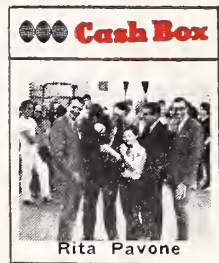


Phil Skaff Leaves Liberty •• MGM & Ricordi: 50/50
In New Italian Label •• Lou Adler Exits Dunhill ••
RCA & Presley
Team Thru '74 •
MCA Label: It's
Called Universal City ••• Mercury Opens
Theatre Division Under Cantor & Shapiro

November 26, 1966

Cash Box



Int'l Section
Begins Pg. 69

FRONT COVER: BILL COSBY: LAUGHING ALL THE WAY TO THE BANK



Put these on your Christmas programming list!

“Santa Mouse”_{c/w} “It’s Christmas”₄₋₄₃₇₈₆
Bob Morrison

“Christmas Is...”_{c/w} “Silver Bells”₄₋₄₃₈₄₆
Percy Faith

“Mister Pilot”_{c/w} “I Want a Baby Brother for Christmas”₄₋₄₃₉₁₈
Carolyn Binkley

“I’ll Be Home for Christmas”_{c/w} “’Twas the Night Before Christmas”₄₋₄₃₉₁₉
The Brothers Four

“Navidad y Año Nuevo”_{c/w} “Alegre Navidad”₄₋₄₃₈₅₆
Eydie Gorme and The Trio Los Panchos

“Mommy Look, Santa Is Crying”_{c/w} “Blue Christmas”₄₋₄₃₉₁₇
Stonewall Jackson

“Three Little Drummers”_{c/w} “The Peace Carol”₄₋₄₃₉₁₆
The Beers Family

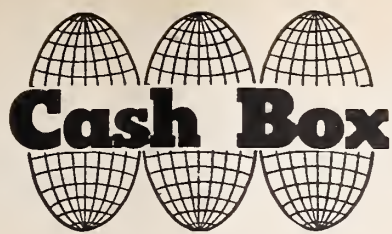
“Snow Bells”_{c/w} “Flea Circus”₄₋₄₃₄₇₂
Winifred Atwell

“Three Wise Men, Wise Men Three”_{c/w}
“The Bells of Christmas”₄₋₄₃₉₃₇
The Regency Choir



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On COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 19 November 26, 1966

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Matter Of Money

The move of creative talent to establish their own music business operations has been noted here before: many modestly structured labels are the product of ideas and creative momentum, rather than the outgrowth of business-minded men who bring creative forces together and move out, with business acumen second to none, to conquer the charts.

A number of these creatively-oriented companies are now discovering that a successful operation requires accounts receivable that can be received—before it's too late.

It is a well-known truism of the business that one gets paid for his product in proportion to the demand for it, and a hot company can use its best-selling inventory as a wedge to collect on product selling less than like "hot cakes." But, when smaller labels run into cold streaks, they are left wide open for delays in payment that can be lethal.

Taking, of course, a long list of considerations into account, many smaller indies are associating themselves with larger record labels. Among their dominant points of view is the correct feeling that these more complex operations have the resources to assure collections of monies due smaller

companies that do not have something going for them at all times.

While larger disk set-ups are not immune to the dreaded time when, as the trade puts it "the wheel turns," they usually possess some form of merchandise that can make a wholesaler dependent upon them for a better profit picture. In addition to being able to take advantage of better organized and staffed sales and promotional departments, the label that has tied-in with a bigger firm is also in better hands on other levels, whether it be through a more mechanized and less error prone accounting department or (in some cases) a battery of legal assistance.

Like most industries, particularly those witnessing a strong growth pattern, it is difficult for modest operations to cope with the increasing complexity of dealing on a straight business level with their customers. The philosophy of the survival of the fittest may no longer be applicable to the small guy. In order to survive at all seems a matter of availing oneself of the most efficient and commanding methods of keeping one's books. Going to the companies in the industry that can afford to survive is a solution that seems unavoidable for many operations.

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Cash Box TOP 100

NOVEMBER 26, 1966

	11/19	11/12
1 WINCHESTER CATHEDRAL NEW VAUDEVILLE BAND- Fontana-1562	2	3
2 YOU KEEP ME HANGIN' ON SUPREMES-Motown-1101	4	7
3 GOOD VIBRATIONS BEACH BOYS-Capitol-5676	1	2
4 POOR SIDE OF TOWN JOHNNY RIVERS-Imperial-66205	3	1
5 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY MITCH RYDER & DETROIT WHEELS- New Voice-817	8	11
6 I'M YOUR PUPPET JAMES & BOBBY PURIFY-Bell-648	6	12
7 LAST TRAIN TO CLARKSVILLE MONKEES-Colgems-1001	5	4
8 LADY GODIVA PETER & GORDON-Capitol-5740	18	28
9 RAIN ON THE ROOF LOVIN' SPOONFUL-Kama Sutra-216	9	10
10 BORN FREE ROGER WILLIAMS-Kapp-767	13	14
11 MELLOW YELLOW DONOVAN-EPIC-10098	33	59
12 STOP STOP STOP HOLLIES-Imperial-66214	23	30
13 IF I WERE A CARPENTER BOBBY DARIN-Atlantic-2350	10	9
14 HOORAY FOR HAZEL TOMMY ROE-ABC Paramount-10852	7	6
15 96 TEARS ? (QUESTION MARK) & MYSTERIANS- Cameo-428	12	8
16 WHAT BECOMES OF THE BROKEN HEARTED JIMMY RUFFIN-Soul-35022	19	21
17 I'M READY FOR LOVE MARTHA & THE VANDELLAS- Gordy-7056	24	40
18 REACH OUT I'LL BE THERE 4 TOPS-Motown-1098	21	18
19 COMING ON STRONG BRENDA LEE-Decca-32018	20	25
20 DANDY HERMAN'S HERMITS-MGM-13603	22	20
21 IT TEARS ME UP PERCY SLEDGE-Atlantic-2358	26	35
22 WALK AWAY RENEE THE LEFT BANKE-Smash-2041	11	5
23 WHO AM I PETULA CLARK-Warner Bros.-5863	25	36
24 LOOK THROUGH MY WINDOW MAMAS & PAPAS-Dunhill-4050	14	15
25 LOVE IS A HURTIN' THING LOU RAWLS-Capitol-5709	16	17
26 B-A-B-Y CARLA THOMAS-Stax-195	27	29
27 BUT IT'S ALRIGHT J. J. JACKSON-Colla-119	29	33
28 A HAZY SHADE OF WINTER SIMON & GARFUNKEL- Columbia-43873	35	54
29 GO AWAY LITTLE GIRL HAPPENINGS-B. T. Puppy-522	15	13
30 WHISPERS JACKIE WILSON-Brunswick-55300	38	48
31 (YOU DON'T HAVE TO) PAINT ME A PICTURE GARY LEWIS-Liberty-55914	17	16
32 A PLACE IN THE SUN STEVIE WONDER-Tamla-54139	41	62

	11/19	11/12
33 I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK-Scepter-12167	28	24
34 THAT'S LIFE FRANK SINATRA-Reprise-531	71	84
35 LOUIE, LOUIE SANDPIPERS-A&M-819	36	45
36 TIME AFTER TIME CHRIS MONTEZ-A&M-822	40	50
37 HOLY COW LEE DORSEY-Amy-965	49	55
38 I'M THE ONE YOU NEED MIRACLES-Tamla-54140	43	47
39 KNOCK ON WOOD EDDIE FLOYD-Stax-194	50	57
40 I'VE GOT THE FEELIN' NEIL DIAMOND-Bang-536	58	72
41 (I KNOW) I'M LOSING YOU THE TEMPTATIONS-Gordy-7057	67	—
42 MONEY (PART II) JR. WALKER-Soul-35026	61	—
43 DON'T BE A DROPOUT JAMES BROWN-King-6059	39	43
44 MAME HERB ALPERT-A&M-823	78	85
45 NINETEEN DAYS DAVE CLARK FIVE-Epic-10076	46	49
46 DON'T ANSWER THE DOOR B. B. KING-ABC-10856	48	53
47 IT'S ONLY LOVE TOMMY JAMES & SHONDELLS- Roulette-4710	63	74
48 COMING HOME SOLDIER BOBBY VINTON-Epic-10090	73	82
49 GAMES THAT LOVERS PLAY EDDIE FISHER-RCA-8956	56	66
50 SECRET LOVE BILLY STEWART-Chess-1978	47	37
51 THE WHEEL OF HURT MARGARET WHITING-London-101	57	60
52 WISH YOU WERE HERE, BUDDY PAT BOONE-Dot-16833	55	61
53 ON THIS SIDE OF GOODBYE RIGHTEOUS BROS.-Verve-10449	51	51
54 SYMPHONY FOR SUSAN ARBORS-Date-21529	59	58
55 A DAY IN THE LIFE OF A FOOL JACK JONES-Kapp-781	60	64
56 SUGAR TOWN NANCY SINATRA-Reprise-527	80	90
57 PANDORA'S GOLDEN HEBBIE JEBBIES THE ASSOCIATION-Valiant-755	—	—
58 MUSTANG SALLY WILSON PICKETT-Atlantic-2365	89	—
59 TALK TALK MUSIC MACHINE-Original Sound-61	100	—
60 THE WHEEL OF HURT AL MARTINO-Capitol-15741	64	65
61 SOMEBODY (SOMEWHERE) NEEDS YOU DARRELL BANKS-Revilot-203	62	69
62 I NEED SOMEBODY ? (QUESTION MARK) & MYSTERIANS- Cameo-441	—	—
63 COME BACK FIVE STAIRSTEPS-Windy C-603	70	75
64 SHE COMES TO ME CHICAGO LOOP-Dyna Voice-226	79	72
65 BANG BANG JOE CUBA-Tico-475	72	76
66 SINGLE GIRL SANDY POSEY-MGM-13612	—	—
67 RUN, RUN, LOOK & SEE BRIAN HYLAND-Philips-4040	75	79

	11/19	11/12
68 HAPPENINGS TEN YEARS TIME AGO YARDBIRDS-Epic-10094	—	—
69 WHY PICK ON ME STANDELLS-Tower-282	74	77
70 CRY RONNIE DOVE-Diamond-214	88	—
71 PLEASE DON'T EVER LEAVE ME CYRLE-Columbia-43871	—	—
72 I (WHO HAVE NOTHING) TERRY KNIGHT & PACK Lucky Eleven-230	82	83
73 YOU CAN BRING ME ALL YOUR HEARTACHES LOU RAWLS-Capitol-5790	—	—
74 HAVE YOU EVER LOVED SOMEBODY SEARCHERS-Kapp-783	86	88
75 I WANNA MEET YOU CRYAN' SHAMES-Columbia-43836	76	78
76 A CORNER IN THE SUN WALTER JACKSON-Okeh-7260	77	80
77 PLEASE SAY YOU'RE FOOLING RAY CHARLES-ABC-10865	85	87
78 HELP ME GIRL OUTSIDERS-Capitol-5759	81	91
79 HYMN #5 MIGHTY HANNIBAL-Josie-9642	83	81
80 PROUD ONE FRANKIE VALLI-Philips-40407	87	96
81 SPANISH NIGHTS & YOU CONNIE FRANCIS-MGM-13610	84	89
82 WE GOT A THING THAT'S IN THE GROOVE CAPITOLS-Karen-1526	90	98
83 BEHIND THE DOOR CHER-Imperial-66217	—	—
84 TELL IT LIKE IT IS AARON NEVILLE-Parlow-101	—	—
85 BABY WHAT DO YOU WANT ME TO DO BARBARA LEWIS-Atlantic-2361	91	95
86 BAD MISUNDERSTANDING CRITTERS-Kapp-793	—	—
87 (HE'S) RAINING IN MY SUNSHINE JAY AND THE AMERICANS- United Artists-50094	96	—
88 GHOST RIDERS IN THE SKY BAJA MARIMBA BAND-A&M-824	—	—
89 HEARTBREAK HOTEL ROGER MILLER-Smash-2066	93	86
90 THERE'S GOT TO BE A WORD INNOCENCE-Kama Sutra-214	98	—
91 PUSHIN' TOO HARD SEEDS-GNP-372	—	—
92 HARLEM SHUFFLE TRAITS-Scepter-12169	100	—
93 QUESTIONS AND ANSWERS THE IN CROWD-Viva-604	—	—
94 HELP ME GIRL ANIM'ALS-MGM-13636	—	—
95 HI HI HAZEL GARY & HORNETS-Mercury-38769	99	—
96 WE AIN'T GOT NOthin' YET BLUES MAGOOS-Mercury-7622	—	—
97 BLUE AUTUMN BOBBY GOLDSBORO-UA-50087	—	—
98 SUNSHINE SUPERMAN WILLIE BOBO-Verve VK-10448	—	—
99 EGGPLANT THAT ATE CHICAGO DR. WEST'S MEDICINE JUNK BAND- GoGo-100	—	—
100 I'M GONNA MAKE YOU LOVE ME DEE DEE WARWICK-Mercury-72638	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Corner In The Sun (Blackwood, Blue Chips BMI)	76
A Day In The Life Of A Fool (Jungnickel)	55
A Hazy Shade Of Winter (Choring Cross BMI)	28
A Place In The Sun (Jobete BMI)	32
B-A-B-Y (East BMI)	26
Baby What You Want Me To Do (McLoughlin BMI)	85
Bad Misunderstanding (Komo Sutra Music BMI)	86
Bang Bang (Cordon BMI)	65
Behind The Door (Man Ken, Equinox BMI)	83
Blue Autumn (Unart BMI)	97
Born Bree (Screen Gems, Columbia BMI)	10
But It's Alright (Tomelroso BMI)	27
Come Back (Camad BMI)	63
Coming Home Soldier (Feather BMI)	48
Coming On Strong (Mass Rose BMI)	19
Cry (Shapiro Bernstein ASCAP)	70
Dandy (Noma BMI)	20
Devil With A Blue Dress (Jobete, Venice BMI)	5
Don't Answer The Door (Mercedes BMI)	46
Don't Be A Dropout (Dynotone BMI)	43
Eggplant That Ate Chicago (Borscht BMI)	99
Games That Lovers Play (Miller ASCAP)	49
Ghost Riders In The Sky (Morris ASCAP)	88
Go Away Little Girl (Screen Gems, Columbia BMI)	29
Good Vibrations (Sea Of Tunes BMI)	3
Happenings Ten Years Time Ago (Yardbirds, Leo Feist ASCAP)	68

Harlem Shuffle (Keyman BMI)	92
Have You Ever Loved Somebody (Moribus BMI)	74
Heartbreak Hotel (Tree BMI)	89
Help Me Girl (Helios BMI)	78, 94
Hi Hi Hoze! (Galico BMI)	95
Holy Cow (Morsaint BMI)	37
Hooray For Hazel (Low Twi BMI)	14
Hymn #5 (Bold Lad/Benell BMI)	79
I (Who Have Nothing) (Milky Way Trio, Cotillion BMI)	72
I Just Don't Know What To Do With Myself (Quartet BMI)	33
I Need Somebody (Comeo-Parkway BMI)	62
I Wanna Meet You (Destination BMI)	75
If I Were A Carpenter (Faithful, Virtue)	13
I'm Gonna Make You Love Me (Act 3 BMI)	100
(I Know) I'm Losing You (Jobete BMI)	41
I'm Ready For Love (Jobete BMI)	17
I'm The One You Need (Jobete BMI)	38
I'm Your Puppet (Fame BMI)	6
It Tears Me Up (Fame BMI)	21
It's Only Love (Tender Tunes BMI)	47
I've Got The Feelin' (Tollyrand BMI)	40
Knock On Wood (East BMI)	39
Lady Godiva (Regent BMI)	8
Last Train To Clarksville (Screen Gems, Columbia BMI)	7

Look Through My Window (Trousdale BMI)	24
Louie, Louie (Limax, Time BMI)	35
Love Is A Hurtin' Thing (Rowlou BMI)	25
Mome (E. H. Morris ASCAP)	44
Mellow Yellow (Donovan Ltd. BMI)	11
Money (Port II) (Jobete BMI)	42
Mustang Sally (Fourteenth Hour BMI)	58
Nineteen Days (Bronston BMI)	45
96 Tears (Comeo Parkway BMI)	15
On This Side Of Goodbye (Screen Gems, Columbia BMI)	53
Point Me A Picture (Snuff Garrett BMI)	31
Pandora's Golden Heebie Jeebies (Beechwood BMI)	57
Please Don't Ever Leave Me (Choppell ASCAP)	71
Please Soy You're Fooling (Eden BMI)	77
Poor Side Of Town (Johnny Rivers BMI)	4
Proud One (Saturday, Seasons Four BMI)	80
Pushin' Too Hard (Neil, Seeds BMI)	91
Questions And Answers (Arch ASCAP)	93
Rain On The Roof (Faithful Virtue BMI)	9
(He's) Raining In My Sunshine (Greenlight BMI)	87
Reach Out, I'll Be There (Jobete BMI)	18
Run, Run, Look & See (Little Dorlin-Low Twi BMI)	67
Secret Love (Remick ASCAP)	50
She Comes To Me (Tiger Music BMI)	64
Single Girl (Combine BMI)	66

Somewhere (Somewhere) Needs You (Jobete BMI)	61
Sponish Nights & You (Woneso, Brookings BMI)	81
Stop Stop Stop (Moribus BMI)	12
Sugar Town (Criterion BMI)	56
Sunshine Superman (Donovan Ltd.)	98
Symphony For Susan (Cati Kris BMI)	54
Talk Talk (Thrush BMI)	59
Tell It Like It Is (Orlop BMI)	84
That's Life (4 Star TV Music BMI)	34
There's Got To Be A Word (Koma Sutra Music BMI)	90
Time After Time (Sonds ASCAP)	36
Walk Away Kenee (Twin Tone BMI)	22
We Ain't Got Nothin' Yet (Ananga, Ranga BMI)	96
We Got A Thing That's In The Groove (McLoughlin BMI)	82
What Becomes Of The Broken-Hearted (Jobete BMI)	16
Wheel Of Hurt (Roosevelt BMI)	51, 60
Whispers (Jolyne, BRC BMI)	30
Who Am I (Duchess BMI)	23
Why Pick On Me (Equinox BMI)	69
Winchester Cathedral (Southern ASCAP)	1
Wish You Were Here Buddy (Spoon ASCAP)	52
You Can Bring Me All Your Heartaches (Raw Lau BMI)	73
You Keep Me Hanging On (Jobete BMI)	2

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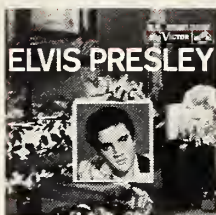
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Phil Skaff Resigns Liberty Posts

HOLLYWOOD—Phil Skaff resigned last week as exec vp of Liberty Records and as a vp and member of the board of directors of Liberty Records, Inc. He had been on the board for the past three years.

Liberty president, Al Bennett, speaking on behalf of the entire board of directors, said, "It is with a sense of deep regret that we accept his resignation. During the past three years, Phil has made extremely valuable contributions to the growth and prosperity of our company."

According to Skaff, his decision to leave was based on personal reasons, although he too called the parting amicable.

He will reveal his future plans shortly. He did say, however, that he did want to "try something new" and expressed a desire, long held, to "be in control of my own future."

Skaff joined Liberty Records as an

executive vice president in late 1963 at the age of 31.

Born in Cleveland, he received a BA in Music upon graduating from the University of De Paul where he majored in Music and Business Administration.

He entered the record industry as a shipping clerk for M.S. Distributing in Chicago and later became a promotion man for the same firm. Subsequently, he became a counter salesman and thereafter was appointed sales manager.

Sometime later, Dave Kapp, president of Kapp Records, was seeking an executive for his company with a distribution background. The result was Skaff's move to Kapp as managing director.

The strides he made while at Kapp were culminated in 1962 when he was appointed vp of the label.

MGM & Ricordi Share Ownership Of New Italian Record Company

NEW YORK—A joint recording venture, Dischi MGM, has been formed in Italy under the auspices of MGM/Verve Records in the U.S. and G. Ricordi & Co., according to Mort Nasatir, president of MGM, and Guido Rignano, manager director of the Italian firm.

Deal was noted as unique in domestic-foreign label affiliations in that MGM and Ricordi will share in the operation on a 50/50 basis.

Dischi MGM will distribute MGM and its associated lines in Italy. The firm will be administrated by Dischi Ricordi, a subsidiary of G. Ricordi, and will be headquartered in Milan. The new firm was formerly introduced to the press at a cocktail party given last Wednesday (16) at the Drake

Hotel in New York.

The association between Ricordi and MGM has been particularly successful over the past six months in the promotion of the soundtrack of the MGM film "Doctor Zhivago." It also emphasizes the even closer cooperation between film and record activities on the world-wide market.

In statements to the press, both Nasatir and Rignano evidenced a firm belief in a world record business. "The formation of this company," Nasatir said, "is another step in MGM's continuing expansion. It brings its artists on MGM, Verve, Kama Sutra and Verve/Folkways, and other associated labels, into an ever-widening one world market. In turn it also brings Italian artists of merit into the booming U.S. disk business."

Rignano sees the new company as a major breakthrough for MGM and associated product on the Italian scene. He finds the combined MGM and Ricordi project as a "truly unique and powerful vehicle for the exploitation of outstanding Italian artists in the U.S."

Devereux Exits Filmways

HOLLYWOOD—Rex Devereaux, who recently assumed the duties as general manager for Filmways Records, has resigned the post, leaving the record label with virtually no staff.

Several weeks back Tommy Oliver, A&R director and operations head, left the firm to join Liberty's A&R roster. Richard Brown, vice-president of Filmways Inc., the parent firm headquartered in Culver City, informed Cash Box that the record label is continuing to operate and is presently reorganizing. No releases are planned until after the 1st of next year.

Lou Adler Leaves Dunhill With Agreement To Cut Mamas & Papas

NEW YORK—Under a mutual agreement, Dunhill Records Ltd. has terminated its employment contract with Lou Adler. However, a new agreement will continue Adler's association with the label's hot group, Mamas & Papas, for whom Adler has been production supervisor.

Adler, Bobby Roberts and Jay Lasker formed Dunhill two years ago, and after a period in which it was

distributed by ABC Records, ABC purchased the label for a reported \$3 million. Roberts left the company when the purchase was made to concentrate in the management field (he manages the Mamas & Papas). Lasker remains as west coast head of Dunhill.

Lasker told Cash Box that he has named writer P.F. Sloane to head the label's A&R division.

Presley Stays As Victor Artist Thru '74

NEW YORK—Elvis Presley will record exclusively for RCA Victor Records for at least eight more years, with the label exercising its option on the star. The label pointed out that its option was exercised six years in advance of the expiration date of Presley's previous pact, set to run through Dec. 31, 1972. The deal goes on to Dec. 31, 1974.

Presley, an exclusive Victor pactee for more than a decade (he signed on Nov. 21, 1955), registered his greatest sales volume for the label last year. According to George Marek, vp and

general manager of the label who announced the new arrangement, sales so far this year indicate that 1966 will out-perform the current record.

Besides his disk triumphs, Presley has had a major second career, that of a film star. He's performed as the star of 24 films for a number of companies, his latest being "Spinout," for MGM. Victor has been the outlet for his soundtrack performances. The star's entire stereo catalog joined the label's Stereo 8 cartridge tape line last month. Presley's longtime manager is Col. Tom Parker.

MCA Calls Its Label Universal City; Russ Regan Fills Number Of Slots

HOLLYWOOD—Universal City Records will be the title for MCA's new label, it was announced last week by Ned Tanen, v.p. of the record firm, who also made official the acquisition of Russ Regan, A&R director for Warner's Loma label and Sam Ashe, former talent co-ordinator for Lloyd Thaxton's TV show.

Regan will be joining in an exec capacity, leaving Loma to begin his new association on Dec. 12. He'll be

associated with Dave Pell and Gene Block in the active management of the firm under Tanen. Duties will include heading up national promo, record production and the acquisition of talent.

Ashe, who for the past three years has been associated with Thaxton's nationally syndicated TV show, joins the Universal label to handle artists' relations.

Kirshen To Guide UA's Singles Sales

NEW YORK—United Artists Records has announced the appointment of Sonny Kirshen to the post of national director of singles sales, a position recently vacated by Andy Miele.

In his new position, Kirshen immediately assumes the reins of UA's singles sales machinery and will be in charge of national sales of all UA singles and Ascot singles, as well as Veeep singles and albums, and Solid State singles. Leaving soon on an extensive cross-country tour, Kirshen will introduce himself and visit with the nation-wide network of UA distributorships.

Immediately prior to joining UA, Kirshen served for four years as eastern sales and promotion manager for Mercury Records in New York. Previously he was with Verve Records for a year as Midwest and Southwest Sales Manager, and spent seven years

(Continued on page 34)

Mercury Theatre Div. Under Cantor & Shapiro

NEW YORK—Mercury Records will seek out stage investments, leaning heavily on musicals, through a new theater division to be helmed by Arthur Cantor and Nat Shapiro. Cantor, a vet producer, and Shapiro, former Columbia Records exec, recently joined forces as a new Broadway producing team.

Label Trend

The Mercury deal with Cantor and Shapiro is a further entrenchment of record label entities in Broadway producing elements. Victor recently concluded a multi-million-dollar arrangement with David Merrick, providing him financial backing to assure cast LP rights of his shows. Capitol has deals with two producing companies, those of Feuer & Martin and Hillard Elkins.

"In addition to accelerating the active procurement of original cast al-

(Continued on page 34)

Cerulli Joins Columbia As Advertising Director

NEW YORK — Dom Cerulli has joined Columbia Records as director of advertising, according to Stan Kavan, vp of merchandising and advertising. He replaces Alvin Goldstein, who recently moved over to the news dept. of the Columbia Broadcasting System.

Cerulli will be responsible to Kavan for directing the creation and production of Columbia advertising.

Cerulli joins Columbia with extensive experience in both the advertising field and the record industry. Most recently he worked as associate creative director for the W. H. Schneider advertising agency in New York. Previously he held key positions with the Guild Bascom & Bonfigli and West, Weir & Bartel agencies. He has also been associated with the RCA Victor and Warner Bros. labels.

A former news reporter, Cerulli has served as a reporter and radio writer for United Press International in Boston, and as news editor at

(Continued on page 38)



DOM CERULLI

FRONT COVER



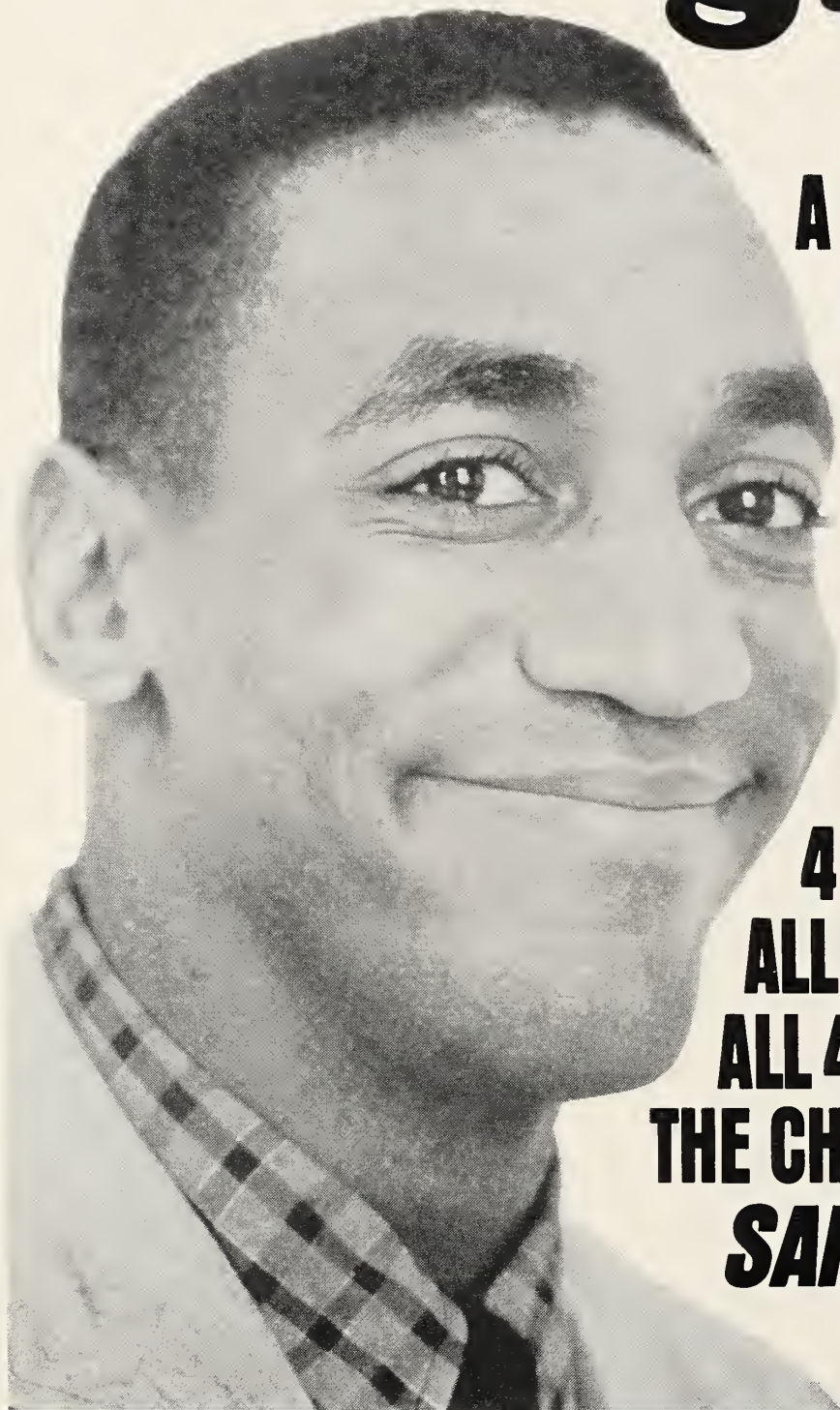
Bill Cosby's impish grin is almost as much a trademark for him as is his little-on-the-far-out comic style. Not that far-out as to have limited his appeal on Warner Bros. Records and co-starring role on TV's "I Spy," where Cosby has more than once displayed a gift as a dramatic actor. His disk career can be summed up in a recent announcement that four of his LP's were simultaneously awarded gold records (\$1 million in sales) by the Record Industry Association of America (RIAA). Warners is currently in the midst of a big "Bill Cosby Month" promo (see separate story).

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WARNER BROS.

"Laugh With



**A MONTH OF COSBY!!!
UNPRECEDENTED PUSH
FOR UNPRECEDENTED
PRODUCT!!! AN ALL-OUT
SALES SALUTE TO THE
REIGNING RECORDED
COMEDIAN OF OUR TIME!!!
4 ALBUMS IN RELEASE!
ALL 4, GOLD AWARD WINNERS!
ALL 4 NOW-AND STILL-ON
THE CHARTS; ALL AT THE
SAME TIME!!!**



**WARNER BROS.
RECORDS**

THE PILEDIVING COSBY MONTH

***UNRELENTING DJ PROVOCATION!**

***BANNERS! STREAMERS!**

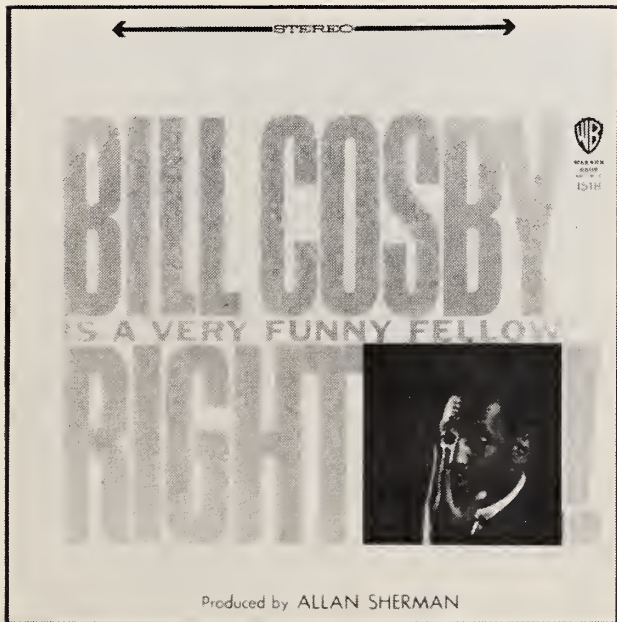
***BROWSER BOXES; WINDOW-COUNTER DISPLAYS!**

***AD MATS! PUBLICITY KITS!**

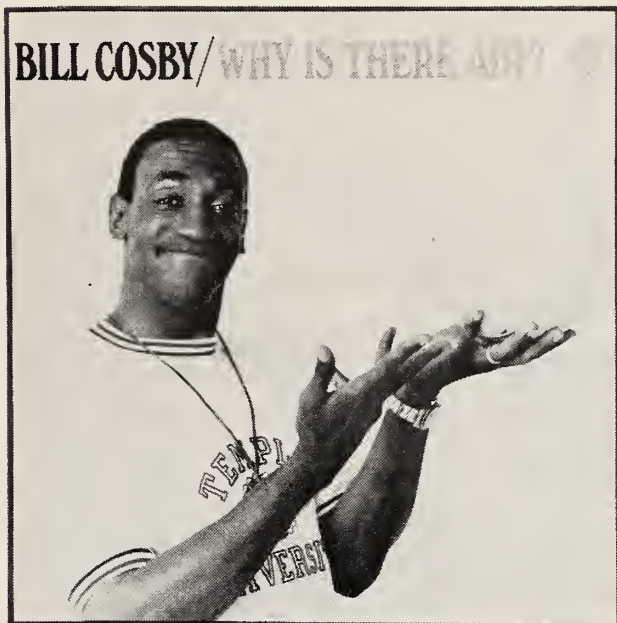
WATCH BILL COSBY RECEIVE FOUR GOLD RECORD AWARDS ON THE

PRESENTS...
Bill Cosby!!!

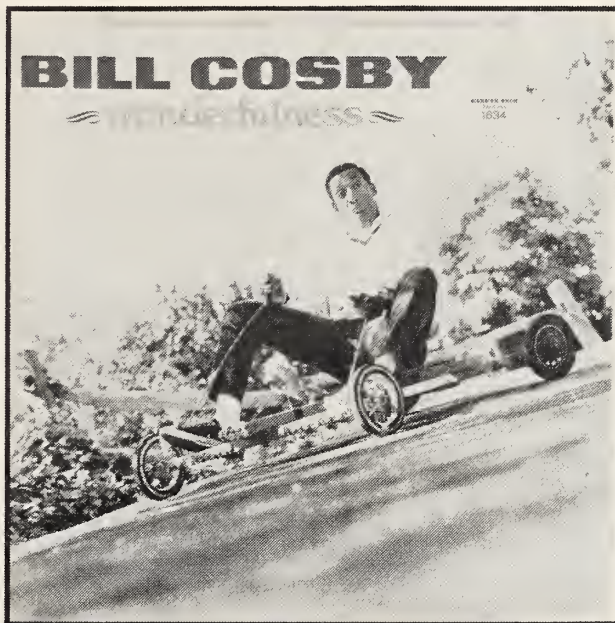
WS 1518 W 1518



WS 1567 W 1567



WS 1606 W 1606



WS 1634 W 1634

PROMOTION WILL INCLUDE:

- *INTENSIVE RADIO, TV, NEWSPAPER & MAGAZINE COVERAGE!
- *NAT'L MAG CONSUMER ADS; PROMOS; TRADE ADS; MAILERS; ETC.

HOLLYWOOD PALACE SHOW, ABC, TV, SATURDAY NIGHT, DECEMBER 17!



Bobby Moore

TRY MY LOVE AGAIN

CHECKER 1156

Marlena Shaw

LET'S WADE IN THE WATER

CADET 5549

Bobby McClure

PEAK OF LOVE

CHECKER 1152

Gene Chandler

I FOOLED YOU THIS TIME

CHECKER 1155

Andrea Davis

LONELY GIRL

CHESS 1980



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. SURVEY COMPLETED TO NOVEMBER 16, 1966

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Pandora's Golden Heebie Jeebies—Association—Valiant			50%
49%	I Need Someone—? (Question Mark) & Mysterians—Cameo			66%
43%	Talk Talk—Music Machine—Original Sound			52%
40%	Mustang Sally—Wilson Pickett—Atlantic			50%
39%	(I Know) I'm Losing You—Temptations—Gordy			75%
37%	Cry—Ronnie Dove—Diamond			59%
36%	Single Girl—Sandy Posey—MGM			49%
35%	Bad Misunderstanding—Critters—Kapp			49%
33%	Money (Part II)—Jr. Walker—Soul			73%
32%	Happenings Ten Years Time Ago—Yardbirds—Epic			32%
32%	Sugar Town—Nancy Sinatra—Reprise			91%
30%	Tell It Like It Is—Aaron Neville—Parlow			30%
29%	You Can Bring Me All Your Heartaches—Lou Rawls—Capitol			29%
27%	Ghost Riders In The Sky—Baja Marimba Band—A&M			35%
25%	Please Don't Ever Leave Me—Cyrkle—Columbia			25%
23%	Mame—Herb Alpert & Tijuana Brass—A&M			86%
22%	That's Life—Frank Sinatra—Reprise			96%
21%	I (Who Have Nothing)—Terry Knight—Lucky Eleven			21%
20%	Going Nowhere—Los Bravos—Press			20%
19%	Tommy James & Shondells—Roulette			66%
18%	The Bears—The Fastest Group Alive—Valiant			18%
17%	I'm Gonna Make You Love Me—Dee Dee Warwick—Mercury			17%
16%	Games That Lovers Play—Eddie Fisher—RCA			88%
15%	Pushin' Too Hard—Seeds—GNP			15%
14%	Behind The Door—Cher—Imperial			14%
13%	Blue Autumn—Bobby Goldsboro—U.A.			13%
12%	Karate—Emperors—Bell			47%
11%	Questions & Answers—In Crowd—Viva			39%
10%	Sunshine Superman—Willie Bobo—Verve			37%
10%	There's Got To Be A Word—Innocence—Kama Sutra			59%

LESS THAN 10% BUT MORE THAN 5%

Coming Home Soldier Bobby Vinton (Epic)	52%	Egg Plant That Ate Chicago Dr. West's Medicine Show & Junk Band (Go Go)	8%	Hymn #5 Mighty Hannibal (Josie)	36%
		He's Raining On My Sunshine Jay & Americans (U.A.)	44%		





"THAT'S LIFE"

0531

**NEW-
AND WITHOUT
QUESTION,
THE MOST UNUSUAL
SINATRA
EVER!**

reprise
RECORDS 

**IT TAKES A
GOOD SONG,
RECORDED
BY A LOT OF
GOOD PEOPLE,
TO MAKE A
STANDARD:
"A LOVER'S
CONCERTO"**

The Toys—DynoVoice; The Supremes—Motown; Jane Morgan—Epic; Peter Nero—RCA Victor; Petula Clark—Warner Bros.; Sara Vaughan—Mercury; Ronnie David—Liberty; Floyd Cramer—RCA Victor; Mrs. Miller—Capitol; Roger Williams—Kapp; Carla Thomas—Atlantic; The Fleetwoods—Liberty; Percy Faith—Columbia; Sandy Nelson—Imperial; Quincy Jones—Mercury; Village Stompers—Epic; Jerry Murad's Harmonicats—Columbia; Xavier Cugat & Orch. — Decca; Sonny Stitt — Wingate; Carmel Strings—Liberty; Nina Pinta Orch.—Decca; New Classic Singers—Capitol; Charles Calello—RCA Victor; Midnight String Quartet—London; Living Jazz—RCA Victor; Leslie Uggams—Atlantic; The Ventures—Liberty; King Richard's Fluegel Knights—MTA; Molly Camp—RCA Victor; Billy May—Capitol; Ethel Smith—Decca; The Vogues—Co & Ce; Neil Sedaka—RCA Victor.

**...WELL,
ANYHOW
IT'S A
START!!
SATURDAY
MUSIC. INC.**

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
Tom Catalano, Gen. Prof. Mgr.

**BIOS FOR
DEEJAYS**

Jimmy Smith



Jimmy Smith, or the Incredible Jimmy Smith as he is sometimes called, was born in Norristown, Pa., a suburb of Philadelphia. He once said in a "Downbeat" interview, "Nobody needed to interview or influence me. I was always a jazz musician, even when I didn't know it. I was like a horse who didn't know where to run. The world was a little too slow in recognizing what I was, and I was too young to understand what I had. But my parents knew, and they encouraged my playing. I was nine years old before the world began to take notice of me, but I was born a jazz musician." As is often the case among jazz artists, Jimmy Smith is represented by recorded product on more than one label. He is currently affiliated with the Verve label and is currently represented on the Top 100 Albums by his "Bucket" LP on the Blue Note label. "Bucket" is number 68 this week.

Terry Knight & Pack



Terry Knight and the Pack is a group of five young men who are, individually: Richard Terrance Knapp, lead singer and harmonica; Curtis Frank Johnson, lead guitar; Bobby Gene Caldwell, organ; Donald George Brewer, drums; and Herman Jackson, Harlan, Kentucky bass guitar. Terry, Curt, and Donny are all from Flint, Mich. while Bob and Herman are from Hernando, Miss. and Harlan, Ken. respectively. Throughout the group, the individual tastes vary. Terry likes to dress in blue jeans and a sweatshirt while Herman prefers to dress in a suit. Curt enjoys riding motorcycles and Donny's tastes run to modern art. Perhaps the only thing all five agree on is that they list R&B as their favorite type of music. The group is represented on this week's Top 100 with "I (Who Have Nothing)" at number 72.



**PLATTER
SPINNER
PATTER**

The Electro-genic sounds of Eric Siday are being aired daily over WMCA-New York. The outlet is using Siday's "Identitones" subliminally throughout the day on its public service features. The weather and traffic reports as well as the time signatures are enhanced by an undercurrent of electronic sound especially designed to invoke the mood or ambiance of the particular report. In discussing the addition of "Identitones" to its programming, Ruth Meyer, the outlet's pd said; "With the tremendous amount of creativity that went into the conception and execution of a package like Eric Siday's "Identitones," it's natural to suppose that the overall effect on the air would be a violent change in station sound. That just isn't true, this package is designed to create an environment which will surround in a subtle way, the actual program material we use with it. It enhances rather than intrudes." WMCA has exclusive rights to "Identitones" in the New York Area (50-mile radius) for a four-year period. Perhaps one of the better known examples of Siday's electro-genic sounds is the American Express commercial with all the staccato "beeps" in the background.

TV's the Monkees and Randy Sparks guested on Scott O'Neil's "The Young Set" on KNX-Hollywood, on Nov. 13. Monkees Davy Jones, Micky Dolenz, Peter Tork, and Mike Nesmith, appeared with the composers of their music to discuss their music and their TV show and their subsequent rise to popularity. Randy Sparks, creator/producer of the New Christy Minstrels and the Back Porch Majority, and owner of Ledbetter's club in L.A. joined the Monkees for a discussion on what factors might catapult a musical group into national popularity. In other news from KNX-Hollywood, Count Yogi, a trick-shot golfer, guested on Jim Raser's "Sports Profile," on Nov. 12. The Count has been known for many years for his wizardry with a golf club. For 14 years he toured the country with his night-club golf act. On "Sports Profile," the Count discussed his career and how he achieves amazing feats with a golf club. Additional word from KNX is that Rege Cordic, the outlet's morning personality, was the master of ceremonies at the State Junior Chamber of Commerce Board Meeting Luncheon which was held Nov. 12 in Santa Monica. The luncheon was the highlight event of the three-day convention hosted by the Santa Monica Jaycees. Approximately 1500-2000 Jaycees from all over California were expected to attend the event.

John Edd Thompson of WLPR-F.M.-Mobile, Ala. is seeking publicity photos of stars, preferably shots taken in studio recording sessions. The outlet also needs middle-of-the-road and good listening material for programming. Stereo is the outlet's only manner of broadcasting.

Frozen tundra dept: WFUN-Miami, Fla. has reportedly doubled the sales of "Icee," a new food product in South Florida. The outlet held a "Looney Limerick Contest" that had a grand prize of a \$695 Sea Scooter and a Yamaha Twin Jet 100 Sport-cycle valued at \$449. WFUN-Miami also gave away "Icee" certificates good for a free "Icee" at any 7-Eleven Store. The certificates were awarded by WFUN deejays at hundreds of locations in Dade and Broward counties from the outlet's car.

WKYC-Cleveland followed a group of Russian visitors to the U.S. in "America Through Russian Eyes," which was seen Nov. 12. "Montage" cameras covered the three week visit of the 28 Soviets through the eastern United States.

"Montage" accompanied the Russians to Detroit, Oberlin College, Washington, D.C., and New York

City to record their view of what the U.S. looks like and to get their reactions to the country. "America Through Russian Eyes" was produced by the award-winning "Montage" unit of WKYC-TV's public affairs department in cooperation with Oberlin College, Oberlin, Ohio, and Wayne State University, Detroit, Mich. Further news from WKYC includes the fact that the Outsiders and Terry Knight and the Pack appeared on "Jerry G And Company" on Nov. 12. The Outsiders performed their new recording of "Help Me, Girl," and Terry Knight and the Pack sang "I Who Have Nothing." Dancers on the show were from Wadsworth Senior High School, the school which received that week's "Jerry G And Company" salute.

For the twelfth consecutive year, KOY-Phoenix twice daily is broadcasting frost warning reports for the benefit of home-owners and agricultural growers of the Salt River Valley. Jack Smith, meteorologist with the U.S. Weather Bureau, delivers up-to-the-minute frost condition information at 9:45 A.M. and 8:00 P.M. daily (Monday through Sunday). This service is once more alerting commercial growers, nurseries and home-owners of possible damaging frost conditions so they can take steps to protect valuable citrus, vegetable, ornamental plants and other plants susceptible to damage or loss in lower temperatures. These twice daily radio reports will continue throughout the winter months until the daily minimum temperature stays above the frost level.



TINY BUBBLES DAY—ON WAX AND IN BOTTLES: Reprise marked the release of Hawaiian Don Ho's new album, "Tiny Bubbles," in grand style. Bedecked in grass hula skirt and lei, Nancy Self (Miss New York State in the 1966 Miss Universe Pageant), visited New York stations on Nov. 10 with a supply of the albums and Piper Heidsieck "bubble water." Here she is presenting a sample of each to Gertie Katzman, head librarian of WNEW-New York, and Carl Dean, Warner Bros. promo man.

WLS-Chicago came out in favor of school building bonds. Before the vote was taken, the outlet contended that additional high schools and elementary schools were needed to relieve overcrowding and to do away with temporary classrooms. WLS also claimed that many of Chicago's school buildings needed modernizing so new teaching methods, such as closed circuit television, could be used in them. The outlet pointed out that past bond issues, in the past 13 years, were used to construct 6,345 new classrooms, acquire 258 school sites, build and occupy Chicago Teachers College North, and make additions to 254 schools.

SPUTTERS: Donald (Rocky) Reich has been appointed general manager of WUNI-Mobile, Ala. Until his promotion, Rocky had been sales manager of WUNI since Dec. 1964.

VITAL STATISTICS: Keith McClellan has left WCAR-Detroit where he was regional account executive to join WXYZ-Detroit as account executive. . . . Sally Jessy has moved to WNEW-FM-New York where she is on the personality staff. She was formerly with WKYN-San Juan, P.R.

EXPLOSIVE!!

Nancy

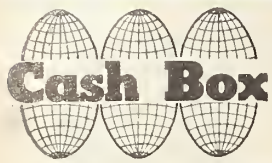


“SUGAR TOWN”

PRODUCED BY LEE HAZLEWOOD **0527**

ANOTHER CHART IMPERATIVE FROM





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|--|--|
| <p>1 STANDING ON GUARD
(Mapels/Big Wheel—BMI)
Falcons (Big Wheel 1967)</p> <p>2 98.6
(Screen Gems, Columbia—BMI)
Keith (Mercury 72639)</p> <p>3 KARATE
(Wilson—BMI)
The Emperors (Mala 534)</p> <p>4 IF YOU GO AWAY
(B. Marx—BMI)
Dimita Jo (Epic 5-10061)</p> <p>5 WEDDING BELL BLUES
(Celestial—BMI)
Laura Nyro (Verve/Folkways 5024)</p> <p>6 SHOW BIZ
(Crater—BMI)
Surfaris (Dot 16966)</p> <p>7 I BET'CHA
(Sanavan—BMI)
Manhattans (Carnival 521)</p> <p>8 TRY A LITTLE TENDERNESS
(Campbell, Connell, Robbins—ASCAP)
Otis Redding (Volt 141)</p> <p>9 I'M GONNA MISS YOU
(Jalyne, Brc—BMI)
Artistics (Brunswick 5530)</p> <p>10 I DON'T NEED NO DOCTOR
(Baby Monica, Flomar—BMI)
Ray Charles (ABC Paramount 10865)</p> <p>11 DON'T PASS ME BY
(Street Car Music—BMI)
Big Maybelle (Ryac 1969)</p> <p>12 WILD ANGELS
(Dijon—BMI)
Arrows (Tower 267)</p> <p>13 MEDITATION
(Duchess—BMI)
Claudine Longet (A&M 817)</p> | <p>14 AND I LOVE HER
(MacLen—BMI)
Vibrations (Okey 7257)</p> <p>15 PEEP PEEP POP POP
(Limhelite-LloDan-Knobhill—BMI)
Dearly Beloved (Columbia 43797)</p> <p>16 TAKING INVENTORY
(East—BMI)
Danny White (Decca 32048)</p> <p>17 GEORGIE GIRL
(Chappell—ASCAP)
Seekers—Capitol 5756)</p> <p>18 LOVE ME, PLEASE LOVE ME
(B. I. E. M.)
Jimmy Rodgers (Dot 1673)</p> <p>19 GOING NOWHERE
(April—ASCAP)
Los Bravos (Press 60,003)</p> <p>20 SOCIETY'S CHILD
(Dialogue—BMI)
Janis Ian (Verve-Folkways 5027)</p> <p>21 EAST SIDE STORY
(Gear—BMI)
Bob Seeger (Cameo/Parkway 438)</p> <p>22 LONG HAIRD MUSIC
(Sonkay, Aim—BMI)
Guise (Musicland 20011)</p> <p>23 FORGET ABOUT ME
(Screen Gems, Columbia—BMI)
Prince Harold (Mercury 72621)</p> <p>24 SINCE I DON'T HAVE YOU
(Bannyview—ASCAP)
Lou Christie (MGM 13623)</p> <p>25 THERE'S SOMETHING ON YOUR MIND
(Mercedes—BMI)
Baby Ray (Imperial 66216)</p> | <p>26 DEVIL WITH AN ANGEL'S SMILE
(Razor Sharp, Blockbuster—BMI)
Intruders (Gamble 203)</p> <p>27 GOIN' TOO FAR
(Counterpart, Falls City—BMI)
Fifth Order (Diamond 212)</p> <p>28 SWEET THANG
(Stuckey/Su-Ma—BMI)
Nat Stuckey (Jewel Paula 243)</p> <p>29 TURN THE WORLD AROUND THE OTHER WAY
(Fingerlake—BMI)
Timi Yuro (Mercury 72628)</p> <p>30 SOMEONE
(Tobi-Ann—BMI)
Contrails (Diamond 213)</p> <p>31 LUCKY OLD SUN
(Robbins—ASCAP)
Cash McCall (Thomas 311)</p> <p>32 I FOOLED YOU THIS TIME
(Cochand/Galinee—BMI)
Gene Chandler (Checker 1155)</p> <p>33 ALVIN'S BOO GA LOO
(Vapoc—BMI)
Alvin Cash (Mar V Lus 6014)</p> <p>34 HARD TO GET THING CALLED LOVE
(Kama Sutra—BMI)
Tony Bruno (United Artists 50095)</p> <p>35 A TIME FOR LOVE
(M. Witmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)</p> <p>36 HOW MUCH PRESSURE (DO YOU THINK I CAN STAND)
(Flomor, Scoe—BMI)
Roscoe Robinson (Wand 1143)</p> <p>37 LET'S FALL IN LOVE
Peaches & Herb (Date 1623)</p> <p>38 MY BABY'S GONE
(Web IV—BMI)
Donald Height (Shout 204)</p> | <p>39 BLUE SNOW NIGHT
(Urag—BMI)
Gurus (U.A. 50089)</p> <p>40 PLAIN JANE
(Crazy Cajun, Poker—BMI)
B. J. Thomas (Scepter 12179)</p> <p>41 IS PARIS BURNING
(Famous—ASCAP)
Doc Severinson (Command 4091)</p> <p>42 HELLO, HELLO
(Great Honesty—BMI)
Sopwith Camel (Kama Sutra 217)</p> <p>43 WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT?
(Mills, Waroch—ASCAP)
Ian Whitcomb (Tower 274)</p> <p>44 LOVE'S GONE BAD
(Jobete—BMI)
Chris Clark (VIP 25938)</p> <p>45 LET'S GET LOST ON A COUNTRY ROAD
(Dandelion—BMI)
Kit Kats (Jamie 1326)</p> <p>46 BUZZ
(4 Star—BMI)
Jimmy Gordon (Challenge 59194)</p> <p>47 DON'T CRY
(Miller—ASCAP)
Ray Charles Singers (Command 4090)</p> <p>48 LITTLE BLACK EGG
(Alison—ASCAP)
Nightcrawler (Kapp 709)</p> <p>49 HONKY TONK PART II
(W&K—BMI)
Tommy Wills (Airtown 001)</p> <p>50 THE BEARS
(Preacher—BMI)
The Fastest Group Alive (Valiant 754)</p> |
|---|---|--|--|

It Started Here...
*PHILADELPHIA

Now It's Spreading There...
15,000 sold in Philly in 4 1/2 weeks!!!

THE KIT KATS
"Let's Get Lost On A Country Road"
JAMIE 1326

The "PIED PIPER"
At His Swingin' Best!

CRISPIAN ST. PETERS

"Your Ever Changin' Mind"
JAMIE 1328

PICKED BY ALL THE TRADES!
POW! WOW! ZOOM! SMASH!

Don't be caught napping... because we have a sleeper!

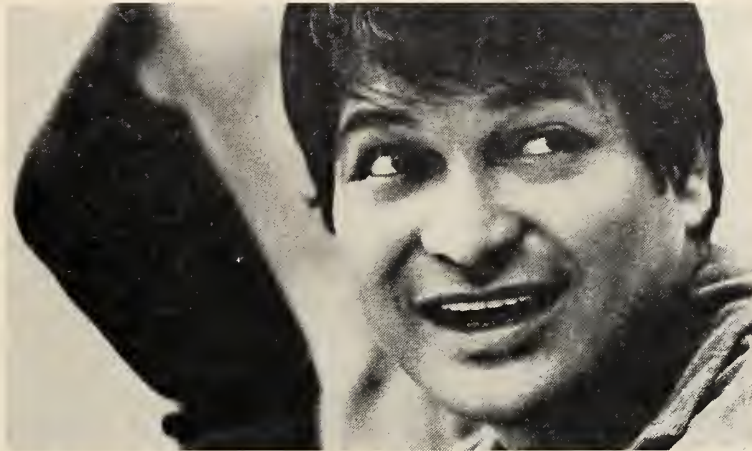
JOE BROWN
"Sea of Heartbreak"
JAMIE 1327



Jamie/Guyden Distributing Corporation
PHILADELPHIA, PA. 19123

SMASH!!!

DON HO



0507

“TINY BUBBLES”

**BOOMING BREAKOUT IN ILLINOIS (WLS, CHICAGO)
OVER 20,000 ALREADY SOLD IN HAWAII ALONE!**

ANOTHER CHART IMPERATIVE FROM 

DON HO... STATESIDE!

**JUST CONCLUDED; RECORD ENGAGEMENT, COCOANUT GROVE, LOS ANGELES
OPENING NOVEMBER 27TH; ROYAL BOX, AMERICANA HOTEL, NEW YORK CITY
SOON - THE SANDS, LAS VEGAS!**

NEW YORK:

Columbia's oft-cut, oft-quoted, and oft-covered duo, Simon & Garfunkle, is the subject of a 3-page spread in the upcoming (Nov. 29) edition of Look Magazine. The article is a short surface profile of the team.

Fontana's New Vaudeville Band was hosted at a bash in the Coney Island Pub last week in honor of the "Winchester Cathedral" group's first visit to the United States. The band's American debut will be at the Pines Hotel, South Fallsburgh, N. Y. on Thanksgiving.

Elektra has released a package by the Charles River Valley Boys entitled, "Beatle Country." The album is an offering of C&W adaptations of such Beatles tunes as: "Norwegian Wood," "Ticket To Ride," and "What Goes On" as well as "Yellow Submarine."

Allan Rinde of the Morty Wax promo office, has noted that the Barbara Streisand deck "Silent Night" has been receiving good audience reaction throughout the summer and that the label is hoping for more than just seasonal play on it.

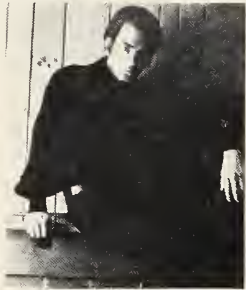
The Young Savages have been signed to a long term recording deal by Klaus Ogermann and Larry Weiss of Helios-Glamorous Music. The group recently completed a 5-month engagement at the Metropole in New York and is currently playing the Jolly Jester in Springfield, Mass.

Cameo/Parkway's Marty Thau and Terry Knight (sans pack) were in Atlanta and Miami on Nov. 15 and 16 to promote Terry's chart climbing Lucky 11 outing of "I (Who Have Nothing)." The duo visited outlet and people in both cities. Terry Knight and the Pack recently completed a

one-night gig at The World in New York (Nov. 12).

Tom Rogan, Liberty promo manager for New York, thinks he's picked the Johnny Rivers follow-up to "Poor Side Of Town." The tune is, "By The Time I Get To Phoenix," from the chanter's current album, "Changes."

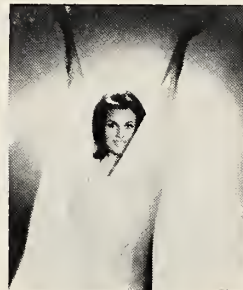
The Bitter End Singers and the Uncalled For Three are booked into Fred Weintraub's Bitter End for the Thanksgiving weekend. Weintraub



NEIL DIAMOND



MUSIC EXPLOSION



BOBBE NORRIS

manages both groups as well as the club.

Frank Scinaro, manager of the Vagrants, recently took the group to Texas for a one nighter. After being seen in a performance on Long Island, the Vagrants had been signed to play the Steeplechase Ball at the Ridgelea Country Club in Fort Worth. The Steeplechase ball is an annual event.

Jerry Ross out at Merric Distrib. is going around town with a group of decks that includes: "I'm Gonna Make You Love Me," Dee Dee Warwick; "98.6," Keith; "We Ain't Got Nothin' Yet," Blues Magoos; and "Sherly's Going Home," the Hondells.

Lyricist Buddy Kaye has been

signed by producer Kenneth Harper to write title song lyrics for the English/French co-production, "Two Weeks In September." The flick stars Brigitte Bardot. Kaye is currently penning lyrics to Warner Bros.' "Corrupt Ones," starring Robert Stack and Elke Sommer.

Bobbe Norris, who made her debut as an entertainer at the Persian Room last June, will return to that nitery Nov. 23. The Columbia lark

addition, the Monkees cut another Diamond ditty, "Look Out," at the same session. The session was produced by Diamond's partner in Tallyrand Music, Jeff Barry.

Karl Hammond Jr. is in New England this week on a promo tour to benefit his brand new 20th Century Fox release of "A World Of Your Own," b/w "The World's Mad At Me." This is Hammond's first release since his being discharged from the U.S. Army. Jimmy Kronides produced the deck.

Toshiro Mayuzumi scored "Tokyo Olympiad," which is currently being shown at the Beekman Theatre. Mayuzumi also scored "The Bible." The "Tokyo Olympiad" score is published by E. B. Marks and is available on Monument Records.

Barry Resnick at London Distributors just called to note that he's been seeing a lot of action on "Born Free, Roger Williams, Kapp; "Wheel Of Hurt," Margaret Whiting, London; "Have You Ever Loved Somebody," the Searchers, Kapp; and "I Love My Dog," Cat Stevens, Deram.

On the wake of his latest MGM deck, "Amen," Johnny Nash will be taping a special Christmas segment of "Up Beat" TV'er, in Cleveland, Nov. 25.

Tunes by Drewey King out on his Chords label include: "My Cutie Pie" by Joy Taylor, and "A Smile" on which King collaborated with Harriet Beck. Also recorded by Joy Taylor on Chords is "I Still Remember." All three tunes are published by Chords.

UA's Mia Morrell will be appearing at the Diplomat Hotel in Miami Beach from Nov. 23 to Nov. 29.

HOLLYWOOD:

This was the week that big Don (Newcomb) and little Don (Costa)

We who are
about to fly...

THE SOPWITH "CAMEL"

in their first talking record
HELLO HELLO

b/w Treadin' KA-217

Published by Great Honesty Music Personal Management: Bob Cavallo

Produced by: Erik Jacobsen



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moved to the coast. Costa, who has been devoting more and more time to these parts (almost six months last year) has finally succumbed to the call of the west and has set up offices here at 8961 Sunset—with a town house (on stilts!) overlooking the Pacific at Malibu. First project for Costa will be scoring the Dean Martin film "Rough Night in Jericho" which'll co-star George Peppard and Jean Simmons. No label affiliation as yet but, according to Don, several substantial offers. Most recent assignments for this gifted conductor-arranger and composer has been Trini Lopez' next Reprise LP (cut in London) and a Julie La Rosa album for MGM. As for Newcombe, who knows what he'll be doing. Check Jim Murray.

Warner Bros.' Dick and Dee Dee making the comeback (after Dick's recent illness) with one nighters at La Jola (Dec. 10) and Eureka (Dec. 23). . . . Billy May arranged those swingers you'll be hearing when Nancy Wilson appears on Danny Kaye's TV'er. . . . Etiquette Records has opened offices here at 1606 Argyle—continuing to operate their talent office in the Seattle-Tacoma area. . . . Several of the nation's top music librarians guests of Warners-Reprise in Vegas last week for Sinatra and Lopez' club dates—list included Tess Russell, Elma Greer, Gertie Katzman, "Crazy Legs" Drake and Aileen McKinney—also attending Mr. and Mrs. Bill Gavin with v.p. Joe Smith and national promo manager Marvin Deane hosting. . . . That gal in the purple mod outfit on the cover of Jimmie Haskell's new Dot LP "Walking on Wilshire" is Barbara Haskell, Jim's blonde and beautiful frau. . . . RCA Victor celebrated the Youngblood's initial single ("Grizzly Bear") with a cocktail clambake at the Haunted House on Hollywood Blvd.—Victor planning an "all out push" for this amplified four. . . . Jose Feliciano cutting at RCA Victor studios here this week.

Our "West Coast Girl of the Week" has been described as "the country and western Ann-Margret, a comparison which is, at once, a compliment to both and an open invite to local film scouts. Linda Lewis, sister

of Jerry Lee Lewis, has just cut her first single for Date (scheduled for release this week)—titles "Who'll Be The Next One" b/w "Jim Dandy". The tall, brown-eyed nineteen year old beauty hails from Ferriday, La., just across the river from Natchez, Miss., and has been singing professionally since she was ten. Recently she completed the national Shindig tour and has been visiting L. A. Ambition—a gold record by the time she reaches voting age. Linda is produced and managed by Bobby Boyd—plans to make Hollywood her home. . . . Publisher Harold Geller, representing Lynn Music Ltd, in town to promote the Mercury single "Bend It" by Dave Dee, Dozy, Beaky, Mick and Tick, currently No. 1 in Germany and top ten in Great Britain. Geller has just pacted for the international publish-

(who'll be named Julie) and a boy for Jan Zackery (title him Daniel). . . . John Sebastian signed to compose the score for the Seven Arts' Production "You're a Big Boy Now" starring Geraldine Page, Liz Hartman and Julie Harris. . . . Two major openings in town this week—lovely Susan Barrett at the Coconut Grove and Jilly's discovery, Frankie Randall, at the Century Plaza's Westside Room—Randall was named "most promising male vocalist" in Cash Box '66 D. J. poll. . . . Arranger-conductor Ernie Freeman, who completed a Dean Martin session last weekend, set to cut U. A.'s Shirley Bassey and also Jane Morgan for Epic this week. . . . Roy Clark has signed a two year exclusive contract with Tower—deal calling for Clark to cut three albums a year—first is "Roy Clark Live" set for De-

CHICAGO:

TV producer Jack Mulqueen, whose popular "Kiddie A Go Go" show recently switched to Channel 26 in the daily 4-5:00 PM time slot, is focusing more attention on the disk scene, encouraging both newcomers and established artists to perform on the show. Last week's guest lineup included the Missing Links, Saturday's Children and Columbia lark Susan Rewis whose current single is "I'll Eat My Hat" . . . Folk singer Franklin David is slated for a string of radio-TV appearances following his stint at The Other Side, popular gathering spa for University of Chicago students. . . . Prior to heading here for a Conrad Hilton show (12/7) Phillips' Serendipity Singers will perform in concert (12/2) at the University of Akron (Ohio) . . .

Attention sports fans: WVON tapped Chgo. Bears defensive star Bennie McRae to helm their new "Talking Sports" series! . . . the Focus, who debuted their particular "psychedelic sound" brand of music in New York's Greenwich Village earlier this year, have been booked into the Happy Medium for a 2-weeker beginning 11/23 . . . Viva topper Ed Silvers was in town last week, making deejay rounds with promo rep Erwin Barg in behalf of diskery's newly released album "Rhapsody For Young Lovers" . . . Bobby Garmisa tops his list of goodies with the new Mamas & Papas two-sider "Dancing In The Street" b/w "Words Of Love" (Dunhill), Shirley Bassey's "The Liquidator" (UA) and "A Comedy Tonight" by Zero Mostel (UA) . . . Tom Walker, who does p.r. for The Looking Glass, advised that the group did a show at Kendall College in Evanston last weekend . . . The Treez, budding new vocal-instrumental group, did an alternate stand at the Villa Venice Friday night, in the club's new teen of honor at a "surprise" bon voyage room . . . Sig Sakowicz was guest party in the Red Garter (16). Sig and his troupe, consisting of Kathy McCann, Maxine Patarini, Jan Davis and John Anderson, depart on a 17-day entertainment tour of Viet Nam 11/20.



LINDA LEWIS



DICK & DEE DEE



JOAN BAEZ

ing rights to the score from the forthcoming Paramount flick "Come on Let's Live"—is seeking additional copyrights for Europe. Geller, incidentally, conducts for the BBC. . . . First production for Four Star's "Celanese Center Stage", presenting Barbara McNair and starring Duke Ellington, begins taping this week at NBC's color soundstages in Burbank under the direction of producer Jackie Barnett—12, hour-long shows purchased for airing in the nation's top 50 markets. . . . Dave Grusin signed by MGM to score "The Scorpio Letters" starring Shirley Eaton. . . . Gifts of love this week for Stu Phillips, west coast A&R chief for Epic and composer Berny Zackery. Both doing fine—a girl for Dori Phillips

December. . . . Dootsie Williams, president of Dooto, planning a gala "expansion party" to celebrate completion of the \$100,000 project which adds an annex to his Music Center auditorium and office building. . . . Kingston Trio guest on KNX' "The Young Set" radio show this Sunday (27) at 6:15. . . . Brian Stone and Charlie Greene's Daily Flash group, set to appear on "Girl from U.N.-C.L.E.", can be heard backing Bob Lind on his latest "Good Time Special" (produced by Greene-Stone) for World Pacific. . . . Make a date for Dec. 16 and Joan Baez at the Santa Monica Civic—proceeds will go to the Delano Farm Workers.



Sunday, Nov

96,000,000 people are going to of the record industry:

Give a Gift of Music, Give a Gift of Joy!
COLUMBIA RECORDS brings you the world's greatest collection of records, tapes, phonographs and audio equipment for your year-round listening pleasure.

PLUS Special Christmas Gift Offer... yours at an amazing low price

Turn page for full, exciting details!

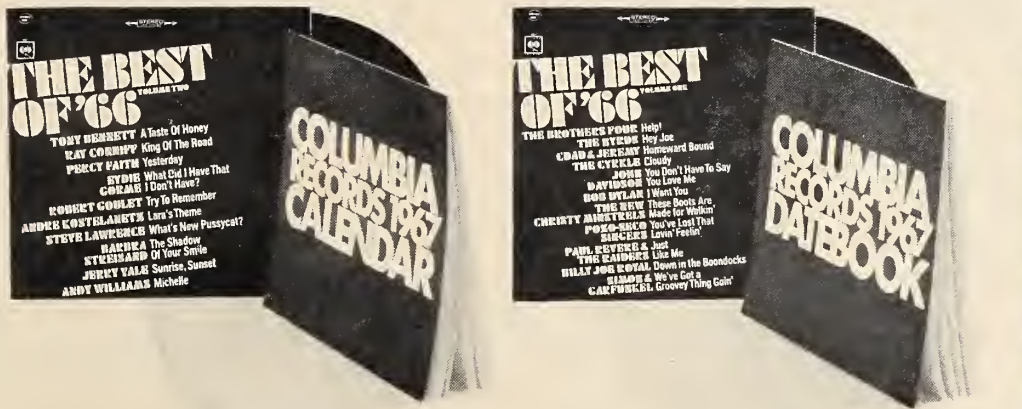
Columbia Records Fall Supplement Merchandising Campaign!

- In millions of homes across the U.S., people will open their newspapers and trigger the most stupendous sales effort ever conceived.
- Newspaper Supplements that will run in 34 markets.
- 27 full-page ads in 26 additional markets.
- A program of hard-hitting radio spots.
- A tremendous Columbia catalog arranged in every possible musical category.
- The most exciting recording artists in the world.
- Over 96 million consumers.
- All thinking of Columbia Records.
- Two bonus albums, as buying incentives.
- The "Best of '66," the top-hit tunes of the year performed by Columbia's best-selling artists.
- Each bonus includes an extra gift—a 1967 calendar or datebook.
- Available with the purchase of any Columbia album.
- They have only one purpose.
- To sell Columbia product.
- Timed to work for you at the strongest selling season of the year.

ember 27.

launch the biggest drive in the history

Two different-sized window streamers.



Adult and teen bonus packages



To support the fabulous fall promotion on the retail level, Columbia is supplying promotional material to cover all areas:

- A Supplement in-sequence order pad, for the salesman's convenience in bringing a dealer's catalog inventory up to date.
- Two radio scripts—one 20 seconds and one 60 seconds—for local radio spot advertising.
- An extensive time-buy campaign on a national level.

Back-up cards.



Additional Supplement copies for in-store distribution.

Three different-sized ad mats for use in local advertising.

Two display units for the "Best of '66" records—one a counter merchandiser and one a "straddle" browser, designed to give the dealer more space above his browsers.

Record industry history On Columbia Records

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FOR HIGH STANDARDS—RCA Victor's Elvis Presley is seen here receiving Sigma Chi's first annual Young Leadership Award as "the public figure who has set the highest standard for the nation's youth to follow." The fraternity was represented at the presentation, which took place on the set of the Hal Wallis Paramount production "Easy Come, Easy Go" by the three members of the fraternity's U. of Southern California flanking Elvis in the above photo.

Marion Williams On Tour

NEW YORK—Marion Williams, the well-known gospel singer, departed on Nov. 18 for a six-week nine-country tour sponsored by the State Department. Her travels will take her to Syria, Lebanon, Egypt, Kenya, Madagascar, Nigeria, the Ivory Coast, Niger, Togo and Dahomey.

For the past two months, the artist has been starring in an original jazz musical, "The Soul Of Jazz." She will continue to tour with it upon her return to this country. In addition, the singer has been selected by producer John Hammond to represent gospel in his "Spirituals To Swing" Carnegie Hall concert on

Jan. 15.

Miss Williams has performed at Harvard, Wellesley, Yale, and the Newport and Washington Jazz Festivals.

In 1961, as star of the gospel-song play "Black Nativity," she toured throughout the U.S. and Europe. "Black Nativity" has had most of its success overseas. For three years the gospel-song play was performed in England, France, Germany, Belgium, Italy and the Scandinavian countries.

In 1965 the singer appeared at the sixth International Jazz Festival at Juan les Pins, Antibes, and within the past year, she performed at the Dakjar Festival in Africa.

Blue Note Hits "High C" Overseas

NEW YORK—In discussing the current surge of interest in American jazz overseas, Bernie Block, national sales manager of Blue Note Records, has noted that the current issue of Overseas Broadcast Productions lists a total of 19-Blue Note albums on its play list. Overseas Broadcast Productions makes tapes to facilitate overseas programming of American jazz product. Block said: "We've always done pretty well with Blue Note on the international market but when you have 19-albums of a list of 40, you know you're doing well. We're getting a lot of Armed Forces play as well."

Albums by such Blue Note personnel as Don Cherry, Joe Henderson, Bobby Hutcherson, Ornette Coleman, Jackie McLean, Lee Morgan, John Patton, Herbie Hancock, Larry Young, Andrew Hill, Dexter Gordon, Blue Mitchell, Anthony Williams, Wayne Shorter, Cecil Taylor, Freddie Hubbard, Duke Pearson, Donald Byrd, and Stanly Turrentine were included on the Overseas Broadcast list.

Pelz-Sanders To Release 'Lyndonland'

LOS ANGELES—The newly inaugurated Pelz-Sanders Records, headed by Mischa Pelz, has ordered an immediate release on "Lyndonland," a comedy LP written by Richard Clorfene (who also directed), Paul Pumpian and George Balzar, based on an idea by Willis W. Sanders.

Walker Edminston of TV portrays LBJ while legit theater performer Peggy Doyle appears as Ladybird. Comedian Len Weinrib enacts a variety of roles and Ray Ballard plays Hubert Humphrey. John Stephenson, Joan Gerber and Harlan Del Cameron create the other characters.

Dick Clark Productions To Promote Monkees Tour

HOLLYWOOD—Dick Clark Productions will promote the first series of concerts by the Monkees, it has been announced jointly by Jackie Cooper, vice president of the Screen Gems Program Production Division and Rosalind Ross, executive director of Dick Clark Productions.

Negotiations between Screen Gems and Dick Clark Productions have been concluded recently. The Monkees will make eight personal appearances starting Dec. 26 in Houston, to be followed by concerts in Memphis, St. Louis, Jackson, Pittsburgh, Cincinnati, Nashville and Tulsa.

Columbia Inks Gene Clark

Gene Clark has signed an exclusive recording contract with Columbia Records. His first single, "Echoes" c/w "I Found You," is being readied for release.

Clark, who started off as a folk singer, performed most recently as one of the Byrds. Previously, he was a member of the New Christy Minstrels. Since leaving the Byrds nearly six months ago, he has been assembling material for his own use as a solo artist. In addition to his debut single, Clark has recorded a number of tracks which will appear on his first Columbia LP, slated for release early in 1967.

A prolific songwriter as well as a performer, Gene Clark composed both music and lyrics for "Echoes." Also to his credit are "Eight Miles High," "I'll Feel A Whole Lot Better" and "Set You Free," all of which were sung by the Byrds.

THE PLAYERS

IN ACTION

BILLBOARD
NEW ACTION ALBUM (POP)
NO. 23-STAR R & B
&
TWO GREAT
ACTION SINGLES!!
'HE'LL BE BACK'
#32001
'I'M GLAD YOU WAITED'
#32012

LP-40006/LP-24006

EVERY MINIT COUNTS!

You are now on target...

with this barrage of sales-shattering albums from MGM, the radioactive line to direct hits!



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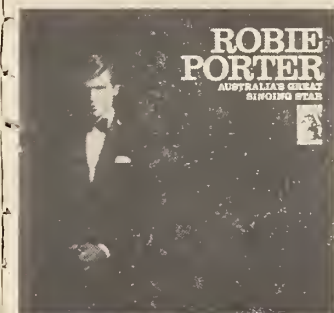
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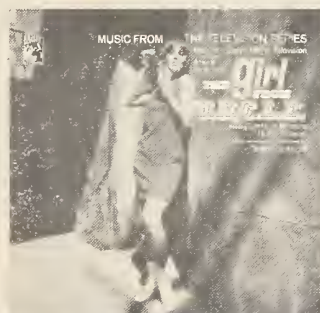
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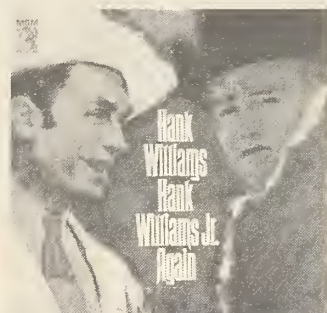
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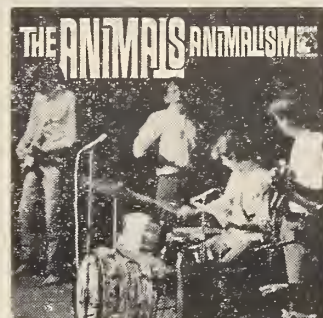
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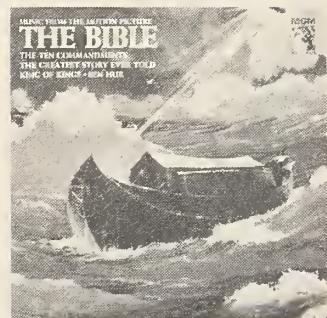
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An extra burst of **Startillery!**

Kama Sutra
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KLP/KLPS-8054

A bull's-eye volley of blockbusters!



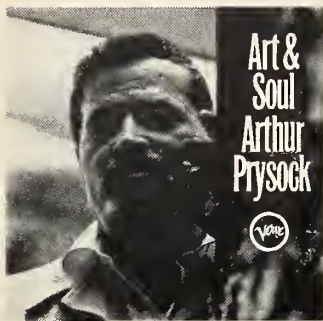
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V/V6-4071



V/V6-5007



V/V6-5009



V/V6-8635



V/V6-8638



V/V6-8652



V/V6-8657



V/V6-8665



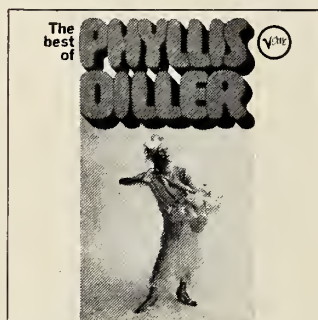
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V/V6-8669



V-15052

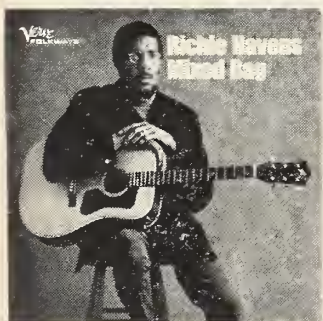


V-15053

A veritable fusillade of tomorrow's hits!



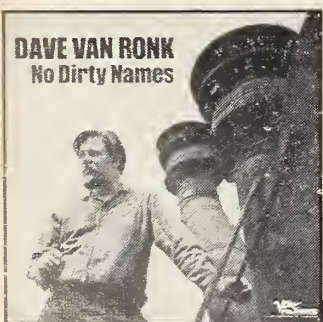
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FT/FTS-3006



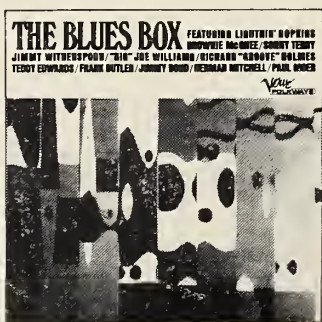
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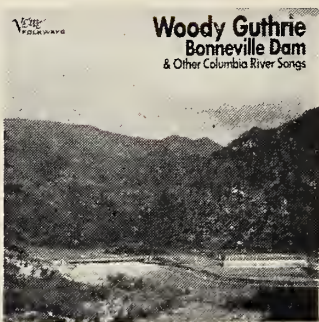
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FT/FTS-3010



FT/FTS-3011-3



FV-9036



FV/FVS-9037

The dynamite budget line!



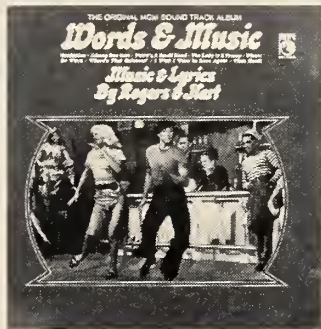
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M/MS-576



M/MS-578



M/MS-580



M/MS-581



M/MS-584



M/MS-585



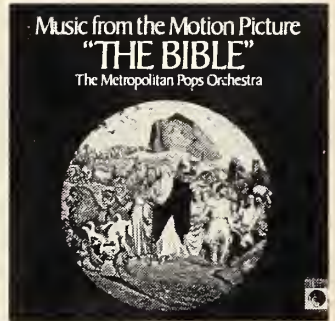
M/MS-590



M/MS-591



M/MS-592



M/MS-593

A battery of budget classics



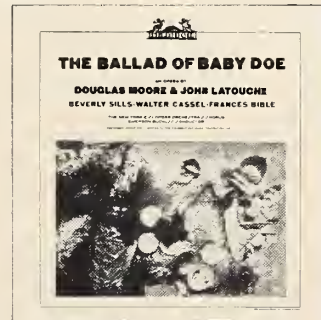
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H/HS-25033



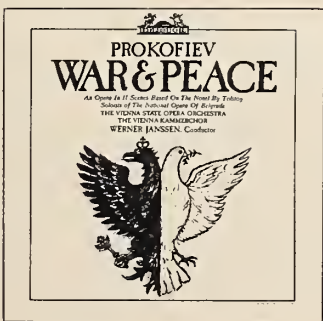
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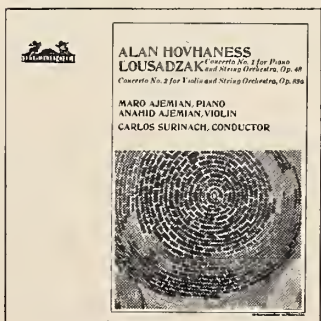
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H/HS-25037



H/HS-25039-3



H/HS-25040



H/HS-25041



H/HS-25042

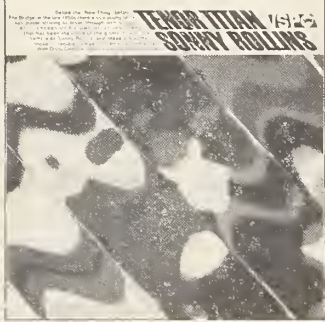
A swinging salvo of budget jazz!



VSP Records is a division of Metro-Goldwyn-Mayer Inc.



VSP/VSPS-31



VSP/VSPS-32



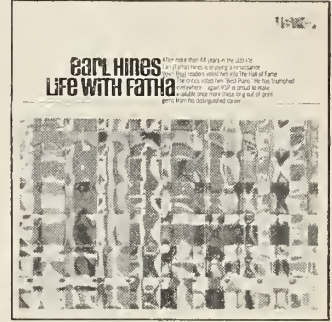
VSP/VSPS-33



VSP/VSPS-34



VSP/VSPS-30

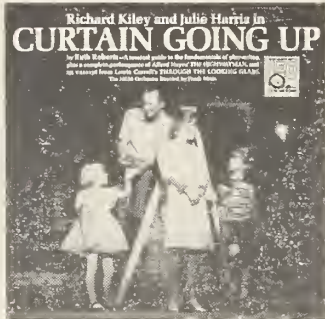


VSP/VSPS-35

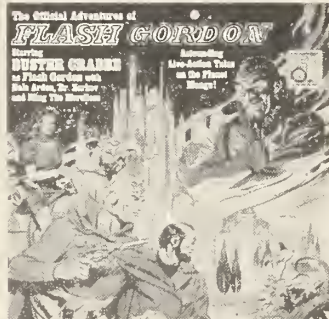
A broadside of budget hits for kids!



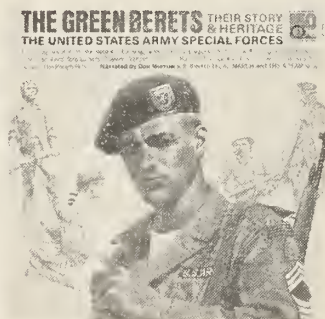
CH-1023



CH-1025



CH-1028



CH-1029



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Introducing King Leo - The 'T.N.T.' children's line!

The newest hot-line from MGM. Sales going great guns with small fry. Deluxe double-fold packaging, premium-priced, featuring their favorite TV shows and books.



KING LEO SERIES

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LE/LES-900



LE/LES-901



LE/LES-902

An arsenal of explosive album-power... available at your MGM supply depot!



Dagonet Label Bows With Mae West Xmas LP

HOLLYWOOD—Dagonet Productions of Hollywood, which entered the record business via Mae West's "Way Out West" album on Tower Records, has marketed a new West album, "Wild Christmas," on its own new label, Dagonet Records. David Mallet, vice president of Dagonet, and producer of both albums, has set Don Blocker's T.A.P. firm to handle distribution, promotion, and publicity on the new LP, which will be handled by indie distributors throughout the country. Blocker said that Mae West will do extensive in-person promotion on her Christmas album. Parent firm is producer of the Dale Robertson TV series "Iron Horse", and according to Stephen Kandel, President, will continue in the record business with new product being recorded now for release the first of the year.

Maxin Enters 'Grand Prix'

NEW YORK—Arnold Maxin, executive vice-president and general manager of Big 3 Music (Robbins-Feist-Miller) hopped to the West Coast last Thursday (17) to discuss music from the upcoming MGM attraction "Grand Prix."

In a round of conferences scheduled with the film company's studio execs, Maxin will wrap-up music details for "Grand Prix" and will set Big 3 exploitation patterns for the Maurice Jarre score. Jarre's last effort for MGM was the Academy Award winning "Doctor Zhivago" score, which was also handled by The Big 3. Build-up of the "Zhivago" score was one of the Big 3's most successful movie music campaigns eliciting with dual development of the main instrumental "Lara's Theme" and its vocal counterpart "Somewhere, My Love," "Lara's Theme" and "Somewhere" have since been promoted by The Big 3 as long-pull standard material with some 50 recordings released to date. The "Doctor Zhivago" soundtrack album on MGM label is a solid seller.

Victor's First Off-B'way Investment: 'Jupiter' Revival

NEW YORK—RCA Victor is investing in its first Off-Broadway show, a revival of Rodgers & Hart's "By Jupiter," set to open in mid-Jan. at Theatre Four. The label, of course, will be the original cast outlet for the production.

"By Jupiter" was the last original musical by the famous team. Starring Ray Bolger, it opened on June 2, 1942 and closed, 427 performances later, on June 12, 1943. It was their longest running show, although a revival of "Pal Joey" in 1952 outran "By Jupiter" as well as its own original run.

A hit revival several years ago of "The Boys from Syracuse," another Rodgers & Hart musical, also played Theatre Four.

Among the songs in "By Jupiter" is the now-standard "Wait Till You See Her," which was cut from the Broadway run. However, it will be re-inserted in the revival. "Ev'rything I've Got" and "Nobody's Heart" are also established songs from "By Jupiter."

No cast has been set yet. Producer is Robert S. Cherin in association with Christopher Hewett, who is also directing. Associate producers are James Love and Fritz Holt. There'll be a "mild" updating of the book, Victor said.

Crescendo Bows 2 Sets

HOLLYWOOD — GNP Crescendo prexy Gene Norman has announced the release of two new LP's.

"The Exciting World Of Buddy Merrill" features the guitarist on his fourth set on the Crescendo distributed Accent label and "Psychodelic Reaction" featuring a new west coast group, The Fire Escape, is the other newly available package.

Warners Launches 'Bill Cosby Month'

HOLLYWOOD—Warner Bros. Records has launched a "Bill Cosby Month" sales and merchandising program with sales of more than 1 million albums by the comic as the goal. Push runs from Nov. 15 thru Dec. 31.

Joe Smith, vice president and general manager of Warner Bros. Records, described the campaign as "one of the most exciting and aggressive merchandising programs ever presented by the label." Said Smith, "... based on initial responses from our distributors, it seems reasonable to conclude that we will sell more than 1,000,000 Bill Cosby albums during the program.

"During the past three months alone, San Francisco has sold more than 150,000 of Bill Cosby's albums, while similarly, during August, Chicago sold 50,000 cumulative units of Cosby's four albums. We feel," said Smith, "that the peak holiday buying season is the most meaningful time to conduct such a program."

Cosby is the only comedian ever to earn four gold records for his four albums, each of which has already sold in excess of \$1,000,000 in sales.

Joel M. Friedman, vice president and director of marketing, revealed that the company will be spending in excess of \$100,000 in promotion and advertising relating to the Cosby program.

The company will make available to its distributors and dealers a profuse amount of in-store merchandising aids, including window and counter display pieces, easel back album jackets, glossy ad mats, and a special deluxe Bill Cosby browser unit designed to hold all of the Cosby albums.

A key point in the campaign is the extensive amount of co-operative advertising Warner Bros. is making available to its distributors for local dealer advertising of Cosby product during the program. Warners will be encouraging dealers throughout the

country to liberally advertise the Cosby albums.

At the radio station level, Marvin Deane, national promotion manager for the company, revealed that several thousand AM, FM and college radio stations will receive a special Bill Cosby sampler album, featuring tracks especially edited for radio broadcasting, from Bill Cosby's albums. In addition, voice tracks featuring Cosby are being prepared for key deejays throughout the country.

Upon his return from location shooting of the "I Spy" television series in Spain, Cosby will instigate a series of personal telephone calls to key dealers and deejays as well.

Trade and consumer advertising, which includes the bulk purchase of space in TV Guide, Schwann Catalog, The New Yorker, as well as a selected list of college newspapers, will be made. The company will also engage in a sales and promotion contest in which its distributor-salesmen, sales managers and promotion men are eligible, with prizes to include vacation trips to Hollywood, New York and Las Vegas.

Kapp To Cut 'Mischief'

NEW YORK—Kapp Records has acquired the recording rights to the new Off-Broadway musical, "Man With A Load Of Mischief," which opened recently and was very well received by the critics. Recording has been set for Nov. 28, with release to follow 10 days later. The Score is published by Scope Music, BMI, a division of the Vincent Youmans Co, Inc. Kapp can boast one of the strongest cast LP's from the Off-Broadway field in recent years. It's "Man of La Mancha."

All wound up
and ready to go!

The Mechanical Man

(K-13635)

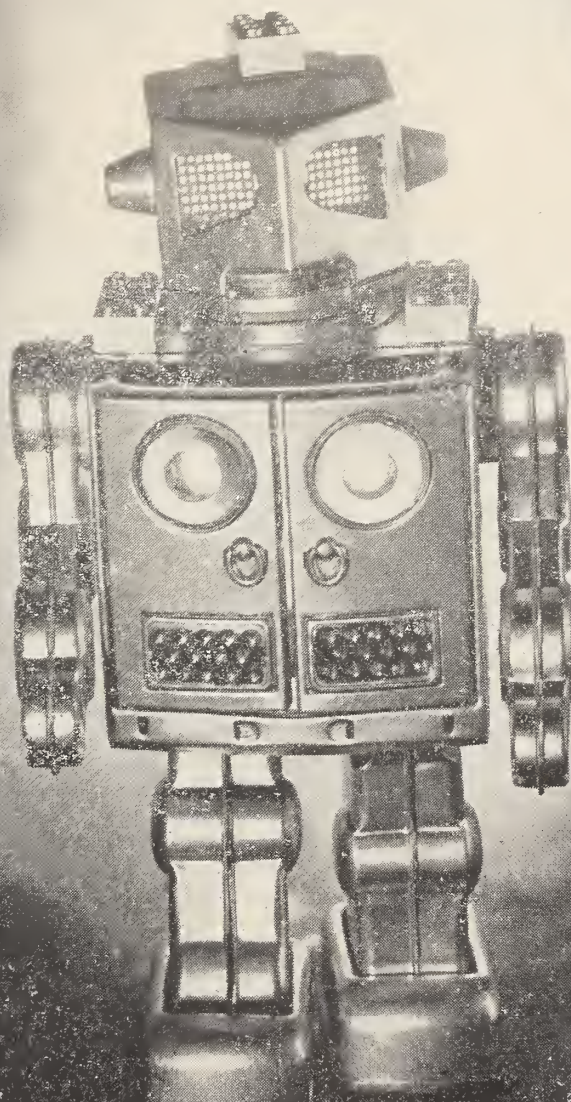
by
Bent Bolt &
The Nuts

Just screwy enough to be
a huge holiday hit!



MGM

RECORDS MGM Records is a division of Metro-Goldwyn-Mayer Inc.





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WORDS OF LOVE (2:13) [Trousdale, BMI—Phillips]

DANCING IN THE STREETS (2:59) [Jobete, BMI—Stevenson, Gaye]

THE MAMAS AND THE PAPAS (Dunhill 4057)

Either or both sides of this deck could notch the charts for the Mamas and the Papas. "Words Of Love" is a Phillips special with the four-some giving out with its solid and unique harmonies. "Dancing In The Streets" is a powerful reading of the Motown sound with Cass Elliott singing a powerful lead.

SWEET LITTLE BABY BOY (Part 1) (2:40)
[Soil, BMI—Brown, Jones]

SWEET LITTLE BABY BOY (Part 2) (2:35)
[Soil, BMI—Brown, Jones]

JAMES BROWN & THE FAMOUS FLAMES (King 6065)

When you look for a listing of one of Mr. Dynamite's decks look high on both the Top 100 and R&B charts. That's where this latest outing dubbed "Sweet Little Baby Boy" (Part 1) is headed. The potent shouting of Brown is cradled by a lush while still rhythmic ork. More of the same groovy sound on the back.

GOOD THING (3:00) [Daywin, BMI—Lindsay, Melcher]

UNDECIDED MAN (1:48) [Boom, BMI—Revere, Lindsay]

PAUL REVERE AND THE RAIDERS (Columbia 43907)

It's been hit after hit for Paul Revere and the Raiders since coming on the record scene and this latest tabbed "Good Thing" is another strong link in the chain. The hard driving rocker is prime material for both dancing and listening. "Undecided Man" is a classic drenched chant.

TRY A LITTLE TENDERNESS (3:20)

[Campbell, Connelly, Robins, ASCAP—Connelly, Woods, Campbell]

I'M SICK Y'ALL (2:40)

[East-Time-Redwal, BMI—Redding, Cropper, Porter]

OTIS REDDING (Volt 141)

Having consistently broken through the charts with outing after outing ("Fa Fa Fa Fa (Sad Song)" last time) Otis should make a monster stand out of this reading of the standard "Try A Little Tenderness." The familiar tune is drenched in Redding soul both vocally and instrumentally, and both pop and R&B audiences should clamor to hear and buy the lovely side. "I'm Sick Y'All" is a hard driver.

THE GIRL THAT STOOD BESIDE ME (2:30)

[Chardon, BMI—Stevens]

REASON TO BELIEVE (2:04) [Faithful Virtue, BMI—Hardin]

BOBBY DARIN (Atlantic 2367)

Bobby Darin dips into the same groovy sound bag that gave him his "If I Were A Carpenter" smash for this powerhouse titled "The Girl That Stood Beside Me." The throbbing, sweeping ork that backs Darin's plaintive chant makes for an irresistible combination. Flip is a lovely reading of Hardin's "Reason To Believe."

YOU GOT ME HUMMIN' (2:45) [Pronto-East, BMI—Porter, Hayes]

SLEEP GOOD TONIGHT (2:40)

[Pronto-East, BMI—Parker, Catron, Wells]

SAM & DAVE (Stax 204)

"Hold On I'm Coming" was Sam and Dave latest smash and the pair's chain of hits should be continued with this groovy lid dubbed "You Got Me Hummin'". The side features the boys' wild soulful vocal backed by throbbing, potent blues drenched orking. "Sleep Good Tonight" is a lovely soul ballad.

GOODNIGHT MY LOVE (2:35) [Captain Marble, BMI—Linzer, Randell]

LILLIES BY MONET (1:58)

[Bright, Tunes, BMI—Margo, Margo, Medress, Seigel]

THE HAPPENINGS (B.T. Puppy 523)

The Happenings have traveled the road to hitsville twice in a row and should easily make it a trio with this lovely love song tabbed "Goodnight My Love." The melodic romancer gives the group loads of time to weave some wonderfully intricate vocal patterns over the smooth ork support. "Lillies By Monet" is an effective chant.

Pick of the Week

SHE COMES IN COLORS (2:06) [Grass Roots, BMI—Lee]

ORANGE SKIES (2:49) [Grass Roots, BMI—Maclean]

LOVE (Elektra 45608)

Love may find the end of the rainbow with this colorful deck. Top item, "She Comes In Colors," is a bashing, discotheque-ish rock stand with lots of flutes and funk and stuff. Could engender strong consumer activity. Another splash of color is given on the flip, "Orange Skies."

COMMUNICATION BREAKDOWN (2:57)

[Acuff-Rose, BMI—Orbison, Dees]

GOING BACK TO GLORIA (2:42) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13634)

Roy Orbison draws a bead on chartsville once again with this excellent session called "Communication Breakdown." A pulsing, up-tempo ballad, this one is real good Orbison. Look for big things. "Going Back To Gloria" is a bittersweet throber.

I'M YOUR BREAD MAKER, BABY (2:37)

[Excellorec/Jamil, BMI—Moore]

LOVING YOU (3:00) [Excellorec, BMI—Moore]

SLIM HARPO (Excello 2282)

It's a powerful assault on both the pop and R&B markets by hitmaker Slim Harpo, and one that should carry the day. "I'm Your Bread Maker, Baby" is a solid, funk filled blueser that tells it like it is. "Loving You" is a funk drenched moaner.

GOING NOWHERE (2:17) [April, ASCAP—Levitt, Sexter]

BRAND NEW BABY (2:30) [Prancer, BMI—Raymonde]

LOS BRAVOS (Press 60003)

First time out Los Bravos clicked big with "Black Is Black" and more than likely the group will repeat the success pattern with this newie dubbed "Going Nowhere." The quick moving, hard rocking shouter demands spin after spin, and that spells hit. Backed with "Brand New Baby," another powerful item.

I'VE PASSED THIS WAY BEFORE (2:46)

[Jobete, BMI—Dean, Weatherspoon]

TOMORROW'S TEARS (2:58)

[Jobete, BMI—Dean, Weatherspoon, Riser]

JIMMY RUFFIN (Soul 35027)

Jimmy Ruffin scored big with "What Becomes Of The Broken Hearted" and should zoom right back up the chart with this dynamite effort "I've Passed This Way Before." The throbbing, infectious soul grabbing sound backs Ruffin's lovely chanting. "Tomorrow's Tears" is a lovely ballad.

LOOK AT GRANNY RUN RUN (2:13)

[Ragmar, Rumbalero, BMI—Shuman, Ragavoy]

HALF A MAN (2:40) [Rittenhouse, BMI—Ragavoy, Elgin]

HOWARD TATE (Verve 10464)

A longtime favorite with r&b fans (as well as a good many pop buyers), Howard Tate follows up his "Ain't Nobody Home" with this lid named "Look At Granny Run Run." Tate serves up a slick, dance-oriented ditty that's bound for excellent turntable action. "Half A Man" is an infectious mover.

SHERYL'S GOING HOME (2:00) [Metric, BMI—Lind]

SHOW ME, GIRL (2:55) [Screen Gems-Columbia, BMI—Goffin, King]

HONDELLS (Mercury 72626)

"Sheryl's Going Home" could soon be another chart stand for the Hondells, who recently grabbed a good share of the "Younger Girl" sales action. This new one is a pretty, haunting Bob Lind tune, very nicely done up by the group. "Show Me Girl" is an appealing soft-rocker.

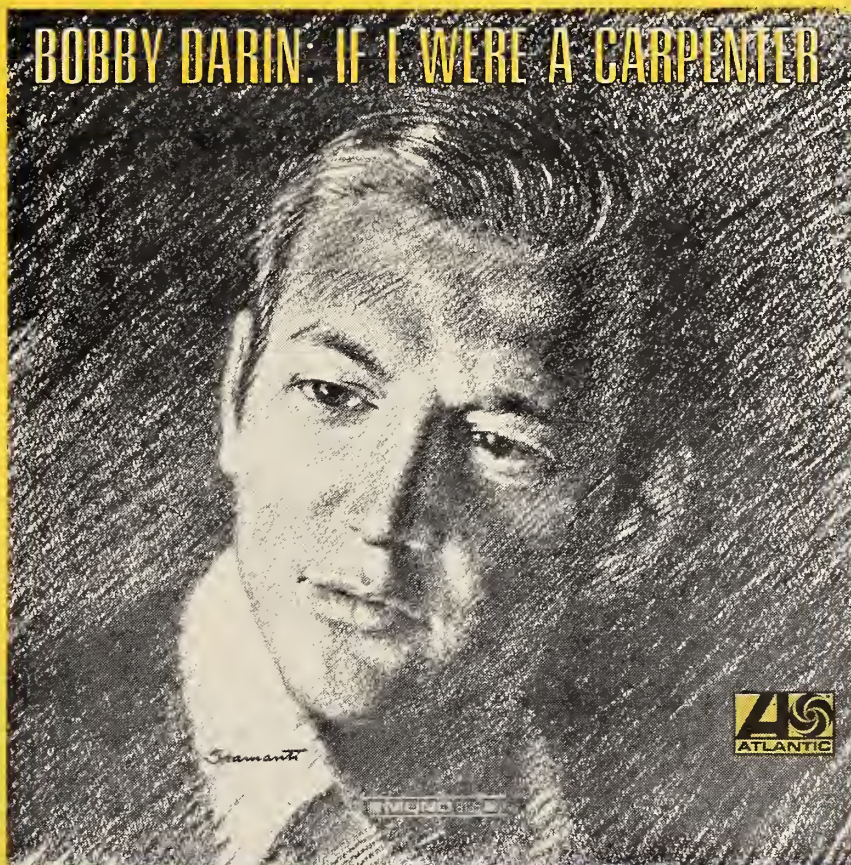
**Another
Smash
for...**

BOBBY DARIN
THE GIRL THAT
STOOD BESIDE ME

Produced by KOPPELMAN & RUBIN • Written by JEFFRY STEVENS

Atlantic 2365

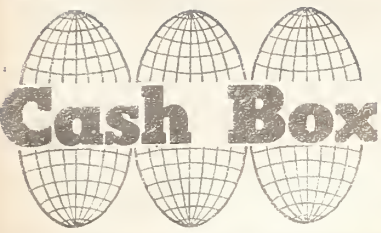
from Bobby Darin's great new album...



IF I WERE A CARPENTER

Atlantic 8135/SD8135





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

YOU NEED CONFIDENCE (2:17) [Aim, Cha-Stew, BMI—Tandy]

YOU'RE SHAKIN' ME UP (2:02)
[Aim, Cha-Stew, BMI—Stewart]

VAN DYKES (Mala 549)

Consistently healthy in the sales department, the Van Dykes can score once again with "You Need Confidence." Action in the r&b field is almost guaranteed on this wailer, with good pop noise sure to follow. Undercut, "You Need Confidence," is a contagious dance floor item.

BABY WHAT I MEAN (2:32) [Unart, BMI—Hamilton, Sheldon]

ARETHA (3:10) [Web IV-Trio, BMI—Berns, Barry]

THE DRIFTERS (Atlantic 2366)

Dancers from coast to coast should leap to their feet when this Drifters' powerhouse, "Baby What I Mean" comes on. The hard, throbbing, infectiously rhythmic ork is tailored to today's steps and the group's vocal effort leaves nothing to be desired. "Aretha" is a bit of groovy soul.

CAN YOU HELP ME (2:30) [4-Star, BMI—Fuller, Walker]

PLEASE DON'T LOVE HIM (2:55) [4-Star, BMI—Randell]

KNICKERBOCKERS (Challenge 59348)

The Knickerbockers have a sure fire bid to make a place for themselves on the Top 100 with this groovy outing dubbed "Can You Help Me." The medium-paced romancer is chock full of smooth soulful vocal work. Solid, smooth swinging ditty back here.

I MAKE HIM FLY (2:23) [Leprechaun, BMI—Garnett]

THE SUN IS GRAY (1:47) [Hastings, BMI—Garnett]

GALE GARNETT (RCA Victor 9020)

Gale Garnett has changed her bag with this lid, titled "I Make Him Fly," which could have her back singing in the sunshine. Lark serves up self-penned, folkish outing, but in a raunchy, more gutsy vein. "The Sun Is Gray" is very close in sound.

ANYONE CAN MOVE A MOUNTAIN (2:32)
[St. Nicholas, Videocraft, ASCAP—Marks]

BALLAD OF SMOKEY THE BEAR
[St. Nicholas, Videocraft, ASCAP—Marks]

HARRY SIMEONE CHORALE (Columbia 43926)

What with the interest created by the forthcoming TV musical, "Ballad Of Smokey The Bear," this deck, yanked from the show can get lots of attention in the hands of the Harry Simeone Chorale. Top side, "Anyone Can Move A Mountain," is an attractive, chin-up type message with strong middle-of-the-road appeal. Flip is a nice reading of the show's title tune.

WALK TALL (2:26) [Miller, ASCAP—Vance, Pockriss]

SO BLUE IS FALL (3:10) [Edwood, BMI—Parrish]

2 OF CLUBS (Fraternity 975)

The 2 of Clubs made some noise with their last outing, "Heart," and make a strong bid to bring home the bacon with "Walk Tall." Thumping and teen-slanted, this danceable ditty may be the one to launch the duo. "So Blue Is Fall" is a plaintive, delicate ballad.

I'VE GOT MY BABY (2:48) [Excellorec, Doorway, BMI—Holmes]

BIGGER AND BETTER (2:19) [Excellorec, Doorway, BMI—Holmes]

HYTONES (A-Bet 9415)

The Hytones may well establish themselves and the new Nashboro-affiliated r&b label with this item. Side to watch, "I've Got My Baby," is a real slow-paced, feelingful outing that could get good dual-market action. "Bigger And Better" is a smooth "skate" session.

Newcomer Picks

DON'T GO OUT INTO THE RAIN (2:44) [Unart, BMI—Young]
HITTING THE MOON WITH A SLING (2:16) [Unart, BMI—Young]
SEAGULLS (Seagulls 1536)

Here's a real good sound from the Seagulls, titled "Don't Go Out Into The Rain," which certainly merits an attentive listen. Group offers a smooth, soft-rocker with a very infectious quality. This one is a dark horse candidate that's certainly worth a wager. "Hitting The Moon With A Sling" is similar in appeal.

THE SUBWAY TRAIN THAT CAME TO LIFE (1:40)
[Tattersall, Co-Rybar, BMI—Barkan, Wayne, Evans]

B-SIDE, A-TRAIN RUSH HOUR STOMP (2:48)
[Rybar, Tattersall, BMI—Evans, Barkan, Wayne]

THE THIRD RAIL (Cameo 445)

That wild throwback sound that has caused so much comment and consternation is liberally spread throughout this debut outing by the Third Rail. "The Subway Train That Came To Life" is kazoo infested, tongue-in-cheeked and generally insane. The backer is a bluesy instrumental.

I HAD TOO MUCH TO DREAM (Last Night) (2:55)
[4 Star, BMI—Tucker, Mantz]

LUVIN (2:04) [Newcomer, BMI—Lowe, Tulin]

THE ELECTRIC PRUNES (Reprise 0532)

The Electric Prunes is a slightly unusual name, even for a current group, but the aggregation's initial outing, "I Had Too Much To Dream" is a tune that has the uniqueness to match the artists' billing. The medium-paced hard rocker is broken with wild and weird stops, starts and sound effects. The shouting vocal has loads of teen appeal. Flip is another wild one.

I'M GONNA DO IT TO YOU (2:00) [Sherlyn, BMI—Murcia, Puccetti]

I HAVE NO WORRIED MIND (1:45) [Sherlyn, BMI—Murcia]

BIRDWATCHERS (Mala 548)

Keep an eye out for the Birdwatchers to chalk up plenty of points with this blue ribbon offering tabbed "I'm Gonna Do It To You." A rhythmic, smooth-sounding rocker, the lid has what it takes to get the teens in the stores. "I Have No Worried Mind" is another attractive soft-rock stand.

IF THAT AIN'T LOVIN' (I Don't Know What Is) (2:09)
[Cramart, BMI—Swan]

I'M A BIG BOY NOW (2:22) [Screen Gems-Columbia, BMI—Rabbitt]

STEVE SANDERS (MGM 13608)

Set for his Broadway musical debut shortly, Steve Sanders bows on the pop record scene with what should get lots of listens. Plug side, "If That Ain't Lovin' (I Don't Know What Is)," is a throbbing teen-angled danceable that's worth a listen. "I'm A Big Boy Now" is a similar piece of material.

Best Bets

RONNIE & DAYTONAS
(RCA Victor 9022)

● YOUNG (2:28) [Rising Sons, BMI—Cason] Thumping, up-tempo rock venture could be a big one for Ronnie and the Daytonas. Keep tabs here.

(B+) WINTER WEATHER (2:19)
[Buckhorn, BMI—Wilkin] Gentle, slow one on this side.

RICKY LEWIS (Mercury 72640)

● SOMEONE TO LOVE TONIGHT (2:20) [Rich Harvest, BMI—Lewis, Robinson, Atkins] Thumping R&B effort could win a solid chart berth for Ricky Lewis and get plenty of spins.

(B+) DANCE ALL NIGHT (2:25)
[Rich Harvest, BMI—Lewis, Robinson, Atkins] Up-beat rock venture.

RITCHIE ADAMS (MGM 13629)

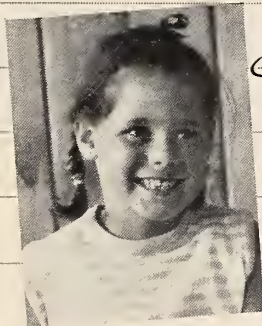
● YOU WERE MINE (1:56)
[Good Songs, Dara, BMI—Jiacalone] Easy going romancer should see a lot of air play. Keep your eye on this one.

(B+) BETTER OFF WITHOUT YOU (2:54) [South Mountain, BMI—Randazza, Pike, Adams] Another ballad for the romance minded over here.

CORPORATE IMAGE (MGM 13614)

● NOT FADE AWAY (2:35)
[Nor Va Jak, BMI—Hardin, Petty] Strong, pulsating, funky rock workout is likely to help build the Corporate Image. Don't take your eye off it.

● I'M NOT THE SAME (2:45)
[Barles, BMI—Miller, Trinski] Driving rock ballad could take a quick trip up the chart. Solid sales potential.



'Twas the night before Christmas
And all through the house,
Not a creature was stirring

Except



The jolliest hit of the season on COLUMBIA RECORDS 

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

EDDIE & ERNIE (Chess 15330)

● WE TRY HARDER (2:22) [Arc and Pistol, BMI—Campbell] Very rhythmic, blues-toned workout could land a chart berth. Watch closely.

(B+) I BELIEVE SHE WILL (2:45) [Arc and Pistol, BMI—Campbell, Johnson] Smooth, easy-flowing, R&B ballad.

E TYPES (Sunburst 001)

● SHE MOVES ME (2:19) [Equinox, BMI—Cobb] Strong, thumping rock session could prove to be the right type of tune for the E Types. Might happen.

(B+) THE LOVE OF THE LOVE [Maclen, BMI—Lennon, McCartney] Rock ballad over here.

SANDLER & YOUNG (Capitol 5795)

● DOMINIQUE (2:15) [General, ASCAP—Sourire, Rexney] A bouncing, building treatment of this while-backer blended with a medley of folk-oriented tunes could carry the duo right to the top of the easy listening lists.

(B+) CHICAGO (2:00) [Fisher, ASCAP—Fisher] Light, Up-tempo treatment of this evergreen.

THELMA HOUSTON (Capitol 5767)

● BABY MINE (2:36) [Captivation, ASCAP—Reynolds, Houston, Brown, James, Donadelle] Strong, driving romp could see spins aplenty. Potential chart item here.

(B+) THE WOMAN BEHIND HER MAN (2:37) [Garpax, BMI—Walden, McCarty] Soulful blusey ballad over here.

BILL BLACK'S COMBO (Hi 2115)

● RAMBLER (2:17) [Jec, BMI—Harris] Wailing, funky, frenetic blues romp might ramble right up the charts. Keep your eye on this one.

(B+) YOU CALL EVERYBODY DARLING (2:23) [Mayfair, ASCAP—Watts, Martin, Trace] Flip holds more of the same.

SPRINGFIELD RIFLES (ABC 10878)

● THE BEARS (2:04) [Preacher, BMI—Moore, Paulen, Thomas] Rhythmic, pulsating reading could be a winning shot for the Springfield Rifles. Watch closely.

(B+) THERE IS LIFE ON MARS (1:54) [Burdette, BMI—Whitcomb] Might be a winning side over here as well.

CAT STEVENS (Deram 7501)

● I LOVE MY DOG (2:20) [Spectorious, BMI—Stevens] Heavily ork'ed, sometimes folk-flavored, could secure a chart berth for Cat Stevens, his first time out in the U.S. Might be a strong lid with the teens.

(B+) PORTOBELLO ROAD (2:30) [Room 7 and Kim Fowley, BMI—Stevens, Fowley] Sprightly, bouncy, folky venture over here.

RONNIE DANTE (Columbia 43862)

● I'LL GIVE YOU THINGS (2:15) [Mac Faye BMI—Levenson] Mystic, up-beat romancer could give Ronnie Dante a hot chart berth. Positive of strong sales potential.

(B+) JANIE JANIE (2:30) [Mac Faye BMI—Dante, Allan] Bouncy rock romp with an Oriental flavor.

JACKIE LEE (Mirwood 5527)

● OH, MY DARLIN' (2:50) [Mirwood / Keymen BMI—Matthews] Rhythmic, blues-drenched wailer should see a lot of sales action. Watch this one.

No information available on the flip at this time.

PATTI PAGE (Columbia 43909)

● MUSIC AND MEMORIES (2:29) [Gallico BMI—Singleton, Keyes] Lush orking of smooth easy flowing ballad is likely to see plenty of spins by the romance minded. Watch closely.

(B+) THE WISHING DOLL (2:16) [United Artists ASCAP—David, Bernstein] Gentle effort from the "Hawaii" flick.

VILLAGE STOMPERS (Epic 10106)

● WILKOMMEN (WELCOME) (2:20) [Sunbeam BMI—Ebb, Kander] Thumping romp might just stomp right out across the country via the air waves. Keep watch.

(B+) CHOPSTICKS (2:07) [Feather BMI—Drake] Light, bouncy, reworking of this antique here.

CHRIS & PETER ALLEN (ABC 10874)

● TWO BY TWO (2:40) [Bregman, Vocco & Conn ASCAP—Everitt, Allen] Combining strong rhythm with a snappy tune, this one may get a firm foothold on the charts. Might be a big lid with the teens.

(B+) STILL THE RAIN COMES DOWN (2:31) [Bregman, Vocco & Conn ASCAP—C. & P. Allen, Everitt] Same for this side.

FIVE AMERICANS (Abnak 116)

● IF I COULD (1:45) [Jetstar BMI—Rabon, Ezell, Durrill] This Dale Hawkins produced, up-tempo, light-hearted romancer could secure a chart berth for the Five Americans.

(B+) NOW THAT IT'S OVER (2:07) [Jetstar BMI—Rabon, Ezell, Durrill] Same here.

FENWAYS (Co&Ce 241)

● I MOVE AROUND (2:39) [Criterion, ASCAP—Hazelwood] Pulsating, pounding effort might move the Fenways to the top of the chart and get play all around. Keep watching this one.

(B+) A-GO-GO (2:55) [RTD, BMI—Cenci, Nunzio] Blues-flavored, funky workout here.

Best Bets

JAMES DARREN (Warner Brothers 5874)

● ALL (2:45) [F. B. Marks BMI—Oliviera, Jessel, Grudeff] Lushly ork'd smoothie from the "Run For Your Wife" flick could be a chart bound vehicle for the chanter.

(B+) MISTY MORNING EYES (2:34) [Morris ASCAP—Reed, Mason] Gutsy, blues-toned ballad for the romance minded.

SHIRLEY BASSEY (United Artists 50099)

● THE LIQUIDATOR (2:17) [Hastings BMI—Callander, Schifrin] Bold, brassy-voiced effort on the theme from the UA flick. Definite sales potential.

(B+) SUNSHINE (2:48) [Unart BMI—Murray] Sprightly, up-beat effort here.

REASONS WHY (Amy 970)

● TELL HER ONE MORE TIME (2:45) [Art Projects Ltd. BMI—Beckmeier, Feiten] Pulsating, soft-rock ballad could be a fast moving item, saleswise. Keep tabs on it.

(B+) TRY AND SEE ME (2:08) [Art Projects Ltd. BMI—Beckmeier, Feiten] Same here.

CHUBBY CHECKER (Parkway 112)

● KARATE MONKEY (2:45) [Twin Girl ASCAP—Jackson, Virtuoso] Thumping dance-type effort might twist its way to the top of the chart. Watch this deck.

(B+) HER HEART (2:10) [Bright Tunes BMI—Force] Gentle ballad with a slightly Christmasy/Folk-like flavor.

IDES OF MARCH (Parrot 312)

● YOU NEED LOVE (2:46) [Junik BMI—Peterik] Easy going deck with a repeating riff could get a solid foothold on the charts. Could be a quick click.

(B+) SHA-LA-LA-LA-LEE (2:57) [Big Top, Kenny Lynch BMI—Lynch, Sch Shuman] Thumping rock effort here.

AD LIBS (Karen 1527)

● THINK OF ME (2:04) [McLaughlin Bildoe BMI—Taylor, Shaw] Rhythmic, blusey outing could get spins aplenty and get a lot of people thinking about the Ad Libs.

(B+) EVERY BOY AND GIRL (2:22) [McLaughlin Acappello BMI—Taylor, Sahw Shaw] Slow, dreamy romancer.

AL HIRT (RCA Victor 9023)

● THE EVIL ONE (2:27) [Five Sisters, New Continent, BMI—Schifrin] Big Al Hirt blows a mean trumpet on this zippy jazz venture from the pen of Lalo Schifrin.

(B+) THEME FROM THE MONKEES (2:21) [Screen-Gems, Columbia, BMI—Boyce-Hart, Keller] Another instrumental wailer on this side.

STEPHEN & JANIS (Columbia 1103)

● DAYS I WILL REMEMBER (2:37) [Verity Music] Easy-going ballad may prove to be a solid chart ride for the duo. Bound to see a lot of air play and be a fast moving sales item.

(B+) I UNDERSTAND (2:07) [Verity Music] Up-tempo rock venture on the flip.

LEN BARRY (Decca 32054)

● YOU BABY (2:47) [Screen Gems—Columbia BMI—Spector, Mann, Weil] Pulsating, blues-tinged ballad should get spins aplenty and be a fast moving sales item. Watch this one.

(B+) WOULD I LOVE YOU (3:03) [Jobete BMI—Robinson] Easy going blues effort here.

CHET BAKER & STRINGS (World Pacific 77857)

● ALL (2:13) [E. B. Marks BMI—Jessel, Grudeff, Oliviero] Bhythmic jazz outing could see a lot of air play action and result in a chart berth for Chet Baker and strings.

(B+) A MAN AND A WOMAN (2:10) [Northern ASCAP—Barouh, Lai] Flip hold more of the same.

BILLY BUTLER (Brunswick 55306)

● SWEET DARLING (2:14) [Cachand BMI—Lewis, Kidd] Thumping, harmonic, R&B workout should be a chart bound vehicle for Billy Butler. Definite sales potential.

(B+) HELP YOURSELF (2:37) [Overcome, Jalynne, BRC BMI—Jones, Butler] Up-beat romp over here.

TITO AND NITO OCTET (Ambassador 223)

● WINCHESTER CATHEDRAL [Southern] This Latin goof on the a goof could go all the way to the top. Don't take your eye off it.

(B+) HANG ON SLOOPY [Mellin and Pictoretone] More of the Latin scene over here.

DELACARDOS (Atlantic 2368)

● SHE'S THE ONE I LOVE (2:45) [Pronto, Redwal BMI—Grier] Rhythmic, thumping outing could equate to strong action saleswise. Keep tabs.

(B+) GOT NO ONE (2:55) [Pronto Redwal BMI—Grier] Shuffling blues romancer.

KENNY BALLARD & FABULOUS SOUL BROTHERS (Your Letter Roulette 4716)

● I'M LOSING YOU (2:26) [Fat City, Frost, BMI—Ballard] Sprightly, up-tempo venture might fan out across the air waves and secure a chart position for the group.

(B+) YOUR LETTER (3:00) [Fat City & rost, BMI—Ballard] Easy-going R&B ballad.

DELLS (Cadet 14533)

● OVER AGAIN (2:55) [Chevis, BMI—Miner, Smith] Powerful R&B workout could be the beginning of a chart ride for the Dells. Watch this one.

● RUN FOR COVER (3:04) [Chevis, BMI—Davis, Miner, Smith, Jackson] Up-beat thumper holds all kinds of chart potential.

HAVE A BALL

with these sure-selling
Christmas singles



EDDY ARNOLD
"The First Word"
c/w "The Angel
and the Stranger"
#9027

BROOK BENTON
"Our First
Christmas Together"
c/w "Silent Night"
#9031

ARCHIE CAMPBELL
"Christmas Eve
in Heaven" c/w
"Christmas at the
Opry" #9028

LORNE GREENE
"Must Be Santa"
c/w "One Solitary Life"
#9037

WILLIE NELSON
"Pretty Paper"
c/w "What a Merry
Christmas This Could Be"
#9029

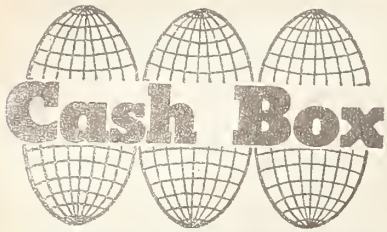
BARRY SADLER
"I Won't Be Home
This Christmas"
c/w "A Woman Is a
Weepin' Willow Tree"
#9008

KATE SMITH
"Happy Birthday,
Dear Christ Child"
c/w "Christmas Eve
in My Home Town"
#9007

HANK SNOW
"The Christmas
Cannonball" c/w
"God Is My Santa Claus"
#9030

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

THE BOSSMEN (Lucky Eleven 231)
(B+) **BABY BOY** (2:10) [Cameo-Parkway, Ann Arbor, BMI—Wagner] Medium-paced rock.
(B) **YOU AND I** (2:10) [Cameo-Parkway, Ann Arbor, BMI—Wagner] Percolating, steady rock.

THE CHEERS (Penny 101)
(B+) **MIGHTY, MIGHTY LOVER** (2:36) [Nicolet, BMI—Jones, Pegue] Thumping, bluesy r & b.
(B) **SETTLE DOWN** (2:53) [Nicolet, BMI—Pegue] More blues stuff, but in a slower vein.

HECTOR RIVERA (Barry 1011)
(B+) **AT THE PARTY** (2:57) [Twin, BMI—Rivera] Rollicking, Latin dance number.
(B) **DO IT TO ME** (2:57) [Twin, BMI—Rivera] Same over here.

LARRY MACK (Valley 4975)
(B+) **IF I HAD MY WAY** (2:27) [Comer, BMI—P.D.] Perky, bubbly rock outing.
(B) **THE NEXT SOUND YOU HEAR** (2:12) [Comer, BMI—Baird] Country-flavored ballad.

DEVOTIONS (Tri-Sound 501)
(B+) **SAME OLD SWEET LOVIN'** (2:02) [B & B, BMI—Eaton] Wailing, pounding r & b.
(B) **DEVIL'S GOTTEN INTO MY BABY** (2:42) [B & B, BMI—Eaton] More of the same type material.

COUNT FIVE (Double Shot 106)
(B+) **PEACE OF MIND** (2:15) [Hot Shot, BMI—Byrne, Michalski, Chaney] Steady, pulsating rocker.
(B) **THE MORNING AFTER** (2:49) [Hot Shot, BMI—Byrne] Subdued, one-note outing.

LILYANN CAROL (Spotlight Records SP 1000)
(B+) **I'LL WALK ALONE** (2:50) [Morley, ASCAP—Styne, Cahn] Romantic rendering of standard.
(B+) **LOST IN MY MEM'RIES OF YOU** (2:38) [Walmac Enterprises, ASCAP—McCoy, Daniels] Warm treatment of literate ballad.

ALBERT KING (Stax 201)
(B+) **CROSSCUT SAW** (2:31) [Beckie, BMI—Ford] Rhythmic, blues-toned outing.
(B) **DOWN DON'T BOTHER ME** (2:09) [East, BMI—King] Steady, bluesy effort.

BOZ (Epic 10097)
(B+) **PINOCCHIO** (2:20) [Jitters, BMI—Vincent] Solid, brassy rocker.
(B) **THE BABY SONG** (2:40) [Bramsdene, BMI—Miller] Soft folk-type ditty.

ERNIE MENEHUNE AND ORCHESTRA (Roadrunner 4515)
(B+) **HAWAIIAN WEDDING SONG** (3:53) [King, Hoffman, Manning] Soulful interpretation of old chestnut.
(B) **BEYOND THE REEF** (3:27) [Pitman] Soft, lilting vocal.

DAVE WILSON (Momentum 6610)
(B+) **PARTY PEOPLE** (2:15) [Lowery, BMI—South] Plain-tive rock ballad.
(B) **FUNNY YOU SHOULD SAY THAT** (1:46) [Sherman-DeVorzon, BMI—Dick & Don Addrissi] Medium-paced rocker.

GOGI GRANT (Monument 986)
(B+) **PATHFINDER** (2:37) [Miller, ASCAP—Sigman, Maxwell] Warm, romantic ballad.
(B) **DON'T TOUCH ME** (3:10) [Pamper, BMI—Cochran] Pop version of recent country smash.

JOEY WELZ (Lefevre Records 522)
(B+) **PIANO JERK** (1:37) [Ursula, Carlson, BMI—Welz, Wray] Rag piano melody.
(B) **TIME WON'T LET ME** (2:17) [Beachwood, BMI—King, Kelly] Rag version of recent hit.

JERRY SHARELL AND THE MARK III (Verve 10453)
(B+) **CENTERPIECE** (Part 2) (2:59) [Caphryp, ASCAP—Hendricks] Shuffling, bluesy R & B.
(B) **CENTERPIECE** (Part 1) (3:10) [Caphryp, ASCAP—Hendricks] Same over here.

THE IGUANAS (Dunhill 4056)
(B+) **DIANA** (2:30) [Spanka, BMI—Anka] Perky, bright rendition of while-backer.
(B) **THIS IS WHAT I WAS MADE FOR** (2:25) [Trousdale, BMI—Sloan, Barri] Plaintive, steady rocker.

LAWRENCE WELK (Coral 65604)
(B+) **I'LL SEE YOU IN MY DREAMS** (2:44) [Leo Feist, ASCAP—Jones, Kahn] Bubble ork version of old standard.
(B) **TILL WE MEET AGAIN** (2:07) [Remick, ASCAP—Whiting, Egan] Welkian treatment of oldie.

B+ REVIEWS

DARLENE LOVE (Reprise 0534)
(B+) **TOO LATE TO SAY YOU'RE SORRY** (2:30) [Sea-Lark, BMI—Henderson] Steady R & B outing.
(B) **IF** (2:37) [Shapiro Bernstein, ASCAP—Hargraves, Dame-rell, Evans] Torchy version of old standard.

BETTY EVERETT (ABC 10861)
(B+) **BYE, BYE BABY** (2:24) [Jobete, BMI—Wells] Bouncing, vivacious R & B workout.
(B) **YOUR LOVE IS IMPOR-TANT TO ME** (2:46) [Vapac, Lamaja, BMI—Austell] Soulful R & B vocal.

WARREN LEE (Dee-Su 305)
(B+) **STAR REVUE** (2:20) [Marsaint, BMI—Lee, Toussaint] Chanting R & B effort.
(B) **WAITING FOR A BUS** (3:03) [Marsaint, BMI—Lee] Sad, slow R & B outing.

HARMONICA FATS (Dot 16978)
(B+) **MY BABY DIDN'T COME HOME** (2:42) [Audio, ASCAP—Bell, Topp] Blues-tinged, rocking R & B side.
(B+) **DRIVE WAY BLUES** (2:49) [Audio, ASCAP—Harper, The Cincos] Same over here.

THE ELECTRIC TOMORROW (World Pacific 77860)
(B+) **SUGAR CUBE** (1:57) [Har-Bock, Jadale, BMI—Floyd, Millman] Chirping, bouncy instrumental.
(B) **THE ELECTRIC TOMORROW** (2:14) [Har-Bock, Jadale, BMI—Floyd, Millman] Slow, murky instrumental.

ROADS END (Brahma 621661)
(B+) **WHY** (2:21) [Pronto, Fat City, BMI—Teolis] Easy-going effort over here.
(B+) **WHEN I LOOK AT YOU** (2:35) [Pronto, Fat City, BMI—Teolis] Gentle ballad could speed the group down the road of success. Don't take your eye off it.

JIMMY WALLACE (Alpha 006)
(B+) **LET BY GONES BE BY GONES** (2:37) [Dew, BMI—Williams] Soft, mournful ballad.
(B) **I'LL BE BACK** (2:28) [Dew, BMI—Williams] Easy going, smooth ballad.

CONNIE STEVENS (Warner Bros. 5872)
(B+) **IT'LL NEVER HAPPEN AGAIN** (2:01) [Faithful-Virtue, BMI—Hardin] Gentle, quiet ballad.
(B) **WHAT WILL I TELL HIM** (2:08) [Sherman, DeVorzon, BMI—DeVorzon, Chandler] Silky romancer.

THEE MIDNITERS (Whittier 503)
(B+) **THE BIG RANCH** (2:29) [Edward B. Marks, BMI—Ramos] Bright, rollicking Latin-styled lid.
(B) **DRAGON-FLY** (2:52) [Tormid, BMI—LaMont, Marquez] Guitar-picking instrumental.

D-Y AND THE MOTIVATORS (Linjo 109)
(B+) **HOLD IT** (2:25) [Linjo, BMI—Young] Frothy, surging instrumental.
(B) **SOFT WIND** (3:10) [Linjo, BMI—Young] Quiet, slow instrumental.

KATHY KEEGAN (ABC 10877)
(B+) **SUDDENLY** (2:11) [Tridon, BMI—Weed, Costa] Yearning romantic ballad.
(B) **TAKE CARE MY HEART** (3:47) [Zeller, ASCAP—Zeller, Corwin] Same over here.

DAVE DAVANI FOUR (Capitol 5788)
(B+) **TOSSIN' AND TURNIN'** (2:43) [Harvard, Viva, BMI—Rene, Adams] Solid treatment of while-back rocker.
(B) **THE JUPE** (2:04) [Murbo, ASCAP—Dave Davani] Organ grinding rocker.

JOHN DANKWORTH ORCHESTRA AND CHORUS (Fontana 1563)
(B+) **THE IDOL** (1:33) [Joseph E. Levine, ASCAP—Dankworth] Harmonious orchestral side.
(B) **EMPTY ARMS AND EMPTY HEART** (2:05) [Joseph E. Levine, ASCAP—Dankworth, Gray] Fragile, lilting vocal.

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On COLUMBIA RECORDS 

Andy Williams Seen Looking For A Label

HOLLYWOOD—Rumors are running rampant in Hollywood regarding Andy Williams' next contract, particularly since his pact with Columbia ended last week (Nov. 15). Latest is that Alan Bernard, Williams' manager, has been negotiating directly with Frank Sinatra on a proposed deal which would also involve motion pictures. Gossip-mill continues to involve several east and west coast labels including Victor, A&M and, obviously, a strong possibility that he'll re-sign with Columbia. It's understood that asking advance has been a million a year for a five year contract.

Mathis On The Move?

HOLLYWOOD—Johnny Mathis' three year contract with Mercury Records, through Global Productions, which ended Nov. 1, has been extended for an additional two months with the artist now holding contract conversations with several labels, including Mercury, it was learned by Cash Box last week. Negotiations, according to a usually reliable source, are "in the preliminary stages" with Mercury, Columbia, Capitol and Victor. Global Prod., formed by Helen Noga and Mathis, is in the process of being phased out, and Mathis will once again be available as a royalty artist. Noga still maintains some interests with Mathis in several real estate ventures as well as music copyrights. But the contract as manager for public appearances terminated last year.

Shelby Singleton Mulling New Biz Association

NEW YORK—Shelby Singleton, who resigned last week as vp in the A&R dept. of Mercury Records, expects to announce his future plans "around Dec. 16," the day following his official departure from the label. It's understood that he is now in the process of negotiating a major new involvement in the disk field.

Since joining Mercury in 1957 as local promotion manager at his original home in Shreveport, Louisiana, Singleton advanced rapidly within the Mercury organization. In 1958, he succeeded to the post of southern regional sales manager and by 1959 had transferred his activity to the A&R Division, operating out of the company's Nashville studios. In time, he centered his activities at the firm's New York offices and was named a vice president in November, 1962. Singleton frequently returned to Nashville to oversee A&R operations there and periodically visited the firm's corporate headquarters in Chicago to coordinate recording programs with the sales and promotion staffs as well as to confer with top management.

In addition to his production credits, Singleton, as A&R Vice President administered and supervised all recording activity from the New York office. Under his aegis, Mercury acquired the services of two successful producers, Jerry Kennedy, now heading the Nashville operations, and Jerry Ross, headquartering in New York. He has also been instrumental in negotiating pacts for the firm with some of the industry's leading independent producers and has aggressively acquired many masters for distribution by one of the firm's labels.

NOTICE TO ALL ADVERTISERS

BECAUSE OF THE THANKSGIVING DAY HOLIDAY NEXT THURSDAY, CASH BOX URGES ALL ADVERTISERS TO PLAN ON DELIVERING ALL PLATES ON OR BEFORE WEDNESDAY, NOVEMBER 23 TO THE CASH BOX NEW YORK OFFICE. FINAL DEADLINE FOR ALL PLATES IS FRIDAY, NOVEMBER 25, AT 11:30 AM.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
DANDY HERMAN'S HERMITS	MGM Noma Music, Inc.
I REALLY DON'T WANT TO KNOW RONNIE DOVE	DIAMOND Hill & Range Songs, Inc.
A DAY IN THE LIFE OF A FOOL (MANNA DeCARNIVAL) JACK JONES	KAPP Ross Jungnickel, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
SUNNY AFTERNOON THE KINKS	REPRISE Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE THE KINKS	REPRISE Noma Music, Inc.
NOBODY'S BABY AGAIN DEAN MARTIN	REPRISE Bigtop Records, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCEPTER Belinda (Canada) Ltd./Quartet Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE MANY FACES OF LOVE ANDY WILLIAMS	COLUMBIA Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
THE HILL COUNTRY THEME AL CAIOLA	UNITED ARTISTS Alexandra Music, Inc./ Spectacular Music, Inc./ Anne-Rachel Music Corporation

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BY RCA VICTOR COMPANY

Mercury Theatre Div.

(Continued from page 7)

buns of Broadway musicals," Irving Green, president of Mercury, points out, "Mercury and its family of labels is now ready to provide encouragement to, and developmental financing of musical theatre projects for productions on Broadway, off-Broadway and anywhere else in the world where promising creative talent and material appear. . . . We are particularly interested in stimulating and developing musical theater productions from their inception. 'Seed money' to finance these projects will be made available. . . ."

Green also said that Shapiro and Cantor will also become involved in the scouting of recording talent in the theatre area and will work on the development and production of special recording projects featuring theatrical personalities. The theatre division, involving such Mercury affiliates as Philips, Smash and Fon-

Sonny Kirshen UA Post

(Continued from page 7)



SONNY KIRSHEN

with the sales staff at Ideal Distributors.

Kirshen will headquarter at UA's main offices in New York and report directly to UA vice president and director of marketing, Mike Lipton.

tana, will also look outside of the U.S. for new properties and talent.

Months ago, Mercury announced the acquisition of the cast LP of "Chu Chem," a new musical with music by Mitch Leigh, composer of "Man Of La Mancha." Starring Menasha Skulnick (Molly Picon has just withdrawn from the production), it opens on Broadway in Jan.

Cantor and Shapiro recently revealed intentions to put on two musicals with music by Michele Legrand, including a Broadway version of "Umbrellas Of Cherbourg," the French film hit whose track LP is available on Philips. Cantor has produced such shows as "The Tenth Man," "Gideon," "All The Way Home" and "A Thousand Clowns."

Eagle Records-Empire Talent Merge With Canadian Outfit

NEW YORK—Ellis McNeill, president of Eagle Records and The Empire Talent Management Co., has announced the merger of his firms with a Canadian outfit known as Management Service Associates.

Larry Weiner, located at 7 Park Ave., Suite 174 in New York will represent the Canadian branch of the firm under the name of Power Music (BMI), which will be handling all releases throughout Canada and Europe.

The first release for Eagle will be "You Better Check Yourself" by La Shell and the Shellettes. The firm is located at 1697 Broadway in N.Y.C.



YOUNG(BLOODS) AND ON THE WAY—RCA feted the Youngbloods to a blast at the Americana Hotel (New York) prior to the group's taking off on a nine city tour plugging their initial Victor single "Grizzly Bear" b/w "Tears Are Falling." The pic here shows the group (left to right) Jerry Corbitt, Joe Bauer, Banana and Jesse Colin Young with Victor division veep and operations manager Norman Raecin.

The Horn's Happening!

AL (HE'S THE KING) **HIRT'S**

New Single

"(Theme from)

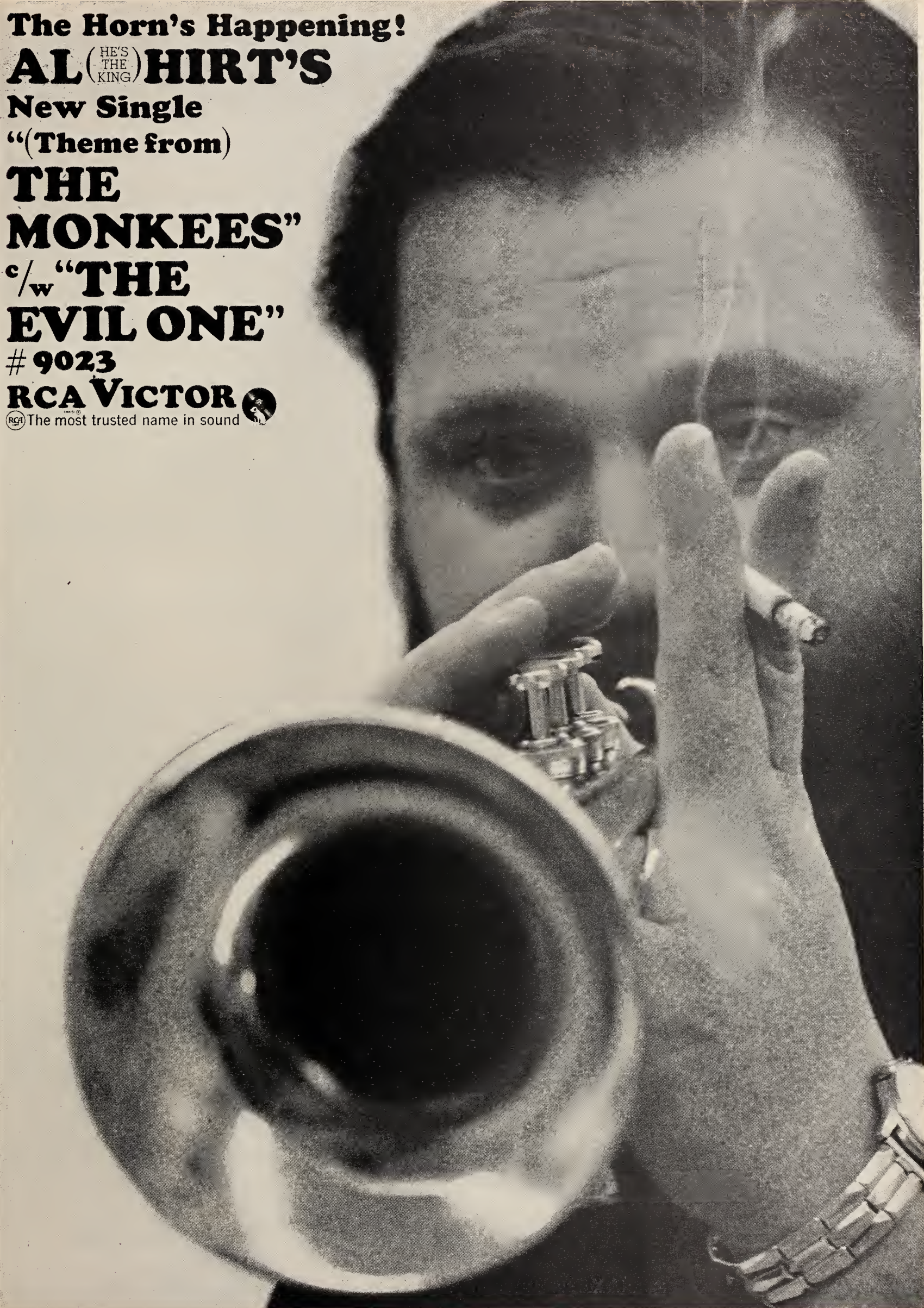
**THE
MONKEES"**

**c/w "THE
EVIL ONE"**

9023

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MCA Earnings Drop

UNIVERSAL CITY—Lew R. Wasserman, president of MCA, has announced the company's nine months earnings.

The unaudited consolidated net income for the nine months ending September 30, 1966 was \$10,368,000, and after preferred dividends, amounted to \$2.10 per share on the 4,703,001 average number of shares of common stock outstanding during the period.

For the corresponding nine-month period of 1965, consolidated net income was \$11,593,000, and after preferred dividends, was equal to \$2.36 per share on the 4,687,107 average number of shares of common stock then outstanding.

Blues Bag To Open At NY's Cafe Au Go-Go

"The Blues Bag"—a concert series sponsored by Verve/Folkways and Cavalier magazine will take place at the Cafe Au Go-Go in New York's Greenwich Village. Howard Solomon of the Au Go-Go will produce and the show will run from Nov. 21 thru Nov. 28. A preview will take place at the State University, Stony Brook, L. I. on Nov. 19.

Verve/Folkways artists the Blues Project, Richie Havens, Dave Von Ronk will be featured. They will be joined by Muddy Waters, John Lee Hooker, Otis Spann and many others.

Jerry Schoenbaum, label manager for Verve/Folkways, feels that this type of personal exposure goes a long way in raising album sales and creating a market for Verve/Folkways talent.

Last year's concerts, like this year's, has been scheduled to coincide with the Thanksgiving vacation in order to permit a maximum of college student attendance. The returning students then may become "image makers" for Verve/Folkways artists.

20th Inks Three Acts

HOLLYWOOD — Jackie Mills, west coast A&R director for 20th Century Fox Records, announced the signing of two groups and a single on long-term recording contracts.

"The David," a quintette of long-hair, blond male singers and instrumentalists, already has recorded "40 Miles" and "Bus Token," now ready for release.

The group consists of Chuck Speith, fender bass; Warren Hansen, harmonica and piano; Steve Vail, Mark Bird and Mike Butts on the guitars; and Tim Harrison on the drums.

"The Weeds," a trio of vocalists and instrumentalists, is the second group signed, with their first disk duo in Jan., carrying "You're So Fine" and "Affair Of Opinion."

The trio consists of Chuck Meyer, organ and bass guitar; Bill Fitzwater, drums; and Joe Madrigal on the guitar.

Jimmy Robins is the vocalist pacted, with his single, "Waitin' On You" and "Shine It On" ready for release.

Willett-Vogues Signs 2 Groups And Songstress

EAST McKEESPORT, PA.—Willett-Vogues Enterprises, the personal management and production company jointly owned by personal manager Elmer Willett and the Vogues, revealed the signing of two new vocal-instrumental groups, Denny and the Bonds and the Grains of Sand, and thrush Judi Miller. All three are scheduled for record sessions, to be produced by Willett-Vogues Enterprises.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
NARAS GRAMMY AWARDS	MAR. 7	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.



RED SEAL OF APPROVAL—Shown above at an RCA Victor reception honoring the noted conductor Georges Pretre, who has just signed a pact to record exclusively for RCA Victor's Red Seal label are (from left): Rudolf Bing, general manager of the Metropolitan Opera Association; conductor Pretre; Roger Hall, A&R manager of Victor's Red Seal division, and Joseph D'Imperio, division vp of the label's product and talent development. The reception for Pretre was held at the Hampshire House Hotel.

COMING SOON!



The Big Year-End Issue of **Cash Box**
"THE WORLD OF RECORDING ARTISTS 1966"

A complete report on the Top Artists, Top Records, Top Songs & Top Publishers of 1966

DEADLINE: DEC. 12

ISSUE DATED: DEC. 24

Make sure your message is in this Edition





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Corby To Mercury Artist Relations Post

NEW YORK—Mercury Records has named Dick Corby coordinator of artist relations in the New York A&R staff, a newly-created post.

Elaborating on the appointment, Charlie Fach, vp and director of recorded product stated that in his new assignment Corby will screen material submitted to the Mercury family of labels by writers, publishers and independent producers, insuring an immediate hearing for all demos and masters offered to the firm.

Corby also will coordinate promo activity with the label product managers at the company's Chicago headquarters and with Marty Hoffman of the publicity staff in New York. He will be available to the many label artists in the New York area to aid in general promotional activity in their behalf.

Corby combines a background of sales, promotion and independent production extending over an eight year period. He entered the business as a salesman for Beta Distributors and after four years joined Portem (now Malverne) Distributors in a combined sales and promotion capacity. In June of 1966, he came to Merrec Distributors, handling promotion in the New York area for Philips, Smash and Fontana Records and in the last several months has been actively associated with such hits as

The 4 Seasons' "I've Got You Under My Skin," The Troggs' "Wild Thing," "Sunny" by Bobby Hebb,



DICK CORBY

"You Don't Have To Say You Love Me" and "All I Need Is You," both by Dusty Springfield, Brian Hyland's "The Joker Went Wild," "Walk Away Renee" by The Left Banke, "Winchester Cathedral" by The New Vaudeville Band" and several others.

Fach added that from time to time Corby will travel with recording acts on promotion tours and coordinate local promotions with the network of company fieldmen across the country.

Vanguard Debuts 7 LP's

NEW YORK—Highlighting the current album release package from Vanguard and the Bach Guild, is "Noel," by Joan Baez. This is the lark's first waxing as backed by a full orchestral compliment. The session was arranged and conducted by Peter Schickele. Other Vanguard releases include "The Kama Sutra Of Vatsyayana," "The Art Of Love," and Zero Mostel's "Songs My Mother Never Sang."

In a strictly folk bag is "See The Reverse Side For Title," by the Jim Kweskin Jug Band. This album was designed to be an excursion into the enthusiastic ragtime world of the jug band.

Classical releases include: "Mozart: Serenade In B-Flat-Major For 13-Wind Instruments," "American Symphony Orchestra; and "Ralph Vaughn Williams: Symphony No.6 In E-Minor/Five Variants Of 'Dives Of Lazarus,'" Utah Symphony Orchestra/Abravanel.

Singles Storm From Atlantic

NEW YORK—Atlantic Records, since early summer, has been on a hot singles spree. Of 18 current and prospective releases, four are presently on the charts: "Mustang Sally," with Wilson Pickett, "It Tears Me Up," with Percy Sledge, "We've Got A Thing That's In The Groove," with the Capitols, and "Knock On Wood," with Eddie Floyd.

Also seeing solid sales action are Sonny and Cher's "Living For You," Bobby Darin's "The Girl That Stood Beside Me," Otis Redding's "Try A Little Tenderness" from his new album "The Otis Redding Dictionary Of Soul," the Drifters' "Baby What I Mean," Sam and Dave's "You Got Me Hummin'," and the Delacardo's "She's The One I Love." Darin's new single is included in his forthcoming album "If I Were A Carpenter." Atlantic has also released two new blues singles, "Cross Cut Saw," with Albert King, and "Little Bluebird" with Johnnie Taylor.

The company has five Christmas singles for the holiday season. They are "Jingle Bells" (Memphis style) with Booker T. and the MG's, "All I Want For Christmas Is You," with Carla Thomas, "The Wildest Christmas," with the Boys Next Door, "Christmas Sounds," with Saturday's Children, and "Presents For Christmas," with Solomon Burke.

Three other releases are Ben E. King's "What Is Soul?" Joe Tex's "Papa Was Too," and Esther Phillips' "Try Me." The Tex single is from his new album "I've Got To Do A Little Bit Better."

FM Sales In Sept. Up 27%; Phono Business 'Healthy'

WASHINGTON, D.C.—FM radio distrib sales of 428,876 units in September were 28.1 per cent over the 334,762 moved in September 1965, the Electronic Industries Association's marketing services department has reported.

Home radios (including table, clock and portable models) also passed out of distributors' hands at a healthy clip, with 1,747,711 units reported moved in September, 21.5 per cent more than 1,438,605 sets moved in the same month a year ago.

Cumulative distributor figures for 1966 to date now show FM radios at 2,563,358, or 37.0 per cent over the comparable figure a year ago of 1,892,324. Home radios cumulatively now stand at 9,677,815 distributed in 1966, 10.7 per cent over the 1965 figure of 8,743,169.

Auto radios registered a striking advance in September, rising to 1,101,090 units distributed, 35.5 per cent above the comparable figure in September 1965 of 812,724. But cumulative auto radio sales were down for the current year (6,749,539 in 1966 vs. 7,324,057 in 1965, a decline of 7.8 per cent).

The phonograph business appears healthy, EIA noted. Console models moved out briskly to the tune of 194,719 units in September, up 3.3 per cent over the 188,504 registered the same month a year ago. But cumulative 1966 figures show a smart 15.6 per cent increase to 1,246,062 units, from the 1,077,500 of 1965.

Portable/table models were up 10.1 per cent in September, distributors report. A total of 572,837 units was moved, as opposed to 520,581 in September 1965. Cumulative figures are about even with last year: 2,354,844 vs. 2,387,478.

The total phonograph sales picture revealed September 1966 vs. September 1965 gain of 8.2 per cent (767,556 compared with 709,085) and a year-to-year cumulative gain of 3.9 per cent (3,600,906 compared with 3,464,978).

Smash Re-Outs Angels

CHICAGO—Following the trend which has resurrected a rash of oldie single hits during the past few weeks, product manager Lou Dennis this week announced national release of the second biggest single in Smash-Fontana history, My Boy Friend's "Back" by the Angels. The single, which was the original click produced by FGG Productions was a big hit in the summer of 1963's. The single reportedly did over 900,000.

TJB Special Due On CBS

HOLLYWOOD—The next hour color special by Herb Alpert and the Tijuana Brass most likely be shown on CBS-TV next April, according to Jerry Moss of A & M Records. The program will be produced and directed by Gary Smith and Dwight Hemion, who have produced and recorded specials for NBC. Production is slated to get under way in Jan. Alpert, in Nebraska doing the college circuit, is due back Monday.

Conn Unveils Amplifier For Wind Instruments

NEW YORK—Since the dawn of rock 'n roll, when the spotlight was claimed by sideburns and swiveling hips instead of the current longhair fruggers, the amplifier has been probably the most essential piece of any combo's artillery. As the big beat became a stronger and stronger influence among terpsichoreans, the amplifier was the thing that gave the extra twang to the guitar and made the big beat even bigger. Although the guitar was perhaps the first rock instrument to be amplified, in later years amplifiers were developed for the organ, bass, electric piano and hordes of other instruments indigenous to rock or dance bands.

Recently amplification was added in a brand new area—wind instruments, according to the Conn Corp. of Elkhart, Ind., which claims a "first" with the innovation. According to Conn, which also claims to be the nation's largest manufacturer of band instruments, the firm has developed a small device called the R-B electronic pickup, which can be used to amplify any wind instrument. The device sells for less than \$50.

Up until now soloists on wind instruments had to use a standard microphone to add volume, a practice which invited distortion and distracting surface noises. The new pickup, however, will eliminate such flaws because it will be activated by air inside the instrument. The wiring setup will allow all instruments in a single combo to hook into the same amplifier, or separate amplifiers, whenever desirable.

According to the firm, "a musician's special effects will be limited only by the amplifier itself. Reverberation, echo and vibration can all be induced by the amplifier. Conn estimates that the electronic pickup to be most widely used by combos and dance bands, more so than marching or concert bands, although it foresees the day when a soloist with a concert band doing an outdoor performance might use the device to enforce its sound.

Cerulli To Columbia

(Continued from page 7)

WLYN radio in Lynn Massachusetts. Cerulli has written many reviews, articles and special features for magazines including Playboy, Show Business Illustrated, Rogue, Monsieur, The International Musician and Down Beat. He also held the position of associate editor of Down Beat.

Cerulli has created a half-hour daily drama entitled "One Life To Live" and the half-hour "radio music and chatter" Dick Adler Show. He was broadcaster for "Here Come The Bands," a show devoted to the greatest big bands, and he wrote 26 half hour segments of Jazz U.S.A. for the United States Information Agency. This show is currently being aired on television stations throughout the world.

Cerulli has MC'd the famed Newport Jazz Festival many times, and he is co-editor of a book entitled "The Jazz Word." A noted authority on jazz, Cerulli created the Jazz Essentials series for Verve Records, and while with W. H. Schneider, co-created and co-produced the same label's VSP line of jazz albums.

Cerulli is a member of the Advertising Writers Association of New York, and the National Academy of Recording Arts and Sciences (NARAS). As a member of NARAS, he is vice-president of the New York Chapter, and a member of the New York Board of Governors. Mr. Cerulli is also listed in "Who's Who In The East?," "Who's Who In Advertising?," "Who's Who In Commerce and Industry?" and The Encyclopedia of Jazz Yearbook.

MILLS MUSIC

"EVERYTHING BUT YOUR HEART"

Molly Bee
(MGM)

"WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT"

Ian Whitcomb
(Tower)

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"PARADISE"

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But it seems we must try harder.



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RECORDS

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**Special Columbia Emphasis
On Bernstein's Debut**

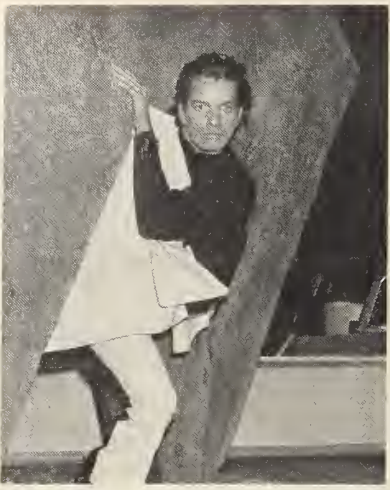
NEW YORK — Columbia Masterworks will provide an extensive advertising and merchandising campaign in conjunction with the release of "Falstaff," Leonard Bernstein's first opera recording.

Recorded in Vienna, "Falstaff" features Dietrich Fischer-Dieskau in the title role, with Ilva Ligabue, Regina Resnik, Graziella Sciutti, Juan Oncina, Rolando Panerai, the Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra conducted by maestro Bernstein. This three-LP set is packaged with a 68-page illustrated booklet containing a complete libretto.

On Nov. 27, a special New York Times Sunday Opera Supplement (see separate story) will carry a front-page lead review of "Falstaff" with a number of photographs taken at the recording sessions. The Dec. and Jan. issues of Esquire will feature a two-part article by Martin Mayer on Bernstein's "Falstaff" sessions, and the Dec. HiFi/Stereo Review will include an article on the recording by noted opera buff George Jellinek.

Bernstein's "Falstaff" has become the focal point of attention and the subject of more articles than perhaps any other opera recording in history. Over 490,000 avid opera lovers read a detailed feature story on the "Falstaff" recording session in the June issue of High Fidelity. Forthcoming copies of the Saturday Review and Opera News will also carry reviews of "Falstaff."

Full-page Columbia Masterworks ads on the recording are also scheduled to appear in each of these publications. Columbia Masterworks has also created eye-catching ad mats further to stimulate interest in "Falstaff" on the local level. In addition, the label has designed a colorful three-wing panel display which features a dramatic photograph of Bernstein, a reproduction of the album cover and rave reviews of the Vienna

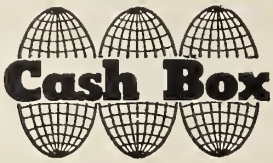


LIKE BRAND NEW—The gentleman slipping into the picture is "Brother Soul" (alias Daniel E. Skidmore III) the latest find of the Cameo/Parkway talent scouts. Skidmore was located at The Barn in Miami and signed to a long-term pact with the diskery. His first outing is in the works.

**April Music Gets
'Bounty Hunter'**

NEW YORK—Writer Jimmy Kronides has assigned the song "Bounty Hunter" to April Music. The copyright which gained fame via Al Caiola and the Nomads was returned to Jimmy Kronides on the death of Ann Carr of Karolyn Music. Jerry Teifer of April-Blackwood who was instrumental in making it a hit originally plans an extensive promo campaign and has several new recordings scheduled to be released shortly.

performances. For further impact at point-of-purchase, Columbia has created a miniature version of this display for in-store and counter use.



**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- PANDORA'S GOLDEN HEBBIE JEBBIES**
ASSOCIATION Valiant 755
- TALK TALK**
MUSIC MACHINE Original Sound 61
- I NEED SOMEBODY**
? (QUESTION MARK) & MYSTERIANS Cameo 441
- SINGLE GIRL**
SANDY POSSEY MGM 13612
- HAPPENINGS TEN YEARS TIME AGO**
YARDBIRDS Epic 10094
- PLEASE DON'T EVER LEAVE ME**
CYRKLE Columbia 43871
- I (WHO HAVE NOTHING)**
TERRY KNIGHT & THE PACK Lucky Eleven 230
- YOU CAN BRING ME ALL YOUR HEARTBREAKS**
LOU RAWLS Capital 5790
- BEHIND THE DOOR**
CHER Imperial 66217
- TELL IT LIKE IT IS**
AARON NEVILLE Parlow 101
- BAD MISUNDERSTANDING**
CRITTERS Kapp 793
- GHOST RIDERS IN THE SKY**
BAJA MIRIMBA BAND A&M 824



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ESP Buys Fugs Master

NEW YORK—ESP Records, a leading voice in avant-garde recording, has just purchased the masters of two Fug albums from Folkways Records, according to an announcement from ESP exec Bernie Stallman. The two masters include "The Fugs First Album," a former chart LP which had been licensed from Folkways until the purchase deal, and a package to be called "Vintage Fugs," which was recorded over a year ago. Purchase price of the two disks has not been revealed.

At the same time, Stallman also announced that, since the tapes for "The Fugs First Album" were all recorded in stereo, a stereo release of the LP would be forthcoming shortly. In addition, the label has remastered all the tapes to insure a greater quality of recording. Another Fug LP, "The Fugs," has also been remastered by the label and will have an electronic stereo version released

Coronet Music Debuts

PIKESVILLE, MD.—Sam Anoff has announced the formation of his new company, to be known as Coronet Music. Anoff has been with Mershaw of N.J., affiliated publishers and supermarket housewares.

The territory covered by Coronet will be Maryland, the District of Columbia, Northern Virginia and parts of Pennsylvania. At present, more than 200 stores in this area are being serviced. A temporary warehouse is located at 4724 Bonnie Brae Road, Pikesville, Md. 21208.

shortly. The album will be promoted as a "stereo surprise package" and will include highly unusual "surprises" for the consumer.

The "Vintage Fugs" album will feature two stereo cuts and the rest in mono, giving the package the distinction of being the first combination mono-stereo album ever released.

Righting Roy



Capitol's Sandler and Young (Young on the left) flank the label's N.Y. artists relations manager Roy Batachio who was obviously in need of aid with collar and cuffs. Among Roy's current chores is the handling of varied aspects of the pair's appearance on the Sullivan TV'er (Dec. 18) and their return to the Persian Room three days later. "Side By Side" has just bowed the boys as LP artists.

GEORGY GIRL

GREAT MOVIE - GREAT SONG

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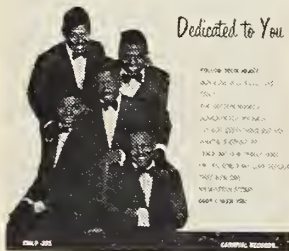
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Kapp Quickens Pace Of Pubberies

NEW YORK—Kapp Records' four publishing companies will step up their role on the music scene, reports Dave Kapp. This will involve a drive to bring in fresh material from new writers, as well as to exploit the existing catalogs through new disk coverage.

The companies, under the direction of Hy Grill, exec A&R producer with Kapp, include two ASCAP firms, Cavalcade and Rosewood, and two BMI affiliates, Ashland and Highwood.

Dave Kapp clarified a recent story involving the A&M label's purchase of the Hilliard, Garson and Day publishing interests. He said

that Kapp owns and retains 50% interest in “Our Day Will Come” and other Bob Hilliard & Mort Garson songs, including “Day Dreaming,” “My Summer Love” and “Young Wings Can Fly.”

Cavalcade has been one of the label's most active publishing operations in recent months, with action on “Lollipops & Roses,” “The Mood I'm In” and “Romantica.” The firm also has rights to “The Day the Rains Came” and “Marie, Marie” by Gilbert Beaud. The English lyrics for a new Beaud song are now in the works.

Randazzo Forms Eastern Productions

NEW YORK—Eastern Productions, an independent record production firm, has been formed by Teddy Randazzo. The company will headquarter at 1631 Broadway (PL 7-7630). The new enterprise will focus on and incorporate elements of Eastern music in its disk productions.

Artists signed by Eastern to date include Jeff Monn & the Third Bardo and John Power & the Facts of Life. A disk by the former group is due for release shortly. Randazzo is negotiating pacts with several labels. Producers for Eastern, in addition to Randazzo, are Victoria Pike and Rusty Evans.

Teddy Randazzo Productions will continue to function as a separate entity. Current records A&R'd by Randazzo for TRP include an album, “Payin' Our Dues,” and a single, “It's Not The Same,” by Anthony & the Imperials for Veeep Records. Others include “The Mechanical Man” by Bent Bolt & the Nuts (M-G-M), “Gluey Christmas” by Little Georgie Holiday (Columbia), “Everything” by Porgy & the Monarchs (Musicor) and “Hold Onto Someone” by Derek Martin (Roulette). A Verve single by Howard Guyten and a Roulette album by Derek Martin are also in the offing.

As a writer Randazzo has recently prepared material for Jerry Vale, Patti & the Emblems, the East Coast Journeymen and Les McCorkle. As an artist Randazzo has waxed a single, “Trick Or Treat,” for M-G-M.



A VERY GOOD YEAR—At the recent party thrown to celebrate Herschel Bernardi's completion of a solid year in the main-stem “Fiddler On The Roof,” the star struck this smiling pose with Cash Box's president and publisher George Albert. Bernardi has also met with a disk success during his stay on Broadway via his Columbia LP of the tunes from the play.

Moross Penning Musical

NEW YORK—Composer Jerome Moross has already commenced work with librettist Arnold Sundgard on a new musical, the score of which is to be published by Chappell & Co. The as-yet untitled work has been commissioned by Lincoln Center for anticipated production in the fall of 1967.

Moross, most of whose recent works have been published by Chappell, is expanding his working areas, which now also include a series of projected efforts in the standard and educational fields. Now on the drawing boards in this area is a sonatina for clarinet choir and another for string bass.

The composer's past credits include the scores for the motion pictures “The Cardinal” and “The Big Country”; the ballet “Frankie and Johnny”; and the Broadway production of “The Golden Apple.” Moross is also currently completing work on a suite, “Music From The Flicks,” to be published by Chappell.

The latter work is expected to become a strong entry in the Chappell educational publication program, and is similar in its approach to that now being employed by venerable composer-conductor Howard Barlow. Barlow, under Chappell's aegis, is undertaking a series of synthesis of prominent classical works in which primary themes will undergo a process of “overturization” for special use by school orchestras whose performers are generally long on enthusiasm but perhaps shorter in their over-all virtuosity.

Singles Drive

Chappell & Co., most closely identified with music of the theater and compositions aimed at the standard and educational fields, is mounting a sustained drive to penetrate the pop singles and top 40 radio charts. The effort is part of the new image now emerging at the publishing house.

Cleffer Susan Haber is the most recent contributor to the Chappell singles derby with her song “Please Don't Ever Leave Me,” sung by the Cyrkle. The lid is currently on the charts.

Most recently Chappell enjoyed chart status with the Four Seasons' recording of “I've Got You Under My Skin” on the Philips label, and Billy Stewart's rendition of “Summertime” on Chess Records.

These, however, are Chappell catalog songs. There will also be increasing emphasis within the company to acquire new material from new writers with the message and the sound of today. A major portion of these will be attuned to the rock sound, although a number of important singles are upcoming shortly from the Tom Jones-Harvey Schmidt musical, “I Do, I Do,” the score of which is also published by Chappell.

Japanese Tunes Acquired

HOLLYWOOD—Richard Delvy, general manager of Neil Music, has acquired the American publishing rights to two Japanese songs—“Blue Eyes” and “Sentimental Guitar.” Delvy claims that “Blue Eyes” hit the charts in Japan for many weeks and is currently in release in the States on the Epic label as recorded by the Blue Coments.

Cleffer Charges ‘Lawrence’ Theme Is An Infringement

NEW YORK—Jane George, a songwriter, has brought suit in the U.S. District Court, Southern District of New York, against Columbia Pictures, its music affiliates and Maurice Jarro, the film composer, charging that the main-theme from Jarro's score for “Lawrence of Arabia” was derived from her composition, “Mirage,” published in Aug. of 1961. Columbia released the film and its former label, Colpix, offered the best-selling soundtrack. She is asking \$4 million damages and a complete accounting of revenues from the “Lawrence” theme.

Musictapes To Use Philips Cassettes

CHICAGO—Musictapes, a longtime marketer of pre-recorded tape, this week elected to go with the Philips cassette system. In a statement made jointly by Pete Fabri, president of the firm, and Irwin H. Steinberg, executive vice-president of Mercury Records, Fabri said that he is releasing his first cassette release exclusively thru Mercury distribution sometime around the first of the year.

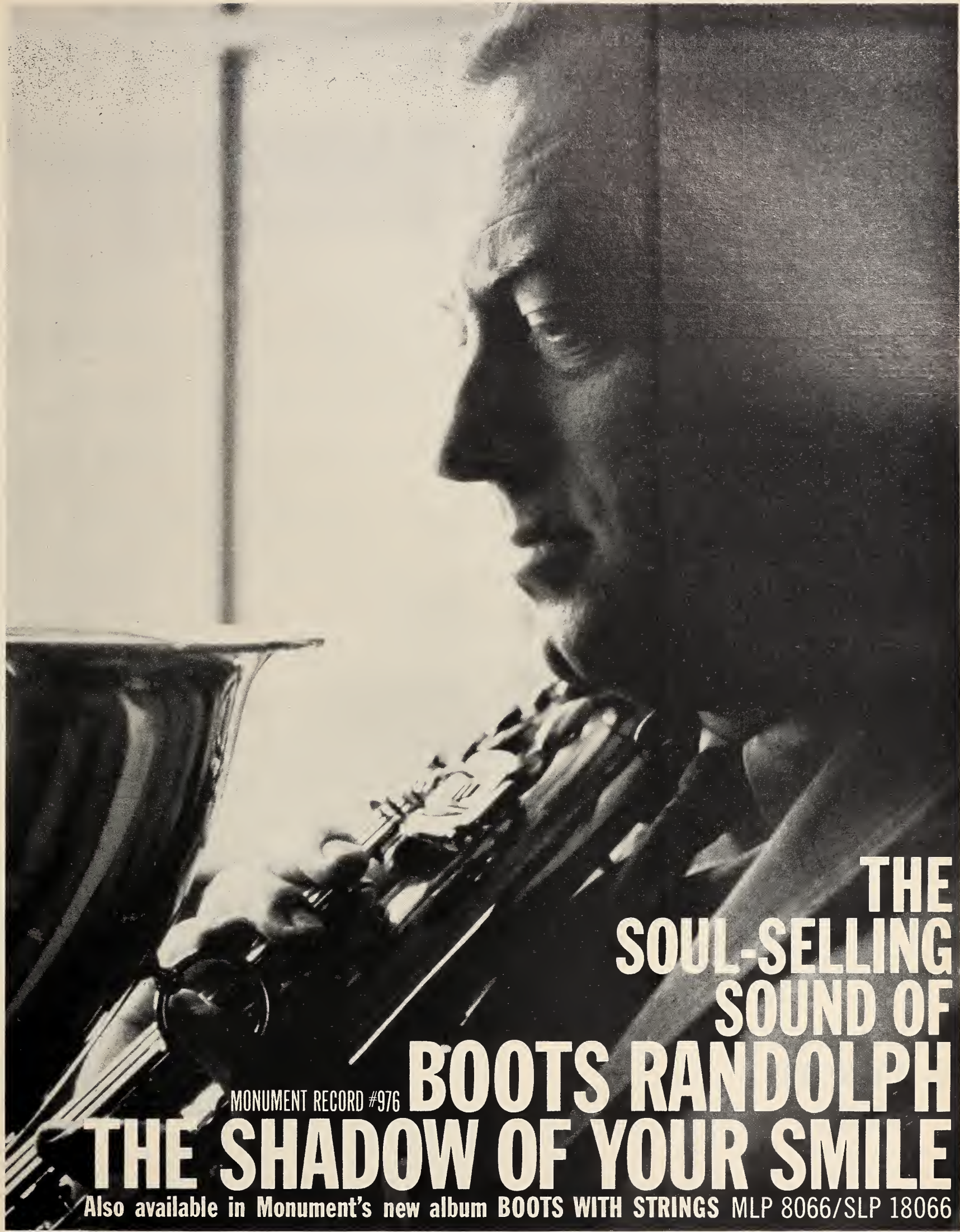
“I envision a vast potential for this new stereo tape cartridge concept,” Fabri stated. “The addition of the cassette concept further stimulates the already well-established tape cartridge concept in the minds of millions of consumers. My experience in tape over the years, plus the glowing reports I bear of the cassette system's success in continental Europe, the United Kingdom, and the Orient, further encouraged me to project the Musictapes catalog via the Philips system,” he added.

Fabri said that he is committing the catalogs of the following labels to future release via the cassette system: Chess, Checker, Cadet, Musicor, Crescendo, Gene Norman Presents, Hi-Fi, Starday, Prestige, Everest, Concertapes, Elektra sound effects series; Mahalo, Monitor and his own Musictapes catalog.

Fabri stated that the initial release of Musictapes cassettes will include six Chess-Cadet selections: three by the Ramsey Lewis Trio; two by Ahmad Jamal, and one by Chuck Berry; two Musicor cassettes by Gene Pitney; three Crescendo cassettes, one by Billy May's band and two by Billy Strange; one Prestige cassette by Stan Getz; and three Hi-Fi cassettes, two by Arthur Lyman, and one by George Wright. The stereo cassettes will list at \$5.95.



SOUNDS—The Robbs recently took a break from their 37 city tour to cut a new single in L.A. The Mercury group's effort is titled “Bittersweet” which was written and produced for the group by P. F. Sloan and Steve Barri. In this session photo are (left to right) Barri; Bruce and Craig Robb; Sloan; Joey and Dee Robb and engineer Chuck Britz.



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NASHVILLE/HOLLYWOOD

Elektra: Beatles From Baroque To Opry

NEW YORK—Elektra Records has once again entered Beatles country, bringing, in fact, Beatles' songs into the country field.

The results of a project that the label kept a closely guarded secret is called "Beatle Country with the Charles River Valley Boys," a foray into the country music field for Lennon-McCartney favorites with a pure hillbilly approach.

Earlier this year, the label took a serious-music approach to the Beatles' catalog with "The Baroque Beatles Book," a chamber music view of Lennon-McCartney tunes devised by Joshua Rifkin. A spokesman for the

company said that LP sold more than 150,000 copies.

As part of heavy promo schedule for the new set, Elektra will hit 2,500 college radio stations around the country with word of the album.

Recorded in Nashville, the LP features a seven-man combo composed of Jim Field (guitar-vocals), Bob Siggins (banjo-vocals), Joe Val (mandolin-vocals), Everett A. Lilly (bass), Buddy Spicher (fiddle), Craig Wingfield (dobro) and Eric Thompson (lead guitar). Among the songs are "Ticket To Ride," "Norwegian Woods," "Paperback Writer," "Yellow Submarine" and eight others.

Sam Clark Heads All Non-Broadcast Interests Of American Broadcasting

NEW YORK—As part of a corporate realignment, Sam Clark has been named to head all non-broadcasting interests of the American Broadcasting Co. The former head of ABC Records will direct such activities as those of the company's theatre chain, records, motion picture production and amusement centers. The production of motion pictures is a new development at the company. The move does not in any way affect the ABC Records operation, now run by Larry Newton. Before his new position, Clark was vp of theatre administration.



THAT'S LIFE—And "That's Life" was the name of the tune that Frank Sinatra was running thru at the time this pic was taken. The tune became Frank's latest single and currently occupies the 34 (bullet) slot on the Top 100. Arranger-conductor Ernie Freeman occupies the background.

ABC Re-Inks B. B. King

NEW YORK—Blues singer B. B. King has been signed to a long-term contract renewal by ABC Records, according to Larry Newton, president of the label. Negotiations were conducted between Newton and Lou Zito Management Corp., King's personal manager.

King's current single is "Don't Answer The Door," which is now on the charts.

A vet performer in the blues field, King was discovered in Memphis, Tennessee by a deejay a number of years ago. His "Live At The Regal" LP released by ABC has resulted in a second live recording to be released in Jan. Both albums were produced by ABC's A & R man in Chicago, Johnny Pate, who also produces King's single releases for the label.

Phelps Annexes Alan Sales Co.

ST. JOHNSBURY, VT. — Loren Phelps, president of St. Johnsbury Record Distributors has announced the completion of plans to take over Alan Sales Co. of Webster, Mass.

Alan Sales Co. services some 140 record departments in the Boston, Hartford and Providence area. Included in the deal are the rights to the 140 stores, Alan's inventory of 20,000 records and equipment.

Reginald Sevigny, route manager of St. Johnsbury Record Dist. and his assistant, Arthur Hayward, have been in Webster all week working out the details of the purchase.

This latest expansion move by the wholesale division of Phelps Enterprise brings their total number of record departments to nearly 700 and swells their fleet of trucks to ten. Twenty-two persons are now employed by St. Johnsbury Record Dist. throughout New England and New York.

John Stolarczyk, former owner and manager of Alan Sales Co., has signed a long term employment agreement with St. Johnsbury Record Distributors.

Jet Records In Bow

NEWBURY, O.—Robert Scherman has opened business at Jet Records, a new label, with "House Without Love," by Andrew Jackson and the Rebels. The company has opened offices at Suite 103, 980 S. Menlo Ave., Los Angeles, California. Jet has an open door policy for only R & B masters and artists. Scherman and associates have ten more releases due out in Dec.

NOTICE TO ALL ADVERTISERS

BECAUSE OF THE THANKSGIVING DAY HOLIDAY NEXT THURSDAY, CASH BOX URGES ALL ADVERTISERS TO PLAN ON DELIVERING ALL PLATES ON OR BEFORE WEDNESDAY, NOVEMBER 23 TO THE CASH BOX NEW YORK OFFICE. FINAL DEADLINE FOR ALL PLATES IS FRIDAY, NOVEMBER 25, AT 11:30 AM.

Capitol Debuts Stereo Modulators

HOLLYWOOD—"Stereo Modulators," a revolutionary new concept in auto-home speakers are now being marketed by the special products division of Capitol Records Distributing Corp.

The speakers, designed to replace conventional type speakers for use with tape cartridge systems, or other electronic components, consists of 13 frequency, tuned pipes. Each of the pipes, which vary in length, reproduce a different frequency. The modulators make possible a full sound without the directional "Blast" that other conventional speakers produce in the auto. Tone and frequency range is beyond that of the regular speaker, and many of the sounds not normally heard can be through the modulators. The modulators have a frequency response of 40 to 13,000 cycles. Dimensions are 6 1/4" deep; 8 3/4" wide; and 10 inches high. It weighs two pounds.

One other advantage of the modulator is that it can be mounted in the auto's rear deck, between the rear seat and back window, extending only a maximum of 5" in height, and thus avoid the cutting into doors where many conventional speakers are



FIRST COPY—Arthur Godfrey presented the first copy of his new Victor disk "Our Country 'Tis Of Thee" to Gary Swan, national president of the Future Farmers of America to be placed in the FFA's archives in Alexandria, Va. Godfrey was recently cited by the FFA "for his interest in farm boys and the efforts extended in behalf of the Future Farmers of America."

placed. Each kit comes complete with mounting plate and other materials needed for installation.

Suggested list price (optional with dealer) for a pair of modulators is \$49 to \$59.

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First Night Frolic

After his recent West Coast opening Imperial's Mel Carter (second from left) was joined by a host of well wishers that included (left to right) label national sales manager Rick Frio; label g.m. Ken Revercomb and Mrs. Revercomb; Liberty branch director and Mrs. Eli Bird and Mel's manager Zelda Sands.

V6-15054

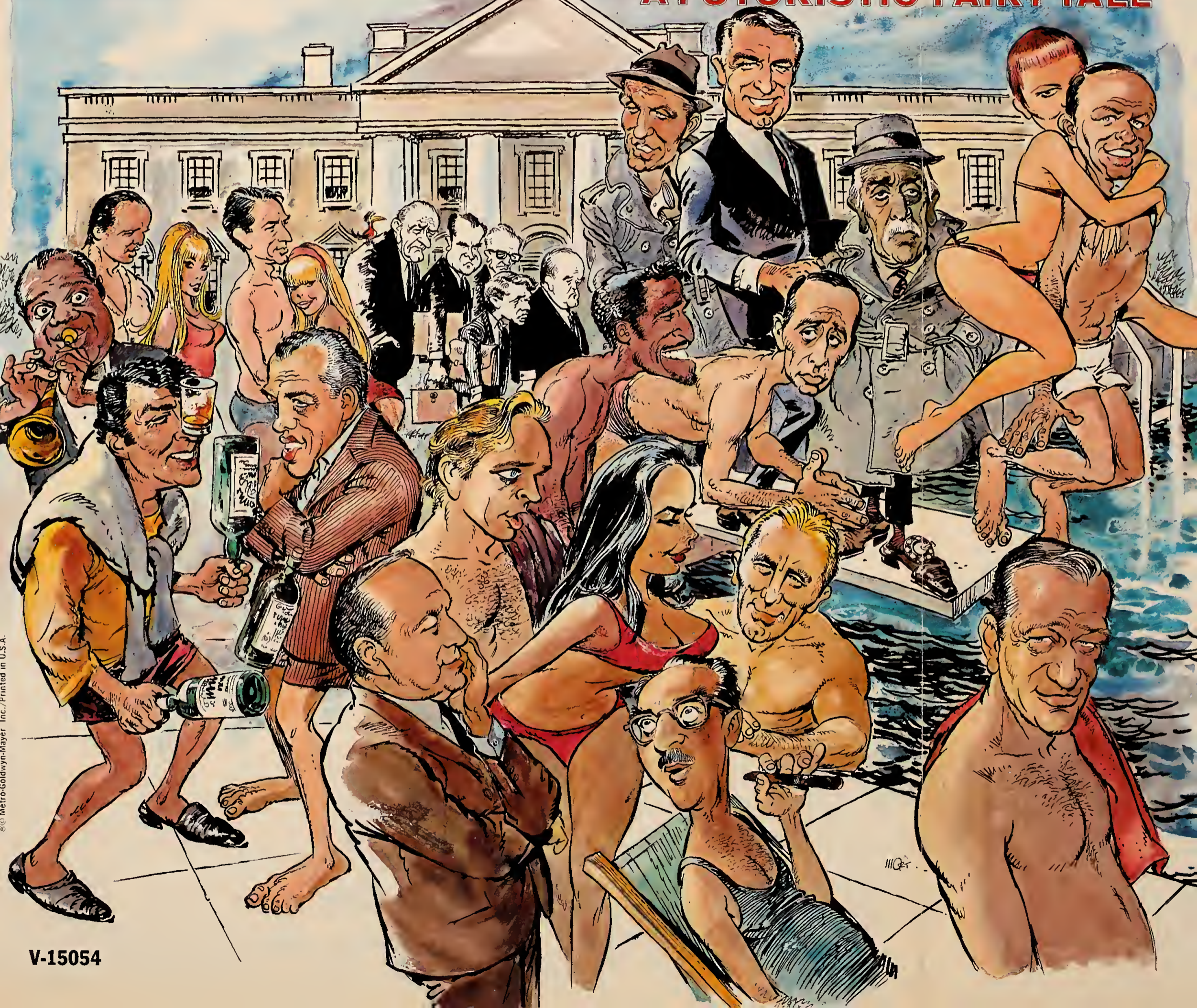
STEREO



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THE NEW FIRST FAMILY, 1968

A FUTURISTIC FAIRY TALE



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V-15054

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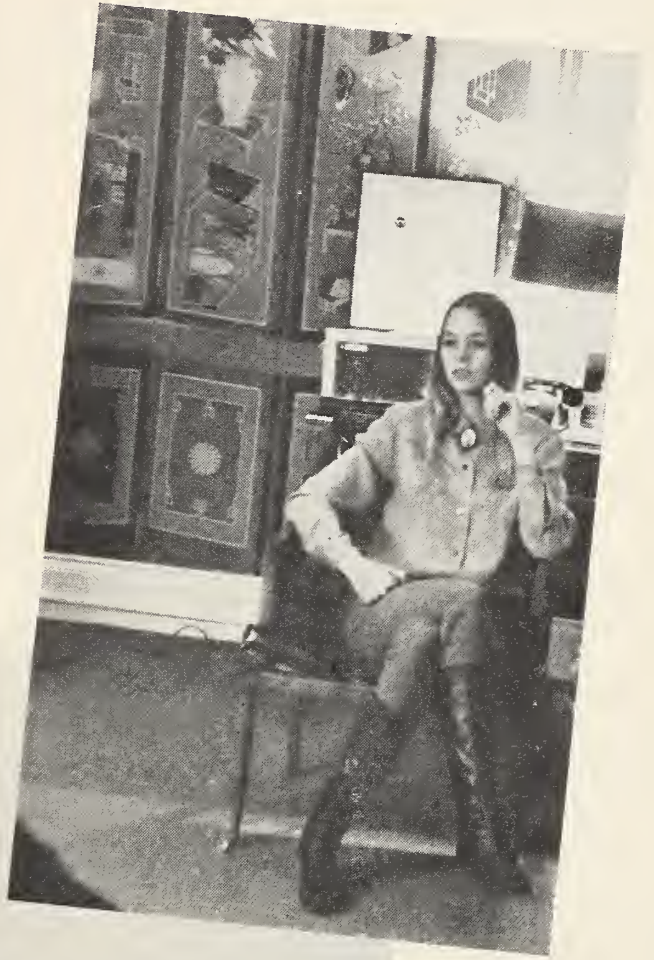
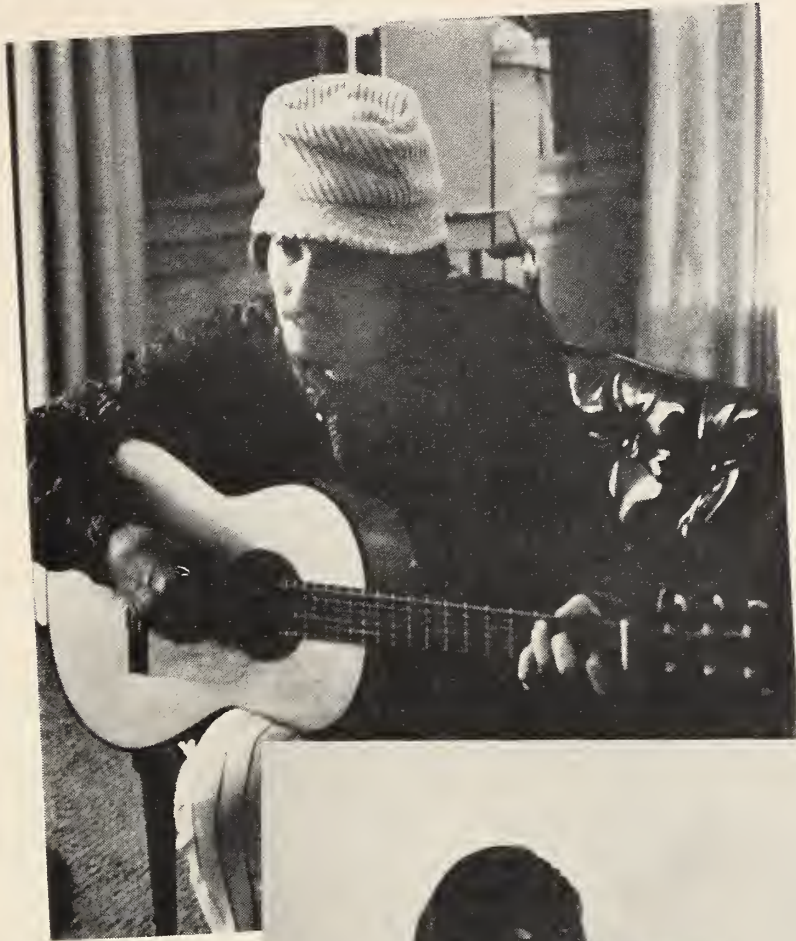
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TOP 50 IN R&B LOCATIONS

1	WHISPERS <i>Jackie Wilson (Brunswick 55300)</i>	2	26	HYMN #5 <i>Mighty Hannibal (Josie 9642)</i>	19
2	LOVE IS A HURTIN' THING <i>Lou Rowls (Capitol 6709)</i>	4	27	HEAVEN MUST HAVE SENT YOU <i>Elgins (V.I.P. 25037)</i>	11
3	I'M YOUR PUPPET <i>James & Bobby Purify (Bell 648)</i>	1	28	I DON'T NEED NO DOCTOR <i>Ray Charles (ABC Paramount 10865)</i>	—
4	BUT IT'S ALRIGHT <i>J. J. Jackson (Calla 119)</i>	6	29	MUSTANG SALLY <i>Wilson Pickett (Atlantic 2365)</i>	46
5	I'M READY FOR LOVE <i>Martha & The Vandellas (Gordy 7056)</i>	7	30	STAND IN FOR LOVE <i>O'Jays (Imperial 66197)</i>	26
6	WHAT BECOMES OF THE BROKEN HEARTED <i>Jimmy Ruffin (Soul 35022)</i>	10	31	I'M GONNA MISS YOU <i>Artistics (Brunswick 55301)</i>	30
7	YOU KEEP ME HANGIN' ON <i>Supremes (Motown 1101)</i>	9	32	POURING WATER ON A DROWNING MAN <i>James Carr (Goldwox 311)</i>	39
8	DON'T ANSWER THE DOOR <i>B. B. King (ABC Paramount 10856)</i>	3	33	TRY A LITTLE TENDERNESS <i>Otis Redding (Volt 141)</i>	—
9	THAT'S LIFE <i>Frank Sinatra (Reprise 531)</i>	2B	34	BACK IN THE SAME OLD BAG AGAIN <i>Bobby Bland (Duke 412)</i>	—
10	FORGET ABOUT ME <i>Prince Harold (Mercury 72621)</i>	20	35	I'VE PASSED THIS WAY BEFORE/TOMORROW'S TEARS <i>Jimmy Ruffin (Soul 35027)</i>	—
11	MONEY PART #2 <i>Jr. Walker (Soul 35026)</i>	33	36	(I KNOW) I'M LOSING YOU <i>Temptations (Gordy 7057)</i>	49
12	IT TEARS ME UP <i>Percy Sledge (Atlantic 2358)</i>	15	37	CRY LIKE A BABY <i>Eretha Franklin (Columbia 43827)</i>	44
13	BANG BANG <i>Joe Lupo Sextet (Tico 475)</i>	17	38	YOU NEED CONFIDENCE <i>Van Dykes (Mala 549)</i>	—
14	LET'S FALL IN LOVE <i>Peaches & Herb (Date 1523)</i>	37	39	I WANT YOU BABY <i>Tommy G & The Charms (Hollywood 1109)</i>	45
15	SECRET LOVE <i>Billy Stewart (Chess 1978)</i>	8	40	LUCKY OLD SUN <i>Cash McCall (Thomas 311)</i>	4B
16	STAY WITH ME <i>Lorraine Ellison (Worner Bros. 5850)</i>	16	41	SWEET LITTLE BABY BOY (PART I) <i>James Brown & the Famous Flames (King 6065)</i>	—
17	KNOCK ON WOOD <i>Eddie Floyd (Stax 194)</i>	5	42	SOMEBODY (SOMEWHERE) NEEDS YOU <i>Darrell Banks (Revilot 203)</i>	23
18	I'M THE ONE YOU NEED <i>Miracles (Tamla 54140)</i>	35	43	BRING IT HOME TO DADDY <i>Freddie Paris (Atco)</i>	—
19	AM I A LOSER <i>Eddie Holman (Parkway 106)</i>	21	44	HOW MUCH PRESSURE (DO YOU THINK I CAN STAND) <i>Roscoe Robinson (Wand 1143)</i>	—
20	HARLEM SHUFFLE <i>The Traits (Scepter 12169)</i>	24	45	MAKE IT EASY <i>Incredibles (Audio Arts 60001)</i>	47
21	SHAKE YOUR TAMBOURINE <i>Lobby Marchand (Cameo 429)</i>	12	46	WHERE WERE YOU <i>Freddie Scott (Shout 207)</i>	—
22	I FOOLED YOU THIS TIME <i>Gene Chandler (Checker 1155)</i>	29	47	DEVIL WITH AN ANGEL'S SMILE <i>Intruders (Gomble 203)</i>	50
23	I JUST DON'T KNOW WHAT TO DO WIITH MYSELF <i>Dionne Warwick (Scepter 12167)</i>	14	48	I'M YOUR BREADMAKER BABY <i>Slim Harpo (Excella 2282)</i>	—
24	MY BABY'S GONE <i>Donald Heigt (Shout 204)</i>	32	49	DON'T PASS ME BY <i>Big Maybelle (Rojac 1969)</i>	—
25	DON'T BE A DROPOUT <i>James Brown (King 656)</i>	13	50	AIN'T GONNA WALK YOUR DOG NO MORE <i>Otis Williams (Okey 7261)</i>	—

You can't keep a hit single in an album.



WORDS OF LOVE & DANCING IN THE STREET

THE MAMAS & THE PAPAS

4057

PRODUCED BY LOU ADLER

DUNHILL

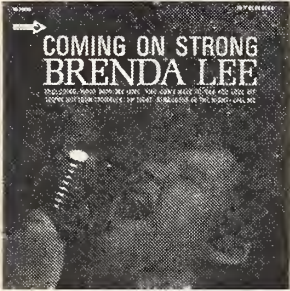
NEW YORK / A SUBSIDIARY OF ABC RECORDS INC. / BEVERLY HILLS
(A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.)

POP PICKS



CHANGES—Johnny Rivers—I. R. Imperial—LP 9334/12334

Johnny Rivers sings his chart-topping single, "Poor Side Of Town," as well as such standards as "Days Of Wine And Roses," "The Shadow Of Your Smile," and "Cast Your Fate To The Wind." Always a top album seller, the artist should create favorable sales reaction with this set. Also included on the LP are "If I Were A Carpenter" and "Strangers In The Night."



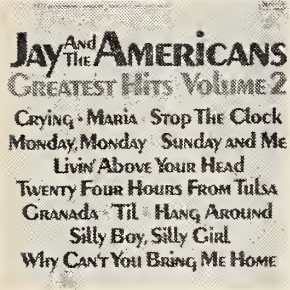
COMING ON STRONG—Brenda Lee—Decca—DL 74825

Brenda Lee sings songs composed by a wide variety of song writers, from Don Gibson to Leonard Bernstein. The title tune, "Coming On Strong," is currently on the charts. Other tracks are "You Don't Have To Say You Love Me," "Uptight," and "You've Got Your Troubles." The perennial top selling artist has done it again.



WINCHESTER CATHEDRAL—The New Vaudeville Band—Fontana—MGF 27560/SRF 67560

The "new" old sound of the New Vaudeville Band is featured on this set. This first album of the Band includes, of course, "Winchester Cathedral," the song that catapulted the group to success. Other tracks are "A Nightingale Sang In Berkeley Square," "Whispering," and "Your Love Ain't What It Used To Be." The many fans of the music of the '20's and '30's as well as the younger generation should make this a big seller.



GREATEST HITS . . . Volume 2—Jay And The Americans—United Artists—UAL 3555/UAS 6555

Jay and the Americans sing twelve of their best. Among these selections are "Crying," "Monday, Monday," and "Livin' Above Your Head." In each song the crisp harmonies of Sandy Deane, Howie Kane, Kenny Vance and guitarist, Marty Sanders are heard, plus the lead chanting of Jay Black. Jay and the Americans are in top form on this set.



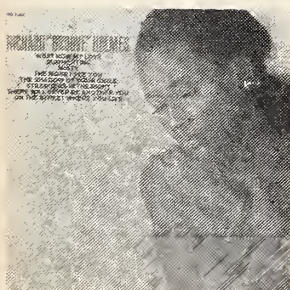
THE NEW FIRST FAMILY, 1968—Bob Booker and George Foster—Verve—V-15054

Bob Booker and George Foster, who wrote and produced "The First Family," have issued another album of political satire. The premise of the disk is that Cary Grant is elected President in 1968. President Johnson, Richard Nixon, and William Buckley all come in for their share of jibes. Collectors of comedy LP's should find this package to their liking.



BREAKOUT—Mitch Ryder & Detroit Wheels—New Voice 2002

The exciting sounds that originated in the mid-west music city of Detroit, and were spread throughout the nation by Ryder and the Wheels fill this latest LP. The group's current click "Devil With A Blue Dress On & Good Golly Miss Molly," plus noisemaker "Little Latin Lupe Lu" and favorites "Midnight Hour" and "Walking The Dog" make this a powerful entry into the LP sweepstakes.



MISTY—Richard "Groove" Holmes—Prestige—PR 7485

Jazz organist Richard "Groove" Holmes performs standard tunes including "The More I See You," "Summertime," and "On The Street Where You Live." The recent Holmes hit single, "Misty," is featured on the LP. Pop and jazz buffs should both dig the sounds on this disk which displays the talents of Gene Edwards on guitar and George Randall on drums.



WHY PICK ON ME . . . SOMETIMES GOOD GUYS DON'T WEAR WHITE—The Standells—Tower—T 5044

The Standells, in their second album, sing their current hit "Why Pick On Me," and the recent top tune "Sometimes Good Guys Don't Wear White." The group is composed of Larry Tamblyn, organ, guitar and vocals; Dave Burke, bass and vocals; Dick Dodd, drummer and lead singer; and Tony Valentino, guitar and vocals. This set should be a fast-moving item with old and new fans.



WILL SUCCESS SPOIL MRS. MILLER?!—Capitol—ST 2579

You asked for her and here she is, folks! Mrs. Miller returns to render (asunder) such favorites as "Strangers In The Night," "Bill Bailey, Won't You Please Come Home?" and "The Girl From Ipanema." The singer's individual styling is assurance that these numbers will never quite be the same. The devoted audience which applauded Mrs. Miller's first album, "Mrs. Miller's Greatest Hits," will once again be taken by storm.



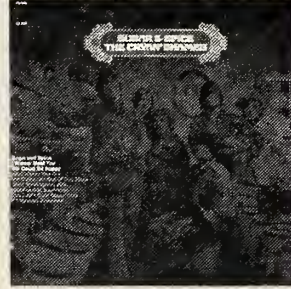
CALYPSO IN BRASS—Harry Belafonte—RCA Victor—LPM/LSP 3658

Harry Belafonte once again sings songs of the Caribbean. The tracks include "Cocoanut Woman," "Man Smart, Woman Smarter," and "The Naughty Little Flea." The album combines Calypso with brass to produce authentic music fortified with big brass sounds and voice arrangements. Belafonte aficionados will want to add this set to their collections.



PAYIN' OUR DUES—Anthony and the Imperials—Vee—VP13513/VPS 16513

Anthony and the Imperials sing of love, mostly lost, on this LP. Among the outstanding tracks are "Better Use Your Head," "You Better Take It Easy Baby," and "The Wonder Of It All." Each band of the all-new album was co-written by Teddy Randazzo, who also produced the disk. Listeners who enjoy good pop R & B sounds should savor this set.



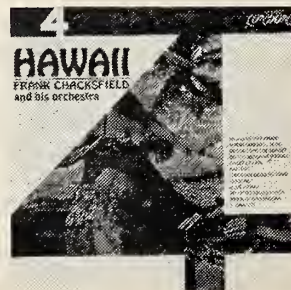
SUGAR & SPICE—The Cryan' Shames—Columbia—CL 2589/CS 9389

The Cryan' Shames enter the pop album scene with their first package on which "Sugar And Spice," the group's recent hit is featured. Among other tracks are "Ben Franklin's Almanac," "We Could Be Happy," and "We Gotta Get Out Of This Place." The musicianship displayed by the Cryan' Shames should insure the success of this LP.



FEELIN' SO GOOD—Willie Bobo—Verve—V/V6-8669

Willie Bobo presents Latin-American rhythms, balanced against biting jazz and exciting new material. The instrumentals include the hit "Sunshine Superman," "Sunny," and the title track "Feelin' So Good." Two vocals by Bobo fill out the album: "Yesterday" and "Dichoso." For dancing or just good listening, this set should be a winner.



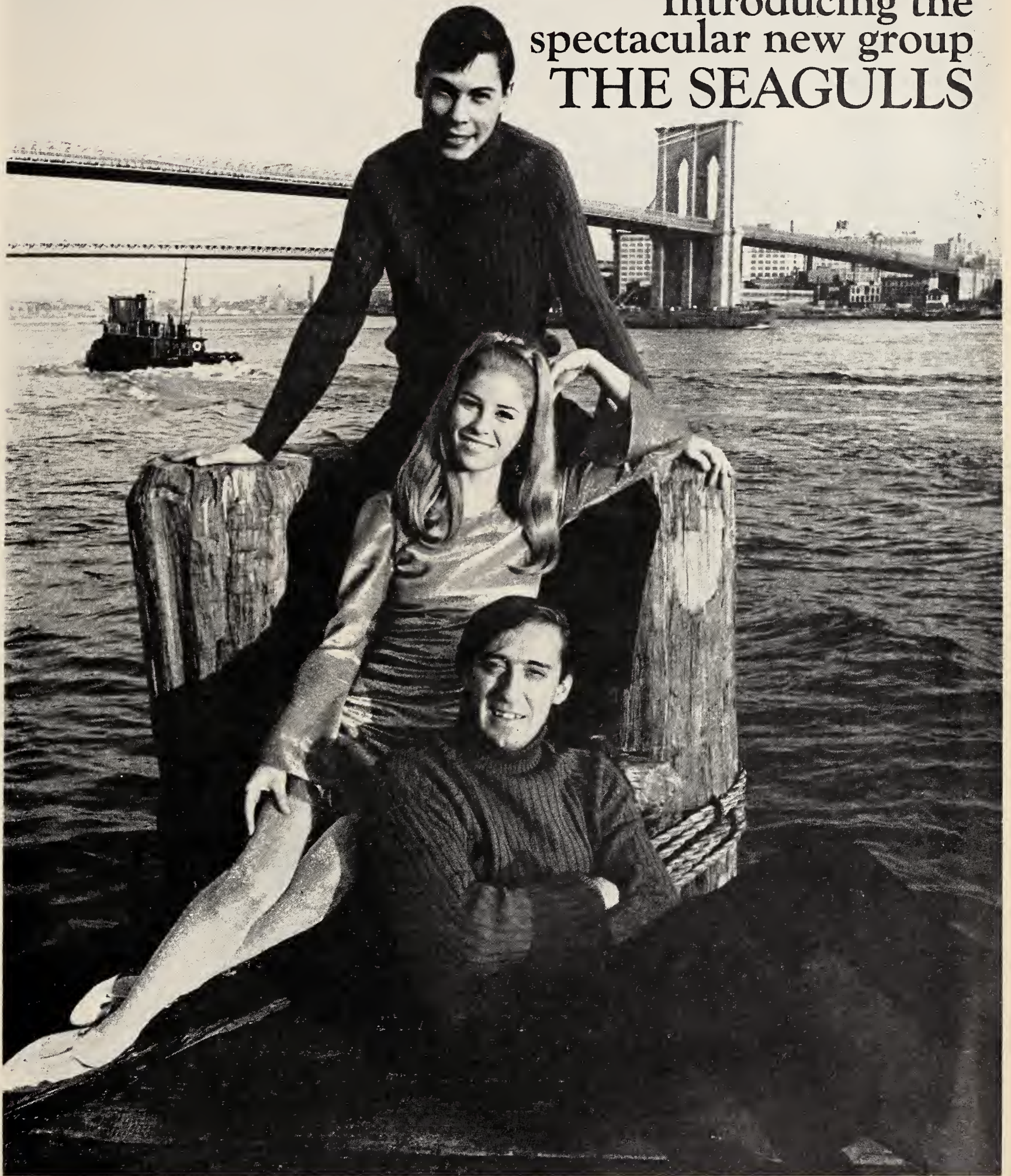
HAWAII—Frank Chacksfield—London—SP 44087

Frank Chacksfield and his orchestra interpret selections of Hawaii, the magic isle. Included among the tracks are "Hawaiian War Chant," "Red Sails In The Sunset," and "Hawaiian Wedding Song." In this set, the traditional Hawaiian instruments have been replaced by the ukulele and the steel guitar, but the sounds remain authentic. Both Chacksfield fans and enthusiasts of Hawaiian music should go for this album.

A cloudburst!
"DON'T GO OUT
INTO THE RAIN"

A Kenny Young Production. 2-1536

Introducing the
spectacular new group
THE SEAGULLS



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A **date** to remember.

POP BEST BETS

THE APPLE TREE—Original Cast—Columbia KOS 3020

Not all the critics agreed that this show, offering three musicals for the price of one, was a great bargain. But, Barbara Harris in three musicals at a single clip definitely is—as this album amply indicates. The Bock-Harnick show is a disappointment: always agreeable, but lacking in melodic depth. One delightful exception is "What Makes Me Love Him," a latter-day "Bill." It's Barbara's show and, luckily, one learns it from this caster.

STAY WITH ME—Vic Damone—RCA Victor—LPM/LSP 3671

Vic Damone sings movie themes and Brazilian songs. Included among the film tracks are "Stay With Me," from "Walk Don't Run;" "The Shadow Of Your Smile," the love theme from "The Sandpiper;" and "A Time For Love," the theme from "An American Dream." The Brazilian tunes, such as "Meditation" and "The Girl From Ipanema," and the movie music are set to a bossa nova beat. This package should move well among the artist's fans.

I NEVER LET SCHOOL INTERFERE . . . WITH MY EDUCATION—Sandy Baron—Capitol—ST 2613

TV viewers who have seen Sandy Baron as "Hey Landlord!" will welcome this first comedy album by the comedian-actor. For those unfamiliar with Baron, this LP will provide a laugh-filled introduction. Topics range from teenagers smoking in the bathroom to high school graduation. The disk should move well among collectors of recorded comedy.

HAWAII—Martin Denny—Liberty—LRP 3488/LST 7488

Martin Denny plays Hawaiian melodies including three tunes from the motion picture "Hawaii:" "Hawaii," the flick's main title, "The Wishing Doll," and "Jerusha's Theme." Denny displays professional style on this set, employing great brass gongs and Asian instruments not usually found in pop music. There should be a wide audience for this LP.

CONTRASTS . . . —Toots Thielemans—Command—RS 906 SD

The versatile Toots Thielemans, guitarist, composer, harmonica-player, and whistler, displays his virtuosity on this set. The pretty tune "Blue-Sette," which the performer wrote, is represented on the album. Also featured are "Yesterday And Today," "Makin' Whoopee," and "You Brought A New Kind Of Love To Me." Jazz and pop enthusiasts should be eager to add this package to their collections.

THE BIBLE—David Rose—Capitol—ST 2627

David Rose interprets themes from the epic motion pictures. The title track, "Theme From The Bible," is supplemented by the love theme from "Ben Hur," the theme from "The Ten Commandments," and the main title from "Exodus." Audiences who viewed these films should be anxious to recapture the moods of these epics through David Rose's artistry.

JAZZ PICKS

A BLUE POINT OF VIEW—Jimmy Witherspoon—Verve V/V6-5007

Jimmy Witherspoon offers a deep-rooted blues package that features such tunes as "A Change Is Gonna Come," "What Kind Of Fool Am I," and "You Made Me Love You" among its better tracks. An outstanding effort is found in a blues treatment of the C&W tune, "It's All Over But The Crying." Likely to be a favorite with jazz fans everywhere.

ADDITIONS TO FURTHER DEFINITIONS—Benny Carter—Impulse A/AS-9116

This album is a must for the jazz buff and holds special joys for those who fancy the saxophone. "Fantastic, That's You," "If Dreams Come True," "Rock Bottom," and "We Were In Love" are to be found among the more outstanding tracks. Good listening from the beginning, this one is sure to please.

THE JAZZ SWINGER—Woody Herman—Columbia CL-2552/CS-9352

Woody Herman and his Swingin' Herd romp through a whole passel of Al Jolson ditties that includes such famed cleffings as "Rock-A-Bye Your Baby With A Dixie Melody," "Swanee," "Waiting For The Robert E. Lee," "Carolina In The Morning," and "I'm Sitting On Top Of The World." Jolson fans as well as those of Herman and the Herd, should go for this one.

DRUMS UNLIMITED—Max Roach—Atlantic 1467

Jazzophiles are bound to sit up and take notice of this power-house offering from Max Roach. Highlights of this outstanding package are: "The Drum Also Waltzes," "In The Red (A Xmas Carol)," and "St. Louis Blues." Sure to be a fast moving item, saleswise.

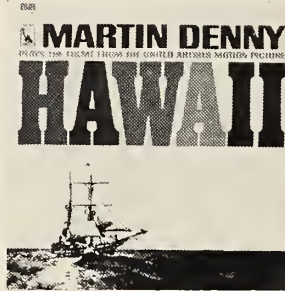
CLASSICAL PICKS

HAYDN: THREE QUARTETS—Juilliard String Quartet—Epic LC-3931/BC-1331

A delightful interpretation of three Haydn quartets (No. 1 in G-Major, No. 2 in C-Major, No. 3 in E-Major) by the well travelled Juilliard String Quartet. Comprising the Quartet are: Robert Mann and Earl Carlyss, violins; Raphael Hillyer, viola; and Claus Adam, cello. Should be a strong package with the chamber music buffs.

J. S. BACH: MASS IN B-MINOR—Choir & Orchestra of the Philharmonic Society of Amsterdam/Goehr—Vanguard SRV-216/7/SRV-216/7SD

A masterful recording of the famed Bach "Mass In B-Minor" as performed by the Choir & Orchestra of the Philharmonic Society of Amsterdam under the direction of Walter Goehr. Fans of the classics as well as those concerned with the Mass, should find this a pleasing effort.



The next projected smash!

I can't keep from crying

b/w The way my baby walks KF-5032

THE BLUES PROJECT

Singled out from the latest album hit PROJECTIONS!

FT/FTS-3008

Verve
FOLKWAYS

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Two 99¢ Sampler Albums On Sale In Huge Columbia Holiday Drive

NEW YORK—Two 99¢ LP samplers will be employed in a giant Columbia Records' promo campaign for the Holiday gift-giving season ahead. Columbia sees its effort as the strongest promo of its type in the history of the record business.

Spearheading the campaign is a 16-page color newspaper supplement, which introduces the two "Best of '66" albums, and lists nearly 400 current catalog items in five different categories: The Sound of Broadway and Hollywood, The Sound of Entertainment, The Sound of Genius, The Sound of the World, and The Sound of Christmas. A feature of the supplement is cover reproductions of almost 200 of the albums listed. Also included is a special section entitled The Sound to Live With, which features a large assortment of phonos, radios and tape recorders from the Masterwork Audio Products line.

Consumer Audience: 135 Million

96 million consumers in 34 major markets are expected to read about the new "Best of '66" albums when the supplement is released on Nov. 27. An additional 39 million consumers will learn about "The Best of '66" via supplementary newspaper ads in 27 other key markets and a series of radio spot announcements featuring top Columbia artists. Thus, a total of 135 million consumers will be exposed to nationwide saturation advertising of the albums and will be motivated to buy them from their local dealers.

Either of these LP's is available to consumers for only 99¢ with the purchase of any Columbia album. As a special bonus, customers will receive free of charge with their purchase a 1967 Columbia Records Datebook or Calendar. Printed in full color, both the Datebook and the Calendar list important dates and holidays, as well as items of interest about many of Columbia's leading artists.

Volume One of "The Best of '66" is a teen-oriented album that features "Help!" by The Brothers Four, "Hey Joe" by The Byrds, "Homeward Bound" by Chad and Jeremy, "Cloudy" by The Cyrkle, "You Don't

Have To Say You Love Me" by John Davidson, "I Want You" by Bob Dylan, "These Boots Are Made For Walkin'" by The New Christy Minstrels, "You've Lost That Lovin' Feelin'" by The Pozo-Seco Singers, Paul Revere and The Raiders' "Just Like Me," Billy Joe Royal's "Down In The Boondocks," and "We've Got A Groovy Thing Goin'" by Simon and Garfunkel.

Volume Two, designed for adult pop-music lovers, contains performances of "A Taste Of Honey" by Tony Bennett, "King Of The Road" by Ray Conniff and The Singers, "Yesterday" by Percy Faith, "What Did I Have That I Don't Have Now?" by Eydie Gorme, "Try To Remember" by Robert Goulet, "Lara's Theme" by Andre Kostelanetz, "What's New Pussycat?" by Steve Lawrence, "The Shadow Of Your Smile" by Barbra Streisand, "Sunrise, Sunset" by Jerry Vale and "Michelle" by Andy Williams.

Columbia executives estimate that over 2 million copies of the two albums will be shipped to dealers in time for their holiday sales rush.

In addition to the massive advertising campaign, Columbia has developed a number of aids for merchandising "The Best Of '66." For local dealer use, the label has prepared 300- and 1000-line ad mats which "grab" the consumer's attention with the words "Big Deal."

For in-store impact, Columbia has also designed colorful "Big Deal" streamers in two-convenient-to-use sizes and small Kleen-stik stickers for easy placement on walls, cash registers, racks, etc. To assist dealers in easily and attractively merchandising the two "Best Of '66" albums, Columbia has created the following "Big Deal" promotion pieces: A free-standing counter browser display; a straddle browser, which may be set into permanent fixture browsers; a back-up card suitable for use in the counter browser, the straddle browser or dealers' existing racks; and a tent card for use in areas with limited space. A Kleen-stik bottom on the tent card is designed to place it on top of racks.

Barbra's 'Silent Night' Is Getting Strong Columbia Push

NEW YORK — Barbra Streisand's new Columbia single, "Silent Night," has become the focal point of an all-out nationwide advertising and merchandising campaign by the label.

A special sleeve carries rave reviews of the artist's concert performance of the Yuletide favorite, and, for use in deejay mailings, Columbia has also created a colorful brochure which features concert reviews of the song. Highlighting the brochure is an article entitled "The Sound Of Streisand" by Bruce McCabe of the Boston Record American. In a marked departure from its usual singles merchandising campaigns, for this single, Columbia has also designed a special browser rack for in-store use.

Miss Streisand's rendition of "Silent Night" first became the center of public acclaim when she performed it during her July concert tour. The single has been released at a time when the singer is making her usual strong showing in the album market with her latest LP, "Je M'Appelle Barbra." The artist's performances in French and English earmark this album to become a chart best-seller in the tradition of her seven previous Columbia LP's.

MMM Xmas Song Promo

NEW YORK—With six Xmas songs on release, MusicMusicMusic Inc. has begun an intensive airplay promotion. 3000 postcards, featuring the sheet music cover of "Happy Birthday, Dear Christ Child," (recorded by Kate Smith on RCA) are being mailed to DJ's, Distributors and dealers. In addition, VP Phyllis Fairbanks is going on the road to cover major markets. First stops will be Cincinnati & Columbus. While there, Miss Fairbanks will also be promoting MMM's extensive band catalog.

VA Inks Spencer Davis Group

NEW YORK — The Spencer Davis Group, an English vocal-instrumental foursome, has signed an exclusive disk contract with United Artists Records, the label has announced.

After becoming known in England with "Keep On Running" and "Somebody Help Me," the Spencer Davis Group was introduced to American rock audiences via "Keep On Running."

The Group's initial outing titled "Gimme Some Loving" is scheduled shortly for release in America. UA will be giving the Group the benefit of an all-out promotional, publicity and exploitation campaign during the weeks to come.



ALBUM REVIEWS

CHRISTMAS PICKS



A MERRY MANCINI CHRISTMAS — Henry Mancini, Orch and Chorus-RCA Victor LPM/LSP 3612

Henry Mancini adds to the evergrowing list of Christmas LP's with this collection of favorites handled in the highly individual and successful Mancini manner. All the familiar ones are there from "The Little Drummer Boy" and "The Christmas Song" thru a host of medley's that wrap up all the tunes that have brought reminiscing smiles to the faces of millions.



CHRISTMAS IS—Percy Faith—Columbia CL 2577/CS 9377

A Wonderfully moving collection of favorites rendered by Percy Faith's orchestra and chorus. Such outstanding items as "The Little Drummer Boy," "The Christmas Song" and "Rudolph, The Red-Nosed Reindeer" should be spun both this season and for many, many yet to come.



THE DEAN MARTIN CHRISTMAS ALBUM—Reprise 6222

That magical mellow sound of Dean Martin should warm many a heart this Yuletide, when fans of the chanter spin this ode to the season. All the favorites from "White Christmas" thru "Jingle Bells" and "Winter Wonderland" are here for the taking.



NOEL—Joan Baez—Vanguard VRS 9230/VSD 79230

Joan Baez makes a noteworthy addition to her best selling Vanguard catalog with this Xmas offering that should be in demand for years to come. "Little Drummer Boy" should prove to be a favorite as well should "Ave Maria" and "Silent Night." Wonderful for music lovers of all persuasions.



THE 4 SEASONS' CHRISTMAS ALBUM—Philips PHM 200-223/PHS 600-223

The Four Seasons have often surprised their horde of followers with their product and this first attempt at an Xmas album should prove to be a prime pleasure provoker. The foursome's medleys "The Excelsis Deo Medley" and "The First Christmas Night Medley" are particularly appealing. "Santa Claus Is Coming To Town" is wonderful and "Jingle Bells" is a pure joy.

CHRISTMAS BEST BETS



JAMES BROWN SINGS CHRISTMAS SONGS—King 1010

The number one soul brother packs his smooth power into a host of tunes that spell a happy holiday for Mr. Dynamite's fans. Spin "Merry Christmas Baby," "Let's Make This Christmas Mean Something This Year" and "Merry Christmas, I Love You" for particularly solid doses of pleasure. Watch the sales here.



MAKE A JOYFUL NOISE WITH DRUMS AND GUITARS—Crusaders—Tower 5048

Five young men named the Crusaders have taken many of our traditional Yuletide melodies and set them in a contemporary sound that makes for extremely interesting listening for young and old alike. "Little Drummer Boy" should catch the attention of the listener and such items as "Battle Hymn Of The Republic" and "Onward Christian Soldiers" should hold that attention. Lots to be heard here.

It's singles week at Kapp, fellows.

Want to meet a nice record?

KAPP RECORDS
BORN FREE
Roger Williams
K-767

KAPP RECORDS
A DAY IN THE LIFE
OF A FOOL
Jack Jones
K-781

KAPP RECORDS
SORRY
b/w
RUN, BOY, RUN
Just Us
K-785

KAPP RECORDS
HAVE YOU EVER
LOVED SOMEBODY
The Searchers
K-783

KAPP RECORDS
THE LITTLE BLACK EGG
The Night Crawlers
K-709

KAPP RECORDS
WISH ME A RAINBOW
The Gunter
Kallmann Chorus
FC 4-138

KAPP RECORDS
IT'S NOT RIGHT
The Plastic People
K-789

KAPP RECORDS
SOUL SUPERMAN
The Hesitations
K-790



new & fantastic from **Stax-Volt!**

SINGLES

OTIS REDDING

Try A Little Tenderness

Volt 141

From the album **DICTIONARY OF SOUL**

SAM & DAVE

You Got Me Hummin'

Stax 204

From the album **DOUBLE DYNAMITE**

CARLA THOMAS

All I Want For Christmas Is You

Stax 206

BOOKER T. & THE MG'S

Jingle Bells

Stax 203

From the album **IN THE CHRISTMAS SPIRIT**

JOHNNIE TAYLOR

Little Bluebird

Stax 202

ALBERT KING

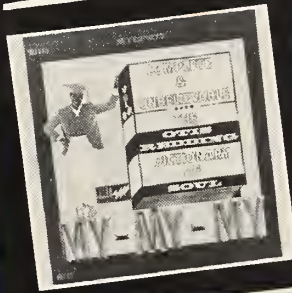
Crosscut Saw

Stax 201

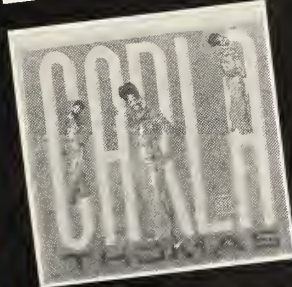


That Great Memphis Sound!

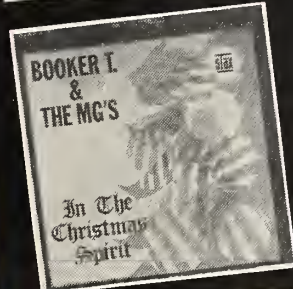
LP's



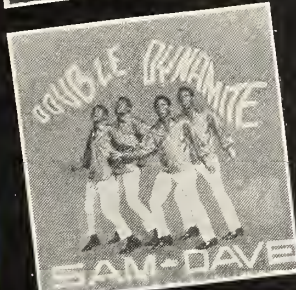
**THE OTIS REDDING
DICTIONARY OF SOUL**
Volt 415



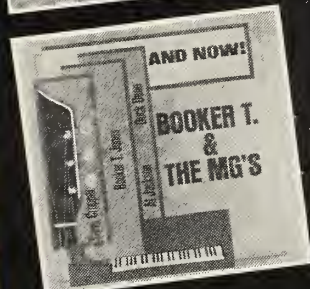
CARLA THOMAS
Stax 709



**IN THE CHRISTMAS SPIRIT
BOOKER T. & THE MG'S**
Stax 713



**DOUBLE DYNAMITE
SAM & DAVE**
Stax 712



**AND NOW!
BOOKER T. & THE MG'S**
Stax 711

Distributed by ATLANTIC-ATCO RECORDS, 1841 Broadway, New York, N.Y. 10023



TOP 100 Albums

NOVEMBER 26, 1966

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	THE MONKEES (Colgems COM/COS 101)	1	26 THE HAPPENINGS (B. T. Puppy 1001)	27	51 THE EXCITING WILSON PICKETT (Atlantic 8129/SD 8129)	40	76 BROADWAY BASIE'S WAY (Command RS 905 SD)
2	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	2	27 AFTERMATH Rolling Stones (London LL 3476/PS 476)	26	52 WADE IN THE WATER Ramsey Lewis (Cadet 774/S 774)	34	77 A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)
3	SUPREMES A GO-GO (Motown M/S 649)	3	28 LOU RAWLS LIVE (Capitol T/ST 2459)	31	53 FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	50	78 WARM & TENDER SOUL Percy Sledge (Atlantic 8132)
4	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	4	29 STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	32	54 PETER, PAUL & MARY ALBUM 58 (Warner Bros. W/WS 1648)	58	79 HAWAII Soundtrack (United Artists UAL 4143/UAS 5143)
5	THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	5	30 16 BIG HITS, VOL. #5 (Motown M/S 651)	36	55 96 TEARS ? Question Mark & Mysterians (Cameo M/S 2004)	87	80 BIBLE Soundtrack (20th Century Fox TFM 3184/TFS 4184)
6	SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	7	31 WILD THINGS! Ventures (Dolton BLP 2047/BST 8047)	28	56 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	54	81 CARLA Carla Thomas (Stax 709/SD 709)
7	REVOLVER Beatles (Capitol T/ST 2576)	6	32 A HEART FILLED WITH SONG John Gary (RCA Victor LPM/LSP 3666)	30	57 THE BEST OF THE ANIMALS (MGM E/SE 4324)	60	82 ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)
8	SOMEWHERE MY LOVE Ray Conniff Singers (Col. CL 2519/CS 9319)	8	33 BORN FREE Soundtrack (MGM E/SE 4368)	37	58 TRINI LOPEZ GREATEST HITS 62 (Reprise R/RS 6226)	62	83 DISTANT SHORES Chad & Jeremy (Columbia CL 2564/CS 9364)
9	LOU RAWLS SOULIN' (Capitol T/ST 2566)	11	34 ON TOP Four Tops (Motown MM/MS 647)	29	59 GO AHEAD AND CRY Righteous Bros. (Verve V/V-6 5004)	59	84 EVERYBODY LOVES SOMEBODY Jerry Vale (Columbia CL 2530/CS 9330)
10	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	9	35 KINK'S GREATEST HITS (Reprise R/RS 6217)	33	60 BLACK IS BLACK Los Bravos (Press PR 73003/PRS 83003)	63	85 YOU ASKED FOR IT Ferrante & Teicher (United Artists UAL 3526/UAS 6526)
11	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia 2563/9363)	23	36 THIS IS LOVE Al Martino (Capitol T/TS 2592)	47	61 BEST OF THE BEACH BOYS, VOL. 1 (Capitol D/DT 2545)	55	86 SWEET PEA Tommy Roe (ABC/ABCS 575)
12	GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)	12	37 BERT KAEMPFFERT'S GREATEST HITS (Decca DL 4810/DL 74810)	37	62 LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	53	87 ANIMALISM (MGM E/SE 4414)
13	GOLDEN HITS OF GARY LEWIS (Liberty LRP/LST 7468)	13	38 MR. MUSIC Mantovani (London LL 3474/PS 474)	39	63 TENDER LOVING CARE Nancy Wilson (Capitol T/TS 2555)	56	88 SUNNY Bobby Hebb (Philips M200-212/S600-212)
14	JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	20	39 JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)	41	64 SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 106)	65	89 THE NEW LEE DORSEY (Amy M/S 8011)
15	AND THEN . . . ALONG COMES THE ASSOCIATION (Valiant VLM 5002)	10	40 MAME Original Cast (Columbia KOL 6600/KOS 3000)	43	65 GETTIN' READY Temptations (Gordy GM/GS 918)	69	90 ALFIE Billy Vaughn (Dot DLP-M 3751/DLP-S 25751)
16	BEST OF THE LETTERMEN (Capitol T/ST 2554)	16	41 BUS STOP Hollies (Imperial LP 9330/LP 12330)	45	66 WORDS AND MUSIC Roger Miller (Smash 27075)	71	91 THE FEEL OF NEIL DIAMOND (Bang 214)
17	JOHNNY RIVERS GOLDEN HITS (Imperial LP 9324/LP 12324)	17	42 OPENING NIGHT AT THE MET Various Artists (RCA Victor LM 6171)	46	67 ANIMALIZATION Animals (MGM E/SE 4384)	66	92 MORE GREAT HITS Dave Clark Five (Epic LN 24221/BN 26221)
18	RAIN FOREST Walter Wanderly (Verve V/V-6 8658)	15	43 SO NICE Johnny Mathis (Mercury MG 21091/SR 61091)	44	68 BUCKET Jimmy Smith (Bluenote BLP 4235/BST 84235)	70	93 RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva 6001)
19	THE WILD ANGELS Soundtrack (Tower T/ST 5043)	22	44 WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	61	69 MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	76	94 TERRY KNIGHT AND THE PACK (Lucky Eleven SLE 8000/LE 8000)
20	THE TIME OF MY LIFE John Davidson (Columbia CL 2580/CS 9380)	18	45 SINATRA AT THE SANDS Frank Sinatra (Reprise F/FS 1019)	35	70 2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	88	95 BEAT THAT #!?!* DRUM Sandy Nelson (Imperial LP 9329/LP 12329)
21	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	21	46 A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)	48	71 WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	67	96 GAMES THAT LOVERS PLAY Eddie Fisher (RCA Victor LPM/LSP 3726)
22	SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	24	47 BORN FREE Roger Williams (Kapp KL 1501)	94	72 JACK JONES SINGS (Kapp KS 3500/KL 1500)	84	97 DUSTY SPRINGFIELD'S GOLDEN HITS (Philips PHM 220-220/PHS 600-220)
23	SUNSHINE SUPERMAN Donovan (Epic LN 24217/BN 26217)	14	48 EAST-WEST Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)	51	73 THE HIT SOUND OF DEAN MARTIN (Reprise R/RS 6231)	52	98 YOU AIN'T WOMAN ENOUGH Loretta Lynn (DL/DL 7-7483)
24	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	19	49 BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)	57	74 BLONDE ON BLONDE Bob Dylan (Columbia C25 841)	79	99 WINCHESTER CATHEDRAL Lawrence Welk (Dot M 3774/SV 25774)
25	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	25	50 THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/KS 3486)	42	75 CHER (Imperial LP 9320/LP 12320)	75	100 DICTIONARY OF SOUL Otis Redding (Volt 415)

LOOKING AHEAD ALBUMS

1	LARA'S THEME Brass Ring (Dunhill D/DS 50012)	6	DEAN MARTIN TV SHOW (Reprise R 6233/RS 6233)	11	MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)	16	BAG OF GOLD Les McCann (Pacific Jazz P J 10107)
2	BORN A WOMAN Sandy Posey (MGM-E 4418)	7	PSYCHOTIC REACTION Count Five (Double Shot DSM-1001)	12	COMMAND PERFORMANCE Doc Severinson (Command 904)	17	MORE I CANNOT WISH YOU Ed Ames (RCA Victor LPM/LSP 3636)
3	PERRY COMO IN ITALY (RCA Victor LPM/LSP 3608)	8	GREATEST HITS OF ALL TIME Gene Pitney (Musicor MM 2102/MS 3102)	13	BANG BANG Joe Cuba & Sextet (Tico 246)	18	IN "CITEMENT" The Pair Extraordinaire (Liberty LRP 3461/LST 7461)
4	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	9	ALFIE Carmen McRae (Mainstream 56084)	14	A BOWL OF SOUL Richard Groove Holmes (Loma 5902)	19	GLEN YARBROUGH LIVE AT THE HUNGRY I (RCA Victor LPM/LSP 3661)
5	FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP)	10	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice 2002)	15	DAVID BLUE (Elektra EKS 74003)	20	NEWLEY RECORDED Anthony Newley (RCA LPM/LPS 3614)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MGM

Original Sound Track	Doctor Zhivago	1E/S1E6ST	
The Animals	The Best Of The Animals	E/SE-4324	
Herman's Hermits	The Best Of Herman's Hermits	E/SE-4315	
The Animals	Animalization	E/SE-4384	
Hank Williams	The Very Best of Hank Williams	E/SE-4168	
Connie Francis	The Very Best Of Connie Francis	E/SE-4167	
Sam The Sham & The Pharaohs	Li'l Red Riding Hood	E/SE-4407	
Herman's Hermits	Both Sides Of Herman's Hermits	E/SE-4386	
The Animals	Animal Tracks	E/SE-4305	
Herman's Hermits	Herman's Hermits On Tour	E/SE-4295	
Herman's Hermits	Introducing Herman's Hermits	E/SE-4282	
Hank Williams, Jr.	Hank Williams' Life Story	E/SE-4260	
Hank Williams	Hank Williams' Greatest Hits	E/SE-3918	
Hank Williams	14 More Of Hank Williams' Greatest Hits, Vol. 2	E/SE-4040	
Judy Garland & Orig. Cast.	The Wizard Of Oz	E/SE-3996	ST
Original Cast Album	The Fantasticks	E/SE-3872	OC
MGM Sound Track	Gigi	E/SE-3641	ST
Original Sound Track	The Singing Nun	1E/S1E7	ST
The N.Y. Production With Lotte Lenya (In English)	Kurt Weill's The Threepenny Opera	E/SE-3121	OC
Original Sound Track	How The West Was Won	1E/S1E5	
Connie Francis	Connie's Greatest Hits	E-3793	
Connie Francis	More Greatest Hits	E/SE-3942	
Hank Williams	14 More of Hank Williams' Greatest Hits, Vol. 3	E/SE-4140	
Johnny Tillotson	Talk Back Trembling Lips	E/SE-4188	
Hank Williams	The Very Best Of Hank Williams, Vol. 2	E/SE-4227	
The Animals	The Animals	E/SE-4264	
Hank Williams, Sr. & Hank Williams, Jr.	Hank Williams, Sr. & Hank Williams, Jr.	E/SE-4276	
The Animals	The Animals On Tour	E/SE-4281	
Hank Williams	Hank Williams Sings Kaw-Liga And Other Humorous Songs	E/SE-4300	
Roy Orbison	There Is Only One Roy Orbison	E/SE-4308	
Herman's Hermits	Hold On—Music From The Sound Track	E/SE-4342	ST
Connie Francis	Jealous Heart	E/SE-4355	
Music Composed & Conducted By John Barry	Born Free—Music From The Sound Track	E/SE-4368	
Hank Williams	The Legend Lives Anew	E/SE-4377	
Connie Francis	Movie Greats Of The 60's	E/SE-4382	
Hank Williams	Movin' On—Luke The Drifter	E/SE-4380	
Hank Williams, Jr.	Hank Williams, Jr. Sings Songs Of Hank Williams	E/SE-4213	
Hank Williams	The Hank Williams Story	E-4267-4	
Connie Francis	Connie Francis Sings "For Mama"	E/SE-4294	
Sam The Sham & The Pharaohs	Wooly Bully	E/SE-4297	
Sam (The Man) Taylor	Blue Mist	E-3973	
Hank Williams	Hank Williams On Stage	E-3999	
Connie Francis/Hank Williams, Jr.	Great Country Favorites	E/SE-4251	
Hank Williams	On Stage—Vol. 2	E/SE-4109	
Hank Williams	The Spirit Of Hank Williams	E-3955	
Tommy Edwards	Tommy Edwards' Greatest Hits	E/SE-3884	
Hank Williams	I Saw The Light	E-3331	

MOTOWN

Supremes	Meet The Supremes	M-606	S-606
Mary Wells	Mary Wells' Greatest Hits	M-616	S-616
Supremes	Where Did Our Love Go	M-621	S-621
Four Tops	The Four Tops	M-622	S-622
Supremes	More Hits By The Supremes	M-627	S-627
Billy Eckstine	Prime Of My Life	M-632	S-632

Four Tops	The Four Tops Second Album	M-634	S-634
Supremes	The Supremes At The Copa	M-636	S-636
Supremes	Merry Christmas	M-638	S-638
Supremes	I Hear A Symphony	M-643	S-643
Four Tops	Four Tops On Top	M-647	S-647
Supremes	Supremes A Go-Go	M-649	S-649
Various Artists	Collection Of 16 Hits Volume 5	M-651	S-651
Temptations	Meet The Temptations	G-911	
Temptations	The Temptations Sing Smokey	G-912	S-912
Temptations	The Temptin' Temptations	G-914	S-914
Martha & The Vandellas	Vandellas' Greatest Hits	G-917	S-917
Temptations	Gettin' Ready	G-918	S-918
Marvin Gaye	Marvin Gaye's Greatest Hits	T-252	S-252
Marvelettes	The Marvelettes' Greatest Hits	T-253	S-253
Miracles	Greatest Hits From The Beginning	T-2-254	
Various Artists	A Collection Of 16 Big Hits Vol. 2	T-256	
Marvin Gaye	Moods Of Marvin Gaye	T-266	S-266
Miracles	Going To A Go Go	T-267	S-267
Stevie Wonder	Up Tight	T-268	S-268
Isley Brothers	This Old Heart Of Mine (Is Weak For You)	T-269	S-269
Marvin Gaye & Kim Weston	Take Two	T-270	S-270
Jr. Walker	Shotgun	S-701	S-701
Jr. Walker	Soul Session	S-702	S-702
Jr. Walker	Roadrunner	S-703	S-703

MUSICOR

Gene Pitney	Big Sixteen	2008	2009
Gene Pitney	Big Sixteen Vol. II	2043	3043
Gene Pitney	Looking Through the Eyes of Love	2069	3069
George Jones/Gene Pitney	George Jones & Gene Pitney	2044	3044
George Jones	Love Bug	2088	3088
Gene Pitney	Big Sixteen Vol. III	2085	3085
Tito Rodriguez	Tito #1	2084	3084
The Three Sons	16 Greatest Hits	2090	3090
Gene Pitney/Melba Montgomery	Being Together	2077	3077
Pitney/Jones/Montgomery	Famous Country Duets	2079	3079
Tito Rodriguez	My Heart Sings for You	2063	3063
Los Hispanos	Siempre Pensando En Ti	2062	3062
Gene Pitney	I Must Be Seeing Things	2056	3056
Tito Rodriguez	Carnival of the Americas	2018	3018
Gus Vali & Orch	51 Belly Dancer Favorites	2021	3021
George Stone	51 Organ Skating Favorites	2012	3012
Tito Rodriguez	I'll Always Love You	2045	3045
George Jones	Old Brush Arbors	2061	3061
The Platters	I Love You 1000 Times	2091	3091
Myrta Silva	Puerto Rico Canta y Baila	2094	3094
Gene Pitney	Backstage	2095	3095
Judy Lynn	The Judy Lynn Show Plays Again	2096	3096
Melba Montgomery	Hallelujah Road	2097	3097
George Jones	I'm A People	2099	3099
Orquesta Broadway	Tiqui, Tiqui	2093	3093
Gene Pitney	Greatest Hits	2102	3102
La Playa Sextet	Papas Fritas	2103	3103
Gene Pitney	Country Side Of Gene Pitney	2104	3104
George Stone	Sing and Skate Along	2105	3105
George Jones	We Found Heaven Here at "4033"	2106	3106
Tito Rodriguez	En Escenario	2107	3107
Gene Pitney	Young & Warm & Wonderful	2108	3108
George Jones/Melba Montgomery	Close Together	2109	3109
Frank Gallop	Would You Believe?	2110	3110
The Platters	Have The Magic Touch	2111	3111
Judy Lynn	Honey Stuff	2112	3112
Melba Montgomery	Don't Keep Me Lonely Too Long	2114	3114
Steve Rossi	Dommage, Dommage	2115	3115
Paul Tripp	Songs From Birthday House	Mono	5000
Paul Tripp	More Fun at Birthday House	Mono	5001
Paul Tripp	Mr. I. Magination	Mono	5002



TOTAL LOCATION INVENTORY

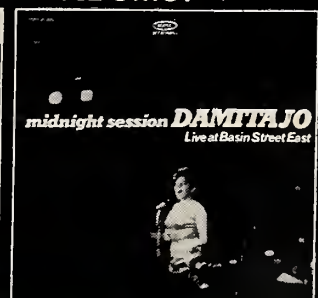


Hear what's NOW from Damita Jo

A NEW SINGLE:

TWO GREAT ALBUMS:

"IF YOU GO AWAY"
5-10061



LN 24202/BN 26202*

LN 24164/BN 26164*

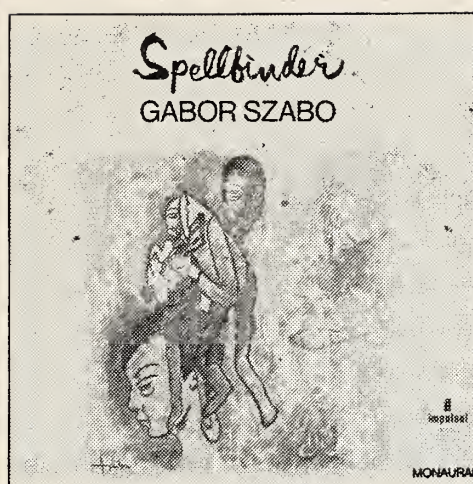
*Stereo

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You can't miss with Impulse sales!



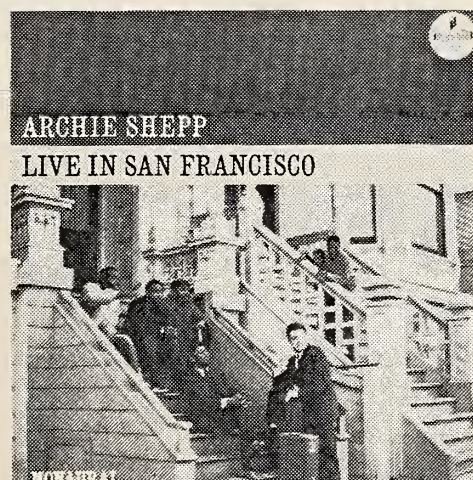
Coltrane Live at the Village Vanguard
Again John Coltrane
Impulse A-9124.



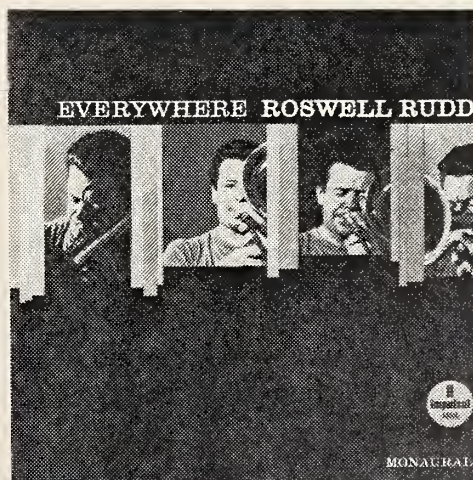
Spellbinder
Gabor Szabo — Impulse A-9123.



Spanish Rice
Clark Terry & Chico O'Farrill
Impulse A-9127.



Archie Shepp Live in San Francisco
Impulse A-9118.



Everywhere
Roswell Rudd — Impulse A-9126.



A PRODUCT OF
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AMERICAN BROADCASTING
COMPANIES, INC.

Victor Bows 11 Disks For Dec.

NEW YORK—RCA Victor has set the release of eleven new LP's for the month of Dec., which include product in both the pop and country bags.

The newbies list "The Best Of Mancini, Vol. 2," "The Flamenco Guitar of Juan Serrano," "John D. Loudermilk Sings A Bizarre Collection Of Most Unusual Songs," "The Best Of Lou Monte," Ann-Margret's "Songs From 'The Swinger' And Other Swinging

Songs," a new Eddy Arnold "Somebody Like Me" and country item's that include Skeeter Davis' "My Heart's In The Country," "Our Kind Of Country" by the Browns, Waylon Jennings' "Nashville Rebel," "The Cockfight And Other Tall Tales" by Archie Campbell and Perley Buttons and the Red Coats' "Fiddler On The Roof Goes Pop."

London Offers Final '66 Classical/Int'l LP's

NEW YORK—London Records has issued the last major releases of 1966 in both classical and international fields. In each case, the individual release includes a major package in addition to assorted new albums covering a broad spread of market appeal.

Seven new classical packages, highlighted by the first recording of the Rossini opera "Semiramide," featuring Joan Sutherland and Marilyn Horne, top off London's most successful year to date in the classical business.

In addition to the "Semiramide" package, the year also brought forth from London the recent "Die Walküre" release, completing the label's own Wagnerian "Ring" cycle of operas. It was also a year which saw such favorably received releases as the complete Verdi operas "Nabucco" and "Don Carlo;" the Bartok "Bluebeard's Castle" production; and Benjamin Britten's "Curlew River." Outside the opera field, the complete Beethoven "Ninth Symphony" album was another outstandingly successful release.

The current classical release also includes such new product as "Overtures To Forgotten Operas;" "Jenny Lind Songs" by Elisabeth Soderstrom; a set titled "Gwyneth Jones Recital;" "Three Centuries Of Baritone Art" with Geraint Evans; and, finally, an operatic recital by Pilar Lorengar.

Leading the international release of nine albums is a new performance by the famed Obernkirchen Children's Choir of a program of German folksongs. The LP is expected to garner special interest not only in view of the impending holiday season but also as a result of highly favorable notices in connection with their recent tour of this country.

Another album from Germany features "German Cavalry Marches" by Die Buckeburger Jager. And from Russia come two packages, the first a selection titled "Songs From Old Russia" and the second a recording featuring the world-renowned Don Cossack Choir in "Cossack Songs From The Don."

From Scotland and Ireland comes a performance by the De La Salle Boys Band. Also from Ireland is an ensemble known as the Leprechauns, singing Irish folksongs. Italy's Ettore Bastianini sings "Songs Of Italy" and there are, in addition, separate albums from both Spain and the Far East.

ABC Sets Push On Linkletter 'Bible' LP

NEW YORK—ARC Records, which distributes the 20th Century-Fox line turned up a reportedly hot item in 20th's new LP "Art Linkletter Narrates The Bible."

The set is based on the soundtrack from the major film and contains excerpts from the flick's dialogue, sound effects and music with added narration by Linkletter. The package is aimed for the children's market and has been getting heavy nudging via Linkletter's "House Party" TV'er. exposure which has reportedly resulted in a heavy demand for the set, initially in department store outlets and more recently in smaller record shops.

In support of this warm reaction, Linkletter is scheduled for several TV and in store appearances in New York between Dec. 8 and 15 and ABC is setting a full scale promo campaign to tie into the expected reaction to the personal promotion.

Sunset Adds 6 New LP's

HOLLYWOOD—Sunset Records national sales manager Mel Fuhrman has just completed a whirlwind tour keynoting the release of 6 new LP's by the liberty budget subsid label.

The half-dozen include "season's Greetings" featuring the strings of the Felix Slatkin Orchestra; sets by Gloria Lynn, Tex Williams, Woody Herman and the Herd, Russ Morgan and his Orchestra and Dick Hyman.

The newly formed label has already released 45 albums according to general manager Ed Barsky and ten additional sets are already scheduled for release during Jan.

Xmas Five From Liberty

LOS ANGELES—Liberty Records is releasing five albums for the Christmas season. They are "Golden Greats," Gary Lewis and the Playboys, "Wild Things," the Ventures, "Golden Greats," Vic Dana, "Golden Hits, Vol. 3," Jan and Dean, and "Golden Greats, Vol. 2," Bobby Vee.

Special displays on the majority of product are also available from Liberty distributors.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

Special incentive program through Dec. 20. See distribs for details.

AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

IMPERIAL

Terms available on new product as well as entire back catalog thru Dec. 2, 1966.

JEWEL-PAULA-WHITE

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Special Hawaii theme promo. Terms available from distribs. Expires: Dec. 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

New releases and 29 Golden Hits LP's at additional discount over normal LP program Expires Nov. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

DGG/Archive Markets Christmas Product

NEW YORK — MGM's Deutsche Grammophon division is readying for shipment to all its nation-wide accounts the first in a parade of promotional display pieces created to inspire consumer interest in the DGG/Archive product for gift giving between now and Christmas.

The lead-off item in the group is a blow-up of a DGG ad called "The Basic Bach For Organ." It heralds the "two free records in every box" of Archive's newly released set, "The Art Of Helmut Walcha—J. S. Bach: Great Organ Works." The specially packaged, specially priced album follows in the tradition of DGG's earlier individually designed Beethoven, Brahms, and Bach editions, and is aimed at the deluxe pack set as a low-priced gift item, five records for the cost of three.

The number two poster to be shipped is "Their Finest Hours," a scored easel display featuring casts and full-color, life-size cover reproductions of six of Deutsche Grammophon's major opera albums. Denied will be "Daphne," "Wozzeck," "Die Frau Ohne Schatten," "Die Zauberflote," "Rigoletto," and the recently issued "Cavalleria Rusticana/Pagliacci" coupling.

Third in the line-up is "The Best Of Bach," selecting four of the major Bach albums from the Archive catalogue. Also in preparation is "Contemporary Classics," proclaiming DGG's albums of Hans Werner Henze's Five Symphonies, Arnold Schoenberg's "Gurre Lieder" and

Streisand Writes Song

NEW YORK—Barbra Streisand has entered the ranks of composers with the publication of her first song, appropriately entitled "Ma Première Chanson." She wrote the music to this work, with lyrics by Eddy Marnay, and it was published by Emanuel Music Corp. on Sept. 28, 1966.

The star is joining the American Society of Composers, Authors and Publishers as a composer member.

Karlheinz Stockhausen's album of Electronic Music. This display, like the opera poster, utilizes full-size, full-color pix of the album covers.

On the heels of the already mentioned billboards will be a graphic advertising the exclusivity of Herbert von Karajan and the Berlin Philharmonic Orchestra on Deutsche Grammophon, consisting of multi-color shots of the famed BPO leader and his newest readings of Beethoven's "Missa Solemnis," Bartok's "Concerto For Orchestra," Strauss' "Don Quixote," and Ravel's "Bolero" b/w the Musorgsky-Ravel "Pictures At An Exhibition."

Being readied for Jan. promotion is a paste-up announcing the Bayreuth "Tristan und Isolde" with Nilsson, Windgassen, Ludwig under Karl Boehm's leadership at the 1966 Bayreuth Festival. Designed in a slightly different format, this display will feature an actual slick adhered to the preprinted cardboard.

2 GREAT SINGLES
BREAKING ALL OVER!

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MAKER BABY

b/w

LOVING YOU

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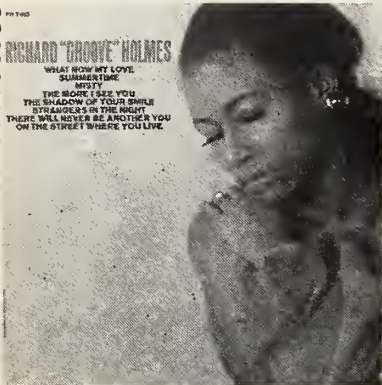
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"ON THE STREET WHERE YOU LIVE"

#428

Groove's 2 Best-Selling
Albums

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"SOUL BOOK"

LP 7490

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"YOU'VE GOT YOUR TROUBLES"

#429

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Project 3 Sets Distrib

NEW YORK—Project 3 president and general manager Enoch Light has announced the first 11 distributors to handle the new Project 3 label.

The label's line-up includes Mutual (Boston); Royal Disc (Chicago); Main Line (Cleveland); Arc (Detroit); Eastern (Hartford); Southern (Nashville); Laredy (Newark); Universal (Philadelphia); Fenway (Pittsburg); Commercial (St. Louis) and Schwartz Brothers (Balt.-Washington, D.C.).

Light added that additional distributors will be announced shortly.

The new company has already released its first single, "Hold Me" by the Kissin' Cousins.

Matt Monro Does First 'Royal Command' Perf.

NEW YORK—Matt Monro took a night off from his current engagement at the Plaza's posh Persian Room to fly to London in order to appear at a royal command performance. The ultra chic charity affair is held annually in London at the invitation of the Royal Family.

This was Monro's premiere appearance at the royal command performance although he had been approached three times before to do so. Reflecting on the performance in an exclusive interview with Cash Box, the Capitol chanter said; "I'm glad I've finally gotten to do one of them. The other times I was asked to perform at a royal command, I was always working in Australia or someplace. Luckily I was asked to do the royal command show before I accepted the Persian Room gig . . . so when I came to the Plaza it was with the stipulation that I would be free to do the show in London on the 14th."

A humorous incident developed as the chanter returned to America. Monro was carrying an empty suitcase (after having deposited some belongings in London) when he arrived at Kennedy Airport. The customs inspector had a great deal of difficulty in coping with this especially in view of the fact that the singer was in the throes of passport difficulty. Everything was finally settled and Monro ended up by travelling a little over 6,000 miles and missing only one performance at the Plaza.

When asked if he paid much attention to reviews of his performances. Monro said: Well I certainly read them. I give some thought to whatever criticisms might be involved too, sort of 'weigh them' you might say." He offered this example: "Sometimes a review might say that I talk too much . . . have too much patter in my act. Now, I read this and think about it but I don't change it because it's always worked for me."

Second Time Around For Frank & Della

NEW YORK—Frank Sinatra and Della Reese are friendly vocal competitors for the second time in recent months. Both have cut a disk version of "That's Life," Sinatra for Reprise and Della for ABC. The vocalists were both out on the market with "It Was A Very Good Year." A third party in the "That's Life" field is O. C. Smith, who originally recorded the number six months ago for Columbia. According to Lee Magid, Della's manager, Sinatra is one of her favorite singers.

Schlachters Parents Of A Second Son

NEW YORK—Marvin Schlachter, vp of Scepter, became the father of a boy, Scott Allen, when his wife, Trudy, gave birth here on Sunday, Nov. 6. The couple also has a young son.



TOP 100 LABELS

ABC Paramount	14, 46, 77	Liberty	31
A & M	35, 36, 44, 188	London	51
Amly	37	Lucky Eleven	72
Atlantic	13, 21, 58, 85	Mercury	95
B. T. Puppy	29	MGM	20, 66, 81, 94
Bang	40	Motown	2, 18
Bell	6	New Voice	5
Brunswick	30	Okeh	76
Calla	27	Original Sound	59
Cameo	15, 62	Parlow	81
Capitol	3, 8, 25, 60, 73, 78	Philips	67, 80
Chess	50	RCA Victor	49
Colgems	7	Reprise	34, 56
Columbia	28, 71, 75	Revilot	61
Date	54	Roulette	47
Decca	19	Scepter	33, 92
Diamond	70	Smash	22, 89
Dot	52	Stax	26, 39
Dunhill	24	Soul	16, 42
Dyno Voice	64	Tamla	32, 38
Epic	11, 45, 48, 68	Tico	65
Fontana	1	Tower	69
GNP	91	United Artists	87, 97
Go Go	99	Valiant	57
Gordy	17, 41	Verve	53, 98
Imperial	4, 12, 83	Warner Bros.	23
Josie	79	Windy C	63
Kama Sutra	9, 90		
Kapp	10, 55, 74, 82, 86		
King	43		

Bob Burton Fellowship Is Aim Of Upcoming Dinner

NEW YORK—A dinner-dance that will aid in the establishment of the Robert J. Burton Memorial Fellowship at the Columbia Law School for study and research on copyright or other laws relating to areas of communication, including music, will be held on Tuesday, March 21, at the Americana Hotel in New York.

A committee of music men, the Friends of Robert J. Burton (Bob Burton, as he was called, was president of BMI who was killed in a hotel fire in Canada early last year), hopes to raise \$100,000 for the fellowship. Cash Box was told that more than \$60,000 has already been earmarked for the fellowship. Burton often lectured on copyright law at the University.

The committee is headed by Morris Levy, also chairman of the dinner-dance, and the other committee members are: Barney Ales, Bob Austin, Hal Cook, Halsey Cowan, Joseph D'Imperio, Harry Fox, Bill Gallagher, Walter Hofer, Buddy, Howe, Phil



ON DISPLAY—In this case it's the wistful look of Kapp's Jack Jones. The place, the Coconut Grove. The chanter is currently represented on the Top 100 "A Day In The Life Of A Fool" which stands at number 55 with a red bullet.

Kahl, Don Kirshner, Mort Nasatir, Larry Newton, Marty Ostrow, Howie Richmond, Marty Roemer, George Schiffer, Charlie Schlang and Mike Stewart.



THANK YOU—WRIT-Milwaukee recently threw its third annual party for the local (Chicago) promo men in appreciation for their services to the outlet. The smiling (each and every one) group nthis photo is made up of both the drumbeaters and station and network execs.

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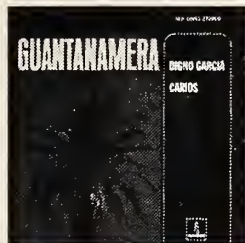
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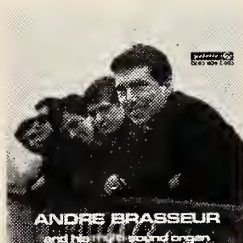
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Marks Has 'Smokey' & 'Rudolph' Singing On TV This Week And Next

NEW YORK—Mr. TV Spectacular for the next two weeks is Johnny Marks, writer and owner of St. Nicholas Music, who will be responsible for the music and lyrics to be heard on two video specials.

The "Ballad of Smokey The Bear" with James Cagney as narrator debuts Thanksgiving Day (24), 7:30-8:30 p.m. E.S.T. and "Rudolph The Red-Nosed Reindeer" with Burl Ives



Johnny Marks

singing and narrating will have its third annual showing Sunday, Dec. 4, 5:30-6:30 E.S.T. Both are sponsored by General Electric and produced by Videocraft in Animagic 3-dimensional animation.

From "Ballad of Smokey The Bear," the Harry Simeone Chorale has its first release on Columbia Records with "Anyone Can Move A Mountain" b/w "Ballad of Smokey the Bear."

From the "Rudolph The Red-Nosed Reindeer" Show, Decca will offer the soundtrack Album. Marks has also written the music for the General Electric commercials used with the spectaculars and all GE shows during

Desmond Cox Dies

NEW YORK—Desmond Sonny Cox of Box & Cox Publications, and well-known as a songwriter and international music publisher, died last week (14) at Flower-Fifth Avenue Hospital, this city, after a long illness. His songwriting credits include such evergreens as "A Lovely Bunch Of Coconuts," "I've Got Six Pence," "Just A Little Fond Affection." He also represented Peter Maurice Music in the U.S. for a decade. Funeral services were held at the Abbey Funeral Home in Manhattan last Wednesday (16). His wife, Mickey, a sister in London and a brother who resides in Australia are the survivors.

Nov. and Dec. He did the same last year.

Marks' St. Nicholas Music Inc. is working on two songs from "Smokey" as recorded by Harry Simeone for Columbia, the "Rudolph" TV show score and a new Marks song "A Caroling We Go" recorded by Fred Waring on Decca. The firm will also be working on Frank Sinatra's Reprise record of "I Heard The Bells On Christmas Day" and a new Kate Smith recording of the song on Victor, with 20 other recordings available; also Brenda Lee's rerelease of "Rockin' Around The Christmas Tree" and Burl Ives' rerelease of "A Holly Jolly Christmas" on Decca.

'Rudolph' '66

Then there is "Rudolph The Red-Nosed Reindeer" with 22 new recordings by Henry Mancini, Percy Faith, Ferrante and Teicher, Wayne Newton, Pat Boone, Lena Horne, among others. Rudolph has sold over 47,000,000 records in America and 22,000,000 abroad, cites Marks. It was first recorded in 1949 by Gene Autry who has sold over 6,000,000, the all time singles best seller at Columbia Records. There are 350 recordings of the song and the sheet music has gone over 3,500,000 copies.

The "Rudolph The Red-Nosed Reindeer" TV Show is being shown in several foreign countries.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LA PLAYA

Acker Bilk (Atco 6441)

USE YOUR NOGGIN'

Soupy Sales (Capitol 5766)

FORTISSIMO

Robert Goulet (Columbia 43865)

TOMORROW BELONGS TO ME

Charlie Byrd (Columbia 43834)

LOOKIN' FOR LOVE

Ray Conniff & the Singers (Columbia 43814)

IS PARIS BURNING

Doc Severinsen (Command 4091)

IN THE ARMS OF LOVE

Sammy Kaye & Ork (Decca 32034)

WINGS

Tim Buckley (Elektra 45606)

HARD TO GET THING CALLED LOVE

(Kama Sutra BMI)
Tony Bruno (U.A. 50095)

SO WHAT'S NEW

Horst Jankowski (Mercury 72615)

OPEN UP YOUR HEART

Johnny Tillotson (MGM 13598)

SPANISH ONIONS

Les McCann (Pacific Jazz 88133)

HAWAII (MAIN THEME)

Henry Mancini, Ork & Chorus (RCA Victor 8951)

IF YOU ONLY KNEW

Brook Benton (RCA Victor 8995)

CALIFORNIA SUNSHINE

Donna Butterworth (Reprise 526)

ONE IN A MILLION

Mary Ford (Tower 279)

THEME FROM THE BIBLE

Ferrante & Teicher (United Artists 50084)

NEW ADDITIONS to TOP 100

57—PANDORA'S GOLDEN HEEBIE JEBBIES

The Association (Valiant 755)

62—I NEED SOMEBODY

? Question Mark & The Mysterians (Cameo 441)

66—SINGLE GIRL

Sandy Posey (MGM 13612)

68—HAPPENINGS TEN YEARS TIME AGO

Yarbirds (Epic 10094)

71—PLEASE DON'T EVER LEAVE ME

Cyrkle (Columbia 43871)

73—YOU CAN BRING ME ALL YOUR HEARTACHES

Lou Rawls (Capitol 5790)

83—BEHIND THE DOOR

Cher (Imperial 66217)

84—TELL IT LIKE IT IS

Aaron Neville (Parlow 101)

86—BAD MISUNDERSTANDING

Critters (Kapp 793)

88—GHOST RIDERS IN THE SKY

Baja Marimba Band (A&M 824)

91—PUSHIN' TOO HARD

Seeds (GNP 372)

93—QUESTIONS AND ANSWERS

The In Crowd (Viva 604)

94—HELP ME GIRL

Animals (MGM 13636)

96—WE AIN'T GOT NOTHIN' YET

Blues Magoos (Mercury 7622)

97—BLUE AUTUMN

Bobby Goldsboro (UA 50087)

98—SUNSHINE SUPERMAN

Willie BoBo (Verve VK 10448)

99—THE EGGPLANT THAT ATE CHICAGO

Dr. West's Medicine Junk Band (Go Go 100)

100—I'M GONNA MAKE YOU LOVE ME

Dee Dee Warwick (Mercury 72638)

NOTICE TO ALL ADVERTISERS

BECAUSE OF THE THANKSGIVING DAY

HOLIDAY NEXT THURSDAY, CASH BOX

URGES ALL ADVERTISERS TO PLAN ON

DELIVERING ALL PLATES ON OR BEFORE

WEDNESDAY, NOVEMBER 23 TO

THE CASH BOX NEW YORK OFFICE.

FINAL DEADLINE FOR ALL PLATES IS

FRIDAY, NOVEMBER 25, AT 11:30 AM.



GOTHAM GOLD—While in New York, Dave Clark (center) and Mike Smith (left) were presented a gold LP by Len Levy, vice president of Epic Records. The gold platter was awarded for their "The Dave Clark Five's Greatest Hits" and was the second of the group's albums to be so singularized. The Dave Clark Five will return to New York Nov. 20th to appear for the 14th time on the Ed Sullivan TV'er.

TALENT ON STAGE

MAMAS & PAPAS

NEW YORK — There's something radically wrong with the concert concept. And it was very evident again at the Mamas & Papas Carnegie Hall Concert last week.

Many of the youngsters who laid out as much as \$6 (and if they came with a date, as much as \$12) to see the sensational Dunhill label quartet, walked out complaining about how short the Mamas & Papas stint was and how poorly the entire show was programmed.

A very obedient packed house awaited the 8:30 start and at about 8:50 Tony & Siegrid came out on stage. The charming youngsters with a bag-full of interesting new material were well received by the large crowd. But it was unfair to ask the new duet to hold the audience's interest for close to an hour. And a few youngsters restlessly yelling from the balcony "where are the Mamas & Papas", made it uncomfortable for everyone.

Then when the twosome concluded their portion of the show, local WOR-FM dee jay Scott Muni greeted the audience with an announcement that there would be a ten-to-fifteen minute intermission. This news met with dissatisfaction.

Finally, the Mamas & Papas did their turn and were as great on stage as they are on records. They look delightfully kookie and harmonize

brilliantly. It's truly an exciting group to watch and listen to. But they did only about 40 or so minutes of their great LP material (most of it from their 1st LP) and could have done double that without losing the crowd for a second. Mama Cass, the "psychedelic mushroom" of the quartet, came off as a powerhouse on-stage talent with a great gift of gab, tremendously welcomed by the audience of high school and college and post grad youngsters. And she's got a brilliant voice that sparks the fine blend of her three partners John, Denny & Michelle.

The quality of the Mamas & Papas portion of the show was outstanding. And we know there's a great deal to be said for the adage: leave 'em begging for more. But if word-of-mouth spreads the news that for \$6 a throw plus carfare, food, etc., you get between a half-hour and three-quarters-of-an-hour of the performer you're paying to see, promoters may find it more and more difficult to pack the house.

We have seen this happen on a number of different occasions and with a number of different acts during the past year.

We suggest a longer show from the main attraction; a shorter stint from the warm-up acts; and perhaps more than one preliminary act (each doing less) to change the pace.

TRINI LOPEZ

LAS VEGAS—Trinidad Lopez III may not have invented the Latin flavored sing-along, foot stompin' way with a song. But, for at least the past three years, the copyright has been in his name. Back for a third stint at the Flamingo, he's as invincible and uninhibitedly rhythmic as ever. That red and gold Gibson bounces along, as insistent as always, inviting participation and a definite asset to the act. His ingenious baritone encompasses a long list of favorites—a winning combination in a town that thrives on losers.

Most of Trini's historic titles are included in the one hour show ("La Bamba," "Kansas City," "Michael," "A-me-ri-ca," "I'm Comin Home Cindy," etc.) including, of course, that first big chart item about an elusive mallet. With this, as the others, Lopez rings the bell of freedom and song, hammering out a cadence that few artists would dare approach.

Almost all of the thirteen tunes on the bill are offered at a bright to frantic beat, including the usually performed ballad, "Watch What Happens," from "Umbrellas of Cherbourg." With "La Bamba," there's a

brief excursion to "Guantanamo" (hardly noticeable) and, chances are, that tune will eventually be included in the act. Lopez' most popular disks have usually been identified with others prior to his versions. To his undying credit, he has the knack of infusing them with his own brand and trademark so you hardly recall the original.

Opening night crowd was conspicuous by a number of celebrated names including Lee Marvin who stars in Lopez' first major screen assignment, the MGM film "Dirty Dozen" (not to be confused with a fact that Trini's latest "Greatest Hits" LP for Reprise marks his unblemished twelfth for the label). Noteworthy, perhaps, was the absence of Nancy Sinatra who has been ringside at practically every recent opening within 500 miles of Hollywood. But Tina and Mia were on hand, along with a sellout crowd of well known well-wishers, sing-along-ers and just plain fans. The Flamingo, even sans Nancy, should be bursting at the seams through the end of this month.

SWINGING SIX

NEW YORK—Last week at the Plaza 9 a new show was unveiled, with a featured spot going to Decca's Swinging Six. The ensemble, made up of two sparkling young ladies and four well-scrubbed young men, falls somewhere in between a singing group along the lines of the Sandpipers and a white-faced minstrel show à la the New Christies . . . unfortunately they fall too much in between. They appear to be an act without a "bag," foundering in water that, although it's shallow, offers no solid footing.

The members of the group certainly have talent, but it seems that they haven't been together long enough for individual talents to jell into a satisfying unit. At this point they seem to have no direction in mind, and

it's too bad, because, as we said, they do have talent. There are some bright spots in their routine, including several smoothly handled fun bits, and a couple of their numbers come off very well. But on the whole, the act can use plenty of work. It can't even be referred to as a diamond-in-the-rough yet, because if it's a diamond, it's still too rough to recognize it as such.

The bill at the Plaza 9 is rounded out by a female night club-type chanteuse named Jean Arnold and the comedy team of Hendra & Ullett, who were just about the funniest, most refreshing comedians we've seen in quite a while. They certainly presented the bright spot of the evening.

SWINGLE SINGERS

NEW YORK—Occasionally a performer, or group of performers, will step onto a stage and captivate an audience from the first audible note. Such was the case Nov. 10th, when the Swingle Singers appeared in New York's Town Hall. The Philips vocal group offered works by such composers as: Bach, Schubert, Haydn, Telemann, Vivaldi, and Schumann. Their delightful scat translations of classical efforts ranging from Bach fugues to Schumann's "Fantasia In C" had a pronounced tendency to send the mind scampering about in a hopeful attempt at anticipating

where the next "bee," "dum," "ta," or "bop" was to come from. Certainly the highlight of the evening was Mozart's "In An 18th Century Drawing Room."

The four-man/four-woman group was backed by a rhythm section composed of bass and drum. Both the drummer and the bassist demonstrated a facility and grace seldom seen in performances of this nature. Unfortunately there was a slight lag in the amplification system used for the vocalists that resulted in the rhythm section's being slightly ahead of the lead.



VISIT FROM DOWN UNDER—Decca executive vp Leonard Schneider (seated) and manager of the firm's international department Hubert Stone (left) meet with Noel Brown (second from left) and Frederick Marks, sales manager and executive director, respectively, of Australia's Festival Records, which represents Decca in down-underland. The foreign execs were in New York for a series of meetings with their American counterparts.

BRAZIL GOES

BERZERK

(see pic & story Cash Box, 10/29/66, pgs. 71 & 73)

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written and recorded by composer
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written by Gilberto Gil

2nd PRIZE:

"DE AMOR OU PAZ"

written by Carlos Parana and Adauto Santos
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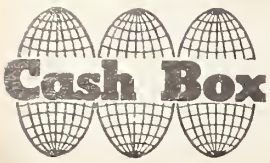
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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WHERE COULD I GO? (But To Her) (2:45)
[Al Gallico, BMI—Sutton, Sherrill]

A LOSER'S CATHEDRAL (2:33) [Al Gallico, BMI—Sutton, Sherrill]
DAVID HOUSTON (Epic 10102)

David Houston knocked 'em over with his monster of "Almost Persuaded" and could well pull another gigantic rabbit out of the hat with "Where Could I Go? (But To Her)." Similar in sound to "Persuaded," this one takes the exact opposite path (he is persuaded here). A big one. "A Loser's Cathedral" is a shuffling romancer.

GREEN RIVER (2:25) [Wilderness, BMI—Howard]

SILVER RIBBONS (2:20) [Combine, BMI—Robinson, Wilson]
WAYLON JENNINGS (RCA Victor 9025)

Waylon Jennings' handling of folk tune has stood him in good stead with country buyers and given him a healthy string of hits, capped by his current "(That's What You Get) For Loving Me." Also a folk-styled outing, "Green River" should be another winner for the songster. "Silver Ribbons" is another folk-like stand, with a loping rhythm.

TEARS WILL BE THE CHASER FOR YOUR WINE (2:21)
[Tree, BMI—David, Coates]

RECKLESS LOVE AFFAIR (2:40) [Party Time, BMI—Baird]
WANDA JACKSON (Capitol 5789)

A nice followup to Wanda Jackson's "This Gun Don't Care," this lid, called "Tears Will Be The Chaser For Your Wine," could be another chart stand for the songstress. The blues-drenched, mid-tempo thumper could catch on with deejays. "Reckless Love Affair" is a twangy tale of cheatin' romance.

YOU TAUGHT ME EVERYTHING I KNOW (2:25)
[Bettye Jean, BMI—Miller]

WHERE DID THE GOOD TIMES GO (2:41)
[Bettye Jean, BMI—Miller]
KAY ADAMS (Tower 294)

With her first hit, "Little Pink Mack," still going strong, Kay Adams comes across with a winning deck yanked from the score of "The Legend Of Johnny Brown." Top side, "You Taught Me Everything I Know," is a tender ballad, nicely handled by the young lass. "Where Did The Good Times Go" is a powerful blues lid.

APOLOGIZE (2:15) [Metric, BMI—Hart]

HELP'S ON THE WAY (2:16) [Irving, BMI—Turner]
BUDDY CAGLE (Imperial 66218)

A consistent noisemaker since he's been with the Imperial label, Buddy Cagle could do big things with this session labeled "Apologize." Chanter delivers a pounding ode about a man getting a kick in the seat from his conscience. "Help's On The Way" is another attractive thumper.

THE WIFE OF THE PARTY (2:28) [Yonah, BMI—Anderson]

FAIRYTALE (2:17) [Yonah, BMI—Anderson]
LIZ ANDERSON (RCA Victor 8999)

Already getting nice air action, this self-penned Liz Anderson deck could soon attain chart status. Top side, called "The Wife Of The Party," is a mid-tempo stomper about a gal with a cheating man. "Fairytale" is a cute, tinkly bouncer.

HE CAN BE YOUR BABY (2:34) [Windward, BMI—Loudermilk]

PRIDE (2:02) [Schwartz, ASCAP—Zerto]
BOBBI STAFF (RCA Victor 9024)

Bobbi Staff made good noise a while back with her "Chicken Feed" outing and can duplicate that success with this newbie titled "He Can Be Your Baby." Strongly pop-flavored, this is a tragic tale of the love of two different women for the same man. "Pride" is a catchy bouncer.



IN APPRECIATION—Country Music got a big boost with advertisers recently when Gene Nash staged a big C&W package, featuring Dottie West, Minnie Pearl, Leroy Van Dyke and Johnny Sea, at the Coconut Grove in Los Angeles. The presentation, written and directed by Nash, was presented on behalf of the CMA and 22 radio stations in the Western U.S. In the scene above, Nash is shown receiving a plaque of appreciation for the package by the chairman of the event Dan McKinnon (who also fills in as president of KSON-San Diego).

Rose Denies Knowledge Of Audrey Williams Suit

NASHVILLE—Wesley Rose, president of Fred Rose Music Inc., denied last week any direct knowledge of a law suit allegedly filed by Mrs. Audrey Williams against both the publishing house and Irene W. Smith, sister of the late Hank Williams.

"The first I heard of the filing of a suit," Rose said, "was when I saw a story in a Nashville newspaper and later was shown a copy of a press release on the subject.

"I can only say," Rose continued, "That our dealings with the Williams family, with respect to the Hank Williams catalog, have always been conducted with dignity and honesty and according to the dictates of the surrogate Court of Alabama, which has jurisdiction over the Williams estate.

"If a claim actually has been filed, we are confident that all of our actions, in connection with the Hank Williams catalog, will be upheld by any court into whose jurisdiction that action may fall."

Epic Signs Sweethearts

NEW YORK—Epic Records has just signed the Canadian Sweethearts to an exclusive, long-term recording contract, according to label vp Len Levy.

The Canadian Sweethearts (Robert Fredrickson and Lucille Starr) join the expanding Epic roster after stays with several other labels, including A&M, where they recently chalked up a chart version of "Adios, Aloha."

In addition to signing the duo, the label has also announced the signing of Lucille Starr as a single artist. Recordings by her and by the duo will be produced under the supervision of label A&R exec Billy Sherrill.

Lockwood Cuts C&W Deck

NEW YORK — WJRZ-Newark air personality Bob Lockwood will get chance to see what life is like on the other side of the turntable as a result of his forthcoming C&W recording debut called "Jingle Bell Heart" b/w "Avenue Of Tears," cut in Nashville on the Country Cavalcade label.

Lockwood, a long-established radio name, as well as a 'live' performer, was produced on the session by country songster Merle Kilgore, who also wrote the "B" side of the deck. "Jingle Bell Heart" was written by Jim Dale and Jack Peters.

Newcomer Picks

BAD BLOOD (2:10) [Clay, Johnny, BMI—Dollar]

OLE MAN BLUES (1:51) [Clay, BMI—Smith, Faile]

TOMMY FAILE (Dot 16974)

A newcomer who's been around for a long, long time, Tommy Faile may finally see chart action with this stand called "Bad Blood." Side is a low-key, thumpin' saga of a man wearing the mark of Cain. "Ole Man Blues" is an easy-going item with a sophisticated blues sound.

VERNON GLEN (Wizard 223)

(B+) ADIOS MI AMOR (2:02)
[Soulsongs, BMI — Arnold, Doss, Walker] Here's a pleasant item by Vernon Glen that could do nice business for the songster. Bittersweet, Spanish-flavored ballad.

(B) HOW CAN ANYONE SO BAD (2:13) [Buster, Doss, BMI—Doss, Hayes] Flip is a bouncy Western sound.

BILLY BELDON (World Wide 4022)

(B+) I CAN ALMOST TASTE YOUR LAST KISS (2:24)
[Margie, BMI—Disney] Billy Beldon my strike paydirt with this plaintive, heart-tugging tale of a guy who struck out in the game of romance.

(B) MARIA, MARIA (2:15) [Margie, BMI—Disney, Beldon] Undercut is a rhythmic, south-of-the-border type woeser. Nice sound.

JIMMIE SIMS (Buddy 134)

(B+) SHE'S NOT MINE ANYMORE (2:45) [Dusty, BMI—Sims] Jimmie Sims stands a chance to make plenty of noise with this barrel-house, stomping tear-jerker. Lots of deejays could dig it.

(B) TWO SIDES OF A STORY (2:45) [Dusty, BMI—Sims] This one is a thumping tale of woe.

LEXIE JOHNSON (Hep 2935)

(B) IT ALMOST WAS (2:42)
[Bud, Auge, BMI — Auge, Johnson] Lexie Johnson could stir up some action with this twangy, blues-laced tale of a gal who came close to attaining happiness.

(B) RIP VAN WINKLE (1:53)
[Cedarwood, BMI — Auge, Talley, Tillis] Equally attractive, this one is another tale of woe, done up in a bouncy vein.



COUNTRY LP REVIEWS



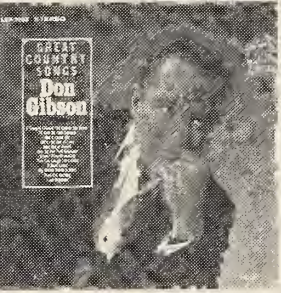
YOURS SINCERELY, JIM REEVES—RCA Victor LPM/LSP 3709

Among the most powerful of country album sellers, both here and abroad, the late Jim Reeves is represented in another Victor set that's guaranteed to reach hordes of consumers. The set is a very informal, intimate package, featuring a radio interview with Reeves running from beginning to end, and tracks by Jimmie Rodgers ("Blue Yodel No. 5") and Chet Atkins ("Back Up And Push") spicing the session. Reeves cuts include "Scarlet Ribbons" and "He'll Have To Go" among others.



BAD SEED—Jan Howard—Decca DL 4832/74832

Still showing real well with her latest smash single, "Bad Seed," Jan Howard follows through with this album effort which should go the same hitsville route. Highlighted by that hit groove, as well as a batch of hit sounds from other sources, this one can be expected to soar in short order. Some of the top cuts include "Born A Woman" and "The Hurtin's All Over," among others.



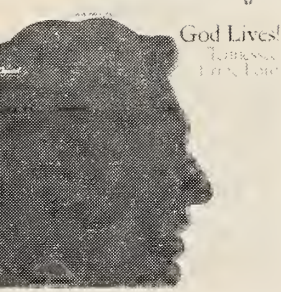
GREAT COUNTRY SONGS—Don Gibson—RCA Victor LPM/LSP 3680

Don Gibson has come up with another superfine country package which should be a big seller in short order. Highlighted by two of his recent hit singles, "A Born Loser" and "(Yes) I'm Hurting," the set is a wide-ranging collection which roams from the tender romancer to the contagious rhythm sound. Also included are "Don't Touch Me" and "Let's Fall Out Of Love."



NORMA JEAN SINGS A TRIBUTE TO KITTY WELLS—RCA Victor LPM/LSP 3664

Highly popular with Opry fans in her own right, Norma Jean has dedicated this LP to another Opry great, Kitty Wells, the Queen of Country Music. With such famed Kitty Wells tracks as the favorite "It Wasn't God Who Made Honky Tonk Angels" and the more recent "Meanwhile, Down At Joe's" highlighting the list of grooves, this one should be a steady seller.



GOD LIVES!—Tennessee Ernie Ford—Capitol T/ST 2618

Possibly most loved for his stirring renditions of gospel tunes, Ernie Ford continues to please country fans over the years with his albums in this vein. Emotion-packed readings of hymns and spirituals highlight the set, with such tracks as "A Mighty Fortress Is Our God" and "Nearer My God To Thee" among the best offerings. Should be a good catalog piece.



I'LL TAKE THE DOG—Jean Shepard & Ray Pillow—Capitol T/ST 2537

With their recent smash single, "I'll Take The Dog," used as both the title and the featured track on this Capitol session, Ray Pillow and Jean Shepard can count on doing a good bit of over-the-counter business with the package. Fine duet tracks make up the set, with a special nod to "Nobody's Business" and "Strangers Nine To Five."



THE OAK RIDGE BOYS AT THEIR BEST—United Artists UAL 3554/UAS 6554

The Oak Ridge Boys stand high among the country's most popular gospel groups and display a good deal of their abilities on this session. The quintet offers a host of religious-oriented and hymn-like tracks sure to please a good many of their fans. Top tracks here include "Lord I Need You" and "I'll Be Welcome Over There," as well as "The Hour Of Prayer."



TOP COUNTRY ALBUMS

1	YOU AIN'T WOMAN ENOUGH	2	16	THIS IS MY STORY	18
	Loretta Lynn (Decca DL 4783/7 4783)			Hank Snow (RCA Victor LPM/LSP 6014)	
2	ALMOST PERSUADED	1	17	LEAVIN' TOWN	22
	David Houston (Epic LN 24213/BN 26213)			Waylon Jennings (RCA Victor LPM/LSP 3620)	
3	I LOVE YOU DROPS	3	18	MISS BONNIE GUITAR	17
	Bill Anderson (Decca DL 4771/7 4771)			(Dot DLP 3737/25737)	
4	ANOTHER BRIDGE TO BURN	5	19	NAT STUCKEY SINGS	24
	Ray Price (Columbia CL 2528/CS 9328)			(Paula LP 2192)	
5	THE DRIFTER	4	20	HAPPINESS IS YOU	27
	Marty Robbins (Columbia CL 2527/CS 9327)			Johnny Cash (Columbia CL 2537/CS 9337)	
6	CARNEGIE HALL CONCERT	6	21	WE FOUND HEAVEN RIGHT	23
	Buck Owens & Buckaroos (Capitol T/ST 2556)			HERE ON EARTH AT 4033 (George James (Musicor MM 2106/M5 3106)	
7	THE LAST WORD IN LONESOME	8	22	THE BEST OF SONNY JAMES	28
	Eddy Arnold (RCA Victor LPM/LSP 3622)			(Capitol T/ST 2615)	
8	SWINGIN' DOORS	11	23	SINGIN' STU PHILIPS	20
	Merle Haggard (Capitol T/ST 2585)			(RCA Victor LPM/LSP 3619)	
9	BORN TO SING	10	24	WANDA JACKSON SALUTES THE COUNTRY HALL OF FAME	25
	Connie Smith (RCA Victor LPM/LSP 3628)			(Capitol T/ST 2606)	
10	GEORGE JONES GOLDEN HITS	9	25	SUFFER TIME	16
	(United Artists PAL 3532/UAS 6532)			Dottie West (RCA Victor LPM/LSP 3587)	
11	CONFESSIONS OF A BROKEN MAN	12	26	YOURS SINCERELY	—
	Porter Wagoner (RCA Victor LPM/LSP 3593)			Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)	
12	DISTANT DRUMS	7	27	STATESIDE	29
	Jim Reeves (RCA Victor LPM 3542/LSP 3542)			Mel Tillis (Kapp KL 1493/KS 3493)	
13	THE SEELY STYLE	13	28	STEEL RAIL BLUES	19
	Jeannie Seely (Monument MLP 8057/SLP 18057)			George Hamilton IV (RCA Victor LPM/LSP 3601)	
14	A MILLION AND ONE	15	29	WORDS AND MUSIC	—
	Billy Walker (Monument MLP 8047/LSP 3507)			Roger Miller (Smash MG5 27075/SRS 67075)	
15	EVIL ON YOUR MIND	14	30	THE KITTY WELLS SHOW	—
	Jan Howard (Decca DL 4793/74793)			Various Artists (Decca DL 4831/7 4831)	

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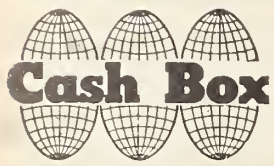
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COUNTRY ROUNDUP

Nice to see Sonny James the center of attention via Capitol's "Sonny James Month" all during Nov. A swinging guy, Sonny has just been lined up for a spot on TV's "Swinging Country" come Dec. 6 (airing on Dec. 13). In the meantime, he and his Southern Gentlemen will be giving a hand to another pretty popular fella, Kris Kringle. On Nov. 25 the crew will muster for the annual Christmas parade in Greenville, Tenn., followed by a big show at the town's VFW Hall. (Just had to interrupt column writing for a second to take a long distance call, from, of all people, Sonny James. Talk about ESP!) In addition to having his own month, as well as a pair of brand new albums, "Best Of Sonny James" and "My Christmas Dream," he also has a charming new Christmas single called "Barefoot Santa Claus," on which he's backed by a group of amateur kids. Naturally he'll have another healthy seller.

Speaking of healthy sellers, there's a feller called Buck (or is it Tiger) Owens who seems to be doing pretty well in a good many of his country music business ventures. So well that he has just released info regarding his employee profit sharing plan. In what looks like a very unique employer-employee program, old Buck has initiated a plan whereby his employees will profit financially. Unlike most other profit sharing plans, the employees do not contribute in any form. Buck supports the entire thing for his 30 employees in such B.O. enterprises as Buck Owens Productions, Blue Book Music, Radio KUZZ, Buckaroo Music, Buck Owens Enterprises, Buckaroo Public Relations and Advertising Agency and OMAC Artists.

The Nashville-based Rising Son's Music, headed up by Bobby Russell and Buzz Cason, has just taken on the exclusive services of former deejay Bill O'Brien as a new songsmith with the firm. Bill, who, by the way, is operating the Hollybrien publicity outfit along with Bob Holladay, is the co-writer of Ray Pillow's current Capitol cutie, "Volkswagen."

Glad to hear that Mel Tillis' wife is on the mend after being hospitalized with a rather severe illness. According to Mel's right hand gal, Nancy Tennant, the songster had to postpone his Florida film-making trip, but will be heading South this week. Right after Florida, Mel will be winging to California, where he'll "sit around and wait for his Oscar."

Speaking of recoveries, we hear that Kathy Dee is now back on her feet after her extended hospital stay. After kicking off the month with a club stand at the Utica in Buffalo, and regular appearances on the WWVA Jamboree, Kathy will be back entertaining the GI's when she takes her entire show on an Air base tour through Wisconsin and upper Michigan this week. After that it's off to the Naval base in Halifax, Canada to begin the month of Dec. Kathy's manager, "Reed" Welty states that her scheduled recording sessions in Calif., which were postponed due to her illness, will be completed before

the end of the year.

Pretty Penny Starr left at the beginning of the month to head for the Far East with the Jimmy Case band, and had to stop in mid-tour to call manager Dick Heard (in New York, of course) and tell him that GI's are "crazy about country music." Penny has captured a lot of hearts during the trip, judging by the amount of trophies she's been piling up. Thus far she has been given a captured Viet Cong rifle and a batch of captured VC flags by Army units serving in the Mekong Delta region in Viet Nam. Penny's tour in that country has been extended so that she will have a chance to appear before as many units as possible prior to her departure for Japan.



COLORFUL COMBO—Donna (left) and Roni Stoneman, distaff members of the popular Stoneman family musical aggregation, cutup off-camera during filming, this week, of a segment of the family's nationally syndicated TV show, "Those Stonemans". The show's 27 markets will now receive the series in living color as a result of recently acquired cameras and techniques in Nashville's WSIX-TV taping center.

Jim Gemmill Productions of Richmond, Va. has been named the exclusive representative of the Wilburn Brothers, Loretta Lynn, Jean Shepard, the Osborne Brothers and Harold Morrison for 1967 fairs and outdoor celebrations in North and South Carolina, Va., W. Va., Md., Pa. and N.Y. The new deal was jointly announced by Gemmill and Smiley Wilson of the Wil-Helm Agency, which handles all of the artists named.

Seymore Weed has cut his first deck for Vokes Records, "God Please Protect America" b/w "Born Without A Name." Deejays interested in obtaining copies can write to Joe Kirkwood Enterprises, Box 3312, Erie, Pa.

In the same vein, deejays needing copies of new singles by Faron Young, the Cumberlands, Roy Drusky, the Compton Bros., Donnie James, Hal Willis, Ray Pillow, Bob Jennings and Ramsey Kearney can write to Little Richie Johnson, Box 3, Belen, N.M.

Chart Records has just purchased the Juanita Rose master of "She Dropped The World In My Hands" b/w "A Pillow Filled With Tears" from Hank Snow's Silver Star Music, according to an announcement from Troy Martin, Silver Star vp, who produced the deck.

Dave Dudley zipped into Nashville to begin album sessions for Mercury, then out again for a lengthy road trip through the Midwest. The album, still not finished, is set to be completed when Dave has a few days off in Dec. Currently scoring with his "Long Time Gone" single, Dave is also out with a brand new LP, "Free And Easy."



COUNTRY TOP 50

		Pos.	Last Week		Pos.	Last Week
1	ALMOST PERSUADED #2 (Al Gallico—BMI) Ben Colder (MGM 13590)	2		26	ONE IN A ROW (Pomper—BMI) Willie Nelson (RCA Victor 8933)	32
2	I GET THE FEVER (Stallion—BMI) Bill Anderson (Decca 31999)	3		27	GOIN' DOWN THE ROAD (Crestmaar—BMI) Skeeter Davis (RCA Victor 8932)	28
3	THE BOTTLE LET ME DOWN (Blue Book—BMI) Merle Hoggard (Capitol 5704)	4		28	CALL HER YOUR SWEETHEART (Acuff-Rose—BMI) Frank Ifield (Hickory 1411)	29
4	OPEN UP YOUR HEART (Blue Book—BMI) Buck Owens (Capitol 5705)	1		29	LITTLE PINK MACK (Central Songs—BMI) Koy Adams (Tower 269)	27
5	TOUCH MY HEART (Mayhew—BMI) Ray Price (Columbia 43795)	8		30	CLASS OF '49 (Cedarwood—BMI) Red Sovine (Starday 779)	31
6	SOMEBODY LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8965)	10		31	(THAT'S WHAT YOU GET) FOR LOVING ME (Wilmark & Son—ASCAP) Waylon Jennings (RCA Victor 8917)	18
7	SWEET THANG (Su-Mo—BMI) Na+ Stuckey (Paula 243)	11		32	DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind) (Sure Fire—BMI) Loretta Lynn (Decca 32045)	40
8	IT TAKES A LOT OF MONEY (Four Star—Sales—BMI) Warner Mack (Decca 32004)	7		33	MOTEL TIME AGAIN (Central Songs—BMI) Johnny Paycheck (Little Darlin' 0016)	36
9	EARLY MORNING RAIN (Wilmark & Son—ASCAP) George Hamilton IV (RCA Victor 8924)	9		34	STAND BESIDE ME (Closer—BMI) Jimmy Dean (RCA Victor 8971)	41
10	BLUE SIDE OF LONESOME (Glad—BMI) Jim Reeves (RCA Victor 8902)	6		35	MISTY BLUE (Tolmont—BMI) Wilmo Burgess (Decca 32027)	42
11	THE HURTIN'S ALL OVER (Wilderness—BMI) Connie Smith (RCA Victor 8964)	12		36	HOW LONG HAS IT BEEN (Southtown—BMI) Bobby Lewis (United Artists 50067)	37
12	ROOM IN YOUR HEART (Marson—BMI) Sonny James (Capitol 5690)	5		37	COMING BACK TO YOU (Tree—BMI) Browns (RCA Victor 8942)	20
13	BAD SEEDS (Stallion—BMI) Jan Howard (Decca 32016)	13		38	SHOW ME THE WAY TO THE CIRCUS (Mimosa—BMI) Homesteaders (Little Darlin' 0010)	33
14	WALKING ON NEW GRASS (Pomper—BMI) Kenny Price (Boone 1042)	14		39	WHERE'D YA STAY LAST NIGHT (Pomper—BMI) Webb Pierce (Decca 32033)	50
15	THE COMPANY YOU KEEP (Cambine—BMI) Bill Philips (Decca 31996)	15		40	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE (Marson—BMI) Ernest Tubb (Decca 32022)	45
16	FIVE LITTLE JOHNSON GIRLS (Jack—BMI) Stonemans (MGM 13557)	17		41	IF YOU WERE MINE TO LOSE (Wilderness—BMI) Conway Twitty (Decca 31983)	34
17	IT'S ONLY LOVE (Pomper—BMI) Jeannie Seely (Monument 965)	16		42	ROSES FROM A STRANGER (Acuff-Rose—BMI) Leroy Von Dyke (Warner Bros. 5841)	48
18	LONG TIME GONE (News Keyr—BMI) Dave Dudley (Mercury 72618)	19		43	TALLEST TREE (Ropport—BMI) Bonnie Guitar (Dot 16919)	43
19	GAME OF TRIANGLES (Delmore—ASCAP) Bobby Bare, Norma Jeon & Liz Anderson (RCA Victor 8963)	23		44	WHERE IS THE CIRCUS (Brazos Valley—BMI) Hank Thompson (Warner Bros. 5858)	47
20	UNMITIGATED GALL (Cedarwood—BMI) Faron Young (Mercury 72617)	22		45	IF THE WHOLE WORLD STOPPED LOVING (Fingerlake—BMI) Roy Drusky (Mercury 72627)	49
21	STATESIDE (Cedarwood—BMI) Mel Tillis (Kopp 772)	24		46	A WOMAN NEVER FORGETS (Cedarwood—BMI) Kitty Wells (Decca 32024)	35
22	THERE GOES MY EVERYTHING (Bluecrest—BMI) Jack Greene (Decca 32023)	30		47	FUNNY, FAMILIAR, FORGOTTEN FEELING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8975)	52
23	APARTMENT #9 (Mayhew—BMI) Bobby Austin (Tally 500)	21		48	HOMESICK (Central Songs—BMI) Bobby Bare (RCA Victor 8988)	60
24	VOLKSWAGEN (Roleigh—BMI) Ray Pillow (Capitol 5735)	25		49	ONLY ME AND MY HAIRDRESSER (Moss-Rose—BMI) Kitty Wells (Decca 32024)	53
25	THIS MUST BE THE BOTTOM (Moss-Rose—BMI) Del Reeves (United Artists 50081)	26		50	RIDE, RIDE, RIDE (Yonah—BMI) Lynn Anderson (Chort 1375)	57

AN ALBUM MASTERPIECE

KITTY WELLS
sings

"A WOMAN NEVER FORGETS"

DECCA #32024



Cash Box



November 26, 1966



Top Italian star Rita Pavone, in London recently to promote her first British single "Heart" (the original Italian version "Cuore" reportedly sold over one million records), is seen here rehearsing for her BBC TV Spectacular, with (left to right) Bernard Ness (deputy managing director of RCA Great Britain Ltd.); Stewart Morris (BBC producer); Rita with her manager Teddy Reno and A & R manager Norman Newell. Rita, who records for RCA Italiana, has won six gold records for sales exceeding six million in Italy alone plus world sales in excess of two million. Internationally, she has appeared in four Ed Sullivan TV shows and made personal appearances all over the world. She records in English, French, German and Spanish and is also a talented performer on stage and screen. Her latest Italian film, "Rita The Mosquito," is a top box office success.



SOUTHERN London

THE HOUSE OF BRITISH HITS

"WINCHESTER CATHEDRAL"

BY

The New Vaudeville Band
(METEOR)

"SEMI-DETACHED SURBURBAN MR. JAMES"

BY

Manfred Mann

"MY WORLD FELL DOWN"

BY

The Ivy League

"WHILE THE ANGELUS WAS RINGING"

BY

Julie Rogers

"WHERE THE BULLETS FLY"

BY

Susan Maughan

(from the film of the same name)

SOUTHERN MUSIC

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GREAT BRITAIN

Jac Holzman, president of Elektra Records, was in Britain recently for the official opening of the company's new offices coincidental with a S.R.O. concert at London's Royal Albert Hall by Tom Paxton and Judy Collins. Holzman told Cash Box that Elektra decided to set up its own European bridgehead in London just a year ago and, during this time, under the direction of Don Johnson, they have successfully introduced three labels—Elektra, Nonesuch and Bounty—as well as launching the international careers of artists such as Tom Paxton, Judy Collins, Phil Ochs, Paul Butterfield Band, etc. In addition to releasing original American recordings, Elektra London is building up a roster of local talent for release both in the U.K. and the U.S.A. Recently signed artists by Elektra London include the Incredible String Band, Leon Rosselson, Cyril Tawney, Alasdair Clayre, and A.M.M. Already six locally-produced albums have been issued, and the Elektra product is distributed in the U.K. via Selecta and independent outlets. In France, Germany and Switzerland, the product is distributed by Vogue and by Karusel in Scandinavia. Elektra is undertaking limited concert promotions in association with Roy Guest to ensure maximum exploitation for their artists.

Another American visitor, Jimmy Johnson, president of Walt Disney Productions, arrived in London with Tutti Camerata (responsible for most of the Disney recordings) to discuss music publishing and record distribution plans for Europe and to confer with Frank Weintrop, music chief of the London office. Weintrop reports that, since the release of the first six Little LP's on Oct. 21st, the initial response has exceeded all expectations and, with the start of the Christmas selling period yet to come, his only problem is equating supply with demand. To date, the best seller has been "Mary Poppins." The Little LP's are packaged in the form of a 24-page multi-coloured book retailing at 9/6d and distributed exclusively by EMI. By Feb., 1967, the Little LP's will be available in French, German, Italian, Dutch and the Scandinavian tongues. Disney's New Year plans include the first release in February of their "Storyteller" series of 12" LP's combining a 12-page book with songs linked by narration. These will comprise "The Lady and the Tramp," "Snow White," "The Sound of Music" with Mary Martin and "Winnie the Pooh."

During his recent trip to America, Larry Page, who heads up Page One Records, acquired "There Is No Other Like My Mother" by the Aches and Pains and an instrumental version of "Eleanor Rigby" by the Patrons for U.K. release on Page One published by Dick James. He also placed the Larry Page Orchestra "Waltzing to Jazz" album with Calla Records and "Suspense" by the Craig, "Boyfriends and Girlfriends" by the Trend and "At A Time Like This" by Lee Drummond with Fontana Records. Page intends to make regular trips to the U.S. every 12 weeks in order to acquire and place material.

With the Troggs triumphant in the trans Atlantic disk world, Page has set up a round-the-world tour which will take them to Holland (Dec. 16th) for four days, America and Canada for one week commencing Dec. 27th where they will also appear on TV, Hamburg (Jan. 4th), Frankfurt (Jan. 5th), Belgium (Jan. 6th to 8th), Ireland (Jan. 25th-29th), France (Feb. 4th-12th), Australia and New Zealand (March), and then return to Britain to start their first tour of Britain topping the bill to be presented by Arthur Howes. Their new album for December release, "Troglodynamite," is of course on Page One. Page has also recorded Italian star Bobby Solo for whom he has release rights in all English-speaking territories and has also recorded the King Brothers with "Symphony for Susan" which he hopes will put them back in the charts.

Brian Epstein has announced that in the future the Saville Theatre, which he acquired last year, will become a showcase for pop music and light entertainment on an international level. First concert featured the Four Toppis who smashed their way to the top of the British charts with their Tamla Motown recording of "Reach Out I'll Be There." Also on the bill were the Australian group, the Easy Beats, Cliff Bennett and the Rebel Rousers. On Dec. 11th Epstein will be bringing over Little Richard, and the Christmas show "Fame in '67" will star Georgie Fame and Julie Felix with the Sounds Incorporated and Cat Stevens.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	8	3	Good Vibrations—The Beach Boys (Capitol)	Immediate
2	1	6	Reach Out I'll Be There—Four Tops (Tamla Motown)	Belinda
3	5	3	*Semi Detached Surburban Mr. James—Manfred Mann (Fontana)	Carter Lewis
4	2	4	*Stop Stop Stop—The Hollies (Parlophone)	Gralto
5	14	3	*Gimme Some Lovin'—Spencer Davis (Fontana)	Island
6	10	3	*High Time—Paul Jones (HMV)	Dean Street
7	3	6	*I Can't Control Myself—The Troggs (Page One)	Dick James
8	4	5	*No Milk Today—Herman's Hermits (Columbia)	Hournew
9	12	4	A Fool Am I—Cilla Black (Parlophone)	Shapiro Bernstein
10	6	12	Distant Drums—Jim Reeves (RCA)	Acuff Rose
11	11	4	*Time Drags By—Cliff Richard (Columbia)	Shadam
12	13	3	If I Were A Carpenter—Bobby Darin (Atlantic)	Robbins
13	—	1	Holy Cow—Lee Dorsey (Stateside)	Ardmore & Beechwood
14	9	8	Guantanamera—The Sandpipers (Pye)	Harmony
15	7	8	*Winchester Cathedral—New Vaudeville Band (Fontana)	Meteor
16	—	1	*What Would I Be—Val Doonican (Decca)	Marvel
17	—	1	Green Green Grass—Tom Jones (Decca)	Burlington
18	15	8	*Bend It—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)	Lynn
19	—	1	A Love Like Yours—Ike & Tina Turner (London)	Belinda
20	16	6	I've Got You Under My Skin—Four Seasons (Philips)	Chappell

*Local copyrights

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Pet Sounds — The Beach Boys (Capitol)
2	Revolver — The Beatles (Parlophone)	7	Big Hits — The Rolling Stones (Decca)
3	Golden Hits — Dusty Springfield (Philips)	8	Goin' Places—Herb Alpert (Pye)
4	Best Of The Beach Boys—The Beach Boys (Capitol)	9	Portrait — The Walker Brothers (Philips)
5	Distant Drums — Jim Reeves (RCA)	10	Sound Venture — Georgie Fame (Columbia)



Northern Songs Ltd. Income Down Slightly In 1965-66

LONDON—Northern Songs Ltd., sporting most of the big hits by John Lennon & Paul McCartney, had another strong showing for fiscal 1965-66. Although down a little from the previous year, the company registered profits of \$1,718,687.60, with \$987,716.80 after taxes. This compares

with \$1,738,405.40, with \$1,041,331.20 after taxes, for the prior period. Looking ahead, Brian Epstein, one of the directors of the publicly-held company, said profits for the current fiscal year would come to at least \$1,960,000.

Bienstock Visits England For 1st Time Since Carlin Opening

LONDON—Freddie Bienstock is in London for the first time since the formation of his Carlin Music Co. Carlin is the successor in the United Kingdom to all the Aberbach and Hill and Range companies, which were completely purchased by Bienstock earlier this year. The Carlin catalog therefore now boasts the entire repertoire previously controlled by J. & J. Aberbach. Carlin's professional activities continue under the management of Franklyn Boyd, who has been appointed a director of Carlin Music, and administration is handled by Derek Neibb and Arthur Chrisford.

Carlin is currently topping British charts with The Four Tops' Tamla Motown recording of "Reach Out I'll Be There" and has 22 sides in the British Top 50 at this time. Carlin is fortunate in having a contemporary catalog of standards built up over the past decade. This catalog is finding its way on to albums by such British artists as Dusty Springfield, Walker Brothers, Tom Jones, Cilla Black etc. Carlin continues to handle the U.K. interests of Hill and Range and its subsidiary companies and they, in turn, will represent Carlin and its interests throughout the world.



AT THE 'TOPS'—Freddie Bienstock (left), president of Carlin Music of America, Brian Epstein (center) and Franklyn Boyd, director of Carlin Music London, at a reception to welcome the Four Tops to Britain. Carlin publishes their smash hit, "Reach Out I'll Be There," from the Tamla-Motown group.

CBS Honors Ormandy At Festival Hall

LONDON—Continuing his round-the-world tour, celebrated conductor Eugene Ormandy paid one of his all-too-infrequent visits to Britain. He was Special Guest of Honour at a reception given by CBS Records at the Royal Festival Hall—the venue at which he conducted a concert with the London Symphony Orchestra. The major work was Mahler's 10th Sym-

phony. Last May CBS released the world premier recording of this work played by The Philadelphia Orchestra with Ormandy conducting. During his London stay, he took part in a BBC Workshop program devoted to Mahler's 10th and also recorded Dvorak's New World Symphony with the L.S.O., which CBS will issue in 1967.



MEANWHILE, BACK AT THE PARTY—This one was thrown by Polydor for Bobby Darin, who happened to be in London filming and whose outing of "If I Were A Carpenter" became a British chart item. The gathering in this pic includes (left to right) deejay Simon Dee; Darin; Polydor managing director Roland Rennie; Atlantic veep Ahmet Ertegun and indie producer Shel Talmy.

RCA Presents Stereo 8 In London As World-Wide Market Drive Begins

LONDON—The Radio Corporation of America and RCA Great Britain Ltd., in conjunction with Motorola, last week presented the Stereo 8 cartridge concept to members of the British motor industry, instrument manufacturers and the press at a special reception at London's Hilton Hotel.

mechanism. We are here to support the efforts of Stereo 8 player manufacturers who will help bring the music of RCA Victor to this vast new world market."

Free Port Depot

It was also announced that the RCA Victor record division has opened a Stereo 8 cartridge depot at the Free Port of Amsterdam, which will enable RCA to offer prompt delivery of U.S. tape cartridges to RCA distributors and licensees throughout Europe.

Since RCA developed and introduced Stereo 8 in America in Sept. of 1965, a catalog of over 400 cartridges has been built and 2 million cartridges produced. Each tape carries four complete stereo programs, giving 80 minutes of music, the equivalent of two 12" LP's.

Stereo 8 players are scheduled to go into local production in Canada, Mexico, Venezuela, Argentina, Japan and Italy. Top brass from America and Europe who flew into London for the presentation included Irwin Tarr, Dario Soria and Peter Baumberger. Motorola was represented by Oscar Kusisto and Richard Winsauer. RCA Stereo 8 is also being demonstrated in Italy, France, Germany & Sweden.

Bernard Ness, deputy managing director of RCA Great Britain, said that the London presentation was being made in conjunction with Motorola because RCA Victor is in the "business of selling music and of making the best possible recordings." "RCA has no proprietary interest in either the 8-track cartridge or player

British Decca Steps-Up U.S. Licensee Deals

NEW YORK—British Decca has concluded a number of licensee deals with U.S. labels for distribution of their product on a global basis. Decca, its parent company, will henceforth handle world-wide distribution exclusive of the United States and Canada for the California-based White Whale label under an agreement just signed by White Whale toppers Ted Feigen and Lee Lasseff with British-Decca execs Marcel Stellman and Geoffrey Milne, who were on a four-week business tour of the U.S. Negotiations were handled through Mimi Trepel, Manager of Foreign Distribution for London Records.

M in various parts of Europe, the Caribbean, and Japan; and consulted with Philles Records' Danny Davis and Bob Kirstein regarding continuation of British-Decca's successful overseas distribution of Philles product. Ike and Tina Turner's "River Deep And Mountain High," released in Britain through the Philles/British-Decca agreement, became a number-one hit in that country; and the popular pair, who encountered great success on their recent British tour, have recorded an LP based on the hit single which is currently being released solely in Britain.

C & W Expansion

White Whale has enjoyed a recent success with "All Strung Out" by Nino Tempo and April Stevens, and an album by the pair is about to hit the market. The label has also issued a new single by The Turtles, "Can I Get To Know You," which has just entered charts in the United States. Both The Turtles and the Nino-and-April disks have been rush-released in England.

In addition, Milne and Stellman took further steps to assure British-Decca's strong position in the country field. The firm now issues more country material than all other British diskeries combined. Said Milne, "Country music is not really big in Europe except for Jim Reeves and Eddy Arnold—whom we consider 'town and country'—but we are seeking ways of expanding the market there substantially for this type of product." To this end, the execs conferred in Nashville with Don Pierce of Starday Records; Harry Silverstein of American Decca; and Wesley Rose, President of Acuff-Rose Publications.

The Decca Record Company Ltd., which is the first company in England to actually license American product for distribution in that country as well as in other disk markets of the world through its world-wide distribution network, is making strong additional moves to line up new sources of American product. This continuing drive to acquire marketable American recordings is the prime focus of the visit here by the two British-Decca officials.

In Memphis, another interesting licensing project took shape following discussion with Bill Fitzgerald of Sun Records. Although the Sun label is not currently active with new material, the British-Decca men hope to conclude an arrangement for the release in Britain of old masters by Jerry Lee Lewis and Johnny Cash in particular. Also in Memphis, Milne and Stellman held sessions with Joe Cuoghi, whose Hi label is distributed through The Decca Record Company Ltd. of England, and his attorney, Nick Pesce.

In California, conferences by the British-Decca execs with the principals of White Whale resulted in the consummation of the distribution agreement. Milne and Stellman also renewed a leasing arrangement with Valiant Records' execs Billy Sherman and Budd Dollinger; held conferences with Jerry Moss and Gil Friesen regarding London distribution of A &



HAPPY BIRTHDAY—When Eugen Jochum arrived in Tokyo with the Deutsche Opera of Berlin he also celebrated a birthday, and Nippon Gramophon director T. Sadaishi was johnny-on-the-spot with a bouquet and a set of disks marking traditional Japanese music.



HOLLAND

A very popular singer in Holland and Belgium is Boudewijn de Groot (22), comparable, in a way, to Bob Dylan and Donovan. His intriguing troubadour-like songs were labelled as "protest" in his beginning period two years ago as a result of his hit-recording "Sleep Well, Mr. President" (a free Dutch adaptation of Boris Vian's "Le Deserteur"). Later, Decca artist de Groot found a large response with folk-type ballads and songs of excellent poetical value, written for the great part by a young Dutch student of law, Lennaert Nijgh. The cooperation de Groot-Nijgh resulted in a fascinating new Decca album entitled "For The Survived." A first-class Dutch publisher, Gert Lubberhuizen (owner of publishing cy. De Bezige Bij) was so impressed by the lyrics of the songs that he decided to edit a book devoted to Boudewijn de Groot singing Lennaert Nijgh's poetry.

The American Walker Brothers, recording in England for Philips, have made a magnificent new LP recording: "Portrait." Orchestras were conducted by Reg Guest and Ivor Raymonde. The album contains, no doubt, their best repertoire and their best performances. Phonogram Amsterdam has used two strongly hit-potential tracks for a single-release: "Living Above Your Head" and "Young Man Cried." Bobby Hebb's second single-release "A Satisfied Mind" (Philips) has been received very well in Holland. The popular singer, on tour through England, is contracted by his Dutch representing company Phonogram for a TV-performance here.

Jumping to the top of the Dutch hit-lists is the song "Sammy" by multifaceted showman Ramses Shaffy. This fascinating personality (actor, excellent pianist, composer, singer and humorous entertainer) is of Russian, Egyptian and Dutch-Jewish origin. For Philips, Shaffy recorded his "Shaffy Chantant" Cabaret with the famous Liesbeth List, an LP that surpassed all expectations in sales. From the English and American sides, much interest has already been shown for the internationally-oriented Dutchman.

Dutch Vocalist Willeke Alberti flew to Paris to meet and congratulate popular French singer Michael Polnareff who was honored with a party and a press-conference there regarding his recent hit-successes. One of them has been adapted in a Dutch version under the title "Rozen, Tien Rozen" (Roses, Ten Roses) on Philips. This song is coupled with a Dutch rendition of "Born A Woman."

The biggest event in the domain of jazz that ever took place in Holland was last Sunday, Monday and Tuesday (Nov. 6-7-8). A large number of famous jazz musicians performed in the brand new huge (and every evening full-house) concert hall of "De Doelen" at Rotterdam under the title "Newport Jazz Festival in Europe 1966." Amongst the performing groups and artists during this 3-day Festival were Dave Brubeck Quartet, the Stan Getz Quartet, Astrud Gilberto, Sonny Rollins, the Max Roach Quintet, the Albert Ayler Quintet and many others. The "Newport Jazz Festival in Europe 1966" was presented in the Netherlands by "De Doelen" at Rotterdam in co-operation with Festival Productions, Inc., New York (George Wein, president), Alan Bates, London, and the Theaterbureau, Paul Acket, The Hague. On Saturday last Norman Granz' "Jazz At The Philharmonic" appeared at The Hague and Amsterdam, with such names as Dizzy Gillespie, Coleman Hawkins, Benny Carter, Teddy Wilson, Clark Terry, Louis Bellson, Zoot Sims, James Moody, Bob Cranshaw and T-Bone Walker.

Artone's Funckler exec Pete Felleman reports that the Tamla-Motown sound has come back strongly on the Dutch scene. During the past weeks two singles have appeared in the leading local Top 40 chart, to wit "Blowin' In The Wind" by Stevie Wonder and "You Can't Hurry Love" by the Supremes. Currently riding the local Top Ten is the exciting Four Tops reading of "Reach Out, I'll Be There." New LP album product released on the label in the Benelux this week includes Stevie Wonder's "Blowin' In The Wind" and the Supremes' "A Go Go."

Having been on the charts for five consecutive weeks, Donovan's initial Epic etching "Sunshine Superman" continues to sell very well on single as well as on LP. The Donovan disc is the hottest thing on Epic since the label was launched in The Netherlands. Another highly promising platter out of the Funckler stable, Billy Stewart's "Summertime" on Chess, has hit the charts. Platter is being followed-up by "Secret Love," released this week. Both discs are getting tremendous radio and jukebox play. Also new on the Chess label is the Ramsey Lewis Trio plus orchestra-version of "Uptight." The Pete Felleman-compiled Album Series "I Love Jazz On Chess," released last month, has proved to be very successful saleswise so far. Series consists of one album each by such Jazz greats as harpist Dorothy Ashby, drummer Art Blakey, guitarist Kenny Burrell, multi-instrumentalist Roland Kirk, reedman Yusef Lateef, pianist Ramsey Lewis and Big Band boss Oliver Nelson. All seven LP's are in Stereo and feature one of Holland's top models on the full color sleeves. Artone's locally-produced classical line has seen an important further spreading this month. Among the newly-recorded issues are pianist Gerard Hengeveld's interpretations of Mendelssohn's "Songs Without Words," organist Albert de Klerk's performances of Ceasar Franck organ works and Haydn organ concertos and the Amsterdam Chamber Orchestra playing Mozart's 29th Symphony and C.P.E. Bach's Symphonies Nos. 15 & 18 under the direction of André Rieu. Four more albums are slated for release in this series later this month.

One of the most important releases in the single field is the brand new hit-single by the famous Simon & Garfunkel "A Hazy Shade Of Winter" c/w "For Emily, Whenever I May Find Her." These singers are currently very popular in the low countries. In the very near future, CBS is going to release as—a follow-up—their latest Album entitled "Parsley, Sage, Rosemary And Thyme."

CBS also released the following singles: Louis Armstrong, "Cabaret" b/w "St. Canal Blues," and the Platters, "Devri" b/w "Alone In The Night." CBS just issued the first CBS Album by the famous French Group Les Compagnons De La Chanson, entitled "A Bobino," recorded at this renowned Paris Theatre, featuring such songs as the French version of "The Yellow Submarine" ("Le Sousmarin Vert"), "Les Trois Cloches," "Prisonnier" and "Surcouf." The local CBS group—Les Cruches—will make several TV-appearances. Starting next Dec. they will make TV-recordings for KRO-TV to be aired later. Their second single—just issued—is "Keep Off" (Mejor) c/w "I Try To Find." CBS has planned to release in the very near future two new recordings by the famous conductor of the New York Philharmonic, Leonard Bernstein: Mahler's Symphony No. 8, a 2-record set with soloists (Erna Spoorenberg, Gwyneth Jones, Anna Reynolds, Choirs and the London Symphony Orchestra); Verdi's "Falstaff," a 3-record set with Dietrich Fischer-Dieskau, Panerai, Oncina, Stolze and the Vienna Philharmonic.

French hitmaker Jacques Dutronc was in Holland for TV-appearances. He performed on the popular VARA-TV show "Fanchub," produced by Ralph Inbar. Of course, he did his international double-sided hit "Mini Mini Mini" & "Et Moi Et Moi Et Moi," still showing strong sales in Holland. He also gave a strong promotion on his latest Dutch platter "Les Playboys." Another visitor to Negram's shores was Elektra's Tom Paxton, one of the world's leading exponents of American folk music. Tom Paxton flew over to Cobi Schreyer's "Waagtaveerne." He did appearances on Cobi's radio and TV shows and sang some of his influential folk tunes. Paxton's long-play albums "Ain't That News" and "Rambling Boy" are good sellers in the folk field,

Holland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	9	8	No Milk Today (Herman's Hermits/Columbia)	Columbia
2	4	7	Dandy (Kinks/Pye, Clinton Ford/Pye, Hermans' Hermits/Columbia)	Columbia
3	1	2	Little Man (Sonny and Cher/Atlantic) (Belinda/Amsterdam)	Atlantic
4	2	2	Have You Seen Your Mother Baby Standing In The Shadow (Rolling Stones/Decca) (Essex-Basart/Amsterdam)	Decca
5	3	3	I Can't Control Myself (The Troggs/Fontana) (Leeds-Basart/Amsterdam)	Fontana
6	5	5	Reach Out, I'll Be There (The Four Tops/Tamla Motown)	Tamla
7	—	1	Sammy (Ramses Shaffy/Philips)	Philips
8	—	1	Stop! Stop! Stop! (Hollies/Parlophone)	Parlophone
9	7	3	Sunny (Bobby Hebb/Philips, Cher/Imperial, Georgie Fame/Columbia)	Philips
10	8	8	Distant Drums (Jim Reeves/RCA) (Internationale Muziek Co./Amsterdam)	RCA

HOLLAND (Continued)

which is fast broadening its scope over here. A month earlier, Mark Spoelstra, another great Elektra artist, made an impressive debut on the Dutch TV which resulted in strong sales for his album "Five And Twenty Questions."

David Garrick, Pye recording star, will visit Holland on November 24. He's quite a popular artist in Holland, having two hits on his credit, "Lady Jane" and "Dear Mrs. Applebee," currently in our top twenty. Dave Garrick will sing both tunes in the NCRV-TV show "Twien," produced by Andries Roest. In the same show, the Motions, Dutch top group with growing international fame, will sing their new hit sides "Someday Child" and "It's The Same Old Song." In the recent "Twien" there were guest appearances by the Sandy Coast ("Sorry She's Mine") and Mark Spoelstra.

Enormous Dutch press acceptance on the news that Reprise's Nancy Sinatra will come over for a special AVRO-TV show and the acceptance of gold records for "These Boots Are Made For Walking" and "Strangers In The Night." Dates are now fixed for December 6 and 7. Her trip may be responsible for the immediate sales reaction on "Sugar Town" by Nancy herself and "That's Life" by her dad.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden	Odeon
2	4	7	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark	RCA
3	2	7	Sunny (Cher/Liberty) Arne Bendiksen A/S, Norway	Liberty
4	5	5	JA-record (Various artists/Own label) EP made and sold for charity	Various
5	10	2	Stop! Stop! Stop! (Hollies/Parlophone) Sonora Musikförlags AB, Sweden	Parlophone
6	7	3	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden	Hep Stars
7	3	6	I'm A Boy (Who/Polydor) Musikförlaget Essex AB, Sweden	Polydor
8	—	1	Edelweiss (Julie Andrews/RCA Victor)	RCA
9	6	3	I Can't Control Myself (Troggs/Fontana) Sonora Musikförlags AB, Sweden	Fontana
10	—	1	*Huldreslätten (Ole Ellefsaeter/Odeon) *Local copyright	Odeon

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	3	*Consolation (Hep Stars/Olga) Hep House Productions AB, Sweden	Hep House
2	1	7	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden	Odeon
3	2	3	Bend It (Dave Dee, Dozy, Beaky, Mich & Tich/Fontana) Sonora Musikförlags AB, Sweden	Fontana
4	4	6	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden	Hep Stars
5	10	2	*Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden	Seven Brothers
6	6	3	Sunny (Cher/Liberty) Sweden Music AB, Sweden	Liberty
7	7	2	Stop! Stop! Stop! (Hollies/Parlophone) Sonora Musikförlags AB, Sweden	Parlophone
8	5	6	*Mariane (Hooten Singers/Polar) Polar Music AB, Sweden	Polar
9	9	2	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark	RCA
10	—	1	Marble Breaks And Iron Bends (Dee Jays/Polydor) *Local copyright.	Polydor

Finland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	6	2	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden	Odeon
2	10	2	Hymyillen (Sunny Girl) (Johnny/Scandia) Europa Produktion, Sweden	Scandia
3	2	2	*Ei Tippa Tapa (Irwin Goodman/Philips) Oy Musiikki-Fazer-Musik AB, Finland	Philips
4	—	1	Kesäkatu (Summer In The City) (Danny/Scandia) Scandia-Musiikki Oy, Finland	Scandia
5	1	3	Summer In The City (Lovin' Spoonful/Kama Sutra) Scandia-Musiikki Oy, Finland	Scandia
6	—	1	You Don't Have To Say You Love Me (Dusty Springfield/Philips) Scandia-Musiikki Oy, Finland	Philips
7	5	2	Yellow Submarine (Beatles/Parlophone) Scandia-Musiikki Oy, Finland	Parlophone
8	9	4	Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden	Hep Stars
9	—	1	Iltapäivää (Sunny Afternoon) (Johnny/Scandia) Belinda (Scandinavia) AB, Sweden	Scandia
10	—	1	En Koskaan (You Don't Have To Say You Love Me) (Kristina Hautala/Scandia) Scandia-Musiikki Oy, Finland *Local copyright	Scandia



SCANDINAVIA

Arne Bendiksen A/S recently gave a big party for people in music biz in Oslo. The company was celebrating its moving into their present office-building some months ago. Arne Bendiksen, head of the company, reports great success at the moment with "Sunny", the Cher recording on Liberty. Arne Bendiksen A/S is the Norwegian publisher of the tune which has been on the charts here for seven weeks.

Moving very strongly upwards on the charts here is Julie Andrews on RCA Victor with "Edelweiss" from "The Sound Of Music," debuting at the number eight spot this week.

CBS has debuted here with local recordings. First Swedish artist on the CBS label is Lars Lönndahl with two singles: "Lara's Theme from Doctor Zhivago" b/w "In The Arms Of Love," and "Strangers In The Night" b/w "Guantanamera" all in Swedish. CBS is negotiating with at least two other well-known local artists at the moment.

Siw Malmkvist is out with a new Metronome single. One of the titles is "The Man Who Took The Valise Off The Floor Of The Grand Central Station At Noon" in Swedish b/w a Swedish tune.

Karusell gave a party for the record dealers in and around Stockholm last week. Simon Brehm welcomed the guests, and the evening ended with a number of Karusell-Polydor recording artists giving a show and presenting their latest recordings.

Lill Lindfors just back in town after attending the Rio de Janeiro Song Festival, followed by a quick visit to New York.

As reported in this column a couple of weeks ago, singer-composer-writer Cornelis Vreeswijk left STIM, the Performing Rights Society, about a year ago, mainly as a protest against SBC-TV who "censored" his records for moral reasons. SBC-TV has no right to play works by anyone who is not a member of STIM. Last week, however, after just having completed a new LP, Vreeswijk signed an application for membership in STIM again.

Metronome released the Gals & Pals LP entitled "The Gals And Pals Sing Somethin' For Everyone," this was also released in the U.S.A. a short time ago. The LP includes 14 titles by Burt Bacharach, and has been unusually well-received by all local critics.

Latest Scan-Disc releases includes an LP with Gunnar Wiklund and a number of singles. Valiant Sextet has done two local tunes; Larrys has Swedish versions of "Bon Papa" and "Till The End Of The World;" Annikas has Swedish versions of "Today, Tomorrow And Forever" and "Walk With Me;" Lil Malmkvist has done "My Baby's Comin' Home" and "Sechs Tage Lang" in Swedish. Finally, there is an EP with the Olsson Quintet with four Stephen Foster oldies in Swedish. The latter is from their LP "Stephen Foster In A New Way" by the Olsson Quintet, released last August.

Latest Karusell releases includes Simon Brehm with two local songs, Avenue Clan with "Promise, Promise" and "Love Is A Wonderful Thing" (also two local tunes). On Swe-Disc Emile Ford and Checkmates is out with "Is It Any Wonder" b/w "Don't Change Your Ways," and Ford Brothers with "Midnight Hour" and "You Think I'm Stupid."

Cupol has collected some old recordings with Alice Babs on a just released LP.

Lennart Langenheim has picked up three "unknown" tunes recorded by the Pye recording group, the Kinks. Recorded in England, no samples of these three ever reached AB Philips-Sonora here, but Langenheim discovered them on an LP released in France and they are ready for release in Sweden. The titles are "Long Tall Sally," "You Do Something To Me," and "You Still Want Me." About a year ago, Langenheim also found a couple of tunes with the same group on an LP, released them here as a single and got a top hit for several weeks in Sweden.

New sheet music from Southern Music AB includes "Winchester Cathedral" with Swedish lyrics ("Winchesters Katedral") by Patrice Hellberg, "Semi-Detached Suburban Mr. James" with Swedish lyrics ("Vem Kan Motstå En Mörkröd Ros") by Amri, and "Sunshine Superman" by Donovan.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	11	*Ved Landsbyens Gadekaer	(Keld & Donkeys/HMV) Warny Music, Denmark
2	2	3	Little Man	(Sonny & Cher/Atlantic) Imudico A/S, Denmark
3	3	10	Yellow Submarine	(Beatles/Parlophone) Multitone A/S, Denmark
4	4	3	Have You Seen Your Mother, Baby, Standing In The Shadow	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5	5	3	En Tusindfryd I Min Hånd	(En Prästkrage I Min Hand) (Keld & Donkeys/HMV) Imudico (/S, Denmark
6	7	3	Distant Drums	(Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
7	6	15	Strangers In The Night	(Frank Sinatra/Reprise) Sweden Music AB, Sweden
8	8	8	With A Girl Like You	(Troggs/Fontana) Multitone A/S, Denmark
9	9	3	Traed An Ved Makronerne	(Hitmakers/Philips) A selection of songs—no publisher
10	10	24	Beautiful Brown Eyes	(Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark

*Local Copyright

Finland's LP Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	Revolver	(Beatles/Parlophone)
2	2	2	*Ei Tippa Tapa	(Irwin Goodman/Rytmi)
3	3	9	The Sound Of Music	(Soundtrack/RCA Victor)
4	4	4	*Se Olla Voi Toisinkin Päin	(Danny/Scandia)
5	—	1	Well Respected Kinks	(Pye)

*Local product

Belgium's Best Sellers

Flemish

- 1 Little Man (Sonny and Cher/Atco)
- 2 SM 24 730 (John Larry/Polydor/Passe Partout) Chérie (Eddy Wally/Telstar/Modernity)
- 3 Yellow Submarine (The Beatles/Parlophone)
- 4 La Chanson de Lara (John William/Polydor/and other versions)
- 5 Dommage, Dommage (Ingelbert Humperdinck/Decca)
- 6 Dans Jij De Hel Nacht Met Mij (Karin Kent/Decca/Primavera)
- 7 Black Is Black (Los Bravos/Barclay/Brauer)
- 8 Sunshine Superman (Donovan/Epic)
- 9 Love Me, Please Love Me (Michel Polnareff/Palette/World)
- 10 Guantanamera (Digno Garcia/Palette—The Sandpipers/Decca)
- 11 Le Déserteur (The Sunlights/Vogue/French Music)
- 12 Changes (Crispian St. Peters/Decca)
- 13 Les Bons Conseils (Jo Alan/Vogue)
- 14 Ik Bewonder Jou (John Lamers/Imperial)

Walloon

- 1 La Chanson de Lara (John William/Polydor/and other versions)
- 2 Yellow Submarine (The Beatles/Parlophone)
- 3 Little Man (Sonny and Cher/Atco)
- 4 Le Déserteur (The Sunlights/Vogue/Modernity)
- 5 Guantanamera (Digno Garcia/Palette/The Sandpipers/Decca)
- 6 Dommage, Dommage (Ingelbert Humperdinck/Decca)
- 7 Les Bons Conseils (Jo Alan/Vogue)
- 8 Love Me, Please Love Me (Michel Polnareff/Palette/World)
- 9 La Poupée Qui Fait Non (Michel Polnareff/Palette/World)
- 10 J'ai Entendu La Mer (Christophe/Disc A-Z (Vogue)/International)



ON TOP OVER THERE—When the Beach Boys recently brought their sun-drenched West Coast sound to England the welcome was particularly warm, as the boys' latest Capitol single "Good Vibrations" made a stand at the top of the British charts. Note the smile on each and every face in this photo.

GREAT BRITAIN (Continued)

As a boost to Christmas sales Philips Records have taken 13 selected items from their catalog which they are releasing in special gift-wrapped presentation packs. These include three boxed sets of "The Messiah," "Mozart's Concertos" by Ingrid Haebler and the Caedmon "Marquis de Sade" set. Other gift-wrapped sets include albums by Harry Secombe, Dusty Springfield, Stars Charity Fantasia and Joan Baez.

Decca Records, in association with Contemporary Records, threw a champagne party this week to launch the new Small Faces single "My Mind's Eye," penned by group members Steve Marriott and Ronnie Lane and published by Robbins Music. The Small Faces had a big smash with "All or Nothing" recently and their "Small Faces" album featured prominently in the best-selling album charts. They were recently voted third top British group in the Melody Maker Popularity Poll, and everything points to a Christmas smash for the Faces.

After spending six months in this country studying the scene, the Australian group, the Easy Beats, have made their first recording for release in the U.K. It is one of their own compositions "Friday on My Mind," recorded independently by Shel Talmy, issued on United Artists and published by U.A. Already selling well, it looks like a Top Twenty certainty.

Expiration of work permits has forced the Walker Brothers to take a six-month "holiday" during which time their activities will be confined to recording. However, special dispensation has been given to allow them to appear on ITV's Royal Gala on Nov. 29th before HRH The Duke of Edinburgh. The show will be televised on Dec. 4th and will also feature the Beverly Sisters and Peter Cook and Dudley Moore. The Walkers plan to tour Australia and New Zealand, Singapore and Hong Kong commencing Jan. 20, 1967.

Dick James is all set for yet a further expansion in the field of record production. A new production company with A&R in the hands of Stephen James and Denis Berger is to be launched via two singles: "Tomorrow Never Knows" by the Mirage—a John Lennon-Paul McCartney composition from their "Revolver" LP, published by Northern Songs; and "Honey Machine" by Jeff Elroy and the Boys Blue—an American composition from the American Blackwood catalogue subpublished here by Dick James. All material from the new company will be distributed by Philips.

Carlo Krahmer of Talent Records in association with Bob Koester of Delmark Records of Chicago has arranged for certain Delmark artists and recordings to be made available in the U.K. in EP form at 12/6d. First four releases will be available in Dec. as a foretaster to the Delmark albums which will retail at 33/7d.

Quickies: Manfred Mann (now high on charts with "Semi Detached Suburban Mr. James") to appear in Royal Command Show before Prince Rainier and Princess Grace of Monaco on Dec. 10th. . . . Jonathan King's new single "Iceles (Fell From The Heart Of A Bluebird)" on Decca published by Marquis Music. . . . Eddie Fisher waxes German hit "Games That Lovers Play" (RCA). . . . Idol of France Antoine gets album release "Antoine" on Pye. . . . 12 tracks featuring top artists from the continent including Antoine, Francois Hardy, Michel Paje and Petula Clark are to be heard on "Surprise Party" Avec Moi issued by Pye on the Vogue label. . . . Sounds Orchestra wax "Lara's Theme" from "Dr. Zhivago" on Piccadilly. . . . Japanese group the Spiders get U.K. release on Philips with "Sad Sunset". . . . New Beatles album "Oldies" on Parlophone contains only one item not previously available in U.K. . . . A two-album pack "J. F. Kennedy As We Remember Him" issued by CBS to commemorate third anniversary of the late President's death on Nov. 22nd. Produced by Goddard Lieberson, the album contains a 240-page biography with photographs and retails at seven guineas.

Lee Dorsey's current British smash "Holy Cow" published by Ardmore & Beechwood is of course on the Stateside label not Atlantic as erroneously reported in this column last week.



ARGENTINA



MEXICO

RCA topper Adolfo Pino (recently returned from Rio de Janeiro where he attended the First International Song Festival) reported to Cash Box that the main songs from the contest will be recorded by local artists from his diskery. Juan Ramo, who represented Argentina at the gathering, will cut his own song and British entry "Gina," (which was presented in Rio de Janeiro by Wayne Fontana). Violeta Rivas will cut "Ask The Wind," winning song presented by German lark Inge Brueck. The Festival was considered a great success by those who were present.

Odeon is releasing two singles this week that may easily get on the charts: one of them is the third 7" record by Yaco Monti (he has also cut an album) with "Amor Desesperado" and "Si Alguien Me Esperara," both tunes culled from this album which has been selling well. The other one is "Quitate El Zapato," a "mapale" rhythm song recorded by tropical music group Los Wawanco. The same diskery has also an EP by Los Huanca Hua, a single by Rodolfo Lesica and an album (under the Liberty banner) recorded by the Johnny Mann Singers: "Roses and Rainbow."

The promotion department of Phonogram has strong news this week: a new album by Los de Salta with a selection of folk sambas. There is also a single by Brazilian chanter Jair Rodriguez "Tristeza," and the new Los Fronterizos album, "On Stage." The label reports good selling results for "Los Caudillos," its new Epic album recorded by Felix Luna and Ariel Ramirez. Folk singer Horacio Guarany is recording "Zamba del Silbador" which promises to be one of the strongest hits of the season.

Lago Publishers report that "Solitario"—a song penned by Chilean composer Guillermo Bascañan—is another strong best for the charts. It has already been recorded by Hernan Figueroa Reyes (CBS), Los Nocheros de Anta (London) and Ginette Acevedo (RCA). Several other versions are expected.

Trova is releasing the fifth volume of its locally-recorded Jazz series, this time by the Blue Strings group. This is an interesting sample of the development of jazz music in this country, where it has had undoubtedly strong influence on all musicians. Another album is "The Shout" which has been recorded in the United States by Les McCann for the Pacific Jazz label.

HyR is releasing a new series on the Brazilian Equipe label: "Samba La Onda" by different artists, and "Impulso Samba," recorded by group Los Catedraticos. On the local side there are albums by Chicote Magliano and his group, and regional artist Felipe Contreras, and several singles by these artists.

Music Hall reports the release of an album by Brazilian singer Wanderley Cardoso, under the Copacabana label, and another one by Pat Boone, "The Hits Of 1966." Under the Warner Bros. label, newly represented by MH, there is an album by Emilio Pericoli: "Il Mondo." The diskery is continuing the promotion of "La Patriada," the album recorded jointly by Uruguayan singer and guitar player Alan Gomez and folk group Los Gauchos.

Famous is marketing a new album by Ray Charles along with Brazilian LP's by the Trio Esperanza, Francisco Xavier and Irany and his group. There are also singles by the Reflections and the Hollies: "Bus Stop."

Disc Jockey informs that it is promoting the recordings of the Combo Latino, a five-member group recording tropical music. The diskery has already released two singles by them and more recordings are on way. Another bit of interesting news is that long-time seller Rosamel Araya has recorded the leit motiv of TV program "When You Want To Be Happy," to be screened soon in this country.

The Press Dept. of CBS is preparing a good reception for melodic Trio Los Panchos, which will arrive in Buenos Aires next Jan. This group was formed in 1944 and has been one of the top sellers of bolero music in all the Latin American countries. In Argentina, they will appear on Channel 13. They will

Argentina's Best Sellers

This Week	Last Week	
1	3	Yellow Submarine (Northern-Fermata) The Beatles, The Shakers (Odeon Pops); The VIP's (Ala-Nicky); Bingo Reyna (Disc Jockey); Los In, Ronnie Montalban (CBS); The Knacks (Philips); Johnny Allon (Microfon)
2	2	Strangers In The Night (Fermata) Frank Sinatra (Reprise); Jose Feliciano (RCA); Bert Kaempfert, Elio Roca (Polydor); Dalida, Lucio Milena (Disc Jockey); Living Brass, Vicky (RCA); Luis Dimas, Marito Gonzalez (Music Hall); Andre (Philips); Bud Shank (Trova)
3	1	Sin Fe/Usted (Edami) (Korn) Jose Feliciano (RCA)
4	4	Merci Cherie (Relay) Frank Pourcel (Odeon); Caravelli (CBS); Violeta Rivas (RCA)
5	10	Un Homme Et Une Femme Eddie Barclay (Disc Jockey); Soundtrack (United Artists)
6	5	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)
7	7	Les Cornichons (Los Pepinos) (Fermata) Erasmo Carlos (Fermata)
8	12	How Does That Grab You, Darling? Nancy Sinatra (Reprise)
9	6	Monday Monday (Relay) Mama's & Papa's (RCA); Bobby Solo (CBS); Lucio Milena (Disc Jockey); Bud Shank (Trova)
10	8	*La Secretaria (Melograf) Cuarteto Imperial (CBS)
11	15	Bang Bang Sheila (Philips); Eddie Barclay (Disc Jockey)
12	9	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Al Korvin (Prodisa); Roger Williams (Kapp); Bud Shank (Trova); Ray Conniff (CBS); Michael Monot (Disc Jockey)
13	11	*El Equipo De Jose Carlos Argentino (Ala-Nicky); Los Academicos (Odeon Pops); Los Guantanameros (Philips)
14	13	Quand Il Est Mort Le Poete (Fermata) Gilbert Becaud (Odeon); Luis Dimas (Music Hall)
15	19	*Rondando Tu Esquina (Edami) Roberto Yanes, Jorge Sobral (CBS); Nestor Fabian (Microfon); Jose Basso, Julio Jaramillo (Music Hall)
16	16	These Boots Are Made For Walkin' (M. Populares) Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Lucio Milena (Disc Jockey); Cinty Li (Odeon Pops)
17	14	*Mamita . . . Mama (Korn) Palito Ortega (RCA); Yaco Monti (Odeon Pops)
18	18	Insaciable Los Panchos (CBS)
19	20	La Barca (Edami) Rose Feliciano (RCA)
20	20	*Adios Amada (Lagos) Los de Salta (Philips); Roberto Galarza (Music Hall)

*Local

The Festival of Latin American Song will take place in Miami on Dec. 11. Mexico will be represented by Alberto Vázquez, Angelica Maria, Olga Guillot, Gloria Lasso, Lena y Lola, and conductor Jorge Ortega who will accompany all the afore-mentioned artists. Incidentally, all of these record exclusively for Musart Records.

Mario Freidberg, vice president of Tizoc Records, announced the release of Sergio Mendes' "Brasil '66" which includes "Mas Que Nada," "O Pato," "Agua de Beber," and "The Joker." There is also a Sandpiper EP containing "Guan-tanamera," "Enamorado," "Cast Your Fate To The Wind" and "Strangers In The Night." New singles recently released are the Thunderbirds with "Tuve un Amor" b/w "Algo Salió Mal" and the Knickerbockers with "The Coming Generation" b/w "Lies."

The telephone popularity contests between two or more artists in an hour (as practiced by stations playing the top hits in Mexico City) continue to be very popular. Artists especially well-received on these programs include Alberto Vázquez, Angelica Maria, Los Hermanos Carrion, Enrique Guzmán, César Costa, Los Belmonts, Los Rocking Devils, the Beatles, Rocío Dúrcal and Karina.

Direct from Spain comes news of an EP recorded by the Mexican duet of dancers, singers and jokers, Los Yorsys, on the Novola label which is a subsidiary of Zafiro Records. The EP will be distributed in México by Musart. In it, Los Yorsys sing—to the accompaniment of Rafael Ibarbia and his orchestra—"Jamás," "Luomo Di Paglia," "Oh, Oh, What A Kiss," and "A Well Respected Man."

Los Hermanos Rigual, composers of "Love Me With All Your Heart," have just completed recording a new LP. Immediately after, they left for TV and nightclub engagements in Venezuela. After that, they are scheduled to appear in New York until the end of the year.

The Tip label (whose recordings come from the City of Guadalajara) has just released a new group—Los Riders. Their initial offering for Tip is "Mentiste" b/w "El Tejano Enamorado."

The Musart studios this month will have quite a few foreign artists recording there. Among them are Alberto Beltrán (Dominican Republic), Frankie Figueroa (Puerto Rico) and Manny Bolaños (Panamá).

The popular a go-go group Los Hitters has cut an acetate for Orferon which contains the top hit "Sr. Marciano." Los Hitters have been appearing on several TV shows weekly.

Torrebruno, the fabulous Italian showman performing at the Capri night club, has cut a new album at Musart in which he includes themes such as "Capri C'est Fini," "Aline," "Arrivederci México," "Venecia Without You," "El Mundo" and "Amor Perdóname."

Miquel Mejia—the veteran world-renowned Mexican folk singer—celebrated his 50th anniversary with a huge party of more than 200 artists, newspapermen and friends at his luxurious home.

The Cisne label has released two new LP's with the Mexicali Brass who sound so much like the Herb Alpert group.

Nov. 15 through 27 are the dates set for the World Movie Festival in Acapulco. Artists Los Yaki, the Brazilian Geminis V and the Leo Acosta Band will entertain at the opening and closing balls.

Chilean singer Sonia, after finishing her TV show, is scheduled for a two week treater stint. After that, a one-day performance in Acapulco and then on to Spain for a TV special.

Capitol has just released a new Rene & Rene EP wherein they sing "No Soy El Unico," "Crei," "El Perro Bravo" and "Miénteme." There is a strong possibility that this duet will soon be performing in Mexico City.

On the Reprise label, Gamma Records has cut an EP with guitarist Duane Eddy playing "Strangers In The Night," "Ballad Of The Green Berets," "What Now, My Love," and "Monday, Monday." Nancy Sinatra has a new EP also which includes "Wishin' And Hopin'," "The More I See You," "You Can't Grow Peaches On A Cherry Tree," and "Hutchinson Jail."

Mexico's Best Sellers

1	Brazilia Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)
2	Guantanamera Sandpipers (Tizoc)—Digno García (London)—Manolo Muñoz (Musart)
3	Que No Te Cuenten Cuentos Los Panchos (CBS)—Magda Franco (CBS)—Ovidio Hernández (Musart)
4	El Baile Del Hanky Panky Tommy James (Gamma)—Los Hitters (Orfeon)—Miguel Angel (Musart)—Los Hanky Panky (Cisne)—The Venturers (Liberty)—Los Monjes (CBS)—Luis Arcaez (Musart)
5	Strangers In The Night (Extraños En La Noche) Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas. Aguila (Orfeon)—Los Picolino (CBS)—Chuck Anderson (CBS)—Orquesta Tampico (CBS)
6	Mi Razon Sonora Santanera (CBS)
7	Fuiste A Acapulco Los Apson Boys (Peerless)
8	De Colores Estudiantina de Guanajuato (Musart)
9	Sin Final (Senza Fine) Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)—Chuck Anderson (CBS)
10	El Botones Sonora Santanera (CBS)

ARGENTINA (Continued)

also visit several important cities in the interior of the country. The newlists mention that CBS "has sold about three million records by this group in the past ten years."

Fermata has been organizing special ways of promotion for its "Fourteen With Tango" album: the fourteen paintings whose reproductions will be included in this album were exhibited at some of the stores on Santa Fe Avenue, the most "in" street in town. The album was scheduled for marketing Nov. 14, and Fermata toppers have strong faith in its sales.

Julio Korn Publishers report work on "Padre Del Carnaval," a Northern samba that already has several recordings by folk artists. The song is dedicated to "Cuchi" Leguizamon, one of the top composers and musicians of the North and was penned by Cesar Isella and Horacio Guarany. Leguizamon is also well-known because of his serious work towards the study of folk music in this country.

Microfon is working hard in behalf of its new tango star, Nestor Fabian. Fabian has completed an album with Atilio Sampone Orchestra, and a single has been also culled from this album, with tango hit "Rondando Tu Esquina." The album has been getting heavy radio promotion, and Microfon's Mario Kaminsky hopes to put Fabian on top of the lists of tango singers very soon.



BELGIUM

Polydor staged a quite successful reception on the Martini Terrace in Brussels in honor of the famous German pianist Fritz Schulz-Reichel. In addition to many journalists, it was attended by a considerable number of managers of recording shops. Schulz-Reichel is extremely popular here, and his LP's have always been among the bestsellers for Polydor. This is especially so at the present time. Polydor also is near the top of the hit-parade with the latest release by John Larry, "the darling of all Flemish girls." Its title?—"SM 24 730." Larry is currently in uniform and he talks about himself since 24 730 is his serial number.

Vogue is enjoying a fine success with "Ma Bella," most recent release by Eddy Wally, one of the Flemish top singers. This firm is soon to produce the second LP by Roger Mores. A few months ago, we wrote on the occasion of the release of Roger Mores' first LP: "We venture to say that this recording can, in every aspect, compete with any foreign LP of the same kind." We can only confirm this view and add that this time the recording could well become a bestseller of great proportions. While talking about Vogue's local production, we should also mention the one now among those on top: Jo Alan with "Les Bons Conseils." This number has in the past week made its appearance on our hit-parade.

Chappell informed Cash Box that Sylvie Vartan has just recorded "L'Air Qui Balance," (the French version of the smash hit by Chris Montez' "The More I See You.") Other hot Chappell properties are "I've Got You Under My Skin" by the Four Seasons, "Flamingo" by Herb Alpert, "Please Mr. Sun" by the Vogues and "It Tears Me Up" by Percy Sledge. The new Claude Lombard recording with "Bain de Mousse," "Tendresse au Chevet," "Jupon Volé" and "Aux Quatre Coins" will soon be released in France and Belgium under the Polydor label.

The following news from World Music and Palette: Mr. Irwin Robinson of Columbia Screen-Gems in New York spent a few days in Belgium where he saw Messrs. Roland Kluger and F. R. Faecq. Together they reviewed the situation and they particularly focussed their attention on the recent Monkees recording of "Last Train To Clarksville." Mr. Roland Kluger also received a visit by Mr. Rudi Revil of the French "Editions Tropicales." He travelled to Paris where he attended a meeting of the International Music Publishers.

Palette recently organized a cocktail party to celebrate the 10th anniversary of Will Tura's career as a singer—a decade of success. On this occasion he was presented with a "golden disk." Michel Polnareff was in Brussels for two days and took part in a major TV show of the Belgian National Radio & TV. "Early Bird" by André Brasseur is currently enjoying a big success in Germany. Digno Garcia's "Guantanamera" is also doing quite well and stands well-placed on many a hit-parade in Europe.

The new Will Tura "El Bandido" is already hitting it off quite well, as well as André Brasseur's latest "Ballade On The Beach." Fine sales are reported on Michel Polnareff's latest release. Luigi has just recorded "Susy Et Jo," a version of "Billy & Sue," by B. J. Thomas. Ely Tchenko, a newcomer in the world of song and music, recorded a version of "Angelica" by Barry Mann under the title "Frédérica." A new group the Klan produced a disk with "Already Mine" and "Stop Little Girl." Besides the promotion of these recordings, Pierre Meyer is working on the catalog for World Music Editions. He is namely looking after the titles: "Distant Drums" by Jim Reeves, "Winchester Cathedral" by the New Vaudeville Band, "Ashes To Ashes" by the Mindbenders, "Go Away Little Girl" by the Happenings, and "Psychotic Reaction" by the Count Five (released by Palette).

Mr. F. R. Faecq, general manager of World Music and Palette Records, spent two weeks in North America on a flying visit to Montreal, Toronto and New York, while Roland Kluger, his assistant manager, is currently on the West Coast, returning through Nashville and New York.

Faecq attended the Festival du Disque in Montreal and met Bob Chislett, Lee Armstrong, Jean Chénier (Apex-Compo), Jacques Bertrand and Brian Chater (London), Matt Heft (Southern), Jean Leroy and R. M. Marois (Canadian Music Publishers). In Toronto he conferred with George Struth (Quality), Edward Field of Trans-Canada Music Co. Ltd., and T. St. Clair of Canadian Music Sales. During his short stay at his Zodiac/Compton and Palette office in New York (under management of Sandra Hammond), Faecq had many business appointments with people from the record and music publishing business: Dave Kapp, Elliott and Jerry Blaine (Jubilee), Howie Richmond (TRO), Chiantia (Leeds), H. Heimer (Schirmer), Duke Niles (Rayven), Mario Conti (Southern), Irwin Robinson (Screen Gems), Maggio (Accordeon Schools). F. R. Faecq in his capacity as president of the Authors Rights Society (Sogedi), also met Rosalie Miller of American Mechanical Rights Agency (AMRA), Ciancimino (SESAC), Harold Orenstein and Allen Arrow (Orenstein's Law offices) and Paul Orland and David Chase from the offices of Orland, Chase and Mucci.

A series of recordings produced by Palette is scheduled for release in the States this fall, two of them already on sale: "A Taste Of Hawaii" (Kapp) by the well-known Waikikis and an excellent LP entitled "Guantanamera" mentioned above by the group of Digno Garcia y sus Carios.

Peter Plum of the Peter Plum Music publishing firm informed us that an error has crept in the text of the previous news column. He is quite right, too, and this is what it is all about: "Somewhere My Love" is not included in his catalog (as was announced by mistake) but is an excerpt from the movie "Dr. Zhivago." Also, "Le Déserteur" belongs to French Music.

Barclay has been doing quite well for some time on all Belgian hit-parades. With "Little Man," by Sonny and Cher, they are on top. "Black Is Black" by Los Bravos continues to be listed among the toppers. The number has been plugged by local radio stations as well as foreign. Not strange to the persistent success is the influence of the British pirate stations! In the meantime Los Bravos have a second topper on sale: "I Don't Care." The very fine Barclay LP product now in the shops has been enjoying a good measure of success—in particular the ones by Dalida, Aznavour and Brel. Ever since Brel made the headlines in the papers in connection with a political incident, the Brel recordings have been selling like hot cakes, even though they were already doing quite well before that. Considering the fact that Brel has always been a top-flight artist, it is easy to understand that he is now Barclay's best seller.

Bobby Ranger, former Decca artist, signed with Arcade Records. His first platter under the new label has a definite British sound. First side is a jerk version of "Beautiful Dreamer" (now called "Beautiful Sleeper"). The flip side is "Do The Jerk Barefootin'" and is a live recording. The same label also has a new disk by the Pebbles—"Someone To Love"—a great follow up to their hit "Huma La La." This recording has now been released in eight countries. Producer L. J. Van Ryment expects an international hit with "Rio de Janeiro" as sung by Ann Soetaert in "Canzonissima." This catchy ditty, not voted as a top by the TV-jury, was entered again for the Eurovision contest. Fantastic pre-orders indicate that "Rio de Janeiro" will be an instant hit on records. Four recordings of this song have been announced for immediate release. Intervox Music signed an exclusive recording pact with the famous Johnny Kay Five. Their first stereo LP will be immediately rushed out.



FRANCE

Maurice Chevalier and Charles Aznavour are back in town this week after their three weeks performances in New York. The Gilbert Bécaud success on Broadway continues this Autumn's onslaught of French artists in New York. In Paris, the record industry tries to carry on despite the musicians strikes. Last propositions offered by producers have been refused by the musicians. After that, it is impossible to ascertain when the strike will end. French artists try to find other ways to record. They go to England, Belgium, Germany . . . or they record secretly in France with their own musicians!

We have interesting news from: RIDEAU ROUGE: This publishing company announces the release of a new Pascal Danel's EP. Main title is "Kilimanjaro." Pascal is cut by AZ records. Georgette Lemaire just recorded a Rideau Rouge copyright: "Pour Qu'un Jour." Same is true for José Salcy, another Philips artist, with his song "J'en Ai Parlé A Mon Cheval." Bertrand de Labbey, executive manager, told us he will publish music from the film "Le Grand Meaulnes." Composer is Jean Pierre Bourtaire.

CBS: Joe Dassin has just cut in New York his next EP and LP. Recording took place in the CBS studios under the direction of Jacques Plait. Gary Sherman was the orchestra leader. The LP album will be titled "Joe Dassin in New York." CBS is releasing an EP of four Christmas songs by the Compagnons de la Chanson. Among them, by special permission of Pathé Marconi, are "Les Trois Cloches" and "Noël Blanc" ("White Christmas").

Just back from New York, CBS artist Rosy Armen is leaving for a five week tour of Russia. Her short American stay brought her a contract for a tour of chief American cities: Boston, Philadelphia, Los Angeles. . . Little Richard is expected in Paris for stage-appearance and four-day stay in the near future. An LP by accordionist Jo Basile has just been released by CBS.

PUBLICATIONS FRANCIS DAY: Frank Alamo has just recorded the French treatment of "Lady Godiva." Lyrics have been written by Guy Marchand who titled it "Ma Lady d'un Soir." After Yves Roze, Dalida, and Nino de Murcia, the Brummels will record, through the Vogue label, "Dans Ma Chambre," the French version of "In My Room." Sylvie Vartan will create in her next record for RCA Victor the French treatment of "Walk Away Renée." Colette Deréal recorded through Polydor "Et Moi J'Vous Le Dis" (French original copyright from Jo Moutet and Robert Chabrier). John William, who is also cut by Polydor, will soon record the French treatment of "Games That Lovers Play" ("Les Jeux des Amoureux").

VOGUE: Christine Delaroche, young French actress and songstress, will soon record four songs from the musical comedy "Mouche" in which she appeared in a Paris Theater. "Le Triomphe de la Révélation 1966" will be awarded to Jacques Dutronc on Nov. 24 in the Théâtre Marigny. Another Vogue artist, Pierre Perret, will receive that same night "Le Triomphe de la Fantaisie."

EMJ star Enrico Marias is now the lead of the new Olympia program. His show features Pierre Perret (Vogue Artist) and Tereza, a new songstress coming from Yugoslavia. Tereza is cut by EMI.

We have news this week from: CBS: Jacques Souplet, head of CBS Records in France, announces that new headquarters—more suitable to the expansion and growing size of the company—have been selected. The move will take place in January, 1967. The address: 3 rue Freycinet, Paris 16. CBS artist Joe Dassin has made a new recording of "Guantanamera." It met with immediate radio success. Soon to be released by CBS is the first EP of an author-composer living in Canada—Michel Conte. French audiences have heard some of his works at the Olympia where Monique Leyrac sang them. "Les Idoles," an excellent musical play written by Marc'O, will become an LP album. This satire of the life and success of two famous French "Idoles" will be played at Bobino starting November 24. CBS artist Raimon, the young Catalan author, will be at Bobino from Dec. 6 to Dec. 11.

BARCLAY: There are two interesting treatments of the Sonny and Cher hit "Little Man." Dalida recorded it with the title of "Petit Homme." A young singer did another version titled "Des Enfants Qui Jouent." On the same EP, Eric St. Laurent recorded in French the Beatles' song "Eleanor Rigby." Frank Alamo, who is cut by Riviera, will soon release an EP with a French treatment of "Stop That Girl." Barclay just released a single by Herbie Mann with the main theme of the film "Is Paris Burning?" Jacques Brel will give a concert for the first time in London, at the Albert Hall on Nov. 18. We should remember that Jacques Brel announced he will end his music hall career next spring.

FRANCE MELODIE: B. Lambertini, general manager of this publishing company, tells us he is very happy with the great success in France of "La Chanson De Lara" from film "Dr. Zhivago." The most important recordings in France of that song are by Les Compagnons De La Chanson (CBS), John William (Polydor), Sophie Renaud (Pergola), Tereza (Columbia), Luis Mariano (Voix de son Maître), Franck Pourcel (Voix de son Maître), Eddie Barclay (Barclay), André Verchuren (Festival), Georges Jouvin (Voix de son Maître), Caravelli (CBS). Italian songstress Gigliola Cinquetti recorded in French "Dommage Dommage," the famous song by Paul Vance and Lee Pocriss. She recently came to Paris to promote her record and feature in several TV programs. Lucky Blondo and Tino Rossi announced they will also record "Dommage Dommage" immediately after the end of the musicians strike.

VOGUE: Jacques Dutronc, who is one of the most interesting new Vogue artists, just released an excellent LP with a very strong new number titled "Les Playboys." Jean Jacques Debout, who is back from Canada, Turkey and Italy, just recorded a new EP titled "Le Village N'est Pas La Ville." We had the pleasure of seeing Sandie Shaw on several TV shows here. Durium young stars—Tony & Nelly—are expected in Paris to record four of their main hits in French. A great new star—Michel Polnareff—just released an excellent LP. The title is "Sous Quelle Etoile Suis-je Ne."

French EP TOP TEN

- 1 Noir C'Est Noir (Johnny Hallyday) Philips; Barclay
- 2 Celine (Hugues Aufray) Barclay
- 3 Yellow Submarine (The Beatles) Odeon; Northern-Tournier
- 4 L'Heure De La Sortie (Sheila) Philips-Carrère
- 5 En Bandoulière (Adamo) Voix De Son Maître; Pathé Marconi
- 6 Love Me Please Love Me (Michel Polnareff) AZ; SEMI
- 7 La Chanson De Lara (Compagnons De La Chanson) CBS; France-Mélodie
- 8 Black Is Black (Los Bravos) Barclay; Barclay
- 9 Petit Homme (Dalida) Barclay
- 10 Et Moi, Et Moi, Et Moi (Jacques Dutronc) Vogue; Alpha



JAPAN



AUSTRALIA

Attractive new King Records releases are "Continental Tango Golden Album /Stanley Black" on London which is the 2nd release here, "Perez Prado Golden Album" on Seven Seas and "Bobby Solo Golden Album."

For nearly ten years, the Seven Seas label of King Records has been considered most responsible for developing unknown Italian canzonni artists into national fame. This label represents many of the European major labels and controls almost half of the Italian top stars for Japan.

In commemoration of their 35th Anniversary, King has gone all out in special promotion of LP's, focusing particularly on a three-set canzonni album titled "Tutte Le Canzoni Di San Remo." The set is unique, according to Hidetomo Kawai, A&R man of the label, in collecting the San Remo's original hit versions—by the artists who first made them famous—into three volumes. Understandably, King is also proud that Italian licensors like Fonit-Cetra, Saar and Ricordi—who most likely compete back home—have graciously agreed to King's two-year pending request to issue a canzonni-all-in-one album in Japan. "This is proof enough," said Kawai, "of how we have contributed to the field of Italian music. The album price of Y5,000 may be a little to high but we got 6,000 orders before the release date, and brisk activity is seen in sale. For general market, we have a highlight version of this LP out. All the winning songs of San Remo, ranging from "Grazie Dei Fiori" of 1951 to "Dio, Come Ti Amo" of 1966, are packed in this compact album."

Nippon Columbia released "Brothers Four Deluxe," "The Wonderful World Of The Young/Andy Williams," "My Name Is Doris," "Michelle/Caraveli And His Magic Strings," "Blue Eyes/Blue Comets," all of which are on CBS, while in popular singles. "Kawaisona Musume" by Henry, "Kurai Sunahama" by Village Singers, "Kazega Fuitara" by Vagrant Quartet attract keen attention.

Meeting with the full-scale Autumn music season, it seems single pops got released more than usual, especially in Japan's original popular songs with the artists such as Mike Maki, Jackie Yoshikawa and His Blue Comets, Emy Jackson, the Spiders, the Broadside Four, and the Savages. Adding to the above artists, folk song artists of Nippon Columbia made a debut this November. The tendency of rushing into the overseas market has recently been seen, as exemplified by the Blue Comets, the Spiders, and Mike Maki. Now, Wild Ones of Toshiba Records are scheduled to be released in the U.S.A. on the Capitol or Liberty label. The forte on these artists consists in their composing, writing and playing all by themselves. Some of their works look as fresh and nice as those of native-homemade.

Looking through new releases of pop singles, the following draw attention. They are "Respectable" by Outsiders on Capitol, "Friday Child/Bang Bang" by Nancy Sinatra on Reprise, "The Rose/This Little Heart" by Francoise Hardy on Vogue, and "Sunny/Bread" by Bobby Hebb on Philips and "Alfie," which is in strong competition in Japan being covered by Cilla Black on Odeon, Cher on Liberty, Sonny Rollins on Impulse while others are expected to be released soon.

Glancing through new November releases, the following are very noteworthy having received good recommendations by critics and being advertised with strong forte. Toshiba Records puts a forte on folk songs "Peter, Paul And Mary Album" on Warner Bros. is their newest album and includes "And When I Die," "Sometime Lovin'," "King Of Names," "Well, Well, Well," and eight others. According to an announcement by the firm, Peter, Paul and Mary will come to Japan the beginning of the new year for a tour throughout Japan at the invitation of Kyodo Kikaku Agency, which is surprisingly hot

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Yuhi Ga Naiteiru—The Spiders (Philips)	Publisher/Shinko
2	2	Aoi Nagisa—The Blue Comets (CBS)	Publisher/Watanabe
3	3	You Don't Have To Say You Love Me—Dusty Springfield (Philips)	Sub-Publisher/Seven Seas
4	5	Mother's Little Helper—The Rolling Stones (London)	Sub-Publisher/Shinko
5	4	Itsumademo, Itsumademo—The Savages (Philips)	Publisher/TOP
6	7	Lil' Red Riding Hood—Sam The Sham & Pharaohs (MGM)	Sub-Publisher/Shinko
7	9	Del Per Qualche Dollaro In Piu—Sound Track (RCA Victor)	Sub-Publisher/Taiyo
8	—	Kono Tenohirani Aio—The Savages (Philips)	Publisher/Shinko
9	6	Wakamonotachi—The Broadside Four (Philips)	Publisher/Shinko
10	12	Gone The Rainbow—Peter, Paul And Mary (Warner Bros.)	Sub-Publisher/Nichi-On
11	10	Summer In The City—Lovin' Spoonful (Kama Sutra)	Sub-Publisher/EMP
12	8	Yellow Submarine—The Beatles (Odeon)	Sub-Publisher/Toshiba
13	—	Django—Sound Track (Seven Seas)	Sub-Publisher
14	11	Baraga Saita—Mike Maki (Philips)	Johnny Tillotson (MGM) Publisher/Shinko
15	—	Licensed To Kill—Sound Track (Seven Seas)	Sub-Publisher

LOCAL

This Week	Last Week	Title	Label
1	1	Yume Wa Yoru Hiraku—Mari Sono (Polydor)	
2	2	Zesshoh—Kozuo Funaki (Columbia)	
3	3	Kirisame No Hodoh—Yuzo Kayama (Toshiba)	
4	—	Yozora-O Aoi-De—Yuzo Kayama (Toshiba)	
5	10	Muhyo—Yukio Hashi (Victor)	
6	5	Yume Wa Yoruehiraku—Ako Midorikawa (Crown)	
7	4	Sora-Ni Hoshi Ga Aruyohni—Ichiro Araki (Victor)	
8	6	Kanashii Sake—Hibari Misora (Columbia)	
9	8	Honki-Kashira—Chiyoko Shimakura (Columbia)	
10	9	Yanagase Blues—Kenichi Mikawa (Crown)	

ALBUMS

This Week	Last Week	Title	Label
1	2	Revolver—The Beatles (Odeon)	
2	1	Andy Williams Delux—Andy Williams (CBS)	
3	3	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)	
4	4	Joan Baez Golden Album—Joan Baez (Vanguard)	
5	—	Yogiri No Bojoh—Carmen Cavallaro (Decca)	

Actors' Equity of Australia are making an all-out effort to slap a complete ban on the practice of miming on television. If the ban is successfully implemented, it will certainly create some radical changes in the format of many, many television shows in this country, both of national and regional status.

Actors' Equity, following a meeting with the Musicians' Union, recently instructed its members to stop miming on television unless it was the mimer's own voice. Members were also instructed that as of January 1, 1967, they were not to do any miming on television unless the mimed performance had been specifically pre-recorded for the show concerned. The whole affair came before Arbitration recently, when a group of television stations challenged the action of Equity.

Mr. Hal Alexander, general secretary of Actors' Equity, said his organization objected especially to shows such as "Kommotion." (This is a six-day per week show on which many local artists mime their own discs; but equally as many other performers mime top records by overseas recording stars.) Mr. Alexander alleged that television stations were exploiting miming to beat a price rise in the cost of imported American programs.

Mr. A. S. Cowan, who is representing the television stations at the hearing, said that as a result of the present proceedings he hoped the Union would withdraw its ban. Mr. Cowan maintained that miming was important to television stations from the viewpoint of sound, presentation, arrangements, and as a general aid to production. The case is before Arbitration Commissioner J. R. Donovan, who adjourned the hearing until November 21. This column will report future action.

New singles out recently through EMI include Australian group the Easybeats with "Friday On My Mind" and "Made My Bed, Gonna Lie In It," both of which were recorded in England where the group is currently based; Chris Farlowe is out with "Ride On Baby" and "Headlines"; veteran Billy Eckstine is on the Tamla-Motown label with "A Warmer World" and "And There You Were"; the Troggs are on Parlophone with "Gonna Make You" and "I Can't Control Myself," the latter title having been banned for air-play in Australia; the Beach Boys could have a big national success with "Good Vibrations"; and Margaret Whiting is represented with "The Wheel Of Hurt" and "Nothing Lasts Forever." Kevin Ritchie, national promo chief for the EMI group, is making plans for locally-produced records to be indicated as such on the company's release sheets. This especially applies in the case of new and unknown local talent appearing on disc for the first time.

Astor Records are out with Pebbles & Bamm Bamm (two of the cartoon characters from "The Flintstones") and their version of "Open Up Your Heart And Let The Sunshine In." The company struck action with "Daddy" by the same artists some time back. Pebbles & Bamm Bamm are also heard on a new album of Christmas material. Both records are drawn from the Hanna-Barbera catalog of the United States.

The publicity office of the P&O Shipping line advises that the Playboys are travelling aboard the "Oronsay" en route to London to join Normie Rowe. During the voyage, the Playboys will entertain passengers on board. The four members of the group are Phil Blackmore, Rod Stone, Graeme Trotman and Brian Peacock.

"Winchester Cathedral" for the New Vaudeville Band has become the top seller right across the nation. In reaching number one, it has nudged the local product "Step Back" by Johnny Young out of the coveted top spot. Another local record, "Spicks And Specks" by the Bee Gees, has moved along to the number four slot. Herman's Hermits continue their fantastic track record with no less than TWO new discs on the chart: "No Milk Today" comes in at number five, whilst "Dandy" holds well at the number nine spot. "Somewhere My Love" by the Ray Conniff Singers just won't be beaten. This week it moves back to and has a tight grip on the number six rung on the ladder.

Three new sheets issued recently through the Chappell group are "The Moon In My Pocket" from the musical "Robert And Elizabeth" which is currently running in this country with June Bronhill and Denis Quilley in the starring roles. Another is the traditional "We're Moving On" as arranged and recorded by the Seekers. An interesting sheet is "McGooley's Theme" (Telecomics) which is the theme tune from the national television show "My Name's McGooley . . . What's Yours?" The theme was written by Max Martin and carries an original English copyright dated 1963.

New singles from RCA bring Barry McGuire with "There's Nothing Else On My Mind" and "Why Not Stop And Dig It If You Can"; Tony & Siegrid appear with "Long Hair" and "Just Be Good"; Eddy Arnold has "Somebody Like Me" and "Taking Chances." The Mamas and the Papas are featured with "Look Through My Window"; and the local country & Western artist Buddy Williams is out with "Les Dingo" and "Lucky Horseshoe."

Australia's Best Sellers

1	Winchester Cathedral (New Vaudeville Band—Philips)	Southern Music
2	Lady Godiva (Peter & Gordon—Columbia)	J. Albert & Son
3	*Step Back (Johnny Young—Clarion)	J. Albert & Son
4	*Spicks And Specks (The Bee Gees—Spin)	Belinda Music
5	No Milk Today (Herman's Hermits—Columbia)	
6	Somewhere My Love (Ray Conniff Singers—CBS)	J. Albert & Son
7	*The Loved One (The Loved Ones—W & G)	
8	*Needle In A Haystack (The Twilights—Columbia)	Belinda Music
9	Dandy (Herman's Hermits—Columbia)	Belinda Music
10	*Sorry (The Easybeats—Parlophone)	J. Albert & Son
10	Yellow Submarine (The Beatles—Parlophone)	Northern Songs

*Indicates Locally Produced Record.

JAPAN (Continued)

news here. "Fascinating Folk Song" on Liberty by Jackie De Shannon is literally fascinating, including "Walking Down The Line," "Don't Think Twice" and ten others.

Teichiku Records' new release is "Yogirino Bojyo/Carmen Cavallaro" which is the anniversary release to honor the artist's last performances here and includes "Ginza Blues," "Kimito Itsumademo," "Saihateno Mizuumi" and eight other Japanese recent original hits. Besides this, "Ivy Folk Favorites" on Decca and "Wonderful Girl" on Union are seen. In singles, Scepter Records are strongly pushing "Louie Louie," "Trains And Boats And Planes," "I'm So Lonesome I Could Cry," and "Mama." Nippon Victor's Golden Best Album series are attractive, with "Melachrino Strings/Golden Mood," Let's Play Guitar With Chet Atkins, and "Los Indios Tabajaras Golden Album Vol. II." Philips continues advertising original folk music as strongly as ever with artists such as Mike Maki, the Savages, the Broadside Four. Among the LPs released by World Group of Nippon Victor, "Golden Billy Vaughn Vol. 3" is making noise saleswise.

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GERMANY

Although it looks like the battle between the GVL (representing the record industry and artists) and the ARD (representing the radio-TV stations) is coming to an end, no one seems to be thrilled at the expected results. It appears that the time allotted for radio play of records by the GVL will be about 60 hours a week for three different programs, which means 20 hours a week per radio station program, and that's just too little. If all goes as expected, the rest of the time needed will be filled by non-GVL controlled material. This means that, in spite of a settlement, foreign firms making direct deals with the radio stations and local labels making non-GVL pacts directly with the stations will have a tremendous advantage over the regular record firms in terms of exposure and air play.

Several German compositions are beginning to make noise in the U.S.A. The Hans Last-Gunter Loose tune "Games That Lovers Play" has been recorded by Eddie Fisher, Wayne Newton, Mantovani and several others which are fighting for chart recognition. It looks like the Eddie Fisher RCA record will get the nod. "My Yesterday Love" from the Newbeats is also making chart news. The song was written by Ralph Siegel Jr. especially for the group.

Freddy and Miriam Bienstock dropped into Munich and visited with lyric writer Fred Jay for a few days. Fred, who is very active with the Voice of America radio outlet, is still writing hit lyrics both in German and English.

Rudi Slezak of Aberbach Music has smash hits to push from Renate Kern on Polydor, Bobby Solo on CBS, Rex Gildo on Ariola and the Rattles on Philips as well as the Walker Bros. for Star Club. Hansa is pushing the Nini Rosso Christmas LP along with the new single "Olympia Melodie" for the upcoming Olympics in Munich in 1972. That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	3	Bend It—Dave Dee, Dozy Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
2	2	3	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
3	3	3	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
4	4	3	*Dunja Du—Ronny—Telefunken—Idee Music
5	5	9	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
6	6	11	*Leg Dein Herz In Meine Haende (Put Your Heart In My Hands)—August Seith Music & Irgendjemand liebt auch Dich (Someone Loves You Too)—Edition Intro/P. Meisel—Roy Black—Polydor
7	7	7	Hanky Panky—Tommy James & The Shondells—Vogue—T-M Music
8	8	7	Early Bird—André Brasseur—Vogue—Edition Trumpf/Michael Arends
9	9	3	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
10	10	3	Alle Meine Traeume (All My Dreams)—Peter Beil—CBS—Hans Gerig Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	1	6	Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
2	2	2	*Dumme Sterben Niemals Aus (Some People Never Learn)—Manuela—Telefunken—Edition Intro/P. Meisel
3	3	6	*Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
4	4	2	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot
5	5	2	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
6	6	2	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
7	7	2	So Wunderbar, Verliebt Zu Sein (So Wonderful To Be In Love)—Petula Clark—Vogue—Edition Belmont/L. Yaskiel
8	8	8	*Man Muss Schliesslich Auch Mal "Nein Sagen Koenn'n (A Girl Has To Know How To Say "No")—Gitte—Electrola—Hans Gerig Music
9	9	6	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
10	10	2	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel

*Original German Copyright



Teamwork

The man from "The Girl From U.N.C.L.E.," Britisher Noel Harrison (second from right) checks the charts for his latest session with (from left) co-producers Brian Stone and Charles Greene while Bob Lind, who penned Harrison's forthcoming single "In A Dusty Room" b/w "Cheryl's Going Home" looks on. Greene and Stone will also produce a Harrison LP for London.

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Back in the early 1950's the music operating industry was going through a laborious period of transition. This transition was slow, complicated and even exhaustive, all hinged upon what many thought to be a simple matter—hiking the price of a single juke box play from a nickel to a dime.

With the exception of certain marginal areas of the country and certain marginal locations on even the best of routes, phonographs today are vending music at one play for 10¢, three for 25¢ and of most recent origin, fifteen for a dollar.

For the past few months, discussions have cropped up from time to time involving another price hike. One of our major factory representatives has made his own positive stand on a price change public. **Cash Box** made an observation in its Oct. 8th editorial which advised the operator that national inflation was shaving his dimes down to peanuts. The answer seemed to lie somewhere between a better commission and a 15¢ coin.

Then, last week, we received a copy of a memo which was issued on Nov. 4th to all personnel of one of Florida's largest music operations—Mar-Tab Vending. The memo, simple but effective, reads:

AS OF DECEMBER 1, 1966 THROUGH DECEMBER 15, 1966, ALL JUKE BOXES WILL BE CHANGED, WITHOUT EXCEPTION, TO TWO PLAYS FOR A QUARTER. PLEASE NOTIFY YOUR CUSTOMERS OF THIS. THANK YOU.

Signed SOL TABB
President



Editorial

A Shot In The Arm?

or

How Green Is Your Valley?

Let it be said here that **Cash Box** is not about to begin an elaborate promotion in favor of raising the three for a quarter price standard. It is too difficult to make a single national recommendation at this time, and as such, an objective report on a pricing movement would be more in order. But it is also appropriate to record that Mar-Tab has advised that 40 test locations in the Miami area have been operating for the past three months at two plays for a quarter, the gross receipts in each of these test locations has risen an average of 35% and that the location owners are now as enthused with the new policy as is the operating firm.

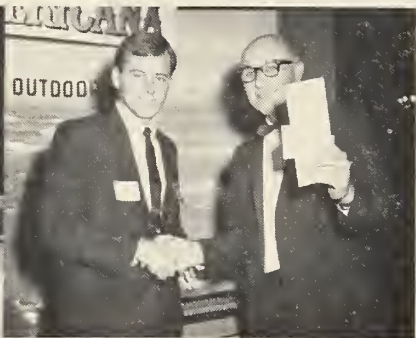
The technical procedure originally required to change to dime play was difficult, involving the costly replacement of coin chutes. Operators also had to consider the possible alienation of the location owner and his customers. The coin mechanisms on most of today's phonographs are easily converted to several different pricing structures including two for 25¢. The change from three to two plays per quarter is also more moderate, proportionately speaking, than the original 100% hike from a nickel to a dime. Therefore the wrath of the location owner and his patrons is minimized to a great degree. However, price raising is strictly an individual job, not only for individual routes but for each particular location itself. As one distributor put it, "I can't advise my customers to change their prices in general. They know which spots will balk and which will accept it as just another item that's gone up in price."

Back in the 50's, most agreed that the industry needed a shot in the arm. If an operator's collections need a shot in the arm today, this may be one way to do it. It's something being talked about today, something worth looking into, something quite possibly that's a little overdue.

Wurlitzer/United/United/Wurlitzer

■ Official 'Americana' Premiere

MILWAUKEE—The first official showing of the new Wurlitzer "Americana" phono was held at the show-rooms of United, Inc. here October 22nd. Attending for Wurlitzer were Bob Bear, Dick O'Connor, C. B. Ross and Bob Harding, and the show was hosted by Harry and Laverne Jacobs and Russ and Carole Townsend. Photo right: Bob Bear shows off phono to ops. Below, left: Mr. and Mrs. Jacobs have a friendly word with Bear. Photo right: Russ Townsend meets and greets Harold Ristau. Messrs. Bear, Jacobs and Townsend were all enthusiastic over operator response.



Mollengarden Dubbed For All-Tech

■ Mitnick Announces Regional Sales Set-up

HAIALEAH, FLA.—Jack Mitnick, national sales director of All-Tech Industries, Inc., has announced the appointment of veteran coin machine salesman Sol Mollengarden as Eastern Regional Supervisor for All-Tech—one of three newly-created regional posts which Mitnick has designed for greater fluidity in factory-distributor dealings. Mollengarden, formerly national sales manager for National Shuffleboard, has nearly 20 years experience in the industry and his appointment is considered a tremendous addition to All-Tech's sales team by Mitnick.

The second regional spot, the West Coast area, has been filled by Charles (Chuck) Zimmerman who was drawn from All-Tech's home tables division. A Mid-West appointee is still to be announced.

"This new regional set-up was made necessary because of an expansion in our sales and, possibly more important, a coming expansion in our product line," Mitnick declared.

"We'll be adding at least one good location game and one arcade game to our line in the coming weeks and we simply need people with real talent out in the field talking with our

distributors and through them, with their operator customers," the sales director added.

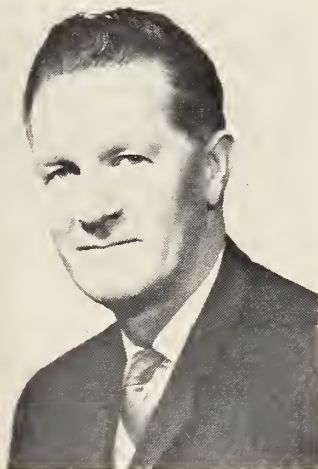
Although additional pieces are scheduled to become part of All-Tech's product line, their present line-up is quite impressive by itself, including: coin and non-coin slot car units, coin, home and commercial pool tables and nearly a dozen kiddie ride models.

Mollengarden will report to Mitnick in Hialeah but will make his headquarters his home in New Jersey. Likewise, Zimmerman reports to Mitnick but will headquarter in San Diego, California.

NOTICE

Because of the Thanksgiving Holiday next Thursday, November 24, the printers will be closed. Be sure all editorial and advertising copy is sent to our New York offices no later than Monday, November 21st.

James T. McGuire — NAMA Chief



JAMES T. MCGUIRE

CHICAGO—James T. McGuire, vice president of Canteen Corporation, Chicago, Ill., has been named president of the National Automatic

Merchandising Association, national trade group of the \$3.8 billion automatic vending industry.

He was chosen during the association's annual Convention and Trade Show of Automatic Merchandising at Chicago's McCormick Place Exhibition Hall. Some 10,000 industry executives attended the show which featured the latest in automatic vending equipment, machines, component parts, and vendible products.

Elected to a one-year term which begins January 1, 1967, McGuire is currently senior vice president of the association. He has been a member of the NAMA Board of Directors since 1962 and has served as chairman of several association committees. He has been a member of NAMA's executive committee since 1963.

A native of Boston, Mass., McGuire is a graduate of Boston College. He is a member of the Executives' Club of Chicago, the Chicago Athletic Club, and the Merchants and Manufacturers Club.

James Tolisano Says:

"I'm Going To Be A Working President"

■ Granger Announces Past Presidents Council



JAMES TOLISANO

RICHMOND—Here to attend and speak at the annual convention of the Music Operators of Virginia, James Tolisano, newly-elected MOA head, declared: "I am going to be a working president."

"There are four areas where I want to concentrate my efforts during the coming year: the further development of coin machine mechanics schools across the country, a reorganization of several MOA committees, strong support of the MOA life insurance and pension plans, and the development of a closer relationship between MOA, the one-stops and the record companies. And we're going to stay on top of the copyright problem as we have been doing all along. I want to do as well as John Wallace did, and that's going some. But I have a strong companion in Fred Granger and I know we're going to work well together. I look forward to another fine year for MOA."

CHICAGO—Because he strongly feels that the rank and file of Music Operators of America (MOA) should be fully cognizant of an important by-law amendment which was unani-

mously approved during the big General Membership meeting during the recent convention and trade show, Fred Granger, executive vice president and managing director, requested that Cash Box publish the full context of the "Past President's Council" by-law amendment in this issue of Cash Box.

It states: "In order to retain the services of past presidents for a reasonable time after they leave office and also to make room on the Executive Committee for new members, the following recommendation was made to the board by the Executive Committee: That a Past President's Council be formed in order to retain the services of past presidents for a period of five years after they leave the office of president. And, that it be done in this way: (1) increase the size of the Executive Committee to include the present past presidents; (2) each past president on the council would have the right to vote the same as members of the Executive Committee proper; (3) each past president would serve on the Past President's Council for five years which would mean that, in order to get the council started, the first MOA president (George A. Miller) would serve one year or until the 1967 Convention. The second MOA president (J. Harry Snodgrass) would serve for two years or until the 1968 Convention. The third MOA president (Lou Casola) would serve three years or until the 1969 Convention. The fourth MOA President (Clinton S. Pierce) would serve four years or until the 1970 Convention. And, the fifth and present MOA president (John A. Wallace) would serve five years or until the 1971 Convention. Each year one past president would be dropped from the council, after five years service, so that there would only be five past presidents on the council at any one time."

Rosen to Appoint Cinejukebox Distributors On Selective Basis

PHILADELPHIA—Distribution for the new Cinejukebox audio-visual machine will be on a nationwide basis "and not on a piece-meal basis," said David Rosen upon his return from the M.O.A. Show in Chicago. Pointing out that audio visual was the "decided hit" of the show, and encouraged by the response he received from the industry upon previewing his new movies-music machine, Rosen said that the concept was undoubtedly the "biggest thing to hit our industry in years."

In view of the "overwhelming interest" shown by so many interested in handling the distribution of his Cinejukebox, Rosen said he is still keeping "the doors open" so that he can make an intense study of the qualifications of those seeking appointment and still give others an opportunity to come in. Rosen stressed the fact that since he is "in such an enviable position in being able to make immediate delivery on the only 2-in-1 combination of music machine and movies machine in a single unit that has been completely location-tested," he was to make certain in his selection of distributors.

Instead of announcing appointments on a hit-and-miss basis, Rosen said he will withhold formal announcement until he has completed his distribution program on a total national basis. He said he hoped to have the program completed by the end of the year.

Pres. (re-elected), Wayne Hesch (Arlington Heights) Second Vice Pres., Orma Johnson (Rock Island) secretary-treasurer. *Directors*—Mary Gillette (Chicago), Les Montooth (Peoria), Moses J. Proffitt (Chicago), Earl Kies (Niles), Bud Hashman (Springfield), Charles Marich (Rockford), Chick Henske (Jacksonville), Ed Gilbert (Bloomington).



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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Conclusion: Wherein H.R. 5174 becomes H.R. 7194, is beaten by the clock, is described by Roland Libonati as the aspirin for a Congressional headache in his minority report; wherein Fred Granger becomes managing director of MOA; wherein Mr. Celler attempts to bowl a strike by means of a spare and Mr. Rogers talks of the Beatles and sparkplugs while Congressman Miller proposes a 2-cent royalty on every musical airplane; wherein William Cannon talks about sound waves and Robert Nims of axes to be ground; wherein H.R. 4347 gets out of committee and is beaten by the clock; wherein is born the theory that it is better to lose a button off a shirt than the shirt entire; wherein the question of an actress to a bishop is explored and some conclusions drawn.

Apathy. That was how industry representatives identified the lack of concern on the part of operators during the wrangling over H.R. 5174, a bill which had been talked to death

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but which produced a quick rewrite, H.R. 7194. Although it did not provide for rates, it did propose the absolute repeal of the 1909 exemption, removed the location owner from responsibility (unless he owned the juke or serviced it) and provided "infringement" penalties ranging from \$250 to \$5000.

Why had the bill been voted out of the subcommittee with such speed? In a minority opinion, Roland V. Libonati of Illinois offered an explanation: "There was lukewarm support for, and strong opposition to, H.R. 5174. . . . As a result, the subcommittee abandoned it. Nevertheless, responding to demands by the performance rights societies . . . that something must be done to satisfy their special interests, a majority of the subcommittee decided to report out a different bill—*anything to get relief* (Editor's Italics) from the pressures for enactment of a law. . . ."

"Thus H.R. 7194 was born in subcommittee. This bill . . . omits entirely any provision placing any limits on amounts of . . . fees. . . . Confusion remains. No operator can know the extent of his obligations or his liabilities under the law. Nothing in the record of the subcommittee's hearings sheds any light on these uncertainties, for they dealt with an entirely different bill."

After protesting the absence, or skirting of hearings on H.R. 7194, the language in Libonati's report dropped its formality to speak directly to the members of the subcommittee:

"The jukebox owner pays a license to the U.S. Government, the State, the county, the city, village, and in some places the township. He is tax bitten at every turn including his income tax to the U.S. Government and in some States and cities an (additional) income tax. . . . Now you want to add to his burdens by clamping another tax on license on his livelihood. He can't take it. As it is now, he can only survive by adding other types of vending machines to his promotion. Everything that glitters is not gold."

Byron G. Rogers of Colorado, also a dissenter from the vote, drew a comparison in his brief: ". . . This (bill) means that if an inventor of a spark plug should sell the same to General Motors and General Motors placed the spark plug in a motor coach wherein fares were charged for passenger transportation, then the in-

ventor would be permitted to collect from the operator of the motor coach for profit. It is not thought Congress will ever extend the law this far. Why should they extend it for music copyright owners? This legislation should be defeated."

A meeting of the full House Judiciary Committee was scheduled for July 2nd, but was postponed because of Independence Day. Held off again until July 16, the bill was not thought by industry representatives to be close to passage. Civil rights legisla-

managing director of MOA resigned, saying that the touring kept him away from home for too long. He had made changes and improvements in the association. During his tenure a yearly financial statement and membership roster was published; convention attendance had risen and communications with the record companies had been partially restored. Casola said that he and the board of directors would interview prospective replacements in January, 1964.

On January 18th, the board picked



The bogeyman. The operator as seen by newspapers, legislative bodies, and most of the general public. Whether this image is the product of lack of accurate information or an arbitrary legend which the public demands to entertain itself is open to question. It is this image which has brought the operator to most of his griefs.

tion was before the committee and 1964 would be an election year; the chances of jukebox legislation taking precedence were thought to be slim. But it was voted out of committee on July 25th and sent to the Rules Committee, last stop before being passed to the Senate. One trade paper had already decided that the battle was lost, and newly-elected MOA president Lou Casola took exception:

"I am not at all in accord with recent statements made by a certain trade paper which has prefabricated a situation which is not at all based on fact. The truth of the matter is that the Cellar Bill, which has not gone before the House Rules Committee must, if passed, go to the Senate Committees and then onto the House floor and that's a long way to travel before anyone can cry 'defeat,' especially when the statements are simply inaccurate and the product of unknowing individuals."

Meanwhile, the New York State Operators Guild sent MOA \$500, the Westchester Operators Guild sent \$200, and the Music Operators of New York sent "a large sum" to the MOA Special Fund. The association also sent men east to help form local and state groups, held meetings with record companies to discuss the legislation and went on a touring program, speaking to local associations and asking for vocal and financial support.

In December, Robert Blundred,

Frederick M. Granger, Jr., as Blundred's replacement. Granger had, while on the public relations staff of the U.S. Navy in Europe, handled news and photo coverage of the Berlin Airlift, and while in the Foreign Service saw diplomatic action in France and the Grand Duchy of Luxembourg, which boasted of one of the smallest land areas and biggest radio transmitters in Europe.

Membership dues went up the next month, to combat the Cellar Bill and the Chicago office was overhauled, and a public relations committee was set up.

Hearings before the House Rules Committee had been set for May 12th, but were postponed when Celler and Edwin Willis "had to attend meetings elsewhere." Set for June 9th, they were shelved again in mid-session when the quorum bell rang. Postponed for two weeks; postponed forever. Until the next session of Congress when the beloved, respected and persistent Celler introduced the ever-popular Jukebox Exemption Repeal Act in January, 1965. Did the sun rise in the East? Then certain it was that a Cellar Bill would appear. But H.R. 18 was only a stop-gap, or a hors d'oeuvre. The meat of the proposal was H.R. 4347, a revision of the entire copyright law, which included the jukebox copyright problem.

Hearings were scheduled for April

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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

25th, then moved to April 12th. Jumped once again to May 26th. The performance societies recalled and complimented the Committee of 1963, extolling their wisdom for passing H.R. 7194, then blasted the jukebox industry as free riders. The societies were heard again on June 4, the operators on June 9th. Clint Pierce, Bill Cannon and Perry Patterson spoke; Nick Allen presented his brief and the hearings seemed to go well. The printed record of the testimony of June 9 is available, and the difference between it and the transcript of the 1963 hearings show the techniques of the contestants and the trouble surrounding the phonograph operators.

The heading on the 1963 transcript says, *Providing For Royalties For Musical Compositions On Coin-Operated Machines*. It runs two hundred and twenty-four pages, of which forty-three are supplemental statements. The actual recorded testimony runs somewhere around one hundred and fifty pages. It deals with nothing else but a jukebox royalty bill.

The 1965 transcripts run to three full volumes with stiff paper covers (their color may be described as Governmental Off-Chocolate) for a grand total of two thousand fifty-six pages, of which only one hundred twenty-one pages are concerned with jukeboxes.

Having failed, however close they had come in 1963, to get a repeal of the exemption by direct assault, the performance societies could now hope for a "smothering" process to overcome the operators. Congressional pique had brought out H.R. 7194, and the peevishness to be expected if the entire revision were to be held up by the jukebox problem would be monumental and overpowering. Tactics now had to be changed if the operators were not to be swamped.

Sam Rayburn Building. Presiding was R. W. Kastenmeier of Wisconsin, sitting in for the ailing Edwin Willis. John Lindsay and William St. Onge were old faces. The new ones included Don Edwards of California, Herbert Tenzer of New York and Richard H. Poff of Virginia.

Here is Rogers: "I appear in opposition to H.R. 4347, for the reason that this is another attempt on be-



The impoverished songwriter: how impoverished? And if so, how would he be paid? And was the fuss really about him?

half of those who are interested in obtaining a blackjack right to assert themselves over individuals who may be engaged in the operation of so-called coinboxes, better known as juke boxes, so that they can, and will under the provisions of this bill, extract any sums that they desire, according to their determination of what is right and fair."

"... Section 114 ... in effect says that a copyright owner has the right to go into any place where a jukebox may be in operation and demand any license sum that he so desires, without limitation. And if he fails to pay the sum thereof, then according to this bill, and which is part of the present law ... there is a statutory damage for each infringement, and he can receive a sum of not less than \$250, nor more than \$10,000, regardless of what damage may have accrued to the individual for the playing of that record."

"Well, first of all, I am against the principle of giving to any individual ... the right to move into an area and demand whatever he wants to for a license to use his work, particularly after he has had the opportunity to sell or dispose of that work in the first instance, or it would not be on the market."

Tenzer recalled Rogers' "sparkplug" analogy.

Tenzer: If the inventor of the sparkplug was to receive a royalty on each sparkplug produced, you would place that in the same category as the author of a composition receiving so much for each record produced and sold. You put that in the same category.

Rogers: No, I say this: that the inventor of the sparkplug, he is in the same category when it comes to the question of disposing of it. He can dispose of it, or he does not have to dispose of it.

Tenzer: He does not sell it outright, he receives a royalty on each sparkplug.

Rogers: Yes.
Tenzer: Similar to the author of a song.

Rogers: Except if you follow that through, if the sparkplug—now the theory of this legislation and this proposal would be that if the sparkplug went into a bus, which was operated for a profit, see, then he should expect to move in and collect more from the company that operates the bus, and not expect to move in and

collect it from one who may have an automobile, and who may be using the same sparkplug.

Tenzer: You make no distinction in your mind between the sparkplug and as an integral part of the bus, namely, the machine that transports people, and the record, which is an entire work in and of itself?

Rogers: Well—
Tenzer: The record is not an integral part of any other unit.

Rogers: Let's put it the other way around. How good is your copyright or your song without the record? And without these people playing it? ... I just do not believe fundamentally that we should authorize and permit the copyright owner to follow infinitum (a) record and collect from time to time.

Kastenmeier: You understand that one of the reasons this came about historically is that after the exemption was written in the 1909 law, nearly all other performance or use of music for profit, recorded music, by the networks and media, films and background music, involve a performance right today, and this apparently is the one area that is not touched in terms of the performance right fee. That is why the congressional pressure has ensued.

Rogers: Well, may I offer this ob-



Moses J. Proffitt, whose testimony at the 1965 hearings had to do with pipe dreams, superhighways, and tills.

servation? That those in 1909 recognized that if you have as many varied copyright owners as you have throughout the United States, that the question of providing for a performance fee on each of them wasn't a practical situation, and that the performance fee of 2 cents was their solution to it, and I do not see how you can say that to every copyright owner. Suppose he has a copyright. He does not assign to let ASCAP or

BMI or any other agency to collect for him, you see, and he wants to do it on his own. Under this, (Section 114) he can do it. And if he would have a popular record, that they sold (Continued on page 87)

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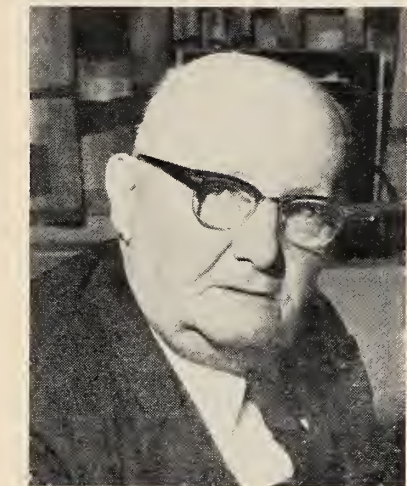
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Clint Pierce, a familiar face and voice at the royalty hearings, spoke of stiff costs, high taxes and discotheques.

The testimony of June 9th, barring Miss Gloria Parker who is in a class by herself (Cash Box, 5 November), is the liveliest so far, rather like the closing scenes of a long super-movie in which all that has gone before seems only to heighten how much it has changed—or stayed the same. George P. Miller, Congressman from California, the operators' most consistent character witness, appears again, only this time he was chairman of the Science and Astronautic Committee of the House of Representatives, fresh from the triumph of Gemini 4. And Byron G. Rogers, when drawing an example, did not use a tune, but a group—the Beatles—to indicate popularity. Even some of the members of the subcommittee, new to the circus, brought fresh bite to the debate. Though the subject was the same, the process of change would automatically modify it.

Rogers was the first witness in the testimony, which began at 10:10 in the morning in Room 2226 of the new

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Eastern Flashes

MAR-TAB MAKES THE MOVE—Duly noting an average collection increase of 55%-plus on 40 test phonograph locations operating in the Miami area on two-for-a-quarter play, Sol Tabb has sent the word out to the entire Mar-Tab staff to make the big switch on the entire route by December 15th. Said Sol, "we are astounded by the increased income these 40 spots have taken in and the storekeepers are as enthused with this new policy as are we." The veteran operator added, "success in this program will give the juke box business the shot in the arm it needs and I hope many others will follow suit." . . . More news coming up from Florida with the appointment of Sol Mollengarden to regional sales manager for All-Tech Industries. The Hialeah games factory's national sales director Jack Mitnick designed a new three-pronged sales strategy, dividing the country into Eastern, Mid-West and West Coast territories. Jack also appointed Chuck Zimmerman to head up the West Coast region. (see details on news page). . . Orlando's Ron Rood tickled with table op enthusiasm for American Shuttleboard's Gemini split coin box.

UP FROM LOUISVILLE WITH A WORLD OF FLAVOR—Urban Industries' prexy Nat Bailen advises that the Samson Novelty Co. Ltd. of London, England will be displaying a model of Urban's Panoram at the International Horticultural Trade Exhibition (Nov. 28-30 in Brighton). Nat himself will be showing his lineup of film machines at the forthcoming Parks Show (Nov. 27-31 in Chicago). There's a brand new machine in store for the trade here which Nat says has been very successfully tested in France. Watch for further word. . . Tom Tarantelli, dynamic one-stopper up in Syracuse, New York, always has an idea for drawing in the ops. A natural for this time of year is a Turkey Raffle and far be it for Tom to miss out on this. Last week we received the names of the ten lucky turkey winners and in case they haven't heard as yet, they are: Bilotta Music Co., Royal A & M Music, Sunny's Records, Walt's Records, Mohawk Skill Games, Salina Discount, Rey Amusement, Seeman Amusement, Hi-Fi Amusement and Jenkins Enterprises. Don't eat too much, fellas. New sweepstakes raffle next week. Tarantelli picks of the week for operators are: Peg Lee's 'Walking Happy' on Capitol and Herb Alpert and the Brass with 'Mame' on A&M label.

OUR GAL IN WASHINGTON—Mrs. Edythe L. Robertson, Nutritionist for Automatic Retailers of America, has been appointed a member of the Human Nutrition and Consumer Use Research Advisory Committee by Secretary of Agriculture Orville Freeman. The committee, which meets next Dec. 5-8 in Washington, identifies and evaluates problems and needs of producers, processors, distributors and consumers. It reviews current research programs of the Department of Agriculture and recommends expansion of existing work. Mrs. Robertson, who's been affiliated with ARA for nine years, was cited by Secretary Freeman as being rich in background experience in food service and supply.

HERE AND THERE—Jupiter Corp. chief Sandy Moore has informed us that coin machine distributing vet Sam Taran will be coming out of retirement to handle the Jupiter juke box in that State. Sandy says he showed the Jupiter to Sam at the recent MOA Show and the coinvet was impressed. Now he's coming to New York to see about getting a shipment for a good test run on some Miami locations. Spoke to Sam himself who said, "it's a real good machine and should become a big factor in the music operating business before too long." Sam's son Bob will be in the forefront of the new distributing outlet whose offices are located in Miami. Taran will be in Las Vegas Dec. 1-3 and is coming to New York Dec. 4th. . . Dave Rosen laying plans for his Cinejuke distributing network (see details on news page).



Houston Happenings

A complete inside remodeling job at United Record Distributors resulted in a top degree of working efficiency together with a distinct touch of luxury. Operating floor space downstairs was more than doubled; shipping, receiving and storage functions improved to the nth degree. Next to a large semi-private office is a modern kitchen completely furnished right down to a big eating table with several chairs. Upstairs, reached by a wide carpeted stairway, are two large offices separated by a broad hall. Office on left contains three IBM machines (two more due) with all accessories. At right is owner Steve Poncio's office; elaborately furnished and carpeted exactly as stairs and hallway. . . Dorothy Barnes, receptionist at H. A. Franz & Co. and Rogers Metting, local representative for Columbia Record Distributors, were married early in October. After a honeymoon in New Orleans they returned home in Houston. Both young people are very well known in Houston area coin machine circles. . . Johnny Johnson, well known in Texas coinmatic circles, now a sales representative for Central Sales Co. (Rowe AMI). . . H. A. Fredricks, long a familiar office executive in coin machine distribution here, recently signed up with Central Sales Co.

Strike Rothrock has dressed up outside of his Amusement Distributors building with two large display windows. The one on Pease Ave. (inbound side of Gulf Freeway) shows a Rock-Ola phonograph surrounded by artistically arranged component parts. The window on St. Emanuel St. side presently offers prominent display of pool tables. . . Young Bill Tinlin, prominent operator from Beaumont with charming wife Marie, in city looking over new model working equipment and enjoying themselves at same time. The late Bill Tinlin, Sr., pioneer operator of Beaumont, established the firm of which Bill Jr. is now head. . . Echoes of recent Wurlitzer new model showing here: The new Wurlitzer Model 3100 was on special display for active demonstration throughout Wurlitzer Week at Gulf Coast Distributing Co., 6205 Gulf Freeway. . . Eunice Colson, a veteran of umpteen years as secretary of Wurlitzer distributors here and Dolores Hopson, a recruit of only a few months, enjoyed a grand time at Oct. showing in role of guests. . . Excepting cities of Galveston and Beaumont would guess that Port Lavaca had most people at show. . . Chic and chatty Linda Ann Troy, University of Houston Freshman and daughter of local operator Fred Troy, got a big kick from taking free pictures of guests at show. . . T. M. Hogrobrooks, one of Houston's long established and highly respected colored operators together with attractive daughter Holly and son T. M. (Pete) Jr. apparently enjoyed showing to the utmost.



Chicago Chatter

Action mounts by the hour on a very popular Bally Mfg. Co. duo of "Bazaar" and "De Luxe Fun Cruiser" coin-operated amusement games with flippers eliminated for faster and more exciting play action on the colorful playfield and back glass, according to Paul Calamari, sales chief. . . . Over at D. Gottlieb & Co. the powers that be (Alvin Gottlieb, Nate Gottlieb and Judd Weinberg) are singing the considerable praises of the beautiful, new "Dancing Lady" four-player flipper amusement game, which features superb light-box animation presenting a beautiful ballerina dancing on a stage throughout the entire game. . . . Kudos and accolades to Empire Distribs' Gil Kitt and "Uncle Joe" Robbins, who keep the areawide trade informed with their very professional and most informative newsletter regularly. Robbins MUST have some printer's ink in his veins.

OOPS! Our typewriter slipped!—And, botched up a good, old Irish monicker like "O'Connor" in last week's Chatter column. Dick O'Connor's the name, and he is the very personable PR chief at Wurlitzer in Tonawanda, New York. (Does that get an old soldier off of the latrine detail, Dick??). . . . Fred Granger and his gal Friday Bonnie York are back to a normal office routine now that the convention is history. Granger goes on record in predicting that next year's convention and trade show will be even bigger (we hope!).

MOA's Executive Committee is to be cited and singularly commended for the creation of the new, unprecedented Past Presidents' Council, thus continuing to avail themselves of the services of these very capable officials. Obviously when a man has earned the respect, admiration and trust of the rank and file membership by attaining the highest office available in a given organization it is foolish to lose his services and considerable abilities in the future. Certainly the likes of such trade giants as George A. Miller, J. Harry Snodgrass, Lou Casola, Clint Pierce and John A. (Red) Wallace should always be available whenever needed. John also serves a term of board chairman next year. . . . Happy to see and greet Mr. & Mrs. Harry Glick, of Chicago Dynamic Industries, last week in Chan's Teahouse in Highland Park. Over at Chicago Coin they're still singing the praises of ChiCoin's very popular "Imperial" puck shuffle alley bowler, along with the sensational "Flair" thumb-ball bowler and "Super-Scope" rifle-target amusement game. Sales chief Mort Score asserts that sales and acceptance on all three are just short of phenomenal.

As the Thanksgiving Day festivities approach everyone at Atlas Music Co. is eagerly looking forward to a day of rest and Thanksgiving as a respite from a hectic schedule of activity on the showroom floor. Among the happy Atlas people we chatted with were: Prexy Eddie Ginsburg, Sam Gersh, Bob Fabian, Joe Kline, Stan (the man) Levin and Sam Kolber. . . . Very enterprising Jack Moran, head of the Institute of Coin Operations, in Denver, heads out to Daytona Beach, Florida for the annual meeting of the Florida Coin Machine Operators' Association in the Plaza Hotel. He will first call on Wesley Lawson before attending the meeting where he will address the assemblage on the formation of a service mechanics school in that area.

Rock-Ola Mfg. Corp. is a very busy plant these fine fall days. Among those out on the road calling on the firm's distributors are Edward G. Doris, executive vice president; Achief George Hincker and phonograph sales manager Les Rieck. Hugh Gorman, who heads up the vending division, is also out of town calling on the trade. . . . After a long trek out to the Midway Mfg. plant in suburban Schiller Park we dropped in to the offices and visited briefly with Mark (Iggy) Wolverton, Hank Ross and Art Rapacz (who needs no introduction to y'all). As to the action on Midway's "Captain Kidd" rifle-target amusement game Hank tells us it is continuing very strong throughout this country.

Sam Stern, president of Williams Electronic Mfg. Corp., reports that sales continue to keep him and his sales force very happy in this country and in the farflung foreign markets on United's "Encore" puck shuffle alley and "Aztec" big ball bowling alley. While there we visited with Herb Oettinger, Buddie Lurie, Billy DeSelm and Jack Mittel. . . . Ewald Fischer and Frank Schroeder are doing their utmost to try to increase production at Fischer Mfg. Co., in Tipton, Missouri on the firm's line of pool tables to keep up with a very heavy sales action. Marve Mertes is beginning to get around better since he almost completely recovered from painful back surgery.

All departments are jumping at World Wide Distribs. The various departments heads along with general manager Nate Fienstein are Harold Schwartz, Music Dept.; Irv Ovitz, Vending Division; and Freddie Skor, Amusement Games Division.

MORE ACTION ALONG COINROW: Ted Rubey, prexy of Marvel Mfg. Co., is enjoying a fine season with his electrical scoreboards for shuffleboard games. . . . Dennis Ruber, Richard Uttanoff and Lyn Ruber expect to be completely set up in the new, more spacious D & R Industries plant on Irving Park Road. . . . Yep, good, old Johnny Frantz, of J. F. Frantz Mfg. Co., is still pounding out his counter amusement games in heavy quantities and selling them just as fast as he builds them. He maintains a steady production line and shipping schedule in his factory on Lake Street.



Milwaukee Mentions

ALONG THE CREAM CITY BEAT—The various distribs are enjoying much activity in their showrooms, and a quick tour indicates that Wisconsin operators are making the scene—in a buying mood. . . . An always welcome visitor along Cream City's Coinrow is Dewey Wright, of Wausau. . . . When we chatted with Joel Kleiman, of Pioneer Sales & Services, we were advised that the action continues hot and heavy with Rowe AMI's Bill Acceptor. Sam Cooper minded the store solo last week when Joel Kleiman and Bob Manthei attended an Open House at the new Owens Vending warehouse and commissary in Janesville hosted by Clem Jones. . . . Sam Hastings, prexy of Hastings Distribs, tells us sales on Rock-Ola's line of coin-operated phonos continues unabated. . . . Since he returned to his Menominee diggin's after the MOA Convention and Trade Show Empire Distrib's Bob Rondeau has been so busy in his showroom that he is still trying to get back on the road to call on his customers. His lovely Bev made the trip to Windy City with him for the big show. . . . It generally takes Nate Victor, of S. L. London Music, several days to recover after the hectic convention schedule. He is back on the beam again, and reporting exceptional action on his music, vending and amusement equipment sales. Seeburg "Stereo Showcase" phonos lead the sales procession, according to Nate. . . . Harry Jacobs and Russ Townsend, United, Inc., are still beaming mightily over the fine reception the new Wurlitzer "Americana" coin-operated phonograph and "Satellite" accompanying consolette received during and after the big premiere showing in the Pfister Hotel and Tower, October 22.

Midway's
CAPTAIN KID GUN

4 INDEPENDENT TARGET MOTORS FOR GREATER ACTION AND RELIABILITY

TOP SCORE FEATURE

BLACK LITE GLOWING TARGETS

20 SHOTS 10c

FOR EXTRA SHOTS SHOOT until time reaches 60

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Seeburg 220	375.00	AMI H120	175.00
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California Clippings

SEEBURG "STEREO SHOWCASE SHOWS OFF DOLLAR BILL ACCEPTOR . . . Spoke with Pres Struve of Struve Distributing, and he tells us that they just got in a shipment of dollar bill acceptors and these optional mechanisms are presently being attached to many of the phonographs. Pres reports that many operators are converting over the policy of 2 plays for a quarter and he says that this has almost tripled their album play. Hear that Cliff Beeninga, head service mechanic, is coming along fine after his recent operation. Williams new pin game "Magic City" just arrived and is now being displayed on the floor of the Struve showroom. We're also told by Pres that Struve has acquired the "Magic Baseball" distributorship. One of the fine points of this game is that the ball, which is suspended by air current, can be raised or lowered, by the operator, by just pressing a small button on the side of the machine. Cliff Nugent in the San Bernardino area, while, Jim Lawliss and Tony Trampler continue to travel with the vending van; this week they are covering the Bakersfield territory. Pres Struve and Stan Larsen spent a few days in Northern California, making business calls.

SNOWBALLS AND TROPICAL PUNCH EQUAL A SNOWCONE. . . We hear that John Pentecost, of the Rowe factory in Grand Rapids, is now in Honolulu, after spending a few weeks with the guys at Circle International. Don Edwards told us that he had a great time in Grand Rapids, visiting with his folks. We were very disappointed to hear that with all the snow around (14 inches to be exact), that Don didn't have so much as one snowball fight! What else was snow created for?? He did tell us that he shoveled snow from the driveway but that still is not quite the same as a good, old fashioned, knock 'em down snowball fight. . .

FROM THE RECORD RACKS. . . We hear that Don Grierson, the new district singles promotion manager for Capitol, was in to visit with guys at California Music. Prior to the Capitol position, he was with Record Merch. We might add, it couldn't happen to a nicer guy and we wish him all good fortune with his new job. Buddy Robinson gives out with the news that the Young-Holt Trio, one time members of the Ramsey Lewis Trio, stopped by with their latest release for Brunswick, entitled "Wack Wack." Buddy says that the record has an R&B flavor to it but that it has the potential to break pop. "Mame" by the Tijuana Brass is one of the hottest singles this week. "Parsley, Sage, Rosemary and Thyme" by Simon and Garfunkel is tops in the album department. . . From Luenhagen the Solle sisters tell us that Gary Ebbins and Jim Guercio, the managers of Chad and Jeremy, stopped by to check on the duo's latest effort for Columbia "You Are She." These guys are a powerhouse of talent. We caught a recent show of theirs at Melodyland and they put on a fantastic show. "Ghost Riders in the Sky" by the Baja Marimba Band and A&M looks like a real winner, according to the girls. . .

HERE AND THERE. . . Out of Wurlitzer we get the news that Clayton Ballard, Gary Sinclair and Leonard Hicks, all tramped down to San Diego for a showing of the "Americana" at the Kings Inn. Also, Clayton reports that they just received their first shipment of the "Americana." . . Big Bob Portale of Advance Automatic tells us that he "ran like a big bird" to get away from the 35 degree temperatures that they were having in New York, while he was vacationing in that city. Now that the frostbite is gone, he tells us that they just received a shipment of United pool tables and that Advance is the distributor for the Irving Kaye pool table line. Bob says that everyone there is looking forward to the arrival of the Gottlieb 4 player pin game "Dancing Lady." . . Hear that George Muraoka of Simon Distributing had a grand time in San Francisco, when he was up there calling on ops. A shipment of phonographs, destined for the Far East, just left the Simon headquarters. . . From Leo Simone at Badger Sales, we hear that their head bookkeeper, Lillian Schreuder, took a trip to New Mexico to visit her sister and ended up bringing her back here to live. Sorry to hear that Bill Happel was felled by a case of laryngitis. . . Charlie Robinson of C. A. Robinson reports that the first half of November gives every indication of being a record shattering sales month. Hank Tronick reports the arrival of another shipment of midway's "Captain Kid" rifle game. We also hear that Russ Gibson, veteran coin machine op, was in visiting at Robinson, talking about the "good old day." Amen. . . Ops visiting our city this week include: Joe Betrolli-Lake Arrowhead, Mr. & Mrs. Ben Snyder-San Diego, Ray Berra-San Bernardino, Tom Catana-Maywood, Bill Vessel-San Marcus, Jack Spence-Lynwood, Bill Bradley-Covina and Dave Payne-Santa Barbara.



Upper Mid-West Musings

Darlow Maxwell, Pierre, stopping off in the cities for the day before taking off for home after attending the M.O.A. show in Chicago. . . Stan Baeder in town making the rounds and picking up parts and records. . . Joe Hechter in town for the day buying records. . . Mr. & Mrs. John Roberts and Mr. & Mrs. Julius Koers, Rapid City were at the M.O.A. show as were Mr. & Mrs. Lew Basil of Minneapolis, Al Eggermont and Al Jr., Marshall, Mr. & Mrs. Harold Awe, St. Paul, Jim Stansfield, LaCrosse, Gene Clennon, Austin, Earl Ackley, Trego, and many others. . . Fritz Eichinger, in New Orleans taking care of the large cruiser he sent down for the winter. . . Harold Mokelstad in town for a few hours and then off to see the afternoon performance of Hello Dolly. . . Dizzie Gillespie at the Downtowner. . . Mr. & Mrs. Forrest Dahl, Fergus Falls, in town for the day. . . Hank Krueger in the cities for the day as was Bob Lammers and Jack Godfrey. . . John Carlson, Nashwauk in the cities for the day picking up parts and records. Says that the deer hunters should be up in the iron range area in the thousands this week end. . . Jack E. Leonard at the Manor. . . Dave Brubeck and quartet at the St. Paul Auditorium Nov. 19th. . . Mr. & Mrs. Larry Rathke are back after spending a two week vacation in California. . . Jack Deming leaves for Montana next week for antelope hunting. . . Nik Berquist and Johnny in the cities for the day making the rounds. . . Happy birthday to Ralph Harvey, Mitchell.

Happy Birthday This Week To:

Carl A. Bowen, Grand Rapids, Michigan . . . Travis E. Richardson, Longview, Texas . . . Paul Boretzky, Montreal, Que., Canada . . . P. M. Yeo, Grand Rapids, Michigan . . . Robert T. De Priest, Dallas, Texas . . . Clifford Cunningham, Fort Worth, Texas . . . Sidnev Earnest Nielsen, Shreveport, La. . . Samuel A. Miller, Archbold, Ohio . . . William S. Redd, Allston, Massachusetts . . . Frank J. Pell, Orlando, Florida . . . Joseph P. LaVene, Clarksdale, Miss. . . Charles R. Kahn, Memphis, Tennessee . . . H. M. Branson, Louisville, Kentucky . . . Bill DeSelm, Chicago, Illinois . . . W. F. Foster, Pine Bluff, Arkansas.

IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

(Continued from page 83)

to the Beatles, and the Beatles reproduced it for him, or he had the Beatles to do it, and it became very popular, why every jukebox operator would want it and need it in there, and if he hasn't assigned these collection rights to one of these organizations, he could just make a fortune, going around, and say, "now I want \$10, or I want \$25 or I want \$100," and if you do not pay what he wants, then he can go right into court, Federal court, mind you, and the operator, the coin operator, has no defense. He must come in and pay. Now how are you going to deal with that situation, if you leave provision 114 as it now exists?

Tenzer: We are trying to bring out the facts, since you suggested there was a trend toward antimonopolistic tendencies, and this would give the individual the right to be in business for himself, and not be required to become part of a monopoly.

Rogers: He has the right now to get into it, and if you give him the right under section 114 here, you have given him a club, that he can walk into any place, and the remarkable —

Tenzer: You use the term "club" as meaning a right.

Rogers: A what?

Tenzer: A right.

Rogers: Well, it may be a right, but if you own a jukebox, and had a man walk in one day and say, "Look, Bub, you owe me a couple of hundred bucks, and if you don't pay the \$200, I am going down here and file an action in Federal court."

Tenzer: And I would say, "If you do, I will stop using your records."

Rogers: Then you are one man.

Tenzer: You are talking about one man.

Rogers: Sure.

Tenzer: You are talking about the individual songwriter talking to the individual coinbox operator.

Rogers: Yes. But you have played it, and you are stuck with it, or he wouldn't be in there.

George P. Miller appeared next, and after the usual banter, settled down to give his opinion.

Miller: I am the little guy who may play some of that cheap music they were talking about. . . . Now, in the early days of this business, we did not talk about all these legal things. We used to come in here and weep bitter tears for the poor, impoverished artist who had no business acumen, and who lost his music. We always used to hold up, as the one to cry about, Stephen Foster. He was a fellow who made no money. I have been in Congress since 1945, and we have had this up every Congress. Why? Because they (the performance societies) see about \$5 million they think they can slip out of this business, enough to break the jukebox business. (It is) one of the few businesses in the United States today that it is not under monopoly, because it does not lend itself to monopoly in this country. There is not one of the operators, and there are a number of them sitting in back of me, who is in the millionaire class. If any of them should be in the millionaire class, it would not be because they operate jukeboxes but because they have other interests. But in this type of business you have to make the personal touch in order to get their boxes into location, but even that can't be extended too far. . . . Now if this bill, as it is written, goes into effect, it does give a club to anyone who cares to use it. Whether a man by design or accident uses a record that has a premium cost on it, he is subject to the law. So he must do what Congress has set up. How many of these people could afford to handle someone who could continuously research and say, "This one can be played and that one can't

be played?"

Tenzer: As you know, the Judiciary Committee are the lawyers for the House of Representatives, so we have to be legalistic in our approach. We are conducting these hearings for the purpose of writing the law.

Miller: I understand the gentleman's position. I find no complaint with it. I have not tried to give any different view. I just merely tried to say that, as a poor layman coming before this distinguished group, I know how a criminal sitting before a court feels. (Laughter.)

Tenzer: Well, we do hope some day that you can add another achievement to the great achievement of your (space) committee, and that is to change some of the aircraft noise, and

there are only a few that have been built.

Henry Leyser was next, with a word on taxes.

Leyser: Our business has always been, and I fear will continue to be, subjected to various overlapping taxations, licenses and other fees. However, nothing compares with the proposed taxation in (the) form of the performance royalties which time after time has been submitted for your consideration. There has been a completely new trend in recent times as far as music is concerned. Composers and writers, heretofore unknown, had their compositions recorded and played on selective music systems. Under the known method of distribution by ASCAP, these artists



"Anything to get relief" was the motivation behind the passage of H.R. 7194 and H.R. 4347 from the House subcommittee in 1963 and 1966. Though the bills were Congressional bromides, they shocked the industry, for they signalled a time limit on the patience and interest of the Duly Elected.

let it be music to our ears, you know.

Miller: This would be fine, and I am certain that we would have no trouble collecting 2 cents a plane, if we could do that.

The hearing broke for lunch and when they reconvened that afternoon, three operators were heard from. One of them, Clint Pierce, then president of MOA, said: "Caught between a fixed price and a tremendous cost increase, the phonograph operator has seen his margin of profit dwindle to the point where many operators have left the business and new operators have found it impossible to establish themselves. The best information clearly proves that the income from the operation of phonographs continues to decline.

Congressman Edwards asked about discotheques, at that time a limited rage.

Edwards: These new establishments that have opened up all over the country and, indeed, I believe in Europe, where people go at night to dance, and play coin-operated machines, has this development not resulted in a great increase in your business?

Pierce: Well, in our area, we haven't felt any results from that at the present time. This is something that will probably only cover, I would say, at present, less than one-half of 1 percent of the locations in the country. That is just an estimate, but it is a very small amount, because

would have to wait quite a number of years before realizing their just compensation. However, with the payment of mechanical royalties, there is no question as to their receiving their proportionate share as soon as the record is sold.

William Cannon told the committee that all that twitters is not sold:

Cannon: The truth is, that we do not use hit songs—we use hit records. There is a tremendous difference. Every jukebox operator knows what happens if he puts a recording of a song on his machine, other than the hit recording of the song. He gets an uproar of indignation from the customers and nothing in the coin box. . . . There are many factors in the total popularity of a record, and the song itself is many times of minor importance. . . . These are: the artists (singer, instrumentalist or group), either an established name or one with a new, unique or attractive sound; the song or tune, *but never in its original state* (Editor's Italics) the arranger who embellishes the composition, or orchestrates the work and decides how the total musical sounds will be arrived at, and whose style is recognizable in a result; the engineers who control the acoustics and make electronic alterations on the sounds as they are changed from sound waves to the resultant recording; and the very important area of exposure and promotion to the public.

Probably the outstanding example of Cannon's synopsis is the relationship between the Beatles and their musical director, George Martin. The difference between *Yesterday* as originally plunked on a six-string guitar in a hotel room, and the final result, with the Mozart-inspired cello and violin backing or the difference between *I'm Only Sleeping*, with its charming melody and the special electronic effects (George Harrison's guitar solo played backwards, the result of artistic collaboration and tape-splicing) makes their recordings examples of what Martin has called "a minor art form."

The effect of Moses Proffitt's remarks on the committee are remembered by all those who were present that day.

Proffitt: Gentlemen, many of our good citizens today are still under the illusion that the automatic music business is the superhighway with no stoplights to the unknown paradise where there are no limits on profits. During the past 30 years, I have seen and known so many operators, who entered the business under the impression that once they got a number of machines on location that riches were just around the corner. How disappointing were their findings. . . . Gentlemen, as a son of an ex-slave, I was taught by him never to fret or worry about what the other fellow makes and gets but to strive to have some left for myself at the same time that I help him make his. This is where the rub comes in. If my company has to pay the three copyright societies \$20 each per year, to say nothing about the possibility of paying \$30, or \$40 or more to each of the three, in addition to the mechanical fees we pay as part of the cost of our records, there certainly would not be any profit left in the till for me, Moses J. Proffitt.

Robert Nims, representing the National Small Business Association, had the last word on the operator's attitude: "We have no ax to grind against anyone. We want to stay in business."

Towards seven that evening, the committee adjourned. What followed that adjournment surprised, dismayed, confused and finally came home to the operators.

Unsatisfied with the MOA increased mechanical royalty proposal, the performance rights societies pressed the committee, which by this time was ready to send the entire copyright revision out. The committee, fed up with both sides, wrote a proposal including Section 116, in which they set down rates and penalties on royalties. MOA objected, whereupon the subcommittee slapped a "Confidential" stamp on their proposal, handed copies to both sides and told them to work it out for themselves.

Informal meetings were then held between MOA and the societies, at which flat yearly fees were discussed. The societies bid high, MOA bid low. By the time it was over a middle figure had been reached and a ceiling had been set on royalties in the bill. The meetings, Fred Granger remarked, were harmonious. "We didn't throw things at each other. Everyone behaved like a gentleman. I think they began to get an understanding of the economics of our industry, an understanding they didn't have before."

But the subcommittee by this time had grown tired of it all. Section 116, said to be written by the Registrar of Copyrights and the subcommittee counsel, was tacked onto H.R. 4347 and the bill was sent to the full committee, who reported the bill out to the Rules Committee. Only the closing of the Congressional session stopped the bill from going any fur-

(Continued on page 89)

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 Gold Crest 9 (64"x114")
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 Batti Car Kiddie Ride
 Chuck Wagon
 Sante Fe Express
 Fire Engine
 Stage Coach
 Indian Scout
 Satellite Explorer
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AMERICAN MACHINE & FOUNDRY CO.

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 Classic "7" 7' (6-pkt. table)
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 Candyshop "100" Ten Columns 400 Capacity—
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 Mint. First in-First out Feature. Multiple
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 TV Baseball 2P (3/66)
 Flair Bowler (9/66)
 Super Scope Gun (10/66)

CHICAGO COIN MACHINE

Kicker 1P (8/66)
 Hula-Hula 2P (5/66)
 Imperial Puck Bowler 6P (9/66)
 TV Baseball 2P (3/66)
 Flair Bowler (9/66)
 Super Scope Gun (10/66)

COIN AMUSEMENT

V-Back Shuffleboard

COLOR-SONICS, INC.

Colorama 2600
 Combo 152 (To be released)

DANCARR MUSIC

Wallbox conversion unit

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Ski 'n Shore
 Grand Prix Raceway
 Tag-It

FISCHER MFG. CO., INC.

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 Empress 101 (101")
 Empress 92 (92")
 Regent 91 (91")
 Regent 77 (77")
 Fiesta 58
 Regent 77C (77" x 45" x 31½")
 Regent 86C (3' x 6")
 Regent 91C (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
 Double Header (12/62)
 Save Our Business
 U.S. Marshall 5¢ Gun
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle 5sport
 Aristo Scale

D. GOTTLIEB CO.

Dancing Lady 4P (11/66)

PAUL W. HAWKINS MFG.

Rodeo Pony
 Mustang
 Pony Cart
 Ben Hur Chariot
 Twin Quarterhorse
 Derby Pony Jr.
 Leo The Lion
 Sam The Clown
 Donny Duck

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 Snack Bar
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IRVING KAYE CO., INC.

NON-COIN MODELS
 Deluxe Continental (41½"x9")
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 Ambassador 90 (114"x64")
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 Deluxe Eldorado "66" 6 Pkt. Series
 Mark I, 77x45
 Mark II, 86x48
 Mark III, 92x52
 Mark IV, 106x58
 Mark V, 114x64
 Deluxe Satellite, 77x45
 Deluxe Klub Pool
 Regular 56x40
 Jumbo 75x48
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Side-Rail Elect. Scoreboard
 Coin Box
 Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
 Premier Puck Shuffle (4/66)
 Little League Baseball
 Mystery Score (8/65) (Novelty Game)

MONDIAL INTERNATIONAL

Mondial Shoeshine

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
 Coronet I 46x78
 Coronet II 52x92
 Coronet III 59x105
 Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
 Flip Match
 Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
 Cigarette Machine
 Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.
 Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.
 Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.
 Model 430 100-Sel. Wall Phono (33-1/3 Optional).
 1628 Deluxe "Stereo Twins" 5speakers
 1631 "Stereo Twins Jr." 5speakers
 1984 Remote Volume Control Unit

Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
 Model 501 100-Sel. Wallbox
 500F 160-Sel. Wallbox (50¢ chute)
 501F 160-Sel. Wallbox (50¢ chute)
 502 Universal Wall Box Bar Bracket
 1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
 Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
 Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monoaural. Phonovue 120-sel. audioviz component.
 MUSIC EQUIPMENT
 Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13¾", Width 16½", Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
 HJG—Hideaway—selective stereo—200 sel.
 HGG—Hideaway—selective stereo—160 sel.
 HHG—Hideaway—selective stereo—100 sel.
 R—2092-A—Discotheque Speakers—Console Cabinets.
 EX-401—Wall 5speakers.
 BACKGROUND MUSIC SYSTEMS
 Customusic Programster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
 CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
 277—Celebrity—11 columns, 340 items capacity.
 77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.
 CIGARETTE VENDORS
 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
 DOLLAR BILL CHANGERS
 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
 Seeburg Stereo Showcase
 160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.
 HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
 SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
 EBCS-1—Extended Bass Console 5speaker. Provides full range stereo response in conjunction with Console speakers.
 5C-11—Stereo Communication Console. Consolelette serves as Intercom.
 CIM-1—Consolelette Intercom. Master Unit. Used with Stereo Communication Consolelette.
 BACKGROUND MUSIC
 ICK-1—Intercommunication Consolelette Kit. Converts Stereo Consolelette to Stereo Communication Consolelette.
 BM5-2—Background Music System 1000 Selections
 BMC-1—Background Music Compact, 1,000 Selections.
 BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
 5ABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
 SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
 CANDY VENDORS
 W10CN1—Mechanical. 10 Selections. 220 bar capacity.
 W8TIG—Mechanical 8 Selections. 152 bar capacity.
 CIGARETTE VENDORS
 4E5—Electric. 22 Selections. 825 pack capacity.
 W20T1—Mechanical. 20 Selections. 672 pack capacity.
 W14T1—Mechanical. 14 Selections. 510 pack capacity.
 MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scopitone audio-visual machine.
 26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES
 "100" (78 x 46)
 "200" (88 x 51)
 "300" (93 x 53)
 "400" (103 x 58)
 "500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
 Model AP-10
 Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
 6 Pkt. Series:
 Pro 1—78x46
 Pro 2—88x51
 Pro 3—93x53
 Pro 4—103x58
 Pro 5—114x64
 Club Pool
 56x40
 75x43
 Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
 Model 5225/W Reg. Size
 Model 785A—78x45
 Model 875A—88x50
 Model 935A—93x53
 Model 1035—100x57
 El Magnifico Series
 Model 884—88x50
 Model 934—93x53
 Model 1014—101x7

WILLIAMS MFG. CO.

Encore Puck Bowler (9/66)
 Hot Line 1P (9/66)
 Aztec Bowler (9/66)

THE WURLITZER COMPANY

PHONOGRAPHS
 Americana Model 3100
 200-selections, stereo-mono, solid-state amplifier, 25 watts per channel panoramic pictorial dome panel display or optional dollar bill acceptor, Golden Bar feature.
 REMOTE CONTROL EQUIPMENT
 5220 Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
 5010 Wall Box Ten Top Tunes-50¢ coin only
 259B Stepper 100 Selection for Model 3010
 261B Stepper 200 Selection for Model 3000
 5121 5speaker—Private—Wurlitzer Wall Box Mounting
 5121A 5speaker—Private—Wall Mounting
 5123 5speaker—Wall 12" Coaxial
 5125B 5speaker—Extender (Packed in Pairs)
 5speaker—Directional (Packed in Pairs)

IN CONGRESS ASSEMBLED

(Continued from page 87)

ther.

MOA hotly objected to Section 116, and the absence of public hearings on it, as Libonati had objected to H.R. 7194 in 1963. The bill lies dead for this year; Celler will undoubtedly introduce its twin or a slightly amended version at the next session of Congress. Once again the dust has settled and once again both sides are preparing to stir it as soon as the speaker's gavel in Congress bangs open another sitting.

What, as the actress said to the bishop, does it all mean? Why this twenty-year squabble? What produced it and what is its end?

The performing rights societies have covered the available sources of revenue with one exception: the jukebox. At this moment, when background music is played in a restaurant, or when a string quartet plays *The Shadow Of Your Smile* in a Plaza Hotel dining room or when *Have You Seen Your Mother, Baby, Standing In The Shadows?* is played over the radio, one of the societies collects rent.

The big money in the phonograph record industry is made on airplay these days, not on jukeboxes. Where once jukeboxes could create a star or a hit record, they now only prolong it somewhat past its normal sales run. The one field in which they can create a demand is for "adult music"—anything other than rock and roll. Such music is made available on the Little LP, which has had a troubled history.

So that is why the revisions and repeals have been proposed for twenty years. Their enactment would mean a new source of revenue for the performance societies.

The question of the hypothetical impoverished songwriter: if all the fuss has really been about him, will he, if a royalty bill is made law, collect what he is theoretically owed? If so, how shall he collect—directly or through an agency? H.R. 7194 and Section 114 of H.R. 4347 would make him powerful enough to do so, but there is danger. Give a man carte blanche or a wide-open expense account and the temptation to pad it is almost irresistible. If, as has been charged, the performance societies are monopolies, is it better to make the individual songwriter a monopoly?

Why is it necessary to wheel and deal in Washington? Because there is no assurance that a Government official will be wise and just; all of them have their political obligations and their careers at stake. But, some operators may wonder, how can this be? These men are running the Government, which is a high and noble calling. A jockey rides a prize horse and the motion is beautiful, a cop protects the public, the minister watches his congregation, but all of them are liable to The Touch.

When MOA officers and members have gone to testify in Washington they have found an almost granite-like fixation in some Congressional minds that the industry is hoodlum-run. Why? And why again do the newspapers of the major cities attack the industry as corrupt, illegal and immoral?

The answer lies partly with the lack of authentic information about the industry, the lack of an organization to distribute this information and the lack of enthusiasm or the limited vision of the operator himself.

Finally, why, after all these years, has the jukebox industry made a monetary offer to effect a compromise and resolve the nagging royalty problem? Because it is no longer possible to stand on the point of the 1909 exemption unchanged. Congressional interest and sympathy and patience is nearly at an end with both sides;

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Quality and
ORIGINALITY

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DANCING Lady



9 Big-Action Features

1. Superb light-box animation presents a beautiful ballerina dancing on stage throughout play of game.
2. New carousel roto-unit scores up to 500 points on numbered targets and "shoot again" feature on star target.
3. Full top to bottom exciting playboard action.
4. 4 bottom rollovers score carousel values.
5. New decagon score-indicating unit gives ultra-efficient performance.
6. New automatic electric ball-lift for faster more convenient play.
7. New, illuminated, score-card holder includes new easy-to-read "Balls to Play" and "Game Over" lights.
8. New, all-stainless steel front molding, provides a fresh clean appearance and comfortable feel.
9. New, triple coin-chute combinations, now available for increased convenience and earning power.

the royalty bills are now only a small part of a much larger bill, and to mourn for the old tactics is to mourn for the nickel cup of coffee or the fifty-cent movie; they are gone, gone, gone.

The idea that the nation's operators will at some time pay some kind of royalty, an idea always fixed in the minds of the performance rights societies, has now become fixed in the Congressional mind, and the jukebox industry spokesmen have no other choice but to deal with that idea on a flexible basis. Something will be paid; the contest will now be over how much.

Broadly, the battle of the music operators with the royalty bills is but one part of the national battle of small business to stay alive, and behind that battle is an idea submerged in recent years: that a man ought to be able to go his own way with his own prowess with as few fences as possible. Merge, merge and consolidate; that is the order of the day, in business and in private life. What the jukebox operator has been asking is to be let alone, to conduct his business as his own, and not as a subsidiary of Ambiguous Consolidated.

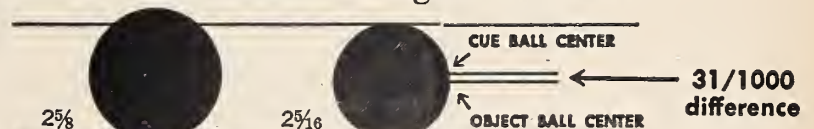
It is a strange, proud, not easily understood industry, this one. Per-

haps because it is run on flesh and blood and nerve, by men and women with faces and voices, rather than by corporate image and press releases. It does not manufacture plastic Whatnots that can be used in the garden, office or home; it does not make the teeth whiter or the hair longer or the body more sensual; it simply provides selective musical entertainment so that the feet may be

warmed by dancing or the beer spiked with salty tears. Its goal is not The Sweet Life but a living. Perhaps that is what is incomprehensible to the outsider. And the industry is, by and large, run by gentlemen, not by cookie-stamp Vice Presidents. That is, to the outsider, perhaps the most baffling thing of all.

(This is the eighth, and final, installment.)

Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball



OLD STYLE Cue Ball*
*app. scaled down sizes shown

New Modern Cue Ball*
Same Weight as Object Ball

FISCHER'S New Cue Ball Strikes
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For Much Better Play and Skill

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WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad Immediate Reply Assured. **NEW ENGLAND RECORD PROMOTIONS,** 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

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WANTED: WILD ARROWS. Write or phone: **HONEST JOHN'S,** 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 882-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. **JALEN AMUSEMENT CO.** 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRNER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. **SUTTON RECORD CO.** —28 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY FREIGHT & top prices. **KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.**

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.,** 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. **AMERICAN MUSIC CO.,** 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. **BEACON RECORD DISTRIBUTORS,** 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT TO BUY: WILLIAMS CRANES, Chicago Coin Steam Shovels. Cash. **TRI STATE TRADING CO.,** BOX 272, MILES CITY, MONTANA.

RECORD COMPANIES—WANT ACTION DIS- tribution & Promotion. Send your latest releases to us, we'll do the rest! **JODY RECORD DISTRIBUTING CO.** 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus, AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1 1/2 Counter Daval, Spark, Mercury, Ginger, Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. **CENTRAL MUSIC CO.,** 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EX- tensions; A.M.I. models I-J-K-200 selection, mechanical and electrical; **PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS.** CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

WANT: SERVICEMAN FOR SEEBURGS, POOL tables and pins. Write Louco Amusements Company, 2514 Atlantic Ave., Atlantic City, N.J. 08401

WANTED — SEEBURG HIDEAWAYS — ALL Models; Rock-Ola Wall Juke Boxes; All makes of Selection Boxes; Bally Shoot-a-Line, Lite-a-Line, Lotta-Fun, HENDON AUTOMATICS LTD., 50, CREWYS ROAD, LONDON, N.W.2.

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SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. **NATIONAL BAG-O-TUNES P.O. BOX 569,** 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

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WANTED—10 WILLIAMS 4-PLAYER MARDI Gras. Write or call Heath Sales Company, 655 Second Street, Macon, Georgia.

GERMAN FOOSBALLS, FORRESTER ONLY, New or if used, describe condition. **BUDGE WRIGHT'S WESTERN DISTRIBUTORS,** 1226 SW 16th AVE., PORTLAND, OREGON.

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FOR SALE

ACE LOCKS KEYS ALIKE. SEID LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. **RANDEL LOCK SERVICE,** 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.

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WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices **MID WEST DIST.,** 709 LINWOOD BLVD.—KANSAS CITY, MO.

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FOR SALE: OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, 5 Balls—Swing Along, Flying Charlots, El Toro: \$175. Jumpin Jacks, Gi Gi: \$150. Fashion Show, Sunset, Lancer, Tom Tom, \$135. Big Deal, Aloha, Flying Circus, Preview, Rock A Ball, Cover Girl, \$125. Foto Finish, Tropic Isle, \$100.00. Atlas, Double Action, Gondaller, Lite A Card, Melody Lane, 7 Seas, Made-moiselle, Rota Pool, Miss Annabelle, \$75. **STAN HARRIS CO.,** 508 W. VENANGO ST., PHILA., PA. PHONE BA. 3-5362.

ATTENTION: WHOLESALERS AND EXPORT- ERS. Write for our prices on phonographs ready for export shipment. **UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.**

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POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop crute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. **JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332**

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. **IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE,** CLIFFSIDE PARK, N.J.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. **SASKACHEWAN COIN MACHINE CO.** 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

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