

Cash Box



...files that spell success come from the happy trio of Art Talmadge (center), president of Musicor Records, and two of his label's big stars, Gene Pitney (left) and George Jones. Besides sharing the same diskery stable, both performers have been teamed on two country-flavored LP's for Musicor. Both, of course, are standout names on their own. Gene is said to have a steady sales range in the U.S. and England of 300,000 to 800,000 for each of his singles releases, and is a consistent star on the Italian music scene. His current hit is "Looking Through The Eyes Of Love." George Jones, one of the mainstays in the country music field, is now making the grade with "Love Bug."

INTERNATIONAL SECTION BEGINS PAGE 47



The New Hit Ride



PAUL REVERE

& THE RAIDERS



are riding the charts with a hot new single,

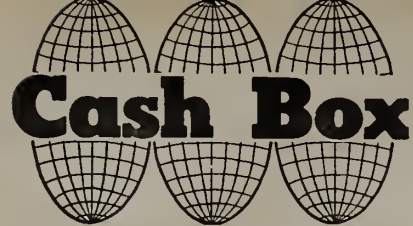
“STEPPIN’ OUT”⁴⁻⁴³³⁷⁵ and a smash hit album on Columbia Records!

And they might be riding your way on their thirteen-city cross-country tour...



MINNEAPOLIS—THURSDAY, AUGUST 19/DETROIT—FRIDAY, SATURDAY, AUGUST 20-21
CLEVELAND—MONDAY, TUESDAY, AUGUST 23-24/CINCINNATI—WEDNESDAY, AUGUST 25
CHICAGO—FRIDAY, AUGUST 27/MILWAUKEE—SUNDAY, AUGUST 29
ST. LOUIS—MONDAY, AUGUST 30/ATLANTA—TUESDAY, AUGUST 31
NEW ORLEANS—WEDNESDAY, SEPTEMBER 1/BOSTON—THURSDAY, SEPTEMBER 2
WASHINGTON, D.C.—FRIDAY, SEPTEMBER 3/PHILADELPHIA—SATURDAY, SEPTEMBER 4
NEW YORK—SATURDAY, SEPTEMBER 4

EVERYTHING'S GOING FOR COLUMBIA RECORDS



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A Trend Takes Hold

Sometimes it is difficult to sift yesterday's trend that becomes a well-heeled business practice from a fly-by-night fad that seems to vanish with the morning light. A few years ago, **Cash Box** took editorial note of a trend that has evidently become a way-of-life for the record business.

The subject of that previous view was the "single LP," that is album product that was marketed to take sure-fire advantage of a smash single or even one that was a shade less than a sensation. But, as we scanned the list of new fall product the other day—and most labels have already made their prime bids for the fall sales season—it was clearly demonstrated that the "single LP" concept is firmly established as a marketing procedure in the merchandising of album product.

Catalog for catalog sake is more or less a thing of the past. One may be misled by the number of catalog names that continue to appear among new LP product. However, closer inspection of their bills-of-fare bares but further proof of industry thinking along this line. Albums are usually stamped with an "immediacy" of subject matter. So-called "good-music" names may well venture into the area of teen-songs; others will tie-in with an upcoming Broadway musical or major motion picture. Daring A&R ideas may be applied wherein a semi-classical attraction may be teamed with a pop name (e.g. Boston Pops & Al Hirt). Perhaps less venturesome, though no less significant is the whole-

sale recording of the old classical war-horses that have a pop-like attraction for millions of record buyers by some of the most commanding of classical orchestras and conductors.

Record companies are discarding once time-honored methods of supposedly giving themselves ready-made stature by recording product within neat, general categories of music without, in many instances, much concern for artists involved. It would suffice, in those days, to cut standards in various tempi and dance styles, or perhaps hitch one's wagon to a great Broadway score from long-ago-and-far-away.

Today, direction is one of "what's happening" to warrant a particular release. The artist, in a sense, must be "in," his material carefully chosen to reflect in most cases an awareness of hit themes.

It all adds up to a close liaison between the A&R and sales departments of a company, a **modus operandi** that has been further extended to evolve the newer exec mantel of "creative director," a post that is going to men who have had extensive sales and/or merchandising backgrounds.

The record business has decided on a course that produces LP's based on a market stimulated by up-to-the-minute musical events. And tomorrow's catalog will be made up of today's hits.

Main chart listing 100 songs with columns for rank, song title, artist, and dates. Includes songs like 'HELP', 'I GOT YOU BABE', 'CALIFORNIA GIRLS', etc.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of the top 100 songs with publisher and licensee information. Includes entries like 'Action (Screen Gems, Col. BMI)', 'Agent 00 Soul (Myto BMI)', etc.

We're still at it...

4 MORE CHART-BREAKERS

FROM

LONDON
RECORDS

Them

Produced by
Bert Berns

A SCOTT-SOLOMON
PRODUCTION

9784

**IT WON'T HURT
(HALF AS MUCH)**



A DIVISION OF
LONDON RECORDS, INC

**Marianne
Faithfull**

9780

SUMMER NIGHTS

LONDON
RECORDS

**Kathy
Kirby**

9775

THE WAY OF LOVE



A DIVISION OF
LONDON RECORDS, INC

Zombies

Music Director
Ken Jones

A MARQUIS
ENTERPRISE, LTD.
PRODUCTION

9786

WHENEVER YOU'RE READY



A DIVISION OF
LONDON RECORDS, INC

NEW YORK—RCA Victor Records has announced the Sept. release of 21 LP's 14 popular sets, six classical packages and a new original cast album of "Carousel" with the members of the Music Theater of Lincoln Center production. Camden Records will add ten sets to its catalog during the next month. And both labels will issue several new tapes, both 4-track and cartridge types.

Heading up the popular product is "Music from the Film Score 'The Great Race,'" composed and conducted by Henry Mancini; and other sets will include: "Remember" with the Norman Luboff Choir; "Tommy Leonetti Sings the Winners"; "Highlights from 'The Sound of Music,' 'Mary Poppins,' and 'My Fair Lady'" with Dick Leibert at the Radio City Music Hall organ; Paul Desmond's "Glad To Be Unhappy"; "Country Willie—His Own Songs" from Willie Nelson; "The Darol Rice Silver Saxophones Play the Golden Melodies"; original TV soundtrack recordings of "The Addams Family"; "When Love Is Gone" with the Browns featuring Jim Edward Brown; "Prolific Composer Rod McKuen Sings His Own"; "We Dig Mancini" by the Anita Kerr Quartet; Chet Atkins' "More of That Country Guitar"; "New Star in Town!" presenting Doug Crosley; and Eddy Arnold with "My World."

Peggie March and Bennie Thomas are highlighted on "In Our Fashion" and "The Many Splendored Guitars of Los Indios Tabajaras" make up the popular 4-track reel tape release. RCA Victor's pop cartridge tape issue includes: "The Sound of Music" in its original soundtrack recording form; "Al Hirt Live at Carnegie Hall" and "The Latin Sound of Hen-

ry Mancini."

Red Seal recordings include: Peter Nero and the Boston Pops under Arthur Fiedler on "Nero Goes 'Pops'—An All Gershwin Program"; Stravinsky's "Symphony of Palms" and Poulenc's "Gloria" featuring Endlich with the Robert Shaw Chorale; the Barchet Quartet performs Beethoven's "String Quartet In F Major" and "String Quartet In C Major" (Rasoumovsky); Peter Serkin's reading of Bach's "Goldberg Variations"; "Heifitz Plays Gershwin and Music of France"; and Verdi's "Luisa Miller" with Moffo, Verrett, Tozzi and others.

The month's Red Seal tapes include 4-Track packets with Artur Rubinstein and "Beethoven Sonatas" and the same pianist performing "Eight Polonaises and Four Impromptus" by Chopin; and a cartridge issue of "The Best of Arthur Fiedler and the Boston Pops."

Camden is to release 10 disks for Sept., among them: "Mexican Shuffle" with the Living Brass; Artie Shaw and his Ork playing "September Song and Other Favorites"; and "Introducing the 'In-Sect'—Direct From England." Other new albums feature: "The Highest Bidder" and "Other Favorites" from Hank Snow; "Sunday School Songs" with the All-Churches Children's Choir; "Dr. Seuss Presents 'Fox in Socks,' and 'Green Eggs and Ham'"; Carmel Quinn's "Patrick Muldoon and his Magic Balloon"; "Walt Disney's Pinocchio And Prokofieff's Peter and the Wolf"; "Noisy and Quiet/Big and Little" told and sung by Tom Glazer; and "The Jack and Jill Little People's Favorite Songs" with the Yeaworth Family Singers.

CHICAGO—Entering the last half of its fourth year, Philips Records has introduced a three-pronged album release in connection with the label's new "Get An Earful Of This" sales campaign. The product, which is made up of eight pop LP's, three Connoisseur sets and four classical releases, was introduced by product manager Lou Simon last week with emphasis placed upon three ingredients of what he termed "the strongest release yet" from the diskery: new approaches from established artists, new musical ideas from new names, and unusual product from the label's international affiliates.

A new sales program institutes 10% discounts on all pop, jazz and Connoisseur albums, both new and catalog; and a 20% discount is now available on all classical product. The reductions will be effective through Oct. 15.

Merchandising benefits are also included in the new campaign, with a day-glo centerpiece suitable for in-store or window display being offered, plus complete sets of easel-backed die-cut album covers from the "Earful" release. Local and national advertising will accompany the introduction of the Philips program and will continue through the autumn period. The label is also introducing a new consumer catalog and mailing thousands of these catalogs to record buyers taken from selected mailing lists. A special 12-inch sampler has been produced featuring excerpts from the classical issue for outlets specializing in classical product, and is being supplied to qualified stores at no charge. Deferred billing will also be made available to accounts by distributors.

Simon headed a quartet of Philips execs who personally conducted sales

meetings with individual distributors and their sales and promo personnel to kick off the fall release. The other three involved were Hugh Dallas, national promotion manager for the firm; eastern regional manager Hal Charm, and George Steiner, western regional sales manager.

The new popular product includes: "Pastel Blues" from Nina Simone; "The Serendipity Singers Sing of: Love, Lies, and Flying Festoons, etc.," a collection of songs by Shel Silverstein; "The Swingle Singers Getting Romantic"; "Pop Goes the Zither" with Karl Swoboda; "Is It Really Me" with Esther Ofarim; "The Most Unusual Joan Toliver"; "Scandinavian Folk Songs Sung and Swung," a disk which took second place in the International Edison Awards, featuring Alice Babs and Sven Asmussen; and "Too Much! Toots!" by Toots Thielmans.

Three deluxe packaged Connoisseur Series albums include: "This is Juliette Greco," "George Brassens Sings of the Birds and the Bees," and the "Misa Criolla" with Los Fronterizos.

Heading the classical issue is a complete three-disk recording of the Beyreuth Festival performance of Wagner's "Tannhauser," which includes a complete libretto; a five-record set of the complete piano concertos of Beethoven performed by Claudio Arrau with the Concertgebouw Orchestra of Amsterdam with a twelve-page explanatory booklet; a complete recording of Schubert's "Die Schöne Müllerin" with notes and a line-for-line translation; and a pairing of Bach's "Violin Concerto in A Minor" and the Haydn "Violin Concerto in C" featuring Arthur Grumiaux.

Liberty Names Ron Kass As Overseas Director

NEW YORK—A director of overseas operations has been named at Liberty Records, according to Al Bennett, president. He's Ron Kass, who takes over the newly-created position immediately. Bennett said that the move underlined the label's "rapidly expanding position internationally."

In 1962, the company received full saturation through the distribution channels of EMI, and since that time, Bennett declared, the label, under the direction of Jerry Thomas, international sales director, has found it necessary to maintain a strong rep on the European scene.

Kass, who has lived in Switzerland for the past five years, will headquarter in London. His is a corporate position, encompassing all activities outside of the United States for Liberty and its affiliated firms. He will negotiate for new artists, copyrights, writers as well as seek industrial acquisitions. A direct liaison between the home office and overseas, Kass will coordinate closely with Jerry Thomas and Mike Gould, general manager of Liberty's publishing in-

(Continued on page 41)

Katzel Named Gen. Mgr. Of Colpix-Dimension



BUD KATZEL

NEW YORK—Bud Katzel has been named general manager of the Colpix/Dimension labels, it was announced last week by A. Schneider, president of Columbia Pictures Corp. and Screen Gems, parent companies of the label.

Katzel, who leaves as chief of Kapp Records' 4 Corners and Congress labels, was expected to arrive this week (23) in Hollywood, where he will direct the company's operation.

The firm has been without an official head since the departure of Bob Yorke several months ago.

A 15-year vet of the disk business, Katzel was general manager of Roulette Records before joining 4 Corners-Congress four months ago. He joined Roulette in 1957 as director of publicity and public relations, later functioning as director of the ad-sales-promo departments. He had previously been associated with Decca Records for seven years as promo manager in the midwest and, later on, in the east.

Atlantic Expansion Begins; Ink York Label Deal

NEW YORK—The biggest expansion program in the history of Atlantic Records is now underway. It encompasses the signing of a distribution deal with the Sonny Bono-Charles Greene-Brian Stone produced label, York Records, a publishing arrangement with York. The label is also entering the field of gospel music, and will be expanding its European operations.

Atlantic To Handle York Label

Under the terms of the York-Atlantic contract, Atlantic will acquire product produced by Bono-Greene-Stone for the York label and the line will be distributed by Atlantic. Bono-Greene-Stone are the producers of the smash hits by Sonny & Cher on Atco, Sonny on Atco and the producers of the hits by Cher on the Imperial label. They also produced S&C's Reprise recording of "Baby Don't Go" which is now undergoing a hit revival. Bono-Greene-Stone will bring to York new west coast talent which they will develop and record.

Publishing Deal With York

Atlantic's deal also includes publishing arrangements whereby the label will exploit with York the material created by Sonny Bono (writer of "I Got You Babe," "Laugh At Me," "Just You," etc.) as well as other writers whose works will be recorded on York or other labels or by S&C. On the international level Atlantic will work closely with York on exploiting records and songs.

Stepped-Up Foreign Activity

The label has been most active on the foreign scene over the past month, as part of its overseas expansion program Atlantic president Ahmet Ertegun recently made a trip to Europe where he concluded a deal with Eddie Barclay to handle the firm's product in France and Belgium. He also visited Atlantic's licensees in London, Decca, Ltd., where

(Continued on page 41)

Becce, Thomas Form ABC-Par's Promo Team



MIKE BECCE

EDDIE THOMAS

NEW YORK—Mike Becce and Eddie Thomas have been named to jointly handle national promo for ABC-Paramount Records, reports Larry Newton, president of the diskery. The team will go into action on Sept. 6.

Both Becce and Thomas have worked under the ABC-Par banner prior to their promotions. Becce joined Jet Record Distributors, ABC-Par's New York City distributing branch, in 1963, acting as assistant general manager, later adding local New York promo to his duties. Previously, Becce was assistant record librarian for radio station WMGM for two years; promo man for Ideal Record Distributors for four years; and before joining Jet, did indie promo for a number of firms in the disk business.

Eddie Thomas is a familiar figure in radio stations throughout the United States, having acted as promotion man for ABC-Par since Nov. 1961. A native Chicagoan, Thomas has headquartered there since joining ABC-Par. He was instrumental in bringing The Impressions to the label and in building them into a top singing group. Thomas originally entered the music business as a road manager for Jerry Butler. His contact with disk jockeys during that period established him as the ideal choice for promotional activities.

Assisting the promotion department in New York will be Larry Fogel, who has been with ABC-Par's home office for some time.

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DON—Four of Britain's top managers have teamed up to their own independent record production company—George Mar-John Burgess and Ron Richards been released from their service arrangements by arrangement with and the fourth director is Peter van, at present with Decca but early with EMI.

The new company to be known as Associated Independent Recordings (A.I.R.) Ltd., will headquarter at Baker Street and be fully operational in September. A.I.R. (London) Ltd. will produce records for marketing by major companies—EMI, but not exclusively EMI.

The four men will however continue to record on behalf of EMI and to manage those artists for whose recordings they are at present responsible.

The roster reads like a 'Who's Who' of the British record industry and includes: by George Martin, The Beatles, Gerry & the Pacemakers, J. Kramer, Cilla Black, Matt Monro, Rolf Harris, Spike Milligan, The Searchers, Sophia Loren, etc., etc. John Burgess, who has been with Decca since 1952, records, Adam Faith, The Four Tops, Cliff Bennett & the Rebel Rousers, Peter & the Onions, Manfred Mann, The Three Sounds Incorporated, etc.

George Richards, who has been George Martin's personal assistant since 1952, is responsible for disks by artists such as P. J. Proby and The Hollies. Since Peter Sullivan left EMI in 1965, he has been producing records with Tom Jones (including "It's a Wonderful Life"), Lulu, Kathy Kirby and Bern Elliott. Outlining the company's policy, George Martin, who

has been responsible for making records that sold over 100 million copies throughout the world said: "The record industry has been passing through a strange time in the past year. I believe that our new company can do much to improve the state of the industry generally. Our policy will be to make a small amount of top quality records that will sell very well. We are after quality not quantity . . . people who produce records must combine business acumen with an awareness and understanding of the subtleties of the buyers' tastes. It is essential that they enjoy freedom of movement, freedom of decisive action and freedom of creative work uninhibited by the policies of a large organization. "Record buyers are becoming more and more selective and the standard of recordings that make the charts has never been higher. Notwithstanding this, companies are still churning out innumerable records of low standard which are immediately rejected by the buyers. We intend to offer to the trade and the public only recordings of the highest possible quality. In so doing we hope to make some small contribution to reversing the trend towards slumping sales figures."

Martin also told Cash Box that he plans to extend the services of A.I.R. (London) Ltd., to cover the production of soundtracks for film recordings. Having done five film scores, including The Beatles' "A Hard Day's Night" and "Help!" he knows how important it is for the success of a picture to have the sound recordings handled by first class A & R Managers.

NARM Mid-Year Meet Will Be Biggest Ever

NEW YORK—The NARM (rack-jobber) mid-year meet in Chicago last month (8, 9) will be the largest year confab of the organization

to date. Sixty-six associate (label and other rack firms) members, the maximum number that can be accommodated for the person-to-person sales sessions, a highlight of the mid-year gathering, will attend. Major rack companies that will be present totaled 40 firms as of press time, with more additions due before the event gets underway.

The rack-jobber representation will include a group of new rack members who will be attending their first year meet of NARM.

The dinner-meet for regular members only will be the first item on the agenda, at the Continental Plaza Hotel at 7:30pm on Tues., Sept. 7. The person-to-person schedule will begin the next day (8) at 9am. Registration complete person-to-person (Continued on page 40)

Los Angeles Riot Hits City's Record Business

LOS ANGELES—After five nights and days of destruction, Los Angeles is attempting to reconstruct and assess the devastation to city pride and morality as well as examine the possible causes which resulted in 33 deaths and \$200 million in damages.

Most retail businesses came to a virtual halt during that period, and the record industry here has been adversely affected with, according to Columbia branch manager Ted Rosenberg, "a continuing noticeable drop in sales volume."

Several record retail outlets, including a White Front store which was burned to the ground, were destroyed and/or looted during the outbreak. Dolphins on Central Ave. suffered substantial damages and, even a full week after the riots began, was looted for the third time. Several miles away Sam Ricklin, owner of the west coast's largest one-stop, California Music, reported that he was forced to close on Aug. 14 to (Continued on page 41)

Failed To Pass On Excise Tax Cut

NEW YORK—The record industry moved into a summer weekend with the heat on, as administered by the Council of Economic Advisors, which reported to President Johnson that record manufacturers have not been passing on to consumers savings resulting from the repeal of the 10% excise tax on disks.

Label execs received the report—as scantily surveyed by the consumer and financial press (no tradester could be found who had his hands on the entire report)—with surprise and a measure of shock (see statements below).

The CEA commentary for the first month minus the excise tax on a number of products singled out the "phonograph record business" as one industry that had not let the consumer in on the tax cut.

In fact, the report said that there had actually been, in effect, an increase in record prices from 5% to 6%. This arithmetic is based on the assumption that labels were, at the President's request, to pass on the full 10% of the excise tax levy down to the consumer, which would mean that any amount lower than the 10% passed on would constitute an increase in disk prices.

By the time the excise tax cut had been approved by Congress, the great majority of record companies had instituted lower suggested list and wholesaling prices. The general reduction lowered \$3.98 LP's to \$3.79; singles prices fell from 98¢ to 94¢.

Some label execs contacted by Cash Box at presstime expressed dismay over the fact that the general lowering of prices by labels had seemingly been overlooked by the CEA, and hope was voiced that the Record Industry Association of America (RIAA) would move quickly to present to the Administration a more favorable picture of the industry. The association did complete details of such a program at presstime.

It was noted that a further report was due "any day" on the excise tax situation as it has affected consumers to date. Some suggested that the record industry could be taken off the hook by a realistic appraisal of conditions within the business.

The Rebate Question

As all the execs contacted by Cash Box noted, the fiction of a suggested list price did not leave much margin for further reductions in the prices of disks. It was also pointed out that the Government itself has yet to clarify the conditions in which credits are to be made for floor-stock inventory. This latter situation was the theme of two statements issued by Capitol Records Distributing Corp. and Liberty Records that followed the industry knock by the CEA.

CRDC Remarks

Stan Gortikov, head of Capitol Records Distributing Corp., issued the following statement: "The dealer and 'list price' for Capitol-Angel Records were immediately reduced after the excise tax legislation was enacted. There has been, however, a delay in processing excise tax refund claims

on floor stock because it was necessary to wait for instructions from the Government on exactly how the rebate should be done after receipt of preliminary instructions from the Government. Forms were prepared and sent out to dealers, and as soon as rebates are received from the Government, they will be processed for our customers.

Liberty Statement

"In my opinion," Al Bennett, president of Liberty Records, told Cash Box, "the general price reduction has conformed with the President's wish and the Federal Excise Tax Law of 1965. In so far as passing on credits, we are still awaiting instructions from the Government as to how to specifically handle credits and refunds to dealers; we are anxious to get this done, but cannot move until the Government makes a decision on what form it is going to take . . ."

Congressmen Praise WB

Joel Friedman, vp at the Warner Bros.-Reprise label, replied to a question on the CEA report by stating he had received telegrams from Senators George Murphy (R-Calif.) and Robert Thomas Kuchel (R-Calif.) saluting the label's decision to lower its wholesale and suggested list prices on disks. Friedman said he also received words of praise from George Reed, former press secretary to President Johnson.

Atlantic "Kept Faith"

Atlantic Records said last week that it had "kept faith with President Johnson's desire that the benefits of the excise tax cuts on phonograph records be passed along to the consumer in order to stimulate the economy. The company stated further that ". . . additional excise tax savings are being used by Atlantic to increase productivity, expansion and diversification, all of which contribute toward a healthier record industry and general economic expansion."

Malamud Comments

Jules Malamud, exec secretary of NARM, the rack-jobber organization, told Cash Box that ". . . these people (CEA) haven't made much of an investigation in view of the fact that record prices have been constantly lowered." He restated a previous NARM announcement that records are one of the "best buys" among consumer goods.

Victor, Col Ready Replies

Both the Victor and Columbia labels, both of which reduced their wholesale and list prices within the scope of the excise tax repeal, were preparing replies at deadline. Decca execs could not be reached for comment.

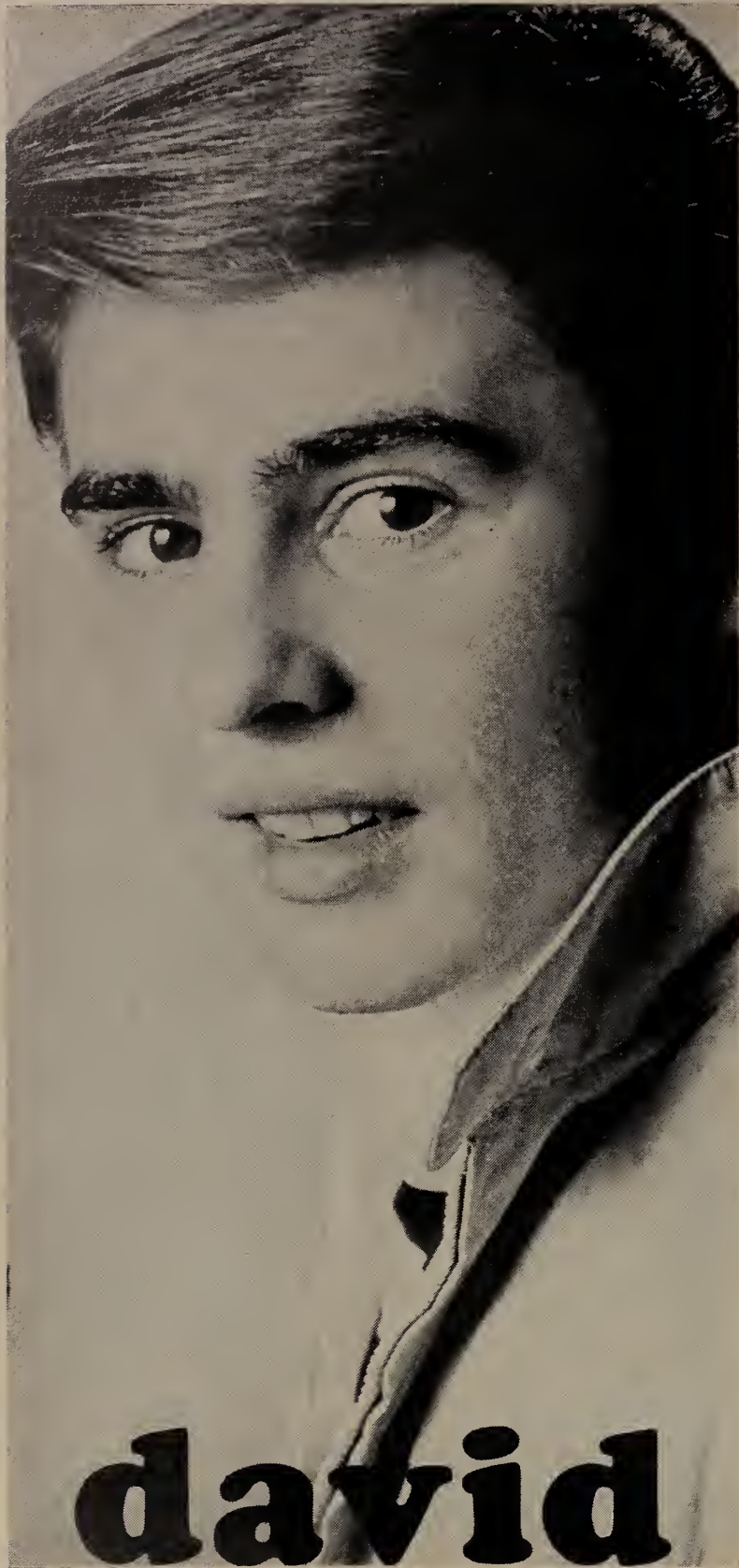


THEY NEED HELP?—The Beatles are shown receiving their sixth gold record for LP sales exceeding one million dollars, this time for their Capitol set "Sgt. Pepper's Lonely Hearts Club Band." The RIAA trophy was presented to them at their press conference held at the Warwick Hotel during their visit to New York for a Shea Stadium concert. Certification was made within ten days of the album's release. Making the presentation is Christie Barter (far left), Capitol's press manager. The diskery has already requested RIAA certification for a seventh gold record to the boys for their newest platter, "Help!", the soundtrack recording of their second film.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.



David Jones

MOVING UP THE CHARTS
with his new hit single

What are we going to do?

CP 784



Produced by HANK LEVINE

- 1 **I'LL MAKE ALL YOUR DREAMS COME TRUE**
(Picturelane—BMI)
Ronnie Dove (Diamond 188)
- 2 **SOMEONE IS WATCHING**
(Web IV-Falart—BMI)
Solaman Burke (Atlantic 2299)
- 3 **HOME OF THE BRAVE**
(Screen Gems-Col—BMI)
Jody Miller (Capitol 5483)
- 4 **FOR YOUR LOVE**
(Beachwood—BMI)
Sam and Bill (Joda 100)
- 5 **AIN'T IT TRUE**
(Wemar & Claudine—ASCAP)
Andy Williams (Columbia 43358)
- 6 **GOOD TIMES**
(Chi-Sound-Jalynne—BMI)
Gene Chandler (Constellation 160)
- 7 **THE WORLD THROUGH A TEAR**
(Bergman, Vocco & Conn—ASCAP)
Neil Sedaka (RCA Victor 8637)
- 8 **I DON'T BELIEVE YOU**
(Anihanbar—BMI)
Guillateens (HBR 446)
- 9 **RESPECT**
(East-Time, Redwal—BMI)
Otis Redding (Volt 128)
- 10 **TRUCK DRIVIN' SON OF A GUN**
(Raleigh—BMI)
Dave Dudley (Mercury 72442)
- 11 **YOU CAN'T TAKE IT AWAY**
(Cutoma—BMI)
Fred Hughes (Vee Jay 703)
- 12 **IF YOU WAIT FOR LOVE**
(Unart—BMI)
Bobby Goldsboro (United Artists 908)
- 13 **(I'VE GOT A FEELING) YOU'RE GONNA BE SORRY**
(Curtom—BMI)
Billy Butler (Okeh 7227)
- 14 **LET HER DANCE**
(Maravilla—BMI)
Bobby Fuller Four (Liberty 55812)
- 15 **LITTLE MISS SAD**
The Five Empees (Freeport 1001)
- 16 **WE'RE DOING FINE**
(Leatherneck-Wellmade—BMI)
Dee Dee Warwick (Blue Rock 4027)
- 17 **HIGH HEEL SNEAKERS**
(Jobete—BMI)
Stevie Wonder (Tamla 54119)
- 18 **MILLIONS OF ROSES**
(Mills—ASCAP)
Steve Lawrence (Columbia 43362)
- 19 **THE WAY OF LOVE**
(Chappel—ASCAP)
Kathy Kirby (Parrot 9775)
- 20 **TOSSIN' & TURNIN'**
(Southern—ASCAP)
Ivy League (Cameo 377)
- 21 **MOVE IT OVER**
(Vicki—BMI)
Dell Shannon (AMY 937)
- 22 **ME WITHOUT YOU**
(Shakewell—BMI)
Mary Wells (20th Century Fox 606)
- 23 **STEPPIN' OUT**
(Daywin—BMI)
Paul Revere & Raiders (Columbia 43375)
- 24 **TAKE ME FOR A LITTLE WHILE**
(Lollipop—BMI)
Evie Sands (Blue Cat 118)
- 25 **DO THE 45**
(Jobete—BMI)
Sharpies (One-Derful 4835)
- 26 **STORM WARNING**
(Stil-Ran-Dandelion Music)
The Volcanos (Arctic 106)
- 27 **SOME ENCHANTED EVENING**
(Williamson—ASCAP)
Jay & Americans (United Artists 919)
- 28 **MY SHIP IS COMIN' IN**
(January—BMI)
Jimmy Radcliffe (Aurora 154)
- 29 **WHOLE LOTTA WOMAN**
(Chevis—BMI)
Radiants (Chess 1939)
- 30 **HALF AS MUCH**
(Web IV—BMI)
Them (Parrot 9784)
- 31 **WHERE WERE YOU WHEN I NEEDED YOU**
(E. B. Marks—ASCAP)
Jerry Vale (Columbia 43337)
- 32 **THAT GOES TO SHOW YOU**
(F amor Baby Monica—BMI)
Garnet Mimms (United Artists 887)
- 33 **99 + 1**
(Bonatemp, Rated—BMI)
J. Gardner (Blue Rock 4026)
- 34 **HOME OF THE BRAVE**
(Screen Gems, Col.—MI)
Bonnie & Treasures (Phi-Dan 5005)
- 35 **BOSS LOVE**
(Mah's—BMI)
Lee Rogers (D-Town 1050)
- 36 **IT'S THE ONLY WAY TO FLY**
(Pattern—ASCAP)
Jewel Akins (Era 3147)
- 37 **LIFE**
(Spoone—ASCAP)
Joe Leahy (Tower 150)
- 38 **FOOLS PARADISE**
(Beckie—BMI)
Bobby Woods (Joy 301)
- 39 **GOT TO FIND A WAY**
(Vopac—BMI)
Harold Burridge (M-pac 7225)
- 40 **HUNGRY FOR LOVE**
(Mylo—BMI)
San Remo Strings (Ric Tic 104458)
- 41 **YOU'RE THE ONE**
(Leeds—ASCAP)
Vogues (Co & Ce 229)
- 42 **1-2-3**
(Champion & Double Diamond—BMI)
Len Barry (Decca 31827)
- 43 **KEEP ON DANCING**
(Arc, Press—BMI)
The Gentrys (MGM 13379)
- 44 **LOUIE LOUIE**
(Limax—BMI)
Kingsmen (Wand 143)
- 45 **GREAT-GOO-GA-MOO-GA**
(Chi-Sound & Payton—BMI)
Tom and Jerrie (ABC-Paramount 10704)
- 46 **ARE YOU A BOY OR ARE YOU A GIRL**
(Elmwin—BMI)
Barbarians (Laurie 3308)
- 47 **THE GIRL IN THE BLACK BIKINI**
(Mimosa & JDA—BMI)
In Crowd (Musicor 1111)
- 48 **SUN GLASSES**
(Acuff-Rose—BMI)
Skeeter Davis (RCA Victor 8642)
- 49 **THE SWEETHEART TREE**
(East Hill—ASCAP)
King Family (Warner Bros. 5647)
- 50 **WITHOUT MY BABY**
(Chevis—BMI)
Little Milton (Checker 118)

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— Jack Thompson, Journal-American

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Production
Richard Rodgers
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RADIO ACTIVE CHART



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 18TH)

Ramsey Lewis Trio

THE "IN" CROWD

ARGO 5506

Little Milton

Without My Sweet Baby

CHECKER 1118

The Radiants

WHOLE LOT OF WOMAN

CHESS 1939

Jackie Ross

WE CAN DO IT

CHESS 1940

James Phelps

LA DE DA I'M A FOOL IN LOVE

ARGO 5509

CHESS
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Catch Us If You Can—	Dave Clark Five—	Epic	87%
48%	I'll Make All Your Dreams Come True—	Ronnie Dove—	Diamond	48%
44%	Ride Away—	Roy Orbison—	MGM	44%
43%	Laugh At Me—	Sonny—	Atco	90%
41%	With These Hands—	Tom Jones—	Parrot	41%
40%	Hang On Sloopy—	McCoys—	Bang	40%
35%	Home Of The Brave—	Jody Miller—	Capitol	67%
33%	You've Got Your Troubles—	Fortunes—	Parrot	77%
32%	Baby Don't Go—	Sonny and Cher—	Reprise	66%
31%	Heartaches By The Number—	Johnny Tillotson—	MGM	98%
30%	Home Of The Brave—	Bonnie and Treasures—	Phi-Dan	30%
29%	Mohair Sam—	Charlie Rich—	Smash	47%
28%	Summer Nights—	Marianne Faithfull—	London	88%
27%	My Girl Sloopy—	Little Caesar and Consul—	Mala	27%
26%	Do You Believe In Magic—	Lovin' Spoonful—	Kama-Sutra	41%
25%	Two Different Worlds—	Lenny Welch—	Kapp	25%
24%	High Heel Sneakers—	Little Stevie Wonder—	Tamla	33%
23%	Nervous—	Ian Whitcomb—	Tower	51%
22%	Liar, Liar—	Castaways—	Soma	22%
21%	Third Man's Theme—	Herb Alpert's Tijuana Brass—	A&M	21%
20%	Too Hot To Hold—	Major Lance—	Okeh	27%
20%	You've Been In Love Too Long—	Martha and Vandellas—	Tamla	68%
19%	You Can't Be True Dear—	Patti Page—	Columbia	49%
18%	Roundabout—	Connie Francis—	MGM	25%
17%	I Need You—	Impressions—	abc	81%
16%	These Hands—	Bobby Bland—	Duke	52%
15%	Soul Heaven—	Dixie Drifter—	Roulette	15%
14%	Ain't It True—	Andy Williams—	Columbia	14%
13%	Love Is Strange—	Everly Bros.—	Warner Bros.	39%
12%	Give All Your Love To Me—	Gerry and Pacemakers—	Laurie	49%
11%	Simpel Gimpel—	Horst Jankowski—	Mercury	68%
10%	The Way Of Love—	Kathy Kirby—	Parrot	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Only Those In Love	Boby Washington (Sue)	75%	Move It Over	Del Shannon (Mala)	9%
Take Me For A Little While	Evie Sands (Blue Cot)	9%	Hey Ho Whot You Do To Me	Guess Who (Scepter)	22%
			Tossin' And Turnin'	Ivy League (Comeo)	8%
			Half As Much	Them (Parrot)	8%
			Without My Sweet Boby	Little Milton (Checker)	7%

“The Time of Justice

...has now come. I believe sincerely that no force can hold it back. It is right in the eyes of man and God that it should come. And when it does, that day will brighten the lives of every American.”



E-4310

Words for our time... for all time. President Johnson's message delivered to a joint session of Congress on March 15th is now available from MGM



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

SOME ENCHANTED EVENING (2:12)
[Williamson ASCAP—Rodgers, Hammerstein]

GIRL (2:08) [Mirsula BMI—Milano, D'Aleo]

JAY & AMERICANS (United Artists 919)

Jay and the Americans, who are currently coming off their "Cara Mia" smasher, are an obvious cinch to repeat that success with this new UA outing. The top lid here, R&H's "South Pacific" evergreen "Some Enchanted Evening," starts off slowly then effectively builds to a lush ork-backed dramatic crescendo. Flip, "Girl," is a rhythmic, teen-angled contagious romancer with a funky danceable beat.

MY TOWN, MY GUY AND ME (2:28)
[Sturossi & Catalog BMI—Gore, Kaufman, Elgin]

GIRL IN LOVE (2:45) [Buffee BMI—Gore]

LESLEY GORE (Mercury 36444)

The lark seems destined to repeat her recent Top 20 "Sunshine, Lollipops & Rainbows" stand with this excellent follow-up dubbed "My Town, My Guy And Me." The tune's a rhythmic romantic rocker about a gal who just wants to be in the same town as the guy of her dreams. Flip's "Girl In Love."

WHEN SOMEBODY LOVES YOU (1:54)
[Screen Gems-Columbia BMI—Smith, Greenfield]

WHEN I'M NOT NEAR THE GIRL I LOVE (3:24)
[DeSylva, Brown, Henderson ASCAP—Harburg, Lane]

FRANK SINATRA (Reprise 0398)

The vet baritone is a cinch to grab both Top 40 and middle-of-the-road airplay with this blue-ribbon newbie tabbed "When Somebody Loves You." The side is a lyrical, lush ork-backed medium-paced pledge of romantic devotion sold with loads of poise and feeling by Sinatra. The coupler's a smooth rendition of "When I'm Not Near The Girl I love."

WITHOUT MY SWEET BABY (2:45)
[Chevis BMI—Parham, Davis, DeMell]

HELP ME HELP YOU (2:31) [Chevis BMI—Smith, Miner]

LITTLE MILTON (Checker 118)

Hot-on-the-heels of his "Who's Cheating Who" money-maker Little Milton comes up with another sure-fire winner's circle candidate. This outing is labeled "Without My Sweet Baby" and it's a soulful, slow-shufflin' lament about a fella who has been singin' the blues since his gal left him. "Help Me Help You" is a rhythmic happy-go-lucky pop-r&b romancer in a tradition-oriented vein.

VINI VINI (1:33) [Criterion ASCAP—Roche]

THE WORLD IS WAITING (1:48) [Odin ASCAP—St. John]

DICK & DEEDEE (Warner Bros. 5652)

Dick and Deedee should have no difficulty in reaching chart status with this newest Warner outing called "Vini Vini." The side is a extremely fast-moving rhythmic rollicking romantic thumper with some interesting Hawaiian-ish overtones. Undercut, "The World Is Waiting," is an infectious, high-spirited pop-folk message song.

LOVE AND KISSES (1:47)
[Hilliard & Champion
BMI—Curtis]

RICK NELSON (Decca 31845)

SAY YOU LOVE ME (2:23)
[Hilliard & Champion
BMI—Curtis]

Rick Nelson can hit with either end or both of this new power-packed Decca outing. One lid, "Love And Kisses," the tag tune of the chanter's new Universal flick, is a rollicking, warm-hearted dual-track romancer about a lad who wants to be with his gal all of the time. The other side, "Say You Love Me," is also from the film and it's a hauntingly lovely slow-shufflin' romantic ballad essayed a tender, emotion-packed style.

CRY NO MORE (2:50) [Web IV BMI—Berns, Ragavoy]

(THERE'S) NO PLACE TO HIDE (2:38)
[Screen Gems-Columbia BMI—Atkins, Miller]

BEN E. KING (Atco 6371)

The vet pop-r&b songster should come smashing thru in no time flat with this new Atco stand called "Cry No More." The side is a medium-paced, chorus-backed handclapper about a fella who finally returns to his gal after a long hiatus. "(There's) No Place To Hide" is a tender, low-key emotion-charged blues tearjerker.

Pick of the Week

THE BELLS OF ST. MARY (1:50) [Benell BMI]

JUST ONE SMILE (2:29) [January BMI—Newman]

TOKENS (B. T. Puppy 513)

The Tokens have an excellent chance of getting back in their previous money-making ways with this top-flight re-working of "The Bells Of St. Mary." The group give the oldie a heart-warming, melodic reading complete with some effective counterpoint and harmony portions. The undercut, "Just One Smile," is a moody, slow-shufflin' blues-tinged romancer.

Newcomer Pick

THIS IS WHAT I WAS MADE FOR (2:17)
[Trousdale BMI—Sloan, Barri]

DON'T COME RUNNIN' TO ME (2:15) [Trousdale BMI—Sloan, Barri]
IGUANAS (Dunhill 4004)

The Iguanas can speedily establish themselves on a national basis with this mighty impressive Dunhill bow tabbed "This Is What I Was Made For." The tune is a pounding, rhythmic romancer with an extremely infectious repeating riff. Watch it closely. "Don't Come Runnin' To Me" is a tender, medium-paced lyrical weeper essayed with loads of poise by the crew.

WHERE YOU GONNA RUN TO, GIRL (2:22)
[Screen Gems-Columbia BMI—Mann, Weil]

SAY YOU'RE MINE AGAIN (2:00) [Blue River BMI—Nathan, Heisler]
RONNIE DIO (Kapp 697)

Newcomer Ronnie Dio could well have a hit on his hands with this top-drawer Kapp bow called "Where You Gonna Run To, Girl." The side is a rhythmic effectively-building chorus-backed lament about a romance which ends up on the rocks. "Say You're Mine Again" is a lyrical medium-paced ode about a love-sick fella who begs his ex-gal to return to him.

A CARD FOR MY BABY (2:19)
[Tree BMI—Wilkins, Matthews, Gillespie]

MIDNIGHT PROWLER (2:02) [Red River BMI—L. & G. Irwin]
LEN & GLEN (Columbia 43350)

Len and Glen should stir up a tremendous sales storm with this top-notch Columbia bow. The "A" side here, "A Card For My Baby," is a rollicking, fast-moving romancer about an unhappy lad who hopes that his ex-gal will take him back. "Midnight Prowler" is a throbbing bitter-sweet weeper essayed in slick style by the duo.

THE DAWN OF CORRECTION (3:28)
[Champion & Double Diamond BMI—Madera, White, Gilmore]

FOR YOU BABE (2:40)
[Champion & Double Diamond BMI—Madera, White, Gilmore]

SPOKESMEN (Decca 31844)

The Spokesmen come up with a top-drawer answer-deck to Barry McGuire's runaway best-selling "Eve Of Destruction" with this Decca outing called "The Dawn Of Correction." The side, which utilizes the same melody as the hit, surveys the contemporary scene and decides that things aren't really so critical after all. "For You Babe" is a raunchy, rhythmic folk-rock romancer.

Best Bets

ROY "C" (Black Hawk 12101)

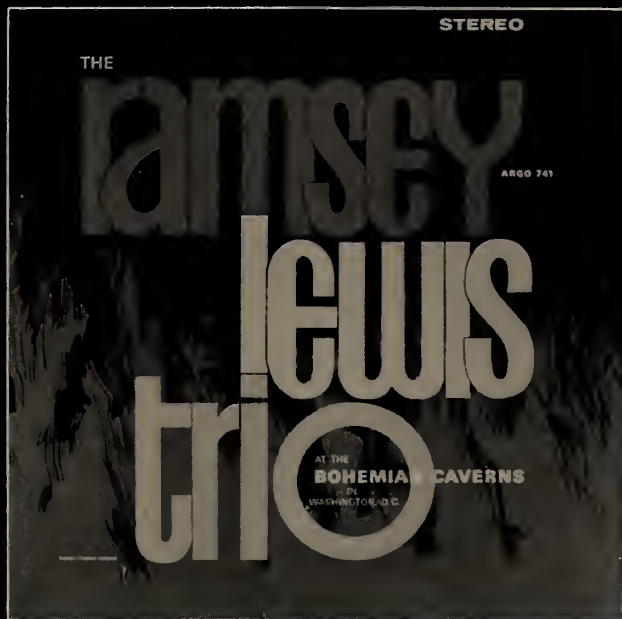
• SHOTGUN WEDDING (2:15) [Flying Hawk, Cliff-Tone, BMI—Hammond] Hefty organ and tambourine orking with some fine sax wailing make up the backdrop on this bouncy outing which spotlights Roy "C" with plenty of potential. His Sam Cooke sound and the tune could skyrocket.

(B+) I'M GONNA MAKE IT (1:47) [Johnson-Hammond, Cliff-Tone, BMI—Hammond, Ericson] Lively blues deck with a touch of country spice.

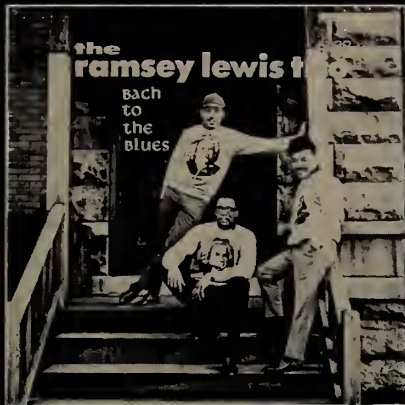
DAWN (Apt 25088)

• CAN'T GET HIM OFF MY MIND (2:08) [Trella, BMI—Carlucci, Venneri] Cute sound on the part of songstress Dawn, and a throbbing ork beat on this catchy teen ballad; could go a long way toward making it a hit sound. Keep a sharp eye out for this one.

(B+) TWO OF A KIND (2:01) [Tasia, BMI—Carlucci, Venneri] Light-hearted ditty.



ARGO LP/LPS 741

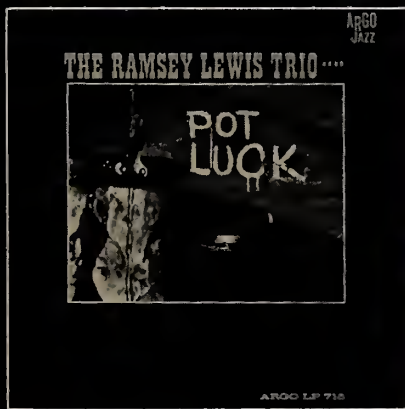


ARGO LP/LPS 732

A Gallery of Winners



ARGO LP/LPS 723



ARGO LP/LPS 715



ARGO LP/LPS 686

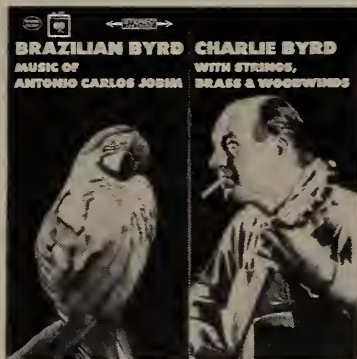


ARGO LP/LPS 757

Current Hit Single "The In Crowd" Argo 5506



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ARE
OUR
SEPTEMBER
RELEASES



CL 2337/CS 9137*



CL 2358/CS 9158*



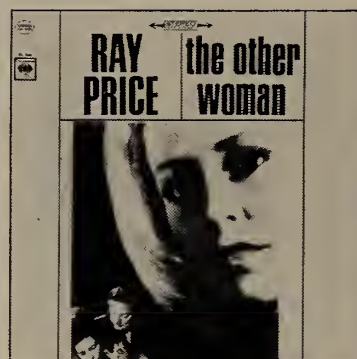
CL 2359/CS 9159*



CL 2379/CS 9179*



CL 2381/CS 9181*



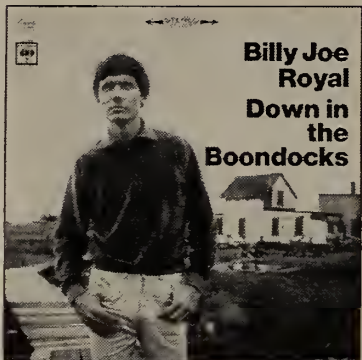
CL 2382/CS 9182*



CL 2384/CS 9184*



CL 2401/CS 9201*



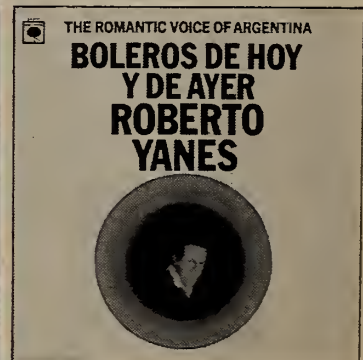
CL 2403/CS 9203*



EX 5144



ML 6147/MS 6747*



EX 5141

GROUNDS

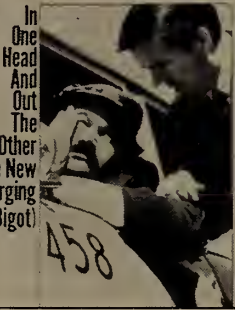
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CL 2350/CS 9150*

In One Head And Out The Other (The New Emerging Bigot)



Jack Burns and Avery Schreiber

CL 2370/CS 9170*

the exciting piano of NEIL WOLFE out of this world



CL 2378/CS 9178*

JULIE HARRIS GEOFY CARLAND. "THE HOSTAGE". BRENDA BEARD DIANA WEBSTER MOUSTRE PATTEN Louis Sechouer Margalo Burnett James Cahill Shuhjo Coonan Arthur French Joseph Melzer John Ramsey Kathleen Roland Norman Roland Dick Sabal Piano: Bill Johnson Fiddle: Vance O'Connor Bongos: Jim Roodie Directed by PERRY BRUSHID



DOL 329/DOS 729* (A 3-Record Set)

Introducing An Electrifying New Star RHETA HUGHES With Tennyson Stephens



CL 2385/CS 9185*

Jerry Vale There Goes My Heart ARRANGED AND CONDUCTED BY MARTY MANNING



CL 2387/CS 9187*

LATIN MANN HERBIE MANN AFRO to BOSSA to BLUES



CL 2388/CS 9188*

BOB DYLAN HIGHWAY 61 REVISITED



CL 2389/CS 9189*

Tchaikovsky Piano Concertos Nos. 2 and 3 Gary Graffman Eugene Ormandy Philadelphia Orchestra



ML 6155/MS 6755*

TCHAIKOVSKY VIOLIN CONCERTO THOMAS SCHIPPERS NEW YORK PHILHARMONIC FRANCESCATTI MENDELSSOHN VIOLIN CONCERTO GEORGE SZELL Members of THE CLEVELAND ORCHESTRA



ML 6158/MS 6758*

The Soul of Italy Richard Tucker Sings Neapolitan Songs and other Favorites The Columbia Symphony Orchestra Nicolas Flagello, Conductor



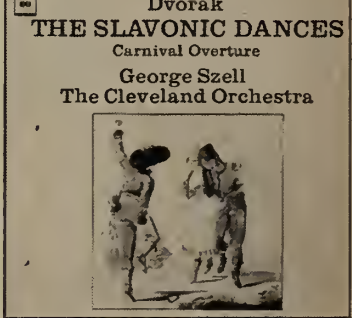
ML 6164/MS 6764*

HONORING THE 1955-1956 JAZZ CENTENNIAL Bernstein Nielsen Symphony No.3 (Sinfonia Espansiva) The Royal Danish Orchestra



ML 6169/MS 6769*


Dvorak THE SLAVONIC DANCES Carnival Overture George Szell The Cleveland Orchestra

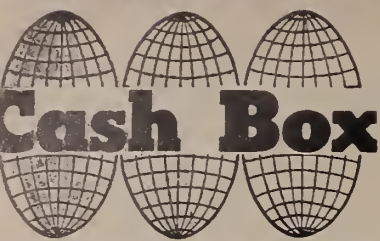


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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DARLETTES (Mira 203)

● LOST (2:15) [Blackwood, BMI—McCoy] Pleasant vocal work on this sweet pop-r&b ballad could create plenty of attention. The deck features a mid-tempo beat with catchy orchestration and clever off-beat phrasing that make for enjoyable pinning.

(B+) SWEET KIND OF LONLINESS (2:37) [Daedalus, BMI—Kirby] Easy-moving blues side.

GRETHE INGMANN (Ascot 2191)

● SUMMERWIND (3:08) [M. Witmark & Sons, ASCAP—Mayer, Bradtke, Mercer] Grethe Ingmann could make a name for herself in America with this lovely version of the bittersweet ballad that is garnering considerable airtime in versions by Roger Williams and Wayne Newton.

(B+) GO AWAY FROM ME (2:56) [Meteorion, BMI—Sonneborn, Meisser, Russel] Attractively building ballad side.

HERB WARD (Argo 5510)

● STRANGE CHANGE (2:29) [Arc, Stilran, BMI—Bishop, Randolph, Styliis] Catchy finger-snapping opener, infectious Detroitish beat and some fine wailing from Herb Ward make up a strong side that should click with r&b buyers, and may be a likely pop contender.

(B+) WHY DO YOU WANT TO LEAVE ME (2:25) [Arc, Stilran, BMI—Gamble] Slow ballad here.

MIA LEWIS (Parrot 9785)

● THE LUCKIEST GIRL (2:50) [Town & Country, BMI—Mansfield, Gold] Lots of sales potential on this nicely polished ballad featuring a stunning vocal from Mia Lewis, with soft orking that offers lively support. The entire side is a sweet sounding tune with hit promise.

(B+) IT'S GOODBYE NOW (2:18) [Amr. Met. Ent. of N.Y., BMI—Frank, Julien] Pleasant shuffle lament.

TURLEY RICHARDS (20th Century Fox 608)

● I NEED TO FALL IN LOVE (2:29) [Eden, BMI—Richards] Groovy sounds on this deck are likely to make it a familiar one at r&b outlets, with some pop showing on the offing. Soul vocal and driving rhythmic ork work here for a fine offering. Might make a nifty showing.

(B+) SHOUT (2:43) [Wemar & Nom, BMI—Isley, Isley, Isley] Big revival of the Isley Brothers hit.

SAM AND DAVE (Stax 175)

● I TAKE WHAT I WANT (2:20) [East-Cotillion, BMI—Hayes, Hodges, Porter] Up-tempo rock and move orking with solid r&b wailing make for plenty of plays on this lid. The pair turn up a wild set of vocals on a powerhouse that could break wide open.

(B+) SWEET HOME (2:30) [East-Cotillion, BMI—Cropper] Blues chant.

VIBRATIONS (Okeh 7228)

● IF YOU ONLY KNEW (2:40) [Jalynne, BMI—Johnson, Castel, Sharh] Fine solo and group vocal offerings and a hefty ork backing could score with the teen set on this throbbing mid-tempo deck which bears a strong resemblance to "Out Of My Head." May see a fine sales showing.

(B+) TALKIN' BOUT LOVE (2:11) [Jalynne, BMI—Sharh, Johnson] Shuffle-cha tune with multi-dance appeal.

RAY POLLARD (United Artists 916)

● THE DRIFTER (2:57) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] Softly throbbing ork sounds and a tremendous vocal offering by Ray Pollard team with a splendid build to put down a side that could well blast its way into the winner's circle. Top potential on this Gerry Granahan production.

(B+) LET HIM GO (AND LET ME LOVE YOU) (2:07) [Unart, BMI—Edwards, Jr., Maxwell] Off-beat ballad here.

DECLAN RYAN (London 9783)

● I NEED YOU (2:35) [Hilliard, BMI—Knight] There could be some groovy sales in store for this melancholy slow shuffling side featuring a low-down vocal from Declan Ryan with backing in a somewhat English vein. Could garner plenty of air time and sales.

(B+) HURTIN' INSIDE (2:00) [Eden, BMI—Otis, Benton, Randazzo, Colacrai] Up-tempo rocker.

LUTHER INGRAM (Decca 31794)

● YOU NEVER MISS YOUR WATER (2:35) [Durbrina, Champion, BMI—Ingram, Moseley, Bateman] Fine blues shuffle sound on this side, an easy mover with loads of r&b potential and strong pop possibilities. The chanter's showing is matched by a good blues orking.

(B+) AIN'T THAT NICE (2:45) [Durbrina, Champion, BMI—Ingram, Moseley, Bateman] Up-tempo blues driver.

JIMMY WITHERSPOON (Prestige 378)

● LOVE ME RIGHT (2:14) [Meager, BMI—Jessup, Foster] Long a favorite on the blues scene, Jimmy Witherspoon should find a big response with deejays and coin-ops for his latest, a moving driver with solid blues lyrics. Arrangements by Benny Golson on this potential hit.

(B+) MAKE THIS HEART OF MINE SMILE AGAIN (2:07) [Meager, BMI—Parker, Owens] Driving shuffle-tempo blueser showcasing the powerful 'Spoon voice.

Best Bets

BISHOPS (Capitol 5487)

● THEY CAN'T MAKE ME STOP LOVING YOU (2:11) [Movie-Ville, BMI—Kapps, Dean] Very fine combination of lead and group vocals and solid ork backing on this downhearted teen lament. The side features a good build and lyrics that should find a fair teen following.

(B+) OUT OF SIGHT (2:03) [Demial, BMI—Curb, Dean] Catchy beat on this light Sam Cooke-y lid.

BERNIE SCHWARTZ (Warner Brothers 5651)

● SOMETHING'S WRONG (2:33) [Acuff-Rose, BMI—Everly] Tricky vocal work on this side lend it an appeal likely to grab a good deal of attention. The build, fine guitar support and overall impressive sound could send it on its way up the lists. Eye closely.

(B+) BABY BYE-OH (2:15) [Metric, BMI—Sheelley, DeShannon] Heavily orked teen shuffler.

JOEY PAIGE (Vee-Jay 704)

● GOODNIGHT MY LOVE (2:04) [Quintet, Noma, BMI—Motola, Marascalco] Joey Paige could come up with a solid pop showing through this revival of the Jessie Belvin oldie. Fine ballad with a forceful ork backing in the way back vein. Could break wide open.

(B+) ROLL OVER BEETHOVEN (2:15) [Arc, BMI—Berry] Driving rendition of the often recorded Chuck Berry rocker.

PEGGY LEE (Capitol 5488)

● I GO TO SLEEP (1:59) [Edward Kassner, ASCAP—Davies] Peggy Lee, who is always a good bet to pick up plenty of coin op cash, is likely to bring in loads of deejay spins with an easy-going, light moving shuffle ballad in her tender and tasty manner. A lovely side.

(B+) STOP LIVING IN THE PAST (2:27) [Whittaker, BMI—Smith] Pretty ditty.

FRANKIE VALLI (Smash 1995)

● THE SUN AIN'T GONNA SHINE (ANYMORE) (3:23) [Saturday, Seasons Four, BMI—Crewe, Gaudio] Fine shuffle sound with some good guitar and tambourine accent set the stage for a good vocal showing that is liable to break big enough to put in a strong chart bid. Could click.

(B+) THIS IS GOODBYE (2:17) [Saturday, Seasons Four, BMI—Gaudio] Throbbing ballad.

TONY MARTIN (Motown 1082)

● THE BIGGER YOUR HEART IS (THE HARDER YOU'LL FALL) (2:42) [Stein & Van Stock, ASCAP—Miller, O'Malley] Smooth chanting from vet Tony Martin and a lively lush ork sound that ripples behind him work up a fine sound on this Motown deck. Pop spinners and coin ops may dig this side.

(B+) THE TWO OF US (2:29) [Jobete, American, BMI—Page] Soft, smooth torch song.

LIVERPOOL FIVE (RCA Victor 8660)

● IF YOU GOTTA GO, GO NOW (2:28) [M. Witmark & Sons, ASCAP—Dylan] Big bouncing buoyancy on this rock sounding tune from the pen of Bob Dylan. Lots of life in this deck could send it soaring. Unlike most of the "Dylanesque" material clicking, this has another sound, and would make it on the song's own merit, not the author's name.

(B+) TOO FAR OUT (3:01) [Metric, BMI—DeShannon] Pounding rock tune.

SAN REMO GOLDEN STRINGS (Ric-Tic 104)

● HUNGRY FOR LOVE (2:19) [Myto, BMI—B. Hamilton, Jackson, A. Hamilton] A combination of Detroit and James Bond sounds makes this a deck packing a powerful sales punch. Throbbing beat with teen appeal, and an ork sound with soul. Watch this for breakout potential.

(B+) ALL TURNED ON (2:38) [Myto, BMI—Wilson, Jackson] Wailing offering here.

NAT KING COLE (Capitol 5486)

● WANDERLUST (2:30) [Mappa, Sam Weiss, ASCAP—Olofson, McIntyre] Plenty of satin and spice in this musical from the late Nat King Cole. The songster's easy listening stylings and this tune's lively romp make for fine spinning and juke box playing. May make some noise.

(B+) YOU'LL SEE (2:55) [Leeds, ASCAP—Becaud, Delanoe, Gimbel] Sparkling ballad.

KEN & CAROL (Columbia 43374)

● MAKE UP YOUR MIND (2:17) [Blackwood, Ken Gen, BMI—Curb] Tremendous drive afforded by voluminous orking and a potent vocal job from Ken & Carol could grab plenty of teen attention. Keep a sharp eye on this lid, it could move along into a chart climb.

(B) GLEAM IN HER EYE (1:45) [Blackwood, Ken Gen, BMI—Curb] R & r mover here.

P. F. SLOAN (Dunhill 4007)

● THE SINS OF A FAMILY (3:00) [Trousdale, BMI—Sloan] Phrasing, delivery and a pseudo-sociological "message" in the Bob Dylan tradition seems to be the formula for hits, and since that's what sells this is one of the fine ones. Good guitar and rhythmic appeal.

(B+) THIS MORNIN' (2:36) [Trousdale, BMI—Sloan] More folk-rock in another Dylan carbon.

DIANA NEWBY (Kapp 692)

● WHAT YOU'RE PUTTING ME THROUGH (2:01) [T.M., BMI—Williams] Catchy orking and a throaty vocal with a carload of blues appeal make this a likely side to garner considerable r&b programming time. Could spread to the pop field.

(B+) SAY IT AGAIN (2:27) [Flomar, Baby Monica, BMI—Armstead, Simpson, Ashford] Softie.

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Feeling Good • Julie London, with Gerald Wilson's Big Band • LST-7416 LRP-3416



Jan & Dean Golden Hits—Vol. 2 • LST-7417 / LRP-3417



A Session With Gary Lewis And The Playboys • LST-7419 LRP-3419



Moonlight And Roses • Vic Dana • BST-8036 BLP-2036



Anatomy Of Love • Vikki Carr • LST-7420 LRP-3420



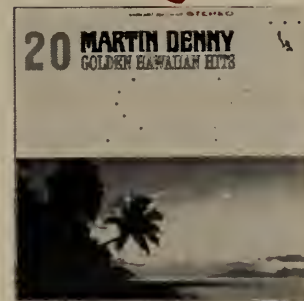
All My Loving • Matt Monro • LST-7423 / LRP-3423



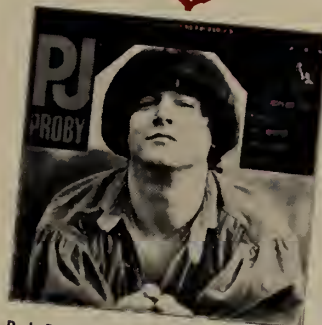
Ventures A Go-Go • BST-8037 BLP-2037



Jan & Dean's Pop Symphony No. 1 (In 12 Hit Movements) • The Bel-Aire Pops Orchestra • LST-7414 LRP-3414



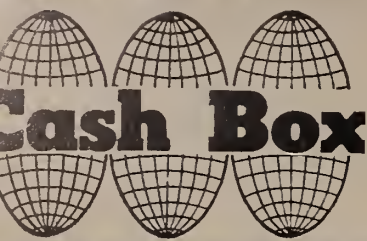
20 Golden Hawaiian Hits • Martin Denny • LST-7415 LRP-3415



P. J. Proby • LST-7421 LRP-3421

See your Liberty representative and join our big celebration, "A DECADE OF ENTERTAINMENT." We're celebrating with special motion displays, co-op advertising, special promotions - and 10 hit LP's!





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

IDS NEXT DOOR (4 Corners 129) EDDIE & ERNIE (Eastern 606)

● THE SPIDER SONG (INKY DINKY SPIDER) (2:22) [Ashland, BMI—Wecht] Cleverly arranged off beat folk handling of an old children's song. Great potential for change-of-pace spinning on this week, and the exposure is likely to set well on its way up the lists.

(B+) GOODBYE, DON'T CRY (2:40) [Ashland, BMI—Wecht, Calvert] Lovely folk ballad.

● I'M GOIN' FOR MYSELF (3:25) [Sagittarius, BMI—Campbell, Johnson] Watch out for a solid r&b reaction to this slow and growing blues side. The pair put down a great vocal job and get good support from the ork on the deck. Production work: Juggy Murray.

(B+) THE CAT (2:23) [Sagittarius, BMI—Murrell, Johnson, Campbell] New dance, with multi-dance rhythm.

B+ REVIEWS

PRECISIONS (D-Town 521)

(B+) YOU'RE SWEET (2:25) [Mah's - BMI—Bell-Hanks] Catchy R & B ballad with the years back sound.

(B) MEXICAN LOVE SONG (2:30) [Mah's - BMI—Precisions] Ditto but with a cha cha beat on this end.

JOHNNY PRESTON (TFC-Hall 110)

(B+) YOU CAN MAKE IT IF YOU TRY (1:58) [Conrad, BMI—Jarrett, Babb] Funky blueser for the veteran.

(B) SOUNDS LIKE TROUBLE (2:30) [Hall, Clement, BMI—Foster, Rice] Country flavored ballad on this end.

DON GANT (Hickory 1317)

(B+) HIGH HOSS BABY (2:04) [Acuff-Rose, BMI—Turnbow, Parks, Finnicum] Happy rocker with a good beat. Rings of "High Heel Sneakers."

(B) The LUCKIEST GUY IN THE WORLD (2:10) [Acuff-Rose, BMI—Smith, Lewis] Country ballad on this end.

FEARSOME FOURSOME

(B+) FLY IN THE BUTTERMILK (2:42) [Gulla, BMI—Scott] Mid-tempo bluesy rocker by four footballers.

(B) STRANDED IN THE JUNGLE (2:43) [Peer Int'l, Shag, BMI—Smith, Johnson] Revival of the rock oldie.

RICHELIE MORELAND (Imperial 66126)

(B+) WHEN THE NEW WEARS OFF (2:12) [Machart, BMI—Westmoreland] Catchy bouncing tune with country flavoring.

(B) I FORGOT TO REMEMBER TO FORGET (3:10) [Hi-Lo, BMI—Desler, Feathers] Country blues.

CASTELLS (Decca 31834)

(B+) AN ANGEL CRIED (2:15) [Saturday, BMI—Gaudio] Shuffle-cha side with lots of polish.

(B) JUST WALK AWAY (2:22) [Beechwood, BMI—Usher, Abeyta] Hefty teen ballad.

TWO PEOPLE (A&M 776)

(B+) EVERYBODY'S TALKIN' (2:14) [Irving, BMI—Moses, Bennett] Driving throbber.

(B+) BARBARA (2:09) [Irving, BMI—Moses, Bennett] Lightly bouncing ballad.

GEORGIE FAME (Imperial 66125)

(B+) LIKE WE USED TO BE (2:41) [Miller, ASCAP—Powell] Big beat on this bluesy offering.

(B+) BLUE MONDAY (2:13) [Travis, BMI—Bartholomew, Domino] Wild updating of the "Fats" Domino hit.

MARILYN MAYE (RCA Victor 8661)

(B+) LONG AGO (2:08) [Chappell, ASCAP—Heneker] Soft-pitched melody.

(B+) A TIME TO LOVE (2:39) [Hill & Range, BMI—Bechet, Giant, Kaye, Baum] English version of "Petit Fleur."

LES & LARRY ELGART (Columbia 43370)

(B+) KING OF THE ROAD (2:20) [Tree, BMI—Miller] Swing variations on the Roger Miller smash. Cut is taken from the "Elgart A Go Go" LP.

(B) LA BOSTELLA (VIENS DANSER LA BOSTELLA) (2:29) [Rayven, BMI—Pilar] Also taken from the Elgart's recent LP tune is an infectious Bostella.

CLARENCE HILL (Mainstream 627)

(B+) A LOT OF LOVIN' GOIN' ROUND (1:59) [Brent, BMI—Schwartz, Hill] Excellent jerk beat on this R & B bouncer.

(B) WHEN SONNY COMES STROLLIN' HOME (2:25) [Admont, ASCAP—Ruth, Batchelor] As the title implies a swinging version of "When Johnny Comes Marching Home."

WALTER FOSTER (Loma 2018)

(B+) WAITIN' (2:20) [Try Me, BMI—Brown] Funky R & B blueser.

(B) YOUR SEARCH IS OVER (2:10) [T. M., BMI—Clark] Ditto.

B+ REVIEWS

TONY MIDDLETON (ABC 10695) (B+) YOU SPOILED MY REPUTATION (2:46) [Emmanuel Pine, BMI—Middleton, Smith, Hogan] Pop-swing blueser.

(B) IF I COULD WRITE A SONG (2:36) [Pamco, BMI—Middleton, Fitting] Ballad in a style similar to Brook Benton.

THE TOGAS (Challenge 1258)

(B+) BABY I'M IN THE MOOD FOR YOU (2:26) [M. Witmark, ASCAP—Dylan] Good beat on this R & B version of a Dylan tune.

(B+) HURRY TO ME (2:55) [4-Star, BMI—Morgan, Risi] Hard driving handclapper on this end.

THE SYNDICATE (Dore 743)

(B+) MY BABY'S BAREFOOT [Hillary, Capsule, BMI—Rash] Arrangement on this funky rocker is in the "Woolly Bully" style.

(B) LOVE WILL TAKE AWAY [Hillary, Capsule, BMI—Henslee] Interesting ballad.

VIVIAN EDWARDS (Kapp 698)

(B+) THE PUPPET (2:00) [Cavalcade, ASCAP—Franklin] Pop tune with a happy feel.

(B) LOOK AT YOU (2:22) [Leeds, ASCAP—Altman, Meshel] Pretty ballad with a catchy arrangement.

BANNY PRICE (Jewel 749)

(B+) YOU LOVE ME PRETTY BABY (2:00) [Su-Ma, BMI—Lewis, Lewis] Low down R & B blueser.

(B) YOU KNOW I LOVE YOU (2:58) [Modern, BMI—King, Taub] Funky ballad over here.

THE RAM RODS (Cobra 1115)

(B+) IF IT'S LOVIN' YOU WANT (1:56) [Senisa, ASCAP—Andrea] Hard driving rocker.

(B) I COULDN'T LEAVE YOU (2:30) [Senisa, ASCAP—Andrea] Ballad on this end.

THE CASCADES (Liberty 55822)

(B+) SHE'LL LOVE AGAIN (2:27) [Piggy Bank, BMI—Gunmore, Green] Soft rock tune.

(B) I BET YOU WON'T STAY (2:23) [Enterprises of New York, BMI—Davies] Easy-going teen sound.

RON WIGGINS (A.P.I. 333)

(B+) TELL ME WHAT'S WRONG WITH ME (2:53) [Thrush, BMI—Ross, Bercov] Good beat ballad.

(B) NEVER LET ME GO (2:20) [Thrush, BMI—Ross, Bercov] Up tempo rocker over here.

TIMOTHY WILSON (Veep 1223)

(B+) HE WILL BREAK YOUR HEART (2:44) [Conrad, BMI—Butler, Mayfield, Carter] Good rendition of the years back teen smash. Rocker could make noise.

(B) OH, HOW I WISH SHE WERE MINE (2:56) [Grand Canyon, BMI—Pegues, Winters] Pretty ballad on this end.

COPS 'N ROBBERS (Coral 62462)

(B+) I COULD HAVE DANCED ALL NIGHT (2:40) [Chappell, ASCAP—Lerner, Loewe] Latin rock version of the "My Fair Lady" goodie.

(B) JUST KEEP RIGHT ON (2:07) [Southern, ASCAP—Smith, Fox] English blues sound.

HONEST ABE & JACK' E (Ric 172)

(B+) GOT'CHA BABY (PART I) (2:03) [Cedarwood, BMI—Frizzell, Kirch, Mulkey] Slow blues talker.

(B) GOT'CHA BABY (PART II) (1:40) [Cedarwood, BMI—Frizzell, Kirch, Mulkey] More of the same.

MANCHESTERS (Vee-Jay 700)

(B+) I DON'T COME FROM ENGLAND (2:00) [January, BMI—Gates] Falsetto vocal, "Bread & Butter" beat.

(B) DRAGONFLY (2:05) [January, BMI—Gates] Driving instrumental.

CLARA WARD (Tuba 2002)

(B+) GONNA BUILD A MOUNTAIN (2:15) [Musical Comedy, BMI—Bricusse, Newley] Gospel rhythmic version of the "Stop the World" tune.

(B) GOD BLESS THE CHILD (2:50) [BMI—Holiday, Hersog] Powerful ballad reading here.

JUDY GARLAND-LIZA MINELLI (Capitol 5497)

(B+) HELLO LIZA, HELLO MAMA (HELLO, DOLLY!) (2:19) [Edwin H. Morris, ASCAP—Herman] Exciting new twist to the oft cut "Dolly" from the pair's new LP.

(B) HE'S GOT THE WHOLE WORLD IN HIS HANDS (1:55) [Chappell, ASCAP—Trad. Arr. Love] More fine coin op material here.

BOBBY CHARLES (Paula 226)

(B+) THE WALK (2:35) [Arc, BMI—McCraklin] Renewal of the old Jimmy McCracklin hit.

(B) WORRYING OVER YOU (2:13) [Arc, BMI—Charles] Cute shuffle ditty.

BILL HALEY (Apt 25087)

(B+) TONGUE TIED TONY (2:20) [Damian, ASCAP—DeAngelis, Sawyer] Rollicking novelty item.

(B) HALEY A GO GO (2:08) [C.A.J., ASCAP—Roberts] Dixieland-ish instrumental.

SYNG MCGOWAN & WAYWARD SONS (Hope 1846)

(B+) NOT SYMPATHY [Three Letter, BMI—Quarles, McGowan, Sandler, Feldman] Blues swing.

(B) HOW WILL I KNOW [Three Letter, BMI—Quarles, McGowan, Sandler] Way-back rock ballad sound.

THIS
FALL
IMPERIAL
IS
REALLY
ON THE

GO

<p>Rivers Rocks The Folk • Johnny Rivers • LP-12293* LP-9293</p>	<p>THIS IS JACKIE DE SHANNON • Jackie De Shannon • LP-12286, LP-9286</p>	<p>Comin' Through • The O'Jays • LP- 12290* LP-9290</p>
<p>Reminiscing • Slim Whitman • LP- LP-12288* LP-9288</p>		<p>Hold Me, Thrill Me, Kiss Me • Mel Carter • LP-12289* LP-9289</p>
<p>Drums A Go-Go • Sandy Nelson • LP- LP-12287* LP-9287</p>	<p>All I Really Want to Do • Chér • LP- 12292* LP-9292</p>	<p>Trains And Boats And Planes • Billy J. Kramer • LP-12291* LP-9291</p>

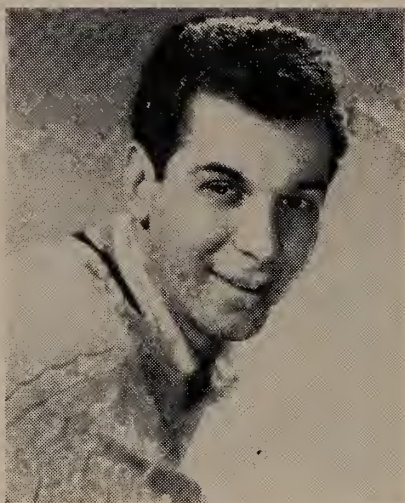
*Stereo

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PICK OF
★ THE
WEEK ★
C-377

BIOS FOR DEEJAYS

Freddie Cannon



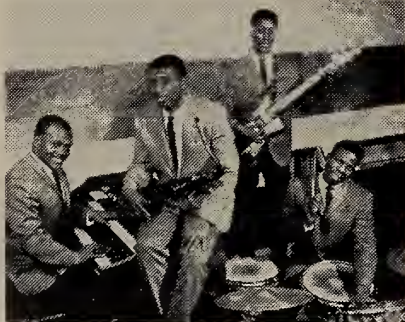
Freddie Cannon is proof-positive that the real pros of the business can always make a comeback: after a hiatus from the charts he presently skyrocketed up the hitsville path with his Warner Bros. recording of "Action."

Freddie, who comes from Revere, Mass., set his sights on a musical career as a toddler. At seven, his ambition was to have a combo like his truck driver father, who still plays lead trumpet in a group called Freddie Carman and His Orchestra.

Although Freddie's dad openly frowned on a musical career, he was delighted with the natural flair for rhythm that their son showed. By the time he was 15 and a student at Lynn (Mass.) Vocational High School, young Freddie had realized his first ambition: he'd teamed up with a few buddies to form a little group.

After several years of playing hops and local club dates Freddie was brought to the attention of tune-smiths Bob Crewe and Frank Slay who dug the chanter so much that they produced his first master. The result of their collaboration was "Tallahassee Lassie" which quickly became a national best-seller. The rest is history.

Jr. Walker & All Stars



Autry DeWalt, known professionally as Jr. Walker, is by no means a newcomer to the music world—he has been swinging with his present All Stars for the past five or six years.

Jr., who is 22 years old, hails from South Bend, Ind.; and at the age of nine, learned that he had a natural talent for music. He later discovered that he could best express himself on the tenor saxophone, and as time passed, it was also learned that his style of playing was attractive to many of his buddy musicians of which three became a part of his present All Star group.

The All Stars are comprised of Vic Thomas, organist, whose hobby is fishing when not performing; Willie Woods, electric guitarist, experiments with electronics and drag racing; and James Graves, the most recent member of the crew, is a drummer who lives in Cleveland, Ohio.

The group, who previously hit with such giant pop-r&b smashes as "Shotgun" and "Do The Boomerang," are currently scoring heavily with "Shake And Fingerpop" on the Soul label.



PLATTER SPINNER PATTER

You don't have to be a Beatle to be mobbed. You don't even have to be anywhere near the Beatles. All you have to do is carry the first print of the Fab Four's latest film, "Help!," which is what prompted mobs of screaming Beatle fans to swamp WMCA-New York Good Guy Gary Stevens as he scurried, cloak 'n dagger style, through the streets of the big city, in a valiant attempt to deliver his precious parcel to the Beacon Theatre for the first screenings of the flick. Were it not for the mantle of steel thrown around him in the form of a Wells Fargo armored car, the mail may not have gone through. But the fact remains, our hero made it in the nick of time, bringing home the bacon, or rather, the Beatles. . . . P.S. Stalwart Stevens is set for a photo-feature, titled "Luckiest Good Guy In Town," in a forthcoming issue of TV-Radio Mirror magazine.

134 persons and 67 sports cars turned out for WDAF-Kansas City's Golden Circle Sports Car Rally on July 10 and 11, which included four different events and an overnight stay at a nearby motel. The first event was a Skelly Economy Run, which had the cars travel 115 miles to Topeka and stop at a Skelly gas station for a mileage check. Each car then received a free tank of fuel. The second leg of the motorcade, a Toptosior Gimmick Rally, had the drivers follow a specified route to Excelsior Springs and identify certain landmarks, signs and clues along the way. Bonus questions were broadcast on the air throughout the afternoon and drivers were required to listen to the station and answer the questions while driving the route. The next portion of the rally was a Blind Man's Buff event, in which drivers had to select the proper speed to run a route, as close to the actual time that the event chairman used, as he drove the route when it was planned. Clues were broadcast as to where the drivers should be located throughout the run. The finale was a Shotgun Concour D'Elegance held in the station's parking lot, whereby contestants were given a maximum time of 30 minutes to clean their cars for inspection. A huge water trough was filled and positioned in the center of the lot. At the sound of the whistle, contestants had to draw water in small buckets to accomplish the clean-up. Each car entered in the event received a commemorative dash plaque, pennants and signs for the sides of the cars. Local merchants provided over 45 gifts and prizes for awards and trophies for first place in each leg. The station provided 12 trophies for the six overall winners in Member and guest classes, and navigator plaques were presented by SCAA. Special prizes included the use of a Jaguar Sedan for a weekend, and a weekend for two at the Hilton Inn.

A major audio news service to radio and TV stations, I-N-S Radio News Spotlight, has a service which it is offering free to any program director, news director, station manager or deejay. The service is an open-end recording of several interviews with the Beatles, taped during the group's first and second American tours by broadcaster-newsman Ed Rudy. The questions contained therein are of an undated nature and can be used in current broadcasts relating to the latest tour, and the package comes complete with a script so that a jock can ask the questions and have the recording provide the answers, giving the effect that he is conducting the interview in his studio. Requests for the free recordings should be addressed to: I-N-S, G.P.O. Box 1112, New

York 1, N.Y. The record will be mailed out via parcel post, but those who want faster delivery or Special Handling are requested to send one dollar to cover extra costs. Packages will be rushed out upon receipt of request.



ROCK MEETS JAZZ—During a recent tour of nite spots, jazz songstress Clea Bradford wandered far from the New York recording studios of Mainstream Records down to the land of sunshine for a wailing engagement at the Playboy Club in Miami Beach. Not far away WMBM deejay Allen Rock, a "way-out" gourmet who's always got a sharp ear cocked for the swinging sounds of "live" jazz, heard of the artist's appearance and quickly made it on over to the club for an interview. At the conclusion of her performance, the lark bounced backstage where she was immediately pounced upon and given the third degree by the spinner. Naturally, during the course of the conversation, Rock asked about new records, which was the jazz star's cue to break out her latest LP, "Now—Clea Bradford," for display purposes. That's when the hidden cameraman pushed the button and recorded the whole affair for posterity.

Out in Movietown, U.S.A., KFWB-Hollywood has been busy staging giant rock shows out at the famed Rose Bowl in Pasadena. The latest package, with seats going at \$1.00 apiece, was headlined by one of Britain's hottest properties, Herman's Hermits. In addition, the bash featured the Turtles, who are red-hot with their latest single, "It Ain't Me, Babe," as well as the Midnighters, the Guilloteens and the Bobby Fuller Four. A month earlier, the station staged another whopping package, this one headlined by the Beach Boys, the Righteous Bros., the Byrds, Sam the Sham & the Pharaohs, the Sir Douglas Quintet, Donna Loren, Ian Whitcomb, the Liverpool 5, the Kinks and Dino, Desi & Billy. (But what'll they do for an encore?). Seats for this one went off at about \$5.75. Next on the list of big shows will be the Aug. 28 concert, at San Diego's Balboa Stadium, starring the granddaddies of all Swinglish groups, the Beatles. The station has been named the official and exclusive Los Angeles area agent for the concert, the group's first in California. The cost to see this one will be only \$5.50.

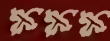
VITAL STATISTICS:

David E. Lyman, former program director at CKY-Winnipeg, moves over to similar slot with WFBR-Baltimore. . . . Hope H. Barroll III takes over as promotion director for same station. . . . Allen Dennis steps in as music director, and Jim Wilson moves up to news director with WHOO-Orlando. . . . Bill Rose steps in as program director with KMUR-replacing Don Morgan, who moves to news staff at KSL-Salt Lake City.

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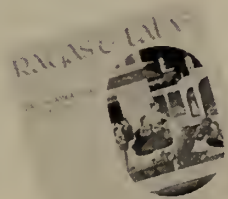
RAVI SHANKAR



Portrait Of Genius • Ravi Shankar • ST-1432 WP-1432



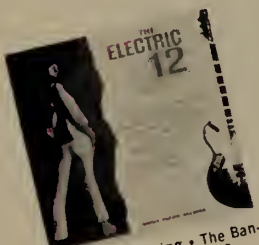
Sambou Sambou • Joao Donato • ST-90 PJ-90



Ragas & Talas • Ravi Shankar • ST-1431 WP-1431



Alexander The Great • Monty Alexander • ST-86 PJ-86



Electric 12-String • The Bandits • ST-1833 WP-1833

JOE PASS

FOR DJANGO

For Django • Joe Pass • ST-85 PJ-85

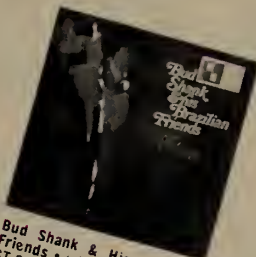


On Stage • The Gerald Wilson Orchestra • ST-88 PJ-88

12-STRING! GUITAR



12-String Guitar • The Folkswingers • ST-1812 WP-1812



Bud Shank & His Brazilian Friends • with Joao Donato • ST-89 PJ-89



Pigmy • The Delegates • ST-3002 AR-3002



The Thing • The Jazz Crusaders • ST-87 PJ-87



products of Liberty Records

Capitol To Unveil New Phonos

HOLLYWOOD—The new and improved 1966 line of portable phonographs, featuring the newly developed, all-transistor, fully automatic stereo model SA-609T, will be unveiled this month, according to Oris Beucler, special products manager of Capitol Records Distributing Corp. Beucler said that CRDC is offering the new models (including the 609) and one holdover (the SA-507) from last year. Four of the models (602, 605, 608 and 609) are all transistorized and range in retail price from \$49.95 (602) to \$159.95 (609). The new addition is the MM-601 manual stereo portable (\$19.95). The 507 is an automatic stereo portable, which has been held over from last year because of the demand shown by consumers for a low price stereo portable of the 507 type. As for the new models, Beucler said the key innovation this year is deluxe component styling. In addition, special features of the new models include:

- 609—deluxe Garrard 3000 changer with diamond stylus in low-mass tone arm, four speaker jacks (two for stereo, two for extended multiple-tape stereo), four input jacks (two for stereo FM or regular FM, two for stereo for monaural tapes).
- 602—low-price, all-transistor unit with a tone switch control.
- 608—all-transistor, Garrard turntable (with retail price under \$100).
- 605—low-price, all-transistor, automatic monaural.
- 601—low-end, attractive design at

a competitive price for mass marketing.

Beucler said that all the models were highly competitive in price, and added that CRDC will shortly release two deluxe "high end" models. Both sets will incorporate the "sing-a-long" and "strum-a-long" features that were introduced by CRDC last year.

Veneri Joins Mercury

NEW YORK — Mercury Records' A&R veep, Shelby Singleton, announced last week the appointment of Joe Veneri to work with the label's engineering and A&R staff. He will report to veteran chief engineer, Doug Hawkins.

The 28 year old Veneri formerly was a member of the Tokens, the vocal group which produced many of its own sessions with great success and achieved national prominence with its two-million seller, "The Lion Sleeps Tonight."

He is a self-taught mixing engineer and has produced dates for the Chiffons, Randy & the Rainbows and several other teen groups. For the last two years he has been a mixing engineer with Mirasound Studios in New York.

Prior to joining the company, he produced a master, "Subway Train," by the East Side Kids, which was placed with the Mercury affiliate, Philips, and has just been released.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

BABY DON'T GO SONNY & CHER	Reprise 0392
SUMMER NIGHTS MARIANNE FAITHFUL	London 9780
YOU'VE GOT YOUR TROUBLES FORTUNES	Press 9973
WITH THESE HANDS TOM JONES	Parrot 9787
I'M YOURS ELVIS PRESLEY	RCA Victor 8657
MOHAIR SAM CHARLIE RICH	Smash 1993
NERVOUS IAN WHITCOMB	Tower 155
DO YOU BELIEVE IN MAGIC LOVIN' SPOONFUL	Kama Sutra 201
TWO DIFFERENT WORLDS LENNY WELCH	Kapp 689
TOO HOT TO HOLD MAJOR LANCE	Okch 7726
CAN'T LET YOU OUT OF MY SIGHT CHUCK JACKSON & MAXINE BROWN	Wand 191



Arctic 108

BARBARA MASON'S
2nd Hit Single



JAMIE / GUYDEN DIST. CORP., Philadelphia 23, Pa.



Arctic LP #1000 Mono & Stereo

BARBARA MASON'S
1st Hit Album

LET

(SMASH HIT IN LOS ANGELES!)

HER

(BREAKOUT IN PITTSBURGH, CLEVELAND AND DENVER!)

DANCE

(HEADING FOR A NATIONAL HIT!)

THE
BOBBY
FULLER
FOUR

#55812





TELDEC GATHERING—Shown in a photo at Saltsjöbaden, just outside Stockholm, are some of the figures who attended the recent Teldec Group meeting. They are: (left to right) A. Wallace-Turner (RCA Victor, England), P. J. Goemare (Belgium), R. L. Broderick (RCA Victor, U.S.A.), Steve Sholes (RCA Victor, U.S.A.), Sixten Eriksson (RCA Victor, Sweden), H. J. Weritz (Germany), Eilif Meyer (Norway), P. F. Baumberger (RCA Victor, Switzerland), and K. Richter (Germany).

Johnny Wright's Junior Signs Recording Contract

NASHVILLE—Another member of the well-known Wright Family has picked up a guitar and is about to make a debut into the world of country music.

John Robert Wright, Jr., one of the stars of TV's "McHale's Navy," has been signed by Acuff-Rose Artists Corp. and Hickory Records, joining the other members of his record-making family, headed up by his father, Johnny Wright, and mother, Kitty Wells, both of whom record for the Decca label. In addition, sister Ruby Wright is among the country artists in the roster of Ric Records.

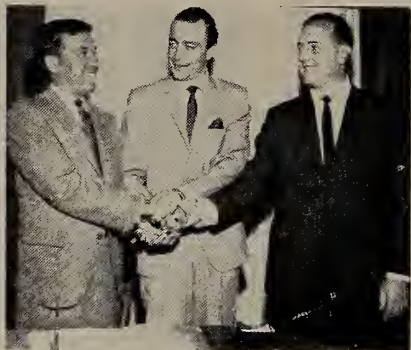
Fedro Entertainment Formed

NEW YORK—Fedro Entertainment, a new show business firm incorporating label, talent, booking sections, has been formed here by Irving J. Feder.

FEC, operating out of 1619 Broadway, has acquired Rotate Records and Fedros Management as subsids. A concert division will function under the FEC tag.

Feder also announced the appointments of three vice-presidents. They are: Eddie Newmark, who will direct the diskery; Herbert Lewin, Al Schwartz, who will head the talent and concert divisions.

The firm's talent division, Fedros Management, now represents Timi Yuro, Clyde McPhatter, Big Dee Irwin, Emilio Pericoli, Bryan Foley, Vic Fontaine, Denise Germaine and Billy Barnes.



LEWIN, SCHWARTZ & NEWMARK

The company's record division which will release pop and R&B numbers under the Rotate label and R&B only under the Wild Ducece label has recently made a deal with Amy-Mala which will distribute the company's records. The first two artists whose records will be distributed by Amy-Mala are Big Dee Irwin and Cathy Carroll, produced by Eddie Newmark. In addition, FEC has made a deal with Atlantic Records to produce masters for the company. Chip Taylor and Teddy Darrow have been engaged by Fedro to produce these masters.

The firm's concert department has already set a number of dates for the fall. Under the Fedro banner, the Beach Boys will give concerts in Montreal on Sept. 3, in Ottawa on Sept. 4, and in Washington, D. C. on Sept. 19. The Beach Boys first concert for the company on July 19 in Nashville grossed more than \$20,000. The company has also signed Peter & Gordon for a concert in Binghamton, New York on Sept. 10, and Sonny & Cher for five concerts, the first one with Gene Pitney, is scheduled for September 19 with a location yet to be selected.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BLOWIN' IN THE WIND
Steve Alaimo (ABC 10712)

THE SWEETHEART TREE
Debbie Reynolds (ABC 10709)

DON'T CRY JOE
Georgia Gibbs (Bell 626)

THE FRANCE
King Curtis (Capitol 5490)

THAT FUNNY FEELING
Bobby Darin (Capitol 5481)

LOVE THEM FROM "THE SANDPIPER"
Peggy Lee (Capitol 5469)

WHOLE LOT OF WOMAN
Radiants (Chess 1939)

AIN'T IT TRUE
Andy Williams (Columbia 43358)

THAT'S ALL/I LOVE YOU
Mel Torme (Columbia 43220)

MILLIONS OF ROSES
Steve Lawrence (Columbia 43362)

MY LOVE, FORGIVE ME
(Amore, Scusami)
Ray Charles Singers (Command 4073)

THE WHIFFENPOOF SONG
Pete Fountain (Coral 62460)

WHEN I WAS YOUNG
Eddie Fisher (Dot 16753)

I CAN'T BEGIN TO TELL YOU
Buddy Greco (Epic)

TWO LITTLE LOVE BIRDS
Travis Wammack (Era 210)

LONELY STREET
Gloria Lynne (Everest 2059)

YOU CAN'T BUY ME LOVE
Barbara Lynn (Jamie 1301)

ROSES & RAINBOWS
Danny Hutton (HBR 447)

IT'S BREAK UP TIME
Sue Thompson (Hickory 1328)

DRUMS A GO GO
Sandy Nelson (Imperial 66127)

IT'S STARTING TO GET ME
Irma Thomas (Imperial 66120)

LET'S MOVE & GROOVE
Johnny Nash (Joda 102)

FIVE HUNDRED MILES
Chico Holiday (Karate 512)

DON'T WISH YOUR HEARTBREAK ON ME

Lou Monte (Reprise 0384)

I'LL TAKE SWEDEN
Jack LaForge (Regina 1330)

I'M GONNA BUILD A FENCE
Nancy Ames (RCA Victor 8650)

HEARTACHE (HURRY ON BY)
Roy Hamilton (RCA Victor 8641)

HIGH HEEL SNEAKERS
Stevie Wonder (Tamla 54119)

DON'T COME ANY CLOSER
Samantha Jones (United Artists 909)

THE KNACK
Ferrante & Teicher (United Artists 903)

ONE DAY LOVE
Tommy Dodson (Uptown 709)

RAINY DAY
Rooftop Singers (Vanguard 35029)

I'M THE MAN DOWN THERE
Jimmy Reed (Vee Jay 8666)

THE SHADOW OF YOUR SMILE
Astrud Gilberto (Verve 10358)

NEW ADDITIONS to TOP 100

59—**RIDE AWAY**
Roy Orbison (MGM 13386)

67—**BABY DON'T GO**
Sonny & Cher (Reprise 0392)

75—**YOU'VE GOT YOUR TROUBLES**
Fortunes (Press 9973)

76—**WITH THESE HANDS**
Tom Jones (Parrot 9787)

79—**I'M YOURS**
Elvis Presley (RCA Victor 8657)

81—**MOHAIR SAM**
Charlie Rich (Smash 1993)

82—**NERVOUS**
Ian Whitcomb (Tower 155)

83—**DO YOU BELIEVE IN MAGIC**
Lovin' Spoonful (Kama Sutra 201)

84—**TWO DIFFERENT WORLDS**
Lenny Welch (Kapp 639)

86—**TOO HOT TO HOLD**
Major Lance (Okeh 7726)

87—**CAN'T LET YOU OUT OF MY SIGHT**
Chuck Jackson & Maxine Brown (Wand 191)

89—**SOUL HEAVEN**
Dixie Drifter (Roulette 4641)

90—**THIRD MAN'S THEME**
Tijuana Brass (A&M 775)

91—**YOU'RE THE REASON**
Gerry & Pacemakers (Laurie 3313)

92—**YOU CAN'T BE TRUE DEAR**
Patti Page (Columbia 43345)

95—**JUST YOU**
Sonny & Cher (Atco 6359)

96—**LONG LONELY HIGHWAY**
Elvis Presley (RCA Victor 8657)

97—**ROUNDABOUT**
Connie Francis (MGM 13389)

98—**LIAR LIAR**
Castaways (Soma 1433)

99—**LOVE IS STRANGE**
Everly Bros. (Warner Bros. 5649)

100—**A TASTE OF HONEY**
Tijuana Brass (A&M 775)

100—**THESE HANDS**
Bobby Bland (Duke 385)

Epic Releases 5 Tapes

NEW YORK—Epic Records has announced the release of five new pop tapes for the month of Aug.

Included in the release is Enzo Stuarti's "Bravo Stuarti," David Jansen's recording debut "The Hidden Island" and "Some Folk, A Bit Of Country And A Whole Lot Of Dixie" by the Village Stompers.

Also featured is "Trumpets' Greatest Hits" by Bobby Hackett and "A String Of Hits" by the Golden Gate Strings.

AF Appoints Metro Its New York Distrib

NEW YORK—Harold Drayson, vice-president of Audio Fidelity Records, announced last week the appointment of Metro Records as the label's new Gotham distributor. The branch, which is headed by Dave Seidman, will be responsible for both the Audio Fidelity and Karate lines.

Correction

NEW YORK—There was an incorrect "Last Week" number listed in the Aug. 21 album chart for "Elgart A Go Go" by Les & Larry Elgart (Columbia). It should have been number 92.

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

**HORACE SILVER
SONG FOR
MY FATHER**

BLUE NOTE 45x1912

FROM HIS HIT ALBUM BLP 4185

SONG FOR MY FATHER

BLUE NOTE

3 W 61st St. New York 23, N. Y.

The **Jagiello** SOUND

TO BE RELEASED ON JAY JAY RECORDS

JAY and THE americans

THE FAVORITE AMERICAN VOCAL GROUP
AND THEIR

6TH

HUGE HIT IN A ROW.

“some
enchanted
evening”

FOLLOWING THEIR SENSATIONAL “CARA MIA” RIGHT UP TO THE TOP OF THE CHARTS.



UA 919 PRODUCED BY GERRY GRANAHAN
ARRANGED AND CONDUCTED BY ARNOLD GOLAND

and it's on



OF COURSE



RECORD RAMBLINGS

NEW YORK:

The discotheque boom was kept going with last week's opening of a new dance spot at the Blue Bunny. Hosted by former Peppermint Lounge dancer Jackie Lee, the room will be open seven nights a week with live entertainment supplied by the Beats and singer Dean Parrish. Doors opened last Wed. (18) at 148 W. 46th St. . . . Joe Williams bowed at the one Booth for a short stand, on a show that also features Vaughn Meader and his revue. The RCA Victor chanter was his usual self turning in a one-drawer performance on soft, jump blues material. A classy performer beyond doubt, the chanter was magnificent. Meader's crew takes laurels for delivering some fine material, while the comic, himself, was more occupied with chores of emceeing; surprisingly vocalizing as well. Peter Nero was feted with a farewell party last Mon. (16) at the RCA building. He'll be in England taping a number of BBC-TV specials. . . . Jerry Butler and the Staple Singers headline this week's bill at the Apollo Theatre with a cast including the Marvelettes and Edwin Starr. . . . Danny Tillotson has been signed to do a "Hollywood Palace" segment in Amarillo, after which he will fly to New York to tape a Jimmy Dean show. . . . The Supremes have cut a single for massive radio campaigning and employment opportunities for all paths; and their labelmates Martha and the Vandellas have also "gone commercial" with a Pepsi ad. . . . Wesley Gore set for the Raleigh Hotel (27). . . . Gene Krupa wraps up a two-week vacation on Labor Day when he moves in with his combo for

two-and-a-half weeks at the Metropolitan. . . . Dickey Lee's "Laurie" followup, "The Girl From Peyton Place" will be exposed over half-a-dozen tv'ers in the coming weeks, among them: "Shivaree," "Shebang" and "Hollywood A Go-Go." . . . Jerry Vale's newie, "Where Were You When I Needed You," has begun its hitsville climb, and is reported spreading. The E. B. Marks tune is one of the highlights in the chanter's act at the Copacabana. . . . Paul Revere and the Raiders have been set up for an early Sept. taping of "Hullabaloo" when the show begins its new season. Immediately afterwards the Columbia rock 'n' roll quintet visit eastern cities on a concert tour promoting their latest outing, "Steppin' Out."

The Dave Clark Five have been having a series of wild weekends plugging the opening of their first full-length film, "Having A Wild Weekend." The most recent of these was held in New York (18-21). The preceding rounds in Chicago brought madhouse crowds out in full-force breaking the police barriers for souvenirs. Organish Mike Smith was given a memento also, a cracked rib. Epic's quintet returned to England Saturday night. . . . The Barry Sisters will be on the Ed Sullivan show in the near future plugging their latest abc offering, "Our Love Is Growing Stronger" and "Who Do You Belong To?" . . . Ethel Ennis into the Living Room (23). . . . Allen Montoya and his combo, appearing nightly at Trude Heller's Village discotheque, bring rock and rollery into 5th Ave's Arnold Constable (26) for a one-hour stand. They'll be entertaining at a fashion show featuring the Young London look. . . . Frankie Michaels, 10-year-

old performer on the CBS-TV "As The World Turns" show, has been signed with Spiral Records. His first waxing, now in release, is "Little Miss America" and "Cleo." The top side is getting plenty of exposure via its role in the ad campaign for Palisades Park. . . . Another youngster on the up-and-coming lists is Ken Werner, a ripe-old 13-years of age, a pianist just pacted by Stadium Records. His first deck, to be issued in the next few weeks, is "September Song" and "Happy Pierre." . . . Two pleasant guests last week from the WB-Reprise saltmines: Freddie Cannon, blasting away with "Action"; and Mike Shepherd, west coast promo rep, who's vacationing in the east. Do the

rate side "Big Boat Up The River" and Jimmy London's "Chain Of Love" starting to move in Balt-Washington. Latin Quarter star Lyndia Gloria just signed for "Nightlife" and is up for several West Coast shows. . . . Paul Brown, record promo man, due back from the coast Tues. (24) after confabs with studios concerning upcoming movie theme LP's. . . . The Marvelettes will be featured at D.C.'s Howard Theatre the week of Sept. 9. The female trio is clicking with their new Tamla side "Danger Heartbreak Dead Ahead." . . . Sid Ascher named pr-promo director for Pinocchio drive-in franchised restaurants, currently producing the firm's radio-tv commercials. . . . Brian Trentham,



JERRY BUTLER



ETHEL ENNIS



JOE & EDDIE

folks in L.A. compliment a fellow on the lovely pallor he has acquired while away? . . . Arturo and Gloria Gonzales (under the pseudonym of Allen Garvin) are working up a column for publication in the Family Weekly, which goes to 161 newspapers and reaches an estimated 4.9 million families. The couple are seeking items and review material, asking that they be sent to them at 130 East End Ave. . . . Riz Ortolani is flying from Rome to Delhi, India to do research on the native music and recruit specialists on typical instruments for his score to "Maya." Ortolani's previous soundtracks include: "Mondo Cane," "The Yellow Rolls-Royce," and most recently "The Glory Guys." . . . Diane Terman cites booming sales in Detroit, Chicago and Milwaukee for Chico Holiday's Ka-

winner of a number of Collegiate Jazz Festival awards (from his name, you probably thought he was a new English star) as composer and trombonist, has been signed to Amity Music. He's to join George Russel's avant-garde jazz band on its tour of Europe. . . . Jr. Walker and the All Stars slated for a seven day run at Cleveland's Music Box. Presently scoring with "Shake And Fingerpop." . . . Lainie Kazan has been signed for three more Dean Martin TV'ers. She's to tape a Danny Kaye slot sometime in Nov. . . . L.A. duo Joe and Eddie have a newie from Crescendo: "I've Got Everything, I've Got You." They are skedded to feature the sound on upcoming appearances on "Shivaree," "Lloyd Thaxton" and three other sessions. . . . Paul Lavalle, conductor of the Cities Service World's Fair Band

HE'S BACK

WHERE THE ACTION IS

TONY MARTIN

WITH

"THE BIGGER YOUR HEART IS

(THE HARDER YOU FALL)"

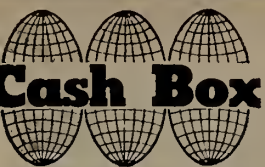
ON MOTOWN 1082

IT'S GOT TO BE HIS 1st

CHART ITEM FOR MOTOWN

TAMLA/MOTOWN

2648 W. GRAND BLVD., DETROIT, MICH



RECORD RAMBLINGS

of America, turns in a fine job on his new RCA Victor LP, "Curtain Time." . . . Shawn Elliott, Roulette Records songster, began a three-week engagement at the Fontainebleau in Miami (20). His latest: "The Joker." . . . Vivianne Greene is currently packing them in at the Balcony Lounge in the world's Fair Bourbon Street. . . . Composer-conductor Paul Taubman has been signed as musical director of the new NBC-TV game show, "Let's Play Post Office," which bows on the network Sept. 27. Taubman, who records for Epic Records, will coordinate all music on the Mon.-Fri. program.

CHICAGO:

The Regal Theater's back to live shows, following a 2-weeks summer lay-off. New bill, opening August 27, spotlights B. B. King, Major Lance, Barbara Lewis, Joe Tex, Gladys Knight & The Pips and Shep & the Limelights. . . . Eva Dolin's News-makers stepped into the artist management field with the signing of 24-year-old songster John White, who made his local nitery debut in the College Inn of the Sherman House. The firm recently opened new offices at 52 N. Michigan Ave. . . . Arlington Park race track took on the tones of a baseball field last Thursday evening for the second annual game between the park's jockeys and radio-TV-dress personnel. This year the press took it by a score of 11-10! . . . Duke Lazlett, who does a good imitation of Frank Sinatra, opened in the Scotch list. . . . Promo man Ron Alexenburg joints with pride to recent UA releases "Some Enchanted Evening" by Jay & the Americans, "The Drifter"

by Ray Pollard and "Don't Come Any Closer" by Samantha Jones. . . . Radio-TV personality Jack Karey did his Christmas taping early this year—he spent most of July cutting yuletide commercials! . . . And a bevy of Gaslight Club lovelies paraded along Michigan Blvd. tossing simulated snowballs, to herald owner Burton Browne's annual 2-week shindig at the club. . . . Publicitor John Quinlan items that singer Don Evans joined Ray Phoenix in Ira Roger's new folk palace, The Arena. . . . Dot albums "Eddie Fisher Today" and "Moon Over Naples" by Billy Vaughn, and single "Surfer Joe" by The Surfaris top Erwin Barg's plug list. . . . Deek Atkins is on the promo move with Ric-Tic outing "Hungry For Love" by the San Remo Golden Strings. . . . Anita McCune tells us she hopes to wax some sides on the west coast following her current stand at Fritzel's. . . . Ron Jongsma's getting some action hereabouts with new Tijuana Brass effort "The Third Man Theme" (A&M). . . . We goofed in our Directory listing for Paul Gallis. His promo and publicity firm is located at 632 N. Dearborn. . . . In the fore at United Record Dist. are newies "The Girl From Peyton Place" by Dickey Lee (TCF Hall), "I'm Living Good" by The Ovations (Gold Wax), and "Treat Her Right" by Roy Head (Back Seat). Ernie Leaner adds that The Kingsmen's "Louis Louie" remains a consistent seller for the distrib.

HOLLYWOOD:

The trades, grasping for a descriptive phrase to explain the cur-

rent folk-rock, rock-folk or message-folk-rock tintinnabulum, might do well to borrow deejay Don Steele's expressive euphemism—he calls it "folk 'n roll." By any other name the west coast appears to be producing most of the activity in this direction with front runners Sonny and Cher, the Byrds, the Turtles, the We Five and Barry McGuire. And, within the next few weeks you'll be hearing more and more of the same from such rising groups as The Rising Suns (Columbia), The Brogues (Challenge), Bonnie and the Treasures (Phi-Dan), The Leaves (Mira), the Liverpool Five (R.C.A. Victor), the Guilloteens (Hanna-Barbera) and Paul Revere and the Raiders (Columbia). Even a former ethnic

ladium on Aug. 26. . . . Our "West Coast Girl Of The Week" is Hazel Kentucky's gift to Hollywood—Jackie DeShannon—whose new Imperial album "This Is Jackie" is being rush-shipped to jocks and distributors. . . . New Columbia release this week by Jean Paul Vignon is titled "What Now My Love" which he'll introduce to TV audiences on Shindig Sept. 1. . . . We hear that Valian has purchased a master from Mitchell Tableporter titled "I Don't Know" b/w "Gone Away" by a group called the Canadian Classics. . . . Actress Deborah Walley has signed a record contract with DeeGee. . . . Mike Clifford's first on Cameo is "Before I Loved Her" written by Barry Mann and Cynthia Weil and produced by



JOHN WHITE



JACKIE DESHANNON



LOVIN' SPOONFUL

folk group such as the Travelers 3 has added drums and amplified guitars to the act. They're cutting the "new sound" at Capitol studios this week. Incidentally, Capitol VP Voyle Gilmore has had a descriptive phrase that is fine for any and all occasions—he refers to it simply as "the nowadays sound." . . . Another of the current folk 'n rollers (thanks Don) is a Greenwich Village foursome called the Lovin' Spoonful who are offering their varied talents this week here at The Crescendo Tiger Tail. Their current Kama-Sutra single "Do You Believe In Magic" is, according to Sol Handwerker, Clive Fox and Lou Fields, a future top tenner. . . . The Byrds are flying back to town this week to make their first L.A. appearance since Ciro's way back in June—they'll be at the Pal-

Jack Nitzsche. It's backed with Bob Dylan's composition "Shirl Girl." . . . Columbia's Bob Moering and wife, Barbara are celebrating a little gift of love—Lisa Ann who weighed in at 7 lbs., 6 ozs. . . . Backlash of the Watts riots: KRLD being guarded by police as a result of several bomb threats. . . . Optimist of the week—Hanna Barbera's Larry Goldberg who, when notified that one of his records was No. 4 on "Looking Ahead," questioned "Does it have a bullet?" . . . Bronson Enterprises has reactivated the Touche label along with its publishing firm, Bron-Co Music. . . . Corb Records has signed a new group from Corvallis, Oregon called J. Michael and The Bushmen. . . . M. Fond Records has moved to new quarters at Carthay Studios in L.A.

VOILA!

V.I.P.'s GOT A SMASH

FRANCE'S #1 POP SINGER

RICHARD ANTHONY

WITH

"I DON'T KNOW

WHAT TO DO"

ON AMERICA'S #1 LABEL — V.I.P. #25022

TAMLA/MOTOWN

2648 W. GRAND BLVD., DETROIT, MICH.

16 NEW SLANTS ON YOUR PROFIT PICTURE

ABC-518

**BIG YANK IS HERE!
YANK LAWSON**



ABC-520



ABC-525



ABC-522



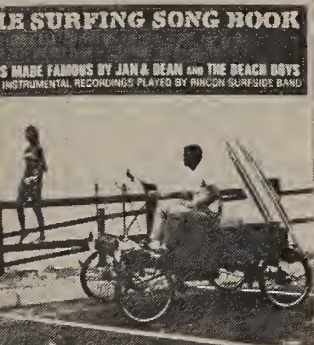
ABC-524



ABC-523



ABC-521



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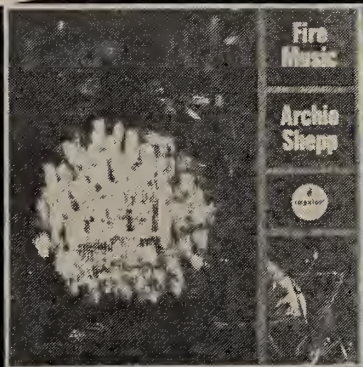


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DUNHILL



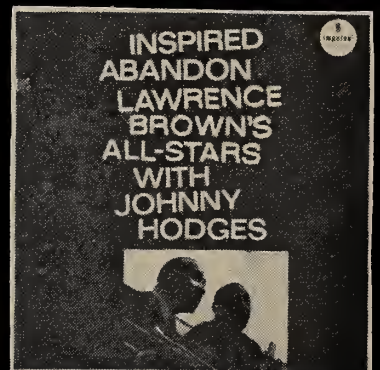
A-86



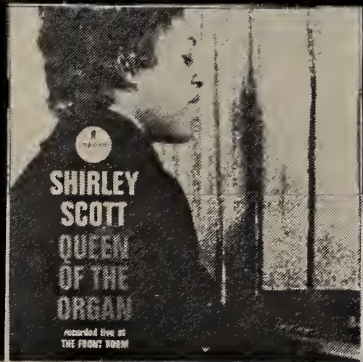
A-91



A-82



A-89



A-81



A-79



A-85

"The Big Drive in '65"

ABC-PARAMOUNT
RECORDS, INC.

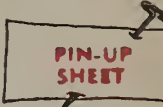
subsidiary of American Broadcasting Companies, Inc.

1501 BROADWAY
NEW YORK, N. Y. 10036

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SPARTON OF CANADA, LTD.



TOP 100 Albums



AUGUST 28, 1969

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		OUT OF OUR HEADS	1	26	THE VENTURES ON STAGE	26	51	THE LATIN SOUND OF HENRY MANCINI	42	76	LOUIE LOUIE	
		<i>Rolling Stones (London LL 3429/PS 429)</i>			<i>(Dolton BLP 2035/BST 8035)</i>			<i>(RCA Victor LPM/LSP 3356)</i>			<i>Kingsmen (Wand LP/S 657)</i>	
2		HERMAN'S HERMITS ON TOUR	3	27	THE NEARNESS OF YOU	31	52	TRUE LOVE WAYS	61	77	BEACH BOYS IN CONCERT	
		<i>(MGM E/SE 4295)</i>			<i>John Gary (RCA Victor LPM/LSP 3349)</i>			<i>Peter & Gordon (Capitol T/ST 2368)</i>			<i>(Capitol TAO/STAO 2198)</i>	
3		SOUND OF MUSIC	5	28	FIDDLER ON THE ROOF	25	53	YOU TURN ME ON	52	78	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	
		<i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>			<i>Original Cast (RCA Victor LCO/LSO 1093)</i>			<i>Ian Whitcomb (Tower T S004)</i>			<i>Dean Martin (Reprise R/RS 6170)</i>	
4		BEATLES VI	2	29	INTRODUCING HERMAN'S HERMITS	30	54	ONE KISS FOR OLD TIMES SAKE	63	79	TONY'S GREATEST HITS VOL. III	
		<i>(Capitol T/ST 2358)</i>			<i>(MGM E/SE 4282)</i>			<i>Ronnie Dove (Diamond S/SD 9160)</i>			<i>Tony Bennett (Columbia CL 2373/CS 9173)</i>	
5		SUMMER DAYS AND SUMMER NIGHTS	6	30	MORE HITS BY THE SUPREMES	56	55	KING FAMILY SHOW	44	80	KINDA KINKS	
		<i>Beach Boys (Capitol T/ST 2354)</i>			<i>(Motown M/S 627)</i>			<i>(Warner Bras. W/WS 1601)</i>			<i>(Reprise R/RS 6173)</i>	
6		MARY POPPINS	4	31	GOLDFINGER	29	56	FOUR TOPS	50	81	HERE THEY COME	
		<i>Soundtrack (Buena Vista BV 4026/4026)</i>			<i>Soundtrack (United Artists UAL 4117/UAS 5117)</i>			<i>(Motown M/S 622)</i>			<i>Paul Revere & Raiders (Columbia CL 2307/CS 9107)</i>	
7		BRINGING IT ALL BACK HOME	8	32	AL HIRT, LIVE AT CARNEGIE HALL	35	57	CATCH THE WIND	65	82	EARLY MORNING RAIN	
		<i>Bob Dylan (Columbia CL 2328/CS 9128)</i>			<i>(RCA Victor LPM/LSP 3416)</i>			<i>Donovan (Hickory LPM 123)</i>			<i>Ian & Sylvia (Vanguard VRS 9175/VSD 79175)</i>	
8		MY NAME IS BARBRA	7	33	BEFORE AND AFTER	22	58	SEPTEMBER OF MY YEARS	70	83	BABY THE RAIN MUST FALL	
		<i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>			<i>Chad & Jeremy (Columbia CL 2374/CS 9174)</i>			<i>Frank Sinatra (Reprise F/FS 1014)</i>			<i>Glenn Yarbraugh (RCA Victor LPM/LSP 3422)</i>	
9		MR. TAMBOURINE MAN	9	34	CAST YOUR FATE TO THE WIND	37	59	PEOPLE	58	84	YELLOW ROLLS ROYCE	
		<i>Byrds (Columbia CL 2372/CS 9172)</i>			<i>Sounds Orchestral (Cameo P/PS 7046)</i>			<i>Barbra Streisand (Columbia CL 2215/CS 9015)</i>			<i>Soundtrack (MGM E/SE 4202)</i>	
0		JUST ONCE IN MY LIFE	12	35	THEM	40	60	THE SCENE CHANGES	48	85	CAT BALLOU	
		<i>The Righteous Bros. (Philly LP/S 4008)</i>			<i>(Parrott PA 61005/PAS 71005)</i>			<i>Perry Como (RCA Victor LPM/LSP 3396)</i>			<i>Nat Cole (Capitol T/ST 2340)</i>	
1		DEAR HEART	10	36	WHERE DID OUR LOVE GO	32	61	THE NEW SEEKERS	68	86	LOOKING BACK	
		<i>Andy Williams (Columbia CL 2338/CS 9138)</i>			<i>Supremes (Motown MT 621/S 621)</i>			<i>(Capitol T/ST 2319)</i>			<i>Nat King Cole (Capitol T/ST 2361)</i>	
2		THE IN CROWD	24	37	A SONG WILL RISE	27	62	THE BEST OF AL HIRT	47	87	EDDIE FISHER TODAY	
		<i>Ramsey Lewis (Argo LP 157/S 157)</i>			<i>Peter, Paul and Mary (Warner Bros. W/WS 1589)</i>			<i>(RCA Victor LPM/LSP 3309)</i>			<i>(Dot DLP 3631/DLP 25631)</i>	
3		THE BEACH BOYS TODAY!	16	38	MEANWHILE BACK AT THE WHISKY 'A GO GO	36	63	JR. WALKER & THE ALL STARS PLAY SHOTGUN	69	88	MY KIND OF TOWN	
		<i>(Capitol T/ST 2269)</i>			<i>Johnny Rivers (Imperial LP 9284/LP 12284)</i>			<i>(Soul 1701)</i>			<i>Jack Jones (Kapp KL 1433/KS 3433)</i>	
4		HAVING A WILD WEEKEND	19	39	TODAY MY WAY	33	64	LOVE AFFAIR	72	89	BLOCKBUSTERS	
		<i>Dave Clark Five (Epic LN 24162/BN 26162)</i>			<i>Nancy Wilson (Capitol T/ST 2321)</i>			<i>Ray Conniff & Singers (Columbia CL 2352/CS 9152)</i>			<i>Jay & Americans (United Artists UAL 3417/UAS 6417)</i>	
5		WHAT'S NEW PUSSYCAT?	18	40	THREE O'CLOCK IN THE MORNING	34	65	GENTLE IS MY LOVE	79	90	RAY CONNIFF PLAYS MARY POPPINS	
		<i>Soundtrack (United Artists UAL 4128/UAS 5128)</i>			<i>Bert Kaempfert (Decca DL 4670/DL 74670)</i>			<i>Nancy Wilson (Capitol T/ST 2351)</i>			<i>(Columbia CL 2366/CS 9166)</i>	
6		LOOK AT US	49	41	GIRL HAPPY	23	66	HIT SOUNDS OF THE LETTERMEN	76	91	HOW TO STUFF A WILD BIKINI	
		<i>Sonny & Cher (Atco 177)</i>			<i>Elvis Presley (RCA Victor LPM/LSP 3338)</i>			<i>(Capitol T/ST 2359)</i>			<i>Kingsmen (Wand LP/S 671)</i>	
7		SINATRA '65	14	42	WOOLY BULLY	39	67	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL	73	92	I DO LOVE YOU	
		<i>Frank Sinatra (Reprise R/RS 6167)</i>			<i>Sam The Sham And The Pharaohs (MGM E/SE 4297)</i>			<i>Vladimir Horowitz (Columbia M2L 328/M2S 728)</i>			<i>Billy Stewart (Chess 1496)</i>	
8		MARIANNE FAITHFULL	21	43	IT'S NOT UNUSUAL	45	68	SONGS FOR THE JET SET	55	93	BEATLES '65	
		<i>(London LL 3423/PS 423)</i>			<i>Tom Jones (Parrott PA 61004, PAS 71004)</i>			<i>Tony Bennett (Columbia CL 2343/CS 9143)</i>			<i>(Capitol T/ST 2228)</i>	
9		MY FAIR LADY	11	44	INTRODUCING THE BEAU BRUMMELS	43	69	CHIM CHIM CHEREE	54	94	MORE AMORE	
		<i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>			<i>(Autumn LP/ST 103)</i>			<i>New Christy Minstrels (Columbia CL 2369/CS 9169)</i>			<i>Eydie Gorme (Columbia CL 2376/CS 9176)</i>	
0		THIRD TIME AROUND	17	45	FOR YOUR LOVE	53	70	CANADIAN SUNSET	60	95	KINKS SIZE	
		<i>Roger Miller (Smash MGS 27068/SRS 67068)</i>			<i>Yardbirds (Epic LN 24167/BN 26167)</i>			<i>Andy Williams (Columbia CL 2324/CS 9124)</i>			<i>(Reprise R/RS 6158)</i>	
1		THE GENIUS OF JANKOWSKI	13	46	ZORBA THE GREEK	46	71	THE LOVE ALBUM	62	96	DO I HEAR A WALTZ?	
		<i>Horst Jankowski (Mercury MG 20993/SR 60993)</i>			<i>Soundtrack (20th Fox TFM 3167/TFS 467)</i>			<i>Trini Lopez (Reprise R/RS 6165)</i>			<i>Original Cast (Columbia KOL 6370/KOL 2770)</i>	
2		WHIPPED CREAM AND OTHER DELIGHTS	20	47	SUMMER SOUNDS	57	72	HUSH, HUSH, SWEET CHARLOTTE	59	97	HOW TO BE A JEWISH MOTHER	
		<i>Tijuana Brass (A & M LP/SP 110)</i>			<i>Robert Goulet (Columbia CL 2380/CS 9180)</i>			<i>Patti Page (Columbia CL 2353/CS 9153)</i>			<i>Gertrude Berg (Amy 8007)</i>	
3		ROLLING STONES NOW!	15	48	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD	41	73	RAMBLIN' ROSE	71	98	THE RHYTHM & BLUES LP	
		<i>(London LL 3420/PS 420)</i>			<i>Original Cast (RCA Victor LOC/LSO 1109)</i>			<i>Nat King Cole (Capitol T/ST 1793)</i>			<i>Trini Lopez (Reprise R/RS 6171)</i>	
4		THIS IS NEW	28	49	THE RETURN OF ROGER MILLER	38	74	THE GOLDEN HITS OF LESLEY GORE	75	99	ELGART A GO GO	
		<i>Righteous Bros. (Moonglow 1003)</i>			<i>(Smash MGS 27061/SRS 67061)</i>			<i>(Mercury MG 21024/SR 61024)</i>			<i>Les & Larry Elgart (Columbia CL 2355/CS 9155)</i>	
5		ELVIS FOR EVERYONE	51	50	HELP	—	75	GREATEST HITS FROM THE BEGINNING	78	100	MARIE	
		<i>Elvis Presley (RCA Victor LPM/LSP 3450)</i>			<i>Beatles (Capitol MAS/SMAS 2386)</i>			<i>The Miracles (Motown MT/S 254)</i>			<i>Botchelors (London LL 3435/PS 435)</i>	

LOOKING AHEAD ALBUMS

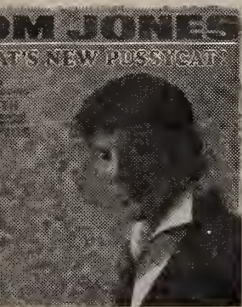
1	WHY IS THERE AIR?	8	THERE IS ONLY ONE ROY ORBISON	15	THEY'RE PLAYING OUR SONG	22	BEST OF SAM COOKE VOL. II
	<i>Bill Cosby (Warner Bros. W/WS 1606)</i>		<i>(MGM E/SE 4308)</i>		<i>Henri Rene (Decca DL 4574/DL 74574)</i>		<i>(RCA Victor LPM/LSP 3373)</i>
2	JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM	9	ONLY THE BEST	16	MAGNIFICENT MOVIE THEMES	23	KISMET
	<i>(Capitol WBP/SWBO 2295)</i>		<i>Ferrante & Teicher (United Artists UAL 3434/UAS 6434)</i>		<i>Enoch Light (Command RS 887 SD)</i>		<i>Lincoln Center Original Cast (RCA Victor LOC/LSO 1112)</i>
3	WONDERFUL WORLD OF ANTONIO CARLOS JOBIM	10	MAJOR LANCE'S GREATEST HITS	17	MUSIC FROM SHIP OF FOOLS	24	SOUL SERENADE
	<i>(Warner Bros. W/WS 1611)</i>		<i>(Okeh OKM 12110/OKS 14110)</i>		<i>Arthur Feidler (RCA Victor LM/LSC 2817)</i>		<i>Gloria Lynne (Fontana MGF 27541/SRF 67541)</i>
4	THERE'S LOVE AND THERE'S LOVE	11	SENTIMENTAL JOURNEY	18	LOVE AT HOME	25	JAMES BOND THRILLERS
	<i>Jack Jones (Kapp KL 1435/KS 3435)</i>		<i>Doris Day (Columbia CL 2360/CS 9160)</i>		<i>King Family (Capitol T/DT 2352)</i>		<i>Robert Shaw Orch. (London LL 3412/PS 412)</i>
5	SHENANDOAH	12	THE KING FAMILY ALBUM	19	MY CHERIE	26	ENGLAND'S GREATEST HITMAKERS
	<i>Soundtrack (Decca DL 9125/DL 79125)</i>		<i>(Warner Bros. W/WS 1613)</i>		<i>Al Martino (Capitol T/ST 2362)</i>		<i>Various Artists (London LL 3430/PS 430)</i>
6	A WORLD OF OUR OWN	13	SKITCH . . . TONIGHT	20	ANGEL EYES	27	SONG FOR MY FATHER
	<i>Seekers (Capitol T/ST 2369)</i>		<i>Skit-h Hendersen (Columbia CL 2357/CS 9167)</i>		<i>Dave Brubeck Quartet (Columbia CL 2348/CS 9148)</i>		<i>Horace Silver (Blue Note 4185)</i>
7	BROADWAY BOUQUET	14	SAMMY'S BACK ON BROADWAY	21	JOHNNY CASH SINGS BALLADS OF THE TRUE WEST	28	DOUBLE HEADER
	<i>Percy Faith (Columbia CL 2356/CS 9156)</i>		<i>Sammy Davis (Reprise R/RS 6169)</i>		<i>(Columbia C2L 38 C2S 838)</i>		<i>Arthur Prysock (Old Town LP 2009)</i>

POP PICKS



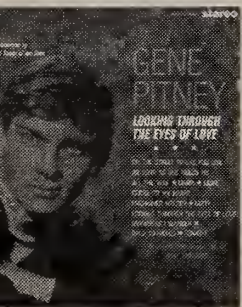
DRIVE-IN MOVIE TIME—Bobby Vinton—Epic LN 24170/BN 26170

A dozen movie themes provide the fare for another sparkling presentation from Bobby Vinton. A constant clicker, whose appeal has broadened from teen followers to include young adult market, inclusion of his latest singles outing should insure plenty of action for this LP. Along with the "Theme From 'Harlow' (Lonely Girl)," the album includes "From Russia With Love" and "Moon River." The artist and themes, plus a fine performance, make for a smash set.



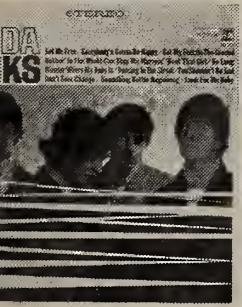
WHAT'S NEW PUSSYCAT—Tom Jones—Parrot—PA 61006/PAS 71006

A Welshman who has climbed high up the popularity polls among teen rock followers, Tom Jones comes across with another garland of drivers on his second LP for Parrot. Headed by his recent hit "What's New Pussycat," the package also features the chanter's newie, "With These Hands" and ten others, all power-packed tracks. This set should add another hitsville item to the rapidly expanding list attributed to Jones, and it may well prove his biggest to date.



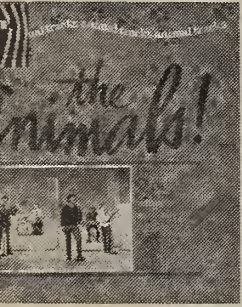
LOOKING THROUGH THE EYES OF LOVE—Gene Pitney—Musicor MM2069/MS3069

A tremendous choice of material and the potent readings rendered by Gene Pitney in his latest Musicor album make it a likely choice to surpass most of his previous sets in sales popularity. Along with his new smash, "Looking Through The Eyes Of Love," which tabs the package, the songster offers up "As Long As She Needs Me," and "More." The popularity of the chanter should remain intact, possibly even fortified, through this outing. Watch for it to soar up the charts.



KINDA KINKS—Reprise R/RS-6173

Presently riding the charts with "Who Will Be The Next In Line," the Kinks enter the album race with a new parcel, their third, of hit sounds. Topping off the tracks is their recent hit, "Set Me Free," along with "Ev'rybody's Gonna Be Happy" and "Dancing In The Street." Done up in the team's bluesy stylings, the set should attract a large number of teen fans shooting high into the sales picture. Plenty of spinnables included for rock outlets.



ANIMAL TRACKS—Animals—MGM-E/SE-4305

A quintet which has had little trouble in cashing in on the revival of blues via its English revision, the Animals could come up with their best selling set to date in this effort, "Animal Tracks." Featuring their new hit, "We Gotta Get Out Of This Place," and a banner announcing the fact, the package also includes "Don't Let Me Be Misunderstood" and "Bring It On Home To Me." Potent sounds from a powerful crew; they should coast way up the charts with this one.



DON'T JUST STAND THERE—Patty Duke—United Artists UAL 3452/UAS 6452

The highly acclaimed talents of teen actress Patty Duke, which are currently conquering the recording market with her single, "Don't Just Stand There," seem bound to cause a stir in the album department with this UA package by the same name. An artist with lots of appeal, the lark can look forward to big things with this package of while-back and current vintage numbers. In addition to the title track, other fine grooves include "Danke Schoen" and "The End Of The World."



THE KING FAMILY ALBUM—Warner Bros. W/WS 1613

The stars of one of TV's largest "family" shows, the King Family have joined together for another thoroughly enjoyable LP, which looks like it will follow the same success path as its predecessor. With each of the various elements of the family represented among the grooves, the package is dedicated to spiritual and hymnal rousers and should appeal to most age brackets. Highlights include "Shenandoah" by the Cousins and "Swing Low, Sweet Chariot" by the Family.



THE VOICE OF THE UNCOMMON MAN—Adlai Stevenson—MGM E 4329-D

Two-times presidential nominee, representative to the United Nations and long a major political figure, Adlai E. Stevenson is revered in a memorial album that features excerpts from many of his key speeches delivered during his campaigns and service in the UN. Noted for his wit, humor and speaking ability, Stevenson is particularly well suited to this type of eulogy; and the album is done with extreme good taste. It stands as an excellent tribute to the man. Four page folder included.



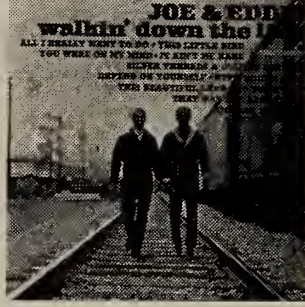
THE BIG HITS OF 1965—Hugo Winterhalter—Kapp KL 1429/KS 3429

One of the brewmasters of good listening, Hugo Winterhalter concocts a batch of brewers gold as he gathers a batch of biggies from the 1965 harvest and spices them with his own refreshing arrangements for a zestful, enchanting LP. Kicking off the package with the happy sound of "Chim Chim Cheree," the maestro runs through a list of top-runners to suit the taste of all, with extra-fine interpretations of "A Walk In The Black Forest" and "Cast Your Fate To The Wind." Real nice stuff.



RIDING HIGH—The Dixie Cups—abc abc/abcs 525

Teen femme trio the Dixie Cups, who struck paydirt on the Redbird label with "Iko Iko," should capture a good audience with this, their first album under the abc logo. Highlighted by the girls' recent single release, "Two-Way-Poc-A-Way," the package features the versatile threesome doing a nice job with newies and oldies. Other top tracks include "What Goes Up, Must Come Down" and "I'll Never Let The Well Run Dry."



WALKIN' DOWN THE LINE—Joe & Eddie—GNP Crescendo 2014

A twosome whose potent delivery has built a solid following, Joe and Eddie serve up a series of strong sounds on this collection that features the team moving in pop-folk media, with a heaping of rock and Broadway songs to boot. Headed by the crew's recent "Walkin' Down The Line" and "Depend On Yourself" cuts, the LP includes other Dylan and DeShannon tunes along with "Silver Threads And Golden Needles" and the Newley tune "This Beautiful Land" from "Roar." Powerful stuff here.

POP BEST BETS



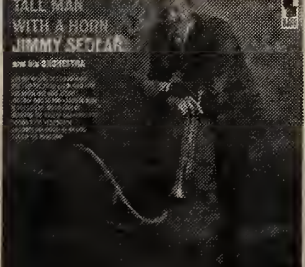
THE INSTRUMENTAL HITS OF BUCK OWENS AND THE BUCKAROOS—Capitol T/ST 2367

Buck Owens and the Buckaroos, who've frequently climbed to the top of the country charts with their packages of bluegrass vocalizing, are setting their sights on still another in their long list of chart positions with this all-instrumental hoedown. Lots of good listening for the country fans on this one as the boys uncork loads of high-stepping sounds. Highlighting the album are such hoedowners as "Buckaroo" and "Steel Guitar Rag." Expect plenty of action.



THEY'RE PLAYING OUR SONG—Henri Rene—Decca DL 4574/74574

A casually romantic aura pervades this gathering of lilting fox trots from Henri Rene and his orchestra. The series of sturdies are softly read with an easy swing that suits them for soft listening during daylight or candlelight hours, and the lovely handlings on this Decca LP will probably delight many a disk jockey at a number of good music outlets. Among the tunes featured are: "Heart And Soul," "Young At Heart" and "I Don't Want To Set The World On Fire."



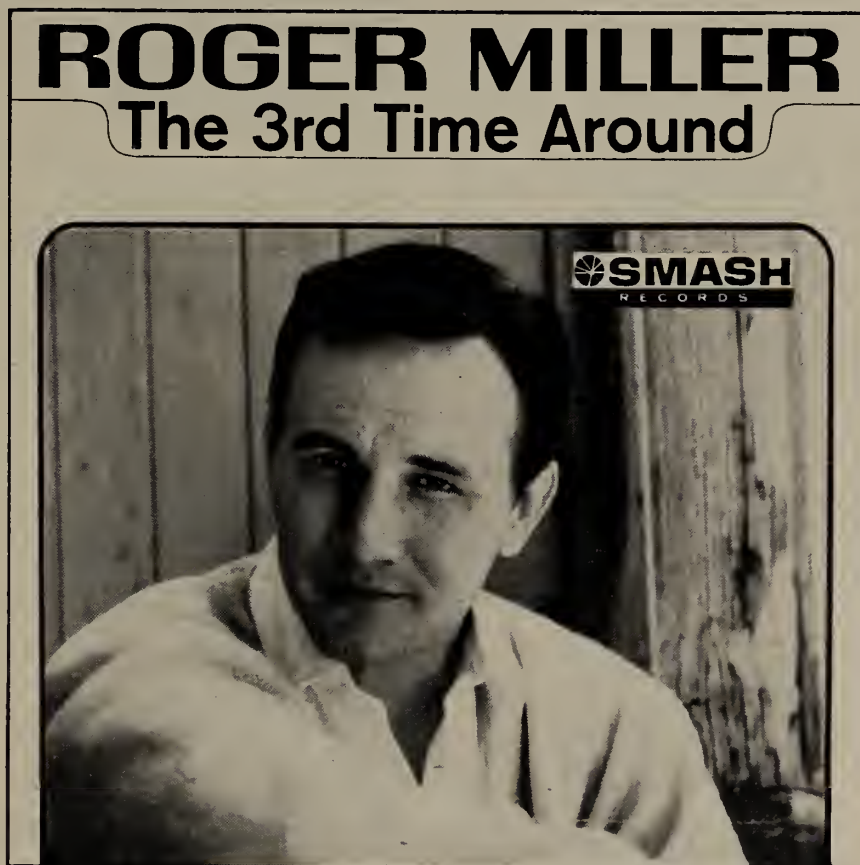
TALL MAN WITH A HORN—Jimmy Sedlar—Kapp KL 1441/KS 3441

The present popularity of trumpeters could provide an initial response to this Jimmy Sedlar set, and that is all that is necessary, the disk will do the rest. Soft spun settings and half-lazy, half-lively hornwork make for some very fine listening entertainment. Made with romancers and late night deejays in mind, the set includes tunes like: "Don't Let The Stars Get In Your Eyes," "The Day The Rains Came" and "Lollipops And Roses." Beautiful sounds here, which merit exposure.

UNPRECEDENTED NATIONAL DEMAND!

"KANSAS CITY STAR"

SMASH SINGLE S-1998

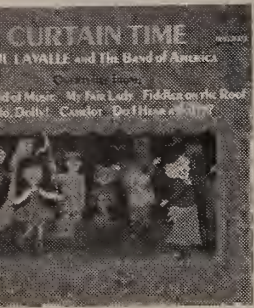


The third hit single from **ROGER MILLER'S**
zooming chart album, created by a
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All selections are
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905 16th Ave., Nashville, Tenn.

If it's a hit It's a

SMASH
RECORDS



CURTAIN TIME—Paul Lavalle and the Band of America—RCA Victor LPM/LSP-3403

The magical splendor that overtures produce for Broadway audiences is delightfully captured in this packaging of "Overtures" from six mainstream musicals of new and recent vintage. Glamorously rendered, the medleys include shows such as "My Fair Lady," "Fiddler On The Roof" and "Do I Hear A Waltz?" Presenting the finest selections from each, the set offers fine possibilities for pop programmers, and carries a potent sales potential.



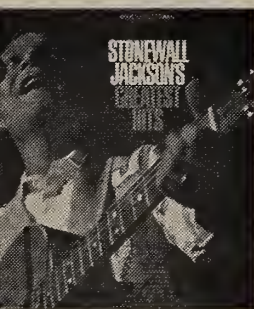
INTRODUCING THE GREAT JAGIELLO SOUND—Walter Jagiello—Jay Jay WJ/WJS 8000

Recognized as a leader in the polka field, Li'l Wally dons a new sound with the addition of brass and string sections, but retains the familiar liveliness that has come to be associated with his band. The polished outcome of this effort is one that packs a potent dance appeal and could catch plenty of exposure with pop and polka spinners. Among the attractive samples served up on this first LP in the label's new concept are: "Schatzie," "Tell Me Gypsy" and "Happy Alone."



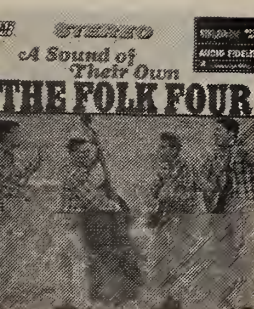
DICK CONTINO PLAYS AND SINGS THE HITS—Dot DLP 3639/25639

Dick Contino, who has built up a large and faithful audience with his distinct accordion stylings, displays another of his talents, vocalizing, on this swinging set of grooves. The virtuoso, a favorite in the night club circles, goes through an even dozen vintage ditties, both from the recent and the evergreen crops, spicing them with his accordion imitations of such instruments as violin, clarinet and mandolin, among others. Top tracks include "King Of The Road" and "Night Train."



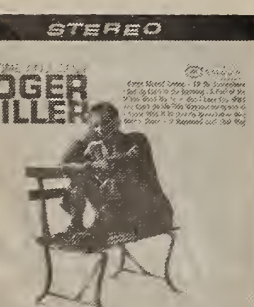
STONEWALL JACKSON'S GREATEST HITS—Columbia CL 2377/CS 9177

A leading exponent of country music, Stonewall Jackson shows some of the reason for his immense popularity with Opry lovers on this set. Filled with just a few of his many country hits, and a couple of his twin-market successes, the package seems destined for a quick trip to the country charts. Sharing the spotlight in this session are his recent charter "I Washed My Hands In Muddy Water" and his while-back pop-country biggie, "Waterloo."



A SOUND OF THEIR OWN—The Folk Four—Audio Fidelity AFSD 6141

Smooth harmony and a down-to-earth "feel" for the folk tune are the ingredients which the Folk Four combine to make up this collection of hearty ballads. With a driving intensity the four-some explore the libraries of folklore epics, coming up with some of the top numbers of ancient and recent vintage. Highly enjoyable selections include "Hangman" and "Blowin' In The Wind," in addition to "Willow Billowy Land."



THE ONE AND ONLY ROGER MILLER—RCA Camden CAL/CAS 903

Currently splattering the country and pop charts with his Smash-ing albums and singles, Roger Miller should sell lots of copies of this RCA Camden package. A top-notch collection of grooves, the set is made up mostly of Miller originals, which are jam-packed with the deft, nimble wit that have won five Grammy Awards for the songster-composer. Some of the best bets in this assortment are "Burma Shave" and "It Happened Just That Way" as well as "If You Want Me To."



GREAT FAVORITES OF MEXICO—Coral Mexicano—Columbia EX 5143

The splendor, fire, vibrance and poignant beauty of Mexican music is well showcased in this stylishly magnificent collection from Columbia. Featuring the world famous Coral Mexicano, the set delves into the favorite selections of both English and Spanish speaking listeners who have been struck by the music of Mexico, in an enchanting sampler that could supply many satisfying programming hours. Included in the album are: "Alla En Rancho Grande," "Guadalajara" and "Adios, Marquita Linda."



JAZZ PICKS

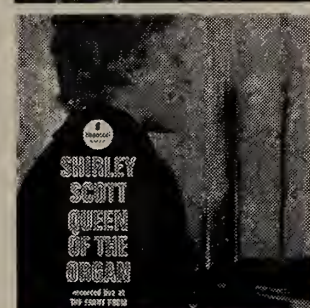
FREE FOR ALL—Art Blakey—Blue Note 4170

Art Blakey and the Jazz Messengers blast off on a wide open swing and soul holiday on this four-track Blue Note LP, "Free For All." Featuring songs by Wayne Shorter, Freddie Hubbard and Clare Fischer, movement seems to be the keynote, both in the hot and somewhat softer cuts. Excellent hornwork here from Hubbard, Shorter and trombonist Curtis Fuller, and fine support as well from the rest of the combo. Standouts are: "The Core" and "Free For All," but the other two are also strong stuff.



SOUL PEOPLE—Sonny Stitt—Prestige 7372

Highly respected and well followed, saxist Sonny Stitt gathers three top sidemen, if musicians of their stature can be so termed, for a great session in funk and soul. With Booker Ervin on tenor sax, Don Patterson at the organ, and drummer Billy James, the quartet groove through four numbers including the package tabber, "Soul People," "Sonny's Book" and a medley featuring "I Can't Get Started" and "The Masquerade Is Over." Plenty of exciting entertainment in this LP.



QUEEN OF THE ORGAN—Shirley Scott—Impulse A/AS-81

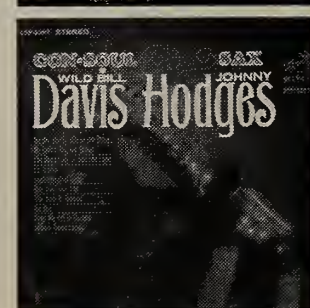
Currently riding high on the popularity list of jazz enthusiasts, Shirley Scott is in for a big response with this top-notch offering from Impulse. Taped 'live' at the Front Room, the splendid organ showing from Scott is matched in fervor by the sax wailing of her husband, Stanley Turrentine, bassist Bob Cranshaw and Otis Finch on drums. Five stellar tracks are featured, among them "Just In Time," "Rapid Shave" and a Miles Davis quickie, "The Theme."



JAZZ BEST BETS

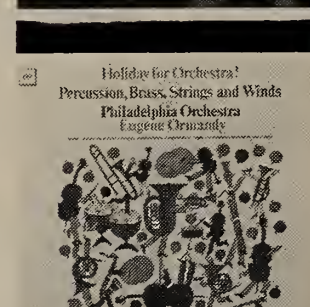
THE DRIVER—Buddy Rich—Emarcy MGE 26006/SRE 66006

A new LP from Buddy Rich heads up the first release on the recently re-activated Emarcy label. The subsid of Mercury features packages at a lower retail than the Limelight line, but as is evident here, the quality is not made to suffer. Big swing and blues make up the matter delivered here by a moving septet, featuring Rich on drums; Mike Maniere on vibes; Bill Dennis, trombone and others. Among the high spots are: "A Night In Tunisia" and "Brainwashed." Fine offering.



CON-SOUL & SAX—Davis-Hodges—RCA Victor LPM/LSP 3393

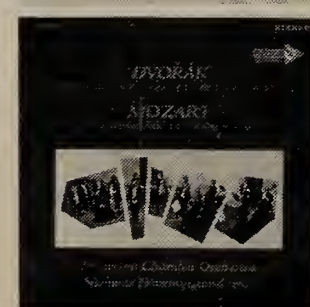
Mellow blues, up-tempo movers, and plain swing sessions make up this pleasant package with Wild Bill Davis and Johnny Hodges given top billing. The two, who are in peak form at the organ and sax spots respectively, work up a storm on this RCA Victor set, that could find a popular niche in the label's jazz catalog. Included on the agenda are: "On Green Dolphin Street," "I'm Beginning To See The Light" and "Johnny Come Lately." Fine effort.



CLASSICAL PICKS

HOLIDAY FOR ORCHESTRA—Philadelphia Orch.—Columbia ML 6157/MS 6757

Divided into four segments, the Philadelphia Orchestra is spotlighted by section on this delightful Columbia recording, "Holiday For Orchestra." With two or three selections in each part, the strings, brass, winds and percussion instruments take the stage; working up to a finale with full ork. Eugene Ormandy heads the ensembles in a series of eleven tracks specially arranged by Arthur Harris. Among the pieces are: "Sailor's Hornpipe," "Jamaican Rhumba" and Grieg's "March of the Dwarfs."



DVORAK: SERENADE IN E MAJOR/MOZART: DIVERTIMENTO IN D MAJOR—Princeton Chamber Orch.—Decca DL 10109/710109

Two works, frequently paired in concert readings, are beautifully performed by the Princeton Chamber Orchestra under the direction of Nicholas Harsanyi in this new Decca recording. The somewhat delicate and sprightly "Serenade in E Major For Strings" by Anton Dvorak; and Mozart's lively "Divertimento in D Major (K. 136)." Splendid playing by the 21 musicians, and Harsanyi's fetching conduction make the album a fine addition to the "Gold Label" catalog.

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KARL SWOBODA



PHM 200-184/PHS 600-184
SCANDINAVIAN FOLK SONGS
SUNG & SWUNG
Alice Babs and Svend Asmussen



PHM 200-185/PHS 600-185
IS IT REALLY ME
Esther Ofarim



PHM 200-186/PHS 600-186
THE MOST UNUSUAL JOAN TOLIVER
Joan Toliver



PHM 200-187/PHS 600-187
PASTEL BLUES
Nina Simone



PHM 200-188/PHS 600-188
TOO MUCH! TOOTS!
Toots Thielemans



PHM 200-190/PHS 600-190
THE SERENDIPITY SINGERS SING OF
LOVE, LIES, & FLYING FESTOONS
The Serendipity Singers



PHM 200-191/PHS 600-191
THE SWINGLE SINGERS GETTING
ROMANTIC
The Swingle Singers



PCC 615/PCC 215
THIS IS JULIETTE GRECO
Juliette Greco



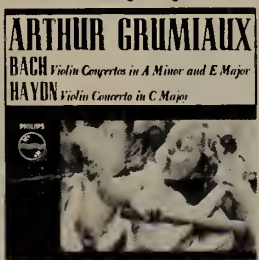
PCC 618/PCC 218
GEORGE BRASSENS SINGS OF THE
BIROS & THE BEES
George Brassens



PCC 619/PCC 219
MISA CRIOLLA
Los Fronterizos



PHM 500-074/PHS 900-074
SCHUBERT Die Schöne Müllerin (compt.)
Gérard Souzay—baritone—
Dalton Baldwin—pianist



PHM 500-075/PHS 900-075
BACH & HAYDN VIOLIN CONCERTOS
Arthur Grumiaux, violinist;
English Chamber Orchestra



PHM 3-560/PHS 3-960
WAGNER Tannhäuser
(Complete Bayreuth Performance)
Wolfgang Sawallisch



PHM 5-570/PHS 5-970
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TOP 100 LABELS

ABC Paramount	73	Laurie	70,
Amy	52	Liberty	
A & M	11, 90, 100	London	18,
Arctic	40	MGM	26, 28, 42, 44, 59, 60,
Argo	21	Mala	
Atco	2, 33, 95	Mercury	41, 51, 66,
Atlantic	10, 29, 88	Motown	7
Aurora	49	Musicor	
Autumn	36	Okeh	
Bang	35, 39	Old Town	
Back Beat	80	Parrot	20,
Brunswick	58	Press	
Capitol	1, 3	Philles	
Columbia	4, 6, 45, 92	RCA Victor	30, 63, 68, 71, 79,
DCP	48	Reprise	24, 27, 46,
Decca	56	Ric Tic	
Dial	93	Roulette	65,
Dolton	72	Soma	
Duke	100	Soul	
Dunhill	12	Sue	
Epic	19, 32, 43	Tamla	16,
Four Bros.	77	Tower	82,
Gordy	25, 57, 74	United Artists	14, 47,
Hickory	55	Wand	50, 54,
Imperial	15, 17	Warner Bros.	31, 38,
Kama Sutra	83	White Whale	
Kapp	84		
King	8		

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(Columbia)

MILLS MUSIC, INC.

Joda Records Expands

NEW YORK—Joda Records, the new indie label headed up by singer Johnny Nash and Danny Sims, announced its moving to larger quarters as a result of the acceptance of its first two releases, "For Your Love" by Sam & Bill and "Let's Move & Groove" by Nash himself.

The partners have just returned from an extended promotion tour on both records, which included many West Coast cities along with Houston, where they attended the NARA Convention. Discussions with Ashley Famous, Nash's booking agency in Los Angeles, concerning a forthcoming movie role for the songster, were also made possible by the trip.

Because of the forced expansion of the firm, Nash, now president of the parent company, Joda Enterprises, has announced that Margaret Nash will now head all the publishing activities of the firm, and Judith Willoughby has been added to the staff as head of publicity and advertising.

Future plans for the label call for the release of an LP line and singles covering a broad area of the music field, including c & w and classical. First LP's will be by the Sam & Bill duo and by Nash.

Col. Distributors Names McGuiness Puerto Rican Mgr.

NEW YORK—Columbia Record Distributors has assumed distribution responsibilities for Columbia product in the Puerto Rico market and has appointed Thomas McGuiness to the position of district manager, according to announcement made last week by Joseph Lyons, director of sales. Prior to his assignment, McGuiness was sales manager of the Caribbean area for CBS International.

In this newly-created position, McGuiness is responsible to Lyons for all sales and promotion activities in the Puerto Rican area in keeping with CRD's policies.

McGuiness joins Columbia with extensive experience in the Caribbean area. Joining CBS corporate accounting in 1955, he was later that year transferred to CBS International. In 1956 he was promoted to credit manager and in 1959 to his most recent position, where his responsibilities included the sale of Columbia and Epic records and Columbia phonographs.

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HOLIDAY FESTIVITIES—Chico Holiday, new recording artist with Karat Records, was the guest of honor at a party held at the Trattoria Restaurant in New York. At the celebration, Holiday was given the first copy of his waxing "Big Boat Up The River" and "500 Miles." Shown at the festivities are (left to right) Marianne Strong, a society leader who is one of the chanter strongest followers; Holiday; Harold Drayson, vice president of Audio Fidelit and Karate Records; and Irv Nessman, manager and owner of the Sniffin Court Inn. The deck is reported to have started its action in the Midwest, and is picking up national attention.

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joda 102

"LET'S MOVE AND GROOVE" (TOGETHER)



SAM & BILL

joda 100

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Capitol Record Club
LYWOOD—Bud Hamilton has been appointed product services manager for the Capitol Record Club, it was announced last week by Edward Nash, CRCI's vice-president and general manager.
 In his new position, Hamilton will be responsible for scheduling the exposure of all Record Club product to present and prospective club members, with a special emphasis on club distribution of product from labels other than Capitol and Angel.
 Hamilton brings with him an extensive background in the music and recording industry. He worked for ten years as a professional musician and singer and then joined Capitol's distributing arm. He served in various sales posts for nine years and a year left to enter the retail business.
 In his new post, Hamilton will report to Glenn Cavender, CRCI director of Finance and Administration.

- I'M YOURS** RCA VICTOR
 Gladys Music, Inc.
- (IT'S A) LONG LONELY HIGHWAY** RCA VICTOR
 Elvis Presley Music, Inc.
- SUCH AN EASY QUESTION** RCA VICTOR
 Valley Publishers, Inc.
- I CAN'T BELIEVE IT** MGM
 SLAMINA MUSIC, INC.
- (REMEMBER ME) I'M THE ONE WHO LOVES YOU** REPRISÉ
 Hill & Range Songs, Inc.
- NO ONE** DECCA
 FSE Music, Inc./Hill & Range Songs, Inc.
- CATCH THE BOUQUET** COLUMBIA
 Ross Jungnickel, Inc.
- I'M LOSING YOU** COLUMBIA
 Valley Publishers, Inc.
- SUMMERTIME GIRL** RED BIRD
 Bigtop Records, Inc.
- JUST DANCE ON BY** COLUMBIA
 Valley Publishers, Inc.
- TRAVELIN' LIGHT** MGM
 Alamo Music, Inc.
- FARE THEE WELL** COLUMBIA
 Chad and Jeremy Music, Inc./Noma Music, Inc.
- THE THRILL OF LOVING YOU** WARNER BROS.
 Blen Music, Inc./Tiparillo Music, Inc.
- DAMONE** WARNER BROS.
 Eleventh Floor Music, Inc.
- I DON'T HURT ANYMORE** VEE-JAY
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Reprise Signs Gilberto; Warner Bros. Inks Pericoli
BURBANK—Reprise Records has signed Brazilian composer-vocalist Joao Gilberto to an exclusive recording pact while the firm's sister-label, Warner Bros., has inked international singing star Emilio Pericoli, it was announced last week by Mike Maitland, president of both labels.
 Gilberto, one of the original performers to bring bossa nova to the U.S., will record his first Reprise LP this month in New York. He'll compose as well as perform the material for the new album which is being recorded under the supervision of Monte Kay. The signing of Gilberto brings to three the number of Brazilian composer-performers signed by Warner Bros. The other two are Antonio Carlos Jobim, whose album, "The Wonderful World Of Antonio Carlos Jobim," has just been released, and Doravil Caymmi, whose first album is currently in preparation.
 Pericoli, currently in the U. S. for a series of supper club engagements, will record both in Italian and English for Warners. The label, which originally released the chanter's "Al-Di-La" chart-topper as well as an album of Italian-American hits, has enjoyed outstanding international sales success with him.
 In an extension of the label's international plans, the signing of Pericoli will be as important in the international sales market field as it will be for domestic release, Maitland stated.
 "We look forward to recording Pericoli in a number of different languages based on his already proven international appeal," Maitland added.

Lovin' Spoonful Sets Tour Of One-Niters

NEW YORK—The Lovin' Spoonful, the new Kama-Sutra group currently burning up the West Coast, is set to go roaring across the country playing dates booked on the strength of its first hit single, "Do You Believe In Magic," which is distributed exclusively by MGM Records.
 In addition to a whirlwind eight-city, eight-day tour, the group has also taped a number of TV shots for "Shindig," "Hullabaloo" and a segment for the "Man From U.N.C.L.E." series.
 According to the firm, the group set attendance records for personal appearance dates at the Crescendo in Los Angeles and other west coast night clubs. "Do You Believe In Magic" has already jumped on the Cash Box charts this week at Nr. 83 with a bullet.



BIG 3 PACTS BIG 2—Arnold Maxin (left) is shown supervising the signing of an exclusive songwriting contract by Lee Pockriss (seated) and Paul Vance. Maxin, executive vice president and general manager of Big Three Music (Robbins-Feist-Miller), wrapped up the signing to cover new songs and independent record production activity recently, and the pact was announced last week. Vance-Pockriss are the cleffers responsible for hits like: "Itsy Bitsy Teenie Weenie Bikini," "My Heart Is An Open Book" and "Wait For Me," and both have extensive experience in the publishing field, indie record production and have written for films, television and legitimate theater vehicles. This signing follows the pubbery's pacting of Benjamin and Marcus, and points up the new drive for further diversity in the Big 3 catalog.

Spingola Named To Mercury Administration Position

RICHARD SPINGOLA
CHICAGO—Richard Spingola, has been named branch administrator of Mercury Records, replacing Seymour Brookmyer, who had been with the corporation for two years in that post. Brookmyer returns to Miami, Fla., where he will become assistant to the president of Brooke Dist. Co.
 In his new post, Spingola, will oversee, from an accounting standpoint, the activities of nine Mercury company owned-and-operated distribution points, located in San Francisco, Los Angeles, Dallas, Miami, Atlanta, Cleveland, New York, Philadelphia and Boston.
 Spingola began working for Mercury part time while a student at DePaul University, Chicago, from where he was graduated with a B.S. in Commerce. He has seven years of professional experience in accounting, three of which were with Mercury previously. For the past two years, Spingola operated his own accounting firm as a C.P.A.

AGAC's Stern Sets European Trip

NEW YORK—Miriam Stern, executive director of the American Guild of Authors and Composers (AGAC), will leave Sept. 2 by air for a combination business and vacation trip to Europe. In England and France, she will discuss developments in the music and recording field with the Songwriters Guild of Great Britain, French composers and lyricists, music publishers, and performing rights societies. She intends to spend a portion of her vacation in Paris. Miss Stern will return early in October.

Cash Box **TOP 50**
IN
R&B LOCATIONS

- 1 PAPA'S GOT A BRAND NEW BAG 1
James Brown (King 5999)
- 2 IN THE MIDNIGHT HOUR 2
Wilson Pickett (Atlantic 2289)
- 3 NO PITY IN THE NAKED CITY 4
Jackie Wilson (Brunswick 55280)
- 4 IN CROWD 7
Ramsey Lewis (Argo 5506)
- 5 NOTHING BUT HEARTACHES 6
Supremes (Motown 1080)
- 6 IT'S A MAN DOWN THERE 8
G. L. Crockett (Four Brothers 445)
- 7 SINCE I LOST MY BABY 11
Temptations (Gordy 7043)
- 8 SUGAR DUMPLING 14
Sam Cooke (RCA Victor 863)
- 9 IT'S TOO LATE, BABY, TOO LATE 10
Arthur Prysock (Old Town 1183)
- 10 UNCHAINED MELODY 15
Righteous Bros. (Philles 129)
- 11 YOU'RE GONNA MAKE ME CRY 16
O. V. Wright (Back Beat 548)
- 12 TRACKS OF MY TEARS 3
Miracles (Tamla 54118)
- 13 AGENT OO SOUL 20
Edwin Starr (Ric Tic 103)
- 14 RIDE YOUR PONY 5
Lee Dorsey (Amy 927)
- 15 I CAN'T HELP MYSELF 9
Four Tops (Motown 1076)
- 16 I'LL ALWAYS LOVE YOU 12
Spinners (Motown 1078)
- 17 SAD, SAD GIRL 21
Barbara Mason (Arctic 108)
- 18 WE'RE DOING FINE 19
Dee Dee Warwick (Blue Rock 4027)
- 19 TONIGHT'S THE NIGHT 13
Solomon Burke (Atlantic 8816)
- 20 GOT TO FIND A WAY 27
Harold Burraque (Impact 7228)
- 21 DANGER HEARTBREAK DEAD AHEAD 29
Marvelettes (Tamla 54120)
- 22 I'LL TAKE YOU WHERE THE MUSIC'S PLAYING 24
Drifters (Atlantic 2298)
- 23 I'VE CRIED MY LAST TEAR 23
O'Jays (Imperial 66121)
- 24 SHAKE AND FINGERPOP 31
Jr. Walker & All Stars (Soul 35013)
- 25 GOOD TIMES 30
Gene Chandler (Constellation 160)
- 26 I NEED YOU 32
Impressions (ABC Paramount 10710)
- 27 PRETTY LITTLE BABY 17
Marvin Gaye (Tamla 54117)
- 28 I WANT TO (DO EVERYTHING FOR YOU) 34
Joe Tex (Dial 4016)
- 29 SOMEONE IS WATCHING 37
Solomon Burke (Atlantic 2299)
- 30 IF I DIDN'T LOVE YOU 33
Chuck Jackson (Wand 188)
- 31 YOU'VE BEEN IN LOVE TOO LONG 35
Martha & Vandellas (Gordy 7045)
- 32 LET'S DO IT OVER 36
Joe Simone (Vee Jay 694)
- 33 THESE HANDS (SMALL BUT MIGHTY) 38
Bobby Bland (Duke 385)
- 34 ONLY THOSE IN LOVE 22
Baby Washington (Sue 129)
- 35 CAN'T LET YOU OUT OF MY SIGHT 50
Chuck Jackson & Maxine Brown (Wand 191)
- 36 BOOT-LEG 18
Booker T & MG's (Stax 169)
- 37 FIRST I LOOK AT THE PURSE 42
Contours (Gordy 7044)
- 38 FOR YOUR LOVE 45
Sam & Bill (Joda 100)
- 39 TOO HOT TOO HOLD 44
Major Lance (Okeh 7726)
- 40 I WANT CANDY 25
Strangeloves (Bang 501)
- 41 WHOLE LOTTA WOMAN 46
Radiants (Chess 1939)
- 42 I'M SO THANKFUL 48
I Kettes (Modern 1011)
- 43 SOUL HEAVEN 50
Dixie Drifter (Roulette 4641)
- 44 THAT GOES TO SHOW YOU 47
Garnet Mimms (United Artists 887)
- 45 RESPECT —
Otis Redding (Volt 128)
- 46 YOU CAN'T TAKE IT AWAY —
Fred Hughes (Vee Jay 703)
- 47 ME WITHOUT YOU —
Mary Wells (20th Century Fox 606)
- 48 I'M THE MAN DOWN —
Jimmy Reed (Vee Jay)
- 49 TREAT HER RIGHT —
Roy Head (Back Beat 546)
- 50 LET'S MOVE & GROOVE —
Johnny Nash (Joda 102)

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THE CHALFONTES
"He Loves Me"
72474

LORRAINE ELLISON
"I Dig You Baby"
72472

FATS DOMINO
"I Left My Heart In San Francisco"
72463

LEMME B. GOOD
"I Can't Stop Myself"
72470

LYN ROMAN
"G. B. Day"
72473



VO! BRAVO—Luis Bravo, former one of Cuba's teen idols, checks possible songs with Lou Reizner, A&R staffer in Chicago. Bravo, who had earned two gold disks in his home country, was recently signed to Philips, which will shortly re-release his first record: "Adios, Senor." He is currently appearing at Purple Cow nightery.

PICKED BY MOST JOCKS AT NARA CONVENTION
TO BE
A 'SMASH'
ROY HEAD'S
"TREAT HER RIGHT"
BACKBEAT 546

A BIG BREAK-OUT!
BOBBY BLAND'S
"THESE HANDS
(SMALL BUT MIGHTY)"
DUKE 385

— NEW RELEASE —
RUTH MCFADDEN'S
"I'LL CRY"
AND
"DO IT UP RIGHT"
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Chasloy To Manage Chappell's West Coast Publishing Set-Up

HOLLYWOOD—Chappell Music has appointed the Chasloy Co. to manage the west coast offices of the old-line ASCAP pubbery, it was recently announced by Louis Dreyfus, president of Chappell.

Chappell has a long history of hit Broadway shows and flicks to their credit and many famous song writers are represented by the world-wide organization which has their head offices in England.

Current shows include the music scores to "My Fair Lady," "Sound Of Music," "Half A Sixpence," "Pickwick" and the new Alan J. Lerner and Burton Lane show which opens in Oct., "On A Clear Day You Can See Forever." The world-wide offices of the firm represents many of the Walt Disney properties including "Mary Poppins."

Chasloy is managed by Lloyd B. Hughes, president, and Charles H. Stern, vice-president. Recent appointments by Chasloy for the purpose of representing the Chappell catalog on the west coast include David Jacobs, who has been with Chappell for over 15 years and Jack Leonard, a former singer with the Tommy Dorsey band who, in recent years, has been representing the music catalogs of the late Nat King Cole.

Fiedler To Guest With Asian Orks

NEW YORK—Famed Boston Pops Orchestra conductor Arthur Fiedler has taken off for a series of guest conducting appearances in Korea and Japan, with his first stop in Seoul, Korea. While there, he will conduct the K.B.S. Symphony Orchestra in a concert under the auspices of the U.S. Department of State.

From Seoul he will fly back to Japan where he will be a guest conductor of the Yomiuri Nippon Symphony Orchestra during a 10-concert tour of Japan's major cities. The first three concerts will be in Tokyo, and others will take place in Nagoya, Kyoto, Osaka, Kobe and Sizuoka. The maestro will return to the States on Sept. 16.



A FAMILY AFFAIR—Judy Garland smiles approval while her daughter belts out a number in rehearsal for a London Palladium appearance. Liza Minelli and her Mom made the show last Nov., and the performance is featured on a new two-disk LP issued by Capitol this month.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

- ABC PARAMOUNT—IMPULSE**
12½% discount offered on all album product including new and catalog items. Expiration date indefinite.
- AMY-MALA**
One album free with every seven purchased, offer good on all catalog LP's. No termination date given.
- AUDIO FIDELITY**
2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.
- DECCA-CORAL**
Special terms available on new and catalog product through distributors. Offer ends Sept. 3.
- DIAMOND**
Buy 7, get 1 free on special LP's Offer good through Sept. 30.
- DOOTO**
One free for every five LP's purchased. Good on entire catalog through Sept. 25.
- FORTUNE**
1 free album when 6 are purchased in any combination. No time limit.
- FOUR CORNERS**
15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.
- GATEWAY**
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.
- KAPP**
Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.
- LIBERTY-IMPERIAL-WORLD PACIFIC JAZZ**
Special terms available through distributors. Offer runs through Sept. 16.
- MERCURY**
10% discount catalog LP's and 12% on new releases. Expiration date unknown.
- NASHBORO**
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.
- ORIGINAL SOUND**
1 LP free for each 10 purchased less 3% cash discount. No expiration date.
- PHILIPS**
10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.
- PRESTIGE-STATUS**
15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.
- REQUEST**
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.
- ROULETTE**
15% discount in free merchandise. Expiration date indefinite.
- SCEPTER-WAND**
2 Albums free with every ten purchased. No termination date announced.
- SMASH-FONTANA**
Special discounts available through distributors. Expiration date not announced.
- STARDAY**
Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.
- TAMLA-MOTOWN-GORDY**
Buy-7-get-1-free. Expires: No time limit.
- VANGUARD**
Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.
- VEE JAY**
10% discount on LP's.
- WORLD ARTISTS**
10% discount on LP's. No expiration date announced.
- WORLD PACIFIC**
10% discount, extra 5% on LP orders of 100 or more on any item.

Smothers' TV Show To Get Massive Promotional

NEW YORK—A massive promotion-publicity campaign goes into high gear this month to launch "The Smothers Brothers Show," which debuts on CBS-TV on Sept. 17 in the 9:30-10:00 PM slot. Participating in the joint effort are the network, the production company—Four Star Television, the Alberto-Culver Co. (a co-sponsor), Mercury Records, the William Morris Agency, Kragen-Carroll (personal management firm for the comedy pair) and McFadden, Strauss, Eddy & Irwin—public relations firm for the Smothers Bros. Highlights of the campaign during the month preceding the debut of the series include: national magazine advertisements by Alberto Culver; over 8,000 life-size supermarket displays by

Alberto-Culver offering free Smothers Brothers albums for purchase of A-C products; national magazine advertisements, window displays, and album insertions by Mercury for the mid-Sept. release of the pair's eighth LP, "Mom Always Liked You Best"; advertisements in college newspapers read by 2,000,000 students; a concentrated promotional spot with the CBS-TV network as well as individual stations; TV guest appearances by the duo; Hollywood and music trade paper ads; series of six personalized mailers to 1,000 television editors and station promotion managers; billboards in New York, Los Angeles and Chicago; and an accelerated schedule of magazine interviews and layouts with the Smothers Bros.

**IF WE DIDN'T HAVE A HIT
WE COULDN'T AFFORD THIS AD
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THE VOGUES

CO & CE 229

Chicago: Howie Bedno (All State Dist.)
"We'll sell over 60,000."

New York: Johnny Halonka (Beta Dist.)
"We're going all out on this smash."

Detroit: Armen Boladian (Record Dist.)
"Can't miss, start me with 1,300."

Philly: Larry Cohen (Marnel Dist.)
"You don't have to promote a smash."

Los Angeles: Russ Reagon—Don Grierson (Record Mdse.)
"Action so far means monster."

Cleveland: Art Freeman (Concord Dist.)
"Should be automatic."

Pittsburgh: Herb Cohen (Fenway Dist.)
"Over 8,000 in four weeks. Can't miss selling 35,000."

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Co & Ce Records

1601 Fifth Ave., Pittsburgh, Pa.

Phone (412) 391 - 3954



SONNY FACES AND FOLKS OF GOOD CHEER—Atlantic and Atco Records had an all-star shindig to toast the chart success of its red hot duo, Sonny and Cher. The twosome, individually and as a team, are currently riding the top 100 with five singles and a smash album: "I Got You Babe," formerly on the No. 1 spot; "All I Really Want to Do" by Cher (on Imperial); "Laugh Me" from Sonny (Atco); "Baby Don't Go" (Reprise) and "Just You" (Atco). The LP, "Look At Us," has jumped into the top 20 in just two weeks. From left to right: (top photo, left to right) Charlie Schlang, Atlantic rack jobber, Cher, Atlantic head Ahmet Ertegun and Sonny; (second photo) Jerry Wexler, Wilson Pickett, hitting for the label with "In the Midnight Hour," and Ertegun; (third row, left) Len Sachs and George Furness; (right) Pete Myers, N. Y. deejay, Sonny and Bob Kornheiser; (bottom row) Producers Brian Stone (left) and Charlie Green (right) with Sonny, Cher and Wilson Pickett.

NARAS Holds First Press Conference

NEW YORK—Immediately following the eighth annual convention of the National Association of Radio Announcers, held this year in Houston, Tex., the newly-elected NARA officers came to New York and held the organization's first press conference. The purpose of the conference was to bring more attention to the organization and to outline its plans for the future.

The primary object of the organization is to work for increased pay standards throughout the country for radio announcers, thus improving their working conditions and relations with their employers. This, according to president Ed Wright, will help compensate for the great amount of responsibility held by the announcer, and will also aid greatly in eliminating one of the prime causes of "pay-for-play."

Other aims of NARA are to establish scholarship funds to aid radio announcers seeking training at accredited schools and to provide guidance for those announcers seeking to move up into management positions.

The organization will also encourage national and regional advertisers to participate in future conventions by way of sales clinics, merchandising displays and forums, as well as instructions to NARA members on how to sell products and become more familiar with company policies.

In addition to Wright, other new officers include Del Shields, executive vice-president; E. Rodney Jones, 2nd vice-president; George Nelson and Al Scott, vice-presidents; and Sip Collins, Treasurer. The executive board includes Carl Proctor of Blue Rock Records and Joe Medlin of Atlantic Records, among others.

Capitol Describes T/L Tie-In As A 'Test'

HOLLYWOOD — Capitol Records and the newly-formed Time/Life label termed "a mail-order test" a tie-in wherein Capitol's Angel label will supply material for T/L's catalog (see last week's issue).

Titled "The Story of Great Music," the test got underway with the delivery of a mailing piece to a select segment of the U.S. population. The Mailer, created by Time Inc. describes six deluxe albums of music making up the series and a book, written by the editors of Time and Life accompanying each volume, the six albums (four LP's each) contain works more than fifty of the world's great composers in performances by some of the most distinguished musical artists of our day.

The music for the series has been gathered from the vast resources of EMI (Electric & Musical Industries Limited of London) and Angel Records, Capitol's classical label.

The book accompanying each volume sets the scene for listening through full-color photographs, paintings, drawings and commentary researched and written by the editors of Time and Life. It tells subscribers not only about the composers and compositions, but also about the settings, significant events, and great ideas that helped give the music a character during their distinctive periods.

Cost to subscribers, for each volume and illustrated book, is \$12.95 (stereo) or \$10.95 (mono).

The objective of Time and Capitol according to Wootton and Francis Scott, Capitol's vp of business affairs, is the creation of a unique and distinguished listening and reading program with a high level of graphic and editorial content. Time's editors have designed the visual material to improve subscriber appreciation of fine music, and both Time and Capitol feel that this program brings together for the first time the very finest in musical product, editorial capability, and mail order know-how.

CORRECTIONS & ADDITIONS TO DIRECTORY

INT'L SECTION

FANTASIA-FRANCE MUSIC PUBLISHERS
3, Rue de Gramont
Paris (2^e)

RECORD MANUFACTURERS

CHESTNUT
(See Don-El)

PUBLISHERS—ASCAP

Don White
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PUBLISHERS—BMI

Kenwood
c/o Benjamin Starr, 161 West 54th St.,
N.Y.C.

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1525 E. 53
Chicago, Ill.
324-7300



GREENE IN NEW ORLEANS
When RCA Victor recording artist Lorne Greene is not cutting records, he is shooting for his NBC-TV series "Fanning the Flames." He spends his "free" time dropping in on various RCA distributors. Most recently, Greene dropped in on David Oreck, president of the McDonald Sales Corporation in New Orleans. Oreck immediately set up a get-together with members of the press at the New Orleans Press Club. Greene, who recently made his RCA Seal debut with a recording of Prokofiev's "Peter and the Wolf," will be represented in Victor's September release with a Christmas album entitled "Have a Happy Holiday."

The **Jagiello** SOUND

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THE ANSWER TO DESTRUCTION
"EVE OF TOMORROW"
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White To Hamburg For MGM-DGG Talks

NEW YORK—Thomas F. White, director of administration for the MGM label, left last Saturday, Aug. 21, for Hamburg, Germany, where he will join Mort Nasatir, president of the firm, and Jerry Schoenbaum, general manager of Deutsche Grammophon. While in Germany, the three will conduct meetings with officials of the American and German companies.

NARM Mid-Year Meet

(Continued from page 7)

Labels Attending

son schedules will be distributed, will be held between 8am and 9am, immediately prior to the person-to-person conferences.

Here is a list of the labels that will attend: AA, ABC-Paramount, Ambassador, Atlantic, Cameo, Capitol, Colpix, Columbia, Connoisseur, Cosmo, Crown, Decca, Disneyland, Dot, Epic, GNP, Grand Award, Hickory, Jubilee, Kapp, Liberty, London, Mercury, MGM/Verve, Miller Int'l, Monument, Musicor, Original Sound, Philips, Pickwick International, Premier, RCA Victor, Request, Roulette, Scepter, Smash, Starday, Time, United Artists, Vee Jay, Warner Bros. and Word.

Other associate member companies that will participate are Amberg File & Index Co., R. D. Cortina Co. and Recoton Corp.

Owners Buy Wood's Interest In Label

NEW YORK—Randy Wood, former president of Vee Jay Records, and Brian & Jimmy Bracken, owners of the Jay have just concluded negotiations for VJ's acquisition of Wood's interests in the firm according to a mutual announcement issued last week.

Wood resigned as president and a member of the Board of Directors of the Jay Records June 9. His future plans are to be announced shortly.

Dot Switches To Owned Distribution In Seattle

NEW YORK — Randy Wood, president of Dot Records, announced last week the opening of a new, wholly-owned Seattle branch to cover the Pacific Northwestern states of Washington and Oregon. Distribution was formerly handled by C&C Distributing, an Indie.

Atlantic Expansion

(Continued from page 6)

Wood saw Sir Edward Lewis, managing director of the firm. While he was in London, Ertegun set up the promotional tour for Sonny & Cher there. The exec also visited the Atlantic licensee in Germany, Hamburg's Astronome Records. Jerry Wexler, Atlantic vice-president, leaves for Europe in late Sept. with Bert Berns, head of the Bang label, to look over foreign operations. They'll visit England and the continent.

Darin Re-Inked

One of the significant steps in Atlantic's recent expansion program is the re-signing of Bobby Darin to the label, where he enjoyed a memorable string of record hits. Ahmet Ertegun is now in Calif. working on the chanter's first single and under the new contract.

Move Into The Gospel Field

Atlantic's program also includes a step into the gospel field with a new label called Chapel Records. The product for this line will be produced by Jim Stewart, head of the Atlantic-distributed Stax-Volt label in Memphis.

Bang Off To A Flying Start

Bang Records, which was started by Atlantic chiefs Ertegun, Wexler, and Nesuhi Ertegun with Bert Berns a few months ago, has quickly turned into a most successful operation with a number of smash hits. Its current big one is "My Girl" by the McCloys.

Clarion's Progress Cited

A new budget label, Clarion, under the helm of Milt Ross was started last Spring and it has already established, according to the company, as a major entity in the budget field.

Atlantic's Not For Sale

As an interesting footnote to Atlantic's rapid growth, president Ertegun made the following statement last week: "I want to categorically say that Atlantic Records is for sale. We are not involved in negotiations, nor do we contemplate negotiations with any other company. On the contrary, we are presently in the middle of a long-planned expansion program. Nothing, anything, it is Atlantic that is presently making acquisitions, and we have international associations."

Ray Lawrence Exits Col-Dimen For Distrib Post In Hollywood

HOLLYWOOD—Ray Lawrence has left his post as sales manager for Colpix/Dimension Records to accept a similar post with Sid Talmadge's Record Merchandisers in Hollywood. Lawrence had been associated with the label set-up for the past three years.

Paul Revere & Raiders On Cross-Country Tour

NEW YORK — Columbia Records vocal-instrumental group Paul Revere and the Raiders have left on a 2-week cross-country tour which will feature appearances in 12 major cities and several TV shows.

The itinerary thus far has included engagements in Minneapolis, Aug. 19 and Detroit, Aug. 20 and 21. Other stops will include Cleveland, Aug. 23 and 24; Cincinnati, Aug. 25; Chicago, Aug. 27; Milwaukee, Aug. 29; St. Louis, Aug. 30; Atlanta, Aug. 31; New Orleans, Sept. 1; Boston, Sept. 2; Washington, D.C., Sept. 3 and Philadelphia, Sept. 4.

The group will conclude their tour on the evening of Sept. 4, when they will perform at Yankee Stadium during the double header between the Yankees and the Boston Red Sox.

The quintet recently scored a hit with their first Columbia album, "Here They Come," which is currently in the 81 spot on the Cash Box charts. Following up their noisemaking first single, "Steppin' Out," b/w "Oo Poo Pah Doo," the group's latest single, "Steppin' Out," b/w "Blue Fox," has just been released. The quintet appears regularly on the Dick Clark weekly TVer, "Where The Action Is."

L.A. Riots

(Continued from page 7)

to avert any incidents. Looters, attempting to break into his shop, were halted by the police. Restaurants were practically deserted throughout the city. The Rams-Dallas football game, postponed because of the curfew imposed in the Coliseum area, was held three days later but attendance was 20,000 less than expected for the originally scheduled match. The Dodger game, with a ladies night crowd and Sandy Koufax pitching, drew less than 30,000.

Independent television station KTLA offered the most comprehensive visual coverage of the Watts riots but most stations had reporters on the scene. KHJ, in the midst of the outbreak, announced that it had temporarily dropped airplay of the Dunhill protest record by Barry McGuire titled, "Eve Of Destruction." P.D. Ron Jacobs said that the record had been pulled "as a community service" until after the danger of the riot conditions appeared over. KFVB and KRLA continue to play the record though KFVB announced that airplay had been curtailed. KRLA's station manager John Barrett told Cash Box that "the class struggle is expressing itself in music and all the arts as well as the demonstrations, either non-violent or what we've felt this past week. The arts have long been a vehicle and an instrument of social change. I think we're going to hear a lot more protest songs and whether they're hits or not depends on their quality. To deny playing them is a 'let's hide our heads in the sand' attitude." KRLA, incidentally, received several threatening phone calls last week and armed guards were brought in during the riot period.

Two radio stations last week carried the same program in a cooperative effort to explain the reasons for the revolt. Both KABC, a mostly "talk" station and KGFJ, a leading Negro station, devoted four hours to telephonic inquiries to a panel of leaders in the civil rights movement.



BON VOYAGE BLAST—RCA Victor Records hosted a farewell bash for Peter Nero at 30 Rockefeller Plaza, on the pianist's leaving for England to tape a series of BBC-TV specials. Various group conversations photographed at the affair include: (top row, left to right) publicist Mike Merrick, Harry Jenkins, RCA veep, and CB vice president George Albert; Dario Soria of RCA International, Peter Nero, Albert, and George Parkhill, RCA ad director. Second row shows: Joe D'Imperio, v.p. with RCA, and Nero's manager Stan Greeson; Greeson, Steve Sholes, A&R veep, Nero, D'Imperio, and Soria. Third row: Parkhill, Soria, Nero; Albert and Parkhill. Bottom row: Nero being interviewed by the consumer press; Marty Ostrow, Cash Box's general manager, RCA's Pat Kelleher, Irv Lichtman, CB editor in chief, and Nero.

Kass Named At Liberty

(Continued from page 6)

terests. Another major responsibility will be the coordinating of tours for Liberty's major artists and the selection of responsible promoters.

A UCLA graduate, Kass majored in business administration and accounting. After receiving his degree and following a tenure with the U.S. Army, he broke into the record field in 1958 as office manager of World Pacific Records. Thereafter he was elevated to the position of company comptroller. Three years later he accepted a similar post with Interdisc, S.A., a Swiss company, backed by a group of American record companies for the manufacture and distribution of their product overseas. Subsequently Kass was instrumental in expansion of a French, Italian and English Interdisc chain.

3 HIT GOSPELS

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The Supreme Angels
Nashboro 864

GOT SOMETHING YOU DON'T HAVE

The Taylor Brothers
Nashboro 865

NASHBORO 177 3rd Ave. No.,
Records Nashville, Tenn.



Another Go-Round

Richard Rodgers stopped in at Webster Hall to offer support to the RCA Victor recording of the casters from the revival of "Carousel." The 20th anniversary revival, now at the Lincoln Center, was cut last week (15) under the supervision of producer Joe Linhart (right) and George R. Marek, vice president and general manager of RCA Victor's record division. The LP is expected to be available this week.

Newsmakers Makes Expansion Moves

CAGO—Eva Dolin's fledgling publicity and promotion firm, Newsmakers, has been moved to newer and larger offices at 952 N. Michigan Ave., Chicago. According to the firm, the move was a result of its large success in rapid growth, and staff additions planned for the near future. The firm has also stepped into the talent management field with the resigning of John White to an exclusive contract. A former college basketball star, the artist started his career as a dramatic actor in a minor role in the Columbia Pictures production, "Raisin In The Sun." He recently made his debut as a singer in the Coliseum of the Hotel Sherman in Chicago, and is scheduled for various club engagements in the midwest. Newsmakers is currently negotiating with several record firms interested in the 24-year old singer.

Highwaymen Line Up For College Tour

NEW YORK—Popular folk artists Highwaymen have been signed for college concerts for the fall, according to their manager, Ken Greengrass, who also stated that more shows will be filled later. The group under the musical direction of David Fisher and recently signed to abc Records, will play its first concert at St. Louis University on Sept. 15. Other concerts include St. Christian University, Ft. Worth on Sept. 18, Longwood College, Farmington, Va. on Sept. 25, Grove City College, Grove City, Pa. on Oct. 1, Tennessee Polytechnic, Cookeville, Tenn. on Oct. 7, Western Reserve University, Cleveland, O. on Oct. 8, Kent State University, Kent, O. on Oct. 9, Joseph's College, Rensselaer, Ind. on Oct. 10, Wesley College, Dover, N.C. on Oct. 2, Georgia Tech, Atlanta on Oct. 29, Elizabeth College, Elizabethtown, Pa. on Nov. 5, Gannon College, Erie, Pa. on Nov. 9, Wittenberg College, Springfield, O. on Nov. 9, Holy Cross College, Geneva, N.Y. on Nov. 13, Penn Military College, Chester, Pa. on Dec. 10.

Shapiro's 2nd Pop Music Vol. Due In September

NEW YORK—The second volume of Popular Music, An Annotated Index of American Popular Songs has been announced for publication in late September by Adrian Press.

Edited by Nat Shapiro, Popular Music, Volume 2 1940-1949 is part of a projected seven-volume series which, when complete, will catalog every significant popular, country and western, rhythm and blues, folk, jazz, theatre, film, radio and television song published in the United States in the first six decades of the twentieth century.

In addition to listing copyright dates, authors and composers and current publishers, Popular Music includes data about first and best-selling recordings; identification of performers who introduced or who have become associated with particular songs; information about the origins of songs adapted from public domain, classical and foreign sources; and other facts of interest to those engaged in research or employed in those areas of entertainment and communications that deal with popular music.

The second volume lists the songs published during the years 1940 through 1949 and documents the trends, styles and innovations that emerged during World War II and the immediate postwar years, including the rise in popularity of country and western music and rhythm and blues. Apart from the songs involved in these developments, almost all the important songs from the films and musicals of the 1940's, as well as those that achieved popularity on records, radio and television, are listed. The current volume also includes a critical analysis by Shapiro of the popular music of the decade as affected by social, cultural and economic changes in American life.

Volume 1 of Shapiro's Index, which covered 1950-59 was published in 1964. The third and fourth volumes, which will list the songs of the 1930's and the first five years of the 1960's, will be published by Adrian Press in 1966.

Nat Shapiro, editor of Popular Music, has been in the music business for 20 years and is currently director of international music publishing operations for Columbia Records.

Popular Music is being sold by mail order only and is priced at \$16 per volume. Both Volume 1 and Volume 2 can be ordered from Adrian Press, 550 Fifth Avenue, New York, New York 10036.

Music Firm Opens In St. Louis

ST. LOUIS—Mel Friedman has been elected president of a new St. Louis based music recording and publishing company. This new midwest corporation has been licensed to operate as Musicland U.S.A. Friedman said that many prominent businessmen from the St. Louis area have become stockholders.

Tamla-Motown Execs To Eng.

NEW YORK—Barney Ales, executive vice-president of the Tamla-Motown Record Corp. and Phil Jones, marketing and research director of the hot labels, left for England last Sunday (22) to meet with EMI executives in London to discuss the successful launching of the Tamla-Motown labels in Europe earlier this year. The trip is also designed to develop a closer liaison between the American Tamla operation and the British operation. The Tamla execs plan to discuss marketing and sales techniques in the U.S. that might be used in the European markets.

The label has had tremendous success abroad with the Supremes and hopes to further the careers of its other hot American performers such as the Four Tops, the Marvelettes, Marvin Gaye, Martha & The Vandellas, Brenda Holloway, the Miracles, the Spinners, the Temptations, Junior Walker and the All Stars, etc.

Ales will be in England for ten days to two weeks and will meet with Jobete Music Publishing Company's British affiliate Belinda Music to discuss the placement of material for recordings by British acts. The two will also meet with the Harold Davidson Agency which handles many of the acts abroad which record on the Tamla/Motown labels in the U.S.

The Tamla-Motown labels, always strongly represented on the singles and LP charts currently have 8 titles on the Cash Box Top 100 including: "It's The Same Old Song" by the 4 Tops, "Nothing But Heartaches" from the Supremes, the Miracles' "Tracks Of My Tears," "Since I Lost My Baby" with the Temptations, Jr. Walker and the All Stars' "Shake And Fingerpop," "You've Been In Love Too Long" by Martha and the Vandellas, "Danger Heartbreak Dead Ahead" from the Marvelettes, and "First, I Look At The Purse" with the Contours.

And four titles on the LP best seller list: "Where Did Our Love Go" and "More Hits By The Supremes" with "Jr. Walker and the All Stars Play 'Shotgun'" and the Miracles' "Greatest Hits From The Beginning."

Managers' Carnegie Show To Benefit Cole Foundation

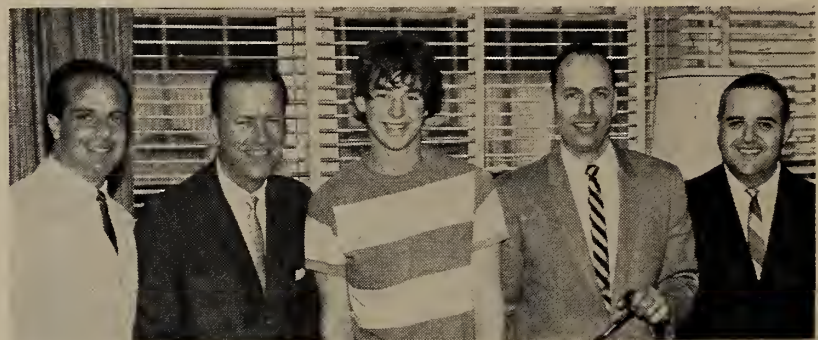
NEW YORK—The Conference of Personal Managers-East will hold its first annual "Festival Of Stars" show at Carnegie Hall, Oct. 3 at 8:30 PM, for the benefit of the Nat King Cole Foundation, it was announced last week by Raymond Katz, president of the managers organization. This will be the first major function to be run by the recently formed charity group which aims to perpetuate the memory of the late chanter through research.

Committees have been set under the general chairmanship of Dick Gabbe with Jack Petrill heading the promotion committee and Ken Greengrass chairing the entertainment committee.

Gabbe said that his committee would work in close contact with the president of the Cole Foundation, Eddie Albert, and the members of its board which include Steve Allen, Jackie Benny, Mrs. Nat Cole, Sammy Davis Jr., Henry Ford II, Frankie Laine, Art Linkletter, Ricardo Montalban, Agnes Moorehead, Senator George Murphy, Walter O'Malley, Sidney Poitier, Debbie Reynolds, Nelson Riddle, Edward G. Robinson, Jackie Robinson, Mrs. Richard Rodgers, Frank Sinatra, Mrs. Anne Hamilton Spalding and Mrs. Norman Taurog.

Ken Greengrass said, "The Festival of Stars entertainers will be announced shortly. The roster of our stars who will perform at Carnegie Hall on Oct. 3 will be among the greatest ever assembled."

Tickets for the event are available to the public at \$6 for orchestra and first tier; \$5 second tier; \$4 dress circle and \$3 balcony.



HE DOESN'T REALLY LOOK NERVOUS—Ian Whitcomb (striped shirt) made the rounds at New York radio outlets recently to help promote the release of his new Tower outing "Nervous." In addition to the excitement, the chanter had exams coming up to add to his anxiety, but as can be seen, he took it all in stride, shrugging it all off with an English accented version of "That's show biz." Photos were taken at WMCA (top) and WABC. Personalities shown are: (top, left to right) Tower promo hand Sal Licata, Joe Bogart, Whitcomb, Frank Costa and Ed Baer; (bottom, l. to r.) Whitcomb, Jim Mahar, Rick Sklar, and Licata.



Ian Stogel is pleased to announce the formation of a personal management office

Leonard Stogel & Associates, Ltd.
One fifty five east fifty fifth street
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phone: 755-7719

Kittleson To Victor's Press-Info Section

NEW YORK—Barry Kittleson, former editor of Music Business magazine, has been appointed popular press and information manager of the RCA Victor Record division.

Appointed by public affairs manager Herb Helman, Kittleson will be involved with the firm's roster of pop, jazz, country and folk artists and with product in these spheres as well as original cast Broadway show albums and motion picture soundtrack albums.



PAWNEE PACTING — Nashville's Hubert Long (left) signs SESAC publisher affiliation contract marking official establishment of Pawnee Rose Publications. Participating in the contract signing with Long are (l. to r.) Bob Thompson, SESAC public relations director; Alice H. Prager, vice president and Nashville office manager, Roy Drusky.

Staple Singers Open At Apollo Theatre

NEW YORK—One of the country's most popular exponents of gospel music, the Staple Singers, stepped into an unusual engagement when they opened a week-long headliner stand at New York's Apollo Theatre, which is running from Aug. 20-27.

The famed theatre in Harlem, which normally features only r & b artists, has booked the group due to its tremendous success last spring at the Uptown Theatre in Philadelphia, another place where r & b is showcased.

Following the engagement, the Chicago-based family team, including father Roebuck, daughters Cleotha and Mavis and son Purvis, will return to the Uptown for ten days from Aug. 28-Sept. 6.

On Oct. 15, the group, which recently concluded a stand at the Howard Theatre in Washington, D.C., will begin a month-long cross-country tour with the Astors, the Impressions, the Royalettes, the Marvelettes and Barbara Mason.

The Staple Singers were the first artists to be selected as "New Star" vocal group in Down Beat magazine's International Jazz Critics Poll. In addition to being enthusiastically accepted at churches, auditoriums and college campuses throughout the country, they have also appeared at Carnegie Hall and the International Jazz Festival in Washington, D.C.

This month Epic released their second LP, "Freedom Highway," which was recorded at the New Nazareth Church in Chicago.

Appearing with the Staple Singers at the Apollo are Jerry Butler, Gladys Knight & the Pips, Edwin Starr and the Royalettes.

Starday Extends Sales Plan

NASHVILLE—Immediate trade reaction to Starday's 6th annual country music spectacular Summer-Fall sales plan and Jack Daniels sweepstakes, which kicked off on Aug. 1, has created such a strong response from the label's distributors that Phase I of the sales plan has been extended to Sept. 15 to accommodate the backlog of merchandise on order. Phase II will now run through Oct. 15, 1965.

Jim Wilson, Starday's national sales manager, stated that demand for the label's product is far ahead of anticipated sales and initial acceptance of the new "Lucky Seven" albums released for Phase I has been overwhelming.

Distributor enthusiasm for the sales plan has been motivated by the inclusion of the Jack Daniels sweepstakes which is a contest promotion award of one case of Jack Daniels Black label "Tennessee Sippin'" whiskey to the distributor who surpasses his sales quota by the greatest percentage for Phase I and again for Phase II of the sales plan.

Starday president Don Pierce added that active merchandising of Starday albums, singles, Nashville economy plus the firm's juke box "Oldies" series would be the important factors in leading the distributor to the winner's circle in "Jack Daniels Country."



BOSTON BASH—United Artists recently hosted a cocktail affair for their rapidly rising songster, Jimmy Roselli, in conjunction with his appearance at the Frolics in Revere Beach. The function, held in Boston, was a large success, and included unveiling of the artist's latest LP, "The Great Ones." Shown at the party are: (left to right) Bruce Patch of Mutual Distributors; Johnny Towne, WORL deejay; Dr. Lou Goldberg of WEZE; Roselli, WOKW's Jimmy Clark; Rick Drover, WHIL; and promo hand Dave Greenman.

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SINGS

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HIGHWAY MAN

31837



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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WHITE LIGHTNIN' EXPRESS (2:05) Moss Rose BMI—Mills]

LONELY THING CALLED ME (2:35)
[Nandon, Quinlan BMI—Parr, Treece]

ROY DRUSKY (Mercury 72471)

Currently riding way up high with his "Yes Mr. Peters" duet with Priscilla Mitchell, Roy Drusky goes the solo route on this hitsville contender dubbed "White Lightnin' Express." Item is a saucy, percolatin' stomper about a man running his own personal delivery system for mountain dew. "Lonely Thing Called Me" is a slowed-down, bluegrassy woerer of a guy pleading with his gal not to leave him.

MY FIRST DAY WITHOUT YOU (2:00)
[Central Songs BMI—Turner, Williams]

SEND ME NO ROSES (2:21) [Moss Rose BMI—Mills]

WANDA JACKSON (Capitol 5491)

Veteran songstress Wanda Jackson is aiming for another spot on the charts with this stanza, tabbed "My First Day Without You." Tune is a bittersweet, heartachy lament about a gal who isn't doing too well since her romance broke up. Flip, "Send Me No Roses," is a real slow, melancholy shuffler of a gal who needs the return of her man more than the flowers he sends.

ARTIFICIAL ROSE (2:50) [New Keys BMI—Hall]

MY LOVE FOR YOU (2:36) [Conmar BMI—McPherson]

JIMMY NEWMAN (Decca 31841)

Following his recent hit single, "Back In Circulation," Jimmy Newman seems to have another winner with this newbie, tabbed "Artificial Rose." Tune is a heart-tugging, poignant story of a cheatin' man who gets his come-uppance from the gal he loves. "My Love For You" is a slow-paced, heart-warming expression of a man's love and devotion for his woman.

BEEPING SLEAUTY (2:55) [Don Robertson ASCAP—Speirs]

THE DRUNK (2:27) [Peer Int'l BMI—Huffman]

ARCHIE CAMPBELL (RCA Victor 8658)

Hot on the heels of his "Rinderella" biggie, Archie Campbell should be right back in the big money with this clever followup, called "Beeping Sleauty." Side is a crazy, mixed-up tongue-twistin' version of a famous fairy tale, packed with laughs and programming appeal. "The Drunk" is another laugh-provoking recitation which can really help the disk shoot up.

BIG TENNESSEE (2:16) [Richwill BMI—Price]

MY LAST TWO TENS (2:16) [Acclaim BMI—McAlpin]

TEX WILLIAMS (Boone 1032)

Following up his recent "Too Many Tigers" success, Tex Williams should have a real biggie with this twin-market powerhouse, called "Big Tennessee." The tune is a barrellin', stormin' single-talkie saga about a big truck-drivin' man who gives up his life in a heroic gesture. The undercut, "My Last Two Tens," is a very strong inspirational recitation of a man about to die, and could also take a quick ride to the top.

THAT'S NOT WHAT HE'S GOT ON HIS MIND (2:42)
[Tree BMI—Miller]

COTTON PICKER (2:00) [Tree BMI—Miller]

BOBBY GRIGGS (Tower 159)

Newcomer Bobby Griggs looks like he's headed for big things with this item, called "That's Not What He's Got On His Mind." The tune is a funky, finger-snappin' tale of a man warning his gal to be careful of her old flame. The flip, "Cotton Picker," is an infectious, hand-lappin' mover about life down in a cotton patch.

JOHN AND MARY SMITH (2:30) [Acclaim BMI—Baker]

HAPPINESS WAS HIS AND HERS (2:34)
[Tree BMI—Wayne, Buttrum]

BILL WILBOURNE & KATHY MORRISON (United Artists 892)

It looks like newcomers Bill Wilbourne and Kathy Morrison have a top-notch contender with this potent number, titled "John And Mary Smith." The lid is a tender, touching tale of a pair of married people who have been stepping out on their mates and meeting on the sly. "Happiness Was His And Hers" is a sentimental, heart-tuggin' item about a couple who are drifting apart because of their cheating.



TOP COUNTRY ALBUMS

1	CONNIE SMITH (RCA Victor LPM/LPS 3341)	1	13	BEST OF SKEETER DAVIS (RCA Victor LPM/LSP 3374)	19
2	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	2	14	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	12
3	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	3	15	RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	12
4	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	4	16	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 7 4646)	16
5	WORLD OF COUNTRY MUSIC Various Artists (Capitol NPB/SNPB 5)	6	17	TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)	17
6	I'LL KEEP ON HOLDING ON Sonny James (Capitol T/ST 2317)	5	18	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)	16
7	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	8	19	COUNTRY GUITAR Phil Baugh (Long Horn LP W 02)	20
8	BLUE KENTUCKY GIRL Loretta Lynn (Decca DL 4665/74665)	7	20	LONESOME SAD & BLUE Kitty Well (Decca 4658/DL 74658)	22
9	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	10	21	BLUES IN MY HEART Wanda Jackson (Capitol T/ST 2306)	—
0	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	9	22	TROUBLE & ME Stonewall Jackson (Columbia CL 2278/CS 9078)	24
1	HERE COMES MY BABY Dottie West (RCA Victor LPM/LSP 3368)	15	23	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)	23
2	WESTERN STRINGS Ray Price's Cherokee Cowboys (Columbia CL2339/CS 9139)	11	24	CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	14
			25	HANK WILLIAMS, SR. & HANK WILLIAMS, JR. (MGM E/SE 4276)	21

COUNTRY REVIEWS (Continued)

MARTY MARTEL (Dial 4017)
(B+) **EVERBLUE** (2:29) [Tree BMI—Wayne] Marty Martel seems to have a good chance to please lots of buyers with this plaintive, huffin' heartbreaker about a man who can't smile since his baby left him.

(B) **MISERY IN MISSOURI** (2:15) [Tree BMI—Wayne] The flip is a wild, rompin', stompin' blue-eyed feller of a guy who's luck is nothing but bad. Lots of potential.

CURTIS LEACH (Longhorn 562)
(B+) **GOLDEN GUITAR** (3:25) [Saran, Deep Cross BMI—Leach, Gray] Curtis Leach could break out real big with this reminiscing, tragic recitation of a top-notch guitarman who loses his life.

(B+) **SLICK SAM THE SALESMAN** (2:52) [Deep Cross, Saran BMI—Leach] This side is a fast-paced, happy-go-lucky tale of a man with a real good spiel.

BOB ATCHER (Columbia 43365)
(B+) **FLASH FLOOD** (3:16) [Sea Shell—Atcher] Bob Atcher has a good chance to rake in plenty of coin with this action-packed, self-penned saga of a man who loses everything in a violent act of nature.
(B+) **INDOOR PLUMBING** (2:41) [Sea Shell—Atcher] Undercut is a humorous recitation of a backwoods feller who has his first experience with modern bathrooms.

TOMMY CASH (Musicor 1109)
(B+) **WHERE YOU CAME FROM** (2:30) [Ly-Rann BMI—Sands] Tommy Cash could make noise a plenty with this touching, feelingful tale of a man who's been temporarily de-tracked from the true love path.
(B+) **I DIDN'T WALK THE LINE** (2:27) [Glad BMI—Cash] Side is an emotional, self-penned ballad about a man who finds that eaters are losers.

LYNN CRAMER (Chart 1255)
(B+) **YOU MUST BE AN ANGEL LOST** (2:01) [Yonah BMI—Veale] Lynn Cramer makes a nice bid for attention with this rousing, spirited mover about a feller who's found happiness.

(B+) **I CAN'T SEE THE GOOD THINGS** (For The Bad) (2:27) [Peach SESAC—Cracer] On this side the chanter comes across with a heartfelt, tear-filled number about a man whose romance has just busted up.

BOBBY EDWARDS (Musicor 1101)
(B+) **A LITTLE LESS HEARTACHE** (2:22) [Glad BMI—Moncrief, Sharpe] Bobby Edwards may very well break into the big time with this high-spirited, stompin' ditty of a man begging his gal to give him a little more love.

(B+) **WITHIN YOUR ARMS** (2:04) [Glad BMI—Moncrief, Sharpe] The undercut is a wild, barrellin' outting that could also get plenty of reaction.

BILLY MURLAN (Cherokee 101)
(B) **RARE BACK CHICKEN** (1:45) [Whitlock BMI—Holliday] Billy Murlan does a good job with this high-steppin', bouncin' ditty which deals with a guy who's got pretty girls on his mind.
(B) **HELLO NOTHIN'** (2:27) [Whitlock BMI—White, Whitlock] The flip is a feelingful, touching tale of a man who hasn't anything since his girl is gone.

REX ZARIO (Arcade 172)
(B) **BETWEEN THE LINES** (2:35) [Jack Howard BMI—Keefer, Whitley] Rex Zario could score with this feelingful, shufflin' ballad about a guy whose gal seems to be drifting away.
(C+) **DO YOU THINK IT'S FAIR** (2:20) [Jack Howard BMI—O'Brien, Mel, Sizemore] Side is an interesting bouncer that could also pull in some coin.

And Now...

A BIG HIT ALBUM

by

WARNER MACK



DL 4692

DL 14692



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DECCA BRANCHES



COUNTRY ROUND UP

The Southern California Country Awards Planning Committee met to lay the groundwork for '65 awards presentation, which take place in Hollywood early in All those who participated in year's awards planning are asked

Young country songwriter-chanter Nat Stuckey has just signed on with the Paula label and the first two sides under the exclusive pact are "Round & Round" and "Hurtin' Again." The ex-deejay has already built up a fine stockpile of composi-



DICK CURLESS

NAT STUCKEY

LEROY VAN DYKE

all Nancy Luoma at (213) 775- and leave their reference point. year's awards promise to be big- han ever, with the country trade Southern California supporting healthily for the three years of existence.

Speaking of new country stations, M-Lewiston, Me., has also made scene. As a special promotion re, the station recently did a ined show with Dick Curless, a popular man in his home state. ever, since the sound of the coun- s new to the outlet, the program- people up there would sure like ear from any of you other sta- s far as ideas or advice is cond. The address is P.O. Box 929, ston, Me.

tions, with many of them having been ranked by top names, including Hank Thompson, Ricky Nelson and Tony Douglas.

Up there in Canada, another station has hopped onto the country bandwagon. This one is CJOB-FM-Winnipeg which is changing its established program policy to C & W, ethnic and folk. According to the outlet, there'll be only eight minutes of commercial content per hour, so that makes more time for spinning the country sounds.

Little Richie Johnson reports that he has copies of the new Cheyenne releases by Bobby Buttram and Ronnie Chambers. He also has new singles by Johnny Sea, Cash McCall, Merle Kilgore, Dave Dudley and Leroy Van Dyke. Deejays needing copies can write to him at Box 3, Belen, N.M. . . . On the same subject, Jim Whitlock says that anyone missed in the mailing of "Shambles Of An Ole Love Affair" b/w "We'll Kiss The Past Goodbye" by Chuck & Barbara Harper or "Rare Back Chicken" b/w "Hello Nothing" by Billy Murlan can drop a line to Cherokee Records, 911 Greenbrae Dr., Sparks, Nev.

A C&W HIT!

I'M THE MAN

by JIM KANDY

K-ARK #647

ANOTHER HIT!

YOUR STEPPING STONE

by BOBBY JOHNSON

K-ARK #656

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JOHNNY & JONIE MOSBY'S BIGGEST HIT "THE HIGH COST OF LOVING"

And On The Flip Jonie Sings "THE HOME SHE'S TEARING DOWN"



Columbia 4-43344

ANOTHER SMASH! HIS 5th IN A ROW

"THE FRIENDLY UNDERTAKER" JIM NESBITT

Chart 1240

PEACH MUSIC 806 17th Ave. So. Nashville, Tenn.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	31
2	3	27	32
3	2	28	38
4	4	29	39
5	9	30	25
6	6	31	22
7	5	32	37
8	7	33	24
9	12	34	41
10	11	35	46
11	8	36	42
12	15	37	27
13	16	38	28
14	10	39	44
15	14	40	34
16	13	41	35
17	23	42	43
18	29	43	36
19	17	44	50
20	30	45	47
21	21	46	48
22	26	47	—
23	18	48	49
24	20	49	—
25	19	50	—

Cash Box



August 28, 1965



They weren't playing baseball at Shea Stadium (home of the New York Mets) the other day, but the stands were filled with some 55,000 fans (of the rock 'n roll variety) who came to see their beloved Beatles—the fabulous foursome from England. The group is currently making its second whirlwind concert tour of the States and Canada, and the Shea Stadium episode proved that they have lost none of their history-making appeal. In addition to the Beatles "live," the U.S. is being saturated with the boys' second feature film, "Help!," which, of course, is the title of a smash LP and single (on Capitol Records). Following Shea Stadium, the group went on to Toronto (17), Atlanta (18), Houston (19), Chicago (20), Minneapolis (21), Portland, Ore. (22) and will conclude the tour in San Diego (28) and Los Angeles (29, 30).

Smash Box GREAT BRITAIN

Philips Records annual sales conference took place recently in London. The day event presided over by general manager Leslie Gould was attended by the company's sales force and distinguished representatives from overseas. Charlie Fach of Smash and Fontana Records in America making his first visit to Europe; from S.P.P. France came Mr. De Noillat and Mr. Dulaz; from South Africa Mr. T. Rosengarten of Trutone (Pty), Germany was represented by Mr. Steyer, Mr. Nolte and Mr. Augustin all from Philips-Ton. Scandinavian bloc was well represented by Mr. O. Wisholm of Nordisk in Copenhagen, Denmark; Mr. T. Tveten of Norsk Phonogram, Norway; from Philips Sonora, Sweden came Mr. Bo Lofberg and Mr. Wilhelmson; Switzerland was represented by Mr. H. Duchable of Philips A.G. and from P.P.I. in Holland came Mr. B. Spits, Mr. H. Cats and Mr. Garretsen. Mr. L. Boudevijne came from Phonogram Holland. Delegates to the conference heard reports from the 72 items scheduled for autumn release in accordance with Philips policy "to sell the best in records the best way we can."

The first session was devoted to a presentation of the Mercury product. In his opening speech Leslie Gould said "It is a statement of fact that Mercury is a big label in this country. There are two or three essentials for making a label a success—recording talent, executive talent and artistes. Mercury has all three." A highlight of the Mercury presentation was the introduction of a new jazz series "Limelight" with mono and stereo releases by top artistes including Art Blakey, Chet Baker, Gerry Mulligan, Terry Gibbs, Dizzy Gillespie, Woody Herman, Milt Jackson, Roland Kirk etc. Initial "Limelight" release comprising 10 albums will go out of the Mercury label carrying an identification logo in the form of a small black and white spot. Future releases will be made monthly.

After a luncheon break the conference continued with a presentation of the Fontana fall product. Gould referred to Fontana as "A complete catalogue not just a jazz label" and called on those present to sell it as a comprehensive label in its own right. The wide variety of material available on Fontana is evidenced by the September release which includes jazz, pop, folk, variety bands from Scotland and Showbands from Ireland. A special Fontana release to commemorate the 25th anniversary of the Battle of Britain "For My Country" features the voice of Sir Winston Churchill and recalls the voices of many other men and women who took part in this memorable moment of history.

The second day was given over to the Philips and Caedmon labels. Forthcoming releases on Philips cover a magnificent range of pops and classics. The new LPs by one of the label's best selling artistes, Harry Secombe are scheduled for September, with albums by other top stars such as Dusty Springfield, Roger Miller, Robert Farnon, Nina Simone, John Hanson, Jerry Lewis and The Swingle Singers. 15 classical releases in the AL series include works ranging from Sibelius, Tchaikovsky, Purcell, Bach and Handel to Glinka, Korsakov, Stravinsky and Elgar.

New releases are also scheduled in the low-priced "Classical Favourites" series. 6 new spoken work albums due on Caedmon include three Shakespeare plays "A Winter's Tale," "King John" and "King Lear" and an LP of Shakespeare's sonnets. "The Rivals" by Sheridan and "Alice in Wonderland" starring Eileen Greenfield. The Philips conference week also included the first of four formal presentations which have been arranged to introduce autumn releases to dealers up and down the country. The centres chosen were London, Birmingham, Manchester and Glasgow. Summing up the conference Leslie Gould said "It was the best we have ever had and at the London dealers presentation over 450 dealers attended giving the lie to the oft quoted axiom that the British are apathetic." Gould went on to say that if the product is good then it will turn out in force to hear it and promote it.

Immediate Records is the name of Britain's latest independent record company set up by Andrew Loog Oldham and Tony Calder. Both are well-known personalities on the record scene. As one of this country's brightest independent producers Oldham has been responsible for hits by The Rolling Stones (whom he is co-manager); The Poets; Marianne Faithfull; Gene Pitney; and Dee Dee etc. and has cut several albums for the American market bringing his own orchestra. Calder, a publisher-manager whose production has been responsible for numbers like "Come And Stay With Me" and "The Little Bird" by Marianne Faithfull. Oldham and Calder envisage Immediate Records as a 'new look' label combining American methods of promotion and merchandising with its own youthful approach of cutting across current trends and established traditions. Immediate Records will function by promoting and handling the best of independent record lines from America; by promoting and establishing new talent in Great Britain as well as releasing material by some of the country's most popular established artistes and by distributing these all over the world. The company will also maintain an open policy towards independent producers, managers and agents in both Great Britain and the U.S.A. Sales, promotion, exploitation, merchandising management will be handled by experts culled from their respective fields. Philip Wainwright will take care of publicity and Tony King will head the production team. First three releases from Immediate are "Hang On Sway" by The McCoys (from the independent American Bang label) which is currently climbing the American Top 100; "The Bells Of Rhyminy"—a Pete Dinklage folk standard by new British group The Fifth Avenue and disk No. 3 "Res Nico, a tall glamorous blonde whom Andrew Loog Oldham discovered on the TV show "Ready Steady Live." The title is "I'm Not Sayin'." Immediate Records will be pressed and distributed exclusively by Philips Records.

Ember Records have announced the launching of a new 'budget' line of high quality LPs by top recording stars to retail at 9/11d. The series "Famous Artists" will be produced "with identical high quality pressings from the London and Philips factories providing first class high fidelity." First release comprises albums by the Platters, Frankie Laine, the Dave Clark Five, Roy Orbison, Errol Garner, Matt Monro etc. etc. Budget records will be marketed in clear-colour laminated sleeves and will be supplementary to Ember's present catalogue lines and will not replace them in any way. Commenting on the new line Jeff Kruger, managing director of Ember Records said "It is becoming increasingly obvious that our market has reached a definite cross road—one is the budget field and the other is of course the continuance of the solid regular lines now covering the price range 13/6d to 37/6d. We think there are sufficient legitimate retail outlets which would welcome budget priced quality material to combat the sales of companies already in this field and who are dealing with everyone except the recognised trade."

Good news for the British record industry comes with the latest Board of Trade figures which show that in May manufacturers sales of gramophone records were 9% higher than in the same month last year. Home sales were up 8% and export sales by one fifth. Except for February this is the only month when 1965 sales have topped those of 1964. Production wise output of gramophone disks in May was one quarter down in May last year but production of vinyl rose by 7%.

(Continued on next column)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	3	*Help—The Beatles (Parlophone)	Northern Songs
2	3	5	*You've Got Your Troubles—The Fortunes (Decca)	Mills
3	2	5	We Gotta Get Out Of This Place—The Animals (Columbia)	Screen Gems
4	9	3	*Everyone's Gone To The Moon—Jonathan King (Decca)	Marquis
5	5	4	*Catch Us If You Can—Dave Clark (Columbia)	Ivy
6	4	7	Mr. Tambourine Man—The Byrds (CBS)	Leeds
7	6	6	There But For Fortune—Joan Baez (Fontana)	Harmony
8	12	2	Zorba's Dance—Marcello Minerbi (Durium)	Robbins
9	7	7	*Tossin' & Turnin'—The Ivy League (Piccadilly)	Southern
10	15	3	*In Thoughts Of You—Billy Fury (Decca)	Coda
11	17	3	A Walk In The Black Forest—Horst Jankowski (Mercury)	Fleming
12	13	4	With These Hands—Tom Jones (Decca)	Kassner
13	16	2	Summer Nights—Marianne Faithfull (Decca)	Ardmore & Beechwood
14	11	7	Woolly Bully—Sam The Sham & Pharaohs (MGM)	Beckie
15	8	8	Heart Full Of Soul—The Yardbirds (Columbia)	Feldman
16	—	1	*Don't Make My Baby Blue—The Shadows (Columbia)	Screen Gems-Columbia
17	—	1	All I Really Want To Do—The Byrds (CBS)	Blossom
18	—	1	I Got You Babe—Sonny & Cher (Atlantic)	Aberbach
19	—	1	*See My Friend—The Kinks (Pye)	Kassner
20	14	5	*He's Got No Love—The Searchers (Pye)	Toby

*Local copyrights.

Top Ten LP's

- 1 Help—The Beatles (Parlophone)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Joan Baez In Concert Vol: 5—Joan Baez (Fontana)
- 4 Mary Poppins — Soundtrack (HMV)
- 5 Bringing It All Back Home—Bob Dylan (CBS)
- 6 The Sound Of The Shadows—The Shadows (Columbia)
- 7 Almost There—Andy Williams (CBS)
- 8 Joan Baez In Concert Vol: 2—Joan Baez (Fontana)
- 9 Animal Tracks—The Animals (Columbia)
- 10 Beatles For Sale—The Beatles (Parlophone)

Top Ten EP's

- 1 The One In The Middle—Manfred Mann (HMV)
- 2 Got Live If You Want It—The Rolling Stones (Decca)
- 3 Tickle Me—Elvis Presley (RCA)
- 4 Dylan—Bob Dylan (CBS)
- 5 Silver Dagger & Other Songs—Joan Baez (Fontana)
- 6 The Universal Soldier—Donovan (Pye)
- 7 Beatles For Sale No. 2—The Beatles (Parlophone)
- 8 The Seekers—The Seekers (Columbia)
- 9 Beatles For Sale No. 1—The Beatles (Parlophone)
- 10 Mrs. Brown—Herman's Hermits (Columbia)



CONVENTIONNAIRES—Crowding out photos of the leading artists on the label, members of the Philips organization gathered for a photo at the label's annual sales conclave. Shown left to right are: T. Rosengarten, sales manager with Trutone in South Africa; C. Fach, sales manager of Smash Records (U.S.A.); D. Wittington, Mercury's European representative; Mr. Steyer, Philips' export manager in Germany; A. Kaupe, publicity manager; O. Wiisholm, manager of Nordisk Polyphon A/S, Denmark; C. Voute, export manager; J. Franz, recording manager; H. Duchable, manager of Philips A.G., Switzerland; H. Tveten, general manager of Norsk Phonogram, Norway; L. Gould, managing director; B. Lofberg, general manager with A. B. Philips-Sonora, Sweden; M. Hawker, Mercury A&R; B. Spits, country chief of P.P.I. Baarn; D. Glover, sales manager; Mr. de Noillat, sales manager with S.P.P., France; Mr. Dulaz, assistant export manager, S.P.P., France; Mr. Nolte, marketing manager of the German affiliate; H. Cats, manager of Fontana Records, P.P.I. Baarn; Mr. Augustin, sales manager of Philips in Germany; Mr. Garretsen, pop A&R manager, P.P.I. Baarn; and L. Boudevijne, marketing manager of Phonogram, Amsterdam.

GREAT BRITAIN (Continued)

Quickies: Julie Rogers switches from ballad to beat for new Mercury single "Day By Day" by Gordon Mills who wrote the Tom Jones smash "It's Not Unusual." . . . Congratulations to the Fortunes who with their debut disk have made the No. 2 spot with "You've Got Your Troubles" for Decca and Mills Music. . . . Decca have rush-released Sonny's solo disk "Laugh At Me" on Atlantic. . . . Unit Four Plus Two are hoping for a three-in-a-row hit with their latest Decca dishing "Hark" published by Apollo Music. . . . Frank Ifield to star as Robin Hood in London Palladium panto "Babes In The Wood" opening September 21st. . . .

PHILIPS in SCANDINAVIA

"Fröken Fräken" Sven
Ingvars' Quartet sold
over 200.000

skol!



PHILIPS in GERMANY

"My Fair Lady" (in German)
sold over 500.000 LP's

prosit!



PHILIPS in JAPAN

乾
杯

Mina's Japanese version
of "un buco nella sabia"
sold 300.000



in co-operation with Rikhi Record Co.

PHILIPS in FRANCE

France Gall's "Poupée
de cire poupée de son"
sold more than 500.000
within four months.

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A publication of Philips' Phonographic Industries. Central Office: Baarn, The Netherlands

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Cash Box ARGENTINA

The past week meant plenty of social work for the press and music people in Buenos Aires. Let's have a look at what happened, and also report several important news items for the international scene.

On Aug. 9, Channel 13 organized the premiere for its newest "Spectacular Program," with a private run of its recently filmed version of Bizet's "Carmen," with songstress Egle Martin and film star Ignacio Quiros as the main characters, under the direction of Ricardo Becher and the choreography of Randall Diehl. The music was adapted by well known jazz star Jorge Zaverucha Ruiz. After the show, the TV plant hosted a party for the music and TV biz people, distributing sample copies of the record with the soundtrack for the program. The gathering was emceed by Uruguayan disk jockey and advertising man Raymundo Soto, and Cash Box was informed that the rights for the music are being negotiated with one of the main U.S. publishing houses. The TV show was shown to the public on Aug. 13, and will be also shown in several other countries. In Argentina there was big interest about the ambitious project since it is the first time that an opera has been recorded for a TV program.

On the same day, a bit later, regional music songstress Ramona Galarza gave a party at the Savoy Hotel, offering a dinner to the press and record men and the Odeon toppers. For several years, Ramona has been a very popular name in folk music, with important sales and wide popularity.

On Aug. 10, Odeon invited everybody to the Cinzano Club to celebrate the release of the first LP by Uruguayan artists the Shakers, currently "shaking" the charts with "Rompan Todo" and "Keep Searching." This time the emcee was public relations star Juanito Belmonte, with such details like the offering of flowers to the ladies and autographed copies of the LP to the guests. Several cinema and theater actors and actresses were present, resulting in one of the most interesting parties of the season.

For the next evening, to close the series, chanter Hugo Dargó invited a selected group to dinner and drinks at his father's (Enzo Ardigo) apartment, marking his departure on a six-month-to-one-year tour that will include several Central American countries and Venezuela, as well as Spain, where he will take part in a flick and appear on TV and radio. Among those present were the famed newspaper columnist Leo Vanes, publicity man Roberto Quirno, comic actor Delfor, songstress Fabiana Fabian and several others. Ardigo is director of the fan magazine Radiolandia and one of the best known radio commentators of Latin America, having traveled several times to Europe and the States.

Also worth commenting is the printing of the first issue of "Jazz Up," a specialized magazine directed by jazz critic Walter Thiers, now owner of a record shop in the sophisticated Boston Commercial Center, on Florida Street. Thiers also deals with jazz records and imports albums from the States for the lovers of this type of music, and arranges conferences related to this subject.

Traveling Department: Adolfo Pino, sales and promotion manager of RCA, will spend six weeks in the States getting acquainted with RCA International, arranging details related to his work. Pino will leave Buenos Aires the first week of August and will reportedly return in the beginning of Oct.

Argentiniana's top boss, Nestor Selasco, spent several days in Montevideo, Uruguay, studying details of his label's representation in that country. Argentiniana's international operations have been steadily expanding during the past years, and its production is now being released in several American and European countries, and also in Japan.

New labels: Tonodisc is preparing a massive launching of the Tamla-Town label, whose representation was arranged by topper Jorge Cesar Barron during his recent trip to the States. Artists included in this promotional operation are the Supremes, Eddie Holland, Martha and the Vandellas, Marvin Gaye, Brenda Holloway and Little Stevie Wonder, with singles concerning their latest recordings, and an album with the most promising titles. The promotion department of Tonodisc has big hopes for this label, and hopes to reach the charts with it very soon.

Ala-Nicky is constantly increasing its production, with singles and doubles for its recently inked artists Luis Ordoñez, Leo Lipesker and the VIP's. Orchestra arrangements for several of these waxings have been made by Carlos Cardoso Ocampo, son of the famous Paraguayan composer. One of the titles is Petula Clark's hit "En La Frontera," with the Spanish version by Cealinaldo Yiso.

New record company, the Barry publishing house, located on Talcahuano Street, telephone 44-7075, is now releasing several albums with stereo sounds recorded by Valentino in the States.

The force of TV promotion was demonstrated last month when TV 13 started airing "Ho Capito Que Ti Amo" by Luigi Tenco as musical background for its tele-theater "El Amor Tiene Cara De Mujer" (Love Has A Woman's Face). Hundreds of phone calls each afternoon blocked the plant's switchboard asking for name of the artist and the tune, and when Fermata released the record it immediately got to the top of the charts in a couple of weeks, and is still doing well. Now, Brenner's diskery has released the first LP by Tenco, and the Italian artist seems to be in a very good position for strong sales.

Mexico's Best Sellers

Bule Bule (Wooly Bully)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Mustra)
 Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Pete Fountain (Coral)
 Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(Emmi)
 Leccion De Besos (Let Kiss)—Julian Bert (Orfeon)
 Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Los Hermanos Carrion (Orfeon)—Los Hermanos Arriagada (Musart)—(Emmi)
 Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sounds Orchestral (Gamma)
 El Toro Y La Luna—Joselito (RCA)—Lola Beltrán (Peerless)—Salvador Escudero (Musart)
 Por Eso Estamos Como Estamos—Los Apson Boys (Peerless)
 Retirada—Jose Alfredo Jiménez (RCA)
 Tiburon A La Vista—Mike Laurie (Musart)

Cash Box MEXICO

Capitol Records has finally released its first records on the market. As an introduction, Capitol prepared a first-rate presentation with the EMI catalog which includes among other labels: Capitol, Odeon, Angel, etc. In this presentation they include a single featuring the voice of Lucho Gatica who as master of ceremony introduced with short recordings, artists like Nat King Cole, Peggy Lee, Nancy Wilson, Herman's Hermits, Los Hermanos Arriagada, The Lettermen, Wayne Newton and others.

The same promotion package included two albums. One was the "The Nat King Cole Song Book" with the Hollybridge Strings, playing themes like "Unforgettable," "Nature Boy," "Mona Lisa," "Too Young." The other album was sung by Nancy Wilson and it was called "Like in Love" with the Billy May's orchestra. There were also four EP's by Richard Anthony, Gila, The Dave Clark Five, and Matt Monro and five singles by Dúo Dinámico, the Beach Boys, Ray Anthony, Wayne Newton, and Herman's Hermits.

The national musical production of Capitol Records de México, S.A. with recordings by Mexican artists, will take a little while but as we know, there are great plans to create new voices and artists.

Changing the theme, we inform you that till now, there are still problems between musicians and record companies—nobody has recorded yet. There still exists two or three points where they are not agreed and that perhaps will take some more time.

CBS Records recognized folk singer Javier Solís as its best seller during 1965. Armando de Llano, vice president and general manager of this company, offered a cocktail to the press to inform us that this company had a record selling 132,000 copies sold by Las Hermanas Lima with the song "Mi Cafetal." Now, in 1965, Javier Solís broke this record with his version of the song "Sombras" that till now has sold 153,000 records and that it is a fact that this record will continue to sell a great deal more. And speaking about Javier Solís, CBS will release a new record that promises to sell as much as the other one. It's called "Payaso," and it was composed by Fernando Z. Maldonado.

As five of the most important artists of the Musart catalog are performing in Spain, label A&R director Guillermo Acosta will fly this week to that European country to record them (Angélica María, Manolo Muñoz, Los Yorsys and Tino Contreras). Guillermo will contract Spanish musicians to do the accompaniments and after the recordings, will send them to México City to be released as soon as possible.

Mexican singer Irma Carlón won the second place in a music festival conducted in the European city of Sopot, Polonia. After that, Irma signed a contract to make her debut in London. Irma is backed by Mexican composer Vicente Garrido.

Rubén Méndez, composer of the well known song "Pénjamo," signed a contract with Dusa to be A&R director of the folk department. Rubén told us that he has discovered three new folk singers which he'll record very soon on the Philips label.

American singer Susan Barrett performed on a TV show which also boasted the participation of Jose Sabre Marroquin, the jazz combo of Chila Morán and Joyce Colli.

It is said that very soon there will appear on a night club and theater and TV show, the Everly Brothers, whose records are distributed in México by Gamma Records. It also is probable that they will do some recordings in Spanish.

Lark Sagrario Baena returned from Lima, Perú, where she had a successful performance and where she also earned a trophy. Sagrario Baena is hoping that the problems between musicians and recording companies finish so she can do some recordings.

RCA Victor released an Italian EP spotlighting Sergio Endrigo, singing the songs "Era En Verano," "Ana Maria," "Es Solo Un Juego" and "Ahora Que Sabes." Sergio sings on this EP in Spanish.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Que C'est Triste Venise	(Aznavour-Fermata) Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala-Nicky); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Elly Neri (Fermata)
2	2	Ho Capito Que Ti Amo	(Radio Record-Fermata) Luigi Tenco (Fermata); Jose Antonio (Microfon); Wilma Goich (CBS); Claudio Fabre (Music Hall) Claudio (Odeon Pops)
3	4	*Caramelo Santo	(Melograf) Cuarteto Imperial (CBS)
4	3	Cominciamo Ad Amarci	(Leonardi-Fermata) John Foster (Fermata); Los Cinco Latinos (Music Hall); Jose Antonio (Microfon)
5	5	Poupee De Cire, Poupee De Son	(Korn) France Gall (Philips); Juan Ramon (RCA); Leo Dan (CBS); Jose Carli (CBS); Claudia (Odeon Pops); Los Pick Ups (Music Hall)
6	6	Se Piangi, Se Ridi	(Melograf); Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
7	7	*La Cancion Del Jacaranda	(Korn) Palito Ortega (RCA)
8	8	Keep Searchin'	(Fermata) The Shakers, Richard Anthony (Odeon Pops)
9	9	Io Che Non Vivo Senza Te	(Accordo-Fermata) Juan Ramon (RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara (Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman (Music Hall)
10	11	Cristina	(Melograf) Bobby Solo (CBS)
11	10	*Los Domingos	(Korn) Cinco Del Ritmo (Microfon); Caucanos (Music Hall)
12	20	*Un Payaso En El Paraiso	(Fermata) Los Cinco Latinos (Music Hall)
13	12	Ticket To Ride	(Northern-Fermata) Beatles (Odeon Pops)
14	—	*Cuando Lluve	(Korn) Palito Ortega (RCA)
15	15	No Quisiera Quererte	(Lagos) Horacio Guarany (Philips); Ramona Galarza (Odeon); Palito Ortega (RCA)
16	16	A Present Tu Peux T'en Aller	(Korn) Juan Ramon (RCA); Richard Anthony (Odeon Pops)
17	18	*Rompan Todo	(Fermata) The Shakers (Odeon Pops)
18	13	*La Mañana	(Korn) Horacio Ascheri (Music Hall)
19	17	*Calor	(Korn) Palito Ortega (RCA)
20	19	*La Casita Blanca	(Korn) Los Wawanco (Odeon Pops)
20	14	Calhabeque	(Korn) Piero (Philips); Roberto Carlos (CBS); Los Iracundos (RCA); Los Bucameros (Music Hall)

*Local



BRAZIL

Now that, through the Cash Box Annual World Wide Directory Issue for 1965-1966 and 23rd Anniversary Edition, the most sold records in this country were made known to the international public, it is interesting to know, for comparison purposes, which were the most programmed tunes, singers, groups, orchestras and instrumentalists, during the first half of the current year. This Brazil Disk Jockey Poll was made possible for us to present, through the courtesy of the "RADIO EXCELSIOR" of Sao Paulo, as a result of research headed by Mario Rangel Filho:

MOST PROGRAMMED NUMBERS

1. I SHOULD HAVE KNOWN BETTER (Fermata) The Beatles/Odeon
2. FROM RUSSIA WITH LOVE (Fermata) Matt Monro/Odeon
3. PERFIDIA (Vitale) Trini Lopez/Reprise
4. Minha Namorada (n.p.) Wilson Miranda/Chantecler; Wilson Simonal/Odeon
5. A Hard Day's Night (Fermata) The Beatles/Odeon
6. The House Of The Rising Sun (Fermata) The Animals/Odeon
7. Nao Quero Ver Voce Triste (Vitale) Roberto Carlos/CBS
8. Carcara (Cruzeiro Musical) Maria Bethania/RCA Victor
9. Arrastao (n.p.) Elis Regina/Philips (CBD); Edu Lobo/Elenco
10. Amore Susami (Fermata) John Foster/Fermata

MOST PROGRAMMED MALE VOCALIST

1. FRANK SINATRA
2. TRINI LOPEZ
3. ALTEMAR DUTRA
4. Roberto Carlos
5. Matt Monro
6. Nat King Cole
7. Wilson Simonal
8. John Foster
9. Bobby Solo
10. Nico Fidenco

MOST PROMISING MALE VOCALIST

1. JACK JONES
2. GARY LEWIS
3. VIC DANA
4. Dick Danello
5. Marcos Valle

MOST PROGRAMMED FEMALE VOCALIST

1. ELIS REGINA
2. RITA PAVONE
3. CONNIE FRANCIS
4. Nara Leao
5. Manuela
6. Maria Bethania
7. Angela Maria
8. Petula Clark
9. Doris Monteiro
10. Barbra Streisand

MOST PROMISING FEMALE VOCALIST

1. SHIRLEY BASSEY
2. DUSTY SPRINGFIELD
3. THELMA SOARES
4. Flora
5. Nancy Wilson

MOST PROGRAMMED VOCAL GROUP

1. THE BEATLES
2. OS CARIOCAS
3. THE ANIMALS
4. Renato & Seus Blue Caps
5. The Dave Clark Five
6. Demonios da Garoa
7. Os Vips
8. The Beach Boys
9. The Supremes
10. The Hondells

MOST PROMISING VOCAL GROUP

1. QUARTETO EM CY
2. GERRY & THE PACEMAKERS
3. HERMAN'S HERMITS
4. The Rolling Stones
5. Brian & The Brunelles

MOST PROGRAMMED INSTRUMENTAL GROUP

1. ZIMBO TRIO
2. TAMBA TRIO
3. SAMBALANCO TRIO
4. The John Barry Seven
5. The Ventures
6. Os Bossa Tres
7. Bossa Rio
8. The Youngsters
9. Rio 65 Trio
10. The Surfaris

MOST PROMISING INSTRUMENTAL GROUP

1. OS MEGATONS
2. THE REBELS
3. THE FLYERS
4. The Jokers
5. Os Som 4

MOST PROGRAMMED ORCHESTRA


1. HENRY MANCINI
2. RAY CONIFF
3. BERT KAEMPFERT
4. Erlon Craves
5. Lyrio Panicelli
6. Percy Faith
7. Billy Vaughn
8. Lawrence Welk
9. Namorados do Caribe
10. Sounds Orchestral

MOST PROGRAMMED INSTRUMENTALIST

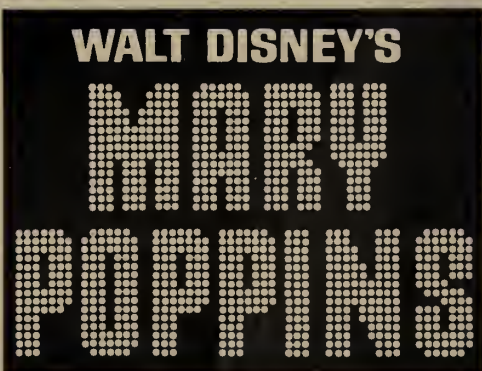
1. AL CAIOLA
2. WALTER WANDERLEY
3. ANDRE PENAZZI
4. Eumir Deodato
5. Stan Getz
6. Al Hirt
7. Raulzinho
8. Meirelles
9. Ed Lincoln
10. Edson Machado

As is obvious, it is not the deejay picks that are the money makers the record companies, in most of the cases. However, in other cases, the programmed are also the best sellers. It is also interesting to note that As Gilberto is not even among the first ten female vocalists, although she is a sure best-seller in the States.

And, to end up this week's different type of column, we enclose a quickies: . . . Nora Ney, Jorge Goulart and Rildo Hora are on a tour in many, Finland, Switzerland, Italy, Russia, Japan and China. . . . Elza Soares returns to disk activity through her original label, Odeon, after a absence. . . . Philips recently pacted songster Renato Guimaraes, formerly with Chantecler. . . . Martha Mendonca also returns to record activity, with Chantecler. . . . Paulo Tito is the most recently inked artist by the Copacabana label. . . . Philips will record the first album by Lana Bittencourt (formerly with CBS for many, many years) "live" at the club "Rio 1800." . . . Another record by virtuoso Poly for Continental, is being released. . . . Ray Anthony and Oscar Peterson Trio are the new international attractions in Brazil. The Mocambo label is very happy with the success of Petula Clark (Voice of the South Seas) release and will probably take advantage of it albumwise. . . . Baden Powell and Ruy Guerra are practically ready with their musical show based on "Inconfidencia Mineira." . . . Getting closer all the time is the presentation of the fabulous "ZIMBO TRIO" in the United States. . . . and that's about all for today.



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Norway • Iverson & Frogh A/S, Oslo	Oct. 1965
Panama • RCA Victor Mexicana, Panama City	Nov. 1965
San Salvador • RCA Victor Mexicana, Salvador	Nov. 1965
Spain • Hispavox S.A., Madrid	Fall 1965

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ITALY

We are writing this column in the middle of Aug. and things are slow because all offices of music companies have closed for the holidays. This is the reason why we have received very little news this week. By the way, this is a period of rest on the Italian market and no special events have taken place. From CGD Internazionale we have been informed about the next visit in Italy of English lark Samantha Jones, who will take part next week in the show "Il Rotocarlo." CGD Internazionale also announced that the Japanese stress Yukari Ito will guest-star on the same TV show in two weeks. Carisch Records has informed CB that the latest release by the Beatles, which includes "She's A Woman" and "Long Tall Sally" is obtaining a very good reaction on the market. The Beatles presented, for the first time, these numbers to the Italian public during their stay in Italy in June. Also, the Fifth album by The Beatles released in Italy by Carisch and also "The Beatles In Italy" is obtaining, according to Carisch, a great success.

Carisch has also announced the release in Italy of the best selling disc of the English group: The Hollies. The disc which is presently at the top of the charts in England includes "I'm Alive" b/w "You Know He Did." The label is heavily promoting the new record.

The Swingle Singers recently appeared on the Italian TV screens during a special program called "15 Minutes With The Swingle Singers." The Italian public had the occasion to have a direct knowledge of the individual repertoire of this Phonogram group who performed special arrangements of the Bach works.

Among the new releases of this week we have to put the accent on Phonogram's new Millie disc: "Do-Re-Mi" b/w "Since You've Been Gone." Millie, of course, already well known in Italy, where she reached a good sales position thanks to her world famous "My Boy Lollipop."

"Tu Sei Quello," the title of the winning composition of the contest "A Song For The Summer," will also be the title of a flick which will be read by Phonogram artist Orietta Berti. The songstress has performed the song in the Saint Vincent scene during the contest.

Italian songs and artists are at the top of the charts in many South American countries. The best of these best sellers in Argentina is Luigi Tenco (EMI) performing his own composition entitled "Ho Capito Che Ti Amo." The list continues with Pino Donaggio performing his own San Remo hit, "Le Non Vivo." Then there is John Foster, who introduced his best seller "More Scusami." Responsible for the success of these Italian recordings is the Phonogram label, record and Publishing Group which have published and released, in Italy, many songs and discs in the South American countries.

From EMI Italiana we have received the most interesting news of the week: the top French artist Richard Anthony is returning once again to the Italian record scene with his new disc for the autumn season. The titles for his return are "Le Ragazze D'Oggi" and "Se Hai Bisogno Di Un Amore." CB has received from EMI-Italiana the first copy of the new record, and we are sure that this will be a new smash for this pop top singer.

CB had the pleasure of meeting this week Thomas Meisel of Edition Intro (Germany). Thomas told us that he is particularly satisfied with the success obtained by the Italian title "Il Silenzio" which, with the original recording by Nini Rosso also produced in Germany by Thomas Meisel, has reached the first place on the hit parade of that country selling more than 100,000 copies, and is still selling very well. According to Meisel "Il Silenzio" is the greatest hit of the Summer season in Germany.

Italy's Best Sellers

Last Week	Weeks On Chart	Title	Artist	Label
1	14	*Lui	Rita Pavone/RCA	Published by RCA Italiana
2	5	*Se Non Avesti Piu' Te	Gianni Morandi/RCA	Published by RCA Italiana
4	5	*Tu Sei Quello	Orietta Berti/Phonogram	Published by Esedra
3	8	*Il Mondo	Jimmy Fontana/RCA	Published by RCA Italiana
5	3	*E Voi Ridete	Adriano Celentano/Clan	Published by Clan
6	11	La Casa Del Sole (The House Of The Rising Sun)	I Marcellos Ferial/Durium	Published by Sugarmusic
7	8	Ciao Ciao (Downtown)	Petula Clark/Saar	Published by Sugarmusic
8	3	La Notte	Adamo/EMI Italiana	Published by EMI Italiana
9	6	*Quello Sbagliato	Bobby Solo/Ricordi	Published by Sugarmusic
10	18	*Il Silenzio	Nini Rosso/Durium	Published by Durium

*Denotes the Original Italian numbers

Holland's Best Sellers

Last Week	Title	Artist	Label
1	Help (Beatles/Parlophone)	(Basart/Amsterdam)	
10	Satisfaction (Rolling Stones/Decca)	(Basart/Amsterdam)	
2	Woolly Bully (Sam The Sham & Pharaohs/MGM)	(Belinda/Amsterdam)	
9	(Say) You're My Girl (Roy Orbison/London)	(Internationale Muziek Co/Amsterdam)	
—	Sophietje (Johnny Lion/Philips)	(Uitgeverij Portengen/Haarlem)	
3	Il Silenzio (Nini Rosso/Sprint, Heinz Schachtner/ Polydor, Roy Etzel/Philips)	(Portengen/Haarlem)	
4	Mr. Tambourine Man (Byrds/CBS)	(Basart/Amsterdam)	
—	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner Benelux/Amsterdam)	
5	Hello Josephine (Scorpions/CNR)	(Chappell/Amsterdam)	
7	Santo Domingo (Ria Valk/Fontana, Wanda Jackson/Capitol, Imca Marina/Imperial)	(Schaltone/Heemstede)	

en answering ads . . .

IF YOU SAW IT IN CASH BOX



HOLLAND

Among the artists already booked for the "Grand Gala Du Disque" on Oct. 2 are the Everly Brothers, the Supremes, Wanda Jackson, Rita Pavone, Ronny Wayne Fontana And The Mindbenders, Lucille Starr, Renate Und Werner Leismann, Dalida, Scorpions, Vera Lynn, Wencke Myhre, Dave Berry, Unit Four Plus 2, Esther Ofarim, The Caravelles, Enrico Macias, and Trio Helenique. And still more famous names will be on the bill with this forthcoming big event of the recording industry. Cash Box's European director Neville Marten will attend the Gala.

Bovema's Imperial director Mr. Kardol reports a strong and remarkable comeback for "Zwaluw, ach Zwaluw" a song which was Max & Betsy Anders' initial recording about 1½ years ago. The Anders duo recently did another recording entitled "Olle Groningen." The label still has 3 other chartbusters at hand: Ad v. Yperen's vocal rendition of "Il Domingo," for which Bovema developed an effective sticker-campaign, and The Cocktail Trio's latest big laugh "Who's Seen The Key Of The Jukebox?"

Gramophonehouse's Liberty-label came out last week with items by P.J. Proby ("Let The Water Run Down"), Cher ("All I Really Want To Do") and Johnny Rivers' "Seventh Son." In the LP-area the Johnny Mann Singers' "Invisible Tears" album hit the stands and so did Atlantic's 1 hit "I Got You Baby" by Sonny & Cher.

Columbia, doing fine summer business with a whole lot of prominent beat-groups, such as The Animals, Herman's Hermits ("Henry VIII") and the Dave Clark Five, recently released a Cliff & The Shadows' album, "My Friends."

Capitol's August list contains a handful of easy-going singles—Wanda Jackson, Buck Owens, Lou Rawls, Bobby Darin. Label also features window-displays for "Cat Ballou," the comedy-western starring Nat King Cole, being premiered last week.

HMV's Manfred Mann was featured in Avro's a recent "Shindig" show. Also on the screen that night was the label's Belgian songstar Lise Marke, doing a tour-de-chant with Frans Mijts' Orchestra.

Hans Tecker of Decca's classical dept., Phonogram, reported the release in Holland of the complete recording of Rossini's "Il Barbiere Di Siviglia" under the baton of Silvio Varviso. The 3-LP set is already considered by prominent critics as the best Barbiere ever recorded. Main roles are by Teresa Berganza, the Spanish discovery Manuel Auseri as Figaro, Ugo Benelli, Fernando Corena and Bulgarian Nicolai Ghiurov.

Dionne Warwick's recording "Here I Am" from "What's New Pussy Cat" on the Fontana label had fine reactions here. The title song, Decca's Tom Jones (Cash Box topper for many weeks already), found a very ready market in Holland and also "You've Got Your Troubles" by the Fortunes jumps up the hit-charts here. Greatest August topper however, is "Satisfaction" by the Rolling Stones, and it looks as if it will reach the Golden Record standard in this country very soon.

Of the great number of English instrumental & vocal male groups in the Decca stable, many meet with enthusiastic young record buyers in the big cities of Holland. Positively "in" are The Moody Blues ("Go Now" and "From The Bottom Of My Heart" were excellent sellers), The Stones, The Pretty Things on Fontana, The Unit Four Plus Two, the Irish group Them and now The Fortunes. It is often justified to release LP material of these groups here, John Ros of Phonogram informed Cash Box.

After the enormous hit explosion of "Mr. Tambourine Man" by the Byrds, which continues to sell very well and is still heading the local single charts, CBS Holland recently released the second single by this American group: "I'll Feel A Whole Lot Better" c/w "All I Really Want To Do." The second one is expected to become their second hit in succession in the low countries.

Local VARA-TV aired a telerecording of French poet and songster Maurice Fanon, on August 13th, which was made during his recent visit to Holland (July 25-28), in Loosdrecht. Also local Avro-Radio broadcasted a program entirely dedicated to the famous CBS chanter, who visited Holland accompanied by his wife and his pianist Madame Marie Therese Schubert.

Local VARA-TV will re-broadcast the telerecording of the New Christy Minstrels, in the very near future. Feature was recorded at the Expo Hall in Hilversum, during the group's latest stay in Holland. The group's outstanding singing and expert acting in front of the TV cameras has made quite an impression upon the Dutch viewers at that time and surely will contribute to their success in the Benelux countries. CBS recently released their latest album, entitled "Cowboys And Indians." CBS' The Twenties will visit Holland again at the end of this month. The Belgian group is due to appear on local KRO-TV program for Teeners & Twens.

Latest domestic LP product to be released on the Artone label during this month includes a second album by the successful Mexican Trio Los Tenientes with new readings of Latin Hits, a package including eighteen Gay Twenties—evergreens by the O.K. Wobblers entitled "Charleston Time!" and an LP by the famed Branko Milenovic & His Yugoslavian Ensemble in a programme of lively songs and dances of authentic Dalmatian, Macedonian, Albanian and Serbian origin.

Locally produced single material released by Artone's subsid Funckler Records includes "Chilly Kisses" & "Candy Kisses" sung by teenage thrush Gonnie Baars and "Never Die" c/w "That's The Way She Is" by The Haigs, new teenbeat stars from The Hague. Expected on the same label are a new recording by Eddy Jones & The Explosions and the recording debut of Daniëlla, a 22-year old vocal discovery. Repertory to be presented by these artists will be the same with which they are featured in a night club scene from the Linda Christian starrer "22:32," a forthcoming movie currently being filmed at the Cinetone lot in Holland.

Recent Funckler additions to the local Epic catalog include new single material by Bobby Vinton, Major Lance and Billy Butler in the pop field and a further series of album packages featuring The Cleveland Orchestra conducted by George Szell, pianists Leon Fleisher and Charles Rosen and The Juilliard String Quartet.

New Funckler released outings on the Tamla-Motown label in Benelux include "Pretty Little Baby" by Marvin Gaye and "I'll Always Love You" by The Spinners. Pete Felleman also prepared the release of a second E.P. recording by The Supremes, including their outstanding renditions of "Baby Doll," "You Didn't Care," "Funny How Time Slips Away" and "Tumbling Tumbleweeds."

Artone rush-released "Don't Just Stand There" by Patty Duke and "Take Me Back" by Little Anthony & The Imperials (United Artists/DCP), currently riding the U.S. charts, in Benelux. Meanwhile "Cara Mia" by Jay & The Americans, released some time ago already, is gaining in prominence due to the company's continued radio promotion.



CANADA

Mark "Your Kind Of Love," by the Allan Sisters on Red Leaf under the heading of big hit. It is on Frank Cameron's chart at CHNS in Halifax, and is getting strong pick action at many leading stations. It could well follow in the chart steps of "Sloopy." . . . Incidentally, a Toronto daily carried a story the other day about an American Deejay playing the McCoy's version of "Sloopy" very heavily. After every play this spinner is reported to have made the statement that this version was the hit version of Sloopy because these artists (the McCoy's) were good, red-blooded American boys. Draw your own conclusions. . . . Ed Lawson at Quality has a flock of happeners. "So Many Others," the outstanding ballad outing by Lucille Starr is winning deejay favour across the country. Lawson calls the Bernadette Carroll waxing of "Don't Hurt Me" the most underrated single on the scene.

"Ride Away" by Roy Orbison can't help but be big for the chanter as he debuts on MGM. Early spinner action across Canada is top drawer. "Roundabout" by Connie Francis will make it two giants for the quality people across Canada on MGM. . . . Lee Farley acknowledges deejay action-a-plenty on "Annie Fanny" by the Kingsmen on Reo. "It's Gonna Take A Miracle" by the Royalties on MGM has Farley in a happy frame of mind. . . . "It Ain't Me Babe," another Dylan giant is out in Canada on Quality by the Turtles. It'll be a chart monster in no time at all. On the subject of Dylan sounds, and aren't they all these days, Leroy Van Dyke debuts on Warners with a very commercial entry from the Dylan hit machine, "It's All Over Now, Baby Blue." Early airplay at the Canadian Lakehead on CKPR has brought much favourable comment. . . . Jerry Palmer will shortly return to the good ol' U.S.A for a Garry Paxton-produced singles session, reports co-managers Don Grashey and Chuck Williams. He came very close to breaking the chart barrier country-wide last time around with "That'll Be The Day," the Buddy Holly whilebacker he had out under the Chattahoochee banner. If an organization can profit by its mistakes, the men behind young Palmer are shoe-ins for a winner this time around. . . . Quality has the Canadian release on the red-hot chart item Stateside, "Agent 00-Soul." It'll happen here too. . . . Al Slaughter tells Al Mair that one of the hottest up and chum-ers currently is "Action" by Freddy Cannon. It's doing the skyrocketing bit on Canadian charts everywhere.

It now seems certain that the happening side of the Royal Family's debut outing on Apex is, "It's A Lie." Believe me, it's no lie, this is a hit sound for sure. They're from Edmonton. . . . The Bradfords debutting on Capitol with the old Formby item, "Leaning On A Lamp Post," will have a real winner. They're an English group that have taken up permanent residence in Canada. A recent Lakehead club stand brought the citizens out in S.R.O. numbers. The record was a hit in that area before it was ever released. . . . Gerry (with a "G") Gordon long distances from Allied in Montreal to say that the firm has never been hotter in the singles department. "Colours" by Donovan is on everybody's chart and selling with a capital \$ right across Canada. It's on Pye. . . . From the Roulette side of the picture, Gordon has "You Better Go" by Derek Martin. He very shortly will have another two red-hot single items from both sources if early reaction to CKPR-Lakehead spins of two newies means anything. "Underneath My Pillow" by Bubbles and Co., a Pye of England release, and "Bad Girl" by the Detergents on Roulette have developed into air play giants at the Lakehead top-pop outlet. Gordon exits single blessedness on Sept. 4. All these singles will make married life just that much more comfortable for the well-liked record exec at Allied in Montreal. He insists that the Searchers get a mention for their latest Pye outing, and he tells me he'll be very unhappy if the column fails to speak well of the newie by the Kinks, "Who'll Be The Next In Line." "Canadian Sunset" by the Sounds Orchestral is yet another monster for him and the Allied people across Canada.

Reg Gale is the new afternoon spinner on CFCF, Montreal. He was one of the key air types in Ontario prior to his departure for the big town. . . . No word yet who will have Barry McGuire's record in Canada. "Eve Of Destruction" has been big on stations playing American copies. It was thought that it would appear on Sparton through their affiliation with ABC Paramount, distrib of the Dunhill label in the U.S. But now there has been some doubt cast on the picture. Bill Gilliland, ARC Records veep, disclosed in a trade release recently that, although it was generally accepted in many quarters that ARC would be handling the Dunhill label in Canada, it is not so. According to Gilliland, Dunhill has reached an agreement with R.C.A. for world rights to that firm's product. This, however, will not apply to the current red hot Terry Black updating of "Only Sixteen." It'll be on Dunhill in the U.S., ARC in Canada, and RCA Victor in the rest of the world. Just what, if any, bearing that arrangement will have on the McGuire single in Canada remains to be seen.



YOU REALLY KNOW HOW TO HELP A GUY—Unexpected stand-in chefs C. Voute (left), export manager of Philip Records; and D. Glover, the label's sales manager, serve up healthy seconds at the firm's annual sales conference. Taking it all in good stride as he moves down the line is Mr. Dulaz, assistant export manager with S.P.P. in France.



FACH IN LONDON—Charlie Fach, head of Smash-Fontana in America, delivers a speech at the Philips Annual Sales Conference in London. Behind him in the photo is Leslie Gould, Philips' general manager; while D. J. Glover, the label's sales manager, is shown right.



BELGIUM

Camille Saey, well-known in the world of recording and music publishing firms, has now established his own company, Candle Records, together with Moeskop, a former salesman with a Brussels recording firm. Though starting from humble beginnings they have, perhaps, already scored a topper with their first disk, a single on which Micky Day, noted conductor, makes his debut as a singer. It is quite a find. For the price of a single, the purchaser gets a number of songs, usually only recorded on an EP, "Roses Of Picardy," "Siboney," "Three Coins In The Fountain" and "Flamingo." This record is already enjoying fine sales and Belgium has yet another recording firm. Moeskop earned considerable fame as a conductor of pop orchestras and his "Merry Day Y Sus Meringuitos" was one of the attractions during the 1958 Brussels World Fair.

Walter Holzappel, manager, and Mr. Mertens, artistic director of Polygram are quite satisfied about business at the firm. "Woolly Bully" is now undoubtedly a top-tune in Belgium. While business has been somewhat slow for every firm during spring, Polydor has managed to rack up higher figures this year than in 1964, and the firm is now undertaking a thorough promotional campaign among the press. Mertens is moreover convinced that "Ju Ju Hand" will perhaps turn out to be a second topper for Sam the Sinner the Pharaohs. In respect to these American hitmakers he is said to be planning big things but he will not tell about it until later.

As predicted by Albert De Reuck, sales manager of Decca, he has succeeded in making a new star of Dave Berry in this country. Following the award of the Prize of the Press at the International European Cup for Music at Knokke, Berry has hit the youngsters' fancy. His disk, "This Strange Effect," already stands high on the bestseller list, with his LP also in demand. The chanter is expected to be over again in Oct.-Nov. for a radio show. This is a good thing indeed. After Berry's success at Knokke (the contest was broadcast on both the Belgian TV-networks), De Reuck did not hesitate for one moment in providing thorough promotion for the chanter throughout the country.

At Gramophone there is satisfaction about the fine sales of the most recent Adamo single, "Mes Mains Sur Tes Hanches" (My Hands On Your Hips). Jeff De Boeck, artistic director, discovered a new song and an instrumental group, Nancy and the Atlantics, who hail from Ghent. Their record could well enjoy an unexpected and great success, since it is well suited for the export market.

Vogue is still enjoying the brilliant sales it has been witnessing for years. Manager Meylemans told us that he has been turning out one hit tune after another. He owns, on his label, the original version, of Ninni Rosso's "Silenzio," which is in great demand. All the other Vogue stars, and appearing on labels distributed by the company in our country, are doing quite well. In every respect it is the top year for Vogue over here.

Inelco has managed to turn the festival-winning song by Peggy March, "Mit 17 Hat Man Noch Traüme," into a hit tune. It is now heard several times a day on the Belgian national radio and its sales seem to be excellent. The fact that the lark travelled to Brussels and sang this song on Flemish TV is, of course, not strange considering the success it has enjoyed.

Sales manager Willy Roelants does not miss an opportunity to produce stars on TV.

The publishing House, Bens, in Brussels, informed Cash Box that the "National Prize for the Song," which should have taken place in September, has been postponed until April 1966. Singers, male as well as female, who would like to perform songs entered for this contest are requested to send their name to the following address: Bens Publishing House, rue Gallait 3, Brussels 3. Tel. 41.22.80 and 41.22.87.

Belgium's Best Sellers

FLEMISH

- 1 Il Silenzio (Nini Rosso/Vogue)
- 2 Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 3 Dans Wat Dichter Bij Mij (John Larry/Polydor/Passe Partout)
- 4a J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 4b This Strange Effect (Dave Berry/Decca)
- 5 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 6 Zorba The Greek (Mikis Theodorakis/Barclay-Duo Acropolis/Decca)
- 7 Mit 17 Hat Mann Noch Traume (Peggy March/RCA/Bens)
- 8 Crying In The Chapel (Elvis Presley/RCA/Chapel)

WALLOON

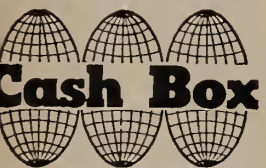
- 1a Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 1b Il Silenzio (Nini Rosso/Vogue)
- 2 La Danse De Zorba (Mikis Theodorakis/Barclay-Duo Acropolis/Decca)
- 3 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 4 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 5 Katy (Marc Aryan/Markal/Moderny)
- 6 Quand Revient La Nuit (Johnny Halliday/Philips/Ardmore and Beechwood)
- 7 Crying In The Chapel (Elvis Presley/RCA/Chapel)
- 8 Help! (The Beatles/Parlophone)

Sweden's Best Sellers

This Last Weeks
Week Week On Chart

- | | | | |
|----|----|----|--|
| 1 | 1 | 5 | Bald Headed Woman (The Hep Stars/Olga) No publisher |
| 2 | 3 | 12 | Bring It On Home To Me (The Animals/Columbia) publisher |
| 3 | — | 1 | Help (The Beatles/Parlophone) Sonora Musikförlags AB |
| 4 | 1 | 3 | The Woolly Bully (Sam The Sham/MGM) Belinda (Sweden) AB |
| 5 | 6 | 1 | I'm Alive (The Hollies/Columbia) No publisher |
| 6 | 2 | 7 | The Birds And The Bees (Alma Cogan/Columbia) Ed. Odeon |
| 7 | 5 | 4 | I Follow The Sun (The Beatles/Parlophone) Sonora Musikförlags AB |
| 8 | 10 | 2 | Colours (Donovan/Pye) Gehrman |
| 9 | — | 1 | Mr. Tambourine Man (The Byrds/CBS) Gehrman |
| 10 | 8 | 6 | I'm Moving On (The Rolling Stones/Decca) Belinda (Sweden) AB |

*Local Copyright



Editorial

1965 MOA

**It's To Your
Advantage To
Support It!**

In the last few years, the Music Operators of America (MOA) and the National Association of Automatic Merchandisers (NAMA) have held their respective trade expositions and conventions "back to back," so to speak in Chicago. This concerted showing, the centralized location of "Convention City" plus the city's close proximity to many of the phonograph, amusement and vending machine factories made the situation virtually ideal for the coin machine operator in terms of convenience and dollar value.

Although NAMA plans to bring its 1966 and 1967 conventions back to Chicago, this year's show will be held in the Miami Beach Auditorium (Oct. 16-19). In all likelihood, many coinmen may feel they cannot afford the expense in dollars and time away from the business at home to attend both 1965 shows. Music and amusement operators must consider, however, the value of their attendance at the Sept. 11-13 Pick-Congress exposition to themselves and the necessary support they will contribute by their attendance to MOA, whose efforts, especially during the association's current administration, have given the trade a bountiful return in terms of operating innovations, legislative assistance and public relations.

For obvious reasons, the efficiency and even the very existence of MOA is directly contingent upon the support extended by the industry's manufacturers, distributor networks and operator force. In view of the handicaps presented by this year's "split conventions," it is vital that all segments of the trade get behind MOA by attending the show. Numerous manufacturers will devote considerable time and expense in an effort to display their equipment lineups and new machine ideas geared toward earning greater profits for themselves and for the visiting operator. The MOA executive committee has extended every convenience possible to insure the utmost return in industrial know-how and after-hours entertainment for the assembled trade.

What will the operator have gained during his appearance at the three days of the convention? It's simple. He'll have seen at first-hand the bulk of the available coin-operated equipment plus many machine innovations; he'll have had an opportunity to discuss vital trade topics with his fellow tradesmen from all sections of the nation as well as swap technical ideas with factory representatives; and he'll have gained the knowledge that he has added his strength to the needed support of MOA helping them continue their efforts toward creating a better public image for our industry and earning more money for its members.

The task is before us all. The manufacturers and distributors and our local association leaders must urge all of their customers and operator members to attend the 1965 MOA Convention and Exposition. It's to the advantage of everyone in the coin machine industry.



McFaul Named MOA Guest Speaker

Noted As 'Serious Humorist'



ED McFAUL

CHICAGO—The guest speaker at MOA's General Membership Meeting, Sunday, September 12, following a hearty brunch repast, will be Edward McFaul, a noted "serious humorist."

McFaul, who usually "warms up" rapidly as a speaker, will have as his topic "HOW TO KEEP YOUR FOOT OUT OF YOUR MOUTH." It should be a gem.

McFaul has spent the past 30 years in the fields of teaching, personnel management, and selling. He was educated at the University of Michigan, Harvard School of Business Administration, and the University of Edinburgh, Scotland.

He taught at DePaul and Northwestern Universities. He served with the U. S. Navy in World War II.

265 MOA Convention Exhibit List Swells

CHICAGO—Fred M. Granger, executive vice president of Music Operators of America (MOA), announced this past week that 85 of the expanded 110 exhibit booths have already been claimed by some 36 exhibitors for the MOA Convention and Trade Show (Sept. 11-13) in the Pick-Congress Hotel in this city.

Exhibitors thus far assigned exhibit space include: Logan Vending Distributing Co., Midway Manufacturing Co., Wico Corp., U. S. Billiards, Dynaball, Fischer Manufacturing Co., American Shuffleboard, Williams Electronic Mfg. Corp., Valley Sales Co., Bally Mfg. Co., Irving Kaye Co., Inc., National Shuffleboard, Scopitone, Protocision Engineering Co., D & R Industries, the Seeburg Corp., Rowe AC Mfg. Co., the Wur-litzer Co., Rock-Ola Mfg. Corp., Columbia Records, Epic Records, Jay Jay Record Co., Monument Records, Capitol Records, RCA Victor Co.

Also, Star Title Strip Co., Sterling Title Strip Co., Urban Industries, Dale Engineering Co., All-Tech Industries Co., Tape-Athon, Automatic Products Co. (Smokeshop), Sutra Imports, Ditchburn Vending Machines Co., Mike Munves Corp., Golf-Matic Co., DuKane Corp. (Ski 'N' Skor), National Coin Machine Distributors Assn. (NCMDA), Country Music Assn. (CMA), Cash Box, Billboard, and Record World (Trade Publications).

Ripley Associates Appointed Regional Reps. For Viking

MINNEAPOLIS—Viking of Minneapolis, Inc. has appointed Ray Ripley Assoc. sales representative for Minnesota, North and South Dakota and Western Wisconsin.

Ripley Assoc., with offices located in Minneapolis, will handle the Viking consumer tape recorders as well as educational, broadcasting, background music and industrial tape equipment products.

Williams Mfg. Shipping 'Lucky Strike' Pingame To World Coin Machine Market

Features Bowling Motif With Back Animation



Wms. LUCKY STRIKE 1PL

CHICAGO—Williams Electronic Manufacturing Corporation, the Amusement Games Division of the Seeburg Corporation, in this city, is presently shipping initial quantity orders of the exciting, new "Lucky Strike" single-player flipper amusement game to Williams' distributors throughout the United States and in the farflung foreign markets. The release of the coin-operated piece was not without a fanfare of accompanying comment from Williams' President Sam Stern, and sales manager Bud Lurie, regarding the suspenseful skill shooting features in this newest game release from the north side factory.

As usual, the single player coin-operated flipper device is adjustable for three or five ball play, among other play inducing features.

"Lucky Strike", which has a bowling play motif, offers the player exciting back box animation. Whenever the player makes a 'strike' on the playfield the bowler manikin on the lightbox rolls the ball into the pins.

Making ten strikes on the playfield lights up the bottom 'out' lanes for the Special award. Furthermore, whenever the player accomplishes three spares on the colorful playfield he is awarded an automatic replay, plus one replay for each additional

spare.

"Lucky Strike" is housed in a sturdy, beautifully appointed, almost destructible cabinet, according to DeSelm. It has high-gloss stainless steel moulding and trim surrounding the playfield, and at the front of cabinet. In other standard Williams features there are: A durable "Plakote" finish on the playboard, and Williams automatic ball lift. First there is a standard three-way multiple coin chute.

"Many of the standard flipper features developed by our engineers and designers over the years have been created to make available to coin machine operators the very best equipment there is at the lowest possible price," Stern asserted, during an interview with the Cash Box representative in his office in the Williams factory.

"Another very important factor concerning ourselves with is a constant effort to stress durability of all amusement games in location every corner of the world," Stern added.

"This, coupled with the highest potential earning power helps to make us a leader in the coin-operated amusement games field—and, we continue to strive for this record every day."

Shipments are being made daily to the firm's distributors in this country and overseas.

Gibraltar Ltd. Story Back In N.Y. Paper

NEW YORK—The 'New York World Telegram & Sun', a popular evening metropolitan daily newspaper, spread what they considered an "exclusive" story about certain illegal transactions concerning Gibraltar Amusements, Ltd., a story, familiar to most coinmen, which disappeared from the front pages several days ago.

The 'Telegram' stated that a grand jury has intentions of investigating what they consider to be an unauthorized traffic in pinball graphs impounded from Gibraltar after the latter went into bankruptcy. The paper promises more details as they get them.

Conversion Of Jukes Into New Filmotheque-Discotheque Seen As Hit

Rosen's Audio-Visual Program Picking Up Steam



DAVE ROSEN

PHILADELPHIA—With the format provided to them in adapting their own music machine equipment as needed, David Rosen reports that approximately 90 percent of all the machines shipped from his new plant at 2nd and Master Streets here since taking over the national distributorship of the machine has been the Filmotheque-Discotheque.

Operators coming to the plant in growing numbers are shown how they can adapt their own music machine equipment to readily convert the machine into a Filmotheque-Discotheque unit. "The simplicity of installation has impressed the operators coming here," said Rosen. "And in

converting to Filmotheque-Discotheque, they find that they are enhancing their current investment by making good use of equipment which brought them little return."

In visiting the Rosen plant here, operators see the physical record-music machine as it is known to the trade, and the physical movie-music machine as it is known to the trade. Rosen has combined the elements of both machines into a single unit which he presents as Filmotheque-Discotheque.

For the combination machines being shipped by Rosen, Rowe AMI's Diplomat record machine equipment is combined with the Cinebox movie machine equipment, and the performance of this Filmotheque-Discotheque combination on locations has been "nothing short of sensational," said Rosen.

"The combination machine," said Rosen, "has been sensational in performance and satisfying the locations by attracting the biggest earnings ever to come from a coin-operated medium of entertainment. The Filmotheque-Discotheque incorporates the finest in sound and the finest in sight, and the operators who see this combination for themselves are quick to realize its great possibilities. Moreover, operators are delighted to find out how they can utilize miscellaneous equipment in combination with the movie-music equipment and thus greatly enhance their investment."

Faces And Names In The News

Rufus King On Pingames

Prominent Washington lawyer Rufus King is shown (right) during a lecture he delivered recently at Northwestern University Law School in which he detailed the contention that the standard pingame is not a gambling device and should not be considered as such by any local statute.



Hampton Pa. Call On New Seeburg Plant

During a recent engagement at the Redon House in Hampton, Pa., Lionel Hampton took time out to visit the new plant. He is pictured here with Seeburg Board Chairman Delbert W. Colburn (left) and J. Cameron Gordon, president of the firm. (right)

THIS WEEK'S SPECIAL

Davis Guaranteed Phonographs

Seeburg 100W	\$199
Seeburg HF100G	199
Seeburg 201	489
Seeburg 222	539
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Seeburg AY160	789
Seeburg DS160	889
Wurlitzer 2800 Album and Gold Bar with 10-Top-Tunes	739
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Gold, H. Gisser And Liebling Elected At C.C.

CLEVELAND—At a board of directors meeting held Aug. 9, Ronald A. Gold, a ten year veteran of the coin machine industry, was elected to the presidency of the Cleveland Coin Machine Exchange, long acknowledged a leading distributor in all phases of coin distributing circles, both in the United States and abroad. Also appointed to two other key positions were David H. Liebling, made vice president of sales and Henry J. Gisser, secretary.

Gold, a Phi-Beta Kappa graduate of Dartmouth College and Western Reserve University Law School, joined the distributing company in 1956. He was elected treasurer of the firm in 1960, and has specialized in the past three years in the development of the vending machine division of that particular firm.

The new president indicated that the firm would continue with the same policies effected by the late firm president Morris Gisser during his lifetime. Re-emphasis will be placed on the continued development of the in-

ternational aspects of Cleveland Coin's activities throughout the world. Also slated for re-emphasis is the continued expansion of their vending program.

David Liebling has been a key member of the Cleveland Coin for the past twenty years. In his new position as vice president, director of sales, he will be working primarily in the development of the international trade aspect of the firm's activities.

Henry Gisser has been with the company for 27 years, serving as an officer for the past 20, and has been greatly instrumental in the growth of the organization throughout these past two decades.

C.O.I.N. Slates Regional Meet

OMAHA—Shortly after the upcoming MOA Convention members of the Coin Operated Industries of Nebraska (COIN) will hold their next regional meeting, Saturday and Sunday, September 18 & 19, in Norfolk, Nebraska.

Ralph Reeves, a director who resides in Norfolk, will host this two day fete, which will be topped off by an afternoon at the Madison Race Track on Saturday.

As an added special occasion COIN's rank and file will present a horse blanket, with the association name, to the winner of a feature race (as yet undetermined). The general business sessions will be held on Sunday afternoon, starting at 1:30 p.m.

Howard Ellis, secretary-treasurer of COIN, and President Dick Taylor urge all members to fill in the reservation cards they will shortly receive so that the officers and directors of the association can determine how much transportation and other arrangements must be provided, based on the number of guests who will attend this two day meet.

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VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA TO BEAT THE DRUM IN SEPT. MEMBER DRIVE

CHICAGO—September will be "New Member Month" for the National Automatic Merchandising Association. J. Richard Howard announced as he outlined plans for a nationwide visit-your-neighbor appeal by more than 400 NAMA members.

Under the direction of a membership committee headed by Arthur D. Stevens, president of Automatic, Inc., the "Committee of 400" will personally tell the story of NAMA services to vending operators in their own communities.

"This is the first all-out appeal for new operator members in over four years," Howard said. All-out national efforts to deal with coinage, smoking-health and coffee machine heater safety emergencies caused NAMA to postpone the appeal now being launched, Howard explained, but he pointed out that more than 110 new members have joined in the past year.

"It's quite possible that many vending operators do not belong to NAMA simply because they haven't been asked to join. We're relying on present members to tell the story of NAMA services to their own competitors, because no one knows the direct business benefits of belonging to NAMA better than a member operator or manufacturer."

Howard stressed that NAMA is interested in emphasizing the year-round services it provides for operators. "NAMA currently issues more than 70 publications and audio-visual services, each oriented toward helping operators to a greater profit and better management."

"The day-to-day services available to members are even more important than large national emergencies in which NAMA has saved vending operators millions of dollars in recent years."

"NAMA needs more operator members because the association will be stronger and can speak more effectively as new problems arise, but the individual operator needs NAMA services even more. I say this because the association's main purpose is to help each operator increase his sales, his profits, and his management know-how. From a selfish viewpoint, the operator who doesn't belong to NAMA hurts himself most of all."

Howard said that in addition to personal visits, non-members will receive information about NAMA in the mail.

NAMA's national member-count at midyear was 1,153 member firms, plus 34 additional local branches. California and Illinois lead in number of members, both with 139, followed by Pennsylvania (135), Ohio (119), New York (112), and Michigan (83).

One goal for the September drive is the enrollment of new members in states which now have only a few—two in Alaska and Hawaii, three in Nevada, New Mexico, Rhode Island and Utah.

Stevens indicated that many operators are expected to swell NAMA's ranks during the current campaign. Serving on the association's year-round membership committee with him are: Jack L. Burlington, the Vendo Company, Kansas City; Ernest L. Fox, Austin Biscuit Company, Baltimore; Thomas L. Herrick, the Seiberg Corporation, Chicago; Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles; William H. Martin, Automatic Candy Company, Columbus, Ga.; and Carl Millman, Automatic Merchandising Company, Milwaukee.

WIDE-OPEN MARKET FOR VEND IN ITALY

WASHINGTON—All roads to the sale of U.S. vending machines in Italy will lead to the U.S. Trade Center in Milan, December 1 to 7, 1965. The Appian Way has been paved for automatic vendor sales by the widespread success of bottled beverage machines, the first such equipment to be marketed in Italy. Italian production has grown from nothing in 1960 to 38,000 units currently.

A survey conducted in Italy for the U.S. Commerce Department's Bureau of International Commerce (BIC) shows that while Italian producers were competing successfully in the manufacture of bottle vendors, American producers almost doubled their exports of other types of vending machines to Italy from \$122,000 in 1960 to \$235,000 in 1963. In 1964, despite an Italian recession, American exports rose another 10 percent to \$255,000. Trade sources indicate the market for other types of vending machines is as little developed today as the bottled beverage machine market was four or five years ago. In order to ride what promises to be a boom, American firms are urged to enter the market now.

New Team At Automatic Merch

TAMPA, FLA. — Harvey Duckett, president of Automatic Merchandising, announced two new appointments as part of his reorganizational plans for the company. Walton H. Duckett has been named vice president and director of operations for the entire company and Edwin Boyle appointed as purchasing & maintenance manager. Duckett brings with him over 20 years of vending experience and Boyle 14.

President Duckett says he is delighted to have these men on his team and that other major appointments would be made in the near future. Duckett also stated that arrangements have been made to sell Automatic Merchandising of Columbus, and Wholesale Cigarettes, also of Columbus, back to its original owners. When these arrangements are completed, plans call for the purchase of other vending companies in the state. Duckett said that much progress has been made in buying new equipment and on the training of present personnel. Automatic Merchandising and Scotsman have annual sales of over 4½ million dollars and operates over 3500 vending machines in the central and western parts of Florida.

Prince Albert's Out Of The Can

NEW YORK—The stately, unruffled figure of Prince Albert now appears on a cigarette pack. R. J. Reynolds Tobacco Co. is test-marketing the new filter cigarette in North Carolina, Pennsylvania, Michigan, Alabama, Louisiana, Washington and California.

The new brand is the third to take its name from a pipe tobacco, following American's Half and Half and Liggett & Myers Masterpiece.

Although Prince Albert filters will have a different blend than the pipe tobacco, Reynolds chose the name "to communicate the idea of a 'real tobacco taste.'"

INSALATA APPOINTED DIRECTOR OF NAMA STATE COUNCILS



S. JOHN INSALATA

CHICAGO—S. John Insalata, associate legislative counsel, has been named director of state councils of the National Automatic Merchandising Association effective August 30, Thomas B. Hungerford, executive director, announced last week. The appointment of a full-time director is in line with plans to step up state council programs and services furnished by NAMA, Hungerford said.

At the same time, Hungerford announced the appointment of William R. Brandstrater as assistant legisla-

tive counsel of the association. Brandstrater's father Fred was NAMA legislative counsel from 1947 to 1951. Brandstrater is a graduate of the Loyola School of Law in 1965, Brandstrater will be responsible to Richard W. Funk, legislative counsel.

Increased activities of present NAMA-chartered state councils, formation of new councils and liaison with independent state groups will be Insalata's main responsibilities in the newly created post.

"Many of the NAMA-chartered state councils have extended their activities to a point where they require assistance from a full-time NAMA staff director and others will be able to advance because of this assistance," Hungerford said. "Insalata is well qualified for this new task because he has collaborated with many of the state councils and with other state organizations in his legislative work." Hungerford said that Sidney S. Kaplan, NAMA Western manager and counsel, will continue to work with the association's state councils in the Western states.

A total of 14 states are affiliated with 11 NAMA state councils at present. They are: California, Connecticut, Georgia, Louisiana, Maryland, Minnesota, New Jersey, North Dakota, Oregon, Washington, Idaho and Alaska), Oklahoma, Pennsylvania and Wisconsin.

21 STATES UP SMOKE TAXES, NAMA REPORT

CHICAGO—Cigarette tax rates were increased in 21 states during 1965 legislative sessions, according to Richard W. Funk, legislative counsel for the National Automatic Merchandising Association.

In a national legislative tax summary issued to NAMA members, Funk pointed out that 26 states have increased at least one of three major taxes—cigarette, sales, and gasoline.

"Cigarette tax rates have gone up in Arizona, Arkansas, Colorado, Connecticut, Hawaii, Illinois, Indiana, Iowa, Kansas, Maine, Massachusetts, Nebraska, New Hampshire, New York, North Dakota, Oklahoma, South Dakota, Texas, Washington, and Wisconsin," Funk said. "In addition, a four cent tax adopted by the Oregon legislature will be presented to the voters in a referendum in 1966."

Sales tax increases were voted in Colorado, Hawaii, Kansas, Rhode Island, South Dakota, Washington, West Virginia, and Wyoming. Idaho and New York have enacted new sales and use tax levies. Arizona, Arkansas, California, Delaware, Iowa, Massachu-

sets, and Nebraska, raised the gasoline line tax. "These increases make stronger the states' dependency on sales, cigarette, and gasoline taxes, the chief source of their financial port," Funk said.

Plenty Of Ideas In NAC Contest

CHICAGO—Entries in the NAC "Concession Idea Man of the Year" Contest have been literally pouring into National Association of Concessionaires' headquarters here, where judging of the contest will be held a date soon to be announced, NAC execs advised recently.

Each contestant's presentation given a number, by which the judges identify each entry. Jack O'Brien, New England Theatres Service Co., Boston, NAC second vice-president and chairman of the association's test committee announced that contestants had already filed test entry forms and that many more were expected before the August 15 deadline last week.

The grand prize of an all-expense trip to the 1965 convention of NAC being held October 26-30, at the Ambassador Hotel, Los Angeles, will be awarded to the concessionaire whose opinion of the judges, submits the most original idea on a refreshment concession merchandising promotion campaign which resulted in boosting his sales volume. Several merit awards will be made to runners up.

Contest judges are: George Kerasotes, president, Kerasotes Theatre, Springfield, Illinois; Herb Elisberg, president, Rockne Theatre Company and Roseland Theatre Corporation, Chicago; Irving Mack, chairman of board, Filmack Studios, Chicago; S. J. Papas, executive vice-president, Alliance Company, Chicago; M. Stern, president, C. M. H. Concessions, Chicago, and Professor Lynn Stockman, School of Business, Northwestern University, Evanston, Illinois.

GLASSGOLD TO STAFF OF ARA

PHILADELPHIA — Burnhart Glassgold has been named manager of corporate development for Automatic Retailers of America, Inc., firm president William S. Fishman, announced.

Glassgold has held sales and management positions in the vending industry for 29 years and most recently was vice president of Automatique, Inc., of Kansas City.

After obtaining a Doctorate in Jurisprudence from New York University, Glassgold practiced law in the State of New York until he became general counsel for Snider Packing Corporation in Rochester, N.Y., now a division of General Foods. His experience in vending includes participation in both manufacturing and operating companies.



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Eastern Flashes

ROWE-A-GO-GO—Those coin-operated phonographs you'll be seeing on the fall series of the 'Hullabaloo' TV show will be Rowe AC 'Diplomats' according to the phono factory's marketing veep Fred Pollak who says he swung the publicity coup with the show's producers recently. Fred says he's also presented the show with a fourth 'Diplomat' for their use in the office in screening recordings in lieu of lining up talent for the rock-fest. . . . Rowe's New York distrib, the Runyon Sales Co., enjoyed the company of visiting ops Jack Wilson of Modern Vending, Mrs. Browne of Paramount and NY Guild prexy Mike Mulqueen last week at the store. Runyon's general sales manager Irving Kempner paused to tell us about the fine writeup his son Kenny received recently in the company newspaper out at the Lockheed plant in San Francisco. Ken, an assistant engineer, was shown in the 'Lockheed MSC Star' performing one of his many duties there, checking physiological and psychological reactions for their astronaut-space program.

FILMS FOR COLORAMA—Navarre Films production execs Mike Cooper and Jack Bravman just closed a deal with Interspere Development Corporation, makers of the 'Colorama' cinema-phonograph, for a series of rock & pop films. Msrs. Cooper and Bravman plan to put plenty of action in the 16mm color flicks. "We're going where there's room to move—the great outdoors. And the cameras are going to move. Opening shot: peaceful scene in Central Park—wham! Take a zoom shot and land on the band. Cut over to the Go-Go girls dancing under the trees. Healthy. Fun. Move!"

BILOTTA ON THE MOVE—Johnny Bilotta, that non-stop distrib-promoter, buzzed through New York's coinrow briefly last week and info'd he is inviting all convention going coinmen to drop in at his hospitality suite at the Pick-Congress and get the lowdown on Wurlitzer's discotheque program. Johnny's been moving with the program in his upstate territory, he says, and getting excellent assistance from his "Go-Go Girls," supplied through agent Bob Conrad. The distrib claims particularly good success in placing the package in bowling alleys where he says the biz picks up for the location appreciably. Johnny'd also like to get a word of praise in for a young vocalist coming up fast on the record scene by the name of Mer-Lyn who's been knockin' 'em dead at many upstate teen affairs like Joe Dean's 'Sock Hop.' "With her vocal range and stage vitality, she'll be a top performer within a year," the Wurlitzer ace says. Mer-Lyn is currently working with her ABC Paramount disk titled 'Promise'. . . . Say hello to Harold Kaufman's new parts Dept. rep at his Musical Distributors Tenth Ave. branch. The lad's name is Dave Freed and branch manager Max Guldin says he'll also be subbing in sales when "the professor" is out on a sales call himself.

MOA ELECTION—MOA's nominating committee chairman Harry Snodgrass invites all members, who may wish to do so, to stand for election to the association's board of directors and requests all who want to be considered to notify his office on or before Aug. 27th. The slate of nominees will be presented to the membership during the forthcoming Convention—the general membership meeting will be held Sunday, Sept. 12th. The elected directors and other officers will take office Sept. 14th—terms are for three years. A director's responsibilities, according to Harry, require "deliberating matters to benefit the industry and to represent the views of the members in his own local and state association."

MOVING WITH FILMOTHEQUE—DISCOTHEQUE—Dave Rosen is delighted with the action operators have been giving his new audio-visual program, particularly since ops have shown great interest in converting their present music equipment into the film unit. However, Dave says about 90% of the machine shipments from his new Philly plant have been of the Cinebox unit, of which he is exclusive U.S. licensee. "But the fact remains," he says, "that operators in growing numbers, after having been shown the relative simplicity of conversion of phono to film-phono, especially when we prove to them the sensational success the program has gained on locations are eyeing up the conversion possibilities." . . . Jack Bess of the Roanoke Vending Exchange advises all ops in the Virginia area of the impending Music Operators of Virginia Convention to be held Oct. 22-23 at the Hotel Roanoke in Roanoke, Va.

HERE AND THERE—MONY's managing director Ben Chicofsky says the upcoming Nevele affair, which will be jointly sponsored by his association, the NY Guild and the NYSCMA, has been sold out for the past two weeks and everyone is expecting the best time of their lives. Ben's wrapping up his annual journal now and forecasts the best convention book yet with congratulatory endorsements from numerous tradesmen and recording artists. . . . The prayers of the industry go out to the family and friends of Lynbrook, Long Island operator Irving Kahn who died Monday morning, Aug. 16th. . . . Hirsh De La Viez reports more artists signed for the big MOA trade banquet, to climax next month's show, Monday night, Sept. 13th at the Congress Hotel, to include vocalist Damita Jo and the Sutton Dancers of Las Vegas. Hirsh says Phyllis Herson will stage manage the production. . . . Prominent New York State operator Al Garrido, president of the Rockland Amusement Co. of Congers, N.Y., told us last week that his firm will shortly be opening a branch operation in Tampa, Fla. . . . Lou 'the Redhead' Druckman, United East Coast Corp. sales ace, claims United's 'Pyramid' shuffle continues to chalk up fine sales for the distrib. . . . Mike Munves at the Munves Corp. reports an excellent summer of arcade equipment sales for his firm. Joe Munves getting "worn out" filling orders.

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NAMA's John Insalata was named last week to the newly created post of director of State Councils of NAMA, according to Thomas B. Hungerford, executive director. John's previous post of assistant legislative counsel (to Richard W. Funk) was handed to William R. Branstater. . . . Most of his friends and associates find it more difficult to follow the phenomenal pace set by Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Co. of America. He's a whirlwind in action. . . . It's been a few weeks since Cleveland Coin's Morrie Gisser died suddenly. It has been extremely difficult for Dave Lieblich and Ronnie Gold to pull themselves together and carry on at Cleveland Coin. However, they're just beginning to snap out of the doldrums.

The happy word from MOA's Fred Granger is that at least 85 of 110 available exhibit booths have already been contracted for. He expects a sellout before the deadline for exhibitors to come into the fold. . . . Chicago Coin's Mort Seore is literally swamped with orders on ChiCoin's "Gold Star" (extended play) puck shuffle alley, "Super-Sonic" big ball bowler, and "Big League" two-player baseball amusement game. Phil Schwartz is back in his office after a hectic road trip.

A happy group of Dave, Alvin and Nate Gottlieb, and Judd Weinberg elatedly report that the additional two floors at Gottlieb Memorial Hospital are not only completed but fully occupied already adding considerably more bed space as well as greater convenience to patients. Back to business: Gottlieb's four-player "Dodge City" is breaking sales records these days, and is a very popular piece in international as well as domestic markets. . . . Nate Feinstein and Harold Schwartz, of World Wide Distribs, are very pleased by the reception of their firm's Seeburg Discotheque installations in Chicago's prestige hotels. Thus far there is a Seeburg discotheque setup in the Posh Palmer House (Charade A-Go-Go Room), and the Oxford House. And, they're real swingers.

Midway Mfg's Hank Ross, his wife, Winell, and daughter, Cathy, are headed for New York for a short vacation and a tour of the World's Fair. While Hank's gone Iggy Wolverton will mind the store. . . . Bud Lurie, sales chief at Williams Electronic Mfg., is back in town after a hectic two month sales trip. He decided to take a breather and spend some time with his family. Bill DeSelm infos that advance orders (on "Oasis" big ball bowler, "Pyramid" shuffle alley, and exciting, new "Lucky Strike" flipper amusement game) indicate a very strong Fall season. . . . The action continues very good at Bally Mfg. Co., according to Herb Jones. The current big item is Bally's new "Beauty Beach" bingo game.

With all the heavy action at Rock-Ola Mfg. Corp. we failed to see exec. vice proxy Edward G. Doris, adchief George Hincker, and sales manager Les Rieck, who are covering the U.S. calling on Rock-Ola distributors. . . . Coinvet Herb Perkins is out of town this week. . . . D & R Industries' Dennis Ruber and Richard Uttanoff are busy preparing for the upcoming MOA Convention. They will exhibit their coin machine parts in exhibit booth #51. . . . While Empire Coin owner Gil Kitt and vice proxy Joe Robbins were busy as blazes in the home office Jack Burns headed out for Indiana. While there he visited with Fred and Amy Keidaish in Ligonier. Their son, Phil Keidaish, entered the firm with Fred, and is sort a "getting his feet wet." During his sojourn Jack called on Gordy Ford and Carl Zimmer in South Bend.

Mazel Tov to Atlas Music's 20 year vet Mike Blumberg, who heads for the West Coast this week to help his mother and dad, Mr. & Mrs. Ruben Blumberg, celebrate their 50th wedding anniversary. Vacationing Atlas Music staffers are spread out. Joe Kline and Joe Klykun left the city with their families for parts unknown. Mort Jacobs is lolling at the Bahamas, and Ray Grier is casting for the big Northern Pike in Canada. And, Prexy Eddie Ginsburg, Stan Levin, Sam Kolber and Frank Ogle are "perspiring" in the (air conditioned) offices. Bob Fabian and vice prexy Sam Gersh generally hide (the goldbricks!) . . . Coinvet George Murdock died, July 9, in Honolulu, Hawaii, after a lengthy Cancer decline. . . . MOA's Fred Granger elatedly reported last week that RCA Victor Records will exhibit at the convention.

Vacation days are coming 'round the bend at the Seeburg plant, and planning is proceeding at a rapid pace for the upcoming conventions (MOA and NAMA), and for the usually heavy Fall season, according to Frank Luppino. . . . The reason Sam and Frances Berger are so very busy at Dynaball Co. is that the normal sales pace on parts has been far exceeded, and also "whirlwind" Dusty Hohbein is back on the road.

Johnny Frantz, J. F. Frantz Mfg. Co. hasn't the time to think about the coming Fall season—he's too busy getting up orders of the always popular "Kicker & Catcher" counter amusement game for summer business. . . . The heavy action at National Coin, according to Joe Schwartz and Mort Levinson, is on Gottlieb's "Dodge City" four-player and the Wurlitzer phonograph. Among those eagerly awaiting the MOA Convention are Charles (Jimmy) Johnson and his "Gal Friday" Corinne.



Milwaukee Mentions

MOA's Milwaukee directors—Jerome "Red" Jacomet, of Red's Novelty Co.; and Sam Hastings, Hastings Distribs, are rounding up the operators in the area to set up a group departure for the upcoming MOA Convention, Sept. 11-13, in the Pick-Congress Hotel in Chicago. Red, a tireless worker for MOA and in behalf of Wisconsin operators, advised that Wisconsin has upped the cigarette tax 2¢, as of August 7. An additional increase of 1¢ will be tacked on October 1. . . . Over at Hastings Distribs Jim Hastings, Sam's youngest son, is vacationing (with his fishing gear) from his duties at Hastings before returning to his studies at Wauwautosa High School. He enters his senior year. . . . Joel Kleiman and Sam Cooper are quite pleased with the action at Pioneer Sales. This has been the best August business period in the firm's history on sales of all coin-operated equipment, including Rowe-AMI "Diplomat" Musicons, Rowe vending machines, and all amusement games. . . . The big action of late at United, Inc., according to Prexy Harry Jacobs, is on Stancraft merchandise vendors, and Universal "Candimat," as well as Ditchburn machines. Wurlitzer phonos are also selling well at United, Inc. Busy bees are Reid Whipple and Chuck Meyers. . . . Nate Victor, of S. L. London Music Co., informs that he and his staff are eagerly looking forward to the approaching Fall season. Early indications are that London may enjoy its best Fall sales period in many years. . . . Many of the operators and other purveyors of cigarettes in Wisconsin are "up-in-arms" over the tax increase (2¢ now, and another 1¢ increase October 1). This trend seems to be looming up in other regions. Just recently the Illinois Legislature approved a 4¢ increase on cigarettes per pack.

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California Clippings

An interesting innovation in vending is the system being tested now by Automatic Canteen Company of America. It's intended for industrial and institutional installations and is therefore limited in scope. But it's certainly a departure and well worth noting. Patrick O'Malley, President of the firm, explains that it's a credit card system that may either be pre-paid or post-paid, depending on management preferences. Experimental versions were shown in N.Y. last month and, according to Chuck Klein at R. F. Jones here, it will be sometime before the field tests are completed—perhaps not until next year. It's not yet certain whether the vending machines will use credit cards only or both cards and coins. . . . Other news from R. F. Jones is that the current hot spell has accounted for excellent results with the can vendors. Pool table business continues to brighten the faces of R. F. Jones' sales staff also. . . . Claire Solle at Luenhagens was visited this past week by two of our most industrious record promo men—Buck Stapleton of Capitol Records and George Sherlock of Tower Records. Buck checked the sales of his latest important single "Home Of The Brave" by Jody Miller and George was by to sing the praises of Tower's latest singles by Ian Whitcomb ("Nervous") and The Sunrays ("I Live For The Sun"). All three are national chart action singles at the moment. . . . Bob Huffman at M. J. Stanley was telling us more about the Stancraft line the other day, just before he took off for a road trip that'll include Arizona and Nevada. He'll be visiting hotels and motels with the line which dispenses, among other items, tooth paste, razor blades, hair spray and handkerchiefs. He tells us that one machine will dispense 40 items. Stancraft also has a Record Center which offers the top 40 records, a hosiery machine and a greeting card dispenser. . . . Bill Happel, back from Portland, relates the news that Art Daddis, sales manager for U.S. Billiards of Amityville, New York, visited Badger Sales last week before leaving for San Francisco. Bill also infos that the latest model AMF pool table is now on display at Badger. . . . Daddis also visited with Bob Portale and Sonny Lomberg at Advance Automatic before leaving to check sales with Lou Wolcher at Advance in San Francisco. Sonny reports the firm is having "great success" with the U.S. Billiard line and that business is so good that the staff has been taking longer weekends rather than the usual week and two week vacations. . . . Frank Mencuri, returned from his brief vacation in the desert, also tells us he voyaged all the way to Catalina for a day. Vinny Lancisero, salesman with Frank and Simon Distributing, is presently on vacation. Frank reports that samples of the Florida firm, Alltech Industries, coin operated and home pool tables are on display at Simon. . . . We're sorry to hear the news that Clayton Ballard has been in the Glendale Hospital this past week but we understand it's just a mild stomach disorder and he should be back at his old stand at the Wurlitzer factory branch by the time you read this. Incidentally Gary Sinclair of the firm is in San Diego calling on customers this week. . . . Buddy Robinson infos that John Parks of the sales staff of California Music was married last week—congrats, John. . . . Pres Struve of Struve Distributors has been visiting the San Diego area lately with Nat Hockman who has now expanded his duties to include music, games and vending. Ray Clark, previously in the parts department with Struve, is now selling music and games and Dick Lively has replaced him as a new member of the parts division. Stan Larson tells us that the Williams two player Pot-O-Gold is a runaway seller and that his initial order was sold out before the shipment arrived. . . . Jim Wilkins of Badger Sales should be on his way home from his vacation in the High Sierras by the time you read this and Phil Giannone has also returned from his vacation. They should both be busy with the new shipment of late model used pin ball machines which arrived last week. . . . Other arrivals in town and along "phonorow" lately were: Oscar Taylor—Thousand Oaks, Earl Fast and Harry Graham—Santa Anna, Luther Onley—San Bernardino, Charles B. Ellison—Lancaster, Charles Cahoon—Long Beach, Chuck Lyon—Los Alamitos, and Jerry Grades of El Monte.



Jersey Jottings

Sol Lipkin, national sales director for the American Shuffleboard Co., Union City, advised last week that Bill Gallagher, general sales manager of the Miller-Newmark Dist. Co. Grand Rapids, Mich., dropped by during his recent vacation and was treated by Sol to a day of fluke and mackerel fishing on the Chief II out of Belmar, N. J. Sol says he caught the fluke and Bill the mackerel and a wonderful day's fishing, capped by a shore dinner, was enjoyed by both. Sol will be shooting down to the West Virginia Convention to meet and greet his operator customers. . . . Oscar Parkoff, manager of Atlantic New York Corp's Elizabeth branch, serves notice on the trade of a really terrific promotional campaign his firm will launch this fall. No more details than that but Oscar declares that the campaign will "stand the trade on its ear!" . . . Bill Cannon of Cannon Music, Haddonfield and MOA veep, wrapping up a splendid job on the Convention planning committee. The trade should enjoy the greatest time and see the finest lineup of equipment yet next month in Chi thanks in great part to the hard working Mr. Cannon.



Happy Birthday This Week To:

W. L. Groover, Atlanta, Ga. . . . Jerry Kertman, Rochester, N.Y. . . . Marie Louise Pierce, Brodhead, Wisconsin. . . . Wm. C. Miller, Plant City, Fla. . . . Joseph D. Abraham, Altoona, Pa. . . . Jack Maloney, Ft. Worth, Texas. . . . John Merritt Porter, West Asheville, N.C. . . . Jos. Weinberger, Cincinnati, Ohio. . . . Chas. H. Williams, Jackson, Tenn. . . . Orval F. Donley, Russell, Kansas. . . . Geo. Hoblak, Edwardsville, Pa. . . . Ellen M. Brown, Chicago, Ill. . . . Frank Coubal, Bloomer, Wisconsin. . . . Doris Shapiro, Miami, Fla. . . . Bernard W. Luchman, Omaha, Nebr. . . . Joe Noto, San Francisco, Calif. . . . Edwin Th. Heath, Macon, Georgia. . . . Rose N. Guillaume, Jefferson, S.D. . . . Mont Z. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Maurice DeOlive, Brenhan, Texas. . . . John Ostrander, Baltimore, Md. . . . Earl P. Gore, New Orleans, La. . . . Johnny Casola, Chicago, Ill. . . . P. A. Thurkettle, Toledo, Ohio. . . . Luther S. White, York, Pa. . . . Wm. K. Rodstein, Phila., Pa. . . . Samuel J. Morrison, Bronx, N.Y. . . . John Minero, Paterson, N.J. . . . Harold Motherway, Chicago, Ill.

Navarre Films To Produce For Colorama

NEW YORK—Navarre Films, Inc., a local production company, and Interspere Development Corporation, manufacturers of the 'Colorama' cinema juke-box, have started production by Navarre on the first of a series of musical films.

Navarre's production exec Michael Cooper said his firm will be, "breaking away from the limited movement available in studio versions where performers must carefully turn, carefully climb and descend stairs, carefully leap, and look out for cables and mike booms) and be shooting on location, using the camera style known as 'cinema verite,' a lively, high-powered approach most recently seen in 'A Hard Day's Night'."

The films will star top recording artists who have had million-sellers or are now on the charts, Cooper designated. "Go-Go" dancers, specially designed costumes, and scenarios which follow the basic plot-lines of the songs will back up the original recording of the hit on the soundtrack. The films will all be 16-millimeter color productions.

Coinvet G. Murdock Dies In Hawaii July 9

CHICAGO—Word reached Cash Box last week that longtime coin veteran George R. Murdock (about 68) died in Honolulu, Hawaii, July 9, after a lengthy illness. The cause was reportedly cancer.

Murdock was formerly western regional manager, from 1939-1950, for Rock-Ola Manufacturing Corp. During this period of time he covered eleven western states for Rock-Ola. He later co-founded MBW (Murdock, Bennett, and Wayne) Associates (a coin-operated equipment distributing company) with two other associates. During this time he continued to represent Rock-Ola Mfg. Corp. in the western part of the country.

He was survived by his wife, Sarah, who now resides in Honolulu. Interment was in Forest Lawn Cemetery in Los Angeles, California.

A Family Affair

Columbia's Bob Morrison Visits Op Dad In Miss.



Popular ballad singer Bob Morrison (left), exclusive Columbia recording artist, and his father Charles, owner of Morrison Amusement Co. operators of phonographs in the Biloxi, Mississippi area. Columbia has just released 23-year old Bob's first single, "Let Her Go, Little Heart" coupled with "The Shadow Of Your Smile."

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BALL BOWLERS
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PIN GAMES
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BASEBALL GAMES
HOCKEY GAMES
RIFLE GALLERIES
and many others!



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EXTENDED PLAY
PUCK
BOWLER

**BIG
LEAGUE**
2-PLAYER
BASEBALL
GAME

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AUTOMATIC BOWLING LANE
with SWIVEL SCORE RACK

now at your Distributor



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DS's, AY's and Q's
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Elliptical (Like New)
Seeburg Iced Drink Machine
Seeburg Bally 661R Coffee Machine

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DETROIT: 7743 Puritan • DI 1-5800

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2 United 16' Dixie . . . \$195
1 United 16' League . . \$195
2 United 16' Tip Top . . \$295
1 United 16' Holiday . . \$425
2 United 16' 5 Star . . \$295
2 United 16' Frolics . . \$375
2 United 16' 7 Star . . \$425
1 Chicoin 13' & 16'
Grand Price \$495

PHONOGRAPHS

4 Rock-Ola 1485 \$395
2 Rock-Ola 4185 \$695
2 Rock-Ola 4185A . . . \$745
4 Rock-Ola 1493
(Princess) \$495
2 Seeburg AQ160 . . . \$545
2 Seeburg AY160 . . . \$675
2 Seeburg DS160 . . . \$745
1 Seeburg AQ100 . . . \$495
4 AMI L200 \$495

All Prices Include Reconditioning and Packing

DOMESTIC DISTRIBUTORS FOR:

Rock-Ola • Midway
CABLE: EMCOMACH

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

TOMATENBAU FOERSTER

- Football Match
- Europa Meister Eishockey
- Wusikbar 100
- Billiard Tables Miniature

TOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR
- Smokyshop '100' Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum
- Mint, First-In, First-Out Feature; Multi-
- le Pricing, Changemaker, Optional.

TO-PHOTO CO.

- Model 12 Studio

LLY MFG. CO.

- 965 Bally Bowler (5/65)
- Grand Wagon 4P (5/65)
- Heba 2P (3/65)
- Order Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Lucky Bronco Kiddie Horse \$ 995.00
- Fullflight 1P (1/65)
- Magiz Circle 1P (6/65)
- 0/50 2P (8/65)
- Beauty Beach Bingo (8/65)

TES INDUSTRIES

- Round Pool Table

H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

MECA

- Scopitone-Audio-Visual Machine, 36-Sel. 26
- inch screen. Nat'l Sales Agents, Scopitone,
- Inc., USA.

AN MFG. CO.

- CIGARETTE VENDORS
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Grand Star Shuffle (7/65)
- League Baseball 2P (4/65)
- Brass Shuffle (4/65)
- Per-Sonic Bowler (3/65)
- Up 1P (10/64)
- Stang Pin 2P

KANE CORP.

- Kl'n Skore
- Write for Dist. Information

SCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58

- NON COIN
- Empire VIII (4x8)
- Empire VII (3 1/2 x7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2 x7)
- Fiesta-Styled Models:
- Crown Town & Country
- Town & Country
- Princess 58

F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- J.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Dodge City 4P (7/65)

GREAT LAKES EQUIPMENT

- Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony
- Mustang
- Pony Cart
- Ben Hur Chariot
- Twin Quarterhorse
- Derby Pony Jr.
- Leo The Lion
- Sam The Clown
- Donny Duck

IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2 x9')
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")

COIN-OP MODELS

- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Nat'l. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St-
- Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33
- RPM St-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St-
- Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Op-
- tional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424,
- 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door
- and light, 600 cup capacity, coffee 4 ways,
- extra cream and sugar, whipped powdered
- chocolate, liquid sugar, liquid soup, fresh
- cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and
- Tea—(Compact Model). Single cup, fresh
- brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea
- feature.
- Model 1404-S, single cup, fresh brew coffee
- & hot drink vendor. "Ever-Pure" water
- filtering system. Serves coffee 4 ways, 450
- cup capacity, extra cream & sugar. Hot
- whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROUND O'POOL

- Elliptical table (48"x52")

ROWE AC SERVICES

- Rowe—AMI N-200 Phono (Diplomat) 33-45
- RPM St.-Mon. Convertible to 200, 160 and
- 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100
- Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
- 120 Sel. W.B., WQ-200 200 Sel. W.B.,
- WQ-200-1 200 Sel. W.B., Dual Price Play,
- WQ-200-3 200 Sel. W.B., Dual Price Play,
- 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern,
- L-2136 Uniform Pattern, L-2605 Circular
- Flush-Mount Grille.
- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selec-
- tion, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap.
- 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections,
- 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel.,
- 560 cap.
- Celebrity Pastry Merchandiser, 5 selection,
- 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selec-
- tion, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 ca-
- capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser,
- 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selec-
- tion, 1000 cup capacity, crushed ice fea-
- ture optional, modular.

THE SEEBURG CORP.

- PHONOGRAPHS
- LPC-480 & LPC-480R (Remote Control)
- stereo LP Console—160 Selections (Up to
- 480 Selections with all album
- programming). Spotlitged Album Award.
- 3-way audio. Income totalizer. Personalized
- panel. Plays 33-1/3 and 45 RPM records
- intermixed, stereo or monaural. Album and
- Universal Pricing, Half Dollar. Transistor-
- ized and unitized "pull out" components.
- Test point front servicing Blue or tanger-
- ine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selec-
- tions (Up to 480 selections with all album
- programming). Income Totalizer. Plays
- 33-1/3 and 45 RPM records intermixed.
- Album and universal pricing.
- SC-1—Stereo Console. 160 selections.
- Used for remote selection of any record
- on LP Console or Hideaway. Personalized
- panel. Album display panel. Album pric-
- ing. Push-button volume control. Twin
- stereo speakers. Remote Income Totalizer.
- Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker.
- Provides full range stereo response in
- conjunction with Console speakers.
- SC-11—Stereo Communication Console.
- Console serves as Intercom.
- CIM-1—Console Intercom Master Unit.
- Used with Stereo Communication Con-
- solette.
- BACKGROUND MUSIC
- ICK-1—Intercommunication Console Kit.
- Converts Stereo Console to Stereo Com-
- munication Console.
- BMS-2—Background Music System 1000
- Selections.
- BMC-1—Background Music Compact, 1,000
- Selections.
- BMCA-1—Background Music Companion
- Audio. Used with Background Music Com-
- pact (BMC-1)
- MPE-1—Electronic Memory Programmer.
- Used with the Background Music Com-
- pact (BMC-1) to insert special announce-
- ments and commercials into the back-
- ground music program.
- SABMC-1—Seeburg Automatic Background
- Music Center. For use with FM Multiplex
- Telephone Lines and On-Premise Loca-
- tions. Total of 11 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760
- Selections of Foreground Music
- CANDY VENDORS
- W10CN1—Mechanical. 10 Selections. 220 bar
- capacity.
- W8TIG—Mechanical 8 Selections. 152 bar
- capacity.
- CIGAR VENDOR
- W6CRI—Mechanical. 6 Selections. 114 pack-
- age capacity.
- CIGARETTE VENDORS
- 4E5—Electric. 22 Selections. 825 pack
- capacity.
- W20T1—Mechanical. 20 Selections. 672 pack
- capacity.
- W14T1—Mechanical. 14 Selections. 510 pack
- capacity.
- MCC-20—Mechanical. 20 Selections. 720
- pack capacity.
- CIGARILLO VENDOR
- W8C01—Mechanical. 8 Selections. 200 Pack-
- age Capacity.
- COFFEE VENDORS
- MCA—Marquee Coffee Vendor, 5, 6 or 7
- Selections. Brews fresh ground coffee one
- cup at a time. Hot coffee, hot chocolate,
- hot soup and hot tea. 605 eup capacity.
- Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selec-
- tions. Brews fresh ground coffee one cup
- at a time. Hot coffee, hot chocolate, hot
- soup and hot tea. 650 cup capacity. In-
- come Totalizing System
- W5C4D—Williamsburg Fresh Brew Coffee
- Vendor. 5 Selections. Brews one cup at a
- time. Hot coffee and hot chocolate. 428
- cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6
- Selections. Soluble hot coffee, hot choco-
- late and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections.
- Brews fresh ground coffee one cup at a
- time. Hot coffee and hot chocolate. 320
- cup capacity.
- COLD DRINK VENDORS
- MS4—Marquee Cold Drink Vendor. 4 or 7
- selections with or without crushed ice.
- Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of
- iced tea. 1,500 cup capacity. Income
- totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7
- selections with or without crushed ice.
- Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of
- iced tea. 1,500 cup capacity. Income
- Totalizing System

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink
- Vendor. 3 selections. 189 can capacity.
- Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR
- 15G1—Pick-A-Pac 15 Selections. 315 item
- capacity.
- LAUNDRY SUPPLY VENDOR
- W8L1—Mechanical. 8 selections. 152 item
- capacity.
- MILK VENDOR
- MV-2—Modula Milk Vendor. 3 selections
- 360 carton capacity.
- PASTRY VENDORS
- W6P1—Mechanical. 6 selections 72 package
- capacity.
- W6P2—Mechanical. 6 selections. 114 pack-
- age capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS
- Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

- Thunderbird Raceways

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES, INC.

- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD—Panoram
- Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x46
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Pot-O-Gold 2P
- Oasis Bowler (6/65)
- Bowl-A-Rama (7/3)
- Pyramid Shuffle (6/65)
- Lucky Strike 1P (8/65)

THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tunes
- Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes
- Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes
- Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes
- Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and
- Little L.P.
- 2911-4 100 Selection with Little L.P.
- 2911-7 100 Selection with Top Tunes and
- Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢
- with Speakers, Top Tunes Golden Bar
- and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢
- with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢
- with Speakers, Top Tunes Golden Bar
- and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢
- with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Coin
- Only
- 259B Stepper, 200 Selection for Model
- 2910
- 261B Stepper, 200 Selection for Model
- 2900
- 5121 Speaker—Private—Wurlitzer Wall
- Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in
- Pairs)
- 5126 Speaker—Directional (Packed in
- Pairs)

**Bassey, Bert Star
On Seeburg LPs**

Highlighting Seeburg's Little LP releases this week are six cuts from Philips' "Spectacular Shirley Bassey" album. The belting chanteuse strides through "You, You Romeo," "How About You" and the wistful mood favorite "My Funny Valentine," plus "Take My Love, Take My Love," "As I Love You" and "If You Don't Love Me."

The warm horn of trumpeter Bert Kaempfert glides through "Three O'Clock in the Morning," "Let A Smile Be Your Umbrella," "Rose Of Washington Square," "If I Give My Heart To You" and two more from the Decca album. Decca presents selections from two country albums, one starring Bill Anderson singing his own songs "Once A Day," "Saginaw, Michigan," "City Lights," "Po' Folks," "Still" and "I Don't Love You Anymore."

Top country artists make up "All-Time Country and Western Hits—Volume VI," featuring the late Patsy Cline's famous "Crazy," Webb Pierce's rendering of the Jimmy Rodgers classic "In The Jailhouse Now," Loretta Lynn singing "Success," Kitty Wells with "Repenting," Red Sovine & Goldie Hill asking "Are You Mine" and the Wilburn Bros. with "Trouble's Back In Town." Spanish troupe Los Impalas enter on the Disco Grande label with six Hispanic hits: "Mil Errores," "El Bosque," "Te Quise Olvidar," "Mi Mundo Feliz," "Pegando Con Tubo" and "Vendo Unos Ojos Negros."

**NAT LEVERONE
EXTENDS GLAD
HAND**



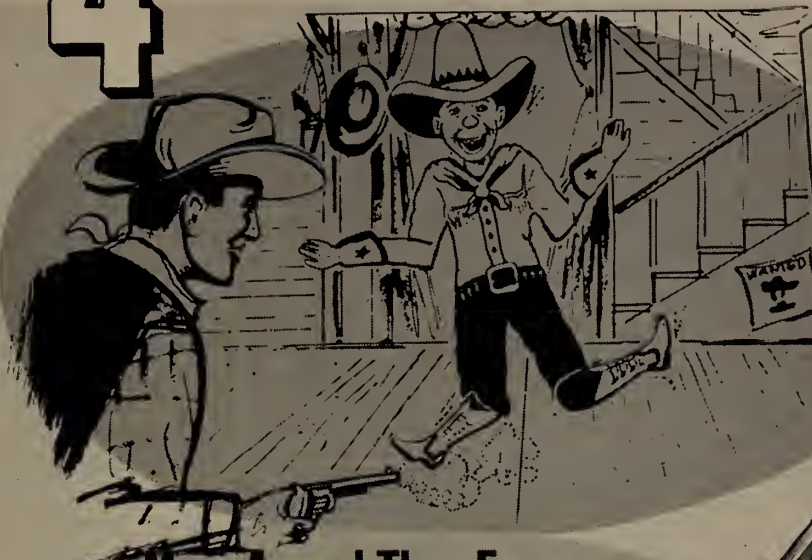
CHICAGO—Nathaniel Leverone walks his forty blind guests around all the bases at White Sox Park in order to give the young baseball enthusiasts a better chance of visualizing the game between the White Sox and the Detroit Tigers.

Leverone, founder and chairman of Automatic Canteen Company of America, first treated youngsters to a night out at a baseball game in 1963 in cooperation with a Rotary Club of Chicago project. Leverone has instituted it now as an annual affair with a dinner party preceding the game. Leverone and his wife, both of whom were recently honored for 25 years service as directors for the Hadley School for the Blind, transported the youngsters via chartered bus to box seats at Sox Park. Leverone arranged for each youngster to receive a special Sony transistor radio set so each could get a "visual" of the play-by-play activities reported by Chicago commentators Jack Brickhouse and Bob Elson.

"These youngsters are walking encyclopedias of baseball," said Leverone, "and I'd rather talk baseball with them than anyone I know. They enjoy these yearly dinners and baseball games so intensely that I can truly say that this is the highlight of my year." The children are from the Vision Foundation for Blind Youth summer camp.

GOTTLIEB'S DODGE CITY

4 PLAYER



**More Appeal Than Ever with
The Greatest Eye Catching
Animation Ever Created!**

**ONE COWBOY SHOOTS AT THE FEET OF
ANOTHER MAKING HIM DO THE MOST
COMICAL DANCE YOU'VE EVER SEEN.**

**FASCINATING SPINNING NUMBERS AND STAR
INDICATES VALUES OF 5 TWO-WAY ROLL-
UNDERS FOR SCORE AND SHOOT AGAIN FEATURE!**

- Moving light A-B-C-D-E feature multiplies value of rollunders by 10 and 100.
- Alternating light kick-out holes score 5 to 150 points.
- New! Blinking sign tells when last ball is in play.
- New! "Pop-art" cabinet decoration makes machine stand out as "new" in all locations.
- 3 or 5 ball play ● Match feature



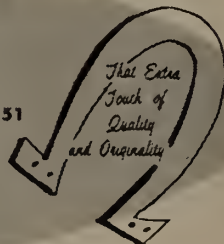
New "Hard-Cote" Finish
Extends Playboard Life
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Ask your distributor to
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D. Gottlieb & Co.

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**PICK-
CONGRESS
HOTEL
CHICAGO**

**SEPTEMBER
11-12-13**

Your Invitation

TO A GREAT WEEKEND!

**THE 1965 MOA CONVENTION
and TRADE SHOW**

- ▶ AN OUTSTANDING LIST of exhibitors representing all facets of the coin-operated music and amusement industry.
- ▶ NEW MOA INDUSTRY SEMINAR on customer, public and political relations—record programming "Carnival of Ideals" for operators.
- ▶ GALA BANQUET and SHOW in the Great Hall featuring some of the country's greatest talent.

Music Operators of America, Inc.

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 J-40, '51, 40 Sel.
 J-80, '51, 80 Sel.
 J-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63
 M-200 Tropicana '63-64

ROCK-OLA

436, '52, Fireball, 120 Sel.
 436A, '53, Fireball, 120 Sel.
 438, '54, Comet, 120 Sel.
 446, '54, HiFi, 120 Sel.
 488, '55, HiFi, 120 Sel.
 452, '55, 50 Sel.
 454, '56, 120 Sel.
 455, '57, 200 Sel.
 458, '58, 120 Sel.
 465, '58, 200 Sel.
 475, '59, 200 Sel. Tempo I
 468, '59, 120 Sel. Tempo II
 485, '60, 200 Sel. Tempo II
 478, '60, 120 Sel. Tempo II
 495, '61, 200 Sel. Regis
 488, '61, 120 Sel. Regis
 496, '62, 120 Sel. Empress
 497, '62, 200 Sel. Empress
 493, '62, 100 Sel. Princess
 08, '63, 160 Sel. Rhapsody I
 04, '63, 100 Sel. Capri I
 18-SA '64 160-Sel.
 Rhapsody II
 14 '64 100 Sel. Capri II
 25 '64 Grand Prix 160 Sel.

SEEBURG

A100A, '51, 100 Sel.
 A100B, '51, 100 Sel.
 A100BL, '51, 100 Sel.
 Light Cab
 A100C, '52, 100 Sel.
 A100G, '53, 100 Sel.
 A100R, '54, 100 Sel.
 200, '55, 200 Sel.
 L200, '56, 200 Sel.
 D200H, '57, 200 Sel.
 100, '57, 100 Sel.
 01, '58, 200 Sel.
 61, '58, 160 Sel.
 22, '59, 160 Sel.
 20, '59, 100 Sel.
 -160, '60, 160 Sel.
 -100, '60, 100 Sel.
 Y100S, '61, 160 Sel.
 Y100S, '61, 100 Sel.
 S 160, '62, 160 Sel.
 S 100, '62, 100 Sel.
 PC-1, '63, 160 Sel.

WURLITZER

250, '50, 48 Sel., 45 or 78 RPM
 400, '51, 48 Sel., 45 or 78 RPM
 450, '51, 48 Sel., 45 or 78 RPM
 500, '52, 104 Sel., 45 or 78 Intermix
 500 A, '53, 104 Sel., 45 & 78 Intermix
 600, '53, 48 Sel., 45 & 78 Intermix
 650, '53, 48 Sel.
 650A, '54, 48 Sel.
 700, '54, 104 Sel.
 800, '55, 104 Sel.
 900, '56, 200 Sel.
 000, '56, 200 Sel.
 100, '57, 200 Sel.
 104, '57, 104 Sel.
 150, '57, 200 Sel.
 200, '58, 200 Sel.
 204, '58, 104 Sel.
 250, '58, 200 Sel.
 300, '59, 200 Sel.
 304, '59, 104 Sel.
 310, '59, 100 Sel.
 400, '60, 200 Sel.
 404, '60, 104 Sel.
 500, '61, 200 Sel.
 504, '61, 104 Sel.
 510, '61, 100 Sel.
 600, '62, 200 Sel.
 610, '62, 100 Sel.
 700, '63, 200 Sel.
 710, '63, 100 Sel.
 810 Stereo-Mono., 100 Sel.
 800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

capulco (5/61)
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Mad World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
 Around Wid. 2P (7/59)
 Atlas 2P (5/59)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Corral (9/61)
 Cove Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Charlots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Happy Clown 4P (11/64)
 Hi-Diver 1P (4/59)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 ABC Champion (10/57)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Kings & Queens 1P (3/65)
 Silck Chlck 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-Player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sloux 4P (9/59)

CHICAGO COIN Shuffles

Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)

Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2PL (2/65)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wild Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardl Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Reno 1P (10/59)
 Riverboat 1P (9/64)
 Rocket 1P (11/59)
 San Francisco 2P (5/64)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Offical Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)

Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)
 DeVille (8/64)
 Triumph (1/65)

Ball Bowlers

Bowling League (2/57)
 Ski Bowl 6 Plyr. (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 K Big (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gald Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Kippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)
 Cheatah Shuffle (3/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polarls (8/64)
 Galleon (3/65)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckeroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (8/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 B Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)

UPRIGHTS

Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motarama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Mid. Target Gallery (7/62)
 Mid. Carr. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safar (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
 Wms. Mini-Golf (10/64)
 Wms. Hollywood Driving Range (4/65)
 Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
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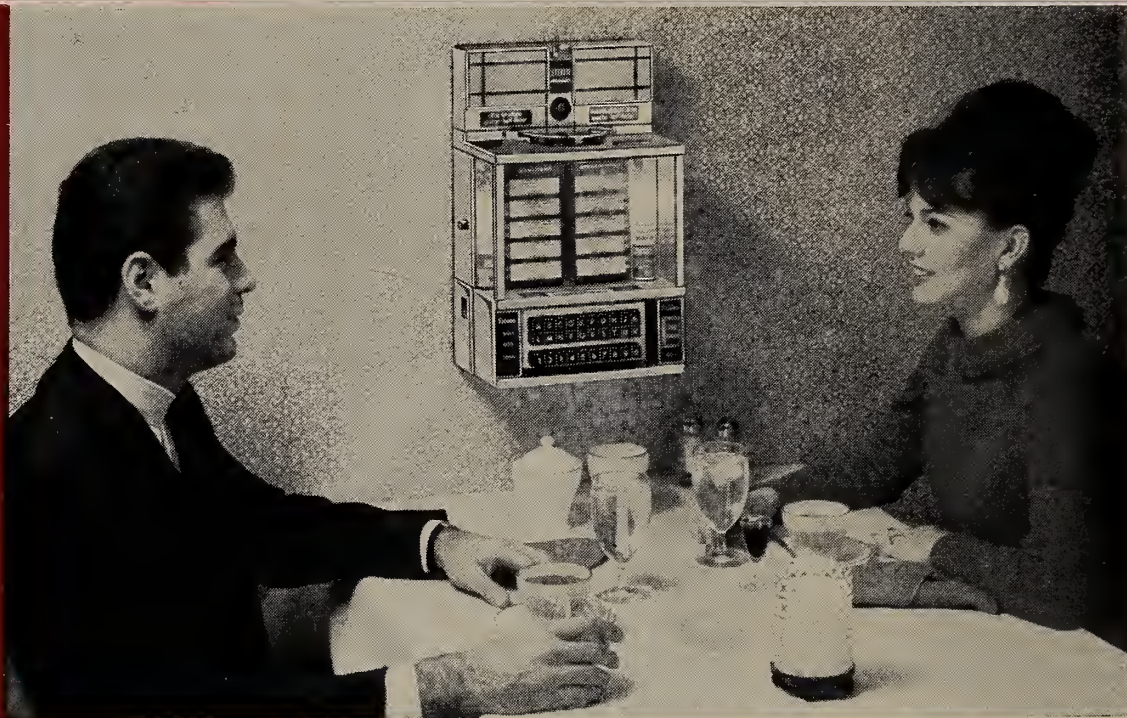
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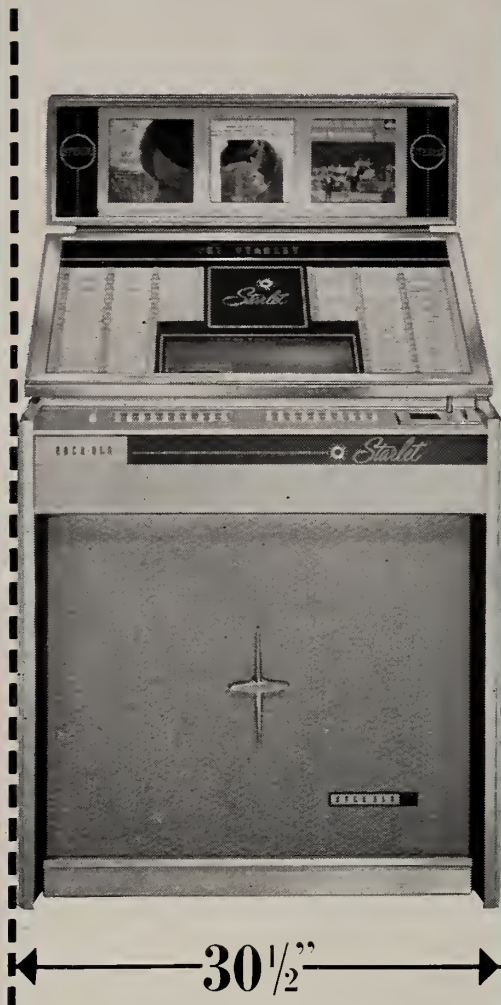


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