

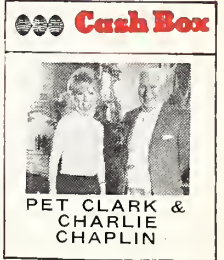
Cameo Product To Be Marketed By MGM Thru
Cameo Distribs •• CBS Disks Hit Record Stride ••

Labels Holding
Mono LP Price
Hike •• Long

Song Having Its Day • RCA To Move Uptown
Col Club Fights FTC • NARA Meet Wrap-up

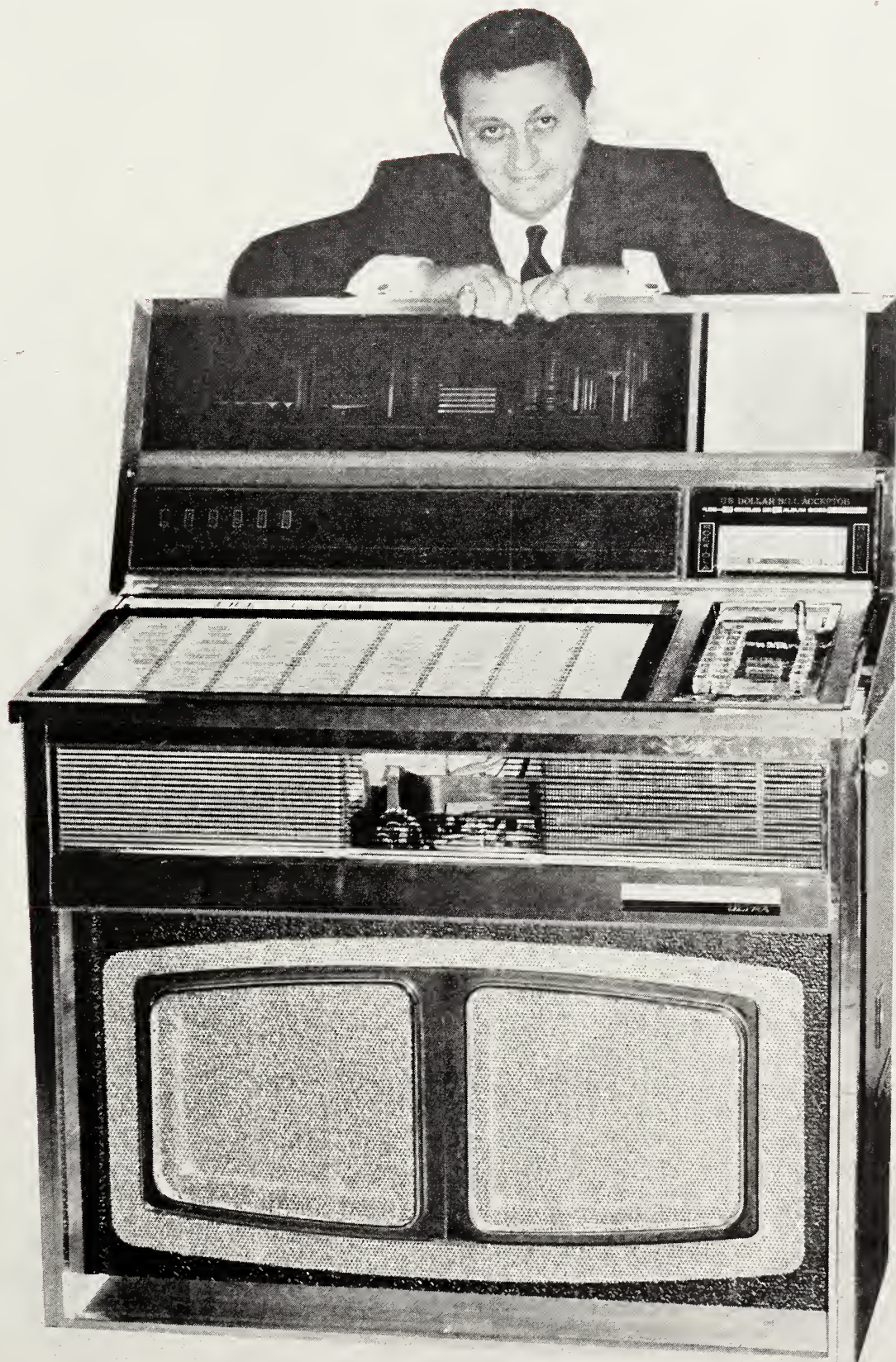
August 26, 1967

Cash Box



Int'l Section
Begins Pg. 63

UA'S ROSELLI INTRODUCES ROCK-OLA'S 'ULTRA'



Johnny Mathis is back where he belongs. On Columbia

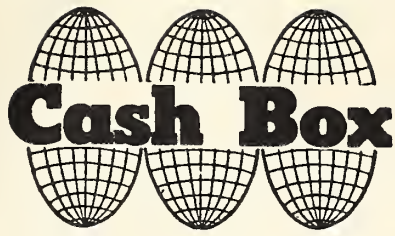
The best-seller champ returns to the scene
of his biggest triumphs. With this sensational single
he gives the first taste of great hits to come.

"Don't Talk to Me"

Written by Bert Kaempfert

"Misty Roses" 4-44266





Cash Box

Vol. XXIX—Number 5

August 26, 1967

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Golden Of The Gold

Thirty-seven albums and 19 singles have been awarded RIAA-gold disks awards so far this year. This is a record pace for RIAA certifications, with the LP total better than half way to the entire gold disk presentations of 1966 and singles running ahead of the entire sum of the same year.

With rare exceptions, singles awards are usually made in the same year the disks are marketed, sometimes as quickly as the day of the release date. While it may be only a matter of weeks before a gold LP is officially recognized by the RIAA, there are many albums that do not reach the \$1 million sales mark (RIAA's point of qualification for a gold disk) until a number of years has past (e.g. the 1967 awards to a pair of albums by Roger Williams, "Songs of the Fabulous Fifties, Parts 1 and 2").

Catalog LP product may no longer possess the excitement or impact it once had on the business, but its stamina may be recognized years later in the form of the eagerly-sought after gold record award. No matter how overshadowed this great product may be by today's LP headliners, it is there

on the shelf doing a quiet and modest job of reaching new record libraries or perhaps supplanting a copy of same worn through years of enjoyable use.

Whether these golden of the gold LP's are Broadway casters, soundtracks or individual performers whose artistry never pales, they may well be the bedrock of the record industry, for whatever may ail the business at a given moment, the trade can be certain that a familiar title or sleeve—or one that has been spruced up to look much like yesterday's new LP arrivals—will be around to do the job of keeping things humming.

It is one thing to obtain a gold record in the aftermath of great excitement and to-do. This achievement should earn the respect of anyone in the business of recordings, but it is no guarantee that many years of fruitful service to the business lie ahead. If this is the factor that separates the men from the boys, let it be. Truly, isn't it remarkable that some LP product weathers the years (with all their hoopla about musical fads and fancies) to add more than their share to the stability of the business? We think so—and more golden power to them!



Cash Box TOP 100

AUGUST 26, 1967

	8/19	8/12		8/19	8/12		8/19	8/12
1	ODE TO BILLIE JOE		BOBBI GENTRY-Capitol-5950	4	39	34	OUT & ABOUT	
2	ALL YOU NEED IS LOVE		THE BEATLES-Capitol-5964	1	1		TOMMY BOYCE & BOBBY HART-A&M-858	38 40
3	BABY I LOVE YOU		ARETHA FRANKLIN-Atlantic-2427	6	11	35	JILL	45 58
4	LIGHT MY FIRE		THE DOORS-Elektra-45615	2	2		GARY LEWIS-Liberty-55985	
5	WORDS		THE MONKEES-Colgems-66-1007	9	15	36	FUNKY BROADWAY	50 91
6	PLEASANT VALLEY SUNDAY		THE MONKEES-Colgems-1007	3	4		WILSON PICKETT-Atlantic-2430	
7	MERCY, MERCY, MERCY		THE BUCKINGHAMS-Columbia-44182	5	7	37	BROWN EYED GIRL	46 56
8	REFLECTIONS		DIANA ROSS & SUPREMES-Motown-1111	15	37		VAN MORRISON-Bong-545	
9	HEROES AND VILLAINS		BEACH BOYS-Brother-1001	13	18	38	SWEETEST THING THIS SIDE OF HEAVEN	39 41
10	A GIRL LIKE YOU		YOUNG RASCALS-Atlantic-2424	8	8		CHRIS BARTLEY-Vando-101	
11	SILENCE IS GOLDEN		THE TREMELOES-Epic-10184	11	9	39	I HAD A DREAM	52 —
12	A WHITER SHADE OF PALE		PROCOL HARUM-Derom-7507	10	5		PAUL REVERE AND THE RAIDERS-Columbia-4-44227	
13	APPLES, PEACHES AND PUMPKIN PIE		JAY & THE TECHNIQUES-Smash-2086	36	57	40	BLUE'S THEME	42 47
14	COLD SWEAT		JAMES BROWN-King-6110	19	21		DAVE ALLEN & THE ARROWS-Tower-295	
15	I WAS MADE TO LOVE HER		STEVIE WONDER-Tamla-54151	12	3	41	HAPPY	51 62
16	THANK THE LORD FOR THE NIGHT TIME		NEIL DIAMOND-Bang-547	18	22		SUNSHINE COMPANY-Imperial-66247	
17	YOU'RE MY EVERYTHING		THE TEMPTATIONS-Gordy-7063	21	29	42	SOCIETY'S CHILD	27 23
18	CARRIE ANNE		THE HOLLIES-Epic-10180	14	10		JANIS IAN-Verve/Forcast-5027	
19	COME BACK WHEN YOU GROW UP		BOBBY VEE-Liberty-55964	34	48	43	GROOVIN'	53 73
20	FAKIN' IT		SIMON & GARFUNKEL-Columbia-44232	29	33		BOOKER T & MG'S-Stax-224	
21	LET THE GOOD TIMES ROLL & FEEL SO GOOD		BUNNY SIGLER-Parkway-153	24	26	44	HYPNOTIZED	37 34
22	WHITE RABBIT		JEFFERSON AIRPLANE-RCA-Victor-9248	7	6		LINDA JONES-Loma-2070	
23	TESTIFY		THE PARLIAMENTS-Revilot-207	26	25	45	CRY SOFTLY, LONELY ONE	49 59
24	THE WORLD WE KNEW		FRANK SINATRA-Reprise-8610	28	38		ROY ORBISON-MGM-K-13764	
25	TO LOVE SOMEBODY		BEE GEES-Atco-6503	25	27	46	THE WINDOWS OF THE WORLD	56 66
26	SAN FRANCISCAN NIGHTS		ERIC BURDON & ANIMALS-MGM-13769	32	46		DIONNE WARWICK-Scepter-12196	
27	MAMMY		THE HAPPENINGS-B. T. Puppy-530	16	16	47	WINDY	22 13
28	MORE LOVE		SMOKEY ROBINSON & THE MIRACLES-Tamla-54152	20	19		THE ASSOCIATION-Warner Bros.-7041	
29	THERE IS A MOUNTAIN		DONOVAN-Epic-5-10212	43	67	48	DON'T LET THE RAIN FALL DOWN ON ME	48 52
30	SOUL FINGER		THE BAR-KAYS-Volt-148	23	17		CRITTERS-Kopp-838	
31	CAN'T TAKE MY EYES OFF YOU		FRANKIE VALLI-Philips-40446	17	12	49	SHOOT YOUR SHOT	47 51
32	YOU KNOW WHAT I MEAN		THE TURTLES-White Whale-W.W.254	44	63		JR. WALKER & THE ALL STARS-Soul-35036	
33	HIGHER & HIGHER (YOUR LOVE KEEPS LIFTING ME)		JACKIE WILSON-Brunswick-55336	55	79	50	THE LETTER	72 83
							THE BOX TOPS-Mola-565	
						51	MAKING EVERY MINUTE COUNT	—
							SPANKY & OUR GANG-Mercury-72714	64
						52	A LITTLE BIT NOW	58 64
							DAVE CLARK FIVE-Epic-5-10209	
						53	HA HA SAID THE CLOWN	57 61
							THE YARDBIRDS-Epic-10204	
						54	EVERYBODY NEEDS LOVE	59 71
							GLADYS KNIGHT & THE PIPS-Soul-35034	
						55	THINGS I SHOULD HAVE SAID	65 74
							GRASS ROOTS-Dunhill-4094	
						56	JACKSON	30 14
							NANCY SINATRA/LEE HAZLEWOOD-Reprise-0595	
						57	LAURA (WHAT'S HE GOT THAT I AIN'T GOT)	63 77
							FRANKIE LAINE-ABC-10967	
						58	12:30 (YOUNG GIRLS ARE COMING TO THE CANYON)	—
							MAMA'S & PAPA'S-Dunhill-4099	
						59	A WOMAN'S HANDS	62 69
							JOE TEX-Dial-4061	
						60	LITTLE OLE WINE DRINKER ME	70 —
							DEAN MARTIN-Reprise-608	
						61	I TAKE IT BACK	31 20
							SANDY POSEY-MGM-13744	
						62	GETTIN TOGETHER	—
							TOMMY JAMES & SHONDELLS-Roulette-4762	
						63	MUSEUM	—
							HERMAN'S HERMITS-MGM-13787	
						64	I MAKE A FOOL OF MYSELF	—
							FRANKIE VALLI-Philips-40484	
						65	THERE'S ALWAYS ME	—
							ELVIS PRESLEY-RCA-9287	
						66	I WANT TO LOVE YOU FOR WHAT YOU ARE	71 81
							RONNIE DOVE-Diamond-227	
67	LOVE BUG LEAVE MY HEART ALONE		MARTHA & THE VANDELLAS-Gordy-7062	79	—			
68	PENNY ARCADE		CYRKLE-Columbia-4-44224	61	68			
69	RUN, RUN, RUN		THIRD RAIL-Epic-10191	69	75			
70	PAPER SUN		TRAFFIC-United Artists-50195	74	87			
71	IN THE HEAT OF THE NIGHT		RAY CHARLES-ABC-10970	—	—			
72	JUST OUT OF REACH		PERCY SLEDGE-Atlantic-2434	—	—			
73	GIMME LITTLE SIGN		BRENTON WOOD-Double Shot-116	80	—			
74	THE RIVER IS WIDE		THE FORUM-Mira-232	54	53			
75	ZIP CODE		THE FIVE AMERICANS-Abnak-123	81	86			
76	ANYTHING GOES		HARPERS BIZARRE-Warner Bros.-7063	—	—			
77	LADY FRIEND		THE BYRDS-Columbia-44230	83	88			
78	YOU GOTTA PAY THE PRICE		AL KENT-Ric Tic-127	84	82			
79	LITTLE THINGS		SONNY & CHER-Atco-6507	86	99			
80	TURN ON YOUR LOVE LIGHT		OSCAR TONEY, JR.-Bell-681	82	85			
81	TURN THE WORLD AROUND		EDDY ARNOLD-RCA-47-9265	85	98			
82	IT COULD BE WE'RE IN LOVE		THE CRYAN SHAMES-Columbia-44191	87	89			
83	SIXTEEN TONS		TON JONES-Porrot-40016	77	84			
84	I FEEL GOOD, I FEEL BAD		LEWIS & CLARKE EXPEDITION-Colgems-66-1006	88	—			
85	PUT YOUR MIND AT EASE		EVERY MOTHER'S SON-MGM-13788	—	—			
86	I DIG ROCK & ROLL MUSIC		PETER, PAUL & MARY-Worner Bros.-1700	—	—			
87	OUR SONG		JACK JONES-Kopp-847	—	—			
88	FUNKY BROADWAY (Part 1)		DYKE & THE BLAZERS-Original Sound-OS-64	89	95			
89	CASANOVA		RUBY ANDREWS-Zodioc-1004	—	—			
90	KNOCK ON WOOD		OTIS REDDING & CARLA THOMAS-Stox-228	—	—			
91	THERE MUST BE A WAY		JIMMY ROSELLI-United Artists-50197	90	92			
92	LAURA (WHAT'S HE GOT THAT I AIN'T GOT)		BROOK BENTON-Reprise-0611	—	—			
93	GET ON UP		THE ESQUIRES-Bunky-7750	94	—			
94	DON'T FORGET ABOUT ME		AMERICAN BREED-Acta-45808	97	—			
95	HEY JOE		CHER-Imperial-66252	—	—			
96	FORGET IT		SANDPEBBLES-Colla-134	—	—			
97	COME ON, SOCK IT TO ME		SYL JOHNSON-Twilight-100	92	—			
98	I CAN'T STAY AWAY FROM YOU		IMPRESSIONS-ABC-10964	98	—			
99	IT MUST BE HIM		VICKI CARR-Liberty-55986	—	—			
100	(WE'LL MEET IN THE) YELLOW FOREST		JAY & THE AMERICANS-United Artists-50196	93	97			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Girl Like You (Slasor, BMI)	10	Get On Up (Hi-Mi, BMI)	93	Laura (What's He Got That I Ain't Got) (Al Gallica, BMI)	57, 92	Soul Finger (East, BMI)	30
A Little Bit Now (Travis, BMI)	52	Gettin Together (Patricia, BMI)	62	Let The Good Times Roll (Travis, BMI)	21	Sweetest Thing This Side Of Heaven (Blackwood, BMI)	38
Anything Goes (Harms, ASCAP)	76	Gimme Little Sign (Big Shot, ASCAP)	73	Letter (Earl Barton, BMI)	50	Testify (Groovesville, BMI)	23
A Woman's Hands (Tree, BMI)	59	Groovin' (Slasor, BMI)	43	Light My Fire	50	Thank The Lord For The Night Time (Tally Rand, BMI)	16
A Whiter Shade Of Pale (Essex, ASCAP)	12	Ha Ha Said The Clown (Ponderosa, BMI)	53	Little Ole Wine Drinker, Me (Mass-Rose, BMI)	60	There Is A Mountain (Peer Int'l, Hi Count, BMI)	29
All You Need Is Love (MacLend, BMI)	2	Happy (Unart, BMI)	41	Love Bug Leave My Heart, Alone (Jobete, BMI)	77	There Must Be A Way (Laurel, ASCAP)	91
Apples, Peaches & Pumpkin Pie (Akbest/Act Three, BMI)	13	Hey Joe (Third Story, BMI)	9	Making Every Minute Count (Akbest, BMI)	67	There's Always Me (Gladys, ASCAP)	65
Baby I Love You (14th Hour, BMI)	3	Heroes & Villains (Sea Of Tunes, BMI)	9	Mommy (Bourne, Donaldson, Warnack, ASCAP)	27	Things I Should Have Said (Trousdale, BMI)	55
Blue's Theme (Dijon, BMI)	40	Hypnotized (Zita, BMI)	44	Mercy, Mercy, Mercy (Zawinal, BMI)	7	To Love Somebody (Nemperor, BMI)	25
Brown Eyed Girl (Web IV, BMI)	37	I Can't Stay Away From You (Chi-Sound, BMI)	98	More Love (Jobete, BMI)	28	Turn The World Around (Fingerlace, BMI)	81
Can't Take My Eyes Off You (Saturday & Seasons Four, BMI)	31	I Dig Rock & Roll Music (Pepamar, ASCAP)	86	Museum (Peer Int'l, BMI)	63	Turn On Your Love Light (Dan, BMI)	80
Carrie Anne (Maribus, BMI)	18	I Feel Good, I Feel Bad (Screen Gems, Columbia, BMI)	84	Our Song (Santa Cecilia, BMI)	87	12:30 (Wingate, ASCAP)	58
Casanova (Ric Will, BMI)	89	I Had A Dream (Daywin, BMI)	39	Out & About (Screen Gems, Columbia, BMI)	34	White Rabbit (Copper Penny, BMI)	22
Cold Sweat (Dynatone, BMI)	14	I Make A Fool Of Myself (Saturday & Seasons 4, BMI)	64	Penny Arcade (Screen Gems, Columbia, BMI)	68	Windows Of The World (Jac, ASCAP)	46
Come Back When You Grow Up (Painted Desert, BMI)	19	I Take It Back (Low-Sal, BMI)	61	Paper Sun (Essex, ASCAP)	70	Windy (Irving, BMI)	47
Cry On, Sock It To Me (Caforn, BMI)	97	I Want To Love You For What You Are (Richard Irwin, ASCAP)	66	Pleasant Valley Sunday (Screen Gems, Columbia, BMI)	6	Words (Screen Gems, Columbia, BMI)	5
Cry Softly, Lonely One (Acuff Rose, BMI)	45	I Was Made To Love Her (Jobete, BMI)	15	Put Your Mind At Ease (Pocket Full Of Tunes, BMI)	85	World We Knew (Raasevelt, BMI)	24
Don't Forget About Me (Screen Gems, Columbia, BMI)	94	In The Heat Of The Night (United Artists, ASCAP)	71	Reflections (Jobete, BMI)	8	Yellow Forest (We'll Meet In The) (Chardon, Shelby, Singleton, BMI)	100
Don't Let The Rain Fall Down On Me (Uganda, BMI)	48	It Could Be We're In Love (Destination, BMI)	82	River Is Wide (Saturday, BMI)	74	You Gotta Pay The Price (Myto, BMI)	78
Everybody Needs Love (Jobete, BMI)	54	It Must Be Him (Asa, ASCAP)	99	Run, Run, Run (TM, BMI)	69	You Know What I Mean (Chardon, BMI)	32
Fakin' It (Charing Cross, BMI)	20	Jackson (Bexhill, ASCAP)	56	San Franciscan Nights (Sealark, BMI)	26	You're My Everything (Jobete, BMI)	17
Forget It (Unbelievable, BMI)	96	Jill (Chardon, BMI)	35	Shoot Your Shot (Jobete, BMI)	49	(Your Love Keeps Lifting Me) Higher & Higher (Jalynne, BMI)	33
Funky Broadway (Rauteen, Drive In, BMI)	36, 88	Just Out Of Reach (Four Star, BMI)	72	Silence Is Golden (Dialogue, BMI)	11	Zip Code (Jetstar, BMI)	75
		Knock On Wood (East, BMI)	90	Sixteen Tons (American, Noma, Elvis Presley, BMI)	83		
		Lady Friend (Tickson, BMI)	77	Society's Child (Dialogue, BMI)	42		



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CBS Disks Blaze Record Sales Pace For First Six Months Of 1967

NEW YORK—CBS Records, for the first six months of 1967, has showed a substantial gain in sales over the record-breaking first half it enjoyed last year, with the various departments in the division each playing an important role.

Gold Disk Harvest

The Columbia label, as might be expected, played the dominant role in the upswing, with a powerful roster of singles and album hitmakers headed up by such teen favorites as Paul Revere & the Raiders, Simon & Garfunkel, Bob Dylan, the Buckinghams, the Byrds and the Cyrkle. Paul Revere & the Raiders alone have been responsible for pulling in three RIAA-certified Gold LPs, "Just Like Us," "Midnight Ride" and "The Spirit of '67," while Simon & Garfunkel also went the million-selling route with their "Parsley, Sage, Rosemary and Thyme."

Gold Records were not lacking in the good music field, either, as Andy Williams, one of the label's top LP sellers, pulled in a pair of certified million-dollar albums, "The Shadow Of Your Smile" and "Born Free." Also looming in the forefront of the label's pop artists was Barbra Streisand, who continued her superior sales pace, while Tony Bennett, Ray Conniff, Jerry Vale, Percy Faith and Steve Lawrence & Eydie Gorme provided a consistently strong catalog.

In the field of original cast albums, the label struck gold once again with "Mame," with highly successful sales being engendered by "Cabaret,"

"Sweet Charity," "The Apple Tree," and "Hallelujah Baby." The label has also added the recently-recorded Lincoln Center version of "South Pacific" to its library of cast albums.

Adding to the impressive sales figures were the label's big guns in the C&W field, headed up by Johnny Cash, Marty Robbins and Ray Price. In addition to his appearances as a powerful solo attraction, Cash has teamed up with June Carter on several occasions for what has proved to be another top-selling act for the firm. Other big name country acts that have firmly supported the overall rise in sales include Carl Smith, Flatt & Scruggs and the Statler Bros. The label has expanded its country roster, via Bob Johnson, who took over in March as the country A&R chief for the firm, with the signing of Johnny Sea and Judy Lynn to recording contracts. Johnson is hopeful of adding several other name acts to the label in the future.

In the classical area, Columbia Masterworks beefed up the kitty with such classical leaders as Mahler's 8th Symphony with Leonard Bernstein conducting the London Symphony Orchestra, which has proven to be the label's best-selling album. Additional sales winners have been Vladimir Horowitz' "Horowitz In Concert," as well as sets by the New York Philharmonic conducted by Leonard Bernstein, the Philadelphia Orchestra with Eugene Ormandy conducting and the Cleveland Orchestra under the direction of George Szell.

Stravinsky Month

Highlighting the success of the classical division, the label designated the month of June as Stravinsky Month in honor of the composer-conductor's 85th birthday, releasing five of his albums during that time. Stravinsky is credited with being the only living composer to have recorded all

(Continued on page 46)

Cameo Product To Be Marketed By MGM — Thru Cameo Distributors

NEW YORK — MGM Records will market all present and future Cameo Product through Cameo Distributors in the United States according to an announcement made by Harold Seider, newly appointed vice president and general counsel of Cameo/Parkway Records. The agreement applies only to the U.S. and goes into effect Aug. 21.

The new agreement is not the familiar type of "distribution deal" since Cameo Distributors will be sell-

ing the product. Total creative and artistic control will remain in Cameo's hands.

The agreement was described as a new concept in record merchandising and was compared to the concept United Artists Pictures employed to become the dynamic force it now is in the film industry.

It was also announced that MGM will advance Cameo/Parkway \$1,000,000 (with full recourse), against current receivables.

Col Record Club Challenges FTC Charges

NEW YORK—The recent Federal Trade Commission order challenging the exclusivity feature of its licensing contracts with certain record manufacturers will be appealed by the Columbia Record Club. The case was originally heard by the FTC in 1963, and in 1964 the Examiner who sat as judge rejected all the Commission's charges and dismissed its complaint, thus vindicating the Club completely from any charge of improper action. Last week's finding by the Commission affirms the Examiner's dismissal of the original charges except that the Commission issued what it termed a "narrow" order relating primarily to the exclusivity of the Columbia Record Club's licensing agreements with other record manu-

facturers.

The Club will go to the Court of Appeals where it will vigorously pursue its case on this point, with the full expectation that its position will be supported. Last week's Federal Trade Commission order will not become effective unless it is upheld by the Court.

Cornelius F. Keating, vice president and general manager of the CBS Direct Marketing Services Division said, "We are gratified that the sweeping charges of the original complaint have been rejected by the Commission, including the rejection once and for all of any claim of injury to competition at the dealer level."

Victor To Join 'Music Row' On 6th Ave; Construction Underway On 45-Story Tower

NEW YORK—RCA Victor will join the ranks of the other large record firms headquartered on New York's 6th Ave. when, toward the end of 1968, it moves into a 45-story office tower at 1133 Ave. of the Americas (between 43 and 44 Sts.) The new premises will be close to Manhattan's Music/Entertainment area and has been designed with the growth of the record industry and plans for extensive expansion in mind. These will be America's largest and most modern studios specifically designed for sound recording. In announcing the move,

Norman Racusin, division vice president and general manager of RCA Victor, said that the facilities will be unequalled anywhere in the world and



Racusin with architect's model.

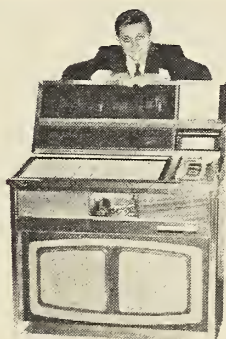
will feature advanced engineering design and performance capabilities.

The new location not only will serve as the new home of the RCA Victor Record Division, but will be headquarters for the RCA magnetic products division, under the direction of Joseph Stefan, division vice president and general manager.

"Availability of space adjacent to the tower to construct studios, one of

(Continued on page 47)

FRONT COVER:



United Artists' popular Jimmy Roselli, who just happens to be one of the country's most programmed juke box artists, helps usher in the brand new 'Ultra' 160-selection phonograph, pride of the Rock-Ola Mfg. Company's 1967-68 line. Jimmy's hit single "There Must Be A Way", which has been riding the charts for several weeks now has given rise to an album of the same name which is to be released shortly. Both single and album were produced by Henry Jerome. See special Rock-Ola section in this week's Coin Machine Section.

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Industry Sticking With Mono Price Hike Despite Recent MGM Price Roll Back

NEW YORK — The mass LP price hike, which saw a vast majority of leading record companies upping the price tag on mono product to equal the \$4.79 figure on stereo sets, will stay in effect as planned by virtually all labels, despite the recent MGM move to roll back the mono price to its previous \$3.79 figure. In sampling a wide variety of record execs, Cash Box has found a general "hold the line" policy maintained throughout the industry.

Bill Farr, marketing vp of CBS Records, a leader in the price hike situation stated:

"We feel that the goal of a one inventory (stereo only) system is a very desirable and also very logical objective. However, retailers have moved

to this goal at such an accelerated pace that their business judgment must be seriously questioned.

"Our plans are to make CBS Records' transition as smooth and orderly as possible. They are designed to serve both our customers and the ultimate consumers by continuing to make available a choice of mono and stereo albums in the market place. Our studies indicate that given a choice, consumers have accepted a price increase as a logical requirement of the market and have still continued to buy mono records in a ratio that is consistent with past patterns.

"However, retailers and subdistribu-

(Continued on page 8)

'Long Song' Wrong? - Trend Going Strong

NEW YORK—Until very recently, the record industry followed an unwritten rule that singles should be kept under three minutes for best results; but this principle has lately been disregarded with amazing results. And last week's release of "long song" pop offerings could end the imagined taboo.

July saw the release of two Capitol

45's simultaneously—one a Beatles side, "All You Need Is Love" running 3:57; the other a 4:17 record from newcomer Bobbie Gentry. Although record companies generally show nervousness at the release of a "long song" because its length makes programming difficult for radio stations,

(Continued on page 47)

Liberty and Italy's Blue Bell
Form Blue-Disk Italiana
See International News Page

'No Sale'; Livingston Nix's Disk-ordant 'Variety' Blurb

HOLLYWOOD—Responding to an article published in the August 16 issue of the weekly trade paper, Variety, concerning negotiations between MGM and Electric & Musical Industries, Ltd., Alan Livingston, President, Capitol Records, has made the following statement: "I wish to correct several significant errors contained in the Variety article. First, the suggestion that 'Capitol has been operating at a loss of late . . . ' is absolutely false. Not only has Capitol not been operating at a loss recently, but the Company has never lost money in any year in its entire 25-year history. Further, Capitol's net sales for the last two fiscal years, including the year just ended June 30, were the two

highest in Company history, both from the standpoint of sales and net profits. The Variety article also suggests that talks between MGM and EMI 'are directed toward a Metro buy-out of EMI's U.S. subsidiary, Capitol Records.' Speaking as a member of the EMI Board of Directors, I can categorically deny that EMI is considering such a proposal from MGM or from any other company. It is true that many discussions have taken place with many different companies regarding diversification by Capitol itself in the United States, however, in no case is Capitol up for sale and under no circumstances would EMI consider giving up control of Capitol to another firm."

Jetstar, Abnak's New R&B Label Gets Big Send-Off This Week

DALLAS—The Abnak label, which has made a tremendous chart showing for a young company with such artists as Jon & Robin, the American Breed and others, makes its first concerted effort in the R & B field this week with the national debut of its new R & B label, Jetstar Records.

Although the Jetstar name has been seen before with regional test selections, the first big push under the R & B banner will be Bobby Patterson's national release of "Soul Is Our Music" b/w "Let Them Talk."

John Abdnor, head of the Abnak operation, said that the Jetstar label will feature a series of strong R & B talent with material easily adaptable to the Top Forty stations. "Our records will have an R & B/Pop sound and will be able to be played by both stations."

Chuck Dunaway, who recently joined the Abnak operation as National Promotion Manager, has moved into the position of General Manager, Abner reports, and will also supervise



BOBBY PATTERSON & JOHN ABDNOR

the promotion of the Jetstar label. Dunaway, prior to joining Abnak, was affiliated with KILT and KLIF in Houston.

It is also understood that the Jetstar label will be given a big promotional and ad send-off.

Neil Bogart & Crew Join Kama Sutra Production

NEW YORK — Heads of the Kama Sutra Productions firm last week made simultaneous announcements on East and West Coasts that Neil Bogart, Marty Thau, Cecil Holmes and Carol Coviello have joined the production outfit to assist in promotion and acquisition of K-S material.

Joint announcements were issued by Artie Ripp, Hy Mizrahi and Phil Steinberg revealing the move. Bogart and his staff will be working with the Buddah label on sales direction, promotion and master purchasing. They will also assist MGM's national promotion manager Harold Berkman in promoting Kama Sutra Records under MGM distribution. In addition, Bogart and his staff will work on all Kama Sutra productions regardless of label or publishing house.

Bogart, who will work closely with controller and administrative director Art Kass, has been named general manager of the Buddah and Kama Sutra diskeries. He will report directly to Ripp, Mizrahi and Steinberg. Thau has been appointed director of

popular sales and promotion; and Holmes has a similar designation in the r&b field. Coviello, Bogart's assistant at Cameo/Parkway, remains in that capacity at Kama Sutra.

The move is regarded as an innovation on the part of an independent production firm in that it brings to Kama Sutra Productions a full fledged sales and promotion staff. This is a breakthrough in the history of independent producers in the record business. While the use of independent promotion men has become a generally accepted practice, this is an escalation in the stature of indie production to employ a highly regarded full-time staff to direct sales and promotional activities.

In an effort to create even closer ties between Kama Sutra's East and West Coast operations, Bob Krasnow has been appointed director of West Coast promotion and sales. He will also assist Ripp in the overall operation of the California office and report to Bogart. New York-based promotion man Johnny Davis will also report directly to Bogart.

The appointment of Bogart and staff, who announced their exit from Cameo/Parkway following that label's purchase by Allen Klein and Abbey Butler, comes at a time of great activity on the brand new Buddah label. The record company has just released an LP and a single by Captain Beefheart and his Magic Band, and an LP and a single by singer-writer Tony Bruno. Due shortly are albums by Penny Nichols, Lord Burgess and Anders-Poncia.

Shortly before resigning from Cameo/Parkway to take his present position with Kama Sutra Productions, Bogart had been made, at 24, one of the youngest vice presidents in the record industry.

Bogart sated, "Both the staff and myself are delighted to be with Kama

Kama Sutra Goes Hollywood; Intro's Tony Bruno

LOS ANGELES — In what must be the most outrageously ambitious and imposing introduction of a record artist in many years, Kama Sutra Productions unveiled Buddah Records' Tony Bruno here last week. Label leased the Grand Ballroom of the Beverly Hilton Hotel, scene for both the motion picture and record academy awards each year, rushing engraved invites to several hundred motion picture, agency, TV and record execs and booking Count Basie's Orchestra for the evening. Bruno, who sang for almost an hour, was backed by a forty piece orchestra (in addition to Basie's band which opened the evening's festivities) as he sang many of the cuts from his new Buddah LP "The Beauty of Bruno" (shipping to distributors this week).

The saga of Bruno's entry into the vocal field dates back to before 1965 when he joined Kama Sutra's production and pub firms as an exclusive writer. Previously Bruno owned his own label, Nomar, and had successfully produced a number of chart entries ("All In My Mind" and "Funny" with Maxine Brown) in addition to Chuck Jackson and Gene Pitney for other labels. Pitney's "Last Exit To Brooklyn," a top tenner, was both composed and produced by Bruno. Bruno explains that his newly discovered talent was a direct result of his demo disk of one of his composi-

tions "The Grass Will Sing For You" which resulted in a scheduled U.A. session with Phil Flower. Flower failed to appear for the date, according to Bruno, and, rather than track the date, Bruno decided to add his own voice. U.A. released the results and the record created enough interest to make "Looking Ahead" charts. Kama Sutra thereupon contested the U.A. release of the record since Bruno was not signed to U.A. as an artist. As a result of the unplanned session and subsequent activity on the single, Kama Sutra went ahead prepping a Tony Bruno LP date.

"At first Artie Ripp suggested we might introduce it by giving a little show for the trade—maybe five or six pieces. After some talk it was decided that the label would go for ten musicians. But, on the strength of the LP, the William Morris Agency got more than somewhat interested. And, somehow, like Topsy, the project grew."

Aside from the more than sixty musicians who performed (some flown in from N.Y. for the night) and about 600 in the audience, CBS was on hand to film the event.

"What few people knew," Bruno explains, "is that this was the first time I've ever sung in public. Talk about nervous. No question—the most thrilling night of my life. And to top it all—it just happened to fall on my birthday."

'Turn On, Tune In' To Hit WB European Licensees

BURBANK, CALIF.—Warner Brothers Records will carry its "Turn On, Tune In" fall LP presentation across the Atlantic to an expected audience of 100 European licensees at the Europa Hotel in London next month (7, 8).

Phil Rose, international director of the WB and Reprise labels, last week revealed that licensees from all principal European countries will be gathered for the two-day meeting in London.

Rose will be accompanied at the sessions by diskery chief J. K. Maitland, Mo Ostin, vp and general manager of Reprise, and Joel M. Friedman, vice president and director of marketing.

Guests at the conclave will view a three-hour film presentation on the first day of meetings. Individual clutches will then be held with each of the licensees.

Representatives will be in attendance from Greece, Norway, Germany, Turkey, Spain, France, Belgium, Sweden, Finland, Italy, Lebanon, the Netherlands, Portugal, Switzerland, Denmark and Israel.

Additional copies of the film presentation have been made available, Rose revealed, for subsequent showing by key licensees to dealer and trade audiences in their respective countries. Duplicate presentations are

also planned for the fall release and are expected to hit audiences numbering into the hundreds according to estimates noted by Rose.

Each of the film segments have been especially adapted to enable re-recording into the native languages of the respective viewers.

Labels Stay With Hike . . .

(Continued from page 7)

tors are prematurely acting to kill off mono, to the seeming disregard of the ultimate consumers' wants and desires. Faced with this, we must caution against arbitrary, emotional or snap-judgment decisions. By not allowing the consumers to make a choice, but by prejudging or misjudging their reactions and moving too quickly to stereo only inventories, an opportunity for an orderly transition of investment from mono to stereo over a reasonable period of time is being put in jeopardy with the result that neither the consumer nor the industry is being well served.

"Although CBS Records is committed to the future of the stereo disc, as are other segments of the industry, we will continue to devote all our efforts to a transition that is orderly and consistent with common sense. We believe it is not a well reasoned plan to move back the list price of mono or to discontinue mono, as some retailers are now prematurely attempting. Therefore, CBS Records will continue to offer consumers a choice of mono in both catalog and new releases at the present list price."

Len Sachs, Atlantic's director of merchandising & LP sales, had the following comment to make:

"There is still a very substantial amount of mono LP sales. Our stereo sales quite naturally have increased heavily. However, we do not see the demise of monaural LPs or a need to inhibit the sale of a very marketable product."

Atlantic's mono and stereo LPs will continue to sell at the suggested \$4.79 price.

None of the other labels contacted (RCA Victor, Elektra, etc.) have expressed an interest in returning to the prices in effect prior to the hike.

According to Nasatir, the original increase had as its purpose the elimination of monaural recordings by making them obsolete. He stated that he does not think the escalation move has worked in forcing mono out of the picture; and that MGM will go out on a major push to promote mono recordings. His distributors, Nasatir said, were enthused at the announced move.



NEIL BOGART

Sutra. We had many offers from companies ranging from the majors to firms that were not in the record business and had contacted us with lavish budgets to suggest that we create a company for them. After careful evaluation, the staff and I decided that nothing offered the potential opportunity for growth in every area of the entertainment industry that is represented by Kama Sutra Productions."



AFTER 16 HITS IN A ROW, THIS ONE IS NATURAL HISTORY.

HERMAN'S HERMITS MUSEUM

Produced by
Mickie Most



b/w LAST
BUS HOME
K-13787

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

MGM
RECORDS

NATRA Convention Sticks To Business

ATLANTA—Peaceful growth was the keynote of the 1967 NATRA (nee NARA) Convention held in Atlanta Aug. 9-13, with the slogan of "Responsibility brings a new profile" overshadowing the entire formal program. Although reports emanating from the convention site played up the appearance of H. Rapp Brown as "fireworks," Cash Box noted that Brown's uninvited appearance was met with a polite, but mildly aloof reception from organization officials. The order of the day seemed not "fireworks," but plain, down-to-earth official business. The type of tedious, lacklustre business that eventually attains goals but rarely makes for screaming headlines.

So much was the concern for the image of the organization and its members, and the directions to be taken by NATRA in the future, that most of the internal business meetings were held behind closed doors, much to the chagrin of label representatives and the trade press. While the fact of closed door sessions seemed to imply a high degree of secretiveness, a key number of NATRA later explained that "we must first clean out our own house" before sitting down to serious discussions at the bargaining tables with radio and manufacturing execs.

The same air of seriousness surrounded all of the NATRA execs throughout the 4-day meet, and, while a good deal of the functions seemed to result from haphazard planning, the "stick to business" attitude of the organization's spokesmen was a palpable thing, further highlighting the official low-key tone of the convention. For many, the daytime hours were listless, with few functions scheduled to be of interest to those other than the radio announcers themselves. But then, it was the radio announcers convention, and NATRA made it quite clear that such was the case.

Fireworks couldn't have been farther from the truth. As NATRA executive secretary commented, "What are you all doing here? There aren't going to be demonstrations. Nobody's going to be burning down the hotel!" The remark was made to underscore the convention's lack of sensationalism, and to point out the fact that there was to be more time devoted to the order of business than to the cocktail party and "Hi neighbor" circuits.

One of the main points of Shields' statement to the press was a fact which has become possibly the unofficial party line for the organization over the years, the discriminatory practices in the radio business. He brought out the fact that there are only four Negro-owned radio stations in this country, and that, among the 500 stations owned by whites, even in the R&B category, there are no Negroes holding down the top-level jobs ranging up from the station manager role. He expressed strong concern for the lack of Negroes in management categories.

Shields exhorted whites and Negroes to "work together" in striving for the goal of equality in radio, and he also admonished the white establishment, saying "You (the whites) tell me (the Negro) that I'm not responsible. Yet you won't give me the chance to show responsibility." In addition to being kept out of the management roles, he also stated that Negro jockeys had literally no say in what was programmed on the air. "There is a

mass censorship subtly being passed across the country," he commented, "There is a cancer eating at the roots of whatever is the basis of this country."

President's Committee Is Formed At NATRA

ATLANTA—Four former presidents of NARA, Jack Gibson, Ed Wright, Larry Dean and Bill Summers, have been named to make up a special NATRA committee called the President's Committee. The committee has issued the following policy statement concerning the organization:

1. NARA will continue to improve the overall image of the Negro in professional radio and TV.
2. NARA will constantly strive to upgrade Negro personnel into management and supervisory capacities where such abilities are demonstrated.
3. NARA will constantly seek to upgrade salaries and commissions of Negro personnel in keeping with the accepted industry scale.
4. NARA will encourage its members to cooperate with community agencies seeking to improve race relations.
5. NARA will continue to concentrate on aiding talented youth to enter the field of electronic communications via NARA's scholarship fund.

NATRA, he said, wanted to "create a kind of organization where there can be a free flow of dialogue" between the R&B jockey and management. To do this the organization would have to reach those people who are sincerely interested. "We may have to have a mammoth musical march on Washington," he added, only half in jest.

The feeling seemed to be that the point of the convention, in fact the very reason for NATRA, is to give the R&B deejay an awareness of himself and his role in big business. "Whether by fault or design," Shields said, "the disc jockey is an important personality."

NATRA Ballot Results

NEW YORK—The results of the NATRA balloting for the 1967 NARA Awards are as follows: Aretha Franklin, R&B single of the year . . . "Respect"; Aretha Franklin, "I Ain't Never Loved A Man" . . . best R&B album of the year; Aretha Franklin, best R&B female vocalist; James Brown, best R&B male vocalist; Supremes, best R&B female vocal group; Temptations, best male group; Gladys Knight and the Pips, best R&B mixed group; Sam & Dave, best R&B duo; "Hip Hugger" by Booker T & the MG's, best R&B instrumental; Five Stairsteps and Brenda & the Tabulations, most promising groups; Staple Singers, best gospel group; Jerry Wexler and Holland-Dozier-Holland, best producers of the year; Cannonball Adderly's "Mercy Mercy Mercy," best Jazz single of the year; (the same for best Jazz album); Nina Simone and Nancy Wilson, best female Jazz vocals; Lou Rawls, best male Jazz vocalist; Bobby Blue Bland, best Blues singer; O. V. Wright, most promising male vocalist; and Betty Swan, most promising female vocalist.

Ella Fitzgerald was named Woman of the Year, while Harry Belafonte was named Man of the Year. Sydney Poitier accepted the award for Belafonte, who could not attend due to prior commitments.

Mixed Reactions To NATRA (NARA) Meeting

ATLANTA—NARA isn't NARA anymore, it's now NATRA—the National Association of Television and Radio Announcers. Thus, the just-concluded confab in Atlanta might well be referred to as the First Annual NATRA Convention. Like all conventions, this one had its high points as well as its lows, but from certain aspects it must be judged successful.

An estimated crowd of 1600-1700 people were on hand for the affair, including such prominent personalities as actor-comedian Bill Cosby, actor Sidney Poitier, Dr. Martin Luther King and former gridiron hero Jim Brown. In addition, an appearance was made by Joseph W. Rollins, Jr., from Vice President Hubert Humphrey's office, and Jon Massey, (Continued on page 51)

New NATRA Officers Named

ATLANTA—The National Association of Television and Radio announcers has announced the results of new elections, which were held during the NATRA convention, with the following lineup of personnel now officiating:

- President—E. Rodney Jones
 - Executive Secretary—Del Shields
 - Chairman of the board—Ken Knight
 - 1st Vice President—Paul White
 - 2nd vice president—Charles Derrick
 - 3rd Vice President—Burt Johnson
 - 4th Vice President—Herb Campbell
 - Treasurer—Novella Smith
 - Membership Secretary—Jerry Thomas
 - Corresponding Secretary—B. L. Moore
 - Financial Secretary—O. C. White
 - Sergeant-at-arms—Larry Hayes
 - Chaplain—Irene Johnson
- Also named as a director was Martha Jean Steinberg

CONVENTION HIGHLIGHTS



NARA member Johnny Brooks of Gay Productions stands at left while the Hon. Lester Maddox, Governor of Georgia, puts his name on the dotted line.



Bill Summer (left), general manager of WLOU and his daughter, Cheryl, receive the key to the city from Atlanta's vice mayor, Sam Massell. This was one of the highlights of the affair, which was held at Atlanta's new hostelry, the Regency Hyatt.



The Staple Singers, Epic's world famed gospel group, provides powerful entertainment for the convention's delegates and invited guests. The well traveled group recently proved a show stopper at the 1967 Newport Folk Festival.



Stax/Volt recording artist Otis Redding (left), sits with NARA executive secretary, Del Shields, at a press conference at the Regency Hyatt. Redding hosted vast numbers of NARA delegates and guests at an all-night barbeque held on the songster's sprawling ranch near Macon, Ga.

"WE STILL FOUND TIME TO GO TO THE TROPICS, A BAR ACROSS THE STREET FROM NBC. IF SOMEONE HAD ASKED ONE OF US, 'WHAT DID YOU DO IN THE WAR, DADDY,' WE WOULD PROBABLY HAVE TOLD HIM THAT WE SPENT THE ENTIRE TIME IN THE TROPICS."

JOHNNY MERCER

WATCH FOR THE CASH BOX CAPITOL CAVALCADE . . .
ISSUE DATED SEPT. 16TH

**CHART MOMENTUM
UNABATED!**

**NEW, SPECTACULAR
SEQUEL TO "WINDY"**

"NEVER MY LOVE"

#7074 produced by BONES HOWE



THE ASSOCIATION



WARNER BROS.
RECORDS



TOMMY TUCKER

I'M SHORTY

CHECKER 1178

LAURA LEE

Dirty Man

CHESS 2013

PROVEN SELLERS!

AHMAD JAMAL

NATURE BOY

CADET 5569

IRMA THOMAS

A WOMAN WILL DO WRONG

CHESS 2017

CHESS RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 16, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Gettin Together—Tommy James & Shondells—Roulette			83%
48%	I Dig Rock & Roll Music—Peter, Paul & Mary—Warner Bros.			82%
47%	Twelve Thirty—Mamas & Papas—Dunhill			47%
42%	I Had A Dream—Paul Revere & Raiders—Columbia			82%
41%	Making Every Minute Count—Spanky & Our Gang			86%
40%	Museum—Herman's Hermits—MGM			40%
39%	Anything Goes—Harpers Bizarre—Warner Bros.			70%
37%	Put Your Mind At Ease—Every Mother's Son—MGM			37%
35%	Funky Broadway—Wilson Pickett—Atlantic			86%
34%	Love Bug Leave My Heart Alone—Martha & Vandellas—Gordy			43%
32%	In The Heat Of The Night—Ray Charles—ABC			32%
31%	I Make A Fool Of Myself—Frankie Valli—Philips			31%
29%	Just Out Of Reach—Percy Sledge—Atlantic			29%
27%	Little Ole Wine Drinker Me—Dean Martin—Reprise			63%
24%	The Letter—Box Tops—Mala			96%
22%	There's Always Me—Elvis Presley—RCA			22%
20%	Wednesday—Royal Guardsmen—Laurie			20%
19%	Gimme Little Sign—Brenton Wood—Double Shot			39%
17%	Don't Forget About Me—American Breed—Acta			17%
15%	Casanova—Ruby Andrews—Zodiac			15%
14%	Things I Should Have Said—Grass Roots—Dunhill			96%
13%	Higher & Higher—Jackie Wilson—Brunswick			94%
12%	Our Song—Jack Jones—Kapp			12%
11%	I Feel Good (I Feel Bad)—Lewis & Clarke Expedition—Colgems			41%
10%	There Is A Mountain—Donovan—Epic			95%
10%	Groovin'—Booker T & MG's—Stax			95%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Purple Hoze Jimi Hendrix Experience (Reprise) 33%	Get On Up Esquires (Bunky) 8%	On The Other Side Seekers (Copitol) 7%
Knock On Wood Otis Redding & Corla Thomos (Stox) 16%	Johnny B Goode Coronados (Parliament) 7%	Horn Duey King Richard's Fluegel Knights (MTA) 7%

STEREO

A&M SP 4126



tommy
BOYCE
&
BOBBY
hart
test patterns



A&M LP 126



RECORD RAMBLINGS

NEW YORK:

Steve Harris, Elektra's intrepid ("Intrepid," that's the name of the boat to watch in the America's Cup races too) promo man, was very busy ushering the Doors around town last week. The group's "Light My Fire" deck is beginning to light up the British pop charts just like it did here. . . . Jim Morrison, lead singer of the Doors, was refused admittance to the Salvation nitery one night last week when he arrived there with Steve Paul, in the latter's big gray limo. The door was closed on a Door. Van Morrison was the highlight



HEATHER MACRAE



BOB CARROLL



DOHHA LEE



BURT BACHARACH



GRASS ROOTS



MARILYN APOLLO

of a water-born bash aboard the "S. S. Blowin' Your Mind" as it cruised around Manhattan for the benefit of the American-Israel Cultural Foundation. Bert Brnns master-minded the affair, which had a large turnout of people from many walks of life. Morrison's current Bang outing of "Brown Eyed Girl" is doing very well throughout the country.

Blues singer Leonda is scheduled for appearance at the Philadelphia Folk Festival, set for Aug. 25-27. She's a good example of the excellent breed of folk and folk-oriented musicians coming out of the Cambridge area.

Eric Stevens, music director at Cleveland's WIXY said of the tune "Never My Love," . . . "It's a cut from the new Association album, 'Inside Out' and it's so good it should be the next single." The tune is in a melodic soft-rock bag sort of like "Cherish."

Bob Carroll opened in "The Fantastiks" at the Paper Mill Playhouse in Milburn, N.J. last week, just after closing at Chicago's Continental Plaza hotel. He is very excited about his latest Murho single, "In The Cause Of Freedom."

Ed Heller of Tribute Records and Rainbow Records (formerly A&R man at RCA Victor and MGM) has been confined to Central General Hosp. in Plainview, L.I. with a heart ailment. He's been there for 7-weeks and is now reported to be on the road to recovery. . . . Bluegrass, folk, and C&W fans will be pleased to know that Lester Flatt did not suffer a heart attack (as was circulated last week) although he was admitted to a hospital in Sparta, Tenn. for observation. He expects to re-join the Flatt & Scruggs Show in a few days. Earl Scruggs is now back with the Flatt and Scruggs Show following a 2-month hiatus resulting from hip surgery. They will appear at the Rheingold Festival in Central Park on Aug. 27th.

Davie Allan and the Arrows, currently riding on "Devil's Angels" and "Blues Theme" on Tower, said that when they toured the Village last week, it was the first time that no one came up to them and said, "Hey! What group are you with." Apparently their style of dress seemed perfectly natural to those persons banging about on the corner of McDougal and Bleeker Sts.

ESP-Disk will release an LP featuring the 25-voices of the Slavonic Arts Society relating the music of the Russian Orthodox Liturgy. The

LP was recorded in the United States.

There was a benefit held at the Village Theatre under the auspices of Bob Fass for the Community Breast (subtitled "To Each All Things.") The funds raised will be distributed by Fass and Paul Krassner (and others) to people doing groovy things but who have no money.

Our East Coast Girl of the Week is none other than lovely Heather MacRae, whose first ABC deck, "Lazy Summer Day," is just out on the market.

Donna Lee's current Columbia deck

death mood not unlike Bobbie Gentry's "Ode to Billie Joe."

Uni sales manager Gene Block gets the credit for the "inside" put-down line—"He wouldn't know a top ten record if it was eleven this week—with a bullet." It was directed at—but we're sworn to secrecy.

KMPC's Gary Owens tells us that he received a bumper sticker from columnist Herb Caen which reads—"W. C. Fields is Alive and Drunk in Oakland."

Singer Marilyn Apollo is our "West Coast Girl of the Week." A Las Vegas chick, Marilyn recently scored with Bob Newhart at Harold's in

Monument LP "Robert Mitchum Sings."

Milton Berle's Embassy Records has four sides cut with Nooney Rickett and the Noon Express, their first for the new label. . . . Capitol's Grace Markay, seen last week on the Buddy Greco "Away We Go" TV'er, cuts her first single session this week with Dave Axelrod producing.

A gift of love from Joan to publicist Derek Taylor—color him Dominic and weigh him in at seven pounds and a couple of ounces; their fifth.

Rick Landy repping Tree and Wilderness Music as well as Dial and Jah Records—new offices at 9116½ Sun-

set Blvd. in L.A.

Currently Popping along the Pacific: "The Letter" by the Box Tops (Mala) in S.F., with "Things I Should Have Said" by the Grassroots (Dunhill) #1 fast breaker in Seattle, "12-30" by the Mamas and Papas (also Dunhill) in San Diego, with "Apples, Peaches and Pumpkin Pie" by Jay and the Techniques (Smash) just a step ahead of "Cat in the Window" by Petula Clsrk (Warners) in L.A. "Look of Love" by Dusty Springfield (Phillips) a top tenner already in our town.

Blues singer Leonda is scheduled for appearance at the Philadelphia Folk Festival, set for Aug. 25-27. She's a good example of the excellent breed of folk and folk-oriented musicians coming out of the Cambridge area.

Eric Stevens, music director at Cleveland's WIXY said of the tune "Never My Love," . . . "It's a cut from the new Association album, 'Inside Out' and it's so good it should be the next single." The tune is in a melodic soft-rock bag sort of like "Cherish."

Bob Carroll opened in "The Fantastiks" at the Paper Mill Playhouse in Milburn, N.J. last week, just after closing at Chicago's Continental Plaza hotel. He is very excited about his latest Murho single, "In The Cause Of Freedom."

Ed Heller of Tribute Records and Rainbow Records (formerly A&R man at RCA Victor and MGM) has been confined to Central General Hosp. in Plainview, L.I. with a heart ailment. He's been there for 7-weeks and is now reported to be on the road to recovery. . . . Bluegrass, folk, and C&W fans will be pleased to know that Lester Flatt did not suffer a heart attack (as was circulated last week) although he was admitted to a hospital in Sparta, Tenn. for observation. He expects to re-join the Flatt & Scruggs Show in a few days. Earl Scruggs is now back with the Flatt and Scruggs Show following a 2-month hiatus resulting from hip surgery. They will appear at the Rheingold Festival in Central Park on Aug. 27th.

Davie Allan and the Arrows, currently riding on "Devil's Angels" and "Blues Theme" on Tower, said that when they toured the Village last week, it was the first time that no one came up to them and said, "Hey! What group are you with." Apparently their style of dress seemed perfectly natural to those persons banging about on the corner of McDougal and Bleeker Sts.

ESP-Disk will release an LP featuring the 25-voices of the Slavonic Arts Society relating the music of the Russian Orthodox Liturgy. The

Reno and The Cork in Houston. To relax, we understand, she water-skis, swims and takes to the sun. Dimensions? 38-24-36. According to her bio.

Fred Smith's Keyman Records won the race for the "Richest Girl (Ain't Got Nothing on Me)" master performed by Little Helen, a 13-year old talent from Roosevelt Junior High in L.A. Produced by Bobby Saunders who also A&R's the Delicates and Young Hearts.

Peter Maltz, musical director for York-shire Prod.'s Kraft Music Hall series, tapped to score and conduct the Seven Arts-Sid Lumet film with the unlikely title of "Bye Bye Braverman."

Chris Crosby back in town after cutting his first session for Atlantic (with Ahmet Ertegun supervising at the Stax Studios in Memphis). After You pub head Matthew Katz has signed Joey Covington to a long term writing contract. He'll be headquartered in S.F. Pub firm currently enjoying the success of three hit LP's—"Surrealistic Pillow" and "Jefferson Airplane Takes Off" (both by the Airplane) plus Columbia's first Moby Grape album. Firm as also just signed two new S.F. groups—Melvin Q. Watchpocket and Indian Puddin' and Pipe.

United Artists has released "Don Adams Live at the Sands," cut during Adams most recent headline engagement at the nitery. . . . Columbia's Tommy Leonetti set for a one week engagement at the Cafe de Paris in Bangkok, Thailand. He opens this week, if you'd like to make reservations.

Paul Jones, star of Universal's "Privilege," set for a seven country European concert tour commencing in Dublin, Ireland. Film, we understand, is an extension of the Leonard Bernstein April Special on Pop Music. It concerns the possibility of a rock 'n' roll performer taking over the reigns of government.

Rosebud is the pseudonym for the attractive produceress of "Poverty Train" by the Ark, just released on MGM—obviously she recalls Orson Welles' "Citizen Kane." Record should have easy sledding, according to indie promoter-punster Tony Richard.

Ella Fitzgerald, for the umpteenth time, has walked away with the fem singer award in the Downbeat Mag critics poll—published results this week. She's booked (again) into the Coconut Grove during the Xmas season. . . . Johnny Mercer writing the liner notes for Robert Mitchum's

set Blvd. in L.A.

Currently Popping along the Pacific: "The Letter" by the Box Tops (Mala) in S.F., with "Things I Should Have Said" by the Grassroots (Dunhill) #1 fast breaker in Seattle, "12-30" by the Mamas and Papas (also Dunhill) in San Diego, with "Apples, Peaches and Pumpkin Pie" by Jay and the Techniques (Smash) just a step ahead of "Cat in the Window" by Petula Clsrk (Warners) in L.A. "Look of Love" by Dusty Springfield (Phillips) a top tenner already in our town.

CHICAGO:

Chi's own Robert Cameron was in town for two days last week, to launch Epic's extensive promotion campaign in behalf of his debut LP "For The First Time." Bob's visit was climaxed by a posh cocktail party in the Continental Plaza Hotel, co-hosted by Epic and Summit Dist. Highlight of the affair, we might add, was a specially produced film of Cameron performing one of his current Epic sides "My Silent Love." Cameron is a product of the TRO talent development program headed by Marvin Caine. . . . Remember a hit record of a few years back tagged "City Of Angels" by Frank Pisani? Well, Frank's been devoting full time to teaching of lste, but during a visit to the CB office last week he discussed plans for a disk comeback on the Afton label out of M. S. Dist. here. Initial effort is the Pisani version of "My Funny Valentine." Barrington lark Just Rita signed for a 6-weeks engagement at the Pheasant Run in St. Charles, Ill. Current single is "Best Thing You Ever Had" b/w "Root Of Love." . . . From Melb. Caldwell of Jayde Theatrical Enterprises comes word of a new Kittens disk, produced by Carl Davis, for upcoming release on Chess. Incidentally, this femme trio, who've recorded on ABC-Paramount for the past four years, is not to be confused with another group of the same name! . . . We hear tell that Mainstream could have a big one in "Bye Bye Baby" by Big Brother & The Holding Company! . . . The Sundowners, who've been traveling with The Moa-kees' troupe, have a newie on Decca tagged "Always You." . . . Eva Dolin's Newsmakers is now handling p.r. for The Cbeetab, which is converting to a name entertainment policy—disk names, that is. . . . The King Jamea Version, currently appearing in the Like Young, wax their first sides this week.

This is
TOMMY
&
BOBBY'S
first album.

It has
great songs!
We hope
you like it.



The album event of the year!

Recorded live at the
Palace Theatre, New York City.



ABC 620 (Available in Monaural & Stereo). Also available in 4 & 8-track stereo tape cartridges.

All the excitement of her electrifying performance on opening night captured live! Judy...as never heard before on record... magnetic audience contact unequalled by any star.

PLUS Her New Single From This Great Album

WHAT NOW MY LOVE

b/w

I FEEL A SONG COMING ON

ABC 10973



"Welcome
to ABC,
Judy"

ABC RECORDS, INC. NEW YORK/BEVERLY HILLS DIST. IN CANADA BY SPARTAN OF CANADA

Atlanta on
your mind?
It's still pleasantly
on ours
and
now that
we're home...



...we hope
these are
still pleasantly
on your mind...

You heard them at the convention in Atlanta, and we hope you are as excited about these two R & B singles as we are. Compass Records announces the first releases by two major artists with chart busting potential.

MOVING IN THE HIT DIRECTION



"WHERE IS THE PARTY"

b/w
"MY TERMS"

HELENA FERGUSON

CO-7009

A Dakor Production

Produced by Lincoln Kilpatrick
Arranged by Horace Ott

**"(THESE DAYS)
A GOOD GIRL IS
SO HARD TO FIND"**

b/w **"EASY BABY"**

THE ADVENTURERS



CO-7010

Produced by G. Perry & E. Johnson



200 West 57th Street
New York, N.Y. 10019
COMPASS RECORDS, INC.

(212) 581-0210



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WEDNESDAY**
(Sonphil Roznique—BMI)
Royal Guardsmen (Laurie 3397)
- 2 **PEARL TIME**
(Polaris Jaha-L—BMI)
Andre Williams (Sport 4105)
- 3 **IT'S GOT TO BE MELLOW**
(Jim Ed—BMI)
Leon Haywood (Decca 32164)
- 4 **DRUMS**
(Earl Barton—BMI)
Jon & Robin (Abnak 122)
- 5 **SUBSTITUTE**
(Devon—BMI)
The Who (Atco 6509)
- 6 **THAT DID IT**
(Don—BMI)
Bobby Bland (Duke 421)
- 7 **TAKE A LOOK**
(Eden—BMI)
Aretha Franklin (Columbia 44270)
- 8 **PURPLE HAZE**
(Sea-Hark—BMI)
Jimi Hendrix (Reprise 0597)
- 9 **NOT SO SWEET MARTHA
LORRAINE**
(Joyful Wisdom—BMI)
Country Joe & The Fish
(Vanguard 35052)
- 10 **LOVIN' SOUND**
(Whitmark-Sons—ASCAP)
Ion & Sylvia (MGM K 13686)
- 11 **SALLY SAYIN' SOMETHIN'**
(Sunshine Poltergeist-Kama Sutra—BMI)
Billy Harner (MGM KA226)
- 12 **MY HEART CRIES FOR YOU**
(Massey—ASCAP)
Connie Francis (MGM 13773)
- 13 **GET THE MESSAGE**
(Stone Canyon—BMI)
Brian Hyland (Mercury 40472)
- 14 **LOVERS OF THE WORLD UNITE**
(Mills—ASCAP)
Vogues (Co & Ce 246)
- 15 **MY ELUSIVE DREAMS**
(Tree—BMI)
David Houston & Tammy Wynette
(Epic 10194)
- 16 **AS LONG AS I LIVE**
(Mygo—BMI)
Fantastic 4 Ric Tic 130)
- 17 **DEVIL'S ANGELS**
(Dijon—BMI)
Arrows (Tower 341)
- 18 **THE TOUCH OF YOU**
(Canod—BMI)
Five Stairsteps (Wndy City 608)
- 19 **ON THE OTHER SIDE**
(Chappell—ASCAP)
Seekers (Capitol 5974)
- 20 **TRY, TRY, TRY**
(Trousdale)
Jim Valley (Dunhill 4096)
- 21 **HOLD ON**
(Pronto—BMI)
Mauds (Mercury 86)
- 22 **WHAT DOES IT TAKE**
(Gloser—BMI)
Skeeter Davis (RCA Victor 9242)
- 23 **RESPECT**
(East—BMI)
Jimmy Smith (Verve 10536)
- 24 **YOU KEEP ME HANGIN' ON**
(Jobete—BMI)
Vanilla Fudge (Atco 6495)
- 25 **YOU'RE A VERY LOVELY
WOMAN**
(Thirty Four La Brea—ASCAP)
Merry-Go-Round (A&M 863)
- 26 **KNUCKLE HEAD**
(East—BMI)
Bar-Kays (Volt 148)
- 27 **LAST MINUTE MIRACLE**
(Flomar, Floeca—BMI)
Shirelles (Scepter 12198)
- 28 **WITH YOU GIRL**
(Prod Al Kasha—BMI)
Arbors (Date 1570)
- 29 **ROMEO & JULIET**
(Myto—BMI)
Michael & Messengers (U.S.A. 874)
- 30 **LOOK IN YOUR EYES**
(Gil—BMI)
Scott McKenzie (Capitol 5961)
- 31 **TRY IT**
(Co-Jac—BMI)
Standells (Tower 310)
- 32 **BE NOT TOO HARD**
(Peer International—BMI)
Joan Baez (Vanguard 35055)
- 33 **STOUT HEARTED MAN**
(Horns—ASCAP)
Barbra Streisand (Columbia 44225)
- 34 **EVER LASTING LOVE**
(Risin' Sons—BMI)
Robert Knight (Risin' Sons 705)
- 35 **HEART & SOUL**
(Famous—ASCAP)
Incredibles (Audio 60, 007)
- 36 **LET IT BE ME**
(Music Corp. Of America—ASCAP)
Sweet Inspirations (Atlantic 2418)
- 37 **NO ONE HERE TO PLAY WITH**
(Big Seven MGD—BMI)
Choir (Roulette 4760)
- 38 **WAITING FOR CHARLIE
TO COME HOME**
(Hill & Range—BMI)
Marlena Shaw (Cadet 5571)
- 39 **I WANNA BE THERE**
(An-Ang-Ronga—BMI)
Blues Magoos (Mercury 72707)
- 40 **I'LL SEE YOU IN THE
SUMMER TIME**
(Beechwood—BMI)
Outsiders (Capitol 5955)
- 41 **HIGH HEEL SNEAKERS**
(Medal—BMI)
Jimmy Hughes (Fame 12716)
- 42 **GINA**
(Capt. Marvel—BMI)
Lou Christie (Columbia 44240)
- 43 **SOME KIND OF WONDERFUL**
(Anteresgo—BMI)
Soul Bros. (Atlantic 2406)
- 44 **LITTLE OLE MAN**
(Jobete—BMI)
Bill Cosby (Warner Brothers 7072)
- 45 **AIN'T IT THE TRUTH**
(Pronto—BMI)
Drifters (Atlantic A 12371)
- 46 **SUGAR MAN**
(Screen Gems-Columbia—BMI)
Keith (Mercury 72713)
- 47 **JOHNNY B. GOODE**
(Arc—BMI)
Coronados (Parliament 750)
- 48 **MEMPHIS SOUL STEW**
(Pronto-Kilynn—BMI)
King Curtis (Atco 6511)
- 49 **SOMEDAY MORNING**
(Linesider—BMI)
WildWeeds (Cadet 5572)
- 50 **COME HOME BABY**
(Screen Gems-Columbia—BMI)
Terry Knight (Cameo 495)



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RECORDS**

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*Also available on Ampex Tape



*MY HEART CRIES FOR YOU—
Connie Francis E/SE-4487



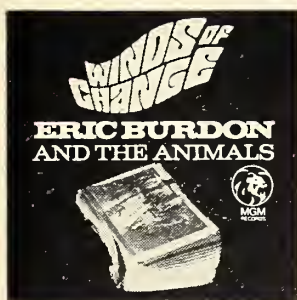
*BLAZE—Herman's Hermits
E/SE-4478



THE FASTEST GUITAR ALIVE—
Roy Orbison Sings Songs from
the Sound Track E/SE-4475



SANDY POSEY—E/SE-4480



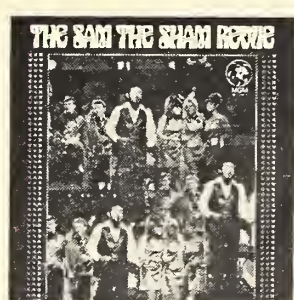
*WINDS OF CHANGE—Eric Burdon
and The Animals E/SE-4484



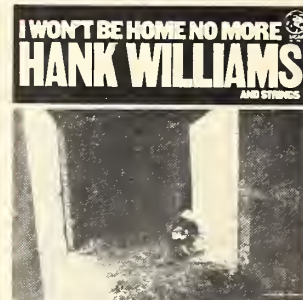
AFRICA—ORIGINAL MUSIC FROM
THE ABC NEWS TELEVISION
PRODUCTION—Composed and
Conducted by Alex North
E/SE-4462



FOR THE FIRST TIME—
Kim Weston E/SE-4477



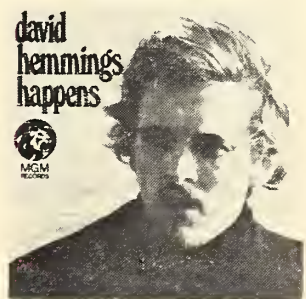
*THE SAM THE SHAM REVUE
E/SE-4479



*I WON'T BE HOME NO MORE—
Hank Williams and Strings
E/SE-4481



*WINE, WOMEN AND SONG—
Ben Colder E/SE-4482



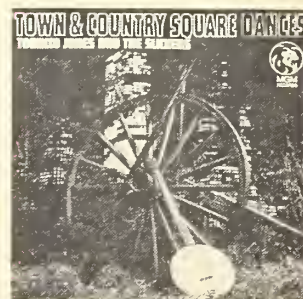
DAVID HEMMING HAPPENS
E/SE-4490



READINGS FROM HAMLET—
Robert Vaughn E/SE-4488



FOREVER YOUNG—Cyril Ornadel
and the Starlight Symphony
E/SE-4432



TOWN AND COUNTRY SQUARE
DANCES—Tobacco Jones and
The Slickers E/SE-4466

FEATURING
MAGIC LANTERN
SOUNDTRACKS



*GONE WITH THE WIND—
ORIGINAL SOUND TRACK
1E/S1E-10 ST



THE DIRTY DOZEN—ORIGINAL
SOUND TRACK E/SE-4445 ST



DON'T MAKE WAVES—ORIGINAL
SOUND TRACK E/SE-4483 ST



TUNE IN TO SALES VIBRATIONS
ON **Verve**

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*SOULED OUT—The Righteous Brothers V/V6-5031



*RESPECT—Jimmy Smith V/V6-8705



THE LOTUS PALACE—The Alan Lorber Orchestra V/V6-8711



A SPOONFUL OF LOVIN'—The Artie Schroeck Implosion V/V6-5034



*VOICES—Stan Getz V/V6-8707



*BEACH SAMBA—Astrud Gilberto V/V6-8708



*LOVE ME—Arthur Prysock V/V6-5029



*ELLA FITZGERALD SINGS THE JOHNNY MERCER SONG BOOK V/V6-4067



A GENERATION AGO TODAY—Kenny Burrell V/V6-8656



BARRA LIMPA—Luiz Henrique V/V6-8697



*CREOLE COOKIN'—Bobby Hackett V/V6-8698



BOBO MOTION—Willie Bobo V/V6-8699



*THOROUGHLY MODERN TWENTIES—Oscar Peterson V/V6-8700



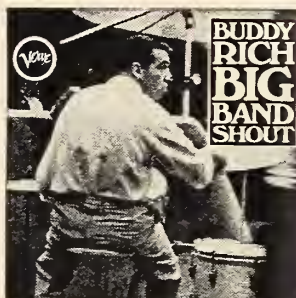
*BATUCADA—Walter Wanderley V/V6-8706



NOW PLEASE DON'T YOU CRY, BEAUTIFUL EDITH—Roland Kirk V/V6-8709



TUNE IN, TURN ON (THE HIPPEST COMMERCIALS OF THE '60'S)—Benny Golson V/V6-8710



BIG BAND SHOUT—Buddy Rich V/V6-8712



MALACHI—HOLY MUSIC V/V6-5024



SUNDAY AFTERNOON AT THE TRIDENT—The Don Scaletta Trio V/V6-5027



THE BLUES IS NOW—Jimmy Witherspoon and Brother Jack McDuff V/V6-5030 X



*NICO: CHELSEA GIRL V/V6-5032



MOVIES ARE BETTER THAN EVER—Jonathan Winters V-15057

BE-IN THE SURREALISTIC SWIM WITH



THE SOUND OF THE NOW GENERATION



EXCURSIONS—The Tradewinds KLP/KLPS-8057



THE SOPWITH CAMEL KLP/KLPS-8060



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**TOMORROW'S SOUNDS
BLOOM ON**



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SOUNDS OF AFRICA—FROM THE ABC NEWS TELEVISION PRODUCTION "AFRICA"
FT/FTS-3021



***THE BLUES PROJECT LIVE AT TOWN HALL** FT/FTS-3025



***MAGIC PEOPLE—The Paupers** FT/FTS-3026



... AND THE TESTIMONY'S STILL COMING IN—Mike Kellin FT/FTS-3028

**ELECTRIC LOBBYPOPS
FOR LITTLE
LOVE-PEOPLE ON**



Leo The Lion Records is a division of Metro-Goldwyn-Mayer, Inc.



DICKENS' THE MAGIC FISHBONE, KIPLING'S THE POTTED PRINCESS and more—Richard Kiley and Julie Harris CH-1036



THE OFFICIAL ADVENTURES OF AQUAMAN, THE FLASH and THE GREEN LANTERN CH-1040



THE OFFICIAL ADVENTURES OF THE PHANTOM and MANDRAKE THE MAGICIAN CH-1041



CANADA—A History in Story and Song CH-1042

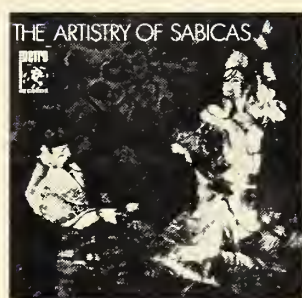
SWITCHED-ON SAGES WITH



Metro Records is a division of Metro-Goldwyn-Mayer, Inc.



MUSIC FROM THE MGM MOTION PICTURE "GONE WITH THE WIND"—Cyril Ornadel and the Starlight Symphony M/MS-613



THE ARTISTRY OF SABICAS M/MS-614



THREE LITTLE WORDS—ORIGINAL SOUND TRACK M/MS-615



ROSE MARIE—ORIGINAL SOUND TRACK M/MS-616



FAREWELL, SO LONG, GOODBYE—Red Sovine M/MS-618

**THE MIND-EXPANDING CLASSICS
ARE ON**



Heliodor Records is a division of Metro-Goldwyn-Mayer, Inc.



CONSTANT: 24 PRELUDES FOR ORCHESTRA/NIGG: VIOLIN CONCERTO—Christian Ferras, Violin H/HS 25058



BEETHOVEN: SYMPHONY NO. 5—Berlin Philharmonic; Cond.: Fricsay H/HS 25059



BANCHIERI: THE FOOLISH OLD MAN/MONTEVERDI: 7 MADRIGALS H/HS 25060



BORODIN: SYMPHONY NO. 2/TCHAIKOVSKY: ROMEO AND JULIET—Cond.: Sanderling H/HS 25061



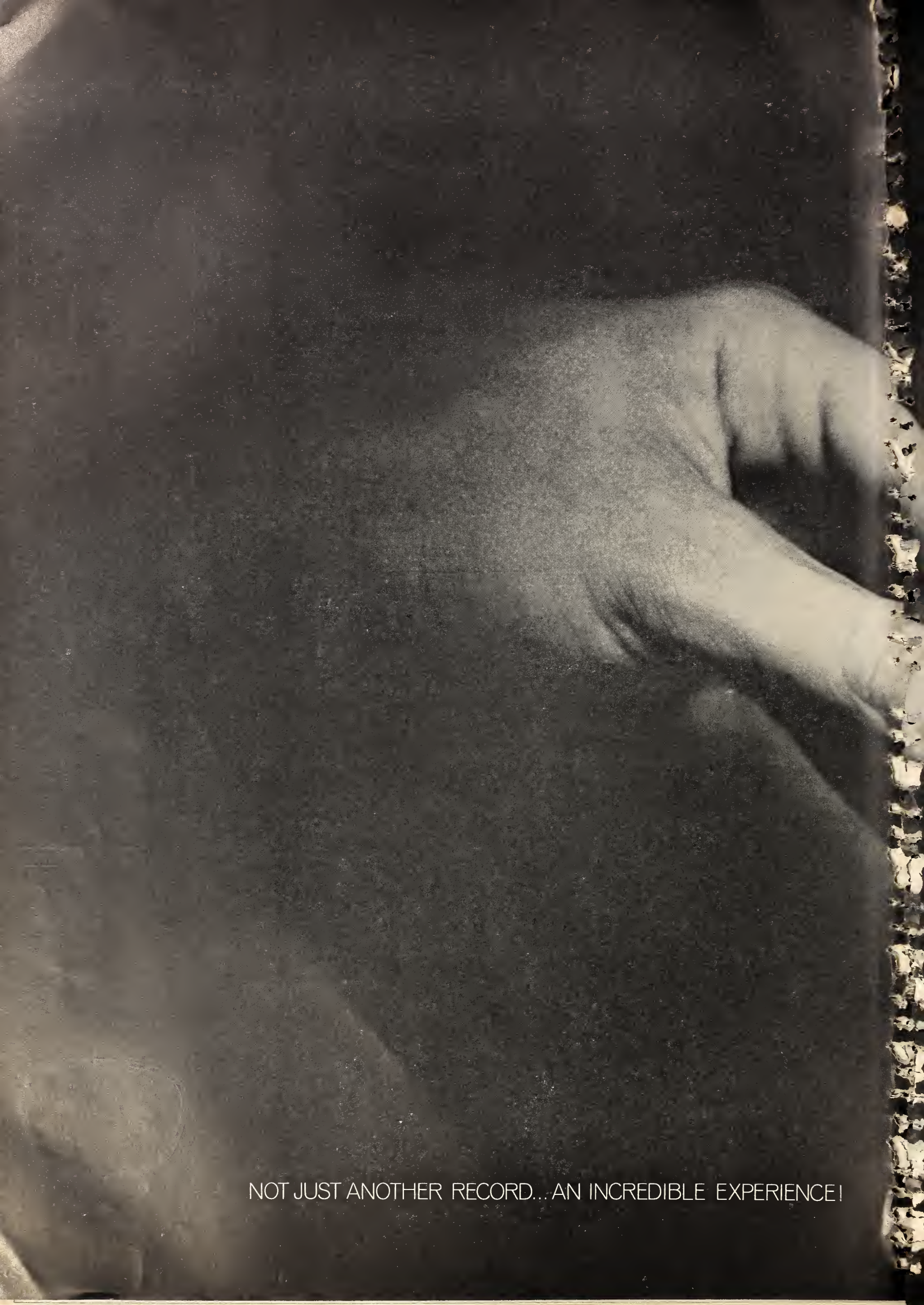
FISCHER-DIESKAU: SCHUBERT: SONGS OF GREEK ANTIQUITY H/HS 25062




WARM, WONDERFUL, WUNDERLICH—Fritz Wunderlich, Tenor H/HS 25063



THE SOUND OF THE NOW GENERATION



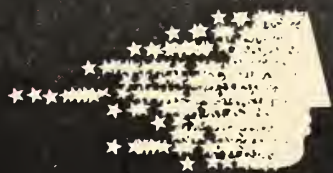
NOT JUST ANOTHER RECORD...AN INCREDIBLE EXPERIENCE!

A black and white photograph of a hand holding a golden hourglass. The hourglass is positioned vertically, and the hand is shown from the side, gripping the stem. The background is a dark, textured surface. The overall mood is contemplative and artistic.

**"WHAT
NOW
MY
LOVE?"**

**MITCH
RYDER**

**COMING
AUGUST
24**



DYNOVOICE DY 109

Pickwick Buys Southtown

NEW YORK—Pickwick International, in a further step to accelerate its position in the publishing field, has purchased Southtown Music. The announcement was made by Cy Leslie, president of Pickwick International. Joseph Abend, vice president of Pickwick, concluded the acquisition of the Nashville-based operation which included such outstanding copyrights as "Charleston Railroad Tavern" (Bobby Bare); "How Long Has It Been?" (Bobby Lewis); "I Didn't Jump The Fence" (Red Sovine) & "Seven Days of Crying" (Harden Trio), which all attained top ratings on the charts during the first part of 1967.

Pickwick's Barmour Music, also based in Nashville, and headed by general manager Tony Moon, has two top hits on the charts currently, "Promises & Hearts" and "Love Me And Make It All Better".

Leslie stated that Barmour Music and Southtown Music would operate under one roof and would also include in this operation the Weiss & Barry catalog which Pickwick acquired 3 years ago. Tony Moon will function as general manager of these companies and Ralph Davis has been retained to supervise the Southtown activities reporting directly to Moon. Barmour, which has exclusive writing pacts with several top writers including Gene Crysler and Larry Lee, has the plug side of the new Epic single by the "Lemonade Charade" and four tunes in the can by a group called "We The People" on RCA. Both of these acts are produced by Moon exclusively.

Waiting for release are songs recorded by such artists as Jimmy Dean, Wanda Jackson, Little Jimmy Dickens, Porter Wagoner, Stonewall Jackson, Ray Pillow, David Houston, Anita Carter and Jim Ed Brown.

Leslie indicated that Pickwick is now negotiating to acquire additional music publishing companies.



HERE IT IS—Arthur Jacobs (standing), producer of the film "Doctor Dolittle" for 20th Century Fox, accepts the first original cast LP of the press from Larry Newton, president of ABC Records, distributors of the set.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#58
12:30 (YOUNG GIRLS ARE COMING TO THE CANYON) (3:20)
Mama's & Papa's
Dunhill Records #4099
449 S. Beverly Dr., Beverly Hills, Calif.
PRODUCER: Lou Adler
8428 Sunset Blvd., Los Angeles, Calif.
PUBLISHER: Wingate Music Co. (ASCAP) 449 S. Beverly Dr., Beverly Hills, Calif.
WRITER: John Phillips
FLIP: "Straight Shooter"

#62
GETTIN' TOGETHER (2:18)
Tommy James & Shondells
Roulette Records #4762
1631 Broadway, N.Y., N.Y.
PRODUCER: Gentry & Cordell
1631 Broadway, N.Y., N.Y.
PUBLISHER: Patricia (BMI)
1631 Broadway, N.Y., N.Y.
WRITER: Cordell
ARRANGER: Jimmy Wisner
FLIP: "Real Girl"

#63
MUSEUM (2:41)
Herman's Hermits
MGM Records #13787
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: M. Most
PUBLISHER: Peer Int'l (BMI)
1619 Broadway, N.Y., N.Y.
WRITER: Leitch
FLIP: "Last Bus Home"

#64
I MAKE A FOOL OF MYSELF (3:03)
Frankie Valli
Philips Records #40484
35 E. Wacker Dr., Chicago, Ill.
PRODUCER: Bob Crewe
1841 Broadway, N.Y., N.Y.
PUBLISHER: Saturday & Seasons 4 (BMI) 1841 Broadway, N.Y., N.Y.
WRITERS: Crewe-Gaudio
FLIP: "September Rain"

#65
THERE'S ALWAYS ME (2:15)
Elvis Presley
RCA Records #9287
155 East 24th Street, N.Y., N.Y.
PUBLISHER: Gladys (ASCAP)
1619 Broadway, N.Y., N.Y.
WRITER: D. Robertson
FLIP: "Judy"

Rascals Hit In Hawaii

NEW YORK—The Young Rascals reportedly attracted 26,000 young fans for a \$103,000 gross recently in four concerts on the major Hawaiian Islands. The largest take was said to be \$72,000 for two performances at the Honolulu International Center Arena.

The group has been re-booked for a set of dates in February as a finish to their upcoming January world tour.

#71
IN THE HEAT OF THE NIGHT (3:20)
Ray Charles
ABC Records #10970
1330 Ave. of the Americas, N.Y., N.Y.
PUBLISHER: United Artists (ASCAP)
799 7th Ave., N.Y., N.Y.
WRITERS: Jones-Bergman-Bergman
FLIP: "Somethings Got To Change"

#72
JUST OUT OF REACH (2:26)
Percy Sledge
Atlantic Records #2434
1841 Broadway, N.Y., N.Y.
PUBLISHER: Four Star (BMI)
806 17th Ave. So., Nashville, Tenn.
WRITER: Stewart
FLIP: "Hard To Believe"

#76
ANYTHING GOES (2:00)
Harpers Bizarre
Warner Bros. Records #7063
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Lennie Waronker (Warner Bros.)
PUBLISHER: Harms (ASCAP)
488 Madison Ave., N.Y., N.Y.
WRITER: Cole Porter
ARRANGER: Perry Botkin
FLIP: "Malibu U"

#85
PUT YOUR MIND AT EASE (2:37)
Every Mother's Son
MGM Records #13788
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Wes Farrell
39 West 55th Street, N.Y., N.Y.
PUBLISHER: Pocket Full of Tunes (BMI) 39 West 55th Street, N.Y., N.Y.
Tobi-Ann (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Larden-Larden
ARRANGER: Wes Farrell
FLIP: "The Proper Four Leaf Clover"

#86
I DIG ROCK & ROLL MUSIC (2:31)
Peter, Paul & Mary
Warner Bros. Records #1700
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Albert B. Grossman
75 East 55th Street, N.Y., N.Y.
Milt Okun, c/o Pryor & Brown
640 5th Ave., N.Y., N.Y.
PUBLISHER: Pepamar Music Corp. (ASCAP) 488 Madison Ave., N.Y., N.Y.
WRITERS: Stookey-Mason-Dixon
FLIP: "The Great Mandella"

DiMinno Upped At TRO

NEW YORK—The Richmond Organization has added Nick DiMinno to its professional staff, in its current program of expansion and new directions in publishing. DiMinno, whose special interest is contemporary and rock music, joins TRO's professional team of vice-president Al Brackman, Larry Coleman, and vice-president Marvin Cane, director of TRO's talent development division. DiMinno will work closely with Cane in relating to artists, songwriters, and producers, helping to develop new material, and in staging special exploitation projects for TRO material.

Since coming to TRO in May, 1966, DiMinno has been in charge of taping and dubbing operations. He has also served as TRO's representative to New York radio stations, and will continue to work in supplementing record company promotion of recordings of TRO-published songs. A professional musician himself (who regularly plays with groups in the metropolitan area) DiMinno is a graduate of Christopher Columbus High School in the Bronx.

TRO, publishers of the international big one, "A Whiter Shade of Pale," is also publisher of songs by the Who and other hit pop groups, and has potential pop hits in "Paper Sun," by Traffic, and "See Emily Play," by the Pink Floyd. Bob Cameron, Epic recording artist managed by Marvin Cane, is currently scoring with two singles from his new album, "For the First Time."

#87
OUR SONG (2:47)
Jack Jones
Kapp Records #847
136 East 57th Street, N.Y., N.Y.
PRODUCER: Dave Kapp (Kapp)
PUBLISHER: Santa Cecilia (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: Clarke-Bindi
ARRANGER: Ralph Carmichael
FLIP: "Michelle"

#89
CASANOVA (2:29)
Ruby Andrews
Zodiac Records #1004
7447 N. Linden Ave., Skokie, Ill.
PRODUCER: McGregor & Terry (Zodiac)
PUBLISHER: Ric Willi (BMI)
7830 Ellis St., Chicago, Ill.
Macan (BMI)
292 Grove, No. 12, Highland Pk., Mich.
WRITERS: Middlebrook-Armstead
ARRANGERS: McGregor-Terry
FLIP: "I Just Don't Believe It"

#92
LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (3:15)
Brook Benton
Reprise Records #0611
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Jimmy Bowen (Reprise)
PUBLISHER: Al Gallico (BMI)
101 West 55th Street, N.Y., N.Y.
WRITERS: Ashley-Singleton
ARRANGER: Billy Strange
FLIP: "You're The Reason I'm Living"

#95
HEY JOE (2:49)
Cher
Imperial Records #66252
6920 Sunset Blvd., Hollywood, Calif.
PRODUCER: Sonny Bono
c/o De Carlo-Kresky Entp.
8560 Sunset Blvd., Los Angeles, Calif.
PUBLISHER: Third Story Music (BMI)
c/o M. Cohen, Suite 1700
5455 Wilshire Blvd., Los Angeles, Calif.
WRITER: W. Roberts
ARRANGER: Harold Battiste, Jr.
FLIP: "Our Day Will Come"

#96
FORGET IT (2:37)
Sandpebbles
Calla Records #134
1631 Broadway, N.Y., N.Y.
PRODUCER: Teddy Van
1619 Broadway, N.Y., N.Y.
PUBLISHER: Unbelievable Pub. Corp. (BMI) 1619 Broadway, N.Y., N.Y.
WRITERS: Vann-White
ARRANGER: Sammy Lowe
FLIP: "Psychedelic Technicolor Dream"

#99
IT MUST BE HIM (2:48)
Vicki Carr
Liberty Records #55986
6920 Sunset Blvd., Hollywood, Calif.
PUBLISHER: Asa Music Corp. (ASCAP)
6920 Sunset Blvd., Hollywood, Calif.
WRITERS: G. Becaud-M. David
ARRANGER: Ernie Freeman
FLIP: "That's All"

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Martin Block

COMING—THE CASH BOX CAPITOL CAVALCADE . . . Sept. 16th

Soul City To Release LP Of Stage Production

HOLLYWOOD—Johnny Rivers' Soul City record company will release a "live" album of Richard Harris' stage production "An Evening Of Words And Music," which was presented here for two nights in June for the benefit of the American Theatre of Being. The presentation, which was conceived and directed by Harris, starred Peter Sellers, Jean Simmons, Edward G. Robinson, Yvette Mimieux, Mia Farrow, Joan Hackett, Walter Pidgeon, Elsa Lanchester, Tammy Grimes, Robert Morse, Frank Silvera, Ryan O'Neal, Bea Richards, Rivers and Harris among others.

The live LP, which will be edited from four hours of tapes made during the actual performance, will be released by Soul City Records in September.

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



MGM
RECORDS

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THE SILVER EAGLE

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THE ASTOR DISASTER

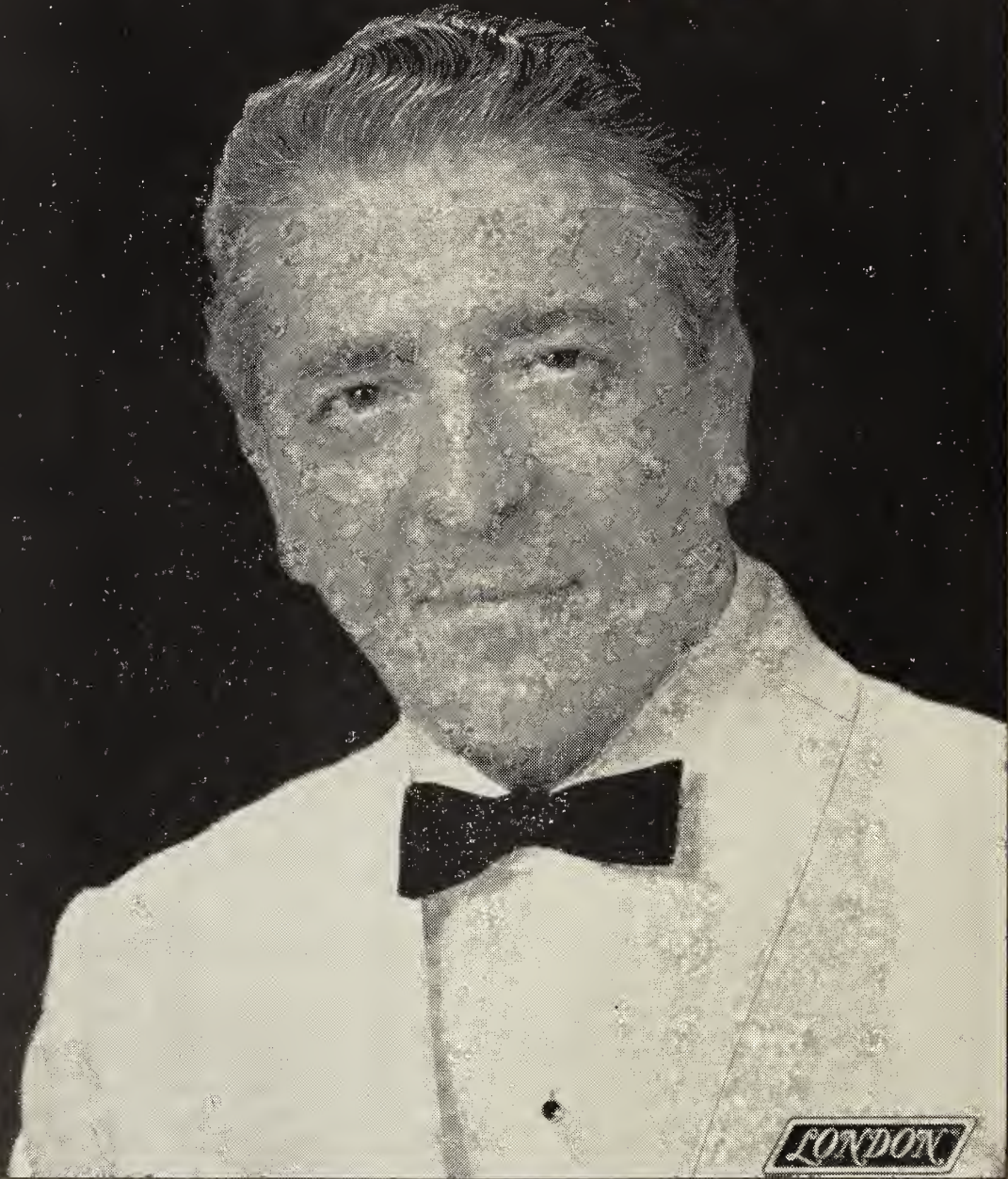
(The Tragic Ordeal of Theodore Nobbs) K-13783

Produced by Charles Silverman



London's sensa

MANTOVANI/HOLLYWOOD



- BORN FREE
- LARA'S THEME
from "Dr. Zhivago"
- GOLOFINGER
- BEN HUR
- A TASTE OF HONEY
- THIS IS MY SONG
from "Countess from Hong Kong"
- YOU ONLY LIVE TWICE
- MAGNIFICENT SEVEN
- LAWRENCE OF ARABIA
- TARA'S THEME
from "Gone With The Wind"
- ZORBA, THE GREEK
- THE BIBLE

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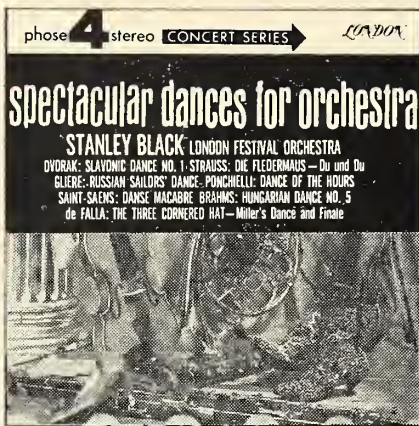
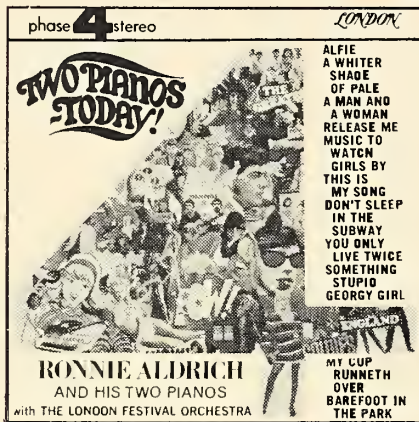


Monty's next gold record!

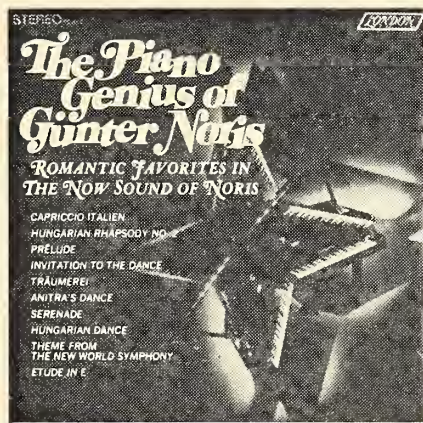
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TODAY'S SOUND



NEW FROM DERAM



LONDON
RECORDS



RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WE LOVE YOU (4:39) [Gideon, BMI—Jagger, Richards] **DANDELION (3:56)** [Gideon, BMI—Jagger, Richards]
ROLLING STONES (London 905)

Once more, the Rolling Stones are flipping a two-headed coin and both sides read smash!! "We Love You," a psychedelic offering with sound effects and a brilliant vocal-instrumental showing, is an inventive powerhouse; but "Dandelion" is such a strong showing of the conventional Rolling Stones style that it will prove a tough competitor for its flip. Monster outing.

TWELVE THIRTY (3:20) [Wingate, ASCAP—Phillips]
STRAIGHT SHOOTER (2:55) [Trousdale, BMI—Phillips]
MAMAS & PAPAS (Dunhill 4099)

Changes wrought by the California atmosphere of friendliness, and a general aura of happiness in a new biographical song from John Phillips make the meat that should give the public a feast on the new Mamas and Papas offering, "Twelve Thirty." Regular par excellence vocals, nice mid-tempo shuffle ork backing and another brilliant side add up to smash! Smooth rocking blues on the flip.

NEVER MY LOVE (2:49) [Tamerlane, BMI—Addrisi, Addrisi]
REQUIEM FOR THE MASSES (3:49) [Beechwood, BMI—Kirkman]
ASSOCIATION (Warner Brothers 7074)

Slowing the tempo from "Mary" to "Windy" the Association has picked up heavier sales; and by this standard the team should have their biggest to date on "Never My Love," a slow paced ballad featuring the team's brilliant harmony. Ambling shuffle paced side with smash potential. Flip is an unusual folk-march which could have deejays playing both sides.

THE CAT IN THE WINDOW (1:57) [Chardon, BMI—Gordon, Bonner]
FANCY DANCIN' MAN (2:25) [Chardon, BMI—Gordon, Bonner]
PETULA CLARK (Warner Brothers 7073)

Someone who knows the road to public popularity as well as Pet Clark will have no trouble finding her way with this strangely appealing ballad. The songstress comes up with some wild offerings in "The Cat In The Window" which will satisfy her old followers and win over many new fans. Off beat tune for yet another PC hit.

BALLAD OF YOU & ME & POONEIL (4:45)
[Jefferson Airplane, BMI—Kantner]

TWO HEADS (3:10) [Jefferson Airplane, BMI—Slick]
JEFFERSON AIRPLANE (RCA Victor 9297)

Insistent throbbing rhythm, guitar showers that change hues almost in a "color show" style, psychedelic sound effects and the singular vocals of the Jefferson Airplane create a love-in, happening and carnival all rolled into one on their latest marathon effort. Indescribably shattering. Grace Slick showcase on "Two Heads" could have the spinners flipping for two-sided plays.

I'LL NEVER FALL IN LOVE AGAIN (4:18)
[Hollis, BMI—Donegan, Currie]

ONCE UPON A TIME (2:08) [Leeds, ASCAP—Mills]
TOM JONES (Parrot 40018)

Electric vocals from Tom Jones have established him as an artist to be reckoned with, and there's no let up in his powerful delivery on this new ballad release destined for hit honors. "I'll Never Fall In Love Again" is a melancholy offering done up with soft string and shuffle bass throb to showcase the Jones workout. Stunning side.

SUNSHINE GAMES (2:03) [Southern, ASCAP—Wolfson]
CAN'T STOP NOW (2:40)
[Kaskat-Roznique, BMI—Katz, Kasenetz, Chiprut]
MUSIC EXPLOSION (Laurie 3400)

Carrying a cleaned-up blues sound, the Music Explosion looks like a winner once more with this heavy-beat side, "Sunshine Games." The deck packs a hard punch in the ork department and features some good vocal workouts to garner a lot of pop outlet spins and bolster sales. The group is back in the hitting groove.

SHE KNOWS (2:20) [Chardon, BMI—Gordon, Bonner]
TALK TO THE ANIMALS (3:17) [Hastings, BMI—Bricusse]
BOBBY DARIN (Atlantic 2433)

Cool understatement on the part of Bobby Darin accents the build in "She Knows" and lends a softness to this throbbing rock side in mid-speed splendor. The deck is an unusual work out that will delight Darin fans and should grab the ear loves of many Turtle admirers. Bright sound with outstanding prospects. Flip is a witty track from the "Dr. Dolittle" score.

Pick of the Week

I LEARNED IT ALL THE HARD WAY (2:45)
[Rittenhouse, BMI—Ragovoy, Bell, Tate]
PART-TIME LOVE (3:34) [Cireco, Escort, BMI—Hammond]
HOWARD TATE (Verve 10547)

Soul in the grand manner is served up for spicy spinning on this tour-de-force featuring Howard Tate and just a very small ork sound that showcases the chanter's brilliant talent. He carries the slow lament powerfully, and gets just the right support on a tune that should break wide open on r&b and pop scenes. Old-style blueser B side.

THE HOUSE SONG (4:19) [Pepamar, ASCAP—Stookey, Bonnard]
THEY DON'T KNOW (2:35)
[Richbare, Ercolani, BMI—Glasser, Darren]
JAMES DARREN (Warner Brothers 7071)

One of the most emotionally involving records to come along in quite some time, "The House Song" seems rather a dramatic performance than a ballad. The impact of James Darren's reading on this side should have deejays overlooking the length of the track. Slight exposure should be enough to send sales soaring. Rock item on the coupler.

FOR ONCE IN MY LIFE (3:16)
[Stein & Van Stock, ASCAP—Miller, Murden]
HOW DO YOU SAY AUF WIEDERSEHEN (3:14)
[Commander, ASCAP—Mercer, Scibetta]
TONY BENNETT (Columbia 44258)

Fine ballad fare is the ticket offered by Tony Bennett on his newest trip along the hit route, and the chanter's superb voice has seldom sounded so fine. Opening gently, "For Once In My Life" builds to a brilliant finale that will have coin-ops, deejays and Bennett fans smiling. Tricky melodic draw on the coupling ballad side.

HUSH (2:28) [Lowery, BMI—South]
WATCHING FROM THE BANDSTAND (2:32)
[Lowery, BMI—Weller, South]
BILLY JOE ROYAL (Columbia 44277)

Watch for Billy Joe Royal to return mightily on the sales scene with this big belting rock number tailored for discotheque crowds and top pop listeners. The tune carries a vivid magnetism that should start things all over again for this artist. "Hush" will make more noise than it calls for. Slower, softer ballad coupler.

SHE TOUCHED ME (2:47) [Edwin H. Morris, ASCAP—Levin, Schafer]
MEET ME AT THE LOVE IN (2:16) [4-Star, BMI—Bahler, Colley]
LOVE GENERATION (Imperial 66254)

Sweet group sounds, catchy counterpoint arrangements and a pretty overall effort on "She Touched Me" should put the Love Generation's serving of "She Touched Me" high in the pop sales running. Steady throbbing rhythm make the side a good dance item, and the soft sliding vocals add luscious splendor to the song. Over side is a bouncy sparkler that could also click.

(I LOVE YOU BABE BUT) GIVE ME MY FREEDOM (2:20)
[Piote, New Image BMI—Levine]
SECURITY (2:25) [Bob Yorey, Piote, BMI—Levine]
GLORIES (Date 1571)

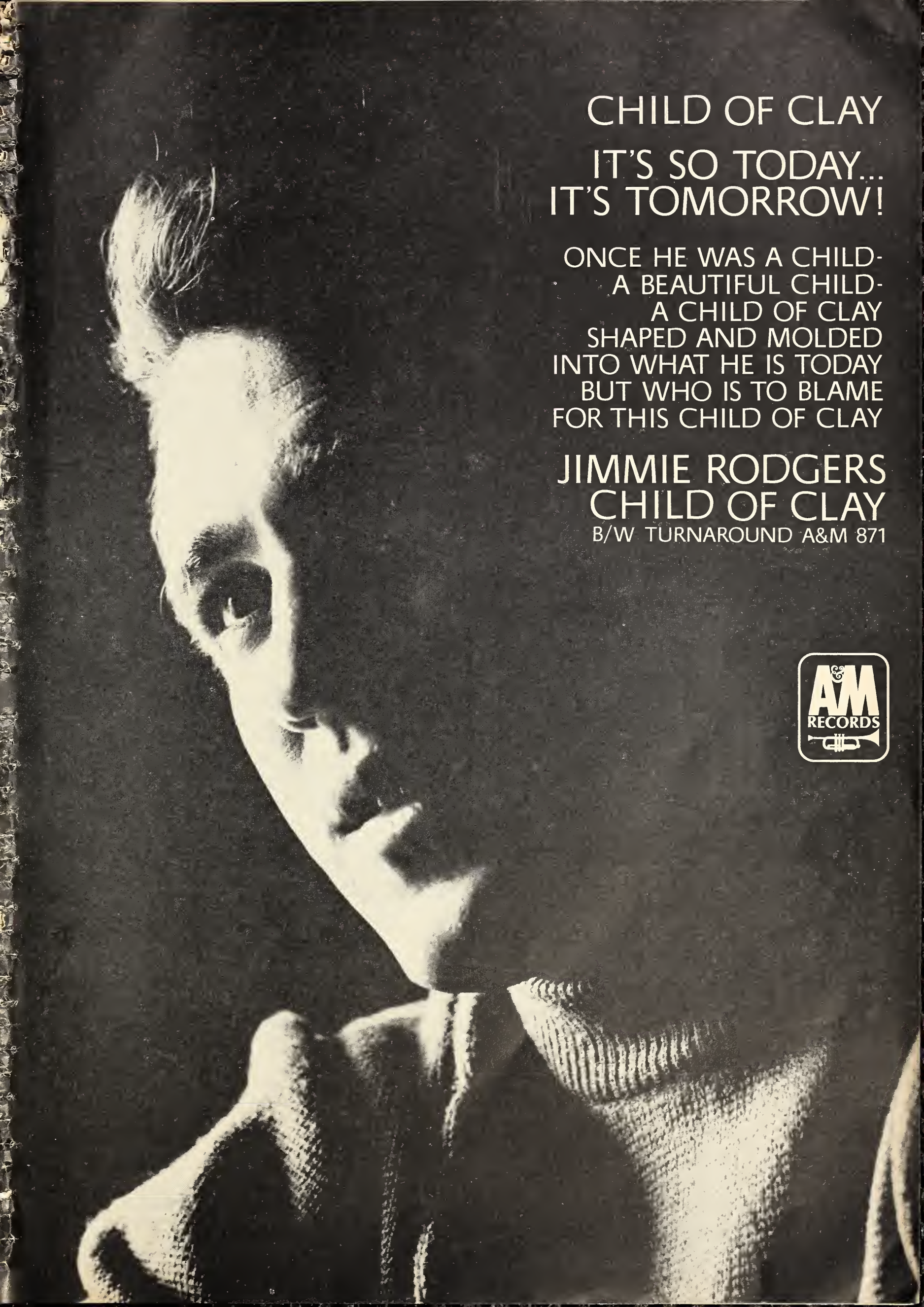
Gotham-ized Detroit style rock makes for some splendid spinning and a good blues and pop sales showing to greet this newie from the Glories. "Give Me My Freedom" could be the vehicle to send this group busting up the hitsville trail. Solid drive and up-tempo attractiveness for teen response. Latin rock a la Detroit on the flip.

JUST HOLDING ON (2:25) [Saturday, BMI—Weiss]
BUTTERFLY HIGH (2:31) [Maravilla, BMI—Ford]
P. J. PROBY (Liberty 55989)

Interesting rapid-fire delivery catches fire on this rock entry for the charts. Booming background sounds and a fine vocal showing put the spark of a hit into "Just Holding On" from P. J. Proby. Look for bright things to happen for this side. Shouting workout on the blues throb flip side.

CHILD OF CLAY (3:58) [Ernie Maresca, ASCAP—Maresca, Curtiss]
TURNAROUND (2:58) [Honeycomb, ASCAP—Adpt Rodgers]
JIMMIE RODGERS (A&M 871)

Consistently high quality releases from Jimmie Rodgers have somehow missed the little break that starts things rolling, but this one should find an immediate reaction to put Rodgers back up on top. The social statement lyrics and excellent performance make this compelling side one to watch carefully. Pretty folk ballad backer.

A high-contrast, black and white close-up portrait of Jimmie Rodgers. He is looking slightly to the left of the camera with a serious expression. The lighting is dramatic, highlighting the contours of his face and his hair, which is styled in a classic pompadour. He is wearing a textured, ribbed sweater.

CHILD OF CLAY
IT'S SO TODAY...
IT'S TOMORROW!

ONCE HE WAS A CHILD-
A BEAUTIFUL CHILD-
A CHILD OF CLAY
SHAPED AND MOLDED
INTO WHAT HE IS TODAY
BUT WHO IS TO BLAME
FOR THIS CHILD OF CLAY

JIMMIE RODGERS
CHILD OF CLAY
B/W TURNAROUND A&M 871





RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SWEET SOUL MEDLEY—PART 1 (3:16)
[Redwal, Jobete, BMI—Various]

SWEET SOUL MEDLEY—PART 2 (3:10)
[Redwal, Chi-Sound, BMI—Various]

MAGNIFICENT MEN (Capitol 5976)

Rush released as a single from the "Magnificent Men Live" LP, this collection of pop and blues hits in the r&b vein strung in medley form by a connecting thread of "Sweet Soul Music" looks like the single that should set this group solidly in the spotlight. Plug side features "Ooh Baby Baby," "I Can't Help Myself" and "Ain't Too Proud To Beg." Logical continuation on the flip.

A SUNNY SUMMER RAIN (2:47)
[Windfall-Brigaro-Pronto, BMI—Sommer, Pappalardi]

BESIDE THE SEA (2:15)
[Windfall-Brigaro-Pronto, BMI—Pappalardi, Collins, Sommer]

VAGRANTS (Ateo 6513)

Eerie psyche-like orkings and a way-out set of vocal harmonies create a most disturbing sound on "A Sunny Summer Rain," and a sound that will no doubt attract considerable attention among rock and underground music followers. Sales could blow wide open on this funky outing from the Vagrants. Will outdo their first noise-maker.

BUBALA (1:59) [Sasqua, BMI—Bonfa]

EXODUS SONG (3:10) [Chappell, ASCAP—Boone, Gold]

LUIZ BONFA (Dot 17035)

Giddy guitar goings-on glow and glisten on this light-hearted instrumental offering from Luiz Bonfa. "Bubala" should prove a quickly accepted side among good music spinners looking for a lively change-of-pace and pop deejays seeking a bit of different spicing. Could catch fire. Flip is a beautiful reading of the movie theme in very slow samba time.

SHARM EL SHEIKH (2:52) [Toby, ASCAP—Gabai, Ettinger, Eliran]

WHEN YOU GO (SHOSHANA) (2:19)
[Pantor, BMI—Chavkin, Chalfi, Eliran]

RON ELIRAN (Coral 62535)

Elements of the French chanson and American folk music blend sweetly into a smashing ballad based on the recent Israeli sweep. Tender vocal that builds to shattering peaks and beautiful orchestrations make "Sharm el Sheikh" a song that could go a long way in the pop and good music fields. Sweeping, lovely soft side on the coupler.

Newcomer Picks

BABY THAT'S ME (2:45) [Metric, BMI—Nitzsche, DeShannon]

MOCKINGBIRD (2:30) [Saturn, BMI—Foxy, Foxy]

CAKE (Decca 32179)

Gritty ork backdrop sets a solid stage for the misty performance of the Cake on the trio's premiere "Baby That's Me." Fitted for discotheque exposure and pop spinning, the side packs a bright mid-speed beat, and talented vocal offering that could also snag a piece of the r&b action. Could climb into the winner's circle. R&B rendering of the folk standard on the flip.

RAINMAKER (2:19) [Earl Barton, BMI—Thompson]

SALTY WATER MAN (2:18) [Earl Barton, BMI—Thompson]

WAYNE CARSON (MGM 13772)

Beautifully performed softie sets itself a modestly melancholy through a set of lovely vocals and some fine piano touches. The mood and sounds of this down-hearted ballad should bring plenty of sunshine to Wayne Carson despite its "Rainmaker" title. Brilliant. Lilted mid-speed offering coupler.

HOW CAN I (2:32) [Missouri, BMI—Ovatt]

DON'T YOU THINK I KNOW (2:23) [Missouri, BMI—Ovatt]

OVAITT BROTHERS (Norman 583)

Rock out sounds bursting with vibrations that ask to be danced to make a potent plea for this side. The up-tempo and hard driving teen draw on this track should create a big market to insure "How Can I" a breakout sales reaction. Good, though slightly garbled orking, and an intriguing vocal showing. Bright blues ballad backer.

Newcomer Picks

WITH LOVE FROM 1:00 TO 5:00 (3:00) [MRC, BMI—Brown, Jones]

SUNDAY'S LEAVING (2:45) [MRC, BMI—Brown, Jones]

STATE OF MICKY & TOMMY (Mercury 72712)

Booming, blasting and unrelenting throb on this hard-driving rock number will send it spiraling on an upward shot at the smash rating. Patented for dancers, the serving of "With Love From 1:00 to 5:00" should catch the teenie bopper market by storm. Bright lyrical lilt and incisive rhymes make it a winner. Smooth blues rock flip.

SUNNY DAY BLUES (2:30) [Little Darlin', BMI—Cooper]

HERE, THERE AND EVERYWHERE (3:17)

[Maclen, BMI—Lennon, McCartney]

JENNIFER (Parrot 324)

"Sunny Day Blues" presents a unique blend of styles that produce a peculiar aftertaste that almost demands replay just to pinpoint where one has heard the song or singer before. This "one more time" effect should force exposure and send the deck up the hit line. Mid-speed rhythmic item with traces of Donovan and DeShannon in the lyrics and Dusty Springfield in the vocal. Smashing sound.

CLYDE AND DALE (2:25)

[Future H-Tattersall, BMI—Halley, Wayne]

JUST IMAGINE (2:01) [Future H-Tattersall, BMI—Halley, Wayne]

BOB & CATHY (Mercury 72704)

Dripping of the Sonny and Cher sound, this side might have fallen by the way as an imitation were it not for the spark of freshness in the vocal work of Bob & Cathy and the lyric appeal for teens. Potent middle-speed shuffling rock ballad about an early (against their parents' wishes) wedding. Should find hit status favor with the teen mart.

MR. KIRBY (2:20) [Burdette, Flomar, BMI—Hudson, Hudson]

SEEDS OF SPRING (2:30)

[Burdette Flomar, BMI—Hudson, Hudson, Fillmore]

NEW YORKERS (Scepter 12199)

Catchy beginning serves as an eye-opener for the New Yorkers on their big and highly promising premiere session, "Mr. Kirby." Side is a psyche-spiced ork showing behind up-tempo move-out group vocal regarding the figure of a "clean old man." Tale of a loser should prove a winner in the "Eleanor Rigby" bag.

YOU GO YOUR WAY (2:31) [Harrison, ASCAP—Russell, Mayorga]

ARE YOU THERE (2:55)

[Jac, Blue Seas, ASCAP—Bacharach, David]

TINA MASON (Capitol 5924)

Sounding somewhat like a higher pitched and younger Judy Garland, Tina Mason makes an impressive debut with a powerful ballad serving "You Go Your Way." Fine orchestral-choral support and exquisite showing from the chantress make the side one to attract much attention. Could break open on the pop scene, and gather added impetus from good music sales.

JUNKYARD IN THE SKY (2:46)

[Catalogue, BMI—Bruno, Elgin, Millrose]

I LOVE YOU (2:12)

[Modern, 11th Ave. Theatricals, ASCAP—Lee, Mark, Cesana]

LONDON LEE (Mr G 802)

Already an established comedian, London Lee bows on records with an almost tragic comedy tale featuring a wild happy ending. The narration comes with a lilting, loping melody that sets it up for pop, good music and even c&w spinning. Cute tale and upcoming nightclub exposure should get the offering on the right track saleswise.

DON'T YOU REMEMBER THE GOOD TIMES (2:55)

[Stone Canyon, BMI—Griffin, Gordon]

CHILDREN OF THE NIGHT (2:15) [Viva, Logma, BMI—Loggins]

SECOND HELPING (Viva 613)

Tickling dainty opening segues into a heavy bass and drum throbbing rock side on "Don't You Remember The Good Times" to capture and hold the listener spellbound. Acceptance seems built-in on this catchy number which should put the Second Helping into the spotlight on pop rock surveys. Folkish song on the flip moves into middle-rock gear.

SONNY BOY (2:30)

[DeSylva, Brown & Henderson, ASCAP—
DeSylva, Brown, Henderson, Jolson]

THE NIGHT-TIME FEELIN' (2:03) [Jillbern, BMI—Knight, Neiman]

BARBARA BANKS (MGM 13786)

Honest oldies have been coming back with considerable success, and this blues rendering of "Sonny Boy," the Al Jolson standard, could set the market on its ear via the way out wailing of Barbara Banks. Solid throbbing ork push boosts the side for pop, r&b and discotheque spinning. Could break wide open. Boogaloo backer.



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VALLI
I MAKE
A FOOL OF
MYSELF**

40484

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FRANKIE VALLI SOLO
PHM 200-247 / PHS 600-247
that features
"Can't Take My Eyes Off You"



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RECORD REVIEWS

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Newcomer Picks

DON'T COME RUNNING TO ME (2:10)
[Granite, ASCAP—Cooper, Blackwell]

PEBBLES (Prince 6707)

Break out opening snags immediate attention for "Don't Come Running To Me" and sets the stage for a lively rock outing that could soar high in the sky of hits. Fine effort on the part of the Pebbles could set this name in the public eye via the rock side. No flip info available at present.

FOR ALL THAT I AM (2:31) [Bright Tunes, BMI—Force, Kahan]

RUNNIN' HOME TO MAMA (2:44) [Reverb, BMI—Levine]

SOULFUL BOWLFUL (20th Century Fox 6688)

Appealing vocal built in each verse and a delightful ork backup gives "For All That I Am" just enough drive to set it on its way toward the winner's circle. Incisive lyrical content could put the extra push behind this solid rock side to give it breakout status. Heavy drumming thumper on the down-key flip blueser.

BYE, BYE BABY (2:29) [Brent, BMI]

INTRUDER

BIG BROTHER & HOLDING COMPANY (Mainstream 666)

Cracking on the West Coast, the off-the-wall sounds of Big Brother and the Holding Company could well be in store for much nationwide exposure through this out-of-left-field urbanized blues track, "Bye, Bye Baby." Unusual vocal and ork rendering should attract attention to this peculiar crew. No flip info presently available.

Best Bets

JOHNNY MATHIS (Columbia 44266)

● **DON'T TALK TO ME (3:11)**
[Roosevelt, AMRA, BMI—Kaempfert, Rehbein, Gabler] Back to his old romantic stylings, Johnny Mathis makes a solid debut under his old banner with a gorgeous ballad from the winning pen of Bert Kaempfert.

(B+) **MISTY ROSES (2:37)** [Faith-Virtue, BMI—Hardin] More lush loving sound.

SUSAN BARRETT (RCA Victor 9296)

● **IT'S NO SECRET (2:39)**
[Suto, BMI—Balin] Marvelous vocal outburst in a stellar ork setting provides a showcase item for Susan Barrett on this ballad workout. Progressive good music djs will enjoy her sound, as will pop spinners.

(B+) **WHAT'S IT GONNA BE (2:15)** [Ragmar, Rumbalero, BMI—Ragavoy, Shuman] Thin blues with a solid belt.

FLOWER POTS (Deram 7513)

● **LET'S GO TO SAN FRANCISCO (Part 1) (3:16)** [Peer Int'l, BMI—Carter, Lewis] West Coast-ian sound could stir up considerable attention for the Flower Pots. Already scoring on the British charts, this one could make it here too.

● **LET'S GO TO SAN FRANCISCO (Part 2) (2:40)** [Peer Int'l, BMI—Carter, Lewis] Extension a la Beach Boys productions of late.

HARRY BELAFONTE (RCA Victor 9263)

● **A STRANGE SONG (2:30)**
[Blackwood, BMI—Taylor] Roll the freshness of a "Georgy Girl" and the poignance of "A Summer Song" into one lilting ballad and add the magic touch of Harry Belafonte. Total, a tune to win plenty of spins and sales.

(B+) **SUNFLOWER (2:37)** [Applesseed, ASCAP—Hellerman, Minkoff] Calliope calypso cha-cha.

POZO SECO SINGERS (Columbia 44263)

● **LOUISIANA MAN (2:19)**
[Acuff-Rose, BMI—Kershaw] Country-style blues a la Stonewall Jackson or Jimmy Driftwood have the spotlight on the newest Pozo Seco Singers' outing, and the brew is tasty enough to glean a sizeable sales showing.

(B+) **TOMORROW PROPER (3:20)** [Albet, BMI—Williams] Folky blues side.

EMPORIUM OF SOUND (Sunburst 770)

● **SHE WAS MINE (2:00)**
[Equinox, BMI—Walker] Brisk skipping rhythm stressed as a forceful backdrop puts a luster on this glowing side which is loaded with the potential to break wide open. Could catch hold.

(B) **DON'T GO (2:00)** [Equinox, BMI—Walker] Easy-going lover's plea.

ARTISTICS (Brunswick 55342)

● **THE CHASE IS ON (2:45)**
[Jalynne, BRC, BMI—Smith, Butler, Smith] Outstanding performance by the Artistics and some delightful orking put down a solid offering on this r&b item with added appeal for response in the pop area.

(B+) **ONE LAST CHANCE (2:17)**
[Jalynne, BRC, BMI—Johnston, Davis] Good shuffle rocker.

MOJO MEN (Reprise 0617)

● **WHATEVER HAPPENED TO HAPPY? (2:00)** [Char-don, BMI—Bonner, Gordon] Soft group vocals, seething instrumental turmoil and way-out witty lyrics on this newie which shows programming promise and stiff sales potential.

(B+) **MAKE YOU AT HOME (2:30)** [Magic Mountain, BMI—Alaimo, Errico] Good time blueser.

Best Bets

ERNIE K. DOE (Duke 7261)

● **UNTIL THE REAL THING COMES ALONG (3:10)**
[Chappell, Ros Jingle, ASCAP—Holiner, Nichols, Cahn, Chaplin, Freeman] Ernie K. Doe could make a lot of sales noise with this shuffling soul-filled romancer. Scan it.

(B+) **LITTLE MARIE (2:15)** [Don, BMI—Monley] Swinging, rhythmic love ode on this side.

AL "TNT" BRAGGS (Peacock 1957)

● **THAT'S ALL A PART OF LOVING YOU (2:45)** [Don, BMI—Malone, Braggs] Solid, feelingful blueser here. Could be a big one for Al "TNT" Braggs.

(B+) **HOME IN THAT ROCK (1:51)** [Don, BMI—Malone, Braggs] Flip is a brisk-paced toe-tapper.

FLEAS (Back Beat 584)

● **THE FLEA (Pt. I) (2:25)**
[Don, BMI—Sharp, Williams] Here's a groovy, rocking knee-slapper with an amusing lyric that could send the Fleas on a long chart ride. Striking date.

(B+) **THE FLEA (Pt. II, Inst.) (2:19)** [Don, BMI—Sharp, Williams] Instrumental treatment of the flip.

JANE MORGAN (ABC 10969)

● **THIS IS MY WORLD WITHOUT YOU (2:29)** [Music City, Damian, ASCAP—Galbraith, Moreno] Jane Morgan vocalizes nicely on this tuneful, mid-tempo tear-tugger. Could happen.

(B+) **SOMEBODY SOMEPLACE (2:20)** [Ampco, ASCAP—Mer-rill] Full-bodied, melodious love ballad from the new musical, "Henry Sweet Henry".

WEST COAST BRANCH (A&M 869)

● **WHERE IS THE DOOR? (2:39)** [Arch, ASCAP—Rhodes, Goehring] Look out for the West Coast Branch to pull in a sizeable amount of coin with this outing. Side is a contagious, pulsing rocker filled with all sorts of sales possibilities.

(B+) **COLORS OF MY LIFE (2:28)**
[Good Sam, BMI—Luster, Hill] Inventive, fast-moving finger-snapper on the back.

DICKY & BILLY (J&S 16209)

● **THE DREAM I HAD CAME TRUE (2:22)** [Idea, BMI—Sanders] Could be good things in store for Dicky & Billy via this slow, emotion-packed romance outing. Give it a listen.

(B+) **I GOT A FEELING (2:18)**
[Idea, BMI—Sanders] Undercut is a thumping, blues-toned rock venture.

GENE DOZIER & BROTHERHOOD (Minit 32026)

● **A HUNK OF FUNK (2:37)**
[Metric, Eugene Dozier, BMI—Jackson] Gene Dozier and the Brotherhood could make a name for themselves with this solid, steady-moving, R&B-slanted instrumental. Keep tabs.

(B+) **ONE FOR BESS (3:00)** [Metric, Eugene Dozier, BMI—Solomon] More in the same vein over here.

ZERBEN R. HICKS & DYNAMICS (RCA Victor 9278)

● **LIGHTS OUT (2:53)** [Mill-bridge, Elbee, BMI—Banks] Slowly unraveled GI's letter home could become the "Green Beret" of the r&b market. Very fine vocal showing on this well arranged mightily building side.

(B) **YOU MAKE ME FEEL GOOD (2:35)** [Millbridge, BMI—Hicks, Baker] Soft talky blues.

EXCEPTION (Capitol 5982)

● **AS FAR AS I CAN SEE (2:18)** [Edgewater, BMI—Grebe] Pensive composition that picks up power and speed as it develops. Sparks of liveliness and a groovy electrified instrumental break make up some of the attractions on the side.

(B+) **THE GIRL FROM NEW YORK CITY (2:15)** [Sea of Tunes, BMI—Wilson] Psychedelified Beach Boys sound.

JOYS OF LIFE (Columbia 44188)

● **GOOD TIMES ARE OVER (2:01)** [Albecht, McMullen] Potent, woes-filled rock outing here. Might make it for the Joys Of Life.

(B+) **DESCENT (2:10)** [Albrecht, McMullen] Flip is a funky, frenetic knee-slapper.

NEW VAUDEVILLE BAND (Fontana 1598)

● **GREEN STREET GREEN (3:04)** [Southern, ASCAP—Stephens] This one is a cheerful, infetious bouncer that could chalk up a healthy sales figure for the New Vaudeville Band.

(B+) **FOURTEEN LOVELY WOMEN (2:47)** [Southern, ASACP—Stephens, Blaikley] Light, imaginative toe-tapper.

BRISTOLS (Audio Dynamics 1152-2)

● **WITH A GIRL LIKE HER (2:03)** [Audyn, BMI—Rivers, Gabrenas, Storm] The Bristols might well have a winner on their hands with this stirring, blues-filled rock venture. Eye it.

(B+) **WHERE AM I GOING (2:08)**
[Audyn, BMI—Rivers] Similar doings on the back.

CHAUMONTS (Caravelle 2470)

● **LOVE IS THE THING (2:19)**
[Galley, BMI—Hebron] Forceful knee-slapper in praise of love. Could go far for the Chaumonts.

(B+) **I NEED YOUR LOVE (2:19)**
[Galley, BMI—Ryer] On this side, the group offers a spirited, thumping romancer.

JUDY CLAY (Stax 230)

● **YOU CAN'T RUN AWAY FROM YOUR HEART (2:50)**
[East, BMI—Hayes, Porter] A dynamic, slow-paced love ode, this one could prove to be a chart-destined item for Judy Clay. Watch it move.

(B+) **IT TAKES A LOTTA GOOD LOVE (2:29)** [East, BMI—Isbell, Jones] Powerhouse romance session over here.



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ALBUMS FOR FALL

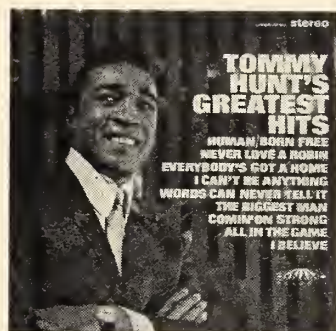
POP, SOUL, R&B, COUNTRY AND LATIN

GENE PITNEY, THE PLATTERS, INEZ & CHARLIE FOXX, TOMMY HUNT, THE JIVE FIVE, GEORGE JONES, MELBA MONTGOMERY, JUDY LYNN, FLOYD TILLMAN, LOS HISPANOS, TATO DIAZ, TITO RODRIGUEZ, many others.



THE PLATTERS New Golden Hits
A collection of golden oldies and current best sellers by The Platters. Sure fire chart maker.

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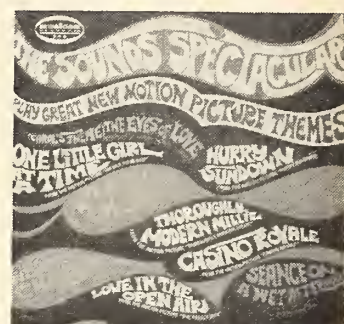
TOMMY HUNT Biggest Hits
A great selection of top tunes by a great soul performer. Includes his current hit single and other all time greats.

Dynoma 7001-8001



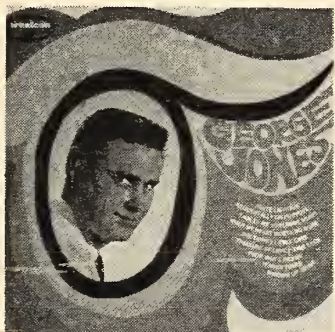
QUARTET OF SOUL The Platters, Inez & Charlies Foxx, Tommy Hunt and The Jive Five.
Great collection of soul by four outstanding performers.

MM2142 MS3142



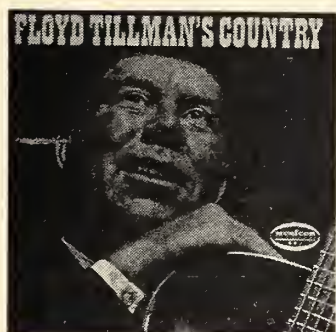
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Great New Motion Picture Themes
Includes current single hit "Eyes of Love" also Casino Royale, Man & Woman, Millie and others.

MM2133 MS3133



GEORGE JONES Hits By George
The one and only Mr. Country with a BRAND NEW hit album of more hits.

MM2128 MS3128



FLOYD TILLMAN's Country
An all time country great singing his well known favorites.

MM2136 MS3136



GEORGE JONES & MELBA MONTGOMERY Let's Get Together
One of the top duet Country teams brand new collection of original songs.

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JUDY LYNN Golden Nuggets
Popular Western singing favorite in one of her best vocal performances recorded in Nashville, Tenn.

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MELBA MONTGOMERY I'm Just Living
Currently out with a hit single included in this new album Melba delivers nine other tunes in top Country style including original tunes by Dallas Frazier.

MM2129 MS3129



LOS HISPANOS QUARTET Llamada de Amor
One of the finest Latin quartets in the world. This group from Puerto Rico delivers a socko album of brand new selections with arrangements by Tito Puente & Rene Hernandez.

MM2137 MS3137



TATO DIAZ Solitario de Amor
The fabulous lead singer of The Los Hispanos Quartet in his first Musicor release indicates a great future for this handsome caballero.

MM2135 MS3135



CHANO SCOTTY and his Combo Latino
Favoritas Bailables
Appearing at the Hotel San Juan in Puerto Rico for the last year.
Scotty a native of Argentina captures the unusual sound of the live performance in this second album for Musicor.

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LA PLAYA SEXTET Bailondo El Baagaloo
One of their best packages of real swinging Latin boogaloes with top vocal performances by the entire group.

MM2138 MS3138



LOS MONTEMAR QUARTET Mas Exitos
Another hot vocal group from Puerto Rico currently going over big in their personal appearances on the island.

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TITO RODRIGUEZ
En Puerto Rico Isla de Amor
From Puerto Rico favorite love songs by the island's top singer.

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THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE

The Vogues (Co&Ce)

THIS TIME LONG AGO

Guess Who (Fontana)

WHEN YOUR OLD WEDDING RING WAS NEW

De Angelis Singers (ABC)
Jimmy Roselli (U.A.-L.P.)

SERENATA

Joe Harnell (Columbia)

HOW LONG

Bill Smith (Talmu)

STAR DUST

Mel Carter (Liberty)

FRENTE A PALACIO

Al Caiola (U.A.-L.P.)

DREAM STREET ROSE

Wayne Newton (Capitol)

MY SUMMER LOVE

Nina & Frederick (Atco)

WHEN BANANA SKINS ARE FALLING

Tony Randall (Mercury-L.P.)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers (ABC-L.P.)
Peter & Gordon (Capitol-L.P.)

LITTLE GAMES

Yarbirds (Epic-LP)



MILLS MUSIC, INC.

1619 Broadway
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GOLDEN GIRL — Julie Andrews, Decca's golden girl, receives a gold record for her recording of the sound-track LP of the "Thoroughly Modern Millie" flick. Decca had the goldie made for the lark to commemorate the sale of more than \$1 million worth of the album. Ross Hunter, producer of the cinema venture, stands at left.

Marks Music To Publish Gospel Song Folio In Fall

NEW YORK—The first of a series of gospel song folios will be published this fall by Marks Music Corporation. The initial folio to be issued will be a collection of songs recorded by Clarence Fountain and the Original Five Blind Boys of Alabama on various LP's issued by Hob Records, the gospel subsidiary of Scepter Records, including material from the recently released "Church Concert In New Orleans" LP.

A second folio is being planned which will incorporate some of the songs and recitations of the Gospel Princess, Shirley Caesar, from her Hob Record "I'll Go."

Other books in the series are contemplated in association with the Scepter subsidiary.



RECORD REVIEWS

Best Bets

SWAMP RATS (Co & Ce 245)

● **IT'S NOT EASY** (2:50) [Gideon, BMI—Jagger, Richard] Keep a close watch on this funky, driving rock workout. It might catch on.

(B+) **IN THE MIDNIGHT HOUR** (2:30) [Cotillion, BMI—Pickett, Cropper] Groovy version of this oft-heard rocker.

GUESS WHO (Fontana 1597)

● **THIS TIME LONG AGO** (2:25) [Mills, ASCAP—Stewart, Langley] Nostalgic melody-rocker here. Could go far for the Guess Who.

(B+) **THERE'S NO GETTING AWAY FROM YOU** (2:53) [Mills, ASCAP—Charles] Sad but swinging love item.

BUENA VISTAS (La Salle 0071)

● **KNOCK ON WOOD** (2:35) [East, BMI—Floyd, Cropper] The Buena Vistas could get loads of spins with their contagious, full-bodied instrumental treatment of Otis Redding and Carla Thomas' current hit. Excellent production.

(B+) **SUGAR** (2:00) [Shan-Todd, BMI—Cisno, Keppen, Ameno] Another solid instrumental over here.

COOKIE JACKSON (Okeh 7292)

● **SUFFER** (2:28) [Camelback Mountain, ASCAP—Ballard, Jr., Riela] This one is a fiery, pulsing R&B shouter that could prove to be a fast-moving item for Cookie Jackson. Give it your full attention.

(B+) **FRESH OUT OF TEARS** (2:28) [Nelchell BMI—Williams] Intense, gripping blueser.

DESTINATIONS (Destination 638)

● **HELLO GIRL** (2:05) [Destination, BMI—Kailing] Could be big sales on tap for the Destinations as a result of this outing. Side is a bouncy rock romancer that might well capture the fancy of the teen set.

(B+) **WITH YOU** (1:55) [Destination, BMI—Kailing] Soft love ballad on the back.

LITTLE ROSE LITTLE

(Roulette 4747)

● **YOU'VE GOT THE LOVE** (2:50) [Nom, BMI—Carroll, Butler] Might be loads of attention in the cards for this spirited R&B rock venture. Eye it.

(B+) **INTO SOMETHING FINE** (2:58) [January, BMI—Singleton, Horton] Undercut is a strong pulser.

C. L. BLAST (Stax 229)

● **I'M GLAD TO DO IT** (2:57) [East-Kesax, BMI—Banks, Keyes] Slow going song of woe custom tailored for the blues marketplace. Could blast off in a big R&B boost.

(B+) **DOUBLE UP** (1:55) [Tarheel-Kesax-Roubraton, BMI—Banks, Keyes, Axton] Pretty light-hearted lover's offer.

JEAN STANBACK (Peacock 1958)

● **I STILL LOVE YOU** (2:15) [Don, BMI—Campbell] Keep an eye on this potent, sorrowful R&Ber. It might develop into a big seller.

(B+) **IF I EVER NEEDED LOVE** (2:22) [Don, BMI—Oliver] Syncopated pleader.

HELLO PEOPLE (Philips 40481)

● **LET'S GO HIDE IN THE FOREST** (2:38) [Meager, BMI—One, More, Lehsem] This is a haunting, magical ballad that could grab a nice slice of the pop sales action for the Hello People. Bears Watching.

(B+) **DISPARITY WATERFRONT BLUE** (2:56) [Meager, BMI—One] Inventive, poetic item on this side.

OTIS JACKSON (Royal Crest 189)

● **LEASE ON MY HEART** (2:15) [Wilhelmina, Hollyvale,—Clayton] Otis Jackson could stir up a considerable amount of consumer interest with this slow-moving, sentiment-filled love outing. Stay on it.

(B+) **YESTERDAY'S KISSES** [Wilhelmina, Hollyvale,—Clayton] Catchy toe-tapper.

CAROUSEL (ABC 10953)

● **ONE MISTAKE** (2:20) Pamco, Sharlene, BMI—Schimiera, Farrugo] Buoyant, blues-toned romancer could earn spins aplenty for this deck. Ought to be heard.

(B+) **THE ONLY ONE FOR ME** (2:15) [Pamco, Sharlene, BMI—Schimiera, Farrugo] Energetic blueser over here.

BOBBY WOMACK (Minit 32024)

● **BABY, I CAN'T STAND IT** (2:45) [TraceBob, Metric, BMI—Womack] Might be a chart spot in the cards for this swinging, shouting R&B love effort. Groovy production.

(B+) **TRUST ME** (2:22) [TraceBob, Metric, BMI—Womack] Flip is an insistent thumper.

HESITATIONS (Kapp 848)

● **YOU'LL NEVER KNOW** (2:21) [Millbridge, Daedalian, BMI—Lewis, Ashford] The Hesitations could be heard throughout the airwaves via this sincere, woes-oriented wailer. Scan it with care.

(B+) **YOU CAN'T BY PASS LOVE** (2:29) [Millbridge, Daedalian, BMI—Hunter, Kendrick] Soul-filled knee-slapper on the back.

STEVE ALAIMO (Atco 6512)

● **NEW ORLEANS** (2:07) [Rockmaster, BMI—Guida, Royster] Here's a lively swinger in praise of New Orleans that could develop into a winning item for Steve Alaimo. Stay with it.

(B+) **OHH POO PAH DOO** (2:24) [Minit, BMI—Hill] Undercut is a rousing foot-stomper.



ANDREW,
THANKS FOR YOUR
GREAT HOSPITALITY.
WAIT UNTIL THE U.S.
FINDS OUT ABOUT
"ITCHYCOO PARK"

ABE
JERRY



12:30

*HOW STRANGE AT FIRST TO FEEL SO FRIENDLY...
TO SAY GOOD MORNING AND REALLY MEAN IT.*

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POP PICKS



JOAN—Joan Baez—Vanguard VRS 9240/VSD 79240

Joan Baez sings a group of folk-slanted melodies in her lovely, haunting style. Included on the set are "Be Not Too Hard," "The Lady Came From Baltimore," "Children Of Darkness" and "Saigon Bride." The artist displays a voice of bell-like purity and the album should enchant her many followers.



LUSH LIFE—Nancy Wilson—Capitol T/ST 2757

Nancy Wilson interprets a set of pop tunes, imparting her special brand of excitement to the music. The ditties include "Free Again," "When The World Was Young," "Over The Weekend," and "(I Stayed) Too Long At The Fair." The artist sings with flawless artistry, and the LP is a quality package indeed.



ALBUM 1700—Peter, Paul & Mary—Warner Bros. W/WS 1700

Peter, Paul and Mary dig deep into their folk bag for a superb selection of material that is bound to enchant their followers. The songs include Eric Andersen's "Rolling Home," Peter Yarrow's moving, tragic "Weep For Jamie," the humorous "I'm In Love With A Big Blue Frog," and "Bob Dylan's Dream." The LP should be a large hit.



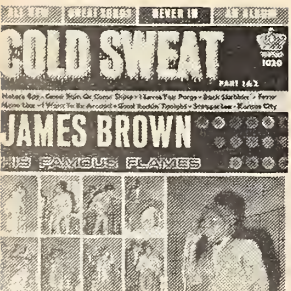
GOLDEN GREATS BY THE VENTURES—Liberty LRP 2053/LST 8053

The exciting, hard driving sound of the Ventures makes this an LP that should be in great demand. Numbers by the instrumental combo include "Telstar," "Honky Tonk," "Walk, Don't Run," and "Out Of Limits." The Ventures produce a sonorous rhythmic type of music which figures to please the group's many followers.



THE LIVE KINKS—Reprise R/R/S 6260

The Kinks stir up a storm of excitement on this LP, recorded live in Scotland. Included on the disk are "All Day And All Of The Night," "A Well Respected Man," "I'm On An Island," and "You Really Got Me." This power-packed package should soon be enjoying heavy chart play. Watch this one go.



COLD SWEAT—James Brown—King 1020

James Brown follows up his chart single, "Cold Sweat," with an album of the same title. In addition to the title track, the LP includes "Good Rockin' Tonight," "I Want To Be Around," "Come Rain Or Come Shine," and "Back Stabbin'." The artist delivers his characteristic dynamic performance, and the package shapes up as a blockbuster.



THE GOLDEN ALL TIME HITS—Bachelors—London LL 3518/PS 518

The Bachelors render twelve pop ditties in a smooth, mellow style which is likely to insure the album's success. Included on the LP are "Put Your Head On My Shoulder," "Who Wouldn't Love You," "Dear Hearts And Gentle People," and "You're Breaking My Heart." This one should enjoy plentiful sales.



STRUTTIN' DOWN ROYAL STREET—Al Hirt—RCA Camden CAL/CAS 2138

Al Hirt captures the sound and flavor of the New Orleans funeral on this album. Selections include "Keep On The Firing Line," "Just A Closer Walk With Thee," and "Oh, Didn't He Ramble." The big band socks out a solid, hard-driving sound, and the set should set a brisk sales pace.



TRINI LOPEZ—NOW!—Reprise R/R/S 6255

Trini Lopez swings out in a pop parade of twelve fun-filled efforts calculated to provide the maximum in listening pleasure. Among the melodies are "There's A Kind Of Hush (All Over The World)," "Hold Me Now And Forever," "I Wanna Be Free," and "In The Land Of Plenty." The artist sings with grace and elan, and the disk should be in great demand.



GRANDES EXITOS DEL CINE DE LOS ANOS 60—Connie Francis—MGM E/SE 4474

Connie Francis warbles ten songs from the movies in Spanish. Included on the package are "No Puedo Olvidar," from "A Man Could Get Killed;" "Sueno De Amor," Lara's Theme from "Dr. Zhivago;" "La Sombra De Tu Sonrisa," the love theme from "The Sandpiper;" and "Donde Hay Chicos," from "Where The Boys Are." The artist sings with warmth and feeling, and the LP should get lots of sales action.



MOVIES ARE BETTER THAN EVER—Jonathan Winters—Verve V/V 6-15057

Jonathan Winters casts a fond eye at the movies and the results are hilarious. Horror movies, westerns, prison films, and Captain Ahab and Robin Hood come in for their share of ribbing. Winters is a one-man sound machine as he portrays a myriad of characters. The album provides a plentiful supply of laughs.



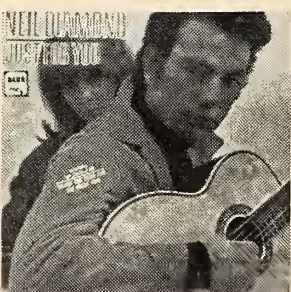
BIG BROTHER & THE HOLDING COMPANY—Mainstream 56099/S 6099

Big Brother and the Holding Company runs the gamut of emotional sounds from blues, to rock, to folk commentary, to spiritual. Janis Joplin, the lead singer, displays an excellent facility for the blues. The songs include "Bye, Bye Baby," "Call On Me," "Women Is Losers," and "Down On Me." The group creates an earthy, hard emotional excitement, and the LP should make many friends for the act.



NOW! THE CHAMBERS BROTHERS (LIVE)—Vault 115

The Chambers Brothers are heard at their very best on this live recording on which they range from original material, "Its Groovin' Time," through recent hits, "High Heel Sneakers," back to tradition based blues, "C.C. Rider." Also featured on the disk is Ray Charles' "What'd I Say." The album has an immediacy which should stir up lots of consumer reaction.

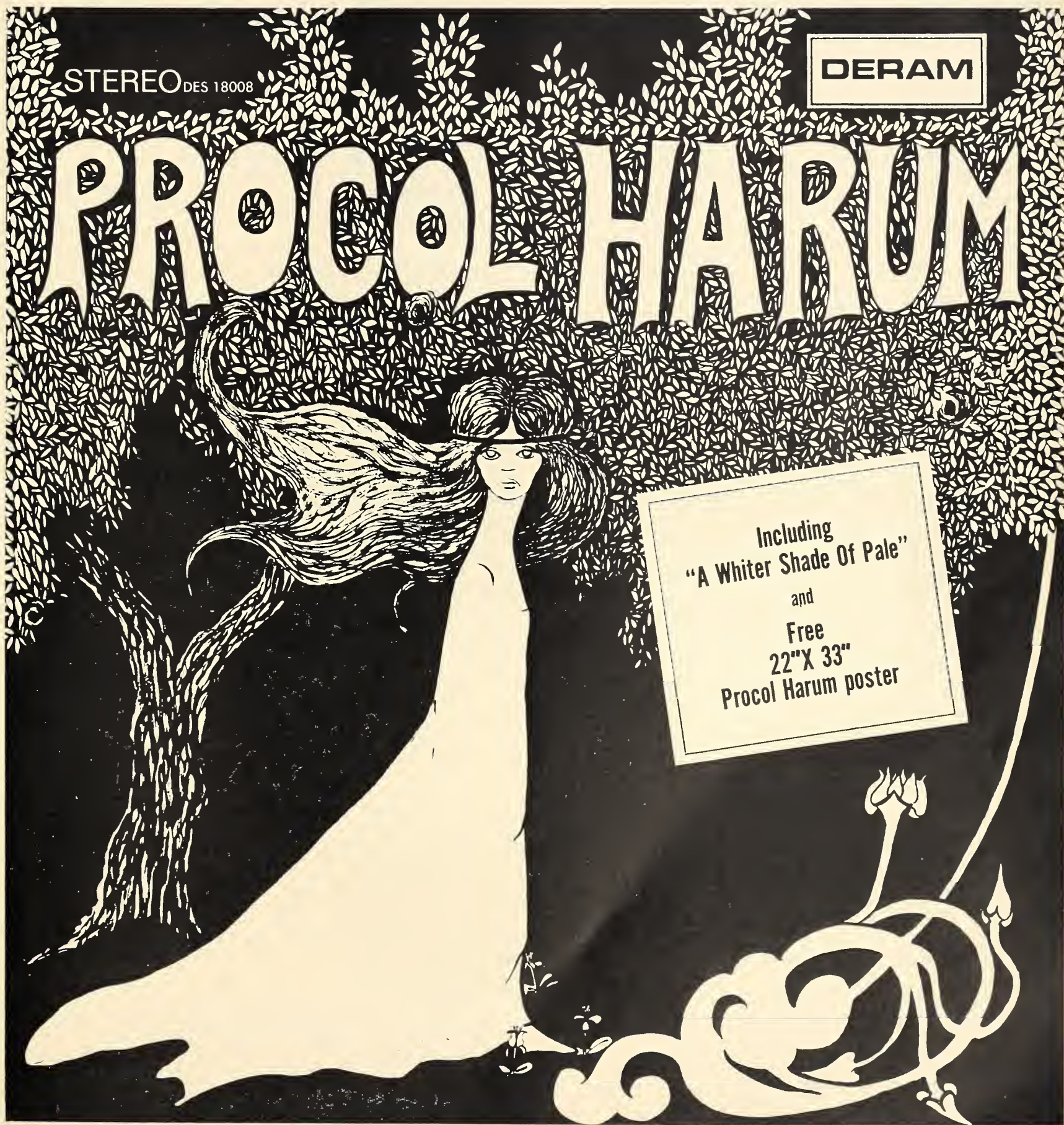


JUST FOR YOU—Neil Diamond—Bang BLP/BLPS 217

Neil Diamond sings a selection of pop ditties, demonstrating why he is considered one of the top talents in the business. The melodies include "Girl, You'll Be A Woman Soon," "The Boat That I Row," "I'm A Believer," and the artist's current chart single "Thank The Lord For The Night Time." Diamond penned all eleven songs on the LP, and the disk is certain to be a big favorite with his fans.

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Producer: Denny Cordell for New Breed Productions



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Procol Harum poster

POP PICKS



TWO PIANOS—TODAY!—Ronnie Aldrich—Phase 4 SP 44100

Ronnie Aldrich and his Two Pianos with the London Festival Orchestra perform twelve pop tunes. Among the efforts are "You Only Live Twice," "My Cup Runneth Over," "Don't Sleep In The Subway," and "Music To Watch Girls By." The music is sweet, smooth and lyrical, and the album promises to create quite a stir with the good music trade.



ELLA FITZGERALD SINGS THE JOHNNY MERCER SONG BOOK—Verve V/V 6-4067

Ella Fitzgerald interprets the songs of Johnny Mercer in her usual sophisticated, polished style. The songs include "Too Marvelous For Words," "This Time The Dream's On Me," "Something's Gotta Give," and "When A Woman Loves A Man." This quality package should receive the approbation of a wide listenership.

POP BEST BETS



WITH BODY AND SOUL—Julie London—Liberty LRP 3514/LST 7514

Julie London presents a package of pop goodies, delivering her material with warmth and sincerity. The tracks include "The Comeback," "Romance In The Dark," "You're No Good," and "If You Want This Love." The artist is at the top of her form on the LP, and the disk should find itself amply rewarded in the marketplace.



STEVE GILLETTE—Vanguard VRS 9251/VSD 79251

Steve Gillette has written, or had a hand in writing, eight of the twelve folk-oriented tunes on this album. He is obviously possessed of a major songwriting talent, and his singing is likewise excellent. The songs include "Back On The Street Again," "Darcy Farrow," "The Bells In The Evening," and "Molly And Tenbrooks." The LP deserves respectful attention.



DARRELL BANKS IS HERE!—Atco (SD) 33-216

Darrell Banks serves up a soulful, stylish offering of R&B goodies. The outings include "Here Come The Tears," "I'm Gonna Hang My Head And Cry," the while-back chart hit, "Open The Door To Your Heart," and "Somebody (Somewhere Needs You)." The artist performs with zest and verve, and the LP could develop into a biggie.



HONEY AND WINE—Glenn Yarbrough—RCA Victor LPM/LSP 3860

Glenn Yarbrough sings of the joys of love. Included on the disk are the title song, "Honey And Wine," "Happy Birthday To Me," "Ain't You Glad You're Livin', Joe," and "Fields Of Wonder." The artist delivers his material with lyrical intensity and the album should enhance the chanter's reputation.



THE ABOVE GROUND SOUND OF JAKE HOLMES—Tower T/TS 5079

The subject matter on this album is as diverse as the music, but it is all characterized by the major talent of Jake Holmes who penned all ten tunes on the LP. Among the tracks are "She Belongs To Me," "Genuine Imitation Life," "Dazed And Confused," and "Hard To Keep My Mind On You." This disk, Holmes' first, serves as an excellent introduction to the artist.



JESSEL AT HIS BEST—George Jessel—Audio Fidelity APLP 706/AFSD 1706

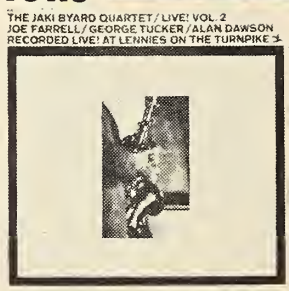
George Jessel's warm, winning humor is featured on this album which represents vintage material from "The Toastmaster General of the United States." Anecdotes are culled from Jessel's after dinner speeches and they cover a wide range of topics from mixed marriage to the great legal minds. This is a richly humorous recording.

JAZZ PICKS



DUSTER—Gary Burton Quartet—RCA Victor LPM/LSP 3835

The Gary Burton Quartet performs eight jazz sessions. Among the numbers are "Portsmouth Figurations," "General Mojo's Well Laid Plan," "One, Two, 1-2-3-4," and "Response." The Quartet is comprised of Gary Burton, vibes, Larry Coryell, guitar, Steve Swallow, bass, and Roy Haynes, drums. The music is vibrant and energetic and the disk should be popular with the jazz set.



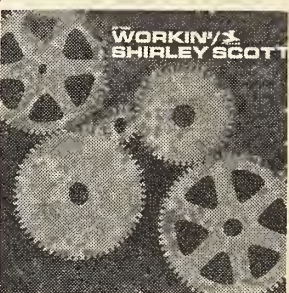
THE JAKI BYARD QUARTET/LIVE! VOL. 2—Prestige 7477

The Jaki Byard Quartet lays down a four-session jazz set. The Quartet consists of Jaki Byard, piano; Joe Farrell, tenor sax, flute, drums; George Tucker, bass; and Alan Dawson, drums, vibes. The numbers are "Alan's Got Rhythm," "Jaki Byard's Ballad Medley," "Cathy," and "Bass-ment Blues." The Quartet performs with intensity, humor, and rapport, and the LP should catch the fancy of jazz fans.



LIVE IN 3 2/3 4 TIME—Don Ellis Orchestra—Pacific Jazz PJ 10123/ST 20123

Trumpeter Don Ellis leads his orchestra through a set of six jazz sessions. The numbers are "Barnum's Revenge," "Upstart," "Orientation," "Thetis," "Angel Eyes," and "Freedom Dance." The music is unpredictable, metrically eccentric, and ingeniously scored. The album should be a solid favorite with jazz aficionados.



WORKIN' 1—Shirley Scott—Prestige 7424

Organist Shirley Scott comes into her own on this jazz set as the leader of a trio and in the imaginative setting of a quintet. The sessions include "Miles' Theme," "Slaughter On 10th Avenue," "Work Song," and "Chopped Chops." All the performers band together for a memorable recording which should cause jazzophiles to rejoice.

CLASSICAL PICKS



SHOSTAKOVITCH: SYMPHONY NO. 13—Kiril Kondrashin/Moscow Phil. Orch. & Male Chorus—Everest EV 6181/3181

Kiril Kondrashin leads the Moscow Philharmonic Orchestra and Male Chorus in a performance of Dmitri Shostakovich's "Symphony No. 13." This recording is the actual live performance given in Moscow on Nov. 20, 1965. Since that time the Russian Government has banned the performance, which features a setting of the poem "Babi Yar," by Yevgeny Yevtushenko. Classical music devotees will be captivated by the LP.



DUETS FOR STRINGS—Rosoff/Coletta/Rosoff—Mace MCM/MCS 9011

An album consisting of L. Van Beethoven's, "Duet With Two Eyeglasses Obligato For Violin And Cello;" Ignaz Joseph Pleyel's, "Duet For Violin And Viola Op. 44 Number 1 In G Major" and "Duet For Violin And Viola Op. 44 Number 2 In G Major;" and Reinhold Gliere's, "Selections From: Duets For Violin And Cello Op. 39." The performers are Elliot Rosoff, violin; Harold Coletta, viola; and Sally Rosoff, cello. A distinctive classical LP.

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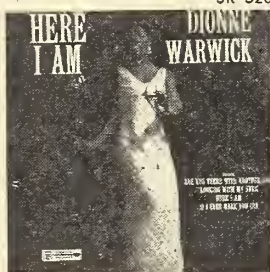
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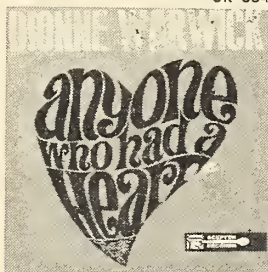
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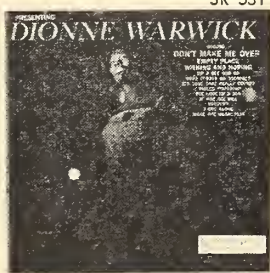
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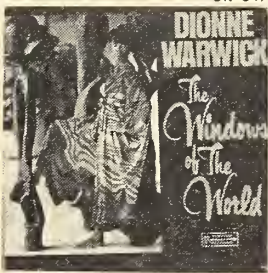
SR 531



SR 517



SR 508



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SR 555

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TOP 50 IN R&B LOCATIONS

1	COLD SWEAT James Brown (King 6110)	1	26	LOVE BUG LEAVE MY HEART ALONE Martha & The Vandellas (Gordy 7062)	50
2	BABY I LOVE YOU Aretha Franklin (Atlantic 2403)	2	27	HEARTACHES, HEARTACHES O. V. Wright (Back Beat 583)	23
3	EVERYBODY NEEDS LOVE Gladys Knight & Pips (Soul 35034)	4	28	YOU GOTTA PAY THE PRICE Al Kent (Ric Tic 127)	30
4	YOU'RE MY EVERYTHING Temptations (Gordy 7063)	7	29	THE WINDOWS OF THE WORLD Dionne Warwick (Scepter 12196)	31
5	COME ON SOCK IT TO ME Syl Johnson (Twilight 100)	5	30	MORE LOVE Miracles (Tamla 54152)	22
6	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	3	31	A WOMAN'S HANDS Joe Tex (Dial 4061)	36
7	REFLECTIONS Diana Ross & Supremes (Motown 1111)	12	32	AS LONG AS I LIVE Fantastic 4 (Ric Tic 130)	29
8	FUNKY BROADWAY Wilson Pickett (Atlantic 2430)	15	33	GLORY OF LOVE Otis Redding (Volt 152)	34
9	GROOVIN' Booker T. & MG's (Stax 224)	13	34	DIRTY MAN Laura Lee (Chess 2013)	37
10	CASANOVA Ruby Andrews (Zodiac 1004)	16	35	BIG BOSS MAN Erma Franklin (Shout 218)	40
11	NEARER TO YOU Betty Harris (Sansu 466)	11	36	FORGET IT Sandpebbles (Calla 134)	33
12	SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley (Vando 101)	10	37	TAKE ME (JUST AS I AM) Solomon Burke (Atlantic 2416)	27
13	SOUL FINGER Bar-Kays (Volt 148)	8	38	IF THIS IS LOVE Precisions (Drew 1003)	44
14	MAKE ME YOURS Betty Swann (Money 126)	6	39	APPLES, PEACHES AND PUMPKIN PIE Jay & Techniques (Smash 2086)	—
15	YOUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER Jackie Wilson (Brunswick 55336)	21	40	I CAN'T STAY AWAY FROM YOU Impressions (ABC Paramount 10964)	46
16	WHITER SHADE OF PALE Procol Harum (Deram 7507)	9	41	JUST OUT OF REACH Percy Sledge (Atlantic 2434)	—
17	FUNKY BROADWAY Dyke & Blazers (Original Sound 64)	19	42	MEMPHIS SOUL STEW King Curtis (Atco 6511)	—
18	GET ON UP Esquires (Bunky 7750)	25	43	BABY I'M LONELY Intruders (Gamble 209)	—
19	THAT DID IT Bobby Blue Bland (Duke 421)	14	44	YOU'RE THE MAN Inez & Charlie Foxx (Dynamo 109)	45
20	HYPNOTIZE Linda Jones (Loma 2070)	17	45	LOVE IS A DOGGONE GOOD THING Eddie Floyd (Stax 223)	—
21	DON'T YOU MISS ME A LITTLE BIT, BABY Jimmy Ruffin (Soul 35035)	24	46	IT'S GOT TO BE MELLOW Leon Haywood (Decca 32164)	—
22	TESTIFY Parliaments (Revilot 207)	20	47	GONNA SEND YOU BACK TO GEORGIA James Carr (Goldway 328)	—
23	KNOCK ON WOOD Otis Redding & Carla Thomas (Stax 228)	39	48	THAT'S HOW IT IS Otis Clay (One-derful 4848)	42
24	IN THE HEAT OF THE NIGHT Ray Charles (ABC Paramount 10970)	48	49	WHEN WE'RE MADE AS ONE Manhattans (Carnival 529)	43
25	PEARL TIME Andre Williams (Sport 4105)	18	50	WASHED ASHORE Platters (Musicor 1251)	41

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"DON'T FORGET ABOUT ME"
ACTA 808

THE PEPPERMINT TROLLEY COMPANY
"IT'S A LAZY SUMMER DAY"
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"I NEED YOU"
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BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CADET

James Moody	Moody's Mood For Love	613	
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646S
Sonny Stitt	Burnin'	661	661S
Ahmad Jamal	Happy Moods	662	662S
Ramsey Lewis	Stretching Out	665	665S
The Jazztet	Big City Sounds	672	672S
Ramsey Lewis	More Music From The Soil	680	680S
Ahmad Jamal	Alhambra	685	685S
Ramsey Lewis	Never On Sunday	686	686S
Ramsey Lewis	Sound of Spring	693	693S
Ramsey Lewis	Country Meets The Blues	701	701S
Ahmad Jamal	At The Blackhawk	703	703S
Frank Foster	Basie Is Our Boss	717	717S
Ahmad Jamal	Poinciana	719	719S
Illinois Jacquet	The Message	722	722S
Ramsey Lewis	Barefoot Sunday Blues	723	723S
Ramsey Lewis	Bach To The Blues	732	732S
Lou Donaldson	Signifyin'	724	724S
Ramsey Lewis	At The Bohemian Caverns	741	741S
Ahmad Jamal	The Roar Of The Greasepaint	751	751S
Bunky Green	Testifyin' Time	753	753S
James Moody	Cookin' The Blues	756	756S
Ramsey Lewis	The In Crowd	757	757S
Ramsey Lewis	Hang On	761	761S
Ahmad Jamal	Rhapsody	764	764S
Ray Bryant	Gotta Travel On	767	767S
Kenny Burrell	Man At Work	769	769S
Ramsey Lewis	Swingin'	771	771S
Kenny Burrell	The Tender Gender	772	772S
Ramsey Lewis	Wade In The Water	774	774S
Ahmad Jamal	Heat Wave	777	777S
Ray Bryant	Lonesome Traveler	778	778S
Ray Bryant	Slow Freight	781	781S
Ramsay Lewis	The Movie Album	782	782S
Ramsay Lewis	Goin' Latin	790	790S

CADET "4000" SERIES

Etta James	At Last	4003	4003S
Etta James	The Second Time Around	4011	4011S
Etta James	Etta	4013	4013S
Etta James	Top Ten	4025	4025S
Etta James	Rocks The House	4032	4032S
Three Souls	Dangerous Dan Express	4036	4036S
Jean DuShon	Make Way For DuShon	4039	4039S
Bob Hope	On The Road To Vietnam	4046	No Stereo
Art Blakey	Tough	4049	4049S
Jean DuShon	Feeling Good	4048	4048S
Etta James	Call My Name	4055	4055S

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	N/A
Bo Diddley	Bo Diddley Is A Gunslinger	2977	N/A
Bo Diddley	Bo Diddley Is A Lover	2980	N/A
Bo Diddley	Bo Diddley & Company	2985	N/A
Bo Diddley	16 All Time Greatest Hits	2989	N/A
Bo Diddley	Go Bo Diddley	3006	3006S
Bo Diddley	Bossman	3007	3007S
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991S
Fontella Bass	The New Look	2997	2997S
Little Milton	We're Gonna Make It	2995	2995S
Little Milton	Big Blues	3002	3002S
Bobby Moore	Searching For My Love	3000	3000S

CHECKER SPIRITUALS

The Belles of Joy	The Bells of Joy	10001	
Aretha Franklin	The Gospel Soul of Aretha Franklin	10009	
Little Stevie Hawkins	The Spiritual Soul of a Child	10010	
The Violinaires	Stand By Me	10011	
The Soul Stirrers	The Best of The Soul Stirrers	10015	10015S
The Violinaires	The Fantastic Violinaires	10017	10017S
The Violinaires	I'm Going To Serve The Lord	10020	10020S
The Soul Stirrers	Resting Easy	10021	10021S

CHESS

Chuck Berry	After School Session	1426	
Chuck Berry	One Dozen Berries	1432	
Chuck Berry	Rockin' At The Hops	1448	
Chuck Berry	Chuck Berry's Greatest Hits	1485	
Chuck Berry	Fresh Berry's	1498	1498S
Moms Mabley	The Funniest Woman In The World	1447	
Moms Mabley	Moms Mabley At Geneva Conference	1463	
Moms Mabley	Moms Mabley Breaks It Up	1472	
Moms Mabley	I Got Somethin' To Tell You	1479	
Moms Mabley	The Funny Sides Of Moms Mabley	1482	
Moms Mabley	The Best Of Moms and Pigmeat	1487	
Pigmeat Markham	The Trial	1451	
Pigmeat Markham	The World's Greatest Clown	1475	
Pigmeat Markham	Open The Door Richard	1484	
Muddy Waters	The Best of Muddy Waters	1427	
Muddy Waters	Muddy Waters at Newport	1449	
Muddy Waters	Folk Singer	1483	
Muddy Waters	The Real Folk Blues	1501	1501S
Howlin' Wolf	Moanin' In The Moonlight	1434	
Howlin' Wolf	Howlin' Wolf	1469	
Howlin' Wolf	The Real Folk Blues	1502	1502S
Billy Stewart	Summertime	1499	1499S
Sonny Boy Williamson	The Real Folk Blues	1503	
Pigmeat Markham	Anything Goes	1467	
Muddy Waters	Brass & The Blues	1507	1507S
Sonny Boy Williamson	Down & Out Blues	1437	
Sonny Boy Williamson	More Real Folk Blues	1509	1509S

CHESS (Cont'd.)

More Real Folk Blues	1511	1511S
More Real Folk Blues	1512	1512S
Teaches Old Standards New Tricks	1513	1513S
Chuck Berry's Golden Decade	1514-D	1514-DS
Mr. Vaudeville	1515	N/A

CHESS SERMONS

The Twenty-Third Psalm	CS21	
The Prodigal Son	CS23	
Two Fish & Five Loaves of Bread	CS28	
The Barren Fig Tree	CS32	
The Inner Conflict	CS43	
The Rich Young Ruler	CS49	
Fishermen Drop Your Nets	CS59	
And He Went A Little Farther	CS64	

CAMEO-PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
Chubby Checker	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
The Tymes	18 Golden Hits By Chubby Checker	7048	SP7048
Bobby Rydell	18 Golden Hits By The Tymes	7049	SP7049
Dee Dee Sharp	18 Golden Hits By Bobby Rydell	2201	SC2001
The Tymes	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	
The Deep	Psychedelic Moods	P 7051	
The Hardly Worthit Report Featuring Senator Bobby	The Hardly Worthit Players	P 7053	
John D'Andrea	The Young Gyants	P 7054	
96 Tears	? And The Mysterians	C 2004	

CAPITOL

Cannonball Adderley	Why Am I Treated So Bad?	(S)T-2617	
Cannonball Adderley	Mercy, Mercy, Mercy	(S)T-2663	
Ray Anthony	Today's Trumpet	(S)T-2750	
Alfred Apaka	Alfred Apaka's Greatest Hits Vol. 2	(D)T-2572	
The Beach Boys	Pet Sounds	(D)T-2458	
The Beach Boys	Best Of The Beach Boys	(D)T-2545	
The Beach Boys	Best Of The Beach Boys Vol. 2	(D)T-2706	
The Beatles	Rubber Soul	(S)T-2442	
The Beatles	Yesterday and Today	(S)T-2553	
The Beatles	Revolver	(S)T-2576	
The Beatles	Sgt. Pepper's Lonely Hearts Club Band	(S)MAS-2653	
Nat King Cole	Nat King Cole at The Sands	(S)MAS-2434	
Nat King Cole	Unforgettable Nat Cole Sings Great Songs	(S)T-2558	
Nat King Cole	Sincerely, Nat King Cole	(S)T-2680	
Senator Everett	Gallant Men	(S)T-2643	
McKinley Dirksen	Man Is Not Alone	(S)T-2754	
Senator Everett	Hawaii Calls: More of the Greatest Hits	(S)T-2736	
McKinley Dirksen	Brighten the Corner	(S)T-2685	
Webley Edwards	Aloha From Tenn. Ernie Ford	(S)T-2681	
Ella Fitzgerald	Judy Garland & Liza Minelli "Live" at The London Palladium	(S)WB0-2295	
Tenn. Ernie Ford	The Best of Jackie Gleason	(S)T-2796	
Judy Garland	The Beach Boys Song Book Vol. 2	(S)T-2749	
Jackie Gleason	What Am I Gonna Do Now?	(S)T-2705	
Hollyridge Strings	The Best of Sonny James	(S)T-2615	
Ferlin Husky	Need You	(S)T-2703	
Sonny James	Paul Jones Sings Songs From the Film "Privilege"	(S)T-2795	
Sonny James	Stan Kenton Plays For Today	(S)T-2655	
Paul Jones	Best of Kingston Trio, Vol. III	(S)T-2614	
Stan Kenton	Big Spender	(S)T-2475	
Kingston Trio	Extra Special	(S)T-2732	
Peggy Lee	Warm	(S)T-2633	
Peggy Lee	Spring!	(S)T-2711	
The Lettermen	Lombardo Country	(S)T-2777	
The Lettermen	"Live!"	(S)T-2775	
Guy Lombardo	Grace Markay	(S)T-2687	
Magnificent Men	The Best Of Dean Martin	(D)T-2601	
Grace Markay	Spanish Eyes	(S)T-2435	
Dean Martin	This Love For You	(S)T-2654	
Al Martino	Daddy's Little Girl	(S)T-2733	
Al Martino	McCallum	(S)T-2748	
Al Martino	The Country Soul Of Mrs. Miller	(S)T-2734	
David McCallum	Remarkable Ruben	(S)T-2735	
Mrs. Elva Miller	Born Free	(S)T-2730	
Rubin Mitchell	Song Of The Year—Wayne Newton Style	(S)T-2714	
Matt Monro	Teddy Neeley	(S)T-2774	
Wayne Newton	In—The Outsiders	(S)T-2636	
Teddy Neeley	Carnegie Hall Concert with B. Owens & Buckaroos	(S)T-2556	
The Outsiders	Open Up Your Heart	(S)T-2650	
Buck Owens	B. Owens & Buckaroos in Japan	(S)T-2715	
Buck Owens	Knight In Rusty Armour	(S)T-2729	
Peter & Gordon	In London For Tea	(S)T-2747	
Peter & Gordon	Carryin' On!	(S)T-2632	
Lou Rawls	Too Much!	(S)T-2713	
Lou Rawls	More Amor!	(S)T-2659	
Andy Russell	On The Move	(S)T-2686	
Sandler & Young	Georgy Girl	(S)T-2431	
The Seekers	The Best Of The Seekers	(S)T-2746	
The Seekers	Two Raga Moods	(S)T-10482	
Ravi Shankar	New Look	(S)T-2637	
George Shearing	The Movie Songs	(D)T-2700	
Frank Sinatra	The Best Of Hank Thompson, Vol. 2	(D)T-2661	
Hank Thompson	Nancy—Naturally	(S)T-2634	
Nancy Wilson	Just For Now	(S)T-2712	
Nancy Wilson	Funny Girl (Original B'way Cast)	(S)VAS-2059	
Various Artists	Walking Happy (Original B'way Cast)	(S)VAS-2631	
Various Artists			

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Vernon Duke, Chappell In Joint Publishing Venture

NEW YORK—Famed composer, author, and musicologist Vernon Duke and Chappell & Co. have completed an agreement for the formation of Vernon Duke Music, a publishing firm to be jointly owned by Duke and Chappell. Duke becomes the latest and one of the best-known composers to enter into such an arrangement with Chappell, which also owns firms with Richard Rodgers, Harold Rome, and the Cole Porter estate among others.

The Duke-Chappell arrangement actually marks a reunion of the parties, since Duke first signed a writing contract in 1929 with Max Dreyfus, the late head of Chappell & Co. Since that time, Chappell has published a number of the works of Vernon Duke, including a new show with the working title "The Right Man," based on the courtship and marriage of Mark Twain. The work marks the first collaboration of Duke with 25-year-old author John Everest, who wrote the book and lyrics. A spring 1968 production is anticipated.

Duke, a long-time musicologist and student of what he calls "neglected music," helped organize the Society for Forgotten Music (SFM) in Paris in 1947, and maintains his interest in this field to this day. It is in this area too that the new firm of Vernon Duke Music makes its publishing debut.

While visiting in Vienna last year, Duke discovered a long-lost piano concerto by Franz Schubert, for which he arranged a recording by pianist Frederick Marvin. This recording was subsequently assigned to Contemporary Records for U.S. release, with the new firm of Vernon Duke Music to handle American publishing.

In addition, Duke has also composed the music for a series of poems written under the collective title "In American" by John V. A. Weaver in 1920. This collection of songs is also to be published by the new company.

Duke, whose own catalog of Broadway song hits includes such memorable items as "April In Paris" and



MORE GOLD FOR THE HERMITS—Harvey Lisberg (left), manager of MGM's top rock group, Herman's Hermits, happily accepts an RIAA (Record Industry Association of America) gold record award on behalf of the boys from Mort Nasatir (right), president of MGM. The Hermits won the award for their smash single, "There's A Kind Of A Hush All Over The World," which just passed the million mark in sales.

"Autumn In New York," has always been intrigued by forgotten music, and in fact has 11 versions of various "neglected" works, which he has arranged, out on the Contemporary label here. "I once found a cello sonata written by Mozart's son and a quartet written by Mendelssohn when he was only 14—and it was better than some of his later things," said Duke this week. The new company is expected to become increasingly in use for this sort of material, as well as for other original efforts as they develop.

Mercury Leans On Indie Producers

NEW YORK—In its continuing search for new product, Mercury Record Corporation continues to draw upon the services of a wide variety of independent producers. Charles Fach, director of recorded product, said he plans extending even further the spectrum of indie producers affiliated with the firm.

In support of his belief, Fach cited several disks. He said, "We're fortunate to have the services of Bill and Steve Jerome with whom we worked in the past to obtain the left Banke's big hit, 'Walk Away Renee.'" The Jeromes, producers of the current "Ding Dong The Witch Is Dead" have produced a new group who will debut on the Smash label known as the San Francisco Earthquake. Their first release is titled "That Same Old Fat Man" b/w "I Feel Loved."

George Wilson, independent producer from Philadelphia, who numbers among his credits "Karate," by the Emperors was responsible for the R&B release on Philips of "Really Really Love You," by Ronnie Walker. The disk is currently popular in

Philadelphia, and is reportedly showing indications of going pop and spreading to other areas.

Also from Philly comes a group known as the Magic Mushrooms with "Look In My Face" and "Never Let Go." Production of this group is credited to Sunny Casella. The company hopes to break the record locally, utilizing the group's local acceptance via record hops and deejay promotions; following a pattern similar to that recently employed in behalf of the Jay and the Techniques' hit, "Apples, Peaches and Pumpkin Pie."

The Mercury exec also expressed high hopes for a record titled "Clyde And Dale" which he describes as "a modern day soap opera adapted to top 40 pop music format." He said that of the many productions screened it is one of the most unusual records he has listened to all year. The artists are known as Bob and Cathy and producer is Bob Halley.

In the first seven months of the current year, Mercury has drawn upon the varied creative energies of over forty independent producers and, Fach emphasized, the label will continue to employ an ever-widening circle of production talents.

Columbia's Record 6 Mos.

(Continued from page 7)

of his major works.

Other top-selling Masterworks' soloists were pianists Rudolf Serkin, Glenn Gould, Gary Graffman and Philippe Entremont, violinist Isaac Stern, organist E. Power Biggs, and the Mormon Tabernacle Choir.

At the beginning of the year Columbia launched its medium-priced classical line, Odyssey Records. Conceived as a series of albums which offer "An Adventure for the Connoisseur," Odyssey presents repertoire ranging from the Renaissance to the Twentieth Century and features both new recordings and legendary performances which are now collectors' items.

Epic Also In Stride

A sizeable sales display was also made this year by Epic Records, which was instrumental in helping the overall corporation attain record heights for the first six months of 1967.

Donovan, a prolific composer and singer, remained one of Epic's most successful artists. His chart hits included singles "Mellow Yellow," which achieved a Gold Record for sales in excess of one million dollars, and "Epistle to Dippy," as well as a "Mellow Yellow" LP. Additional proof of the popularity of Epic's British artists was the success of recordings by The Dave Clark Five and The Yardbirds. In addition, the label significantly expanded its artist roster by signing the English groups the Tremeloes and the Hollies, both of which enjoyed high listings on the English and American best-selling charts.

Epic continued to enjoy a successful sales run on both singles and albums by Bobby Vinton and C&W artists David Houston and Tammy Wynette. The label also continued to enjoy high sales on its catalog of classical albums. Among the label's top-selling artists were pianists Lili Kraus and Alicia de Larrocha, harpsichord virtuoso Igor Kipnis and the Juilliard String Quartet. Crossroads Records, Epic's budget-priced classical line, also realized impressive sales.

Date Records' sales growth was substantial during the first half of 1967. The label was well represented with healthy recordings by such art-

ists as Peaches and Herb, the Arbors, the Coasters and the Glories. "For Your Love," Peaches and Herb's latest singles, is currently riding high on both the R&B and pop charts. In addition, they enjoyed a phenomenal sales run with their two previous Date singles, "Close Your Eyes" and "Let's Fall In Love," and their LP, also titled "Let's Fall In Love."

Okeh Records, Epic's R&B subsidiary made strong noise with recordings by Walter Jackson and Little Richard. In addition, two relative newcomers to the label, Larry Williams and Johnny Watson, found a smash with their single "Mercy, Mercy, Mercy."

In March, CBS Records entered into a marketing and releasing agreement with the newly established Ode Records label, based on the West Coast. Among the top Ode releases were "San Francisco (Be Sure to Wear Flowers in Your Hair)" by Scott McKenzie, which soared to the No. 3 spot on the national trade charts, and "February Sunshine" by Giant Sunflower.

Enter 4-Track Cartridge Field

In keeping with the rapidly changing tape cartridge market, Columbia announced that it would enter the 4-track stereo tape cartridge industry with product to be designated TC-4. The label's initial release of TC-4 cartridges consisted of thirty-eight selections in the pop-vocal, pop-instrumental, teen-age, Country-and-Western and jazz categories.

In June, Epic announced that it too would release both 4- and 8-track stereo tape cartridges, to be known as N14 and N18 respectively.

Outstanding among Columbia's expansion activities was the opening of a new service center in Chicago, one of the most modern and well equipped in the record industry.

Throughout the first half of 1967, all other operating components within CBS Records Division continued to grow and expand, and all report a record-breaking six months. Among them are Masterwork Audio Products and Accessories, Columbia Special Products, Columbia Record Productions, CBS Records Book Publishing and April/Blackwood Music Publishing Companies.



Two little Cowsills
Sailing on the sea
Met another Cowsill
And then there were three . . .

Checker Drops C/P Suit

NEW YORK—Chubby Checker has reportedly discontinued his lawsuit against Cameo-Parkway Records, Inc. The suit alleging accrued royalties in the sum of \$110,000 was commenced on Aug. 1.

Checker is represented by William T. Coleman, Jr. and Stuart H. Savett of Philadelphia. Checker expressed his appreciation to the new management of Cameo-Parkway Records (which was installed after acquisition of controlling interest in Cameo was made by Allen Klein and Abbey J. Butler on July 28) for meeting its contractual responsibilities to artists. Checker and Cameo's new management both reiterated their mutual desire for continued cooperation.

Victor Moving Uptown

(Continued from page 7)

which will be three stories high, was one of the prime reasons for the RCA Victor record division's choice of this building," said Racusin. He added: "RCA Victor's engineers in conjunction with engineers of the David Sarnoff Research Center of RCA, Princeton, N. J., are developing the most modern acoustical design for the new studios. The need for such studios reflects the dynamic growth of the record industry and anticipated expansion in the years ahead. One of the four studios will be more than three times the size of the largest RCA Victor's present New York studios."

Racusin explained that another important reason for selecting this location was its proximity to New York's music and entertainment areas, so vital to the recording business. The division has its present headquarters and studios at 155 East 24th Street, New York.

The new location is at the 45-story office tower of ultramodern architectural design, by Emory Roth, being built by the Diesel Construction Company for the Durst Organization.

Racusin said that the RCA Victor recording studios, next to the office tower, will be built in three tiers. The largest will be 60 feet wide, 100 feet long and 30 feet high, the equivalent of three floors of the main office building.

Initially the RCA Victor Record Division will occupy seven floors in the tower and has an option on additional space.

Racusin said the Division conducted an extensive search of proposed new office buildings in Manhattan before selecting one meeting both its administrative requirements and containing potential for recording studios of the size and scope to meet tomorrow's recording needs. The site chosen is part of the large-scale revitalization of the Avenue of the Americas.

The new studios and control rooms will incorporate the latest design and

Ivan Mogull On European Biz Trip

NEW YORK—Ivan Mogull left for Europe on August 17 on a business trip. He is visiting London, Berlin, and Rome, and will return to New York August 31.

L. Wolfe Gilbert Is 81

NEW YORK—L. Wolfe Gilbert, author and publisher, is celebrating his 81st birthday this month. Gilbert began his career singing in amateur nights. He subsequently worked in vaudeville and as a cafe entertainer. He toured with John L. Sullivan, and went to Hollywood in 1929 to write for films. Gilbert is noted for such songs as "Bouncing On The Bayou," "Waiting For The Robert E. Lee," "Song Of Mojave," "Down Yonder," "Camp Meeting Band," and "I Laughed At Love (Now Love Has The Laugh On Me)."

technological advances in the audio field and will be equipped for multi-track recording, said Racusin, adding: "The ceiling and wall material configurations coupled with oak parquet flooring are planned to produce a controlled reverberation time and assure maximum fidelity. The largest studio will be so designed that the absorptive and reflective surfaces within the studio can be rotated to permit popular and classical recordings, thus giving it great flexibility. The studios will have their own entrance and reception area and main floor lobby on the 44th St side of the building, as well as a separate elevator leading to the three studio levels, artists, but also to all of RCA Victor's recording studios will be available not only to RCA Victor recording artists, but also to all of RCA Victor's custom record clients."

Racusin said the RCA Victor Record Division's master tape storage vaults will be housed in a sub-basement area with controlled temperature and humidity conditions.

Since moving its headquarters to 24th Street in 1955, the RCA Victor record division has seen its sales quadrupled; this has been accompanied by increased staff and space needs. Currently, RCA Victor occupies space at four different East Side locations, and these have not provided ample space for the steady growth the division has experienced in recent years.

The new office tower will have a textured limestone facade accented by bronze-toned mullions, amber glare-resistant glass and will feature plaza areas on all three street frontages. The building lobby will have a marble terrazzo floor, travertine walls and elevator doors and appurtenant metal work of bronze. The core of the building will house 20 high-speed elevators,

SESAC Makes Changes In Personnel Assignments

NEW YORK—Several top-echelon changes in personnel assignments have been announced by Alice H. Prager, executive vice-president and managing director of SESAC.

Included in the assignment shift were W. F. Myers, former director of station relations, who was named director of international relations; Sidney H. Guber, former general sales manager, who was appointed director of marketing services; and Charles Scully, former press director and member of the firm's station relations department, who becomes SESAC's director of information services.

Albert F. Ciancimino, house counsel, will disassociate himself from his past activities in the field of international affairs and will devote full time to the many domestic matters that require his personal attention due to the tremendous growth of the SESAC organization.

Bob Thompson, SESAC's director of public relations, has relinquished that post to further expand his activities in the recording industry. He will, however, continue his SESAC association as management consultant.

"These changes," according to Mrs. Prager, "were brought about by the increased expansion of SESAC during the past year. Our activities in the international area alone," she continued, "have more than tripled in recent months and a reassessment of key personnel assignments was essential to keep pace with the volume of work that has resulted."

Long Song

(Continued from page 7)

there was no problem in the case of a name act like the Beatles. Bobbie Gentry was another matter though. Her "Ode to Billie Joe" was the first single for her, she had no ready-made market, and her song topped four-minutes. Now, four weeks after its release, "Ode" has taken over the number one slot, and the two longies head the Top 100.

"Long songs" have been a predicament to the record company for many years, since new titles are dependent on radio for the exposure necessary to spark sales. They have also been troublesome to stations since "long songs" leaves less time for other selections and cut down the available commercial time, on which radio outlets thrive.

Long Song Boom

Acceptance on the part of the public and the radio stations of the last two number one "long songs" seems to have sounded a call for the three-minute-plus pop song though. And last week five powerful releases in the "long song" category may open new doors for others in the "long song" trend.

The Mamas and the Papas have jumped to #58 with a 3:20 selection, "Twelve Thirty." New songs from the Rolling Stones and the Jefferson Airplane will be in demand in spite of their length. And compelling performances from James Darren and Jimmie Rodgers also run in the area of four-minutes.

London Records has not indicated a preference for either side of the new Stones single. "We Love You" is a powerful entry, and will probably be much requested in spite of its 4:38 time; and the flip, "Dandelion," plays a full 3:56. RCA Victor is noting "plug side" on the new Airplane deck of "Ballad of You & Me & Pooneil" which runs 4:45.

Further evidence of a "long song" boom is presented by two highly dramatic narrative ballads that could well become best sellers despite time problems that could reduce exposure capabilities. These are Jimmie Rodgers' first A&M release, "Child of Clay," a 3:58 side; and the James Darren 4:19 reading of "The House Song."

Former Problem Children

Poor programming prospects for "long songs" are not new. In 1965, Bob Dylan was riding the crest of his popularity and came out with "Like A Rolling Stone" which ran over six minutes. To ease the deejay time troubles, Columbia had special press-

Chris Crosby Waxes 1st Atlantic Single

NEW YORK—Atlantic Records' new songster, Chris Crosby, was in town last week to tape several Merv Griffin TV'ers (he's a regular on the show), and while he was here, he told Cash Box that he had just finished cutting his first Atlantic single in Memphis. The disk, scheduled for release in the near future, is "My Special Prayer" b/w "59th Street Dream." Crosby described "My Special Prayer" as a "big ballad" and "59th Street Dream," which he penned himself, as an "English, folk-type, psychedelic, up-tempo blues."

Crosby, who is the son of the famed bandleader, Bob Crosby, decided that he wanted to become a singer about a year and a half ago. At that time he was studying pre-med at the University of Southern California. His father felt that if he really wanted to sing, he should go on his own, and so Chris did. He had some difficulty getting started, but finally he took some of his songs to MGM, who then became interested in him as a singer. At about that time, Bob agreed to let Chris go on the road with him, doing one or two songs a show.

Finding his association with MGM unsatisfactory, Chris left the label. He was already beginning to appear on the Merv Griffin TV'er, and last April, Ahmet Ertegun, president of Atlantic Records, saw him on the show and immediately signed him to the label. Ertegun personally produces all of Chris' sessions.

Chris is strictly a solo singer (baritone). He also plays the guitar as a novelty item in his act, but he does not think of himself as a professional guitarist. He feels that songwriting is his most creative activity and plans to write as much as possible. He describes his bag, both as a singer and songwriter, as being basically pop, but he believes that his material is a combination of so many styles that a single adjective is inadequate to describe it.

Chris opens a two-week engagement at the Executive Inn in Dallas Aug. 21.

ings made for radio containing a split version of "Stone" that was about three minutes to the side. (The public version featured a four-minute "Gates of Eden" coupler.)

Further back, Doris Day's recording of "Secret Love" failed to gain attention due to poor exposure in its original "long song" rendering. A second pressing of the Academy Award winner eliminated the long intro, and the newer reading hit the top spot in sales, and passed the million-seller goal.

A Way Out

Faced with a demanding public which will be listening for certain songs, radio spinners may find troubles in satisfying advertisers if the "long song" trend carries on. Certain of the lesser names may suffer in the wake of the more notable acts cutting lengthy selections.

But, the two simplest solutions available are the less frequent airing of hits in the four-minute class; or the issue of shortened readings of "long" tunes.

Where the purpose of the song over the three or four minute mark is to effectively tell a story (as with "Ode to Billie Joe," "Child of Clay" and "The House Song") cutting could impair the full impact. It could also detract from the creation of a mood, which seems to be the basic reason for the longevity of "Ballad of You & Me & Pooneil" and "We Love You." And it certainly would have lessened the creativity of the inventive fade out on "All You Need Is Love."

While edited versions, as in the Dylan sample, would enable artists to give the public what they want and allow radio outlets to air material within reasonable limits to satisfy commercial needs; the success of "long songs" has brought about new possibilities, and shown the capability of these songs to hit. But as the number of long songs grows, the free time available becomes more scarce and will eventually force a stop in itself.



THE FIVE-TIME WINNER—Duke Ellington managed another "first" in his long career last week by winning in no fewer than five categories in the 15th annual Down Beat International Critics Poll. Two of the awards were for his RCA Victor albums "The Popular Duke Ellington" (Record of the Year) and "Things Ain't What They Used to Be," (Reissue of the Year) which was released in the RCA Victor Vintage Series. In addition, the Duke topped the poll in the best Band, Composer and Arranger categories. Ellington's "Sacred Concert," also on RCA Victor placed fifth in the Record of the Year category. Ellington is shown here with RCA Victor division vice president, pop A&R, Steve Sholes (left) and his RCA Victor Records producer Brad McCuen belatedly accepting yet another award, a "Grammy" for "In The Beginning God," from the "Sacred Concert" LP voted Best Original Jazz Composition of 1966 by the National Academy of Recording Arts and Sciences.

Smash To Release Set On "Waterhole #3" Score

CHICAGO—Smash Records has announced plans to release an album based on the score of "Waterhole #3," a forthcoming Paramount film described by its producers as "a hip western."

Roger Miller will be featured on the LP. He sings in the movie as a balladeer offering narration and off-screen song. Miller completed recording activity on the LP Smash's Nashville A&R supervisor last week.

Based on a score by Dave Gruskin and Bob Wells, the album was negotiated by Charlie Fach, vp and director of recorded product for the label, with William Stinson, music director of Paramount Pictures.

A single from the album, "The Ballad of Waterhole #3 (Code of the West)," will be released with a special printed sleeve. In addition, a promotion campaign is being prepared with point-of-sale merchandising pieces, press kits and special film screenings.

Budd Music To Be Sold

NEW YORK—Buddy Kaye, lyricist & publisher was in town last week talking to several prospective buyers who were interested in acquiring Budd Music Corp., 100% owned by Buddy Kaye. The ASCAP catalog has some 200 songs including "Speedy Gonzales."

According to Kaye, Budd Music has become too big for him to handle in addition to his film writing chores. In addition to which, Kaye wants to concentrate on his smaller publishing enterprises which include Raintree Music, which he operates for Dusty Springfield and Vic Billings and Ananga Music, the outlet for the Blues Magoos original material.

Kaye will be vacating his New York office sometime soon in order to move his publishing operations to the coast. He can be reached at his New York office, (JU 6-3090) or his Coast office, (213-345-4204.)

Spanky Set Receiving All-Out Promotion

CHICAGO—Having tasted success the first time out with Spanky and Our Gang, Mercury Records is going all out in efforts to top the "Sundays Will Never Be the Same" showing by the group's second efforts—a new single and deluxe album.

Already hitting on the chart scene with the new single, "Making Every Minute Count" (#64 this week), the diskery has initiated a campaign for Spanky product centering on the "Spanky and Our Gang" LP.

Dealers are receiving free allocations of a 21 by 28 four-color easel poster display piece as a merchandising aid and the album is to get nationwide exposure via the group's forthcoming tv appearances on the Ed Sullivan and Hollywood Palace shows.

The double-fold, deluxe package LP includes photos of the group, and is marked with a paste-on sticker noting the inclusion of "Making Every Minute Count." Extra push on the LP is being given by the single, as was planned in advance, since both records were released within a week of each other.

Mercury product manager Alan Mink reported last week that 200,000 copies were shipped in seven days, and re-orders are "bristling."

Production of the album was an achievement on the part of Jerry Ross, who began recording in San Francisco while the Gang was appearing there, and continued with other tracks cut in Los Angeles and New York over a two-month period.

Oliver Upped At Liberty

HOLLYWOOD—Richard Oliver, with the packaging division of Liberty, has been tapped to the post of director of artists' relations, replacing Harvey Goldstein, who recently resigned the position in favor of entering show business as a standup comic.

Oliver, who has been with the Liberty organization for the past two and a half years, formerly worked for Disney in Burbank.



THE FORTUNES' FORTUNE—United Artists has lined up a massive promotion campaign on the Fortunes. Their first UA single "The Idol" was composed by members of the group and is published by Fortitude Music. This photo is a view of a reception hosted for the group by UA chief Noel Rogers at London's Dorchester Hotel. From the left are: (standing) Terry King, manager; Martin Davis, UA; Roger Welch, UA; and the Fortunes; (seated) Noel Rogers; Shel McCrae, of the Fortunes; Roy Featherstone and Ron White, both of EMI.

Bell Purchases English Master

NEW YORK—Bell Records has purchased a master recording from England called "Reflections Of Charles Brown," by Rupert's People. The group, consisting of Chris Andrews, Tony Dangerfield, Adrian Curtis and John Banks, is currently getting much exposure in England where the record is enjoying sound sales. "Reflections Of Charles Brown" was released last week under the Bell banner.

Becker Joins Capitol

HOLLYWOOD—Walter J. Becker has been appointed to the position of manager of Training and Development at Capitol Records.

Becker will develop and introduce training programs in all Capitol companies. His immediate attention will be addressed to the training needs of the CRCI Fulfillment Center, scheduled to open at Thousand Oaks, California, about the first of the year. In addition to the training of clerical workers, Becker's activities will include supervisory and management development programs.

Becker comes to Capitol from ITT, Controls and Instrument Division, where he was division training manager. Prior to that, he was affiliated with Volkswagen and Lynn & Brooks, in sales and training capacities.

Becker is a graduate of Long Beach State, with a Bachelor of Arts degree. He is a member of the American Society of Training and Development. He and his wife and son reside in Hawthorne, Calif.

Williams Back To Bat In Production Activity

NEW YORK—Mal Williams, president of Jappa Enterprises, has announced his return to the record producing field.

His initial effort, and the song that induced him to step back into the area which brought him success a few years ago was "Ring-Ting-A-Ling," a public service spot plug for the forthcoming UNICEF drive. He produced the session with Lynn Kellogg and the Observation Balloon.

Since re-entering the production business, he has conducted a session with the Characters, and is presently considering placement of the product.

In the past, Williams worked with Maxine Brown, Chuck Jackson, the Impressions and others. Among the songs bearing his mark are "Gypsy Woman," "Funny," and Joe Tex' "Wicked Women."

Williams is now selecting material for Lynn Kellogg, whom he touts as "the most promising artist I've ever worked with." She has appeared on the Tonight tver and is scheduled for several return engagements.

Eddy Arnold Sets Record At Illinois State Fair

NEW YORK—The Ill. State Fair at Springfield had record breaking attendance figures last August 14th, when 19,850 people paid from \$2. to \$3.50 to see and hear RCA Victor's Eddy Arnold in concert. He sang his current single, "Turn The World Around The Other Way," and went back a little for "Cattle Call" and "Bouquet Of Roses." Arnold was very well received by the crowd, to the point of receiving 4 different standing ovations. The 16-piece orchestra backing the artist was conducted by Bill Walker, who also conducts and arranges Arnold's recording dates.

Buzzelli Named To Thomas Organ Post

SEPULVEDA, CALIF.—Joe Buzzelli has been named national sales manager for the organ division of Thomas Organ Company, it has been announced by Joe Benaron, company president.

Buzzelli joined Thomas earlier this year, in the newly created post of director of music education and sales promotion.

Working closely with renowned band leader Lawrence Welk, Buzzelli developed the Lawrence Welk Program, Instant Music on the Thomas Organ, a new program of music education for Thomas Organ dealers throughout the world.

The Lawrence Welk Program was introduced at the NAMM Show in Chicago in June.

Before coming to Thomas, Buzzelli was director of education for Chicago Musical Instrument Company, Lowrey Division, for four years. He was an elementary school administrator in Bloomington, Minn., and also a college instructor, television teacher, student-teacher supervisor and classroom teacher, all in the Minneapolis area.

Buzzelli was graduated from St. Cloud State Teachers College, St. Cloud, Minn., with a degree in education and music and took advanced degrees at the University of Minnesota. He currently contributes a monthly editorial column to a leading music journal.

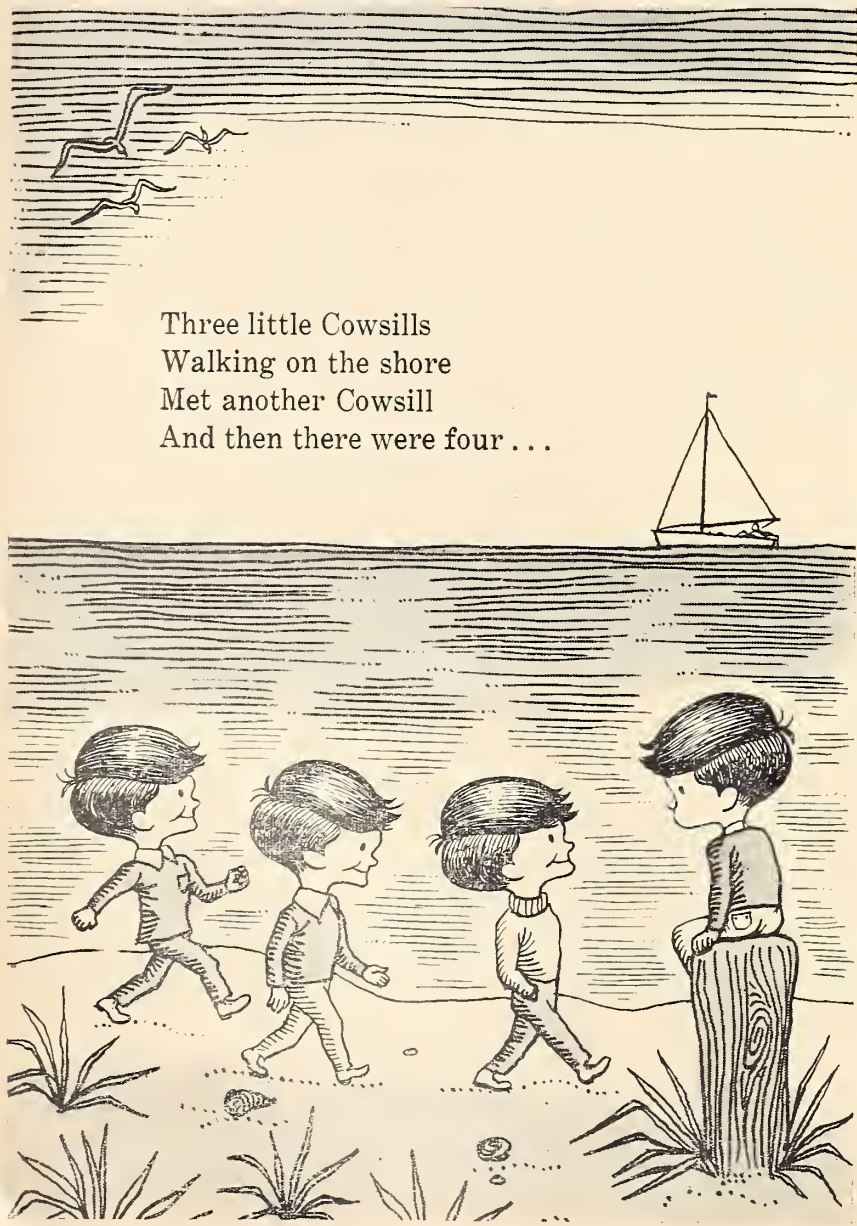
Among the many honors bestowed upon him are:

Named one of the 10 most outstanding men in Minnesota for his contributions to music and education.

Man of the Year in Bloomington, Minn., for contributions in community music activities.

Listed in Who's Who by the National Jaycees for community activities.

In making the appointment, Thomas president Joe Benaron said: "Mr. Buzzelli comes to us with a wide background of experience that will provide organizational support to the Thomas Organ Company."



Three little Cowsills
Walking on the shore
Met another Cowsill
And then there were four . . .

TALENT ON STAGE

SIMON & GARFUNKEL DOORS

NEW YORK—Leading exponents of two major trends in popular-folk-rock music were presented back-to-back at the Forest Hills Music Festival last week (12, when Simon & Garfunkel split the bill with the Doors.

Playing to a near sell-out crowd, the two acts embodied the driving blues and soft spoken broadsiders heading the folk field today.

Openers on the evening's agenda were Elektra's Doors, who made a late entrance due to loss of equipment on their incoming flight. Playing under the handicap of using borrowed instruments, the team showed no loss of impact, and little regard for the safety of their equipment in frenzied solo performances and a blazing group sound.

In spite of the delayed opening, and a lengthy intermission, Simon & Garfunkel promised "to do them all" when they stepped out, and they did just about that. The Columbia team stayed for a performance that lasted more than an hour with two encores.

Introduced as "the most literate, articulate" act in the world, theirs is certainly an unusual style in a time of garbled lyrics and slurred speech. From the Paul Simon songbook, each of the tunes features a phrasing, imagery and statement that could be shelved with poetic classics of literature—and the twosome's clear and almost too pure pronunciation is unique among present trends.

Relying upon the power of the word and a lovely melodic line, the team



A tremendous round of welcoming applause quickly faded into total silence as lead singer Jim Morrison paced the stage rather like a character actor creating a mood than a singer about to lose himself in his material. The quiet was shattered by a hoarse "this is the end" marking the opening of an oblivion bag that held four or five songs, each more rousing than the one before.

Not only was there a vibrant show for the ears due to the majestic artistry of each member of the Doors; but the eyes were given an antic performance by Morrison and others who were spotlighted in lengthy solos during "Light My Fire," in an extended playing of the team's number one outing.

In spite of the overwhelming reception of "Fire," the team achieved new heights in their follow up number that closed their act, "The End." Licks by the organist, drummer, guitarist and lead showed the throng that there is tremendous individual talent as well as a mighty group sound behind the Doors.

beguiled the audience with a range of material from their best-selling "Sounds of Silence," current hit "Fakin' It" and "Dangling Conversation" to the lesser known "Poem On The Underground Wall" and "Blessed." Though tied up with the theme of man's alienation and loneliness, the repertoire included satire in "At The Zoo" as well as comic relief in the theme for a forthcoming movie "Punky's Dilemma."

Uneasy members of the audience frequently called out for selections, fearing a shortening of performance time due to the delays; but they were assuaged by the reassuring promise that the team would "do them all." At one point, when the requests began to get out of hand Simon sliced one of the whiners and took complete control of the situation with a slice at the "eunuch mentality" that disbelieved his word.

From there, it was smooth sailing, smooth chanting and a beautiful evening of complete rapport between performer and viewer.

FOUR TOPS

LOS ANGELES—Add filet of soul to the Cocomat Grove menu for the three-week period ending August 28, while the Four Tops are there dishing out their particular brand of entertainment. Add, too, the question: can the Tops successfully spin away from the R&B bag?

Based on opening night reaction from a friendly stacked house, which ultimately responded with a semi-standing ovation, the answer may be, "Not entirely." Fact is the four-some (Levi Stubbs Jr., Duke Fakir, Obie Benson and Lawrence Payton) fared best with tunes that carry Tops identification.

Crowd reaction peaked and the Grove was groovin' when the Tops worked over tunes such as "Baby, I Need Your Loving," "Reach Out," "Bernadette," and "Seven Rooms Of Gloom," adding infectious finger-snapping hand-clapping, high-strutting support to their harmony.

An upbeat "If I Had A Hammer" had the Ambassador Hotel planning ways to appease the local noise-abatement society, but least rewarding were the pop tunes, which seemed to intrude upon rapport. These included a soft "Girl From Ipanema," a quiet "Quiet Nights," a perky "Mame," and a medley comprising "Born Free," "Alfie," "Georgy Girl," and "Impossible Dream" in an hour turn that trapped a total 19 titles.

There was strong musical direction by Wade Marcus and good support from Walter Bowie, guitar, Kenith Board, bass, and Richard Allen, drums, implementing Dick Stabile's house band.

The Tops' Grove debut ("We're the happiest guys right now," lead-singing Levi announced) featured an introduction by Bill Cosby and local television coverage. A City Council resolution had made it "Four Tops Day" in Los Angeles; the night, too, certainly was theirs.



FIRST TIME IN L.A.—United Artists Records hosted a cocktail party for the Spencer Davis Group on their first visit to Los Angeles. Shown here are (from the left): Pete York of the group, Sherry and Charlie Goldberg (he's UA's coast sales chief), Norm Goodwin (UA's L.A. distrib), Spencer Davis, Phil Sawyer, Eddie Hardin, and Mrs. Spencer Davis.

Murry Wilson Donates \$5,000 To Synanon

Santa Monica—Murry Wilson, father of Beach Boys' Carl, Dennis, and Brian Wilson, and, himself, a newly signed Capitol producer-songwriter, has donated \$5,000 to Synanon, well-known re-education organization for drug addicts and other people in trouble.

Synanon, which recently acquired the Club Del Mar, 1919 Ocean Front, inaugurated a youth program a year ago. Called the Teenage Game Club, this program gives teenagers the chance to interact with one another and work out their own answers to their own problems through discussion. Adults can participate, but only as equals.



MURRY WILSON & JADY DEDERICH

This game club includes residents as well as non-residents of Synanon. And, is currently being played nationally by 150 teenagers. It should be emphasized that this game club is not group therapy.

This program is particularly significant because of the current belief of a wider than ever generation gap between adults and teenagers.

"This donation is being given to Synanon," stated Murry Wilson, "because its teenage game program really works. Teenagers learn about themselves and are able to express their troubles to somebody who will actually listen and help. Especially with teachers and parents currently being off-limits. Synanon is to be saluted for its efforts in this direction."

Allison Moss Dies

NEW YORK—Allison Moss, promo man for Rojac Records, died on Sunday, August 6, of an epileptic seizure several hours after being admitted to Knickerbocker Hospital.

Born October 16, 1946, Moss attended Florida A&M College. He was a member of the 101st Airborne Division with which he served in Vietnam. Moss was wounded in action while leading four members of his platoon out of an enemy-surrounded area in the demilitarized zone. He returned home in April with an honorable discharge and several medals.

Moss then pursued his lifetime ambition to be a major factor in the record and entertainment industry. He record managed Freddy Scott through June 1967 when he joined the promotional staff of Rojac Records.

Moss was the first cousin to deejay Bill Moss of WVKO-Columbus, Ohio.

Big Bands Featured In SESAC Package

NEW YORK—"Big Bands . . . One More Time", ten SESAC Recordings LP's featuring memorable moments from the era of the big band sound, was released for sale to the broadcasting industry earlier this month by SESAC. Included are the big bands of Count Basie, Duke Ellington, Woody Herman, Les Elgart, Sy Zentner, Elliot Lawrence and Richard Maltby, ideal for programming throughout the coming Fall and Winter seasons with a definite appeal to listeners in every age bracket.

Early response to the offer was exceptional. Within the first five days, orders were received from 20 of the 50 states and from all indications this will be another top-selling LP package from SESAC Recordings, a long-time leader in the field of recorded music produced especially for the broadcaster. Package consists of ten LPs and is offered at \$19.95.

Fox To Coast

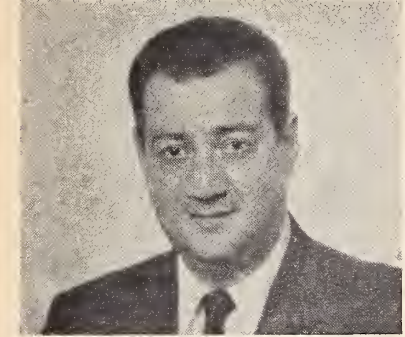
NEW YORK—Harry Fox, Jr., vice president and sales manager of Sam Fox Publishing Company will move his family to California and personally manage the firm's West Coast office at 1680 Vine Street in Hollywood.

Fox, in addition to directing national sales of all printed music, will supervise, on the West Coast, the Sam Fox Background Music Libraries—Sam Fox Film Rights, containing mood music especially recorded for television, radio and motion pictures.

Exploitation of the Fox popular catalog is being handled in Hollywood by Milt Stein as West Coast Professional Manager.

Vince Carbone To Handle Purcell Activity On W-C

NEW YORK—Gerald Purcell has appointed Vince Carbone to handle the entire Purcell operation on the west coast, this includes TV bookings and college one-nighters. Carbone has



spent the last two-years working for the Purcell office in New York. Formerly associated with the Dorsey band, Carbone is a veteran music man with two-decades of experience.

Faded Blue Ink Pact With Barrington

BARRINGTON, ILL.—Barrington Records had William F. Simonini last week (7) announced that his label had pacted Chicago's Faded Blue to a three-year recording contract.

Initial release under the deal will be a single, "The Next Time" and "The Day Was Fair" from the group's recently completed feature length motion picture "Blast-Off Girls." The single will be released before opening of the movie, and a Soundtrack LP is slated for release coinciding with the film's premiere about mid-September.

A promotional tie-in with the picture is set, with the Faded Blue doing p.a. tours with the films and records.

In addition to radio and tv promotions for the deck, the group will kick things off at their Washington Park concert in Milwaukee.

Milfred Becomes Famous Classic Department Head

NEW YORK—Dick Milfred has joined Paramount's Famous Music pubbery as head of the standard department, it was announced last week.

Milfred's appointment is seen as part of the overall expansion of Paramount's activities in all areas of the music field. The company recently opened a new musical division which will encompass all of its interests in recording and publishing under the supervision of Arnold D. Burk.

In his new post, Milfred will formulate album concepts for submission to record producers, and will be responsible for obtaining recordings and incorporating Paramount Pictures music and non-movie songs into new packaging ideas.

Milfred will be reporting to Dick Stone, professional manager of Famous, Paramount and Ensign Music.

He was formerly associated with Big Three Music, Robbins, Feist and Miller.

Davison Rejoins Capitol Records

HOLLYWOOD — Walt Davison, whose career has been largely divided between Capitol Records and NBC, has rejoined Capitol after an absence of 15 years. He is now an account executive in the western division, and reports directly to creative products director, Harry Mynatt.

Davison first joined Capitol in 1946 and for the ensuing five years served as general manager of the now-defunct Electrical Transcription Division. Prior to that, starting in 1934, he served in various sales capacities with NBC on both coasts. In 1951 he again shifted to NBC where he remained as sales manager of the recording division till recently. All told he served NBC 25 years.

Davison currently resides with his wife and two daughters in Burbank.

Added Dates Announced For Pitney Road Show

NEW YORK—The Gene Pitney package show, now closing out a round of highly successful dates in New England, Virginia, and the Carolinas, is being extended by two full weeks, according to Larry Curzon of the William Morris office, who works in conjunction with Pitney himself in setting up the annual tour.

Headlining Pitney, the package also spotlights the Buckingham's, Australia's Easybeats, the Fifth Estate, the Happenings, and the Music Explosion. The tour opened Friday (4) in Hartford, Conn. and concerts on successive nights followed in Comack, N.Y., Worcester, Mass. and Hampton Beach, N.H. Percentages were reached in a majority of the early engagements.

New Pitney show bookings have been set for major midwest markets and include the following: Des Moines, Iowa (23); Davenport, Iowa (24); Joliet, Ill. (25); Peoria, Ill. (26); Omaha, Neb. (27); Sioux Falls, S.D. (28); Waterloo, Iowa (29); Brooklyn, Mich. (30); Windsor, Ontario (31); Madison, Wisc. (1 September); Milwaukee (2); Evansville, Ind. (3); and South Bend (4).

An October tour of New Zealand and Australia is now being negotiated for Pitney. In addition, he is expected to return to Britain for concert and cabaret engagements later this year.

Phonodisc Holds Sales Meeting In Toronto

NEW YORK—Phonodisc, Kapp Records' Canadian affiliate, held its annual sales meeting last week (19) at the Inn On The Park in Toronto, according to Ted Shapiro, Kapp International general manager. A dozen new Kapp album releases were presented, including Roger Williams, the Latin Souls' "Boogaloo & Shingaling", St. George & Tana, and others, together with a full line of merchandising aids, salesmen's pocket catalogs, mobiles and a special new Do Re Mi Children's Chorus rack. Shapiro reported that some new Kapp singles were previewed at the sales meeting and that the C&W film by CMA was also shown in keeping with the Kapp C&W sales boom of recent months in the Canadian territory.

Gentry Mgr. Jess Rand Besieged With Offers

HOLLYWOOD — Recently returned from his road trip with Capitol lark Bobbie Gentry, manager Jess Rand reports more immediate interest in booking the composer-singer (for personal appearances as well as important TV shows) than any artist he has been associated with in his more than fifteen years as a personal manager.

Already set is the Johnny Carson show. But Sullivan, Dean Martin, Smothers Bros., Perry Como and several others have already reached him regarding her availability.

Capitol is rush releasing her initial LP this week. Artist as yet has no agency rep.

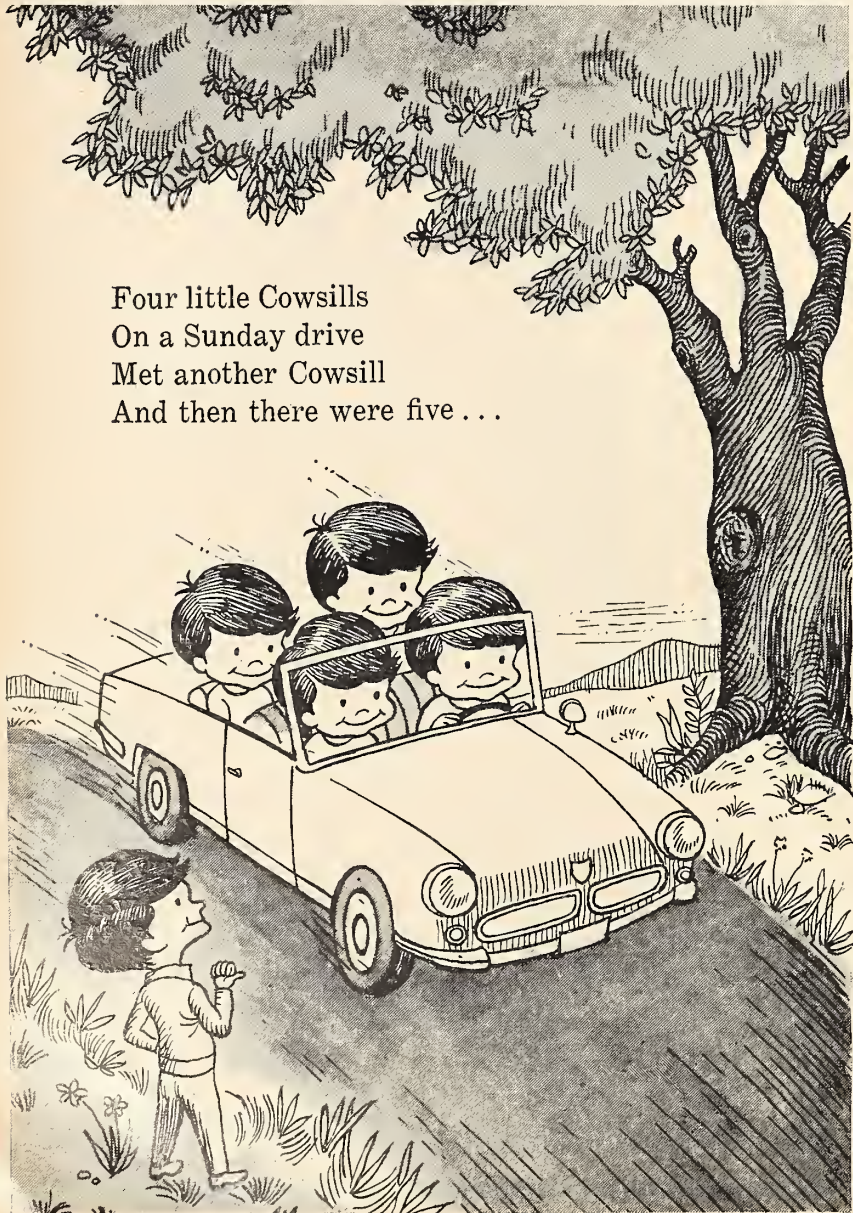
Spencer Davis Tour Resumes After Mishap

NEW YORK—The Spencer Davis Group, after an accident on stage at the Cheetah Club in Chicago in which Spencer Davis suffered a severe gash in his left leg, continued their tour after the artist went to the hospital for treatment. In fact the Group was back on stage at the Cheetah for the second show. The tour then resumed without further mishap.

After weekend dates in Ohio and Indiana, the group returned to New York for a brief respite before embarking on a busy west coast schedule. This involved concerts during the week in Seattle, Portland, and Spokane, as well as promotion rounds in San Francisco and Los Angeles. Further engagements include concerts in Texas, Pennsylvania, New England, and Ontario, in addition to three separate appearances in the metropolitan New York area. The present tour concludes August 31st, and the group is already due to return to America on October 15th to begin a college tour.

During their brief stay in New York the Spencer Davis Group underwent a round of press interviews and a full day's photo session. Davis also worked out details with United Artists Records for release of "Time Seller," the first single by his new group, already out in England. The group's current album "I'm A Man", is currently on the charts.

Four little Cowsills
On a Sunday drive
Met another Cowsill
And then there were five...



WHO SAID TURTLES ARE SLOW?—Ted Feigin and Lee Lasseff, co-owners of White Whale Records, have announced the resigning of The Turtles to an exclusive long term record deal. In the past two years The Turtles have produced two number one singles, "Happy Together" and "She'd Rather Be With Me," and three successful albums for the west coast based label. Future plans announced by White Whale include a Christmas album entitled "The Turtles Greatest Hits," and the naming of the month of October as "Turtle Month." Key distributors across the country will be sent a series of major promotional material which will include posters, window display material, radio spots, new black and white and color pictures of the group and personally autographed albums to the presidents of Turtle Fan Clubs in every city in the country. White Whale will also film television spots which will be sent to their distributors in all countries throughout the world. For the next three weeks the group will be on a cross country personal appearance tour and upon return will tape "The Jerry Lewis Show" and "The Carol Burnett Show." Plans are under way by their agents General Artists Corporation for both a European and Far East Concert tour. Lee Lasseff and Ted Feigin are shown at the front (l. to r.) with the Turtles.

'Medium Is Massage' Enjoys Heavy Sales

NEW YORK—Columbia Records reports heavy consumer interest in its "The Medium Is The Massage" LP. Sales of the album have increased substantially as a result of its heavy airplay on Top-40 stations throughout the country, the label asserts.

The record is being played both in part and in its entirety on major stations in such key areas as St. Louis, San Francisco, Los Angeles and Boston. Deejays and program directors indicate that their switchboards are jammed with calls from enthusiastic listeners, inquiring about the album and praising it each time it is aired.

Radio-station personnel and dealers alike report that the exciting and enthusiastic consumer response to "The Medium Is The Massage" is as exceptional as the LP itself.

In order to capitalize on the nationwide interest in Professor McLuhan's unique Bantam book and Columbia album, the label recently launched a coast-to-coast campaign utilizing the mini as the medium. Attractive mini-skirted models carried placards advertising the album and handed out complimentary copies of the LP to passers-by in the advertising districts of the nation's major cities.

In several cities, Columbia distributors went one step further with unique tactics to promote McLuhan's "The Medium Is The Massage" LP.

In Boston, the mini-skirted models officiated at a contest sponsored by Columbia at Nick's, a restaurant frequent by the city's ad men. There, they presented copies of "The Medium Is The Massage" album to the ten lucky winners who found specially marked slips of paper underneath their luncheon plates.

In Los Angeles, Columbia placed imaginative "teaser" ads in a popular local advertising trade magazine, M.A.C. The label also donated a supply of McLuhan's album to the Publicity Club of Los Angeles for use as door prizes at one of their meetings.

Based on Professor McLuhan's best-selling Bantam book "The Medium Is The Massage," the album was recorded under the supervision of John Simon, Columbia Records popular A&R producer.

Orphan Egg Wins National Rock Contest



BARRY SMITH (L.), JOSEPH BENARON (R.)

NEW YORK—"The Orphan Egg," a rock-'n'-roll group of five teen-age boys from San Jose, Calif., recently won first prize at Forest Hills Music Festival in the final playoffs of a national contest sponsored by Joseph Benaron, president of Thomas Organ Co., VOX Division, and James H. Nicholson, president of American-International Pictures.

Made richer by a handsome golden trophy, plus a guaranteed film contract from American-International are Pat Gallagher, 17, 20813 Sarahills Drive, Saratoga, Suburb of San Jose, Dave Manley, 18, 1921 Scotland Drive, Saratoga, Jim Bate, 16, 13699 Sarahills Drive, Saratoga, Barry Smith, 18, Saratoga Garden Apts., San Jose, and George Brix, 17, 14801 Butano Terrace, Saratoga. The boys also will receive an all-expenses-paid trip to Hollywood.

The search for promising young musical talent, called the "VOX Band Battle for Stardom," was launched last January in the United States and Canada with entrants applying through VOX-Thomas dealers. In addition to "The Orphan Egg," the four finalist-competitors included Jerry Jay and The Sheratons, a group mostly from St. Louis, Mo., "A Bit Much," all of Wichita, Kansas, and "The Southbound Freeway," all of Edmonton, Canada. The runner-up groups each received a golden trophy and shared a \$5,000 merchandise award of VOX-Thomas musical instruments.

Recoton Adds New Line Of Cartridge Accessories

NEW YORK — Recoton Corporation, long known as a leading manufacturer of phonograph needles, record, guitar and musical accessories, has added a brand new line of Tape Cartridge Player Accessories for the rapidly expanding tape cartridge market.

The first of these new items are the 69TC 4-Track and the 68TC 8-Track automated "Beeper Cleaner" Tape Head Cleaning Cartridges. The "Beeper Cleaner" is inserted into the tape player, and the cleaning process is completed when three beep signals are heard. The cleaning cartridges are available in blister pack or in bulk, individually sleeved.

Recoton's exclusively engineered, fully transistorized 66TC Auto Tape Cartridge Head Demagnetizer has been acclaimed by leading publications in the tape industry. This item is essential for all auto tape recorders for the maintenance of original sound quality and the prevention of background noise and distorted sound originating from the contact of the tape with magnetized player parts. The easy-to-use demagnetizer plugs into the automobile cigarette lighter and comes with a vinyl storage case.

Other items now available are 65TC Dust Shields (package of four) which provide inexpensive protection for the open end of the tape cartridge, and 63TC Tape Cartridge Cleaning Kit, packed in a handy storage case containing cleaner and lubricant with a specially designed applicator brush to reach all tape heads.

Soon to be available in Recoton's forthcoming line are the 70TC Tape Cartridge Demagnetizer for home use, and the 71TC Cassette Type Tape Cartridge Head Cleaner.

Write to Recoton Corporation, 46-23 Crane St., Long Island City, N.Y. 11101 for more information on this strikingly packaged and designed line for maximum consumer appeal in this fast growing market.

A huge sold-out house of 14,000, enjoying a perfect night of cool August weather, who had paid their admissions to see Simon & Garfunkel and The Doors, got more than their money's worth with the added attraction of the talented amateurs. Arrangements to hold the finals at Forest Hills Tennis Stadium were made with Leonard Ruskin, Producer of the 1967 Forest Hills Music Festival.

VOX-Thomas president Joseph Benaron declared he was so gratified with the results of the talent quest that the "VOX Band Battle for Stardom" will now be a continuing competition to be held annually. Announcement of the 1968 entry qualifications will be made next month from VOX-Thomas headquarters in Sepulveda, Calif., Mr. Benaron stated.

Hicksville Ind'l Tract Signs Lease

NEW YORK—A new lease has been signed at the Hicksville Industrial Center of Mascioli Associates, it has been announced by Charles J. Mascioli, president.

The new lease, a long term arrangement valued at \$225,000., is with the Andrews-Nunnery Envelope and Paper Corporation for a 15,000 square foot structure. The Hicksville Industrial Center is located on West John Street, three blocks west of Broadway in the heart of downtown Hicksville, Long Island. The Andrews-Nunnery firm manufactures record sleeves for the record industry, as well as general purpose envelopes. According to Stuart Andrews their move will double their manufacturing facilities.

Hicksville Industrial Center is located two blocks from the Hicksville railroad station with its five hundred weekly trains, and also offers major bus lines with convenient stops at the corner of West John Street.

NATRA Receives \$18,500 For Educational Fund

ATLANTA—The NATRA Education Fund was considerably padded during the organization's convention in Atlanta, as a total of \$13,200 in checks was received during the Second Annual Awards Banquet on Aug. 12. Proceeds from the banquet itself netted the fund an additional \$5000.

Checks were received from Atlantic-Atco, who donated \$5000 to the fund, and from A&M Records, who kicked in another \$5000. Substantial contributions were also made by James Brown, who gave \$1200 and by the Righteous Brothers, who presented the fund with a check for \$1000.

This year's donations are up approximately 500% over last year's \$3500.

Mixed Reactions To NATRA Meet

(Continued from page 10)

who is attached to the office of President Johnson. Press coverage for the affair was the best in the organization's history, with Life magazine covering the event as did network TV crews and the major wire services, resulting in coast-to-coast publicity hitting the general public.

Among the highlights of the meet was the Second Annual Awards Banquet, held on the final night of the confab, for which approximately 1000 people laid out \$50 a plate to sit in on the lavish, formal-dress blow-out. Emcee chores were handled by the redoubtable Mr. Cosby, who flied hither and yon, sometimes onstage, sometimes off, ad-libbing as he went.

The evening was a bit overdrawn, beginning with a Capitol Records cocktail party at 7 P.M., and immediately followed by the black tie dinner and awards show, which lasted until past midnight. And though the actual show was well-paced, a lack of cohesiveness made the convention-weary audience slow to respond to either the awards presentations or the performances offered by Johnny Nash, Kim Weston, and Hugh Masakel. At one point, reaction was so minor as to prompt Cosby to berate the unresponsive audience. Oddly enough, the healthiest applause was generated by the Righteous Brothers, who tail-ended the marathon evening and drew at least some cries for encores.

Possibly the most interesting event of the entire four days was the speech given by Dr. Martin Luther King, Jr. at the RCA Victor dinner on Friday evening. Though not necessarily aimed at the music business per se, Dr. King's main point of turing "neighborhoods into brotherhoods" was enthusiastically received.

From the standpoint of entertainment and general interest, other standouts included the all nite barbecue at Otis Redding's Ranch in Macon on Wednesday and Redding's show at Atlanta's Municipal Auditorium the following night. Friday night was capped with an All-Star Variety Show at the Paladium Ballroom, while the final event on the bill was the NARA Gospel Caravan at the Municipal Auditorium on Sunday afternoon.

Other label functions included a Warner Bros. luncheon, an ABC cocktail party and a Decca-Brunswick dinner, all on Thurs., a Duke-Peacock breakfast, an Atlantic luncheon and a Chess cocktail party on Fri. and an MGM luncheon and Capitol cocktail reception on Saturday. Columbia hosted a luncheon on Sunday and Motown held an afternoon cocktail party that same day.

Al Martino To Europe

NEW YORK—Capitol songster Al Martino wings to Europe Aug. 21 to film a color telecast in Berlin. This will be Europe's first big color telecast and will be shown later in the year.



A ONE-TABLE UNITED NATIONS—An international get-together of personalities at the song festival in Split, Yugoslavia. Our photo shows (from the left): Tomislav Golubovic, director of TV programming at Zagreb; Per Sorensen (Denmark); Donat of "the Lords"; Betina Odeon; Constantin Draghic of Rumania's Electrecord; John Horing of Bovema in Holland; Horse Puyo of Odeon in Spain; Josh Jentija of Zagreb; Vlado Seljan of Jugoton; Dr. Koltsch of VEB Schallplatten of East Berlin; Stanko Magic of Jugoton; (seated) Norrie Paramor of EMI in England; George Alexander of EMI in Italy; and Slavko Kotunof of Jugoton.

Exceptional Sound Gets Extraordinary Promotion

NEW YORK—MGM Records has been employing extraordinary promotional techniques in plugging its new releases, and one of the LP's getting the grand treatment is a unique work uniting the oriental influence and style with western music in a new manner.

Alan Lorber's talent as a producer and arranger was employed in reworking and blending eastern and western music for "The Lotus Palace," which according to Lorber is "the only recording of its kind."

"Although the influence of Ravi Shankar and George Harrison have made the sitar a well known instrument," he said, "there are only two types of sitar music on the market. One is the pure Indian work in the raga albums of Shankar, and the other is actually western music employing the 'superficial effects' of the oriental instruments."

Already receiving notice via pop radio stations across the country, and many jazz outlets; the LP is also being promoted through good music spots. Singles released with tracks like "Up, Up And Away," "Mas Que Nada" and "The Look Of Love" have spearheaded the drive, and a full advertising and promotion campaign has just gotten underway.

Custom designed deejay kits have been sent which include 30 and 60 second radio spots, promotional material and finger cymbals "for play along" appeal. In addition, Lorber is taping "beeper" phone interviews for radio play. Full consumer resources are also being employed in exposing the LP, including streamers, displays and other exhibits, several already in view in New York.

This LP is Lorber's debut as a recording artist, although he has been working on the production and arranging scene for seven years. Among the chart entries that he has handled are: "Do You Believe In Magic" by the Lovin Spoonful, Johnny Cymbal's "Mr. Bass Man," "Two Dif-

ferent Worlds" by Lenny Welch, and outings by Gene Pitney, Neil Sedaka and the Shirelles.

Stepping into the recording artist capacity involved Lorber to a great extent in his role as arranger since the music for his Verve album required revision to accommodate eastern and western instruments together. This difficulty was compounded by the acquisition problem raised when the orchestra included a Polynesian gamelan, a rare set of drums. Since only one complete gamelan is available in the United States, each session had to be run with security guards supplied by Carrol Instruments, the supplier.

Instrumentalists for the orchestra were also carefully selected and screened, and Larber spent the entire spring season studying oriental music to enable him to transpose and arrange the selections.

Choice of the material for inclusion on the LP was another major factor, since the music had to be adaptable to the new concept. Among the tunes on the recording are "The Flute Thing," "Lucy In The Sky With Diamonds" and "Within You, Without You" as well as an original composition by sitar player Collin Walcott, "Roopaka Dha Teri Dhin Dhin."

Torch Productions Open New Recording Division

HOLLYWOOD — Torch Productions announced the opening of its new record company named after the master firm (21).

The operation, located at 6290 Sunset Boulevard in Hollywood, is being headed by Rose Ross, with Jim Economides, Jr. handling the slot of general manager in charge of all productions.

Now negotiating with major labels for the distribution of product, the outfit will be working with records by new artists and soundtracks from upcoming films. First release is expected in October.



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

- | | |
|--|--|
| 78—COUNTRY, MY WAY
Nancy Sinatra (Reprise R/RS 6251) | 107—MELLOW YELLOW
Odell Brown & The Organizers
(Cadet LP/LPS 788) |
| 81—LUSH LIFE
Nancy Wilson (Capital T/ST 2757) | 112—LOVIN' SOUND
Ian & Sylvia (MGM E/SE 4388) |
| 85—JOAN
Joan Baez
(Vanguard VRS 9240...VSD 79240) | 117—JAMES COTTON BLUES BAND
(Verve Forecast FT/FTS 3023) |
| 96—THE LIVE KINKS
(Reprise R/RS 6260) | 132—A LATIN LOVE-IN
Tany Mattala (Project 3 PR 5010 SD) |
| 98—BEE GEES' 1st
(Atca (SD) 233) | |

NEW TO TOP 50 IN R&B

- | | |
|--|--|
| 39—APPLES, PEACHES AND PUMPKIN PIE
Jay & Techniques (Smash 2086) | 45—LOVE IS A DOGGONE GOOD THING
Eddie Floyd (Stax 223) |
| 41—JUST OUT OF REACH
Percy Sledge (Atlantic 2434) | 46—IT'S GOT TO BE MELLOW
Lean Haywood (Decca 32164) |
| 42—MEMPHIS SOUL STEW
King Curtis (Atca 6111) | 47—GONNA SEND YOU BACK TO GEORGIA
James Carr (Galdway 328) |
| 43—BABY I'M LONELY
Intruders (Gamble 209) | |

Atlantic Wins 6 NARA Awards

NEW YORK—Atlantic Records hit hard in the awards dept. at NARA's 12th Annual Convention held in Atlanta. The firm and its associate labels, Stax-Volt, won six awards including Top Record Of The Year and Top Album Of The Year.

The awards Atlantic Records won were:

Top Record Of The Year: "Respect" by Aretha Franklin (Atlantic)

Top LP Of The Year: "I Never Loved A Man The Way I Love You" by Aretha Franklin (Atlantic)

Top Female Vocalist: Aretha Franklin (Atlantic)

Top Duo Of The Year: Sam & Dave (Stax)

Top Instrumental Record Of The Year: "Hip Hug-Her" by Booker T. & the MG's (Stax)

Producer Of The Year: Jerry Wexler Atlantic Records executive vice president was co-winner of this award.

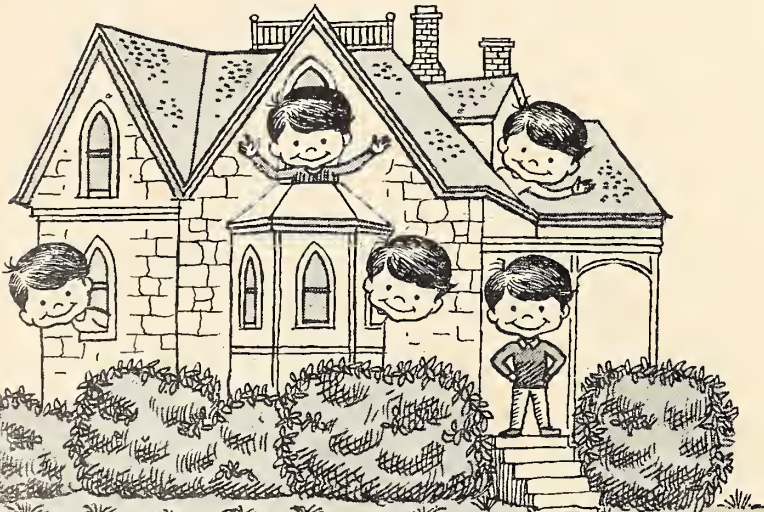
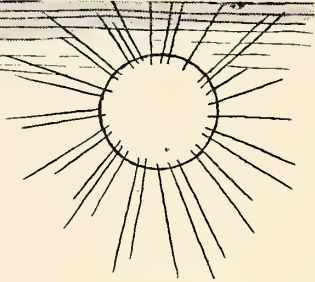
NARAS Meets To Consider Changes In 'Grammy' Rules

LOS ANGELES—The Los Angeles National Trustees of NARAS (National Academy of Recording Arts and Sciences) have been convened by national first vice president Pete King and met last week (15) to review recommendations recently made by the chapter's Board of Governors for contemplated changes in the 1967 "Grammy" Awards. Changes will be based on proposals submitted by the Awards & Categories Committee.

The trustees are Dave Pell, Lou Busch, Sid Feller, F. M. Scott, Irving Townsend, Neely Plumb, and Chris Farnon who is the L.A. Chapter manager of NARAS.

Results of the local Trustees' decisions, says King, who is heading the meeting, will be exchanged with other NARAS chapters who are holding similar meetings. It is expected that after such exchanges many differing opinions on awards categories and nomination procedures will be ironed out prior to the annual conference of National Trustees in September, when the "Grammy" Awards categories will be finally set.

Five little Cowsills
In a house of bricks,
Along came a Cowsill.
And then there were six . . .



STOPPED BY TO VISIT—Davie Allan and the Arrows are pictured here as they stopped by the Cash Box office while in New York as part of a nationwide "Teenage Fair" tour. While touring the group uses extra time to promote their Tower singles of "Devil's Angels" and "Blues Theme." The group has a lot of soundtrack LP's to their credit (mostly in the motorcycle bag) including: "Wild Angels," "Devil's Angels," "Thunder Alley," "Glory Stompers," "Born Losers," and "Skater Dater." Their proliferation of soundtracks has given rise to the idea that they don't sing, but they do whenever performing live. Their pa dates also include recorded motorcycle sounds. The new Davie Allan and the Arrows LP was produced by Mike Curb, contains 15 tracks, and is entitled, "Cycledelic." Not a new group, their first deck (about 2 yrs. ago) was "Apache '65." This current tour takes them to: Philadelphia, Baltimore, Pittsburgh, Chicago, Detroit, Toronto, Sacramento, Vancouver, Houston, Cleveland, and (of course) New York.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

12:30		
MAMA'S & PAPA'S	Dunhill	4099
GETTIN TOGETHER		
TOMMY JAMES & SHONDELLS	Roulette	4762
MUSEUM		
HERMAN'S HERMITS	MGM	13787
I MAKE A FOOL OF MYSELF		
FRANKIE VALLI	Philips	40484
THERE'S ALWAYS ME		
ELVIS PRESLEY	RCA Victor	9287
IN THE HEAT OF THE NIGHT		
RAY CHARLES	ABC Paramount	10970
JUST OUT OF REACH		
PERCY SLEDGE	Atlantic	2434
ANYTHING GOES		
HARPERS BIZZARRE	Warner Bros.	7063
PUT YOUR MIND AT EASE		
EVERY MOTHER'S SON	MGM	13788
I DIG ROCK & ROLL MUSIC		
PETER, PAUL & MARY	Warner Bros.	7067
OUR SONG		
JACK JONES	Kapp	847
CASANOVA		
RUBY ANDREWS	Zodiac	1004

Two Albums Precede Film To U.S. In Dec.

CHICAGO—A record tie-in exploitation a full three months prior to American playdates will herald a film currently in exhibition in several 'round the world markets which is scheduled for U.S. distribution during the Christmas season.

Philips Records will release two albums early in September in connection with the Warner Brothers-Seven Arts production, "The Young Girls Of Rochefort."

Michel Legrand, noted for his award-winning "Umbrellas Of Cherbourg" score, wrote the music for the film. The complete sound track will be released via a deluxe, four-color, two-pocket, two-record LP; while another album—a single record package—will be released featuring excerpted highlights from Legrand's score.

The film boasts an international star-studded cast including Gene Kelly, Catherine Deneuve, Francois Dorleac and George Chakiris with Danielle Darrieux and Grover Dale. It was written and produced by Jacques Demy and Mag Bodard served as executive producer.

The two album project caps a period of recent heightened activity in the film field by Philips and its affiliated labels within the Mercury Corporate structure. Representation currently includes "To Sir With Love" on the Fontana label, "Hell's Angels On Wheels" on Smash and announcement has been made of a forthcoming Smash album by Roger Miller based on Paramount's "Waterhole #3."

December Records Formed By Wisner

PHILADELPHIA — Arranger-conductor Jimmy Wisner, who has a number of successful disks to his credit, has started his own label, December Records. The label will be distributed by Larry Utall's Amy-Mala Records. The first release on December Records is "Don't Let Me Lose This Dream" and "You Only Live Twice," by Tamiko Jones. Wisner arranged and conducted Miss Jones' recording "A Man And A Woman" on Atlantic.

Wisner will continue his free-lance arranging and conducting chores on other labels. He just finished several sessions for the new Spanky And Our Gang Album, as well as new sessions with Keith, Tommy James, Len Barry, Marylyn Maye and Gene Pitney.

Redding, Thomas Lead The Parade In Chicago

CHICAGO—An enthusiastic crowd estimated at 700,000 people turned out in Chicago recently to cheer and applaud Stax/Volt recording artists Otis Redding and Carla Thomas who reigned as the King and Queen of this city's 37th Annual Bud Billiken Day parade.

Over 70,000 people participated in the four-hour long parade, pegged this year to the "Keep A Cool Summer" theme, and sponsored by The Chicago Daily Defender. Among those riding in the cavalcade were Greg Morris of TV's "Mission Impossible," vocalist Ike Cole (brother of the late Nat "King" Cole), and Chicago Mayor Richard J. Daley.

The Billiken Day parade is said to be the nation's fourth largest annual parade, surpassed only by the major Thanksgiving and St. Patrick's Day parades. Among the artists featured in past Bud Billiken Day parades have been James Brown, Aretha Franklin, Jim Brown, Bill Cosby and The Supremes.

Otis Redding and Carla Thomas began their day by having breakfast with Illinois Governor Otto Kerner (who recently was named by President Johnson to head the National Advisory Commission on Civil Disorders) and Mayor Daley, both of whom issued official proclamations honoring Otis and Carla.

Following the parade, the artists continued to bring the Stax/Volt "Memphis Sound" to Chicago when they made the rounds of the local radio and television stations before departing for Nashville where they resumed their scheduled appearances with the nationally touring Otis Redding Revue.

Two nights before, Otis Redding and Carla Thomas joined an all-star roster of Stax/Volt artists in the performance of a special edition of the Stax/Volt Revue for the NARA (National Association of Radio Announcers) convention delegates in Atlanta.

Otis Redding and Carla Thomas are currently represented on the charts with their duet of "Knock On Wood," taken from their Stax album "The King And Queen." Another single from this album, "Tramp," is reportedly doing well in England at this time.

Otis Redding will pay a return visit to Chicago when he brings the Otis Redding Revue into the Whiskey-

Jubilee Releases Financial Report

NEW YORK—Jubilee Industries has issued to its shareholders the results of the company's operations for the nine months ended June 30, 1967. Net sales were \$4,691,723; net income was \$292,889 with no provision for Federal Income Tax required; earnings per share were .50; and shares outstanding were 585,462.

For all of the fiscal 1966, total net income was \$41,231 on net sales of \$4,959,684.

Jubilee's Jay-Gee Record Company which produces records under various labels and the firm's recently acquired recording studio have maintained their profitability. Business continues at an excellent pace in Jubilee's California record manufacturing facility and the company is currently installing an automatic feeding silo for its 34 semi-automatic presses. This will be similar to the one now servicing Jubilee's injection-molder presses.

An agreement in principle has been reached determining the basis by which Jubilee will acquire a film laboratory that develops and prints 8 and 16 millimeter film for educational and industrial purposes and a distributor of 8 millimeter film projectors for sale and lease to education and industry.

Mike Kelly Takes New Post

NEW YORK—Mike Kelley has taken a new position as professional manager of the Tobi-Ann, Picturetone and Richard Irwin publishing complex. In his new post, Kelly will report directly to Phil Kahl, president of the pubberies.

Formerly with ABC Records, Dot Records and the Beta Distributors in New York, Kelly was instrumental in the success of records such as Ray Charles' "Georgia On My Mind," "Sheila" from Tommy Roe and the Surfaris' "Wipe Out."

He is currently working on further promotion of several chart items ("I Want You For What You Are" by Ronnie Dove and Every Mother's Sons' "Put Your Mind At Ease,") and the soon-to-be-released Julie London, Nancy Wilson and Freddy Parish singles.

A-Go-Go November 15th through 24th. This will be the first engagement in Chicago for Redding's Revue.

"Maybe you were humming tunes like 'Jersey Bounce,' 'Don't Sit Under The Apple Tree' or 'Tangerine' on your way to work or school. The weather was hot. The world was at war. We were preparing to ship our first release—'Cow Cow Boogie,' 'Elk's Parade,' and 'Strip Polka.'"

Dave Dexter, Jr.

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SWINGING SWINGLES—The Swingle Singers (directed by Ward Swingle) are shown while in Argentina for pa's and TV'ers. Santos Lipseker, Philips A&R man in Argentina, stands to the right of center, fifth from the right. The Swingle Singers were very well received by the Argentinians during the visit.

Double-Shot Grabs Master Rights To 'Jingle, Jangle'

HOLLYWOOD—Double-Shot Records, currently riding the charts with "Gimme Little Sign" by Brenton Wood, has acquired the master rights to "Jingle, Jangle," by The Doo-Rights from Louis Barreto's Runi-Juni Production Co. Release is being rushed with heavy national promotion planned by Irwin Zucker.

"Sign" is the label's third major hit in 14 months of existence. Previous chart items were Brenton Wood's "Oogum Boogum" and the Count Five "Psychotic Reaction," all produced by the Hooven-Winn team.

GNP Crescendo Gets Sanders' 'Soldiers's'

NEW YORK—Gene Norman, president of GNP Crescendo Records, recently announced that a new single, "Soldier's Last Letter" b/w "Two People," by Ray Sanders had been leased to his company by producer Gary Paxton, with an option to sign the artist.

Norman went on to state that since his first master purchase by the O'Briens received acceptance from the C&W stations, he was looking forward to staying in the country field with this ballad by Sanders.

Release date has been set for August 21.

FOCUS ON JAZZ

MORT FEGA

My visit to Mister Kelly's in Chicago last week served a twofold purpose: it gave me the opportunity of seeing the "new" Mister Kelly's, new from the ground up, after the fire that destroyed the original last year. It also gave me the opportunity of seeing the guy who, for me, is the prez of male singers, Mel Tormé. Fact is, I enjoyed Mel and the room so much that I went back two nights running, making certain that on each night I saw a different show by Mel. When I hit town and I learned that Tormé was opening at Kelly's that week I was overjoyed because I had been very disappointed just before I left New York City when, at the last minute, I had to cancel a trip to Central Park where Mel was appearing in concert with The Thad Jones-Mel Lewis Orchestra. So, catching him at Mister Kelly's sort of made up for it. As always, he was great!

A few words are in order about the new room, which has been put together by George Marienthal. Those of you who know the original Kelly's will find that there is quite a difference; some of the warmth is gone, but from a functional point of view, sound, visual, lighting, etc., the new room has it all over the old. It's a big room, but its size is made less apparent by the use of a raised portion, something that adds another dimension. I walked all around the room and I'm pleased to report that one can see and one can hear to advantage from any part of the room. Wish that this were so in all clubs. As always, the food is first-rate, and considering the scope of the talent that he is booking, Mr. Marienthal's prices are very fair. I don't mean this to sound like a paid advertisement but knowing the expense, and effort, and love that has gone into the re-incarnation of the room, and knowing that it's one of the finest rooms in the country, I want to give it every possible assist, the better that it should prosper and offer exposure to deserving talents and provide top entertainment for deserving audiences.

Now, about Mel Tormé: he's lost about twenty two pounds since I last saw him and while it hasn't made him sing any better, it certainly makes him

appear younger, move better, springier, zingier . . . swingier. His act is put together with thought and taste, and as I think about Mel Tormé's career, it's possible that he's too much for the average audience. In fact, it's not possible, it's probable. His musicianship is impeccable, his choice of program material is absurdly good, his onstage manner is completely professional, and his flair for comedy and communication with his audience takes him beyond the realm of a singer and into that precious state of being an entertainer.

For this Kelly's appearance Tormé worked with a trio, whose charts, many done by Mel himself, are extracted from the big band arrangements that often surround him. His opening sequence was delightfully paced, including a moody "Here's That Rainy Day" and some wonderful scatting on Toots Thielmans' "Bluesette." Then came a very tasty stint where Mel accompanied himself on ukulele, singing and clowning and mimicking. You have to see and hear him do "Quiet Nights," a la Tony Bennett . . . it's too much. After the uke bit, Mel asked Larry Novack to lend him the piano for a while, where he sang and played a beautiful "Angel Eyes" and a "Porgy And Bess" medley, highlighted by "Bess, You Is My Woman." Mel's closer was "Lullably Of Birdland," complete with chase choruses and Bach fugue exchanges with the piano. A very fitting closer for an exciting act.

I know that all performers put out just a little more whenever they appear in their hometown, and Mel Tormé is no different. Perhaps his desire to please in his native Chicago brought about what, for me, was the only negative aspect of his presentation. I found Mel very quick with his audience, particularly a rickside table that was noisy, but not that noisy. After all, Mr. Kelly's is a night club, not a concert hall, and it must be assumed that there will be some noise from a drinking, reveling, enjoying audience.

In closing, I just want to say that whenever you have the chance to catch Mel Tormé, do so! He's the prez.

Narm Meet's Opening Day

NEW YORK—The National Association of Record Merchandisers (NARM) has solidified its schedule for the opening day events at the upcoming business session meeting to be held September 6 at the Host Farm in Lancaster, Pa.

Opening item on the schedule is to be a panel presentation of four short addresses on various aspects of the subject "Your Business in Today's Economy." The speeches will be delivered by Amos Heilicher of the J. L. Marsh Co., Minneapolis; Jack Grossman of Merco Enterprises of Melville, N.Y.; James Shipley, Main Line Cleveland; and Fred Traub of Disko, Inc., Boston. Following the presentation, the speaker will form a panel for question-answer-discussion activity.

Among topics being considered in this realm are the rise in price for monaural LP's, rising costs of labor and shipping, and inter-company competition based on prices.

Following the economics workshop, James Schwartz (District Records, Washington, D.C.) will head a session on warehouse security.

RCA Victor Inks Stone Country

HOLLYWOOD—RCA Victor has signed Stone Country, a new Mod-Country group composed of six singers from Georgia, Oklahoma and Southern California, to a major six year recording contract.

Rick Jarrard will produce the group's albums and singles for RCA. Jarrard produced the current hit album of the Jefferson Airplane, "Sur-realistc Pillow."

Stone Country's initial single under their new contract titled "Time Isn't There Anymore," is scheduled for national release by the label on August 29.

Stone Country's recording contract with RCA Victor was negotiated by Dennis Bond and Ed Douglas of A.C.T.S., talent management company. Mod-Country group is represented by Bullets Durgom of Ashley Famous Agency.

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Next In Line

Following up the "Those Wonderful Girls" LP, Epic has released "Those Wonderful Guys Of Stage, Screen, and Radio." The sets feature recordings of '30's vintage.

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point System operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
1. HAPPY TOGETHER—Turtles—White Whale	1	1409
2. CAN'T TAKE MY EYES OFF YOU—F. Valli —Philips	21	1405
3. WINDY—Associations—WB	23	1375
4. I'M A BELIEVER—Monkees—Colgems	2	1373
5. GROOVIN'—Young Rascals—Atlantic	3	1353
6. RESPECT—Aretha Franklin—Atlantic	4	1277
7. GEORGY GIRL—Seekers—Capitol	5	1259
8. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette	6	1257
9. SOMETHIN' STUPID—Frank & Nancy Sinatra —Reprise	7	1252
10. SWEET SOUL MUSIC—Arthur Conley—Atco	8	1232
11. RUBY TUESDAY—Rolling Stones—London	9	1224
12. KIND OF A DRAG—Buckinghams—USA	27	1220
13. A LITTLE BIT OF SOUL—Music Explosion—Laurie	27	1190
14. I GOT RHYTHM—Happenings—B. T. Puppy	11	1183
15. SOMEBODY TO LOVE—Jefferson Airplane—RCA	12	1148
16. THE HAPPENING—Supremes—Motown	13	1138
17. SHE'D RATHER BE WITH ME—Turtles —White Whale	14	1108
18. COME ON DOWN TO MY BOAT— Every Mother's Son—MGM	36	1099
19. THEN YOU CAN TELL ME GOODBYE— Casinos—Fraternity	15	1087
20. A LITTLE BIT ME, A LITTLE BIT YOU—Monkees —Colgems	16	1083
21. LIGHT MY FIRE—Doors—Elektra	—	1071
22. THERE'S KIND OF A HUSH—Herman's Hermits —MGM	17	1062
23. WE AIN'T GOT NOTHIN' YET—Blues Magoos —Mercury	18	1059
23. DEDICATED TO THE ONE I LOVE— Mamas & Papas—Dunhill	18	1059
24. DON'T YOU CARE—Buckinghams—Columbia	19	1056
25. THIS IS MY SONG—Petula Clark—WB	20	1041
26. LOVE IS HERE & NOW YOU'RE GONE— Supremes—Motown	22	1038
26. SOCK IT TO ME BABY—Mitch Ryder & Detroit Wheels—New Voice	22	1038
27. RELEASE ME—Engelbert Humperdinck—Parrot	24	1032
28. PENNY LANE—Beatles—Capitol	25	995
29. JIMMY MACK—Martha & Vandellas—Gordy	26	982
30. SNOOPY VS THE RED BARON— Royal Guardsmen—Laurie	28	972
31. FOR WHAT IT'S WORTH—Buffalo Springfield —Atlantic	29	966
32. I WAS MADE TO LOVE HER—Stevie Wonder —Tamla	—	962
33. TELL IT LIKE IT IS—Aaron Neville—Parlow	30	960
34. MY CUP RUNNETH OVER—Ed Ames—RCA	31	954
35. LET'S LIVE FOR TODAY—Grass Roots—Dunhill	32	944
36. MERCY, MERCY, MERCY—Buckinghams —Columbia	—	922
37. UP, UP & AWAY—Fifth Dimension—Soul City	—	898
38. GREEN GREEN GRASS OF HOME—Tom Jones —Parrot	33	862
39. BEAT GOES ON—Sonny & Cher—Atco	34	858
40. 98.6—Keith—Mercury	35	856
41. SOCIETY'S CHILD—Janis Ian—Verve/Folkways	—	841
42. SAN FRANCISCO—FLOWERS IN YOUR HAIR —Scott McKenzie—Ode	—	840
43. A WHITER SHADE OF PALE—Procol Harum—Deram	—	839
44. I NEVER LOVED A MAN (THE WAY I LOVE YOU) —Aretha Franklin—Atlantic	37	837
45. BABY I NEED YOUR LOVIN'—Johnny Rivers —Imperial	38	831
46. WHITE RABBIT—Jefferson Airplane—RCA	—	821
47. ALFIE—Dionne Warwick—Scepter	39	811
48. CLOSE YOUR EYES—Peaches & Herb—Date	40	802

Deram Looks To Full Fall Sked

NEW YORK—The fall outlook for Deram Records, introduced to the American market only eight months ago by London Records, is extremely favorable, the label feels. The label is just coming off its first American top five hit in "A Whiter Shade Of Pale" by Procol Harum, and the single is being followed by a rush LP release due out this week.

Earlier in the year, the label enjoyed a top 10 single, "I Was Kaiser Bill's Batman" by Whistling Jack Smith, also followed by a successful LP.

During the recent London Records regional sales presentation of fall product, a near record number of distributor orders were written for the Procol Harum album purely by showing distributors a slick of the projected album cover.

All promotion machinery is being geared to peak activity in connection with the album, with all types of special radio exploitation and in-store merchandising on the docket. Merchandising plans include a wild, multi-purpose psychedelic poster to be packaged with every copy of the album. The poster also forms the nucleus of all in-store and window display on the package.

Already scoring a strong, early impact is a newly released Deram LP by composer-arranger Les Reed, writer of such recent hits as "It's Not Unusual" and "There's A Kind Of Hush All Over The World." Titled "Fly Me To The Sun," Reed's album is regarded as one of those current LP's that are most with today's music, and as a key to the contemporary quality to be aimed for in all future Deram LP product. The album also contains Reed's current, well-received single of "Imogene."

Another new Deram LP by singer David Bowie also garnered a major share of distributor interest during

the recent 25-album presentations. A single, "Love You 'Til Tuesday," has already been released from the album.

With the almost certain chart emergence of the Procol Harum LP, London execs are putting all sales and promo guns behind the drive to land these two sleeper albums on the best-seller charts as well.

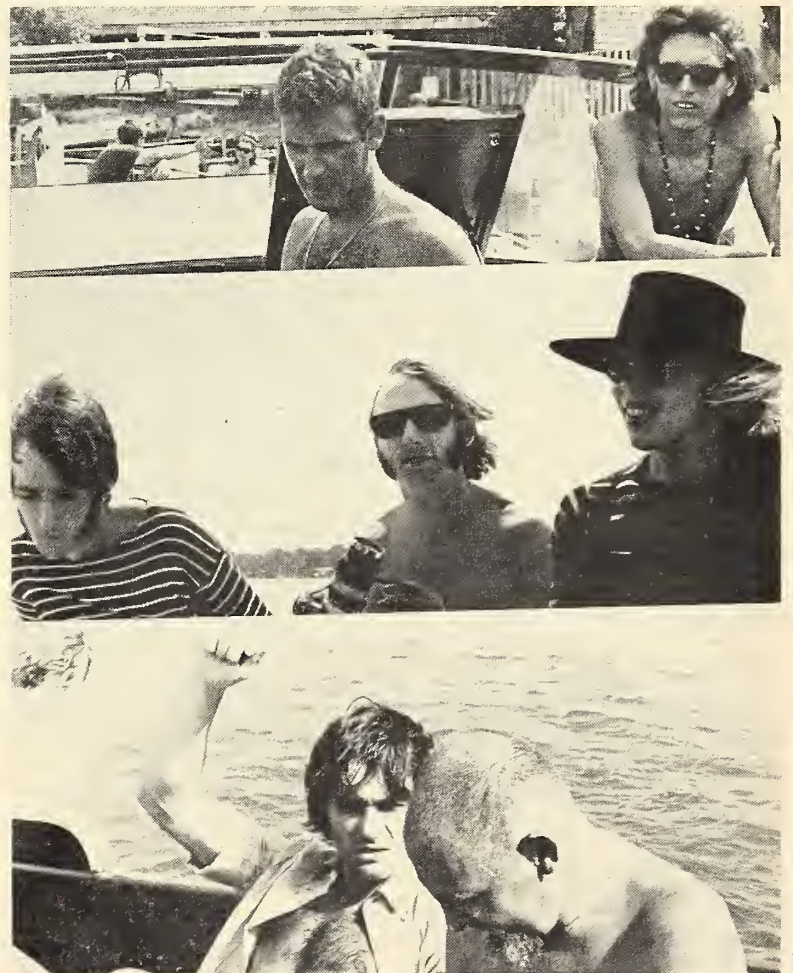
Meanwhile, Deram is moving rapidly on the single front also. The label has just released a new single by Cat Stevens, who scored earlier this year with "Matthew And Son." Stevens' newest, "A Bad Night," is currently doing well in England, along with "Gin House" by the Amen Corner, released here last week by Deram. This group is one of the most publicized to hit British lists in recent months. According to Walt Maguire, London's national singles sales and A & R manager, the Amen Corner and Cat Stevens disks are already in the regional break-out class.

Maguire is also looking to initial American releases by Jon Gunn, Rob and Dean Douglas, and a group known as the Flower Pots. The latter are on a today kick with "Let's Go To San Francisco, Part I." Another new group, the Double Feature, is due for its first Deram release shortly, with an attendant promotional drive.

AFA Extends Roster With 3 New Clients

NEW YORK—The Ashley Famous Agency last week announced the signing of three noted female vocalists for full representation in all fields.

Reprise recording artist Morgana King, Liberty's Julie London, and Jaye P. Morgan are the newly inked performers with the agency.



SAILING SAILING, ETC.—Dan Desmond, promo rep for Heilicher Bros. of Minneapolis, and Ira Heilicher recently demonstrated their outfit's hospitality by throwing a relaxing and casual boat party on Lake Minnetonka. Guests included members of the Jefferson Airplane, Buffalo Springfield, Shadows of Knight, and the Electric Prunes. The groups were in that city to appear on radio outlet KDWB's "Happening '67" airing. Lunch, drink, and relaxation were the orders of the day aboard the Helicher yacht "Soma." Above (from left to right and top to bottom) are: Jorma Ludwik Kaukonen of the Jefferson Airplane, and Ira Heilicher. . . . Jack Cassady of the Airplane, the Buffalo Springfield's Bruce Palmer, and Jerry McGeorge of the Shadows of Knight. . . . RCA Victor representative Augie Bloom and Marty Balin of the Jefferson Airplane.

BIOS FOR DEEJAYS

Lewis & Clarke Expedition



The Lewis & Clarke Expedition consists of Travis Lewis, lead guitar; Boomer Clarke, second lead guitar; Ken Bloom, rhythm guitar; Johnny Raines, drums; and John London, bass guitar. Lewis, who is from Dallas, is continuing his studies at U.C.-L.A. where his favorite subjects are English literature, classics courses, and languages. Born in Los Angeles, Clarke spent his early years in Texas, where he sang soprano in the St. Marks Boys Choir of Texas. He later won a spot on a show called "Hometown Hootenanny." Clarke attends Occidental College, where he majors in Diplomacy, World Affairs, and Latin American Studies. Bloom is a versatile musician who plays guitar, clarinet, French horn, and flute. He also plays such exotic sounding instruments as dobro, sitar, autoharp, vlna, and esroj. Raines, who studied drums with some of the top men in the field on the west coast, enjoys surfing, hunting, and scuba-diving. London, who comes from a completely musical family, won a talent show at San Antonio College. The Lewis & Clarke Expedition has begun to explore chart territory. Their current single, "I Feel Good, I Feel Bad," is number 84 on the charts this week.

Ian & Sylvia



Ian and Sylvia, teamed maritally as well as musically, are both Canadians. Both were successful performers in their own right before they met and sang together in a Toronto coffee house. Ian grew up on a farm in the far west province of British Columbia. As soon as he was old enough, he and his young companions travelled the surrounding ranchlands to take part in the rodeos. It was while recovering from a serious rodeo injury at the age of 19 that Ian was able to concentrate completely on his deepening interest in music. He was drawn to country music in particular and learned to play the guitar. After graduation from college, Ian took small singing jobs wherever they were available and studied with Roy Guest when that noted English folk singer toured Canada. He hitchhiked east to Toronto to perform country music in coffee houses. There he met Sylvia. Sylvia is a natural musician; apart from a few piano lessons from her mother in Chatham, Ontario, her home town, she learned everything she knows of music on her own. Together, Ian and Sylvia have done concert tours, dramatic roles on the Canadian TV network, and many nightclub engagements. They appeared on the Hootenanny program and The Bell Telephone Hour in the U.S. "Lovin' Sound," their current single, was recently on the charts.



PLATTER SPINNER PATTERN

The KOL-Seattle Fun Summary reports a flood of promotional activity carried on by the outlet. The KOL Mag 7 and the KOL Krewser are appearing in local district parades this summer. Parade goers are being turned on by a girl in a barrel. Inside the barrel (sporting a sign proclaiming "Kolorful KOL is a Barrel of Fun") sits a girl in a bikini with only her bare arms, shoulders and head visible to the audience. KOL states that after the outlet's initial parade appearance it was deluged with invitations to join other parades. Buzz Barr, nine to noon personality, emceed a Lyons Apparel Fashion Show at the Winthrop Hotel in Tacoma July 27. 1200 to 1500 girls reportedly showed up. Seating had been arranged for 1,000, and the Lyons manager had to call for another hundred chairs. Remarkable, considering that advertising and publicity for the show was carried only on KOL Radio. Dex Allen won the trophy at the Mag 7 Krazy Putts miniature golf tournament. All the KOL listeners wanted to challenge booby prize winner Buzz Barr who finished 18 holes with a 74 on a par 38 course. Lee Perkins, carrying the KOL colors in the Celebrity Figure Eight Race, beat out all other contenders for top honors. The competitors were representatives of the other major radio outlets in the Seattle-Everett area. In a Figure Eight race, cars zoom through the Figure Eight intersection at sixty miles per hour, some colliding, some barely missing each other by inches. It all goes to show that the KOL staff is made of stern stuff.



DIONNE WARWICK MAKES A HOLIDAY APPEARANCE: Dionne Warwick chats with deejay Johnny Holiday in San Francisco as Danny Zeitler, promotion manager for Independent Record Sales, listens in behind them. The interview was conducted while the lark was playing a successful engagement at the Venetian Room in the Fairmont Hotel. The artist is evidently compelling the attention of the two gentlemen, just as she enchants her listeners when she sings.

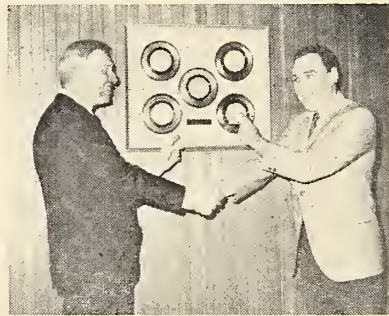
KDKA-Pittsburgh examined Pittsburgh hippies on a documentary entitled "Like, Just Love!" on August 3. Narrated by Clark Race, the program viewed the Pittsburgh hippie culture through the eyes of the flower children themselves. The producer was Owen Leach. Among the topics discussed by the hippies, their neighbors and Allegheny County Health officials were the troubles of current society, the "beauty" of drugs, dress, and long hair, the value of work, and music. A forecast of hippiedom's future in Pittsburgh was also presented. Some conclusions reached by the hippies were that their way of life will eventually flourish in Pittsburgh; adults must change, now, because soon hippies will comprise a sizeable portion of the electorate; adults can only lose their "hang-ups" by turning on to drugs, music and everything else that's part of the "love culture." In addition to the hippies and their neighbors, other figures on the program were the Reverend Richard Mowry, the manager of the Loaves

and Fishes Coffee House, and two officials of the Allegheny County Health Department.

KRLA-Pasadena's Dick Biondi, who did a number of shows last Christmas for the Job Corps centers in southern California, will be taking a brief leave of absence from the outlet for a two-week tour of eight northwestern states, performing for the 16-20-year-olds in the Job Corps units. Artists also donating their services include Gloria Jones, Mickey and the Invaders (winners of the "battle of the bands" at the April Teen-Age Fair), and Calvin Payne, a graduate of the Job Corps. Bill Slater or Dick Moreland will replace Biondi at the KRLA mike during his absence. It's the first time, according to Biondi, that the government has requested an extended tour of this kind for the training centers. Most of the comps, says Biondi, have never had any entertainment before. Tour will involve 25 shows in 14 days.

Alan Lorber will be guesting on Tom Wilson's "Music Factory" on WABC-FM-New York on August 26. Lorber's latest Verve LP is "Lotus Palace."

Richard Wietan, Jr., known on the air as Buddy Karr, died recently as the result of a jeep accident which occurred while Wietan was serving two weeks on training maneuvers with the National Guard at Camp Ripley in Minnesota. Wietan, who served as associate music director and early morning man with KAAY-Little Rock, Ark., was 21 years old and had been married only six weeks.



ROULETTE SPINS FIVE NUMBER 1's: Roulette Records' promo man "Red" Schwartz (l.) and Ron Riley, music director of WLS-Chicago point with pride to plaque symbolizing the fact that all five Tommy James and the Shondells disks hit the number 1 spot on the outlet. Schwartz made a special trip to Chicago to present WLS with the plaque which Gene Taylor, program director of the station put up on the lobby wall in place of a painting. Looks like a mighty fine piece of art work.

SPUTTERS: Cynthia Gilliam, public affairs director for Speidel Broadcasters, was presented an award from the National Foundation for Highway Safety, at a luncheon given in her honor in late July. She won the bronze plaque for writing and producing the "Rudie Roadhog" traffic safety series on WOIC-Columbia, S.C.

VITAL STATISTICS: Elton B. Chick, formerly general manager of WLOU-Louisville, has been appointed general manager of WCIN-Cincinnati. . . . Lee Garrett has been named music director of WHAT-Philadelphia. . . . Preston Hicks has exited WUWU-Gainesville, Fla. to open a full-time booking agency. He is also going into record production in Gainesville and is doing independent record promotion. . . . Glenn Bell, previously program manager at WMAQ-Chicago, has moved to KSO-Des Moines as general manager. . . . Dave Michaels has resigned as morning man and production manager at WUBE-Cincinnati and is doing an all night show at WBZ-Boston.

2 NEW R&B RELEASES!

"SOLDIER'S SAD STORY"

b/w

"LOVE FLOWS LIKE A RIVER"

TINY WATKINS

EXCELLO 2287

"YOU'LL LOSE A GOOD THING"

b/w

"I'M OUT OF LOVE"

KIP ANDERSON

EXCELLO 2282

3 NEW ALBUMS

"I DON'T NEED NO DOCTOR"

(SERMON)

REV. EDMOND BLAIR

NASHBORO 7042

"JESUS LOVES ME"

THE BROOKLYN

ALLSTARS

NASHBORO 7043

"I BELIEVE"

PROF. HAROLD BOGGS

NASHBORO 7044

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

BLUE NOTE

Discounts on new product and back catalog through August 31. Terms available through distributors.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL/MINIT

Discounts on new product and back catalog through August 31. Terms available through distributors.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL,

Cash Box—August 26, 1967

West Coast Stations Hum To Bill Drake Tuning

LOS ANGELES—Programming consultant Bill Drake can drive down the full length of the California coast and listen to one top radio station after another and pride himself in the fact that he's a consultant for each of these top outlets.

The four in California include KFRC in San Francisco, KYNO in Fresno, KHJ in Los Angeles and KGB in San Diego. But these are only four of the stations presently employing the services and advice of the Drake-Chenault Organization. Others include KAKC in Tulsa, CKLW in Detroit, WRKO in Boston, WOR-FM in New York and WHBQ in Memphis. All in the record industry familiar with call letters that attract audiences, recognize the aforementioned stations as leaders in their cities.

Although many record industry reps point to the tremendous strides made by the Bill Drake service, during the past 4 years, those familiar with the tall, soft-voiced exec are aware of the fact that his ability as a programming consultant is based on more than two decades of experience in radio, production and program direction.

Bill started in Bambridge, Ga., in 1955 as a DJ on WMGR, a station playing rural C&W and Pop C&W; the more commercial acts at the time such as the Everly Bros., Elvis Presley, Jerry Lee Lewis and the like. After a short stay here, he returned to college.

In 1959 he got the midnight to six spot on WAKE in Atlanta. And as a result of his success with contests, commercial production, jingle production, etc., he was named the station's program director within a year.

From '61 to '63 he served as PD at KYA in San Francisco. That's where he met radio magnate Gene Chenault and with him set up Drake-Chenault Enterprises providing sales and programming know-how for stations interested in subscribing to his service.

The Drake-Chenault operation just recently took over as programming consultants for the whole RKO chain of stations. The deal is reported to be in excess of seven figures.

Van-Jak, Bates Pubberies Bow

NEW YORK — Madelyn (Maddy) Segal, in partnership with Herman D. Gimbel, has formed two new music companies, Van-Jake Music Corp. (ASCAP) and Bates Music Publishing Corp. (BMI). The two firms will have their base at 221 West 57th Street.

Miss Segal is no newcomer to the music business. As singer Madelyn Russell, she worked with the orchestras of Vaughn Monroe, Skitch Henderson, Gene Krupa and many others. She has appeared in theatres and nightclubs throughout the country and abroad, and has also had a few disks marketed by recording companies. She has also made radio and TV appearances on the Gary Moore and Steve Allen Shows, among others. As a writer, Miss Segal is a member of ASCAP and AGAC and has penned many popular songs as well as the scores for an NBC musical titled "A Man's Game" starring Nanette Fabray, and for the Paul Winchell show with guest star Janet Blair.

The firm is open to all kinds of music including Rock and Roll, Folk Rock, ballads, novelties and Bossa Novas. Miss Segal will run both companies.

Laurie Obtains U.S. Rights To British Tune

NEW YORK — Laurie Records has obtained the English tune "Bye Bye Baby," by the Cymbals, from President Records. The Cymbals' "See You In September" was previously popular in England. Laurie has already scheduled production on an LP.

Bill attributes the success his operation has experienced to the key personnel at the stations he advises—people who he calls astute, capable program directors. He points with pride to: Ron Jacobs at KHJ in L.A., Tom Rounds at KFRC in San Francisco; Mark Dennis at KEB in San Diego; Nick Anthony at KYNO in Fresno; Scooter Seagrave at KAKC in Tulsa; Mel Phillips at WRKO in Boston; Paul Drew at CKLW Detroit; and Gary Mack at WOR-FM in N.Y.

In his own home office, people responsible for keeping the show running smoothly are Les Turpin and Bill Watson, Programming Assistants, and Administrative Assistant Bernie Torres.

One of the key reasons for successful programming at the above mentioned stations is, according to Drake, "our constant communication with all our P.D's. around the country."

With 9 different P.D's exchanging ideas with Drake and with one another, a great many successful formulas are discussed.

Bill says, "If we try just two left field records on each station every week we can get a weekly reading of audience reaction and response to 18 different titles, an excellent testing ground for new releases. In this manner we find out about audience acceptance to a great many titles without cramping all of the 18 titles in one week on one station, thereby diluting that station's exciting sound."

The Drake-Chenault operations home office is in Los Angeles.

THERE'S ALWAYS ME ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
JUDY ELVIS PRESLEY	RCA VICTOR Progressive Music Pub. Co., Inc.
SAN FRANCISCAN NIGHTS ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent. Inc.
GOOD TIMES ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent. Inc.
THREE LITTLE FISHES MITCH RYDER & DETROIT WHEELS	NEW VOICE Anne-Rachel Music, Inc.
DAYLIGHT SAVIN' TIME KEITH	MERCURY Rumbalero Music, Inc. Act Three Music, Inc.
SHAKE, RATTLE AND ROLL ARTHUR CONLEY	ATCO Progressive Music, Inc.
16 TONS TOM JONES	PARROT Noma Music, Inc. Elvis Presley Music, Inc. American Music
16 TONS JAMES & BOBBY PURIFY	BELL Noma Music, Inc. Elvis Presley Music, Inc. American Music
MY HEART CRIES FOR YOU CONNIE FRANCIS	MGM Alamo Music, Inc. Massey Music Co., Inc. Ross Jungnickel, Inc. Gladys Music, Inc.
WAITIN' FOR CHARLIE TO COME HOME MARLENA SHAW	CADET Dolli Music, Inc.
ANY DAY NOW OSCAR TONEY, JR.	BELL Plan Two Music, Inc.
ANY DAY NOW PAT LUNDY	COLUMBIA Plan Two Music, Inc.
WATERLOO SUNSET THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
SHE BELIEVES IN ME SAMMY DAVIS, JR.	REPRISE Noma Music, Inc. Smooth Music, Inc.
LOVE ME TENDER PERCY SLEDGE	ATLANTIC Elvis Presley Music, Inc.
WHAT AM I LIVING FOR PERCY SLEDGE	ATLANTIC Progressive Music Pub. Co., Inc. Tideland Music Pub. Co.
UNTIL YOU WERE GONE ARETHA FRANKLIN	COLUMBIA Hill & Range Songs, Inc.
LEE CROSS ARETHA FRANKLIN	COLUMBIA Noma Music, Inc.

THE ABERBACH GROUP
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COUNTRY ROUNDUP

Six weeks ago we reported on the opening of New York's very own country nightclub, Nashville at the New Yorker (Country Roundup, Jul. 15), and we expressed our opinion that the club could make it big with the right support from the industry. While it still may be too early to give an honest (and correct) evaluation of the club's status, and while six weeks may not provide enough of a yardstick to gauge the future possibilities of the club, we feel it necessary to report the progress of the Nashville club to the hundreds of artists, bookers, managers, musicians, etc. whose livelihoods depend, to some degree, on such clubs.

Cash Box has visited Nashville at the New Yorker almost every week since its opening (we regret that we missed Roy Drusky and Wilma Burgess when they teamed up to play the house), but has held back on giving a status report until such time as the situation cleared sufficiently to give a more vivid picture. For the first few weeks the club was a picture of confusion—highlighted by the fact that in successive weeks country fans were shuffled from the hotel's coffee house to the Manhattan Room, back to the coffee house, then on, finally, to the Terrace Room. The club has certainly had its growing pains—but let's not forget that the keyword there is "growing." From our vantage point there have definitely been strong forward steps made by the club, aided by a good deal of cooperation from other country music business entities.

Of course, there is only one way to measure success in this type of business—by counting up the dollars at the end of the week. And it seems that the dollars are continually taking longer to count. Granted, there were ups and downs in the initial weeks, but over the last few weekends things have begun to jell, and the club seems to be on its way.

One of the reasons for the success has been, naturally, the talent employed by the house. Another reason, as we have repeatedly pointed out, is that there is a definite market in this area for country music. Crowds have been pouring into the club in SRO numbers lately, with each week seeing a larger number of turnaways. For the owners of the Nashville room these results must indeed be gratifying—to say nothing of all the other folk who are finding another lucrative market at their disposal.

Artists like Tammy Wynette, Hank Thompson, the Hardin girls, the Flatt & Scruggs crew, Ferlin Husky, David Houston, Jan Howard, the Geezinslaw Bros., Wanda Jackson, Dick Curless and Connie Smith, in addition to the aforementioned Roy Drusky and Wilma Burgess, have ventured north-by-northeast for first-hand looks at the strange natives who dwell in the concrete-and-steel island of Manhattan, and the natives are beginning to respond lustily. Now's the time to hit 'em even harder. By continuing to hit hard and fast, country music people can wrap up, if not the entire city, at least a sizeable portion of its entertainment-hungry populace.

LeRoy Van Dyke and his "Auctioneers" are currently on a tour of the East Coast and Midwest. The tour, which includes dates in Michigan, Maryland, Indiana, Illinois and Iowa, runs from August 10 through September. . . . On September 1, Key Talent will open a branch office in Las Vegas at 2419 Las Vegas Boulevard South. The office will handle Key's West Coast operations. . . . Decca's Red Foley is on a country-wide tour which began August 19 in Charleston, West Virginia, and which will take him to Disneyland in California; Anchorage, Alaska; Seattle, Washington; and Elkhorn, Wisconsin. In addition to personal appearances, Red will make promotional visits on



HELP! THERE'S A WOLF LOOSE!—To advertise its new "modern country" format, WOLF Broadcasting Service of Syracuse, N.Y. recently held a week-long series of promotions which included: the WOLF "Country Caravan," a five-piece C&W band on a sixteen foot flat-bed truck, which toured Syracuse giving free concerts; the WOLF "Barrel Girls" (top photo), who passed out over 25,000 numbered WOLF "Winner's Cards" to people on the street (prizes were awarded to those whose numbers were announced over the air by WOLF deejays); two donkeys, who were parked at a meter on the main street of Syracuse with signs draped over their backs reading, "Everybody Listens To WOLF But Me . . . And You Can See What I Am"; and a grand finale, in which a brand new Ford Mustang was lifted 75 feet in the air by a crane (bottom photo) with several WOLF deejays inside who broadcasted live from the car from 6 A.M. to midnight for two consecutive days.

behalf of his new Decca single, "No One To Cry To." He will make radio and TV appearances in the Hollywood area. Red returns to Nashville September 5. . . . Leaving Nashville on August 24 is RCA A&R man Felton Jarvis, who is going on a six city promotional trip on behalf of a single called "Lovin' Day," which he producer recently for the new Victor group, Warner, Porter and Warner. Jarvis' trip will take him to Los Angeles, Seattle, Dallas, (Continued on page 60)



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	18
2	4	27	26
3	1	28	31
4	3	29	20
5	5	30	32
6	7	31	17
7	9	32	33
8	6	33	39
9	8	34	37
10	11	35	35
11	12	36	34
12	10	37	38
13	15	38	43
14	13	39	36
15	14	40	40
16	23	41	47
17	21	42	48
18	19	43	50
19	22	44	51
20	24	45	49
21	16	46	54
22	25	47	—
23	30	48	53
24	27	49	44
25	28	50	—
51		56	
52		57	
53		58	
54		59	
55		60	

CLIMBING THE CHARTS

JOHNNY WRIGHT'S

"AMERICAN POWER"

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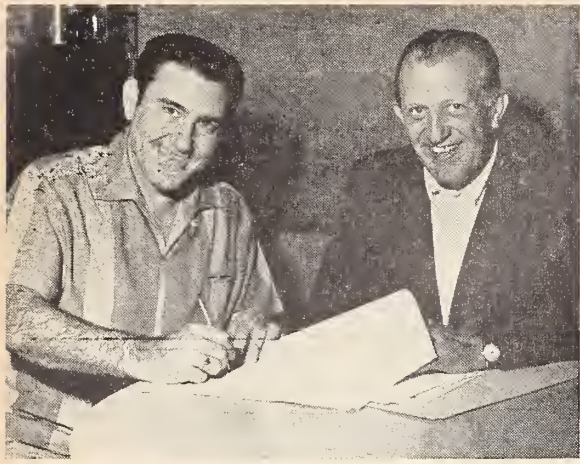
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For Life

Famed C&W chanter Webb Pierce (left) shows no sign of hesitation as he prepares to re-sign with Decca Records to a lifetime contract. Looking on, and just as happy about the re-signing as Webb, is Decca's Nashville A&R exec, Owen Bradley.

Owens Puts Aside Guitar

BAKERSFIELD, CAL.—In order to give his full attention to directing Merle Haggard's career, Fuzzy Owens, Haggard's personal manager and steel guitarist with Haggard's group, the Strangers, has announced that, although he will continue to travel with the Merle Haggard Show, he will no longer play with the Strangers. Norm Hamlet replaces Owens as the group's steel guitarist.

Acu-Rose Re-Signs Folger

NASHVILLE — Acuff-Rose Publications last week announced the re-signing of composer Dan Folger to a new exclusive, long-term pact. Folger has been writing for Acuff-Rose since 1962 and has to his credits such songs as "You Don't Have To Be In Love" (recorded by Gail Wynters both as a single and on an album), "Leavin' Makes The Rain Come Down" and "Dreamin' In The Rain" both recorded by Micky Newbury "Hide The Moon" (waxed by the Newbeats), and "I'm Not A Lover Anymore" (recorded by Sam The Sham on an LP).

CAPA'S SWINGING WITH BOOTS TILL HITTING WITH "GAY DIVORCEE"

Capa 138

JOHNNY FOSTER Running Strong With "SCOTCH, BOURBON & BRANDY"

Capa 137

KITTY HAWKINS' New Exciting "LOVE ME FAITHFULLY"

Capa 139

And In September It's DON LEWIS' "KING OF FOOTBALL"

b/w

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Happy Birthday, Connie!

NEW YORK—On the opening night of her Aug. 11-13 weekend engagement at the Nashville Club at the Hotel New Yorker here in Manhattan, lovely RCA Victor Records C&W songstress Connie Smith was given a surprise birthday party between performances in the Presidential Suite atop the hotel. Present at the celebration were RCA's vice-president and general manager, Norman Racusin, as well as a host of other Victor staffers; Connie's manager, Charlie Lamb; Tower Records C&W chanter Dick Curless, who was on the bill with Connie at the Nashville Club; and numerous representatives from the press. Connie cut her cake with the same spirit and finesse she puts into her singing, and a good time was had by all.

'Laura' Hasn't Got WKDA

NASHVILLE — Dick Buckley, program director of WKDA-Nashville, has informed Cash Box that contrary to a paid advertisement placed in this magazine last week, his station is not playing the Leon Ashley version of "Laura (What's He Got That I Ain't Got)."

COUNTRY ROUNDUP

(Continued from page 58)

Houston, New Orleans and Atlanta. On his journey he will also promote "Carry Me Back To Nashville," the new single by We The People. Jarvis comes back to Nashville Sept. 1. . . Indie producer Jack Clement is currently penning arrangements for the "A Time To Sing And A Time To Cry," the forthcoming Hank Williams Jr. flick. . . Around the corner from the Grand Ole Opry in Nashville, C&W recording artists are making free personal appearances at Buckley's Record Shop #2 on Saturdays to welcome visitors to the Opry and sign autographs for them. Overflow crowds have stormed to the shop to see such artists as Ray Pillow (Capitol), Billy Walker (Monument), Bill Anderson (Decca), Tex Ritter (Capitol), Ralph Emery (ABC), Jim Edward Brown (RCA Victor), Hank Snow (RCA Victor), Bobby Lord (Decca), Connie Smith (RCA Victor), Skeeter Davis (RCA Victor), Charlie Walker (Epic), and the Four Guys (Sincere). . . Following their recent appearance on the "Joey Bishop" TV'er, Merle Haggard, the Strangers, and Bonnie Owens took off on a nine-state tour. First engagement is four days in Mobile, Alabama, August 21-24.

On August 14, WLWM-FM Radio in Nashville began programming country music on a full-time basis and with a "Top-40" format. The station, which is on the air seven days a week from 8:00 A.M. to 8:00 P.M. plans to play the biggest C&W records of the moment as compiled from various best seller charts.



COUNTRY LP REVIEWS



LET'S GET TOGETHER—George Jones & Melba Montgomery—Musicor MM 2127/MS 3127

"Let's Get Together" is a good title for this spirited album by George Jones and Melba Montgomery. George and Melba are together all the way as they blend their fine talents to offer such selections as "Party Pickin'," "From Here To The Door," "Long Walk Off A Tall Rock," and "We Must Have Been Out Of Our Minds". Should be a chart spot in the cards for this one.



LOVE OF THE COMMON PEOPLE—Waylon Jennings—RCA Victor LPM/LSP 3825

Waylon Jennings could stir up a lot of buying interest with this dynamic LP. Singing each track for all its worth, Jennings offers "Money Cannot Make The Man," "You've Got To Hide Your Love Away," "Love Of The Common People," "Ruby, Don't Take Your Love To Town," and eight others. Watch for this one on the charts.



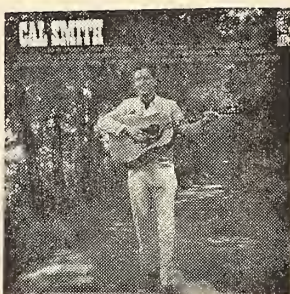
JACKSON AIN'T A VERY BIG TOWN—Norma Jean—RCA Victor LPM/LSP 3836

A striking effort from beginning to end, Norma Jean's latest album stands a good chance of pulling in a considerable amount of chart and sales action. Leading off the set with the title tune, the lark goes on to sing eleven other potent selections, including "Walk Through This World With Me," "Your Alibi Called Today," and "From The Church To The Bar Room". Excellent production.



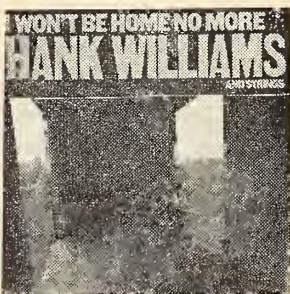
I'M JUST LIVING—Melba Montgomery—Musicor MM 2129/MS 3129

Renowned C&W songstress Melba Montgomery should have a chart-destined item on her hands with this powerful, blues-toned album. The set includes ten poignant ballads, among them "I Love To Put Me On," "The World Didn't Cost Me A Dime," "I'm Just Living," and "Lonelier And More In Love Each Day". Looks like another winner for Melba here.



GOIN' TO CAL'S PLACE—Cal Smith—Kapp KL 1537/KS 3537

Here's a powerhouse package by Cal Smith that could stir up enough action to establish itself as a fast-moving item saleswise. Singing at the top of his form throughout the entire set, Smith offers "I'll Sail My Ship Alone," "I Guess I Had Too Much To Dream Last Night," "The Bottle Let Me Down," "Sweet Things I Remember About You," and eight others. Looks good.



I WON'T BE HOME NO MORE—Hank Williams—MGM E/SE 4481

Another in MGM's series of Hank Williams updatings (this time they've dubbed in strings), "I Won't Be Home No More" is an exciting album that should win the enthusiasm of a wide country audience. In addition to the title tune, the set includes "Nobody's Lonesome For Me," "Mansion On The Hill," "Honky Tonk Blues" and seven others. Give this one a careful listen.



TOWN & COUNTRY SQUARE DANCES—Tobacco Jones & Slickers—MGM E/SE 4466

Here's a rousing, fun-filled album that all square dancing fans should want to own. Tobacco Jones and the Slickers lay down a mean beat throughout, especially on such numbers as "Arkansas Traveler," "Pretty Little Widow," "Golden Slippers," and "Turkey In The Straw". Several of the tracks include calls, which should add to the enjoyment of those who might like to use the LP for actual square dances.



COUNTRY REVIEWS

● Best Bet
B+ very good B good

THE CASH BOX BULLSEYE



WHAT KIND OF A GIRL (2:49) [Sure-Fire, BMI—Lynn, Wilburn]
BARGAIN BASEMENT DRESS (1:35) [Sure-Fire, BMI—Lynn]
LORETTA LYNN (Decca 32184)

The top of the charts is the place for Loretta Lynn's dynamic new outing, "What Kind Of A Girl." The ditty is a heart-stirring, medium-paced lament destined for immediate success. "Bargain Basement Dress" is a woes-permeated bouncer that could also see action.

GARDENIAS IN HER HAIR (2:35)
[Hill & Range, Mariposa, BMI—Byers, Tubert]
IN THE VALLEY OF THE RIO GRANDE (2:23)
[Mojave, Noma, Elvis Presley, BMI—Russell]
MARTY ROBBINS (Columbia 44271)

Here's a tuneful, Latin-flavored love ode from Marty Robbins that's bound to wind up on the charts in short order. Marty is really in good form on this one, and it could go all the way for him. "In The Valley Of The Rio Grande," on the flip side is another effort in the same bag.

HOW FAST THEM TRUCKS CAN GO (2:27) [Vanjo, BMI—Anderson]
NEXT TIME YOU SEE ME (2:30) [Vanjo, BMI—Gray, Wright]
CLAUDE GRAY (Decca 31280)

Look out for Claude Gray to make a speedy climb up the charts with his latest outing. The side to watch on this one is "How Fast Them Trucks Can Go," an infectious, mid-tempo toe-tapper filled with all kinds of potential. On the flip "Next Time You See Me" is a shuffling, feelingful wooser.

TAKE IT AND GO (2:17) [Wilderness, BMI—Howard]
I'D RATHER BE A FOOL (2:30) [Wilderness, BMI—Howard]
HARLAN HOWARD (RCA Victor 9252)

Hit tunesmith Harlan Howard has a groovy single on his hands with this self-penned session. Plug side is "Take It And Go," a low-down, funkish thumper that could well put him back in the charts as a vocalist. "I'd Rather Be A Fool" is another lowdown lid, this one with an old-time blues flavor.

MABEL (2:30) [Newkeys, BMI—Hall]
BILLY GRAMMER (Rice 5025)

Billy Grammer should have a solid chart contender in his possession with "Mabel." Side is a stirring, sincere praiser that should appeal to thousands of country listeners. No information available on the flip side at this time.

AND YOU WONDER WHY (2:29) [Moss-Rose, BMI—Anderson]
IT'S A ROUGH OLD ROAD (2:51) [Pamper, BMI—Carter]
FRED CARTER, JR. (Monument 1022)

Should be a healthy amount of chart and sales action in the cards for Fred Carter, Jr. via this session. Tabbed "And You Wonder Why," the plug side is a poignant blueser that might well prove to be Fred's biggest single venture to date. "It's A Rough Old Road" is a steady-moving, woes-oriented ballad.

YOU LOVE ME TOO LITTLE (2:06) [Novachaminjo, BMI—Mann]
I COULDN'T HARDLY (2:19) [Novachaminjo, BMI—Mann]
LORENE MANN (RCA Victor 9288)

A solid, blues-toned knee-slapper, "You Love Me Too Little" should have no difficulty finding its way to the charts. Penned as well as performed by Lorene Mann, the side is a real powerhouse that's sure to please. Lorene also penned the flip, a forceful wooser dubbed "I Couldn't Hardly."

Newcomer Picks

MYSTIC GREEN EYES (2:40) [Wilderness, BMI—Starr]
TIME ALONE WILL TELL (2:40) [Wilderness, BMI—Starr]
WOODY STARR (Jab 9008)

Woody Starr has come up with a contagious, haunting romance effort dubbed "Mystic Green Eyes" that could easily develop into a fast-moving item saleswise. Don't let it out of your sight. The undercut, "Time Alone Will Tell," is a full-bodied, blues-filled love ballad.

HE WENT A LITTLE BIT FARTHER (2:42)
[Al Gallico, BMI—Kilgore, Vickery]
FOXY DAN (2:42) [Be-Are, BMI—Tubb]
SAMMI SMITH (Columbia 44212)

Newcomer songstress Sammi Smith here offers a gripping, slow-paced tear-tugger called "He Went A Little Bit Farther" that should make a name for her in country circles. Watch for this one on the charts. "Foxy Dan" is a catchy finger-snapper.

FORBIDDEN AFFAIR (2:15) [Lebill, Shelby Singleton, BMI—Smith]
NOTHING TAKES THE PLACE OF LOVING YOU (2:40)
[Fingerlake, BMI—Peters]
JOHN KNIGHT (SSS International 714)

"Forbidden Affair" is a forceful, moving wooser that could send John Knight high on the charts. The chanter puts a lot of feeling into his performance, and he merits a careful listen. "Nothing Takes The Place Of Loving You" is another strong woes item.

VERN STOVALL (Longhorn 581)

● DALLAS (2:27) [Saran, Deepcross, BMI—Stovall, McCoslin] Catchy ballad in praise of Dallas, Texas. Could go far for Vern Stovall.

(B+) MOVIN' ROUND (2:05) [Saran, BMI—Jones, Blasingame] Undercut is a brisk-paced toe-tapper.

BONNIE OWENS (Capitol 5977)

● I'D BE MORE OF A WOMAN (2:12) [Blue Book, BMI—Collins] Here's a sad but swinging love-ode that could earn spins aplenty for this deck. Stirring performance by Bonnie Owens.

(B+) EVERYTHING THAT'S FASTENED DOWN IS COMING LOOSE (2:34) [Blue Book, BMI—Collins] Emotion-packed weeper over here.

HOUSTON ROBERTS (Little Darlin' 24)

● THE TIE THAT BINDS (2:30) [Glaser, BMI—Babcock] Houston Roberts could score quickly with this potent, heart-rending tear-tugger. Scan it.

(B+) IF THE PRICE IS RIGHT (2:19) [Sentinal, BMI—Johnson] Solid blueser on the back.

EARL SCOTT (Decca 32177)

● DADDY'S DEAD (2:12) [Sure-Fire, BMI—Scott, Dodd] Look out for Earl Scott to haul in a sizeable pile of coin with this reflective, sentiment-filled lament. Striking date.

(B+) G.I. (2:27) [Wilderness, BMI—Hervey] Flip is an imaginative ballad about a soldier who misses his girl.

HAROLD POPE (Renown 1016)

(B+) DROP ME OFF AT THE CORNER (2:48) [Renown, BMI—Pope] Heart-throbbing love ditty.

(B) TEARS FALLING DOWN, DOWN, DOWN (2:12) [Renown, BMI—Pope] Sad but swinging toe-tapper.

HAL FORD (Toppa 1118)

(B+) NOTHIN' (1:40) [Mixer, BMI—Halford] Lively, woes-toned finger-snapper with a steady beat.

(B) ANOTHERS ARMS (2:00) [Mixer, BMI—Halford] Love-oriented bouncer.

LYNDA K. LANCE (ABC 10942)

(B+) RING OF SORROW (2:20) [Purple Sage, Ampco, ASCAP—Stearns] Emotion-packed sobber.

(B) IT JUST CAN'T BE (2:15) [Chickadee, Pamco, BMI—Lance] Buoyant, blues-filled love session.

TOMMY JONES (Tornado 150)

(B+) SEE-SAW LOVE (3:29) Live-Wire, BMI—Perkins, Harper] Slow, feelingful moaner.

(B) TELL ME DARLING, TELL ME (2:16) [Live-Wire, BMI—Perkins, Harper] Zestful romancer.

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&
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Smiles All 'Round

The gentleman with the biggest smile in the picture at left is Norris Wilson (seated) who has just been named manager of Al Gallico Music's Nashville branch. Wilson also just signed an exclusive writing pact with the firm. Shaking hands with Wilson is Al Gallico himself. Looking on are Merle Kilgore (left) and Glenn Sutton.

'Bashful Bobby' To Visit Vietnam

SEATTLE, WASH.—On August 27, "Bashful Bobby" Wooten, Kountry KAYO-Radio (Seattle) program director and deejay, will arrive in Vietnam to begin a three-week visit during which he will do live deejay shows on the Armed Forces Radio Network in Saigon (he will tape more shows for later use on the network), appear as a guest on various other radio and TV stations, and tour combat areas, where he will tape interviews with a number of Seattle servicemen.

Wooten was inspired to make the trip when after announcing on Kountry KAYO that he was taping a show to send to son, Ronald, who is stationed with the marines in Danang, he received numerous requests from listeners who wanted tapes of his show to send to their friends and relatives in Vietnam. Finding it impossible to supply all those tapes, Wooten decided to go to Vietnam in

person. His three-week visit was arranged (after considerable correspondence and red tape) through the Pentagon in Washington.

"I have three objectives in making the trip," he said. "First, I want to personally tell our servicemen that most of us back home think about them constantly, that we care for them and are willing to do just about anything we can to help them. Second, I want to tape interviews with the boys to bring home and broadcast. Third, I hope to find some worthy charitable project in Vietnam for the city of Seattle to support."

Wooten returns to Seattle September 10.

Tillotson's New Disks

NASHVILLE—On Aug. 28, C&W songster Johnny Tillotson and indie producer Paul Tannen will come to Nashville to cut Tillotson's new MGM single and LP. The two men spent the first half of Aug. gathering material for the session.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | BUCK OWENS AND HIS BUCKAROOS IN JAPAN
<i>(Capitol T/ST 2715)</i> | 1 | 16 | YOUR GOOD GIRL'S GONNA GO BAD
<i>Tammy Wynette (Epic LN 24305/BN 26305)</i> | 16 |
| 2 | DANNY BOY
<i>Ray Price (Columbia CL 2677/CS 9477)</i> | 2 | 17 | DRIFTING APART
<i>Warner Mack (Decca DL 4883/74883)</i> | 17 |
| 3 | IT'S SUCH A PRETTY WORLD TODAY
<i>Wynn Stewart (Capitol T/ST 2737)</i> | 4 | 18 | COOL COUNTRY
<i>Wilburn Bros. (Decca DL 4871/DL 7 4871)</i> | 19 |
| 4 | ALL THE TIME
<i>Jack Greene (Decca DL 4904/DL 4904)</i> | 3 | 19 | THANKS, HANK!
<i>Jeannie Seely (Monument LP 8073/SLP 18073)</i> | 23 |
| 5 | COLD HARD FACTS OF LIFE
<i>Porter Wagoner (RCA Victor LPM/LSP)</i> | 5 | 20 | STONEMAN'S COUNTRY
<i>(MGM E/ES 4453)</i> | 24 |
| 6 | SINGING AGAIN
<i>Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)</i> | 7 | 21 | ALL MY TOMORROWS
<i>Nat Stuckey (Paula LP 2196/LSP 2196)</i> | 27 |
| 7 | JOHNNY CASH'S GREATEST HITS
<i>(Columbia CL 2678/CS 9478)</i> | 9 | 22 | I CAN DO NOTHING ALONE
<i>Bill Anderson (Decca DL 486/DL7 4886)</i> | 25 |
| 8 | NEED YOU
<i>Sonny James (Capitol 2703)</i> | 6 | 23 | RUBY
<i>Johnny Darrell (United Artists UAL 3594/UAS 6594)</i> | 26 |
| 9 | I'M A LONESOME FUGITIVE
<i>Merle Haggard (Capitol T/ST 2702)</i> | 8 | 24 | YOUR TENDER LOVING CARE
<i>Buck Owens (Capitol T/ST 2760)</i> | — |
| 10 | WALKIN' IN THE SUNSHINE
<i>Roger Miller (Smash MGS 27092/SRS 67092)</i> | 12 | 25 | I'LL NEVER FIND ANOTHER YOU
<i>Sonny James Capitol T/ST 2788)</i> | — |
| 11 | BEST OF EDDY ARNOLD
<i>(RCA Victor LPM/LSP)</i> | 10 | 26 | APT. NO. 9
<i>Bobby Austin (Capitol T/ST 2773)</i> | 29 |
| 12 | BLUE SIDE OF LONESOME
<i>Jim Reeves (RCA Victor LPM/LSP 3793)</i> | 13 | 27 | HITS BY GEORGE
<i>George Jones (Musicor MM 2128/MS 3128)</i> | — |
| 13 | ANOTHER STORY
<i>Ernest Tubb (Decca DL 4867/74867)</i> | 14 | 28 | JUKEBOX CHARLIE
<i>Johnny Paycheck (Little Darlin' LD 4006/SLD 8006)</i> | 30 |
| 14 | WALK THROUGH THIS WORLD
<i>George Jones (Musicor MM 2119/MS 3119)</i> | 11 | 29 | TOGETHER AGAIN
<i>Kitty Wells & Red Foley (Decca DL 4906/DL 74906)</i> | — |
| 15 | DIESEL ON MY TAIL
<i>Jim & Jesse (Epic LM 24314/BN 26314)</i> | 15 | 30 | FROM MEXICO WITH LAUGHS
<i>Don Bowman (RCA Victor LPM 3795/LSP 3795)</i> | — |

Somethin' To Crow About...

The No. 1 Country Hit From ABC

by

'Little' Jimmy Dempsey "RHODE ISLAND RED"

ABC 10955



ABC RECORDS, INC. NEW YORK/BEVERLY HILLS DIST. IN CANADA BY SPARTON OF CANADA

Cash Box



August 26, 1967



Vogue International (France) standout Pet Clark has been blazing across the musical heavens with a brilliant light ever since she first exploded on the international scene in 1964-65 with her million-seller, "Downtown." Since that time, Clark's Comet has become a stellar global attraction, leaving in its wake more than 25 million records sold world-wide, including such pace-setters as "Don't Sleep In The Subways," "This Is My Song," and "I Know A Place." Reports from the label have it that one of her biggest disks to date has been "This Is My Song," penned by the illustrious Charlie Chaplin (shown above with Pet). A winner of numerous awards, Pet is currently co-starring with Fred Astaire in the Warner Bros. film "Finian's Rainbow."



GREAT BRITAIN

Pye Records' 8th Annual Sales Conference is set for the 8th of September. Following the successful pattern of last year's meet, the event will again be international, and will be attended by a galaxy of overseas licensees.

Warner/Reprise Records, Inc., have also invited their licensees to attend a convention to be staged in London on the preceding day, 7th September. Both conferences and social events will be held at the Europa Hotel, Grosvenor Square. On the evening of the 6th of September, Warner Bros/Reprise will host a reception, whilst Pye will be the hosts at a similar function on the 7th. A dinner and dance on Friday the 8th will climax the affair. Acceptances have already been received from the following international guests:

- Vogue, France: Mr. & Mrs. L. Cabat, A. Vidal, L. Vidalie, P. Claude, C. Rossini, G. Khavessian, X. Roy, C. Vella;
- Negram, Holland: Mr. & Mrs. G. Oord, Mrs. & Mrs. R. Oeges, Mr. & Mrs. H. Kellerman;
- Hispavox, Spain: J. M. Vidal, Mr. & Mrs. L. Vidal, Mr. & Mrs. L. Calvo;
- Philips-Sonora, Sweden: H. Johnson;
- Norsk Phonogram, Norway: H. Tveten;
- Finnlevy, Finland: O. Ruuskanen;
- Mørks Musikforlag, Denmark: Mr. & Mrs. K. Mørk;
- Deutsche Vogue, Germany: M. Ullrich;
- Ariola, Austria: M. Luftner;
- RCA, Italiana, Italy: G. P. Ricci;
- Pye, New Zealand: G. Wooler;
- Melodi Records, Turkey: Mr. & Mrs. K. Caglayan;
- Vogue, Belgium: R. Maylemans;
- Pye, American Representative: I. Chezar;
- Pye, Ireland: J. Woods;
- Warner/Reprise: M. Maitland, M. Ostin, P. Rose, J. Friedman.

Decca Chairman, Sir Edward Lewis, has appointed Ray Minshull to succeed John Culshaw as Manager of the Classical Artists Department. Minshull will report directly to Maurice Rosengarten of Musikvertrieb Switzerland, a director of Decca. Minshull joined Decca in 1957, since then he has been associated with many major classical productions.

Al Bennett, President of Liberty Records, in London recently for the "housewarming" party at the luxuriously appointed Albemarle Street offices of the new London company. Commenting on Liberty's British operation, Bennett told Cash Box that he welcomed the arrival in this country of more and more American companies, as well as the mushrooming of independents. He added that there must be an expansion of the world record market, followed by a consolidation of the market. There will not be room for all the newcomers, but competition is vital and healthy. It will be a survival of the fittest—and Liberty is very fit. Already Liberty's new operation under Bob Reisdorf has two top ten entries with Vikki Carr's "It Must Be Him" published by Liberty's own Metric Music Company, and "Up, Up And Away" by the Johnny Mann Singers, published by Carlin Music.

Ed Jarrett, after 11 years with the Grade Organization, has resigned and opened his own independent company in order to concentrate more extensively on his managerial and recording activities. One of Jarrett's top assignments is as personal manager to the Seekers. The group are all set for a five-week college tour of America, commencing on the west coast 30th September.

Transatlantic Records have taken over the English rights to America's Everest classical catalog, previously available here via the World Record Club. The deal was negotiated between Nathan Joseph, Managing Director of Transatlantic, and Everest's President, Bernard C. Solomon. The first sixteen albums will be released in September, followed by further releases in October and November. The deal gives Transatlantic rights to current and future Everest material. (Pickwick International have also acquired a portion of the catalog for future release.) All Everest releases from Transatlantic will be stereo, retailing at 21/6d.

Contrary to previous announcements, hit songwriters Bill Martin and Phil Coulter have not signed a personal management contract with Sandie Shaw's manager Evelyn Taylor. Martin and Coulter, who wrote Sandie's Eurovision hit "Puppet On A String," are contracted writers to KPM Music. The duo are currently working on their first stage musical due for completion in the fall, and West End production in the spring of 1968. They plan to visit the United States in November to negotiate songwriting assignments.

Karl Emil Knudsen, managing director of Sonet Records, Denmark, in London this week with Danish-based group Cy, Maia & Robert, to record a single in the Polydor studios for international release. The group's discs are released by Sonet in Scandinavia, but in the U.K. and on the continent by Polydor, who have already issued an LP "On The Scene." Whilst in London, Knudsen also had meetings with Nathan Joseph of Transatlantic whose product is released in Scandinavia by Sonet.

Another British group now domiciled in Denmark, the Red Squares, were also in London this week to promote their latest single "True Love Story." They guests at a press reception hosted by EMI who issue the disc on the Columbia label, which is published by Ardmore & Beechwood.

Sales of the Beatles' current LP "Sergeant Pepper's Lonely Hearts Club Band" has topped the 500,000 mark. Their single "All You Need Is Love" is nearing the half-million sales in Britain. Both single and LP are still topping the charts in Britain and America. Total world sales of all Beatles' discs are well over 200 million singles, (an LP counting as 6 singles, and an EP as 2 singles).

Discussions between Italian group the Rokes and British promoter Vic Lewis together with Inter Pop Publicity may lead to a British breakthrough for the talented Rokes by the end of this year. They arrive for a two-month nationwide tour in September, and an impressive line-up of Radio and TV dates are being set. An American trip for discussions with RCA Victor is contemplated for the fall.

The two Australian members of the Bee Gees have run into trouble over their Visitors' Permit which the authorities have refused to extend after current expiration on 17th September. This is tough on the group, who, according to manager Robert Stigwood, have earned something like \$250,000 for the U.K. in twelve weeks. The ban means that having reached the charts with "New York Mining Disaster" on Polydor, they will not be able to plug their latest single "To Love Somebody" which is already high in the American charts.

Island Records' "Paper Sun" by the Traffic, shooting up the Cash Box American Top 100 on the United Artists label. Their latest British single "Hole In My Shoe" hit the counters in striking sleeve carrying two-color photographs of the artists.

Andrew Heath of Planetary Nom, (London) Ltd., is currently in New York to discuss future plans for the London company with the parent company Big Seven Music Corporation. Heath will also have similar meetings with Roulette Records.

Linda Jones' American hit, "Hypnotised" issued here on Warner Bros., is published by Merit Music, and not as erroneously reported in Cash Box a couple of weeks ago, by Feldmans—apologies all round!

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	5	San Francisco—Scott McKenzie (CBS) Dick James
2	1	5	*All You Need Is Love—The Beatles (Parlophone) Northern
3	5	3	*I'll Never Fall In Love Again—Tom Jones (Decca) Tyler
4	4	3	*Death Of A Clown—Dave Davies (Pye) Carlin
5	11	3	I Was Made To Love Her—Stevie Wonder (Tamla-Motown) Jobette
6	3	8	It Must Be Him—Vikki Carr (Liberty) Metric
7	8	3	Up Up And Away—Johnny Mann Singers (Liberty) Carlin
8	12	2	*Just Loving You—Anita Harris (CBS) Chappell
9	9	6	See Emily Play—Pink Floyd (Columbia) Magdalene
10	6	9	She'd Rather Be With Me—The Turtles (London) Robbins
11	7	8	Alternate Title—The Monkees (RCA) Screen Gems
12	15	4	*You Only Live Twice—Nancy Sinatra (Reprise) United Artists
13	17	3	Creeque Alley—Mamas & Papas (RCA) Dick James
14	10	13	*A Whiter Shade Of Pale—Procul Harum (Deram) Essex
15	13	11	There Goes My Everything—Englebert Humperdinck (Decca) Burlington
16	14	4	Let's Pretend—Lulu (Columbia) Carlin
17	20	4	OO7—Desmond Dekker (Pyramid) Island
18	18	3	Tramp—Otis Reading (Stax) Sparta
19	—	1	*The House That Jack Built—Alan Price (Decca) Alan Price
20	—	1	*Even The Bad Times Are Good—The Tremeloes (CBS) Skidmore Local Copyright

Top Ten LP's

1	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	6	Fiddler On The Roof — London Cast (CBS)
2	Monkees Headquarters — The Monkees (RCA)	7	Best Of The Beach Boys—The Beach Boys (Capitol)
3	Sound Of Music — Soundtrack (RCA)	8	Tom Jones Live At The Talk Of The Town—Tom Jones (Decca)
4	Are You Experienced—Jimi Hendrix (Track)	9	Mamas And Papas Deliver — Mamas and Papas (RCA)
5	Piper At The Gates Of Dawn—Pink Floyd (Columbia)	10	Jigsaw—The Shadows (Columbia)



A GENTLE BRIDGE OVER THE WALL—The British group called the Shadows get together with some of the top singers from the eastern zone. Standing from left to right are: Brian Bennett and John Rostil of the Shadows, Konstantin Draghici (Yugoslavia,) Bjorn Tidmand (Yugoslavia,) Bruce Welch and Hank Marvin of the Shadows.

Denmark's LP Best Sellers

This Week	Last Week	Title
1	1	Sergeant Pepper's Lonely Hearts Club Band (Beatles/Parlophone)
2	2	It's Happening (Red Squares/Columbia)
3	—	Headquarters (Monkees/RCA Victor)
4	3	The Sound Of Music (Julie Andrews/RCA Victor)
5	5	Are You Experienced (Jimi Hendrix/Polydor)
6	6	*Sangem Om Dig (Bjørn Tidmand/Odeon)
7	—	*Poul Reumert (Poul Reumert/HMV)
8	6	Green, Green Grass Of Home (Tom Jones/Decca)
9	—	Evolution (Hollies/Parlophone)
10	—	*En Buket Ever-grins (Dirch Passer/Philips)

Finland's Best Sellers

This Month	Last Month	Months On Charts	Title
1	2	4	*Itatuulen Viesti (Aikamiehet/Finlandia) Levysävel Oy, Finland
2	1	5	*Elsa, Kohtalon Lapsi (Martti Inananen/Safir) Erik Lindström Music, Finland
3	3	3	Eredyin Kerran (Nessuno Mi Puo' Giudicare) (Seppo Hanski/Decca) Oy Musiikki-Frazer-Music Ab, Finland
4	—	1	A Whiter Shade Of Pale (Procul Harum/Deram) Musikförlaget Essex AB, Sweden
5	—	1	*Vangin Laulu (Tapio Rautavaara/Philips) X-Sävel, Finland
6	5	3	Kyyneleet (Lacrime) (Eino Grön/Scandia) Scandia-Musiikki Oy, Finland
7	—	1	*Esteri, Tyttö Sadepisarain (Martti Inananen/Safir) Erik Lindström Music, Finland
8	—	1	All You Need Is Love (Beatles/Parlophone) Scandia-Musiikki Oy, Finland
9	—	1	Silence Is Golden (Tremeloes/CBS) Oy Musiikki-Fazer-Musik Ab, Finland
10	4	3	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Oy Musiikki-Fazer-Musik Ab, Finland

*Local copyright.



Paramor Shines With Yugoslavian Fest

LONDON—A first hand report from EMI A & R manager, Norrie Paramor and British group, the Shadows, both home again after appearing at the recently-held 3-day National Song Festival at Split, Yugoslavia, confirms that the event was a big success.

Paramor, who is EMI's controller of international music publishing and manager of EMI's international "pop" A & R division, devised and produced the festival and directed the forty-piece accompanying orchestra.

The festival was both national and international. All the songs entered were Yugoslavian compositions and were rendered by artists from the east and the west. Paramor was full of praise for the very high standard of eastern performers, and the Shadows were most impressed by the genuine comradery between artists from the west and the east.

The Shadows themselves were accorded an excellent reception and were successful in taking one of the competing songs into first place, taking themselves no less than 10 curtain calls.

There were two winning songs at the Festival—one of them voted into first place by the members of the audience, the other voted to the top by a panel of judges. Each song was performed twice—once by a Yugoslav artist or group, and once by a visiting artist or group. The Shadows' winning song (on the judges' vote) was entitled "Running Out Of World"—with lyrics written by Great Britain's Don Black. The music was by Yugoslavia's Mario Bogliani

—its Yugoslav title is "Beat Na Moru"—and it was performed also by the Split group, the Delfini.

The song voted into first place by the audience was entitled "Pismo Cali" and was performed by the Yugoslav artist, Vice Vukov and Germany's Heino. An LP of the Festival is to be released by the Jugoton record company of Zagreb.

After voting had taken place, the Shadows gave a special 40-minute show which was also televised. As a result of the Festival, the Shadows' single, "Running Out Of World," is to be released throughout the eastern block.

EMI has a licensing deal with Jugoton, and since it came into operation at the end of 1966, a number of EMI masters have been successfully released. As a direct result of the Festival the demand for EMI disks should increase both rapidly and considerably.

It was interesting to note that the Festival marks the first time that a major western international recording company (EMI) has so fully collaborated with their eastern counterparts. The immediate and mutual admiration and respect for each other's talents is evidence of the growing one-world music concept between east and west.

Besides the Shadows, other EMI artists taking part in the Festival were the Lords (Electrola, Germany), Heino (Electrola Germany), Bjorn Tidmand (EMI (Dansk-Engelsk), Denmark), Gerard Brevant (Pathe Marconi, France), Georgie Dann (EMI, Spain), Betina (EMI, Spain), Jenny Luna (EMI, Italy), and the Shepherds (Bovema, Holland).

Teichiku Bows Monument Line In Japan

HOLLYWOOD—Teichiku Record Co., Ltd. of Tokyo has been named to handle distribution for America's Monument label in Japan, as a result of contract negotiations finalized recently, and announced this week by Monument president Fred Foster.

The selection of Teichiku for the handling of the American product came following a personal survey made of the Japanese record market by Monument up and director of the label's international division, Bobby Weiss, who learned of the Japanese firm's expansion drive to garner a larger share of the American record sales in Japan.

"Teichiku," says Weiss, "is sparked with a spirit we like to see expressed by foreign licensees—one of complete enthusiasm, as they are young and growing. Further, they are not cluttered with representation of many labels and they have sound fi-

nancial backing as the result of their being a subsidiary of a major Japanese electronics company."

The Japanese firm will unveil the Monument label for the first time in Japan in September, featuring LP releases by Boots Randolph, Jerry Byrd, The Knightsbridge Strings, etc., plus singles by Robert Mitchum, Fran Jeffries, etc. Working closely with Teichiku in the promotion of Monument product (including Sound Stage 7 and Rising Sons to be issued on the Monument label), will be Monument's music publishing associate in Japan, Nichion, a subsidiary of the powerful Tokyo Broadcasting System.

Discussions are already underway for the release of Japanese artists and music on Monument in Japan and these first locally-produced (in Japan) masters will be issued in January according to present plans.

Italy's Mina Forms Own Label, Tigre Records

MILAN—Following the announcement of the new Liberty deal on the Italian market, a second "bomb" has exploded this week on the quiet summer atmosphere of the Italian music scene.

Mina, one of Italy's top songstress (presently in the top chart position with her hit "La Banda") has announced the formation of a new record firm. The label, which according to a non-official announcement, will be called "Tigre Records" (Tiger Records) will be used of course for Mina's recordings, and for disks of other artists that will be signed by the firm.

It seems that the first artist to be pacted by the company is Milena Cantu', a young songstress formerly with Clan Celentano, who was introduced on the market under the pseudonym of "La Ragazza Del Clan" (The Clan's Girl).

A&R manager of the new firm will be Augusto Martelli, who was responsible for the arrangements of some of the recent Mina hits (including "La Banda.")

Though Mina is now under agreement with Ri.Fi. Records, this contract will expire December 31st of this year. At that time Mina will start recording for her own company.

Prague Jazz Festival Gets Oct. Scheduling

PRAGUE, CZECHOSLOVAKIA—Preparation for the 4th International Jazz Festival to be held here in Prague from October 18-22, 1967, are well under way. As in previous years the Festival will offer a wide program of jazz by artists from America, as well as from western and eastern Europe. This year for the first time one evening will be devoted to Soviet Jazz. National and international jazz contests will be held for artists and composers. Jam sessions, film shows and social functions will also be part of this year's program.

The organizers of the Festival are expecting a record number of jazz fans, critics promoters, record, TV and radio executives from all over Europe. Many artists are already lined up. From the U.S.A. are Mark Murphy, John Eaton, the Roland Kirk Quartet, the Charles Lloyd Quartet, and the winners of the American Intercollegiate festival of 1967, the San Francisco State College Quintet. The "All Star Sextet" will represent Belgium. From Germany comes the Max Gerger Jazz Orchestra. Great Britain will be represented by Georgie Fame and his Septet. From Russia comes the Karel Velebuy Quartet, the Woodwind Quintet, the Leningrad Dixieland Jazz Band, the Gaia Vocal Quartet, the Crescendo Quintet, and the Vadim Ludvikovski Big Band of Moscow Radio.

Roses Fete Goes Int'l.

ROME—According to an announcement from Maria Luisa Pisan, prexy of ISA, the firm which organizes the Roses Festival of Rome, the appellation of "International" will be attributed to this contest.

This became possible through an important modification introduced to the rules of this Festival allowing songs of foreign origin to be admitted to the contest, provided that they are unpublished by September 30th, and that an Italian lyric is available.

The news is particularly interesting in view of the fact that the event will be televised all over Europe via "Eurovision." The Roses Festival will thus become an important promotional show, able to introduce new hits to an audience in excess of 80 million people.

Also interesting is the formula adopted for having a fair selection on the TV programs. Eight songs will be presented each of the three nights. Each song will be performed three times, the first two times by singers or a singer and a group; the third time by a big orchestra and a ballet. The scene on the stage, will be changed every time. The public is requested to vote. Five songs will then be declared the winners at the conclusion of the final night. Three according to the public votes, one will get the press award, and another will be awarded by European tourist representatives present in Rome for this special occasion.

Artists who have already confirmed their participation include Adamo (EMI Italiana), Sandie Shaw (PYE/RCA Italiana), and Herve, Vilard (Philips/Phonogram). The list of participators is not yet announced, but the inclusion of these talents is already assured.

The dates of the Festival have been fixed for October 3, 4 and 5. This marks the beginning of the new autumn/winter season, a good time for positive results for record promotion on the European market.

bra Streisand, Tony Bennett, Peggy Lee, Shirley Bassey, and Connie Francis. CBS will be cutting a London Cast album.

Blue-Disk Italiana: A Joint Venture Between Liberty and Italy's Blue Bell

MILAN—During this slow summer period in the record market in Italy the news concerning the signature of the new distribution pact for the Liberty Records catalog in this country, and the formation of a new company called Belldisc Italiana, is to be considered the top news this August.

Tonino Casetta, prexy of Bluebell company, started negotiations with Liberty Records early this year, and it seemed, according to rumors occurring at MIDEM in Cannes, that Liberty Records was negotiating for the acquisition of the entire Bluebell Company. The deal was not concluded.

Recently Tonino Casetta announced the conclusion of a deal with Liberty for the distribution in Italy of its catalog starting August 1st.

The Liberty Records prexy expressly came to Italy to sign the new agreement.

At the same time, Tonino Casetta, also announced that Bluebell had changed its name to "Bluedisc Italiana."

Official announcements were limited to these news items but according to our inquiries Bluedisc Italiana is a completely new firm whose shares are owned by Liberty Records and

Tonino Casetta himself, who still remains as president of the new company.

By the way, this is a logical conclusion of the negotiations held from January until now, between Casetta and Liberty Records. The Liberty Records label was distributed until July 31st by EMI Italiana.

Liberty Records is the fourth American firm which now has its own operation in this market (others RCA Italiana, CBS Italiana and Dischi MGM). This interest by some of the American record operators on our market is a confirmation of the actual expansion of the Italian music market. It is also felt that, with the abolition of custom duties in the European Common Market countries, Italy represents a good launching pad from which product can be introduced to the entire continental market. It should be stressed that Italy is a country where legal formalities for opening a new company with foreign capital and partners, are less difficult than in any other country in the Common Market. It is also to be noted, as we reported in our Directory editorial this year, that Italian record operators are presently looking for foreign products, particularly in the LP field.

'Charity' For Britain

LONDON—Top British impresarios Bernard Delfont and Harold Fielding, come together for the first time to present the Broadway smash musical "Sweet Charity" at London's Prince of Wales theatre on October 11th, with Juliet Prowse in the leading role (she has already played it with great success in Las Vegas). "Sweet Charity" based on Fellini's award-winning film "Nights of Cabiria," has a score by Cy Coleman, lyrics by Dorothy Fields, and the book is by Neil Simon, author of "Come Blow Your Horn," "Little Me" and "Barefoot In The Park." The score will be published here by Campbell Connelly and single releases have been lined-up by Bar-

Teal Records Ltd.; A Year In Review

SOUTH AFRICA—Singly the most significant event in a bright year of development for Teal was the launching in April, 1967 of a second firm, World Record Company. With an entirely separate sales force, A&R and public relations divisions, but still under the leadership of Teal's president Gerald McGrath, World Record Company is exclusively responsible for: A&M; Atlantic; ABC Records; Ariola-Eurodisc; Command; Crescendo; Hickory; Hanna Barbera; Imperial; Impulse; Kalahari; Palette; Pye; Kama Sutra; Vogue; and Warner Bros. labels.

Teal Record Company, under the same top management team report-

ing to president Gerald McGrath, is being run at sales A&R and public relations levels as a separate entity and is exclusively responsible for the following labels: Chess-Checker-Cadet; Durium; King; Monument; President; RCA; Reprise; Redbird; Teal; and World Pacific.

The results already racked up by the two companies are spectacular:

New Labels Acquired

Quoting from the president's year end report—"The highways and byways of Teal Record Co are paved with "smashes" and "hits"—in fact 1966-67 has been one long succession (Continued on page 66)



ITALY

Top American songstress Dionne Warwick will be a guest in Italy August 20 for one week. TV shows and radio broadcastings have been already scheduled. Announcement was given by Joe Giannini, manager of CGD, who distributes the Scepter line here.

At the same time our top artist Domenico Modugno (Cemed Carosello) was in London to record (for the United Artists label) the English version of "O Vesuvio," the song which was second in the Neopolitan contest this year. English title is "Love Is A Mountain"; sub-published for English-speaking countries by Robbins. Original copyright is owned by Curci.

At the beginning of September, Domenico will leave for a concert tour in Canada.

The French top songstress Francoise Hardy is presently in Italy for a concert tour. Saar, who distributes the Vogue catalog in Italy, has announced a strong promotional campaign for some new recordings of this artist.

Top Durium talent Little Tony is back in Italy after his stay in London and Amsterdam. He is taking part in a motion picture being filmed this month.

Thanks to their performance in the world TV transmission, the Beatles have again entered the charts in our country. "All You Need Is Love" (issued by Carisch under the Parlophon label) is presently listed at the 13th position, but sales are fast increasing, and the disc is expected to reach the top of the hit parade in a few weeks.

Another English group being strongly promoted by Carisch is the Hollies whose "Fai Presto Ad Uccidermi . . . Ho Freddo" is the leit-motiv of the Italian film which will be presented to the International Film Festival of Venice. Italian title of the song can be translated as "Please Kill Me Soon . . . I Have Cold!"

Two titles of top artist Ornella Vanoni are presently promoted by Ariston Records: "Il Mio Posto Qual'e" which will serve as leit motif for 52 weeks in the TV series "Cordialmente"; and "Tristezza," an original Brazilian copyright which also has been chosen as leit motif of one of the most popular TV series—"Lei Non Si Preoccupi". MC of the transmission is Enrico Simonetti (GTA).

Another Brazilian title is being promoted in Italy by Sidet Publishing Group. Title is "Namoradina De Um Amigo Meu," translated into Italian as "La Donna Di Un Amico Mio" (The Girl Of A Friend Of Mine). The title has been recorded by the CBS artist Roberto Carlos. Also announced that the Italian version of the song will be recorded by Al Bano, the sensational discovery of EMI Italiana.

In the meantime RCA Italiana has announced the promotion in Italy of the duo from Argentina, Barbara & Dick. The first single containing their South American hit "Funeral Do Labrador" will be introduced on the market this week.

Fonit Cetra talent Gianni Pettenati is confirming his artistical qualities with a second hit (his previous top seller "Bandiera Gialla") titled "Ho Un Cavallo Nella Testa" (I Have A Horse In My Head) which is obtaining a good sales reaction. The title is published by the same Fonit Cetra pubbery, Edizioni Musicali Usignolo.

Latest news received by CB concerns the top contest organized by our TV company entitled "Partitissima" (Big Game). All top Italian artists and some top International stars have been invited to participate. The performers will be split into different teams, and each team will be directed by one leader. Each team will compete with all the others during twelve weeks of shows. The public will vote for the winners, and the final winner will be declared at the end of the series of TV weekly transmissions, January 6, 1968.

Captains of the different singers teams are: Dalida (RCA Italiana), Rita Pavone (RCA Italiana), Ornella Vanoni (Ariston Records), Domenico Modugno (Cemed Carosello), Bobby Solo (Ricordi), and Claudio Villa (Fonit-Cetra). First TV show of the series is programmed September 23rd. (It is interesting to note that some top Italian and International stars have accepted to participate even if were not selected as "captains.")

Fausto Leali (Ri.Fi) (who is now a "star" thanks to his summer top seller "A Chi") will have Rita Pavone as a leader, while top Belgian/Italian talent Adamo has been assigned to Domenico Modugno. Bobby Solo will have a team composed of Adriano Celentano (Clan), Milva (Ricordi), Wilma Goich (Ricordi) and Achille Togliani. Rita Pavone will have in her group top talent of Mina (presently Ri.Fi), Gianni Morandi (RCA Italiana), Petula Clark (Saar), Jimmy Fontana (RCA Italiana) and Nico Fidenco (Dischi Parade). Together with Ornella Vanoni, there will be Rocky Roberts (Durium), Sacha Distel (EMI Italiana), Francoise Hardy (Saar), Orietta Berti (Phonogram), Al Bano (EMI Italiana), Antoine (Saar), Anna Identici and Mario Guarnera (Cinevox), Gianni Pettenati (Fonit-Cetra), Sergio Endrigo (also Fonit-Cetra), Pino Donaggio (EMI Italiana) and Marisa Sannia (Fonit-Cetra). Dalida will bring in her team such talent as Sandie Shaw (RCA Italiana), Alain Barriere (RCA Italiana), Edoardo Vianello (RCA Italiana), Dino (RCA Italiana) and Michele (also RCA Italiana).

The hits obtained by the Publisher
ALBERTO CARISCH
sprang from Italy all over the world.

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Teal Records Ltd.

(Continued from page 65)

of "smash hits."

These hits and the acquisition during 1966 of several outstanding overseas record licences, notably Warner Bros., Atlantic, Monument and World Pacific have contributed substantially to our success and enable me to report that for the sixth successive year Teal has completed "Another Record Year."

Teal's music publishing companies have also benefited greatly from the recent affiliation with one of the leading companies in the United States, Acuff-Rose Publications Inc.

The cornerstone of Teal's success is the quality and increasing number of overseas companies it represents: from the Radio Corporation of America; Warner Bros; Reprise; the ABC network of companies; the Pye Group and affiliates; to the many other equally successful companies shown above."

Touring Artistes

The year saw many great artistes tour South Africa who are represented on Teal Records; Peter Nero (RCA); The Barry Sisters (ABC Records); Trini Lopez (Reprise); Max Bygraves (Pye); Maurice Chevalier (RCA); Ron Kliran (From Israel and recorded in South Africa on RCA)

Although Peter Nero's tour was short, his concerts were well attended.

Max Bygraves' tour was an unequalled success—and he endeared himself to countless thousands of South Africans. He recorded (in South Africa) the album "Happiness Is" (Pye).

The Trini Lopez visit was the highlight of the year! "Gonna Get Along Without Ya Now" soared up the hit parades. The albums "Trini Lopez in London" and "Trini Lopez Live in South Africa" became best sellers—the public literally went mad for Trini! (Report on his concerts) "Over 40,000 people saw the sensational Trini Lopez give 18 performances in 10 days in the biggest 4-wall theatres in the country. Every show played to capacity houses with many standing and the artiste received tremendous acclaim

In Durban the public queued to book 36 hours before the booking office opened." In a few hours on the first day of booking the two Durban performances were entirely sold out! The newspaper and radio coverage of



this tour were so heavy and so enthusiastic that Trini Lopez made special mention of this in his final performance on March 8th.

Visits by Record Execs

To Teal, from the United States, came Dave Berger (ABC Records) and Ron Cass (Liberty/Imperial Group). From Britain came Frank Fenter (Atlantic).

Sales Highlights

Top 5 Singles

- (1) SWEET PEA Tommy Roe
- (2) DISTANT DRUMS Jim Reeves
- (3) I'M A BELIEVER The Monkees
- (4) DARLING IT'S WONDERFUL Virginia Lee
- (5) BLUE SIDE OF LONESOME Jim Reeves

Top 5 L.P.'s

- (1) SOUND OF MUSIC Julie Andrews
- (2) DISTANT DRUMS Jim Reeves
- (3) BLUE SIDE OF LONESOME Jim Reeves
- (4) ACROSS THE BRIDGE Jim Reeves
- (5) DARLING IT'S WONDERFUL Virginia Lee

The above listings indicate once again the unrelenting mass adoration of the South African public for the late Jim Reeves. But this does not give a fair picture of Teal's "Record" year—for Jim Reeves is in this market a law unto himself. Teal and World's sales highlights were made too by these top Record talents—Tommy Roe (3 hits in a row); Petula Clark ("This is my Song"); Frank and Nancy Sinatra ("Somethin' Stupid"); Frank Sinatra ("Strangers Trini Lopez; Max Bygraves; The Fantastic Baggys; Francoise Hardy; Trini Lopez; Max Bygraves; The Sandpipers; The Singing Bells; The Mamas & The Papas; Herb Alpert & The Tijuana Brass; Sandie Shaw; Sonny & Cher; Virginia Lee; Dean Martin; The Lovin' Spoonful; Ray Charles; The Kinks; Johnny Rivers.

Teal leads a Soul Invasion

With the acquisition of the Atlantic label Teal pulled out all the stops to get the local market reacting to this strident, compulsive music form. In former years competitors had attempted to sell soul—with rather negative results. The market didn't seem ready for it. This year, after three months of concentration, mass acceptance is just around the corner. The other South African record companies, noting the movement, are commencing now to also programme soul material. Soul is happening in South Africa.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	8	*La Coppia Piu' Bella Del Mondo—Adriano Celentano/Clan Published by Clan
2	2	16	A Chi—Fausto Leali/Ri.Fi Published by Curci
3	3	5	La Banda—Mina/Ri.Fi Published by La Cicogna
4	4	5	*La Mia Serenata—Jimmy Fontana/RCA Published by RCA Italiana
5	5	7	*Nel Sole—Al Bano/EMI Italiana Published by EMI Italiana
6	6	14	*Stasera Mi Butto—Rocky Roberts/Durium Published by Curci
7	11	7	*La Rosa Nera—Gilgiola Cinquetti/CGD Published by Sugarmusic
8	—	5	*Non C'e' Piu' Niente Da Fare—Bobby Solo/Ricordi Published by Ricordi
9	—	1	A Whiter Shade Of Pale—Procol Harum/Decca
10	—	1	*Dio E' Morto—I Nomadi/EMI Italiana Published by EMI Italiana
11	8	16	*29 Settembre—Equipe 84/Ricordi Published by Ricordi—El & Chris
12	—	1	*Eccola Di Nuovo—The Rokes/RCA Published by RCA Italiana
13	—	1	All I Need Is Love—The Beatles/Carisch Published by Ricordi
14	7	4	*Questo Nostro Amore—Rita Pavone/RCA Published by RCA Italiana
15	10	7	*Se Stasera Sono Qui—Wilma Goich/Ricordi Published by Ricordi

*Denotes Original Italian Copyrights



ARGENTINA



BRAZIL

Odeon has started a new project tagged "Galería Odeon" meaning the start of a sales campaign through bookstores with records specially produced for this purpose. The LP's involved in this deal will not be made available through record dealers, and it has been stated by Odeon's topper George Edward Insley that the regular catalog won't be sold through this way. "Galería" records, which include artists like Carlos Gardel, Joao Gilberto and Richard Anthony, are sold at 745 pesos (roughly \$2.15) against 1,290 pesos (retail price for regular records) with a 100% exchange privilege. A special rack is also provided, and the label expects good results soon.

Rodolfo Gonzalez, manager of the Centro Cultural del Disco, which in a few years has become one of the leading local retailers and is operating also as a one-stop, reports that the CCD has also started direct mailing operation with reportedly very good results. Operation features Philips' set, "Argentina Canta Así," but Gonzalez stated that it will soon involve records from other labels as well.

CBS is continuing its campaign in behalf of the Tremeloes which has already resulted in good sales for "Silence Is Golden," currently appearing in the Argentine charts. Caravelli's latest single, "Somethin' Stupid," is also showing strong customer reaction.

RCA's Palito Ortega is back in Buenos Aires after having spent several months in Europe shooting a film in Spain with chantress and actress Rocio Durcal and recording in Madrid and Rome. Ortega will return to Channel 13 for appearances at the "Sabados Circulares" program and will soon start shooting a new film, probably a co-production with Mexico and Spain. The latest album by Palito is still selling strongly, and a new LP is under way.

Mauricio Brenner of Fermata reports that a strong international promo campaign has been started favoring the instrumental version of the "14 With The Tango" work, just released. The LP has been recorded by Alberto Di Paulo and his orchestra and includes all the songs carried by the much-commented album released last year. The instrumental version is expected to also find a good market abroad where the language barrier was a disadvantage for the vocal "14 With The Tango" LP.

Mario Kaminsky of Microfon shows an around-the-clock smile due to the success of several August Microfon releases. Promotional album "Maria Belen's Discotheque" is showing strong sales, and the same happens to an album cut by TV actor and ventriloquist Chasman, well known through TV 9's highly rated program "The Special." Another group recording for Microfon, the Mac Ke Mac's, are also selling strongly their version of "Aleluya," and Billy Steward's recording of "Summertime" is also keeping pace!

Music Hall's group Los Arroyeños has set an impressive record of radio and TV simultaneous appearances. On a certain day, they were performing in person at 8:30 PM on Radio El Mundo, while at the same time Channel 7 was airing another program by them, taped previously, and Radio Belgrano was connected with this TV plant. On the international side, the diskery is cur-

Enrique Lebendiger, prexy of the Fermata Group, announced that Herb Alpert will record Chico Buarque De Hollanda's hit number "A Banda." We'll see it in the charts soon, no doubt!

Discos Chantecler's activities include: Chantress Giane with a new single which may become her next success—"Ontem E Hoje," penned by Reginaldo Rossi, b/w "O Homen Do Coração De Ouro," by Alberto Calçada-Antonio Queiroz. Reorganized successful teen group the Jet Blacks has a new single released, which is having a good reaction—their rendition of "I Was Kaiser Bill's Batman" b/w "Stingray." Italian chanter Bobby Solo is presenting a new single with the hit number of the film "Operation Lady Chaplin" backed with another film theme, "Nevada Smith," already popular here.

The EMBI pubbery of Rio de Janeiro (which represents the New York Southern Peer Organization) is doing very well with the chart hit "O Bom Rapaz" sung by Wanderley Cardoso for Copacabana. Other of the firm's numbers are: controversial number "Rendinha," penned and interpreted by Francisco Xavier, cut for Odeon; "Sem Amor Não Sou Ninguem," sung by Italian chantress Nietta Di Meris for the Equipe label; a new probable hit of Wanderley Cardoso, "Que Bôbo Que Eu Sou"; and a Brazilian number that will probably appear in international charts by Mario Albanese—"Um Punhadinho De Estrelas"—cut by international chantress Suzanna Colonna for the Mexican Peerless label.

The latest bulletins from CBS Do Brasil concentrate the company's special promotion on Katia Cilene's (new teen-chantress) "Meu Bem Só Gosta De Mim"; teen-group Os Jovens ("Você Fala Demais"); vocal teen-twosome Leno & Lillian; another teen-group called the Youngsters with "Falar É Facil"/"Te Adoro". This proves that the company is really concentrating in the music for the teeners!

Great changes in the important radio group Emissoras Associadas from São Paulo: new Director of the three dependent stations (Cultura, Tupi and Difusora) is Paulo Augusto de Almeida who immediately invited deejay Magne Salerno to head the artistic division. Salerno is one of the most highly regarded connoisseurs of Brazilian pop music and the record world in general.

From the Discos Odeon, recently released albums include: "A Festa do Trio Esperança" with the well-liked teen-vocal trio; traditional samba chanter Miltoninho who appears with a new LP titled "Quanto Mais Samba Melhor"; "A Volta" is the return album of another popular vocal trio—Trio Irakitan; old-time chanter Gregorio Barrios with some traditional and new numbers from "Guantanamo" to "La Cumparsita"; accordionist Mario Gennari Filho revives some of his successful numbers; a new album of the series "Rosa De Ouro" (Vol. 2), with collaboration of Herminio Bello De Carvalho, Aracy Cortes, Clementina De Jesus; Latin American rhythm album by Pedrito & Su Ritmo—"Quiero Verte Una Vez Más"; and last but not least the Dave Clark Five with an LP "Catch Us If You Can."

Fabrica De Discos Rozenblit is out with two singles: "This Is My Song" by Pet Clark, and "Eu Te Amo Mesmo Assim" by Martinha, respectively on Vogue and local Au. At the same time, recently released albums include the Supremes, Jack Jones, the Four Tops, Roger Williams and Carlos Piper's Orchestra, all enjoying preference from local deejays.

Jean Claude De Villeroy, Director of M.I.D.E.M., was recently in Brazil during his world tour in preparation for the important event which will take place in January, '68, in France, and made some very important contacts here. With the good reaction the efficient organizer had here, it is very possible that Latin America will be well represented in that meeting. Since we realize how attendance would be of great value for the internationalization of Brazilian pop music, we make an appeal through our column to all publishers and diskeries to join the L.A. caravan.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Puppet On A String	(Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Mac Ke Mac's (Microfon); Violeta Rivas, Al Hirt (RCA); Susanita Ramos, Frank Pourcel (Odeon); Bingo Reyna, Lucio Milena (Disc Jockey)
2	4	Vamos A La Cama	Niños Latinos (Quinto); Locos Combo (Quinto); Ardillitas (CBS); Victrolita (RCA)
3	2	Mon Amour, Mon Ami	(Odeon) Barbara & Dick, (RCA); Marie Laforet (Music Hall); Susanita Ramos, Abel Mathus (Odeon)
4	6	Que Pasara	(Fermata); Palito Ortega (RCA)
5	9	Somethin' Stupid	(Relay) Caravelli (CBS); Nancy & Frank Sinatra (Music Hall); Juan Ramon, Paul Jordan (RCA); Vincent Morocco, Cigarrones (Philips); Lucio Milena (Disc Jockey); Mac Ke Mac's (Microfon)
6	3	There Is A Kind Of Hush	(Fermata) Herman's Hermits (Odeon); Billy Bond (Music Hall); Claude Francois (Philips); New Vaudeville Band (Philips); Johnny (RCA); Popsingers (CBS); Bingo Reyna, Lucio Milena (Disc Jockey); Mac Ke Mac's (Microfon)
7	7	Amor De Pobre	(Smart) Miltoninho (Odeon); Pepito Perez, (Lucio Milena (Disc Jockey); Los Nocturnos (Music Hall)
8	5	Tendras Un Altar	Herman Figueroa Reyes, Cuatro Hermanos Salteños (CBS); Julia Elena Davalaos, Quilla Huasi, Cantores del Alba (Philips); Los Cruceños (RCA); Los Ariscos, Ramona Galarza (Odeon); Los Arrieros (Quinto); Chacho Santa Cruz (Microfon)
9	12	Es La Lluvia Que Cae	Las Iracundos (RCA)
10	10	Rosa Nera	(Korn) Gigliola Cinquetti (CBS); Cinco Latinos (Quinto)
11	8	La Plaza	(Fermata) Ronnie Von (Philips); Juan Ramon (RCA); Banda de Kessler (Music Hall); Wilson Simonal (Ariel); Mac Ke Mac's (Microfon)
12	—	Silence Is Golden	The Tremeloes (CBS)
13	13	Music To Watch Girls By	(Relay) Andy Williams (CBS); Lawrence Welk, Roger Williams (Music Hall); Mac Ke Mac's, Malvicino (Microfon)
14	11	Cuando Tu No Estas	(Fermata) Raphael (Music Hall)
15	14	Propiedad Privada	Rosamel Araya (Disc Jockey)
16	—	Ruby Tuesday	Rolling Stones (Odeon); Frank Pourcel (Odeon)
17	19	Pastor De Nubes	(Korn) Voces Blancas (Philips); Molina Cabral (Music Hall); Ginette Acevedo (RCA)
18	18	Plena Española	Los Wawanco (Odeon)
19	15	Namoradinha De Un Amigo Meu	(Fermata) Roberto Carlos, Leo Dan (CBS); Ely Arcoverde (Fermata); Veneto's (Disc Jockey); Freddy Tadeo (RCA)
20	18	Celoso Los Panchos	(CBS); Jose Felicino (RCA)
20	16	Por Un Caminito	(Melograf); Leo Dan (CBS)

Top LP's

1 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Odeon)	4 Nuestro Happening — Selection (RCA)
2 Yo Soy Aquel—Raphael (Music Hall)	5 Les Chansons Pur Toi—Caravelli (CBS)
3 Modart En La Noche—Selection (Philips)	6 Amor De Pobre—Pepito Perez (Disc Jockey)

ARGENTINA (Continued)

rently promoting the Rocky Roberts version of "Stasera Me Butto," a strong chart rider in Italy some weeks ago.

Disc Jockey reports the release of several new Barclay albums. Among them, the "Ballade Pour Un Piano" by Jean Claude Borly, and another by jazz musician Don Byas. On the local side there is a new volume of "Top Hits," by Lucio Milena and his orchestra with titles like "This Is My Song," "Amor de Pobre" and other current chart riders.

Prodisa is following its campaign for the launching of the Monument label in Argentina. The first records will soon be made available. Currently on desk is also an album by the Ray Charles Singers, "Songs For Latin Lovers," recorded by Command in the States and released here under the Grand Award logo.

Surco is promoting the latest album by French chanter & composer Antoine carrying his most recent production, and also the new LP by Petula Clark, "This Is My Song." Both decks have been originally recorded by Vogue of France, represented here by the Iriberry-Suva directed diskery.

Liliana Paz of Smart Publishers infos that hit tune "Amor de Pobre," still in the charts via the Pepito Perez and Miltoninho versions, has been recorded for Disc Jockey by Lucio Milena and his orchestra, following another version by Los Nocturnos for Music Hall. Another song, "Clamor," penned by the same Liliana and Nene Cascallar, has been also recorded by the same orkster, also for the Rodriguez Luque label.

Quinto Records report that there is a new album by Los Cinco Latinos with a selection of current hits and oldies that features "Hello Dolly" and "Strangers In The Night," among others. There is also a new single by Los Locos Combo with current hit "Vamos A La Cama," covering the Niños Latinos' hit and a version of "Rosa Nera," also by the Cinco Latinos group.

Famous is releasing several singles, and among them one by Angela carrying "Elizabetha" and "Surf Service," and another by the Stanley Moore Orchestra with "Casino Royale" and the leit-motiv from "Hombre." The diskery continues the sales campaign for the two Ray Charles albums at a special lower price.

Neumann Publishers have arranged with Odeon the release of a two-record set devoted to folk music with songs especially written for each of the 22 Argentine provinces. It will be recorded by several artists covering all the folk music rhythms in this country. Tunes will be composed by Roberto Lambertucci and several top names in the folk music field.



JAPAN

Flower music is certainly budding here. The first to plant the seeds was King Records, which has the Seeds and the Zombies on its roster. Toshiba's the Ventures, probably the most popular instrumental group in Japan, has also appeared on the scene with an LP, and now RCA's "Somebody To Love" by Jefferson Airplane is breaking big throughout the nation.

Flowerman Scott McKenzie, however, seems to have the biggest flower blooming, although the record has not yet been released. "San Francisco—Wear Some Flowers In Your Hair" is scheduled for release August 15. The reaction from deejays and dealers is just terrific, Nippon Columbia reports, and for this reason it is said that the number of initial pressings is unusually large. Nippon Columbia's idea in promoting the artist is a heavy reliance on flower photos. The record sleeve for "San Francisco," for example, features flowers printed in eight colors. Another sales impetus, according to the company, will be provided by artificial flowers which will be worn by dealers.

Nippon Columbia will release the first Japanese musical album, "Tsugaru Merashiko," by the original cast. Staged last Feb. in Tokyo's Takarazuka Theater, the musical was a big success, which, by the way, led to the musical version of "Gone With The Wind" now showing at the Imperial Theater. Nippon Columbia plans a big sales campaign in September for the album (featuring Toho Motion Picture artists Tadao Takashima and Hanayo Sum) which contains eleven compositions penned by Kazuo Kikuta and two others. In view of the past one-sided dependence on imported musicals such as "South Pacific," and also their deep-rooted popularity, it will be quite interesting to see this album is received by the public.

A new promotion started by Nippon Victor in connection with its C&W LP, "Hoshi No Komoriuta" by George Hamilton IV, culminated in the August 1st Announcement Concert at Tokyo's downtown coffee club called Folk Village. The concert, sponsored by Nippon Victor, drew a record-breaking audience of some three hundred people with ages ranging from a thirteen year old pupil to a forty-seven year old career soldier stationed at an American base. First of its kind, the concert was comprised of four parts: (1) introduction of the album, (2) recommendations from deejays and music critics, (3) live performance of "Hoshi No Komoriuta" by top-class student bands.

At a recent autograph session in Tokyo, Nippon Columbia's Blue Comets sold 312 LP's in half an hour.

King Records will bow a latin-rock single by the Leo Beats who are under management contract with Watanabe Productions. The six members are all from Kyushu Island. The release date will be sometime in October.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)
2	2	Kimikoso Waga Inochi—Sam Taylor (Polydor)
3	3	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (London)
4	4	Images—The Walker Brothers (Philips)
5	—	Pops In Japan—The Ventures (Liberty)

LOCAL

This Week	Last Week	
1	1	Makka-Na Taiyo—Hibari Misora (Columbia)
2	2	Shiritakunaino (I Really Don't Want To Know)—Yoichi Sugawara (Polydor)
3	3	Hakuba-No Runna—Yoko Naito (Columbia)
4	6	Nagisa-No Senorina—Michiyo Azusa (King)
5	7	Kasuba-No On-Na—Ako Midorikawa (Crown)
6	5	Koyubi No Omoide—Yukari Ito (King)
7	4	Itoshi-No Max—Ichiro Araki (Victor)
8	—	Passion—Takaya Minato (Columbia)
9	—	Kokoro-O Komete Aisuruhito-E—Kazou Funaki (Columbia)
10	9	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)

INTERNATIONAL

This Week	Last Week	
1	1	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
2	2	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
3	3	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
4	4	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
5	7	Kaze-Ga Naiteiru—The Spiders (Philips) Publisher/Rythm
6	6	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
7	5	Mini Mini Rock—The Goosies (Seven Seas) Sub-Publisher/Seven Seas
8	13	La La La—The Shamrocks (Polydor) Sub-Publisher/—
9	9	You Only Live Twice—Nancy Sinatra (Reprise) Sub-Publisher/Taiyo
10	8	I Was Kaizer Bill's Bat Man—Jack Smith (London) Sub-Publisher/Shinko
11	10	Hanky Panky—Tommy James (Roulette) Sub-Publisher/—
12	11	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberbach Tokyo
13	15	Groovin'—The Young Rascals (Atlantic) Sub-Publisher/Victor
14	12	Beautiful Dream—Twiggy (Odeon) Sub-Publisher/New Orient
15	14	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe



AUSTRALIA

American singer Scott McKenzie has topped the Beatles from the number one position in this country with his flower-power smash "San Francisco (Wear Some Flowers In Your Hair)". In fact, when one studies our list closely this week, it's very obvious that hippie records are in strong demand in Australia with titles like "San Francisco," "All You Need Is Love," "Up-Up And Away," and "A Whiter Shade Of Pale" occupying the four top spots.

Biggest "surprise" hit for quite some time here is the entry from left-field, "Theme For A New Love" by Davey Jones (of the Monkees) from the days when he was cutting solo material for Colpix. This is a track from an album that was issued here some couple of years ago, the cut became popular and the record company (Astor) decided to try it as a single with the result that they have a big item on their hands.

Another interesting feature of our list is that for the first time in quite some time, we find an E.P. featuring amongst our best-sellers. It's the set called "The Monkees" (Vol. 1) and it comes onto our list for RCA at number ten.

Liza Minnelli and Chris & Peter Allen have now completed a very successful personal appearance season in this country during which they worked in both Melbourne and Sydney and did turn-away business on most occasions. It was a triumphant homecoming for the Allen brothers, who are Australians.

Southern Music has issued sheet copies on two new local songs. One is called "I'll Be Home Again" and was written by Jimmy Murphy and has been recorded by Anne and Jimmy Murphy on Festival. The other features the themes from the television show "Nature Walkabout" which was composed for the show by Sven Liabaek.

Whilst we haven't as yet received any official advice from EMI on the matter, we are able to report that EMI are expanding their publishing interests and have begun the move by purchasing the company Belinda Music (Australia) Pty. Ltd, which has for several years now been one of the important publishing operations in this country.

Ray Walter, the present manager of Belinda who came to Australia from South Africa to take over management of Belinda some twelve months ago, will return to South Africa when EMI completes the take over. Ray returns to a key position with one of South Africa's leading record publishing companies. At this stage we have no information as to who will control the Belinda set-up on behalf of EMI, but this should come to hand soon. EMI already owns several publishing subsidiaries in this country operating through their Castle Music outfit which is managed for them by Phil Mathews. Castle operates from the EMI Australian head office in Sydney.

To launch Dean Martin's latest single release on Reprise, "Little Ole Wine Drinker Me," Australian Record Company entertained the trade at A Little Old Penfold's Wine Tasting ceremony at which everyone toasted Dino and drank his health!

The stunt was organized by Des Steen, promotion manager of A.R.C. EMI are out with several new hot singles from overseas including Diana Ross and the Supremes with their latest, "Reflections," and Bobby Gentry with one of America's hottest sellers in "Ode To Billie Joe."

New sheet releases from J. Albert & Son bring "24 Sycamore" (as recorded by Wayne Fontana); "Groovin'" (the Young Rascals); "In The Chapel In The Moonlight" (Dean Martin); "She'd Rather Be With Me" (the Turtles); and the theme from "The Sand Pebbles"; the theme from "Grand Prix"; and the "Batman Theme."

Australia's Best Sellers

- 1 San Francisco (Scott McKenzie—CBS) Associated Music.
- 2 All You Need Is Love (The Beatles—Parlophone) Northern Songs.
- 3 Up-Up And Away (5th Dimension—Liberty) Belinda Music.
- 4 A Whiter Shade Of Pale (Procol Harum—Deram) Essex Music.
- 5 Jackson (Nancy Sinatra & Lee Hazlewood—Reprise) M.C.P.S.
- 6 This Is My Song (Petula Clark—Astor) Leeds Music.
- 7 Chapel In The Moonlight (Dean Martin—Reprise) J. Albert & Son.
- 8 Theme For A New Love (Davey Jones—Astor) Tu-Con Music.
- 9 Carrie Anne (The Hollies—Parlophone) Dick James Music.
- 10 The Monkees E. P. (Vol. 1) (The Monkees—RCA) Tu-Con Music.



ON THE DOTTED LINE—The Sandy Coast, one of Holland's top pop-groups, just signed a contract with the Iramac Record Co. After "We'll Meet Again," "Sorry She's Mine," and "A Girl Like You," the foursome will now record on the Relax label. Standing (from the left) Onno Bevoort, Jos deJager, Jan and Hans Vermeulen, who are the Sandy Coast. Seated (l. to r.) manager Wim Bosman and Iramac director Willem Duys.



MEXICO

Eduardo L. Baptista, president and owner of Discos Musart, S.A., announces a new label under the name of "Rex" that will work independently with its own executive staff. This label will sell at a cheap price, and part of the catalog will consist of old Musart recordings that will be released in long plays. The label will also introduce new talents.

Rogério Azcárraga, president of Orfeon-Vivevox, has divided his A&R in three independent departments: the a go-go section will be handled by Porfirio Reyna; the standard catalog by Paco de la Barrera; and the international section will be in charge of Guillermo Macedo.

Actress and now singer Silvia Pinal made her debut as soloist on the "Acuario" label singing with special arrangements "Vals Minute" and "Angelitos Negros." Silvia is actually performing at "La Fuente" night club.

Two of Armando Manzanero's hits—"Adoro" and "No"—have been recorded in English by Mexican group Los Dominics. The single will be cut at Philips for sale in the United States.

Rock and roll group Los 4 Crickets recorded at CBS Records two great versions of top American hits "Out And About" and "Step Out Of Your Mind." From the same label we received a possible new hit with La Sonora Santanera called "Musita" which is already appearing in the charts.

The first version in the Mexican language of Beatles top hit, "All You Need Is Love," has been made by Capitol's group Los Shippys.

New recordings of Orfeon include "Shake Psicodelic" with Chuck Wood, "Kansas City" and "Pierdo A Mi Novia" with Las Cinco Mentas, "Milagro De Amor" with Los Hitters, "Que Cruel" with Luis "Vivi" Hernández as soloist, "Así Somos" and "Mi Chamaco" with Julissa and "Juan Tatachun" with Los Zorros.

Gamma Records released an extended play with Petula Clark singing the songs "Don't Sleep In The Subway," "Who Am I," "Here Comes Morning" and "Las Vegas."

Mexico's Best Sellers

- 1 No—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—Hnos. Castro (RCA)—Los Dominic (Philips)—(Emmi) Muñoz (RCA)
- 2 Esta Tarde Vi Llover—Armando Manzanero (RCA)—Marco Antonio Nuñez (RCA)
- 3 Adoro—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Kuarto (Tizoc)—Carmita Jiménez (CBS)—Los Dominic (Philips)—(Emmi) Yo Soy Aquel—Raphael (Gamma)—Carlos Lico (Capitol)—Martin Roca (Philips)
- 4 Cuando Tu No Estas—Raphael (Gamma)
- 5 Todo Lo Que Necesitas Es Amor (All You Need Is Love)—The Beatles (Capitol)—Los Hippys (Capitol)
- 6 Musita—Sonora Santanera (CBS)
- 7 El Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—Los Shippys (Capitol)—(Mumusa)
- 8 El Divorcio—Julio Jaramillo (Peerless)
- 9 Creo Que Estamos Solos (I Think We're Alone)—Tommy James (Roulette)—Los Hitters (Orfeon)—Enrique Guzmán (Acuario)

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Meu Grito (Genial)	Agnaldo Timóteo/Odeon
2	3	This Is My Song/Minha Canção (Fermata)	Pet Clark/Vogue-Rozenblit; Anilza Leoni/Mocambo-R; Claudia Barroso/Fermata
3	2	Coisinha Estupida/Somethin' Stupid (RCA)	George Freedman/RCA; Nancy & Frank Sinatra/Reprise
4	8	*Eu Te Amo Mesmo Assim (n.p.)	Martinha/Au-Rozenblit
5	6	*Quem Te Viu, Quem Te Ve (Fermata)	Chico Buarque/RGE; Nara Leão/Philips
6	4	*Só Vou Gostar De Quem Gosta De Mim (RCA)	Roberto Carlos/CBS
7	10	No Milk Today (Fermata)	Herman's Hermits/Odeon
8	11	*Jardim De Infancia (n.p.)	Ronnie Von/Polydor
9	7	*Coração De Papel (Fermata)	Sérgio Reis/Odeon
10	9	Poor Side Of Town (RCA)	Johnny Rivers/RCA
11	5	*O Bom Rapaz (Embi)	Wanderley Cardoso/Copacabana
12	12	*Arueira (Disparada)	Geraldo Vandré/Odeon; Jair Rodrigues/Philips
13	—	*Não Quero Voltar Atraz (Vitale)	Roberto Barreiros/Chantecler
14	13	Penny Lane (Fermata)	The Beatles/Odeon
15	14	There's A Kind Of Hush (Fermata)	Herman's Hermits/Odeon
16	17	Era Um Garoto Que... /C'era Un Ragazzo Che... (RCA)	Os Ineríveis/RCA; Gianni Morandi/RCA; Os Beatnicks/Mocambo
17	16	A Little Bit Me, A Little Bit You (Mundo Musical)	The Monkees/RCA
18	18	Dedicated To The One I Love (Vitale)	Mama's & Papa's/RCA
19	15	*Tributo A Martin Luther King (Fermata)	Wilson Simonal/Odeon
20	20	Western Union (Vitale)	Five Americans/Copacabana

Top Five Double Compacts

This Week	Last Week	Title	Artist
1	1	*O Ciúme—Deny & Dino/Odeon	
2	2	*Tributo A Martin Luther King—Wilson Simonal/Odeon	
3	3	Anna—The Beatles/Odeon	
4	4	Poor Side Of Town—Johnny Rivers/RCA	
5	5	*Coração De Papel—Sérgio Reis/Odeon	



CANADA

Money sounds right across Canada currently include: Donavan's new outing on Epic that'll have Bob Martin and the Columbia folks handling orders by the bushel basket in short order is getting much early air exposure. "There Is A Mountain" will put the English hit maker back on top. Hottest record in the country has to be the Capitol outing by newcomer Bobbie Gentry. The folksy side, "Ode To Billy Joe," is a big winner says Gord Edwards. The Supremes will go their usual top ten route, and then some, with their latest from Motown. Hal Ross is working hard to make it the number one sound across Canada before the Phonodisc convention really winds up. He'll have another big soul buster from Motown Corporation following the Supremes in very short order. "Love Bug" is already getting a lot of important air play in Canada. Cher is going to do big chart business on her newie on Imperial, "Hey Joe."

"Casino Royale" continues to get good action in several Canadian centers. The Tommy Ambrose outing got early action on the flip, "They Don't Give Medals," until the Casino side broke in Saskatchewan. Credit Larry Christie at CKBI, Prince Rupert, for discovering the hit potential of "Casino." "Huff Puff," the Mickey Dolenz outing on Challenge, is keeping Al Mair busy these days. Monkee fans are flocking to the Dolenz outing and dealers are more than happy. Peter, Paul and Mary should do considerable biz with their latest on Warner Brothers. "I Dig Rock And Roll Music" offers some timely take-offs by the vet group that'll make it a coin grabber.

By the by, Warner Brothers Records Of Canada, Ltd., goes into business as a separate Canadian entity on October 1st. As noted here weeks ago the head man is former RCA Victor Record Club, G.M., Ken Middleton. The firm will headquarter in suburban Montreal's Pointe Claire. Distribution initially in western Canada will be handled by Rathwell in Winnipeg, Acklands in B.C. and Dave Jones in Calgary. Compo will continue to press Warner Brothers product. Heavy emphasis is to be placed on the recording and world exposure of French-Canadian artists and material.

Jay and the Americans are sure things for Hitsville with their latest U.A. side, "Yellow Forrest." K-R have debuted a new Rick Nelson single on Decca. This is the first effort by Rick in association with Koppelman-Rubin, and it sounds like a winner. "Suzanne On A Sunday Morning" could take Rick back to the charts in a big way. New Promotion man for Robert J. Stone Associates is vet broadcaster, Terry Mann. For the time being Terry will continue to hold down the P.D.'s job at Oshawa's top rated pop outlet, CKLB.

A very commercial side that has Terry pounding out reams of promo copy is the pairing of Jackie Edwards and Millie Small on a listenable duet, "In A Dream." Of course, the Stone label is doing big business these days with the duet of Stevie Winwood's new group, Traffic. Their "Paper Sun" has gone on most Canadian charts and is a confirmed best seller.

Andy Nagy has been saying "I told you so," to any and all who were of the opinion that the Lewis and Clarke Expedition outing on Colgems wouldn't come home a hit. It has for sure. "I Feel Good" is a very happy sound that is responsible for the equally happy sound of cash money tumbling into RCA Victor branches. Another left field item that seems to be gaining chart stature every day for the RCA people is the latest by the Youngbloods, "Get Together." A little lengthy thought it may be (4:37) (even the edited version supplied to some jocks is 3:24), the Canadian deejays are applying their tone arms to this wax in ever increasing quantities. Eddy Arnold is a sure bet for another high flying chart stint on his new RCA Victor goodie, "Turn The World Around." Those beyond the teeny-bopper age limits are really going for Eddy's new hit and swamping their friendly local deejays for heavy airplay on the item.

Two Verve things will have the Quality men in a pleasant frame of mind this late summer. "Flower Man" by the Garden of Eden, these days it's tough to distinguish between the title of the song and the name of the group, is winning "battles" on many key Canadian pop stations. The newie by Bocephus, also on Verve, was a winner even before rumors began going the rounds that the artist was none other than Hank Williams, Jr., recording under the nickname his dad used to call him when he was a little shaver. "Meter Reader Maid" is a big item with R&B and pop fans, and the Hank Williams, Jr., news should bring it home with country fans too. Dionne Warwick has had some great records, but none better than her current ballad, "The Windows Of The World." Must turntable item for nearly every format. Every Mothers Son will ride high once more with their latest on MGM, "Put Your Mind At Ease."

Gilles Aubin long distances an action report from London in Toronto. He reports heavy sales action on a soundtrack LP, "To Sir With Love." Movie was and is a sell out proposition at all houses in Toronto and vicinity, accounting for brisk soundtrack sales. It's on Fontana. Other giant albums in the Toronto sales columns for London are sets by Tom Jones, Englebert Humperdink, the Rolling Stones, Johnny Rivers and the new "Solo" set by Frankie Valli.

Two of the hottest singles at the London, T.O. branch, says Gilles, are Liberty smashes: Bobby Vee's "Come Back" and Gary Lewis' "Jill." A very hot C&W single is selling up a storm in southern Ontario. It's on Monument, "In Del Rio" by Billy Walker.

Ray Levin advises that the Guess Who's red hot single "This Time Long Ago" has been released on Fontana in the U.S. If it does as well as it did in Canada, it'll be their biggest hit ever in the U.S. They (the Guess Who) have taped an "Upbeat" TV'er, east coast showing last Saturday and midwest and west coast telecasting of the show set for September 2nd. They will also be doing pop-oriented commercials for Coca Cola Ltd.

Brazil's Top Ten LP's

This Week	Last Week	Title	Artist
1	1	*Obrigado Querida—Agnaldo Timóteo/Odeon	
2	2	Sgt. Peppers Lonely Hearts Club Band—The Beatles/Odeon	
3	3	The Monkees—The Monkees/RCA Victor	
4	4	No Milk Today—Herman's Hermits/Odeon	
5	8	*O Realejo—Chico Buarque de Hollanda/RGE	
6	5	Francis Albert Sinatra & Antonio Carlos Jobim—Frank & Tom/Reprise	
7	9	*As 12 Mais Da Juventude—Os Carbonos/Beverly	
8	6	*Ronnie Von, Vol. 2—Ronnie Von/Polydor	
9	7	*As 14 Mais, Vol. 19—Several Brazilian Artists/CBS	
10	9	*Roberto Carlos, Vol. 6—Roberto Carlos/CBS	

*Original Brazilian Recording



HOLLAND

Artone's release of Ray Charles' "Here We Go Again" is currently enjoying chart success. Song having entered the local Top Five draws plenty of attention to the Genius's current album issues, including "Listen" and "A Man And His Soul." Other Artone releases from the ABC Records catalog are: Frankie Laine's "You Wanted Someone To Play With" and Curly Putman's reading of "My Elusive Dreams," as well as album product by the Alan Copeland Singers, the Impressions, the Young Americans and Frankie Laine, Dion and the Belmonts. In the meantime, favorable reports have been received Artone's local marketing of ABC Record's initial release of six albums on the new Bluesway label, featuring such blues bosses as Hooker, King, Spann, Reed, Rushing and Vinson. Promising platters from the United Artists catalog released by Artone in the Benelux this week include two brand new English productions: "Heaven And Hell" by the Easybeats and "I Can't Turn Back Time" by Vince Edwards. A third, the initial recording from the label by the recently pacted Fortunes, is expected to be released soon.

Stevie Wonder is definitely breaking through in the entire Benelux area with the tune he wrote in collaboration with Hank Cosby and Sylvia Moy: "I Was Made To Love Her." The Tamla-Motown etching hit the Netherlands Top 40 on August 5th and it can be safely predicted that it will enter the top regions before the month is over. Since his "In Crowd" success, Ramsey Lewis has been a big name on the local scene. Ramsey, his Trio and Orchestra are strongly represented with a new Chess release: "Hey, Mrs. Jones" and the stereo album "Goin' Latin." Fast rising C&W songstress Tammy Wynette debuts in Benelux with her highly commercial Epic platter "Your Good Girl's Gonna Go Bad." Coming soon: the Tammy duet with David Houston that is currently making a splash all over the U.S.: "My Elusive Dreams." Funckler issued a further John Coltrane Stereo Album in the Artone subsid's Prestige Modern Jazz Giants Series. Coinciding with the artist's untimely death, the package released is ironically titled: "The Last Trane."

Pete Felleman has released a series of great Tamla-Motown albums, consisting of 10 Stereo LP's by such top talent as the Four Tops, Marvin Gaye & Kim Weston, Martha & the Vandellas, the Marvelettes, the Supremes, the Temptations, and 2 albums each by Jr. Walker and Stevie Wonder. Acceptance of the widely copied Detroit sound growing constantly, the series is highly successful.

Editions Altona very happy with the exploitation of the new Nancy Sinatra recording "Jackson/You Only Live Twice." They control both titles in their U.A. music agency and through their wonderful collaboration with N.V. Negram (Reprise distributors in Holland) the combined promotion—in spite of the hot summer-days—brought these titles in the Dutch Top 40.

Manager Wim van Vught of Editions Altona informed us of the visit of Mr. Frederick Fox and Mr. Andrew Adorian to their Amsterdam offices. A deal on the Sam Fox-catalogs was signed on this occasion for the Benelux area. Besides the exploitation of many standard titles of this valuable catalog, main discussions were about the famous musical "Man Of La Mancha" included in this contract. This musical will be brought on stage by Paul Kyzer's Productions next year and famous Dutch actors Lex Goudsmit & Guus Hermus are already contracted for the roles of Sancho Panza and Don Quixote.

At a reception in Hilversum hosted by Dureco, many radio and T.V. people gathered to congratulate De Heikrekels for their more than 100,000 sales of "Waarom" (Why). In September, Dureco expects that the second "sure shot" of De Heikrekels—"Jij Bent Voor Mij Alleen"—will reach 100,000. This week Dureco released a brand new Metronome LP of Nina & Frederik called "Dawn" and is expecting quite a lot because Nina & Frederik will be on TV October 29th, November 26th and December 29th with their own shows.

From Decca, France this week a strong bunch of low priced Metronome Brilliant LP's: In September, the Everly Brothers will be visiting Holland for some R.V. shows. Negram will tie in with the release of "Mary Jane" and the LP "The Everly Brothers Sing." More LP's to be released in September on Warner Bros. are "A Certain Mr. Jobim," Peter, Paul and Mary's "Album 1700," "Love, A Feeling Of" by Chad Mitchell and "Bert Kaempfert Turns Me On" by Anita Kerr. In September Negram-Delta will also be turning on and turning in with the release of a series of Reprise albums including a bright new package by Frank Sinatra, "Welcome To My World" by Dean Martin, and "Underground" by the Electric Prunes.

Iramac is very happy with the acquisition of Enoch Light's Project 3 label featuring such artists as Enoch Light & His Light Brigade, Tony Mottola, Bobby Hackett, wonderful new vocal group the Kissin' Cousins and many more. Another big acquisition is the Luxor-Popular catalog. Budget line albums by the German TV Orchestra of Willy Berking, the orchestra of Cedric Dumont, Bill Jacksfield and many more, and a bag of traditional German old time music will be promoted heartily by Iramac. On the Relax label, we find a lot of breakout singles this week, much plugged on local radio and television. The Outsiders, Holland's number one group, have their 6th hit in "I've Been Loving You So Long," soul singer Davy Jones is doing it with the R&B classic "How Can I Forget," Marianne Delgorge is hitting with the Tom Lehrer song "Irish Ballad" and Eve's first record here on the Bellaphon label is meeting with strong radio plugging.

One of the most important releases in the single field is a record by Bob Dylan: "If You Gotta Go, Go Naw." Dylan's 2 record set "Blonde On Blonde" continues to sell very well in Holland, and together with his other CBS albums has established him firmly on the market. Scott McKenzie's "San Francisco" is still No. 1 on the Dutch single charts and sales are tremendous. CBS' other best selling singles include Ray Conniff's "Somewhere My Love," "Silence Is Golden" by the Tremeloes, the Byrds' "Have You Seen Her Face" and "Come To My Bedside My Darling"/"We Shall Overcome" by the Brothers Four. The Tremeloes' latest hit single, "Even The Bad Times Are Good," is going to move and no doubt will become a chart item in no time.

Bovema will launch a first record by the new Amsterdam beat group Revive, a quintet including the saxophone of Wim Terbrugge, and which partly stems from the well known Dutch top group the Hunters. Debut sides are "Bloody Mar"/"Everyone Except You," live-recorded under the hippest circumstances at the Gramophonehouse studio in Heemstede. An in-between schedule release this week is Bobby Gentry's "Ode To Billie Joe." Bovema's Joop Visser also reports the release of Cher's Jimi Hendrix hit "Hey, Joe" on Liberty and says the big British approval of the Johnny Mann Singers' cover of "Up Up And Away" strongly inspired towards the instant release of same here.

Bospel Music's Managing Director Joop Gerrits reported to Cash Box that his publishing company got the rights for the Netherlands of "San Francisco," also rights were acquired of "Up Up And Away." Bospel Music entertains great hopes of "Even The Bad Times Are Good" recording by the Tremeloes (CBS). Bospel Music conducted exclusive contracts with: Fonior NV, Brussel; Ed. Musicales Bens, Brussel; Ed. Grande Avenue, Paris; Shapiro-Bernstein and Skidmore Music, London.



SCANDINAVIA

DENMARK

Guldpergerne (the Golden Girls), Tono recording quartet has a new single just released. They have done very well here recently and after a short vacation, a local Danish tour is waiting for them followed by stints in Berlin, Frankfurt, Bayreuth and (the first three months of 1968) Beirut in Lebanon.

Recent releases from Metronome here include "Light My Fire" with Doors on Karusell, "Shake, Rattle And Roll" with Arthur Conley on Atlantic, and "Tarzan's March" with Acker Bilk on Metronome.

Nordisk Polyphon Akts. is strongly promoting their Heliodor low-price label. Among recent releases is the LP "At The Talk Of The Town" with Tom Jones on Decca.

Recent HNF releases include Harry Belafonte on RCA Victor with "Belafonte On Campus" and Duke Ellington on the same label with "Duke Ellington's Far East Suite," both being stereo LP albums. New single just released is "White Rabbit" with Jefferson Airplane.

NORWAY

Recent release from Arne Bendiksen A/S is Nancy Sinatra on Reprise with "You Only Live Twice." Kirsti Sparboe and Arne Bendiksen have done "Noe Så Dumt" which is "Somethin' Stupid" in Norwegian on Triola and at the same label Jan Høiland has done "Release Me" in Norwegian.

NPA (Norsk Phonogram A/S) has started the new season with a large number of releases. Among others "Death Of A Clown" with Dave Davies on Pye, and Scott McKenzie on CBS with "San Francisco." The latter has done so well that it jumped to a second spot at the charts the same week it was released.

SWEDEN

Recent EMI releases this week include "Museum" with Herman's Hermits on Columbia, Streaplars—a local group—on same label with "För Dig Jag Känner Just Ingenting."

Country Four, Amigo recording group, just had their new single released Aug. 15th. It includes a Swedish version of "Silence Is Golden." Lars-Rune Jäverbrandt, 21, will make a Swedish version of "San Francisco" as his Amigo debut.

The Hullabaloo Show is contracted to the Strand Hotel in Stockholm next Sept. A tour in Finland is awaiting the Sonet recording artists before.

Moonlighters, a local group, has a tour to Mexico awaiting them—if they decide to accept the offer. However, the general feeling seems to be that staying away from Sweden for four months would hurt their career at home at a time when they look like becoming really famous in their homeland.

Last reports, however, say they will be leaving for Mexico next Sept. 1st.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	All You Need Is Love (Beatles/Parlophone) Multitone A/S, Denmark
2	2	3	Hvem Har Du Kysset I Din Gadedør (Daimi & Dirch Passer/Metronome) Multitone A/S, Denmark
3	3	2	Peanuts (Wishful Thinking/Decca)
4	4	3	A Whiter Shade Of Pale (Procol Harum/Deram) Mørks Musikforlag, Denmark
5	7	3	La Maison Ou J'ai Grandi Lámitie (Françoise Hardy/Vogue)
6	8	3	Alternate Title (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
7	6	7	Silence Is Golden (Tremeloes/CBS) Imudico A/S, Denmark
8	9	2	The Lion Sleeps Tonight (Hounds/Gazell)
9	5	11	Nu Ta'r Jeg Til Dublin (Off To Dublin In The Green) (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
10	—	1	Okay (Dave Dee, Dozy, Beaky, Mich & Tich/Fontana)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	All You Need Is Love (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	—	1	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
3	2	2	Alternate Title (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
4	3	11	Silence Is Golden (Tremeloes/CBS) Edition Odeon, Sweden
5	4	7	A Whiter Shade Of Pale (Procol Harum/Deram) Reuter & Reuter AB, Sweden
6	6	17	Somthin' Stupid (Nancy & Frank Sinatra/Reprise) Arne Bendiksen A/S, Norway
7	—	10	Jag Ringer På Fredag (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
8	—	1	Maria Min Vän (Larry Finnegan/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	9	10	Theme From 'The Monkees' (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
10	5	2	She'd Rather Be With Me (Turtles/London)

Holland's Best Sellers

This Week	Last Week	Title
1	1	San Francisco (Scott McKenzie/CBS) (Bospel Music/Amsterdam)
2	2	All You Need Is Love (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
3	3	Death Of A Clown (Dave Davies/Pye) (Belinda/Amsterdam)
4	6	If I Were A Rich Man (Roger Whittaker/Columbia) (Chappell/Amsterdam)
5	9	Here We Go Again (Ray Charles/Artone) (Dirk Music)
6	8	Sound Of The Screaming Day (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)
7	4	Gloria (Them/Decca) (Windmill-Anagon/Heemstede)
8	5	Mexican Whistler (Roger Whittaker/Columbia) (Chappell/Amsterdam)
9	—	Waarom Heb Jij Me Laten Staan (Heikrekels/Telstar)
10	—	I Take It Back (Sandy Posey/MGM)



GERMANY

International Pop Music Festivals is the keynote of the summer season in Europe. First the Knokke, Belgium Festival, saw a win for the English team and the opportunity for plenty of new talent to get the exposure that they need. Now the next step is the Gmunden, Austria Festival, from the 4th until the 9th of September. Set as a strong competition for Knokke, the Festival is also a battle of the countries with each country sending a team of 3 and the winning team receiving a \$2,000 first prize. This year, the second in the history of the contest, 10 countries will compete. France, Belgium, Holland, Italy, Switzerland, Germany, Austria, Poland, Yugoslavia and Czechoslovakia will be on hand. Each country will also have one member of the jury. The most interesting point of the Festival is that each of the contestants must present a brand new song which has not been published or recorded. This should draw publishers and producers as 30 new songs could produce a top hit! A gala will climax the event with top stars such as Hana Hegerova from Czechoslovakia and Udo Jurgens from Austria on hand. Austria, Belgium and Holland will televise the event and other countries are also considering it. It should be a big event. The thing which is especially interesting is that the entry fee for each team is \$250. That means that the first prize of \$2,000 and the press prize of \$400 is covered by the entry fees, and the artists receive only living expenses with traveling expenses, arrangements, etc., paid by the teams themselves. The record companies are more than happy to have the chance to expose their new artists and the promoter has a tremendous draw on his hands for a week. It's good business for the promoter and good business for the music industry. It looks like festivals of this type are a coming thing which could spread all over the world.

At the first international Pop Festival in Bulgaria in January of this year, Germany's Inge Brueck won first prize with her tune "Frag Den Wind," and the lass then went on to win the first prize with the same song in Rio De Janeiro. This year Germany will compete again.

Liberty Records is off to a great start in Germany. The Liberty group of labels includes Imperial, Soul City, Dolton, Minit, Sunset, World Pacific, Pacific Jazz and Blue Note. The complete pop repertoire will come out here under the Liberty banner with Sunset reserved for low priced LP product. Ariola will handle distribution for the dealers with the wholesalers and one stop being delivered directly from Liberty in Munich. The first releases for the firm here are Johnny Rivers with "Tracks Of My Tears," "The Oogum Boogum Song" from Brenton Wood and "It Must Be Him" from Vikki Carr.

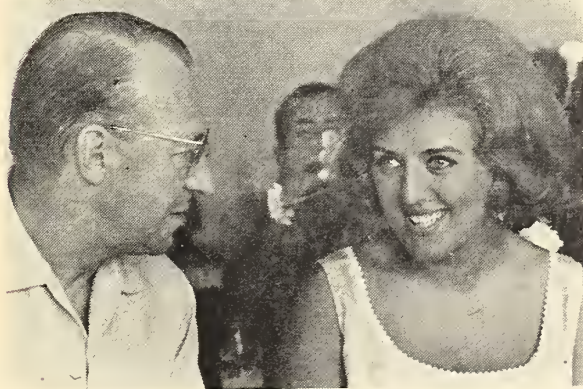
As of this week, we are bringing the hit parade of the "Musik Markt." This leading trade publication in Germany is the only trade paper checking out retail dealers for their hit parade. The LP best seller list will also be printed from the same paper.

Hans Blume of Edition Intro and Hansa Records writes that big things are happening. First of all, 4 of their local artists are booked for shows at the Berlin Radio-TV Fair plus local songstress Manuela who is booked for the big "Golden Shot" TVer along with Frank Sinatra, Jr., and David Garrick. Draf who hit the charts in the U.S. with "Marble Breaks And Iron Bends" has recorded a new goodie called "Old Old Germany" which marks his comeback on the German scene and will also get U.S. release. Publishing wise, the two main push items are "San Francisco" from Scott McKenzie and "It's The Little Things" from Sonny & Cher. Big import items for the Hansa label are instrumental hit "Mai Piu" from Nini Rosso and the new Hollies LP "Evolution."

The Berlin Jazz Festival from the 2nd until the 5th of November this year will star Sarah Vaughan, Thelonious Monk, Erroll Garner, Miles Davis, Lionel Hampton and Gene Krupa.

Rudy Petry from Edition Accord tells us that a stack of hits are on the push list including "C'Mon Marianne" from the Four Seasons and the Four Kings, "I'll Come Running" from Cliff Richard, "Can't Take My Eyes Off You" from Frankie Valli, "The Boat That I Row" from Lulu, "Nortre Roman" from Adamo and the German version of "Silence Is Golden" from Ingo Blankenbourg. Francis Day & Hunter Music has three hot summer tips with "Heaven & Hell" from the Easybeats, "She'd Rather Be With Me" by the Turtles and "6 O'Clock" from the Lovin' Spoonful.

That's it for this week in Germany.



Rehearsal Break

Shown here during a break in rehearsals for the Yugoslav song fest are EMI A&R manager Norrie Paramor and Yugoslav chantress Radmila Karaklajic as they think of things to come.

The Winner

Yugoslav artist Vince Vikov was voted into the first place slot at the Yugoslav Song Contest after singing "Pismo Cali." He seems to reflect the joy of winning in this photo.



GERMANY—RECORD RETAILERS SALES

(Courtesy "Der Musikmarkt")

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	All You Need Is Love—The Beatles—Odeon—Rolf Budde Music	Odeon
2	2	6	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith	Polydor
3	1	4	A Whiter Shade Of Pale—Procol Harum—Deram—Hans Gerig Music	Deram
4	3	6	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music	Deutsche Vogue
5	6	6	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. von der Dovenmuehle	Star Club
6	5	6	I Was Kaiser Bill's Batman—Whistling Jack Smith—Dream—Mills Music/Rolf Budde	Mills Music
7	4	6	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten	Fontana
8	7	2	Waterloo Sunset—The Kinks—Deutsche Vogue—Aberbach Music	Deutsche Vogue
9	8	2	Carrie Anne—The Hollies—Hansa—Rolf Budde Music	Hansa
10	—	2	Schiwago Melodie—Original Film Sound Track—MGM—Hans Gerig Music	MGM

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Label
1	6	2	All You Need Is Love—The Beatles—Odeon—Rolf Budde Music	Odeon
2	1	14	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music	Deutsche Vogue
3	2	9	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten	Fontana
4	5	7	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle	Star Club
5	3	9	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith	Polydor
6	4	10	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music/Rolf Budde	Deram
7	—	1	*Verbotene Traeume (Forbidden Dreams)—Peter Alexander—Ariola—Hans Gerig Music	Ariola
8	7	2	A Whiter Shade Of Pale—Procol Harum—Deram—Hans Gerig Music	Deram
9	—	1	*Sommerblau (Summer Blue)—Rex Gildo—Ariola—Edition Intro/Meisel	Ariola
10	—	1	San Francisco—Scott McKenzie—CBS—Edition Intro/Meisel	CBS

*Original German Copyright

WE'RE ON A FRENCH KICK IN GERMANY



Polnareff Push Platters!

La Poupée Qui Fait Non (Meine Puppe Saet "Non")
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L'Amour Avec Toi (Ich Will Dich Lieben)
Ta Ta Ta

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Editorial

A Stitch in Time

Several weeks ago, we ran an editorial listing various jobs the operator might perform to compensate for the extra time usually allotted by the so-called "summer slump." We mentioned the possibility of dressing up the shop, the route truck, of soliciting rentals on spare machines, etc., etc.

One of our readers thought one point in particular deserved a bit more analysis than we offered. He referred to our suggestion of buttoning-up machines in potential trouble spots with security locks as true but rather incomplete, emphasizing that security, these days especially, should be foremost in every operator's mind—security not only of each machine on location but of the truck, the shop, the location itself.

Well, after learning that one New York cigarette operator recently was hit eight times in the space of one week and now can't find anyone to insure him adequately anymore, we suppose it's high time to get a real button-up, lock-down program going in the big cities. And it wouldn't be a bad idea for the rural operators to think along the same lines themselves.

For starters, each and every juke, game and vending machine on the route should be reinforced with some hardened-steel bar or hasp lock assembly. If this is expensive and hard on the appearance of the machine, measure this against the probability of the damage a breakin could cause at each spot and make a decision now.

Certainly, every new piece that's shipped out of the factories is fairly well secure, but keep in mind the possibility that some joker running around with a master key might be able to get into your coin box without you noticing anything other than a bad collection that week. Maybe someone is turning off one or more of your machines every week and you don't even know the true income the unit turns. Check your play meter against the amount of money in the box. You might be surprised. Remember, it's not too expensive

to change locks on machines. If you can manage to install locks all operating on the same key, it'll be more convenient for you during your location calls. Just don't misplace that one key.

About the truck. Make sure you've got an adequate burglar alarm installed. Check every day to see if it's working. Check the battery just in case it's run down and can't fire the alarm at the proper pitch. And by all means, never leave the truck without locking it up. If possible, cover or conceal all records, smokes, etc. to avoid tempting passersby.

Concerning the shop, never leave the front door open without you or one of your men out there working and keeping one eye on things. Quite a bit of vendible merchandise, small counter games, etc. are easily carted off (last week in the Bronx, an operator's adding machine was lifted right through the front door by some curious stranger no one saw). Make sure the shop door is really secure at night and when you're away. If necessary, spend some money on a gate assembly to cover the front of your store and put some bars on the back window. If you're not using recessed locks, be sure those exposed ones are made of hardened steel.

Don't neglect the locations themselves if you're concerned about security. See to it that all burglar alarms are functioning at spots where your machines are sitting. If these places are in need of some buttoning-up, think about spending a little money against your next bonus or possibly as an advance against collections.

The whole idea can be summed up in the old axiom—a stitch sewn in time saves nine later on when the garment comes apart. Spend a little time and money now to safeguard the investment in and the equity from your route. Don't put up with breakins that might have been prevented with a bar lock and some elbow grease. Don't become an insurance risk.

Keen

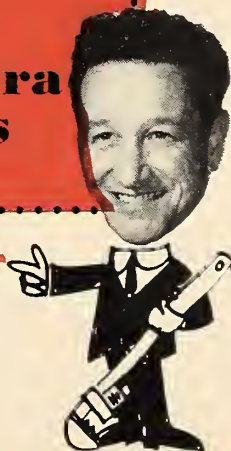
ROCK·OLA
Ultra and Centura
Music Makers



Joel Kaufman
VALLEY VENDORS CORPORATION
Phoenix, Arizona

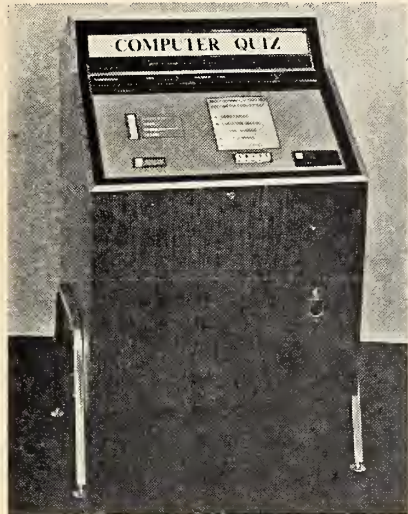
Turns you on

ROCK·OLA
Ultra and Centura
Music Makers



Carl Marchetti, Jr.
M D R DISTRIBUTORS, INC.
San Francisco, California

New Quiz Machine Available to Ops; Unique Marketing Agreement Attached



Any Questions?

NEW YORK—A new amusement machine with a rather unique marketing approach has been released by the Coin-Op Computer Corp. The machine, called the Computer Quiz, is manufactured by the Nutting Mfg. Corp. of Milwaukee and distributed exclusively in the U.S.A. by Gene Wagner and Jim Morisi, principles of Coin-Op Computer Corp.

Wagner and Morisi, who claim the question and answer amusement machine has been thoroughly field tested for durability and collection potential, are in the process of appointing operators on a territorial franchise basis. Stipulated in the franchise agreement is an ironclad condition that the operator forfeits his leasing rights if he places any machine on location granting the location owner any more than 25% commission for a period of two years or until the play meter reaches a total of 20,000 plays. In addition, if the franchisee violates the 25% commission clause, he's liable to a \$1,000 fine.

John Bilotta, of Bilotta Enterprises (New York State distributor) is assisting the Coin-Op Computer principles in selecting suitable operators. Bilotta declared that the 25% commission requirement is long in coming and is essential these days in helping the operator amortize his equipment. "This machine is a marvel," Bilotta stated, "and my own tests have proven conclusively the phenomenal interest it attracts on location. I think we're on the right road with the 25% ceiling to the location and putting it into the contract takes the temptation away from both parties to bargain away profits unnecessarily."

"The Computer Quiz," Bilotta continued, "represents that something new our operators need badly in the amusement line. It's all plus money too since it won't conflict with the other machines on location. Most important, the very nature of the machine opens brand new spots to amusement equipment. Its conservative, glamorous design and appeal to the intellectual level of the consumer permits placement at numerous spots previously denied many of our standard games," Bilotta added.

Wagner and Morisi, who claim the Computer Quiz is now operating on more than 300 locations, turning in a net of \$30 to \$50 each week, says it's based on the same principles as the new teaching machines. The player is presented with four questions for a dime or twelve for a quarter (the unit will accept two nickles also). The player then selects questions from four categories: The Many Arts, People and Places, Sports and Games and General Knowledge.

The object of the game is to get the highest possible score by answering the questions as rapidly as possible. During play, lights flash, bells ring and buzzers buzz to stimulate emotional involvement and draw the

interest of bystanders.

Each question appears on a screen along with a choice of five answers. Players push the corresponding button to the answer they select. If he misses on the first, he gets a second try for less points. After a prescribed time period has passed and the correct answer has not been punched, the machine goes on to the next question. A score of 600 earns the player four additional questions.

There are over 2,500 different questions on the unit's slide film magazine. A random stepping device is installed to prevent any two games from being the same.

The distributors say the quiz machine offers easy maintenance to the operator. Question magazines are on Dupon Mylar film, the projection bulb lasts a minimum of 500 operating hours and the stepping switches have a tested life in excess of more than 100 million operations, they declare.

Computer Quiz stands 49" high, is 29½" wide and 24½" deep. The cabinet comes in a walnut finish of Dupont Fibresin.

NAMA Convention Program Announced

CHICAGO—Modern-day management methods, the use of data processing for vending, and the potential of convenience foods will highlight four days of business sessions at the 1967 NAMA Convention and Exhibit scheduled for October 28 to 31 in Chicago.

"The convention program has been designed to give every vending company manager ideas and information which he can profitably apply to his own business," said Charles R. Farren, convention program chairman. "We also are continuing the successful management know-how sessions which have proved popular at previous meetings of NAMA," he stated.

Featured on the convention program will be "steps to improve customer relations," "analyzing management attitudes and performance for profit planning," "how vending operators can profit from using data processing," "developments in frozen foods for vending," "routemen incentive compensation," "a sanitation workshop for vending routemen and supervisors," and "route management, analysis and control," Farren announced.

With exhibit hours scheduled during the afternoon on all four convention days, the program will open with the annual business meeting of NAMA on Saturday morning and conclude with the annual convention banquet on Tuesday, October 31. All programs are scheduled for the morning hours and will be held at the Hilton Hotel.

The exhibit will be the largest vending show ever held, occupying 65,000 square feet of space from the previous high of 60,000 in 1966. Among the 158 companies exhibiting at the show will be manufacturers of vending machines, of parts and components, and of vendible products.

Free bus service has been arranged by National Rejectors, Inc., a subsidiary of UMC Industries, Inc. Buses will shuttle on a 10-minute interval basis between the Conrad Hilton Hotel and Donovan Hall.

Vending and food service operators can register in advance by mail until the October 13 deadline, Farren said. There is no registration fee for members of the association. Nonmember operators are charged a \$35 fee for attending the convention and exhibit and \$10 per person for those who register for the exhibit only. The fee for nonmember machine and product manufacturers is \$50 for the first individual and \$25 per person for additional registrations from the same company.

Charles Brinkman Opens N. Eng. Distrib; Wurlitzer, U.S.B., United B. & Vendo



CHARLES BRINKMAN

SPRINGFIELD, MASS. — Charles Brinkman, former general manager of Westinghouse Electric's automatic merchandising division, announced last week that his newly organized music and games distributing firm (the J. & C. Corporation) has been appointed to handle the Wurlitzer line exclusively in the six New England states (with the exception of Fairfield County, Conn.).

Brinkman will head up the Springfield office (located at 380 Union St.)

with his sales manager John Colgan in charge of a branch located in Auburndale (near Rt. 128 and the Mass. Turnpike).

The appointment for the Wurlitzer line was made by that factory's manager of sales Bob Bear at the urging of regional sales manager Nat Hochman. Brinkman's distributing organization is already offering United Billiards, U.S. Billiards, and Vendo Co. (cigarette and cigar) lines for New England music and games operators.

"I'm really happy with the way things have developed for us in such a short time," Brinkman stated last week. "I guess I fell in love with this New England area during my stay with Westinghouse and a distributing company up here suits me just fine."

The Springfield office will service operators located in the Western Mass., Vermont and Connecticut (Fairfield County falls in the Wurlitzer territory serviced by Musical Distributors in N.Y.). The Auburndale office will direct its attention toward operators in Eastern Mass., New Hampshire, Rhode Island and Maine.

Brinkman expects to make an announcement of still another amusement line shortly, bringing his complement of music, pool tables, vending machines and arcade and location pieces complete.

MERCHANDISERS HANDBOOK...NO. 7

LOCATION TOURNAMENTS—Here's an idea that's not too original but is in need of a little revival. Game tournaments among the regulars at your game locations have nearly always met with enthusiasm and provided a generous boost to the weekly collections. Contests, lasting a specified period (monthly, weekly or sometimes even daily) with prizes for 1st, 2nd and 3rd place lend an air of good sport at the location and promote attendance, drink consumption and good fellowship between you and the owner. All you need do is select a half dozen or so spots on the route where shuffles, baseballs or bowlers are located, dig up a slate scoreboard, piece of chalk, have a small sign painted up by either you, the wife or some local artist announcing the contest and let the location do the rest. Prizes offered could run from clock radios, a jug of spirits, a wristwatch or even nothing but the satisfaction of being the best "shuffler" in the house. Anyone can enter and play. Just let the folks know that when they get a high score, check the scoreboard and see if it's competitive. If so, they let the bartender verify the score and chalk it up. You'd be surprised how many timid souls will be sneaking over to the game at all hours trying to run up a big score if there's a nice prize in the offing. Naturally, everyone pays as they play. Give it a try in a few spots and you may have some real fun yourself. Caution: operators aren't allowed to enter themselves—they're supposed to be experts (how about that?).



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← What's all the commotion about? See Rock-Ola section inside →



MARCINE WOLVERTON: Taking the High Road

Midway Manufacturing was formed by Marcine Wolverton and Hank Ross in 1958. At that time the firm was located in Franklin Park, Illinois. In August of 1966, the new Midway factory was built, at its present location, in Schiller Park, Illinois. This week, then, we celebrate with Midway the first anniversary of its new plant and listen to the philosophy of the man, who along with Hank Ross, took the "high road" in this business and succeeded.

Your history, and that of Hank Ross for that matter, goes back to the original shuffle alley. Did you two work towards its development?

Yes, we both did, back in 1947, when Hank and I worked together at United Manufacturing here in Chicago.

Have you worked toward the development of other new game ideas?

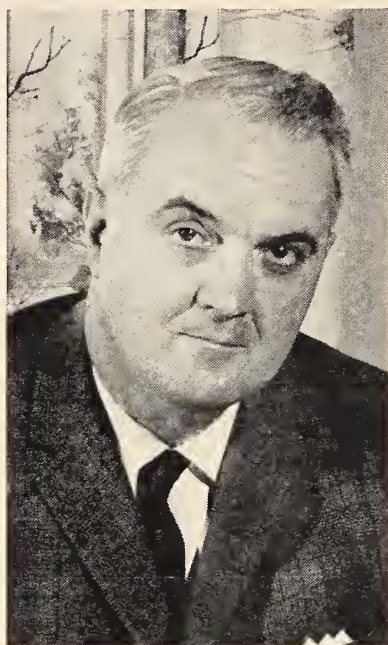
Yes, we worked on the original bowling game in its original concept at United. Also, while we were still working at United we built the original ball bowler and, of course, we worked on all the standard games, such as guns, baseball games, the complete line, and made improvements along the way. Prior to shuffles we were involved with the five ball flippers.

Midway has progressed through arcade games to baseballs to at least two good location pieces in the Premier and the Cobra. When will the trade see your first pingame or bowler?

Presently our standard lines are the shuffle alley and gun and, of course, baseball games in season. We are considering entry into the 5-ball by the first of the year. We're also considering ball bowlers and are currently exploring the markets in this regard.

We hear many complaints from operators saying no new equipment ideas are coming from the factories. Is there any basis for truth here?

Not really. There are still many new approaches being tried but, unfortunately, the market just isn't



Wolverton

there to support them. It seems the operators have tended to stay with the tried and true, and hesitate to experiment with the new. This only means it's very difficult for a factory to spend the money developing new ideas and have to contend with such limited runs until you get that big winner. In the past, each operator would at least try new pieces and help support the development of them.

Who's the idea man at Midway?

Idea man? Well, there's three of us — Hank Ross, Bob Jonesi and myself.

Another complaint from the operator is that he's dictated to by both the music and games factories in telling what's good for him. Does Midway listen and what does it hear?

Yes, we listen, and we're always interested and eager to hear what's good for the operator because, let's face it, what's good for the operator is good for Midway! However, as we said before, they seem to be playing it conservative and are buying only proven items. They just won't gamble with new ideas.

What is the primary selling point of a new game? Its looks; its serviceability; its price; or the talent of the distributor?

I'll have to say that all of these points are well taken. The talent of the distributor is important, and price is important, too, because a game must earn its keep and be able to make a profit. Serviceability is also

an important factor. I must admit, however, that player appeal is probably the biggest selling point, so "looks" are important.

Certainly you'd like to see operators make money on your equipment on location. Any experienced tips on merchandising games? Is it correct placement at the location; possibly a tournament?

My only comment on this question would be that games must be in top working order and present a good appearance. This is very important! Fresh games must be put into new locations to attract good play and keep the public interested.

What about two plays for two bits?

I think that two plays for two bits is definitely warranted. We went through this once before with the nickel play when costs kept continuing upward and we couldn't get more than a nickel in the game. Finally we went to dime play with success. Now again we're stuck with a piece of coin and there's no where else to go. Costs of equipment and service continue to rise.

Are you in favor of operators requiring front money in the location commission arrangement?

Very definitely. Because the only people who can keep this industry alive are the operators and an operator cannot survive unless he can make a living. After all, an operator is the man who must invest in the machine in the first place; and this is his primary income, not just an additional income as in the case of the location.

After all your years in the business, would you agree the public image of the games operator needs some cleaning up?

There's not much comment I can make here. I'll have to admit that a bad image does exist, although it certainly isn't warranted. It's just up to all of us in the industry to do everything possible to "clean up" this "image".

Let's get a closing comment. The President's Economic Advisors predict that Americans will quadruple their amount of leisure time by the year 2,000 and spend over 80% of their income on recreation. How will this affect the games business?

This only spells out the fact that the future holds even greater opportunities for the entire coin machine business. People will be getting out more — they'll have more money to spend. New locations will be utilized and greater exposure of product. This will obviously be a boom to the entire industry!

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MAD WORLD, 2-PI. 215	DOUBLE PLAY 275
2-IN-1, 2-PI. 240	
BULL FIGHT 225	CHICAGO COIN
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50/50, 2-PI. 290	ALL STAR BASEBALL 150
MAGIC CIRCLE 260	BIG LEAGUE 315
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Rowe PhonoVue Disks

WHIPPANY, N.J.—Suggested film-record pairings for Rowe AMI PhonoVue operators, according to division manager George Klersey, are as follows:

'The Pearl', a new side by Jerryo on Shout #S217 is seen suitable for P/V film cartridges 'Bachelor Girls' (L290-W), 'Montmartre Pony Race' (L2906-B), 'Green Bikini' (L2905-T), 'Calendar Girl' (L2906-Z), 'Strip Fun' (L2907-F) and 'Devil Temptation' (L2908-C).

Bill Cosby's new 'Hush Hush' on Warner Brothers #7072 is paired with P/V subject 'Joe's Bar' (L2908-A).

'Apples, Peaches, Pumpkin Pie', the popular hit by Jay and the Techniques on Smash #S2086 is paired with P/V films 'Genie in the Bottle' (L2906-N), 'Red Devil Girl' (L2905-F), 'Malt Shop Go-Go' (L2905-Z), 'Dixieland Fantasy' (L2906-K), 'Gaslight Go-Go' (L2905-G), 'Juke Box Party' (L2908-H) and 'Beach Party' (L2906-R).

Jimmy Dawson's 'Mean Woman Blues' on K-Ark #774-Z is paired with 'Blue Go-Go' (L2906-E).

Herman's Hermits 'The Last Bus Home' on MGM #K-13787 is suitable for P/V subjects 'Roaring 20's' (L2908-G), 'The Mermaids' (L2908-E) and 'Hoe Down' (L2908-W).

A new Martha and the Vandellas side entitled 'Love Bug Leave My Heart Alone' on Gordy #G-7062 is seen suitable for P/V films 'Golden Girl' (L2906-X), 'Spanish Flea' (L2906-J), 'Montmartre Les Girls #1' (L2906-C), 'Arabian Nights' (L2907-X) and 'Peeping Tom' (L2907-Z).

Finally, a new one by Every Mother's Son called 'Put Your Mind At Ease' on MGM #K-13788 is paired with P/V films 'Living Doll' (L2907-U), 'Go-Go Club' (L2907-Y) and 'Silhouette Dancers' (L2907-V).

Mrs. Herrick For NAMA



MRS. TOM HERRICK

CHICAGO—Mrs. Thomas L. Herrick, Northfield, Ill., has been named chairman of the ladies' hospitality committee for the 1967 NAMA Convention and Trade Show, according to James T. McGuire, president of the national association.

Program plans arranged by Mrs. Herrick's committee include a demonstration of Japanese floral arranging and doll-making, a musical program, a fashion show, and a luncheon and puppet opera at the famous Kungsholm. Registration for the ladies' program will be at the Conrad Hilton Hotel.

Other members of the ladies' hospitality committee are Mrs. Irving Calderon, Indianapolis, Ind.; Mrs. Fred L. Conrad, Medford, Ore.; Mrs. Robert K. Deutsch, Glencoe, Ill.; Mrs. James F. Keeran, Bloomington, Ill.; Mrs. Benny Koss, Dearborn, Mich.; Mrs. Roy Kumpe, Little Rock, Ark.; Mrs. William H. Martin, Columbus, Ga.; Mrs. Francis J. Mason, Shelton, Conn.; Mrs. D. W. Mewborne, Jr., West Asheville, N. C.; Mrs. Charles H. Miller, Lancaster, Pa.; and Mrs. James Staten, Rapid City, S. D.

Mrs. Herrick is the wife of Thomas L. Herrick, vice president of The Seeburg Corporation. He has been a member of the board of directors of NAMA since 1963.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

THE WORLD WE KNEW

Frank Sinatra (Reprise 8610)

THE WINDOWS OF THE WORLD

Dionne Warwick (Scepter 12196)

A LITTLE BIT NOW

Dave Clark Five (Epic 5-10209)

HEROES & VILLAINS

Beach Boys (Capitol 1001)

JILL

Gary Lewis (Liberty 55985)

TURN THE WORLD AROUND

Eddy Arnold (RCA 47-9265)

ODE TO BILLIE JOE

Bobbie Gentry (Capitol 5950)

SAN FRANCISCAN NIGHTS

Eric Burdon & Animals (MGM 13769)

FUNKY BROADWAY

Wilson Pickett (Atlantic 2430)

MAKING EVERY MINUTE COUNT

Sponky & Our Gang (Mercury 72714)

LITTLE OLE WINE DRINKER, ME

Dean Martin (Reprise 608)

I FEEL GOOD, I FEEL BAD

Lewis & Clark Expedition (Colgems 66-1006)

*12:30

Momos & Popos (Dunhill 4099)

*ANYTHING GOES

Harpers Bizarre (WB 7063)

*I DIG ROCK & ROLL MUSIC

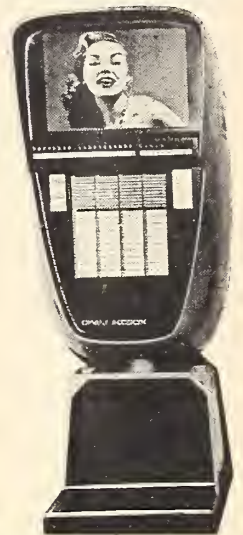
Peter, Paul & Mary (WB 1700)

*HIGHER & HIGHER

Jackie Wilson (Brunswick 55336)

(* indicates first week on chart)

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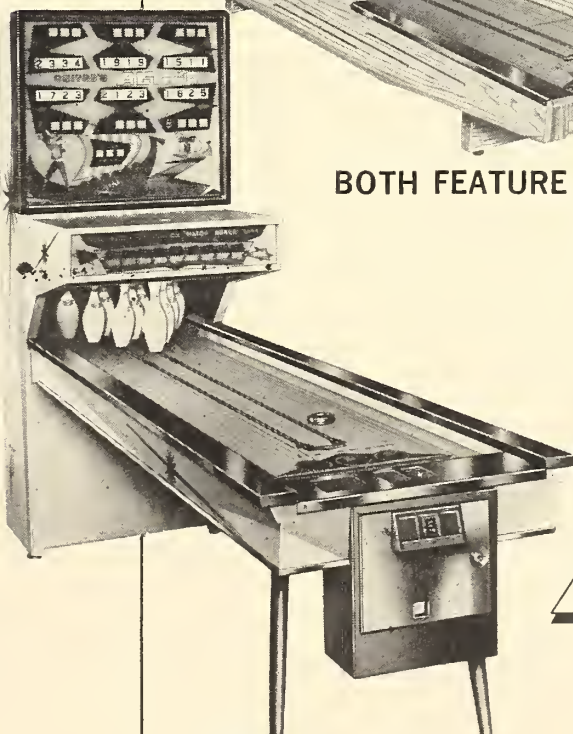


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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Eastern Flashes

A MOST HAPPY EVENT—That's the general opinion of the Rock-Ola distributors in these parts after receiving their first shipments of the new 'Ultra' 160-selection phonos and displaying them open house style for operator-customers. Harry Hoffman down at General Vending in Baltimore has been taking orders for the last three weeks, he says, and has scheduled operator receptions for Sept. 10th (at the Williamsburg Motor Hotel in Richmond) and Sept. 17th at the Strawberry Banks Motor Inn in Hampton, Va. On hand at these showings will be Harry, Arnold Kaminkov, Irving Block, Herb Golombeck and George Goldman (Harry's partner). Harry, incidentally, just returned from two weeks of sun and golf up in the Pocono's. Meanwhile, down in the big city, Al Simon, Al D'Inzillo, Harry Koepfel, Larry Feigenbaum et. al. showing off the new Rock twins to interested customers. "We're all very much interested in an easily-serviced machine in this town," says Al D., "and these you can't beat." All the way down in New Orleans, Bob Nims at A.M.A. held early showings and is busily taking orders. Perhaps one of the most successful Rock distributors, Larry LeSturgeon in Charlotte, N.C. is back-ordered on the new consoles and expects another carload from the factory. George Happell over at Sanders Dist. in Nashville says he's looking forward to delivery of the 'Centura' 100-selection models in Sept. "This is a big 100-selection territory down here and we should do right well with this magnificent machine," George advises. Big Red Wal-



'Round the Route



CONTE



MAWDSLEY

lace over in West Virginia, inviting his customers in for a peek at what he calls "the ultimate in coin-op music." Ace-Hi's Joe Shaw up in Lackawanna, N.Y., looking ahead to a record sales season for his outfit. Flower City's Joe Grillo giving the personal touch to his showings by bringing a sample model of the 'Ultra' right to the operator's shop. Anybody up the Rochester way interested, give Joe a call. Good buddy Dave Stern holding forth out at Elizabeth for the new units. Says Jersey operators like what they see. The legendary Vic Conte up in Utica holding showings at both home and branch office in Syracuse. Just might drop in on you, Vic, on our way up to Camp Drum this weekend.

HERE AND THERE—Hear Mass. own Russ Mawdsley's helping on this year's MOA convention committee. A good man! . . . Were sorry to hear that Ben Gottlieb's wife Clara passed away Aug. 8th. Ben's Majestic Music Co. has been a long-standing member of the local association and we're sure members were sad to learn of Clara's passing. . . . Murray Saidman

of Paragon Auto. Operators info's his charming daughter Nancy Ellen will wed St. John's University law student Jay Pollak on Sept. 3rd. Congrats! . . . Had lunch with Johnny Bilotta and is he excited about the new Computer Quiz game (read story on news page). Also enjoyed the company of Color-Sonics' Mickey Greenman at Lindy's who reveals real big things in the offing for the audio-visual firm (see details next week). Said hello to Iz Edelman who's looking real fine. . . . Might drop into one of Tommy Greco's locations on the way up the N.Y. Thruway with the National Guard this (dreadful) weekend. We might see the first 'Ultra' on location? Anyway, Tom, just look for the big green truck with the white star!

Upper Mid- West Musing

Forrest Dahl and his family on vacation and drove to Expo 67. Were gone about 10 days. . . . Our deepest sympathy to Mrs. Ernest Woytossek on the death of her mother. . . . Frank Mager, Grand Rapids, in town for the day as was Gabby Cluseau to see the Twins-Washington game. . . . Jack Godfrey in the cities for the day buying records and parts. . . . Mr. & Mrs. Gene Clennon and a party of friends in town this week to see Minnesota play Boston. . . . Mr. & Mrs. Lawrence Sanford in the cities for the day doing some buying. . . . Connie Kaluza, Browererville, in the cities for the day to meet the plane arriving late at nite to pick up his children flying in from Las Vegas. . . . Joe Hechter, Alexandria, in the cities for the day buying parts and records. . . . Freddy Fexel, Pembina, took the train to the Twin Cities and caught a couple of major league games. . . . John Carlson in town for the day as was Ted Fisher from Waconia. . . . Gordon Runnberg and his daughter Marsha in the cities on a shopping tour. . . . Mr. & Mrs. Bob Addington and family flew in to the cities for a few days vacation and some shopping. . . . The Monkees performed to S.R.O. in the St. Paul Auditorium. . . . Herman's Hermits at the Minneapolis Auditorium Aug. 20th. . . . Buck Owens and his Buckaroos at the Minneapolis Auditorium Aug. 18th. . . . Mr. & Mrs. Henry Krueger in the cities for the day.

GOTTLIEB'S NEW SINGLE PLAYER "SING ALONG" DUE TO ARRIVE AT ADVANCE SOON. . . . We get the news from Bob Portale of Advance Automatic Sales that "Sing Along" should be arriving in their showroom in the very near future. Bob says that the test game that is presently on the floor, has proved sensational, and he expects big things to come of it. Asked if the game had any new features, Bob quipped, "Well it's very musical." Chicago Coin is still batting a thousand with "Bullseye" baseball and the "Ski Ball" game, according to Bob. . . . Hear that Herman Bied has just recently retired from Associated Coin Amusements. We got this little bit of news from none other than his son, Irving Bied, salesman for Simon Distributing. . . .

MIDWAY'S "SPACE GUN" CONTINUES TO BE TOP SELLER AT C.A. ROBINSON. . . . Hank Tonick tells us that operators have been reporting excellent collections, and that they are especially happy about the amount of quarters in the cash box. It comes to our attention that Mike Hall, service manager for Robinson's, is taking a few weeks vacation, which he will spend in Phoenix and Tucson. He also hopes to throw in Alaska sometime this winter. All we can add is why wait until then. With the temperatures so high, we would love to leave this minute! A nice cool igloo would just hit the spot right now. Speaking of Tucson, we are informed that Hally Stires and Allair Bennett of AMC Music Company Co., in Tucson, stopped in to visit while on their way to the annual Laguna Art Festival. Hally and Allair are among the few successful women operators in the country. Al Bettelman and H.T. are happily looking forward to the Cash Box parts supply special on September 16th. A vastly improved parts department is presently one of the items in Robinson's expansion program, and they feel that the "special" should prove very helpful. **FROM THE RECORD RACKS.** . . . The big news for this week is the addition of Abe Glaser to the phonorow family. Abe formerly with ABC Paramount, has now joined forces with Norm Goodwin and Ron Budnik at Privilege Distributors. We wish him all the luck in the world. . . . We are told by Jerry Barish of California Music that it looks like Pet Clark has another winner, this time it's with Koppelman-Rubin producing for Warner Brothers. It appears that Booker T and the M.G.'s version of "Groovin'" on Stax will climb up the charts very soon. The Association's newest for Warner Brothers, "Never My Love" is coming on very strong in the sales department.

Earth Shaking

**ROCK-OLA
Ultra and Centura
Music Makers**



Albert Simon
ALBERT SIMON, INC.
New York, New York 10036

Swings

**ROCK-OLA
Ultra and Centura
Music Makers**



Harry Hoffman
GENERAL VENDING SALES CORP.
Baltimore, Maryland 21201

Stem Winder

**ROCK-OLA
Ultra and Centura
Music Makers**

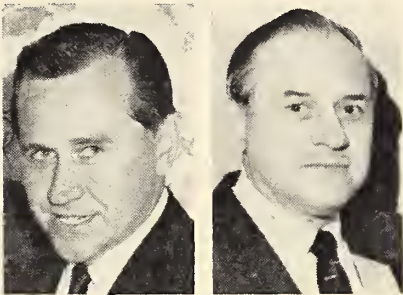


Rubin A. Franco, Pres.
FRANCO DISTRIBUTING CO., INC.
Montgomery, Alabama 36104

Chicago Chatter

Needless to say, all eyes seem to be focused on Rock-Ola Manufacturing Corp. and the lush, new "Ultra" and "Centura" phonographs which are being officially unveiled by Rock-Ola distributors throughout the country! Response to this beautiful pair has, according to Ed Doris, been overwhelming . . . Empire International's Gil Kitt and Joe Robbins enjoyed "unprecedented" reaction, in a series of showings, displaying the "Ultra" and "Centura", in Detroit, Grand Rapids, Menominee, Milwaukee, South Bend, Indianapolis and Chicago, this past week! . . . Here's a reminder from Jack Bess, executive director of the Automatic Vendors Assn. of Virginia—the semi-annual convention is slated for Sept. 15, 16 and 17 at the Mariner Resort Motor Inn, in Virginia Beach, Virginia! . . . Action continues to be hot and heavy at Chicago Dynamic Industries, on the Criss Cross "Ski-ball". 'Course, there seems to be something else cookin' out there. Mort Seore isn't talking BUT we get the feeling there's a new, 2-player ping-pong game in the offing! Shall we wait and see, Mort? . . . Mrs. Thomas L. Herrick, wife of the Seeburg Corp. exec, has been named chairman of the ladies hospitality committee for the upcoming NAMA Convention & Trade Show (Conrad Hilton, Chgo.). She's planning a diversified program of various activities geared especially to the ladies attending the confab! . . . Arnie Palmer must have slipped into our typewriter last week when we announced the appointment of Gulf (not Golf) Coast Dist. by Hank Ross of Midway Mfg. to handle the Midway line in southern Texas! Anyhow, it was a happy announcement and we're so sorry about the goof-up in spelling! . . . We called the busy premises of D. Gottlieb & Co., where Alvin Gottlieb and the whole crew are stepping up the pace and working like beavers these days! . . . All sorts of accolades are being heaped on MOA prexy Jim Tolisano and executive director Fred Granger, as a result of their travels to the various conclaves across the country. Their combined efforts are doing much to promote good public relations and organization in the industry. . . . World Wide's district sales manager Art Wood is back on the road visiting the trade in his territory. Frank Gumma, by the way, just returned from a 2-weeks vacation in Milwaukee where he caught northerns four feet long! (Aw, c'mon, Frank). . . . Things are moving along at National Coin Machine Exchange. Mort Levinson and crew are gearing themselves for the coming season. . . . This month Midway Man-

'Round the Route



ROSS

DORIS

ufacturing Co. marks the first anniversary in its new Schiller Park factory. And a banner year it was, according to Ross Scheer, who notes that production has been increasing steadily with the firm enjoying a 40% increase in unit production!

Houston Happenings

Coinman Jimmy Newton, after some 20 years on the West Coast, is back home in Houston and casting his eye about for some spot to land in local coinmatic field. Jimmy got his start here with organization of the late Morris Pinto, founder of Big State Music, Amusement and Cigarette vending activities. . . . Visited briefly with Berry Langford, wholesaler of rest room vending supplies with headquarters in San Antonio. . . . One of the local old time musicians, Bill Gates, has curtailed his operations quite sharply this hot summer. . . . Louis Falsone mentioned having completed four continuous years of employment with Record Service Co. on Dennis Street. . . . Eunice Colson, general secretary at Gulf Coast Distributing Co., is proud of her lengthy continuous record as Secretary for Wurlitzer distributors here. She began her tenure of office when Wurlitzer distributorship, under management of the late W. C. Lynch, was located on Louisiana St., then to Dennis St. with Bill Williams Dist. and lastly the present organization on Gulf Freeway. Her seniority record with one firm probably is second only to that of Hazel Turner, secretary and treasurer of Coin Machine Sales. Young as she is, no telling what sort of a record Eunice might establish before calling it a day.

Evelyn Osborn, with umpteen years service as head of retail record store at Dowling street entrance of Big State Music Co., snowed under by cash customer record buyers. Maybe one reason, her sales girl was out for lunch. Big State Music, one of the major league operating outfits in city is owned and ramrodded by Jack Stazo. . . . Dropped by for chat with another top bracket local operator, J. D. Cooper, owner Cooper Amusement on Taft Street, but as is often the case with on the beam business, he was not in his office. Noted nifty appearance of some half dozen of his late model Chevrolet service and routemen cars on parking lot. Conspicuously but not gaudily lettered they were, port and starboard. . . . George Jamail, head of Central Sales, Inc. (Rowe AMI), out of the city for a week. . . . Despite past month of record breaking weather, all major coinmatic distributors reported satisfactory business. Those in operating field apparently did not fare as well. Extensive traveling by local vacationing citizens might have been one factor. Reports from major oil company travel routing departments indicated more Houston vacationing motorists would travel further this season than ever before. Larger retail dealers reported heavy sales of portable record players, battery powered radios, record carrying cases and other outdoor music making accessories.

Milwaukee Mentions

All aboard for the annual Milwaukee Music Industry golf outing, slated for Hoffman's River Oaks Country Club on Tuesday (22)! As in previous years, guests will enjoy a full day of golf, swimming, or, if preferred, just lolling about, capped by a delightful buffet dinner. This event always attracts a huge turnout and, we're sure, this year's will be no exception. . . . We enjoyed a nice chat with Russ Townsend of United Inc. Happy to hear that things are gradually getting back to normal and that the damages, resulting from the recent Milwaukee trouble, are almost fully repaired. So, suffice it to say, it's back to business as usual at United, Inc. . . . Gordon Pelzek, Record City's singles buyer, begins his vacation this week. 'Course, first order of the day will be attendance at the above mentioned golf outing, which he wouldn't miss for the world! . . . A quick call to Pierce Music in Brodhead, where Clint and Marie Pierce are busy as ever! . . . The Faded Blue, a budding, young vocal-instrumental group from Chicago, head for Milwaukee (23) to participate in the teen fair. Bob Rondeau, heading up Empire's Menominee branch up North, info's Wisconsin and Michigan operators up his way did the proverbial "double take" at Rock-Ola's double entry of Ultra and Centura phonos. "Seeing is believing," says Bob, "and it's been love at first sight with my customers."

Cost Cutter

ROCK-OLA Ultra and Centura Music Makers

Eddie Zorinsky
Hymie Zorinsky
H.Z. VENDING & SALES CO., INC.
Omaha, Nebraska 68102



A Real Smoothy

ROCK-OLA Ultra and Centura Music Makers

E. M. Hudson
VENDING MACHINE EXCHANGE
Bristol, Virginia 24201



Top Notcher

ROCK-OLA Ultra and Centura Music Makers

David Stern
SEACOAST DISTRIBUTORS
Elizabeth, New Jersey 07201



MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
Electra "7" 7' (7-pkt. table)
Electra "8" 8' (8-pkt. table)
Classic "6" 6' (6-pkt. table)
Classic "7" 7' (7-pkt. table)
Classic "8" 8' (8-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruiser 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Festival 4P (1/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DUKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

I. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)

Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2' x 9')
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Fun Ball Baseball (1/67)
Space Gun (5/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Draag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 434 Concerto phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Console size.
Model 437 'Ultra' console-sized, 160 selection, 45-33rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 'Centura' console-sized, 100-selection, 45-33rpm, stereo-mono intermix. Dollar acceptor optional.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music-on-sale—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/8". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBC5-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical. 8 Selections. 152 bar capacity.

CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.

W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

UNITED BILLIARDS

COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
Model 5225/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Arctic Gun (1/67)
Altair Shuffle (3/67)
Shanari-La 4P (4/67)
Apollo 1P (6/67)
Coronado Bowler (6/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111. . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

All Roads Lead to Virginia Beach As AVAV Gears Up For Convention



JACK BESS

VIRGINIA BEACH, VA.—The semi-annual Convention Meeting of the Automatic Vendors Association of Virginia will take place Sept. 15, 16 and 17 at the Mariner Resort Motor Inn here in Virginia Beach, according to executive director Jack Bess. The Mariner is located at 57th St. on the Ocean Front.

Special rates for conventioners have been arranged by the committee

with double room in the hotel's five-story High Rise Bldg. going at \$14.00 per day and singles for \$11.00. Doubles in the old two story building are going for \$12.00 per day with \$10.00 the price for singles. Two-room suites are also available at a special price of \$24.00 per day.

Reservations can be made directly with the Mariner. Bess has mailed out suitable blanks to the AVAV membership and requests interested parties to return their reservations at once.

Registration for the convention for dues-paying members will be \$17.50 (and an additional \$7.50 for wives). Non-members registration is \$25.00 (again with an extra \$7.50 for wives). Registration at the Convention entitles persons to attend all business meetings, the cocktail hours and the Saturday evening banquet and dance.

Bess further advised that there will be a drawing for an attendance prize at the beginning and end of each business meeting (four of which are planned). There will also be two drawings at the banquet—making a total of six fine prizes.

With Clyde Davis presiding as president, the AVA has passed its 100 member mark and Jack Bess is looking forward to boosting that figure at the Sept. conclave.

ABC Consolidated Gains In Sales

NEW YORK—ABC Consolidated Corporation announced here today an increase in sales and other income for six months ended June 25, 1967, to a record \$76,063,718 from \$71,952,488 in the first half a year ago, a gain of 5.7 per cent.

Net income after taxes was \$2,010,086 compared to \$2,041,348 in the first six months of 1966. Earnings per share were 67 cents, against 68 cents in the year earlier period, adjusted to include a change in the number of shares outstanding.

Benjamin Sherman, chairman of the ABC Board of Directors, said, "During both the first and second quarters our progress was conditioned by two principal factors: continued increase in labor costs nationwide, and extensive outlays for new and improved facilities to better serve our growing markets, such as inflight feeding, industrial food service, etc. Costs in connection with expanded activities are reflected in the current picture. We fully expect third quarter figures to justify the soundness and profitability of such expenditures."

ABC Consolidated Corporation and its divisions are among leaders in the mass feeding industry, serving the public with a diversity of feeding services. These include refreshment concessions in theatres, amusement parks and stadiums; airport and inflight feeding facilities, industrial and school feeding; turnpike and other restaurants and snack bars. Its securities are listed on the New York Stock Exchange.

Salmonella & NCA

NEW YORK—The current status of the Salmonella problem in the candy industry will be explored in depth by two recognized authorities at a regional meeting of Mid-western candy manufacturers, to be sponsored by the National Confectioners Association, Thursday, September 7, 1967, at the Furniture Club of America in Chicago. Dr. John H. Silliker, President, Silliker Laboratories, Chicago Heights, Ill., who has done extensive research in the field of Salmonella dictation in foods, will discuss the bacteriological aspects of the problem at the manufacturing level.

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Williams 62 World Series 150.00	Midway Mystery Score 195.00	Chicago Coin Long Range Rifle 195.00
Williams Major League Baseball 175.00	Chicago Coin Bullseye Baseball New	Midway Rifle Champ 275.00
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	Chicago Coin Pop Up 245.00	Chicago Coin Super Scope 495.00



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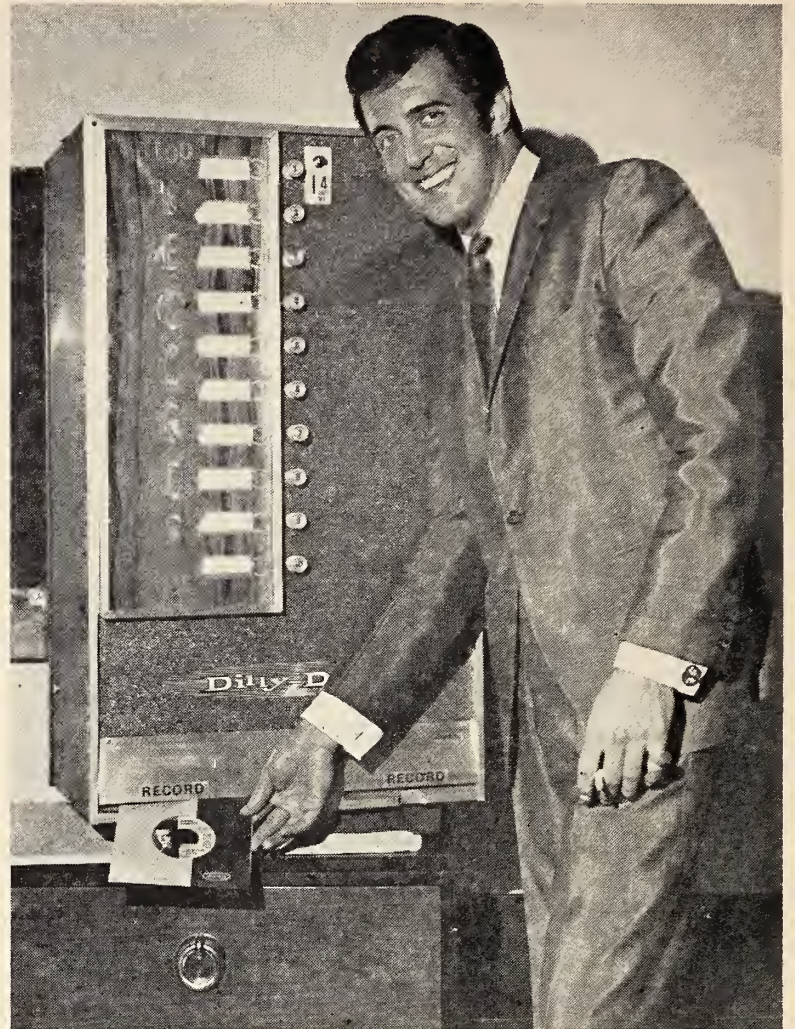
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Epic's Cameron Thinks It's a Dilly



Bobby Cameron, Epic Records recording star, shows us how it's done with Newport Manufacturing's brand new Dilly-Disc record Vendor. The machine, according to Newport secretary-treasurer Dave Gorwitz, has already enjoyed a successful trial run in the Kansas area and he's currently contacting distributors throughout the country to handle the product. Dilly-Disc is designed to vend 240 45rpm records at four-quarters per.

23rd NAMA Council Formed in Ohio

CHICAGO—Iowa vending operators and suppliers organized a State Council in Des Moines on August 9, and

will affiliate with the National Automatic Merchandising Association (NAMA), Thomas B. Hungerford, NAMA executive director announced last week.

Members of the Iowa Council named Norman C. Smart, Iowa Vending Company, Marion, president of the newly formed group. Other officers are Max H. Lamb, Automatique Des Moines, Inc., Des Moines, vice president; Leslie C. Boatman, Kwik Kafe of Iowa, Inc., Des Moines, secretary; and William S. Farner, Vending Service, Inc., Carroll, treasurer.

Elected to the Council's board of governors were Ethan O. Akin, Canteen Service of Waterloo, Inc., Waterloo; Boatman; Joseph Craew, My-Cap Vendors, Inc., Dubuque; Farner; Bennett Gordon, Gordon's Vending, Inc., Des Moines; Lamb; Peter F. Shy, Shy Vending, Fairfield; Smart; and Hans Wiedemann, Northern Vending Company, Mason City.

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**ARA Reports Record Income & Earnings
For Nine Month Report Period**

PHILADELPHIA—Automatic Retailers of America, Inc., reported that service revenues, pre-tax income, net income and earnings per share rose to new records in the nine months ended June 30, 1967. Chairman Deavre J. Davidson also noted that volume and profit margins were lower than budgeted in some of the industrial sectors of the company's diversified markets.

Service revenues rose to \$269,656,000 compared with \$237,227,000 in the first nine months of fiscal 1966—a gain of 14 per cent. Net income increased to \$7,006,000 from \$6,293,000—a gain of 11 per cent. Earnings per share rose to \$1.94 from \$1.83 earned in the first nine months of fiscal 1966—a gain of six per cent on the larger number of weighted average shares outstanding. Based on the actual number of common shares outstanding at the end of each period, earnings per share were \$1.93 (on a larger number of shares outstanding) versus \$1.75 for the like period a year earlier—a gain of ten per cent.

Davidson said, "our diversification helped to sustain our gross record during a period of industrial decline. The favorable results reflect continued growth and meeting of budgets in our institutional markets, schools, colleges, hospitals and governmental areas, as well as many business and industrial locations.

"Some of the problems which reduced earnings in a number of our industrial divisions are self-correcting and others are being corrected by ARA service specialists."

"Our new market and training programs to increase sales, service quality, and satisfaction for customers are moving ahead favorably. ARA's long term planning and research to broaden professional management services to present institutional and industrial customers and new clients have met with particularly good suc-

cess during the recent period and will expand our abilities to even better serve our clients and the interests of our stockholders in the year ahead," he added.

**ARA Signs Up
Four New Spots**

Araserv, recreation services arm of Automatic Retailers of America, has signed up four widely diversified new clients, James H. Petersen, division president, announced. They are: Louis Sherry Restaurant at Philharmonic Hall in the Lincoln Center of the Performing Arts in New York City. Petersen said this contract includes all catering services at the Hall as well as for official functions at Gracie Mansion, home of Mayor and Mrs. Lindsay.

Connie Mack Stadium, home of the Philadelphia Phillies in the National League, where service will begin with spring baseball.

The Long Island Arena, home of the Long Island Ducks, professional ice hockey team.

Washington, D.C. Armory, focal point for trade shows and exhibitions in the nation's capital.

Petersen said these four new accounts bring to 16 the number of recreation and cultural centers that have been added to the Araserv client list during the current fiscal year. Among these was the new Philadelphia sports arena, Spectrum, which will be completed and opened next month for a wide variety of activities including home games of the Philadelphia Flyers of the National Hockey League and the world champion Philadelphia Warriors of the National Basketball Association.

Other Araserv accounts include the Atlanta Stadium, where the baseball Braves and football Falcons play, and the Loew's theatre chain.

The Flag is Up! The Wrappings Are Off!

Rock-Ola Releases its 1967-68 PhoneLine

■ NEW ROCK TWINS OFFER MONEY COUNTER; DOLLAR ACCEPTOR OPTIONAL; "FLIP-TOP SERVICE"

CHICAGO—The official wraps came off two new Rock-Ola phonographs for the 1967-68 season during operator receptions held last week at the firm's three dozen franchised distributors across the country.

The initial reaction of the operating trade, according to several outlets polled, was an enthusiastic "well done," echoing the distributors' own sentiments expressed at closed preview meetings held late in July.

The center of attraction for the fall line of Rock-Ola phonographs is the 'Ultra' model 437 console, a 160-selection, superbly styled unit, presenting a radical departure in appearance and technical design from its predecessor the GP/Imperial. The second phonograph, a 100-selection companion to the 'Ultra,' called the 'Centura' model 436, differs only in the design of the grille and of course in the number of selections offered. The physical dimensions of both machines are identical.

Ed Doris, the firm's executive vice president, declared: "In a great sense, these machines were designed by the operator himself. Many of the technical and exterior innovations were suggested by our distributors at the urging of their operator-customers. They wanted an easily accessible title strip frame—we've come up with flip-down program displays on the hinged dome; they wanted to save time changing records—we've put clearly-visible selection indicator numbers right on top of the record magazine;

we've also given operators a compact selection panel, grouping the coin slot, optional dollar bill acceptor, credit signal window, price card and selection buttons—for the satisfaction of location customers.

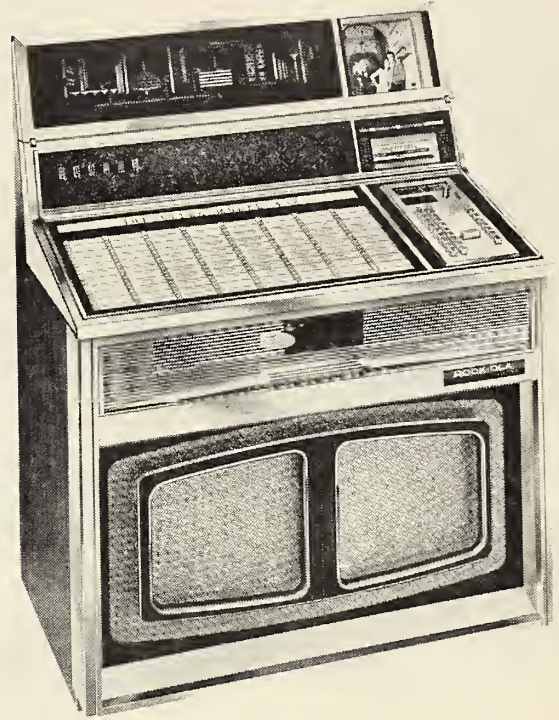
"Both phonographs," Doris continued, "are extremely easy and speedy to service. This is the main point we're stressing to our distributors—accessibility! The amplifier, for one thing, is a snap to get at and service, our credit unit is conveniently placed as is the free play button. Even the fluorescent lamps are right in front of you if you have to change them.

"We call it 'flip-top servicing' simply because everything is easily within the serviceman's reach. It's all designed for speed—so they can get in and out of the location in the least possible time. This is important.

"Of course, the mechanical excellence of all Rock-Ola phonographs is engineered into these two new units," Doris declared, "and down-time from break-downs is virtually eliminated. But, as I say, should a machine require parts replacement or repair, the time involved would be quite minimum. In short, we've made sure the lion's share of the operator's collections goes for profit not for service and programming time," he added.

Both the 'Ultra' and 'Centura' phonographs come in the Pecan 'Conolite' cabinet finish, will accept 50¢ pieces (standard equipment), offer the Mech-

(Continued)



Prides of the line, new ULTRA model 437.

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A Hit

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1444, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 200 Sel.
1465, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 200 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160-Sel.
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel. 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7-62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Hoppy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2p. (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Cord 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/61)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Life (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zanith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Circus (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bork Pool (11/63)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatari Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Skeeet Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Tin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Crisp Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shig. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gvsky Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Roker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Stagger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (1/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo DeLuxe
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Le. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crone (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Prvly. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Overseas Delivery of New R-O Line To Begin Almost Immediately

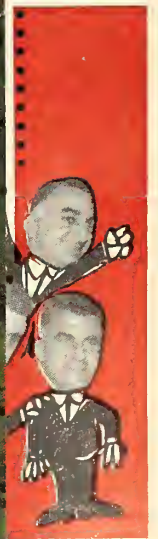


Model 437
ROCK-OLA
ULTRA

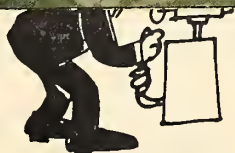


...ture of the new
 ...d Active Amuse-
 ...it" meeting.

...d sales year."
 ...er advised: "As
 ...we will continue
 ...model 434 Con-
 ...compact machine.
 ...ved excellent res-
 ...s operators."
 ...most of the firm's
 ...s are now in the
 ...model 437 'Ultra'
 ...to customers and
 ...'Centura' is ex-
 ...in bulk beginning



A. Lu Ptacek
 BIRD MUSIC DISTRIBUTORS, INC.
 Manhattan, Kansas



Peter Geritz
 MOUNTAIN DISTRIBUTORS
 Denver, Colorado 80205

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel.
M-200 Tropicana '63-6.
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120
1436A, '53, Fireball, 120
1438, '54, Comet, 120
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tem
1468, '59, 120 Sel. Tem
1485, '60, 200 Sel. Tem
1478, '60, 120 Sel. Tem
1495, '61, 200 Sel. Regi
1488, '61, 120 Sel. Reg
1496, '62, 120 Sel. Emp
1497, '62, 200 Sel. Emp
1493, '62, 100 Sel. Princ
408, '63, 160 Sel. Rhaps
404, '63, 100 Sel. Capri
418-SA '64 160-Sel.
Rhapsody II
414 '64, 100 Sel. Capri
425, '64 Grand Prix 160

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
O-160, '60, 160 Sel.
O-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 7 RPM
1400, '51, 48 Sel., 45 or 7 RPM
1450, '51, 48 Sel. 45 or 7 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Borrel-O-Fun '62 (11/61)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score, (8/65)
(Novelty Game)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball
(4/59)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun

For 1968
Rock-Ola
has gone
all-out
with
*All-New
Beauty*

ALL-OUT ACCESSIBILITY

Here's the kind of sleek, modern, "in" type design that will make the Rock-Ola Ultra and Centura the most-wanted phonographs in any location . . . the most-played phonographs wherever they're located.



KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

(2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

Lighted animation . . . bright new colors . . . gleaming anodized aluminum trim . . . and more . . . all add up to more customer pleasure than ever before.

But that's only the beginning. The new Rock-Olas make sure that the lion's share of the "take" goes for profit . . . *not* for service and programming time.

Everything has been done to bring all the elements up and out where they are easily reached. **Total Accessibility** is the key to why the new Rock-Ola phonographs mean more profit.

"EASY-VIEW" PROGRAMMING

It's all up top in plain view. (1) Hinged program holders flip down for fast title strip change. (2) New magazine has clearly visible record indicator numbers on top for fast loading. (3) New slotted precision casted magazine hub keeps records aligned for perfect indexing everytime. Centralized Selection Panel features; (4) New handy grouping of price card, credit signal window, coin slot, reject button, optional dollar bill acceptor, and selection buttons for constant play action.

LIFT THE DOME

on the greatest
array of
operator helps
in the business

LOOK INSIDE

at all the up-top,
easy to reach
features for
operator convenience

FLIP-TOP SERVICING

Flip up the self-locking main dome and everything is within arm's reach. (5) All parts of selection panel at eye height. (6) Album price changes at your fingertips . . . made with electrical clips—can't be accidentally changed. Any number up to 23 credits. (7) Amplifier quickly removed and hung up front for in-cabinet service. (8) Credit unit and free play button mounted above mechanism. (9) Even the fluorescent bulbs are easy to replace instantly.

NEW PROFIT FEATURES

The fastest service and programming calls in history mean money, but that's not all. Top dome design prevents spillage. (10) Coin entrance chute with "straight through" drain provisions. (11) Spring loaded reject prevents button pounding. Protected speaker grille. Bills and coins in single cash box which opens at cabinet side. New accessory connection panel at cabinet rear eliminates threading wire inside of phonograph.

NEW BEAUTY TO THE EYE

Top animation uses a self-adjusting belt system. New color harmony and new design from top to bottom.

NEW BEAUTY TO THE EAR

A new standard of perfection in low-distortion, well-balanced sound. New magnetic pick-up with lower tracking force, improved tracking, increased compliance and minimized "needle talk." New design amplifier with lower distortion, higher efficiency and cooler operation.

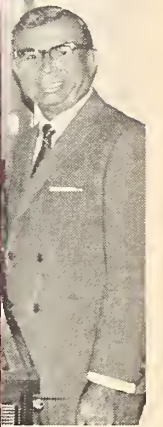
THE Centura model 436

The 100 selection companion to the Ultra.

Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal.
(6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)

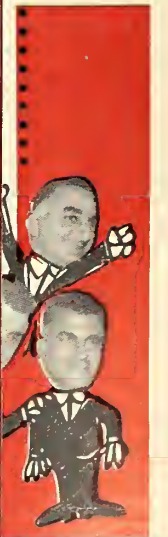
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

Overseas Delivery of New R-O Line To Begin Almost Immediately



...ture of the new
...d Active Amuse-
...it" meeting.

...rd sales year."
...her advised: "As
...we will continue
...model 434 Con-
...compact machine,
...yed excellent res-
...s operators."
...most of the firm's
...s are now in the
...model 437 'Ultra'
...to customers and
...'Centura' is ex-
...in bulk beginning



A. Lu Ptacek
BIRD MUSIC DISTRIBUTORS, INC.
Manhattan, Kansas



Peter Geritz
MOUNTAIN DISTRIBUTORS
Denver, Colorado 80205

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THE **Centura** model 436

The 100 selection companion to the Ultra.

HERE'S HOW ROCK-OLA HAS GONE ALL-OUT IN '68!



MECHANISM

World famous Rock-Ola Revolving Record Magazine, "Accu-True" Tone and Mech-O-Matic Intermix assures all-out dependability year after year.



KEY SWITCHES

All parts of the selection panel, key switches and album pricing board completely accessible at eye level by opening the main dome.



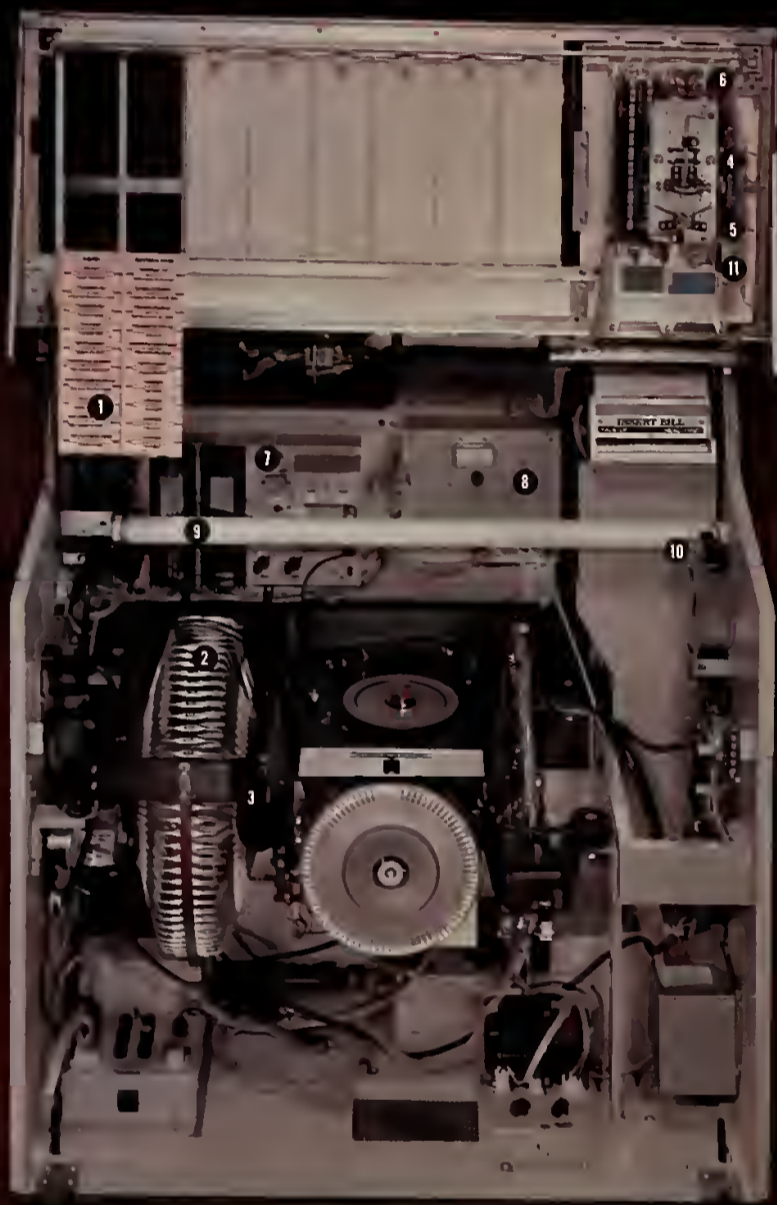
CREDIT UNIT

New credit unit provides all-out pricing flexibility for albums and singles. Whole unit flips down inside cabinet for full view coin cycle viewing.

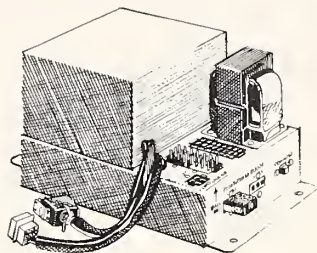


AMPLIFIER

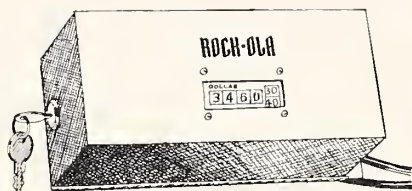
New, highly efficient, cooler operating transistorized amplifier "flips" inside cabinet for all-out stand-up servicing ease.



interchangeable parts mean
maximum versatility... minimum service...
top profits for you!



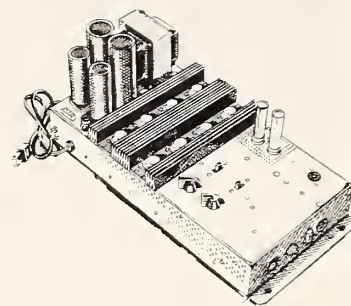
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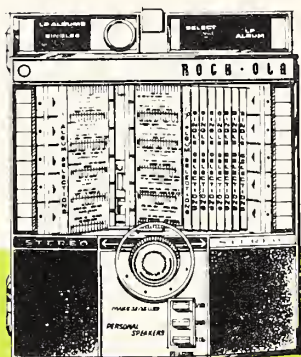
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3



4



Phonette Wallbox: Personal listening pleasure and volume controls. Mounts anywhere. Programs LP's or singles, 33 $\frac{1}{3}$ or 45 RPM records... Model No. 503—100 selections. Model 504—100 selections. 50¢ coin chute optional.

- 1 "Common" Receiver System. Operates with the Rock-Ola Ultra and Centura and other current model phonographs. Ends cost of multi-receiver system inventory. Model 1765.
- 2 Automatic Money Counter. Sealed, tamper-proof, plug-in unit counts nickels, dimes, quarters, half dollars. Totals exact machine receipts; "totals" clearly visible. Also works with Rock-Ola Phonette and dollar bill acceptor. Model 1989.
- 3 Exclusive Mech-O-Matic Intermix. Completely automatic mechanical changer intermixes 7" LP albums, 33 $\frac{1}{3}$, 45 RPM, stereo-monaural records in any sequence. No wires, no micro-switches or electronic aids for changing motor speeds or spindle sizes.
- 4 Transistorized Amplifier. All new... Rock-Ola engineered. Saves money on tube replacements. Simplifies service. Elimination of excessive heat saves wear on other components. Circuit protector bulbs prevent damage to transistors if speaker leads should be shorted.

SPECIFICATIONS: Models 437 ULTRA & 436 CENTURA

	Cabinet			
	Weight	Height	Depth	Width
Model 437	310	50 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	39"
Model 436	295	50 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	39"
	Crated			
	Weight	Height	Depth	Width
Model 437	355	54"	29"	42"
Model 436	340	54"	29"	42"

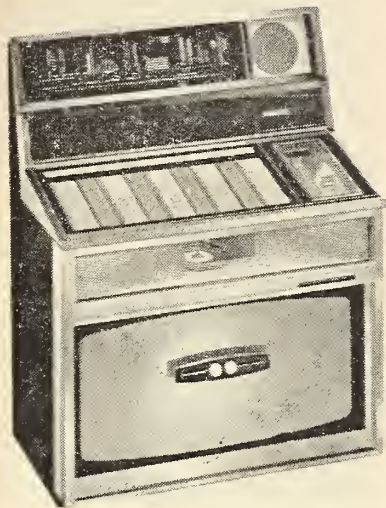
Cabinet Finish: Pecan "Conolite"
Coin Equipment: Single Entry, Four Coin—nickels-dimes-quarters-halves—U.S. coins. 50c a standard feature. Also credit accumulator.
Record Changer Mechanism: Model 437-80 (160 Selections) 7" records, 33 $\frac{1}{3}$ -45 RPM, Mech-O-Matic Intermix standard feature. Model 436-50 (100 selections).
Automatic Volume Compensator: A standard feature. Squelch system assures uniform volume during record lead-in until AVC assumes loudness control.
Speaker Complement: Two (2) 12" Woofers and two (2) 5" x 8" oval Tweeters, crossover network.

Rock-Ola Manufacturing Corporation, whose policy is one of continuous improvement, reserves the right to change designs, specifications, price and equipment at any time without notice or incurring obligations.

Look to
ROCK-OLA
 All-Out,
 All the way
 for profits!

Rock-Ola Manufacturing Corporation
 800 North Kedzie Avenue
 Chicago, Illinois 60651

Overseas Delivery of New R-O Line To Begin Almost Immediately



(available with a 50¢ coin acceptor) and the Concerto 100-selection phonograph.

According to Dr. David Rockola, assistant to the firm's president and general overseer of the foreign market, "our overseas distributors, including Alfred Adickes of Nova Apparate, have been introduced to the marvelous design and engineering features of our two new phonographs and are extremely anxious to hold their own operator showings as soon as possible. As a matter of fact, the very first plane-load of Ultra's will depart



The pretty young Japanese hostess above lent quite the exotic air to the New York distributor showing held last month in the Summit Hotel. Actually she represented a sneak-preview of a tour of Japan offered distributors as an incentive.



Meet a couple of familiar faces in whose hands rests the future of the new Rock line. That's Monroe's Norm Goldstein on the left and Active Amusement's Joe Ash at right. Photo was snapped during "Summit" meeting.

Companion unit to the 'Ultra' is the 'Centura' model 436 shown above.

O-Matic dual-speed intermix system, all-transistor amplifiers and an Automatic Money Counter unit for totaling receipts. An optional dollar bill acceptor is available for both phonographs. There's a single coin box for both dollars and coins, a spring-loaded reject button to discourage pounding by the customer and a "common" receiver system.

Many new accessories are interchangeable with other current model Rock-Ola phonographs and the operator should check with his distributor.

Those music machines currently in production at the Rock-Ola plant, in addition to the 'Ultra' and the 'Centura', include the 'Phonette' wall box

O'Hare Airport this Friday (Aug. 18th) for the Continent.

"The phenomenal success of our line, in Europe especially," Dr. Rockola continued, "is quite complimentary to our engineering department, I think. These European people know their machinery and respect and expect nothing short of mechanical excellence in the equipment they operate. We're all rather proud of these new units, most especially in their service convenience offered, and feel confident that our overseas colleagues

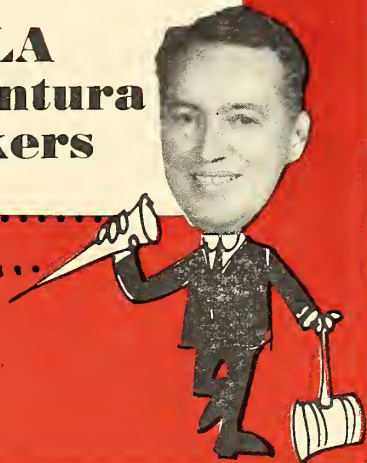
will chalk up a record sales year."

Dr. Rockola further advised: "As Mr. Doris stated, we will continue manufacturing our model 434 Concerto 100-selection compact machine. This unit has enjoyed excellent response from overseas operators."

Doris stated that most of the firm's domestic distributors are now in the position to deliver model 437 'Ultra' machines in quantity to customers and that the model 436 'Centura' is expected to be shipped in bulk beginning in September.

Pulls No Punches

ROCK-OLA Ultra and Centura Music Makers



Robert E. Nims
A.M.A. DISTRIBUTORS, INC.
1711 St. Charles Ave.
New Orleans, La. 70130
504-529-2315

A Happening

ROCK-OLA Ultra and Centura Music Makers



Thomas Greco · Frank Greco
Joseph Greco · Jack Greco
GRECO BROS. AMUSE. CO., INC.
Glasco, New York 12432

Red Hot

ROCK-OLA Ultra and Centura Music Makers



A. Lu Pracek
BIRD MUSIC DISTRIBUTORS, INC.
Manhattan, Kansas

Sharp

ROCK-OLA Ultra and Centura Music Makers



Peter Geritz
MOUNTAIN DISTRIBUTORS
Denver, Colorado 80205

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to each New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANTED TO BUY: 9 Seeburg 3W—100 chrome plated wall boxes, in good shape. G & P Vending, 5405 Conner, Detroit, Mich. 48213.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13c. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904 PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S HOWARD STREET—BALTIMORE, MD 21230

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, 725 SHORE ROAD, SOMERS POINT, NEW JERSEY 08244, A.C. 609-927-5512.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANTED TO BUY: FIRST TWO PRESLEY recordings on SUN Records. "That's All Right # (209)", "Good Rockin' Tonight # (210)". BOB ZIMMER, 160 Fountain Street, New Haven, Connecticut 06515.

HELP WANTED — YOUNG WOMAN OR young man over 25, with publishing experience to organize and manage new swinging publishing company. Creative and A&R talent good additive. Call 581-3972 in NY.

WANTED: MAN TO SERVICE SEEBURG Phono's & Bally Bingos's. Must be married and a non-drinker. Wages according to knowledge. Call: JOHN WASSICK, 418 Farnit Rd., Morgantown, W. Virginia. 304-292-3791.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANTED: WURLITZER 2510, SEEBURG KD-VL-201, AMI H-200, I-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo, All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

HOT SOUTHERN GROUPS NEEDED FOR LONG term recording contracts by indie producer. Please send audition tapes or dubs. JOHN BRUMAGE, P. O. Box 14422, Tampa, Florida, 33609. (813) 839-4880. PRODUCERS: I always have openings for good masters! Thank You!

AMI AND SEEBURG HIDEAWAYS. ALL MAKES of wall selection boxes and steppers. Rock-Ola wall model phonographs. Six card bingos, spot lights, Lotta Fun's, Barrel of Fun's etc. and flippers. HENDON AUTOMATICS LTD., 50, CREWYS ROAD, LONDON, N.W.2. TEL: 01-458-4587.

WANTED: TWO MECHANICS FOR ROUTE work on Amusement Machines and Juke Boxes. Two mechanics for shop work. Age is no hold back if you can do the work. Salary to commensurate with ability. Contact COLE HENRY, STAR AMUSEMENT COMPANY, 136 State Street, West Columbia, South Carolina. Telephone: 256-1429.

FOR SALE

COIN DISPENSERS: Twin Nickle, wood \$7.95; Nickle-Dime, wood \$8.95; Metal Single 5¢ \$12.95; Metal Single 10¢ \$12.95; Close-out Metal 25¢ \$8.95. Bruce Wright's Western Distributors, 1226 SW 16th Avenue, Portland, Oregon.

MIDWAY PREMIERS SHUFFLES \$650.00 Chico Gold Star \$499.50. Gott. Central Park FP \$295.00. Liberty Belle \$225.00. Hercules Rifle \$125.00. Natl. 222 Cig. \$245.00 More, send for list. Greco Bros. 1288 Br'dy Albany N.Y.

PANARAM USER'S—THEATRES—FILM Developers 225 negatives 16 M.M. black-white, Mint condition App 400 Ft. each. Art Nudes, beautiful Calif. subjects good library, money makers. Also Panorams, large stock, used film \$8.00 Loop. Write R. Richter, 1063 Market St. San Francisco, Calif.

ARCADES, OPERATORS — WE HAVE JUST what you are looking for. All new soccer game with glass enclosed playfield. Only \$295.00. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y. 10036.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS. ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F". Greatna, La. Tel 367-4365.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.a.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 455, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaied postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically re-conditioned. Shipmates \$275.00, Stop N Go \$225.00. Swing Along, Gaucho \$175.00. El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

FOR SALE: USED BALLY, MILLS, PACE, JENNINGS, Sega Slot Machines, Keeney Uprights, Bally Bingos, BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg. \$460—our price \$260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297.)

FOR SALE—SLICK CHICK-MID. 2 PL RACEWAY-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varieties, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Microscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gun, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

PINGAMES: 1 GOTTIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

BALLY, MILLS, JENNINGS FRUIT SLOT machines. New and used. For export. We will be in Scandinavia and Europe after June 30th for two months. Call, write, wire NEVADA FRUIT (Slot) MACHINE. BOX 5734 RENO, NEVADA. (702) 329-3932.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

FOR SALE: BAHAMA BEACHS, FOLIES BERgeres, Beauty Beachs, Border Beautys, Bountys, Silver Sails, Golden Gates. Also Gottlieb, Williams, and Bally flippers. If interested write, wire or call NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. TEL: 529-7321 CABLE: NONOVCO.

FOR SALE: 10 ALL TECH AND 10 IRVIN Kaye 4 1/2 x 9 Pool Tables. Excellent condition—Like new. GLOBE VENDING, 378 GRANITE ST., QUINCY, MASS. 617-479-0010.

RECORD SALE, 45'S, NEW, NICE ASSORTMENT. Recent, oldies, D.J.'s, audition copies, \$5.65 per 100, \$50.00 per 1,000 postpaid in U.S.A. Remittance with orders. EMPIRE DISTRIBUTING CO., 4610 Liberty Ave., Pittsburgh, Pa. 15224. Tel. (412) 682-8437.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

UNITED SHUFFLES: Pacer, \$425; Mambo, \$495; Crest \$295; Williams Tenth Inning, \$275. WANT—Seeburg LPC-1B (Blond). MOHAWK SKILL GAMES, 67 Swaggertown Road, Scotia, N.Y. 12302.

BUYERS OF USED PHONOGRAPHS—WHOLESALE or exporters. We guarantee our equipment. Write for prices. UNITED DISTRIBUTORS, INC. 902 W. Second St., Wichita, Kansas 67201. Phone: 316-AM4-6111

FOR SALE . . . MIDWAY GUNS . . . CAPTAIN Kid \$450.00, Monster Guns \$315.00, Rifle Champ \$245.00. Write, REDD DISTRIBUTING, 672 MAIN ST., HYANNIS, MASS. Tel: 617-775-6411.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lords Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE: MIDWAY MONSTER GUNS, \$275.00 each. Write REDD DISTRIBUTING, 672 Main St., Hyannis, Mass. Phone: 617-775-6411.

FOR SALE: 100J \$225.00, HF100R RESTYLED \$200.00, 3W1 wall boxes, as is, \$10.00, S3W160 wall boxes, shipped, \$50.00, RCSU4 steppers \$49.95, C.C. Super Scope Rifle \$495.00. CALL or WRITE: OPERATORS SALES, INC., 4122 Washington Ave., New Orleans, Louisiana 822-2370 (504).

FOR SALE—MIDWAYS RIFLE RANGE \$250.00, Chicago Coins Texas Ranger Gun \$300.00, Midways Little League \$300.00. Bingos for export only. D. & P. MUSIC, 27 E. Philadelphia Street, York, Pa. 17401. Phones 848-1846.

FOR SALE—WMS. HERCULES, VANGUARD, Crusader & Titan Guns—Make offer. AMI HA-600 Background Units, Seeburg K-200 Hdw. BIRD MUSIC DIST. INC. Ph. Area Code 913, Pr 8-5229, 124-126 Poyntz Ave., Manhattan, Kansas.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wirre, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

RACK A BALL, \$165.00, Soccer \$150.00 Riverboat \$195.00, Beat the Clock \$195.00, Sea Shore (2pl), Sweethearts, Swing a Long (2pl), Kings & Queens, Bonk A Ball, Cross-town, Lucky Strike, Hotline. Ditchburn Mini-cold and Mini-spa drink machines D&L COIN MACHINE CO., 414 KELKER ST., HARRISBURG PA. PHONE: 234-2235

RECONDITIONED BARGAINS: BALLY BALL Bowlers 14—Strike \$25.00; Trophy \$45.00; Lucky Alley \$45.00; Challenger \$95.00; United Shuffles 8 1/2—Big Bonus \$75.00; Line-up \$75.00; 3-Way \$75.00; 5-Way \$125.00; Avalon \$225.00. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. PHONE 452-3207.

MISC.

"DEEJAY DIGEST" (SUMMER-1967) JUST OUT! Over ten years specialist's DeeJay material. Clean; airable, non blue lines. Topical quips; "Hippies" Korny Kommercials, Artists, Bloopers, etc. "Written For DeeJays BY DeeJays." \$4.00. MORRIS, BOX 1234, EUREKA, CALIF. 95501.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00 Copy of comeay monthly free with order: "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, Boyer Road, Mariposa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip dee-jay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent Baldwin Harbor, N.Y. 11510

Big Edge

ROCK·OLA
Ultra and Centura
Music Makers



Lawrence F. LeSturgeon
LESTOURGEON DISTRIBUTING CO.
Charlotte, North Carolina 28201

Block Buster

ROCK·OLA
Ultra and Centura
Music Makers



Joseph Ash
ACTIVE AMUSEMENT MACHINES
Philadelphia, Penna. 19130

First Pick

ROCK·OLA
Ultra and Centura
Music Makers



J. D. Lazar
B. D. LAZAR COMPANY
Pittsburgh, Pennsylvania 15219

Barn Burner

ROCK·OLA
Ultra and Centura
Music Makers



Abe Susman
STATE MUSIC DISTRIBUTORS, INC.
Dallas, Texas 75226

In the Groove

ROCK·OLA
Ultra and Centura
Music Makers



Morris Piha
GREATER SOUTHERN DISTRIBUTING
Atlanta, Georgia 30312

All Out

ROCK·OLA
Ultra and Centura
Music Makers



Norman Goldstein
MONROE COIN MACHINE
Cleveland, Ohio 44114

A Swinger

ROCK·OLA
Ultra and Centura
Music Makers



Harry B. Brinck
H. B. BRINCK
Butte, Montana 59701

TNT

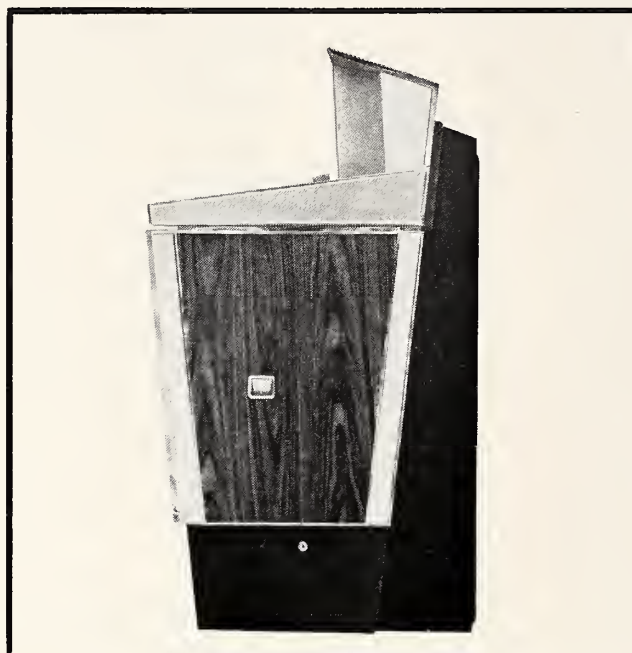
ROCK·OLA
Ultra and Centura
Music Makers



Joseph H. Shaw
ACE-HI DISTRIBUTORS
Lackawanna, New York 14218

WANTED

by music operators
in 50 States
(and around the world)



DESCRIPTION:

ALIAS: "The Music Merchant"
REAL NAME: Rowe AMI Phonograph Model MM-1
HEIGHT: 49¹/₄ inches
WIDTH: 37 inches
DEPTH: 26³/₄ inches
WEIGHT: 335 pounds
FEATURES: Presents elegant, handsome appearance

REMARKS:

Reported to be notorious coin artist. Entices customers over to play records by means of unique device: Rowe AMI "Play Me" Records. Also takes dollar bills from customers, using special "Dollar Bill Acceptor."

CAUTION:

Also wanted for embellishment: changes appearance rapidly, utilizing "Change-A-Scene" Panels to blend in with any location.