

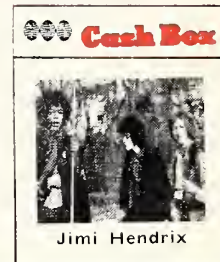
Monterey Pop Fest: Weekend To Remember • New
Format Revamps Mid-Year NARM Meet • Zar Label

Formed Under
Billy Vaughn •
Anderson To

Cash Box

548 July 1, 1967

Head April-Blackwood ••• Bell/Papa Don
Ties ••• Pickwick/33 & Dot Deal ••• Name
Rex Oldfield To Direct MGM's English Label



THE TEMPTATIONS: HIT AFTER HIT, AFTER HIT, AFTER . . .

Int'l Section Begins Pg. 51



The Monterey Pop Festival

...Where
it all began.

A salute
from
COLUMBIA
RECORDS





Cash Box

Vol. XXVIII—Number 49

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Going Abroad Domestically

Doing business on today's world-wide publishing scene is a complex matter, requiring the selection of strong representation in key markets. For smaller publishing set-ups surveying the possibilities of exposure in key markets, there are several methods open to them. They may assign individual songs to selected foreign companies, or perhaps their entire catalogs. Generally speaking, these firms do not possess the capabilities of going abroad on their own.

A third step, however, has developed, and it amounts to a philosophy of you're-in-good-hands-with-a-large-domestic company. Some of the more aggressive well-established publishing outlets are actively soliciting indie publishers as sub-publishing accounts. Their approach is one that involves the take-over of entire catalogs on a sub-publishing basis, with the very scope of their foreign situation and, of course, the reputation acquired by time and impact on the market, as major selling points.

Instead of intensive, or, at times, hit-or-miss arrangements country-by-country, modest publishing operations can cover the world market through an all-inclusive deal with a single company, one with strong ties abroad.

Entire catalog deals in this direction, it is pointed out, have evolved basically from the formation of publishing units by indie producers and/or artists. We have previously commented on the growth of indie producer-performer writers, whose material naturally finds its way into a self-owned music complex. These trade factors may, in a sense, have fallen into the publishing game without the necessary background or time to administrate such divisions effectively on a global basis. And to add even further incentive to associate with broad publishing enterprises, there is the matter of printed matter (e.g. sheet music, folios, etc.), which, one spokesman for a giant publisher explains, is now a vital sales component of the publishing field. Here, too, the giant publisher becomes a sort of convenient and reliable one-stop service.

By assuming the foreign exploitation of indie publishing catalogs, the large publishing operation is, we feel, greatly aiding the smooth and successful flow of American material—most of which happens to be major contemporary copyrights—to the major music markets of the world.

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Cash Box TOP 100

JULY 1, 1967

	6/24	6/17
1 WINDY		
2 SHE'D RATHER BE HERE WITH ME		
3 GROOVIN'		
4 A LITTLE BIT OF SOUL		
5 RESPECT		
6 CAN'T TAKE MY EYES OFF YOU		
7 SAN FRANCISCO—FLOWERS IN YOUR HAIR		
8 LET'S LIVE FOR TODAY		
9 7 ROOMS OF GLOOM		
10 DON'T SLEEP IN THE SUBWAY		
11 SUNDAY WILL NEVER BE THE SAME		
12 DING DONG THE WITCH IS DEAD		
13 COME ON DOWN TO MY BOAT		
14 TRACKS OF MY TEARS		
15 ALFIE		
16 C'MON MARIANNE		
17 NEW YORK MINING DISASTER—1941		
18 SOMEBODY TO LOVE		
19 UP-UP AND AWAY		
20 LIGHT MY FIRE		
21 DO IT AGAIN A LITTLE BIT SLOWER		
22 AIN'T NO MOUNTAIN HIGH ENOUGH		
23 RELEASE ME		
24 I WAS MADE TO LOVE HER		
25 MERCY, MERCY, MERCY		
26 HERE WE GO AGAIN		
27 MARY IN THE MORNING		
28 SOCIETY'S CHILD		
29 PAY YOU BACK WITH INTEREST		
30 FOR YOUR PRECIOUS LOVE		
31 SOUND OF LOVE		
32 SOUL FINGER		
33 I GOT RHYTHM		
34 ALL I NEED		

	6/24	6/17
35 DON'T GO OUT INTO THE RAIN		
36 TRAMP		
37 YOU MUST HAVE BEEN A BEAUTIFUL BABY		
38 MAKE ME YOURS		
39 JACKSON		
40 MORE LOVE		
41 I TAKE IT BACK		
42 A WHITER SHADE OF PALE		
43 CARRIE ANNE		
44 STEP OUT OF YOUR MIND		
45 WHITE RABBIT		
46 HIM OR ME—WHAT'S IT GONNA BE		
47 THE OOGUM BOOGUM		
48 CREEQUE ALLEY		
49 SHAKE RATTLE & ROLL		
50 FUNNY, FAMILIAR, FORGOTTEN FEELINGS		
51 WOMAN LIKE THAT, YEAH		
52 BABY PLEASE COME BACK HOME		
53 FOR YOUR LOVE		
54 SUMMER AND SANDY		
55 IT'S COLD OUTSIDE		
56 YOU WANTED SOMEONE TO PLAY WITH		
57 TOGETHER		
58 THERE GOES MY EVERYTHING		
59 LOVE ME TENDER		
60 SOMEBODY HELP ME		
61 SILENCE IS GOLDEN		
62 OOH BABY BABY		
63 CHAPEL IN THE MOONLIGHT		
64 BOWLING GREEN		
65 SOOTHE ME		
66 HYPNOTIZED		
67 WHO'S LOVING YOU		

	6/24	6/17
68 COME TO THE SUNSHINE		
69 MISTY BLUE		
70 YOU GAVE ME SOMETHING		
71 JOY		
72 I'LL ALWAYS HAVE FAITH IN YOU		
73 LONELY DRIFTER		
74 NOW I KNOW		
75 GRADUATION DAY		
76 YOUR UNCHANGING LOVE		
77 SHOW BUSINESS		
78 BLACK SHEEP		
79 TESTIFY		
80 DON'T BLAME THE CHILDREN		
81 AIRPLANE SONG		
82 MR. PLEASANT		
83 GIVE ME TIME (L'AMORE SE NE LA)		
84 LET THE GOOD TIMES ROLL & FEEL SO GOOD		
85 DAYLIGHT SAVIN' TIME		
86 WASHED ASHORE (ON A LONELY ISLAND IN THE SEA)		
87 THE RIVER IS WIDE		
88 BLUE'S THEME		
89 FUNKY BROADWAY (PART 1)		
90 LITTLE MISS SUNSHINE		
91 ONE BY ONE		
92 TEMPTATION		
93 YOU WERE ON MY MIND		
94 THERE MUST BE A WAY		
95 MY WORLD FELL DOWN		
96 PICTURES OF LILY		
97 TAKE ME (JUST AS I AM)		
98 FOUR WALLS		
99 DEEP IN THE HEART OF HARLEM		
100 YOU KEEP ME HANGING ON		
100 OUT & ABOUT		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit O' Soul (Southern, ASCAP)	4	Far Your Love (Beechwood, BMI)	53	Mercy, Mercy, Mercy (Zawinot, BMI)	25	Soul Finger (Eost, BMI)	32
A Whiter Shade Of Pale (Essex, ASCAP)	42	For Your Precious Love (Sunflower, ASCAP)	30	Misty Blue (Talmont, BMI)	69	Sound Of Love (Jet Star, BMI)	31
Alfie (Famous, ASCAP)	15	Fair Walls (Meager, BMI)	98	More Love (Jabete, BMI)	40	Step Out Of Your Mind (Blackwood, BMI)	44
Ain't No Mountain High Enough (Jabete, BMI)	22	Funkky Broadway (Drive In, Rauten, BMI)	89	Mr. Pleasant (Noma, BMI)	82	Summer & Sandy (Saturday, BMI)	54
Airplane Song (Hastings, BMI)	81	Funny, Familiar, Forgotten Feelings (Acuff-Rose, BMI)	50	My World Fell Down (Southern, ASCAP)	95	Sunday Will Never Be The Same (Pamco, BMI)	11
All I Need (Jabete, BMI)	34	Give Me Time (Panderosa, BMI)	83	New York Mining Disaster 1941 (Abigail, BMI)	17	Take Me (Just As I Am) (Fome, BMI)	97
Baby Please Come Back Home (Graevessville, BMI)	52	I Take It Back (Law-Sal, BMI)	41	Now I Know (Helios, BMI)	74	Temptation (Rozar Sharp, BMI)	92
Black Sheep (Dj Gratta, BMI)	78	I Was Made To Love Her (Jabete, BMI)	24	One By One (Anangoa Ranga, BMI)	91	Testify (Graevessville, BMI)	79
Blue's Theme (Hill, BMI)	88	I'll Always Have Faith In You (Falart, BMI)	72	Oogum Boogum (Big Shot, ASCAP)	47	There Goes My Everything (Blue Crest, BMI)	58
Bawling Green (Roe, BMI)	88	It's Cold Outside (W.G.D., BMI)	55	Out & About (Screen Gems, Columbia, BMI)	100	There Must Be A Way (Laurel, ASCAP)	94
C'mon Marianne (Saturday & Seasons Four, BMI)	16	Jackson (Bexhill, ASCAP)	39	Pay You Back With Interest (Maribus, BMI)	29	Together (Rozar Sharp, BMI)	57
Can't Take My Eyes Off You (Saturday & Seasons Four, BMI)	6	Joy (Saturday, BMI)	71	Pictures Of Lily (Essex, ASCAP)	96	Tracks Of My Tears (Jabete, BMI)	14
Carrie Anne (Maribus, BMI)	43	Let The Good Times Roll (Travis, BMI)	84	Release Me (4 Star, BMI)	23	Tramp (Modern, BMI)	36
Chapel In The Moonlight (Shapira, Bernstein, ASCAP)	63	Let's Live For Today (Dick James, BMI)	8	Respect (East Time, Walco, BMI)	5	Up, Up And Away (Johnny Rivers, BMI)	19
Come On Down To My Boat (Picturelane & Goldstein, BMI)	13	Light My Fire	20	River Is Wide (Saturday, BMI)	87	Washed Ashore (Catalogue, BMI)	86
Came To The Sunshine (Van Tim, BMI)	68	Little Miss Sunshine (Law-Twi, BMI)	90	San Francisco—Flower In Your Hair (Traudale, BMI)	7	White Rabbit (Copper Penny, BMI)	45
Creeque Alley (Traudale, BMI)	48	Lonely Drifter (Hidle, BMI)	73	Shake, Rattle & Roll (Progressive, BMI)	49	Who's Loving You (Jabete, BMI)	67
Daylight Savin' Time (Rumbalero, BMI)	85	Love Me Tender (Elvis Presley, BMI)	59	She'd Rather Be With Me (Chardon, BMI)	2	Windy (Irving, BMI)	1
Deep In The Heart Of Harlem (January, BMI)	99	Make Me Yours (Cash Songs, BMI)	38	She's Got A Way (Chardon, BMI)	2	Woman Like That, Yeah (Trec, BMI)	51
Ding Dong The Witch Is Dead (Lea Feist, ASCAP)	12	Mary In The Morning (Pamco, BMI)	27	7 Rooms Of Gloam (Jabete, BMI)	9	You Gave Me Something (Myta, BMI)	70
Don't Blame The Children (Salaan Songs, BMI)	80			Show Business (Raw-Lau, BMI)	77	You Keep Me Hanging On (Jabete, BMI)	100
Don't Go Out Into The Rain (Unart, BMI)	35			Silence Is Golden (Saturday, BMI)	61	You Must Have Been A Beautiful Baby (Remick, ASCAP)	37
Don't Sleep In The Subway (Duchess, BMI)	10			Society's Child (Dialogue, BMI)	28	Your Unchanging Love (Jabete, BMI)	76
Do It Again A Little Bit Slower (Earl Barton, BMI)	21			Somebody Help Me (Essex, ASCAP)	60	You Wanted Someone To Play With (Edwin H. Morris, ASCAP)	56

ENGELBERT HUMPERDINGK



THERE GOES MY EVERYTHING

40015

This latest single included in his smash LP, "Release Me"



Producer: Peter Sullivan



RAVI SANKAR



theme from

PATHER PANCHALI

b/w GAT KIRWANI #77871

RAVI SANKAR



NARM's New Mid-Year Meet Format Spotlights Workshops, Seminars

PHILADELPHIA—A new format for mid-year meetings of NARM, the wholesaler organization, has been revealed. Also, there has been a change in confab locale from Chicago, as previously announced, the Host Farm in Lancaster, Pa. Dates, Sept. 5-8, remain the same.

Essentially, the change eliminates the usual person-to-person sales meetings among wholesalers and labels in favor of an emphasis on workshops and seminars. A board of directors meeting in Washington, D.C. last month resulted in the overhaul of the mid-year concept.

NARM said that upon a thorough investigation by the board of both the annual NARM convention and the mid year meeting, the directors felt that the person to person conferences could only profitably be held once during the Association year, and that for the best interests of both regular and associate members, the person to person feature should be held at the annual convention. In addition, NARM said, the last convention highlighted the value of a direct exchange of ideas among wholesalers (both record merchandisers and distributors), regarding their internal operations.

Workshop Schedule

The schedule for the workshops include an opening session entitled "Your Business In Today's Economy," which will be chaired by Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.). After an opening discussion by Heilicher, a group of wholesaler members of NARM (rack jobbers and distributors) will investi-

gate the various problems which today's economic conditions create for the wholesaler of phonograph records, and the methods with which these problems can be effectively handled. Problems of rising costs in all areas of internal operations, and recent changes in the pricing of record product—as they relate to the general economy—will be stressed.

On Thursday morning, two seminar sessions will be held. The first of these will be a Tape Cartridge Forum, under the chairmanship of Jack J. Geldbart (L&F Record Service, Atlanta, Georgia). Geldbart will work with the newly-created NARM Tape Cartridge Committee to construct an agenda of interest to those companies solely in tape cartridge wholesaling, to those companies who have integrated tape cartridges into their record operations, and to those companies who are contemplating such a move. A complete survey of the current tape

(Continued on page 43)

FCC Again OK's ABC-ITTC Merger

NEW YORK—The merger of the American Broadcasting Co. and International Telephone & Telegraph Corp. was once again approved last week by the Federal Communications Commission (FCC). The vote, 4-3, came after months of hearings evolving out of Justice Department objections to the proposed merger, first approved by the FCC last year. The new FCC decision did not indicate a specific time the merger could take place, but no official move in this direction was seen for at least 30 days. The Justice Department said it would study the Commission's decision carefully before deciding whether or not to appeal.

BMI Ups Network TV Music Rates; Award 1 Mil Performance Songs

NEW YORK—An increase in United States television network background music rates and double normal payment for feature performances of songs which have had over one million logged performances, both relating to fourth quarter statements, have been announced to all affiliated writers and publishers by BMI (Broadcast Music, Inc.) president Bob Sour.

Sour said that the rate for United States television network background music has increased from 10½¢ to 12¢ per minute during Group A time. United States local television background rates and all Canadian rates are unaffected by this change.

A Group A time program is any television program broadcast between the hours of 6 P.M. and 11 P.M., and a musical or variety program produced especially for television which is broadcast between the hours of 11 P.M. and 1 A.M. All other programs

Monterey Pop Fest: Weekend To Remember

MONTEREY, CALIF.—California's first state capital became the pop music capital of the world last week as the Monterey International Pop Festival, a three day cycle of more than 30 acts, a musical mixture of hard rock, blues, East Indian, folk, jazz, folk 'n roll and Zulu lasted far into the afternoons and evenings. A total of five concerts offering approximately 22 hours of variegated sounds. Much of it inspired. The event expects to gross somewhat less than \$500,000. After-expense will be donated to charity.

Even without the Beatles (publicist Derek Taylor tongue-in-cheekedly informed the press that three of the group were wandering about the fairgrounds, camouflaged as hippies. They never materialized on stage), just one Rolling Stone (Brian Jones, who did not perform), no Motown reps (the Impressions were advertised but scratched), no Beach Boys (a last moment indisposition due to the pressures of a single deadline), no Dionne Warwick (also promised but the Fairmont Hotel refused her one night escape from the Venetian Room), just two predominantly Negro acts (Otis Redding and Hugh Masekela), along with several others not artistically up for the event, it was an historic occasion.

Dozens of "names" who did not appear mingled with Hollywood starlets, record execs and producers, giving it all the aura of a NARM convention in blue jeans, and swelling the sell-out crowds of more than 60,000 joyous hippies and fans who invaded this foggy bay town. Sleeping everywhere or not sleeping at all. In cars, on beaches, dozens to a room. On vacant lots and on the fairgrounds. Thousands camped outdoors at Monterey Peninsula College.

Six hundred and fifty national guardsmen, trained at nearby Fort Ord, had been alerted and 100 additional officers were brought in from

nine surrounding cities. But no situations developed. No arrests were made. And by Sunday morning, with still two concerts to go, police chief Marinello announced that most of "our boys in blue have been sent home." He estimated the crowds as being "four times larger than the jazz festival."

Fans were on their best behavior inside the outdoor stadium as well. Responding warmly to the performers. A mission for most who were determined that this event succeed.

ABC-TV was ubiquitously on hand, filming the occasion for a color special to be seen in the fall. Photographers everywhere with Life shooting Look and Filmways preparing a special on Ravi Shankar. Local newspapers emphasized the hallucinogenic angle, neglecting the music and labeling it a "pot" instead of a "pop" festival. One San Jose sheet, obviously confused, suggested that "LSD was being smoked." This, based on the reporter's observation that "one man was weeping uncontrollably as he sat in the rear of a booth in the arcade." Arcade row was one of the big attractions, offering mod dresses, pottery, posters, incense, earrings, paper clothes, vari-colored buttons, arts and crafts and body painting. "Music Love and Flowers" was the theme and each performance of the 7500 seat amphitheater was sold out, except for Shankar's Sunday afternoon concert when seats were 80% filled.

Friday Evening

Warner Bros.' Association opened the first show, performing for more than a half hour, and setting the mood with a militant version of "Enter the Young." Following with Bob Dylan's "One Too Many Mornings," a satirical treatment of the Coaster's "Poison Ivy," a haunting song titled "All is Mine" and concluding with "Cherish" and "Windy." They were well received. A new hard rock blues group, The Paupers, followed with

(Continued on page 46)

FRONT COVER



The Temptations, mainstays of the Gordy label, have just about reserved a spot on the top 10. Most recently, they added to a remarkable string of smash successes with "All I Need." And in the LP area, too, the fivesome is a frequent visitor. Their album of "The Temptations 'Live'" is number 30 this week, while a collection of "Greatest Hits" is not far behind in the number 32 spot. Coming soon is a new single.

INDEX

Album Plans	30
Album Reviews	41, 42
Basic Album Inventory	38
Bios for D. J.'s	26
Coin Machine Section	60-70
Country Music Section	47-50
Focus On Jazz	40
International Cover	51
International Section	51-59
Looking Ahead (Singles)	12
Mono LP Price List	45
New Chart Additions	32
Platter Spinner Patter	26
R&B Top 50	34
Radio Active Chart	10
Record Ramblings	22
Singles Reviews	16, 18, 20
Sure Shots	44
Talent On Stage	20
Top Hits of the Year	24
Top 100 Labels	28
Top 100 Albums	37
Up Coming Events	20
Vital Statistics	14

Disk Industry Product, Money Aids Israel

NEW YORK—Contributions of creativity and money from the record business are aiding Israel in the aftermath of its war with the Arab states.

A personal gift to the country of \$250,000 was made by Herb Alpert, the A&M recording star, at a fundraising gathering at the home of Jack Warner, the movie mogul, who contributed \$150,000 himself. Also, Barbra Streisand declared at the affair that she would contribute the royalties from her next Columbia LP to Israel.

As for further record product whose sales will aid Israel are an LP and single from United Artists Records. The LP is "Israel Now!" featuring various artists in selected portions from the soundtrack scores of "Exodus," penned by Ernest Gold, and "Cast a Giant Shadow," penned by Elmer Bernstein. Latter film was a bio on the life of Mickey Marcus, hero of the Israeli-Arab war of 1948. The LP also includes Ferrante & Teicher's smash recording of the title song of

are deemed broadcast in Group B time.

BMI will pay double the normal payment rates for feature performances of each work which, as of October 1, 1966, has had in excess of one million logged United States and Canadian feature performances during the time it has been in the BMI repertoire. This double payment, however, is not applicable to songs which are already receiving multiple credit as concert works, show music or movie works.

Sour pointed out that this announcement relates to performances during the fourth quarter of 1966, statements and checks for which will be mailed shortly by BMI.

"While we hope that the increased payments described above can be continued for subsequent quarters," Sour said, "we reserve the right to cease making these additional payments at any time."

"Exodus," which UA has also reissued as a single. A spokesman for UA said that sales of both recordings would realize contributions to Israel in a manner yet to be decided.

The aid-to-Israel cause in the LP area was started by Columbia Records, which is distributing a speech delivered by Abba Eban, Israel's Foreign Minister, before the United Nation's Security Council on June 6, and an LP of Israeli marching songs.

War Brings Hit Song

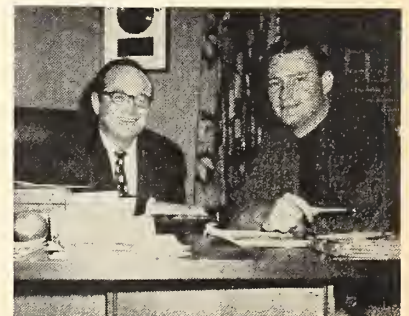
Perhaps the most popular song in Israel today is Naomi Shemer's "Jerusalem, the Golden City," a hymn to the city now totally in Israeli hands. Written a month before the war started, the tune had its lyrics revised by Miss Shemer during the war to convey a greater sense of joy over Israel's victory in the once-divided city of great religious significance. The song was also performed at the recent Israel Bond rally in New York's Madison Square Garden.

Bell & Papa Don Enter Disk, Publishing Deal

NEW YORK—Bell Records and Papa Don Schroeder and Papa Don Productions to a long-term exclusive production and publishing agreement, according to Larry Uttal, president.

Schroeder has had a series of successes over the past year, including "I'm Your Puppet," "Shake A Tail Feather" and "Wish You Didn't Have To Go," all by James & Bobby Purify; "For Your Precious Love" by Oscar Toney Jr.; "Sweet Dreams" and "Talk To Me" by Mighty Sam.

The first exclusive deal of its type set-up by the deal, it will lead to a publishing firm housing copyrights of future Bell-Schroeder productions. Papa Don Productions, owned by Schroeder, will be opening offices and studios in Pensacola, Fla. to develop new artists and writers.



UTTAL & SCHROEDER

Vaughn Opens Zala Label

HOLLYWOOD—Zar will be the name of the new label which band leader Billy Vaughn has inaugurated here with 33 distributors already set. George Gottfried will be the business manager for the diskery and Bunny Robin, named as producer. TAPP will be handling indie national sales and promotion under the direction of Don Blocker, head of the production office.

First single (on the Riverboat label) is Jimmy Angel's "Don't Think

(Continued on page 43)

Lipman On Mono LPs: Don't Be Too Quick To Shut Off Supply

HOLLYWOOD—A go-slow warning signal regarding the mono price increase development has been sounded by Macey Lipman, national promotion & sales manager of World Pacific Records.

While "happy to see" the recent trend toward increased mono LP prices in terms of profits and the expense of maintaining a double inventory, Lipman declares he is "disturbed about the projected manner in which many distributors, racks, one-stops and retailers intended to curtail and discourage the sale of monaural LP's from the market place."

Continues Lipman: "Based on some of my conversations, it seems that the distribution structure of the industry will put great emphasis on stereo and, according to their present plans, intend to reduce mono purchases considerably or eliminate them entirely. For instance, a dealer that ordered five mono

and two stereo of a selection, will now buy five stereo and one mono, or no mono. I believe the industry is making a critical miscalculation if it tries to dictate the buying habits of the consumer. The average record buyer will continue to buy mono from years of habit, even if stereo and mono are the same price, unless he buys a new stereo player he will continue to buy mono because he has built up a collection of mono LP's. Why should he change now that the price is higher? I don't believe the new price will drive him to stereo records or a new investment in stereo equipment. Let us not be so hasty in burying the mono LP.

"There should be a smooth continuation of mono inventory at all levels. The public will not react as quickly as the industry, to the price rise. "Don't shut off the supply to quickly. It may take a lot longer than you think to make up for the loss."

Neil Anderson To Head April-Blackwood Music

NEW YORK—Neil Anderson has been appointed vice president of April/Blackwood Music, according to Walter Dean, administrative vice president of CBS Records, parent company.

Anderson will be responsible to Dean for directing all activities of the operation, including the creation

BMI's legal department.

Admitted to the New York Bar in 1956, Anderson is a member of both the American Bar Association and the New York University Law Alumni Association. In addition, he is also an active member of the Country Music Association.

Anderson will assume his new position at April/Blackwood on July 10th. David Rosner, professional manager and Chip Taylor, assistant manager, will report to him.

Ink Flying Machine

Songwriting-performing team The Flying Machine has signed an exclusive writers agreement with Blackwood Music, Inc., reports Rosner. The group's joining April/Blackwood coincides with their recording debut on a new label, Rainy Day Records, which is co-owned by April/Blackwood songwriters Chip Taylor and Al Gorgoni.

The Flying Machine's single features "Night Owl" and "Brighten Your Night With My Day," two tunes written by lead singer James Taylor.

In addition to James Taylor, members of The Flying Machine include Joel O'Brien, Daniel Kortchmar and Carmine Reale. All hail from New York's Greenwich Village, where they have a following at The Night Owl, a club which has launched the careers of such artists as The Lovin' Spoonful and Tim Hardin.

Pickwick/33 Obtains Dot Catalog Rights

NEW YORK—Pickwick International, and Dot Records, have announced a long-term agreement for the reissuing of selections from Dot's catalog on economy-priced Pickwick/33 Records.

Under the terms of the new contract, Pickwick will select material from the Dot catalog for re-issue on Pickwick/33 Records at the suggested list price of \$1.89. The Dot agreement adds to the Pickwick banner such attractions as Lawrence Welk, Pat Boone, Billy Vaughn, Eddie Fisher, Andrews Sisters, Frankie Carle, Lennon Sisters, Jimmie Rodgers, Liberace and Bonnie Guitar. These Dot stars join a talent roster that already includes Guy Lombardo, Dean Martin, Nat "King" Cole, Russ Morgan, Judy Garland, Dave Dudley, Stan Kenton, Tennessee Ernie, David Houston, Ferrante & Teicher and Patsy Cline.

Dot is one of many recording companies now affiliated with Pickwick for the re-packaging and re-marketing of catalog material. Pickwick maintains licensing agreements with such other major labels as Capitol, Warner Brothers/Reprise and ABC-Paramount.

Dot itself markets a low-priced LP line, Hamilton. It could not be learned how the Dot-Pickwick deal would affect this division. None of the other labels associated with Pickwick carry labels in the budget field.

Randy Wood, president of Dot Records, stated that the concept of multiple label, economy-priced re-

Blackwell's Brainstorm: Manage Indie Producers

NEW YORK—Manage independent producers? Chris Blackwell, president and co-owner of West End Promotions, Island Records and Island Music, all of London, England, has announced that his West End firm will promote and publicize independent producers and negotiate deals for them to produce for both Island and other labels.

Through West End, producers will operate as saleable, freelance talents. They will not be tied down to a single label. With West End's promotional and publicity services behind them, they will have a better chance of becoming known throughout the industry than they would on their own, Blackwell claims.

Blackwell hopes to build up a stable of producers who, as their reputations grow, will attract new and established artists and bring them to Island Records to produce. Island Music will publish whatever songs these artists write (and nowadays more artists than ever are writing their own material) or new songs which they did not compose but plan to record.

Thus, he feels a profitable relationship will be established between the producer and Blackwell's three firms. The producer will receive a percentage of the artists he brings in.

Anton Upped At BMI

NEW YORK—Ronald M. Anton has been named executive director in charge of writer administration for BMI (Broadcast Music, Inc.). He succeeds Neil Anderson, who will head April-Blackwood Music. He will report to Theodora Zavin, BMI vice president of performing rights administration. Samuel Trust is executive director in charge of publisher administration, also reporting to Mrs. Zavin.

A native of Milwaukee, Wis., where he was born in 1929, Anton is a graduate of Northwestern University and the University of Wisconsin Law School, class of 1954, where he was a member of the Law Review. After two years of Army service, he returned to Milwaukee to practice law.

In 1958, Anton came to New York and served in the legal departments of Columbia Records, M.C.A., the William Morris Agency and in the law firm of Rosen, Seton and Sarbin. He joined BMI in 1965 as staff attorney.

He is a member of the New York and Wisconsin bar associations.

Producers already signed to West End include Jimmy Miller, Muff Winwood and Guy Stevens. Miller, who produced the Spencer Davis Groups' hits "I'm A Man" and "Gimme Some Lovin'" for Island Records, is now working with a new group called the Traffic, which is led by Steve Winwood, formerly of the Spencer Davis Group. The Traffic's "Paper Sun" single, produced by Miller for Island, is currently doing well in England.

Muff Winwood, Steve's brother, is producing another new group, the Conception, for Island.

Blackwell and Miller together produced for Island the Spencer Davis Group's "Somebody Help Me" single, which is #60 on the Top 100 this week.

West End Promotions, Island Records and Island Music are jointly owned by Blackwell, Chris Peers, David Betteridge and Sir William Piggot-Brown.

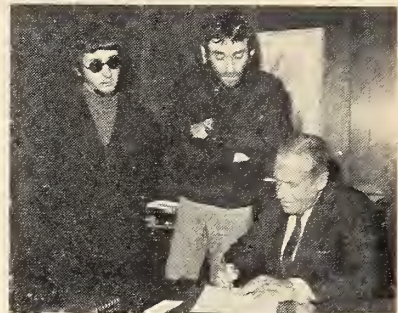
Island disks appear in the U.S. on the United Artists label.

Island Music's base of operations here is the Richmond Organization (TRO). TRO's Essex Music firm is Island's world publisher.

Blackwell is currently in NY discussing his new set-up with TRO's Howie Richmond.

Decca Deal/Greene-Stone

NEW YORK—Decca Records has completed a long-term, world-wide production pact with indie producers Brian Stone and Charles Greene of York-Pala Productions, reports Marty Salkin, the company's vice president. He said the move was part of the label's full-scale, open-door policy to attract creative and administrative skills. At the same time, Salkin gave special credit for the successful Stone-



Charles Greene and Brian Stone of York-Pala Productions, look on as Gil Rodin, Decca's west coast administrative artist & repertoire director, binds a long-term world-wide production pact with the Independent Producers and The Record Company.

Greene negotiations to Gil Rodin, the company's recently appointed west coast administrative A&R director, who will supervise Stone and Greene's production activities for Decca.

Under the terms of their Decca agreement, Stone and Greene will find and develop new and established talent that will be signed directly to the record company.

Stone and Greene, who will continue to base on the West Coast, first came into record prominence with the discovery and recording success of the hit duo, Sonny & Cher. They are also directly responsible for such top names as The Buffalo Springfield, The Troggs and Bob Lindt, among others.

The first sessions under their new Decca affiliation have already been cut and are being rushed into immediate release, with an all-out promotional campaign being instituted by the record company to introduce this first Decca product by the indie production team.

Zal Quits Spoonful

NEW YORK—Zal Yanovsky has resigned from the Lovin' Spoonful, according to an announcement made recently by the group. The Toronto-born lead guitarist is expected to begin an indie recording career almost immediately.

The remaining members of the Spoonful stated that his replacement has already been selected, but his identity has not been revealed as of this issue.



NEIL ANDERSON

or acquisition of material suitable for publication, performance recording. He will also be responsible for directing the licensing and promotion of all material in the April/Blackwood catalogs.

Prior to joining April/Blackwood, Anderson served as executive director in charge of writer administration for Broadcast Music Inc., (BMI). Before assuming this post, Anderson, who is a graduate of New York University and the New York University Law School, worked for six years in

Capitol Inks Murry Wilson To Indie Producer Contract

Capitol Records has signed Murry Wilson as one of the first of its indie producers under the label's stepped up campaign for indie production, reports Voyle Gillmore, A&R creative services division vice president.

Wilson is the father of Beach Boys, Brian, Dennis and Carl Wilson, and was the group's personal manager during its early years with Capitol Records. He is the president of Sea of Tunes Publishing Co., which publishes the Beach Boys' songs, and is personal manager of The Sunrays, Tower recording artists.

Capitol's first release by Murry Wilson will be released later this summer.



Murry Wilson (center) signs independent production pact with Capitol's Voyle Gillmore (left), a & r creative services v.p., and Karl Ingemann (right), who will head overall supervision of new wing at Capitol.

issues by one marketing entity has "given Pickwick/33 a depth and strength that we feel will be of great benefit to us. This agreement will place Dot material in thousands of new outlets."

In the first six months of its fiscal year ended October 31, 1966, Pickwick International's sales topped \$4,000,000 for the first time in the company's



CY LESLIE & RANDY WOOD

history during a half-year. Net income was \$243,251 or 60 cents per share. These figures represent a 15% rise in sales and 32% increase in earnings over the previous comparable period. During the twelve months ended April 30, 1967, for the fourteenth consecutive year, Pickwick International anticipates hitting new highs in both sales and earnings; management estimates sales in excess of \$8,000,000 and earnings of approximately \$1.20 per share.

Chartburner.

The Critters

Don't Let The Rain Fall Down On Me



K-838

Kapp Records.

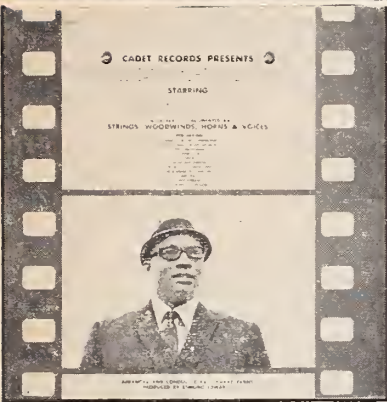


A Kama-Sutra Production Produced by Anders-Poncia

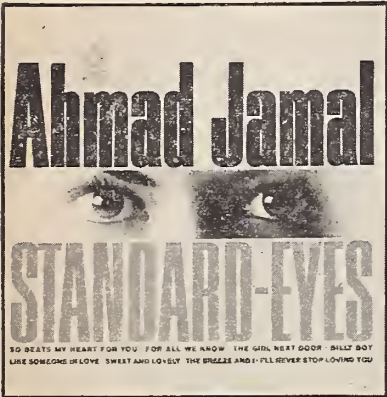


RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 21, 1967)



LP/LPS 782



LP/LPS 786

WINNERS!



LP/LPS 788



LP/LPS 4056

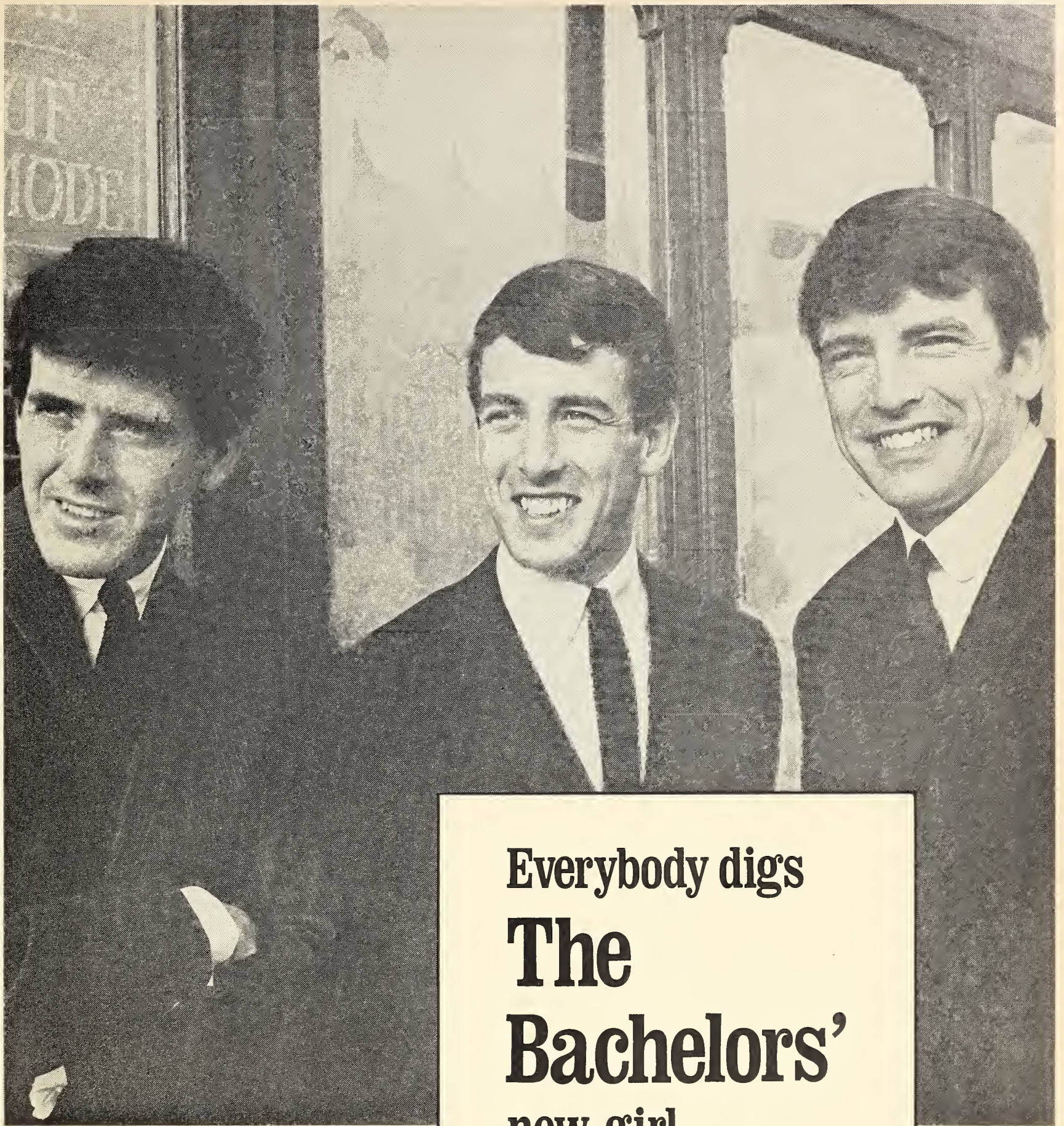
there's a world of excitement on
CADET RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Don't Go Out Into The Rain	Herman's Hermits	MGM	95%
47%	A Whiter Shade Of Pale	Procol Harum	Deram	89%
45%	Silence Is Golden	Tremeloes	Epic	79%
42%	For Your Love	Peaches & Herb	Date	80%
41%	White Rabbit	Jefferson Airplane	RCA	87%
40%	Jackson	Nancy Sinatra & Lee Hazelwood	Reprise	88%
38%	There Goes My Everything	Engelbert Humperdinck	Parrot	57%
37%	Chapel In The Moonlight	Dean Martin	Reprise	37%
36%	Carrie Anne	Hollies	Epic	96%
35%	Joy	Mitch Ryder	New Voice	35%
34%	Out & About	Tommy Boyce & Bobby Hart	A&M	34%
32%	Love Me Tender	Percy Sledge	Atlantic	69%
30%	Give Me Time	Dusty Springfield	Philips	53%
29%	Show Business	Lou Rawls	Capitol	47%
27%	Mercy, Mercy, Mercy	Buckinghams	Columbia	98%
25%	Your Unchanging Love	Marvin Gaye	Tamla	25%
24%	Let The Good Times Roll	Bunny Sigler	Cameo	34%
23%	I Like The Way	Tommy James & Shondells	Roulette	44%
22%	Mr. Pleasant	Kinks	Reprise	22%
20%	Pictures Of Lily	The Who	Decca	20%
20%	Washed Ashore	Platters	Musicon	20%
19%	Hypnotized	Linda Jones	Loma	19%
18%	You Were On My Mind	Crispian St. Peters	Jamie	26%
17%	Groovy Summertime	Love Generation	Imperial	17%
16%	Baby Please Come Back Home	J. J. Barnes	Groovesville	54%
15%	I Take It Back	Sandy Posey	MGM	89%
14%	My World Fell Down	Segittaris	Columbia	14%
13%	You Keep Me Hanging On	Vanilla Fudge	Atco	13%
12%	Soothe Me	Sam & Dave	Stax	36%
12%	Brown Eyed Girl	Van Morrison	Bang	27%
11%	More Love	Smokey Robinson & Miracles	Tamla	79%
10%	Somebody Help Me	Spencer Davis Group	United Artists	48%
10%	Society's Child	Janis Ian	Verve/Folkways	59%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Make Me Yours Betty Swann (Money)	80%	Morning Glory Days Pleasure Fair (UNI)	9%	Lonely Drifter Pieces Of Eight (A&M)	81%
You Wanted Someone To Play With Frankie Laine (ABC)	57%	River Is Wide Forum (Miro)	8%	I'll Always Have Faith In You Carla Thomas (Stax)	39%
Good Time Feeling Yellow Balloon (Canterbury)	9%			Come Back Bobby Vee (Liberty)	8%



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Marta

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RECORDS

Producer: Dick Rowe

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)
JACK BARLOW (Epic)
KEN ROGERS (National)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

DR. DAVID'S PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION
1619 BROADWAY, N.Y.C.

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

OUT OF NOWHERE

FRANK IFIELD (Hickory)

FAMOUS MUSIC CORPORATION
1619 BROADWAY, N.Y.C.

Intercontinental Records Bows

HOLLYWOOD—A new label, Intercontinental Records, has been formed here in Hollywood with Franz Steininger as president. Steininger, conductor-composer for films and the legitimate theatre, has announced that the first project for the new label will be the production of a symphonic poem, "Angelita," about the city of Los Angeles. The album will contain twelve original compositions by Steininger. Dramatic narration by Bertrand Holloway and Robert Speers will relate the story of how the city grew and prospered with the arrival of water from the Owens Valley. Production of the album is budgeted at \$35,000, and it will be recorded with a chorus, three soloists, and a 50-piece symphony orchestra. Don Blocker has been retained as co-producer of the project and Blocker's TAPP organization will handle sales and promotion for the LP. An extensive campaign is being planned to introduce "Angelita." A live benefit performance of the work will be given in Los Angeles.

Producers Sue Kapp Over 'Jewish' Album

NEW YORK — A \$100,000 damage suit against Kapp Records has been filed by Thirteen Productions, headed by writer-producer Bob Booker and George Foster.

The Supreme Court action claims that Kapp supplied the production firm with improper accountings on royalties for the comedy albums "You Don't Have To Be Jewish" and "When You're In Love The Whole World Is Jewish", as well as the single "The Ballad of Irving", all of which Kapp released during the past two years.

In addition, Thirteen claims that improper expenses and charges were made against them by Kapp and that Kapp has failed to fully account to Thirteen for all sums due under their contracts for the two highly successful comedy albums and the hit single.

Kapp, the complaint alleges, has refused to allow any examination of books and records pertaining to the three recordings.

Diamond Buys Cenci Disk From Durium

NEW YORK — Diamond Records is rush-releasing an instrumental record by Ettore Cenci entitled "Keystone Kop". This record was popular in Italy, where it was entitled "L'innominato".

The record was brought to the attention of Phil Kahl (Diamond v.p. and A & R chief) by Clyde Otis—who brought the record back to the States from his recent visit to Italy. Whereupon Joe Kolsky, Diamond prexy, made several calls to Mrs. E. Mintangian of the Durium Company of Italy — outbidding several other companies for this as well as future records by the popular Italian instrumentalist.

Ettore is a composer as well as a guitarist.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **I LIKE THE WAY**
(Patricia—BMI)
Tommy James & Shondells
(Roulette 4756)
- 2 **MARTA**
(EB Marks—BMI)
Bachelors (London 20027)
- 3 **OUT OF NOWHERE**
(Famous—ASCAP)
Frank Ifield (Hickory 1454)
- 4 **MORE MORE OF YOUR LOVE**
(Jobets—BMI)
Bob Brady & Concorde (Chariot 101)
- 5 **DR. DO-GOOD**
(Pamona—BMI)
Electric Prunes (Reprise 594)
- 6 **GROOVY SUMMERTIME**
(4 Star—BMI)
Love Generation (Imperial 66243)
- 7 **FINCHLEY CENTRAL**
(Southern—ASCAP)
New Vaudeville Band (Fontana 1589)
- 8 **GOOD FEELIN' TIME**
(Teenie Bopper—ASCAP)
Yellow Balloon (Canterbury 513)
- 9 **SLIPPIN' & SLIDIN'**
(Venus—BMI)
Willie Mitchell (Hi 2125)
- 10 **BROWN EYED GIRL**
(Web IV—BMI)
Van Morrison (Bang 545)
- 11 **OMAHA**
(After You—BMI)
Moby Grapes (Columbia 44173)
- 12 **CREATORS OF RAIN**
(Forgiveness—BMI)
Smiley & His Sister (Columbia 43995)
- 13 **KATHERINE**
(Pronto, Milky Way—BMI)
Ben E. King (Atco 6493)
- 14 **ONLY LOVE CAN BREAK
A HEART**
(Arch—ASCAP)
Margaret Whiting (London 108)
- 15 **DEVIL'S ANGELS**
(Dijon—BMI)
Arrows (Tower 341)
- 16 **THE JOKERS**
(Shamley—ASCAP)
Peter & Gordon (Capitol 5919)
- 17 **BRAMBLE BUSH**
(Leo Feist—ASCAP)
Trini Lopez (Reprise 0596)
- 18 **DON'T LET THE RAIN FALL
DOWN ON ME**
(Uganda—BMI)
Critters (Kapp 838)
- 19 **KEEP ON RUNNING**
(Essex—ASCAP)
Telstars (Columbia 44141)
- 20 **HAVE YOU SEEN HER FACE**
(Ticksan—BMI)
Byrds (Columbia 44157)
- 21 **TRY IT**
(Blackwood—BMI)
Standells (Tower 310)
- 22 **LOVE IS**
(Unari—BMI)
Bobby Goldsboro (United Artists 50138)
- 23 **YOU MAKE ME FEEL LIKE
SOMEONE**
(Sea Lark—BMI)
Babies (Dunhill 4085)
- 24 **APPLES, PEACHES &
PUMPKIN PIE**
(Phil Slocx, Act III—BMI)
Jay & Techniques (Smash 2086)
- 25 **THE GREATEST LOVE**
(Lowery—BMI)
Billy Joe Royal (Columbia 44103)
- 26 **UP, UP & AWAY**
(Johnny Rivers—BMI)
Johnny Mann (Liberty 55972)
- 27 **BABY I LOVE YOU**
(Kagmar—BMI)
Howard Tate (Verve 10525)
- 28 **I COULD BE SO HAPPY**
(Sid Lee—BMI)
Magnificent Men (Capitol 5905)
- 29 **COME ON SOCK IT TO ME**
Syl Johnson (Twilight 100)
- 30 **ALL'S QUIET ON WEST 23RD**
(T.M.—BMI)
Jet Stream (Smash 2095)
- 31 **RUTHLESS**
(Tree—BMI)
Statler Bros. (Columbia 44070)
- 32 **YOU ONLY LIVE TWICE**
(Unari—BMI)
Bob Crewe Generation (Dyno Voice 237)
- 33 **I STAND ACCUSED**
(Custom, Jolymore—BMI)
Inez & Charlie Foxx (Dynamo 104)
- 34 **SO SWEET MARTHA
LORRAINE**
(Jayul, Wisdom—BMI)
Country Joe & The Fish
(Vanguard 35052)
- 35 **SO SHARP**
(Routeen—BMI)
Dyke & Blazers (Original Sound 69)
- 36 **AIN'T NOTHIN BUT A
HOUSE PARTY**
(Clairlyn, Dandelion—BMI)
Show Stoppers (Showtime 101)
- 37 **LIZBETH PEACH**
(Dandelion—BMI)
Terry Knight (Cameo 62467)
- 38 **MORNING GLORY DAYS**
(Artemis—ASCAP)
Pleasure Fair (Uni 55016)
- 39 **IT'S THE LITTLE THINGS**
(Chris Marc, Cotillion—BMI)
Sonny & Cher (Atco 6486)
- 40 **KEEP SMILING AT TROUBLE**
(Harms—ASCAP)
Tony Bennett (Columbia 44154)
- 41 **COME BACK WHEN YOU
GROW UP**
(Painted—BMI)
Bobby Vee (Liberty 55964)
- 42 **39-21-46 SHOPE**
(Mimit—BMI)
Showmen (Momit 32007)
- 43 **PEARL TIME**
(Polaris John L—BMI)
Andre Williams (Sport 4105)
- 44 **LOVIN' SOUND**
(M. Witmark & Son—ASCAP)
Ian & Sylvia (MGM 13686)
- 45 **IT COULD BE WE'RE IN LOVE**
(Destination—BMI)
Cryin' Shames (Columbia 44191)
- 46 **A THOUSAND SHADOWS**
(Neil Purple—BMI)
Seeds (GNP Crescendo 394)
- 47 **FOR ALL WE KNOW**
(Cramwell—ASCAP)
Spinners (Motown 1109)
- 48 **YOU AIN'T READY**
(Emalou—BMI)
Lou Courtney (Riverside 4591)
- 49 **SHE MAY CALL YOU UP
TONIGHT**
(World United—BMI)
Left Banke (Smash 2097)
- 50 **AND I DON'T WANT YOUR
LOVE**
(Hill Range—BMI)
Keepers of the Light (Steed 701)

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THE KELLY BROTHERS**
EXCELLO 2286

THE PARTY

b/w

**TURN ON YOUR
LOVE LIGHT
BUTCH DAVIS &
THE CAPRIS**
A-BET 9422

**THATS WHAT LOVE
WILL DO**

b/w

**BRING MY BABY BACK
LITTLE JOHNNY TRUITT**
A-BET 9423

**STILL GOING STRONG
BOOGALOO INVESTIGATOR**

b/w

**I WON'T EVER STOP
LOVING YOU
THE EXOTICS**
EXCELLO 2284

**TIP ON IN
(PARTS 1 & 2)
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EXCELLO 2285

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Robert Goulet (Columbia)
- WANNA WALK IN YOUR SUN**
The Henchmen (U.A.)
- THE MAGIC BOOK**
The Gibsons (Deram)
- CALL MY NAME**
James Royal (Columbia)
- HOW 'YA GONNA KEEP
'EM DOWN ON THE FARM**
Elsie Dixon (LaSalle)

MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019
PUBLISHING • IRA HOWARD—PROF. MGR.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#58
THERE GOES MY EVERYTHING (2:52)
Englebert Humperdinck
Parrot Records #40015
529 W. 25th St., N.Y., N.Y.
PRODUCER: Peter Sullivan
Decca House, London, England
PUBLISHER: Blue Crest Music (BMI)
500 Gallatin Rd., Memphis, Tenn.
WRITER: Dallas Frazier
FLIP: "You Love"

#63
CHAPEL IN THE MOONLIGHT (2:35)
Dean Martin
Reprise Records #0601
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Jimmy Bowen (Reprise)
PUBLISHER: Shapiro-Bernstein (ASCAP)
666 5th Ave., N.Y., N.Y.
WRITER: Billy Hill
ARRANGER: Ernie Freeman
FLIP: "Welcome To My World"

#71
JOY (3:01)
Mitch Ryder
New Voice Records #824
1776 Broadway, N.Y., N.Y.
PRODUCER: Bob Crewe
1841 Broadway, N.Y., N.Y.
PUBLISHER: Saturday Music (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Ryder-Brown-Bloodworth
ARRANGER: Hutch Davie
FLIP: "Plastic, Fantastic Cover"

#76
YOUR UNCHANGING LOVE (2:58)
Marvin Gaye
Tamla Records #54153
2648 W. Grand Blvd., Detroit, Mich.
PRODUCERS: Holland & Dozier (Tamla)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: Holland-Dozier-Holland
FLIP: "I'll Take Care Of You"

#77
SHOW BUSINESS (3:30)
Lou Rawls
Capitol Records #5941
1750 No. Vine, Hollywood, Calif.
PRODUCER: David Axelrod (Capitol)
PUBLISHER: Raw Lou Music (BMI)
c/o Lou Rawls, 1120 So. Gramercy Pl.
Los Angeles, Calif.
Hidle Music (BMI)
1600 No. La Brea, Hollywood, Calif.
WRITER: June Jackson
FLIP: "When Love Goes Wrong"

#82
MR. PLEASANT (3:00)
The Kinks
Reprise Records #0587
4000 Warner Blvd.
Burbank, Calif.
PRODUCER: Shel Talmy Prod.
PUBLISHER: Noma Music (BMI)
1619 Broadway, N.Y., N.Y.
WRITER: Ray Davies
FLIP: "Harry Rag"



THAT'S LIVE—Lou Rawls (right) and A&R producer Dave Axelrod pose with the chanter's first gold LP, "Lou Rawls—Live," recently certified by the RIAA as having surpassed \$1 million worth of sales.

#83
**GIVE ME TIME
(L'AMORE SE NE LA) (3:03)**
Dusty Springfield
Philips Records #40665
35 E. Wacker Dr., Chicago, Ill.
PRODUCER: Johnny Franz
Philips Records, London, England
PUBLISHER: Ponderosa Music (BMI)
666 5th Ave., N.Y., N.Y.
WRITERS: Melfa-Atmo-Callendar
ARRANGER: Reg Guest
FLIP: "The Look Of Love"

#84
**LET THE GOOD TIMES ROLL
& FEEL SO GOOD (2:40)**
Bunny Sigler
Parkway Records #153
250 W. 57th St., N.Y., N.Y.
PRODUCER: Madara-White-Huff
for Madara-White Prod.
PUBLISHER: Travis Music (BMI)
1556 N. La Brea Ave., L.A., Calif.
WRITER: L. Lee
ARRANGER: Joe Renzetti
FLIP: "There's No Love Left (In This
Old Heart Of Mine)"

#86
**WASHED ASHORE (ON A LONELY
ISLAND IN THE SEA) (2:38)**
The Platters
Musicor Records #1251
240 W. 55th St., N.Y., N.Y.
PRODUCER: Richard "Popcorn" Wylie
3044 Taylor Ave., Detroit, Mich.
PUBLISHER: Catalogue Music (BMI)
826 7th Ave., N.Y., N.Y.
A La King Music (BMI)
3044 Taylor Ave., Detroit, Mich.
WRITERS: R. Wylie-T. Hester
ARRANGER: Sonny Sanders
FLIP: "One In A Million"

#87
THE RIVER IS WIDE (2:45)
The Forum
Mira Records #232
9028 Sunset Blvd., Los Angeles, Calif.
PRODUCER: Norm Ratner
c/o Dunhill Records
449 S. Beverly Dr., Beverly Hills, Calif.
PUBLISHER: Saturday Music (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Billy Admire & Gary Knight
ARRANGER: Les Baxter
FLIP: "I Fall In Love (All Over Again)"

#94
THERE MUST BE A WAY (3:04)
Jimmy Roselli
United Artists Records #50179
729 7th Ave., N.Y., N.Y.
PRODUCER: Henry Jerome
(United Artists)
PUBLISHER: Laurel Music (ASCAP)
22 W. 48th St., N.Y., N.Y.
WRITERS: S. Gallop-D. Saxon
ARRANGER: Hutch Davie
FLIP: "I'm Yours To Command"

#96
PICTURES OF LILY (2:37)
The Who
Decca Records #9-34470
445 Park Ave., N.Y., N.Y.
PRODUCER: Kit Lambert
(Exec. Producer—Chris Stamp)
6 Chesterfield Garden
London W.1., England
PUBLISHER: Essex Music (ASCAP)
10 Columbus Circle, N.Y., N.Y.
WRITER: Peter Townshend
FLIP: "Doctor, Doctor"

Cartridge Group Sets Seminar This Week

NEW YORK—The American Tape Cartridge Association (ATCA) is sponsoring a dinner-seminar on the tape cartridge industry this Tuesday (27) in the Louis XVI suite of the Waldorf-Astoria Hotel, this city.

In attendance will be reps from Philco-Ford, Motorola, Craig, Panorama, Panasonic, RCA, TelePro, Lear-Jet, Mercury, International Tape Cartridge Corp. and Sears-Roebuck.

#97
TAKE ME (JUST AS I AM) (2:58)
Solomon Burke
Atlantic Records #2416
1841 Broadway, N.Y., N.Y.
PRODUCERS: Chips Moman & Dan Penn
c/o American Sound Studios
Memphis, Tenn.
PUBLISHER: Fame (BMI)
c/o Rick Hall, P.O. Box 2238
Muscle Shoals, Alabama
WRITERS: Dan Penn-Spooner Oldham
FLIP: "I Stayed Away Too Long"

#98
FOUR WALLS (2:16)
J. J. JACKSON
Calla Records #133
1631 Broadway, N.Y., N.Y.
PRODUCER: Concert House Prod.
315 W. 57th St., N.Y., N.Y.
PUBLISHER: Meager Music (BMI)
315 West 57th St., N.Y., N.Y.
WRITERS: W. King-J.J. Jackson
ARRANGER: J. J. Jackson
FLIP: "Here We Go Again"

#99
DEEP IN THE HEART OF HARLEM (2:51)
Walter Jackson
Okeh Records #4-7285
51 West 52nd St., N.Y., N.Y.
PRODUCER: Ted Cooper
PUBLISHER: January Music Corp. (BMI)
25 West 56th St., N.Y., N.Y.
WRITERS: J. Radcliffe, C. Spencer
ARRANGER: Riley Hampton
FLIP: "My One Chance To Make It"

#100
YOU KEEP ME HANGING ON (2:50)
Vanilla Fudge
Atco Records #6495
1841 Broadway, N.Y., N.Y.
PRODUCER: Shadow Morton
1650 Broadway, N.Y., N.Y.
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: Holland-Dozier-Holland
ARRANGER: The Dozier
FLIP: "Take Me For A Little While"

#100
OUT & ABOUT (2:23)
Tommy Boyce & Bobby Hart
A&M Records #858
1416 La Brea, Hollywood, Calif.
PRODUCERS: Boyce & Hart (A&M)
PUBLISHER: Screen Gems-Columbia
(BMI)
7033 Sunset Blvd., Hollywood, Calif.
WRITERS: Boyce & Hart
ARRANGER: Don McGinnis
FLIP: "My Little Chickadee"

Jewels Upped At Marks

NEW YORK—Robert Jewels has just been appointed to the post of sales promotion manager at Edward B. Marks Music.

Jewels has been in the music publishing business for 25 years, the last four of which have been spent with Marks in various capacities. Previously, he had been with BMI.

In his new post, Jewels will work closely with such Marks executives as Bernard Kalban, director of publications, Don Malin, educational director and Felix Greissle, editor-in-chief.

Marks Music, founded in 1894, once was concerned almost totally with popular and Latin American music. Through the years, it has added to these departments widespread activity in educational and concert music.

ABC Buys Master

NEW YORK—ABC Records has purchased the master recording of "Will You Be Ready?" an R&B side by Samson & Delilah, formerly on the Red Cap label. The deck was first spotted at WJLB-Detroit, and later showed healthy reaction in Chicago, spurring promo activity on the disk.

FLIP

Over The Fantastic New Tape Cartridge Accessory

PULL

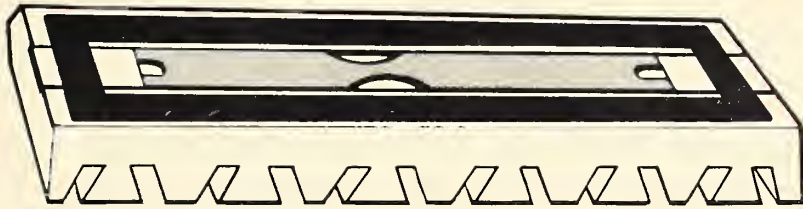
In New Customers

ENJOY

Increased Traffic And Profits

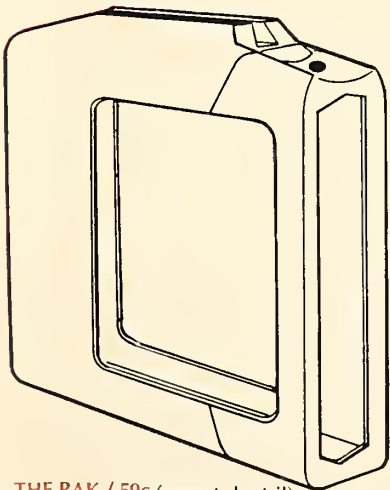


THE ONE COMPLETE SYSTEM FOR STORING AND HANDLING ALL STANDARD 4-TRACK AND 8-TRACK TAPE CARTRIDGES



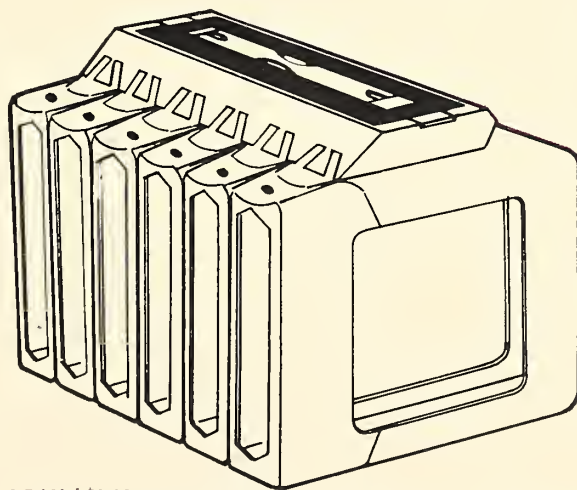
THE TRAK / 98c (suggested retail)

Complete portability with built-in handle. Attaches easily to any surface with screws or self-contained adhesive strips. Holds up to six **PAKS**.



THE PAK / 59c (suggested retail)

Lifetime hinge and plastic touch-control lock give one hand cartridge accessibility. Designed to hold all standard 4-track and 8-track tape cartridges.



6-PAK / \$3.98 (suggested retail)

The economy purchase. Contains **TRAK** and six **PAKS**. If purchased individually, would cost \$4.52.

ORDER NOW FROM YOUR LOCAL TRAK PAK DISTRIBUTOR!



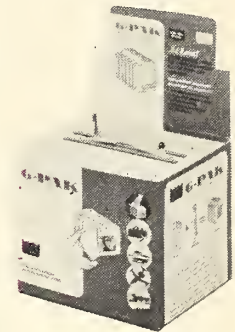
IMPULSE-PACKED MERCHANDISING AIDS



Gravity fed, easy access counter merchandiser creates impulse self-service sale for the **PAK**.



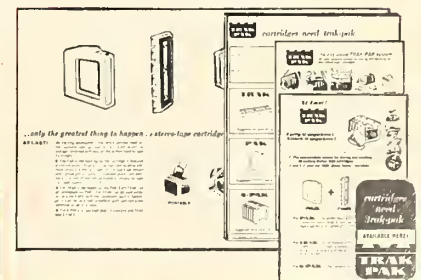
Compact size counter carton attractively displays one dozen **TRAKS**.



Take-home **6-pak** merchandiser for the economy buy.



In-store/window display, statement stuffers, counter supplements, window decals, etc. to move **TRAK-PAK** at dealer level.





RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE HAPPENING (2:25) [Jobete, BMI—E. B. Holland, Dozier, DeVol]
TOWN WITHOUT PITY (2:16)

[United Artists, ASCAP—Tiomkin, Washington]

HERB ALPERT & TIJUANA BRASS (A&M 860)

Herb Alpert & the TJB take the very recent Supremes smash, "The Happening," and spice it up with their famed bizazz for what should be another blue-ribbon winner. Looks like it'll happen again. Flip is galloping treatment of the years-back "Town Without Pity."

IN THE CHAPEL IN THE MOONLIGHT (2:35)
[Shapiro, Bernstein ASCAP—Hill]

WELCOME TO MY WORLD (2:20)
[Tuckahoe/Neilroe BMI—Winkler, Hathcock]

DEAN MARTIN (Reprise 601)

Dean Martin should have a chart-bound effort on his hands with the smooth, shuffling, melodic, romance-oriented ditty entitled, "In The Chapel In The Moonlight." On the flip, "Welcome To My World" offers more soft sounds for the romance-minded.

BLUEBIRD (1:59) [Ten East, Springalo, Cotillion BMI—Stills]

MR. SOUL (2:35) [Ten East, Springalo, Cotillion BMI—Young]

BUFFALO SPRINGFIELD (Atco 6499)

Following up its smash of "Hip Hug-Her," the Buffalo Springfield unleashes another winner in "Bluebird." Spinners and consumers should jump on this easy-paced rocker in quick fashion. Undercut, "Mr. Soul," is a rhythmic, funky-filled stanza.

I'M JUST WAITING ANTICIPATING FOR HER TO SHOW UP (2:07)
[Merlin, BMI—Orlando, Estanislau]

HELLO LONELY (2:14)
[New Colony, BMI—Van Kollenberg, Chitkowski]

NEW COLONY SIX (Sentar 1207)

The New Colony Six should find themselves romp up to the upper reaches of the charts with this driving, pulsing, thumping ditty entitled, "I'm Just Waiting Anticipating For Her To Show Up." "Hello Lonely" fills the flip with a shuffling, soft blueser.

HEAVEN AND HELL (2:36) [Miller ASCAP—Vanda, Young]

PRETTY GIRL (2:14) [Miller ASCAP—Vanda, Young]

EASY BEATS (United Artists 50187)

The Easy Beats could have an easy time on their way to the upper reaches of the charts with this light, bouncy, gently thumping rock romancer. On the flip, "Pretty Girl" offers a medium-paced, driving rock venture.

ILL DO IT FOR YOU (2:43) [Su-Ma BMI—McCall]

THE TOUSSAINT SHUFFLE (2:28) [Su-Ma BMI—McCall]

TOUSSAINT McCALL (Ronn 9)

Right behind "Nothing Takes The Place Of You," Toussaint McCall offers "I'll Do It For You," which should be another money-maker for him. Songster comes across with an exciting performance on this poignant ballad. On the flip he uncorks a lively instrumental called "The Toussaint Shuffle."

ANGEL OF THE MORNING (3:19) [Blackwood BMI—Taylor]

DEAR JOHN (2:20) [Blackwood BMI—Gorgoni, Taylor]

EVIE SANDS (Cameo 475)

"Angel Of The Morning" could prove to be a chart topper for lark, Evie Sands. The side is a funky, soft, bouncing ditty that should stir up plenty of consumer action. On the other side, "Dear John" offers soft romantic sounds.

LAST MINUTE MIRACLE (2:55) [Flomar, Floteca BMI—Kerr, Harris]

NO DOUBT ABOUT IT (2:41) [Flomar BMI—Hollon, Dixon]

SHIRELLES (Scepter 12198)

The Shirelles have been cold for quite a while, but they could well regain some of their former chart status via "Last Minute Miracle." A pulsing, driving teen session, the lid bears watching. "No Doubt About It" features an infectious, danceable rhythm.

Newcomer Picks

RIDE ON THE RAIN (2:31) [Joey Brooks ASCAP—Brooks]

AS I WALK INTO THE MORNING OF YOUR LIFE (2:22)

[Joey Brooks ASCAP—Brooks]

BROOKS AND KORNFELD (Epic 10190)

"Ride On The Rain" could easily result in a speedy ride to the upper reaches of the charts for the Brooks & Kornfeld duo. The side is a gentle, building, heavily ork'ed venture that's liable to stir up plenty of consumer action. On the flip, "As I Walk Into The Morning Of Your Life" offers smooth, romantic sounds.

EVERYBODY KNOWS MY NAME (2:50)

[Saturday BMI—Crewe, Gaudio]

CANDY CANDY (2:00) [Pimpernel BMI—Milan]

DOUGHBOYS (Bell 678)

The Doughboys should have a powerhouse ride to the upper reaches of the charts with this slow, driving, pulsing rock outing entitled, "Everybody Knows My Name." On the other side, "Candy Candy" offers bouncy, medium-paced rock.

BREATHE IN MY EAR (2:24)

[Linesider BMI—Stanton, Donnell, Roberts]

EASY STREET (1:40) [Linesider BMI—Roberts, Donnell]

SHAGS (Kayden 116)

Could be a heap of good things in store for the Shags as a result of "Breathe In My Ear." A hard-driving, discothequish rocker, this one may pick up the marbles for the crew. "East Street" is another thumping rocker.

RUN, RUN, RUN (2:00) [T.M. BMI—Resnick, Resnick, Levine]

NO RETURN (1:58) [T.M. BMI—Resnick, Levine]

THIRD RAIL (Epic 10191)

"Run, Run, Run" is likely to prove an electrifying run to the upper reaches of the charts for the Third Rail. The side is a mostly up-beat, sometimes narrated message effort that should see plenty of spins and sales. On the other side, "No Return" offers pulsating, medium-paced sounds.

HEIGH-HO (2:02) [Bourne ASCAP—Morey, Churchill]

VALERIE (1:58) [Kama Sutra BMI—Linde, Bloom]

WILDONES (Mala 564)

Heigh-Ho" should prove a fast rising chart-bound ditty for the Wildones. The side is a hard-driving, pulsing, thumping rock workout that should get plenty of spins and sales. On the flip side, "Valerie" offers soft romantic sounds.

THE HAPPIEST DAY OF MY LIFE (2:28) [Resco BMI—Turnero]

THE KING OF TEARS (2:12) [Resco BMI—Turnero, Clay]

BOBBY SANSOM & LIGHT YEARS (Acta 803)

Give a listen to this insistent, thumping offering from Bobby Sansom and the Light Years, tabbed "The Happiest Day Of My Life." Side has a contagious sound that could give it chart status in short order. "The King Of Tears" is a rhythmic tale of woe.

LIFE GOES ON (2:55) [Robbins ASCAP—Pockriss, Vance]

MY LONELY CORNER (2:27) [Sunbeam BMI—Hubbard, Muhoberal]

FRAN JEFFRIES (Monument 1015)

Here's an item by Fran Jeffries, tabbed "Life Goes On," which could wind up decorating many a middle-of-the road and Top 40 turntable. Lark delivers a strong, rock-flavored ballad that should get her a lot of attention. "My Lonely Corner" is another lushly-orked woeser in the same vein.

The week the country went Grape.

Moby Grape.

In one fell swoop.

Just as we planned it.

Moby Grape made an indelible splash in the public eye, ear and mind.

Airplay and sales have been the grapest ever, all over the map. And the grapevine is buzzing about the explosion that resulted. 5 singles at a shot—6 direct hit sides!

“Omaha”

4-44173

“8:05”

4-44172

“Hey Grandma”

4-44174

“Fall on You”

4-44170

“Changes”

4-44170

**“Sitting by the
Window”**

4-44171



CL 2698/CS 9498

Direction: Mathew Katz

The Moby Grape album—
also making a deep purple impression.

Where the Purple Power Is.
On COLUMBIA RECORDS 



RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

ROLLIN' AND TUMBLIN' (2:04) [Arc BMI—Morganfield]

BULLFROG BLUES (2:05)

[Metric BMI—Hite, Jr., Wilson, Taylor, Vestine, Cook]

CANNED HEAT (Liberty 55979)

Canned Heat may build a bonfire and cook up plenty of sales with "Rollin' And Tumblin'." The raunchy, funkish thumper could well catch on with a good segment of the teen buyers. "Bullfrog Blues" is a very similar piece of material.

BERT KAEMPFERT & ORCH.
(Decca 32159)

● NIGHT DREAMS (3:35) [Roosevelt, BMI—Kaempfert, Rehbein, Singleton] Bert Kaempfert here offers three and a half minutes of very relaxing mood music. Should go over big with his fans and earn him some new ones as well.

(B+) TALK (2:10) [Roosevelt, BMI—Kaempfert, Rehbein] Zippy instrumental bouncer on this side.

BILLY STRANGE
(GNP Crescendo 395)

● YOU ONLY LIVE TWICE (2:35) [Unart, BMI—Barry, Bricusse] Guitarist Billy Strange has come up with a solid, stirring treatment of this title ditty from the new UA James Bond movie. Could get around.

(B+) A FEW DOLLARS MORE (2:20) [Unart, BMI—Morricone] Another UA flick title song. This one is fast-paced and rousing.

DON HO (Reprise 0600)

● TOMORROW (3:00) [Crystal, ASCAP—Turnbull] Might be some chart action in the cards for this dreamy, slow-paced ballad. Eye it carefully.

(B+) THIS SACRED HOUR (2:45) [Miller, ASCAP—Last, Kusik, Snyder] Same for this side.

NANETTE (Canusa 502)

NINO TEMPO & APRIL STEVENS
(White Whale 252)

● I CAN'T GO ON LIVIN' WITHOUT YOU, BABY Don't take your eye off this contagious, driving knee-slapper. It could be a big one. No flip info available at this time.

KING CURTIS (Atco 6496)

● YOU DON'T MISS YOUR WATER (2:40) [East, BMI—Bell] King Curtis could make an enviable amount of sales noise with this nocturnal, bluesy saxophone number. Keep it in sight.

(B+) GREEN ONIONS (2:18) [East, BMI—Jones, Cropper, Jackson, Steinberg] Faster, more rhythmic saxophone item on the back.

ARTISTICS (Brunswick 55326)

● LOVE SONG (2:52) [Johnson, Davis] The Artistics put a lot of feeling into this full-bodied rock romancer. Could go far.

(B+) I'LL ALWAYS LOVE YOU (2:42) [Bolian, Davis] Another soul-filled item for the romantically inclined.

Z. Z. HILL (Kent 469)

● EVERYBODY NEEDS SOMEBODY (2:35) [Metric, BMI—Holiday] Z. Z. Hill gives fresh expression to a universal truth on this throbbing, emotion-packed ballad. Deserves attention.

(B+) YOU JUST CHEAT AND LIE (2:25) [Modern, BMI—Adams] Woes-laden rock-venture back here.

LITTLE CAESAR & EMPIRE
(Parkway 152)

● EVERYBODY DANCE NOW (2:27) [Wemar, BMI—Lewis, Wiener] The group lets loose with a heap of funk and drive on this rousing, shouting knee-slapper. Groovy sound.

(B+) EVERYBODY DANCE NOW (2:20) [Wemar, BMI—Lewis, Wiener] Instrumental treatment of the flip.

STRAWBERRY CHILDREN
(Soul City 758)

● LOVE YEARS COMING (2:50) [Johnny Rivers, BMI—Webb] Here's a feelingful mid-tempo rocker that could send the Strawberry Children on a long chart ride. Scan this one with care.

(B+) ONE STANDS HERE (2:30) [Johnny Rivers, BMI—Webb] Undercut is a solid rock instrumental filled with interesting harmonies.

CLIFFORD CURRY (Elf 90,003)

● YOU TURNED OUT THE LIGHT (1:58) [Rising Sons, BMI—Cason, Gayden] Clifford Curry could have a big noise maker in his possession with this energetic, syncopated toe-tapper. Winning effort.

(B+) GOOD HUMOR MAN (1:53) [Russell-Cason, ASCAP—Russell, Cason] Finger-snapping bouncer on the back.

SLIPPERY ROCK STRING BAND
(Dome 504)

● TULE FOG (1:55) [Dahl, BMI—Ackridge] Contagious, amusing ditty done in mock 1920's-30's style could get loads of sales attention. Don't let this one out of your sight.

(B+) SALLY BROUGHT HIM HOME (1:50) [Lansdowne, ASCAP—Cheney] Another in the same style on this side.

JOE BROWN (Warner Bros. 7055)

● WITH A LITTLE HELP FROM MY FRIENDS (2:34) [Maclen, BMI—Lennon, McCartney] Joe Brown could make considerable amount of change with his buoyant, infectious version of this new John Lennon-Paul McCartney song. Bears watching.

(B+) WON'TCHA SHOW ME AROUND (1:56) [Fred Rose, BMI—Blackwell] Lively romancer.

Best Bets

GUNTER KALLMAN CHORUS
(4 Corners 144)

● THIS IS MY SONG (2:20) [Shamley, ASCAP—Chaplin] The Gunter Kallman Chorus offers a warm, flowing version of Petula Clark's recent smash. Ditty was penned by Charlie Chaplin for his flick, "The Countess From Hong Kong." Could go places.

(B+) PAINT YOURSELF A RAINBOW (2:16) [Leo Feist, ASCAP—Kusik, Snyder] Pretty mid-tempo item for middle-of-the-road listeners.

FLOYD & JERRY (Double Shot 114)

● LOVE ME GIRL (2:00) [Prestalane, Hot Shot, BMI—F. & J. Westphall] An energetic, teen-slanted melody-rocker, this one could send Floyd & Jerry high on the charts. Striking production.

(B+) THIS OL' WRECK (2:05) [Big Shot, ASCAP—Hooven, Winn] Tongue-in-cheek blueser.

LITTLE EVA (Verve 10529)

● EVERYTHING IS BEAUTIFUL ABOUT YOU, BOY (2:40) [Gaucho, BMI—Thomas, Mason] Should be a healthy number of spins on tap for Little Eva via this outing. Ditty is a rhythmic, heart-felt romancer that could be heard throughout the airwaves.

(B+) TAKE A STEP IN MY DIRECTION (2:10) [Gaucho, BMI—Thomas, Mason] Flip is a strong, pulsating foot-stomper perfect for discotheque dancing.

BILLY WATCHES & HIS TOLEDO TROMBONES (Columbia 44201)

● SEE THE CHEETAH (2:38) [Chappell, ASCAP—Shuman] This groovy, sultry instrumental could make a lot of noise for Billy Watches and His Toledo Trombones. Watch it rise.

(B+) LAST TRAIN OUT (1:55) [Emanuel, ASCAP—E. & A. Shuman] More in the same bag back here.

JON-LEE GROUP (ABC 10947)

● BRING IT DOWN FRONT (2:31) [Trippington, Unart, BMI—Weinstein, Reeves] Powerful, slow-paced rocker here. Could do good things for the Jon-Lee Group.

(B+) PORK CHOPS (2:10) [Trippington, BMI—Edwards] Fast, groovy rock instrumental.

SAMSON & DELILAH (ABC 10954)

● WILL YOU BE READY? (2:20) [Clarama, Red Cap, BMI—Mitchell, McMurray] This forceful, hand-clapping R&B might prove to be a strong chart contender for Samson & Delilah. Powerful effort.

(B+) WOMAN (3:07) [Clarama, Red Cap, BMI—Mitchell, McMurray] On the flip, the duo comes across with another solid R&B session.

ELGINS (V.I.P. 25043)

● IT'S BEEN A LONG LONG TIME (2:57) [Jobete, BMI—Fuqua, the Quails] The Elgins might have a chart entry in their possession with full-bodied, soul-filled romancer. Excellent performance by the group. No information available on the flip side at this time.

MARILYN MATTSON (Allied 101)

● YOU CHEATED (2:05) [Balcomes, BMI—Burch] Could be loads of attention in store for Marilyn Mattson via this outing. Side is a feeling, mid-tempo woeer filled with potential for spins and sales aplenty.

(B+) HE MEANS SO MUCH TO ME (2:10) [Lohow, BMI—Bailey, Hunsaker] Flip is a groovy, romance-oriented rocker.

DR. WEST'S MEDICINE SHOW & JUNK BAND (Go Go 104)

● YOU CAN FLY (3:00) [Borscht, BMI—Kane] Here's an energetic, infectious finger-snapper that could send this deck high on the charts. Striking production.

(B+) THE CIRCUS LEFT TOWN TODAY (2:15) [Borscht, BMI—Greenbaum] Imaginative toe-tapper on this side.

SONS OF CAJUN (Atco 6490)

● SINCE RONNIE LEFT FOR BOSTON (2:45) [Metric, BMI—Stone] Watch out of the Sons of Cajun to spring loose with this solid, blues-toned rock venture. Side has lots of appeal and should be watched closely.

(B+) FROM YOUR SIDE (2:25) [Pronto, BMI—Saller, Papaleo] Persuasive romancer over here.

MATT MONRO (Capitol 5947)

● WHAT TO DO? (2:26) [Joseph E. Levine, ASCAP—Stillman, Ortolani] Don't take your eye off this smooth, bluesy love ballad. It might prove to be a chart-bound item for Matt Monro.

(B+) THESE YEARS (2:28) [Melrose, ASCAP—Hamilton, Fascinato] Mellow middle-of-the-road love effort.

HARVEY SCALES & 7 SOUNDS
(Magic Touch 2007)

● LOVE IT IS (2:20) [LaCour, BMI—Scales, Jacobs] Should be a healthy number of spins on tap for this outing. Side is a funky, danceable rock number about a common affliction.

(B+) GET DOWN (2:15) [LaCour, BMI—Scales, Vance, Smith] Undercut is a lively toe-tapper.

FLOWER POT (Vault 935)

● MR. ZIG ZAG MAN (2:00) [Beechwood, BMI—Deasy] A fanciful, fast-paced finger-snapper, this one could chalk up a nice sales figure for the Flower Pot. Watch it move.

(B+) BLACK MOTO (1:58) [Beechwood, BMI—Deasy] Absorb-ing rocker with a steady beat.

JIMMY HOLIDAY (Minit 32023)

● I WANNA HELP HURRY MY BROTHERS HOME (2:55) [Metric, BMI—Holiday, Wright, Jones] Heart-throbbing, emotion-drenched R&B ballad about a young man who feels it's his duty to fight in Vietnam. Might catch on.

(B+) WE FORGOT ABOUT LOVE (3:23) [Metric, BMI—Holiday] Soul-filled message ode.

OUR HEARTFELT THANKS

TO EVERYONE FOR

“GROOVIN’”

Exclusively



PERSONAL MANAGEMENT:
SID BERNSTEIN



TALENT ON STAGE

BARBRA STREISAND

Maybe you couldn't hear a pin drop, but even in the far reaches of Central Park's Sheepmeadow, 90 acres big, Barbra Streisand could be heard caressing all-the-things-you-are, whispering I'll-tell-the-man-in-the-street. Playing before 135,000 fans—and we do mean fans—who were lured less by the free admission (courtesy of Rheingold Beer, sponsoring a nightly summer round of pop concerts at the park) than by the immense talent of the performer, Barbara didn't—and couldn't—let them down. Essentially, her performance encored her series of Columbia albums, with some additional dialog and false starts putting to rest any idea that the whole affair was on

video tape. Actually, the event, 32 songs strong, was being video taped for a TV special to be aired next fall. Standing or sitting on a stool set on a plexiglass runway, Barbra's historic one-night stand was a remarkable achievement, and much of the amazement of being there was hearing her get-away with so much romantic singing, when one might suppose that the best way out was to swing to the rafters. But, an extremely well-behaved portion of New York City didn't want to miss a rhyme. Columbia Records, by the way, did some taping of its own, but this, a spokesman for the label said, did not necessarily mean that an LP of the event would be the result.

HAPPENINGS

NEW YORK—The Happenings happened at the Boulevard Nightclub in Elmhurst, Queens, on Saturday night, June 17. The results were edifying.

The six-member group featured four vocalists and organ, drums, and guitar. A series of impressions of movie stars opened the act, and then the sextet settled down to business. "Go Away Little Girl" was performed with zest, style, and polish, and the group displayed expert, balanced harmonizing in "Yesterday."

The Happenings then sang their chart single, "I Got Rhythm," and it was in this tune particularly that the group's characteristic quality emerged—voices and instruments blended into a pleasing, satisfying sound. "Mammy," a rousing, upbeat

number, was followed by a change of pace, "I Wish You Love," a slow, yearning ballad. The sextet next rendered a hand-clapper, "Bye, Bye Blackbird."

The Happenings rounded out their act with their impressions of three popular groups. They sang "I Get Around," a la the Beach Boys; "Sherry," like the 4 Seasons; and, finally, a particularly devastating version of the Rolling Stones' "Ruby Tuesday," off-key note and fluttering flute included.

The Happening, in their first major nightclub appearance, showed poise, versatility, and a professionally smooth delivery. A long and successful career for the group seems assured.

TOM SANKEY & INNERSANCTUM

NEW YORK—To fully appreciate Tom Sankey and the Innersanctum, currently working out at Ondine, you must first convince yourself to consider the act as not one, but two, separate and distinct acts; the Innersanctum and Tom Sankey and the Innersanctum. Sankey's poetic efforts as accompanied by amplified autoharp and backed by the Innersanctum, simply do not make it at Ondine, and would be hard pressed to make it at any other disko-type nitery. The music isn't really geared to dancing and

the diskos don't offer the ultimate in listening conditions or atmosphere. However; when Sankey leaves the stage, the Innersanctum seems to slide into a different bag and produces hard driving, funky, bluesy sounds that lend themselves perfectly to the discotheque. As a recording (Ateo) and concert group, Tom Sankey and the Innersanctum can produce a very pleasant listening experience, and might do well to limit themselves to these fields.

VAGRANTS

NEW YORK—The Vagrants, for the past year or so one of the better drawing groups in the greater New York area, are back again. This time with a brand new act that even includes fireworks. The group is much tighter now than when last we saw them at Ungano's west-side club and their treatment of material is much more advanced, than it was then.

"If I Were A Carpenter" and "Satisfaction" are the highest points

of a very powerful show. Peter Sabatino's frantic gyrations and soulful, blues-drenched vocals are at their best here. Overshadowed by Sabatino's, but still particularly powerful vocals are those of guitarist Leslie West.

All in all, the Vagrants, who record for Atlantic, have an exceptionally strong act and should prove valid competition in the big name/big money area.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 29-FEB. 3, 1968	CANNES, FRANCE
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.



RECORD REVIEWS

JERRY KELLER (RCA Victor 9221)

● YOU'RE LEANIN' ON MY MIND (2:26) [Northern, ASCAP—Keller, Blume] Might be a chart spot waiting for this rousing, thumping effort. Side has an infectious beat and could go over big with the teens.

(B+) MY HEART LOVES THE SAMBA (2:26) [Northern, ASCAP—Barough, Lai, Keller] Light, danceable good music item.

LOBSTERS (Mercury 72696)

● (THE MAN FROM THE) MARRIAGE GUIDANCE AND ADVICE BUREAU (3:42) [Bramsdene, BMI—Morris] The Lobsters could do well saleswise with this blues-toned love effort. Interesting lyrics and harmony combine to make the side a potential winner.

(B+) DOLLY CATCHER MAN (2:53) [Bramsdene, BMI—Curtis] Buoyant, teen-oriented toe-tapper.

● THE LOOK OF LOVE (2:42) [Colgems, ASCAP—Bacharach, David] Canadian songstress Nanette is making her bid for U.S. honors with this moving, emotion-filled love ode, and she just might hit the mark. Song is from the "Casino Royale" flick.

(B+) I'M GOING OUT (2:35) [Saturday, BMI—Crewe, Knight] Rhythmic, courage-filled rock blueser.

SAM FLETCHER (Vault 934)

● THE LOOK OF LOVE (3:15) [Colgems, ASCAP—Bacharach, David] Sam Fletcher's treatment of this love ditty from the movie, "Casino Royale" is a touching and persuasive one, and it could result in a chart berth for him. Watch it move.

(B+) YOU BETTER COME HOME (2:15) [Duchess, BMI—Hatch, Clark] Tuneful woes-tinged number over here.

MAUDS (Mercury 72694)

● C'MON AND MOVE (2:03) [Yugoth, BMI—Fuscaldo, Rogers] Driving, stomping rock session could garner heaps of spins for the Mauds. Eye it closely.

(B+) HOLD ON (2:23) [Pronto, BMI—Hayes, Jr. Porter] Similar doings on the back.

MARVIN'S CIRCUS (MGM 13741)

● TWO LOSERS (2:48) [Oakdale, BMI—Behn] Marvin's Circus could pull in a sizeable pile of coin with this outing. Side is inventive, rhythmic bouncer that might win itself a place on the charts.

(B+) COME TO ME (2:06) [Oakdale, BMI—Behn] Steady rock outing.

THE PRODIGAL (Mercury 72688)

● REALITY (2:05) [Guild, BMI—Hall] This one is a fanciful, catchy toe-tapper that could pave a chart-bound path for the Prodigal. Striking date.

(B+) YOU'VE GOT ME (2:47) [Guild, BMI—Hall] Undercut is a wild, pounding foot-stomper.

TONI EDEN (United Artists 50163)

● FINDING YOU LOVING YOU (3:24) [Kentucky, BMI—Westlake] Toni Eden vocalizes nicely on this solid, lushly work'd romance ode. Should get excellent good music response.

(B+) THE SHINING SEA (2:30) [United Artists, ASCAP—Lee, Mandel] On this side, the lark sings a haunting, poetic love ballad.

OUTER LIMITS (Deram 7508)

● JUST ONE MORE CHANCE (3:10) [Gil, BMI—Christie] Keep close tabs on this pulsing, persuasive rocker. Side is loaded with chart and sales possibilities.

(B+) HELP ME PLEASE (2:25) [Gil, BMI—Christie] This one is a funky, contagious knee-slapper.

MIKE CALLAHAN (Decca 32151)

● BALLAD OF 'THE WAR WAGON' (2:03) [Shamley, ASCAP—Tiomkin, Washington] Rousing, fast paced title ditty from the Universal flick. Could make it.

(B+) BAREFOOT IN THE PARK (2:35) [Famous, ASCAP—Hefti, Mercer] Judy Callahan joins Mike in a sprightly, happy-go-lucky reading of this tune from the Paramount movie of the same name.

EARLS (Mr. G 801)

● IF I COULD DO IT OVER AGAIN (2:31) [Tridon, BMI—Greenbach, Marcellino] The Earls could find themselves the proud recipients of a king-sized royalty check as a result of their efforts here. Side is a steady, sincere love item that might be destined for a high spot on the charts.

(B+) PAPA (2:23) [Tridon, BMI—Leroux] Stirring, blues-oriented thumper.

ROLAND SHAW & ORCH.

(London 20028)

● YOU ONLY LIVE TWICE (2:36) [Unart, BMI—Bricusse, Barry] Smooth, dreamy reading of this title song from the latest James Bond movie. Female chorus adds to appeal. Ought to be watched.

(B+) LET THE LOVE COME THROUGH (3:10) [Colgems, ASCAP—Bacharach, David] Rhythmic good music item on the flip. Female chorus is in evidence on this side too.

BUDDY FO (A&M 859)

● WHEN IT'S TIME TO GO (2:48) [Konakakai, Herb Monte, BMI—Lee] Buddy Fo could grab a nice slice of airplay with this smooth, blues-toned love effort. Side could be popular with both pop and good music listeners.

(B+) SAND & SEA (2:37) [Asa, ASCAP—Becaude, Vidalin] Building bouncer on this side.

PERCY FAITH (Columbia 44166)

● YELLOW DAYS (2:25) [E. B. Marks, BMI—Bernstein, Carillo] The lush Percy Faith ork terms up with the chorus for a pretty summer sound that can expect healthy play. A natural for middle-of-the-roads from the veteran.


(B+) KAHLUA (2:40) [Margot, ASCAP—Faith] Undercut is a bright, breezy bouncer.

Something really big has
happened to The Cryan' Shames.



"It Could Be We're in Love"

Produced by Jim Golden for MG Productions

On COLUMBIA RECORDS 
Where "It Could Be"... Is.

NEW YORK:

The Vagrants played a one night concert gig at Ungano's west side disko last week and treated the crowd to a brand new act that includes fireworks. It's well worth seeing anytime. "Happy" by the Sunshine Company is shaping up as a station pick in New York and on Long Island as well as in Denver, Ft. Wayne, Boston, San Francisco, and Miami. This is their first deck for Imperial. "Groovy Summer-time" by the Love Generation is also a happening deck for Liberty's Tom Rogan. Buddy Rich is set for the Rheingold Festival at the Wollman Memorial Ice Rink in Central Park

in New York under the supervision of Atlantic's executive vp, Jerry Wexler. Wilson Pickett will be in the city this week for a series of recording sessions at Atlantic.

Viva has a new "Rhapsodies For Young Lovers" LP due out, this one's called Vol. II.

Triple-threat man Eddie Jason, producer, manager and arranger, has a powerful R&B treatment of "If I Were A Carpenter" on Verve by his new group, the Look.

Lonnie Johnson played a one man concert in the Gallery 55 on 7th Ave in the Park Slope section of Brooklyn last Tues. night, before going back

Andre and Dory Previn—goes before cameras early in '68 on locations in Greece and England.

Don Blocker has named Rick Donovan as promotion manager for his TAPP firm. Rick is a former S. Calif. D.J. and, we're told, is already creating all sorts of air play for the Humane Society's Liberty single "Tip Toe Thru The Tulips." . . . Eddy Arnold booked for the Cocomat Grove starting Oct. 2 thru Oct. 23. A departure for the room since, as far as we can recollect, he's the first C&W artist to play the Ambassador. . . . Liberty's Vikki Carr set to sing her single ("Let It Be Him"—re-

She's just 18 and making her movie debut in the Sidney Poitier film "To Sir, With Love." Glasgow born Lulu first hit the charts with "Shout" and "Satisfied." "Shout landed in the top ten in Britain, "Satisfied" was a continental hit. She's currently visiting our town, promoting her first Epic single "The Boat That I Row."

E.B. Marks' general professional manager Stanley Mills also visiting this week—current hope is the Damita Jo-Percy Faith epic on Epic. . . . Hanna Aroni, formerly heard on the Colpix label, has returned to her native land to sing for the Israeli troops in hospitals and the field—she was a



EDDIE ARNOLD



GEORGE CARDINNI



LESLEY GORE & TONY TANNER



LULU



LOOK



ENGLEBERT HUMPERDINCK

on June 28th. The Fifth Dimension will be in New York for a promo tour on the 28th., 29th., and 30th. Also on June 30th., the Nitty Gritty Dirt Band will begin a 2-week gig at the Bitter End.

Jerry Brenner has received the Epic award for top Boston promo man, he's been red-hot up there in Beantown.

Tower's Kim Fowley is in New York for promo's and pa's. He hopes to make it to a zoo while he's here before returning to his LA recording studio/home (which has no windows.)

Jeff Toffler reports that Eddie Arnold is somewhat of an autograph king, having been clocked (while on a recent 33-day-RCA Victor promo tour) at 344-per hour.

Pete Bennett reports that Herman's Hermits are having a national break-out with their current effort. Pete also suggests watching for the new Rolling Stones single and soon-to-be-released "Flowers" LP. Both should be powerhouses.

George Cardini has a particularly pleasant mood music LP out, called "From The Bottom Of My Heart."

Lesley Gore and Tony Tanner will star in "Half A Sixpence" for one week at Westbury, L.I. Music Fair and then will go on to Camden, N.J., Baltimore, and Wash., D.C.

Canusa recording artist, Nanette is making a pa and promo tour in the Baltimore area this week.

Metro's Ron Weisner is very hot in both the pop and R&B fields this week with (pop) Herman's Hermits, Janis Ian, the Doors, and the Forum (R&B) the Parliaments "I Wanna Testify," J. J. Barnes "Baby Please Come Back Home," and the Five Steps "Oooh, Baby Baby." Ron offers many thanks to Norm Levy of May's Department store for a very successful Mamie Van Doren promo.

Lanny Lee reports that William B. Williams of WNEW-N.Y. really dug the new Marjorie McCoy LP on Viva.

Lou Dennis notes that "Apples Peaches & Pumpkin Pie" by Jay and the Techniques is destined for a top 20 slot. Lou also mentioned good reaction to the currently being released "To Sir With Love" original soundtrack LP featuring both Lulu and the Mindbenders. The diskery is also releasing a set called, "England's Greatest Hits" (every track was a top 10 deck in England and is done by the original people on this LP) that contains a full color, paper, Union Jack.

Aretha Franklin's elbow is healing nicely and the songstress is recording

to Toronto. . . . the Doors working out at the Scene to packed houses. . . . Tom Sankey and the Innersanctum working a 2-week set at Ondine. . . . Vanguard's Pat Sky plays the Gaslight Cafe. . . . folksinger Bob Cadwalader in New York searching for material last week. . . . Raun McKinnon is the emcee at the Bitter End.

The Characters are in the process of signing with a major label and their first deck should be a power-house.

On the New York nightlife scene, Steve Paul's the Scene continues as the club that brings in the big names and lets you dance to the sounds. The club has become a sort of "in" place among local and visiting artists and musicians. On a given night you can find Joan Baez or the Mamas and the Papas sitting around to dig the sounds or a Mitch Ryder performing a guest set. The club has an affiliation with WOR-FM and that station occasionally throws a shindig there. There is an east-side counterpart to the Scene called, the Scene-East that is currently featuring Don Lee and the Checkmates. Schedule for the Scene (West) includes: the Doors until July 2nd., the Seeds from July 3rd to 16th, and the Jimmy Hendricks Experience on the nights of July 3rd and 4th. The Mandala will return to the Scene on July 18th. The Bee Gees have set a press conference for 6 to 8 pm July 5th at the Scene-East.

HOLLYWOOD:

A three inch by one column epitaph in the San Francisco Chronicle, dated June 19, 1967. It reads "Last Time Tonight—The Kingston Trio." The end of an era that began with "Tom Dooley" just nine years ago, creating a dynasty of sorts for Nick Reynolds, Bob Shane, John Stewart and manager-partner Frank Werber. Since '57 the group has sold about 18,000,000 records, earning more than \$7,000,000. They'll still be heard on records. But that final ad, placed by the Hungry i, marks the spot where it all started—and ended—with the denouement of unamplified guitars and then the shrouded silence, like that of dreams. . . . Rex Harrison and Lee Remick signed to star in the musical version of "Goodbye Mr. Chips" which MGM will present as a major road show attraction. Gower Champion will direct the film from a screenplay by Terrence Rattigan and original music by

leased several months back but just beginning to happen) during a special guest appearance on the "Piccadilly Palace" in London. Record already huge in England. . . . Trini Lopez planning a concert tour of the Far East for three weeks beginning Nov. 13—concerts definite for Manila, Tokyo, Melbourne and Sydney. . . . Tower's Standells, currently touring the east coast and south, will be cutting their first sessions outside of Hollywood—Nashville and Memphis for singles and an album set to tape in N.Y. . . . Ruth Olay and the Eddie Cano Quartet currently at Marty's on the Hill. . . . Frankie Laine at the Westside Room of the Century Plaza. . . . Sergio Franchi at the Fairmont in San Francisco. . . . Frank Sinatra's next, we hear, is the main theme from his forthcoming film "The Naked Runner." It's a Paul Francis Webster-Harry Sukman song titled "You Are There." . . . Jimmie Haskell now in the process of composing and arranging the music for a new Tower LP "How To Have A Jewish Christmas," produced by Ray Brenner and Barry Blitzer. Performers will include Lenny Weinrib, Benny Rubin, Naomi Lewis and Chris Nelson. . . . MGM has purchased the motion picture rights to a collection of stories on the contemporary scene by Tom Wolfe, "The Kandy - Kolorod Tangerine - Flaked Streamlined Baby." It'll be produced by Irwin Winkler and Robert Charroff. And, perhaps, will include that devastating chapter on Phil Spector. Or another on Murray the K. . . . Ray Chafin's first for Imperial is "Life Is A Winner"—so is the single. . . . Capitol, we hear, is talking with Mitzi Gaynor regarding the possibility of cutting again. . . . Billy May set by Nancy Wilson to write and arrange three special material numbers which she'll debut in her new act, bowing at the Sahara-Tahoe on July 18. . . . Engelbert Humperdinck, who visited last week, refreshed our inmost recesses by reminding us that his name was borrowed from the Austrian who wrote "Hansel and Gretel"—or did you know it all along? Engelbert, a handsome devil, was in town for conferences with movie studio execs. Manager is Lenny Poncher. . . . Singer-composer Buffy Sainte-Marie appearing in concert at the Santa Monica Civic on July 9.

Our "West Coast Girl of the Week" is a 62 inch doll with green eyes and cedar-red hair who goes by the name of Lulu (real name is Marie Lawrie).

sergeant during the last conflagration. . . . Currently Popping along the Pacific: "Silence Is Golden" by the Tremeloes (Epic) in San Francisco, "Here We Go Again" by Ray Charles (ABC) also in S.F., "There Goes By Everything" by Engelbert Humperdinck (Parrot) in Seattle, "Don't Go Out In The Rain" by Herman's Hermits (MGM) in San Diego and "Come Down To My Boat" by Every Mother's Son (MGM) in L.A.

CHICAGO:

Radio personality Sig Sakowicz, everybody's favorite emcee, will crown the king and queen at the World Teen Fair, June 30, in Navy Pier. That's a real switch for Sig (Jackie Vernon, please note!) . . . Barrington Recordings' Bill Simonini and Eva Dolin are mighty tickled about the kind of disk action sensational young newcomer lark Just Rita is garnering 'round the country with her first platter. . . . United Artists' Serendipity Singers are set for the Ravinia State Fair in Ravinia, Ill., August 9, according to Morty Wax. . . . The "Prejudice Eye," a satirical revue penned by former WXRT staffer Johnny Quinlan, begins a monthlong run at the Stage Guild, July 7. Show's music was written by Larry Novak of Mister Kelly's and ASCAP clefter Arnold Miller, former program director at WAIT. . . . Near North bistro, Whiskey A Go Go, reopened June 16 with an all new entertainment policy. Tamla's Stevie Wonder, scoring with "I Was Made To Love Her," headlined the opening show. . . . Larry Lujack took over the daily 2-6:00 p.m. slot at WLS, replacing Dex Card. . . . Mister Kelly's spotlights Chad Mitchell and comedian Dick Cavett, commencing July 3. . . . John d'Andrea and the Young Giants came into the London House, June 20. . . . (And, this certainly surprises no one) Gospel Queen Mahalia Jackson was among the first to volunteer her services for the Combined Jewish Appeal rally at the Opera House, June 19, when Golda Meir, former Israeli foreign minister addressed the throng. (Thanks, KUP). . . . Phyllis McGuire, of the fabulous McGuire Sisters, enchanted an sro crowd during her three day stint in the Empire Room. She stated that the sister trio will continue to work together occasionally, despite the fact that Dorothy is anxious to retire from showbiz.

THE ALBUM OF THE YEAR!!



stereo YOU ONLY LIVE TWICE • ORIGINAL MOTION PICTURE SOUNDTRACK • UNITED ARTISTS • UAS 5155



ORIGINAL MOTION PICTURE SOUNDTRACK

"YOU ONLY LIVE TWICE"

MUSIC COMPOSED, ARRANGED AND CONDUCTED BY

JOHN BARRY

TITLE SONG SUNG BY

NANCY SINATRA

LYRICS BY

LESLIE BRIGUSSE



STEREO UAS 5155 MONO UAL 4155



Capitol Joins Playtape Catalog

HOLLYWOOD — Capitol Records is being licensed to the Playtape 2-track cartridge system, according to a joint announcement by label president, Alan W. Livingston and Frank Stanton, president of Playtape.

According to Livingston, Capitol's move reflects a "continuing significant demand for Capitol product from consumers owning all forms of tape playback equipment." In licensing Playtape, Livingston commented, "Coverage of the market has given us confidence in the current sales potential of the unit, and it is for this reason that we have selected Playtape as licensee to manufacture and distribute Capitol label 2-track product."

CRI's library is thus now available on all tape-cartridge systems. Stressing that this situation does not in itself constitute company preference over 8-track, Livingston added that Capitol will continue to manufacture and release its own 8-track cartridges and distribute them via Capitol Records Distributing Corp. (CRDC) as in the past.

The New York-based Playtape, headed by Stanton, entered the tape field when it first marketed its two initial models last October. Since that time the company sold in excess of 1,000,000 units and now has five different models in the field.

The addition of Capitol brings the number of records company catalogs in the Playtape inventory to 25. The total list of its selections is now well over 2,000, covering every form of music.

Elsie Dixon Bows On LaSalle Label

NEW YORK—Elsie Dixon, described as a Sophie Tucker-type belter, is debuting on the LaSalle label with the oldie, "How 'Ya Gonna Keep 'Em Down On The Farm." She appears on Joe Franklin's "Memory Lane" TV'er on WOR this week (26).

Campbell Appointed GM Of Lear Jet Stereo Div.

DETROIT—The appointment of Ed G. Campbell as general manager of the Lear Jet Stereo Division in Detroit, Michigan, has been announced by Charles C. Gates, Jr., president of Lear Jet Industries. A controlling interest in Lear Jet Industries was recently purchased by the Gates Rubber Company of Denver, from William P. Lear, Sr.

John V. Titsworth, who has been Acting General Manager of the Stereo Division, has elected to return to Grand Rapids, Michigan, to resume his position as full time general manager of the Avionics Division of Lear Jet Industries. Titsworth started the Avionics Division in Grand Rapids in November 1965, and in October 1966 assumed the added responsibility of acting general manager of the Stereo Division in Detroit.

In announcing Campbell's appointment, Gates pointed out that "due to the complexities of the product and the fact that we intend to be a leader in the Stereo 8 field, it is necessary for a full time general manager to be at the Stereo Division in Detroit."

In assuming his new position as general manager, Campbell will bring to the Stereo Division an abundance of both production and administrative experience. Campbell has been associated with the Gates Rubber Company for 21 years, and until recently, was corporate controller for Gates. He has also served as production superintendent of the Gates Belt Division, which is the largest belt plant in the world. All through his experience at Gates, he has been closely associated with sales.

"We look forward to aggressive and sound management of the Stereo Division, which will result in the continuing growth of our corporation and continued leadership in the Stereo 8 tape cartridge field," Gates stated.

Bergmann Named To Taylor Post

NEW YORK—Don Bergmann, veteran of ten years with the Taylor Electric Company record department, has been appointed tape sales manager. Bergmann will spearhead sales and promotion of the rapidly expanding Stereo 8 cartridge tape and all other configurations of recorded tape and allied products.

The Taylor Electric Company is the distributor for RCA Victor, RCA Camden, ITCC, Ampex, Liberty, the Mercury group, Motown, and GRT tape products and sub-distributor for Capitol and Columbia. In addition to these tape lines, Taylor Electric also distributes RCA Victor home tape cartridge players, the complete line of Lear Jet units, and the Borg-Warner Stereo 8 cartridge players.

In addition to Don Bergmann, Bob Nienas will continue to function as a full time tape player and cartridge sales representative. Also, the entire Taylor Electric sales force of Bob Kaiser, Jim Hanke, Gary Kanzora, Tom Weirich, and Wayne Novak will be selling the tape merchandising program.

Mueller Wins Award

HOLLYWOOD—Eugene L. Mueller, vice president of finance of Capitol Records, has been named "Most Valuable Member" of the Los Angeles Chapter of the National Association of Accountants, according to an announcement by NAA.

Mueller, who currently serves as director of member attendance in the L.A. chapter, resigned as president of the Oakland County, Michigan chapter of the NAA in 1964-65. The NAA boasts a membership of over 4,000 nationally (200 chapters) and has approximately 1,300 members in the local branch.

Mueller joined Capitol Records as general controller in 1965, coming over from Chrysler Corp., and was last year made v.p. of finance of CRI.

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 136 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

This feature was to appear in the 6/24 issue. Due to mechanical problems it did not make deadline. Henceforth it will appear in the last issue every month.

	POSITION LAST MONTH	TOTAL POINTS
1. HAPPY TOGETHER—Turtles—White Whale	1	1409
2. I'M A BELIEVER—Monkees—Colgems	2	1373
3. GEORGY GIRL—Seekers—Capital	3	1259
4. I THINK WE'RE ALONE NOW—Tommy James & Shondells—Roulette	4	1257
5. SOMETHIN' STUPID—Frank & Nancy Sinatra—Roprise	7	1252
6. SWEET SOUL MUSIC—Arthur Conley—Atco	17	1232
7. RUBY TUESDAY—Rolling Stones—London	5	1224
8. KIND OF A DRAG—Buckinghams—USA	6	1220
9. THE HAPPENING—Supremes—Motown	22	1138
10. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	8	1087
11. A LITTLE BIT ME, A LITTLE BIT YOU—Monkees—Colgems	9	1083
12. THERE'S KIND OF A HUSH—Herman's Hermits—MGM	10	1062
13. WE AIN'T GOT NOTHIN' YET—Blues Magoos—Mercury	11	1059
13. DEDICATED TO THE ONE I LOVE—Mamas & Papas—Dunhill	11	1059
13. I GOT RHYTHM—Happenings—B. T. Puppy	—	1059
14. DON'T YOU CARE—Buckinghams—Columbia	26	1056
15. THIS IS MY SONG—Petula Clark—WB	12	1041
16. GROOVIN'—Young Rascals—Atlantic	—	1038
16. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	13	1038
16. SOCK IT TO ME BABY—Mitch Ryder, Etc.—New Voice	14	1038
17. FOR WHAT IT'S WORTH—Buffalo Springfield—Atlantic	19	966
18. PENNY LANE—Beatles—Capitol	15	955
19. JIMMY MACK—Martha & Vandellas—Gordy	16	982
20. SNOOPY VS THE RED BARON—Royal Guardsmen—Laurie	18	972
21. TELL IT LIKE IT IS—Aaron Neville—Parlow	20	960
22. MY CUP RUNNETH OVER—Ed Ames—RCA	21	954
23. RESPECT—Aretha Franklin—Columbia	—	936
24. SOMEBODY TO LOVE—Jefferson Airplane—RCA	—	904
25. RELEASE ME—Englebert Humperdinck—Parrot	—	896
26. GREEN GRASS OF HOME—Tom Jones—Parrot	23	862
27. BEAT GOES ON—Sonny & Cher—Atco	24	858
28. 98.6—Keith—Mercury	25	856
29. I NEVER LOVED A MAN (THE WAY I LOVE YOU)—Aretha Franklin—Atlantic	—	837
30. BABY I NEED YOUR LOVIN'—Johnny Rivers—Imperial	—	831
31. CLOSE YOUR EYES—Peaches & Herb—Date	—	802
32. GIRL, YOU'LL BE A WOMAN SOON—Neil Diamond—Bang	—	797
33. ON A CAROUSEL—Hollies—Imperial	35	796
34. WESTERN UNION—Five Americans—Abnak	29	789
35. BERNADETTE—4 Tops—Motown	30	777
36. CREEQUE ALLEY—Mamas & Papas—Dunhill	—	772
37. I'VE BEEN LONELY TOO LONG—Young Rascals—Atlantic	31	760
33. CALIFORNIA NIGHTS—Lesley Gore—Mercury	32	756
39. GOOD THING—Paul Revere & Raiders—Columbia	33	749
40. STRAWBERRY FIELDS FOREVER—Beatles—Capitol	34	738
41. GIMME SOME LOVIN'—Spencer Group—UA	36	725
42. STANDING IN THE SHADOWS OF LOVE—Four Tops—Motown	37	706
43. HIM OR ME WHAT'S IT GONNA BE—Paul Revere & Raiders—Columbia	—	701
44. MUSIC TO WATCH GIRLS BY—Bob Crewe Generation—Dynovoice	38	700
45. HERE COMES MY BABY—Tremloes—Epic	—	694
46. HAPPY JACK—The Who—Decca	—	693

LONG LEGGED GIRL	ELVIS PRESLEY	RCA VICTOR
THAT'S SOMEONE YOU NEVER FORGET	ELVIS PRESLEY	RCA VICTOR
WHEN I WAS YOUNG	ERIC BURDON & ANIMALS	MGM
A GIRL NAMED SANDOZ	ERIC BURDON & ANIMALS	MGM
THREE LITTLE FISHES	MITCH RYDER & DETROIT WHEELS	NEW VOICE
DAYLIGHT SAVIN' TIME	KEITH	MERCURY
SHAKE, RATTLE AND ROLL	ARTHUR CONLEY	ATCO
HARRY RAG	THE KINKS	REPRISE
MR. PLEASANT	THE KINKS	REPRISE
SHE BELIEVES IN ME	SAMMY DAVIS, JR.	REPRISE
LOVE ME TENDER	PERCY SLEDGE	ATLANTIC
WHAT AM I LIVING FOR	PERCY SLEDGE	ATLANTIC
UNTIL YOU WERE GONE	ARETHA FRANKLIN	COLUMBIA
LEE CROSS	ARETHA FRANKLIN	COLUMBIA
BABY IT'S YOU	GARY AND THE HORNETS	SMASH
SEARCHIN'	THE MUG WUMPS	W.B.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

ATLANTIC RECORDS

Proudly Presents

The No. 1 Comedy Album Of The Year!

FLIP WILSON COWBOYS & COLORED PEOPLE

Atlantic 8149/SD 8149



See Flip Wilson "live" on the following TV Shows:

- July 23 — The Ed Sullivan Show
- August 24 — The Vic Damone Show
- September 17 — The Ed Sullivan Show
- September 28 — The Dean Martin Show
- November 19 — The Ed Sullivan Show

Flip Wilson is also appearing this summer on The "Tonight" Show; The Merv Griffin Show; The Joey Bishop Show; and the Mike Douglas Show.





PLATTER SPINNER PATTY

WQAM-Miami Beach is inviting its listeners to come on a surfing safari on board the outlet's Tiger-Yacht for a day's cruise and a try at wake-surfing (surfing in the wake of a powerboat). The invitation is being extended to the winner of WQAM's "Surf's Up Sweepstakes." The contest is being run in conjunction with the 19 Thom McAn shoe stores in South Florida. Listeners are urged to register for the competition at their nearest Thom McAn store. A winner from each store and his date will enjoy the splashy spoils. Refreshments and lunch will be served on board the Tiger-Yacht by the WQAM deejays. All entrants in the contest are eligible for one of several surf boards to be given away, and for the grand prize of the \$12,000 "Big Roby" surf woody—named for WQAM's Roby Yonge, reputedly radio's original "Big Kahuna."



SNOOPY SOARS TO STRATOSPHERIC HEIGHTS: Top photo: In honor of Laurie Records' "Snoopy Vs. The Red Baron" reaching what is said to be the 3 million sales mark, Oscar R. Faura (center), executive vp of the label, presents Clark Race (r.), leading radio and TV personality of KDKA-Pittsburgh with a gold record. At left is Gil Haag, music director of the outlet.

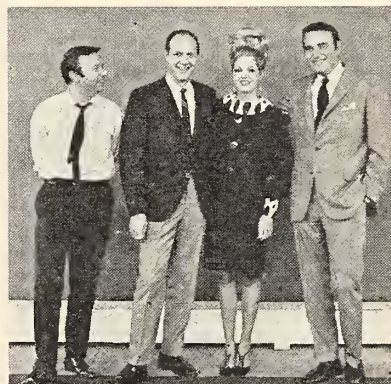
Bottom photo: In further homage to Snoopy, the intrepid flying hound, Faura presents a gold record to Paul Cannon (center), music director of WKNR-Detroit. At left is Saul Starr, representative of Arc Distributing Co. in the Motor City.

Switch on your radio and let the sunshine in. WCFL-Chicago is making this offer to its listeners free of charge. The outlet is asking everyone to "Join the WCFL Sun Set." Sun setters are eligible for Sony TV Black Screen Sun Sets (every day for 60 days); 7 transistor radios (every day for 60 days); a \$9,000 gold Cadillac, and other prizes. The promotion started in the first week of June and lasts through Labor Day. As members of the WCFL "Sun Set," Chicagoans are able to buy records and food at a discount, and to attend special entertainment at lower prices. Windy City citizens are learning about the "Sun Set" promotion via announcements on WCFL; colorful newspaper advertising; bus posters; painted bulletins on major expressways; "Sun Set" handbills being distributed by sun maidens; and banners in the sky. On June 27, card-carrying members of the WCFL "Sun Set" will be entitled to a 75¢ discount on tickets to the "World Teenage Show" at Navy Pier. WCFL VIP's will emcee all of the shows.

KIFM-Bakersfield, Cal., has opened a posh club designed exclusively for teenagers. Hal Brown, general manager of the outlet, said the new nitery, called "Club-17," will be open each Friday and Saturday night throughout the summer months with a \$1.50 per person admission charge. If public

demand warrants, the club will be opened on additional nights. Brown further stated that KIFM's "Club-17" has the full cooperation cooperation and endorsement of law enforcement agencies who proclaimed it "the best thing to come along for the young people of this area in years." KIFM's operating policy of the club includes the serving of soft drinks from a regular bar (no hard liquor is allowed on the premises); regular seating at small night-club-type tables; an atmosphere of exclusivity by suggesting advance reservations; a minimum of adult policing; plus the best of local and imported bands and groups for dancing and entertainment.

WYDD-FM-Pittsburgh listeners are being taken for a ride. It's all part of the "Free Ride With The WYDD-Guys" contest. The WYDD-Guys, Phil Brooks, Tony Mowod, Gil Barrington, "Misty," Ed Sullivan, and Walt Durand, presented the first prize—a "Dream 300" Hondo to Tom Phillips, National Guard Armory, Greensburg, Pa. Four listeners were chaffered around town by WYDD's "Great Briton," Gil Barrington, in the outlet's English Taxi, for dinner and theater. On July 22 fifteen couples rode with the WYDD-Guys by chartered bus to Waterford Park where they were clubhouse guest for dinner. WYDD provided betting money for the first two horse races. The next day, twenty-five more couples boarded the Gateway Party Liner, and rode with the WYDD-Guys on the Captain's Cruise, which included dinner, dancing, and sightseeing. So, WYDD listeners, get on your horse and ride, ride, ride.



MUSIC MAN AND MRS. MEET A&M: Keith and Margo Morris (center) are guided through A&M Records' Hollywood studios. Morris is music director of KXOK-St. Louis. Conducting the informal tour are Jerry Moss (r.), president of A&M, and Don Graham (l.), promotion chief for the label. Everyone seems to be happy with the trip through the spacious Hollywood halls of the studio.

SPUTTERS: Robert P. Sutton, vice president of CBS Radio and general manager of KNX-Hollywood, has been elected to the Los Angeles Chapter Board of Directors of the American National Red Cross. . . . Jim Lange broadcast his June 15 morning KSFO-San Francisco show aboard the Tiburon Ferry. He left at 6:30 A.M. bound for Tiburon, picked up the San Francisco bound commuters, and returned to the city.

VITAL STATISTICS: Bob Branson, music director of WRIT-Milwaukee, has a new program—"The Boomer Bob Branson Show," 6 to 10 P.M. Mondays through Fridays. . . . Clay Conrad, formerly an announcer for KLYX-Memphis, is the host from 11:30 A.M. to 6 P.M. weekday schedule for WMC-Memphis. . . . WOR-FM-New York's Jim Loundsbury has been signed by Laurie Productions for commercial repping. . . . Larry Lujack is set for WLS-Chicago's afternoon Silver Dollar Survey show, 2 P.M. until 6 P.M. daily.

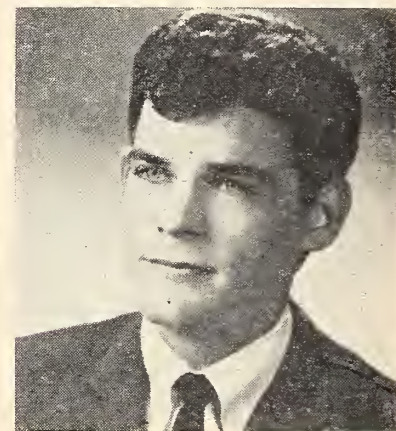
BIOS FOR DEEJAYS

Procol Harum



Procol Harum, which was formed only two months ago, is already on the charts with "A Whiter Shade Of Pale," which is number 42 this week. They have prepared a film for TV and have also appeared on a number of video shows. This swift success had its inception a year and a half ago when British lyricist Keith Reid wrote a poem called "A Whiter Shade Of Pale" and showed it to publisher David Platz of The Richmond Organization. Enthusiastic, Platz told Reid to have it set to music. Finally, Reid found Gary Brooker, versatile vocalist and instrumentalist, to compose and sing the right melody. Then they set out this spring to organize a group, Procol Harum. The quintet, in addition to Brooker, consists of organist Matthew Charles Fisher, a classical organ student at the Royal Guildhall School; lead guitarist Ray Royer; bassist Dave Knights; and drummer Bobby Harrison. Under the direction of producer Denny Cordell, Procol Harum recorded "A Whiter Shade Of Pale," which was released in the U.S. on the Deram label. The group's style has been described as "Surrealistic Soul" and "Bach Rock." The word for their current single, however, is most assuredly hit.

B. J. Thomas



Billy Joe Thomas was born 21 years ago in Houston, Texas. At the age of 14 he joined the church choir and subsequently the choral group at high school. His admiration for Roy Head made him decide to follow a singing career. While in high school Thomas performed with a group of boys known as the Triumphs. On weekends they played all the small towns in the area and attracted a good deal of attention. Thomas wrote a tune, "The Lazy Man," which was recorded and was a local noise-maker. His first record, "I'm So Lonesome I Could Cry," brought him to the attention of Scepter Records; they bought the master and inked the artist. "Lonesome" became a national hit, and Thomas was on his way. Other hit tunes followed: "Mama," "Billy And Sue," and "Tomorrow Never Comes." His current single, "I Can't Help It (If I'm Still In Love With You)," was recently on the charts. Thomas' success, in addition to his recordings, can be measured by his numerous appearances in niteries, colleges, one-nighters, and all forms of live performances.



THE HOLLIES

"Carrie-Anne"

5-10180



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Another giant album by the hitmakers!

THE 4 SEASONS PRESENT

frankie valli solo



CAN'T TAKE MY EYES OFF YOU
THE SUN AIN'T GONNA SHINE (Anymore)
(You're Gonna) HURT YOURSELF
MY FUNNY VALENTINE
SECRET LOVE · IVY
MY MOTHER'S EYES
THE TROUBLE WITH ME
YOU'RE READY NOW
THE PROUD ONE



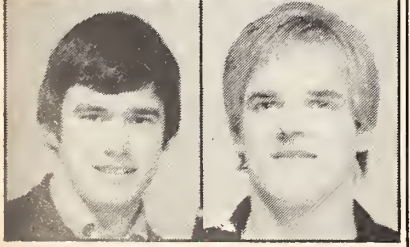
PHM 200-247/PHS 600-247



THE DAVE CLARK FIVE

"You Must Have Been A Beautiful Baby"

5-10179



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SSS Makes Foreign Deals

NEW YORK—SSS International, the label launched last Spring by Shelby Singleton Productions, has concluded agreements with several foreign labels for representation in a variety of world-wide marketplaces.

Each of the foreign deals calls for the release of SSS product in the respective affiliate's country, carries a financial guarantee and runs for a term of five years.

Polydor will handle SSS International product in England as a result of contracts negotiated between attorneys Marshall and Vigoda on behalf of Singleton, and Roland Rennie, general manager of Polydor of England in conjunction with Klaus Peterman, American representative for Polydor. "Touch Me, Hold Me, Kiss Me" by The Inspirations will be the first SSS disc released under the new pact.

In separate but similar negotiations the Singleton product will be handled by Polydor in Scandinavia and Deutsche Vogue for Germany.

Distribution throughout France has been arranged through Eddie Barclay and the Barclay of France recording interests. George Struth of Quality in Canada has obtained the SSS line for that country. Singleton also noted that negotiations were being held for representation in Italy, South America, Japan and other Far Eastern countries as well.

"The global aspects of the music business," Singleton said, "make it imperative today for a label to reach out to every possible market with a variety in sound, but a consistency in taste and quality."

Airmen Coming To NY

NEW YORK—Ron Richards and John Burgess of A.I.R. Productions Ltd. of London, England will be arriving in New York on June 26.

Richards and Burgess along with George Martin and Peter Sullivan are responsible for recording such top English artists as The Beatles, The Hollies, Peter & Gordon, Tom Jones, Engelbert Humperdinck, Cilla Black, and Paul Jones.

After several days in New York, Richards, Burgess and Lennie Hodes who manages Maribus Music Inc., the publishing outlet for A.I.R. Productions through the Dick James Music complex will leave for Hollywood.

One of the prime purposes of the visit to New York and Hollywood by Richards and Burgess is to look for good American material for possible recording by their artists. They have set aside Tuesday, June 27 for listening to new material from writers as well as established publishers. Those writers and publishers interested in presenting their material can reach the New York office of Dick James Music to arrange for an appointment. Material needed in particular at this time is for Peter & Gordon, Gordon Waller as a single and for Paul Jones.

While in Hollywood they will be staying at The Beverly Hills Hotel, and arrangements are now being made to try to listen to material from the various writers and publishers in Hollywood.

Walden Adds To Roster

NEW YORK—Phil Walden Artists and Promotion Agency has pacted the following artists for exclusive representation: Arthur Conley (Atco), Clarence Carter (Fame), Don Varner (South Camp), Don Covay (Atlantic), Percy Wiggins (Atlantic), Dyke and the Blazers (Original Sound), Sam and Bill (Decca), Homer Banks (Minit), the Festivals (Smash), Pic and Bill (Charay), Mabel John (Stax), and Spencer Wiggins (Goldwax).



TOP 100 LABELS

A.B.C.	26, 56, 90	Mercury	11, 54, 85, 91
Abnak	21, 31	MGM	13, 35, 41, 78
ACTA	44	Mira	87
A&M	73, 100	Money	38
Atco	17, 49, 100	Motown	9
Atlantic	3, 5, 59, 97	Monument	92
Bell	30	Muscor	86
B. T. Puppy	33	New Voice	71
Calla	98	Ode	7
Capitol	27, 77	Okeh	98
Columbia	25, 46, 95	Original Sound	89
Date	53, 75	Parkway	84
Decca	96	Parrot	23, 50, 58
Deram	42	Philips	6, 16, 83
Diann	67	RCA Victor	18, 45, 69
Dial	51	Reprise	39, 63, 80, 82
Double Shot	47	Revilot	79
Dunhill	8, 48	Ric Tic	70
Elektra	20	Roulette	55
Epic	37, 43, 61	Scepter	15
Gambel	57	Soul City	19
Gordy	34	Stax	36, 65, 72
Groovesville	52	Tamla	22, 24, 40, 76
Imperial	14, 29	Tower	88
Jamie	93	United Artists	60, 94
Jubilee	12	Verve Folkways	28
Kapp	74	Voli	32
Laurie	4, 81	Warner Bros.	1, 10, 64, 68
Loma	66	White Whale	2
		Windy C	62

Sam Fox Negotiates With Writers For Musicals

NEW YORK—Sam Fox Music Publishing Company has negotiated with Stanley Jay Gelber, Don Christopher, and John Lollo, for the development and creation of musical properties. The writers have completed work on the book and score of the musical "Love And Let Love," an adaptation of Shakespeare's "Twelfth Night," scheduled for an off-Broadway opening in the fall.

InArts Forms, Records 'Good Time Singers'

LOS ANGELES—InArts Records has purchased the rights to the name "Good Time Singers" and has formed a seven member group that will record under the name and be released under the InArts banner.

Irv Weinhaus, executive general manager of International Artists Ltd., InArts' parent company, will book the group, and Fred Darian, InArts general manager, will A&R all of their upcoming sessions.

InArts has also formed a publishing company and signed songwriter Mauri Yess to write special material for the Good Time Singers' first release.

The Good Time Singers will be officially launched under the InArts banner on July 1st when they travel to Salt Lake City for the first date of a 30-day cross-country concert tour.

Cheetah Magazine Roars In In Sept.

NEW YORK—Cheetah Magazine will make its debut from the offices of the newly-formed Twenty-First Century Publishing Company in New York, it has been announced by Matty Simmons and Leonard Mogel, officers of the company.

Simmons, who resigned recently as executive vice president of The Diners Club is now chairman of the board of directors for the new publishing organization. Mogel has resigned as advertising director of The Diners Club magazine, Signature, and will serve as president of Twenty-First Century Publishing, as well as publisher of "Cheetah," which will be launched in mid-Sept.

Simmons, one of the founders of The Diners Club in 1950, was the creator of Signature Magazine on which he worked with Mogel.

In leaving The Diners Club, Simmons also resigned as president of Wayfarers Club, which he founded; as executive editor of The Diner Club's two wholly-owned publications, Signature Magazine and Bravo Magazine; and as a member of the board of directors for The Diners Club.

Mogel's firm, Leonard Mogel Associates was retained by Simmons, when in 1952 Simmons decided to turn Signature from a house organ into a self-sustaining magazine.

Gold In Them Thar Soundtracks—

Milton Rackmil (second from left), prexy of Decca Records, presents gold records of Decca's soundtrack LP of Ross Hunter's production of "Thoroughly Modern Millie" to producer Hunter, Sammy Cahn (left) and James Van Heusen. Cahn and Van Heusen wrote the title song and "The Tapioca" for the flick. The album has topped \$1 million in sales and has been certified by the RIAA.



Quote... Rick Hall of Muscle Shoals, Ala.

"THREE MON-A-STERS!"

CHEATER MAN

Irma Thomas



CHAINED TO YOUR HEART

Bobby Moore & Rhythm Aces

SO MUCH LOVE

Maurice & Mac



PRODUCED BY RICK HALL & STAFF

CHESS RECORDS





**THE
TREMELONES**

**“Silence
Is
Golden”**

5-10184



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Capitol Sets 6 New LP's

HOLLYWOOD—Capitol Records has just released 6 new albums: "Live!", by the Magnificent Men; "The Hollywood Strings Play The Beach Boys Song Book—Vol 2"; "Lombardo Country," by Guy Lombardo; "Apartment No. 9," by Bobby Austin; "My Dirty, Lowdown, Rotten, Cotton-pickin' Little Darlin'," by the Geezinslaw Brothers; and "It's Real," by Dale Evans.

WB/Reprise Skeds Four New Albums

BURBANK, CALIF.—Album entries by the Association, Buddy Greco, Morgana King and the Mugwumps make up Warner Bros. & Reprise Records' popular LP's slated for immediate release.

The Association, one of today's most well-received singing groups, offers "Insight Out" which includes their latest hit single, "Windy."

"The Mugwumps" is an album by a group by the same name which includes one of the most popular female voices in the popular music field, that of Mamma Cass Daley.

Stylist Morgana King is represented by her Reprise album, "Gemini Changes."

Buddy Greco, co-host of the Jackie Gleason summer replacement show, "Away We Go," showcases several tunes most identified with his singing career in his Reprise album "Away We Go."

Liberty Offers Mann LP

LOS ANGELES—A new album by the Johnny Mann Singers, "We Can Fly! Up-Up And Away," is now being rushed into national release by Liberty Records, due to numerous requests from distributors, radio stations and dealers throughout the nation.

National sales manager Jack Bratell and national singles promotion & sales manager Dennis Ganim, both report exceptional across the board airplay on the single, "Up-Up And Away," which is included in the LP.

Record received more emphasis when it was performed on the ABC-TV network "Joey Bishop Show" by the Johnny Mann Singers (Mann is the show's regular musical director).

UA To Release 'Heat Of Night'

NEW YORK—United Artists Records will release a new film set, "In The Heat Of The Night," in July, with music composed and conducted by Quincy Jones, and title song sung by Ray Charles. UA's new original motion picture soundtrack set will also feature vocals by Gil Bernal, Glen Campbell and Boomer & Travis, plus a piano solo by Charles in addition to his chanting. Lyrics were supplied by Alan and Marilyn Bergman.

Norman Jewison's "In The Heat Of The Night," starring Academy Award-winner Sidney Poitier, as a Negro detective from Philadelphia, and Rod Steiger, as a Southern small-town police chief, who collaborate on a brutal murder case, completed filming last month in Hollywood. The drama, a Mirisch Corporation presentation for United Artists release, was directed by Jewison and produced by Walter Mirisch in Widescreen and Eastman-color.

Valli's First LP

NEW YORK—Philips Records has just released Frankie Valli's first solo album, titled simply "Frankie Valli Solo."

Valli, famed as the lead singer of the 4 Seasons, recently made a single on his own called "Can't Take My Eyes Off You," which proved to be a fast chart-climber (it's currently #6 on the Top 100). Because of the single's success, Philips quickly waxed the "Valli Solo" LP, which includes "Can't Take My Eyes Off You" and nine other tunes.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.
5 Cesana albums free for every 15 purchased. Expires June 30.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, International, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: June 30.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

WORLD PACIFIC

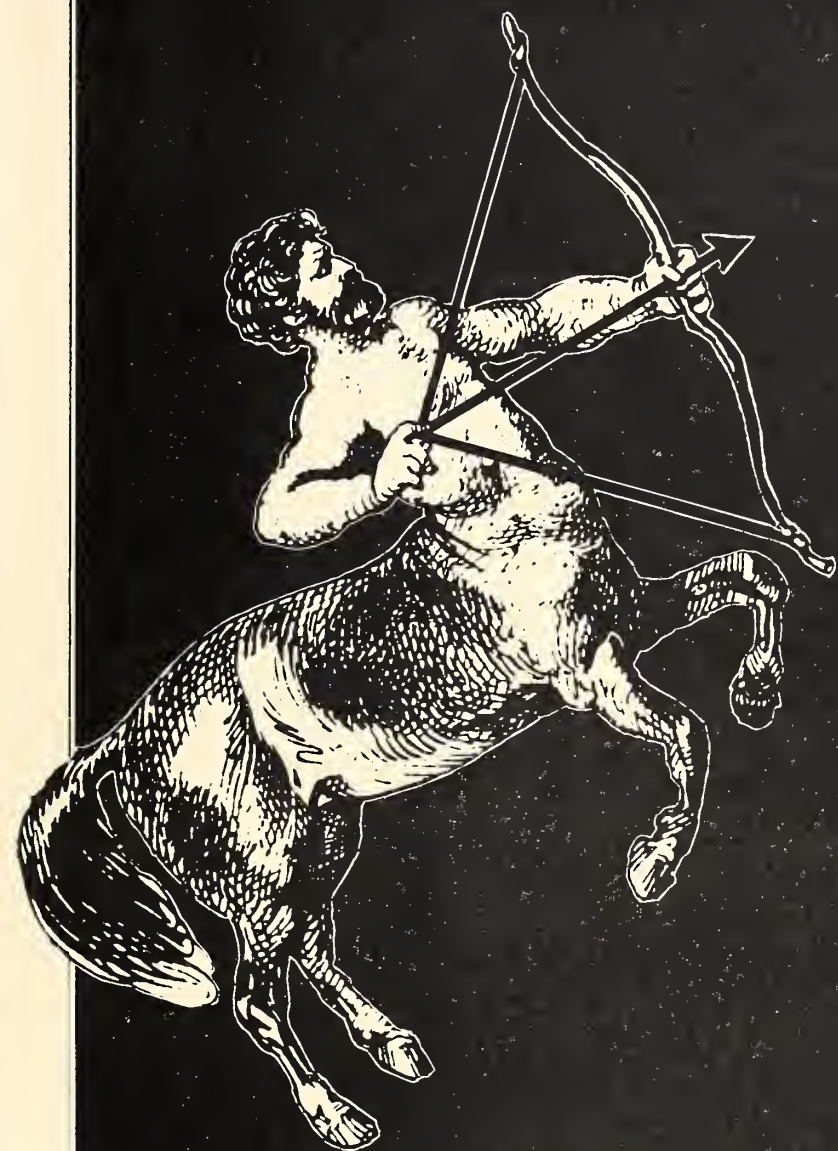
Big Band promo through June 30.

Meyer Is Appointed Heliodor Sales Rep

NEW YORK—MGM's classical division chief, Jerry Schoenbaum, has appointed Claus Meyer as sales representative for the budget Heliodor Label. Meyer has acted as an independent salesman for Deutsche Grammophon in the past, but is now being added to the regular staff. He will report to Sid Love, national sales

manager for the Classical Division, effective immediately. Meyer will also assist Love in writing Deutsche Grammophon and Archive business in limited areas.

The hiring of Claus Meyer indicates that Heliodor will be produced and sold through the classical department. In the past, production co-ordination had been handled at the classical level, whereas sales were the responsibility of the MGM pop section.



A world-shaking event
is happening on the charts!

"My World Fell Down"

4-44163

An unforgettable, unconventional,
unmistakable hit by

Sagittarius

Where the cataclysmic single action is
On COLUMBIA RECORDS 

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LULU

"The Boat That I Row"

PRODUCED BY MICKIE MOST

5-10187



EPIC

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Blando Upped At RCA To Singles Sales Manager

NEW YORK—RCA Victor Records last week announced that Vito Blando has been appointed manager of single record sales and promotion for the label. He will report to Allan N. Clark, Manager of field sales for commercial records. In his new position, Blando will be responsible for the overall supervision of the activities of all radio and television relations representatives engaged in the promotion of RCA Victor product in specific areas throughout the country, and he will act as liaison with distributors and field sales representatives. He will also be involved in



VITO BLANDO

all promotional programs for popular album product.

Prior to assuming his new responsibilities, Blando was field sales representative for RCA Victor Records covering the Miami, Birmingham, Atlanta, and New Orleans areas. Blando, who joined RCA Victor in 1954, has held various positions with the firm. He has been public relations representative and manager at RCA Exhibition Hall in New York, manager of the RCA Chicago showroom and sales trainee in warehousing and distribution at Indianapolis.

Blando is a native of Little Falls, New York, and a graduate of Syracuse University.

Paulist Choir Cutting Disks With Fr. O'Malley

CHICAGO—Rev. Eugene F. O'Malley, who recently retired after 39 years as director of the Paulist Choristers of Chicago, is leading the choir in recording sessions at the RCA-Victor Recording studio, 539 E. Illinois St., Chicago.

Father O'Malley's farewell public concert as the choir's conductor was to a packed house in Orchestra Hall May 24. In response to many requests, he is putting the choir on tape this month before a new conductor is appointed.

He plans a 12-inch LP recording, with a series of Christmas hymns on one side and a miniature concert on the other. The choir's rendition of "The Star-Spangled Banner" will be produced separately, probably on a 45 r.p.m. with the "Battle Hymn of the Republic" on the flip side.

The choir's last recording was made in 1958. EFOM Records, of 188 W. Randolph St., Chicago, produced and sold a long-play album with 14 numbers, including 16th Century polyphonic motets, English manrigals, folk songs of other lands, Christmas carols and modern music.

The 1967 recording will be in stereo. It will not repeat any of the numbers on the 1958 disk.

Keith Inks With GAC

NEW YORK—Keith, Mercury recording artist, whose "98.6" single was a recent top-of-the-chart item, has just signed a long-term contract with General Artists Corporation. Keith's latest single, currently on the Top 100, is "Daylight Saving Time."



NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

- | | |
|--|---|
| <p>81—SPRING!
Lettermen (Capitol T/ST 2711)</p> <p>88—ABSOLUTELY FREE
Mothers Of Invention
(Verve V 5013/V 6-5013)</p> <p>90—YOU ONLY LIVE TWICE
Original Soundtrack
(United Artists UAL 4155/UAS 5155)</p> <p>92—WESTERN UNION
Five Americans
(Abnak ABLP 1967/ABST 2067)</p> | <p>111—FIRE & FLEET & CANDLELIGHT
Buffy Sainte-Marie
(Vanguard VRS 9250/VSO 79250)</p> <p>117—ZODIAC COSMIC SOUNDS
Elektra (EK 4009/EKS 74009)</p> <p>120—HALLELUJAH BABY
Original Cast
(Columbia KOL 6690/KOS 3090)</p> <p>125—THE DIS-ADVANTAGES OF YOU
Brass Ring (Dunhill D/DS 50017)</p> |
|--|---|

NEW TO TOP 50 IN R&B

- | | |
|---|---|
| <p>42—NEARER TO YOU
Betty Harris (Sansu 466)</p> <p>43—PEARL TIME
Andre Williams (Sport 4105)</p> <p>44—TAKE ME (JUST AS I AM)
Solomon Burke (Atlantic 2416)</p> <p>45—I'LL DO IT FOR YOU
Toussaint McCall (Ronn 9)</p> | <p>47—SWEETEST THING THIS SIDE OF HEAVEN
Chris Bartley (Vando 101)</p> <p>48—THE TRAIN
Big John Hamilton (Minaret 124)</p> <p>49—SOOTHE ME
Sam & Dave (Stax 218)</p> |
|---|---|

Cap Signs Mac Truque

HOLLYWOOD — Capitol Records A&R producer Kelly Gordon announced last week that Capitol has signed the Mac Truque, a Kansas City rock group, to a recording contract.

The combo, which features Dani Gregory and is led by Garry Mac, has been performing for the past five years as the Roulettes. Manager Dave Jackson ordered the name-change.

Gordon, who penned the hit tune "That's Life," has clefted Mac Truque's debut single for Capitol, "All About Love," which the label will release July 3.



Mills On Coast

NEW YORK—Stanley Mills, general professional manager of E. B. Marks, is currently on the coast for two weeks of meetings with A&R execs from various labels.

Mills took with him several new songs as well as many standards. He will confer with Tony Richland, the Marks west coast representative, on the promotion of Percy Faith's new Columbia single "Yellow Days" (the 28th recording of the Latin American song), the Bachelors new treatment of "Marta" on London, and "Love Is," the first English recording of the German song, by Anita Bryant on Columbia.



SCREAMIN'—Having just stopped up to the Cash Box offices for a little friendly screaming, Mike Beche of MGM, comic Jackie Leonard, and Metro's Ron Weisner (left to right in that order) smile for the camera. Jackie's current Verve album is entitled, "Scream On Someone You Love Today."

TURN IT ON & PUSH THE BUTTONS—Chris Darway of the Critters is shown playing an electronic autoharp recently developed by Summit instrument company. New versions of the old instrument have been developed recently by Summit Musical Instruments Inc. of Springfield, N.J. Following the introduction of their stereo model and a single pickup model, the pop market potential of the electronic autoharp increased when the instrument was promptly discovered by a number of top folk-rock recording stars. Recently, the Critters and the Lovin' Spoonful have turned on live performances and recordings with electronic autoharps and have indicated that the instrument can be used in carrying today's new pop sound. Musical instrument dealers who have enjoyed two substantial booms in recent years, via the home organ and the guitar, and are now looking for a new market ride, are apparently backing the projected autoharp happening with a heavy buying surge. According to Al Fiore, national marketing director of Summit, orders for the electronic autoharp have "exceeded our wildest hopes."

CoSil Inks Camp

HOLLYWOOD—CoSil Records, the Roy Silver-Bill Cosby label, has just signed comedy performer Hamilton Camp to an exclusive recording contract. Camp, frequently seen on the "Smothers Brothers Show," will record an LP for CoSil in the near future.

stereo

CLPS-1502

• (Santerbury) •



CLPM-T302

Teamwork Leading To Laurie's Biggest Year

NEW YORK—Laurie Records will have its best sales year in 1967, reports Bob Schwartz, partner in the multi-faceted music operation.

Indicative of the label's strides this year is the setting up of new quarters here at 165 West 46th St., within which all of the label's divisions, excepting Allegro Sound Studios, will operate.

This includes the Laurie label and its affiliates, Rust and Providence, a publishing complex, Schwartz-Greenberg, a jingle company, Laurie Productions, and all sales, A&R and administrative functions.

According to Bob Schwartz, partner in the firm with his brother, Gene and Elliot Greenberg, credit for much of the label's success can be attributed to an inter-relationship among various sections. Personnel in any dept., he explains, can be called upon to assist efforts in another area. "The ability to switch around gives us complete flexibility," Schwartz adds.

The broad level of policy at the label is supervised by Bob and Gene Schwartz and Greenberg, who, also function in A&R, the label's dept. of which is also manned by John Abbott, Doug Morris and Ernie Maresca.

In sales, Oscar Faura runs general promotion & sales plus distrib relations, while Murray Singer directs the label's activities in the one-stop & rack area.

The publishing unit is managed by Joey Day, with Maresca functioning as the division's creative director. In this capacity, Maresca also grooms writers through a work-shop concept, also housed in the new offices.

The recently-formed jingle dept. is currently working on two accounts, Chesterfield cigarettes and Wink, a soda pop produced by Canada Dry. This dept. is headed by John Mack and Dave Mullaney, creative director. Here, too, there is an inter-relationship with other departments, particularly with staff writers and A&R men.

Allegro Studios, located at 1650 Broadway, has quadrupled its volume of business in recent years, Bob Schwartz notes. Operated by Bruce Staple, the studio profits, Schwartz says, from a continuous updating of equipment.

Among the publishing divisions successes are "See You in September," "Love Me Forever," "Girl, You Gypivate Me So" and "They're Here."

Laurie's artist roster consists of the Royal Guardsmen, the Ghiffons, the Music Explosion, the Energy Package, Dawn, Boots Walker and Gary U.S. Bonds, whose product appears on the Laurie-handled Legrand label. Walker appears on Rust.

In the LP area, Schwartz says the company is in the process of creating a "unique" line, set for a fall debut, that will fill a "hole that is not over-produced."

Tripling the space of its previous offices, the label's new headquarters includes a total of 17 staffers. An interesting touch is a TV monitoring system that enables employees to view those entering the main-entrance, where there is no receptionist.

Besides master deals, Laurie obtains material from Phil Gernhard, who produces the Guardsmen. His deal with the company does not allow to produce outside sessions unless Laurie OK's them. Gary U.S. Bonds is produced by Frank Guida.

Laurie began as a publishing operation in 1950, under Bob Schwartz and his father, Abe, who was associated with Irving Berlin Music as general manager for more than 35 years.



(Left to right) Bob Schwartz, Gene Schwartz, and Elliot Greenberg.

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NEW YORK CITY, N.Y., 10019



TOP 50 IN R&B LOCATIONS

1	RESPECT Aretha Franklin (Atlantic 2403)	1	27	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	31
2	FOR YOUR PRECIOUS LOVE Oscar Taney, Jr. (Bell 672)	2	28	I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas (Stax 222)	34
3	ALL I NEED Temptations (Gaidy 7061)	3	29	OOH BABY BABY 5 Steps (Windy C 609)	24
4	ALFIE Dionne Warwick (Scepter 12187)	4	30	YOUR UNCHANGING LOVE Marvin Gaye (Tamla 54153)	40
5	MAKE ME YOURS Betty Swann (Money 126)	6	31	FOUR WALLS J. J. Jackson (Callo 133)	42
6	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	10	32	HEY LITTLE GIRL Norm West (MOC 664)	30
7	SOUL FINGER Bar-Kays (Volt 148)	9	33	I LDVE YDU PORGY James Brown (Bethlehem 3089)	35
8	7 ROOMS OF GLOOM Four Tops (Motown 1110)	7	34	SOUL DANCE ND. 3 Wilson Pickett (Atlantic 2412)	38
9	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla 54149)	5	35	FUNKY BROADWAY Dyke & Blazers (Original Sound 64)	46
10	HERE WE GO AGAIN Ray Charles (ABC Paramount 10938)	13	36	OOGUM BODGUM Brenton Wood (Dauble Shot 111)	33
11	HYPNDTIZE Linda Janes (Lama 2070)	16	37	CHITLIN' SALAD Soul Runners (MaSaul 101)	36
12	GROOVIN' Young Rascals (Atlantic 2401)	11	38	SHOW BUSINESS Lou Rawls (Capitol 5941)	48
13	EIGHT MEN & FOUR WOMEN O. V. Wright (Back Beat 580)	8	39	LOSIN' BOY Eddie Giles (Merca 1031)	43
14	THE TRAMP Otis Redding & Carla Thomas (Stax 216)	14	40	DEEP IN THE HEART OF HARLEM Walter Jackson (Okeh 7285)	49
15	TESTIFY Parliaments (Revilot 207)	17	41	JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamla 54148)	37
16	MORE LOVE Miracles (Tamla 54152)	20	42	NEARER TO YOU Betty Harris (Sansu 466)	—
17	TOGETHER Intruders (Gamble 205)	12	43	PEARL TIME Andre Williams (Sport 4105)	—
18	FOR YOUR LOVE Peaches & Herb (Date 1563)	29	44	TAKE ME (JUST AS I AM) Solomon Burke (Atlantic 2416)	—
19	SHAKE, RATTLE & ROLL Aithu Canley (Atca 6494)	19	45	I'LL OO IT FOR YOU Toussaint McCall (Ronn 9)	—
20	YOU GAVE ME SOMETHIN' Fantastic 4 (Ric Trc 128)	21	46	TIP ON IN Slim Harpa (Excella 2285)	47
21	HIP-HUG-HER Baaker T & The MG's (Stax 411)	15	47	SWEETEST THING THIS SIOE OF HEAVEN Chris Bartley (Vando 101)	—
22	I STANO ACCUSED Inez & Charlie Foxx (Dynamo 104)	23	48	THE TRAIN Big John Hamilton (Minaret 124)	—
23	WHO'S LOVING YOU Brenda & Tabulations (Diann 501)	25	49	SOOTHE ME Sam & Dave (Stax 218)	—
24	TD BE A LOVER Gene Chandler (Checker 1165)	18	50	TELL HIM Patti Drew (Capitol 58610)	45
25	LET YOURSELF GO James Brown (King 6100)	22			
26	COME ON SOCK IT TO ME Syl Johnson (Twilight 100)	27			



VANGUARD
RECORDS

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VSD 79244 (STEREO)

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BEST SELLING SINGLES

17021 I LOVE YOU (AND YOU LOVE ME) /
YELLOW ROSES MEAN GOODBYE
Billy Vaughn Singers

Quantity

17020 BAREFOOT IN THE PARK (VOCAL) /
BAREFOOT IN THE PARK (INSTRUMENTAL)
Neal Hefti

Quantity

17019 LOVE BIRDS (PASSARINHO) /
SUMMER SUMMER WIND
Luiz Bonfa

Quantity

17010 I'M COMING BACK TO YOU /
HE'S GOT A LOTTA LOVIN'
Lennon Sisters

Quantity

17022 REBEL / HEARTACHES
Barbara Eden

Quantity

17007 YOU CAN STEAL ME /
RAMBLIN' MAN • Bonnie Guitar

Quantity

144 WIPE OUT/SURFER JOE • The Surfaris

Quantity

NEW RELEASE SINGLES

17023 GYPSY BE MINE /
THE ABSENCE OF LISA
Ronnie Dante

Quantity

17025 WALKIN' OUT ON YOU /
STEPHANIE SAYS
The Sounds Of Dawn

Quantity

17026 HEY IT'S SUMMERTIME /
MAKE ME NOT LOVE YOU
The Clockwatchers

Quantity

BEST SELLING ALBUMS



DLP 3804
LUIZ BONFA

Quantity
M
S



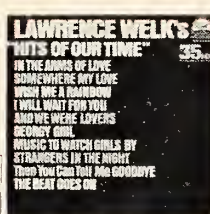
DLP 3800
BILLY VAUGHN
PRESENTS
FRIENDS FROM
RIO PLAYING
"SOMETHIN'
STUPID"

Quantity
M
S



DLP 3796
JOSEPHINE
Billy Vaughn

Quantity
M
S



DLP 3790
HITS OF OUR
TIME
Lawrence Welk

Quantity
M
S



DLP 3785
EDDIE FISHER -
HIS GREATEST
HITS

Quantity
M
S



DLP 3803
BAREFOOT IN
THE PARK
Neal Hefti

Quantity
M
S



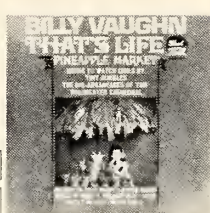
DLP 3799
QUEEN OF THE
RAGTIME PIANO
Jo Ann Castle

Quantity
M
S



DLP 3794
LEONARD NIMOY
PRESENTS
MR. SPOCK'S
MUSIC FROM
OUTER SPACE

Quantity
M
S



DLP 3788
THAT'S LIFE &
PINEAPPLE
MARKET
Billy Vaughn

Quantity
M
S



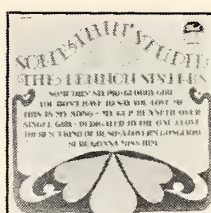
DLP 3782
SWEET MARIA
Billy Vaughn
Singers

Quantity
M
S



DLP 3802
SOMEWHERE
MY LOVE
Frankie Carle

Quantity
M
S



DLP 3797
SOMETHIN'
STUPID
The Lennon
Sisters

Quantity
M
S



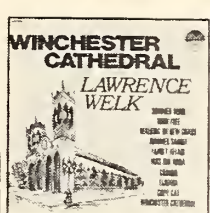
DLP 3793
BONNIE GUITAR
- AWARD
WINNER

Quantity
M
S



DLP 3787
SHALL WE
DANCE
Myron Floren

Quantity
M
S



DLP 3774
WINCHESTER
CATHEDRAL
Lawrence Welk

Quantity
M
S

NEW
FROM



VIVA 6008
Rhapsodies For Young
Lovers - Vol. Two
Midnight String
Quartet

Quantity
M
S



VIVA 6007
I Am Marjorie McCoy

Quantity
M
S

#615
Zig Zag News /
Apothecary Dream
The Sound Sandwich
Quantity

#614
I'm Determined /
I Don't Want To
Follow You
The Wailers
Quantity



#804
STEP OUT OF YOUR MIND /
SAME OLD THING
The American Breed
Quantity



#702
I GOT TO FIND ME A WOMAN /
PLASTIC FLOWERS*
The Rich Kids
Quantity



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TOP 100 Albums

JULY 1, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)	26		HAPPINESS IS Dean Martin (Reprise R/RS 6242)	51		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	76		TIME & CHANGES Buckingham (Columbia CL 2669/CS 9469)
2		MONKEES HEADQUARTERS (Colgems COM/COS 103)	27		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/RS 1021)	52		JIM NABORS BY REQUEST (Columbia CL 2665/CS 9465)	77		GRATEFUL DEAD Warner Brothers (W/WS 1689)
3		SOUNDS LIKE Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	28		THE MONKEES (Colgems COM/COS 101)	53		CABARET Original Cast (Columbia KOS 3040/KOL 6640)	78		JAMES BROWN AT THE GARDEN (King 1018)
4		SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	29		THE HOLLIES' GREATEST HITS (Imperial LP 9350/12350)	54		GREATEST HITS FROM ENGLAND Various Artists (Parrot PA 61010/PAS 71010)	79		THE SANDPIPERS A&M (LP 125/SP 4125)
5		REVENGE Bill Cosby (Warner Bros. W/WS 1691)	30		TEMPTATIONS LIVE (Gordy 921)	55		ROGER! Roger Williams (Kapp KL 1512/KS 3512)	80		SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Valce NV/NVS 2003)
6		BORN FREE Andy Williams (Columbia CL 2680/CS 9480)	31		WHIPPED CREAM Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	56		I THINK WE'RE ALONE NOW Tommy James & The Shondells (Roulette R/SR 25353)	81		SPRING! Letterman (Capitol T/ST 2711)
7		PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9462)	32		TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	57		GEORGY GIRL Seekers (Capitol T/ST 2431)	82		HERE COMES MY BABY Tremeloes (Epic LN 24310/BN 26310)
8		I NEVER LOVED A MAN Aretha Franklin (Atlantic 8139/SD 8139)	33		RELEASE ME Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	58		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	83		GOOD TIMES Original Soundtrack (Atco M/S 214)
9		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	34		REWIND Johnny Rivers (Imperial LP 9341/LSP 12341)	59		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	84		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
10		MORE OF THE MONKEES (Colgems COM/COS 102)	35		HAPPY JACK Who (Decca DR 74892/4892)	60		A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)	85		BORN FREE Matt Monro (Capitol T/ST 2730)
11		THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	36		UP, UP AND AWAY 5th Dimension (Soul City SCM-91000/SCS-92000)	61		BEST OF ERIC BURDON & THE ANIMALS—VOL. II (MGM E 4454/SE 4454)	86		EVERY MOTHER'S SON (MGM E/SE 4471)
12		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	37		I'LL TAKE CARE OF YOUR CARES Frankie Laine (ABC ABC/ABCS 604)	62		KING AND QUEEN Otis Redding & Carla Thomas (Stax (S) 716)	87		WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5056)
13		BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	38		BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	63		YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)	88		ABSOLUTELY FREE Mothers of Invention (Verve V 5013/V 6-5013)
14		SOUND OF MUSIC Soundtrack (RCA Victor LOC/LSOD 2005)	39		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	64		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	89		MOBY GRAPE (Columbia CL2698/CS 9498)
15		CLAUDINE Claudine Longet (A&M LP 121/LPS 4121)	40		LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TE 4004)	65		THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	90		YOU ONLY LIVE TWICE Original Soundtrack (United Artists UAL 4155/UAS 5155)
16		CASINO ROYALE Original sound track (Colgems COMO/COSO 5005)	41		THIS IS MY SONG Ray Conniff (Columbia CL 2676/CS 9476)	66		GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)	91		FOR EMILY, WHENEVER I MY FIND HER Glenn Yarbrough (RCA Victor LPM/LSP 3801)
17		THE BEST OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8056)	42		HEADS UP Baja Marimba Band (A&M LP 123/SP 4123)	67		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	92		WESTERN UNION Five Americans (Abnak ABLP 1967/ABST 2067)
18		TOO MUCH Lou Rawls (Capitol T/ST 2713)	43		THE SUPREMES SING RODGERS & HART (Motown 659)	68		SUPER PSYCHEDELICS Ventures (Liberty LRP 2052/LST 8052)	93		NEW DIRECTIONS Gary Lewis & Playboys (Liberty LRP 3519/LST 7519)
19		THE YARDBIRDS' GREATEST HITS (Epic LN 24246/BN 26246)	44		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	69		SWEET SOUL MUSIC Arthur Conley (Atco 33-215/SD-215)	94		WALKIN' IN THE SUNSHINE Roger Miller (Smash MGS 27092/SRS 67092)
20		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	45		HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)	70		DOUBLE TROUBLE Elvis Presley (RCA Victor LPM/LSP 3787)	95		SPANISH MOONLIGHT John Gary (RCA Victor LPM/LSP 3785)
21		THE DOORS The Doors (Elektra EKS 4007/EKS 74007)	46		HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)	71		THAT'S LIFE Frank Sinatra (Reprise P/PS 1620)	96		THE MOVIE ALBUM Ramsey Lewis (Cadet LP/LPS 782)
22		HAPPY TOGETHER Turtles (White Whale WW 114/7114)	47		THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	72		HIP-HUG-HER Booker T & MG's (Stax S-717)	97		TIME, TIME Ed Ames (RCA Victor LPM/LSP 3834)
23		THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)	48		NEW GOLD HITS 4 Seasons (Philips PHM 200-243/PNS 600-234)	73		DYNAMIC DUO Jimmy Smith & Wes Montgomery (Verve V/VS 8678)	98		ILLYA DARLING Original Cast (United Artists UAL 9101/UAS 9901)
24		COLLECTIONS Young Rascals (Atlantic M/S 8134)	49		JANIS IAN (Verve Folkways FT/FTS 3017)	74		CALIFORNIA DREAMING Wes Montgomery (Verve VJV6 8672)	99		HOLD ME Bert Kaempfert (Decca DL 4860/74860)
25		EQUINOX Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)	50		JUST FOR NOW Nancy Wilson (Capitol T/TS 2712)	75		DADDY'S LITTLE GIRL Al Martino (Capitol T/ST 2733)	100		ARETHA FRANKLIN'S GREATEST HITS (Columbia CL 2673/CS 9473)

101	TOGETHER ON BROADWAY Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)	111	FIRE & FLEET & CANDLELIGHT Buffy Sainte-Marie (Vanguard VRS 9250/VSO 79250)	121	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W 1518)	131	FOUR TOPS LIVE! (Motown MM/MS 654)
102	MR. SPOCK'S MUSIC FROM OUTER SPACE Leonard Nimoy (Dot DLP 3794/25794)	112	THE VELVET UNDERGROUND + NICO Andy Warhol (Verve V/V 6-5008)	122	THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)	132	BRASS IMPACT Warren Kime & Brass Choir (Command R 910 SO)
103	MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	113	DIONNE WARWICK ON STAGE (Scepter SRM 559)	123	SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V 6004/VS 36004)	133	IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)
104	SOMETHIN' STUPID Lennon Sisters (Dot DLP 3797/25797)	114	LADY Jack Jones (Kapp KL 1511/KS 3511)	124	MAME Original Cast (Columbia KOL 6600/KOS 3000)	134	SERGIO MENDES & BRASIL '66 (A&M LP 116/SP 4116)
105	REFLECTIONS Terry Knight & The Pack (Cameo C/CS 2007)	115	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	125	THE DIS-ADVANTAGES OF YOU Brass Ring (Dunhill D/DS 50017)	135	CARRYIN' ON Lou Rawls (Capitol T/ST 2632)
106	SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	116	HITS OF OUR TIME Lawrence Welk (Dot DLP 3790/25790)	126	FEELIN' GROOVY Harpers Bizarre (Warner Bros. W/WS 1693)	136	BUFFALO SPRINGFIELD (Atco M/S 33-200)
107	DANNY BOY Ray Price (Columbia CL 2677/CS 9477)	117	ZODIAC COSMIC SOUNDS Electra (EK 4009/EKS 74009)	127	THAT'S LIFE Billy Vaughn (Dot DLP 3788)	137	DAVID JONES (Colpix CP-493)
108	EAST COAST/WEST COAST Don Ho (Reprise R/RS 6244)	118	ELECTRIC MUSIC FOR THE MIND & BODY COUNTRY JOE & FISH (Vanguard VRS/VSD 9244)	128	RAW SOUL James Brown (King 1016/58)	138	GRAND PRIX Soundtrack (MGM IE-85T/IE-85T)
109	FRESH CREAM Cream (ATCO 33-206 SD)	119	THE MAMAS & THE PAPAS (Dunhill D D550010)	129	SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	139	THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)
110	FRIDAY ON MY MIND Easybeats (United Artists UAL 3588/UAS 6588)	120	HALLELUJAH BABY Original Cast (Columbia KOL 6690/KOS 3090)	130	THE WILD ANGELS (Soundtrack Tower T/ST 5043)	140	PERCY FAITH PLAYS ACADEMY AWARD WINNERS (Columbia CL 2650/CS 9450)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LIBRARY EDITIONS

Lady Windermere's Fan (Oscar Wilde)	LLP 4001
Ghosts (Henrik Ibsen)	LLP 4002
Uncle Vanya (Anton Chekhov)	LLP 4003
The Rivals (Richard Sheridan)	LLP 4004
Dr. Faustus (Christopher Marlowe)	LLP 4005
The Way Of The World (William Congreve)	LLP 4006
All For Love Or The World Well Lost (John Dryden)	LLP 4007
The Masterbuilder (Henrik Ibsen)	LLP 4008
The Doctor In Spite Of Himself (Moliere)	LLP 4009
She Stoops To Conquer (Oliver Goldsmith)	LLP 4010
Salome (Oscar Wilde)	LLP 4011
The Sea Gull (Anton Chekhov)	LLP 4012
A Doll's House (Henrik Ibsen)	LLP 4013
The School For Scandal (Richard Sheridan)	LLP 4014

LONDON

Rolling Stones	December's Children	L-3451	PS451
Rolling Stones	Rolling Stones Now	L-3420	PS420
Mantovani	Mantovani Magic	L-3448	PS448
Bachelors	Hits Of The 60's	L-3460	PS460
Rolling Stones	12 x 5	L-3402	PS402
Mantovani	Incomparable Mantovani	L-3392	PS392
Mantovani	Mantovani Sound	L-3419	PS419
Rolling Stones	The Rolling Stones	L-3375	PS375
Marianne Faithful	Marianne Faithful	L-3423	PS423
Roland Shaw	Themes From James Bond Thrillers	L-3412	PS412
Mantovani	Moon River & Other Themes	L-3261	PS249
Mantovani	Exodus & Great Film Themes	L-3231	PS224
Frank Chacksfield	Country & Western Hits	L-3436	PS436
Frank Chacksfield	Ebb Tide	L-3322	PS322
C. Valente	Valente's Greatest Hits	L-3441	PS441
Will Glahe	The Big Polka Band Hits	L-3344	PS344
Bachelors	Marie	L-3435	PS435
Mantovani	Film Encores	L-3117	PS164
Anton Karas	Third Man Theme	L-1560	
Stanley Black	Broadway Spectacular		SP44071
David Whitfield	Cara Mia	L-1417	
Vera Lynn	Vera Lynn's Golden Hits	L-3294	
Mantovani	Latin Rendezvous	L-3295	PS295
Newley-Original Cast	Stop The World	AM58001	AMS88001
Mantovani	Film Encores	L-1700	PS124
Bachelors	No Arms Can Ever Hold You	L-3418	PS418
Stanley Black	Music Of A People	L-3409	SP44060
Ronnie Aldrich	That Aldrich Feeling		SP44070
Will Glahe	The Polka King	L-3046	
Mantovani	Strauss Waltzes	L-685	PS118
Loussier Trio	Play Bach, Vol. I	L-3287	PS287
Edmundo Ros	Rhythms Of The South	L-1612	PS114
Frank Chacksfield	The New Ebb Tide		SP44053
Original Cast	Wait-A-Minim	AM58002	AMS88002
Grenadier Guards	Marches Of Sousa	L-1229	PS139
Stanley Black	Cuban Moonlight	L-1166	PS137
Bachelors	Presenting The Bachelors	L-3353	PS353
Stanley Black	Spain	L-3313	SP44016
Stanley Black	Film Spectacular	L-3291	SP44025
Ted Heath	Chartbusters		SP44074
Stanley Black	Russia		SP44075
Edmundo Ross	Latin Boss		SP44073
Stanley Black	Film Spectacular Vol. III		SP44078
Mantovani	Mr. Music	L-3474	PS474
Rolling Stones	Big Hits	NP-1	NPS-1
Rolling Stones	Aftermath	L-3476	PS476
Eric Rogers	Vaudeville		SP44083
Frank Chacksfield	Hawaii		SP44087
Stanley Black	Broadway Blockbusters		SP44088

MACE

Othmar Schoeck	Concerto in B-Flat Major	
	Op. 21 for Violin and Orch/Concerto	
Mozart	Op. 65 for Horn and String Orch	MCM/MCS 9047
	Piano Concerto No. 14 in E-Flat Major	MCM/MCS 9048
	Double Chorus Motets Of The	
	Old Masters	MCM/MCS 9054
Helmut Walcha	Harpisichord-Six French Suites Vol. 1	MCM/MCS 9072
Handel	Three Concerti	MCM/MCS 9063

MACE (Cont'd.)

Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano	
	Sonata Op. 25, No. 1 for Viola	
	Unaccompanied	MCM/MCS 9075
Trio Sonatas of Bach	Elliott Rosoff: Violin,	
	Andrew Lolya: Flute, Sally Bakstansky:	
	Cello	
	Roy Eaton: Piano	MCM/MCS 9076
Paganini	Sonata Concertata for Violin & Guitar	
	Marga Bauml, Guitar/Walter Klasinc,	
	Violin	M9025
J. S. Bach	Six English Suites Vol. 2	MCM/MCS 9036
F. J. Haydn	Concerto in C-Major for Oboe and Orch	
	& Others	MCM/MCS 9040

MAINSTREAM

Carmen McRae	Alfie	56084	6084
Morgana King	With A Taste Of Honey	56015	6015
Jerry Goldsmith			
Original Sound	A Patch Of Blue	56068	6068
Track			
Maurice Jarre	The Collector	56053	6053
Original Sound			
Track			
Carmen McRae	Women Talk-Live at		
	the Village Gate	56065	6065
Billie Holiday	Billie Holiday	56036	6036
Lightning Hopkins	The Blues	56000	6000
Jack Teagarden,	Dixieland-New Orleans	56003	6003
Wild Bill Davison, etc.			
Carmen McRae	Second To None	56028	6028
Sound Track			
Clark Terry, Bob	The Power Of Positive Swinging	56054	6054
Brookmeyer Quintet			
Lester Young & The	Prez	56012	6012
Kansas City Six			
John Berberian	Oud Artistry Of John Berberian	56047	6047
Jelly Roll Morton	Jelly Roll Morton	56020	6020
Morgana King	Miss Morgana King	56052	6052
Maynard Ferguson	Color Him Wild	56031	6031
Sound Track			
Piccioni-Original	The Tenth Victim	56071	6071
Sound Track			
Clark Terry/			
Bob Brookmeyer	Gingerbread Men	56086	6086
Original Sound Track	Chaplin's Art Of Comedy	56089	6089
Gordon Jenkins	Soul Of A People	56093	6093
Carmen McRae	In Person	56091	6091

MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	8000	18000
Grandpa Jones	Yodeling Hits	8001	18001
Boots Randolph	Boots Randolph's Yakety Sax	8002	18002
Roy Orbison	In Dreams	8003	18003
Jerry Byrd	Byrd Of Paradise	8009	18009
Boots Randolph	Hip Boots	8015	18015
Roy Orbison	More Of Roy Orbison's Greatest Hits	8024	18024
Roy Orbison	Orbisongs	8035	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	8037	18037
Boots Randolph	The Fantastic Boots Randolph	8042	18042
Roy Orbison	The Very Best Of Roy Orbison	8045	18045
Billy Walker	A Million And One	8047	18047
Chas. Aznavour	The Very Best Of Chas. Aznavour	8052	18052
Jeannie Seely	The Seely Style	8057	18057
Rusty Draper	Swingin' Country	8062	18062
Boots Randolph	Boots With Strings	8066	18066
Fran Jeffries	This Is Fran Jeffries	8069	18069
Chas. Aznavour	Le Grand Charles!	8071	18071
Billy Walker	The Walker Way	8072	18072
Jeannie Seely	Thanks, Hank	8073	18073
Don Cherry	There Goes My Everything	8075	18075
The Hangmen	Bitter Sweet	8077	18077
Bob Moore	Mexico	8008	18008
Chas. Aznavour	Cante En Espanol	8076	18076
Bill Justis	The External Sea	8078	18078
Boots Randolph	Sax-Sational	8079	18079

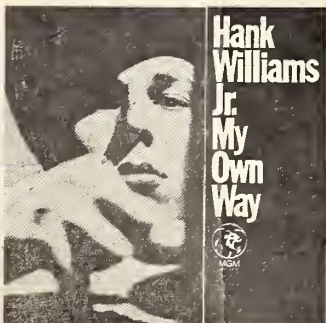
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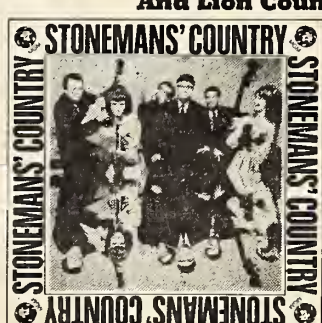
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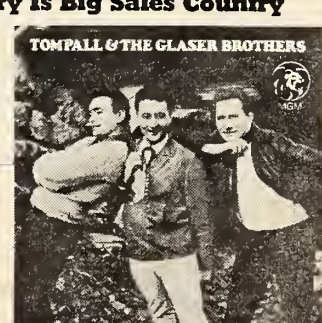
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Goin' Out Of My Head
You've Got Your Troubles
Secret Love
What Now My Love
Dear Heart
Inchworm
Sleep Away
Hold On Tight
Sweetness (Is My Love)



with Don Costa conducting

A&M Pacts Jobim For Two Albums

NEW YORK—A&M Records has just signed Brazilian jazz artist Antonio Carlos Jobim to a two-album contract. The albums will be recorded here in NY by Creed Taylor.

Four UCLA Students Win Sinatra Awards

LOS ANGELES—At a ceremony and concert held in Royce Hall auditorium on the UCLA campus on Saturday night, June 10, four UCLA students were named the first year's winners of the \$5,000 Frank Sinatra Musical performance awards.

The four winners, selected from among music majors in UCLA's College of Fine Arts, are Gary Gray, clarinetist and jazz saxophonist, first-place winner (\$2000) in the instrumental category; Diana Sims, coloratura soprano, first-place winner (\$2000) in the vocal category; William Cosby, second-place winner (\$500) in the instrumental category; and Andrew Belling, singer and composer-arranger-pianist, second-place winner (\$500) in the vocal category.

The four students were presented cash prizes by Frank Sinatra following the concert, in which each gave solo performances and joined in popular and classical selections.

A highlight of the concert was a tribute to Frank Sinatra conducted by Gray and arranged by Belling. Accompanied by 18 instrumentalists, the winners presented a medley of songs made famous by Sinatra.

Robert L. Tusler, assistant dean of the College of Fine Arts, declared that the concert was a major performance opportunity for the students and characterized it as a "Town Hall of the West" recital.

Sinatra established the awards for three years to help promising music students develop their talents toward professional careers.

Gray, 27, has won several music scholarships and awards. In 1957 he won the Indiana Young Artists Competition to become guest soloist with the Indianapolis Symphony Orchestra. He was first clarinetist in the Indiana University Philharmonic from 1960 to 1963. He is presently a teaching assistant in band and orchestra at UCLA while working toward his Ph.D. degree in music education. Gray is the son of Delmer Gay of Indianapolis.

Diana Sims is a 19-year-old soprano from Beverly Hills who is currently a sophomore at UCLA. A winner of many vocal awards, she has received a summer scholarship to the Music Academy of the West and a scholarship to attend Juilliard School of Music in New York. She is the daughter of Mr. and Mrs. Edward S. Sims of 320 S. Clarke Dr., Beverly Hills.

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THAILAND SWINGS—King Bhumibol of Thailand accepts an electrified tenor sax from the King of Swing, Benny Goodman (right). Goodman and the King (who is a serious student of Jazz) have jammed together occasionally since 1956 when Goodman first visited Thailand on a U.S. State Dept. tour.

K-R To Produce British Walkers

NEW YORK—Charles Koppelman and Don Rubin have announced that the British Walkers, whose last recording was "Shake", will now be produced by the Brothers Boylan for Koppelman-Rubin Associates by agreement with Chartbuster Music. The first release under the new production agreement, "Bring The Whole Family", which was written by the Brothers Boylan, is due out immediately on Cameo/Parkway Records.

Koppelman and Rubin have racked up a total of twelve top ten records in less than two years. They currently are represented on the charts with "She'd Rather Be With Me," by the Turtles.

In addition to the Turtles, the Lovin' Spoonful and Gary Lewis, Koppelman-Rubin Associates also produce Bobby Darin, the Righteous Brothers, Connie Francis and Dino, Desi & Billy, among others.

William Cosby, 21, begin his formal music education at 7, when he finished a five-year accordion method in less than two years. He entered accordion competitions at nine and now holds many regional, national and international titles. He has made two record albums, for Impromptu and Neofonic record companies. A second album for Neofonic is soon to be released. He lives with his parents, Mr. and Mrs. R. W. Cosby, at 911 Faysmith Ave. in Torrance.

Belling, who performed his own compositions for the concert, attracted national attention at 17 with his musical "Huckleberry". He was author, composer, and arranger for the 2½ hour show which was performed at Washington High School in San Francisco. He has worked in television as a scriptwriter, composer and performer. He is currently assistant conductor of the UCLA Glee Club. He is the son of Mr. and Mrs. Morris Belling of San Francisco.

FOCUS ON JAZZ

MORT FEGA

The Fourth of July weekend always signifies something special in the world of jazz, the staging of The Newport Jazz Festival, which, by virtue of its thirteen year history is generally considered the top jazz attraction of its kind in the world. Newport's major domo, George Wein, has assembled another mammoth extravaganza which will run from Friday, June 30, through Monday, July 3. There will be four evening concerts starting at 8:00 P.M. and three afternoon concerts, excluding Friday, starting at 2:00 P.M. For the third year, the site will be Festival Park, Wein's permanent location in Rhode Island.

Some Pop Names

As has been his wont in the more recent years, impresario Wein has not only assembled most of the top names in jazz for The Festival, but he has also taken pains to flavor the shows with a few attractions that are best known in pop circles, but whose efforts are genuinely jazz oriented. To wit, on Sunday night, probably the biggest night of the four, the crowd will hear The Blues Project, a group best known to followers of today's pop music. My feeling is the The Blues Project will break it up at Newport, not only with the many youngsters in the audience, but with the many die-hard, rock-ribbed jazz patrons as well.

Each of the evening shows will have a big band on stage. Friday it will be Count Basie, Saturday, Buddy Rich's new band, Sunday, Woody Herman's Herd, and Monday, Lionel Hampton's Alumni Orchestra. Similarly, each evening show will feature a vocalist, namely, Joe Williams, Nina Simone, Marilyn Maye, and Sarah Vaughan. Everything about the programming is conceived to assure a well balanced evening of top drawer entertainment. The only thing that might make one performance more attractive than another is one's personal tastes and one's personal devotion to a particular performer. Naturally, the best thing to do would be to try to attend every performance, because each is rich with the best to be seen and heard in today's market.

Full Evening's Sponsor

This year, for the first time to the best of my knowledge, one entire evening is being sponsored by a national product, Schlitz Beer. The opening show on Friday is called "Schlitz Salute To Jazz 1967" and, curiously, the prices for this performance are scaled down to one dollar from the prices of the other three evening shows. May we assume that Schlitz is reimbursing Wein to the tune of one dollar per person, or \$15,000, which would be the tap for a capacity crowd of 15,000? If this sponsorship begins a trend and permits us to look forward to the time when each of the performances will have a commercial benefactor, it should have a very salutary effect on jazz matters. First, the wedding of a national sponsor to jazz is healthy because it opens the too-long closed doors of Madison Avenue to jazz. Second, it enables the jazz fan to enjoy an incomparable evening of music at a lower cost.

Anyone remotely familiar with the history of the Newport Jazz Festivals under the aegis of George Wein must recognize his loyalty and devotion to a small cadre of veteran musicians. This year, as in years past, the people who attend the Festival will have the opportunity to hear players like Ruby Braff, Buck Clayton, Bud Freeman, Pee Wee Russell, Buddy Tate, Illinois Jacquet, and others of that ilk. Unlike his colleagues in the field of jazz concerting, Wein has remained resolute in his determination to keep yesterday's heroes in the public eye. For this he is to be highly commended because the Jacquets and the Braffs and the Claytons have so much to offer. Often, impresario Wein, who plays very respectable piano, will join these fellows for a happy, swinging set.

Workshop Series

The afternoon concerts at Newport sometimes offer the most exciting music of the entire program, the pity being that these performances are notorious for their poor attendance. Of special importance is the "workshop" series that had its inception about three years ago. This year's workshop will showcase the saxophone as exemplified by the playing of Bud Freeman, Booker Ervin, John Handy, Illinois Jacquet, Budd Johnson, Buddy Tate, and others. Billy Taylor, a very knowledgeable commentator, will, as in years past, conduct the workshop. Billy has a great faculty for presenting, in lay language, just what the musicians are trying to accomplish with their varied styles. Being an expert jazz pianist, it's not unusual for Taylor to join in the playing, the better that he might illustrate his point. Father Norman O'Connor, along with Billy Taylor, are listed as the co-masters of ceremonies for the entire four day program.

New Faces Of '67

Another exciting aspect of this year's Festival is the number of new faces in jazz that will be presented. Albert Ayler's Quintet will be heard, as will be the big band of Don Ellis, which is being flown in from the West Coast, expressly for this appearance. Ellis' band has won rave notices for its appearance at The Monterey Jazz Festival of last Fall and its more recent UCLA jazz fete. Gabor Szabo's "Jazz Raga" is another exciting exploration that will be heard. This will be Szabo's first Newport appearance as a leader, having played here previously as a member of Chico Hamilton's ensemble. Gary Burton, too, will be making his first Newport showing as a group leader. Burton first appeared there in 1960 as a seventeen year old phenomenon, later as a vital member of Stan Getz's group. This year Gary will be leading his own quartet, though still only twenty four years old. Freddie Hubbard, not a new face in the strict sense of the word, will be featured with the Max Roach group, and the combination of Max's drums and Hubbard's fiery trumpeting should make many in the audience recount the extraordinary music produced by the Max Roach-Clifford Brown affiliation.

Chi B'nai B'rith Lodge Sets 1st Official Meet

CHICAGO — On Tuesday evening, June 27, at the Imperial Inn, the Chicago Music and Performing Arts Lodge of B'nai B'rith will hold its first official meeting. The entire membership of the lodge is invited to attend. This session precedes the gala Institution and Installation of Charter Officers Dinner Dance (black tie optional), Saturday evening, July 15, in the Continental Plaza Hotel.

During the June 27 meeting plans will be discussed by the entertainment committee for the gala installation ball.

The charter president of the new B'nai B'rith lodge is Morris S. Price. Vice presidents are: Lee Brooks, Bob Harrison, Alan Mink, Aaron Rosenbloom, and Ed Yalowitz. Irving Rothblatt is the treasurer, and Morris Goldstein the corresponding secretary.

Other officers and directors include: Berle Hyman, financial secretary; Alan Curtis, recording secretary; Rick Schoenberg, chaplain; Jack Howard, warden; and Seymour Greenspan, guardian. Trustees are: Ben Arden, Earl Glickin, and Irv Steinberg. Directors include: Nathan Feinstein, Reuben Lawrence and Paul Marr. There will be a dutch treat dinner and cash bar at the June 27 meeting.



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POP PICKS



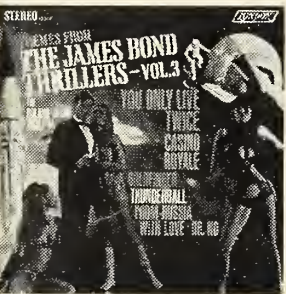
FUNNY FAMILIAR FORGOTTEN FEELINGS
—Tom Jones—Parrot PA 61011/PAS 71011
Tom Jones' current chart single, "Funny Familiar Forgotten Feelings," is the inspiration for an album of the same title. In addition to the title tune, the artist's recent chart item, "Detroit City," is included on the LP, as is "Riders In The Sky" and "Cool Water." The chanter sends out sparks of electricity with his dynamic voice, and the disk should soon attain a favored chart position.



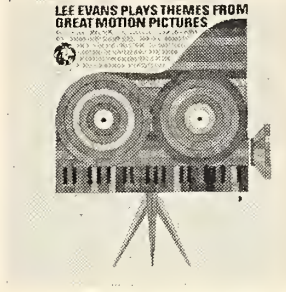
I'M A MAN—Spencer Davis Group—United Artists UAL 3589/UAS 6589
The Spencer Davis Group follows up its chart single, "I'm A Man," with an album of the same title. In addition to the title song, the group sings "Every Little Bit Hurts," "Georgia On My Mind," "I Can't Get Enough Of It," and "On The Green Light." The artists create loads of super-charged excitement, and the offering figures to see heavy chart play.



SCREAM ON SOMEONE YOU LOVE TODAY—Jack E. Leonard & Others—Verve V/V 6-15056
Bob Booker and George Foster, who wrote and produced "The First Family" and "The New First Family, 1968," present Jack E. Leonard in "Scream On Someone You Love Today." The comedian explains in the title track that "the person who screams is the one who survives," and he gives ample evidence that he follows his own advice. This is Jack E. Leonard at his biting best.



THEMES FROM THE JAMES BOND THRILLERS—Vol. 3—Roland Shaw Orchestra—London LL 3514/PS 514
The Roland Shaw Orchestra performs themes from the six James Bond flicks. Included on the offering are the title tunes from "You Only Live Twice," "Casino Royale," and "Thunderball," as well as themes from "Goldfinger," "Dr. No," and "From Russia With Love." The music captures the magic derring-do of Ian Fleming's creation, and the LP should move fast with movie music and Bond fans alike.



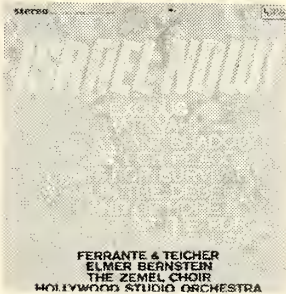
LEE EVANS PLAYS THEMES FROM GREAT MOTION PICTURES—MGM E/SE 4460
An album of pieces from current film scores (with the exception of the theme from "Gone With The Wind"). Selections performed by Lee Evans include "Born Free," "Warning Shot," "Georgy Girl," and "Hurry Sundown Blues." Evans has retained the individual spirit and atmosphere of each theme while also endowing it with his own personal approach. The set is a well-balanced program of taste and imagination.



LOVE IS ALIVE AND WELL—Kim Fowley—Tower T/TS 5080
The flower generation is well represented by this set of pop melodies. The offerings include the title track, "Love Is Alive And Well," "Flower Drum Drum," "See How The Other Half Love," and "Super Flower." The music has an incantatory effect, and these chants should be popular with the increasing number of listeners who dig this kind of west coast message.



MARCHES OF THE ISRAEL DEFENSE FORCES—Columbia CL 2724/CS 9524
The recent Arab-Israeli conflict has given rise to this album of marches of the Israel Defense Forces. The rousing numbers include "Song Of The Night Squads," "The Israel Army Marches," "The Unknown Platoon," and "We Will Build Our Country." Anyone who has followed Israel's fortunes will find the set an interesting one.

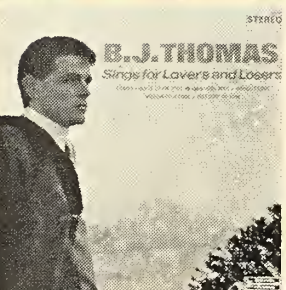


ISRAEL NOW!—Various Artists—United Artists UAL 3609/UAS 6609
A compilation album distinguished by its immediacy. The program is selected from the scores of two films, "Exodus" and "Cast A Giant Shadow." Among the melodies, besides the two title tracks from the motion pictures, are "Hatikvah," "War In The Desert," and "Land Of Hope." The performers are Ferrante & Teicher, Elmer Bernstein, the Zemel Choir, and the Hollywood Studio Orchestra. A moving and memorable LP indeed.

POP BEST BETS



MAN OF LA MANCHA—Camarata—Vista 4027
Camarata conducts "Man Of La Mancha." Featured on the album are the Mike Sammes Singers. Camarata and the Singers have taken a lyrical and musical approach to this fine score, rather than the dramatic approach of the original cast album. The set, which includes an eleven-page, full color booklet, has the oft-recorded "The Impossible Dream" as well as eleven other tunes from the award-winning show. An excellent package indeed.



B. J. THOMAS SINGS FOR LOVERS AND LOSERS—Scepter SRM/SPS 561
B. J. Thomas has a follow-up album to his chart single, "I Can't Help It (If I'm Still In Love With You)." Besides this tune, the offering includes "I Forgot To Remember To Forget You," "Wisdom Of A Fool," and "Until I Run Out Of Tears." The artist renders his material in a sad, mournful manner, giving meaningful interpretation to the lyrics. The LP should go over big with Thomas' followers.



HONKIN' SAX—Buddy Lucas—RCA Camden CAL/CAS 2146
Tenor saxist Buddy Lucas wails on a set of R&B tunes. The efforts include "Knock On Wood," "These Boots Are Made For Walking," "The Nitty Gritty," and "Dancin' In The Street." The artist serves up a generous helping of honking soul sounds that are deeply satisfying, and the album shapes up as a fast-moving crowd-pleaser.



JUMP FOR JOY—Jim Kweskin—Vanguard VRS 9243/VSD 79243
Jim Kweskin sings and plays the guitar to the accompaniment of the Neo-Passe Jazz Band. The name of the band is indicative of the sort of good fun that is available on the disk. The good-time tunes include "You're Not The Only Oyster In The Stew," "There'll Be Some Changes Made," and "Stagerlee." There should be lots of sales action in store for this one.



FROM THE BOTTOM OF MY HEART—George Cardini & Orchestra—Metro M/MS 612
George Cardini and his Orchestra perform ten delightful tunes, six of which were penned by composer-conductor Cardini. The selections include the title melody, "From The Bottom Of My Heart," "Stella By Starlight," "Who Am I," and "Beacuse You Are My Love." The music is suave and eminently danceable, and the set should provide many hours of pleasant listening.



EVERY DAY I HAVE THE BLUES—Jimmy Rushing—BluesWay B1/BLS 6005
Jimmy Rushing delivers a solid set of blues sounds, backed by Oliver Nelson and his Orchestra. Dickie Wells is featured on trombone. Included on the album are "Berkeley Campus Blues," "and "Evil Blues." Rushing's emotional delivery and his fine musicianship should boost the package's sales returns.

POP BEST BETS



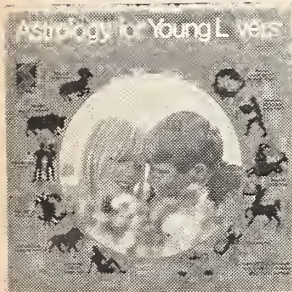
WARM AND SENSUOUS—Les & Larry Elgart—Columbia CL 2591/CS 9391

Here is a bag of warm and sensuous sounds packaged by Les and Larry Elgart. Among the smooth-flowing tracks which feature the alto saxophone of Larry Elgart are "Just Friends," "Goodbye Is A Lonesome Sound," "Harlem Nocturne," and "Soldier In The Rain." This attractive set of arrangements is backed by a tapestry of brass. The LP should have far-ranging appeal.



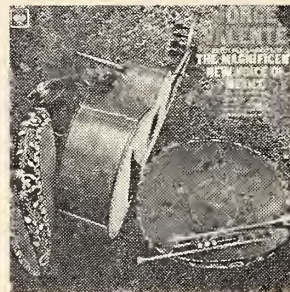
SEGOVIA ON STAGE—Decca DL 10140/710140

Andres Segovia interprets works by six composers, including Purcell, D. Scarlatti, Handel, Bach, John Duarte, and Gaspar Cassado. Featured on the disk are Purcell's "Prelude; Minuet;" Handel's "Sonata In D Minor;" Bach's "Sarabande;" and John Duarte's "Prelude." Segovia performs magnificently on the LP, and the set should stimulate the interest of classical guitar fanciers.



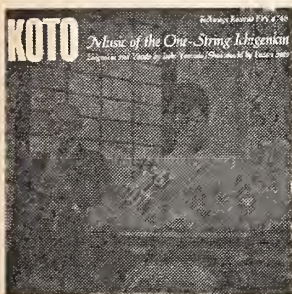
ASTROLOGY FOR YOUNG LOVERS—Casey Kasem—Sidewalk T 5905

Casey Kasem narrates an album concerning the astrological aspects of daily living. Famous personalities are listed under their various signs of the zodiac, and the characteristics of people according to their birthdays are detailed. The LP should appeal to those with an interest in astrology and its ramifications.



THE MAGNIFICENT NEW VOICE OF MEXICO—Jorge Valente—Columbia EX 5190

Jorge Valente sings a selection of Mexican songs, displaying a beautiful baritone voice and great musical sensitivity. The ditties include "Cuando Dos Almas," "Estoy Pensando En Ti," "Mil Fronteras," and "Te Lo Debo A Ti." The artist's expert song styling should help the album to healthy sales figures.



KOTO: MUSIC OF THE ONE-STRING ICHIGENKIN—Isshi Yamada, Fuzan Sato—Folkways FW 8746

Here is a fine album of Japanese music. Isshi Yamada plays the one-string Ichigenkin and sings; Fuzan Sato plays the Shakuhachi. The pieces are "Music Of Suga," "Fishing Fire," "Mandarin Ducks," "Peony," and "Spring Song." The music is characterized by stark simplicity, and it has a ruminative, tranquil effect. The set should appeal to listeners who enjoy exotic music.



THE TREMELOES ARE HERE!—Audio Fidelity AFLP 2177/6177

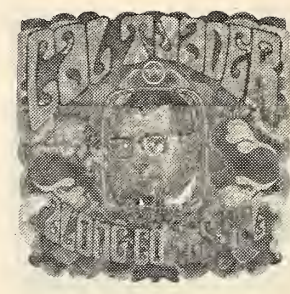
The Tremeloes romp through a set of rock ditties. The tracks include "I Want Candy," "Michael Row The Boat Ashore," "I Could Make You Love Me," and "Heard It All Before." The group sings with exhilaration, sparkle, and liveliness. The disk is likely to beat a fast path up the chart hill.

JAZZ PICKS



SATIN DOLL—Billy Maxted—Liberty LRP 3492/LST 7492

Pianist Billy Maxted leads his Manhattan Jazz Band through a group of themes or songs identified with the big bands. Among the tunes are "Eager Beaver," Stan Kenton; "Stealin' Apples," Benny Goodman; and the title track, "Satin Doll," Duke Ellington. Brisk arrangements are combined with total musicianship, and the set should see many happy sales returns.



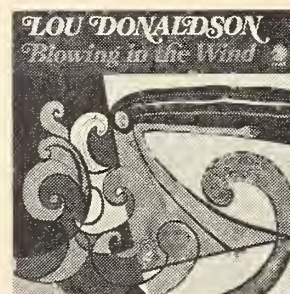
ALONG COMES CAL—Cal Tjader—Verve V/V 6-8671

Vibra-harpist Cal Tjader swings out in a compendium of Latin jazz tunes. Included on the package are "Quando Quando Que Sera," "Our Day Will Come," "Los Bandidos," and "Green Peppers." The artist performs with taste and fine musicianship, and the album should become a fast favorite with jazz aficionados.



MILESTONES—Miles Davis—Columbia CL 1193/CS 9428

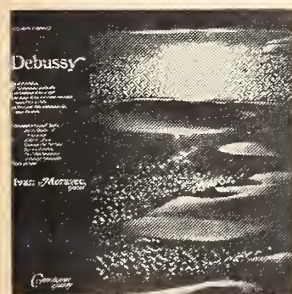
The Miles Davis Sextet performs six jazz sessions: "Dr. Jekyll," "Sid's Ahead," "Two Bass Hit," "Miles," "Billy Boy," and "Straight, No Chaser." The mood swings from swinging to cool, and trumpeter Davis is supported by Julian "Cannonball" Adderley, alto sax; John Coltrane, tenor sax; Red Garland, piano; Paul Chambers, bass; and "Philly" Joe Jones, drums. This one should be a real mover with jazz enthusiasts.



BLOWING IN THE WIND—Lou Donaldson—Cadet LP/LPS 789

Alto saxist Lou Donaldson lays down a set of groovy jazz sessions. He is given able support by Herman Foster, piano; Sam Jones, bass; Leo Morris, drums; and Richard Landrum, conga drums. The numbers include the title tune, "Blowing In The Wind," "The Wheeler-Dealer," and "Hello, Dolly!" The package should stir lots of consumer reaction.

CLASSICAL PICKS



DEBUSSY—Ivan Moravec—Connoisseur Society CM/CS 1866

Pianist Ivan Moravec interprets a selection of piano compositions by Claude Debussy. Side one is from the two books of "Preludes." Side two includes "The Children's Corner Suite" and the famous "Clair De Lune." Moravec performs masterfully throughout the disk, and the LP is certain to appeal to devotees of classical music.



STRAVINSKY: THE SOLDIER'S TALE—Leopold Stokowski—Vanguard VRS 1166/VSD 71166

Leopold Stokowski conducts an instrumental ensemble in a performance of Igor Stravinsky's "The Soldier's Tale." Madeleine Milhaud is the Narrator; Jean Pierre Aumont plays the Soldier; and Martial Singher plays the Devil. All the performances are excellent, and the LP should attract the attention of classical music lovers everywhere.

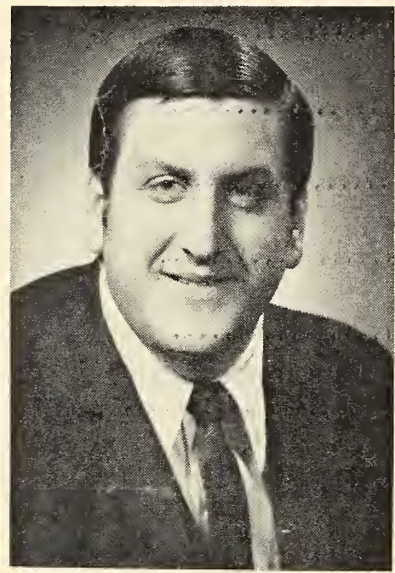
Dot Names 2 Execs

NEW YORK—In keeping with the program of expansion, Fred DeMann, national promotion director of Dot Records, has announced that Cliff Gorov has joined the company in the capacity of promotion manager for the state of Michigan and Bob Applegate has joined the company as promotion manager for Southern California.

Both Gorov and Applegate will be responsible for radio, TV and in-store promotion as well as artist coordination in their respective areas.

Gorov, who is twenty five years old, has been with MGM Records for the past sixteen months in a similar capacity to his position at Dot. He graduated from Ferris Institute in Michigan, where he majored in Speech Communication.

Applegate, prior to this appointment had his own business in Southern California. He is twenty four years old.



MGM Sets Distribution's Convention In Las Vegas

NEW YORK—MGM Records will hold its annual mid-year distributor convention in Las Vegas July 9 through 11. The meeting will convene at Caesar's Palace with a cocktail party Sunday night (9), MGM/Verve sales presentation and meeting Monday morning (10), DGG presentation of product and sales meeting Monday afternoon, and will conclude with a golf tournament Tuesday (11).

The convention will be hosted by MGM president Mort L. Nasatir, and special guest will be Javson Rabinowitz, treasurer for Metro-Goldwyn-Mayer. Other key executives of the disk company will also be on hand to greet MGM and Verve distributors from all sections of the country.

Vaughn's Zar Label

(Continued from page 7)

We're Gonna Make It." Vaughn told Cash Box that he's dropping this label format in favor of Zar since Riverboat sounds "a little dated and too specialized." Subsequent releases will be on Zar, aiming at the youth market and top 40.

Already scheduled are two Zar singles (release date June 26) by the Hobbitts ("Frodo Lives" b/w "Jolly Good Fellow") and the Plastic Force ("Paper Woman and Cardboard Men" is the "A" side).

Vaughn will continue cutting himself and the Billy Vaughn singers for Dot Records. His association with Dot prexy Randy Wood goes all the way back to the early 50's when Vaughn started as one of the Hilltoppers, the singing group responsible for some of the early million sellers on the label.

NARM Midyear Meet

(Continued from page 7)

cartridge situation will be made, with special emphasis on changes which have occurred in the months since the last NARM tape meeting. An important part of the tape cartridge meeting will be a formulation of plans for NARM, as an organization, in developing a program for the NARM membership involved in this facet of the business.

The second workshop session on Thursday morning, Sept. 7 will be on the subject "Warehouse Security," under the chairmanship of James Schwartz (District Records, Inc., Washington, D. C.) This area has not been the subject of a NARM session heretofore.

On Friday morning, September 8, the closing seminar session will be held on Electronic Data Processing, under the Chairmanship of Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.). Steen, who has one of the most sophisticated systems of data processing in the industry, will work with his Electronic Data Processing Committee, to bring the NARM wholesalers a definitive explanation of systems currently being used by NARM record merchandisers, their advantages and disadvantages. Practical examples, rather than theory, will be stressed.

NARM associate members will be welcomed at these seminar sessions. It will give them a unique opportunity to learn more about the internal operations of their important customers, and contribute to the solution of some of these problems.

Giving his views of the new approach to the NARM mid year meeting, Stanley Jaffe, NARM president, of Consolidated Distributors in Seattle, Washington stated:

"Our problems, objectives, and goals have always been well-stated at NARM conventions and mid year meetings. This year, however, we will concentrate on looking for answers to the problems and for methods of reaching the desired goals and objectives."

Playtime Increased

In addition to the morning Business Sessions, Wednesday and Thursday afternoons (September 6 and 7) will be unscheduled, permitting the regular and associate members of NARM to utilize the afternoons to the greatest advantage. These unscheduled afternoons were decided upon by the board of directors following repeated requests from the membership for less-structured meeting days. Recreational facilities for golf, tennis, softball, health club, basketball, handball, swimming, etc. are available at the Host Farm on the premises. An official golf tournament is being planned, as well as a softball game between manufacturers and wholesalers.

The NARM board of directors will meet after dinner on the evening of Tuesday, Sept. 5. The NARM Regular Members meeting will be held on Wednesday evening, Sept. 6, after dinner. On Thursday evening, Sept. 7, a Closing Dinner will be held, for which the program will be announced.

Amos Heilicher, NARM Chairman for Mid Year/Convention Planning stated his enthusiasm for the new format, as follows:

"Since the Host Farm operates on an American Plan basis, and all recreational and meeting facilities are on the premises, it will give everyone in attendance, both Regular and Associate Member alike, the opportunity to spend his time most economically—for business, for pleasure, and for making and renewing industry relationships."

Advance registration forms for the NARM Mid Year Meeting will be sent to all NARM members early in July. All reservations for Host Farm will be handled directly through Jules Malamud, office of the Executive Director, Trianon Bldg. 703, Bala Cynwyd, Penn.

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DUKE 421

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O. V. WRIGHT

BACK BEAT 583

"SPICKS ANDS PECKS"

BOBBY DAY

(OF "ROCKIN' ROBIN" FAME)

SURE SHOT 5036

"I'LL BE TRUE TO YOU"

MELVIN CARTER

PEACOCK 1956

"COLD HEARTED WOMAN"

**JOHN ROBERTS
AND HIS HURRICANES**

DUKE 417

"ROAD MAN"

THE TORNADOS

SURE SHOT 5032

"T. C. B."

(TAKING CARE OF BUSINESS)

JOHNNY MYERS

PEACOCK 1954

"FORGIVE ONE MISTAKE"

LITTLE EDDIE TAYLOR

PEACOCK 1949

"YOU KNOW WHAT TO DO"

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Touringest Tourists, D.C. 5 Back In U.S.

NEW YORK—Right at the height of what could be termed their second rise to success, the Dave Clark Five arrived in New York recently for their sixth tour of this country. The junket, a 30-city affair that will run until July 24, is only the first tour undertaken by the group in a year, yet it maintains the Dave Clark Five as the longest-running of the English groups in the American touring class.

The quintet, which came back on the hot sales path a short time back after what had been a long cold spell for them, was one of the first of the British superstars to tour this country, having beaten out the Beatles by a good many months. One of the most interesting facets of their personal appearances has been in the long-time use of strobe lights and other paraphernalia now considered "psychedelic" effects. Leaders of the "underground" have been known to term these effects as "years before their time". As a result he captured the imagination of a good part of the concert audience, to say nothing of the record-buyers and the TV viewers. Every major city in the U.S. has been on the D.C. 5 itinerary at least once, while a good portion of the secondary cities has also been well covered. In addition, the boys have literally blanketed the video scene with appearances on such programs as the "Dean Martin Show," "Shindig," "Hullabaloo," "The Entertainers," "The Lucille Ball Show" and several specials, including "Anatomy of Pop," "Swing Ding's Night With The Dave Clark Five at T.J.'s" and a segment for Sargent Schriver. The highlight of their TV collective career lies in the fact that every U.S. visit, with the exclusion of the current one, has included an appearance on the "Ed Sullivan Show" for a total of 17 spots on that one package alone.

Immediately prior to starting off on this latest tour, Clark was at the Jolly Sixpence to receive the Pims Award for the year's outstanding British musician. The award is given each year to a cross-section of British personalities, ranging from sports to science to the arts. Arriving in the States several days before the rest

of his group, Clark also took time to look into his other business holdings on this front. One of the group's major operations outside of their music business holdings is a movie-making concern called Big Five Films, which has been concentrating mainly on shorts up until this time. Plans for the company include full-length films, featuring the D.C. 5 in tailor-made roles. Special scripts will be employed, with situations and dialogue molded toward the actors rather than the reverse, because in the words of Dave Clark, "We are not experienced actors, and we're not in this to only make a fast dollar. We'd much rather have the public see a good picture with the Dave Clark Five coming off good, than to have them see a great picture marred only by a poor showing from us. Therefore, we'll have directors who can bring out the best in us, as well as scripts and dialog that fall into our speech patterns and are more natural for us." Clark stated that he would like to do at least one film a year (as well as one major personal appearance tour a year).

Fredana Producing Flicks

NEW YORK—Billy Fields and Bryan Sennett, of Fredana Management, report that because of the station response to their newly completed 35-mm. color promotion films, they plan to make this standard procedure in record promotion for their artists.

The two films are the Four Seasons in "C'mon Maryanne" on Phillips, and Frankie Valli in "Can't Take My Eyes Off You," also on Phillips.

These films, which are shot on location, and of which the action concept of each film is built around the lyric content, are the brainchild of Fred Weintraub.

Fredana Management feels strongly that this new dimension that they have added to their firm will benefit their artists enormously.

Distribution of the films will be handled by Fredana Management and plans are now being made for the filming of Neil Diamond who records for Bang Records.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

THERE GOES MY EVERYTHING ENGELBERT HUMPERDINCK	Parrot 40015
CHAPEL IN THE MOONLIGHT DEAN MARTIN	Reprise 0601
JOY MITCH RYDER	New Voice 824
YOUR UNCHANGING LOVE MARVIN GAYE	Tamla 54153
SHOW BUSINESS LOU RAWLS	Capitol 5941
MR. PLEASANT KINKS	Reprise 0587
GIVE ME TIME DUSTY SPRINGFIELD	Philips 40465
LET THE GOOD TIMES ROLL BUNNY SIGLER	Parkway 153
WASHED ASHORE PLATTERS	Musicor 1251
RIVER IS WIDE THE FORUM	Mira 232

Ray's Day

Ray Charles, accompanied by his wife, received a plaque from Los Angeles City Councilman Thomas Bradley (right) during a special "Ray Charles Day" ceremony at the L.A. city hall on June 8. Charles was honored for his numerous charity activities and received an ovation from the more than 500 people who jammed the council chambers for the occasion. The Tangerine Records man is celebrating his 20th year in show business this year.



YOUNG AND YOUNGER—A young mother and her son enjoy a Moby Grape balloon at a Columbia Records introduction party for the Moby Grape held at San Francisco's Avalon Ballroom on June 6. The more than 1500 deejays, record merchandisers, press, hippies, and Columbia execs attending the shindig enjoyed soul food and "Moby Grape Juice (wine)," prior to a concert by the Grape.

Mr. G Arrives

NEW YORK—The formation of a new label, Mr. G Records, was announced last week by Eddie Newmark, who will supervise the firm and be responsible for all product. Newmark said Mr. G will work to develop new talent as well as associating with independent producers and writers.

Mr. G will be introduced to distributors, dealers and radio stations with its first release by the Earls, "If I Could Do It Over Again", which was produced for Mr. G by Gold-Fischler Productions. Sales manager Freddie Edwards is in the process of setting up distributors for Mr. G and will operate sales and promotion for the label as an entirely independent division of the parent company, Audio Fidelity Records. Promotion and merchandising plans are currently in the works to alert the record buying public of the existence of Mr. G.

Canyon Press To Cincy

CINCINNATI—Canyon Press, publisher of educational and church music, has announced the relocation of the company from East Orange, N. J. to Cincinnati, Ohio.

Alison Fahrer, founder of the Canyon Press music catalogue and former music editor, will now be executive vice president and general manager. According to Mrs. Fahrer, "The Canyon Press catalogue will resume expansion and development in the directions originally established, but with increased operation facilities and added personnel. Canyon will continue to emphasize music of 20th Century character, innovative formats, and specialized distribution."

Alison Fahrer will continue in her position as educational consultant to the Baldwin Piano and Organ Company in Cincinnati.

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Southern Library Tapes

NEW YORK—The Southern Library of Recorded Music recently completed its spring recording sessions, which will add 25 new tapes of approximately 17 minutes each to the library, or a total of nearly four and one half hours of recorded music.

The Southern Library of Recorded Music was founded in 1960 in England by Mrs. Monique Peer-Morris, president of Peer-Southern Music. In 1963 a U.S. branch was opened.

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DRESSED FOR THE PART—This shot depicts the focal point of a Casino Royale LP promotion at the Canal Record Center in New Orleans. The costume was lent by Columbia Pictures to help promote the Colgems set.

MONO LP PRICE INCREASE LABELS

In answer to retailer and one-stop requests, Cash Box is providing data on those labels which have announced price increases of their mono LP's to the level of stereo. This section should be detached and placed where it can inform consumers of the price rise. Additions will be made when they arise. Cash Box urges labels not represented, but which have made similar moves to bring their moves to our attention.

ABC (BluesWays, Dunhill, Jerden & Tangerine):

Effective Date: June 19; Comments: Elimination of Command mono line.

A&M:

Effective Date: June 5

ATLANTIC:

Effective Date: June 9

CBS (Columbia, Epic, Date):

Effective Date: June 5

CAPITOL (Angel):

Effective Date: July 1; Comments: Rise applies to pop & classics, "W" series.

CHESS-CHECKER-CADET:

Effective Date: June 12; Comments: Chess Sermon and Checker Spiritual LP's not included.

DECCA (Coral, Brunswick, LHI):

Effective Date: July 7

DISNEYLAND:

Effective Date: June 12; Comments: DQ series retail at \$1.89 for mono or stereo; Storytellers, formerly \$4.79 stereo, now \$3.79 stereo; Vista Fantasound \$4.79 mono or stereo; soundtracks on Vista \$5.79 for mono or stereo.

ELEKTRA:

Effective Date: June 9; Comments: Except 300 series at this time.

KAPP:

Effective Date: July 1

LIBERTY (World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, & Robert Rheims):

Effective Date: June 12

LONDON:

Effective Date: July 3

MGM:

Effective Date: June 9

MTA:

Effective Date: July 15

ORIGINAL SOUND:

Effective Date: July 1

RCA (Colgems):

Effective Date: June 1

ROULETTE:

Effective Date: June 25

SCEPTER-WAND:

Effective Date: June 12; Comments: Hob gospel series not included.

TOWER:

Effective: July 1; Comments: Albums by Justin Wilson are recorded in mono only and have carried a list price of \$4.79.

WARNER BROS. (Reprise, Loma):

Effective: June 19; Comments: All albums designated "R," "W," as well as those designated "RS," "WS," and "LS," indicating single albums on WB, Reprise and Loma, will bear a suggested list of \$4.79; All albums designated as "F," "B," "FS," and "BS," will carry a suggested list of \$5.79.

Mercury Offers 5 New Cassette Units

NEW YORK — Mercury Records' Home Entertainment Product division is introducing five new music cassette recorders at the current (June 25-28) Consumer Electronics Show at the Americana Hotel here in N.Y.

"The sales acceptance of our first two units indicated to us that an expansion of the cassette home-oriented line and the introduction of the first auto unit was essential," Perry Winokur, product manager of the H.E.P. division asserted.

"Mercury has seen the building interest in the cassette. Its many advantages, such as its ability to provide selectivity for the consumer thru its fast-forward and fast rewind, its record-as-well-as-playback feature and its significantly smaller, compact size, have encouraged us to provide a greater variety of machines for the fall-winter marketplaces," Winokur continued.

Home-designed Units

The home-oriented cassette recorders in the new Mercury line range in price from \$69.95 to \$159.95, with the single auto unit going for \$119.95. Universal features on all five recorders include: instant loading; record and playback up to two hours; automatic stop at the end of a hub; solid state circuitry insuring heat-proof, trouble-free operation; capstan drive of the same type used in professional tape recorders; record safety button to safeguard against recording over material not to be erased; and input and output connections. Two models, the TR 8060 and the TR 7200 use a five-push button control, while the other three, the TR 4450, TR 4500 and the AP 8300 use a single function control.

The TR 8060, at \$69.95, is a three-pound cordless cassette recorder, provided with record and playback volume control; viewing window allowing sight of tape in operation without opening cassette door; dynamic microphone with remote start-and-stop built-in; combination VU-meter and battery level indicator all housed in 8¾ by 4¾ by 2¾ inch hi impact poly case, complete with carrying case, accessory pouch, shoulder strap, earphone and a free blank compact cassette.

Another home-designed unit is the TR 4450, which, at \$114.95, offers stereo record and playback; separate record volume control; pop-up cassette door for facile cassette insertion and slim line, low silhouette styling in hi impact polystyrene, making the unit adaptable for bookshelf or tabletop use and easily convertible into a custom music installation because of its 10½ by 10½ by 3 inch modular size, two patch cords and a free blank compact cassette. Optional equipment

includes: Mercury dynamic microphones and an MPC-4450 patch cord.

Listing at \$129.95, the Mercury TR 7200 is a stereo play/monaural record portable cassette system, boasting such features as full two-watt monaural record; stereo playback preamp for use as tape deck or in conjunction with second channel amp and speaker such as phonograph or TV; powerful 12 transistor, six diode, two varistor circuitry; separate volume and tone controls; automatic level control with on/off switch; speaker on/off switch permitting monitoring during recording; two-watt power output; 12 volt DC input, for use thru auto cigarette lighter; VU meter and battery level indicator; dynamic microphone with remote-start-stop button; convenient carrying handle that swings out of the way when not in use; battery-powered, playing for weeks on 8 ordinary "D" batteries; special deluxe popup cassette ejector; polystyrene and wood case that measures 10 by 12 by 3¾ inches; two patch cords, earphone, detachable AC line cord and free blank compact cassette. Optional equipment available includes: AK-70 headphones; MFP-8060 foot-pedal control; MTP 8060 telephone pick-up coil; MPC 86772 patch cord and MPC 7200 D.C. power cord.

Fourth home unit is the Mercury TR 4500, a stereo record/stereo playback hi-fi cassette system. This modern-styled three-piece system features four-track compatible record and playback; separate bass, treble, record and playback volume controls; two matched six-inch permanent magnet dynamic loudspeakers dramatically styled to match the record and playback unit; two dynamic microphones; two patch cords and a blank compact cassette. The record and playback unit measures 10½ by 10½ by 3 inches, while the matching speakers are 10 by 7 by 3½ inches. Unit will sell for \$159.95.

Auto Unit

The first auto cassette recorder has many features. Automatic level control guarantees correct recording level without driver attention. The microphone is equipped with a retractable cord to assure the cord being completely out of the way when not in use. A built-in night light permits easier and safer use of the recorder after dark. A universal gimbal-type mounting bracket fits all autos' dashboards or consoles. Loudspeakers system is two five-inch round speakers with chrome grille. The 7 by 6½ by 2½ inch polystyrene housing contains separate volume, balance and tone controls. The car cassette recorder, which includes a free compact recording cassette, carries a suggested price of \$119.95.

Cap Issues New Tapes

HOLLYWOOD—Six new single-pack reel-to-reel stereo tape packages will be released by Capitol on Monday, June 26. Heading the release is the Beatles' new block-buster entry, "Sgt. Pepper's Lonely Hearts Club Band." Also included are 8-track packages by Glen Campbell ("Burning Bridges"), Webley Edwards ("More Hawaii Calls Greatest Hits"), and "The Great Country Stars Sing Their Great Country Hits."

Completing the release for July, in the classical category, is Prokofiev's "Chout" ("Buffoon") Ballet Suite

coupled with the composer's "Pas D'Acier" ("Age of Steel") Suite, performed by the Moscow Radio Symphony conducted by Gennady Rozhdestvensky.

Capitol's July 8-track stereo tape cartridge release will offer nine new packages, all of which are twin-packs. The Beatles are spotlighted with a rush-release of their current "monster" album entry, "Sgt. Pepper's Lonely Hearts Club Band." Additionally, the foursome is featured in "Help!"—the original motion picture soundtrack. The Hollyridge Strings account for still more Beatles creations, with "The Beatles' Songbook," Volumes 3 & 4. Other twin-packs for July are by the Beach Boys, Cannonball Adderley, and Webley Edwards.

Music, Love and Flowers

MONTEREY INTERNATIONAL POP FESTIVAL



IT HAPPENED AT MONTEREY—These photos give some indication of the huge success that was the 1st Monterey Pop Festival. Spectators and performers arrived from all parts of the U.S. for two days of music and revelry. Reading left to right and top to bottom, we have: the Blues Project; John Phillips, a co-director of the fest., talking to some of the guests; Capitol's Lou Rawls; Micky Dolenz enjoying a Ravi Shanker concert in the company of a pair of lovely young things; the Buffalo Springfield with Dave Crosby of the Byrds standing at stage right; and Paul Simon watching the show from backstage.

Monterey Pop Festival

(Continued from page 7)

extended improvisational choruses on "She Don't Care," "Please Mr. Friend," and "Magic People," warming the crowd further for Lou Rawls (introduced by Monkee Peter Tork) and backed aggressively by H. B. Barnum's band. Rawls' "soul food" included "On Broadway," "St. James Infirmary," "In The Evening When The Sun Goes Down," plus several of his chart singles. He was in marvelous voice and the audience brought him back for encores.

An attractive dark haired English composer-guitarist named Beverly was the third act and she was obviously nervous. Her soft folk voice treatments of "Ch My Sweet Joy," and "Sweet Honesty," failed to inflame as she exited to a smattering of applause.

A bearded Johnny Rivers was also not too well received though the audience was politely attentive as he rocked through a series of his chart tunes, adding a live version of "Do What You Gotta Do" from his new "Rewind" LP. Eric Burdon and the Animals were next to closing and the creative aspects of the festival took flight with five frenetic numbers (including "Gin House Blues," "On a Warm San Francisco Night" and "Paint it Black"). Simon and Garfunkel, who closed the show, had to beg off as the audience clamored for more of their soft delivered poetry "Homeward Bound," "At the Zoo," "5th Street Bridge" and a new tune which Paul Simon introduced as a "song of social insignificance." It was just a few minutes after 1:00 A.M. when the lights went up.

Saturday Afternoon

Saturday afternoon was devoted, with vengeance, to the caustic sounds of 12 bars blues, a musical form which is engaging if limiting. Liberty's hope in that bag, the Canned Heat, recently discovered at the Ash Grove in L.A., opened with both sides of the new single ("Rollin' and Tumblin'" and "Bullfrog"), and extended their welcome by adding several more eruptive numbers. Janice Joplin, with Big Brother and the Holding Co., a San Francisco combo, were extremely good with Janice out in front on unison. Country Joe and the Fish, another San Francisco contingent, was uninhibited but lacking in originality. Paul Butterfield's Blues Band, introduced as "the first blues group that soaked it to the flower children," offered more white watered blues,

again demonstrating that Butterfield is an excellent harmonica virtuoso with the vocal instinct and inclination. But little timbre for the songs he has chosen to sing. The Quick-silver Messenger Service was undistinguished and the Steve Miller Blues Band fared just a mite better. Biggest hand of the afternoon was reserved for Mike Bloomfield and the Electric Flag (group has just signed with Warners and may be changing its name to The Sound). Bloomfield, former guitarist with the Butterfield Band, was accorded two standing ovations before closing.

Saturday Night

Another San Francisco group, recently signed to Columbia, the Moby Grape, opened to excellent reaction and Hugh Masekela's ornamental triplets, set against the African rhythm of the congas, combined to offer some fine Johannesburg jazz. The Byrds came on, exhibiting their new style, quite apart from the early Dylan efforts and much more concerned with dissonant effects. David Crosby's social and hallucinogenic remarks were appreciated by much of the audience but not in keeping with the artistic dedication of the weekend project. Most rewarding numbers—"He Was a Friend of Mine" from an early LP and their next projected Columbia single "Lady Friend."

Paul Butterfield's Blues Band again returned to the stage, offering pretty much the same songs presented in the afternoon. Grace Slick and the Jefferson Airplane brought cries of "encore" from the SRO audience with "Somebody to Love," and "White Rabbit," clearly one of the hit acts of the evening. And, despite the emphasis on youth in the series, Otis Redding, a venerable rhythm and blues performer, electrified all as he walked through "Respect," "Shake," "I've Been Loving You too Long," "Satisfaction," and a sledge hammer treatment of "Try a Little Tenderness."

Sunday Afternoon

A classical jam session was offered here on a misty summer afternoon following an early morning rain as Ravi Shankar, India's best known classical musician, opened with a prayer that "we give a good performance and that it does not rain." A complex and elaborate instrument, the sitar has had a profound influence on contemporary music. Shankar

explained the various ragas performed as well as some of the musical terms (Tisram—six notes against four, Chanchar—14 beats—2 X 3-2-2) as well as the tanpura and tabla which backed his persuasive rhythmic sequences.

The most experimental of all the concerts, each of the several extended works was greeted with orchid tossing ovations. Most of them, religious in nature, are unmelodic by western tradition and mathematically intricate. "Even if my music is not pop music," Shankar said, "I am grateful to discover that it has become very popular." He also added that about 95% of the concert was improvisational—"maybe more." It is hoped that World Pacific will see fit to release at least a portion of this performance on disk.

Sunday Night

One of the east coast's best new groups, Verve's The Blues Project, opened the final concert with a marvelous modern Mozart-like instrumental, amplified flute working effectively in unison with electric guitars. "Lost in the Shuffle," which followed was more routine and "Wake Me, Shake Me," described as "a lower east side gospel" was a strong closer.

Big Brother and the Holding Co., one of the more successful Saturday afternoon acts, was next with Janice Joplin again starring as lead singer. A new combo composed of refugees from the Association and the Travelers Three (the Group Without a Name) offered a trilogy of tunes including an excellent Gary Alexander composition "And I Think About Her." More woodshedding is required and perhaps a change or two in personnel.

The Buffalo Springfield, country flavored folk 'n' roll, came on with a series of their simple, retentive tunes ("Pretty Girl Why," "Rock and Roll Woman," and "Blue Bird," their latest release) demonstrating why they are one of the brightest of the west coast contingents.

England's The Who, Decca's flamboyantly guised group, were explosive, completing their version of "My Generation" by crashing their instruments to the floor. It was a last angry man gesture which might have greater meaning in Britain than the states. But it nearly destroyed the magic they created earlier with "Summertime Blues" and "Happy Jack."

Warner's The Grateful Dead offered an exercise in amplified dexterity but their guitarstronics only served to remind us of Dave Kapp's pictorial supplication captioned "Where's the Melody?" Sound and

Fuller Named Columbia West Coast A&R Producer

NEW YORK—Jerry Fuller has been appointed producer of Columbia Records West Coast A&R, according to an announcement by William P. Gallagher, vice president of A&R at the Columbia label.

Fuller, in his new capacity, will be responsible to Jack Gold, executive producer of Columbia Records West Coast A&R, for producing recordings by Columbia's roster of West Coast artists as assigned.

Fuller joins Columbia after eight years of intensive experience with Four Star Music and Challenge Records, where he discovered and produced recordings by the Knickerbockers, among others.

A prolific songwriter, as well as a producer, Fuller has written over 500 tunes, nearly half of which have been recorded. Among his biggest hits were "Travelin' Man" and "Young World."

Jubilee Contest Winners

NEW YORK—Steve Blaine, president of Jay-Gee Records, last week announced the winners in the Jubilee distributors' comedy catalog sales drive, named in honor of Rusty Warren's tenth year with Jubilee ("Rusty's Big Ten"), and her tenth LP for the company, "Rusty Rides Again."

The campaign included four regional distributor contests. The winners, all of whom received color television sets, are: Don Dumont of Dumont Distributing in Boston; Jack Nelson of Privelege Distributors in San Francisco; Mickey Beheler of Bertos Distributors Charlotte, N.C., and Dave Glew of Seaway Distributors in Cleveland.

fury broken only by the comparative melodic drone of low flying planes.

Jimi Hendrix Experience, a powerful R&B trio, is (along with the Who) an example of the British groups that are currently happening. Despite the trickery of plucking guitar strings with his teeth and orgiastic machination, he scored well with "Hey Joe," "Like a Rolling Stone," "Can You See Me." Again, like the Who, a hostile finale with crashing instruments flying in all directions. Unnecessary.

Scott McKenzie joined the Mamas and Papas, the last of more than 30 act who performed in this musical marathon. His version of "San Francisco" was received well along with the efforts of Papas Denny and John, Mamas Cass and Michelle. Their contrapuntal harmonies and traded choral effects with the inevitable "yeah" filling out the phrase is a trademark for the group. They are attractive, warm and totally musical. A fitting conclusion and another standing ovation as Mama Cass belted "We're gonna keep having this every year. You all can stay if you want to."

Billed as the largest, most outrageously ambitious event in the history of popular music, it was certainly deserving of its financial success. Earlier estimates of a \$500,000 gross from the sales of tickets, TV rights and concessions could be modest. Its non-profit set-up allows for board members to allocate funds according to majority vote. But the artists who performed, according to co-director Lou Adler, will also have a voice in that allocation. Credit the board of directors Adler, Donovan, Mick Jagger, Paul McCartney, Jim McGuinn, Terry Melcher, Andrew Oldham, Alan Pariser, Johnny Rivers, John Phillips, Smokey Robinson, Paul Simon, Abraham Somer and Brian Wilson as well as all the artists who participated.

Next year? Hopefully including the Beach Boys and Bob Dylan and a few others conspicuous this year by their absence. And, perhaps by then, we'll discover if the Beatles were anywhere near the Monterey Festival grounds last week. Only their beard-dresser knows.



COUNTRY ROUNDUP



COUNTRY LP REVIEWS

About once every year the big one comes along. The song that captures the imagination of audiences from Augusta, Me. to Amarillo, from Bakersfield to Brooklyn. The song that has artists racing for the recording studios.

In one year it might have been a "King Of The Road" and in another year it might have been a "Hello Walls" or an "Almost Persuaded." All of them so fresh and so different, yet, in one small respect, so alike. Their likeness comes in their universal appeal, and their basic simplicity. It comes in their proximity to the common man, and in the degree with which the ordinary person can identify with the particular song. What man didn't, or doesn't, have the secret yearning to be the "King Of The Road," completely unhobbled by the unwritten rules of society? And who hasn't felt himself, at least at one time or another, "Almost Persuaded"? (We've even known one or two who have been persuaded).

From where we sit, we can see blossoming what looks like the big one of this year, "My Elusive Dreams," written by Curly Putman. It may be dangerous making predictions in print, but we don't feel that we're going too far out on a limb in this case. There's an excitement about this one that makes it difficult to keep it under wraps. Already we have seen, or heard of, four different versions of the song, all vying for a share of the action. In addition, we're told of several other versions which are set for immediate release. This in itself is a strange case in the area of country music. Two competing versions of the same tune is the exception rather than the rule in this market, and three is a rarity. But to have four, five and six different interpretations of a tune going at the same time is unheard of. These are not just album cuts, but brand new recordings of a brand new song, all in the race together.

The question is "Why???" Why do so many artists rush to hop on the rocky bandwagon of the competing record. What could make a pair like Tammy Wynette and David Houston rush to cover the original version by Curly Putman, the writer of the song? And what could inspire Johnny Darrell (who's coming off perhaps the biggest record of his career in "Ruby") to get involved in the competition? And why did Rusty Draper decide to throw his hat in the ever-growing ring?

The answer has to be in the song itself. In less than three minutes worth of spinning time, Putman has managed to capture a small bit of all mankind, just as Roger Miller did with "King Of The Road." Who among us has never been plagued with elusive dreams, and which of us that has followed these dreams has not had to sacrifice something else to that end? Frankly, after Putman wrote his "Green, Green Grass Of Home," we believed that that song would stand as his monument, for it also had that rare insight to make it universally successful. But in this latest effort he may well have surpassed himself. And so, as we tip our hats to the talented Mr. Putman, the horses are at the starting gate . . . the bells rings . . . and the race is on.

Thurston Moore has announced that the 16th edition of his Country and Western Scrapbook has been set for an early fall release. Artists are urged to send bios and glossy photos to him at once in order to insure their inclusion in the fan publication, which is sold throughout the world. Also in the works is the 1968 Country Music Calendar, as well as other new Country items for the 1967-68 season. Material should be sent to Moore c/o Heather Enterprises, Inc. 3285 So. Wadsworth Blvd., Denver, Colo. 80227.

Bonnie Brown tells us that she's

back in the personal appearance business, after making her first p.a. in two years (excluding Opry shots) for the Georgia Broadcasters Association in Atlanta last week. Welcome back, Bonnie. We're sure the news will make a lot of fans happier.

WWVA Jamboree director Lee Sutton tells of tremendously successful results to the station's recent Bill Anderson Spectacular, which kicked off the "Spectacular" series for 1967. According to the station, "it was one of the warmest receptions ever given to any artist that has appeared on the Jamboree stage." The followup spectacular, featuring Jimmy Newman, was set for June 24. . . . George Wyatt, formerly with WYDE-Birmingham, has just joined WQXL-Columbia, S.C. as program director and assistant to the general manager.

. . . One year old WDBQ-FM in Dubuque, Iowa reports excellent response to its new format called "The Sound Of Americana," which features a town and country flavor, with only American music employed. The station is producing its own tapes and is in need of better service from Nashville-based companies and artists. Station requests labels to send 2 copies of singles and one copy of new or standard catalog LPs to Music Director, WDBQ-FM, Dubuque, Iowa 52001. . . . WMAD is taping several hours of actual radio programs for the troops in Viet Nam, in answer to several letters from G.I.s there requesting such tapes. In addition, listeners are being asked to write letters to members of our Armed Forces there as part of the station's "Operation Hello." After a two-week promotion, all tapes and letters will be forwarded overseas. . . . KGBS program director Bill Thompson has been elected chairman of the board of the Academy of Country/Western Music, succeeding KFOX general manager Dick Schofield, who held the post for two years, and who will continue to serve as one of the Academy's 24 directors. . . . The WWVA air lineup has been expanded with the recent addition of Ron Kitson to the programming schedule. Kitson formerly handled similar duties at sev-CKLB-Oshawa, Ontario, CHNO-Sudbury and CFGM-Richmond Hill.

Stonewall Jackson & the Minute Men recently staged a show at Williams Grove Park in Mechanicsburg, Pa. and broke all attendance records, according to Al Shade and others associated with the park. . . . It was Mother & Daughter time this week when both Liz Anderson and Lynn Anderson wound up in the top 10 on the charts during the same era Canadian stations, including week. . . . Agent Bob Neal calls it a first, and we can't dispute him. . . . The idea of big-band backing on country decks seems to be catching on. There must be something to it, since Webb Pierce's latest Decca session comes complete with 23-piece orchestra. . . . Allen McElroy of J.B. Artist & Record Promotion has announced that the firm is now handling "Sou-



BLUE GRASS TIME—Bill Monroe—Decca DL 4896/74896

Bill Monroe could make a healthy amount of sales noise with this exciting blue grass package. A stirring effort from start to finish, the set includes such selections as "Turkey In The Straw," "I Wonder Where You Are Tonight," "All The Good Times Are Past And Gone" and "When My Blue Moon Turns To Gold Again". Should sell well.



MODERN SOUNDS OF BLUEGRASS MUSIC—Osborne Bros.—Decca DL 4903/74093

Here's a groovy "up-to-date blue grass" set by the Osborne Brothers that could stir up a lot of enthusiasm in country circles. Adding such instruments as electric guitar and drums to the old blue grass combo, the duo has come up with some highly interesting and infectious sounds. Top tracks include "The Kind Of Woman I Got," "Hard Times," "Memories" and "Roll Muddy River".



Decca Rush-Releases New Johnny Wright Deck

NEW YORK—Decca Records announced last week the rush-release of a brand new single by country favorite Johnny Wright, entitled "American Power." According to the label, the song is a powerful message concerning the internal racial problems that we face in the day-to-day relationships with our fellow man in this country. The tune was written by Jim Anglin, the brother of Wright's late partner Jack Anglin.

Before recording the new deck,

Wright pre-tested the material by introducing the song before vast audiences on his extensive American and Canadian personal appearance tours, and received almost unanimous approval. Fans greeted the composition with thunderous applause everywhere he went, causing Decca's Nashville A&R chief Owen Bradley to rush Wright into the studio for immediate recording sessions.

The move is highly unusual in that the songster's latest record, "Ole Honky Tonk" b/w "Why," was released only several weeks ago and is just beginning to build into hit material. Label execs feel that the material in the new release is powerful enough to justify as early a release as possible. An all-out promo campaign has been planned by Decca and is now in the works.

Hart Park Expects 15,000 For Free Country Concert

BAKERSFIELD—Hart Park in Bakersfield will be the scene of the high point of "Country Music Fan Appreciation Week" next week (July 4) when a hootenanny headed by Buck Owens storms into town for what is being billed as "the world's largest free outdoor country show."

The event, formerly known as the KUZZ "Fun In The Sun" show, is the third annual event of its kind and will feature, in addition to Owens & the Buckaroos, Merle Haggard & the Strangers, Bonnie Owens, Wynn Stewart & the Tourists, Rose Maddox, Freddie Hart, Del & Sue Smart, Mark Shannon and Larry "Julius" Daniels & the Buckshots. Fans and advertisers will be bussed in by stations throughout the state of California, with an estimated turnout of 15 to 18,000 expected.

venirs Of Sorrow." Deeja's can get copies by writing to McElroy at 2802 60th, Lubbock, Tex. 79413, or to Phillips himself at P.O. Box 5905, Amarillo, Tex. 79105

Good Buy, Wheeling

Kapp C&W promo director Chuck Chellman (left) is shown presenting the very first copy of Mel Tillis latest label effort, "Goodbye Wheeling," to the platter spinners at WWVA-Wheeling (where else?), who include program director Bob Finnegan, Darrell Edwards and Ron Kitson. Judging from the reaction to the deck, the fans in Wheeling seem to think it is a good buy.

HEADING FOR THE CHARTS

JOHNNY WRIGHT'S

"OLE HONKY TONK"

DECCA 32133



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"I'VE GOT A BEAD ON YOU BABY"

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TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | WALK THROUGH THIS WORLD
George Janes (Musicor MM 2119/MS 3119) | 2 | 16 | ANOTHER STORY
Ernest Tubbs (Decca DL 4867/74867) | 16 |
| 2 | BEST OF EDDY ARNOLD
(RCA Victor LPM/LSP) | 1 | 17 | COLD HARD FACTS OF LIFE
Porter Wagoner (RCA Victor LPM/LSP) | 18 |
| 3 | NEED YOU
Sanny James (Capitol 2703) | 4 | 18 | ALL THE TIME
Jack Greene (Decca DL 4904/DL 4904) | 26 |
| 4 | DON'T COME HOME A-DRINKIN'
Loretta Lynn (Decca DL 4842/7 4842) | 3 | 19 | DRIFTING APART
Warner Mack (Decca DL 4883/74883) | 19 |
| 5 | LONELY AGAIN
Eddy Arnold (RCA Victor LPM/LSP 3753) | 5 | 20 | TOUCH MY HEART
Ray Price (Columbia CL 2 6066/CS 9 4066) | 6 |
| 6 | BUCK OWENS AND HIS BUCKAROOS IN JAPAN
(Capitol T/ST 2715) | 8 | 21 | IT'S SUCH A PRETTY WORLD TODAY
Wynn Stewart (Capitol T/ST 2737) | 23 |
| 7 | I'M A LONESOME FUGITIVE
Merle Haggard (Capitol T/ST 2702) | 7 | 22 | HEART WE DID ALL WE COULD
Jean Shepard (Capitol T/ST 2690) | 22 |
| 8 | GEORGE JONES GREATEST HITS
(Musicor MM 2116/MS 3116) | 9 | 23 | OPEN UP YOUR HEART
Buck Owens (Capitol T/ST 2640) | 19 |
| 9 | DANNY BOY
Ray Price (Columbia CL 2677/CS 9477) | 10 | 24 | EVEN WHEN IT'S BAD IT'S GOOD
Ray Pillow (Capitol T/ST 2738) | 27 |
| 10 | MY KIND OF COUNTRY
Marty Robbins (Columbia CL 2645/CS 9445) | 12 | 25 | RIDE, RIDE, RIDE
Lynn Anderson (Chart LP/LPS 1000) | 21 |
| 11 | LOSER'S CATHEDRAL
David Houston (Epic LN 24303/BN 36303) | 11 | 26 | SINGING AGAIN
Ernest Tubbs & Loretta Lynn (Decca DL 4872/DL 74872) | 28 |
| 12 | THERE GOES MY EVERYTHING
Jack Greene (Decca DL 4845/7 4845) | 12 | 27 | 15TH ANNIVERSARY ALBUM
Slim Whitman (Imperial LP 9342/LSP 12342) | 29 |
| 13 | PATSY CLINE'S GREATEST HITS
(Decca DL 4854/74854) | 17 | 28 | STRICTLY INSTRUMENTAL
Flatt & Scruggs and Doc Watson (Columbia CL 2643/CS 9443) | 24 |
| 14 | AMERICA'S MOST WANTED BAND
Buckaroos (Capitol T/ST 2722) | 14 | 29 | WHAT AM I GONNA DO NOW
Ferlin Husky (Capitol T/ST 2705) | 25 |
| 15 | YOUR GOOD GIRL'S GONNA GO BAD
Tammy Wynette (Epic LN 24305/BN 26305) | 15 | 30 | LOVE MAKES THE WORLD GO AROUND
Kitty Wells (Decca DL 4857/74857) | |



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



YOUR TENDER LOVING CARE (2:45) [Blue Book, BMI—Owens]

WHAT A LIAR I AM (2:40) [Blue Book, BMI—Owens]

BUCK OWENS & HIS BUCKAROOS (Capitol 5942)

Here comes Buck and the boys with what is bound to be another chart smash. Top side on this one, "Your Tender Loving Care," is a real slow-moving, warmhearted romancer with lots of coin in the grooves. "What Arai Liar I Am" is a tear-stained blueser, just a bit more uptempo.

I'M STILL NOT OVER YOU (3:09) [Pamper BMI—Nelson]

CRAZY (2:48) [Pamper BMI—Nelson]

RAY PRICE (Columbia 44195)

The latest chartbound offering from Ray Price is a real pretty love song that's an odds-on favorite to captivate many a listener. Top side, "I'm Still Not Over You," gets the usually fine Price treatment and is bound for big things. Flip is an excellent updating of Patsy Cline's biggie, "Crazy."

MY ELUSIVE DREAMS (2:39) [Tree, BMI—Sherrill, Putnam]

PICKIN' WHITE GOLD (2:22) [Fred Rose, BMI—Carter, Jr.]

JOHNNY DARRELL (United Artists 50183)

Just coming off "Ruby, Don't Take Your Love To Town," Johnny Darrell might well have another winner with "My Elusive Dreams." The ditty has been frequently cut of late, but Darrell's version is a fresh, feelingful one, and it should sell well for him. On the back is a catchy, steady-moving ballad dubbed "Pickin' White Gold."

PEDAL PATTLE (1:23) [Mayhew, BMI—Edwards]

LITTLE DARLIN' (2:00) [Mayhew, BMI—Paycheck, Mayhew]

LLOYD GREEN (Little Darlin' 23)

Fast becoming one of Nashville's best known steel guitarists, Lloyd Green displays his virtuosity to good advantage on "Pedal Pattle". The side is a buoyant, energetic toe-tapper that should get loads of airplay. "Little Darlin'," on the flip, is another strong item in a similar vein.

WHAT CAN I TELL THE FOLKS BACK HOME (2:10)
[Blue Crest, BMI—Frazier]

THE RIGHT TIME TO LOSE MY MIND (2:23)
[Glad, BMI—Montgomery]

MELBA MONTGOMERY (Musicor 1241)

This could well be the one to launch Melba Montgomery up into the heights. Side to watch here is "What Can I Tell The Folks Back Home," a thumping, uptempo tale of woe that's already receiving quite a bit of air action. "The Right Time To Lose My Mind" is a pain-filled weeper.

Newcomer Picks

THE IMAGE OF ME (2:42) [Tree, BMI—Kemp]

BABBLIN' INCOHERENTLY (2:42) [Tree, BMI—Kemp]

WAYNE KEMP (Jab 9005)

Watch out for Wayne Kemp to grab a nice slice of the C&W sales action with this outing. Tabbed "The Image Of Me," the side is a heart-throbbing, woes-drenched tear-tugger that's sure to please many listeners. The flip is a bouncy, tongue-in-check woe called "Babblin' Incoherently".

BEEN RAINED ON (2:16) [Blue Crest, BMI—Frazier]

CALICO DOLL (2:36) [Combine, BMI—Grant]

JOYCE PAUL (United Artists 50149)

Could be big things in store for Joyce Paul as a result of "Been Rained On." This one is a bouncy, mid-tempo stanza may make a name for the young songstress. "Calico Doll" is a pretty sentiment-filled ballad also worth a listen.

(Continued on page 50)

A NATIONAL HIT ALREADY ON THE CHARTS!



BOBBY HELMS

"HE THOUGHT HE'D DIE LAUGHING"

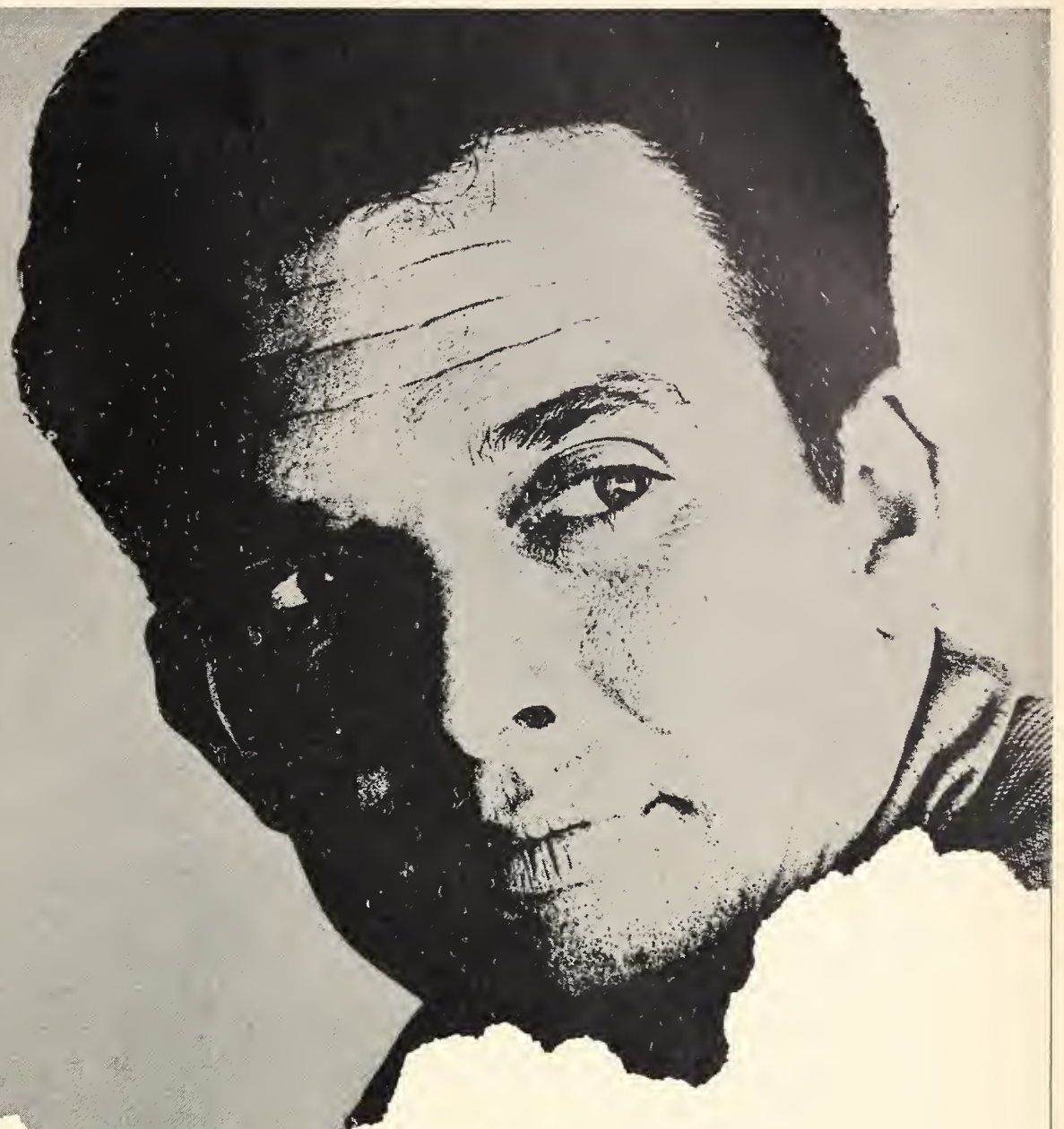
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COUNTRY TOP 50



COUNTRY REVIEWS

● BEST Bet
B+ very good

B good
C+ fair

Newcomer Picks

(Continued from page 48)

BUT SHE'S UNTRUE (2:45) [Al Gallico, BMI—Smith]

THE MEANING OF BLUE (2:05) [Bob Wills, BMI—Owens]

DARRELL GLENN (Columbia 44146)

Darrell Glenn comes across with what could prove to be an attention-grabbing item in "But She's Untrue." Laced with a Latin-ish brass sound, this one is a melancholy, throbbing ballad that might well do it. "The Meaning Of Blue" is a plaintive heartbreaker.

JOHNNY FOSTER (Capa 137)

● SCOTCH, BOURBON, AND BRANDY (2:31) [Law, BMI—Allen] Johnny Foster could get loads of sales attention with this infectious, blues-toned finger-snapper. A striking effort all the way, the side deserves a careful listen.

(B+) THE THINGS THAT MAKE ME HAPPY (2:37) [Law, BMI—Foster, Lassiter] Plaintive, heart-rending tear-tugger.

DARNELL MILLER (Challenge 59367)

● THE BARE FACTS (2:30) [4-Star, BMI—Burgess] Could be big things in store for this outing. Side is a strong, woes-oriented love-ode filled with all sorts of potential.

(B+) RAINBOW OF LONELINESS (2:15) [4-Star, BMI—Fuller] Sad but swinging knee-slapper on the back.

COMPTON BROS. (Dot 17024)

● I LOOK A LOT LIKE BILL (2:09) [Moss Rose, Viva, BMI—Compton] Sontagous, brisk-moving swinger here Could go far for the Compton Bros.

(B+) IF IT'S ALL THE SAME TO YOU (1:58) [Moss Rose, BMI—Anderson] Undercut is a strong, rock-slanted item.

DON CRAWFORD (Blue River 228)

(B+) SOMEONE TO TURN TO (2:30) [Chappell, ASCAP—Springfield] Persuasive mid-tempo romancer.

(B) DOWN THE MIDDLE OF THE LINE (2:19) [Blue River, BMI—Crawford] Catchy, toe-tapping, woes-stained love session.

RED STEED (Major 1012)

(B+) IF THE TABLES OF THE WORLD (2:33) [Bumble Bee, BMI—Stroope] Energetic message ode.

(B) THE HURT (2:10) [Dooms, BMI—Steed] Gripping sobber.

TEX BAKER (Cross Winds 102)

(B+) HONKY TONK BLUES (2:03) [Zumbach & Mihelko, BMI—Baker] Stringing blues item.

(B) LULLABY (2:35) [Zumbach & Mihelko, BMI—Baker] Poignant ballad.

DEWEY GROOM (Longhorn 577)

● DON'T SQUEEZE MY SHARMON (2:41) [4 Star Sales, BMI—Belew, Given] Dewey Groom could chalk up a nice sales figure with his strong, steady-moving version of "Don't Squeeze My Sharmon." Potent effort by the chanter.

(B+) JUST CALL ME ON THE PHONE (2:52) [Saran, BMI—McCoy, Allen] Undercut is a feel-ingful, mid-tempo romancer.

DORSEY BURNETTE (Hickory 1458)

● AIN'T THAT FINE (2:45) [Fred Rose & Gallico, BMI—Burnette] Here's a thumping, rock-flavored foot-stomper that could do good things for Dorsey Burnette. Stay with it.

(B+) THE HOUSE THAT JACK BUILT (2:23) [Acuff-Rose, BMI—Holly] Energetic bouncer over here.

SORRELLS PICKARD (Boone 1061)

● THERE AIN'T ENOUGH OF YOU TO GO AROUND (2:28) [Window, BMI—Pickard] Keep an eye on this building, blues-toned, love ballad. It could develop into a noisemaker.

(B+) SEE RUBY FALL (2:05) [Richwill, BMI—Bazzell, Future] More bluesy sounds on the back.

KENNY SERATT (Crossfire 112)

(B+) SUMMER'S ROSES (2:33) [Zumbach & Mihelko, BMI—Fitch, Seratt] Tender, touching love ballad.

(B) DON'T DRAG MY NAME THRU THE MUD (2:09) [Zumbach & Mihelko, BMI—Seratt, Boynton] Rhythmic appeal.

RAY ALLEN (Potria 6701)

(B+) MY EMPTY GLASS (2:20) [Weeks, BMI—Francis] Moving, emotion-filled lament.

(B) WHAT CAN I DO? (2:30) [Weeks, BMI—Francis] Plaintive, gripping woeser.

5 WILLIAMSON BROS. (Gold Star 00202)

(B+) WHY UNCLE SAM CALLED FOR ME (3:09) [Gold Letter, BMI—Williamson] Slow-moving patriotic stanza here.

(B) KING OF THE WINOS (2:15) [Gold Letter, BMI—Galloway] Medium-paced woeser on the flip.

Pos. Last Week

Pos. Last Week

- 1 MISTY BLUE (Talmont—BMI) Eddy Arnold (RCA Victor 9182) 3
- 2 IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581) 1
- 3 WITH ONE EXCEPTION (Gal'ico—BMI) David Houston (Epic 101054) 4
- 4 YOUR GOOD GIRL'S GONNA GO BAD (Al Gallico—BMI) Tammy Wynette (Epic 10134) 2
- 5 ALL THE TIME (Cedarwood—BMI) Jack Greene (Decca 32123) 8
- 6 MAMA SPANK (4 Star Sales—BMI) Liz Anderson (RCA Victor 9163) 9
- 7 WALKIN' IN THE SUNSHINE (Tree—BMI) Roger Miller (Smash 2081) 5
- 8 RUTHLESS (Tree—BMI) Statler Bros. (Columbia 44070) 14
- 9 IF YOU'RE NOT GONE TOO LONG (Sure-Fire—BMI) Loretta Lynn (Decca 32127) 13
- 10 IF I KISS YOU (Greenback-Yonah—BMI) Lynn Anderson (Chart 1430) 6
- 11 JUKEBOX CHARLIE (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0020) 11
- 12 SAM'S PLACE (Blue Book—BMI) Buck Owens (Capitol 5865) 10
- 13 ROARING AGAIN (Sure-Fire—BMI) Wilburn Bros. (Decca 32117) 16
- 14 DIESEL ON MY TAIL (Francis Marvin, Silver Star—BMI) Jim & Jesse (Epic 10138) 15
- 15 TONIGHT CARMEN (Mojae, Nomo—BMI) Marty Robbins (Columbia 44128) 19
- 16 I THREW AWAY THE ROSE (Blue Book—BMI) Merle Haggard (Capitol 5844) 7
- 17 I CAN'T GET THERE FROM HERE (Glad, Blue Crest—BMI) George Jones (Musicor 1243) 22
- 18 LITTLE OLD WINE DRINKER ME (Moss-Rose—BMI) Robert Mitchum (Monument 1006) 23
- 19 JUST BEYOND THE MOON (Central Songs—BMI) Tex Ritter (Capitol 5839) 12
- 20 I KNOW ONE (Jack—BMI) Charley Pride (RCA Victor 9162) 20
- 21 SNEAKIN' ACROSS THE BORDER (Hardin—BMI) Hardin Trio (Columbia 44069) 21
- 22 DANNY BOY (Boosey & Hawkes—ASCAP) Ray Price (Columbia 44042) 17
- 23 POP A TOP (Nelson, Port—ASCAP) Jim Edward Brown (RCA Victor 9191) 31
- 24 PROMISES & HEARTS (Barmour—BMI) Stonewall Jackson (Columbia 44121) 28
- 25 I'LL NEVER FIND ANOTHER YOU (Chappell—ASCAP) Sonny James (Capitol 5914) 34

- 26 ALL MY TOMORROWS (Su-Ma—BMI) Nat Stovely (Paula 267) 24
- 27 DOWN AT THE PAWN SHOP (4-Star—BMI) Hank Snow (RCA Victor 9188) 27
- 28 IN THE JAILHOUSE NOW (Peer Int'l—BMI) Ernest Tubb (Decca 32123) 33
- 29 LOVE ME AND MAKE IT ALL BETTER (Barmour—BMI) Bobby Lewis (United Artists 50161) 35
- 30 RUBY, DON'T TAKE YOUR LOVE TO TOWN (Cedarwood—BMI) Johnny Darrel (United Artists 50126) 18
- 31 YOUR FOREVERS (Central Songs—BMI) Jean Shepard (Capitol 8899) 30
- 32 WANTING YOU BUT NEVER HAVING YOU (Blue Crest—BMI) Jack Greene (Decca 32123) 26
- 33 YOU CAN STEAL ME (Jack—BMI) Bonnie Guitar (Dot 17007) 36
- 34 BLACK JACK COUNTY CHAIN (Tree—BMI) Willie Nelson (RCA Victor 9202) 42
- 35 THE PRIVATE (Tree—BMI) Del Reeves (United Artists 50157) 39
- 36 PRETTY GIRL, PRETTY CLOTHES PRETTY SAD (Wilderness—BMI) Kenny Price (Boone 1056) 40
- 37 HELLO NUMBER ONE (Kitty Wells—BMI) Kitty Wells & Red Foley (Decca 32126) 25
- 38 DON'T SQUEEZE MY SHARMON (Four Star—BMI) Charlie Walker (Epic 10174) 43
- 39 MENTAL REVENGE (Cedarwood—BMI) Waylon Jennings (RCA Victor 9146) 29
- 40 HOBO (Central Songs—BMI) Ned Miller (Capitol 5868) 38
- 41 LOUISIANA SATURDAY NIGHT (New Keys—BMI) Jimmy Newman (Decca 32130) 49
- 42 WORLD'S BIGGEST WHOPPER (Peach—SESAC) Junior Samples (Chart) 47
- 43 CINCINNATI, OHIO (Moss-Rose Publications—BMI) Connie Smith (RCA Victor 9214) —
- 44 COME KISS ME, LOVE (Melody Trails—BMI) Bobby Bare (RCA Victor 9191) 49
- 45 HAVE YOU EVER WANTED TO (Novachamino—BMI) Lorene Mann (RCA Victor 9183) 46
- 46 HE'S LOSING HIS MIND (Sybilla, Summerhouse—ASCAP) Van Trevor (Band Box 374) 48
- 47 HOW LONG WILL IT TAKE (Page Boy—SESAC) Warner Mack (Decca 32142) —
- 48 VIN ROSE (Acuff-Rose—BMI) Stu Phillips (RCA Victor 9219) 51
- 49 DOWN CAME THE WORLD (Freeway—BMI) Bobby Barnett (K-Ark 741) 54
- 50 LOST HIGHWAY (Fred Rose—BMI) Don Gibson (RCA Victor 9177) 52

- 51 SOMETHING FISHY Dolly Parton (Monument 1007)
- 52 BECAUSE OF HIM Claude Gray (Decca 32122)
- 53 HE THOUGHT HE'D DIE LAUGHING Bobby Helms (Little Darlin' 0030)
- 54 MY ELUSIVE DREAMS Curly Putman (ABC Paramount 10934)
- 55 CHET'S TUNE Some Of Chet's Friends (RCA Victor 9229)

- 56 LONG-LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter (Columbia 44158)
- 57 KANGAROO OF LOVE Margaret Lewis (SSS Int'l 704)
- 58 I'M IN NO CONDITION Hank Williams Jr. (MGM 13730)
- 59 YOU'VE TAKEN ALL THE WOMAN OUT OF ME Penny Star (Band Box 375)
- 60 I'M THE MAIL SHE'S WAITING FOR Chuck Wood (SSS Int'l 703)

Cash Box



July 1, 1967



The Jimi Hendrix Experience (Jimi Hendrix, Noel Redding and Mitch Mitchell) are one of the hottest groups in Britain today and recently hit the charts with two simultaneous smash hits on the new Track label, "Purple Haze" and "The Wind Cries Mary." International recognition is on the way following promotional visits to France, Germany, Sweden and Denmark as well as an appearance at the Monterey Festival.

Lord Tim Hudson's Seeds should go the top chart route again with their latest on GNP Crescendo, "A Thousand Shadows." Advance copies finding their way to Canada have come in for instant turntable action. Best Canadian sound in some time, although a New York session, is the latest Arc outing for the B.T.B.—4. "Jack Rabbit" has a very commercial R&B sound that should make it the group's strongest outing ever. Their last Arc side, "Do It To 'em," has broken many chart barriers for the good Canadian group. New Herman's Hermits single should be top ten faster than you can say MGM. "Don't Go Out Into The Rain" has hit the kids where they live. Air play is heavy; sales are most promising. Another MGM thing with a trace of C&W to help it out in the war of the charts is Lamar Morris' newie, "Baby Is Gone."

More heavy action at Quality branches on the debut by Tommy Boyce and Bobby Hart on A&M. "Out And About" is a very strong entry as the kids leave school across Canada and start calling their hometown deejays for requests in ever increasing numbers throughout the day. Boots Walker has a deejay favorite on Reo with his comical, "They're Here." Arthur Conley absolutely owns the Country's charts with his Atco monster, "Shake Rattle And Roll."

Harold Wnslow at Quality is beating the R&B drums for a very big item on Amy, "In The Same Old Way," by Mighty Sam. R&B is catching on in the darndest places. The Lakehead, generally thought of as an area with very square tastes in recorded music, has taken a new R&B nightly segment to its heart. D.J. Burns hosts the Soul Shop nightly at the Midnite hour on CKPR. Results from listeners have been beyond Burns' wildest dreams. He sure could use service from all R&B labels.

Terry Knight's latest on Cameo-Parkway is on the verge of a national breakout. "Lizbeth Peach" is getting a lot of phone action with Canada's deejay fraternity. Winnipeg's top live attraction, the Gettysburg Address, have a confirmed smash in their own mid-west area. It's on Frank Weiner's Franklin label. "Love Is A Beautiful Thing" is selling by the box full in Winnipeg and at The Lakehead, as a matter of fact, wherever this good band plays, the records sell. They are an extremely colorful group on stage and network TV would do well to arrange guest shots for this outstanding organization from the Peg.

London folks in Canada are doing big business with "Temptation." The great updating by Boots Randolph on Monument is a much-heard item on most Canadian stations these days. Dusty Springfield is cashing in on the success of the movie, Casino Royale, with her latest Philips release. It's a great ballad, featured in the movie, called "The Look Of Love." This has now been confirmed as the action side of Dusty's new record. "You Were On My Mind" by Crispian St. Peters should shortly be on most key Canadian charts. It's on Jamie and air play grows daily. Joe Pariselli will have a couple of very hot sides from ABC very shortly. "Little Miss Sunshine" is going to have Tommy Roe on the air a whole bunch, while a great ballad by Curly Putnam appears set for a pop-C&W chart ride. Curly's song is "My Elusive Dreams." The chanter is the composer of "Green Grass Of Home."

Vet Canadian star Doug Crosley has just signed with Arc Records. He is at this moment in England to record his first session for Arc. Quipped the handsome young singer as he signed with Arc's Phil Anderson, "I'm still recording for RCA, the letters are just put together differently." Doug has had a regional best selling LP and similar singles that did very well in several Canadian areas when he was signed to an RCA contract, prior to this new Arc commitment.

Gord Edwards takes over the post of National Advertising Manager at Capitol Records, effective July 1st. Paul White will now concentrate his efforts in the A&R field at the label, although he will continue to author the weekly news letter that has made him one of the most popular record men with Canadian deejays from coast to coast. Capitol have just moved into brand new headquarters facilities at 3109 American Drive, Malton, Ontario. Their new phone number is (416) 677 5050.

Reg Ayres continues to be one of the busiest Canadian record men from the point of view of artists doing P.A.'s in his area. Coming into Vancouver, July 1st, the Lovin' Spoonful. They follow a west coast one-ner by the Baja Marimba Band. Big record with Reg is the Reo outing by Jim Valley, "There Is Love." "Ding Dong The Witch Is Dead" is another Quality giant at Reg's T.P.&C. west coast office, while he, too, is doing big business on the Atco giant, "Shake Rattle & Roll" by Arthur Conley. The Guelss Who head for the west coast and an August date at the Pacific National Ex. "This Time Long Ago" by the group is a very big seller right now. The west coasters just might like this good group from Winnipeg well enough to keep them in sunny Vancouver when they show up for the P.N.E. "Canada" remains the top seller for Quality on the west coast. Incidentally, a new rendition of Bobby Gimby's great song hit the market this week. It's on Arc by the Sugar Shoppe. Arc's Winnipeg man, Ron Legge, claims that the new group have a Mamas and Papas sound that'll be big biz for sure.

Late Summer will see the official opening of a new head office complex for Stone Records and affiliated companies in the City of Oshawa, just east of Toronto. Harold Pounds will continue to function as the firm's V.P. and General Manager from his London, Ontario, office, but will maintain office facilities in the new complex for his frequent visits to Oshawa. President Bob Stone tells C.B. the official unveiling of the new facilities will take the form of a reception for traders in late Summer.

Big weekends for pop music fans in Montreal of late; CFOX conducted a Beatle Blast (6/24) devoting most of its airtime on that day to Beatle records, old and new, awarding Beatle albums to listeners throughout the day. Frank Henry of Capitol in Montreal was instrumental in setting up the deal with the CFOX music men. The station has set a live show for the Paul Sauve Arena in Montreal on Canada's National Holiday weekend, (7/2), with a concert by the Mamas and Papas. Also featured on the bill that evening will be Reprise's Dino, Desi and Billy. CFOX deejays will emcee.

Al Mair back from vacation and swinging in Toronto with Warner Brothers stars, Don & Phil Everly. The Everly boys broke it up at The Embassy and boasted the number one record in Toronto into the bargain, as "Bowling Green" hit the chart top spot during their Toronto P.A. Al is all excited about the debut of the Lords Of London, "Cornflakes And Ice Cream." It's on Apex.

Trutone Gets MGM For So. Africa

JOHANNESBURG—The South Afri-

can distribution of MGM Records of the U.S. will be handled by Trutone (Pty) Ltd. starting July 1, reports T. Rosengarten, general manager of Trutone.

CBS recently held their business conference in Frankfurt and CBS-Columbia Prexy Goddard Lieberson was on hand for the meeting together with Harvey Schein and Peter De Rougemont, both Veeps of the firm. Although singles sales dropped for the firm last year, LP sales zoomed. The classical sales for CBS jumped a tremendous 49.6%. In the first quarter of 1967, 37 singles, 8 EP's, 30 low priced LP's, 74 regular Pop LP's and 45 classical LP's have been released, and sales have gone up 24.1% over last year's first quarter and LP sales are up 49.2%. Internationally, CBS is blooming with stars such as Gigliola Cinquetti in Italy, Joe Dassin and Les Compagnon De La Chanson in France and Georgia Fame and the Tremeloes in England. CBS will be represented at the Berlin Radio-TV fair this year with Gigliola Cinquetti and Mahalia Jackson.

Polydor reports that the new Roy Black single has broken all sales records racking up sales of 200,000 in the first week. The quarter million mark has already been broken for the hit.

There's a fight going on here with the smash English hit "A Whiter Shade Of Pale." The small indie firm Coronet Records distributed here by Electrola came zooming out on the market with the song recorded by Prock Harson and reported in their advertising that the New Musical Express reported 87,000 singles sold in two days. Teldec is now cooking with the original recording by the Procol Harum, but Coronet was able to sell 12,000 records in a week and jump the "original" by this pre-release. Now Teldec had had their lawyers send a note to Coronet asking for the retraction of the misleading ad.

Teldec has stacks of hits at present including the Procol Harum record, and the newest chart smashes from the Turtles, the Grass Roots, the Warm Sounds, Jefferson Airplane, Engelbert Humperdinck, the Association, Harper's Bizarre, Los Bravos, the Happenings, Wards of Court, Outer Limits, the Fifth Estate, Cat Stevens and a stack of German goodies.

Pardon our slip: Ed Kassner who has a stack of hits on his hands here especially with the Equals and "Baby Come Back" on Ed's President label and his AME Music publishing house had his name misspelled in our column a few weeks ago. Pardon, Ed, but everybody knows you anyway. That's the price you pay when you're famous.

Larry Yaskiel of Stigwood-Yaskiel publicity is swinging with a stack of U.S. and English hits to push including "Come On Down To My Boat" with Every Mother's Son on MGM, "New York Mining Disaster 1941" from the Bee-Gees which is already a top Discoteque hit here, and "Strange Brew" from the Cream.

Bert Varell of Miller International reports that the firm is not afraid of the so-called "Summer slump." The firm has released 7 new LP's including 6 in the new \$1.25 series and one in the \$2.50 series. The firm will set its newly built press plant in Quickborn near Hamburg in action on July first. Offices of the firm will also move there. Miller International will be the only record firm with their own stand at the German Radio-TV fair this year in Berlin. More about the fair in next week's column.

Dave Miller visited Germany this month to record the 66th and 67th LP of the "101 Strings." The famous group have sold over 40 million records to date.

Peter Lach of Capriccio Music reports that Achim Reichel, former lead singer of the Rattles who's now making it as a soloist, has teamed up with singer-writer Michael Holm to turn out his new hit on Philips, "Fatima."

That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten Market")

This Week	Last Week	Weeks On Charts	Title
1	1	4	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
2	2	4	*Morgen Beginnt Die Welt (The World Begins Tomorrow)—Freddy—Polydor—Edition Doma/Kaempfert
3	5	4	Somethin' Stupid—Nancy & Frank Sinatra—Reprise—Chappell Music/A. Seith
4	10	2	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music
5	—	1	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/P. Kirsten
6	7	4	*Das Schoenste Maedchen Der Welt (The Most Beautiful Girl In The World)—Peter Orloff—Coronet—Hans Gerig Music
7	6	7	Lord Leicester Aus Manchester—Manuela—Telefunken—Edition Intro/Meisel
8	—	1	*Denk' Ich Immer Nur Daran (I Always Think About It)—Ivo Robic—Polydor—Edition Doma/Kaempfert
9	—	1	*S.O.S.—Herz In Not (S.O.S.—Heart In Danger)—Michael Holm—Hansa—Edition Intro/Meisel
10	3	4	Please Mr. Moving Man — David Garrick — Deutsche Vogue—Melodie Der Welt/Michel

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Charts	Title
1	1	7	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
2	2	5	*Morgen Beginnt Die Welt (The World Begins Tomorrow)—Freddy—Polydor—Edition Doma/Kaempfert
3	3	2	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music
4	4	5	My Friend Jack — The Smoke — Metronome — Meteorion Music/A. Schacht
5	5	2	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/P. Kirsten
6	6	9	Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Music
7	7	3	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music
8	8	8	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
9	9	3	Somethin' Stupid—Nancy & Frank Sinatra—Reprise—Chappell Music/A. Seith
10	10	2	*Dein Herz Das Muss Aus Gold Sein (Your Heart Must Be Made Of Gold)—Anna—Lena—Metronome—Edition Intro/Meisel

*Original German Copyright

Italy Swings Into 'Cantagiuro' Tour

CANTANIA, ITALY — "Cantagiuro" and its touring company of top Italian artists started its 6th summer tour of Italy here last week (21). The word "Cantagiuro" was coined by its sponsor, Edzio Radaelli, combining the Italian phrases for "song" and "tour."

"Cantagiuro" is a musical contest of 15 days duration. During these fifteen days, the singers, the groups, all the artists who are taking part in it will tour Italy. The caravan of Cantagiuro is formed by more than 100 cars; together with the cars of artists of organizers and musicians, there are the cars of each record firm which are allowed to follow the caravan on the roads of Italy to publicize their product and to help their artists in the "Cantagiuro" struggle. There are also the cars of journalists, TV, radio and film operators.

Every night the Cantagiuro caravan will stop in one town, where the show will be performed. The public will vote for best singer or group, and the singer and group who gets the most votes will be declared the winner at the final night held in Fiuggi. (a resort near Rome, well known for its mineral waters).

As in past editions of 1965 and 1966, the performers will be grouped in three different teams. First team, called "A" will be composed of popular singers; second team "B" will be composed of new artists, while a third team "C" is filled by groups.

Interest in this 6th edition is really strong! First names on the list of the "A" team are Adriano Celentano (Clan) Rita Pavone (RCA) and Little Tony (Durium). The other participants are Nicola Di Bari, (RCA), Dino (RCA) Milena Cantu' (Clan), I Marcellos Ferial (Durium), Carmelo Pagano (RCA) Patty Pravo (RCA) Gianni Pettenati (Fonit Centra), Gino Santercole (Clan), Ricky Shaine (RCA), Edoardo Vianello (RCA), Mario Zelinotti (Durium), Bobby Solo (Ricordi), Wilma Goich (Ricordi) and Nico Fidenco (Parade).

All the names on the "A" team are well known in Italy, which is the principal reason for the big success of "Cantagiuro" each year.

Adriano Celentano was the top

winner of one edition of Cantagiuro: Rita Pavone was also one of the winners of a past edition. Little Tony is now one of the most popular artists on the Italian scene, thanks to his million seller "Cuore Matto."

We give here also the list of the artists included in the "B" team: Roberta Amadei (R.I.F.), Maria Luigia Bis, Luisa Casali, Ico Cerutti (Clan) Roby Crispiano (Ricordi), Jonathan and Michelle (R.I.F.I), Kiko E Le Pecore Nere, Mauro Lusini, Marto' (EMI Italiana), La Nuova Crieca (RCA), Pilade (Clan) Mino Reitano (Ricordi) Emilio Roy (RCA), Armando Savini (Phonogram), Maria Simone, Paolo Zavattero.

The list of groups who form the "C" team includes: I Dik Dik (Ricordi), I Giganti (R.I.F.I), Tony Mark & the Markmen (Phonogram), The Motowns (RCA), I Nomandi (EMI Italiana) The Primitives, I 4 Del Sud, The Renegades (Carisch), I Ribelli

(Continued on page 54)

List Holland 'Edisons'

AMSTERDAM—The C.C.G.C. (Committee Collective Gramophone-records Campaign) has announced the winners of this year's popular Edison-Awards, which will be given to the artists or their representatives during the next Pop-Grand Gala-show.

Edison '67-winners are foreign artists Beach Boys ("Pet Sounds"-LP), Beatles ("Revolver"-LP), John Coltrane ("Ascension"-LP), Donovan ("Mellow Yellow"-LP) and Frank Sinatra ("Sinatra At The Sands"-LP), plus Dutch artists Boudewijn de Groot ("Voor De Overlevenden"-LP), Ramses Shaffy ("Ramses II"-LP), Cuby & The Blizzards ("Desolation"-LP) and Boy's Big Band ("Finch Eye"-LP). Jury, presided over by Dolf van der Linden, was formed by Anton Kersjes, Co de Kloet, Nico Knapper, Rob Touber and Ben Bunders.

Owing to a number of difficulties (no name-artists seem to be available to come to Holland on the planned Grand Gala date, October 28), it is most likely that the pop Grand Gala will be postponed until a date in February or March.

Rex Oldfield Heads MGM In UK

LONDON—Rex Oldfield has resigned his post as general manager of EMI's pop repertoire division to handle the MGM label's operation in the United Kingdom, also as general manager. Oldfield returned late last week from New York, where he held discussions with Mort Nasiter, president of MGM.

According to Ken Knight, managing director of EMI, Ron White, general manager of EMI's marketing services,

will take on the additional responsibility of Oldfield's former post. Directly responsible to White will be Roy Featherstone, a pop repertoire and marketing manager, and Colin Hadley, manager of the market and planning services division. Marketing of tape cartridges and music-cassettes will also be taken over by the respective product divisions.

Holland Labels Join Philips In 'Music While You Work' Product

EINDHOVEN—With a view to meeting the musical wishes of those employed in factories, workshops and suchlike, the record companies in Holland are to collaborate with Philips in the production of "Music While You Work" programs.

The type of functional music program hitherto compiled by Philips for large numbers of factories and similar establishments will undergo substantial modification in consequence of the new arrangement. Whereas up to now it was only possible to compile tapes containing music taken from the repertoire of a single company, from now in the vocal and instrumental renditions of the top talent performing under other labels will be included in the programs. The agreement, which has now been reached and which, until virtually all the record companies gave it their approval, had been the subject of talk for years, has several attractive features. Among these is the fact that it will now be possible to include, in addition to the selection from the 14,000 pieces of purely functional music titles in Philips own repertoire, a monthly selection from the top forty numbers of the Dutch Hit Parade, this enabling the program arrangers to provide

even more effective mood conditioning, which, hopefully, will lead to enhanced working performance.

Great value widely acknowledged.

The fact that nearly all the record companies have endorsed Philips' plan to extend its music programs substantially is a demonstration of the great psychological and physiological value which is ascribed to functional music in wide circles.

Whether this latest step represents an entirely new development is the only point open to question. It has long been known that music is of more value than words, the reason being that music encounters no intellectual resistance and can induce the listener to act without presenting any logical argument why he should do so. Music has been employed throughout history to create a desired atmosphere, to alleviate and dispel mental and physical fatigue, and to relieve the boredom engendered by monotonous work. As knowledge of the influence exercised by music grows, and whether the influence be on the respiration rate or on the logic-motoric functions, the merits of functional music can win even wider recognition.

SESAC Sub-Publishing Pacts In Spain, Japan

NEW YORK — SESAC with representation agreements currently in effect with some 25 performance and mechanical licensing organizations outside the United States, has again expanded its activities in the field of foreign representation of its affiliated publishers' catalogs with the signing of two new sub-publishing agreements with Ediciones Hispania in Spain and Friendship Music, Ltd., in Japan.

Under these new agreements, granting the two publishing firms representation of virtually the entire

SESAC repertory in their respective territories, the licensing firm anticipates greatly expanded exposure of its diversified repertory in these important markets.

EMI-Bovema Deal Official

LONDON—As reported in Cash Box May 6 issue, EMI has acquired a majority interest in the capital of Bovema, a Dutch private company manufacturing and distributing records. The total consideration was 150,000 Ordinary shares of EMI plus £367,000 in cash. On June 30, 1966 the date of Bovema's last audited Balance Sheet, net assets amounted to £446,000.



SILENCE IS GOLDEN: Tony Bennett presents the beaming Tremeloes with their first silver disk for their number 1 British hit, "Silence Is Golden." Bennett made the presentation at CBS Records' London office before returning to the US at the end of his five-week European trip. His verdict on the trip: "One of the most successful I have ever made. I was particularly pleased with the reception British audiences gave me on the tour. And of course the highlight for me was doing radio and TV shows with the Robert Farnon orchestra—an ambition realized after fifteen years."

The Tremeloes leave London for their 23-day tour of the States on June 27, flying first to New York then on to Youngstown, Ohio, for the start of the tour.

Philips staged a reception at London's Festival Hall this week to launch a special series of car cassettes—the latest development in the music cassette field. The series comprises 18 musicassettes specially recorded for automobile play. All the tapes are orchestral and the material has been varied deliberately to avoid drowsiness at the wheel. Orchestras include those of Les Reed, Johnny Gregory, Reg Tilsey, Ivor Raymonde, Dennis Wilson and Peter Knight. Guest of honor at the launching was Lord Montagu of Beaulieu, collector of veteran cars and self-confessed supporter of musicassettes, who predicts a great future for them adding that being interference-free they have an advantage over ordinary noise-prone car radios. Introducing Lord Montagu, Philips Managing Director Leslie Gould announced further plans for the development of the musicassette including the addition of spoken word and drama tapes by the end of the year or early 1968. Language course musicassettes as educational aids are also planned for the future. Several major equipment manufacturers exhibited at the Festival Hall reception including Garrard who have a prototype musicassette automatic changer due to come on the market in the spring of 1968. For Philips July will be Musicassette Month during which they will make special offers to consumers through the retailer offering two sets of 4 musicassettes (pop and classical) at a 25% discount i.e. £6 (\$16.80) instead of the normal £8 (\$22.40).

Indie producer Norman Newell is expanding his international recording productions with the acquisition of top German artist Roy Black. Black has been in London recording several tracks with Newell out of which will come a single in July and also an album. Contracted to Deutsche Grammophon in Germany, his British disks will be issued on the Polydor label. Newell also waxes Rita Pavone (Italy), Adamo (Belgium), and Udo Jurgens (Australia) and is seeking top French and Scandinavian talent. Newell's latest British signing is 15-year-old Jonny Ross whose first single "Too Much Love" penned by Cyril Ornadel and Peter Callander and published by Shapiro Bernstein is to be issued by E.M.I. on July 7th. Tracks for an album have also been canned. American George Greif in London recently has signed to represent Ross in the U.S.A.

Chris Blackwell, managing director of Island Records, now in New York for two weeks visiting top executives of United Artists who distribute his disks in the U.S.A. Titles for immediate release are "Green Door" by Wynder K. Frogg, Jackie Edwards "Come Back Girl" and "Paper Sun" by Stevie Winwood's new group the Traffic which is already scoring on this side of the Atlantic. Following his stateside trip, Blackwell visits Jamaica where he will have discussions with Coxon Spencer-Dodd concerning future releases from the White label which are released in Britain on Island's new Studio One label and distributed by Philips.

Excitement mounts and plans abound as the arrival of the Monkees draws near. Their first ever press conference will take place at The Royal Garden Hotel on Thursday, June 29th, given by Interpop Ppublicity. David Cardwell, who heads up Interpop, informs that more than 320 journalists will be in attendance coming not only from Great Britain but Holland, France, Germany, Scandinavia and South Africa. 18 camera crews will be there for on-the-spot coverage of the event for the U.K. and the continent. After their five British concert dates, the Monkees head back for the States where they are to make a 40 city tour in 60 days. In September they continue filming their TV series and plans are being negotiated for them to tour the Far East early in 1968 which will also take them to Australia and New Zealand. The Monkees co-managers Bob Rafelson and Bert Schneider are already in London awaiting the group's arrival.

Larry Page of Page One Records currently in Spain recorded top Spanish group Los Brincos. Page recently lau cehnBdrincos on an international career via their first British release "Lola" which is already selling well. Page is now recording "Lola" in Spanish for which advance orders of over 50,000 copies have been received which makes it a chart certainty and a probable No. 1 for Zafiro. Page One's marketing manager Adrian Rudge has just returned from Sweden where he negotiated with Gote Wilhelmson and Sture Borgdahl for the release of Brincos disks throughout Scandinavia by Philips. First release is, of course, "Lola." Rudge also had meetings with Swedish promotion company Folkparkernas regarding possible tour for Brincos. Philips are also to issue the "Larry Page Orchestra Executive Suite" L.P. in stereo together with a new Loot single "I've Just Gotta Love You." During his stay, Rudge attended the opening night of the Troggs 15-day Scandinavian tour where they played to a capacity audience of 5,000. The Troggs film "The Night Of The Long Grass" (also title of their current hit single) screened on Swedish TV was produced in the U.K. by Swedish TV producer Peter Goldman.

July 13th is the opening date of Herman's Hermits mammoth 2½ month 40 city tour of the U.S.A. and Canada finishing up in Hawaii on September 9th. The group have just finished filming "Mrs. Brown, You've Got A Lovely Daughter" to be released later in the year by MGM. Eight songs are integrated into the story line including the million selling title song.

Jose Feliciano makes a return visit to London to take part in four more TV spectaculars and also to promote his latest RCA single "My Foolish Heart." George Greif, of The George Greif Management, New York, responsible for the British visit of Feliciano, is planning a British visit by the New Christy Minstrels in July for recording and radio and TV dates.

Quickies: "A Whiter Shade Of Pale" topping Best Selling Sheet Music Lists for Essex Music . . . New singer David Essex makes debut in America on the newly formed Uni label with a Beatles composition "She's Leaving Hom" published by Northern Songs . . . Miss Josephine Baker, the incomparable, imitable and ageless French star, in London for first cabaret season at The Savoy Hotel . . . Congratulations to Ronnie Beck, Assistant General Manager of Feldman's on birth of son Daniel . . . The Shadows highly acclaimed on their world wide tour . . . New Easybeats single "Heaven And Hell" issued on United Artists . . . Stage and screen star Fran Jeffries arrived in Britain following her successful continental tour making TV and radio appearances promoting latest Monument single "My Lonely Corner" . . . Mantovani has waxed the latest James Bond theme "You Only Live Twice" (Decca) . . . The New Vaudeville Band make film debut in "The Bliss Of Mrs. Blossom" a Shirley MacLaine-Richard Attenborough Paramount Production . . . Coincidental with the Toys U.K. tour, Philips issue "My Love Sonata" . . . New Episode Six single "Morning Dew" getting good reaction . . . Meantime Episode Six' previous single "Love-Hate-Revenge" has been acquired for U.S. release by Elektra . . . The New Vaudeville Band return to the States for yet another tour on July 22nd.



CARING—Sergio Franchi visited Britain recently to promote his latest RCA Victor single, "I Should Care," and to tape a one-man "Show Of The Week" TV'er for BBC-2. The songster is shown here (center) with (from the left) Bob Angles, RCA Victor; Eric Knight, musical director; Victor Potamkin, manager; and Jack Heath, RCA Great Britain.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	*A Whiter Shade Of Pale—Procul Harum (Deram)	Essex
2	4	3	There Goes My Everything—Engelbert Humperdinck (Decca)	Burlington
3	2	6	*Waterloo Sunset—The Kinks (Pye)	Davray
4	12	2	*Carrie Anne—The Hollies (Parlophone)	Gralto
5	3	8	Silence Is Golden—The Tremeloes (CBS)	Ardmore & Beechwood
6	5	6	The Happening—The Supremes (Tamla-Motown)	Carlin
7	6	10	Dedicated To The One I Love—Mamas & Papas (RCA)	Peter Maurice
8	7	4	*Finchley Central—New Vaudeville Band (Fontana)	Meteor
9	14	2	Groovin'—Young Rascals (Atlantic)	Sparta
10	20	2	*Okay—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)	Lynn
11	19	3	Paper Sun—The Traffic (Island)	Island
12	9	6	Then I Kissed Her—Beach Boys (Capitol)	Carlin
13	10	5	Sweet Soul Music—Arthur Conley (Atlantic)	Cop Con
14	18	2	*Don't Sleep In The Subway—Petula Clark (Pye)	Welbeck
15	17	2	Roses Of Picardy—Vince Hill (Columbia)	Chappell
16	—	1	She'd Rather Be With Me—The Turtles (London)	Robbins
17	8	6	The Wind Cries Mary—Jimi Hendrix (Track)	A. Shroeder (Yameta)
18	13	3	*The First Cut Is The Deepest—P. P. Arnold (Immediate)	Cat
19	—	1	If I Were A Rich Man—Topol (CBS)	Valando
20	—	1	What Good Am I?—Cilla Black (Parlophone)	Carlin

Top Ten LP's

1	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	6	Green Green Grass Of Home—Tom Jones (Decca)
2	Are You Experienced? — Jimi Hendrix (Track)	7	Release Me—Engelbert Humperdinck (Decca)
3	The Sound Of Music—Soundtrack (RCA)	8	A Drop Of The Hard Stuff—The Dubliners (Major-Minor)
4	More Of The Monkees — The Monkees (RCA)	9	This Is James Last—James Last (Polydor)
5	Fiddler On The Roof — London Cast (CBS)	10	Meet The Monkees—The Monkees (RCA)

Cantagiro Tour

(Continued from page 53)

(Ricordi), I Rokketti (CDB), Patrick Samson (RCA), Les Saturelles (EMI Italiana) and The Sorrows (RCA).

All the top Italian record firms are represented in this contest. The tour started from Catania on June 21, and go on to Siracusa, Messina, Palermo, Torre Annuziata, Isola D'Elba, Marina Di Massa, Sestri Levante, Genova, Monza (a town 15 kms from Milan) Boario Terme, Carpi, Rimini, Ancona, Macerata, Pescara and Fiuggi, where the final night will take place.

The orchestra will be conducted by Gigi Cichellero, and MC will be the well known film actor, Walter Chiari.

Italian Television will again follow the tour, and three or four nights of the contest will be televised. The interest in this colorful contest is confirmed not only by the good number of hits it has introduced on the Italian record scene, but also by the fact that other European countries have requested Radaelli to present his contest in their towns and by the fact that 40 foreign journalists will follow the caravan.

Radaelli has also announced the Cantagiro, singing tour of Europe, which will take place, as last year, in September.



BLACK'S BACK—Germany's Roy Black (left) is seen here with British indie producer Norman Newell, during a recent recording session in London. Both single and album are soon to be released in Britain on Polydor.



ITALY

We have to correct a news item reported in our column two weeks ago. We announced that RCA Italiana would be represented in the Italian Phonographic Industry in the International Italian Show of Bucharest (Rumania) which starts on June 20th and ends on July 7th. We also reported that Giuseppe Ornato, Managing Director of RCA Italiana, would go to Bucharest for the opening ceremonies. We had received this news directly from the organizers before final decision on the part of RCA Italiana was not yet made.

We now have received via a direct telephone call from Giuseppe Ornato that RCA Italiana has definitely decided not to take part in this show.

Top news of this week concerns the 1967 edition of the International Pop Music Show organized in Venice for June 29th, 30th and July 1st. The Tourist Office of Venice, organizer of the show, has sent us the list of artists taking part in the show. It includes Antoine (SAAR) from France, Alain Barriere (RCA) from France, Roberto Carlos (CBS Italiana) from Brazil, Lola Falana (CGD) from U.S.A., Francoise Hardy (SAAR) from France, Palito Ortega (RCA) from Argentina, the Rokes (RCA) from Italy, and Sandie Shaw (RCA) from Great Britain. Among the Italian artists, there are Orietta Berti (Phonogram), awarded with the Golden Gondola in the edition of 1966; Caterina Caselli (CGD), who has already been announced winner of this year trophy; Gigliola Cinquetti (CGD); Pino Donaggio (EMI Italiana); Sergio Endrigo (Fonit Cetra); Giorgio Gaber (Ri.Fi.); Fausto Leali (Ri.Fi.); Michele (RCA); Milva (Ricordi); Ornella Vanoni (Ariston); Claudio Villa (Fonit Cetra) and Iva Zanicchi (Ri.Fi.). All these top artists will compete this year for the award for 1968 of the Golden Gondola for the biggest amount of records sold on the song they will present on the Venice stage.

As we have reported, this year the Golden Gondola will be awarded to Caterina Caselli who introduced last year, via the International Show of Venice, her big hit of "Perdono" of which, according to official figures, 264,944 copies have been sold by CGD.

Second prize will be assigned this year to Sandie Shaw for 148,316 copies sold by RCA Italiana of her song "E Ti Avro'," released under Pye label.

Third prize will be awarded to Milva (Ricordi) who has sold 84,110 disks of her hit "Blue Spanish Eyes."

A special jury, composed of journalists of the specialized press, will award with a Silver Gondola some young artists taking part this year in the manifestation. They are: Al Bano (EMI Italiana), Ambra Borelli (King), Elvy, Pier Giorgio Farina, Mario Guarnera (Ariston), Claudio Lippi (Blue Bell), Anna Marchetti (Meazzi), Roberta Mazzoni (SAAR), Marisa Sannia (Fonit Cetra), and Emanuela Tinti (Bentler).

The International Pop Music Show, will be televised on the national chain during the first two nights, and on European chain (Eurovision) for the final night.

Announced by EMI Italiana a second concert tour in Italy of their top talent Adamo. The young Italian-Belgian singer will be in Italy from July 16 until July 30. Adamo's name is presently listed in our top 15 charts, thanks to his hit "Inch' Allah" which has overpassed the 120,000 mark.

Francois Minchin, formerly General Manager of EMI Italiana and now General Manager of Pathé Marconi (EMI France), was in Milan this week for a series of discussions with George Alexander, new General Manager of EMI Italiana, concerning the promotion in Italy of French EMI talents. This, in order to revive in the Italian public an interest toward the French artists whose names have quite disappeared from the Italian hit scene of late.

We take this occasion to say that, in our opinion, the reason for the dimin-

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Artist/Title/Label
1	2	7	Stasera Mi Butto—Rocky Roberts/Durium/Published by Curci
2	1	9	A Chi—Fausto Leali/Ri.Fi./Published by Curci
3	3	9	29 Settembre—Equipe 84/Ricordi/Published by Ricordi
4	6	6	Sono Bugiarda—Caterina Caselli/CGD/The Monkees/RCA/Published by Sugarmusic
5	4	16	Un Mondo D' Amore—Gianni Morandi/RCA/Published by Mimo
6	5	17	Winchester Cathedral—The New Vaudeville Band/Phonogram/Published by Southern
7	—	1	Inch' Allah—Adamo/EMI Italiana/Published by EMI Italiana
8	11	4	Portami Tante Rose—I Camaleonti/Kansas/Published by Bixio
9	—	1	La Coppia Piu Bella Del Mondo—Adriano Celentano/Clan Published by Clan
10	15	3	Dite A Laura Che L'Amo—Michele/RCA/Published by Aberbach
11	—	1	Little Man—Milva/Ricordi/Published by Ricordi
12	—	1	La Mia Serenata—Jimmy Fontana/RCA/Published by RCA Italiana
13	12	2	La Danza Delle Note—Sandie Shaw/RCA/Published by Sugarmusic
14	10	2	Ricordo Quand' Ero Bambino—The Rokes/RCA/Published by RCA Italiana
15	—	1	Guarda Se Io Dovevo—Luigi Tenco/RCA/Published by Ricordi-RCA Italiana

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BELGIUM

Jean Kluger Publishers: "De Zigeuner" (The Gypsy), music by J. Kluger and sung by Flemish Will Tura is realizing a great success, constantly climbing on the Belgian Charts. "Le Jour Le Plus Beau De L'été" (The Nicest Day Of Summer) also a J. Kluger composition was recorded by French songstress Sheila on the Philips-label. Also, the French version of "Mr. Abercrombie Taught Me" is brought out by Sheila on the Philips-label. The rights for Belgium were bought from Shapiro-Bernstein. New singer Douglas received a very good reception from the public with his first record, "Mademoiselle Forte En Theme" (Miss Strong In Compositions) and "H₂O" c/w "Ca fait peur" (That Frightens) and "Une Vie de Chien" (A Dog's Life). He was already invited to appear on Belgian BRT (French) television on the very popular youth program Vibrato. His recording for Belgium is on the CBS label, on AZ for France.

Editions Basart Publishers: The turnover of Flemish Tony Corsary's number "Het Minirokje" (The Mini-skirt) on the Europhon label has already reached 10,000, which is pretty good going for a Belgian production. The firm also obtained the sub-edition of following numbers: "The Wind Cries Mary" (Jimi Hendrix), "A Certain Misunderstanding" (David Garrick), "Sonja, Sonja" (Sacha Distel), "Toutankhamon" (R. Shaffy), "Groovin'" (the Young Rascals) "Come On Down To My Boat" (Every Mother's Son), "Take Her Home" (the Rodys), "Summer Is Here" (the Outsiders). On the WHAMM label, the latest recording of Les Baroques: "Bottle Party" c/w "Bread" should mean their break-through in Belgium.

Fonior-Decca: Decca artist E. Humperdinck knew a sensational success on his latest tour in Belgium. While here, he was awarded a golden record for the Bene-Lux and also received the silver Humo Popularity Chain. His latest record "There Goes My Everything" again received a tremendous welcome.

Also touring Belgium were Whistling Jack Smith on June 8th, 9th and 10th, and Cat Stevens. They both performed on stage and featured the BRT (Flemish) television Youth Programme Tienerklanken.

Fonior has a tremendous turnover with the great hit "A Whiter Shade Of Pale" by Procol Harum.

Alain Thierry, singer-writer-composer, will have his song "Que Reviene," a best-seller here, released in England, most probably sung by Dave Berry.

Disco-Music obtained the sub-rights for Belgium for the number "An Extraordinary Girl" from the publishers Nero-Berlin. This song will be performed by Lucky Jones at the Festival for the Europe cup at Knokke. Also the sub-rights were obtained for the record "Beestjes" (Little Animals) c/w "Oh Suzy" recorded by Dutch singer Ronnie. After the first week of release the number was already No. 31 on Radio Veronica (Dutch Pirate-Station) Charts. Ronnie visited Belgium on the 8th of June.

Primavera Music Publishers: The Flemish adaptation of the Irish song "Seven Drunken Nights" was brought out on the Philips label by Wannas Van Velde. The rights of "Zeven Zotte Nachten" are with Primavera. Erre Grignard recorded a new EP in Paris' Barclay studio. The titles are "La Si Do 25" and "Close Your Nose if . . ." c/w "Old Joe Clark" (traditional) and "Yellow You, Yellow Me." "Yellow You, Yellow Me" was brought on single c/w "LSD."

Belgium's Best Sellers

Flemish (Courtesy Humo)

1. Ha Ha Said The Clown (Manfred Mann/Philips)
2. Puppets On A String (Sandie Shaw/Pye)
3. Funny Familiar Forgotten Feelings (Tom Jones/Decca)
4. Mr. Pleasant (Kinks/Pye)
5. Het Minirokje (T. Corsari/Europhon)
6. Something Stupid (Frank & Nancy Sinatra/Reprise)
7. Le Telefon (Nino Ferrer/Riviera)
8. A Whiter Shade Of Pale (Procol Harum/Deram)
9. De Zigeuner (Will Tura/Palette)
10. There Goes My Everything (E. Humperdinck/Decca)

ITALY (Continued)

ished success of French talents on our market is not a "fashion" reason, but is directly connected with the fact that few French artists and few French record companies have shown a real interest in the Italian market during the past years. Also, the inside French production was recently more attracted by foreign product.

The hits obtained by the Publisher

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HOLLAND



SCANDINAVIA

Phonogram's commercial Decca execs were happy to announce a first selection from Germany's excellent "Musik für Alle" (Music For Everyone) LP series in the low budget category. The first selection includes ten classical and popular albums, such as Tchaikowsky's Violin Concerto (Campoli), the Carmen and Arlesienne Suites by Bizet, "Famous Voices, Famous Arias" (Gueden, Böhme, Rothenberger), Hawaiian Bands, songs from famous operettas and musicals and albums for special occasions like Carnival and Songs for Mother. As a big surprise in these series for Holland came "Beat From England," a collection of Dave Berry songs. It was in Holland where Decca's Dave rose to his international fame and collected his first Golden Disks.

The young Dutch ballad singer and actor Boudewijn de Groot had a song released in January, '67, and received a Golden Record for it in April. It was Lennaert Nijgh's witty and happy composition "Het Land Van Maas En Waal." (Altona Ed.). On June 9th, the song was released in an English translation: "The Land At Rainbow's End" and appeared in England under the name Baldwin. Baldwin from Holland gives it a warm interpretation and a very humorous touch, backed by an attractive martial style drumbeat and clarinet. The Decca recording, b/w "Beautiful Butterfly" (also a Nijgh number), is already gaining a lot of attention in England.

Procol Harum's "A Whiter Shade Of Pale" (Decca) jumped from nothing to the first place on the Dutch hit-parades. This unique event is pointing to a possible "song of 1967" place and Golden Records are shimmering already before the eyes of the fascinating group that outsold Stones and Beatles in England as well. In Holland, the first peak in sales came the day after rush-release. Record-shops were stormed by complete school classes of teenagers as soon as news got out that the Procol Harum recording was available.

Steve Winwood fans have been waiting eagerly for the results of Steve's Traffic group after he left Spencer Davis. The fine song "Paper Sun" was rush released by Phonogram five days after England, where "Paper Sun" made a terrific jump to the Top Twenty right away.

Englebert Humperdinck (Decca) received a Golden Record in Belgium on June 4th for the combined Belgian/Dutch sales of "Release Me." In the meantime, Engelbert's latest has walked in: "There Goes My Everything."

In the rhythm & blues and sweet soul field, Phonogram is doing extra activities with the English President label. Latest President releases include the fine song "I'm Under The Influence Of Love" by Felice Taylor, "Hold Me Closer" by the Equals and "Oh To Be Loved" by the Casinos.

Bovema reported to Cash Box that Stateside/Immediate artists Twice As Much and the Small Faces were guests in Sandie Shaw's "Sandy On A String" tv-show Saturday. Both groups recently hit the stands with their latest discs.

Gramophonehouse's Parlophone-label proudly reports a rather impressive advance publicity, highly in favor of her Beatles album "Sgt. Pepper's . . ." hitting the charts already. Most characteristic headlines on "Sgt. Pepper's . . ." " . . . a real happening . . ." and " . . . a good show, a real listening pleasure on the new Beatles' album . . ." etc. All articles were illustrated with king size pictures of the records' cover front.

Imperial released poet singer Dimitri Van Toren's initial album, featuring 12 of his own songs. This southern, soft-voiced troubadour was discovered by Bovema scouts on a local song festival in 1965. After a long and inspiring holiday trip to Greece, a string of studio sessions began in which a string group, Ben Nidema (guitar and flute) and bassist Nico Shepherd were involved.

A nationwide publicity-campaign has been set up for Imperial lark Patricia, recently chosen to appear at the 9th Knokke Song Festival with the Dutch team.

Bovema's Ember label released albums by Chico Hamilton, the Count Basie Orchestra, "The Piano Artistry Of The Late, Great Nat 'King' Cole" and Lester Young.

CBS best selling single hit of this moment is still the Tremeloes' "Silence Is Golden." The Byrds with their hit single "My Back Pages," Andy Williams' "Music To Watch Girls By," Ray Conniff and the Singers' "Somewhere My Love" and "This Is My Song" the French version by Les Compagnons de la Chanson of "Sweet Maria" are best sellers in Holland.

New releases in the single field include Gen Pitney's "Tremblin'," Georgie Fame with "Knock On Wood" and a new single by popular French CBS artist Joe Dassin with "Les Daltons."

New additions to the popular LP field include an album by famous Italian singer Gigliola Cinquetti entitled "Numero Uno," album by German singer Peter Beil, Mahalia Jackson's "My Faith," Andre Kostelanetz' "Sounds Of Today" and Peaches & Herb with "Let's Fall In Love." CBS also issued an album by the German group the Hometowners, entitled "Greatest Country Instrumental Hits" featuring such items as "San Antonio Rose," "Steel Guitar Rag," "Wildwood Flower," "Please Help Me I'm Falling" and many others.

New CBS additions to the classical LP field include Bach's Violin Concertos as well as Concerto for Violin, Oboe and Orchestra performed by Isaac Stern with the London Symphony Orchestra and the New York Philharmonic conducted by Leonard Bernstein. Bartok's Concerto for 2 Pianos, Percussion & Orchestra and Music for Strings, Percussion & Celesta with Gold & Fildale and the New York Philharmonic conducted by Leonard Bernstein, Beethoven's Third Symphony (Eroica) with the New York Philharmonic, also conducted by Leonard Bernstein, including a free bonus EP recording and finally Telemann's "Wassermusik" and Suite "Tintamarre" by the Collegium Musicum de Paris conducted by Roland Douatte.

The people of Negram-Delta are very enthusiastic about a great new Kapp recording by singer Stephen Monahan called "City Of Windows." It will be rush-released this week.

The South African Ster label is going to release singles and LP's by local Negram-Delta artists. The deal includes records by the Motions, Dea Doll, Christie, the Sandy Coast and the Tee-Set.

Negram-Delta released three operas by Bizet on Vogue's budget line Mode: "Mireille," "Carmen" and "The Pearl Divers." Negram is sure these three records are going to be big sellers.

This week Negram-Delta held a South American Roulette week and released records by Tito Puente, Eddie Palmieri and others. Recent series of Hispavox LP and EP releases was a great success. Most records were sold out within a very short time. New records are set for release in the near future.

Recent releases, sure to reach the Dutch Top 20: a great new single by Harpers Bizarre and "You Only Live Twice" by Nancy Sinatra.

DENMARK

"Et Bryllupseventyr" (A Wedding Adventure) is the title of a waltz by Georg Lemke and Bertrand Bech, with lyrics by Gert Allinger, just published by Wilhelm Hansen, Musik-Forlag here. So far recorded by Poul Bundgaard on Tono, it deals with the recent wedding of the Danish Crown Princess. Francis, Day & Hunter Scandinavia A/S has published the sheet music of "Maybe It's Because I'm A Londoner" by Hubert Gregg.

Skandinavisk Grammophon A/S is busy promoting their Tourist Souvenir Records, so far four EP's. Other recent releases from this EMI company includes a local LP album with Bjørn Tidmand on Odeon, at the moment one of the top selling artists here. Other LP albums include "It's Happening" with Red Squares on Columbia, "There Is A Time" with Liza Minelli on Capitol, "Hawaiian Touch" with Martin Denny on Liberty, "Mes Premieres Chansons" with Edith Piaf on Columbia, etc.

Hede Nielsens Fabrikker A/S just out with "Theme From the Monkees" on an RCA Victor single. Same company is also just out with the classical LP album "Benny Goodman plays Carl Nielsen."

Maia and Per Dich have done a Danish version of "Sloop John B" for Sonet. Other releases from the same company include singles on Gazell, Roulette as well as LP albums on Chess, Cadet and Checker.

Metronome has a new Jørgen Ingman single with the titles "Who?" and "The Naughty Boy," the former an oldie by Jerome Kern, the latter a local tune from a coming movie. Metronome also offers a new Nina & Frederik LP album this month. The latter two very popular artists appears at the Tivoli here during June.

Tono offers a single with the local group Fourways on Teener. United States Double Quartet on B. T. Puppy Records is out with "Life Is Groovy" and "Split."

Swedish label Olga is being distributed in Denmark by the distribution organization Fællesekspeditionen. Hep Stars, leading group at the label, is doing very well at the moment with "Malaika" b.w. "It's Nice To Be Back."

Dirch Passer, popular comedy actor here, has returned to the stage after some years as mainly motion picture actor. Within a couple of weeks, NPA (Nordisk Polyphon Akts.) is out with a new single as well as an LP album with Passer. Owe Wiisholm of NPA reports to Cash Box that the company has just been very busy promoting French recordings on Philips and CBS, of course with plenty of promotional help from the recent marriage of the Danish Crown Princess to her French-born Prince. Hitmakers, local Philips recording group who is just out with their "Where Were You, When I Need You" according to Wiisholm, the best recording done by this group so far.

FINLAND

"Lauluja Lapsille" (Songs For Children) is the title of a just released LP album at the Scandia label. A number of popular artists, as Mari Laurila, Tupu Savunen, Tapio Rautavaara, Brita Koivunen, Vieno Kekkonen, Laila Kinnunen, etc., is doing some of the most popular children favorites. Recent Scandia singles includes Lasse Mårtenson with "Making Memories" and a local tune in Finnish; Eddy with "Alex Is The Man" and "Music To Watch Girls By" in Finnish; Johnny with "Rain On The Roof" and "In The Country," also in Finnish; Carola has two singles, "Poupées d'été" b.w. "En Automme A Paris," and "Mohair Sam" b.w. "Aqua De Beber."

Paavo Einiö of Sandia Musiikki Oy reports that Scandia has obtained the music publishing department of Levytukki Oy. The latter company, which has been less active in record and publishing biz the last years when specializing in music instruments, has begun to make a come-back as record producer in the last months. The deal has given Scandia access to a large number of local as well as foreign top standard numbers.

NORWAY

"Dukkemann" (The Puppet), Norway's contribution to this year's Eurovision Song Contest in Vienna last April, looks like becoming an international hit. So far, the tune is sold to Austria, Holland, France, Belgium, Switzerland, Monaco England, Sweden, Mexico and former and present French Overseas countries, according to Arne Bendiksen, composer of the tune.

Recent releases from A/S Nera include "Somebody To Love" with Jefferson Airplane on RCA Victor, "The Cold Hard Facts Of Life" with Porter Waggoner, "Sweet Misery" with Jimmy Dean, "Long Legged Girl" with Elvis Presley, "No Baby" with Metros, all on RCA Victor. Releases also include a large number of LP albums. A local group, 1-2-6, originating from Bodø, was well received by the critics after the release of their debut record "Graveyard Paradise" b.w. "Wake Up Johnny." Other releases from this company include singles and LPs at the Monument label.



INSIDE THE GOLDEN CLUB FOR THE OUTSIDERS—Dutch group, the Outsiders were presented a gold record for having sold more than 100,000 copies of their latest LP. The shining platter was presented to manager John B. van Setten (left) by deejay Joost De Draair (right) who had been brought out of the hospital for the occasion. The Outsiders are on Iramac, one of Holland's major indie diskeries.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	12	*Du Skal Ikke Gi' Mig Roser	(Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark
2	2	7	Puppet On A String	(Sandie Shaw/Pye) Imudico A/S, Denmark
3	3	3	Nu Tar Jeg Til Dublin	(Off To Dublin In The Green) Bjørn Tidmand/Odeon) Imudico A/S, Denmark
4	4	3	Ha! Ha! Said The Clown	(Manfred Mann/Fontana) Dacapo Musikforlag, Denmark
5	6	3	Somethin' Stupid	(Nancy & Frank Sinatra/Reprise) Multitone A/S, Denmark
6	5	7	I Was Kaiser Bill's Batman	(Whistling Jack Smith/Deram) Sweden Music AB, Sweden
7	7	3	Funny Familiar Forgotten Feelings	(Tom Jones/Decca) Acuff-Rose Scandia, Denmark
8	8	8	A Kind Of Hush	(Herman's Hermits/Columbia) Francis, Day & Hunter Scandinavia A/S, Denmark
9	9	3	A Little Bit Me, A Little Bit You	(Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
10	10	8	This Is My Song	(Petula Clark/Vogue) Sweden Music AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	9	Somethin' Stupid	(Nancy & Frank Sinatra/Reprise) Thore Ehrling Musik AB, Sweden
2	2	10	Puppet On A String	(Sandie Shaw/Pye) Musikk-Huset A/S, Norway
3	5	3	Theme From 'The Monkees'	(Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
4	3	4	Jag Ringer På Fredag	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
5	4	6	Ha! Ha! Said The Clown	(Manfred Mann/Fontana) Sonora Musikforlags AB, Sweden
6	6	2	Waterloo Sunset	(Kinks/Pye)
7	8	3	Silence Is Golden	(Tremeloes/CBS) Edition Odeon, Sweden
8	10	2	Jag Tror På Sommaren	(Mats Olin/Polar) Polar Music AB, Sweden
9	7	9	A Little Bit Me, A Little Bit You	(Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
10	9	16	Du Ska' Tro På Mej	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

Sweden's Best Sellers

1	Malaika	(Hep Stars/Olga) Hep House AB, Sweden
2	*Jag Tror På Sommaren	(Mats Olin/Polar) Polar Music AB, Sweden
3	*Jag Ringer På Fredag	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
4	Baby Talk	(Dee Jays/Hep House) No publisher
5	Theme From 'The Monkees'	(Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
6	Ha! Ha! Said The Clown	(Manfred Mann/Fontana) Sonora Musikforlags AB, Sweden
7	Sprattelgumma	(Puppet On A String) (Siw Malmkvist/Metronome) Thore Ehrling Musik AB, Sweden
8	Then I Kissed Her	(Beach Boys/Capitol) Belinda (Scandinavia) AB, Sweden
9	Somethin' Stupid	(Nancy & Frank Sinatra/Reprise) Thore Ehrling Musik AB, Sweden
10	En Sång, En Gång För Längesen	(Green, Green Grass Of Home) (Jan Malmström/CBS) Palace Music (Sweden) AB, Sweden

*Local copyright.

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	—	A Whiter Shade Of Pale	(Procol Harum/Deram) (Essex Holland-Basart/Amsterdam)
2	1	Waterloo Sunset	(Kinks/Pye) (Belinda/Amsterdam)
3	8	Then I Kissed Her	(Beach Boys/Capitol) (Belinda/Amsterdam)
4	—	The Wind Cries Mary	(Jimi Hendrix/Polydor) (Schroeder-Basart/Amsterdam)
5	4	Ha Ha Said The Clown	(Manfred Mann/Fontana) (Altona/Amsterdam)
6	2	New York Mining Disaster 1941	(Beegees/Polydor)
7	3	Pictures Of Lily	(Who/Polydor) Essex-Basart/Amsterdam
8	—	Sweet Soul Music	(Arthur Conley/Polydor) (Basart/Amsterdam)
9	—	Hi Ho Silver Lining	(Jeff Beck/Columbia) (Holland Music/Amsterdam)
10	5	Mr. Pleasant	(Kinks/Pye) (Belinda/Amsterdam)

Australia's Best Sellers

1	This Is My Song	(Petula Clark—Astor) Leeds Music.
2	When I Was Young	(Eric Burdon & Animals—MGM)
3	The Girls In Paris	(Lee Hazlewood—MGM) Boosey & Hawkes.
4	Puppet On A String	(Sandie Shaw—Astor) J. Albert & Son.
5	New York Mining Disaster 1941	(Bee Gees—Spin) Abigail Music.
6	Don't Blame The Children	(Sammy Davis—Reprise) M.C.P.S.
7	The Happening	(The Supremes—Tamla/Motown) Belinda Music.
8	*Minnie The Moocher	(The Cherokees—Go!!) J. Albert & Son.
9	Something Stupid	(Frank & Nancy Sinatra—Reprise) J. Albert & Son.
10	Grovin'	(The Young Rascals—Festival) J. Albert & Son.

*Indicates locally produced record.



AUSTRALIA

Des Steen, national promotion boss of Australian Record Company is on an "all stops out" campaign on behalf of "San Francisco" (Be Sure To Wear Flowers In Your Hair) which is issued here on the CBS label. Des says that juke box operators are showing a keen interest in the record and that most of the big top-forty stations have the record on their play lists and prediction charts. It is getting a stack of air-play and looks a certainty to be the first of the "flower" songs to make the charts in this country.

There is no doubt that total record production in Australia for the twelve months ending June 30, 1967, will, for the first time in the history of the industry, reach a production figure in excess of 12 million. This averages out at a shade better than one record per year for every man, woman and child in Australia . . . our population hasn't quite touched twelve million yet. How does this compare to other countries?

Album production will beat singles by a great margin. In fact, singles haven't improved much over the corresponding period in 1966, but album output for the same period shows a terrific lift in production. Stereo releases are just a little short of 50% of the total album figure.

Amongst the latest singles from the EMI group we find the Judith Durham (she's from the Seekers) solo release on Columbia with "The Olive Tree" and "The Non-Performing Lion Quickstep." New locally recorded product from EMI brings the Thin Men with "Runnin' 'Round In Circles" c/w "Please Don't Cry"; the Allusions have "Two Of A Kind" and "Seven Days Of Rain"; the John Charter Group are out with "A Pub With No Beer" and "When Marty Throws A Party"; and Don Lane is featured with "The Sadder-But-Wiser Girl For Me" c/w "Georgy Girl."

Gordon "Snowy" Fleet, who has been the drummer with the Easybeats since the group was first formed, has now left them. "Snowy" wound-up his stint with the Easybeats at the conclusion of their recent Australia-wide concert tour. It is reported that he left the group for private reasons, and has decided to settle in Perth, Western Australia. The other four members of the Easybeats are now back in England with their manager, Michael Vaughan, where they are auditioning for a new drummer. It's a pity they couldn't find an Australian drummer to replace "Snowy" . . . this would have retained the all-Australian line-up of the Easybeats.

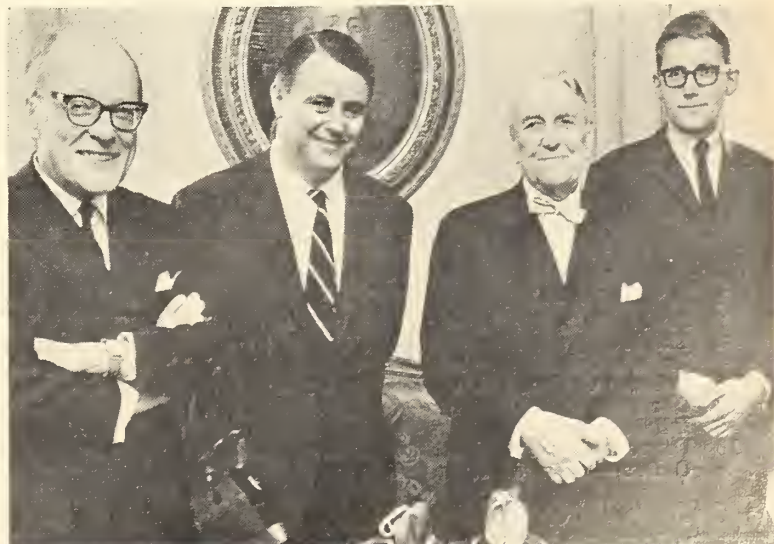
Barry Kimberley of Essex Music of Australia believes that his company has one of the hottest copyrights they may ever hold in "A Whiter Shade Of Pale" as recorded by Procol Harum and released here on the Deram logo. Barry is in a great state of excitement over the potential of the record in this country. General air-play on the record is very strong, although some stations are "a little cold" on their exposure.

Belinda Music have placed a restriction on broadcasting of "Mister Pleasant," by the Kinks. We understand this side was made for foreign release only, as a single. The Kinks are currently scoring with "Waterloo Sunset" on Astor.

Tony Tromeros of Phono-Vox of Australia advises officially that local artist Tony Barber has signed an exclusive recording pact with Phono-Vox. First release under the deal will be "If You Have Somebody To Love" which Tony describes as a "very powerful number with a big band backing." Phono-Vox have 5 new albums scheduled for release in July. All will be marketed in the budget-priced range at (Aust) \$2.50. They include "Madame Butterfly," "La Traviata" and "The Barber Of Seville" . . . all three sung in Italian. The other two are instrumental sets entitled "Immortal Tangos" and "La Corrida."

RCA are strengthening their nation-wide promotion campaign on behalf of their local girl discovery Gita Rivera. Her first single for the company is "My Heart Just Died" c/w "Letters," both are Australian compositions. The single is issued in a four-color jacket which is something of a rarity in the business here. Gita is set to appear at Chequers night club commencing June 29th, on the same bill as American television star Robert Horton. Meanwhile, Gita is on a nation-wide promotion tour on behalf of her record. RCA are holding special receptions in each major city to introduce Gita to the trade. Their "Think Gita!" slogan is being used in the daily press to stimulate consumer interest and to consolidate air-play. The campaign also embraces the use of display posters, stickers on letters and envelopes, lapel buttons are supplied that carry the "Think Gita!" message, and there are special dealer display kits featuring a portrait of Gita Rivera. RCA have even had some cute little Gita dolls made up for special occasions. It's a big campaign, and naturally enough the RCA boys are working all-out on sales.

Local lad Ray Brown has a new album out on Festival entitled "Same Old Song . . . Brand New Beat." The title is a play on Ray's most recent chart-rider "The Same Old Song." Local lass Judy Stone has a new album also. It's on the ATA label (distributed by Festival) and is called "12 Good Reasons."



NOT SO MELANCHOLY DANES—Poul Reumert, Denmark's 84-year-old star of the legitimate stage, was presented an historic set of recordings by EMI in Denmark. The presentation was made on behalf of Berlingske Tidene and EMI, who cooperated in this venture, on Reumert's 65th-anniversary as an actor. Standing (from left to right) are: K. Hegermann-Lindencrone, proprietor of Berlingske Tidene (Denmark's largest daily newspaper); S. L. G. Gottlieb, manager director of EMI in Denmark; Poul Reumert; and Kurt Hviid-Milkkelsen, Denmark EMI's marketing manager.



ARGENTINA



BRAZIL

Brazilian artist and composer Chico Buarque de Hollanda is currently in Buenos Aires on a one-week stay that includes radio appearances on Radio Belgrano and TV programs for "Modart No. 1," the Ricardo Kleinman TV program, and Mancera's "Sabados Circulares." Kleinman and Fermata's Mauricio Brenner arranged a special promo campaign for Chico Buarque who is responsible for "La Banda" and other recent hits in Brazil. Fermata has released his first LP and hopes that this visit will result in some other strong sellers for this artist.

Phonogram's manager Hugo Persichini reports that Philips will soon launch the "musicasette" in this country and will release its main recordings simultaneously on records and this model of tape. Next December, the organization will start the marketing of its car tape player which will be compatible with the musicassettes. Besides, there are about 6,000 tape recorders that may play them in Argentina, which means a small but strong and expanding market. Up to now, there have been two models of car tape players based on the Japanese and the American four track models.

Sorry, we erred! The affiliation of the publisher in Argentina of the Monkees' tunes, currently in the local charts, is Melograf and not Relay, as we stated in the previous lists. Stanko Jerebic of Melograf reported to Cash Box that his pubbery has signed some time ago a representation contract with Screen Gems and thus has the rights to the songs. Relay is the publishing company associated to RCA who releases the Monkees' records, but is not connected to the publishing side of their production.

Music Hall's Luis Calvo reports the release of the first album by good Spanish group Los Pekenikes, recorded originally by Hispavox. There are also new albums by Peter, Paul and Mary, cut by WB, the soundtrack of "Gone With The Wind," on the same label, the fourth LP in this country of pianist Roger Williams and Difusion Musical budget priced albums by Los Fronterizos (titled "Paisaje Norteño" and carrying some of their first hits), Arsenio Aguirre and melodic chanter Don Fabian. Under the same logo comes a Vanguard album by top folk chantress Joan Baez: "Old Blue."

Producciones Fermata is preparing the release of the second volume by U.S. chanter Chris Montez, recorded originally by A&M in the States. There will also be another album under this label by Sergio Mendes and the Brasil '66 ensemble, and the first Michel Poulnaireff AZ album must be due now.

Disc Jockey celebrated the release of a new album by its top chanter Rosamel Araya with a cocktail party gathering the press, disk jockeys and artists. The record is titled "Rosamel's Golden Records" and carries the chanter's best selling titles during his career which has been an extremely successful one. He is currently in the lists with "Propiedad Privada" and appears weekly on highly rated TV program "El Special" on Channel 9.

Odeon is releasing the long awaited "Sergeant Pepper's Lonely Hearts Club Band," new Beatles album, which will sell strongly in this market since it has received wide promotion and will probably account for even more in the near future. Another British group, Herman's Hermits, is also running fast through its two singles, "No Milk Today" and new chart entry "There Is A Kind Of Hush." Label topper Denis Dunn reports that Odeon will start the release of kiddie records, the first of them based on a script written by well known composer and songstress Alma Garcia.

Surco is promoting several strong pop albums, and among them the first LP in this country by the Young Rascals, recording for Atco-Atlantic, and a Dunwich LP by the Shadows Of Knight: "Back Door Men." The diskery is also working on the recent album by French lark Francoise Hardy who will visit Argentina soon.

Microfon is preparing the titles for the third album by chanter Nestor Fabian, whose first two efforts have been well received both in the local and the international markets. Fabian is currently performing at the "Caño 14" night club, devoted exclusively to tango music, and also on TV Channel 13 and radio.

Famous is releasing two Ray Charles albums at "promotional" price, about \$2.20 (vs \$4.00, the regular price for average records), with a selection of the chanter's best hits, and a new album by good selling Colombian artists Bovea and Los Vallenatos. There is also an LP sung in Spanish by the Barry Sisters and a single with two of the titles from this album.

Trova continues the promotion and is obtaining good results with its locally recorded albums and mainly its recent folk recordings by Maria Escudero and Moncho Mierez. There are also jazz albums cut in Buenos Aires by the Portena Jazz Band and Jorge Lopez Ruiz, and an album by sweet lark Donna Carroll. Several other albums are being planned for the near future.

BGM has released two songs from the film "La Cuccagna," starred by the late Luigi Tenco, sung by Gianfranco Pagliaro: "La Vida Facil" and "La Rosa Bianca." There is also a Brazilian single by Os Cobras with recent hit "Mascara Negra" and "Garota Ie Ie Ie," and a single by Canadian chanter Bob Harrington who really was born in Liverpool but cuts for Quality of Canada, as well as another single by 9-year-old Gloria Kaye, also Canadian.

RCA's chanter Juan Ramon is preparing his next trip to Europe where he will perform at the Benidorm in Spain with two songs especially selected and afterwards record at the RCA studios in Rome. Instrumental and vocal group Los Iracundos is touring the north of Argentina, and afterwards will travel to Paraguay and Bolivia. The diskery will award tango orkster Anibal Troilo a golden record, celebrating his 30th anniversary with his tango orchestra. His first recording was "Yo Soy El Tango," waxed in 1941.

Brazil's Top Ten LP's

This Week	Last Week	Title
1	1	Ronnie Von—Ronnie Von/Polydor
2	2	As 14 Mais, Vol. 19—Several Brazilian Artists/CBS
3	3	The Monkees—The Monkees/RCA Victor
4	4	Francis Albert Sinatra & Antonio Carlos Jobim—Reprise
5	5	Roberto Carlos, Vol. 6—Roberto Carlos/CBS
6	7	Obrigado Querida—Agnaldo Timóteo/Odeon
7	8	Edição Extra—The Jordans/Copacabana
8	10	Fortissimo—Several Italian Artists/RCA
9	6	O Bom—Eduardo Araujo/Odeon

Top Five Double Compacts

This Week	Last Week	Title
1	1	Coração De Papel—Sérgio Reis/Odeon
2	2	Noir C'est Noir—Johnny Halliday/Philips
3	5	Tributo A Martin Luther King—Wilson Simonal/Odeon
4	3	Roberto Carlos, Vol. 2—Roberto Carlos/CBS
5	—	Eu Não Sabia Que Voce Existia—Leno & Lilian/CBS

Two social events marked the past week—interesting to note that this time they were both dedicated to Brazilian artists and not for visiting foreign artists, as usual.

First, Companhia Brasileira De Discos hosted a cocktail-party, as we had announced before, to launch the new "Clover Operation" (Operação Trevo 67) during which were presented to the press three recently pacted teen chanters and one instrumental group—Sandra, Marcio Greick, Roberto Rei and the Mugstones of the Polydor label. General Manager Alain Trossat and João Araujo were helped by the São Paulo staff of the company. Luiz Mocarzel, Carlos Gonçalves and Luiz Carlos, who also emceed the show presented by the new artists, received representatives of TV, radio and newspapers who crowded the rooms.

The other cocktail party was held by Fabrica De Discos Rozenblit, home of the Au and Mocambo labels, to present new album by the instrumental group Os Versáteis. Several artists of the two labels, such as Bobby McKay and Os Baobás were applauded during the animated show by the large crowd attending the affair. Directors of the company, Adolfo Rozenblit and Bernardo Sondermann, backed by the efficient staff headed by promo man Amaury, received press and friends who remained till late in the evening.

RCA Victor released a single by San Remo successful chanter Lucio Dalla with strong number "Bisogna Saper Perdere." Preparing the release of a new album by old-timer Nelson Gonçalves, the company released a new single in which the deep-voiced popular chanter sings several traditional tangos in Portuguese version. Another San Remo hit, this time in Portuguese version by chanter Antonio Borba, was also released by RCA. Still in the tango mood, but with a modernized approach, the company released an album with Maestro Expósito and his Las Cuerdas Gauchas Orchestra with some of the most popular numbers in that appreciated rhythm. The album we referred to before, "Messias e a Musica de Chico Buarque De Hollanda," is of the best export material cut in recent times. This will probably launch another excellent Brazilian guitarist in the international scene.

Brazil's Best Sellers

This Week	Last Week	Title
1	2	*O Bom Rapaz (Embi) Wanderlay Cardoso/Copacabana
2	1	*A Praça (Edclave) Ronnie Von/Polydor; Francisco Petronio/Continental; Wilson Simonal/Odeon
3	3	*Coração De Papel (Fermata) Sérgio Reis/Odeon
4	4	Sunny (Fermata) Chris Montez/Fermata; Bobby Hebb/Philips; The Mustangs/RCA; Bobby Vee/RCA
5	5	*So Vou Gostar Dequem Gosta De Mim (Ed. RCA) Roberto Carlos/CBS
6	6	Ciao Amore Ciao (Ed. RCA) Luigi Tenco/RCA
7	7	Penny Lane (Fermata) The Beatles/Odeon
8	9	*Faça Alguma Coisa Pelo Nosso Amor (Ed. Genial) Os Vips/Continental
9	10	Never Never (Fermata) The Shakers/Fermata
10	8	*Coisa Linda (Ed. Samba) Eduardo Araujo/Odeon
11	11	Piange Con Me (Ed. RCA) The Rokes/RCA
12	15	*Ebrio De Amor (Ed. RCA) Lindomar Castilho/Continental
13	16	*Something' Stupid/Coisinha Estupida (Ed. RCA) Nancy & Frank Sinatra/Reprise; George Freedman/RCA
14	20	*Arueira (Ed. Disparada) Geraldo Vandré/Odeon
15	12	Lat Train To Clarksville (Mundo Musical) The Monkees/RCA
16	17	Black Is Black/Escureceu/Noir C'est Noir (Vitale) Los Bravos/Odeon; Carlos Gonzaga/RCA; Jerry Adriani/CBS; Johnny Halliday/Philips
17	18	*O Ermitão (Ed Rozenbli) Bobby de Carlo/Mocambo
18	13	*Não Presto Mas Te Amo (Ed. Genial) Demetrius/Continental
19	14	I'm A Believer (Mundo Musical) The Monkees/RCA
20	—	Eu Sou O Alguem (Fermata) Luiz Aguiar/AU

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Quando Tu No Estas (Fermata) Raphael (Music Hall)
2	3	*Que Sera (Relay) Palito Ortega (RCA); Los Tahures (Odeon Pops)
3	5	*Tendras Un Altar (Popular) Hernan Figueroa Reyes, Cuatro Hermanos Salteños (CBS); Los Cruceños (RCA); Julia Elena Davalos (Philips); Los Arrieros (Quinto)
4	2	Namoradinha De Un Amigo Meu (Fermata) Roberto Carlos (CBS); Freddy Taceo (RCA); Ely Arcoverde (Fermata); Los Veneto's (Disc Jockey)
5	6	Hablemos Del Amor (Fermata) Raphael (Music Hall); Siro San Roman (Microfon)
6	9	Puppet On A String (Fermata) Sandie Shaw (Music Hall); Caravelli (CBS); Susanita Ramos (Odeon Pops)
7	10	Propiedad Privada (Not Published) Rosamel Araya (Disc Jockey)
8	4	Amor De Pobre Miltinho (Odeon Pops); Pepito Perez (Disc Jockey)
9	12	Cuore Matto (Fermata) Juan Ramon (RCA); Little Tony, Mario Zelinotti (Music Hall); Archibald & Tim, Franco Tozzi (Fermata); Gino, Las Cuatro Voces, Morita Sabahat (CBS); Los Tios Queridos (Odeon Pops); Los Veneto's (Disc Jockey); Pedrito Rico (Music Hall)
10	8	Paris Brule-T-II ? (Neumann) Frank Pourcel (Odeon); Paul Mariat (Philips); Cyril Stapleton (Music Hall); Maurice Jarre (CBS); Mireille Mathieu (Disc Jockey); Christian Gaubert (Disc Jockey)
11	14	Un Meche De Cheveux Adamo (Odeon Pops); Frank Pourcel (Odeon)
12	15	A Little Bit You, A Little Bit Me (Melograf) The Monkees, Palito Ortega (RCA)
13	7	Amo (J'Aime) (Odeon) Raphael (Music Hall); Adamo (Odeon)
14	11	El Fin De Un Amor Blue Comets (CBS)
15	17	There Is A Kind Of Hush Herman's Hermits (Odeon Pops); Popsingers (CBS); Claude Francois (Philips)
16	—	Batijugando (Melograf) Los Wawanco (Odeon Pops); Charanga del Caribe (CBS)
17	20	I'm A Believer (Melograf) The Monkees (RCA)



FRANCE

Georges Meyerstein, Philips prexy in France, announces that his firm will release the first part of 1968 a new tape recorder for cartridges at the price of 195,00 FF. Actual price for Philips and Radiola tape recorders is 390,00 FF.

French singer Guy Mardel, who was cut by AZ, has just signed a contract with CBS. Guy Mardel has just returned from a long tour in Japan, and Far East countries. He also represented France at the Bratislava Song Festival in Czechoslovakia. CBS French singer Claude Vinci will represent France at the International Song Festival of Sofia, Bulgaria, on June 21. The choice has been made because of his interpretation of the song "Octobre." He will stay on after the Festival for a tour through the main cities of Bulgaria.

Guy Beart is about to release a new EP of "Chansons Futuristes." He sang once at the TV Broadcast "Palmarès des Chansons" the song "Le Grand Chambardement" which provoked a great number of demands for that record, before its release.

Lucien Anès, who manages his own firm, Adès Records, will direct for the SNICOP its promotion campaign. He is specially interested by the classical music problem. He noted that in 1958, classical records sales were 39% of the market, and that in 1967 they are only 17%.

This year, it is more and more difficult to find new talent in France. So, A&R men are beginning to try to launch old artists with new names. EMI just released an EP by new group Les Anges. Members of the group constituted two years ago Les Célibataires through the Barclay label. Same process for Decca artist Michel Laurent. After two years without working, he just recorded an EP through AZ. He is presently called just Laurent.

The Smoke (who were a great success with their "My Friend Jack") are expected in Paris and on the Riviera July 14th, 15th and 16th. In France, the Smoke's records are distributed by Festival. Fonit-Centra artist Sergio Endrigo will be in Paris from July 24th to 26th. Impact distributes him in France.

CBS released this week three singles in the Gemini collection. Jacques Souplet effectively decided to promote more and more singles in France. In the same way, Decca decided to release the Procol Harum's hit "A Whiter Shade Of Pale" through a single record. CBS also released this week a promotion LP album titled "The Sound Of Hits Is On CBS" at the 15,35FF special price.

Pathé Marconi's greatest artist Adamo is just back from Japan. Line Andre's new EP through CBS includes "Non Merci" (Essex publishing) written by Frank Gérald and Francis Fumière. Johnny Hallyday who was going to record the Procol Harum hit "A Whiter Shade Of Pale" just renounced the intention because of the fantastic success of the original version. Nicoletta, young Riviera artist, will record the French treatment written by Georges Aber. This author also wrote for Johnny French lyrics of the old Elvis Presley song "Love Me Tender." French Title is "Amour d'Été."

Sammy Davis, Jr., is leaving France after three weeks on the Olympia stage. Sammy, who was a really great success, promised to come back to Paris. He would like to do several movies with, namely, Johnny Hallyway and Eddie Constantine.

French EP TOP TEN

- 1 A Whiter Shade Of Pale (Procol Harum) Decca; Essex
- 2 Notre Roman (Adamo) Voix de son maitre; Pathé Marconi
- 3 Un Tout Petit Pantin (Sandie Shaw) Vogue-Pye; Tutti
- 4 C'est Ma Chanson (Petula Clark) Vogue; SIM
- 5 L'Heure De La Sortie (Sheila) Philips; Carrère
- 6 J'Aime Les Filles (Jacques Dutronc) Vogue; Alfa
- 7 Le Téléphone (Nino Ferrer) Riviera; Beuscher
- 8 Ballade En Novembre (Anne Vanderlove) EMI
- 9 Adieu à La Nuit (Mireille Mathieu) Barclay
- 10 C'est Tout Bon (Hugues Aufray) Barclay

Japan's Best Sellers

ALBUMS

This Week	Last Week	Album
1	1	Andy Williams Deluxe—Andy Williams (CBS)
2	—	Adamo Deluxe—Adamo (Odeon)
3	3	Claude Chiari Deluxe—Claude Chiari (Odeon)
4	5	Kimikoso Waga Inochi—Sam Taylor (Polydor)
5	2	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)

INTERNATIONAL

This Week	Last Week	Album
1	1	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
2	3	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
3	2	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
4	4	Boku No Mary—The Tigers (Polydor) Publisher/Watanabe
5	7	Yuhi To Tomoni—The Wild Ones (Capitol) Publisher/Watanabe
6	6	Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher/Pacific
7	5	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
8	13	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberback Tokyo
9	10	Somethin' Stupid—Frank Sinatra & Nancy Sinatra (Reprise) Sub-Publisher/??
10	—	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
11	9	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
12	8	Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa (Capitol) Publisher/Shinko
13	15	It Must Be Love—The Rainbows (CBS) Publisher/Shinko
14	11	Balla Balla—The Rainbows (CBS) Publisher/Shinko
15	—	Everything Under The Sun—The Walker Brothers (Philips) Sub-Publisher/Toshiba

LOCAL

This Week	Last Week	Album
1	3	Koyubi No Omoide—Yukari Itoh (King)
2	5	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)
3	1	Shinjuku Blues—Hiroko Ohgi (Columbia)
4	4	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
5	2	Tsuretette—Mari Sono (Polydor)
6	8	Kimino Tameni—Yuzo Kayama (Toshiba)
7	7	Natsuko-no Kisetzu—Kazuo Funaki (Columbia)
8	9	Koi-No Mexican Rock—Yukio Hashi (Victor)
9	6	Koi—Akira Fuse (King)
10	—	Taiyo-No Aitsu—The Jannys (Victor)



MEXICO

Orfeon Records has already organized its international department of distribution and now are handling labels like Roulette, Barclay, King, Metronome, Copacabana, Music Hall, Artone Gramophone, Polar Music, Budget Sound, Alshire and Westminster. In charge of that department is Profirio Reyna who also works as A&R of Orfeon's Mexican new wave.

Leo Porias, general manager of Peerless Records, will leave town for New York, Germany and Switzerland to meet people of Telefunken and London labels which his company distributes in México.

Jesús Acosta, chief of promotion of Musart Records, informed us that the people of Chicago will give a nice farewell to Mexican orchestra director Carlos Campos on July 8 and 9, now offering a big Summer Festival at Hanson Park Stadium. Carlos Campos and his orchestra are very popular in this American city and his records always have had wonderful acceptance.

We just got the list of the ten most profitable artists at RCA during the year of 1966. They are Marco Antonio Muñiz, Ballet Folklórico de México Jose Alfredo Jiménez, Miguel Aceves Mejia, Los Dandys, Agustin Lara, Jorge Negrete, Gabilondo Soler, Los Tres Diamantes and Amalia Mendoza.

CBS Records announces that Carlos García Alonso is the new international A&R of that company, supervised by Luis Bastón who is in charge of all the record production of CBS.

Carlos Lico, Mexican vocal revelation of 1967, will finish his first long play at Capitol Records, in which he will include some of his biggest hits as "No," "Adoro" and "Vivo." Miguel Delgado, promotion manager of Capitol, is doing a big promotion on Carlos to popularize him all over the country.

Beautiful singer Isela Vega has just signed with Peerless where she cut her first single: "El Brujo" and "Río Manzanares." From the same company we were informed that folk singer Amalia Macías is touring the cities of Guanajuato, Querétaro, Guadalajara and others during the month. Amalia's biggest hit is the song "Prisionera." More news of Peerless where rock and roll group Los Juniors are planning a trip to Russia where they are planning to present Mexican music of Silvestre Revueltas and Julian Carrillo adapted to their modern style.

"Soy Feliz" and "Cuando Nací" are the new recordings made by Enrique Guzmán in his own record company named "Discos Acuario."

Raphael, the great Spanish idol, is in first place of sales in México with his big hit "Yo Soy Aquel." At the same time, we can assure you that all the Raphael catalog on Gamma Records is selling wonderfully. And now, Philips Records has the first album recorded by Raphael in his successful career and immediately released it with themes like "Llevar," "Tú Volverás," "Quisiera," "Cuando Calienta El Sol" and others.

CBS announces they signed conductor Gamboa Ceballos. With him, this company may presume to have the best tropical catalog of México. La Sonora Santanera, from the same company, is currently performing in the city of Los Angeles.

Mexico's Best Sellers

- 1 Yo Soy Aquel Raphael (Gamma)—Martin Roca (Philips)
- 2 Celoso—Los Panchos (CBS)—Marco Antonio Muñiz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart) Hnos Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Feliciano (RCA)—Olga Guillot (Musart)—Rubén Zepeda Novelo (Musart)
- 3 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—(Emmi)
- 4 Perdamos—Chucho del Muro (Philips)—Chelo Silva (CBS)
- 5 Creo Que Estamos Solos (I Think We're Alone)—Tommy James (Roulette)—Los Hitters (Orfeon)—Enrique Guzmán (Acuario)
- 6 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crew (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—Gloria Lasso (Musart)—Los Aragón (Musart)—(Campei)
- 7 Tema De Los Monkees Monkees Theme)—The Monkees (RCA)—Los Monkees (Orfeon)—(Mumusa)
- 8 Algo Tonto (Somethin' Stupid)—Frank and Nancy Sinatra (Reprise)—Silvia Pinal and Enrique Guzmán (Acuario)—Johnny y Francis Laboriel (Musart)—Hnos. Carrión (Orfeon)
- 9 Adoro—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Cuatro (Tizoc)—Carmita Jiménez (CBS)
- 10 El Cable—Mario y su Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)



JAPAN

Nippon Victor decided to make a strong promotion for Carnaby Beat Sound, while two groups of the sound made debuts on June 1. One, the Carnabeats, presented "I Love You," and the other, the Jaguar, with "Kimini Aitai" (I Want To See You). Osaka Record Bureau of the firm held a sales study meeting followed by a promotion party gathering many participants of mass communication, where the Carnabeats were introduced with a strong push.

World Group of Nippon Victor released the LP of the "History Of Italian Canzone"/"The Complete Napoli Songs" on July 1. World Group released "Golden Chanson/Yvett Giraud" on a new label, Victor International, on July 1. The department has contracted with Vogue of France, and the first release on Vogue is "Serenade Of Love" by Petula Clark. Vogue had been represented by Teichiku Records.

The LP "Poetry In Japan" cut by Nippon Victor with Nini Rosso is reportedly selling well.

Nippon Victor has also released Sinatra's unique LP "Sinatra/A Girl From Ipanema" on June 1 in wake of its popularity in U.S.A.

Victor Philips released the LP "Non Pensare A Me/Iva Zanicini" on Fontana on July 1 which gathered San Remo awarded discs of this year.

Beatles' newest LP "Sergeant Pepper's Lonely Hearts Club Band" on Odeon will be released on July 5 by Toshiba Records. Golden Cups made their debut on June 15 with originals "My Dear Jizal/The Sun Has Risen Again." The artists are characterized as a Rhythm & Blues group. Toshiba Records also released Ventures' newest singles "Kitagunino Aoi Sora" and "Tokyo Night."



Editorial

Operation Feedback

Since the 1965 Convention, MOA's Bill Cannon has been functioning as a one-man liaison committee whose goal is to establish, or as Bill puts it—"re-establish" direct communications between the record manufacturer and the nation's music operators. Cannon underscores the word **re-establish** in view of a bygone past when record companies listened to the views of operators on new product and in turn considered the popularity meter on the jukebox an excellent barometer of the sales potential of their new releases.

In recent years, the need for cooperative relations between the two factions, Cannon insists, has either been played down, neglected or destroyed by a total dependence upon the one-stop, the sales charts and the pop radio stations for all jukebox programming. "All are immensely helpful programming aids," says Bill, "but the operator has forgotten that his own knowledge of the business and the taste of his locations is the most important programming aid he has at hand."

Short and sweet, the MOA exec says the vast majority of music operators have taken the path of **least resistance** in their method of programming and as a direct result, have destroyed any dialogue with the record maker.

The crux of this situation then, is simply: 1. what can the operator gain by trading information with the record company, and 2. what can the record company gain by talking back to the operator. The answer, according to Cannon, is even simpler—"more juke box plays on more disks sold, provided these disks are suited to the tastes of the average location consumer."

"There was a time when record firms depended upon our machines to give them a valid prediction of the saleability of a new release, based upon the popularity meter," contends Cannon. "Nowadays, most operators never look at the meter to see if a retail store hit is causing the same commotion on the jukebox. Record companies likewise are disinterested in the

value of the meter. However, don't think a new record can't make money on a machine simply because it's never been on the radio. All the operator need do is stick it on the jukebox, play it for the bartender, ask him to recommend it to his customers or even draw their attention to the tune by placing a 'pick hit' sign in the glass. I remember when 'Winchester Cathedral' first played on the machines. The customers turned around on their barstools and said, 'Hey, what's that?' If the tune is good . . . if it's a 'hey, what's that' record, believe me, the operator will be the first to know."

Cannon's suggestion is to establish an "operation feedback" . . . a logical step toward regaining direct contact with the record makers. Each operator would select two or three "test locations" on his route, program several new, untried releases on each, let the location know there's something **New** on the machine and check the meter at week's end to determine the popularity of the tune. If the disk checks out favorably, it's a strong reason to buy more for the remainder of the route. (New releases can be selected at the one-stop after taking a sample listen and based upon the operator's experience and knowledge of location taste.) Cannon would like to see the record companies distribute samples of selected new releases to operators but agrees the trade press record reviews are an excellent source of new product information.

The operator in turn could gain more of the records he knows would make an extra coin on the location; more of the big name stars singing the standard tunes etc.; more of the popular elements that make up a good jukebox record but not necessarily a smash consumer hit; more, hopefully, of little LP's from the manufacturer himself.

We think "operation feedback" might pave the way for a more prolific release of jukebox material . . . and perhaps most important of all—let the record manufacturer know just what "juke box material" really is.

WMMA JULY MEETING
SET FOR WISCONSIN DELLS

MADISON, WISC.—The Wisconsin Music Merchants Association will hold its annual meeting, Sunday, July 9, in the lovely resort atmosphere of the Dell View Hotel, Lake Delton, Wisconsin. Clinton S. Pierce, of Broadhead, president of WMMA; and Lou Glass, vice president, of Madison, ex-

tend a cordial invitation to everyone in the coin machine industry—non-members as well as members—to attend this vitally important session. First up on the agenda (just before the actual business meeting) will be a sumptuous smorgasbord luncheon, at (Continued on page 69)

THE HOT BOX

this week's big stories

Rowe Buys Jones Co.	61
Chi Coin Unveils Riviera	61
Wms-United Bows Two Games	61
New Sales Exec. at Midway	61
Profile on Joe Silverman	62

Williams-United Open "Twin Bill" With 'Apollo' Pin & Coronado Bowler



Wms. APOLLO 1pl

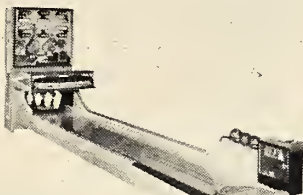
CHICAGO—Introduced to the trade this week from this center of the coin machine industry is Williams Electronics' exciting new single player "Apollo" pin game. The new "Apollo," with stainless steel molding and trim, can be adjusted to three or five ball play. Optional features include, single, double or triple chutes, as well as, individual lift-out trays.

The player can imagine himself in the space capsule as the Completing Countdown lites the Center Target to score 300 points. The "Free Ball" gate is opened by hitting the Center Target when lit while increasing the scoring value of bottom targets and out lanes.

Also, out lanes score "Special" when lit.

When a ball leaves the smooth plastic, playing field, it launches the rocket in the back box to score from 50 to 300 points, if the countdown is completed.

This impressive new pin game from Williams is certain to leave a quick and lasting impression on the coin machine trade.



United CORONADO

Also making its debut from the Williams factory is the tropical "Coronado," 6-player bowling alley, featuring "Match Bonus" and four other exciting ways to play, dual flash, flash, regulation and bonus lane. The "Coronado" comes in standard 13 ft and 16 ft. models, with two adjustable bowling lane heights.

Optionals include, 5-5¢, 10¢ and 25¢ mechanisms at a slight additional cost. This should be a great one for the coin-operated bowling fans.

American Shuffles Out For Day Of Fun



"Play Ball!" That's Nick on the mound with Sol Lipkin manning second. The shop boys won 8-2.

Excellent weather, superb food and drink, swimming, softball and . . . well, you name it . . . provided the ingredients for the American Shuffleboard Company's annual outing for employees and guests last Sat. June 17. The affair, which kicked off at 9:00 A.M. and swung thru till 5:00 P.M., brought out almost 200 to the Sundance Lodge on New Jersey's Route

46. Hosting the affair were American president Mrs. Mary Cusano, general manager Nick Melone and sales director Sol Lipkin. Also in attendance for American were Paul Cusano, Mike Bozza and Tony Oliveri. Between the beer, clams, roast beef and a gorgeous swimming pool, the only sad note came when Melone's team lost their first softball tourney 8-2.



After lunch, a little pinochle with (left to right) Tony DiStacio (Perry Precision Co.), Mrs. Ed Adlum and (looking hard for the ace of trump) Sol Lipkin.

Rowe Buys R. F. Jones Co.

WHIPPANY, N. J.—Rowe Manufacturing, in an announcement by its president, Jack Harper, has reported the purchase of the R. F. Jones Company, with offices in San Francisco and Seattle.

R. F. Jones Co. has distributed Rowe vending and music products for many years and will continue to do so as a company owned branch.

Raymond F. Jones, president of R. F. Jones Company and long-time industry leader will continue to be actively associated with the company. Harper said, "It is highly gratifying to me, personally, to be able to continue to count on the active assistance and efforts of Ray Jones. He has been one of the top men in this industry for nearly 40 years and he will handle many special assignments for me."

Jones, who started his vending career at the age of 18 with 5 machines and built up one of the most influential companies in the field, stated, "I look forward with great enthusiasm to my continued association with Rowe Manufacturing. Our



JACK HARPER

entire industry is still in its infancy and I will be doing my utmost to help it and our company grow in the future years."

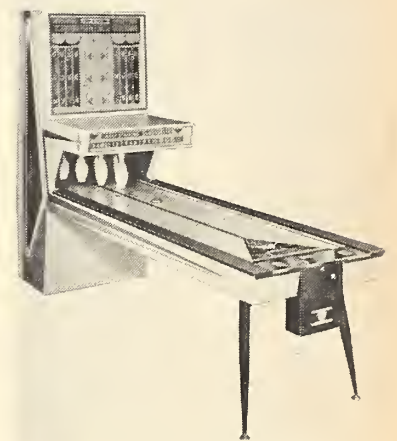
ChiCoin Unwraps 'Riviera' Shuffle

CHICAGO—Chicago Coin Machine Division of Chicago Dynamics Industries has released to the trade, a new 6-player puck bowler, the "Riviera." This enticing new shuffle alley has a barrel full of new features.

There is no need for the proverbial "turkey" with the Keep Striking Feature, if the player makes a strike, he keeps shooting until he misses and strike values vary each frame.

The "Riviera" features regulation, flash-o-matic, step-up and dual-flash and there is no waiting to shoot the second shot on "Riviera" because the average game time is less than one minute. With the Bonus Frame, a strike in any frame receives two extra shots and a spare in any frame receives one extra shot. A strike scores 300 points and a spare scores 200 points.

All these "Riviera" features are surrounded by walnut and Formica trim and operators will receive extra protection with the all steel double door . . . pilfer proof coin box. The "Riviera" is a two-play-for 25¢ ma-



ChiCoin RIVIERA

chine but is adjustable to 10¢ play. Location customers are sure to have many fun-filled hours on this exciting new shuffle alley from Chicago Coin.

Midway Names Sheer Sales Director

CHICAGO — Midway Manufacturing Co. of Shiller Park, Ill. announced last week that Ross B. Sheer has joined the firm as vice president and director of marketing. In making the announcement, co-owners Mark Wolverton and Hank Ross expressed enthusiasm over Sheer's appointment, saying that the company has long needed a man of Sheer's caliber to direct the marketing of the company's line of amusement games.

Sheer was formerly with Chicago Coin Machine Co. as director of customer relations and field sales.

In his capacity as Midway's director of marketing, Sheer will be responsible for all company sales, advertising, sales promotion and public relations. He stated that he intends to expand the firm's markets as well as strengthen existing ones by building stronger relationships with the firm's distributors.

Sheer said, "a closer understanding of customers' needs and problems . . . then doing something about them will be the heart of my job." Sheer expects to be in contact with the firm's coast to coast distributor network via telephone and personal visits in the near future.

Makin' it E-Z at H.Z.



OMAHA — Hymie and Eddie Zorinsky, heads of H. Z. Vending & Sales Company, have always felt that their contact with customers in the vast reaches of the State of Nebraska and in Iowa must be on as close to split second timing, as far as delivery of coin-operated equipment is concerned, as sale and other vital services. The glittering speedster shown here is one of H. Z.'s fleet of freshly painted trucks which keep the busy distributor on its efficient time schedule.

H. Z. Vending & Sales is the exclusive distributor in that territory for Rock-Ola coin-operated phonographs and "Phonette" walboxes, Gottlieb flipper amusement games, Fischer pool tables and accessories, and Chicago Coin Machine Company flippers, puck shuffle alleys, big ball bowlers, baseball games, guns, and other novelty coin-operated equipment.



JOE SILVERMAN — Firebrand Of The Philadelphia Association

Joe Silverman, Managing Director of the Amusement Machines Operators Association of Philadelphia, is the guest of this week's Cash Box Profile series. Joe has spent many dedicated years assisting Philadelphia operators, not only through the Association, but, by relinquishing much of his own time, to attain respect and status for the organization in the nation's coin machine industry. Silverman has also spent a great deal of his time working with Philadelphia charity organizations. Joe is well known in the industry, and his many friends, reaching from Maine to California, will verify his willingness to co-operate in any worthwhile cause for a better coin machine industry.



JOE SILVERMAN

How long have you been in the business and how did you get started, Joe?

I've been in the business for thirty-one years, since 1936 when I entered the trade as a games operator. I gave up my route shortly thereafter to join the staff of the Amusement Machine Operators Association of Philadelphia during its early period of progress.

How many active members are there in the Association?

We currently have 150 members in the Delaware and Chester county area stretching up to the city of Harrisburg.

Is the emphasis given to music machines as opposed to amusement machines as the Associations' name infers?

Like you say, the Association name refers to amusement machines, but it doesn't stop there. We have members

What public relations techniques are used by the Association?

We participate mainly in the local charity organizations. Politically, we're neutral, however many of our members do support candidates from both parties seeking public office.

What do you think the single most important factor is that could improve the trade's public image?

I believe what we're doing presently, in the way of supporting charity and non-profit organizations, is the single most important factor. We were recently involved in the Old Newsboys Day celebration sponsored by the Philadelphia Variety Club.

David Rosen placed one of his machines at the site of the event and turned over the entire receipts to the Variety Club. Through this type of media, we can place a better understanding between the trade and the public, while financially assisting worthy organizations.

What are the most pressing problems Philadelphia operators come up against?

Taxation. Presently we're fighting a statewide cigarette tax increase of five cents on the pack.

Joe, you've been in the trade for thirty-one years now, what do you think of the coin machine industry?

It's been good to me. I've been successful, and very fortunate in being associated with so many good people. I've been able to cultivate many good and lasting friendships and hope there will be more in the future.

who are operators of music, amusement and vending machines. We try to devote equal time to each operation and request all operators, regardless of the equipment they operate, to participate in this organization. May I add that we have a good solid Association here and try to maintain its reputation by screening each and every new applicant to make sure their records are clean.

What do you look for in this screening process?

The one thing we look for most is if the applicant has ever been investigated by the police for any criminal activity.

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- Vendo Ice Cream, Merchants 695

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- National 11 ML \$150
- Rowe 20-700 Electric .. 175

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Wurlitzer 2500 \$425

Wurlitzer 2600 525

Wurlitzer 2700 625

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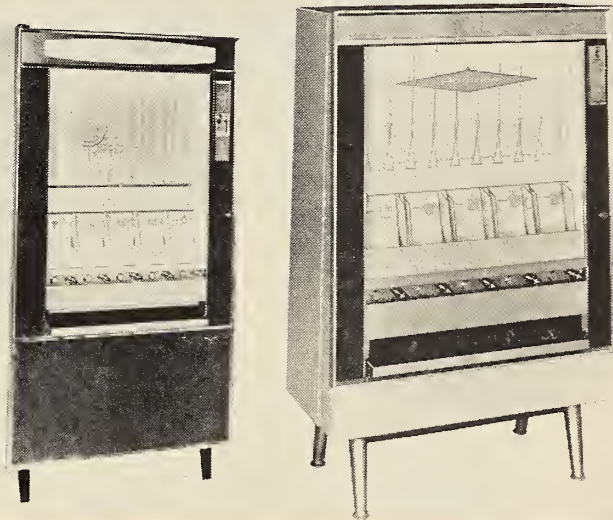


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New Pastry Vendors From National



National Vendor's new pastry machines, PM-72 (left) and the Crown Series CP Deluxe, shown here, feature new improvements that are sure to make them popular.

ST. LOUIS—Two new pastry merchandisers incorporating major improvements in the vending field have been introduced by National Vendors, a division of UMC Industries, Inc.

One, the PM-72, a 72-inch machine, is part of National's trend-setting new Crown Seventy Two Series. The other is a 54-inch Crown Series CP Deluxe model. Basic systems of both merchandisers are the same. They differ mainly in capacity, options, and styling.

Both merchandisers were designed with the customer in mind. A display compartment assembly vends the display items as the last sale in the column. Thus, the merchandiser does not display an item for a column which is sold out. The vendable display assembly is a standard feature on both models.

Both merchandisers have high capacity. The Crown Series Seventy Two model vends from 85 to 125 items, depending on column sizes, which are available in any combination of 17 or 25 items for the five selections. Capacity of the Crown Series CP Deluxe machines, which also have five columns, ranges from 70 to 100 items. Column sizes of 14 or 20 items are available in any arrangement.

The all-coin manual recorder, a standard feature in both models, accepts any combination of nickels, dimes, or quarters that total the exact price of the item. Both merchandisers will vend at one, two, or three prices in a 5-to-60 cent range.

Information on these and other National vendors can be obtained from the firms headquarters in St. Louis.

Philly Variety Club Gets Boost From Rosen's Cinejukebox

PHILADELPHIA—The audio-visual Cinejukebox was put to still another use by David Rosen, exclusive U.S. distributor for the new 2-in-1 machine that combines movies and jukebox in a single union. This time, Cinejukebox was used effectively for charity purposes.

With center-city turned into a carnival by the Philadelphia Variety Club Friday, June 16th, in staging their annual Old Newsboys Day charity event, Rosen added to the entertainment aura by placing a Cinejukebox right on the street in front of Stanley Green's famous eating place. Green's popular emporium, located in the heart of the city and at the hub of all the Old Newsboys' Day activity, is already a major Cinejukebox location for Rosen.

The machine placed on the sidewalk was not only viewed by thousands but also made a notable contribution to the moneys raised that day in behalf of the many Variety Club charities in serving handicapped children. There were no free plays and there was a steady stream of quarters put into the machine to keep the film screen alive from early morning to late evening.

At day's end, Rosen turned over all the coins in the machine to the Variety Club, of which he is a former Chief Barker.

Apart from the variety of locations for Cinejukebox, Rosen has used the audiovisual machine successfully in a children's nursery, in a department store as a holiday attraction, and as an attention-getter at a commercial exhibition.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

ALFIE

Dionne Warwick (Scepter 12187)

*THERE GOES MY EVERYTHING

Engelbert Humperdinck (Parrot 40015)

CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

MISTY BLUE

Eddy Arnold (RCA 9182)

*CHAPEL IN THE MOONLIGHT

Dean Martin (Reprise 0601)

MARY IN THE MORNING

Al Martino (Capitol 5904)

TRACKS OF MY TEARS

Johnny Rivers (Imperial 66244)

DON'T SLEEP IN THE SUBWAY

Petula Clark (Warner Brothers 7049)

WINDY

The Association (Warner Bros. 7041)

*WASHED ASHORE

Platters (Musical 1251)

C'MON MARIANNE

Four Seasons (Phillips 40460)

"THERE MUST BE A WAY

Jimmy Roselli (United Artists 50179)

I WAS MADE TO LOVE HER

Stevie Wonder (Tamla 54151)

LOVE ME TENDER

Percy Sledge (Atlantic 2414)

SAN FRANCISCO FLOWERS IN YOUR HAIR

Scott McKenzie (Ode 103)

YOU WANTED SOMEONE TO PLAY WITH

Frankie Laine (ABC 10946)

(* indicates first week on chart)

...but what have we done for you lately?

We're giving you a chance to get on the audio-visual bandwagon... a chance to least the only 2-in-1 combination of movies & jukebox for only \$20 a week, films included; min. 25 weeks. Try it before you buy it!



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Wurlitzer Service Ace Has Retired, But Will Stay in The Coin Biz As Alaskan Operator



"WALT" PETEET

After fifteen years as West Coast field service engineer for the Wurlitzer Company, Walt Peteet retired from that company's service on June 15, 1967.

Few of his closest associates are aware that Walt's real handle is Lamont Walton Peteet and he is known simply as "Walt" by thousands who admire and respect him.

Even as he aims toward retirement, it appears that Walt's career is still in its ascendancy. During a recent discussion, he indicated that he will leisurely explore the Alaskan Highway as a kind of between-assignment vacation. He then expects to jump right back into the coin machine business as manager of a music and vending route in the State of Alaska.

Walt's life has been filled with challenges. Racing driver — pilot — parachutist—he has tried and conquered all of the danger sports. Good luck, Walt. Maybe there is still a grizzly bar in them thar hills.



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 - Out Lanes Score Special When Lit.
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the super music merchandiser
that really pulls in
the money.*

*Because this
dazzling, eye-catching
Rowe AMI "Change-A-Scene"
makes the Music Merchant
the center of attention
in any location.*



*Because it
talks right up and sells music...
Rowe AMI's exclusive "Play-Me" Records
invite the customer over to play
at any time of the night or day.
And I love listening to that great
patented Stereo
Round sound.*



*And don't forget...
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Any questions?*



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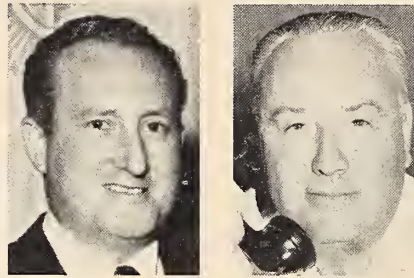
Houston Happenings

PHONOVUE GETS THE COLLEGE VOTE—Rowe AMI's Fred Pollak forwarded us a letter he received from two students at Clemson University, S.C., requesting the name and whereabouts of the redhead starring in the 'Girl And A Statue' PhonoVue film. Seems the lads are digging the activity on the Rowe screen as they signed the letter "your very satisfied customers." Fred's return letter to the anxious Clemson undergrads read as follows: "I certainly agree with you in your choice for the redheaded dancer in our PhonoVue film, 'Girl And A Statue.' For your information, both girls are redheads, and inasmuch as you did not further identify the girl, I take it that you and your fraternity brother would not care which redhead's address you receive. Unfortunately, both of these girls are married to Los Angeles Ram Football players and their husbands have requested that we do not give either of their names or addresses to any of their fans. Keep watching for the latest PhonoVue films, as we certainly appreciate your patronage."

MUCH BETTER, THANKS—Millie McCarthy, first lady of our industry, is at home in Hurleyville, N.Y. convalescing after two recent operations in Horton Memorial Hospital. She sounds as cheerful as can be expected and thanks all those friends in the trade who sent cards and letters of encouragement during this critical period. Get well real soon!

THE NOD GOES TO CARL—For the 17th consecutive time, the Westchester Operators Guild has elected Carl Pavesi its president. This term extends from July 1, 1967 to June 30, 1968. Also elected to the West. Ops' leadership at the June 13th meeting in Port Chester were: Al Kress for vice president, Seymour Pollak for secretary (for the 16th time) and Lou Tartaglia for treasurer (Lou's 14th trip). Directors elected were: Herb Chacon, Ed Goldberg, Bill Feller and Fred Yolen. Congratulations!

SWINGING IN MEMPHIS—George Sammons held open house for his operator-customers at the new digs on Monroe Street in Memphis last



Sun. June 18th. We understand the new Sammons-Pennington Co. showroom is breathtaking and we look forward to continued good fortune for the Seeburg distrib. . . . Tommy Tarantelli up at Tarantelli Enterprises one-stop in Syracuse says the Poco Seco Singers' new Columbia release 'Morning Dew' is an A-Number-1 natural for the machines. Meanwhile, Jim gives the 'Pick' to Engelbert Humperdinck's new Parr. waxing entitled 'There Goes My Everything.' Right now, Aretha Franklin's Atlantic hit 'Respect' rides the top slot of Tarantelli's sales chart. . . . Orlando's Ron Rood info's the pool table situation down his way is running quite smoothly with everyone cooperating with the 18 year age minimum in locations.

BILOTTA BRINGS 'EM OUT—Thirty-two ops and servicemen attended a recent Wurlitzer Americana refresher course at Johnny Bilotta's Newark, N.J. showroom, representing all the big mid-state cities. Class was conducted by the one and only Hank Peteet who complimented the students by saying, "seldom have I seen a group more dedicated in applying the knowledge of their equipment to actual route operation." Among those who attended were: Sam Aleccia, Bob Clark, Charles Smeeton, Roy Lackey, E. House, Ed Stanton, Paul Egan, Herb Darrow, Dave Scott, C. Hunt, Dick Tringale, Pat Cerio, John Sullivan, George Wright, Dom Gazzavy, Red Lewis, Bud Strang, Chuck Cronch, Ernie Bruno, Ronnie Bruno, Bob Baxter, Bernard Maxwell, Frank DiPalto, Elmer Jenkins, Harry Reiners, Al Renzi, Tony Comella, Sid Sitterley, Ed Tellier, Frank Muio and Jim and Big Jim Bilotta.

HERE AND THERE—Color-Sonics chief Hank Schwartz off to Mexico for a few days vacationing. . . . Mondial's Dick Sarkisian proud papa of a 10 lb. baby boy name of Bruce. . . . Chuck Harrington of Buchen Advertising was presented with his third son (Friday before last) name of Daniel. . . . Irv Morris and Suren Fesjian discussed equipment ideas over lunch at Irv's place in Newark. . . . Southern Music of Memphis whiz Wolf Lebovitz cooking with Music Merchant sales. . . . Lads and wives of the Cigarette Merchandisers Assn. did the convention thing last weekend up at Kutchers. . . . Southern Automatic's Leo Weinberger looking forward to big sales with United's new Coronado bowler. . . . American Tobacco's Bob Fenton info's Pall Mall Gold 100mm smokes retain popular filter price.

Sorry to have reported wrong date for Rogers Metting showing of new Columbia home phonograph line. Showing was held May 31 instead of April 30 as was reported in June 24th issue of Cash Box. . . . Some inside remodeling combined with considerable professional interior decorating resulted in a luxurious yet dignified and relaxed atmosphere within Seeburg distributing firm of H. A. Franz & Co., Houston. Service efficiency was improved too. Banked vending machines with walnut paneling background and tastefully designed awning roof; richly careted pedestals for exhibition of phonographs; matched carpeted foundation for pool tables; all these and more, with correct lighting effect provide ultimate advantage for displayed operating equipment. Sheer comfort in form of small tables and easy chairs scattered hither and yon where one can telephone, total his cash or simply loaf and talk over a for free hot or cold drink. . . . Prominent local operator, L. R. Gardner, at home recovering nicely after minor corrective surgery on June 13 at a local hospital. . . . In town for records and other working supplies was A. C. (Buster) Ayo, who after several years of successful operations here moved his business to Victoria. That town, while not large, has long been known as a city of millionaires. Buster hinted that so far he had not thoroughly qualified to uphold the tradition. . . . Several months back long established local music operator R. L. (Rusty) Merritt, acquired a Frantz auto oil cleaner and filter agency to supplement operation earnings. Seems as if the agency has been successful enough to drop Rusty's music operating to the moonlighter job category. . . . Tiny and youngish looking Jewel Deisch, office head at Record Service Co., happy because on June 12 she became a grandmother for fifth time. A five and half pound grandson this one was and named Kelly James. . . . Billy Rider, Rowe-AMI salesman for Central Sales Co., yearning for a treasure hunt in some far off place even after he was lucky enough to find a large denomination bill right in downtown Houston. . . . Pleasant and accommodating young fellow is Joe Mosqueda, employee of Gardner Sales Corp. . . . Last year, according to Texas Tourist Council and Texas Highway Dept. Texas was visited by 19.2 million tourists (new high record) who spent \$1.8 billion. Houston's share was 2.2 million visitors (many from within state) whose spending exceeded \$107 million The typical Texas tourist is in middle class spending bracket but his cash totals high and is of tremendous direct benefit to medium priced amusements and small business. Generally he lodges in a moderate priced motel, eats at a nearby cafe, attends ball games and other sports, fishes in Gulf or bays and thousands of square miles of fresh water lakes and visits historic spots of interest, plentiful over State in general and Houston in particular. Hill Country surrounding President L. B. Johnson's ranch home, long a popular vacation area for Texans, is rapidly becoming nationally known.

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ready for locations:

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- BMU's — \$150. each
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Riviera

BONUS FRAME • FASTER PLAY

KEEP STRIKING FEATURE • 2 PLAYS 25¢

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2 CHICOIN PARKLANE



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Chicago Chatter

The recent relative quiet in coinbiz in this region appears to be over according to a consensus of opinions among prominent coinmen here. In fact, there has been a sudden upsurge in sales and collections on all types of equipment in locations and, of course, on the display floors. This is turning out to be a very exciting period in coinbiz along the wide reaches of crackrow. MOA is starting to get cracking on lining up the big fall show, ICMOA will shortly fete Lou Casola, the outgoing president during a two day (Saturday and Sunday, July 15-16) meeting in Springfield, and to put the frosting on the cake the Wisconsin Music Merchants will hold their meeting, Sunday, July 9, in the Dell View Hotel in Lake Delton, Wisconsin. On the dais will be Prexy Clint Pierce, vice pres. Lou Glass, and guest speakers Lou Casola and Fred Granger.

MOA last week sent options out to exhibitors who wish to pick up the same space they had at last year's convention and trade show, Fred Granger and Bonnie York urge all exhibitors to advise MOA headquarters in Windy City before July 14, or that space may become available to someone else. Formal contracts will follow the notification procedure. . . . Harry Silverberg, president of W. B. Music Co., Inc., is currently convalescing in his home from recent eye surgery, being tended to by his ever lovin' wife, Rose Silverberg.

There's a full house at Rock-Ola Mfg. Corp. this week since quite a few of the traveling execs are back off the road. Among those counted were: Edward G. Doris, Dr. David R. Rockola, George Hincer, Hugh Gorman, Les Rieck, Erv Kaufman, Art Janacek, and others.

We received glowing reports from Sam Stern, Bill Deselm and Art Weinand, over at Williams Electronics, Inc. on the new United "Coronado" big ball bowling alley. . . . Ross Scheer is now in his new office, as national sales manager, at Midway Mfg. Co., in suburban Schiller Park. So, he joins the very capable, experienced amusement game team of "Iggy" Wolverton, Hank Ross and Art Rapacz. . . . The action is heavy at Empire Distributors where Gil Kitt, Joe Robbins, Jack (the travelin' man) Burns and Bill Milner are presently in and writing up nice orders.

When we chatted with Dave Sutherland via long distance from his diggin's in Kansas City we learned that his entire sales picture is definitely 'way up'. . . . We inadvertently overlooked Dusty Hohbein, of Dynaball Co. at the recent CJA dinner meeting. We humbly apologize for the unfortunate oversight. During a visit at World Wide Distributors we chatted with such very busy execs as Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor, Howie Freer, Jiles Millman and Frank Gumma. Art Wood, who handles the busy Springfield branch and covers the territory well reports fine sales action in his area.

Joe Kline and Sam Gersh tell us that the terrific acceptance in this territory of Rowe-AMI's "PhonoVue" audio-visual adaptor is even rivaled by the fine sales of the companion "Music Merchant" coin-operated phonograph. "They go so well together," said Joe. . . . There will definitely be a sad note at the testimonial dinner for coinvet Lou Casola, July 15, in the Holiday Inn East in Springfield, because Lou, who has been a tremendous inspiration to many during the recent legislative battle in the state capitol, will then resign the presidency of ICMOA. The coin machine industry can ill afford to lose a man of Lou's stature and poise. Among the honored guests registered thus far are: Fred Granger, of MOA, and his lovely wife; and Mr. & Mrs. James M. Winning. He is the ICMOA's legal counsel in Springfield on legislative matters; and, our favorite legislator, Zeke Giorgi, who will, as usual, give a crisp report on the way

'Round the Route

things are coming along in Springfield for coinbiz. We will add more names as they are reported in to us by Reno Sandona, Francis Roper, Bill Morris, Charlie (hic!) Marik, etc.

Pete Entringer, of Advance Distributors, in St. Louis, is very elated over the new Bally "Rocket III" flipper, which—he says—is selling so well in his territory he practically has an open line via the long distance telephone with Bally sales chief Paul Calamari. . . . Meanwhile, at the Bally factory genial prexy Bill O'Donnell, Herb Jones and Bob Harpling, as well as Paul, are burning the midnight oil keeping the hefty flow of games rolling out to the domestic and foreign markets. . . . Hyme and Eddie Zorinsky report extremely heavy action in Nebraska with Gottlieb's "Hi-Score" four-player flipper.

Brother—She happens to be a tiny little girl that makes Mama Cass (the Mamas and Papas were also on the bill) sound something like Julie London. All in all, we had a wonderful time and we can't wait until next year to go again.

THINGS MOVING ALONG NICELY FOR BOB PORTALE'S ADVANCE AUTOMATIC SALES . . .

Bob mentioned that he is preparing to move sometime in September. It will still be on Pico Blvd. but as yet Bob hasn't divulged the exact location. We're told that Bill Burbank of Montrose Music Company in Colorado, was in town visiting with his son, who attends UCLA.

HELICOPTER TRAINER SWEEPING DOWN AND CAPTURING BIG SALES FOR BADGER SALES . . .

That's the news that we get from Leo Simone. Another shipment of this big game is just arrived. We hear that Don Jones, son of Marv Jones, has joined the Badger staff in the service department and is being trained under the watchful eye of Leo S.

FROM THE RECORD RACKS . . .

From California Music we get the info that the 5th Demention appear to be taking off with "Up Up and Away" on a Soul City label. Every Mothers Son (lovingly called the EMS) are telling us to "Come On Down To My Boat" which is part of the MGM lines. Sammy Davis Jr. is saying, "Don't Blame The Children" on Reprise. Herman's Hermit's are making sense and dollars with their latest for MGM, "Don't Go Out Into the Rain." . . . From Luehagen, the Solle sisters report in with the news Ramsey Lewis may come in with a real winner with "China Gate" on Cadet. Another fast mover over there is "Happy" by the Blades of Grass on Jubilee. Dean Martin's latest entry is "In the Chapel in the Moonlight" is getting good response.

California Clippings

MONTEREY POP FESTIVAL HUGE SUCCESS . . .

We are still reoperating from the activities that took place at the Monterey fair grounds when over 100,000 hippies and others (us for instance) invaded this retirement community for the first pop festival of it's kind. There was a great deal of apprehension about what would happen with so many people coming in to town. From what we could see all the worry was for nothing. Everything was peaceful, friendly and loving and we hear that we'll be welcomed back next year if they would like us to come. For the most part, the shows themselves were fantastic, featuring such "old timers" as the Byrds, the Animals, Johnny Rivers, and Lou Rawls along with newcomers, the Moby Grape, Country Joe and the Fish and Big Brother and the Holding Company. A note on Big

Milwaukee Mentions

The Wisconsin Music Merchants Assn. annual meeting will be held in the Dell View Hotel, Lake Delton, on Sunday, July 9, according to prexy Clint Pierce, of Brodhead. With Clint on the dais will be Lou Glass, of Madison, vice president; and guest speakers Lou Casola, outgoing president of the Illinois Coin Machine Operators Assn., of Rockford, Illinois; and Fred Granger, executive vice pres. and managing director of MOA. All Wisconsin (and Illinois) operators—non-members as well as members are strongly urged to attend this vital session. (Caution: You must make your reservations in the Dell View early to be certain you will have a room).

With all the heavy action in sales of Rowe-AMI's "PhonoVue" audio-visual adaptor somehow the sensational "Music Merchant" coin-operated phonograph has been inadvertently overlooked. Well, take it from genial Joel Kleiman and Smilin' Sam Cooper, this phono is a real sales champ, along with the Rowe 100 mil. cigarette vendor and the cold drink machine. . . . The gang at S. L. London Music Co. is certainly getting a work out (and that goes for Nate Victor, Carl Betz, Walter Koelbl and Don Emery). Nate very elatedly reported that the past May was by far the biggest sales month in the more than 30 year history of S. L. London Music.

The news continues very good in Cream City: Harry Jacobs and Russ Townsend are smiling over the kind of action they are getting on Wurlitzer phonos, Valley pool tables and accessories, Ditchburn cold drink machines, and the coin-operated equipment produced by American Shuffleboard and Universal Vendors, as well as Tape-Athon sound systems. . . . Sam Hastings and his crew at Hastings Distributors continue to roll merrily along in all areas of sales and collections. **DON'T FORGET THE BIG WMAA MEETING, JULY 9!**

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**NEW LARGER
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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-200, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160-Sel.
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '64, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM.
1400, '51, 48 Sel., 45 or 78 RPM.
1450, '51, 48 Sel., 45 or 78 RPM.
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono, 100 Sel.
2800 Stereo-Mono, 200 Sel.
2900, '65, 200 Sel.

PINGPONG BALLY

Acapulco (3/61)
dairi-O-Fun (1/60)
Barrel-O-Fun '61 (4/61)
dairi-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
DiscoTek 2P (10/65)
Ria Chief 4P (10/65)
Folies Bergeres Bingo (11/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/67)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (2/59)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gig 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Preview 2-P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Tenn 4P (4/60)
Tharo-Bred 2PL (2/65)
Wild Beauties 1P (2/60)
World Fair 1P (5/64)
Diamond Jack Add-A-Ball
Super Score 2P (3/67)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Inker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4 P (5/66)
Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1PL (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zia-Zaa 1P (12/64)
(2/67)
Aztec Bowler (9/66)
Magic-City (1/67)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Bia 7 Shuffle (9/62)
Sugar B (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bow Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bei Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Sippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Tapper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 3-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Fury (4/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon

Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermald (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skee Shot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Cris Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Strm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/35)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)

Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Ralder
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazoooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League BB (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid Sluggo BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munvex Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluggo (7/55)
Un Spr. Sluggo (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/58)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bogger (4/56)
Wm. Crane (10/56)
Wm. Penny Claw (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Moon
Bally Space Ship
Bally Speed Boat
Bally Trnvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patr.
Scientific Televator
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

KIDDIE RIDES

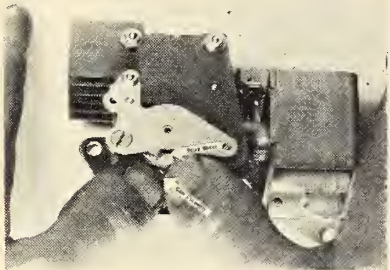
Bally Champion Horse
Bally Moon Ride
Bally Moon
Bally Space Ship
Bally Speed Boat
Bally Trnvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
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Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patr.
Scientific Televator
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Coin Acceptors Has New Select Price Changer

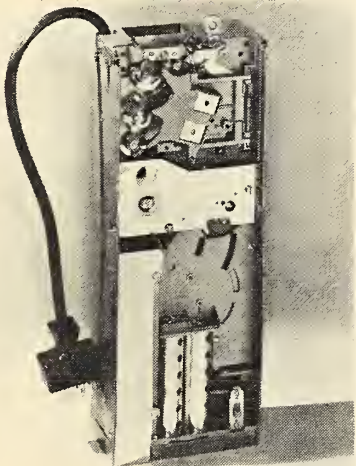
ST. LOUIS—Coin Acceptors, Inc. recently announced the introduction of the Five-Price: The industry's first 5¢-10¢-15¢-20¢-25¢ select-price changer. Coinco's sales manager, G. Scott Collins, states "the Five-Price is the only changer on the market that provides a full range of prices to cover today's and tomorrow's needs."

Five-Price conversion is quick and easy; accomplished by turning the price wheel cam, with the numerals 5-10-15, etc., located in the electro-mechanical stepper just behind the acceptor. This location is convenient for authorized personnel, but price meddlers have difficulty finding it.

The Five-Price claims several new engineering advantages such as automatically returned inventory switch, simplified electrical design, electrically timed payout, etc. These new engineering advances are in conjunction with Coinco's standard custom features such as two tube change capacity, quick-disconnects, etc.



Five-Price provides easy finger-tip price conversion in the electro-mechanical stepper shown here.



Keeping with Coinco's policy of parts and unit standardization, the Five-Price is interchangeable with any other Coinco changer.

WMMA July Meeting Story

(Continued from page 60)

1:00 p.m., followed by an interesting meeting featuring guest speakers Lou Casola, of Rockford, Illinois, president of the Illinois Coin Machine Operators Association (ICMOA); and Fred Granger, executive vice pres. of MOA.

Casola, who spearheaded the successful battle against discriminatory anti-flipper amusement game legislation in Illinois, will present a detailed report on how this amazing feat was accomplished.

Granger will report on the developments in the national problem of jukebox legislation on royalties to the performance rights societies.

The scenic Dells was chosen for the second year in a row as the meeting site because of its holiday atmosphere. Some of the guests will, as usual, arrive on Saturday, July 8, to take advantage of the golfing, swimming, and general outdoor relaxation. Room reservations at Dell View Hotel, however, are essential at this time of the year, so everyone is urged to reserve early.

Company News Sheet Reveals Vandalism To Vending Machines At BOAC HQs In London Airport

LONDON—A most disgraceful account of vandalism to automatic vending machines and other property by their own staff, appears in the latest B.O.A.C. news-sheet. In recent months repairs to vending machines at B.O.A.C.'s headquarters at Heathrow Airport, London, have skyrocketed.

In the report, it explains how the 140 machines, vending tea, coffee, snacks and cigarettes have had to be bolted to the walls because they were being rocked to make change and food fall into the delivery trays. Cigarette machines operating on half-crowns have been found full of spurious coins . . . pieces of metal alloy, machined to the exact size and weight of the legal tender.

As well as the abuse of vending machines, telephone boxes have been smashed, and only four out of 16 are currently in operation. To add to these uncalled for headaches, the internal mail boxes in the building have been filled with all kinds of rubbish includ-

ing candy wrappers, waste paper, coffee cups and dregs from the cups.

This wanton destruction occurs not only at night but also in the middle of the day, when hundreds of people are in the airport. The news-sheet stated; "Some of the vandals may be outsiders, but some must also be on the B.O.A.C. staff." Regardless of who the perpetrators are, they should be apprehended and made to pay a stiff penalty as well as cost of damages to the machines.

Opps! We Goofed

In the June 24, 1967 issue of CASH BOX in the Profile article on Teddy Blatt, we stated that Blatt was elevated to the bench in New York during 1966, when actually, he was designated by the bar association to sit as an arbitrator in small claims court.

MOA Urges Formation Of New Associations

CHICAGO—MOA president James F. Tolisano, a man of long experience in state and local associations, feels the formation of more such groups as the best means of strengthening and raising the image of this industry.

In a recent speech before the Florida Amusement and Music Association, Tolisano said, "without strong local organizations we cannot expect to have a strong national association like the MOA." Tolisano also urges operators to begin forming associations in states and localities where there is none.

He points out that only through organization can operators perform effective public relations, fight detrimental legislation and attain real stature before the business community.

MOA secretary, Bill Cannon, reminds us that the dates for the MOA Convention are Friday, Saturday and Sunday, October 27, 28 and 29. The Convention and Trade Show will be held in the Pick Congress Hotel, Chicago.

Gottlieb's New 4-Player

HI-SCORE

New illuminated score-card holder.

Hi-Score spinner scores up to 2000 points with suspenseful action.

2 holes and 4 bottom rollovers light to activate spinner.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

4 reel scoring vastly expands player-appeal.

Star hole in spinner scores "shoot again" feature.

Delivered with triple-chute combinations.

New electric auto-ball lift speeds play.

Location-tested and proven for long-time earning power.

Spinner hole values indicated in all new eye-catching light-box glass.

That Extra Touch of Quality and ORIGINALITY

1927 1967

our motto for 40 years — There's No Substitute for QUALITY

D. Gottlieb & Co. 1140 N. Kostner Ave., Chicago, Ill. 60661

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CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—72 Classified Advertisers. (Outside USA add \$52 to your present subscription price.) You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to each New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

HELP WANTED. EXPERIENCED MECHANICS for juke boxes, pin balls, bingos, etc. Clean work, late equipment. RANEY MUSIC CO., 528 N. CARVER ST., GREENSBURG, INDIANA.

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

USED 45 RPM RECORDS. WE PAY freight & tap prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT-A LINES, BARREL O FUNS, Lotta Funs: Keeney, Rainbows, Venus, El Ranchos, Old Plantations, Williams & Gottlieb 1964, 65, 66 Pin Games, Top prizes paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WANTED—4 BAGGERS, 57 BASEBALLS, Seeburg KD-200—Rock-Ola Princess 1493, 425, 426, Add-A-Balls of all types. CLEVELAND MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, Ta. 1-6715.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL (GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Maura, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coan Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone far quick deal. NATIONAL BAG-O-TUNES, 725 SHORE ROAD, SOMERS POINT, NEW JERSEY 08244, A.C. 609-927-5512.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 Sa. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOR SEA VESSEL TO HOLLAND BELGIE EUROPE, SPR., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEURO/BRUSSELS.

HELP WANTED—EXPERIENCED MECHANIC for jukeboxes. THE WURLITZER COMPANY, 154 S. Van Ness Ave., San Francisco, Calif. 94103.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

FOR SALE: 2 DITCHEBURN MINI-COLD \$600.00 ea., 1 Mini-Spa \$500.00; (Like new) Gott: World Fair \$150.; Slick Chick \$100.; Williams Soccer \$150.; Skill Pool \$100.; United Avalon S/A \$225.; Crystal \$225.; Bank Pool \$175.; Chi Coin Citation \$250.; Seeburg 3WL Wall-Boxes, \$8.00 ea. DEL COIN MACHINE CO., 414 Kelker St., Harrisburg, Pa. Phone 234-2235.

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE: LU 2-2300.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Cain Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Paal Tables—Cigarette Machines. PAUL A. LAYMON, INC. 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg. \$460—our price \$260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10%. Lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Vallant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

BALLY, MILLS, JENNINGS FRUIT SLOT Machines. New and used. For export. We will be in Scandinavia and Europe after June 30th for two months. Call, write, wire NEVADA FRUIT (Slot) MACHINE, BOX 5734 RENO, NEVADA. (702) 329-3932.

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RECONDITIONED BARGAINS: BALLY GOLD Rush (1 pl) 10/3/25-\$245.00; Wurlitzer 2710-\$395.00, 2410-\$195.00, 2150-\$145.00; United Shuffles 8 1/2' Avalon-\$245.00, Stardust-\$245.00, 5-Way-\$145.00, Line-Up-\$95.00, Big Bonus-\$95.00, 3-Way-\$75.00. MICKEY ANDERSON AMUSEMENT COMPANY 314 East 11th St., Erie, Pa. Phone 452-3207.

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FOR SALE... MIDWAY GUNS... CAPTAIN Kid \$450.00, Monster Guns \$315.00, Rifle Champ \$245.00. Write, REDD DISTRIBUTING, 672 MAIN ST., HYANNIS, MASS. Tel: 617-775-6411.

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LARGEST CATALOG OF "OLDIES BUT Goodies" ever compiled complete from 1950-1966, thousands of titles, with dates. \$1. P.P. J.M.B. RECORDS, BOX 2902, PHILADELPHIA, PA. 19126.

New NAMA Directory Replaces Blue Book

CHICAGO—An 86-page Directory of Members, listing all the member firms of the National Automatic Merchandising Association (N A M A), was issued last week for the first time, replacing the former Blue Book of Automatic Merchandising which will no longer be published.

The new N A M A Directory lists nearly 2,000 vending and food service operating companies and branches, classified by state and city and indicating the products vended by each firm. Addresses and telephone numbers are also shown.

"Our new Directory of Members is the only published list of vending operators and the firms listed account for an estimated 70 per cent of all vended sales in the United States today," said Thomas B. Hungerford, N A M A executive director.

The price of the book for non-members is \$25 per copy. N A M A member firms are receiving the directory free of charge.

In addition to the list of vending operators, the new directory contains separate sections for machine manufacturers and supplier companies which are members of the association. It also includes the association's constitution and bylaws and rosters of the board of directors, committee chairmen and staff of N A M A.

The Blue Book of Automatic Merchandising, discontinued with the 1966 edition, carried advertising and listed non-members of the association. Both features have been dropped in the new Directory of Members. It will be issued annually, Hungerford said.

Rondeau's Daughter Weds ChiSox Pitcher

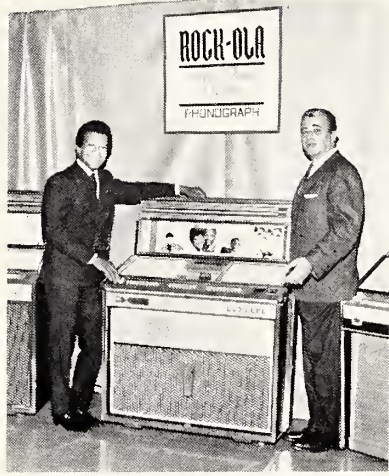
CHICAGO—More than 400 people attended the nuptials and reception of Darcey Rondeau, daughter of Bob and Bev Rondeau, Saturday, June 10, in Menominee, Michigan. Rondeau, who manages the Upper Michigan branch distrib of Empire Distributing Company, Inc., was 'bolstered' (the coward!) by such matrimonial stalwarts as Joe Robbins, vice president of Empire Distribs, headquartered in windy city; Jack Burns, director of sales; and Bill Milner, general manager. Empire owner Gil Kitt was unable to attend the festivities.

Darcey's bridegroom is Jim Magnuson, a tall, muscular young pitcher for the Chicago White Sox farm system, with ambitions of pitching for the home team shortly. He is also a senior at Oshkosh (Wisconsin) University.

The Messrs. Robbins, Burns and Milner were accompanied by their wives. Other guests included: Mr. & Mrs. Stan LeJa, LeJa Distribs, Abrams, Wise.; Mr. & Mrs. Louis Konop, Konop Vending Co., Green Bay; Mr. & Mrs. Jim Bastien, Green Bay; Mr. & Mrs. Roger Bookmeier, Bookmeier Sales Co., Green Bay; Mr. & Mrs. Wally Cotton, Cigarette Service Co., Appleton; Mr. & Mrs. Jim Linberg, A.Z. Vending, Fond Du Lac; Bob Benne, Acme Vending, Green Bay; Mr. & Mrs. Bill Porath, Porath Coin, Gilllette; Mr. & Mrs. Francis Nardi, U. P. Novelty Co., Ishpeming; Mr. & Mrs. Bob Olson, M. W. Novelty, Marinette; also Mr. & Mrs. Lyle Olson of the same company in Marinette.

Also Mr. & Mrs. Bob Seymour, Seymour Vending, Bark River, Mich.; Mr. & Mrs. Homer Seymour, M.W. Vending, Matinette; Art Dausey, Christmas Amusements, Muknising, Mich.; Mr. & Mrs. Joe Eggener, and Mr. & Mrs. Dick Huffman, of Empire's Menominee office; Mr. & Mrs. Mel Melcore, Mel's Coin, Green Bay; Mr. & Mrs. Bill Jahnke, Jahnke Coin, Green Bay, Wisconsin; Mr. & Mrs. Bill Swanson, of LaFolle Coin, Manistique, Michigan; Mrs. Ruth LaFolle, Manistique; Mr. & Mrs. Elmer Morsini, Norway, Michigan; and Mr. & Mrs. Elmer Schmitz of Hilbert, Wisconsin.

Mel Carter On Rock-Ola



Liberty recording star Mel Carter, currently heading for another winner via a new single, "For Once In My Life," viewed Rock-Ola equipment at Advance Automatic Sales in Los Angeles, as a guest of general manager Bob Portale. "Carter is a favorite performer on numerous Rock-Ola machines throughout the nation," says Bob.

Illinois Operators Urged To Attend Vital ICMOA Meeting & Casola Dinner In Springfield

CHICAGO—The Illinois Coin Machine Operators Association (ICMOA) will shortly "come of age" when the organization convenes, the weekend of July 15-16, in the Holiday Inn East in Springfield. Although the highlight of the two day gathering will be a testimonial dinner tendered Lou Casola, of Rockford, the outgoing president, much importance is also provided to the vital business meeting set for Sunday afternoon, when a new president will be formally elected and other vital affairs of the association will be planned and executed.

When the Cash Box reporter interviewed Casola via telephone the retiring president spelled out some of the points he will discuss with the rank and file.

He stated: "We must make it very clear to all of the members (and, of course, the non-member Illinois operators) that this is a most urgent meeting, at which time my resignation will definitely become effective and a new president elected. We intend to

strongly recommend that the association shortly establish an office with a full time secretary.

"This, of course, would require a new schedule of dues, probably similar to the one Florida now maintains since Julius Sturm was appointed executive secretary."

Fred Granger, executive vice pres. and managing director of MOA, will emcee the Lou Casola testimonial dinner on Saturday evening, July 15. There will be a group of coin machine dignitaries on the dais with Casola and Granger and their wives.

State Rep. Zeke Giorgi (Dem., Rockford) of Midwest Distributing Co. in Rockford, will also address the assemblage. Also present will be Mr. & Mrs. James M. Winning, ICMOA's legal counsel in Springfield.

All member and non-member operators are urged to send in their checks (for \$10.00 per plate) to the attention of Francis Roper, Midwest Dist. Co., 208 North Madison Street, Rockford, Illinois.

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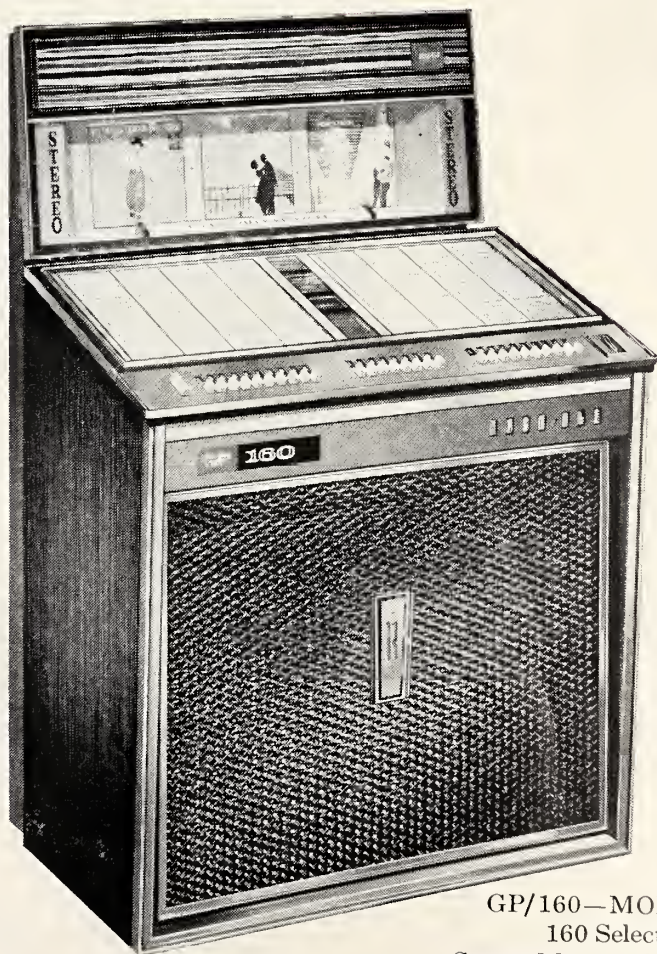
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