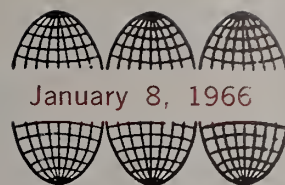


# Cash Box



January 8, 1966



It's been less than five years since a young Ohio Miss named Wilson first joined the Capitol label roster and next week (10), Capitol will kick-off Nancy's New Year with her 14th LP, "From Broadway With Love." Her last 10 have sold a total of more than 2.5 million LPs to date. This Friday (7), the young vocalist who has become one of the biggest recording, nightclub and television stars in the country, will be giving both the album and her new single ("No One Else But You") a special boost when she guests with Sammy Davis on the premiere of his NBC-TV Show. Nancy will then follow the Davis show with appearances on a number of other network TV shows including Andy Williams and Red Skelton.

INTERNATIONAL SECTION BEGINS PAGE 37



Aznavour-Barclay-Brel

Have you heard the story about  
eight surefire 1965 Columbia singles?  
(To be continued in 1966.)

**1** "Snow Bells"  
4-43472  
WINIFRED ATWELL

**5** "Tippy Toeing"  
4-43463  
THE HARDEN TRIO

**2** "Names in a Heart"  
4-43460  
FRANK D'RONE

**6** "Love Train"  
4-43445  
MOE, ADRIAN AND  
THE SCULPTORS

**3** "It's a Day"  
4-43450  
THE DRUIDS

**7** "Hey! Puppet Man"  
4-43451  
BOB MORRISON

**4** "She Waits for Him"  
4-43464  
THE DUPREES

**8** "Pity Me"  
4-43422  
SONNY OCEANS

On COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVII—Number 25

January 8, 1966

## Cash Box

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## The New Film Musical

Putting esthetics aside for the moment, the hard, but highly encouraging financial word is that of the four top film money-makers of 1965, three of them are musicals. Even the production that rounds out the quartet, "Goldfinger," has significance in the musical world, since its score, especially its main-title, has been a tremendous success on records.

The prominence of the aforementioned creations should not be the catalyst to helter-skelter films of this sort, the kind of productions they used to grind out, even under the guise of 'major' efforts, in the 40's, setting the monotonous pace for the almost total demise of the form in the 50's and early 60's.

While the bright productions named above play-up sentiment to the hilt, they benefit from a sophistication of various technical and artistic achievements, including musical scoring, photography and the presentation of songs with the realization of their cinema environs. In short, they are imbued with the kind of impeccable taste that is only the product of painstaking (if not loving) care.

Of the three out-and-out musicals, one is a Hollywood original. The latter, "Mary Poppins," is joined by "My Fair Lady" and "Sound Of Music," adapted from their Broadway counterparts, as the box-office giants of the year. "Sound Of Music" may well stand tall as the biggest financial success of any year, preliminary reports forecast.

The importance of musical films being leaders among Hollywood's output has obvious meaning to the record business: hit film musicals mean hit LP's of their scores. It is perhaps more meaningful to view the newly-regained stature of the Hollywood musical from the film capital itself.

Whether an original idea or an adaptation is tackled, Hollywood must realize that the public will longer tolerate a film with some songs (even good ones). There will have to be a total commitment to bring to the screen musicals with the artistry one should expect of the best of any non-musical effort. Needless to say, this procedure does not lend itself to mass musical production.

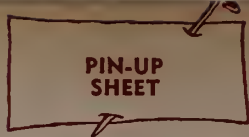
The first thought that might occur to movie moguls is get on the movie musical bandwagon, and turn out such productions as rapidly as possible. How wrong and harmful is such thinking to whatever promising future song-and-dance films might have!

It does lend itself, however, to great artistic and financial triumphs. In the long run, doesn't this put Hollywood way ahead of the game? Ditto for the lucky label with the soundtrack score.

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# Cash Box TOP 100



JANUARY 8, 1966

	1/1	12/25
1 WE CAN WORK IT OUT	1	3
2 SOUNDS OF SILENCE	4	6
3 I GOT YOU	2	2
4 EBB TIDE	5	8
5 OVER & OVER	3	1
6 AS TEARS GO BY	7	26
7 FIVE O'CLOCK WORLD	13	17
8 ENGLAND SWINGS	8	10
9 A MUST TO AVOID	11	28
10 SHE'S JUST MY STYLE	16	21
11 FLOWERS ON THE WALL	15	19
12 MAKE THE WORLD GO AWAY	12	16
13 THE MEN IN MY LITTLE GIRL'S LIFE	37	71
14 NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)	17	24
15 LET'S HANG ON	14	5
16 A TASTE OF HONEY	6	4
17 DAY TRIPPER	19	22
18 YOU DIDN'T HAVE TO BE SO NICE	22	27
19 THE DUCK	24	31
20 TURN! TURN! TURN!	9	7
21 ONE HAS MY NAME	23	23
22 SPANISH EYES	31	35
23 IT'S MY LIFE	20	22
24 SATIN PILLOWS	30	36
25 A SWEET WOMAN LIKE YOU	26	33
26 THUNDERBALL	28	37
27 YOU'VE BEEN CHEATING	27	39
28 DON'T THINK TWICE	10	11
29 BARBARA ANN	49	76
30 JEALOUS HEART	29	32
31 ATTACK	40	56
32 JENNY TAKE A RIDE	45	58
33 JUST LIKE ME	46	50
34 A WELL RESPECTED MAN	38	49
35 LIES	42	52
36 I'VE GOT TO BE SOMEBODY	39	44

	1/1	12/25
37 HOLE IN THE WALL	36	30
38 SECOND HAND ROSE	47	54
39 FEVER	18	9
40 LOOK THROUGH ANY WINDOW	43	45
41 A YOUNG GIRL	44	48
42 LIKE A BABY	69	88
43 SUNDAY AND ME	21	20
44 I CAN NEVER GO HOME ANYMORE	25	12
45 ZORBA THE GREEK	57	86
46 IT WAS A VERY GOOD YEAR	58	68
47 I WILL	32	14
48 TIJUANA TAXI	73	100
49 TELL ME WHY	78	—
50 UP TIGHT	63	73
51 SPREAD IT ON THICK	62	83
52 UNDER YOUR SPELL AGAIN	54	65
53 CRYSTAL CHANDELIER	55	60
54 ARE YOU THERE (WITH ANOTHER GIRL)	60	67
55 GOING TO A GO GO	65	87
56 CRYING TIME	68	78
57 LOVE BUG	56	59
58 MY LOVE	72	89
59 THE LITTLE GIRL I ONCE KNEW	33	15
60 RECOVERY	71	—
61 PRINCESS IN RAGS	34	34
62 C. C. RIDER	67	72
63 IF YOU GOTTA MAKE A FOOL OF SOMEBODY	64	69
64 MICHAEL	70	81
65 JUST ONE MORE DAY	66	74
66 PUPPET ON A STRING	35	25
67 I HEAR A SYMPHONY	48	13
68 SEE SAW	53	53
69 SANDY	74	79
70 IT'S GOOD NEWS WEEK	75	80

	1/1	12/25
71 BROOMSTICK COWBOY	77	85
72 LIGHTNIN' STRIKES	92	99
73 APPLE OF MY EYE	52	51
74 DON'T MESS WITH BILL	86	—
75 WHERE THE SUN HAS NEVER SHONE	79	90
76 HARLEM NOCTURNE	59	61
77 I AIN'T GONNA EAT MY HEART OUT ANYMORE	80	93
78 CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW	85	—
79 GET OUT OF MY LIFE, WOMAN	—	—
80 I'M TOO FAR GONE (TO TURN AROUND)	—	—
81 SNOW FLAKE	88	—
82 PLEASE DON'T FIGHT IT	84	91
83 FOLLOW YOUR HEART	91	95
84 IL SILENZIO	93	100
85 BECAUSE I LOVE YOU	—	—
86 LOVE MAKES ME DO FOOLISH THINGS	90	92
87 BLACK KNIGHT	94	—
88 I SEE THE LIGHT	—	—
89 CALL ME	—	—
90 YESTERDAY MAN	95	98
91 LITTLE BOYS IN GROWN UP CLOTHES	98	—
92 HURT	100	—
93 GOOD TIME MUSIC	99	—
94 STAY AWAY FROM MY BABY	97	—
95 CALIFORNIA DREAMIN'	100	—
96 BLUE RIVER	—	—
97 GOOD NIGHT MY LOVE	—	—
98 YOU DON'T KNOW, LIKE I KNOW	—	—
99 LOOK IN MY EYES	—	—
100 TIME	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Must To Avoid (Trousdale BMI)	9	England Swings (Tree BMI)	8	Jealous Heart (Acuff-Rose BMI)	30	Satin Pillows (Vintage BMI)	24
A Sweet Woman Like You (Tree BMI)	25	Fever (Lois BMI)	39	Jenny Takes A Ride (Venice, Saturday BMI)	32	Second Hand Rose (Fisher & Shapira, Bernstein ASCAP)	38
A Taste Of Honey (Songfest ASCAP)	16	Five O'Clock World (Screen Gems, Col. BMI)	7	Just Like Me (Daywin BMI)	33	See Saw (East-Catillon BMI)	68
A Well Respected Man (American Metropolitan of N. Y.)	34	Flowers On The Wall (Southwind BMI)	11	Like A Baby (Double Diamond & Champion)	42	She's Just My Style (Viva BMI)	10
A Young Girl (E. B. Marks BMI)	41	Follow Your Heart (Sanavan BMI)	83	Let's Hang On (Saturday, 4 Seasons BMI)	15	Snow Flake (Open Road, Randa BMI)	81
Apple Of My Eye (Don BMI)	73	Get Out Of My Life, Woman (Marsaint BMI)	79	Lies (4 Star Sales)	35	Sounds Of Silence (Electric BMI)	2
As Tears Go By (Essex ASCAP)	6	Good Night My Love (Quintet, Mama BMI)	97	Lightnin' Strikes (Rambad BMI)	72	Spanish Eyes (Roosevelt BMI)	22
Attack (Saturday BMI)	31	Good Time Music (Faithful, Virtue BMI)	93	Little Girl I Once Knew (Sea Of Tunes BMI)	59	Spread It On Thick (Tree BMI)	51
Barbara Ann (Shoe-String & Cousins BMI)	29	Going To A Go Go (Jobete BMI)	55	Little Boys In Grown Up Clothes (Saturday, Seasons Four BMI)	91	Stay Away From My Baby (Lois BMI)	94
Because I Love You (Chevis BMI)	85	Harlem Nocturne (Shapiro-Bernstein ASCAP)	76	Look In My Eyes (Atlantic BMI)	99	Stay Away From My Baby (Lois BMI)	94
Block Knight (Little M., Modern BMI)	87	Hole In The Wall (Workout BMI)	37	Look Through Any Window (Miller ASCAP)	40	Stay Away From My Baby (Lois BMI)	94
Blue River (Gladys ASCAP)	96	Hurt (Miller ASCAP)	92	Love Bug (Glad BMI)	57	Stay Away From My Baby (Lois BMI)	94
Broomstick Cowboy (Unart BMI)	71	I Ain't Gonna Eat My Heart Out Anymore (Webb IV BMI)	77	Love Makes Me Do Foolish Things (Jobete BMI)	86	Stay Away From My Baby (Lois BMI)	94
C. C. Rider (Su-Ma BMI)	62	I Can Never Go Home Anymore (Trio Tender BMI)	44	Make The World Go Away (Pamper BMI)	12	Stay Away From My Baby (Lois BMI)	94
California Dreamin' (Trousdale BMI)	95	I Got You (Lois-Try BMI)	3	Men In My Little Girl's Life (Jewel ASCAP)	13	Stay Away From My Baby (Lois BMI)	94
Call Me (Duchess BMI)	89	I Hear A Symphony (Jobete BMI)	67	Michael (Chevis BMI)	64	Stay Away From My Baby (Lois BMI)	94
Can You Please Crawl Out Of Your Window	78	I See The Light (Jetstar BMI)	88	My Love (Duchess BMI)	58	Stay Away From My Baby (Lois BMI)	94
Crying Time (Bluebook ASCAP)	56	I Will (Camarillo BMI)	47	No Matter What Shape (C/Hear BMI)	14	Stay Away From My Baby (Lois BMI)	94
Crystal Chandelier (Harbor SESAC)	53	If You Gotta Make A Fool Of Somebody (Good Songs BMI)	63	One Has My Name (Peer Int'l BMI)	21	Stay Away From My Baby (Lois BMI)	94
Day Tripper (Maclean BMI)	17	Il Silenzio (Embassy BMI)	84	Over And Over (Recordo BMI)	5	Stay Away From My Baby (Lois BMI)	94
Don't Mess With Bill (Jobete BMI)	74	I'm Too Far Gone (MPI BMI)	80	Please Don't Fight It (Four Star Sales BMI)	82	Stay Away From My Baby (Lois BMI)	94
Don't Think Twice (Witmark & Sans ASCAP)	28	It's Good News Week (Mainstay BMI)	70	Princess In Rags (Screen Gems, Col. BMI)	61	Stay Away From My Baby (Lois BMI)	94
Duck (Keymen, Mirawood BMI)	19	It's My Life (Screen Gems, Col. BMI)	23	Puppet On A String (Gladys ASCAP)	66	Stay Away From My Baby (Lois BMI)	94
Ebb Tide (Robbins ASCAP)	4	I've Got To Be Somebody (Lowery BMI)	36	Recovery (Chevis BMI)	60	Stay Away From My Baby (Lois BMI)	94
				Sandy (Buchhorn BMI)	69	Stay Away From My Baby (Lois BMI)	94

**Breakin' in the New Year!**



**ROY  
ORBISON**

**Breakin' Up  
is Breakin'  
My Heart**

**B/w Wait... K-13446**



## RCA Victor: 2nd Straight Year Of Record Sales

NEW YORK—RCA Victor Records has just completed the most successful year in its history, it was announced last week in a statement made by David Sarnoff, chairman of RCA, the label's parent corporation. Sarnoff especially cited the record division noting that "RCA Victor Records achieved a new all-time peak in sales for the second successive year." He noted that the label's advances could be attributed to its success with original Broadway cast and soundtrack albums. In addition, Sarnoff

predicted a highly profitable business in stereo tape cartridge music recordings for automobiles. Other factors contributing to RCA's banner year were the growth of color TV and firm's broadcasting activities (NBC). Sarnoff said that RCA would show earnings of \$1.70 per share in 1965 as compared with \$1.37 per share in the preceding year—a jump of 21%. The corporation's total sales increased by 11% this year as compared with 1964.

## MGM/Verve's \$2 Mil Billings In Dec. Is Monthly High

NEW YORK—MGM/Verve Records has broken its all time monthly sales figures with a two million dollar billing month during Dec., it was reported by Mort Nasatir, president of the firm. This is the biggest billing month in the 19 years of the label's history.

The company reports that support for the outstanding sales month came from such best selling artists as Connie Francis, Roy Orbison, Erroll Garner, Herman's Hermits, the Animals, the Lovin' Spoonful, the Gentrys, Sam the Sham and the Pharaohs, Johnny Tillotson, the Royalettes, Hank Williams, Jr., Hank Williams, Sr., Lou Christie, Stan Getz, Ella Fitzgerald, Count Basie, Jimmy Smith, Astrud Gilberto, Cal Tjader, Gary McFarland, Bill Evans, Willie Bobo, the Superiors, and Wilson Pickett.

The firm will reveal its new product and sales programs at a distributor convention held at the Beverly Hilton in Los Angeles on Jan. 3, 4, and 5.

## Elektra's 15th Anny: From Dormitory To Big Share Of Indie Dollar

NEW YORK — Elektra Records, which began operations in an empty room in a college dormitory, is celebrating its Fifteenth Anniversary. From this rather unusual beginning has grown one of the most consistently successful and interesting companies in the music business today.

Founder and president Jac Holzman oversees the operations of Elektra and its affiliates from a handsome string of offices perched high in New York's prestige Sperry Rand Building. A full engineering department with two fully equipped editing rooms, a spacious art department under the direction of William S. Harvey, bookkeeping, IBM facilities, promotion, sales and executive offices are combined into the one unit. Elektra maintains its own warehousing operation in Hicksville, Long Island. In addition, a wholly-owned English subsidiary (Elektra Records (U.K.) Ltd.) was recently opened in England under the guidance of Don Johnston and Joe Boyd.

### Initial Product

Elektra began its operations late in 1950, when Holzman decided to release an album of modern classical (Continued on page 30)

## Motown Seeks To Outclass Banner '65

DETROIT—With a banner year in all phases of operations under its belt, Motown Records is blue-printing plans to make further gains in 1966.

The key word at the label is "expansion," with a bevy of personnel appointments and promotions already set. In the label area, Barney Ales, Motown vp, stated that there will be a "concentrated" sales and promotion program to put two label affiliates, VIP and Soul, in the sales spotlight. In line with this, Gordon Prince has been named sales director of both R&B-oriented outlets; Eddie Biscow, formerly of Schwartz Bros. in Washington, D.C., has come in as midwest and eastern promo manager (based in Detroit) and Jack Gibson has been promoted to pop and R&B promo manager for the south and west coast (based in Cincinnati).

In key promotions, Phil Jones will now handle foreign as well as domestic marketing and research; Mel DaKroob, formerly LP director for

the Motown, Tamla and Gordy labels, is now responsible for singles and albums in the midwest and east; Al Klein is now responsible for singles and LP's for the west and south for the three labels. Jones and DaKroob are based in Detroit, while Klein works out of Dallas.

Looking back at the past year, Ales noted that the firm's New York office, under the direction of Harry Ascola, made its mark as a coordinator of nitery and TV appearances and in public relations of the label's artist roster. A similar office on the west coast is in the works.

Ales further noted that the firm had received a big response from new products, especially its tie-in with the Lear 8-track tape system for autos. Signing of such artists as Barbara McNair, Tony Martin, Billy Eckstein and the Isley Bros. plus the establishing of new artists such as Tammi Terrell, the Monitors, Frank Wilson and others, along with such old Motown favorites the Supremes, Marvin Gaye, the Miracles, etc. will contribute to a banner 1966, Ales said.

Pointing up 1965 as the best year in Motown's history were the tabulations published in Cash Box' year-end issue. Twelve Motown Records placed among the Top 100 Charts Hits of 1965. Three songs written by Holland-Dozier-Holland finished in the top ten, with "Back In My Arms Again" as recorded by The Supremes taking the Number One spot. Seven of the twelve Motown Recordings finished among the Top 40.

The Supremes captured the number 4 position in Cash Box' best albums of 1965 list with their "Where Did Our Love Go" LP.

Motown artists dominated the rhythm and blues categories, holding 14 out of the 50 winning positions. Five of the 14 songs finished in the Top Ten, with "I Can't Help Myself" by The Four Tops taking the Number One spot here.

Motown's Marvin Gaye finished in (Continued on page 31)

## Mid-Winter Program Starts At Decca

NEW YORK—The Decca, Coral and Brunswick labels have announced the beginning of a mid-winter restocking and release program, under the title of "On Target For '66." The program will encompass the entire LP catalog of the three labels as well as EP items and the Vocalion catalog, plus all 23 of the company's new releases. Details of the plan are available through all Decca branches and distributors.

Among the LPs being issued in January are Burl Ives' latest "Burl's Choice," "Come On And Hear" by the Dukes of Dixieland and Jan Garber's recent stand at the Desert Inn in an album titled "On Stage." In the jazz bag is the Quartette Tres Bien's "Sky High," while c&w artist Bill Anderson's personal appearance band, The Po' Boys make their label debut with a collection of standard melodies.

## 12 LP's From Epic Aim At Wide Range Of Tastes

NEW YORK—Epic along with Okeh Records has set an LP release for January which will encompass product in the pop, classical and international fields. The pop offerings are headed by the followup to Mike Douglas' single smash of "The Men In My Little Girl's Life" as well as a second LP by the artist titled "You Don't Have To Be Irish," a collection of standard Irish tunes. Bobby Vinton also goes the followup route with disk titled after his currently charted "Satin Pillows" deck. "The Village Stompers Play A Taste Of Honey," "A String Of Pearls" by Bobby Hackett and the Glen Miller Orchestra and "From The Wrists Down" by Buddy Greco make up the balance of the product in this area. The offering in the international series is "The Happy Sounds Of Ireland" by the Gallowglass Ceili Band.

The five classical products in the release include "Mozart/Piano Concertos" by Lili Kraus and the Vienna Festival Orchestra under the baton of Stephen Simon; "Piano Music Of Granados" by Alicia de Larrocha; Igo Kipinis playing "Italian Baroque Music For Harpsichord"; "Virtuoso!" with Charles Rosen at the piano and "Schubert/Quartet No. 13 in A Minor, Quartet No. 9 in G Minor" by the Juilliard String Quartet.

Okeh has a single LP offering in the Vibrations' followup to their "Misty" noisemaker.

Another debut outing for Decca is Mimi Hines' "Miss Hines Sings," a collection of popular Broadway tunes. Rounding out the new product is instrumentalist Bobby Gordon's latest titled "The Lamp Is Low," "Waikiki" by Ed Kenney, Tony Jambor and his Band doing "Old Time Dance Time," the late Jesse Crawford is featured with "Reveries," and an LP dubbed "Golden Barbershop Quartets" featuring a number of the groups in this bag.

In addition to the new releases the label is making available, in stereo, a musical anthology of six albums by Al Jolson.

In support of this full scale program, in-store and window displays are in the hands of Decca branches and an extensive promotion campaign is in the works.

## Acuff-Rose & Chappell Enter Std-Ed Agreement

NEW YORK—The Acuff-Rose catalog will be exploited in the standard-and-education field under an arrangement with Chappell & Co., the publishing firms jointly announced last week.

Leading to Acuff-Rose's first venture in the school and trade market, the deal will see the exploitation of the Nashville-based company in this area under the guidance of Chappell's standard-and-education dept. In order to embrace the areas of orchestras, choruses, dance bands, marching bands and instrumental folios, a full publication program has been planned and initial releases will cover these new areas. A number of top arrangers are said to be at work preparing the project.

The Acuff-Rose-Chappell tie-in is a five year deal, and does not include mechanicals or performing rights. Acuff-Rose will funnel material to Chappell through a new organization called Acuff-Rose International, a wholly-owned subsid of the firm.

### Expansion Moves

The arrangement described above is part of Acuff-Rose's general expansion plans, stimulated by the highest volume of business in its 23-year history in 1965 from its publishing, talent agency and label (Hickory) interests.

The deal was worked out by Wesley Rose, Bob McCluskey, assistant to Rose, Bud Brown, A-C vp, and Louis (Continued on page 30)

## Command's '65 Showing One Of Its Best

NEW YORK—With 1965 sales ringing out as one of the biggest years in its history, Command Records is on the threshold of another banner year in 1966, according to Loren Becker, the label's general manager. The biggest factor in the burgeoning sales, said Becker, is the increasing popularity of the firm's catalog artists and instrumentalists. Included in this roster are the Ray Charles Singers, whose albums continue to show sales strength, with all sets showing fast turnover. Guitarist Tony Mottola, whose latest album, "Love Songs Mexico S.A." is currently on the charts; trumpeter Doc Severinsen, all of whose albums are "substantial" sellers, spurred by his exposure on NBC-TV's "Tonight" show, and Dick Hyman, who has had a string of chart albums on the label. Becker anticipates that Hyman's new album, to be released in late Jan., will be his biggest to date.

In 1964, Command had its first hit single, the Ray Charles Singers' "Love Me With All Your Heart," which was taken from the "Something Special For Young Lovers" album. The single and the album were among the top sellers of the year. Because of the "pop" nature of these recordings, Command believes that 100,000 new customers were attracted who had never before purchased the company's product.

Under the new management, headed by Becker with Bobby Byrne handling A&R assignments, the firm will be undergoing subtle changes in its sound approach. But also, through

changes in arrangements and selection of material, the company aims to lure new audiences, besides maintaining its established customers. Along these lines, the label plans to augment its advertising program. In the past, the company has advertised primarily in media appealing to sound enthusiasts such as high fidelity and stereo equipment publications. Under the new program Command will be going into such additional consumer magazines as Time, Esquire, and the New Yorker.

The firm also plans to develop its artists as personalities through the use of a stepped up singles campaign, and during 1966, Command is planning to augment its roster of artists. Discussions are currently under way with several important name artists.

1965 was by far the biggest sales year ever for Command Classics. In the last two years, the stature of William Steinberg and the Pittsburgh Symphony Orchestra has grown tremendously in the U. S. and throughout the world. Sales have also been aided by reviewers' outstanding critical acclaim for Steinberg's albums. A multiple set of the complete Brahms symphonies by the Pittsburgh Symphony, released in Oct. 1965 has had significant sales and the company plans to release another multiple set in the spring of 1966.

Organist Virgil Fox has built a large following since he joined the Command roster. Fox has four albums in the company's catalog, and additional releases are planned for '66.

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# THIS AD IN NATIONAL MAGAZINES WILL TELL MILLIONS OF RECORD BUYERS ABOUT TODAY'S TOP VALUE IN CLASSICAL RECORDINGS!

DISCOVER AMERICA'S  
LARGEST SELECTION  
OF VALUE-PRICED  
CLASSICAL RECORDINGS

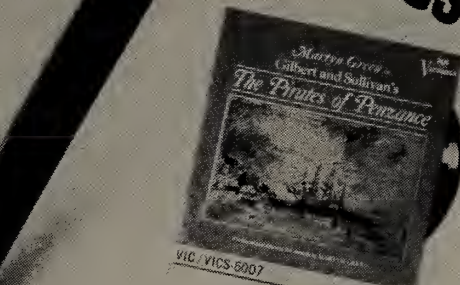


a survey of  
**solid-state**  
stereo receivers

Stock...  
display...  
promote...  
**RCA "Victrola"**  
—the value line

**Great Sound—Great Artists—Great Values!**  
 ■ Gilbert & Sullivan: *The Pirates of Penzance*. The most exciting record value of the New Year—starving, produced and directed by the peerless Martyn Green. This delightful recording benefits not only also from the inspiration of the master Savoyard, but Tudor Evans, Ivor Emmanuel, Julia Shelley and Janet Howe. Orchestra and chorus are under Alan Ward. 2 L.P. album.  
 ■ Sibelius: *Symphony No. 5*/Karloffa Seiff. London Symphony Orchestra, Alexander Gibson. One of the composer's own favorites, this symphony is rich with and rhythms, the whirring strings. A beautifully balanced and lucid performance. In an album enhanced by the addition of the "Karelia Suite"—a fine example of Sibelius' tone painting.  
 ■ Walton: *Façaade/Lecocq: Mamselle Angot*. Royal Opera House Orchestra, Coveet Gardon, Anatole Fistoulari. Sitwell's poetry inspired Walton to write some of the wittiest music ever composed—graceful burlesque that is as delightful on its own as it is accompanied by Dame Edith's verse—or danced by the Royal Ballet. Lecocq's score is full of charm and ultra-French chic.  
 ■ Mozart: *Concerto No. 25 (K.503)* André Tchaikovsky/Orchestra to "Don Giovanni." Chicago Symphony and thus give all soloists ample room to display their virtuosity. Tchaikovsky is brilliant...and of the orchestra, one need only say that few have ever matched the Chicagoans under Reiner.

**Other fine "Victrola" albums**  
 Beethoven: *Symphony No. 3*, Montoux, Vienna Philharmonic  
 Brahms: *Violin Concerto in D*, Szeryng, Montoux, London Symphony  
 Puccini: *Tosca*, Milanov, Bjoerling, Warren, Leinsdorf, Chicago Symphony  
 Tchaikovsky: *Piano Concerto No. 1*, Gilels, Reiner, Chicago Symphony  
 Franck: *Symphony in D Minor*, Munch, Boston Symphony

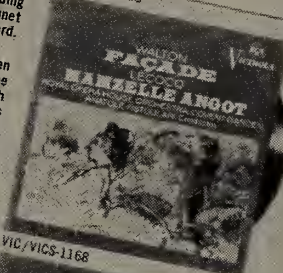


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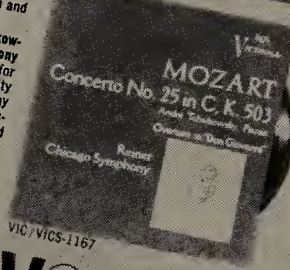
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VIC/VICS-1016



VIC/VICS-1168



VIC/VICS-1167

**RCA VICTROLA**

**RCA VICTROLA**



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 1, 1966)

TO ALL  
OUR  
FRIENDS  
AROUND  
THE  
WORLD  
A  
HAPPY,  
HEALTHY  
&  
PROSPEROUS  
1966  
FROM  
ALL OF US  
AT  
CHESS  
CHECKER  
&  
CADET

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Tijuana Taxi—Herb Alpert & Tijuana Brass—A&M			72%
38%	Don't Mess With Bill—Marvelettes—Tamla			58%
36%	Tell Me Why—Elvis Presley—RCA Victor			48%
35%	Zorba The Greek—Herb Alpert & Tijuana Brass—A&M			98%
32%	Michelle—(From Rubber Soul LP)—Beatles—Capitol			76%
28%	Going To A Go Go—Miracles—Tamla			80%
26%	Up Tight—Little Stevie Wonder—Tamla			96%
24%	Like A Baby—Len Barry—Decca			87%
23%	Lightnin' Strikes—Lou Christie—MGM			59%
22%	Get Out Of My Life, Woman—Lee Dorsey—Amy			38%
21%	Barbara Ann—Beach Boys—Capitol			88%
20%	Spread It On Thick—Gentrys—MGM			39%
19%	I See The Light—Five Americans—HBR			64%
18%	I'm Too Far Gone (To Turn Around)—Bobby Bland—Duke			18%
17%	Blue River—Elvis Presley—RCA Victor			17%
16%	Recovery—Fontella Bass—Checker			96%
15%	Michael—C.O.D.'s—Kellmac			58%
14%	My Love—Petula Clark—Reprise			95%
13%	Jenny Take A Ride—Mitch Ryder & Detroit Wheels —New Voice			96%
12%	Day Tripper—Beatles—Capitol			94%
11%	Because I Love You—Billy Stewart—Chess			11%
10%	Just Like Me—Paul Revere & Raiders—Columbia			49%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Con You Please Crawl Out Your Window	Bob Dylan (Columbia)	27%	I Con Tell	Reparota & Delrons (RCA Victor)	25%
Coll Me	Chris Montez (A&M)	9%	Goodnight My Love	Ben E. King (Atco)	8%
California Dreamin'	Mamo's & Popo's (Dunhill)	37%	Where The Sun Has Never Shone	Jonathon King (Parrot)	64%
			Fly Me To The Moon	Som & Bill (Jodo)	15%
			These Boots Are Made For Walkin'	Nancy Sinatra (Reprise)	7%
			Loro's Theme	The MGM Singing Strings (MGM)	7%

# CHESS

RECORDS



# WITH EVERYTHING GO!

## FOUR BLAST-OFFS

SUE THOMPSON  
**WALKIN' MY BABY**  
and  
**I'M LOOKING**  
(For A World)  
HICKORY 1359

THE OVERLANDERS  
**MICHELLE**  
and  
**CRADLE OF LOVE**  
HICKORY 1362

BOB MOORE  
**SKOKIAAN**  
HICKORY 1357

BILL CARLISLE  
**WHAT KINDA  
DEAL IS THIS?**  
HICKORY 1348

## FIVE ON THE PADS AND COUNTING

ERNIE ASHWORTH  
**I WISH**  
HICKORY 1358

LARRY HENLEY  
**I'D BE A-LYIN'**  
HICKORY 1354

JAMES O'GWYNN  
**RED LIGHT  
ON MY HEART**  
HICKORY 1350

BOB LUMAN  
**FIVE MILES  
FROM HOME**  
(Soon I'll See Mary)  
HICKORY 1355

JIMMY JAY  
**THE LADY  
FROM THE COUNTRY**  
(Of Eleven Hundred Springs)  
HICKORY 1343

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DONOVAN  
**FAIRYTALE**  
HICKORY LPM 127

THE NEWBEATS  
**RUN BABY RUN**  
HICKORY LPM 128

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2510 Franklin Road  
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HOME OF THE NASHVILLE SOUND



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |  |  |  |  |
|--|--|--|--|
| <p><b>1 DON'T LOOK BACK</b><br/>(Jobete—BMI)<br/>Temptations (Gordy 7047)</p> <p><b>2 BABY COME ON</b><br/>(Keetch Caesar &amp; Dino—BMI)<br/>Solomon Burke (Atlantic 234)</p> <p><b>3 BABY YOU'RE MY EVERYTHING</b><br/>(Grocalla Ent.—BMI)<br/>Little Jerry Williams (Calla 105)</p> <p><b>4 MY GENERATION</b><br/>(Devon—BMI)<br/>The Who (Decca 31877)</p> <p><b>5 SOME SUNDAY MORNING</b><br/>(Harms—ASCAP)<br/>Wayne Newton (Capitol 5553)</p> <p><b>6 QUIET NIGHTS OF QUIET STARS</b><br/>(Duchess—BMI)<br/>Andy Williams (Columbia 43456)</p> <p><b>7 ANDREA</b><br/>(Sea Of Tunes—BMI)<br/>Sunrays (Tower 191)</p> <p><b>8 TEARS</b><br/>(Shapiro, Bernstein—ASCAP)<br/>Ken Dodd (Liberty 55835)</p> <p><b>9 GOOD THINGS COME TO THOSE WHO WAIT</b><br/>(Litwin-Flomar—BMI)<br/>Chuck Jackson (Wand 1105)</p> <p><b>10 GOOD HARD ROCK</b><br/>(Jerden—BMI)<br/>Ian Whitcomb (Tower 192)</p> <p><b>11 I CAN'T BELIEVE YOU LOVE ME</b><br/>(Jobete—BMI)<br/>Tammi Terrell (Motown 1086)</p> <p><b>12 A BEGINNING FROM AN END</b><br/>(Screen Gems, Columbia—BMI)<br/>Jan &amp; Dean (Liberty 55849)</p> | <p><b>13 TIRED OF BEING LONELY</b><br/>(Va-Pac—BMI)<br/>Sharpees (One-Der-Ful 4839)</p> <p><b>14 FLY ME TO THE MOON</b><br/>(Almanac—ASCAP)<br/>Sam &amp; Bill (Joda 104)</p> <p><b>15 THIS HEART OF MINE</b><br/>(Jalynne—BMI)<br/>Artistics (Okeh 7232)</p> <p><b>16 BROWN PAPER SACK</b><br/>(Tree—BMI)<br/>Gentrys (MGM 13432)</p> <p><b>17 (YOU GOT) THE GAMMA GOOCHEE</b><br/>(Screen Gems-Cal.—BMI)<br/>Kingsmen (Wand 1107)</p> <p><b>18 SKOKIAAN</b><br/>(Gallo-Shapiro-Bernstein—ASCAP)<br/>Bob Moore (Hickory 1357)</p> <p><b>19 I WANT YOU</b><br/>(Scion—BMI)<br/>Toni &amp; Terry (Mercury 72489)</p> <p><b>20 I CAN TELL</b><br/>(Branston—BMI)<br/>Reparata &amp; Delrons (RCA Victor 8721)</p> <p><b>21 DO I MAKE MYSELF CLEAR</b><br/>(Chevis—BMI)<br/>Etta James &amp; Sugar Pie DeSanto (Cadet 14190)</p> <p><b>22 MICHELLE</b><br/>(Maclen—BMI)<br/>Billy Vaughn (Dot 16809)</p> <p><b>23 MEET ME AT THE ALTAR</b><br/>(4 Star Sales—BMI)<br/>Perry Como (RCA Victor 8722)</p> <p><b>24 NIGHT TIME</b><br/>(Grand Canyon—BMI)<br/>Strangeloves (Bang 10049)</p> <p><b>25 ONCE A DAY</b><br/>(Moss Ross—BMI)<br/>Timi Yuro (Mercury 72515)</p> | <p><b>26 LITTLE BLACK EGG</b><br/>(Alison—ASCAP)<br/>Night Crawlers (Kapp 709)</p> <p><b>27 THIS CAN'T BE TRUE</b><br/>(Cameo, Parkway, Stilran—BMI)<br/>Eddie Holman (Parkway 960)</p> <p><b>28 NINA-KOCKA-NINA</b><br/>(Checkmate—BMI)<br/>Dinks (Sully 914)</p> <p><b>29 HOW CAN YOU TELL</b><br/>(Partia—BMI)<br/>Sandie Shaw (Reprise 0427)</p> <p><b>30 TAKE ME FOR WHAT I'M WORTH</b><br/>(Trousdale—BMI)<br/>Searchers (Kapp 729)</p> <p><b>31 MICHELLE</b><br/>(Maclen—BMI)<br/>David &amp; Jonathan (Capitol 5563)</p> <p><b>32 LOOK AT ME</b><br/>(Camel—BMI)<br/>3 Dimensions (RCA Victor 8709)</p> <p><b>33 MICHELLE</b><br/>(Maclen—BMI)<br/>Spokesmen (Decca 31895)</p> <p><b>34 GET BACK</b><br/>(Travis—BMI)<br/>Roy Head (Scepter 12124)</p> <p><b>35 THESE BOOTS ARE MADE FOR WALKIN'</b><br/>(Criterion—ASCAP)<br/>Nancy Sinatra (Reprise 0432)</p> <p><b>36 MICHELLE</b><br/>(Maclen—BMI)<br/>Bud Shank (World Pacific 77814)</p> <p><b>37 BIG BRIGHT EYES</b><br/>(Anihanbar—BMI)<br/>Danny Hutton (HBR 453)</p> <p><b>38 THE RAINS CAME</b><br/>(Crazy Caiun, Corrett—BMI)<br/>Sir Douglas Quintet (Tribe 8314)</p> | <p><b>39 TEARS COME TUMBLING</b><br/>(Beauchez—BMI)<br/>Teardrops (Musicor 1139)</p> <p><b>40 I'M GONNA LOVE YOU TOMORROW</b><br/>(Saturday—BMI)<br/>Tracey Dey &amp; Gary Knight (Columbia 43466)</p> <p><b>41 LARA'S THEME</b><br/>(Robbins—ASCAP)<br/>MGM Singing Strings (MGM 13448)</p> <p><b>42 I FOUGHT THE LAW</b><br/>Bobby Fuller Four (Mustang)</p> <p><b>43 HOT BARBECUE</b><br/>(Duff-Growl—BMI)<br/>Jack MacDuff (Prestige 388)</p> <p><b>44 HURT YOURSELF</b><br/>(Saturday, Seasons Four—BMI)<br/>Frankie Valli (Smash 2015)</p> <p><b>45 BABY SCRATCH MY BACK</b><br/>Slim Harpo (Excello 2273)</p> <p><b>46 CLEO'S MOOD</b><br/>(Jobete—BMI)<br/>Jr. Walker &amp; All Stars (Soul 35017)</p> <p><b>47 FRIENDS &amp; LOVERS</b><br/>(Picturetone, Web IV—BMI)<br/>Nancy Ames (Epic 9874)</p> <p><b>48 GETTING THROUGH TO ME</b><br/>(South Mountain—BMI)<br/>Annabelle Fox (Satin 400)</p> <p><b>49 WHAT KIND OF DEAL IS THIS</b><br/>(Acuff-Rose—BMI)<br/>Bill Carlisle (Hickory 1358)</p> <p><b>50 PARCHMENT FARM</b><br/>(Treaty—BMI)<br/>Kingston Trio (Decca 3160)</p> |
|--|--|--|--|



**YOU'RE INVITED!**  
Jane's in a party mood!  
Come share the fun.  
And the profits.

**Jane Morgan**  
**'Everyone Come to My Party'**

5-9881



# Instrumental in making your cash register ring!

**Ronnie David**

"Love Theme  
From 'Madame X'"  
(Swedish Rhapsody)

(From the Universal motion picture "Madame X")

c/w "Fiddler on the Roof"  
5-9878



Joe Sherman and  
**The Arena Brass**

"Feeling Good"  
5-9877



**Garry Sherman**

"Lara's Theme"  
5-9883

(From the MGM motion  
picture "Doctor Zhivago")



**The Village Stompers**

"Call Me"  
5-9868



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## NEW YORK:

A bright fresh group of young ladies swept into New York last week and left with smiles and applause in their wake. The quintet is called the Womenfolk and it's a pleasant surprise to find five single girls who work and play so well together. The group, which was formed somewhat casually a while back on the West Coast, is finally starting to get the recognition that it deserves. Their act, although folk oriented, covers a potpourri of sounds from sophisti-

10th-27th). . . . Metric's Al Altman sez that Mel Carter's reading of "Love Is All We Need" is skedded for an immediate release on Imperial. The pubbery's also got a wild new one in Jon Jon Lewis's "I'm A Nut." . . . George Scheck is readying a TV special titled "The World Of Connie Francis" which will include tapes of the lark's performances in such places as Japan, Germany, Italy, and South America. . . . Jimmy Roselli who has just finished his second Copa stint in nine months will be at Camden's Latin Casino, where he'll be sharing

authoritative passion to the sides that have been hard to come by since Jelly Roll Morton and his Red Hot Peppers cut their first sides back in 1926. Butterfield's Hohner harmonica works magnificently against the amplified rhythms of guitar, drums, organ and bass. So what is missing? The answer could be that, for us, the most triumphant vocal effort in the album belongs to the orthodox and ethnic voice of drummer Sam Lay in the cut titled "I Got My Mojo Working." I'm sure we'll have more ramblings on this dynamic group after we've

ducing. . . . The Young Rascals will open at the newly renovated Whisk A-Go-Go for three weeks starting January 13. . . . Sam Laine, who recently joined South Mountain Music on the coast, has a possible smash in Jerry Vale's latest on Columbia titled "This Big World." . . . The Dillards, who recently broke into the local top 40 charts with "The Last Thing On My Mind" on Capitol, are currently at the Ice House in Glendale. . . . And Herb Alpert and his Tijuana Brass may soon have an announcement regarding a summer TV series for



WOMENFOLK



BITTER END SINGERS



JOE SHERMAN



ANTHONY & IMPERIALS



BOB DYLAN



NANCY WILSON

cated love ballads to hilarious bits of satire. The group's popularity is not just confined to these shores as witness the girl's recent 5 day 9 concert tour of England where they played to SRO crowds from start to finish. In addition to their instrumental and vocal talents, they write some of their own material and a tune penned by Barbara Cooper, of the group, titled "Go Early While You May" has just been cut by the Bitter End Singers. In addition to numerous personal appearances in concerts and clubs the girls have several LP's to their credit and a new one, in addition to a new single, will be released during the early part of this year. . . . Dagmar did her Spiral outing of "The Best Way To Hold A Man" on the Merv Griffin stanza of Dec. 29. . . . Composer-arranger Joe Sherman who was recently signed to Epic Records as an artist has his first release "Feelin' Good" from the "Greasepaint" main stemmer, by the Arena Brass already getting action around the country. . . . Liberty's Jim Brown sez that Jimmy McCracklin's "My Answer" is getting lots of r&b action. The drummer also notes that the O'Jays are currently appearing in the Murray the K Brooklyn Fox show. The group is plugging its latest Imperial effort "It Won't Hurt."

Woody Allen will be sitting in for Johnny Carson on the "Tonight Show" stanza of Jan. 5th. . . . The New York Playboy Club, last week, began presenting entertainment seven nights a week. Shows will be done in five of the rooms of the posh club. . . . Phil Strassberg called with word that he has just signed with William Parker to do national press for Little Anthony and the Imperials. . . . After the holiday show at the Brooklyn Fox, the Toys are skedded for a host of TV spots to promote their new click "Attack." . . . Collegian-songstress Lesley Gore spent her vacation from Sarah Lawrence doing her first dramatic role, on the "Donna Reed Show" and taping the year end "Hulabaloo" stanza. . . . The Young Rascals will be heading west after the closing of the "Teenorama" spectacular, to re-open the refurbished Whisk A Go Go in Hollywood. This marks the New York based group's first West Coast appearance. . . . Jerry Vale will team up with Buddy Hackett in a comedy sketch that the comic is arranging for their opening at the Diplomat, Hollywood, Florida (Feb.

top billing with Buddy Hackett (13-27). . . . The title of the top side of the MGM Singing Strings deck, in last week's Cash Box (page 10) should have read "Lara's Theme". . . . The Sisters Of Providence are releasing their second LP this week titled "Bless This House." The disk is being distributed by the Sisters of Providence, Saint Mary-of-the-Woods, Indiana. . . . Miles Davis brings his quintet into the Village Vanguard for four weekends beginning Jan. 7.

Paul Anka, who's loaded with engagements in 1966, has just been booked for 1967 by the Maple Leaf Honor Ceremonies Committee of the City of Niagara Falls, Canada. There will be a Paul Anka Day set aside for him in the summer of '67, as part of Canada's Centennial Year.

The Ottawa-born singer-composer will be honored by having his name embedded in a gold maple leaf to be set in the ground in Centennial Park, and he'll be given a key to the city.

Income received from a banquet held for Anka will be put into a scholarship investment fund administered by a city controlled board. This Paul Anka Scholarship will be awarded in perpetuity to a student of the city.

Shawn Elliott, young Roulette singer scoring internationally with the controversial hit, "Shame and Scandal in the Family," is back from a European tour and will spend the next 2 weeks here doing promo work for his just-released "Shame and Scandal" album. While in N.Y., Elliott will cut another Roulette lp, for mid-February release.

Gurtman-Brown Associates reports that because of the success of British songstress Glenda Grainger's "Mr. Kiss Kiss, Bang Bang," she will appear in the next James Bond movie.

## HOLLYWOOD:

Publicist-author Derek Taylor has graciously sent us an Elektra album featuring the Paul Butterfield Blues band, a Chicago group which is opening (Jan. 6) at the Trip along with the Byrds. Having listened to all the cuts we still can't make up our mind. Does the album really accomplish what the liner notes suggest—that Paul Butterfield has actually hurdled the formidable obstacles that stand between the white vocalist and the Blues. Admittedly it's a modern concept and the results sound sincere, incisive and occasionally inspired. Instrumentally the performances are vigorous, pungent, blistering and other adjectives credited to them by Pete Welding, the album's annotator. Certainly there's an immediacy and

sampled them further in person at the Trip. With the Byrds also in attendance on stage the engagement must be billed as the under-priced, dice-loaded rock-blues parlay of the new year. . . . We can't help comparing the recent press conferences of Brigitte Bardot and Bob Dylan—both within the same week—and, in fact, Bardot's name was mentioned at Dylan's conference in connection with his first composition, supposedly dedicated to her. B.B. was in marvelous form (sample question: "What's the real Brigitte Bardot like?" Answer: "Why don't you live with me for a week and see?") but B.D. appeared to be ill at ease and reluctant to communicate with the press. The fault may not be in the star but in ourselves. We recall the biting bon mots of George Bernard Shaw at newsreel conferences, along with Oscar Wilde's witty epigrams and expect that all fine writers should be eloquently glib. But the most embarrassing aspect of the Dylan conference was the unbelievably inane and far too personal questions tossed at him by the press. Dylan came through as a fairly articulate and modest guy and we were particularly interested in the news that he may be working on a choral symphony in '66. But questions concerning mother rejection, possible drug addiction among today's performers and the inevitable query regarding the measurement of his hair are better left to skilled analysts. Charles Champlin of the L.A. Times describes this type of dialogue as "unanswerable questions followed by questionable answers conducted in an atmosphere of mounting mutual exasperation." KFWB's "Hitline" newspaper called it "a draw between Dylan and the press with very little information gained." . . . Our "West Coast Girl of the Week" is Capitol's consummate Nancy Wilson who'll be featured on Sammy Davis' premiere TV show for NBC this week along with Liz Taylor and Dick Burton. . . . Bobby Darin, who last week completed cutting his first album for Atlantic, will be singing live and in person for the first time in over two years when he opens a limited three week stand at the Flamingo in Las Vegas, on January 23. . . . Mirwood's chart buster, Jackie Lee, sings his hit "The Duck" on Dick Clark's "Where The Action Is" on Jan. 5. . . . The Wellingtons have taped a "Shindig" Show on which they'll sing their initial single for United Artists label—it's titled "Go Ahead And Cry." . . . Gary Lewis and the Playboys cut their fourth Liberty album at Western last week for release in February with Dave Pell pro-

N.B.C. Jay Lowy, one of the West Coast reps for Robbins Music, insists that there's no truth to the rumor that the Brass will be adapting "The Old Rugged Cross" and releasing it as "The Tijuana Bible".

## CHICAGO:

Sig Sakowicz (WGN-WTAQ) is lining up talent for a Spring entertainment tour of Vietnam, during which he'll enjoy a reunion with old friend Gen. William C. Westmoreland, commander of U. S. troops out there. . . . Publicist Eva Dolin is bursting with pride over son Edwin's acceptance in the University of Illinois' medical school! . . . Jazz star Roland Kirk's inspirational new composition "Call From Upstairs" has been made part of the weekly Sunday services at Biblical Seminary in Manhattan. The limelight artist, and recent winner in the Downbeat Poll, is skedded for a 1/10-16 stand at the Jazz Workshop in Boston. . . . The American Swing-around holiday show (WBKB-TV) spotlighted c&w great Buck Owens, with Hank Cochran, Jan Howard, David Houston and Don Rich. . . . Hariette Blake headlines the opening show in the Bistro Room on Higgins Road (12). The former discotheque nitery, which accommodates 300, is launching a new entertainment policy starting with Miss Blake's engagement. Songstress, and her manager Eva Dolin, just returned from a week-long trip to New York where plans were made for an upcoming eastern tour. . . . Club Laurel owner Jack McLaughlin items that The Exceptions will wax a new Mercury single during their current stint at the nitery. Next up out there are Tom Thumb and his group, opening Jan. 7. . . . The Supremes come to McCormick Place (15) for their first Chi concert appearance. . . . RCA-Victor's John Gary headlines the current bill in the Empire Room of the Palmer House. . . . George Silha and his Jan are expecting their first addition this April. Congrats! . . . Paul Gallis advised during a brief CB visit last week that the Tony Bennett telephone promotion—in cooperation with Carson Pirie Scott & Co. stores throughout Chi and suburbs—was a huge success and resulted in increased demand for the Columbia star's current album "Tony's Greatest Hits Vol. III." Tony's due in town for an Empire Room engagement 2/7-28. . . . Liz over at United Record Dist., clued us in on some hot singles, like "Cleo's Moods" by Junior Walker (Soul), "Never More Lonely For You" by The Ikettes (Modern) and "Stone-hearted Woman" by Andrew Tibbs (M-Pac).

525,720  
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 new single  
 #8740

**ELVIS** 45 RPM  
 RCA VICTOR 47-8740


BLUE RIVER | TELL ME WHY



COMING FOR EASTER! BY REQUEST! 2 SPECIAL RELIGIOUS SINGLES

**ELVIS** 45 RPM  
 RCA VICTOR 47-8740

TELL ME WHY | BLUE RIVER



COMING SOON! "FRANKIE & JOHNNY" NEW SOUNDTRACK ALBUM  
 AN EDWARD SMALL PRODUCTION - UNITED ARTISTS RELEASE

**RCA Victor**  
 The most trusted name in sound



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

BYE BYE BLUES (2:55)  
[Bourne, ASCAP—Hamm, Bennett, Lown, Gray]

REMEMBER WHEN (2:58)  
Roosevelt, BMI—Kaempfert, Rehbein, Singleton, Snyder]

BERT KAEMPFFERT (Decca 31882)

The vet maestro is a natural to have one of the new year's biggest turntable and sales triumphs (he recently had "Moon Over Naples") with this excellent re-working of "Bye Bye Blues." Kaempfert treats the oldie in an easy-going, affectionate style complete with a slick danceable undercurrent. "Remember When" is dished-up in a warm-hearted appealing fashion on the flip.

CLEO'S MOOD (2:38) [Jobete, BMI—DeWalt, Woods]

BABY YOU KNOW YOU AIN'T RIGHT (2:31)  
[Jobete, BMI—DeWalt, Horn]

JR. WALKER & ALL STARS (Soul 35017)

Jr. Walker and the All Stars did real well last-time-out with "Cleo's Back" so the crew continues in the same pop-r&b groove with this potent follow-up stanza tabbed "Cleo's Mood." This one's a raunchy, blues-drenched instrumental stanza with a contagious, repeating rhythmic riff. "Baby You Know You Ain't Right" is a funky, tradition-styled bluesy tearjerker.

THE KEYS TO MY SOUL (2:25) [Jaep, BMI—Aylesbury]

LEAVE ME TO CRY (2:34) [Jaep, BMI—Aylesbury]

SILKIE (Fontana 1536)

The Silkie are a cinch to make it two-in-a-row (they recently jumped into the American limelight with "You've Got To Hide Your Love Away") with this tip-top Fontana newie called "The Keys To My Soul." The tune is a lyrical, medium-paced blues-drenched ode about an independent type of guy who won't let his girl control him. "Leave Me To Cry" is a rhythmic, folk-blues romantic lament.

CRAZY HEART OF MINE (2:27)  
[Unity, BMI—Prandi, Lee]

EVERLASTING (2:10)  
[Rayven & Hill & Range, BMI—Glanzberg, Raleigh]

ROBERT GOULET (Columbia 4348)

Robert Goulet is a cinch to score with either side or both with this new double-header contender. One side, "Crazy Heart Of Mine," is a robust, medium-paced, chorus-backed affectionate romancer with a nostalgic, years-back sound. The other lid, "Everlasting," is a dramatic, full-bodied pledge of romantic devotion. Eye 'em both.

WALKIN' MY BABY (2:04) [Acuff-Rose, BMI—Mathis]

I'M LOOKING (FOR A WORLD) (2:32) [Acuff-Rose, BMI—Loudermilk]

SUE THOMPSON (Hickory 1359)

Sue Thompson can speedily get back in her previous money-making ways on the basis of this blue-ribbon Hickory newie. The top lid here, "Walkin' My Baby," is a medium-paced, catchy, chorus-backed ode about a love-struck gal who doesn't want to give any other female a crack at her boyfriend. "I'm Looking For (A World)" is a laconic, slow-shufflin' heart-throbber.

## Newcomer Pick

S.O.S. (HEART IN DISTRESS) (2:17)  
[Kaskap, BMI—Trimachi, Cordell]

SAY WHAT YOU FEEL (2:40)  
[Cameo-Parkway, BMI—Trimachi, Cordell]

CHRISTINE COOPER (Parkway 971)

Newcomer Christine Cooper can quickly make a national reputation for herself in both the pop fields with this top-notch Parkway bow tabbed "S.O.S. (Heart In Distress)." The tune's a pulsating, fast-moving lament about an unfortunate gal who is in a bit of a romantic jam. The flip, "Say What You Feel," is a heart-throbbingly plaintive, slow-shufflin' bluesy weeper.

## Best Bets

BRUCE & TERRY (Columbia 43479)

● COME LOVE (2:19) [Eddie Shaw, ASCAP—Marks, Keith, Bergman] Bruce and Terry have an excellent chance of doing Top 100 business with this tender, medium-paced, effectively-building ode about a happy guy who's convinced that his own romantic rainbow lies just around the corner.

(B+) THANK YOU, BABY (2:14)  
[Daywin, BMI—Johnston, Dudley] Laconic, slow-shufflin' warm-hearted romancer.

PATTY'S GROOVE (Columbia 43484)

● IT WON'T LAST LONG (2:24) [TM, BMI—Young] Here's a new group which can quickly garner loads of Top 40 spins with this rollicking, pulsating ultra-danceable ditty about a twosome whose romance seems headed for the rocks. Watch it closely.

(B+) TEARS (FILL THE HOURS) (2:31) [TM, BMI—Milner] Moody, bluesy plea for romance.

STERLINGS (Mercury 72514)

● WE GOT A GOOD THING GOING (2:10) [Chardon, BMI—Shorter] Harmonic well ordered medium paced shuffler. Lots of teen-appeal in the catchy vocal and backing.

(B+) THANK YOU BABE (2:12)  
[Chardon, BMI—Kornfeld, Duff] Funky rocker.

PAUL AND BARRY RYAN (MGM 13442)

● DON'T BRING ME YOUR HEARTACHES (2:44) [Pondersosa, BMI—Conrad, Reed] Easy going tearjerker with a smooth steady sound. Pretty vocal of good lyric should help this one find lots of favor.

(B+) TO REMIND YOU OF MY LOVE (2:42) [Branston, BMI—Mason, Reed] Sweet melodic romancer.

THE PALACE GUARD (Orange-Empire 332)

● A GIRL YOU CAN DEPEND ON (2:30) [T.M., BMI—Alquist] Slow funky infectious romancer with a strong everpresent beat. Potent orking could go a long way toward making this effort a teen favorite.

(B+) IF YOU NEED ME (1:58)  
[Cotillion, BMI—Pickett, Bateman, Sanders] Same bag over here.

JEWEL AKENS (ERA 3156)

● A SLICE OF THE PIE (2:15)  
[Pattern, ASCAP—Stuart] Medium paced shouting r&b effort. Lots of good lyrics and potent orking should get this lid lots of attention.

(B+) YOU BETTER BELIEVE IT (2:14) [Pattern, ASCAP—Howard] Hard driving swinging side.

THE BROTHERS FOUR (Columbia 43493)

● IT WAS A VERY GOOD YEAR (2:58) [Dolf, ASCAP—Drake] Group has a smooth sweet infectious cover of Frank Sinatra's latest single. Top notch reading of the tune should earn this side lots of attention.

(B+) WILD COLONIAL BOY (3:33) [Frigate, BMI—Gotz] Pretty folk oriented ditty.

GINO PARKS (Golden World 32)

● MY SOPHISTICATED LADY (2:37) [Myto, BMI—Williams, Scott] Slow strong infectious r&b effort. Potent vocal treatment of a catchy lyric should boost this lid into the forefront.

(B+) TALKIN' ABOUT MY BABY (2:26) [Myto, BMI—Williams, Scott] Groovy driver over here.

ROSE BATISTE (Golden World 33)

● SWEETHEART DARLING (2:25) [Myto, BMI—Hamilton, Hunter, Morris] Sweet lyrical bluesy lovey dovey tune with a slow steady beat. Strong teen-oriented lyric and top notch backing should get this lark lots of notice.

(B+) THAT'S WHAT HE TOLD ME (2:30) [Myto, BMI—Hamilton, Bratton] Easy going tune about a boy.

THE ELGINS (VIP 25029)

● PUT YOURSELF IN MY PLACE (2:25) [Jobete, BMI—Holland, Dozier, Holland] Slow paced lyrical ditty about a broken love. Lots of appeal in the smooth orking and pretty vocal.

(B+) DARLING BABY (2:34)  
[Jobete, BMI—Holland, Dozier, Holland] Smooth melodic lid.

Z. Z. HILL (Kent 439)

● HAPPINESS IS ALL I NEED (2:50) [Modern, BMI—Hill] Slow ingratiating blues drenched lovey dovey chant. Lots of appeal in these smooth tearjerking lyrics.

(B+) EVERYBODY HAS TO CRY (2:35) [Modern, BMI—Hill] Easy paced blueser with potent ork.

NANCY WILSON (Capitol 5564)

● NO ONE ELSE BUT YOU (2:10) [Leeds, ASCAP—Walter, Delmin, Altman] Soft pretty romance ballad by this top notch songstress. Sweet lyric and pretty backing should get this one lots of middle of the road action.

(B+) HAVE A HEART (2:22)  
[Kacy, ASCAP—Di Novi, Mercer] Smooth easy going ditty.

IKETTES (Modern 1015)

● LONELY FOR YOU (2:00)  
[Modern, Placid, BMI—Turner] Swinging lyrical mid-tempo chant. Tons of danceability on this side could get it lots of teen attention.

(B+) SALLY GO ROUND THE ROSES (2:25) [Windyn, BMI—Sanders, Stevens] Cute stand of the hit.

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HBR 453 **BIG BRIGHT EYES**—DANNY HUTTON  
HBR 454 **I SEE THE LIGHT**—THE FIVE AMERICANS  
HBR 458 **GIVE UP ON LOVE**—GERRI DIAMOND  
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# RECORD REVIEWS

● best bet B+ very good  
B good C+ fair C mediocre

## Best Bets

RONNIE DAVID (Epic 9878)

● LOVE THEME FROM MADAME X (Swedish Rhapsody) (2:39) [Leeds, ASCAP—Wildman] Stirring interpretation of this theme from the flick of the same name. David's smooth piano and its strong backing should get this side lots of spins on good music outlets.

(B+) FIDDLER ON THE ROOF (2:08) [Sunbeam, BMI—Bock, Harnick] Strong reading of a tune from the main steamer.

DICK HYMAN (Command 4077)

● THE MAN FROM O.R.G.A.N. 2:(17) [Eastlake, ASCAP—Hyman] Groovy medium paced twangy organ based instrumental. Potent orking should ear this side lots of attention from both middle of the road and top 40 outlets.

(B+) MISTER KISS KISS BANG BANG (2:20) [Unart, BMI—Bricusse, Barry] Swinging stand of the tune from the latest "James Bond" flick.

JIMMY DURANTE

(Warner Bros. 5686)

● ONE OF THOSE SONGS (2:52) [Duchess, BMI—Light-foot] Cute happy go lucky in the inimitable Durante style. Watch for lots of spins on good music outlets.

(B+) WHAT BECAME OF LIFE (3:00) [Leeds, ASCAP—Holt-Calvi] Soft moving ode.

DARTELLS (Hanna-Barbera 457)

● CLAP YOUR HANDS (2:30) [Swaps, BMI—Mamola] Wild shouting swinging teen tune with tons of danceability. Rocking side should garner lots of spins and sales.

(B+) WHERE DO WE STAND (2:20) [Anihanbar, BMI—Ayres] More good sounds.

## B+ REVIEWS

CULT (20th Century-Fox 621)

(B+) I DON'T KNOW (3:00) [Giants, BMI—Springfield] Soulful, funky blues-drenched blueser.

(B) FIRE AND FLOOD (2:00) [Hastings, BMI—Supraner, Rothman] Lively, high-powered sweet 'n' sour romancer.

PROFILE (Mercury 72506)

(B+) HAVEN'T YOU GOT BETTER THINGS TO DO (2:35) [South Mountain, BMI—Joyce, Diamond] Easy-going, soulful teen-angled romantic weeper.

(B) THE TOUCH OF YOUR HAND (2:57) [Kenwood, BMI—Hamil, Anderson] Infectious, shuffle-beat warm-hearted ballad.

KRISS ANDERSON (Old Town 1190)

(B+) THE SLOOPY (1:58) [Ramblin' Music, BMI—De Chillis] Rhythmic teen-oriented 'Sloopy' take-off. Eye it.

(B) HE'S MY BOYFRIEND (2:25) [Ramblin' & Maureen, BMI—DeCillis, Layton] Pleasant, low-key pledge of romantic devotion.

JOCK MITCHELL (Impact 1004)

(B+) WORK WITH ME ANNIE (2:13) [Lois, BMI—Ballard] Raunchy, pop-blues contagious slow-rocker.

(B) YOU MAY LOSE THE ONE YOU LOVE (2:11) [Gomba, BMI—Browner] Low-down, tradition-styled blues tearjerker.

DALLAS (Capitol 5560)

(B+) ELVIRA (2:30) [Blue Crest, BMI—Frazier] Funky, r&bluesy, shufflin' romancer.

(B) THAT AIN'T NO STUFF (2:20) [Blue Crest, BMI—Frazier] Happy-go-lucky danceable rouser.

BILLY FAYARD (Alon 1530)

(B+) I DON'T KNOW (1:41) [Jarb, BMI—Neville] Rocking mid-tempo romancer.

(B) I GET MAD, SO MAD (2:30) [Jarb, BMI—Neville] Same bag over here.

IKE COLE (DeeGee 3009)

(B+) DID I REMEMBER (2:25) [Feist, ASCAP—Adamson, Donaldson] Pretty reading of the oldie from the "Ike Cole's Tribute To His Brother" LP.

(B) MY BLUE HEAVEN (2:27) [Feist, ASCAP—Whiting, Donaldson] Another pretty track from the album.

RENE & RENE (Jox 050)

(B+) LOVING YOU COULD HURT ME SO (2:25) [Epp's, BMI—Ornelas, Herrera] Soft melodic Latin flavored chant.

(B) LITTLE DIAMONDS (2:59) [Epp's, BMI—Ornelas, Herrera] Pretty little ballad.

LEWIS & CLARK (Chartmaker 402)

(B+) FOR YOUR FREEDOM TONIGHT (2:15) [Teresa, BMI—Hulley, Pewter] Medium paced anti-protest tune.

(B) EXPEDITION WEST (2:50) [Teresa, BMI—Hulley, Pewter] Funky rocker.

JOE LEAHY (Tower 200)

(B+) SLINKY (1:50) [T.M. BMI—Curb] Easy paced middle of the road instrumental.

(B) CHANTILLY (1:40) [Cor-sair, ASCAP—Leahy] Same scene on the back.

Distributor  
of the Month

Promo Man  
of the Month



RALPH KAFFEL

Suave, darkly handsome, a gourmet and a Cordon Bleu Chef, Ralph is also known for paying on time. Expectant wife, Linda, and sons, Bernie and Phil, round out the family.

STAN BLY

Dashing, worldly and always impeccably dressed, Stan is outstanding—even among Los Angeles promotion men. His songstress wife, Jan, is a charmer. "The rest is history."

## WHY ARE THEY OUR HEROES?

Thru the sounds of Los Angeles' radio station KGFJ, "RUFUS, JR." by the Merced Blue Notes has broken for a smash (14,000 in 3 weeks). "RUFUS" has jumped up KGFJ's chart from 25 to 22 to 14 and it's wailing.

# "RUFUS, JR."

GALAXY 738

By

# THE MERCED BLUE NOTES

P.S. Ralph and Stan are also doing a great job on "LITTLE JOHNNY TAYLOR'S" hit "ONE MORE CHANCE", Galaxy 739.

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## Hermits' Flick Set For Easter Release

NEW YORK — Herman's Hermits motion picture "Hold On," in which the group will introduce 10 new songs, will be released during Easter, it was announced by MGM. The decision for an Easter release was made at the MGM home offices in New York in meetings of execs with producer Sam Katzman.

The group is currently being introduced to American movie audiences with "When the Boys Meet the Girls," in which they guest-star with Connie Francis and Harve Presnell.

## Atlantic Signs Mitchell-Ruff Trio

NEW YORK — Atlantic Records has inked the Mitchell-Ruff Trio to an exclusive long-term recording contract. The crew consists of pianist Dwiki Mitchell, bassist and French horn player Willie Buff and drummer Helcio Milito.

Over the past year the Mitchell-Ruff Trio has become quite popular on the college circuit, performing concerts on campuses throughout the east and south.

The group starts a world tour in Jan. that will cover South America and the Far East.

## TJB Continues With Red Hot-Album Sales

NEW YORK — Herb Alpert and the Tijuana Brass, who copped the top spot in the Cash Box poll for being the biggest album selling band of 1965, are making a powerful bid toward retaining the title for 1966 as they continue as one of the strongest LP movers in the current crop.

The group first broke out as album sellers in 1963 with their "Lonely Bull" LP, which followed up their smash single by the same name. The package has become a rarity in the business by recently jumping back on the charts, where it is presently bulleting at the 44 spot.

Three other TJB albums followed that release and all three are also firmly entrenched on the best-selling lists. The second album by the group, "South Of The Border," is at the 31 position, while the latest sets, "Whipped Cream And Other Delights" and "Going Places," are both in the top five, at 3 and 4 respectively.

The TJB, who just completed a weekend engagement at the HIC in Honolulu, have been set for a solid month of bookings in February. Prior to the kickoff of one-nighters, the group will do three concerts at the Theatre in the Round in Salt Lake City. After that they will perform in such cities as Seattle, Spokane, San Diego, Sacramento, Miami Beach, New Orleans and Houston.

## ABC-Par's Levine To Europe

NEW YORK — Harry Levine, executive vice president of ABC-Paramount Records, who is also in charge of foreign operations for ABC-Paramount, Impulse, Command and Westminster, will leave on Jan. 7 for a two week trip to Europe to survey the company's overseas operations and meet with licensees. While in Europe, he plans to visit London, Paris, Brussels, Amsterdam and Rome. Accompanying him on the trip will be Albert Genovese, administrative vice president of the firm.

## Gary Lewis & Playboys Booked Solid In Feb.

HOLLYWOOD — Gary Lewis and the Playboys, who are currently doing Top 10 business with their Liberty recording of "She's Just My Style," have been set for a solid month of concerts in Feb. The crew will appear in Iowa, Nebraska, Michigan, New York, Pennsylvania, Maryland, Maine and Massachusetts.

During their concert tour, the group will do their third Ed Sullivan TV'er on Feb. 20.



CONGRATULATIONS — Skitch Henderson dropped backstage at Al Martino's recent Basin Street East opening to congratulate the songster. Martino is doing three weeks at the nitery and packing in crowds each and every night. The chanter is also clicking with his Capitol deck of "Spanish Eyes."

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

## BLUE NOTE

Special dealer plans on all Jimmy Smith LP's for Jan. Details thru distribs.

## DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

## DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distribs on entire catalog and 23 new Jan. releases. No expiration date announced.

## DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

## LONDON

Special dealer plan on new releases and entire catalog thru May 31.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PRESTIGE

15% discount on all LP product until further notice.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## SCC Management Inks A Number Of Artists

NEW YORK — Plans have been finalized for SCC Management to represent several artists, it was announced by Alan Strohe, president of the firm. Those who have signed with the company include Mitch Ryder and the Detroit Wheels, whose New Voice outing "Jenny Take A Ride" is currently riding the charts, DynoVoice's Eddie Rambeau and the Hi-Fashions, Columbia's Tracey Dey and Gary Knight, the Distant Cousins, who are soon to debut on Date Records, and Smash's Barbara Banks.

SCC is also arranging recording contracts for Elaine Hill and Robbie Robinson and "Baby" Jane Holzer. The firm has signed Brian McKeon, a regular on the Clay Cole TV'er, and DynoVoice's Maggie Threat, who has just finished a film for Universal-International.

## Ad Correction

NEW YORK — In an ad on page 16 of the Dec. 25 issue, Lee Magid's publishing firm was incorrectly spelled. It should be Marvelle Music.

## Presley Set For New MGM Flick

NEW YORK — Elvis Presley, who is presently represented on the nation's screens via "Harum Scarum," has been set for a new film property under his present MGM contract. The new flick, "Never Say Yes," will go before the cameras in Feb. It will be produced by Joe Pasternak.

The chanter-thespian is currently moving up the Top 100 with his latest RCA Victor recording, "Tell Me Why."

## ASCAP Names Dutton To PR Post In Wash.

NEW YORK — ASCAP president Stanley Adams has announced that Frederick G. Dutton, former Assistant U.S. Secretary of State for Congressional Relations, will represent the society in its public relations in Washington, D.C.

Dutton, a member of the law firm of Dutton, Gwirtzman, Schmertz and Zumas in Washington, served as Special Assistant to the late President John F. Kennedy and was Secretary of the Cabinet.



The Green Berets is coming

# THE SUNRAYS

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## BIOS FOR DEEJAYS

### Little Stevie Wonder



Little Stevie Wonder has not been on the charts for over a year, but with his current Tamla outing "Up Tight" (#50 on this week's chart), he returns to his winning ways.

Stevie was born in Saginaw, Michigan, and though blind, he began playing the piano and harmonica at the age of five. The musician got his first break when he visited the home of Ronnie White, a member of the Miracles, to play with Ronnie's kid brother Gerald. When Ronnie heard Stevie sing and play the harmonica, he sent for Brian Holland, talent scout and A&R director of Tamla Records. Holland was so impressed with the youngster that he signed him to an exclusive recording contract. This resulted in the waxing of several hits including "Fingertips," and "High Heeled Sneakers."

### Jackie Lee



Jackie Lee, who is currently scoring on both pop and r&b charts with his Mirwood outing of "The Duck," leads a double life—his other personality is Earl Cosby, half of the team of Bob and Earl.

Born in California, Jackie attended high school in Los Angeles, where he sang in the men's chorus. He also was a soloist in the local First Baptist Church.

He got his big break in 1958 when he dropped into the Cotton Club in Los Angeles to see his friend Bobby Day, who was then singing with the Hollywood Flames. Day invited him to try out for the group and after his first song he was made a permanent member.

In 1961 he left the group and with Bobby Garrett formed the duo Bob and Earl under the wing of producer Fred Smith. When Smith joined Randall Wood, who was then forming Mira Productions, Bob and Earl migrated with him. Jackie's waxing of "The Duck" is the first big hit for the Mirwood label. The chanter, who is also a writer, is currently making personal appearances at clubs throughout the U.S. as a result of his chart riding deck.



## PLATTER SPINNER PATTER

Santa had to work overtime to fill the large Xmas stocking that was left hanging at WDGY-Minneapolis, Saint Paul. It all began when the station ran a Christmas stocking contest and offered to fill the largest stocking entered with prizes. Hundreds of entries poured in, and station management began to worry as the 12 and 15 footers started arriving. The biggest of them all, the Grand Prize winner, measured 820 feet long and 12 feet in circumference. Made of nylon net, it was nearly as long as three football fields. The winning stocking makers, three college freshmen from the Minneapolis, St. Paul area, said it all started as a joke, but ended up with an investment of \$150 in materials and about 300 hours in sewing it. The outlet filled the giant stocking with balloons, each containing a dollar bill, with a prize guarantee of at least \$500.

There is a new station and a new sound in Cleveland. WIXY-Cleveland recently made its debut on the frequency that was formerly used by WDOK-Cleveland, which will continue on the FM dial with a new all-stereo format. After a study of the Cleveland market, officials of the new station concluded that its programming should appeal to young adults 18 to 45 years of age. The music that will be heard will be anything from Sinatra and Streisand to the Byrds and the Beatles. In explaining the format that will be used on the new outlet, program director Gerry Spinn said that many people in the radio audience grew up listening to rock and roll. Spinn believes, however, that these young adults have matured to a point where their tastes have changed a bit and they demand more variety in their music.

### SPUTTERS:

Dick Whittinghill, air personality at KMPC-Los Angeles, has been signed to a five year contract by Golden West Broadcasters' executive vice president, Lloyd C. Sigmon. Whittinghill has been with the outlet for more than 15 years. . . . WKNR-Dearborn will increase its power to 50,000 watts horizontal polarization and 50,000 watts vertical polarization. . . . S.O.S.—WCUW-Worcester, Mass., Clark University's radio station, would like to receive records from distributors.

"Flashback 1965, Projection 1966," a two hour program that reviewed 1965's major events and previewed 1966, was recently presented on KDKA-Pittsburgh. . . . After more than 30 years on the air in Washington, D.C., Art Brown has retired from WWDC-Washington. . . . Dave Robinson, deejay at KMBC-Kansas City, recently M.C.'d the Woody Herman concert in Kansas City. . . . WCFL-Chicago air personality Jim Runyon is hosting a new folk music program "Runyon and Folks," broadcast on Sunday evenings. The show features live folk acts, records, and interviews. . . . WYDD-New Kensington, Penn. has added a series of symphony concerts to its fine arts format. . . . Made up of deejays, newsmen, engineers, sales and promotional personnel, the WPTR-Albany basketball team has, in the past three years, played 80 games, entertained over 50,000 people and raised approximately \$25,000. Of the games played, the station has only won four. . . . The fifth annual salute to late band leader Glenn Miller, hosted by air personality Mike Rapchak, recently was aired on WLS-Chicago. . . . WROV-Roanoke collected more than 15,000 cards during its recent "Christmas Cards to Viet Nam" program.



SHADES OF 007—If you're only second best, you've got to try harder, but it seems that actor Tom Adams, "The Second Best Secret Agent In The Whole Wide World," isn't trying hard enough. WIOD-Miami deejay Dan Chandler seems to have drawn first, and he has Adams under cover. But Adams doesn't think that all is lost, for there is always a chance that Mr. Bond will show up and save the day. Chandler, who runs the station's "Underground Music Club," recently had Adams on his show and gave his listeners tickets to the fic in addition to awarding singles of the picture's theme song, which was waxed by Sammy Davis Jr. The prizes went to members of the underground music club who called the outlet. Present membership in the club numbers approximately 1000.

Driving on New Year's Eve, always a hazardous undertaking, was made a little easier this year for people in the Detroit area. WJBK-Detroit was selected by the Chemstrand Company as one of two stations in the nation to present the company's special four-hour New Year's Eve program, "Music To Stay Awake By." The show, designed to help drivers return home safely from parties, was broadcast from 11:00 PM Dec. 31 to 3:00 PM on Jan. 1; George Toles was host. In addition to lively music, the show carried traffic bulletins and weather reports, all aimed at keeping motorists aware of conditions that might have affected their driving. A unique feature was an hourly salute to other cities in the country.

KSFO-San Francisco air personality Al Collins doesn't believe in glass enclosed, air conditioned, red carpeted studios. The deejay, along with his sidekick Harrison the Owl, broadcasts his program from a subterranean studio, the Purple Grotto. The Grotto is located at the outlet's Fairmont headquarters, and instead of wallpaper and walnut tables, it is furnished with stalagmites, a pit filled with purple liquid, and purple mushrooms. There is also an art display, with paintings by many of the deejay's artistic listeners. Because of building regulations, the Grotto is not open to the public; however, crews are working to bring it up to the code's standards.

### VITAL STATISTICS:

Air personality Marc Allen has joined WEAM-Arlington. . . . WPTR-Albany, Schenectady and Troy welcomes Gregg Warren to its roster of air personalities. . . . Deejay Jimmy Love moves to KFIF-Tucson. . . . Congratulations to WSAI-Cincinnati program director Dusty Rhodes and his wife JoAnn on the birth of their second son Brian Patrick.

A HIT!

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# GNP Crescendo RECORDS

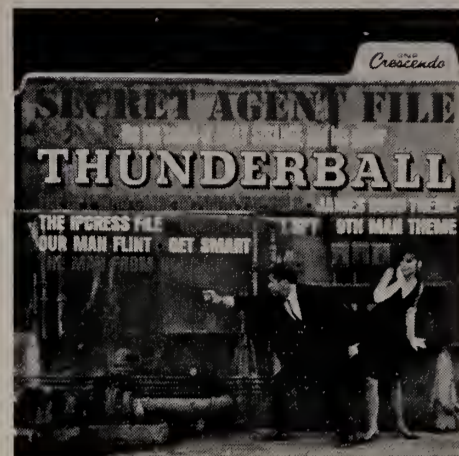
**NEW...**



The Magic of Their Singing!  
Joe & Eddie  
GNP #2021 M&S

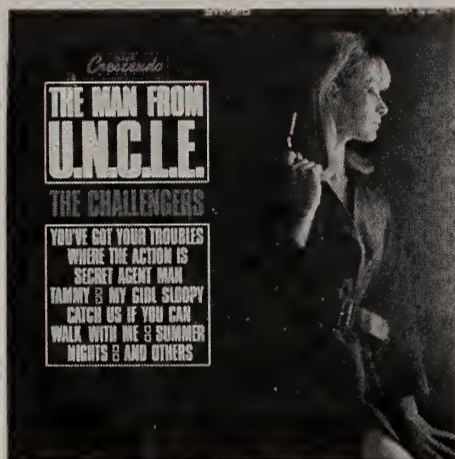


Funk Harmonica!  
Billy Lee Riley  
GNP #2020 M&S



Secret Agent File  
Billy Strange  
GNP #2019 M&S

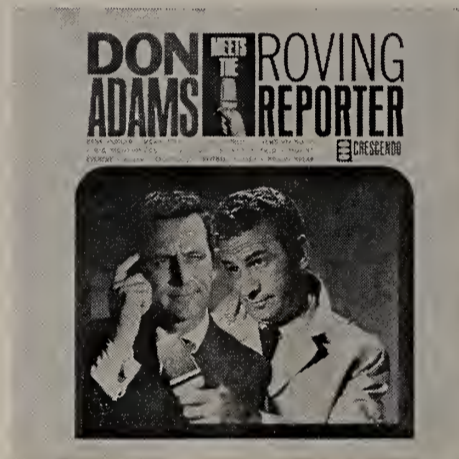
**BEST SELLERS...**



The Man From Uncle  
The Challengers  
GNP #2018 M&S



The Guitar Sounds  
Of Buddy Merrill  
AC 5010 M&S



Don Adams  
Meets The Roving Reporter  
GNP #91 M&S

**CURRENT SINGLES...**

**Billy Strange**  
"Thunderball"

GNP #365

**The Challengers**  
"The Man From Uncle"

GNP #362

**Billy Strange**  
"Our Man Flint"

GNP #367

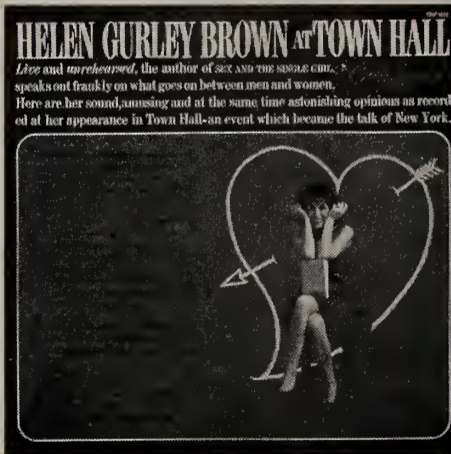
**Buddy Merrill**  
"Sweet September"

AC 1184

**Delaney Bramlett** "Better Than Me"

GNP #363

Live and unrehearsed, the author of Sex and the Single Girl, speaks out frankly on what goes on between men and women. Here are her sound, amusing and at the same time astonishing opinions as recorded at her appearance in Town Hall—an event which became the talk of New York.



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DENMARK—Tono  
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Teal  
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Palacio  
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EST. 1954



# TOP 100 Albums



JANUARY 8, 1966

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	RUBBER SOUL <i>Beatles (Capitol T/ST 2442)</i>	1	A MAN AND HIS MUSIC <i>Frank Sinatra (Reprise F/FS 1016)</i>	51	SKITCH . . . TONIGHT <i>Skitch Henderson (Columbia CL 2367/CS 9167)</i>	76	TURN! TURN! TURN! <i>Byrds (Columbia CL 2454/CS 9254)</i>
2	SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	2	THUNDERBALL <i>Soundtrack (United Artists UAL/UAS 5132)</i>	52	CHOICE! THE BEST OF RAMSEY LEWIS <i>(Cadet LP 755)</i>	50	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY <i>(Smash MGS 27072/SRS 67072)</i>
3	WHIPPED CREAM AND OTHER DELIGHTS <i>Herb Alpert &amp; Tijuana Brass (A &amp; M LP/SP 110)</i>	28	MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	53	YOU WERE ON MY MIND <i>We 5 (A &amp; M LP 111/SP 4111)</i>	45	SINATRA '65 <i>(Reprise F/FS 6167)</i>
4	GOING PLACES <i>Herb Alpert &amp; Tijuana Brass (A &amp; M 112/4112)</i>	29	MY NAME IS BARBRA <i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	25	1-2-3 <i>Len Barry (Decca DL 4720/DL 74720)</i>	53	OLE <i>Mantovani (London LL 3422/PS 422)</i>
5	DECEMBER'S CHILDREN (AND EVERYBODY'S) <i>Rolling Stones (London LL 3451/PS 451)</i>	40	GOLDEN VAULT OF HITS <i>Four Seasons (Philips PHM 200-196/PHS 600-196)</i>	40	ANIMAL TRACKS <i>Animals (MGM E/SE 4305)</i>	55	THE BEAU BRUMMELS, VOL. II <i>(Autumn LP 104)</i>
6	MY NAME IS BARBRA, TWO <i>Barbra Streisand (Columbia CL 2409/CS 9209)</i>	41	SOUTH OF THE BORDER <i>Herb Alpert &amp; Tijuana Brass (A &amp; M LP/SP 108)</i>	41	GENTLE IS MY LOVE <i>Nancy Wilson (Capitol T/ST 2351)</i>	56	BACK TO BACK <i>Righteous Bros. (Phillys 4009)</i>
7	THE BEST OF HERMAN'S HERMITS <i>(MGM E/SE 4315)</i>	32	HIGHWAY 61 REVISITED <i>Bob Dylan (Columbia CL 2389/CS 9189)</i>	24	ELVIS FOR EVERYONE <i>Elvis Presley (RCA Victor LPM/LSP 3450)</i>	47	BABY DON'T GO <i>Sonny &amp; Cher (Reprise R/RS 6177)</i>
8	SEPTEMBER OF MY YEARS <i>Frank Sinatra (Reprise F/FS 1014)</i>	33	THE FOUR TOPS' SECOND ALBUM <i>(Motown MT/S 634)</i>	33	EVERYBODY LOVES A CLOWN <i>Gary Lewis (Liberty LRP 3428/LST 7428)</i>	58	ONE HAS MY NAME <i>Barry Young (Dot DLP 3672/DLP 25672)</i>
9	WELCOME TO THE LBJ RANCH <i>Earle Doud &amp; Alen Robin (Capitol W/WS 2423)</i>	34	YOU DON'T HAVE TO BE JEWISH <i>Varlous (Kapp KRL/KRS 4503)</i>	26	THE FOUR SEASONS SING THE BIG HITS <i>(Philips PHM 200-193/PHS 600-193)</i>	63	JAY AND THE AMERICANS' GREATEST HITS <i>(United Artists UAL 3435/UAS 6435)</i>
10	HELP <i>Beatles (Capitol MAS/SMAS 2386)</i>	35	(REMEMBER ME) I'M THE ONE WHO LOVES YOU <i>Dean Martin (Reprise R/RS 6170)</i>	30	I LIKE IT LIKE THAT <i>Dave Clark Five (Epic LN 24178/BN 26178)</i>	68	SKYSCRAPER <i>Original Cast (Capitol VAS/SVAS 2422)</i>
11	BEACH BOYS' PARTY <i>(Capitol MAS/DMAS 2398)</i>	36	ON A CLEAR DAY YOU YOU CAN SEE FOREVER <i>Original Cast (RCA Victor LOCD/LSOD 2006)</i>	38	THE MAN FROM U.N.C.L.E. <i>Soundtrack (RCA Victor LPM/LSP 3475)</i>	64	KEEP ON DANCING <i>Gentrys (MGM E/SE 4336)</i>
12	MY WORLD <i>Eddy Arnold (RCA Victor LPM/LSP 3466)</i>	37	ROBERT GOULET ON BROADWAY <i>(Columbia CL 2418/CS 9218)</i>	44	GO AWAY FROM MY WORLD <i>Marianne Faithfull (London LL 3452/PS 452)</i>	69	FOLK 'N ROLL <i>Jan &amp; Dean (Liberty LRP/LST 3431)</i>
13	HOUSTON <i>Dean Martin (Reprise R 6181/R9 6181)</i>	38	VENTURES A GO GO <i>(Dolton BLP 2037/BST 8037)</i>	27	MY KIND OF BROADWAY <i>Frank Sinatra (Reprise F/FS 1015)</i>	71	HARLEM NOCTURNE <i>Viscounts (Amy 8008)</i>
14	MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	39	HERMAN'S HERMITS ON TOUR <i>(MGM E/SE 4295)</i>	34	FAIRYTALE <i>Donovan (Hickory LP 127)</i>	60	RUN BABY RUN <i>Newbeats (Hickory LP/LPS 128)</i>
15	THE GOLDEN HITS OF ROGER MILLER <i>(Smash MGS 270731/SRS 67073)</i>	40	ALL TIME FAVORITES <i>John Gary (RCA Victor LPM/LSP 3411)</i>	43	TONY'S GREATEST HITS VOL. III <i>Tony Bennett (Columbia CL 2373/CS 9173)</i>	51	MEET THE VOGUES <i>(Co &amp; Ce LP 1229)</i>
16	HARUM SCARUM <i>Elvis Presley (RCA Victor LPM/LSP 3468)</i>	41	DEAR HEART <i>Andy Williams (Columbia CL 2338/CS 9138)</i>	42	MOON OVER NAPLES <i>Billy Vaughn (Dot DLP 3654/DLP 25654)</i>	59	MOM ALWAYS LIKED YOU BEST <i>Smothers Bros. (Mercury MG 21050/SR 61050)</i>
17	SUPREMES AT THE COPA <i>(Motown MT/S 636)</i>	42	THE MAGIC MUSIC FROM FAR AWAY PLACES <i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>	32	NERO GOES POP <i>Peter Nero &amp; Arthur Fiedler &amp; The Boston Pops (RCA Victor LN/LSC 2821)</i>	67	THE NEARNESS OF YOU <i>John Gary (RCA Victor LPM/LSP 3349)</i>
18	THE IN CROWD <i>Ramsey Lewis (Cadet LP 757/S 757)</i>	43	IT AIN'T ME BABE <i>Turtles (White Whale 111/S111)</i>	35	KINGSMEN ON CAMPUS <i>(Wand LP/S 670)</i>	65	EVE OF DESTRUCTION <i>Barry McGuire (Dunhill D 50003)</i>
19	SEE WHAT TOMORROW BRINGS <i>Peter, Paul &amp; Mary (Warner Bros. 1615)</i>	44	LONELY BULL <i>Herb Alpert &amp; Tijuana Brass (A &amp; M LP/SP 101)</i>	54	TOO MANY RIVERS <i>Brenda Lee (Decca DL 4684/DL 74684)</i>	70	DO YOU BELIEVE IN MAGIC <i>Lovin' Spoonfuls (Kama Sutra KLP/KLPS 8050)</i>
20	LOOK AT US <i>Sonny &amp; Cher (Atco 177)</i>	45	ORGAN GRINDERS SWING <i>Jimmy Smith (Verve V/V-6 8629)</i>	48	KINKDOM <i>Kinks (Reprise R/RS 6184)</i>	77	MORE KNOCKERS UP <i>Rusty Warren (Jubilee JGM 2059)</i>
21	THAT WAS THE YEAR THAT WAS <i>Tom Lehrer (Reprise R/RS 6179)</i>	46	WHY IS THERE AIR? <i>Bill Cosby (Warner Bros. W/WS 1606)</i>	49	RAVE UP <i>Yardbirds (Epic LN 24177/BN 26177)</i>	79	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE <i>Little Jimmy Dickens (Columbia CL 2442/CS 9242)</i>
22	FAREWELL ANGELINA <i>Juan Baez (Vanguard VSD 79209/LRS 9200)</i>	47	HANG ON SLOOPY <i>McCoys (Bang BLP 212)</i>	37	BEATLES VI <i>(Capitol T/ST 2358)</i>	73	HERE I AM <i>Dionne Warwick (Scepter M/S 531)</i>
23	OUT OF OUR HEADS <i>Rolling Stones (London LL 3429/PS 429)</i>	48	MORE HITS BY THE SUPREMES <i>(Motown M/S 627)</i>	36	MORE GENIUS OF JANKOWSKI <i>Horst Jankowski (Mercury MG 21054/SR 61054)</i>	75	SILK & BRASS <i>Jackie Gleason (Capitol W/SW 2409)</i>
24	TEMPTIN' TEMPTATIONS <i>(Gordy 914)</i>	49	MY NAME IS ALLAN <i>Allan Sherman (Warner Bros. W/WS 1604)</i>	57	CATCH THE WIND <i>Donovan (Hickory LPM 123)</i>	62	BAROQUE BEATLES SONGBOOK <i>Various (Electra ELK 306/EKS 7306)</i>
25	FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	61	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO <i>(Tamla T/S 267)</i>	72	ALL I REALLY WANT TO DO <i>Cher (Imperial LP 9292/LP 12292)</i>	72	MORE JAMES BOND THEMES <i>Roland Shaw (London LL 3443/PS 443)</i>

## LOOKING AHEAD ALBUMS

1	SOFTLY AS A SUMMER BREEZE <i>Jimmy Smith (Blue Note BLP 4200/BST 84200)</i>	5	MOTORTOWN REVUE IN PARIS <i>Various (Tamla 264/S 264)</i>	9	THE FERRANTE & TEICHER CONCERT <i>(United Artists UAL 3444/UAS 6444)</i>	13	SWEETHEART TREE <i>Johnny Mathis (Mercury MG 21041/SR 61041)</i>
2	THE MEN IN MY LITTLE GIRL'S LIFE <i>Mike Douglas (Epic LN 24186/BN 26186)</i>	6	TRINI LOPEZ SING A-LONG <i>(Reprise R/RS 6183)</i>	10	WORKING MY WAY BACK TO YOU <i>Four Seasons (Philips PHM 200-201/PHS 600-201)</i>	14	SOUL BIRD: WHIFFENPOOF <i>Cal Tjader (Verve V/V-6 8626)</i>
3	FOR ANIMALS ONLY <i>Baja Marimba Band (A&amp;M LP/SP 113)</i>	7	THEN WAS THEN, NOW IS NOW <i>Peggy Lee (Capitol T/ST 2388)</i>	11	MY HEART SINGS <i>Mel Carter (Imperial LP 9300/LP 12300)</i>	15	LOVE SONGS/MEXICO/S.A. <i>Tony Mottola (Command RS 889 SD)</i>
4	COLLECTION OF 16 BIG HITS <i>Various (Motown MT/S 633)</i>	8	YOUNG & FOOLISH <i>Eddie Fisher (Dot DLP 3670/DLP 25670)</i>	12	MISA CREOLLA <i>Los Fronterizos (Phillips PCC 219/PCC 619)</i>		

## POP PICKS

### LESLEY GORE SINGS ALL ABOUT LOVE—Mercury MG 21066/SR 61066

Teen songstress Lesley Gore has scored time and time again with hit albums and singles, and this latest package by the young artist should be no exception. Backed by full, soaring ork arrangements, the lark lets loose with a series of powerful love themes, some gentle and flowing, some vibrant and pulsing, but all handled with a high degree of professionalism. Among the best listening bets on the set are "Start The Party Again" and "Will You Love Me Tomorrow." Promises to be a biggie.

### THEY'RE PLAYING OUR SONG—Al Hirt—RCA VICTOR LSP/LPM 3492

A man whose golden trumpet scores time and time again with album buyers, Al Hirt goes the memory-filled route with this chartbound collection of goodies. Kicking off the ultra-pleasurable performance with "I Had The Craziest Dream," the hornman meanders down memory lane stirring up an assortment of some of the biggest ballads of yesteryear, including such all-time favorites as "Deep Purple" and "Cherry Pink And Apple Blossom White." Rich ork backing should help to make this big with late night spinners and romancers.

### FOR THE "IN" CROWD—Jack Jones—Kapp KL 1465/KS 3465

Highly popular with the lovers of the tender romance ballad, Jack Jones makes an appearance in the rock idiom with a package that should build his following even larger. Highlighted by winners from recent rock crops, including "What The World Needs Now Is Love" and "Sunshine, Lollipops And Rainbows," the album also features the songster's current country-flavored clicker, "Love Bug." The buoyancy and easy Jones stylings make the LP a strong contender for chart honors.

### THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas—Epic LN 24186/BN 26186

One of TV's top daytime personalities, Mike Douglas has stepped into the recording field and immediately began rocketing up the charts with his initial single, "The Man In My Little Girl's Life." Dubbed after that single, this LP is filled with the same heart-warming father-daughter sentiment, making a package that's sure to create a powerful sales reaction. Other selections handled with the Douglas charm include "Is There A Baby In The House" and "Let Her Be A Little Girl." A hot choice.

### INTRODUCING THE WALKER BROTHERS—Smash MGS 27076/SRS 67076

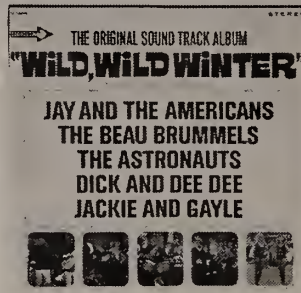
After riding high on the charts with their recent smash single, "Make It Easy On Yourself," the Walker Brothers should stir up similar sales excitement with this album by the same name. Throughout the session the boys wail with an exciting, inflammable r&b-oriented style which has already proven itself quite popular with record buyers. The trio pours out a heap of soul on such cuts as "My Ship Is Comin' In" and "Here Comes The Night," among others. Look for big action.

### LIES—Knickerbockers—Challenge CH/CHS 622

The Knickerbockers smashed right into the big picture and are currently tearing up the charts with their first single, "Lies," after which this album has been tabbed. Whether it's solid rock or blues-oriented vocal calisthenics, the foursome is up to the task, tearing up a high-voltage, explosive set of grooves perfect for contemporary buyers of varied age ranges. Included among the ten equally frenetic tracks are such bombshells as "Just One Girl," "I Can Do It Better" and "Your Kind Of Lovin'." Watch out.

### MAN OF LA MANCHA—Original Cast—Kapp KRS-4505

Robust in its music, stunningly sung, "Man of La Mancha" is the current pride of Off-Broadway. Kapp has obtained a beautifully-recorded version of the musical adaptation of "Don Quixote," with no small debt to the excellent voices of Richard Kiley, Ray Middleton, Robert Rounseville and Joan Diener. While Irving Jacobson hasn't the vocal aplomb of the aforementioned, he's delightfully comic on his numbers. Writers of the spirited score are Mitch Leigh (music) and Joe Darion (lyrics).



### WILD, WILD WINTER—Original Sound Track—Decca DL 4699/DL 74699

Appearing in cameo roles in the teen-slanted Universal Pictures release, "Wild, Wild Winter," Jay & the Americans, the Beau Brummels, the Astronauts, Dick & Dee Dee, and Jackie and Gayle also highlight this Decca LP. Spinners should find a wealth of material with rockin' tracks such as Jay & the Americans' "Two of a Kind," the Beau Brummels' "Just Wait And See," and Dick and Dee Dee's "Heartbeat." Watch this one.



### VARIETY IS THE SPICE OF GALE GARNETT—RCA Victor—LPM/LSP 3493

Variety of song, mood, and style is the theme of this package by Gale Garnett. The lark's vocal pyrotechniques and the sumptuous orking provided by Dick Hyman combine to produce such highly appealing melodies as the songstress' self-penned "Why Am I Standing at the Window," French-type torch ballad "If You Go Away Again," and finger-snapper "The Same Game." Watch for a good reaction to this collection.

## POP BEST BETS



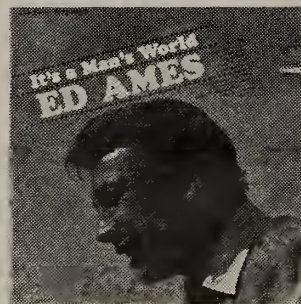
### THE BEST OF BOBBY BARE—RCA Victor LPM/LSP 3479

Country singer Bobby Bare has captivated audiences for many years, and his latest set is a collection of his finest efforts. Backed by a soft ork, the chanter brings back an assortment of his past hits that include self-penned "All-American Boy," and while-back chart riders "Detroit City" and "500 Miles Away From Home." Fans of the singer will be eager to get their hands on this one.



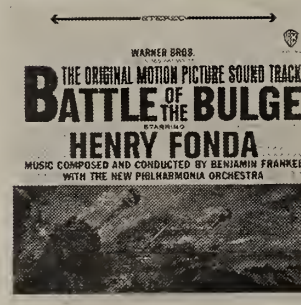
### THE CINCINNATI KID—Original Sound Track—MGM E/SE 4313

The exciting star-studded flick for which this sound track was created, "The Cincinnati Kid" has opened to critical huzzahs and no doubt Lalo Schifrin's score is a positive factor in this warm welcome. Featuring a vocal by Ray Charles on the title tune (the only vocal track), the LP is chock full of well-cleffed, well-orked cuts. The viewers of the film should go for this disk and non-viewers should dig it on its own merit.



### IT'S A MAN'S WORLD—Ed Ames—RCA Victor LPM/LSP 3460

Baritone Ed Ames, a former member of the Ames Brothers, should add many fans to his following with this collection. Included in the LP is "Mingo, the Man with the Bullwhip," written solely for the package to describe the chanter's current role on the Daniel Boone TV series, folk tune "John Henry," and romantic ballad "A Man and a Woman." This set is just right for fans of easy-going music.



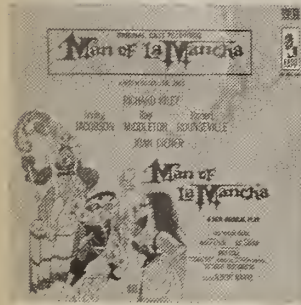
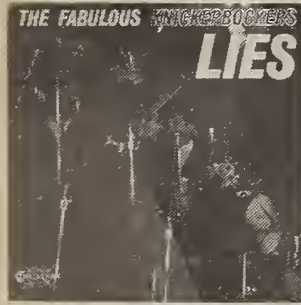
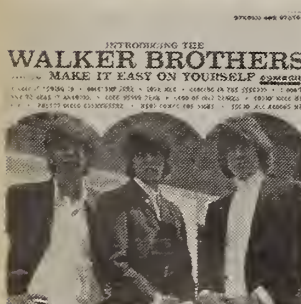
### BATTLE OF THE BULGE—Original Soundtrack—Warner Bros. W/WS 1617

The newly-opened Warner Bros. motion picture epic, "Battle Of The Bulge," which stars Henry Fonda, Robert Shaw, Robert Ryan and Dana Andrews, has been enhanced with an excellent score from the pen of Benjamin Frankel. The ultra-panavision extravaganza, which excitingly depicts a sizeable portion of the famed World War II episode, is spiced with a series of themes in fine keeping with the many moods of the film. Conducted by Frankel, at the helm of the New Philharmonia Orchestra of London, the set could do very well.



### DUANE EDDY'S 16 GREATEST HITS—Jamie M/MS 3026

The "twangy guitar's" leading exponent, Duane Eddy has in this LP, a collection of his top best-selling tracks such as "Because They're Young" and his first smash "Rebel Rouser." The 16 tracks are a standing testament to the popularity and talent of Eddy. LP should find great favor with the many followers that the guitarist has garnered throughout the years.





*catch the*  
**"ELUSIVE  
BUTTERFLY"**



**... by BOB LIND**  
A MOST REMARKABLE NEW COMPOSER/PERFORMER

B/W "CHERYL'S GOIN' HOME" #77808



THE "IN" SOUND FOR '66



**ANYA—Original Cast—United Artists UAL 4133/UAS 5133**

"Anya" quickly left the Broadway scene, but an original cast LP remains. For an operetta adaptation of the play "Anastasia," Robert Wright and George Forrest have picked themes, here-and-there, from works of Rachmaninoff for the heart of their tunes, a natural source for the Russian-imbued plot. What results is a modern-day "Student Prince" format, and a very appealing score. While the album does not have a hit show for its sales potential, those who like their pop music high-wide-and-handsome will love it.



**LIVE ON STAGE IN '65—Gene Chandler—Constellation LP 1425**

Currently riding the pop charts with his latest noisemaker, "Rainbow '65," Gene Chandler has grouped together a sampling of teen-oriented soulful sounds for this LP. The tunes, which were recorded live at the Regal Theatre, include "Rainbow '65," "Soul Hootenanny," and "Monkey Time." The songster, who is backed by a rhythmic dance oriented combo, should find a large reception for this collection of goodies.



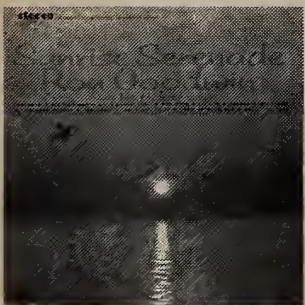
**THEY'RE ALL RAVING ABOUT BRUCE SCOTT—MGM E/SE 4339**

Bruce Scott's growing following should be further increased with this initial MGM LP. For the package, the songster has chosen a diversified repertoire of pop tunes, standards and originals, which the young chanter performs with a smooth feelingful delivery. Top tracks include Paul McCartney's "Yesterday," bossa nova classic "Quiet Nights," and "Once A Thief, Twice A Thief."



**THERE'S A STAR-SPANGLED BANNER WAV-ING SOMEWHERE—Dave Dudley—Mercury MG 21057/SR 61057**

Still riding high on the country charts with his "What We're Fighting For" single, Dave Dudley has come up with a whole flock of patriotic ballads, headlined by that same hit single. Dudley's numerous fan clubs should be expanded as a result of this package, which contains a generous helping of the artist's expressive, easy style, put to such numbers as "Fraulein" and "Soldier's Last Letter," as well as the title track. Plenty of message in this one.



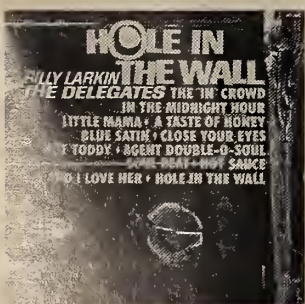
**SUNRISE SERENADE—Ron Goodwin—United Artists UAL 3464/UAS 6464**

British orchestra leader Ron Goodwin's collections of light orchestral music have been warmly received in many countries, and his debut UA album should be no exception. For the package, he has gathered a sumptuous 36-piece ork to play a selected program of serenades, and the result is a dozen tracks of rich, relaxing music. Top selections include "Sunrise Serenade," "Elizabethan Serenade," and "Serenade To Double Scotch."



**THE LENNY DEE TOUR—Decca—DL 4654/DL 74654**

In this LP, organist Lenny Dee takes the listener on a global musical tour by way of songs from various parts of the world. Backed by an instrumental group, Dee treats the songs in a variety of ways by using lively rhythm, harmonic effects, or percussive strings. The tracks, which range from high-spirited to warm and tender, include "Calcutta," "I Left My Heart In San Francisco," and "Shangri-La." Plenty of sales potential here.



**HOLE IN THE WALL—Billy Larkin and The Delegates—World Pacific WP 1837/WPS 21837**

It was in a small smoke-filled club, hole in the wall, that Billy Larkin perfected his driving organ style, and in this LP, as in his other two, the master proves that soul-blues are firmly entrenched in him. Larkin is backed by the guitar-drum sound of the Delegates, who combine with him to produce such hand clappers as "A Taste Of Honey," "The 'In' Crowd," and "Blue Satin." This package could be big.



**DANKE SCHON—Bernd Spier—Columbia CL 2399/CS 9199**

High among the favorites with the German record-buying public, Bernd Spier makes an impressive album debut on the American market. A highly polished performer with a warm, personable style, the chanter sings with a zesty enthusiasm that should capture a healthy American audience. Among the tracks that the listener should dig are "Das War Mein Schonster Tanz (I Only Came to Dance With You)" and his German version of "Memphis," in addition to the title track.



**MIMI SLOAN SINGS MOISHE OYSHER MELODIES—Tikva Records T 102**

A night club entertainer for many years, Mimi Sloan has only recently added the songs of Moische Oysher to her repertoire. The lark inherited Oysher's orchestrations and arrangements from his family as they felt that she was the only singer who could do justice to his brand of Jewish music. The LP, which contains the cream of Oysher's tunes, some of them never waxed before, includes "Hagadah In Song," "Come, Sing With Me," and "Sim Shalom." A must for the fans of the late Moische Oysher.

## JAZZ PICKS



**TRAVELLIN' MAN—Charlie Byrd Trio—Columbia CL 2435/CS 9235**

This LP, cut 'live' at the Showboat in Washington, D.C., where Charlie Byrd now performs between 30 and 36 weeks a year, is not only a potent musical outing, but a fitting testament to the talents of an outstanding guitarist. Playing jazz on a classical guitar, with strong backing, Byrd has blueribbon efforts with "Blues For Felix" and "I Will Wait For You," which is the love theme from the "Umbrellas of Cherbourg." Most jazz buffs should dig this set.



**THE LAST TRANE—John Coltrane—Prestige 7378**

This appropriately titled LP represents the last tracks from the sessions which featured Coltrane during the late 1950's. Of the four tracks on this disk "Lover" and "Come Rain Or Come Shine" represent top notch sketches of standards and "By The Numbers" and "Slowtrane" are two extra-fine statements of the blues. The many fans of the superb tenor sax man should come out in droves for this excellent set.

## JAZZ BEST BET



**NOW, JAZZ RAMWONG—Albert Mangelsdorff Quintet—Pacific Jazz PJ-10095/ST-20095**

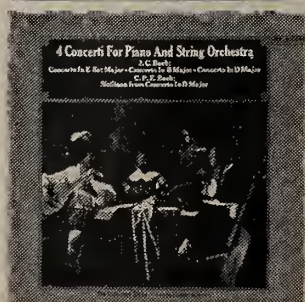
Mixing a series of traditional jazz sounds with a number of tracks directly stemming from the current influence of Asian music on the jazz scene, trombonist Albert Mangelsdorff and his talented men have a highpowered item in this LP. The title track, based on a Siamese folk dance, was originally played for the King of Thailand, who is also a jazz musician. Another outstanding track in this bag is the Ravi Shankar tune, "Three Jazz Moods On 'Theme From Pather Panchali'."

## CLASSICAL PICKS



**FIRST-CHAIR ENCORES—Eugene Ormandy/Philadelphia Orchestra—Columbia ML 6191/MS 6791**

This unusual LP should find great favor with classical fans, for it presents first chair musicians, who are, of course, the finest artists on their individual instruments in the orchestra. The artists featured are on the violin, viola, cello, bass, trumpet and trombone. LP is an outstanding showcase for the individual talents of the artists who hold first chairs in this top orchestra.



**4 CONCERTI FOR PIANO AND STRING ORCHESTRA—Maria Kalamkarian/Consortium Musicum—Mace M/Sm 9024**

Soloist Maria Kalamkarian with the Consortium Musicum have rendered these excellent readings of some of the works of the sons of Johann Sebastian Bach. Johann Christian is represented with his concerti in "E-Flat Major," "B Major" and "D Major," while Carl Philipp Emanuel's "Siciliana From Concerto In D Major" completes the set. The interpretations by these outstanding musicians should find great favor with many classical buffs.

# ALBUMS REVISITED

## SOVIET ARMY CHORUS & BAND



The now-familiar U.S.-U.S.S.R. Cultural Exchange Program was considered a brazen form of experimentation nine years ago when Angel Records released the "Soviet Army Chorus & Band" LP. The concept of presenting to the American public the best army, folk and contemporary songs by the famed Russian ensemble might have seemed too esoteric at the time to help cement East-West rela-

tions. The facts bear out a quite different story: the disk has sold to date (in both mono and stereo versions) over 74,000 units and ranks as the number one seller in the Angel catalog.

The musical bill-of-fare (all but two selections are in Russian) was also responsible for spearheading Angel's entry into the tape field via a 1960 release. In the ensuing five years, the tape has sold almost 5,000 units.

Today, the album moves along at the healthy clip of 6,000 copies a year. Its sales have been continually stimulated by the issue of two other volumes by the ensemble. The label recently emphasized the importance of the LP by spotlighting several tracks in a special merchandising demo disk. In addition, dealers can still get divider cards designed for the album from their local Angel distributors. From all indications it's fairly obvious that package will not go into dry-dock any time in the near future.

## Mercury Augments A&R Set-Up With Indie Deals

NEW YORK—The closing weeks of 1965 have seen the completion of negotiations between Mercury Record Productions and a host of indie producers who will account for a sizeable portion of product produced in the coming year for Mercury and its affiliated labels—Philips, Smash, Fontana and Blue Rock.

In New York Shelby Singleton, label vice-president in charge of A&R, stated that today's ever-changing record market makes it necessary for a company to keep attuned to these changes and be watchful for new trends and developments within the industry. He said that in order to get a variety of creative ideas, sound concepts and sources of material, it is desirable to have more people producing so that more sources of product may be tapped.

Singleton emphasized that the present Mercury A&R staff will remain intact with staff producers concentrating on a smaller volume of releases and greater emphasis on planning, quality and production supervision.

Among the A&R satellites who will orbit the firm's production activities in the coming months are the following:

Kama-Sutra will produce William Bonny for Mercury, plus Victor and the Spoils for the Philips label; Curtis Mayfield, responsible in the past for hits by the Impressions and Major Lance, has produced Oscar Brown, Jr.

for Fontana and will shortly take on additional assignments; Chip Taylor, formerly a writer and currently the producer of Timi Yuro's latest Mercury waxing, will continue doing her sessions; and Shadow Morton, noted for his many successes with The Shangri-Las, will produce Monti Rock III and a new group known as the bunnies.

Also writer-producer Wes Farrell, creator of records by Ronnie Dove, and Johnny Thunder and the writer of "Hang On, Sloopy," will undertake recording of Big Frank Murphy and The Shillings; a new group, The Rottin' Kids, will be handled by FGG Productions, who scored in the past for the Strangeloves, The McCoys, and The Angels; former Motown A&R staffer Bob Bateman, responsible for some of Mary Wells' early hits, in association with Ronnie Moseley, will develop three new artists for the company as well as record Johnny Robinson for Mercury and Dee Dee Warwick for Blue Rock.

Other deals involve Dave Bartholomew and Jack Clements, producers, respectively, of past hits by Fats Domino and Jerry Lee Lewis. Philadelphia producer Jerry Ross will supervise recording of Bobby Hebb and in addition develop three new acts; Fedros Productions, whose past credits include sessions with Big D. Irwin, will create product with a group known as the Kickers; and Ted Cooper and Carl Spencer, via Alice-

## N.Y. 'Teenorama' Folds

NEW YORK—The holiday show at the New York Coliseum billed as "Teenorama" closed last Wednesday after three days of a scheduled seven days run. Despite extensive coverage in the press and on both local and network TV and radio and crowds which were sufficient, though not up to the pre-show estimates, the financial status of the undertaking became precarious and a decision was made to close at the end of the Tuesday night performance.

The extravaganza featured a rock and roll show with the Young Rascals and the Lovin' Spoonful as well as 37 exhibitions by teen magazines and various teen product corporations.

## Nashville Label

### Ordered To Pay Judgment

NEW YORK — A \$48,553 judgment against a Nashville diskery, Record Service, and its vice president William Beasley has been awarded to M. Witmark and Sons of New York. The suit involved an alleged infringement by the Nashville firm on the rights of the copyrights of four songs held by M. Witmark and Sons. The songs involved were "Blowin' In The Wind," "Don't Think Twice, It's All Right," "Puff," and "Since I Fell For You."

Other defendants involved in the suit were Green Hills Pharmacy, the Hale Drug Co., and Rice T. Adkisson of Adkisson's Open Air Market, all of Nashville. They were charged with selling recordings of the songs involved in the litigation.

Record Service and Beasley were charged with producing and selling recordings of the songs involved.

In-Wonderland Productions, will produce the Flamingos and Wendy Huber under the Philips banner.

Pac-4, helmed by Sam Gordon, will deliver three acts to be recorded in Detroit, will produce Brian Hyland for Philips, and has assigned the Rip Chords to be cut in California by Tommy Boyce; also on the West Coast, vet producer Snuff Garrett, currently waxing hits for Gary Lewis and the Playboys, will record Pat and Lolly Vegas; and from Texas, Major Bill Smith will work in association with Bobby Smith of Macon, Georgia, to producer Wayne Cochran and the Goodsons.

Koppelman-Rubin Associates, whose Lovin' Spoonful was a chart item earlier this year, will continue with the Changin' Times and Jeremiah on Philips and record the Sterlings for Mercury; and Dave Appel will record Eddie and the Soundmasters. His prior credits include several top discs by Chubby Checker, Dee Dee Sharp, the Orlons, and the Tymes.

Mercury's extensive staff and independent A&R production activity will continue to be administered from New York by Shelby Singleton within the management guide lines set by president Irving B. Green, headquartered at the corporate home office in Chicago.

## Musicor To Release 2nd 'Birthday House' LP

NEW YORK — Musicor Records will shortly release a second LP based on the "Birthday House" children's TV series. The package, which features the program's star and producer Paul Tripp, is titled "Birthday House Stories."

The first set, which has been distributed exclusively through the stores of E. J. Korvette, has reached a sale of 150,000 solely through the chain's New York outlets. The second set will be made available to all dealers throughout the country.



A POT OF GOLD—Capitol a&r veep Voyle Gilmore recently presented the Beach Boys (left to right) Mike Love, Al Jardine, Dennis, Carl and Brian Wilson with three gold records for million dollar LP's. The trio of clicks were "Surfer Girl," "Surfin' USA" and "Beach Boys Today." This makes a total of five gold LP's for the group this year, with "All Summer Long" and "Beach Boys Concert" having hit earlier in 1965.

#1  
R & B  
NOW GOING  
POP  
EVERYWHERE  
"C.C.  
RIDER"  
BOBBY POWELL  
Whit 714

BREAKING!!  
"BOOZE  
IN THE  
BOTTLE"  
CARTER BROS.  
Jewel 754

"YOU AIN'T  
TRUE"  
THE UNIQUES  
Paula 231

"728 TEXAS  
(Where The Action Is)"  
JERRY McCAIN  
Jewel 753

"TROUBLE IN MY  
LIFE"  
COOKIE &  
CUPCAKES  
Paula 230

WATCH FOR A  
GREAT NEW NOVELTY  
COMING THIS WEEK!

"BALLAD  
OF  
TRIPLE  
0007"  
FIVE STRING  
SINGERS  
Paula 232

Jewel...Paula  
RECORDS  
728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182

## Grill Appointed To Kapp A&R Post

NEW YORK—Vet record producer Hy Grill has been appointed pop singles A&R producer-exec for Kapp Records, it was announced by Dave Kapp, president of the firm.

Grill has been with the organization since January 1965, and part of his duties has been to work closely with various Kapp-owned publishing firms. During the year he also produced for such artists as Jimmy Sedlar and Hugo Winterhalter. In his new post, Grill will supervise the A&R operations for practically all the single-oriented artists and will also be in charge of their albums. He will continue to be active in the publishing wing and will act as A&R consultant to the firm's affiliated Congress and Four Corners labels.

## Vic Dana To Attend San Remo Festival

LOS ANGELES—Milan, Italy has chosen Vic Dana to be its representative in the annual San Remo festival which will be held from Jan 4-29. Dana, who is the first artist from Liberty Records to be chosen for the honor, will leave for Italy on Jan. 15.

While in Europe, Dana will cut his original Italian song, which will be immediately released, and he will make TV appearances in England and France. Negotiations are currently under way by his agent, General Artists Corporation, for a series of concert appearances in various countries.

## Decca Opens Hawaiian Outlet

NEW YORK—Decca Records begins the operation this week (3) of its Honolulu branch, which will be located at 345 Kamakee, Honolulu. In making the announcement, Sydney N. Goldberg, vice president and general sales manager of Decca Distributing Corporation, stated that the new operation will be under the direction of L. C. Gilman, a Decca veep.

Goldberg also stated that the new branch will carry a complete inventory of the entire Decca, Coral, Brunswick and Vocalion catalogs, which is standard procedure for all company owned branches. The new branch will also carry a full line of Decca phonographs, 18 models in all, plus a full line of accessories.

As is the case in a number of Decca branches throughout the country, the new branch in Honolulu will also carry two additional record labels, Electra and Listen and Learn.

## Fellowship To Be Launched By 'Friends Of Bob Burton'

NEW YORK—Some of the associates of Bob Burton, the late president of BMI, have banded together into a unit known as "The Friends Of Bob Burton." The purpose of the group, which is mainly composed of writers and publishers, is to raise \$100,000 to establish the Robert J. Burton Memorial Fellowship at Columbia Law School.

The fellowship will be awarded annually for study and research on copyright or other law affecting music, art, literature, or other products of the mind, or in laws affecting communications. The award is to be made by the Faculty of Law on recommendations of the Faculty member primarily responsible for instruction in copyright.

The group has already raised \$60,000 but still requires another \$40,000 to reach their goal. In the event the full sum of \$100,000 is not raised, a lesser sum could be used to establish a Memorial Fund which would be used from time to time for specific research projects in the fields which most interested Burton.

Interested supporters should mail their checks to "The Friends Of Bob Burton," P.O. Box 734, Radio City Station, New York, New York 10019. Checks should be made payable to Columbia University. Pledges may be made now, with payment in full now or paid over a three year or up to five year period. All contributions are tax deductible.

## 8 Atlantic-Atco Distributors Win Trips Abroad

NEW YORK—Atlantic-Atco's distributor sales contest, which started with the firm's fall program in Sept. of 1965, concluded recently as eight of the firm's distributors won free trips to London, Paris and Rome. Atlantic's fall program ended with gross sales over \$2,000,000 on the 15 albums introduced at the fall sales meeting, making it the most successful LP program in the firm's history.

The Atlantic distrib winners are: Marshall Verbit, Marnel, Philadelphia; Bill Binkley, Southland, Atlanta; Paul Glass, Allstate, Chicago; and Jack Lewerke, Merit, Los Angeles and Bob Chatton, Chatton, Chatton, Oakland. (There were two winners in Calif. as the contest ended in a tie in that section of the country).

The Atco distrib winners are: Don Dumont, Dumont, Boston; Jim Schwartz, Schwartz Bros., Washington; Kent Beauchamp and Ed Yalowitz, Royal, Chicago, and Merit, Los Angeles.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### GET OUT OF MY LIFE, WOMAN

LEE DORSEY ..... Amy 945

### I'M TOO FAR GONE (TO TURN AROUND)

BOBBY BLAND ..... Duke 393

### BECAUSE I LOVE YOU

BILLY STEWART ..... Chess 1948

### I SEE THE LIGHT

FIVE AMERICANS ..... HBR 454

### CALL ME

CHRIS MONTEZ ..... A&M 780



**SIGNING SONGSTRESS**—Continental lark Hanna Ahroni recently penned an exclusive contract with Colpix Records, represented at the signing by general manager Bud Katzel. The songstress sings in more than eight languages and Colpix has skedded her first session for sometime during the middle of January.

## Big Days Ahead For Young Pianist

NEW YORK—Pianist Lorin Hollander who, at 21 has spent almost half his life as a concert artist, has just completed recording a recital album for RCA Victor. The album is scheduled for spring release to coincide with the occasion of Hollander's 10th anniversary as a professional artist.

The album contains works by Bach, Beethoven, Mozart, Schumann and Brahms, and was recorded in Webster Hall with Howard Scott as producer.

On March 17, Hollander will appear in concert in Carnegie Hall as guest soloist with the Cincinnati Symphony Orchestra, playing Strauss' Burleske. The concert will serve as the official anniversary of his debut in the same hall with orchestra 10 years ago.

He had been under contract to RCA Victor since his 13th birthday, but previously had appeared on the RCA Camden label.

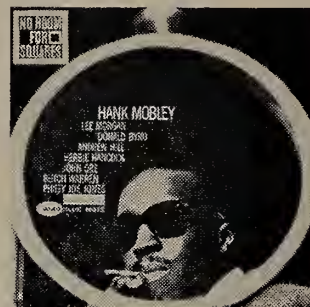
Next fall, Hollander will join the Cincinnati Symphony conducted by Max Rudolf in a world tour under the auspices of the State Department. Hollander's frequent appearances with this Orchestra have resulted from the acclaim accorded him by Cincinnati critics each time he performs there and also through his being an exclusive Baldwin Piano artist. Baldwin is headquartered in Cincinnati.

## Blue Note Partner: Most Of The Cover Art Is His

NEW YORK—There is a "house" photographer at Blue Note Records who also happens to be a co-owner of the famed and old (since 1939) jazz label.

He's Francis Wolf, whose photographs have adorned more than 250 Blue Note covers, more than half of the label's catalog of 12" albums.

His interest in photography dates back to pre-War days in his native Europe, and while he can display a number of striking candids done strictly for pleasure, he spends most of his photo work these days on Blue Note covers. Today, he considers himself a "professional amateur."



A Wolf Cover Photo

Wolf, whose partner in the Blue Note operation is Al Lion, claims that a certain style in cover artwork creates an important identity among buyers, especially when they're sophisticated jazz buffs.

Wolf takes—using most often a Rolleiflex—photos that tie-in with either the musical contents or the title of an LP. Sometimes natural candids, other times modernistic (see cut above), the covers have included Stanley Turrentine looking over a bouquet of roses in "Dearly Beloved," Dexter Gordon comfortably seated in a handsome cab in "Doin' Alright" and Jackie McLean perched on steel girders in "One Step Beyond." He is at home in both outdoor and studio settings.

Most of the cover designs to Wolf's photos are done by Reid Miles, and the product of both men's achievement have been recognized by various photo awards.

## Wood To Hawaii

LOS ANGELES—Randall Wood, president of Mira Productions, left for Honolulu last week, Dec. 28, to personally introduce his middle priced Surrey Records line. Wood will unveil both existing catalog of 16 albums on the label and the twenty new titles scheduled for releasing in Mid-January. While in Hawaii, he will also meet with distributors, rack jobbers and local deejays and measure the impact of his Mira and Mirwood labels on the local market.

ELVIS PRESLEY	BLUE RIVER	RCA VICTOR
Gladys Music, Inc.		
FRANK SINATRA	IT WAS A VERY GOOD YEAR	REPRISE
Dohi Music Inc.		
ELVIS PRESLEY	PUPPET ON A STRING	RCA VICTOR
Gladys Music, Inc.		
LOU JOHNSON	A TIME TO LOVE (A TIME TO CRY)	BIGTOP
Hill & Range Songs, Inc.		
KING CURTIS	SPANISH HARLEM	ATCO
Progressive Music Publishers Co., Inc.		
PATTY LABELLE & THE BLUEBELLS	ALL OR NOTHING	ATLANTIC
Bigtop Records, Inc.		
ROBERT GOULET	EVERLASTING	COLUMBIA
Hill & Range Songs, Inc./Rayven Music Co., Inc.		
SAM THE SHAM & THE PHARAOHS	RING DANG DOO	MGM
Valley Publishers, Inc./Beckie Music		
VIC DANA	MOONLIGHT AND ROSES	DOLTON
Charles N. Daniels, Inc.		
VIC DAMONE	THE THRILL OF LOVING YOU	WARNER BROS.
Blen Music, Inc./Tiparillo Music, Inc./Eleventh Floor Music, Inc.		
LITTLE EVA	STAND BY ME	AMY
Progressive Music Publishers Co., Inc.		
EARL GRANT	STAND BY ME	DECCA
Progressive Music Publishers Co., Inc.		
THE ABERBACH GROUP		
1619 Broadway, New York, N. Y.		

**SWEET SEPTEMBER**  
 Lettermen — Capitol  
 Tom Tedesco — Imperial  
 Buddy Merrill — Accent

---

**NEVER DREAMED I COULD LOVE SOMEONE NEW**  
 Kay Starr (Capitol)

**MILLS MUSIC, INC.**



# TOP 50 IN R&B LOCATIONS

- 1 C. C. RIDER  
Bobby Powell (Whit 714) 2
- 2 A SWEET WOMAN LIKE YOU  
Joe Tex (Dial 4022) 4
- 3 SEE SAW  
Don Covay (Atlantic 2301) 1
- 4 THE DUCK  
Jackie Lee (Mirwood 5502) 6
- 5 HOLE IN THE WALL  
Packers (Pure Soul 1107) 3
- 6 EBB TIDE  
Righteous Bros. (Philles 130) 9
- 7 I GOT YOU  
James Brown (King 6015) 5
- 8 DON'T LOOK BACK  
Temptations (Gordy 7047) 10
- 9 I REALLY LOVE YOU  
Dee Dee Sharp (Cameo 375) 11
- 10 DON'T FIGHT IT  
Wilson Pickett (Atlantic 3206) 8
- 11 ARE YOU THERE  
Dionne Warwick (Scepter 12122) 16
- 12 YOU'VE BEEN CHEATING  
Impressions (ABC Paramount 10750) 14
- 13 UP TIGHT  
Little Stevie Wonder (Tamla 54124) 24
- 14 RECOVERY  
Fontella Bass (Checker 1131) 23
- 15 GOING TO A GO GO  
Miracles (Tamla 54127) 25
- 16 BLACK KNIGHT  
Lou Folsen (Kent 431) 17
- 17 FOLLOW YOUR HEART  
Manhattans (Carnival 512) 19
- 18 BABY YOU'RE MY EVERYTHING  
Little Jerry Williams (Calla 105) 26
- 19 AIN'T THAT PECULIAR  
Marvin Gaye (Tamla 54122) 7
- 20 CRYING TIME  
Ray Charles (ABC Paramount 10739) 21
- 21 MOTHER NATURE & FATHER TIME  
Brook Benton (RCA Victor 8693) 12
- 22 MICHAEL  
C.O.D.'s (Kellmac 1003) 27
- 23 HANG ON SLOOPY  
Ramsey Lewis Trio (Cadet 5522) 18
- 24 GOOD THINGS COME TO THOSE  
WHO WAIT  
Chuck Jackson ((Wand 1105) 33
- 25 DON'T MESS WITH BILL  
Marvelettes (Tamla 54126) 38
- 26 JUST ONE MORE DAY  
Otis Redding (Volt 130) 20
- 27 I'M TOO FAR GONE (TO TURN  
AROUND)  
Bobby Bland (Duke 393) 46
- 28 BABY SCRATCH MY BACK  
Slim Harpo (Excella 2273) 37
- 29 RAINBOW '65  
Gene Chandler (Constellation 158) 36
- 30 I HEAR A SYMPHONY  
Supremes (Motown 1083) 15
- 31 RESCUE ME  
Fontella Bass (Checker 1120) 13
- 32 IF YOU GOTTA MAKE A FOOL  
OF SOMEBODY  
Maxine Brown (Wand 1104) 22
- 33 GET OUT OF MY LIFE WOMAN  
Lee Dorsey (Amy 945) 41
- 34 GOODNIGHT MY LOVE  
Ben E. King (Atco 6390) 45
- 35 ONLY LOVE  
Solomon Burke (Atlantic 2308) 28
- 36 BABY COME HOME  
Solomon Burke (Atlantic 234) —
- 37 THIS CAN'T BE TRUE  
Eddie Holman (Parkway 960) 49
- 38 YOUR PEOPLE  
Little Milton (Checker 1128) 29
- 39 STAY AWAY FROM MY BABY  
Ted Tylor (Okeh 7231) 30
- 40 THIS HEART OF MINE  
Artistics (Okeh 7232) 43
- 41 CAN'T CHANCE A BREAK UP  
Ike & Tina Turner (Sue 137) 50
- 42 YOU DON'T KNOW LIKE I KNOW  
Sam & Dave (Stax 180) —
- 43 FLY ME TO THE MOON  
Sam & Bill (Joda 104) 47
- 44 SOMETHING I WANT TO TELL YOU  
Johnny & Expressions (Josie 946) —
- 45 APPLE OF EYE  
Roy Head (Back Beat 555) 32
- 46 GETTING THROUGH TO ME  
Annabell Fox (Satin 400) —
- 47 TIRED OF BEING LONELY  
Sharpees (One-Der-Ful 4839) 48
- 48 THINK TWICE  
Jackie Wilson & Lavern Baker  
(Brunswick 55287) —
- 49 EASY GOING FELLOW  
Roscoe Shelton (Sound Stage 7 2555) —
- 50 NO TIME FOR PITY  
Baby Washington (Sue 137) 40

## Brian Holland Named Motown VP

DETROIT—Brian Holland, a long-time vet of the Motown label operation, has been named a vp of the firm, according to Berry Gordy, Jr., president.

Holland retains the post of head of creative evaluation at the company, which he assumed last Aug. He is a strong producer and writer, associated in the former area with Lamont Dozier and in the latter with his brother, Eddie Holland, as well as Dozier.

## 5-Month-Old Single Sparks New Sales Life

NEW YORK—Mercury Records could well have a left field hit via an unusually 'old' single. The deck, which went into release last Aug., is an r&b-oriented item called "I Dig You Baby" by Lorraine Ellison.

The record was only kept active by the label because of its promise as evidenced by minimal sales and airplay in several important cities. But the deck never really started to move in any meaningful quantity and, many times, came close to a cut-out death. The label's patience apparently will now be rewarded. In the past several weeks, it has begun to rack up healthy sales in such significant markets as Los Angeles, Chicago, Miami, Atlanta, etc. Interestingly enough, the record is now garnering both pop and r&b airplay. Morris Diamond, Mercury's national promotion director, reports that "I Dig You Baby" has presently hit the 40,000 sales-mark and predicts widespread national acceptance for the recording in the immediate future.

## Gary Lewis Gets Special Award

LOS ANGELES—Phil Skaff, executive vice president of Liberty Records has presented Gary Lewis a special award, commemorating the chanter's sales during his first year with the label. The plaque displays five singles and three LP's on a six foot mount. The ceremony was held at a recent luncheon that was attended by key Liberty execs and representatives of the press.



DETERMINATION—When Spanish soprano Montserrat Caballe made her recent debut in Faust at the Metropolitan Opera, the early comers were out in force, as witness this photo taken of music lovers who started the line at 3 a.m., while standing room tickets don't go on sale until 7 p.m., a wait of 17 hours. The artist is also making her RCA Victor Red Seal debut during January with an LP titled "Presenting Montserrat Caballe."



## Groovy

That's the word for this new Columbia quintet named Patti's Groove. The members of the group are: (left to right) Meredith Reed, Janet Byrnes, Patti Devoe, Suzy Michaels and Kathy Diamond. The girls' first single, released last week, is titled "It Won't Last Too Long."

## NARM Awards Selection Committee Is Named

PHILADELPHIA—The selection committee for the 1965 NARM Awards of the National Association of Record Merchandisers has been appointed by George A. Berry, president of the association. The selections committee will prepare the ballots on which each regular member (record merchandiser) of NARM will vote for the artists and products which were the best sellers of his outlet. The NARM Awards will be presented to the winners at the annual NARM Awards Banquet, which will be held on March 9, 1966 at the Fontainebleau Hotel in Miami Beach.

The NARM Awards will be given in sixteen categories including best selling hit single, album, movie sound track album, male vocalist, female vocalist, country and western artist, folk artist, most promising male vocalist, most promising female vocalist, best selling vocal group, comedy album, instrumentalists, orchestra, children's line, and economy price product.

Members of the committee that will help prepare the final ballot are Ben Bartel, John Billinis, Hess Budin, John T. Edgerton, Jack Geldbart, Sanford Goldman, Jay Jacobs, Stanley Jaffee, Sam Morrison, Charles Murray, David Press, Charles Schlang, Herbert Seigal, Cecil H. Steen, Manuel E. Swatez, and Fred Traub.

The chairman of the NARM Awards Banquet will be Charles Schlang (Mershaw of America, Albany, New York), and the general convention chairman will be Jack J. Geldbart (L and F Record Service, Atlanta).

## Ri-Fi's Velona Returns To Italy

NEW YORK—G. Velona, head of the international dept. of Ri-Fi Records, has returned to Italy following a trip to the U.S. While here, he had business conferences with the label's U.S. attorney, Richard Roemer, and a number of labels.

Ri-Fi has risen to the top ranks of Italy's indie operations after only five years of operation. The firm owns two factories and a printing plant, which supplies labels, LP jackets, covers, etc. It also has a wide sales and distribution set-up. Its top artist is Mina. Many of the label's performers have appeared at the San Remo Festival, and the upcoming event at the end of Jan. will be no exception. The label is currently creating some excitement in Italy with its development of a "pocket record," a disk that is smaller than a 45 rpm but having the same quality of sound.

## 'Pussycat' A Top Chart Hit Of '65

NEW YORK—In the "Top 100 Chart Hits of 1965" in the Dec. 25 issue, the song "What's New Pussycat" should have appeared in the number 56 position. The publisher is Unart (BMI), the writers are Burt Bacharach and Hal David. Cash Box regrets the error.

## Tibor Pubbery Reactivated

NEW YORK—Andy Halmay, vet song writer and publisher and president of Tibor Productions, has announced the reactivation of Tibor Music Publishing. As a first step, the exec has signed song writer Munchy Baron to an exclusive contract.

Halmay has been associated with the Cunningham & Walsh Advertising Agency and more recently has been active in the creation of a projected TV series.

The reactivated firm has already scheduled several new songs to be released through major labels in the early part of 1966.

Tibor Records, which was distributed by London in 1961, may also be revived in the near future.

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HORST JANKOWSKI  
MERCURY 72520**



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BUT OUR SOUL SOUND IS TOO MUCH

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b/w  
**I'VE GOT NOBODY**  
**THE FLAME'N' KING**

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# Elektra Celebrates 15th Anniversary Amy-Mala; Strongest LP Issue Yet

(Continued from page 6)  
 lieder by composer-art critic John Gruen. The album cost \$600, which was painstakingly scraped up, and when the record was not a success all seemed lost. Just about at this time Holzman developed an interest in folk music. He became exposed to Leadbelly, Woody Guthrie, John Jacob Niles, Richard Dyer-Bennet and Burl Ives. With the help of critic and friend, Edward Tatnall Canby, he recorded Jean Ritchie and Elektra's second record, released in early 1952, began to establish the folk music trend for which the label is world famous.

## Bikel Moves In

Following fast on the Jean Ritchie release came albums by Frank Warner, Cynthia Gooding, Susan Reed, Jack Elliott, Ed McCurdy and Josh White. In 1955 a chance meeting with folksinger-actor Theodore Bikel led to the artistic association between Bikel and Elektra which continues to this day. Holzman first released an album titled "Folk Songs of Israel," a ten-inch LP, and later followed this up with several other Bikel albums, none of which sold particularly well. Then in 1958 two Bikel albums achieved simultaneous success. They were the famous "Jewish Folk Songs" and "Songs of a Russian Gypsy," which are still substantial sellers in the company's catalog.

In 1952, Holzman invented the sampler concept and was the first to label compendium records in this way. Up until 1956, Elektra was not a profitable operation. In fact, it had lost substantial amounts of money because the public interest in folk music just did not seem to exist. But Holzman and Elektra were building a reputation for meticulous production with especial attention to high fidelity sound, a reputation which the company has to this day.

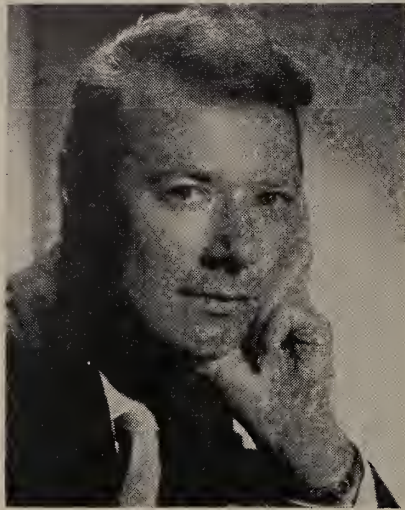
## The Break-Even Year

1956 saw Elektra's first break-even year with the simultaneous release of the famous "Josh at Midnight" album and the beginning of a new series by Ed McCurdy titled "When Dalliance Was in Flower." The Dalliance albums were very successful, particularly among youngsters on college campuses who soon began sampling other Elektra product. From 1956 on, many other artists flocked to the Elektra banner. Among these were flamenco guitarist Sabicas; Glenn Yarbrough; the Oranim Zabar Israeli Troupe; Erik Darling; Oscar Brand; Bob Gibson; the Travelers Three; the Dillardys; Koerner, Ray & Glover; Hamilton Camp; Tom Rush; Phil Ochs; Mark Spoelstra; Tom Pax-

ton; The Paul Butterfield Blues Band; the Limeliters and Judy Collins.

As the artist roster has grown, so has the company. From a dormitory room at St. John's College in Annapolis, Maryland, the company moved to a small store on 10th Street in the Village, then to Bleecker Street, in 1958 to a larger set of offices on 14th Street, and finally in 1963 to the Sperry Rand Building quarters.

Holzman, who is his own production supervisor, carefully guides each step of an album's progress. He believes that the company's reputation is based upon the careful attention given all aspects of an album's production, with particular emphasis on



JAC HOLZMAN

outstanding repertoire performed by excellent artists, stunning sound, attractive jackets (which are prepared under the guidance of William S. Harvey, Elektra art director since 1953), and careful attention to notes and production quality controls.

## Nonesuch Arrives

In 1964 Holzman, who is something of an innovator, introduced his Nonesuch line, a fast selling budget classical line in the country. Holzman felt that classical records had been overpriced and after signing exclusive representational agreements with outstanding European labels, he undertook to prove his point. Rather than trying to save pennies on a "budget" line (Nonesuch albums carry a list of \$2.50 each, either in mono or stereo), Holzman felt that a little extra money would have to be spent in order to convince the public that they were not getting something "cheap." A unique cover concept was developed by art director Harvey, unusual repertoire leaning heavily toward the Baroque was chosen, and special attention was paid to the liner notes, which were prepared under the direction of Holzman's old friend, Edward Tatnall Canby. Holzman's hunch about the classical market and his attention to detail paid off. Over one million Nonesuch classical albums were sold in 1965, and the catalog now numbers well over a hundred items.

NEW YORK—Amy-Mala-Bell general manager Larry Uttal announced last week that the company would release five new LP's which he considers as "the strongest package of LP's in its history." Leading off the offering is the Toys' album debut which incorporates their recent number one tune "A Lover's Concerto" as well as their

currently charted number "Attack." Also following up current single clicks are Mitch Ryder and the Detroit Wheels with "Jenny Take A Ride" and Ronny and the Daytonas' with "Sandy." Rounding out the offering are outings by Lee Dorsey and Georgia Gibbs.

## Gateway Adds LP's

PITTSBURGH—Gateway Recordings has announced the addition of four LP's to its catalog and the release of three singles. The albums involved are "Harold Betters Swingin' On The Railroad," "Marion Lush," "Al Morouse's Slovenian Polka Time" and "Donald Leace At The Cellar Door." The single release features Betters' "Dirty Red" b/w "Railroad," Marion Lush's "Over My Cradle Polka" b/w "Wedding Waltz" and Lil' Ronnie and the Carousels' "Ironing Board Czardas" b/w "Walt and Anne's Polka."

The company has widespread licensing arrangements and is well represented in all important foreign markets. In the fall of 1965 Holzman set up a wholly-owned subsidiary with head offices in London which is now manufacturing Elektra for the British market.

Also late in 1965 the Bounty label was set up. Bounty is an Elektra affiliate specializing in the singles area.

Holzman and the entire Elektra staff look confidently to 1966. Right now Elektra has three albums on the charts: "Judy Collins Fifth Album," "The Paul Butterfield Blues Band" and "The Baroque Beatles Book," which is an Eighteenth Century treatment of Beatles tunes, is the fastest selling album in Elektra history.

Elektra intends to continue its policy of not releasing product for the sake of issuing records. The Elektra release schedule (not including Nonesuch) in 1965 included 22 albums. Holzman says that he and his staff would rather concentrate on the artists currently under contract to the label than to issue albums for the sake of making movement. Artists currently under contract include Judy Collins, The Paul Butterfield Blues Band, Tom Rush, Tom Paxton, Phil Ochs, Mark Spoelstra, Luke and the Apostles, Theodore Bikel, Bruce Murdoch, David Blue, Koerner, Ray & Glover, Hamilton Camp, Peter Antell and Joshua Rifkin.

Key personnel beside Holzman include vice-president and art director William S. Harvey; sales manager Mel Posner; A & R producers Mark Abramson and Paul Rothchild; promotion director Steve Harris; traffic manager Keith Holzman; Nonesuch coordinator Teresa Sterne; and chief of warehousing operations Tony Sidorski.

## Acuff-Rose Chappell Deal

(Continued from page 6)

Dreyfuss and John Cacavas of Chappell.

Acuff-Rose Artists Corporation, meanwhile, has signed a reciprocal arrangement with the West Coast-based Howard King Agency in Beverly Hills, Calif. The deal is expected to broaden the opportunities open to Acuff-Rose contracted artists in the western United States, including the Reno-Tahoe-Vegas circuit, while at the same time, allowing Acuff-Rose to expand its own operation through the booking of talent in many areas not now covered by the Coast firm. Howard (Howdie) Forrester heads up the agency operation at Nashville headquarters.

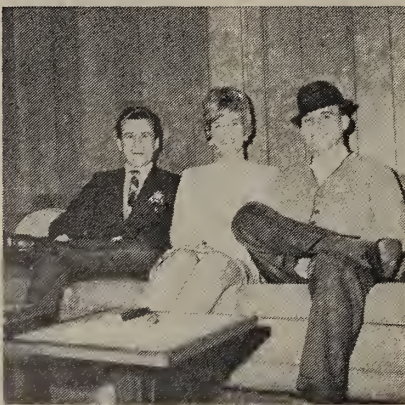
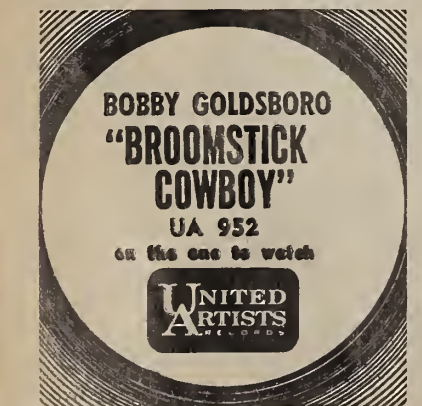
At the same time, the Acuff-Rose-owned British subsidiary continues to expand its own roster of British musical, dramatic and variety artists. Nick Firth, office chief, was due in the United States for a series of meetings at Nashville headquarters January 3.

On the Hickory Records front, a major new emphasis is expected on album production in both pop as well as country areas. With increasing amounts of product in the offing, the firm has also begun using several new producers to back up Wesley Rose, who has heretofore done virtually all of the producing. Johnny Erdelayn produced Bill Carlisle's current country-pop hit, "What Kind Of Deal Is This," as well as numerous other recent releases by Barbara Mills and Roy Neil Acuff Jr.

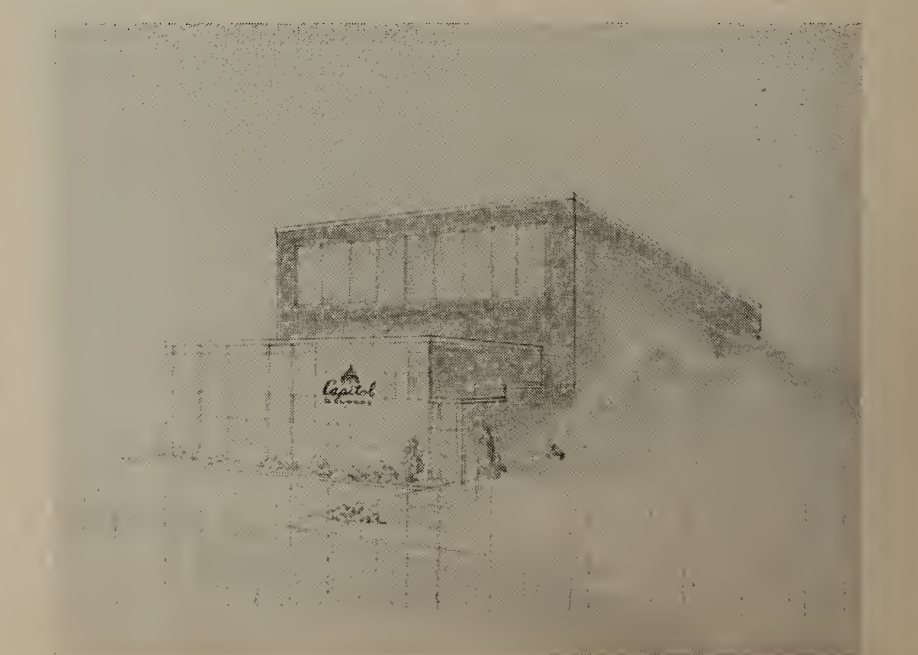
At Hickory, sales chief, Lester Rose works closely with promotion manager, Joe D. Lucas, and a full time staff of national promotion men consisting of Mel Foree, Gene Kennedy and John Neal Brown.

Wesley Rose, who was one of the first of the Nashville publishers and disc men to turn his eyes across the seas, already has set up publishing subsidiaries in most of the major nations of the free world. The Hickory label is also in business in many of the same countries. Rose, who recently returned from the Orient, now expects to make his next foreign expansion move in Japan, with details to be announced in a few weeks.

McCluskey, who joined the firm last April, is completing the current plans for building expansion. The firm owns a substantial parcel of additional land adjacent to the current Franklin Road headquarters building. New construction leading to a 100 percent increase in office and production space is expected to start on the property within a few months.



EVER UPWARD—Moss Rose Publications and Hubert Long Talent Agency are taking new quarters on Nashville's "Music Row," 16th Ave. South. The spacious and comfortable facilities will serve as a base of operations for the publishing-booking combo. In the adjacent picture are (left to right) newly appointed veep Audie Ashworth, secretary Shirley Welch and writer Hank Mills.





# TOP 100 LABELS

ABC Paramount	27, 56
A & M	16, 45, 48, 89
Amy	76
Atco	90, 97
Atlantic	68, 77
Autumn	93
Bang	39
Back Beat	73
Capitol	1, 17, 22, 29, 59
Carnival	83
Challenge	35
Checker	60
Chess	85
Co & Ce	7
Columbia	2, 11, 20, 33, 36, 38, 78, 84, 100
DCP	92
Decca	42
Dial	25
Dolton	53
Dot	21
Duke	80
Dunhill	95
Dynavoice	31
Epic	5, 13, 24
Gordy	86
HBR	88
Imperial	40, 52

Kama Sutra	18
Kapp	57
Kellmac	64
Kent	87
King	3
Liberty	10, 14
London	6, 26, 41
MGM	9, 23, 30, 51, 72
Mala	69
Mirwood	19
Motown	67
Musicor	61
New Voice	32
Okeh	94
Parrot	70, 75
Philles	4
Philips	15, 28
Pure Soul	37
RCA Victor	12, 49, 66, 81, 96
Red Bird	44
Reprise	34, 46, 47, 58, 82
Scepter	54
Smash	8
Stax	98
Swan	99
Tamla	50, 55, 74
United Artists	43, 71
Vee Jay	91
Volt	65
Wand	63
Whit	62

## New York Building Strong C&W Audience

NEW YORK—Yes, Virginia there is country music in New York, and from all early indications its here to stay for quite a while.

Continuing in the successful trend that began a short while back, WJRZ-Newark defied the time-honored theory that sophisticated urbanites, securely entrenched in the concrete-and-steel homestead of New York, automatically rejected the nasal, twangy hillbilly sound as inferior musical product. On Sept. 15, contrary to the odds, the New Jersey station took a gamble and switched to country programming. Aiming at the toughest and largest of urban bastions, the station presented a dignified, "countrypolitan" format that shattered the association of country music with corncob pipes and Hatfield-McCoy-type characterizations. The response that followed was far beyond the station's expectations. Flooded switchboards and overworked mail-room personnel became the order of the day at the outlet.

Last week, as the station completed its first quarter of C&W programming, the Pulse survey bore out the popularity of the new sound. WJRZ weighed in with a 4 share in the morning, a 5 share in the afternoon, and a 4 share in the late evening. The figures constituted an increase of 1000% in less than 60 days, an extremely significant audience upsurge.

Further proof of C&W drawing power lay in the audience response to station-sponsored country concerts. A

## Mira Productions To Larger Quarters

LOS ANGELES—After five months of operation, Randall Wood's Mira Productions has moved its facilities to larger headquarters located at 9028 Sunset Blvd., Los Angeles. The telephone number will remain the same.

At the new location, the Bing Crosby Building, Wood's Mira, Mirwood and Surrey labels will occupy the second floor, which has been completely redecorated for the move. According to general manager Bob DeMain, Mira's staff has grown to 12 persons, and all hands are working overtime to prepare for the company's three-label release on Jan. 17.

Heading the exec staff are Phil Turetsky, secretary and treasurer; Fred Smith, A&R; George Steele, sales and promotion; Pamela Burns, executive secretary; and Charlotte Cronander, publishing and contracts.

Mira has announced that it will release its third single by the Leaves to coincide with the group's second engagement at The Trip, located on Los Angeles' Sunset Strip. The single, "You'd Better Move On" b/w "A Different Story," is produced by Norm Ratnar of Penthouse Productions. The Leaves current deck is "Hey, Joe, Where You Gonna Go."

recent spectacular, highlighted by Eddy Arnold, was sold out many days in advance, with ticket orders for the station's Jan. 23 concert already pouring in.

## Double Debut

Capitol's The Lost made their society debut along with maestro Arthur Fiedler's daughter Debbie, at the party given for her at the Chestnut Hill. While the boys make the music the maestro dances in the finest tradition of the day. "Maybe More Than You" is the title of the group's first waxing.



**WELCOME TO THE FOLD**—At a recent gathering in Columbia's Hollywood offices chanter Johnny Walsh signed an exclusive recording contract with the label. Seen in this photo are (left to right) associate a&r producer Larry Marks who will head up Walsh's sessions, Walsh, executive producer Allen Stanton, Skip Taylor of the William Morris Agency and the artists manager Lou Smith.

## Swingle Singers Return To France

NEW YORK—Completing a three month North American tour that included night club, college concert, and TV appearances, Philips' recording artists the Swingle Singers return this week (5) to France, where on Jan. 17 they will begin a concert tour of principal cities.

While in the U.S., the group appeared on the Ed Sullivan TV'er and taped two segments of the Dean Martin Show, which will be telecast on Jan. 13 and Feb. 17. They also taped an outing of Ben Gazzara's "Run For Your Life," in which they sing Mozart's "Piano Sonata in C major."

Following their concerts at Les Champs-Elysee in Paris on Feb. 2 and 7, the group will embark on an extensive tour of Scandinavian countries. They will play in such cities as Oslo, Copenhagen, Stockholm, and Helsinki. In March they will go to Vienna and Geneva.

During April, the Swingles will record an album for Philips in France. The group's organizer and leader, Alabama-born Ward Swingle, anticipates extending the group's repertoire, up to now limited to the works of eighteenth and nineteenth century composers. In May, they will go to Israel for a concert tour. Tentative plans call for the group's return to the U.S. in late Spring.

## C/P Pacts Audio Arts

NEW YORK—Cameo/Parkway has announced the signing of a long-term, exclusive worldwide distribution agreement with Audio Arts Records. Madelon Baker, president of Audio Arts, said that the first release on the label that will come under the new merchandising arrangement is by the Remarkables and is entitled "Is The Feeling Still There."

Audio Arts is the third diskery to take advantage of Cameo/Parkway's new 'Open Door' policy for the purposes of international distribution; Calla Records and Conlo Records have the same deal. Jerry Williams' Calla r&b deck "You're My Everything" is currently one of Cameo/Parkway's big selling singles.

## UA's Disk-Flick Bondwagon

NEW YORK—United Artists Corp., the entertainment nucleus responsible for spreading the larger-than-life myth of Agent 007, is successfully scoring in both its music and film departments with "Thunderball," the latest installment of Mr. Bond's der-ring-do.

On UA Records the original soundtrack of the John Barry score is already one of the best-selling albums in the label's history. Issued only a month ago, it has reportedly sold nearly 500,000 units. Publishing-wise, the firm's Unart (BMI) affiliate is represented on the Top 100 with Tom Jones' Parrot recording of "Thunderball," the film's title tune.

The film itself, playing across-the-nation in mass saturation bookings, has been breaking records in many engagements. "Thunderball" is, at this early stage, 25% ahead of "Goldfinger," the previous Bond epic, and could well develop into one of the biggest financial successes of the decade.

## Motown Banner '65

(Continued from page 6)

a tie for the best male vocalist, while The Supremes took the Number 1 spot for best vocal groups. A total of nine Motown artists were chosen among the 34 in the vocal group category, with six of these among the Top Ten. In addition to The Supremes in the top spot, The Temptations finished third, The Four Tops fourth, The Miracles seventh, Martha And The Vandellas finished in the number 8 spot, and The Marvelettes came in tenth.

Two Motown Artists finished among the Top 12 best female vocalists, and The Spinners finished fifth among the best newcomer vocal groups.

## Jerden Gets U.S. Ball Rights

SEATTLE—Jerry Dennon, president of Jerden Records, announced last week that the firm has obtained the rights to Kenny Ball and his Jazzmen for the United States. Ball, who records for Pye in his native England, was formerly on the Kapp label in the states.

Ball's first release on Jerden is "(I Wonder) What Became of Life."

## Atco Gets Carla Master

NEW YORK—Atco Records has picked up the distribution rights to "Love Makes The World Go Round" by Deon Jackson on the Carla label. The deck, issued in Detroit just last week, reportedly sold over 10,000 copies in that market.

The Carla label is owned by Ollie McLaughlin, manager of Atlantic's Barbara Lewis. Atco is presently servicing its distributors with the deck.

GOING RIGHT TO THE TOP!

# BABY SCRATCH MY BACK

SLIM HARPO Excello 2273



177 3rd Ave. No., Nashville, Tenn.

## BMI Report Details Music Boom Since '39

NEW YORK—"Concert Music USA, 1966," the 12th revised edition of the brochure that BMI first compiled in 1951 has been made available to individuals, educational institutions, symphony orchestras, and other interested groups. The brochure highlights the continuing boom in America's interest in performing and listening to music.

Some of the facts contained in the brochure are as follows:

The growth of all phases of music in the U.S. has been phenomenal since 1939, and an increase of 857% has been registered in the dollar volume of sales of records, musical instruments, performing rights and other aspects of American music interest during that period. This rate is 25% faster than the country's Gross National Product growth of 683% during the same time.

The number of American symphony orchestras has more than doubled, from about 600 in 1939 to 1,401 in 1965, and is more than half of the world's 2,000 symphony orchestras.

The 284 orchestras surveyed in the sixth annual Orchestra Program Survey conducted by BMI and the American Symphony Orchestra League increased their average number of non-summer concerts by 12.1% last season. Summer concerts were tabulated for the first time in the survey's six-year history, in recognition of their growing importance on the musical scene. The survey also noted a great growth in young people's concerts and touring concerts, bringing concert music to new audiences.

Sales of musical instruments, accessories and sheet music have increased more than 819%, reaching an estimated \$830,000,000 in 1965; since 1950, the industry's retail sales have approximately doubled every 10 years. Record sales have increased 1,344%, to \$693,000,000, since 1940.

Since 1950, there has been an 85% increase in the number of people who play musical instruments.

In 1965, an average of 13,795 hours of concert music per week were programmed by 994 responding AM and FM radio stations, or an average of 13.9 hours per station per week.

There are now 754 opera-producing groups in this country.

More than 12,000,000 Americans play musical instruments and receive musical instruction in schools and with private teachers, compared with 2,500,000 in 1947.

There are more than 63,000 instrumental music organizations in all the schools in the United States, with 6,000 orchestras, 49,000 bands and 8,000 "stage" bands.

According to the American Symphony League, this country supports 1,401 symphony orchestras, more than half the world's total. This figure does not include the 300 youth symphony orchestras maintained under the training programs of many adult symphonic groups.

Community orchestras, operating on annual budgets under \$100,000, remain the largest group, at 1,060. They are followed by 287 college and university orchestras. Professional musicians staff the nation's 29 metro-

politan orchestras (budgeted from \$100,000 to \$500,000) and our 25 major orchestras (with budgets over \$500,000). Yet 88% of the 75,000 community-orchestra players are amateurs.

Classical music accounted for 15% of America's \$514,740,000 long-playing record sales, over half of the world's phonograph record market, in 1964. The quality and variety offered on 515 LP monaural and 296 stereo labels listed in the *Schwann Long Playing Record Catalog* for November, 1965, contrast favorably with the concert music available on only 20 or so 78-rpm labels in 1939—and at roughly half the 1939 cost per minute of music.

There were 37,000,000 amateur musicians in the United States in 1965, nearly 4.25% more than the previous year—a growth rate 2.4 times that of the over-all population. In 1936, by comparison, there were only 14,300,000 amateur musicians, and in 1950, only 19,000,000.

The retail value of new musical instruments, sheet music and musical accessories reached \$744,000,000, up 10.5% from the previous year, nearly nine times the 1940 figure and over three times that of 1950.

In 1950, one of every 7.8 Americans 4 years old or more played a musical instrument or received instrumental instruction; the 1964 ratio was one of every 4.8, making self-made music second only to reading among the nation's leisure-time participative activities.

There are now more than 12,000,000 school-age instrumentalists—almost half of them studying piano—against only 3,000,000 in 1950. This increase of 300% is nearly five times the 71% increase in the over-all 4-to-21 population during 1950-64. Approximately 85% of all band and orchestra instruments are purchased for use by school-age youngsters.

More than 26% of American schools have increased their musical instruction schedule during the past five years; over 97% of elementary and 95% of secondary schools now provide time for music instruction, with band instruction—the most popular course—being offered by two-thirds of the secondary institutions. Eight per cent of the nation's school systems provide rhythm-band training in kindergarten, to introduce children to instrumental music.

In the fall of 1964, it was estimated that elementary, junior high and high schools had more than 63,000 instrumental music organizations, including 6,000 orchestra and 49,000 bands (in addition to 8,000 supervised "stage" [or jazz] bands). All of these figures have doubled since World War II, as a consequence of interest generated through classroom music instruction. These figures do not include the numerous ensemble and chamber music groups found in almost all school music programs.

Those interested in obtaining copies should write to the Public Relations Department, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.



## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

#### PLEASE DON'T HURT

Jackie Wilson & La Verne Baker (Brunswick 55287)

#### ASHAMED

Jerry Vale (Columbia 43473)

#### SHE WAITS FOR HIM

Duprees (Columbia 43464)

#### BORN TO BE FREE

New Christy Minstrels (Columbia 43470)

#### FALLING IN LOVE IN THE FALL

Frank D'rone (Columbia 43460)

#### AFTER TODAY HAS ENDED

Marty DeRose (Decca 31868)

#### EVERYBODY WANTS TO GO TO HEAVEN

Loretta Lynn (Decca 31879)

#### GOLDEN GUITAR

Bill Anderson (Decca 31890)

#### BABY, I GOT IT

Merle Kilgore (Epic 9873)

#### MIDNIGHT AFFAIR

Jimmy Hughes (Fame 1000)

#### BIG BRIGHT EYES

Danny Hutton (HBR 453)

#### SKOKIAAN

Bob Moore (Hickory 1357)

#### IT WON'T HURT

O'Jays (Imperial 66145)

#### CAN'T GET OVER THE BOSSA NOVA

Shirley Scott Trio (Impulse 239)

#### 900 MILES

Kenny Ball (Jerdan 776)

#### FLY ME TO THE MOON

Sam & Bill (Joda 104)

#### CALL ME

Martin Denny (Liberty 55851)

#### MARIA

P. J. Proby (Liberty 55850)

#### A TASTE OF LIVING

Stan Getz (MGM 13430)

#### ENDLESS SLEEP

Hondells (Mercury 72523)

#### VIOLETS OF DAWN

Chad Mitchell Trio (Mercury 72518)

#### PARTY PEOPLE

Ray Stevens (Monument 911)

#### I'VE GOT THE BLUES SO BAD

Arthur Prysock (Old Town 1188)

#### WHERE IN THE WORLD

Kathy Kirby (Parrot 9805)

#### HOW CAN YOU TELL

Sandie Shaw (Reprise 0427)

#### MEET ME AT THE ALTAR

Perry Como (RCA Victor 8722)

#### LOVE IS STRANGE/LET THE GOOD TIMES ROLL

Caesar & Cleo (Reprise 0419)

#### THESE BOOTS ARE MADE FOR WALKIN'

Nancy Sinatra (Reprise 0432)

#### EASY GOING

Roscoe Shelton (Sound Stage 7 2555)

#### COMFORT ME

Carla Thomas (Stax 183)

#### WORLD'S WORST LOSER

George Jones (United Artists 965)

#### IT'S ALL OVER

Every Brothers (Warner Bro. 5682)

## NEW ADDITIONS to TOP 100

79—GET OUT OF MY LIFE, WOMAN  
Lee Dorsey (Amy 945)

80—I'M TOO FAR GONE  
(TO TURN AROUND)  
Bobby Bland (Duke 393)

85—BECAUSE I LOVE YOU  
Billy Stewart (Chess 1948)

88—I SEE THE LIGHT  
Five Americans (HBR 454)

89—CALL ME  
Chris Montez (A & M 780)

96—BLUE RIVER  
Elvis Presley (RCA Victor 8740)

97—GOOD NIGHT MY LOVE  
Ben E. King (Atco 6390)

98—YOU DON'T KNOW, LIKE I KNOW  
Sam & Dave (Stax 180)

99—LOOK IN MY EYES  
3 Degrees (Swan 4235)

100—TIME  
Pazo Seco Singers (Columbia 43437)

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## Atlantic-Atco Issues New Group Of Little LP's

NEW YORK — Atlantic-Atco issued a new group of Little LP's last week in conjunction with Seeburg for use in the company's stereo juke boxes. This is the second set of Little LP's released by the firm for Seeburg, and includes pop and r&b releases.

The new Little LP stereo releases on Atlantic include "I'll Take You Where The Music Is Playing" by the Drifters; "The Best Of Solomon Burke"; "The New Boss" by Joe Tex, and "Baby I'm Yours" by Barbara Lewis. On Atco the firm released "Look At Us" by Sonny and Cher; and on Volt "Otis Blue" by Otis Redding.

The initial order on these LP's by Seeburg totals 12,000. Atlantic will be stepping up its release of the decks in the near future.



# Smash Seeks Gold For Miller Album

CHICAGO—Smash Records product manager Charles Fach has notified the RIAA of the impending million dollar sales figure of the "Roger Miller's Golden Hits" album. The package, according to Fach, is the biggest in the five-year history of the label, and has passed the 350,000 mark in the two-month period since its Oct. 15 release, topping every previous album put out by Smash.

Fach credits the inclusion of Miller's current hit, "England Swings," for the behemoth sales accrued by the artist's fourth album. The company attributes the rapid rise of the album to heavy radio spot advertising on the LP in 15 key cities in the U.S., including Chicago, Milwaukee, Minneapolis, San Francisco and Philadelphia, among others.

The Richmond record pressing plant for the label's parent firm, Mercury Records, has reportedly been running on a 24-hour schedule for the past two weeks because of the demand for the Miller album. In addition, the Indianapolis custom division plant of RCA Victor has been running large additional orders for the album, which could not be produced in time for Christmas delivery by the Indiana plant.

If all processes necessary for certification can be completed in time, the presentation of the RIAA award will be made on Miller's NBC-TV special on Jan. 19. The certification would be Miller's second million-dollar seller. His first RIAA award winner was "The Return Of Roger Miller."

## More Sounds Orchestral

NEW YORK—In 1966 Cameo/Parkway will increase its release schedule of the Sounds Orchestral, winner of the Cash Box poll as the most promising new orchestra of 1965. The plan was revealed by Jerry Shifrin, the firm's sales manager, who recently returned from a week-long series of meetings with Pye Records of England.

Shifrin also stated that he has arranged for the Ivy League to produce a product specifically for the taste of U.S., which, according to the sales manager, "is still different, in some cases, than the English and European markets."

Negotiations are still in the process for the English representation for Cameo/Parkway's pubbery subsidiaries, C/P Music, Wyncote Music, and Grocala Music. Shifrin disclosed that he will probably go back to England sometime in January to wrap up the deal.

## Garnett To Australia

LOS ANGELES — RCA Grammy Award winner Gale Garnett has been scheduled for a concert tour that will take her to Australia and New Zealand. The tour begins on Feb. 28 in Auckland and concludes Mar. 18 in Hastings. During her tour, the lark will perform in 19 cities. Shortly after her return, the singer will open for a 12 day booking at the Gaslight South Coconut Grove in Miami, Florida.

# Musicians Join N. Y.'s NARAS Fold

NEW YORK—NARAS Governor Marion McPartland's December campaign to enlist more musicians for the Academy's New York chapter has been responded to by several top music makers.

Joining as a life member was John Lewis, Modern Jazz Quartet leader; Skitch Henderson; Elliot Lawrence; composers Hall Overton and Bob Dorough; and vibist Gary Burton.

A quartet of arrangers also joined including Jimmy Fagas, Deane Kincaide, Nat Pierce and Jim Timmens. Bass players who joined NARAS are Chuck Israel of the Bill Evans Trio, Gene Wright of Dave Brubeck's Quartet, and Bill Takas.

Others heeding to McPartland's call were drummers Ed Shaughnessy and Ed Thigpen, guitarist Chuck Wayne, saxophonist Jerry Dodgion, and trumpeter Jimmy McPartland.

Other new active members of NARAS include Marilyn Jackson, Robert Fraser, James Goodfriend, Allen Jacobs and Shigeaki Sai. In addition three new associate members joined up: W. E. Anderson and William Livingstone of Hi-Fi/Stereo Review and Bill Gallagher, Columbia Records' exec.

## Catron To Conduct Pop Music Seminar

NEW YORK—Starting in Feb., Stan Catron, general manager of South Mountain Music, will conduct a seminar on pop music and composition for the Community Resources Program of South Orangetown in Rockland County, New York. Students will be in the 15 to 18 year old age group, and those admitted to the class have shown special abilities and interests. The course will include nine two-hour sessions to be held at the Tappan Zee High School.

Catron's seminar will deal mainly with the quality of current commercial music and will include a review of form, construction and history of the many types of pop songs.

Field trips to New York to attend recording sessions and to gain a first hand knowledge of recording techniques will be a feature of the course. Art work for LP covers and the mechanics of publishing and copyrights will also be covered. Catron will also trace the various paths of songs from the time they are composed to the time they are waxed.

One of the projects for the students will be to write songs early in the seminar; demos of these will be made and discussed. Later on in the sessions, students will again compose songs using the knowledge they have gained in previous classes. The winning song from these efforts will be published by South Mountain Music and submitted to A&R men for a possible recording.



# TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	13	TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SR 61028)	12
2	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	2	14	TIGER WOMAN Claude King (Columbia CL 2415/CS 9215)	15
3	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	3	15	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	13
4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	4	16	TOO MUCH HURT Don Gibson (RCA Victor LPM/LSP 3470)	18
5	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capital T/ST 2367)	8	17	KISSES DON'T LIE Carl Smith (Columbia XLP 7 9956/X5M 7 9958)	17
6	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	5	18	DOODLE-OO-DOO-DOO Del Reeves (United Artists UAL 3458/UAS 6458)	19
7	BEFORE YOU GO/NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	7	19	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson (Decca DL 4686/74686)	22
8	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	10	20	ROY DRUSKY'S GREATEST HITS (Mercury MG 21052/SR 61052)	21
9	NEW COUNTRY HITS George Jones (Musicor MM 2060/MS 3060)	11	21	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	16
10	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	9	22	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 74646)	20
11	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	6	23	HART OF COUNTRY MUSIC Freddie Hart (Kapp KL 1456/K5 3456)	25
12	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	14	24	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	23
			25	MY PICK OF THE HITS Ernest Tubbs (Decca DL 4640/74640)	24



## New Bag

Capitol Records' duo Peter and Gordon were recently snapped along with two of the Jordanaires during the pair's Nashville session at which they cut a country and western LP. The Jordanaires backed them at the session.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> GIDDY UP GO <i>(Starday—BMI)</i> Red Sovine (Starday 737)	1	<b>26</b> MORE THAN YESTERDAY <i>(Maiden Fair, Cuculu—BMI)</i> Slim Whitman (Imperial 66130)	13
<b>2</b> BUCKAROO <i>(Bluebook—BMI)</i> Buck Owens (Capitol 5517)	2	<b>27</b> WRITE ME A PICTURE <i>(Harbot—SESAC)</i> George Hamilton IV (RCA Victor 8690)	30
<b>3</b> MAKE THE WORLD GO AWAY <i>(Pamper—BMI)</i> Eddy Arnold (RCA Victor 8679)	3	<b>28</b> IT'S ANOTHER WORLD <i>(Bronze Music—Sesac)</i> Wilburn Bros. (Decca 31819)	20
<b>4</b> ENGLAND SWINGS <i>(Tree—BMI)</i> Roger Miller (Smash 2010)	5	<b>29</b> BLUE MOON OF KENTUCKY <i>(Peer Int'l—BMI)</i> George Jones & Melba Montgomery (United Artists 941)	25
<b>5</b> FLOWERS ON THE WALL <i>(Southwind—BMI)</i> Statler Bros. (Columbia 43315)	4	<b>30</b> DON'T YOU EVER GET TIRED OF HURTING ME <i>(Pamper—BMI)</i> Ray Price (Columbia 43427)	33
<b>6</b> WHAT WE'RE FIGHTING FOR <i>(New Keys—BMI)</i> Dave Dudley (Mercury 72500)	6	<b>31</b> ARTIFICIAL ROSE <i>(New Keys—BMI)</i> Jimmy Newman (Decca 31841)	21
<b>7</b> MAY THE BIRD OF PARADISE FLY UP YOUR NOSE <i>(Central Songs—BMI)</i> Little Jimmy Dickens (Columbia 43388)	7	<b>32</b> MY DREAMS <i>(Vandadore—BMI)</i> Faron Young (Mercury 72490)	32
<b>8</b> WATCH WHERE YOU'RE GOING <i>(Acuff-Rose—BMI)</i> Don Gibson (RCA Victor 8678)	9	<b>33</b> YOU FINALLY SAID SOMETHING GOOD <i>(Regent—BMI)</i> Charlie Louvin (Capitol 5550)	40
<b>9</b> SITTIN' ON A ROCK <i>(Crying In A Creek)</i> Warner Mack (Decca 31853)	12	<b>34</b> A PICTURE THAT'S NEW <i>(Peach—SESAC)</i> George Morgan (Columbia 43393)	34
<b>10</b> WOMEN DO FUNNY THINGS TO ME <i>(Window—BMI)</i> Del Reeves (United Artists 943)	14	<b>35</b> MONEY GREASES THE WHEELS <i>(Husky—BMI)</i> Farlin Husky (Capitol 5522)	37
<b>11</b> HAPPY TO BE WITH YOU <i>(Copper Creek, Al Gallico—BMI)</i> Johnny Cash (Columbia 43420)	16	<b>36</b> SWEET MEMORIES <i>(Roadrunner—BMI)</i> Webb Pierce (Decca 31867)	39
<b>12</b> TAKE ME <i>(Glad—BMI)</i> George Jones (Musicor 1117)	11	<b>37</b> WHITE LIGHTNIN' EXPRESS <i>(Moss Rose—BMI)</i> Roy Drusky (Mercury 72471)	27
<b>13</b> TRUE LOVE'S A BLESSING <i>(Marson—BMI)</i> Sonny James (Capital 5536)	17	<b>38</b> YOU BETTER WATCH YOUR FRIENDS <i>(Peach—SESAC)</i> Jim Nesbitt (Chart 1290)	42
<b>14</b> IF I TALK TO HIM <i>(Victor—BMI)</i> Connie Smith (RCA Victor 8663)	8	<b>39</b> BOTTOM OF A MOUNTAIN <i>(Pamper—BMI)</i> Tex Williams (Boone 1036)	45
<b>15</b> LITTLE BUDDY <i>(Al Gallico—BMI)</i> Claude King (Columbia 43416)	15	<b>40</b> THE GIRLS GET PRETTIER (Every Day) <i>(Combine—BMI)</i> Hank Locklin (RCA Victor 8695)	41
<b>16</b> SNOW FLAKE <i>(Open Road, Rondo—BMI)</i> Jim Reeves (RCA Victor 8719)	29	<b>41</b> TRAVELIN' MAN <i>(Darlene—BMI)</i> Dick Curless (Tower 193)	46
<b>17</b> WHILE YOU'RE DANCING <i>(Mariposa—BMI)</i> Marty Robbins (Columbia 43428)	19	<b>42</b> I'VE CRIED A MILE <i>(Wilderness—BMI)</i> Hank Snow (RCA Victor 8713)	43
<b>18</b> THANK YOU MA'AM <i>(Screen Gems, Columbia—BMI)</i> Ray Pillow (Capitol 5518)	26	<b>43</b> BEFORE THE RING ON YOUR FINGER TURNS GREEN <i>(Acuff-Rose—BMI)</i> Dottie West (RCA Victor 8702)	47
<b>19</b> TALK ME SOME SENSE <i>(Four Star Sales—BMI)</i> Bobby Bare (RCA Victor 8699)	22	<b>44</b> SKID ROW JOE <i>(Carreta—BMI)</i> Porter Wagoner (RCA Victor 8723)	—
<b>20</b> BABY <i>(Blue Echo—BMI)</i> Wilma Burgess (Decca 31862)	28	<b>45</b> I WILL NOT BLOW OUT THE LIGHT <i>(Champion—BMI)</i> Marion Worth (Columbia 43405)	48
<b>21</b> IF THIS HOUSE COULD TALK <i>(Moss-Rose—BMI)</i> Stonewall Jackson (Columbia 43411)	18	<b>46</b> HE'S A JOLLY GOOD FELLOW <i>(Al Gallico—BMI)</i> Charlie Walker (Epic 9852)	44
<b>22</b> AS LONG AS THE WIND BLOWS <i>(Tree—BMI)</i> Johnny Darrell (United Artists 943)	23	<b>47</b> THEN GO HOME TO HER <i>(Pamper—BMI)</i> Norma Jean (RC AVictor 8720)	—
<b>23</b> KEEP THE FLAG FLYING <i>(Regent—BMI)</i> Johnny Wright (Decca 31875)	24	<b>48</b> I'D BETTER CALL THE LAW ON ME <i>(Moss-Rose—BMI)</i> Hugh X. Lewis (Kapp 717)	49
<b>24</b> HELLO VIETNAM <i>(New Keys—BMI)</i> Johnny Wright (Decca 31821)	10	<b>49</b> LOOK INTO MY TEARDROPS <i>(Wilderness—BMI)</i> Waylon Jennings (RCA Victor 8729)	50
<b>25</b> WHAT KINDA DEAL IS THIS <i>(Lonzo &amp; Oscar—BMI)</i> Bill Carlisle (Hickory 1348)	31	<b>50</b> TIME OUT <i>(Wilderness—BMI)</i> Bill Anderson & Jan Howard	—



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



WAITIN' IN YOUR WELFARE LINE (2:18)  
[Central Songs, BMI—Stuckey, Rich Owens]

IN THE PALM OF YOUR HAND (2:25) [Central Songs, BMI—Owens]

BUCK OWENS (Capitol 5566)

It looks like the fantastic string of singles turned out by Buck Owens will be adding another link with the artist's latest chartbound effort, called "Waitin' In Your Welfare Line." A typical well-done Owens side, this one is a mid-tempo, catchy shuffler that should be up near the top real soon. On the flip, the songster comes across with a slowed down, well-arranged blues-tinged item.

DEAR UNCLE SAM (2:14) [Sure-Fire, BMI—Lynn]

HURTIN' FOR CERTAIN (2:00) [Sure-Fire, BMI—Staedtler]

LORETTA LYNN (Decca 31893)

Following right on the heels of here recent winner, "The Home You're Tearing Down," Loretta Lynn is ready to score again with this sure-fire winner titled "Dear Uncle Sam." Side is a potent, emotion-packed weeper about a woman who loses her man when he goes to war. Should be a smash. "Hurtin' For Certain" is an uptempo, twangy stomper.

A WOMAN HALF MY AGE (2:40) [Cramart, BMI—Kennedy]

WHEN YOUR LITTLE HIGH HORSE RUNS DOWN (2:14)  
[Kitty Wells, BMI—Botkin]

KITTY WELLS (Decca 31881)

Not far behind her "Meanwhile, Down At Joe's" smash, Kitty Wells should have another bull's-eye with this top-notch effort tabbed "A Woman Half My Age." Tune is a twangy, chorus-backed blueser of a gal who promises to wait for her errant man to return to her. Undercut, "When Your Little High Horse Runs Down," is a light, bouncing ditty with a cute sound.

SOMEONE BEFORE ME (2:35) [Sure-Fire, BMI—Hicks]

SOMETHING ABOUT YOU (2:00) [Sure-Fire, BMI—Perry]

WILBURN BROTHERS (Decca 31894)

Still riding the charts with their current biggie, "It's Another World," Teddy and Doyle Wilburn should be zipping right back up the lists with this blue ribbon effort titled "Someone Before Me." The lid is a sentimental, sorrowful ballad about a man who finds he's competing for his woman's love with her memories of another. Flip, "Something About You," is a happy-go-lucky, bubbling effort with a lot of listenability.

I WISH (2:36) [Acuff-Rose, BMI—Ashworth]

CRAZY ME, FOOLISH YOU (2:10) [Acuff-Rose, BMI—B./F. Bryant]

ERNIE ASHWORTH (Hickory 1358)

Following behind his recent winning effort, "The Dcejay Cried," Ernie Ashworth has another strong chart contender on his hands with this newie called "I Wish." Cut is a plaintive, melancholy heart-tugger of a guy whose strongest desire is to be near his ex-girl. "Crazy Me, Foolish You" is a real nice, chorus-backed item about a couple who constantly hurt each other.

THE RIVER (2:53)

RAINMAKER (2:34)

[Ly-Rann, BMI—Sanders, Victory, Friend] [Ly-Rann, BMI—Victory, Roberts, Friend]

HANK WILLIAMS, JR. (MGM 13443)

Hank Williams, Jr. can quickly reach the winner's circle with either lid or both of this new two-sided MGM contender. One side, "The River," is an easy-going singing-and-recitation western-styled ode about the tribulations of a young vigilante. "Rainmaker" is a plaintive, laconic folksy ballad with a haunting south-of-the-border flavor. Eye 'em both.

JOE & ROSE LEE MAPHIS  
(Starday 745)

(B+) TURN ON THE BRIGHT LIGHTS (2:30) [Starday, BMI—Amos] Joe & Rose Maphis this wallop, thumpin' blues-filled could make a solid sales splash with item about a person at the local pub trying to drown sad memories.

(B+) RIDIN' DOWN THE ILE 99 (2:05) [Starday, BMI—Emerson, Maphis] Equally strong, this side is a gallopin', high-flyin' truck-drivin' ditty.

GENE TURNEY (Accent 1189)

(B+) TEN PARTY LINE (1:58) Meteor, BMI—Relaford, Turney] Newcomer Gene Turney makes a good bid for national attention with this raunchy, thunkin' ode about a feller who can't get to call his date on the phone.

(B+) FOOLISH WORDS (2:40) Meteor, BMI—Relaford, Turney] Flip is a bitter-sweet, pain-filled ballad of a guy who knows that his gal lies when she says she loves him.

# WILMA LEE AND STONEY COOPER

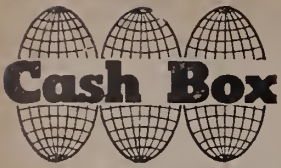
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# COUNTRY ROUND UP

The recent Buck Owens Christmas Benefit Show for the Toys For Tots in Bakersfield, Calif. met with huge success as an all-time record crowd turned out for the affair. Reports state that 8700 fans saw the show, which starred Owens and 18 other country music names, and thousands of others had to be turned away. Over 10,000 new toys were collected for the underprivileged children of the Bakersfield area. One of the highlights of the package was the presentation to

Owens of the KUZZ Country Music Award and the Key to the City of Bakersfield. Another event worth noting was the debut on stage of a young feller by the name of Buddy Owens, who, coincidentally, is the 17-year-old son of 1965's No. 1 Country songster. The way it's told, the youngster literally "stole the show" from his famous dad and all his guest stars. Better watch out, dad.

Publisher Thurston Moore has just completed his latest project, "The

Country Music Who's Who Programming Service." Aimed at station personnel, artists, managers, bookers, etc., the new publication is a comprehensive service designed to keep the reader regularly supplied with up-to-date, accurate information on every major recording artist. Bound in a permanent binder, the service costs \$37.50 per year or \$22.50 for six months. Further information can be obtained by writing to Moore at Heather Publications, 3285 So. Wadsworth Blvd., Denver, Colo.

A new country label, Geauga Records, was formed last week in Bedford Hts., Ohio. The firm's first release is called "Longing Just To Hold You Tight" by Robin Lynn, and the national promotion is being handled by Brite Star Record Promotions in Newbury. Deejays wishing to be put on the mailing list may write to label chief Smokie Joe at the company's address, 26041 Aurora Rd., Evergreen #5, Bedford Hts.

Country Music made an important move "uptown" in the city of Akron, Ohio last week when the Kathy Dee Show played a six-day engagement at Themely's, one of the town's finest "class" restaurants. The show, featuring Kathy's Klowns, was exactly the same as the one that the songstress and her boys used at the Golden Nugget in Las Vegas last summer and on their two overseas tours for the Air Force. Following the enthusiastic welcome received in Akron, the troupe has lined up more overseas work for the Air Force, plus club engagements from coast to coast.

On the radio scene, one of the latest newcomers to the country format is KGBS-Los Angeles, which makes the big switch on Jan. 3. The 50,000 watt station is managed by Dale Peterson with Bill Thompson billed as operations and program manager. The deejay staff of the station will be expanded with the addition of spinner Joe Nixon. . . . WWVA-Wheeling

general manager George Faulder has announced the appointment of Lee Sutton as director of the WWVA Jamboree. Faulder also revealed that plans have been finalized to move the Jamboree to its new headquarters at the 3,000-seat Wheeling Downs Exposition Hall, effective with the Jan. 15 performance. The first performance of the Jamboree from its new home will be a benefit show for the American Heart Association. Officials and members of the Wheeling Heart Association, under the direction of President Wynn Sullivan, will act as representatives of the national group for this special Jamboree program. Heading the all-star cast for the package will be Buck Owens & the Buckaroos, with other featured names including Johnny Paycheck, Mac Wiseman, Hugh X. Lewis, in addition to the regular stars of the Jamboree. . . . Another station coming over to the C&W side is KWBA-Baytown, Texas, which also takes the big step on Jan. 3. The station is requesting country records, as well as i.d. letters or telegrams from artists for use on the air.

Bill Denny, in his function as president of the CMA, recently presented Tex Ritter and Frances Preston, former president and chairman of the board respectively, with special gavels for their work with the CMA during the past two years. Meanwhile, the executive committee of the organization met at a luncheon to witness the signing of a contract for construction of the Country Music Hall of Fame and Museum Building in Rose Park on 16th Ave., So. The contract was signed with the W. B. Cameron Co., which has constructed several other buildings on "Music Row," including the new RCA Victor building. Clearing of the land will begin immediately with actual construction expected to start in March after a formal ground breaking ceremony.

PLANS ARE NOW BEING MADE FOR A

## MARCH TOUR

of the

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# Cash Box



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Two of France's top recording stars Charles Aznavour (left) and Jacques Brel (right) recently returned to Europe after highly successful appearances in America. After appearing at Carnegie Hall, Aznavour embarked on a tour, taking in Boston, Detroit, Los Angeles, San Francisco, Hollywood and Montreal. Brel also appeared at Carnegie Hall and is now on an extensive tour of Europe. The stars, who record for Barclay Records, are pictured here with the director of the company, Eddie Barclay.



# GREAT BRITAIN



# ITALY

In London's West End the old year went out in a blaze or, in some cases, a flicker of new musicals. Dec. openings started off with the long awaited and much heralded "Hello Dolly" in which Mary Martin (last seen here in "South Pacific") made a welcome return to a personal reception more rapturous than the notices for the show itself. Apart from the show-stopping "Hello Dolly" the musical was considered sub-standard. Several British artistes have waxed the title song including Frankie Vaughan on Philips and The Bachelors have contributed to the Dolly scene on Decca. Original London Cast album released by RCA and score handled by Edwin H. Morris. Next on the scene came "Charlie Girl" at the Adelphi Theatre with music and lyrics by David (Half a Sixpence) Heneker and John Taylor with Anna Neagle and Joe Brown as the stars. Alas, this new British musical pleased the critics even less than the American "Dolly". CBS issued the original cast album and Joe Brown has waxed the title song for Pye Records. Score handled by Britannia Music, a subsidiary of the Chappell group. Last, and alas least, Lionel Bart's ill-fated "Twang" came to town at the Shaftesbury Theatre and faced a critical press as ruthless as Robin the hero of the show. All the re-writing and re-production which had followed its disastrous out-of-town opening failed to convince the critics that the £150,000 spend on the production was justified. . . . Title song waxed by Brian Fahey and his Orchestra on United Artists who also publish the score. On the brighter side the Palladium pantomime "Babes In The Wood" starring disc star Frank Ifield opened to an excellent press and a record advance of £250,000. Score penned by The Shadows and published by their own company, Shadows Music.

Producer/manager/agent Andrew Loog Oldham who recently established his own Immediate record label has now formed Immediate Music Ltd. with Tony Russell as professional manager. The company aims to discover and promote the talents of new song writers as well as the established ones. Two of their copyrights are "The Little Girl I Once Knew" which is currently high in the American charts by The Beach Boys and Wayne Fontana's first solo single "It Was Easier To Hurt Her" (Fontana).

A new indie record production company, Page One Records, has been set up jointly by Dick James and Larry Page and will commence operations as from Jan. 1st. The idea is to discover and record new talent which will be released on the Decca label and they will also manage the artistes concerned. This means that besides his publishing empire Dick James now has interests in independent recording and artistes management.

British duo David and Jonathan, the talented and successful song writers who supplied The Fortunes with "You've Got Your Troubles" which took them into the charts of 14 countries, have taken a Lennon/McCartney composition for their new Columbia single. The title "Michelle" comes from The Beatles LP "Rubber Soul" and was cut by A&R manager George Martin of Air (London) Ltd. to whom they are contracted. The number which is published by Northern Songs has been rush-released in the States on Capitol.

Millie just back from a week's tour in Africa. Her New Year plans include a tour of New Zealand in March followed by visits to Kenya, Uganda and Tanzania. Her recording manager Chris Blackwell of the independent Island Record Company is delighted with the current success of "Keep On Running" by The Spencer Davis Group now in the charts for the first time on Fontana. The number was penned by another of Blackwell's artistes Jackie Edwards who had a seasonal success on the Island label with his off-beat version of "White Christmas".

British singer/writer Bert Jansch whose latest single "It Don't Bother Me" has just been released on the Transatlantic label spent Christmas in Copenhagen where he had his own full length TV show. Early in Jan. he leaves for TV dates in Holland and Belgium followed by a return to Denmark where his records enjoy considerable success.

Currently in the British charts with "Rescue Me" released by Pye on the Chess label, Fontella Bass, is due back in England early in the New Year for a series of TV dates.

The Honeycombs latest Pye single "This Year, Next Year" once again finds Honey forsaking the drums to exercise her vocal chords. Her singing earlier this year contributed to the success of "That's The Way".

"I Really Love You" the current American charter by Dee Dee Sharp is released here this week by Pye on the Cameo-Parkway label. Another Dee Dee this time Warwick, sister of Dionne, currently paying her first visit to Britain to promote her Mercury single "Gotta Get A Hold Of Myself" published by Shapiro Bernstein. Plans include radio, TV, cabaret and a recording session. Sister Dionne also has new release on Pye "Are You There" published by June Music.

Jane Peterer of Editions Coda, Zurich in London recently concluded a deal with K.P.M. to represent many of their copyrights in Switzerland. Among the British catalogues already handled by Coda are Francis Day & Hunter, Lawrence Wright and Feldman.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Il Mondo	Edições RCA	Jimmy Fontana/RCA Victor
2	3	Festa Do Bolinha	Edições RCA	Trio Esperança/Odeon
3	2	Shame & Scandal In The Family/O Escandalo	Fermata	(Shawn) Elliot/Chantecler (Roulette); Renato & Seus Blue Caps/CBS
4	4	Il Silenzio	Fermata	Nini Rosso/Fermata
5	9	Wooly Bully	Fermata	Sam The Sham & The Pharaohs/CBD (MGM)
6	5	Ma Vie/O Principio E O Fim	Edições RCA	Alain Barrière/RCA Victor Agnaldo Rayol/Copacabana
7	11	Festa De Arromba	(Mundo Musical)	Erasmus Carlos/RGE
8	7	Ticket To Ride	Fermata	The Beatles/Odeon
9	8	Io Che Non Vivo	Fermata	Pino Donaggio/Odeon
10	14	Isabelle	Fermata	Charles Aznavour/RGE (Barclay)
11	10	Canção Falando Mal De Você	(Vitale)	Moacyr Franco/RCA Victor
12	16	Não Diga Nada	(RCA Victor Ed.)	Joelma/Chantecler
13	15	Amor 7 Tristeza	(Vitale)	Orlando Alvarado/Continental
14	—	Sombras	(Embi)	Manolo Menendez/Continental
15	—	Mr. Tambourine Man	(Fermata)	The Byrds/CBS
16	18	Zambi	(n.p.)	Elis Regina/CBD (Philips)
17	13	Feitinha Pro'o Poeta	(n.p.)	Jongo Trio/Farroupilha
18	—	Que S'est Triste Venise	(Fermata)	Charles Aznavour/RGE (Barclay)
19	12	Red Roses For A Blue Lady	(Mills/Fermata)	Bert Kaempfert/CBD (Polydor)
20	19	Afinal Chegou	(Fermata)	Os Vips/Continental

DCA Italiana presents two new records by Rita Pavone culled from the Television show: "Stasera Rita." They are:

The former, from Walt Disney's film "Mary Poppins" the latter is a lovely tune by Migliacci, Mantovani and Meccia.

Rinaldo Prandone, who recently spent some time in London, has translated into Italian the English song "Here It Comes Again" with the title "Ora siamo qui." This new tune was recorded by Prandone himself and Lalla Castellano who is getting quite a name via her shots on the television show "Pa Prova del 9." The other side of the record contains another new song by Rinaldo entitled "Ero un Vagabondo." It certainly is the best song written till now by this singer-composer.

Anna Identici, Ariston's artist, who recently won the Zurich Festival, will really take a part in the San Remo Festival, 1966, where he will sing the song "Una Rose da Vienna" by Luazi-Guarnieri. Ariston's other candidates for the San Remo Festival are: Gianni Muscolo, will present the tune "Non ho in Mente che Te" by Isola-Pallavicini-Coppola; and Don Miko, who is well known by the name of "Viso d'Angelo," will present the tune "Amarti Amore Mio" by Califano-Barracchi.

Betty Curtis has recently recorded her latest called "Non é piú lui." The tune is the Italian version of "Home Of The Brave."

The soundtrack of the film "Lord Jim" was recorded recently by Nico Fidenco on RCA Italiana label.

RCA's Glenn Yarbrough, has recorded "Altro ion non so," which will be inserted in the sound track of the film "L'ultimo tentativo"

The London Pay will offer Marcello Minerbi a silver record for the sensational considerable sales of his record, "Zorba's Dance."

RI-FI Records is represented all over South America by Phillips.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	—	1	Non Mi Tenere Il Broncio	Adamo/Italiana	Published by EMI Italiana
2	—	1	*Stasera Con Te	Rita Pavone/RCA Italian	Published by RCA Italiana
3	3	7	*La Festa	Celentano/CLAN	Published by Clan
4	1	15	Lanotte	Adamo/EMI Italiana	Published by EMI Italiana
5	4	3	*Plip	Rita Pavone/RCA Italiana	Published by RCA Italiana
6	7	6	*Teresa	Sergio Endrigo/Fonit Cetra	Published by Usignolo
7	6	6	*Ora O Mai Piu	Mina/RI-FI	Published by Sugarmusic
8	8	5	La Casa Del Signore	Bobby Solo/Ricordi	Published by Sugarmusic
9	9	4	Un Grosso Scandalo	Sacha Distel/EMI Italiana	Published by EMI Italiana
10	10	3	*Ragioni Per Non Amarti	Alain Barriere/RCA Italiana	Published by RCA Italiana

\*Denotes Original Italian songs.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	*We Can Work It Out	DAYTRIPPER—The Beatles	(Parlophone) Northern Songs
2	2	8	*The Carnival Is Over	The Seekers	(Columbia) Springfield
3	3	6	The River	Ken Dodd	(Columbia) K.P.M.
4	5	7	Wind Me Up	Cliff Richard	(Columbia) Ardmores & Beechwood
5	4	9	1-2-3	Len Barry	(Brunswick) Leeds
6	9	16	Tears	Ken Dodd	(Columbia) K.P.M.
7	6	8	*My Generation	The Who	(Brunswick) Fabulous
8	10	5	Maria	P. J. Proby	(Liberty) Chappell
9	8	5	Rescue Me	Fontella Bass	(Chess) Jewel
10	13	3	My Ship Is Coming In	The Walker Bros.	(Philips) Schroeder
11	16	2	*Keep On Running	Spencer Davis Group	(Fontana) Island
12	12	5	*To Whom It Concerns	Chris Andrews	(Decca) Glissando
13	7	8	A Lover's Concerto	The Toys	(Stateside) Ardmores & Beechwood
14	11	4	Let's Hang On	Four Seasons	(Philips) Ardmores & Beechwood
15	—	1	Merry Gentle Pops	Barron Knights	(Columbia) Various Pubs
16	18	2	*Till The End Of The Day	The Kinks	(Pye) Belinda
17	14	7	Princess In Rags	Gene Pitney	(Stateside) Screen Gems
18	—	1	The War Lord	The Shadows	(Columbia) Leeds
19	—	1	My Girl	Otis Redding	(Atlantic) Belinda
20	15	9	Positively 4th Street	Bob Dylan	(CBS) Blossom

\*Local copyrights

## Top Ten LP's

1	Rubber Soul	The Beatles	(Parlophone)
2	The Sound Of Music	Soundtrack	(HMV)
3	Mary Poppins	—	Soundtrack (HMV)
4	Help	The Beatles	(Parlophone)
5	Farewell Angelina	Joan Baez	Fontana
6	Elvis For Everyone	Elvis Presley	(RCA)
7	Out Of Our Heads	The Rolling Stones	(Decca)
8	My Generation	The Who	(Brunswick)
9	Take It Easy With The Walker Brothers	Brothers	(Philips)
10	Almost There	—	Andy Williams (CBS)

## Top Ten EP's

1	No Living Without Loving	—	Manfred Mann (HMV)
2	The Seekers	The Seekers	(Columbia)
3	Take Four	Cliff Richard	(Columbia)
4	Kwyet Kinks	The Kinks	(Pye)
5	Universal Soldier	—	Donovan (Pye)
6	Andy Williams Favourites	—	Andy Williams (CBS)
7	Beatles Million Sellers	—	The Beatles (Parlophone)
8	Five Yardbirds	The Yardbirds	(Columbia)
9	Got Live If You Want It	—	The Rolling Stones (Decca)
10	Dylan	—	Bob Dylan (CBS)



# BRAZIL

Sebastião Bastos, president of SOM/MAIOR, the new label which specializes in the Modern Popular Music (successor of Audio Fidelity do Brasil), told us about the company. First of all, he calls our attention to the fact that although the releases in Brazil of the US Decca label are being distributed by Discos Chantecler, the contract of representation was signed with SOM/MAIOR. Bastos is proud of his catalogue, which is a good premonition for the future of his new label. First releases by the label are "Spotlight on Earl Grant," "Eartha Kit canta en Español," "Carmen Cavallaro—Hollywood," "Brenda Lee—Top Teen Hits" and "Dance The Tango," with The Castellians. Second releases are "Spring Into Spring" by Quartette Tres Bien, "Hit City '65" by the Surfaris, "Stay Awhile" by The Kingston Trio, "Discothèque Dance Party" by Peter Duchin, and "The Very Thought Of You" by Rick Nelson. Under production are "Theme Song of the TV Series 'The Virginian.'" With such a good selection of US numbers and artists and the known active distribution of Chantecler, it is very possible that American music will take back its place of preference with the Brazilian public. Besides this, SOM/MAIOR is busy preparing its new releases in the purist Bossa-Nova style.

The same start could be used for news about Aloysio de Oliveira and his label Elenco. The label's album "Vinicius & Caymmi No Zum Zum," recorded during a show in that night-club in Rio, is in very good position on the local charts. Performers on the new LP include Vinicius De Moraes and Dorival Caymmi and feminine vocal group Quarteto Em Cy and instrumental group of Oscar De Castro Neves. A single has been released from that LP. It is called "Broto Maroto" b/w "Tem Dó De Mim," by Vinicius and the Quarteto Em Cy. Another big, big name of MPM, Sylvia Telles, has a new album, which was made especially for export. The popular lark sings music of the great Tom Jobim in an album called "The Music Of Mr. Jobim By Sylvia Telles"; this disc was produced by Aloysio for Kapp Records. She sings several number in English, with versions already popularized by people like Andy Williams, Tony Bennet, Astrud Gilberto, as well as two numbers new to the Brazilian public: "All That's Left Is To Say Goodbye" and "Bonita." We still think "Bonita" will hit the charts in the US.

MPB-4 is not a code; it is the name of a new vocal group from the Elenco coast. The four young men from Niteroi (Musica Popular Brasileira Quarteto) appeared in several shows in São Paulo and Rio and appear now with a good single on Aloysio, "Samba Lento" b/w "São Salvador."

Ciro Monteiro, one of the most popular and authentic sambistas, and an old-timer who adhered to the MPM, reached the top of his long recording career in the Elenco release "De Vinicius e Baden Especialmente Para Giro Monteiro." The idea for it was born when Vinicius De Moraes met with Baden Powell in Paris a few months ago. Good numbers on the disc are "Formosa," "Tempo Feliz," "Amei Tanto," and "Tome Meu Coração."

Marcos Nobili, who is acting production manager at Discos Rge, has told us about the latest releases of the company: After her success with "Zorba The Greek," Dalida has waxed a good single, "Bon Soir Mon Amour" (Il Silenzio) b/w "Le Printemps Sur La Colline" (Le Colline Sono In Fiore). The first number, due to the good reaction of the public, is being plugged by RGE as a candidate for top positions. Tito Batista makes his disc bow on RGE with a single, interpreting two numbers by Zeketi, who introduced him to the A&R people. A first disc by Leo Romano, now part of the RGE cast, is being produced by A&R man Julio Nagib. His comeback deck is "Rio, Não Es Mais Criança" b/w "Choro Sim." Tango chanter Carlos Lombardi has waxed a single featuring "El Traje Negro" and "Memoria A Canaro." The latter commemorates the late Francisco Canaro. The arrangements are by maestro Francisco Moraes. If there is a new MPM songstress who deserves a very special mention, it is Claudia. This versatile artist, who stars in the musical part of the show "Liberdade, Liberdade," not only has a pleasant and melodic voice, but also has a strong personality and rhythmic intuition which make her recordings real "bossa" shows. In her first single for RGE, Claudia sings "Deixa O Morro Cantar," by Tito Madi b/w "Sorri," by Zé Ketí and Elton Medeiros. This girl will go far. . . Teenage chanter Erasmo Carlos has another single, "A Pescaria" and "No Tempo Da Vovó," which follows "Festa De Arromba."

Enrique Lebendiger, president of Fermata has many things to say about his company: the so-called "Detroit Sound" is being plugged by the Fermata boys by the Supremes, of Tamla-Motown Records, represented here by Fermata. If we consider the good reaction received this year, we can predict a better year in 1966. Some very important new contracts with promising artists have been signed by Fermata. One of the most popular composers of today, Zé Ketí, author of many big hits is now producing exclusively for the company; another very popular author, Zé Do Norte, who became internationally famous with his musical score for the film "O Cangaceiro," is writing for the company. More than 150 works were brought to the company and are being copied from the tapes in the Fermata studios. Composer-arranger-pianist-singer Adilson Godoy, is being hailed the new Antonio Carlos Jobim! His first album "Sou Sem Paz" hit the market like a rocket and is one of the most talked-about discs. Remember this name. . . Lebendiger also talks with enthusiasm of his RGE "Zimbo Trio" who, after winning the 8 most important awards of the year, added still another to their collection with "Pinheiro de Ouro," awarded by the Government of the State of Paraná for best instrumental group. Incidentally, the two albums of the trio have been negotiated with Liberty Records and will soon be released in the States. Two other RGE artists won first and second prizes in Paraná. They were respectively Paulinho Nogueira (best soloist) and the Manfredo Fest Trio.

Although we are still in the Christmas season, we are already getting excited about the next Carnaval (Madi-Gras). More than 600 numbers are being prepared by representative composers and singers, who will compete for the important first prizes and, as usual, hits will probably come out of it. In time, we will have more information.

Discos Continental and PR man Alfredo Corleto tells us the following: famous Brazilian chanter Ivon Cury in his first disc for the label does a highly interesting interpretation of the Aznavour hit number "Isabelle." This may well open a new record career for the popular showman. Another "come-back" which is interesting to note is that of José Leão. The ex-child-singer had to wait for a hit since his great success with that famous Lui. Antonio hit "Ele E Engraxate," from the film "Esse Rio Que Eu Amo." . . . His latest hit single is "Il Mondo," a Portuguese version by Romeo Nunes.

(Continued on Next Column)

## Brazil's Top Twelve LP's

- 1 1 Help!—The Beatles/Odeon
- 2 2 Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
- 3 3 Canta Para A Juventude—Roberto Carlos/CBS
- 4 4 Vinicius/Caymmi—Vinicius de Moraes & Dorival Caymmi/Elenco
- 5 6 Ti Amo—Several Italian Artists/RCA Victor
- 6 5 A Noviça Rebelde (The Sound Of Music)—Sound Track/RCA Victor
- 7 — Jovem Guarda—Roberto Carlos/CBS
- 8 7 Sentimental Demais—Altamar Dutra/Odeon
- 9 8 Beatles '65—The Beatles/Odeon
- 10 10 Amor Perdido—Carlos Alberto/CBS
- 11 — Whipped Cream & Other Delights—Herb Alpert/Fermata
- 12 9 O Fino Do Fino—Elis Regina & Zimbo Trio/CBD (Philips)

## Top Six Double Compacts

- 1 1 Help!—The Beatles/Odeon
- 2 2 Giramundo—Pery Ribeiro/Odeon
- 3 4 A Garota Do Baile—Roberto Carlos/CBS
- 4 5 Ternura—Wanderlea/CBS
- 5 3 Ma Vie—Alain Barrière/RCA Victor
- 6 6 Canta Para A Juventude 2—Roberto Carlos/CBS

### BRAZIL (Continued)

Eric Skinner, general manager of the Record Division of RCA Victor, and Ramalho Neto, of the A&R and promo departments, are busy preparing material for the very important "RCA Victor Latin-American Record Convention" which will take place in Mexico. The efficient execs will take along a good selection of records and this may be an important moment for the promotion of Brazilian music and artists. We will give more news about this in due time.

From the sales department of RCA Victor comes news in a big Extra form: for the first time in the history of the record industry, RCA Eletronica Brasileira sold over one billion Cruzeiros in records last November. All sales records have been surpassed, which proves that the record industry is growing. This should give pride to producers, artists, composers, arrangers from all firms that have their products manufactured at the big RCA plant—RGE, Fermata, Musidisc, Elenco, SOM/MAIOR, Farroupilha and Disneylandia.

Professor Pavão proudly showed us a telegram from the U.S. requesting all available material of his daughter, teen-songstress Meire Pavão, in order to prepare the presentation of the young artist in that country and the release of her records. Meire, who started her career as a recording artist with Discos Chantecler, is now being pacted by RCA Eletronica Brasileira and is already preparing material for a first disc with her new label. Interesting to note is that charming Meire is a direct descendent of US Colonel William Norris, hero of the Civil War.

Carlos Gonçalves, of the promo dept of Companhia Brasileira De Discos (Philips) in São Paulo, tells us of another example of the successful penetration of Brazilian Popular Modern Music into the U.S. The example is the brilliant tour of the excellent vocal and instrumental group from Rio de Janeiro called Os Carlocas. The Brazilian artists started their tour at the Grill of the Puerto Rico Sheraton Hotel, where international tourists applauded the group's interpretations of favorites like "Desafinado," "Garota De Ipanema," "Samba De Uma Nota Só," "Rio," "Telefone," some all-time hits like "Aquarela Do Brasil," "Na Baixa Do Sapateiro" and also a homage to the country, "Luna De Miel In Puerto Rico." From there, the four singers-musicians were presented to coast-to-coast audiences in the US on Johnny Carson's "Tonight Show." On the show they had an opportunity to show off their personal style with their interpretation of "Só Danço Samba," "Desafinado," etc. Carson himself spontaneously jumped from his seat to shake hands with our boys. . . This successful appearance was followed by a week on the Paul Anka show at the Carter Barrow Amphitheater, in Washington, DC. They appeared with Astrud Gilberto, Carlos Lyra, Stan Getz, Bill Dana and others. Before their return to Brazil, the foursome returned to the "Tonight Show" in New York at the special request of Johnny Carson and the NBC producers, where they again scored a terrific success, interpreting "Tema Para 4" and the big hit "Girl From Ipanema." Based on their unprecedented success, the new manager of the group, Monte Kaye, is planning to take them back to the States for a period of three years. . . An album cut by Os Cariocas in the U.S. during their recent tour is being released by Mercury. This is surely another Brazilian album that will hit the charts. The success of these talented Brazilian artists, which scores some more points for the Brazilian Popular Modern Music and opens new doors for the international market, is deserved. Our heartiest congratulations to Severino and the boys.

## TWO PROMINENT AND AGGRESSIVE PUBLISHING COMPANIES AVAILABLE TO SERVE AND ASSIST YOU IN BRAZIL

our 1965 hits (in Brazil) :

- 1st place: Ma vie (My life)—Il mondo (My world)—  
A festa do Bolinha (Lilliput party)
- 2nd place: In ginocchio da te (On my knees for you)—  
O baile da saudade (Sweet memory ball)
- 3rd place: Walk away-Scrivi (Lady love)

### EDICOES MUSICAIS RCA LTDA and EDICOES MUSICAIS VICTOR LTDA

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# GERMANY

The new year rushed in like a bear with reports of much better than average Xmas sales on recordings in all fields. Internationally, the new year starts off bright with Bert Kaempfert the top orchestra in the singles sector for 1965 according to the Cash Box Xmas issue and Bert also took a tie for first place in the album department. The brightest new star on the international horizon is Horst Jankowski who was not only first place but the only mention under new instrumentalist in the singles field and a strong 5th place in his first year under "Instrumentalists & Combos" in the LP sector. One goof was made in our Xmas sector. "Satisfaction" by the Rolling Stones listed as an Aberbach publication belongs to Hans Gerig Music giving them 7 top 3 tunes and once again first place under the publishers for the 7th year in a row. Pardon!

German trade papers began picking the top stars of 1965. "Musikmarkt" listed their best selling artists of the year with the male honors going to teenager Draf Deutscher in first place followed by Peter Alexander, Ronny, Bernd Spier and Cliff Richard. Distaff awards went to Peggy March in first place followed by Petula Clark, Wanda Jackson, France Gall and Suzie. The first four places in the male division were German speaking artists and all five of the female winners were foreigners. On the beat group side, The Beatles took first place followed by The Rolling Stones, Sam The Sham & The Pharaohs, Casey Jones And The Governors and The Kinks, all foreign artists. Singing group honors went to Esther & Abi Ofarim in first place with the Swingle Singers, The Five Tops, The Supremes and Peter Lauch Und Die Regenpfeifer following. Instrumentally, first place went to Nini Rosso with Jacques Loussier, Bert Kaempfert, Roberto Delgado and Jorgen Ingmann following. On the Chanson side, Helen Vita ran away with first place followed by Hildergard Knief, Françoise Hardy, Gilbert Beaud and Charles Aznavour. Classical sales awards went to Herbert Von Karajan in first place with Van Cliburn, Yehudi Menuhin, David Oistrach and Svyatoslav Richter following and the classical singers with top sales were Rudolf Schock in first place followed by Dietrich Fischer-Dieskau, Maria Callas, Nicolai Gedda and Gottlob Frick. The "Musikmarkt" hit parade of the year showed the following results.

- 1 Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
- 2 Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
- 3 Das War Mein Schoenster Tanz (I Only Came To Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel
- 4 Wooly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music
- 5 \*Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music
- 6 Rag Doll—The Five Tops/Four Seasons—Philips—Edition Accord
- 7 Poupee De Cire—France Gall—Philips—Edition Montana/Beierlein
- 8 \*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
- 9 Don't Ha Ha (Don't You Just Know It)—Casey Jones & The Governors—Golden 12/Metronome—Ralph Maria Siegel/Mellin
- 10 \*Mit 17 Hat Man Noch Traeume—(At 17, You Still Have Dreams)—Peggy March RCA Victor—Hans Gerig Music

\*Original German Copyright.  
This shows that 7 of the top 10 were of foreign origin. The LP hit parade of "Musikmarkt" looked like this:

- 1 \*My Fair Lady—Original German Cast—Philips
- 2 West Side Story—Original Soundtrack Film—CBS
- 3 \*Songs Der Welt—Esther & Abi Ofarim—Philips—Twen (Philips)
- 4 Beatles For Sale—The Beatles—Odeon (Electrola)
- 5 Around And Around—The Rolling Stones—Decca (Teldec)
- 6 \*Wiener Spagiergaenge (Vienna Strolls)—Peter Alexander—Polydor
- 7 \*Noche Frechere Chansons Aus Dem Alten Franreich (Even Spicier Songs From Old France)—Hellen Vita—Deutsche Vogue
- 8 \*Melodie Einer Nacht (Melody Of A Night)—Esther & Abi Ofarim—Philips
- 9 The Rolling Stones No. 2—Decca (Teldec)
- 10 \*Spaziergang Durch Das Land Der Operette (A Stroll Through The Land Of Operetta)—Peter Alexander—Polydor

\*Original German Production.

This shows that 6 of the top ten were German productions with musicals leading the pack strongly followed by beat from The Beatles and Stones and then folk music from Abi & Esther Ofarim and Peter Alexander and comedy chansons from Helen Vita.

We'll have the report from other German trade papers from week to week. The end of the year brought so much news from the industry that we will need a week or two just to catch up on the tons of material on our desk. Publisher-producer Peter Meisel reported that 1965 was his biggest year yet with his production accounting for the sales of over 3 million records which represents over 10% of the total singles sales in Germany for the year. Peter's label Hansa accounted for over 1.5 million in sales with his huge hits "Il Silenzio" by Nini Rosso "Cadillac" by The Renegades along with the follow-up hits from the same artists and the new hit from Marion tabbed "Er ist wieder da". The Hansa productions had tremendous hits booked from Draf Deutscher, Manuela, Dorte, Mal Sondock and Siw Malmkvist to account for another 1.5 million records. That's quite an accomplishment for the 30 year old Peter. Peter's brother Thomas with his Berlin Musik Prod also booked his first hit with Michael Holm this year. Publishingwise, the firm swung with foreign goodies like "Eve of Destruction" which booked over 100,000 sales and the new year starts off fine with the new Rolling Stones biggie "As Tears Go By."

Ariola started off the year with a big press push for their new top star Peter Alexander who already has a best selling LP for the label and is due for a new single soon.

Gerd Hammerling of Nero Music wrote to tell us that his smash hit of the year "Marmor, Stein & Eisen Bricht" from Draf Deutscher is over the 550,000 mark in sales. Big foreign hits like "Aline" by Christophe and other French-Italian numbers kept the publishing house swinging in '65 and the new year starts off with the new Guy Mardel recording of "Je Voudrais L'Oublier." Gerd is also the publisher of "As Tears Go By" by The Rolling Stones.

(Continued on Next Column)

## GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Week	Last Week	Weeks On Charts	Title
1	1	2	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Draf Deutscher—Decca—Nero/Hammerling/P. Meisel
2	2	2	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
3	4	2	Get Off My Cloud—The Rolling Stones—Decca—Hans Gerig Music
4	5	2	*Anja, Anja—Ronny—Telefunken—Edition Idee
5	3	2	Il Silenzio—Nini Rosso—Hansa—Ariola—Intro/P. Meisel
6	6	2	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
7	7	2	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
8	—	1	Und Dann (And Then)—Bernd Spier—CBS—Chappell Music/Seith
9	—	1	*Aba Heidschi Bum Beidschi—Peter Alexander—Polydor—Hans Gerig Music
10	9	2	Act Naturally—The Beatles—Odeon—Aberbach Music

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Week	Last Week	Weeks On Charts	Title
1	6	3	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
2	1	7	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Rafi Deutscher—Decca—Intro/P. Meisel
3	8	3	*Silver Dollars—Martin Lauer—Polydor—Hans Gerig Music
4	3	5	*Anja, Anja—Edition Idee & Sweet Marylie—Edition Marbot—Ronny—Telefunken
5	4	7	Siebzehn Jahr, Blondes Haar (17 Years Old, Blonde Hair)—Udo Jurgens—Deutsche Vogue—Ed. Montana/Beierlein
6	—	1	Und Dann (And Then)—Bernd Spier—CBS—Chappell/Seith
7	—	1	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
8	—	1	*Mein Herz Wird Warten (My Heart Would Wait)—Connie Francis—MGM—Francon/Schneider
9	2	7	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
10	7	5	*Morgen, Ja Morgen (Tomorrow, Yes Tomorrow)—Wanda Jackson—Capitol—Melodie Der Welt/Michel

\*Original German Copyright.

## GERMANY LP BEST SELLERS

This Month	Last Month	No. Months On Charts	Title
1	1	3	*Neue Songs Der Welt (New Songs Of The World)—Esther & Abi Ofarim—Philips—Stern Musik (Philips)
2	—	2	Bravo Rolling Stones—The Rolling Stones—Hoer Zu (Teldec)
3	6	19	*My Fair Lady—(German Original Cast)—Philips
4	8	2	*Portrait In Musik—Udo Jurgens—Deutsche Vogue
5	3	4	Help!—The Beatles—Hoer Zu (Electrola)
6	—	1	*Spitzenreiter 1965 (Top Hits 1965)—Various Artists—Polydor
7	—	1	*Lawrence Winters—Philips—Stern Musik (Philips)
8	2	3	Out Of Our Heads—The Rolling Stones—Decca (Teldec)
9	4	10	*Songs Der Welt (Songs Of The World)—Esther & Abi Ofarim—Philips—Twen (Philips)
10	—	1	*Die Stimme Der Heimat (The Voice Of The Homeland)—Freddy Quinn—Polydor

\*Original German Production.

### GERMANY (Continued)

Teldec is giving a huge push to the German and English film cast albums of "The Sound of Music" which is now moving into the German movie houses. Two singles of the music in German have also been done with Camillo Felgen and Sonja Michael.

Polydor writes that their new top star Roy Black booked sales of over 300,000 records with his "Du Bist Nicht Allein" ("You are Not Alone").

Larry Yaskiel of Vogue tells us that "Yesterday Man" by Chris Andrews is turning into the fastest selling record in the history of the firm. This rounds off the best year ever for Vogue which started this year with the smash hit "Downtown" by Petula Clark. Other best sellers for the firm include "17 Jahr, Blondes Haar" from Udo Jurgens, his first smash success in Germany, "Nabucco Melody" from trumpeter Fritz Weichbrodt which has also been taken over by Pye in England and Dot in the states for release, and the first Roulette release "Shame and Scandal In The Family" by Shawn Elliot which has stormed the best seller lists.

Françoise Hardy had her biggest hit in Germany with "Frag Der Abendwind" (Ask The Evening Wind) this year and Sandie Shaw also achieved tremendous popularity in '65 and added good sales to the Vogue rosters.

Last but not least for this week, Xmas saw the first golden LP issued here for a local production as Freddy Quinn, who now tops our singles charts with "Automatenmarkt," was awarded a 12" golden LP for his smash hit "Weihnachten Auf Hoher See" which has sold over 250,000 LP's to date. Freddy is the only soloist to have sold this many LP's of one album. This is Freddy's 9th golden record having been the top star in Germany for 10 years now. He started the golden ball rolling in 1956 and has had 7 golden records for singles, with sales of over 1 million in Germany and one for a 100,000 hit in Holland, and now his 9th golden record for LP sales over the ¼ million mark meaning a dollar volume retail value of well over 1 million dollars.

Cash Box congratulates a fine artist, a nice guy and certainly Germany's best selling artist of all time, Freddy Quinn for this milestone in his career. That's it for this week in Germany.





# HOLLAND



# AUSTRALIA

A very busy man, this Dec. was Ivan Mogull. He made his first stop in Brussels, where he had a series of meetings with record people. His next stop was Amsterdam; here he met publishers Wim van Vught, Nico Boer of Editions Climax and writer Willy Rex, who translated most of the songs Ivan controls in Holland. He visited the Stemra (society for collecting mechanicals) where he spoke with the officials MM. Brohm and Gootjes and used this opportunity to make acquaintance with the new manager of Buma & Stemra, Willemsen, who will replace former manager, H. Schaffers, who is retiring at the end of Jan.

The next day Mogull was invited to a party at Philips Phonographical Industries in Baarn where he met Evert Garretsen as well as MM. van Dongen & Binsma. Finalizing his Dutch trip he visited pirate-station Veronica, where he had talks with deejay Joost de Draayer.

A big cocktail party was given in the Buma house and all Dutchmen, affiliated with the music-branch came to say goodbye to H. Schaffers who is retiring from his position on Jan. 1st. Mr. Schaffers received many presents and many speakers during this party told about the great work, he had done for performing rights and mechanical-rights protection in Holland. The hope of all people involved is that the next manager Dr. Willemsen may do his job in the same excellent way.

Han Dunk of Holland Music Amsterdam (Southern Music, Holland) is glad to announce that he has a very fine recording on Philips by Willy Alberti of the new Italian world-wide hit "Il Mondo." Additionally, Alberti recorded "Arrivederci Amore Mio" and it is going great guns as well.

The Luckberries, who are taking part in the Dutch Finals of the Eurovision Song Contest 1966, have recorded the Spanish number "Mallorca de Noche" in Dutch under the title "Mallorca bij Maanlicht" on Imperial. A local Dutch group, The Mask, have recorded an Italian number by Fred Buongusto, "Con Maracas Chica," under the English title "Come With Me My Honey" on CBS. The record is also being released in Canada, Dunk was proud to announce.

Toon Hermans' one man show hit the screen again on Dec. 28th. This TV-re-release also included the comedian's version of "Golden Johnny," which is available in Bovema's HMV single-repertoire.

Adam Faith, Parlophone's top singer did three of his current hits on Avro's "Moef-Ga-Ga" TV show. Bovema held a press meeting and rushed out Faith' new "Faith Alive" on the occasion.

Several stars from Bovema labels will be involved in a sensational flick "Pop Gear," which will be premiered in early Jan. in Amsterdam's Rialto-theatre. Among them are Columbia's The Sounds Inc., The Animals, Herman's Hermits, Peter and Gordon, and Parlophone's The Beatles, Matt Monro and Billy J. Kramer.

A Gramophonehouse U.S. label, Liberty, synchronized its release of the "Djenghis Khan" soundtrack album with the motion-picture's appearance in 2 major cinemas during Christmas week. Also, Liberty in Holland happily reports a constant plugging for Vic Dana's latest hit, "Crystal Chandelier."

Bovema's p.r. man and jazz critic Rud Niemanns made a guest-appearance in Ridd Kuyper's JazzRondo-program on Dec. 24th.

The Serendipity Singers flew in from New York for a European tour. The two girl singers and the wives of the seven male members were offered flower-bouquets at Schiphol by Fred Burkhardt from Philips' Phonographic Industries and Frank Visser from the Dutch diskery Phonogram. A bus from the Vara Network transported the large group and the enormous amount of instruments and personal baggage to the Gooiland Hotel in Hilversum, where a press conference was held. Brian Sennet, a 24-year-old student from Colorado University and leader of the popular Serendips, told the press that his group has been chosen to make a tour to Russia, on behalf of the State Dept.'s Cultural Exchange Program in the course of next summer. This ten-week tour will bring the group to all of the major Russian cities. The next day, the crew did a half hour live TV-show in Amsterdam for an audience of some 2,500 youngsters. The group offered selections from previous U.S. hits and recently recorded repertoire, released here on singles and LPs. Among their latest single-releases on Philips are comedy-novelties "Plastic" and "Beans In My Ears" featuring catchy arrangements by musical director Bob Bowers.

Dave Berry (24) from Sheffield, England, a Mike Smith discovery, received his first golden record for "This Strange Effect" in Amsterdam on Dec. 22nd. Phonogram had organized a party for the occasion in the large welding hall of the Dutch Dock & Shipping Company in Amsterdam harbor. Berry was very pleased and excited about this surprise party. In the company of two dozen Dutch journalists, he was taken by special round trip boat through Amsterdam's canals to the wharf. There, a large crowd of teenagers and hundreds of welders from the company and other workers were waiting for the chanter to bring him in triumph to the hall. On top of a scaffolding surrounding the hull of a tanker under construction, Dave was handed his golden disk by Rolf ten Kate, head of Phonogram's P & PR Dept. Later, Berry had to give away hundreds and hundreds of autographed photographs. It is important to note that Dave Berry songs have been in the top-ten hit parade in Belgium and Holland ever since his first continental TV-appearance in Knokke, Belgium in the summer of 1965, where he won the International Press Award with his now famous "Strange Effect."

Barclay-Nederland N.V. reports good sales results with the new Brel and Ferrat LP's. The Yardbirds, released through Barclay's Riviera label, are moving up on the Dutch hit lists with their "Evil Hearted You" and "Still I Am Sad," which has already been followed by "I'm A Man." An LP named "Our Own Sound" by this group will be released soon.

Recent important CBS additions to the classical LP field include the famous 2-record set by Vladimir Horowitz, recorded at Carnegie Hall during his historical recital on May 9, 1965, after an absence of 12 years of not playing in public; a two-record set, entitled "The Music Of Arnold Schoenberg." Vol. III, containing among others Chamber Symphonies Nos. 1 and 2 and "Kol Nidre" conducted by Robert Craft. Also, a 2-record set containing Shostakovich's Symphony No. 7 "Leningrad" and his Piano Concerto No. 1, featuring The New York Philharmonic conducted by Leonard Bernstein with Andre Previn as soloist in the Piano Concerto.

CBS also released a wonderful record by The Philadelphia Orchestra conducted by Eugene Ormandy featuring music of Debussy (Nocturnes-Danse) and Ravel's Rapsodie Espagnole.

Due to Marion Williams' in-person appearances at the Amsterdam Carré Theatre, she and her group visited Holland again. After the performance of "The Prodigal Son," Marion and her Gospel group performed at the Carré Theatre as well as in Rotterdam. Local NCRV-TV again made a telerecording of this wonderful singer and her group, to be aired later on. Just after one of Marion's performances in Amsterdam, Nina Simone, who was among the audience, payed a backstage visit to her friend.

Local VARA-TV aired the Julie Andrews TV Show, featuring The New Christy Minstrels, on Dec. 31st.

First, we wish our friends all over the world the very best of everything for this new year of 1966, with special emphasis on health and happiness; also not forgetting a goodly share of hit records and songs.

This is the "quiet" time in the Australian record industry. A great many people are on their annual vacations, and many studios and plants have actually closed-down over the holiday period. The industry will start to return to normal activity around the middle of February when a great many new releases can be expected.

For the benefit of our readers who may not be too familiar with the radio station scene in Australia, we'd like to give you a brief picture of the position, especially as applied to the exposure of singles. We have something like 108 commercial radio stations scattered around Australia; with the vast majority in the eastern coast States of Victoria, New South Wales and Queensland. In addition to these there is the national network of stations run by the Australian Broadcasting Commission, which is controlled by the government; which, in turn has state offices and facilities that come under direction from the Federal office. This network is commonly known as the ABC, and as it is a Government venture it does not carry any commercials. It operates on income from Broadcast listeners licences which are paid annually by every householder in Australia whose home has a radio.

Our commercial stations operate pretty much along the line of American stations. There are networks of stations which relay a little material from City to City, but, in the main, each station is responsible for its own activities and policies, particularly regarding program format. Sydney and Melbourne each have six commercial stations operating in direct competition; and these six in turn have competition from two ABC stations in each city. Other major cities such as Brisbane, Adelaide, Perth, Hobart and Launceston have from two to four commercial stations each, and again the ABC is represented in each of these cities; the ABC also operates many regional outlets and Radio Australia, which is the world-wide overseas service. Currently, the prominent and powerful commercial stations function on a broad policy of music, news and sports; with an overall average of recorded music accounting for between 75 and 80% of total program output. It can readily be seen that records play a vital role in commercial radio in Australia today; we say today because it wasn't always like this.

It is safe to say that all commercial stations now program what is commonly referred to as popular music; and most of this music is aired from singles. Although, of late, we have a few stations which are rating quite well with a concentration of albums. Among the stations that operate almost exclusively on singles (the majority) we note a tendency to program the "quieter" type of record these days as against the policy of yesteryear to give action to many of the "wilder" records from the merseybeat and rock fields. This swing is causing some concern to record companies, in particular to those labels that must release the hard-sound product from the catalogs of their overseas affiliates. Even some of the locally-produced records have run afoul of the programming policies of our most influential and powerful stations, which have greatly disturbed the artists and record companies concerned.

There is no doubt that in the future the local talent, A&R men, and the independent disk producers will function with a closer eye (and ear) to what the top stations are programming at any given time. There is no point in producing singles that are of a "doubtful quantity" as applied to the valuable commercial radio outlets that are available.

We don't for one minute suggest that record companies should be bound-all-the-way to this comment; but there is a happy level that can be reached. And record labels and radio stations should be able to "bend a little" toward each other if the local industries of both are to continue the progress that has been such an outstanding feature of the past year.

## Australia's Best Sellers

- 1 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
- 2 Get Off My Cloud (The Rolling Stones—Decca) Essex Music
- 3 Sing C'est La Vie (Sonny & Cher—Atlantic) Belinda Music
- 4 \*Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son
- 5 Tears (Ken Dodd—Columbia)
- 6 We Can Work It Out (The Beatles—Parlophone) Leeds Music
- 7 \*Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine) Planetary—Nom.
- 8 \*Little Boy Sad (M.P.D. Limited—Go!!) Southern Music
- 9 A Lover's Concerto (The Toys—Stateside)
- 10 Crawl' Back (Roy Orbison—MGM) Acuff-Rose

\*Locally produced record.

## Holland's Best Sellers

This Week	Last Week	Title
1	—	We Can Work It Out/Day Tripper (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2	1	Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
3	2	Here It Comes Again (Fortunes/Decca) (Francis-Day-Melodia/Amsterdam)
4	3	Get Off Of My Cloud (Rolling Stones/Decca) (Essex-Holland-Basart/Amsterdam)
5	4	Wasted Words (Motions/Havoc) (Impala-Basart/Amsterdam)
6	5	A Well Respected Man (Kinks/Pye) (Kassner-Altona/Amsterdam)
7	7	I'm Gonna Take You There (Dave Berry/Decca) (Francis-Day-Melodia/Amsterdam)
8	—	My Generation (Who/Brunswick) (Basart/Amsterdam)
9	6	This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
10	8	Il Silenzio (Nini Rosso/Sprint) (Portengen/Haarlem)

"The Best in Scandinavia . . . Bens"



# ARGENTINA

A press report from CBS states the new artists that have been added to the diskery's roster during Dec. Names include teen songstress Nancy Li, 20, who recorded "La Playa" and "Hubiera Querido Ser Yo." Norwegian brothers Ivar and Raivo have also recorded their first single: "Yo No Se Que Hacer" and "Dulces Para Mi Amor." On the international side, the Byrds, Chad and Jeremy and Mongo Santamaria have received attention from the promotion department. The second album by Barbra Streisand ("My Name is Barbra") has been also marketed with good results.

Adolfo Pino of RCA infos about the artists to visit Argentina next month taking part in TV programs and the Carnival parties. Included are Jimmy Fontana, Gianni Morand, Los Flippers, Luigi Dalla, Rita Monico, Little Peggy March and Benny Thomas. Local chanter Juan Ramon will travel to Italy in a couple of weeks to record at the RCA studios in Rome. He has already prepared a series of new songs for these sessions.

Mauricio Brenner of Fermata reports that Los Trovadores del Norte, a folk group recording for Music Hall, have cut "La Chamarrita." Horacio Acheri, for the same company, has cut "Amor Eterno" while Hector Varela (Odeon) has waxed "Que Quieres tu de Mi" on the MH label, has recorded Villota-Imperatore's "Me lo Han Dicho Tus Ojos."

Odeon is promoting Spanish duet Duo Dinamico, currently in town for TV exposure and dance parties. Titles on the air are "Amor Misterioso," "Lamentos de Guitarra," "Perdoname," and "Esos Ojitos Negros." Tulio Enrique Leon's new single, "Ron y Tabaco," is selling well, while his previous effort, "La Pollera Amarilla," is still strong. Folk singer Hernan Figueroa Reyes has cut a Chilean hit "El Corralero" while the Ramblers have "A mi Amada" already available in the market.

H y R has released a new version of the traditional mass this time recorded by a group of artists under the direction of Mons. Miguel Angel Bazan, utilizes typical musical instruments and musical themes. Also coming from H y R is "Taquirari del Nino" recorded by Hedgar di Fulvio and an album by Gilbert called "Only for Lovers."

An album by Rosamel Araya is always news, and this time the titles include a tune from the musical film "La Pergola de las Flores," folk best seller "No Quisiera Quererte," tango standard "La Cumparsita," a Peruvian vals and three ballads. Lucio Milena, his ork, and Los Antonios provide the musical background.

Producciones Fermata has released a new album by Brazilian songstress Maysa, along with a single by Remo Germani ("Ma Cosa Devo Fare" and "Dame la Prova") and an album by the Manfredo Fest Trio. There are also singles by Sergio Endrigo, Adriano Celentano and Sandra Mondaini.

Pedro Ortiz and Palito Oretga have composed the "Sucu Sucu del Beduino," a "Carnavalito" tune that will be published by Julio Korn and recorded soon by Ortega. There will be also a version in the Arabian language, to be written by Ortiz. A promotion campaign is being organized for this tune. Also from JK comes "Les Filles du Bord de Mer" penned by Salvatore Adamo and now being recorded by local artist Juan Ramon.

Phonogram is releasing an album tagged "Musica Show" after Hugo Guerrero Marthineitz' successful radio program aired daily by Radio Belgrano at 8 AM. The album contains a selection tune—both local and international—and artists such as Los Fronterizos, Michel Legrand and several others. The diskery expects good results from this album which, of course, has promotion secured from the radio program.

Trova has released another album by Lu Watters and the Yerba Buena Jazz Banda. Also coming from Trova is "Las Mc Cann Sings" (under the Pacific label), and an album with two works by Michael Haydn, cut by the S.F.M. (Society for Forgotten Music) in the States.

News from Music Hall: Los Hermanos Cena have recorded "El Sargento Zeta," a regional tune from the eastern part of the country. Folk singer Tomas Campos recorded "Renacer" while Atilio Cabestri has "El Sombrero." Shawn Elliot, recently visiting Argentina, will have his first album released here in the near future.

Microfon has a new tropical music group, named Los Costeños, in its roster. The first single by these artists is "Alicia la Barullera" and "Deja la Batea," it is believed to become a big success. The promotion of all the label's singles has been reinforced, according to a report from the company.



MEAL IN MADRID—Publisher Ivan Mogull (center), currently on an international business trip was recently in Spain where he had a bite to eat and a conference with the director of the Madrid publishing house, Ediciones Hispavox, Enrique Garea (left), while joining them was an unidentified officer of S.G.A.E.

## Argentina's Best Sellers

This Last  
Week Week

- |    |    |  |
|----|----|--|
| 1  | 2  | *Changuito Dios (Korn) Palito Ortega (RCA)   |
| 2  | 1  | Shame And Scandal In The Family (Fermata) Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon Pops); Dalida (Disc Jockey); Juan Montego (Poly dor); Sacha Distel, The Bells (Fermata)  |
| 3  | 3  | Avec (Con) (Aznavour-Biem-Korn) Frank Pourcel (Odeon); Charles Aznavour, Lucio Milena (Disc Jockey); Elio Roca (Polydor)   |
| 4  | 5  | *La Luna Y El Mar/El Aguacero (Melograf) Cuarteto Imperial (CBS)   |
| 5  | 4  | Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops); Sandro (CBS)   |
| 6  | 7  | Que C'est Triste Venise (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Gino Bonetti, Jose Antonio (Microfon); Nestor Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Elly Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)   |
| 7  | 6  | La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon) Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)  |
| 8  | 8  | *Solo, Solterito Y Sin Apuro (Korn) Leo Dan (CBS)  |
| 9  | 11 | Ho Capito Che Ti Amo (Radio Record—Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Los Claudios (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS)  |
| 11 | 9  | Un Baccio E Troppo Poco (Fermata) Mina (Fermata)   |
| 12 | 10 | Abbracciamme Forte (Ornella Vanoni) (CBS)  |
| 13 | 19 | *El Mapa (Korn) Palito Ortega (RCA)  |
| 14 | 12 | A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Los Tres Impactos (Oberon); Lucio Milena (Disc Jockey)  |
| 15 | 14 | Capri C'est Fini Herve Vilard (Philips)  |
| 16 | 17 | *Nochebuena (Korn) Los Cinco Del Ritmo (Microfon)  |
| 17 | 13 | *No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Palito Ortega (RCA); Rosamel Araya, Jorge Sobral (Disc Jockey); Los Ariscos (London); Julio Molina Cabral, Trovadores del Norte (Music Hall); Chacho Santa Cruz (Microfon); Luis Ordoñez, Tito Bisio (Ala-Nicky); Los Gauchos, Ramona Galarza (Odeon); Los Claudios (Polydor); Roberto Yanes, Maria Helena (CBS) |
| 18 | 16 | Eve Of Destruction (Not Published) Barry McGuire (RCA)   |
| 19 | —  | Ron Y Tabaco (Korn) Tulio Enrique Leon (Odeon)   |
| 20 | 15 | *Al Llegar La Navidad Juan Ramon (RCA)   |

(\*) Local



### Artists All

During a break in the rehearsals of the recent filming of the John Lennon-Paul McCartney Granada TV special for airing in England, composer-performer Henry Mancini who guested on the stanza, had a chat with the talented two-some. In this photo McCartney (left) and Mancini chat away while John Lennon avidly looks on.

### Pleasing Meeting

Comic-satirist Tom Lehrer recently travelled to England where he was welcomed to the country at a reception given by Pye Records. Seen here with Lehrer (right) are (left to right) Pye's international director J. Bailey and the label's managing director Louis Benjamin. Lehrer's latest LP "That Was The Year That Was" is currently high on the charts.





# JAPAN

Due to the announcement made by Teichiku Records, the firm has imported two of press machines from Favel Press Manufacturing Co. in Belgium, the production capacity of which is reported rather high, compared with those of Japanese-made. The firm ordered 8 more machines to meet the recent big demand and to meet the challenge when the firm will have finished the factory expansion in this spring.

Nippon Victor Phillips Department held a social gathering on Dec. 9th in Tokyo and invited one hundred and twelve special agencies and Mr. Ben Yoppe, Japanese representative of Phillips Record. The policy on sales expansion and explanation on next year's strong releases and artists, scheduled to come to Japan, was discussed at the gathering. "Golden Trumpet Delux," "Modern Jazz by Oscar Peterson", "Attends Ou Va t'en", are the strongest packages which the firm has to promote.

While U. S. Decca has signed Mitch Miller as of Dec. 1st, Teichiku Record decided to release his first recording "A Ballad From Vietnam" b/u "That's All For Now" on Decca in next spring.

Nippon Columbia will release an "Andy Williams Show" LP on Feb. 20 with selected-recordings from NHK TV Show "Andy Williams Show" which is scheduled to be broadcasted in '66. The firm will come out with an extraordinary release of "007/Thunderball" on the sound track from UA flick. The Bond film series has received much popularity here in Japan also.

Nippon Grammophon will come out with an extraordinary release of "Le Dernier Train de L'espace" and "Space Creature" on Jan. 15th recorded by favorable The Spotniks. The firm will also have an anniversary release of Vol. 1 and Vol. 2 of "All Of Oscar Peterson" to honor his performance tour of Japan.

While serial records of family concerts released by King Records have had much popularity here. The firm decided the contents of Jan. and Feb. releases without such product this time. According to the announcement, the former includes Schubert's and the latter includes Foster's with the chorus by German Culture Mission Boys and Girls Chorus Group.

Toshiba Records decided to hold an anniversary show at Kokusai Theater on Dec. 22 and 23 to honor Keiko Matsuyama, exclusive lark of the firm, whose "Sakaba Kouta," has sold more than 500 thousand copies in a short time.

King Records will release a "Europe Best Album", the first release of which is scheduled in next March with "Canzone/Milva" to honor lark's coming to Japan. Besides the lark, Gigliola Ginguetti, Dalida and others are seen in the scheduled-list of the firm.

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	Album
1	3	Presley Golden Story—Elvis Presley (RCA)
2	1	Beatles 6—The Beatles (Odeon)
3	4	Mary Poppins—Sound Track (Disneyland)
4	2	The Sound Of Music—Sound Track (RCA)
5	5	Ventures In Japan—The Ventures (Liberty)

### LOCAL

This Week	Last Week	Album
1	1	Namida No Renraku-sen—Harumi Miyako (Columbia)
2	2	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Machina Stars (Victor)
3	4	Sakaba Kouta—Keiko Matsuyama (Toshiba)
4	7	Sayonara Wa Dance No Atode—Chieko Baisho (King)
5	3	Futari No Sekai—Yujiro Ishihara (Teichiku)
6	8	Gomen-Ne Jiro—Chiyo Okumura (Toshiba)
7	5	Akai Glass I—I George (Teichiku)
8	6	Moshi-Musume—Teruhiko Saigo (Crown)
9	10	Shiawase Ga Ippai—Miyoko Tashiro (Victor)
10	9	Kogen No Ojosan—Kazuo Funaki (Columbia)

### INTERNATIONAL

This Week	Last Week	Album
1	2	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
2	3	Karelia—The Feenades (Philips) The Spotniks (Polydor) Sub-Publisher/OMP
3	1	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
4	4	Ten Second To Heaven—The Ventures (Riberty) Sub-Publisher/—
5	5	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Palette) Sub-Publisher/Toshiba
6	7	Fool's Paradise—Bobby Wood (Philips) Sub-Publisher/Shinko
7	10	Unchained Melody—The Righteous Brothers (Seven Seas) Sub-Publisher/Shinko
8	13	Cincinnati Kid—Ray Charles (ABC-Par.) Sub-Publisher/—
9	11	Dans Le Meme Wagon—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
10	6	Poubee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suisseisha
11	8	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
12	15	I Got You Babe—Sonny & Cher (Atco) Sub-Publisher/—
13	9	Cruel Sea—The Ventures (Riberty) Sub-Publisher/Toshiba
14	—	Une Echarpe, Une Rose—Chantal Goya (RCA-Victor) Sub-Publisher/Victor
15	14	Dizzy Miss Lizzy—The Beatles (Odeon) Sub-Publisher/—



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# CANADA

Bill Fisher has a pair of new releases on his Fi-Sound Label. Jimmy Torres leads the way with an item he wrote entitled, "Whistling Hermit." Jimmy will be remembered as the composer of the while-back smash, "Wheels." The other goodie Bill has high hopes for introduces a new group, the Sceptres. Plug side, says Bill is "It's All Over Now." Flip has a winning sound as well. It's "A Boy Like Me." Contact Bill for deejay service at 4359 Montrose Ave., Westmount 6, P.Q. Fred White postcards from Manhattan that his Big Town Boys have been set for a Jan. stand at Trude Heller's. Ron Newman has a hot Canadian item, already well underway in the chart race in Ottawa. Distributed nationally on Regency is the newbie by the Townsmen. "I'm Such A Dreamer" is the money side says Ron. A note from England has reached us. Harold Davison, his firm represents in a managerial capacity the Dave Clark Five and The Animals, writes to plug a brand new group, Paul & Barry Ryan. The boys are seventeen year old twins with a record that is beginning to create quite a stir in England, "Don't Bring Me Your Heartaches." No North American release as this is written, but one should shortly be forthcoming. Record is on Decca in Great Britain. Whitey Haines, the B.M.I. man, just back from an Ottawa-Montreal trip has glowing reports on the Race Marbles single on Capitol, "Like A Dribbling Fram." The tongue in cheek item is coming in for heavy air exposure across Canada. Another seasonal item that has Whitey pretty gleeful is the Christmas pairing by Johnny Bower and friends, also on Capitol. "Honky The Christmas Goose" is a very big novelty item at most Canadian stations, and the fact that Bower is the Toronto Maple Leaf goal-tender isn't hurting air action and sales one little bit. As a matter of fact kids who might otherwise not get records and record players for Christmas are now getting them because of the Bower disc. Now all they need is one by Henri Richard for the gigantic French-Language market. Mac Wiseman's "Maple Sugar Sweetheart" is doing really well on Canadian charts and so are singles by Diane Leigh, "Woman And Man," and Danny Coughlan, "Goodbye Good Luck," reports Whitey. Jerry Palmer and Gaiety Records now relocated on the U.S. West Coast at 6153 Lexington Ave., Hollywood, 90038. Look for a new Palmer single on Gaiety by the end of Dec. Wes Dakus in touch from Edmonton, very happy over reaction on his latest Capitol single, "Hoochi Coochi Coo." Wes will be pleased to know that there has been some interest shown in the side, State-side. Gaye Galin at London has two big singles well underway on charts right across the country. The latest by Johnny Rivers, "Under Your Spell Again" is shaping into a real good seller. Lots of air play on it, and on the newest Mercury outing by Lesley Gore. "I Won't Love You Anymore (Sorry)" will take the young gal singer right back to the top ten in no time at all. Good to hear from Ex-Canuck broadcaster, Bob Burns. Bob is now P.D. at KHAR Radio in Anchorage Alaska. He tells us of a new feature on his station, "Our Man In Alaska." The program deals with the stories of the men who helped to settle and develop Alaska and Canada's Yukon Territory.

Barry Paine on the C.B. Hot Line from Montreal with excited words on the early success of Len Barry's latest Decca outing, "Like A Baby." Side has made the chart break through instantly in all Canadian markets and now looms even bigger on the hit horizon than Len's last chart item, "1-2-3." Barry also had high praise for a recent Sinatra salute conducted on the air over Montreal's CFCF by Jim Kidd. New man in the morning on that same Montreal outlet is Derek Lynd, ex-chum, Toronto. He replaces Franklin Armstrong who assumes new duties as news Director at CKPR Radio and TV, Port Arthur, Ontario. Ron Knight has exited CKPR at the Lakehead to assume new role as a newscaster at CJLX, same market. Much interest among Canada's jocks on the new Curtola LP. George Balcaen, afternoon air personality over Montreal's CJAD has been appointed music director at the middle of the road station. Dino, Desi and Billy figure to have one of their biggest yet with "Please Don't Fight It." Armand Beaudin, UA and Reprise man in Winnipeg, reports that the side is off and running very well in his territory. Meanwhile two UA. Singles are really popping says Armand, "Broomstick Cowboy," latest for Bobby Goldsboro is shaping up nicely, while "Sunday And Me" by Jay and the Americans is a runaway chart smash in all markets.

The Who will do big chart business across Canada with their latest Decca goodie, "My Generation." The jocks are on this one, large! Ed Lawson at Quality, Toronto tells us that Jerry Martin headed home to Toronto after a year in England. He is currently represented on the Barry label with a pairing entitled, "Keep Your True Love Strong"/"It Only Hurts When I Laugh." Another CB caller with very excited comments on a new single was fi-sound's Bill Fisher, Willy has a big single in the making, "It's All Over Now" by the Sceptres. Record is already a solid hit in Montreal, appearing on the Dave Boxer chart out of CFCF and getting much air play from CKGM's Mike Stephens and CFOX's Dean Hagopian. The latter spinner has become a man to be reckoned with when you're talking hits in the Montreal market. Bill says Deejay action in Ontario centres is indeed encouraging, with Sandy Hoyt at CHYM in Kitchener and Bryan Olney at CKWS, Kingston reportedly giving much turntable time to the Good Newie.

Vet spinner Chuck Camroux (Bob Stagg) send along word. He's holding down the 6-9PM air seg at Edmonton's CJCA. He's managing a group billed as the King Beez. They have been very active in Canada's Oil Capital by way of P.A.'s, dance dates etc. They have had one record out on the local scene and it appears that a national release will be shortly forthcoming.



FOR FUTURE REFERENCE—Jerry Schoenbaum (left) general manager of MGM's classical division, recently played host to two of Deutsche Grammophon's brightest opera artists Evelyn Lear and Thomas Stewart on a visit to the new Met, now under construction at New York's Lincoln Center. Miss Lear will make her Met debut as Lavinia in the world premiere of Marvin David Levy's

"Mourning Becomes Electra" during March of 1967. Stewart is set for his debut next March in the role of Wolfram in Wagner's "Tannhauser." MGM distributes DGG product in the United States.

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San Martin 640, Buenos Aires

**MEXICO—M. Freidberg**  
Division Del Norte 31, Mexico City



**Editorial**

## COINBIZ 1965

### *An Examination and a Forecast*

A unique advantage enjoyed by a trade publication over the industry it serves is its ability to observe and analyze each and every level of that industry, consolidate the wealth of information submitted to it by every competitor in the trade and offer a more valid judgment on the trend of that industry with a plausible projection of its future.

In examining the state of the coin machine industry for 1965, we're reminded of a favored expression shared by many operators for a decade or so who contend that the business of operating music, amusement and vending equipment is "diminishing." From the standpoint of the **Cash Box** editorial desk, it's quite clear that the word diminishing is largely invalid. Certainly, the coin machine industry is changing. But rather than diminishing, it is refining. It is modernizing.

True, there were a number of operators in business last New Year's Day who are no longer in this business today. Many smaller routes have been purchased by larger companies. On the same token, much youthful talent has been injected into the industry and there are a number of earnest young men operating this New Year's who were either in school or in the employ of one of our firms during 1964.

Our manufacturers produced as many pieces of new equipment during the closing twelve month period (if not a little more) than the previous year, and a better barometer for the strength of the trade would be harder to find than this.

There were certainly many encouraging developments during 1965. Today we can boast of our phonographs operating in locations which were previously denied (even the finest hotels are sporting our juke boxes); games are popping up in colleges, hospitals and other institutions to take their rightful place along with full line vending banks; through the cooperative efforts of coinbiz and the local community, more mechanics are being equipped with the skills to enter the trade and help fill the void in this particular area; a wealth of attention has been paid toward producing more profitable juke box programming material by both the record companies and our industry itself; equipment excise taxes have been abolished by Washington, making prices more attractive for the operator; and lest we forget, it has largely been through the efforts of our industry in 1965 that many Americans have rediscovered the wholesome recreation of dancing.

One of the most gratifying successes during the past year has been the continued resurgence of MOA—an action organization under an action leadership. MOA's revitalization is a tremendously strong testimony for an optimistic outlook for coinbiz in 1966. Many of our manufacturers and distributors have expanded their facilities during the last twelve months and are supporting larger personnel forces, not only throughout the country but the world.

True, there are, have been, and will continue to be legislative problems popping up throughout the land. We maintain, as we always have, that a solid, enduring, public relations campaign can reverse the present all-around public image our industry wears and insure a fairer treatment by our lawmakers. The thing for us to do is to roll up our shirtsleeves and get cracking, to continue to do our utmost to keep coinbiz moving irresistibly forward in equipment sales, location collections and improved operating conditions. We must push for stronger associations, engage in every civic function whose result may be public acceptance of our trade and work toward the abolition of every archaic law and discriminatory tax.

How could an industry diminish and lose its brilliant spark if those earning a livelihood by it will refuse to allow it to diminish? 1965 looks good. 1966 should, by all appearances, be an even bigger year for coinbiz.



## Rowe Names J & J Dist. For Music & Vending In Indiana, S. Ill. & 20 Kentucky Counties



Pictured above in front of their modern headquarters building are Joe Flynn (L.), president and John Stockdale, secretary-treasurer of J & J Distributors, Inc.

WHIPPANY, N.J. — Jack Harper, president of Rowe Manufacturing, has announced the appointment of J & J Distributors, Inc., Indianapolis, as the Rowe distributor for its vending, phonograph and background music lines in Indiana, southern Illinois and (20) counties in Kentucky.

J & J Distributors was founded in 1959 by president Joe Flynn and secretary-treasurer John Stockdale. Their combined experience in the coin machine business totals almost (50) years. Vice president Arthur J. Sullivan, an Indianapolis attorney, also serves as president of the Indianapolis Board of Safety.

Harper said the J & J organization is one of the strongest distributorships in the country and that it will

be an outstanding addition to the Rowe national distributing network.

Flynn stated that J & J was "delighted to be associated with the exceptional line of Rowe products" and that this move was in accord with their policy of providing operators with "the finest in equipment and service."

Stockdale indicated that a full schedule of service schools and training seminars would be available for all operators in the area. He also extended an invitation to operators to visit J & J, its (40) employees and modern 15,000 square foot building, where the spacious display room features a complete line of Rowe products.

## Cook County Pinball Ordinance Upheld

CHICAGO—Attorney James Brown, representing a group of coin machine distributors in this city, last week voiced his opposition to a ruling issued early this year in Cook County outlawing pinball amusement games. He argued that the county law, which also covers unincorporated areas, is unconstitutional.

Circuit Court Judge John J. Lupe held the county anti-pinball ordinance valid last Monday, December 27, and vacated his own previous order forbidding raids on the amusement machines. The ordinance was enacted by the County Board earlier this year, outlawing the machines in unincorporated areas. It was modeled on a similar Chicago ordinance.

Judge Lupe had issued an injunction in 1963 after Sheriff's police seized 76 machines in a raid. At the time he stated that there was no law prohibiting the machines. He added, however, the General Assembly had empowered the County Board to make such laws.

Although Sheriff Richard B. Ogilvie immediately vowed to clean out every pinball amusement machine in unincorporated areas Chief Arthur J. Bilek, of the Sheriff's police, couldn't find a single machine in locations. It was reported that his men visited some 16 locations.

## Soap & Water for a Quarter A Report On The Fantastic Growth Of The Coin-Op Car Wash In America

On Thanksgiving Day of 1962, a car pulled into an auto-washing unit in Ardmore, Oklahoma. The driver got out, locked the windows and doors, set the washer on "wash", picked up the spray gun, dropped a quarter into the slot, and washed his car.

After five minutes, the wash turned off automatically. The driver moved his car to the rear of the lot where the towel dispensers and vacuums were located. He dropped a dime into the slot and was vended a paper "chamois" to dry the windows. For another dime he vacuumed the interior. He now had a spanking clean car in something less than thirty minutes at a total cost of forty-five cents.

The driver had not had to change clothes, carry buckets, scrub hubcaps, or get dirty. He could avoid all the usual routines of car washing, but only in Ardmore, Oklahoma; nowhere else on earth.

That was four years ago. Now there are 5000 coin-operated car washes, 200 alone in California, a new market has opened up with competition that is already keen, and it has moved into the realm of big-time small business.

Besides the appeals of speed and low prices, the coin-operated car wash performs its services for nearly any portable object. Eyewitness reports tell of customers bringing boats, trucks, tractors, engines, lawn chairs, venetian blinds and—once—a horse.

But the mainstay customer of the unit is the standard size auto, although foreign cars, sports cars, and motorcycles account for as much as 35% of the business.

Because it renders a functional service, the coin-operated car wash is not limited in its location—any town with a population of 15,000 or more (Ardmore, Oklahoma's was 20,184 in 1960) that supports a roughly corresponding number of 6000 autos can be a profitable location.

But the business is becoming so popular that there is a race to see which operator sets up his unit first. He who moves a 4-stall unit into a town of 20,000 will have the location pretty much to himself, because there will only be enough popular demand to support one operation.

Meanwhile, service stations, apartment houses and laundries are erecting their own car-wash operations and this means a tight squeeze for the individual operator.

So problems are growing along with the potential; the five most serious (though not dangerously developed) are overbuilding, under capitalization, equipment failure, poor maintenance and poor management.

It costs \$25,000 to build a 4-stall unit, one third of it going for equipment, the rest for building. Land costs are negligible, since the land is most often leased on a five-year basis, with a five-year option. Financing is usually on an individual basis. Banks are hesitant to make loans because of the newness of the business, but some have shown interest, most prominently the Bank of America in San Francisco, which issued a special profile of the coin-op car wash industry in the house organ of the bank's small business advisory service.

Car wash units come in three sizes: 2-stall, 4-stall and 6-stall, and the knowledgeable operator builds the size to suit the location. For the location, while it provides the revenue, can also help or hurt him in construction and operation. The operator will have to lease or buy land that is located within the city limits; buy the equipment from a local supplier, hire a local contractor to build it, rely on local repairs and follow the local zoning laws—the last item is all-important; time, trouble and expense can be wasted if a zoning law forbids the establishment of a unit on Highway Z or on the corner of X Street and B Avenue.

Climate determines what kind of a unit must be built. West Coast coin-op car washes, for instance, need no enclosed and heated structures for the winter months, while a New York unit would be lost without them. Once built, the unit must be advertised, and the operator must check on local newspaper, radio and television ad rates.

All the plans and all the doing can be done by the operator alone, or he can scout around and see if there is a local "turkey" available. This method will cost the operator more, but it may help him avoid mistakes in planning and expense—mistakes due not so much to faulty judgment as to lack of knowledge. A local supplier offers a plan for (1) site selection (2) construction and (3) equipment installation. When everything is ready, the key to the operation is given to the owner, with payment to be made by a minimum percentage of the gross receipts.

(Continued on page 55)

Bess immediately set about dividing Continental United States into nine membership drive districts. Each with its own chairman, who will in turn appoint co-chairman in each state in their respective districts.

The districts, chairmen, and areas covered are, as follows:

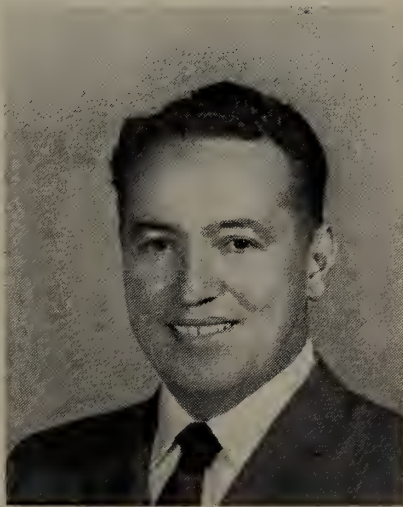
- #1—Thomas Greco, Quota 50—N.Y., Vt., N.H., Me., Mass., and Conn.
- #2—Bill Cannon, Quota 31—N.J., Penn., Md., Del., and Wash., D.C.
- #3—Bill Anderson, Quota 35—W. Va., Va., Ky., and Tenn.
- #4—C. C. Bishop, Quota 40—N.C., S.C., Ga., and Fla.
- #5—Robert Nims, Quota 50—Tex., Okla., Ark., La., Miss., and Ala.
- #6—William Poss, Quota 50—Ill., Ind., Ohio, Mich., and Wisc.
- #7—Ted Nichols, Quota 36—Mo., Kans., Iowa, Nebra., Minn., N.D. & S.D.
- #8—Peter Geritz, Quota 15—Mont., Ida., Utah, Wyo., and Colo.
- #9—Henry Leyser, Quota 50 — Calif., Nev., Ore., Wash., Alaska & Hawaii.

The dues structure for membership in MOA is as follows: For operators with under 50 machines (phono and amusement), \$50.00 per year. For operators with between fifty and one hundred machines: \$75.00 per annum. For operators with over one hundred machines, either phonographs or amusement machines), \$100.00 per year. The annual tab for distributors, jobbers or associate members is \$100.00 per year.

## Huge 1966 MOA Membership Drive Kicks Off



C. C. BISHOP



ROBERT NIMS



TED NICHOLS

CHICAGO—The greatest consideration on Music Operators of America's agenda for 1966 is the planned greatly accelerated push for new members, according to Fred Granger, executive vice president. This drive officially kicked off on January 1.

This plan for a concerted membership drive was one of MOA President John A. (Red) Wallace's first official acts after he was elected by acclamation to the presidency of MOA last September, during the annual convention in the Pick-Congress Hotel. He

spelled it out in no uncertain terms in his rousing acceptance speech before the full assemblage.

At that time he designated Jack G. Bess, of Roanoke Vending Co., to spearhead the drive as national chairman of the Membership Committee.

## NAMA Releases Complete Catalog Of Service Guides

CHICAGO—More than 75 publications currently available from the National Automatic Merchandising Association (NAMA) have been listed in a new guide book of materials, and issued to all members of the association, according to its executive director Thomas B. Hungerford.

The nineteen-page booklet, entitled "A Listing of NAMA Publications and Materials," includes materials pertaining to accounting and business management, career guidance, cigarette vending, drug vending, employee relations, employee selection and training, food handling, public health and sanitation, public relations, safety programs, statistics, taxation and legislation, and trade school programs.

All of the publications and materials are organized by subject matter and the content of each item is explained in the listing.

This is the first time a listing of materials available from the association has been published, Hungerford said.

Copies of the booklet may be obtained from NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

## Atlantic-Atco Announces It Will Make Little LPs

NEW YORK—Atlantic-Atco Records issued a new group of little LP's last week in conjunction with the Seeburg Corporation's juke box stereo record program, according to Atlantic's Bob Rolontz. This is the second set of little LP's released by Atlantic-Atco for Seeburg, and includes pop and rhythm & blues selections.

The new little LP stereo releases on Atlantic include: "I'll Take You Where The Music's Playing" by the Drifters; "The Best Of Solomon Burke"; "The New Boss" with Joe Tex and "Baby I'm Yours" featuring Barbara Lewis.

On the Atco label, the firm released "Look At Us" by Sonny & Cher; and on Volt, "Otis Blue" with Otis Redding.

The initial order on these LP's by Seeburg totals 12,000, according to Rolontz, who further advised that, "Atlantic-Atco will be stepping up its releases of little LP's in the future."

## State Chairmen For Two Districts Named In Opening Of MOA Drive

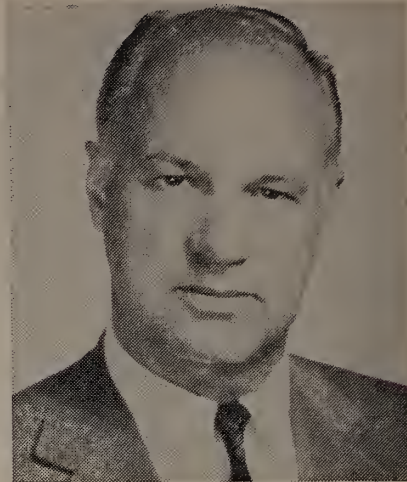


JOHN (RED) WALLACE

CHICAGO—Fred Granger, executive vice president of MOA, announced the naming of state chairmen for two districts in the MOA membership campaign today.

Southeastern states, falling in District 4 and chaired by C. C. Bishop, will be covered by four new appointees: Georgia: Johnny Rowell (Sparks Specialty Company, Atlanta). Florida: Simon Wolf (Bush International, Jacksonville). North Carolina: Laurence LeSteurgeon (LeSteurgeon Distributors, Charlotte). South Carolina: H. C. Keels, Jr. (vice president of the South Carolina Music Operators Association).

District 5, covering the southwestern states, with Robert Nims as the district chairman, will be taken by: Louisiana: Bob Rooney (State Novelty Co., Baton Rouge). Texas: H. A. Franz (H. A. Franz & Co., Houston). Oklahoma: Romaine C. Hogard (Tulsa Automatic Music Co., Tulsa). Arkansas: Charles Stuart (president of the Arkansas Music Operators Association, Little Rock). Mississippi: Abe Malouf (Malouf Music Co., Greenwood). Alabama: Ruben Franco (Franco Distributors, Montgomery).



FRED GRANGER

"The speed with which these state chairmen have been named is a good example of what our campaign is going to be like," said Granger, "fast, efficient, depending on talent and knowhow. Each state chairman has his quota of new members, each man knows how important this campaign is—not only to his association but to himself. My hopes for the campaign are high because I know the men who are going to be in the field."

## Dynaball Dubs Two New Regional Sales Managers

SKOKIE, ILL.—Sherwin Robin, sales manager of the Dynaball Co. ("Mr. Billiard"), has announced the appointments of Al Wagner (of 606 E. Vista, Garland, Texas) to cover the Southwestern states of Texas, Oklahoma, Arkansas and Louisiana for the firm and John R. Townsend (of 1224 Garfield, Denver) for the mountain states of Colorado, Utah, Montana, Wyoming and New Mexico. Robin asserted that the experience and background of both men will enable them to do an excellent job.

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GOLD CREST 7 (52" x 92")

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GOLD CREST 8 (57" x 101")

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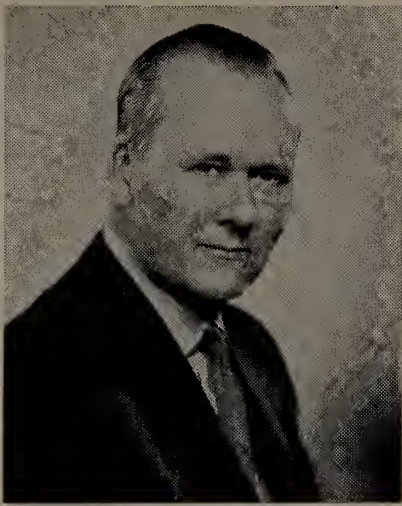
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## When The Stars Come Out To Come On



PARIS—Three of the biggest stars in French popular music are shown at a broadcast of "Seeburg Juke Box" over the "Europe No. 1" station. Standing and smiling is Johnny Hallyday, the French Presley, who brought rock and roll to his country some seven years ago. Like Presley, he has been able to adapt his style to changing tastes without losing any popularity. The blonde young lady taking a drink is Sylvie Vartan and next to her, wearing a cap, is Françoise Hardy. Vartan represents one of the two poles of female French rock and roll—hers is the bouncy, good-time, come-hither style while Hardy, with long hair, dark clothing and sad eyes, shows the famous French melancholy—world weary, brokenhearted, tired of trying. The radio program, which attracts thousands of listeners at home and in person, is sponsored by Socodimex, Seeburg's French distributor. Behind Vartan is Serge Lievoix of Socodimex, who made the cooperative arrangements for the program.

**J. Gordon Speaks On  
Three Year Seeburg  
LP Program & COPPS**



JACK GORDON

CHICAGO—"It is good to see operators and record companies working more closely together", said Seeburg president J. Cameron Gordon.

His remarks were prompted by the announcement from a major record company that they were going to begin producing Little LP's for use on coin-operated phonographs, and from another company that they were increasing the number of album releases.

"The coin-phonograph operator is a key figure in the introduction and promotion of new artists, Broadway shows and motion pictures," said Gordon. "He is also the man who has helped introduce the 45 rpm record, high fidelity and stereo, just to mention a few innovations."

Gordon pointed out that Seeburg had spent close to \$5,000,000 in the three-year period since his firm introduced Artist of the Week and Little LP albums for the use of the operator. "We appreciate the co-operation of the record companies in making stereo material available to us," he said.

William Prutting, vice president involved with Seeburg record programs, said: "Companies will make stereo records available to operators through Seeburg because we order a quantity in advance, because we do not return any merchandise and because we pay for everything we buy."

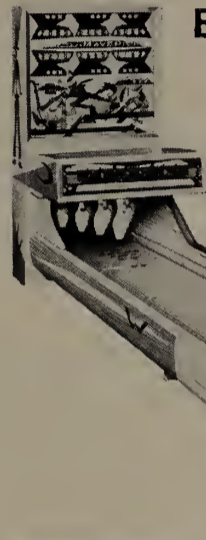
"We buy what an operator can use", Prutting continued, "We don't have to worry about promoting a new artist or moving out every little LP as soon as it is delivered. We have a large supply of all kinds of records and issue a bi-monthly catalogue. In this way, operators can order records from our distributors that may not be available through normal channels."

Asked about Seeburg's own recording program, Gordon said: "We are constantly recording in the music capitals of the world. The reason is simple. Our background music division is a tremendous user of music, specially tailored for various types of locations. Since Seeburg background music in a restaurant is different from that Seeburg provides to a factory, we have need of a great variety of music. We know world

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music markets and are constantly testing new ideas and programming concepts."

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"We are also releasing more 33 rpm stereo Little LPs," Gordon said. "These are in our Rec-O-Dance series and are exciting with their big sound and special arrangements. There is one thing different about Seeburg records—they are not to be played on the radio or sold in stores. They are specifically for coin phonograph use. And their sound is their success."

Meanwhile, back in Chicago, rhythm and blues singer Sonny Hines, pacted to Seeburg Records, was celebrating the response to his COPPS single, "Has Anybody Seen My Kitty?" Hines, second from left, gives credit to the good luck brought him by his Siamese cat "Mojo," being held by Seeburg's Stan Jarocki. Looking on are vice-presidents Bill Prutting (next to Hines) and Joe Marsala. Prutting heads Seeburg recording activities and Marsala directs music publishing for the firm.



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2 Jungle	95
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4 Kings and Queens	335
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1 Magic Clock	115
2 Mamselle	95
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Hockey	100
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C.C. Goatee	110
C.C. Twin Hockey	175
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Color Comic	110
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Ex. Hi-Ball	75
Ex. Space Age	125
Hole In One	95
Evans Bat-A-Score	125
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Genco Quarterback	125
Horseshoe Vendors	125
Ingo Floor Grip	50
Jet Pilot	175
Kay Hockey	125
Kayo Champ	150
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Little Pro Golf	250
Game	250
Card Vendors 2 col.	65
Love Meters Fl.	110
Model	110
MacLevy Foot	95
Vibrator	135
Mercury Floor Grip	95
Metal Typer.	225
Standard	225
Kiddie Color	175
Cartoon	175
Midway Raceway	275
Midway Red Ball	125
Midway Skee Fun	125
Muto. Drivemobile	150
Muto. Lord's Prayer	150
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Movies	95
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## Eastern Flashes

**MOVIN' AND GROOVIN'**—As usual, things are hoppin' at Runyon Sales. Louis Wolburg huddled with Herb Kaufman of Carol Vending, Brooklyn, Jack Rowan of Koenig Music Co., Kingston, and Steve Nekos of Nekos Vending Co., Kingston. . . . Four years ago the first 25 cent coin-op car wash opened up in Ardmore, Oklahoma. Now there are three thousand spread all over the country, California alone accounting for more than 200. The coin car wash business is now big enough to attract the interest of the Bank of America's Small Business dept., and banks go where the money is. A BOA magazine has issued a report on the industry that predicts even more expansion, saying, "Coin-operated car wash units may someday become as common as coin-operated washers and dryers in apartment houses." . . . Instead of having their regular monthly meeting last December, the Westchester Operators Guild held a gala bash for the ops and their wives at the Roger Smith Hotel, White Plains, NY. Seymour Pollak, secretary of the WOG, says that a good time was had by all and that all but one member firm was represented. . . . All four trucks are rolling at Musical Distributors, making deliveries of the Wurlitzer 3000, reports Max Gulden and Dave Freed. Business is up in Manhattan and Brooklyn, so things are cookin' while vacationing chief Harold Kaufman is with his family in Acapulco. Max and Dave also said that a 3000 had been rented to 20th Century Fox, where it will share scenes with Sammy Davis in his forthcoming picture, also starring Simone Signoret, Peter Lawford and Frank Sinatra, Jr.

**TRAVELER'S TWIST**—If it's lonely in a strange town, and the wanderer longs for a spot of fun, then—rejoice! You are not forgotten. Wurlitzer's Bob Bear canvassed the distributor network and came up with a list of 'fun places' across the country that feature a Wurlitzer Discotheque. Here are some: Los Angeles—Nicola's; Denver—Adducci's Center Restaurant & Lounge; Pennsauken, N.J.—The Hampton House; Ithaca, NY—Ithaca Bowl; Rochester, NY—Guys & Dolls; Syracuse, NY—The Holiday Bowl; Utica, NY—The Candlelight Lounge; Cincinnati—The Kasbah (Terrace Hilton Hotel); Columbus—Nationwide Inn; Dayton—The Tropics; Erie, Pa.—City Pub and Gino's Cafe; Amarillo, Texas—Ah Go Go Lounge; Black Gold, Pioneer Supper Club; Portsmouth, Va.—The Plaza Lounge; Houston, Texas—The Coachman; Selah, Washington—T & T Tavern; Appleton, Wis.—Club Terrace, Colonial Inn. Ready? Set? Go-Go!

**YOU MAY SWING WHEN READY, GRIDLEY**—With guitars at full volume and drums a-crashing, The New Beats sang their current hit, "Run Baby Run" on a most unusual stage—the forward gun turret of Admiral Dewey's flagship, the cruiser Olympia. While they sang, the cameras ground away, under the direction of Fran Williams, head of Deborah Television Productions, Philadelphia. Williams is now making films for use on audio-visual units and is presently talking contracts with David Rosen, manufacturer of the Filmotheque-Discotheque machine. "Right now the record companies are on the sidelines, waiting and watching to see what we can do," said Williams, "I think they're going to like what they see."

**HERE & THERE**—Tel-A-Sign prexy A. A. Steiger stopped by the big city last week for a sales confab with the firm's New York staffers Bill Gersh and Jack Mitnik to discuss progress of the Scopitone film unit in this territory. . . . Eric Bernay, head man at A-1 Record Sales, coinrow one stop, reporting on those singles currently hot with his ops, cites the following bust-out sellers: 'Spanish Harlem' by King Curtis on Atco, 'The Duck' by Jackie Lee on Mirwood, 'C.C. Rider' by Bobby Powell on Whit and 'Jenny Take A Ride' by Mitch Ryder and the Detroit Wheels on New Voice. . . . NY Ops: keep your eye on a red hot item from the Challenge label by the Knickerbockers called 'Lies.' The single is a smash in most parts of the country and just breakin' big in New York. Oughta make some noise in the cash box too. . . . M. L. Miller, sales exec at Gotham Educational Equipment Co. in New Rochelle, says their 'Elliptipool' table is enjoying fine sales in the home market these days, citing it as a natural for the recreation room. Art Frigo, the inventor of the elliptical pool table, has left Gotham to accept a position with Minnesota Mining and Mfg., Miller advises. The Gotham exec is also pleased with the picture of the game appearing in the December issue of Esquire Magazine.



## Jersey Jottings

Jim Newlander, promotion exec out at Rowe Mfg.'s Whippany, N.J. branch, advises that the factory force there is presently operating at peak production, attempting to fulfill the demands of Rowe's distributors for vending equipment. Woefully, Jim reports that the production staff had to come in to work a full day last Friday (New Year's Eve) to get as many machines as possible off the line and out to the distribs. But how else could you close a prosperous year? A particularly popular unit with vending ops these days is Rowe's 'All-Purpose' vender, Newlander advised. . . . Art Daddis, out at United Billiards in Newark, says production is right on schedule and his United 6-pocket tables should be in the hands of distributors all across the country by next week. . . . Bert Betti at Betson Enterprises closed off a great year with equipment and pool table supply sales. A big mover for Betson these last weeks has been ChiCoin's Bel-Air puck shuffle alley. Drawing considerable operator interest on the Betson showroom floor lately has been American Shuffleboard's 12 ft. bank-shot table, a game which has been a perennial favorite for several years. . . . New Year's wishes have been extended to Jersey ops by Runyon's Morris Rood who says 1966 will definitely be a happy one for the Rowe distrib with the factory's new 'Band Stand' phono and 'Wall-Ette' wallbox (sales thus far have been terrific, Morris declared). . . . Big '66 plans are being mapped out at American Shuffleboard by Nick Melone, Sol Lipkin and Gene Daddis, who are closing out a really big '65.





# Chicago Chatter

Musing with Cash Box t'other day over MOA's achievements in '65 Fred Granger asserted he feels that the most striking attainments have been: A steadily growing "awareness" of MOA's greater potential as a service-rendering organization; a rapidly expanding confidence in MOA's "ability to represent the coin machine industry at the highest levels;—and, equally important, an increasing willingness among all segments to support MOA by joining its ranks." He declared: "MOA is on the move—and the direction is irresistibly upward!" . . . Last month the MOA Legislative Committee, consisting of Chairman Lou Casola, MOA President John A. (Red) Wallace, J. Harry Snodgrass, Clint Pierce, Bill Cannon, Henry Leyser (representing retired George A. Miller), Fred Granger, and Attorney Nicholas E. Allen met in the nation's capitol to draft a proposal to resolve the vigorously contested juke box royalty question. This interesting draft was presented to the Judiciary Committee of the United States House and Senate.

Down the street a piece NAMA is girding for what its fine staff anticipates as a most promising year in automatic merchandising accomplishment. Certainly Dick Howard, outgoing president; executive director Tom Hungerford, et al, rate a terrific vote of confidence for securing government approval for developing a coin that is suitable for deposit in today's coin receptacles in vending machines. The Treasury's cupronickel sandwich coin meets the tight standards as a substitute for silver coins. Another factor we are most happy about is the return of the annual NAMA Convention to Windy City—where it belongs. Most coinmen wholeheartedly agree the Chicago's lakefront McCormick Place Convention Hall is suitably equipped and conveniently located for the huge conclave.

We received a nice season's greeting from Bill and Ruth Weikel, who are enjoying a happy holiday season at home. . . . Marty Bromley and Dick Stewart, of London, England, were visitors in Windy City just before the holidays. They were seen dining at Fritzel's with Louie Nicastro and Bill Adair, of the Seeburg Corp.; and Sam Stern, of Williams Electronic Mfg. Corp. Also, during their visit they dropped in at Rock-Ola Mfg. Corp. and chatted with David C. Rockola, Edward G. Doris, Dr. David R. Rockola, George Hincker, Art Janacek and Hugh Gorman. . . . Paul Calamari, Jr., son of Bally Mfg.'s sales manager, recently completed his tour of duty with the U. S. Armed Forces and, following in his illustrious dad's footsteps, is working in the Bally Production Control Department.

It was a gala Christmas party Wednesday evening, Dec. 22, at Atlas Music Co. The bash was hosted for the employees by Eddie Ginsburg, Sam Gersh, Mike Blumberg and Bob Fabian, all of the executive staff. Paul Huebsch and Joe "Smoky Joe" Smokvina represented Rowe AC Mfg. Corp.; and Howard Pierson made the scene for Scopitone (Tel-A-Sign Corp.). . . . Alvin Gottlieb, of D. Gottlieb & Co., informs that the production facilities are geared to full accomplishment as the New Year arrives on Gottlieb's "Ice-Revue" single player flipper amusement game.

The big action of late at Chicago Coin is on the spankin' brand new "Bel-Air" high-scoring (extended play) puck shuffle bowler, according to Avron Gensburg. ChiCoin looks forward to a great year of accomplishment in all types of amusement games (coin-operated).

As Nate Feinstein, Harold Schwartz, Irv Ovitz and Freddie Skor round out their third year at the helm of World Wide Distribs at year end Nate considers 1965, in retrospect, a "very interesting and gratifying year in sales of all types of coin-operated equipment (music, vending and amusement), and services rendered to the areawide operators." He and his associates look forward to 1966 with keen anticipation.

Richard Uttanoff, co-head with Dennis Ruber of D & R Industries, reports that Dean Roggness was the winner in a Christmas sales contest just concluded. Dennis Ruber returned to his office t'other day after a brief holiday, vacation in Miami Beach. . . . There's mucho joy at Empire Coin Machine Exchange after, what Joe Robbins, refers to as a very successful, rewarding sales year in '65 at Empire Coin. All hands are in force in the firm's offices until after the holidays.

It was a happy holiday season in the Art-Kay Weinand residence. Art doesn't anticipate any European jaunts for J. H. Keeney & Co. until after the holidays end. . . . Ed Ruber and staff are busy as blazes this week putting together what will be the biggest parts and supplies catalog Wico Corp. has ever planned. . . . The heavy production piece at Midway Mfg. Co. is still "Monster Gun," according to Iggy Wolverton and Hank Ross. Naturally, the outlook for 1966 at Midway is very optimistic with the plans for new amusement games in the works.

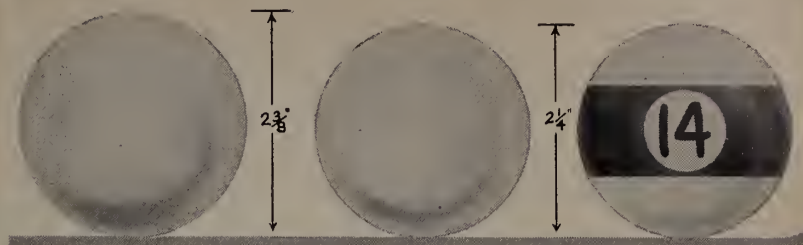
When we visited Johnny Frantz, at J. F. Frantz Mfg. Co., we were shown the step-up in production of counter amusement games. Johnny spends much of his time pouring over his drawing board for new ideas in amusement equipment. . . . The general consensus of opinion among the coin machine manufacturers and distribs is very rosy for 1966.



# Milwaukee Mentions

Collections reached peak proportions in and around Cream City with the heavy play in locations generated by the gala holiday season. Heavy programming of seasonal music on phonos was an added inducement with the holiday cheer attitude. Operators in this area are elated over the heavy play in all coin-operated equipment. . . . Orville Carnitz, of Badger Novelty, reports terrific collections. He predicts continuing good action into, and including much of 1966. . . . Red Jacomet, Red's Novelty, issues a rosy prediction for 1966. He likewise feels that MOA will enjoy its best year in all areas of organizational accomplishment, including the addition of many new members, and the best convention ever in the Pick-Congress Hotel in October. Jacomet is a director of MOA. . . . Nate Victor, of S. L. London Music Co., stated that for the first time in many years there had been no lull during the Christmas season. This, he said, is very promising, indeed. . . . This optimism prevailed during chats with: Joel Kleiman and Sam Cooper, of Pioneer Sales. . . . Harry Jacobs, prexy of United, Inc. . . . Sam Hastings, Hastings Distribs. . . . And, Bob Rondeau, representing Empire Coin.

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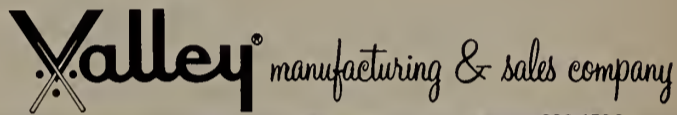
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## U. S. Mint Catches Up to Coin Shortage

WASHINGTON, D.C.—It was a long pull on short notice, but the Treasury Department and the U.S. Mint are

catching up to the coin shortage. Nickels and pennies will now bear a 1965 stamp date. The date had been withheld because government officials were leary of collectors gobbling up part of the new supply of coins.

The stamping plants have been on a near-furious schedule since the coin shortage reached critical proportions last year and the silver reserves began to go dry. A "sandwich" formula of cupronickel and copper was devised, Congress passed the Coinage Act and the race was on.

Increased production schedules will continue, said Assistant Secretary Robert A. Wallace of the Treasury Department, and although the shortage is being relieved there will be no "1966" dates stamped until there is a comfortable supply of the new coins in circulation or on hand.

The crash production schedule of the new coins was able to meet the annual Christmas demand for change.

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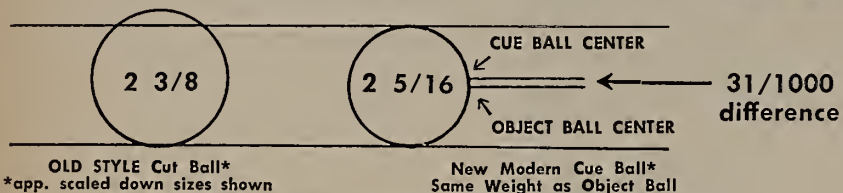
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Be Sure To Check Business Classifications Above!



## California Clippings

Normalcy has returned to Coin Machine Row—back to the five day week and the expectation of an expanding, maturing and prospering '66 for the industry. . . . Struve's Stan Larson reports that Williams new single player has been on display and getting fine response from operators. It's a proven money maker, based on reports from a number of test locations, and the first shipment to L.A. is on the way. John Fulton, Seeburg vending engineer, will be conducting a service school, we hear, on January 12th on "advanced cold drink vendor circuitry" and it'll be held at Struve's local branch. Pres Struve is planning to be in L.A. for the next two weeks and we hope to catch him for just a few moments before he heads east again. . . . Jim Wilkins at Paul Laymon, Inc. tells us that used equipment is still in great demand and there's an influx of orders on all types for home and locations. Among the many visitors this past week were several from Central America who purchased equipment at Laymons. Russell Early and Phil Giannone are back again after being on the absentee list and we hear that Nick Pulos, longtime customer, has returned from a five month trip around the world—making his last stop at Laymons. . . . Luenhagen's reports the current top selling singles are "Tell Me Why" by Elvis Presley and "Like A Baby" by Len Barry with the single business "way up" as ops pull out the Xmas standards and replace with current hits. . . . Bob Portale at Advance Automatic Sales Co. smilingly infos that sales are "continuing to soar" on the new Chicago Coin "Texas Ranger" gatling gun. Both shipments were sold out on the same day they were received and the re-order should be in by the time you read this. . . . Hottest current single, according to Buddy Robinson and Jerry Barish at California Music, is "Tijuana Taxi" by Herb Alpert on A&M. The backside "Zorba the Greek" is also on the best seller charts which makes this a double barreled coin collector for ops. Also building at California is the Beach Boys' latest for Capitol—"Barbera Anne" which was pulled from their "party" LP. "Foosball" is the big news from Badger Sales and Vending. The popularity of the German import game is "continuing to build," according to Leo Simone at Badger. . . . Duarte International infos that export shipments are going out to such far away places with strange sounding names as Penang and Port Swettenham. Joe Duarte's wife, Leota, we hear has been helping with the year end rush and apparently enjoys the work. She'll be coming in for a couple of days each week on a steady basis. . . . Simon Distributing Co. tells us that there's strong response on the Valley pool table line and that it's especially difficult to keep the magnetic cue balls in stock—the idea has apparently taken hold and "they go out as fast as they come in." George Muraoka and Manny Glass, Marvel Manufacturing exec, lunched together in celebration of Manny's birthday recently. George is enjoying a week's vacation with his family in Las Vegas and will be spending a few days in the mountain area. . . . Clayton Ballard at Wurlitzer's Factory branch passes along the news that the new model 3000-7 now includes a public address system as an added inducement to sales. It's a microphone paging set-up for bars and restaurants which will override the music when the phono is operating and will also work when the phono is quiet. . . . Marv Miller at Coin Machine reports that the "All Tech-Timer" pool tables are completely sold out with a four week waiting period for delivery. But a new shipment of games and phonos arrived last week to help fill up the otherwise empty showroom. . . . Circle International will be displaying the new Rowe wall boxes this week with its formal grand opening scheduled for later this month. Dean McMurdie, who formed the new organization, which'll be handling Rowe products here, in Hawaii and the Far East, infos that the new headquarters at 2401 S. Hill Street have been open for the past four weeks and that business is "just marvelous". . . . Ops along phonorow recently included: Dean Brown-Glendale, Charlie Cox-Glendora, Ray Brandenburg-La Habra, Harold Sharkey-Huntington Park, Walter Cook-Palos Verdes, Roy Jones-No. Hollywood, Bill Yedlin-Sherman Oaks and Tex McMahon-San Jacinto.



## Philadelphia Fare

The whole crew at Active Amusement wishes a belated Happy New Year to all their customers and friends. "Peace and prosperity" from Joe Ash, Frank Ash, Marty Brownstein, Morris Shein, Frank O'Neil, Freddie Pliner and Morris Jacobs. Incidentally, if you really want to make your New Year complete, drop in for a demonstration of Gottlieb's brand new 'Ice Revue' single player—"The hit of the season," says Joe. . . . Best wishes also go out to the trade from Banner Specialty's Jim Ginsburg, also passing along the good word from Banner's Pittsburgh branch manager Herb Rosenthal. . . . "The big change has really been to Rowe," claims Dave Rosen, starting '66 with that factory's hot new 'Wall-Ette' wall box and 'Band Stand' phono. The veteran coinman says operators are shown how they can save five minutes in servicing each 'Wall-Ette' "and for many of them, that's all they need to know." Dave spent some time up in New York last week conferring with Angelo Bottani, the Italian Cinebox manufacturer, about the Filmotheque-Discotheque program. Then Bottani caught a flight down to Acapulco for a vacation and Dave turned back to Philly for the remainder of the holidays. . . . Wishes for a prosperous '66 are delivered by Marv Stein of Eastern Music, Bill Witsen of Scott-Crosse, Joe Silverman of the association and from all of us here at Cash Box.



## Happy Birthday This Week To:

T. E. Robertson, Tampa, Florida . . . Simon Wolfe, Jacksonville, Florida . . . Harold N. Lieberman, Minneapolis, Minn. . . . Abe Chapman, Los Angeles, Calif. . . . W. E. Bosche, Raton, New Mexico . . . Earl Kies, Chicago, Illinois Ben Smith, New York, N.Y. . . . Carl Happel, Milwaukee, Wisconsin . . . Peter S. Jackson, Chicago, Illinois . . . Louis N. Mamail, San Antonio, Texas Stanley C. Woznak, Little Falls, Minn. . . . Roger G. Anderson, Chelsea, Okla. . . . Joseph E. Spirawk, Elmira Heights, N.Y. . . . I. J. Hudson, Jr., Mound City, Ill. . . . Jack Wilson, Newburgh, N.Y. . . . Garnett R. Stephenson, Bluefield, W. Va. . . . Wm. R. Barbour, Danville, Va. . . . Chas. W. Hughes, Ladoga, Indiana . . . Edwin W. Ponder, Liberty, Mo. . . . Rudy S. Kimbell, Amarillo, Texas . . . C. C. Geist, Norfolk, Neb. . . . Israel Itzkovitz, Shenandoah, Pennsylvania . . . Freeman D. Munson, Indianapolis, Ind.

# Cash Box

## VENDING NEWS

Vending Machine Industry's Only Newsweekly

### Interstate Names Berge VP of UMS



DAVID J. BERGE

CHICAGO—David J. Berge has been named executive vice president, Interstate United Management Services Corp., of New York City. The announcement was made today by Alex Kramer, president of Interstate United Corporation, the parent company.

Berge, former president of Brass Rail Services, Inc., has been associated with The Brass Rail, Inc., a subsidiary of Interstate United, since 1939.

A native of New York City, Berge

has a B. S. from the College of City of New York where he majored in food chemistry. Including the period of his high school and college education, he has worked in almost every food service capacity in approximately 100 dining establishments.

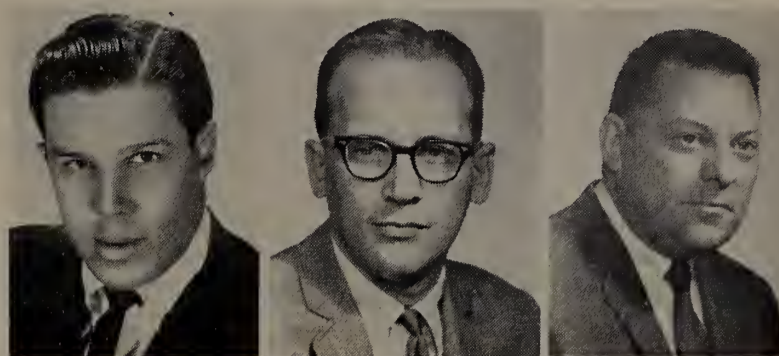
During his more than 26 years with The Brass Rail, Berge has served as general manager of its operations at Jones Beach state park and affiliated state parks in Long Island, New York. He has opened and managed major Brass Rail public restaurants; the company's extensive food service operations at Kennedy International Airport; as well as its executive and employee food service division.

In 1956, Berge was appointed executive vice president of the company. In 1958 he planned and operated the American Restaurant in the United States pavillion at the Brussel's World's Fair. For this work Berge received a citation from the United States Department of State.

Berge is a member of the New York State Restaurant Association, the National Restaurant Association, American Management Association, Presidents' Professional Association, Inc., Real Estate Board of New York and the Fifth Avenue Association.

Interstate United Management Services Corp., a newly organized subsidiary of Interstate United Corporation, serves as special consultants nationally to the operators of recreational facilities, parks, hospitals, schools, colleges and universities.

### NRI Ups Three to New Exec Posts



SABOL

KUECHLER

FLICK

ST. LOUIS—National Rejectors, Inc., has promoted three key men to newly created executive positions in the marketing department, it was announced by H. F. (Hugh) Sackett, director of marketing.

Thomas L. Flick has been promoted to home office sales manager. His new responsibilities include all sales order activity, forecasts, budgets and sales promotion. Flick, whose former position was staff sales administrator, has been with NRI for 21 years.

Robert A. Kuechler, formerly manager of currency products, has been promoted to new products sales manager with responsibility for marketing research, product specifications, new product sales, and sales of special products. He has 12 years of experience with NRI.

William R. Sabol has been promoted from Chicago area manager to field sales manager. In his new position, he is responsible for all NRI sales and service operations in the field, including all branch sales offices. Sabol has 11 years of service at NRI.

Sackett said, "The new appointments are part of a general reorganization of the NRI marketing department to achieve greater flexibility, increased capability, and to keep pace with changing trends in marketing."

NRI is one of the world's leading manufacturers of coin and currency handling equipment. The firm has two plants in the United States—one in St. Louis, Mo., and another in Hot Springs, Ark. They provide a dual source of supply for the U.S. vending industry, and for export equipment. The company also has two foreign operations: National Rejectors, Inc., G.m.b.H., of West Germany, with a plant at Buxtehude, near Hamburg, and National Rejectors (United Kingdom) Ltd., of London.

National Rejectors, a subsidiary of Universal Match Corporation, has pioneered in money validating and handling equipment for the vending industry since 1935, when it introduced the first truly successful slug rejector. "These advances have played a fundamental part in the growth of automatic merchandising," Sackett said, "because we made sure we had

the right men with the right ideas, and we are continuing this tradition today."

### NAC: SALES MEMBERS

CHICAGO—The membership roster of the National Association of Concessionaires has increased in recent weeks by the addition of nine new members, it was reported today by Augie J. Schmitt, NAC membership chairman.

Joining the concessionaire segment were: Mortie Marks, Jefferson Amusement Co., P. O. Box 3191, Gaylynn Office Bldg., Beaumont, Texas; Barry T. Dawson, Wolfberg Theatres, 1631 Glenarm Place, Denver, Colorado; Mark Phillips, Carlton Concessions, Inc., 134 Mystic Avenue, Medford, Mass.; Ben T. Cohen, Holiday Amusement Co., 1710 Central Parkway, Cincinnati, Ohio.

Additions to the supplier segment are: George D. Buffett, B & H Company, Inc., 7003 Lomas, N E, Albuquerque, New Mexico; Beatrice Shoemaker, Golden West Popcorn Co., Bldg. 635 Airport, Oakland, California.

New jobber-distributor segment members include: Louis H. Fink, Concession Equipment & Supply Co., Inc., 426 S. Meridian Street, Indianapolis, Indiana; John Groves, John Groves Company, 566 Corey Avenue, Bradock, Pa.

Forest Wanberg, Sr., Wanberg Popcorn Co., P. O. Box 325, Tarkio, Missouri, joined the popcorn processor segment.

CHICAGO—U.S. candy manufacturers are expected to ring up record-breaking annual sales of \$1.444 billion at the wholesale level in 1966, up 2 percent from estimated sales of \$1.416 billion in 1965.

If this prediction is realized, 1966 will be the 11th successive year in which the confectionery industry has topped its own yearly sales record.

Production, too, is expected to reach an all-time high in 1966 of 3.558 billion pounds, two percent greater than the 1965 estimate of 3.488 billion pounds.

### Hizzoner Honors Professionally Popped Corn



Cincinnati Mayor Walton H. Bachrach (right) hands a "Popcorn Day" proclamation to J. C. Evans, president of the National Popcorn Foundation, during the organization's annual convention in December at Cincinnati. Seventy-three members of the NPF from throughout the United States and Canada attended the two-day convention. Mayor Bachrach opened proceedings by setting aside one day for highlighting popcorn in his city and making appropriate remarks. The foundation strives to promote professionally-popped corn. Evans is also vice president of Gold Medal Products Co., Cincinnati, one of the nation's largest producers of concession and refreshment equipment.

Before departing for a month long business trip to Europe, Dr. David R. Rockola made certain he took with him a beautiful memory of America by posing for this picture with Miss Debbie Bryant, Miss America 1966, at the recent NAMA Convention in Miami Beach, Florida. Dr. David Rockola was at the convention to help promote Rockola's two new can drink vendors for 1966.



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**ROWE AMI**  
 D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 120 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 I-200E, '58, 200 Sel.  
 J-200K, '59, 200 Sel.  
 J-200M, '59, 200 Sel.  
 J-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyric, '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.  
 L-200, 160, 100 Sel. '62-63  
 M-200 Tropicana '63-64  
 N-200 Diplomat '65

Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)  
 Ballerina (6/59)  
 Beach Beauty (11/56)  
 Beach Time (9/58)  
 Beauty Contest (1/60)  
 Big Show (9/56)  
 Bonga 2P (3/64)  
 Bounty (Binga) (10/63)  
 Bus Stop 2P (1/65)  
 Can-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cue-Tease 2P (7/63)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Grand Tour 1P (7/64)  
 Happy Tour 1P (7/64)  
 (Add-A-Ball Model)  
 Golden Gate (6/62)  
 Harvest 1P Pin (10/64)  
 Hay Ride 1P Pin (10/64)  
 (Add-A-Ball Model)  
 Hootenanny (Pin) 1P (11/63)  
 Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Lite-A-Line (2/61)  
 Lotta-Fun (9/59)  
 Mad World 2P (5/64)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Monte Carlo 1P (Pin) (2/64)  
 Moonshot (3/63)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Ship-Mates 4P (2/64)  
 Shoot-A-Line (6/62)  
 Show Time (3/57)  
 Silver Sails (11/62)  
 Sky Diver 1P (4/64)  
 Star Jet (Pin) 2P (12/63)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 3-In-Line 4P (8/63)  
 Touchdown (11/60)  
 Twist (11/62)  
 2 in 1 2P (8/64)  
 U.S.A. (8/58)

Sweet Sioux 4P (9/59)  
 Swing Along 2P (7/63)  
 Texan 4P (4/60)  
 Beach Beauty 2PL (2/65)  
 Tropic Isle 1P (5/62)  
 Universe 1P (10/59)  
 Wagon Train 1P (4/60)  
 Whirlwind 2P (2/58)  
 Wild Beauties 1P (2/60)  
 World Champ 1P (8/57)  
 World Fair 1P (5/64)

Bawling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 ReBound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pra (2/61)  
 Starlite (5/62)  
 Citation (10/62)  
 Strike Ball (5/63)  
 Spotlight (11/63)  
 DeVille (8/64)  
 Triumph (1/65)

**UPRIGHTS**  
 AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon  
 Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror  
 Haroscope (11/59)  
 AB Mermaid (3/60)  
 Aquati Prod. Squoits (11/57)  
 B Jumbo (5/59)  
 B Spartsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckeroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 Criss Cross Diamond (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60  
 K Twin Red Arrow (5/60)  
 K Flashback (6/61)

Ge Davy Crockett (10/56)  
 Ge Circus Rifle (3/57)  
 Ge Motorama (10/57)  
 Ge Gypsy Grandma (5/57)  
 Ge Gun Fair (5/58)  
 Ge Space Age Gun (6/58)  
 Jungle Joe  
 Ke Air Raider  
 Ke Sub Gun  
 Ke Sportland DeLuxe model  
 Ke Ranger (3/58)  
 Deluxe Model (3/55)  
 Grand Slam Baseball (2/64)  
 Ke League Leader (4/58)  
 Ke Sportland  
 Ke Two-Gun Fun (3/62)  
 Mid Red Ball (5/59)  
 Mid Joker Ball (11/59)  
 Midway Bazaaka (10/60)  
 Midway Shooting Gallery (2/60)  
 Mid. Del. Baseball (5/62)  
 Mid. Flying Turns (9/64) 2P  
 Mid. Target Gallery (7/62)  
 Mid. Carn. Tgt. Gtry. (2/63)  
 Mid. Slugger BB (3/63)  
 Mid. Rifle Range (6/63)  
 Mid. Raceway (10/63)  
 Mid. Winner 2P (12/63)  
 Mid. Top Hit BB (3/64)  
 Mid. Trophy Gun BB (6/64)  
 Mills Panorama Peek (11/54)  
 Munves Bike Race (5/58)  
 Munv. Sat. Trkr. (5/59)  
 Mu Atomic Bomber  
 Mu Ace Bomber  
 Mu Dr. Mobile  
 Mu Fly Saucers  
 Muta Lord's Prayer  
 Mu Photo (Pre-War)  
 Mu Photo (DeLuxe)  
 Mu Silver Gloves  
 Mu Sky Fighter  
 Muta Voice-O-Graph  
 Pre-War Model  
 Post-War Model  
 Mu K. O. Champ  
 Mu Drive Yourself  
 Mu Bang-O-Rama (4/57)  
 Philadelphia Toboggan  
 Skee Alley  
 Scientific Pitch 'Em  
 Seeburg Bear Gun  
 Seeburg Caan Hunt  
 Set Shot Basketball  
 Southland's Speedway (6/63)  
 Southland Fast Draw '63  
 Southland Time Trials (9/63)  
 Telequiz  
 Un Jungle Gun  
 Un Carn. Gun (10/54)  
 Un Bonus Baseball (3/62)  
 Un Bonus Gun (1/55)  
 Un Star Slugger (7/55)  
 Un Spr. Slugger (4/56)  
 Un Pirate Gun (10/56)  
 Un Yankee BB (3/59)  
 Un Sky Raider (10/58)  
 Wm. Del. BB (4/53)  
 Wm. Major Leaguer  
 Wm. Big Lg. BB (2/54)  
 Wm. Jet Fighter (10/54)  
 Wm. Safari (2/54)  
 Wm. Polar Hunt (3/55)  
 Wm. Sidewalk Eng (4/55)  
 Wm. King of Swat (5/55)  
 Wm. 4-Bagger (4/56)  
 Wm. Crane (10/56)  
 Wm. Penny Clown (12/56)  
 Wm. 1957 Baseball  
 Wm. 10-Strike (12/57)  
 Wm. Ten Pins (12/57)  
 Wm. Shortstop (4/58)  
 Wm. Pinchhitter (4/58)  
 Wm. Vanguard (10/58)  
 Wm. Hercules (2/59)  
 Wm. Crusader (6/59)  
 Wm. Titan (8/59)  
 Wm. Del. Bat. Champ (5/61)  
 Wm. Extra Inning (5/62)  
 Wm. World Series (5/62)  
 Wm. Road Racer (5/62)  
 Bally Champion Horse  
 Bally Moon Ride  
 Wm. Official Baseball (4/60)  
 Wm. Major League (3/63)  
 Wm. Voice-O-Graph 1962  
 Wms. Mini-Golf (10/64)  
 Wms. Hollywood Driving Range (4/65)  
 Double Play BB (4/65)

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1493, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess  
 408, '63, 160 Sel. Rhapsody I  
 404, '63, 100 Sel. Capri I  
 418-SA, '64, 160-Sel. Rhapsody II  
 414, '64, 100 Sel. Capri II  
 425, '64, Grand Prix 160 Sel.

**KEENEY**  
 Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)  
 Go-Cart 1P (5/63)  
 Paker Face 2P (9/63)

**MIDWAY**  
 Rodeo 2P (10/64)

**WILLIAMS**  
**Alpine Club** 1P (3/65)  
**Beat The Clock** (12/63)  
 Big Chief 4P (10/65)  
 Big Daddy 1P (9/63)  
 Big Deal 1P (9/63)  
 Black Jack 1P (1/60)  
 Casino 17P (10/58)  
 Club House 1P (10/59)  
 Coquette (4/62)  
 Crossword 1P (4/59)  
 Darts 1P (6/60)  
 Eager Beaver 2P (5/65)  
 El Taro 2P (8/63)  
 Fiesta 2P (12/59)  
 Four Roses 1P (12/62)  
 Four Star 1P (7/58)  
 Gay Paree (6/57)  
 Gldn. Bells 1P (9/59)  
 Gldn. Gloves 1P (1/60)  
 Gusher 1P (9/58)  
 Heat Wave 1P (7/64)  
 Jig Saw 1P (12/57)  
 Jumpin' Jacks 2P (4/63)  
 Jingle 1P (9/60)  
 Kingpin (9/62)  
 Kings 1P (8/57)  
 Lucky Strike 1P (8/65)  
 Mardi Gras 4P (11/62)  
 Merry Widow 4P (10/63)  
 Moulin Rouge 1P (6/65)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags 1P (3/60)  
 Oh, Boy 2P (2/64)  
 Palooka 1P (5/64)  
 Pat O Gold 2P  
 Reno 1P (10/59)  
 Riverboat 1P (9/64)  
 Rocket 1P (11/59)  
 San Francisco 2P (5/64)  
 Satellite 1P (7/58)  
 Soccer 1P (3/64)  
 Sea Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 Swing Time 1P (5/53)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic Tac-Toe 1P (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hat (10/58)  
 Trade Winds (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valient 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)  
 Whoopee 4P (10/64)  
 Wing-Ding 1P (12/64)  
 Zig-Zag 1P (12/64)

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 San Francisco 2P (5/64)  
 Satellite 1P (7/58)  
 Soccer 1P (3/64)  
 Sea Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 Swing Time 1P (5/53)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic Tac-Toe 1P (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hat (10/58)  
 Trade Winds (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valient 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)  
 Whoopee 4P (10/64)  
 Wing-Ding 1P (12/64)  
 Zig-Zag 1P (12/64)

**Ball Bowlers**  
 Super-Sanic Bowler (3/65)  
 Bowling League (2/57)  
 Ski Bowl 6 Plyr (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)  
 Royal Crown (8/62)  
 Grand Prize (3/63)  
 Official Spare Life (9/63)  
 Cadillac Bwlr (1/64)  
 Majestic Bowler (8/64)  
 Tournament (12/64)

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 Majestic Bowler (8/64)  
 Tournament (12/64)

**SHUFFLES—BOWLERS**  
**UNITED Shuffles**  
 Clipper (5/55)  
 5th Inning (6/55)  
 Capital (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Tap Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)  
 Caravelle (2/63)  
 Crest (4/63)  
 Rumpus Targette (5/63)  
 Astro (6/63)  
 Ultra (8/63)  
 Skippy (11/63)  
 Jill-Jill (11/63)  
 Bank Pool (11/63)  
 Topper (2/64)  
 Tempest (2/64)  
 Pacer (4/64)  
 Tiger (7/64)  
 Orbit (8/64)  
 Mambo (12/64)  
 Cheatah Shuffle (3/65)  
 Pyramid (6/65)

**SHUFFLES—BOWLERS**  
**BALLY Shuffles**  
 ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)

**Ball Bowlers**  
 Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
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 Pixie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Trophy Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sabre (2/63)  
 Regal (4/63)  
 Fury (8/63)  
 Futura (12/63)  
 Tornado (3/64)  
 Thunder (6/64)  
 Polaris (8/64)  
 Galleon (3/65)  
 Bowl-A-Rama (7/65)

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 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
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 Caravelle (2/63)  
 Crest (4/63)  
 Rumpus Targette (5/63)  
 Astro (6/63)  
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 Skippy (11/63)  
 Jill-Jill (11/63)  
 Bank Pool (11/63)  
 Topper (2/64)  
 Tempest (2/64)  
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 Tiger (7/64)  
 Orbit (8/64)  
 Mambo (12/64)  
 Cheatah Shuffle (3/65)  
 Pyramid (6/65)

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 Lucky Shuffle (9/58)  
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 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)

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 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo 5-Star Bowling (5/61)  
 Classic (6/61)  
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 Sahara (7/62)  
 Trophy Bowler (9/62)  
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 Cypress (12/62)  
 Sabre (2/63)  
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 Fury (8/63)  
 Futura (12/63)  
 Tornado (3/64)  
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 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)

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 Futura (12/63)  
 Tornado (3/64)  
 Thunder (6/64)  
 Polaris (8/64)  
 Galleon (3/65)  
 Bowl-A-Rama (7/65)

## SEEBURG

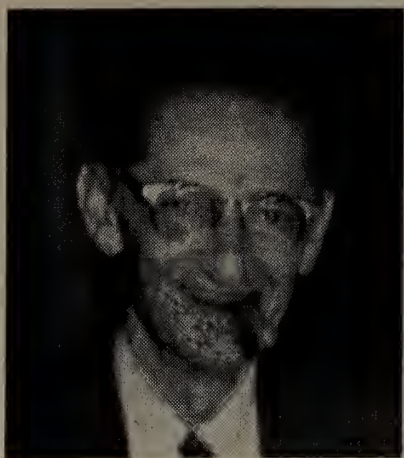
M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel.  
 Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY1005, '61, 160 Sel.  
 AY1005, '61, 100 Sel.  
 DS 160, '62, 160 Sel.  
 DS 100, '62, 100 Sel.  
 LPC-1, '63, 160 Sel.

**CHICAGO COIN**  
 Sun Valley (8/63)  
 Firecracker 2P (12/63)  
 Bronco 2P (5/64)  
 Royal Flash 2P (8/64)

**GOTTLIEB**  
 Aloha 2P (11/61)  
 Around Wld. 2P (7/59)  
 Atlas 2P (5/59)  
 Bank-A-Ball 1P (9/65)  
 Big Casino 1P (7/61)  
 Big Top 1P (1/64)  
 Bonanza 2P (6/64)  
 Bowling Queen 1P (8/64)  
 Britte Star 2P (4/58)  
 Buckaroo 1P (6/65)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Contl. Cafe 2P (7/57)  
 Corral (9/61)  
 Cover Girl 1-Plyr. (7/62)  
 Cow-Poke 1P (5/65)  
 Criss Cross 1P (3/58)  
 Dneg. Dolls 1P (6/60)  
 Dodge City (4P) 7/65  
 Dbl. Action 2P (1/59)  
 Egg Head 1P (12/61)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1-P (10/62)  
 Flipper Fair 1P (11/61)  
 Flpr. Parade (

**ChiCoin Sales Soar  
At H. Z. Vending Co.**

■ Bel-Air & Texas Ranger Strong



HYMIE ZORINSKY

OMAHA—First of the first-of-the-year sales reports comes from Hymie Zorinsky, president of H. Z. Vending & Sales Company, who said that the new line of games from Chicago Coin was meeting with "great popular response, especially the Bel Air and Texas Ranger."

"Bel-Air not only came out strong, it's going to keep going strong. I've seen ops come into the showroom and spend half an hour just playing the game for the sheer fun of it—and if they're convinced, the public's convinced. The real kicker of the game is the Bel-Air strike feature for extra scores and the new extended play. These two games are giving us and the new year a good start," Zorinsky said.

"The Texas Ranger" Zorinsky said, "is the first machine-gun game to come along in a long time, and the sales show how much it has been missed by the trade and public. So we're happy to report that the new year is off to a good start."

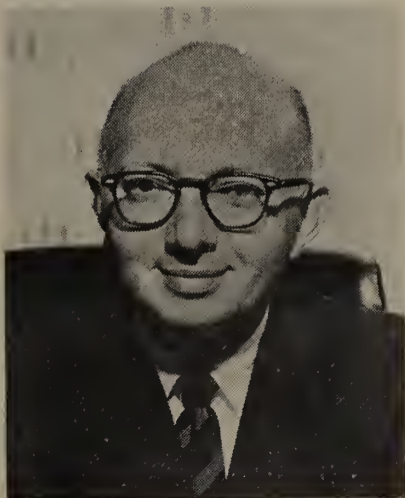
**N.Y.S. Ops Guild  
To Gather Jan. 19**

BEACON, N.Y. — Mike Mulqueen, president of the New York State Operators Guild, Inc. and owner of the M & M Amusement Co. of Montgomery, N.Y., announced that the next regular monthly Guild meeting, to include a dinner, will be held Wednesday, Jan. 19th at the Nelson House in Poughkeepsie and begin promptly at 7:30. Several legislative matters affecting operators in the State will be discussed at the gathering. All members are urged to attend.

**Concessions Mgr. and Planning & Research  
Director Named By Automatic Canteen Co.**



DEWEY A. DYER



DANIEL A. NIMER

CHICAGO—Patrick L. O'Malley, president of Automatic Canteen Company of America, has announced the elec-

tion of Dewey A. Dyer and Daniel A. Nimer to assistant vice presidents of the company.

GOTTLIEB'S

**ICE-REVUE**



**NEW DOUBLE  
SEQUENCE DOUBLES  
PLAYER APPEAL!**

- ★ MAKING 5 TOP ROLLOVERS LIGHTS CORRESPONDING POP-BUMPERS.
- ★ WHEN ALL POP BUMPERS ARE LIT, ONE TOP ROLLOVER SCORES SPECIAL AS INDICATED BY TRAVELING LIGHT.
- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.



*D. Gottlieb & Co.*

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

A Gottlieb  
FLIPPER  
SKILL GAME



**get smart-get UNITED**

100 200 300 400 500

good reasons why  
you should see your  
distributor for  
the finest pool table ever  
built.

**United**  
Billiards Inc.

7-19 Laretto St. Newark, New Jersey  
(201) 923-9797

In his new position, Dyer will be in charge of the company's nationwide concession division, for whose operations has been responsible during the past year. Prior to joining Automatic Canteen in 1962, Dyer was director of the equipment division of S. Bleckman, Inc., Weehawken, N.J. steel company.

Nimer, who becomes director of corporate planning and market research, joined Automatic Canteen in June, 1963, as budget director. Prior to that he was manager of budget and sales forecasting for Zenith Sales Corporation.

**NEW—WHOLESALE PRICES TO OPERATORS**  
Fill in coupon below and mail to United Tool & Engineering Co., 705C Transportation Bldg., Cincinnati, Ohio 45202 or phone 621-9721 (Area Code 513)  
• All our purchases of coin-operated "Kindertainer" amusement rides for re-sale or leasing. Send Wholesale Prices.  
• Send booklet "Easy Ride to Profits With Kindertainers."

NAME .....  
FIRM .....  
ADDRESS .....  
CITY ..... STATE & ZIP .....

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78") .....
- Gold Crest 7 (52"x92") .....
- Gold Crest 8 (57"x101") .....
- Gold Crest 9 (64"x114") .....

## AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) .....
- Electra "7" (7' 6-pkt. table) .....
- Electra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22') .....
- Imperial Cushion Model (12') .....
- Bank Shot Model (8') .....

## AUTOMATENBAU FOERSTER

- Foosball Match .....
- Europa Meister Eishockey .....
- Musikhar 100 .....
- Billiard Tables Miniature .....

## AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop '100' Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

## AUTO-PHOTO CO.

- Model 12 Studio ..... \$3,245.00

## BALLY MFG. CO.

- Folies Bergeres Bingo (11/65)
- Trio (1P) 11/65
- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheha 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse ..... \$ 995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (8/65)
- Aces High 4P (9/65)
- Discotek 2P (10/65)
- Big Chief 4P (10/65)

## T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

## COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

## CHICAGO COIN MACHINE

- Preview Bowler (9/65)
- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Pop-Up 1P (10/64) .....
- Mustang Pin 2P .....
- Par Golf (9/65)
- Texas Ranger Gun (12/65)
- Bel Air Puck Bowler

## DuKANE CORP.

- Ski 'n Skore .....
- Write for Dist. Information

## FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- Regent 77B (77" x 45" x 31½")
- Regent 86B (3' x 6')
- Regent 91B (92" x 52" x 31½")
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3½x7)
- Duchess VIII (4x8)
- Duchess VII (3½x7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

## J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) .....
- Douhle Header (12/62) .....
- Save Our Business .....
- U.S. Marshall 5¢ Gun .....
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

## GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

## D. GOTTLIEB CO.

- Ice Revue (1P) 12/65
- GREAT LAKES EQUIPMENT**
- Elliptipool (elliptical pool table) ..

## PAUL W. HAWKINS MFG.

- Rodeo Pony ..... \$ 845.00
- Mustang ..... 695.00
- Pony Cart ..... 610.00
- Ben Hur Chariot ..... 595.00
- Twin Quarterhorse ..... 575.00
- Derby Pony Jr. .... 550.00
- Leo The Lion ..... 550.00
- Sam The Clown ..... 495.00
- Donny Duck ..... 475.00

## IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4½'x9') .....
- Ambassador 70 (85"x47") .....
- Ambassador 75 (92"x52") .....
- Ambassador 80 (106"x58") .....
- Ambassador 90 (114"x64") .....
- COIN-OP MODELS**
- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45 .....
- Mark II, 86x48 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 114x64 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klugh Pool .....
- Regular 56x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round .....
- Pool Table (56" diameter)

## INTERSPHERE DEVELOPMENT

- Colorama audio-visual Model 3100 (20 sel.)
- Colorama audio-visual Model 2100 (40 sel.)

## MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

## MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

## NATIONAL SHUFFLEBOARD CO.

- Coronet 6-pocket line 4'x8'; 4½'x9'; 52"x92"; 46"x78".

## NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

## ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

## PROTECISION ENGINEERING, INC.

- V-Shape Shuffle .....

## PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

## REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor .....
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St.-Mon. ....
- Model 426 160-Sel. (Grand Prix II) 46-33 RPM St.-Mon. ....
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon. ....
- Model 403 100-Sel. Wall Phono (33 1/3 Optional) .....
- 1628 Deluxe "Stereo Twins" Speakers .....
- 1631 "Stereo Twins Jr" Speakers .....
- 1984 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox .....
- 500F 160-Sel. Wallbox (50¢ chute) .....
- 501F 160-Sel. Wallbox (50¢ chute) .....
- 502 Universal Wall Box Bar Bracket .....
- 1989 Money Counter for Model 418-SA, 424, 425, 426 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

## DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

## ROUND O'POOL

- Elliptical table (48"x52").

## ROWE MANUFACTURING

- Rowe Band Stand Phono Model O
- Wall-ette Wallbox
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Receptor.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

## EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 610 pack capacity, modular line.
- Ambassador Cig. Vendor 236; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

## THE SEEBURG CORP.

### PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.

- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

- SC-11—Stereo Communication Console. Console serves as Intercom.

- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

- BACKGROUND MUSIC**
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

- BMS-2—Background Music System 1000 Selections.

- BMC-1—Background Music Compact, 1,000 Selections.

- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.

- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

- CANDY VENDORS**
- W10CNI—Mechanical. 10 Selections. 220 bar capacity.

- W8TIG—Mechanical 8 Selections. 152 bar capacity.

- CIGAR VENDOR**
- W6CRI—Mechanical. 6 Selections. 114 package capacity.

- CIGARETTE VENDORS**
- 4E5—Electric. 22 Selections. 825 pack capacity.

- W20TI—Mechanical. 20 Selections. 672 pack capacity.

- W14TI—Mechanical. 14 Selections. 510 pack capacity

- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

- CIGARILLO VENDOR**
- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

- COLD DRINK VENDORS**
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors.

- 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR**
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

- GENERAL MERCHANDISE VENDOR**
- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical. 8 selections. 152 item capacity.

- MILK VENDOR**
- MV-2—Modulra Milk Vendor. 3 selections 360 carton capacity.

- PASTRY VENDORS**
- W6P1—Mechanical. 6 selections 72 package capacity.

- W6P2—Mechanical. 6 selections. 114 package capacity.

- SHIPMAN MFG. CO.**
- CIGARETTE VENDORS**
- Mark II: 13 or 17 columns.

- SOUTHLAND ENGINEERING, INC.**
- Kiddie Railroad .....

- TEL-A-SIGN**
- Scoptone audio-visual machine.

- UNIQUE INDUSTRIES**
- Stone Age Rock-it .....
- Armored Tank (convertible top) ..
- Air Force Jeep .....

- URBAN INDUSTRIES, INC.**
- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD-Panoram
- Model KKT-Kiddie Cartoon theater

- U.S. BILLIARDS INC.**
- 6 Pkt. Series:

- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—93x53 .....
- Pro 4—103x58 .....
- Pro 5—114x64 .....

- Cluh Pool
- 56x40 .....
- 75x43 .....

- VALLEY SALES CO.**
- Bumper Pool®

- Model 522S/W Reg. Size .....
- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 935A—93x53 .....
- Model 1035—100x57 .....

- El Magnifico Series**
- Model 884—88x50 .....
- Model 934—93x53 .....
- Model 1014—101x57 .....

- THE VENDO CORP.**
- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tohacco Shoppe "30"; 30 sel., cap. 830

- WESTINGHOUSE ELECTRIC CO.**
- 6-Selection CupDrink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

- WILLIAMS MFG. CO.**
- Teacher's Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)
- Maverick Bowler (11/65)
- Corral Shuffle (10/65)
- Kick A Poo (9/65)

- THE WURLITZER COMPANY**
- Phonographs

- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-4 100 Selection with Little L.P.
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.

- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.

- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

**Ron Rood—And The Southern Music Staff Host Wurlitzer School**

MIAMI—The week of December 11th was a busy one in Miami and Tampa for Harry Gregg, Wurlitzer field service representative and the service personnel of Southern Music. Twenty-six operator servicemen attended a service school in Miami and sixteen received their training in Tampa. Gregg brought all his "students" up-to-date on the refinements of the Wurlitzer Model 3000 phonographs, as well as helping them brush up on other Wurlitzer models. The all-important matter of reading wiring diagrams and interpreting schematics was also covered.

Those in attendance, in Miami, were as follows: George Stearns, Bob Nornhold, Bud Hoff, Ronald Hodges, B. M. McGlaining, Frank Vichbon, Parker Chadwick, George Bruger, and William J. Crammer from Mar Tab Vending; A. W. "Buster" Fallin and Charlie Maulden from Buster's Music; Vic Bray of Vic's Service Company; Charles T. Lacey of All Tech. Ind.; Mr. Copney of Electro Stdo. Lab. Inc.; S. M. Braden and Richard Boeyl of Eddies Plumbing; Kenny Gayner, Gleason N. Stambaugh Jr., and Hank Williams of Florida Music Company; Raymond E. Teo and Hank Turner of Florida Amusement; Robert H. Ball of Keys Vending Company; J. B. Waterhouse and Buster Railey of Deale Music Company; and William (Bill) Betz and Stu Kollman of Hollywood Vending.

The following servicemen attended the Tampa School: Bill Garbart of Twenty Record Phono.; Tommy Olmer of Olmer Vending Service; Buddy Sherman of Sherman Amusement; Lester Rosling Jr. of Rosling Amusement; Mike White of Florida Automatic; Tommy Bray, Paul Penny, Paul Fetzer and Cecil Buchan of Rainbow Music; Syd Dapp and Jim Peebles of Fred House Music; Charlie Haylock of Haylock Amusement Company; Bill Jordan and Charles Weldon of Eli Whitt; Leo Licata of Suncoast Vending and Charlie Rio of Rio Music Company.

**Coin-Op Car Wash Report**

(Continued from page 45)

The coin-operated car wash has jumped from Nothing to Something and may well jump to Something More. But as fast as it grows, so does the competition. As familiar as coin-op laundries are, so the coin-op car wash can be, and there is money to be made. Along with the millions and millions of American cars there are millions and millions of American drivers who want to keep them clean without going to great effort or expense—the man from Ardmore, Oklahoma knew the demand and supplied it. But he had no competition. Now there are 5000 coin-op car washes and the operator who wants to get in the swim (or the suds) will have to move fast.

**Fight BIRTH DEFECTS**

**MARCH OF DIMES**

**Idento Press Labels Vending Equipment In Thirty Seconds**

CHARLOTTE, N.C.—Package Products of this city is now offering equipment to imprint variable information such as item names, ingredients, price, and date codes on labels for hot and cold food vending firms. The manufacturer reports that its compact Idento Press is easy to operate, allows copy changes to be made in less than 30 seconds, and provides a "printer's

**There's a CHICAGO COIN PROVEN PROFIT MAKER FOR EVERY LOCATION NEED!**

**See Your Chicago Coin Distributor For Prompt Delivery**



**NEW HIGH SCORING PUCK BOWLER**

**Bel-Air**

Tantalizing Player Appeal in the **NEW "BEL-AIR" FEATURE**



- 1 LIGHT UP "BEL" OR "AIR" FOR 300 EXTRA SCORE When Strike or Spare Is Made.
- 2 WHEN "BEL-AIR" IS LIT, LIGHT UP STAR FOR 500 EXTRA SCORE When Strike or Spare Is Made.

**NEW EXTENDED PLAY**  
If Anyone of a Group of Players Skillfully Wins an Extended Play - Then All Players Win!

Plus REGULATION - RED PIN - STEP-UP FLASH-O-MATIC - DUAL-FLASH

**Texas Ranger**

Rapid Fire **MACHINE GUN**



Adjustable from 100 to 400 shots for 10¢  
Average Game Time - 1 MIN.

**Compact Size Fits Everywhere!**  
Only 46" long - 20" wide

- ★ Gun Adjusts to Short or Tall Players
- ★ 10¢ and 3 for 25¢ Play



STILL DELIVERING THESE PROVEN PROFIT MAKERS **PREVIEW BOWLER • PAR GOLF**

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**  
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

quality" imprint.

The equipment will provide up to 9,000 labels per hour and handles many labeling materials such as pressure sensitive and heat seal labels. Labels from 3/4" x 1" to 5" x 4 1/2" size may be imprinted on the Idento Press and delivered in roll form or as cut individual labels.

For all of your Vending, Music and Amusement requirements contact us for fast, efficient service

**BANNER SPECIALTY COMPANY**

1508 FIFTH AVE., PITTSBURGH, PA.

1641 N. BROAD ST., PHILADELPHIA, PA.

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Gaod or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's. SURPLUS RETURNS, overstock, cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, Mercury and American Grips, Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

WANTED TO BUY: BACKGROUND MUSIC Locations. Chicago area preferred. Mr. Greenberg. IRVING 8-4800 or IRVING 8-4040. ELLIOTT MUSIC CO., INC., 3620-32 WEST MONTROSE AVE., CHICAGO, ILL. 60618.

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; I200, J200, K200 and up, Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, Marcel FA, EAO SHRD RRR port-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Cain Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Caan Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WALLBOXES 3W1—PONY EXPRESS, PLAYLAND Guns, Baseballs, Mercury & America, Grips, Arcade Equipment. State model, condition, make and best cash price. NEW WAY SALES CO., 1257 QUEEN ST. W., TORONTO 3, ONTARIO.

## FOR SALE

ALL MODEL ADD-A-BALLS, GOTTLIEB & Williams, 5 Model 1468 Rock-Ola Phonograph, \$200.00 ea. Call STATE MUSIC DIST. RI1-6455, 3100 MAIN, DALLAS, TEXAS.

FOR SALE: BOUNTYS, SILVER SAILS, ROLLER Derbys, Ballerinas, Miss Americas; United Pacer Shuffle \$545; Bally Super Shuffle \$395; Bally Deluxe Club Bowler \$195; Gottlieb Ship Mates \$395; Iron Pinball Racks: NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113 (523-6386).

100 ASSORTED NEW, RECENT HIT 45s, \$16.00 p.p. 100 assorted new 45s, \$6.50. Send for list of rare oldies and hits. KACO ENTERPRISES, 2444 THROOP AVENUE, BRONX, N. Y.

AMI JAJ200 \$350.00. Un. Astro \$500.00 Gott. Slick Chick \$225.00. Wm's Wing Ding \$295.00. Rowe 14 col. Ambassador Cigs. \$110.00 Seeb. E2 Cig, \$145.00. Natl. 9 col. Candy \$75.00. Many others. Send for list. GRECO BROS. AMUSEMENT CO., INC. 1288 B'WAY, ALBANY N.Y. PHONE HO-5-0228.

ACE LOCKS KEYS ALIKE. SEID LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDER LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.

PIN GAMES \$75.00 UP, SHUFFLE ALLEYS \$50.00 UP, MCG20 Dugrenier—Like new \$325.00, E-2's 4 for \$500.00, Stoner D-500 Coffee \$75.00, DS160's \$775.00, AY \$675.00, Y100M \$600.00, AQ \$595.00, 222's \$495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S. E., ATLANTA 16, GEORGIA, JA. 5-7441.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

ATTENTION OPSI! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

RECORD RIOT. 45S. BRAND NEW RECORDS. Some late hits. \$6.80 per 100, \$65.00 per 1000. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

GOTTLIEB—CLEANED, MECHANICALLY Completely reconditioned. Off our own routes—2 Player—Around World, Atlas, Capt. Kidd, Double Action, Gondalier, Lite Card, Made-moiselle, Melody Lane, Race Time, 7 Seas, Whirlwind, 4 Player—Texan, Single Player—Kewpie Doll, Miss Annabelle, Roto Pool. All of the above are available at \$75.00 each. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA.

FOR SALE: TEN NEW BUMPER POOL SLATE \$165.00; two Seeburg 45CD-210-2 Reconditioned \$1195.00; Four Bally 661R Coffee \$495.00; Five Great Lakes Elliptical (Round) \$100.00; New Giepen Coffee Vender \$80.00; New Shoe Shine Packet Vender \$15.00. REDD DISTRIBUTING COMPANY, 80 COOLIDGE HILL ROAD, WATERTOWN, MASS. PHONE 926-2250.

FOR SALE: RECONDITIONED SHUFFLEBOARDS with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buying late Gottlieb Games. WALLACE DISTRIBUTING COMPANY, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

GOTTLIEBS GIGI \$165.00, LIBERTY BELLS \$200.00, Olympics \$150.00, Tropic Isles \$150.00, Big Casino \$150.00, Williams Space Ship \$150.00 Beat Clock \$200.00, Trade-winds \$150.00, Midways Raceways \$175.00. Bingos for Foreign market, guns, and baseballs. D.&P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. PHONE 848-1846.

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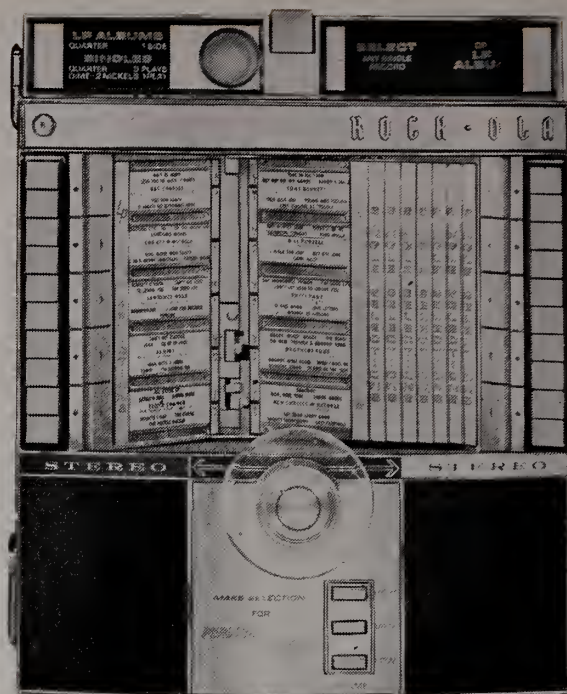
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