



Fortune: We see a very bright future
for this record... *

The Fortunes

**“YOU’VE GOT
YOUR
TROUBLES”**

9773



THE AMERICAN *LONDON* GROUP

* We're really not so smart... it's already
the fastest selling record in England,
and

AN INSTANT SMASH U.S.A.

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3,186,932

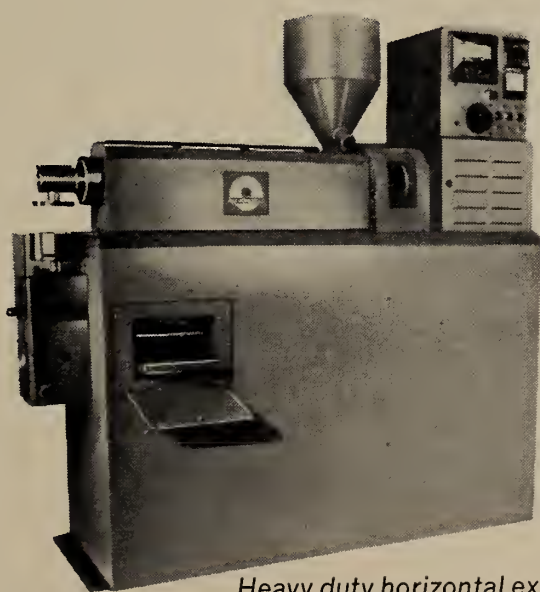
IS THE HIT NUMBER FOR 1965

It's the patent number just awarded us for The Audiomatic Process, the system that makes the best and fastest nickel masters, mothers and stampers—and makes them fastest. When you're ready to process your next hit number, remember Audio Matrix patent number 3,186,932.

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Producers of record plates and record plating equipment / CABLE ADDRESS AUDIOMATIC

RUGGED, VERSATILE, LONG-LASTING



Heavy duty horizontal extruder



Console model extruder

Audiomatic compounders are built to work hard for years. They handle pure or filled material in any form—dry blend, pellets or granular. They extrude a neat round biscuit with a hole in the middle. There are no messy spaghetti strands.

Our console model* is an engineering beauty, less than three feet high. Our high capacity horizontal model is a real work horse that can serve two or more LP presses.

No wonder they are the choice of leading pressing plants on four continents. Call or write today for more information.

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*Equipment engineers and consultant to the record industry / CABLE ADDRESS AUDIOMATIC / *Patent Pending*

*Heartfelt Appreciation To All Our
Friends Through Out The World Who
Have Helped Me Through The Years*



DEL SHANNON

CURRENT HIT

“MOVE IT ON OVER”

AMY 937

EXCLUSIVELY ON

AMY RECORDS

CURRENT ALBUM

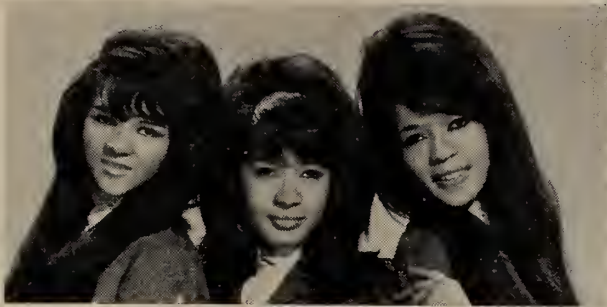
**“ONE THOUSAND SIX HUNDRED SIXTY
ONE SECONDS WITH DEL SHANNON”**



AMY 8006

PERSONAL MGMT ARTISTS INC DETROIT MICH

CONGRATULATIONS AND THANK YOU FROM:



THE RONETTES



THE RIGHTEOUS BROTHERS



DARLENE LOVE & THE BLOSSOMS



Division of PHIL SPECTOR PRODUCTIONS

— "TRULY REPRESENTATIVE OF THE TIMES"

THE BIG THREE

WINNERS IN EACH CATEGORY OF CASH BOX' DISK JOCKEY POLL

MOST PROGRAMMED RECORD

1. Downtown—Petula Clark—Warner Bros.—Leeds (ASCAP)
2. A Hard Day's Night—The Beatles—Capitol—Unart, Maclen (BMI)
3. Girl From Ipanema—Stan Getz & Astrud Gilberto—Verve—Duchess (BMI)

MOST PROGRAMMED ALBUM

1. Beatles '65—The Beatles—Capitol
2. A Hard Day's Night—The Beatles—United Artists
3. People—Barbra Streisand—Columbia

MOST PROGRAMMED MALE VOCALIST

1. Elvis Presley
2. Andy Williams
3. Frank Sinatra

MOST PROMISING MALE VOCALIST

1. Tom Jones
2. Frankie Randall
3. Jack Jones

MOST PROGRAMMED FEMALE VOCALIST

1. Barbra Streisand
2. Brenda Lee
3. Petula Clark

MOST PROMISING FEMALE VOCALIST

1. Petula Clark
2. Marianne Faithfull
3. Bobbi Martin

MOST PROGRAMMED VOCAL GROUP

1. The Beatles
2. Herman's Hermits
3. The Supremes

MOST PROMISING MALE VOCAL GROUP

1. The Seekers
2. Herman's Hermits
3. The Byrds

MOST PROGRAMMED ORCHESTRA

1. Henry Mancini
2. Bert Kaempfert
3. Billy Vaughn

MOST PROMISING INSTRUMENTALIST

1. Horst Jankowski
2. Derek & Ray
3. Willie Mitchell

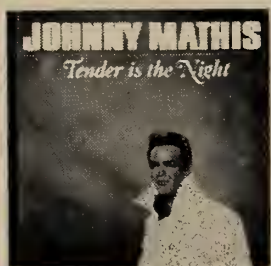
MOST PROGRAMMED INSTRUMENTALIST

1. Al Hirt
2. The Ventures
3. Peter Nero

MOST PROMISING ORCHESTRA

1. Sounds Orchestral
2. Horst Jankowski
3. Herb Alpert & The Tijuana Brass

THANK YOU!



TENDER IS THE NIGHT
MG 20890/SR 60890



THE WONDERFUL WORLD
OF MAKE-BELIEVE
MG 20913/SR 60913



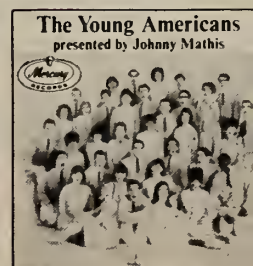
THIS IS LOVE
MG 20942/SR 60942



OLÉ
MG 20988/SR 60988



LOVE IS EVERYTHING
MG 20991/SR 60991



THE YOUNG AMERICAN
PRESENTED BY
JOHNNY MATHIS
MG 21023/SR 61023



Produced by Global Records



CASH BOX 1965 DJ POLL RESULTS

The following poll results are based on a survey of 4000 disk jockeys in America, and cover, where applicable, a 12 month period ending July 1. Winners in each category are stated as compiled; therefore some artists may appear in "most programmed" and "most promised" categories. Each disk jockey determined those categories in which disk jockeys were to be represented.

SINGLES PLAYED MOST

1. DOWNTOWN—PETULA CLARK—WARNER BROS.
 2. HARD DAY'S NIGHT—THE BEATLES—CAPITOL
 3. GIRL FROM IPANEMA—STAN GETZ-ASTRUD GILBERTO—VERVE
- You've Lost That Loving Feeling—The Righteous Bros.—Philips
 Mrs. Brown You've Got A Lovely Daughter—Hermin's Hermits—MGM
 King Of The Road—Roger Miller—Smash
 Where Did Our Love Go?—The Supremes—Motown
 People—Barbra Streisand—Columbia
 Hello, Dolly—Louis Armstrong—Kapp
 Oh, Pretty Woman—Roy Orbison—Monument
 Dear Heart—Jack Jones—Kapp; Henry Mancini—RCA Victor; Andy Williams—Columbia
 I Want To Hold Your Hand—The Beatles—Capitol
 Red Roses For A Blue Lady—Bert Kaempfert—Decca
 Eight Day's A Week—The Beatles—Capitol
 We'll Sing In The Sunshine—Gale Garnett—RCA Victor
 This Diamond Ring—Gary Lewis and The Playboys—Liberty
 Cast Your Fate To The Wind—Sounds Orchestral—Cameo/Parkway
 Dang Me—Roger Miller—Smash
 Everybody Loves Somebody—Dean Martin—Reprise
 Mr. Lonely—Bobby Vinton—Epic
 Stop! In The Name Of Love—The Supremes—Motown
 Baby The Rain Must Fall—Glenn Yarbrough—RCA Victor
 Hush, Hush, Sweet Charlotte—Patti Page—Columbia
 A Walk In The Black Forest—Horst Jankowski—Mercury
 I'm Telling You Now—Freddie and The Dreamers—Tower
 I Know A Place—Petula Clark—Warner Bros.
 She's A Woman—The Beatles—Capitol
 More—Kai Winding—Verve
 Ringo—Lorne Greene—RCA Victor
 I Can't Help Myself—The Four Tops—Motown

ALBUMS PLAYED MOST

- BEATLES '65 70—CAPITOL
 A HARD DAY'S NIGHT—BEATLES—UNITED ARTISTS
 PEOPLE—BARBRA STREISAND—COLUMBIA
- Introducing Hermin's Hermits—MGM
 Sinatra—Basie—Reprise
 Beatles For Sale—Capitol
 You've Lost That Loving Feeling—Righteous Bros.—Philips
 Getz—Gilberto—Verve
 Beach Boys Today—Capitol
 Dear Heart—Andy Williams—Columbia
 Something New—Beatles—Capitol
 Sugar Lips—Al Hirt—RCA Victor
 Beatles Songbook—Hollyridge Strings—Capitol
 Pink Panther—Henry Mancini—RCA Victor
 How Glad I Am—Wilson—Capitol
 Mary Poppins—Soundtrack—Vista
 Dear Heart—Henry Mancini—RCA Victor
 Meet The Beatles—Capitol
 Goldfinger—Soundtrack—United Artists
 Pearly Shells—Billy Vaughn—Dot
 Call Me Irresponsible—Andy Williams—Columbia
 Honey In The Horn—Al Hirt—RCA Victor
 Beatles VI—Capitol
 Cotton Candy—Al Hirt—RCA Victor
 Wonderful World Of Andy Williams—Columbia
 3rd Barbra Streisand Album—Columbia
 Dang Me—Chug-A-Lug 5 (3)—Roger Miller—Smash
 Rolling Stones—London
 From Hello, Dolly! To Goodbye Charlie—Bobby Darin—Capitol
 Another Hit Album—Billy Vaughn—Dot
 Wives And Lovers—Jack Jones—Kapp

MALE VOCALISTS MOST PROGRAMMED

- ELVIS PRESLEY
 ANDY WILLIAMS
 FRANK SINATRA
- Roger Miller
 Bobby Vinton
 Dean Martin
 Jack Jones
 Nat King Cole
 Tony Bennett
 Roy Orbison
 Johnny Rivers
- Steve Lawrence
 Robert Goulet
 Gene Pitney
 Bobby Goldsboro
 Al Martino
 Ronnie Dove
 Jim Reeves
 John Gary
 Perry Como
 Johnny Mathis
 Frankie Randall
 Glenn Yarbrough
 Jerry Vale



Congratulations to
Cash Box
on its
23rd Anniversary

Jack Jones

P.S. My sincerest thanks to the nation's DJ's.

Current releases

"My Kind of Town"

LP — (KL-1433/KS-3433)

**"Seein' The Right
Love Go Wrong"**

b/w

"Travellin' On"

Single — (K-672)

Public relations: John Springer Associates, Inc., N.Y.
 Frank Liberman and Associates, L.A.

Management: Nick Sevano

Musical conductor: Doug Talbert

Personal appearances:

Direction



Television and Motion Pictures:



ESTABLISHED 1898

WILLIAM MORRIS AGENCY, INC.

ăn'nu·al *adj.* occurring or returning once a year: *like Cash Box Annual.*



suc·cĕss' *n.* favorable performance or achievement: *like the success these labels achieve every day, annually!*





ALLEN & ROSSI
MARC ALLEN
THE ARBORS
SIL AUSTIN
BROOK BENTON
THE BITTER END SINGERS
DAVID CARROLL
THE CHALFONTES
HERMAN CLEBANOFF
JAMES CRAWFORD
XAVIER CUGAT
THE DEBS
BONNIE DOBSON
FATS DOMINO
ANTAL DORATI
ROY DRUSKY
DAVE DUDLEY
BILLY ECKSTINE
LOLA FALANA
FREDERICK FENNELL
FRANK & TONY
FREDDIE AND THE DREAMERS
ERROLL GARNER
LEMME B. GOOD
LESLEY GORE
CARL HALL
BARBARA HARRIS
MARGIE HENDRIX
JUDY HENSKE
THE HONDELLS
EDDY HOWARD
MARY HUNT
BYRON JANIS
HORST JANKOWSKI
GEORGE JONES
QUINCY JONES
ABBE LANE
LYNN LONG
MOMS MABLEY
HUGH MASEKELA
RICKY MASON
JOHNNY MATHIS
DANNY MEEHAN
MILAN
THE MITCHELL TRIO
KAREN MORROW
NICHOLS & MAY

PATTI PAGE
THE PARIS SINGERS
THE PLATTERS
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WALTER RAIM
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JERRY WALLACE
DINAH WASHINGTON
THE WAYWARD WINDS
FARON YOUNG
TIMI YURO



CLAUDIO ARRAU
TERESA BREWER
THE CONCERTGEBOUW ORCHESTRA
ROBERT FARNON
THE FLAMINGOS
THE 4 SEASONS
JACQUELINE FRANCOIS
ARTHUR GRUMIAUX
BRIAN HYLAND
IAN AND THE ZODIACS
I MUSICI
LESTER LANIN
MICHAEL LEGRAND
YVES MONTAND
PIERRE MONTEUX
ESTHER OFARIM
EDITH PIAF
SVIATOSLAV RICHTER
JOHNNY SEA
HARRY SECOMBE
THE SERENDIPITY SINGERS
NINA SIMONE
GERALD SOUZAY
DUSTY SPRINGFIELD
THE SWINGLE SINGERS
JOAN TOLIVER
JIMMY VELVET
THE VIENNA CHOIR BOYS
THE WOOD SISTERS



BOB BECKHAM
 BOBBY BYRD
 THUMBS CARLLILE
 PETE DRAKE
 THE FORTUNE COOKIES
 JON HENDRICKS
 BILL JUSTIS
 JERRY KENNEDY
 JERRY LEE LEWIS
 BROWNIE McGHEE
 ROGER MILLER
 CHARLIE RICH
 THE RON-DELS
 SONNY TERRY
 FRANKIE VALLI
 THE WALKER BROTHERS

L. C. COOKE
 TONY DIAMOND
 JOYCE KENNEDY
 REGGIE LAMONT
 OTIS LEAVILL
 LITTLE ROSE LITTLE
 SIR MACK RICK
 DEE DEE WARWICK

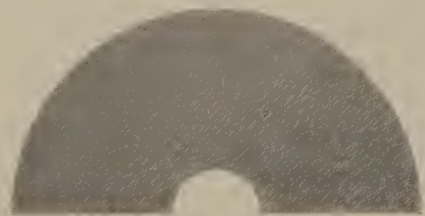


OSCAR BROWN, JR.
 JOHNNY DANKWORTH
 RAL DONNER
 THE ESCORTS
 WAYNE FONTANA
 AND THE MINDBENDERS
 THE LEADERS
 GLORIA LYNNE
 THE MERSEYBEATS
 NANA MOUSKOURI
 MARK MURPHY
 THE PRETTY THINGS

CANNONBALL ADDERLY
 CHET BAKER
 ART BLAKEY
 CLIFFORD BROWN
 JOHN COLTRANE
 ERIC DOLPHY
 THE DOUBLE SIX OF PARIS
 ROY ELDRIDGE
 DIZZY GILLESPIE
 TERRY GIBBS
 COLEMAN HAWKINS
 EARL HINES
 MILT JACKSON
 ROLAND KIRK
 LES McCANN
 CHARLIE MINGUS
 GERRY MULLIGAN
 OSCAR PETERSON
 THE THREE SOUNDS



JIMMY CLEVELAND
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 ART HODES
 DJANGO REINHARDT
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KOPPELMAN-RUBIN ASSOCIATES, INC.

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FAITHFUL VIRTUE MUSIC
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JUST RELEASED

"DO YOU BELIEVE IN MAGIC" THE LOVIN' SPOONFUL

KA 201

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FOR

KOPPELMAN-RUBIN ASSOCIATES

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DISTRIBUTED BY MGM

PUBLISHED BY FAITHFUL VIRTUE MUSIC

WRITTEN BY JOHN SEBASTIAN

1650 BROADWAY
NEW YORK, N.Y. 10019
PHONE (212) 765-2682

CASH BOX 1965 DJ POLL RESULTS

FEMALE VOCALISTS MOST PROGRAMMED

BARBRA STREISAND
BRENDA LEE
PETULA CLARK
Connie Francis
Nancy Wilson
Lesley Gore
Eydie Gorme
Peggy Lee
Patti Page
Doris Day

Shirley Ellis
Dusty Springfield
Marianne Faithfull
Astrud Gilberto
Gale Garnett
Vikki Carr
Dionne Warwick
Sandie Shaw
Ella Fitzgerald
Julie Rogers
Mary Wells

VOCAL GROUPS MOST PROGRAMMED

THE BEATLES
HERMIN'S HERMITS
THE SUPREMES
Beach Boys
Ray Conniff Singers
Four Freshmen
New Christy Minstrels

Johnny Mann Singers
Ray Charles Singers
Rolling Stones
Peter, Paul & Mary
Lettermen
Righteous Bros.
Anita Kerr Singers
4 Seasons
Serendipity Singers

ORCHESTRAS MOST PROGRAMMED

HENRY MANCINI
BERT KAEMPFERT
BILLY VAUGHN
Percy Faith
Lawrence Welk
Sounds Orchestral
Les & Larry Elgart
Si Zentner
Count Basie
Glen Gray
Al Hirt

Hollyridge Strings
Ray Conniff
Glenn Miller
George Martin
Mantovani
Sammy Kaye
Nelson Riddle
Horst Jankowski
John Barry
Andre Kostelanetz
Enoch Light
Boston Pops
Woody Herman

INSTRUMENTALISTS MOST PROGRAMMED

AL HIRT
VENTURES
PETER NERO
Floyd Cramer
Chet Atkins
Pete Fountain
Stan Getz
George Shearing
Roger Williams

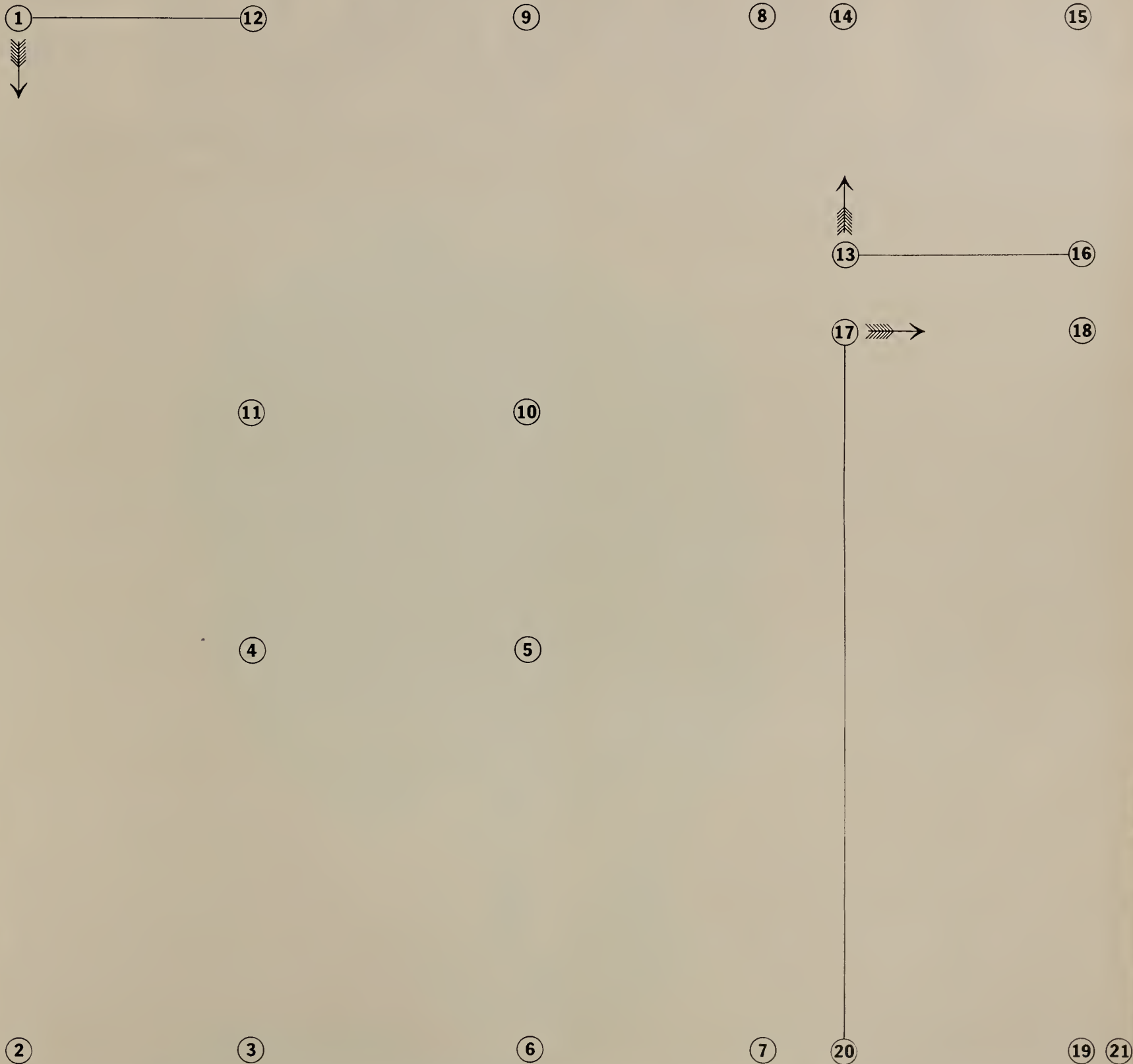
Ferrante & Teicher
Horst Jankowski
John Barry
Bill Black
Andre Previn
Boots Randolph
Duane Eddy
Willie Mitchell
Ace Cannon
Jonah Jones
Acker Bilk

UP AND COMING MALE VOCALISTS

TOM JONES
FRANKIE RANDALL
JACK JONES
Ronnie Dove
Roger Miller
Glenn Yarbrough
Johnny Rivers
Gary Lewis
John Gary
Wayne Newton
John Gary
Bobby Goldsboro
Ian Whitcomb

Vic Dana
Donovan
Matt Monroe
Eddie Rambeau
Frankie Fanelli
Trini Lopez
Peter Grady
Dickie Lee
Ed Ames
Lou Rawls
Steve Alaimo
Bob Dylan
Sergio Franchi
Jimmy Roselli
Wayne Fontana
Jimmy Velvet

Follow the dots and see the word with Peter, Paul & Mary



World Tour Itinerary.

- ① Washington, D.C. July 26-Aug. 1st.
- ② Chicago, Illinois. Aug. 9-14.
- ③ Honolulu, Hawaii. Aug. 20-21.
- ④ Sydney, Australia. Aug. 25.
- ⑤ Brisbane, Australia. Aug. 27.
- ⑥ Sydney, Australia. Aug. 28.
- ⑦ Adelaide, Australia. Aug. 31-Sept. 1.

- ⑧ Melbourne, Australia. Sept. 2-3.
- ⑨ Perth, Australia. Sept. 4.
- ⑩ Paris, France. Sept. 10-15.
- ⑪ Leicester, England. Sept. 19.
- ⑫ Birmingham, England. Sept. 22.
- ⑬ Newcastle, England. Sept. 23.
- ⑭ Manchester, England. Sept. 24.
- ⑮ Sheffield, England. Sept. 29.

- ⑯ London, England. Sept. 26.
("Sunday Night At The Palladium" TV Show)
- ⑰ Bristol, England. Sept. 30.
- ⑱ London, England. Oct. 1.
- ⑲ Bournemouth, England. Oct. 2.
- ⑳ Blackpool, England. Oct. 3.
- ㉑ Syracuse, New York. Oct. 8.
(Start of fall season in U.S. — Canada)

International

CONNIE



Favorite

FRENCHIS

PERSONAL APPEARANCES:

SEPT. 7—SAHARA—VEGAS
OCT. 9—JAPAN
NOV. 12—BLINSTRUB'S—BOSTON
DEC. 25—DIPLOMAT—MIAMI

CURRENTLY
IN PREPARATION.
CONNIE'S OWN
TV SERIES

FILMS:
CURRENTLY IN PRODUCTION:

MGM'S
"WHEN THE BOYS
MEET THE GIRLS"

NEW SINGLE RELEASE:
"ROUNDAABOUT"
MGM 13389

EXCLUSIVELY ON

MGM



PERSONAL MANAGEMENT:
GEORGE SCHECK
161 WEST 54TH ST.
NEW YORK, N.Y.
(212) JU 6-6767



Connie Francis
Sings The All Time International Hits

*Lesoleil, Illeah Nuala
Bambou, La Vie En Rose
You're Breaking My Heart
Dancing from Paris
Mack The Knife
Sardis, What Now My Love
The Windmill, La Nonna
Quando Canente Il Sole
And I Love Her*



NEW ALBUM RELEASE

MGM E, SE-4298

Thank you DJ's

SAM THE SHAM AND THE PHARAOHS



JU JU HAND

CURRENT SINGLE
MGM 13364

PERSONAL MGT. PAUL BOMARITO—PO BOX 2085, MEMPHIS, TENN.



**Thank you
DEEJAYS!**

And thanks to
Randy Wood

BILLY VAUGHN

Dot
RECORDS

"THE NATION'S BEST SELLING RECORDS"

CASH BOX 1965 DJ POLL RESULTS

UP AND COMING FEMALE VOCALISTS

PETULA CLARK

MARIANNE FAITHFULL

BOBBI MARTIN

Vikki Carr
Jackie De Shannon
Jody Miller
Sandie Shaw
Liza Minelli
Barbra Streisand
Astrud Gilberto
Ethel Ennis

Barbara Mason
Lesley Gore
Shirley Bassey
Shirley Ellis
Patty Duke
Gale Garnett
Brenda Holloway
Julie Rogers
Dusty Springfield
Damita Jo
Nancy Wilson
Carol Stone
Donna Loren
Dionne Warwick

UP AND COMING VOCAL GROUPS

SEEKERS

HERMIN'S HERMITS

BYRDS

Righteous Bros.
Four Tops
Gary Lewis & Playboys
Supremes
Chad & Jeremy
Bitter End Singers
Serendipity Singers
Freddie & The Dreamers

Bachelors
Them
Unit 4 + 2
Swingle Singers
Back Porch Majority
Sam The Sham & The Pharaohs
Yardbirds
Glad Singers
Three D's
Beau Brummels
Zombies
Wayne Fontana
J's With Jamie
Young Americans

UP AND COMING INSTRUMENTALISTS

HORST JANKOWSKI

DEREK & RAY

WILLIE MITCHELL

Herb Alpert
Floyd Cramer
Sounds Orchestral
Travis Wammock
Ace Cannon

Peter Nero
Boots Randolph
Neil Wolfe
Cal Tjader
Billy Strange
John Barry
Pete Drake
Village Stompers
Howard Roberts
Sounds, Inc.

UP AND COMING ORCHESTRAS

SOUNDS ORCHESTRAL

HORST JANKOWSKI

HERB ALPERT & THE
TIJUANA BRASS

Hollyridge Strings
Sounds Incorporated
John Barry

Claus Ogerman
Bert Kaempfert
H. B. Barnum
Matts Olson
Ernie Heckscher
Johnny Keating
George Martin
Junior Mance
Johnny Arturey

THE BEACH BOYS

*Our sincerest thanks for the fabulous
reception you've given all our albums
and singles...*



SUMMER DAYS

(And Summer
Nights!!)

(D) T-2354

★

★

★

AND THESE HOT
CHART ITEMS:

Single Release:

**"HELP ME
RHONDA"**

#5395

★

Album Release:

**"The Beach
Boys Today"**

(D) T-2269

DIRECTION:



WILLIAM MORRIS AGENCY



PAST WINNERS: CASH BOX DJ POLL

MOST PROGRAMMED RECORD

- 3—Till I Waltz Again With You—Teresa Brewer
- 1—Secret Love—Doris Day
- 5—Melody Of Love—Billy Vaughn
- 6—Sixteen Tons—Tennessee Ernie Ford
- 7—Don't Be Cruel—Elvis Presley
- 8—All The Way—Frank Sinatra
- 9—Tom Dooley—Kingston Trio
- 10—Mack The Knife—Bobby Darin
- 11—Exodus—Ferrante & Teicher
- 12—Moon River—Henry Mancini
- 13—I Left My Heart In San Francisco—Tony Bennett
- 14—I Want To Hold Your Hand—Beatles
- 15—Downtown—Petula Clark

MOST PROGRAMMED ALBUM

- 3—Wee Small Hours—Frank Sinatra
- 7—Songs For Swinging Lovers—Frank Sinatra
- 8—Come Fly With Me—Frank Sinatra
- 9—Come Dance With Me—Frank Sinatra
- 10—Come Dance With Me—Frank Sinatra
- 11—G.I. Blues—Elvis Presley
- 12—Modern Sounds In Country & Western Music—Ray Charles
- 13—First Family—Vaughn Meader
- 14—Meet The Beatles
- 15—Beatles '65—The Beatles

MOST PROGRAMMED MALE VOCALIST

- 3—Eddie Fisher
- 1—Eddie Fisher/Perry Como (tie)
- 5—Perry Como
- 6—Perry Como
- 7—Frank Sinatra
- 8—Frank Sinatra
- 9—Frank Sinatra
- 10—Frank Sinatra
- 11—Frank Sinatra
- 12—Frank Sinatra/Elvis Presley (tie)
- 13—Frank Sinatra
- 14—Frank Sinatra
- 15—Elvis Presley

MOST PROGRAMMED FEMALE VOCALIST

- | | |
|--------------------|------------------------|
| 3—Patti Page | 1959—Connie Francis |
| 4—Patti Page | 1960—Connie Francis |
| 5—Rosemary Clooney | 1961—Connie Francis |
| 6—Jaye P. Morgan | 1962—Connie Francis |
| 7—Doris Day | 1963—Connie Francis |
| 8—Patti Page | 1964—Connie Francis |
| | 1965—Barbara Streisand |

MOST PROGRAMMED VOCAL GROUP

- 3—Four Aces
- 4—Four Aces/Hilltoppers (tie)
- 5—Four Aces/McGuire Sisters
- 6—Four Lads
- 7—Four Lads
- 8—Four Lads
- 9—Four Lads/Four Freshman (tie)
- 10—Kingston Trio
- 11—Kingston Trio/Everly Brothers (tie)
- 12—Kingston Trio
- 13—Four Seasons/Kingston Trio (tie)
- 14—Beatles
- 15—The Beatles

MOST PROGRAMMED ORCHESTRA

- 3—Ralph Flanagan
- 4—Ray Anthony
- 5—Ralph Marterie
- 6—Benny Goodman
- 7—Les Brown
- 8—Ray Anthony
- 9—Ray Anthony
- 10—Les Elgart
- 11—Lawrence Welk
- 12—Henry Mancini, Billy Vaughn, Lawrence Welk, Si Zentner (tie)
- 13—Lawrence Welk
- 14—Henry Mancini
- 15—Henry Mancini

MOST PROGRAMMED STUDIO ORCHESTRA

- | | |
|------------------------|-------------------|
| 1956—Les Baxter | 1960—Percy Faith |
| 1957—Hugo Winterhalter | 1961—Billy Vaughn |
| 1958—Billy Vaughn | 1962—Billy Vaughn |
| 1959—Ray Conniff | 1964—Billy Vaughn |

MOST PROGRAMMED SMALL INSTRUMENTAL GROUP

- | | |
|------------------------------|------------------------------|
| 1953—Les Paul & Mary Ford | 1956—Bill Haley & His Comets |
| 1954—Les Paul & Mary Ford | 1957—George Shearing Quintet |
| 1955—Bill Haley & His Comets | |

MOST PROGRAMMED INSTRUMENTALIST

- 1958—Roger Williams
- 1959—Duane Eddy
- 1960—Duane Eddy
- 1961—Duane Eddy
- 1962—Floyd Cramer/Ferrante & Teicher (tie)
- 1963—Duane Eddy
- 1964—Al Hirt
- 1965—Al Hirt

MOST PROMISING MALE VOCALIST

- 1953—Bob Manning
- 1954—Lou Monte
- 1955—Sammy Davis, Jr.
- 1956—Pat Boone
- 1957—Johnny Mathis/Tommy Sands (tie)
- 1958—Jimmie Rodgers
- 1959—Bobby Darin/Brook Benton (tie)
- 1960—Jimmy Jones/Adam Wade (tie)
- 1961—Adam Wade
- 1962—Jack Jones/George Maharis (tie)
- 1963—Jack Jones/Bobby Vinton (tie)
- 1964—Jack Jones
- 1965—Tom Jones

MOST PROMISING FEMALE VOCALIST

- | | |
|---------------------|-------------------------|
| 1954—Kitty Kallen | 1960—Connie Stevens |
| 1955—Jaye P. Morgan | 1961—Linda Scott |
| 1956—Gogi Grant | 1962—Joanie Sommers |
| 1957—Betty Johnson | 1963—Little Peggy March |
| 1958—Connie Francis | 1964—Barbra Streisand |
| 1959—Dodie Stevens | 1965—Petula Clark |

MOST PROMISING VOCAL GROUP

- | | |
|-------------------------------------|--------------------------|
| 1954—Four Knights | 1960—Brothers Four |
| 1955—Hi-Lo's/DeCastro Sisters (tie) | 1961—Limelitters |
| 1956—Platters | 1962—Lettermen |
| 1957—Hi-Lo's | 1963—J's and Jamie |
| 1958—Four Preps | 1964—Serendipity Singers |
| 1959—Kingston Trio | 1965—The Seekers |

MOST PROMISING ORCHESTRA

- | | |
|---------------------|------------------------|
| 1954—Les Elgart | 1959—Henry Mancini |
| 1955—Richard Maltby | 1960—Si Zentner |
| 1956—Dick Jacobs | 1961—Bert Kaempfert |
| 1957—Ray Conniff | 1962—Si Zentner |
| 1958—Ray Conniff | 1963—Joe Harnell |
| | 1965—Sounds Orchestral |

MOST PROMISING SMALL INSTRUMENTAL GROUP

- 1954—Dick Hyman Trio
- 1955—Dick Hyman Trio
- 1956—Dick Hyman Trio

MOST PROMISING INSTRUMENTALIST

- | | |
|-------------------------|----------------------------------|
| 1958—Champs | 1962—Mr. Acker Bilk |
| 1959—Dave "Baby" Cortez | 1963—Chantays/Bill Pursell (tie) |
| 1960—Bill Black's Combo | 1964—Pete Drake |
| 1961—Jorgen Ingmann | 1965—Horst Jankowski |

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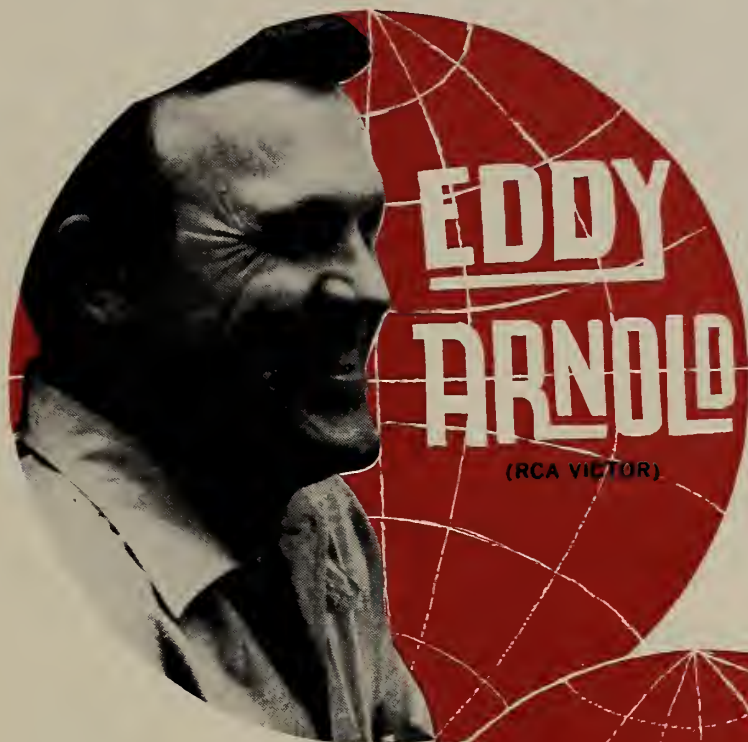
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(Continued on Pg. 36)

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(Continued on Pg. 38)



Thanks

Our cup overflows with gratitude.

To our many friends who are helping us make "AROUND THE CORNER", "TAKE ME BACK", "YOU BETTER GO", "IT'S GONNA TAKE A MIRACLE", "DON'T LET ME DOWN" and "THINK OF YOU" chartmakers!

To the wonderful nightpeople at *Columbia Records, DCP, Roulette, MGM, Mercury* and *Atco*, our sincerest thanks; and those of *The Duprees, Little Anthony & The Imperials, Derek Martin, The Royalettes, Lynn Long* and *April Stevens & Nino Tempo*.

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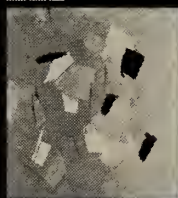


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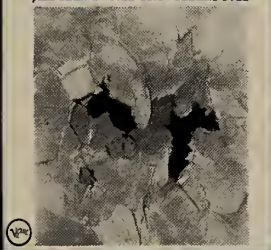
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 V. 73rd St., N.Y.C.
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 MOND
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 K
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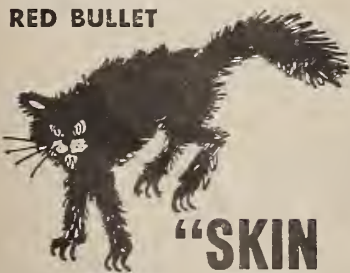
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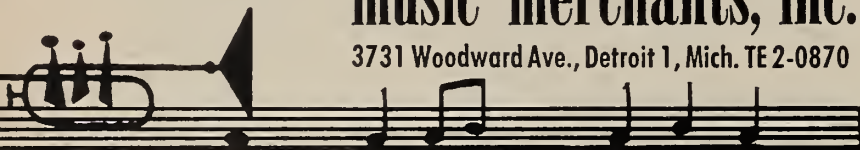
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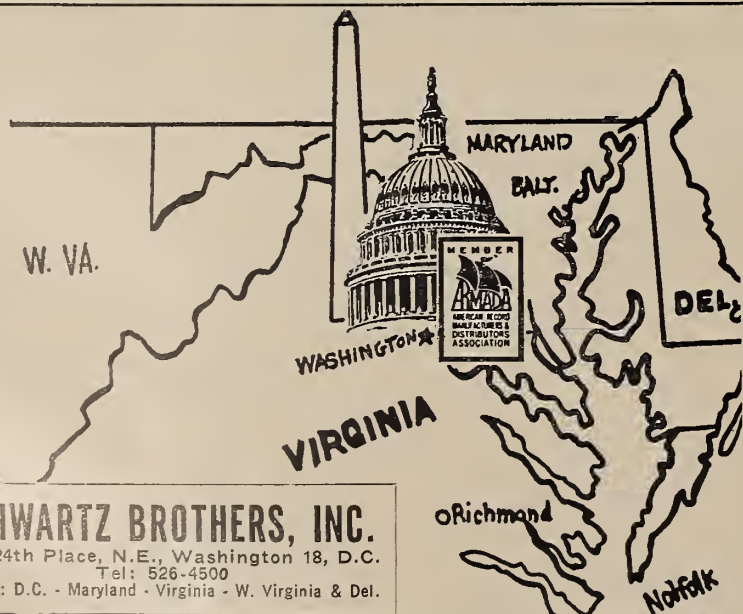
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Top, Pan Piper, TNT, Honor Your Partner, Artists
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tang, Prairie, Rainbow, Rockin' A, Ruper, Russell,
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ern Jubilee, Windsor, World of Fun)

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Battle, Blue Cat, Bluesville, Cabot, Conversaphone,
Dejac, Diamond, Dore, Enjoy, Era, 4 Saints, Garvett,
Gee, Glover, Golden Wing, Golden World, Guyden,
Jamie, Jazzland, Josie, Joy, KC, Kent, K & M,
Marc, Montel, Moodsville, Musicnote, Nashboro, Ohio
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Fidelity, Skant, Swingsville, Tri Disc, Valiant, Won-
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Brooklyn, Congress, DGG, Archive, Dunhill, Epic, Okeh,
4 Corners, Gilda, Happy Times, London, Cedwick,
Circle, Caliseum, Detroit, Domain, Felsted, Folk
Sing, Gorpax, Group Hi, London American, Louis,
Medway, MOC, Palomar, Parrott, Pen, Press, Seville,
Siana, Shell, SPQR, Tribe, Watch, Mainstream, Time,
MGM, Metro, One-der-ful, Mar-v-us, Philles, Sims,
Story Time, Sue, Eastern, Symbol, Tower, 20th CF,
Verve, Wild Deuce)

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World, Hilltop, Tom Lehrer, Golden, Original
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Calla, Esoteric, Counter Point, Folkways, Status, Reg-
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Language)

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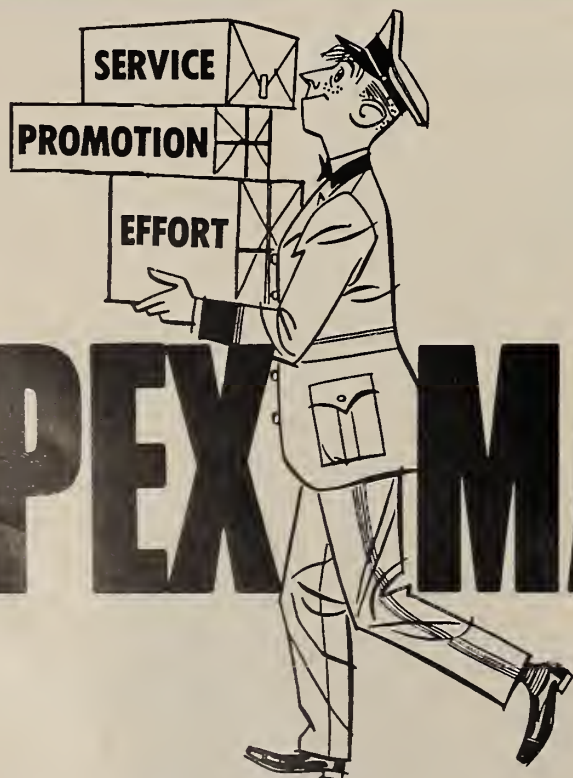
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(Continued on next page)

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and the lines they handle

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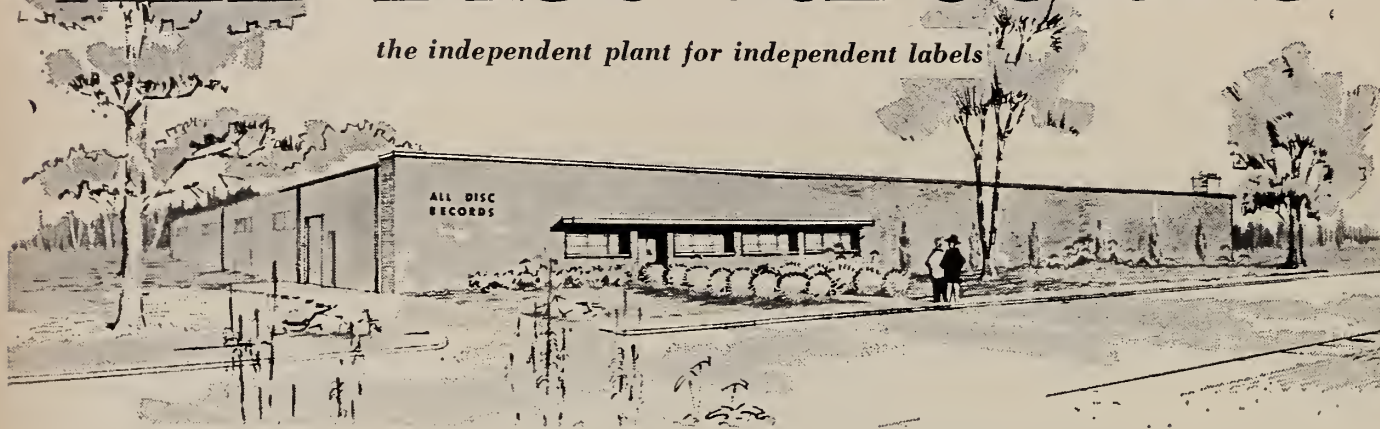
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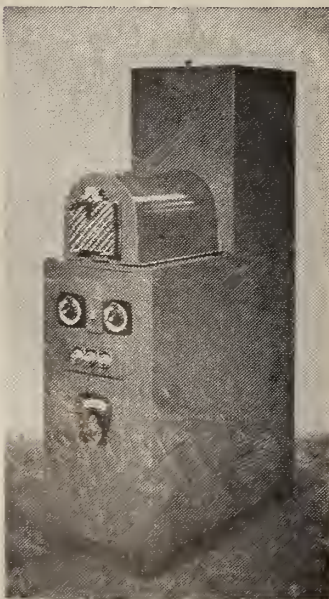
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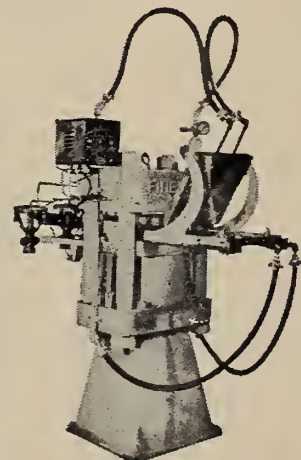
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• Cadet Record Pressings Co.
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Ultra Electroforming Co.
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1959

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JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133

MUSIC MAN—Original Cast—Capitol WAO/SWAO-990

SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004

SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO 1032

PETER GUNN—Henry Mancini—RCA Victor LPM/LSP 1956

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837

60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074

ELVIS—Elvis Presley—RCA Victor LPM-1382

PAT'S GREAT HITS—Pat Boone—Dot 3071/25071

KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199

KINGSTON TRIO—Kingston Trio—Capitol T-996

MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043

HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152

WARM—Johnny Mathis—Columbia CL-1078/CS-8039

LOVE IS THE THING—Nat King Cole—Capitol W-824

HERE WE GO AGAIN—Kingston Trio—Capitol T-1258

FROM THE HUNGRY I—Kingston Trio—Capitol T-1107

SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020

MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021

CHRISTMAS SING ALONG—Mitch Miller—Columbia CL-1205/CS-8027

STILL MORE I SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359

COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069

SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352

GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192

CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142

THEATRE LAND—Mantovani—London LL-1219/PS-125

FILM ENCORES VOL. I—Mantovani—London LL-1700/PS-124

GEMS FOREVER—Mantovani—London LL-3032/PS-106

STRAUSS WALTZES—Mantovani—London LL-685/PS-118

SPIRITUALS—Ernie Ford—Capitol T-818

ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707

BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006

TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252

ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243

BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426

HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138

MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150

WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001

CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031

FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009

THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276

BLUE HAWAII—Billy Vaughn—Dot 3165/25165

SAIL ALONG SILVER MOON—Billy Vaughn—Dot 3100/25100

BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379

SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211

MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342

SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251

STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071

NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005

FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053

NICE 'N' EASY—Frank Sinatra—Capitol W-1417

SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653

STRING ALONG—Kingston Trio—Capitol T-1407

MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509

MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352

JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568

HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368

MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374

CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022

'S MARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037

MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles—ABC Paramount ABC-410/ABCS-410

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362

THIS IS SINATRA—Frank Sinatra—Capitol T-768

BOUQUET—Fercy Faith Strings—Columbia CL-1322/CS-8124

SO MUCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520

FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219

SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023

OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056

PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449

MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070

GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369

1812 OVERTURE-TSCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054

EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058

CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248

G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256

SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066

VIVA—Percy Faith—Columbia CL-1075/CS-8038

THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459

TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192

I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669

ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951

GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621

BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

BELAFONTE—Harry Belafonte—RCA Victor LPM-1150

JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388

MOVIN'—Peter, Paul & Mary—Warner W/WS 1473

EXODUS—Mantovani—London LL-3231/PS-224

DAYS OF WINE & ROSES—Andy Williams—Columbia CL-2015/CS-8815

MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609

HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607

CHRISTMAS WITH CONNIF—Ray Conniff—Columbia CL 1390/CS 8185

THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068

PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016

FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118

IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507

SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015

JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CXF 402099

CAROUSEL—Film Soundtrack—Capitol W 694/SW 694

THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740

RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793

MEET THE BEATLES—The Beatles—Capitol T 2047/ST 2047

HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733

THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080

THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854

HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087

HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364

THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937

CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139

VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335

SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108

THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280

UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357

RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855

THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807

FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059

JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396

COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917

THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887

CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971

MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600

BEATLES '65—Capitol T-2228/ST-2228

THE BEATLES STORY—Capitol TBO-2222/STBO-2222

MARY POPPINS—Soundtrack—Vista 4026/S-4026

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093

PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555

EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130

WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839

BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954

RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853

BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198

ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110

SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LSP-2965

PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015

THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005

TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093

GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545

BEATLES VI—Capitol T-2358/ST-2358

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MILLION-SELLERS

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*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS

Ames Brothers	Sentimental Me (Rag Mop) You You You	Coral 1950 Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Andrews Sisters	Rum And Coca-Cola I Can Dream, Can't I	Decca 1944 Decca 1949
Anka, Paul	Diana Lonely Boy	ABC Par 1957 ABC Par 1960
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy Rudolph The Red-Nosed Reindeer	Columbia 1939 Columbia 1950
Avalon, Frankie	Venus	Chancellor 1958
Baker, LaVern	I Cried A Tear	Atlantic 1959
Barber, Chris	Petite Fleur	Laurie 1959
Barron, Blue	Cruising Down The River	MGM 1949
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950 Capitol 1956
Baxter, Les	Poor People Of Paris	Capitol 1964
Beatles	*I Want To Hold Your Hand *Can't Buy Me Love She Loves You *A Hard Day's Night *I Feel Fine	Capitol 1964 Capitol 1964 Swan 1964 Capitol 1964 Capitol 1964
Bennett, Tony	Because Of You Cold Cold Heart Rags To Riches Stranger In Paradise It's Just A Matter Of Time Stranger On The Shore	Columbia 1952 Columbia 1952 Columbia 1953 Columbia 1954 Mercury 1959 Atco 1962
Benton, Brook	Smokie	Hi 1959
Bilk, Mr. Acker	White Silver Sands	Hi 1960
Black's Combo, Bill	Josephine	Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Bonds, Gary U. S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love	Dot 1955 Dot Dot Dot Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1957 Dot 1958
Boyd, Jimmy	I Saw Mommy Kissing Santa Claus	Columbia 1952
Brewer, Teresa	Till I Waltz Again With You Ricochet	Coral 1952 Coral 1953

Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942 Columbia 1945
Brown, Les	Sentimental Journey	Victor 1959
Browns	Three Bells	Luniverse 1956
Buchanan & Goodman	Flying Saucer	Warner Bros. 1959
Byrnes, Edd	Kookie Land Me Your Comb	
Calloway, Cab	Jumpin' Jive	Columbia 1939
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cavallaro, Carmen	Polonaise (by Chopin) Tequila	Decca 1945 Challenge 1958
Champs	*I Can't Stop Loving You	ABC Par 1962
Charles, Ray	The Twist	Parkway 1960
Checker, Chubby	Let's Twist Again Limbo Rock/Popeye	Parkway 1961 Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Clark, Petula	Downtown	Warner Bros. 1965
Clooney, Rosemary	Come On-A My House Hey There	Columbia 1951 Columbia 1954
Coasters	Searchin' Yakety Yak Charlie Brown Poison Ivy Topsy (Part II)	Atco 1957 Atco 1958 Atco 1959 Atco 1959 Love 1958
Cole, Cozy	Nature Boy	Capitol 1948
Cole, Nat "King"	Mona Lisa Too Young Ramblin' Rose Temptation Hubba Hubba Till The End Of Time Prisoner Of Love When You Were Sweet Sixteen Because	Capitol 1949 Capitol 1951 Capitol 1962 Victor 1945 Victor 1945 Victor 1945 Victor 1946 Victor 1947 Victor 1948
Como, Perry	Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round *Catch A Falling Star Do You Love Me You Send Me Tea For Two Cha Cha Last Date Sh-Boom	Capitol 1949 Capitol 1951 Capitol 1962 Victor 1945 Victor 1945 Victor 1945 Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958 Gordy 1962 Keen 1958 Decca 1958 1961 Mercury 1954
Contours	That'll Be The Day	Brunswick 1957
Cooke, Sam	Silent Night	Decca 1942
Covington, Warren	Sunday, Monday, Or Always	Decca 1943
Cramer, Floyd	I'll Be Home For Christmas	Decca 1943
Crew Cuts	Swinging On A Star	Decca 1944
Crickets	Too-Ra-Loo-Ral-Loo-Ral	Decca 1944
Crosby, Bing	I Can't Begin To Tell You Dear Hearts And Gentle People New San Antonio Rose	Decca 1945 Decca 1946 Decca 1946

(Continued on next page)

Johnny Mathis *Patsy Cline* *Jack Jones* *Sammy Davis Jr* *Phantom Toley* *Johnny Pineapple* *Floyd*
Johnny *Johnny* *Kai Winding* *Les Baxter* *Minnie Pearl* *Henk Locke*
Gordon Jenkins *Nelson Riddle* *Abbey Lincoln*
Lightnin' Hopkins *Clim Willet* *Bobly Hackett* *Ray Bohr*
Stets Mac Donald *Dot Van Name* *Bobly Hackett* *Abby Lincoln*
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Jimmy *Charlie Ryan* *Abby Lincoln*
Johnny *Rep Allen*

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Crosby, Bing (Cont'd)	MacNamara's Band Sweet Lellani White Christmas Now Is The Hour Galway Bay	Decca 1946 Decca 1946 Decca 1946 Decca 1948 Decca 1948	Dorsey, Jimmy	Maria Elena Green Eyes So Rare Marie	Decca 1948 Decca 1946 Fraternity Victor 1937
with Andrews Sisters	Pistol Packin' Mama Jingle Bells Don't Fence Me In South America, Take It Away Play A Simple Melody True Love Whiffenpoof Song	Decca 1943 Decca 1943 Decca 1944 Decca 1946 Decca 1950 Capitol 1957 Decca 1950	Dorsey, Tommy	Boogie Woogie There Are Such Things Gambler's Guitar There Goes My Baby True Love, True Love/Dance With Me	Victor 1938 Victor 1942 Mercury 19 Atlantic 19 Atlantic 19
with Gary Crosby			Draper, Rusty	Save The Last Dance For Me Duke Of Earl	Atlantic 19 Vee Jay 19
with Grace Kelly			Duke Of Earl	I Apologize It's All In The Game Little Star The Loco-Motion Bye Bye Love Wake Up Little Susie All I Have To Do Is Dream Bird Dog/Davoted To You Cathy's Clown	MGM 1951 MGM 1958 APT 1958 Dimension Cadence 19 Cadence 19 Cadence 19 Cadence 19 Warner Bro
with Fred Waring			Eckstine, Billy	Alley Cat	Atco 1962
Dalhart, Vernon	Prisoner's Song You're Breaking My Heart At The Hop Splish Splash Dream Lover Queen Of The Hop Mack The Knife Rockin' Robin Secret Love Whatever Will Be, Will Be *Big Bad John The Peppermint Twist Come Go With Me Quiet Village Little Darlin' The Stroll Teen Angel Runaround Sue Honky Tonk The Fat Man Goin' Home You Said You Loved Me Please Don't Leave Me Going To The River Love Me All By Myself I Can't Go On Ain't That A Shame I'm In Love Again Bo Weevil Blue Monday Blueberry Hill It's You I Love I'm Walkin' I Still Love You Whole Lotta Lovin'	Victor 1924 Mercury 1949 ABC-Par 1958 Atco 1958 Atco 1959 Atco 1959 Atco 1960 Class 1958 Columbia 1954 Columbia 1956 Columbia 1961 Roulette 1961 Dot 1957 Liberty 1959 Mercury 1957 Mercury 1958 MGM 1960 Laurie 1961 King 1956 Imperial 1948 Imperial 1952 Imperial 1953 Imperial 1953 Imperial 1953 Imperial 1954 Imperial 1955 Imperial 1955 Imperial 1955 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1956 Imperial 1957 Imperial 1957 Imperial 1957 Imperial 1960	Fabric, Bent Faith, Percy	The Song From Moulin Rouge *Theme From A Summer Place	Columbia 1 Columbia 1
Damone, Vic			Ferrante & Teicher	Exodus Jalousie Anytime I'm Walking Behind You Oh My Pappa I Need You Now	Un. Artists Victor 1938 Victor 1951 Victor 1953 Victor 1953 Victor 1954
Danny & Juniors			Fiedler, Arthur	Into Each Life Some Rain Must Fall	Decca 1944
Darin, Bobby			Fisher, Eddie	Come Softly To Me Mr. Blue Hearts of Stone Sixteen Tons Tell Me Why Love Is A Many-Splendored Thing Moments To Remember No Not Much Sherry Big Girls Don't Cry *Rag Doll Who's Sorry Now My Happiness Among My Souvenirs Mama/Teddy Everybody's Somebody's Fool/ Jealous Of You Together Many Tears Ago Where The Boys Are St. George And The Dragonet	Dolton 195 Dolton 195 Dot Capitol 195 Decca 1951 Decca 1955 Columbia 1 Columbia 1 VeeJay 196 VeeJay 196 Philips 196 MGM 1958 MGM 1959 MGM 1959 MGM 1960 MGM 1960 MGM 1961 MGM 1961 MGM 1961 Capitol 195
Day, Bobby			Fitzgerald, Ella & Ink Spots		
Day, Doris			Fleetwoods		
Dean, Jimmy			Fontane Sisters		
Dee, Joey & Starliters			Ford, Tennessee Ernie		
Del-Vikings			Four Aces		
Denny, Martin			Four Lads		
Diamonds			Four Seasons		
Dinning, Mark			Francis, Connie		
Dion			Freberg, Stan		
Doggett, Bill					
Domino, Fats					

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"When's It Gonna Be My Turn"—Serendipity Singers—Settlers

"Penny The Poo"—Donnie Brooks

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Gibbs, Georgia	Kiss Of Fire Tweedle Dee Dance With Me Henry *Sugar Shack	Mercury 1952 Mercury 1955 Mercury 1955 Dot 1963
Gilmer, Jimmy & Fireballs Glahe, Will Gleason, Jackie Godfrey, Arthur Grant, Gogi	Beer Barrel Polka Melancholy Serenade Too Fat Polka Suddenly There's A Valley Wayward Wind Shake, Rattle And Roll Rock Around The Clock A Rose And A Baby Ruth The Thing Kansas City Davy Crockett You'll Never Know Little White Lies Deep In The Heart Of Texas My Special Angel Laura Woodchopper's Ball Mrs. Brown You've Got A Lovely Daughter	Victor 1938 Capitol 1953 Columbia 1947 Era 1955 Era 1956 Decca 1955 Decca 1955 ABC-Par 1958 Victor 1950 Fury 1959 Cadence 1955 Decca 1943 Decca 1943 Columbia 1941 Decca 1957 Columbia 1945 Decca 1947
Haley, Bill		
Hamilton IV, George Harris, Phil Harrison, Wilbert Hayes, Bill Haymes, Dick		
Heidt, Horace Helms, Bobby Herman, Woody		
Herman's Hermits		
Highwaymen Hilltoppers Holly, Buddy Hollywood Argyles Horton, Johnny Howard, Eddy Hunt, Pee Wee		
Hunter, Tab Hyland, Brian		
Impalas Ink Spots		
James, Harry		
James, Joni		
James, Sonny		
Jenkins, Gordon with The Weavers		
Jolson, Al		
Jones, Jimmy		
Jones, Spike		
Jordan, Louis		
Justis, Bill		
Kaempfert, Bert		
Kalin Twins		
Kallen, Kitty		
King, Claude		
King, Pee Wee		
Kingston Trio		
Knight, Evelyn		
Kyser, Kay		
Laine, Frankie		
La Rosa, Julius		
Lanza, Mario		
Lawrence, Steve		
Lee, Brenda		
Lee, Peggy		
Lewis, Jerry		
Lewis, Jerry Lee		
Lombardo, Guy		
with Andrews Sisters		
	Sorry (I Ran All The Way Home) To Each His Own The Gypsy	Cub 1959 Decca 1946 Decca 1946
	Ciribiribin One O'Clock Jump You Made Me Love You Why Don't You Believe Me Your Cheating Heart Have You Heard Young Love Maybe You'll Be There Goodnight, Irene April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rosie Sonny Boy b/w My Mammy Anniversary Song Handy Man Good Timin'	Columbia 1939 Columbia 1941 Columbia 1946 MGM 1953 MGM 1953 Capitol 1957 Decca 1947 Decca 1950 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Cub 1960 Cub 1960 Victor 1944 Victor 1948 Decca 1946 Phillips Int 1958
	Wonderland By Night When Little Things Mean A Lot Wolverton Mountain Slow Poke *Tom Dooley A Little Bird Told Me Three Little Fishes Jingle Jangle Jingle Praise The Lord Strip Polka Who Wouldn't Love You Woody Woodpecker	Decca 1961 Decca 1958 Decca 1954 Columbia 1962 Victor 1951 Capitol 1958 Decca 1948 Columbia 1941 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1948
	That's My Desire Shine Mule Train Lucky Ol' Sun Jezebel I Believe Moonlight Gambler Eh Cumpari Be My Love Loveliest Night of the Year Go Away Little Girl I'm Sorry/That's All You Gotta Do Manana Rock-A-Bye Your Baby With A Dixie Melody Great Balls Of Fire Whole Lot of Shakin' Going On Third Man Theme Humoresque Easter Parade Christmas Island	Mercury 1947 Mercury 1948 Mercury 1949 Mercury 1949 Columbia 1951 Columbia 1953 Columbia 1957 Cadence 1953 Victor 1950 Victor 1951 Columbia 1963 Decca 1960 Capitol 1948 Decca 1956 Sun 1957 Sun 1958 Decca 1944 Decca 1946 Decca 1947 Decca 1946

(Continued on next page)

MILLION-SELLERS

London, Julie	Cry Me A River	Liberty 1955
London, Laurie	*He's Got The Whole World	Capitol 1958
Long, Johnny	Shanty Town	Decca 1940
Lowe, Jim	Green Door	Dot 1957
Luke, Robin	Susie Darlin'	Dot 1958
Lund, Art	Mam'selle	MGM 1947
Lynn, Vera	Auf Weidersehn	London 1955
Maddox, Johnny	Crazy Otto	Dot
Mangano, Sylvana	Anna	MGM 1953
Marterie, Ralph	Caravan	Mercury 1952
	Pretend	Mercury 1953
Martin, Dean	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
Martin, Freddy	Piano Concerto in B Flat	Victor 1941
	White Christmas	Victor 1942
Martindale, Wink	Deck Of Cards	Dot 1960
Marvelettes	Please Mr. Postman	Tamla 1960
Mathis, Johnny	Chances Are	Columbia 1957
	It's Not For Me To Say	Columbia 1957
McGuire, Sisters	Sincerely	Coral 1955
	Sugartime	Coral 1958
McPhatter, Clyde	A Lover's Question	Atlantic 1958
Miller, Glenn	American Patrol	Victor 1939
	In The Mood	Victor 1939
	Little Brown Jug	Victor 1939
	Sunrise Serenade	Victor 1939
	Pennsylvania 6-5000	Victor 1940
	Tuxedo Junction	Victor 1940
	Chattanooga Choo Choo	Victor 1941
	Kalamazoo	Victor 1942
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955
Miller, Roger	*King Of The Road	Smash 1965
Mills Brothers	You Always Hurt The One You Love	Decca 1944
	Paper Doll	Decca 1948
	The Glow-Worm	Decca 1952
Mitchell, Guy	My Heart Cries For You	Columbia 1950
	Singing The Blues	Columbia 1957
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958
Monroe, Vaughn	Racing With the Moon	Victor 1941
	There I've Said It Again	Victor 1945
	Ballerina	Victor 1947
	Riders In The Sky	Victor 1949

Monte, Lou
Mooney, Art
Morgan, Russ
Morse, Ella Mae
McCoy, Clyde

Nelson, Ricky

Orbison, Roy

Page, Patti

Patience & Prudence

Paul & Paula
Paul, Les &
Mary Ford

Penguins

Phillips, Phil

Pickett, Bobby

Platters

Playmates

Prado, Perez

Presley, Elvis

Pepino
Four Leaf Clover
Cruising Down The River
Blacksmith Blues
Sugar Blues

Teenager's Romance
Stood Up
Be Bop Baby
Poor Little Fool/Lonesome Town
Believe What I Say
It's Late/Never Be Anyone Else
But You
Travelin' Man/Hello Mary Lou

Only The Lonely
*Oh, Pretty Woman

Tennessee Waltz
Mockingbird Hill
I Went To Your Wedding
Doggie in the Window
Changing Partners
Cross Over the Bridge
Allegheny Moon
Tonight You Belong To Me
*Hey Paula
How High The Moon
Mockin' Bird Hill
The World Is Waiting For the
Sunrise
Vaya Con Dios

Earth Angel

Sea Of Love

Monster Mash

Only You

The Great Pretender

My Prayer

Twilight Time

Smoke Gets In Your Eyes

Beep Beep

Cherry Pink And Apple Blossom
White

*Patricia

Heartbreak Hotel

I Want You, I Need You, I Love You

Love Me Tender

All Shook Up

Don't Be Cruel/Hound Dog

Too Much

Teddy Bear/Loving You

Jailhouse Rock

Wear My Ring Around Your Neck

Don't

I Got Stung

*Hard Headed Woman

Reprise 1963
MGM 1948
Decca 1949
Capitol 1952
Decca 1946

Verve 1957
Imperial 1957
Imperial 1958
Imperial 1958

Imperial 1959
Imperial 1961

Monument 1960
Monument 1964

Mercury 1950
Mercury 1950
Mercury 1952
Mercury 1952
Mercury 1953
Mercury 1954
Mercury 1956
Liberty 1956
Philips 1960
Capitol 1947
Capitol 1949

Capitol 1949
Capitol 1953

Dooto 1957
Mercury 1959

Garpax 1962

Mercury 1955
Mercury 1955

Mercury 1956
Mercury 1958
Mercury 1959

Roulette 1958

Victor 1955
Victor 1958

Victor 1956

Victor 1956
Victor 1956

Victor 1957
Victor 1957

Victor 1957
Victor 1957

Victor 1957
Victor 1958

Victor 1958
Victor 1958

(Continued on next page)

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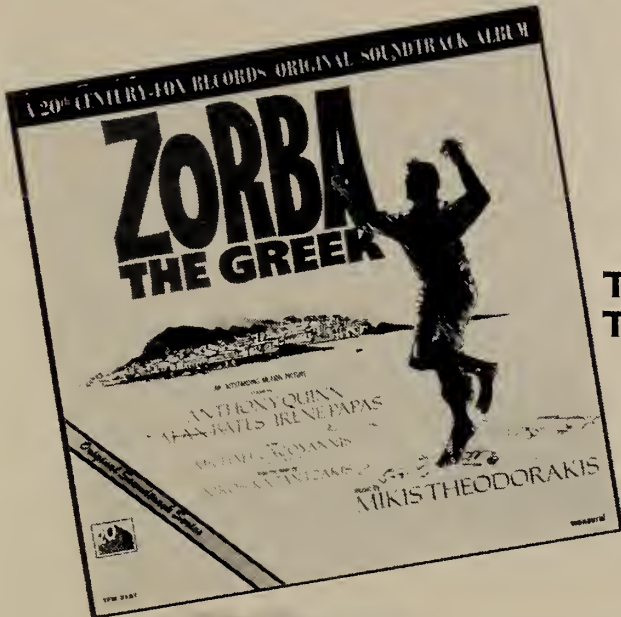
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Presley, Elvis (Cont'd)	A Fool Such As I Stuck On You It's Now Or Never Are You Lonesome Tonight Surrender *Can't Help Falling In Love Good Luck Charm Return To Sender Running Bear Stagger Lee Personality	Victor 1959 Victor 1959 Victor 1960 Victor 1960 Victor 1961 Victor 1961 Victor 1962 Victor 1962 Mercury 1960 ABC Par 1959 ABC Par 1959
Preston, Johnny Price, Lloyd		
Ray, Johnnie Rays Reeves, Jim Reynolds, Debbie Riddle, Nelson Rodgers, Jimmie	Cry Silhouettes He'll Have To Go Tammy Lisbon Antigua Honeycomb Kisses Sweeter Than Wine Secretly Oh-Oh I'm Falling In Love Again *Satisfaction Walk Right In The Stripper Wild One/Little Bitty Girl	Columbia 1951 Cameo 1958 Victor 1960 Coral 1957 Capitol 1955 Roulette 1957 Roulette 1958 Roulette 1958 Roulette 1958 London 1965 Vanguard 1963 MGM 1962 Cameo 1959
Rolling Stones Rooftop Singers Rose, David Rydell, Bobby		
Sakomoto, Kyu Sam The Sham & The Pharoahs Sands, Tommy Santo & Johnny Scott, Jack	Sukiyaki *Wooly Bully Teen Age Crush Sleepwalk My True Love/Leroy What In The World's Come Over You	Capitol 1963 MGM 1965 Capitol 1957 Can-Am 1959 Carlton 1958 Top Rank 1960
Seville, David	Witch Doctor Chipmunk Song Alvin's Harmonica	Liberty 1958 Liberty 1958 Liberty 1959
Shannon, Del Sharp, Dee Dee Shaw, Artie	Runaway Mashed Potato Time Begin The Beguine Star Dust Summit Ridge Drive	Bigtop 1961 Cameo 1962 Victor 1938 Victor 1940 Victor 1940
Shirelles Shore, Dinah Silhouettes Sinatra, Frank Smith, Kate Stafford, Jo	Soldier Boy Buttons And Bows Get A Job Young At Heart Rose O'Day Temptation Make Love To Me	Scepter 1962 Columbia 1948 Ember 1958 Capitol 1954 Columbia 1941 Capitol 1948 Columbia 1954
Standley, Johnny Starr, Kay	It's In The Book Wheel Of Fortune Rock And Roll Waltz	Capitol Capitol 1952 RCA Victor 1955
Stevens, Dodie Stoloff, Morris Storm, Gale	Pink Shoelaces Moonglow & Picnic Theme I Hear You Knockin' To Know Him Is To Love Him	Crystalette 1958 Decca 1956 Dot Dore 1958
Todd, Art & Dotty Tokens Tucker, Orrin Twitty, Conway	Chanson D'Amour *The Lion Sleeps Tonight Oh, Johnny It's Only Make Believe Lonely Blue Boy	Era 1957 Victor 1961 Columbia 1939 MGM 1958 MGM 1960
Valens, Ritchie Vaughn, Billy	Donna Melody Of Love Sail Along Silv'ry Moon Broken Hearted Melody	Del-Fi 1958 Dot 1956 Dot 1957 Mercury 1959
Vaughan, Sarah Vee, Bobby Vinton, Bobby	Take Good Care Of My Baby *Roses Are Red	Liberty 1961 Epic 1962
Wallace, Jerry Ward, Billy Waring, Fred Washington, Dinah & Benton, Brook	Primrose Lane Stardust 'Twas The Night Before Christmas Baby (You Got What It Takes)	Challenge 1960 Liberty 1957 Decca 1942 Mercury 1960
Weavers, The Weber, Joan Weems, Ted Welk, Lawrence Whiteman, Paul	On Top Of Old Smoky Let Me Go Lover Heartaches *Calcutta Whispering Three O'Clock In The Morning	Decca 1951 Columbia 1954 Decca 1950 Dot 1961 Victor 1920 Victor 1922
Whitfield, David Whiting, Maggie with Jimmy Wakely Whitman, Slim	Cara Mia The Tree In The Meadow Slipping Around Indian Love Call Secret Love Rose Marie	London 1956 Capitol 1948 Capitol 1949 Imperial 1951 Imperial 1953 Imperial 1954
Williams, Billy Williams, Roger Williams, Tex Willis, Chuck Wilson, Jackie Winterhalter, Hugo Wooley, Sheb	I'm Gonna Sit Right Down Autumn Leaves Smoke, Smoke, Smoke What Am I Living For Night/Doggin' Around Canadian Sunset Purple People Eater	Coral 1957 Kapp 1955 Capitol Atlantic 1958 Brunswick 1960 Victor 1956 MGM 1958



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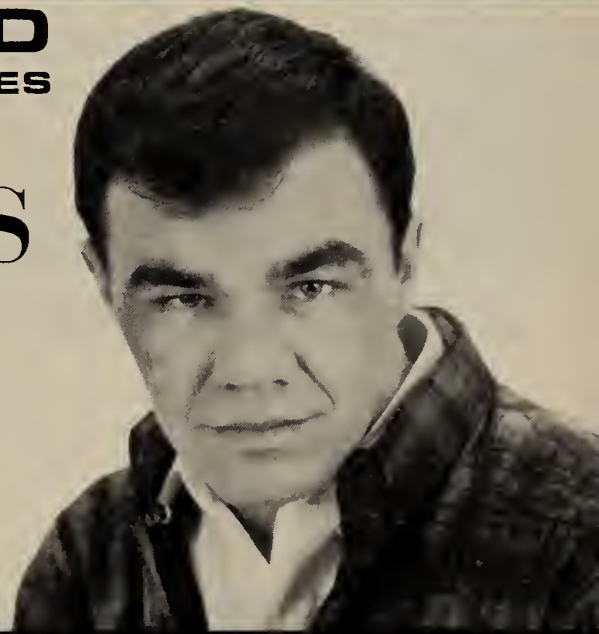
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2933 W. Pico Blvd.
Los Angeles, Calif.

Disc Mobile
2567 W. Pico Blvd.
Los Angeles, Calif.

Norty's
436 N. Fairfax Ave.
Los Angeles, Calif.

Sun State Dist.
2669 W. Pico Blvd.
Los Angeles, Calif.

Dale Record Service
2940 W. Pico Blvd.
Los Angeles, Calif.

Luenhagen
2277 W. Pico Blvd.
Los Angeles, Calif.

Op's One Stop
2647 W. Pico Blvd.
Los Angeles, Calif.

Tower Records
1518 Broadway
Sacramento, Calif.

M. T. S., Inc.
1518 Broadway
Sacramento, Calif.

Braviroff Piano & Music
1170 "E" St.
San Bernardino, Calif.

Dial Sales
1835 Fifth St.
San Diego, Calif.

Hit Line Record Sales
3917 Polack St.
San Diego, Calif.

Ratner Elec.
745 Broadway
San Diego, Calif.

Music Box
1070 Howard St.
San Francisco, Calif.

R. F. Jones
240 Shotwell St.
San Francisco, Calif.

Nor Cal One Stop
1175 Howard St.
San Francisco, Calif.

Western
224 Sixth St.
San Francisco, Calif.

COLORADO

J & L Racks
36 S. Sante Fe
Denver, Colo.

•Mountain Distributors
3630 Downing St.
Denver, Colo.

Morton Record Co.
945 E. Evans Ave.
Pueblo, Colo.

Mile Hi One Stop
77 Klamath
Denver, Colo.

Music Box One Stop
1043 Broadway
Denver, Colo.

CONNECTICUT

Central
477 Park Ave.
E. Hartford, Conn.

Globe One Stop
308 Tolland St.
E. Hartford, Conn.

Record & Rack Sales
76½ Tolland St.
E. Hartford, Conn.

Dave's One Stop
171 Park Ave.
E. Hartford, Conn.

Park Dist.
275 Park Ave.
E. Hartford, Conn.

Leslie Dist. N.E.
275 Park Ave.
E. Hartford, Conn.

Cutler's
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Supermusic
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(Continued on page 105)

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Hialeah, Fla.

•Budisco Record Sales
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Jacksonville, Fla.

Budisco, Inc.
236 N.W. 29th St.
Miami, Fla.

Jet
4928 N.W. 7th Ave.
Miami, Fla.

Sunshine State Record Dist.
8170 N.W. 36th Ave.
Miami, Fla.

Ernie Reyer
2815 S.W. 63rd Ave.
Miami, Fla.

Southland Appl.
1664 N.W. 36th St.
Miami, Fla.

H & L Record Mart
66 W. Church St.
Orlando, Fla.

Record Supply Co.
720 Franklin St.
Orlando, Fla.

Southern Music
503 W. Central
Orlando, Fla.

Courts
P. O. Box 12856
St. Petersburg, Fla.

Budisco Record Service
1723 Cypress
Tampa, Fla.

Columbia Music
1416 E. Broadway
Tampa, Fla.

Gallop Records
1416 E. Broadway
Tampa, Fla.

GEORGIA

All Purpose Service
1456 Northside Dr., N.W.
Atlanta, Ga.

L & F
1227 Spring St., N.W.
Atlanta, Ga.

The Music Pit
4 Broad St., S.W.
Atlanta, Ga.

Gate City Record Serv
1209 Techwood Dr.
Atlanta, Ga.

Music Box One Stop
1360 Spring St., N.W.
Atlanta, Ga.

Record Center
2581 Piedmont Rd., N.E.
Atlanta, Ga.

Clarksville Record Sales
P. O. Box 198, Washington St.
Clarksville, Ga.

Ralph's Radio Music
Hwy. 441—Box 117
Demorest, Ga.

Southeast Record Sales
138 E. 5th St.
Tifton, Ga.

ILLINOIS

ABCO
3313 N. Springfield Ave.
Chicago, Ill.

All Records
3006 N. Elston Ave.
Chicago, Ill.

Galgano
4135 W. Armitage Ave.
Chicago 39, Ill.

Joe's Record Shop
550 E. 43rd St.
Chicago, Ill.

Little Al's
3216 W. Lawrence Ave.
Chicago, Ill.

Lormar Record Dist.
3214 W. Augusta
Chicago, Ill.

Marquette Records
3215 W. 63rd
Chicago, Ill.

Minetts Record Dist.
2029 S. Michigan Ave.
Chicago, Ill.

Music Box
1301 W. 79th St.
Chicago, Ill.

New Deal Record Dist.
1414 S. Michigan Ave.
Chicago, Ill.

Pan American One Stop
1344 S. Halsted St.
Chicago, Ill.

Profit Venders
3216 W. Lawrence
Chicago, Ill.

Record Mart
733 W. 63rd
Chicago, Ill.

Singer
1812 W. Chicago
Chicago, Ill.

World Dist.
2017 S. Michigan
Chicago, Ill.

Decatur Rak Sales
1130 E. Eldorado-312 N. Water
Decatur, Ill.

The Original One Stop
312 N. Water St.
Decatur, Ill.

World Dist.
5531 Morton Grove, Ill.

S & G Music
403 South Adams
Peoria, Ill.

Hi Fi One Stop
804 N. Main St.
Peoria, Ill.

Van Goor
1715 2nd Ave.
Rock Island, Ill.

Platter Record Shop
208 S. 4th St.
Springfield, Ill.

INDIANA

Associated Dist.
210 S. Meridan
Indianapolis, Ind.

C C Record Co. of Indiana
1312 Capitol
Indianapolis, Ind.

Ed Whitehead Enterprises
817 North Fares Ave.
Evansville, Ind.

Klahen's Record Shop
1230 South Anthony
Ft. Wayne, Ind.

J & J Dist. Co.
1661 W. 16 St.
Indianapolis, Ind.

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Des Moines, Iowa

Mars Sales
1630 Locust
Des Moines, Iowa

Lieberman Record One Stop
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Des Moines, Iowa

Records, Inc.
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Des Moines, Iowa

(Continued on page 106)



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Wichita, Kans.

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Variety
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Louisville, Ky.

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Louisville, Ky.

•Vine
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Territo's
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Gretna, La.

Staggs Music Shops
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Lafayette, La.

Gulf States
628 Baronne St.
New Orleans, La.

One Stop Record
330 S. Rampart St.
New Orleans, La.

Stan's Record Shop
728 Texas St.
Shreveport, La.

Floyds Record Shop
Box 506, East Main St.
Ville Platte, La.

MAINE

Viners
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Bangor, Maine

New England Record
212 Anderson St.
Portland, Maine

Boyd Corp.
84 W. Cove St.
Portland, Maine

Portland Record
84 West Cove
Portland, Maine

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•Musical Sales
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One Stop Record Service
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Baltimore, Md.

New Deal
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Baltimore, Md.

Redisco
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Baltimore, Md.

Super Music
570 N. Gay St.
Baltimore, Md.

Wollman Music Store
233 S. Broadway
Baltimore, Md.

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Boston Record Dist.
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Boston, Mass.

Dick's Records
298 Lincoln St.
Boston, Mass.

Dick Records
1355 A. Washington St.
Boston, Mass.

Rec. Wholesalers Of N.E.
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Boston, Mass.

Temple Sales
4 Gordon St.
Boston, Mass.

W.S. Music Dist.
126 Lincoln St.
Brighton, Mass.

Somerset Corp.
203 Plymouth Ave.
Fall River, Mass.

Leslie Sales
330 Risinoir St.
Needham Hgts, Mass.

Disco
37 Fremont St.
Somerville, Mass.

One Stop
30 Nashua St.
Woburn, Mass.

MICHIGAN

Lucky's
713 E. Midland St.
Bay City, Michigan

Martin & Snyder
13200 W. Warren
Dearborn, Mich.

Angott Dist. Co.
2616 Puritan Ave.
Detroit, Mich.

New Deal Record Service
15329 Livernois Ave.
Detroit, Mich.

Cadet Dist. Co.
13380 Capitol Ave.
Oak Park (Detroit), Mich.

Consolidated
13254 Linwood Ave.
Detroit, Mich.

State Song Shop
3419 Hastings
Detroit, Mich.

Record City
41 S. Division St.
Grand Rapids, Mich.

Jackson Automatic
643 E. Michigan Ave.
Jackson, Mich.

MINNESOTA

Acme
321 Plymouth Ave., N.
Minneapolis, Minn.

All Records
127 N. 9th St.
Minneapolis, Minn.

Brown Bros.
2321 Washington Ave., N
Minneapolis, Minn.

Dart Records, Inc.
730 N. Lyndale Ave.
Minneapolis, Minn.

Kaybank of Minneapolis
2541 Nicollet Ave.
Minneapolis, Minn.

(Continued on page 107)

ONE STOPS

Rapid Merchandising
8175 Lewis Rd.
Minneapolis, Minn.

Record Service
1913 Plymouth Ave.
Minneapolis, Minn.

Automatic Games Supply
1934 University Ave.
St. Paul, Minn.

Jim's Records
1724 University Ave.
St. Paul, Minn.

LeBeau Novelty Sales
1902 University Ave.
St. Paul, Minn.

Star Novelty
674 University Ave.
St. Paul, Minn.

MISSOURI

Davidson's
321 Southwest Blvd.
Kansas City, Mo.

Original One Stop Record Service
3230 Roanoke Rd.
Kansas City, Mo.

Laclede Music Co.
4060 Laclede Ave.
St. Louis, Mo.

Original One Stop Record Serv
2721 Pine St.
St. Louis, Mo.

One Stop Record Serv.
2721 Pine St.
St. Louis, Mo.

•Uptown
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St. Louis, Mo.

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St. Louis, Mo.

•One Stop Record Serv.
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St. Louis, Mo.

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Omaha, Nebr.

Records
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Omaha, Nebr.

Dart Records
2500 Harney Ave.
Omaha, Nebr.

Lieberman's
809 S. 25 Street
Omaha, Nebr.

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Reno, Nev.

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Manchester Music
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Manchester, N. H.

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Fairbanks & Co.
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Burlington, N. J.

Melody Record Shop
1172 Elizabeth Ave.
Elizabeth, N. J.

Regent Music
14-16 Plaza Rd.
Fairlawn, N. J.

Relic Rack
136 Main St.
Hackensack, N. J.

Belmont
268 15th Ave.
Newark, N. J.

A. Giacobbe Records
261 So. Orange Ave.
Newark, N. J.

Ideal Record Prod.
357 Lyons Ave.
Newark, N. J.

Service One Stop
382 Clinton Place
Newark, N. J.

Branford Music
14 Branford Place
Newark, N. J.

New Jersey OS
347 Washington St.
Newark, N. J.

Raymar Sales
357 Lyons Avenue
Newark, N. J.

Red Top
261 S. Orange Ave.
Newark, N. J.

Service One Stop
Route 22 & Fadem Rd.
Springfield, N. J.

Garden State Dist.
68 W. Passaic St.
Rochelle Park, N. J.

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Albuquerque, N. M.

Melo-D-Lane
2421 Aztec N.E.
Albuquerque, N. M.

Western Wholesale
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Albuquerque, N. M.

Gibson
701 E. Broadway
Hobbs, N. M.

Old Trail News Agcy
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Sante Fe, N. M.

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26 Rear No. 3rd St.
Albany, N. Y.

Harpers
97 N. Pearl St.
Albany, N. Y.

L&L Dist.
30 N. 3rd St.
Albany, N. Y.

Almar & Co.
10 Leonard St.
Amsterdam, N. Y.

All Records
35-05 Broadway
Astoria, N. Y.

National Record Service
496 Chenango
Binghamton, N. Y.

One Stop Record Service
109 Water
Binghamton, N. Y.

•Buffalo One Stop
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Buffalo, N. Y.

Florence One Stop
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Buffalo, N. Y.

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Variety Record Dist.
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Kensington, N. Y.

•Steadman's One Stop
140 East Third St.
Mount Vernon, N. Y.

•Galaxy
3236 Lawson Blvd.
Oceanside, N. Y.

Bandstand Record
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Pt. Chester, N. Y.

Ebony Music Supply
6405-D Louisiana Ave.
Plattsburgh, New York

Toy House Of H. V.
Manchester Rd.
Poughkeepsie, N. Y.

Rochester One Stop
215 Monroe Ave.
Rochester, N. Y.

Star One Stop
17 Clinton Ave. N.
Rochester, N. Y.

One Stop Record Sales
517 Erie Blvd. E.
Syracuse, N. Y.

Syracuse One Stop
515 Erie Blvd.
Syracuse, N. Y.

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White Plains, N. Y.

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Fulton Radio Service
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Bronx, N. Y.

Stratford Dist.
178-22 Jamaica Ave.
Jamaica, N. Y.

•Raymar
170-21 Jamaica Ave.
Jamaica, N. Y.

New Deal
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Long Island City, N. Y.

A-1 Records
659 10th Ave.
New York, N. Y.

Arovax Records
620 W. 51st St.
New York, N. Y.

Conlas
324 W. 49th St.
New York, N. Y.

Eastern Record
751 10th Ave.
New York, N. Y.

Hector
333 Sixth Ave.
New York, N. Y.

Independent Record Promo
258 W. 18th St.
New York, N. Y.

King Karol
111 W. 42nd St.
New York, N. Y.

New York Record Dist.
15 W. 20th St.
New York, N. Y.

One Stop Service
5 E. Third St.
New York, N. Y.

Second Ave. Record Shack
2132 2nd Ave.
New York, N. Y.

Win Records
858 9th Ave.
New York, N. Y.

NORTH CAROLINA

Bid Dist.
124 W. Morehead St.
Charlotte, N. C.

Southeastern
126 M. Morehead St.
Charlotte, N. C.

OHIO

M&G Record Serv.
47 E. Mill St.
Akron, Ohio

Ambat
1111 Vine St.
Cincinnati, Ohio

Royal Dist. Inc.
1210 Glendale-Milford Rd.
Cincinnati, Ohio

Whirling Disc
1036 Gilbert Ave.
Cincinnati, Ohio

Mobile Rec Service
2701 St. Clare Ave.
Cleveland, Ohio

•Northern Record Sales
2006 Prospect
Cleveland, Ohio

Ambat
1336 Xenia Ave.
Dayton, Ohio

Century Record Sales
849 N. High St.
Columbus, Ohio

Keller's Melody Sales
904 W. Delaware
Toledo, Ohio

Plaza
309 Boardman Plaza
Youngstown, Ohio

Record Rendezvous
301 W. Federal St.
Youngstown, Ohio

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Advance One Stop
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Oklahoma City, Okla.

All Records
520-522 Classen Blvd.
Oklahoma City, Okla.

Phil's OS Records
705 N.W. 4th St.
Oklahoma City, Okla.

Broadcast Record Dist.
2223 S. Florence Place
Tulsa, Okla.

Majestic One Stop
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Tops One Stop
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Tulsa, Okla.

(Continued on page 109)

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Portland One Stop
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Portland, Ore.

Sea-Port Record One Stop
21 N.E. 7th Ave.
Portland, Ore.

Sixth Ave. Records
511 S.W. Sixth
Portland, Ore.

PENNSYLVANIA

D&H Dist.
2525 N. 7th St.
Harrisburg, Pa.

Wambachs
67 Colonial Park Plaza
Harrisburg, Pa.

American Record Sales
4821 Cedar Ave.
Philadelphia, Pa.

• **I. J. Morgan**
511 N. Broad
Philadelphia, Pa.

JB Record Service
1242 W. Girard Ave.
Philadelphia, Pa.

• **Slatkin's**
4095 Lancaster
Philadelphia, Pa.

A. Williams
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Philadelphia, Pa.

• **J&S Williams**
1606 N. Broad
Philadelphia, Pa.

• **All Brands**
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Pittsburgh, Pa.

East Coast
633 Liberty Ave.
Pittsburgh, Pa.

Klein's Logan Variety
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Pittsburgh, Pa.

United
Dept. 1-A
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Reading, Pa.

Dee Jay
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Stroudsburg, Pa.

Barnes Record Dist.
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South Carolina OS
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Fox
537 King St.
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Knoxville, Tenn.

Bluff City Record
3442 Jackson
Memphis, Tenn.

Home of the Blues
107 Beale St.
Memphis, Tenn.

Poplar Tunes
306 Poplar
Memphis, Tenn.

Buckley's
1707 Church St.
Nashville, Tenn.

Ernie's
179 3rd Ave. N.
Nashville, Tenn.

Hermitage Music
469 Chestnut St.
Nashville, Tenn.

Sanders Dist.
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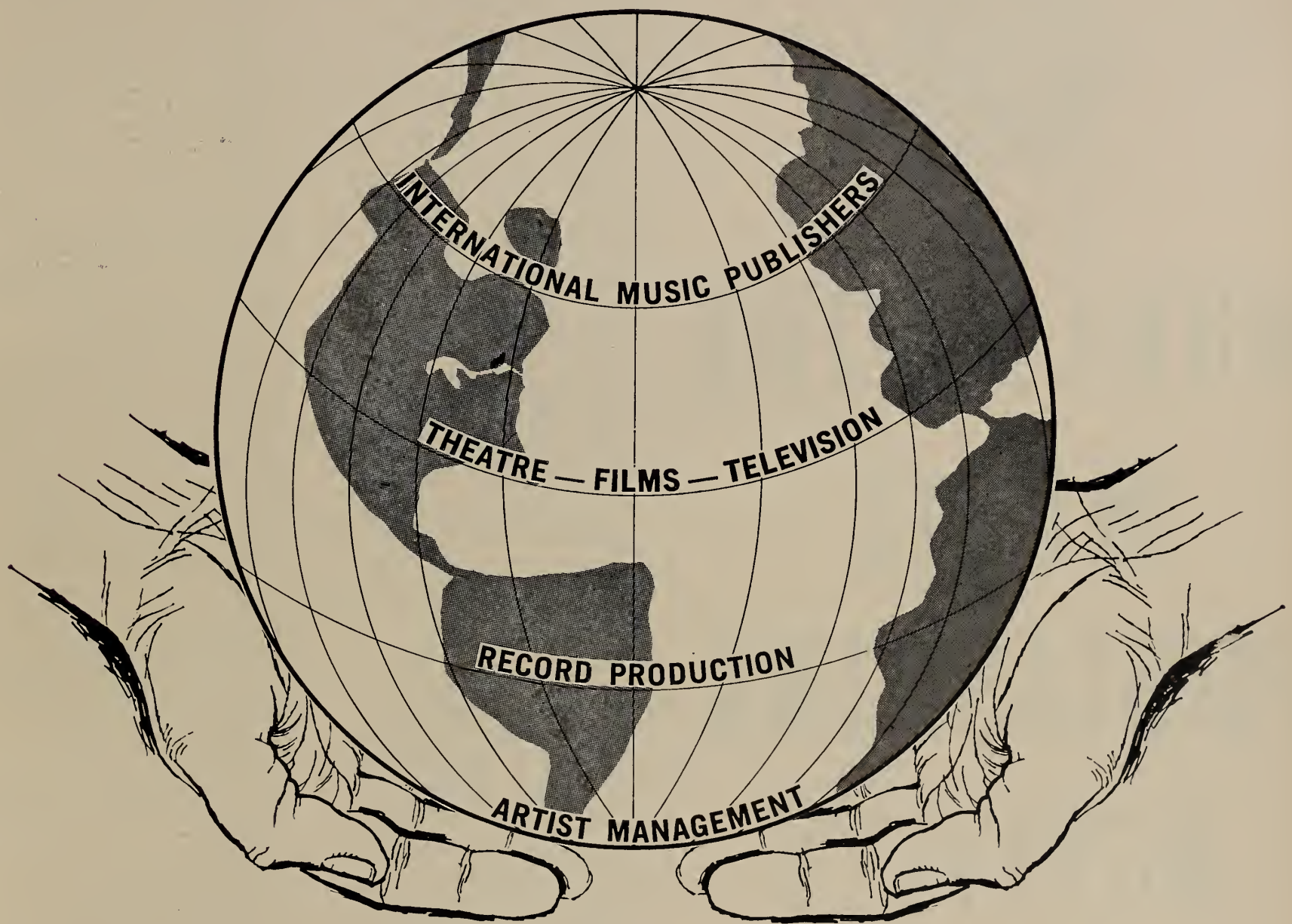
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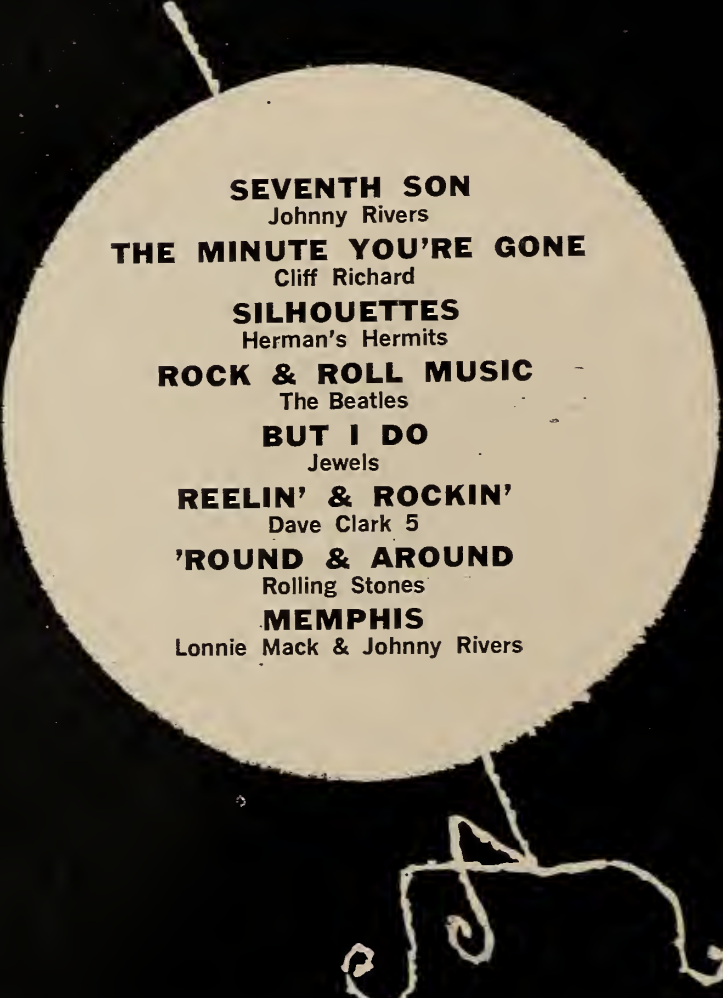
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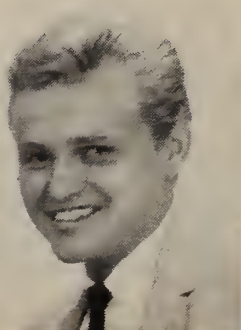
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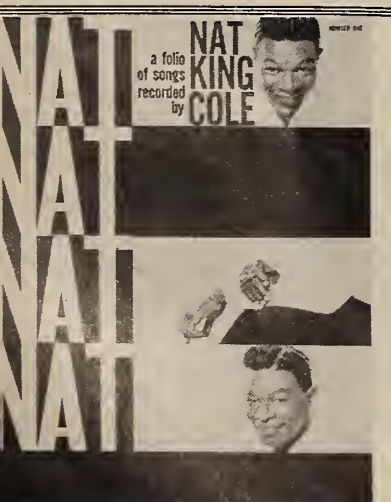
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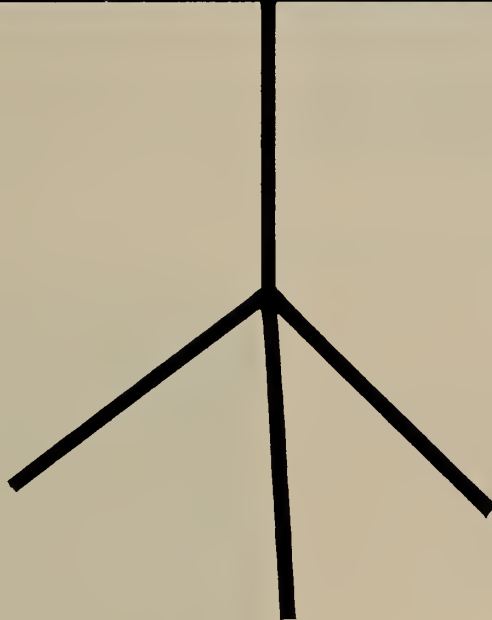


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A Record To Watch!

FRED FOLEY



"SO LONG, BABY"

31831

Theme from the Ross Hunter Production
"The Art of Love"
A Universal-Ross Hunter-Cherokee Picture



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



BRIGHT LIGHTS AND COUNTRY MUSIC (2:35)
[Moss Rose, Champion BMI—Anderson, Gately]

BORN (2:30) [Moss Rose BMI—Anderson]

BILL ANDERSON (Decca 31825)

Following up his recent charter, "Certain," Bill Anderson should be right back in hitsville with this self-penned deck. The side to watch, "Bright Lights And Country Music," is a rhythmic, stompin' woe-er of a feller trying to wipe out his heartaches with high living. "Born" is a lowdown, forlorn ballad of a man who has heartaches written in his stars.

HELLO VIETNAM (3:06) [New Keys BMI—Hall]

MEXICO CITY (2:00) [Kitty Wells BMI—Anglin]

JOHNNY WRIGHT (Decca 31821)

Not far behind his "Blame It On The Moonlight" success, Johnny Wright aims for a chart position once again with this timely tune, called "Hello Vietnam." The item is a heartfelt, patriotic, chorus-backed ballad of a man ready to leave his home to defend freedom. "Mexico City" is a lilting, happy-sounding ditty about a man heading south to see his woman.

LIVIN' IN A HOUSE FULL OF LOVE (2:12)
[Al Gallico BMI—Sherrill, Sutton]

COWPOKE (2:05) [Al Gallico, BMI—Franks, Houston]

DAVID HOUSTON (Epic 9831)

No newcomer to hitsville, David Houston makes another strong bid for chartdom with this bouncer, titled "Livin' In A House Full Of Love." The tune is a barrellin', high-falutin' rip-snorter about a feller whose dismal life has been brightened up since his gal came along. The flip, "Cowpoke," is a haunting, bittersweet lament of cowboy who's lonely but happy.

JUST A STATE OF MIND (2:33) [Buckhorn BMI—Gantry, Hass]

IT'S ALL OVER NOW, BABY BLUE (2:45)
[Witmark & Sons ASCAP—Dylan]

LEROY VAN DYKE (Warner Bros. 5650)

Vet country chanter Leroy Van Dyke, with lots of hits behind him, should have another money-maker with this lonely sound, called "Just A State Of Mind." Tune is a sad, haunting story of a man who has to leave his woman to follow the call of his wandering feet. The flip, "It's All Over Now, Baby Blue," is a harsh, anti-war, Bob Dylan comp that could make noise in both country and pop areas.

STOP THE WORLD (And Let Me Off) (2:00)
[4 Star Sales BMI—Belew, Stevenson]

THE DARK SIDE OF FAME (2:30) [Harbot BMI—Harris]

WAYLON JENNINGS (RCA Victor 8652)

Waylon Jennings could make a big noise with this catchy number, called "Stop The World (And Let Me Off)." Side is a well-done, contagious heartbreaker of a fella who played the game of love and lost. "The Dark Side Of Fame" is a slowed down, grief-stricken tale of a man who gains recognition but loses the things that really matter.

LET'S WALK AWAY STRANGERS (2:38)
[Cedarwood BMI—Joy, Tillis]

AIN'T LOVE A HURTING THING (2:49) [Pamper BMI—Pennington]

CARL SMITH (Columbia 43361)

Carl Smith should generate plenty of sales excitement with this top-notch outing, dubbed "Let's Walk Away Strangers." This one is a tender, shuffle-beat lament that deals with a feller who's calling a halt to a cheatin' romance. Undercut, "Ain't Love A Hurting Thing," is also a shufflin' weeper with plenty of potential.



WITCHES BREW (2:20) [Dolfi, AMG, ASCAP—Edwards, Joseph]

JOHN BROWN'S TEN LITTLE INDIANS (2:15)
[Dolfi, AMG—Edwards, Joseph]

RUSS EDWARDS (Musicor 1104)

Russ Edwards stands a real good chance to bust out with this fast-moving stanza, titled "Witches Brew." This one is a pounding, light-hearted spiel of a man trying to find a way to win his gal's love. The undercut, "John Brown's Ten Little Indians" is a rollickin', rousin' saga of a man who weds a young Indian maiden and wants a tribe of his own.

JEANNIE SEELY (Challenge 1250)

(B+) WHAT AM I DOING IN YOUR WORLD (2:07) [4 Star Sales BMI—Belew, Bush Moore] Newcomer Jeannie Seely has an excellent femme answer to the current Eddie Arnold giant, and could easily make a national name for herself with this one.

(B+) TODAY IS NOT THE DAY (2:19) [4 Star Sales BMI—Seely, Talley] The lark comes across with more of the same good stuff with this feelingful, dual-track blueser about a gal who can't rid herself of her heartaches.

GRADY MARTIN (Decca 25676)

(B+) FOREVER (2:27) [Tree BMI—Killen] Vet guitarist Grady Martin has come up with an excellent revival of the oldie. Should get plenty of airing on stations and juke boxes.

(B+) RING OF FIRE (2:32) [Painted Desert BMI—Carter, Kilgore] Another topnotch updating on this side. Either lid could make a big breakout.

GINNY WRIGHT (Chart 1250)

(B+) (The Answer To) THE BRIDGE WASHED OUT (2:06) [Peach SESAC—Louis, David, Melshee] Ginny Wright may very well step right into the national spotlight with this impressive answer to the current Warner Mack biggie.

(B+) UNDECIDED (2:21) [Yonah BMI—Josey] Here the lark does a nice job with a real slow, touching tune about a gal who's cheating ways have left her up in the air.

KITTY HAWKINS (Capa 127)

(B+) LOVE ME BEFORE IT'S TOO LATE (2:32) [Law BMI—Allen] Kitty Hawkins shines nicely with this pretty, bittersweet ballad of a gal pleading with her man not to break up their romance.

(B+) MY EVERYTHING (2:21) [Law BMI—Hawkins] This lid is a swaying, self-penned tale of a couple that's forced to break up their illicit affair.

LON COLLINS (Monument 895)

(B+) TWO WORDS ENDED IT ALL (2:23) [Acuff-Rose BMI—Bryant, Bryant] Lon Collins could make a lot of coin with this thumpin', bluegrass-flavored wooser about a fella whose gal has said goodbye.

(B) COMING BACK FOR MORE (2:35) [Pamper BMI—Carter] Flip is a rhythmic, twangy pounder of a man who refuses to be put down by gals' cold shoulder.

SONNY JOE IVY (Jewel 1352)

(B+) TAKE ME BACK (2:06) [Su-Ma BMI—Dupin] Sonny Joe Ivy might get a lot of reaction to this plaintive, heartfelt plea of a man begging for forgiveness from his girl.

(B+) BEGGING FORGIVENESS (2:25) [Su-Ma BMI—Dupin] On this side the chanter comes across with more of the same.

BOBBY LEE TRAMMELL (Sims 8821)

(B+) I TRIED (2:15) [English BMI—Trammell] Bobby Lee Trammell makes a nice effort for attention with this self-penned deck. Top side is a real lowdown, hurtin' tale of a man predicting heartbreak for his fickle gal.

(B) AM I SATISFYING YOU (2:00) [English BMI—Trammell] This one is a hard-paced, twin-market stomper which could attract sales.

JACK CAMPBELL (Jubilee 9008)

(B+) I'LL TRADE MY GAL FOR A TIGER (2:09) [Carwin BMI—French, Campbell] Jack Campbell could get a big reaction to this rompin', stompin' answer to all the smash "tiger" tunes. Lots of potential.

(B+) I GUESS I LEARNED A LOT FROM YOU (2:34) [Carwin BMI—French, Campbell] This side is a slowed down, sentimental, shuffler about a man who's happy with his new love.

JOHNNY SCOGGINS (K-Ark 645)

(B) BABY'S BOSS (2:17) [Moss-Rose BMI—Scoggins] Johnny Scoggins might make some noise with this raunchy, pop-flavored danceable about a man who lets his gal rule the roost.

(B) SICK OF MYSELF (2:03) [Tronic BMI—Scoggins] The flip is a troublin', medium-paced item of a feller who lacks what it takes to be successful.

CECIL BAYSINGER (Nashville 5226)

(B) WHEN THE BUP HITS THE FAN (1:58) [Starday BMI—Ellis, Hill] Cecil Baysinger could grab some spins with this light-hearted, humorous ditty about an inebriated man who wants to get out of sight before his wife finds him.

(C+) THAT'S WHAT MAKES THE JUKE BOX PLAY (2:58) [Acuff-Rose BMI—Work] This side is a downhearted story about what makes the world go round.

Chart Bound!

BILL ANDERSON



"BRIGHT LIGHTS AND COUNTRY MUSIC"

31825



THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY OF CASH BOX DISK JOCKEY POLL

MOST PROGRAMMED RECORD

1. I'VE GOT A TIGER BY THE TAIL—
BUCK OWENS—CAPITOL—BLUEBOOK BMI
2. KING OF THE ROAD—ROGER MILLER—
SMASH—TREE BMI
3. ONCE A DAY—CONNIE SMITH—RCA VICTOR
MOSS ROSE BMI

MOST PROGRAMMED BAND

1. HANK THOMPSON'S BRAZOS VALLEY
BOYS—(CAPITOL)
2. LEON McCAULIFFE'S CIMMARON BOYS—
(CAPITOL)
3. TEXAS TROUBADORS—(DECCA)

MOST PROGRAMMED MALE VOCALIST

1. BUCK OWENS—(CAPITOL)
2. JIM REEVES—(RCA VICTOR)
3. GEORGE JONES—(MUSICOR)

MOST PROMISING MALE VOCALIST

1. DICK CURLESS—(TOWER)
2. RAY PILLOW—(CAPITOL)
3. DEL REEVES—(UNITED ARTISTS)

MOST PROGRAMMED VOCAL GROUP

1. THE BROWNS—(RCA VICTOR)
2. WILBURN BROTHERS—(DECCA)
3. FLATT & SCRUGGS—(COLUMBIA)

MOST PROGRAMMED ALBUM

1. I DON'T CARE—BUCK OWENS—(CAPITOL)
2. BEST OF JIM REEVES—JIM REEVES—
(RCA VICTOR)
3. I'VE GOT A TIGER BY THE TAIL—
BUCK OWENS—(CAPITOL)

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#1 Most Programmed Country Band
(Cash Box Disk Jockey Poll—1965)

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THEN I'LL START BELIEVING IN YOU

b/w

IN THE BACK OF YOUR MIND

Capitol #5422

current album

BREAKING IN ANOTHER HEART

(S) T-2274



HANK THOMPSON & HIS BRAZOS VALLEY BOYS

CHET ATKINS

MOST PROGRAMMED
INSTRUMENTALIST
(PAST 12 MONTHS)



Chet's great talent keeps him in the Winner's circle year after year. Check to be sure you're well stocked up on his chart-climbing single "Yackety Axe" e/w "Letter Edged in Black" [# 8598] and on his most recent album "My Favorite Guitars" [LPW/ LSP-3316] A Winner—on **RCA Victor** The most trusted name in sound



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FOR A
GREAT YEAR

CARL & PEARL BUTLER



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FOR SPINNING

“JUST THOUGHT I’D LET YOU KNOW”

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“CAN I DRAW THE LINE”

b/w

“BEERS & TEARS”

COL. 4-43335

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COLUMBIA

THE BIG THREE

COUNTRY WINNERS IN EACH CATEGORY
OF CASH BOX’ DISK JOCKEY POLL

MOST PROGRAMMED FEMALE VOCALIST

1. LORETTA LYNN—(DECCA)
2. CONNIE SMITH—(RCA VICTOR)
3. KITTY WELLS—(DECCA)

MOST PROGRAMMED INSTRUMENTALIST

1. CHET ATKINS—(RCA VICTOR)
2. FLOYD CRAMER—(RCA VICTOR)
3. PETE DRAKE—(SMASH)

MOST PROMISING FEMALE VOCALIST

1. CONNIE SMITH—(RCA VICTOR)
2. LORENE MANN—(RCA VICTOR)
3. DOTTIE WEST—(RCA VICTOR)

MOST PROMISING INSTRUMENTALIST

1. PHIL BAUGH—(LONGHORN)
2. ROY CLARK—(CAPITOL)
3. PETE DRAKE—(SMASH)

MOST PROMISING VOCAL GROUP

1. GEORGE JONES & GENE PITNEY—(MUSICOR)
2. TOMPALL & THE GLASER BROTHERS—(DECCA)
3. ROY DRUSKY & PRISCILLA MITCHELL—(MERCURY)

MOST PROMISING BAND

1. BUCK OWENS’ BUCKAROOS—(CAPITOL)
2. TEXAS TROUBADORS—(DECCA)
3. BLUE BOYS—(RCA VICTOR)

THE BROWNS

MOST PROGRAMMED VOCAL GROUP (PAST 12 MONTHS)



The Browns show why they're such consistent favorites with their new single, "You Can't Grow Peaches on a Cherry Tree" c/w "A Little Too Much to Dream" [#8603] and with the top-selling album "Three

Shades of Brown" [LMP/LSP-2987] A Winner—on

RCA Victor
The most trusted name in sound



COUNTRY POLL WINNERS

COUNTRY RECORDS PLAYED MOST

I'VE GOT A TIGER BY THE TAIL—BUCK OWENS
KING OF THE ROAD—ROGER MILLER
ONCE A DAY—CONNIE SMITH
The Race Is On—George Jones
Dang Me—Roger Miller
I Guess I'm Crazy—Jim Reeves
This Is It—Jim Reeves
Don't Be Angry—Stonewall Jackson
Welcome To My World—Jim Reeves
What's He Doing In My World—Eddy Arnold

COUNTRY ALBUMS

I DON'T CARE—BUCK OWENS
BEST OF JIM REEVES—JIM REEVES
I'VE GOT A TIGER BY THE TAIL—BUCK OWENS
Connie Smith—Connie Smith
Together Again/My Heart Skips A Beat—Buck Owens
Jim Reeves—Jim Reeves
Buck Owens Sings Tommy Collins—Buck Owens
Fabulous Sound Of Flatt & Scruggs—Flatt & Scruggs
Dang Me—Roger Miller
R.F.D.—Marty Robbins

COUNTRY MALE VOCALISTS

BUCK OWENS	Marty Robbins
JIM REEVES	Johnny Cash
GEORGE JONES	Stonewall Jackson
Roger Miller	Eddy Arnold
Ray Price	Jimmy Dean
Sonny James	Carl Smith

COUNTRY FEMALE VOCALISTS

LORETTA LYNN	Melba Montgomery
CONNIE SMITH	Lorene Mann
KITTY WELLS	Patsy Cline
Dottie West	Wanda Jackson
Jean Shepard	Marion Worth
Norma Jean	Jan Howard
Skeeter Davis	

COUNTRY VOCAL GROUPS

THE BROWNS	Glaser Bros.
WILBURN BROS.	Willis Bros.
FLATT & SCRUGGS	The Jordanaires
Osborne Bros.	Johnny & Jonie Mosby
Anita Kerr Singers	Carl Butler & Pearl
Sons Of The Pioneers	

COUNTRY BANDS

HANK THOMPSON'S BRAZOS VALLEY BOYS
LEON MCCAULIFFE'S CIMMARON BOYS
TEXAS TROUBADORS
Buck Owens & The Buckaroos
Foggy Mountain Boys
Blue Boys
George Jones & The Jones Boys
Judy Lynn Show
Grady Martin
Floyd Cramer

COUNTRY INSTRUMENTALISTS

CHET ATKINS	Roy Clark
FLOYD CRAMER	Phil Baugh
PETE DRAKE	Buddy Emmons
Joe Maphis	Merle Travis
Leon McCauliffe	Don Reno
Texas Troubadors	

COUNTRY UP & COMING MALE VOCALISTS

DICK CURLESS	Waylon Jennings
RAY PILLOW	Earl Scott
DEL REEVES	Charlie Louvin
Roger Miller	Stan Hitchcock
Jack Greene	Johnny Sea
Don Bowman	Warner Mack

COUNTRY UP & COMING FEMALE VOCALISTS

CONNIE SMITH	Norma Jean
LORENE MANN	Priscilla Mitchell
DOTTIE WEST	Pamela Miller
Jody Miller	Loretta Lynn
Jan Howard	Wilma Burgess

COUNTRY UP & COMING INSTRUMENTALISTS

PHIL BAUGH	Buddy Charlton
ROY CLARK	Bobby Thomas
PETE DRAKE	Boots Randolph
Texas Troubadors	Billy Grammer
Walter Hensley	Harold Bradley
Rocky Caple	Curly Fox
Grady Martin	

COUNTRY UP & COMING BANDS

BUCK OWENS & THE BUCKAROOS	Leon McCauliffe's Cimmaron Boys
TEXAS TROUBADORS	Hank Thompson's Brazos Valley Boys
BLUE BOYS	Homesteaders
Jim & Jesse & The Virginia Boys	Bill Anderson's Po' Boys
George Jones & The Jones Boys	Texas Playboys

COUNTRY UP & COMING VOCAL GROUPS

GEORGE JONES & GENE PITNEY	Blue Boys
TOMPALL & THE GLASER BROS.	Bobby Bare & Skeeter Davis
ROY DRUSKY & PRISCILLA MITCHELL	Johnny & Jonie Mosby
Osborne Bros.	Canadian Sweethearts
Ernest Tubb & Loretta Lynn	Homesteaders
	Merle Haggard & Bonnie Owens

CONNIE SMITH



MOST PROMISING FEMALE VOCALIST

The little gal with the big, big talent keeps right on winning more fans and honors! Here are two of the best reasons: Connie's recent single, "I Can't Remember" c/w "Senseo" [4558] and her exciting album "Connie Smith" [LP4/LSP-3341] A Winner—on

RCA Victor
The most trusted name in sound

CONNIE SMITH





COUNTRY ROUND UP

There aren't enough days in the year to have a special one for each of our favorite country artists, but once in a while some of our top names are deservedly honored by having their "days." One of the latest to come to our attention was "Bill Anderson Day," held down in the Peach State on July 17 by two all-country stations, WZYX-Atlanta and WAIA-Hapeville. The two outlets devoted the entire day to the chanter's records, topping off the event with a big show in the Atlanta Auditorium, where Anderson and the Po' Boys played to a crowd of 4,000. Another day for the same artist is being planned for Sept. 16 in Commerce, Ga., where he started his career as a deejay. . . . Meanwhile, deejays across the country and even up into Canada, will dedicate Aug. 9th to one of the all-time great country stars, Webb Pierce, who began his big-time career 14 years ago with a little tune called "Wondering," and has been turning out biggies ever since.

Taking a look at our country stations, we notice a bit of shifting here and there. Out at that big West Coast outlet KSON-San Diego, Noel Kelly has been promoted to program director, while vet artist-deejay Texas Bill Strength has been named music director of KTCR-Minneapolis. Smilin' Eddie Briggs has moved out of his deejay chores with KSON and shifted over to spin the music at KUZZ-Bakersfield, and Dusty Miller, who used to handle the country turn table at WCSS-Amsterdam, N.Y., is now taking care of the same duties at WAFS in the same city. And finally, vet newsman Abe Albright has moved from WHEN-Syracuse to WWVA-Wheeling, while Curt Dunn has left his spot with KSNM-Pocatello, Idaho.

It's hard to think of Johnny Cash as being a beginner, but after his recent powerhouse show at Carnegie Hall the artist has been besieged with offers for deals in many areas that are a little new to him. Tops on the list of bids are an offer for the lead in an upcoming Broadway musical and also a shot at a forthcoming TV series. Other deals that call for his attention include plans for a major movie and a possible tour throughout Europe, where his record sales have taken a pronounced upsurge.

Down in Baltimore, WBMD prexy Carl Brenner will be presenting the Fall season series of Country Jubilees, kicking off on Sept. 4 with George Jones and the Jones Boys, Johnny Paycheck, Loretta Lynn, Ray Price and his Cherokee Cowboys, Buddy Emmons, Leroy Van Dyke, Archie

Campbell, Ernest Tubb and his Texas Troubadors, with Buddy Charlton and Jack Green. It looks like a real good show, with four of the top country bands on the stage of the Baltimore Civic Center.

Carlton Haney also has a Labor Day weekend spectacular being set up. This one will be a Bluegrass spectacular and run from Sept. 4-6 at Cantrell's Country Music Park in Fincastle, Va., just outside of Roanoke. Headlining the hoedown will be Bill Monroe &

Russell Sims, head man of the Sims label, seems to have more time on his hands now that he's signed a long-term contract with Atlantic Records for distribution of his catalog. With his extra time he'll now be taking the promotion for Boone Records, the newly-formed diskery in Union, Ky. The Boone label has had several releases thus far, but it's biggest success to date is Tex Willioiams' biggie "Too Many Tigers." Owned and operated by Bobby Bobo, the label is open for new talent.

**WE GOT ONE
BY THE TAIL!
"THE FRIENDLY
UNDERTAKER"**

JIM NESBITT

Chart #1240

CHART RECORDS

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Peach Music (SESAC)

**Many
Thanks
for your support**

PHIL BAUGH

voted

#1

**MOST PROMISING
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GEORGE JONES



JOHNNY PAYCHECK



WEBB PIERCE

His Bluegrass Boys, Doc Watson, the Osborne Bros., Don Reno and Red Smiley reunited with the Tennessee Cut-Ups, Jimmy Martin & His Sunny Mountain Boys, Mac Wiseman, Howdy Forrester and many surprise guest stars.

All you country deejays out there can do a great service to the industry by sending along your playlists to an ol' buddy of ours by the name of Dick Heard. He's right in the middle of laying the groundwork for a brand new, wide-ranging music service which is due out pretty soon. Among other things, he'll be sampling C & W preferences around the country, so send those station lists to him c/o "For The Record" at 250 W. 57 St., in New York City.

Dan Johnson, general manager of the Atlanta Sound Recording Studios, has dropped a line telling us that he has just signed a five-year production contract with the Ron Blackwood Quartet of Memphis. The studio is now only nine months old, but has already produced 43 albums and is looking to be an all-time great in gospel recording. They picked the right place to start, since Atlanta is considered to be the gospel music center of the world. Lots of luck to the gang down there.

You can't beat the loyal fans of country music for devotion to their artists. For instance, Sandy Orwig and Barbara Huss, both officers of the Bill Phillips Fan Club, had to fly to the aid of their hero a short time ago when the songster was slated to tour the midwest with the Kitty Wells Show. The two Harrisburg, Pa. residents made the trip down to Nashville to "babysit" with Bill's wife Anita, who is recuperating at home from minor throat surgery. A tip of the hat to country music fans . . . long may they reign.

Johnny Talley, sales manager of Ric Records, has informed us that the label will now be handled by Campus Records Distributors in Miami. The label is riding pretty high with Mel Tillis' "Wine," and is also reporting strong reaction to Red Sovine's "Salt On My Eggs."

We'd like to offer our best wishes to a real fine country performer, Porter Wagoner, who'll be celebrating a birthday this week. The hooter will be (???) years old on Aug. 12. (Well, old enough to vote, anyway). Once again, congratulations. Hope there are lots more coming.

We hear from Hank Snow that he has just signed two new artists, Juanita Rose and Patti Kent, to his Silver Star label. Both artists have already been recorded, and the former has just had a release called "A Pillow Filled With Tears." The RCA Victor chanter and his veep-executive manager Troy L. Martin expect big things from both artists.

Ever heard of Paramaribo, Suriname, S.A.?? . . . Neither had the Cedarwood pubbery until it received a letter from Paul Munski, president of the Country Music Organization requesting the firm's aid in the promotion of country music in Suriname. Munski stated that the CMO has a membership of 250 persons and is growing strong. The publishing house is doing all they can to help the organization and hopes that others will join them. . . . If you give up we'll tell you. The country is Dutch Guiana.

It looks as if Columbia chanter Stonewall Jackson has joined the steady stream of country artists heading for the personal appearance circuit in Europe. Jackson, currently riding on the charts with his new single, "Trouble And Me," will be touring for the first two weeks in Oct. in a deal arranged by his manager, Bob Neal, in cooperation with Hubert Long. Details for his new publishing operation will be announced shortly by the Neal office.



CHECKING IN ADVANCE—Mr. and Mrs. Martin Gilbert of the Gilbert Advertising Agency present Tex Ritter, president of CMA, with a check for \$25,000 as an advance on royalties for the "Country Music Premium" LP while Columbia Records exec Jack Loetz smiles approval.

**2 GREAT ACTS!
2 GREAT SONGS!**



**Loretta *
Lynn**

**"The Home You're
Tearing Down"**

(Decca 31836)

Thanks Dee Jays for Voting Me
#1 Most Programmed Female Vocalist (C&W)
for the 2nd Year in-a-row

***the
Wilburn
Brothers**

It's Another World"

(Decca 31819)



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Ph. - 244-1403





TOP COUNTRY ALBUMS

1	CONNIE SMITH (RCA Victor LPM/LPS 3341)	1	13	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 7 4646)	8
2	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	4	14	WESTERN STRINGS Ray Price's Cherokee Cowboys (Columbia CL2339/CS 9139)	22
3	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	9	15	HANK WILLIAMS SR. & HANK WILLIAMS, JR. (MGM E/SE 4276)	10
4	I'LL KEEP ON HOLDING ON Sonny James (Capitol T/ST 2317)	2	16	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)	17
5	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	5	17	HERE COMES MY BABY Dottie West (RCA Victor LPM/LSP 3368)	18
6	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	3	18	TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)	19
7	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	7	19	CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	21
8	WORLD OF COUNTRY MUSIC Various Artists (Capitol NPB/SNPB 5)	11	20	YOUR CHEATING HEART Soundtrack (MGM E 4260/SE 4260)	13
9	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	15	21	ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	14
10	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	6	22	BEST OF SKEETER DAVIS (RCA Victor LPM/LSP 3374)	25
11	BLUE KENTUCKY GIRL Loretta Lynn (Decca DL 4665/74665)	16	23	TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)	23
12	RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	12	24	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)	—
			25	COUNTRY GUITAR Phil Baugh (Long Horn LP W 02)	—



COUNTRY TOP 50

		Pos. Last Week			Pos. Last Week
1	THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	1	26	BLUE KENTUCKY GIRL (Sara—Fire—BMI) Loretta Lynn (Decca 31769)	25
2	YES MR. PETERS (Screen Gems—Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	2	27	YOU CAN GROW PEACHES ON A CHERRY TREE (April—ASCAP) Browns (RCA Victor 8603)	37
3	THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	5	28	WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	20
4	YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	7	29	WILD AS A WILDCAT (Tree—BMI) Charlie Walker (Epic 9799)	21
5	BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	3	30	BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	39
6	THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	4	31	THE DAYS GONE BY (S&I—ASCAP) Eddy Arnold (RCA Victor 8632)	40
7	TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	8	32	WALKIN' THE FLOOR OVER YOU (Leeds—ASCAP) George Hamilton IV (RCA Victor 8608)	27
8	ONE DYIN' AND A BURYIN' (Tree—BMI) Roger Miller (Smash 1994)	11	33	RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)	28
9	WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	6	34	THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	31
10	I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)	9	35	YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	29
11	OUR HEARTS ARE HOLDING HANDS (Moss-Rose—BMI) Ernest Tubb & Loretta Lynn (Decca 31793)	14	36	ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	47
12	AGAIN (Acuff-Rose—BMI) Don Gibson (RCA Victor 8589)	15	37	I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)	32
13	IT'S ALRIGHT (Wormwood—BMI) Bobby Bare (RCA Victor 8571)	12	38	GO ON HOME BOY (Acuff-Rose—BMI) Bob Luman (Hickory 1307)	34
14	THAT AIN'T ALL (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 7579)	16	39	BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	45
15	ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	10	40	I WOULD'N'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jeon (RCA Victor 8623)	49
16	TRUCK DRIVIN' SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)	17	41	TOO MANY TIGERS (Screen Gems—Columbia—BMI) Tex Williams (Boone 1028)	33
17	IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	36	42	NOTHING LEFT TO LOSE (Husky—BMI) Faron Young (Mercury 72440)	—
18	MR. GARFIELD (Southwind—BMI) Johnny Cash (Columbia 43313)	19	43	SILVER THREADS AND GOLDEN NEEDLES (Central—BMI) Jody Miller (Capitol 5429)	38
19	HICKTOWN (Central Songs—BMI) Tennessee Ernie Ford (Capitol 5425)	22	44	THE HOBO AND THE ROSE (Cedarwood—BMI) Webb Pierce (Decca 31816)	—
20	COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)	13	45	MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	—
21	I HEARD FROM A MEMORY LAST NIGHT (Randy-Smith—ASCAP) Jim Edward Brown (RCA Victor 8566)	23	46	CRYSTAL CHANDELIER (Horbot—SESAC) Carl Belew (RCA Victor 8633)	—
22	GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623) Johnny Darrell (United Artists 869)	30	47	TROUBLE AND ME (Forest Hills—BMI) Stonewall Jackson (Columbia 43304)	35
23	DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL) (Lorne Green—BMI) Merle Kilgore (Epic 9816)	26	48	MULE SKINNER BLUES (Peer Int'l—BMI) Hank Williams, Jr. (MGM 13353)	41
24	SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)	18	49	THE DEEJAY CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	—
25	LOUISIANA MAN (Acuff-Rose—BMI) George Jones & Gene Pitney (Musicor 1097)	24	50	HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	—

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DAN FULKERSON,
Supervisor

Rolling Stones, Oldham Ink \$1 Mil,

5-Year Pact With British Decca U.S.-Canadian Deal Expected This Week

NEW YORK—The Rolling Stones and their producer, Andrew Oldham, have re-signed with British Decca in a deal said to guarantee the group \$1 million over a period of five years, the length of the new contract. The agreement is billed as the largest guarantee ever offered an English act.

The new pact covers the entire world, with the exception of the U.S. and Canada. Allen Klein, business rep for the Stones and Oldham, made the deal with British Decca's Sir Edward Lewis.

The big guessing game—expected to be answered this week—is the name

of the label that will release the group's disks in the U.S. It's understood that negotiations are in progress that may well keep the team on the London label, which, of course, is the U.S. affiliate of British Decca. Oldham and two members of the Stones, Mick Jagger and Keith Richard, will join Klein in further discussions here this week.

It's understood that the U.S. deal is closely related to the boys' appearances in films, which would mean that the label which takes on the group would have to agree to help finance film projects featuring the Stones.

'Kapp Is For Profit' Push: 17 New LP's

NEW YORK—Kapp Records has embarked on its "Kapp Is Product For Profit" fall sales campaign, termed "the most extensive and ambitious drive in the company's history." Diskery head Dave Kapp emphasized that the 17 albums unveiled in the program make up "the most well-rounded product we've ever released." Thirteen of the LP's are being issued this month, with the remaining four due to hit the market Sept. 1.

The campaign is being introduced this week in 23 separate presentations throughout the country at distributors warehouses. The unique method of presentation of product, promotion and merchandising plans incorporates both a new method: having four executives get directly to the front line of sales—the distributors and salesmen themselves—via visits to separate regions with synchronized slide and sound equipment to make an individualized presentation; and by use of segments of tape made at the product announcement meeting of the Kapp A&R department in the company's New York offices.

The ad program will focus in a special magazine featuring headlines, copy and cuts of the album covers and prices. All the material is printed on perforated pages enabling the user to make up his own ads. Allowances for advertising are expected to exceed \$300,000 during the life of the program.

Distributors will also receive colorful litho books and sales tip inserts and distributor salesmen will all receive complete album samples at their homes. Special product selections will be sent to dealers and rack jobbers. A complete series of merchandising aids for in-store use is available to retailers. Disk jockeys at most key stations will receive mailed material and samples, supplemented by station mailings from distributor promotion men and Kapp's own field promotion staff.

Special discounts on new and catalog product has been put into effect, and will remain in operation until the end of the year. Also, dated billing arrangements are available with special advertising allowances for both dealers and rack merchandisers.

Phase one of the album release consists of fourteen new packages. Highlighting the new release are Jack Jones' "There's Love and THERE'S LOVE," arranged by Nelson Riddle; "Summer Wind and Your Special Requests" from Roger Williams; and the Do-Re-Mi Children's Chorus in their tenth LP "Playing Games and Having Fun." Also in the new release are: a collection of the year's hits performed by Hugo Winterhalter, a new set from Robertino, a new comedy LP from the producers of "The First Family," entitled "You Don't Have To Be Jewish," an instrumental platter from organist John Gart, the debut of trumpet star Jimmy Sedlar, and a collection of prize-winning Carnival songs from Rio. There are also four c&w packages: Billy Edd Wheeler's newie; "Country Buddies," a Warner Mack outing; and "Saturday Night at the Old Barn Dance."

The second part of the release, due in Sept., includes efforts from the Searchers, the Waikikis, the Boss Guitars and the Greenwood County Singers.

Handleman Makes 1st Qtr Gains, Shift Mgmt Posts

NEW YORK—A continued trend of growth in sales and earnings was forecast at the Handleman Co. (AMEX) annual stockholder meeting last week in Detroit.

Joseph Handleman, president of the huge rack-jobber, told stockholders: "We expect sales for the first quarter ended July 31, 1965 to increase approximately 15 per cent over the \$6,074,931 reached last year and earnings should be nicely ahead of the \$225,803 or 22¢ per share earned for the same period a year ago." He added, "We anticipate a continued trend of growth in both sales and earnings."

Following the annual meeting a series of top management changes for the company were announced by the board of directors.

Joseph Handleman was elected chairman of the board. Handleman, who was formerly president, will devote his time to "long range planning and to seeking important acquisitions for the company."

Paul Handleman, formerly executive vice-president, was elected president of the company. He will move from Cleveland to the firm's headquarters in Detroit.

David Handleman was elected executive vice-president. He was formerly secretary-treasurer. He is in charge of the record division of the company.

Moe Handleman, formerly vice-president, was elected secretary-treasurer.

Floyd Golden was elected assistant-secretary as was Sophie Kutlov.

Joseph Handleman told stockholders attending the meeting that he expects improved sales and earnings to come from both internal growth from expansion into new geographical markets. He announced Handleman Co. has opened, for the first time, a new branch facility in Los Angeles, Calif. The new branch will initially distribute records in Southern California and then will expand into distribution throughout the West Coast. The new Calif. branch is located at 1550 Knowes St. in Los Angeles. Moe Handleman, newly-elected secretary-treasurer will move from the company's Chicago offices to Los Angeles to direct the western operation.

The exec also announced that the company is going to expand its oper-

(Continued on page 206)

Capitol Fills Mgmt.-Financial Posts

NEW YORK—George R. Jones, vice president of Capitol Records' manufacturing and engineering division, has announced the appointment of Allen W. Murphy, as the firm's national plant controller, effective Aug. 1, 1965.

Murphy, who joined the firm in Jan. 1963, will be responsible for the coordination of the general and cost accounting functions of the three manufacturing plants. He will also act as liaison between the manufacturing and engineering division and other divisions of CRI regarding accounting and related activities. He will report directly to Jones and will continue to maintain his office at the Tower.

In addition, Eugene L. Mueller, general controller of Capitol Records, just announced the following organization appointments:

James E. Fallon joins the firm as director of data processing and James E. Dougherty begins his association with Capitol as director of corporate taxes.

Fallon will be responsible for the direction and coordination of central data processing center operations to provide all data and reports covering accounting and other designated company operations on a national basis. He will also direct the development of new computer programs, EDP systems and applications.

Fallon joins CRI after a six-year association with the County of Orange where he served as director of data processing. He is past president and national director of Data Processing Management Association; a member of the Systems and Procedures Association and the Association for Computer Machinery.

As director of corporate taxes, Dougherty will be responsible for the direction and coordination of all tax activities for CRI, including long-range tax planning.

He comes to Capitol from private practice as an attorney at law in Orange, Cal. where he specialized in the fields of corporate, tax, international business, and real estate law.

Both Dougherty and Fallon will report directly to Mueller.

Mueller also announced the following organizational staff changes within CRI:

P. Vaughn Burdick, executive staff assistant; Lloyd F. Hawe, director of

cost & price analysis; John Macedo, director of corporate accounting; N. W. Kelly, general auditor; Thomas J. Davis, manager of central data processing.

Mueller advised that the establishment of the organization is designed to provide the company with the most effective financial support, and to assure timeliness and accuracy of documentation as well as full protection of the firm's interests and assets.

Messrs. Burdick, Hawe, Macedo and Kelly will report directly to Mueller. Davis will report to Fallon.

Vaughn Burdick, as executive staff assistant, will be responsible for the coordination of operations and planning of the general controller's division, and will act as liaison between the general controller and other divisions of CRI. He will conduct special research and make recommendations with respect to finance and other related matters.

Lloyd Hawe, as director of cost & price analysis, will be responsible for the design, formulation and control of cost and inventory accounting systems and accounting procedures. In addition, Hawe will provide financial advice to sales management in the design of sales policies, incentive programs, contests, and all other related financial matters.

John Macedo, as director of corporate accounting, will be responsible for directing and coordinating activities of the corporate accounting group including general ledger, royalty and license accounting, Hollywood data processing center, and related services.

Neil Kelly, in his position as general auditor, will be responsible for conducting audits of all financial and operational activities of the Capitol family of companies. In addition, he will be responsible for the review and analysis of reports of show investment companies, non-consolidated music publishing companies, and other companies where CRI has a financial interest.

Thomas J. Davis, as manager of central data processing, will have responsibility for the operation of the data processing center at Scrant and will provide technical and administrative support to Fallon Hollywood.

Enoch Light To Leave Command After Sept.

NEW YORK—Enoch Light, founder and creative head of the Command label, is leaving the diskery at the end of Sept., according to a joint announcement by Light and Larry Newton, president of ABC-Paramount Records.

Light, who sold Grand Award Records, producer of the Command line, to ABC-Par in 1959, said that he will continue in the music and disk producing field. His new activities will be announced around Oct. 1. When he moved over to ABC-Par, Light was named vp of Grand Award and managing director of Command. At the later label, he had a direct hand in the company's various recording projects, including a series of stereo recordings that were the basis of a wave of "sound" LP's in the late 50's and early 60's. He also led an orchestra on a number of best-selling Command albums.

Atlantic Sets Distrib Meet

NEW YORK—Atlantic Records has set dates for its annual Atlantic and Atco distributor sales meetings. The confabs of both of the labels will be held in Chicago at the Continental Plaza Hotel, immediately after the NARM convention. The Atlantic meeting is on Friday (Sept. 10), and the Atco meet is set for Saturday (Sept. 11). New product for the two firms will be introduced, as well as the fall sales plans for the two labels. Attending the meetings will be Atlantic-Atco executives Ahmet Ertegun, Nesuhi Ertegun, Jerry Wexler, Bob Kornheiser, Len Sachs and George Funness. Fieldmen George Bodansky and Clarion Records exec Milt Ross will also attend.

Senate Subcommittee Drops Copy'rt Hearing For Indefinite Period

WASHINGTON—The Senate Judiciary Subcommittee considering the Copyright Bill has postponed hearing on the matter for an indefinite period. Word of the Subcommittee's move came after it had called off hearings scheduled for last Tues. (3) and Wed. (4). Prime reason for the cancellation seems to be the discussion on the floor of the Senate of the proposed amendment to the Constitution involving proportional representation. A House Judiciary Subcommittee has previously conducted hearings on the Copyright Bill.

MPHC Acquires Right To 'Skyscraper' Score

NEW YORK—Victor Blau, president of Music Publishers Holding Corporation, has announced that the firm has acquired the music from the forthcoming Sammy Cahn and James Van Heusen musical "Skyscraper." Judy Harris and Victor Spinetti will star in the show produced by Feuer and Martin with a book by Peter Stone. "Skyscraper" will play a six week engagement at the Fischer in Detroit prior to its New York opening at the Lunt Fontanne Theatre on October 23. The Harms wing of MPHC will handle the music. Capitol is leasing the soundtrack LP.



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PLATTER SPINNER PATTER

In a major programming change, KBLA-Los Angeles has initiated a non-disk jockey format in order to play more music per hour than the average stations employing on-air personalities. According to the station, the change came about as a result of research which indicated that teens and young adults want to hear more music and a minimum of talk for their radio fare. . . . However, KOFE-Pullman, Wash., which has already tried automation programming, is going back to the live board. Can a station have "personality" without personalities?? It'll be interesting to watch.

Speaking of personalities, KVI-Seattle has initiated a new one, Namu. Namu is a very unusual personality in that he is an 8,000 pound killer whale. The modern Moby Dick, caught several weeks ago by a pair of Canadian fishermen, was purchased at a dollar a pound by the Seattle Marine Aquarium and was towed 400 miles from British Columbia to Seattle, followed at a safe distance by Mrs. Namu and the two kids. From then on in, the radio station has been keeping a close watch on the progress of the big fish, which, by the way, is the first healthy, unharmed animal of its type ever to be captured. . . . Meanwhile, the

Clyde Beatty-Cole Brothers Circus recently lost a hippopotamus while moving from Niagara Falls to Hamburg, N.Y. WEBR-Buffalo morning man Bill Kimble began broadcasting "Lost and Found" announcements until one of his listeners spotted the missing animal, with its tractor-trailer transport and driver in a field. The driver had lost his way the night before and decided to park the rig and wait for daylight. The WEBR listener gave him directions and the hippo arrived in Hamburg in time for the show.

BIOS FOR DEEJAYS

Eddie Hodges

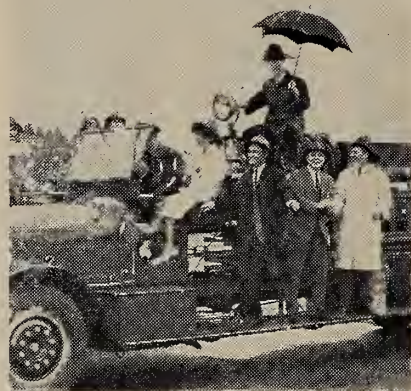


Eddie Hodges, who is presently scoring with "New Orleans" on the Amy/Mala-distributed Aurora label, is a show business veteran even though he's only eighteen years old.

Eddie was first catapulted into the national spotlight via his appearances on the now-defunct "Name That Tune" TV'er a decade ago. His engaging manner and youthful exuberance landed him several important television spots (e.g. "Arthur Godfrey," "Andy Williams," "Pat Boone," etc.) as a singer and entertainer as opposed to a contestant.

In 1957 he widened his horizons and accepted a featured role in the main stem production of "The Music Man." An enthusiastic response from the critics firmly established Eddie as a multi-talented threat.

Since then he has appeared in one other Broadway show, "Critic's Choice," plus several highly-touted flicks including "A Hole In The Head" and "Summer Magic."



FIREMAN, FIREMAN, SAVE MY CHILD—During Seattle's First Annual Grand Concourse of Antique Fire Apparatus and Firemen's Muster Parade, KING TV and radio personalities decided to hop on the bandwagon and help make the blowout a big success. TV-ites Margy Grennan and Mike Rhodes, along with airmen Tracy Smith and Frosty Fowler (with umbrella), acted as "Honorary Parade Fire Chiefs" while Al Cummings was dubbed "Honorary Fire Captain-Grand Marshal." However, the real highlight of the whole affair was the lineup of over 40 vintage fire-fighting rigs dating back to 1880 including horse-drawn steamers, hook-and-ladder rigs and antique pumps, which drew a huge crowd to line the shore of Lake Washington for the parade.

Our hearty thanks go out to one of the most important stations in the Los Angeles area, KHJ, for its hour-long salute to Cash Box and the deejays of America, broadcast on Aug. 7. The show, heralded by a week of special announcements, was handled by deejay Robert Morgan and was highlighted by the results of the Cash Box anniversary poll of top record artists. Of course, we must also express our thanks to all the deejays who sent in their returns and made the poll a success. Without your great response, there would be no poll at all.

VITAL STATISTICS:

Alan Henry resigns as veep-general manager of KLAC-Los Angeles. . . . Fred Mac exits WLTH-Gary, Ind. to join the deejay staff at WAAF-Chicago. . . . Johnny Mitchell, former program director and music director with KCBQ-San Diego, moves over to deejay staff with KHJ-Hollywood. . . . Jon Day, ex-staffer with WPOP-Hartford, steps in as program assistant-staff announcer at KRAK-Sacramento.

David Jones



David Jones, who is currently clicking with his Colpix recording of "What Are We Going To Do," was born seventeen years ago in Manchester, England near the factory where his father worked as an engineer. Davy was just another boy growing up in a big city until he and one of his sisters started entertaining friends and relatives with their concerts. Davy sang while his sister played the piano and it wasn't long before they were starring at local talent shows, church socials and weddings. However, he regarded his performing as a hobby, and he soon left school to train to become a jockey.

The lure of a show biz career was too much, and a short time later Davy started performing on British radio and TV shows. In the spring of 1962 he landed the role of the Artful Dodger in the West End production of "Oliver." He quickly became the toast of London. It was no surprise then when David repeated his British stage success on Broadway that he received the coveted Tony Award for the best supporting actor in a main stem show.

Screen Gems executives saw Davy's performance in "Oliver" and realized how popular he would be with American audiences. As a result he was inked to a TV-flick-recording pact with the company.

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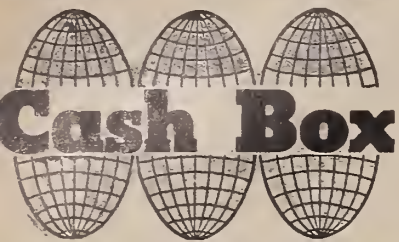


5483

JODY MILLER
Home of The Brave

5483





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

RIDE AWAY (3:26) [Acuff-Rose, BMI—Orbison, Dees]

WONDERING (2:13) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13386)

Roy Orbison gets his new MGM career off to an excellent start with this initial blockbuster candidate from the label tagged "Ride Away." The side is a rhythmic teen-angled ode about a somewhat ego-oriented lad who cuts-out on romance. "Wondering" is a plaintive, slow-shufflin' country-ish tearjerker.

ROUNDAABOUT (2:51) [Leeds, ASCAP—Roundabout]

BOSSA NOVA HAND DANCE (2:05)

[Francon, ASCAP—Menezes, Arthur]

CONNIE FRANCIS (MGM 13389)

Deejays will certainly not let this new Connie Francis outing tabbed "Roundabout" pass them by 'cause it has that money-in-the-bank sound plastered all over it. The Tony Hatch-produced date is an easy-going romancer which delineates all of the ambiguities of love. Flip is "Bossa Nova Hand Dance."

MOVE IT ON OVER (2:48) [Vicki, BMI—Shannon, Dennis, Coffey]

SHE STILL REMEMBERS TONY (2:26)

[Vicki & Bright Tunes, BMI—Force, Parson]

DEL SHANNON (Amy 937)

The Amy chanter should really strike paydirt with this top-flight follow-up to his "Break-Up" best-seller called "Move It On Over." The side is rollicking, fast-moving, rhythmic hand-clapper with an extremely contagious multi-dance beat. "She Still Remembers Tony" is a bluesy, medium-paced jumper about a love-sick gal who can't get over her ex-boyfriend.

NERVOUS (2:42) [Burdette, BMI—Whitcomb]

THE END (2:21) [Burdette, BMI—Whitcomb]

IAN WHITCOMB (Tower 155)

Hot-on-the-heels of his "You Turn Me On" smash, Ian Whitcomb comes up with another sure-fire success candidate. This one's called "Nervous" and it's a self-penned low-down, funky romantic blueser delivered in a contagious stammering style by the chanter. The undercut, "The End," is an easy-going heart-throbber about a romance which goes kaput.

CAN'T LET YOU OUT OF MY SIGHT (2:17)

[Screen-Gems, BMI—Miller, Atkins]

DON'T GO (2:48)

[Flemar & Chuck & Betty, BMI—Simpson, Ashford, Armstead]

CHUCK JACKSON & MAXINE BROWN (Wand 191)

Last-time-out the wax marriage of Chuck Jackson and Maxine Brown resulted in the "Something You've Got" smasher and there's no reason why this potent newie, "Can't Let You Out Of My Sight," can't also become a blockbuster. Side is a rollicking, rhythmic pop-r&b contagious romancer about a very-much-in-love duo who seem aptly suited to each other. "Don't Go" is a plaintive slow-shufflin' tradition-styled blues tearjerker.

HOME OF THE BRAVE (2:50)

[Screen Gems-Columbia, BMI—Mann, Weil]

THIS IS THE LIFE (2:05)

[Morley, ASCAP—Strouse, Adams]

JODY MILLER (Capitol 5483)

HOME OF THE BRAVE (2:50)

[Screen Gems-Columbia, BMI—Mann, Weil]

OUR SONG (2:00)

[Mother Bertha, BMI—Riopell]

BONNIE & TREASURES

(Phi-Dan 5005)

Here are two fine versions of a new Barry Mann-Cynthia Weil message-song tabbed "Home Of The Brave" which both have that money-in-the-bank sound. Jody "Queen Of The House" Miller reads the emotion-packed opus which puts down the philosophy of mass conformity in a blues-drenched slow-moving style while Bonnie and the Treasures, a crew of newcomers, dish-up the tune in rhythmic, rollicking manner enhanced by a rhythmic repeating danceable riff. Take your pick. Jody's coupler is a high-spirited reading of "This Is The Life" from "Golden Boy." The Phi-Dan group back up their "Home" entry with "Our Song," a lyrical easy-going instrumental.

Pick of the Week

SOMEONE IS WATCHING (2:50)

[Web IV-Falart, BMI—Floyd, Isbell, Burke]

DANCE, DANCE, DANCE (2:40) [Cotillion-DeFaith, BMI—Burke]

SOLOMON BURKE (Atlantic 2299)

The vet blues songster can have one of his most successful money-makers in quite a while with this new Atlantic powerhouse tabbed "Someone Is Watching." Tune is a plaintive, slow-moving chorus-backed shuffler about a lad who prays that a very special gal he digs will take notice of him. "Dance, Dance, Dance," is a warm-hearted rhythmic r&b romancer about a fella who has girlfriend who lives for terpsichorean pleasures.

LOVE IS STRANGE (2:50) [Ben Ghazi, ASCAP—Smith]

MAN WITH MONEY (2:17) [Acuff-Rose, BMI—D. & P. Everly]

EVERLY BROS. (Warner Bros. 5649)

The Everly Bros. can certainly get back in their money-making ways with this top-drawer updating of the years-back Mickey and Sylvia smash, "Love Is Strange." The duo reads the bluesy romancer in an affectionate, soulful emotion-packed style. An excellent Top 40 prospect. The undercut, "Man With Money," is a hard-driving original about a poor boy who is in love with a very rich gal.

TOO HOT TO HOLD (2:08)

[Flomar, BMI—Simpson, Ashford, Armstead]

I DIDN'T HURT ANYMORE (2:47)

[Hill & Range, BMI—Robertson, Rollins]

BETTY EVERETT (Vee Jay 8670)

Betty Everett should reach the charts in no time flat with this ultra-commercial Vee Jay release "Too Hot To Hold." The tune is a rhythmic, fast-moving, chorus-backed pop-blues affair about a lass who has a somewhat tempestuous relationship with her fella. "I Didn't Hurt Anymore" is a soulful affair about a lucky girl who finally stops carrying the torch for her ex-guy.

I'M LIVING GOOD [Fame, BMI—Penn, Oldham]

RECIPE FOR LOVE [Rise, BMI—Yates]

OVATIONS (Goldwax 117)

The Ovations made a big sales-splash with their first effort, "It's Wonderful To Be In Love," in both the pop and r&b markets and this blue-ribbon follow-up should have no difficulty in reaching the winner's circle. The "A" side, "I'm Living Good," is an easy-going, laconic ode about a lucky guy who doesn't need any money 'cause he's met the girl of his dreams. "Recipe For Love" is a catchy, medium-paced warm-hearted blues romancer.

I WON'T BE BACK THIS YEAR (2:38) [Regent, BMI—Kusik, Lorber]

YOUNG HEARTS (1:58) [Judy-Jim & Florentine, BMI—Wray]

JIMMY VELVET (Philips 40314)

Jimmy Velvet, who clicked recently with "It's Almost Tomorrow," can well go the whole chart-distance with this power-packed Philips release tabbed "I Won't Be Back This Year." The tune is a tender, slow-moving countryish weeper about an unfortunate lad who has to leave his gal because he found a job out of town. "Young Hearts" is a pretty, medium-paced teen-angled romancer with a nostalgic years-back sound.

HEY HO WHAT YOU DO TO ME (2:10)

[Flomar, BMI—Simpson, Ashford, Armstead]

GOODNIGHT GOODNIGHT (2:25)

[Expressions & Flomar, BMI—R. & R. Bachman]

GUESS WHO (Scepter 12108)

The Guess Who are a natural to repeat the success of their recent hit, "Shakin' All Over," with this excellent item labeled "Hey Ho What You Do To Me." The tune is a rollicking, fast-moving, rhythmic high-spirited romancer about a guy who is on cloud nine ever since he met his girl. "Goodnight Goodnight" is a raunchy, feelingfully essayed lament about a love gone wrong.

Newcomer Pick

YOU DON'T KNOW (3:00) [Trio, BMI—Barry, Greenwich, Morton]

BABY (2:20) [Trio, BMI—Barry, Greenwich, Morton]

ELLIE GREENWICH (Red Bird 10-034)

The wife half of the hot cleffing team of Barry and Greenwich makes an auspicious bow as a vocalist in this most impressive Red Bird entry called "You Don't Know." The tune is a blues-tinged effectively-building lament about a gal who is still hung-up on her ex-boyfriend even though he rejected her. "Baby" is a catchy, chorus-backed multi-beat happy-go-lucky teen romancer.

ROSES & RAINBOWS

**DANNY
HUTTON**

HBR-447

B/W MONSTER SHINDIG

**ACTION
ACTION
ACTION**

TWO, (COUNT 'EM, 2)-BIG ACTION RECORDS FROM "HBR" WITH NATIONWIDE TV EXPOSURE: LLOYD THAXTON □ SHINDIG □ HOLLYWOOD A-GO GO □ WHERE THE ACTION IS □ 9th STREET WEST □ AMERICAN BANDSTAND.



HANNA-BARBERA RECORDS
3400 CAHUENGA BLVD. HOLLYWOOD, CALIFORNIA



the
GUILLOTEENS
HBR 446
B/W HEY YOU

**I
DON'T
BELIEVE**



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

THE GIRL IN THE BLACK BIKINI (2:51)
[Mimosa & JDA BMI—Duncan]

DO THE SURFER JERK (2:08) [Mimosa & JDA BMI—Duncan]
IN CROWD (Musicor 1111)

The In Crowd should move swiftly up the charts with this seasonal-themed Musicor bow named "The Girl In The Black Bikini." Tune is a lyrical, slow-moving heart-throbbing ode done in a harmony-and-counterpoint Beach Boys style about a lass who mourns her surfin' fella who will never return. "Do The Surfer Jerk" is a rollicking, fast-moving rhythmic affair which intros a new teen dance.

THE COLOR OF HIS LOVE IS BLUE (2:30)
[Central Songs, BMI—Stone, Turner]

DRIVING WHEELS (1:53) [Lion, BMI—Wainwright, Wyler]
ODESSA HARRIS (Uptown 711)

Odessa Harris can establish both herself and the Uptown label with this excellent blues-treatment of Roy Clark's while-back "The Color Of His Love Is Blue." The side is a slow-shufflin' funky after-hours romantic lament which builds to a dramatic emotion-packed pitch. Coupler, "Driving Wheels," is a low-down, rhythmic traditional blues weeper.

HURT ME TO MY SOUL (2:28) [Harmony Hill, ASCAP—Peabody]

THAT'S WHERE LOVE HAS GONE (2:47)
[Harmony & Emjay, ASCAP—Peabody]

FIRST FOUR (Strata 103)

The First Four have an excellent chance of establishing national reputations as 'record salesmen' on this basis of top-rung Strata release tabbed "Hurt Me To My Soul." The tune is a blues-drenched lament about a romance which ends up on the rocks with a contagious repeating rhythmic riff. Blockbuster potential here. Flip, "That's Where Love Has Gone," is a slow-moving folkish affair with a hauntingly pretty melodic undercurrent.

Best Bets

JONATHAN KING (Parrot 9774)

● **EVERYONE'S GONE TO THE MOON (2:30)** [Mainstay BMI—King] Newcomer Jonathan King should attract the fancy of many a deejay with this lovely, slow-moving lyrical ballad which describes in rather plaintive terms how life has changed because of the Atomic Age.

(B+) **SUMMER'S COMING (2:30)** [Mainstay BMI—King] Pretty, seasonal-themed romancer held with loads of poise by the chanter

HERB ALPERT (A&M 775)

● **3rd MAN THEME (2:29)** [Chappell ASCAP—Krans] Herb Alpert can get some new sales-mileage out of the haunting flick theme. The orkster, along with the Tijuana Brass, swings up a storm and gives the familiar item a fresh high-spirited flavor. Loads of programming appeal.

(B+) **TASTE OF HONEY (2:43)** [Songfest ASCAP—Scott, Marlow] Lilted reading of the bluesy film theme.

BUBBLES & CO. (Blue Cat 120)

● **UNDERNEATH MY PILLOW (2:58)** [Essex BMI—Vandyke] Here's a catchy, easy-going lyrical British affair about a lad who spends most of his nights dreaming about a gal who doesn't even know that he exists. Could become a giant.

(B+) **JUST ONE GIRL (3:02)** [Roar BMI—Fennings] Tender, slow-moving emotion-packed teen romancer.

TOMMY ROE (abc 10706)

● **WISH YOU DIDN'T HAVE TO GO (2:15)** [Fame BMI—Penn, Oldham] Tommy Roe has a good chance of hitting the charts with this easy-going, chorus-backed romantic ode about a love-sick fella who tries to convince his gal to stay out a little longer with him. A real nice effort.

(B+) **I KEEP REMEMBERING (THINGS I FORGOT) (2:40)** [Unart BMI—Buie, Adkins] Low-down blues-drenched heart-throber.

LEE GARRETT (World Artists 1061)

● **I NEED SOMEBODY (3:20)** [Screen Gems—Columbia BMI—Fisher] Lee Garrett can quickly zoom up the hitsville path with this top-rung tender, slow-shufflin' chorus-backed pop-r&b plea for romance which effectively builds to an exciting dramatic pitch. Wide-spread appeal here.

(B+) **SO FAR AWAY (2:55)** [Screen Gems BMI—Fisher, Boggett] Plaintive, tradition-styled blues tale of woe.

SAM & BILL (Joda 100)

● **FOR YOUR LOVE (2:47)** [Beechwood BMI—Townsend] Sam and Bill get their Joda career off to a flying start with this soulful, slow-shufflin' item about a love-sick fella who claims that he'll do anything for the girl of his dreams. Both pop and r&b potential here.

(B+) **BEAUTIFUL BABY (2:45)** [And BMI—Nash, Gary Johnson] Catchy, low-down funky pledge of devotion.

Best Bets

ZENA FOSTER (Veep 1222)

● **MAKE IT ME (2:39)** [RK, BMI—Adams, Kusik] Zena Foster turns on a powerhouse of blues charm in this potent reading of a solid r&b sound. The tune features a catchy shuffle appeal with mid-tempo dance beat, and her vocal could turn this into a sizeable sales item.

(B+) **BABY, LET ME TEACH YOU (2:21)** [RK BMI—Adams, Kusik] Up-tempo throber.

GARY FARR AND THE T-BONES (Epic 9832)

● **GIVE ALL SHE'S GOT (2:43)** [B. Feldman ASCAP—Mason, Beadles] Low down English-blues orking and a solid sounding vocal team up to form a sound that could capture the market on both pop and r&b fronts. Nice build at the close of each stanza on a fine sounding effort.

(B+) **DON'T STOP AND STARE (2:29)** [B. Feldman ASCAP—T-Bones] Steady paced rocker.

BOBBY LILE (Almo 227)

● **MAN OF THE WORLD (2:35)** [Kavelin-Rollo BMI—Lile] Pounding semi-English orking with a light trace of Latin flavoring makes for fine listening on this dance angled side in a rockable way. Nifty teen tilted lyrics should add to the sales impact.

(B+) **(I'M GONNA) BREAKAWAY (2:15)** [Irving/Kavelin-Rollo BMI—Lile] Off-beat stomper.

IVY LEAGUE (Cameo 377)

● **TOSSING & TURNING (2:25)** [Southern ASCAP—Carter, Lewis, Ford] Flashy orking and a lively stylish group sound could make a big showing on this carefree bouncing ditty. The Ivy League is likely to push its way up the pop charts via this deck.

(B+) **GRADUATION DAY (2:16)** [Southern ASCAP—Carter, Lewis, Ford] Four Seasons-y romp here.

BROUGES (Twilight 408)

● **BUY NOW I FIND (2:15)** [Duane BMI—Campbell, Elmore] The Brouges are already getting some spins with this first-rate Mersey Beat affair and the side could well go the whole chart distance. Tune is hard-driving raunchy blueser about an unfortunate lad who has problems with an unfaithful gal.

(B+) **SOMEDAY (2:13)** [Duane BMI—Rodrigues] Quick-paced item about a guy who thinks that he's not good enough for his girl.

PETE FOUNTAIN (Coral 62460)

● **THE WHIFFENPOOF SONG (2:32)** [Miller ASCAP—Minigerode, Pommeroy, Galloway] The vet instrumentalist is sure to get some middle-of-the-road and Top 40 spins with this impressive re-working of the Rudy Vallee-associated sturdie. Fountain's mellow clarinet is effectively spotlighted in a lush orchestral setting nicely enhanced by a wordless chorus.

(B+) **RAVE ON (1:46)** [Garpax BMI—Paxton] Clever, catchy, teen-oriented instrumental.

AL McCARTHER (Two Guitars 900)

● **HIS TRUE LOVE FOR YOU (2:40)** [Roosevelt, BMI—Daryll, Taylor] This lightly shuffling ditty spiced with a bit of Latin-jazz flutework comes on strong with a sweet vocal from Al McCarther. The side is a good shot for spinning and could grab a chunk of the teen market.

(B+) **IN THIS ROOM (2:01)** [Two Guitars, BMI—Taylor, Daryll] Soft ballad.

TULIPS (MGM K 13375)

● **YOU BETTER STAY AWAY FROM MY BABY (2:14)** [Wanessa, BMI, Allen, Merrell] The Tulips could plant roots on the top 100 charts and find this pleasant moving finger snapping shuffler growing on the teens. Watch for a solid deejay and teen response.

(B+) **HOLD ME CLOSE (2:27)** [T.M., BMI—Clark] Ballad in the blues vein.

DENNA JOHNSON & RICKY DAVIS (Simpson 101)

● **THERE'S GONNA BE A SHOWDOWN (2:08)** [Simco, BMI—Herring] Both artists turn in fine showings on this mid-tempo with gobs of r&b appeal. The side has dance and lyrical draw that could send it well on its way up to the blues charts with pop following possible.

(B+) **WHO ME? YEAH YOU! (2:10)** [Galrek, BMI—Herring, Steward, Simpson] Pounding multi-dance stomper.

CORKY WILKIE (HBR 448)

● **LITTLE BY LITTLE (2:03)** [Leeds BMI—Mills] Platter spinners should speedily add this fine affair to their playlists. Side is a rollicking, fast-moving, pop-blues thumper about a fella who thinks that every romantic situation should be taken one step at a time.

(B+) **SOMETHING SWINGING (2:05)** [Anihanbar & Triffid BMI—Ayres] Extremely funky slow-moving instrumental stanza.

JOE SOUTH (Apt 25084)

● **I WANT SOMEBODY (2:53)** [Lowery BMI—South] Joe South can well do Top 100 biz with this potent blueser about a determined guy who wants to become famous so the very special girl that he digs will respect him. A standout performance.

(B+) **DEEP INSIDE ME (2:25)** [Lowery BMI—South] Easy-going, laconic tale of heartbreak sold with poise and feeling by South.

LIVERPOOL SET (Columbia 43351)

● **MUST I TELL YOU (I LOVE YOU) (2:26)** [Red River, BMI—Lancing, Donnell] Slow shuffle sounds and a rock-a-cha beat make for easy listening on this softly sung English sounder. Has enough of what it takes to catch fire. Keep an eye on this one.

(B+) **MISS YOU SO (2:35)** [Blackwood, BMI—Lancing, Hunt] Scintillating ballad.

OUR SYMPATHY TO
"THE GIRL IN THE BLACK BIKINI"
WHO LOST HER LOVER IN THE SURF AT MALIBU



HOLD YOUR OWN SERVICES AT YOUR LOCAL BEACH

MUSICOR RECORD NO. 1111



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CLAY HUNT (Kapp 695)

IN THE CITY SQUARE (2:26) [Ken Kirk BMI—Fann] Newcomer Clay Hunt could well score the loot dept. with this fast-moving chorus-backed hand-clappin' pop-affair with a real infectious rhythmic multi-dance teen-oriented feel. Eye it.

SINCE I'VE LOST YOU (2:38) [Jobete BMI—Whit-Ridge] Laconic, shuffle-beat blues-tinged tale of remorse.

NANCY ADAMS (RCA Victor 8650)

I'M GONNA BUILD A FENCE (2:26) [Miniature Records ASCAP—Huddleston] Nancy Adams can finally establish herself as wise with this easy-going, cho- backed updating of the romantic green about a gal who has no intention of letting anyone else get the chance to steal her fella away from her.

GO ON! (2:40) [Devon BMI—Barkan] Plaintive, me- dium-paced country-ish ode.

NANCY GRESHAM (Decca 31832)

WHAT DID I DO (2:11) [Vendo BMI—Gresham] This is an attractive pop-r&b item which stands a good chance of garnering plenty of airplay activity. Side is a rhythmic lament about a con- siderable guy who can't understand why romance is turning sour.

MR. WIND (2:37) [Vendo BMI—Avery] Effective in- tentional soulfully read by Gresham.

KEN KELLY (Mercury 72544)

PARTY TALK (2:31) [Tam- rose BMI—Carson, Hampton] Ken Kelly unleashes her potent, range vocal talents full-blast on rollicking, dual-track teen-or- iginal ode which claims that some don't reveal their true feelings in party setting. Immediate re- sponse indicated here.

HE PASSES BY (2:26) [Screen Gems—Columbia BMI—Reynolds] Interesting item about a gal who wishes that a special she digs will notice her.

THE OVERLANDERS (Loma 2017)

BABY I'M YOURS (2:25) [Regent BMI—Elgin] The Overlanders have had pop-r&b hits in the past and they can score again with tender, slow-shufflin' about a love- guy who has a real hard time getting through his days without his Watch it.

NO MORE WILL I CRY (2:55) [Towles & Aries BMI—Law] Raunchy, hard-driving tra- ditional blues weeper.

THE OVERLANDERS (Hickory 1327)

RAINBOW (2:29) [Leeds ASCAP—Mason, Bartholo- Friswell] The Overlanders can easily move up the hitsville path with this hauntingly lovely English which takes a somewhat euphoric point on modern life.

TAKE THE BUCKET TO THE WELL (1:53) [Acuff-BMI—Stough, Rainwater] Easy, medium-paced country-ish ro- cker.

BERNARD CRIBBENS (United Artists 907)

● **RIGHT, SAID FRED** (2:20) [Unart BMI—Dicks, Rudge] Newcomer Bernard Cribbens can create a sales stir on the basis of this easy-going happy-go-lucky novelty rendered in an infectious Midlands accent. Deejays should really dig it.

(B+) **QUIETLY BONKERS** (2:02) [Noel Gray BMI—Dicks, Rudge] Catchy, British music hall-type romancer.

FIVE EMPREES (Freeport 1001)

● **LITTLE MISS SAD** (2:15) [Radford BMI—D. & D. Ad- drisi] The Five Empees are an odds-on bet to have hit on their hands with this rollicking, fast-moving bluesey opus with a contagious multi-beat danceable beat. Loads of poten- tial here.

(B+) **HEY LOVER** (2:46) [Roos- velt BMI—Berry, Covay] Moody, slow-moving pledge of ro- mantic devotion.

BARONETS (Vee Jay 701)

● **THAT'S THE WAY LOVE HAPPENS** (2:25) [Saturday BMI—Cane] The Baronets are des- tined to make national names for themselves with this rhythmic, me- dium-paced twister which claims that everything turns out all right when a couple is in love.

(B+) **MINE ALL MINE** (2:10) [7th Ave. Music BMI—Kasha, Thomas] Mersey Beatish teen-angled romancer.

D MEN (Kapp 691)

● **SO LITTLE TIME** (2:16) [Waterview, Ashland, BMI—Askew, Wadhams, Gavin] The wild rock opening and catchy group work on this mid-tempo, low-keyed driving side could snag plenty of spins and sales in the rock field. Kevin Gavin gets production credit on the fine side.

(B+) **EVERY MINUTE OF EVERY DAY** (2:37) [Waterview, Ash- land, BMI—Askew, Wadhams, Gavin] Nifty light-hearted romp.

STEVIE WONDER (Tamla 54119)

● **HIGH HEEL SNEAKERS** (2:58) [Medal, Higgenbotham] Culled from the "Motortown Review In Paris" LP, this up-tempo mover could put Stevie Wonder back on the pop charts. The side features a 'live' driving reading of the blues tune which hit about a year back for Tom- my Tucker.

(B+) **MUSIC TALK** (2:57) [Jobete, BMI—Hull, Paul, Wonder] Low down throbber.

VEJTABLES (Autumn 15)

● **I STILL LOVE YOU** (2:22) [Taracrest, BMI—Errico, Ash- ton] Sad lyrics set to a happy bounc- ing beat make for interesting material on this side, one that should find a welcome from many deejays. Could break wide open, heading up the hits- ville path.

(B+) **ANYTHING** (2:22) [Tara- crest, BMI—Bailey] Hefty beat on this semi-English styled side.

Best Bets

ROGER MILLER (RCA Victor 8651) GEORGE SMITH (Turntable 713)

● **IF YOU WANT ME TO** (1:53) [Tree BMI—Miller] Roger Miller can create a lot of noise with this infectious pop-country ditty which was cut during the chanter's stint with Victor. Side is a warm- hearted, dual-track romantic opus about a fella who is head-over-heels in love with his girlfriend.

(B+) **HEY LITTLE STAR** (2:22) [Tree BMI—Miller] Pleasant low-key reading of Miller's old c&w hit.

LINDA GAYLE (Columbia 43359)

● **STOP, LOOK, LISTEN** (1:50) [Hill & Range, BMI—Byers] Potent driving pseudo-jug band blues bounce on this deck provides it with an unusual flavoring that could catch the extra attention needed to send it way into the winner's listings. May crack wide open.

(B+) **GOODNIGHT, IRENE** (2:18) [Ludlow, BMI—Ledbetter, Lo- max] Up-tempo shuffle version of the folk standard.

LYN ROMAN (Mercury 72473)

● **G. B. DAY** (2:34) [Wellmade, Leatherneck, BMI—Ott] This catchy shuffle blueser packs a finely building sound with some great sing- ing in an effort that could well attract loads of attention in the r&b and pop marketplace. The Ed Townsend pro- duced deck may click.

(B) **MY LIFE STORY** (2:56) [Leatherneck, BMI—Town- send] Unusual ballad.

● **I'VE HAD IT** (2:30) [Benny Benjamin, ASCAP—Benjamin, Marcus] Smooth bluesy vocal and in- teresting orking on this fine tune could send the side skyrocketing on both the pop and r&b fronts. Good produc- tion work by Earle Robinson, with fine arrangements from Dave Ward.

(B+) **WHEN LOVE TURNS TO PITY** (2:07) [Joy, ASCAP—Lee, Goehring] Soft shuffle ballad.

LEMME B. GOOD (Mercury 72470)

● **I CAN'T STOP MYSELF** (2:48) [Southern, ASCAP—Carter, Lewis] Slow, steady throbbing beat and a somewhat plaintive vocal team up to form a sound that could take the r&b areas by storm and carry plenty of pop sales as well. Merits close attention for possible break.

(B+) **MOTHER MAY I** (2:55) [MRC, BMI—Good, Lantz] Cute lyrics on this jerk tune.

GARY BONDS (Legrand 1039)

● **DO THE BUMPSIE** (2:24) [Rockmasters, BMI—Guilda, Butts] Solid beat rhythm and driving rock sounds have created clicks for Gary Bonds before, and he may well pop back in the spotlight via this outing in his familiar style. Merits attention.

(B+) **BEACHES, U.S.A.** (3:04) [Rockmasters, BMI—Guilda, Anderson] More move music.

B+ REVIEWS

LITTLE ROSE LITTLE (Blue Rock 4022)

(B+) **PAPA, DON'T YOU WORRY 'BOUT YOUR DAUGHTER** (2:25) [Anita, MRC, BMI—Watts, Davis] Soulful blues chant.

(B+) **BYE BYE BIG BOY** (2:43) [Edwin H. Morris, ASCAP—Ballard, Jr.] Ballad throbber.

SPATS (ABC Paramount 10711)

(B+) **GO GO YAMAHA** (2:00) [Lansdowne, Winston, ASCAP—Mace, Renard] Hot rod-surf sound.

(B+) **HAVE YOU EVER SEEN ME CRYING?** (2:29) [Lans- downe, Winston, ASCAP—B. Johnson, D. Johnson] Pretty ballad with sub- dued build.

EASTSIDE KIDS (Phillips 40295)

(B+) **SUBWAY TRAIN** (2:02) [Ra- leigh, BMI—Gentile, Moehrle, Carl] Clever Shuffle-rock instrumen- tal.

(B) **SUNDAY STRANGER** (2:23) [Metric, BMI—Strange] Up- tempo mover.

KINGS AND QUEENS (Ascot 2185)

(B+) **I CAN FEEL IT** (2:36) [Meager, BMI—King] Good beat r&b item.

(B) **STUCK IN THE MUD** (2:25) [Meager, BMI—King] Blues with a Coasters-like sound.

GEORGE McCANNON (Fun '45 008)

(B+) **SEVEN MILLION PEOPLE** [(2:15) Screen Gems—Colum- bia, BMI—Greenfield, Miller] Big bouncy ballad.

(B+) **YOU CAN'T GROW PEACHES ON A CHERRY TREE** (2:31) [April, ASCAP—Levitt, Gargoni] Similar stuff with a country flavor.

DENNIS JONES (Plug 3226)

(B+) **THIS IS THE TIME** (2:09) [White Orchid, BMI—Jones] Bluesy side with potent vocal show- ing.

(B+) **I CAN'T UNDERSTAND IT** (2:20) [White Orchid, BMI—Jones] More of the same.

PATTI DREW (Quill 101)

(B+) **WHERE IS DADDY?** (2:58) [Shapiro, Bernstein, ASCAP—Randell, Pelaez, Puglisi] Slow blues lament.

(B+) **SUFFER** (2:10) [Camelback Mountain, ASCAP—Ballard, Jr., Riela] Up-tempo blues-waltz.

LEADERS (Fontana 1519)

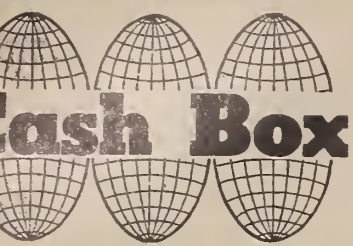
(B+) **NIGHT PEOPLE** (2:24) [Painted Desert, BMI—Spencer, Cooper, D'Errico, Rabbit] Catchy semi-English stomper.

(B) **LOVE WILL FIND A WAY** (2:19) [Painted Desert, BMI—Mares, Spandell] Soft ballad.

Evitez les Confusions
(Avoid Confusion)

This ad is being taken out
in behalf of the original
recording of
"HOME OF THE BRAVE"
by BONNIE & THE TREASURES
on PHI DAN Records #5005-
a master which I purchased.
To avoid any confusion, there
is no doubt that this is
the original recording and
original creativity is still the
backbone of our industry,
isn't it?

Thanks,
PHIL SPECTOR



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

NOTICE (Uptown 710)

(B+) COOL SUMMER NIGHT (2:01) [Beechwood, BMI—on, H. Bell, L. Bell, Ivey, Jack-Blues rock-a-cha.

(B+) TIME (2:11) [Beechwood, BMI—Gibson, H. Bell, L. Bell, Jackson] Same here.

ERLY McMURRAY (Associated Artists 1264)

(B+) THE IMAGE (2:37) [Lou-Keith, BMI—Hodges] Potent on this buesy ballad.

TAKING MY BABY'S LOVE (2:34) [Lou-Keith, BMI—Glas, Hodges] Lilting side.

NIE THOMAS (RCA Victor)

(B+) HERE COMES MY BABY (2:25) [Tree, BMI—D. West, West] Cover of the recent Dottie c&w hit.

YOUNG AND LONELY (2:14) [Helios, BMI—Raleigh, Can] Easy moving shuffler.

L JOHNSON (Hall-Way 1209)

(B+) WAIT AND SEE (1:52) [Big Bopper, BMI—Johnson] Inter-g mid-tempo ballad.

IF I HAD A HAMMER (2:24) [Ludlow, BMI—Hays, er] Rock version of the folk lard.

SATISFACTIONS (Radiant 1515)

(B+) (I GET LOTS OF) SATISFACTIONS (3:30) [Immedi-BMI—Jagger, Richard] Late r sound of the Rolling Stones

THE ANGRY DESERT (2:27) [Pattern, BMI—How-Strange instrumental-choral lid.

WATERS (Wax 210)

(B+) GIRL I WANT (2:04) [Delta R&E, Goetzl, Landau] Wild ng stomp number.

TAKE IT EASY (2:01) [Merrie - Making, Centner] et-styled rocker.

Y DANIEL (N-Joy 1011)

(B+) THE THE GO, GO (1:52) [Rocrob, Daniel] Multi-dance hmic outing.

QUANDO CALENTIA EL SOL (2:07) "Love Me With Your Heart" in an ork cushioned ng.

N LEE HOOKER (Vee-Jay 670)

(B+) BIG LEGS, TIGHT SKIRT [Conrad, BMI—Hooker] Blues d with a solid beat.

YOUR BABY AIN'T SWEET LIKE MINE [Conrad, BMI—ker] Steady rockin' city blues.

R FRESHMEN (Capitol 5471)

(B+) OLD CAPE COD (2:38) [George Pincus & Sons, AS—Rothrock, Yakus, Jeffrey] tiful coin-op item on this softie.

THOSE MAGNIFICENT MEN IN THEIR FLYING SHINES (1:58) [Miller, ASCAP odwin] Rollicking rock romp ough the movie theme.

ROCKIN' RAMRODS (Southern Sound 205)

(B+) WILD ABOUT YOU (2:02) [Chicory, BMI—Hunter, Bou-langer] Infectious up-tempo driver.

(B) CRY IN MY ROOM (2:40) [Claridge, ASCAP—Campisi] Downhearted rock lament.

ROY ETZEL (MGM K13381)

(B+) THE SILENCE (3:02) [Em-bassy, BMI—Celeste, Brezza] Beautiful trumpet-chorale side.

(B) MELANCHOLY (2:58) [Canta Gallo Int'l, BMI—Fuchsberger] Lovely lilter.

TWILIGHTS (Parrot 45013)

(B+) TAKE WHAT I GOT (2:04) [Tree, BMI—Tex] Rollicking middle tempo rocker.

(B+) SHE'S THERE (2:11) [Bo-dean, BMI—Moss] Potently orked blues bouncer.

YOUNGFOLK (United Artists 906)

(B+) MR. TAMBOURINE (2:05) [Circle Seven, Unart, BMI—Perkins, Bradshaw] Driving rock side.

(B) THAT LOLLYPOP FEELING (2:12) [H.W.S., United Art-ists, ASCAP—Hooven, Winn] Happy-go-lucky rollicker.

PROFILES (Gait 1444)

(B+) NEVER (2:36) [Gaitwood, David, BMI—Watson] Driv-ing pop-r&b mover.

(B) RIGHT BY HER SIDE (2:28) [Gaitwood, David, BMI—Divila, Martinez] Way back ballad.

DON & THE GOODTIMES (Dunhill 4008)

(B+) LITTLE SALLY TEASE (2:40) [Burdette, BMI—Val-ley] Hard moving deck.

(B) LITTLE GREEN THING (1:40) [Burdette, BMI—Lewis] Funky organ showcasing blueser.

LIZ BRADY (Capitol 5479)

(B+) HEY O DADDY O (2:17) [Acuff-Rose, BMI—Turnbow, Finnicum, Parks, Bernet] Up-tempo French tune.

(B) COMME TU ES JEUNE (3:18) [B.I.E.M., Perf. Rts. Free—Gerard, Bernet] Pretty, throaty ballad.

H. B. BARNUM (Capitol 5477)

(B+) I CAN'T HELP IT (2:35) [Fred Rose, BMI—Williams] Lovely pop waxing of the Hank Wil-liams hit.

(B) DANCE WITH ME (2:26) (Gulla, BMI—Buchanan, Hol-lins] Easy moving lilter.

BRITAIN BROTHERS (TCF-Hall 108)

(B+) 300 DAYS (2:28) [Dixianna, BMI—Wilson, Moore] Lively side.

(B) MARY-GO-ROUND (2:21) [Dixianna, BMI—Wilson, Moore] Teen cha-cha ballad.

B+ REVIEWS

ARTHUR GODFREY (Admiral 765)

(B+) DIG, DIG, DIG (2:11) [Lorne Greene, BMI—C. Spencer, H. Spencer, Galla] Bouncy revival of the c&w hit.

(B) I'D GIVE A MILLION TO-MORROWS (2:21) [Oxford, ASCAP—Berle, Livingston] Light reading of the oldie.

COMPLIMENTS (Congress 243)

(B+) YOU ARE MY SUNSHINE (2:35) [Peer Intl, BMI—Mit-chell] Bouncy blues revamping of the sturdie.

(B) SHAKE IT UP, SHAKE IT DOWN (2:21) [Ashland, BMI—Ferrigno, Bonnadonna, Prano] Mov-ing side.

THE STONE HENRY SINGERS (Kapp 693)

(B+) THAT WONDERFUL FEEL-ING OF LOVE (2:20) [Camel-back Mountain ASCAP—Kelly, Cox, Ballard] Wailing ballad, nicely han-dled by the chorus.

(B) YOU KILLED THE THRILL IN MY HEART (2:10) [Cam-elback Mountain ASCAP—Kelly, Bal-lard] Funky blues material on this lid.

SEDATIOUS BROWN (Roulette 4636)

(B+) WE AIN'T GONNA MAKE IT (2:20) [Ferncliff BMI—Bowie, Miles] Artist comes across with a well-orke item for the r&b fans.

(B) WHERE THERE'S A WILL THERE'S A WAY (3:17) [Ferncliff BMI—Bowie] Pretty, philo-sophical stanza here.

MIKI DALLON (RCA Victor 8649)

(B+) I CARE ABOUT YOU (2:41) [Millwick BMI—Dallon] Real soft orking on a screaming blueser.

(B) I'LL GIVE YOU LOVE (2:16) [Millwick BMI—Segal] Barrelling, pounder for the dance set.

DONDI (Challenge 1243)

(B+) BUZZ, BUZZ, BUZZ (2:05) [Cash BMI—Byrd, Gray] Lots of dance potential on this driver.

(B) S & L (2:59) [Zulu, 4 Star Sales BMI—Henderson, Be-nay] Switch to a percolatin' instru-mental on the flip.

GERALD WILSON ORCHESTRA (World-Pacific 434)

(B+) IN THE LIMELIGHT (2:16) [Amestoy BMI—Wilson] Groovy jazz piece culled from the artist's LP, "On Stage."

(B) COULD BE (2:22) [Jana BMI—McCann] Satin-soft jazz blueser, good for late night program-ming.

ROUND ROBIN (Domain 1009)

(B+) I'M THE WOLF MAN (2:35) [4 Star Sales BMI—Baker, Knight] Crashing teen item with heaps of danceability.

(B) SIT AND DANCE (2:10) [Popcorn BMI—Romans, Fink] Lots more dance material with this fruggin' instrumental.

RUTH McFADDEN (Sure-Shot 501)

(B+) DO IT UP RIGHT (2:11) [Don BMI—Fann, Robert Mosley] Lark does a nice job with snapping jerker.

(B) I'LL CRY (2:28) [E. Marks BMI—McCoy, Steward] Change of pace to soulful blues sty-ing.

SYL JOHNSON (TMP-Ting 115)

(B+) I'VE GOT TO GET OVER (2:22) [Toddmark BMI—Scott] Melancholy wooser with catch-backing.

(B) FALLING IN LOVE AGAIN (2:25) [Toddmark BMI—Goldberg] Slightly more up-tempo o this finger-snapper.

BOB & BOBBY (Tower 154)

(B+) TWELVE-O-FOUR (2:51) [New Executive, BMI—No-berg] Mid-tempo multi-dance duet.

(B) BABY WHAT YOU WANT ME TO DO (2:12) [Conra BMI—Reed] Big beat revival of th Jimmy Reed oldie.

STAN KENTON (Capitol 5480)

(B+) THEME FROM PEYTO PLACE (2:09) [Robbins A. CAP-Waxman] Vet orkster dishes u his usual fine stuff. Just right fo smooth programming.

(B+) 007 (2:30) [Anton ASCAP Kenton] Thrills and chills i the secret agent vein.

THE DENIMS (Columbia 43367)

(B+) EVERYBODY LET'S DANC (2:02) [Fame BMI—Hall] Har-bashing teen sound for the 'monke lovers.

(B) SAD GIRL (2:14) [Scre Gems-Columbia BMI—Curry John, Duff, Zaccor, Arnell, Super Forlorn, sentimental ballad.

SUSAN KING (Turntable 711)

(B+) DRUM RHYTHM (2:18) [Ser-timental BMI—King, Gibbs, Lu-cie] Spirited, teen-slanted mover.

(B) YOU GOT ME IN A FLIP (2:14) [Playnote BMI—Wright Lucie] Smooth job on a jerkin' lamen

THE VAGRANTS (Southern Sound 204)

(B+) OH THOSE EYES (2:34) [Claridge ASCAP-Storch] J real pretty ballad gets the 'Mersey treatment.

(B) YOU'RE TOO YOUNG (2:00) [Claridge ASCAP-Tyson, Ab-rahams] This side is the same, bu slightly more uptempoed.

SOUL INC (Joli 075)

(B+) IT REALLY DOESN'T MAT-TER NOW (2:10) [Bing BMI-Sullivan] Harsh vocal backed by a pounding combo.

(B) YOU BETTER GET A MOVIE ON (2:10) [Bingo BMI-Sulli-van] Wailing multi-danceable.

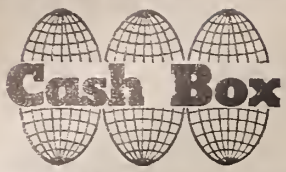
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LOVE BALLADS**





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|--|
| <p>1 YOU'VE BEEN IN LOVE TOO LONG
(Jobete—BMI)
Martha and the Vandellas (Gordy 7045)</p> <p>2 HEARTACHES BY THE NUMBERS
(Pamper—BMI)
Johnny Tillotson (MGM 13376)</p> <p>3 LIAR LIAR
(Celann—BMI)
Castaways (Soma 1433)</p> <p>4 THE LOSER
(Wemar—BMI)
Skyliners (Jubilee 5506)</p> <p>5 I'LL TAKE YOU WHERE THE MUSIC IS
(Trio—BMI)
Drifters (Atlantic 2298)</p> <p>6 TRUCK DRIVIN' SON OF A GUN
(Raleigh—BMI)
Dave Dudley (Mercury 72442)</p> <p>7 TOO HOT TO HOLD
(Dakar—BMI)
Major Lance (Okeh 7726)</p> <p>8 WE'RE DOING FINE
(Leatherneck-Wellmade—BMI)
Dee Dee Warwick (Blue Rock 4027)</p> <p>9 IF YOU WAIT FOR LOVE
(Unari—BMI)
Bobby Goldsboro (United Artists 908)</p> <p>0 THE TRACKER
(Crazy Cajun—BMI)
Sir Douglas Quintet (Tribe 8310)</p> <p>1 I LEFT MY HEART IN SAN FRANCISCO
(General—ASCAP)
Fats Domino (Mercury 72463)</p> <p>2 THE WORLD THROUGH A TEAR
(Bergman, Vocco & Conn.—ASCAP)
Neil Sedaka (RCA Victor 8637)</p> <p>3 YOUR BABY DOESN'T LOVE YOU ANYMORE
(High Wood—BMI)
Ruby & Romantics (Kapp 665)</p> | <p>14 I DON'T BELIEVE YOU
(Anihanbar—BMI)
Guilloteens (HBR 446)</p> <p>15 BOSS LOVE
(Mah's—BMI)
Lee Rogers (D-Town 1050)</p> <p>16 TWO DIFFERENT WORLDS
(Princess—ASCAP)
Lenny Welch (Kapp 689)</p> <p>17 LOVE ME NOW
(Benday Motherneck—BMI)
Brook Benton (Mercury 72446)</p> <p>18 MOHAIR SAM
(Acclaim—BMI)
Charlie Rich (Smash 1993)</p> <p>19 THAT GOES TO SHOW YOU
(Flomar-Baby Monica—BMI)
Garnet Mimms (United Artists 887)</p> <p>20 GOOD TIMES
(Chi-Sound-Jalynne—BMI)
Gene Chandler (Constellation 160)</p> <p>21 LOUIE LOUIE
(Limax—BMI)
Kingsmen (Wand 143)</p> <p>22 FOR YOUR LOVE
(Beachwood—BMI)
Sam and Bill (Joda 100)</p> <p>23 I NEED YOU
(Chi-Sound—BMI)
Impressions (ABC 10710)</p> <p>24 99 + 1
(Bonatemp, Rated—BMI)
J. Gardner (Blue Rock 4026)</p> <p>25 FIRST, I LOOK AT THE PURSE
(Jobete—BMI)
Contours (Gordy 7044)</p> <p>26 IF I HAD MY LIFE TO LIVE OVER
(General—ASCAP)
Lloyd Price (Monument 887)</p> | <p>27 THESE HANDS (SMALL BUT MIGHTY)
(Don—BMBI)
Bobby Bland (Duke 385)</p> <p>28 LAUGH AT ME
(Five-West, Cotillion—BMI)
Sonny (Atco 6369)</p> <p>29 YOU CAN'T BE TRUE DEAR
(Billmore—ASCAP)
Patti Page (Columbia 43345)</p> <p>30 SOUTHERN COUNTRY BOY
(Dublin—BMI)
Carter Bros. (Jewel 745)</p> <p>31 THE TURNAROUND
(Blue Horizon—BMI)
Hank Mobley (Blue Note 1915)</p> <p>32 MOONGLOW (THEME FROM PICNIC)
(Mills—ASCAP)
Esther Phillips (Atlantic 8203)</p> <p>33 STORM WARNING
(Stil-Ran-Dandelion Music)
The Volcanos (Arctic 106)</p> <p>34 I WANT TO (DO EVERYTHING FOR YOU)
(Tree—BMI)
Joe Tex (Dial 4016)</p> <p>35 PEOPLE SAY
(Morglo—BMI)
John and Paul (Tip Top 1021)</p> <p>36 LET'S HAVE A BEACH PARTY
(RSVP & Kev-Ton—BMI)
Pleasures (RSVP 1113)</p> <p>37 LITTLE MISS SAD
The Five Impressions (Freeport 1001)</p> | <p>38 JOYRIDE
(Bright Tunes—BMI)
Randy & Rainbows (Rust 5101)</p> <p>39 DO THE 45
(Jobete—BMI)
Sharpies (One-Derful 4835)</p> <p>40 MY SHIP IS COMIN' IN
(January—BMI)
Jimmy Radcliffe (Aurora 154)</p> <p>41 GREAT -GOO-GA-MOO-GA
(Chi-Sound & Payton—BMI)
Tom and Jerrio (ABC-Paramount 107)</p> <p>42 CAN'T GET YOU OUT OF MY SIGHT
(Screen Gems Columbia—BMI)
Chuck Jackson and Maxine Brown (Wand 191)</p> <p>43 THE WAY OF LOVE
(Chappell—ASCAP)
Kathy Kirby (Parrot 9775)</p> <p>44 YOU'VE GOT YOUR TROUBLE
(Mills—ASCAP)
Fortunes (Press 9973)</p> <p>45 WHOLE LOTTA WOMAN
(Chevis—BMI)
Radiants (Chess 1939)</p> <p>46 WHITTIER BLVD.
(Conte BMI)
Thee Midnights (Chattahoochee 684)</p> <p>47 DO YOU BELIEVE IN MAGIC
(Faithful Virtue—BMI)
Lovin' Spoonful (Kama Sutra 201)</p> <p>48 WHERE DOES LOVE GO
(Radford—BMI)
Charles Boyer (Valiant 719)</p> <p>49 TIGER WOMAN
(Al Gallico BMI)
Claude King (Columbia 43298)</p> <p>50 I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)
(Leeds—ASCAP)
Bobbi Martin (Coral 62457)</p> |
|---|---|---|--|

BARRY YOUNG

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b/w
"SHOW ME THE WAY"



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TOP 100 Albums

PIN-UP SHEET

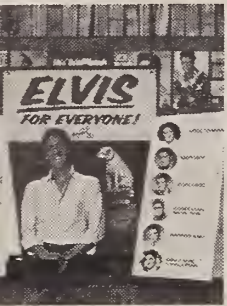
AUGUST 14, 1968

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		1		51		76	
BEATLES VI (Capital T/ST 2358)		MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)	30	HAVING A WILD WEEKEND Dave Clark Five (Epic LN 24162/BN 26162)	96	RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793)	
2		27		52		77	
HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	2	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	23	PEOPLE Barbra Streisand (Columbia CL 2215/CS 9015)	43	DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/KOL 2770)	
3		28		53		78	
MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	3	WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)	26	THE LOVE ALBUM Trini Lopez (Reprise R/RS 6165)	46	BEATLES '65 (Capitol T/ST 2228)	
4		29		54		79	
SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	5	WHAT'S NEW PUSSYCAT? Soundtrack (United Artists UAL 4128/UAS 5128)	40	YOU TURN ME ON Ian Whitcomb (Tower T 5004)	51	LOVE AFFAIR Ray Conniff & Singers (Columbia CL 2352/CS 9152)	
5		30		55		80	
SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	4	KING FAMILY SHOW (Warner Bros. W/WS 1601)	33	CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)	50	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	
6		31		56		81	
MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	6	THE LATIN SOUND OF HENRY MANCINI (RCA Victor LPM/LSP 3356)	36	EARLY MORNING RAIN Ian & Sylvia (Vanguard VRS 9175/VSD 79175)	48	MONSTER Jimmy Smith (Verve V/V6 8616)	
7		32		57		82	
OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	11	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	24	BABY THE RAIN MUST FALL Glenn Yarbrough (RCA Victor LPM/LSP 3422)	53	BLOCKBUSTERS Jay & Americans (United Artists UAL 3417/UAS 6417)	
8		33		58		83	
MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	7	WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	27	SOUL SAUCE Cal Tjader (Verve V/V6 8614)	60	LOUIE LOUIE Kingsmen (Wand LP/S 657)	
9		34		59		84	
BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	8	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	28	FOR YOUR LOVE Yardbirds (Epic LN 24167/BN 26167)	69	MR. STICK MAN Pete Fountain (Coral CRL 57473/CRL 757473)	
10		35		60		85	
THE BEACH BOYS TODAY! (Capitol T/ST 2269)	10	CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	32	MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433)	54	SOMEBODY ELSE IS TAKING MY PLACE Al Martino (Capitol T/ST 2312)	
11		36		61		86	
DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	9	THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	42	THE NEW SEEKERS (Capitol T/ST 2319)	57	RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335)	
12		37		62		87	
MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	14	IT'S NOT UNUSUAL Tom Jones (Parrott PA 61004, PAS 71004)	39	I DO LOVE YOU Billy Stewart (Chess 1496)	61	BOBBY VINTON SINGS FOR LONELY NIGHTS (Epic LN 24154/BN 26154)	
13		38		63		88	
ROLLING STONES NOW! (London LL 3420/PS 420)	12	THIS IS NEW Righteous Bros. (Moonglow 1003)	49	GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)	56	GERRY AND THE PACEMAKER GREATEST HITS (Laurie LLP/SLP 2031)	
14		39		64		89	
THE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 20993/SR 60993)	13	THE IN CROWD Ramsey Lewis (Argo LP 157/S 157)	94	RAY CONNIFF PLAYS MARY POPPINS (Columbia CL 2366/CS 9166)	59	HALF A SIXPENCE Original Cast (RCA Victor LOC/LSO 1110)	
15		40		65		90	
JUST ONCE IN MY LIFE The Righteous Bras. (Philles LP/S 4008)	16	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	31	KINKS SIZE (Reprise R/RS 6158)	65	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	
16		41		66		91	
SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	17	INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	34	BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	68	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba (RCA Victor LPM/LSP 3420)	
17		42		67		92	
WHIPPED CREAM AND OTHER DELIGHTS (Tijuana Brass (A & M LP/SP 110)	15	THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	55	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)	63	ELGART A GO GO Les & Larry Elgart (Columbia CL 2355/CS 9155)	
18		43		68		93	
THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	29	FOUR TOPS (Motown M/S 622)	47	CANADIAN SUNSET Andy Williams (Columbia CL 2324/CS 9124)	72	GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	
19		44		69		94	
GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	18	THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	37	THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	73	YELLOW ROLLS ROYCE Soundtrack (MGM E/SE 4202)	
20		45		70		95	
TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)	19	AL HIRT, LIVE AT CARNEGIE HALL (RCA Victor LPM/LSP 3416)	52	TRUE LOVE WAYS Peter & Gardon (Capitol T/ST 2368)	76	HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	
21		46		71		96	
MARIANNE FAITHFULL (London LL 3423/PS 423)	20	THE SCENE CHANGES Perry Como (RCA Victor LPM/LSP 3396)	41	ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond S/SD 9160)	78	THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)	
22		47		72		97	
THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	22	HUSH, HUSH, SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)	38	CATCH THE WIND Donovan (Hickory LPM 123)	75	CAT BALLOU Nat Cole (Capitol T/ST 2340)	
23		48		73		98	
A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	25	ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	44	EDDIE FISHER TODAY (Dot DLP 3631/DLP 25631)	77	YOU WERE ONLY FOOLING Vic Damone (Warner Bros. W/WS 160)	
24		49		74		99	
GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	21	SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)	45	JR. WALKER & THE ALL STARS PLAY SHOTGUN (Soul 1701)	74	I KNOW A PLACE Petula Clark (Warner Bros. W/WS 160)	
25		50		75		100	
BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)	35	THEM (Parrott PA 61005/PAS 71005)	67			HOW TO BE A JEWISH MOTHER Gertrude Berg (Amy 8007)	

LOOKING AHEAD ALBUMS

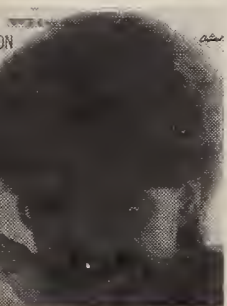
1	MORE HITS BY THE SUPREMES (Motown 627/S 627)	7	JAMES BOND THRILLERS Robert Shaw Orch. (London LL 3412/PS 412)	13	KISMET Lincoln Center Original Cast (RCA Victor LOC/LSO 1112)	19	LOVE AT HOME King Family (Capitol T/DT 2352)
2	SOUL SERENADE Gloria Lynne (Fontana MGF 27541/SRF 67541)	8	THE TURNAROUND Hank Mobley (Blue Note 4186)	14	BEST OF HUGO WINTERHALTER (RCA Victor LPM/LSP 3379)	20	MISS MORGANA KING Mainstream (M 56052/S 6052)
3	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES Soundtrack (20th Century Fox TFM 3147/TFS 4147)	9	HOW TO STUFF A WILD BIKINI Kingsmen (Wand LP/S 671)	15	TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	21	THE ART OF LOVE Cy Coleman (Capitol T/ST 2355)
4	SONG FOR MY FATHER Horace Silver (Blue Note 4185)	10	ENGLAND'S GREATEST HITMAKERS Various Artists (London LL 3430/PS 430)	16	FEELS LIKE LOVIN' Stu Phillips (Capitol T/ST 2356)	22	MUSIC FROM SHIP OF FOOLS Arthur Feidler (RCA Victor LM/LSC 2)
5	I LOVE YOU SO Bobbi Martin (Coral CRL 57478/CRL 757478)	11	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)	17	IF I LOVED YOU Johnny Mann Singers (Liberty LRP 3411/LST 7411)	23	FOR YOU FROM US Astronauts (RCA Victor LPM/LSP 335)
6	DOUBLE HEADER Arthur Prysock (Old Town LP 2009)	12	STRANGERS & COUSINS Pete Seeger (Columbia CL 2334/CS 9134)	18	ANGEL EYES Dave Brubeck Quartet (Columbia CL 2348/CS 9148)	24	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)

POP PICKS



ELVIS FOR EVERYONE—Elvis Presley—RCA Victor LPM/LSP 3450

Sitting pretty in the top twenty with "Girl Happy," and already boasting fifteen LP's that have passed the \$1,000,000 sales mark, Elvis Presley has come up with another sure-fire item that should pull in enough attention to rocket up the LP charts. The world famous swinger puts together a gathering of up-tempo and soft sounds, highlighted by "I Met Her Today" and "Summer Kisses, Winter Tears." Hauling in singles exposure with 2 top 100 items, the singer's hitsville path is paved.



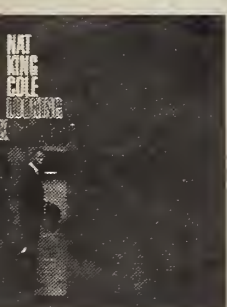
GENTLE IS MY LOVE—Nancy Wilson—Capitol T/ST 2351

Currently holding down a top twenty spot with her last LP, Nancy Wilson is sure to grab loads of attention with her new sampling, "Gentle Is My Love." The romantic setting brilliantly sets a silken mood that is aptly suited to her velvet vocal talent, and her exquisite reading of songs like "If Ever I Would Leave You," "There Will Never Be Another You" and the title track make it a package likely to be added to many programming schedules on pop outlets. Overwhelmingly beautiful.



I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise R/RS 6170

Clicking with sales on both the pop and teen fronts, Dean Martin has cultivated a following that makes each of his efforts one that is a sure bet to reach the best seller charts. This new LP is no exception, packing all the smoothness and sophistication that has endeared the chanter to millions. Among the enchanting selections to be found here are his latest hit "(Remember Me) I'm the One Who Loves You" with other recent "King of the Road" and "Birds And The Bees."



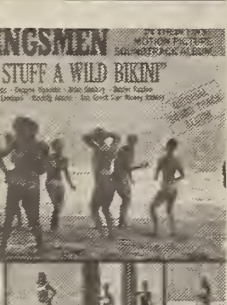
LOOKING BACK—Nat "King" Cole—Capitol T/ST 2361

A phenomenal seller for over a decade, the late Nat Cole is shown in all his brilliance on this collection of softies in his own inimitable style. The chanter's satin voice is showcased with eleven ballads against a lush orchestral and soft choral backdrop. Among the outstanding selections included on this set are "Time and the River," "Sweet Bird of Youth" and "Just as Much as Ever." Sure to be a strong catalog item, the LP should follow the hit footsteps of his last "L-O-V-E" outing.



UP THROUGH THE YEARS—Jim Reeves—RCA Victor LPM/LSP 3427 (e)

An artist whose sales have not dwindled even now, a year after his death, Jim Reeves' popularity on the pop scene as well as in the c&w field should turn this offering into a hit LP. Spot-lighting a dozen of the chanter's best known tunes, it showcases his talents in a most appealing set. Highlight tracks include "Bimbo," his "Noontjie Van Die Ou Transvaal" and "Two Shadows on Your Window." Chart spot is almost certain for this LP.



HOW TO STUFF A WILD BIKINI—Orig. Soundtrack—Wand 671

The fifth in producers' Nicholson and Arhoff's series of "Beach Party" films has more to recommend it than a teen-star-studded cast; it features a score that could turn up a best selling album for Wand Records. Spot-lighting the talents of the Kingsmen and Annette among others, the set should see a sizeable sales showing. Among the tunes that show up nicely on this recording are: "Give Her Lovin'," "Better Be Ready" and the title track, "How to Stuff a Wild Bikini."



JOHNNY CASH SINGS THE BALLADS OF THE TRUE WEST—Columbia C2L 38/C2S 838

An artist whose fan clubs range from the country to the pop to the folk idiom, Johnny Cash could very well score with all these areas via this package of musical stories of the old west. An impressive double record set, this album features the chanter narrating and singing some of the best known ballads to spring from the wild and woolly days in our country's history, including such epics as "The Shifting, Whispering Sands" and both sides of his current c&w chart single, "Mr. Garfield" and "The Streets Of Laredo."



14 ORIGINAL CHART TOPPERS—Various Artists UAL 3440/UAS 6440

Seven artists familiar to rock fans are represented by two hits apiece on this United Artists set which includes oldies, newies, English and blues. The all-star lineup features Jay and the Americans with their recent "Come A Little Bit Closer," Bobby Goldsboro's "Little Things" and Frankie Avalon singing "Dede Dinah." Manfred Mann, Danny Williams, Johnny Rivers and Garnet Mimms are also represented in a package that should see a considerable teen turnout.



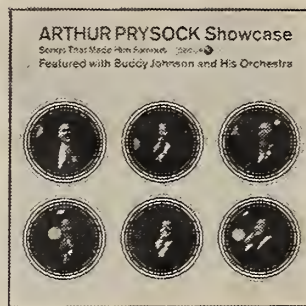
MORE AMOR—Eydie Gorme and the Trio Los Panchos—Columbia CL 2376/CS 9176

The overwhelming success of the first teaming of Eydie Gorme and the Trio Los Panchos, "Amor," has precipitated another magnificent set of lovelies spiced with Latin fire. The blend of voices and guitars on this Columbia LP should find a large welcome with pop, good music and Spanish-speaking deejays, prompting perky sales responses both north and south of the border. Among the outstanding tunes beautifully handled are: "Flores Negras," "Mas Amor" and "Guitarra Romana."



ONLY THE BEST—Ferrante & Teicher—United Artists UAL 3434/UAS 6434

Excitingly lovely fare from the piano pairing of Ferrante and Teicher is nothing new, and as they prove again, the tunes may be selected from almost any musical area. Using three movie themes, an idiom that established their reputation, a handful of pop items, and several Broadway songs, the duo come up with some elegant spinning on this outing. Included on the platter are: "Red Roses For a Blue Lady," "Chim Cheree" and "Fiddler on the Roof." Should become an active LP.



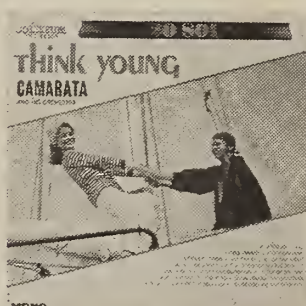
ARTHUR PRYSOCK SHOWCASE—Decca DL 4623/4623

A bright name among today's romantic vocalists, Arthur Prysock is featured on this album with many of the original recordings of the tunes that brought him to the successful position he now holds. Backed by Buddy Johnson and his orchestra, the chanter displays some of his range and versatility as he gently handles the tender, romantic love songs highlighted in the disk, including "We'd Only Start It All Over Again" and "Ever Since the One I Love's Been Gone."



MR. PHYLLIS—Joan Rivers—Warner Brothers W/WS 1610

A bright new comedienne who has been the center of much attention since her debut on the "Tonight" show in Feb., Joan Rivers is represented on nine tracks in a display of her sharp wit. The artist's first set is likely to find a large reception, with many of the stories brief enough for airplay to afford good exposure. Among the tales included here are: "Present for Mr. Phyllis," "The Drunk Dog" and "The Fat Girl." Chartbound.



THINK YOUNG—Camerata—Coliseum D 41001/DS 51001

Vibrant musical interpretations of thirteen current and recent teen hits, by Camerata and Tutti's Trombones, comes across with a lively sophistication that should make for plenty of appeal to the "jet" and "Discotheque" sets. The London distributed LP features tunes like "(I Can't Get No) Satisfaction," "What's New Pussycat" and "Sunshine, Lollipops and Rainbows" for highly intriguing fare. Could find enough attention to break wide open.



BEAT & SOUL—Everly Brothers—Warner Brothers W/WS 1605

A pair that has already shown proficiency in many of the varied forms that rock has taken on the popular scene, the Everly Brothers turn on their full harmonic charm in this collection of the leading r&b hits of the past few months, with a number of blues standards thrown in for good measure. Among the outstanding spinnables are: "People Get Ready," "Hi Heel Sneakers" and "The Girl Can't Help It." Plenty of programming and sales reactions are in store for this set.

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THE
SOUNDTRACK
ALBUM!

AIRPLAY BEGINS: AUGUST 9!
NATIONAL RELEASE: AUGUST 13!

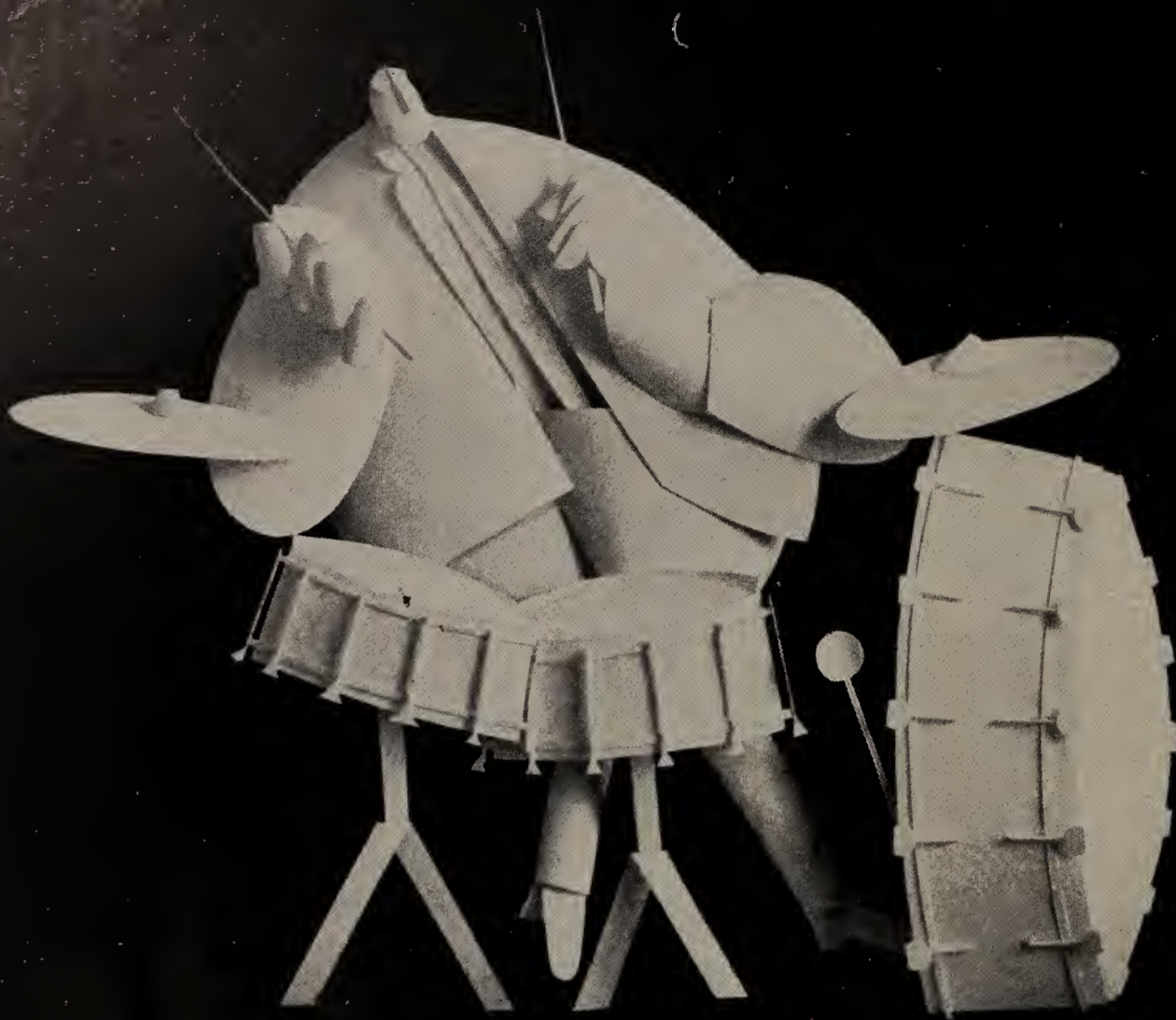


SMAS-2386



FROM THE BEATLES!

NEW ALBUMS FOR AUGUST



12 hits in his best selling style includes "Shindig," "Laughing Guitar," "The Restless Pack" and "Rebel Soul." In Dynagroove sound. LPM/LSP-3432



Official band of the World's Fair in 6 Broadway overtures. "The Sound of Music," "Fiddler On the Roof," more. In Dynagroove sound. LPM/LSP-3403



Big teen attraction. "Blue on Blue," "Not Every Day of the Week," "I Love You So Much It Hurts," 9 other hits. In Dynagroove sound. LPM/LSP-3408

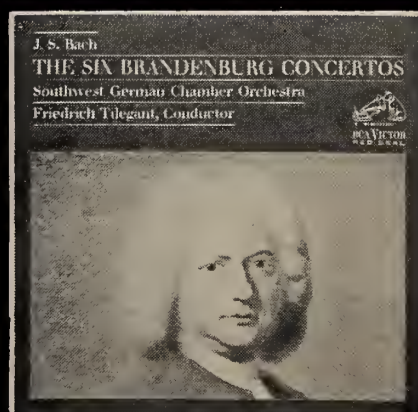


A highly acclaimed and swinging ne singer does "Misty," "Take Five," "The Song Is You," "Hello, Dolly!" 8 more. In Dynagroove sound. LPM/LSP-339

OUTSTANDING NEW RED SEAL RECORDINGS



Signals a renaissance of interest in this exotic and fascinating music. Lewenthal's performances are great! In Dynagroove sound. LM/LSC-2815



Distinguished artist-musicians presenting these Baroque treasures in the great European tradition. Six concertos on 2 L.P.s. LM/LSC-7038



A dynamic collaboration, the only recording of the two musicians together. Kapell's mastery contributes to the legend. LM-2831 (Mono only)

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EXCITING NEW POP ALBUMS



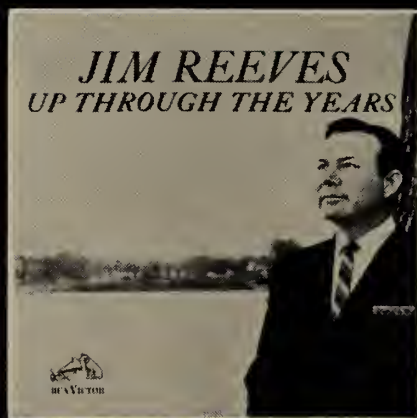
Top material by this hit country artist includes "Kentucky Waltz," "She Reads Me Like A Book," plus 10 more. In Dynagroove sound. LPM/LSP-3381



Floyd adds big band sound for big appeal in "Downtown," "Red Roses For A Blue Lady," "Mr. Lonely" and 9 more. In Dynagroove sound. LPM/LSP-3405



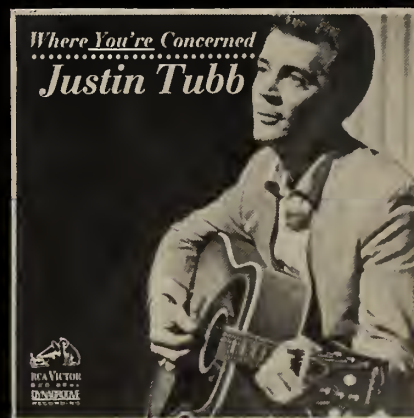
Traditional native songs on 1 side and modern songs on the other, recorded at Tahiti's top tourist spot, Quinn's Waterfront Bar. LPM/LSP-3344



12 songs that trace Jim's career. "I Know One," "Bimbo," "Ichabod Crane," "Tweedle O' Twill," "Jimbo Jenkins," "I'm Hurtin' Inside." LPM/LSP-3427(e)



Great artists, great songs, great album. "Harbor Lights," "You're Breaking My Heart," "La Novia," 9 others. In Dynagroove sound. LPM/LSP-3413



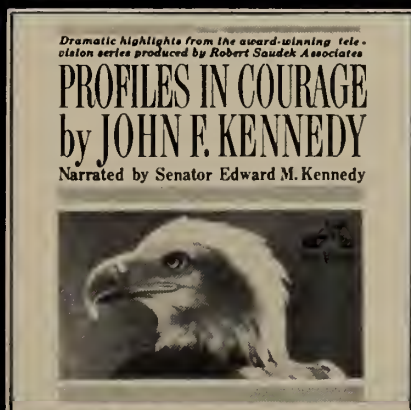
Carrying on the family name with his own hits. "Lonesome 7-7203," "Prematurely Blue," "If I Miss You," 9 more. In Dynagroove sound. LPM/LSP-3399



His many fans will welcome this addition to his recordings. Tenor Peter Pears joins him to sing six of Dowland's most charming lute songs. LM/LSC-2819



Rubinstein's ever-growing art glows in these warm, elegant performances. 2 L.P. set contains 8-page insert. In Dynagroove sound. LM/LSC-7037



Finely acted performances of seven climactic moments from the widely hailed TV series. Sen. Edward Kennedy provides the narration. VDM-103

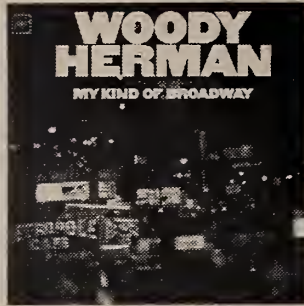


From the sell-out Carnegie Hall recital. Includes her great performance of the Mozart "Alleluia" and four Russian songs (in Russian). LM/LSC-2835



ONE MORE TIME WITH FEELING—Damita Jo—Epic LN 24164/BN 26164

Damita Jo really goes to town with this extremely varied collection of pop favorites, evergreens and a sprinkling of r&b oldies and newies, all handled in her distinctively emotion-packed blues style. Her rich, wide-ranged voice carries her in good stead on this package, one of the best disks she has cut in a long time. Some of the top offerings herein are "Ain't Nothing' Wrong With That" and "Gotta Travel On," as well as "Make Someone Love You."



MY KIND OF BROADWAY—Woody Herman—Columbia CL 2357/CS 9157

Hefty big band stylings and the best of the recent Broadway scores combine forces to turn up a set that has unlimited appeal. Woody Herman and his Swinging Herd's newest Columbia effort features tunes from hot mainstemmers like "Roar" ("Who Can I Turn To"), "The Sound of Music" ("My Favorite Things") and "The Boys From Syracuse" ("This Can't Be Love"). Moving in high style, the album captures all the liveliness and poignance of the songs in a sparkling showcase.

POP BEST BETS



SHENANDOAH—Original Soundtrack-Decca DL 9125/79125

The conflict and the poignancy of the new Universal Pictures release, "Shenandoah," has been powerfully complemented by a wonderful score composed by Frank Skinner. The film, starring James Stewart, Doug McClure and Rosemary Forsyth, deals with the problems faced by one family that tries to remain neutral during the Civil War, and the soundtrack is a strong musical interpretation of the film's drama. Top tracks include "Horse Play" and the Jimmy Stewart narration, "The Legend of Shenandoah."



THE BEST OF LIBERACE—Coral 7CXSB 9

The well-known piano stylings of Liberace have come to the fore once again in this delightfully pleasant two-record Coral LP. Backed by the orchestra under the baton of Gordon Robinson, the pianist dusts the keyboard in his interpretations of two dozen of the biggest tunes of the last few decades, including twinkling versions of "Love Is A Many Splendored Thing" and "Me And My Shadow," as well as a lively run with "Mack The Knife."



SENTIMENTAL JOURNEY—Doris Day—Columbia CL 2360/CS 9160

The perennially young and sparkling voice of Doris Day is stunningly highlighted on this lush, romantic "Sentimental Journey" LP which showcases the songstress before arrangements by Mort Garson. A dozen sturdies, particularly soft ballads, provide the fare, with tunes like: "The More I See You," "I'm Beginning to See the Light" and "It's Been a Long, Long Time." Long a programmer's favorite, the lark's latest outing should be one that will see active sales action.



SOLID GOLD GUITAR GOES HAWAIIAN—Al Caiola—United Artists UAL

The money-making guitar of Al Caiola, which has chalked up many a hit with melodies from the Mainland, has turned its attention to the tropical shores of the Hawaiian Isles and delivered another easy-to-listen-to performance. Conducted by Nick Pietro, the session is arranged by Caiola, who picks and strums some of the loveliest tunes to stem from the 50th state. Highlighting the album are such items as "Sweet Leilani" and "On The Beach At Waikiki."



ERNEST TUBB & LORETTA LYNN—Decca DL 4639/DL 74639

The combo of Ernest Tubb and Loretta Lynn, currently climbing up the country charts with a single called "Our Hearts Are Holding Hands," use the same tune to highlight this package, which is destined for a quick trip to country hitsville. The huge fan clubs of both of these top bluegrass specialists should get on the scent of this one and bring it on home in short order. Other top notch tracks include the flip of the hit single, "We're Not Kids Anymore" and the well-known "A Dear John Letter."



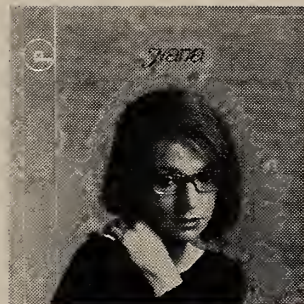
THE REAL GEORGE KIRBY—Argo 4045

Renowned as a comic and mimic, George Kirby steps out in a legitimate setting on this straight singing performance. The joker injects humor in a few of the lighter tunes, but shows a capability with ballad and easy swing songs as well. Likely to sell a good many on his reputation, the chanter could pick up the sales pace with a bit of exposure. Among the stand-outs are: "Get Me To The Church On Time," "The Joker" and "This Is The Life."



FEELING GOOD—Xavier Cugat—Decca DL 4672/DL 74672

An artist long associated with Latin-flavored liveliness, Xavier Cugat turns the attention of his volatile orchestra to an assortment of some of the biggest tunes to burst from the current Broadway and rock avenues, all handled with a tropical treatment. Some of the biggies from the Broadway belt include "Hello Dolly" and "Fiddler On The Roof," while the rock area is represented with the recent biggies "Game Of Love" and "Downtown."



NANA—Nana Mouskouri—Fontana MGF 27545/SRF 67545

An artist who has already won critical acclaim throughout Europe for her powerful and sensitive renditions of folkloric material, Nana Mouskouri should establish herself even more strongly here in the U.S. with this thoroughly impressive selection of melodies, handled in her fresh, warm-hearted style. Each tune in this album gets the full, rich Mouskouri treatment, making the LP a highly enjoyable musical display. Featured tunes include "Johnny" and "I Gave My Love A Cherry."



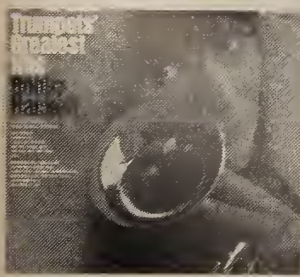
THAT'S ALL—Mel Torme—Columbia CL 2318/CS 9118

One of the finest romantic chanters, Mel Torme outdoes himself on his latest Columbia offering of selections geared for late night and "good" pop programming. The "velvet fog" drifts in over the exotic Robert Mersey arrangements, and lingers in a gorgeous haze that should find a great appeal both to fans of the vet, and the younger crowd not familiar with his brilliance. Selections include: "The Nearness of You," "The Second Time Around" and "Do I Love You Because."



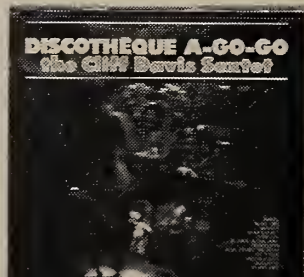
SKITCH . . . TONIGHT!—Skitch Henderson—Columbia CL 2367/CS 9167

Long a noted orkster, Skitch Henderson's reputation has climbed well beyond its earlier high point via his work on the NBC-TV "Tonight" show, and this could exert a considerable effect on the popularity of this superb Columbia LP. The soft big band selections capture a freshness and vitality on this set that includes softies and swingers. Highlight samplings feature: Hoagy Carmichel's "Heart And Soul," "So What Else Is New?" by Clark Terry, and Henderson's own "Curacao."



TRUMPETS' GREATEST HITS—Bobby Hackett—Epic LN 24155/BN 26155

One of the brightest hornmen around in his own right, Bobby Hackett has recorded a musical tribute to some of the greatest trumpeters of alltime, including Bix Beiderbecke, Bunny Berigan, Billy Butterfield, Clyde McCoy, Harry James and Ray Anthony, among others. Backed by a lush string orchestra, Hackett does a superb job as he takes on the "theme" songs of the greats and sets them in his own style. Top efforts include "And The Angels Sing" and "Memories Of You."



DISCOTHEQUE A-GO-GO—The Cliff Davis Sextet—Epic LN 21173/BN 26173

The percolating percussion of the discotheque dance craze has received another walloping treatment on this Epic outing by the Cliff Davis Sextet. A lively and refreshing group, the sextet lets loose with a raunchy sound and uninhibited beat that's just right for the turbulent steps that have conquered the dance floors around the country. A wild party package, this LP is highlighted by "Twine Time" and "Shot Gun."

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... for Five Number One
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Motown
1080

will be our sixth.

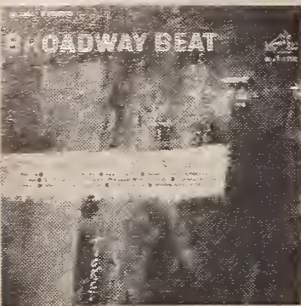
With Love,

THE **SUPREMES**





ALBUM REVIEWS



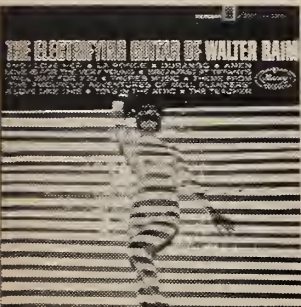
BROADWAY BEAT—Stan Worth—RCA Victor LPM/LSP 3362

Stan Worth is a young and relatively unknown performer who, judging from this RCA Victor LP, will soon have a flock of fans to call his own. On this package he displays some of his wide-ranging versatility as he vocalizes some of the biggest tunes to come forth from the Broadway stage, accompanying himself on a very swinging, jazz-flavored piano. Among the grooves that really wail are "Seventy Six Trombones," from "Music Man," and "Sit Down You're Rockin' The Boat," from "Guys And Dolls."



LUCKY 'LEVEN—Jimmy Gilmer—Dot DLP 3642/25643

Jimmy Gilmer and the Fireballs are making a bid for a lot of attention with this package of rhythmic bluesers and rompers, one short of a dozen. The boys kick off the album with a pounding tune called "Boom Boom and continue throughout the session with a whole bunch of raunchy, raucous sounds and "peanut butter" beat. More sides to keep an eye on in this one include the way-backer "The Fool" and the oft-cut "High Heeled Sneakers."



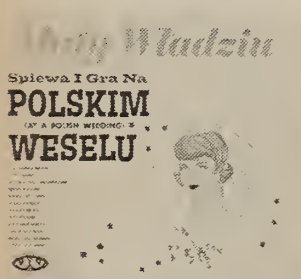
THE ELECTRIFYING GUITAR OF WALTER RAIM—Mercury MG 21021/SR 61021

The electric guitar is used to its utmost in this lovely tour de force by Walter Raim, whose magic handling of the instrument makes this an LP that could catch a good deal of pop and good music attention. Basically soft in its tempo and tone, the LP never lacks a liveliness which makes for fine entertainment. Among the finest of the twelve tracks included are: "The Teacher," "I Will Wait For You" from "The Umbrellas of Cherbourg" and "Amen."



THE SWEETEST MUSIC THIS SIDE OF HEAVEN—Guy Lombardo & His Royal Canadians—Decca DL 4329/74329

The fourth album in a series of Guy Lombardo's pleasurable musical biography, this one covers the years 1949-1954, and features the maestro leading his Royal Canadians through some of the biggest hits of those years. Just right for the collectors of Lombardo music, this album is filled with an abundance of the orkster's easy music, highlighted by such memorables as "Enjoy Yourself" and "A Thousand And One Nights," in addition to "Young At Heart" with a vocal by Bing Crosby.



POLISH WEDDING ALBUM—Li'l Wally—Jay Jay 1089

Long standing leader in the polka album field, Li'l Wally bows another set loaded with appeal to the Polish fans and other admirers of the lively dance. Featuring favorites with Ethnic appeal on this "Polish Wedding Album," the orkster serves up some splendid somewhat soft and highly lively selections. Among those included are: "Dzisiaj Jesta Wesele" (Today Is The Wedding), "W Sali Karuzeli" (Wedding At The Carousel) and "Zapoznanie" (Get Acquainted).



NIGHT AND DAY—Parris Mitchell Strings—Pickwick 33 PC/PCS 5005

Quickly becoming a popular orchestral unit, the Parris Mitchell is well represented on this outing in the budget priced Pickwick 33 line by lovely readings of ten standards. Tailor made for late night spinning, the set features the lush sound of the string combo in performances of romantic tracks like: "You Stepped Out Of A Dream," "Heart And Soul" and "I Dont Want To Walk With You." Beautifully packaged, the line itself is a draw to consumers, and this package is easily worth twice its price.

JAZZ PICKS

UP TO DATE WITH EARL HINES—RCA Victor LPM/LSP 3380

Since his New York concert series of last year, Earl Hines has rocketed on the recognition scene, with LP's coming hot and heavy from several diskeries. The latest of these releases heads up the RCA Victor jazz drive, and features "Fatha" swinging with Bud Johnson, Ray Nance and Jimmy Crawford. Showcasing the genius of Hines, the LP spotlights tracks like: "A Cottage For Sale," "The Hour Of Parting" and "Wrap Your Troubles In Dreams."



ERIC DOLPHY IN EUROPE, VOL. 2—Prestige 7350

The wealth of material that has been released as a result of the death of Eric Dolphy has been responsible for bringing out both the best and the worst of this sax-flautist. Showing the musician nearing the peak of his genius, this selection of tracks, recorded in Denmark, presents Dolphy in the company of three Scandinavian sidemen who are well worthy of note. Keeping with the leader during these wide open sessions, all four performers stand out, with amazing showings on "The Way You Look Tonight" and "Miss Ann."

JAZZ BEST BETS



TESTIFYIN' TIME—Bunky Green—Argo 753

Sax wailing steeped in the r&b tradition marks the sound of Bunky Green and the sextet that turns in a fine series of performances on this wide open and wild moving session. Featuring a collection of swing and rock tunes, the combo works up a storm of up-tempo tempters fitted for lively spinning. Among the eight tracks are: "Silver Dollar," "Tweedlee Dee" and a quartet reading of "On Green Dolphin Street." Sweet stuff here.



GREAT MOMENTS IN JAZZ RECREATED AT THE NEWPORT JAZZ FESTIVAL—Various Artists—RCA Victor LPM/LSP 3369

The collector's item sound recorded on this LP was a recreation of some of the high spots in the late dixie-early swing era. Cut at the '64 edition of the Newport Jazz Festival, the set features tracks offered as an homage to the figures of the bygone age, with the greats performing their famous selections. Among the tunes included are "Sweet Georgia Brown," "Big Noise From Winnetka" and "Stars Fell On Alabama." Should attract jazz faithfuls.

CLASSICAL PICKS



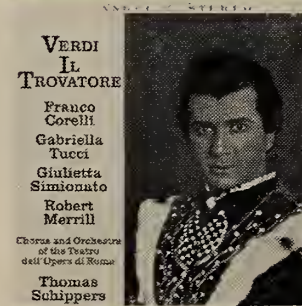
BRAHMS: SONATA NO. 3 FOR VIOLIN AND PIANO/SINDING: SUITE/RAVEL: TZIGANE; Heifetz; RCA Victor LM 2836

The unique collaboration of Heifetz and Kapell on the three sonatas for violin and piano by Brahms has long been a collector's item, and the final work is highlighted on this reissue of the 1950 recording. Also including the "Suite, Op. 10" by Christian Sinding and the remarkably performed "Tzigane" of Maurice Ravel, this RCA Victor set should become a much sought after catalog item. Orchestral support is rendered by the Los Angeles Philharmonic, Alfred Wallenstein conducting.



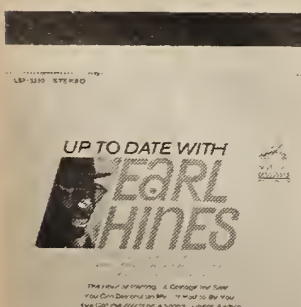
CARNEGIE HALL RECITAL; Shirley Verrett; RCA Victor LM/LSC 2835

A mezzo-soprano who has earned every bit of the overwhelming critical acclaim she has received, Shirley Verrett is exquisitely spotlighted in this recording made at her Carnegie Hall recital of Jan. 30, 1965. The artist performs a wide range of material, including art songs and folk ballads as well as aria excerpts. Tracks include: Mozart's "Alleluia" from the "Exsultante, Jubilate;" "He's Goin Away" and several songs by Schubert. Excellent performance.



VERDI: IL TROVATORE; Corelli, Tucci, Merrill; Angel SCL 3653

Featuring an excellent cast, superior recording techniques and magnificent orchestral support by the Orchestra of the Teatro dell'Opera di Roma conducted by Thomas Schippers, this should become an extremely popular performance of the well-known Verdi opus. Artists include Franco Corelli (the subject of an intensive promotion), Gabriella Tucci and Robert Merrill. An excellent reading of the complete work on three-disks, including photographic text.



MADRIGALS AND INSTRUMENTAL MUSIC—Telemann Soc. Chorus—Counterpoint/Esoteric 618/5618

The only American organization that has been regularly recording music of the English Renaissance and following era, the Telemann Society has approached the authentic presentation of this music through the development of "pararhythmic integration." In its latest series of packages, the ensemble performs in precise and brilliant style, here presenting works of Morley, Pilkington and others. Fanciers of Madrigals will be enthusiastic over this offering.

You must hear

CONNIE FRANCIS

sing

ROUNDABOUT

K-13389

Arranged & Conducted by Tony Hatch

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

MGM



RECORDS



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style,



Jackie Ross

WE CAN DO IT

CHESS 1940

Ramsey Lewis Trio

THE "IN" CROWD

ARGO 5506

The Radiants

WHOLE LOT OF WOMAN

CHESS 1939

James Phelps

LA DE DA I'M A FOOL IN LOVE

ARGO 5509

Little Milton

Without My Sweet Baby

CHECKER 1118

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 4TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
41%	Danger Heartbreak Dead Ahead	Marvelettes	Tamla	41%
40%	It Ain't Me Babe	Turtles	White Whale	96%
39%	Houston	Dean Martin	Reprise	90%
35%	Annie Fanny	Kingsmen	Wand	48%
34%	Heartaches By The Number	Johnny Tillotson	MGM	34%
33%	Who'll Be Next In Line	Kinks	Reprise	45%
32%	I Don't Wanna Lose You Baby	Chad and Jeremy	Columbia	61%
31%	We Gotta Get Out Of This Place	Animals	MGM	38%
30%	Action	Freddie Cannon	Warner Bros.	39%
29%	Since I Lost My Baby	Temptations	Gordy	49%
28%	I Need You	Impressions	ABC Paramount	28%
27%	Sad, Sad Girl	Barbara Mason	Arctic	60%
26%	Simpel Gimpel	Horst Jankowski	Mercury	34%
25%	Moonlight And Roses	Vic Dana	Dolton	41%
25%	Eve Of Destruction	Barry McGuire	Dunhill	25%
24%	Two Different Worlds	Lenny Welch	Kapp	50%
23%	Heart Full Of Soul	Yardbirds	Epic	91%
22%	The In Crowd	Ramsey Lewis	Argo	86%
22%	Colours	Donovan	Hickory	54%
21%	Shake And Fingerpop	Jr. Walker and All Stars	Soul	67%
21%	I'll Take You Where The Music's Playing	Drifters	Atlantic	49%
20%	Give All Your Love To Me	Gerry and Pacemakers	Laurie	20%
19%	You've Got Your Troubles	Fortunes	Press	19%
18%	These Hands (Small But Mighty)	Bobby Bland	Duke	18%
17%	Only Those In Love	Baby Washington	Sue	46%
16%	You've Been In Love Too Long	Martha & Vandellas	Gordy	16%
15%	The Sweetheart Tree	Johnny Mathis	Mercury	29%
14%	I'm A Happy Man	Jive Five	UA	88%
13%	It's The Only Way To Fly	Jewel Akens	Era	25%
12%	Summer Nights	Marianne Faithfull	London	21%
11%	Oowee, Oowee	Perry Como	RCA	58%
10%	Sugar Dumplings	Sam Cooke	RCA	76%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Where Were You When I Needed You	Jerry Vale (Columbia)	17%	Laugh At Me	Sonny (Atco)	9%
If You Wait For Love	Bobby Goldsboro (UA)	16%	Do You Believe In Magic	The Lovin' Spoonful (Kama Sutra)	8%
Mohair Sam	Charlie Rich (Smash)	9%	Too Hot To Hold	Major Lance (Okeh)	8%
The World Through A Tear	Neil Sedaka (RCA)	7%	What Are We Going To Do	David Jones (Colpix)	32%

DUNHILL

NOT JUST A COMPANY THAT MAKES RECORDS
...BUT A RECORD COMPANY



THE EVE OF DESTRUCTION

JUST THE BEGINNING
FOR A GREAT ARTIST

BARRY MCGUIRE

D-4009

AND A GREAT WRITER

P. F. SLOAN

EXCLUSIVELY DISTRIBUTED BY ABC PARAMOUNT

**Starday Appoints Campus
Its Florida Distributor**

NASHVILLE—Jim Wilson, national sales manager of Starday Records, announced last week that Campus Record Distributors of Miami, Fla. has been appointed distributor for all the label's product in the Sunshine State.

**A Truly Inspiring
Performance**

STEREO



THE SPIRITUAL SOUL
OF A CHILD
STEVIE HAWKINS
CHECKER LP/LPS 10010

CHESS

RECORDS



**Old Town Inks
Bubber Johnson**

NEW YORK—Old Town Records has inked Bubber Johnson, songster and writer, to a disk pact, according to the label's Hy Weiss. Johnson will cut his first sides for the label on Aug. 15. Weiss said that plans call for Johnson to be developed both as a singles and LP attraction.



ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL

Special terms available on new and catalog product through distribs. Offer ends Sept. 3.

DIAMOND

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

FOUR CORNERS

15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distribs. Effective until the end of the year.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distribs.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

REDD FOXX

on Dooto's
Best Selling
Comedy Albums



★ **Load Up Now For
Big Holiday Sales!** ★

DEALERS ORDER NOW! 5 plus 1 DEAL!

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**SO FAR OUT
IT'S OUT OF SIGHT!**

Listen To It . . . You'll Never Believe

"HUNGRY FOR LOVE"

by the SAN REMO GOLDEN STRINGS Ric-Tic 104

THE R & B SLEEPER OF THE YEAR!

GOLDEN WORLD RECORDS

3246 West Davison
Detroit, Mich.
(313) 883-7843



AUDIO-VISUAL SPECIAL PRODUCTS PERSONNEL—Columbia Records' newly formed Audio-Visual section poses for a "team" photo with Joseph Carlton, who was just named executive producer directing A&R activities for the unit, coordinating the literary and musical production with creative and technical activities. Having produced over 22 gold records during his career, Carlton (back row, second from right) is shown with his associates: (standing, left to right) William Levy, manager of marketing services; Sondra Bianca, recording supervisor; and Norman Dahl, account exec. Seated are: Albert Shulman, CSP vice president; Joel O'Hayon, section manager; Sue Atkins, systems analyst; Martin Weiss, premium sales administration manager; and Roger Minkoff, account executive.

NOW... SONNY HAS A HIT OF HIS OWN... WITH A POWERFUL MESSAGE!



LAUGH AT ME

Atco 6369

Arranged and Produced by: SONNY BONO
A YORK-PALA Production
Chas. Greene/Brian Stone

THE SHINDIG PICK OF THE WEEK!
Watch Sonny perform it August 11

LAUGH AT ME
WHY CAN'T I, BE LIKE ANY GUY
WHY DO THEY TRY TO MAKE ME RUN, SON OF A GUN
WHAT DO THEY CARE, ABOUT THE CLOTHES I WEAR
WHY GET THEIR KICKS FROM MAKIN' FUN
THIS WORLD GOT A LOT OF SPACE
AND IF THEY DON'T LIKE MY FACE
IT AIN'T ME THAT'S GOIN' ANYWHERE
SO I DON'T CARE
THEN LAUGH AT ME,
IF THAT'S THE FARE I HAVE TO PAY TO BE FREE
THEN BABY, LAUGH AT ME
AND I'LL CRY FOR YOU
AND I'LL PRAY FOR YOU
AND I'LL DO ALL THE THINGS
THAT THE MAN UPSTAIRS SAYS TO DO
I'LL DO 'EM FOR YOU, I'LL DO 'EM FOR YOU
IT'S GOTTA START SOMEPLACE
IT'S GOTTA START SOMETIME
I'LL MAKE THAT OTHER CHEEK MINE,
AND MAYBE THE NEXT GUY, THAT DON'T WEAR A SILK TIE
HE CAN WALK BY AND SAY HI, SAY HI, INSTEAD OF WHY

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Words and music by Sonny Bono

Current
SONNY & CHER
Smash:
I GOT YOU BABE

Atco 6359

JUST RELEASED!
SONNY & CHER's
FIRST LP
LOOK AT US

Atco LP 33-177 (mono & stereo)



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26 Years
BLUE NOTE
1st Name in Jazz
RECENT RELEASES



SONG FOR MY FATHER
HORACE SILVER
BLP 4185

THE TURNAROUND!
FREDDIE HUBBARD BARRY HARRIS PAUL CHAMBERS BILLY HIGGINS
HANK MOBLEY



THE TURNAROUND
HANK MOBLEY
BLP 4186

FREE FOR ALL
ART BLAKEY & THE JAZZ MESSENGERS



FREE FOR ALL
ART BLAKEY & THE JAZZ MESSENGERS
BLP 4170

HUSTLIN'
STANLEY TURRENTINE WITH CHIRLEY SCOTT KEANY BURRELL BOB CRANSHAW OUS ANCP



HUSTLIN'
STANLEY TURRENTINE
BLP 4162

COMPLETE CATALOG ON REQUEST

BLUE NOTE
43 W. 61st St., N.Y. 23, N.Y.



TOP 50
IN
R&B LOCATIONS

- 1 PAPA'S GOT A BRAND NEW BAG 7
James Brown (King 5999)
- 2 RIDE YOUR PONY 1
Lee Dorsey (Amy 927)
- 3 IN THE MIDNIGHT HOUR 6
Wilson Pickett (Atlantic 2289)
- 4 TRACKS OF MY TEARS 11
Miracles (Tamla 54118)
- 5 TONIGHT'S THE NIGHT 2
Solomon Burke (Atlantic 8816)
- 6 NO PITY IN THE NAKED CITY 10
Jackie Wilson (Brunswick 55280)
- 7 I CAN'T HELP MYSELF 4
Four Tops (Motown 1076)
- 8 I'LL ALWAYS LOVE YOU 8
Spinners (Motown 1078)
- 9 NOTHING BUT HEARTACHES 13
Supremes (Motown 1080)
- 10 IN CROWD 15
Ramsey Lewis (Argo 5506)
- 11 PRETTY LITTLE BABY 3
Marvin Gaye (Tamla 54117)
- 12 IT'S A MAN DOWN THERE 19
G. L. Crockett (Four Brothers 445)
- 13 BOOT-LEG 9
Booker T & MG's (Stax 169)
- 14 IT'S TOO LATE, BABY, TOO LATE 16
Arthur Prysock (Old Town 1183)
- 15 SINCE I LOST MY BABY 22
Temptations (Gordy 7043)
- 16 WHO'S CHEATING WHO 12
Little Milton (Checker 1113)
- 17 SUGAR DUMPLING 28
Sam Cooke (RCA Victor 863)
- 18 YES I'M READY 14
Barbra Mason (Arctic 105)
- 19 UNCHAINED MELODY 27
Righteous Bros. (Philles 129)
- 20 ONLY THOSE IN LOVE 18
Baby Washington (Sue 129)
- 21 WE'RE DOING FINE 30
Dee Dee Warwick (Blue Rock 4027)
- 22 YOU'RE GONNA MAKE ME CRY 34
O. V. Wright (Back Beat 548)
- 23 I WANT CANDY 17
Strangeloves (Bang 501)
- 24 IT'S THE SAME OLD SONG 20
Four Tops (Motown 1081)
- 25 WATERMELON MAN 21
Gloria Lynne (Fontana 1511)
- 26 AGENT OO SOUL 37
Edwin Starr (Ric Tic 103)
- 27 LOVE ME NOW 25
Brook Benton (Mercury 72446)
- 28 I'VE CRIED MY LAST TEAR 33
O'Jays (Imperial 66121)
- 29 SAD, SAD GIRL 39
Barbara Mason (Arctic 108)
- 30 ONE STEP AT A TIME 23
Maxine Brown (Wand 185)
- 31 I'LL TAKE YOU WHERE THE MUSIC'S PLAYING 40
Drifters (Atlantic 2298)
- 32 HERE I AM 24
Dionne Warwick (Scepter 12104)
- 33 GOOD TIMES 42
Gene Chandler (Constellation 160)
- 34 TAKE ME BACK 26
Little Anthony & Imperials (DCP 1136)
- 35 GOT TO FIND A WAY 45
Harold Burrage (Impact 7228)
- 36 LET'S DO IT OVER 41
Joe Simone (Yee Jay 694)
- 37 SHAKE AND FINGERPOP 48
Jr. Walker & All Stars (Soul 35013)
- 38 BABY I'M YOURS 31
Barbara Lewis (Atlantic 2283)
- 39 IF I DIDN'T LOVE YOU 43
Chuck Jackson (Wand 188)
- 40 DO THE 45 46
Sharpees (One-Der-Ful 4835)
- 41 I WANT TO (DO EVERYTHING FOR YOU) —
Joe Tex (Dial 4016)
- 42 YOU'VE BEEN IN LOVE TOO LONG —
Martha & Vandellas (Gordy 7045)
- 43 COME BACK BABY 47
Nella Dodds (Wand 187)
- 44 THESE HANDS (SMALL BUT MIGHTY) —
Bobby Bland (Duke 385)
- 45 THAT GOES TO SHOW YOU 50
Garnet Mimms (United Artists 887)
- 46 DANGER HEARTBREAK DEAD AHEAD —
Marvelettes (Tamla 54120)
- 47 TOO HOT TOO HOLD —
Major Lance (Okeh 7726)
- 48 FOR YOUR LOVE —
Sam & Bill (Joda 100)
- 49 WHOLE LOTTA WOMAN —
Radiants (Chess 1939)
- 50 I NEED YOU —
Impressions (ABC Paramount 10710)



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE SWEETHEART TREE
Debbie Reynolds (ABC Paramount 10709)

TILL THE END OF TIME
Tams (ABC Paramount 10702)

ALLEY CAT DANCE
Bent Fabric (Atco 6363)

DON'T CRY JOE
Georgia Gibbs (Bell 626)

THE TURNAROUND Part I
Hank Mobley (Blue Note 1915)

LOVE THEME FROM "THE SANDPIPER"
Peggy Lee (Capitol 5469)

MY DOG CAN'T BARK
Muddy Waters (Chess 13935)

WHOLE LOT OF WOMAN
Radiants (Chess 1939)

(THE RING ON MY FINGER IS) WHAT JOHNNY GAVE ME
Pete Seeger (Columbia 43349)

THAT'S ALL/I LOVE YOU
Mel Torme (Columbia 43220)

MILLIONS OF ROSES
Steve Lawrence (Columbia 43362)

WALKIN' DOWN THE LINE
Joe & Eddie (Crescendo 353)

1-2-3
Len Barry (Decca 31827)

SALT WATER GUITAR
Burl Ives (Decca 31811)

STAND BY ME
Earl Grant (Decca 25674)

TEN SECONDS TO HEAVEN
Ventures (Dolton 308)

WHEN I WAS YOUNG
Eddie Fisher (Dot 16753)

NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT
Damita Jo (Epic 9821)

TWO LITTLE LOVE BIRDS
Travis Wammack (Era 210)

LONELY STREET
Gloria Lynne (Everest 2059)

YOU CAN'T BUY ME LOVE
Barbara Lynn (Jamie 1301)

SPOOTIN'
Bill Black's Combo (Hi 2094)

IT'S BREAK UP TIME
Sue Thompson (Hickory 1328)

IT'S STARTING TO GET ME
Irma Thomas (Imperial 66120)

I'M HENRY THE VIII
Danny Davis & Nashville Strings (MGM K 13)

GOT TO FIND A WAY
Harold Burrage (M-pac 7225)

I LEFT MY HEART IN SAN FRANCISCO
Fats Domino (Mercury 72463)

DON'T WISH YOUR HEARTBREAK ON ME
Lou Monte (Reprise 0384)

ME & MY SHADOW
Nelson Riddle (Reprise 0386)

THERE THEY GO
Exciters (Roulette 4632)

I'LL TAKE SWEDEN
Jack LaForge (Regina 1330)

HEARTACHE (HURRY ON BY)
Roy Hamilton (RCA Victor 8641)

THE FAT CAT
Si Zentner (RCA Victor 8634)

THE SILENCE
Al Hirt (RCA Victor 8653)

LIFE
Joe Leahy (Tower 150)

THE KNACK
Ferrante & Teicher (United Artists 903)

ONE DAY LOVE
Tommy Dodson (Uptown 709)

RAINY DAY
Rooftop Singers (Vanguard 35029)

THE SHADOW OF YOUR SMILE
Astrud Gilberto (Verve 10358)

NEW ADDITIONS to TOP 100

65—WE GOTTA GET OUT OF THIS PLACE
Animals (MGM 13382)

79—TICKLE ME (EP)
Elvis Presley (RCA EPA 4383)

80—EYE OF DESTRUCTION
Barry McGuire (Dunhill 4009)

85—ACTION
Freddie Cannon (Warner Bros 5645)

86—IT'S A MAN DOWN THERE
G. L. Crockett (Four Bros 445)

87—DANGER HEARTBREAK DEAD AHEAD
Marvelettes (Tamla 54120)

88—GIVE ALL YOUR LOVE TO ME
Gerry & Pacemakers (Laurie 3313)

97—MY GIRL SLOOPY
Little Caesar & Consuls (Mala 512)

99—HANG ON SLOOPY
McCoys (Bang 506)

100—YOU'RE GONNA MAKE ME CRY
O. V. Wright (Back Beat 548)

100—SUMMER NIGHTS
Marianne Faithfull (London 9780)



Arnold Maxim To Meet European Affiliates

NEW YORK—Arnold Maxim, head of the Big Three pubbery took off for England last week to discuss the firm's current overseas music action with Fred David, Bert Carr and Eddie and David Day of Frank Day & Hunter; Ben Nisbet of B. F. Man & Co. and Alan Holmes of Robbins Music.

He will also confer with Maurice Jarre who is completing the "Dr. Zivago" score, and will then hop to the Continent for confabs at the firm's Paris branch. Big 3 continental affiliates are currently riding high in France, Belgium and Holland with music from "Zorba The Greek."

KING FOR A DAY—Bill Tallant, vice president and national sales manager of Capitol Records' Distributing Corp., was congratulated by diskery head Alan Livingston during the recent festivities that celebrated his 20th anniversary with the firm. The celebration, held in the Capitol tower, was highlighted by the presentation of a 20 year pin to the day's kingpin.

thanks a million, deejays.

"IF I DIDN'T LOVE YOU"

Wand 188

*your strong support has
made the record a smash!*

CHUCK JACKSON



ITINERARY

- July 22 - 24
Basin Street East, N.Y.C.
- July 26 - Aug. 1
Forty Thieves, Hamilton,
Bermuda
- Aug.
 - 6 - Indianapolis, Ind.
 - 7 - Youngstown, Ohio
 - 8 - Saginaw, Mich.
 - 9 - Detroit, Mich.
 - 10 - Advise
 - 11 - Milwaukee, Wisc.
 - 12 - Minneapolis, Minn.
 - 13 - Advise
 - 14 - Dayton, Ohio
 - 15 - Columbus, Ohio
 - 16-17 Open
 - 18 - Oklahoma City, Okla.
 - 19 - Longview, Texas
 - 20 - Beaumont, Texas
 - 21-22 Houston, Texas
 - 24 - Lubbock, Texas
 - 25 - El Paso, Texas
 - 26 - San Antonio, Texas
 - 27 - Galveston, Texas
- Sept. 2
Clay Cole TV Show
- Sept. 3 - 9
Apollo Theatre, N.Y.C.
- Sept. 10
Newburgh, N. Y.—
Tradewinds
- Sept. 11 - Oct. 10
One Nighter Tour—
Cities to be announced

Personal Management:

Wand Management Corp.

254 West 54 Street
New York, N.Y. 10019
Paul Cantor, Vice President

Direction:

SHAW ARTISTS CORPORATION
565 Fifth Avenue
New York 17, N.Y.



RECORD RAMBLINGS

NEW YORK:

The shifting scene at the Forest Hills Music Festival covered two major areas previously not represented at the program's sessions, rock and jazz. The bill featured Trini Lopez, with Stan Getz and Woody Allen, certainly headliners in their own right, as warm-up attractions. Due to an airline "hang up," Getz was unable to make the show, but providing ample satisfaction to the jazz buffs on hand, Herbie Mann turned up with a team of "the fastest dressing musicians in the business." Allen covered for a bit of spare time in an extra stint prior to the sextet's session; and from then on it was Latin-pop-folk-romancer fare from the vivid Reprise artist. Lopez proved once more that his flare for entertaining is not limited to recording studios or nighteries, as he brought the concert crowd to life eliciting support in the form of finger-snapping, hand-clapping and a series of sing-alongs. Aside from his artistic talents, the chanter's most useful asset is his ability to invigorate his audience, leaving each viewer with the pleasure of both hearing, and participating. Most of the folk will be happy to hear that Lopez' new outing "The Rhythm and Blues Album" is now in release. Meanwhile, he was off to Monaco for a Red Cross charity show last week. . . . The 15,000 seat stadium was also sold-out for the Sun. (8) edition of Barbra Streisand's concert. . . . Jody Miller was in town to do her second stand on the Al Hirt "Fanfare" Show bowing her new outing, "Home of the Brave." While in Gotham she made the rounds under the wing of Capitol promo rep Tom Rogan. . . . Another alumnus of the hornman's TV'er, Lesley Gore showcased her "Sunshine, Lollipops and Rainbows" in tapings of an Aug. "Shindig" and

a Sept. "Hullabaloo" stanza. . . . Murray the K has added Jordan Christopher and the Wild Ones and the Supremes to the cast of his half-hour WOR-TV spec. . . . Mary Wells heads at the Hejaz Grotto in New Haven (14) to be followed by a showing at the Minnesota State Fair for five nights starting Aug. 28. . . . The Paulette Sisters are set for a stand this week (11-13) at the Gouverneur in the N. Y. Fair. . . .

A pleasure meeting the Righteous Bros. last week while they were in town for a couple of TV shots, including the "Tonight" show (3). . . . Norman Dello Joio, whose music for the NBC-TV special "The Louvre" has been awarded an Emmy nomination, is busy prepping portions of the score for band. The opus will be published by Marks Music when ready. He's currently at work on a new project for the upcoming ABC drama series, "Moment of Decision" to bow this fall. . . . The Dukes of Dixieland, newly affiliated with Decca, are skedded for a Dean Martin spot Oct. 14. . . . Sue jazz organist Jimmy McGriff is following his Antibes Jazz Fest showing with one-nighters around the French and Italian Riviera. . . . Henny Youngman has cut "The Wreck," his first waxing out of the comedy vein. The tune, recorded for the Brighton label, was inspired by the Wreck Bar at the Castaways in Miami Beach. . . . Otis Pollard gets the production credit on the Jive Five's UA hit, "I'm a Happy Man." . . . Mercury's national promo director Morris Diamond honeymooning in New York with his new missus. . . . Al Altman beaming over placement of two Metric tunes in the new Trini Lopez LP, also proud about the action of Chuck Jackson's "If I Didn't Love You" (Wand). . . . Comic George Kirby makes a return appearance on the "Tonight" show (9), where he'll

be doing a couple of songs from his first LP as a vocalist. The Argo offering is tabbed "The Real George Kirby." . . . George Maharis has been signed for a Dec. stand at the Persian Room. The actor-vocalist, who has been cutting with Epic for three years, recently completed a highly successful tour of South America. . . . Al Gaitwood, prexy at Gait Records, announced the pacting of the Profiles, who are currently making promo appearances on behalf of their "Never" and "Right By Her Side" deck. . . . Serendipity Singers back in town at the Bitter End (13) for ten-days. . . .

Talent manager Roy Silver has teamed with Sheldon Schultz to form Triple S Productions, the first project to be a one hour special starring Bill Cosby and featuring Joan Rivers. The

CHICAGO:

The Down Beat Jazz Festival underway at Soldier Field 8 (13) three evenings. A special matinee performance on Saturday (14) will feature a line-up of local stars in Evolution Of Chicago-style Jazz. E. Rodney Jones, program director WVON, and deejay Pervis Spancer recently took over management of Club, a southside nitery located on site of the old Club DeLisa. Current show spotlights the Syl Johnson revue starring McKinley Mitchell. The Johnny Dee III, formerly known as the Pepper Pots, opened a Villa Moderne in Highland Park. Mahalia Jackson will be waxing a Columbia album in Chi this week. Argo artist Willy Wright returns



TRINI LOPEZ



PROFILES



SERENDIPITY SINGERS

firm is also working on a series for the new comedienne, whose Warner Brothers debut hit the market this month along with Cosby's third for the diskery. . . . Oscar Brown, Jr. opened at the Cafe Au Go Go for a month. . . . Jerry Ross, formerly of Portem Distribs, buzzes that he's looking for local, label or distrib promo work. . . . Bernie Gurtman and Chuck Brown have merged publicity outfits with headquarters located at 850 Seventh Ave. . . . Denise Germaine headlines at the Three Rivers Inn, Syracuse. . . . Hershy Kay has been signed to do the orchestrations for the new Broadway musical, "Drat! the Cat!," opening at the Martin Beck Oct. 9. His last credits in a similar capacity were for "Milk and Honey" and "110 In the Shade." . . .

the La Montmartre for an indefinite stay. . . . Local promo men gathered at the Carriage House last Tuesday (3) to toast WLS' Gene Taylor on the occasion of his appointment as station manager of the outlet. His former post will be filled by morning showman Clark Weber. . . . Summit's Jongsma has been on the move with White Whale outing "It Ain't No Babe" by the Turtles. . . . Latest from Li'l Wally and his troupe is marked Belgium. Next stop, England. . . . Paul Gallis stopped by to give the lowdown on Tony Bennett's Columbia LP "Tony's Greatest Hits, Vol. III"; and singles "I Never Forget" by Shirley Ellis (Congress) and "King Of The Road" by Bobby G. (Continued on page 200)



ADD A
NEW NAME
TO EPIC'S
GROWING LIST OF
HIT ENGLISH GROUPS

** Gary Farr &
The T-Bones

THEIR FIRST AMERICAN RELEASE
IS A CHARTBUSTER

"Give All She's Got" 5-9832

**GARY FARR IS THE SON OF FORMER BRITISH



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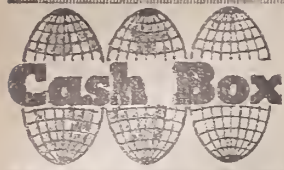


Skeeter Davis
has a new hit single
"Sun Glasses"

c/w "He Loved Me Too Little" - 8642

RCA Victor
The most trusted name in sound





RECORD RAMBLINGS

(Continued from page 198)
 tian (Mal) and "Never Again Will I Fall In Love" by Dick Sarlo (Glen). . . . A hearty "welcome back" to Morrie Price, Glenn Miller, and the entire crew of MGM/Verve's new Chi branch Metro Record Dist. . . . In the Dot spotlight, according to Erwin Barg, are Mike Manor's "She's Just A Quiet Girl," Pat Boone's "Rainy Days," Eddie Fisher's "When I Was Young" and "Surfer Joe" by The Surfaris. . . . Sig Sakowicz (WGN-WTAQ) is off on a two weeks vacation trip with his family. . . . Deek Atkins has high hopes for the new Gene Chandler deck "Good Times" (Constellation). . . . Roy Wood (WVON) was guest deejay at Lucky's Inn last week. . . . Decca's Frank Scardino reports hefty action hereabouts on the powerful Dukes of Dixieland package cut "Live At Bourbon Street" and the James Stewart narration "Legend Of Shenandoah" from the current flicker. . . . Julie Godsey was appointed promo rep for Summit Dist.'s line in the Cincy and Southern Ohio area and is currently working on "(Let's Have A) Beach Party" by the Pleasures (RSVP). . . . With Bobby Garmisa the big ones to watch are "Wish You Didn't Have To Go" by Tommy Roe (ABC) and "Eve Of Destruction" by Barry McGuire (Dunhill).

HOLLYWOOD:

L.A. continues to bang away with bullets—ten of the top 30 singles and fifteen of the top 30 albums on this week's CB chart were cut here. . . . We wonder if the Righteous Bros. are aware of the fact that their current hit "Unchained Melody" was in the CB top ten just ten years ago this week. The artist was Al Hibbler. . . . Fashion note —Sonny Bono, wearing

his new three-quarter length skunk skinned jacket, and with Cher, waved farewell to 2000 fans at International Airport here last week. We now hear that they were refused admittance to the Hilton Hotel when they arrived in London. This, just two weeks to the day that Sonny was booted from Martoni's Restaurant and was thereupon inspired to write "Laugh At Me." Now there's a rumor that Mario and Tony, who own the eatery, are about to cut an "answer" record! . . . If you'd like to fall in love again may we suggest you sample a song—or even a breath—from Nancy Wilson's latest Capitol LP "Gentle Is My Love." She's currently taping the Dean Martin Show and she's our "West Coast Girl Of The Week." . . . Incidentally, Capitol's Bill Tallant is celebrating his 20th anniversary with the firm this week. . . . Snuff Garrett, completing an indie session with Ed Brown of Joe and Eddie for GNP Crescendo, reports the new Gary Lewis album for Liberty will ship this week. . . . Herman's Hermits film the Danny Kaye Show on Aug. 12 and head for Honolulu and the Arena. . . . Freddy Cannon, set for The American Bandstand on Aug. 21, makes San Fernando Valley his home—new address is in Tarzana. . . . Dave McCallum, Emmy nominee for "The Man From U.N.C.L.E.," will co-star with Carol Channing and George Burns in a CBS special to be filmed here on Aug. 29. . . . Ernie Freeman arranged sessions for Dot and Eddie Fisher last week, Edie Adams on Sunday, Chipmunks this Monday, Connie Francis on Wednesday and Connie Stevens on Thursday—what happened to Tuesday? . . . Sam Riddle's "Hollywood A Go Go" TV series, seen in 25 U.S. markets and 10 overseas, has been

inked for another 26 weeks. . . . Don Bohanan, V.P. and General Manager for Hanna Barbera Records, returns this week from a two-week 15-city business tour. . . . Larry Goldblatt and Ken Raphael meeting with N.Y. TV toppers on their Jan and Dean-Roger Christian video special "Beat Beat" which was premiered here last week on KTTV. . . . High on the charts in Modesto, Bakersfield and Stockton with local play on the way are the Brogues whose Twilight Record is titled "But Now I Find." Several local labels bidding for the master. . . . Bob Holliday, promo man and publisher, requests press releases on current artists—address is WKDA in Nashville. . . . There's a new teenage nightclub on the strip with Bobby "Let Her Dance" Fuller the current attraction.

HERE AND THERE:

PHILADELPHIA—Matty's "Hunger" Singer tabs Barry McGuire "Eve of Destruction" the "big" deck of the year." More goodies from the ABC studios include Tom Jerrio's "Great Goo-Ga-Moo-Ga" "I Need You" by the Impressions. This week's advice: "Be yourself that doesn't satisfy, improve yourself." . . . Buzz Curtis touts sales showings by the Exceptions with "Down by the Ocean" (Cam) "Do You Believe in Magic" by Lovin' Spoonful (Kama-Sutra); Martin's "Houston" (Reprise); "What Are We Going to Do" David Jones (Colpix). . . . Hitters in this area according to Singer are: "Who'll Be Next in L



SONNY & CHER



NANCY WILSON



BROGUES

Club was formerly—alas—the redolent Ciro's. . . . Currently at The Dunes in Vegas is Bill Carey whose initial outing for Dot is "That Girl" b/w "I Am," the Tony Bennett hit of yesteryear. . . . Johnny Mandel has been signed by producer Jimmy Komack to compose the original theme for WB's "Mr. Roberts" series starring Roger Smith. . . . The Supremes will be arriving here later this month to cut their Xmas album. . . . And the Smother Bros.' latest Mercury album, we hear, is being tested by The National Education Association in S.F. as a kindergarten teaching device—it's titled "Aesop's Fables"—and we'd guess that the press release from McFadden, Strauss, Eddy and Irwin belongs in the LP.

by the Kinks, James Darren's cause "You're Mine" and "Act" with Freddy Cannon. . . . Joe Bertotta of P&R Distributors along word about HBR singles ring up a lot of excitement here "Roses and Rainbows" from David Hutton, and "I Don't Believe You" the Guilloteens. . . . BALTIMORE—This city has got the high sign to both sides of the Righteous Bros. "Hung On You" "Unchained Melody" deck according to Dave Carrico, whose other leaders at Marshall-Mangold include "Ride Your Pony" from Lee Dorsey Eddie Rambeau's "My Name is M" and he ecstatically touts smash "What Are We Going to Do" by David Jones.

"I Got You Babe"

Sonny & Chér

Atco #6359

"All I Really Want To Do"

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Imperial #66114

Arranged & Produced by
Sonny Bono

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RECORDS

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OVER 150,000 ADVANCE ORDERS!

A SMASH BEFORE RELEASE

NOW AVAILABLE AS A SINGLE

**"CATCH US IF
YOU CAN"**

5-9833

THE DAVE CLARK FIVE

Released from their hit album, HAVING A WILD WEEKEND



LN 24162/BN 26162 STEREO



THE FASTEST GROWING NAME IN RECORDED ENTERTAINMENT

Tillotson On Tour Of Country Fairs

NEW YORK—Johnny Tillotson, will start an extensive six week tour of the nation's county fairs on Aug. 12. The tour will carry the MGM chanter into nine states and he'll appear at 11 fairs, with the final appearance at the Rutland, Vt. Fair on Sept. 7.

On his list of scheduled stops are the Indiana Fair in Bloomington, Aug. 12; Iowa Fair in Davenport, Aug. 14; Michigan Fair in Escanaba, Aug. 17; Illinois Fair in Pocatonica, Aug. 21; Ohio Fair in Lisbon, Aug. 26; New York Fair in Bath, Aug. 27; Indiana State Fair, Aug. 28-29; and then the Vermont Fair in Rutland, Sept. 7.

Tillotson will also appear at the Monticello Country Club in Monticello, Iowa on Aug. 25.

2 POWERFUL GOSPEL ALBUMS

SWANEE QUINTET
Singing

"SONGS THAT LIFT THE SOUL"

NASHBORO LP 7026

Nashboro LP 7026



EDNA GALLMON COOKE



Nashboro LP 7025

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The Jagiello SOUND

IS COMING TO TOWN!



4 Corners Fall Drive Features 5 New LP's

NEW YORK—At sales conferences in New York and Los Angeles, Bud Katzell, head of Four Corners Records, announced the label's plans for its fall drive. The program will include discounts available to distributors and dealers and a new promotion incentive plan both focusing around the new product, which will include five LP's.

In addition to the sales aids being offered for the new product, the label initiated a "4 Corners . . . 4 Market Bonus" program which will operate in the following manner: Specific singles will be designated for the plan. After an initial order of 1,000 or more has been made for these decks, a re-order of a thousand or more will earn the promotion man covering that distributor's market a bonus of \$100. When the side begins to reach the Cash Box Top 100 charts, the first four men to have earned bonuses on that record will be awarded additional checks of \$100 when the record reaches the top 50, again as it hits the top 20, yet again if it climbs into the top ten, and another \$100 if it reaches the top 5. The promotion men can thus earn as much as \$500 on a single disk. Should a specific "cut" in an LP attract enough attention to be released as a single it would automatically be designated a "bonus" record. In this event, the promo man responsible for reporting the reaction, thus starting consideration of the release, will be entitled to earn in the cash bonus program. The plan does not apply to records sold on a guarantee basis.

The Four Corners catalog is available at a 15% discount during the sales program's duration, which will be effective through Sept. 25. In addition, dated billing is being offered to qualified customers, with payments of 1/3 due on the tenth of Sept., Oct., and Nov.

Five new LP's were also announced for the fall drive. The quintet consists of a new offering from the Gunter Kallman German Chorus and Orch. with Bells, tabbed "Serenade For A Lady In Love," a follow-up to the label's best seller to date, "Serenade For Elisabeth;" and "Maid In Paris" with Francoise Hardy; "Great Themes From Foreign Films" performed by Philip Dante and his Ork; Sergio Franchi's "La Bella Italia;" and "Theme From 'Zorba The Greek' and More Greek Dance Music" by Kyriakos and his Orchestra.

Sizzling So. Calif. Breakout!

THE TORQUAYS

"STOLEN MOMENTS"

b/w

"IMAGE OF A GIRL"

Colpix 782

Produced by Bill Bellman

AF Spotlights 12 Albums In Fall Release Plan

NEW YORK—Herman D. Gimbel, the new president of Audio Fidelity Records, has announced the label's fall program, the first of his projected plans for the expansion and promotion of the label. Harold Drayson, vice president, and Barry Oslander, A&R director, have also come up with a twelve album release package for the drive. Gimbel, in addition to giving his staff the "green light" in exploiting the release and procuring new artists, has stressed that the high standards of quality associated with the firm will be maintained at all times, regardless of the artist or material being recorded.

In conjunction with the Aug. program, the firm is offering a 2-on-10 deal for the entire catalog, with the exception of the "First Component Series," which will be offered on a special deal.

The twelve new albums being included in the company's sales and promotion campaign are spearheaded by five classical LP's, the first activity that the diskery has exhibited in this area. The packages include: Beethoven's Symphony No. 6. "The Pastoral;" Brahms' Concerto No. 2 in B Flat; Schumann's Symphony No. 1 and Concerto in A Minor; Brahms' Symphony No. 1; and a collection of Von Suppe Overtures and Strauss Waltzes.

Other platters being offered simultaneously include: "Among the Stars" the debut of South African lark Renee Raff; "The Singing Priest" by Father Columba McManus; "A Sound Of Their Own" by the Folk Four; "Jazz Tempo-Latin Accents;" a "Library Of Sound Effects" and "More From The Gay 90's."

WB Re-Inks Connie Stevens; Signs Jobim And Doravil

BURBANK—Mike Maitland, president of Warner Bros. Records, announced last week that Connie Stevens has re-signed an exclusive recording contract with the label.

The lark-thespian, who recently completed filming "Never To L" on the Warner Bros. lot, will release her first singles, under the new arrangement, in Hollywood on Aug. Connie Stevens has had several selling singles for the label including her recent "Now That You've G" and "16 Reasons." Producer for forthcoming sessions will be Jim Bowen.

At the same time, Maitland that WB had signed agreements with Ray Gilbert and Louis Oliveira, of Cali Productions, calling for the recording services of two of Brazil's foremost composers and conductors Antonio Carlos Jobim and Doravil Caymmi.

Gilbert and Oliveira, who manage and represent Jobim and Caymmi, well as a number of other Brazilian performers, were largely responsible for the success already enjoyed by Jobim in the U. S.

Jobim's first LP, "The Wonderful World Of Antonio Carlos Jobim," just been released by the label. Gilbert provided the English lyrics to the Jobim songs in collaboration with the Brazilian author.

Plans are currently being made for the recording and subsequent release of an album by Caymmi, the label being supervised by Louis Oliveira of Brazil.

MGM Brass To Tour European Offices

NEW YORK—MGM Prexy Mort Nasatir and DGG general manager Jerry Schoenbaum left last week for a round of business meetings with EMI officials and MGM Record reps in England, France and Germany. This will be the label chief's first meeting with his overseas reps and affiliates since taking over the company reins on June 1.

The duo will be accompanied in part by Arnold Maxim, head of the Robbins, Feist and Miller pubbery, who will formally introduce Nasatir to England's top EMI brass, Sir Ted Lewis and Sir Leonard Wood. In addition to which, Maxim, the former MGM topper, will also be conducting his own series of business meetings (separate story).

From England, the MGM executives then look over the Polydor operation in Paris, holding meetings with A Poulain. A greater part of their work will be spent with DGG officials in Kinkele, Heinz Voigt and Hen Rintelen in Hamburg.

Nasatir plans to make frequent overseas visits so that he can keep in personal contact with the ever-expanding overseas operations of the record division.



GOLD IN THEM THAR TRILLS—Mort Nasatir, president of MGM Records, added another gold disk to the growing collection being formed by Herm Hermits, this one for over one million dollars in sales of their recent single "Mrs. Brown, You've Got A Lovely Daughter." The team received the award at the Plaza Hotel in New York during the diskery's distributor convention. Shown with Nasatir are: Barry Whitwam, Derek Leckenby, Herman (F. Noone), Karl Green and Keith Hopwood. Their current hit, "I'm Here, I'm There, I'm Everywhere," which last week topped the Top 100, is currently up for R certification and another plaque.

NEW YORK, NEWARK BREAKOUT

Our Mosquito Forced at Gunpoint To Attend a . . .

"SHOTGUN WEDDING"

by ROY "C"—Black Hawk 12101

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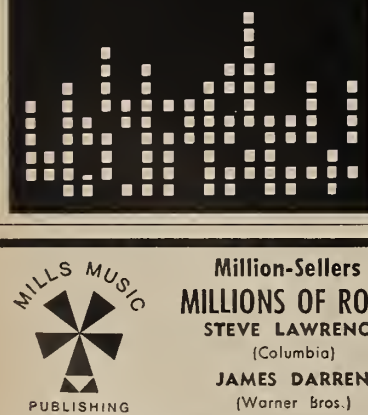

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is artistry**



SIMS STEPS IN—Steve Lawrence (left) and manager Ken Greengrass (right) congratulate Lester Sims as he joins their GLG production firm. Sims, with 15 years as general professional manager with Big 3 behind him, will be general manager of GLG's music publishing interests. The pubbery deals with every market product from rock 'n' roll tunes to standard quality ballads and is also involved with Broadway scores, television works and recordings.

SUCH AN EASY QUESTION	RCA VICTOR
ELVIS PRESLEY	Valley Publishers, Inc.
CRYING IN THE CHAPEL	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
I CAN'T BELIEVE IT	MGM
THE ANIMALS	SLAMINA MUSIC, INC.
(REMEMBER ME) I'M THE ONE WHO LOVES YOU	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
IT FEELS SO RIGHT	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
NO ONE	DECCA
BRENDA LEE	EFSEE Music, Inc./Hill & Range Songs, Inc.
CATCH THE BOUQUET	COLUMBIA
DORIS DAY	Ross Jungnickel, Inc.
I'M LOSING YOU	COLUMBIA
ARETHA FRANKLIN	Valley Publishers, Inc.
SUMMERTIME GIRL	RED BIRD
THE TRADE WINDS	Bigtop Records, Inc.
JUST DANCE ON BY	COLUMBIA
EYDIE GORME	Valley Publishers, Inc.
MY CAROUSEL	COLUMBIA
ANDY WILLIAMS	Noma Music, Inc.
TRAVELIN' LIGHT	MGM
HERMAN'S HERMITS	Alamo Music, Inc.
FARE THEE WELL	COLUMBIA
CHAD AND JEREMY	Chad and Jeremy Music, Inc./Noma Music, Inc.
THE THRILL OF LOVING YOU	WARNER BROS.
VIC DAMONE	Blen Music, Inc./Tigartillo Music, Inc.
THE ABERBACH GROUP	
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SOUND
IS COMING TO TOWN!



Happy-Go-Lucky Hit!!
"HAPPINESS IS"
Ray Conniff and The Singers
(Columbia)
MILLS MUSIC, INC.

Phono Sales Show General Decline

WASHINGTON, D.C.—The latest reports from the Electronic Industries Association show that the sales of portable and console phonographs for the month of May have taken a general dip.

Distributor sales of portable/table models totaled 138,662 for May, 1965 as opposed to 136,669 for the same month in 1964 and 194,959 for Apr., 1965. Distributor sales for the January-May period this year totaled 1,036,681, compared with a figure of 771,839 for the comparable period of last year.

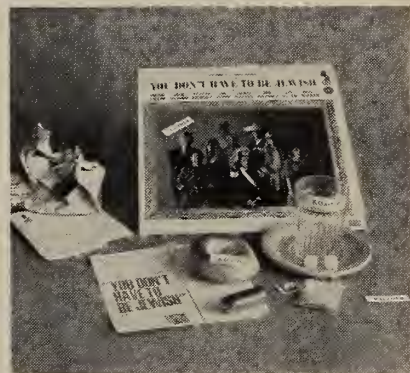
Distributor sales of console phonographs in May totaled 51,152, a decline from the 70,682 units sold in the same month last year and the 81,916 units sold in April, 1965. Sales for the first five months of this year totaled 499,617, as compared with the 532,309 figure for the same period last year.

Fowler To Gotham

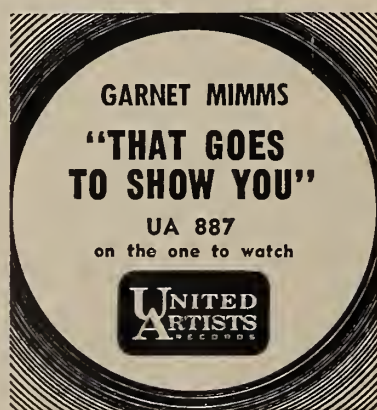
NEW YORK—Ray Fowler, former producer and chief engineer for Riverside Records, has joined the Gotham Recording Corporation in New York City.

At Gotham, Fowler will report to veep-creative services director Fred Hertz, and will be heavily involved in the firm's regular schedule of public service radio programs and spots, produced for various U.S. government agencies. He will also be involved in several new projects, now being developed.

Prior to his nearly 10-year stint at Riverside, Fowler spent over four years at Reeves Sound.



EVERYTHING'S KOSHER — A strictly kosher campaign kit has been issued by Kapp Records to make deejays, dealers and rack jobbers aware of the diskery's new comedy set, "You Don't Have to Be Jewish." The elements shown above set the stage for an 'in' feeling while hearing the LP from the producers of the smash "First Family" platter. The set includes: A genuine kosher salami (for eating while hearing the record); A glass, saucer, tea bag and two lumps of sugar (to wash down the salami); A newspaper wrapped around the contents (for reading, and afterwards to cover freshly waxed floors); A bagel (also handy as a spare skate board wheel); A one-cent stamp (with matzoh ball flavored mucilage); "Kosher" stickers, and the album itself. Word has it that so many of the salamis were eaten by the Kapp (or is it Knapp) staff during packing that an extra supply had to be rushed over for shipping.



AT LIBERTY—The 10th Anniversary celebration party for Liberty Records was marked by a fine turnout of distributors, salesmen, promo hands and diskery V.I.P.'s as can be seen in this photographic record of the welcoming reception, business meeting and dinner dance at the Ambassador Hotel in Los Angeles staged July 30-31. Photos depict: (top row, left to right) Eli Bird (partially obscured), Cleveland promo; Gerry Lacoursiere, midwest promo; Phil Skaff, executive vice president; Mary Dorfman, LDRC of Ohio Sales, and Joe Simone, branch manager with LRDC of Ohio. (Pic. 2) Dick Bowman, southern district manager; Imperial's general manager Ken Revercomb; Liberty gm. Don Blocker; and Big State reps Wright Bordelin, Gene Flores, Ed Broadhurst, Dottie Revercomb, Paul Sheffield and Roy Rogers. (3) Saul Starr and Henry Droz, both of Arc Distribs, Detroit, with president Al Bennett and LRDC of Missouri promo man Jim Saltzman. (4) Mr. & Mrs. Dick Holm, Music Service, Great Falls. (Second row, left to right) Liberty national sales manager Bob Fead, Lou Lavinthal, C&C Distribs in Seattle, Bob Skaff, Liberty veep, and Nate Neves; Bill Biggs, Memphis Record Sales, Phil Skaff, J. P. Bennett and Howard Allison of Southern Distribs; Dottie Revercomb, Harry Rosen of Philadelphia's David Rosen Distribs, Ken Revercomb, and Al Bramey of Melody Sales in San Francisco; Mort Locker, Marie Forsek, Joe Sulich and Betty Ridgewood from Hamburg Bros., Pittsburgh. (Third row) Liberty veep Sy Zucker, Lee Hartstone, Ralph Parsons, Craig Simpson, John Harper and Mrs. Hartstone, Bay Dist., S.F.; Imperial sales manager Rick Frio, Amos Heil-

cher, of Heilicher Bros. in Memphis, and Al Bennett; Phil Skaff, Robert Levinson, Herb Dale of Belmont Distribs, Boston, and Ken Pearce, World Pacific national manager; Henry Hildebrand, South Dist., New Orleans, Sy Zucker, Wayne Bennett, Al Bennett, Terry, Memphis Record Sales, Bill Biggs, Lindsley Chandler of Record Sales. (Fourth row) Bernie Bramey, branch manager of LRDC, New York; Liberty veep Hal Linick, Hal Levin of Cadet in Detroit, and Al Bramey, S.F.'s Melody Sales; international sales director Jim Thomas, Frasier Jamieson, Los Angeles, and Al Bennett, Los Angeles Records of Canada, and Al Bennett, Jerry Winston, Wendy Distribs, Los Angeles, Marilyn Fead, Mrs. Jerry Winick, and Bob Fead; Al Bennett addressing the audience with Ken Revercomb, Rick Frio, Jack Pearce, World Pacific general manager Dick Blocker, Fead, Don Blocker and Sy Zucker seated at the table. (Fifth row) Among others who addressed the audience were: Bob Skaff, marketing director Lee Mendell, Don Blocker, Ken Revercomb and Bob Fead. (Sixth row) Ross Bagdasarian and Al Bennett admiring special presentation awarded to the Chipmunk creator record sales in excess of 25 million dollars. (Seventh row) Seated during speech are Hal Linick, Al Bennett, Bob Skaff, Lee Mendell, Dave Blocker and Al LaVinger; new Libpactees the Two People; Mel Conley performing "Hold Me, Thrill Me, Kiss Me;" Bobby Vee, who offered a medley of his hits; Al Bennett lighting the cigarette of Julie Lorenz while engaged in conversation with Gerald Wilson, whose orchestra performance was one of the evening's highlights; Phil Skaff delivering one of the speeches at the meeting.

Dot Signs Stafford

HOLLYWOOD—Dot Records has signed Jo Stafford to a long-term exclusive recording pact, it was announced by Randy Wood, the label's president.

Several albums are already in the planning stage with arranging and conducting to be performed by the lark's husband, Paul Weston. In recent years she has appeared on the Reprise and Capitol labels.

Name Change

NEW YORK—The Five Empressions, who have been garnering some spins with their Freeport bow of "Little Miss Sad," will heretofore be known as the Five Empees. Change of name was announced last by the label's parent firm, the Buddy Brown Co.

Brook Benton's Brother Dies

NEW YORK—Alfred Peay, brother of singer Brook Benton, died last week (4) of a cerebral hemorrhage at the age of 36. He is survived by his widow and three children.

Walden Signs Sam & Dave

MACON, GA.—Exclusive Stax recording artists Sam & Dave, of Miami, Fla., were signed Aug. 2 to a long term management contract with Phil Walden of Macon, Ga. The duo, with a new single due in the next few weeks, have joined a roster that includes Otis Redding, Jimi Hughes, Billy Young, the Dellucas and Arthur Conley.

The MGM Recording Miracle You Must Hear to Believe!

Hank Williams and Hank Williams, Jr. Singing together for the first time!

the startling realism of

HANK WILLIAMS, SR. & HANK WILLIAMS, JR.

singing together in a recording miracle



Read the exciting story of this recording miracle on the inside of this album

E/SE-4276

Only in the magical world of records could an event like this occur. Hank Williams, Jr. sings across the years with his father on some of the famed star's biggest hits, among them, *Honky Tonk Blues*, *I Won't Be Home No More*, and *Lovesick Blues*. MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Mercury Retains PR Services Of Kimberly-Dormann

NEW YORK—Irving B. Green, president of Mercury Records, last week announced that the company has retained The Kimberly-Dorman Corporation to handle corporate public relations and supplement the activities of the diskery's internal publicity staff.

Green emphasized that the representation of the new PR counsel will extend to artists and activities of all nine labels within the Mercury structure. These include: Mercury, Philips, Smash, Fontana, Wing, Cumberland, Limelight, Emarcy and Blue Rock.

Assisting label PR director John Sippel, and coordinating press activity with K-D from the New York offices will be Charlotte Gilbert, classical; Martin Hoffman, pop; and Myrna Greenfield, jazz.

Handleman 1st Qtr Gains

(Continued from page 168)

Florida market. He said a new record distribution center has been opened at 3979 North West 24th St., Miami. In addition, he said the company's Dallas facilities are being expanded and a new building has been leased in Dallas, in addition to present space, for record distribution. The new plant is at 8005 Sovereign Row in Dallas.

The corporation recently reported a record high in sales and earnings for the year ended April 30, 1965. Sales reached \$34,932,453 up 24 per cent over \$28,259,240 last year and earnings climbed 39 per cent to \$1,516,528 or \$1.51 per share from \$1,088,487 or \$1.09 the year before. During the past year, Handleman increased the quarterly, common stock, cash dividend to 20¢ from 17¢ per share.

With offices in both New York and Chicago, Kimberly-Dormann long has been active in the public relations field with extensive emphasis in the entertainment industry as well as with corporate and industrial clients. In addition to corporate and general publicity they will, from time to time, undertake special project assignments for the firm.

Epic Secures Hot Davey Daye Deck

NEW YORK—Epic Records has acquired the national distribution rights of Davey Day's single, "South Side Pittsburgh, Pennsylvania" b/w "Little Polish Boy." The record was released in the Pittsburgh area a few weeks ago, and, according to the label, became an immediate local hit.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout nation indicate are already beginning to sell quantity or else give every indication of doing

WE GOTTA GET OUT OF THIS PLACE

- ANIMALS MGM 133
- ONLY THOSE IN LOVE
- BABY WASHINGTON Sue 1
- TICKLE ME (EP)
- ELVIS PRESLEY RCA Victor 43
- EVE OF DESTRUCTION
- BARRY McGUIRE Dunhill 40
- WHO'LL BE THE NEXT IN LINE
- KINKS Reprise 03
- MOONLIGHT AND ROSES
- VIC DANA Dolton 3
- ACTION
- FREDDIE CANNON Warner Bros. 50
- IT'S A MAN DOWN THERE
- G. L. CROCKETT Four Bros. 4
- DANGER HEARTBREAK DEAD AHEAD
- MARVELETTES Tamla 54
- GIVE ALL YOUR LOVE TO ME
- GERRY AND PACEMAKERS Laurie 33

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CR 8-1911

Booking:
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Jensen Survey Shows Disk Collecting Top Hobby

NEW YORK—A recently-concluded survey by Jensen Industries indicates that collecting records is the number one hobby of today's teenagers. The kids also play records more than any other single age group. Collecting and playing records ranked far ahead of such other teenage hobbies as card playing, photography, stamp and coin collecting and movie-TV magazines.

Estimates are that teenagers spend 40 cents out of every dollar spent for records in the U. S. They also account for 80 per cent of the sales of 3,500,000 portable phonographs annually.

The teenage influence on records is reflected in statistics showing that less than 20 per cent of all records sold are in the classical field, according to the survey.

Mills Names McKinven VeeP Of Marketing

NEW YORK—John A. McKinven been named vice-president of marketing and promotion of Mills Music was announced last week by Richard L. Rosenthal's the firm's president.

The addition in staff is another in a continuing program to tap wealth of material in the Mills catalog of classical and popular music, according to Rosenthal, who is also president of Utilities & Industries, who bought the pubbery last year.

He will report to Warren I. McKinven vice-president and general manager of the firm.



PRICE PAID A TRIBUTE—Morrie Price, who left New York last week to manage MGM Records' new distributors branch in Chicago, was given a prize luncheon at Rosoff's Restaurant and was presented with a special "Guy" award plaque signed by his fellow staff members. Shown at the gathering are: (first row, left to right) Gene Moretti, Sol Handwerger, Val Valer, Tom White, Mort Nasatir, Morrie Price, Arnold Maxin, Ed Barsky, Irv Siler, Dave Seidman, and Irv Trencher. The top row shows: Jim Vienneau, J. Maher, Sid Dicker, Art Denish, Sid Love, Sol Greenberg, Jim Frey, Al Le and George Figler.

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(Cash Box Disk Jockey Poll—1965)

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b/w

“THE ART OF LOVE”

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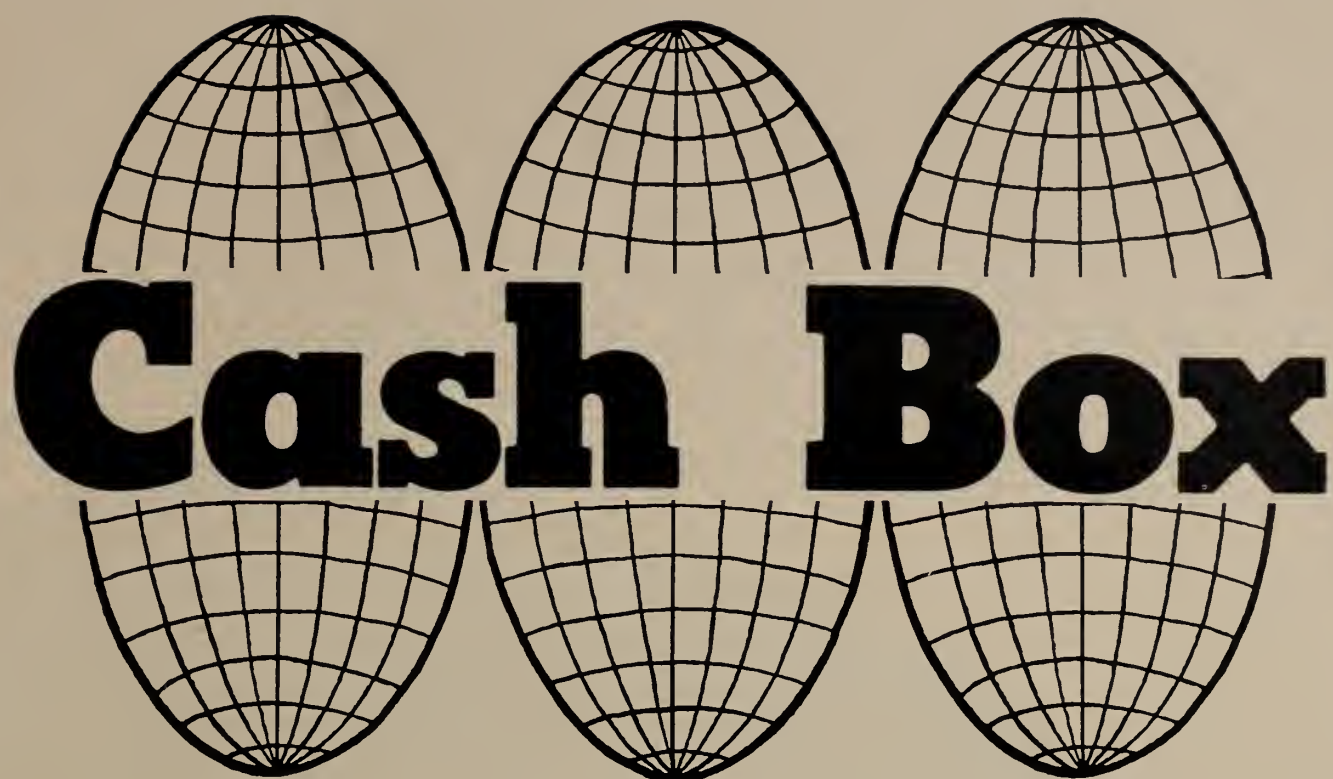
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THE NEWBEATS

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INTERNATIONAL SECTION

DIRECTORY

1965-1966

23rd Anniversary Edition



It's been a CBS Records year.

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England - The Past Twelve Months

REVIEW OF THE YEAR

At this time last year when the Cash Box 22nd Annual World Wide Directory went to press the British record industry was enjoying the biggest boom in its long and eventful history. Britain's transatlantic chart supremacy was at its height with 22 entries in the Cash Box American

Top 100, and 9 out of the top 15 in the British singles charts and 7 out of 10 in both the E.P. and L.P. ratings. Disks were spinning and sales were soaring as never before. In fact this time last year the spiral of the 60s was at its zenith as can be seen by the following quarter by quarter analysis issued by the Board of Trade.

PRODUCTION AND SALES

	Number of records pressed Thousands			Value of Sales £ Thousand		
	78 r.p.m.	45 r.p.m.	33 $\frac{1}{3}$ rd r.p.m.	Total	Total	For Export
1963						
1st. qtr.	447	15,506	6,128	22,080	4,552	£669
2nd. qtr.	329	11,846	4,055	16,230	3,834	£566
3rd. qtr.	485	13,786	4,463	18,734	4,682	£585
4th. qtr.	585	20,204	7,621	28,410	8,697	£777
1964						
1st. qtr.	181	20,276	6,664	27,121	5,993	£766
2nd. qtr.	116	16,755	6,346	23,217	5,063	£624
3rd. qtr.	116	16,442	6,619	23,177	6,309	£713
4th. qtr.	174	19,368	8,200	27,742	8,236	£860

Although the 4th quarter of 1964 was down on 1963 the total sales for the year reached the all time high of £25,602,000, an increase of £4,000,000 on the previous year and £10,000,000 more than the total for the first year

of the decade. However, what goes up must come down and that, alas, brings us to 1965.

Again Board of Trade figures serve to illustrate month by month the comparison between the first quarter of boom year 1964 and doom year 1965.

1964						
January	101	7,864	2,758	10,723	2,223	£248
February	49	6,471	1,801	8,321	1,825	£271
March	31	5,941	2,105	8,077	1,946	£247
1965						
January	43	5,921	2,858	8,822	2,137	£237
February	51	4,707	2,030	6,788	1,834	£366
March	34	5,461	2,474	7,969	1,872	£259

The year started off with a four per cent drop in January for both home and export sales. February rallied with a three per cent increase accounted for by export sales which rose by one third. Home sales were again down by three per cent. March sales were four per cent lower than in the same month last year and again all the decrease was in home sales which fell by five per cent. Export sales were five per cent higher. Taking the first three months of 1965 as a whole home sales were four per cent lower than a year earlier although export sales increased by thirteen per cent. April figures turned out to be even worse. Sales valued at £1,543,000, were a quarter lower than in April last year. Home sales fell by over a quarter and export sales were also down by nearly one fifth. 1965 has also seen a tremendous drop in production with the axe falling heaviest on 45 r.p.m. singles. Production of 33 1/3rd L.P.s was up and in the months January to March output at this speed rose by one tenth compared with a year earlier. Again production, like sales, reached its lowest level in April and it is expected that official figures for May will be no better. A gloomy prelude to the summer holiday season when sales, even in a normal year, are expected to fall off. However, in comparing the 1965 figures with those of 1964 we are up against the most phenomenal year in record history. The comparison is necessary for the books but a much more realistic picture is obtained by comparing the first quarter of this year with the first quarter of 1963. Here again Board of Trade figures are enlightening and show a considerable increase all round both in sales and production. Therefore, although down we are far from out and have clearly benefitted by the boom of yesterday. In any case after the recent tendency towards overproduction a cut in this direction will be welcomed by dealer and consumer alike provided the motives are artistic and not economic.

A multitude of reasons and explanations for the current slump have

been put forward—some more valid than others—and although it is impossible to lay the blame at any one particular door, the villains getting the most hisses seem to be pirate radio stations, taping of pop programmes, a decline in beat and the absence of a new or exciting sound, the credit squeeze, a teenage switch in spending habits, etc., etc. Although not necessarily listed in order of appearance the villain in chief does seem to be pirate radio. However, it is interesting to note that EMI carried out a nation wide sales survey amongst record dealers, 50 per cent of them in areas where pirate reception was good and 50 per cent in areas where pirate reception was bad. Sales were down in both areas but were down 20 per cent more in the first area. Some manufacturers in continental countries like Holland and Belgium where pirate reception is also good consider them a contributory factor to falling sales. The year has also seen an extension of the BBC's needle time which includes a number of pop record programmes. As to the absence of a new and exciting sound The Beatles brought musical integrity and enthusiasm into the business and a sound not violently different but refreshing—an off-shoot of rock nevertheless. In their wake came only a number of excellent groups but also a considerable amount of mediocrity. A year ago at the height of the sales bonanza everything and everyone was selling—today, as the charts testify, only the quality groups remain and quality material is becoming more and more important. The same thing happened in 1961/62 with trade jazz. The seeds sown by Acker Bilk and Kenny Ball spawned so many imitators that the sound was strangled. There are no signs that 'beat' music will suffer the same fate. The milk has been skimmed but the cream remains floating happily on the top of the transatlantic charts. As far as America is concerned the tremendous success of British artistes is evidenced by the results of the Disk Jockey survey of Most Programmed and Promising Artistes of the Year published elsewhere

in this issue. British artistes occupy the No. 1 position in no less than 6 out of the 11 categories and claim second place in four of them and figure prominently throughout. Let's have a look at the top talent of the year and the artistes scene in general.

In America British groups continue to make their presence felt in the Top 100 with The Beatles still in command. However, many of their contemporaries, household names in the States a year ago, have fallen by the wayside or have been replaced by a new wave. The most successful groups in terms of Gold and Silver Cash Box International Awards have been, besides The Beatles, The Animals, Manfred Mann, The Zombies, Herman's Hermits, Freddie and the Dreamers, Wayne Fontana, The Rolling Stones and The Searchers. In the solo field on both sides of the Atlantic the British female singer has been more successful than the male. In America the ratio was nine to six. On the distaff side success came to Cilla Black, Shirley Bassey, Millie, LuLu, Julie Rogers, Sandie Shaw, Marion Faithfull, Dusty Springfield and biggest success of all Petula Clark. The opposite sex was represented by Cliff Richard, Adam Faith, Ian Whitcomb, Matt Monro, Donovan and Tom Jones.

In Britain The Beatles, The Rolling Stones and The Searchers have maintained their popularity in the beat group stakes. However, not without considerable opposition from their contemporaries both old and new. The Beatles biggest hits for EMI were with "A Hard Day's Night"; "I Feel Fine" and "Ticket To Ride" whilst The Stones took Decca to the top with "The Last Time"; "Little Red Rooster" and "It's All Over Now." The year also gave The Stones their first American No. 1 with "Satisfaction." The Searchers on Pye also had their biggest American hit to date with "Love Potion No. 9." In the home charts they scored with "When You Walk In The Room"; "Someday We're Gonna Love Again" and "Goodbye My Love." Other groups who have figured prominently in the Top Three places in the British charts are The Animals with "House of the Rising Sun" and "Don't Let Me Be Misunderstood"; Herman's Hermits "I'm Into Something Good" and "Silhouettes"; Wayne Fontana "Um, Um, Um, Um, Um" and "The Game of Love"; Manfred Mann "Do Wah Diddy Diddy" and The Hollies finally made the really big time with "I'm Alive" as did the Yardbirds with "For Your Love" and more recently "Heart Full of Soul." From Ireland Them burst on the scene with "Here Comes the Night" while another new group Unit Four Plus Two hit the jackpot with their first disk "Concrete and Clay." The Honeycombs had their moment of glory with "Have I The Right" as did Georgie Fame with "Yeh Yeh" and The Moody Blues with "Go Now." The Seekers brought a refreshing folk sound to the hit parade with two Tom Springfield compositions "I'll Never Find Another You" and "A World of our Own." The Baron Knights, a group with a satirical difference got to No. 3 with their send up of the pop scene "Call Up The Groups" and The Bachelors added "No Arms Can Ever Hold You" to their long and impeccable list of quality recordings. Last but not least in the group category Herman's Hermits made a terrific impact on both sides of the Atlantic with "You Really Got Me"; "All Day And All of the Night" and "Tired of Waiting For You." The past twelve months has seen a resurgence of the solo artiste, particularly the female of the species. Way out in front has been Petula Clark's recording of the Tony Hatch composition "Downtown" voted by American d.j's "The Most Programmed Single of the Year" and also won her the title of "The Most Promising Female Vocalist of the

Year" (an award not without its humorous side when one remembers that Pet has been around as a true professional since she was a child star). The title of the most promising female artiste of the year as far as Britain is concerned must surely go to yet another Pye artiste Sandie Shaw whose debut disk in the autumn of 1964—a cover of the American song "There's Always Something There To Remind Me" took her to No. 1 since when all her records have made the Top Five and her latest release "Long Live Love" gave her another chart topper. The husky voice of Marion Faithfull took her into the charts with three successive hits "As Tears Go By"; "Come And Stay With Me" (both did very well in America) and "This Little Bird." Her albums, too, have been in great demand. Yet another Pye artiste Jackie Trent topped the charts with "Where Are You Now" and on Mercury Julie Rogers landed a No. 3 with "The Wedding" as did "Twinkle with Terry." On the male side we are happy to report that Cliff Richards has not only maintained his popularity but proved himself still capable of reaching the No. 1 slot with "The Minute You're Gone" and has further enhanced his screen reputation via the box office hit "Wonderful World." The only other British male to make a No. 1 was newcomer Tom Jones with his unique recording "It's Not Unusual" which also established him in America and paved the way for his major hit "What's New Pussycat." American artistes made their biggest impact in the British charts for some considerable time. Roy Orbison had a No. 1 with "Oh Pretty Woman"; The Supremes with "Baby Love"; The Righteous Brothers with "You've Lost That Lovin' Feeling" and Elvis Presley returned to the top with "Crying In The Chapel." Other Americans to make the Top Three were Gene Pitney, P. J. Proby, Roger Miller, The Everly Brothers, The Four Seasons and the late Jim Reeves. Folk music had its biggest boost to date sparked off by the Bob Dylan releases backed by p.a.'s and TV. At the same time Britain's folkster of the year Donovan came on the scene with his own compositions bringing about a Dylan-Donovan controversy which resulted in big sales for both contenders. Many of the artistes mentioned have found their way into the charts on both sides of the Atlantic by the efforts and foresight of independent producers whose voices during the past 12 months have successfully penetrated more attentive ears than ever before.

One of the most successful of the younger indies has been Micky Most who during the year entered into an agreement whereby EMI get first refusal of his material excluding the U.S.A. where he has separate deals with CBS and MGM. Most has produced a string of hits by top artistes such as The Animals, Herman's Hermits and The Nashville Teens. The latter group are now handled by another young independent Andrew Loog Oldham who is, of course, responsible for all The Rolling Stones successes. Oldham, whose personal image is almost as well known as that of his artistes, was also responsible for the early Marion Faithfull waxings now handled by Bron Associated. Shel Talmy, American born indie producer has made his reputation via The Kinks recordings—Joe Roncoroni and Ken Jones of Marquis Enterprises have produced all The Zombies hits—Bunny Lewis of Ritz Records produced a couple of hits for The Pretty Things and FXB Productions under the guidance of Tom Springfield has been responsible for The Seekers chart entries.

On the question of R.P.M. the British record industry, as expected, confirmed its intention to resist the abolition of R.P.M. and lodged its claim for exemption with the Regis-

(Continued on page 10)

WORLD WIDE MUSIC TRADE DIRECTORY

THE MOST COMPLETE DIRECTORY OF RECORD AND MUSIC
MARKETS INCLUDING NAMES OF COMPANIES AND INDIVIDUALS
IN ALL COUNTRIES THROUGHOUT THE WORLD

EXPLANATIONS

Countries are listed in alphabetic order. Labels listed appears in alphabetic order.

Main addresses appears P. O. Box (English), Apartado (Spanish), Boite (French), Postfach (German), while street addresses—if known—appears within ().

Labels (domestic) refer to names of labels on which are made and released domestic recordings. If any of the labels appears under "domestic," it is understood that the company also is using whatever foreign recordings might be available at the same time. The name of the label is not recorded under "Labels (others)."

Labels (others) refer to names of imported/foreign labels imported by companies under which they are listed.

Mark: In some countries, mainly Central and South America and Asian countries, certain leading retailers have their import from major European and American manufacturers, which explain in certain cases certain labels might be listed under more than one company in each country.

Informations appearing in this Directory originates from the companies themselves, who have listed the informations based on the questionnaires they received.

When a certain company is not listed in this Directory, it might depend on the fact that the company itself has not returned the questionnaire. If and so is the case, Cash Box hopes to include these companies listed in next year's directory.

ADEN

RECORD MFRS

INTERNATIONAL MUSIC HOUSE—Steamer Point—ADEN 3945
CARASSELLOS ADEN
Mr. Emm. J. Carassellos
(domestic): Adenphone
(others): ABC-Paramount, Artone, Audio Fidelity, Cairophone, Cameo-Parkway, Capitol, Columbia, Command, Coral, Deutsche Grammophon, Dooto, Dot, Dunia, Electrola, Fax, Gallio, Heliodor, Imperial, Liberty, Mercury, M.G.M., Plus One, Polydor, Pye, Rave, RCA Victor, Reprise, Ridge, Top Rank, U.A.L., Vee Vaikiki, Wallis.

AFGHANISTAN

RECORD MFRS

AFGHANISTAN LTD.—P.O. Box 7—KABUL
Maiwand 67-68—Kabul
21911, 21912, 24003
SIEMENS KABUL
Mr. H. H. Hellhoff
(others): Archiv-Produktion, Brunswick, Deutsche Grammophon, Heliodor, M.G.M., United Artists.

ANGOLA

RECORD MFRS

ZAGEL—Caixa Postal 2755—LUANDA
Mozinho de Albuquerque 69—Luanda
4811
ZAGEL LUANDA
Mr. Adolf Zagel
(others): Archiv-Produktion, Deutsche Grammophon, Polydor.

ARGENTINA (See Index)

AUSTRALIA (See Index)

AUSTRIA

MUSIC PUBLISHERS

EBERLE-VERLAG—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Joseph Hochmuth

FRIEDRICH HOFMEISTER-FIGARO VERLAG GES. m.b.H.—Seilergasse 12—VIENNA I
Phone: 52 49 77
Cable: MUSIKFIGARO VIENNA
Directors: Mr. Stefan G. Harpner & Dr. Johann Juranek

HERMANN SCHNEIDER BÜHNEN—u. MUSIKALIEN-VERLAGS KG—Glückgasse 1—VIENNA I
Phone: 52 63 46
Cable: SCHNEIDERMUSIK VIENNA
Pres.: Mr. Hermann Schneider

JOSEF HOCHMUTH VERLAGSGESCHAFT—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

JOSEF WEINBERGER G.m.b.H.—Mahlerstrasse 11—VIENNA I
Phone: 52 11 45
Cable: WEINJOS VIENNA
Pres.: Mr. Edmund W. Hauke

METROTON-VERLAG—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

SOUTHERN MUSIC G.m.b.H.—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: SOUTHMUSIC VIENNA
Pres.: Mr. Josef Hochmuth

WELTMUSIK EDITION INTERNATIONAL—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

WIEN-MELODIE, ERNST SCHEBELLA K.G.—Mahlerstrasse 11—VIENNA I
Phone: 52 11 45
Cable: WEINJOS VIENNA
Pres.: Mr. Ernst Schebella

WIENER BOHEME VERLAG—Seilergasse 12—VIENNA I
Phone: 52 27 51
Cable: WELTMUSIK VIENNA
Pres.: Mr. Josef Hochmuth

RECORD MFRS

AMADEO OSTERREICHISCHE SCHALLPLATTEN A.G.—Untere Donaustrasse 17—VIENNA II
Phone: 24 35 98
Cable: AMADEODISC VIENNA
Pres.: Dr. Heinrich Haerdtl
Labels (domestic): Amadeo
Labels (others): Artone, Bärenreiter, Cadence, CBS, Christiana, Christophorus, Erato, Funckler, Palette, Piccadilly, Pye, Roulette, Tivoli, Valois.

ARIOLA SCHALLPLATTEN G.m.b.H.—Rosenturmstrasse 5-9—VIENNA I
Phone: 63 55 97, 63 55 98
Telex: 3271
Pres.: Mr. Egmont Lüftner
Labels (domestic): Ariola, Athena, Baccarola, Eurodisc
Labels (others): Bel-Air, Cameo-Parkway, Colpix, Cetra, Fonit, Kapp, Laurie, Reprise, Starday, Time.

CENTROCORD SCHALLPLATTENVERTRIEBS-GES. m.b.H.—Johannesgasse 4—VIENNA I
Phone: 52 99 55
Cable: CENTROCORD VIENNA
Director: Mr. Helmut Bischof
Labels (others): Contrepoint, Durium, Elite Special, Osca, Pop, Recordi, Sonet, Storyville, Tempo, Triola, Vogue.

MUSICA SCHALLPLATTEN VERTRIEB G.m.b.H.—Neustiftgasse 3—VIENNA VII
Phone: 44 76 86
Cable: MUSICA VIENNA
Gen. Mgr.: Mr. Rudolf Friedman
Publicity: Mr. Franz Hochner
Labels (others): Argo, Barclay, Bel Air, Carina, Decca Festival, Linda, London, L'Oiseau-Lye, RCA Victor, Seeco, Telefunken, Véga, Warner Bros.

OESTERREICHISCHE COLUMBIA GRAPHOPHON G.m.b.H.—Postfach 95—VIENNA I (Fürichgasse 2—Vienna 1)
Phone: 52 88 09
Cable: COLPHO VIENNA
Pres.: Mr. J.-Cl. Reymond
Labels (others): Angel, Capitol, Columbia, Concert-Classic, Electrola, Ember, Encore, English by Radio, Epic, Gloria, His Master's Voice, Imperial, Liberty, Magic Notes, Monitor, Musica Sacra, Odeon, Parlophon (e), Pathé, Regal, Stateside, Supraphon, 20th Century Fox.

OTTO G. PREISER & CO.—Fischerstiege 9—VIENNA I
Phone: 63 62 28, 63 18 53
Telex: (07) 4432
Cable: PREISERRECORDS VIENNA
Pres.: Mr. Otto G. Preiser
Labels (domestic): Die Prominente Stimme, Favorit, Kabarett aus Wien, Lebendiges Wort, Unikum.
Labels (others): Callig, Eterna, Experience, Fidelity, Harmonia Mundi, Heritage, Horoskop, Lyricord, Parliament, Saga, Scala, Somerset, Vox.

POLYPHON SCHALLPLATTEN G.m.b.H.—Potsfach 265—VIENNA 56 (Mariahilferstrasse 127—Vienna VII)
Phone: 56 35 06
Cable: POLYPHON VIENNA
Pres.: Mr. Gerhard Gebhardt
Labels (domestic): Philips, Polydor
Labels (others): ABC-Paramount, Archiv-Produktion, Audio Fidelity, Brunswick, Contemporary, Coral, Deutsche Grammophon, Fontana, Good Time Jazz, Heliodor, Jazzland, Literarische Archiv, Mercury, M.G.M., Riverside, United Artists, Vee Jay, Verve, Westminster, World Pacific Jazz.

SYMPHONIA—WIENER SYMPHONIKER TONAUFNAHME G.m.b.H.—Lothringerstrasse 20—Konzerthaus—VIENNA III (Vienna Symphony Orchestra Recording Corp.)
Phone: 72 44 48, 57 72 41
Cable: SYMPHONIA VIENNA
Pres.: Mr. Herbert Wegricht
Produces tape recordings for commercial use by record mfrs with the Vienna Symphony Orchestra.

BAHAMAS

RECORD MFRS

BAHAMA RECORDS, LTD.—P.O. Box 942—NASSAU (c/o Carib Shop—George Street—Nassau)
Phone: 2201
Pres.: Mr. T. R. Pyfrom
Labels (domestic): Bahama

BAHAMIAN RHYTHMS, LTD.—P.O. Box 942—NASSAU (c/o Carib Shop—George Street—Nassau)
Phone: 2201
Pres.: Mr. T. R. Pyfrom
Labels (domestic): Bahamian Rhythms

CARIBBEAN FOLK MUSIC, LTD.—P.O. Box 174—NASSAU
Phone: 94370, 94371
Cable: TROPICAL NASSAU
Pres.: Mr. Tom Y. Jacobs
Labels (domestic): Carib

BAHREIN

RECORD MFRS

AMBASSADOR STORES—P.O. Box 237—MANAMA
Phone: 3513
Cable: AMBASSADOR BAHREIN
Pres.: Mr. Victor Murad
Labels (others): Audio Fidelity, Brunswick, Capitol, CBS, Command, Deutsche Grammophon, Fontana, Golden Guinea, Mercury, M.G.M., Philips, Polydor, Pye, RCA Victor, United Artists, Verve.

THE NATIONAL MUSIC HOUSE—P.O. Box 174—MANAMA (Shaikh Abdulla Road—Manama)
Phone: 4819
Cable: KHAWRAN BAHREIN
Pres.: Mr. A. Hussain Mahmood Sa'aty
Labels (domestic): Al-Nasr, Alshark, Arabphone
Labels (others): Columbia, His Master's Voice, Parlophone

BERMUDA

RECORD MFRS

EDMAR RECORDS—Harrington Hundreds—HAMILTON
Cable: EDMAR RECORDS BERMUDA
Pres.: Mr. Edward De Mello
Labels (domestic): Duane, Edmar

MASTERS LTD.—Front Street—HAMILTON
Phone: 2-3000
Cable: MASTAND HAMILTON
Pres.: Mr. W. H. Freisenbruch
Labels (domestic): Mastertone

BOLIVIA

RECORD MFRS

JOHANSSON & CIA., S.A.—Casilla 678—LA PAZ (Calle Mercado, Esquina Socabaya, Avenida Santa Cruz—La Paz)
Phone: 5700, 8700, 9846, 10646
Cable: JOHANSSON LAPAZ
Pres.: Mr. Einar Johansson
Representing Deutsche Grammophon G.m.b.H. (Hamburg) in Bolivia

PHILIPS SUDAMERICANA S.A.—Cajón Postal 2964—LA PAZ (Avenida Santa Cruz 1365—5° piso.—La Paz)
Phone: 5664, 8029, 5270

Cable: PHILIPS LAPAZ
Mgr.: Mr. W. Carp
Labels (others): ABC-Paramount, Columbia (Argentina), Decca, Deutsche Grammophon, Fontana, Mercury, Philips, Polydor, Roulette, Sinter IBraz Westminister.

BULGARIA

EXPORT & IMPORT

RAZNOIZNOS—Boite Postale 615—SOFIA (1, rue Tzar Assen—Sofia)
Phone: 8-02-11/18
Cable: RAZNOIZNOS SOFIA
Man. Dir.: Mr. D. Gorostanov
Only organization to be contacted in questions of export or import of ready-made cultural goods (records and sheet music editions).

MUSIC PUBLISHER

NAOUKA I ISKOUSTVO—Boulevard Rouski SOFIA
Phone: 7-57-01
Pres.: Mr. Tsonjou Botev

RECORD MFRS

BALKANTON—2 rue Hajdoushka Poljana—SOFIA
Phone: 5-24-45, 5-22-34, 5-31-96
Cable: BALKANTON SOFIA
Pres.: Mr. Encho Dimitrov
Labels (domestic): Balkanton

BURMA

RECORD MFRS

NEONLITE MANUFACTURING & TRADING CO., LTD.—P.O. Box 1023—RANGOON (59, 38th Street—Rangoon)
Phone: 14340, 15770
Cable: NEONSIGNS RANGOON
Pres.: Mr. Harbans Singh
Labels (domestic): Aung Tha Bye, Bay Lu W HRC, Tet Toe, Toe Na Ya.

THAN INDUSTRIES—P.O. Box 971—RANGOON (17/19) Shwedagon Pagoda Road—Rangoon)
Phone: 15787, 30490
Cable: THANCORP RANGOON
Pres.: U Aung Than
Labels (domestic): Mount Everest, Toe Naing

CEYLON

RECORD MFRS

CARGILLS (CEYLON) LTD.—P.O. Box 23—COLOMBO 1 (York Street—Colombo 1)
Phone: 79331
Cable: CARGILLS COLOMBO
Pres.: Mr. J. L. M. Fernando
Labels (others): Angel, Audio Fidelity, Capitol, Columbia, His Master's Voice, Mercury, MGM, Parlophone, Pathé.

MILLERS LTD.—P.O. Box 100—COLOMBO 1 (York Street—Colombo 1)
Phone: 79251
Cable: MILLERS COLOMBO
Pres.: Mr. Cyril Gardiner
Labels (domestic): Columbia (Sinhalese)
Labels (others): Fontana, Nixa, Philips, Pye, RCA Italiana, Vanguard.

CHILE

COLLECTING SOCIETY

DEPARTAMENTO DEL PEQUEÑO DERECHO AUTOR DE LA UNIVERSIDAD DE CHILE—Apartado 1072 SANTIAGO DE CHILE (San Antonio 427—Santiago De Chile)
Phone: 34914, 36375
Pres.: Mr. Diego Barros Ortiz

MUSIC PUBLISHERS

EDICIONES MUSICALES FERMATA—Los Alpes 914 SANTIAGO DE CHILE
Pres.: Mr. Enrique Lebendiger

RECORD MFRS

CORPORACION DE RADIO DE CHILE S.A.—Casilla 1407—SANTIAGO DE CHILE (Vicuña Mackenna 3333—Santiago de Chile)
Phone: 50081
Cable: VICTOR SANTIAGO CHILE
Pres.: Mr. Julio Del Rio Bretignere
Labels (domestic): CRC, Damon, RCA Victor
Labels (others): Artone, Atlantic, Cetra, Decca, Disc Jockey, Discophiles Français, Dot, Ducretet Thomson, Fermata, Fonit, Hispavox, Music House, Telefunken, Tropicana.

(Continued on page 22)

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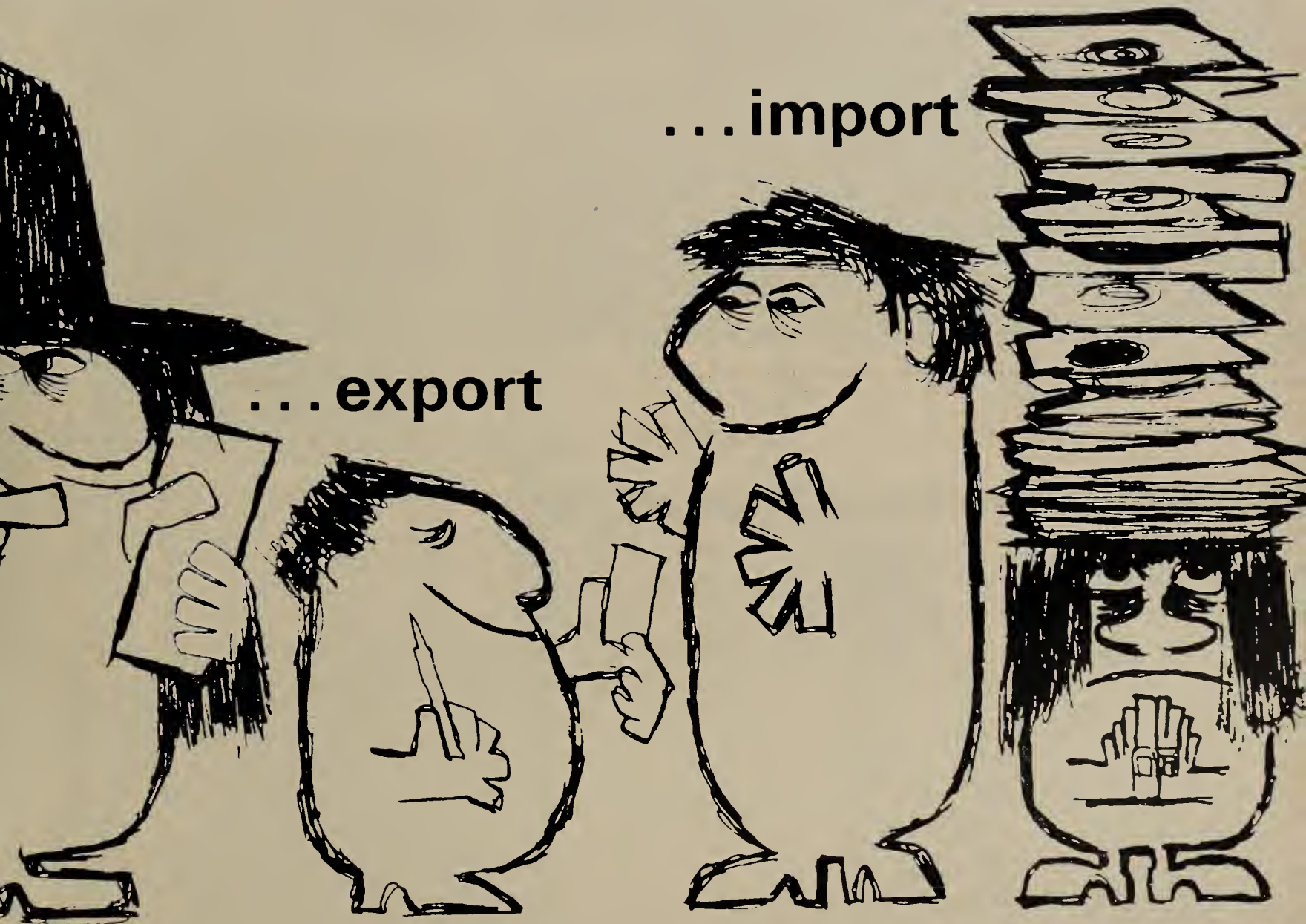
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records
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THE WORLD / EMI LIMITED · HAYES · MIDDLESEX · ENGLAND

PIX and CLIPS

A random selection from hundreds of news items about artists and personalities on the EMI international scene



ROYAL VISIT TO HAYES Sir Joseph Lockwood, Chairman of E.M.I. Ltd., greets Princess Margaret and her husband, the Earl of Snowdon, when they visited E.M.I.'s headquarters at Hayes, in Middlesex, earlier this year. The Princess and Lord Snowdon toured E.M.I.'s Electronics and Research Laboratories, the Record Factory and the Company's Museum.



CALLAS À PARIS INTERNATIONAL operatic star Maria Callas, who has recorded for E.M.I. such best-selling albums as Bizet's "Carmen" and Puccini's "Tosca", is pictured here in the Paris recording studios of Pathe-Marconi, E.M.I.'s associate company in France.



The Koran on Records

Mrs. Devan, E.M.I. Records' A and R Manager for Malaysia, presenting a set of recent E.M.I. recordings from the Koran to Tunku Abdul Rahman, Prime Minister of Malaysia. The recordings were made by Ustadz Ishmail Haji Hashim, winner of the Malaysian National Koran Reading Competition for the past two years. With Mrs. Devan and the Prime Minister is Mr. J. B. Stevenson, Deputy Managing Director (Technical), of E.M.I. Records.

SIR JOSEPH LOCKWOOD, Chairman of E.M.I. Ltd., presents SIR MALCOLM SARGENT with an album of LPs from his repertoire recorded on the His Master's Voice and Columbia labels. The occasion was a luncheon given by E.M.I. at the Savoy Hotel, in London, to celebrate Sir Malcolm's 70th birthday. Among the guests was Prince Philip.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

E.M.I. LIMITED · HAYES · MIDDLESEX · ENGLAND

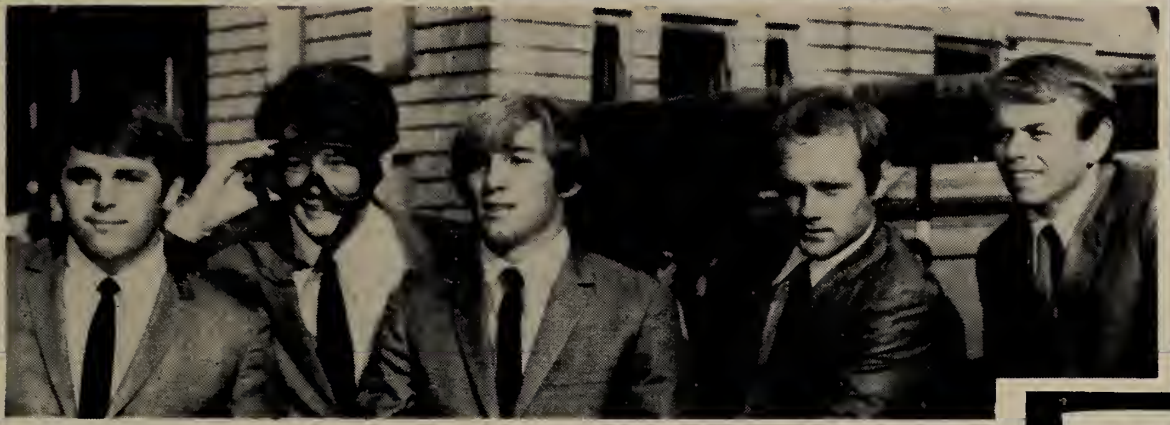


French maestro **FRANK POURCEL**; a Pathe Marconi artiste, is presented with his **TEN-MILLIONTH RECORD** at a reception in Paris to mark this tremendous sales achievement. Proudly looking on is Frank's daughter, while the all-important record is held by top French singer Enrico Macias. Extreme right is M. Rouzies, vice-president of Pathe Marconi, an associate E.M.I. company.



SONG FESTIVAL WINNER

His Master's Voice recording artiste **Kenny Lynch** with the trophy he won at the first-ever British Song Festival held at Brighton, English South coast holiday resort. Kenny wrote the winning song, "I'll stay by you", with Hal Shaper—and sang it himself in the Festival.



BEACH BOYS IN BRITAIN The Beach Boys—Carl, Brian and Dennis Wilson, Mike Love and Al Jardine photographed when visiting Great Britain for personal appearances. Top disc stars on both sides of the Atlantic, they record for Capitol, E.M.I.'s associate company in the United States.

The Beatles with **Miss Rimiko Hoshika**, Chief Editress of Japan's "Music Life" magazine after she had presented them with two plaques (awarded by "Music Life") for Top Artists of the Year and Top Title ("I want to hold your hand"). The presentation took place at E.M.I.'s St. Johns Wood, London, recording studios.



The celebrated German-born baritone **DIETRICH FISCHER-DIESKAU**, who has been featured on several outstanding E.M.I. albums, is seen here recording for E.M.I. at the Kingsway Hall, in London.



VOCE DEL CLIFF

Recording—in Italian—at E.M.I.'s Lisbon, Portugal, studios is British song star **Cliff Richard**. Cliff gets a helping hand with the Italian language as **John Lee** (left), head of the A & R Division of Voce del Padrone Columbia-Marconiphone, E.M.I.'s associate company in Italy, looks on.

England — The Past Twelve Months

(Continued from page 4)

trav of Restrictive Trading Agreements. The result which rests with the special tribunal is not expected for several months. Meantime the industry continues to maintain price structure. Several of Britain's smaller but active independent record companies have acquired wider distribution via EMI depots during the year including Ember, Delyse, Island, R & B and Waverley.

Stereo sales have increased and the L.P. field account for approximately 20 per cent of total sales. Not as high as in some continental countries but it is estimated that in this country the number of machines fitted with mono only stylus represents around 70 per cent of the record producing equipment in use. Therefore, at the moment, it seems unlikely that the U.K. could or would follow the German practice (planned also by Denmark) of producing only stereo L.P.s. The E.P. has assumed greater importance in recent months and disks at this speed by artistes such as The Beatles, The Rolling Stones and Manfred Mann have been selling in quantities reserved usually for singles. Regarding the future of the E.P. manufacturers and dealers beg to differ. Some consider it harmful to L.P. sales particularly when tracks are taken from album sellers others favour the E.P. provided it is not used as an excuse for off-loading spare album tracks and repeats of singles already issued.

Amongst one of the less successful events of the year must be numbered the 1965 meeting of the Gramophone Record Retailers Association. Once again the affair was supported by a mere 40 or 50 dealers out of a membership numbering almost 2000. Dissension within the ranks of the Association at Committee level did little to help the cause and resulted in the resignation of six outgoing executive members. The GRRA and record retailers need each other and it is hoped that the newly formed executive under the leadership of Reg Reed (President) with Harry Tipple as Secretary will, with the support of their members, adopt a united-we-stand-divided-we-fall policy at a time when the wind of change is blowing through the industry.

RECORD COMPANIES

For EMI, as the company's annual report confirmed, 1964 was the best year in the group's history with sales up by 12 per cent and the profits before tax of £9,104,000—an increase of 80 per cent on the previous year. The record division's contribution to the group was considerable and the promotion of British artistes which has built up over the years paid off handsomely. Besides The Beatles MBE (one of whose American releases sold 3.5 million copies in under three months whilst another sold 1 million in one week—both staying at No. 1 in the Top 100 for 12 weeks) many other EMI artistes helped the company's sales including Cliff Richard, The Shadows, Cilla Black, Freddie and the Dreamers, Herman's Hermits, The Dave Clark Five, Gerry and the Pacemakers, Billy J. Kramer etc. etc. During the year EMI have renewed contracts with American labels Laurie, Epic and Verve and extended their contract with United Artists. A major event of the EMI year was the launching of Tamla Motown in the U.K. on its own label previously issued by EMI on Stateside. The launching in March this year was attended by top executives of the Tamla Motown label and artistes including The Supremes, Martha and the Vandellas, The Miracles, The Temptations and Earl Van Dyke. The Tamla Motown package also made an extensive 24-day tour of Britain. Organisational changes included the marshalling of the company into four separate divisions—A & R, Produc-

tion, Commercial & Financial and the formation of West One Entertainment Ltd. to handle their agency, personal management and exploitation activities. Chairman Sir Joseph Lockwood told Cash Box that EMI's world record sales for the year ended June 1965 would be up on the world figure for 63 and 64. As far as the United Kingdom is concerned the percentage for the first quarter of 1965, although down on last year, is only slightly so and only in the singles field. L.P. sales have been greater than ever. Sir Joseph added that EMI classical sales in the U.S.A. were greater than those of any other company and that during the past twelve months EMI has outsold all other companies in total retail sales. EMI occupies a unique position in the world market with its own subsidiaries established in every major country of the world during the last 60 years except in Mexico where Capitol Records and EMI are now jointly opening up.

For Decca as for England and indeed the world the year 1964/65 will be forever linked with the death of Sir Winston Churchill. In November 1964 to coincide with the Statesman's 90th birthday Decca bequeathed to posterity a magnificent set of twelve L.P.s "Churchill Speaks" comprising speeches and readings from Sir Winston's works and memoirs. Two thirds of the recordings which provide 11 hours listening had never been heard before and the complete set represents more than 12 months research and construction. After the death of Sir Winston, Decca issued a two-disk set of the funeral service with tributes by General Eisenhower, Sir Robert Menzies and Harold Wilson. During the year Decca completed a deal with Atlantic Records of America to distribute their product in this country on its own label. In January they acquired the American Ava catalogue for release on the London label. The Fred Astaire catalogue was previously released here by EMI on the MGM label. In April Decca launched their third Ace series—a new low-priced label Ace of Diamonds companion to Ace of Clubs and Ace of Hearts, comprising recordings previously issued on higher priced Decca labels. Earlier this year rumours that Decca was once again the subject of a take over bid sent the shares soaring but came to nothing. Artiste wise Decca had a remarkably successful year with The Rolling Stones at the top of the roster as controversial and successful as ever. Their singles, L.P.s and E.P.s continue to sell in vast quantities. Other chart stalwarts on Decca have included The Bachelors, The Nashville Teens and Unit Four Plus Two. Two new solo artistes emerged on the label Marianne Faithfull with three-in-a-row and Tom Jones.

1964 was Philips Records best year to date with an overall increase of 17 per cent. They renewed contracts with Vanguard for a further five years and also with Caedmon. Philips, like many other companies, has taken a fall in single sales but General Manager, Leslie Gould, reports a considerable increase in the company's tape recorder sales which he attributes to wide spread taping of the non-stop air play on pirate stations, London and Caroline. In December Philips concluded a world wide agreement with Vee Jay Records of America to release their powerful catalogue of authentic r & b, and gospel material on the Fontana label. They have also had their biggest American success to date with Wayne Fontana's No. 1 hit "The Game of Love." Dusty Springfield has gone from strength to strength as a solo artiste and has realised the brilliant future we predicted for her this time last year. After her smash hits "I Just Don't Know What To Do With Myself" and the follow up "Losing You" Dusty had a sticky patch and was out of the hit parade for a while

but has now made a come back with "In The Middle of Nowhere." Her biggest American success came with "Wishin' and Hopin'" which took her to No. 4 and earned her a Cash Box Silver Award. Other artistes who have contributed to the Philips/Fontana run of hits include Millie, Julie Rogers, The Pretty Things and The Four Pennies. The biggest L.P. sellers have been by Les Swingle Singers, Frankie Vaughan and Harry Secombe. The original cast album "Pickwick" stary Secombe sold 10,000 more than any other British musical whilst the single "If I Ruled The World" notched up 250,000 and is now expected to repeat its success in America when the show opens on Broadway. Fontana have enjoyed considerable success with its Blue series and has stepped up releases to become the biggest jazz label in the country. In March Philips introduced a new low-priced "Wing" series of L.P.s ranging from pops to classics. The same month they announced that in future their products would be distributed exclusively through their own depots.

Pye Records climaxed five years of marked progress by announcing that for the year ending June 1965 record sales both single and L.P.s were going up at a time when industry sales generally were in decline. Consolidation of the company's five year build up policy or organisation and catalogue plus the nurturing of talents such as Tony Hatch and John Schroeder has resulted in items like "Downtown" and The Sounds Orchestral. During the past year Pye artistes have enjoyed greater chart success both here and in America than ever before. They had no less than six No. 1s in Britain, the most spectacular being "Downtown" which took the writer, Pye A & R Manager Tony Hatch and recording star Petula Clark to the top of the world charts. In January Pye occupied the No. 1 and 2 slots in the Cash Box American Top 100 with "Downtown" and "Love Potion No. 9" by The Searchers. Their growing prestige in the international record market has brought a renewal of the Reprise contract and the acquisition of Dot Records, Command, Redbird, Durium and Vogue and more recently Warner Brothers, previously handled by Decca plus many other important American catalogues. A major step in Pye's administration takes place this August when Jim Bailey, late of Dot Records, joins the company's International Department. Their confidence in the talents and growing importance of the independent record producer has given Pye such artistes as The Kinks, The Honeycombs, Sandie Shaw and Donovan. During the year their factory has been enlarged and distribution expanded in line with the company's increasing output. The studios are in great demand producing records not only for Pye and its associates but its competitors as well. At one time no less than 9 out of the Top 30 were produced in the Pye studio. In August this year Pye undertakes their biggest ever catalogue promotion with the introduction of Warner Brothers and the re-introduction of Reprise. Executives and artistes from both companies will visit the U.K. for this prelude to the winter season to be followed in September and October by similar campaigns for all catalogues controlled by Pye Records.

After 20 years as Britain's leading independent label Oriole this year became CBS with Morris Levy, founder and boss of Oriole as its Managing Director. The changeover began in the fall of 1964 when the CBS catalogue had to be transferred from the previous licencees Philips Records. The official CBS launching party held at the Dorchester was a major highlight of the current record year. At the time of writing Levy reports that in spite of the enormous problems involved in the transference of such a vast catalogue the inevitable teething

troubles have almost been eliminated. CBS immediately established itself in the singles E.P. and L.P. charts notably via Bob Dylan and more recently with The Byrds. Big dividends have been paid by the success of artistes such as Tony Bennett, The New Christy Minstrels, The Clancy Brothers, Robert Goulet and many others whose personal appearances have greatly enhanced their record sales. They plan to maintain a constant flow of visiting artistes and expected in the near future are Johnny Cash and Andy Williams whose own TV shows are currently being screened by the BBC. British talent already registering for CBS includes writer/artiste John Barry and Chad and Jeremy. New names are being signed to strengthen the home roster and indie producers are also getting encouragement. Distribution has been strengthened and despite the changes being contemplated by the industry CBS are confident that their nationwide coverage will not only be maintained but improved. Their export activities are being further developed for the benefit of their overseas affiliates. Looking to the future Morris Levy indicated that great emphasis will be placed on the CBS bread and butter catalogue of L.P.s and is confident that with a fair share of jam in the singles field the company looks to the future with optimistic confidence.

In the realm of spoken word recordings it is gratifying to report that for Argo Records it has been another year of satisfaction both artistically and financially. Hopes that sales for 1963/64 would be maintained in 1964/65 have been fulfilled and exceeded. Released of the burden of compiling the Shakespeare Cannon (137 L.P.s) in time for the Quartercentenary Argo have been able to diversify their activities and devote greater production facilities to music recordings. These include four albums ranging from music by Bach and Mozart to a pop organ album "Crown Imperial" by Simon Preston, sub organist of Westminster Abbey and the most outstanding organist to arrive on the music scene of 1964/65. He will tour America in the fall. The year has also seen the emergence of St. John's College Choir of Cambridge as serious challengers to the established Kings College Choir whose L.P.s have been Argo best sellers for over a decade. Of the 70 albums scheduled in Argo's "English Poets" series 20 have been completed and released with production continuing at the rate of 6 albums a year. Top names of the British theatre who have contributed to the series include Peggy Ashcroft, Richard Johnson, Max Adrian, Alan Bates, Michael Hordern and Patrick Wymark. Another poetry series of 6 L.P.s has just been completed entitled "The Poet Speaks" containing the voices of some 30 contemporary English poets and is scheduled for transatlantic release in the Autumn in association with The British Arts Council and The Lamont Poetry Library of Harvard University.

Smaller in scope but admirable in content is the output of Jupiter Records, consistent and acknowledged specialists in the release of spoken word and childrens recordings. Their latest venture is the release of a new E.P. series "Poets Set To Jazz" featuring a host of leading singers and jazzmen.

During the year Leomark have completed their new English Bible recordings of the New Testament. The fruits of four years continuous recording, under the direction of Frederick Bradshaw, the Leomark spoken bible series comprises 31 12" L.P.s. The albums feature many top British actors including Margaret Rawlings, Dame Flora Robson, Barbara Jefford, Dame Sybil Thorndyke, Paul Rogers etc. etc. Leomark are released in the States by Word Records of Texas, in Canada by J. Lyons & Co. as well

(Continued on page 12)

THE DECCA RECORD COMPANY LIMITED

OF ENGLAND

FOUNDED 1929

and its USA subsidiary

LONDON RECORDS INC.

FOUNDED 1948

ONE OF THE WORLD'S GREAT RECORD GROUPS



The Decca Record Company Limited
Decca House
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England — The Past Twelve Months

(Continued from page 10)

as by companies in several major European territories, the latest addition being Finland.

For Delyse Records who celebrated their tenth anniversary in October it has been another year of progress. A major event was the achievement of complete nationwide distribution for their product by adding EMI's facilities to their existing arrangements with Selecta. This blanket coverage has already doubled the company's turnover. Delyse, with a predominantly Welsh catalogue have extended their sights across the Irish sea and are now building up a comparable repertoire of showband, folk and choral material. Their most recent release is a 12" L.P. "In Dublin's Fair City" by The Guinness Choir. A single by The Little Dublin Singers waxed at the same time is now on release. Back to Wales—in April this year Delyse released a sequel to their 50,000 best selling album "A Nation Sings" Vol. 1. Like its predecessor, Volume 2 was recorded live in the Royal Albert Hall by a 6,000 strong choir. Within two weeks of release sales exceeded 20,000 copies. During the past twelve months the company has, for the first time, acquired material recorded abroad by other companies for release here on the Delyse and Envoy labels. They plan to extend this activity considerably in the coming year.

Transatlantic Records Ltd. report a year of remarkable progress during which they have moved to spacious new offices in the West End of London. Last August they took over production and distribution of the Danish based Storyville label and since then riding the booming interest in blues they have released 41 L.P.s and 17 E.P.s on the folk/blues/jazz label. In October Transatlantic launched their Xtra line, the first budget line (retailing at 21/—) specialising in folk and jazz. Xtra has featured over the past nine months artistes such as Pete Seeger, Woody Guthrie, Carlos Montoya, Charlie Parker, Budd Powell, Big Bill Broome, Brownie McGhee and Sonny Terry and Art Tatum. Local British folk artistes are also being introduced to the label although for local folk talent the showcase is primarily the Transatlantic label itself. Here two of Britain's top folk groups, The Ian Campbell Folk Group and The Dubliners have enjoyed further successful L.P.s and two exciting new talents Bert Jansch and Owen Hand have been launched. The Campbell group also reached the charts for several weeks with their version of Dylan's "The Times They Are A Changing." This was the first time a British independent company, without any distribution aid at all from the majors, had pierced the British Top 50. In November Transatlantic obtained the distribution rights of the Soviet MK label and added artistes such as Richter, Rostropovitch, David Oistrakh, Ashkenazy and The Bolchoi Opera Company to their roster. Agreements were concluded during the year with CNR Holland, Discobel Belgium and Deutsche Vogue for distribution of Transatlantic lines in Germany, Austria and Switzerland and Transatlantic artistes such as The Campbells, The Dubliners and Bert Jansch were licensed to companies in the U.S.A., Canada, Holland, Australia, New Zealand, Denmark and Sweden. Transatlantic also formed Heathside Music Ltd., a publishing subsidiary which has had a promising first year. Managing Director Nathan Joseph reports an increase in their turnover in 1964/1965 of 350 per cent.

For Jeff Kruger's British independent Ember Records the year has seen continued expansion and increasing interest both in Europe and the U.S.A. At home just four years after its inception the company moved into new premises in Wembley, Middlesex. Artiste wise Chad Stuart and Jeremy Clyde, besides earning dollars for the label in the United States, began to break through in their native Britain. The duo had five consecutive singles and 2 L.P.s in the American Top 100.

John (Goldfinger) Barry with his original soundtrack from the film "Zulu" and his single "From Russia With Love" also garnered sales for Ember on both sides of the Atlantic. Early this year Kruger signed a five-year agreement with Mike Stewart and Murray Deutsch of United Artists Corporation under which the Ember product gets major exposure in the U.S., Canada, Mexico and South America on the U.A. label. In Finland Kruger signed an agreement with Sandia Music for the release of Ember in that territory. In February Ember, previously distributed by Selecta and other independents increased their national distribution facilities with the addition of EMI depots. They expect 1965/66 to be a vintage year.

Polydor (DGG) subsidiary of the parent company in Hamburg, Germany, having entered the production field are steadily building a roster of British artistes and material. Several organisational changes have taken place and the company is stepping up its output particularly in the pop field. Future plans include a release programme of some 70 pop singles within the next 12 months. Internationally produced disks suitable for this market will also be issued. Recently Polydor International released a 12" L.P. "The Best of Bert Kaempfert" which included the German artiste's million seller "Wonderland by Night."

For Melodisc Records after the bluebeat boom of 1963/64 it has been a year primarily devoted to the establishment of their folk line, particularly L.P.s. In this category the label's best seller has been the Woody Guthrie Sings L.P. They also had a great success with two African albums featuring West African music by The West African Rhythm Brothers. In the r & b field they had a major success with the Neutrons "The Very Best Things In Life Are Free." Melodisc future plans include their first venture into the low-priced field with the autumn release of a series of L.P.s comprising classical, folk, jazz and r & b material retailing at 20/—.

Carlo Kramer whose Esquire and Starlite labels remain dormant formed a new company Talent Records Ltd. He also concluded an agreement with Bob Koester of America to release material from his catalogue of authentic traditional and modern jazz in this country on his own Delmark Records label.

R & B Discs, already successful with the Ska-Beat, King, R & B and Prima labels, acquired two more American catalogues, Downey of California and Buhl International for release here whether on the pop King label or on the R & B label. The year has also marked a strengthening of the company's distribution system previously distributed by Selecta they are now available through EMI depots as well.

Collector Records, specialists in folk, blues and flamenco with an annual release programme of 20/30 E.P.s and L.P.s this year introduced a new label "Range." Essentially concerned with country and western, blue grass and rhythm and blues, Range is a low priced label at present confined to E.P.s. But plans are being made to extend the Range output into the L.P. field.

Island Records further enhanced their reputation as a leading company in the field of Jamaican music with a mass of authentic ska rhythm releases imported from Jamaica. Although Island Records lost the Sue label in November they strengthened their position by licensing several other American companies including Ace Records with a roster of artistes including Otis Redding, Joe Tex, James Brown, Hughey (Piano) Smith, Elmore James and Larry Williams. The latter also cut a single and L.P. in this country. Island have also brought over a number of r & b artistes including Charles and Inez Foxx, The Soul Sisters and Donnie Elbert, for p.a.s and TV. In January

the company formed a new label Aladdin exclusively for pop releases which is building steadily with productions by Charles Blackwell and Guy Stevens. The Surprise label also proved highly successful particularly with "Rugby Songs" which sold over 100,000 copies and entered the L.P. charts.

From Island to Ireland where Emerald Records Ltd. report by far their most successful year to date. A major achievement was the discovery of the Belfast group Them now signed to Philip Solomon Organisation and released by Decca. Emerald also had a number of their albums and singles released by various companies around the world including London Records of America, Compo of Canada, W & G of Australia and Gallo of Africa. In June they released the 2nd L.P. by The Glenfolk Four and expect in the coming months to achieve considerable success with the recordings by the Irish showbands which they will sub lease overseas. Pickwick International marked their second year's activities in the low-priced field by moving to larger premises. Boss Monty Lewis reports a considerable advance in business particularly in the first quarter of 1965. During the year Pickwick concluded a major deal with W. H. Smith & Sons (Britain's largest chain of bookshops) as a result of which the Pickwick product released here on Allegro is handled by some 450 Smiths branches including many sited on railway stations.

PUBLISHING

Over to publishing where, once again, the accent has been predominantly British richly coloured by overtones of Liverpool and Bow Bells. The world wide demand for British artistes and material manifested in 1963 and 1964 has continued unabated. In America the pro-British cult initially sparked off by the pop group invasion has spread to other fields and many of Britain's trendsetters from coiffeurs to coutouriers have crossed the Atlantic with considerable success. Just how successful British artistes and songs have been in America during the last year may be judged by the fact that exactly twice as many artists entered the Cash Box Top 100 as in previous years. Out of a total of 126 titles 76 were British compositions, again just double the number for the preceding year. Local compositions also accounted for 50 per cent of the Best Selling Sheet Music sales in Britain during the year. All this had added more power to the British publishers elbow enabling him to call a more profitable tune. However, every sliver lining has a cloud and the other side of Tin Pan Alley is not so sunny. Sheet music sales which have been in decline for several years have now dropped so low to be (except on rare occasions) almost non-existent. A major hit might sell 10,000 plus but for an average chart entry 4-5,000 would be good. A far cry from the days when a major hit would sell over 100,000 copies of sheet music. However, in recent years what the publisher with a hit has lost in low sheet sales he has gained in royalties from increased record sales. But as reported at the beginning of this review these, too, are now falling. Whereas a year ago a No. 1 might easily earn a Gold Disk (1,000,000) today the same No. 1 would have to be content with a Silver (250,000). Nevertheless there has been plenty of progressive thinking and quite a lot of action in and around the alley particularly in the field of independent recordings. More and more companies are making their own masters and, as in America, the charts are peppered with indie produced hits issued by major manufacturers who, like Canute, find themselves unable to stem the advancing tide. Thanks to the efforts of the Music Publishers' Association the first British Song Festival was born at Brighton in May this year—a welcome but unruly infant that needs a lot of wetnursing if it is to

grow into an annual event to rival San Remo. However, if the M.P.A. can profit by this year's mistakes and Brighton hoteliers improve their menus and amenities maybe the many overseas publishers and music men who supported the event can be persuaded to come again next year. Meantime let's take a look at the publishing scene in Britain over the past twelve months.

For Southern Music one of the first and most consistent publishing houses to plug British talent and material it has been another year of patriotic endeavour. The company's remarkably high percentage of chart entries have included disks by some of the biggest names in the business—The Nashville Teens with "Tobacco Road"; Dave Berry "The Crying Game"; The Pretty Things "Don't Bring Me Down" and Peter and Gordon "True Love Ways." Bob Kingston, Southern's active London Manager is also delighted with the emergence of Iver Recording Co., the pubbery's independent production set-up with on-the-spot studios right in the heart of Tin Pan Alley. During the year Iver has produced some resounding hits notably "Colours" by British folkster Donovan and three home grown products from contract writers John Carter, Ken Lewis and Perry Ford who, as The Ivy League, went into the charts with "Funny How Love Can Be"; "That's Why I'm Crying" and more recently with their British Song Festival entry "Tossin' and Turnin'". Many of Southern's hits have also been recreated in America and throughout to world, to whit Brenda Lee's "Is It True" a British composition recorded in this country and destined to become an international hit.

Around the corner in Charing Cross Road Francis Day & Hunter have also had an active year with the formation of two new subsidiary companies, Donna Music set up in association with hit writer and arranger Les Reed (who supplied Tom Jones with his transatlantic smash "It's Not Usual." Donna Music will handle all future compositions and they are currently lining up recordings by big name artistes. The second new company, Ventura Music, is headed by composer Ivor Slaney who last year won the Ivor Novello Award for "Carlo's Theme" and more recently penned the score for "A King's Story." Record wise F. D. & H. enjoyed their biggest hits with "Silhouettes" by Herman's Hermits high in the charts on both sides of the Atlantic which was followed by "Henry The VIII" the British oldie originally made famous at the turn of the century by comedian Harry Champion. The disk has not yet been issued here. F. D. & H. also had a couple of bulls eyes with "Tokyo Melody" by Helmut Zacharias and "Marie" by The Bachelors. Bert Corri, a Director of the company is at present pre-occupied with the production of the debut disk by Roger (The Saint) Moore. Over to Robbins Music where Alan Holmes has enjoyed success with some major film score by British composer Ron Goodwin including "Operation Crossbow"; "Of Human Bondage" and the highly successful MGM movie "Those Magnificent Men In Their Flying Machines." Another screen score handled by Robbins was the box office hit "Zorba The Greek." Pop wise they took second place at the Eurovision Song Contest in Naples with Kathy Kirby's "I Belong" and have recently clicked in America via Jay and the American's revival of the oldie "Cara Mia." At Feldman Ben Nisbet ecstatic with the success in America of Freddie and the Dreamers who topped the Cash Box Top 100 with "I'm Telling You Now" an original Feldman copyright penned by Freddie in collaboration with Mitch Murray. Freddie also climbed high in America with "You Were Made For Me." Georgie Fame topped the British charts for the company with "Yeh Yeh" and made the American Top 100 with the same number. More recently

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Philips Records Limited
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PHILIPS



fontana

**THE BEST NEW BRITISH TALENT IS ON
PHILIPS, MERCURY AND FONTANA!**



England — The Past Twelve Months

(Continued from page 12)

the pubbery has had another transatlantic smash via The Yardbirds "For Your Love."

The Chappells publishing group of companies has had another highly successful year particularly with their extensive film and show music catalogue. Screen wise their hits have been "Mary Poppins"; "My Fair Lady" and "The Sound of Music." Theatrical scores have included "Little Me"; "Camelot" and "Robert and Elizabeth"—which collected an Ivor Novello Award for "The Year's Outstanding Score of Stage Musical." Chappells and its subsidiaries have also been continuously represented in the pop charts with titles such as "I'll Never Find Another You" and "A World Of Our Own" both by The Seekers; "Crying In The Chapel" by Elvis Presley; and "You're Breaking My Heart" by Keeley Smith. Via the Acuff Rose catalogue Chappells had a further run of luck with numbers like "You've Lost That Lovin' Feelin'"; "The Price Of Love"; "This Little Bird" and Roy Orbison titles "It's Over" "Pretty Woman" and "Pretty Paper." During the year Jimmy Henney, Professional Manager of Chappells for 20 years left the firm to join the Public Relations company of John Heyman. Louis Dreyfus paid his usual annual visit to London.

Dick James has added another chapter to one of the most fantastic publishing success stories of all time. The year has seen consolidation at home and expansion overseas with the establishment of his own companies in the United States of America, Australia and France and the conclusion of short term exclusive catalogue deals throughout the world. It was the year that Northern Songs went public causing as much controversy as speculation but subsequently bringing credit to the Dick James Board of Directors. Northern also concluded through its American subsidiary Maclen Music Inc. an agreement with King Features TV Cartoon

Co. for the use of a minimum of 60 songs from the series of 26 programmes being produced. Metric Music had two outstanding hits "When You Walk In The Room" by The Searchers and "Come And Stay With Me" by Marianne Faithfull; both Jackie de Shannon compositions. The outstanding Lennon-McCartney compositions of the year were "A Hard Day's Night"; "I Feel Fine" and "A Ticket To Ride." As we go to press their latest film "Help" is about to open accompanied by single and L.P. releases. Pacer Music had a major hit with the score of "Ferry Cross The Mersey" the title song by Gerry and the Pacemakers hitting charts all over the world. "It's Gonna Be All Right" also gave Pacer a transatlantic smash. Jaep had a powerful year with many numbers waxed by Billy J. Kramer. The Fourmost, Cilla Black and Cliff Bennett. During the year Dick James set up a joint company with Vic Lewis and Don Black, Lords Music, with Vic and Don writing exclusively for the company. The first number "My Child" was recorded by Connie Francis. Another new company, Gralto was also formed in association with Graham, Alan and Tony of The Hollies.

Cyril Simons of Leeds Music reports a triumphant year and a renewal of his contract with Welbeck Music for a further four years. Both companies have enjoyed consistent chart ratings over the past twelve months. Universal Pictures took over Leeds giving the pubbery all use of U.P.s catalogue of film and TV copyrights. Leeds number amongst their hits all the Bob Dylan numbers including "The Times They Are A-changing" and "Subterranean Homesick Blues" as well as Cliff Richard's "I'm The Lonely One"; Tom Jones' "It's Not Unusual" (Leeds have also taken over Tom Jones' Valley Music Co.) Kags Music, a subsidiary of Leeds struck hard with The Rolling Stones "It's All Over Now." The biggest hit of the year for Welbeck Mu-

sic was certainly "Downtown" which took Petula Clark to the top of the world charts with total record sales around the three million mark. Welbeck had the follow-ups "I Know A Place" and "You'd Better Come Home." They also had the No: 1 smash by Jackie Trent "Where Are You Now." Elstree Music published the score of the new Frank Ifield film "Once A Jolly Swagman."

For Ardmore & Beechwood, EMI's publishing house, the sudden death in April of their General Manager and European Supervisor, Sid Coleman, was a tragic loss to the company and overshadowed their year's activities. The veteran music man's death was deeply felt throughout the industry. He has been exceeded by Harry Lewis who, until recently, presided over his own Marlyn Music Co. At home Ardmore & Beechwood have enjoyed moderate success with number such as "Rag Doll" by The Four Seasons and "Walk Away" by Matt Monro. Their latest hit has been with the Marianne Faithfull single "Summer Nights." During the year they opened a new company in Greece, Arion.

Roy Berry of Campbell Connelly Group reports a tremendous year all round. Major chart entries have been by The Honeycombs with "Have I The Right"; The Bachelors "I Believe"; The Animals "I'm Crying" and all the Dave Clark numbers including his latest single, the title number from his film "Catch Us If You Can." More recently they handled "Moonglow" film from the film "Picnic" by The Sounds Orchestral. The firm's independent production set up CeeCee have achieved remarkable success with The Downliners Sect whose single "Little Egypt" took them high in the Scandinavian charts. The group also cut an E.P. "The Sect Sings Sick Songs" and two L.P.s "The Sect" and "The Country Sect." Campbell Connelly also acquired the Pictoretone catalogue of America with all the Wes Farrell compositions.

For Shapiro Bernstein the year has

brought the company its first No. 1 hit since opening up in London. The number "I'm Alive" by The Hollies follows a string of chart entries during the past twelve months including a No. 2 with Wayne Fontana's "The Game of Love" (which made No. 1 in America); "Walk Tall" and "The Special Years" by Val Doonican and "Like A Child" by Julie Rogers. To cap their success "Leave a Little Love" waxed by Lulu which came second in the British Song Festival has now taken the artiste and the publisher high in the charts.

Bron Associated also report the most successful year so far with numbers such as Gene Pitney's "I Must Be Seeing Things" and Cliff Richard "On My Word" as well as numbers like The Ian Campbell Folk Group and Cilla Black. Bron recently signed an agreement with Musicor of America to represent their interests in the country. They have expanded their interest into artistes management and have Marianne Faithfull under exclusive contract as well as American artiste Gene Pitney. They have also signed a new group The Quiet Five.

Sparta Music, under the energetic direction of Hal Shaper, has swum ahead. Highlights of the year have been three successive hits by The Moody Blues including "From The Bottom of My Heart" which also clicked on the continent where Sparta have stepped up their activities during the past twelve months. They recently enjoyed success with Sheila's "I Feel Chou" and "No Tears for Johnny" by Marie Lafouret. The crowning achievement of Sparta's first year was winning the British Song Festival with "I'll Stay By You" by Kenny Lynn and Hal Shaper with covers set in France and Italy. Shaper also expanded into management with names including Cash McColl and Ray Singer and founded a new indie recording company with disks by The Brothers Grimm, Dick Haynes and The Pussycats.

(Continued on page 15)

THE INTERNATIONAL PUBLISHER OF WORLD HITS

LONDON

138-140, Charing Cross Road, London, W.C.2.

PARIS

Publications Francis-Day Societe Anonyme, 5, Avenue de l'Opera 1^{er}

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Francis-Day Muziekuitgevers N.V. Amstel 52

FRANKFURT/MAIN

Francis Day & Hunter G.M.B.H. Oederweg 26

ZURICH

Francis-Day Produktion Brunnwiesenstrasse 26

MADRID

Canciones Francis-Day Carmen 20

NEW YORK

Francis Day & Hunter Inc. 745 Fifth Avenue

BRUSSELS

Editions Francis-Day S.A. 25, Place Saint-Gery

MILAN

Edizioni Musicali Francis-Day S.R.L. Piazza Del Liberty 2

AGENTS

AUSTRALIA

J. Albert & Son Pty Ltd. 137-9, King Street, Sydney.

JAPAN

Eastern Music Publishing Company, Kyowa Building, 34, Kotochira-cho, Shiba, Minato-ku, Tokyo, Japan.



England - The Past Twelve Months

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Joel Rogers of United Artists was fortunate publisher of John Barry's "Goldfinger" score which topped the American L.P. charts for weeks on end and took Shirley Bassey high in the Top 100 singles stakes. United Artists also had another John Barry score "The Knack" the award winning film at Cannes Film Festival. Other film scores of the year came from "Mister Moses"; "I'll Take Care of You" and "The Greatest Story Ever Told."

For Lawrence Wright the year's highlight came with the Ivor Novello award for "The Kipling Theme" in the BBC's TV series. Voted "The Best Outstanding Orchestral Composition of the Year" certificates of honour were presented to the composer Max Harris and to Lawrence Wright Music.

For Freddie Poser of Poser Music has been the year of Sandie Shaw contract writer Chris Andrews whose compositions "Girl Don't Come"; "I'll Stop At Nothing" and chart topper "Long Live Love" kept the songstress in the charts months on end.

Bourne Music has just completed its first year of independent publishing in the U.K. under the management of Len Taylor. One of the highlights was the inclusion of a Bourne copyright "All The Angels Sang" by Eileen Evans in Britain's first Song Festival. As we go to press the company is riding high with "To Know I'm In Love" by Peter and Gordon. They also had a big year with Reeves "I Love You Because." Eddie Rogers of Mediant Music had his biggest success with the British musical "Instant Marriage" which ended a nine-month run in London and is now playing in Australia where the production is handled by Gil Music.

For Mills Music a year which came in like a lamb is going out like a lion. At presstime besides a couple of versions of "Shakin' All Over" and the French hit "Donna Donna" by Dana Gillespie and Chad and Jeremy, the pubbery has a formidable line up of hit potentials.

For Lionel Bart's Apollo Music an important copyright was "As Tears Go By" immortalised by Marianne Faithfull. But even more important was the success of Unit Four Plus Two with "Concrete and Clay" by top contract writers Brian Parker and Tommy Moeller. The number became an enormous success on both sides of the Atlantic as did the follow up "You've Never Been In Love Like This Before." Plans are afoot for Unit Four Plus Two to visit America in September for p.a.'s and TV.

Meantime the group's manager John L. Barker (of John L. Barker Associates) has signed a new group The Pentad whose first recording for Parlophone "Silver Dagger" is also published by Apollo. These pop successes mark a new phase in the pubbery's success story and indicate a breakaway from the exclusivity of musicals. In this direction "Maggie May" continues its long run and is scheduled for Broadway presentation in 1966 after which it will be filmed. "Oliver" is still playing to capacity both in London and New York and Bart's latest stage epic "Twang" based on the Robin Hood story with book by Harvey Orkin is due for its London premiere in October.

Essex Music expanded their staff, installed a mechanised accounting system and are currently planning to move into larger premises. They acquired the Lakeview catalogue which included the score of Lionel Bart's "Oliver." They also took over Matt Monroe's publishing company, Contango.

The Burlington-Palace group of companies have had a long list of hits by many top artistes from both sides of the Atlantic. From America the late Jim Reeves provided them with "I Won't Forget You" (with sheet music sales nearing 30,000) "There's A Heartache Following Me"; "Not Until The Next Time" and the latest Reeves single "This World Is Not My Home." The pubbery also chalked up some healthy sheet music sales with Roger Miller's "King of the Road" which also achieved very high record sales reaching the No. 2 position and they also have the follow up "Engine Engine No. 9." Also from America came two Beachboys hits "I Get Around" and "Dance Dance Dance." British hits included "Someone Someone" by Brian Poole and the Tremeloes and "No Arms Can Ever Hold You" by The Bachelors. During the year Burlington acquired several new catalogues including Sagatarious Acclaim and Tuchaoe.

The Belinda (London) Aberbach group of companies has been well represented in chartsville. Belinda with "What Do You Want With Me" by Chad and Jeremy; "Sha La La" by Manfred Mann; "Sweet William" Millie and The Searchers smash "Love Potion No. 9." Aberbach had The Beatles "Matchbox" and 17 Savile Row cashed in "Trains and Boats and Planes."

Philip Solomon who has recently taken over complete control of the Philip Solomon group of companies has had a bumper year both in the recording and publishing fields. His indie record company has notched up hits with three successive disks by Twinkle "Terry"; "Golden Lights" and "Tommy" and Belfast group Them established themselves with "Baby Please Don't Go"; "Here Comes The Night" and "One More Time," all issued here on Decca and in America

on London. A succession of hits for The Bachelors included "I Wouldn't Change You For The World"; "No Arms Can Ever Hold You"; "True Love For Evermore" and their latest transatlantic smash "Marie." A record producers the company also had a good year in the Irish Hit Parade via Showbands such as The Capitol Showband, The Cadets and The Pacific. However, the biggest hit in Ireland was with the Emerald Isle's first entry in the TV song contest "Walking The Streets in the Rain" (now waxed in the United States by Jane Morgan) which Solomon also publishes. Other publishing hits for the 142 group of companies included "Terry"; "I Wouldn't Change You For The World" and the Jim Reeves charter "It Hurts So Much."

Harold Geller of Lynn Music reports that the company's second year has been most rewarding. Highlights being half a million records sold of Richard Anthony's "Come To Me" and the Gold Disk in Japan for The Honeycombs "That's The Way." Luck on the home front Geller is equally pleased with his American tie up with Andy Badelle and Frank Stanton.

K.P.M. had a boomer success with "The Wedding" by Julie Rogers. The original melody "La Novia" published by Fermato Music in Buenos Aires was acquired by KPM from the Bendig Music Corp of America in 1961—stayed at the top of the Best Selling Sheet Music Lists for several weeks. They also handled "She Love To Be Loved" by The Falling Leaves and had the first big hit for Shirley Ellis in Britain "The Clapping Song"—a just reward after failing to make it here with her American successes.

Mellin Music had the first Top 2 hit by Cliff Bennett "One Way Love." They also had Del Shannon's "Do You Want To Dance" and "It's All Over" (Continued on page 18)

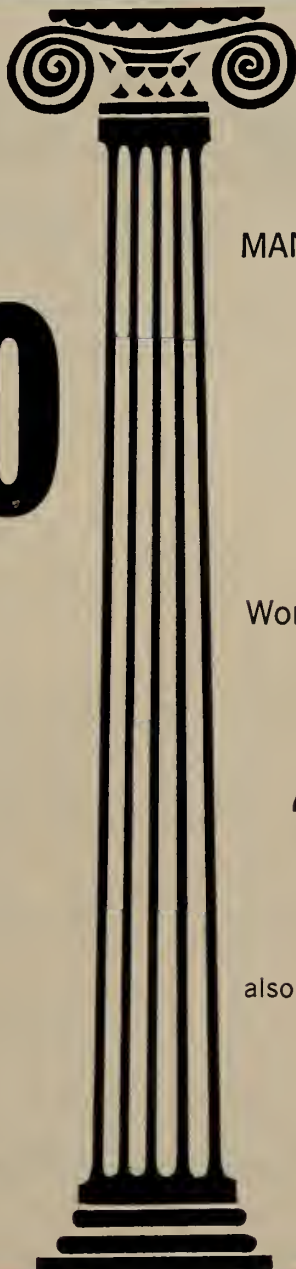
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3	YOU'VE LOST THAT LOVIN' FEELING		
	☆RIGHTeous BROS.-Philles-124	5	7
4	I FEEL FINE		
	Capitol-5327	1	
4	WHERE ARE YOU NOW?		
	☆FREDDIE & DREAMERS-Tower-125	1	1
5	TIRED OF WAITING FOR YOU		
	☆KINKS-Kapp-447	7	13
17	CAST YOUR FATE TO THE WIND		
	☆SOUNDS ORCHESTRAL-Parkway-942	23	30
18	BUMBLE BEE		
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The Past 12 Months

(Continued from page 15)

Now" by Ben E. King. Mellin also acquired the Tender Tunes catalogue for all territories outside the USA and Canada which soon brought them a sustained hit with "Remember (Walking In The Sand)" by The Shangri Las and their follow up "Leader of the Pack."

Another pubbery with recording interests for whom 1964/65 has been a notable year of progression is Marquis Enterprises under the direction of Joe Roncoroni and Ken Jones. The Zombies have triumphed on both sides of the Atlantic with numbers such as "She's Not There" which after six weeks in the British Top 20 shot to No. 1 in America and won the group a Cash Box International Gold Award. "Tell Her No" and "She's Not There" were both penned by group member Rod Argent. The latest artiste and copyright to be handled by Marquis is Jonathan King's own composition "Everyone's Gone to the Moon."

Lee Pincus of Ambassador Music has made several tours of the continent during the year acquiring such copyrights as the Italian hits as "Amore Scusami"—a John Foster composition retitled in English "My Love Forgive Me." Another John Foster composition "Cominciamo Ad Amarci" retitled "Begin to Love" was also handled by Ambassador with recordings by Robert Goulet, The Bachelors and John Foster. One of the pubbery's biggest hits came this year with The Shadows "Stingray." Pincus signed a new group The Shades of Blue to a management deal with a debut disk "Voodoo Blues."

The Rank Organisation relinquished their interest in their publishing subsidiary Filmusic but the company has remained fully operative under the guidance of Harold Shampan who has been General Manager since the formation of Filmusic six years ago. Shampan is continuing to build the pubbery's strong catalogue of film music and is also active on the agency/recording side. His artistes include The Zephyrs. He also formed Pall Mall Music for the exploitation of pop music.

Active in all branches of the business Tito Burns has had a successful year in publishing (Toby Music), Lindon Records (Indie Production) and in artistes management and promotion. On the publishing side Toby Music has had its biggest seller with The Searchers latest single "He's Got No Love." Lindon Records latest production was Alma Cogan's "Snakes & Snails." On the Agent/Management side Tito Burns Productions has taken a creative stand rewarded by successful T.V. Specials by top world artistes

such as Burt Bacharach, Dusty Springfield, Dione Warwick, Bob Dylan etc. Burns also introduced new names into Britain including Woody Allen, Roger Miller, Peter Nero and Vikki Carr.

For John Fields Music the year has seen a move into new offices and the company is now in the heart of Soho. Early this year Harold Fields made one of his periodical visits to America which combined discussions with publishers and a quest for new composer/arranger talent and exchange deals. One of the pubberies numbers of the year was "I Will Never Let You Go" by the U.K.s.

Since the demise of Baton Music here Roy Pitt has been appointed General Manager of Good Music which is now operated within the aegis of the Essex Music publishing house.

As always the year has seen the formation of several new companies amongst them Millwick Ltd. managed by Jack Heath who is delighted with the first year's operation. The firm's owner/director Lionel Segal, writer, composer and record producer has been responsible for Millwick copyrights "As I Watch You Walk Away" by Martha Smith; "I've Often Wondered" by Maureen Evans and Monty Babson; "A Woman Needs" by Peter Elliott and waxed for America by Keeley Smith. Segal has just completed a new British musical "My Girl" based on the book "Little Women" and is scheduled for production this coming season. Millwick has signed five young writers including Miki Dallon, and one of his songs "Take A Heart" has already been released.

Another important new company Shadam was set up by The Shadows and three new British writers Chris Arnold, David Martin and Geoff Morrow in association with Aberbach Music. The firm which operates from 17 Savile Row already has recordings lined up by Cliff Richard and Frank Ifield.

The year has seen the formation in Britain of a new Screen Gems set-up previously handled here by Dominion Music. The newly formed company is under the direction of Jack Magraw and will handle all Screen Gems—Columbia Music copyrights in the U.K. The company is already negotiating for a number of European catalogues. They also aim to establish a team of British writers. The firm kicked off 1965 with "You've Lost That Lovin' Feelin'" and the new set-up which took effect from July 1st immediately went into the charts with The Animals "We've Gotta Get Out Of This Place."

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TITLE	PUBLISHER
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All Day And All Of The Night	Kassner
A World Of Our Own	Springfield
Cast Your Fate To The Wind	Robert Mellin
Catch The Wind	Southern
Crying In The Chapel	Edwin Morris
Do Wha Diddy Diddy	West One
Downtown	Welbeck
Go Now	Sparta
Hello Dolly	Edwin Morris
Have I The Right	Ivy
It's Not Unusual	Leeds
I'll Never Find Another You	Springfield
It's Over	Acuff Rose
It's All Over Now	Kags
I'm Into Something Good	Rogers
I Wouldn't Trade You For The World	142 Music
I Won't Forget You	Palace
I Feel Fine	Northern Songs
Juliet	Flamingo
King Of The Road	Burlington
Long Live Love	Glissando
Little Red Rooster	Jewel
Oh Pretty Woman	Acuff Rose
Someone Someone	Burlington
Sha La La	Belinda
Silhouettes	Francis Day & Hunter
Tired Of Waiting For You	Kassner
The Special Years	Shapiro Bernstein
Trains & Boats & Planes	17 Savile Row
The Last Time	Mirage
The Minute You're Gone	Jewel
Ticket To Ride	Northern Songs
This Is My Prayer	Chappell
The House Of The Rising Sun	Keith Prowse
The Wedding	Peter Maurice
Where Are You Now	Welbeck
Walk Away	Ardmore & Beechwood
Walk Tall	Shapiro Bernstein
You're My World	Aberbach
You Really Got Me	Kassner
Yeh Yeh	Feldman
You've Lost That Lovin' Feelin'	Screen Gems

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Come Tomorrow
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Don't Let Me Be Misunderstood
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Ferry Cross The Mersey
For Your Love
House Of The Rising Sun
It's For You
I Get Around
I'm Into Something Good
I'm Crying
I'm Gonna Be Strong
I Understand
I Feel Fine
I Could Easily Fall
I'll Never Find Another You
I Must Be Seeing Things
Keep Searchin'
Looking Thru The Eyes Of Love
Message To Martha
On My Word
Pop Go The Workers
Sha La La
Somewhere
Silhouettes
Thinking Of You Baby
Twelfth Of Never
The Minute You're Gone
Ticket To Ride
True Love Ways
Where Did Our Love Go
We're Through
Walk Away
Yes I Will
World Of Our Own
Yeh Yeh
You've Lost That Lovin' Feelin'

The Beatles
The Supremes
The Barron Knights
Manfred Mann
Manfred Mann
The Animals
Billy J. Kramer
Gerry and the Pacemakers
The Yardbirds
The Animals
Cilla Black
The Beach Boys
Herman's Hermits
The Animals
Gene Pitney
Freddie and the Dreamers
The Beatles
Cliff Richard
The Seekers
Gene Pitney
Del Shannon
Gene Pitney
Adam Faith
Cliff Richard
The Barron Knights
Manfred Mann
P. J. Proby
Herman's Hermits
Dave Clark Five
Cliff Richard
Cliff Richard
The Beatles
Peter and Gordon
The Supremes
The Hollies
Matt Monro
The Hollies
The Seekers
Georgie Fame
Cilla Black

Parlophone
Tamla Motown
Columbia
H.M.V.
H.M.V.
Columbia
Parlophone
Columbia
Columbia
Parlophone
Capitol
Columbia
Columbia
Stateside
Columbia
Parlophone
Columbia
Columbia
Stateside
Stateside
Parlophone
Columbia
Columbia
Stateside
Stateside
Parlophone
Columbia
Columbia
Columbia
Parlophone
Columbia
Tamla Motown
Parlophone
Parlophone
Parlophone
Columbia
Columbia
Parlophone

BEST SELLING L.P.s FROM E.M.I.

JUNE 1964 to JUNE 1965

A Hard Day's Night
Aladdin
Animal Tracks
Beatles For Sale
Cilla
Collection Of Tamla Motown
Cliff Richard
Dance With The Shadows
Fame At Last
Ferry Cross The Mersey
Goldfinger
Gene Pitney's Big 16
Mary Poppins
Meet The Supremes
Please Please Me
Seven Faces Of Manfred Mann
Spotlight On The Black And White Minstrels
Unforgettable
The Animals
Wonderful Life

The Beatles
Cliff Richard
The Animals
The Beatles
Cilla Black
Various Artists
Cliff Richard
The Shadows
Georgie Fame
Gerry and the Pacemakers
Soundtrack
Gene Pitney
Soundtrack
The Supremes
The Beatles
Manfred Mann
Black & White Minstrels
Nat King Cole
The Animals
Cliff Richard

Parlophone
Columbia
Columbia
Parlophone
Parlophone
Tamla Motown
Columbia
Columbia
Columbia
Columbia
United Artists
Stateside
H.M.V.
Tamla Motown
Parlophone
H.M.V.
H.M.V.
Capitol
Columbia
Columbia

BEST SELLING E.P.s FROM E.M.I.

JUNE 1964 to JUNE 1965

All My Loving
A Hard Day's Night
A Hard Day's Night Vol: 2
Animals Is Here
Beatles For Sale
Beatles For Sale No: 2
Dynamic Shirley Bassey
Eine Kleine Beate Musik
Four By The Beachboys
Groovin' With Manfred Mann
Long Tall Sally
Mrs. Brown You've Got A Lovely Daughter
Rhythm 'n Blues At The Flamingo
Rhythm And Greens
Twist And Shout
These Brilliant Shadows
Themes From Aladdin
Unforgettable
Walkin' Alone
Wonderful Life

The Beatles
The Beatles
The Beatles
The Animals
The Beatles
The Beatles
Shirley Bassey
Barock and Roll Ensemble
The Beach Boys
Manfred Mann
The Beatles
Herman's Hermits
Georgie Fame
The Shadows
The Beatles
The Shadows
The Shadows
Nat King Cole
Richard Anthony
Cliff Richard

Parlophone
Parlophone
Parlophone
Columbia
Parlophone
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(Continued on page 23)

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Honey I Need	The Pretty Things	Fontana
I Just Don't Know What To Do With Myself	Dusty Springfield	Philips
I Found Out The Hard Way	The Four Pennies	Philips
King Of The Road	Roger Miller	Philips
Like A Child	Julie Rogers	Mercury
Losing You	Dusty Springfield	Philips
Maybe I Know	Lesley Gore	Mercury
Rag Doll	The Four Seasons	Philips
Sweet William	Millie	Fontana
Um, Um, Um, Um, Um, Um	Wayne Fontana	Fontana
The Wedding	Julie Rogers	Mercury
Wishin' and Hopin'	The Merseybeats	Fontana

BEST SELLING L.P.s FROM PHILIPS

JUNE 1964 to JUNE 1965

A Girl Called Dusty	Dusty Springfield	Philips
It's Just A Matter Of Time	Brook Benton	Mercury
Joan Baez	Joan Baez	Fontana
Joan Baez In Concert	Joan Baez	Fontana
Joan Baez In Concert No: 2	Joan Baez	Fontana
Joan Baez No. 5	Joan Baez	Fontana
Jazz Sebastian Bach	Les Swingle Singers	Philips
Oscar Trio Plus One	Oscar Peterson	Mercury
Pretty Things	The Pretty Things	Fontana
Sing Bach, Handel & Vivaldi	Les Swingle Singers	Philips
Sacred Songs	Harry Secombe	Philips
Sound Of Julie	Julie Rogers	Mercury
Their First L.P.	Spencer Davis	Fontana
Um, Um, Um, Um, Um, Um	Wayne Fontana	Fontana

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JUNE 1964 to JUNE 1965

Dusty	Dusty Springfield	Philips
Don't Think Twice	Joan Baez	Fontana
I Only Want To Be With You	Dusty Springfield	Philips
Julie	Julie Rogers	Mercury
Jazz Sebastian Bach	Les Swingle Singers	Philips
Once I Had A Sweetheart	Joan Baez	Fontana
The Pretty Things	The Pretty Things	Fontana
Passing Strangers	Sarah Vaughan & Billy Eckstein	Mercury
Pretty Boy Floyd	Joan Baez	Fontana
Silver Dagger	Joan Baez	Fontana
Um, Um, Um, Um, Um, Um	Wayne Fontana	Fontana

BEST SELLING E.P.'s FROM PYE

Bumble Bee	The Searchers	Pye
C'Est Fab	Francois Hardy	Pye
Don't Make Me Over	Dionne Warwick	Pye
Francois Hardy Sings In English	Francois Hardy	Pye
Kinks Hits	The Kinks	Pye
Lawrence Of Arabia Vol: 1	Soundtrack	Pye
The Searchers Play The System	The Searchers	Pye
The Best Of Chuck Berry	Chuck Berry	Pye
There's Always Something There	Sandie Shaw	Pye
Kinks Session	The Kinks	Pye

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Bonnie Scotland	The Alexander Brothers	Pye
Hello Dolly & 14 Other Big Hits	Kenny Ball	Pye
Francois Hardy	Francois Hardy	Pye
Highland Fling	The Alexander Brothers	Pye
Hancock	Tony Hancock	Pye
Kinks	The Kinks	Pye
Haste Ye Back	The Alexander Brothers	Pye
Kinda Kinks	The Kinks	Pye
Keely Smith Sings The Lennon/McCartney	Song Book	Reprise
It's The Searchers	The Searchers	Pye
Highland Fling	The Alexander Brothers	Pye
It Might As Well Be Swing	Frank Sinatra	Reprise
Lawrence Of Arabia	Soundtrack	Pye
Let's Have A Ceilidh	The Alexander Brothers	Pye
Make Way For Dionne Warwick	Dionne Warwick	Pye
More Junk From Steptoe & Son	Wilfred Bramble & Harry H. Corbett	Pye
Presenting Dionne Warwick	Dionne Warwick	Pye
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Rhythm And Blues	Various Artists	Pye
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What's Bin Did And What's Bin Hid		Pye

BEST SELLING SINGLES FROM PYE

JUNE 1964 to JUNE 1965

All Day And All Of The Night	The Kinks	Pye
All Over The World	Francois Hardy	Pye
Bread And Butter	The Newbeats	Hickor
Cast Your Fate To The Wind	So Unds Orchestral	Picadil
Catch The Wind	Donovan	Pye
Colours	Donovan	Pye
Down Town	Petula Clark	Reprise
Everybody Loves Somebody	Dean Martin	Pye
Everybody's Gonna Be Happy	The Kinks	Picadil
Funny How Love Can Be	The Ivy League	Pye
Girl Don't Come	Sandie Shaw	Pye
Goodbye My Love	The Searchers	Pye
Have I The Right	The Honeycombs	Pye
He's In Town	The Rockin' Berries	Pye
I'll Stop At Nothing	Sandie Shaw	Pye
I Know A Place	Petula Clark	Pye
Long Live Love	Sandie Shaw	Pye
Nobody's Child	The Alexander Brothers	Pye
Poor Man's Son	The Rockin' Berries	Pye
Remember Walkin' In The Sans	The Shangri-Las	Redbir
Set Me Free	The Kinks	Pye
There's Always Something There To Remind Me	Sandie Shaw	Pye
Someday We're Gonna Love Again	The Searchers	Pye
When You Walk In The Room	The Searchers	Pye
Where Are You Now	Jackie Trent	Pye
What Have They Done To The Rain	The Searchers	Pye
Tired Of Waiting	The Kinks	Pye
You Really Got Me	The Kinks	Pye
You're Breaking My Heart	Keeley Smith	Pye
	Dionne Warwick	Pye

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r. Tambourine Man	The Byrds	CBS
Subterranean Homesick Blues	Bob Dylan	CBS
he Times They Are A-Changin'	Bob Dylan	CBS

BEST SELLING L.P.s FROM CBS

Almost There	Andy Williams	CBS
Another Side Of Bob Dylan	Bob Dylan	CBS
Bob Dylan	Bob Dylan	CBS
Bringing It All Back Home	Bob Dylan	CBS
Free Wheelin'	Bob Dylan	CBS
My Fair Lady	Soundtrack	CBS
he Times They Are A-Changin'	Bob Dylan	CBS
Best Side Story	Soundtrack	CBS

CASH BOX INTERNATIONAL AWARDS

GOLD

(Awarded to Non-American artistes reaching No. 1 in Cash Box Top 100)

JANUARY 1963	THE TORNADOS	TELSTAR	CAPITOL
JUNE 1963	KYU SAKAMOTO	SUKIYAKI	PHILIPS
NOVEMBER 1963	THE SINGING NUN	DOMINIQUE	E.M.I.
FEBRUARY 1964	THE BEATLES	I WANT TO HOLD YOUR HAND	E.M.I.
MARCH 1964	THE BEATLES	SHE LOVES YOU	E.M.I.
MARCH 1964	THE BEATLES	TWIST AND SHOUT	E.M.I.
APRIL 1964	THE BEATLES	CAN'T BUY ME LOVE	E.M.I.
MAY 1964	THE BEATLES	LOVE ME DO	E.M.I.
JUNE 1964	PETER & GORDON	A WORLD WITHOUT LOVE	E.M.I.
JULY 1964	THE BEATLES	A HARD DAY'S NIGHT	E.M.I.
SEPTEMBER 1964	THE ANIMALS	HOUSE OF THE RISING SUN	E.M.I.
OCTOBER 1964	MANFRED MANN	DO WAH DIDDY DIDDY	DECCA
DECEMBER 1964	THE ZOMBIES	SHE'S NOT THERE	E.M.I.
JANUARY 1965	THE BEATLES	I FEEL FINE	PYE
JANUARY 1965	PETULA CLARK	DOWNTOWN	E.M.I.
MARCH 1965	THE BEATLES	EIGHT DAYS A WEEK	E.M.I.
APRIL 1965	HERMAN'S HERMITS	CAN'T YOU HEAR MY HEARTBEAT	E.M.I.
APRIL 1965	FREDDIE & THE DREAMERS	I'M TELLING YOU NOW	VOCEX
APRIL 1965	WAYNE FONTANA	GAME OF LOVE	PHILIPS
APRIL 1965	HERMAN'S HERMITS	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	E.M.I.
MAY 1965	THE BEATLES	TICKET TO RIDE	E.M.I.
JULY 1965	SATISFACTION	THE ROLLING STONES	DECCA

SILVER

(Awarded to Non-American artistes reaching No. 2 to No. 20 in Cash Box Top 100)

JULY 1963	ROLF HARRIS	TIE ME KANGAROO DOWN, SPORT	E.M.I.
DECEMBER 1963	THE CARAVELLES	YOU DON'T HAVE TO BE A BABY TO CRY	DECCA
MARCH 1964	THE BEATLES	PLEASE, PLEASE ME	E.M.I.
MAY 1964	THE BEATLES	DO YOU WANT TO KNOW A SECRET	E.M.I.
MAY 1964	DANNY WILLIAMS	WHITE ON WHITE	E.M.I.
MAY 1964	THE DAVE CLARK FIVE	BITS & PIECES	E.M.I.
MAY 1964	THE DAVE CLARK FIVE	GLAD ALL OVER	E.M.I.
MAY 1964	BILLY J. KRAMER	LITTLE CHILDREN	E.M.I.
JUNE 1964	THE BEATLES	P.S. I LOVE YOU	E.M.I.
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BRITISH ARTISTES & COPYRIGHTS ENTER THE AMERICAN TOP 100

JUNE 1964 To JUNE 1965

Title	Artiste	British Publisher	American Publisher	British Label	American Label
A World Of Our Own	The Seekers	Springfield	Chappell	Columbia	Capitol
Anyway You Want It	Dave Clark	Ivy	Branston	Columbia	Epic
As Tears Go By	Marianne Faithfull	Forward	Essex	Decca	London
All Day And All Of The Night	The Kinks	Kassner	Jayboy	Pye	Reprise
Ain't She Sweet	The Beatles	Lawrence Wright	Advance	Parlophone	Atco
And I Love Her	George Martin	Northern Songs	Maclen-Unart	Parlophone	U.A.
*All Cried Out	Dusty Springfield	142 Music	Kingsley	Philips	Philips
A Summer Song	Chad And Jeremy	Rogers	Unart	Ember	World Artists
*Because	Dave Clark	Ivy	Ivy	Columbia	Epic
*Boom Boom	The Animals	142 Music	Conrad	Columbia	M.G.M.
*Bumble Bee	The Searchers	Twangy	Malati	Pye	Kapp
Baby Please Don't Go	Them	Leeds	Leeds	Decca	Parrott
*Bring It On Home To Me	The Animals	Kags	Kags	Columbia	M.G.M.
*Before And After	Chad and Jeremy	Sparta	Blackwood	CBS	Columbia
Cara Mia	Jay And The Americans	Robbins	Leo Feist	United Artists	U.A.
Catch The Wind	Donovan	Southern	Southern	Pye	Hickory
Concrete And Clay	Unit Four Plus Two	Apollo	Saturday	Decca	London
Can't You Hear My Heartbeat	Eddie Rambeau				Dynavoice
Come Home	Herman's Hermits	Southern	Southern	Columbia	M.G.M.
*Come Tomorrow	Dave Clark	Ivy	Branston	Columbia	Epic
*Come And Stay With Me	Manfred Mann	Belinda	Norma & Sylvia	HMV	Ascot
*Cast Your Fate To The Wind	Marianne Faithfull	Metric	Metric	Decca	London
*Do Wah Diddy Diddy	Sounds Orchestral	Mellin	Friendship	Piccadilly	Parkway
*Do The Freddie	Manfred Mann	West One	Trio	HMV	Ascot
Downtown	Freddie & The Dreamers		Dayshel	Columbia	Mercury
*Don't Let Me Be Misunderstood	Petula Clark	Welbeck	Welbeck	Pye	Warner Bros.
Eight Days A Week	The Animals	West One	Benjamin	Columbia	MGM
From A Window	The Beatles	Northern Songs	Maclen	Parlophone	Capitol
Forget Domani	Billy J. Kramer	Northern Songs	Northern Ltd.	Parlophone	Imperial
From The Bottom Of My Heart	Chad And Jeremy				World Artists
For Your Love	Frank Sinatra	Robbins	Miller	Reprise	Reprise
Ferry Cross The Mersey	Connie Francis				MGM
For Mama	The Moody Blues	Sparta	Cheshire	Decca	London
Gonna Send You Back To Walker	The Yardbirds	Her Music	Blackwood	Columbia	Epic
*Goodbye My Love Goodbye	Gerry & The Pacemakers	Pacer	Unart Pacer	Columbia	Laurie
Gloria	Connie Francis	Essex	Ludlow	MGM	MGM
Goldfinger	The Animals	Mellin	Zann	Columbia	MGM
*Go Now	The Searchers	Schroeder	Sealark	Pye	Kapp
Girl Don't Come	Them	Hyde Park	Hyde Park	Decca	Parrott
*Game Of Love	Shirley Bassey	United Artists	Unart	United Artists	U.A.
Have I The Right	John Barry				U.A.
He Won't Ask Me	The Moody Blues	Sparta	Trio	Decca	London
House Of The Rising Sun	Sandie Shaw	Glissando	Spectorious	Pye	Reprise
*Here Comes The Night	Wayne Fontana	Skidmore	Skidmore	Fontana	Fontana
Heart Of Stone	The Honeycombs	Ivy	Ivy	Pye	Interphon
I Feel Fine	Cilla Black	Jaep	Jaep	Parlophone	Capitol
I'm Gonna Love You Too	The Animals	Keith Prowse	Al Gallico	Columbia	MGM
I Should Have Known Better	Them	Mellin	Keech Caesar & Dino	Decca	Parrott
I'll Keep You Satisfied	The Rolling Stones	Northern Songs	Immediate	Decca	London
I'll Cry Instead	The Beatles	Southern	Maclen	Parlophone	Capitol
I'm Happy Just To Dance With You	The Hullabaloes	Northern Songs	Nor-Va-Jac	Columbia	Roulette
*I Wouldn't Trade You For the World	The Beatles	Northern Songs	Unart-Maclen	Parlophone	Capitol
I Like It	Billy J. Kramer	Northern Songs	Metric	Parlophone	Imperial
*I'm Into Something Good	The Beatles	Northern Songs	Unart-Maclen	Parlophone	Capitol
*I Don't Want To See You Again	The Bachelors	Northern Songs	Unart-Maclen	Parlophone	Capitol
I'm Crying	Gerry & The Pacemakers	142 Music	LeBill	Decca	London
Is It True	Herman's Hermits	Dick James	Gil	Columbia	Laurie
If I Fell	Peter & Gordon	Screen Gems	Screen Gems	Columbia	MGM
It's Gotta Last Forever	The Animals		Maclen	Columbia	Capitol
*If I Loved You	Brenda Lee	Southern	Southern	Brunswick	Decca
If I Ruled The World	The Beatles	Northern Songs	Unar-Maclen	Parlophone	Capitol
I Can't Explain	Billy J. Kramer	Belinda	Lynch Big Top	Parlophone	Imperial
I Don't Want To Spoil The Party	Chad & Jeremy	Chappell	Chappell	CBS	Columbia
I'm Telling You Now	Tony Bennett	Essex	Champion	Brunswick	Decca
I Know A Place	The Who	Northern Songs	Maclen	Parlophone	Capitol
*I Understand	The Beatles	Feldman	Miller	Columbia	Tower
I'll Never Find Another You	Freddie & The Dreamers	Welbeck	Duchess	Pye	Warner Bros.
*It's Not Unusual	Freddie & The Dreamers	Maddox	Jubilee	Columbia	Mercury
It's Gonna Be Alright	The Seekers	Springfield	Springfield	Columbia	Capitol
*I'll Be There	Tom Jones	Leeds	Duchess	Decca	Parrott
I Can't Stop	Gerry & The Pacemakers	Pacer	Pacemaker & Unart	Columbia	Laurie
*I Go To Pieces	Peter & Gordon				Laurie
It's All Right	Gerry & The Pacemakers	T.S. Music	T.M.		Interphon
*I Like It Like That	The Honeycombs	Ivy	Ivy	Pye	Capitol
James Bond Theme	Peter & Gordon		McLaughlin	Columbia	
*Love Potion No. 9	Adam Faith	Glissando	Andrews	Parlophone	Amy
*Like A Child	Dave Clark		Tune Kel	Columbia	Epic
Losing You	Billy Strange	United Artists	Unart		Crecendo
*Live It Up	The Searchers	Belinda	Quintet	Pye	Kapp
Little Lonely One	Julie Rogers	Shapiro Bernstein	Ponderosa	Mercury	Mercury
Long Live Love	Dusty Springfield	Springfield	Springfield	Philips	Philips
*Matchbox	Dusty Springfield		Merjoda	Philips	Philips
Mrs. Brown You've Got a Lovely Daughter	Tom Jones		We Three	Decca	Tower
*Marie	Sandie Shaw	Glissando	Rosehill	Pye	Reprise
*No Arms Can Ever Hold You	The Beatles	Aberbach	Knox	Parlophone	Capitol
Ringo's Theme	The Beatles	Hermits Good	Brackenbury	Columbia	MGM
'Reelin' And Rockin'	Herman's Hermits		Hill & Range		
She's A Woman	The Bachelors	F.D. & H.	Berlin	Decca	London
She's Not There	The Bachelors	Burlington	Gil	Decca	London
*Shout	George Martin	Northern Songs	Unart-Maclen	Parlophone	Capitol
*Sweet William	Dave Clark	Northern Songs	Jewel	Columbia	Epic
*Someone Someone	The Beatles	Northern	Maclen	Parlophone	Capitol
Someday We're Gonna Love Again	Lulu	Marquis	Gallico	Decca	Parrott
Slow Down	The Zombies	Weiner	Wemar, Nom	Decca	Parrott
*Sha La La	The Rolling Stones	Belinda	Budd	Fontana	Smash
Softly As I Leave You	The Rolling Stones	Burlington	Nep	Decca	Monument
*Silhouettes	The Rolling Stones				
She's Coming Home	The Rolling Stones	Toby	McLaughlin	Pye	Kapp
Set Me Free	The Rolling Stones	Essex	Progressive	Parlophone	Capitol
Satisfaction	The Rolling Stones	Belinda	Ludix Flomarlu	HMV	Ascot
*This Is On My Side	The Rolling Stones	Robbins	Miller	Reprise	Reprise
*There's Always Something	The Rolling Stones	F.D. & H.	Regent	Columbia	MGM
There To Remind Me	The Rolling Stones	Verulam	Mainstay	Decca	Parrott
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*True Love Ways	The Rolling Stones	Verulam	Mainstay	Decca	Parrott
Ticket To Ride	The Rolling Stones	Sparta	Budette	Capitol	Tower
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You Turn Me On	The Rolling Stones	Mirage	Immediate	Decca	London
*This Little Bird	The Rolling Stones	Columbia	Jewel	Columbia	Epic
*Trains & Boats & Planes	The Rolling Stones	Southern	Nor-Va-Jak	Columbia	Capitol
You Really Got Me	The Rolling Stones	Northern Songs	Maclen	Parlophone	Capitol
*When You Walk In The Room	The Rolling Stones	Glissando	Rosehill	Parlophone	Amy
Walk Away	The Rolling Stones	Sparta	Burdette	Capitol	Tower
*Willow Weep For Me	The Rolling Stones	Acuff Rose	Acuff Rose	Decca	London
*What Have They Done To The Rain	The Rolling Stones	17 Savile Row	Blue Seas	Parlophone	Imperial
*What Do You Want With Me	The Rolling Stones	Kassner	Kassner	Pye	Reprise
*Wonderful World	The Rolling Stones	Metric	Metric	Pye	Kapp
*What's New Pussy Cat	The Rolling Stones	Ardmore & Beechwood	Ardmore & Beechwood	Parlophone	Liberty
*Yeh Yeh	The Rolling Stones				
You Were Made For Me	The Rolling Stones	F.D. & H.	Bourne	United Artists	World Artists
*You'll Never Walk Alone	The Rolling Stones	Essex	Schroeder	Pye	Kapp
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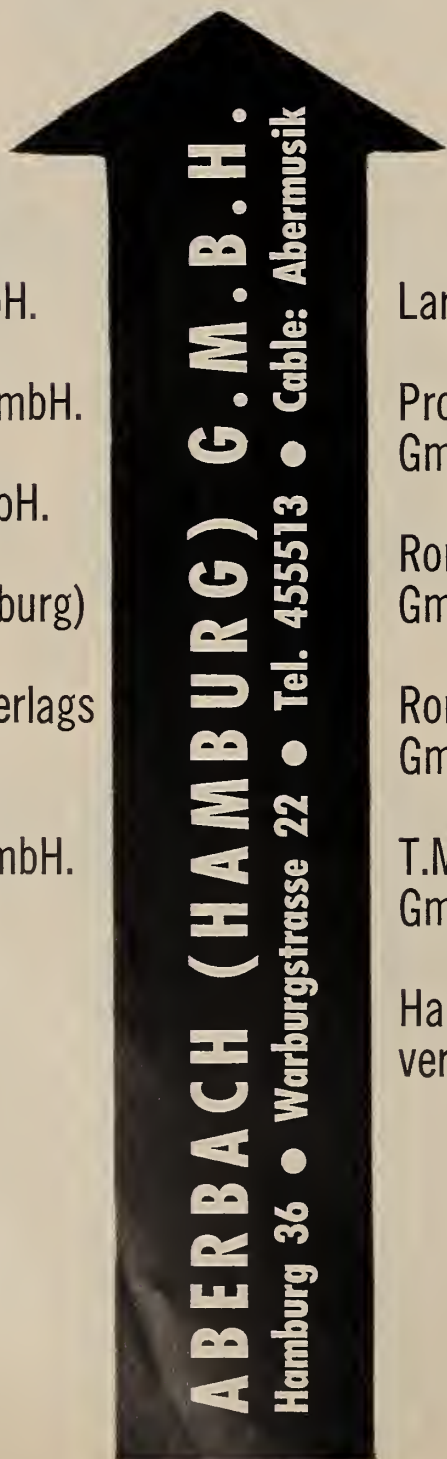
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Germany—The Past Twelve Months

The last year in Germany has seen several important changes which could revolutionize the business here. LP sales, especially stereo, have zoomed up to take an even more important slice of the dollar sales market here and the singles business evened out somewhat with a small drop of 3.7% as compared to over 20% loss last year. The last year has seen a virtual domination of the market by independent producers in the singles field with several indie producers starting their own label for the first time here. Low priced LP's have done terrific business and will continue to be an important factor in the market. The English beat groups continued to rack up terrific sales here led by The Beatles, The Kinks and The Rolling Stones. German music had a terrific year export-wise as Bert Kaempfert continued his winning ways with several smash hits; Helmut Zacharias landed a top hit in the English hit parade; Udo Jurgens became a sales sensation all over Europe and his tune "Walk Away" also did chart business through Matt Monro in the U.S.; and Horst Jankowski turned out a smash LP and single "A Walk Through The Black Forest" which made the top 10 in the Cash Box Top 100.

Only 22 LP's made the top 10 charts as old favorites such as "My Fair Lady" and "West Side Story" continued to dominate sales wise. 12 of the 22 chart LP's were German productions. Only one LP named and produced after a singles hit made the top 10 and that was an English beat production done in Germany by Casey Jones & The Governors. All of the other LP's were standard productions with the exception of 3 LP's of current hits with various artists and 1 LP of carnival songs. A strange wedding took place through popular magazines as Teldec and Electrola banded together for some LP productions through Hoer Zu and Philips and Polydor then did the same with Stern. CBS also leased some masters to Polydor for an LP production. Singles-wise, 22 publishers divided the 90 hits which made the top ten listings. Of this number, exactly 2/3, or 60 numbers were of German origin. 9 English records, 3 of which had equally important German covers, 1 Spanish speaking record, 1 French speaking record and 2 instrumentals got into the top 10 and all the rest of the records were German language vocal singles. Here's a month to month review of the happenings in Germany as reported by Cash Box.

Executive changes at Philips saw public relations head Wolfgang Kretschmar move to the head of the production/program department for the firm in a great promotion for the fine young executive. The well known journalist in the trade Hannes Flesner took over the public relations department handling press, artist promotion, and radio-TV promotion. Trade paper "Automaten Markt" took a poke at the record industry for lack of consumer advertising and the drop in record popularity as a Xmas gift and in sales.

Trade Paper "Musikmarkt" listed the top artists of the year and first place honors went to Bernd Spier-CBS as top male artist, Siw Malmkvist-Metronome as top female artist, The Beatles for vocal groups and Jacques Loussier of Teldec as instrumental favorite. The top LP of "64" was "My Fair Lady" in the original German cast on Philips, and the top single according to the magazine was "Liebeskummer Lohnt Sich Nicht" ("It Doesn't Pay To Be Lovesick"), the winner of the German song festival for "64" and recorded by Siw Malmkvist on Metronome. The artists for the German Song Festival "65" from the record firms were announced.

JANUARY

The new year started with the firms all reporting on their success in "64". Ariola reported their best year in the history of the firm sales-wise. CBS wrapped up their second year of business with a 280% sales

increase over the previous year. Deutsche Grammophon reported that classical sales were up 15% putting the firm in first place on the classical sector here. Deutsche Vogue also had their best year since they have been in business. Electrola had their best year since the war with singles just about holding their own and LP sales up 69% over the previous year. Autron had their first hit group in the charts constantly as Jimmy and The Rackets lead up sales for their Elite Special label. Metronome celebrated their best year in their 10 year history with strong singles sales and increasing LP action. Philips had a great LP year with "My Fair Lady" selling over 1/2 million LP's to lead sales. Teldec also increased sales LP-wise and had a great singles year.

"Musik Parade" a teen oriented magazine picked their readers' favorites. Musician of the year was Manfred Gregor of Polydor with Al Hirt of RCA picking up international honors. Male singer of the year was Drafi Deutscher of Decca on a local basis and foreign honors went to Cliff Richard of Columbia. Distaff honors went to Manuela of Telefunken locally and Connie Francis of MGM on the foreign side. The favorite local group was the Rattles of Philips-Star Club and Odeon's The Beatles picked up foreign honors. Instrumental group were lead by Hazy Osterwald of Electrola locally and The Shadows for foreign appeal. Dance band winners were Max Greger of Polydor locally and Ray Conniff on the international scene. Favorite local D.J. was Camille Felgin of Radio Luxemburg and first place on the international D.J. scene was Mal Sondock of West and South German Radio. Top hits of the year were "Shake Hands" by Drafi Deutscher for Decca and "A Hard Day's Night" for The Beatles as top foreign hit.

The trade paper "Muenzautomat" had the German version of "You Can Never Stop Me Loving You" by CBS' Bernd Spier as the top juke box hit of "64". Polydor's Freddy Quinn did a 30 city tour of Germany with SRG crowds in every City. An LP was done during the tour of a live performance and the LP also entered the top 10 charts sales wise. The Letkiss began to move as a dance favorite here. Hans Gerig published the top selling Letkiss recorded by Robert Delgado of Polydor. Englishman John Newton took over the radio promotion slot at Polydor from Heinrich Prinz who joined the A&R team in Frankfurt. Indie production teams began to sprout up like grass and the year opened, 3 of the top 10 were indie productions. All firms with the exception of Electrola were hot on the heels of new masters from indie producers. Electrola opened their doors as the year ended. Beat band material became more and more hot item business as the year progressed.

Trade paper "Automaten Markt" listed their poll winners to round out the trade opinions for the year. Male artist honors went to Bernd Spier of CBS with Siw Malmkvist of Metronome taking distaff honors. Top vocal team honors went to Rex Gildo and Gitta of Electrola and instrumental honors went to Al Hirt. Top juke box hit was "You Can Never Stop Me Loving You" by Bernd Spier of CBS in German. Heinz Voigt took over the directorship of pop music for D.G.G. Polydor. Former director of pop production Kurt Richter took over directorship of Teldec.

FEBRUARY

The trade journeyed back from Saratoga Remo where Bobby Solo hit the top and the song went on to become a top hit in Germany. A&R man Werner Scharfenberger journeyed to Detroit to record The Supremes in Germany which also became a top ten hit. Bert Kaempfert had a chart item in the U.S. with "Red Roses for a Blue Lady." Carnival time came to Germany and amid the celebrations a great number of special carnivals

(Continued on page 37)

THE SIXTY-SEVENTH YEAR

1964



1965

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Complete Recording of "Daphne" by Richard Strauss with Hilde Güden singing the title-rôle · Conductor: Karl Böhm

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Richard Strauss: "Frau ohne Schatten" · Conductor: Joseph Keilberth

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Mahler: "Kindertotenlieder" · Dietrich Fischer-Dieskau · Berlin Philharmonic Orchestra
Conductor: Karl Böhm · Brahms: "A German Requiem" · Gundula Janowitz · Eberhard Waechter
Wiener Singverein · Berlin Philharmonic Orchestra · Conductor: Herbert von Karajan

Janacek: "Diary Of One Who Vanished" · Ernst Haefliger, tenor · Rafael Kubelik at the piano

Brahms: "Piano Works" interpreted by Wilhelm Kempff

A New Release of Deutsche Grammophon's Archive Production with the Paris Chamber Orchestra

Works by M.-R. Delalande and J.-J. Mouret · Adolf Scherbaum, trumpet

Conductor: Paul Kuentz

The new release of our affiliate company, Paris, under the "Literary Archive" label: Jean-Paul Sartre: Huis Clos

Furthermore Deutsche Grammophon was awarded the following prizes: The Edison-Prize in the Netherlands.

The Prize of The German Schallplattenkritik (record critics) in Berlin.

Artists Performing Around the World

JAPAN:

Rafael Kubelik with the Bavarian Radio Symphony Orchestra

Dietrich Fischer-Dieskau's first appearance as a concert and opera singer

Wilhelm Kempff · Irmgard Seefried · Wolfgang Schneiderhan

USA:

Karl Böhm: extensive conducting activities at the Metropolitan Opera, New York,
including the first performance of Alban Berg's "Wozzeck" in English.

Herbert von Karajan and the Berlin Philharmonic Orchestra: Beethoven concert series in New York,
followed by a tour of the USA. Herbert von Karajan · Eugen Jochum

Karl Richter: sensational success with the Munich Bach Choir and Orchestra in New York and Washington
(first visit to the USA). Wide discussions among the public about his Bach interpretation.

Géza Anda, Amadeus Quartet: longest concert tour since its foundation. Educational work at the Aspen Music
Festival. Campus Concerts at universities and colleges, plus touring the whole of the USA.

Grace Bumbry · Fischer-Dieskau · Pierre Fournier · Ernst Haefliger · Gundula Janowitz

Wilhelm Kempff (first appearance in the USA) · Evelyn Lear · Irmgard Seefried

Adolf Scherbaum, trumpet (four months in the USA) · Jess Thomas · Tamàs Vásáry



Artists Performing Around the World

EUROPE:

Herbert von Karajan and the Berlin Philharmonic Orchestra open the Sibelius Festival in Helsinki and the International Music Festival in Bergen, Norway, followed by tours in Sweden and Denmark
Music Festivals in Lucerne (Switzerland) and Greece
A large number of the artists performing at the festivals in Salzburg, Lucerne, Vienna, Berlin and Edinburgh are under contract to Deutsche Grammophon.



Distribution and Sales Activities

On October 1st, 1964, Deutsche Grammophon published the subscription notice for the Johannes Brahms box-edition conducted by Herbert von Karajan. This subscription campaign was started in many European countries: Belgium, Denmark, Germany, Finland, France, Greece, Great Britain, Holland, Italy, Luxemburg, Austria, Sweden, Switzerland

The box-edition sales of Gustav Gründgens' production of Goethe's "Faust" reached the 50,000 mark. Nippon Grammophon, Tokyo, doubled their capital and started representing MGM and VERVE

During the Royal State Visit to Germany in May 1965, the Lord Mayor of Bonn presented Her Majesty Queen Elizabeth II with Deutsche Grammophon's box-edition of Beethoven's Nine Symphonies, performed by the Berlin Philharmonic Orchestra under the conductorship of Herbert von Karajan.

60 hours after the Royal Yacht "Britannia" left Hamburg, Deutsche Grammophon released the LP "Queen Elizabeth II in Germany". This record spotlights all important stations of Her Majesty's German visit. 250 selected dealers from several European countries were awarded a special plaque for their particular efforts and interest in the Archive series. These dealers now stock the complete range of Archive records. "V 65" is the title of the big new Europe-wide spring release campaign. More than 2,000 dealers were furnished with special self-service sales aids containing important standard discs and featuring the 54 new releases.



Latest News from Polydor

Bert Kaempfert's rendition of "Red Roses For A Blue Lady", recorded in Hamburg, became a hit in the USA and reached the European charts. Freddy recorded his newest hit single, "Adios Mexico", "5,000 Meilen von zu Haus", in USA · Claus Ogermann conducted the orchestra.

"Schenk mir ein Bild von Dir" is the title of Peter Alexander's current hit.

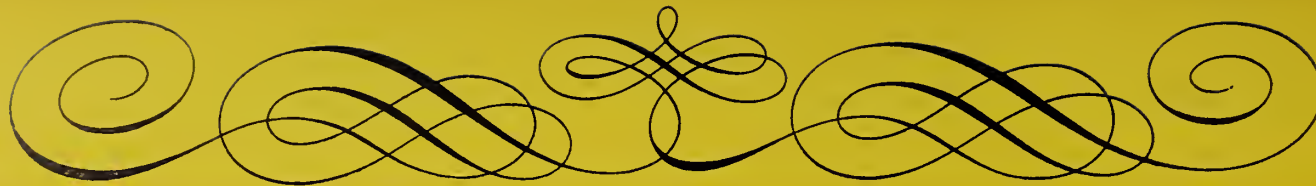
Polydor has successfully launched a new series of folklore LP's with the following artists:

The Kiesewetter Family · Karl Wolfram · Hai and Topsy · Peter Rohland and Schobert Schulz.
Günther Kallmann and his Choir are busy preparing for their forthcoming tour of South Africa.

"Show of the Year" is the distinctive title given to Freddy's 1965 sensational European tour.

Wencke Myhre won the second prize at the German Festival of Popular Song in Baden-Baden with her song "Sprich nicht drüber".

Alfred Hause, "King of the Contental Tango", returned from a highly successful four-week tour of Japan. At his last concert he was presented to the Emperor and Empress and other members of the Japanese Imperial Family who were in the audience. Nippon Grammophon has sold more than a quarter of a million Alfred Hause records during the past two years.



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Germany—The Past Twelve Months

(Continued from page 30)

Records were sold. Deutsche Vogue records were sold. Deutsche Vogue Hans Gerig Music began an all-out push on the English and German records of "Downtown" by Petula Clark which became a chart topper. Wanda Jackson did her first German waxing for Electrola which made the top 10. Freddy Quinn led his Germany tour of 30 cities which not only did tremendous business but also produced a top 10 live German record. German record firms became very pop oriented and began to record by English artists living here. English for this market and several groups including Casey Jones, The Governors for Golden 12/15, Monome, Jimmy and the Rackets, Elite Special and the Liverbirds Star Club/Philips came up with hit singles and LP's for this market.

The Swinging Blue Jeans made their first tour of Germany. Jacques Fieser who has top 10 LP's with "Play Bach" series made his first tour as well. Stereo sales picked up to the extent that the major record firms began to issue their LP's in complete form to be played in stereo on mono players. German Vogue changed their management set up as Jacques Finsterwald continued as Managing Director, the new assistant director is Roger Lilla, distribution boss remains Klaus Paulus, general manager Heinz Jurgens and International Manager and press chief Yaskiel.

RCA

Philips joined the Philips fold from Germany and her first waxing for RCA was a hit. Teldec signed the "10" beat club to a contract for recordings directly from the club. Heinz Lucas left Philips and York Prittwitz took his music promotion and radio promotion department. York left CBS to take on the Philips position. Germany's export sales and music wise began to pick up with Horst Jankowski and Bert Kaempfert along with Udo Jurgens paving the way to top international sales. Bravo, Germany's biggest teen magazine voted Cliff Richard for second time in a row as the most popular male artist in Germany, with the Beatles finishing second. Germany's Freddy Quinn took 3rd place. On the distaff side of the chart, first place went to Gitte from Denmark with Germany's Manuela singing second place and Connie Franke moving to 3rd. A&R man Lothar Grottel of Polydor took over the promotion of Lolita. A new booking agency, Interart, from Dusseldorf led with a successful concert tour by Casey Jones and The Governors. The Lords from Germany and the Blue Chicks. The tour was a great success.

France Gall who won the song for Europe contest with her Luxembourg record became a household name in Germany and the winning tune became a top hit here. Teldec started a push on their new "royal sound" with Wilhelm Klofat returned to Ariola-Eurodisc as head of promotion press replacing Michael Andries who joined Interart promotions. "Annie Get Your Gun" was telecast here in the original German version to give a boost to Philips records sales. Ralph Maria Siegel had a smash with "Pretty Woman" by Orbison and "The Wedding" by the Rogers.

Sports stars were in the news and wise as 3 top sports figures had top discings here. Skater Hans-Joachim Bauml had a top 10 hit for Polydor. Munich soccer goalie Peter Dinkovic had a smash for Teldec. Sprinter Martin Lauer had another hit for Polydor.

TEL

"Downtown" by Petula Clark led the hit parade here. Teldec issued a third golden record to Peter Mosch and the original Egerer Musikanten for sales topping 1 million in Germany. Film star Genevieve Brice joined the Teldec fold as an artist. D.G.G.-Polydor started a

special series of LP's culled from their extensive catalogue for a full promotion all over Europe. Bert Kaempfert celebrated his 50th birthday with a big shindig in Hamburg. More and more time has been devoted to pop records in TV which have had a good reflection in sales here. The German Radio-TV fair was set for Stuttgart for the first time. The fair will be held in August. Barbara Kist of Schaeffers Music left the firm to take over the AME publishing firm of Ed Kassner. Gaby Richt left Montana Music to take over for Barclay Records here. English A&R man Paul Murphy left Polydor for Alpha Production post under Caterina Valente's husband Eric Von Aro. The Aaron Schroeder publishing interests shifted from Peter Meisel to Edition Accord. Electrola's The Peanuts from Japan were booked for the German Song Festival.

MAY

Cabaret star Helen Vita passed the 100,000 mark with LP's sold for Vogue. UFA Music announced that they will start their own label in September distributed by Ariola-Eurodisc. Both the publishing firm and record company belong to Bertelsmann. Oscar Peterson and his trio toured Germany. Peter Meisel's Hansa label landed two hot masters and both racked up terrific sales. One was "Il Silenzio" by Nini Rosso which went on to the number 1 slot in Germany and sales of over 1/4 million and the other was "Cadillac" by The Renegades, an English group living in Finland. Ann Busse left the Busse Music complex to take over the new Telstar publishing group owned by Echolette. Record firms began heavy production of regional records for vacation business. CBS issued a group of standard stereo singles. Trouble began popping up regarding the German Song Festival and the choosing of material for the festival by the jury. Electrola won an important court case from indie distributors since the firm set up their own distribution net and took the label away from the indies.

JUNE

The German Song Festival ended in a win for "Mit 17 Hat Man Noch Traeume" sung for RCA by Peggy March. Second place went to Polydor's Wencke Myhre and third place to Siw Malmkvist of Metronome. All three records and several other festival tunes immediately picked up saleswise. Other top items included the new German Cliff Richard single of "I Could Easily Fall In Love With You" and "Il Silenzio" by Nini Rosso. Freddy Quinn, Germany's top record artist did his first English single for Kapp. Peter Walter of the Big Apple Night club brought in The Animals for their first concert here. The Pretty Things also made their first appearance at the club. Teldec picked up the Reprise label from Ariola for Germany. Teldec issued a new "Beat for Beaters" series of hard rock sounds.

JULY

GEMA won a court battle and now receives 5% of the sales price of tape recorders for the authors. Copyright laws were amended in Germany to give composers a 70 instead of a 50 year protection. Vogue started a new low priced series of beat LP's.

Heinz Gietz gave up his position as head of production at Electrola to take on a non-exclusive agreement with the firm as chief producer. Heinz's partner, Gunter Ilgner leaves Electrola as administrative director to work exclusively for the partnership productions with all labels. Electrola is for the first time open to independent production through this move.

That is the year that was. Trends toward long play records continued to grow. The singles drop slowed down to a trickle which shows a steady balancing of sales. The indie producer is "in" with almost all of the major A&R men now working on a non-exclusive basis for several labels.



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GERMANY'S BEST SELLERS (TOP TEN TUNES) OF THE LAST YEAR, JULY-JUNE (IN ORDER OF APPEARANCE ON CHARTS. NOT IN ORDER OF SALES)

Title	Artist	Distributor	Publisher
★Liebeskummer Lohnt Sich Nicht (It doesn't pay to be lovesick)	Siw Malmkvist	Metronome	Intro/P. Meisel
★Wunderschoenes Fremdes Maedchen (Wonderful stranger girl)	Hans Jurgen Baumler	CBS	Melodie Der Welt/ Michel
★Schoene Maedchen Muss Man Lieben (You've got to love beautiful girls)	Bernd Spier	CBS	Melodie Der Welt/ Michel
★Shake Hands	Drafi Deutscher	Decca	Intro/P. Meisel
★Napoli	Connie Francis	MGM	Francon/ Schneider
Schwimmen Lernt Man Im See (Just so Bobby can see)	Manuela	Telefunken	Rolf Budde Music
★Honeymoon In St. Tropez	Marika Kilius & Hans Jurgen Baumler	CBS	Melodie Der Welt/ Michel
★Bye, Bye, Blondie	Trini Lopez	Reprise/Ariola	Europaton/Peter Schaeffers
★Schaffe, Schaffe, Haeusle Baue (Work, work, build a house)	Ralf Bendix	Electrola	Hans Gerig Music
★Zwei Maedchen Aus Germany (Two girls from Germany)	Paul Anka	RCA Victor	Melodie Der Welt/ Michel
Sag "No" Zu Ihm (Don't talk to him)	Cliff Richard	Columbia	Aberbach Music
★Kein Gold Im Blue River (On top of old Smokey)	Ronny	Telefunken	Edition Marbot
★Jetzt Dreht Die Welt Sich Nur Um Dich (Now the world just revolves around you)	Gitte & Rex Gildo	Columbia	Hans Gerig Music
★Wenn Der Silbermond (When the Silver Moon)	Peggy March	RCA Victor	Oktave Music/ Schacht
★Bravo Bambino	Rex Gildo	Electrola	Hans Gerig Music
★Junger Mann Mit Roten Rosen (Young man with red roses)	Dorthe	Metronome	Ralf Arnie Music
★Die Rose Von Mexico (The rose from Mexico)	Peter Hinnen	Ariola	Nero Music/Ham- merling/Meisel
My Boy Lollipop	Millie/Heidi Bachert	Fontana/ Polydor	Seith/Chappell
★Sein Bestes Pferd (His best horse)	Martin Lauer	Polydor	Hans Gerig Music
★Das Kommt Vom Rudern, Das Kommt Vom Segeln (That comes from rowing, that comes from sailing)	Peter Lauch and the Regenpfeifer	Golden 12/ Metronome	Transatlantic Music
★Wenn Du Mal Allein Bist (When you are alone)	Manfred Schnelldorfer	Decca	Karl Heinz Busse Music
★Ein Boy Ist Ein Boy (A boy is a boy)	Renate & Werner Leismann	Ariola	Ralf Arnie Music
★Oh My Sweetheart Rosemarie	Jurgen Herbst	CBS	Melodie Der Welt/ Michel
★Aus Jedem Land Ein Souvenir (From every country, a souvenir)	Vico Torriani	Decca	Ralf Arnie Music
★Hokus Pokus	Rex Gildo & Gitte	Electrola	Hans Gerig Music
★Okay, Ich Geh (Ok, I'll go)	Suzanne Doucet	Metronome	Mikado Music
★Keep Smiling	Drafi Deutscher	Decca	Nero Music/Ham- merling/P. Meisel
Memphis	Bernd Spier/ Pat Boone/ Claudio, Rik & Roger/Johnny Rivers	CBS Vogue Polydor Liberty	Hans Gerig Music
★Seide & Samt (Silk & Velvet)	Peter Alexander	Polydor	Hans Gerig Music
Skinny Minnie	Tony Sheridan/ The Rackets	Polydor/Elite Special	Hans Gerig Music
★Adios Muchacho Goodbye	Bobby Solo	CBS	Melodie B Der Welt/Michel
Adalita	Trini Lopez	Reprise/Ariola	Publisher unknown
★Der Salontiroler	Billy Mo	Decca	Karl Heinz Busse Music
★Hello Boy	Peggy March	RCA Victor	Karl Heinz Musse Musci
★Ich Will Immer Auf Dich Warten (I will always wait for you)	Brenda Lee	Polydor	Hans Gerig Music
Pretty Woman	Roy Orbison	London	Acuff Rose/Maria Siegel Music
★Sweet Sweet Rosalie	Paul Anka	RCA Victor	Ralf Arnie Music
★Aber Mein Herz Ist Allein (But my heart is alone)	Hans Jurgen Baumler	CBS	Melodie Der Welt/ Michel
Du Du Gehst Vorbei (You, you pass me by)	Suzie	Deutsche Vogue	Montana Music/ Beierlein
★Vergangen, Vergessen, Vorueber (Gone, forgotten, all over)	Freddy Quinn	Polydor	Edition Esplanade/ Olias
★Schneemann (Snowman)	Manuela	Telefunken	Edition Intro/ P. Meisel
Das Ist Die Frage Aller Fragen (Spanish Harlem)	Cliff Richard	Columbia	Aberbach Music
Do Wah Diddy Diddy	Manfred Mann	Electrola	Aberbach Music
★Kenn Ein Land (Know a land)	Ronny	Telefunken	Marbot Music
Kleine Annabell (Little Annabell)	Ronny	Telefunken	Idee Music
★Cinderella Baby	Drafi Deutscher	Decca	Nero Music/Ham- merling/Meisel
Tennessee Waltz	Alma Cogan	Columbia	Peer Music/Seeger
★Abends In Der Mondsscheinallee (Evenings in the Moonlight Alley)	Connie Francis	MGM	Francon/Schneider
★Kiddy Kiddy Kiss Me	Paul Anka & Rita Pavone	RCA Victor	Ralf Arnie Music
Rag Doll	The Five Tops/ Four Seasons	Philips	Edition Accord
Das War Mein Schoenstar Tanz (I only came to dance with you)	Bernd Spier	CBS	Melodie Der Welt/ Michel
★So Ein Seemann Macht Es Richtig (A sailor like that does things right)	Peter Lauch and the Regenpfeifer	CBS	Transatlantic Music
★Goodbye, Goodbye, Goodbye Diese Nacht Hat Viele Lichter (This night has many lights)	Peggy March	RCA Victor	Rolf Budde Music
★Kuesse Nie Nach Mitternacht (Never kiss after midnight)	Conny Froeboess	Electrola	Progress Music/ Michel
★Taxi Nach Texas (Taxi to Texas)	Siw Malmkvist	Metronome	Edition Intro/ P. Meisel
★Elisabeth	Martin Lauer	Polydor	Hans Gerig Music
★Warten Ist So Schwer (It's so hard to wait)	Paul Anka	RCA Victor	Melodie Der Welt/ Michel
Downtown	Renate & Werner Leismann	Ariola	Ralf Arnie Music
Don't Ha Ha (Don't you just know it)	Petula Clark The Governors & Casey Jones	Deutsche Vogue Golden 12/ Metronome	Hans Gerig Music
★Die Frau Mit Dem Einsamen Herzen (The woman with the sad heart)	Sacha Distel	Polydor	Robert Mellin/ Ralph Maria Siegel
Letskiss	Roberto Delgado	Polydor	Hans Gerig Music
Melancholie	Peppino di Capri	Italia	Edition Accord
★Schenk Mir Ein Bild Von Dir (Give me a picture of you)	Peter Alexander	Polydor	Birnbach Music
Ich Bin So Verliebt In Dich, Christina (Christina)	Bobby Solo	CBS	Rolf Budde Music
★Lass Doch Die Alten Geschichten (Quit telling me the same old lies)	Dorthe	Philips	Edition Intro/ P. Meisel
★Sorry Little Baby	Hans Jurgen Baumler	CBS	Mikulski Music
★Du Musst Bleiben, Angelino (You must stay, Angelino)	Connie Francis	MGM	Francon/ Schneider
Nashville, Tennessee	Gitte	Electrola	Melodie Der Welt/ Michel
Leider, Leider (Dear One)	Rex Gildo	Electrola	Chappell/August Seith
★Bin I Radi, Bin I Koenig (I'm Radi, I'm the King)	Radi Radenkovic	Decca	Edition Mikado

(Continued on page 42)

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GERMANY'S BEST SELLERS (TOP TEN TUNES) OF THE
LAST YEAR, JULY-JUNE (IN ORDER OF APPEARANCE
ON CHARTS. NOT IN ORDER OF SALES)

(Continued from page 38)

★Tanz Die Ganze Nacht Mir Mir (Dance with me the whole night through)	Gerhard Wendland Philips	Melodie Der Welt/ Michel
The Last Time	The Rolling Stones Decca	Hans Gerig Music
★Santo Domingo	Wanda Jackson Capitol	Hans Gerig Music
Heute Male Ich Dein Bild, Cindy Lou (The birds and the bees)	Draft Deutscher Decca	Intro/P. Meisel
★Hast Du Alles Vergessen? (Have you forgotten everything)	Draft Deutscher Decca	Intro/P. Meisel
Stop In The Name Of Love	The Supremes CBS	Aberbach Music
★Jenkka, Jenkka, Blindekuh (Jenkka, Jenkka, Pin the tail on the donkey)	Chris Howland Ariola	Ralf Arnie Music
★Kuesse Unterm Regenbogen (Kisses under the Rainbow)	Manuela Telefunken	Intro/P. Meisel
★Ich War Allein (I was alone)	Suzie Deutsche Vogue	Montana/Beierlein
★Thank You Darling	The Supremes CBS	Aberbach Music
Il Silenzio	Nini Rosso Hansa	Intro/P. Meisel
★Darling Goodnight	Ronny Telefunken	Edition Marbot
Es War Keine So Wunderbar Wie Du (I could easily fall in love with you)	Cliff Richard Columbia	Aberbach Music
★Messer, Gabel, Schere, Licht (Knives, forks, scissors, lights)	Vicky Philips	Ralf Arnie Music
★Er Schoss Mir Eine Rose (He shot me a rose)	Peggy March RCA Victor	Melodie Der Welt/ Michel
Es Koennte Schon Morgen Sein (The minute you're gone)	Cliff Richard Columbia	Hans Gerig Music
Ich Sh'e Dich Weinen (Se Piangi, Seridi)	Bobby Solo CBS	Rolf Budde Music
Poupee De Cire, Poupee De Son	France Gall Philips	Montana/Beierlein
★Mit 17 Hat Man Noch Traeume (You can still dream at 17)	Peggy March RCA Victor	Hans Gerig Music
★Original German Copyright		

**Publishers of Songs in the German
Top 10 in the Past Twelve Months**

5 OR MORE SONGS

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DAY & HUNTER/MICHEL—13 SONGS
INTRO/NERO/PETER MEISEL/HAMMERLING
—12 SONGS
RALF ARNIE MUSIKVERLAGE—8 SONGS
ABERBACH MUSIKVERLAGE—6 SONGS

MORE THAN ONE SONG

ROLF BUDDÉ MUSIKVERLAGE—4 SONGS
KARL HEINZ BUSSE MUSIKVERLAGE—3
SONGS
EDITION MARBOT—3 SONGS
MONTANA MUSIKVERLAGE/BEIERLEIN—3
SONGS
SCHNEIDER/FRANCON MUSIKVERLAGE—3
SONGS

EDITION ACCORD—2 SONGS

MIKADO MUSIKVERLAGE/C. NIESSEN—2
SONGS
AUGUST SEITH/CHAPPELL MUSIKVERLAGE—
2 SONGS
RALPH MARIA SIEGEL MUSIKVERLAGE—/
ACUFF ROSE/ROBERT MELLIN—2 SONGS
TRANSATLANTIC MUSIKVERLAGE/
KARTHAL—2 SONGS

ONE SONG

BIRNBACH MUSIKVERLAG
EDITION ESPLANADE
MIKULSKI MUSIKVERLAG
IDEE MUSIKVERLAG
OKTAVE MUSIKVERLAG/SCHACHT
PEER MUSIKVERLAGE
PETER SCHAEFFERS/EUROPATON MUSIK-
VERLAGE

GERMANY—Recording Studios

Allach Studio, Zeiss Str 2 Allach, Munich
Rolf Bauer, Solitudenstr. 52, Ludwigsburg
Bavaria-Studio, Munich-Geiseltalstr.
Ton-Bild Technik, Bleichstr. 155, Bielefeld
Breuel-Film, Kirchenallee 57 (Klockmannhaus),
Hamburg
Caston Tonstudio, Liebigstr. 10A, Munich 22
Electrola-Studios, Maarweg 149, Cologne-
Braunsfeld
Esplanade-Festsale Tonstudio, Bellevuestr., Ber-
lin
Ernst Etzel Ateliers, Schweinheimstr. 98,
Aschaffenburg
Europa Studio, Goethestr. 5, Stuttgart N.
Frankfurt Tonstudio, Zeppelinallee 38, Frank-
furt/Main
FTM-Produktion, Sanweiher, Baden-Baden
Hamburger Tonstudio Friedrich-Ebert-Halle,
Postweg, Hamburg-Harburg
Hamburger Werbenzentrale Krugmann & Am-
berg, Poststr. 31, Hamburg 36
Interradio, Bottgerstr. 15, Hamburg 13
"Ito" Institut fur Tontechnik, Bundesplatz 4,
Berlin-Wilmersdorf
H. Jansen & Co., Sudwest-Ton-Studio, Char-
lottenplatz 17, Stuttgart S.
Kurt Linnebach Film und Funkstudio, Kepe-
lerstr. 18, Munich 27
Meistersaal Tonstudio, Koethenerstr., Berlin
Messehalle Tonstudio, Messestr., Cologne

Walter Nennig, Toningenieur, Grosse Bleichen
31, Hamburg 36
Robert Nettekoven & Co., Wolfgangstr. 41,
Frankfurt/Main
Nettelkoven, Altes Funkhaus, Eschenheimer
Landstr. 33, Frankfurt/Main
Real-Film-Hamburg, Tonndorfer Hauptstr.,
Hamburg-Wandsbek
Riva-Studios, Munich-Unterschwaige
Hans Schneider Werbefunkstudio, Karl-Peters
Str. 13, Baden-Baden
777-Studio, Im Kirling 9, Rheinhausen-Hochem-
merich
Siemensvilla Tonstudio, Gartnerstr. 25-32, Ber-
lin-Lankwitz
Stellina, Sueddeutsches Telemusik und Ton-
studio, Am Biederstein 7, Munich 23
Teldec-Studio, Lichtenfelder Festale, Finken-
steinallee 38-40, Berlin-Lichterfelde
Teldec-Studio, Osterstr. 124, Hamburg 19
Tempo-Studios, Rotwandstr. 16, Grosshesselohe/
Munich
Thinhaus Tonstudio, 'Elbchaussee 499, Ham-
burg-Blankenese
Tonbild-Werbung, Rosenbuschstr. 6, Munich
22
UFA-Studios, Victoriast. 13-18, Berlin
Villa Berg Tonstudio, Stuttgart
Joaquim Weigmann, Oberbergische tr. 3a,
Wuppertal
Wiesbaden Tonstudio, Wilhelmstr., Wiesbaden

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GERMANY—Vital Statistics

POPULATION: (West Germany) Around 60 million with 19.2 million households
 PER CAPITA INCOME: 180 Dollars (720 marks) Monthly
 HOMES WITH RECORD PLAYERS: 8.0 Million

RECORD SALES—1964	1963	% Of Change	
Singles	23.3 Million	24.2 Million	- 3.7%
EP's	8.3 Million	8.4 Million	- 1.2%
10" LP's	1.5 Million	1.8 Million	-16.7%
12" LP's	9.9 Million	7.9 Million	+25.3%

The German phonograph Record Industry has released figures for the entire year of 1964 and the results show that once again singles went down and LP's zoomed up in sales. Dollar volume went up once again due to LP sales.

That means a huge increase in large LP sales. The large majority of sales were directly through record shops and divides itself in the following way.

Sales Through Record Shops	Category	1963	1964	% Change
	Singles	22.1 mil.	23.1 mil.	- 4.3%
	EP's	6.0 mil.	6.5 mil.	- 7.7%
	10" LP's	0.8 mil.	1.2 mil.	-33.3%
	12" LP's	8.0 mil.	5.9 mil.	+35.6%

The rest of the sales were through channels other than record shops and showed an increase of 16.7% in singles sales through this method, an increase of 21.1% in EP's, an increase of 16.7% in 10" LP's and a decrease of 5% in 12" LP's over 1963. The sales figures are not as happy as they look as these figures include low priced product as well and the tremendous surge in the low priced LP has accounted for much of the sales, meaning less dollar volume. The distribution of sales figures in pop and classical is also interesting. Here's how things looked.

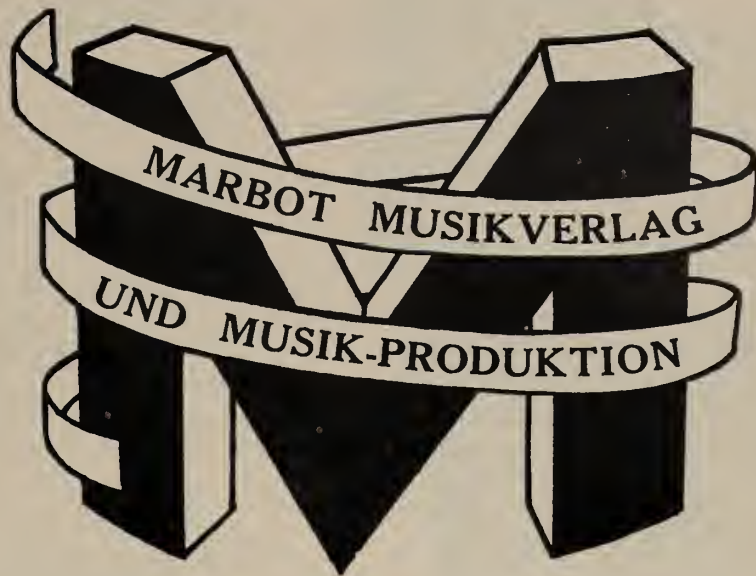
Classical	1964	1963	% Change	Pop	1964	1963	% Change
Singles	0.8 mil.	0.7 mil.	+ 14.3	Singles	22.5 mil.	23.5	- 4.3
EP	2.8 mil.	2.5 mil.	+ 12.0	EP	5.5 mil.	5.9	- 6.8
10" LP	0.9 mil.	1.0 mil.	- 10.0	10" LP	0.6 mil.	0.8	-25.0
12" LP	4.3 mil.	3.7 mil.	+ 16.2	12" LP	5.6 mil.	4.2	+33.3

Classical shows that the classical LP dropped from 46.8% of LP sales to 43.4% which is still a substantial part of the LP business. Export wise, business continued to pick up. Here are the statistics there.

Export Business	Category	1964	1963	% Change
	Singles	4.9 mil.	4.5 mil.	+ 8.9
	EP	1.5 mil.	2.0 mil.	-25.0
	10" LP	0.3 mil.	0.3 mil.	-
	12" LP	5.6 mil.	4.1 mil.	+36.6

Production figures in total increased from 55.6 million in 1963 to 57.4 million pieces in 1964. Singles production remained unchanged at 28.8 million, EP production dropped from 11.8 million to 10.2 for a percentage loss of 13.6%, 10" LP's dropped from 2.5 million to 2.2 million for a loss of 12% and the big 12" LP increased from 12.5 million in 1963 to 16.2 million in 1964 a 29.6% increase.

These figures show that this year 21.4% of all records produced here were exported against 16.6% for 1963. Export went down from 1.74 million pieces to 1.65 million for a loss of 5.2%. The happiest news of the season was the increased stereo sales for LP's as 16.2% of all records outside of singles which are not released here in stereo were in stereo against 9.4% in 1963. 12" stereo LP sales doubled from 1.4 million to 2.8 million in one year. Pop stereo sales increased 150% over last year. As good as these figures look, Germany is not in as good a position as the U.S. or England. One reason for the loss in singles is the increase in popularity of the tape recorder which sold about 342,000 recorders in 1960, 329,000 in 1961, 382,000 in 1962, 380,000 in 1963 and about 385,000 in 1964.



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ALPHA PRODUCTIONS—Eric von Aro—Wilmsdorfer Str. 94—Berlin—32 18 14

AMADEO RECORDS—Kassel, Germany (Acadeo, Vanguard)

AMFED RECORD PRODUCTIONS—Josef Raps Str. 1—Munich 23—32 64 10—Mal Soudock

ABANOLA RECORDS—Nuernberg—Burg Str. 21 (Abanola)

ARIOLA SONOPRESS GMBH—Guetersloh/Westf.—Eickhoff Str. 14 Tel: 05241-3427 (Ariola, Athena, Barclay, Baccarola, Berthelmann, Scallplatten Ring, Cameo, Classique, Eurodisc, Manhattan, Parkway, Reprise, Laurie, Starday, Cetra, Hispavox, Karusell, Colpix, Kapp, Everest, 20th Fox, Bel Air, Fonit Fast, C. N. Rood)

AUSTROTON RECORDS—Diepholz/Hannover (Austroton, Elite, Special, Triola, Ricordi)

BOSTON RECORDS—Muehlheim/Ruhr (Boston, Pacific, Belcanto)

CONCERT HALL RECORDS—Frankfurt/Main—Gruneburg Weg. 9 (Concert Hall)

DEUTSCHE GRAMMOPHON GMBH—Hamburg 13—Harvestehuder Weg 1-4 Tel: 441421 (Archiv Produktion, Deutsche Grammophon, Coral, Brunswick, Decca, Helidor, United Artists, MGM, Cub, Cantate, Command, Italdisc, Verve, Polydor, Musicor, Big Top, Command, Dart Sales)

CBS SCHALLPLATTEN—Palmengarten Str. 4—Frankfurt/Main Tel: 775544 (Linda, CBS, Blue Note, Roulette, Artone, Chess, HiStory, Cadence, Carina, Funckler, Checker, Palette, Candid)

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EGON DAVID RECORD—Cologne—Vogelsanger Str. 165 (Tonika)

ELECTROLA RECORD CO.—Cologne—Braunsfeld—Maar Weg 149 Tel: 593131 (Electrola, Columbia, Capitol, HMV, Odeon, Parlophon, Pathe, Liberty, EMI, Epic, Imperial)

EUROPAISCHER PHONOKLUB—Stuttgart 1—Schliessfach 1285—(Cottas, Gong, Opera)

FANAL RECORDS—Munich 2—Karl Str. 55 (Fanal)

KURT FELTZ, MUSIKPRODUCTION—Cologne—Drusus Gasse 7-11

FUTURA TON—Hannover—Frieden Str. 11 (Futura Ton)

Peter Meisel

HANSA MUSIKPRODUCTION—W. Berlin—Wittelsbacherstr. 18 Tel: 914057

HOCHEDER & CO.—Dusseldorf—Wilhelm Marx Haus (Climax, Excelsior, Melojazz)

HOHNER RECORDS—9 Hohner Str.—Trossinger/Wurtemberg (Hohner)

IDEA PRODUCTION—Horst Fuchs—Berlin Berlin 30—Pohl Str. 58—13 46 58

ITALIA RECORDS—Sonnen Str. 20—Munich 15—Tel: 552621

JUPITER RECORDS—Munich 23—Am Biedenstein 7 Tel: 335617 (Jupiter, Stellina)

P. P. KELEN RECORD CO.—Cologne—Hohenzollern Ring 38/42—(Orbis, Pantheon, Parnass)

METRONOME RECORD CO.—Hamburg 1—Heidenkampsweg 76b—Tel: 241261 (Metronome, Atlantic, Golden 12, Atco, Prestige, Simon)

MILERNO—Handelstr. 39—Cologne

MILLER INTERNATIONAL—Hamburg—Spalding Str. 160—Tel: 543031 (Somerset, Sonodor)

MODERN MUSIC PRODUCTIONS—Franz Josef Str. 2—Munich 13

MONOPOL RECORDS—Wittelsbacher Str. 18—Berlin—Tel: 902345—(Monopol)

MONTE CARLO PRODUCTIONS—Musikproduction Sud—Munich—Vienna

OSCA RECORDS—Rotwand Str. 16—Munich—Grosshesselohe—Tel: 794266 (Tempo, Osca)

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PALLAS RECORDS—Diepholz/Bremen—Hindenburg Str. 50 (Pallas, Dooley, Hohner, Meteor, Orchestrola)

PRO MUSIKA RECORDS—Stuttgart—Hauptstätter Str. 57 (Pro Musika)

RECO RECORDS—Frankfurt/Main—Jahn Str. 62—Tel: 595858—(Oriole, Embassy, Norman Petty Productions)

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777 RECORDS—Rheinhausen—IM Kirling 11—Postfach 36 (777)

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SCHALLPLATTENFABRIK SPEC.—Neurieder Str. 56—Munich 49

STUTTGARTER HAUSBUCHEREI—Libanon Str. 3/5—Stuttgart

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TERRA TON GMBH—Buederich/Dusseldorf—In Der Meer 9 (Arabella, Joker, Lasso, Terra, Viaphon, Voxim)

TIP RECORDS—Adolf Str. 58—Hamburg 22 (Tip)

TONSTUDIO CASTON—Liebig Str. 10A—Munich 22

TON KUNST VERLAG—Darmstadt/Eberstadt—Heinrich Delp Str. 273 (Cantate)

TON TREU RECORDS—Dusseldorf/Freiligrath Str. 24 (Ton Treu)

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MUSIC LICENSING ASSOCIATIONS

GEMA—Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte, Herzog-Wilhelmstr. 19, Munich
GVL—Gesellschaft zur Verwertung von Leistungsschutzrechten, Spichernstr. 55, Cologne

MATERIALS MILLING PLANTS

Deutsche Grammophon, Podbielskistr. 164, Hannover
Electrola, Marrweg 149, Cologne-Braunsfeld
Hildebrand & Richter, Kirchgellersen über Luneburg 1
Ernst Kalkof, Gassner Allee 41, Mainz
Pallas-Schallplatten, Diepholz/Hannover

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 eutsche Grammophon, Podbielskistr. 164, Hannover
 lectrola, Bismarckstr. 33, Berlin-Charlottenburg 4
 ldebrand & Richter, Kirchgellersen über Luneburg
 no Studios, Kreuzstr. 76, Castrop-Rauxel 1
 zztone Society, Grunenburgweg 9, Frankfurt/Main
 P. Kelen, Hohenzollernring 38, Cologne
 llas, Postfach 186, Diepholz

Saarlandische Kondensatoren-Fabrik, Provinzialstr. 19, Brebach über Saarbrücken
 Saniphon-Heilton, Mommsenstr. 8, Berlin-Charlottenburg 4
 Sonopress, Eickhoffstr. 12, Gutersloh
 Special Record, Neuriedestr. 56, Munich 49
 Stahl, Kern Kahles & Co., Michelstadt/Odenwald
TELDEC
 Terra-Ton, Postfach 4 b, Dusseldorf-Buderrich Niedernstr., Nortorf
 Visaphon Bild Wort Ton-Methode, Turnseestr. 24-26, Freiburg/Breisgau
 Karl Wenzel, Hauptstr. 57, Orschweier/Baden

GERMANY—Promotion

ta Angeli, Tongesgasse 38, Frankfurt/Main
 unter Arendt, Fibigerstr. 339, Hamburg-Langenhorn
 ephen von Baranski, Sonnenstr. 19, Ufahaus, Munich 15
 nther Braunlich, Heussweg 25, Hamburg 19
 erbert Bremer, Schinkelstr. 15-17, Osnabrück
 idi Buttner, Kaltner Weg 4, Munich 25
 skar Feldkirchner, Planken 07,5, Mannheim
 olfam Gerbracht, Glashuttener Damm 92, Cologne/Lindenthal
 nnsi Hoffman, Goetrest. 13, Frankfurt/Main
 eberg Holubowsky, Sierichstr. 16 Hamburg
 olfgang Kretschmar, Monckebergstr. 7, Hamburg 1
 st Ptach, Immenseeweg 15 D, Hamburg-Ohlstedt
 au Reinicke, Harvestehuder Weg 1-4, Hamburg
 egfried Rothmund Nymphenburgerstr. 120 Munich
 lvia Monika Schmagel, Ritterstr. 24, Karlsruhe
 ony Schwaegerl, Grabenstr. 5, Kulmbach
 hilipp Stocklein, Oberfohringer Str. 13, Munich 27
 illy von der Tann, Hiltenspergerstr., Munich 13
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 ato E. Tuppek, Planken 07, 5, Mannheim
 ato Weiland, Strunzstr. 51, Munich
 on Wolf, Tondenstr. 39, Cologne-Bickendorf

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 Hans-Richard Dennert, Wichmannstr. 4, Hamburg/Grossflottbek
 Folienfabrik Forchheim, Zweibrückenstr. 15, Forchheim (Oberfr.)
 Gummiwerk Odenwald, Kaisr. 33, Frankfurt/Main
 Hilbert-Plastic, Alwin Hilbert, Hochstr. 22, Wattenscheid
 E. Horn Kunststoff, Grossheppach über Waiblingen
 Klein & Hartmann, Lutzowufer 12, Berlin W. 15
 Herbert Kleist, Oranienstr. 20, Berlin S.O. 36
 Kolwi-Burobedarf, Hoorwiese 5, Morsbach/Sieg
 Kunststoffverarbeitung Luneburger Heide, Bulgrin & Co., Marktstr. 36, Soltau (Han)
 G. Lachenmaier, In Laisen 34, Reutlingen
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 Otto Rechenberger, Grafenberger Allee 91, Dusseldorf
 Gebhard Riegger, Guterbahnhof, Ditzingen/Württemberg
 Eugen Romminger, August-Bebelstr. 13, Frankenthal/Pfalz
 Manfred Rothe, Togostr. 46, Munich 59
 Saarpolik, Am Kieselhumes 8, Saarbrücken
 Edich Schumm, Siegelberger Str. 17, Murrhardt/Württemberg
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 F. Soennecken, Kirschallee 1, Bonn
 Star-Notenschreibpapier, Gutschowstr. Eberbach (Bad Neckartal)
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GERMANY—

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H. Beer, W. Dietrichstr. 14, Munich 19
 Billefabrik, Ostengasse 34, Ragensburg
 Brenner & Stangelmeier, Pfarrweg 30, Munich 9
 Walter Bundschuh, Stephanienufer 2, Mannheim 1
 Karl Dohler, Ziegelstr. 16, Ravensburg
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The past year has not been a very good period for record manufacturing in France. It is the first time since 1961 that record turnover did not progress. But the situation is not really grave. The crisis is normal after the crazy Yéyé years, and is supported by the French "Plan de stabilisation."

Actually French talent scouts try to find new authors and composers. The way is shown by new stars Salvatore Adamo, Enrico Macias and France Gall. Salvatore and Enrico write their songs and the France's father is Robert Gall a well known author. A new young singer has to write his own songs or to have his own composers. All Americans and English top hits are swept up by artists like Johnny Hallyday, Claude François, Richard Anthony, Sheila, Françoise Hardy or Eddy Mitchell. It is impossible for a young singer to have a good foreign song.

This summer will surely give a new start to the record industry in France.

OCTOBER

For the occasion of Dave Brubeck's quartet's first appearance in Paris, CBS released on the French market two 12 inch LP's of this group entitled "Time Changes" and "Impressions of Japan." On the Odeon label, we have The Beatles with an excellent disk, including the principal songs from their recent film. Vogue has released several novelties, Dean Martin's "A Little Voice," The Dixie Cups "A Girl Can't Tell." An importance on the French market is for the moment the American and English singers. We have Dionne Warwick, which after a successful performance at the Olympia Music Hall in Paris, recorded some songs in French for Vogue Records. Also the Austrian singer Udo Jurgens supplies us in French with "Si Tu Par-

tous" and "Crois Moi." On the subject of the music hall, Los Indios Tabajaros obtained an immense success during their appearance at the Olympia Music Hall. There has been released a good grooving by John Foster with main title "Amore Scuisami." Bobby Solo's best song seems to be "Ore Che Scigia Una Donna." Concerning Marie Laforet, she obtained a great success by "Viens Sur La Montagne." The young lark France Gall, has released a new disk, "Laisse Tomber Les Filles." A new fact on the French disk market is a big collection with 2, 3, 6 or 10 records. After following a success made by Philips, RCA Victor released a 10-LP package called "Panorama de la Chanson Francaise" including 16F popular French songs. Also, Columbia followed with a 10-LP set of well known Edith Piaf songs. At the Chatelet Theater, Radio-Luxembourg presented a show with Sacha Distel and the two Italian stars Bobby Solo and Gigliola Cinquetti. By his first performance at the Olympia Music Hall, Jacques Brel had quite a triumph and a live recording was made during the concert. Richard Anthony has been in London recording a new EP for Columbia. Good news for Barclay is that Charles Aznavour has come back from New York City just to renew his agreement with the label till 1970. In New York Aznavour organized the American office of French Music. His records will, from now on, be distributed by Reprise Records. Leon Cabat, Vogue's Prexy, is also back from the States. He informs us that the publishing firm Vogue International is not only working for Vogue Records; it will represent in France: Dot, Billy Vaughan, Anatol, Medal and also distribute in France all the songs by The Beach Boys. In the States, Warner Bros. will distribute Petula Clark records, and

Kapp will release an LP by Françoise Hardy singing in French.

NOVEMBER

Among the new records of the month we have Richard Anthony, Sylvie Vartan, Claude François, Leny Escudero. Claude François, has recorded a French treatment of an American top hit by The Newveats; "Bread and Butter," the French title is "Du Pain Et Du Beurre." Brenda Lee has been a huge success, and especially after a show at the Olympia Music Hall. On the same program we saw Frank Alaimo. For Nana Mouskouri, she obtained a great success during her performance in the U.S.A. "Tobacco Road" has been recorded by Dick Rivers while "Pon Gentille," an adaptation of "Bad Boy" has been recorded by Françoise Hardy. The popular Belgium singer Salvatore Adamo just received a gold record with 19 diamonds on his great success in Belgium and France for his song "Vous Permettez Monsieur." On Polydor Records we have a new "Compagnons de la Chansons" record with three songs by Charles Aznavour; "Y'a Rien A Faire," "Au Printemps Tu Reviendras" and "Que C'est Triste Venise." Gigliola Cinquetti, Italian winner of the Grand Prix De l'Eurovision—1964, recorded her first French record with "Tout Un Diamanche Loin De Toi." The new dance called Letkiss is coming from Lapony, but has been created in France by Myeriam Michelson. We have heard a Barclay record played by an orchestra directed by Anton Letkiss. Jacques Brel obtained an enormous success by his performance at the Olympia Music Hall. His new song "Amsterdam" is currently a best seller. Gilbert Becaud is just back from Canada where he sang 14 times in Montreal and Quebec. Les Surfs, the six Madagascan

singers, are very pleased with the first trip to the U.S.A. They recorded 12 English songs in New York, and performed twice in Hollywood. "U Ete" and "Adrien La Bell" by Ala Barriere will be treated in Italia. Petula Clark, a Vogue star, released a single in English with "Downtown" and another one in German with treatment of the French song "Soir Tu T'en Vas." Vogue's manager is also very glad about the good reception of the last Michel Paje E with "Partout Ou Tu T'en Vas." A very interesting song pull was organized last month. The best one in the Charm category was Bobby Solo with "Une Lacrima Sul Viso." Soviet Army Choir with "Kalinka" was the first on the Folks-list. The domain rhythm was taken by Johnny Hallyday with "Le Peinitencier." Further on we have Charles Aznavour with "Que C'est Triste Venise," who was the best author-composer. And last the best one in the group of instrumentalists was The Shadows with "Shadoogie." For this month France's Best Seller has been "Que C'est Triste Venise" by Charles Aznavour.

DECEMBER

"L'Academie du Disque Francaise" has arranged a prize-list for 1964. In Prix Francis Carco the best male singer was Jacques Brel. The best female singer was Juliette Greco and the best song of the year was "T'Vemi De Loin" written by Louis Amade and Gilbert Becaud. The best dance record seemed to be "Surprise Partie Twenty," an LP including Petula Clark and Françoise Hardy. The Prix Arthur Honnegor was given to Louis Armstrong while the Prix Colette was given to Simone Signoret. This month there has been a one-man show by Gilbert Becaud at the Olympia Music Hall, and also a one-night

(Continued on page 53)

LOOKING FOR FRENCH HITS FESTIVAL'S GOT THEM



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2 **CINQUETTI**

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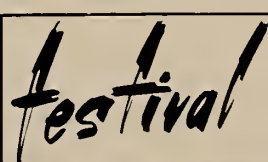
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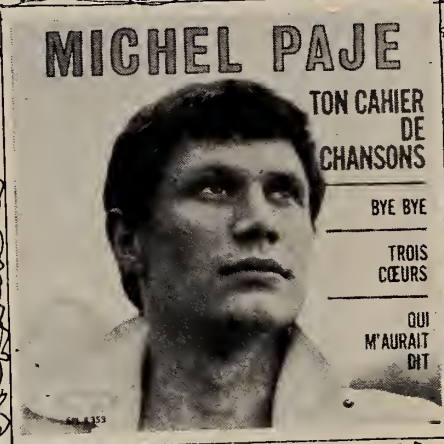
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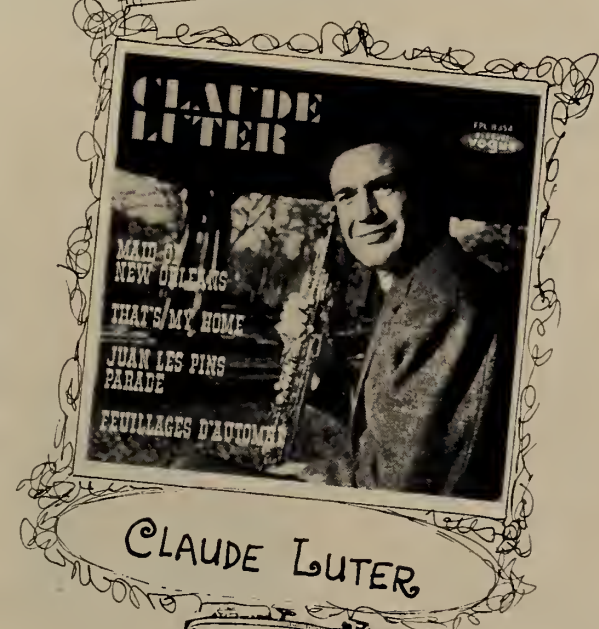


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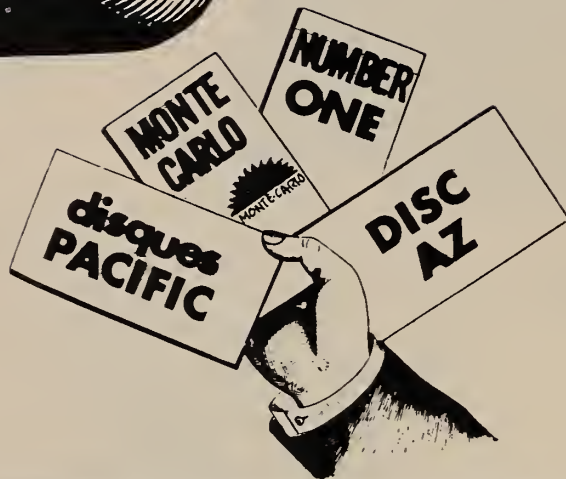




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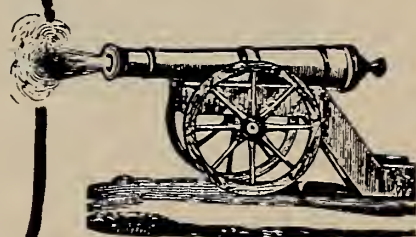
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FRANCE - The Past Twelve Months

(Continued from page 48)
 and of the Beach Boys. For the first time as leading man, the French singer and composer Alain Barriere performed at the Olympia Music Hall. Last summer he reached Top of the charts with his song "Ma Vie." The four new songs which he presented at the Olympia are: "Les Sabots," "Aoeugle Du Pont Au Change," "Lais Je Vous Dis" and "Attends." Agnes Aufray was co-starring in that program. In the same show we also saw Jean Yanou. New recordings have been made by the French female group Les Gam's with "Rien N'est Top Beau" and another one "Oui est Tei" by Frank Fernandel. A new LP set has been released with all songs recorded by Charles Trenet. Young French author Pierre Barouh has written French lyrics to J. Van Heeter's melody, "La Playa." It has been recorded by a new French female singer star Marie Laforet. Leon Bat, President of Vogue Records, is delighted with the success of his young star's latest records: Michel Paje's "Partout Ou Tu T'en Vas," Guyardel's "Il Pleut Dans Ma Maison" and "Ou S'en Balance," Guyardel's "Si Tu N'y Crois Pas," Jean Jacques Debout's "Previens Les Auris, Previens Les Copains." The popular madagascan sextet, Les Surfs, has just recorded "Tu Pars Et Tu Reviens." Concerning Guy Mardel, he has got a really good start as singer and composer, and his songs are already requested by several countries. Bert Shuman, American composer, has newly written some songs intended for some French artists. Thus, Eddy Mitchell recorded "Le Generique" and "Johnny Merci," Monty "Oh oui," Olivier Despax "Qu'En Pensez vous" and France Arnell "On Les Attends." A lot of English singers are on stage in Paris for live broadcasts, including the Honeycombs, the Kinks, Sandie Shaw and the Animals. During this month "Que C'est Truste

Venise" by Charles Aznavour has been the best-seller in France.

JANUARY

The discovery of the film "My Fair Lady" has been a great success. At the same time the different records released by CBS with the songs of the film are really hitting. A kind of a civil action opposing Charles Trenet and Claude Francois has taken place. The problem was caused by a certain song, but they are now good friends. As the star of a show Musicorama, the Belgium singer Salvatore Adamo had an enormous success. Some of his songs are already very popular in France; "Tombe La Neige," "Quand Les Roses" and "Vous Permettez Monsieur." An international work made by Vogue Records during 1964 was that a lot of foreign artists, whose records are distributed in France by Vogue, came to France including Trini Lopez, Dionne Warwick, The Honeycombs, The Kinks, Sandie Shaw and Udo Jurgens. Petula Clark, whose "Downtown" recording reaches the top of CB's American chart, has been on a tour in Canada. Before representing France at the Italian San Remo Festival, she spent a few days in the U.S.A. Michel Paje has been to Germany where he was featured with Françoise Hardy on a TV show. Johnny Hollyday just came to France to record a new EP with a French adaptation of "She is a Woman" ("Ou a ses jours"). Sheila will also record a new EP with a French treatment of The Beatles No. 1. "I Feel Fine." Orchestra conductor Eddie Vartan is now recording on Philips. Frank Alamo has released "Le Chef de la Bande" which is a French treatment of "Leader Of The Pack." Since the beginning of 1965 we have two new dances in France; one is called the "Tac-O-Tac" presented by Albert Raisner, and the second one is "La Bostella."

FEBRUARY

A new record company has been established in France called Mondio-phonie. It is founded by associated artists which are all from the Opera de Paris. The President is Henri Giovannetti. The performance by Charles Aznavour at the Olympia Music Hall has really been a great success. His new songs are excellent and might well become hits. They are: "Le Toreador," "C'est Fini" and "Je Te Rechaufferai." Everybody in Paris knows what "La Bostella" is. This dance has been invented by a French journalist Honore Bostel and seems to be off to a flying start. The first Bostella record presents the two original titles "Dansons La Bostella" and "Viens Danser La Bostella." The music of the first one has been written by Sacha Distel. In France, we have had the pleasure of seeing Duke Ellington with his band. He spent five days in France during his very extensive continental tour. Talking of jazz, Billy Taylor was delighted by the success in Paris of his "My Fair Lady" version. In another kind of jazz, there has been released a second LP of the Village Stompers with "Dominique" and "Don't Think Twice It's All Right." France has also launched a new Dixieland group; Les Haricots Rouges. The well known deejay, Michel Cogoni is getting on very well. On his last EP, he sings a French adaptation of "Amore Scusami;" "Armour Excuse Moi." France Gall is actually No. 2 on the French charts with her recording of "Sacre Charlemagne." Johnny Hallyday has recorded a new EP called "Johnny Lui Dit Adieu" and "Ou Te Montrera Du Doigt." Vogue has released Dionne Warwick's first EP with a song in French called "Un Toit Ne Suffit Pas." For Henri Salvador, he has recorded "La Grosse Bete," a French treatment of "La La." Petula Clark is more and more an international star. In France we have three recent

records of her. One in English "Downtown," number one on the U.S. charts. After the success of this record she has been engaged for two weeks as the lead at the Olympia Music Hall in Paris. Another record is in French, "Dans Le Temp," French treatment of "Downtown" one in Italian is "Invece No" which reached the San Remo finals. The winner of the San Remo Festival was Bobby Solo's "Se Piangi, Se Ridi." Disks by Sandy Shaw and Françoise Hardy have now been recorded in English. There has also been released a new single by Sacha Distel with "Petit Oiseau Bleu" and "Je Danse Avec Toi." An interesting movie soundtrack is an EP containing music from Ives Robot's film "Les Copains" with one song by Georges Brassens tagged "Les Copains d'Abord." During the San Remo Festival MGM was represented by Connie Francis and Johnny Tillotson. The songs performed by these artists have been released as EP's in France and as singles in other European countries. A thing which is really remarkable is that Adamo's "Vous Permettez Monsieur" has been No. 1 on French EP Top Ten during the whole month of February.

MARCH

Sylvie Vartan has left France for a very extensive tour around the world. For the moment she is in Turkey. The new James Bond story "Goldfinger" has now been presented in Paris. There are already eight recordings of the main theme, including one by Shirley Bassey, Philippe Adrien and Michel Nettor has made a conclusion from letter received to the "Hit Parade du Jazz"; that the most popular jazzmen in France are Charlie Parker, Martial Solal, Omar Peterson, Louis Armstrong and Bessie Smith. Speaking of jazz, we had the pleasure to see the Art Blakey Jazz

(Continued on page 54)

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"ELLE ETAIT SI JOLIE" (Eurovision 1963) **ALAIN BARRIERE**
 "N'AVOUE JAMAIS" (Eurovision 1965) **GUY MARDEL**

FRANCE – The Past Twelve Months

(Continued from page 53)

Messengers and Jimmy Guiffree in Paris for two concerts at the Olympia Music Hall. There has newly been released a very interesting 10-LP set named "Plaisir du Jazz" in an effort to popularize jazz in France. Each LP is dedicated to a well known musician. We have for example Cannonball Adderly, Erroll Garner, Coleman Hawkins. The French composer Maurice Fanon's second LP, "La Petite Juive," has just come out and already well launched. Joe Dassin, film producer Jules Dassin's 26-year old son, has just made his first EP for CBS. The artist sings American folk songs in French and is making a good start as a movie actor. A big event has been the proclamation of the prize-list of "Grand Prix International du Disque 1965 de L'Academie Charles Cros" which is one of the most important yearly prizes. Some of the results are as follows: The Best French Singer: Hughes Auffray. 1965 Revelation: Jean Claude Unoux. Foreign Singers: Pete Seeger and Ismael. Light Music: A Sydney Bechet composition played by Gerard Alvi's orchestra. Theater: "Le Tariffe Ou L'Imposteur" written by Colliere. Humour: Raymond Devos. Jazz: Wes Montgomery. Jazz Re-issue: Charlie Christian with Benny Goodman's Sextet and Orchestra; "Back to Back" by Duke Ellington and Johnny Hodges. Among other events of the month is the release of Chuck Berry LP recorded in Paris during his performance at the Olympia Music Hall. Alvin Barriere is back from Hambourg where he featured in an important TV show. His song, "Ma Vie" is a success all round the world. During the month of February we remarked that Adamo's "Vous Permettez Monsieur" was No. 1. This song has kept its place during the first part of March, but the end of the month "Le Toreador" by Charles Aznavour became No. 1 at the French EP Top Ten.

APRIL

The Eurovision song contest is over and France Gall, who represented Tele Luxembourg has won. She has recorded the winner tune "Poupee de Cire Poupee de Son" in English, Italian and German. It brought her an enormous success. Guy Mardel, 21 years old, author and composer, took third place at Naples for France, behind England's Kathy Kirby who was second. Mardel composed his own tune "N'Avone Jamais" for the contest. This song is making a very important international start. In France we can already find several recordings of Eurovision songs. The French one of course by Guy Mardel, Luxembourg's entry by France Gall, the song of Monaco by Marjorie Noel, the United Kingdom's tune by Kathy Kirby, Spain's entry by Conchita Bautista, the song from Austria by Udo Jurgens and the Italian contender by Bobby Solo. A very good work has lately been done by publishers and record firms in France. "J'Avais Deux Amis" has been recorded by Eddy Mitchell and "Terry," a real success in Great Britain by Claude Francois. There are now two very good versions in French of the Italian song from the San Remo Festival "Le Colline Sono Tu Fiore," called in French "Le Printemps Sur La Colline." One is done by Dalida and the other one by Les Surfs. Charles Aznavour has left the Olympia stage and the new lead is Petula Clark. One day on that same stage we also had the pleasure to see Roy Orbison. Still for Charles Aznavour is that his record "Le Monde Est Sous Nos Pas" from the film "Week End A Zuydcoote" will be sub-published in several countries including Japan. Through Pathe label, Dick Rivers released a new 45 RPM with a French adaptation of "Go Now," the Moody Blues' hit. The French title is "Va T'En, Va T'En," and on the same record we have "Et Quand L'Amour S'En Va." There is also a new record from

Gilbert Beaud, "La Voix de Son Mouret," "La Vie D'Garcon" and "Il Faut Marcher." Les Lionceaux just recorded their fifth EP. These four boys are now the most popular French Rock'n Roll group. Some of their new titles are: "Le Vrai Google Eye" and "Dis Moi Pourquoi." The result this year of finding the most popular artists in France is as follows: The most popular male singer is Jacques Brel and the most popular female singer is Petula Clark. The first week of this month "Alors Salut Yeh Yeh" by Claude Francois was No. 1 on the French EP Top Ten, but during the second week it was replaced by Richard Anthony's "Je Me Suis Souvent Dernande." For the rest of the month "Poupee de Cire Poupee de Son" by France Gall has kept its place as No. 1.

MAY

After an English tour, the Tamla-Motown show stopped for a night at the Olympia Music Hall in Paris. On the stage we had the pleasure to see The Supremes, Martha and the Vandellas, Earl Van Dyke Sextet and Stevie Wonder. New information is that Dean Martin's last hit "Send Me The Pillow You Dream On" has just been recorded by Les Surfs. "Non Son Degno Di Te," which has been No. 1 in Italy, has been recorded in France by Dalida entitled "Tu N'as Pas Merite." The Rolling Stones came to Paris for three days to sing at the Olympia Hall. But in France the biggest event in show business this month was Johnny Hollyday's and Sylvie Vartan's marriage. Concerning Johnny Hollyday, he has recorded a song with French title "Mes Yeux Sont Fous," and he has released a new EP with "Quand Reviens La Nuit," a French treatment of "Mr. Lonely." For Sylvie Vartan she has recorded three songs on her new EP "C'est A Deux Pas," "Pour Ne Pas Pleurer" and "Cette Lettre La." Pe-

tula Clark has just finished a two-week performance at the Olympia Hall in Paris. It was a really great success. New Olympia lead is Enrico Macias, and in the same program we see the Italian lark Gigliola Cinquetti and Les Surfs. The popular artist Bob Dylan has released his first LP in France. Adaptations of his songs have been recorded by Hugues Auffray and Richard Anthony. A great success was obtained by The Kinks at their one night stand at Palais de la Mutualite. The Everly Brothers have also been in Paris to feature in several TV programs. There is an excellent LP from Lucky Blondo where we notice French adaptations of "Una Lacrima Sul Viso," "Red Roses For A Blue Lady" and "Lonely Boy." Nancy Holloway has released an EP in English with the song from the film "The Gentleman from Cocody." A new record from Sacha Distel, which contains "Petit Oiseau Bleu" is already making a good start. Alain Barriere is writing a movie score for "Pas de Panique" in which he is starring. And Frank Alamo has been released "Ma Vie a T'attendre" and "Des Filles et Des Garcons." An important one-day visit at the Olympia has been Johnny Mathis. The Italian artist, Bobby Solo has been in Paris to star in a TV program. There is now a very good start of the new dance "Sirtaky" with music from the film "Zorba le Grec." Movie star Eddie Constantine just recorded a new EP with a French treatment of Cole Porter's "I've Got You Under My Skin." Taking a look at the French EP Top Ten, "Poupee de Cire Poupee de Son" by France Gall was No. 1 during the first week this month. But it was replaced by Guy Mardel's "N'Avone Jamais" which kept the first place during two weeks. For the rest of the month "La Nuit" by Adamo kept the place as No. 1

(Continued on page 69)

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JAPAN—The Past Twelve Months

Looking back to the musical situation in Japan the past six months, I can't but feel a little surprised at recognition of a great many performances by foreign artists, most of which have turned out to be a great success.

Everytime they come to Japan, record companies never fail to release the anniversary discs which have also shown good sales. Nothing would be more delightful to real music lovers than to be able to enjoy all kinds of music performances by artists of all nations, while this fact seems to be featuring Japanese nationality "likely to be impassioned and to be cool".

Anyway, Japan is the best place for music entertainment.

Relating to foreign artists having come here from January on, during new year season, Art Blakey and his jazz messengers, The Ventures And The Astronauts, Pat Boone, and big four drummers, Philly Joe Jones, Buddy Rich, Louis Bellson and Charles Persip, enlivened pop and jazz fan. Among them, performances by Art Blakey and by big four drummers were reportedly said to have been successful.

The Ventures are expected to pay their re-visit here in July. "Astronauts In Japan" was released by Nippon Victor to honor their visit.

The tendency of Japanese young music lovers in recent pop music is strong-beated by use of electric guitars, which is seemingly due to The Ventures and The Astronauts's performances.

In the end of January, Alfred Hause and his world famous tango Orch. opened its Japan concert series at Yokohama to add a new page to the annals of tango music in Japan, especially because Japan's tango lovers had their taste of authentic European tango last year with the visit here of Arthur Malando and his tango Orch. from Holland. The new release "All About Continental

Tango" was made by Japan Victor on Philips label which had been put on upper ranking in the chart for months.

In the beginning of March, Chanson lark Juliette Greco paid her second visit to Japan after the interval of five years, for a series of four performances where she received a storm of applause. She was in the invitation of Toho Geino Production.

In the end of March, in the invitation of Kyodo Kikaku, New Glenn Miller Orch. revisited here to have had sixteen performances. Their records are released by Nippon Victor. In the same month, The Four Freshmen arrived here for 18 day performance tour.

In May, two of Liverpool Sound Group, Peter and Gordon, and The Animals had a performance tour and around Tokyo which was reportedly said to have been successful.

Sylvie Vartan also had her successful performances in May. With the help of performances, her popularity has gone up much more as shown the good sales of her records and the good result of her film performances.

Odetta's first performance in Japan was made in Tokyo on May gathering. From her wide repertoires; Negro Spiritual, folk songs and labours song, she introduced "I Had A Hammer", "Fox", "Wat Boy", and so on. Nippon Victor newly released "Odetta Sings Of Many Things" in honor of her visit here.

In Mid-May, best prize winner of past San Remo Music Festival, Canzone singer, Luciano Tajoli (196) and lark Gigliola Cinquetti (196) were invited by Kambara Music Office. With the help of getting a place in the festival, by Japanese participants, Yukari Ito, many of Canzone fans gathered at the concert.

In June, much awaited pop lark Brenda Lee arrived here in Japan for the ten days performance at the invitation of Shinnichi Kogyo Co.

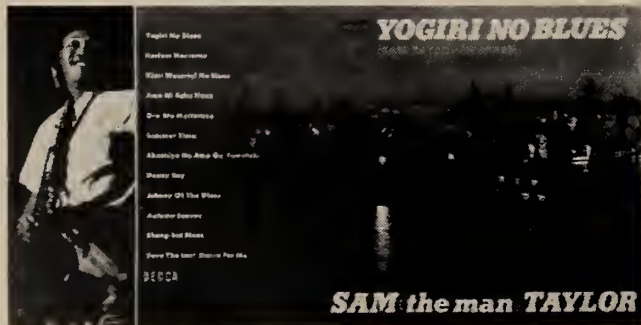
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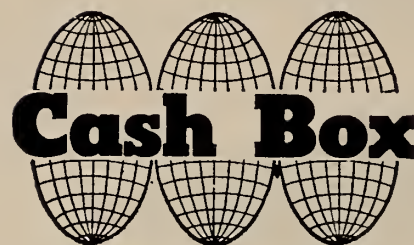
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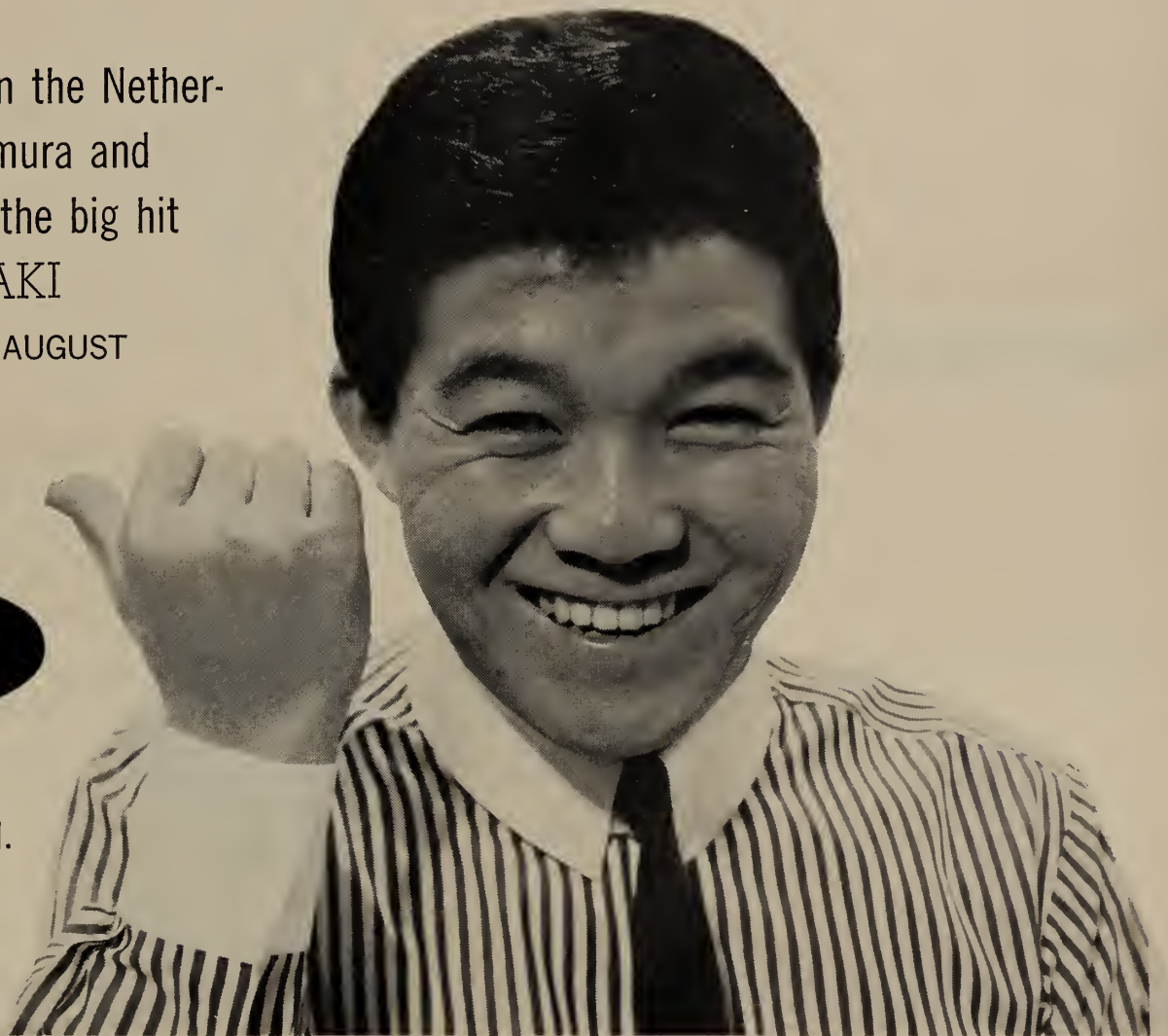
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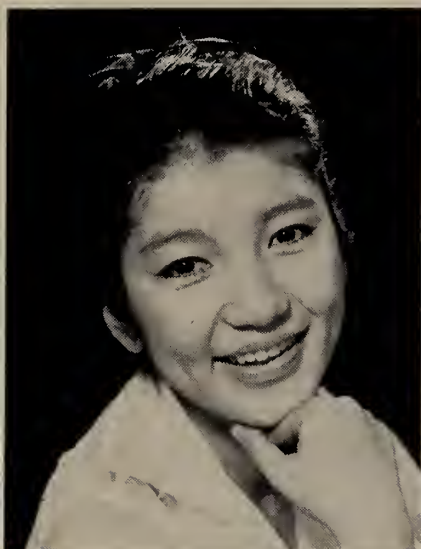
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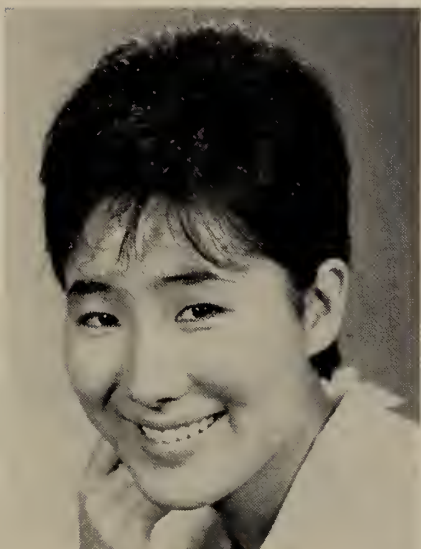
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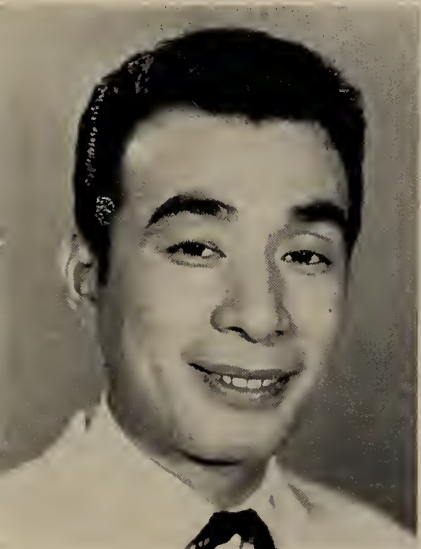
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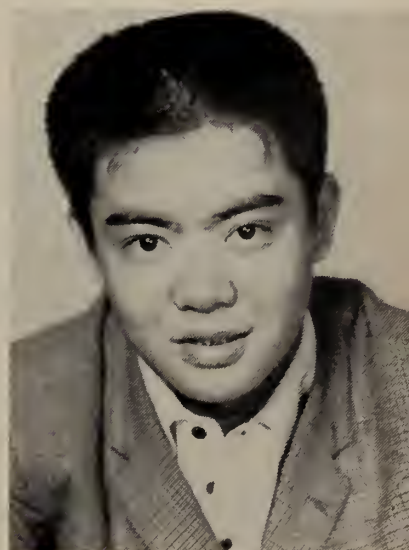
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AUSTRALIA - The Past Twelve Months

Ten years with the local product. During the past twelve months, and the last six in particular, we have witnessed a revival in Australia of the Australian record, or what is usually termed as the "Australian sound."

Most Australians in the record and publishing industries figure that any sound that sells is the ideal sound of the moment, and they are all now looking towards the sudden renewed consumer interest in the local product as the key to future success.

Some ten years ago, the record companies who were then interested in local talent, got away to quite a shaky start with what were then considered the best records ever produced in Australia.

From these humble beginnings, the local scene slowly but surely developed in the face of mounting odds, to the stage where a sprinkling of Australian produced singles began to catch a slice of air play. They then started to snare some sales, and— presto! the local disc had arrived. These were the early days of the industry in Australia, the early days of artists such as Col. Joye, Johnny Keefe, Johnny Chester, The Thunderbirds, etc.

The record business owes a great deal to artists like these and their early records, which pioneered the way for the present high standard of quality and acceptance of the Australian record today.

Just how important these early records were, may never be known. They started a trend that has opened a new world of great dimensions for Australian talent, composers, and records in a world that is conquering new lands almost every other day, as Australians generally continue to make their presence felt on the international pop music scene.

There was always great joy when, in these formative years, a locally produced record hit the big time in popularity—joy that was usually shared by the entire industry, regardless of which label carried the lucky record, which in those days was usually one of the Festival group to break through on a national scale.

Main competition to the local product in the late 1950's came from American masters, which had something of a stranglehold on the singles market of Australia.

After a few years of fluctuating fortunes during which the number of "dogs" far outstripped the number of successful records, (just as they do today) the local industry took stock to find that it was on the credit side of the deal—but not by much! It seemed that all the time, money, and effort, and general anxiety over the local "baby" was hardly warranted by the results.

This period of some uncertainty took us into the early 1960's when there was no definite trend one way or the other.

THEN, almost as if a pre-determined signal had been set off, the entire local industry rose again with new life, excitement, action and vigor. To the old heads in the business, it was as though an enormous meeting had been called of the entire trade to consider the future of the local output, and a vote of confidence resulted.

We believe that this period in the early 60's will go down as one of the most crucial of all in relation to the Australian product. We know for sure that a couple of the biggest supporters of the Australian field were on the brink of throwing-in-the-towel and concentrating solely on overseas catalogues. Fortunately these companies gave the problem second thoughts, and decided to stick with the "recorded-in-Australia" policy.

They embarked on a programme of expansion and betterment with such enthusiasm that their outlook began to rub off on others in the trade. We found recording companies building, remodeling, re-equipping, re-planning and re-shaping their whole operations to give far more accent to Australian music and artists. Music publishers were suddenly more readily interested in Australian compositions because they found there were more and better opportunities to have local repertoire recorded by some important name artists.

With better records came better songs (should it be vice-versa?) which culminated in an improved product on disc, which, of course, led to greater and wider acceptance by disc jockeys and radio stations across the nation.

Television began to take a renewed interest in this Australian talent which was competing more than favourably on record with overseas material. From here the whole thing snowballed in acceptance and popularity to the great stage where the Australian artists actually "had-it-made" in their own country.

THEN, just when things were looking nice and rosy for Australia; WHAM! It suddenly happened and hit us like a thunderbolt! We refer of course to the English invasion which dominated our industry to the same extent (perhaps a little more so) as it did in most English-speaking countries. This really put a dent in the progress of Australian material, a decent sized dent it was too—one that almost brought local activity to a standstill. During those early months of the English "take-over" it was almost impossible to GIVE an Australian record away; let alone try and sell it. BUT, like they say, you fight your hardest when you're down, and again the Australian proved his ability to fight back, and this time he had the advantage of having survived a couple of similar bad periods a few years beforehand. The fightback against the English domination wasn't (isn't) easy. We were the first country outside England to give mass acceptance to English hit singles. Many of their Mersey-Beat Discs had enjoyed tremendous popularity here some twelve months before the identical records gained world-wide recognition. In fact, the universal recognition only served to re-activate interest in those same records again throughout Australia, which gave them a second bite at our market.

The question in the record industry around the world was "what to do to compete with English records?" (Let it be understood here and now that we are not complaining about the success of the English product—many companies have profited handsomely from them. But there was still an important local industry to be kept alive). It seemed to Australian trade executives that America failed to a large extent in its efforts to play the English at their own game. America's greatest success has been achieved in the field in which they have always been supreme—that of the big arrangement sing-along standard type of thing such as artists like Vic Damone, Frank Sinatra, Bobby Vinton and Dean Martin have been scoring heavily with of late.

Contrary to the American experience, Australia found the answer to English sounds in re-creating those sounds to a strong degree. Could this have been partly due to our long-time English heritage and years of English tradition and influence in our background? No matter what the reason, Australian records found the answer and began "sharing" our market with English records. Since that time of a couple of years back the local record industry has advanced in

great style to the stage now where any record company which isn't producing Australian records must be having its share of headaches. We don't for one minute suggest that companies with local product are hauling in great piles of cash, but at least they are in a better position than they would be without their Australian discs.

EMI, who have been a little reluctant to enter the local singles field on a scale the trade would expect, are now showing much more interest in action but still not to the volume anticipated from an organization of the size and depth. Festival Records (and their subsidiaries) and W & G Records are two of the local companies who have really pioneered the Australian single, and between them they would account for at least 60% of the entire output of local issues. Astor Records, who have been in and out of the local scene over the years, are now making a determined bid for a big slice of the market with the GO!! label.

RCA, who were among the last in the field, are continually building their Australian catalogue, especially in relation to singles.

As yet, Philips haven't done much locally but the feeling is that they are getting their operation geared for a solid entry into the market.

Australian Record Company (CBS) are rapidly building their contribution to the Australian scene, the activities cover both albums and singles and the company has had fairly good results.

With this great revival of action on the local product has come a batch of new artists; and the new talent is scoring success in the sales department. A few weeks ago our list of the ten best-selling singles across Australia included five locally produced records. Each one featured an artist who had risen to prominence within the last twelve months. There is no doubt that the older and more established name artists are finding the going tough with singles; in fact many of them have given up trying to crack the singles market.

The average Australian-produced single has much stiffer competition than those in England or the United States. The reason being that our local output has to do battle with the best from BOTH America and England; and you may rest assured that amounts to very formidable competition indeed. Where the American single in America only has to compete with the best from the U.K.; and vice-versa in relation to the English produced single. They don't have the best from TWO other countries in opposition.

The only important thing missing from the Australian scene for years has been the lack of support and interest from overseas labels, who appears are most reluctant to give an Australian record a chance even if it has been a smash right across our country. One would think that the international success of Australian talent such as Frank Ifield, Rolf Harris and currently The Seekers, would have stimulated an eagerness on the part of overseas record labels to find out what else was available from Australia. There are several singles currently out that are more than worthy of the deepest consideration by overseas companies.

We've had a look at the Australian record industry over the past ten years or so. We hope it has made you a little more familiar with the Australian operation; and we hope also that the overseas trade may benefit from what has been said.



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FRANCE—

The Past Twelve Months

(Continued from page 54)

JUNE

This month began with two really interesting events for jazz fans. We saw at the Salle Pleyel organist Jimmy Smith with his trio, and a week after that Louis Armstrong gave two concerts at the Palais des Sports before 12,000 Parisians. Great success for both. "The Birds and the Bees" had two french treatments: Donald Lautrec (Fontana) records a version titled "Tu Dis Des Bêtises." The Monty's one is titled "Bientot Les Vacances." French author Georges Aber wrote the two lyrics. Eddie Barclay was in the U. S. He signed a contract for a Jacques Brel's appearance at Carnegie Hall on December 4. Vogue prexy, Leon Cabat, returned after a U. S. trip. Sandy Shaw came to Paris for several TV programs and at the same time Françoise Hardy was in Greece for a film in which she co-starred with Samy Frey. Publishing group Francis Day had great success with music from film "Zorba le Grec." Marie Laforet recorded a new EP with "Katy Cruelle," "La Bague Au Doigt," "Ma Chanson Faite Pour Toi." Jean Jacques Debout flew to London and recorded an EP directed by Tony Hatch. Alain Boublil, Vogue International manager, went to the English Festival in Brighton. He brought back two unpublished songs. In Paris, Lyon and Nice we saw the Beatles. They are a fantastic success for all their appearances. We also saw The Yardbirds and Lord Sutch.

JULY

Two important festivals this month in the same city: Antibes-Juan les Pins. At the beginning of the month there was "La Rose D'Or De La Chanson." It is the second year for this young Festival. Every important publishing group presented one or two songs. Winner was Eric Montry. The songs he presented had been written by Frank Gérald, Pierre Delanoé and Hubert Giraud. Titles were: "D'Ombre Et De Soleil," "Le Bar Du Dernier Verre" by Francis Lemarque and "Les Cloches D'Ecosse" by Jean Jacques Debout and "Il Y A Cent Mille Raisons" by Michel Mallory. Second Festival was Jazz. We heard John Coltrane and Nina Simone. Everybody in show-business went to the Eddy Barclay marriage. The new Mrs. Barclay is 18 years old and an actress. Henri Salvador, through his own label Rigolo, just released a funny version of "La Danse De Zorba" ("Zorba's dance"). Le Trio Athénée fly to the U. S. to appear on the Ed Sullivan Show.

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Phone: 37-06
Pres.: Mr. Safye Deen
Labels (domestic): Discor**

**LA MAISON DU DISQUE—Boite Postale 67—AB
JAN
(Avenue Delafosse—Abidjan)
Phone: 22239, 55135
Labels (domestic): Philips
Labels (others): Barclay, Bel Air, Deutsche Gro
mophon, Polydor, etc.**

JAMAICA

RECORD MFRS

**RANDY'S RECORD MART—17 North Parade
KINGSTON
Phone: 24859
Cable: RRM KINGSTON
Pres.: Mr. Vincent "Randy" Chin
Labels (domestic): Creative Calypso, Pats, Rand
Record**

**WEST INDIES RECORDS LTD.—13 Bell Road
KINGSTON 11
Phone: 37340
Cable: WIRL KINGSTON
Chairman: Mr. Clifford Rae
Man. Dir.: Mr. George Benson
Labels (domestic): Check, Fire, Giant, Muzik C
ND, Son, WIRL
Labels (others): Columbia, Dot, M.G.M., VeeJ
Verve, Epic, Decca, Word, Crown.**

PRESSING PLANTS

**WEST INDIES RECORDS LTD.—13 Bell Road
KINGSTON 11
Phone: 37340
Cable: WIRL JAMAICA
Man. Dir.: Mr. George Benson**

JORDAN

RECORD MFRS

**PETER B. PETRIDIS—P.O. Box 336—AMMAN
(King Hussein Street—Amman)
Phone: 26123
Cable: PETRIDIS AMMAN
Pres.: Mr. Peter B. Petridis
Labels (domestic): Voice of Jordan, Voix di Lib
Voix du L'Orient
Labels (others): Capitol, Columbia, His Mast
Voice, Kapp, Liberty, M.G.M., Mode-Durium, Par
phone, Pathé, RCA Camden, RCA Italiana, R
Victor, Soutelphon, Stateside, United Artists, Ver
Vik, Vogue Pop, Warner Bros.**

**TRANSJORDAN ENGINEERING CO., LTD.—P.O. B
1—AMMAN
(Shabsough Street—Amman)
Phone: 241.92/5
Cable: TEC AMMAN
Pres.: Mr. Tawfic M. Kattan
Labels (others): Barclay, Philips**

KENYA

RECORD MFRS

**AFRICAN MERCANTILE CO. (OVERSEAS) LTD.
P.O. Box 30010—NAIROBI
(Standard Street—Nairobi)
Phone: 212.81
Cable: NAVIGATION NAIROBI
Dir.: Mr. C. M. Bourne
Labels (others): Capitol, His Master's Voice, MC
After Jan. 1, 1963 handling records from EA
India only**

**AFRICA RECORD CO.—P.O. Box 1078—NAIROBI
(River Road—Nairobi)
Phone: 240.30
Partners: P. C. Vedi, B. D. Puri, H. V. Chhaya
K. H. Chouhan
Labels (domestic): Africa
(Continued on page 85)**

HOLLAND - The Past Twelve Months

Phonogram reports a further increase in business during the season 1964/65. Of course, singles and EP's have a big market in Holland, but the LP record especially is quickly reaching top turnovers, and not solely as a result of the introduction of cheaper series (Hfl.9.90 is a very popular price for a classical 12 inch LP nowadays). The more expensive series are also doing great business. Of course, the low-priced LP did a great job as a stimulator to reluctant classical buyers. It must be noted that the 10" LP has practically disappeared from the market. Of the 1964 Edisons, Phonogram got no fewer than ten awards, five in the classical and five in the pop field.

The repeated visits of the famous French vocal group The Swingle Singers, led by American Ward Swingle, made a tremendous impact on the Dutch audiences. Popular teen-age-singer Anneke Grönloh (five Golden Records) just started a season in René Sleswijk's "Nederlandse Revue" (a very popular show, already in its 28th year), in which she is a featured singer, accompanied by big orchestra, choir and dancers. It should be a very big chance for the young girl. Big stars like Corry Brokken and Mieke Telkamp were on the Sleswijk stage in earlier years. Saxophonist-clarinetist Herman Schoonderwalt received, for the first time, the 1965 Big Prize for Dutch Jazz. Philips recorded him, with several combinations ranging from quartet to big band, on an LP, "The Winner." Erroll Garner visited Holland and recorded an LP in the famous Concertgebouw Hall in Amsterdam. Jazz-singer Rita Reys, ten years on Philips-records was honoured in recording a special LP with the Pim Jacobs Trio and several guest artists, "Congratulations in Jazz." Tango composer and orchestra leader Malando, in the business for more than 25 years, flew with his entire orchestra to Japan, because of the enormous successes of their records in that

country. Trip was organized by Philips and KLM and proved a very big hit. Golden Records were handed to young Willeke Alberti, biggest teenage talent of the moment, for her recording of "Mijn dagboek" "My diary": They recorded the song also in English and to Roy Orbison for the tremendous sales of his "Pretty Woman." Famous "Star Club" records were added to Phonogram's library, on which the Liverbirds, Lee Curtis, the Searchers, the Nashville Teens, the Rattles and others are recording. Furthermore, Vee-Jay is represented on the Dutch market by Fontana, and already imported records by Eric Dolphy, Wayne Shorter, Walter Perkins, Frank Strozier and others. Riverside scored a big hit with its Classic Jazz-Masters series. Fontana released a similar series, "Folk Blues USA." In the classical field, Decca released a marvelous recording of Bach's "Matthäus Passion," directed by Karl Münchinger, and with soloists like Peter Pears, Hermann Prey and Dutch soprano Elly Ameling. Another important Phonogram release were the Claudio Arrau recordings of Beethoven's Piano Concertos on Philips.

There are many highlights during season 1964/65 that symbolize the constant growth of Gerry Oord's Bovema in Holland. According to the label's president, the most recent and important ones are the now completed removal of record stores and other depots to newly-erected buildings neighbouring the pressing plant, through which operation a higher commercial efficiency could be obtained, and the recent take-over of such important labels as Parlophone and Odeon. This enables Bovema to enlarge its firm grip on the Dutch record market, in accordance with which, sales and net proceeds will be considerably increased. Even a bird's-eye view over the past season spotlights such successes as Bovema's Annual Convention at the Amsterdam-Hilton, featuring many prominent art-

ists and guests, and the Edison-Award for popsinger Adamo, who also got a unique Diamond record for his "Vous Permettez Monsieur" hit. Gold was given to Imperial's songstress Imca Marina for her "Lass Mein Herz Nicht Weinen." The Columbia and HMV labels took their happy share in steady-selling British beat groups such as Manfred Mann, Herman's Hermits, Gerry and the Pacemakers etc. Bovema's Liberty label booked peak-sales for P. J. Proby and Vic Dana, the latter reaching a unique 15,000 sales mark for his "Red Roses." Capitol did tremendous business with Buck Owens, the late Nat King Cole and the Beach Boys, and Atlantic is in an upward move with its r & b catalogue and the Drifters. Bovema's HMV label hit the charts with Dutch and German versions of Toon Hermans' One Man (TV-) Show and also noted the definite 'arrival' of the Shepherds as Holland's most outstanding folk group. Gramophonehouse's large classical standard repertoires continued raking in healthy sales and especially Columbia's highly attractive Claudio Arrau Beethoven series was an especially huge success. The company's promotional activities reached a peak with Bovema's participation in the British Week, the organisation of Bovema Coop-Talent contests throughout this country, resulting in 15 year old Ad van Yperen's remarkable record-debut with a Dutch version of 'Il Silenzio', as well as a series of great Adamo-shows. A constant plugging of all pop records and artists on Dutch radio, TV and music press may well round-off this short survey of Bovema-highlights during a business-year to remember!

Polydor Nederland N.V. opened its offices in The Hague at the beginning of past season with a well-attended party. Polydor is very happy to have at the end of this season Holland's number one hit, "Woolly Bully," by Sam The Sham And The Pharoahs.

CNR and Telefunken had an extremely successful season with best sellers like Dutch singer Gert Timmerman and British beat-group the Scorpions which is recording exclusively for CNR. Timmerman was awarded with platinum and gold disks (presented to him by Louis Armstrong!), signifying the respective sales of "Ik Heb Eerbied Voor Jou Grijze Haren" (200,000 sales) and "Nimm Deine Weisse Gitarre" (100,000). The Scorpions made a big turnover with "Hello Josephine." Late signing of CNR is Dutch-Danish st Suzie, one of the Dutch team that won this year's Knokke Song Festival.

Dureco had big hits with "Liebekummer Lohnt Sich Nicht" by S. Malmkvist (60,000 records sold), "Le kiss" by Gudrun Jankis (more than 100,000 sold in Benelux) and recorded by the Zangeres Zonder Naam (Singer Without A Name) (100,000). Metronome's "Brilliant" series, priced \$2.99 proved to be good selling, especially the LP of Nina and Frederik. Dureco also had a big moneymaker (and still has!) with Duo Akropolis' version "Zorba The Greek." Turnover of Dureco in 1964 was 150% in comparison with 1963.

Basart and Stibbe made good business of course with the exploitation until last June, of all Beatles Parlophone hits. Also, Durium's "Il Silenzio" (by Nini Rosso) proved to be a big hit.

The past year has been the most successful one so far in the rather short history of the N. V. Negram label in Haarlem. In the past month N. V. Negram was characterized by a progressive way of working, both the release policy and in the field of publicity. A very favourable circumstance was the fact that the labels which are represented by this company, were very lucky as regards their hit repertoire. Another favourable circumstance was the addition of the Reprise and Warner Bros. labels.

(Continued on page 72)

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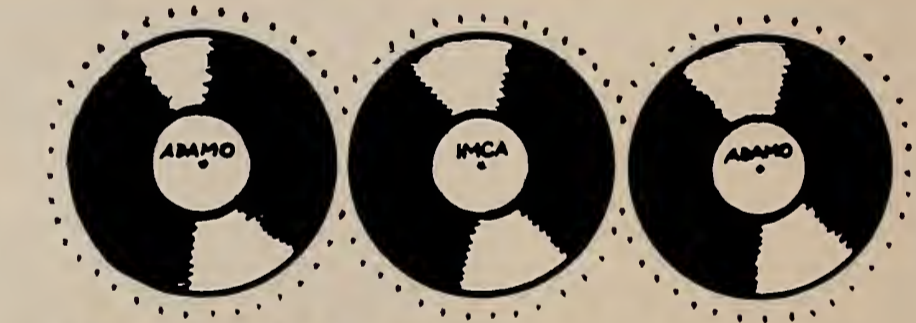
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SWINGING BLUE JEANS: Hippy Hippy Shake
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THE PEANUTS: Souvenirs aus Tokio
UDO JURGENS: Warum, nur warum?
SUZIE: Max und Moritz
WANDA JACKSON: Santo Domingo
TRINI LOPEZ: Bye, Bye Blondie
GESCHWISTER JACOB: So einen Boy
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CLIFF RICHARD: Let's make a memory
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BOVEMA



BOVEMA-HOLLAND
HEEMSTEDE — PHONE 750



HOLLAND - The Past Twelve Months

(Continued from page 70)

As regards the latter label, Negram experienced the great come-back by The Everly Brothers, due to a visit they paid to Holland in May. Negram's total turnover of last year was doubled in comparison with the year before. On one side, this is due to the addition of the above mentioned labels and on the other side to the variety of repertoire which was released on the labels, of which Negram had already the representation. Meanwhile the great number of labels which was represented by Negram, made it necessary to enlarge the number of salesmen. Besides which they introduced a new system of representation, which implied that the total repertoire was split in two label groups, so that each of the salesmen bears the responsibility now for half of the total repertoire.

In May Negram was associated with Delta Records N.V. and Delta's director, Hans I. Kellerman, was appointed in Negram's management as commercial manager with the responsibility for the programme choice and for the sales. This implies that Negram's Robert Oeges will get more elbow-room in the future to further strengthen the already pleasant relations which they keep with their licensors abroad. Under his management Negram succeeded in climbing from a modest position to a position in the group of important record companies. Apart from the great number of hits which was released, it is certainly worthwhile to mention among the standard and classical repertoire the success of the Vogue-line Mode. A well aimed advertising campaign was carried on in the beginning of this year with the result that this label, with its wide diversity of repertoire, has become one of the most popular record labels of Holland. In the past year, many artists paid a

promotional visit to Holland, o.a. Francoise Hardy, the Honeycombs, Sandie Shaw, Donovan, The Everly Brothers, Udo Jügens, Rudolf Schock, the Kinks and the Searchers. All those visits resulted in an increased turnover of their respective records, which were released at that time. Because of the great attention paid to the foreign repertoire, the Dutch production, with which Negram had started on a modest scale, did not show to full advantage. An exception to this may certainly be called the fact that the Dutch beat group, the Motions, was already chosen as the most popular group of Holland within a half year after their start. N.V. Delta Records released with great success a N.V. Delta released Dutch cover version of the former Tex Tylor record, "Deck of Cards." The Dutch version was spoken by Radio Veronica deejay Gerard de Vries. This record became such an enormous success in Holland and Belgium, that it reached the second position on the Dutch charts and belonged to the first 10 in Belgium. Translations in German and French were released too, and taken over by Germany, Switzerland, Austria and France.

During the course of the past year, CBS Gramafoonplaten has established itself very well in the Benelux territory. First rate artists, first rate quality and presentation of records and a consistent international promotion service have done a great deal to make the CBS label very popular in Holland, Belgium and Luxembourg. The CBS Benelux production also has done a great deal to make this label well known throughout the low countries, as well as abroad. So far, CBS' local artists include the Kilima Hawaiians, Louis van Dyke, the Pico's, Laguestra, the Down Town Jazz Band, Jacky Delmone, Eddy Christiani and many others.

The first CBS album by the Louis van Dyke Trio rapidly became one of the best-selling jazz LP's in this country and recently was awarded the Dutch Edison for its outstanding pianistic performance. The Kilima Hawaiians' album, entitled "Farewell Hawaii," also being released in the U.S., and the tremendous release of the first CBS album, entitled "Dixieland Festival!" by the Down Town Jazz Band, which already established itself as a blockbuster in this territory. The visits of the CBS artists to the Netherlands have been unforgettable. Among them, in the popular field, were Kenny Rankin, the New Christy Minstrels, the Jacob Sisters, Thelonious Monk, Yves Montand, Maurice Fanon and Jimmy Gilmer, the Pebbles and Fats & His Cats, whereas, in the classical field, Rudolf Serkin, Robert Casadesus, Jean Casadesus, George Szell, the Cleveland Orchestra and Richard Burton impressed the Dutch very much. George Szell & the Cleveland Orchestra has been one of the special highlights at the recent held Holland Festival, and claimed as one of the best orchestras in the world. There have been many highlights, with which CBS Gramafoonplaten played an important role and operated on a large scale. The "My Fair Lady" premiere date of the movie resulted in enormous sales of the CBS Sound Track Recording which continues to sell throughout the low countries, as does "Major Dundee," "Advance To The Rear," "Send Me No Flowers," "Porgy and Bess," "West Side Story," "55 Days at Peking," "The Fall of the Roman Empire," and "Die Grosse Kur" (Marika Kilus & Hans-Jürgen Baümler). Due to the enormous expansion of CBS Gromofoonplaten, during the last period, the company had to increase its Staff, which includes CBS' sales manager Hemmy J. S. Wapperom and as-

sistant sales manager Gerard Hulsebosch, with promotion manager Paul Muller and TV/Artists relation man Frans van Schaik.

The Dutch Barclay company started its activities a year ago. And this has been a successful first year! Two big hits! First the "Jenka" and two months ago the "Sirtaki," based on the original sound track from the film, "Zorba the Greek." Zorba is already high on the hit lists; however, the biggest results are expected in Sept. when the film is going to be released in the larger cities. Also good results with Aznavour, Brel, Ferrat, Leo Ferré and Hugues Aufray were chalked up. At the Grand Gala du Disque in Oct., Ferré will receive an award, the Edison, for his album "Leo Ferré Chante Verlaine et Rimbaud." The big surprise was Erato, the exclusive classical label on the field of baroque music. The interest shown, and the sales, indicate great possibilities for the Barclay company in the year to come.

Artone, with its Haarlem and Brussels-based offices in full swing, is gaining in prominence each year. During the 1964/65 season, the company and its subsidiary, Funcker Records, acquired several new U.S. labels for Benelux distribution, notably Epic, United Artists/DCP, Speciality, Command (for Holland) and Westminster (also for Germany, Austria and Switzerland), as well as Festival (from France), Ricordi (from Italy) and Hansa (from Germany). In the classical field, Artone launched a locally produced line of classical recordings by prominent Dutch artists, of which two albums have been nominated for Edison Awards in the meantime, thereby capping the diskery's 8-year development into a major independent recording industry in Benelux. Jazz-wise, Impulse gained special credit and extra status with two Edison
(Continued on page 74)

COMPLETE NATIONAL REPRESENTATION

IN HOLLAND

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postbox 5075 - Scheveningen - Holland
OWN PRESSINGPLANT

HOLLAND: MUSIC PUBLISHERS

EDITIONS ALTONA

(Unart Music Holland, Palace Music Holland, Edward Kassner-Benelux, etc.)
Symphony House, Vondelstraat 90, Amsterdam—w
Phones: 186324-186325
Director: W. B. van Vught

ANAGON MUSIC PUBLISHERS N.V.

(Schaltonic, Montana International, Morotone, Lions Music Corp., Marange Music, Capriole, Vogue International)
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Phone: 83654
General Director: Jan van Schalkwijk
Secretary: Miss Joyce Duijtshoff
Music Dept: Henk van Leeuwen
Copyright Dept.: Miss Netty Winkel

ATLANTIC

Waverstraat 78, Amsterdam-Z
Phone: 736104
Managing Director: Chr. Th. Back

LES EDITIONS INTERNATIONALES BASART N.V.

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Leidsegracht 11, Amsterdam
Phone: 222626
Directors: A. J. G. Strengholt, H. Ch. Gomperts, Guus Jansen Jr.

BELINDA (AMSTERDAM) N.V.

(Aberbach-Holland, Progressive-Holland, Mix Music, Molen Muziek, Victoria Muziek, Sunrise Muziek)
Leidsegracht 1, Amsterdam
Phone: 220162
Managing Director: Elbert van Zoeren

BENELUX MUSIC

Station, Weert
Phone: 2620
Director: Johnny Hoes

CHAPPELL & CO. HOLLAND N.V.

Weteringschans 35, Amsterdam-C
Phone: 64664-64790

HOLLAND MUSIC N.V.

(Southern Music Publishing Company Ltd., Peer International Corp.)
Singel 500, Amsterdam
Phone: 231163
Director: Han Dunk

IMPALA MUSIC

Huizerweg 13, Blaricum
Phone: 6050
Managing Director: W. J. van Kooten

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(Screen Gems, Acuff-Rose, World Music, etc.)
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Manager: J. Steenbergen

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Director: J. de Kruyff

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Phone: 238800
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METRO MUZIEK

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Phone: 723116
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Deurloostraat 18, Amsterdam
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MUZIEKUITGEVERIJ JOOP PORTENGEN

(Jan Kluger-Holland, Edition Malando, Boris Music, Publ. Neth. Film Prod. Cy.)
Kruisstraat 8-10, Haarlem
Phone: 12277
Director: Joop Portengen

HOSAT

Suezkade 50, The Hague
Phone: 330998
Director: Mr. Da Silva
Labels: Boite A Musique, Belter, Le Chant Du Monde, Cor, Ennour, Harmonia Mundi, Lieder der Welt, Lumen Lucien Ades, Musique de Tous Les Temps, Musica Sacra, Pacific-Orphee, Pax, Valois, Waverley, Montilla, Zafiro, Iberofon, Charlin, Resonances

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Arent Janszoon Ernststraat 801, Amsterdam-Z2
Phone: 421722; Telex: 14622; Cables: Intelect-Amsterdam
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Asst. Director: J. F. Mascini
Sales Manager: J. Beutler
Public Relations: A. N. Prins
A & R Manager: C. Koelman
Labels: RCA, Amadeo, Elite

B. MUNNIKENDAM

Kromme Waal 18-19, Amsterdam-C
Phone: 248994
Director: B. Munnikendam
Labels: Acropole, Ansonia, Arc, Blue Note, Collector, Commodore, Electra, Fidelity, Jazz Collector, Lyrique, Mainstream, Monitor, Musidisc, Nonesuch, Period, Presto, Scala, Seeco, Society, Tropical, Typic, Visadisc

N.V. NEGRAM

Zijlweg 286, Haarlem
Phone: 17543
Directors: Rob Oeges & Hans I. Kellerman
Publicity & Promotion: Cees de Man
Program Dept.: Bart Klimmert
Labels: Ariola, Eurodisc, Baccarola, Vogue, Mode, Disc-AZ, Kapp, Congress, Pye, Piccadilly, Negram, Dot, Red Bird, Blue Cat, Elektra, Gene Norman, Peacock, Havoc, Jolly, Reprise, Warner Bros.

N.V. PHONOGRAM VERKOOPMAATSCHAPPIJ VOOR GRAMMOFOONPLATEN

Singel 170-172, Amsterdam
Phone: 245588; Cables: Phonogram-Amsterdam
Managing Director: J. J. M. Haslinghuis
Deputy Director: R. H. Klaassen
Press & Public Relations: Rolf ten Kate
Artists Relations: Jaap Stamer
Administrator: F. Wijngaard
Labels: Philips, Decca, London, Fontana, Mercury, Riverside, Argo, l'Oiseau Lyre, Audio Fidelity, Caedmon, Cygnus

POLYDOR NEDERLAND N.V.

Piet Heinplein 5, The Hague
Phone: 634955; Cables: Polned-The Hague;
Telex: 31481
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Sales Manager: T. A. van Holten
Purchase Dept.: W. J. Hemerik
Label Manager Classical: Drs. J. van Bart
Label Manager Popular: F. C. Haayen
Labels: Archiv (Germany), Brunswick (USA), Coral (USA), Command (USA), Deutsche Grammophon Gesellschaft (Germany), Helldor (Germany), M.G.M. (USA), Polydor (Germany), Verve (USA)

M. STIBBE & CO N.V.

Houtmankade 20, Amsterdam
Phone: 241260
Director: F. Basart
Labels: Alpha-Belgium, Discophiles Francaises, Durium, Saba, Savoy, Trianon, Stibbe

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ARTONE GRAMOPHONE N.V.

Kruisstraat 8-10, Haarlem
Phone: 17476; Telex: 41051; Cables: Artone-Haarlem
Presidents: Bill C. Slinger & Casper D. Slinger
Director and Sales Manager: John J. Vis
A & R Manager: Lion J. Swaab
Publicity & Promotion: Paul Visser
Labels: Artone, ABC Paramount, Cameo-Parkway, Command, Festival, Hansa, Hebra, Impulse, Ricordi, Speciality, United Artists, Westminster

BARCLAY NEDERLAND N.V.

Singel 104, Amsterdam
Phone: 234361
Managing Director: B. R. Maassen
Labels: Barclay, Riviera, Erato, Hispavox

BASART GRAMMOFOONPLATENMAATSCHAPPIJ N.V.

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Phone: 222192-63209; Cables: Editoras-Amsterdam
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Labels: Vox, Christophorus, Europhon, Walt Disney, Leger des Heils, Kniga, Cotta, Delyse, Alpha-England, Camerata, Experience Anonyme, Folkways, Orchestrola, President, Show Records, Legend

BOVEMA VERKOOPMAATSCHAPPIJ N.V.

Bronsteeweg 49, Heemstede
Phone: 80750
President: G. M. Oord
Chief Programming Office and A & R Manager: John G. Moring
Publicity: Cor Aaftink
Labels: Columbia, Capitol, His Master's Voice, Imperial, Liberty, Pathe, Atlantic, S.M., Stateside, Ember, Delyse, Laurie

CBS GRAMMOFOONPLATEN

Jansstraat 14, Haarlem
Phone: 17476; Telex: 31051; Cables: Col-record-Haarlem
Managing Partners: Bill C. Slinger & Casper D. Slinger
Sales Manager: Hemmy Wapperom

Assistant Sales Manager: Gerard Hulsebosch

Classical Promotion: Paul Muller
Popular Promotion: Frans van Schaik
Advertising: Louk Varossieau
Label: CBS

CNR GRAMMOFOONPLATENMAATSCHAPPIJ N.V.

Gevers Deynootplein 40, Scheveningen (The Hague)
Phone: 559500; Cables: Cener-Den Haag
General Director: C. N. Rood
Director: H. van Zeeland
Label Manager: W. den Daas
Publicity and Promotion: G.v.d. Meent
Planning: G. Boon
Labels: CNR, Telefunken, Ducretet, Thompson, Storyville, Cantate, Harmonia Mundi, Triola, Cetra, Fonit, Karussel, Swe-Disc, Muza, Trans-Atlantic

DELTA GRAMMOFOONPLATEN N.V.

Zijlweg 286, Haarlem
Phone: 17543
Director: Hans I. Kellerman
Labels: Delta, Sonet, Olympia, New Tone, Vergara, Hilltop, Design, Pickwick, Cardinal

N.V. DURECO

Beursstraat 21, Amsterdam
Phone: 242288; Cables: Recmus-Amsterdam
Sales Manager: Ch. P. Noordendorp
Publicity & Public Relations: J. D. Timman
Administration: A. M. Esveld
Labels: Omega, Te Deum, Metronome, Ojee, Telstar, Week-End, Vega

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Kruisstraat 8-10, Haarlem
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Presidents: Bill C. Slinger & Casper D. Slinger
Director: John J. Vis
Sales Manager: Pete Felleman Jr.
Publicity & Promotion: Paul Visser
Labels: Funkler, Apex, Aristocrat (Chess, Checker, Argo), Barenreiter, Colpix, Dimension, Epic, Hickory, Prestige, Palette, Roulette, Tamla-Motown, Tico

HOLLAND: RECORDING STUDIOS

ARTISOUND

Dikninge 117, Amsterdam, phone: 423497 (office); Doelenzaal, Groenburgwal 24, Amsterdam, phone: 66679 (studio)

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HOLLAND — The Past Twelve Months

(continued from pg. 72)

wards for Coleman Hawkins (1964) and Oliver Nelson (1965), marking the label as an important jazz line distributed in Holland. Always active in getting top pop talent from abroad, available for local TV-exposure, Arne managed to organize promotional tours for such artists as the Newbeats (Hickory), the Supremes, Marvin Gaye (Tamla-Motown), Chuck Berry, Jacky Ross & Johnny Nash (Aristocats) and the Marvelettes (Tamla-Motown), all of whom saw an increase in their local record-sales. The company also expanded considerably into the local pop recording field. Local trumpeter Willy Schobben's comeback was brought about, resulting in international sales, whereas top teen-beat combo, Z. Z. & The Masks, besides making a successful 4-week tour of England, was honored with this year's Edison in the Local Teenage Repertory category. Local thrush Margie Ball, elected the vocal find of the year, hit hard with her initial recording sung in English, whilst local productions by Los Tenientes and Willy & The Giants received international acclaim, with the latter group's recordings making chart appearances in Japan, Argentina and Malaysia.

In Oct., pianist Peter Nero and In- an guitar-duo Los Indios Tabajaras were the welcome guests of RCA-In- co-Holland N.V. They appeared at the Grand Gala du Disque, where they had a tremendous success. The Greb Soloists, conducted by Antonio Negro, have given various concerts in Holland, in Dec. and June, during the Holland Festival. Arthur Fiedler, Arthur Rubinstein and Erich Leinsdorf also paid a visit to Holland. The famous French RCA songster, Alain Barrière, appeared on Dutch TV and acquired a lot of Dutch admirers. The well-known Dutch beat-group, Johnny Kendall and the Heralds, made a very successful tour in Italy. While there, they made some singles and an LP. The Atkins, Floyd Cramer and the Anita Kerr Singers paid a visit to

Holland for a TV appearance on Vara. The complete Nashville show, recorded in Oslo on April 1964, with Jim Reeves, who died in a plane-crash several months later, brought on the screen again in June 1965 for NCRV television. A special award has been given to Arthur Rubinstein and Joan Baez, The Edison (comparable with the Grammy award, but the Edison confines itself only to the musical aspects and the recording). Joan Baez, with her famous folk songs and her originality in "Joan Baez Vol. 5," and Arthur Rubinstein with his wonderful recording of French music, fully deserve this award.

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HOLLAND: POLL RESULTS 1964

(Through the Courtesy of Dutch Monthly "Muziek Expres")

FOREIGN ARTISTS

Top Female Singer Per Cent

1. CILLA BLACK 22.2
2. Francoise Hardy 20.2
3. Dusty Springfield 13.6
4. Connie Francis 12.0
5. Brenda Lee 5.2

Top Male Singer

1. CLIFF RICHARD 39.2
2. Adamo 17.8
3. Elvis Presley 16.0
4. Roy Orbison 6.8
5. Jim Reeves 1.9

Top Vocal Group

1. BEATLES 48.9
2. Rolling Stones 13.1
3. Shadows 11.8
4. Les Surfs 5.3
5. Dave Clark Five 3.2

Top Big Band

1. NORRIE PARAMOUR 22.7
2. Billy Vaughn 15.9
3. Werner Muller 15.5
4. Mitch Miller 7.1
5. Mantovani 6.0

Top Small Combo

1. SHADOWS 63.4
2. Beatles 6.8
3. Dave Brubeck 5.9
4. Spotnicks 5.6
5. Rolling Stones 3.6

Top Jazz Band

1. DAVE BRUBECK 46.8
2. Mr. Acker Bilk 11.6
3. Kenny Ball and his Jazzmen 10.2
4. Chris Barber 5.9
5. Duke Ellington 3.8

Top Radio Program

1. TOP TWENTY (LUX.) 19.8
2. Caroline (general) 13.0
3. Top Fifty (Caroline) 9.1
4. Pick of the Pops (BBC) 7.8
5. Luxembourg (general) 5.3

Top T.V. Program

1. BONANZA 30.0
2. Dick van Dyke Show 22.1
3. Beverly Hillbillies 5.3
4. Rawhide 4.9
5. Musik aus Studio B 4.7

Top Disc Jockey

1. CHRIS HOWLAND 21.4
2. Barry Alldis 19.6
3. Alan Freeman 8.7
4. Jimmy Savile 8.4
5. Tony Blackburn 5.2

Top Record 1964

1. IT'S BEEN A HARD DAYS NIGHT (Beatles) 11.7
2. On The Beach (Cliff Richard) 11.5
3. Vous Permettez, Monsieur (Adamo) 9.8
4. Constantly (Cliff Richard) 7.1
5. Such A Night (Elvis Presley) 5.8

DUTCH ARTISTS

Top Female Singer ... Per Cent

1. WILLEKE ALBERTI 35.6
2. Trea Dobbs 29.4
3. Shirley Zwerus 10.0
4. Anneke Grönloh 8.0
5. Imca Marina 3.5

Top Male Singer

1. ROB DE NIJS 43.3
2. Johnny Lion 35.5
3. Johnny Kendall 3.6
4. John Lamers 2.6
5. Gert Timmerman 2.3

Top Vocal Group

1. BLUE DIAMONDS 20.2
2. Z.Z. en de Maskers 19.7
3. Johnny Kendall & The Heralds 16.4
4. Cocktail Trio 13.1
5. Fouryo's 13.0

Top Big Band

1. VARA-DANSORKEST 29.2
2. Malando 15.8
3. De Zaaiers 10.3
4. Metropole Orkest 10.2
5. Skymasters 7.1

Top Small Combo

1. THE JUMPING JEWELS 55.9
2. Trio Pim Jacobs 11.9
3. Z.Z. en de Maskers 7.9
4. The Lords 6.0
5. The Torero's 2.6

Top Jazz Band

1. DUTCH SWING COLLEGE BAND .. 66.9
2. Trio Pim Jacobs 21.6
3. New Orleans Syncopators 6.5
4. Down Town Jazzband 1.1
5. 21 various bands 3.9

Top Radio Program

1. TIJD VOOR TEENAGERS (VARA) 27.3
2. Teenager Muziek Expres (Veronica) 22.8
3. Joost mag het weten (Veronica) 14.8
4. Tussen 10+ en 20- (AVRO) 9.8
5. Cliff Richard Show (Veronica) 5.4

Top T.V. Program

1. TOP OF FLOP (VARA) 54.7
2. Rudi Carell Show (VARA) 12.0
3. Rooster (AVRO) 8.7
4. Stiefbeen & Zn. (NCRV) 3.8
5. Combo (AVRO) 3.0

Top Disc Jockey

1. JOOST DE DRAAIER (Veronica) 46.4
2. Herman Stok (VARA) 27.6
3. Jos Brink (AVRO) 14.8
4. Cees van Zijveld (Veronica) 4.5
5. Bob en Brenda (Veronica) 1.4

Top Song 1964

1. DE WINTER WAS LANG (Willeke Alberti) 32.1
2. Spiegelbeeld (Willeke Alberti) 12.7
3. Wit satijn (Rob de Nijs) 8.5
4. La mamma (Corrie Brokken) 7.1
5. Loop naar de maan (Rob de Nijs) ... 5.2

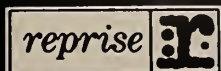
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BELGIUM—The Past 12 Months

Anvers Radio

has a big trump of course with the regular sales of Impulse LP's, a label very much in favour among Belgian jazz-fans. Two young children, Karine and Rebecca helped them to a quite successful hit "Moi je dors avec nounours dans mes bras" (I sleep with my bear-bear in my arms). Recordings made by Ronny, Fats Domino and Ray Charles also enjoyed very good sales. This company has plenty of initiative, as was proved by the production of an LP of marching music, which has become an international success.

Artone

too is doing well. Its biggest sales are undoubtedly racked up by "The Supremes". The public relations man, Willy Delabastita, saw to it that as many stars as possible appearing on the label, got on radio and TV during the past year. And quite successful he was too. Generally this initiative originates with Peter Felleman Jr. of the main headquarters in the Netherlands. On the whole a business year with more than satisfactory sales figures.

Barclay

can look back on a really fruitful year. In the past few months sales of the EP from the soundtrack of the movie "Zorba the Greek" has been exceptionally good. Aznavour, Eddy Mitchell, Jacques Brel and also Charles Trenet are in Belgium, as well as in France, a pretty safe bet on the record-market. The progress noted in the sales of albums is remarkable.

Cardinal

is a newcomer among the recording companies. Owned by the internationally famous singer Rocco Granata and managed by the former Moonglow sales-manager Willy Vander Steen, this firm, established at Antwerp, took off almost like a rocket. From small beginnings it could very well in the future become one of the major companies in the country.

CBS

has a prosperous year behind it. Its best seller is beyond a doubt Bobby Solo. His disks sold like hot cakes. This company did not content itself with putting on the market mainly original American productions, but under the impetus of its artistic director Jean Kluger it has started its own local production. Here too closer contacts are sought with journalists of radio, TV and press.

Discobel

launched a rather startling innovation: EP's with recordings of the warbling of many different birds. And judging from the reception by the public, very much appreciated. Good sales are registered too of their Ariola-repository, as well as singles of Red Sheldon and Ricky Morvan, two local discoveries of music publisher Werner Huys.

Discotrade

did pretty good with singles of Guy Béart, Marie Laforet, Les Surfs, M. Delpech, Zina. This company during the past year organized several press-receptions at which it presented its artists. Important too now is the marketing of some Greek recordings.

Fonior

did also very well. Its discovery is Claudia Silva, the girl who scored a bull's eye with her first Decca record "J'ai pleuré" (I cried). Another important discovery is the Duo Acropolis, whose rendition of the theme song of the movie "Zorba the Greek" became a hit. Business was excellent with recordings by Lucille Star, The Rolling Stones, Roy Orbison, and others. The company did praiseworthy efforts to bring artists over here for appearances on radio and TV, and public performances.

Gramophone

can look back on a magnificent year. While sales of Adamo records stayed

at a very high level in Belgium, just as the previous year, the breakthrough of Adamo in France is of considerable significance for the company. The Beatles-disks raked up better sales than the preceding year. Other stars, Richard, The Shadows, Richard Anthony, The Animals and others remain of course, as always, top-makers.

Inelco

can boast fine sales of the Al Barrière songs, which already in the year, starting with the hit "Ma vie (My Life), were in great demand. Elvi-records seem to be enjoying a renewal of interest. Sales manager Willy Roelandts was instrumental in bringing a great number of Dutch stars over to Brussels for a TV-show. Demand for LP's was good too.

Philips

enjoyed a considerable success, especially with the French product line with of course French artists. Local to the firm put in some hard work and notable is the discovery of Flemish singer Liliane. Manager Dick binck is quite satisfied about business during the past year. It carried a thorough job of contacting Belgian press. The promotion department did a splendid job, really. In due time more attention will be paid to a local Flemish repertory.

Polydor

has certainly no cause of complaint. It stood its ground very well not only with French speaking and American numbers, but through the efforts of the A & R Manager M. Merten succeeded in being again at the top with successful Flemish product line. Manager Walter Holzappel is particularly happy about the continued business success of his top-classical label "Deutsche Gramophon Gesellschaft" and also his hits on MGM. Sales LP's were especially rewarding.

Sobedi

once more distinguished itself by offering many youngsters a chance. Many singers and groups, who often in the past were given an opportunity by this company to show their talent later turned out to be top-flight artists. From time to time a surprise therefore to be expected on the Olympia—or New Tone label. Always remarkable is the perfect-quality of recordings made by this firm, so that which is of the highest importance for a singer at the start of his career.

Show

as during the previous year, again distributed many records of foreign labels. A considerable effort nevertheless went into local production. Top stars: Geys, Clark Richard, Anne Fond's, Maurice Dean, The Pick-Nicks. Some of the names of the Belgian stars for whom Show records did a fine promotion job. It also invited foreign stars and, worth mentioning in this respect, was the promoter of a campaign for the visit of the Italian star Iva Zanicchi.

Ronnex

was not particularly active this year. Important changes occurred among the personnel. Manager Albert Van Hoogten gave prominence to the stars: Willy Williams, Flemish singer of Flemish and English tunes, les Têtes Blanches, Canadian beatgroup and The Shake-Spears. In the future the firm will emphasize more independent production.

Vogue

has enjoyed in every respect, a successful year. No week went by without at least one or other Vogue disk getting into the news. Manager Roger Meylemans explained it as follows: "We have had nothing but hits this year and hope to do just as well in the future." As distributors of Pye and Reprise—and others—it did a fine job and succeeded thanks to a thorough promotion campaign to introduce many British hits on the Belgian market.

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Walloon

1. N'Avoue Jamais (Guy Mardel/Vogue/Primavera)
2. Letkis (Several versions/Peter Plum)
3. Ma Vie (Alain Barriere/RCA/Primavera)
4. Ma Pipe (Henri Salvador/Vogue/Vogue International)
5. Vous-permettez, Monsieur? (Adamo/Pathe/Ardmore and Beechwood)
6. Zorba le Grec (Mikis Theodorakis/Barclay-Duo Acropolis/Decca)
7. Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
8. Oh, Pretty Woman (Roy Orbison/London/Acuff-Rose)
9. Le Penitencier (Johnny Halliday/Philips/World)
10. La Mamma (Charles Aznavour/Barclay/Peter Plum)
11. Dolce Paola (Adamo/Pathe/Ardmore and Beechwood)
12. Les Filles du Bord de Mer (Adamo/Pathe/Ardmore and Beechwood)
13. Toujours un Coin Qui me Rapelle (Eddy Mitchel/Barclay)
14. Poupee de Cire, Poupee de Son (France Gall/Philips/Modern)
15. La Nuit (Adamo/Pathe/Ardmore and Beechwood)
16. Une Biere Pour Mon Cheval (Robert Cogoi/Philips/World)
17. Se Piangi, se Ridi (Bobby Solo/CBS/Belga)
18. Katy (Marc Aryan/Markal/Moderny)
19. Le Chef de la Bande (Frank Alamo/Riviera/Brauer)
20. Va-t en, Va-t en (Dick Rivers/Pathe/Belinda)
21. Les Choses de la Maison (Claude Francois/Philips/Belinda)
22. Moi je Dors Avec Nounours Dans Mes BRAs (Karinne et Rebecca/Hebra/Brauer)
23. Tell Me (The Rolling Stones/Decca/Southern)
24. Elle (Adamo/Pathe/Ardmore and Beechwood)
25. J'y Pense Et Puis J'Oublie (Claude Francois/Philips/Belgalux)
26. Les Cloches Sonnaient (Richard Anthony/Columbia)
27. Je Me Suis Souvent Demande (Richard Anthony/Columbia)
28. Vous Les Copains (Sheila/Philips)
29. Rock 'n Roll Music (The Beatles/Parlophone)

BESTSELLERS PAST 12 MONTHS

Flemish

1. N'Avoue Jamais (Guy Mardel/Vogue/Primavera)
2. Ma Vie (Alain Barriere/RCA/Primavera)
3. Letkis (Several Versions/Peter Plum)
4. Oh Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
5. Draai 79 72 '04 (Will Tura/Palette/World)
6. Dolce Paola (Adamo/Pathe/Ardmore and Beechwood)
7. Ma Pipe (Henri Salvador/Vogue/Vogue International)
8. Ik Zie In Je Ogen (Larry/Polydor/Passepartout)
9. Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
10. La Nuit (Adamo/Pathe/Ardmore and Beechwood)
11. Poupee de Cire, Poupee de Son (France Gall/Philips/Moderny)
12. The House Of The Rising Sun (The Animals/Gramophone/World)
13. Zorba The Greek (Mikis Theodorakis/Barclay-Duo Acropolis/Decca)
14. Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
15. Tell Me (The Rolling Stones/Decca/Southern)
16. Waarom (John Larry/Polydor/Passe Partout)
17. Waarom (Liliane/Philips)
18. You're So Simpatico (Ray Mondo/Cardinal/World)
19. Rock 'n Roll Music (The Beatles/Parlophone)
20. Katy (Marc Aryan/Markal/Moderny)
21. Crazy Lover (Red Sheldon/Discostar/Disco Music)
22. The Birds And The Bees (Jewel Akens/London/Peter Plum)
23. Ain't Loving You Baby (Elvis Presley/RCA/Belinda)
24. Mother in Law (Tetes Blanches/Ronnex/Globe)
25. Goodnight (Roy Orbison/London/World)
26. Do The Clam (Elvis Presley/RCA/Belinda)
27. Amore Scusami (John Foster/Show/Moderny)
28. Moi e Dors Avec Nounours Dans Mes Bras (Rebecca et Karine/Arsa/Brauer)
29. J'ai Pleure (Claudia Silva/Decca/Fonior)

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Directors: Paul van de Walle, mme. F. Penninck.
Labels: Atlantic, Roulette, Artydor, Pacific, Storyville, Erato, Ariola, Studio SM, Delahay, Discostar, Prestige.

DISCOLIVRET S.A.
4a, Quai du Commerce, Brussels, phone 17.7678.
Managing director: Mrs. Ginsburg.
Labels: Supraphon, Lumen, Jericho, Ades.

DISCOTRADE
88, rue Gallait, Brussels 1, 161640.
Managing director: Mr. Braunstein.
A&R manager: Mr. Poulet.
Labels: Victory, Festival, Fonit, Tono, Music, Rondo.

FONIOR S.A.
Quai des Charbonnages, 26-28, Brussels, phone 254010.
Directors: E. W. Pelgrims de Bigard, A. de Reuck.
A&R manager: A. E. Palmans.
Labels: Decca, Cetra, Cid, Fiesta, Maestro, Omega, Stella, Surboum, Audio Fidelity, Saga, Vega, Telstar, Week-end, etc.

GRAMOPHONE S.A.
Quai des Charbonnages, 72, Brussels 8, phone 27.43.90.
President: Mr. John Kirsch.
Commercial manager: Mr. Garin.
A&R manager: Jeff De Boeck.
Labels: His Masters Voice, Pathe, Columbia, Fonit, Parlophone, Capitol, Odeon, Gloria, Stateside, Imperial, Liberty, Epic, Encore, Angel, Garrett, Charlin, Bartok, Pathe, etc.

HEBRA
rue St.—Christophe, 30, Brussels 1, phone 129375-127361.
Managing director: Jean Darlier.
Labels: NMC, Mire, Meteor, Carisch, Hebra, Blue Jeans, Milerno.

INELCO BELGIUM S.A.
rue de l'Hopital, 20-24, Brussels 1, phone 112220.
Managing director: Jean-Pierre Goemare.
A&R manager: Ivon de Bie.
Sales manager: Willy Roelants.
Labels: RCA, Camden, Amadeo.

PALETTE
rue de la Madeleine, 13, Brussels 1, phone 11.51.20.
Directors: Fr. Faecq, R. Kluger.
A&R manager: Roland Kluger.
Public relations: Mr. Robby and Mr. P. M.

PHILIPS
rue d'Anderlecht, 37, Brussels 1, phone 13.134440.
Managing director: P. J. Lebbinck.
Labels: Philips, Fontana, Mercury, River (Jazzland, Contemporary, Bluesville, M. ville).

SHOW RECORDS
Steenweg op Diest, 69, Aarschot (Brabant), phone 016/66.999
President and general manager: Jules N.
Managing Director: Alain Lelievre.
Labels: Show, Sonet, Canadian American, Internationale, Delta, Italdisc, Josie, Ju Kent, Load Stone, Music Hall, N. Oriole, Port, Puppy, Ric, Swing, Viking, Ring, etc.

RONNEX
rue de Flandre, 179, Brussels, phone 17.177982.
Managing director: Albert Van Hoogten.
Labels: Ronnex, Teeny, Fly, Combo, I phon, W&G records, Tempo, Osca, Emb etc.

SCHOTT FRERES
rue Saint-Jean, 30, Brussels 1, phone 11.
Managing director: J. J. Junne.
Labels: Angelicum, Baronet, Christoph Commodore, Crown, Club National du D. Directional Sound, Eterna, Folkways, monia, Mundi, Jazztone, Blue Note, Monitor, Musicaphon Barenreiter, Period, Savoy, Urania, Time record, Co Disc.

POLYDOR
116, Chaussée de Charleroi, Brussels 6, phone 373100.
Managing director: Mr. Holtzapfel.
A&R manager: Mr. Mertens.
Labels: Polydor, Brunswick, Coral, Hel Deutsche Gramofon Gesellschaft, A Metro Goldwyn Mayer.

SOBEDI
20, boulevard Maurice Lemonnier, Brussels, phone 131306-131307.
President: Fernand Janssens.
Executive manager: Georges Martens.
Labels: Olympia, New Tone.

SONOBEL
rue Rouppe, 4, Brussels, phone, 120928.
Managing director: Mr. Borzee.
Labels: Vox, Chant du Monde, Pastoral

AGENCE TODTENHAUPT
122, rue Saint Denis, Brussels, phone: 41.
Managing director: Mr. Todtenhaupt.
Labels: Teppaz.

VOGUE S.A.
Boulevard Barthelemy, 35, Brussels, phone 117991-117973.
Managing director: Roger Meylemans.
General manager: Leon Cabat.
Public relations: Mrs. Gigi Bastin.
Labels: Vogue, Pop, Pye, Durium, W Bros., Contrepoint, Mode, Piccadilly, Re Mode, etc.

WILL
41, Boulevard de l'Abattoir, Brussels 1, phone 110252.
Managing director: A. Pletinck.
Labels: Will, Teenager.

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EDITIONS CHARLES BENS
rue Gallait, 90, Brussels, phone 412280.
Managing director: Mrs. J. Bosmans.

EDITIONS HERMAN BRAUER
rue St.—Christophe, 30 Brussels, phone 129375-127361.
Managing directors: Mrs. Brauer and Jean Darlier.

BELGA MUSIC
Steenweg op Diest, 69, Aarschot (Brabant), phone 016/66999.
Managing director: Jules Nijs.

DISCO MUSIC
Ieperstraat, 118, Bissegem (Kortrijk), phone 056/23354
Managing director: Werner Huys.

IDEAL MUSIC
Cederlaan, 48, Wilrijk (Antwerp), phone 03/382309.
Managing director: Jean Van Horn.

CLASS MUSIC
Goudbloemstraat, 17, Antwerp, phone 03/329990-329999.
Managing director: R. J. Van Hoogten.
General Manager: Joseph Van Hoogten.

PASSE-PARTOUT-DANCING
Vroenhofstraat, 13, Deurne-Antwerp, phone 03/396320.
Managing director: M. Lambrechts.
Executive Manager: Frank Hermans.

EDITION FONIOR
Quai des Charbonnages, 26, Brussels 8, phone 254010.
Managing director: E. W. Pelgrims de Bigard.
Music director: Achille Palmans.

FONOGRAM
Boulevard Maurice Lemonnier, 20, Brussel 1, phone 131306-131307.
Managing director: Fernand Janssens.

FRANKIE MUSIC
Greinstraat, 74, Antwerp, phone 03/322485.
Managing director: Jean Meeussen.

GLOBE MUSIC
Vlaamse Steenweg, 179, Brussels 1, phone 177989-177982.
Managing director: A. Van Hoogten.

MODERNY
97, rue de la Marlière, Mouscron, phone 056/31539.
Managing director: Marcel de Keukeleire (Moderny-Coda-Celtic).

PETER PLUM PUBLICATIONS
rue des Teinturiers, 18, Brussels 1, phone 115229-114743.
Managing director: Peter Plum.

SAB MUSIC
41, Boulevard de l'Abattoir, Brussels 1, phone 110252.
Managing director: A. Pletinck.

PRIMAVERA
Boulevard M. Lemonnier, 1, Brussels, phone 133789.
Managing director: Lamy Vanden Hout.

SCHOTT FRERES
rue saint-Jean, 30, Brussels, phone 112122.
Managing director: J. J. Junne.

EDITIONS TEMPO
rue du Lombard, 60, Brussels.
Managing director: M. van Elewijck.

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Boomssteenweg, 376, Wilrijk-Antwerp, phone 03/388600.
Managing director: L. J. Van Rymenant.

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Director: Jean Kluger.

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rue de la Madeleine, 13, Brussels 1, phone 115120.
Managing directors: J. Faeck and Roland Kluger.

GRANATA MUSIC
Collegelaan, 108, Deurne-Antwerp, phone 03/365646.
Managing director: Rocco Granata.

GOLD CROWN MUSIC
26, Avenue des Buissonnets, Brussels 2, phone 787416.
Managing director: Roger D. Feinberg.

SILVER STAR:
Terdonk, Ghent, phone 09/518950.
Managing director: F. Boone.

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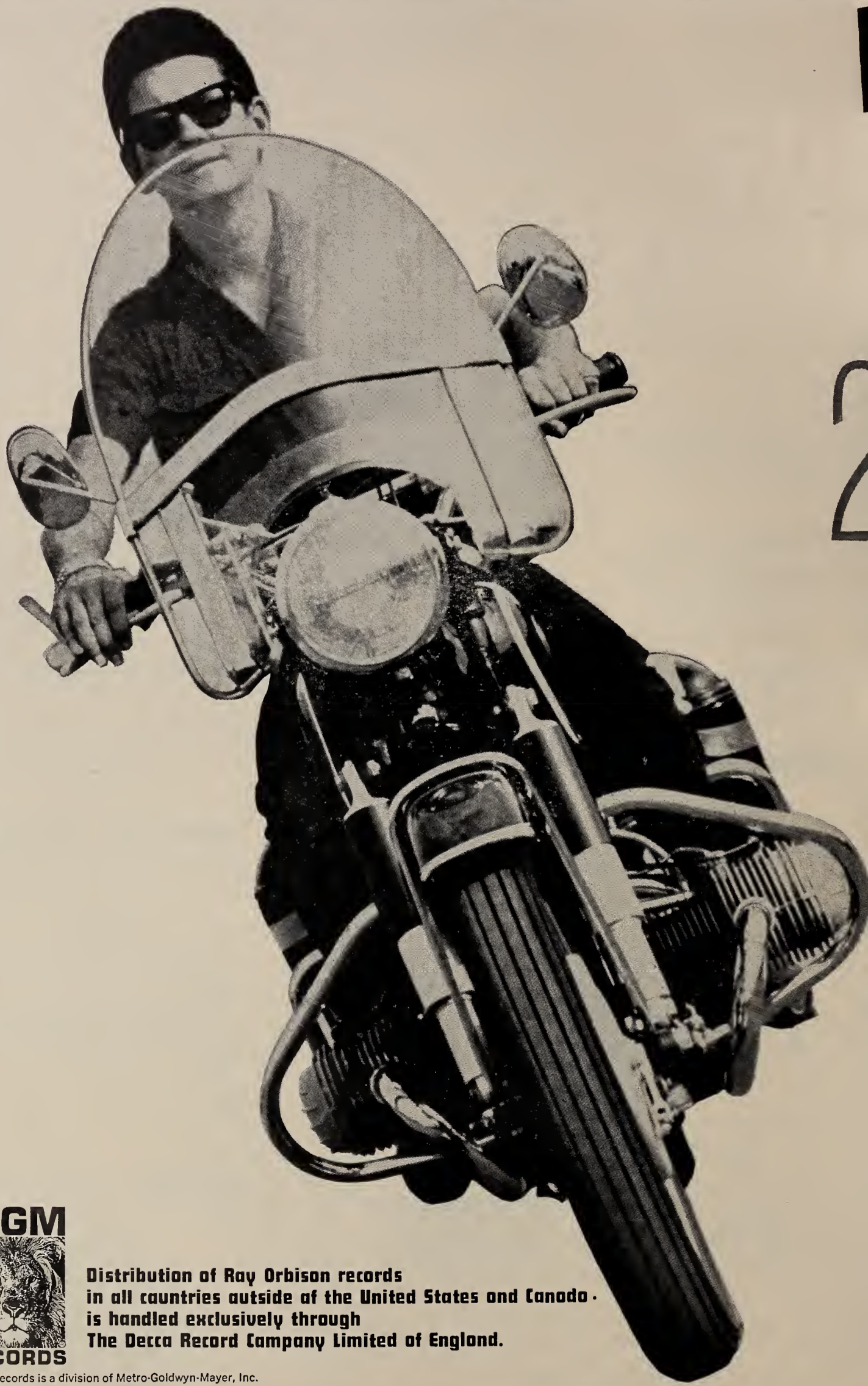
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GREAT BRITAIN

The Beatles are back at the top of the British Hit Parade with "Help" the title song from their second film which had its world premiere in London this week attended by H.R.H. Princess Margaret and Lord Snowdon. The disk—their sixth to go to No: 1 on the day of release—notched up an advance of a quarter million. 5,000 fans cheered the group as they arrived for the premier of the film which includes six Lennon-McCartney numbers and one "I Need You" by George Harrison. The Beatles, just back from Italy, France and Spain, leave for New York on Aug. 13 (two days after the film has its American premier). They tape an "Ed Sullivan" TV'er on Aug. 14 and on the next day open their American tour at the Shea Stadium followed by dates in Toronto, Atlanta, Houston, Chicago, Minneapolis, Portland, San Diego, Los Angeles and San Francisco. They return to England on Sept. 1.

A strong contingent of RCA executives called at the Cash Box office during a recent visit to London. From RCA's American division came Steve H. Sholes, divisional vice president of popular A&R and Dick L. Broderick, manager merchandising of the International Liaison Department. They were accompanied by Peter Baumberger, vice president and managing director of RCA overseas SA Geneva and Anthony Wallace-Turner, newly appointed liaison office between RCA America and their British licencees, Decca Records. For the past six years Mr. Wallace-Turner has been with RCA-New York working with the Sales, Broadcasting and TV equipment units. Primary purpose of the visit was to explore the record scene on this side of the Atlantic and to discuss RCA artists and repertoire in relation to the European market which Broderick feels is now following the American pattern with the trend swinging away from singles towards LP's. The party later left for Stockholm and meetings with RCA executives and licencees from Sweden, Denmark, Norway, Finland, Austria, Germany, Belgium and Holland.

The following statement was issued by CBS London: Now that CBS Records Ltd. of England has been successfully established and the American Columbia catalogue fully integrated into the U.K. market (CBS has had a No: 1 hit in both singles and LP charts in addition to others in the charts) D. M. Levy and Goddard Lieberson have decided to prepare for the long term future by appointing Ken Glancy, vice president, A&R Columbia Records U.S.A., to the position of Managing Director of CBS Records England. D. M. Levy will now become Vice Chairman of the British company. This is to take effect on Oct. 1, 1965.

Peter De Rougemont of CBS-Paris in London recently was delighted to find the new CBS pressing plant working at full pressure in order to meet the demands for the company's product both from home and overseas markets. This activity is welcome at a time of the year when record sales are expected to fall and particularly this time of year when the market generally is down more than usual.

Maurice Oberstein who has been here since April helping to reorganize the CBS operation has been appointed director of operations for the factory, order service and dispatch, etc. An American formerly with CBS New York, Oberstein will remain in England indefinitely.

Mr. Fanti of RCA Italiana in London for discussions with Mr. Green of Selecta regarding the importation of disks by top RCA Italiana artistes. Fanti also met publisher Robert Mellin to discuss English lyrics for the No: 1 Italian song "Il Mondo" by Jimmy Fontana with a view to release in this country.

Leonard Bernstein flew into Britain for the first performance of Chichester Psalms—a work he had been commissioned to write for the Southern Cathedral Festival. The work which is in three movements was performed by three cathedral choirs plus the Philomusica Orchestra of London with brass ensemble, two harps and a battery of percussion. Bernstein is expected to remain in England until Aug. 6.

Sheila Southern currently playing the summer season at Scarborough is to be featured in a new TV series in the Autumn. An offer for TV from East Germany is also under consideration. Sheila's manager Derek Boulton goes to the States on Aug. 5 for three weeks visiting Los Angeles and New York. He plans to set up a film company and look for buyers of his LP's. Boulton makes around 30 albums a year in London.

Andy Wood has now left Filmusic to set up his own independent recording/management/publishing company to be known as Giant Music. First dishing is by the Shindigs who make their debut with their own composition "One Little Letter."

Quickies: "Mr. Tambourine Man" still topping best selling sheet music lists for Leeds. . . . "Make It Easy On Yourself" sing the Walker Bros. on Philips and it may well bring them an easy entry into the charts. . . . Buddy Greco commences a four-week season at Talk of the Town August 9th. . . . Tom Jones' American smash (currently No: 2) "What's New Pussycat" gets British release on Decca. . . . Congratulations to Jonathan King climbing into the charts with his debut disk "Everyone's Gone To The Moon" (Decca). . . . The Strangeloves American hit "I Want Candy" covered here by Brian Poole and the Tremeloes on Decca. . . . A song for Pye international manager Peter Knight Jr.



JAPAN

Yasushi Miyagawa, Composer of such recent hit tunes as "Una Sera Di Tokyo" and "Vacance D'Amore," returned to Tokyo from a forty days journey through Europe and expressed his impression on the recent four of music festivals held in Italy, France, West Germany and Spain. He said that they all were very interesting but Italy's was the best. He also reported that he had been asked for compositions by Southern Music Company in Spain, Gene Pitney, and the New Christy Minstrels who he met at the Venecchia International Music Festival. After returning to Japan, he has been leading a busy life composing for the Takarazuka Music Opera Groups which are scheduled to have a premiere performance in Paris in a few months.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	—	1	*Help—The Beatles (Parlophone) Northern Songs
2	1	5	Mr. Tambourine Man—The Byrds (CBS) Leeds
3	3	3	*You've Got Your Troubles—The Fortunes (Decca) Mills
4	9	3	We've Gotta Get Out Of This Place—The Animals (Columbia) Screen Gems
5	2	5	*Tossin' & Turnin'—The Ivy League (Piccadilly) Southern
6	8	4	There But For Fortune—Joan Baez (Fontana) Harmonia
7	4	6	Heart Full Of Soul—The Yardbirds (Columbia) Feldman
8	15	2	*Catch Us If You Can—Dave Clark (Columbia) Ivy
9	7	6	In The Middle Of Nowhere—Dusty Springfield (Philips) Budd
10	5	9	I'm Alive—The Hollies (Parlophone) Shapiro-Bernstein
11	12	5	Wooly Bully—Same The Sham & Pharaohs (MGM) Beck
12	14	3	*He's Got No Love—The Searchers (Pye) Toby
13	16	2	With These Hands—Tom Jones (Decca) Kassner
14	10	6	To Know You Is To Love You—Peter & Gordon (Columbia) Bourne
15	—	1	In Thoughts Of You—Billy Fury (Decca) Coda
16	11	8	Looking Thru The Eyes Of Love—Gene Pitney (Stateside) Screen Gems
17	—	1	*Everyone's Gone To The Moon—Jonathan King (Decca) Marquis
18	—	1	A Walk In The Black Forest—Horst Jankowski (Mercury) Flamingo
19	13	6	*Leave A Little Love—Lulu (Decca) Skidmore
20	17	4	*Goodbye—Peter Cook & Dudley Moore (Decca) Essex

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Bringing It All Back Home—Bob Dylan (CBS)
- Mary Poppins — Soundtrack (HMV)
- Joan Baez In Concert No: 5—Joan Baez (Fontana)
- Joan Baez In Concert Vol: 2—Joan Baez (Fontana)
- The Sound Of The Shadows—The Shadows (Columbia)
- What's Bin Did—Donovan (Pye)
- Hit Maker — Burt Bacharach (Decca)
- Beatles For Sale—The Beatles (Parlophone)
- A World Of Our Own—The Seekers (Columbia)

Top Ten EP's

- Got Live If You Want It—The Rolling Stones (Decca)
- The One In The Middle—Manfred Mann (HMV)
- Tickle Me—Elvis Presley (RCA)
- Silver Dagger & Other Songs—Joan Baez (Fontana)
- Mrs. Brown You've Got A Lovely Daughter — Herman's Hermits (Columbia)
- Dylan—Bob Dylan (CBS)
- Beatles For Sale No: 2—The Beatles (Parlophone)
- Go Away From My World—Manfred Mann Faithfull (Decca)
- Beatles No: 1 — The Beatles (Parlophone)
- The Seekers — The Seekers (Columbia)

The lark and pianist, Hoki Tokuda, reportedly signed a one year contract with one American music agency to join up with a combo as a pianist and songstress. The lark began piano lessons at the age of three, studied at Kunitachi Music College and Alma College in Canada for awhile before becoming a member of a girls chorus group here in Japan. Recently, she has been appearing in clubs all around the U.S.

Yoichi Hiraoka, one of the most popular xylophone soloists around, is expected to return to Japan at the end of Sept. from an American tour to appear in a Tokyo concert with the Nippon Philharmony Orchestra conducted by Andre Kostelanetz. He is reported to have had a successful performance July 4 with Chicago Symphony Orchestra playing Japanese-oriented selections.

According to the announcement made by King Records, the firm has decided to send records and pics and to beam some tunes at British Exhibitors at the International Trade Fair under the auspices of British Decca which will send articles besides records there. Fair will open during Sept. 17-Oct. 3 when the queen of Alexander will reportedly make her appearance.

King Records will release in the beginning of Sept. three LP's to honor the visit of Stanley Black here on the 12th of the month. One of them is titled "New Cuban Moonlight" which includes "Peanuts Vender" "Brazil" "Amor" etc. Other albums not titled yet even though recordings have been decided.

Toshiba Records came out on Aug. 5th with an extraordinary release by the Ventures which includes "Cruel Sea" and "A Fugitive."

Teichiku Records will release two Brenda Lee LP's on the market within the next few days. One is 30 cent LP titled "Brenda Lee In Tokyo" and the other is 17 cm LP sung in Japanese. The former one includes fifteen tunes gathered from the best of her repertory, most of which were recorded at a performance held in Shinjyuku Kosei Nenkin Hall on July 3.

Nippon Victor released on Aug. 8th the following LP's. They are "The Best Of Trini Lopez" including "What'd I Say" "Bye, Bye, Blondie" and other "Electric Guitar Hits" gathering "Tragic Winds" "Caravan," "Billy Vaughn Mexican Pearles" with "Peanuts Vender" and others, and "Drum! Drum! Drum!/Sandy Nelson" includes "Lonesome Drum" and others.

ARGENTINA—The Past 12 Months

It would be a wonderful thing to be able to start this yearly report with optimistic comment about the development of the industry in Argentina, but unfortunately, during the past years and also 1964/65, there have been more sad than favorable points to speak about. First it was a hard reduction of the market, in 1962/63, and now, when the trend seems to go upwards once again, the critical financial situation of the country has moved the Government to impose restrictions in currency matters that have very much affected the entire relations of the local diskeries and publishing houses with other countries.

We have already commented several times on the details, but it is worth mentioning once again. To protect its gold and hard currency reserves, the Central Bank closed in April, 1964 the free market that had been allowing unlimited remittances and imposed restrictions which meant that all operations should be approved by it. In fact, many deals related to record and publishing businesses weren't allowed because of "lack of proof"—like for instance advanced payments. Practically, there are delays from three to twelve months in the approval, meaning that many diskeries were unable to fulfill their royalty payments during this period and menacing the renewal of representation contracts with many companies from the U.S. and Europe. In spite of the regulations, the dollar exchange rate during this month jumped from 138 to 172, and there are rumors of a further deviation; thus, the real cost of a foreign label representation for the near future is almost uncertain.

Prices of records have also been increased: LP's costing 630 pesos last year are priced now around the 800 pesos mark, with their dollar equivalent remaining stable at \$4.50 because of the devaluation. The "promotional" record, once considered a sort of gun in the price battle, has become a respectable addition to the list prices, at about 600 pesos (\$3.50), which is rather high if compared with the prices marked a few years ago. The main marketing fight during this period has been held by Sicomercana, who launched first 7" records priced at 100 pesos (\$.59) with four tunes and now is re-releasing its old albums under a new series, named "Difusion Musical" (Musical Promotion), priced at 395 pesos (\$2.30). Ricardo Mejia's RM records (see last year's comment) failed because of difficulties he had with the record pressing plant.

The size of the market in itself has increased, if compared with the previous period, and one release (Philip's folk album "The Folk Mass", cut by Los Fronterizos, Ariel Ramirez and choir) sold more than 70,000 LP's in less than three months, and is still now selling well. Sales vary very much according to the artist, but a strong release gets easily to the 20,000 mark (singles). The so-called "new wave" (local teen artists) has lost some of its force during the last three months, but was very strong during all 1964 and the beginning of 1965. There are several new artists with good possibilities: Music Hall's Horacio Ascheri, RCA's Simonette, Microfon's Anita Martinez are among them. Of course Argentina couldn't escape the Beatles' wave, and besides the success of the Brian Epstein group, many others appeared on the local side: Los Iracundos (RCA); Los Buhos (CBS); Los Jets (Odeon Pops) and lately Uruguayan group Los Shakers, on the same label. Sales of The Beatles have been very good, and they rated for several months as Odeon's strongest artists. The Rolling Stones, The Dave Clark Five and Billy J. Kramer were also added to the catalog during this time.

Folk music, on its side, has remained more or less at the same level as 1964, after the '63 boom. CBS has enjoyed the growth of popularity of Jorge Cafrune, who won the 1964 Odol Song Festival with his song "Que Seas Vos", which afterwards got into the charts for many weeks. Of course, the "Folk Mass" hit should be

also credited to this field. Los Chalchaleros, Los Fronterizos and Los Quilla Huasi remain at a strong position.

Tango music made headlines during this period, although in some cases because of unfortunate news: the death of Julio Sosa in an auto crash sky-rocketed sales of his waxings (he had already been selling very well in the previous months) and a crowd estimated in 200,000 attended his mourning, something never seen before in Buenos Aires. Other big losses were Juan de Dios Filiberto and Francisco Canaro, famous because of his nearly fifty years with tango music. Sosa's record will probably hold a place beside the old recording by Carlos Gardel, who died in a plane crash in 1935 but is still Oldeon's top five artists.

There were several international visits, mainly during the past three months: Sylvie Vartan, Catherine Spaak, Nico Fidenco, Giancarlo Guardabassi, Neil Sedaka, Trini Lopez and "Route 66" ex-star George Maharis. Many Argentine artists traveled to Europe and Central and North America: Palito Ortega, Leo Dan, Juan Ramon and Roberto Yanes among them. Most important way of exposure for international star is still TV, through any of the four channels working in Buenos Aires and the other ten existing in country cities like Cordoba, Mendoza, San Juan, Rosario and others. TV is now nearly covering the whole country, and in a few years the 22 million inhabitants will be reached by this media.

In general, publishing firms have stopped releasing records for promotion purposes (see last year comment). There are few news regarding representation arrangements, and one new record company in Buenos Aires: Ala-Nicky, managed by Alaide Gorostiza. Uruguayan diskery Antar is releasing its product independently, distributed by Disc Jockey, and this has made the Ducretet-Thompson label available to the customers. Disc Jockey is now releasing Clave, another Uruguayan label, and has enjoyed big success with French Barclay, making a wonderful promotion for French music at the same time. US label Kapp passed from Tonodisc to Music Hall, while Esperon's label arranged with Tamla-Motown and was preparing a giant launching at press time. Spanish label Belter was planning its first independent releases for July-August, under the direction of Ricardo Romero.

Recording and pressing facilities have remained at the same level, with Music Hall investing heavily in the equipment for its new studios, which will be available in 1966. RCA has also plans for complete studio facilities at its factory; up to now it had been recording at Constelacion and lately at Ion, an independent studio.

An important addition to the Argentine catalog is the one made by Producciones Fermata during this period. After being affiliated to RCA, it changed to Odeon and is releasing record by artists like John Foster, Luigi Tenco, Mina and The Persuaders, which have obtained good places in the best-selling lists.

Song advances continue to be the biggest problem for music publishers. This point has been explained many times here before, and is parallel to the advances record companies have to pay (or are requested to pay) for foreign labels. In general it seems that labels and publishers from other countries consider advances as "sure money" and ask for quantities that will allow them to forget everything about it afterwards. However, this is not completely acceptable because local label have to face the launching risks alone, and in many cases they don't even receive the necessary co-operation from the original recorder. The difficulty to get the money from the Central Bank only increases the problems. Excepting special cases, \$50 to \$100 is the maximum considered "reasonable" enough as to talk business.

(Continued on page 84)

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Mercury
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Columbia
Odeon
Decca
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Columbia
Columbia
Music Hall
Columbia
Phillips
CBS
Fermata
CBS
CBS
RCA
Odeon
Odeon
Capitol
Decca
Odeon
RCA
CBS
Capitol
Odeon Pops
CBS
Odeon
Capitol
Odeon
Odeon
Odeon
CBS
RCA
Reprise
RCA
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ARGENTINA—The Past 12 Months

(Continued from page 83)

The future is regarded with interest (if not optimism) by the industry. The political stability attained and a certain fluency in the internal market (TV set and radio sales have soared to a many years high; there is more money available) could mean better sales. Of course, all the optimistic thoughts are somehow darkened by the currency problems, but the companies have demonstrated their ability to survive these big difficulties and may hope to meet a really very good

market if ever the situation straightens out. Several diskeries are seriously considering one or another way of record clubs, and at least two of them are gathering addresses for direct mail information and sales purposes. Although Argentina doesn't seem to be a very good country for this type of organization, the high sales obtained by the Reader's Digest releases reveal the existence of a big market which is normally out of reach for the record companies.

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Ahora Si*
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Calor*
Changuito Canero
Como Te Extrano Mi Amor*
Chin Chin
Cumbia Sobre El Mar*
Cataclismo
Do Re Mi
El Cardenal*
El Ajuar*
Esto*
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Flauta 'E Caña*
Ho Capito Que Ti Amo
Inolvidable
Il Mio Mondo
I Feel Fine
It's My Party

It's A Sin To Tell A Lie
Io Che Non Vivo Senza Te
Love Me Do
La Mula*
Lagrima Seca*
Las Cerezas
Leccion De Besos (Letkiss)
Los Domingos*
La Mañana*
La Misa Criolla*
Ma Vie
Me Permite*
My Boy Lollipop
Mama Provinciana*
Non Ho L'Eta
Ocho Dias A La Semana
Please
Papeles*
Piel Canela
Que C'Est Triste Venise
Que Falta Que Me Haces*
Que Suerte*
Que Seas Vos*
Que Te Pasa Gaucho*
Roll Over Beethoven
Sometimes On Friday
Santiago Querido*
Santander De Batunga*
Son Los Pescadores*
Si Tuviera Un Martillo
Se Piangi. Se Ridi
Twist And Shout
Trinidad*
Te Llevare*
This Night You Belong To Me
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Charanga del Caribe
Luigi Tenco
Tito Rodriguez
Richard Anthony
The Beatles
Richard Anthony; Juan Ramon

George Maharis
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Piero Sancho
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The Beatles
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Charles Aznavour
Julio Sosa
Violeta Rivas
Jorge Cafrune
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Music Hall
Odeon Pops
Philips
Odeon Pops
Music Hall
Odeon
RCA
RCA
CBS
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CBS
CBS
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RCA
RCA
CBS
CBS
CBS
Fermata
United Artists
Odeon Pops
Odeon Pops
Odeon Pops; Juan Ramon RCA
CBS
RCA
Odeon Pops
Philips
Disc Jockey
CBS-Music Hall
Odeon Pops
Microfon
Music Hall
Philips
RCA
RCA
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Odeon Pops
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Disc Jockey
CBS
RCA
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CBS
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Microfon
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(Continued from page 69)

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Cable: ASSANDSON MOMBASA
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Cable: MUSIC NAIROBI
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(Continued on page 86)

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(Continued from page 85)

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Phone: 449
Cable: JANTHOR MONROVIA
Mgr.: Mr. Joachim Heins
Labels (others): Archiv-Produktion, Columbia, Coral, Deutsche Grammophon, Dot, Heliador, M.G.M., Polydor, United Artists.

ELECTRONIC—P.O. Box 207—MONROVIA
(74 Broad Street—Monrovia)
Phone: 679
Cable: WEHBE MONROVIA
Owner: Mr. George Wehbe
Labels (domestic): Palmatone
Labels (others): Barclay, Brunswick, Decca, London, RCA Camden, RCA Victor, Vogue.

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Phone: 09.91
Cable: FIMMEMA TANANARIVE
Pres.: Mr. Rasoana

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Cable: COMARMOND TANANARIVE
Labels (domestic): Discomad, Rex
Labels (others): Festival, Stella

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BORNEO CO., LTD.—P.O. Box 898—SINGAPORE (Crosby House—71 Robinson Road—Singapore)
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Cable: BORNEO SINGAPORE
Mgr.: Mr. W. K. Young
Labels (others): Angel, Baidaphon, Cairphon, Columbia, Encare, His Master's Voice, M.G.Odeon, Parlophone, Soutelphon, Stateside, Victor and others.

E. S. ISAAC & CO., LTD.—P.O. Box 719—SINGAPORE 1 (168-A, Cecil Street—Singapore 1)
Phone: 78466
Cable: ISAACNCO SINGAPORE
Gov. Dir.: Mr. M. E. Isaac
Labels (others): Reprise, Telefunken, Time, Warner Bros.

PARAMOUNT & CO.—6, Tiong Bahru Road—SINGAPORE 3
Phone: 75786
Cable: PARAWHOLE SINGAPORE
Pres.: Mr. Ow Joo Hoe
Labels (others): Dot, Imperial, Kapp

WILLIAM JACKS & CO. (MALAYA) LTD.—P.O. Box 2150—SINGAPORE 9
(160, Clemenceau Avenue—Clemenceau House—Singapore 9)
Phone: 26470, 26511
Cable: EXPANDED SINGAPORE
Pres.: Mr. H. F. Clements
Labels (domestic): Fontana, Philips
Labels (others): Audio Fidelity, Caedmon, Jazzbo, Mercury, Riverside, Smash.

MALTA

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ANTHONY D'AMATO—98/99 St. John's Street—VALLETTA
Phone: 24348
Cable: GRAMOPHONES MALTA
Pres.: Mr. W. M. D'Amato
Labels (domestic): Damato Disc
Labels (others): Ember, Gala, Oriole, Saga, and the EMI group of records.

P. CARABOTT—17 Merchants Street—VALLETTA
Phone: 26205
Cable: TUNEFUL MALTA
Pres.: Mr. L. Carabott Sr.
Labels (others): Archiv-Produktion, Brunswick, Columbia, Coral, Decca, Deutsche Grammophon, Fontana, London, Mercury, Philips, Polydor, Vox

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EXPORT & IMPORT

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Pres.: Mr. Nanzad
Only organization to be contacted in question of export or import of ready-made culture goods and sheet music editions.

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ATLAS DISTRIBUTIONS—31 Rue de Charms—CASABLANCA
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Cable: TELEOFI CASABLANCA
Pres.: Mr. H. de Boysson
Labels (others): BBC, Decca, London, Omnivox, Victor, Twist

BOUDROIPHONE—102-104 Route de Mediou—CASABLANCA
Phone: 627-04
Cable: BOUDROIPHONE CASABLANCA
Pres.: Mr. Ahmed Boudrol
Labels (domestic): Boudroiphone

DISCO MAGHREB—21, rue Soldat Roch—CASABLANCA
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Cable: DISCOREB CASABLANCA
Pres.: Mr. Abdelhay Laraki
Labels (domestic): Baidaphon, Voix du Maghreb
Labels (others): Boussiphon, Sous-Phon

ORIKAPHONE S.A.R.L.—Boite Postale 3105 Roches Noires—CASABLANCA
(10, rue de la Victoire, Roches Noires—Casablanca)
Phone: 447-16
Cable: ORIKAPHONE CASABLANCA
Pres.: Mr. Ahmed El Hihhi
Labels (domestic): Orikaphone

ROYALE SODIFILM & LA VOIX DE L'AFRIQUE—80, avenue Lalla Yacout—CASABLANCA
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Cable: SODIFILM CASABLANCA
Pres.: Mr. Abbas Benjelloun
Labels (domestic): Baidaphon Maroc, Voix de l'Afrique

SOCIETE MAROCAINE PHILIPS—304, Boulevard Mohammed V—CASABLANCA
Phone: 439-92/96
Cable: PHILIPS CASABLANCA
Pres.: Mr. Ali Borgach
Labels (domestic): Philips

(Continued on page 90)

ALA-NICKY S.R.L.

Record Company — Music Publishers

Buenos Aires — Alsina 1535 — Tel: 494218

New York — 665 Fifth Ave., N.Y.C. — Tel: 751-3270

S. AFRICA—The Past 12 Months

It has been a year of excitement and sadness—exciting for the number of unprecedented occurrences on the South African Record scene—and sad due to the loss of South Africa's best loved recording star—the late Jim Reeves.

ARTISTS BY OVERSEAS RECORDING ARTISTS

A flood of top flight recording stars came to South Africa this past year—some fleetingly (as in the case of British pop singers, Adam Faith and Rusty Springfield—who left contracts uncompleted, and returned to Britain after they had gained much publicity through flaunting our Government's No multi-racial audiences clamp down") and some visiting recording artists came to stay and triumph on stage and in the record market.

Among the artists who came and conquered were: John Gary, Marlene Dietrich, Slim Whitman, Vera Lynn, Russ Conway, David Whitfield, Raitz and Landauer, Max Bygraves, The Dutch Swing College Band, Jimmie Rodgers, Jackie Trent, Peter & Gordon, Carole Deene. Never before have we had such a line-up of top recording talent visiting our country. An interesting report comes from the Gallo Group Ad Manager who states "Show wise some artists were always playing to jam-packed houses, but there is a difference in appeal and more important the sales result attached to each artist, the type of public to whom they appeal—e.g.: The Dutch Swing College Band played to full houses wherever they went, but meant comparatively less than Jimmie Rodgers in record sales."

LOCAL RECORD STARS

Beatlemania hit South Africa with dynamic force, and the noticeable upsurge in the popularity of local recording artists was to a large extent a direct result of the Beatle's fantastic world wide success. The style they created washed up on local teen talent and gave them new incentive. This in turn livened up the whole local artists recording scene, and is emphasized in the best selling record charts supplied by the South African Record Companies (accompanying this article).

Local artists appearing on these charts include: The Hi-Lites, Charles Jacobie, Dana Valery, Billy Forest, Nick Potgieter and MacMillan & His Men. Top local talent was forced out of some companies' best seller lists by the popularity of big selling American and British artists.

Amongst the top South African artists to fare in this way were: Virginia Lee, Santa Vorster, Maureen Moore, Wanda Arletti, Johnny Kongos, Dickie Loader & The Blue Jeans, Nico Carstens, Gene Rockwell, Nick Taylor.

NOTES & COMMENTS

E.M.I.'s-P.R.O. in South Africa reports that although for them the last 12 months were heavily dominated by the Mersey-beat, the gradual establishment of the Tamla Motown sound was evident with such artists as: The Supremes, Marvin Gaye and The Miracles—receiving enthusiastic acclaim. This, despite the big beat of The Beatles from Britain, Cliff Richard & The Shadows, The Animals, Manfred Mann, Hermans Hermits, The Dave Clark 5 and others.

From America, E.M.I. South Africa, did well with The Everly Bros., The Chipmunks, The Ventures, Julie London, Connie Francis, The Kingston Trio and many more. The late Nat King Cole continues to be a best seller.

The Gallo Group reports that during 1965 the Phillips label by mutual arrangement moved from Gramophone Record Company to Trutone.

Two fine sound track recordings of South African made films were released. Both films having an African story. The first LP—Dingaka (Gallo) has secured an international release, and the second LP—Tokolshe (Teal) has enjoyed excellent sales in the local market, and negotiations are in progress for its international release.

Teal Record Company reports heavy trading with their catalogues of big name stars which included Elvis Presley, John Gary, Trini Lopez, Mario Lanza, Dean Martin, Jim Reeves, Edy Arnold, Perry Como, Frank Sinatra, The Kinks, The Ivy League, The Searchers, Donovan, Petula Clark, Sandie Shaw, Johnny Rivers, Jackie Trent and many more.

The tragic death of Jim Reeves stunned and shocked the public of South Africa—newspaper "bill posters"—newspapers and magazines throughout the country ran the news of his death in banner headlines. Obituary programs and special radio tributes were carried on all broadcasting services. Overnight almost, people in their thousands began piling into record stores around the nation, requesting and buying Jim Reeves records. As a result of this wave of buying on an unprecedented scale, The South African Record Industry's sales figures shot up dramatically. The Record Industry figures for July, August, September 1963 and 1964 show an increase for the latter year of 25.7% unit sales. Of this percentage increase—just on ¾ was achieved by Teal Record Company, and a large proportion of the business was Jim Reeves.

THE L.M. DISCOTHEQUE

South Africa's first and still its only Discotheque, was opened this year under the sponsorship of Lourenco Marques Radio Station. The Discotheque is situated in one of Durban's swankiest Beach front hotels. Durban is South Africa's foremost shipping port, and with its miles of golden beaches—South Africa's premier holiday resort. The L.M. Discotheque enjoys tremendous crowds and has been a great success from its inception.

THE FOLK SONG IN SOUTH AFRICA

With folk going great guns in the U.S.A. and Britain, we knew it could not be long before something similar happened here, but, we were on the point of giving up waiting altogether, when the first symptoms were registered in the latter part of the first half of 1965. The Johannesburg University held a Folk Festival—folk singers were being booked by Clubs and Hotels, Rock and Beat groups were dissolving to form as Folk Groups. Recording Companies reacted to these long awaited signals promptly and folk recordings, many of a very high standard, were released in increasing quantities.

BROADCASTING ROYALTIES

Another unprecedented happening of the past year is that the South African Parliament has passed a Bill which will free Radio Stations and other users of records for public performance in South Africa, from paying a remuneration to the record producers or the artists whose performances are reproduced. The Broadcasting and Performing Rights in records have been recognized for almost 50 years in South Africa under its 1916 Copyright Act. The recognition of such rights is maintained in modern legislation in many Commonwealth and Continental countries, and is a principal embodied International Convention for the protection of performers, producers of phonograms and broadcasting organizations, adopt-

S. AFRICA—Best Selling Records

TEAL RECORD CO. LTD.

SINGLES

1. I Guess I'm Crazy	Jim Reeves	RCA 41.751
2. Ain't That Loving You Baby	Elvis Presley	RCA 41.756
3. My Seun Mealie Pap	The Hi-Lites	TS 59
4. Downtown	Petula Clark	PY 17
5. Lemon Tree	Trini Lopez	R 20.336

LONG PLAY

1. This Is It	Jim Reeves	RCA 31.898
2. Catch A Rising Star	John Gary	RCA 31.798
3. Trini Lopez at PJ's	Trini Lopez	R 6093
4. Roustabout	Elvis Presley	RCA 31.920
5. Love Song Of The Waterfall	Slim Whitman	IRL 338

FIVE BEST SELLING SINGLES

1. A Hard Day's Night	The Beatles	SPD 331
2. Do Wa Diddy Diddy	Manfred Mann	SAB 2051
3. I Could Easily Fall	Cliff Richard	DSA 564
4. I Feel Fine	The Beatles	SPD 341
5. Blue Winter	Connie Francis	MGM 19219

FIVE BEST SELLING LP'S

1. A Hard Day's Night	The Beatles	PMCJ 1230
2. Beatles For Sale	The Beatles	PMCJ 1240
3. Wonderful Life (Film Soundtrack)	Cliff Richard	33JSX 1628
4. Dance With The Shadows	The Shadows	33JSX 1619
5. The Beatles' Songbook	The Hollyridge Strings	T 2116

GALLO (AFRICA) LIMITED: 161 President St., Johannesburg

BEST SELLING SEVEN SINGLE RECORDS

Continental PD7-8805	I'm Leaving It Up To You	Dale & Grace
Decca FM7-7077	Someone Someone	Brian Poole & The Tremeloes
Continental PD7-8813	Hello Dolly	Louis Armstrong
Decca FM7-7045	As Usual	Brenda Lee
Continental PD7-8888	Pretty Woman	Roy Orbison

BEST SELLING LONG PLAYING RECORDS

Polydor LPHM 46810	Elizabeth Serenade	Gunther Kallman Choir
Polydor LPHM 46865	Kallmann Serenade	Gunther Kallman Choir
Continental ZA 6226	Hello Dolly	Louis Armstrong
Decca LK 4438	12 x 5	The Rolling Stones
Decca LK 4605	The Rolling Stones	The Rolling Stones

TRUTONE LIMITED: P.O. Box 9299, Johannesburg

BEST SELLING SEVEN SINGLE RECORDS

Renown N 1381	Hello Operator	Billy Forrest
Fontana TF 710	My Boy Lollipop	Millie Small
Renown N 1386	Do What You Do Do Well	Ned Miller
Dot D 438	Bon Soir	Jimmy Rogers
Dot D 432	Don't You Just Know It	Pat Boone

BEST SELLING LONG PLAYING RECORDS

Dot DLP 3511	My Favorite Songs	Billy Vaughn
Philips PSK 3205	The Dutch Swing College Goes Western Via S. Africa	The Dutch Swing Band
United Artists UAL 3346	50 Fabulous Organ Favourites	Sir Julian
Pèrel PLS 7087	Nick Speel Dat Dir Bars	Nick Potgieter
Rave RMG 1202	The One and Only Mack	Macmillan

GRAMOPHONE RECORD COMPANY LIMITED: P.O. Box 2445, Johannesburg

BEST SELLING SEVEN SINGLE RECORDS

Philips SSP 887	Don't Let The Rain Come Down	Serendipity Singers
Philips SSP 882	Juliet	The Four Pennies
Mercury MRC 1058	The Wedding	Julie Rogers
CBS SSC 418	Mocking Bird Song	Charles Jacobie
CBS SSC 479	This Is My Prayer	Dana Valery

BEST SELLING LONG PLAYING RECORDS

CBS ALD 6692	The Best of Charles Jacobie	Charles Jacobie
CBS BLD 7255	My Fair Lady	Sound Track
CBS BLD 7100	My Fair Lady	Stage Show
CBS ALD 6734	I'll Pray For You	Charles Jacobie
Philips PSK 3197	Jazz Sebastian Bach	Les Swingle Singers

ed at a conference in Rome in October 1961, which the U.S.A. attended.

EXPANDING MARKET

The natural growth in the population, the Government immigration program coupled with the Coloured and African record buyers becoming each year more interested in the English language pop product, results in an expanding market for South Africa.

To illustrate this, South African Record Industry figures show the following percentage increase from 1962 onwards:

	LP's
1963.	6.36% increase over 1962
1964.	17.14% increase over 1963

	SINGLES
1963.	17.65% increase over 1962
1964.	2.65% decrease over 1963

Unlike most record markets, the South African consumer has not shown an ever increasing tendency to favor the Single. The LP has remained the favorite type of record and as the figures show—Singles sales dropped off considerably in 1964.

BRAZIL—The Past Twelve Months

Although the political situation in Brazil has definitely made a turn for the best, as we had predicted last year at this time, an era of sacrifice for the population started, as far as the economical situation is concerned, a reflex of the 30 odd years of misgovernment left behind. This fact has naturally influenced the record industry in this country, not allowing the long expected great impulse in record sales, considering the interest of the public in general, the plans of the recording companies, the new tendencies of the local popular music, the continuing infiltration of foreign musical product. However, we can safely say that, during the past few months, this expected sales increase has been slightly felt, and so has been reported by the main recording firms of Brazil. The figures have increased to the highest levels ever and it is very possible that, with the new planned stabilization of prices, they will go on up during the next months, specially with the approaching Christmas/New Year seasons. Naturally, we always have to consider one fact that has no similar in other countries, which is the relation between record sales and the Carnival (Mardi-Gras) period: at this very special time, the sales of regular product, gives way to the special material, produced expressly for that short period of festivities. This year, another fact influenced substantially the normal record sales in this country: the celebrations of the 400th Anniversary of the City of Rio de Janeiro—not only special musics and records (singles, doubles and albums) were produced and released specially for it, but also with a direct view to sell to a special and unusual prospective customer, the enormous amount of foreign tourists who attended these celebrations. Probably, this fact will influence the future export of Brazilian Pop Music material, if the local firms will finally concentrate in that potentially very strong market.

As the months went by, a definite

switch was being felt, towards the public's appreciation of the local music, in detriment of the imported—Italian artists, so very popular last year and at the beginning of this one, were losing field to the Brazilian ones. A good trial of the return of American artists to the public's preference, had moments of appreciation, but did not succeed to dethrone the local artists—the same with the French. There is no doubt that the responsibility for this all, has been the Brazilian Modern Popular Music, or Bossa Nova, as one prefers to call it. It definitely conquered more and larger audiences with each new concert of the many that were being produced both in Rio, and very specially in Sao Paulo, which became the home of MPM, against predicted by experts of former times. At the "Teatro Paramount" we could witness as crowds gathered to applaud consecrated names and excellent newcomers as well. All Universities were sponsoring this type of show, both in theaters and in their own establishments. Clubs and Societies were engaging artists from all over the country, to take part in shows and concerts, featuring the best of BNN. Finally, TV and Radio stations joined in, presenting more and better programs and shows, in which the star was MPM. We can safely say that one of the responsible for this new movement was Walter Silva "Picapau," but other names are equally important, like producer Abelardo Figueiredo, Joao Evangelista, as well as publicity man Lyvio Rangan, Jose Scatena, and several others. At this time, the "First National Festival of Brazilian Modern Popular Music" was taking form—in spite of the mistakes, forgivable in a first such venture, it was more than proven that the material is there, the artists exist in quantity and quality to present it, last but not least, the public is ready to accept and to give prestige to this new manifestation of good taste, of high artistic average, of advanced and personal popular music,

probably the very best in the world today. Teatro Record also joined in the movement, contracting representative artists, producing shows and presenting video-tapes of the same in Channel 7—Bob Corte Real had something to say there too. Besides the own activity stirred by the Bossa Nova movement, there is no doubt that it somehow awakened the other currents of Brazilian Pop Music—Traditional Samba and Folklore Music, started to reclaim their place, stating that BN is not the only music of Brazil. New programs and shows of both appeared now—interesting to note how each one of these different types of local music started feeling the influence of each of the others, how old-timers adhered to BN, even Folklore Northeast songsters were presenting MPM artists in their shows.

During these past twelve months, the artists that were absolute winners were: "Zimbo Trio" (Rubens Barsotti 'Rubinho', Luiz Chaves and Amilton Godoy), Elis Regina, Wilson Simonal, Maria Bethania, in the Bossa Nova field; Altamar Dutra, as a romantic ballad chanter; and Roberto Carlos, in the so-called teen music. The labels who had these artists under contract—RGE, Phillips, Odeon, RCA and CBS—were also and always present in the first spots of the local charts. But, other names appeared in the highlights during the past twelve months, like Marcos Valle, Nara Leao, "Os Cariocas," "Quarteto Em Cy," "Renato & Seus Blue Caps," "Tamba Trio," "Demonios Da Garoa," "Sambalanco Trio," "Os Bossa 3," Walter Wanderley, Eumir Deodato, Geraldo Vandré, etc. Not to forget the all-time favorites, that are still going strong, like Elisete Cardoso and Helena De Lima, Miltoninho, Ciro Monteiro, Angela Maria, Luiz Bonfá, Paulinho Nogueira, etc. and composers like Antonio Carlos Jobim, who in spite of being absent in the US for long, has maybe the most part of his compositions among the most played,

together with Edu Lobo, Ze Memescal, Vinicius De Moraes, etc. Several international artists visited the country, during the past twelve months, with more or less success, always stirring the curiosity of many fans that always attended personal appearances. Other fact occurred, which marked each month: the 12 that went by. In August American Beatles (Roulette) disappointed the public, spoiled by the publicity of the original The Beatles; Miltoninho on the hit parades of Bossa Nova; Paul Winter and John N. Cent, visited Brazil; Sergio Mendes and His Bossario on tour in Japan. In September, the French singer star Francoise Hardy (Mocart) was on a successful tour in Rio de Janeiro; Sao Paulo; Eva Garza (Odeon Mexico, also here then. October the month when the death of composers dear to Brazil, appeared in the news—Cole Porter and Antonio Maria! Another group, "Os Incríveis" (formerly "The Clevers") are in Europe on a successful tour, connected with Italian little queen Rita Pavone; the Barclay label appeared on the market through the local new representative RGE. November was Lopez month: one day in Rio, one in Sao Paulo; were enough to put on the top here, recordwise (Record through Odeon); Eric Skinner pointed new Gel. Mng. of RCA Records Division; Alain Trossat over the Philips management; "Bossa No Paramount" produced by Walter Silva, scores tremendous for the MPM; at Teatro Record had the pleasure to see beautiful men Sevilla and composer husband Augusto Alguero; then Italian singer Gino Paoli followed the international shows; Louis Couttolenc Jr. RCA visited the Brazilian firm, coming from the Mexico City offices. month of the year, December, brought the first noticeable activity for the coming Carnival; news from the

(Continued on page 89)

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MEXICO

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BRAZIL—The Past 12 Months

Continued from page 88)
 ring the successes of Brazilian artists on tour there—starting with Antonio Carlos 'Tom' Jobim, followed by Carlos Lyra, Luiz Bonfá, Jorge Ben, Sergio Mendes, Rosinha De Valença, Wanda De Sah, Caetano Zama, and also Bola Sete—others are planning on coming soon. In January, with the beginning of the year, news keeps on pouring in, about changes in the organization and top staff of several of the important companies here—complete renewal announced by Musidisc, Mocambo and Continental, become actual; the figures of the Christmas sales bring their rewarding results to the recording companies. International US star of the many songs Connie Francis is in Brazil in February—with her are her Manager George Scheck, conductor Joe Mazzu, drummer Bob Grauso and 'Connies' parents—a hit at the 'Teatro Republica' for its opening; Palito Ortega was also in town, coming from Argentina. March is here: two news connected with RGE label appear—the visit of Eddy Barclay and friends and the final decision of the merging of the two labels RGE and Fermata—Enrique Lebendiger is now top man of both, while Marco Nobili and Julio Nagib are busy reorganizing the first of the labels, acquired by the second. Comes April with the revisit of another Italian singing star and composer of hits, Edoardo Vianello, at Teatro Record, Philips held its International Convention in Rio de Janeiro, with representatives from Venezuela, Chile, Argentina, Mexico, Columbia and Peru, giving prestige to the host's business; the start is given to the 'First National Brazilian Festival of Popular Music.' . . . It is to be held in three phases and the first proves already that, as told before, in spite of misorganization of beginning, it will be a public success, thanks to the promoters, not the producers. . . . In May, a tiny little big favorite returns to her field of victory—Rita Pavone is back in Brazil, and repeats her success; ends the 'First Festival of Pop Music,' consecrating Edu Lobo and Vinicius De Moraes as composers and Elis Regina as interpreter and, most of all, the present trend of the local music; Walter Silva has a new successful show at the Teatro Paramount; the US lyricist and rep of Tom Jobim comes to Rio de Janeiro, and takes back Dorival Caymmi for the 'Andy Williams Show'; the best ambassadors of Brazilian MPM go to Lima, Peru and score a terrific success—'Zimbo Trio' and Elis Regina! June is a quieter month and the arrangements for the Celebrations of the 50th Anniversary of old-timer,

all-time favorite chanter Silvio Caldas, become headlines in Brazil. The last of the twelve months, July, was a busier one, with news of the personal appearances in Brazil of many international (mostly from the USA) entertaining stars — Tommy Dorsey and His Orchestra, the Pied Pipers, Frank Sinatra Junior, and then Johnny Mathis—who all could go back home, saying that Brazil is still one of the most appreciative countries for the US musicians and singers.

We are always somehow sorry that we cannot go into more detail about all the very much that is going on in Brazil about the music, the record and publishing industries, the artists of a country like Brazil, where one has the feeling that, if it wasn't for all the political and economical complications that seem endless, this would become easily number one pre-occupation of a great part of its inhabitants.

Last but not least, we have to consider the importance of the Brazilian Popular Music in the international field, during the past twelve years. Several artists conquered new markets in Europe, specially through the carefully planned music embassy, sponsored by a textile firm, which featured Wilson Simonal, the showman, Marly Tavares, the dancer, Luiz Carlos Vinhas and Combo (Octavio Bailly Jr. and Edson Machado), with Raulzinho on trombone, and rhythmists, Jorginho Arenas and Rubens Bassini; they were in Portugal, Spain, Italy, France and Italy, one hit after the other. Even Páree had a very good ambassador of MPM for quite a while, competing with so many artists from all the world and doing well—Carlos Lyra. Sergio Mendes went to Japan on tour, Maysa still in Madrid, Spain, gaining adepts for Brazilian music. In Lisbon, Portugal, Francisco Egydio, and several other Brazilian artists even unknown in their country, take advantage of having the same language, to score new musical victories—so much so that it is reflecting in the programming of the local only TV and all radio stations. Latin America was also haunted by the fascinating rhythm of Brazilian music but, probably the biggest victory was obtained by Zimbo Trio and Elis Regina in Lima, Peru, where they had the opportunity to prove how international their art is. While such artists await the chance to go to the U.S.A., the most important field for future victories, because of the enormous market it represents and the obvious leadership in international promotion, others are establishing slowly but surely a solid position for Brazilian Popular Music

in that country: while Joao Gilberto took definite care of New York, ex-wife Astrud tours the whole country and goes even into Mexico, scoring success after success (her album was on and off the charts lately), and Luiz Bonta appears in important TV programs like Nightlife of New York, when he is not recording or appearing in person here and there, Antonio Carlos 'Tom' Jobim, is a must in all that deals with Brazilian music in the West Coast—appearing twice on Andy Williams Show, producing and cutting albums, composing special music for films and others—always sided by Ray Gilbert, who also managed to take all-timer Dorival Caymmi to the US, where he appeared in the same show. However, these were not the only exports of Brazilian music to the US—Eliane Pitman was in the Jack Paar Show, Jorge Ben, Rosinha De Valença, Sergio Mendes and Combo, Wanda De Sah, etc. were appearing in person and cutting waxes. And still another group of artists who are now residing in the US are promoting the

music of their country, like Bola Sete, Ze Carioca and Laurindo De Almeida in California, Vera Lucia 'Valucha' Murgel De Castro in Chicago and Caetano Zama in New York, and still many ignored ones who cannot deny the strength of Brazilian music in their blood. But, also North American artists have given credit to the new Brazilian music; about Andy Williams all is said; Tony Bennett, in his last released album, not only sang two Brazilian numbers, but he also named the LP for one of them 'Songs From The Jet Set' (Samba do Aviao). Tony Martin, also appears in several shows singing 'The Girl From Ipanema' as a sort of team song; Connie Francis sings the Brazilian songs she learned in her last tour in Brazil (Deixa Isso Pra La); not to talk about the 50 or more recordings in the US of 'The Girl From Ipanema' and some more of other numbers which are current hits in that country. The door is open. . . . Now, let's just step in!

BRAZIL—RECORD COMPANIES

AUDIO FIDELITY DO BRASIL LTDA.
 (Sebastiao Bastos, Luiz Mocarzel)
 Rua Rego Freitas, 354—Sao Paulo
 Audio-Fidelity

CBS DO BRASIL S. A., INDUSTRIA E COMERCIO
 (Evandro Ribeiro, A. Silva, Othon Russo, Enilson Lins)
 Rua Visconde Rio Branco, 53—Rio de Janeiro
 Avenida da Liberdade—Sao Paulo
 Columbia

COMPANHIA BRASILEIRA DE DISCOS
 (Alain Trossat, Joao Araujo, Joaquim, Mario Duarte)
 Avenida Rio Branco, 311—Rio de Janeiro
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(Continued from page 86)

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(Continued on page 104)

BRAZIL—THE PAST TWELVE MONTHS—BEST SELLERS

1. DATEMI UN MARTELLO—(Fermata) Rita Pavone/RCA Victor
2. DEIXA ISSO PR'A LA—(Todamerica) Jair Rodrigues/CBD (Philips)
3. AMORE SCUSAMI—(Fermata) John Foster/Fermata
4. PERFIDIA—(Vitale) Trini Lopez/Reprise
5. MICHAEL—(Notas Magicas) Trini Lopez/Reprise
6. MY BOY LOLLIPOP—(Vitale) Millie Small/CBD (Philips)
7. OFERENDA—(Nossa Terra) Altemar Dutra/Odeon
8. SE PIANGI SE RIDI—(Fermata) Bobby Solo/Chantecler (Ricordi)
9. CARCARA—(np) Maria Bethania/RCA Victor
10. ARRASTAO—(.) Elis Regina/CBD (Philips)
11. UNA LACRIMA SUL VISO—(Notas Magicas) Bobby Solo/Chantecler (Ricordi)
12. CIN CIN—(Embi) Richard Anthony/Odeon
13. O TREM DAS ONZE—(Vitale) Demonios da Garoa/Chantecler
14. QUE QUERES TU DE MIM—(Mundo Musical) Altemar Dutra/Odeon
15. THE HOUSE OF THE RISING SUN—(Fermata) The Animals/Odeon
16. SEPARACAO—(Edicoes RCA) Claudio de Barros/RCA Victor
17. SOMOS IGUAIS—(Mundo Musical) Altemar Dutra/Odeon
18. SCRIVI—(Edicoes RCA) Rita Pavone/RCA Victor
19. SUL CUCUZZOLO—(Fermata) Rita Pavone/RCA Victor
20. PRESTE ATENCAO—(Vitale) Giane/Chantecler
21. La Bamba—(Embi) Prini Lorez/RGE
22. FROM RUSSIA WITH LOVE—(Fermata) Matt Monro/Odeon
23. MENINO DAS LARANJAS—(Fermata) Elis Regina/CBD (Philips)
24. OBSESSAO—(Embi) Sergio Odilon/CBS
25. BAILE DA SAUDADE—(Vitale) Francisco Petronio/Continental

* numbers that reached #1 spot

BRAZIL—THE PAST TWELVE MONTHS—TOP LP'S

1. MEUS 18 ANOS—Rita Pavone/RCA Victor
2. O FINO DA BOSSA—Several Brazilian Artists (live)/RGE
3. THE LATIN ALBUM—Trini Lopez/Reprise
4. SAMBA, EU CANTO ASSIM—Elis Regina/CBD (Philips)
5. OS REIS DO YE, YE, YE—The Beatles/Odeon
6. ZIMBO TRIO—Zimbo Trio/RGE
7. THE BEATLES AGAIN—The Beatles/Odeon
8. 'S LOVELY—Ray Conniff/CBS
9. 'S YOUNG—Ray Conniff/CBS
10. QUE QUERES TU DE MIM—Altemar Dutra/Odeon
11. GIOVENTU—Several Italian Artists/RCA Victor
12. SENTIMENTAL DEMAIS—Altemar Dutra/Odeon
13. BEATLEMANIA—The Beatles/Odeon
14. E PROIBIDO FUMAR—Roberto Carlos/CBS
15. A BOSSA NO PARAMOUNT—Several Brazilian Artists (live)/RGE
16. TRINI LOPEZ AT P.J'S—Trini Lopez/Reprise
17. A NOVA DIMENSAO DO SAMBA—Wilson Simonal/Odeon
18. O TREM DAS ONZE—Demonios da Garoa/Chantecler
19. NELSON SEMPRE NELSON—Nelson Gonçalves/RCA Victor
20. SAMBALANCO TRIO—Sambalanco Trio/Audio Fidelity
21. ROBERTO CARLOS CANTA PARA A JUVENTUDE—Roberto Carlos/CBS
22. O BAILE DA SAUDADE—Francisco Petronio/Continental
23. OPINIAO—Nara Leao/CBD (Philips)
24. AMOR—Eydie Gorme and Trio Los Panchos/CBS
25. TAMBA TRIO—Tamba Trio/CBD (Philips)

* albums that reached #1. spot

BRAZIL—THE PAST TWELVE MONTHS—TOP DOUBLE-COMPACTS

1. ADORABLE—Rita Pavone/RCA Victor
2. ALTEMAR DUTRA No. 2—Altemar Dutra/Odeon
3. TWIST AND SHOUT—The Beatles/Odeon
4. O CALHAMBEQUE—Roberto Carlos/CBS
5. THE BEATLES—The Beatles/Odeon
6. RITA PAVONE—Rita Pavone/RCA Victor
7. A HARD DAY'S NIGHT—The Beatles/Odeon
8. QUERO-ME CASAR CONTIGO—Roberto Carlos/CBS
9. 'S YOUNG—Ray Conniff/CBS
10. SINFONIA DOS CANARIOS—Canary Birds rec by J. D. Frisch/Copacabana
11. SENSAZIONALE—Rita Pavone/RCA Victor
12. AMOR—Eydie Gorme and Trio Los Panchos/CBS
13. CALMO SETEMBRO—Moacyr Franco/Copacabana
14. ANNA MARIA—Sergio Endrigo/RCA Victor
15. CARLOS ALBERTO—Carlos Alberto/CBS
16. LA ITALIANA—Connie Francis/MGM (Copacabana)
17. E FACIL SER FELIZ—Moacyr Franco/Copacabana
18. QUERIA—Carlos Jose/CBS
19. FRENTE AO MAR—Agnaldo Rayol/Copacabana
20. O RITMO DA CHUVA—Demetrius/Continental

* double-compact records that reached #1. spot



Andy Stewart



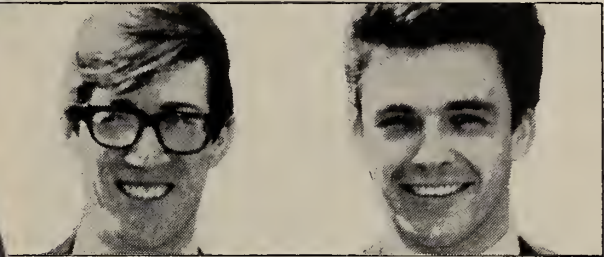
Cliff Richard



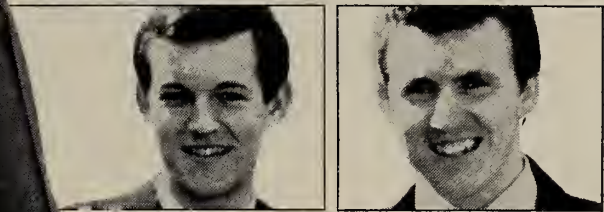
The Dave Clark Five



The Yardbirds



The Shadows



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SWITZERLAND—The Past 12 Months

Switzerland, as always, remains an importing market and business over the past twelve months has been generally stable. Essentially an E.P. and L.P. market the year has seen a steady increase in album sales which off-sets the slight drop in single sales. It is estimated that total cash sales are made up of 40 per cent L.P.s; 40 per cent E.P.s; and 20 per cent singles. Since October 1964 all stereo records have been selling at the same price as mono whilst the price of E.P.s has been raised to 7.90 francs. Switzerland has three official languages, German in the northern, eastern and central areas (Zurich, Basle and Berne); French in the West (Geneva and Lausanne) and Italian in the South.

Of Switzerland's 5½ million population the German section, with approximately 4 million, has the largest sales potential although the biggest buyers are reported to be in the French speaking section which accounts for about one million people. Singles sell better in the German section whilst in the West, as in France itself, it is an E.P. market. Everywhere, jazz and the classics corner the L.P. market with pop albums by top artistes healthily increasing. In the pop singles field 30,000 constitutes a solid hit for a French, German or Italian record but a really major international hit, popular in all three territories, can notch up 100,000. Local Swiss recordings of popular music sell well, particularly folk music from Swiss-German regions. These recordings find a ready market both with the Swiss and with the tourists. Home sales generally have been boosted in recent years by the vast influx of over 800,000 'guest workers' from Italy, Germany, Greece and Spain etc. who have maintained their link with home by buying records by popular artistes of their respective countries. However, certain restrictive measures introduced by the Swiss Government in recent months may well bring about a drop in the volume of sales during the coming months. The Government has ordered a reduction in foreign labour of 10 per cent during 1965 which will mean about 70,000 people, mostly Italians, leaving the country. At the same time restrictions were also introduced regarding credits and construction in order to bring the present economic boom under control. The departure of so many record buyers is bound to affect sales—particularly the Italian repertoire.

Switzerland, like Italy, is very festival conscious and there are several annual music festivals which attract artistes and visitors from all over the world. Perhaps the most important of these is the Swiss Jazz Festival which takes place at Zurich every September with the finest jazz musicians from all over Europe taking part. Zurich is also the scene of two other annual events—Folk Music Festival and the Festival Bela Canzone Italiano. For the latter Italian artistes come to Zurich to present new and hitherto unrecorded and unpublished songs. Major classical festivals also take place in Zurich, Lausanne and Montreaux. Although no official sales figures are ever issued for Switzerland and sales are reported to be steady, several manufacturers have expressed concern at the number of black market imported records which find their way into the country and are subsequently sold at discount prices. Nevertheless it has been a pretty good year for the record companies and music publishers. Musikvertrieb A.G. of Zurich headed by Maurice Rosengarten maintain their leading position in the industry and report a year of resounding success in sales in all categories and speeds. During the year they have added Triola to the strong list of labels they carry and have enjoyed considerable success with artistes of all nationalities. One of the best selling American artistes was Roy Orbison who further enhanced his reputation in Switzerland, his biggest hit being "Oh Pretty Woman" which topped the Swiss charts for many weeks. Presley maintained his pop-

ularity with his early records still as much in demand as his latest hits. Paul Anka won many new friends by his European tour and TV shows. His recordings in German were particularly successful in Switzerland.

The Beach Boys also enjoyed chart status with titles such as "Little Honda" and "Dance, Dance, Dance." From Britain The Rolling Stones gathered tremendous sales for Musikvertrieb both in the single and L.P. fields. They were well up in the hit parade with "Not Fade Away"; "Time Is On My Side" and "Heart of Stone." German star Ronny was the big surprise in the hit parade stakes with three successive entries "Oh My Darling Caroline"; "Kenn Ein Land" and "Kleine Annabelle". Hildegard Kneff gave a new impetus to German ballads as witness the sales of her L.P.s whilst Rita Pavone, whether singing in Italian, French or German, was a constant best seller. Bobby Solo topped the charts with his San Remo dinner "Si Piangi Se Ride." Manuela achieved fame with her recording of "Schuld War Mur Der Bossa Nova" and the established favourite Vico Torriani made it with "Monsieur Chanson" and "Ski Twist" and is currently successfully touring with a musical. In the classical field Musikvertrieb had a sensational success with the RCA recording of Bizet's opera "Carmen" with Price-Freni-Corelli-Merrill conducted by Von Karajan. After a performance of Benjamin Britten's "War Requiem" in Switzerland demand for the outstanding recording of the work greatly increased. The new recording of "Matthaus Passion" was enthusiastically reviewed and received and recordings by bass Nicoli Ghiarow surpassed all sales expectations.

Mr. Hans Oestreicher of Turicaphon A.G. with the only pressing plant in Switzerland reports that the company maintained its annual production figure of approximately 3,000,000 records. They exhibited at the Basle Fair and during the year expanded their export market. Master tapes of their repertoire on the Elite Special label have been taken for pressing in many overseas territories including Canada, United States, South Africa, South America, Japan and Australia. Record wise their biggest success during the past twelve months was with Liverpool group Jimmy and The Rackets whose four singles "My Soul"; "Skinny Minny"; "Ten Little Indians" and "Only You" and one L.P. on Elite Special sold over 1,000,000 copies in Switzerland, Germany and Austria. The group's success is partly due to the fact that they have been performing continuously in these territories for over a year. They also make frequent TV appearances. From the Ricordi repertoire Turicaphon sold 50,000 copies of "Una Lacrima Sul Viso" and in two months sold 20,000 copies of "Se Piangi Se Ridi" both by Bobby Solo. The publishing rights for both titles are handled in Switzerland by Editions Flora. Other San Remo hits to sell well in Switzerland were "Abbracciarmi Forte" by Ornella Vanoni "Le Colline Sono In Fiore" by Wilma Goich and "Mia Cara" by Robertino whose first recordings in German "Luna Luna Luna" and "Arrivederci" were recently cut in Hamburg. Turicaphon's single sales were considerably up on the previous year and a still bigger increase is reported for their L.P. repertoire which now totals over 150 albums.

Philips Records report a satisfactory year with the biggest sales registered with their French repertoire particularly Sheila, Claude Francois, Johnny Hallyday, Nana Mouskouri and more recently France Gall who created a big demand in Switzerland for her Eurovision winner "Poupee De Cire". She also had a big success with "Sacre Charlemagne" which topped the Swiss charts. The Fontana special low-priced series of pop and classical 12" L.P.s have also sold well at 10.95 francs. As usual Philips have scored heavily with local folk recordings two big sellers in this category

(Continued on page 94)

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SWITZERLAND—The Past 12 Months

Continued from page 92)

ing "Harmonie Appenzell" and original Appenzellian music. Philips artiste Kapelle Della Torre also took first prize at this year's folk music contest in Zurich. The company was so happy to have the original Finnish Letkiss by Jaakko Losanen.

A major event of the EMMI A.G. year was their removal from Zurich Zug. EMI is particularly strong on vocal production of Swiss repertoire and folklore and children's records. In the latter category the company lays claim to something like 80 per cent of the total market. Releases are mainly E.P.s including about 60 titles by Trudi Gerster and D'Schlieremer children's choir. Cabaret disks in Swiss-German by local artistes are so popular. EMI's biggest selling artistes in the pop field have been the Beatles, Cliff Richard, Richard Anthony, Gilbert Becaud and Adamo. EMI labels are distributed and promoted by Jecklin and Hug for Switzerland and in Austria by their own company, Austrian Columbia.

Jecklin & Co. of Zurich continues to enjoy considerable success with British artistes with The Beatles still leading the field although even their sales are down compared with the phenomenal figures of early 1964. Cliff Richard is still tremendously popular and the biggest and most consistent French seller is Enrico Macias. Mr. Richard Jecklin, reports that sales generally were slower than months ago with nothing selling in the same quantities. He also noted that in the German section of Switzerland a good record would enjoy top sales for at least six months but the life of a hit record in the French section was appreciably shorter. During the year Jecklin added the Tamla Motown label to their distributive list. Their magnificently equipped record store (numerous private cubicles—sets of individual listening phones—clearly marked and arranged browser boxes etc.) is still unparalleled and another shop was opened in the autumn of 1964.

Phonag A.G. at Winterthur have, during the past year, further extended their representation with the acquisition of Epic, Okeh, Musicor and Gene Pitney is a big seller in Switzerland, Saba (German label), Style/Monocolor, Qualibit (Austrian label) and Hickory. P.P. sales continue to expand and Phonag reports that stereo sales are getting better and better with sales for the first quarter of this passing all expectations.

As far as the SBC catalogue is concerned about 70 per cent of new release sales are stereo. A considerable number of CBS classical artistes have visited Switzerland during the year for concerts and festivals including Isaac Stern, Rudolf Serkin, Brailowsky, Casadeus, Eugene Ormandy and Francesatti. A number of jazzmen too have appeared with success including Brubeck, Davis and Monk. The Finsterwald and Cantacuzene, Vogue S.A. and Editions Belmont group of companies have enjoyed another year of success and progress.

Artistes from the Vogue roster have been particularly active in the Swiss Hit Parade—leading the field Petula Clark notably with "Downtown" whilst Francois Hardy also maintained her popularity. British group The Searchers also established themselves in the Swiss charts and once again Reprise artistes contributed handsomely to the company's success during the year.

Once again Siemens (Deutsche Grammophon) report considerable success with foreign artistes both American and continental. In Basle, Hug and Co. have had similar success with British and American artistes via releases on the HMV, Electrola and Liberty labels etc.

During the first six months of its existence the newly formed Pick label has issued 35 E.P.s and L.P.s ranging from pops to light classical. One of the most successful being "Happy Letkiss Party" by The Happy Letkiss Boys. Pick also release material in Switzerland of two German labels Storz (who release Pick in Germany) and Regina. Pick is also released in Japan by Peichiku Record Company of Tokio.

Editions Coda during the past year have had several major hits including "Vergangen," "Vergessen, Voruber" by top German star Freddy on Polydor. Other successful titles have included "Cowboy Vagabunden" by Peter and Su on Ariola; "Du, Du, Du Gehst Voruber" by Sussie on Vogue; "Kusse Nie Nach Mitternacht" by Siv Malmquist on Metronome; "Kiddy Kiddy Kiss Me" by Paul Anka and by Rita Pavone on RCA. "Rag Doll" by The Five Tops on Philips and Ma Vie by Alain Barriere on RCA.

Editions Helbling have also had a number of big sellers during the year both for themselves, Southern Music, Nova and World Music.

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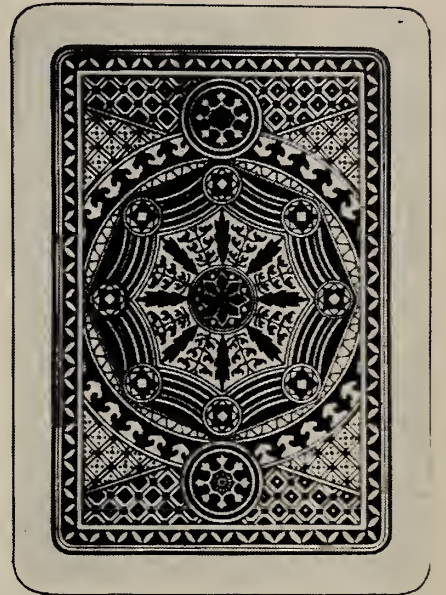
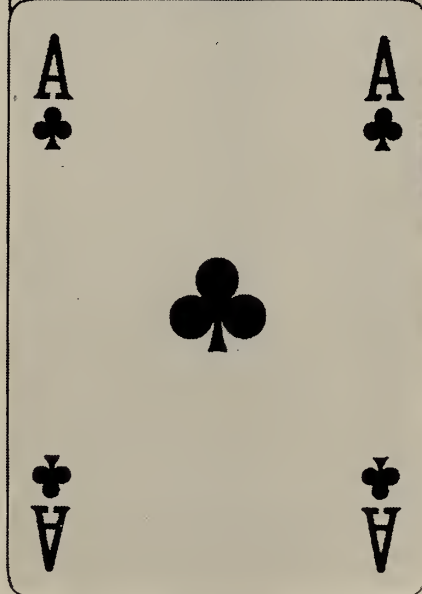
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ITALY—The Past Twelve Months

Looking back at the past twelve months, it seems that the "crisis" is the major issue on our musical scene.

In our editorial of last year's Anniversary Edition we said that the year could be split into two parts; the first saw the extraordinary success of Bobby Solo's hit, "Una Lacrima Sul Viso," which reached the highest point of our sales; while in the second part sales decreased to levels as low as any in the past.

This year, starting our report from July 1964, the general level of business in our field may become lower at any moment.

As a general opinion, we would say that the sales level has suffered from the crisis since the summer of 1964, though it has constantly maintained its level of sales, without any further decrease.

This opinion, of course, concerns the record field, because as far as the publishing field is involved we can say that pubberies have not suffered from any particular decrease in their business volume; but they did not have any increase in their earnings during the past twelve months, as in the past years.

During 1960 and 1961 the average yearly record sales was about 1,000,000 of disks.

At the end of 1961 and beginning of 1962, record sales started increasing step by step, and we think that the Italian record industry reached in 1963 the top point of its expansion with a total of about 30,000,000 records sold during that year, an average of 2,500,000 per month.

Perhaps this average was surpassed during the first three months of 1964 thanks to the San Remo festival. But immediately after the million copies were sold of "Una Lacrima Sul Viso" and "Ogni Volta," there was a slow decrease in record sales particularly accentuated during the "low season" (months of Sept., Jan., Apr. and May).

We have reasonably calculated the percentage of decrease in total sales with respect to 1963, and can state, with a good margin of certainty that, in spite of the alarmistic cries the percentage of decrease is about 20%.

This means that the crisis has put the market back to the usual sales levels of 1960 and 1961. We suppose, therefore, that in Italy, during past twelve months, 24 million records have been sold.

We wish to examine the real reasons for this crisis: it is supposed that the crisis stems directly from the general economical slump which has affected Italy since 1963. We almost agree with such an opinion, and consider the general situation as the primary cause of the crisis in record business. Of course along with this principal cause there are other concomitant circumstances which do not help the industry to face this difficult moment, in spite of the few symptoms of recovery.

First of all, as we had the occasion to stress out in our Christmas Edition, there is a deep change in the structure of our industry; since, little by little, business is concentrating with few well organized enterprises, leaving the small firms a complementary role in the market.

This is confirmed by the fact that the top hits in the past twelve months have been issued by well known labels: from July 1964 to June 1965, these are the companies that dominated the hit-parade: Ri.Fi (Mina's "L'Uomo Per Me"; "Un Anno d'Amore"); EMI Italiana (Richard Anthony's "Cin, Cin"; "La Mia Festa"; "Piangi"); Pino Donaggio—"Io Non Vivo"; RCA Italiana (Gianni Morandi—"In Ginocchio Da Te"; "Non Degno Di Te"); Dischi Ricordi (Bobby Solo—"Cristina"; "Se Piangi Ridi"); "Quello Sbagliato"/the Minirels—"Le Colline Sono In Fiore"; Durium (Nini Rosso—"Il Silenzio"); AAR (Petula Clark—"Ciao, Ciao"); Cellograf-Simp (John Foster—"Amore Scusami"); Clan Celentano (Adriano—"Il Problema Piu' Importante"). All these firms shall be considered as "big" companies, having a staff of more than 80 employees, with

the only exception of Cellograf Simp and Clan Celentano which can be considered as "medium-sized" firms.

It's also interesting to note that in 1963 there was a small group of disks which sold extraordinarily well, remaining at the top of the charts for a long time; in the past twelve months there were many releases that, without selling a great number of copies, have entered the charts for only one, two or three weeks. Therefore, we can say that during this last period the market has been characterized by an extreme mobility. This may mean that the public is not disinterested in records, but it is looking for something new which is not found in the present situation. It seems that in the last few months all record production presented on the market was characterized by quite a similar "taste." This may be another reason for the present crisis.

Of course the lack of new product is also afflicting the publishing firms, and many A&R men have confirmed that it's particularly difficult at this moment to find repertoire able to satisfy their exigencies.

The third cause of the present crisis is the chronic problem of lack of cooperation by part of the Radio & TV Monopoly. This problem is, of course, emphasized during this last period.

The great number of music festivals organized in Italy was a direct reply to this problem, since thanks to the TV media, these were the only promotional ways easily accessible to the Italian music industry.

Now, after years of similar manifestations, the public has lost interest in these shows, which are overloaded with an endless list of singers and songs, many of them completely unknown. The number of these contests, together with the great numbers of singers and tunes presented each time, has completely bewildered the customers who are unable to make their choice on the record market, as has been demonstrated by the sparse promotional benefit of the recent top festivals. This is a further negative point in the list of the circumstances which have caused this predicament of our musical market.

And now a short report on the top events of past twelve months:

JULY

Decca Italiana started its own domestic production. The first Italian artist introduced by this label was Lalla Castellano, a 16 years old songstress.

Ri-Fi Records, along with its Lebanese associates Mario & Michel Hadad formed a company in Beirut called Societe' Libanaise Du Disque. They built the first pressing plant in Lebanon, one of the few existing in the Middle East.

The contest "A Disk for the Summer" was organized by RAI & TV in cooperation with the Italian Phonographic Association (AFI), at the final night of Saint Vincent, declared winners I Marcellos Ferial, with the song "Sei Diventata Nera" which was one of the top sellers of the summer totalling about 600,000 copies. Record was released on the Durium label. "A Disk for the Summer" was the first example of cooperation between our Radio-TV Monopoly and the record industry.

This month, for the first time, the crisis which has affected the Italian record market was suddenly noticed. To get worse, the situation featured a great number of new releases, which Italian record firms presented on the market for the summer season, introducing them through festivals and contests. "A Disk for the Summer" has presented 42 new decks. International TV Contest of Pesaro presented another 28 releases, International TV Show of Venice was responsible for the introduction of 35 new recordings, while Cantagiuro served as a launching point of 31 disks, followed by the televised RCA Show at Hotel Hilton in Rome, where 15 new disks were presented. This totals 151 new sides. We estimated that all disks released on our market for the summer season reached about 300 singles. This over-

production was one of the principal reasons for the summer crisis.

Among the top events of July were the International TV Show of Venice organized by Gianni Ravera (the organizer of the San Remo Festival) at which 35 artists took part, (24 Italians and 11 top foreign talents). Among them Richard Anthony (EMI Italiana) who introduced his extraordinary hit "Cin Cin", Petula Clark, and Francoise Hardy, both of Saar.

Gianni Morandi was declared the winner of "Cantagiuro," the greatest summer happening, organized by Ezio Radaelli. After a long tour all around Italy, presenting his song "In Ginocchio Da Te," which was the top hit of the year, young RCA artist Morandi was declared the winner at the final televised night of Fiuggi (Rome). Second place went to another RCA artist, Michele, who presented "Ti Ringrazio Perche," followed in third position by the Durium talent of Little Tony, who performed "Non Aspetto Nessuno." Both these songs were included among the top 30 hits of the year, confirming the promotional power of Radaelli's "Cantagiuro." These artists were winners of the "A" team. "B" team's Paolo Mosca, a new discovery of a little label called "Lord Record," won in this division.

Giuseppe Gramitto Ricci, head of Curci publishing firm, announced the finalization of the deal for the exclusive representation in Italy of the Dick James' catalog (London). Curci will also be the publisher in Italy of all The Beatles' hits.

AUGUST

Saar announced the finalization of the deal for the exclusive representation and distribution in Italy of Dot Records' catalog. Saar also announced that it will introduce on September first Italian recordings of Pat Boone.

During this month buyers made their definite choice among the records put on the market for the summer season: first on the chart is the extraordinary talent of Gianni Morandi (RCA) who will reveal himself as one of the best selling artists of the year. The title at the top of the hit parade is the one he presented at "Cantagiuro": "In Ginocchio Da Te." At the end of the year, the disk had sold more than 800,000 copies. The new summer disk of Adriano Celentano, under his own label Clan, was at the top of record sales. Title of the top selling disk is "Il Problema Piu' Importante" (Italian version of "If You Gonna Make A Fool of Somebody").

Another success of summer 1964 was "Amore Scusami," a song which served to reveal the talent of John Foster, issued under the Phonocolor label. This title was presented at the contest "A Disk For The Summer," and also reached first position in record sales. Then there was the top selling record of I Marcellos Ferial, issued under the Durium label and also presented at "A Record For The Summer": "Sei Diventata Nera". Other hit of the month was "Con Te Sulla Spiaggia," introduced also through the TV contest by RCA top talent Nico Fidenco.

The list of the summer hits continued with Michele's "Ti Ringrazio Perche" under the RCA label. Michele introduced this title via "Cantagiuro." Then, for the first time the name of the new RCA discovery, Dino entered the list of the best selling artists. His song was "Eravamo Amici," also presented at "Cantagiuro."

Richard Anthony's "Cin-Cin" was still listed among the top ten best sellers for the 17th consecutive week.

Same thing for Mina. The top Ri.Fi talent continues with her success with "E' L'uomo Per Me" (He Walks Like A Man), which is still selling for the 14th consecutive week.

During the month, Ray Charles visited Italy, performing at La Buscola, the top Italian Summer Music Hall in Viareggio. Richard Anthony, another EMI talent, tours Italy.

SEPTEMBER

In Rome at RCA Italiana a meeting is held of all RCA associates of Spanish speaking countries. This is perhaps a direct consequence of the success that Italian songs and Italian RCA artists enjoy in Spain and Latin American countries.

In Barcelona, the recent young discovery of Dischi Ricordi, Wilma Goich, is proclaimed winner of the Mediterranean Festival, held in that town with the participation of Spain, Italy, and France. The song she performed was "Ho Capito Che Ti Amo," penned by Luigi Tenco. The Wilma Goich's recording will reach a top selling position on the Spanish charts.

Ri.Fi released the first LP of Mina issued under its label. The album, which includes 12 evergreens of different countries of the world, obtains an immediate, good reaction. It was to receive a special critics' award.

The first Italian million record seller, Bobby Solo, tours around the world, introducing his San Remo hit, "Una Lacrima Sul Viso" (Ricordi). After a series of personal appearances in Germany, he leaves for France, then for Japan, and South America, where his San Remo top seller was listed at the top of the charts.

MRC—Milano Record Company, the new record company formed by Alberto Carisch, prexy of Italian Southern, announced the finalization of the deal for the distribution of its catalog in Germany by part of Teldec (Hamburg).

Cellograf-Simp (Phonocolor) signed a contract with Deutsche Vogue for the distribution and promotion in Germany of all of John Foster's recordings.

The Ri.Fi catalog will be distributed in France by Disques Festival under the International label, connected with Italia Schallplatten of Dr. Karl Heinz Busse.

CGD Internazionale introduced in Italy the extraordinary vocal group Les Surfs (originally pacted by Disques Festival of Paris) with the first Italian recording of "Maintenant Tu Peux T'En Aller" under the title "E Adesso Te Ne Puoi Andare." Disk was to reach the first position in the charts.

OCTOBER

The Festival of Neapolitan Songs, organized in Naples by Ravera, was won by Domenico Modugno thanks to his song "Tu Si Na Cosa Grande" (published by Curci). Modugno's song won also, thanks to the marvelous performance of Ornella Vanoni (Ricordi).

It seems that in spite of the crisis which afflicts the singles record market, sales of LP albums are still maintaining usual levels as in the past. This perhaps owes thanks to the particular initiative introduced by all top record firms particularly in the classical field. We wish to mention the special low priced series of RCA Italiana, who was first to present the Italian market with classical LP's at a price of Lit. 1,800 (about \$3.00) when the usual price was Lit. 3,300 (about \$5.30). The example of RCA was followed by EMI Italiana with the "Invitation to Music." This month also saw Dischi Ricordi introduce a low priced series of high quality classical recordings under the title "Classics of Classical Music." Price of each album is of Lit. 1,800. (about \$3.00).

The first Japanese recording by Mina, "Un Buco Nella Sabbia," released by King Records of Tokyo, entered the charts, reaching the top of the Japanese hit parade with a total sale of more than 250,000 in that country.

EMI Italiana declares that they are satisfied with the level of the sales for the summer season. This, in spite of the crisis which strongly touched the Italian market. EMI's satisfaction derives from the great success obtained by the French talent Richard Anthony, who was at the top of the chart first with "Cin-Cin" and now with "La Mia Festa," which entered the top ten best sellers list immediately.

(Continued on page 98)

DURIUM IL SILENZIO

is proud to introduce the
BIGGEST CONTINENTAL HIT

WITH NINI ROSSO



1ST ON THE CHARTS IN

ITALY
GERMANY
AUSTRIA
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DURIUM
HANSA SCHALLPLATTEN
CENTROCORD
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M. STIBBE & CO. N.V.

- ■ WILL BE RELEASED SHORTLY IN:
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- ■ **FRANCE** by VOGUE
- ■ **JAPAN** by COSDEL

DURIUM RECORDS · PASSAGGIO OSII, 2 · MILAN · ITALY

COMING THIS SEASON
THE FILM YOU WAITED FOR



Federico Fellini

**GIULIETTA
DEGLI SPIRITI**

MUSIC BY

NINO ROTA



VIA VIRGILO 8—ROMA



ITALY



ITALY—The Past Twelve Months

(Continued from page 96)
 ly after the release. "Festa," the
 an version of the American hit
 "My Party," remained at the top
 of the charts over 11 weeks. EMI
 enjoyed good sales thanks to the
 sum's Italian talent, Adamo,
 whose recordings showed good sales
 between 50,000 and 100,000.

The Festival Delle Rose, organized
 at the Hotel Hilton) by Mario Mi-
 had as a winner Gianni Morandi,
 via this televised show, intro-
 duced his new big hit "Non Son Degno
 Di Te" (RCA). The disk continued
 Morandi's hit string and remained at
 the top of the charts for many weeks.
 RCA introduced the special Com-
 mercial series of LP's derived from
 the film tapes groovings.

Ricordi Celentano cut a new disk,
 "Abini Mie". Sales earnings from
 this disk will be devoted to the United
 Nations Organization for Poor Chil-
 dren. It soon entered the charts, and
 was listed among the 30 top selling
 of the year.

DECEMBER

The responsible of the Italian mu-
 sic industry were very busy preparing
 their participation in the next
 San Remo Festival. All odds are
 heavily on this exposition's furnish-
 ing a definitive solution to the record
 industry. Ravera's Festival listed foreign
 participants, among them: Petula
 Clark, the Minstrels and Gene Pitney,
 who enjoyed a particular success at
 the San Remo scene. Also announced
 the French group Les Surfs.

EMI (Italian Phonographic Associa-
 tion) informed us about definitive re-
 sults of the contest "A Disk for the
 Summer" according to record sales,
 and a special televised Gala held
 at Saint Vincent. Winners were "Sei
 Cantata Nera," sung by Los Mar-
 tinis, followed by Nico Fidenco,
 "Con Te Sulla Spiaggia"; while

third position went to John Foster's
 recording "Amore Scusami."

Fonit-Cetra announced the finaliza-
 tion of the deal for the exclusive rep-
 resentation and distribution in Italy
 of the American catalog of Kapp
 Records.

Gianni Morandi, the young talent
 of RCA Italiana, is best selling artist
 of the Summer season, resulting from
 a definitive balance of the summer
 sales on the record market, thanks to
 his big hit "In Ginocchio Da Te,"
 which was on the Italian charts for
 22 weeks.

According to this balance we esti-
 mate that the decrease in summer
 sales of 1964 is of about a 25% from
 the season's sales of 1963.

DECEMBER

Ricordi announced that more than
 two million disks of the Bobby Solo's
 recording "Una Lacrima Sul Viso"
 have been sold on the foreign market.
 In Italy, sales of this disc have passed
 1,300,000 mark.

Top event of the month stemmed
 from the sudden decision by RCA
 Italiana to withdraw its participation
 in the San Remo Festival. The news
 exploded on the music scene like a
 bomb. The decision was based on the
 fact that, according to RCA Italiana,
 the San Remo organizers didn't take
 into sufficient consideration the weight
 and the role which it is playing on
 the musical scene in our market.

Another surprise was caused by the
 fact that the final song selection also
 excluded works of well known com-
 posers such as Giulio Libano, Domenico
 Modugno, Ennio Morricone, Giovanni
 Danzi, Mario Panzeri by the exclusion
 of interpreters such as Nico Fidenco,
 Modugno himself, Adamo and Tony
 Renis.

Durium announced the release of
 the Nini Rosso recording, "Il Silen-
 zio," which, in a few months, reached
 the top of the charts in Italy and

in many other countries abroad.

Italiana Decca announced that for
 the first time the company will take
 part in the San Remo contest. The
 firm was represented by its English
 artist Anita Harris.

EMI Italiana signed an exclusive
 pact with film actress Marisa Solinas,
 who debuted as songstress under the
 EMI label.

JANUARY

RCA Italiana brought TV to its
 Rome Studios for a big talent & new
 production showcase. The show was
 organized by the firm to promote its
 winter production and TV responsibilities
 agreed to record the event on a video
 tape which was presented on the TV
 screens immediately after San Remo
 Festival.

Since this show included all the
 songs and singers that should have
 been presented by RCA on the San
 Remo stage, the publicity put out by
 RCA on this fact created a contro-
 versy which obliged the TV responsi-
 bles to postpone the transmission of
 the program.

We wish to say anyway that from
 such a TV production, which was pre-
 sented on the screens in the month of
 May, came successes like "La Verita'"
 by Paul Anka, "Te Lo Leggo Negli
 Occhi" by Dino and "Vivro" by Alain
 Barriere.

The Festival of San Remo is once
 again confirmed as the top manifesta-
 tion on the musical scene in Italy.

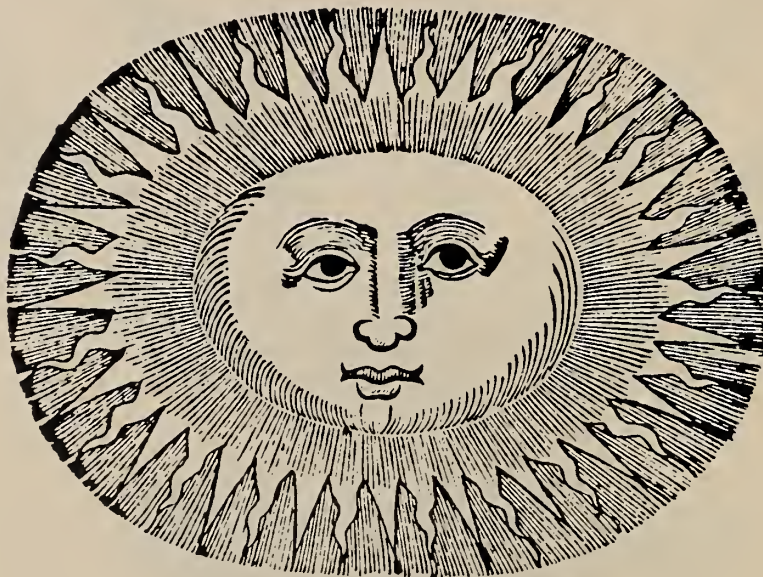
This is demonstrated by the great
 interest shown by the public and the
 press not only in Italy, but all over
 the world, and it's stressed by the
 great number of foreign visitors com-
 ing to San Remo from far and wide
 for the three nights of the event.

After the three night contest, "Se
 Piangi Se Ridi," sung by Bobby Solo
 (Ricordi) and by the New Christy
 Minstrels, (CBS) was declared the
 winning composition of the contest.
 But, in spite of the extraordinary

publicity given to the contest, in
 which such talents as Connie Francis
 (CGD Internazionale), Gene Pitney
 (CGD Internazionale), Johnny Tillot-
 son (CGD Internazionale), Timi Yuro
 (Phonogram), Petula Clark (Saar),
 Dusty Springfield (Phonogram) Les
 Surfs (CGD Internazionale) and
 others have appeared as foreign rep-
 resentatives, along with top Italian
 artists such as Bobby Solo (Ricordi),
 Ornella Vanoni (Ricordi), John Foster
 (Phonocolor), Fred Bongusto (Fonit-
 Cetra) Betty Curtis (CGD), Pino
 Donaggio (EMI Italiana), Remo Ger-
 mani (SAAR) Peppino Gagliardi
 (SAAR) and Ricky Gianco (Jaguar),
 record sales results have to be con-
 sidered completely negative. We esti-
 mate that, all together, San Remo
 discs have not surpassed a total sale
 of 2,000,000 copies, which in the pres-
 ent crisis situation is also the average
 of monthly sales on the Italian
 market.

Of course, as in the past San Remo
 festivals, new discs have quickly en-
 tered the charts, since all record sales
 have been immediately concentrated
 on these new releases, but only a
 few of the San Remo songs can be
 considered as medium hits. The same
 number one, "Se Piangi Se Ridi," was
 on the top of the charts for 6 weeks
 only, while last year a Bobby Solo
 disc, "Una Lacrima Sul Viso," was
 at the top of our hit parade for about
 16 weeks, and remained in the top
 ten in the charts for more than 25
 weeks. Among the other hits derived
 from the San Remo contest we have
 to mention "Io Che Non Vivo" by
 Pino Donaggio (EMI Italiana), which,
 without reaching the top of the best
 sellers list, was also listed among the
 top ten for more than 16 weeks, and
 enjoyed good sales. After this there
 are "Le Colline Sono In Fiore" by
 The Minstrels, (CBS), "Invece No" by
 Petula Clark (SAAR), "Amici Mie'"

(Continued on page 102)



**SUMMER SEASON
 - LIKE ALL THE SEASONS -
 IS RIFI'S SEASON
 IN ITALY
 AND IN THE WHOLE WORLD**

STUDIO MOLETTI

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 AUGUSTO MARTELLI ■ COCKI MAZZETTI ■ MINA ■ MEMO REMIGI ■
 IVA ZANICCHI ■**

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ORNELLA VANONI WINS THE 1964

NAPLES FESTIVAL



BOBBY SOLO WINS THE 1965

SAN REMO FESTIVAL



????????????????????????????????



DISCHI RICORDI s.p.a. IS THE COMPANY THAT HAS CONTINUOUSLY HIT THE BULL'S EYE DURING THE LAST TWO YEARS...AND WE HOPE YOU WON'T OBJECT IF WE CARRY ON.

A GREAT CAST OF ITALIAN ARTISTS...THE DISTRIBUTION OF A WIDE RANGE OF FOREIGN LABELS...A VAST EXPERIENCE BEHIND US... ORGANIZATION...WHAT ELSE DO YOU NEED?

ITALY - The Past 12 Months

(Continued from page 100)

ene Pitney (CGD Internazionale) "Cominciamo Ad Amarci" by Foster, one of the best songs entered this year on the San Remo, have obtained a sufficient level sales without entering the finals.

FEBRUARY

the Mina disc, "La Citta Vuota" (Italian version of "Lonely Town"), topped the top of the chart in Spain. The recording, issued under the Ri-Fi label, is distributed in Spain by Selter. For this success the lark awarded with a golden disc.

Bobby Solo cut the foreign version of his San Remo hit, (the winning position) "Se Piangi Se Ridi." Immediate releases of the disc is handled by Dischi Ricordi representative in all countries of the world.

Campi Brothers (Giuseppe and Rino) visited Spain where they secured a publishing firm which will be in Spain their original film music production. Campi Publishing firm will be represented at the top of the charts in that country thanks to their "More" taken from the film "L'Indo Cane."

Another Italian hit on the foreign market was "Il Mio Mondo" originally recorded by Ariston Publishing Group, and recorded in France by Richard Anthony (French EMI) under the title "Ce Monde." The title topped the top ten charts.

Durium announced the finalization of the deal with Tamla-Motown, for an exclusive representation of this label in Italy. First artists to be produced were The Supremes.

MARCH

The crisis on the record market reached its deepest during this month, as sales registered a further decrease in spite of few symptoms of a gradual recovery from the economic slump. Sales results of the San Remo recordings completely disappointed the industry.

In the meantime Emi Italiana ended another great success thanks again to Richard Anthony whose disc "Piangi" (Boys Cry) immediately entered the charts jumping up a few weeks to the top position in the best sellers list.

The fortunate Emi Italiana series of hits continued thanks to Adamo who did very well with "Cade La Scala."

CGD Internazionale signed a pact with the well known twin sisters Rita and Alice Kessler.

Bobby Dallara, finished his pact with Ariston, the label who first introduced him and has signed a new agreement with Ri-Fi.

Ariston Publishing Group, after having extended its activity to the foreign field, with the opening in 1964 of the label (Ariston), is continuing its program of international expansion.

Medo Rossi, prexy of the firm, announced the finalization of the deal with the opening of the publication in Ariston-Spain, which became part of the Armonico Publishing Group of Barcelona. Alfredo also announced the formation of a new subsidiary company in France called Ariston France, which will be run by Bert & Marcel Maruani.

In the record field new exclusive contracts were signed by Ariston with pop combos, Bruno Martino and Pino Barreto Jr.

Font-Cetra renewed its cast of artists to enter with new power into the singles market. This is the reason they signed an exclusive agreement with two of the top Italian artists: Sergio Endrigo (formerly under contract with RCA Italiana) and Fred Bongusto (formerly with Ri-Fi).

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Italian representative was of course Bobby Solo (Ricordi) who presented the San Remo winner "Se Piangi Se Ridi".

Mina was awarded a plaque in Japan thanks to her big hit "Un Buco Nella Sabbia" which she sang in Japanese. Being in Japan she got a "Pearl Disc".

CGD held in Milan a big convention. Convention was concluded with a night show which was televised. Among foreign artists which took part in the show were Katyna Ranieri, Teddy Randazzo, The Everly Brothers and Samatha Jones. Among the Italian stars were: Betty Curtis and Johnny Dorelli, and Tony Dallara.

The wellknown journalist Maso Biggiero was appointed A&R Manager of Phonogram.

Peppino di Capri was at the top of the Germany charts thanks to his hit "Melancolie" distributed in that country by Italia Schallplatten. Peppino di Capri's home label is Carisch.

MRC announced that its catalog will be distributed in France by Philips, and in Belgium by Artone.

Dischi Ricordi announces the conclusion of the agreement for the exclusive distribution in Italy of the two lines of Hickory and Epic. First Epic artist to be promoted in Italy was Bobby Vinton, who will make his first appearance in our country in the International Light Music Show in Venice in June.

The classical low priced series of EMI Italiana, "Invitation to Music" reached an unexpected sales success: for this reason, EMI Italiana has announced the release of the series in stereo, which were sold at a price of Liras 2.400 (about \$4.00). Dealers particularly welcomed the initiative.

Similar program was followed by Decca Italiana, which also released a classical stereo series under the label, Asso Di Quadri.

MAY

In the classical field, Decca Italiana announced the release of an album performed by the world famous pianist Arturo Benedetti Michelangeli. Album was titled "The Pianistic Art of Arturo Benedetti Michelangeli."

The TV show produced by RCA Italiana and recorded in January was put on the air: good reaction was immediately obtained for the songs "La Verita" by Paul Anka, "I Giorni Dell'Amore" by Michele and "Lui" by Rita Pavone. These titles entered on the charts.

Ariston Records announced the finalization of the deal with Disques Barclay of Paris for the exclusive distribution of their line in France, Benelux and Switzerland (excluding Canton Ticino).

Jaguar Records presented on the music scene the extraordinary talent of the Italian tenor Gino Bechi. Jaguar has released an LP containing 12 of the most famous Italian songs produced from 1920 until 1924, interpreted by Bechi.

JUNE

The 1965 edition of "Cantagiorno," the big contest organized by Radaelli, starts its fantastic tour of 17.000 kms on June 23. This was considered the top event of the summer. The group of 42 singers toured all of Italy for 16 days, performing each night in a different place, and then flew to Moscow, Frankfurt, and Vienna, and introduced for the first time a big Italian light music show in foreign countries. The winner of team "A" of this Cantagiorno was Rita Pavone, the girl "star" of RCA Italiana, who for the first time accepted to take part in a contest. She was declared winner the final night of Fiumicino, thanks to her song "Lui," which is still listed on our top ten charts. At second place was Gianni Morandi, who presented "Se Non Avessi Più Te," which also is selling extremely well. I Marcellos Ferial, presenting the Italian version of "The House of The Rising Sun" under the title "La Casa Del Sole" were classified in the third position. Their disk is issued under the Durium label.

(Continued on page 104)

ITALY RECORD MANUFACTURERS

ANGELICUM
Tel. 654.610
Piazza S. Angelo 2, Milan
Distributed by Decca

ARCOBALENO JOCKEY
Tel. 266.982
Via Indipendenza 32, Napoli
Director: Mr. Bianchi
Labels: Arcobaleno Jockey

ARISTON RECORDS-IFI Company S.p.a.
Tel. 897745
Piazzetta Pattari 1/3, Milan
Director: Mr. Alfredo Rossi
Labels: Ariston
Recording moulding factory: San Giuliano Milanese.

C.A.M.
Tel. 314341
Via Virgilio 8, Rome
President: Mr. Giuseppe Campi
General Manager: Mr. Luigi Campi
Label: CAM.

CARISCH
Tel. 650741
Via Ferial Fara 39, Milan
Director: Mr. Galli
A/R Manager: Mr. Mazzocchi
Labels: Carisch, Odeon, Parlophon, Parlophon-King
Recording studio: Via Monviso 17, Milan

CELLOGRAF-SIMP
Tel. 371130
Via Maffucci 18, Milan
Directors: Mr. Rota, Mr. Sciascia
Labels: Phonocolor, Primavera, Style, Big Ben
Record moulding factory: Via Maffucci 18, Milan

CEMED-CAROSELLO
Tel. 791440
Via Beccaria 5, Milan
Director: Mr. Gramitto Ricci
Labels: Buenavista, Carosello, Curci, Curci Erato, Disneyland, Costanza, Triola, Topolino, Italian Yank.
Distributed by: C. & C.

CINEVOX
Tel. 461614
Via Veneto 108, Rome
General Manager: Mr. Bixio

CLAN CELENTANO
Tel. 781612
Corso Europa 5, Milan
Director: Mr. Alessandro Celentano
Labels: Ciao Ragazzi, Clan, Fantasy
Distributed by: C. & C.

COMPAGNIA GENERALE DEL DISCO C.G.D.-C.G.D. INTERNAZIONALE
Tel. 794841
Galleria del Corso 4, Milan
President: Mr. Ladislao Sugar

C.G.D.
General Manager: Mr. Franco Crepax
Labels: Acquario, CGD, GC, Sugarmusic, C.G.D. Internazionale
General Manager: Mr. Giuseppe Giannini
Labels: Ascot, Bel Air, Cameo, Carlton, 20th Century Fox, Derby, Everest, Festival, M.G.M. Palette, Parker, Reprise, Riviera, United Artists, Verve.
Record moulding factory: Via Moretto 9, Milan

COMBO RECORD SOCIETA' TREVISAN
Tel. 799158
Corso Europa 16, Milan
Director: Mr. Trevisan
Labels: Combo, Jupiter

DECCA
Tel. 874048
Via Brisa 3, Milan
President: Mr. Bacchini
Director: Mr. Paolo Tosi
Labels: Ace of Clubs, Argo, Decca, London, Oiseau Lyre, Telefunken, (Kapp, Hi, Jamie, Guyden, Big Top, Challenge, Warwick, Sun, Monument, Felsted).

DISCHI RICORDI S.p.a.
Tel. 898242
Via Berchet 2, Milan
President: Mr. Valcarenghi
Vice President: Mr. Eugenio Clausetti
Managing Director: Mr. Guido Rignano
Domestic Repertoire: Mr. Iller Pataccini
International Repertoire: Mr. Paolo Ruggeri
Labels: CBS, Club, Ricordi, Round Table, Epic Hickory.
Recording studio: Via dei Cinquecento 1, Milan.

DUCALE EDIZIONI DISCOGRAFICHE
Tel. 702402
Via Beccaria 5, Milan
Director: Mr. David Matalon
Label: Italdisc
Distributed by: DIDEA s.r.l.

DURIUM S.p.a.
Tel. 873494-800618-871303
Passaggio degli Osii 2, Milan
President: Mr. Krikor Mintangian
Export Dept: Mrs. Elisabeth Mintangian
Labels: DME, Durium, Gordy, Jazz Workshop Jugoton, Laurie Records, Motown, Paris, Sprint, Tamla.
Recording moulding factory: Erba, Como.

E.D.I. EDIZIONI DISCOGRAFICHE ITALIANE
Tel. 650675
Via Tarchetti 2, Milan
Director: Mr. Casetta
Labels: Bluebell, Cadence, Canadian, American, Candid, Chancellor, Colpix, Debut, Sonet, Storyville.

E.D.I.B.I. EDIZIONI DISCOGRAFICHE
Tel. 210325
Via S. Pietro a Majella 17, Naples
Director: Mr. Luciano Villeveille Bideri
Label: EDIBI

FONT-CETRA
Tel. 5777
Via Bertola 34, Turin
Director: Mr. Carrara
Font's Labels: Command, Cricket, Fonit, Hi-Fi.
Cetra's Labels: Cetra, Excelsius, Miller, International, Stereo, Fidelity.
Record moulding factory: Via Meda 45, Milan
Recording studio: Via Bertola 34, Turin Largo Argentina 3, Rome

KARIM
Tel: 592502
Via Maragliano 8/1, Genova
Labels: Baerenreiter, Blue Note, Cantate Schallplatten, Hockey, Karim, Musicaphon, Prestige, Ronnex Records, Valois.
Distributed by Pulvirenti S.p.A.

ITALMUSICA IPM.
Corso Genova 22, Milan
President: Mr. Pignini
Labels: Sir, IPM, Pig. Silver Record

KING UNIVERSAL Edizioni Discografiche
Tel: 515684
Corso Arnaldo Lucci 137, Napoli
Director: Mrs. Marisa Fierro
Label: King Universal
Distributed by Phonogram.

JAGUAR RECORDS
Tel. 782337
Galleria Passerella 1, Milan
Director: Mr. Benito Vassura
Label: Jaguar
Distributed by: Decca.

JUKE BOX ITALIANA
Tel: 795353
Galleria del Corso 2, Milan
President: Mr. Ladislao Sugar
Director: Mr. Carlo Alberto Rossi
Labels: Checker, Chess, Argo, Juke Box.
Recording Studio: Via Barletta 11, Milan.

MEAZZI
Tel: 867361
Via Piatti 4, Milan
Directors: Meazzi Bros.
Labels: Arpeggio, Astraphon, Baby Records, GBC, Humorplay, Hollywood, Meazzi, Meazzi Classica, Panoramic, Salvador.
Distributed by: C. & C.

MRC-MILANO RECORD COMPANY S.p.a.
Tel. 857714
Via S. Francesco d'Assisi 10, Milan
President: Mr. Alberto Carisch
General Manager: Mr. Piero Gallotti
Labels: MRC, Giovane.
Distributed by Decca.

PHONOGRAM
Tel. 2896217
Via Benadir 14, Milan
Managing Director: Mr. Manlio Baron
General Manager: Mr. Riechhof
A/R Manager: Mr. Maso Biggiero
Labels: Archiv Produktion, Brunswick, Coral, Deutsche Grammophon, Fontana, Heliodor, Jazzland, Mercury, Philips, Polydor, Riverside.
Record moulding factory: Via Benadir 14, Milan
Recording studio: Piazza Cavour 2, Milan.

RCA ITALIANA S.p.a.
Tel. 416041
Via Tiburtina Km. 12, Rome
President: Mr. Galeazzi
Managing Director and General Manager: Mr. Giuseppe Ornato
Assistant Manager: Mr. Ennio Mellis
A/R Manager: Mr. Ettore Zeppegno
International Liaisons: Mr. Francesco Fanti Salvoni
Labels: RCA Victor, RCA Camden, RCA Serie Europa, Vik, Ducretet Thomson, Discophiles Francais, Barclay, Py-e.
Record moulding factory: Via Tiburtina Km. 12, Rome
Recording studio: Via Tiburtina Km. 12, Rome.

RI-FI RECORD
Tel: 2042117
Corso Buenos Aires 77, Milan
President: Mr. Giampiero Rossi
General Manager: Mr. Giovanni Battista Ansoldi
International Dept.: Mr. Giuseppe Velona
Labels: Antoniano, Command Records, Primary, Publiscio, Ri-Fi, Time Record, Variety, Westminster Records.
Record moulding factories: 1) Via Durazzo 2, Milan, 2) Via Quintino Sella 91a, Busto Arsizio.
Printing House: Via Quintino Sella 91a, Busto Arsizio.

S.A.A.R.
Tel: 4696251
Viale di Porta Vercellina 14, Milan
President: Mr. Ernest Gurtler
Managing Director: Mr. Walter Gurtler
A/R Manager: Mr. Ezio Leoni
Foreign Dept.: Mr. Pino di Gioia
Labels: Atco, Atlantic, Dot, Jolly, Red Bird, Stella, Vogue, Warner Bros., AZ.
Record moulding factory: Via Salvatore Piana 21, Milan.
Recording Studio: Via Gramsci 20, Pero (Milan).

SURF EDIZIONI DISCOGRAFICHE
Tel. 702408
Galleria del corso 4, Milan
Director: Mr. Piero Rolla
Label: Surf.

VEDETTE RECORDS
Tel: 898248
Via San Paolo 15, Milan
Director: Mr. Armando Sciascia
Labels: Vedette.

VIS RADIO
Corso Umberto I, 132, Napoli
Managing Director: Mr. Scopa
A/R Manager: Mr. Conte
Label: Vis Radio
Recording studio: Cupa Cajafa 36, Napoli

VOCE DEL PADRONE-COLUMBIA-MARCONIPHON
Tel. 434041
Via Domenichino 14, Milan
Director: Mr. Francois Minchin
A/R Manager: Mr. John Lee
Labels: Angel, ABC Paramount, La Voce del Padrone, Capitol, Columbia, Pathe, Impulse, Liberty, King, Coed, Imperial (Germany) Regal, Stateside.
Record moulding factories: 1) Via Domenichino 14, Milan. 2) Viale Umbria 37, Milan.
Recording studio: Via Santa Eufemia 25, Milan.

CLAN CELENTANO



ITALY - MILAN - CORSO EUROPA 5

Phone: 781612

ITALY'S BEST SELLERS OF THE PAST 12 MONTHS

	Label	Publisher
In ginocchio da te	Gianni Morandi	RCA Italiana
La mia festa	Richard Anthony	Ricordi/Ariston
Non son degno di te	Gianni Morandi	RCA Italiana
Se piangi se ridi	Bobby Solo	Ricordi
Piangi	Richard Anthony	Cielo Video
Le colline sono in fiore	The Minstrels	Ricordi
Io che non vivo	Pino Donaggio	Curci
Un anno d'amore	Mina	Sugarmusic
Il problema più importante	Adriano Celentano	Sidet
Il silenzio	Nini Rosso	Durium
Amore scusami	John Foster	Phonocolor
E adesso te ne puoi andare	Les Surfs	CGD International
Cin cin	Richard Anthony	Southern
Quello sbagliato	Bobby Solo	Sugarmusic
Ciao ciao	Petula Clark	Sugarmusic
E' l'uomo per me	Mina	RIFI
Non aspetto nessuno	Little Tony	Durium
Ti ringrazio perché	Michele	RCA
Con te sulla spiaggia	Nico Fidenco	RCA Italiana
Viva la pappa	Rita Pavone	RCA Italiana
Bambini miei	Adriano Celentano	Clan
Invece no	Petula Clark	Saar
Amici miei	Gene Pitney	CGD International
La verità	Nicola di Bari	Saar
Goldfinger	Paul Anka	RCA
Eravamo amici	Shirley Bassey	EMI Italiana
Lui	Dino	RCA
Il mondo	Rita Pavone	RCA
Per un pugno di dollari	Jimmy Fontana	RCA
La casa del sole	Ennio Morricone	RCA
	Los Marcellos Ferial	Durium

WORLD WIDE MUSIC TRADE DIRECTORY

(Continued from page 90)

AFRICA
AFRICA (NIGERIA) LTD.—P. M. Bag 1136—APAPA
 Warehouse Road—Apapa
 Phone: Lagos 56051
 Labels: PHILINIG LAGOS
 Labels (domestic): Mr. J. Ch. M. Rijneveld
 Labels (others): Nigephone, Philips
 Labels (others): CBS, Fontana

PAKISTAN

CORD MFRS

GRAMOPHONE CO. OF PAKISTAN LTD.—P.O.
 451—KARACHI-13
 28, Estate Avenue—Mauripur—Karachi-13
 Phone: 79566, 79149
 Labels: JABBERMENT KARACHI
 Commercial Director: Mr. Mujib-Ur-Rahman
 Labels (others): Angel, Capitol, Columbia, Decca, His
 Master's Voice, Liberty, London, Mercury, M.G.M.,
 Phonophone.

PANAMA

CORD MFRS

DISCO S.A.—Apartado 7344—PANAMA
 Avenida 7ª Central No 18-81—Panamá
 Phone: 2-1868, 2-5388
 Labels: GRECHA PANAMA
 Labels (others): Mr. Julio Ernesto Sosa
 Labels (domestic): Grecha
 Labels (others): Angel, Ansonia, Canadian-American,
 Columbia, Dot, Fuentes, Kubaney, Maype,
 Miami, Montilla, Orfeon, Panart, Parkway, Seeco,
 Vocal, United Artists, Westminster, and many
 others.

PANAMA RADIO CORP.—Aparado 406—PANAMA
 Avenida 5 de Mayo—Panamá
 Phone: 2-0880
 Labels: PARADCO PANAMA
 Labels (others): Mr. Donald Halman
 Labels (others): RCA Camden, RCA Victor, among
 others.

TROPELCO S.A.—Apartado 827—PANAMA
 Avenida España y Avenida Central—Panamá
 Phone: 3-1285, 3-6157, 2-2051
 Labels: TROPELCO PANAMA
 Labels (others): Mr. Roy M. Bettis
 Labels (domestic): Artelec, Tropecco
 Labels (others): ABC-Paramount, Alegre, Capitol,
 Gamma, Gema, Grand Award, Kapp, Liberty,
 London, Mercury, M.G.M., Musart, Peerless, Smash,
 Tro-Radio, Venevox, Warner Bros.

PARAGUAY

CORD MFRS

DISCOS S.A.C.I.—Casilla Correo 551—ASUNCION
 Avenida Alberto De Herrera 592—Asunción
 Phone: 8267
 Labels: ALBATROS ASUNCION
 Labels (others): Mr. Walter Thiede
 Labels (others): Archiv-Produktion, Coral, Deutsche
 Grammophon, M.G.M., Polydor, United Artists,
 Venevox.

DISCOS DEL PARAGUAY S.A.—Casilla Correo 605—
 ASUNCION
 Blvd. Diaz 226—Asunción
 Phone: 6919
 Labels: PHILIPS ASUNCION
 Labels (others): Mr. J. F. Alexander
 Labels (others): Philips

PERU

CORD MFRS

VIRREY INDUSTRIAS MUSICALES S.A.—Avenida
 Comercio 238—Balconcillo—LIMA
 Phone: 44350, 46479
 Labels: VIRREY LIMA
 Labels (others): Mr. Polidoro Garcia
 Labels (domestic): Philips, Virrey
 Labels (others): Archiv-Produktion, Coral, Decca,
 Deutsche Grammophon, Disneylandia, Fuentes,
 Gammox, Mercury, M.G.M., Peerless, Polydor,
 Tro-Radio, United Artists, Venevox, Victor.

FABRICANTES TECNICOS ASOCIADOS, S.A. (FTA)—
 Apartado 3662—LIMA
 (Km. 6 Autopista Ancon—Lima)
 Phone: 47018
 Cable: FTA LIMA
 Pres.: Mr. Nilo Marchand Oneto
 Labels (domestic): FTA
 Labels (others): RCA Victor

INDUSTRIAL SONO-RADIO S.A.—1427 República
 Panamá—LIMA
 Phone: 31854
 Cable: SONORADIO LIMA
 Pres.: Mr. Luis A. Aubry
 Labels (domestic): Sono-Radio
 Labels (others): CBS, Telefunken

INDUSTRIAS ELECTRICAS MUSICALES PERUANAS,
 S.A.—Apartado 67—LIMA
 (Avenida San Martin No 1247—Lima)
 Phone: 77399, 39139
 Cable: IEMPISA LIMA
 Pres.: Mr. Enrique Pardo Heeren
 Labels (domestic): Chollita, Odeon
 Labels (others): Capitol, Columbia, His Master's
 Voice, London, Musart, Odeon Argentina, Parlo-
 phone, Seeco.

SICA PERUANA S.A. (FABRICA DE DISCOS MAG)
 —Apartado 3102—LIMA
 (Oroya 224—Lima)
 Phone: 36371, 35823
 Cable: SICAPERU LIMA
 Pres.: Mr. Manuel A. Guerrero
 Labels (domestic): Mag
 Labels (others): Audio Fidelity, Carisch, Chantecler,
 Epic, Montilla, Zafiro.

PHILIPPINES

MUSIC PUBLISHERS

PIONEER SONG LYRIC PUBLICATIONS INC.—P.O.
 Box 1309—MANILA
 (1627-1631 Soler Street—St. Cruz—Manila)
 Phone: 3-11-69
 Cable: PISOLPI MANILA
 Pres.: Mr. Filomeno P. Campaner

SUAREZ MUSIC CO.—28 Prosperidad St.—Tugatog—
 MALABON—Rizal
 Phone: Manila 5-82-68
 Pres.: Mr. Simplicio U. Suarez

RECORD MFRS

DYNA PRODUCTS, INC.—P.O. Box 3112—MANILA
 (135 Second Avenue, Cor. D.—Avinio St.—Grace
 Park—Caloocan City)
 Phone: Manila 4-64-23, 2-29-74
 Cable: DYPRO MANILA
 Pres.: Mr. Albert Tan
 Labels (domestic): Dyna
 Labels (others): ABC-Paramount, Angel, Cadence,
 Cameo/Parkway, Columbia, Dolton, Hickory, His
 Master's Voice, Liberty, Odeon, Parlophone, Pathé,
 Pye, Stateside, Tamla/Motown

FEDERAL MANUFACTURERS—P.O. Box 2539—MA-
 NILA
 (791 Ongpin Street—Manila)
 Phone: 3-12-48
 Cable: FEDERMA MANILA
 Pres.: Mr. Pablo Chua Thiam Gi
 Labels (domestic): Fama
 Labels (others): Canadian-American, Caprice, Chal-
 lenger, Colpix, Congress, Somerset-Sonorador.

FILIPINAS RECORD CORP.—131 Del Monte Avenue
 —QUEZON CITY
 Phone: 6-27-60
 Pres.: Mr. Manuel P. Villar
 Labels (others): RCA Victor

MARECO, INC.—131 Del Monte Avenue—QUEZON
 CITY
 Phone: 3-11-83
 Cable: VILMARECO MANILA
 Pres.: Mr. José P. Villar
 Labels (domestic): Mobuhay, Villar
 Labels (others): CBS, Command, Dot, Epic, Grand
 Award, Kapp, Laurie, M.G.M., United Artists,
 Venevox, Victor.

Italian Recording Studios

AMBROSIO Ing. F.
 Via Brasile 9
 Limite (Milano)
ANGELICUM
 Piazza Sant'Angelo 2
 Milano
CARISCH
 Via Monviso 17
 Milano
DURIUM S.p.A.
 Via Pastrengo 16
 Milano
FONTIT-CETRA S.p.A.
 Via Meda 45
 Milano
FONTIT-CETRA
 Via Nicola de Cesarini 3/a
 Roma
FONTIT-CETRA
 Via Bertola 34
 Torino
FONOCLAMOR
 Via C. Botta 11
 Roma
FONOLUX
 Piazza Cinecittà
 Roma
FONORAMA
 Via Barletta 11
 Milano
FONOTECNICA
 Via Leopardi 25
 Milano
INTERNATIONAL RECORDING S.p.A.
 Via Cesare Balbo 5
 Roma
VOCE DEL PADRONE-COLUMBIA-
MARCONIPHON S.p.A.
 Via S. Eufemia 25
 Milano
MEAZZI F.lli
 Via Piatti 6
 Milano
MESSAGGERIE MUSICALI
 Galleria del Corso 2
 Milano
MICROPHON RECORD
 Via Mantova 10
 Milano

PHONOGRAM
 Piazza Cavour 2
 Milano
PHONOTYPE RECORD
 Via E. De Marinis 4
 Napoli
RAIFON
 Viale Settembre 17
 Trieste
RCA ITALIANA S.p.A.
 Via Tiburtina Km. 12
 Roma
REFERT
 Via Alessandria 9
 Parma
RICORDI G. & C.
 Via dei Cinquecento 1
 Milano
SAAR
 Via Gramsci 20
 Pero (Milano)
SERVIZIO REGISTRAZIONI SONORE
 Via S. Radegonda 11
 Milano
STEREO S.r.l.
 Via Aurelio Saffi 11
 Milano
STUDIO ARLECCHINO
 Corso Vittorio Emanuele 11
 Milano
STUDIO REGSON
 Via Ludovico il Moro 57
 Milano
STUDIO SETTE
 Corso Venezia 7
 Milano
TECNIPHON SALA BAROZZI
 Via Vivaio 7
 Milano
TITANUS
 Via Somma Campagna 28
 Roma
VIS RADIO
 Via Pupa Caiafa 36
 Napoli

MICO INDUSTRIES, INC.—P.O. Box 2364—MANILA
 (661-667 Sales Street—Manila)
 Phone: 3-82-48
 Cable: MICOINDUST MANILA
 Mgr.: Mr. Eusebio Contreras
 Labels (domestic): Mico
 Labels (others): Capitol, Musart, Parlophone.

SUPER RECORD CO.—252 Escolta Street—Suites
 301-303 Escolta Building—MANILA
 Phone: 3-85-83, 3-73-22
 Cable: SUPER MANILA
 Pres.: Mr. Sian Yok Cheng
 Labels (domestic): Super
 Labels (others): Mercury, Smash, Wing

TONVEL, INC.—Roam 316 de Leon Bros. Bldg.—
 Corner Raon & Rizal Avenue—MANILA
 Cable: TONVEL MANILA
 Pres.: Mr. Tony Velarde
 Labels (domestic): Manila, Tonvel
 Labels (others): Hit, Ritz, Triola, Variety.

PRESSING PLANTS

MICO INDUSTRIES, INC.—P.O. Box 2364—MANILA
 (661-667 Sales Street—Manila)
 Phone: 3-82-48, 3-69-30
 Cable: MICOINDUST MANILA
 Pres.: Mr. Eusebio Contreras

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 Cable: ARSPOLONA WARSAW
 Pres.: Mr. Teodor Brachmanski
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 export or import of ready-made cultural goods
 (records and sheet music editions).

MUSIC PUBLISHER

POLSKIE WYDAWNICTWO MUZYCZNE (PWM)—Al.
 Krasniskiego 11—KRAKOW
 Phone: 252-14
 Pres.: Mr. Tadeusz Ochlewski

RECORD MFRS

P.P.POLSKIE NAGRANIA—P.O. Box 996—WARSAW
 (Długa 5—Warsaw)
 Phone: 31-32-31
 Cable: POLNAG WARSAW
 Pres.: Mr. Pawel Kruk
 Labels (domestic): Muza, Pronit, Veriton

PORTUGAL

COLLECTING SOCIETIES

S.E.C.T.P.—SOCIEDADE DE ESCRITORES E COM-
POSITORES TEATRAIS PORTUGUESES, S.C.A.R.L.
 Avenida da Duque de Loulé, 111, 1ª—LISBON 1
 Phone: 49870, 731656, 49429, 46250, 57613
 Cable: AUTORES LISBON
 Pres.: Dr. José Galhardo
 Mechanical Licenses & Performing Rights Society

MUSIC PUBLISHERS

EDICOES MUSICAIS TRIUNFO—309 Praça da Muni-
 cipio—PORTO
 Phone: 21445, 33624, 32462
 Cable: RATRIL PORTO
 Pres.: Mr. José Varzim, Mr. Rogério Leal

VALENTIM DE CARVALHO, LDA—Caixa Postal 2149
 —LISBON
 (Rua Nova do Almada, 97—Lisbon)
 Phone: 367051
 Cable: TIM LISBON
 Pres.: Mr. Rui Valentim de Carvalho

ITALY— The Past 12 Months

(Continued from page 102)

Another top event of the month was the Italian tour of The Beatles, which had great success especially in Milan and Genoa. Last leg of their Italian visit was Rome, where they performed the night of June 27. The Beatles' disks are distributed in Italy by Carisch. Unfortunately, Italian TV refused to present The Beatles and this is the reason why the promotional power of their tour was so limited.

Third interesting event of the month was the International Light Music Show of Venice organized by Gianni Ravera. Among the foreign talents who took part in the contest was Petula Clark, (SAAR) Bobby Vinton (Dischi CBS), Yukari Ito (CGD Internationale). Among Italian stars: (Clan), who introduced, by the way, his new disk for the summer season, Mina (RIFI), Adriano Celentano and Peppino Di Capri (Carisch).

The MRC line in South America went to Philips. Announcement was given by Piero Galloti, manager of the Italian firm.

Bruno Pozza, general manager of Clan Cletano, informed CB about the finalization of the deal with the Russian State Record Company for the representation, reproduction and distribution in Italy of this Russian catalog of classical music.

Durium has announced that Pye Records of London will distribute their catalogue in England.

Edoardo Vianello, one of the top artists of RCA Italiana, was awarded with a second gold disk for two million records sold.

RECORD MFRS

ARNALDO TRINDADE & CO., LDA—Caixa Postal
 139—PORTO
 (Rua de Santa Catarina, 117-Porto)
 Phone: 21232, 29513, 29514
 Cable: RADILECTRA PORTO
 Pres.: Mr. Arnaldo Trindade
 Labels (domestic): Orfeu
 Labels (others): Durium, Mode, Pop, Vogue

CASA FIGUEIREDO—Rua de Santo António, 74—
 PORTO
 Phone: 21293
 Pres.: Mr. José A. G. De Figueiredo
 Labels (domestic): Rapsódia
 Labels (others): Amadeo, Celtra, Chant du Monde,
 Fonit

(Continued on page 111)

CANADA—The Past Twelve Months

JULY 1964—Rodeo label stars, The Tones, set to appear at World's Fair. Cathy Carr debuts new RCA album, "Songs For Sentimentalists", a good collection of standards. Marvelettes appear at Montreal's Mocambo, do big business with single, "You're My Remedy". "The Young" radio segment hosted by Dave Boxer debuts on Montreal's CF. Proves to be first class excuse vehicle for record product. Uses other city stations to re-audience programming of current releases. C-FOX Radio introduces its twenty-four hour a day Country music format to Montreal listeners. Smithers at Quality in Montreal starts hit-like action in his territory with "Yours" and "Jolie Jacqueline" by Willie Starr. Chess, Checker, Argo switch to Phonodisc for Canadian distribution.

AUGUST 1964—Mike Stephens introduces Discotheque trend to Montreal, starting his "21 Discotheque" at Montreal's Grand Motor Hotel. First efforts begin to reach rest of country in Reg Ayres in Winnipeg on big release, on Quality, by Chad and The Expressions, entitled, "Up Teasing Me". Canadian charts ease with Chuck Berry releases, both own records and records by other artists on his compositions. Deejays for new Nat Cole LP containing versions of songs from "My Fair Lady". Billy J. Kramer does big chart success with "From A Window". Canadian deejays create demand for "Little Honda", an item in their latest "G.T.O." by Ronnie And The Daytonas hits big in Canada. Bob Gillies returns to Montreal and CKGM from U.S.A. to host station's 6-9 P.M. segment. Elvis Presley hits the Canadian chart scene in a big way with RCA Victor updating of "Such A Hit". CKY, Winnipeg introduces a personal friend of The Beatles, Pat Harrison, as one of their regular air

personalities. Englishman draws fantastic response from listeners. John Porteous at Arc makes Canadian wax world aware of an exciting new talent, Terry Black from Vancouver. His initial Arc outing, "Unless You Care", starts very big in Canadian west. Dave Patrick becomes host of CJAD's all night show in Montreal. "Pretty Woman" by Roy Orbison becomes one of London's biggest singles in years. Ted Daigle takes over control of Ottawa-area nightspot, converting it to strict country music policy.

Walt Grealis' R.P.M. debuts new magazine format. CHUM-Toronto increases power to 50,000 watts. The Couriers appear in Montreal nitery as RCA Victor releases folk group's first LP. Bob Martin and Claude Renallo of Columbia host swingin'est-est-est reception for Andy Williams in Ottawa during star's P.A. stand at Central Canada Ex. Serious injuries sustained in auto accident by CFRA-Ottawa, Music Director, Carol Vallil-lee. Joyce Germaine records London side, "The Beatles Are Coming", produced by Dave Leonard, side does very well in Montreal and area. Diane Miller debuts first Columbia single, "Baby That's The Way It Goes". TV star visits many Canadian spinners to promote her disc. RCA Victor begins to chalk up chart action with Gale Garnett outing, "We'll Sing In The Sunshine". Lee Farley leads way onto Canadian charts from coast to coast for Chad Allen's Quality outing, "Stop Teasing Me". Lee also starts considerable eastern Canadian action for a chart buster from west coast, "Automatic Reaction" by Nino & The Ebb Tides. Pioneer Canadian record man, Aaron Lipsin introduces new Montreal based record company, Al-mada Corporation. "Elvirita", recorded in Italy on Durium is released in Canada by London. Artist, Elario Locano has been headliner for months at Montreal night spot. General Manager's post at Montreal's CKGM-FM

is taken over by lovely, Lori Dempsey, succeeding exiting Bill Ballantyne who moves to exec post with CKFM in Toronto.

SEPTEMBER 1964—RCA Victor national sales meeting at firm's plant in Smiths Falls, concludes with spectacular cross Canada phone, sales blitz, resulting in new product for Fall hitting dealers shelves right across the country on day after Labour Day. Bill Fisher, Allied topper, in high chart gear with one Pye hit after another. "Have I The Right" by The Honeycombs and "You Really Got Me" by The Kinks rate as biggest sellers ever for Allied. "Come A Little Bit Closer" by Jay And The Americans rolls into high sales and chart gear for Compo right across Canada. Dean Martin follows suit with his second-in-a-row chart outing, "The Door Is Still Open". The beautiful doll-about-discs on the Toronto scene, Millie Moriak returns to the wax wars after too long an absence as Publicity Officer for Toronto night spot specializing in pop record acts. TV-deejay John Pozer begins newly formatted, "Saturday Date" Channel 13, show on Ottawa's CJOH. RCA Victor debuts new label color and design with release of Rita Pavone ballad, "Wait For Me". Capitol Records' comic, Ross Smith begins new comedy radio series, "Fun Calls" on Montreal's CKGM. Another Elvis Presley single begins to make Canadian chart noise for RCA Victor. "Ain't That Lovin' You Baby" b/w "Ask Me" appears on chart after chart. Veteran radio man Gary Parkhill takes his leave of the Canadian Lakehead and CJLX to assume new on-air duties at CFCN Radio and TV in Calgary. His post of Program Director at the Lakehead station is taken over by Fred King. Paul White at Capitol does some (what turned out to be premature) tub thumping for Herman's Hermits, then distributed in Canada on his label. Another

of Paul's English giants was "Wah Diddy Diddy" by Manfred Mann. Ronnie Fraser makes his first venture into the world of wax with a D. Leonard-produced side, "Stop Listen". Side is picked up for Canadian distribution by Columbia. Rifka returns to his Montreal starting point at London's H.Q. after western Canadian stint as a 1st exec. Harry Grief exits Music Director post at Montreal's CFCF. Norman Campbell MacDonald leaves longtime department head job at CFRA, Ottawa to enter P.R. business on his own in Nation's Capital. Forrest leaves C-FUN, Vancouver for CKNW, same city. M.D.'s post at Vancouver pop-powerhouse, C-FUN is handed to Tom Peacock. A. Nagy at Quality in Montreal reports big chart action throughout his territory for "Shaggy Dog" by Mickey Lee Lane. Bobby Curtola begins eastern swing of a cross-Canada tour with Ottawa and Montreal S.P.A.'s.

OCTOBER 1964—CKY-Winnipeg personalities host Gale Garnett in lark's Winnipeg club date. She presented with key to the city by Mayor Juba. Canadian record-biz Liam Mullan takes over London-based P.R. job with Epstein office, going the road with The Beatles. Gerry The Pacemakers, Billy J. Kramer and Terry Black play before sell-out Toronto audience in CHUM-sponsored show. Andy Kim announces new to release under the Red Bird banner. The Esquires appeared in Montreal with the Dave Clark Five, and prove to be a big hit as they did their Capitol single, "So Many Other Boys". London's Hal Ross made a presentation of a gold disc to Roy Orbison marking 100,000 plus sales in Canada on "Pretty Woman".

C-FUN, Vancouver deejay, Tom Peacock debuts new CHAN-TV D. (Continued on page 106)

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CANADA—The Past Twelve Months

(Continued from page 105)

erty show. "Thank You" by Harry Boone Chorale is given heavy air exposure by CKGM's Morning Mayor, Doug Burrows, to the point that side lifted from Mercury LP, resulting excellent Montreal and area single sales. Ruby And Romantics do big business during Montreal stand at Johnny Rougeau's Mocambo Club. Petula cross-Canada tour, west to east, concludes in Newfoundland after total of 118 days, playing to over 1,000 Canadian youngsters. RCA Victor introduces its new Canadian-international line at reception aboard hard liner in Montreal harbour.

DECEMBER 1964—Columbia unveils sensational new album package spotlighting Phyllis Marshall. Columbia releases over Canadian distribution rights for product originating with musician in U.S. Keith Ashdown announces decision to exit London records' H.Q. in Montreal to return to his native Australia. Lee Mandell, party west coast exec, returns to Montreal on distributor visit. He previews sensational album releases by Les Stringers and Johnny Mann singers. "Lumberjack" by Hal Willis develops into national breakout for quality. "Hawaii Tattoo" by Waikikis comes sales giant on Kapp in Toronto and shortly moves into top chart spots all across Canada. CHUM, Toronto, creates considerable stir with managed listeners as they banned records by The Rolling Stones from outlet. "The Jerk" by The Larks rains to happen big for Quality. Dance craze inspired by record or the versa sweeps country. Connie Francis LP, "A New Kind Of Con- like hotcakes. Dave Leonard, Montreal record producer, sustains serious injuries in auto crash, while promotion jaunt on behalf of Annie Fraser's "Stop Look Listen".

CKOY, Ottawa spinner, Nelson Davis, leads the way on air play for Marianne Faithful record outing, "As Tears Go By". "Happy Birthday" on Decca by Loretta Lynn, written by Toronto deejay, Ron Kitson, shows up on charts everywhere. Montreal recording studio "Marko", headed up by Mark Odette turns to recording and mastering of music. Chief Operator in the newly-oriented studio is Don Hahn. Hal Ross, National Field Rep., at London, begins 60 member, Canada wide Youth Club to preview label's product and indicate acceptance on market at large.

Tim Hudson begins new radio segments on Montreal's CKGM. Billed as "Lord Tim" he comes to the station after extensive experience in pop music biz in England, including production of hit single by Moody Blues, "Go Now". Canadian artists The Winmen, chalk up chart listings in several key centres with Ric outing, "Nickle Piece Of Candy". Vet Canadian record man, Carl Schmidt, debuts new record product in both U.S. and Canada by way of a Danco release featuring The Royal Jacks. Canadian distribution was set up through Carl's Canadian distrib operation, Fonorama. Apex Record man, Al Mair, debuts new weekly news sheet, The Cash-A-Gram. CKPT, Peterboro spinner, Keith Randall relocates to CFCF Montreal and the two man morning show, sharing a mike with vet Franklin Armstrong. Paul White really starts plugging the Garry Ferrier Xmas novelty, "Ringo Deer". The Hawk line is taken over for Canadian distribution by Capitol. Initial releases under the Ronnie Hawkins banner show up well on Canadian charts, with Robbie Lane's "Ain't Love A Funny Thing", leading the way. Montrealeer Mark Thatcher, currently clicking with his debut U.A. release "Be My Love", visits Montreal from his New York post with the Nevins-Kirshner office. Joan Clarkin

takes over hostess spot on long running Montreal teen-type TV'er, "Like Young" over CFCF-TV. Tom Shannon moves to CKLW in Windsor after a lengthy stay in Buffalo, New York. New national promotion man at Arc is Ken Warriner. He takes over from John Porteous who moves into the firm's custom sales division.

DECEMBER 1964—Chad Allen and his group appear in SKY Sponsored Liverpool Sound, Spectacular with Manfred Mann and Peter and Gordon. Jim Corbett and Harold Pounds very excited about coast to coast reaction on "Amen" by The Impressions. Meanwhile, label's outing by Johnny Cowell, "Winds Of Chance" begins to happen in several key markets. Big action noted in several spots on Atlantic outing by Jo Ann Campbell and Troy Seals, "I Found A Love," particularly in Montreal following nitery P.A. by husband and wife singing duo. Bill Smithers squires The Canadian Sweethearts, Lucille Starr and Bob Regan, around Montreal during their nitery stand in the City. "Colinda" single by Lucille and Sweetheart's LP received much air play. Frank Henry goes to work in a big way on the Gary Ferrier Xmas novelty "Ringo Deer." At the same time the charming lady of the Montreal Capitol Tower, Monique Leroux, was busily lining up turntable time for an outing by Les Cailloux, a big French-language hit, "Joseph Avec Marie." Lee Dunbar exits CFCF Radio, Montreal, returning to his native U.S. Rick Smith also exits Montreal's CKGM to take over News Director's spot at CJRN, Niagara Falls, "Giselle's" weekly news sheet debuts from Quality. Girl scribe's identity remains Lee Farley's top secret. Deejay Ron Kitson leaves Toronto's C&W outlet, CFGM, to shuffle off to deejay spot in Buffalo. New CBC-TV'er aimed at record buying public debuts in Montreal. "Teen '65,"

hosted by June Mack and Rod Campbell, becomes City's second teen-type TV show. Major staff shakeup hits Montreal's pop music outlet, CKGM. Exiting station en masse, Doug Burrows, Dick Varney and Johnny Murphy. RCA Victor sets production record with recording, pressing and distributing of French-language original caster, "Le Vol Rose Du Flament." Catherine McKinnon LP released by Arc, and instantly develops into big sales item. Pye product very big for Bill Fisher at Allied as year comes to a close. Liam Mullan returns to Canada from his promo post with the Epstein office in Great Britain.

JANUARY 1965—Pat Hervey's new single, "Think About Me," wins cross Canada deejay support. R.P.M. Year End Music Poll results announced. Cash Box Canadian Editor John Murphy, named "Man Of The Year" in Canadian music biz. New P.D. makes scene at CKOC, Hamilton, in person of Doug Alexander late of CKCK in Regina. Petula Clark appears in Montreal, is feted at reception. "Downtown" tops charts from coast to coast. Al Boliska puts his "World's Oldest Gags" into national syndication. Keith Rich returns to Toronto radio scene and CKEY after lengthy sojourn at WNBC, New York. "Go Now" by Moody Blues introduced to Canadian air waves by CKGM's Tim (Lord Tim) Hudson begins to happen. Jacques Gagne is named A&R top man at Columbia in Montreal, to specialize in French-language product. Capitol signs two top Canadian record stars, Wes Dakus and Barry Allen. The Big Town Boys debut on RCA Victor with a strong commercial outing, "Put You Down." RCA Victor releases exceptional album on its International label by the Dosco Male Chorus, entitled, "Men Of Steel." Rudy Assaly at Musimart reports much dealer and consumer interest in an import on Planet
(Continued on page 107)



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CANADA—The Past 12 Months

(Continued from page 106)

The Guenter Kallman Choir, "Beth Serenade." Broadcast vet Walters doubles in brass as sales for Musimart in Montreal. CFCF, Dave Boxes journeys to Brit- returning with much material red hot British disc scene for Montreal nightmer. New arrivals Montreal's CKGM are sportscaster Gullivan and vet air personal- ed Conlon. Red Leaf Associates med to distribute under one late record product of three major ndents. Distribution on a nation basis set up through established els of Raliegh Record Sales Ltd. Pitney plays to large crowd at a, is hosted by Columbia's e Renallo at reception immedi- after show. Frank Cantar exits a's CKPM to take over new on CFMO, same city. J.B. And Playboys amaze industry with organization and sound as the butts on RCA Victor, called best ized act ever in the Canadian biz. Record Biz vet, Wray Rut- now runs mobile one-stop serv- oughout Southern Ontario. Russ on CKLG, Vancouver M.D. adds rk TV'er to his activities. Peter and Mary record a Gord Light- one, "For Lovin' Me," chart ac- hot and heavy.

JANUARY 1965—Gerry Wolff in- es a charming and talented girl on the label that bears his Rita Curtis. "Springrains" gets thly chart ride at many of the &W stations. Capitol's French- age subsid., Pathe releases first outing by Richard Proulx, ex- to follow up his initial French e with a follow up in English pital. "Do What You Do Do begins to hapen for Ned Miller y to become another big seller e artist in Canada. Phil Najovits over as General Sales Manager ed from Bill Fisher. Najovits, f Phonodisc's Montreal branch, ts a pot full of red hot sellers ye. Quality Records, through d Winslow, make presentations e Canadian radio stations for evelopment of made in Canada product from the various Qual- es. Vancouver deejay, Fred La- bows in as a recording artist his debut release on London. Marshall, highly rated Edmon- ir personality shifts location CJCA to CHED, same city. Vet man, Dean Hagopian takes his of Ottawa's CKOY and the casting business. Apex's Al Mair over results of his lengthy cam- to break the chart barrier with n't Explain" by The Who on , now well established on most e Country's play lists. Maritime tars, The Beavers are signed by Records for American release of discs. They change name of to The New Scotians.

FEBRUARY 1965—Canadian Association ntry Music Entertainers holds ing meeting in Toronto. Exec es at CJCA, Edmonton have ime M.D. Harry Boone becom- D. of the pop music outlet, suc- g Dalt Elton who is promoted to n Manager. Hal Ross leaves his nal Promotion post at London to e Montreal Branch Manager for disc. Another Montrealer long ated with all facets of the music ess, Dav Grief, relocates from dio sales position to become al Sales Manager of The Laval d Company. Sales action de- s on Arc satirical set, "Oh Oh la" by The Brothers In Law. st novelty hit in a long time for Harold Pounds at Sparton en Little Bottles" by Johnny From California comes a very ercial up-dating of "That'll Be Day" released in the U.S. on ahoochee and on Gaiety through n in Canada. Picks and play in quantities for the good outing n Canada and the U.S. Kingston y vet, Bryan Olney pens good recorded by The Four 'Em, e I'm Away" shows good poten- in several Canadian markets. s Corrie leaves his M.D. post at Winnipeg to take up new on-air

role at CFAC in Calgary. "Never Send You Flowers" by The Paupers on Red Leaf shows very well for its producers, The Mostways, on To- ronto air play and sales. Long time fixture on the Canadian music scene, Don Wayne relocates to sunny Cal., and a spot with the Dick Clark or- ganization. Gerry Gordon moves from the Montreal Photodisc sales force to join ex-boss Phil Najovits at Allied. Bill Smithers confirms action reports out of Montreal on "Mrs. Brown" by Herman's Hermits. Side breaks wide open right across Canada for Quality. Sandy Shaw and Adam Faith visit Montreal on promo tour for their re- spective record outings. Red Leaf's hot attraction David Clayton Thomas appears on N.B.C.'s "Hullabaloo." Ca- nadian-born artist, Kenny Chandler scores in several key markets with his Epic outing, "Sweet On Susie." Bill Fisher, ex-Allied head man, rejoins the wax world, teaming up with Art Young to run a firm billed as "Fi- Sound." First product produced by the firm offers instrumental stylings of Jimmy Torres. George Taylor at Rodeo doing big business with hot American master by The Hi Lites, "Hey Baby." Brian Browne, well known Canadian jazz pianist, records album for RCA Victor after relocat- ing in Toronto's Park Plaza Hotel. Phonodisc acquires Paula-Jewel line for Canadian distribution. Pierre La- londe starts some considerable chart action with his good ballad outing, "Forever." "Me And You" by The Regents starts to move on the Quality scene, chart listings are numerous for the good made-in-Canada sound. David Clayton Thomas appears with The Rolling Stores P.A. in Toronto. R.P.M. Directory proves to be out- standing publication for Canadian music trade.

APRIL 1965—Another Gord Light- foot composition, "Ribbon Of Dark- ness" stirs up considerable chart ac- tion by a way of a Marty Robbins, Columbia outing. George I. Harrison appointed V.P. at RCA Victor Co., Ltd., remaining as General Manager of the Company's record division. First Wolff label product to be dis- tributed by RCA Victor is "Say Raby" By Dee And The Yeomen. "The Swing Set" news letter and chart covering the Ottawa scene debuts. Reg Ayres, Quality's man in Winni- peg ignites national action on track in new album by Chad And The Ex-

pressions—gets single released on "Tossin' and Turnin'." Vet C&W lark, Myrna Lorrie is featured on strong Sparton single, "Can't Live With Him." Don Franks LP is released on Kapp. Single lifted from the set— gets good air action on better music formats. Freddie And The Dreamers finally make it big on the Canadian chart scene, fulfilling a two year old prediction of Capitol's Paul White. Strong Canadian teen single, "Mynah Bird Hop" by The Mynah Birds on Columbia makes some chart noise in several areas. Carl Schmidt of Fono- rama has some good material in his most recent batch of singles under the Danco banner. The Allan Sisters win good solid deejay support with their first class Red Leaf outing, "Remember The Face." Duke Elling- ton takes part in a birthday surprise party for him conducted on the air at Montreal's CKGM. Compo's Barry Paine originates for many of the Duke's friends and associates to phone their greetings to him on the air from all over North America. Paul Anka films CBC TV spectacular in his hometown, Ottawa. Gord Light- foot picks up several key chart list- ings with his good outing on Warners. "I'm Not Sayin'." Gord is feted at Toronto reception.

MAY 1965—Dave Leonard is named Production Manager at Allied Rec- ords. He maintains his interest in his own production firm. Monticana Rec- ords. Wholesale Appliances Ltd., Van- couver take over the lines formerly handled on the west coast City by Aragon Enterprises Ltd. Monticana production, released in Canada on Quality, "She's Mine" by Bartholo- mew Plus Three gets much air and chart action in Montreal via the Dave Boxer CFCF show. The Staccatos of Ottawa follow up their initial wax outing, "It Isn't Easy", with their first under the Capitol banner, "Small Town Girl." Sanda Selsie does well with her Columbia C&W sound, "I (Continued on page 111)

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THE TOP HITS OF '65 IN CANADA

These Records Are Listed Alphabetically By Title on Information
Supplied By Manufacturers and Distributors

TITLE	ARTIST	LABEL
A La Fin De La Soiree	Michel Richard	Trans
As Tears Go By	Marianne Faithful	London
Aventures Dans Les Isles	Bob Robie	Rusticana
Al Di La	Ray Charles Singers	ABC-Paramount
Amen	The Impressions	ABC-Paramount
Ain't That Loving Yo Baby	Elvis Presley	RCA Victor
Aide Moi Cherie	Les Excentriques	RCA Victor
All Beatle Singles	The Beatles	Capitol
Before And After	Chad & Jeremy	Columbia
Bread and Butter	The Newbeats	Hickory
Bluesette	Ray Charles Singers	Command
Birds And The Bees (The)	Jewel Akens	Era
Baby Love	The Supremes	Motown
Back In My Arms Again	The Supremes	Motown
Count Me In	Gary Lewis	Liberty
C'est Toi Mon Idole	Donna Hightower	London
Ce Sacre Vieux Soleil	Bob Robie	Rusticana
Concrete And Clay	Unit Four Plus Two	London
Carol	Tommy Roe	ABC Paramount
Can't You Hear My Heartbeat	Herman's Hermits	MGM
Crying In The Chapel	Elvis Presley	RCA Victor
Chapel Of Love	Dixie Cups	Red Bird
Crooked Little Man	Serendipity Singers	Philips
Ca Va T'Aime	Michel Richard	Trns. Can.
Come See About Me	The Supremes	Motown
Do You Wanna Dance	Beach Boys	Capitol
Down In The Boondocks	Billy Joe Royal	Columbia
(2) Do Wha Diddy—Do What Diddy	Tony Roman—Manfred Mann	Jupiter-Capitol
Do The Clam	Elvis Presley	RCA Victor
Dans Le Temps	Petula Clark	Vogue
Dear Heart	Jack Jones	Kapp
Donna	Ritchie Valens	Del Fi
Ecoute Ce Disque	Sheila	Philips
Engine Engine #9	Roger Miller	Smash (Mercury)
Easy Question	Elvis Presley	RCA Victor
Ferry Across The Mersey	Gerry/Pacemakers	Capitol
Fume Fume Fume	Les Excentriques	RCA Victor
Four Strong Winds	Bobby Bare	RCA Victor
G.T.O.	Ronnie & Daytonas	Mala
Game Of Love	Wayne Fontana	Fontana
Give Me Forty Acres	The Willis Bros.	Starday
Gator Tails And Monkey Ribs	The Spats	ABC Paramount
Go Now	The Moody Blues	London
Goodnight	Roy Orbison	Monument
Help Me Rhonda	Beach Boys	Capitol
Hello Dolly	Louis Armstrong	Kapp
Henry The Eighth	Herman's Hermits	MGM
Hey Bobba Needle	Chubby Checker	Parkway
Haunted House	Gene Simmons	Hi
Heart Of Stone	The Rolling Stones	London
Here Comes The Night	Them	Parrot
Hush Hush Sweet Charlotte	Patti Page	Columbia
I Go To Pieces	Peter & Gordon	Capitol
I'M Telling You Now	Freddy & Dreamers	Capitol
I Feel That I've Know You Forever	Elvis Presley	RCA Victor (EP)
I Can't Help Myself	The Four Tops	Motown
I'm Into Something Good	Herman's Hermits	MGM
Il Faut Se Quitter	Les Million-Airs	London
It's All Over Now	The Rolling Stones	London
It's Not Unusual	Tom Jones	Parrot
I'll Never Find Another You	Seekers	Capitol
I'll Be There	Gerry/Pacemakers	Capitol
Joli Jacqueline	Lucille Starr	A&M
Je Deviens Fou	Dominic	London
Je T'aime Plus Fort	Robert Gogoi	Philips
J'y Pense Et Puis J'Oublie	Claude Francois	Philips
Just Once In My Life	The Righteous Bros.	Philips
Keep Searchin'	Del Shannon	Amy
King Of The Road	Roger Miller	Smash (Mercury*)
Last Kiss	J. Frank Wilson	Josie (Jubilee)
Leader Of The Pack	Shangri Las	Red Bird
Little Honda	The Hondells	Mercury
Little Drummer Boy	Harry Simeone Chorale	20th Fox
Love Me With All Your Heart	Ray Charles Singers	Command
Little Old Lady From Pasadena	Jan & Dean	Liberty
Les Guitars Jouent	Johnny Hallyday	Philips
Le Penitencier	Johnny Hallyday	Philips
Les Parapluies De Cherbourg	Nana Mouskouri	Fontana
Marie—Toi	Aglae	DC
Ma Vie	Alain Barrier	RCA Victor
My Guy	Mary Wells	Motown
Mrs. Brown You've Got A	Herman's Hermits	MGM
Lovely Daughter	Millie Small	Smash (Mercury)
My Boy Lollipop	Johnny Rivers	Imperial
Midnight Special	Johnny Rivers	Imperial
Mountain Of Love	Johnny Rivers	Imperial
Maybelline	Johnny Rivers	Jupiter
Manon Viens Danser Le Ska	Donald Lautrec	Figaro
Moire	Marc Gellinas	London
Marie	Bachelors	Columbia
Mr. Tambourine Man	The Byrds	EPIC
Mr. Lonely	Bobby Vinton	Red Leaf
My Girl Sloop	Little Caesar	
	The Consuls	
	Chuck Berry	Chess
	Bachelors	London
No Particular Place To Go	Billy Edd Wheeler	Kapp
No Arms Can Ever Hold You	The Impressions	ABC Paramount
Ode To The Little Brown Shack	Roy Orbison	Monument
Out Back	Les Classels	Trans Canada
People Get Ready	Nana Mouskouri	Fontana
Pretty Woman	Dave Clark Five	Capitol
Qu'est Devenu Notre Passe	Jan and Dean	Liberty
Quatre Soleils	Four Seasons	Philips
Realin' And Rockin'	You Know Who Group	Four Corners
Ride The Wild Surf	Lorne Green	RCA Victor
Rag Doll	The Drifters	Atlantic
Roses Are Red (My Love)	Tony Roman	Jupiter
Ringo	The Rolling Stones	London
Saturday Night At The Movies	The Zombies	Parrot
Sha La La	Lucky Blondo	Fontana
Satisfaction	Sir Douglas Quintet	Tribe
She's Not There	Johnny Rivers	Imperial
Sur Ton Visage Une Larme	Guess Who (Chad Allen & Expressions)	Scepter/Qualitv
She's About A Mover	Herman's Hermits	MGM
Seventh Son	Terry Stafford	Crusader
Shakin' All Over	Jr. Walker & All Stars	Soul
Silhouettes	The Supremes	Motown
Suspicion	Les Classels	Trans Canada
Shotgun	Shirley Ellis	Congress
Stop In The Name Of Love	Jack Jones	Kapp
Ton Amour A Change Ma Vie	Lucille Starr	A&M
The Name Game	Julie Rogers	Mercury
The Race Is On	Guess Who (Chad Allen & Expressions)	
The French Song	Johnny Bond	Quality
The Wedding	Ray Charles	Starday
Tossin' and Turnin'	Gary Lewis	ABC Paramount
Ten Little Bottles	The Rolling Stones	Liberty
That Lucky Old Sun	The Nashville Teens	London
This Diamond Ring	The Rolling Stones	London
Tell Me	The Rolling Stones	London
Tobacco Road	Donald Lautrec	Jupiter
Time Is On My Side	The Zombies	Parrot
The Last Time	Pierret Beauchamp	France-Canada
Tu Dis Des Betises	Marianne Faithful	London
Tell Her No		
Tu Te Reconnaîtres		
This Little Bird		

(Continued on page 108)

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(Continued from page 108)

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Ya Ya
You've Lost That Lovin' Feelin'

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(Continued from page 104)

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CANADA—The Past 12 Months

(Continued from page 107)

Wish That I Could Fall In Love To-
day." Arc continues its red hot
singles sales pace with "As Many As
These," by Catherine McKinnon and
"Little Liar" by Terry Black coming
on like runaway best sellers. Malka
And Joso win many new fans as
Capitol lifts a much played item
from their recent album, "Ay Cosita
Linda," class Canadian talent this.
Harold Pounds is doing big business
with his great new Canadian outing
on Sparton, "Hum Drum" by Deryk
And Ed. Tim (Lord Timothy) Hudson
exits Montreal's CKGM for a new
spot in California, San Diego to be
specific. Former 'GM men, Doug Bur-
rows and Dick Varney, relocate in
Halifax and Plattsburgh, N.Y. respec-
tively. Some action noted on an instru-
mental single formerly out on Capito-
l's Pathe line, "La Playa" by Claude
Ciari. Frank Henry reports that it is
to be reserved to the Capitol mail-
ing list under that banner after con-
siderable American action. "UH UH
UH," the solid commercial rocker by
The Canadian Squires on Apex shows
chart signs in several areas. Gerry
Wolff the founder of Wolff Records
resigns as President of the firm to
enter the publishing field, debuting as-
sorted fan and trade publications, un-
der the corporate title, "Three Star
Publications." Patti Page finally
makes it very big on practically every
chart in the Country with "Hush
Hush Sweet Charlotte," after many
weeks of slow but steady progress.
Dave Carter's young daughter, billed
as Debby Lori Kaye has her first Col-
umbia release, "Pickin' Up My Hat"
on the market, action with the Cana-
dian deejays is considerable. Bob Mar-
tin ties up a sensational new record
act for Columbia, The Liverpool Set.
They will appear at the label's Miami

sales meet. Harold Winslow an-
nounces that Quality's Canadian Tal-
ent development award is to go to an
American station for the first time.
KYNO Radio in Fresno is given the
award for their pioneering south of
the border on behalf of "Shakin' All
Over," by Chad Allen and The Ex-
pressions. Hal Ross at Phonodisc pre-
dicts solid action on a release of
"Donna" by Ritchie Valens. He gets
it and then some. "My Girl Sloopy"
on Red Leaf by Little Caesar and the
Consuls puts in strong bid to be the
hottest record of the year in so far as
made-in-Canada hits are concerned.
It breaks chart barrier after chart bar-
rier right across the nation.

JUNE 1965—Bill Gilliland reports
that the delightful Catherine McKin-
non has been set for the Ed Sullivan
TV'er in the early Fall. "Tossin' And
Turnin'" by Chad Allen and The
Expressions develops into the na-
tional smash—with U.S. release to
follow shortly—that Reg Ayers pre-
dicted some months before. Doug
Crosley debuts on RCA Victor with a
great cover on "Forget Domani," an
album is set for release shortly.
Cosmo Filane previews a new album
set he has just had recorded in Brit-
ain. Betting is that a very commer-
cial item therein, "No Money" will be
released as a single. Bob Gillies
marks his return to the ranks of the
recording stars with a strong commer-
cial outing on RCA, "Summer On
The Sand." Action is very encourag-
ing. Mike Doyle exits his National
Promotion Post with RCA Victor, re-
portedly to re-enter the radio sales
game with CKGM, Montreal. Phil
Najovits takes leave of Allied Record
Corp., to be replaced as General Sales
Manager by music biz. vet, Jack Bos-
well. Jerry Gordon becomes Montreal
branch Manager of the Company.

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(Continued on page 115)

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MEXICO—The Past 12 Months

AUGUST

Gene Krupa was in México with Charlie Ventura. . . . RCA technicians flew to Mérida Yucatán to record "La Troba Yucateca." . . . Los Hermanos Sandoval debuted in Los Angeles. . . . Direct from Europe, young Mexican idol César Costa arrived. . . . CBS released one of the top hits during 1964 with Argentinian Leo Dan singing "Como Te Extraño Mi Amor." . . . Chucho Monge, well known Mexican composer died at the age of 54. . . . In an emergency trip, Enrique Guzmán returned from Europe to be operated on immediately. . . . Theodore Bikel opened at "El Patio." . . . Ken Smith, Jr. signed with RCA. . . . The first LP record by Gigliola Cinquetti was released by Gamma Records. . . . Los Hermanos Carrión flew to Argentina to fulfill their first contract in that country. . . . DUSA Records took care of the Bel Art music catalogue. . . . J. Manuel Vidal Zapater, general director of Gamma Records, arrived in México. Lola Beltrán changed her mind and announced that she would retire from her music career. . . . "El Che" signed a contract with DUSA Records.

SEPTEMBER

Peerless Records started a big promotion of all the labels it represents. Enrique Guzmán is back at CBS, after a few weeks of being an exclusive of Spanish label, Hispa Vox. . . . Los Hermanos Carrión returned from Argentina after several successful performances. Hispa Vox president Enrique Ma. Peral was welcomed in México by Gamma manager José T. Muñoz. . . . Andy Russell was back in town. . . . Deutsche Grammophon executive Claus R. Petermann was in México. . . . CBS released its first LP in México with Argentinian singer Leo Dan. . . . Chico O'Farrill and his orchestra left for Colombia to do a jazz concert. . . . The fourth volume recorded by the Beatles was released by Musart. . . . Angélica María flew to Panamá to sing and do a picture. On Sept. 22 the Sixth National Jazz Festival began with the assistance of our best jazzmen (including) Tino Contreras, Freddy Guzmán, Fred Tattman, Chucho Zarzosa, Luis Ocadiz, Juan Ravelo, Victor Ruiz Pazos, the Constanza Hool jazz ballet and many other popular figures. . . . Italian singer Edoardo Vianello appeared in México. . . . Orfeon changed its record factory. . . . The Blue Bell Girls came to México for the second time. . . . Cuco Sánchez flew to New York and San Antonio. . . . Mexican musician Juan García Esquivel returned to México after an eight year absence. . . . Argentinian Mario Clavel visited us.

OCTOBER

"Broadcasting Week" started with the assistance of all the radio broadcasters in the country. . . . Constantin T. Metaxas, president of Dusa Records Associated went to Lima, Perú, to the DGG-Philips convention. . . . Victor Gutierrez Urquiza, A&R supervisor of classic music in the CBS record department, died after working there for 17 years. . . . Arturo Valdés, advertising manager of RCA, resigned his job and joined the Corporación Nacional Electrónica company. . . . Mariano Rivera Conde and Rubén Fuentes, RCA A&R men were recording in Italy. . . . Manuel Villareal, CBS Latin American coordinator came back to México from a trip to Europe. . . . DUSA Records started a big promotion campaign. . . . Edoardo Vianello recorded an album in Spanish. . . . Deutsche Grammophon executive Helmut Haertel arrived in México. . . . World known Mexican composer Agustín Lara was in again from Spain. . . . Juan García Esquivel left México for Las Vegas. . . . Emilio Pericoli signed a contract with "El Patio." . . . The Zavalas Brothers were performing in Japan. . . . Mexican group Los Loud Jets changed their name in the U.S. to the Mexican Beans. . . . Daniel Riobos moved

from RCA to Musart. On Oct. 23, Pat Boone debuted in México. . . . Perez Prado was back organizing a Mexican band. . . . César Costa was performing in Ecuador. . . . Cumbia rhythm became popular in México. . . . The same thing happened with the coffee houses where artists of the "new wave" are performing. . . . Juan Calderon was named the new RCA promotion manager. . . . Gamma Records signed for the distribution in México of Command Records. . . . Alejandro Algara returned from Japan. . . . La Rondalla Tapatía had wonderful sales through RCA.

NOVEMBER

Marco Antonio Muñoz flew to Puerto Rico where he is a real idol. . . . César Costa did the same thing but in the direction of Argentina. . . . Enrique Guzmán returned from his second trip to Spain. . . . A new LP sung by Guzmán was released at CBS. . . . Pat Boone performed on Mexican TV. . . . RCA released a new series with albums of three records containing the best of each of its most popular artists of all times. . . . Spanish singer Salomé made her debut at "Terrazza Cassino." . . . CBS artist Carmen Rivero and her combo had wonderful sales with cumbia rhythm arrangements. . . . Carlo Angelotti (14 years old) was in town direct from Italy. . . . After more than a year's absence, world known Mexican singer Tito Guízar returned to México. . . . After a short season in Argentina, César Costa returned. . . . From Germany, Dr. Ernst von Siemens, president of the Siemens organization which owns Deutsche Grammophon, returned. . . . RCA president Bernard T. Ness flew to Lima, Perú. . . . CBS created the "Disco Club CBS, S.A." with Luis Bastón as general manager. . . . Italian record man Giuseppe Giannini arrived in México, and was welcomed by J. T. Muñoz.

DECEMBER

Patachou was greeted by the Terrazza Cassino owner at the airport. . . . The same happened with Roger Smith who is already performing at El Patio. Santo and Johnny also were in México, performing at "La Fuente" and in the theater. . . . Lawyer Walter Hoffer and publisher Enrique Levedinger were in town projecting new plans with Mexican publisher Mario Friedberg. . . . Xavier Cugat and his show left to perform in Japan. . . . To promote Mexican RCA records in the U.S., Jack Burguess and Lee Shapiro, executives of RCA in that country, came to México. And that's all. Merry Christmas to all of you.

JANUARY

Orfeon Records announces a series of new contracts with veteran artists who used to belong to other record companies. Among them are Ana María González, Amparo Montes, El Bronco Venegas, Lupe Mejía and Teté Cuevas. . . . Gamma Records released Spanish lark Marisol's "Me Conformo," which later became a hit. . . . Perez Prado was promoting his new rhythm "Dengue." . . . Puerto Rican artist Sonia Noemí was performing in México. . . . Salvador Suárez sold, in record merchandise, more than two million dollars in the past twelve months. . . . Singer and composer Cuco Sánchez signed with Mumusa Publisher. . . . César Costa was performing in San Salvador. . . . Spanish composer Augusto Algueró and his wife, actress Carmen Sevilla, arrived in México to perform at the Terrazza Cassino. . . . Pat Boone recorded a series of songs in Spanish. . . . "And I Love Her" hit number one on the hit parade. Manuel Villareal was named vice-president of Columbia Records in charge of Latin American operations. . . . Salomé signed a contract with Musart Records. . . . Italian singer Tony Dalli debuted on TV. . . . Rosita Gómez became exclusive of Peerless Records. . . . El Patio night club closed because of the new law. . . . (Continued on page 114)



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MEXICO—The Past 12 Months

(Continued from page 112)
 use of serious economical difficulties. Trini López debuted at the end of the month at Terrazza Cassino with tremendous success. . . . Sex goddess Brigitte Bardot is in México singing "Viva María."

FEBRUARY

Enrique Guzmán left town to perform in Argentina. . . . On Feb. 9 American actor-singer Bob Conrad debuted at Terrazza Cassino. . . . Also in Argentina were Mexican song and dance duo Los Yorsys. . . . Back to town came Javier Vega, who had signed contract with Musart Records. RCA started its own TV show. CBS signed a contract with folk artist Magda Franco. . . . In México publisher Oliver Berliner. . . . Before leaving town, Trini López made two video tapes to promote his recordings. . . . Mexican jazz pianist Mario Patrón arrived in his native country after three years of performing in Europe and Africa. . . . María Lourdes cut the movie theme "The Light Of The Iguana" at Orfeon Records. . . . Barnard T. Ness, president of RCA Victor and Mariano Rivera Conde, vice president of the same company, flew to Los Angeles on a business trip. . . . Los Hermanos Castro signed contract with RCA. . . . Roberto Gatica is doing new recordings for Musart Records. On Feb. 20, the popular night club, Terrazza Cassino, closed its doors. . . . Young singer Roberto Vázquez performed at the Hollywood Palladium. . . . Lucha Villa did the same thing in New York.

MARCH

Andy Russell returned to México for his annual South American tour. . . . The Modern Jazz Quartet was performing at the Palace of Fine Arts. . . . Herman Diaz came to México

to check the Latin American RCA catalogue. . . . Cuban singer José Antonio Méndez returned to México to perform at Cardini's Place. . . . RCA created a new instrumental group, La Comparsa Universitaria, which later became very popular in several countries of the world. . . . Orfeon Records signed a two and half year contract with American actor Bob Conrad. . . . Mexican singer Fabricio flew to Argentina to settle in that country. . . . Chilean singer Antonio Prieto is back in town to record an LP at RCA. . . . José T. Muñoz was promoted to general director of Gamma Records. . . . Manuel Vidal Zapater became president of the same company and Enrique María Peral, vice president. From March 21 to 26 an RCA international convention took place in México City. . . . Musart Records released, for the first time in México, commercial music tapes. . . . A new Santo and Johnny LP was released at Gamma. Paco de la Barrera, one of the RCA A&R men, left town on a business trip to New York. . . . Mexican singer Miguel Aceves Mejia extended his stand at the Puerto Rico Theater in New York for two more weeks.

APRIL

Monna Bell remains at Gamma Records for three more years. . . . From Apr. 13 to 17 a Mexican jazz festival took place at Acapulco. On Apr. 20, Andy Russell debuted at the Sahara in Las Vegas. Los 11 Hermanos Zavala received an invitation to perform on the Ed Sullivan Show. . . . German artists Freddy and Bert Kaempfert arrived in México City. . . . Marco Antonio Muñoz flew to Spain. . . . Sonia, part of the Sonia and Miriam duo, became a soloist of the RCA roster. . . . Alberto Vázquez cut his fifth LP at Musart. . . . Enrique

Guzmán returned to México after performing in several South American countries. . . . CBS announced a new LP recorded by Argentinian singer Leo Dan. . . . Santo and Johnny were back in town performing at "La Fuente." . . . La Sonora Santanera was touring in several cities of the U.S. . . . South American singer Nadia Milton was in México City. A few weeks later she signed a contract with DUSA. . . . Guillermo González Camarena, founder of television's channel 5 and inventor of a color TV system, died in an automobile accident. . . . RCA signed a distribution contract with the Atlantic label. . . . Under a new administration, the Terrazza Cassino re-opened. . . . Future smash hit "Juego de Palabras" was recorded at Peerless by Olivia Molina. . . . Guillermo Macedo, executive of Orfeon Records, flew to Venezuela to discuss terms of distribution with Siemens Venezolana. . . . DUSA Records announced distribution in México of Latin American catalogues Ansonia and Velvet. From California, Armando de Ilano, vice president and general manager of CBS, returned to town.

MAY

Olga Guillot debuted at The Baltimore Theater in New York. . . . Trini López was back in México but only for a vacation. . . . Mexican composer Luis Demetrio fulfilled a contract in New York. . . . RCA sales manager Guillermo Infante returned to México after two weeks at American RCA. . . . Mike Laurie, a Mexican artist, became number one in "cumbia" rhythms. . . . Angélica María left for Spain to work in that country for one year. . . . Los Hermanos

Carrión translated the American standard, "Blue Moon." . . . RCA Victor signed distribution in México with the American labels Disneyland, Vista Records and Motown. They did the same thing with Brazilian Elenco. . . . Roberto Morales was named international RCA A&R staffer. . . . Perez Prado left Orfeon to sign a contract with Japanese label "King." . . . Bob Conrad was in town again recording in Spanish at Orfeon. . . . Kurt Kinkele, general sales manager of Deutsche Grammophon, was in México planning distribution recordings with Constantin T. Metaxas, general manager of Dusa Record. . . . Monna Bell flew to Argentina. . . . Heinz Klinckwort, president of Peerless Records, returned from New York where he signed a distribution contract with World Pacific label. . . . After more than a year of absence, César Costa returned to TV in a musical show. . . . Grever Publisher announced, beside the publishing business, the representation of artists and a new national label. . . . Los Hermanos Castro performed at the Quid night club with a great success.

JUNE

Andy Russell is back in town after his Sahara performance. He will do several TV shows in town. . . . Gamma Records released "Combat" with Frank de Vol. . . . Argentinian idol Leo Dan arrived in México City to perform for four days in town and ten more days in several cities of the country. . . . Morris Ostin came to México City to change the distribution of his labels, Warner Bros. and Reprise, from Panamericana de Discos, to Gamma Records. . . . Provee-

(Continued on page 115)

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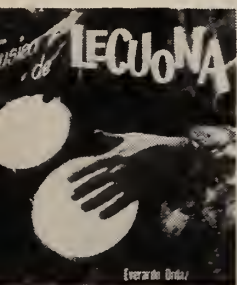
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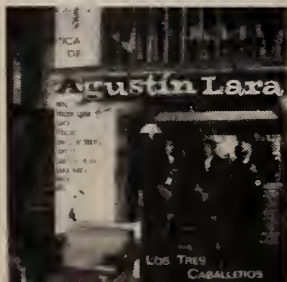
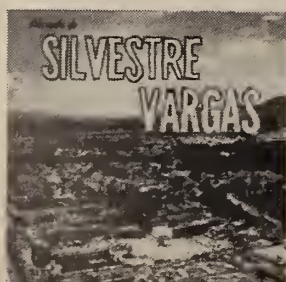
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(Continued on page 118)

MEXICO—The Past 12 Months

(Continued from page 114)

de Discos, S.A. signed a new distribution contract with American Kapp. . . . Record distributor Herman D. Gimbel, bought Audio Quality Records from Sidney Frey. Among the new plans were to increase national catalogue. . . . La Parsa Universitaria recorded its first LP at RCA. . . . Lena y Lola learned from their Central American. . . . Enrique Guzmán filmed a picture in Ecuador. . . . "SKA" rhythm was introduced in México by Yorsys. . . . Discos Capitol de México, S.A. is the name of the EMI organization in Mexico. This company, under the direction of Andreani, distributes all the EMI catalogue and at the same time produces Mexican recordings with new artists.

Harvey Schein, general manager of Columbia Records, arrived in México, welcomed by CBS vice president and general manager Armando Llano. . . . Rogério Azcárraga, president of Orfeon Record, flew to New York to do business with Peer International Publishing, of which Mexican pubberies Pham and Emmi a part. Rogério Azcárraga bought Mexican subsid. . . . Agustin Araza, famous Mexican composer, signed a contract with Orfeon Records. . . . Los Hermanos Castro returned "Yo Sin Ti" at RCA. . . . After ten years of absence in their country the famous female trio Las Hermandades Montoya returned. . . . Alberto Marquez left town for a seven week

tour through several Latin American countries.

JULY

Problems between musicians and recording companies began, and all the record companies stopped recording. . . . Mexican comedian Sergio Corona left México to do a tour through Europe and South America, to last till the end of the year. . . . Arturo Valdés was named sales manager of Discos Capitol de México, S.A. (EMI). . . . René León took charge of the international department and Mario Gil was named to the A&R section of this new company in México. . . . Miguel Aceves Mejia left for Argentina and other South American countries. He is still the most popular Mexican artist in Latin America. . . . American actor Poncie Ponce was in México performing at the Terraza Cassino. . . . A new Mexican label appeared in México; its name is Tip. . . . José T. Muñoz announced the distribution by Gamma Records of the English company Pye by Gamma Records. . . . Rogelio Villareal was named general coordinator of the Polydor and Philips catalogues. . . . Peerless Records started its annual promotion. . . . Guillermo Buerckle, who used to be sales manager of Dusa Records, left his job and probably will sign a contract with Cisne Records. . . . Antonio Aguilar and his wife, a singer and actress Flor Silvestre, returned to México after more than a year of touring Latin American countries.

... IN SPAIN

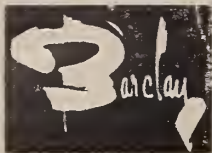


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SPAIN

The Past Twelve Months

During the past year the Spanish record market has grown up enough for us to say that now we are approaching the European level. For the first time in the Spanish record industry some records have reached the 100.00 mark. That is the case of "La Yenka," the Finnish dance imported by Johnny and Charley (Charley died this year in a car accident) and "Flamenco" by The Brincos. But, what is more important is the tremendous amount of new records released every month (here in Spain the list of new records covers almost everything from the rest of the world and also Spanish production, and almost every record has a good sale. Much better than last year and incredible if you compare it with the figure of only two years ago. But the possibilities of the market are even bigger and there are more record fans every day. Many record players (at low prices) is the basis of the miracle, together with the big promotion given by radio, the musical shows of TV and the press. All of these factors will now be discussed.

There are now as many radio receivers as people in Spain. Transistors are the same story. There are about 400 stations which cover every place in Spain. And many of these stations have musical programs with the latest records released in the country. Obviously, radio helps everyday to create record buyers.

Spanish TV now has two channels (VHF and UHF), has a new group of musical programmes. The two big shows are "Sabado 65" produced in Madrid and "Noche de estrellas," produced in Barcelona. The first every Saturday and the second one every Monday. Besides these big shows (an hour and a half) there are four others of half an hour presented by famous deejays Raül Matas, Pepe Palau and another show produced by Bill Caram. The audience of TV covers every area of Spain and has been evaluated at ten million spectators.

The press has begun to be interested in records. Almost every magazine (weekly) has its own record section. Newspapers have record sections once a week. And there are five magazines which specialize in records. These are "Discobolo," "Fonorama," "Fans," "Correo de la Radio" and "Prensa Musical Internacional."

That conditions of the information mediums are simultaneous to the noted increase of the economic level in the nation. Now we can say that the record era has begun in Spain. That is the opinion of the eight established labels.

We can note this year for the first time an increase of the interest in modern Spanish music. We have now a lot of young groups which are not only recording good international tunes in Spanish but continuously creating new tunes, more or less originals. The attempts for the Spanish sound are quite successful in different ways. Some groups are very representative of the trend. Instrumental groups such as Los Relampagos Los Sonor and Los Flaps has been successful not only in Spain but abroad as well. Los Sirex and Los Brincos are the most well-known vocal instrumental groups. The last one had the biggest hit on the modern music scene, "Flamenco," and they've also recorded it in Italy. The sound is a mixture of Spanish flavor with an international beat. On the other hand, you have such groups as Los Pekenikes, that record, beside international hits, their own compositions or old traditional Spanish themes in the beat of today. Micky y Los Tonys, Los Mustang, Lone Star, Los Catinos, Los Continentals, Los 4 Jets, Los Shakers are also very well known groups.

On the side of vocalists, several new young people are coming up with fresh sounds. Those singers, who usually sing international hits in Spanish are now looking for modern Spanish music because the international hits are now sung in Spanish by their own creators. This is the case with the

Surfs, Steve Lawrence, Connie Francis, Cliff Richard, Mina, Tony Dallara, Rita Pavone, Alain Barriere, etc.

The Spanish music is now on the move. Some artists have gone to record in other countries or they've had their tapes sent. Labels have begun to promote their productions abroad. Esteba Garcia Morencos, from Zafiro, has recently been in Italy for this purpose and José Ramón Batalla from Belter recently went to South America with the same purpose. Alfonso, from Belter, toured a great deal this year in order to promote Spanish music.

Publishers are now considering that they can do a good business with Spanish music and are capturing young talents. A year ago, the publishing business was limited to representation of foreign catalogues and the presentation of some Spanish items in the festivals.

The growth of the Spanish music biz has been made possible by the tremendous increase of the advertising and promotion done by the record productions and, if there is something good in them, they become hits.

The most successful artists are those ones who get recordings in other languages: Raphael, Luis Gardey (he recorded recently in Italian), the Brincos. Among others we find the Duo Dinámico. These two boys were the first case of a success with modern Spanish music six years ago with sales of 25,000 copies of records of their own compositions. It seemed that they have fallen, but now they have a new hit with a Spanish flavor, "Esos Ojitos Negros." They have also recorded some of their best songs in English and Italian and are bound to do the same in French.

It is impossible to list here the names of all the artists who are now not here. So they will be named in the Spanish columns which will run in the future, telling the most important news concerning these artists.

The increase of sales figures is wide-spread. Companies report rises from 20% to 40% over last year. The most spectacular advance is RCA. The label's sales of the first quarter of 1965 were 60% ahead of the same period last year. EMI reports a total increase of 35%. The firm's managing director, George Alexander, told us that the turnover of the company has doubled in the last four years. EMI's satisfactory year in Spain has been due to a large extent to strong repertoire, both national and international. Alexander also told us that there has been a general decline in demand for American recordings, due to the infrequency appearances of American artists in Spain compared with European artists.

That point is very interesting because this year we have received visits from the most important European artists: Aznavour, Barriere, Rita Pavone, Francoise Hardy, Petula Clark, Sylvie Vartan, the Animals, Gianni Morandi, Mina, Dallara, Nico Fidenco, Richard Anthony, the Moody Blues, etc. But no American artists of importance came to Spain for personal appearances or TV.

At the beginning of July, The Beatles came to Spain for two first-time personal appearances. They were quite successful. The press said they really liked "El Cordobés," the famous bullfighter with long hair, because they sang in the bullrings where "El Cordobés" received the frenetic applause of the masses.

Resuming our run-down, the panorama is now clear. There are big hopes for the future because of the increase of the economic level and the growth of the promotion. Consequently, the interest of people in records is bigger than ever. At the moment there is no limit to the record industry boom. We predicted this in our column two years ago.

SPAIN—Best Sellers by Labels

ALTER

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 Qué Lluève
 lad Solitaria (Lonely Town in Spanish)
 ore Di Sale (In Spanish)
 ero
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 olvamos Al Amor
 t I'd Say
 Suerte
 o Se Quiere A Los Hijos
 Valiente Cordobés
 s
 olo Escobar
 nz Joham Presenta Mis Amigos Del Lunes
 Flores Y Antonio Gonzalez
 Ray Charles Story (Volumes I, II and III)
 orias Antologicas Del Cante Flamenco
 Volume I, II, III and IV)
 emio 1964
 ile De Famosos
 Modern Jazz Quartet And Orchestra
 a
 a & Frederick

ARTIST LABEL
 Manolo Escobar
 Mina
 Tony Dallara
 Lola Flores Y Antonio Gonzalez
 Los 5 Latinos
 Los T.N.T.
 Ray Charles
 Ennio Sangiusto
 Paquito Jerez
 El Mejorano

Pepe Marchena

Nino De Antequera
 Charles Aznavour
 Charles Aznavour
 Antonio
 Ataulfo Argenta conducting
 The Rolling Stones
 Marife De Triana
 Marife De Triana
 Marife De Triana

Narciso Yepes
 Ataulfo Argenta conducting
 Ataulfo Argenta
 Edmundo Ross

Ernest Ansermet
 Robert Sharples
 Ataulfo Argenta
 Ataulfo Argenta

France Gall
 Rocio Durcal
 Jorge
 Miguel Rios
 Jaime Morey
 Johnny Hallyday
 Gonzalo Gonzalez
 Los Sonor
 Los 3 De Castilla

Paco De Lucia Y Ricardo
 Modrego
 Las Tunas
 Xavier Cugat
 Various Artists

Beatles
 Luis Aguile
 Luis Aguile
 Beatles
 Los Mustang
 Beatles
 Beatles
 Beatles
 Duo Dinamico
 Richard Anthony
 The Animals
 Richard Anthony

Beatles
 Various Artists
 Royal Philharmonic Orch.
 Royal Philharmonic Orch.
 Various Zarzuela Artists
 Frank Pourcel
 Orch. of the N.W. German
 Radio

Luis De Lucena
 Rita Pavone
 Gino Paoli
 Sylvie Vartan
 Alain Barriere
 Sylvie Vartan
 Gianni Morandi
 Elvis Presley
 Gianni Morandi
 Rita Pavone
 Nico Fidenco

Tuna De La Facultad De
 Veterinaria

Tuna De Madrid
 Various Artists

Jose Maria Peman
 Orq. Filarmonica De Viene

COLUMBIA

's
 Mi Perro
 Mamma
 Pourtant
 ateadado De Sarasate
 Leyenda Del Beso
 ce 66
 Virgen De Guadalupe
 Luna Y El Toro
 He De Querer Mientras Viva
 ia De La O
 's
 cierto De Aranjuez
 Verbena De La Paloma
 Gavilanes
 emos De Nuevo
 ctura 1812 Tchaikowsky
 ucambos
 hoven, 9 Sinfonia
 n, Toccata Y Fuga
 Revoltosa
 Dolorosa—Los Calveles

NOGRAM

's
 ée De Cire, Poupée De Son
 Paraguas De Cherburgo Original Sountrack
 Chica Del Trébol
 ecia Sin Ti
 Mi Senor
 Amor
 Penitencier
 Cordobés
 rada
 ore Di Sale
 's
 Criolla-Misa Luba
 e Novias Para Siete Hermanos
 Original Soundtrack)
 nie Francis In Spanish
 Claudios
 dables De Banda Hispanica
 npre The Platters
 Guitarras En Estereo
 da
 a Cugat
 ga Flamenca

ODEON (EMI)

's
 ould Have Known Better
 ny
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 st And Shout
 Vida
 Loves You
 Me Why
 ase Please Me
 Espanol
 Monde
 House Of Rising Sun
 Present Tu Peux T'en Aller
 's
 d Day's Night
 s By The Beatles
 ital De Exitos No. 3
 se Noisette (Tchaikowsky)
 cing With The Shadows
 erezade (Rimsky Korsakov)
 Parranda-Los Calveles
 sic In Color
 v World Symphony (Dvorak)

CA ESPAÑOLA

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 ore Di Sale
 Canto
 Vie
 Mas Bellas Del Baile
 Soy Digno De Ti
 a Las Vegas
 De Rodillas
 Me Importa Del Mundo
 tigo En La Playa

's

Tuna Pasa
 elva Carlos Gardel
 Mejor De Jorge Negrete
 mpre La Tuna
 tos RCA
 a Pavone
 uerdo De Jorge Negrete
 Divino Impaciente
 uerdos De Mario Lanza
 thoven, 6 Sinfonia

VERGARA

's
 Vie
 e Te Deje De Querer

Los Catinos
 Los Sirex

Goldfinger
 Se Piangi Se Ridi
 Amore Scusami
 Ho Capito Che Ti Amo
 Humor Catala
 Hello Dolly
 Downtown
 Cae La Nieve

L.P.'s
 Opera Sacra
 Duos De Opera
 Hits Invierno
 Louis Armstrong Hello Dolly
 Sinfonia Patetica (Tchaikowsky)
 Oberturas De Wagner
 Al Caiola (Besame Mucho, Ritual Fire Dance...)
 Jose Guardiola
 Cole Porter
 Adriano Celentano

HISPAVOX

E.P.'s
 La Yenka
 Tu Seras Mi Baby
 No Tengo Edad
 Si Tuviera Un Martillo
 Y Volvamos Al Amor
 St. Tropez Twist
 Los Cuatro Muleros
 La Bamba
 Mi Vida
 Las Palmeras

33 LP
 Katuska
 La Del Manojó De Rosas
 Taberera Del Puerto
 Los Gavilanes
 Luisa Fernanda
 Antologia Del Cante Flamenco
 La Verbena De La Paloma
 Lo Mejor Del Ano 1
 La Bamba
 Tu Seras Mi Baby

ZAFIRO

E.P.'s
 Flamenco
 Bailando La Pulga
 Chica Ye-Ye
 Yo Que No Vivo Sin Ti
 Recordar
 Nit De Llampecs
 Muneca De Cera
 La Luna Y El Toro
 La Primera Vez
 El Mundo

L.P.'s
 Vacaciones Ye-Ye
 Canciones Espanolas
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 Viva La Tuna
 Famosos De Zarzuela
 Luiza Fernanda
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 Tangos

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 Bobby Solo
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 Francisco Heredero
 Lita Torello

Pablo Casals
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 Bernabe Marti
 Orq. Sinfonica Radio de
 Colonia

Johnny and Charley
 Les Surfs
 Gigliola Cinquetti
 Trini Lopez
 Marie Laforet
 Peppino Di Capri
 Los Pekenikes
 Trini Lopez
 Raphael
 Alberto Cortez

Sorozabal
 Sorozabal
 Sorozabal
 Guerrero
 Torroba
 Varios
 Chapi
 Varios
 Trini Lopez
 Les Surfs

Los Brincos
 Los Brincos
 Rosalia
 Luis Gardey
 Mochi
 Los Relampagos
 Los Pekes
 Mikaela
 Elder Barber
 Adriangela

Varios
 Alfredo Kraus
 Marciso Yepes
 Varios
 Alfredo Kraus—Ana Ma Olaria
 Tuna de la Facultad de Derecho
 Varios
 Sagi-Vela—Dolores Perez
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(Continued on page 126)

SCANDINAVIA—The Last 6 Months

JANUARY:

The year started with plenty of problems coming up. The record manufacturers were not satisfied with their agreement with the mechanical collecting society NCB in Copenhagen and had refused to renew the contract of January 1st. This on the other hand made it impossible for the manufacturers to make any new recordings after that date, or to import foreign records made after that date. Denmark, Sweden and Finland was involved in the conflict with Norway following July 1st, unless the problem was solved before that date. . . . The musicians' strike in Norway continued, stopping union members from participating in record sessions, as well as working at certain restaurants, cafés, hotels, etc. . . . Finland had their own strike, too, the motion picture artists refused to make new news unless they got some compensation if and when the film was shown on TV. That strike two years old, finally ended in the middle of 1965. . . . Sweden saw the first Gold Disk in two or three years, it went to Sven Ingvars, Philips-recording group who managed to sell a lot more than 10,000 of the "Fröken Fräken," a local tune by Thore Skogman. . . . Swedish Parliament opened its session on 12th, among many other things discussed if to drop the special luxury tax on records (20¢ on singles and 60¢ on LPs), and later decided to do so from July 1st. The tax dated July 1, 1948. . . . Record sales in Norway was going up, reports said, particularly LPs increased their sale very much. . . . Denmark liked "I Feel Fine" with The Beatles, so did Norway and Sweden, too, when 1965 started. In Finland, Lasse Mårnsson had a local language version "The House of the Rising Sun" at the top of the charts. . . . STIM, Swedish Performing Rights Society suggested to the government that a special law should require licenses for recorders as a compensation for the loss the record industry had when thousands of people taped their favorite tunes from radio programs instead of buying a record, but nothing has been decided so far. . . . And from Finland came something called Jenka, later being known as Letkis.

FEBRUARY:

Norway gave a Gold Disk to late Jim Reeves, this time for 50,000 sold of "Don't Forget You," and a Silver Disk for 25,000 sold "I Guess I'm Crazy." . . . The conflict between NCB and the record manufacturers continued and no solution was in sight until the end of the last days of Feb. a bulletin said that the problem has been solved and the manufacturers can start making records again after March 1. . . . The Eurovision Song Festival in Naples in March started with local song festivals in Scandinavia. Denmark, a year ago said it would never join those spectacle again, changed its mind and picked a song for Naples, "For din skyld" (Because of you), Finnish audiences voted for a Jenka, but TV authorities considered this not good enough and sent a slow fox trot that got plenty of complaints from everybody, particularly after that Luxembourg had been winning with Jenka inspired tune. Norway choiced "Larussell" and Sweden sent opera singer Ingvar Wicksell to Naples with "Annorstädes vals" which furthermore was sung in English at Naples. . . . The year long strike among musicians in Norway finally came to an end. . . . "I Feel Fine" with The Beatles was still at the top in Denmark and Norway, while Finland preferred the local "Tango Pelargonia" with Kari Kuuva and Sweden had returned to "Little Honda" with The Beach Boys.

MARCH:

Finnish radio listeners voted for the most popular group, and nobody was surprised to find Beatles, Rolling Stones and Shadows in the top in the order as mentioned. . . . Spader records debuted in Sweden, but seems to have disappeared from the market almost immediately. . . . People in the trade as well as the artists left

for Naples, Italy, and the Eurovision Song Contest. . . . Another newcomer in Swedish record biz, Midnight Sun Records, manufactured by Moonlight Music, debuts and get hits already from the start. . . . Swedish publisher Stig Anderson to New York and California to teach the Americans how to do the Jenka/Letkis. . . . March was a busy month in all Scandinavian recording studios, at least in the Danish and Swedish, the two countries most hurt by the copyright conflict that ended March 1st. . . . The first recordings from the Eurovision Song Contest at Naples began to appear at the charts in Scandinavia. . . . Denmark listened to a local Danish recording of the Swedish song "Fröken Fräken" with Johnny Reimar, Finland preferred "Tango Pelargonia," a local song and of course a tango, with Kari Kuuva, Norway preferred the original Swedish version of "Fröken Fräken" with Sven Ingvars, and Sweden, finally, got a topseller The Honeycombs on Pye with "That's The Way." The latter was picked from an LP and released as a single in Sweden and became a hit immediately.

APRIL:

Late Jim Reeves became the first in Norway to get a Diamond Disk. His "I Love You Because" had sold 76,000 in Norway with 3.6 million inhabitants. . . . Tamla/Motown label debuted at the Scandinavian market, handled by the EMI companies here. . . . Swedish music people began to "discover" United States as never before, judging from the many who went to New York for biz talks, Stig Anderson, Felix Stahl and Sture Borge Dahl among the publishers, Börje Ekberg and Anders Holmstedt among record people and in May-June, publisher Thore Ehrling. . . . Why do like everybody else, was the slogan of publisher Lennart Reuterskiöld who packed his trunks and went to Moscow, Warsaw, Prague and other eastern European music centers. . . . Johnny Reimar topped the Danish charts for a second month with his "Lille fregnede Louise," which later gave him a Silver Disk and Finland continued a second month with "Tango Pelargonia" with Kari Kuuva. Sven Ingvars was at the top in Norway with "Fröken Fräken," also for the second month, while Beatles got a chance in Sweden with "Rock And Roll Music."

MAY:

I.F.P.I. had their council meeting in Stockholm May 17th to 20th with record people from among others Perú, Israel and South Africa attending. . . . Norwegian lark Wenche Myhre got a Silver Disk for "La meg vaere ung." . . . Dag Häggquist of Sonet spent most of the month traveling around Europe for business talks. . . . Lani and Pandorec, two new labels, debuted at the Swedish market. . . . The song "Cadillac," a top seller all over Scandinavia, seemed to be published by everybody, at least three publishers claims that it is their song. . . . Japan is the future country for record export, it was said by almost everybody here in Scandinavia who by now have had very good contacts with Japanese record industry. . . . LP sales is growing in Sweden, was the general opinion, but from Finland it was reported a very bad year, saleswise (see separate story in Finnish section). . . . Felix Stahl back from New York, starting American Songs AB, a new publishing house. . . . Bobby Bare getting Silver Disk in Norway for the sale of 25,000 of "500 Miles Away From Home." . . . Jørg-Fr. Ellertsen A/S in Norway celebrates its first and very successful anniversary at the Norwegian record market. . . . The Sonet companies in Scandinavia introduces Epic here. . . . "Poupée de Cire, Poupée de Son" with France Gall, Eurovision Song Contest winner in March, is topping the charts in Denmark, Beatles with "Rock And Roll Music" is what people want most in Finland and Norway, while The Hep Stars, a new Swedish group is the sensation in Sweden with "Cadillac" at the top

of the charts and two more records among the top 10.

JUNE:

The Renegades, a British group recording in Finland, looks like a big export possibility for the Finns. Their records are on the charts in Finland and Germany and has been released in Benelux and Japan, too. . . . Multitone AB published the song "Invisible Tears" here under a Swedish title that means "What Kind of Weather Is This?" In July, when most Swedes had their annual vacation and raining every day, the song wouldn't need much promotion to become a real hit. . . . The invasion of artists for summer tours in Sweden had started and names as Honeycombs, Kinks, France Gall, Georgie Fame, Louis Armstrong, Alma Cogan, P. J. Proby, Downliners Sect, just to mention a few entertained the Swedish audiences, and in some cases also audiences in the other Scandinavia countries. . . . Beatles and "Rock And Roll Music" was what Danish record buyers preferred, "Pikku Nina" with Kari Kuuva made the big money in Finland, Beatles again in Norway, but here with "Ticket To Ride" and finally The Hep Stars in Sweden, now with "Farmer John."

JULY:

For some strange reason, July 1 is the day when prices, taxes, etc., are

going up in Sweden. The 1965 old special luxury tax on records dropped but another tax on practically everything sold in Sweden up from six to around ten per cent. The publishers raised the price of sheet music with 10¢. . . . Finland stopped and offices closed and half the Swedish population on their annual vacation, and the rain period also started as usual. . . . Cupol in Sweden adds C to the other labels the companies. . . . In Denmark and the classical field outclassed idols and became the number one seller in LP market. . . . The Stones gave concerts in Norway teenagers liked them but the papers said it was the most they had ever seen or heard. Record publishing people, unless they are away on vacation, are busy preparing the new season, supposed to start around Aug. 15th or September 1st. . . . Rolling Stones was at the top of the charts in Denmark with "Of Stone," Katri Helena topped Finnish charts with the Jenka "Tuuli kuljettaa," the song they wanted to have sent to the Eurovision Song Contest in Naples in May. Swedish group, The Jailbird, topped the Norwegian charts with "Där björkarna susa," a local oldie, and Animals with "Bring On Home To Me" was top seller in Sweden.

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President: Mr. Thore Ehrling
A company of the concern "Ehrlingforlagen"

UNITED ARTISTS MUSIKFORLAG AB—Brahegatan 24—STOCKHOLM O
Phone: 61 75 30
Cable: swedenmusic stockholm
President: Mr. Stig Anderson

WESSMAN & PETERSSON—Adelsgatan 5—VISBY
Phone: 101 11
President: Mr. Hans Pettersson

SWEDEN MUSIC AB

Brahegatan 24
STOCKHOLM · SWEDEN

Cable address:
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STIG ANDERSON

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FORLAGET LIBRIS—P.O. Box 330—EBRO 1
 or Missionsforenings Forlag—Skolgatan
 (Orebro 1)
 Phone: (019) 11 93 60
 Cable: orebromissionen orebro
 Manager: Mr. Wimar Hansson
 Labels (domestic): Jubilate—Religious music

CUPOL GRAMMOFON & MUSIK AB—Karin Bangata 17—STOCKHOLM So
 Phone: 23 30 55
 Cable: cupol stockholm
 President: Mr. Helge Roundquist
 Labels (domestic): Cupol, Nashville, Toni
 Labels (others): Ariola, Barcarola, Big Top,
 Na, Crescendo, Efel, Embassy, Eurodisc,
 opa, Hansa, Kent, Music Minus One,
 za, Oriole, Palette, Pronit, Qualiton,
 lm, Sveriges Radio, Time, Triola (Fin-
 nd), Vega, Veriton.

WESTERBERGS FORLAGS AB—P.O. Box—STOCKHOLM 6
 tullsgatan 10—Stockholm Va)
 Phone: 24 16 51
 Cable: baptist stockholm
 President: Mr. Zeth Abrahamsson
 Labels (domestic): Cantus
 Labels (others): Religious music—The Baptists

OPA-PRODUKTION—Drottninggatan 65—STOCKHOLM C
 Phone: 11 62 40
 Cable: europasong stockholm
 President: Mr. Ake Gerhard-Larsson
 Labels (domestic): Efel, Europa, Olga
 Labels (others): Records distributed by Cupol Grammofon & Musik AB.

SNINGSARMENS FORLAGS AB—P.O. Box 5090—STOCKHOLM 5
 malmsgatan 71—Stockholm O)
 Phone: 63 17 00
 Cable: fralsnings stockholm
 Manager: Mr. Harry Floby
 Labels (domestic): Festival
 Labels (others): Regal
 Labels (others): Religious music—The Salvation Army

AGET FILADELFIA AB—P.O. Box—Stockholm 6
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 Phone: 34 93 80
 Cable: pingstkyrkan stockholm
 President: Mr. Sven Lindahl
 Labels (domestic): Hemmets Harold
 Labels (others): Religious music—The Pentecostal Movement

MMOFON AB ELECTRA—P.O. Box 150—SOLNA 1
 ammsgatan 5—Solna 1)
 Phone: Stockholm 82 04 80
 Cable: tefunk solna
 President: Mr. Sixten Eriksson
 Labels (domestic): RCA Victor
 Labels (others): RCA Camden, RCA Victrola

BERG-PERLITZ PRODUCTION—Lilla stan 16—STOCKHOLM C
 Phone: 11 42 84
 President: Mr. Franklin Perlitz
 Labels (domestic): Rasp
 Labels (others): Records distributed by Skandinaviska Grammofon AB—Stockholm

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 Labels (domestic): Dominant
 Labels (others): Religious music

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 vagen 34—Stockholm C)
 Phone: 24 01 30
 President: Mr. Hans Carlsson
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 Labels (others): Religious music

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 Stockholm 39 29 88
 President: Mr. Gunnar Lindqvist
 Labels (domestic): Jazz Records

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 Cable: karusell stockholm
 President: Mr. Simon Brehm
 Labels (domestic): Joker, Karusell, Polydor,
 nula
 Labels (others): ABC-Paramount, Archi-
 duktion, Cameo/Parkway, Command,
 l, Deutsche Grammophon, Heliodor, Im-
 e, Reprise, Starday, Swan, Swe-Disc,
 Century Fox, United Artists, Vee Jay,
 ve, Westminster

AD RECORDS—P.O. Box 3134—STOCKHOLM 3
 vagen 8—Trollbacken)
 Phone: 44 40 87
 President: Mr. Lennart Broberg
 Labels (domestic): Kaskad

WORLD MUSIC—Vikingavagen 15—DANBYRD
 Phone: 55 78 99
 President: Mr. Kewe Wickman
 Labels (domestic): Wide World Records

KNAPPUPP AB—P.O. Box 3073—STOCKHOLM 3
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 Phone: 24 07 20
 Cable: knappopp stockholm
 President: Mr. Felix Alvo
 Labels (domestic): Knappupp, Triola
 Labels (others): Argo, California (Imperial,
), CGD, Checker, Derby, Dot, Hickory,
 p, Medallion

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 Phone: (031) 20 60 96
 President: Mr. Lars-Gunnar Andersson
 Labels (domestic): Megafon

***METRONOME RECORDS AB—Storangsgatan 27—STOCKHOLM No**
 Phone: 61 06 16
 Cable: metronec stockholm
 President: Mr. Mats Bjerke
 Export manager: Mr. Borje Ekberg
 Recording manager: Mr. Anders Burman
 Labels (domestic): Metronome, Snurrskivan
 Labels (others): Atco, Atlantic, Barclay,
 Belter, Golden 12, New Jazz, Prestige.

MOONLIGHT MUSIC—Vackra vagen 14—SUNDBYBERG
 Phone: Stockholm 29 15 36
 President: Mr. Ake Oquist
 Labels (domestic): Midnight Sun Records
 Labels (others): Records distributed by Karusell Grammofon AB.

MORGONSTJARNANS FORLAG—Kungsholmsgatan 20—STOCKHOLM K
 Phone: 51 63 87
 Cable: ahlinmusik stockholm
 President: Mrs. Marta Ahlin
 Labels (domestic): Morgonstjarnan
 Labels (others): Ansgar
 Labels (others): Religious music

NORDISKA MUSIKFORLAGET AB—P.O. Box 8—STOCKHOLM Tuil
 (Pipersgatan 29—Stockholm K)
 Phone: 54 19 00
 Cable: MUSICALIA STOCKHOLM
 President: Mr. Leif Kronlund
 Labels (domestic): Artist, Barnparaden
 Labels (others): Records distributed by Skandinaviska Grammofon AB

NYA BOKFORLAGS AB—P.O. Box 5020—STOCKHOLM 5
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 Phone: 67 01 55
 President: Mr. Karl-Erik Hellberg
 Labels (domestic): Angelica
 Labels (others): Religious music—The Methodists

***AB PHILIPS-SONORA—P.O. Box—STOCKHOLM 27**
 (Lidingovagen 50—The Philips Building—Stockholm No)
 Phone: 63 59 50
 Cable: sonora stockholm
 President: Mr. Bo Lofberg
 Labels (domestic): Concerton, Dux, Fontana,
 Oktav, Pandorec, Philips, Sonata, Sonora,
 Svenska Ljud
 Labels (others): Amadeo, Bluesville, CBS,
 Contemporary, Gene Norman Presents, Gold-
 en Guinea, Good Time Jazz, Jazzland, Mer-
 cury, Moodsville, Pacific Jazz, Piccadilly,
 Pye, Pye-Jazz, Riverside, Smash, Swingville,
 Vanguard, World Pacific

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 Phone: 60 22 87, 61 75 30
 Cable: swedenmusic stockholm
 President: Mr. Bernt Bernhag
 Labels (domestic): Polar

POPULAR MELODI—Norrbackagatan 5, I—STOCKHOLM Va
 Phone: 30 16 96
 President: Mr. Allan Ehwert
 Labels (domestic): Pop

AB RECORD-MATERIEL—Norrbackagatan 1—STOCKHOLM Va
 Phone: 23 42 15
 Cable: recopress stockholm
 President: Mr. Knut Vestman
 Labels (domestic): Onskesagan

REKORD RECORDS—c/o Widegren—Banergatan 29, III—STOCKHOLM No
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 President: Mr. Arne Widegren
 Labels (domestic): Rekord
 Labels (others): Distributed thru "Karusell Grammofon AB—Solna"

SCAN-DISC RECORDING CO., AB—Grevturegatan 38—STOCKHOLM O
 Phone: 67 99 14
 Cable: scandisco stockholm
 President: Mr. Ronald Sjogren
 Labels (domestic): Pep, Polka, Scan-Disc
 Labels (others): Primary, RiFi, Starday,
 Variety

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 Cable: grammophon stockholm
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 Labels (domestic): Columbia, His Master's
 Voice, Odeon, Sakral
 Labels (others): Angel, Artist, Barnparaden,
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 Records, Delyse, Dolton, Electrola, Ember,
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 Phone: 67 05 40
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 President: Mr. Gunnar Bergstrom
 Int'l & Sales mgr.: Mr. Dag Haggqvist
 Labels (domestic): Gazell, Sonet, Storyville
 Labels (others): Argo, Bel Air, Checker,
 Chess, Colpix, Debut, Discophon, Durium,
 Epic, Hilltop, Okeh, Pickwick 33, Red Bird,
 R.I.C., Riviera, Starday, Xtra

AB SVENSKA MANU-MUSIC—Blekingegatan 61—STOCKHOLM So
 Phone: 43 07 55
 President: Mr. Per Nystrom
 Labels (domestic): Manu
 Labels (others): Junior Records

SVENSKA MISSIONSFORBUNDETS FORLAG—Tegnergatan 8—STOCKHOLM Va
 Phone: 34 96 80
 Cable: forbundet stockholm
 President: Mr. Bertil Johansson
 Labels (domestic): Sirius, Solist
 Labels (others): Religious music

SVERIGES RADIO AB—P.O. Box 955—STOCKHOLM 1
 (Oxenstiernsgatan 2—Stockholm No)
 Phone: 63 10 00
 Cable: broadcast stockholm
 Manager of record dept.: Mr. Manne Ginsburg
 Labels (domestic): Sveriges Radio
 Distributed thru "Cupol Grammofon & Musik AB—Stockholm and Skandinaviska Grammofon AB

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 Phone: Stockholm 87 33 00
 Cable: SWEDISC ISLANDSTORGET BROMMA
 Presidents: Mr. Roland Ferneborg, Mr. Sture Wahlberg
 Labels (domestic): Swe-Disc

SWERECO AB—P.O. Box—JOHANNESHÖV 6
 (Huvudskarsvagen 16—Johanneshov)
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 President: Mr. Arne Setterwall
 Labels (others): AZ, Crown, Eros, M.K.,
 Mode, Monitor, Pop, Saga, Sidney Bechet,
 Supraphon, Vogue

***TELEFUNKEN FORSALJNING AB—P.O. Box 150—SOLNA 1**
 (Ankdammsgatan 5—Solna 1)
 Phone: Stockholm 82 04 80
 Cable: tefunk solna
 President: Sixten Eriksson
 Labels (domestic): Decca, Discofil, Pan,
 ton, Swedish Society, Telefunken, Wa-
 Bros.
 Labels (others): Ace of Clubs, Ace of He-
 Argo, Brunswick, London, L'Oiseau-Ly-
 re

WILLIAMS FORLAGS AB—P.O. Box 3—BROMMA 3
 (Holbergsgatan 95—Bromma)
 Phone: Stockholm 37 27 40
 Cable: illklass stockholm
 President: Mr. Bo All
 Labels (domestic): Kurre Smack
 Labels (others): Records distributed by Skandinaviska Grammofon AB—Stockholm

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 3 *Sleep Little Girl (Tages/Platina) Sonora Musikförlags AB
- February: 1 Little Honda (The Beach Boys/Capitol) Gehrmans
 2 Tell Me (The Rolling Stones/Decca) Southern Music AB
 3 I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB
- March: 1 That's The Way (The Honeycombs/Pye) Sweden Music/Stig Anderson
 2 Rock And Roll Music (The Beatles/Odeon) American Songs AB
 3 Keep Searchin' (Del Shannon/Stateside) Belinda (Scandinavia) AB
- April: 1 Rock And Roll Music (The Beatles/Odeon) American Songs AB
 2 The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
 3 *I Should Be Glad (Tages/Platina) Sonora Musikförlags AB
- May: 1 Cadillac (The Hep Stars/Olga) Copyright in dispute
 2 Ticket To Ride (The Beatles/Parlophone) Sonora Musikförlags AB
 3 The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
- June: 1 Farmer John (The Hep Stars/Olga) Sonet Music
 2 Cadillac (The Hep Stars/Olga) Copyright in dispute
 3 Ticket To Ride (The Beatles/Parlophone) Sonora Musikförlags AB
- July: 1 Bring It On Home To Me (The Animals/Columbia) No publisher
 2 Crying In The Chapel (Elvis Presley/RCA Victor) Thore Ehrling Musik AB
 3 *Don't Turn Your Back (Tages/Platina) Sonora Musikförlags AB

It has been a good year in general, at least if compared with the last two or three previous years, but perhaps one could say it has been a particularly good year for local Swedish songs and artists. Of course, many local so called "hit" groups have tried hard to reach fame, some has been very successful, among them Tages from Gothenburg in western Sweden and The Hep Stars in Stockholm. Sven Ingvars, originating from Karlstad in western Sweden has a more conventional type of music and a hair of so called normal length, they have, no doubt, been the most successful of all local groups, not only in Sweden but also in Norway. Local copyright.

SWEDEN COLLECTING SOCIETIES

Swedish Music Collecting Society
 Karlunden 3—Stockholm C
 Phone: 24 29 50
 Cable: stim stockholm
 President: Dr. Sven Wilson
 The Swedish Performing Rights Society/
 Sveriges Svenska Tonsättares Internationella Musikbyrå.

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 Labels (domestic): Ansgar
 Religious music

ARNE BENDIKSEN A/S
 Malerhaugveien 20—OSLO
 Phone: 67 67 90
 Cable: BENDIKMUSIC OSLO
 President: Mr. Arne Bendiksen
 Labels (domestic): Hjemmets Toner, Lorne Records, Sonet, Triola, Warner Bros.
 Labels (others): Argo, Baronet, Bel Air, BFB, California, Candid, Checker, Chess, Colpix, Crown, C.N.R., Debut, Deutsche Vogue, Discus Celeste, Dot, Elite Special, Emanuel,

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Phone: 10 63 67
 President: Mr. Tage Andersson

AB J. G. SODERQUIST—Idungatan 3—STOCKHOLM Va

Phone: 33 63 80
 Cable: galvanomatris stockholm
 President: Mr. J. G. Soderberg

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 Phone: Stockholm 28 26 00
 Cable: aktiealpha stockholm
 President: Mr. S. Jacobsson

AB CHAMPION RADIO

P.O. Box 21028—Stockholm 21 (Rörstrandsgatan 37—Stockholm Va)
 Phone: 22 78 20
 Cable: championradio stockholm
 President: Mr. Olof Bengtson

MEKANISKA VERKSTADEN REKORD AB

Norrbackagatan 1—Stockholm Va
 Phone: 23 42 15
 Cable: recopress stockholm
 President: Mr. Knut Vestman

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Sveavägen 17—Stockholm C
 Phone: 10 63 67
 President: Mr. Tage Andersson

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 Cable: metrorec stockholm
 Studio manager: Mr. Rune Persson

EUROPA FILM AB—Annedalsvagen 29—SUNDBYBERG

Phone: 28 28 00
 Cable: europafilm stockholm
 Studio manager: Mr. Bjorn Bergqvist

SVENSKA AB PHILIPS—P.O. Box—STOCKHOLM 27 (Lidingovagen 50—Stockholm No)

Phone: 63 50 00
 Cable: philamp stockholm
 Studio manager: Mr. Dag Secher. Studio technician: Mr. Gert Palmcrantz

SELA STUDIO—Stortorget 5—STOCKHOLM C

Phone: 10 31 34
 President: Mr. Lennart Ljungberg
 Studio manager: Mr. Sten Hagberg

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 Phone: 42 09 93

Cable: BRODERJOHN OSLO
 President: Mr. Peer Johnsen
 Labels (domestic): Rondo
 Labels (others): Amadeo, Cetra, Fonit, Pye, Tono, Vox.
 Records distributed by Norsk Phonogram A/S—Oslo 3

FILADELFAFORLAGET A/S

St: Olavs gate 24—OSLO 1
 Phone: 33 61 27
 President: Mr. Kjell Ruud
 Labels (domestic): Klango
 Labels (others): Hemmets Härold
 Religious music—The Pentecostal Movement

IVERSEN & FROG A/S

P.O. Box 246—OSLO 1 (Youngsgate 1—Oslo 1)
 Phone: 41 39 60
 Cable: PLANOREFLEX OSLO
 President: Mr. Arild Iversen
 Publicity: Miss Gunvor Stavseth
 A & R man: Mr. Rolf Syversen
 Labels (domestic): Columbia, His Master's Voice, Odeon
 Labels (others): Capitol, Critère, Electrola, Encore, Gloria, Imperial, Liberty, M.G.M., Parlophone, Pathe, Regal, Stateside, Tamla/Motown

JORG-FR. ELLERTSEN A/S

Jernbanetorget 4—OSLO 1
 Phone: 41 26 09
 Cable: TROLLMUSIC OSLO
 President: Mr. Jorg-Fr. Ellertsen
 Labels (domestic): Kristine Toner (religious), Troll (pop)
 Labels (others): Crescendo
 Records distributed by A/S Nera, Oslo

MANU MUSIC A/S

Tollbugaten 12—OSLO 1
 Phone: 42 72 12
 President: Mr. Per Gunnar Jensen
 Manager: Mr. Per-Arne Knobelach
 Labels (domestic): Emanuel, Manu
 Records distributed by Arne Bendiksen A/S, Oslo

A/S NERA

P.O. Box 7033 Homansbyen—OSLO 3 (Pilestredet 75c—Oslo 3)
 Phone: 46 19 50
 Cable: MUSICA OSLO
 President (record section): Mr. Eilif Meyer
 A & R man: Mr. John Johanson
 Labels (domestic): Musica, RCA Victor
 Labels (others): Blue Note, Cupol, Efel, Europa, Kristine Toner, Nashville, Olga, RCA Camden, Sveriges Radio, Telefunken, Troll, Victrola.

A/S NOR-DISC—P.O. Box 1384—OSLO 1 (Rosenborggaten 19—Oslo 3)

Phone: 33 78 70
 Cable: PROTON OSLO
 President: Mr. Sigurd Johannessen
 Labels (domestic): Karusell, Metronome, Nordisc, Polydor
 Labels (others): ABC-Paramount, Ace of Clubs, Ace of Hearts, Archiv-Produktion, Atco, Atlantic, Beltona, Bruswick, Cameo/Parkway, Command, Commodore, Coral, Decca, Deutsche Grammophon, Felsted, Heliodor, Impulse, Joker, London, New Jazz, L'Oiseau-Lyre, Prestige, Primula, Reprise, Starday, Swe-Disc, United Artists, Vee Jay, Verve, Whitehall.

NORSK GRAMMOFONKOMPANI A/S

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 Cable: NOGRAKO OSLO
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 Labels (domestic): Barneplaten, Harmoni
 Labels (others): Embassy, Music Minus One, Speed-Up, Manhattan

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Grensen 19—OSLO 1
 Phone: 41 76 40
 Cable: NORSKLUTH OSLO
 President: Mr. Tormond Vaagen
 Labels (domestic): Norea
 Religious music

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 Phone: 46 38 90
 Cable: PHILIPS OSLO
 President: Mr. Haakon Tveten
 Publicity: Erik Roed
 Label chief: Mr. Rolv Wesenlund
 Labels (domestic): Cue, Fontana, Philips
 Labels (others): Amadeo, CBS, Cetra, Jazzland, Mercury, Nonesuch, Piccadilly, Pye, Riverside, Rondo, Sonata, Sonora, Tono, Viking, Vox

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FINLAND—1965

Things are not what they used to be in Finland, according to the general opinion among the trade people. The business is facing the same crisis with dropping sales figures as Sweden, among others, had two years ago. Being a comparatively small country, just a little bigger than New Mexico, with a population of 4, 5 million inhabitants, it is known as "the land of the 1000 lakes". Language-wise the country is divided into two parts, the Finnish-speaking part covering about 92% of the country, and Swedish-speaking part which covers about 7, 9%. Remaining 0, 1% are other Laplanders with their own language or Russian-speaking. The capital, Helsinki, is officially a two language city, with street names, etc. in Finnish as well as Swedish.

Finnish record buyers are generally buying Finnish language records. A few artists, however have managed to break through the language barrier, such as Paul Anka, The Beatles, Rolling Stones, and maybe a few more, but in most cases, a Finnish language recording of an international hit (it has happened also in some Beatles numbers) have very chance to become a bigger seller than the original version.

This might be described as the "old situation". Today, Finland seems to be more and more swifiting from an interest to a teenager market and teenagers seem to be more likely to accept a foreign language.

Another traditional view of Finland's music life is the Tango. Today it maps a whole world is dancing tango or Letkis, so they do in Finland where those dances were created a couple of years ago, but any orchestras touring Finland will find it very difficult to be accepted unless they have a considerable number of tangos in their repertoire.

Finland has now got its "melody radio", which means that a channel of the Finnish Broadcasting Co. is playing pop music 24 hours a day. There is also a growing sale of tape recorders, and adding these two things together, the result is that records sales is going down. Some companies report that the sale has dropped as much as 33 per cent during the first six months of 1965.

However, in general most people are looking ahead at the future with a great deal of confidence. From Sweden, where exactly the same happened a couple of years ago, they have learned that the "hard days" will come to an end and the sales figures will start growing bigger again, but in most parts of business, the present counts much more than the future.

Finnish music people are likely to get at least some compensation for their loss at the home market from a gain in income from the international market. With Letkis and Jenka being very popular in great parts of the world today, a number of Finnish recordings of this dance is finding their way to abroad. Only a few years ago when Finnish record production was almost 100 per cent in Finnish language, Finnish records or songs had small chances to international success, today more and more pop records are done in English by Finnish artists, and they are not done for domestic consumption only.

FINLAND RECORDING STUDIOS

ENCORE-VOX STUDIO
Neitsytpolku 1 B—Helsinki
Phone: 11 912
Cable: Nife Helsinki
President: Mr. Ernst Wallner

POHJOISMAINEN SAHKO-Oy
Vuorikatu 14—Helsinki
Phone: 12 651
Cable: Nea Helsinki
Manager: Mr. Martti Piha

SCANDIA STUDIO
Simonkatu 4—Helsinki
Phone: 76 86 36
Manager: Mr. Jaakko Salo

MUSICHOUSE WESTERLUND Ab
Pohjoisen Esplanaadikatu 37—Helsinki
Phone: 10 396
Cable: Pianowesterlund Helsinki
President: Mr. Robert Westerlund

FINLAND ... RECORD COMPANIES

AKKUTEOLLISUUS Oy
Neitsytpolku 1 B—Helsinki
Phone: 11 912
Cable: Nife Helsinki
President: Mr. Ernst Wallner
Publicity: Mr. Harald Stahle
Labels (domestic): Corona
Labels (others): Cupol

Oy DISCOPHON Ab
Takomontie 3—Pitajankatu
Phone: 45 16 27
Cable: Sloy Helsinki
President: Mr. Bengt G. Liljeroth
A & R man: Mr. Johan Vikstedt
Labels (domestic): RCA Victor
Labels (others): RCA Camden, RCA Victorola.

Oy FINNDISC Ab
Simonkatu 10—Helsinki
Phone: 64 48 77, 64 49 66
Cable: Finndiscovy Helsinki
President: Mr. Rolf Kronqvist
Labels (domestic): Safir
Labels (others): Blue Note, Nashville.

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Phone: 15 533
Cable: Fintone Helsinki
Managing Director, Record Dept.: Mr. Henrik von Denffer
Labels (domestic): Polydor
Labels (others): ABC-Paramount, Archiv-Produktion, Cameo/Parkway, Command, Coral, Deutsche Grammophon, Efel, Europa, Heliodor, Impulse, Karusell, Mercury, Olga, Primula, Riverside, Swedis, United Artists, Vee Jay, Verve, Westminster, Whitehall.

FORSAMLINGSFORBUNDET SIRIUS
Ratakatu 29—Helsinki
Phone: 58 177
President: Mr. Bjarne Boije
Labels (others): Sirius
Religious music

IBRA RADIO LAHETYS r.y.
Pengerkatu 9—Helsinki
Phone: 77 98 54
President: Mr. Kaj Antturi
Labels (domestic): Ibra
Religious music

LEVYTUKKU Oy
P.O. Box 178—Helsinki
(Fredrikinkatu 45a—Helsinki)
Phone: 63 81 49
Cable: Levytukku Helsinki
President: Mr. Niilo Erik Saarikko
A & R man: Mr. Herbert Katz
Labels (domestic): Broadway, Manhattan, Triola

Oy MUSIIKKI-FAZER-MUSIK Ab
P.O. Box 260—Helsinki
(Aleksanterinkatu 11—Helsinki)
Phone: 10 751
Cable: Musikkfazer Helsinki
President: Mr. Roger Lindberg
A & R man: Mr. Osmo Ruuskanen
Labels (domestic): Decca, Fontana, Philips, Rytmi

Labels (others): Amadeo, Artone, Barclay, California, CBS, Felsted, London, Pye, Rhythm

MUSIIKKITALO WESTERLUND OY / MUSICHOUSE WESTERLUND
Pohjoisen Esplanaadikatu 37—Helsinki
Phone: 10 396
Cable: Pianowesterlund Helsinki
President: Mr. Robert Westerlund
Production manager: Mr. Eino Virtanen
Label manager: Mr. Reino Backman
Sales manager: Mr. Salomon Piwovitsch
Labels (domestic): His Master's Voice, Star
Labels (others): Capitol, Electrola, Ember, Encore, Liberty, Pathe, Stateside, Supraphon, Vox, Warner Bros.

NOR-DISC Oy
Hietalahdenranta 11—Helsinki
Phone: 64 20 05
Cable: Nordisc Helsinki
President: Mr. Antti Einio
A & R man: Jaakko Salo
Labels (domestic): Nor-Disc
Labels (others): Ariola, Athena, Atlantic, Baccarola, Belter, Cadence, Dennis, Disneyland, Eurodisc, Joker, Metronome, New Jazz, Prestige, Snurrskivan.

PELASTUSARMEIJAN KAUPPAOSASTO
City-kaytava 16-17—Helsinki
Phone: 62 57 52
President: Mr. Hellin Lindstrom
Labels (domestic): Pelastussointuja
Labels (others): Festival
Religious music, Salvation Army

POHJOISMAINEN SAHKO-Oy
Vuorikatu 14—Helsinki
Phone: 12 651
Cable: Nea Helsinki
President: Mr. Oscar Rokkanen
Manager of Music Dept.: Mr. Martti Piha
Labels (domestic): Blue Master, Columbia, Finlandia, Odeon, Parlophone
Labels (others): C.G.D., Elite Special, Metro-jazz, MGM

SCANDIA-MUSIIKKI Oy
Hietalahdenranta 11—Helsinki
Phone: 64 20 05
Cable: Scandiamusic Helsinki
President: Mr. Harry Orvomaa
Publicity: Mr. Paavo Einio
A & R man: Jaakko Salo
Labels (domestic): Scandia, Sonet.
Labels (others): Arr, Baronet, Bel Air, Big Top, Candid, Chancellor, Clan, Collector, Colpix, Coronet, Crown, Debut, Discophon, Durium, Epic, Everest, Fidelity, Forum, Funckler, Gazell, Grand Prix, Hispavox, Jazz Collector, Jazz Cool, Jazztone, Kapp, Kenwood, Kimberly, Knappupp, Megafon, M.K., Monitor, Old Town, Pep Records, Period, Red Bird, Reprise, R.I.C., Roost, Roulette, Saga, Scan-Disc, Sprint, Starday, Storyville, Vogue.

SAHKOLIIKEIDEN OY
Takomontie 3—Pitajankatu
Phone: 45 44 01
Cable: Sloy Helsinki
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Publicity: Mr. Johan Vikstedt
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Labels (others): Cetra

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Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

DACAPO MUSIKFORLAG—Pilestraede 2—
COPENHAGEN K
Phone: Central 9549
Cable: DACAPOMUSIC COPENHAGEN
Presidents: Mr. Harry Jensen, Mr. Henry An-
dersen

DGF MUSIC—Dortheavej 39—COPENHAGEN
NV
Phone: TAgA 2282
Cable: WINCKLERMUSIC COPENHAGEN
Presidents: Mr. Gustav Winckler, Mr. Karl
Emil Knudsen

EDITION STAR—Dortheavej 39—COPEN-
HAGEN NV
Phone: TAgA 2282
Cable: WINCKLERMUSIC COPENHAGEN
President: Mr. Gustav Winckler

ENGSTRØM & SØDRING A/S—Palaegade 6
—COPENHAGEN K
Phone: Central 3228
Presidents: Mr. Knud Engstrom, Mr. Christen
Sodring

FRANCIS DAY SCANDINAVIA A/S—Go-
thersgade 9—COPENHAGEN K
Phone: Minerva 7888
Cable: Musichansen Copenhagen
Presidents: Mrs. Hanne & Lone Wilhelm
Hansen
Professional Mgr.: Mr. Arne Spliid

**IMUDICO (International Musical Distributing
Co.) A/S**—Colbjornsensgade 19—COPEN-
HAGEN V
Phone: Hilda 5625
Cable: IMUDICO COPENHAGEN
President: Mr. Albert Kleinert

MELCHER MUSIK-FORLAG—Gothersgade 9
—COPENHAGEN K
Phone: Minerva 7888
Cable: Musichansen Copenhagen
Presidents: Mrs. Hanne & Lone Wilhelm
Hansen
Professional Mgr.: Mr. Arne Spliid

MORKS MUSIKFORLAG—Vesterport 247—
COPENHAGEN V
Phone: PalaE 5000, PalaE 4866, PalaE 9110
Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

MULTITONE A/S—Vibevej 31—COPENHA-
GEN NV
Phone: 34 21 28
Cable: Multitone Copenhagen
President: Mr. Harry Jensen

MUSIKPRODUKTION WINCKLER—Dorthe-
avej 39—COPENHAGEN NV
Phone: TAgA 2282
Cable: WINCKLERMUSIC COPENHAGEN
Presidents: Mr. Gustav Winckler, Mr. Karl
Emil Knudsen

PRESTO MUSIKFORLAG—Vesterport 247—
COPENHAGEN V
Phone: PalaE 5000
Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

REG CONNELLY, MUSIK-FORLAG—Gothers-
gade 9—COPENHAGEN K
Phone: Minerva 7888
Cable: Musichansen Copenhagen
Presidents: Mrs. Hanne & Lone Wilhelm
Hansen
Professional Mgr.: Mr. Arne Spliid

TEMPO MUSIKFORLAG—Vesterport 247—
COPENHAGEN V
Phone: PalaE 5000
Cable: MUSICMORK COPENHAGEN
President: Mr. Knut Mork

WILHELM HANSEN, MUSIKFORLAG—
Gothersgade 9—COPENHAGEN K
Phone: Minerva 7888
Cable: MUSICHANSEN COPENHAGEN
Presidents: Mrs. Hanne & Mrs. Lone Wilhelm
Hansen
Professional Mgr.: Mr. Arne Spliid

Denmark Record Distributors

FAELLESEKSPEDITIONEN—Vibevej 31—CO-
PENHAGEN NV
Phone: AEGir 8112
Cable: Metrorecords Copenhagen
Managing Director: Mr. Bent Fabricius-Bjerre
This distributor handles the products of the
companies: Metronome Records, Tono Gram-
mofonplader A/S.

Denmark Collecting Societies

**K.O.D.A.—Kronprinsessegade 26—COPENHA-
GEN NV**
Phone: Central 2277
Cable: Interkoda Copenhagen
President: Mr. Svend Erik Tarp
International Association For Protection of
Composer's Rights In Denmark/Internation-
al Forbund til Beskyttelse af Komponis-
trettigheder i Danmark.

**N.C.B.—Nordisk Copyright Bureau—Upsala-
gade 24—COPENHAGEN O**
Phone: TRianon 3660
Cable: Copyright Copenhagen
President: Mr. Karl Nielsen
Mechanical licenses in Scandinavia.

Denmark Pressing Plants

FABRIKEN PLASTICA A/S—Dortheavej 1-3
—COPENHAGEN NV
Phone: AEGir 9680
Cable: Tonorecords Copenhagen
President: Mr. Harry Larsen

SKANDINAVISK BAKELITE INDUSTRI A/S
—Provensvej 35—COPENHAGEN-VANLOSE

Phone: 70 15 21
President: Mr. Marius Sorensen

SKANDINAVISK GRAMMOPHON A/S—Hof-
dingsvej 18—COPENHAGEN-VALBY
Phone: 30 67 11
Cable: Grammophon Copenhagen
President: S. L. G. Gottlieb

Denmark Recording Studios

BIGOS STUDIO—Polensgade 7—COPENHA-
GEN S
Phone: SUnDby 716
President: Mr. Borge Jensen

METRONOME RECORDS A/S—Vibevej 31—
COPENHAGEN NV
Phone: AEGir 8112
Cable: Metrorecords Copenhagen
President: Mr. Bent Fabricius-Bjerre

TONO GRAMMOPHONPLADER A/S—Dort-
heavej 1-3—COPENHAGEN NV
Phone: AEGir 9680
Cable: Tonorecords Copenhagen
President: Mr. Harry Larsen

WIFOS INGENIORSFIRMA—Nyvej 6—CO-
PENHAGEN V
Phone: EVa 5814
President: Mr. G. P. Foss

DENMARK'S BEST SELLERS

- January: 1 I Feel Fine (The Beatles/Parlophone) Multitone A/S
2 *Let's Go (Sir Henry and His Butlers/Sonet) Musikproduktion
Winckler
3 Little Red Rooster (The Rolling Stones/Decca) No publisher
- February: 1 I Feel Fine (The Beatles/Parlophone) Multitone A/S
2 Tell Me (The Rolling Stones/Decca) Southern Music AB
3 I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda
(Scandinavia) AB
- March: 1 Lille fregnede Louise (Fröken Fräken) (Johnny Reimer/Phil-
lips) Imudico A/S
2 Tell Me (The Rolling Stones/Decca) Southern Music AB
3 Mashed Potatoes (The Defenders/Sonet) Robert Mellin (Scan-
dinavia) AB
- April: 1 Lille fregnede Louise (Fröken Fräken) (Johnny Reimer/Phil-
lips) Imudico A/S
2 Rock And Roll Music (The Beatles/Odeon) American Songs AB
3 The Last Time (The Rolling Stones/Decca) Musikförlaget Es-
sex AB
- May: 1 Poupée de Cire, Poupée de Son (France Gall/Philips) Multi-
tone A/S
2 Rock And Roll Music (The Beatles/Odeon) American Songs AB
3 The Last Time (The Rolling Stones/Decca) Musikförlaget Es-
sex AB
- June: 1 Rock And Roll Music (The Beatles/Odeon) American Songs AB
2 Poupée de Cire, Poupée de Son (France Gall/Philips) Multi-
tone A/S
3 The Last Time (The Rolling Stones/Decca) Musikförlaget Es-
sex AB
- July: 1 Heart Of Stone (The Rolling Stones/Decca) No publisher
2 The Birds And The Bees (The Defenders/Sonet) No publisher
3 Ticket To Ride (The Beatles/Parlophone) Multitone A/S

*Local copyright.

DENMARK — Record Companies

AEG DANSK ELEKTRISITETS A/S—Nyro-
psgade 18—COPENHAGEN V
Phone: Central 5000
Cable: Elektronga Copenhagen
President: Mr. John L. Bryholt
Assistant manager: Mr. Vilhelm Hoy
Labels (others): Cupol, Efel, Europa, Nash-
ville, Olga, Swedish Society, Telefunken.

I. S. DANSK GRAMMOPHONPLADEFORLAG
—Dortheavej 39—COPENHAGEN NV
Phone: TAgA 8605
Cable: Danrecord Copenhagen
President: Mr. Karl Emil Knudsen
Publicity: Per Sorensen
A&R men: Gustav Winckler & Per Sorensen
Labels (domestic): Debut, Ecco, Life, Mascot,
Sonet, Storyville
Labels (others): Artist, Colpix, Fabor, Gazell,
Old Town, Palette, Red Bird, RIC, Roulette,
Savoy, Supraphon, Vega.
Labels (others): Artist, Colpix, Epic, Fabor,
Gazell, Okeh, Old Town, Palette, Red Bird,
RIC, Roulette, Savoy, Supraphon, Vega.

**FELIX FILM OG GRAMMOPHON—Bernstoffs-
gade 21—COPENHAGEN K**
Phone: Minerva 2543
President: Mr. Ejnar Christensen
Labels (domestic): Felix
Labels (others): Cantate

HEDE NIELSEN'S FABRIKKER A/S—
Grundtvigsvej 10a—COPENHAGEN V
Phone: EVa 4120
Cable: Henigram Copenhagen
Pres.: Mr. Ove Hede Nielsen
General Manager: Mr. Elith Henriksen
Publicity: Mr. Ivan Meldgaard
Labels (domestic): RCA Victor
Labels (others): RCA Camden, Reprise, Vic-
trola, Warner Bros.

KARUSELL GRAMMOPHON A/S—Dortheavej
39—COPENHAGEN NV
Phone: TAgA 8505
Cable: Danrecord Copenhagen
President: Mr. Karl Emil Knudsen
Publicity: Per Sorensen
Labels (domestic): Joker, Karusell
Labels (others): ABC-Paramount, Baccorola,
Cameo/Parkway, Durium, Eurodisc, Im-
pulse, Paris, Primula, Reprise, Starday,
Swan, Top Rank, 20th Fox, Vee Jay.

KORSET'S EVANGELIUM'S FORLAG—
Kronprinsensgade 7—COPENHAGEN K
Phone: PALae 3808
Managers: Mr. Sv. Aage Svendsen & Mr. W.
Hagstrom
Labels (domestic): Korsets Evangelium
Labels (others): Hemmets Harold, Klango
Religious music—The Pentecostal Move-
ment

METRONOME RECORDS A/S—Vibevej 31—
COPENHAGEN NV
Phone: AEGir 8112
Cable: Metrorecords Copenhagen
President: Mr. Bent Fabricius-Bjerre
Publicity: Olav Bennike
Labels (domestic): Metronome
Labels (others): Atco, Atlantic, Belter, Golden
12, New Jazz, Prestige, Snurrskivan, Spax.

MORKS MUSIKFORLAG—Vesterport 247—
COPENHAGEN V
Phone: PalaE 5000, 4866, 9110
Cable: Musicmork
President: Mr. Knut Mork
Publicity: Mr. Aage Nyman
Labels (domestic): Triola
Labels (others): Austroton, CGD, Derby, Dot,
Elite Special, Golden Guinea, Hickory, Kapp,
Knappupp, Piccadilly, Pye.

NORDISK POLYPHON A/S—Emdrupvej 115
—COPENHAGEN NV
Phone: 69 25 22
Cable: Polyphon Copenhagen
President: Mr. Werner Hamburger

Sales Manager: Mr. John Winkelmann
Label Managers: Mr. Andreas Arfmann
(DGG, Polydor), Mr. H. Rosenlow-Jensen
(Decca), Mr. Ove Wiisholm (CBS, Mer-
cury, Philips)
Recording Chief: Mr. Svend Dethmer
Advertising Manager: Mr. Carl Andersen
Labels (domestic): Philips, Polydor, Polyphon
Labels (others): Ace of Clubs, Ace of Hearts,
Archiv-Produktion, Battle, Beltona, Brun-
wick, Carlton, CBS, Challenge, Command,
Coral, Decca, Deutsche Grammophon, Dixie,
land Jubilee, Era, Felsted, Fontana, Gool
Time Jazz, Heliodor, Hi-Fi, Hi-Fi Jazz,
Jamie, Jazzland, Jubilee, London, Mercury,
Monument, NCR, Off Beat, L'Oiseau-Lyre,
Pacific Jazz, Riverside, Smash, Sonata,
Sonora, Specialty, Sun, United Artists,
Verve, Vocalion, Warwick, Washington,
Wonderland, World Pacific

SKANDINAVISK GRAMMOPHON A/S—
Hoffdingsvej 18—COPENHAGEN-VALBY
Phone: 30 67 11
Cable: Grammophon Copenhagen
President: Mr. S. L. G. Gottlieb
Publicity: Mr. Kurt Hviid-Mikkelsen
Labels (domestic): Columbia, His Master's
Voice, Odeon
Labels (others): Capitol, Critere, Electrola,
Encore, Epic, HMV-Angel, Imperial,
Liberty, M.G.M., Parlophone, Pathe, Regal-
Zonophone, Stateside, Tamla/Motown, Vox.

TIVOLIPHON—Fredriksberg Alle 25—CO-
PENHAGEN V
Phone: Hilda 2768
President: Mr. Asger Lund-Christensen
Labels (domestic): Tivoliphon

TONO GRAMMOPHONPLADER A/S—Dort-
heavej 1-3—COPENHAGEN V
Phone: AEGir 2300, 9680
Cable: Tonorecords Copenhagen
President: Mr. Harry Larsen
Publicity: Mr. T. Lützer
A & R men: Mr. E. Ollgard & Mr. Svend
Hansen
Labels (domestic): Teener, Tono
Labels (others): Amadeo, Barclay, Bel Air,
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NORWAY'S BEST SELLERS

- January: 1 I Feel Fine (The Beatles/Parlophone) Edition Lyche
2 If I Fell (The Beatles/Odeon) Edition Lyche
3 I Guess I'm Crazy (Jim Reeves/RCA Victor) No publisher
- February: 1 I Feel Fine (The Beatles/Parlophone) Edition Lyche
2 I Could Easily Fall In Love (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3 If I Fell (The Beatles/Odeon) Edition Lyche
- March: 1 Fröken Fräken (Sven Ingvars/Philips) Carl M. Iversen A/S
2 Rock And Roll Music (The Beatles/Odeon) American Songs AB
3 Jeg marsjerer ved din side (Royal Telephone) Wenche Myhre/Triola Belinda (Scandinavia) AB
- April: 1 Fröken Fräken (Sven Ingvars/Philips) Carl M. Iversen A/S
2 Rock And Roll Music (The Beatles/Odeon) American Songs AB
3 It Hurts So Much (Jim Reeves/RCA Victor) No publisher
- May: 1 Rock And Roll Music (The Beatles/Odeon) American Songs AB
2 Ticket To Ride (The Beatles/Parlophone) Edition Lyche
3 Det var i vår ungdoms fagreste vår (Sven Ingvars/Philips) Sonora Musikförlags AB
- June: 1 Ticket To Ride (The Beatles/Parlophone) Edition Lyche
2 King Of The Road (Roger Miller/Philips) Palace Music/Stig Anderson
3 Där björkarna susa (The Jailbird Singers/Metronome) Norsk Musikforlag A/S
- July: 1 Där björkarna susa (The Jailbird Singers/Metronome) Norsk Musikforlag A/S
2 King Of The Road (Roger Miller/Philips) Palace Music/Stig Anderson
3 Cadillac (The Hep Stars/Olga) Copyright in dispute

1965 has been a very good year for Swedish artists at the Norwegian market. Sven Ingvars, a Philips recording group from western Sweden, topped the charts in March and April with their Swedish copyright "Fröken Fräken," which went high in May with another Swedish oldie, "Det var i vår ungdoms fagreste vår." They sold well enough to get one or two Silver Disks for the sale of 25,000 records. In June, another Swedish group, Metronome recording The Jailbird Singers (the group was founded in a Swedish jail of some prisoners who hoped to make a career after their release, but the group was dissolved when the leader died of cancer in beginning of 1965) entered the charts with the Swedish oldie "Där björkarna susa," and topped the charts in July. In the middle of July, another Swedish group, The Hep Stars, recording for the Olga label, topped the charts with their recording of "Cadillac."

The Beatles continued to do excellent business in Norway also in 1965, but they were offered very strong competition from late Jim Reeves, who has sold better in Norway than in any other country of the world, including United States, when considering the number of records sold and the population of Norway.

NORWAY MUSIC PUBLISHERS

ARNE BENDIKSEN A/S
Malerhaugveien 20—OSLO
Phone: 67 67 90
Cable: RENDIKMUSIC OSLO
President: Mr. Arne Bendiksen

CARL M. IVERSEN A/S
Box 191—OSLO 1
Lungsgate 1—Oslo 1
Phone: 41 38 67
Cable: CEMIYOUNG OSLO
President: Mr. Arild Iversen

EDITION LYCHE
Lungsgate 2—OSLO 1
Phone: 41 44 85, 41 34 64
Cable: EDILYCH OSLO
General manager: Mr. Philip Kromer

FR. ELLERTSEN A/S
Lambetorvet 4—OSLO 1
Phone: 41 26 09
Cable: TROLLMUSIC OSLO
President: Mr. Jorg-Fr. Ellertsen

PER GUNNAR JENSEN A/S
Lungsgate 12—OSLO 1
Phone: 42 72 12
President: Mr. Per Gunnar Jensen

SIKK-HUSET A/S
Box 1459—OSLO 1
Lungsgate 45—Oslo 1
Phone: 42 17 03
President: Mr. Sigurd Kielland
Cable: Mr. Arne Damsgaard

SONORA MUSIKFORLAG A/S
Box 1499—OSLO 1
Lungsgate 39—Oslo 1
Phone: 41 49 03
Cable: MUSIKFORLAGET OSLO
President: Mr. Fridtjof Backer-Gründahl

OSCAR SKAUS MUSIKKHANDL & FORLAG A/S—Edv. Storms gate 1—OSLO 1
Phone: 33 49 66
Cable: MUSIKSKAU OSLO
President: Mr. Oscar Skau

SCANDIA MUSIKPRODUKSJON A/S
Lungsgate 9—OSLO 1
Phone: 33 44 53
President: Mr. Finn Eriksen

STIG ANDERSON A/S
Lungsgate 9—OSLO 1
Phone: 33 44 53
President: Mr. Kjell Karlson

NORWAY GALVANIC INDUSTRIES

OSCAR SKAUS RIKSKRINGKASTING
Kjellerstrøms Bjørnsens Plass 1—Oslo NV
Phone: 46 38 20
Cable: Studio Oslo
Manager: Mr. Rolf Glosly

OSCAR SKAUS RADIO INDUSTRI
Lungsgate 16—Oslo 4
Phone: 37 56 80
President: Mr. D. W. van der Sijde

NORWAY RECORDING STUDIOS

ARNE BENDIKSEN A/S
Malerhaugveien 20—Oslo
Phone: 67 67 90
Cable: Monnmusic Oslo
President: Mr. Egil Monn-Iversen

IVERSEN & FROGH A/S
P.O. Box 246—Oslo 1
(Youngsgate 1—Oslo 1)
Phone: 41 39 60
Cable: Planoreflex Oslo
President: Mr. Arild Iversen

NORSK GRAMMOFONKOMPANI A/S
Wergelandsveien 1—Oslo 1
Phone: 33 40 18
Cable: Nograko Oslo
President: Mr. Odd Roar Knudsen

PRESSING PLANTS NORWAY

HEGER PLASTICS A/S
Kjelsasveien 141—OSLO 4
Phone: 21 72 17
Cable: HEPLAST OSLO
President: Mr. Ragnar Heger

NORSK PHONOGRAM A/S
P.O. Box 5040 Majorstua—OSLO 3
(Sorkedalsveien 6—Oslo 3)
Phone: 46 38 90
Cable: PHILIPS OSLO
President: Mr. Haakon Tveten

NORSK GRAMMOFONKOMPANI A/S
Wergelandsveien 1—OSLO 1
Phone: 33 40 18
Cable: NOGRAKO OSLO
President: Mr. Odd Roar Knudsen

NORSK TEKNISK PORSELEN—FABRIKK
Seiersborg—FREDRIKSTAD
Phone: 5900
President: Mr. Peter Barfoed

Collecting Societies

T.O.N.O.
Klingenberggate 5—OSLO 1
Phone: 42 18 08
Cable: TONO OSLO
President: Mr. Ragnar Kjerrulf
Norsk Komponistforenings Internasjonale Musikbyrå/The Norwegian Copyright Bureau.

FINLAND PRESSING PLANTS

Oy AIRAM Ab
Pursimiehenkatu 29-31—Helsinki
Phone: 11 431
Cable: Airam Helsinki
President: Mr. Henrik Bergroth

AKKUTEOLLISUUS Oy
Sahatie 2—Helsinki
Phone: 11 912
Cable: Nife Helsinki
President: Mr. Ernst Wallner

FINLAND'S BEST SELLERS

Finland has been and still is one of those countries where the local language is the best guarantee for a hit. There are, of course, exceptions, like Beatles etc., but from time to time also a local Finnish-language version of a Beatles hit record has offered great competition to the British idols.

- January: 1 Nousevan auringon talo (The House Of The Rising Sun) (La Martensson/Philips) Fazer Music
2 I Should Have Known Better (The Beatles/Parlophone) Fazer Music
3 The House Of The Rising Sun (The Animals/Columbia) Fazer Music
- February: 1 *Tango Pelargonia (Kari Kuuva/Scandia) Scandia Music
2 Cadillac (The Renegades/Scandia) Copyright in dispute
3 Nousevan auringon talo (The House Of The Rising Sun) (La Martensson/Philips) Fazer Music
- March: 1 *Tango Pelargonia (Kari Kuuva/Scandia) Scandia Music
2 I Feel Fine (The Beatles/Parlophone) Fazer Music
3 Cadillac (The Renegades/Scandia) Copyright in dispute
- April: 1 *Tango Pelargonia (Kari Kuuva/Scandia) Scandia Music
2 Rock And Roll Music (The Beatles/Parlophone) American Songs AB
3 Gabrielle (The Hooten Singers in Finnish/RCA Victor) Scandia Music
- May: 1 Rock And Roll Music (The Beatles/Parlophone) American Songs AB
2 Pikku Nina (Norma) (Kari Kuuva/Scandia) Scandia Music
3 *Tango Pelargonia (Kari Kuuva/Scandia) Scandia Music
- June: 1 Pikku Nina (Norma) (Kari Kuuva/Scandia) Scandia Music
2 Rock And Roll Music (The Beatles/Parlophone) American Songs AB
3 *Minne tuuli kuljettaa (Katri Helena/Parlophone) X-Sävel
- July: 1 *Minne tuuli kuljettaa (Katri Helena/Parlophone) X-Sävel
2 Pikku Nina (Norma) (Kari Kuuva/Scandia) Scandia Music
3 The Last Time (The Rolling Stones/Decca) Musikförlaget sex AB

*Local copyright.

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Cable: Levyssavel Helsinki
President: Mr. Martti Jappila
Publicity: Mr. Martti Piha

LEVYTUKKU Oy—P.O. Box 178—Helsinki
(Fredrikinkatu 45—Helsinki)
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Cable: Levytukku Helsinki
President: Mr. Niilo Erik Saarikko

FINLAND

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Belgium—(Continued from page 79)

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Managing director: Fernand Janssens.

DISCOPRESS
rue Gallait, 88, Brussels, phone 161640.
Managing director: Mr. Braunstein.

FABELDIS
St.—Mariasstraat, 4-10, Brussels 8, phone 256501-254010.
Managing director: M. de Wallens.

Belgium—(Continued from page 74)

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- Pretty Woman (Roy Orbison/London) [Internationale Muziek Co./Amsterdam]
- Lekiss (Stig Rauno/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/D) (Altona/Amsterdam)
- I Feel Fine (Beatles/Parlophone) (Basart/Amsterdam)
- It's All Over Now (Rolling Stones/Decca) (Leeds Holland-Basart/Amsterdam)
- A Hard Day's Night (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
- The Birds And The Bees (Jewel Akens/London) (Altona-Palace Music Holland/Amsterdam)
- Colinda (Lucille Starr/London) (Holland Music/Amsterdam)
- A Ticket To Ride (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
- My Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
- Mijn Dagboek (My Diary) Willeke Alberti/Philips) (Portengen/Haarlem)
- Liebeskummer Lohnt Sich Nicht (Siv Malmkvist/Metronome) (Anagon Music Publishers/Heemstede)
- Dolce Paola (Adamo/H.M.V.) (Anagon Music Publishers/Heemstede)
- Rock And Roll Music/No Reply (Beatles/Parlophone) (Basart/Amsterdam)
- Quand Les Roses (Adamo/Pathé) (Anagon Music Publishers/Heemstede)
- I Should Have Known Better (Beatles/Parlophone) (Basart/Amsterdam)
- Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon Music Publishers/Heemstede)
- Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)
- If I Fell (Beatles/Parlophone) (Basart/Amsterdam)
- I Could Easily Fall (Cliff Richard/Columbia) (Belinda/Amsterdam)

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Continued from page 118)

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(Democratic Republic of)

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Triola, 20th Century Fox, United Artists, Verve,
Vogue.



GERMANY

You could never tell that Germany is "beat" crazy by checking out the top charts. 9 of the 12 songs listed (2 records are double sided hits) are German compositions and the other 2 include a soft ballad instrumental and a ruffle beat ballad. Breaking down the top 10 is an easy thing. "Il Silenzio" Nini Rosso is a slow moving instrumental ballad making chart headings over Europe. "Mit 17" from Peggy March is a slow ballad which won the German Song Festival. "I Could Easily Fall In Love With You" in German by Cliff Richard reminds one of "Lucky Lips" of a few seasons ago, while "Darling Goodnight" is a western ballad. "The 5th Wheel On The Wagon" by Siw Malmkvist is a sprightly happy tune but far from beat music. "The Birds And The Bees" b/w "Have You Forgotten Everything" is a combination slow beat ballad recording by teenager Draf Deutscher which comes closest to the beat sound. Another happy festival number "Don't Talk About It" by Norwegian Wencke Myhre is also far from the beat type as is "Knives, Forks, Scissors" by Vicky. The next tunes, "Blond Hair" and "A Sparrow" by Dorthé, are also happy, festival type tunes, while "Santo Domingo" is a slow ballad written especially for Wanda Jackson. 6 of the top 10 are female artists with only one, Vicky, coming from Germany, and she's the daughter of Greek artist Leo Leandros. Malmkvist is from Sweden, Dorthé from Holland, Peggy March from the U.S., as is Wanda Jackson, and Wencke Myhre, as we mentioned, from Norway. 3 male artists, Cliff Richard with 2 German stars, Ronald Draf, and an Italian trumpet star, Nini Rosso, finish off the top 10. The strange reason for the popularity of beat music, but the lack of placement in the top 10 is that the top 10 is basically calculated from juke box sales which do not reflect the heavy beat trend prevalent in the big cities of Germany. Lack of knowledge of the English language combined with lack of knowledge of new dances and the basic old fashioned tastes of the country people lead to strong sales of German language material of a non-beat nature. However, the Beatles, Rolling Stones, Kinks, etc. continue to rack up impressive sales figures and a basically good overall sales figure on each and every release, to place this type of music among the most popular in the country. So don't let the charts fool you. Beat is here to stay.

Polydor reports that Peter Alexander is heading for an American tour and another Polydor stars Lolita, Martin Lauer and Ivo Robic are also headed for the U.S. and Canada between Sept. 18 and Oct. 10. Elite Special had a visit from Ernest Pollak from Erpol Music in Montreal, who represents the label in Canada, and W. Brandsteder and Mr. Beutler of Decca Holland, who represents Elite Special there. The label has released a new single, "Farewell My Dear," by Toni Sandler of Austria, now performing in N.Y., and "Serenade For My Love," with the Heinz Kiessling Orchestra. Wolf Budde reports that the German song "Summerwind," has three top hit recordings, by Perry Como, Roger Williams and Wayne Newton, and is moving swiftly in the Cash Box hit charts. On the local picture, Budde is getting action on "Mr. Tambourine Man," with a top notch German wax-also in the offing. The new Beatles hit, "Help," has also been released, and the new picture by the same name is due soon. His promotion man, Hans Rebhuhn, is now on the road pushing the new summer hits. Hans Gerig is very proud that the top 3 hits listed in the teen magazine, "Jugend," all come from his publishing company, including "Rock and Roll Music" from the Beatles, "The Last Time" from the Rolling Stones and "Mit 17 Hat Man Noch Traeume" from Peggy March. The Peggy March smash hit is in its 10th week in the Cash Box Germany top 10.

O.G.G. will open the fall season with the new Masterworks, in De Luxe Editions series. The 3 packages, each containing 8 LP's, will be priced at \$50 for the Chopin package, the Schubert chamber music package will retail at \$32.00 and a new complete album of "The Music Flute" from Mozart will retail at \$12.50. The normal price for the packages here would be \$46.00, \$30.00 and \$18.75 respectively. The low price is due to the tremendous advance orders from the 14 European countries where the packages are being released simultaneously. A special sample LP of music from Chopin and Schubert with 25 tracks not contained in the above mentioned packages, is being offered for \$1.25 retail to awake interest in the series.

Deldec announced that 3 of the top jazz prizes from the German Jazz Federation have been awarded to the firm's product, including "Best Release"—Coleman Hawkins, with old and more recent recordings in his "Body And Soul" album, "Best Big Band Swing LP"—Duke Ellington's jazz session of "Mary Poppins" on Reprise, and "Top Gospel Recording" went to the LP, "The Davis Sisters Sing."

BS is getting great action on its LP "Hits Of The World," including top hits from the U.S. and German, as well as Italian recordings of stars like Bobby Solo, Ray Charles, The Supremes and many others.

Klaus Teubig of Edition Esplanade wrote to tell us that the firm has "hot" summer days with top new recordings by Freddy, Lolita, Jo Roland and Renate Verner Leismann. The firm has also issued 2 new lyric books from Freddy Leismann which are racking up top sales.

Philips Records is giving top promotion to Horst Jankowski with his new single which is beginning to move in the U.S. The firm also reports that the Diamonds received a Gold record in Spain for their waxing of "Ramona." Philips has taken over distribution of the Amadeo label for Germany. The repertoire includes top classical works and the Vanguard folk catalog. The Austrian firm formerly distributed themselves, but will now be exclusively distributed by the Philips distribution. That's it for this week in Germany.

Mexico's Best Sellers

Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Pete Fountain (Coral)—(Emmi)
Bule Bule (Woolly Bully)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)
Sombras—Javier Solis (CBS)—Alberto Vázquez (Musart) Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(Emmi)
Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Hermanos Carrión (Orfeon)—Hnos Arriagada (Musart)—(Emmi)
Leccion De Besos (Letkis)—Julian Bert (Orfeon)
Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sonidos Orquestales (Gamma)
El Toro Y La Luna—Joselito (RCA)—Lola Beltrán (Peerless)—Salvador Escudero (Musart)
Por Eso Estamos Como Estamos—Los Apson Boys (Peerless)
Tiburón A La Vista—Mike Laurie (Musart)
Juego De Palabras—Olivia Molina (Peerless)



MEXICO

The musicians union is still not getting along with the record manufacturers here and that is the problem because nobody has recorded for a month. It seems that this week everything will be in order again and that new record production will begin immediately.

From Spain we have received wonderful news about the Mexican duet Los Yorsys, who are having a complete success in their performances at Flor Park and on TV. Los Yorsys will also prepare one or more pictures and it seems that they will remain a long time in that country. Hispa Vox label is interested in cutting new Yorsys records with the permission of Musart, a Mexican label on which this duet is exclusive.

We also have received post cards from Angélica María and Manolo Muñoz, two other Mexican artists who are working in that country and who as a coincidence are also from the Musart artistic catalogue.

A border group commanded by Sam the Sham and the Pharaohs are hitting strong in town with his MGM hit "Woolly Bully," which is occupying one of the high places on the Mexican charts.

Finally after a long time, Enrique Guzmán performed on a radio station and in a TV musical series. Enrique announced his new album on CBS which is supposed to appear on the market in a few days. Enrique is preparing special songs written for him to make his debut singing in English for Columbia Records in the United States.

Gamma Records released two of the newest albums recorded by Frank Sinatra on Reprise. The first one is "Sinatra-Basie" Vol. II. The second is "Softly As I Love You." There are a lot of new releases on Reprise and Warner Bros. which we will announce in the next column.

Capitol de México, S.A. announces new changes in its executive staff as promotion and advertising manager is Rene Flores and in the A&R department is Rafael de Paz, Sergio Guerrero and Nacho Méndez. By the first of the month will appear the first releases on this label.

Sergio Corona, Marco Antonio Muñoz, Daniel Riobobos and Antonio Prieto will fly shortly to Spain where all of them have good contracts to perform. And from Spain Silvia Pinal recently arrived here.

Alberto de Luque, an artist from Uruguay and who has spent most of his life in Europe, especially in Germany, is now in México performing in theater and on TV. Dusa released on the Polydor label his latest album which he includes songs like "Tabu," "Una Noche Así," "Cielo Rojo," "Mexican Marth," "Tokyo Blues," "He Sabido Que Te Amaba" and others.

RCA Victor, which some time ago enlarged its studio "A," now has a new one named "B". The company said that in no less than three weeks they will be able to do some new recording. If the musicians strike is finished before RCA will have to record in other record companies so they won't lose any time.

American star Frankie Avalon is now in México promoting his picture which appears in the American International movie festival and at the same time appearing in some TV shows participating in interviews.

Under the Eco label appeared an album recorded by South American vocal group Los 4 Brillantes who sing in this album "Te dejé Sin Pensar," "Quiero Tomar Tu Mano," "Vestida De Novia," "Tu Nos Estás," "Dame Pronto Una Oportunidad," "Vuelve A Mi Barquita," "Nada Mas Un Recuerdo," "Una Soledad," "Quiero Saber Por Que" and "La Bamba." These recordings were made in Peru.

Lorenza Lori, the beautiful Italian blonde, cut at Peerless Records on a new album with the songs like "Señor, Señor," "El Futbol," "De Rodillas A Ti," etc. Lorenza will settle in Mexico.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel & R. Budde Music
2	2	2	*Mit 17 Hat Man Noch Traeume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music
3	3	6	Es War Keine So Wunderbar Wie Du (I Could Easily Fall In Love With You)—Cliff Richard—Columbia—Aberbach Music
4	4	6	*Darling Goodnight—Ronny—Telefunken—Edition Marie
5	5	2	*Das 5 Rad Am Wagen (The Fifth Wheel On The Wagon)—Siw Malmkvist—Metronome—Intro/P. Meisel & R. Budde Music
6	6	10	§Heute Male Ich Dein Bild, Cindy Lou (The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything)—Draf Deutscher—Decca—Intro/P. Meisel & R. Budde Music
7	7	2	*Sprich Nicht Drueber (Don't Talk About It)—Wencke Myhre—Polydor—Minerva Music
8	8	6	*Messer, Gabel, Schere, Licht (Knives, Forks, Scissors, Light)—Vicky—Philips—Ralf Arnie Music
9	9	2	*§Blondes Haar Am Paletot (Blond Hair On Your Jacket)—Minerva Music & Eine Schwalbe Macht Noch Kein Sommer (One Sparrow Doesn't Make A Summer)—Melodie Der Welt/Michel—Dorthé—Philips
10	10	12	*Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music

*Original German Copyright.
§Double Sided Hit.

Brenda In Japan



During her recent tour of Japan, Brenda Lee took the occasion to record a pair of sides for Japanese for Polydor. Shown at the session the lark belts away "Walk Away" and "Beautiful Dreamer" for the division of Decca Records. Her latest hit in the United States is "Too Many Rivers," currently in the number one slot.



ARGENTINA

Last week we had the pleasure of having a chat with Juan Truden and Douglas Taylor, CBS' toppers just returning from the Columbia Miami Convention. Both reported being happy with the results of the gathering and having several new artists who could be promoted in Argentina, along with several already established names who will receive additional push from now on. Columbia's "Grow Power" policy, as it applies to this market, will be explained to dealers, following CBS' idea of building one image throughout the world. As it was reported last year, the next meeting of the Latin American Federation of Record Producers will take place at the beginning of Oct. in Buenos Aires. Since the last gathering was a complete success, it is expected that this one will also serve to unify policies of record companies in all Latin American countries regarding common problems. It is also expected that outside record producers will also be present, since the presence of the most important diskeries at the same time will also mean big business for them. Plenty of work at Julio Korn with the inking of "Quello Sbagliatto," the Benny Solo "Un Disco per L'Estate" chartbuster. The pubbery has already prepared Spanish lyrics to be used by Ricardo Rey (Disc Jockey) for his recording. On the other hand, CBS will market the original Solo recording, which is expected to follow the success of his previous renderings. Other interesting JK items are "La Nuit," the Adamo tune which will be cut by Juan Ramon (RCA) and Ricardo Rey (Disc Jockey), while Odeon prepares the release of the original.

A big cash flow is expected at Odeon with the first album by the Shakers, the first local teen group to hit the market in some time. The album contains their best singles, like "Rompan Todo" and "Searchin'," coupled with their own tunes, like "Dance Shake, Baby," "Don't Ask Me Love" and others. There is also a new double 33 by Claudia, and an interesting album recorded by Dorita and Pepe, British artists who visited this country some time ago. Music Hall is also seeking the jackpot, with a two-record set in this case. This is a new release under the "Difusion Musical" series, with the well remembered John Hammond Carnegie Hall Concert, "Spirituals To Swing." The box is priced at 890 pesos (\$5.20) while regular price should be around 1000 pesos (\$8.70). Since there is a lack of such recordings on the market, they may well be imagined that sales figures will be good. Other news concerns impact 33's by Rodolfo Zapata and folk group Los Chanas, and, of course, the new "Barbaro" promotional album. Luis Calvo, the diskery's VP, has recently held chats with Fermata Publisher's Mauricio Brenner, from which tight cooperation between both organizations will result, to bring prompt recordings of international and local tunes.

RCA is working hard on the promotion of Uruguayan group Los Iracundos, who have done several recordings during the past weeks, including hit tunes like "Se Piangi, Se Ridi" and standards like "The Man with the Golden Arm." The new single by Palito Ortega, "Cancion del Jacaranda" and "Señor Apache," is selling well, bringing the artist once more to the charts, where he has been for the past 24 months. This single is intended to reach the indie market, with tunes penned by the same Ortega and Maria Elena Walsh.

Phonogram's Promotion chief, Landajo, is very happy with the success of dance Gall's "Poupee de Cire, Poupee de Son," which, after a strong air play campaign, has been selling very well, and is already in the charts. Phonogram has a strong promo organization and plans to battle hard in the singles field. From the same diskery comes an EP by Brazilian group Los Cariocas. Hugo Celano of Sprint Music informs that his company is representing the rights of "E Innamorato Poverissimo," written by Paolo Mosca, and "Yo Soy Venen," whose English version has been recorded by Leslie Gore. The same title, in Italian, has been cut by Isabella Gianetti and several local versions are expected soon.

Jose Bragato of Ala-Nicky sends word about an EP by Leo Lipesker's Orchestra, to be released soon. There is also another one, by the same musician and Pocho Gatti, tagged "Milongas." Luis Ordoñez' first waxings for this label are also due.

More about CBS: the diskery will release a single with "Coplas del Payador Reseguido," written by Yupanqui and cut by Jorge Cafrune, one of the top artists of the moment. Cafrune has just finished the recording of his fourth album.

News from Fermata: Claudio (Odeon Pops) has recorded the Spanish version of "Crying in the Chapel;" Atilio Marinelli, for the same label, has "Cuyo de Ti," while Los Cinco Latinos (Music Hall) have coupled "Que Triste Venise" to "Momele." Atilio Cabestri, also for MH, will cut "Angre Ecuatoriana" and "El Sombrero," and Siro San Roman, "Solo Natac Te." Producciones Fermata is releasing an album tagged "Bossa En el Gramont" and singles by Luigi Tenco ("Tu no has Entendido Nada" and "Alada del Amor") and Elly Nery ("Que C'est Triste Venise" and "En Casa Irene").

Ricardo Castelblanco of Edami informs hard work on "Cumbia Que Vas de Moda," cut by Niko Estrada (Odeon). Los Martinicos (Music Hall), Los Trombones (RCA) and Mexican star Carmen Rivero (CBS). The Cuarteto Imperial (CBS) has cut "No Me Olvides Nunca," written by Mexican composer Federico Baena, who won the First Prize at the 1962 Mexican Song Contest with "Ay Cariño."

Argentine Diskery Convention



FERMATATA FESTIVITIES—Messrs. Philip N. Brodie, general manager of Odeon (Electric & Musical Industries) and M. S. Brenner, general manager of Fermata Records, are shown presiding at the dinner which concluded the diskery's convention. With them at the dais are (left to right) Dr. Carlos G. Bernica, Fermata's legal adviser; Enrique O. Rosso, Odeon commercial manager; and sales manager Roberto Abatte.



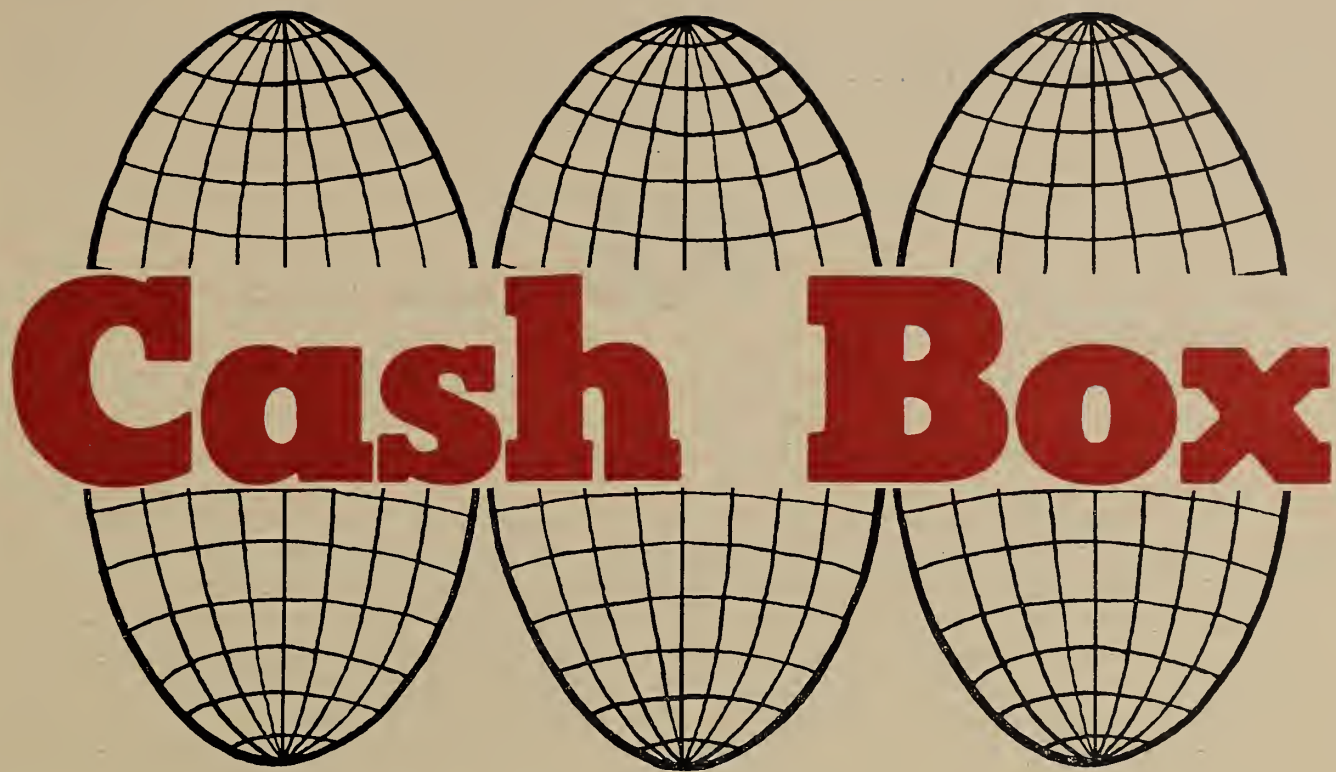
CANADA

Jack London has switched to RCA Victor in Canada. His first pairing for the label is "Don't Ever Change" b/w "Misery And Me". The postal strike here has played havoc with record releases. Arc didn't take any chance of the strike fouling up their distribution on Terry Black's revival of the Sam Cooke's whilebacker, "Only Sixteen". The record was air-expressed to key jocks by Arc's Bill Gilliland. He reports that initial reaction across Canada is fabulous. Moreover big things are expected stateside as a result of the artist's "Shindig" P.A.'s. Corrine Burke at Phonodisc in Winnipeg has a whole raft of red hot singles. "The Same Old Song" by the Four Tops, the latest outings by the Supremes and James Brown are big air action singles in Winnipeg, and at the Canadian Lakehead, with sure sales as soon as the firm can get product on the market. Now that the strike is over, for the most part, dealers are readying for concentrated action on all of these red hot Phonodisc items that Corrine has happening. Ray Nickel reports that recent P.A.'s in Saskatoon have spotlighted Tom Northcott and the Vancouver Playboys, and on another occasion, Buddy Knox. In so far as big records are concerned, Ray reports that the latest item by David Clayton Thomas, "Take Me Back" has been a big winner on the CKOM battle. Danny Roman reports that the chanter and the Shays will be heading into New York's Peppermint Lounge in September. Both the Thomas group and the Paupers have been appearing regularly at the C.N.E.'s "Under 21 Club" sponsored by a leading soft drink firm. The Paupers also were set for a P.A. at the Mariposa Folk Festival. Carl C. Schmidt, Fonorama topper, drops a line from New York. He has just completed a session there with Michel and the French Canadiens for his Danco Label. He has high hopes for the outing. Morty Wax indicates that good action can be expected on a Sparton outing in Canada by Con Pierson called, "Somewhere Down The Line". It originates with Ford Records in the U.S. Carl Schmidt also notes that he's in search of a good, girl vocal group. He can guarantee year round work, plus a recording contract for the successful group. Top rated, teen-type, deejay Bob Gibbons exits CHSJ, St. John to assume new duties at CJCA, Edmonton. Andy Arnott is new host of the all night show on Lakehead's CKPR.

Note: Anyone headed for sunny California anytime between Sept. 20th, '65, and January 4, 1966. Walter E. Hurst teacher of a course entitled, "The Music Industry—Its Structure and Economy," at the University of California at Los Angeles, has expressed hope in a letter to this column that some representative of the music industry in Canada who may happen to be in the vicinity during the period mentioned would address his class on the subject of the music industry in Canada. The students taking this extension course at U.C.L.A. learn about the practical aspects of music publishing, record production and distribution, and related fields. Hurst may be contacted by mail at 6365 Selma Avenue, Hollywood 28, California, Hollywood 9 7200. Reg Ayres reports from Winnipeg that Chad Allan and the Expressions were in their hometown for a few fleeting hours to do a P.A., then they went on to Edmonton, as they continued their tour of the U.S. Reg indicates that a follow up single to "Tossin' And Turnin'" will be released shortly. Reg reports that "You Were On My Mind" by We Five is far and away his best selling single. Big air play action in Winnipeg, the Canadian Lakehead and most other centres in his territory is responsible for the good Quality outing doing so well. Reg points out that fan clubs for Herman's Hermits can contact area headquarters; Pres. Margie Ross, 860 Garwood Ave., Winnipeg, 9, and for Chad Allan and The Expressions: — Pres. Jane Kimak, 513 Newman St., Winnipeg 10. Al Mair has rave notices for the new Leroy Van Dyke single, his debut on Warner Bros. "My Baby Digs Slot Car Races" by the Revells has been lifted from a Reprise album and released in Canada only as a single. It follows concentrated action on the item after battle exposure on CHUM, Toronto. It now appears as if "Liar Liar" by the Castaways on Apex will finally break the chart barrier. It's set to appear on the Aug. 14 edition of the "Fab '58" at Lakehead's CKPR, following big action in the neighbouring Duluth, Minneapolis areas.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Ho Capito Que Ti Amo	(Radio Record-Fermata) Luigi Tenco (Fermata); Jose Antonio (Microfon); Wilma Goich (CBS); Claudio Fabre (Music Hall) Claudio (Odeon Pops)
2	4	Que C'est Triste Venise	(Aznavour-Fermata) Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Claudia (Odeon Pops); Los Cinco Latinos (Music Hall); Elly Nery (Fermata)
3	2	Cominciamo Ad Amarci	(Leonardi-Fermata) John Foster (Fermata); Los Cinco Latinos (Music Hall); Jose Antonio (Microfon)
4	6	Se Piangi, Se Ridi	(Melograf) Bobby Solo (CBS); Los Iracundos (RCA) Mina (Fermata); Ricardo Rey (Disc Jockey)
6	10	*Caramelo Santo	(Melograf) Cuarteto Imperial (CBS)
6	3	Io Che Non Vivo Senza Te	(Accordo-Fermata) Juan Ramon (RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara (Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman (Music Hall)
7	9	*Los Domingos	(Korn) Los Cinco del Ritmo (Microfon)
8	5	Calhambeque	(Korn) Piero (Philips); Roberto Carlos (CBS); Los Iracundos (RCA); Los Bucaneros (Music Hall)
9	12	*Sr Apache/Cancion Del Jacaranda	(Korn) Palito Ortega (RCA)
10	13	Keep Searchin'	The Shakers, Richard Anthony (Odeon Pops)
11	7	*La Mañana	(Korn) Horacio Ascheri (Music Hall)
12	18	Christina	(Melograf) Bobby Solo (CBS)
13	—	Poupee De Cire, Poupee De Son	(Korn) France Gall (Philips); Juan Ramon (RCA); Leo Dan (CBS); Claudia (Odeon Pops); Los Pick Ups (Music Hall)
14	16	Ticket To Ride	(Northern-Fermata) The Beatles (Odeon Pops)
15	—	Solo Quiero Estar Contigo	(A Present Tu Peux T'en Aller) (Korn) Juan Ramon (RCA); Richard Anthony (Odeon Pops)
16	8	*Rompan Todo	(Fermata) The Shakers (Odeon Pops)
17	17	*Calor	(Korn) Palito Ortega (RCA)
18	—	*No Quisiera Quererte	(Lagos) Horacio Guarany (Philips)
19	15	No Olvides Que El Es Mio	(Korn)/Tomame en Tus Brazos Sylvie Vartan (RCA); Dave Clark Five (Odeon Pops)
19	11	Oh Pretty Woman	(Korn) Sylvie Vartan (RCA); Roy Orbison (London)
20	14	*My Linda Betty	(Melograf) Cuarteto Imperial (CBS)
20	—	*La Casita Blanca	(Korn) Los Wwanco (Odeon Pops)
20	—	Eight Days A Week	(Northern-Fermata) The Beatles (Odeon Pops)
		*Local	



Cash Box

ANNUAL

World Wide

**COIN MACHINE
and VENDING**

DIRECTORY

1965-1966

23rd Anniversary Edition

from the desk of...

JOE ORLECK
OF



August 14, 1965

Dear Friends:

With the publication of our 23rd Annual Coin Machine & Vending Directory, it is gratifying to know that the past twelve months have seen the attainment of industry goals by the people who comprise this fascinating industry.

Recording the events of our fiscal year has, for the most part, always been an exhilarating experience. Oftentimes, it has occurred to us that the ingenuity which generates much of the new innovation could only have emanated from the minds of coin machine and vending industry people.

During the past twelve months this industry has witnessed the introduction of radically new merchandising techniques in music and equally radically new proposals for solving a silver-coinage dilemma.

Legislators have ruled favorably on vital amusement machine issues in even the largest State, while other minds telescoped the unique success of a billiard game to greater heights in the home field. Even the audio-visual concept of coin-operated entertainment, launched three years ago, continues to hold interesting potential for the more persistent individuals who see the germ of further innovation on a basic idea.

Foresight and versatility are equally admirable characteristics of people in this coin-operated field. Diversification of music and amusement operators into vending, and the move into music and amusement by vending firms is ample proof of the ability of operators to act as modern businessmen. This trend continues and will become more established as present routes develop.

Versatile legal instruments such as installation agreements have shored up frailties in operator-location relationships. Long sought after solutions to problems as severe as a shortage of technicians came to light as operator groups planned programs in conjunction with city officials.

There are more local Associations serving operators than ever before. The nation's Capitol and dozens of State legislatures now recognize the legitimacy of an industry whose voice was not always heard. Much has been accomplished by many during the last twelve months and the outlook is clear and sure.

Each Cash Box Directory has reflected the Companies and the Products which are the tools of an industry's personnel. We present this 23rd Directory as yet another tool to be used by those who seek continued success, and we thank the members of the coin machine and vending industry around the world for making such a Directory possible.

A large, stylized handwritten signature of Joe Orleck in black ink.

President and Publisher

ANALYSIS OF THE ANNUAL COIN MACHINE & VENDING EXPORT VOLUME REPORT 1964

GENERAL

The four quarterly export report finals for phonos, amusement and vending, if placed on a graph chart, would read like an electronic ping-pong match. Starting with the first three months, smiles broadened as the volume reached almost \$13 million. The second quarter straightened the smiles somewhat when just over \$12 million was recorded. But the third quarter, the one which reflected the straight-jacket credit conditions of France, the changing scene in Belgium, and other inequitable rulings, all of which limited export shipments, didn't even touch the \$9 million mark. By the year's end, the final quarter, which brought the record \$44 million annual figure into view, sales had climbed back to \$10.4 million. Brightest spot on the globe was Japan, which continues to shine. What the future will bring in France—and Italy, where as of March 25th no equipment was permitted—only time will tell. Here's the way the "types" of equipment broke down.

PHONOGRAPHS

Off \$8 million in world total volume, music picked up a half million dollars in North America thanks to Canada's drive and development. So. America managed to even-off in the face of trouble in Argentina. Peru did nicely in units but dollar volume remained constant. Europe dipped \$2 million largely because of Belgium and Switzerland where it is reported European made juke boxes which sell for around \$750 in domestic currency are making headway. The UK and West Germany, ever-true to the import cause, took more equipment than ever. Japan spoke for Asia with a resounding \$1.7 million volume and the boom is not near its peak, wherever the peak may be. Chicago, Grand Rapids and Tonawanda factories are enjoying a break-out in Japan, previously reported in a Cash Box editorial, and on-the-scene exporters such as R. H. Belam, look for boom-markets to continue here not only in music but games as well. Several of the new equipment distributors in Japan are also unusually large operators. The stage is set for continued expansion here. In Africa, music is shipped mostly to Kenya, and from there to outlying territories. But the figure is rather constant.

AMUSEMENTS

Imagine what the Amusements total would be if it were not for the problems in Europe. With a six-month flood of equipment going into France, for instance, the total figure would have been astronomical had it not been for restrictions imposed by the Government. Belgium can't make up its mind over bingos and pinball problems and Italy has completely rejected all amusements, even in clubs (March 25th notice). Italy registered almost \$2 million before the close-down. Switzerland fell off here too, with a \$300,000 drop for the year. England, bless her heart, bought almost \$4 million in amusements and games. The 15% import tax didn't mean a thing when it was passed before the year's end, and the 5% relaxing of this tariff bringing it to 10% won't mean anything either. Europe picked up \$2 1/2 million against '63 in spite of the legislative and credit restrictions. Japan bought 5,383 amusement machines in 1964. Some bright prospect! Kuwait continued to increase volume and the Philippines showed encouraging signs. Australia's economy and various rulings held the volume to \$200,000 but it was all welcome.

In African territories, Malagas led a group of one dozen countries, most of which represent good potential for the long-term pull.

By New Year's Eve 1964 the export market bought more than \$24 million in Amusements, more than half of the action. In spite of reported European-made pinball games and such, America was still taking more than a lion's share of amusements business through exports.

VENDING

This slow-growth area, for American-made equipment, picked up more than 25% with a \$1 million gain in '64. As usual, this figure represents only equipment (new and used) shipped from U.S. ports. The factories with European plants turning out machines for domestic use over there, would of course fatten this figure considerably.

Canada takes almost all of the No. American figure. So. America can't handle much of a business at this moment. Most of the gain was made in Europe where Spain led the rest, all of whom were evenly spread about neck and neck as far as total figures are concerned. Sweden and the UK are possible exceptions showing individual gains above the average. Japan dropped in vending, possibly because of increased factory production in the homeland. Africa's Un. of South Africa spurted for a \$53 thousand volume, after buying only

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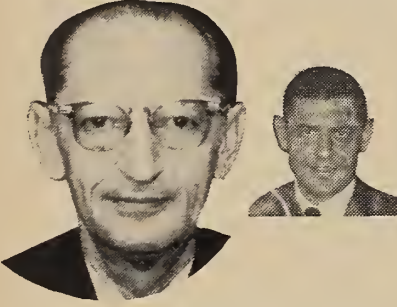


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PHONOGRAPHS

COUNTRY	1964 VOLUME (Jan.-Dec.)		1963 VOLUME (Jan.-Dec.)	
	Units	Dollars	Units	Dollars
NO. and CENTRAL AMERICA				
Bahamas	40	30,037	65	28,043
Barbados	—	—	—	—
Bermuda	14	5,245	2	500
British Honduras	16	5,269	10	7,892
Canada	1,513	1,147,346	1,603	1,014,281
Costa Rica	55	43,181	50	40,296
Dom. Rep.	540	138,219	567	154,672
El Salvador	5	4,383	26	15,724
Fr. West Indies	16	4,518	18	5,500
Greenland	—	—	—	—
Guatemala	3	2,534	7	5,808
Haiti	—	—	—	—
Honduras	56	12,324	6	5,309
Iceland	—	—	—	—
Jamaica	674	239,683	207	48,233
Lw Ww. Is.	14	12,337	14	4,758
Mexico	441	186,002	256	97,779
Neth. Antilles	9	6,763	24	14,818
Nicaragua	144	80,661	68	32,458
Panama	91	84,867	118	82,993
Trinidad	16	13,315	1	1,100
TOTAL	3,647	\$ 2,016,684	3,042	\$ 1,560,164
SOUTH AMERICA				
Argentina	16	10,247	48	10,339
Bolivia	—	—	—	—
Brazil	—	—	3	2,552
Br. Guiana	5	4,707	4	2,748
Chile	71	66,699	42	37,236
Colombia	2	1,320	—	—
Ecuador	24	18,870	—	—
Peru	154	77,124	152	110,311
Surinam	8	2,145	12	8,329
Uruguay	15	5,350	15	1,674
Venezuela	711	312,692	661	274,148
TOTAL	1,006	\$ 499,154	937	\$ 447,337
EUROPE				
Austria	91	37,915	164	122,847
Azores	—	—	—	—
Belgium	6,010	3,750,138	8,879	5,327,922
Cyprus	35	16,103	33	18,707
Denmark	56	45,536	29	24,239
Finland	68	54,450	505	392,312
France	751	580,180	590	468,740
Greece	916	277,660	408	119,575
Ireland	2	1,085	1	751
Italy	705	445,542	1,010	692,902
Malta	5	4,647	3	2,654
Netherlands	479	219,954	408	199,299
Norway	15	11,506	16	10,968
Portugal	2	2,000	2	2,302
Spain	2	1,650	—	—
Sweden	86	70,265	131	92,877
Switzerland	541	431,953	1,133	936,828
Trieste	—	—	—	—
Turkey	—	—	12	8,854
United Kingdom	1,554	875,500	1,277	647,651
West Germany	6,271	4,131,129	6,331	3,767,072
Yugoslavia	4	640	25	20,234
TOTAL	17,593	\$10,957,853	20,957	\$12,856,734
ASIA				
Arabia	4	2,846	—	—
Bahrain	4	2,880	—	—
Ceylon	1	770	—	—
Fed. Malaya	71	29,394	74	34,576
Hong Kong	48	26,455	17	11,091
India	—	—	—	—
Iran	—	—	4	1,160
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	3,234	1,728,739	2,224	1,022,854
Korean Rep.	55	47,154	24	13,504
Kuwait	—	—	6	3,764
Lebanon	38	9,405	59	21,270
Nansei Is.	251	92,402	638	260,369
Pakistan	—	—	—	—
Philippine Rep.	264	112,481	260	65,971
Singapore	—	—	3	900
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	21	11,257	—	—
Vietnam	—	—	2	1,326
TOTAL	3,991	\$ 2,063,783	3,311	\$ 1,436,785
AUSTRALIA				
Australia	126	48,794	157	67,066
New Zealand	23	2,532	32	4,235
T. Pac. Is.	8	2,398	—	—
Fr. Pac. Is.	—	—	6	3,957
TOTAL	157	\$ 53,724	195	\$ 75,258
AFRICA				
Algeria	—	—	—	—
Br. East Africa	—	—	10	2,740
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Gabon	—	—	—	—
Ghana	—	—	—	—
Kenya	46	14,283	17	3,515
Liberia	—	—	4	4,484
Libya	—	—	—	—
Malagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	7	1,100
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	4	1,135	—	—
Som. Rep.	—	—	—	—
Tanzania	5	1,494	—	—
Tunisia	—	—	—	—
Unjon So. Africa	1	755	6	2,550
TOTAL	56	\$ 17,667	44	\$ 14,389

**1964 ANNUAL
EXPORT VOL**

AMUSEMENT M

COUNTRY	1964 VOLUME (Jan.-Dec.)	
	Units	Dollars
NO. and CENTRAL AMERICA		
Bahamas	125	22,064
Barbados	—	—
Bermuda	368	79,335
British Honduras	—	—
Canada	6,166	1,086,048
Costa Rica	2	400
Dom. Rep.	97	10,250
El Salvador	4	900
Fr. West Indies	—	—
Greenland	—	—
Guatemala	—	—
Haiti	—	—
Honduras	22	5,084
Iceland	—	—
Jamaica	30	9,960
Lw Ww. Is.	3	1,217
Mexico	720	54,522
Neth. Antilles	28	9,850
Nicaragua	9	2,655
Panama	180	40,803
Trinidad	37	11,513
TOTAL	7,791	\$ 1,334,603
SOUTH AMERICA		
Argentina	232	58,972
Bolivia	—	—
Brazil	—	—
Br. Guiana	—	—
Chile	43	10,040
Colombia	—	—
Ecuador	—	—
Peru	212	17,825
Surinam	6	2,325
Uruguay	55	2,040
Venezuela	824	330,644
TOTAL	1,372	\$ 421,850
EUROPE		
Austria	138	40,795
Azores	5	3,820
Belgium	4,128	1,462,160
Cyprus	132	51,515
Denmark	1,144	579,900
Finland	272	65,052
France	14,327	6,232,395
Greece	439	151,040
Ireland	30	14,255
Italy	5,274	1,922,552
Malta	—	—
Netherlands	563	122,244
Norway	1,071	434,285
Portugal	5	2,650
Spain	139	41,817
Sweden	1,111	540,820
Switzerland	4,440	1,322,920
Trieste	—	—
Turkey	78	62,310
United Kingdom	9,956	3,955,150
West Germany	9,744	3,060,320
Yugoslavia	—	—
TOTAL	53,006	\$20,066,033
ASIA		
Arabia	—	—
Bahrain	—	—
Ceylon	—	—
Fed. Malaya	118	37,640
Hong Kong	14	3,780
India	—	—
Iran	2	1,400
Israel	—	—
Jordan	—	—
Japan	5,383	1,792,070
Korean Rep.	59	27,170
Kuwait	—	—
Lebanon	303	156,440
Nansei Is.	86	61,160
Pakistan	—	—
Philippine Rep.	113	64,530
Singapore	—	—
Syria	—	—
Taiwan	7	5,450
Thailand	4	950
Vietnam	24	16,240
TOTAL	6,113	\$ 2,166,880
AUSTRALIA		
Australia	826	223,400
New Zealand	10	4,760
T. Pac. Is.	—	—
Fr. Pac. Is.	2	660
TOTAL	838	\$ 228,830
AFRICA		
Algeria	—	—
Br. East Africa	—	—
Canary Is.	40	8,540
Egypt	—	—
Ethiopia	11	4,480
Fr. Somaliland	5	1,590
Gabon	4	2,340
Ghana	—	—
Kenya	15	2,620
Liberia	9	6,820
Libya	8	6,000
Malagas	74	32,360
Morocco	7	5,500
Mozambique	25	4,180
O. W. Africa	—	—
Rep. Congo	—	—
Rhod. NY	37	12,060
Som. Rep.	—	—
Tanzania	—	—
Tunisia	—	—
Unjon So. Africa	69	14,080
TOTAL	304	\$ 100,550

COIN MACHINE TIME REPORT



CHINESE

VENDING MACHINES

1963 VOLUME
(Jan.-Dec.)

1964 VOLUME
(Jan.-Dec.)

1963 VOLUME
(Jan.-Dec.)

Dollars	COUNTRY	Units	Dollars	Units	Dollars
NO. and CENTRAL AMERICA					
42,262	Bahamas	76	31,749	143	12,537
1,190	Barbados	—	—	—	—
56,848	Bermuda	58	13,292	38	5,434
—	British Honduras	—	—	—	—
884,066	Canada	7,571	1,528,881	4,228	1,181,571
820	Costa Rica	—	—	—	—
2,590	Dom. Rep.	5	2,463	232	3,828
—	El Salvador	5	1,625	—	—
2,196	Fr. West Indies	—	—	—	—
—	Greenland	—	—	—	—
1,100	Guatemala	—	—	—	—
—	Haiti	—	—	—	—
1,406	Honduras	—	—	—	—
—	Iceland	—	—	54	5,404
—	Jamaica	22	5,645	—	—
85,684	Lw Ww. Is.	—	—	—	—
5,274	Mexico	482	51,544	521	32,639
—	Neth. Antilles	—	—	—	—
49,210	Nicaragua	—	—	1	980
—	Panama	70	30,338	32	7,076
—	Trinidad	—	—	2	1,060
\$ 1,082,646	TOTAL	8,289	\$ 1,665,537	5,251	\$ 1,250,024

\$ 177,930	Argentina	18	9,216	24	5,655
—	Bolivia	—	—	—	—
996	Brazil	—	—	—	—
43,641	Br. Guiana	—	—	—	—
8,680	Chile	—	—	—	—
—	Colombia	27	3,010	—	—
3,372	Ecuador	110	2,064	253	4,895
12,527	Peru	5	1,079	—	—
14,620	Surinam	4	750	1	680
575,171	Uruguay	—	—	100	17,729
\$ 836,837	TOTAL	368	\$ 46,909	378	\$ 28,459

\$ 34,192	Austria	125	42,883	358	71,852
13,220	Azores	—	—	—	—
2,407,713	Belgium	512	219,272	898	222,864
26,340	Cyprus	—	—	—	—
376,446	Denmark	126	48,475	15	2,735
131,929	Finland	182	137,354	188	115,600
5,226,449	France	623	155,677	492	70,908
182,720	Greece	—	—	—	—
17,100	Ireland	—	—	4	862
1,564,156	Italy	839	76,213	319	64,282
1,090	Malta	—	—	—	—
90,160	Netherlands	135	30,006	176	47,127
162,782	Norway	130	33,787	34	6,092
9,525	Portugal	—	—	—	—
70,929	Spain	143	150,243	1	566
888,084	Sweden	374	160,328	566	85,468
1,611,111	Switzerland	397	117,493	374	94,853
—	Trieste	—	—	—	—
22,020	Turkey	—	—	—	—
8,247,872	United Kingdom	2,134	562,949	1,954	383,861
2,199,195	West Germany	2,755	755,040	2,264	723,995
—	Yugoslavia	—	—	—	—
\$17,778,033	TOTAL	8,475	\$ 2,489,720	7,643	\$ 1,890,565

—	Arabia	2	1,970	33	3,098
—	Bahrain	—	—	—	—
—	Ceylon	—	—	—	—
14,653	Fed. Malaya	2	571	—	—
5,955	Hong Kong	—	—	3	1,246
—	India	—	—	—	—
3,200	Iran	—	—	—	—
5,410	Israel	—	—	2	1,006
78,214	Jordan	—	—	—	—
716,172	Japan	301	69,900	432	272,624
85,466	Korean Rep.	—	—	—	—
50,178	Kuwait	6	3,209	3	1,500
36,652	Lebanon	—	—	—	—
—	Nansei Is.	30	2,400	280	39,192
15,884	Pakistan	229	72,413	57	16,280
2,675	Philippine Rep.	—	—	—	—
—	Singapore	—	—	—	—
2,228	Syria	—	—	—	—
2,339	Taiwan	—	—	—	—
8,074	Thailand	—	—	1,183	17,653
—	Vietnam	253	16,835	1	600
\$ 967,100	TOTAL	823	\$ 167,298	1,994	\$ 358,149

\$ 123,015	Australia	81	27,119	225	45,562
15,252	New Zealand	—	—	—	—
1,813	T. Pac. Is.	—	—	—	—
650	Fr. Pac. Is.	—	—	—	—
\$ 140,730	TOTAL	81	\$ 27,119	225	\$ 45,562

—	Algeria	—	—	—	—
12,810	Br. East Africa	—	—	—	—
—	Canary Is.	—	—	—	—
1,500	Egypt	—	—	—	—
—	Ethiopia	—	—	—	—
—	Fr. Somaliland	—	—	—	—
—	Gabon	—	—	—	—
—	Ghana	—	—	—	—
—	Kenya	—	—	—	—
4,335	Liberia	—	—	—	—
—	Libya	2	1,100	8	720
5,151	Malagas	—	—	—	—
—	Morocco	—	—	—	—
18,954	Mozambique	—	—	—	—
2,000	O. W. Africa	—	—	—	—
—	Rep. Congo	—	—	—	—
5,303	Rhod. NY	1	800	—	—
—	Som. Rep.	—	—	—	—
—	Tanzania	—	—	—	—
11,888	Tunisia	—	—	—	—
61,391	Union So. Africa	515	53,916	25	4,500
\$20,866,737	TOTAL	518	\$ 55,816	33	\$ 5,220
	GRAND TOTAL	18,554	\$ 4,452,399	15,524	\$ 3,572,979

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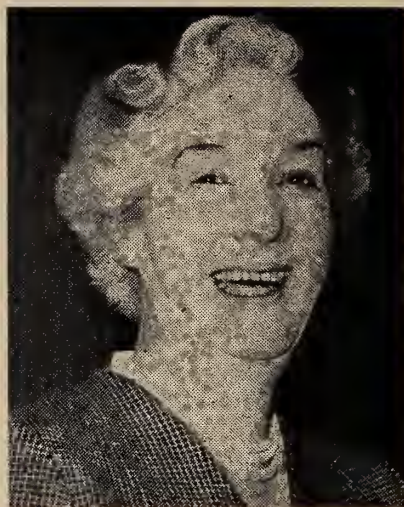
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THE REPORT FROM GREAT BRITAIN:

Juke Box Installations Off 7%; Collections Drop 12%; Competition From Other Media Keen



LILLIAN SHAW
HONORARY SECRETARY P.O.A.

Not a landslide but a sizeable drop is the story of G.B.'s jukebox trading throughout this period. New installations down 7 per cent; cash takings per box down 12 per cent. Reasons numerous, but perhaps the chief one is increased competition not only among operators but in the music business generally. Up to this year, sound and vision broadcasting has been more or less a state monopoly, which granted a few—very few—licenses to selected operators. Recently, however, pirate broadcasting stations have ventured forth with programmes going out on channels at present unused. These broadcasts work the clock round by means of three ships anchored off the coast line, with the centre vessel equipped with a 50 k.w. transmitter. Booster ships are positioned by way of re-inforcement, and customers, by purchasing at trifling cost a simple tuning coil, get a 24-hour service of non-stop music. And that is 'some competition.'

Another reason for the decline is loss of appeal now being widely experienced by pop music which, of course, claims a star position in most jukebox programmes. Though the music industry as a whole is doing quite nicely, pop groups are folding overnight. The extraordinary thing about this factor is that tickets to pop concerts not only sell out but often go to a premium, while live performance bookings for top turns stretch here and there for months—one star of my acquaintance is actually turning down dates for two years ahead—but the graph is falling fast and the pirates are scooping the business. An additional nail in the coffin, which some experts describe as actually the real problem, is the complete absence of a genuine trade wind. No one in this

Island is able to discover what the public wants. Groups are said to be out of favour: yet 24 of the pop fifty are currently groups, while many soloists carry group backing. These contradictions fog the issue; what is clearly wanted is a lead. There has been no outstanding trend since Elvis Presley's rock 'n roll. Tom Sloan, head of B.B.C. entertainment sector says of pop music programmes: "None of these shows give me any personal satisfaction. I am bored to death with most of the so-called talent in the pop music field at this moment. What is object to is the standard displayed and what the public are apparently willing to accept. I have no idea how long this acceptance will last, but there is no doubt that the thousand and one beat groups in Great Britain are being reduced in numbers, for the simple reason that many of them are too busy to earn a living, and they are going back to what they did before."

Grading reasons for recession is never an easy task. A very old hand confidently asserts that the phenomenal success of the 'stately home' trade which has pitchforked some thousand ancient and historic houses into show places, has resulted in coin going into individual instead of into phonograph slots. True, jukeboxes are installed in many of these show places, but there is so much to allure normal humanity that music becomes merely one of a galaxy of attractions. Incidentally, operators have a unique advantage in that a Government subsidy of 175,000 dollars a year is granted on the ground of maintaining national relics and should an operator have a particularly bad year through no fault of his own, he has only to apply for special aid and has an odds-on chance of getting it. Attractions offered by the outstanding branch of the British entertainment industry include water skiing, private zoos, miniature railways, slot-vision, phonographs and motorcycle races. Exhibitions of antique competitions in old 'vintage' cars are a prominent feature of the side-line. The 650,000th visitor has already passed through the turnstiles at Berkeley Castle, and this is by no means one of the leading sites. Customers staying for bed and breakfast, including dinner with a titled proprietor are charged around 120 dollars.

Personally, if I am asked for an opinion on the trade drop, the answer is that a large part of the public spending money which would normally be slotted by jukeboxes is at present being channelled through the medium of gaming units. These jobs have only recently received official, if limited sanction in public places. The sudden freedom of restraint encourages excess, a factor which may, in the long term, be the undoing of the proposition.

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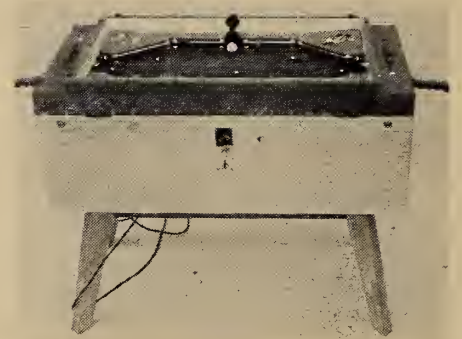


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- ★ When the token is inserted in the slot, the balls are released.
- ★ The game is played between two players and it is started by placing the first ball in center field.
- ★ By manipulating the two opposite handles in the shape of a pistol, situated at both ends of the field, the two players hurl the iron balls to oppose the en-
- try of the plastic ball into the proper net. The greater number of nets wins the game.
- ★ The game time is 5 minutes, and when this time span is up the balls are once again blocked inside the table proper.
- ★ The game is played skill against skill and the winner is the party with the higher skill, so that a greater number of nets is scored to win.

*DIMENSIONS: Height 100 cm Width 58 cm
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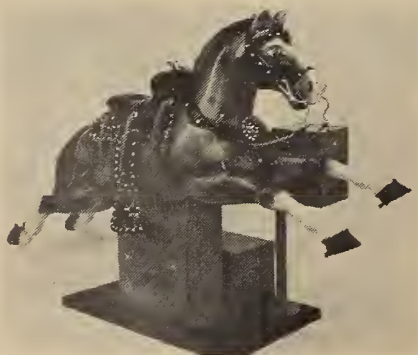


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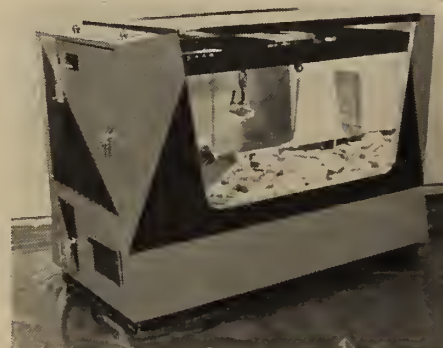
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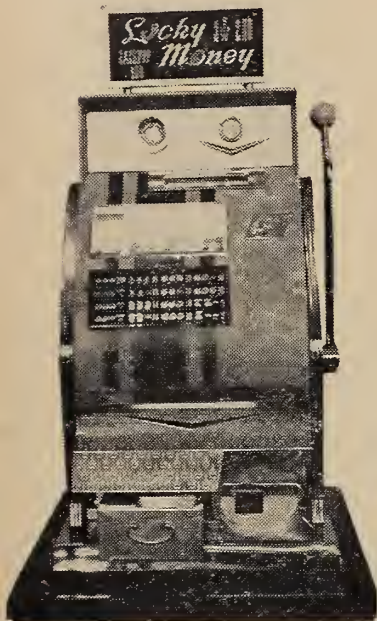
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Continued on page 18)

30



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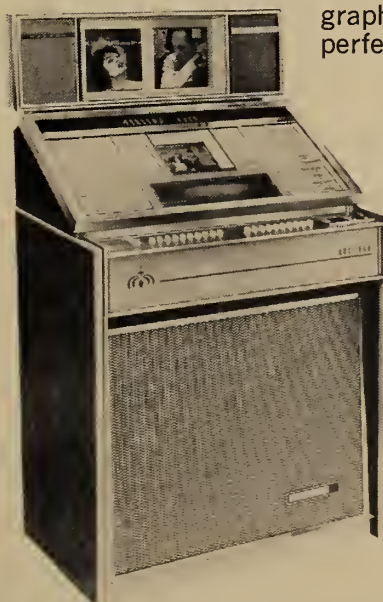
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(Continued on following page)

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(Wurlitzer continued)

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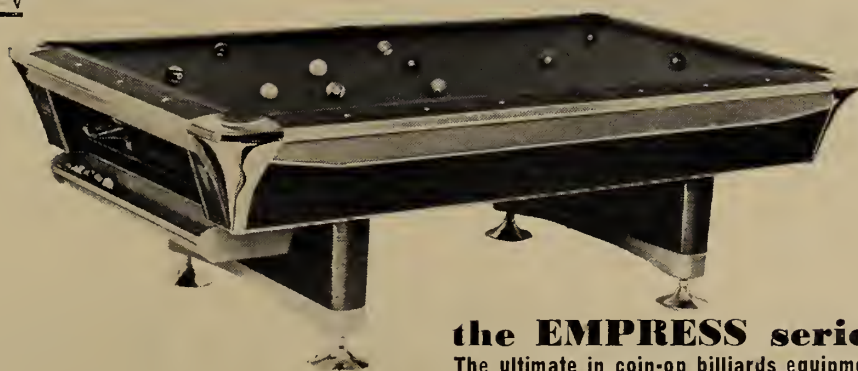


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The ultimate in coin-op billiards equipment.
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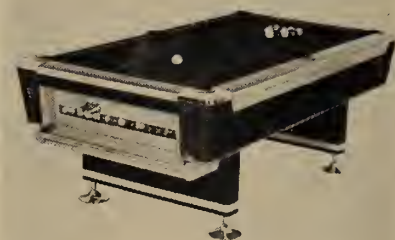


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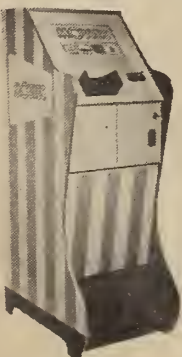
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SEGA ENTERPRISES FORMED IN TOKYO

TOKYO—A merger was announced last week between two major leisure recreational equipment industry firms, Nippon Goraku Bussan and Rosen Enterprises Ltd. The name of the company was changed on July 15th to "Sega Enterprises Ltd." the date the merger was officially registered. Richard Stewart, former president of Nippon Goraku Bussan was appointed Chairman of the Board.

David Rosen, former President of Rosen Enterprises Ltd., not to be confused with David Rosen of Philadelphia, was appointed Co-Representative Director as was Mr. Scott F. Dotterer, who was Managing Director of Nippon Goraku Bussan K.K. Both of the companies forming Sega Enterprises Ltd. have shown extremely rapid growth rate over the past several years. Their combined annual sales before the merger amounted to \$8,000,000 annually with a net profit of over \$1,000,000. It is expected that sales and profits will rise appreciably as a result of the better utilization of management personnel and service facilities.

Sega Enterprises will continue to expand in the fields the merged partners pioneered in Japan—the import-export, manufacture, sale and operation of amusement machines, jukeboxes, recreational equipment, model car racing circuits, and other indoor equipment.

Operating jukeboxes and amusement machines in over 2,500 different locations, the company is probably one of the world's largest in the coin operated amusement and jukebox field. In operation and sales the company controls well over 50% of the market. Present plans call for a growth rate of 20% annually. Sega also manufactures for export several different models of coin operated machines thereby contributing to Japan's foreign exchange earnings.

The former Rosen Enterprises pioneered the operation of game centers and indoor recreational centers in Japan. Working very closely with movie companies and utilizing available space they were able to open game centers in the heart of the amusement districts of the various cities in Japan. Pioneering model car racing in Japan, Rosen Enterprises is responsible for over 50% of the existing centers now operating, officials of the firm contend.

Expansion plans are underway to expand the plant and office site which is presently 100,000 sq. ft. located at the entrance of the Tokyo Haneda Airport highway.

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**ROCK-OLA
Mfg. Corp.**

800 N. Kedzie Ave.
Chicago, Ill.

1954 — 1965



Rock-Ola 1442
(1954—120 Sel.—45 rpm)



Rock-Ola 1446
(1954—120 Sel.—45 rpm)



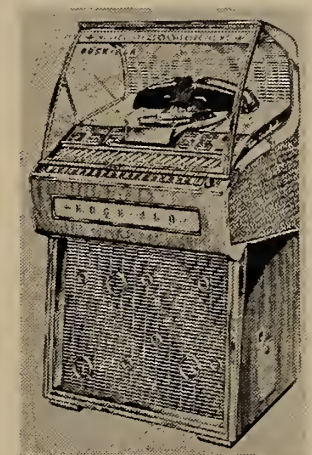
Rock-Ola 1448
(1955—120 Sel.—45 rpm)



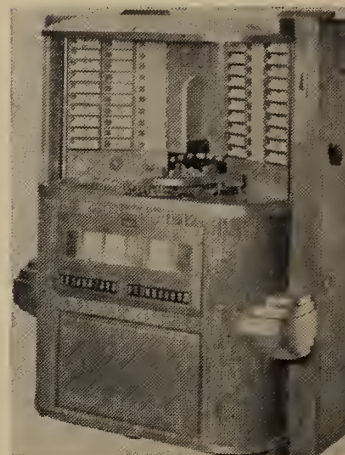
Rock-Ola 1452
(1956—50 Sel.—45 rpm)



Rock-Ola 1454
(1956—120 Sel.—45 rpm)



Rock-Ola 1455
(1957—200 Sel.—45 rpm)



Rock-Ola 1464
(1958—Wall Type Phono)



Rock-Ola 1465
(1958—200 Sel.—45 rpm)
462—100 Sel., 1458—50 Sel.



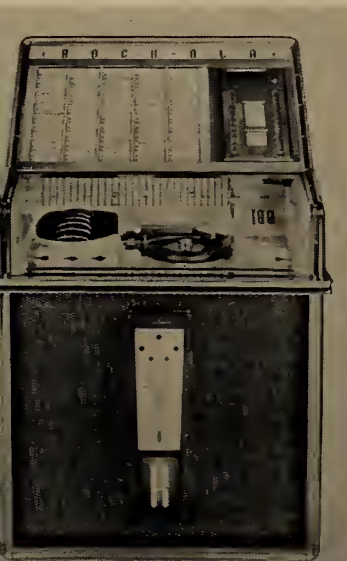
Rock-Ola 1475
(1959—St. or Mon. 200 Sel.)
Model 1468—120 Sel.



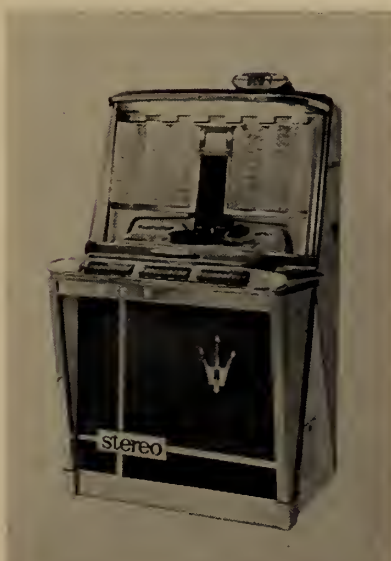
Rock-Ola 1485
(1960—200 Sel.)
Model 1478—120 Sel.



Rock-Ola 1495
(1961—200 Sel.)
Model 1488—120 Sel.



Rock-Ola 1493
(1962 Princess—100 Sel.)
33 rpm, and Wall Mdl. Avail.



Rock-Ola 1497
(1962 Empress—200 Sel. 45-33)
Model 1496—120 Sel.



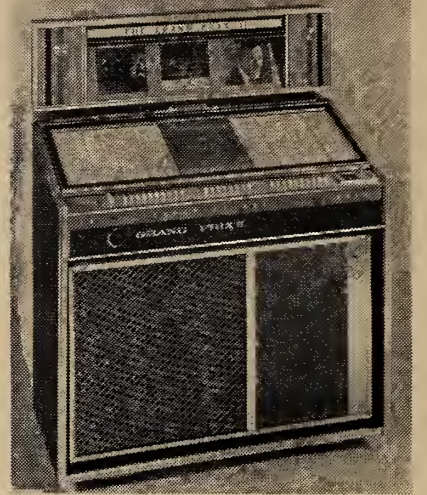
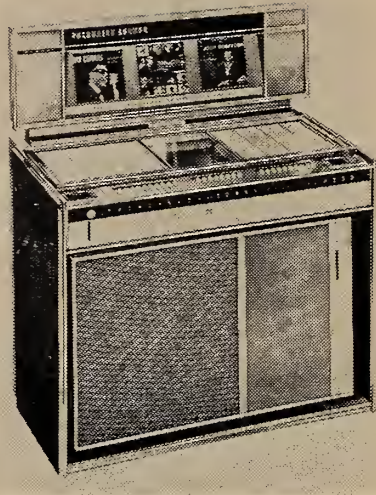
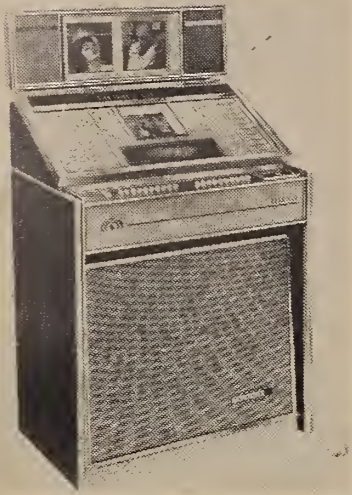
Rock-Ola 408
(1963 Rhapsody—160 Sel.)
Capri-404—100 Sel., 45-33 rpm



Rock-Ola 418 SA
(1964 Rhapsody II—160 Sel.)
Capri-414—100 Sel., 45-33 rpm

COIN-OPERATED PHONOGRAPHS

Rock-Ola —
— Rowe AMI



Rock-Ola 424
(1964 Princess Royal St—Mon)
100—Sel. 33—45—7" LP Intermix

Rock-Ola 429
(1965 Starlet St—Mon)
100—Sel. 33—45—7" LP

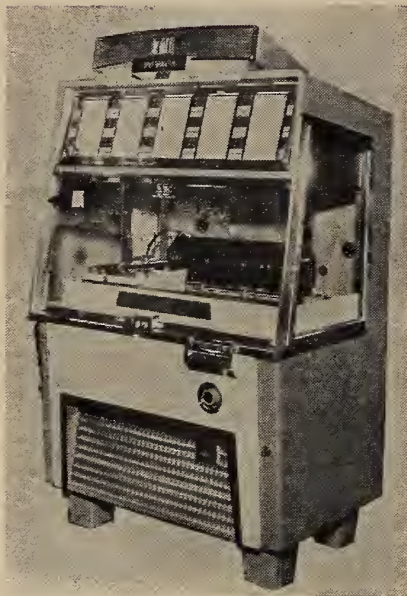
Rock-Ola 425
(1964 Grand Prix 160—Sel.)
33—45 rpm

Rock-Ola 426
(1965 Grand Prix II 160—Sel.)
St—Mon. 33—45 rpm

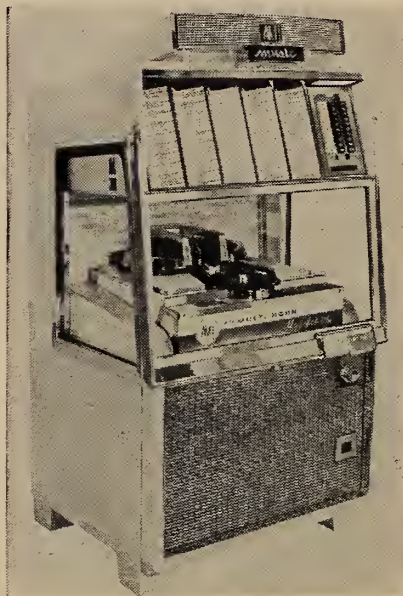
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Whippany, N. J.

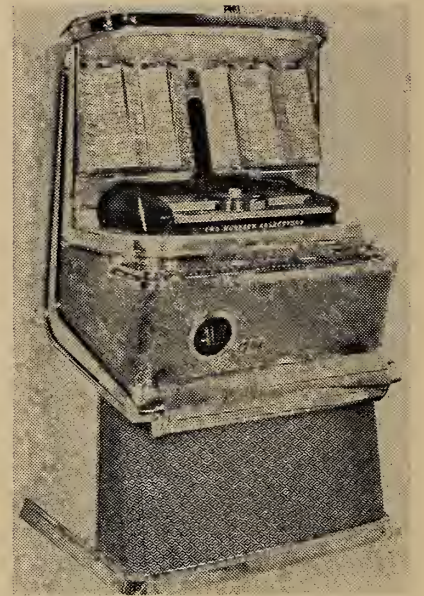
1955 — 1965



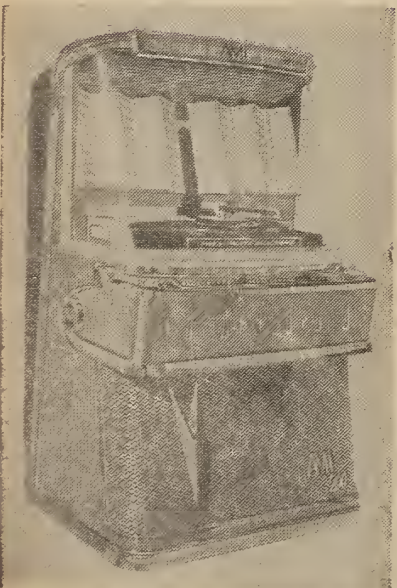
Rowe "G"
(1955 80 or 120—Sel.)
45 rpm



Rowe "G—260"
(1956 260—Sel. 45 rpm)



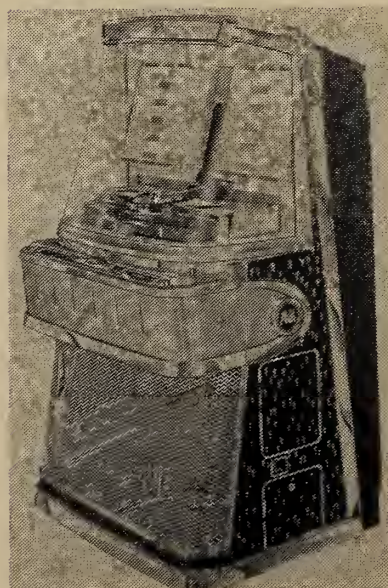
Rowe "H—200"
(1957 200—Sel. 45 rpm)
Model H—120 120 Sel.
(160 Sel. available)



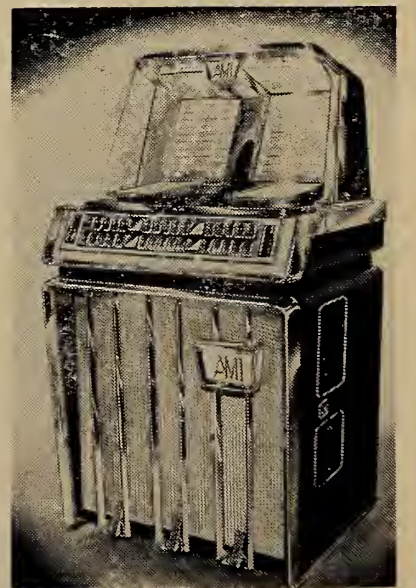
Rowe "1—200"
(1958 200 Sel. 45 rpm)



Rowe "1—200M"
(1958 200 Sel. 45 rpm)



Rowe "1—200"
(1958 120 Sel. 45 rpm)
Model "1—100"
(1958 100 Sel. 45 rpm)



Rowe "J"
(1959 St—Mon. 200 Sel.)
Elec. or Man.
(120 Sel.) (100 Sel.)

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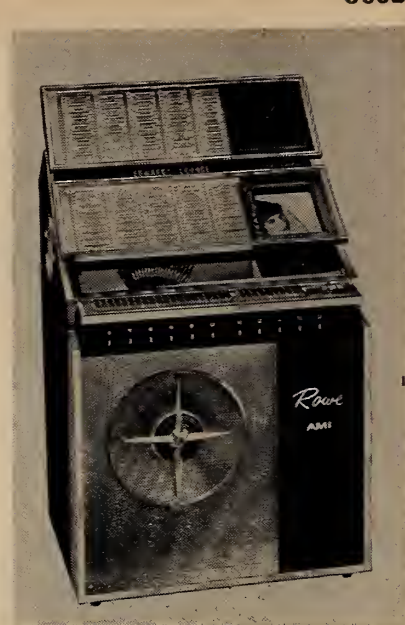
Rowe "K"
(1960 200, 120 or 100 Sel.)



Rowe "Continental 200"
(1960 200—Sel. Lyric 100—Sel.)



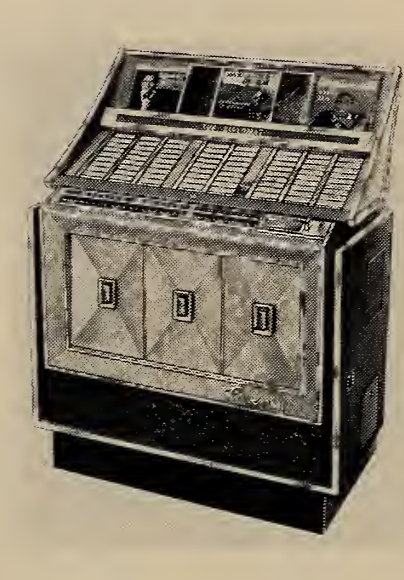
Rowe "Continental 2"
(1961 200 or 100—Sel. 45—33)



Rowe-AMI
(1962-63 200, 160 or 100—Sel. 45—33)




Rowe "Tropicana"
1963-64 200, 160 or 100—Sel. 45—33



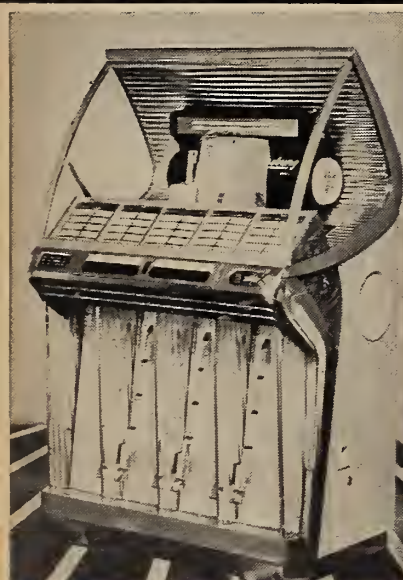
Rowe "Diplomat"
(1965 200, 160 or 100—Sel. 45—33)

SEEBURG
SALES CORP.

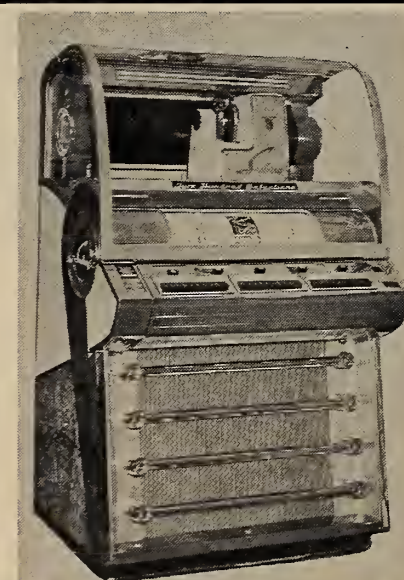
1500 N. Dayton
Chicago, Ill.
1953 — 1965




Seeburg HF-100G
(1953 100—Sel. 45 rpm)



Seeburg HF-100R
(1954 100—Sel. 45 rpm)



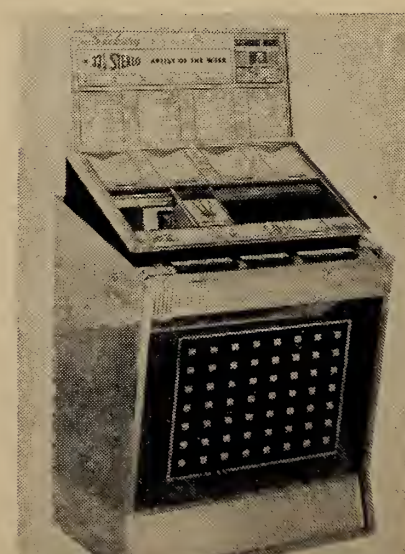
Seeburg V-200
(1955 200—Sel. 45 rpm)



Seeburg KD-200
(1957 200—Sel. 45 rpm)



Seeburg L-100
(1957 100—Sel. 45 rpm)





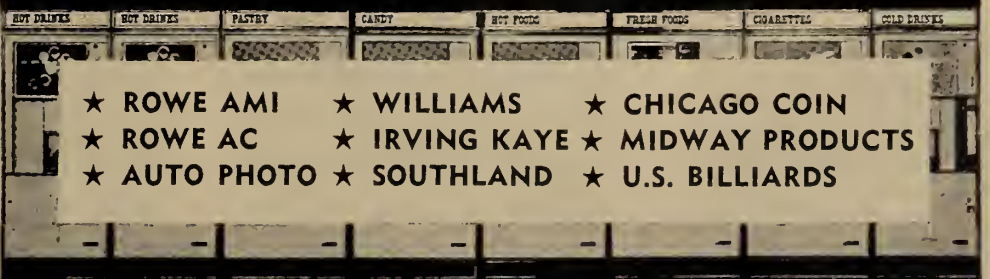
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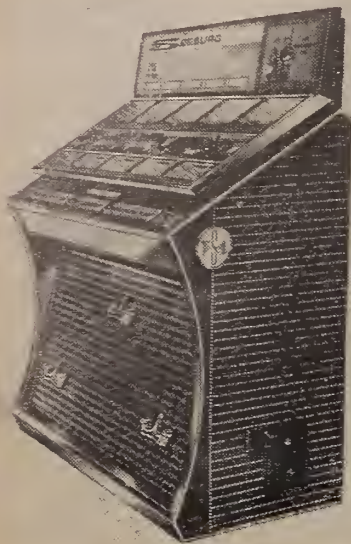
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SEND FOR COMPLETE COIN MACHINE LIST

COIN-OPERATED PHONOGRAPHS

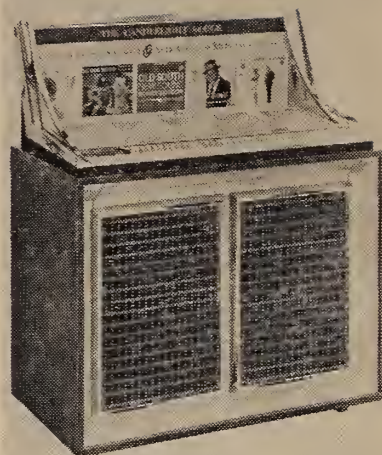
Seeburg —
— Wurlitzer



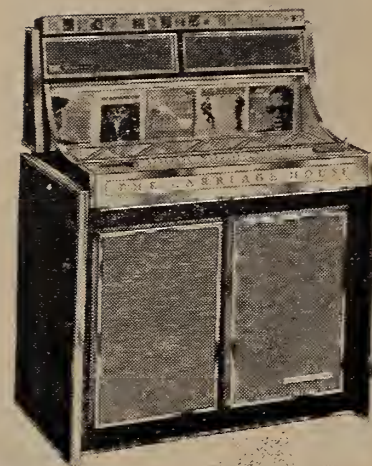
Seeburg "AY160S"
(1961 160—Sel. 45—33)
Model "AY100S" 100—Sel.



Seeburg "DS160"
(1962 160—Sel. 45—33)
Model "DS100" 100—Sel.



Seeburg LPC-1
(1963-64 160—Sel. 45—33)



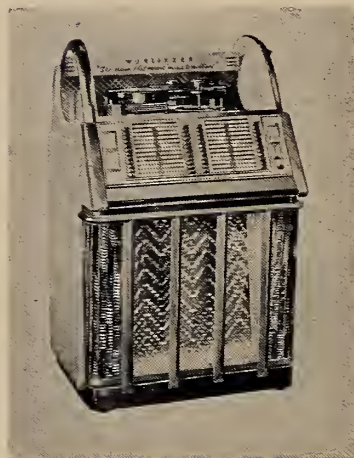
Seeburg LPC 480
45—33 rpm



Seeburg "Mustang"
(1965 100—Sel. 45 rpm)

THE WURLITZER CO.
N. TONAWANDA, N.Y.

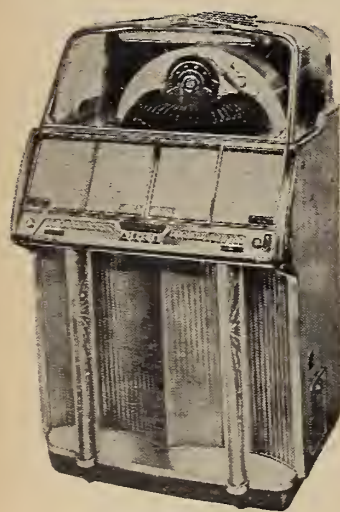
1953 — 1965



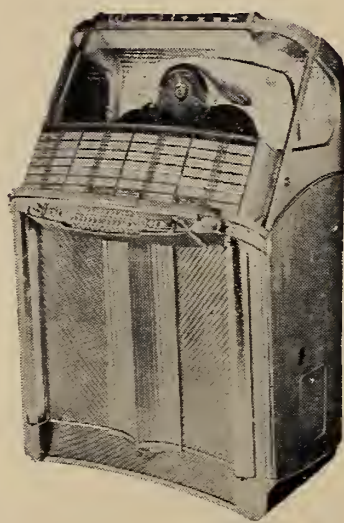
Wurlitzer 1600—1650
(1953 48—Sel. 78 rpm)



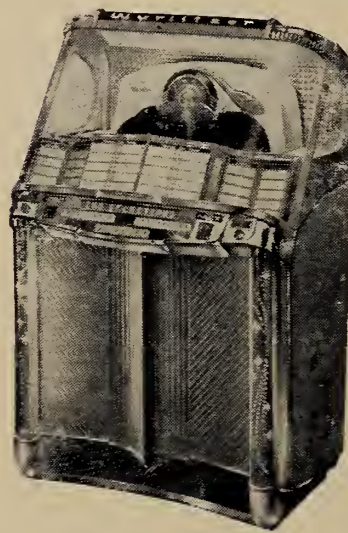
Wurlitzer 1700
(1954 104—Sel. 45 rpm)



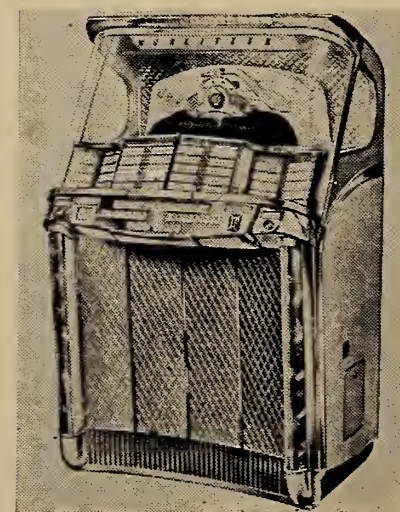
Wurlitzer 1800
(1955 104—Sel. 45 rpm)



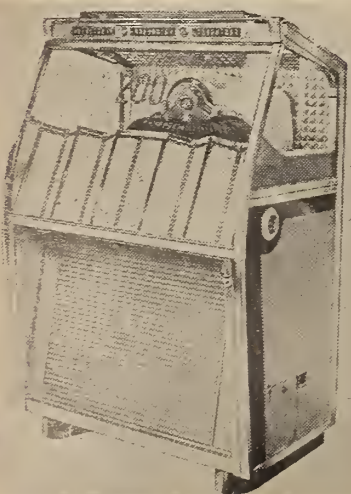
Wurlitzer 1900
(1956 104—Sel. 45 rpm)



Wurlitzer 2000
(1956 200—Sel. 45 rpm)



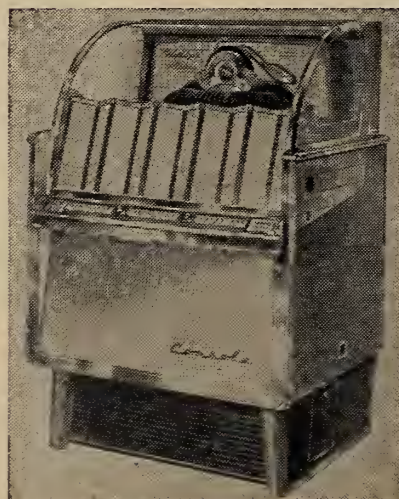
Wurlitzer 2100
(1957 200—Sel. 45 rpm)



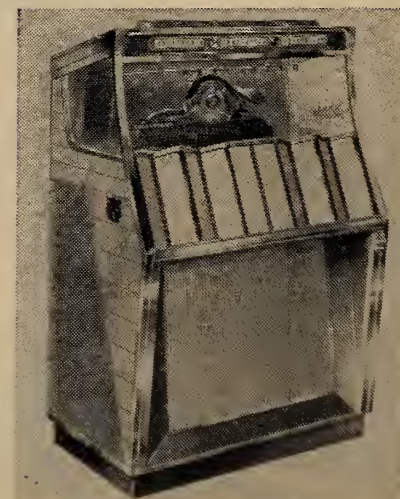
Wurlitzer 2150
(1957 200—Sel. 45 rpm)



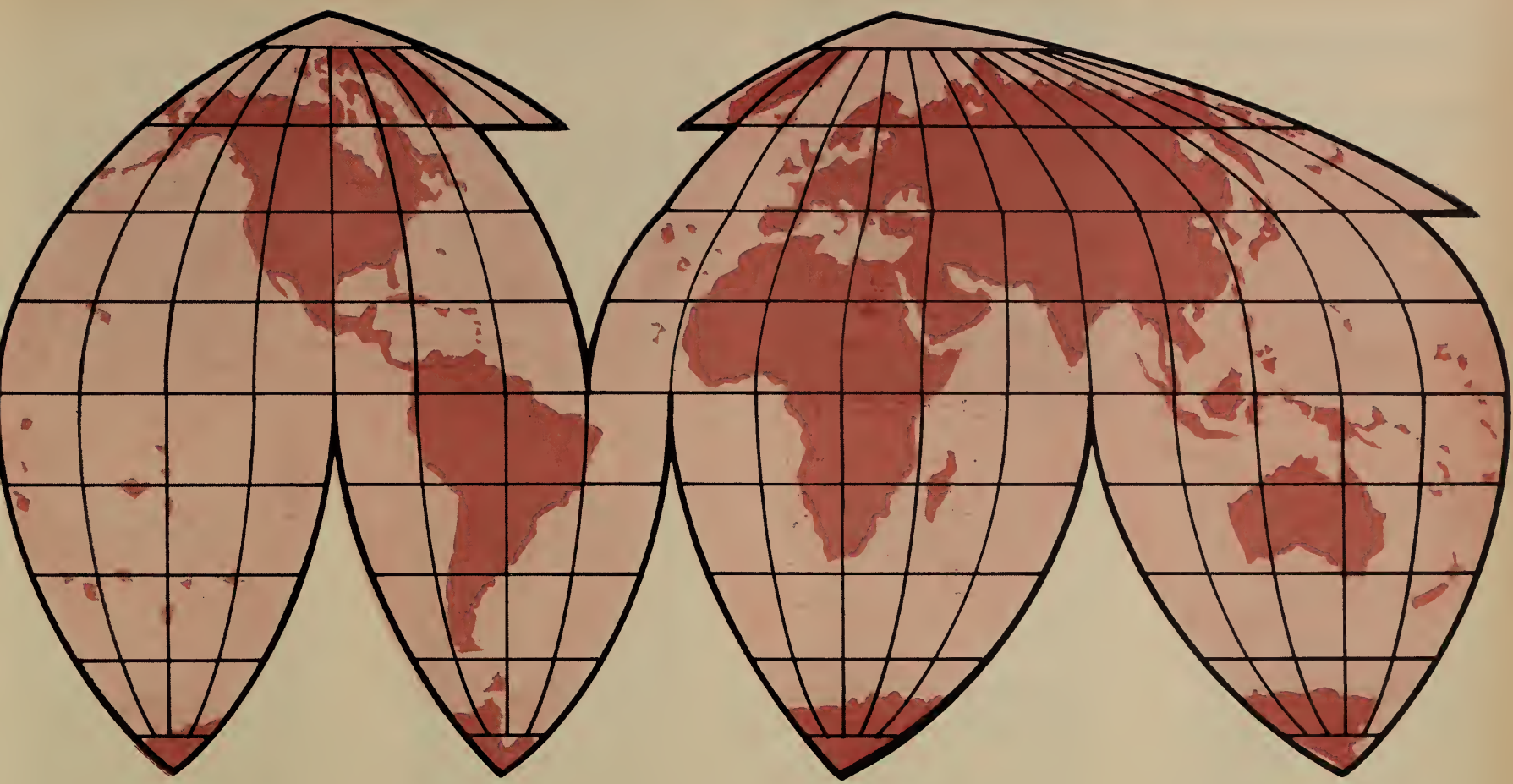
Wurlitzer 2104
(1957 104—Sel. 45 rpm)



Wurlitzer 2200
(1958 200—Sel. 45 rpm)



Wurlitzer 2250
(1958 200—Sel. 45 rpm)



Phonographs for Tahiti.

Hot tea for Britain.

Discothèque records for Alaska.

Cigarettes for Kuwait.

Background music for Hong Kong.

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Seeburg is the preferred name...
around the world.**

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Fuhlsbuttler Strasse 108 (Drosselhof)
Hamburg 33, Germany

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Milan, Italy

Seerome S. P. A.
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Sahaajank. 7
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Seeburg (Aust.) Pty., Ltd.
136 Nelson Street
Annandale, Sydney, Australia

Stockdales Industrial Venders Limited
Heacham, King's Lynn
Norfolk, England

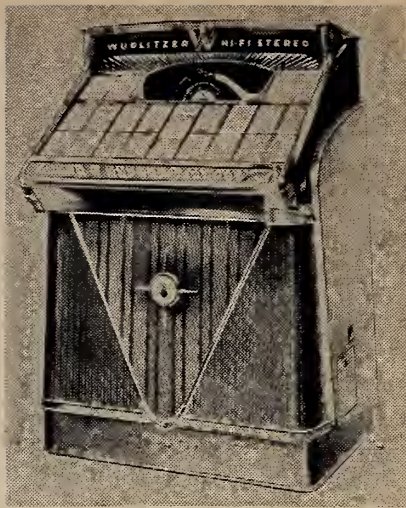
Codiscos-Compania Colombiana
De Discos S.A.
Apartado Aereo No. 14-28
Medellin, Colombia

Coin-operated Phonographs

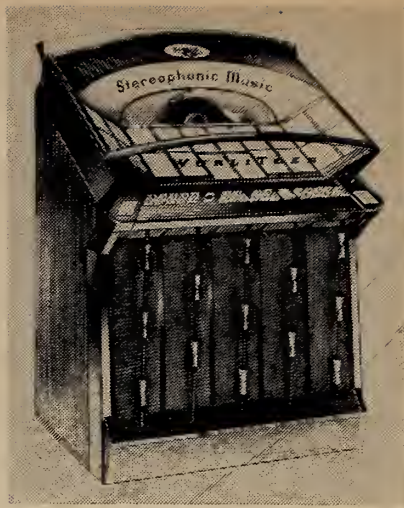
**Wurlitzer—
—Scopitone**



Wurlitzer 2300
(1959 200—Sel. St—Mon)
2304—104—Sel., 2310—100—Sel.



Wurlitzer 2400
(1960 200—Selections)
2404—104—Sel., 2410—100—Sel.



Wurlitzer 2500S
(1961 200—Sel. 45-33 Avail)
2504—104—Sel., 2510—100—Sel.



Wurlitzer 2600
(1962 200—Sel. 45-33)
Model 2610 100—Sel.



Wurlitzer 2700
(1963 200—Sel. 45-33)
Model 2710 100—Sel.



Wurlitzer 2800
(1964 200—Sel. 45-33)
Model 2810 100—Sel.



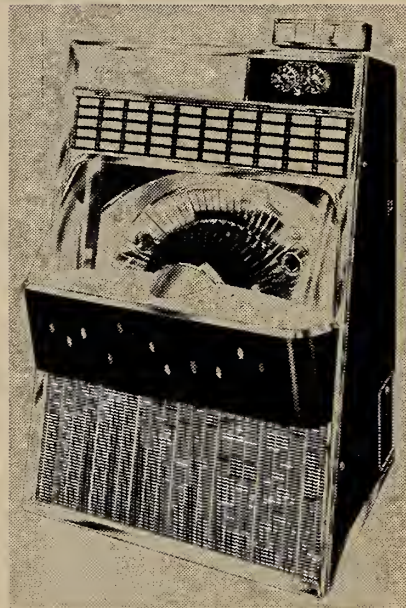
Wurlitzer 2900
(1965 200—Sel. 45-33)
Model 2910 100—Sel.

**United
Mfg. Co.**

1957 — 1961



United UPA—100
(1957 100—Sel. 45 rpm)



United UPC—100
(1960 100—Sel.)



United UPD—100
(1961, 62, 63—100 Sel.)

COIN-OPERATED AUDIO-VISUAL MACHINES



United UPB—100
(1959 100—Sel. St—Mon)



COLORAMA
Intersphere Development Corp.
Burns Rd., Hicksville, N. Y. 8 mm
film projector 40-selections. Pro-
duction scheduled for Jan. 1966



FILMOTHEQUE-DISCOTHEQUE
David Rosen Inc. (Licensee) 16
mm film projector 20-sel. 855 No.
Broad St., Phila., Pa. Manufac-
tured in USA



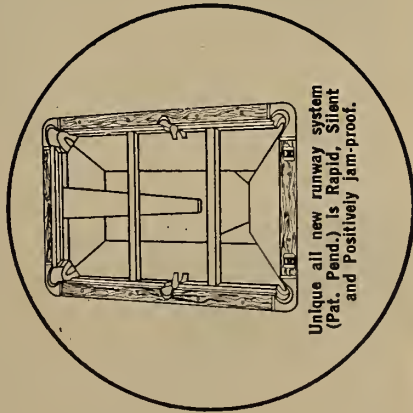
SCOPITONE
Tel-A-Sign Corp. 3401 West 47 St.,
Chicago, Ill. 16 mm film 36-sel.
Manufactured in USA

Deluxe Eldorado "66"

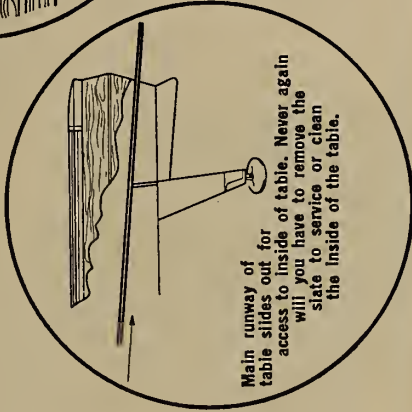
OPERATOR'S DREAM COME TRUE



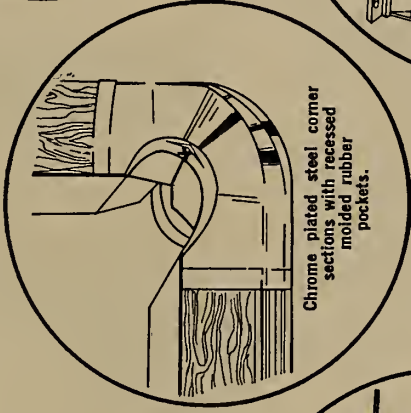
Cushion moldings are held to top frame by machine screws. No more stripped wood or broken screws. (Spin tight provided with each table). Aluminum molding between cabinet and top frame hides all screws.



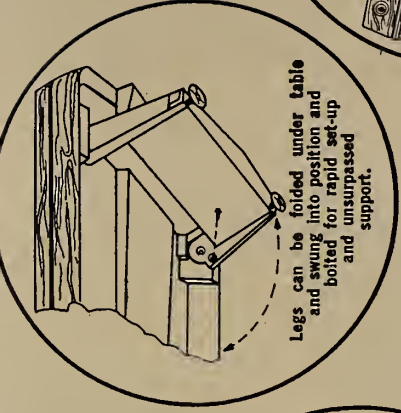
Unique all new runway system (Pat. Pend.) is Rapid, Silent and Positively Jam-proof.



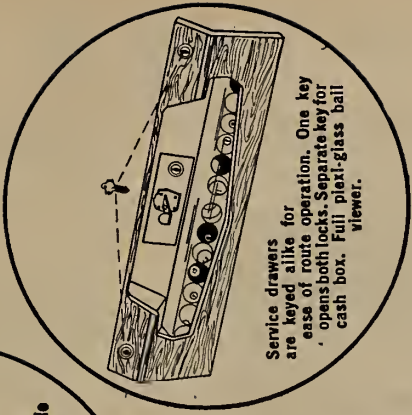
Main runway of table slides out for access to inside of table. Never again will you have to remove the slate to service or clean the inside of the table.



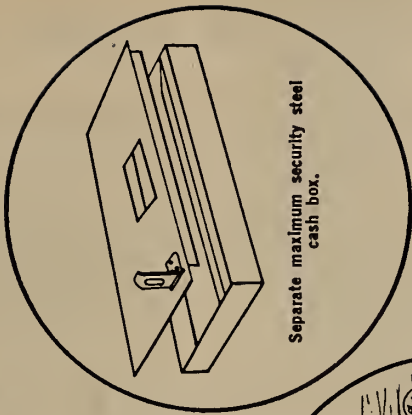
Chrome plated steel corner sections with recessed molded rubber pockets.



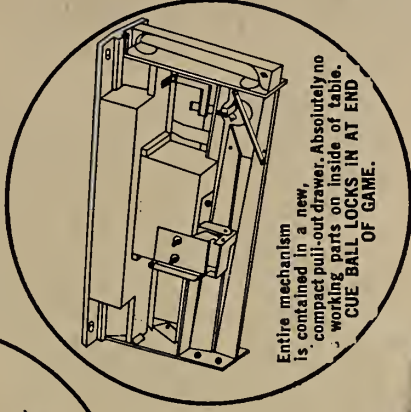
Legs can be folded under table and swung into position and boited for rapid set-up and unsurpassed support.



Service drawers for ease of route operation. One key opens both locks. Separate key for cash box. Full plexi-glass ball viewer.



Separate maximum security steel cash box.



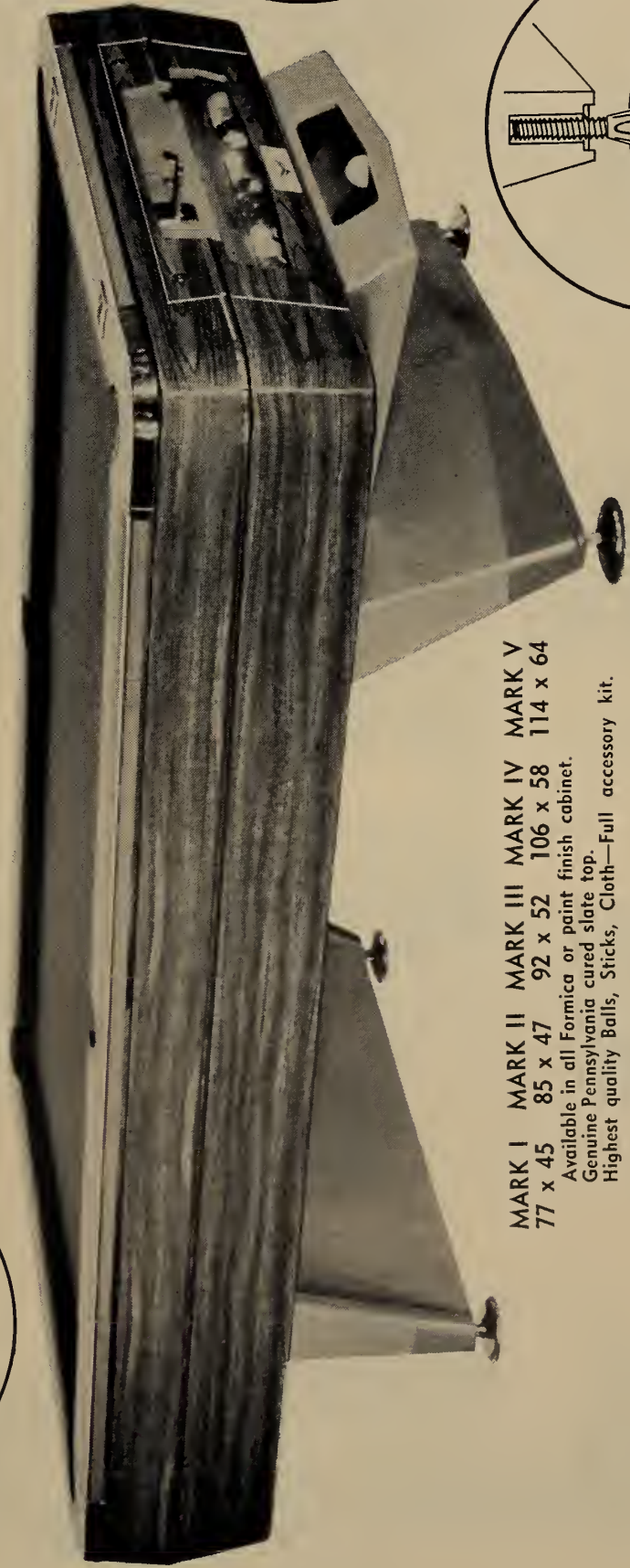
Entire mechanism is contained in a new, compact pull-out drawer. Absolutely no working parts on inside of table. CUE BALL LOCKS IN AT END OF GAME.



Two recessed die cast scoring markers built into Formica top frame.



NEW 5 inch chrome plated die cast leg levelers with 1/2" threaded portion. Leveler screws cast into special die cast "T" nut 2-1/4" long.



MARK I 77 x 45 MARK II 85 x 47 MARK III 92 x 52 MARK IV 106 x 58 MARK V 114 x 64

Available in all Formica or paint finish cabinet. Genuine Pennsylvania cured slate top. Highest quality Balls, Sticks, Cloth—Full accessory kit.

Irving Kage Co. Inc.

AMUSEMENT MACHINES

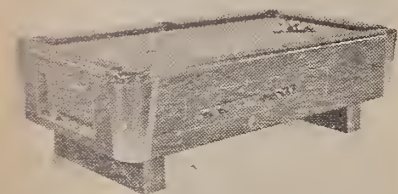
Produced July '64—June '65 U.S. Factories

Pool Tables

Pool Tables

Pool Tables

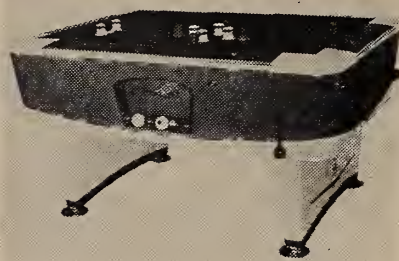
Pool Tables



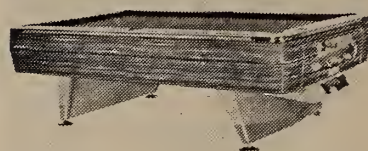
AMERICAN
Classic 6', 7' and 8' Models
also Electra Model
(with battery operated
drop coin mechanism)
6', 7' and 8' Models



FISCHER
Empire VII and Empire VIII
Model VII is 31½ by 57 by 101"
Model VIII is 31½ by 52 by 92"



IRVING KAYE
Deluxe Klub Pool
JUMBO: 75"x43"



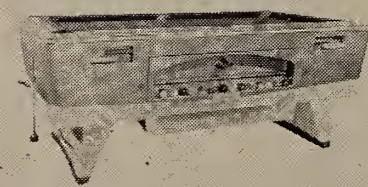
IRVING KAYE
Deluxe Eldorado
Mark II 85 by 47 inches



AMERICAN
Electra 6', 7' and 8' Models



FISCHER
Regent Model 77
31½ by 45 by 77"
(Model 91 is 31½
by 52 by 92")



IRVING KAYE
Deluxe Satellite
77"x45"



IRVING KAYE
Deluxe Eldorado
Mark III 92 by 52 inches



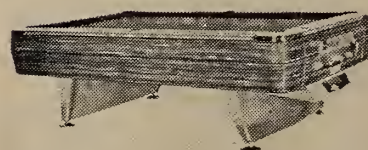
ALL-TECH
Regulation Model
4½ feet by 9 feet



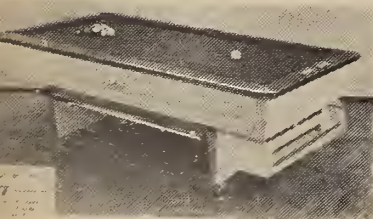
FISCHER
Fiesta 58
31½ by 42 by 58"



IRVING KAYE
Ring-O-Model
Elliptical playfield



IRVING KAYE
Deluxe Eldorado
Mark IV 105 by 57 inches



ALL-TECH
Gold Crest Model
4 feet by 8 feet



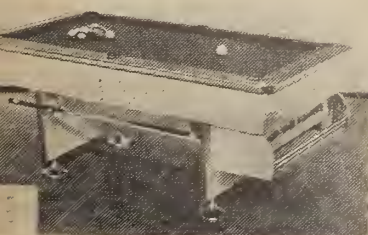
GREAT LAKES
Elliptipool Model
Elliptical playfield



IRVING KAYE
Ambassador Model
(Available in 7 7½,
8 and 9 foot sizes)



IRVING KAYE
Deluxe Eldorado
Mark V 114 by 64 inches



ALL-TECH
Gold Crest Model
46 inches by 78 inches



IRVING KAYE
Deluxe Eldorado "66"
Regular 50"x40"



IRVING KAYE
Deluxe Eldorado "66"



NATIONAL
Coronet Line

Now

THE NUMBER

NAME IN...

1

POOL TABLES



PRO 1
78"x46"



PRO 2
88"x51"



PRO 3
93"x53"



PRO 4
103"x58"



PRO 5
114"x64"



An exciting new concept that speeds installation that is perfect in all respects—even by unskilled labor!

PROFESSIONAL BILLIARD LOUNGE
108" x 42"

FEATURES...

1. 15th Ball Cue Ball Lock
2. Double Bulkhead Cabinet
3. Genuine Slate - Only
4. Post Formed Mica rails
5. Access to runways - without Removing Slate
6. Polyethylene Lined Runways
7. Adjustable Bolt & T-Nut Cushion Moulding Attachment. (Pat. Pend)
8. "H" Frame Leg Construction (Backbone - No Slate Sag)
9. Split Ball return (Club Pool)
10. Locked Meters
11. Complete Mica Cabinet & Legs (standard)

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U S BILLIARDS, Inc.

Amityville, New York

or your local U.S. Billiards, Distributor

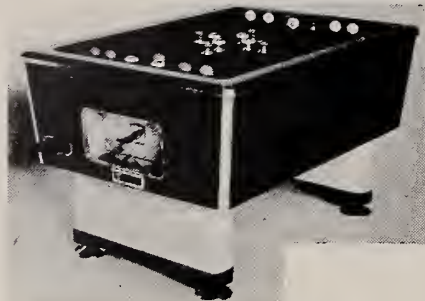
AMUSEMENT MACHINES

Produced July '64—June '65 U.S. Factories

Pool Tables



VALLEY
MODELS 1785, 1885 and 1935
Measuring 78 by 45 by 31,
88 by 50 by 31 and
93 by 53 by 31 inches



U.S. BILLIARDS
Club Pool Model
55½ by 39½ inches



U.S. BILLIARDS
Regulation Table
Measuring 9 by 4½ feet

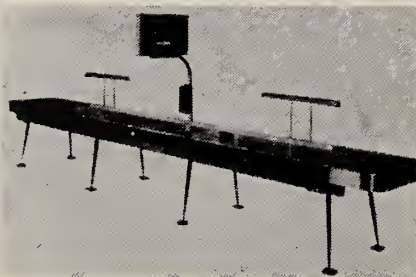


VALLEY
MODELS 785A, 875A and 935A
(Same measurements as above)

Shuffleboard



American IMPERIAL



NATIONAL
Professional Model



VALLEY
Bumper Pool Model 565



U.S. BILLIARDS
PRO Line for 1965
Models 1, 2, 3, 4 and 5



U.S. BILLIARDS
PRO Models (Original line)
Pro 1, 2, 3 and 4

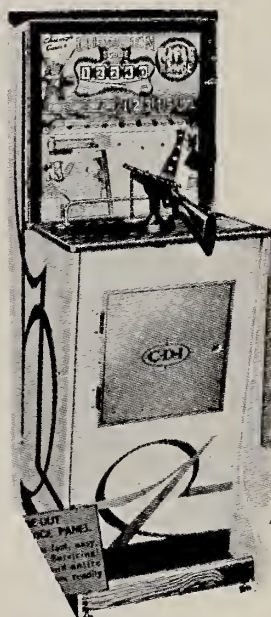


MARVEL
Coin Unit

Novelty Games



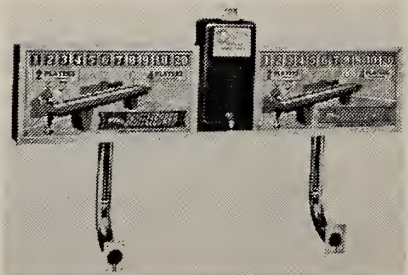
Midway RIFLE CHAMP



CHICAGO COIN
Champion Rifle Game



CHICAGO COIN POP UP



MARVEL
Sidemount Scoreboard

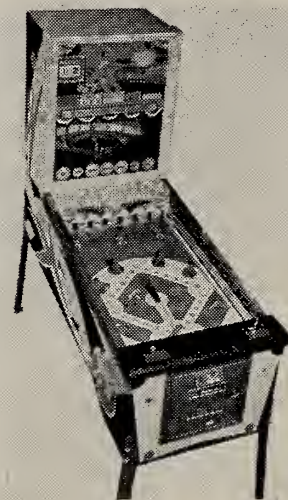
Baseball Games



ChiCoin BIG LEAGUE 4P



Midway PLAY BALL



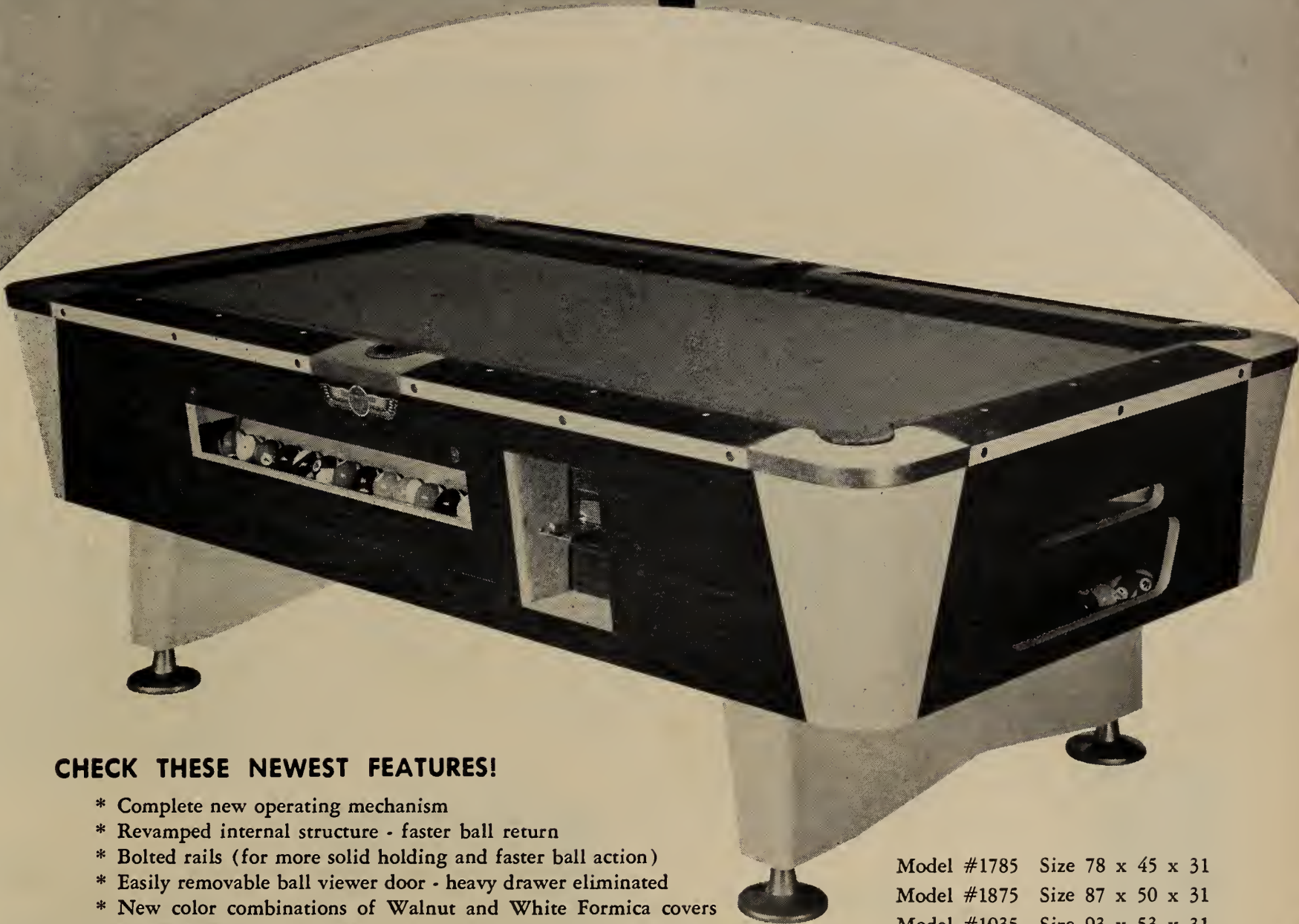
Williams Double Play



MARVEL
Shuffleboard Scoreboard

Valley[®]

the "Cadillac" of Quality and Craftsmanship



CHECK THESE NEWEST FEATURES!

- * Complete new operating mechanism
- * Revamped internal structure - faster ball return
- * Bolted rails (for more solid holding and faster ball action)
- * Easily removable ball viewer door - heavy drawer eliminated
- * New color combinations of Walnut and White Formica covers entire table, including legs.
- * Locked in cue ball
- * Feather touch coin operating mechanism
- * Recessed Coin Chute - separate from cash box
- * Redesigned separate locked cash box - inaccessible except thru its door

Model #1785 Size 78 x 45 x 31

Model #1875 Size 87 x 50 x 31

Model #1935 Size 93 x 53 x 31

THE FINEST POOL TABLE VALLEY EVER BUILT

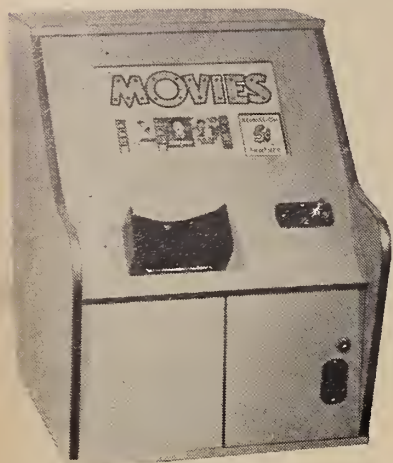
Valley[®] manufacturing & sales company

333 MORTON STREET • BAY CITY, MICHIGAN • TWINBROOK 5-8587

AMUSEMENT MACHINES

Produced July '64—June '65 U.S. Factories

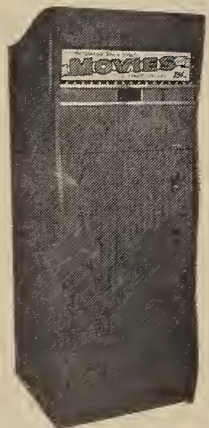
Film Machines



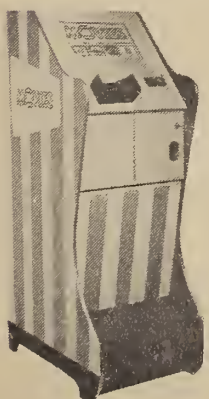
URBAN
Model AP-10



URBAN
Model KKT



URBAN
Model AD Panoram



URBAN
Model AP-10 Console

Photo Machines



AUTO-PHOTO STUDIO
Model 12
Produces 3 Prints 2"x2½" ea.

Model 14
Produces 4 Prints 1½"x2" ea.

Seal-In Plastic Units



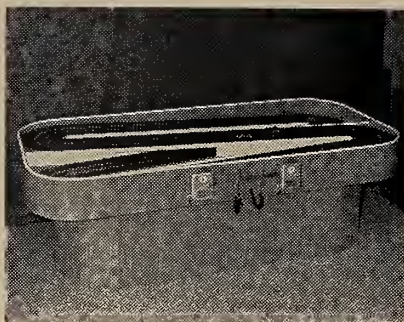
Exhibit KLEER SEAL VENDER
Vends 2⅞"x4¼" Material

Ski Machine

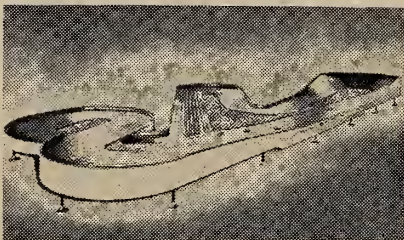


DuKane SKI 'N SKORE

Slot Car Units



INTERNATIONAL
Flying Eight



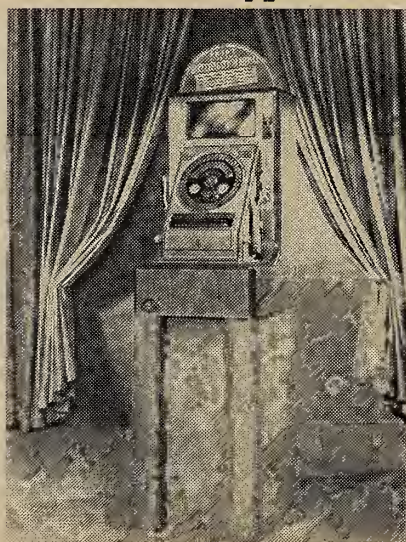
ALL-TECH
Big Ben (Non-Coin)

Golf Game



WMS. Hollywood Driving Range

Metal Typer



STANDARD HARVARD

Kiddie Rides

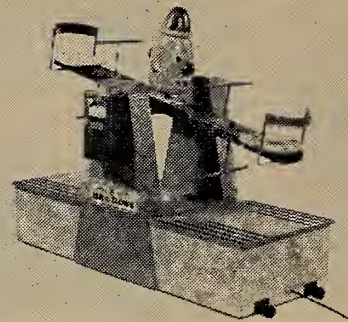


MODERN PRODUCTS
Army Tank

Kiddie Rides

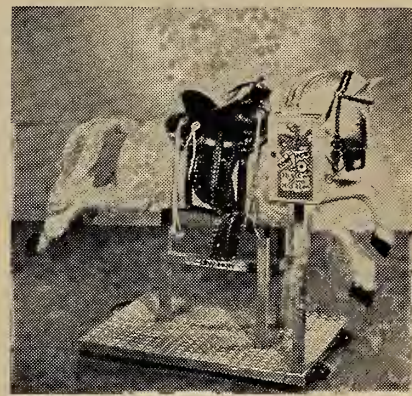


Hawkins
TWIN QUARTERHORSE

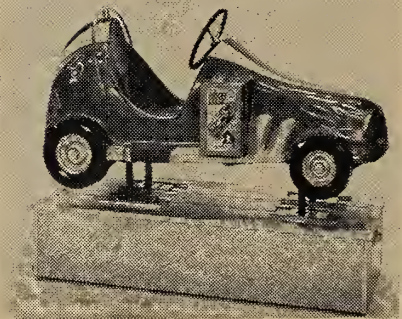


Hawkins SAM THE CLOWN
(Hawkins rides not shown)

RODEO PONY, DONNIE DUCK,
LEO THE LYON, DERBY PONY
JR., MUSTANG and BEN HUR
CHARIOT



ALL-TECH
Cow Pony



ALL-TECH
Midget Racer
(All-Tech models not shown)

KIDDIE HI-WAY PATROL, SANTA
FE EXPRESS, The STAGE COACH,
CHUCK WAGON, FIRE ENGINE,
INDIAN SCOUT, HELICOPTER and
SATELLITE EXPLORER



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The Satellite

set your sights higher
and you'll choose



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(201) UNion 5-6633

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(213) REpublic 3-3724



The **CLASSIC**, with cheat-proof "Feather Touch" coin mechanism, and The **ELECTRA**, with battery operated drop coin mechanism, are both available in three popular sizes and all new models of both tables have a conversion feature which enables the operator to change The **ELECTRA** to The **CLASSIC** or The **CLASSIC** to The **ELECTRA** by simply changing the cash box door.

- One piece customized cabinet made with genuine Formica
- Sturdier legs made with genuine Formica Famed American leg adjusters
- Genuine Formica top rails
- Steel corners
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- Finest cured slate top
- Silent, steel wire runways
- Exclusive cue ball lock
- Deluxe accessories.



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- Outstanding construction throughout
- Cantilevered scoreboard
- Built in scoreboard light
- Beautiful end lamps for illumination
- Horse Collar play control
- Tamper proof pin gate control — even when electricity is off—or exclusive Magno Play Control available.

WRITE FOR FREE COLOR BROCHURE OR SEE THEM AT YOUR DISTRIBUTOR

Pingames



Bally BAND WAGON 4P

Pingames



Bally BUS STOP 2P

Pingames



Bally SHEBA 2P

Pingames



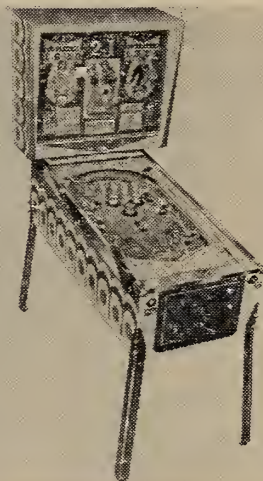
Gottlieb BOWLING QUEEN 1P



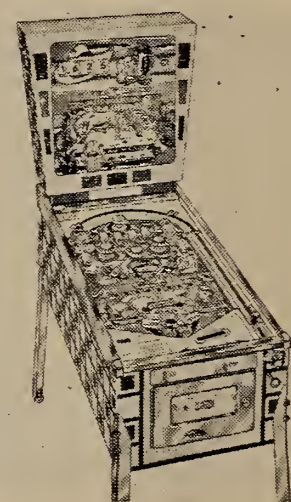
Bally BIG DAY 4P



Bally GRAND TOUR 1P



Bally 2 IN 1 2P



Gottlieb BUCKAROO 1P



*Bally BORDER BEAUTY
(in-line)*



Bally HARVEST 1P



ChiCoin MUSTANG 2P



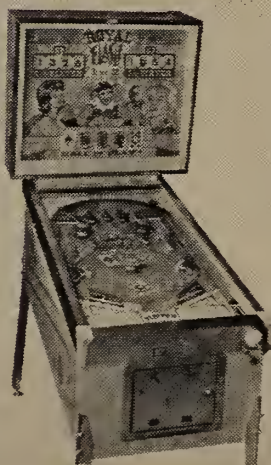
Gottlieb HAPPY CLOWN 4P



Bally BULLFIGHT 1P



Bally MAGIC CIRCLE 1P



ChiCoin ROYAL FLASH 2P



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(Continued on page 77)

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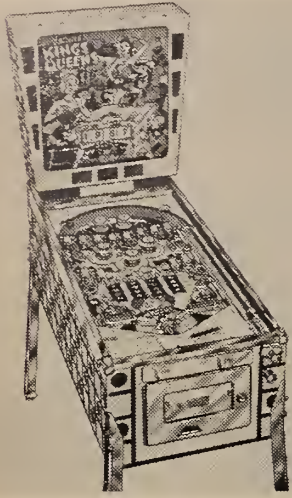
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Basketball	135	Bert Lane Miss America	
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		Southland Speedway	2 Pl.
		Un. Slugger	\$1
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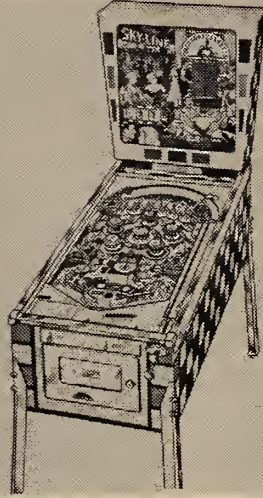
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Pingames



Gottlieb *KINGS & QUEENS 1P*

Pingames



Gottlieb *SKY-LINE 1P*

Pingames



Williams *HEAT WAVE 1P*

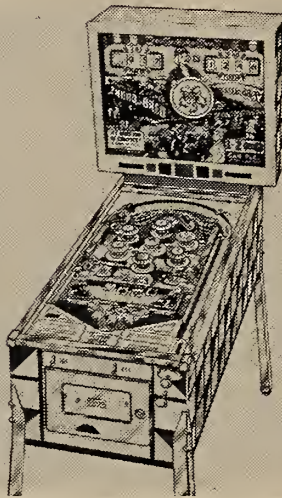
Pingames



Williams *WHOOPEE 4P*



Gottlieb *MAJORETTES 1P*



Gottlieb *THORO-BRED 2P*



Williams *MOULIN ROUGE 1P*



Williams *ZIG-ZAG 1P*



Gottlieb *NORTH STAR 1P*

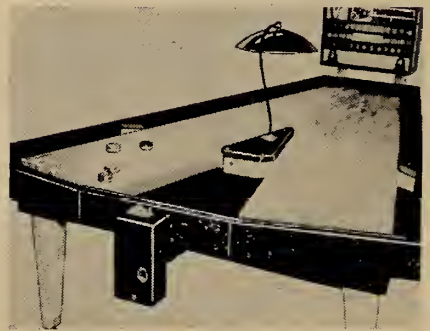


Midway *RODEO 2P*



Williams *PRETTY BABY 2P*

PROTODISION



ASTROLITE



Gottlieb *SEA-SHORE 2P*



Williams *ALPINE CLUB 1P*



Williams *RIVER BOAT 1P*



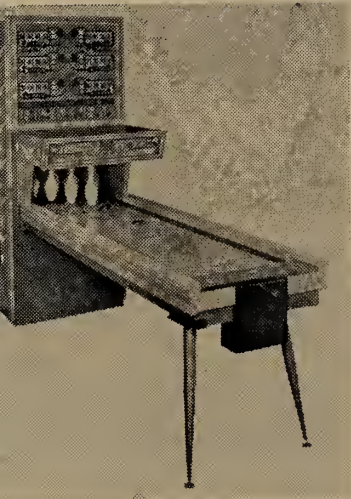
MARVEL SLUGGER

Shuffle Alleys

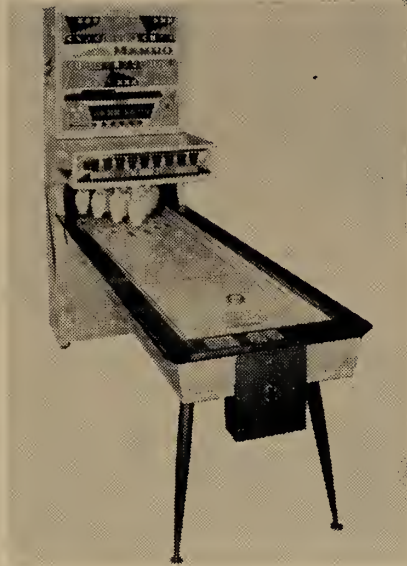
Shuffle Alleys

Bowlers

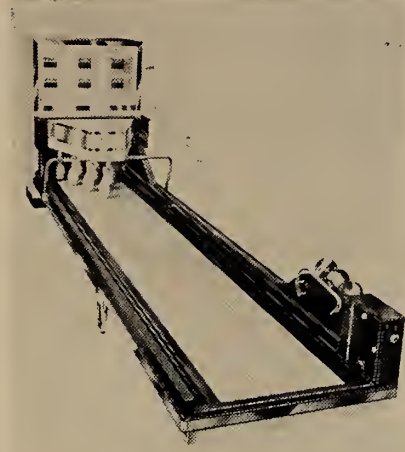
Bowlers



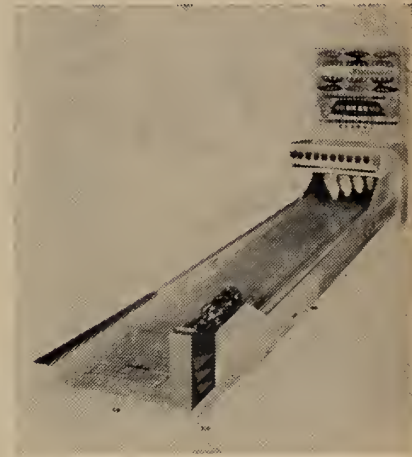
ChiCoin DeVILLE



United MAMBO



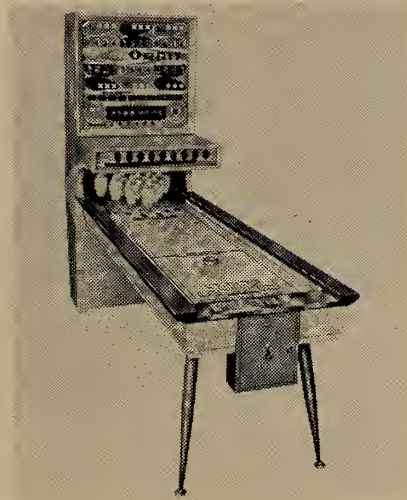
1965 BALLY BOWLER



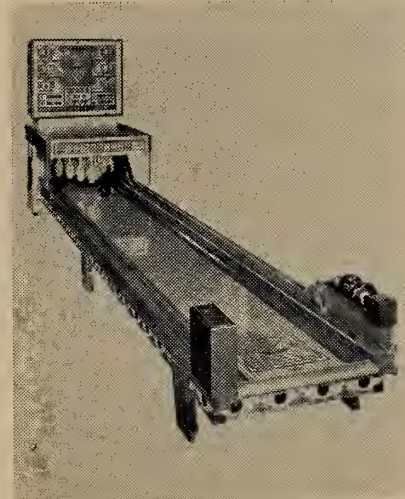
United MATADOR



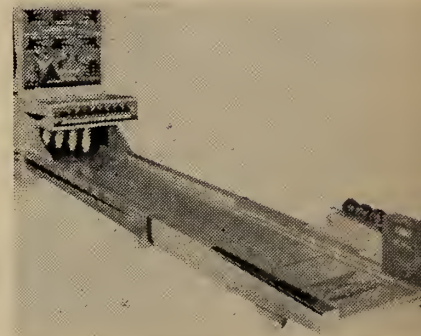
ChiCoin TOP BRASS



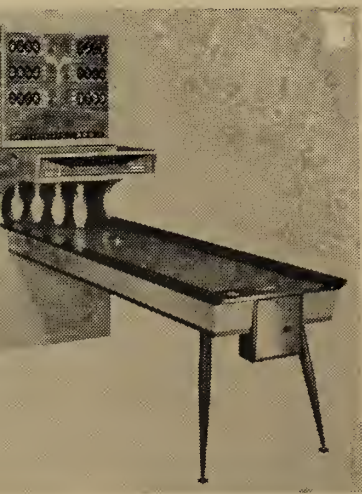
United ORBIT



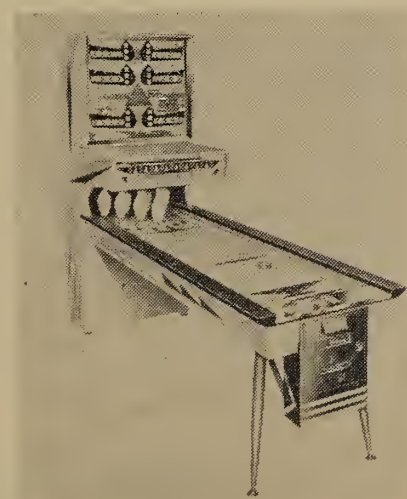
ChiCoin MAJESTIC



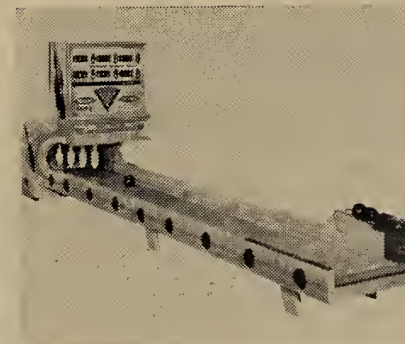
United OASIS



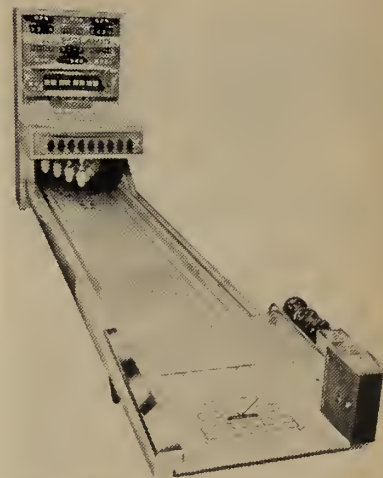
ChiCoin TRIUMPH



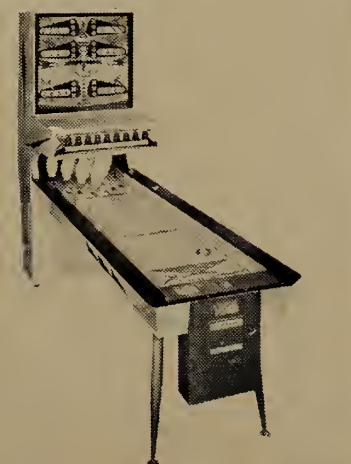
United PYRAMID



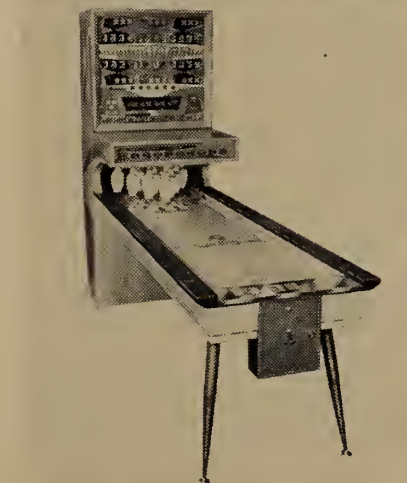
ChiCoin SUPER-SONIC



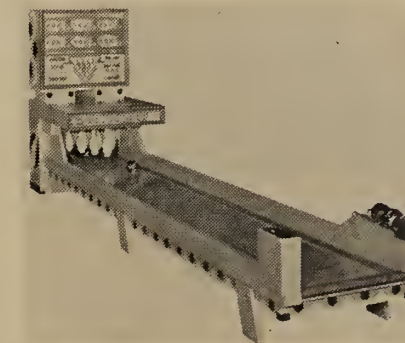
United POLARIS



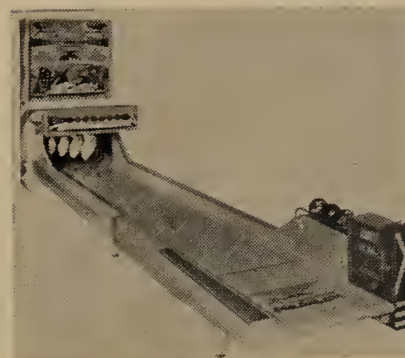
United CHEETAH



United TIGER



ChiCoin TOURNAMENT



United GALLEON



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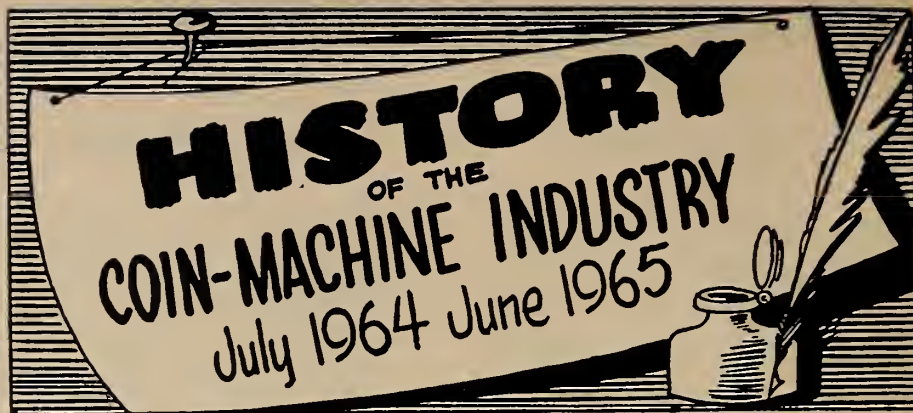
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Our Best Wishes For Your Continued Success.

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JULY

Pete Petropoulos was appointed Rowe AC Sales Manager succeeding Bob Martin. ★ 300 cigarette operators and guests attended annual outing at Laurels Country Club. ★ Vendo and Kelsey Hayes competed for purchase of Continental APCO and Continental Vending Machine Corp. ★ A drop of 6% was noted for vending machine production during 1963. ★ Eddie Ginsburg, his customers, friends and guests celebrated 30 years of Atlas Music Company success at a lavish Chicago outing. ★ American Shuffleboard's sales representative, Hall McKinley, was laid to rest. ★ The Vendo Company bought the assets of Continental Vending for \$6,500,000. ★ J. H. Keeney and Company moved its equipment and personnel into Chicago's Jenning Building. ★ Lou Casola decided to keep the MOA convention in Chicago for 1965. ★ Williams Mfg. released its new "heat wave" single-player. ★ NAMA lifted its membership ban on music

and amusement operators. ★ United shipped its "tiger" shuffle. ★ John Chapin was named Field Engineering and Training Director by Seeburg. ★ Zach Toms of Liggett & Myers Tobacco died. ★ Betson Vending announced additional expansion at its North Bergen, N.J. headquarters. ★ Frank Ash joined Active Amusement's sales staff. ★ Industrias Riojas, Mexico City based Wurlitzer outlet, announced increased distribution facilities for Latin America. ★ The U. S. Treasury Dept. took initial steps toward alleviating the coin shortage by increasing production at its mints. ★ Seeburg premiered its LP-480 Console before its European distrib network. ★ Nova Apparate completed expansion of its Hamburg office and plant facilities. ★ Wurlitzer appointed Gulf Coast for its Houston distrib. ★ Tel-A-sign's stockholders approved its Scopitone acquisition.

AUGUST

Gil Bailey's Virginia operators set November 20-21 for their annual convention. ★ U. S. Registrar of copyrights submitted Rep. Celler's HR-11947 to remove royalty exemption. ★ State Sales and Service Corp. settled into larger headquarters in Baltimore. ★ Royal Distributing Corp. announced its role in non-coin billiard parlor installations. ★ Exhibit Supply shipped its X500 "Silent Salesman, Jr." ★ Gottlieb released its "Bowling Queen" single-player flipper to the trade. ★ NAMA intro'd its "\$100 Good Merchandising Idea" for its October convention. ★ Mike Stanley opened his Hawaii Rock-Ola outlet with gala open house. ★ Allen Smith was named Vice President of Southern Amusement Company. ★ Chicago Coin introduced its new "Royal Flash" two-player pin, "Devil" shuffle and "Majestic" big ball bowler. ★ Bally shipped its new "2 in 1" two-player flipper. ★ Modern

Products released its "Satellite" thrill kiddy ride. ★ Seeburg named Ralph Isachsen for its industrial relations vice president-director. ★ Over 400 customers and friends joined Dave Bond in a 40-year anniversary tribute to him and to Trimount Automatic Music. ★ NAMA named Dave Bach for its 1964 convention chairman. ★ Gottlieb shipped its single-player "Majorettes" flipper. ★ Ron Pepple appointed Eddie Morrison for his Northwest sales staff. ★ Western Trails acquired national distribution for Modern's "Satellite" kiddy ride. ★ United released its "Orbit" shuffle alley to the trade. ★ Dave Rosen was honored by Philly's Municipal Veterans Association. ★ Argentina's Jet S.A. Amusement and Vending credited legislative breakthroughs in national games laws to successful p.r. campaign. ★ United shipped its "Polaris" big ball bowler to the trade.

SEPTEMBER

The Seeburg Corporation acquired the assets of United Manufacturing; Sam Stern was named Chief Exec of the new division. ★ Coinbiz veteran Carl Keesling died. ★ Columbia upped its little LP production for ops. ★ Chicago factories completed final preparations for their MOA exhibits. ★ A major legislative victory, spearheaded by John Cooper of the Allied Vending Service, gained legality for pool table operation in Buffalo. ★ Gottlieb intro'd its "Sea-Shore" two-player flipper to games operators. ★ Bally appointed Advance Distributing Company their outlet in eastern Missouri and southern Illinois. ★ Williams premiered its "Riverboat" single player. ★ Seeburg noted a 47% rise in its net earnings for preceding nine month period. ★ The New Jersey Vending Guild formed an operators credit exchange. ★ Veteran operator Rudy Leitgeb, tri-county Coin Machine Association exec., died September 15. ★ Bally released its "Big Day" four player

to the game trade. ★ London stock speculators subscribed heavily to initial shares released on British Exchange by Phonographic Equipment Ltd. ★ NAMA issued its first volume of its Labor Relations Manual. ★ NYSCMA members discussed business economy and proposed legislation at huge Rochester meeting; re-elected Millie McCarthy president. ★ D & R Industries appointed Jack Werbaneth its regional sales manager. ★ Dean McMurdie became general sales manager for the R. F. Jones Company. ★ Rock-Ola factory reps previewed their new phono line-up to their east coast distrib network. ★ Red Wallace was elected president of the West Virginia Music and Vending Association. ★ Cine-Sonic Sound Inc. announced plans to manufacture units to convert juke boxes into audio-visual machines. ★ MOA's Fred Granger asked for closer cooperation between regional and the national association at Ohio ops meeting.

HISTORY OF THE COIN-MACHINE INDUSTRY

July 1964 June 1965



OCTOBER

New Jersey Council president Bill Mon stressed the necessity for creating local legislators with coin-operated amusement machines during the state operators conclave. ★ 600 members and friends of New York State's coin-operated machine trade flocked to the Nevelel for a gala weekend outing. ★ American Shuffleboard made a hit with its equipment at Washington's National Recreation Show. ★ Chicago pinette operators held their first annual dinner dance Oct. 16 at the Salle. ★ Jack Burns was named director for the Empire Coin Machine Exchange. ★ National Shuffleboard premiered its "Coronet" coin-operated table lineup. ★ Chicago introduced its "Mustang" two-player to the trade at the MOA show. Automatic Products released its "Andyshop" vendor at the MOA. ★ Bally shipped its "North Star" two-player flipper to its distributor. ★ Clint Shockey, Royal Disputing exec, unveiled his "Water" amusement console. ★ Nearly

1,000 tradesmen and associates of the coin-operated machine industry trod the exhibit aisles of the MOA exposition at Chicago's Sherman House; Clint Pierce was elected President. ★ Rock-Ola Manufacturing Company and its distributor network, launched their new "Princess Royal" compact phonograph. ★ R. F. Jones acquired Steelmade Inc., can vending equipment manufacturers. ★ George Miller, national association veteran, resigned from his post as MOA's legislative counsel, due to failing health. ★ Elgin McDaniel, veteran Minnesota coin machine operator, died in a fatal car accident October 3rd. ★ Bally released their "All The Way" unique shuffle alley. ★ Bill Poss was elected ICMOA president. ★ Irving Kaye named Ed Ratajack his national sales manager. ★ 10,000 vending machine operators, manufacturers, and distributors broke all records at a giant NAMA exposition; Rock-Ola's single-cup coffee, Rowe's "FiFo", Westinghouse lineup intro'd. ★ Dick Howard was elected NAMA prexy.

NOVEMBER

American Bottlers held their 46th annual meeting Nov. 9-12 at McCormick Place. ★ The South Carolina Coin Operators Assn. met Nov. 21-22 for their annual meeting in Columbia. ★ Gottlieb released its "Happy Clown" four-player flipper in game markets. ★ ABC Concluded agreed to a Federal Trade Commission order requiring divestiture of certain of its motion picture theatre concessions and contracts. ★ MOA execs picked Chicago for its '65 meeting. ★ The 46th annual convention of the International Assn. of Amusement Parks held its convention November 29th. NAMA's Hungerford delivered an annual salvo in his association's battle to avert any "non-conforming" coin-proposals by rapping special interest groups. ★ Austria's Automatic Machine Federation held its first International Exhibition in Vienna's Kunstlerhaus. ★ Over 550 tradesmen and friends paid honor to the Rosen at a Nov. 15th State of Del testimonial in Philadelphia. ★

Chicago Coin appointed the Sandler Distributing Co. for their distributor in Minnesota, North Dakota and South Dakota. ★ ARA's Paul Weingarten was elected president of the NYAVA. ★ NAMA's Western Conference drew many members of the trade to Los Angeles Nov. 20-22. ★ Al Denver was unanimously elected president of New York City Music Operators' Assn; new location contract was introduced to members. ★ St. Joseph Valley operators held their annual banquet Nov. 18 in South Bend, Indiana. ★ Seeburg introduced their memory programmer for background units. ★ Britain raised its bank loan rate from 5% to 7% in an attempt to curb devaluation of the British pound. ★ Australia announced plans to introduce a decimal system to its currency in Feb. 1966. ★ New York State's Liquor Authority ruled that the installation of coin-operated equipment in taverns was an exception to the regulation calling for a \$100.00 alteration filing fee provided that the equipment didn't require a change in the location's seating arrangement.

DECEMBER

The Mike Stanley Company was appointed distributor for the American Shuffleboard line in Hawaii. ★ Que Industries, a division of Florida Western Trails, introduced new kiddie rides to the trade. ★ The Seeburg Corp. hosted a gala Christmas party for his Atlas Music Company employees. ★ The Seeburg Corp. launched its discotheque music-dance package featuring its LPC-480 phono twin speaker combination and "Rec-o-dance" little LP's. ★ Gotham Educational Equipment Company filed patent infringements against several "round" pool table manufacturers in Denver, Colorado. Chicago Coin released its "pop up" jelly game to amusement operators. ★ United shipped its new "ambo" shuffle alley. ★ "Tournant" big ball bowler was released to Chicago Coin. ★ Williams-United led personnel forces and consolidated manufacturing and shipping facilities under one roof. ★ Overall pinette sales for 1964 were noted

to drop 3%. ★ Mar-Tab Vending purchased the Beyer & Brown amusement route based in Daytona Beach. ★ New Jersey Council President Bill Cannon urged all his operators to return all coins to normal channels of distribution as rapidly as possible in an effort to combat the coin shortage. ★ Midway Manufacturing announced plans to begin production on shuffles and bowlers. ★ Williams introduced their new "Zig-Zag" single-player pin game. ★ The Mike Munves Corporation announced the expansion of all services for games operators. ★ The United Kingdom launched its coin convention season at a record-breaking Blackpool Show. ★ Automatic Canteen was selected by the city of Anaheim, California to handle all concession operations for the new Anaheim Stadium. ★ NAMA's special coinage committee held its first meeting in Chicago on Dec. 17th. ★ Midway released its "Rifle Champ" gun target amusement game.

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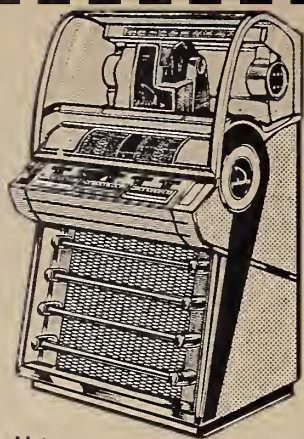
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HISTORY OF THE COIN-MACHINE INDUSTRY

July 1964 June 1965



JANUARY

Ed Claffey was appointed general sales manager at Rowe AC. ★ Mike Stanley opened a branch office on L.A.'s Pico Blvd.; Marshall Ames was appointed as the man in charge. ★ The Wurlitzer Co. introduced their Model 2900 phonograph to the music operating trade through open house premieres at their distrib network; new remote wall box was also bowed. ★ Rowe AC factory execs and distribs held a pre-release phono meeting in Miami's Diplomat Hotel. ★ An East and Gulf Coast shipping tie-up caused costly delays in coin machine exports. ★ Milwaukee music ops cited increased collections for 1964 at their January 11th meeting. ★ Struve Distributing was appointed by Seeburg as their equipment outlet in S. Calif. and Arizona. ★ Coin machine and vending veteran Frank Doyle passed away. ★ Columbia released six more little LP's. ★ Seeburg announced record 1964 earnings. ★ The Rowe AC organization premiered their 'Diplomat' Musiconsole

phonograph ★ Central Sales Co. moved to new Houston showrooms. ★ Bally released their "Bullfight" single-player. ★ MOA brass met with coin machine factory owners and rep to plan '65 Trade Show and discuss proposed ASCAP legislation. ★ Marvel Mfg. announced its new "side mount" scoreboard for shuffleboards. ★ Tape Athon's Anthony toured coinmarkets with his background unit in conjunction with Wurlitzer 2900 phono showings. ★ Columbia Record released a special display rack for merchandising stereo singles and little LP's to music ops. ★ ICMOA convened in Springfield to discuss the Illinois \$10.00 license fee on equipment. ★ Northern Ill. ops met in Chi. ★ Seeburg brought coin-op discotheque to Europe via a Zurich meet. ★ Rowe distribs continued gal open house showings of their 'Diplomat' phono. ★ American tobacco intro'd quarterly payments for coin vending ops.

FEBRUARY

Over 3,000 shatter attendance record at London's A.T.E.; wide variety of new coin-op music and games equipment shown. ★ Lowen Automaten took steps to broaden its distrib effectiveness. ★ Earl Kies was re-elected president of the Recorded Music Service Assn. ★ ChiCoin named State Sales in Md., D.C., Va. and N.C. and Pioneer Sales in Wisconsin as distribs. ★ Large bloc of coin-op table mfr's displayed their home lines at the Nat'l Sporting Goods Show in Chi. ★ Williams shipped 'Pretty Baby' two-player pin. ★ Wiener Bros. Sales relocated HQ to Bklyn. ★ Al Witt was elected president at South Carolina Ops. Assn. ★ Reg Gilchrist was appointed Gen. Mgr. at Univerals Music in Toronto. ★ Sparks Specialty was named for Rowe in Atlanta. ★ Gottlieb released "Thoro-Bred" two-player flipper. ★ Seeburg's discotheque sales team scoured nation with package demonstrations. ★ 'Putt-Well' golf

game was intro'd to trade. ★ Struve opened a Los Angeles showroom. ★ Epic Records released 6 more little LP's. ★ Heavy vending representation sparked 'Start Your Own Business Show' in N.Y. ★ NAMA worked toward October Trade Show in Miami. ★ Williams' Lurie conducted amusement game "front money" discussion in many major cities. ★ Conn. Assn. attorney Joseph Burns died. ★ Bally shipped "Border Beauty" bingo. ★ Eastern Music Systems' Marvin Stein was honored by the Allied Jewish Appeal. ★ Trade leaders in N.Y. united with Manpower Development Program officials to establish phonograph mechanic school in Sept. ★ Marvel revamped its plant facilities. ★ Dick O'Connor was appointed Asst. Sales Prom. Mgr. at Wurlitzer. ★ Britain reduced its import tax to 10%. ★ Gorman was named General Sales Rep at Rock-Ola; Cordero to Sales Coordinator. ★ CMA mounted N.Y. cigarette tax increase battle.


MARCH

MOA directors wrapped up their mid-year meeting in Washington, D.C. after meeting Congressmen and formulating plans for the September convention. ★ Williams' Bud Lurie pressed his dime-play, front money, program for amusement operators. ★ Seeburg succeeded in reversing the breach of contract suit brought on by a Phoenix, Arizona distributing company. ★ Williams introduced their "Alpine Club" single-player pin game. ★ Bally unveiled their "Sheba" two-player pin which offered three ways to gain free balls. ★ Pepsi-Cola held their bottlers seminar for New York operators March 10-11. ★ Dave Howle was appointed sales director for AVENCO. ★ Westinghouse Automatic Merchandising Division released its WK8-10 coffee vendor. ★ Mike Stanley toasted hundreds of customers and guests to a 2-day bash at his Bellevue, Washington office. ★ The coin division of New York's UJA kicked off their 1965 campaign; Al Miniaci was selected by the committee to be guest of honor. ★ South Dako-

ta's operators held a 20th anniversary birthday celebration and convention in Aberdeen; Darlo Maxwell succeeded John Trucano as president. ★ Rowe AC Manufacturing kicked off their discotheque package starring their "Diplomat" phono; Killer Joe Piro was signed as the program's standard bearer. ★ Baltimore operators mourned the death of General Vending's Irv Blumenfeld. ★ Chicago Coin introduced their "Top Brass" shuffle alley. ★ Southland Engineering released their "Kiddy Railroad". ★ Frank Schroeder became PR representative for Fischer Manufacturing. ★ United released their "Galleon" bowler. ★ American Shuffleboard exhibited equipment at the American Health, Physical Education and Recreation Convention, March 18 through 22, in Dallas. ★ Rowe AC held regional distributor meetings which began March 31; the subject of cold drink machines got priority treatment. ★ New York State cigarette operators set April 1st to begin vending at 40¢.

HISTORY OF THE COIN-MACHINE INDUSTRY

July 1964 June 1965



APRIL

orris Gisser began a round the world sales trip for his Cleveland Machine Exchange on April 27. Bally Manufacturing issued a fact sheet containing operator service information. ★ Seeburg appointed R Distributing for southern Illinois and eastern Missouri. ★ Surenjin of Mondial embarked on a middle eastern sales trip. ★ 250 operators and customers attended a open house party at Betson enterprises in North Bergen, New Jersey. ★ Billy Weikel was appointed as head for Great Lakes and Orbit engineering. ★ Automatic Canteen extended operating privileges at New York's new Metropolitan Opera House. ★ Jack Burlington of Vendo named to the NAC Board. ★ NAMA issued formal requests to its members to petition Congress on the industry's standpoint of the problem. ★ Midway Manufacturing shipped their "Play Ball" single-player baseball game. ★ Greece resumed operation on all amusement rides; U.S. exporters were hit hard.

★ Williams introduced their single-player golf game "Hollywood Driving Range". ★ Baltimore County voted down a proposed bill to ban all pin-ball machines. ★ Harry Hoffman was elected president of General Vending by its Board of Directors. ★ Operator sales of New Orleans instituted a new lease program for customers. ★ The eighth international automatic vending exhibition introduced new vending ideas to the British market at London show. ★ Several cigarette manufacturers raised the price on their filter brands. ★ Paul Calamari was appointed Bally Sales Manager. ★ Wurlitzer announced the purchase of the Martin Band Instrument Company. ★ Southeastern Vending opened a Raleigh, South Carolina branch. ★ Robert Harpling was appointed Bally Assistant Sales Manager. ★ Williams premiered their "Double Play" baseball game. ★ Gottlieb shipped their "Hi Dolly" two-player. ★ Bally released their four-player "Band Wagon".

MAY

Chicago Coin introduced their "Big game" two-player baseball game. ★ Bowling and Billiards Institute of America held their 25th meet in New York's Hilton; Fischer, Kaye extended. ★ Rock-Ola released two new can drink dispensers. ★ NAMA issued their 1964 report. ★ Chicago named C. A. Robinson Company as Badger Sales for L. A. area. ★ NAMA termed INCO coinage substitution unsuitable. ★ Bally Mfg. introduced their "1965 Bally Bowler". ★ Offer Music signed with Rowe AC to distribute their complete line of records in Southern Ohio. ★ The 1965 Cover Trade Fair and 43rd Milan Fair showed off the best side of the industry to the European merchant market. ★ Vendo promoted Van Vlack Kovalick. ★ Rock-Ola held open distributor meetings in New York, New Orleans and Chicago to prep for phono lineup. ★ Seeburg offered operators a solution to the ASCAP royalty problem with the factory's music licensed and recorded and produced by them and a new rights

agency named COPPS. ★ Copyright hearing dates were set for the end of the month; MOA witnesses were selected and ready. ★ California's operators association announced the proposed opening of an additional office in S. Calif. ★ New York City coinbiz reps met with members of the City's Manpower Development and Training Program and finalized plans for a juke box mechanic's school to begin in Sept. ★ Ace-Hi Distributing was appointed Wurlitzer outlet in Buffalo. ★ Seeburg's Bill Adair traveled far and wide in U.S.A. with the Seeburg juke box operators own music plan. ★ Bally issued their parts and supplies catalogue for amusement operators. ★ The Wurlitzer Company launched into their discotheque package program in conjunction with the Arthur Murray Dance Studios. ★ Tee-Q Industries released their "Thunderbird Raceways" slot car game. ★ Gottlieb premiered their "Buckaroo" single-player. ★ Bilotta Enterprises gained national distribution for Brad Cue Sticks. ★ Alan Kitt joined the sales staff of Empire Coin.

JUNE

Rowe AC dropped all the excise tax on their phonographs. ★ Seeburg was appointed Seeburg distributor for S. Va., W. Va., & N. Ky. ★ Williams released the "Moulin Rouge" and the "Ramid" Shuffle Alley. ★ United released the industry a free kiddie ride. ★ Vendo Co. received the Certificate of Commerce Export Excellence award. ★ U. S. Census Bureau cited 11% rise in value of mfrs'. '64 machine shipments. ★ Scopitone announced the release of its 1st eight American-made films. ★ Music ops benefited at the Copyright Bill hearing. ★ Federal Machine released its Drop Popcorn Vendor. ★ Bally released its "Magic Circle" single player flipper. ★ Ace-Hi was selected to distribute the Rock-ola line. ★ Rochester Operators re-elected Carl Tesi Pres. for '65-'66. ★ Harry James, Sr. passed away June 6. ★ Vet-

eran Jersey Op McKim Smith died. ★ Rock-ola celebrated 30 years of successful equipment manufacturing. ★ Rock-ola premiered two new phonographs, the "Grand Prix" and the "Starlet." ★ Stancraft moved their sales HQ to Closter, N. J. ★ Jack Gordon, Seeburg's Pres., brought his company's Phono-Speaker "bargain pack" to Europe. ★ Phono and games displays sparked Paris Fair. ★ National Shuffleboard's Harry Kotler died. ★ "Oasis" Bowler was released by Williams Mfg. ★ State of Texas okayed free play bill. ★ 770 guests pledged 250,000 dollars to shatter the UJA-Coin Machine division record at Al Miniace testimonial in N. Y. ★ All phono mfrs. reduced sale price to distributors when LBJ signed the excise tax law. ★ Seeburg formed 14 publishing firms in Europe. ★ Empire was named distributor for Bally in Michigan.

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(continued)

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NEBRASKA, NEBRASKA 68110

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12 Washington Ave.
NEW ORLEANS, LOUISIANA 70125

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NORTHEASTERN VENDING
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10 South Saunders Street
Raleigh, NORTH CAROLINA 27603

NORTHEASTERN VENDING
DISTRIBUTORS, INC.
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COLUMBIA, SOUTH CAROLINA 29201

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Woodis Avenue
ROFOLK, VIRGINIA 23510

C. STENSTROM, INC.
Mokauca Street
HONOLULU, HAWAII 96819

DUVE DISTRIBUTING CO. INC.
Folsom Avenue
SALT LAKE CITY, UTAH 84104

DUVE DISTRIBUTING CO. INC. OF
CO.
Rio Grande Blvd.
SILVER, COLORADO 80023

DUVE DISTRIBUTING CO. INC.
3 West Pico Blvd.
LOS ANGELES, CALIFORNIA 90015

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10 McGee Trafficway
SPRINGFIELD, MISSOURI 64108

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INC.
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(Continued on page 50)

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INC.

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2005 West Alameda
DENVER 23, COLORADO

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PENSACOLA, FLORIDA

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MUSICAL DISTRIBUTORS CORPORATION
841 Tenth Avenue
NEW YORK, NEW YORK

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SEATTLE 1, WASHINGTON

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PORTLAND 4, OREGON

PEACH STATE MUSIC COMPANY
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PEACH STATE MUSIC COMPANY
729 Lady Street
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PEACH STATE MUSIC COMPANY
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YAL DISTRIBUTING, INC.
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NDLER DISTRIBUTING COMPANY
Girard Avenue North
NEAPOLIS 11, MINNESOTA

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UTHERN MUSIC DISTRIBUTING CO.,
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N FRANCISCO 3, CALIFORNIA

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Baronne Street
W ORLEANS, LOUISIANA

**PHONOGRAPH
DISTRIBUTOR
LISTS BEGIN
ON PAGE 46**

Australian Jubilee to Launch New Gaming Machines

LONDON—The Australian firm Jubilee Products are about to launch a new "pub playing" machines, specially designed for this semi-new market and in accordance with the stake and payment requirements of the Betting & Gaming law. One is a 3d play machine the other a two pulls for 6d del. Harold Smith the firms U.K. manager reports that after five years this country business continues to grow and that the demand for the companies product has never been greater.

Jubilee will again be exhibiting at the 1965 Club Trade Fair to be held in Brighton at the towns new exhibition hall from 28th September to 2 October.

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(Continued on page 52)

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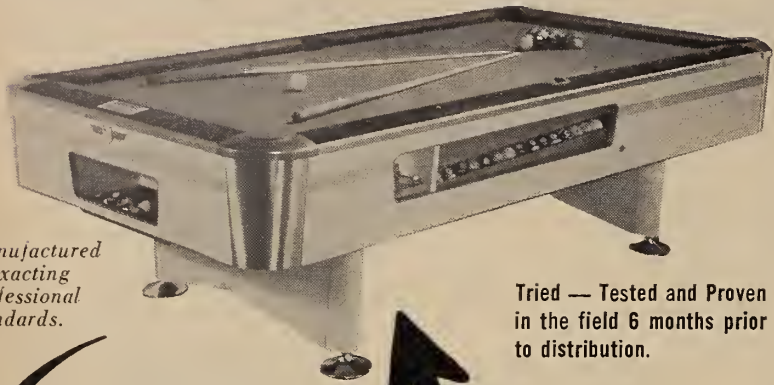
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(Continued from page 51)

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(Continued from page 52)

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MONARCH C. M. CO.
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WINNIPEG, MAN., CANADA

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(Continued on page 54)

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Pool Table Pictures p. 31-37

Pins and Shuffles p. 39-41

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ON PAGE 51**

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Ruffler & Walker Praise 'Starlet'



GORDON WALKER

LONDON—Importers and sole U.K. contributors for Rock-Ola, Ruffler and Walker have this year introduced the 'Starlet,' 100% American made and produced in Chicago to compete with the low priced continental machines. The 'Starlet' maintains the Rock-Ola standard of mechanism but 'frills' have been streamlined to cut cost in order that the machine can be sold at virtually the same price as its continental counterparts.

The Starlet is meeting with tremendous success and Ruffler & Walker report a waiting list of up to a month. Following the amendments to the Gaming and Gaming bill Ruffler & Walker have introduced a whole range of new lines and machines with a view toward 6d play with a 10 to 1 payout rather than 3d play with a 1 to 1 payout. Gordon Walker told the Cash Box that experience shows that the punter of today expects to pay 6d for pinables, Juke Boxes & Fruit machine play.

R & W have completed deals with two Brewery chains and have sited 6d play machines in nearly 400 locations.

They are also selling several 3d play lines with 20-1 payouts including the new Keeney upright "Crazy Gang," with payouts up to 1/- in cash and Gold Awards value 5/-. Also Games upright "3d Wild Ball" with payout up to a maximum of 20 disks which are replayable.

R & W have also taken on the Australian Fruit machine Aristocrat lines including the Bar; Belle, 3d play, with 1/- payout and 5/- Gold Award.

Blackpool Show To Bow Nov. 30th

BLACKPOOL—The fifth Northern Amusement Equipment and Coin Operated Machine Exhibition is scheduled to take place this year on November 30th, December 1st and 2nd at its usual venue The Olympia, Winter Garden, Blackpool.

Contrary to rumours that the event would not take place this year the organisers Jack D. Rose (Exhibitions) Ltd. informs us that plans are well advanced. A number of exhibitors from previous years have increased their demand for space including Phnographic Equipment Co. Ltd. Mayfield Automatic Ltd. and Thomas Automatic Co. Ltd. Several new firms will also be exhibiting for the first time.

The exhibition will be opened by The Worshipful The Mayor Alderman, Tom Joyce, J.P. Floor space of up to 20,000 square feet is available.



California Clippings

Our recent editorial in connection with Italy's expected lifting of restrictions on amusement equipment after October 1st has "phonorow" buzzing with the good news. Less significant, but still a subject for discussion here, is the recent robbery at King Distributors where the Capitol Sales Company's cigarette truck was stolen. It was located three days later but money and cigarettes totalling \$2000 in losses were missing. Harold Chapman, who reported the loss, also told us that he's just returned from a trip thru Blythe, Riverside, Indio and San Diego and that the "juke box" business, though strong in the outlying areas, is still best in L.A. at the moment. . . . The M. J. Stanley Co. held a sales meeting recently at the Cabana Hotel in Palo Alto, Calif. with Mike Stanley of Washington, Lou Mohr of Oregon, along with Marshall Ames and Bob Huffman of the local office attending. A new division of responsibilities will have Bob heading the Stancraft line and Marshall in charge of music and games. Both men will devote most of their time to the road and personnel will be added to the Stancraft sales department. Reason is that "sales have been so fantastic that expansion is necessary." . . . Chuck Klein at R. F. Jones reports in with the news that summer business is holding up well with Bill Gray on another trip to Arizona and Ron Schimel calling on the local customers. Mr. R. F. Jones visited the office from San Francisco following a weekend stay at his Palm Springs retreat. Katie Walsh of the parts department is vacationing in Idaho and Montana. . . . Buddy Robinson is raving about the new Columbia album release and told us he heard from sales manager Teddy Rosenberg that the fall package will be even more sensational —"with artists like Streisand, Williams, Dylan, Gorme, Lawrence and Conniff —how can they miss?" He also told us that Alex Hassilev, who is now a single performer as well as one-third of The Limelighters, dropped by with Mike Borchetta, R.C.A.'s promo rep., to check sales on Hassilev's latest Victor single. Hazel and Shirley Dennison of the sales and shipping departments at California Music are vacationing in Las Vegas and Idlewild Mountain resort. . . . Britt Adelman at Paul Laymon infos that the first carload of the new Bally "50-50" pin game is gone and the second shipment might also be sold out by the time you read this. Paul Laymon entertained Mr. and Mrs. Cecil Edwards, visiting from Germany along with friends in town from Tucson, Arizona. And Charles Daniels, we hear, is enjoying a brief vacation and we'd guess he's fishing somewhere since that's Charles' favorite pastime. . . . Sonny Lomberg reports that with phonos and pool tables moving at a good clip he's just hired a new man, John Threewit, who'll be assisting in the processing of phonos. Jack and Dorothy Leonard celebrated their 25th wedding anniversary a few weeks ago which means they've been married just two years longer than the Cash Box family—we're celebrating our 23rd this week. Dorothy and Jack celebrated at the Knollwood Country Club in Granada Hills with Jack's dad coming in from Chicago to give them a grand party with 90 friends attending the silver anniversary banquet. . . . George Muraoka at Simon tells us that the distributing firm is now handling the "Alltech" eight foot home pool table and expects it to become an outstanding sales attraction. Due to the recent sales spurt in the parts department Art Spencer has been transferred from the office to assist Joe Merel and Norm Drake has been added to the office staff. George also informed us that Bob Umeda, shop foreman, is in the northwest on a two week fishing trip. . . . Jerry Wallace dropped by at Luenhagen's this past week to spin his latest for Mercury "Twelve Little Roses" and Katie feels that this one has good "juke box potential." . . . Leo Simone at Badger Sales tells us that they have a new foreign game, both German and Italian made, called "Foosball" and that Bill Happel has just returned from the northwest with the news that business is "unbelievable" on this game. The new Gottlieb "Hi-Dolly" two player pin game is now in the showroom at Badger for all to see but Leo is travelling again—this time to Las Vegas where he's calling on ops. Speaking of ops, there have been quite a few along "phonorow" lately including Walter Hemple—San Fernando, Pete Shupp—Downey, Larry Hansford—Lompoc, Al Martinez—Santa Maria, Walter Cook—Palos Verdes, Dick Kanold—Oxnard and Harold Sharkey—Huntington Beach.



UPPER MID-WEST MUSINGS

The Walter Witt family are taking off next week for a few days up north for some good bass fishing. . . . Gabby Clausiau, Grand Rapids, in town taking in the Twin-Baltimore series and staying over the week end. . . . Mr. & Mrs. Pete Wornson and family are driving to San Francisco for a couple of weeks stopping off at several places of interest. . . . Fred Norberg, Mankato, in Canada with a few friends getting in some good fishing. . . . The Gene Clennon's have just returned from a two week vacation, driving to New York and taking in the World's Fair. . . . Mr. & Mrs. Ernest Woytossek and family in town over the weekend visiting friends and relatives. . . . Sam Sigel of the Lieberman Music Co. taking the week off and with Mrs. Sigel are driving to the upper Peninsula for a week's vacation. . . . Mr. & Mrs. Arndt Peterson, in town for the day and taking in the baseball game. . . . Art Berg, Fairmont, Minn. in town for a few hours picking up parts and records. . . . Ralph Sanders, Pine City, and Joe Weber, Blue Earth, in town for the day picking up parts and records. . . . Roy Stone and service man Fritz, in the cities for the day . . . as was Cab Anderson of Hudson.



Happy Birthday This Week To:

Martin J. Bromley, Honolulu, Hawaii. . . . Marjorie H. Stambaugh, W. Palm Beach, Fla. . . . Roy Westerlund, Red Oak, Ia. . . . Wm. R. Happee, Jr., L.A., Calif. . . . Mrs. Ben Hofer, New Braunfels, Texas. . . . Samuel Weinberger, Indianapolis, Ind. . . . Marshall Thompson Cornelius, Abilene, Texas. . . . Lewis C. Sgank, Kalamazoo, Mich. . . . O. R. Kilburn, Bellows Falls, Vt. . . . Geo. Prock, Dallas, Texas. . . . Ted Rubenstein, Chgo, Ill. . . . James A. Crover, Perth Amboy, N.J. . . . David Berson, Harrisburg, Pa. . . . Walter C. Knack, Dixon, Ill. . . . Robert B. Young, L.A., Calif. . . . Joe F. Floyd, Anderson, S.C. . . . Victor Ostergren, Gary, Ind. . . . Peter Nastasi, New Orleans, La. . . . Kenneth Tom, Montreal, Canada. . . . John P. Christy, Det., Mich. . . . John T. Quinn, Troy, N.Y. . . . Steve Brancalone, Det., Mich. . . . Sydelle Blatt, Miami, Fla. . . . James F. Tolisano, Hartford, Conn. . . . John R. Spink, Woodfibre, B.C., Canada. . . . Alfred D. Harper, Las Cruces, N. Mexico. . . . Carl A. Gualano, Chgo, Ill. . . . Sarkis Anthony, Columbus, Ohio. . . . Wm. Joseph, Zanesville, West Grove, Pa. . . . Chas. A. Robinson, L.A., Calif. . . . Budge Wright, Portland, Ore. . . . Wm. W. McCallum, Dallas, Texas. . . . Gerald J. Martell, Providence, R.I.

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Hudson Falls
 Henry C. Knoblauch & Sons, 7 Broad St.

Newark
 Biltta Enterprises, 224 N. Main St.

New York
 Atlantic New York Corp., 843 Tenth Ave.
 R. H. Belam, 51 Madison Avenue
 Crescent Amusement Devices, 841 10th Ave.
 Lipsky Dist. Corp., 607 Tenth Ave.
 Dave Lowy & Co., 602 Tenth Ave.
 Mike Munves Corp., 577 Tenth Ave.
 Mondial Comm. Corp., 330 5th Ave.
 Musical Distributors Corp., 841 Tenth Ave.
 Runyon Sales Co., 593 Tenth Ave.
 Seaboard New York Corp., 843-849 Tenth Ave.
 Albert Simon, Inc., 587 Tenth Ave.
 United East Coast Corp., 583 10th Ave.
 West Side Dist. Corp., 612 Tenth Ave.
 Wiener Sales Corp., 559 Tenth Ave.

Rochester
 Davis Dist. Corp., 319 Alexander St.
 Flower City Dist. Inc., 738 Erie Blvd.

Syracuse
 Davis Corp., 738 Erie Blvd., E.
 E. M. House Sales, 307 Meadow Rd.
 Rex-Bilotta Dist. Co., 501 West Fayette St.

Utica
 Victor Conte, 1001 Lansing St.

MICHIGAN

Buchanan
 Fabiano Amuse. Co., 109 Liberty Ave. Box 189

Dearborn
 Martin and Snyder Co., 13200 W. V.

Detroit
 Angott Dist. Co., 2616 Puritan Ave.
 Empire C. M. Co., 7743 Puritan Ave.
 Gay-Coin Distributors, 4866 Woodward
 Henry C. Lemke, 1047 E. Grand Blvd.
 Miller-Newmark Dist. Co., 5743 Grand
 Music Systems, Inc., 14561 Livernois
 Weidman Nat'l. Sales Co., 5911 4th A.

Grand Rapids
 E. & R. Sales Co., 1732 Monroe, N.
 Empire Coin Machine Exchange, 1955
 Miller-Newmark Dist. Co., 3767 East 2
 Division St.

Kalamazoo
 Kala Coin Amusement Co. 826 Mills

Lansing
 Music Systems, Inc., 812 Hamilton

Menominee
 Empire Coin Machine Exc., 102-20th

Pontiac
 Wolverine Entertainers, Inc., 1782
 Dr.

St. Ignace
 Henry Nelson, St. Ignace, Mich.

MINNESOTA

Duluth
 Twin Ports Sales Co., 226 Lake Av

Faribault
 Gopher Sales Co., 601-603 Central A

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 433 N. Alabama St. Phone: MEloose 4-8468 Indianapolis, Indiana

U. S. Distributors and Jobbers LISTED BY STATES

Chicago
 Chicago Sales Co. Inc., 720 S. 4th St.
 Crown Brothers, 7600 Wayzata Blvd.
 Eberman Music Co., 257 Plymouth Ave. N.
 L. London Music Co. Inc., 2605 Hennepin
 andler Dist. Co., 236 Girard Ave. North
 rald Sheafor, 4500 Oak Drive

Paul
 Automatic Games Supply Co., 1934 Uni-
 versity Ave.
 C. Sales and Service, 1926 University Ave.
 yflower Dist. Co., 2227 University Ave.
 dway Novelty Sales Co., 777 University
 Ave.
 ster Dist. Co., 2227 University Ave.

MISSISSIPPI

ited Novelty Co. Inc., Box 126

Wood
 Floie Music Co., 712 George St.

son
 Capitol Music Co., 135 E. Amite St.
 ited Dixie Co. Inc., 106 Minerva St.

MISSOURI

n
 utherland Dist. Co. of Joplin, 501 Wall St.

as City
 vance Music Co., 1606 Grand Ave.
 tomatic Coin Machine Co., 13 W. Linwood
 G Amusement Co., 3113 Gillham Rd.
 d-West Dist., 709 Linwood Blvd.
 utherland Dist. Co. Inc., 2710 McGee Traffic-
 way
 i-Con Dist. Co., 3410 Main St.
 B. Music Inc., 2900 Main St.

ny
 C Distributing Co., 780 Lemay Jerry Rd.

Louis

vance Distributing Co., 4710 Delmar Blvd.
 row Nov. Co. Inc., 2852 Sidney St.
 andt Dist. Co. Inc., 1809-11 Olive St.
 ntral Dist. Inc., 2315 Olive St.
 o. Glass Dist. Corp., 1901 Delmar Blvd.
 al Novelty Co., 2823 Locust St.
 & R Dist. Inc., 1901 Delmar
 Call Novelty Co., 2315 Olive St.
 dwest Dist. Co., 1917 Delmar
 S. Morris & Sons Novelty Co., 4722 Del-
 mar
 rris Novelty Co., 3007 Olive St.
 sical Sales Co. Inc., 2920-2922 Locust St.
 el Dist. Co., 4910 National Bridge
 e-Way Distrib., 1916 Washington Ave.
 Rosenfield Co., 4701 Washington Blvd.
 B. Dists. Inc., 18 La Due Ridge Rd.

IDAHO

Pocatello
 Dan The Music Man, 1229 N. Main St.

ILLINOIS

Chicago
 Atlas Music Co., 2122 N. Western Ave.
 Champion Dist. Co., 3451 N. Milwaukee
 Empire Coin Machine Co., 1012 Milwaukee
 Ave. North
 Globe Dist. Co., 2330 N. Western Ave.
 King & Co., 2700 Lake St.
 Merit Industries, 7312 So. Halstead St.
 National Coin Machine Exch., 1411-13
 Diversey Boulevard
 Purveyor Shuffleboard Co., 4322 N. Western
 Ave.
 Seeburg International, 1500 N. Dayton St.
 Trans-World Trading Corp., 6445 North
 Central Ave.
 Western Trails Amuse. Co., 3249 No. Broad-
 way
 World Wide Dist., 2732 West Fullerton Ave.

Moline
 Hallgren Dist. Co., 1626 3rd Ave.

Peoria
 American Shuffleboard Sales Co., 101 S.
 Goodwin St.

Rockford
 Midwest Dist. Co., 208 N. Madison St.

INDIANA

Evansville
 Automatic Amusement Co., 1000 Pennsylv-
 ania St.
 Carl J. Speis Co., P.O. Box 3133
 S. L. Stiebel Co., 12-16 N.W. 6th St.
 S & S Dist. Co., 1000 Pennsylvania St.

Fort Wayne
 Antoine & Bechtel, 2101 Weisser Park
 General Sales Co., 1416 S. Calhoun St.
 Lee Sales Co., Inc., 1815 S. Lafayette

Indianapolis
 Associated Dist. Inc., 210 S. Meridian St.
 Calderon Dist. Inc., 423 N. Alabama St.
 Fountain Sq. Music, 1117 Prospect
 Lew Jones Dist. Co., Inc., 1301 North
 Capital Ave.
 J. & J. Dist. Inc., 1661 W. 16th St.
 Sicking Co., 1312 N. Capitol Ave.
 Siler Sales Co., 5955 Cooper Rd.
 Southern Automatic Music Co. of Indiana,
 Box 422

IOWA

Ankeny
 Lamberti Music Co., 605 Walnut St.

Des Moines
 Philip Moss & Co., 1420 Louost St.
 Superior Sales Co., 1337 2nd Ave.

Dubuque
 Dubuque Coin Machine Co., 1456 O'Hagen
 St.

KANSAS

Manhattan
 Bird Music Co., Inc., Box 290

Wichita
 Southland Dist. Co. of Wichita, 1135
 Washington St.
 United Dist. Inc., 902 W. Second St.

KENTUCKY

Covington
 Lew Jones Dist. Co. Inc., 329 W. 9th St.

Lexington
 Southern Automatic Music Co. Inc., Henry
 Clay Station, Box 7099

Louisville
 B. B. Novelty Co. Inc., 715 W. Main St.
 H. M. Branson Dist. Co., P.O. Box 4005,
 814 E. B'way
 Co-operative Dist. Co., 221 E. Market St.
 Southern Automatic Music Co., P.O. Box 834
 S. L. Stiebel Co. Inc., 635 W. Main St.

LOUISIANA

New Orleans
 A. M. Amusement Co., 1025 Baronne St.
 A.M.A. Dist. Inc., 1711 St. Charles Ave.
 C. & M. Specialty Co., 832 Camp St.
 Coin Mart, 1055 Baronne St.
 Crown Novelty Co. Inc., 1055 Baronne St.
 The Double A Amuse. Co., 341 N. Galvez St.
 F. A. B. Dist. Co., 1019 Baronne St.
 General Dist. Co., 1609 Orleans Ave.
 J. H. Lynch Co. Inc., 1601 So. Gayoso St.
 Operators Sales, Inc., 4122 Washington Ave.
 New Orleans Novelty Co., 1055 Dryades St.
 J. H. Peres Dist. Co., 922 Poydras St.
 Space Dist. Co. Inc., 712 Clairborne Dr.
 The Wurlitzer Co. 832 Baronne St.

Shreveport
 S & H Novelty Co., 1550 Bolinger Ave.

MARYLAND

Baltimore
 A. & A. Coin Machine Co., 715 Ensor St.
 Eastern Dist., 1812 Worcester St.
 General Vending Sales Corp., 239-245 W.
 Biddle St.
 Mar-Matic Sales Co., 1140 E. Coldspring
 Lane
 State Sales & Ser. Corp., 1825 Guilford Ave.

MASSACHUSETTS

Boston
 Atlas Dist. Co., 1022 Commonwealth Ave.
 Intl. Vending Corp., 1028-A Commonwealth
 Ave.
 Music & Vending Corp., 86 Brookline Ave.
 Strauss Vending Machine Co., 1672 Wash-
 ington St.
 Trimount Automatic Sales Co., 40 Waltham
 St.
 The Wurlitzer Co., 78 Brookline Ave.

Brighton
 Redd Dist. Co. Inc., 126 Lincoln St.
 U. S. Dist. Co., 126 Lincoln St.
 W. S. Dist. Inc., 126 Lincoln

Brookline
 Ben D. Palastrant, 132 Beaconsfield Rd.

Watertown
 Redd Dist. Co., 80 Coolidge Hill Rd.

NEBRASKA

Omaha
 Central Dist., 1209 Douglas St.
 Coin-A-Matic Inc., 201 S. 13th St.
 H. Z. Vending & Sales Co., 1201-1207
 Douglas St.
 Lieberman Music Co. P.O. Box 3242
 Phillip Moss & Co., 309 North 16 St.
 United Products, 201 So. 13th St.

NEW HAMPSHIRE

Manchester
 The State Amusement Co. Bedford St.

NEW JERSEY

Belleville
 113 Heckel Street

Elizabeth
 Atlantic N.J. Corp. 730 Division St.
 Seacoast Dists. Inc., 1200 North Ave.

Newark
 Atlantic New Jersey Corp., 772 High St.
 Irving Morris, Inc., 145 Frelinghuysen Ave.
 R & Y, 604 Broadway

No. Bergen
 Betson Enterprises, 3726 Tonnelle Ave.
 Eastern Novelty Distributors, 3726 Tonnelle
 Ave.

Springfield
 Runyon Sales Company, U.S. Route 22 &
 Fadam Road

Union City
 American Shuffleboard Co. Inc., 210 Patter-
 son Plank Rd.

MONTANA

Billings
 Direct Sales Co., 2513 Montana Ave.

Butte
 H. B. Brinck, 825 E. Front St.

Havre
 Pete L. Weyh Co., P.O. Box 927

Helena
 Capitol Music Co., 222 E. Lynsdale

Missoula
 Greg's Vending, 456 Strand

NORTH CAROLINA

Charlotte
 Brady Dist. Co., 1900 W. Moorehead St.
 LeSturgeon Dist. Co. Inc., 2328 South Blvd.
 P.O. Box 641
 Roanoke Vending, Franklin 7-1310
 The Seeburg Dist. Co., 801 S. Cedar St.
 Southeastern Vending Distributing, Inc., 801
 S. Cedar St.

Greensboro
 National Products Corp., 2416½ High Point
 Rd.

Raleigh
 Bishop Music Co., P.O. Box 2168
 Pierce Music Co., 415 East Martin
 South Eastern Vend. Dist. Inc., 1010 S.
 Saunders St.

Reidsville
 Trent Bros. Music Co., 708 N. Scales St.

NORTH DAKOTA

Bismarck
 Dakota Music Corp., 912 Arthur Dr.

OHIO

Byesville
 Vernon Yontz Sales Co., 140 Second St.

Canton
 Stark Novelty Co., 239-30th St., N.W.

Cincinnati
 Bigner Music, Inc., 2345 Quebec Rd.
 Royal Dist. Inc., 1210 Glendale-Milford Rd.
 Shaffer Music Co., 1889 Central Parkway

Cleveland
 Cleveland Coin Machine Exch., 2029 Prospect
 Ave.
 Lake City Amusement Co., 4531-4533
 Payne Ave.
 Monroe Coin Machine Exchange, 2423 Payne
 Ave.
 Shaffer Music Co., 2126 E. 21st St.

Columbus
 Central Ohio Coin Machine Exch., 315 E.
 Fifth Ave.
 Royal Dist. Inc., 1112 North High St.
 See Vend Inc., 457 Neilstone St.
 Shaffer Music Co., 849 N. High St.
 University C. M. Exch., 858 N. High St.

Medina
 Reinhardt Co., 734 E. Smith Rd.

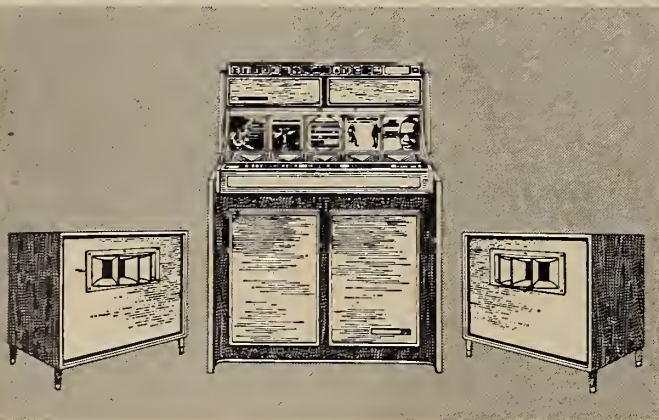
Toledo
 Toledo Coin Machine Exch., 814 Summit St.

Youngstown
 J. & M. Novelty Co., 5555 Mahoning Ave.

OKLAHOMA

Oklahoma City
 Atkins Music Co., 233 S. W. 20th St.
 Automatic Music Dist., 900 N. Western Ave.
 Boyle Amusement Co., 522 N.W. Third St.
 Culp Dist. Co., 614-16 W. Sheridan Ave.
 Dickson Dist. Co., 631 W. California Ave.
 Rice Music Co., 611 N. Hudson
 Sutherland Distrib. Co., Northwest Fourth
 & Lee Sts.
 Sutherland Dist. Co., 709 N.W. 4th St.

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 501 Wall Street, Joplin, Missouri
 1135 N. Washington St., Wichita, Kansas
 1343 S. Staples, Corpus Christi, Texas
 3902 Pershing, El Paso, Texas

**DISTRIBS AND
JOBBER
LISTED BY STATES**

Automatic Music Co., 739 W. S. St.
H. W. Dolph Dist. Co., 2239 E. 6th St.
Tulsa Automatic Music Co., 739 West 5th St.

OREGON

Portland
Dunis Dist. Co., 1003 S.W. Front Ave.
Michael Dist. Co., 1200 S.E. Morrison
Northwest Sales Co. of Oregon, 1040 S.W.
2nd Ave.
Western Dist., 1226 S.W. 16 Ave.

PENNSYLVANIA

Mickey Anderson, 314 E. 11th St.
Harrisburg
D & L Coin Mach. Co., 414 Kelker St.
Sterling Service, Rocky Glen Park

Philadelphia
Active Amusement Machine Co., 666 N.
Broad St.
American Shuffleboard Sales Co., 1511-13
Spring Garden Ave.
Banner Specialty Co., 1641 N. Broad St.
Block Marble Co., 2929 W. Cheltenham Ave.
Central Vend. Mach. Ser. Co., 6011 Balti-
more
Eastern Music Systems Corp., 334 N. Broad
St.
General Coin Machine Co., 929 Spring Gar-
den St.
International Amusement Co., 3810 Dor-
chester Rd.
Lehigh Specialty Co., 826 N. Broad St.
Model Vending 4830 No. Front St.
Take Coin Machine Exch., 609 Spring Gar-
den St.
David Rosen, Inc., 2451 N. 56 St.
Scott-Crosse Co., 1732-42 Fairmont Ave.
& K Dist. Co., 3608 Powelton Ave.
Steppin' Sam Co., 1439 Higbee St.
Tedco Sales Co., 2125 Market St.

Pittsburgh
Atlas Music Co., 2231 Fifth Ave.
Banner Specialty Co., 1508 Fifth Ave.
D. Lazar Co., 1635 Fifth Ave.
Music Dist. Co., 1945 Fifth Ave.
Oak Sales Co., 2033 Fifth Ave.
Pittsburgh Coin Machine Exch., 2203 Fifth
Ave.

Klopp Novelty Co., 312 No. 9th St.

Active Amuse. Machines Co., 1101 Pittston
Ave.

Both Novelty Co., 54 N. Pennsylvania Ave.

Williamsport
Williamsport Electronics and Television Co.,
233-35 W. Third St.

Crosse Dunham Co., 350 Greendale Rd.

SOUTH CAROLINA

Friedman Amuse. Co. Inc., 2009 Main St.
K. Gabrielson & Co., 2608 Main St.
Teach State Music Co., 729 Lady St.
Co. Eastern Vend. Dist. Corp., 1506 Taylor
St.
Parks Specialty Co., 1820 Sumter St.

SOUTH DAKOTA

Gordon Stout, Co., Box 4

TENNESSEE

Chattanooga
Chattanooga C. M. Co., 1820 Rossville Ave.
Pixie Amusement Co., 912 Houston St.
Radikoff Sales Co., 142 No. Market St.
Hearer Amusement Co., 11 West Peak

Central C.M. Exchange, 2422 North Central
Roanoke Vend. Exch. Inc., 313 W. Depot
Ave. N.W.

Consolidated Amuse. Co., 1269 Madison Ave.
Game Sales Co. Inc., 262 South Camilla
& M. Sales Co. Inc., 1074 Union Ave.
Sammons-Pennington Co., 1049 Union Ave.
Southern Amusement Dist., 628 Madison Ave.
Standard Aut. Dist. Co. Inc., 1269 Madison
Ave.
Williams Dist. Co., 1117 Union Ave.

I. & N. Dist. Co., 313 Seventh Ave. So.
Hermitage Music Co., 469 Chestnut
Parker Dist. Co., Box 1281
Rock City Dist. Co. Inc., 615 Murfreesboro
Rd.

**Midway Intro's
'Mystery Score'
Skill Amusement**



**MIDWAY'S
'MYSTERY SCORE'**

CHICAGO—Marcine Wolverson and Hank Ross, heads of Midway Manufacturing Company, in Franklin Park, Illinois, last week announced the re-lease to the coin machine trade of the new "Mystery Score" pitch and bat skill amusement novelty game which is already in full production in the Midway factory.

This game reportedly offers the operators, location owners, and players a surprising innovation in three-dimensional 'fly away,' skill targets, and three-dimensional playfield targets. The foremost scoring feature is the thrilling "Mystery Score" play feature which is practically guaranteed to keep skillful players dropping coins into the chute to keep trying to better the score. In this innovation several targets when hit on the playfield score a new mystery scoring feature.

Furthermore, Hank Ross explained there is an unlimited "last ball" play again feature in the new "Mystery Score" novelty amusement game. It is available in replay, regular, and extra ball models. It is also available with single or twin coin rejectors.

The beautifully appointed amusement game cabinet is 25 inches wide, 66 inches in height, and 55 inches in depth, suitably designed to easily fit in any size location—from the largest to the smallest.

Ross advised, in conclusion, that "Mystery Score" models are currently in full production in the factory, and sample shipments have already been rushed out to Midway Mfg. Co.'s family of distributors throughout the United States.

Sammons-Pennington-Nashville, Inc., 214
Sixth Ave South
Sanders Dist. Co., 612 8th Ave. So.
T. W. Amusement Co., 3104 Clarksville
H'way
Ten-Tucky Ser. Inc., 313 7th Ave. So.
Triangle Music Co., 206 W. Magnolia

TEXAS

Corpus Christi
Southland Dist. Co., 1343 Staples

Dallas
Southland Dist. Co., 1405 Turtle Creek Blvd.
Commercial Music Co., 1550 Edison St.
O'Connor Co. Inc., 9030 Directors Row
Southern Vending Co., 1405 Turtle Creek
Blvd.
State Music Co., 3100 Main St.
Walbox Sales Co., 3909 Main St.

El Paso
Southerland Dist. Co., 3902 Pershing

Fort Worth
Forth Worth Amusement Co., 309 Ellison
Bldg. 103 Main St.
Sun Refinishing Co., 201 E. Daggett

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CHerry 6-8700

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(Formerly Music Guild of Nebraska)
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NEW YORK JOBBERS AND DISTRIBUTORS

- Albany**
Bilotta Enterprises, Inc., 1226 Broadway
Davis Dist. Co., 1056 Broadway
Greco Bros. Amuse. Co. Inc., 1288 B'way.
Universal Vendors, 788 Broadway
- Binghamton**
Binghamton Amusement Co. Inc., 221 Main
St.
- Brooklyn**
American Vending Co., 2684 Coney Island
Ave.
Herman Dist. Co. Inc., 1505 Coney Island
Ave.
Musical Distributors Corporation, 1640 Bed-
ford Ave.
- Buffalo**
B & B Distributors, 777 Main St.
Clare Enterprises, Inc., 5939 Main St.
Davis Dist. Corp., 1231 Main St.
Sheldon Sales, Dist. Corp., 881 Main St.
N. J. Steinke Co., 731 Main St.
- Elmira**
Joy Automatic, 108 E. Church St.
- Glascow**
Greco Bros., Main St., Box G.
- Glen Falls**
Witham Enterprises & Asso., 20 Cunning-
ham Ave.
- Great Neck**
L.I. National Sales, 243 N. Blvd.
- Hudson Falls**
Henry C. Knoblauch & Sons, 7 Broad St.

- Newark**
Bilotta Enterprises, 224 N. Main St.
- New York**
Atlantic New York Corp., 843 Tenth
R. H. Belam Co., 23 East 26 St.
Crescent Amusement Devices, 841 10th
Lipsky Dist. Corp., 607 Tenth Ave.
Dave Lowy & Co., 602 Tenth Ave.
Mike Munves Corp., 577 Tenth Ave.
Mondial Comm. Corp., 330 5th Ave.
Musical Distributors Corp., 841 Tenth
Runyon Sales Co., 593 Tenth Ave.
Seaboard New York Corp., 843-849
Ave.
Albert Simon, Inc., 587 Tenth Ave.
United East Coast Corp., 583 10th A.
West Side Dist. Corp., 612 Tenth Ave.
Wiener Sales Corp., 559 Tenth Ave.
- Rochester**
Davis Dist. Corp., 319 Alexander St.
Flower City Dist. Inc., 389 Webster
- Syracuse**
Davis Corp., 738 Erie Blvd., E.
E. M. House Sales, 307 Meadow Rd.
Rex-Bilotta Dist. Co., 501 West Fayette
- Utica**
Victor Conte, 1001 Lansing St.

**JOBBER LISTS
BEGIN ON
PAGE 57**

- Houston**
American Shuffleboard Sales Co., 254 W.
Gray
Amusement Distributors, Inc., 1615 St.
Emanuel St.
Central Sales, 91 Dennis
H. A. Franz & Co., 606 Dennis
Gulf Coast Distributing Co., 6205 Gulf Free-
way, Houston, Texas
H & H Dist. Co., 3016 Polk St.
Southern Vending Company, 1 Main St.,
Room 376
Steele Dist. Co. Inc., 2617 Leeland
R. Warncke Co., 3445 Leeland Ave.
Bill Williams Distributing Co., 91 Dennis St.
- Lubbock**
Wallace Dist. Co., P.O. Box 75
- Mineral Wells**
Wallace Dist. Co., P.O. Box 75
- Odessa**
Sheffield Music Co., 1401 Maple St.
- San Antonio**
Sutherland Dist. Co., 226 So. Flores St.
Pan American Sales Co. Inc., 812 S. Presa
St.
Santone Sales Co., 121 Navarro St.
R. Warncke Co., 121 Navarro St.
Bill Williams Dist. Co., 1415 So. Flores

UTAH

Salt Lake City
Dan Stewart Co., 140 E. Second South
Don Stewart Co., 140 E. 2nd St. So.
Interstate Dists., 917 So. State St.
Mel-O-Dee Music, Inc., 712 S. State
R. F. Jones Co., 375 So. 2nd West
Struve Dist. Co. Inc., 963 Folsom A.
Thompson Dist. Co., 127 E. Second

VIRGINIA

Bayside
Old Dominion Vend. Cer., 1925 Terrac

Bristol
Roanoke Vend. Exch. Inc., 63 Cor
wealth Ave.

Norfolk
Diamond Coin Machine Exch. Inc.
Woodis Ave.
O'Connor Dist. Inc., 1611 Virginia
Blvd.
Southeastern Dist. Inc., 601 Woodis
(P.O. Box 87)

Portsmouth
O'Connor Vending Machine Co., 624
ford St.
J. A. Woodard Co., 13 Oakcrest St.

U.S. Distributors and Jobbers

Automat Formed In London

LONDON—Norman Miller, an expert in the field of visual juke boxes having introduced Scopitone to Great Britain some two years ago, has now announced the formation of his own company, Automat. Conscious of the market potential of visual juke boxes in this country Automat is committed to design, build and subsequently distribute a brand new model of quality but of a size suitable for the widest possible range of locations and at a price comparable to the standard type of juke box. At the moment the only visual boxes available in this country are imported. The manufacture of a new low-priced British model will not only result in a considerable reduction in price for the operator but will also avoid the additional customs duties. Once proved in this country Automat intend to develop and extend their activities by entering the export market.

In order to supply the very best and latest films for use in their machine Automat have, for some time, been carrying out extensive market research with the result that as soon as the boxes are available they will have an adequate supply of film to meet the most exacting demands.

Ditchburn 1st Yr. Report

LONDON—The Ditchburn Organization celebrated their first full year as a public company by announcing a net profit for the year ended 31st March 1965 of £185,315 before tax (net profit for the year after tax £94,298—an increase of 21 per cent). The company proposed a final dividend on ordinary shares at 15 per cent less tax. The music division was again responsible for a large part of the Group profit with background music for the first time making a relatively small but valuable contribution. In spite of the obvious difficulties caused by the import surcharge the automatic phonograph section of the music division had a very successful year.

Sales and rentals of Wurlitzer equipment again exceeded 1000 units. Although the increased cost of the machines, due to import surcharges have hindered the expansion prospects Ditchburn continue to sell and rent large quantities of Wurlitzer phonographs. Possibly the most encouraging feature of the year's results was, however, the progress of the United Kingdom vending division in terms of both income (which increased by over 40 per cent) and profit. The new 'break through' with the Ditchburn Teaspoon and Wurlitzer cigarette machine have made important additions to the company's lines.

Oct. Gaming Date Nears

LONDON—As mentioned in our A.T.E. issue dated 30 January 1965 the latest amendment to the Betting and Gaming laws comes into effect at 31st Oct. 1965. This limits payments in kind to the value of 5/ (70 c).

Although not officially in operation until that date, many operators who have bought machines designed to comply with the law are already experiencing the results that will eventually be brought about.

Unfortunately the indications are that the new 5/- limit is having a depressing effect on takings. Penny play machines are not so badly affected as the odds are still much in favour of the player. But where to compensate for the declining value of money the stake has been up to 3d and 6d the incentive is so reduced that it is with these machines that player disinterest is most noticeable.

Although the issue of decimal coinage for Britain is still very much alive, no decision has yet been reached. The Socialist Government has indicated that in principle they are anxious to see it implemented as were their Conservative predecessors and have said that they will be coming to a decision as soon as possible. On the face of it there appears to be a strong possibility that we shall have it thrust upon us. In fact the thing most likely to defer a decision is the very congested parliamentary programme.

LISTED BY STATES

Richmond
Allen Dist. Co., 3409 West Leigh St.
O'Connor Vending Machine Co., 2318 W. Main St.
Roanoke Vend. Exch. Inc., 4930 W. Broad St.

WASHINGTON

Bllevue
M. J. Stanley Co., 309 112th St. NE.
Mercer
Michael J. Stanley Co., 7600 S.E. 24th Ave. POB 177
Seattle
American Shuf. Sales Co. of Seattle, 3144 Elliott Ave.
Bert Farmer, 1435 23rd Ave.
R. F. Jones Co., 309 9th Ave. North
Michael Dist. Co., 100 Elliott, W.
Music-Vend Dist. Co., 100 Elliott, West.
Northwest Sales Co., 3150 Elliott Ave.
Puget Sound Novelty Co., 114 Elliott Ave. W.
Western Dist., 3126 Elliott Ave.
Spokane
Western Dist., 1007 W. Wash. St.
Tacoma
Pacific Kiddie Ride Dist. Co., 1212 Tacoma Ave.
State Amusement Co., 1531 Broadway

WEST VIRGINIA

Charleston
Cruze Dist. Co. Inc., 1101 W. Washington St.
Roanoke Vending Ex. Inc., 625 Ohio Ave.
Fairmont
Mid-State Dist., 1909 Locust Ave.
Martinsburg
Hutzler Vend. Mach. Co., 1301 Winchester Ave.
Oak Hill
Allied Sales Co., 401 Jones Ave.

WISCONSIN

Wheeling
Allen Sales, Inc., 928-930 Market St.
Tri-State Amusement, 149 18th St., Rear
Wheeling Coin Machine Exch., 2829 Loff St.
Beloit
Dan Savage Nov. Co., 628 Third St.
Green Bay
Bookmeier Sales Co., 148 No. Chestnut St.
Feel Coin Mach. Exch., 245 Summit St.
Forst Dist. Co., 201 So. B'way
H & L Sales Co., 1337 Velp Ave.
Union Sales Co., 409 N. Adams St.
Lake Geneva
H & M Sales Co., Box 414

Milwaukee

Badger Novelty Co., 2546 N. 30 St.
General Novelty Co., 519 N. 16th St.
Hastings Dist. Co., 6100 W. Bluemound Rd.
Mitchell Novelty Co., 3506 W. National Ave.
Paper Dist. Co., 3601 W. Fond du Lac Ave.
Pioneer Sales & Service, 3110 W. Fond du Lac Ave.
Summerfield Inc., 2736 W. Tutonia
S. L. London Music Co. Inc., 3130 W. Lisbon Ave.
United Inc., 1907 North 3rd St.

Sheboygan

Anthony Hirt, 2420 No. 8th St.

PUERTO RICO

San Juan

London Dist. Co., P.O. Box 8471
C. Hermenez
1816 Loiza St.
Santurce, P.R.

CANADA

Vancouver

Western Atom. Vending Ltd. 499 Commercial Dr.

St. John's, Newfoundland

Gus Winter Limited, Portugal Cove Road
Gilchrist Vending Ltd.
Edmonton, Alberta
Montreal, Quebec
Vancouver, B.C.
Toronto, Ontario
Winnipeg, Manitoba

COIN MACHINE PARTS • SUPPLIES • REFINISHING • COIN COUNTERS

Bott Coin Counter Co., Inc.
Box 1341
Greenwich, Conn.

Andt Automatic Cashier Co.
5 First St.
Watertown, Wisc.

Black-Marble Co.
5 N. Broad St.
Pitts., Penna.

Coin Acceptors Inc.
6 Daggett Ave.
Louis, Mo.

Coin Machine Improvement & Mfg. Co.
5 Oldbridge Rd.
Dallas, Texas

CR Industries
3 Foster Ave.
Chicago, Illinois

Knaball Industries
9 Lawndale
Rockie, Illinois

Globe Dist. Co.
1623 N. California Ave.
Chicago, Ill.

Heath Sales Co.
570 Popular
Macon, Georgia

Inter-County Industries
809 Walnut St.
Reading, Pa.

Johnson Fare Box Co.
4619 N. Ravenswood
Chicago, Ill.

Lewis Mercantile Co.
40 Great Jones St.

Klopp Engineering Inc.
35551 Schoolcraft Rd.
Livonia, Mich.

Mar-Matic Sales Co.
1009 E. Baltimore St.
Baltimore, Md.

Marvel Mfg. Co.
2845 W. Fullerton Ave.
Chicago, Ill.

Mike Munves Corp.
577 Tenth Ave.
New York, N.Y.
National Rejectors Inc.
5100 San Francisco Ave.
St. Louis, Mo.

Peach State Dist. Co.
130 Blvd., N.E.
Atlanta, Ga.

Schmelke Mfg. Co.
Shakopee, Minn.

Sun-Glo Shuffleboard Supplies Inc.
115 Heckel St.
Belleville, New Jersey

Sun Refinishing Co.
201 East Daggett St.
Ft. Worth, Texas

Standard Changemakers Co.
422 E. New York St.
Indianapolis, Ind.

Vendronics Inc.
3961 Brotherton Rd.
Cincinnati, Ohio.

Wico Corp.
2901 N. Pulaski Rd.
Chicago, Ill.

**ROANOKE Gives You Rowe AC FULL LINE
Diplomat, Celebrity & Customusic
In Va., W. Va, and N.C.**

ROANOKE Vending Exchange, Inc.

4930 West Broad Street

Richmond 26, Virginia (ATLantic 2-4221)

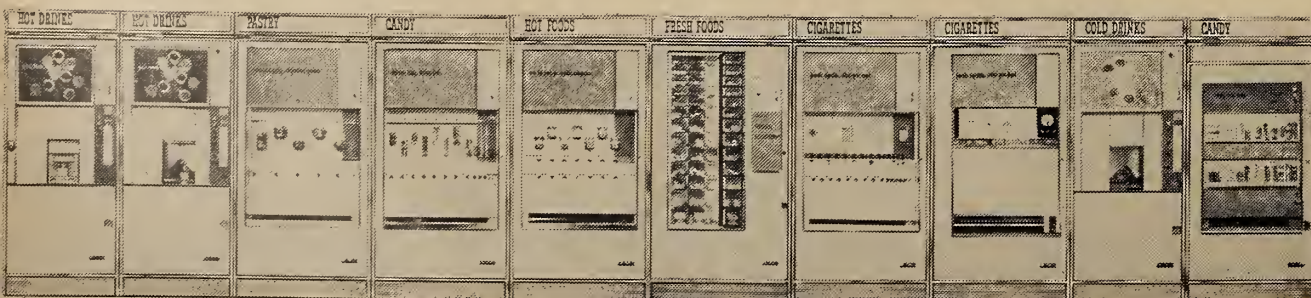
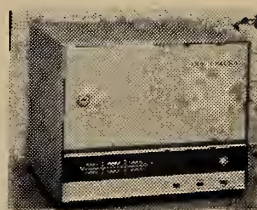
JACK G. BESS, Ch. of the Bd. • HARRY D. MOSELEY, Pres.

(Eldridge L. Fink) Dickens 3-0311

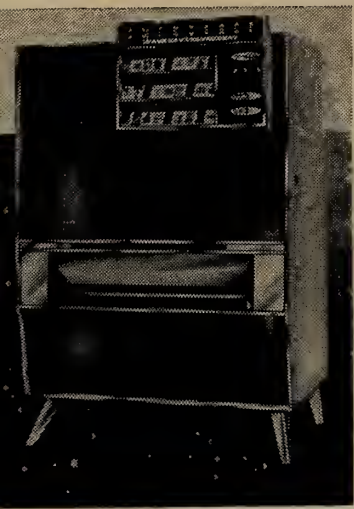
(G. E. "Rusty" Derby) FRanklin 7-1310

Charleston, W. Va.

Charlotte, N. C.



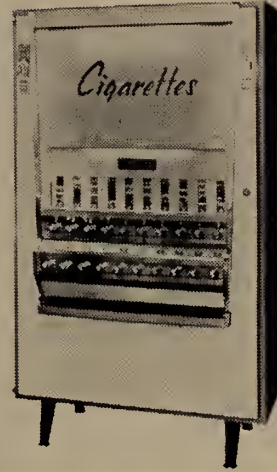
CIGARETTE MACHINE MANUFACTURERS AND CURRENT MODELS



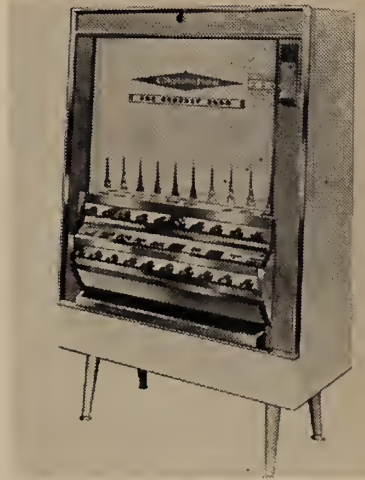
AUTOMATIC PRODUCTS
Tobacshop's Starlite Series Models
400, 450, 850 (capacities). With pen-
nickel changer. Takes half-dollars.



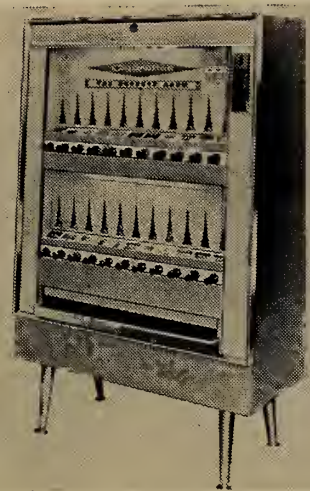
NATIONAL
Model 22M—22 selections; 850 ca-
pacity.



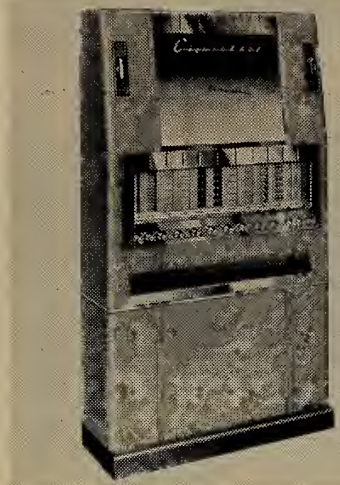
NATIONAL
Model 80M—850 capacity; 20 selec-
tion.



NATIONAL
Crown Series 800—20 calcs. 10 front
calcs.; max. cap. 52; 10 rear max.
cap. 33; total 850. Takes all sizes.
Mechanical.



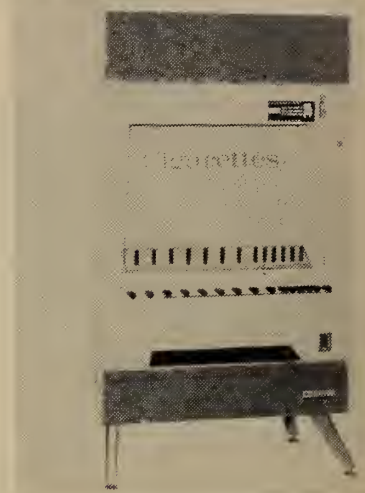
NATIONAL
Crown Series 222; 22 calcs.; 11 upper
calcs.; max. cap. 33; 11 lower max.
cap. 23; total 616. Takes all sizes.
Mechanical.



NATIONAL
Series 113; 13 columns, 9 flat, 4
split; All calcs. take any size. Me-
chanical. 8 aux. shift calcs.—443 ca-
pacity.



NATIONAL
Crown 880; electric; tap pack de-
livery; 22 selections; 880 pack
capacity.



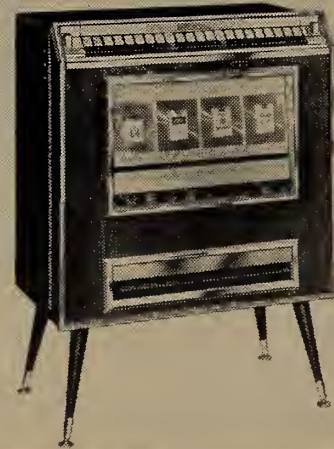
ROWE AC MFG.
Model 86; 510 pack capacity; 11
selections; manual coin mechanism.



ROWE AC MFG.
Riviera Model; 21 selections.



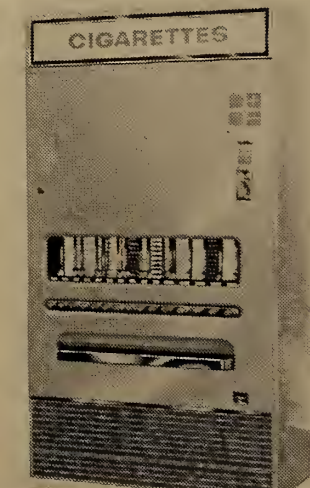
ROCK-OLA
Caravelle; electric; 800-pack cap.;
vends all sizes; 20-sel.; tilt-out col-
umns for service.



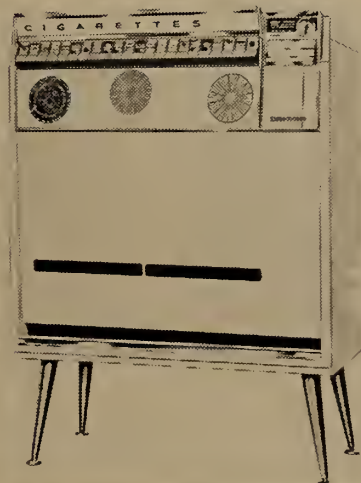
SEEBURG
Model 4E5; elec.; tap-load; 11 calcs.
with 20-pack cap.; 11 calcs. with 55
pack cap.; 825 capacity; 22 calcs. all
sizes; personalized.



SEEBURG
Williamsburg Line
Models 14T1 and 14T1G; 4 calcs.
60 pack; 10 calcs. at 27; 510 ca-
pacity
Models W20T1 and W20T1G; 4 calcs.
at 60 pack; 16 calcs. at 27; 672 ca-



VENDO
Crown Model C-23; 15-sel.; 520 cap.;
reg. or king size.



VENDO
Cansale model CA1A (also CA2A and
CA3A) 22-sel.; 850 packs all sizes;
electro-mechanical push-button; 11
single calcs. swing out; 11 dual-shift
in rear; first-in, first-out.



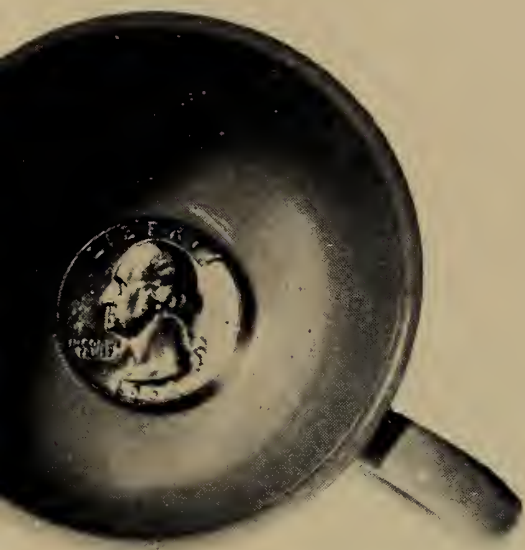
VENDO
428-special; 11-sel.; reg., king and
lang-size packs; manual pull-knob; 5
shift calcs. 58 packs; 3 reg. calcs. 32
packs; 3 split 14 packs.

CANDY AND
SNACK
MACHINE
PICTURES
CONTINUE
ON PAGE 66



STUDIO B
BY A. 2/1

by vending real "Espresso"

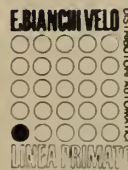


**money
at the
bottom
of each
cup?**

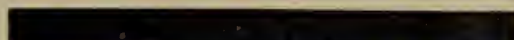
yes: money & money.... & money

coffee italian way, with

B_E 635



Linea Primato Automatic Vendor,
Manufactured by the famous Italian
Firm E. Bianchi Velo
also, in a Special Model for the American Market.



B_E 635

it's the
SENSATIONALLY
new way
of selling

B_E 635

the first
automatic vendor
which
grinds coffee
each time
for each cup,
to keep
the delicious
fragrance
and flavour
of the coffee grains

B_E 635

more
and more clients
and a safe
profitable business
for you



OUTSIDE BODY in bonderized steel plates soldered and strengthened; double glazing in synthetic oven baked enamel painting.

COFFEE MAKING PLANT constituted by a monoblock casting of bronze and brass actuated by chromium plated cylinders and pistons.

Hydraulic working (and hydraulic coffee dosage) minimizes management costs.

The coffee making plant performs the entire operative cycle of: coffee introduction, pressure, infusion, extraction, filter washing, coffee grounds removal.

The "espresso" coffee is prepared one cup at the time.

The plant includes a boiler for overheated water, whose temperature is regulated by special control devices to guarantee complete safety and thermic stability.

The boiler is fed by means of a rotative pump connected with the reserve tank.

The grounds are removed and automatically set, dry, in an internal container.

DISTRIBUTION SERVICES. The coffee grains are introduced in a stainless-steel container; the coffee grinding is made cup by cup by a special automatic dosing grinder.

Sugar and milk are kept in transparent containers and their dosage is controlled by a special device.

The powder milk melts perfectly in a special mixing bowl, before distribution.

Chocolate is kept in a transparent container; melts and is whipped before distribution.

Cup station: in stainless steel for a perfect and easy cleaning and a comfortable keeping.

Water tank: allows the vendor to work even by low water pressure and during temporary interruptions in water distribution.

For sugared drinks a spoon is also automatically supplied.

DEPURATOR: an adequate depurator is recommended in order to avoid calcareous deposits. It can be supplied on request.

ELECTRIC PANEL: hermetic seal relés, on Octal and Undecal supports, to enable an immediate replacement when out of use.

SELECTION: by means of a push-button, after introduction of the coin. This post-selection system avoids the possibility of mistaking the choice.

On the buttons panel are three warning lights showing: 1. machine ready for selection; 2. machine working; 3. empty vendor.

CUP DISPENSER: type 9703 of ABT Products. Capacity: 635 cups; perfect hygiene. The cup dispenser wheels outwards and enables an easy and speedy filling.

AND REMEMBER: THE COFFEE, MILK, SUGAR, CHOCOLATE AND WATER DISTRIBUTORS CAN BE REGULATED TO GET JUST THE PERFECT DRINK TO MEET YOUR CLIENTS' PARTICULAR TASTES.

E. BIANCHI VELO - LINEA PRIMATO
AUTOMATIC VENDORS DIV.

OFFICES: VIA FANTOLI, 11 - MILANO -
ITALY - PHONE 503441

FACTORIES: VIA ALESSANDRIA, 1-PON-
TECURONE (ALESSANDRIA)- ITALY -
PHONE 88076

B_E 635

five selections
to satisfy all tastes:
sugared
or unsugared coffee
sugared or unsugared
"cappuccino"*
and hot chocolate

* "cappuccino" is the well known
milk and coffee italian way

B_E 635

*sell
the best
and get
the most:
the fabulous*

ESPRESSO

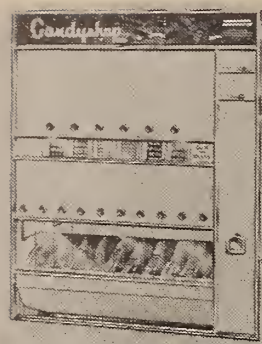
*coffee
italian way*

B_E 635

E. BIANCHI VELO

DISTRIBUTORI AUTOMATICI
LINEA PRIMATO





AUTOMATIC PRODUCTS

Candyshop Model; 10 condy columns with 400 bar capacity; 6 gum-mint columns with 200 capacity; first in/first out.



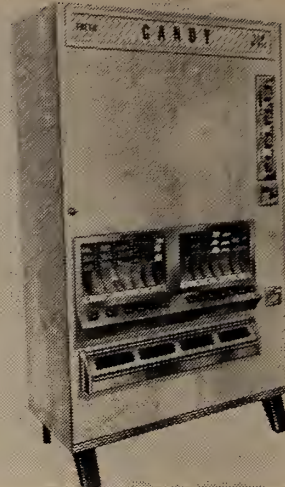
GOLD MEDAL

Model 105 peanut vendor; 250 sale capacity; stores 275 sales; 110 volt; National Rejector; electronic system.



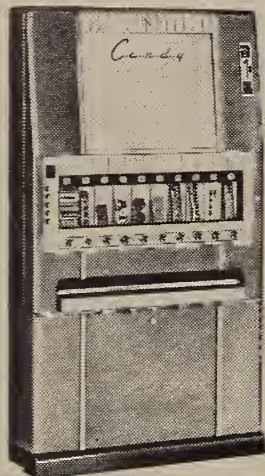
GOLD MEDAL

Model 200 popcorn vendor; 120 10¢ sale capacity; 100 sale storage; electronic system; National Rejector; 110 volt.



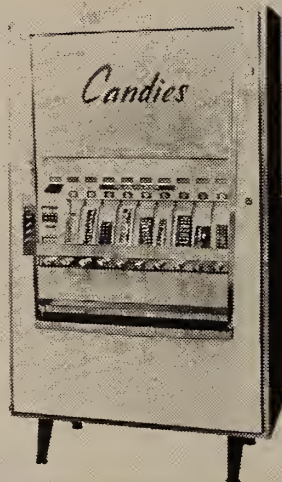
LEKTRO VEND

Model-002 large candy vendor; 21 selections, 2 stock units; 13 condy columns; 8 gum columns; 848 maximum capacity.



NATIONAL

Series 510 condy vendor; 14 selections; 9 bar columns; 5 gum; 416 units maximum; shelf reset lever; nickel tube and change maker.



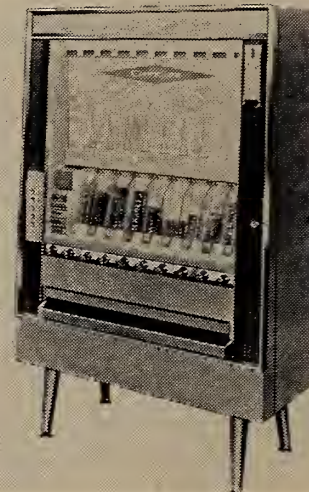
NATIONAL

Consaline candy vendor; 14 selections; 9 bar and 5 gum or mint; maximum 416 units; nickel changemaker; variable shelving.



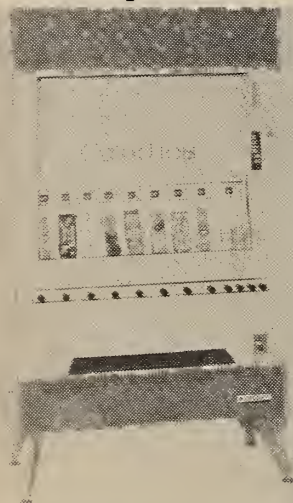
NATIONAL

Maduline condy vendor; 21 selections; 588 maximum units; first-in, first out; electrical merchandise feeding racks; 10 swing out shelves.



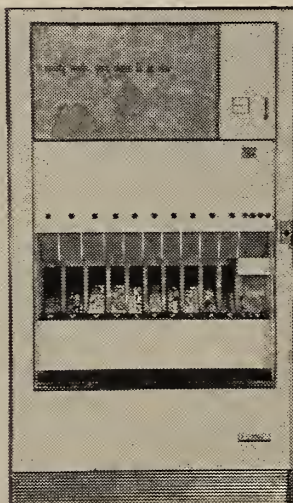
NATIONAL

Series CC Crown Line Deluxe; 14 selections; Max. capacity 416 units; 9 bar plus 5 gum or mint; coin mechanism; set price selector; variable shelving.



ROWE AC MFG.

Model 77; 11 columns; 340 item capacity; manual coin mechanism.



ROWE AC MFG.

Fifo Model; first in/first out delivery; 14 column capacity with candy and gum-mint.



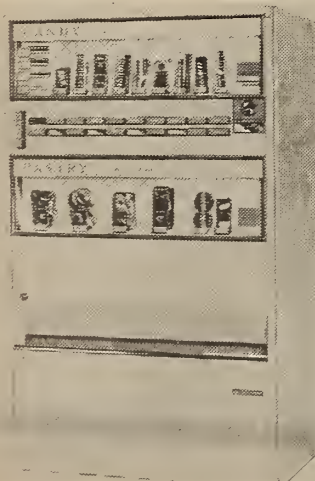
SEEBURG

Williamsburg Line; models W10CN1-10C, W10CN1-5/10C, W10CN1G-10C and W10CN1G-5/10; 10 selections; 2 or 3 cols., adjustable; cap. 220.



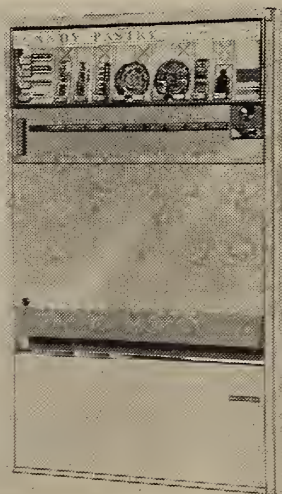
UNIVERSAL VENDORS

Candimat made by Westinghouse; 7 columns of 24 shelves & 2 for 100 5¢ gum or 68 10¢ gum-mint; maximum capacity 268 items; manual operation.



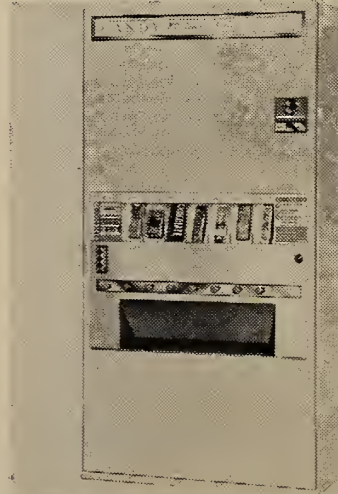
VENDO

Stoner Model FA8A candy-pastry, gum-mint unit; variable shelf sizes; 7 cols. 20 shelves; 2 cols. 24, 6" & 8" deep; 4 cols. 20; 4 cols. variable gum & mint.



VENDO

Stoner Model FA3A candy-pastry with gum-mint unit; variable shelf sizes; 3 cols. 20 shelves; 2 cols. 24 shelves; 2 cols. 20 shelves; 4 cols. variable gum-mint.

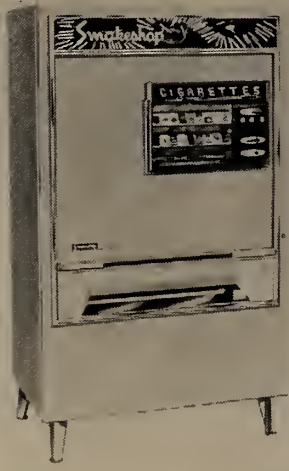


VENDO

Stoner Model FA2A candy with gum-mint unit; variable shelf sizes; 7 cols. 20 shelves; 2 cols. 24 shelves; 4 cols. variable gum-mint.

VENDING MACHINE LISTINGS BEGIN ON PAGE 61.

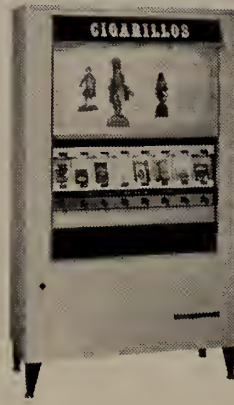
CIGARETTE, CIGAR, HOT AND COLD DRINK MACHINES



AUTOMATIC PRODUCTS
Smokeshop Modulator '900'



GENERAL CIGAR
5-col.; also available 7 cols.



SEEBURG
Williamsburg line: cigarillos; Model W8C01; 8-sel.; 200 cap.



SEEBURG
Williamsburg line: cigar vendor Model W6CR1; 6-sel.; 114 cap.



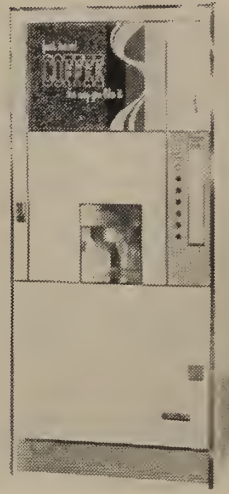
DITCHBURN
Minicold Model Cold Drink Unit



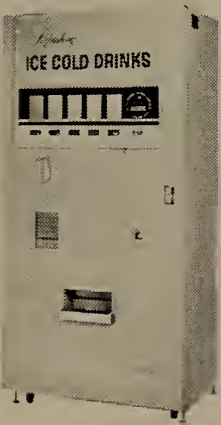
DITCHBURN
Minispa Model Hot Drink Unit



ROWE AC MFG.
Model 1020 Cold Drink Unit



ROWE AC MFG.
Model SK-9 Coffee Machine



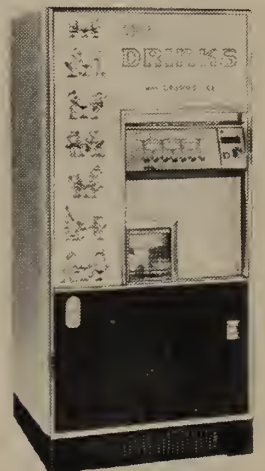
Rock-Ola MODEL 3302
Cold Drink Unit



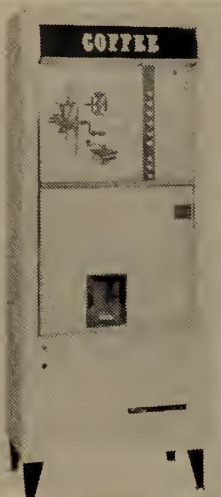
Rock-Ola MODEL 3301
Cold Drink Unit



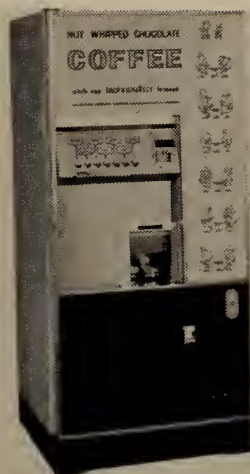
SERV-O-MATIC
Hot Coffee, chocolate, saup vendor



SEEBURG
Cold Drink Unit



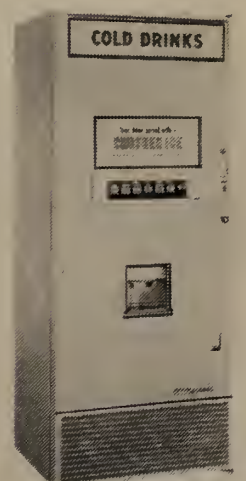
SEEBURG
Hot Drink Unit



SEEBURG
Hot Drink Unit



SEEBURG
Cold Drink Unit



SEEBURG
Cold Drink Unit

VENDING MACHINE MFRS.—TYPE EQUIP. PRODUCED

THE ALASKAN CO., INC.

140 Kirkland Ave
Nashville, Tenn.
ce

ALCO COIN LOCK CO.

26a Harvard St.
Brookline, Mass. 02146
Coin Locks

ALD, INC.

1045 North Western Avenue
Chicago, Illinois
Dryers, washers, extractors, coin
changes, laundry supplies

ARISCILLA ALDEN COSMETICS, INC.

22 Main Ave
Highton, New Jersey
Lipstick, perfume, comb, moist towelette

BELGAS INDUSTRIES

951 South Capital Ave
City of Industry Calif. 95610
Candy bars, cigarettes, soft drinks

BELLEN ELECTRONICS, INC.

260 Avenue A
Bethlehem, Pa. 18001
Coffee, instant packet, hot chocolate, soft
drinks, pre-mix, soup (cup), tea

B.M.M. MANUFACTURING CORP.

400 Rahway Ave
Rahway, N. J. 07001
Ice cream, milk

AMERICAN CLEANING EQUIPMENT CORP.

1024 Rose St.
Chiller Park, Ill. 60176
Vacuum cleaner for cars

AMERICAN COIN LOCK COMPANY, INC.

53 Cottage Street
Nawtucket, Rhode Island
Coin locks

AMERICAN HYGIENIC CORPORATION

Division of Delicate Corporation of America)
17 Pine St.
Camden, N.J.
Sanitary napkins

AMERICAN LOCKER COMPANY, INC.

1005 Jones & Gifford Ave.
Rahway, N.Y. 14701
Lockers for checking parcels

AMERICAN SCIENCE CENTER, INC.

700 Northwest Highway
Chicago, Illinois 60646
Telescopes

AMERICAN UNIVEND CORPORATION

105 Lexington Ave
New York, New York 10017
Handyroll items, supplies.

AUTOMATIC PRODUCTS COMPANY

Division of Gross-Given Manufacturing Com-
pany)
101 Chestnut Street
St. Paul, Minn. 55102
Cigarettes, component parts

AUTO-POP MFG. CO., INC.

4 North Ninth Street Building
St. Louis, Mo. 63101
Fresh popped corn

AVENCO (ADVANCE ENGINEERING COM- PANY)

412 University Avenue, S.E.
Minneapolis, Minn. 55414
Instant and fresh brew coffee, hot choc.,
canned food, tea, soup, coin changers, cold
drinks

BEAUTY AID HAIR DRYERS

Div. of Helene Curtis Ind., Inc.)
401 West North Ave.
Chicago, Illinois 60639
Hair Dryers

BEL-CAL CORPORATION

102 South Bridge Street
Visalia, California 93277
Coin changers, paper currency changers, paper
currency handling venders

BEST PLASTIC PRODUCTS INC.

(Subsidiary of Marlen Co.)
25 West 25 Pl.
Chicago, Ill. 60616

BOWL-O-MATIC

Division of Automatic Bowl Manufacturing,
Inc.)
35 Robbins Lane
Syosset, Long Island, New York
Coin operated bowling pinsetters

K. G. BROWN MFG. CO., INC.

Wickham Avenue
Mattituck, Long Island, New York 11952
Charcoal, ice, milk, ice cream, bait, groceries,
hosiery, soup

CACO MFG. CORP.

5816 Heiser St.
Houston, Texas 77032
Hair dryers

CAVALIER CORPORATION

1100 East 11th Street
Chattanooga 3, Tennessee 37043
Drinks, canned & bottled

CHECKMATE BATTERY VENDING

4853 Joyce Drive
Dayton 39, Ohio
Batteries

CHEMSPRA INT'L CORP.

570 South Colorado Blvd.
Denver, Colorado 80222
Car wash equipment

CHOICE-VEND

(A Division of the Seeburg Corporation)
Turn Pike Rd.
Windsor Locks, Conn.
Bottled soft drinks, milk
Export Rep: Belanex Intl.
51 Madison Ave., N.Y.C.

COAN MANUFACTURING CO.

2070 Helena Street
Madison, Wisc. 53704
Candy, gum, cookies, crackers, cigarettes,
instant coffee, hot chocolate, soup, pastry

COFFEE-MAT CORPORATION

107 Trumbull Street
Elizabeth, N.J. 07206
Single cup, fresh brew coffee, hot choc., soup
tea

COIN ACCEPTORS, INC.

4946 Daggett St.
St. Louis, Mo. 63110
Currency and coin changers, components

COIN-TROLLED EQUIPMENT CORP.

11486 Hart Street
North Hollywood, California 91605
Newspapers & magazines

JOHN F. COLBERT CO.

612 Kahl Building
Davenport, Iowa 52801
Car wash equipment

COLMA, INC.

70 Piedmont Street
Worcester, Mass. 06110
Cologne spray, lotions, supplies products

COMMERCIAL MECHANISMS

218 Sandy Spring, Place N.E.
Atlanta, Ga. 30328
Soft drinks, plastic bottles, sanitary napkins,
juice, milk

CONTINENTAL-APCO, INC.

(Now owned by The Vendo Co.)
(Subsidiary of Continental Vending Machine
Corp.)
956 Brush Hollow Road
Westbury, Long Island, N. Y.
Cigarettes, post-mix soft drinks, post-mix soft
drinks with ice, pre-mix soft drinks, pre-mix
soft drinks with ice, batch fresh-brew and
instant coffee, hot chocolate, soup, popcorn,
ice cream, hot and cold prepared food, also
supplies vendible products and vending ma-
chine components and supplies.

CONTINENTAL MANUFACTURING CO., INC.

Dewey Street
Conway, Pa. 15027
Exercise equipment

THE CORNELIUS COMPANY

2727 North Ferry Street
Anoka, Minn. 55303
Bottled soft drinks

COUNCIL MANUFACTURING COMPANY

420 North Second Street
Fort Smith, Ark.
Ice, charcoal, vending machine components &
supplies

DELICATE CORP.

717 Pine St.
Camden, N. J. 08103
Sanitary napkins vending machine

DEMAY INC.

2641 Decatur Avenue
New York, N.Y. 10058
Single cup fresh brew, tea, hot choc., soup

DIAL-A-SHAKE INC.

Route 30 & Oak Ave
New Lenox, Illinois 60451
Milkshakes

DILLON MFG. CO.

3203 Grace Street, N.W.
Washington 7, D.C.
Postage stamps

DITCHBURN VENDING MACHINES, INC.

(Div. of The Ditchburn Org. Ltd., England)
1826 North Elston
Chicago, Ill. 60622
Instant coffee, cookies, crackers, hot choc.,
pastry, tea, soft drinks, laundry supplies

DIVIDENDS DISPENSER, INC.

1115 Main Street
Bridgeport, Connecticut 06603
Tickets

DOCUMAT, INC.

84 Fourth Avenue
Waltham, Mass. 02154
Photo copy machines

E. B. METAL PRODUCTS CO.

P. O. Box 149
Whitehall, New York 12887
Bags, bait, books, cookies, crackers, handker-
chiefs, hosiery, food, insurance, laundry, pens
& pencils, napkins

EASTERN SPECIALTY PRODUCTS, INC.

83 Zeigler Street
Boston, Massachusetts 02119
Milk, supplies

ELECTROWARE CORPORATION

5350 Rondeau St.
Toledo, Ohio 43615
Popcorn

EM-RO DISTRIBUTORS

6355 North Broadway
Chicago, Illinois 60626
Parking lot gates

ENVIRO EQUIPMENT CORPORATION

369 Linden Street
Brooklyn, N.Y. 11227
Ice

THE EXHIBIT SUPPLY COMPANY

4719-21 West Lake Street
Chicago, Ill. 60644
Post cards, coin-operated plastic laminating
machines

FEDERAL DIV., THE VICTOREEN IN- STRUMENT CO.

1055 Stewart Ave.
Garden City, N.Y. 11534
Photo copy machines

FERROMATIC PRODUCTS

(Division of Ferro Stamping Company)
1367 Franklin Street
Detroit, Mich. 48207
Canned soft drinks

FLATTO MANUFACTURING COMPANY

Cotton Exchange Bldg.
Brownsville, Texas 78520
Stamps, stamp folders

THE FLXIBLE COMPANY

326-332 North Water Street
Loudonville, Ohio 44842
Lockers

FOLLETT CORPORATION

99 Broad Street
Phillipsburg, New Jersey 08862
ice

FORD GUM AND MACHINE COMPANY, INC.

P.O. Box 192
Akron, N.Y. 14001
Ball gum, candy

FRUIT-O-MATIC MANUFACTURING COM- PANY

P.O. Box 551
7855 Sepulveda Boulevard
Van Nuys, Calif. 01408
Refrigerated fresh fruit

GARDNER MANUFACTURING COMPANY

263 Kansas Street
Horicon, Wisc. 53032
Hot canned food, soup

GENERAL CIGAR CO., INC.

605 Third Ave.
New York, New York 10016
Cigars, supplies vendible products

GENERAL VENDING CORP.

(Subsidiary of Mr. Hot Cup, Inc.)
29 Terminal Way
Pittsburgh, Pa. 15219
Books, coffee, newspapers, magazines

GIEPEN ASSOCIATES, INC.

8538 West Grand Ave.
River Grove, Illinois 60171
Instant coffee, hot choc., soft drinks, soup,
Comic books

(Continued on page 69)

NRI Has Conveniently Located Sales and Service Headquarters Throughout the Country Just Check the Listing Below for the Office Nearest You.

5100 San Francisco Avenue
St. Louis, Missouri 63115
COlfax 1-1900

42-71 65th Place
Woodside, L. I., New York 11377
NR 2-3200

2516 Waco Street
Richmond, Virginia 23229
ATlantic 8-7665

2119 South Flower Street
Los Angeles, California 90007
Richmond 9-6367

1209 Williams Street
Atlanta, Georgia 30309
TRinity 6-4318

4907 West Fullerton Avenue
Chicago, Illinois 60639
NAtional 2-3614

8801 Joy Road
Detroit, Michigan 48204
TEXas 4-6295

4633 Insurance Lane
Dallas, Texas 75205
LAKeside 6-7983

3513 Bathurst Street
Toronto, Ontario, Canada
RUssell 1-5629

National Rejectors, Inc. G.m.b.H.
Buxtehude, Zum Fruchthof
Germany
23-46 or 24-49

National Rejectors (United
Kingdom) Ltd.
Bentley House
225 Streamham High Rd.
London, S.W. 16, England
STreatham 3324 or 3325

Resident Engineers In
Other Principal Cities

Manufacturing Facilities

5100 San Francisco Avenue
St. Louis, Missouri 63115
COlfax 1-1900

Highway 88
Hot Springs, Arkansas 71902
ROckwell 7-2313

National Rejectors, Inc. G.m.b.H.
Buxtehude, Zum Fruchthof
Germany
23-46 or 24-49



VENDING MACHINE MFRS.—TYPE EQUIP. PRODUCED

LASCO CORPORATION
(Subsidiary of Universal Match Corporation)
15th and Perkins Streets
Luncie, Ind. 47305
Instant coffee, bottled & canned soft drinks,
pre-mix drinks

LOEKLER REFRIGERATOR CO.
10th Street West of Powell Ave.,
Pittsburgh, Pennsylvania 15212
Ice cream, pizza, component & supplies, french fries, hot
dogs, hamburgers

OLD MEDAL PRODUCTS COMPANY
1325-39 Freeman Avenue
Cincinnati, Ohio 45214
Pre-popped popcorn, pre-packaged detergents,
cosmetics, Peanuts

ANDREW GORRETTA & COMPANY
1209 Euclid Avenue
Cleveland, Ohio 44103
Cigarettes

GRISWOLD VENDING COMPANY
(Division of Northwest Automatic Products
Corporation)
1204 Chestnut Avenue
Minneapolis, Minn. 55403
Pre-brew coffee, bulk milk, packaged merchan-
dise

G.S.W. COIN-OP SUPPLY INC.
310 North Austin
Dallas, Texas 75202
Bags, laundry supplies, popcorn

HAIRDRI VALETING, INC.
725 Columbia Ave.
Belvidere, Ill. 61008
Hairdryers

HAMILTON SCALE COMPANY
3350 Secor Road
Toledo, Ohio 43606
Scales, coin changers, stamps, tickets

HARBY INDUSTRIES
14753 Arminta St.
Van Nuys, Calif.
General merchandise

THE HEINZ MANUFACTURING COMPANY
P.O. Box 524
Bristol, Conn. 06012
Bulk products, cartoned milk, bottled milk,
newspapers, magazines, fruit juice, groceries,
eggs, bottled & canned soft drinks

HILSON INDUSTRIES, INC.
5300 Vine Street
Cincinnati 17, Ohio 45217
Ice

HILSUM SALES CORPORATION
(Subsidiary of American Sumatra Tobacco
Corporation)
344 North East 61st Street
Miami, Fla. 33137
Stamps, cigars, cigarettes, newspapers, maga-
zines, post cards

HOSPITAL SPECIALTY CO.
(Div. of American Automatic Vending Corp.)
1991 East 66 St.
Cleveland, Ohio 44103
Sanitary napkins

HYPRESSURE JENNY
(Div. of Homestead Valve Mfg. Co.)
Box 348
Coraopolis, Pa. 15108
Car wash equipment

HYPRO ENGINEERING, INC.
700-39 Ave. N.E.
Minneapolis, Minn. 55421
Car wash equipment

ICE-LEASING CORP.
98-11 178 Place
Jamaica 33, N.Y.
Bagged ice

ICE PLANT EQUIPMENT CO., INC.
2543 Frankford Ave.
Phila., Pa. 19125
Bait, ice

**INTER-AMERICAN STAMP VENDING
CORP.**
45 Bergen St.
Brooklyn, N.Y. 11201
Cards, Postage stamps

**INTERNATIONAL BALLY COFFEE VEND-
ING CORP.**
(Div. of Seeburg Corporation)
6119 Howard Street
Niles, Illinois 60648
Fresh-brew coffee, hot choc., soup, tea

**INTERNATIONAL MUTOSCOPE CORPORA-
TION**
11-12 44th Ave.
Long Island City, New York 11101
Auto. photo, voice recordings, books, magazines,
laminating machines, handkerchiefs, sanitary
napkins, insurance

JENNINGS AND COMPANY
(Division of Hershey Manufacturing Com-
pany)
4309 West Lake Street
Chicago, Ill. 60624
Canned, cartoned, bottled milk, canned drinks,
groceries, specialty items, supplies

JOHNSON FARE BOX
(Subsidiary of Bowser, Inc.)
4619 Ravenswood Avenue
Chicago, Ill. 60640
Coin changers, components

**KWIK KAR WASH & KWIK KAR DRIVE-
THRU INC.**
147 Parkhouse
Dallas, Texas 75207
Car wash equipment

L & A PRODUCTS INC.
869 Hersey St.
St. Paul, Minn.
Car wash equipment

LA CROSSE COOLER CO.
2809 Losey Boulevard, South
La Crosse, Wisc. 54602
Bottled soft drinks

LEKTRO-VEND CORP.
P. O. Box 649
Sullivan Rd.
Aurora, Ill. 60507
Candy bars, cookies, crackers, gum, hosiery,
handkerchiefs, lipstick, lotion, pastry, per-
fume, potato chips, pretzels, general purpose
venders

LEONARD SALES CO.
(Subsidiary of Veeco Beauty Equipment Mfg.
Co.)
167 North Racine
Chicago, Illinois 60607
Hair dryers

EDW. LIVINGSTON & SONS, INC.
1735-39 Walnut St.
Kansas City, Mo. 64108
Car wash equipment



Coin Handling Equipment

**SPECIFIED
FROM COAST TO COAST**

by Professional Bottlers and Operators
Who Demand The Utmost in
Quality, Dependability and Service

NATIONAL REJECTORS, INC. • ST. LOUIS 15, MISSOURI Offices in Principal Cities
A Subsidiary of Universal Match Corporation

See the Universal Match Corporation Exhibit • Missouri Pavilion • New York World's Fair • 1964-65



(Continued on page 70)

(Continued from page 69)

MAGIC BAY CAR WASH SALES, INC.

6-12 Ave. So.
Nashville, Tenn. 37203
Car wash equipment

MALKIN-ILLION COMPANY

10 Coit Street
Livingston, N.J. 07111
Cigarettes

The sale (10c)



The profit (7 1/3c)



The profit maker!

tionally, hundreds of locations are proving it
ery day: 7 1/3c profit per 10c sale with our pop-
n vendor. And profits build with practically no
ort on your part. Customer serves himself;
aintenance is minimum; all you do is fill it with
popped and pre-flavored popcorn. Only needs
x 17" floor space. Takes a dime or two nickels;
e operation optional. Handsome unit, too. Re-
mber, everybody loves popcorn, and popcorn
ans more beverage sales. This vendor costs
s than you think. Write for full information.

Similar model available for peanut vending

Exclusive Export Manager
G. C. Wilster
Gold Medal Products Co.
Box 3214 Stamford, Connecticut

GOLD MEDAL PRODUCTS CO.

293 Freeman Ave., Cincinnati 14, Ohio

W. MANNHARDT & SON, INC.

7916 West Grand Avenue
Chicago 35, Ill.
Ice

THE MARTIN BROS. ELECTRIC CO.

3620 Perkins Ave.
Cleveland, Ohio 44114
Hair dryers

MARVEND, INC.

409 Clay St.
Marietta, Ga. 30062
Instant coffee, soup, tea, candy, potato chips,
note book paper, pretzels

MAYVILLE METAL PRODUCTS COMPANY

First and Highland
Mayville, Wisc. 53050
Contract mfrs., also components

MECHANICAL SERVANTS, INC.

6610 North Clark Street
Chicago, Ill. 60626
Combs, sanitary napkins, lipstick, ball pens,
toys, perfume, souvenirs, razors, razor blades,
gum, pencils, hand lotion

METERFLO DISPENSERS, INC.

4201 West Peterson Ave
Chicago, Ill. 60646
Juices, bulk milk

MICRO-MAGNETIC INDUSTRIES INC.

951 Commercial St.
Palo Alto, California 93400
Money changing equipment, ticket venders

MILLER INDUSTRIES

(Division of Guardian Ind., Inc.)
180 East Sixth St.
Dubuque, Iowa
Hair dryers, vending machine components &
supplies

MISTER MAGIC, INC.

(Div. of Self Service Equipment Co., Inc.)
2501 Hawn Freeway
Seagoville, Texas 75159
Car wash equipment, truck mobile, power wash
equipment

JOHN E. MITCHELL COMPANY

3800 Commerce St.
Dallas, Texas 75221
Car wash cabinet

MODEL VENDING CONTROLS INC.

11711 Chillicothe Rd.
Chesterland, Ohio 44026
Money changing equipment

MODERN PRODUCTS COMPANY

Route 6
Box 365A
Yakema, Wash 98901
Refrigerated fresh fruit

MORTON LAMM & ASSOCIATES

1017 Oak Lane
Phila., Pa. 19126
Cigarettes, cookies, crackers, currency venders,
hot & cold packaged food, groceries, bottled &
cartoned milk, pretzels, bottled & canned
drinks

NARCO

(Subsidiary of the Navarre Corporation)
Pioneer Bank Building, Suite 600
Chattanooga, Tennessee 37402
Bottled and pre-mix soft drink machines

NATIONAL REJECTORS, INC.

(Subsidiary of Universal Match Corporation)
5100 San Francisco Avenue
St. Louis, Mo. 63115
Currency changers, coin changers, cup venders,
components

NATIONAL SANITARY LABORATORIES,
INC.

6652 North Western Avenue
Chicago, Ill. 60645
Sanitary napkins, combs, razor blades, pens &
pencils

NATIONAL VENDORS, INC.

(Subsidiary of Universal Match Corporation)
5055 Natural Bridge Avenue
St. Louis, Mo. 63115
Cigarettes, candy, gum, mints, cookies, crack-
ers, pastry, refrigerated sandwiches, hot cans,
genl. mchdse.

NEDACO, INC.

13747 So. Western Ave.
Blue Hills, Ill.
Carded merchandise, handkerchiefs hosiery

NEWSPAPER ENTERPRISE ASSOC.

(Div. of Scripps-Howard Newspapers)
1200 West Third St.
Cleveland, Ohio 44113

THE NIK-O-LOK CO., INC.

422 East New York Street
Indianapolis, Ind. 46202
Toilet locks

NORRIS DISPENSERS, INC.

2720 Lyndale Avenue, South
Minneapolis, Minn. 55408
Cartoned-bottled milk

THE NORTHWESTERN CORP.

East Armstrong Street
Morris, Ill. 60450
Bulk nuts, gum, candy, stamps

NU-PROCESS INDUSTRIES, INC.

13374 Farmington Rd.
Livonia, Mich. 48150
Car wash equipment

OAK MFG. CO., INC.

650 South Ave 21
Los Angeles, Calif. 90000
Bulk products, cards, gum, sanitary venders

OMNIVEND METALAB EQUIPMENT CO.

270 Duffy Ave
Hicksville, N.Y. 11801
Bottled & canned milk, soft drinks

NATIONAL SALES OFFICES MARKETERS,
INC.

41 E. 42 St.
New York, N.Y. 10017

PACIFIC NIK-O-LOK CO., INC.

Pacific Electric Building
Los Angeles, Calif. 10014
Toilet locks

PARAMOUNT ALL-PURPOSE VENDING
EQUIPMENT INC.

1470 South Michigan Ave
Chicago, Ill. 60605
General purpose venders

PARRISH METAL-CRAFT CO.

1 East State Street
Geneva, Ill. 60134
Pens, pencils, sanitary napkins, contract work
Bulk, cookies, candy, gum

PATTERSON INT'L INC.

10 Roakwood Bldg.
Cincinnati, Ohio 45202
Postcards

PERK-ETTE, INC.

1470 South Michigan Avenue
Chicago, Ill. 60605
Fresh brew coffee

POLICY-MATIC CORPORATION

P.O. Box 1163
1168 Atlanta St.
Marietta, Georgia 30062
Insurance

POLYCO INC.

(Div. of Fullview Ind.)
3602 South Jason
Englewood, Colorado 55429
Bags, wire garment hangers

J. B. POST CO.

66 Oxford Street
Wilkes-Barre, Pennsylvania
Ice

POSTAGE STAMP MACHINE CO., INC.

2008 Utica Avenue
Brooklyn, New York 11234
Stamps, post cards

PUBLISHERS VENDING SERVICES, INC.

250 East Fifth Street
St. Paul, Minnesota 55101
Newspapers, magazines, books, sundries

RAM JET CAR WASH DIV.

2527 Second Ave, North
Leeds, Alabama 35094
Car wash equipment

REDWOOD MACHINE CO., INC.

1703 Peoria Rd.
Springfield, Ill. 62700
Notebook paper, pens & pencils

ROBCO MFG. CORPORATION

235 West Main Street
Patchogue, Long Island, New York
Dryclnrs., washers, extractors, packaged gum,
laundry supplies, contract work

ROCK-OLA MFG CORPORATION

(Subsidiary of Rock-Ola Manufacturing Cor-
poration)
800 North Kedzie Avenue
Chicago, Ill. 60651
Fresh brew coffee, hot choc., bulk soup, tea,

ROWE-AC MFG.

Troy Hills Rd.
Whippany, N.J.
Cigarettes, post-mix drinks, batch fresh brew
single cup fresh brew coffee, hot choc., tea,
soup, candy, pastry, hot and cold pkgd. food
sandwiches, pkgd. gum, bill changer, coin
handling equipment, components

RUDD-MELIKIAN, INC.

300 Jacksonville Road
Warminster, Pa. 18974
Single cup fresh brew, liquid concentrate, pow-
dered coffee, tea, soup, hot choc., cartone
milk, hot-cold pkgd. food, pastry, cookies,
crackers, fruit, post mix drinks.

S AND S PRODUCTS, INC.

West Grand Avenue
Lima, Ohio 45802
Bottled-canned drinks,

S AND S VENDING MACHINE CO.

670 Lincoln Avenue
San Jose, Calif. 95126
Ice

SAHARA PRODUCTS

(Division of McGraw-Edison Corp.)
3736 N. Booth St.
Milwaukee, Wis. 53201
Laundry supplies

SCHERMACK PRODUCTS CORP.

1164 West Baltimore Avenue
Detroit, Mich. 48202
Stamps

SCHOENBACH COMPANY

715 Lincoln Place
Brooklyn, N.Y. 11216
Stamps, combs, handkerchiefs, napkins, coi
operated scales

THE SEEBURG CORPORATION

1500 North Dayton Street
Chicago, Ill. 60622
Cigarettes, single cup fresh brew, soup, tea,
hot choc., post mix drinks, bottled and canne
soft drinks, candy, cookies, cartoned mill
pastry, components, crackers

SELECTIVEND CORPORATION

1111 South 12th Street
Kansas City, Kans. 66105
Bottled & canned soft drinks

SERV-O-MATIC INC.

P.O. Box 663
Des Moines, Iowa 50303
Coffee, hot chocolate, soup, tea

WILLIAM F. SHEPHERD, INC.

1747 Central Avenue
Cincinnati, Ohio 45214
Candy, cookies, detergent, bleach, contra
work

SHIPMAN MANUFACTURING CO.

1320-30 South Lorena Street
Los Angeles, Calif. 90023
Cigarettes, candy, cookies, gum, stamps, in-
surance, contract work

SHUFORD ENTERPRISES, INC.

P.O. Box 1742
Hickory, North Carolina 28601
Return bottles vender

E. J. SHURTZ MFG. CO.

240 West Tenth Street
Wichita 2, Kans. 67201
Ice

SIDEWALK VENDING

45 Bergen St.
Brooklyn, N.Y. 11201
Plastic lamenting & post cards

SKILL VENDING SALES, INC.

440 West Ontario St.
Chicago, Ill. 60610
Shoe shine machine

SOLUPAK COMPANY

5727 West 36th Street
Minneapolis, Minn. 55416
Laundry supplies, foot vibrators, car was
machine

SONDO ENTERPRISES

2107 Bellevue Ave.
Los Angeles, Calif. 90026
Fresh-brew coffee, instant coffee

SPECIALTY ENGINEERING CORP.

9030 Premier Row
Dallas, Texas 75207
Pre-mix drink, vending machine componen
& supplies

SPEEDEE CAR KLEEN

(Div. of Rexare, Inc.)
East Third St.
West Alexandria, Ohio 45381
Car wash equipment

(Continued on page 71)

VENDING MACHINE MFRS.—TYPE EQUIP. PRODUCED

STAMPAK
(Div. of Inter-American Stamp Vending Corp.)
45 Bergen
N.Y., N.Y.
Postage stamps

STANCRAFT
(Division of Standard Packaging Corporation)
250 West 57 St.
New York, N.Y. 10019
Greeting cards, hosiery

STANDARD CHANGE-MAKERS, INC.
(Subsidiary of The Nik-O-Lok Co., Inc.)
422 East New York Street
Indianapolis, Ind. 46202
Coin changers, currency changers, components

STANDARD-HAVARD METAL TYPER, INC.
1318 North Western Avenue
Chicago, Ill. 60622
Identification discs, name plates

STEELMADE, INC.
2182 Market St.
San Francisco, Calif. 94102
Canned hot food, bottled-canned soft drinks

L. STEINER MFG. CO.
45 Bergen Street
Brooklyn N.Y. 11201
Stamps, post cards

STONER MFG. CO.
(Division of the Vendo Company)
328 Gale Street
Aurora, Illinois 60506
Candy, mints, gum, cookies, cigarettes, pastry,
instant coffee, hot chocolate, tea, hot canned
food

SUPERIOR MFG. CO.
P.O. Box 262
9110 Terminal Ave
Skokie, Ill. 60078
Cigarettes, cigars, gum, hot dogs

U. S. VENDING CORPORATION
140 53rd Street
Brooklyn, N.Y. 11232
Ice cubes

UNEEDA SHOE SHINE MACHINE CO.
(Subsidiary of Acme Sales Co.)
552 West 53rd Street
New York, N.Y. 10019
Shoe Shine Machines

UNITED JET WASH
(Div. of United Lent Allo, Inc.)
2605 North 27 St.
Lincoln, Nebraska 68503
Car wash equipment

UNIVERSAL METAL PRODUCTS
(Div. of Universal Match Corp.)
5661 National Bridge Ave
St. Louis, Mo. 63120
Vending machine components & supplies

UNIVERSAL VENDORS, INC.
1616 Walnut St.
Philadelphia, Pa. 19103
Candy bars, cookies, crackers, gum, cigar,
cigar packs, snacks

VACMANCO
97 Main St.
Schwenksville, Pa. 19473
Car wash equipment

VAC-UR-CAR, INC.
8337 North Christiana
Skokie, Ill. 60076
Vacuum cleaner for cars & trucks

VEND-A-BOX, INC.
321 York St.
Newport, Ky. 41071
Popcorn

VEND-A-MATION, INC.
3745 Spaeth St.
Cincinnati, Ohio 45223
Coin changers

THE VENDO COMPANY
7400 East 12th St.
Kansas City, Mo. 64126
Pre-mix & bottled soft drinks, carton milk,
juices, ice cream novelties, coffee (instant &
fresh brew), hot chocolate, hot & cold pack-
aged food, cookies, crackers, nuts, currency
changers

VEND-O-MATIC SALES, INC.
6413 Goodrich Ave
Minneapolis, Minn. 55426
Hot canned foods, canned soft drinks, vending
machine components & supplies

VENDOR MFRS., INC.
1319 Lewis St.
Nashville, Tenn 37210
Bulk products

VENDORLATOR MFG. CO.
(Div. of the Vendo Co.)
Pinedale Plant
Spruce & Ingram Streets
Fresno, Calif. 93706
Bottled, canned & pre-mix soft drinks

VENDOTRONICS CORP.
572 Merrick Rd.
Lynbrook, N.Y. 11563
Popcorn

VEND-RITE MFG. CO.
(Div. of R. J. Tennes & Co., Inc.)
1536 North Halsted St.
Chicago, Ill. 60622
Laundry supplies, laundry bags, pens, pencils,
sanitary napkins, cookies, crackers, packaged
gum, insurance, coin changers

VICTOR PRODUCTS CORP.
901 Pope Ave
Hagerstown, Maryland 21740
Pre-mix, post-mix, bottled and canned soft
drinks, instant coffee, hot chocolate, soup, tea,
canned & bulk juice, coin changers

VICTOR VENDING CORP.
5711 West Grand Ave
Chicago, Ill 60639
Bulk candy, nuts, ball gum, pens & pen re-
fills, coin changers

WEBEN PRODUCTS, INC.
(Div. of Weben Industries, Inc.)
1616 Anson Rd.
Dallas, Texas 75235
Car wash equipment

**WESTERN INDUSTRIES, INC. PARK
CONTROLS DIVISION**
2744 West 36th Place
Chicago, Ill. 60632
Tickets, coin-operated parking gates

WESTINGHOUSE ELECTRIC CORP.
(Automatic Merchandising Division)
653 Page Boulevard
Springfield, Mass. 01101
Bottled & canned soft drinks, coffee (fr
brew, single cup) hot chocolate, soup (c
tea

WOODMASTER
P.O. Box 3161
Madison, Wisconsin 53704
Firewood, Charcoal, press-to-logs, other
items (packaged or loose)

in colleges and universities • restaurants • theatres • lobbies • laundromats • travel terminals

you can win in any vending market *with this* **PROFITABLE PAIR**



Model 77 CANDY VENDOR

VENDS candy, cookies, crackers, gum and mints • CAPACITY: 340 items (190 candy, 150 gum and mints) • 11 COLUMNS (8 candy, 3 gum or mints) • MANUAL COIN MECHANISM, with mechanical totalizer and 1-4 nickel changemaker • VENDS AT 5¢ and 10¢—accepts nickels, dimes and quarters • DIMENSIONS: 58" high by 35 3/4" wide by 12" deep • SHIPPING WEIGHT: 324 lb. NET WEIGHT: 298 lb.

Model 86 CIGARETTE VENDOR

VENDS all cigarettes—regular, king, soft packs, boxes • CAPACITY: 510 packs • 1 SELECTIONS, with automatic match dispenser • MANUAL COIN MECHANISM, with mechanical totalizer • VENDS FROM 5¢ to 50¢ at 3 different prices. Accepts nickels, dimes, quarters • DIMENSIONS: 58" high by 35 3/4" wide by 12" deep • SHIPPING WEIGHT: 310 lb. • NET WEIGHT: 284 lb.

What a pair of salesmen for the man who's just getting started as well as for the old pro. The Model 77 Candy Vendor also vends cookies, crackers, gums and mints. Has 11 columns—sells 340 items. The Model 86 Cigarette Vendor sells all kinds—regulars, kings, soft packs, boxes. Tremendous 510-pack capacity. Both by Rowe, world leader in quality. Both will do wonders in any market.

See your Rowe distributor today for his deal on this profitable combination. You can't lose.

Rowe
AC
MANUFACTURING

Troy Hills Road, Whippany, New Jersey

STATE ASSOCIATIONS AND COUNCILS OF THE VENDING INDUSTRY

International Automatic Merchandising Association
 Carl Millman
 Automatic Merchandising Corp.
 West North Avenue
 Milwaukee 5, Wisconsin
 TEI 5-4473

Northwest Council of N.A.M.A.
 (Included in the Northwest Council of N.A.M.A.)

Missouri Automatic Merchandising Association
 Secy. Charles A. Stewart
 Director Building
 Rock, Arkansas

California Automatic Vending Association
 Council of N.A.M.A.)
 Dwight Dickinson
 Cities Automat Co.
 Palou Ave.
 San Francisco, California
 (415) MI 8-6870

Ontario Automatic Merchandising Association
 Vernon Lang
 Bloor Street, West
 Toronto 5, Ontario, Canada
 9-247341

Colorado
 (No formal organization—1958)

Connecticut Automatic Merchandising Council
 (A Council of N.A.M.A.)
 Pres. Morris Gottlieb
 National Automatic Services, Inc.
 20 Victory Street
 Stamford, Connecticut
 Tel: (203) 324-6925

Florida Automatic Merchandising Association
 Pres. Fleming W. Conyers
 Kwik Kafé of N. Florida, Inc.
 3111 Spring Park Road
 Jacksonville 4, Florida

South Florida Vending Association
 Pres. Van Myers
 Wometco Vending of S. Florida, Inc.
 400 North Miami Avenue
 Miami, Florida
 (305) Franklin 4-6262

Georgia Automatic Merchandising Council
 (A Council of N.A.M.A.)
 Pres. Lee (Bud) Wilkie
 Macke Southern Vending
 P.O. Box 10999
 Station A.
 Atlanta, Georgia

Idaho
 (Included in the Northwest Council of N.A.M.A.)

Kansas
 Exec. Secy. Charles W. Huston
 Kansas Tobacco, Candy Distributors and Vendors, Inc.
 1216 Filmore
 Topeka, Kansas

Kentucky Association of Tobacco Distributors
 Don Greene
 P. O. Box 8096
 Lexington, Kentucky

Kentucky Vending Association
 Pres. W. H. Threlkeld
 Canteen Company
 6228 Strawberry Lane
 Louisville 14, Kentucky
 Tel: EM 6-0361

Louisiana Council of Automatic Merchandising
 (A Council of N.A.M.A.)
 Pres. Richard A. Hoose
 New Orleans Cigarette Service
 730 Pierce St.—P. O. Box 19387
 New Orleans 19, Louisiana
 Tel: 488-6626

Maryland Automatic Merchandising Council
 (A Council of N.A.M.A.)
 Pres. Herbert L. Bent
 Benroy Vending Co., Inc.
 1506 S. Caton Ave.
 Baltimore 21227
 Tel: (301) MI 4-8900

New York Automatic Vending Association
 Pres. Harold Folz
 Folz Vending Co.
 P. O. Box 5
 Oceanside, L. I., New York
 Tel: OR 8-3600

New York Cigarette Merchandisers Association, Inc.
 Pres. Max Weiss
 M. W. Vending Company
 4315 Church Avenue
 Brooklyn, New York
 Tel: HY 3-9510

Vending Association of Buffalo
 Pres. Henry D. Waters
 Vending Association of Buffalo, New York
 c/o Canteen Division of Automatic Canteen Co. of America
 1712 Main Street
 Buffalo, New York 14209

North Carolina Vending Association, Inc.
 Vice-Pres. Richard D. Coonen
 Macke Industrial Vending Co.
 2701 Rozzells Ferry Road
 Charlotte 1, North Carolina

Massachusetts Automatic Merchandising Council
 Managing Director, Walter R. Guild
 The Guild Associates
 261 Franklin Street—Room 418
 Boston 10, Massachusetts
 Tel: HU 2-1660

Michigan Tobacco & Candy Distributors & Vendors Association
 Pres. Lester Greenspan
 Nor-Les Sales Company
 2676 - 18th Street
 Detroit, Michigan

Vending Association of Minnesota
 Pres. David Bach
 Bell Vending Company
 315 S. Broadway
 Rochester, Minn.

Mississippi Automatic Merchandising Association
 Pres. Robert W. Lott
 Lott Vendors, Inc.
 314 West Fortification Street
 Jackson, Mississippi
 Tel: FL 5-4758

Missouri
 N.A.M.A. Legislative Chairman Harlan Denkmann
 Automatic Canteen Co. of St. Louis
 6757 Olive Street Road
 St. Louis, Missouri
 Tel: PA 5-2600

Montana
 (Included in the Northwest Council of N.A.M.A.)

Nevada
 Legislative Chairman Bruce Sutton
 Sutton Vending Service, Inc.
 818 South Main Street
 Las Vegas, Nevada
 Tel: DU 4-1670

New Jersey Automatic Merchandising Council
 (A Council of N.A.M.A.)
 Pres. Nat Levy
 Automatique New Jersey, Inc.
 378 Schuyler Ave.
 Kearny, New Jersey
 Tel: (201) 997-2000

North Dakota Vending Association
 Pres. Irv Linderholm
 F. M. Coffee Vending Service
 419 North Pacific Avenue
 Box 1211
 Fargo, North Dakota

Northwest Automatic Merchandising Council
 (A Council of N.A.M.A.—includes the states of Alaska, Idaho, Montana, Oregon and Washington)

Northwest Automatic Merchandising Council
 Pres. Fred W. Conrad
 Rogue Valley Vending Service
 27 South Grape
 Medford, Oregon
 Tel: (503) 772-5026

Ohio Automatic Merchandising Association
 Pres. Robert Walker
 Selective Vending, Inc.
 361 West Longview Ave.
 Mansfield, Ohio
 Tel: (419) 522-4782

Oklahoma Automatic Merchandising Council
 (A Council of N.A.M.A.)
 Pres. Monty Bradley
 Interstate Vending Co.
 2200 N. Broadway
 Oklahoma City
 Tel: (405) 235-6474

Oregon
 (Included in the Northwest Council of N.A.M.A.)

Pennsylvania Automatic Merchandising Council
 (A Council of N.A.M.A.)
 Pres. Albert M. Rodstein
 Macke Variety Vending
 1213 N. Fifth St.
 Philadelphia, Pa.
 (215) PO 3-9600

South Carolina Automatic Merchandising Association
 (1138 Bull Street, Columbia, South Carolina)
 Pres. Doug Cromer
 Anderson Vend-A-Matic Service
 507 Walden Parkway
 Anderson, South Carolina
 Tel: CA 5-8696

South Dakota Music and Vending Association
 Pres. John Trucano
 Black Hills Vending
 Deadwood, South Dakota

Texas Merchandise Vending Association, Inc.
 Pres. John Ogden
 Automatic Vending Company
 1050 Eastside
 El Paso 15, Texas
 Tel: PR 2-5228

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West Va. Music & Vending Assoc.
 1301 Winchester Ave.
 Martinsburg, W. Va.
 Pres. Dilman Dehaven

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AUTOMATFABRIK
 Gamle Faergevej,
 Elsbjerg

PAUL KRISTENSEN
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INTERNATIONAL VIBRATOR COMPANY
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 Lyngby.

SOREN WISTOFT & COMPANY A/S.
 Nikolajvej 4-6,
 Copenhagen.

FRANCE
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 Villefranche Sur Saone.

ETS. BONZINI
 34-36, Rue Desire Vienot,
 Bagnolet/Seine

D.E.M.
 34, Rue Lebour,
 Montreuil.

ETS. DRANCY
 72, Rue Jean Legalleux,
 Ivry (Seine)

SOCIETE INDUSTRIELLE D'APPAREILS
AUTOMATIQUES
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 Paris.

GERMANY
TH. BERGMANN & COMPANY
 Eimsbuttelestrasse 64-66,
 Hamburg-Altona.

HENRICH BRUNSWIG
 Sternstrasse 117,
 Hamburg.

FERDINAND FLORSTEDT
 Flottenstrasse 57,
 Berlin-Reinickendorf.

GLOBUS-AUTOMATEN GMBH
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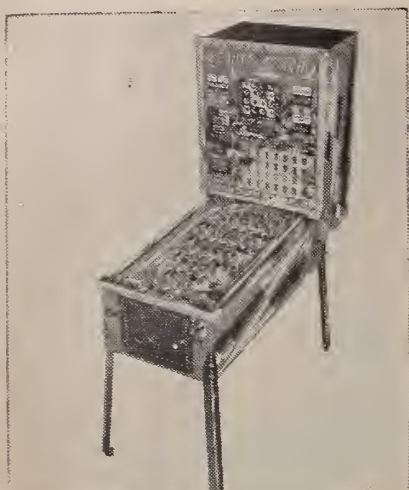


Scopitone

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CHICAGO OFFICE: 3401 W. 47th St.
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Bally Mfg. Ships Beauty Beach Bingo



Bally BEAUTY BEACH

CHICAGO—After a lapse of several months, Bally Manufacturing Company, Chicago, has again assigned production lines to limited output of a bingo-style pinball game, which—with an obvious bow to the previous model, "Border Beauty"—is named "Beauty Beach."

"Soaring demand for Bally flipper games and slot machines," explained Bill O'Donnell, Bally president, "prevented us from us fully serving the bingo market with 'Border Beauty.' The pressure from bingo operators both in the U.S. and abroad, however, has forced to adjust our lines to permit a modest flow of bingo equipment to the trade.

"Instead of merely continuing 'Border Beauty' production, we elected to offer an entirely new improved model, 'Beauty Beach,' which test operators proclaim as the greatest bingo ever to come out of Chicago.

"In addition to new 'bathing beauty' styling and numerous mechanical refinements, the big innovation in 'Beauty Beach' is the new Triple Score Feature. The Double Score Feature is, of course, retained, but now players can buy either Double or Triple Scores, and the fact that they regard the feature as well worth buying is proved by collection reports of test locations where 'Beauty Beach' consistently tops 'Border Beauty.'

"Retained also is the scoring simplicity of the 20-hole board and 20-number card, which called into action a whole new corps of players when 'Border Beauty' was introduced. Retained also are the 4-color zones, which replace the old fashioned lines and sections, the A, B, C Mystic Lines and the 4-Star feature of 'Border Beauty.'

"Needless to say, the old favorite Red Letter Games, Pick-A-Play Buttons and other traditional bingo features are also built into 'Beauty Beach,' as is the combination nickel-quarter chute which is an optional alternative to dime only or nickel only coin equipment.

"In view of the restricted production, I sincerely hope operators will bear with us while we try to fill the pent up demand for the previous beau-

Toohey Named Seeburg V.P.; Exits Cash Box



MARTY TOOHEY

CHICAGO—Martin (Marty) T. Toohey has joined the Seeburg Corporation as a regional vice president in the Eastern United States, according to an announcement by William Adair, executive vice president sales. "We are pleased to have him join our team," said Adair. "He knows the people in our industry from his many years contacting them for both Billboard and Cash Box," the Seeburg executive pointed out.

Toohey has been associated with Cash Box the past six years and has been general manager of that trade publication's coin machine and vending division. Previously, he was an account executive for two years with the De Perri Advertising Agency in New York City, an advertising organization specializing in vending and industrial marketing.

Toohey began his association with the Coin Machine Industry back in 1955 when he headed the coin machine advertising sales department for Billboard.

Toohey and his wife, Maureen, recently celebrated the arrival of a baby boy, their fifth child. With their three daughters and two sons, the Tooheys reside in Englewood, New Jersey.

For the next several weeks, Toohey will be at the Seeburg Corporation's main plant in Chicago and will take up the new post in about a month. He is a World War II veteran and served in the United States Navy. He attended New York University and majored in marketing.

ty of the bingo class with our new improved, more beautiful beauty—"Beauty Beach"

Cash Box Appoints Adlum Coin Div. Mgr.



ED ADLUM

NEW YORK—Joe Orleck, president and publisher of Cash Box, has announced the appointment of Ed Adlum to the post of general manager of the magazine's coin machine and vending division to replace Marty Toohey, recently named Eastern vice president by the Seeburg Corp.

Adlum has spent nearly two years in the Cash Box coin machine dept. working directly under Toohey. He previously worked in the circulation promotion Dept. of Look Magazine.



Eastern Flashes

A MOMENT OF SORROW—One by one, members of the coin machine trade became shocked and saddened as they learned that veteran Morris Gisser had passed away Sunday evening, August 1st, from a heart attack. Morris was a giant in this business—as Mickey Anderson stated, "one of the biggest, may the biggest"—and his passing was received with deep emotion by literal thousands of his customers and friends throughout the world. Perhaps the most fitting epitaph delivered was spoken by Cleveland Coin's Dave Lieblich who said, "our industry has certainly lost a valuable asset when Morrie died—we can never replace him." . . . Another sad note was struck when the trade learned of the recent death of coinvet and record distributor Jake Friedman. Jake, who died at the age of 64, is survived by his wife Esther, son Gerald and two daughters Mrs. Jack Gelbart and Mrs. Washington Falk III and two sisters.

OUR LOSS, THEIR GAIN—Marty Toohey, one of the most articulate men on all phases of the coin machine business, has excited the coin machine department of Cash Box where he held reign for over five years and has picked up the weighty task of Seeburg vice president for the Eastern terrain. Marty's knowledge of the business, his polish and journalistic talents have established an example that'll be mighty tough to duplicate. Be that as it may, the job has fallen into the hands of Ed Adlum, familiar to most coinmen in the metro New York area and to many across the nation via frequent phone conversations. Ed will be getting to know all of you at the MOA conclave next month, meeting you and greeting you and shaking you down for news items. Laughing on the outside, crying on the inside, good luck, Marty Toohey!

HOT SALES IN THE SUMMER—Plenty of action has been reported in the distributor precincts during these normally slow summer months. Tom Greco at Greco Bros. Dist. in Glasco, N.Y. reports excellent action on Rod Ola's 'Grand Prix II' phono at both the main office and at the Albany branch where Jule Oldshime holds down the fort. Musical Distributors exec Harold Kaufman says he's riding a tidal wave of sales on Wurlitzer's 2900 juke which is popping up in more and more locations all over the metro New York area. Harry Berger, just back from a restful vacation at Hollowville, New York, doing a job with reconditioned shuffles and also with the U.S. Billiards lineup of 6-pockets. Parts Dept. Mgr. Morty at Harry's place spent last week vacationing and this week it's gal-Friday Billie Sporko's turn to head back to the Carolina hills and rest her weary bones.

NEW PRODUCTS—The Irving Kaye Co. of Brooklyn recently intro'd the new non-coin 6-pocket table the 'Ambassador' and sales exec Howard Kaye is gearing for heavy action. The table, designed in the Kaye "high-style," is mighty nice to look at and ought to find its way into many parlors and recreation rooms. . . . Hank Swartz, Intersphere exec, forecasts big things for the 'Colorama' audio-visual machine as he continues to build up his film supply with the kind of musical entertainment he feels will punch out those two-f-a-quarter plays on location.

WHEELING AND DEALING—Urban Industries chief Nat Bailen says his firm has been enjoying good business throughout the U.S.A. in trading with owners of Mills Panorams for his lineup of new film machines. Nat wishes to advise the trade that he's interested in trading with any operator with either Mills or Capital units. Nat also reports that Alvin Gottlieb of D. Gottlieb Co. has been doing his part to help correct the situation in Kentucky where Governor Breathitt has been swaying back and forth in his considerations on the operation of pin games in that state. In a story in the Louisville Times, Alvin was quoted as replying to the Governor's plan to ask the next session of the state legislature to ban the pins: "Over the years, the pin industry has become a political football. It's like the story of Jimmy Duran relaxing on a Florida beach and letting two flies walk on his big schnoz. . . of a sudden one of the flies bit him and Durante said so long as there was a wise guy in the crowd, everyone had to get off."



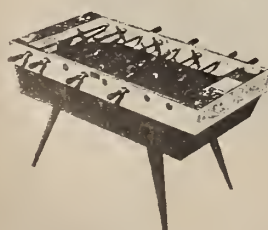
Philadelphia Fare

Active Amusement prexy Joe Ash says Gottlieb's new 'Dodge City' pin game is perking up business both for him and for his operator customers reporting fine action with the piece on location. The firm's sales ace Fred Pliner, who just recently returned from vacation, is all enthusiastic with Rock-Ola "sleeper" the compact 'Starlet' phono. The box is definitely running ahead of the original 'Princess Royal' in sales, he claims. Active's bookkeeper, Rick Katz, is out of the hospital now after an eye operation. . . . ABC Consigned president Jack Beresin and Dave Rosen were named to help promote the benefit game between the Philadelphia Eagles and the Detroit Lions August 1st at Franklin Field. They were among a selected group of Philadelphia leaders selected to help promote the football game for the benefit of the Philadelphia Association for Retarded Children. Mayor James Tate is honorary chairman of the benefit game. . . . Dave Rosen recently completed negotiations to provide full banking accommodations for his new 'Filmotheque Diskotheque' audio-visual entertainment unit, and says Dave, it's "full steam ahead" now. Stated the coinvet, "banking accommodations have committed themselves to us to the availability of a \$10,000,000.00 line for the handling of 'Filmotheque-Diskotheque'. . . . Banner Specialty exec Jimmy Ginsburg is striking golden notes on the register with Wurlitzer's Golden Bar phono feature, he says. Also cooking for the distrib these days is Automatic Products' popular 'Candyshop' vendor. . . . Marvin Stein and Baltimore branch manager of Eastern Music Systems Zav Houzepian huddled for a spell last week working out sales and promotional plans for the Seeburg phono and vending lineup.

P.Z.P. Associates, Inc.
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THE TABLE SOCCER GAME



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Chicago Chatter

Coinbiz was stunned last week upon hearing of the tragic, sudden death (Sun., Aug. 1) of Cleveland Coin's Morrie Gisser. Sales chief Dave Liebling and Ronnie Gold, Morrie's son-in-law, were grief-stricken over the news. . . . More heartbreak: Another tragic loss to coinbiz and the music industry was the death recently of Jake Friedman of Atlanta, after an illness of several months. . . . Chicago Coin's sales director, Mort Seore, looked up from a very busy desk to inform that ChiCoin has resumed full production on all amusement equipment for the coming Fall season. Mort sez the outlook for Fall is very good at ChiCoin. . . . Among the execs at the Seeburg Corp. who returned from business trips t'other day were Jack C. Gordon, Tom Herick and Bill Adair. A very busy man at Seeburg these days is Frank Luppino.

The big news at Bally Mfg. Co. this week is Bill O'Donnell's announcement to the domestic and foreign trade that the firm is back in production of bingo games, after a lapse of several months. Herb Jones advises that the newest Bally bingo version is "Beauty Beach." . . . We looked in on a new Seeburg discotheque installation at the Palmer House last week. We got the word from Stan Jarocki, of Seeburg. During our visit to the "Charade A Go-Go" Room we chatted with World Wide's Nate Feinstein, Harold Schwartz and Tom Higdon, who observed the installation. Latest report from the Palmer House's Fred Townsend is that it's a swingin' room now. . . . More sad news: Irv Webb (59) who was for many years associated with David C. Rockola (since 1934) died in his home in Altadena, Calif. last Tuesday, Aug. 3. He was in semi retirement of late.

Rock-Ola adchief George Hinecker advises that everyone at Rock-Ola Mfg. is eagerly looking forward to the upcoming MOA Convention in the Pick-Congress Hotel (Sept. 11-13), and the NAMA Trade Show in Miami Beach (Oct. 16-19). . . . J. H. Keeney's Art (and Kay) Weinand just returned from a Florida vacation well tanned and relaxed. He's trying to clear the decks at Keeney in preparation for a sales trip to London. . . . Harry and Rose Silverberg expect to be in Chi for the MOA Conclave. Meanwhile, sales are up at W. B. Distribs., in Kansas City. A fast-moving item is the can cold drink vendor.

Williams Electronic Prexy Sam Stern, Herb Oettinger and Jack Mittel are holding down the fort while sales chief Bud Lurie is on the road again calling on distribs, and Bill DeSelm is on vacation. . . . Gil Kitt and Joe Robbins, of Empire Coin, visited the Grand Rapids branch with Edward G. Doris, executive vice pres. of Rock-Ola Mfg. Corp. On hand to greet them was Manager Dick Flaherty. Joe info'd that Dave St. Pierre is doing a bang-up job with Empire's vending line, especially the can cold drink vendor. . . . Susan Berger is helping her mother and dad (Mr. & Mrs. Sam (Frances) Berger) at Dynaball Co. Susan returns to her scholastic chores at Bateman in the Fall. . . . Nelson E. Coons, of Cardinal Vending, in Cleveland, is chairman for the forthcoming NAMA Convention, according to Prexy Richard Howard.

Dennis Ruber, co-head with Richard Uttanoff of D&R Industries, reports that his eastern sales trip was a whopping success. While there he added Si Lipp to the firm's sales force for the State of New York. . . . Al Rosen, head of Phoenix Postage Vendors Co., in Phoenix, Arizona, was a visitor in the Cash Box office last week. . . . It's good news from Hymie and Eddie Zorinsky, H. Z. Vending & Sales. The Fair Trade Law just passed thru both houses of the State Legislature and was signed by the governor. The law is in effect in Nebraska. . . . Mary Gillette, head of Phonograph Service Co., is a very proud mother. Her daughter Leslie was married, July 31, in St. Paul. Lucky groom's name is George Faricy. Leslie recently received her Masters Degree in Psychology and Counseling at Michigan State U. . . . We found Joe Kline and Stan Levin, et al, in a beehive of activity at Atlas Music Co. t'other day. Selling well at Atlas are vending, games and music equipment. Sam Kolber is on vacation this week.

Empire's Joe Robbins bemoans the fact that he often golfs with Sam Greenberg, Elliott Music, and Billy Knapp, Allied ABC, a couple of "golf hustlers" (a la Minnesota Fats). Joe explained that Sam and Billy make it a general point to conceal his ball if he drives well. Also, either Sam or Billy keep score (so who can beat them?) . . . MOA's Fred Granger announced last week that Capitol Records is in the fold for the convention. . . . Ray and Dick Brown, Brown Bros. Distribs, in Minneapolis, announced a change of address last week. The busy Twin Cities distrib is now located at 2321 Washington Avenue, North. . . . Heartfelt sympathies to Mrs. Audrey Brown on the death of her mother. Audrey is a sister of Ray and Dick Brown.

A. L. (Lew) Ptacek, prexy of Bird Music, in Manhattan, Kansas, is eagerly looking forward to the MOA Convention. Lew is a vice president of MOA, and very active in association affairs. . . . Construction is proceeding on schedule on the two additional floors at Gottlieb Memorial Hospital, according to Alvin Gottlieb. . . . Production is up to a furious pace at Midway Mfg. Co. Marcine Wolverton and Hank Ross had to acquire additional space elsewhere to keep up the production and shipping schedules.



Milwaukee Mentions

Although Sam Hastings, Hastings Distribs, tried very hard to retain his injured eye a unanimous opinion by several eye specialists was that it would have to be removed. Last Tuesday, Aug. 3 the operation was skillfully performed in a Milwaukee hospital. During Sam's convalescence his capable sons, Jack and Jimmy, are holding down the fort. . . . Joel Kleiman and Sam Cooper, co-heads of Pioneer Sales & Services, happily advise that Rowe coffee vendors are moving out to locations as rapidly as cold drink machines. Sales are also steady on Rowe-AMI "Diplomat" phonos, and amusement games. . . . Nate Victor, S. L. London Music Co., gathered up his wife and kiddies and left the city for a weeklong holiday (bet he catches some whoppers in Wisconsin's well stocked lakes). . . . United, Inc's, Harry Jacobs has been so swamped of late he's seriously considering adding personnel to his staff. Recently Chuck Meyers was appointed a sales rep covering Wisconsin and Northern Michigan. . . . When we chatted with Orville Carnitz, prexy of Badger Novelty Co., he dwelt on the upcoming MOA Convention, Sept. 11-13, in the Pick-Congress Hotel. Orv expects to be on hand with Dick Wegener, Ray Van Tour and Mike Papageorden of his staff. . . . Jerome "Red" Jacomet, Red's Novelty Co., is a very active director of MOA and will probably lead a Milwaukee contingent to the conclave. . . . Among the Wisconsin operators making the rounds in Cream City's coinrow last week were: Lou Alberfonti, Harold Summerfield, Ed Bartel, Bernie Schmith, Roger Bookmeier, Chuck Hartman, and Tony and Bob Zore.

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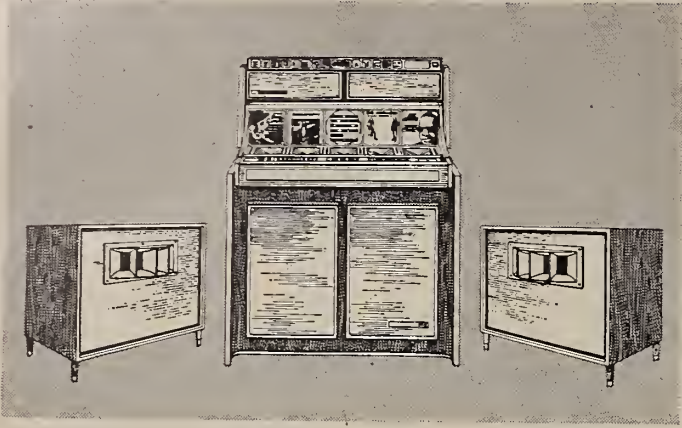
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SEEBURG		Gold Star 650	Write 375	Hockey 175	ChiCoin Ski Score 175	
120 \$825	Grand Prize 650	Royal Crown 595	Triumph \$750	Wms. Mini-Golf 445	Wms. Road Racer 195	
100 825	Gold Crown 550	OeVillie 450	Spotlight 350	ChiCoin Big Hit 175	Bally All Star 125	
160 725	Continental 450	Strike Ball 450	Citation 375	Mutoscope Cross 275	Country 125	
100 725	Princess 325	Variety Rolldown 195	Fury 745	United Pixie Bowler 125	ChiCoin Round The 295	
160 625	Dutchess 350	Six-Game 150	Lucky 595	World Trainer 295	Southland Speedway 325	
100 625	UNITED		Tropics 575	FIVE BALLS		
60 550	Polaris \$895	Action \$495	Southern Star 450	Wms. SkiClub \$350	Wms. Alpine Club 350	
100 550	Thunder 875	Crystal 425	Classic 350	Wms. Merry Widow 395	Wms. Big Oeal 250	
00 550	Futura 795	Viking 325	Williams Major 350	Wms. King Pin 195	Wms. Three Coins 175	
00 495	Fury 745	Dolphin 295	Williams Deluxe 350	Wms. Valient 225	Wms. Skill Ball 150	
200 245	Lucky 595	Oval 145	Williams Pinch Hitter 225	Wms. Jolly Jockey 175	ChiCoin Bronco 350	
00 350	Tropics 575	Lineup 225	Williams 195	ChiCoin Sun Valley 225	GOTTlieb	
00 275	Southern Star 450	Cyclone 125	Williams Official 250	Goucho \$325	Liberty Bell 345	
00 175	Classic 350	Sure Fire 225	Baseball 250	Fashion Show 295	Flying Circus 245	
AMI		Flash 175	Williams Official 250	Showboat 225	Lightning Ball 125	
omat 900	BASEBALLS		Williams Official 250	Miss Anabelle 125	Straight Shooter 125	
picana 725	ChiCoin Big League 225	Zenith 150	Williams Official 250	BALLY		
ntinal 2-200 395	ChiCoin All Star \$225	ARCADE		Hayride \$275	Happy Tour 275	
ntinal 2-100 395	ChiCoin Bullseye 125	ChiCoin Champion \$395	ChiCoin Worlds Fair 395	Bus Stop 395	2 In 1 365	
ntinal 1-200 350	Williams Tenth 445	Gun 395	ChiCoin Shoot the 250	3 In Line 295		
00 325	Inning 445	Clown 250	Wms. Space Glider \$195			
20 175	Williams Major 350	Wms. Titan Gun 145	Wms. Titan Gun 145			
00 150	Williams Deluxe 350	Midway Deluxe 125	Midway Titan Gun 145			
WURLITZER		Williams Official 250	Midway Flying Turns 295			
0-S \$595	Williams Official 250	Williams Short Stop 195	Midway Raceway 175			
0-S 350	Williams Pinch Hitter 225	Williams Pinch Hitter 225	Midway Ski Fun 125			
0 225	Williams 195	Williams 195	Midway Target Gallery 150			
0 195	Williams 195	Williams 195	Midway Target Gallery 150			
ROCK-OLA		Williams 195	Midway Target Gallery 150			
5 \$395	Williams 195	Williams 195	Midway Target Gallery 150			
5-0 175	Williams 195	Williams 195	Midway Target Gallery 150			
3 Rhapsody 645	Williams 195	Williams 195	Midway Target Gallery 150			
BALL BOWLERS		Williams 195	Williams 195			
CHICAGO COIN		Williams 195	Williams 195			
estle \$850	Bally All the Way \$375	Williams 195	Williams 195			
Illiac 795	Bally Super 325	Williams 195	Williams 195			
ial 725	Bally Official 125	Williams 195	Williams 195			
	Bally Official 125	Williams 195	Williams 195			
	Bally Deluxe Club 125	Williams 195	Williams 195			
	Bally Lucky Shuffle 125	Williams 195	Williams 195			

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Morris Gisser — "A Giant Of The Industry" — Passes Away Aug. 1st



MORRIS GISSER

CLEVELAND—Morris S. Gisser (63), president of Cleveland Coin Machine Exchange, and Cleveland Coin International, in this city, died suddenly after suffering a heart attack late Sunday night, August 1, in his home just before retiring.

Funeral services were held for Gis-

ser last Monday afternoon, August 1, in Cleveland. He was survived by his wife, Esther; two daughters, Mrs. R. A. Gold, and Roslyn Gisser, of Westchester, Pa.; a son, Sheldon Gisser; three brothers, a sister, and five grandchildren.

Gisser, a prominent, widely known coinman since 1937 (when he founded Cleveland Coin) was also active in three unrelated firms: Ansel Realty Co., Drexmore Realty Co., and Goodwill Loan Co. He was very active in temple affairs for many years. He often headed the fund raising drive for the Young Israel of Cleveland Temple. Gisser was also known to be a driving force in Israel Bond sales in the Greater Cleveland area.

Dave Liebling, sales manager of Cleveland Coin, tearfully stated "our industry has certainly lost a valuable asset when Morrie died. We can never replace him."

Liebling was associated with Gisser at Cleveland Coin for more than 20 years. Another associate is Ronnie A. Gold, Gisser's son-in-law.

Gisser had just recently returned from a whirlwind world wide sales trip for Cleveland Coin International according to Liebling. He had been concentrating very heavily of late on the export phase of the business.

Pollak Lauds Results Of Rowe Discotheque

NEW YORK—As the Rowe big Discotheque sales and merchandising push nears the last lap of '65 . . . reports pour in of a smashing success!

"These are facts—not fiction and we can prove it!" said Fred Pollak, Marketing Vice President of Rowe AC Manufacturing, "I'm an optimist and I knew we had a real package—but the sales figures surprised even me! Present results indicate we'll more than top our highest previous estimates! It's been a great combination—Rowe and Killer Joe as our official advisor on everything Discotheque . . . he's given our program a real swingin' flavor.

"Now, here's satisfying proof" continued Fred Pollak, "you can't get away from these factual success stories we get from operators who've installed our DIPLOMAT. All have found it easy to create the excitement and bring in the crowds by following our merchandising suggestions program. Once they're in—they stay, and come again—you just can't beat THE BEAT of the Rowe AMI DIPLOMAT—it's got what it takes in the way of authentic Discotheque SOUND. It's not just a juke box, it was designed especially for Discotheque—to envelop the whole place with the sound of a LIVE BIG BAND."

When asked for "success story" particulars . . . Fred quoted a few operators at random. "From Scranton, 'A real money-maker, before Discotheque \$45 a week, now \$125 a week.' . . . from Salisbury Maryland, 'Unbelievable! It never stops—previous take \$35 a week, now up to \$95 a week.' . . . and another from Delaware, 'fabulous sound, trouble free, increased from \$12 a week to \$60 a week.'

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Rosen Gains Bank Support For His Filmotheque Unit

PHILADELPHIA—With the completion of negotiations that will provide full banking accommodations for the newest coin machine entertainment facility, David Rosen announced this week that it's now "full steam ahead" for his Filmotheque-Discotheque, the movie-music machine that combines both the music machine and the motion picture machine into a single unit.

Indicative of the confidence and trust that the financial institution have placed in Rosen, and with added confidence that this form of coin operated entertainment is fast becoming an integral part of the coin machine industry, Rosen announced that "banking accommodations have committed themselves to us to the availability of a \$10,000,000.00 line for the handling of Filmotheque-Discotheque."

With machine ready to roll off the assembly line at the new Rosen plant at 22nd and Master Streets here, with over 600 all color film subjects ready for immediate delivery, and now with complete banking accommodation, Rosen's leasing program is proceeding at a pace that "far exceeds our original expectations."

"Filmotheque-Discotheque," said Rosen, "is the only one in the new movie-music field that is making leasing program available to the trade. The program, which is available only to the coin machine trade, is evidence of the faith and confidence we have in the future of the item. We are not concerned, as others, with deposits or side drafts. We are leasing machines now to operators with options to buy. And a similar leasing program will soon be made available to distributors."

With the mounting interest already shown in both the machine and the program, Rosen said that appointments of distributors will be made later. From all parts of the country interested distributors have been either calling or coming to the Rosen plant to see for themselves the two in-one combination Filmotheque-Discotheque machine.

"With the great enthusiasm already generated in the trade by Filmotheque-Discotheque," said Rosen, "we want to screen out all the possibilities within the coin machine field before making any distributorship appointments. Our doors are still open to all interested distributors to come here and to see and hear for themselves what Filmotheque-Discotheque has to offer in its present form, and to appreciate and understand its program and potentialities for the future."

U.S. TRADE ASSOCIATIONS

(Local, Continued)

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Baltimore 18, Md.
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ansas City 8, Mo.
es. John Masters

aryland Vendors Assn.
5 Elba Dr.
altimore, Md.
William McCarty

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Washington St., Suite 1001
oston 8, Mass.

estern Mass. Music Guild
Race St.
lyoke, Mass. 01040
essel Mawdaley

nesota Amusement Games Assn., Inc.
Central Ave.
ribault, Minn.

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aha, Neb.
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J. Council of Coin Machine Ops.
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W. Steinberg

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aha, Neb.
es. Frank Halys

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Music Oprs. of New York, Inc.
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es. Al Denver

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- Moving light A-B-C-D-E feature multiplies value of rolldunders by 10 and 100.
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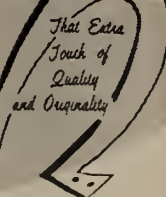
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Electra "8" (8' 6-pkt. table)
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Magic Circle 1P (6/65)
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inch screen. Nat'l Sales Agents, Scopitone,
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COAN MFG. CO.

CIGARETTE VENDORS
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Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

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Gold Star Shuffle (7/65)
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Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

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Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St-
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Model 426 160-Sel. (Grand Prix II) 45-33
RPM St-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St-
Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Op-
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1628 Deluxe "Stereo Twins" Speakers
1629 "Stereo Twins Jr." Speakers
1950 Remote Volume Control Unit
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3 level personal pushbutton volume control
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1578 160-Sel. Wallbox
1584 100-Sel. Wallbox
1551 Universal Wall Box Bar Bracket
1981 Money Counter for Model 426, 418-SA,
& 414
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Discotheque
Phono-Voice

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Elliptical table (48"x52") ..

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Rowe—AMI N-200 Phono (Diplomat) 33-45
RPM St.-Mon. Convertible to 200, 160 and
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HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Receptor.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.
Rivera Cigarette, 20 sel 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlit Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing, Half Dollar. Transistor-
ized and unitized "pull out" components.
Test point front servicing Blue or tange-
rine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pric-
ing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Consolelet speakers.

SC-11—Stereo Communication Consolelet.
Consolelet serves as Intercom.
CIM-1—Consolelet Intercom Master Unit.
Used with Stereo Communication Con-
solelet.

BACKGROUND MUSIC

ICK-1—Intercommunication Consolelet Kit.
Converts Stereo Consolelet to Stereo Com-
munication Consolelet.

BMS-2—Background Music System 1000
Selections.
BMC-1—Background Music Compact, 1,000
Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
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SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
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tions. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

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W10CN1—Mechanical. 10 Selections. 220 bar
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W8TIG—Mechanical 8 Selections. 152 bar
capacity.

CIGAR VENDOR
W6CRI—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
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Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System

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W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

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15G1—Pick-A-Pac 15 Selections. 315 item
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W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR
MV-2—Modular Milk Vendor. 3 selections
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Mark II: 13 or 17 columns.

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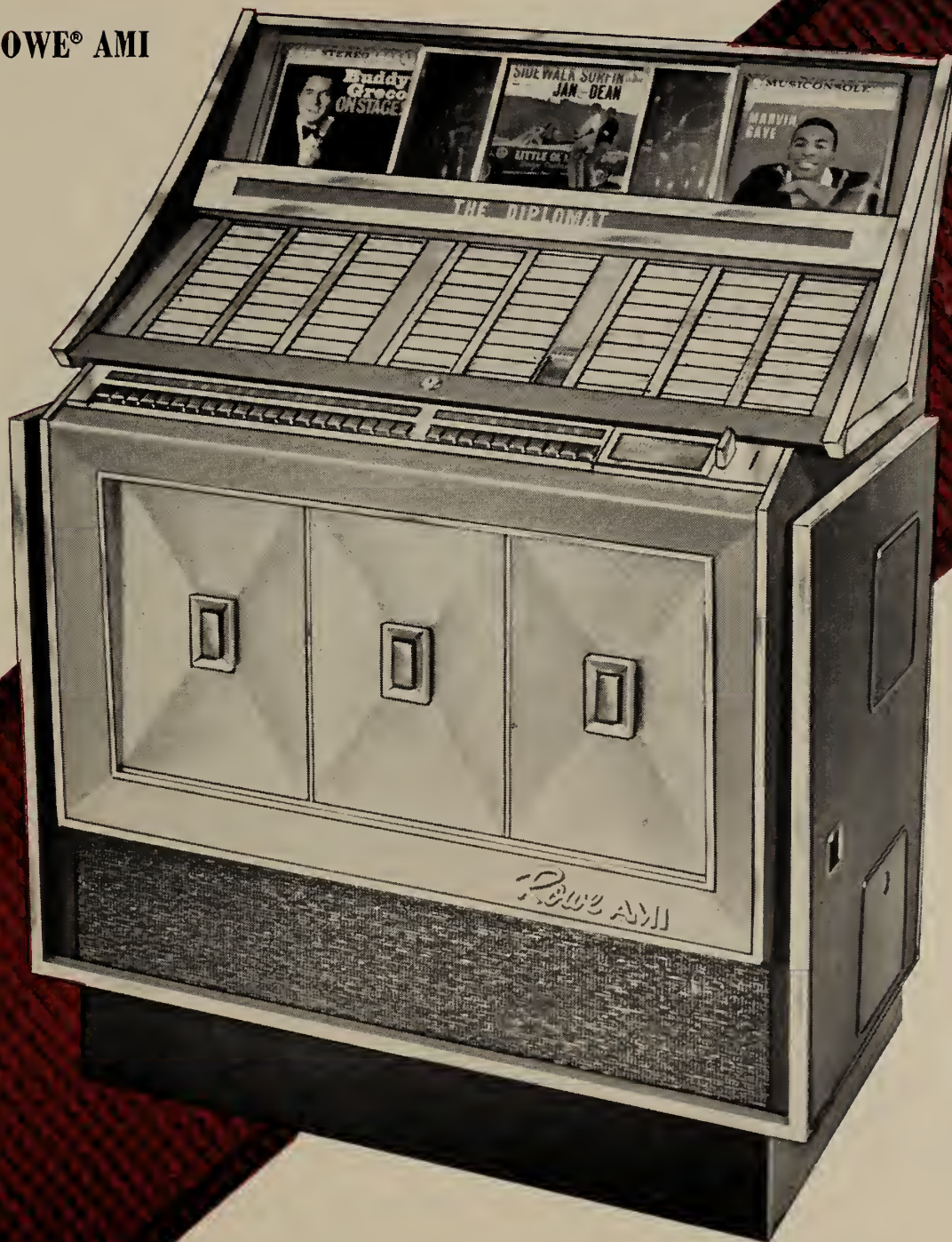
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2900-3 200 Selection with Top Tunes
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Golden Bar and L.L.P.
2910-1 100 Selection
2910-3 100 Selection with Top Tunes
Golden Bar
2910-4 100 Selection with Little L.P.
2910-7 100 Selection with Top Tunes
Golden Bar and L.L.P.
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2917-7 200 Selection with Top Tunes and
Little L.P.
2911-4 100 Selection with Little L.P.
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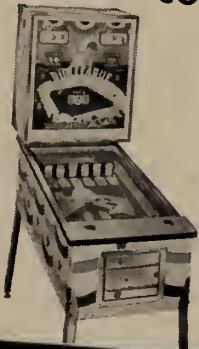
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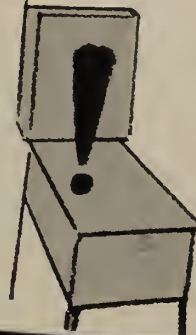
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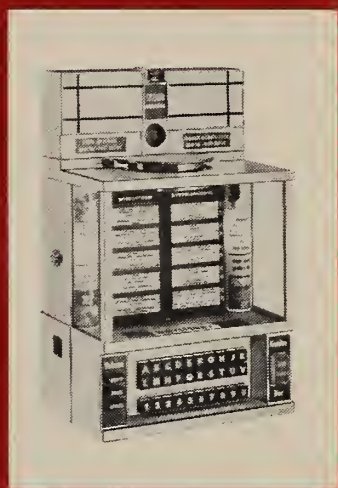


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