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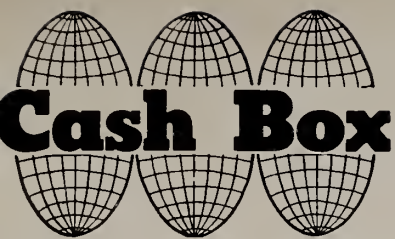


**"SOMETIMES"**  
by PAUL REVERE  
AND THE RAIDERS  
4-43273



**"HUSH, HUSH,  
SWEET CHARLOTTE"**  
by PATTI PAGE  
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ON COLUMBIA RECORDS 



# Cash Box

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May 22, 1965

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## ROLL OVER BEETHOVEN

The classical music field rarely enjoys the chance to get caught up in the whirlwind of excitement that is generated by an artist and his public. Such is the adoring public of Vladimir Horowitz that the great pianist's wife responded to the remarkable demand for tickets to his first concert engagement in 12 years by dubbing him "The Fifth Beatle." (With more than half of 1965 yet to pass us by, we still doff our hats to Mrs. Horowitz for the public relations line of the year!)

While Horowitz "live" spearheaded the amazing news coverage of a memorable night-at-the-concert, the veteran devotee of serious music could not be taken back by people going to great lengths to see a favorite performer. This is especially true in the world of opera, where an appearance at the Met of Maria Callas or Joan Sutherland can mean all out efforts by their fans, including long, tiresome hours on box-office lines, to attend their performances.

Nevertheless, a publicity explosion in the Horowitz vein—or that of Van Cliburn, an example of an instance of uncovering greatness—is of vital significance in our own sphere of music on records. It should serve as a striking reminder that the field of serious

music boasts personalities who are day-to-day heroes to a public who may well constitute the most loyal purchasers of recordings around.

It should be remembered that while the Horowitz date at Carnegie Hall was his first public engagement in 12 years, his artistry, however, has been consistently on public view throughout this period via disks.

Thus, in our view, his artistic "absence" from public admiration in the past 12 years is subject to debate. His recordings, made with the latest advances in engineering, were undoubtedly a delightful second-best to hearing him "live." And the vicarious thrill of "being-there" will come through the miracle of recordings when his performance at Carnegie is released on LP.

The Horowitz episode is the kind of morale booster that the sometimes difficult area of classical recordings needs to feel wanted. Too often it is thought of as the department "on the other floor," staffed with people who are apart from the record business. But, an exciting artist from that department and all the colorful appreciation he can engender prove otherwise. The "Fifth Beatle" is the latest testimony to this fact.



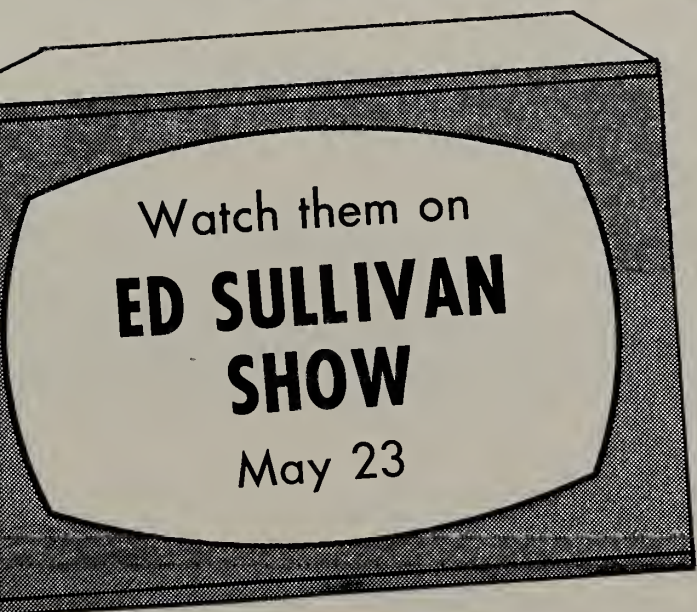
*Welcome Bachelors...  
to the U.S.A.*



*We've just released your big summer hit!*

# MARIE

B/W YOU CAN TELL #9762



*LONDON*  
RECORDS

# Philips Sales Promo Spotlights 10 LP's 8 More Victor 'Best Of...' Sets In July

CHICAGO—Philips Records has initiated a new sales program, entitled "Philips Records Entertain You," with the inception of a number of distributor discounts and advertising incentives and the release of 10 new albums, 7 pop and 3 classical packages.

Aiding and promotional and merchandising aspects of the campaign, the company is supplying a new inventory-control catalog sheet, picking up all the LP's issued since Jan. to serve both as an order sheet and sales aid for dealer calls. Presentation books have also been distributed containing slicks for use in in-store displays or for newspaper ads.

Discounts of 10% on all new and catalog LP's excluding classical have been put in effect, lasting through June 30. Classical product carries a 20% plan discount. An added incentive has also been devised for this program, which will consist of a 2% contribution from the diskery for

advertising funds over and above the ordinary 1% allotted.

Seven albums are being added to the Philips pop catalog via the May release. Among these disks are: "We Belong Together" from the Serendipity Singers, which features the group's hit single, "My Heart Keeps Following You"; "Lester Lanin Plays The Hits"; "Let's Dance The Letkis" with the Scandinavian Letkis Dance Band; "Ian And The Zodiacs"; the original soundtrack of "Sallah"; "Robert Farnon Plays The Hits Of Sinatra"; and "Jim And Jean."

Three classical outings are also included in the May release: the first stereo recording of the complete "La Stravaganza" by Vivaldi performed by I Musici; and two disks featuring Sviatoslav Richter, one containing Beethoven's piano sonatas Nos. 11, 19 and 20, the other with the sonatas Nos. 9 and 10.

NEW YORK—RCA Victor Records will broaden its summer merchandising program with the release in July of eight new albums in its well-received "Best Of" Series.

The eight new "Best Of" packages—seven pop and one Red Seal—are by Sam Cooke, Skeeter Davis, Eddie Fisher, Don Gibson, Glenn Miller, Tito Rodriguez, Hugo Winterhalter and Arthur Fiedler. The Sam Cooke collection, "The Best Of Sam Cooke—Volume 2," marks the first time an artist has been selected twice for inclusion in the Series.

Each album in the series—pre-

miered by Victor in April, 1964—contains a dozen prime performances by the artist, and miniature reproductions of the artist's previous best-selling albums are featured on the back of the album liners. Since it was launched one year ago, the "Best Of" Series catalog has grown to include a veritable Who's Who of RCA Victor's extensive roster of stars.

A comprehensive ad and promo campaign covering the entire series catalog and emphasizing the eight new additions has been created especially for the July releases.

## Atlantic Bows 2nd Part Of Spring Promo

NEW YORK—Atlantic Records has kicked off the second phase of this year's Spring program with the release of four new albums, including two by artists making their debuts with the label.

The two debuting artists are Nat Adderley with "Autobiography" and the Grassella Oliphant Quartette doing "The Grass Roots." Also featured are "Dig These Blues" by Hank Crawford and "The Real Earl Hines Recorded Live In Concert," on the Focus label.

In addition to these LP's, the label previously released "The Roar Of The Greasepaint—The Smell Of The Crowd" by Herbie Mann, "The Best Of Solomon Burke" and "Killer Joe's

International Discotheque."

The label's distributor program for this release includes an advertising fund for each of the label's distributors for both the Atlantic and Atco product, and a 15% discount on all new releases plus catalog product. In addition, Atlantic is offering 30-60-90 day deferred billing to all qualified accounts.

A concentrated merchandising campaign is planned for the release, with emphasis on promotion, spot radio ads, special order forms, display pieces for retail outlets and trade ads. The label has already reported strong action on the discotheque LP as well as on singles released from the new albums.

## ABC-Par To Handle Dunhill Records

NEW YORK—Larry Newton, president of ABC-Paramount Records, Inc., and Jay Lasker, president of the newly organized Dunhill Records Ltd., (see last week's issue) have announced that negotiations have been finalized for national distribution of all Dunhill Records Ltd. product by the ABC-Par organization.

Dunhill is the new label set up by partners Jay Lasker, Lou Adler, Bobby Roberts and Pierre Cossette, on the West Coast. Contracts for the new affiliation with ABC-Paramount were signed in New York by the four partners, during a series of meetings with ABC-Par execs to coordinate and plan the company's extensive release and promo schedule.

First two Dunhill records to be

distributed by ABC-Paramount will be singles by Shelley Fabares, who's co-starring in a film with Elvis Presley, "Girl Happy," is in current release, and by Terry Black, the 17-year-old Canadian singing star who has just signed a long-term film contract with Paramount Pictures.

Dunhill has not yet announced other artists on its roster, but it is understood that major announcements are in the works.

According to Lasker, a number of album projects are also in preparation, to be announced at the ABC-Paramount convention in August, which will be attended by the four Dunhill executives.

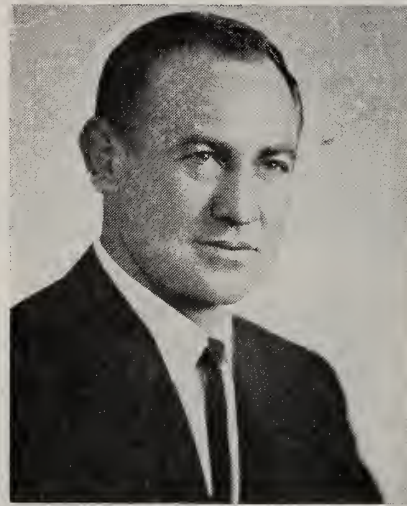
The ABC-Par deal is for U.S. (Continued on page 42)

## Ready Next Week's First British Song Fete

LONDON—Plans for the first British Song Festival, which takes place at Brighton next week, are in full swing and Cash Box will be devoting a special section to this event next week and will, of course, be on hand to give a full coverage of the day-to-day activities.

Our International front cover will also be given over to the Festival and will contain pictures of all the artists taking part. For the information of our continental readers who are planning to come to Britain especially for the Festival there is a fast train service which leaves Victoria Station every hour on the hour from 0900 hrs arriving at Brighton one hour later. All trains have a pullman dining car for light refreshments. The daily return ticket costs 14s. 9d. The last train leaves Brighton at 23.10 hours arriving London (Victoria) at 00.32 hrs. This train connects at Three Bridges for the Horsham line. Special arrangements are being made for a later train from Brighton to London on Wednesday, May 26th the last day of the Festival.

## Starday Names Wilson Nat'l Sales Director



JIM WILSON

MADISON, TENN. — Starday Records has appointed Jim Wilson as its national sales manager, replacing Chuck Chellman who moved to Monument Records several weeks ago.

Known in record circles as "Colonel Jim," the new sales manager has been previously associated with General Motors, followed up by associations with King Records, Columbia and Johnny Kaplan's Jag-Kay Distributing Company.

Wilson will report to Hal Neely and will assume prime responsibility for marketing, promotion and distributor contact.

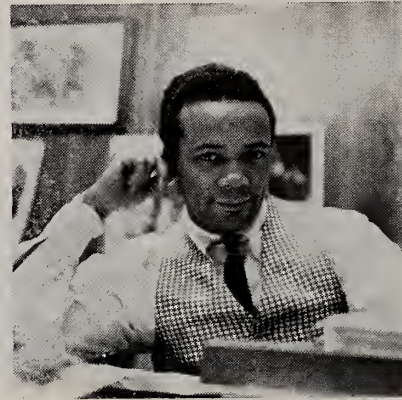
Seeburg has formed its own clearing house for songs to be leased to juke-box operators. Details of the move, designed to off-set a proposed revision of the Copyright Law to prove royalties for juke-box performances, can be found in this week's Coin Machine section.

## The Sound Of Quincy Jones On Soundtracks Fills The Air

NEW YORK—Quincy Jones is a man of many musical worlds and one of those worlds is the area of movie soundtrack scoring.

At the moment, Jones, who serves as a vice-president at Mercury Records, is putting much of his creative talent to work on film music.

He is currently represented with "The Pawnbroker," the well-received American art film starring Rod Steiger. Soon, his music will be heard in "Mirage," a Universal release that stars Gregory Peck, Diane Baker and Walter Matthau. In fact, Jones has commitments to do four more films, the productions of which will take him into 1967. One of these is a



QUINCY JONES

Rock Hudson starrer called "Seconds," a Paramount release.

While he is primarily a music man in the record business, Jones has had a desire to write film music for more than seventeen years. At 32, this interest first blossomed when he was 15, when, he notes, he was completely familiar with Frank Skinner's "Underscore," the bible of film background music composers. His first film credit was for a Swedish film back in 1960.

Jones says he has no conflict in writing film music, while at the same time realizing that the music will be transferred onto LP. "My first obligation is to make the film work," he says. Making the film work, Jones adds, means constant consultations with other technicians who are working on the film—in the case of "Pawnbroker" it was mostly John Frankenheimer, its director—in order to obtain clear insight into the meaning of the effort.

Jones admits that he was overtaken by the various minute technical (Continued on page 42)

## Bob Rolontz To Atlantic As Foreign Operations Head

NEW YORK—Bob Rolontz, the veteran music trade mag reporter, has joined Atlantic Records as director of foreign operations.

His appointment, announced by Nesuhi Ertegun and Jerry Wexler, exec officers of the company, is regarded by Ertegun as being indicative of the label's expansion program of developing new departments and new areas of operation.

In addition to handling foreign operations, involving sales and communications, Rolontz will assist Ertegun in album production.

As for the album area at Atlantic, Ertegun reports that in the first four months of this year, the label has more than doubled its album sales. A national album promo dept. has been established with Connie Hechter as its head. Hechter recently joined the label as director of advertising and publicity.

Rolontz was previously exec editor of Music Business magazine, and prior to that spent five years as an editor of Billboard. His book, "How to Get Your Song Recorded," was published in 1963. He once headed Vic Records, a one time affiliate of RCA Victor Records, where he also served as a producer.

## Decca Sales Meet This Week

NEW YORK — Decca Records conducts its national sales meet this week (Friday, May 21 and Saturday, May 22) at the Roosevelt Hotel in New Orleans.

The gathering, to be attended by a full complement of Decca's division and branch managers, will serve to introduce the managers to new disk and phono product and plans.

After the meet is over, the Decca managers will return to their respective branches to hold individual meets with their sales and promo staffs.

Among the home office execs to be present at the confab will be: Milton R. Rackmil, president; Sydney N. Goldberg, vp and general sales manager of Decca Distributing Corp.; Leonard W. Schneider, exec vp; Marty Salkin, vp; Claude Brennan, national sales manager; Lou Sebok, assistant general sales manager; and others.

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## Hearings Delayed Next Week

NEW YORK—A new set of dates has been announced for hearings before the Copyrights Subcommittee of the House of Representatives on the Copyright Act. The new dates are May 26-28; June 1-3. The original dates for the hearings were set to begin on May 15, but were postponed—the first time this has taken place. A number of major revisions affecting the music industry will see a flow of testimony to the nation's capitol building for pro-and-con testimony.

## Herb Hendler Posts

HOLLYWOOD — Herb Hendler has been named to fill posts previously held by Tom Morgan at Capitol Records. Hendler has moved over as eastern regional manager of the label (see separate story). Reporting to Francis Scott, vp of Capitol, Hendler will be in charge of artists contracts and general manager of Beechwood Music, a publishing affiliate. Hendler joined Capitol's business earlier this year when he took on additional duties in the New York office. He continues to report to Scott.

Background in the music business goes back to 1939, when he went to work for RCA Victor in the advertising department. He later became Victor's general manager.

In the early 50's he organized and managed the Ralph Flanagan and Herbie Lubow orchestras. In 1958, he became administrative assistant to the then president of Capitol Records, remaining in that position until 1962. Prior to joining Capitol he was a free-lance writer and author of several books.

## Tom Morgan To Direct Capitol On East Coast



TOM MORGAN

HOLLYWOOD — Tom Morgan has been appointed director of eastern operations and exec producer for Capitol Records. Announcement came last week from Alan Livingston, president of the label, and Voyle Gilmore, vp of A&R.

Morgan gives the label its first official New York head since Joe Csida left a similar post about three years ago, and is also seen as giving greater stature to the New York operation of the label.

Morgan has been in New York since early March. He left Los Angeles, where he had been Capitol's director of Artists' contracts and general manager of Beechwood Music Corp., to take over responsibilities from executive A&R producer Si Rudy, who later passed away.

In his new position, Morgan will be responsible for the administration of Capitol's eastern exec offices. He will also continue his present duties as an exec A&R producer and will (Continued on page 40)

## Liberty Buys World Pacific Label; Bock Remains As Operation Head

HOLLYWOOD—Liberty Records has acquired World Pacific Records and substantially all of its assets, according to a joint announcement last week by Al Bennett, president of Liberty, and Richard Bock, president of World Pacific. Purchase price, not made known, includes the firm's subsidiaries, Pacific Jazz and Aura, as well as publishing interests and a fully equipped recording studio. Documents to consummate this agreement are currently being prepared by attorneys for the two firms.

Simultaneously, Bennett revealed that Liberty will also enter into a five year employment contract with Bock, who will function as vice-president and General Manager of World Pacific, in addition to serving on Liberty's creative a&r staff. At the present time, the men do not contemplate any changes in the World Pacific staff or distribution set-up.

With the acquisition of World Pacific, Liberty adds one of the largest labels in the jazz field to its important subsidiaries, which include Dolton and Imperial Records as well as vast publishing holdings. Since Pacific's inception in 1952, it has

firmly established itself throughout the world with an impressive catalog, predominantly jazz but including a good selection of r&b, c&w, pop and Asian product. World Pacific has well over 150 LP's in their catalog, highlighted by some of the biggest jazz names in the business. These include Les McManis, Gerry Mulligan, Chet Baker, Chico Hamilton, Gill Evans and the Montgomery Bros. featuring Wes Montgomery, Laurindo Almeida, Art Blakey & The Jazz Messengers and Clifford Brown. Seventeen artists are contracted to the firm, including Gerald Wilson, Bud Shank, The Jazz Crusaders, Sonny Knight, The Delegates, Roy Hanes, Monte Alexander, Joe Pass, Ravi Shanker and Clifford Scott.

Bennett, who departed for Europe after completing arrangements with Bock, commented: "This acquisition is particularly exciting since we are not only securing a great company with a solid image, but the man who brought it about. . . ."



(Left to right): Dick Bock and Al Bennett

## Form Verve/Folkways Label

NEW YORK—MGM/Verve Records has moved strongly into the ethnic folk music area with the formation of Verve/Folkways Records, according to Arnold Maxin, head of MGM/Verve.

Folkways Records and MGM have formulated an agreement whereby Verve/Folkways will distribute a select number of albums presently in the Folkways catalog and future folk-oriented Folkways masters, to which MGM has first refusal rights. The new line will also include suitable selections from the MGM and Verve catalogs. It is anticipated that new artists and material will be added to the Verve/Folkways Label, and it is (Continued on page 40)



The three key figures in the formation of the new Verve/Folkways label are (left to right): Jerry Schoenbaum, general manager of the diskery; Arnold Maxin, president of MGM/Verve; and Moses Asch, director of Folkways Records.

## Re-name Beatles' Flick

NEW YORK—The second Beatles' flick has undergone a second change in title. Now in production, the effort is now called "Help!" Previously, the tag of "Eight Arms To Hold You" had been set, which replaced a tentative title of "Beatles Number 2."

As to which label—United Artists or Capitol—is to get the soundtrack score, the matter is still up in the air.

UA got the first Beatles soundtrack, with Capitol getting the title song performance by the group, "A Hard Day's Night," as a single. The UA label's parent company, United Artists Pictures, released "Hard" and is doing the same for the new production.

Meanwhile, preparations continue for the team's big concert tour in Aug. Highlights of the trek are appearances at New York's Shea Stadium (15), the Hollywood Bowl (29, 30) and San Francisco's Cow Palace (31). It's understood that the Shea Stadium event will guarantee the quartet \$100,000, while their appearance (Continued on page 40)

## VICTOR SIGNS PREVIN

NEW YORK — Andre Previn, an artist at home in the pop-jazz-classical fields, has inked an exclusive pact with RCA Victor Records, it was jointly announced last week by Roger Hall, Red Seal A&R manager, and Steve Sholes, pop A&R vp.

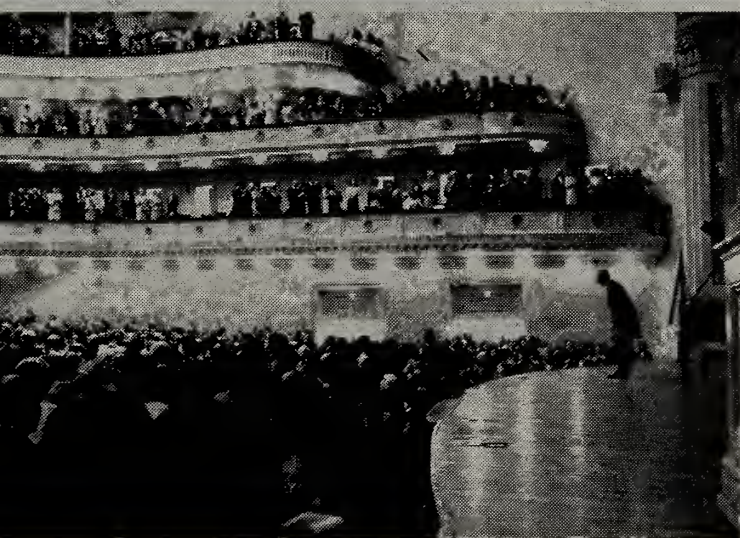
As the presence of Hall and Sholes in the announcement indicates, Previn will record for Victor in both the pop-jazz and serious music areas.

He already has two Red Seal albums on the market, one a helming of the London Symphony Orchestra, with pianist Leonard Pennario performing Rachmaninoff's first and fourth piano concertos. The second, released this month, features pianist Lorin Hollander in a performance of the Khachaturian piano concerto and Bloch's Scherzo Fantastique, with the Royal Philharmonic Orchestra.

While Hall noted his many gifts as a composer arranger and pianist, he (Continued on page 40)



Andre Previn comes to the Victor label as an exclusive pactee via a deal worked out by (left to right) Previn, Roger Hall, manager of Red Seal A&R and Steve Sholes, vp of pop A&R.



WAITED, LONG APPLAUDED—The scene was Carnegie Hall, the pianist Vladimir Horowitz' first public concert in 12 years. The performance, Sunday, May 9, will surely be regarded as one of the most memorable in concert-going history. "Still Horowitz, still the master," the verbal shout from Harold Schoenberg, music critic of the New York Times, an appraisal that just about summed up what the other reviewers had to say. At Columbia Records, for which Horowitz records, sales of his new LP "soared," the company declared. This sales response is only a prelude to the expected rush to buy the upcoming Columbia LP of the historic concert.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |   |  |  |
|---|---|--|--|
| <p><b>1 YOU REALLY KNOW HOW TO HURT A GUY</b><br/>(Screen Gems-Col.—BMI)<br/>Jan &amp; Dean (Liberty 55792)</p> <p><b>2 TELL HER (YOU LOVE HER EVERY DAY)</b><br/>(American—BMI)<br/><b>HERE'S TO THE LOSERS</b><br/>(E. H. Morris—ASCAP)<br/>Frank Sinatra (Reprise 0373)</p> <p><b>3 CARA, MIA</b><br/>(Leo Feist—ASCAP)<br/>Jay &amp; Americans (United Artists 881)</p> <p><b>4 LET ME DOWN EASY</b><br/>(Premier-Don Dee—BMI)<br/>Betty Lavette (Calla 102)</p> <p><b>5 IT HURTS ME SO</b><br/>(Bob Dan—BMI)<br/>Elmore James (Enjoy 2015)</p> <p><b>6 (HE'S GONNA BE) FINE, FINE, FINE</b><br/>(Screen Gems-Col.—BMI)<br/>Ikettes (Modern 1008)</p> <p><b>7 YES IT IS</b><br/>(Maclen—BMI)<br/>Beatles (Capitol 5407)</p> <p><b>8 YOU CAN HAVE HER</b><br/>(Big Billy-Harvard—BMI)<br/>Righteous Bras. (Maonglaw 239)</p> <p><b>9 GOOD LOVIN'</b><br/>(T.M.—BMI)<br/>Olympics (Lama 2013)</p> <p><b>10 BOOT-LEG</b><br/>(East—BMI)<br/>Boaker T &amp; MG's (Stax 169)</p> <p><b>11 MUSTANG SALLY</b><br/>(14 Hour—BMI)<br/>Sir Mack Rice (Blue Rock 4014)</p> <p><b>12 CRYING WON'T HELP YOU NOW</b><br/>(Leatherneck—BMI)<br/>Clyde McPhatter (Mercury 72407)</p> <p><b>13 GLORIA</b><br/>(Hyde Park—ASCAP)<br/>Them (Parrot 9427)</p> | <p><b>14 DARLING TAKE ME BACK</b><br/>(Murbo—BMI)<br/>Lenny Welch (Kapp 622)<br/>Ray Pollard (United Artists 856)</p> <p><b>15 GOT TO HAVE YOUR LOVE</b><br/>(Screen Gems-Col.—BMI)<br/>Sapphires (ABC Paramount 10639)</p> <p><b>16 GIRL ON THE BILLBOARD</b><br/>(Mass Rose—BMI)<br/>Del Reeves (United Artists 824)</p> <p><b>17 SNAKE IN THE GRASS</b><br/>(Unart—BMI)<br/>Paul Martin (Ascot 2172)</p> <p><b>18 JERK IT</b><br/>(Maureen—BMI)<br/>Gypsies (Old Town 1180)</p> <p><b>19 (I WANT) NO ONE BUT YOU</b><br/>(Lester—Songs—BMI)<br/>Lu k Owens (Capitol 5410)</p> <p><b>20 LIP SYNC</b><br/>(Double Diamond—BMI)<br/>Len Barry (Decca 31788)</p> <p><b>21 MY MAN (SWEETEST MAN IN THE WORLD)</b><br/>(McLaughlin—BMI)<br/>Johnny Mae Mathews (Blue Rock 4011)</p> <p><b>22 YOU'VE LOST THAT LOVIN' FEELIN'</b><br/>(Screen Gems, Col.—BMI)<br/>Lincoln Mayorga (Capitol 5400)</p> <p><b>23 THIS LITTLE BIRD</b><br/>(Acuff-Rose—BMI)<br/>Marianne Faithfull (Landan 9759)</p> <p><b>24 I NEED YOU</b><br/>(Screen Gems, Col.—BMI)<br/>Chuck Jackson (Wand 179)</p> <p><b>25 BABY I'M YOURS</b><br/>(Blackwood—BMI)<br/>Barbara Lewis (Atlantic 2283)</p> | <p><b>26 SENORITA FROM DETROIT</b><br/>(Little Darlin'-Marcus—BMI)<br/>Jack Nitzsche (Reprise 0364)</p> <p><b>27 I'LL STILL LOVE YOU</b><br/>(Trio—BMI)<br/>Jeff Barry (Red Bird 10-026)</p> <p><b>28 WELCOME HOME</b><br/>(Blackwood—BMI)<br/>Walter Jackson (Okeh 7219)</p> <p><b>29 WHAT'S HE DOING IN MY WORLD</b><br/>(4 Star Sales—BMI)<br/>Eddy Arnold (RCA Victor 8616)</p> <p><b>30 3 O'CLOCK IN THE MORNING</b><br/>(Leo Feist—BMI)<br/>Lau Rawls (Capital 53640)</p> <p><b>31 BRING A LITTLE SUNSHINE (TO MY HEART)</b><br/>(Roosevelt—BMI)<br/>Vic Dana (Dalton 305)</p> <p><b>32 JUST YOU</b><br/>(Five West, Cotillion—BMI)<br/>Sanny &amp; Cher (Atca 6345)</p> <p><b>33 SE PIANGI, SE RIDI</b><br/>(M. Witmark—ASCAP)<br/>New Christy Minstrels (Columbia 43281)</p> <p><b>34 THE GIRL FROM GREENWICH VILLAGE</b><br/>(Big Top—BMI)<br/>Tradewinds (Red Bird 10-028)</p> <p><b>35 MAGIC TRUMPET</b><br/>(Grabado en Mexico)<br/>Camparsa Universitaria De La Laguna (RCA F4-6)</p> <p><b>36 HOLD ON BABY</b><br/>(Trio—BMI)<br/>Sam Hawkins (Blue Cat 112)</p> <p><b>37 BROTHER, CAN YOU SPARE A DIME?</b><br/>(Harms—ASCAP)<br/>Village Stompers (Epic 9785)</p> <p><b>38 IN PARADISE</b><br/>(Palmina-Zig Zag—BMI)<br/>Showmen (Swan 4213)</p> | <p><b>39 THE BALLAD OF CAT BALLOU</b><br/>(Colgems—ASCAP)<br/>Nat King Cole (Capitol 5412)</p> <p><b>40 JUST DANCE ON BY</b><br/>(Valley—BMI)<br/>Eydie Garme (Columbia 43302)</p> <p><b>41 SOMETHING'S JUST STUCK IN YOUR MIND</b><br/>(Immediate—BMI)<br/>Dick &amp; Dee Dee (Warner Bros. 5627)</p> <p><b>42 (SOMEBODY) EASE MY TROUBLIN' MIND</b><br/>(Kags—BMI)<br/>Sam Cooke (RCA Victor 8539)</p> <p><b>43 GOODBYE SO LONG</b><br/>(Modern—BMI)<br/>Ike &amp; Tina Turner (Modern 1007)</p> <p><b>44 SOMEBODY'S GOT TO PLAY</b><br/>(Cireco-Escort—BMI)<br/>Little Johnny Taylor (Galaxy 736)</p> <p><b>45 THE REAL THING</b><br/>(Flo-Mar—BMI)<br/>Tina Britt (Eastern 604)</p> <p><b>46 SNEAKING UP ON YOU</b><br/>(Blackwood—BMI)<br/>Peggy Lee (Capitol 5404)</p> <p><b>47 NO NOT MUCH</b><br/>(Beaver—ASCAP)<br/>Vince Edwards (Calpix 771)</p> <p><b>48 STAY IN MY CORNER</b><br/>(Conrad—BMI)<br/>Dells (Vee Jay 7062)</p> <p><b>49 IT AIN'T NECESSARILY SO</b><br/>(Gershwin—ASCAP)<br/>Doc Severinson &amp; Ork. (Command 4065)</p> <p><b>50 SAY IT SOFTLY</b><br/>Babby Whiteside (Destination 603)</p> |
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## THE FANTASTIC LITTLE MILTON

CHECKER LP2995



featuring his current  
Hit Single — "WE'RE  
GONNA MAKE IT"

CHECKER 1105



**CHESS**  
RECORDS



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it's a

WONDERFUL  
WORLD

# HERMAN'S HERMITS

K-13354



Mickie Most  
Production



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## NEW YORK:

What can one say when Ella Fitzgerald opens at a night club? Extraordinary performances have become routine for this marvel of drive, feeling and humor; and her opening night showing at Basin Street last week was a marvelous exhibit of the Verve artist's multitude of talents. Superlatives seem to fall short of describing her appearance, besides, they would only gush what has been said of her many many times before. Possibly the best way to sum up her act is to say that it was the Fitzgerald-est! Included on the program were overpowering readings of "Angel Eyes," and "A Train," which turned into a medley of the songstress' favorites. Amazing organ workouts by Wild Bill Davis were provided as warmups, and turned into red hot items that brought tremendous round of applause for the RCA Victor star. . . . Tamla singer Marvin Gaye opens at the 40 thieves Club in Bermuda this week (17) with his "I'll Be Doggone" hit a feature item in his repertoire. . . . Tony Bennett will be at the Camden Music Fair for one week with Duke Ellington beginning June 7. . . . Timi Yuro, back on the pop scene with "Get Out Of My Life" (Mercury), will put an appearance on the Bruce Morrow "Go Go" show this week (17). . . . Happy to hear from Jack La Forge

a blast of a cast featuring the Supremes and host Frankie Avalon. The Motown threesome will be out at the Ohio State Coliseum in Columbus for a one-niter (21) prior to their first Gotham night club appearance at the Copa for three weeks starting July 29. . . . Currently running at the watering spot is Johnny Rivers, who was feted recently at a press party tossed by Imperial Records. The songster's latest LP, "Meanwhile Back At The Go Go," and his "Seventh Son" single have begun to break wide open according to Jim Brown. . . . Johnny Nash will be appearing in a pair of concerts during the Decoration Day week-end at the Sanford Barn in New Haven, Conn. The crooner has gathered together a special package for his second performance, which will include Birdie Green and Josh White, Jr. . . . Scott English at Helios Music anticipates a big reaction to Linda Scott's new Kapp outing, "Don't Lose Your Head," which marked Larry Weiss' 1st session as a producer. . . . Fred Bailin infos that Wave Crest Productions has begun moves in the fields of record production publishing (Baybreeze Music) and artist management with eyes on pop and r&b markets. . . . Al Altman notes that deejays have begun to flip over Danny Williams' United Artists deck and are giving heavy spins to the "All's Fair In Love And War" side. Sammy Kaye

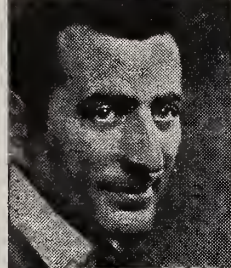
## CHICAGO:

RCA-Victor's Al Hirt, in Chi for an appearance at IIT, was pleasantly surprised when MOA presented him with a duplicate of the plaque awarded at last year's banquet when he was voted most popular artist on coin-operated phonos. Seems Hirt recently expressed a desire to display the award in his New Orleans nitery and MOA's Fred Granger took it from there. . . . Talk of the town are the swanky new sunglasses Paul Gallis (Tony Bennett's man in Chi) and Jim Scully (Columbia) are passin' out to promote the latest Bennett album, "Songs For The Jet Set." Boys are eyeing the top of the chart for this one! . . . Local songster Ric Martin has one on Garnet that bears watching. Title is "Baby Blue." . . . Randle Catron, nat'l. promo head at Stax, was in town last week singing the praises of newies "Boot-Leg" by Booker T & MG's and "Candy" by The Astors. Catron added that the diskery plans to intro a new spiritual line shortly. . . . Marilyn Michaels, currently in at Gai Paris, signed a movie pact with Warner Bros. and will head for the coast following stints at the Sahara in Vegas and the Copa in N. Y. . . . Erwin Barg stopped by to give us the lowdown on Dot sizzlers "When I'm Right You Don't Remember" by Jimmy Rodgers, "Sunrise Sunset" by Eddie Fisher, "Mickey Mouse" by Pat

special with 9 songs made famous by Nat Cole. . . . Capitol's Travelers 3, taping the Al Hirt special which'll be aired June 19, have already been set for another CBS show later this season. . . . Ticker Freeman definite as music coordinator for Andy Williams' Show in the fall. . . . Bobby Fuller Four, drawing the largest crowds at PJ's since Trini Lopez, re-signed at the club for another three weeks. . . . Jack Good, who exits as producer of the Shindig Show on June 18, has signed Piccola Pupa for the June 9 show. It's her 13th network appearance since Danny Thomas introduced her last year. . . . Glenn Yarbrough's follow up to "Baby The Rain Must Fall" is titled "It's Gonna Be Fine." . . . KTLA will telecast a one hour special on Nancy Wilson's opening at the Grove this week which'll be seen one night after the opening. . . . Rod McKuen, signed to score the musical version of "Our Town," tells us he's already completed the 17th song for the show. Franz Waxman will compose the ballet music—opening set for next spring in San Francisco. . . . Jim Economides cut his first indie session at the Bel Paese Restaurant with Achille Edouard. . . . Willy Nelson has been added to the national Shindig road show. His latest for Challenge Records could be the longest title of the year—"I'm In Love With The Dancing Girl At The Metropole" which tops Leroy Holmes marathon



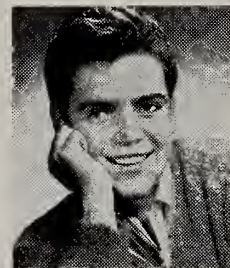
ELLA FITZGERALD



TONY BENNETT



TIMI YURO



JOHNNY CYMBAL



FAYE DEAN



DALE WARD

lightseeing in Barcelona. . . . Back from a big Boston visit, Joe and Eddie stopped in to give us happy tidings about their new Crescendo outing, "Depend On Yourself" and "With You In Mind." The pair will be spending the next several weeks on a college tour in the east. Wheeler-dealer Bud Dain shuffled in with them to provide the introductions. . . . The Modern Jazz Quartet will open the Newport Jazz Festival this year (July 1) appearing with folkster Pete Seeger and blues singers Muddy Waters and Memphis Slim in a program called the "Family of Jazz." . . . The lineups at New York's Paramount theater have provided the public with quite a cross-section of musical talent since the initial package. The r&r collection was followed by a bevy of c&w standouts; and last week's program featured an all-Latin revue headed by veteran Javier Cugat and his fiancée Charo. The recent Decca pactees were joined by other Hispanic artists, including featured guests the Trios Los Panhos. Herman's Hermits, holding down the top chart spot for the fourth week with "Mrs. Brown," bowed a newie, "Wonderful World," which is headed for the top according to Pete Bennett. The international promo man for this crew is also kept busy handling chores for the Dave Clark Five, Bobby Vinton, the Animals and Chad and Jeremy. . . . Among Bennett's local activities, Frank Sinatra concert at Forest Hills is set for July 9 & 10. . . . With the warm weather showing more regularly, more fine shows are available in the New York area at Palisades Amusement Park. The area features a folk gathering every Wed. with r&r programs on the week-ends. The lastootenanny (12) starred Vanguard's Buffy Sainte-Marie and Dave Van Donk among others; and over the coming Sat-Sun period Linda Hall (Artcraft) will be working with the Teenates in a series of pop fests. . . . Hullabaloo closed its first season with

has signed Faye Dean as vocalist for his band's series of one-night stands during May and June. . . . Micky Wallach proudly boasts that "Woolly Bully" by Sam the Sham (MGM), a top ten record nationally, has finally cracked in the New York area. . . . Johnny Cymbal will be a regular on the new Cleveland TVer, "The Don Webster Show." The DCP artist is currently out on his "Go, VW, Go." Sarah Vaughn is now playing a date at the Checker's Club in Sydney, Australia to be followed by an engagement in Melbourne, and spots are slated for her in Honolulu and Vegas when she returns stateside toward the close of June. Prior to her departure, Mercury released her latest album, "Sarah Vaughn Sings The Henry Mancini Songbook." . . . One of the first singles to be issued since Billie Holiday's death is Mainstream's coupling of two E. B. Marks tunes, "Bitter Fruit" and "Fine And Mellow." . . . Ron Wilson, drummer with Decca's Surfari, set a new world drum marathon record by playing for 104 hours. The exhibition was arranged to raise funds for the Easter Seal Society. . . . Cecil Holmes buzzes big doings for Otis Leavill's Blue Rock side, "To Be Or Not To Be"; and a strong initial response to "The Girl With The Big Black Boots" by the Paramourts (Mercury). . . . Lisa Kirk has been signed for a series of night club showings that should keep her busy until Sept. She is soon to record an LP of show tunes for Musicor. . . . Irving Fields Trio to have a Carnegie Hall concert June 13. . . . Teddy Wilson's Trio and the Pepper Adams-Thad Jones Quintet open a one-month run at the Five Spot. . . . Love-ly comedienne Maurey Haydn made her New York nitery debut at the Living Room, beginning a three-week stint last week. . . . Mike Abbott at Colpix spots top initial reactions on "Baby" by the Bushmen, and Ernie Farrell's "Candy Camera." . . .

Boone and "Our Dream Of Love" by Billy Vaughn. . . . Frank Scardino boasts some red hot Decca cargo in "Too Many Rivers" by Brenda Lee, "3 O'Clock In The Morning" by Bert Kaempfert and "Someone Hanging 'Round You All The Time" b/w "On The Beach At Waikiki" by Burl Ives. Label exec Shim Weiner adds that newie "Lipsync" by Len Barry has also taken off in a big way! . . . Josh White Jr. comes into The Way Out in Skokie (22). . . . Get well wishes to Charlie Taylor who spins 'em at Lucky's Inn. . . . Irv Garmisa's touting Dynavoic single "Soupy" by Maggy Thrett and re-issue "Chantilly Lace" by Rene and Rene. . . . Recordbiz vet Ralph Cox has joined the World Dist. staff. . . . A new indie label, Satellite, debuted on the local scene. . . . "It Ain't Necessarily So" by Doc Severenson (Command), Steve Alaimo's vocal of "Cast Your Fate To The Wind" (ABC) and "Run Run Chicken Run" by the Serendipity Singers (Philips) are among Bobby Garmisa's winners. . . . Larry Leverett's west coast affiliate, Williams-Leverett Ent., is handling nat'l. p.r. for songster Adam Wade. . . . A note from Johnny Pate clews us in on an ABC-Paramount sleeper "I Do" by the Marvelows.

## HOLLYWOOD:

Petula Clark now knows a place called Hollywood where, in less than 12 hours last week, she 1—was interviewed by the L.A. Times; 2—taped "Downtown" for the Grammy Awards Special; 3—posed for Warner Bros. album covers; 4—attended a WB cocktail party at the Beverly Hills Hotel in her honor; and 5—explained to 374 interested parties that she pronounced it PetUla. . . . other top stars on the May 18 NARAS Show are Johnny Mercer, Carol Channing, Steve Allen, Henry Mancini, Stan Getz, Roger Miller, Robert Goulet, Bill Cosby, The Beatles and Woody Allen. Sammy Davis Jr. will conclude the

titled single "Theme From The Amorous Adventures Of Moll Flanders" by two whole words. . . . Gale Garnett composed more than half of the 12 songs for her latest Victor album titled "The Many Faces Of Gale Garnett". . . . Bob Marcucci's singing discovery, John Andrea, has been signed to a 7 year non-exclusive deal by 20th Century-Fox. . . . Gene Weed, KFWB jock and host of ABC-TV's "Shivaree" Show, has been pacted by Challenge Records. First single, composed by Jackie DeShannon, is titled "Ramblin' Around". . . . "You've Got That Magic Touch" will be Gary ("On Broadway") LeMel's next for Vee Jay. . . . Bobby Pickett will star in the first west coast production of "Cindy" which opens at PJ's on June 2. Warners is screen testing Dale Ward who cuts for Boyd Records. . . . Al Sherman, dad to Oscar winners Dick and Bob, tells about his first hit song "Save Your Sorrow For Tomorrow" and how the first royalty check enabled him to spring newborn son, Bob, out of the hospital—"he had been in the maternity ward so long he was already having cigarettes smuggled in".

## HERE AND THERE:

PHILADELPHIA — April Young heads Ted Kellems' tips on the tops at Columbia's Philly outlet this week with her "Gonna Make Him My Baby." More movers include: "The First Thing Every Morning" by Jimmy Dean. BALTIMORE—Bill Seabrook buzzes bust-out business on "Second Hand Love" by Diana Tyler and Nat Brown on Jameco Records. CLEVELAND — Jerry Sharell wires immediate airplay and great initial response to "Mae" by Herb Alpert and the Tijuana Brass on A&M. Warm receptions also noted for Vaughn Monroe's "Queen of the Senior Prom" (Kapp) and "Let Me Cry on Your Shoulder" by Georgia Gibbs on Bell.

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Trumpet"  
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## MAGIC TRUMPET COMPARSA UNIVERSITARIA

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

WONDERFUL WORLD (1:57) [Kags BMI—Cooke, Adler, Alpert]  
TRAVELING LIGHT (2:31) [Alamo BMI—Tepper, Bennett]  
HERMAN'S HERMITS (MGM 13354)

Herman's Hermits tremendously successful ways (they're still topping the charts with "Mrs. Brown You Have A Lovely Daughter") should be still further enhanced with this new MGM item. The top lid, "Wonderful World," the years-back Sam Cooke hit, is treated in an infectious, rhythmic blues-tinged warm-hearted style by the crew. The coupler, "Traveling Light," is an ear-arresting, low-key folk-styled ballad.

THE PUZZLE SONG (2:18) [Al Gallico BMI—Chase]

I SEE IT, I LIKE IT, I WANT IT (2:38) [Al Gallico BMI—Chase]

SHIRLEY ELLIS (Congress 238)

Shirley Ellis is a natural to make it three-in-a-row (she currently coming off the "Clapping Song") with this new novelty labeled "The Puzzle Song." The tune is a rhythmic fast-moving catchy ditty filled with tongue-twisters and other humorous nonsense. The bottom lid's a lively, warm-hearted bluesy romancer.

FROM THE BOTTOM OF MY HEART (3:20)  
[Cheshire BMI—Pinder, Laine]

AND MY BABY'S GONE (2:15) [Cheshire BMI—Pinder, Laine]

MOODY BLUES (London 9764)

The Moody Blues are still clicking with "Go Now" and this top-notch follow-up, "From The Bottom Of My Heart," should also develop into blockbuster proportions in short order. The side is a slow-moving, ruanchy blueser about a guy more and more in love with his sweetheart each day. "And My Baby's Gone" is a rhythmic, rock-a-chaish r&b-styled romantic heartbreaker.

SUMMER SOUNDS (2:05) [Mills ASCAP—Tepper, Bennett]

THE MORE I SEE OF MIMI (2:20) [Chesnick ASCAP—Segal]

ROBERT GOULET (Columbia 43301)

Here's a spankily summer-oriented piece of material which seems destined of carrying Robert Goulet up the charts lickety-split. The "A" side here, "Summer Sounds," is an easy-going, full ork-backed happy-go-lucky sing-along affair on which the chanter tells why he digs vacation time. "The More I See Of Mimi" is a tender, dual-track legitish romancer.

I LOVE YOU SO (2:52) [Bark ASCAP—Jerome]

WHEN WILL THE TORCH GO OUT (2:09) [Bigtop BMI—Kruse]

BOBBI MARTIN (Coral 62452)

Hot-on-the-heels of her recent "I Can't Help Myself" smash Bobbi Martin comes up with a potent follow-up called "I Love You So." The tune's a slow-moving, countryish shuffle-beat, chorus-backed romantic heart-breaker with a nostalgic years-back sound. "When Will The Torch Go Out" is a rhythmic ode about a gal who can't get over lovin' her ex-fella.

TONIGHT'S THE NIGHT (2:37) [Cotillion BMI—Covay, Burke]

MAGGIE'S FARM (2:14) [M. Witmark ASCAP—Dylan]

SOLOMON BURKE (Atlantic 8816)

Both r&b and Top 40 deejays should come out in droves for this new Solomon Burke outing, "Tonight's The Night," which is an excellent follow-up to the songster's last-time-out smash, "Got To Get You Off My Mind." The tune is a tender, slow-moving, funky romancer about a lucky guy who finally has some time alone with his sweetheart. The bottom lid is a soulful, blues-oriented reading of Bob Dylan's "Maggie's Farm."

GIVE US YOUR BLESSINGS (3:03) [Trio BMI—Barry, Greenwich]

HEAVEN ONLY KNOWS (2:20) [Trio BMI—Barry, Greenwich]

SHANGRI-LAS (Red Bird 0030)

The Shangri-Las are a cinch to add this new Red Bird release, "Give Us Your Blessings," to their long string of previous triumphs. The tune is a pulsating rhythmic ode about a young very-much-in-love couple who ask their parents for best wishes before their nuptials. Side has a plaintive, tragic twist. "Heaven Only Knows" is an easy-going romancer about a lass who is really hung-up on the guy of her dreams.

AIN'T IT A SHAME (2:02) [Curtom & Jalyne BMI—Mayfield]

GOTTA GET AWAY (2:24) [Curtom & Jalyne BMI—Mayfield]

MAJOR LANCE (Okeh 7223)

The vet chanter should rapidly jump into the winner's circle with this blue-ribbon Okeh newie labeled "Ain't It A Shame." The tune is a medium-paced, shufflin' chorus-backed pop-blues lament about a guy whose romantic troubles have been getting him down. "Gotta Get Away" is an infectious low-down tradition-oriented r&b weeper.

## Pick of the Week

THE LITTLE BIRD (3:09) [Acuff-Rose, BMI—Loudermilk]  
WHAT YOU GONNA DO (1:45) [Robbins, ASCAP—Jenkins, Cable]  
NASHVILLE TEENS (MGM 13357)

The Nashville Teens make an auspicious bow on the MGM label with this excellent rendition of "The Little Bird" (Marianne Faithful has a version out on London.) The tune is a plaintive, slow-moving folk-styled tale of remorse with a hauntingly lyrical melody. "What You Gonna Do" is a raunchy, fast-moving bluesy romancer.

IS THIS WHAT I GET FOR LOVING YOU? (2:40)

[Screen Gems-Columbia, BMI—Spector, Goffin, King]

OH, I LOVE YOU (2:00) [Mother Bertha, Spector]

RONETTES (Philles 128)

The Ronettes are logical candidates for top honors with this new Phillies hitsville-loomer tabbed "Is This What I Get For Loving You?" The side is a medium-paced pop-blues romantic tear-jerker which effectively builds to an exciting dramatic pitch then interestingly changes pace and slows down once again. "Oh, I Love You" is a plaintive, slow-shufflin' pledge of no-holds-barred love.

IN HOLLYWOOD (2:48) [Pebble-Ironmarch, BMI—Gray, Georgantones]

MR. ENGINEER (2:29) [Pebble-Ironmarch, BMI—Gray, Georgantones]

DOBIE GRAY (Charger 109)

Dobie Gray can speedily come back in his "In Crowd" money-making ways with this latest hitsville contender from Charger dubbed "In Hollywood." The tune is a slow moving, chorus-backed ode which delineates the tribulations of a stage-struck lad who goes to great lengths to get to the cinema city. "Mr. Engineer" is a fast-moving, pulsating blues-rocker with an infectious danceable undercurrent.

LITTLE LONELY ONE (2:28) [We Three BMI—Brass, Levine]

THAT'S WHAT WE'LL ALL DO (2:14) [Ivy BMI—Myron, Byron]

TOM JONES (Tower 126)

Although Tom Jones is presently hitting big with his Parrot recording of "It's Not Unusual," this mighty impressive Tower stand, "Little Lonely One," should also become a giant. The side is a lyrical, medium-paced romantic ode about a fella who tells his gal to take it easy and everything will come out fine. The flip's a low-key, chorus-backed bluesy teen-oriented romancer with an infectious danceable beat.

A WHITE SPORT COAT AND A PINK CARNATION  
(1:55) [Fred Rose, BMI—Robbins]

FORGET ME NOT (2:11) [Le Bill, BMI—McDuff, Kent]

J. FRANK WILSON (Josie 938)

J. Frank Wilson has an excellent chance of zooming up the charts with this blue-ribbon re-working of Marty Robbins' years-back pop-country smasher, "A White Sport Coat And A Pink Carnation." The chanter reads the tender, teen-angled tale of romantic rejection in an infectious, warm-hearted style. The coupler, "Forget Me Not," is an impressive, shuffle-beat pledge of devotion.

LOUISIANA MAN (2:39) [Acuff-Rose, BMI—Kershaw]

I'M A FOOL TO CARE (2:21) [Peer, Int'l, BMI—Daffan]

GEORGE & GENE (Musicor 1097)

George Jones and Gene Pitney are currently hitting in the country dept. with their initial Musicor teaming-up, "I've Got Five Dollars And it's Saturday Night," and this re-working of Rusty and Doug's c&w classic, "Louisiana Man," in a contagious, rhythmic warm-hearted style could do real well. Eye it. The undercut's an emotion-packed, easy-going rendition of "I'm A Fool To Care."

Looks like Tex Williams will go the twin-market success route with his new Boone release, "Too Many Tigers." See country reviews.

## Newcomer Pick

THE DUM DUM DITTY (2:20)

[Columbia-Screen Gems, BMI—Boyce, Vanet, Hart, Matire]

SOPHISTICATED BOOM BOOM (2:00) [Trio, BMI—Morton]

GOODIES (BLUE CAT 117)


The Goodies can quickly establish themselves on a national basis with this top-drawer Blue Cat bow tabbed "The Dum Dum Ditty." The tune is a rollicking, pop-r&b teen-angled romancer with an infectious repeating danceable riff. "Sophisticated Boom Boom" is an interesting singing-and-recitation blues-tinged slow-rocker which intros a new dance.

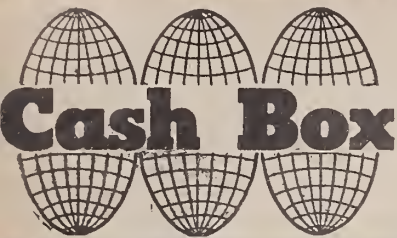
# The Honey Wind Blows The Brothers Four onto the Charts.

Their Latest Hit Album



CL 2305/CS 9105 Stereo

COLUMBIA RECORDS 



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Pick

SKATE BOARD SONG (2:25)

[Fajab & Ranger, BMI—Jackson, Wisner, Goldstein, Cohen]

MR. BILL AND MR. JIM (2:25)

[Fajab & Ranger, BMI—Jackson, Wisner, Goldstein, Cohen]

NORMA TRACEY (Day Dell 1008)

Norma Tracey can get both herself and the Jamie/Guyden-distributed Day Dell label off to a flying start with this first-rate summer-themed bow dubbed "Skate Board Song." The side is a rollicking, high-powered, chorus-backed handclapper which touts all the many-faceted joys of the sidewalk surfin' craze. The flip is a raunchy, fast-moving danceable instrumental stanza.

THIS EMPTY PLACE (2:40) [U. S. Songs, BMI—Bacharach, David]

THEY LONG TO BE CLOSE TO YOU (2:46)

[U. S. Songs, BMI—Bacharach, David]

JANIE MARDEN (Reprise 0372)

Britisher Janie Marden is a big star in her homeland and she can certainly make a name for herself on this side of the foam with this most promising Reprise outing tabbed "This Empty Place." The tune is a hard-driving, rhythmic, blues-tinged romantic lament about a love-sick girl who can't fill the emotional void since her guy left her. "They Long To Be Close To You" is a lovely, haunting legit-styled romancer.

## Best Bets

SERENDIPITY SINGERS

(Philips 40292)

● RUN, RUN CHICKEN RUN (2:13) [April, ASCAP—Galbraith, Marens] The Serendipity Singers have an excellent chance of jumping onto the charts with this top-notch lively, happy-go-lucky pop-folk novelty with a contagious rhythmic old-time backbeat. Watch it closely.

(B+) WE BELONG TOGETHER (2:09) [Big Top, BMI—Andriani] Tender, lyrical slow-moving folk romancer.

BILL DUNHAM (Paula 223)

● ALL THOSE RAINDROPS (2:25) [Su-Ma, BMI—Ourso, Slanton, Dunnam] Newcomer Bill Dunnam can rapidly crash thru into the national limelight on the basis of this slow-moving, hauntingly plaintive lament about an unfortunate guy whose been singin' the blues since his girl's left him.

(B+) NEVER MORE THAN A HEARTBEAT AWAY (2:10) [Su-Ma, BMI—Dunnam] Pleasant, low-key soulfully rendered romancer.

MICHELE LEE (Columbia 43288)

● SOMEWHERE IN THE WORLD (2:45) [Duchess, BMI—Trent, Hatch] Legit lark Michele Lee dishes-up a pretty, shuffle-beat dual-track blues-tinged ballad about a determined gal who is convinced that, in spite of her bad luck, some day she'll find Mr. Right. Good potential for both Top 40 and good music spinners.

(B+) PRETTY LIES, PRETTY MAKE BELIEVE (2:55) [Blackwood, BMI—McCoy] Tender, slow-moving tale of romantic rejection.

LIVERPOOL FIVE

(RCA Victor 8578)

● THAT'S WHAT I WANT (2:11) [Southern, ASCAP—Carter, Lewis] The Liverpool Five can well create a sales stir with this pulsating, hard-driving rhythmic ode about a guy who desires nothing to be near the very special girl of his dreams.

(B+) EVERYTHING'S AL' RIGHT (2:04) [Noma, BMI—Stavelly, Karlson, Konrad] Twangy, after-hours moody happy blueser.

DON & JERRY (Fabor 140)

● IN THE COVER OF THE NIGHT (2:08) [Fabor, BMI—Strickland, Griffin] Don and Jerry can speedily make national reputations for themselves with this hard-driving, fast-moving rhythmic blues-rocker which describes the off-hours of an ordinary working guy. Could be big.

(B+) I CAN'T QUIT (2:20) [Fabor, BMI—Strickland, Griffin] Pulsating, funky romantic lament.

DAN & CLEAN CUTS

(Scepter 1289)

● ONE LOVE, NOT TWO (2:25) [Bloor-Hoffman, BMI—Willis, Stokes] Here's an excellent deck which seems sure of grabbing plenty of Top 40 air play. The tune is a rhythmic pop-r&b teen-angled weeper on a soulful theme of a romantic triangle.

(B+) GOOD MORNING (2:22) [Lansdowne, ASCAP—Dansby] Infectious, low-key somewhat euphoric ditty.

BARBARA McNAIR

(Warner Bros. 5633)

● IT WAS NEVER LIKE THIS (2:30) [Shelby, ASCAP—Wayne, Di Tosti] The lark can finally break thru and establish herself as a single saleswoman with this top-drawer medium-paced, extremely dramatic soulfully rendered tale about a lucky lass who discovers Mr. Right.

(B+) WANTED (2:18) [M. Whitmark, ASCAP—Fulton, Steele] Impressive, shuffle-beat reading of the evergreen.

CHARLES LLOYD (Columbia 43290)

● YOU KNOW (1:38) [E. B. Marks BMI—Ortolani] Charles Lloyd has an excellent chance of creating a stir with this tip-top lyrical, easy-going jazzy bossa nova-flavored instrumental stanza from the "Ecco" flick. Loads of potential for both ops and deejays here.

(B+) SHE'S A WOMAN (2:23) [Maclen BMI—Lennon, McCartney] Blues-tinged sans-vocal rendition of the recent vintage Beatles hit.

## Best Bets

KNIGHTS AND ARTHUR

(Roulette 4606)

● I WANT TO GO BACK (2:44) [Chi-Sound, BMI—Krass, Mayfield] There should be a very good r&b reception in store for this softly enticing tune in the vein of the clickers from the Impressions. This group puts across a lovely vocal sound with very catchy results. Lots of potential here.

(B+) I CAN TELL THE WORLD (2:14) [Chi-Sound, BMI—Krass, Mayfield] Pleasant lilt on this r&b tune.

VELVETTES (V.I.P. 25017)

● LONELY LONELY GIRL AM I (2:11) [Jobete, BMI—Whitfield, Holland, Kendrick] Powerful Detroit sound with throbbing orkwork behind this bluesy vocal job from the Velvelettes on this side. Watch for good deejay and teen response to the deck.

(B+) I'M THE EXCEPTION TO THE RULE (2:20) [Jobete, BMI—Whitfield] Catchy slow r&b sound.

MICKY NEWBURY (Hickory 1312)

● WELL I DID (LAST NIGHT) (2:33) [Acuff Rose, BMI—F. Bryant, B. Bryant] Soft shuffle blues ballad with a light touch of country flavor and some brass flashes. The side has a good vocal sound that could click with the teen and young adult markets. Watch closely.

(B+) LONELY PLACE (2:34) [Acuff Rose, BMI—Melson, Montgomery] Steady beat behind this melancholy ballad.

RANDY SPARKS (Columbia 43289)

● I CAN'T HELP IT (2:23) [Pamco, BMI—Damon] Randy Sparks might climb back into the winner's circle with this light-hearted lilt-tune. Watch it carefully for good air play and sales sparked from the exposure. Highly infectious and delightful sound.

(B+) MY ONE AND ONLY LOVE (2:37) [Sherwin, ASCAP—Wood-Mellin] Easy going treatment on this relaxing sturdie.

GARY LEMEL (Vee-Jay 687)

● YOU'VE GOT THAT MAGIC TOUCH (2:46) [Suto-Conrad, BMI—Oliver] Smooth vocal work from Gary LeMel on this potently building ballad side could catch a good deal of attention for the young chanter. Lush and unusual orking and a chorale backdrop should help garner some added spins. Eye carefully.

(B+) ALMOST (2:32) [Mesquite, ASCAP—Freeman, Laurence] More pop-good music sounds on this soft side from "I Had a Ball."

RUBY AND THE ROMANTICS

(Kapp 665)

● YOUR BABY DOESN'T LOVE YOU ANYMORE (3:07) [Highwood, BMI—Weiss] Watch for Ruby and the Romantics to get back in their winning ways with this Kapp outing in a strongly building blues setting. Easy shuffle and pounding drum backing should add to the commercial appeal of this solid sound.

(B+) WE'LL MEET AGAIN (2:06) [Highwood, Primary, Bernhardt, BMI—Weiss Anisfield] Easy going shuffle ballad.

K. C. RUSSELL (Uptown 701)

● YOUNKA CHUNKA (2:10) [Jarb, BMI—Neville] This driving soulful side could set a pace for the newly established Uptown r&b subsidiary of Tower Records. Solid rhythmic bounce is featured on this side that could hit the spot with blues spinners and the teen crowd.

(B+) HOW TIRED I AM (2:30) [Jarb, BMI—Neville] Snappy pace on this r&b outing.

JIMMY ROSELLI

(United Artists 866)

● LAUGH IT OFF (2:40) [Pera, BMI—Ruben, Badner] Very fine sound on this torchy blueser which should appeal to good music spinners and coin ops as well as pop deejays. Could catch the same kind of popular response as many of Tony Bennett's decks. Merits close attention.

(B+) WHY DON'T WE DO THIS MORE OFTEN (2:26) [Bregman, Vocco & Conn, ASCAP—Newman, Wrubel] More good ballad crooning here.

DOUG CROSLLEY (RCA Victor 8580)

● FORGET DOMANI (2:35) [Miller, ASCAP—Ortolani, Newell] Catchy mandolin opener moves into a lively Italian tune from the film "The Yellow Rolls-Royce." Good vocal sound and a happy melody should garner loads of spins, and with the film sparking interest, this side could take off.

(B+) HAVE YOU EVER BEEN LONELY? (2:38) [Schapiro, Bernstein, ASCAP—Brown, DeRose] Lushly orked potent reading of the oldie.

GLORIA PARKER (LLP 102)

● WHY CAN'T WE GET TOGETHER (2:35) [Eden, BMI—Stevenson, Williams] The solid beat and potent orking behind a soulful singing effort by Gloria Parker could help this side connect. Mid-tempo beat on the r&b oriented item. Keep an eye out for it.

(B+) I'M IN YOUR CORNER (2:53) [Eden, BMI—Otis, de Coteaux] Strong blues side.

TENNESSEE ERNIE FORD

(Capitol 5425)

● SIXTEEN TONS (2:23) [American, Elvis Presley, Noma, BMI—Travis] Rock orking added to the old hit by Ernie Ford could add to another strong showing for "Sixteen Tons." The chanter could come on strong with this re-vamping of his former click.

(B+) HICKTOWN (2:50) [Central Songs, BMI—Turner, Williams] Lively country flavored ditty with cute lyrics.

GAYLE HARRIS

(DCP International 1144)

● AIN'T GONNA LET IT GET ME DOWN (2:35) [South Mountain, BMI—Hart, Weinstein, Randazzo] Very strong build on this solidly sung melancholy ballad. Big ork appeal on the deck gives a solid drive that could rate well with spinners and turn this side into a chart rider.

(B+) HERE I GO AGAIN (2:20) [South Mountain, BMI—May] Catchy blue sound on the lid.

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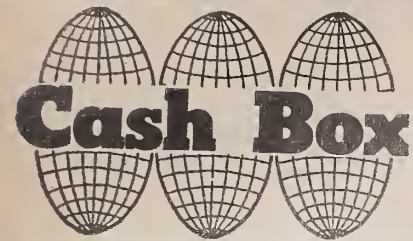
**MGM**



**RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Produced by **Andrew Loog Oldham**



# RECORD REVIEWS

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## Best Bets

### GAIL GANLEY

(20th Century Fox 583)

● I THINK I'M GONNA CRY (2:15) [Dragonwyck, BMI—Gates] Sweet vocal sound from Gail Ganley on this teen oriented tune with lyrics for the younger set. Interesting guitar lustre and a pleasant lilt on this side add to its appeal and could prompt good exposure.

(B+) RUNAWAY (2:30) [Vicki, McLaughlin, BMI—Crook, Westover] Feminine touch on this reading of the Del Shannon hit.

### FENWAYS (Blue Cat 116)

● HARD ROAD AHEAD (2:40) [RTD, BMI—DiNunzio, Cohen] The Fenways put down a solid vocal sound over a steady pounding rhythm on this side which should see a good turnout from r&b spinners, and could click pop. The throbbing up-tempo side might take off.

(B+) THE FIGHT (2:48) [RTD, BMI—Ceni, DiNunzio] Mid-tempo rock-a-cha blues sound.

### PATTY LACE AND THE PETTICOATS (Kapp 667)

● A NEW BOY (2:13) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer, Spencer] Latin beat behind the teen oriented lyrics on this potent cha-cha deck. Infectious appeal in the vocal could see good reactions from the pop-r&b and possibly even the Spanish markets.

(B+) SAY ONE (IS A LONELY NUMBER) (2:22) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer, Pegues] Strong beat on this throbbing lament.

### VERDELLE SMITH (Columbia 43296)

● LIFE GOES ON (2:35) [Emily & Vanno, ASCAP—Vance, Pockriss] Newcomer Verdelle Smith has an excellent chance of making a national name for herself with this pop-blues, rhythmic hand-clapper which suggests that time heals all wounds—even a broken romance. Watch it closely.

(B+) JUANITO (2:58) [Emily & Vanno, BMI—Vance, Pockriss] Plaintive, low-key teen-angled romancer.

### DINO, DESI & BILLY (Reprise 0367)

● I'M A FOOL (2:49) [Atlantic, BMI—Cooper, West] These three Hollywood lads are a cinch to grab plenty of airplay with this hard-driving raunchy Mersey Beatish blues-rock all about an unfortunate guy who is hung-up on a gal who is quite wrong for him. Could become a giant.

(B+) SO MANY WAYS (2:20) [Atlantic, BMI—West, Cooper] Swingin' pledge of romantic devotion.

### PHILIP & LEE (Bo-Mar 5001)

● NO DON'T GO AWAY (2:00) [Interval BMI—Ayers] Newcomers Philip and Lee stand a good chance of having on their hands with this top-drawer Liverpool Soundish fast-moving teen-oriented romancer about a guy who pleads with his girlfriend not to leave him. Side's a natural for airplay.

(B+) ABIGAIL (1:45) [One O'Clock, BMI—Washington] Clever, easy-going shuffler with a nostalgic while-back sound.

### THE EXPLOSIONS (Imperial 66111)

● LIKE YOUR LOVE (2:30) [Metric, BMI—Gordon] R & B beat ballad that could see chart action. Strong building sound could have the teens excited. The Joe Saraceno production should be eyed closely.

(B+) WORK WITH ME ANNIE (2:27) [Amro, BMI—Ballard] Up tempo R & B'r that reminds us of "Dance With Me Henry."

### IKE AND TINA TURNER (Modern 1007)

● GOOD BYE, SO LONG (2:17) [Modern, Placid, BMI—Turner] This hard driving rock-R & B number could burn up the charts. Ike and Tina Turner, no strangers to hitsville are already making noise with this one.

(B) HURT IS ALL YOU GAVE ME (2:37) [Modern, Placid, Turner] This end slows down to a funky blueser.

### LORI KAYE (Columbia 43295)

● PICKING UP MY HAT (1:50) [Cramart, BMI—Bestall] Jaunty shuffle beat ballad with a happy-light feel. Aided by choral backing this infectious melody could see acceptance.

(B+) WHAT MAKES YOU DO ME LIKE YOU DO (1:58) [Wilderness, BMI—McHan] Snappy rocker with a multi-dance beat.

### KIMBERLEYS (Columbia 43287)

● FOUR LONG SEASONS (2:26) [Tonkawa, BMI—Gay] Folk guitar-harmonica opening segues into a loping lilted folk ballad that could stir up a nice reaction for the Kimberleys. Sweet sounds well suited for programming here, and the tune could take off.

(B+) YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (2:14) [Tree, BMI—Miller] Rollicking treatment of a Roger Miller bouncer.

### BUSHMEN (Dimension 1049)

● BABY (2:28) [Hill & Range, BMI—Westlake, Schuman] The Bushmen could come up with a winner's circle selection on this unusual rocker that features some off-beat pounding rhythmic sounds and a frantic up tempo break. Keep a close eye out for this one.

(B+) WHAT I HAVE I'LL GIVE TO YOU (2:22) [Screen Gems, Columbia, BMI—Lincoln] English sound on this stomping rock side.

### SYMBOLS (MGM K13348)

● ONE FINE GIRL (2:37) [Blackwood, BMI—McCoy] There's a good chance that the deejays will get on this light lilted teen side with a mid-tempo beat and plenty of light-hearted spirit. The Symbols could connect with this deck, so keep a lookout for this one.

(B) DON'T GO (2:16) [Ivy, PRS—Symbols] Animated orking behind a slow vocal outing.

## Best Bets

### EDWARD BROTHERS (Music World 106)

● KEEP ON KNOCKIN' (2:29) [Sturossi, BMI—Edwards] The Edward Brothers could well zoom right up the charts with this rhythmic, rollicking, pop-r&b ode about a determined guy who has no intention of letting his girl get away from him. Tremendous possibilities here.

(B+) PEOPLE SAY BUT THEY DON'T KNOW (2:10) [Sturossi, BMI—Edwards] Contagious tradition-oriented bluesy tale of remorse.

### BILLY CARR (Epic 9801)

● GOODBYE GIRL (2:35) [Screen Gems, Columbia, BMI—Lee] Good steady beat behind a catchy strong vocal sound on this potent ballad with a shuffle lilt could give that extra boost to make it a chart entry. Plenty of spins in store for this Epic outing.

(B+) DON'T CRY DONNA (2:25) [Screen Gems, Columbia, BMI—Mann, Weil] Melancholy ballad side.

### MEL CARTER (Imperial 66113)

● HOLD ME, THRILL ME, KISS ME (2:27) [Mills, ASCAP—Noble] Big sound here with a strong vocal outing backed by lush orking and a cushion of choral voices. This potent deck could find a fine reaction via its immediately appealing opening and sturdily maintained power.

(B+) A SWEET LITTLE GIRL (2:12) [Metric, BMI—De Caro] Jazz-blues spicing on this waltz tempo ballad.

### FERRARI'S OF CANADA (DCP 1140)

● TENNESSEE WALTZ (2:17) [Acuff Rose, BMI—King-Stewart] The "Tennessee Waltz," which has been revived several times before should see considerable teen response by virtue of the solid steady beat on this rock version. Keep an eye out for the side.

(B+) HE'S JUST A LITTLE BOY (1:53) [South Mountain, BMI—Fevens] Unusual attraction in this mid-tempo rocker with a solid bounce.

### AL "TNT" BRAGGS (Peacock 1936)

● OUT OF THE PAN (INTO THE FIRE) (2:20) [Don, BMI—Malone, Braggs] Vet blues songster Al "TNT" Braggs unleashes his potent, wide-range vocal talents full-blast on this medium-paced, chorus-backed tearjerker about a poor fella who has more troubles than he can handle with his chick.

(B+) JOY TO MY SOUL (2:29) [Don, BMI—Malone, Braggs] Fast-moving, gospel-oriented happy-go-lucky affair.

### DARIN D. ANNA (World Artists 1046)

● BIMBO (2:50) [Travis, BMI—Morris] Darin D. Anna could come through with this rock version of the Jim Reeves classic. Solid beat backing and a strong vocal job from the songster should grab plenty of attention from spinners and the teen crowd.

(B+) YOUR LOVE IS STRONG (2:13) [Twin Tone, W.A.A., BMI—Jerome, Ciccone, Amodeo] Quick shuffle sound on this soft rocker.

## (B+ REVIEWS)

### BUDDY ACE (Duke 391)

(B+) INSIDE STORY (2:50) [Don, BMI—Malone] Appealing r&b material.

(B+) JUST HOLD MY HAND (2:35) [Lion, BMI—Robey] Nice lilt on this blues side.

### CHALFONTES (Mercury 72424)

(B+) MUCH TOO MUCH FOR COMFORT (2:18) [MRC, BMI—Williams-Hamilton] Strong beat, can catch r&b attention.

(B+) HE'S THE RIGHT KIND OF GUY (2:07) [MRC, BMI—Williams-Porter] Solid lead sound on this mid-tempo throbber.

### JUMPIN' GENE SIMMONS (Hi 2092)

(B+) FOLSOM PRISON BLUES (2:19) [Hi-Lo, BMI—Cash] Throbbing mid-tempo down-home blues side.

(B) MATTIE REA (2:07) [JEC, BMI—Harris-Emmons] Mid-tempo tune with pulsing rhythm.

### DAVID ROSE (MGM 13250)

(B+) LEFTY LOUIE (2:16) [Vallando, ASCAP—Jacobs-Huddleston] Bouncy light feeling blueser.

(B+) LOVE THEME FROM THE CARPETBAGGERS (2:52) [Famous, ASCAP—Bernstein] Lush version of the flick tune.

### RIOT SQUAD (Roulette 4621)

(B+) I WANNA TALK ABOUT MY BABY (2:34) [Edward Arthur, BMI—Dee-Potter] English cut rocker with a Georgie Fame "Yeh Yeh" sound.

(B) GONNA MAKE YOU MINE (1:57) [Town & Country, BMI—Page-Warren] Bluesy throbber.

### JACK McDUFF (Prestige 354)

(B+) 'SOKAY (2:27) [Growl, BMI—McDuff] Jazz-blues lilter, fine fare for ops.

(B) FOUR BROTHERS (2:31) [Charling, ASCAP—Giuffre] Up-tempo swing-out.

### GEORGE CHAKIRIS (Capitol 5426)

(B+) FINDING WORDS FOR SPRING (2:03) [E. B. Marks, BMI—Grudeff-Jessel] Slow waltz from the "Baker Street" score.

(B+) DAYS OF THE WALTZ (2:15) [Leeds, ASCAP—Holt-Brel] Lively ditty in three-quarter time.

### THE GOLDBUGS (Coral 62453)

(B+) IT'S TOO NICE (2:30) [Rippling, Miv, BMI—Cotteaux-Cook] Infectious jerk-twine.

(B+) STOP THAT WEDDING (2:21) [S & J, ASCAP—Maresca-Zerato-La Terra] Fast paced jumper done up in the sound of early rock and roll.



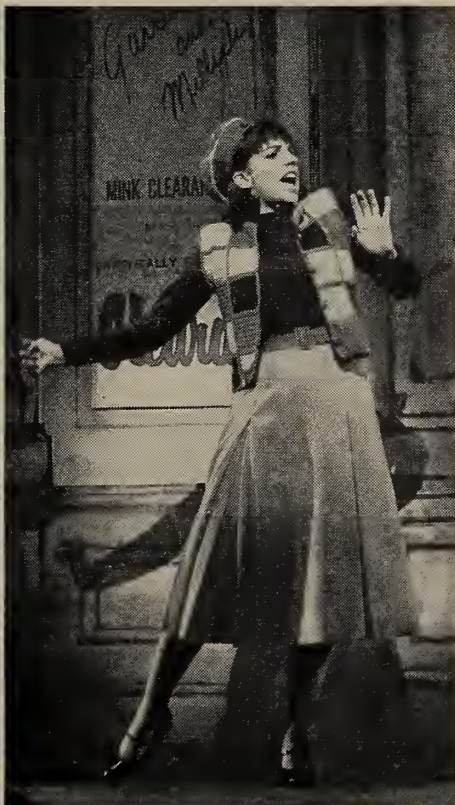
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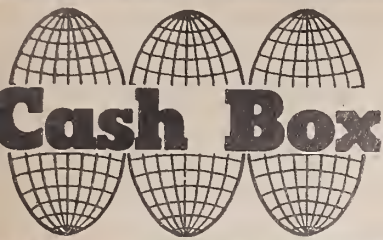
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## B+ REVIEWS

DICK LEE (20th Century Fox 586)

(B+) TEARS (2:29) [Schapiro, Bernstein, ASCAP—Uhr-Capna] Softly swaying ballad lilter.

(B) ON THE SUNNY SIDE OF THE STREET (2:18) [Schapiro, Bernstein, ASCAP—McHugh-Fields] Sweet revamping of the oldie.

PIRATAUDERS (Almo 221)

(B+) LIKE YOU (2:09) [Bambo, BMI—Duhig, Berry] Driving rocker with infectious ork-vocal combinations.

(B) SLIPPIN' & SLIDIN' (2:11) [Venice, BMI—Penniman] Big moving sound from the Little Richard hit-list.

GINO WASHINGTON (Creed 1051)

(B+) ROMEO (2:26) [Teke, BMI—Washington] Solid stomp beat on this r&b side with pop appeal.

(B+) WHEN YOU'RE LONELY (2:55) [Teke, BMI—Washington] Good shuffle cha-cha with some interesting ork gimmicks.

JOHNNY HARTMAN (ABC Paramount 10676)

(B+) (I'M AFRAID) THE MASQUERADE IS OVER (2:55) [De Sylva, Brown & Henderson, ASCAP—Magidson-Wrubel] Sturdy voiced version of the familiar ballad, coin-op item.

(B) I CAN'T HELP IT (2:25) [Pomco, BMI—Damon] Solid rock-a-cha lilter.

BOMBERS (HBR 441)

(B+) DO THE BOMP (1:57) [Bomp, BMI—Christian-Conners-Boxer] Catch vocal sound on this steady beating mover.

(B) EARLY BIRD (2:20) [Anihanbar, BMI—Christian-Conners-Wilkie] Throbbing instrumental, features some fine organ play.

TONY AND TYRONE (Columbia 43292)

(B+) A FOOL AM I (2:38) [Doteco, BMI—Johnson-Pickens] Way back r&b duo sound on this easy huffing ballad.

(B+) CROSSROADS OF LOVE (2:37) [14th Hour, BMI—White] R&B potential on this good ballad.

GUY HOWARD (Jubilee 5503)

(B+) I AM A SOLDIER (2:10) [Benell, BMI—Karmen] Homesick blues side with r&b possibilities.

(B+) YOU HEALED MY BROKEN HEART (2:20) [Benell, BMI—Karmen] Good sounding mildly rocking lid.

HAROLD BATTISTE, JR. (Uptown 702)

(B+) THIS IS HOW WE DO IT IN NEW ORLEANS (2:24) [At Last, BMI—Battiste, Jr.] Dixie clarinet instrumental with r&b chorale sound in the background.

(B) THIS IS THE TRUTH (2:35) [At Last, BMI—Battiste, Jr.] Sax wailing on this rocking side.

GRADY MARTIN AND THE SLEW-FOOT FIVE (Decca 25668)

(B+) HE'LL HAVE TO GO (2:27) [Central Songs, BMI—J. Allison-A. Allison] Coin-op fare from this smooth guitar-clarinet softie.

(B+) BULLY OF THE TOWN (2:28) [P.D.] Roller piano tinkler.

COOKIE JACKSON (Uptown 700)

(B+) GO SHOUT IT ON THE MOUNTAIN (2:22) [Five-West, BMI—Greene-Stone-Bono] R&b-gospel combination on this infectious throbber.

(B+) UPTOWN JERK (2:22) Five-West, BMI—Greene-Stone-Bono] More catchy vocal wailing here.

JOEY WELZ (Game Time 123)

(B+) HEY, RATTLESNAKE (2:30) [Stirling, SESAC—Welz] Steady throbbing multi-dance rocker.

(B+) I'M A LONELY GUY (2:05) [Stirling, SESAC—Welz] Bouncy teen sound.

GENE BARGE (Checker 1110)

(B+) THE "IN" CROWD (2:45) [American, BMI—Page] All instrumental version of the recent hit. Cut is from the Dance With Daddy "G" LP.

(B) FINE TWINE (2:22) [Chevis, BMI—Sims-Barge] Slow blueser also from the Daddy "G" session.

ROY LEE JOHNSON (Columbia 43286)

(B+) WHEN A GUITAR PLAYS THE BLUES (2:31) [Bowery, BMI—Johnson] Low down R & B blueser.

(B) MY BEST JUST AIN'T GOOD ENOUGH (2:33) [Bowery, BMI—Johnson] Funky blueser here too.

MARK WYNTER (Scepter 1299)

(B+) CAN I GET TO KNOW YOU BETTER (2:23) [Trousedale, BMI—Sloan-Barry] Fascinating shuffle beat rocker that could be a sleeper.

(B) AM I LIVING IN A DREAM (2:38) [White Lodge—Mark Wynter] Pretty ballad on this end.

DOC BAGY (Tifton 200)

(B+) DO THE GETAWAY (2:32) [Kason, BMI—Bagby, Ward-Kemp] All instrumental jumper with vocal interjections. Doc Bagby is featured at the organ.

(B) MR. HIPPY (2:26) [Kason, BMI—Bagby, Kemp-Carroll] Raunchy rocker on this end.

DON JULIAN (Jerk 100)

(B+) PHILLY JERK (2:49) [Don Julian, BMI—Julian] Interesting shuffle beat jumper.

(B) HOW CAN YOU BE SO FOUL (2:40) [Don Julian, BMI—Julian] Funky down-beat blueser.

MARY MILLER (Tower 140)

(B+) MR. SANDMAN (2:18) [E. H. Morros, ASCAP—Ballard] Soft jazz-swing version of the evergreen.

(B) CONFESSION OF LOVE (2:21) [Osborne, BMI—Osborne-Lee] Infectious slow beat love song.

THE CHARIOTS (RSVP 1105)

(B+) TIGER IN THE TANK (1:56) [RSVP, BMI—Greco-Salazar-Simon] Multi-dance all instrumental rocker.

(B) OPEN HOUSE (2:04) [RSVP, BMI—Greco] Pleasant instrumental on this end.

ROSALIND MADISON (Liberty 55795)

(B+) NO OTHER LOVE (3:10) [American, BMI—Baird] Good r&b potential on this mid-tempo tune with catchy ork build.

(B+) NEIGHBORHOOD GIRL (2:30) [American, BMI—Capehart] Solid r&b ballad with Detroit touches.

THE CHARTBUSTERS (Crusader 118)

(B+) NEW ORLEANS (2:43) [Rockmasters, BMI—Guida-Royster] The popular rock number with live audience effects.

(B+) LONELY SURFER BOY (2:42) [Chartbuster, BMI—Tale] Falsetto harmony on this pleasant rock-a-ballad.

STRANGELOVES (Bang 501)

(B+) I WANT CANDY (2:36) [Grand Canyon-Webb IV, BMI—Feldman - Goldstein - Gottehrer-Berns] Multi-dance thumping rocker.

(B) IT'S ABOUT MY BABY (2:26) [Grand Canyon, BMI—Feldman-Goldstein-Gottehrer] Solid stomp side.

## B+ REVIEWS

CHECKMATES (Ruff 1003)

(B+) HEY GIRL (1:50) [Vanox, BMI—Ray] Very appealing steady paced rocker.

(B) ALL THE TIME NOW (2:18) [Vanox, BMI—Ray] More of the same with power packed throbbing beat.

MICKEY AND SYLVIA (RCA Victor 8582)

(B+) FALLIN' IN LOVE (2:31) [Ben-Ghazi, BMI—Robinson-Obrecht-Thomas] Soft vocal harmony on this shuffle-cha side.

(B+) FROM THE BEGINNING OF TIME (2:38) [Ben-Ghazi, BMI—Baker-Robinson] Some catchy orking on this slow cha-cha tune.

BERNADETTE PETERS (ABC-Paramount 10669)

(B+) WAIT JOHNNY FOR ME (2:30) [T.M., BMI—Resnick-Young] Bernadette Peters asks her boyfriend, who is graduating, to wait for her. Tune is Pomp and Circumstance.

(B+) WE'LL START THE PARTY AGAIN (2:25) [T.M., BMI—Resnick-Young] Shuffle beat monkey.

ERNIE FARRELL (Colpix 775)

(B+) CANDY CAMERA (1:52) [Paper, BMI—Samuels-Farrell] Cute novelty with a dixie-Jazz feel.

(B) THE SCREAM (2:24) [Paper, BMI—Battiste] Hard driving rocker over here.

TOM COLE (Dot 16726)

(B+) SOUL SONG (2:13) [Queen M, ASCAP—Lynd] Multi-dance rocker.

(B) WHITE CARNATION (2:46) [Four Star, BMI—Knight] Tearjerker for the teens.

## B REVIEWS

SALLY AND MARVIN CLARK (Patmak 665)

(B) YOU'RE BREAKING MY HEART (2:09) [Panette, ASCAP—McMullen-Clark] Country flavored pop ballad.

(B) I'LL NEVER FORGET YOU (2:09) [Panette, ASCAP—McMullen-Clark] Same on this end. Both sides have a feeling of Hawaii.

ERIK & THE VIKINGS (Karate 503)

(B) HEAVEN AND PARADISE (2:30) [Dootsie Williams, BMI—Julian] Years back rock hit by the Meadowlarks receives updated attention.

(B) STEP BY STEP (2:35) [Paxwin, BMI—Jones-Smith] New version of the Crests oldie.

CLARE GILMARTIN (Gilda 300)

(B) FRANKIE ANGEL BOY (2:30) [Mick-Da, ASCAP—Douglas-Gentile] All her loving is for no one but Frankie.

(B) AFTER YOU'VE GONE (2:14) [Merley, ASCAP—Cramer-Layton] The standard receives pleasant treatment.

CONNIE LANDERS (Spar 772)

(B) RING TELEPHONE [Tennessee—Landers] Swinging rocker.

(B) WHY CAN'T YOU BE MINE [Tennessee—Landers] Slow pop number.

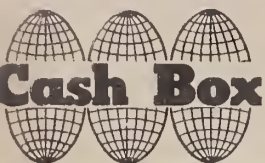
# A new smash single by Jerry Vale



**“Tears Keep  
On Falling”**

4-43252

**COLUMBIA  
RECORDS** 



# PLATTER SPINNER PATTERN

There's been quite a bit of shifting in the radio scene with several stations changing hands and others merely changing addresses. The Crosley Broadcasting Company has purchased WWDC-AM-FM in the nation's capitol, with the sale subject to FCC approval. Upon approval, president and general manager Ben Strouse will remain at the helm of the operation as a Crosley vice president. San Francisco's KABL-AM, owned by the McLendon-Pacific Corporation, has purchased KAFE-FM from Hal Cox for \$200,000. The two stations will now be programming on a simulcast basis at 960 on the dial and at 98.1 m.c.'s. The sale of WOLF-Syracuse to a company headed by John S. Riggs of Elmira has also been concluded, subject to FCC approval. Riggs currently holds a majority interest in WELM-Elmira and is the former co-owner of several stations around the country. No personnel changes are anticipated and the present programming concept will continue. Radio WEMP-Milwaukee has recently changed its address. From now on the station can be found at 725 E. Michigan St., same city. Another change of location has been made by KRAK-Sacramento. For those planning on visiting, the address is 3326 El Camino Ave., Country Club Centre, Sacramento. The mailing address is P.O. Box 6347, Sacramento.

The manly art of girl-watching, always a popular sport, has blossomed in the nation's Capitol, and, in at least one instance, has met with some outlandish results. As Marie McDon-

ald (part of WWDC's team of helicopter traffic reporters) was giving a recent broadcast from her lofty perch, she asked listeners to look up and see her if they were in the area. According to a postcard from an 80-year-old listener, the results of that request came across like the opening scenes of a Marx Brothers comedy. The aged gentleman, strolling in the street, heard the request on his transistor radio, and naturally complied. At that moment a truck swerved, almost hitting him. When the driver jammed on his brakes, a car, following closely behind, hit the truck. The octogenarian dropped his transistor radio, which, in turn, was run over by the truck. It seems the truck driver was also partaking of the girl-watching game. With a signature too shaky to be legible, the listener signed off, pleading with the "Copter Kitten" to cease all such requests in the future.

Speaking of girl-watching, WPTR-Albany has gone in for the sport in a grand manner. The station, along with one of its advertisers, has undertaken the decidedly pleasant task of sponsoring the local candidate for the Miss Universe pageant. The winning lovely will be selected from the multi-city complex comprising the capitol district, with preliminaries to take place this week. Sitting in as official ogler of the swim-suited beauties will be the station's lucky program director, Bill Sanders. For the information of any hearty males interested, state finals will take place in New York City on May 20.

An hour-long TV special, "Cheerio A Go Go," produced in London by KHJ-Hollywood, was aired last week, with popular deejay Sam Riddle holding the reins. Marking the first time

an independent, local TV station has ever presented such a telecast, the broadcaster flew Riddle to London, where he was filmed with a batch of top British artists. Featured in various skits on the show were the Rolling Stones, the Zombies, Marianne Faithful, Georgie Fame, Adam Faith, Sandie Shaw, the Cannon Brothers, Herman's Hermits, Manfred Mann and Donovan. The package was written and produced by Mike Rollens and directed by Rita Gillespie.



USELESS ANSWER—Smiling cagily behind mounds of audience mail WAEB-Allentown general manager Bob Ackley surveys a small portion of the overwhelming response to the station's recent "Useless Contest." The month-long bonanza saw thousands of creative listeners cackling fiendishly as they came up with the perfect clearing house for those junk-laden attics and basements and flooded the station with tons of good-for-nothing entries, ranging from donut holes to air conditioners for igloos. Although unconfirmed, reports have it that the winning entry will be awarded an all-expense paid trip to the Tokyo Olympics. Now that the contest has run its course, the station is faced with a problem. Should it continue broadcasting or go into the antique business?

When KLAC-Los Angeles personalities go on a shopping spree, they do it in fine style. For instance, airmen Al Lohman, Jr. and Roger Barkley took off on a recent buying binge, boasting a guest list of 75 of the station's femme listeners, and ably assisted by movieland eye-fillers Karen Steele, Kathleen Nolan, Connie Hines and Pat Morrow, who acted as hostesses for the broadcasting duo. Out-numbered 40-1 by the female of the species, Lohman and Barkley, making a heroic effort, boarded a chartered jet and winged it to the Bay Area, doling out crisp C-notes to their feminine following for a full day of Easter shopping. Included in the busy schedule was a luncheon on Fisherman's Wharf at DiMaggio's, and cocktails and dinner with a special show by Carmen MacRae at the Hungry i. During the dinner, the women, all winners in a recent contest by the station, modeled hats that they purchased in San Francisco, with the wearer of the most outstanding chapeau also walking off with a mink stole.

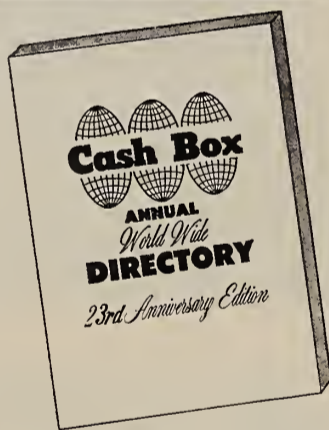
### VITAL STATISTICS:

Charles F. "Smokey" Walker named prexy-general manager of WKDA-Nashville, replacing resignee Jack Stapp. . . . Don Porter returns, as program director, to WWYN-Erie, Pa. . . . Paul Compton, former spinner with KHJ-Hollywood, takes up similar spot with KMPC-Los Angeles. . . . Jack McKinney moves over to WCAU-Philadelphia. . . . Jack Gold, formerly with WEBR-Buffalo, takes over program director slot with WCKY-Cincinnati. . . . Monty Stock upped to production manager with WLUK-Green Bay, Wisc. . . . Myles Foland shifts from WCPO-Cincinnati to WFBM-Indianapolis. . . . Charlie Johnson joins KPRC-Houston. . . . Jack Eno steps up to program directorship with WEBR-Buffalo. . . . Reva Wagner leaves KPRC-Anchorage to become Mrs. Fred Cook, program director with WREC-Memphis.

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- Record Presser
- Needle Manufacturer
- Recording Studio
- Record Plater
- Record Promotion or Publicity Organization
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For Listing In International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3

**IN MARKET AFTER MARKET...  
NEW YORK, NEW ORLEANS,  
E. HARTFORD, NASHVILLE, MIAMI,  
BALTIMORE, ATLANTA,  
WASHINGTON, D. C....**

**The BIG Ballad Sound of**

# **JIMMY VELVET**

## **IT'S ALMOST TOMORROW**

**PHILIPS 40285**

PUBLISHED BY NORTHERN MUSIC CORP.

**is getting the BIG sales  
and it's on the charts, too.**



**PHILIPS RECORDS**

ONE WORLD OF MUSIC  ON ONE GREAT LABEL!





**TRIO LOS ANCHOS** — Columbia's international artists the Trio Los Anchos give a final run-through on the score for their latest LP, recently completed, which once more unites them with songstress Eydie Gorme. The album, "Mas Amor-More Love," is their second with the lark, and they have now finished the 12th set in the disk's EX series, "Romance of Soft Sentiments." The Mexican trio has just finished a spot as guest stars with the popular Cugat Latin American show at the Paramount Theatre in New York.

## Capitol Releases Five New Singles

**HOLLYWOOD** — Tennessee Ernie Ford's updated version of his 1965 million-selling hit, "Sixteen Tons," and Lou Rawls' "Three O'Clock in the Morning" highlight Capitol's five new single releases for this week. Ford's first single release in several years, backed with "Hicktown," will get a special promotion boost on May 10 when he hosts ABC-TV's "Hollywood Palace." Rawls, who is currently appearing at Mr. Kelly's in Chicago, backs "Three O'Clock" with "Nothing Really Feels The Same." Both sides were arranged and conducted by Benny Carter. Also slated for release is the theme from the forthcoming film, "The End of Love" and "Nikki" done by Coleman, as well as Ira Louvin's model, Sweet Molly" b/w "You're Looking For An Angel," his second single for the label as a solo performer and his first since May, 1964. Rounding out the release is "Days of the Waltz" and "Finding Words for Spring" by George Chakiris, backed by H. B. Barnum.

## Phillips Distrib Names New Promo Man

**PHILADELPHIA** — Jerome Armour, sales manager for R.P. distrib, last week announced that his firm, the west distributorship in this city, is named Herb Byrd as promotion man in the Philadelphia area.

—FOUR SIZZLING NEW SINGLES—

AL "T.N.T." BRAGGS'

"JOY TO MY SOUL"

AND

"OUT OF THE PAN" (INTO THE FIRE)

PEACOCK 1936

BUDDY ACE'S

"INSIDE STORY"

AND

"JUST TO HOLD MY HAND"

DUKE 391

BOBBY WILLIAMS'

"WHEN YOU PLAY" (YOU GOTTA PAY)

AND

"IT'S ALL OVER"

SURESHOT 5013

(SPIRITUAL)

"HAVE YOU TRIED"

AND

"DIDN'T IT RAIN"

THE GOSPEL KEYS

PEACOCK 3045

DUKE AND PEACOCK RECORDS, INC.  
2809 ERASTUS STREET  
HOUSTON, TEXAS 77026  
OR-3-2611

## Liberty Brass On Tour

**HOLLYWOOD** — Lee Mendell, marketing director of Liberty Records, has embarked on a three week tour of the domestic scene, while Al Bennett and Phil Skaff, president and executive veep of the firm, are on an inspection trip of Europe.

Mendell plans a market analysis in key U. S. cities and also has set a meeting in Chicago for Liberty's regional sales managers. Bob Fead, the label's national sales manager, will join Mendell in the Windy City for the conclave.

## Petula Clark Visits U.S.



Petula Clark, recently was awarded a gold record from Pye Records of England for a million records sold on "Downtown," arrived in the U. S. on May 12 for meetings with Warner Bros. Records execs in Los Angeles. The songstress also received her Grammy award, for the best rock-and-roll recording, at a reception cocktail party hosted by the label in her honor at the Beverly Hills Hotel. She also received the R.I.A.A.—certified gold record for 1,000,000 sales of "Downtown" in the U.S.

She then flew immediately to New York to complete plans for forthcoming personal appearances in America, including an autumn engagement at New York's Copacabana. She is accompanied on this tour by her husband-manager, Claud Wolff. Joe Smith, head of singles A&R for Warner Bros. Records will join the two on their flight to New York.

In New York the artist made an appearance on "The Ed Sullivan Show" on May 16, and returned to Paris May 17.

Prior to leaving for the U.S. she flew to London from her home in Paris to record her next single with Tony Hatch, composer-arranger-producer of "Downtown" and her current Top Ten single, "I Know A Place." At the same time, she recorded an album for future American and British release.

## Doin' The Freddie

**Doin' The Freddie** — On their recent New York visit, Freddie and the Dreamers clowned about at the Mercury hosted bash held at the Il Mio Discotheque in the Delmonico Hotel. One of the most popular scenes of the evening was a first-hand demonstration of the crew's dance, the Freddie, here displayed by the man for whom it was named. The music, of course, was the team's Merc outing, "Do the Freddie."

## Kingston Trio Issues Bluegrass Music Book

**SAN FRANCISCO** — The Kingston Trio, who are extensively active in the publishing of folk music and instruction booklets, have now published "An Introduction To Bluegrass" by Paul Champion and edited by Rene Cardenas.

The book contains a history of the banjo, 70 pages of photos, illustrations and chord charts, as well as a two-sided instruction record by the author, and sells for \$2.95. Subtitled "Five String Banjo-Three Finger Style," the folio attempts to reduce the banjo technique to its simplest form in order to speed agility and comprehension.

The trio is now grossing about \$500,000 a year in folios, sheet music and instruction books on guitar, piano and full orchestrations, which are available throughout the world, with many editions printed in foreign countries.

## Harris Signed For Two New Film Scores

Bob Harris has been signed to write the theme music for two motion pictures being filmed by Unger Productions, Inc., "Ten Little Indians" and "Sandy."

Lyrics for "Sandy" have been written by Frank Reardon and the words for "Ten Little Indians" are by Peter Yeldham.

Harris previously composed the themes for "Lolita" and "Star of India."

## Rogers Heads Modern Album

**NEW YORK** — Peter M. Rogers has been elected president of Modern Album of New Jersey, it was announced last week by G. D. Thomas, head of the parent corporation, Modern Album and Finishing Co.

Rogers has been national sales manager of the firm for the past five years.



## BIOS FOR DEEJAYS

### Seekers



Like many quartets who have risen to fame in America during the past few years, the Seekers, who are currently riding high with "I'll Never Find Another" on Capitol, are from England. Although they made their way to the U. S. via London's musical suburb, Liverpool, the foursome are far from being native Britishers. Three (Athol, Judith, Bruce) were born in Australia and Keith is from Colombo, Ceylon. His family moved to Australia when he was six years old.

All four met in Australia (Athol and Bruce worked for an ad agency in Melbourne, Judith was a secretary and Keith was a producer of radio shows) in early 1964 and later that year, after appearing on several local TV shows performing in coffee houses around the city, they decided to try their luck in London.

Within three weeks after landing in London, the quartet made their first television appearance on "Sunday Night At The Palladium." A short time later they cut and released "I'll Never Find Another You" single. The rest is history.

## Connie Stevens



Connie Stevens, who is presently scoring with "Now That You've Gone" on the Warner Bros. label, was born twenty-six years ago in Brooklyn, New York.

She attended schools in Brooklyn and New Jersey, and as president of her freshman high school class was voted the most popular and likely to succeed. When Connie was 15 she moved to Los Angeles with her father where she was enrolled at Sacred Heart Academy for Girls. After winning several talent contests, she transferred to the Hollywood Professional School which enabled her to work more freely.

Early in 1957, after her agent had suggested it would be a good way to break into motion pictures, Connie landed her first acting job in a TV commercial for a large bakery. Through subsequent showing of the commercial, the agent was able to place her in small film roles. Large shots came fast and furiously.

Today, Connie is a full-fledged star of the first magnitude. She recently completed a film, "Two On A Guillotine" and continues to star in the weekly ABC-TV'er, "Wendy And Me."

When Connie is not busy acting or recording she and her actor husband, Jim Stacey, spend a great deal of free time camping out in the High Sierras.

# MALAYA HAS A MONEY TREE

and so does

## ABC-Paramount

Use Ours to grow your Profits!

FOLLOW THE CHECK-LIST BELOW ALL THE WAY TO THE BANK!

**LIFE IS JUST A BOWL OF CHERRIES**  
JAYE P. MORGAN  
ABC-10678

**I DO**  
THE MARVELOWS  
ABC-10629

**BOO-GA-LOO**  
TOM AND JERRIO  
ABC-10638

**GOTTA HAVE YOUR LOVE**  
THE SAPPHIRES  
ABC-10639

**YOU GOT WHAT I WANT**  
BOYS BLUE  
ABC-10658

- **RUN, RABBIT, RUN**  
THE SPARKLETONES  
ABC-10659
- **FOURTEEN PAIR OF SHOES**  
TOMMY ROE  
ABC-10665
- **LET'S PRETEND**  
RON MURPHY  
ABC-10667
- **WAIT, JOHNNY FOR ME**  
BERNADETTE PETERS  
ABC-10669
- **I'M AFRAID THE MASQUERADE IS OVER**  
JOHNNY HARTMAN  
ABC-10675
- **CAST YOUR FATE TO THE WIND**  
STEVE ALAIMO  
VOCAL VERSION OF THE HIT INSTRUMENTAL!  
ABC-10680

"The Big Drive in '65"



Malayan "Tree" Money  
Circa 1897  
COINS ARE REMOVED  
AS NEEDED

DISTRIBUTED IN CANADA BY  
SPARTON OF CANADA, LTD





## Hank Williams, Jr. 'Cuts' Album With His Dad

NEW YORK—Hank Williams, Jr. and his late father in duets? The answer is "yes," as MGM Records has just released an unusual pairing of the duo, thanks to some studio engineering magic.

On a project that took six months to realize, the LP feature original masters by Hank Williams that have been dubbed into recordings by his son along with the Jordanaires. Williams' father worked on the idea with Jim Payne, who produced the set. Williams told Cash Box that there may be another LP with the same idea, but would have to wait until he completes a solo LP. The name of the Williams-Williams offering is "The Gritting Realism of Hank Williams, Sr. & Hank Williams, Jr. Singing Together in a Recording Miracle."

## Let Fred Waring Golf Putting For June 24

NEW YORK—Fred Waring will host his music men for the 23rd year in a row on Thursday, June 24, at his annual golf tournament at Shawnee on the Delaware in Pa. As usual, various prizes will be awarded to top duffers. Those wishing to attend the day-long affair can contact Murray Luth at the Fred Waring Office, Hy Ross at Big Music and Jerry Lewin at Bourne Music, all located in New York.

## THE PERSONNEL MARKET PLACE for Music-Recording Industry

TOP 5 JOBS THIS WEEK  
RECORDING ENGINEER, TOP SAL.  
SESSIONS/TV COM'LS EXP.  
PHONO-RECORD SALES, \$10,000  
FIELD MEN—PROMOTION BKGD.  
A & R MEN (EST. INDEP.) TO \$17M  
ROYAL CLERK EXP. TO \$100  
SECY STENO A1 CO. TO \$115

SMITH'S PERSONNEL SERVICE  
251 W. 42nd St. RUTH VERROCA, MGR.

## Hot Honey Horn

Al Hirt cools his hot horn long enough to accept an award from Steve Sholes, RCA Victor division vice president and pop A&R topper. The plaque commemorates "the exceptional sales of more than one million copies of the album 'Honey in the Horn.'" Sholes presented it on stage at Hirt's recent SRO concert at Carnegie Hall in New York. Still going strong in the singles field, the trumpeter's new deck, "Al's Place," represents him on the charts.

## Compose Label Meets Strong Initial Response

NEW YORK — The Compose label, economy-priced LP line from Ambassador Records, is making the grade, according to Lou Merenstein, Ambassador's national sales manager and A&R head.

The exec reports that more than 75,000 copies of the \$1.98 label have been shipped since the line debuted at the Feb. confab of NARM, the rack association.

A feature of Compose is that each of its albums has a playing time of more than an hour, about 20 minutes more than regular 12" albums.

This fall will realize at least 15 additional LP's to the line, to be supported by further consumer ads.

Merenstein also announced that he has met with sales success for the Scripture label, another \$1.98 offering. The gospel diskery is also doing well with a single by the Rangers. Scripture features such performers as Wendy Bagwell and the Sunliters, Martha Carson, the Rangers, Foggy River Boys and Billy Boyd.

## 2 Pre-Packs' Promo From Audio Spectrum Tapes

NEW YORK — The Audio Spectrum tape catalog is conducting a special program, featuring two pre-packs that sport the label's best-selling product.

Dealers can get special terms on the pre-packs, which bring together 12 selections each. In addition, there's a special demonstration tape that will be included with each self-contained display at no charge.

Joe Bott, national sales manager, says he expects to add several thousand additional dealers with the pre-pack idea, including those specializing in tape equipment.

Audio-Spectrum is a division of Miller International, which also produces the Somerset and Stereo-Fidelity LP lines.

The selections in both pre-packs highlight both pop and classical music, with performances by the 101 Strings, Hollywood Sound Stage Choir, the London Philharmonic and others.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>WONDERFUL WORLD</b> HERMAN'S HERMITS .....	MGM 13354
<b>I'M THE ONE WHO LOVES YOU</b> DEAN MARTIN .....	Reprise 0369
<b>IT'S WONDERFUL TO BE IN LOVE</b> THE OVATIONS .....	Gold Wax 113
<b>BEFORE AND AFTER</b> CHAD & JEREMY .....	Columbia 43277
<b>I DO</b> MARVELOWS .....	ABC Paramount 10629
<b>Laurie</b> DICKEY LEE .....	TCF Hall 102
<b>TOO MANY RIVERS</b> BRENDA LEE .....	Decca 31792

## Syndicate English Rock Stars' TV'er

HOLLYWOOD—"Cheerio A Go Go," the KHJ-TV produced program which was premiered here recently, will be syndicated nationally during the next several weeks and is planned as the first of thirteen musical travelogues which will be filmed during the next year.

Hosted by local KHJ deejay Sam Riddle the hour long special features The Rolling Stones, Zombies, Marianne Faithful, Georgie Fame, Adam Faith, Sandie Shaw, The Kinks, Cannon Bros., Herman's Hermits, Donovan and Manfred Mann. Also included at the finale is a glimpse of the Beatles and an opening segment utilizing the singing voice of Petula Clark.

The show is unique in that an independent station has assembled such top recording names. Cost of the production ran a little under \$20,000 excluding talent. KHJ-TV, with one local showing, has already recouped initial costs and is now preparing the next show which will be filmed in Hawaii. Working title is "Aloha A Go Go."

Most of the numbers performed in the joint U.S.-English venture utilize famous London landmarks as backdrops for the artists. Show was under the guidance of producer-writer Mike Rollens and executive producer Wally Sherwin. It was directed by Rita Gillespie who has worked for numerous BBC and British TV programs. It's the first American produced TV show to feature an all English cast of musical artists.

## Crickets Re-United

HOLLYWOOD—Jerry Naylor, former lead singer of the Crickets, has reformed the group and signed a 7 year solo contract with Tower Records. His first release is titled "Only Make Believe."

The Crickets trio, which includes drummer, Jerry Allison, lead guitarist Keith Allison and bass man Larry Trider, split up when Naylor fell ill last year and the other members have been playing with other groups.

They are presently rehearsing for a "Shindig" TV show and a forthcoming tour.

## Shirelles Tear Up College Circuit

NEW YORK—It seems as though performance records of all shapes and sizes are constantly being matched or shattered, and well-known rockers, the Shirelles, seem to have set some sort of new mark as they recently blazed through appearances at different colleges in four different states during one 24-hour period.

The mad-paced schedule, which called for almost split-second timing, began at Union College in Schenectady, N.Y. on the evening of Apr. 30 and continued, at noon the following day, at St. Michael's College in Winooski Park, Vt. From there the girls flew to Brown University, in Providence, R. I., for a 3:30 concert, and wound up the circuit that evening at Connecticut College in New London.

Student groups at St. Michael's and Brown pooled the costs of a charter plane and limousine service at the Winooski Park and Providence ends, thereby helping the tight time-table come off without a hitch.

The group was represented on the dates by Shaw Artists Corporation, in cooperation with Music Productions in Boston, who produced the shows.

## OK Clark Outlet Purchase

HOLLYWOOD — The purchase of radio station KPRO-Riverside, Cal., by Dick Clark, has been approved by the FCC. Washington. Clark bought the 1,000 watt station for \$435,000 from Talbot Foster, president of Progress Broadcasting.



PHILLY PROMO—Joe Niagara of WIBG-Philadelphia huddled with Vic Damone and Warner Bros. promo man Ron Singer (right) during the chanter's recent visit to the city of brotherly love on behalf of his latest single hit, "You Were Only Foolin'." The singer's stopover must have paid off, since his deck shows a strong rise on the CB top 100 this week.

## Now Available BUDDY MERRILL'S Hot Single

"MILANO" c/w "The Worm"

AC 1171

From the smash album

"The Guitar Sounds of Buddy Merrill"

AC 5010

Accent RECORDS

6533 Hollywood Blvd., Hollywood 28, Calif., HO 9-1621





# DINO, DESI & BILLY

On Shindig last Saturday night (May 12) you witnessed the electrifying debut of the nation's newest, youngest R & R group<sup>1</sup> for which an all-engulfing groundswell demand was demonstrated weeks before its initial performance<sup>2</sup>. The Reprise rush release of its first single<sup>3</sup> will tap a built-in pre-sold reservoir of clamorous teen response seldom paralleled in all the years of Rock & Roll.

**DINO MARTIN**

**DESI ARNAZ JR.**

**BILLY HINSCHKE**

A picture and story spread in **SIXTEEN** magazine, intimating their formation as a singing group, triggered the most voluminous fan mail deluge ever recorded at Warner Bros. and Desilu studios.

**I'M A FOOL**

B/W

**SO MANY WAYS**

0367

R & R VOLATILITY FROM

*reprise*  
RECORDS





**EPIC SIGNING** — Songstress Jane Morgan recently signed an exclusive recording contract with Epic Records. Shown above at the pacting are: Len Levy, vice president and general manager of the label (right), the lark and Manny Kellem, executive A&R producer. An LP is reported in the works for release in the near future.

### Jones, Warwick, Mann Set For "Pussycat" Tracks

**NEW YORK**—Pop musical stars Tom Jones, Dionne Warwick and Manfred Mann will sing the songs of hit-maker Burt Bacharach in Charles K. Feldman's comedy, "What's New Pussycat?" They also will be heard in the soundtrack album which will be released by United Artists Records on June 15. The motion picture, a United Artists release, stars Peter Sellers, Peter O'Toole, Romy Schneider, Capucine, Paula Prentiss, Woody Allen and guest star Ursula Andress.

Tom Jones, on the charts with "It's Not Unusual," which also won him a silver disk in England for sales of over 250,000, has recorded the film's title song and will be heard singing it over the credits.

Dionne Warwick, who made her name recording such Bacharach hits as "Anyone Who Had A Heart" and "Walk On By," will voice the ballad in the United Artists release.

### Moelis Returns From London

**NEW YORK**—Herb Moelis, vice-president in charge of administration and international relations for Columbia Pictures-Screen Gems Music returned last week (11) from London. The exec was in England to set up the company's publishing office with its own personnel in the British capitol.

He was accompanied on the trip by Chuck Kaye, professional manager of firm's Los Angeles Office.

### Capitol Names Roche Personnel Manager

**HOLLYWOOD** — Thomas W. Roche, Jr. has been appointed personnel manager of Capitol Records, Inc. and will work with Robert L. Franz, corporate director of the firm's industrial relations. In his new position Roche will be handling the areas of employee performance reviews, wage and salary administration, labor relations, employee benefits and other personnel activities.

A graduate of Seattle University, he has previously been associated with the Industrial Relations Bureau of the California Newspaper Publishers Association, and has also served as personnel manager of Acoustica Associates, Inc. prior to joining Capitol.

### Judy Garland To Do N.Y. Music Festival

**NEW YORK**—Judy Garland has been set for a rare New York appearance as a result of her signing by Don Friedman for his 1965 Forest Hills Music Festival production.

The songstress, a favorite for many years, will put on a one-night-only performance on the evening of July 17, marking her first New York appearance since 1961 when she also starred at the popular outdoor musical concert series.

Tickets are priced at \$2.95, \$3.95, \$4.95, and \$5.95 and can be obtained by writing to the Forest Hills Music Festival, 118-30 Queens Blvd., Forest Hills, N. Y.

### Pieces Of Eight Label Formed

**HOLLYWOOD** — Linda Hughes has announced the formation of the new Pieces of Eight recording label. Headquarters for the new diskery will be located at 3263 Oakdell Road in No. Hollywood, Calif.

The initial platter from this firm is the Burke-Van Huesen standard "Personality by Becca, a housewife turned singer.

The label is currently lining up national distribution, with Pep Distribs handling the firm's Los Angeles chores.

### MGM Signs Molly Bee

**NEW YORK** — Molly Bee has been signed by Tanridge Productions with her records to be released and distributed by MGM.

The lark started her career at the age of 11 appearing on national television programs with such stars as Tennessee Ernie Ford and Pinky Lee. She also spent six months with Ray Anthony on nighttime TV where she sang ballads. She has also guest-starred on a host of web TV's including the Ed Sullivan, Jackie Gleason, Jack Benny and Bob Hope shows.

Her first MGM Records singles scheduled for release today (17) couples "Keep It A Secret" with "Single Girl Again."

### Smash Buys Master From Brownfield

**CHICAGO** — Smash Records' topper Charlie Fach flew to Dallas last week to complete a leasing arrangement with the Brownfield label for its disk-ing of "If You Really Want To, I'll Go" by the Ron-dels, which is reportedly getting big airplay in some territories. Fach made the deal with Brownfield owner Gene Henslee, a former country artist. Deck was produced by Major Bill Smith, who sold Fach a master two years ago, the smash hit, "Hey, Baby" by Bruce Channel. The Brownfield deck will appear on the Smash label and is set for release this week (17).

### Tannen's A Dad

**NEW YORK**—Paul Tannen, executive producer of Tanridge Productions, who produces Johnny Tillotson and Molly Bee product for MGM Records, has become a father for the first time.

His wife, Nancy, gave birth to a boy, Robert Nathaniel who weighed in last week (9) at 7 lbs. in New Rochelle Hospital.

### Edwards Becomes A Double-Threat

**HOLLYWOOD** — Already a well-known television star, Vince Edwards has launched another career via his first Colpix waxing. The actor, of "Dr. Ben Casey" fame, is clicking in the music world with "No, Not Much."



**THE START OF SOMETHING BIG**—Columbia Records has broken ground for a new research facility at Milford, Conn. The new one-story, 17,000 square foot building is expected to be completed by November, 1965, at which time Columbia's research and development laboratory will relocate from its present site in Bridgeport, Conn. The new facility will include a mechanical laboratory, a sound lab and electro-plating facilities.

Present at the recent official ground-breaking ceremonies were: (left to right) Alderman Louis Cantafio, Clarence Oneto, Milford purchasing agent; Roy Salomonsen, the city's industrial development commission chairman; Louis Porrata, director of Columbia Records' mechanical engineering, research and development; Milford Mayor Alan H. Jepson; William S. Bachman, vice president of the diskery's engineering, research and development department; Robert Brigham, executive director of the city's industrial development commission; and Milton L. Maier, CBS' director of real estate.

## Cash Box TOP 50 IN R&B LOCATIONS

- 1 I'LL BE DOGGONE 1  
Marvin Gaye (Tamla 5412)
- 2 BACK IN MY ARMS 9  
Supremes (Motown 1075)
- 3 WE'RE GONNA MAKE IT 2  
Little Milton (Checker 13722)
- 4 NOTHING CAN STOP ME 8  
Gene Chandler (Constellation 149)
- 5 IT'S GROWING 3  
Temptations (Gordy 7040)
- 6 THE ENTERTAINER 4  
Tony Clarke (Chess 1924)
- 7 IKO IKO 6  
Dixie Cups (Red Bird 10-024)
- 8 JUST ONCE IN MY LIFE 7  
Righteous Bros. (Philles 127)
- 9 OOO BABY BABY 5  
Miracles (Tamla 54113)
- 10 LIPSTICK TRACES 12  
O'Jays (Imperial 66102)
- 11 IT HURTS ME SO 20  
Elmore James (Enjoy 2015)
- 12 NOWHERE TO RUN 13  
Martha & Vandellas (Gordy 7039)
- 13 BOO—GA—LOO 15  
Tom & Jerry (ABC Paramount 10635)
- 14 LOVE IS A FIVE LETTER WORD 30  
James Phelps (Argo 5499)
- 15 YES, I'M READY 16  
Barbra Mason (Arctic 105)
- 16 I CAN'T HELP MYSELF 33  
Four Tops (Motown 1076)
- 17 AND I LOVE HIM 22  
Ester Phillips (Atlantic 2281)
- 18 SINCE I DON'T HAVE YOU 11  
Betty Everett & Jerry Butler (Vee Jay)
- 19 SHE'S ABOUT A MOVER 14  
Sir Douglas Quintet (Tribe 8308)
- 20 I'VE BEEN LOVING YOU TOO LONG 29  
Otis Redding (Votit 126)
- 21 SOMETHING YOU GOT 17  
Chuck Jackson & Maxine Brown (Scepter 181)
- 22 GOT TO GET YOU OFF MY MIND 10  
Solomon Burke (Atlantic 2276)
- 23 YOU CAN HAVE HER 26  
Righteous Bros. (Moonglow 239)
- 24 DUST IN DADDY'S EYES 28  
Bobby Bland (Duke 390)
- 25 AIN'T NO BIG THING 35  
Radiants (Chess 13 717)
- 26 I DO LOVE YOU 19  
Billy Stewart (Chess 1922)
- 27 SEARCHIN' FOR MY BABY 21  
Manhattens (Carnival 509)
- 28 GEORGIE PORGIE 23  
Jewel Akens (Era 3142)
- 29 IT'S GOT THE WHOLE WORLD 18  
SHAKIN'  
Sam Cooke (RCA Victor 8539)
- 30 CRYING FOR MY BABY 32  
Jr. Parker (Duke 389)
- 31 WELCOME HOME 45  
Walter Jackson (Okeh 7219)
- 32 WOMAN'S GOT SOUL 24  
Impressions (ABC Paramount 10647)
- 33 GOOD LOVIN' 36  
Olympics (Loma 2013)
- 34 THE REAL THING 38  
Tina Britt (Eastern 604)
- 35 EASE MY TROUBLED MIND 44  
Sam Cooke (RCA Victor 8539)
- 36 LET ME DOWN EASY 39  
Betty Lavette (Calla 5499)
- 37 (HE'S GONNA BE) FINE FINE 50  
Ikettes (Modern 1008)
- 38 IT WAS NICE 40  
Jimmy Hughes (Fame 6407)
- 39 I DO —  
Marvelous (ABC Paramount 10629)
- 40 DON'T JUMP —  
Fontella & Bass & Bobby McClure (Checker 1111)
- 41 IT'S WONDERFUL TO BE IN LOVE —  
Ovations (Goldwax 113)
- 42 TONIGHT'S THE NIGHT —  
Solomon Burke (Atlantic 8816)
- 43 SHOTGUN 25  
Jr. Walker (Soul 3S001)
- 44 YOU'LL MISS ME —  
Fontella Bass & Bobby McClure (Checker 1111)
- 45 GOODBYE SO LONG —  
Ike & Tina Turner (Modern 1007)
- 46 POOR BOY 37  
Royalties (MGM 13327)
- 47 BABY I'M YOURS —  
Barbara Lewis (Atlantic 2283)
- 48 WITHOUT A SONG—PART ONE 48  
Ray Charles (ABC Paramount 10663)
- 49 A WOMAN CAN CHANGE A MAN 27  
Joe Tex (Dial 4006)
- 50 COME ON OVER TO MY PLACE 31  
Drifters (Atlantic 2285)

- MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER ..... MGM
- HERMAN'S HERMITS ..... Brakenbury Music/Bigtop Records, Inc.
- CRYING IN THE CHAPEL ..... RCA VICTOR
- ELVIS PRESLEY ..... Valley Publishers, Inc.
- LET'S DO THE FREDDIE ..... CAMEO-PARKWAY
- CHUBBY CHECKER ..... Rambalero Music, Inc.
- I BELIEVE IN THE MAN IN THE SKY ..... RCA VICTOR
- ELVIS PRESLEY ..... Rosarita Music, Inc.
- MY CAROUSEL ..... COLUMBIA
- ANDY WILLIAMS ..... Noma Music, Inc.
- I GOT A WOMAN ..... ABC PARAMOUNT
- RAY CHARLES ..... Progressive Music, Inc.
- YOU GAVE ME SOMEBODY TO LOVE ..... WARNER BROS.
- THE DREAM LOVERS ..... Hill & Range Songs, Inc.
- THE GIRL FROM GREENWICH VILLAGE ..... RED BIRD
- THE TRADE WINDS ..... Bigtop Records, Inc.
- (REMEMBER ME) I'M THE ONE WHO LOVES YOU ..... REPRIS
- DEAN MARTIN ..... Hill & Range Songs, Inc.
- PLEASE HELP ME I'M FALLING ..... WARNER BROS.
- VIC DAMONE ..... Ross Jungnickel, Inc.
- FOR MISS CAULKER ..... MGM
- THE ANIMALS ..... Stamina Music, Inc.
- JUST DANCE ON BY ..... COLUMBIA
- EYDIE GORME ..... Valley Publishers, Inc.
- THE ABERBACH GROUP ..... 1619 Broadway, New York, N. Y.



THE MAGIC OF A HIT!

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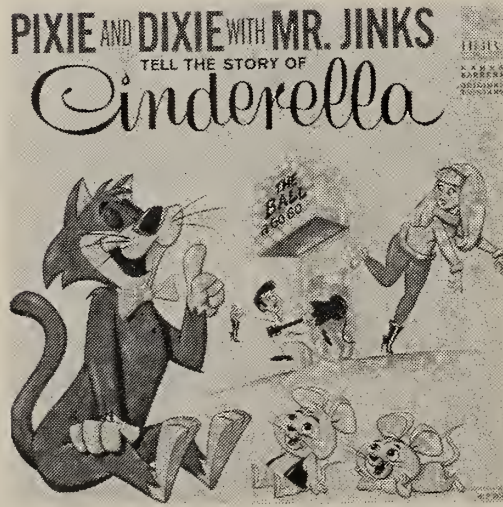
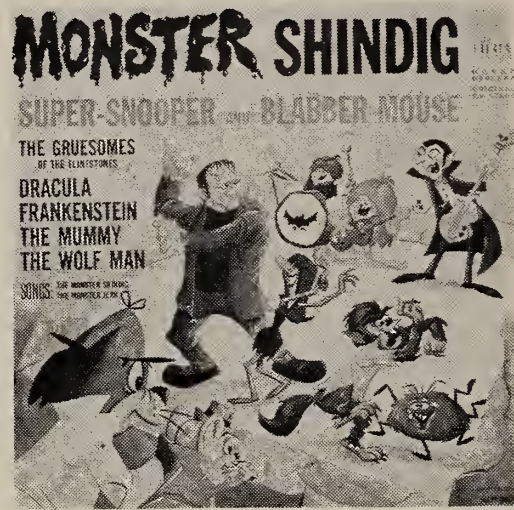
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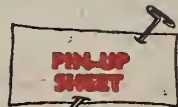
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HANNA-BARBERA RECORDS / HOLLYWOOD, CALIFORNIA



# TOP 100 Albums



MAY 22, 1965

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	26		DEAR HEART & OTHER SONGS ABOUT LOVE Henry Mancini (RCA Victor LPM/LSP 2990)	51		COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN (Liberty LRP 3403/LST 7403)	76		SOUL SAUCE Cal Tjader (Verve V/V6 8614)
2		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	27		THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD (London LL 3419/PS 419)	52		WHIPPED CREAM AND OTHER DELIGHTS (Tijuana Brass (A & M LP/SP 110))	77		TRINI LOPEZ FOLK ALBUM (Reprise R/RS 6147)
3		INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	28		WEEKEND IN LONDON Dave Clark Five (Epic LN 24139/BN 26139)	53		MONSTER Jimmy Smith (Verve V/V6 8616)	78		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A&M LP/SP 108)
4		THE BEACH BOYS TODAY! (Capitol T/ST 2269)	29		THE EARLY BEATLES (Capitol T/ST 2309)	54		PEOPLE GET READY Impressions (ABC Paramount S05/S S05)	79		THE GENIUS OF JANKOWSKI! Horst Jankowski (Mercury MG 20993/SR 60993)
5		DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	30		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	55		COME SHARE MY LIFE Glenn Yarbrough (RCA Victor LPM/LSP 3301)	80		PEARLY SHELLS Billy Vaughn (Dot DLP 360S/DLP 2560S)
6		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	31		UNFORGETTABLE Nat King Cole (Capitol T 357)	56		THE GAME OF LOVE Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)	81		I GO TO PIECES Peter & Gordon (Capitol T/ST 2324)
7		GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	32		THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)	57		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	82		SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)
8		A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/SW 1589)	33		CHAD & JEREMY SING FOR YOU (World Artists WAM 2005/WAS 3005)	58		GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)	83		BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)
9		THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	34		DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/KOS 2770)	59		AESOPS FABLES THE SMOTHERS BROTHERS WAY Mercury MG 20989/SR 60989)	84		THE SENSITIVE SOUND OF DIONNE WARWICK (Scepter M/S 528)
10		KINKS SIZE (Reprise R/RS 6158)	35		NANCY WILSON SHOW (Capitol KAO/SKAO 2136)	60		MR. STICK MAN Pete Fountain (Coral CRL 57473/CRL 757473)	85		SERENADE FOR ELISABETH Gunther Kallman (4 Corners Of The World FCL/FCS 4209)
11		GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	36		DOWNTOWN Petula Clark (Warner Bros. W/WS 1590)	61		DEAN MARTIN HITS AGAIN (Reprise R/RS 6146)	86		SONG FOR MY FATHER Horace Silver Quintet (Blue Note 4185)
12		ROLLING STONES NOW! (London LL 3420/PS 420)	37		MEXICAN PEARLS Billy Vaughn (Dot DLP 3628/DLP 25628)	62		APPLES AND BANANAS Lawrence Welk (Dot DLP 3629/DLP 25629)	87		10 LITTLE BOTTLES Johnny Bond (Starday SLP 333)
13		RED ROSES FOR A BLUE LADY Vic Dana (Dolton BLP 2034/BST 8034)	38		FERRY ACROSS THE MERSEY Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)	63		MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433)	88		SHIRLEY BASSEY BELTS THE BEST (United Artists UAL 3419/UAS 6419)
14		BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)	39		JAMES BOND THRILLERS Roland Shaw Orch. (London LL 3412/PS 412)	64		WE REMEMBER SAM COOKE Supremes (Motown MT/S 629)	89		THE BAJA MARIMBA BAND RIDES AGAIN (A & M LP/SP 109)
15		BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	40		YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles LP 4007/S 4007)	65		I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	90		HAWAIIAN WEDDING SONG Andy Williams (Columbia CL 2323/CS 9123)
16		RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793)	41		HAVE YOU LOOKED INTO YOUR HEART Jerry Vale (Columbia CL 2313/CS 9113)	66		JOAN BAEZ #5 (Vanguard VRS 9160/VSD 79160)	91		THE NAT KING COLE SONGBOOK Hollyridge Strings (Capitol T/ST 2310)
17		THIS DIAMOND RING Gary Lewis (Liberty LRP 3408/LST 7408)	42		THE GREATEST STORY EVER TOLD Soundtrack (United Artists UAL 4120/UAS 5120)	67		MAGIC MUSIC Bert Kaempfert (Decca DL 4616/DL 74616)	92		THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)
18		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	43		THE KINGSMEN VOL. III (Wand 662/S 662)	68		DO THE MOUSE Soupy Sales (ABC Paramount S17/S S17)	93		UP WITH DONALD BYRD (Verve V/V-6 8609)
19		FREDDIE AND THE DREAMERS (Mercury MG 21017/SR 61017)	44		YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	69		GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)	94		LAND OF 1000 DANCES Cannibal & The Headhunters (Rampart RM/RS 3302)
20		BEATLES '65 (Capitol T/ST 2228)	45		PEOPLE Barbra Streisand (Columbia CL 2215/CS 9015)	70		GETZ AU GO GO Stan Getz (Verve V/V-6 8600)	95		PASS ME BY Peggy Lee (Capitol T/ST 2320)
21		THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	46		ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	71		HELLO DOLLY Broadway Cast (RCA Victor LOCD/LSOD 1087)	96		HUSH, HUSH SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)
22		THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)	47		MUSIC TO READ JAMES BOND BY Various Artists (United Artists UAL 3415/UAS 6415)	72		KNOCK ME OUT The Ventures (Dolton BLP 2033/BST 8033)	97		CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 3337)
23		RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335)	48		INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	73		I'M TELLING YOU NOW Freddie And The Dreamers & Others (Tower T/DT 5003)	98		THE ASTRUD GILBERTO ALBUM (Verve V-8608/V6-8608)
24		L-O-V-E Nat King Cole (Capitol T/ST 2195)	49		PORTRAIT OF MY LOVE The Lettermen (Capitol S/ST 2270)	74		THE RETURN OF ROCK Jerry Lee Lewis (Smash MGS 27063/SRS 67063)	99		CONNIE FRANCIS SINGS "FOR MAMA" (MGM E/SE 4294)
25		THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	50		20 ORIGINAL WINNERS Various Artists (Roulette R/SR 25293)	75		CAREER GIRLS Peter Nero (RCA Victor LPM/LSP 3313)	100		THE BEST OF THE KINGSTON TRIO VOL. II (Capitol T/ST 2280)

## LOOKING AHEAD ALBUMS

1	I KNOW A PLACE Petula Clark (Warner Bros. W/WS 1598)	8	YEH YEH! Georgie Fame (Imperial LP 9282/LP 12282)	15	SPY WITH A PIE Soupy Sales (ABC Paramount S03/S S03)	22	CAROL CHANNING ENTERTAINS YOU (Command RS 880/RS 880 SD)
2	GRITS & SOUL James Brown (Smash MGS 27057/SRS 67057)	9	BEHIND THE EIGHT BALL Baby Face Wilson (Argo 749)	16	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	23	MUSIC OF A PEOPLE Stanley Black (London SP 44060)
3	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)	10	MY FUNNY VALENTINE Miles Davis (Columbia CL 2306/CS 9106)	17	GLENN MILLER TIME 1965 Glenn Miller Orch. Featuring Bobby Hackett (Epic LN 24133/BN 26133)	24	LITTLE THINGS Bobby Goldsboro (United Artists UAL 3425/UAS 6425)
4	DANCE PARTY Martha & The Vendellas (Gordy 915/S 915)	11	ELLINGTON '66 Duke Ellington (Reprise R/RS 6154)	18	MY KINDA GROOVE Herbie Mann (Atlantic LP/SD 1433)	25	MARRIANNE FAITHFULL (London LL 3423/PS 423)
5	JUST ONCE IN MY LIFE The Righteous Bros. (Philles LP/S 4008)	12	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)	19	RED ROSES FOR A BLUE LADY Frankie Fanelli (RCA Victor LPM/LSP 3387)	26	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)
6	CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/SP 7046)	13	THE WINDMILLS ARE WEAKENING Bob Newhart (Warner Bros. W 1588)	20	IS IT LOVE Cilla Black (Capitol T/ST 2308)	27	DISCOTHEQUE #2 Enoch Light (Command RS 882/RS 882 SD)
7	LORD JIM Soundtrack (Colpix CP/SCP 521)	14	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/LSP 3320)	21	ODETTA SINGS DYLAN (RCA Victor LPM/LSP 3324)	28	NOBODY BUT LOU Lou Rawls (Capitol T/ST 2276)

## POP PICKS

**MY NAME IS BARBRA**—Barbra Streisand—Columbia CL 2336/CS 9136

After a rocket-like climb to stardom, Barbra Streisand, who was relatively unknown a year ago, now enjoys the distinction of being the only artist to receive a gold record for every one of her album attempts. Titled after her widely acclaimed new TV series, "My Name Is Barbra," this one looks like it's headed in the same direction as her previous successes. The songstress' distinctive stylings, give this LP tremendous potential with renditions of standards like "My Man" and "Someone To Watch Over Me" as well as the title track.

**THE LOVE ALBUM**—Trini Lopez—Reprise R/RS 6165

Add another link to the long Trini Lopez chain of best sellers with this outing featuring a collection of recent and vintage tunes in a romantic vein. Off the Latin and folk kick, the chanter turns out a series of tracks suited beautifully to good music and late night spinning as well as to top 40 programming. The songster's brilliant quality is apparent on his recent noise maker, "Sad Tomorrows," and other cuts, including "Dear Heart" and "A Taste Of Honey." Headed way up the charts.

**"HALF A SIXPENCE"**—Original Broadway Cast—RCA Victor LOC/LSO-1110

The British Sound boom is as much for Broadway as the Top 100. Latest proven import from London is "Half A Sixpence," which has made former English rock 'n roller Tommy Steele the darling of the Main Stem. His vehicle—a repeat of his London role—is a song-and-dance version of H. G. Wells' sentimental "Kipps," with songs (words and music) by David Heneker that are tunefully tender and gay. With a good run assured, this easter can prove a long-term seller.

**BEGIN TO LOVE**—Robert Goulet—Columbia CL 2342/CS 9142

With a chain of hit singles and albums already behind him, Robert Goulet adds another strong link with this solid selection of love songs, dubbed after his recent charter, "Begin To Love." Aiming the package at the young adults and lovers of good listening, the chanter spins a web of romantic mood music, with strong emphasis on melodies from past decades. Among the tracks that make the album a powerful contender for chart honors are "As Time Goes By" and "Long Ago And Far Away," in addition to the classic, "In The Still Of The Night."

**THE NEW SEEKERS**—Capitol T/ST 2319

Blazing their way into the top ten with "I'll Never Find Another You," the Seekers display tremendous verve on their first Capitol album which presents a collection of folk tunes lightly backed by a vibrant string ork. The songs are not adulterated for a pop audience, but the material has enough bounce and vitality to be able to carry this set way up the charts (i.e. "This Little Light Of Mine"). Poignant tracks are not neglected either with "The Water Is Wide" and "What Have They Done To The Rain." This set should be a smash.

**MUSIC FROM 'MARY POPPINS,' 'THE SOUND OF MUSIC,' 'MY FAIR LADY,' ETC.**—Ray Conniff & the Singers—Columbia CL 2366/CS 9166

The smooth, highly commercial sound of Ray Conniff and the Singers is back on the scene with another session of swingers. The arranger-conductor uses the ripest musical plums from Hollywood's orchard of recently-flowering productions, with his own spicy arrangements and served them up, via his vocal ensemble, in an appetizing platter. Delightful grooves include the Academy Award-winning "Chim Chim Cheree," from "Mary Poppins," and the light-hearted ditty, "Pass Me By," from "Father Goose."

**BLOCKBUSTERS**—Jay & The Americans—United Artists UAL 3417/UAS 6417

The acceptance of this solid outing by Jay & the Americans seems assured. Following a red-hot string of single successes, the package very clearly displays the reason for the group's fantastic popularity with the teen and post-teen record buyers. Not only does the session include a pair of the boys' previous "blockbusters," "Lets Lock The Door" and "Think Of The Good Times," but also their latest powerhouse, "Cara Mia." This one is a highly contagious set.

**THE YELLOW ROLLS-ROYCE**—Orig. Soundtrack—MGM E/SE 4292

Newly premiered, "The Yellow Rolls-Royce" has been graced with a delightfully witty and charming score penned by Riz Ortolani (of "Mono Cane" fame). This MGM package, which captures the beautiful melodic content on tracks like "Mae" and "Forget Domani," should be welcomed by theater-goers as a wonderful keepsake of the movie which stars Rex Harrison, Ingrid Bergman and a host of other Hollywood stand-outs. Also included on the set are two vocal tracks with songs done by Katyna Ranieri.

**WE BELONG TOGETHER**—Serendipity Singers—Philips PHM 200-180/PHS 600-180

Soft pop and fine folk tunes are taken for a rollicking rock ride on this album from the Serendipity Singers, which is capped off by the crew's current chart rider "My Heart Keeps Following You" for built-in sales excitement. Running all the way from a Pete Seeger tune, "Bells Of Rhymney," to a Beatle-penned selection, "And I Love Her," the outing bounces along in a style that should attract considerable air play and a boom in sales. Watch for this set to go the hitsville circuit. Also includes their new single, "Run, Run Chicken Run."

**SWINGERS' PARADISE**—Original Soundtrack Cliff Richards—Epic LP 24145/BN 26145

British rock star Cliff Richards, backed up with the Shadows, has come out with a wild platter of swingables straight from the soundtrack of his latest teen-oriented motion picture, "Swingers' Paradise." The warm-voiced chanter, who comes across on a record as well as he does on the screen, offers a wealth of musical goodies ranging from heart-tugging ballads to super-charged rockers. Top tracks include "On The Beach" and the tender lead-off item, "Wonderful Life," as well as a dozen others. Lots of potential here.

**SANDIE SHAW**—Reprise R/RS 6166

After establishing a firm position with the American singles-buying public, Britain's Sandie Shaw has come out with her first album, full of the stuff that has brought high-riding chart positions to her singles outings. The songstress, who has found a natural market for all her musical offerings seems destined to hit it big with this package, which features all three of her hit sides. Kicking off the session with "I'll Stop At Nothing," she continues to wail with "There's Always Something There To Remind Me" and her most recent smash, "Girl Don't Come." Watch this one zoom.

**WE'RE GONNA MAKE IT**—Little Milton—Checker LP 2995

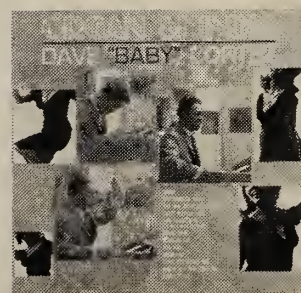
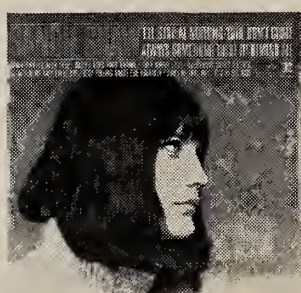
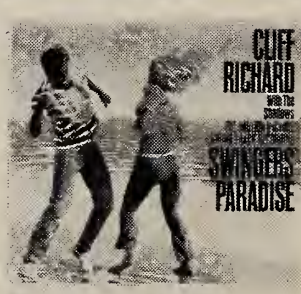
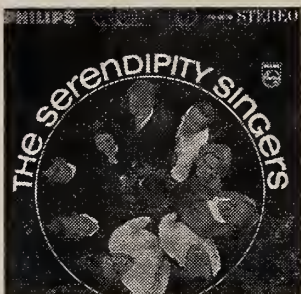
Little Milton, who's currently riding high on the charts with his latest single, "We're Gonna Make It," dubs this package after that same tune and displays his multi-faceted artistry with a platterful of solid, heartfelt blues. In addition to his feelingful interpretation of the r & b ballad, the wailer backs up his vocalizing with a low down guitar and includes among the tracks several of his own compositions. Highlighting the album are "Blues In The Night" and "Can't Hold Back The Tears."

**STAY AWHILE**—The Kingston Trio—Decca DL 4656/DL 74656

When it comes to making good music and selling lots of records, the Kingston Trio is right up in the foreground. Versatile and wildly entertaining, the three balladeers have already carved a comfortable niche in the record industry, displaying a pile of golden singles and albums as tangible evidence of their popularity with record buyers. Armed with plenty of loot, the group's fans should give this outing the same chart-making support as they have in the past. Especially good offerings are the Mason Williams' comps, "Three Song" and "Yes I Can Feel It." Tremendous possibilities with this one.

**ORGAN SHINDIG**—Dave "Baby" Cortez—Roulette R/SR 25298

Dave "Baby" Cortez puts his "happy organ" to work on a carload of recent and while back favorites geared to a big beat dancing frame of mind with an emphasis on rhythm. The organ is highlighted with heavy drum throbbing for impact that should set the discotheque crown into high gear. Cortez drives through tunes like "Watermelon Man," "The Boy From New York City" and "Stagger Lee" in an LP that should find a big turnout from top 40 spinners and rock record fans.



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with

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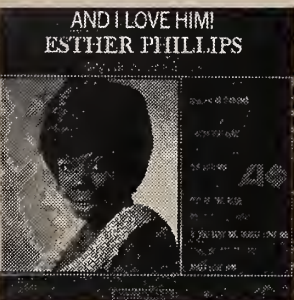
**EARLY MORNING RAIN**—Ian & Sylvia—Vanguard VRS 9175/VSD 79175

With each new set Ian & Sylvia take impressive strides in perfecting their distinctive approach to the pop-folk idiom. On this new Vanguard disk the duo offer an extremely catholic collection of sturdies, originals and recent vintage items which are all blended into a cohesive fusion of musical expression. Highlights include: "Come In Stranger," "Awake Ye Drowsy Sleeper" and "Red Velvet." Loads of potential here.



**I'LL KEEP HOLDING ON (Just To Your Love)**—Sonny James—Capitol S/ST 2317

The Southern Gentleman, Sonny James, dubs this album after his latest single release, "I'll Keep Holding On (Just To Your Love)," and packs the disk with a rich assortment of tunes done in his smooth country style. Held in high esteem by the country fans, the chanter's pleasant, easy-going style could also cause a stir among the city slickers with this batch of bluegrass tear-jerkers. Highlighted in the package, in addition to the title track, are "I'm Getting Gray From Being Blue" and "Do What You Do Do Well." A very well done album.



**AND I LOVE HIM**—Esther Phillips—Atlantic 8102

A dozen diversified love songs are taken for a delightful jazz-blues ride in this sampler from Esther Phillips, whose cataog runs from the bittersweet to the lightly comic on this Atlantic outing. Among the highlight selections in the album are "If You Love Me, Really Love Me," "Makin' Whoopie" and the package tabber, "And I Love Him." Watch this package for a rapid acceptance among jazz, r&b and pop fans. The material and styling of this LP make it a spinner's treat with sales built-in.

## POP BEST BETS



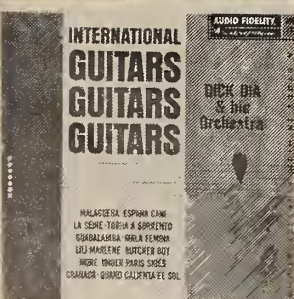
**TOMBSTONE EVERY MILE**—Dick Curless—Tower T 5005

A fast-climbing star on the c&w horizon, Dick Curless has launched his first album under the Tower aegis. Titled after his current country charter, "Tombstone Every Mile," the package could be the vehicle by which the chanter will establish himself as a household word with the hillbilly fans. In addition to the best-selling title track, the songster includes among the grooves both sides of his latest single, "Six Times A Day" and "Down By The Old River." This one should get a strong reaction from country buyers.



**MUSIC FROM MARY POPPINS**—Living Voices—RCA Camden CAL/CAS 881

The music from the multi-Oscar-winning motion picture, "Mary Poppins," gets another airing as the Living Voices come up with a delightful delivery of the flick's entertaining melodies. Arranged and conducted by Anita Kerr, the lovely blending of the chorale voices is an enchanting addition to the sheer charm of the Sherman-penned score. The group does an especially fine job with Academy Award winner, "Chim Chim Cheree," and the well-known "Supercalifragilisticexpialidocious."



**INTERNATIONAL GUITARS**—Dick Dia—Audio Fidelity 2129

Songs steeped in the Mediterranean tradition are the focus of this instrumental outing which treats the tunes with a lively yet romantic hand. Guitars are the keynote, but the accordion and trumpet are vibrantly apparent in this delightful Audio Fidelity package featuring the Dick Dia Orchestra. Aptly suited for airing are selections like: "Mala Femena," "Under Paris Skies," and "Lili Marlene," which glitter in the new setting provided by Dia's orchestration. The whole set makes for highly delectable fare.



**LOS REYES DEL RITMO**—Miguelito Valdes and Machito—Decca DL 4595/DL 74595

There's plenty of good listening here for those who enjoy the stark, primitive moods of the Afro-Cuban rhythms. Miguelito Valdes, backed with Machito and His Afro Cubans, gives a forceful interpretation of several of the torrid tempoes from the tropics, faithfully re-creating the intense feeling behind each of the compositions included in the package. Among the tracks featured are the guarachas "Oye Negra" and "Sensemaya," plus the bolero "Letargo."

## JAZZ PICKS



**J. J.!**—J. J. Johnson—RCA Victor LPM/LSP-3350

Vet trombonist J. J. Johnson debuts on RCA Victor with his first session in a "big band" setting, and the result is a premiere of a new hornman who grooves better than ever on this outing. Feature tracks include a red hot reading of Miles Davis' "So What" and some easy blues samba sounds on Gary McFarland's "Winter's Waif" all done up in arrangements by Oliver Nelson, Johnson and McFarland. The album has all the zest and excitement necessary to cause big things. Watch it carefully.



**THE THING**—Jazz Crusaders—Pacific Jazz PJ/ST 87

The wailing sax of Wilton Felder and Wayne Henderson on trombone steal the show on the title track of this Pacific Jazz LP, but the combo plays together in a tremendous effort that should please a bevy of listeners. The crew drives along in high style with a light touch of blues on this package, and the lively bounce of cuts like "Sunset In The Mountains" and "New Time Shuffle" could click with r&b fans as well as jazz buffs. The set has a vigorous appeal that should spark a strong response.



**UP UP UP**—Donald Byrd—Verve V/V6-8609

Donald Byrd joins forces with an adept gathering of artists on this collection of blues and beat tracks that include several bands with vocal accompaniment. Herbie Hancock at the keyboard with the trumpeter, Kenny Burrell on guitar and Bob Cranshaw on bass are some of the standout names in the combo. Among the fine grooves in this highly appealing Verve album are "The House Of The Rising Sun," "Sometimes I Feel Like A Motherless Child" and "Bossa." Heads up playing should click with jazz and r&b fans.

## JAZZ BEST BETS



**THE LAWS OF JAZZ**—Hubert Laws—Atlantic 1432

One of the instruments to flower in jazz gardens during recent years, the flute is extremely well applied in this outing from Hubert Laws, featuring a small combo behind it for unusual and highly fascinating coloring. With expert assistance, Laws turns in a top drawer showing on tracks that range from some soulful blues to fancy-free exuberance. Among the standouts are: "Miss Thing," "And Don't You Forget It" and "Capers." Jazz jocks should hop on this one and find spins very easy to come by.



**MANNE—THAT'S GERSHWIN**—Shelly Manne—Capitol T/ST 2313

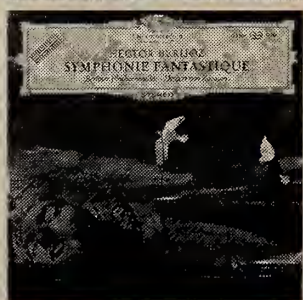
Outstanding solo showings make this magnificent collection of Gershwin tunes a standout offering. The combo, under Johnny Richards' musical direction, reads some of the greatest works of the composer with brilliance and excellent taste. Each of the works is so well handled that it would appear that they had been written especially for this big band improvisational setting. Manne's artistry shines throughout, with some fine solo showings from Conte Candoli on trumpet ("My Man's Gone Now") and other side men on sax and bass ("The Man I Love").

## CLASSICAL PICKS



**LIEBESTRAUM, FAVORITE MELODIES OF LISZT**; Philippe Entremont; Columbia ML 6123/MS 6723

Piano virtuoso Philippe Entremont achieves an amazing sound in this Columbia set of nine works by Farnz Liszt, featuring the "Liebestraum," and including some of the best known and most widely admired pieces by the composer. Among the popular selections are the "Mephisto Waltz" and "Hungarian Rhapsody No. 2." The album ranges from poignant to ecstatic in a representative cross-section of the composer's canon, and maintains an emotional fervor that should appeal to admirers of both Liszt and Entremont.



**BERLIOZ: SYMPHONIE FANTASTIQUE**; Herbert von Karajan; Deutsche Grammophon 138964

Herbert von Karajan and the Berlin Philharmonic have enjoyed a great popularity with the record buying public since their recent tour, and every indication points to a most enthusiastic response for this excellent recording of Hector Berlioz' "Symphonie Fantastique." The subtle and intricate work in five movements is sensitively treated by the conductor with a spectacular tension supported throughout and building toward its climax in the march movement. Marvelous reading of the often recorded work.



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i love  
him!”**

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... now a national smash!

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FROM ENGLAND:**

The BEATLES flipped over  
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of their song!

**AND I LOVE HIM!  
ESTHER PHILLIPS**

Sings Great Love Songs



PEOPLE

GIRL FROM IPANEMA  
MOONGLOW & THEME  
FROM PICNIC

I WISH YOU LOVE

MAKIN' WHOOPEE

'TIS AUTUMN

SHANGRI-LA

OUT OF THE BLUE

TOO SOON TO KNOW

IF YOU LOVE ME, REALLY LOVE ME

MAKE BELIEVE DREAMS

AND I LOVE HIM



ATLANTIC 8024

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12 great songs done the Esther way...



Fontella Bass  
&  
Bobby McClure

# YOU'LL MISS ME

CHECKER 1111

Capitol Show Band

# BORN TO BE WITH YOU

ARGO 5502

The Knight Bros.

# TEMPTATION 'BOUT TO GET ME

CHECKER 1107

James Phelps

# LOVE IS A FIVE-LETTER WORD

ARGO 5499

The Radiants

# AIN'T NO BIG THING

CHESS 1925

# CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 12TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Wonderful World—Herman's Hermits—MGM			88%
50%	I'm The One Who Loves You—Dean Martin—Reprise			50%
45%	Before And After—Chad & Jeremy—Columbia			45%
40%	I Can't Help Myself—Four Tops—Motown			75%
38%	Is This What I Get For Loving You—Ronettes—Philles			38%
35%	Bring It On Home To Me—Animals—MGM			78%
33%	You Really Know How To Hurt A Guy—Jan & Dean—Liberty			33%
31%	Mr. Tambourine Man—Byrds—Columbia			81%
30%	Too Many Rivers—Brenda Lee—Decca			30%
28%	Tell Her (You Love Her Every Day)—Frank Sinatra—Reprise			28%
27%	He's Gonna Be Fine Fine Fine—Ikettes—Modern			27%
26%	Laurie—Dickey Lee—TCF-Hall			47%
25%	What The World Needs Is Love—Jackie DeShannon—Imperial			25%
24%	Catch The Wind—Donovan—Hickory			60%
23%	Lipstick Traces—O'Jays—Imperial			80%
22%	Lip Sync—Len Barry—Decca			22%
21%	You Can Have Her—Righteous Bros.—Moonglow			51%
20%	I Do—Marvelows—ABC Paramount			20%
19%	Bring A Little Sunshine—Vic Dana—Dolton			19%
18%	Engine, Engine #9—Roger Miller—Smash			96%
17%	Tears Keep Falling—Jerry Vale—Columbia			60%
16%	A Walk In The Black Forest—Horst Jankowski—Mercury			94%
16%	Hush, Hush Sweet Charlotte—Patti Page—Columbia			52%
15%	I've Been Loving You Too Long—Otis Redding—Volt			40%
14%	Here Comes The Night—Them—Parrot			25%
14%	Three O'Clock In The Morning—Lou Rawls—Capitol			13%
13%	Break Up—Del Shannon—Amy			23%
12%	The Climb—Kingsmen—Wand			55%
11%	It's Almost Tomorrow—Jimmy Velvet—Philips			87%
11%	It's Wonderful To Be In Love—Ovations—Gold Wax			24%
10%	Oo Wee Baby, I Love You—Fred Hughes—VeeJay			10%
10%	Apple Blossom Time—Wayne Newton—Capitol			10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
You'll Miss Me Fontella Bass & Bobby McClure (Checker)		9%	Na One Brenda Lee (Decca)		9%
Give Us Your Blessings Shangri-Las (Red Bird)		9%	Cast Your Fate To The Wind Steve Alaima (ABC)		9%
			The Ballad Of Cat Ballou Nat Cole (Capitol)		15%
			La Playa Claude Ciari (Musicar)		7%
			Gaodbye Sa Long Ike & Tina Turner (Modern)		7%
			Na Nat Much Vince Edwards (Colpix)		7%

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## MALA FEMMENA

UAL 3430 monaural; UAS 6430 stereo

AND THEY'RE ON



OF COURSE!



**NASHVILLE NEWIE**—Jerry Reed, whose first RCA Victor single, "I Feel A Sin Coming On," has earned him recognition as a "new Nashville name," is shown reviewing his exclusive pact with the label in the company of A&R man Bob Ferguson, who supervised the songster's first session. Chet Atkins, Nashville operations manager for the label, last week broke the news of the inking.

## Gordon Thompson Dies

**NEW YORK**—Gordon V. Thompson, head of Gordon V. Thompson Limited of Toronto, Canada, and a vice-president of CAPAC (Composers, Authors and Publishers Association of Canada), died suddenly last Wednesday (12) at his home in Toronto. He was 77 years old.

Thompson was a veteran pioneer in the Canadian music industry. For more than 50 years, his firm has published and distributed music in the Canadian market and has represented major U.S. and British music publishers. Thompson was also well-known through the years for his knowledge of music copyright law and his activities in behalf of Canadian copyright legislation. Thompson is survived by his wife and three sons. Funeral services were held last Friday (14) in Toronto.

## Ernie Farrell Bows As Artist

**NEW YORK**—Vet indie promo man Ernie Farrell has decided to become a full-fledged creative personage. Colpix Records unleashed his handiwork last week (10) on a single deck called "Candy Camera." The multi-talented Farrell, who is the featured vocalist on the record, arranged, conducted, co-authored, co-produced and conceived the entire date.

## Duvergé In U.S.

**NEW YORK** — Jean Duvergé of Salabert, the large Parisien pubbery, is in the U.S. for a three-week stay. While here the exec, whose firm represents some of the oldest standard American catalogs in France, will both place and pick-up material. His Gotham headquarters is the Barbizon Plaza Hotel.



## TOP 100 LABELS

ABC-Paramount	46, 49, 55, 85	MGM	1, 5, 8, 58, 64, 72, 90
Argo	75	Mercury	23, 53
Arctic	92	Motown	7, 51
Atlantic	77	Muscor	42
Autumn	14		
Bell	98	Parkway	22, 50
		Parrot	16, 76
Capitol	2, 3, 6, 21, 26, 80, 100	Philips	96
Checker	18	Philles	10
Chess	30, 35, 91		
Columbia	45, 60, 62, 67, 81, 82, 93	RCA Victor	9, 13, 32, 48, 68
Constellation	28	Rampart	47
		Red Bird	19
Decca	36, 88, 95	Reprise	39, 74
Dial	70		
Diamond	38	Scepter	44
Dynovoice	31	Smash	17
		Soul	52
Epic	15, 34, 57	Sunglow	65
Era	66	TCF-Hall	87
		Tamla	12, 27
Fontana	29	Tower	25, 33, 86
		Tribe	24
Gold Wax	78		
Gordy	43	United Artists	71
Hickory	63	VeeJay	97
		Verve	89
Imperial	79, 94	Volt	69
Laurie	20	Wand	56, 61
Liberty	4, 84	Warner Bros.	11, 40, 59, 83
London	31, 37, 41	World Artists	54, 73



The HIT Answer Song  
**THANKS MISTER FLORIST**  
**THE FOUR LADS**  
(United Artists)  
**RICHARD WOLFE and Orch.**  
with the **PAULETTE SISTERS**  
(Admiral)

Hitting The Charts!  
**SHAKIN' ALL OVER**  
**GUESS WHO'S**  
(Scepter)

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## NARRD Holds Emergency Meet As Ill Health Forces Resignation Of Judkins

**NEW YORK**—Howard Judkins, president of NARRD, the dealer association, has resigned his post due to ill health, Cash Box has learned.

The Judkins resignation prompted an emergency meeting of the organization recently in Silver Springs, Maryland. The meet was attended by Joe Goldberg, of Variety Records in Wheaton Plaza, Md., who will serve as acting proxy, Frank Carie, secretary, of John Wade, Inc. of Shaker Heights, Cleveland; and Mickey Gensler, treasurer, of Spinning Disc, Bronx, N.Y.

At the meet, which was held for a day and a half at the Sheraton Silver Springs, a number of topics were discussed, including plans to elect a new slate of officers at the association's next convention, which is set to take place at the Music Show in Chicago in July.

Also discussed was the matter of future direction of the organization, including a decision on whether or not to join with other groups in an industry-wide association. Total NARRD membership is about 200.

The meet also brought out the need for the association to help police the Federal Trade Commission's trade rules for the record industry.

## Personnel Firm Has Pool Of Music Biz Exec Posts

**NEW YORK**—A pool of music execs ready, willing and able to be employed in the disk business has been established by Smith's Personnel Service, this city.

The music dept. end of of the firm is a brainchild of Ruth Verroca, personnel manager, who came to SPS from the music industry itself. She emphasizes that the firm's music dept. supplies employment for music business personnel only, and does not seek to bring execs from other fields into the industry. The music dept. pool consists of sales managers, field and promo men, operations managers, A&R men and record producers, music publishing specialists, editorial and copywriting talent, recording engineers and plant men.

Mrs. Verroca claims that the agency performs a valuable service in bringing to the attention of employers recording people whose availability may not be generally known. This, she adds, is particularly true of experienced people who may want to switch to a different branch of the industry.

SPS is located at 251 West 42nd St.



**Benefit Date**  
One of the featured performers on ABC-TV's recent "Careerathon" show to aid the battle against school drop-outs was Bobby Vinton, who belted out a medley of his biggest hits. Vinton, whose latest chart is "L-O-N-E-L-Y," is set to headline at the Copacabana starting June 3. Among the other entertainers on the telethon were Jack Jones, Lloyd Price and the Supremes. Delivering the pitch to remain in school was the show's co-host Bruce Morrow.

# **BLUE ROCK HAS THE BIG ONE**

## **L. C. COOKE SINGS THE GREAT YEARS OF SAM COOKE**

**THAT'S WHERE IT'S AT**

**WIN YOUR LOVE FOR ME**

**BRING IT ON HOME TO ME**

**ROME WASN'T BUILT IN A DAY**

**LET THE GOOD TIMES ROLL**

**CUPID**

**YOU SEND ME**

**WONDERFUL WORLD**

**TWISTING THE NIGHT AWAY**

**LOVE IN MY HEART**

**THAT'S HEAVEN TO ME**



L. C. COOKE, Sam's younger brother, brings his soulful and deeply moving interpretations to these eleven all-time Sam Cooke favorites. He has captured, as no other artist can, the spirit and depth of his older brother.

MGB-24001 / SRB-6400

**BLUE ROCK RECORDS**

Vendor: Mercury Record Corporation

# This Is Grammy Awards Week on TV

**NEW YORK**—The record industry's TV extravaganza, "The Best On Record," presenting winners of this year's Grammy awards, will be telecast tomorrow (18), from 8:30 to 9:30 (ET) over NBC.

Produced in association with CBS, the one-hour spectacular will be broadcast close to two dozen of the world's foremost recording stars. Executive director Ted Bergmann has announced that the following stars (in order of appearance) will perform on the show:

Alan Martin to introduce the program.

Carol Channing to introduce Louis Armstrong who will sing "Hello, Dolly!"

Woody Allen introducing Petula Clark singing "Downtown."

Ricky Arnold introducing Roger Miller singing "Dang Me."

Johnny Mercer introducing Henry Mancini leading his orchestra through "Black Panther Theme."

Godfrey Cambridge introducing

Gale Garnett singing "He'll Sing In The Sunshine."

Jack Jones introducing the Swingle Singers in a special taping from their "Swingle Singers Going Baroque" album.

Steve Allen introducing Bill Cosby. Tony Bennett introducing Stan Getz and Astrud Gilberto in the "The Girl From Ipanema," the winner of the Record of The Year Grammy.

Arthur Fiedler introducing a special film of Peter Sellers presenting the Beatles with their Grammys, followed by a sequence from the Beatles' movies, "A Hard Day's Night."

Sammy Davis in a special tribute to Nat Cole, including nine of the late star's most memorable hits.

One segment will feature Frank Sinatra receiving a Trustees Award.

A special crew recently traveled to England to film and tape the Beatles and the Swingle Singers portions of the show. Other feature segments might be added before the show airs May 18.

## Audio Fidelity To Handle Artcraft Label

**NEW YORK**—Audio Fidelity, Inc., under the direction of Herman Gimble has undertaken the distribution of Artcraft Records on a national basis. The first recording to be released through AFI facilities will be Linda Gray's "Beach Boy" b/w "All Summer Long," set for a May 17 release.

## Liberty Inks Tommy Sands

**HOLLYWOOD**—Tommy Sands has signed to an exclusive long-term recording pact. Label A&R producer Snuff Garrett will record Sands' first sides when the singer returns to the U.S. from Hawaii where he is currently doing a two-week engagement at the Dunes Club.

In addition to appearing in some flicks, numerous television shows and leading niterys throughout the world, Tommy was a recipient of five gold records during his tenure at Capitol.

## Surf Board Tie-In Set With MGM Disk

**NEW YORK**—A large promotional tie-in has been effected between MGM Records and the manufacturer of the Gee Whopper Surf-Board, a new surfing fad slated for extensive promotion during this summer. The campaign will cover radio, TV, newspapers and magazines for the board and will carry full credit for the Glenn Sutton deck of "Gee Whopper."

A highlight of the tie-in campaign will be a four-minute 16MM sound on film short showing the Gee Whopper Surf-Board in action. The soundtrack of the film will feature the music from the Sutton disk. These films will be shown in department stores throughout the country on continuous loop rear view projectors. Department stores screening this film are arranging cross-plugs via in-store displays and co-op advertising for both the Gee Whopper Surf-Board and the disk. The film is also being booked on TV in key markets throughout the country. The surf-boards and records will be used as contest prizes on radio stations arranged through local MGM distributors.

A special nationwide publicity campaign for both the Surf-Board and the disk is currently under way to mutually promote both items among record reviewers and feature editors.

## UA Doles Out Prizes For 'Greatest Story' Displays

**NEW YORK**—The Columbia Music Company of San Francisco and salesman Denny Vaughan of Eric Distributors walked off with first prize in United Artists' "The Greatest Story Ever Told" window display contest which was held among dealers and distributor salesmen throughout the country.

Chosen by judges Marty Ostrow, general manager of music and records with Cash Box and Mike Gross, associate editor of Billboard, as having the most striking window, the store received \$250 in merchandise and Vaughan received \$100.

Second prize went to Morin's Music Center of Manchester, N.H., and salesman Richard Siegel of Mutual Distributors in Boston, while third prize was awarded to Music Manor in Detroit and salesman Harry Manogian. Further prizes were handed out in Detroit, Hartford, Newark, Boston, San Francisco and Minneapolis, while Eric Distributors received a gold disk of "The Greatest Story Ever Told" LP, since the top entry came from their territory.

## Warren To Heritage Post

**NEW YORK**—George Warren, formerly promotion manager at Power-tree Records, has been named to the position of general sales manager for the newly formed Heritage Record Club. The company, which deals primarily with spoken word disks, began operations early this month.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### CAST YOUR FATE TO THE WIND

Steve Alaima (ABC 10680)

### LET ME CRY ON YOUR SHOULDER

Georgia Gibbs (Bell 615)

### RED TOP (Part I & II)

Jimmy Smith (Blue Note 1910)

### YOU'VE LOST THAT LOVIN' FEELIN'

Lincoln Mayorga (Capitol 5400)

### THREE O'CLOCK IN THE MORNING

Lau Rawls (Capitol 53640)

### GOTTA TRAVEL ON/MAE

Pete Fountain (Coral 62454)

### NEVER TRUST A STRANGER

Tani Harper (Crescendo 337)

### GOTTA TRAVEL ON

Damita Jo (Epic 9797)

### INTIMATE MOMENTS

Gloria Lynn (Fontana 1507)

### THERE GOES MY HEART

Vicki Carr (Liberty 55785)

### APRIL LOVE

Richard Chamberlain (MGM 13340)

### BYE BYE/THE PAWNBROKER

Sarah Vaughn (Mercury 72417)

### TAKE THE TIME

Johnny Mathis (Mercury 72432)

### I PUT A SPELL ON YOU

Nina Simone (Philips 40286)

### LA RASPA

Henry Mancini (RCA 8574)

### THERE GOES MY HEART

Janice Harper (RCA Victor 8557)

### JAMES BOND THEME/FROM RUSSIA

WITH LOVE

Jahn Barry (United Artists 863)

### THAT'S ALL/DO I LOVE YOU

Mel Torme (Verve)

### DON'T PITY ME

Joanie Sommers (Warner Bros. 5629)

## NEW ADDITIONS to TOP 100

### 72—WONDERFUL WORLD

Herman's Hermits (MGM 13354)

### 74—I'M THE ONE WHO LOVES YOU

Dean Martin (Reprise 0369)

### 85—I DO

Marvelaws (ABC 10629)

### 87—LAURIE

Dickey Lee (TCF Hall 102)

### 88—TOO MANY RIVERS

Brenda Lee (Decca 31792)

### 94—WHAT THE WORLD NEEDS NOW

IS LOVE  
Jackie DeShannon (Imperial 66110)

### 95—NO ONE

Brenda Lee (Decca 31792)

### 97—OO WEE BABY I LOVE YOU

Fred Hughes (Vee Jay 684)

### 98—LET ME CRY ON YOUR

SHOULDER  
Georgia Gibbs (Bell 615)

### 99—BREAK UP

Del Shannon (Amy 2283)

### 100—APPLE BLOSSOM TIME

Wayne Newton (Capitol 5419)

## Mogull Secures Three New Tunes

**NEW YORK**—Ivan Mogull has acquired the foreign rights to the current hit "Count Me In," from Sonny Curtis of Skol Music. The tune, written by Glen D. Hardin, climbed up the charts via the Gary Lewis & the Playboys' Liberty recording, the flip side of which, "Little Miss Go Go," was secured by Mogull from Matchbook Music. He also purchased the rights to the Impressions' hit, "Woman's Got Soul," from the Curton catalog.

The pubbery chief reports that his domestic and foreign companies are also having great success with his "You Can Have Her (Him)" as a result of recordings by the Righteous Brothers (Moonglow), Dionne Warwick (Scepter), Bill Anderson (Decca) and Timi Yuro (Mercury).

## Alan Copeland To L.A. Naras Board

**HOLLYWOOD**—Alan Copeland has been appointed to the Los Angeles chapter Board of Governors of the National Academy of Recording Arts & Sciences, announces local president Pete King. Copeland fills vacancy created by resignation of Ken Darby due to work commitments. King also states that the Board of Governors is currently appointing nominating committees to secure candidates for several offices on the Board due to become vacant next month.

## Everest Bows Four Telemann Soc. Disks

**HOLLYWOOD**—Carl Post, classical sales manager of Everest Records, has announced the release of four new albums by the Telemann Society. Featured in the issue are: "All in a Garden Green," a program of English dance and ensemble music with oboe, recorders and harpsichord; "Telemann Instrumental Music"; "Madrigals and Instrumental Music"; and "Motets and Other Sacred Works by Schutz."

## Charo Checks In

Pictured with Charo on the occasion of her recent signing with the Decca label at the firm's New York offices are (left to right) diskery veep Martin P. Salkin; executive vice president Leonard W. Schneider; and A&R producer Harry Meyerson, who will supervise all of the songstress' recording sessions. The lark, Xavier Cugat's fiancée, was a featured performer at the bandleader's Latin American revue which has just concluded its run at the New York Paramount.



## BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

## HORACE SILVER QUE PASA

BLUE NOTE 45x1913

IT'S A HIT!

## JIMMY SMITH RED TOP

BLUE NOTE 45x1910

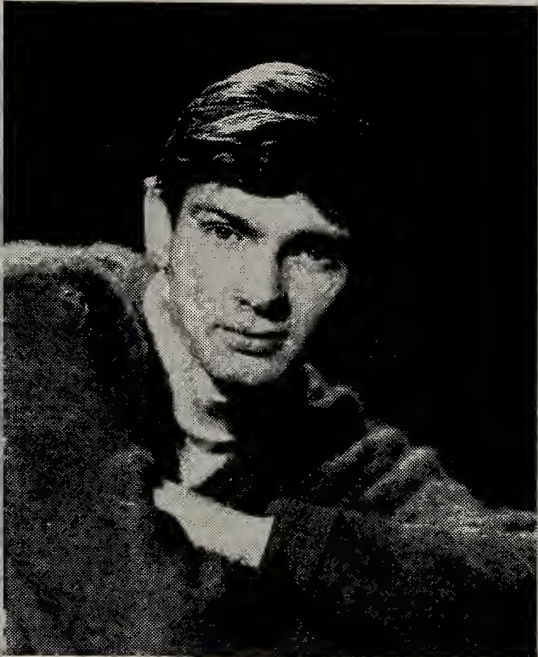
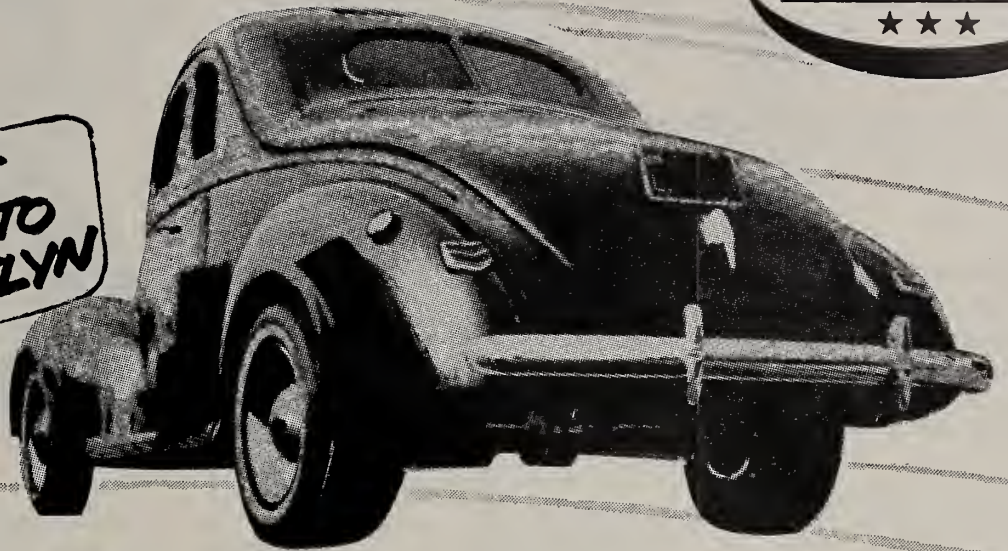
## BLUE NOTE

W 61st St. New York 23, N. Y.

THE WHEELS OF MY OLD CAR  
ARE TURNING, BURNING  
UP THE HIGHWAY...



LAST  
EXIT TO  
BROOKLYN



OUT ONLY TWO WEEKS  
AND UP TO **38** IN BILLBOARD.  
2nd MOST PLAYED RECORD IN  
CASHBOX RADIO ACTIVE CHART.

# GENE PITNEY 'LAST CHANCE TO TURN AROUND'

MUSICOR  
1093

plus 3 strong new singles!



A GREAT NEW STAR FROM ENGLAND

**MARILYN  
POWELL**  
'PLEASE  
GO AWAY'

MUSICOR 1089



A WINNER!

**RONNIE  
DANTE**  
'IN THE  
RAIN'

MUSICOR 1090



STARTED IN NEW YORK  
BY JOE O'BRIEN, WMCA  
THE BEAUTIFUL INSTRUMENTAL

**CLAUDE  
CIARI** (pronounced  
chiari)  
LA 'PLAYA'

MUSICOR 1081



## Beatles Re-name Flick

(Continued from page 7)

...at the Hollywood Bowl will earn the boys a flat \$90,000. Sid Bernstein producing the New York show, while Bob Eubanks and Michael Brown in association with radio station KRLA, are producing the Hollywood event.

As yet, no acts are set to appear with the group, though it's generally agreed that Brian Epstein, manager of the Beatles, will include one or two of his other clients. Sounds, Inc. has been mentioned as one of the possibilities.

## erve Folkway Label

(Continued from page 7)

...erally intended that activities encompass the broadest possible scope in folk and allied fields. The general release patterns of the new label will maintain the established Folkways image.

Maxin has named Jerry Schoenman to the post of general manager of the new set-up. Additional personnel will be announced in the near future.

Pete Seeger, The New Lost City Ramblers, Woody Guthrie and Dave Van Ronk are among the artists whose albums are in the first releases scheduled for mid-July.

Folkways Records will continue to release records under its own name, primarily in the educational field. Moses Asch, head of Folkways, will continue to produce recordings and maintain the label's activities.

**BIG R&B HIT!**

### BAD LUCK BLUES

Lightnin' Slim

Excello 2267

**BIG GOSPEL HIT!**

### THIS TRAIN b/w HEARD THE ANGELS SING

Swanee Quintet

Nashboro 858

**NASHBORO** 177 3rd Ave. No.,  
Records Nashville, Tenn.

### TENNESSEE ERNIE FORD

Hicktown

b/w Sixteen Tons

5425

New release. See  
Tennessee Ernie  
host Hollywood Palace,  
ABC-TV, May 22.



**BREAKING COAST TO COAST!**

### "YES, I'M READY"

BARBARA MASON

ARCTIC 105



JAMIE GUYDEN DIST.  
PHILA. 23, Pa.

## "King Of The Road" Tops One Million Mark

CHICAGO—Roger Miller's Smash recording of "King Of The Road" has passed the one million sales mark. Miller's deck is the third to reach the magic plateau in 1965 following the Beatles' "I Feel Fine" and Pet Clark's "Downtown," according to auditors from the Record Industry Association of America (RIAA).

"King," Miller's fourth successive winner, sold more than 550,000 copies within 2½ weeks after its release, and boosted the sales of his LP, "The Return Of Roger Miller," which is currently riding high on the album charts.

Miller's composition of a box car roamer, along with his previous prize originals: "Dang Me," released April, 1964; "Chug-A-Lug," Aug. 1964; and "Do Wacka Do," Nov. '64, have all been tremendously successful.

On April 13, the multi-talented performer walked away with the 1964 Grammy Awards in the country and western competition, winning five of the six categories for his "Dang Me."

After all this success, Miller is not one to rest on his sales laurels. His fifth Smash release, "Engine, Engine Number 9," is currently burning up the charts in both the pop and country departments.

## Victor Signs Previn

(Continued from page 7)

...indicated that the label was looking forward to "capturing on record an ascending symphonic career of such individuality." In recent years, he has guest conducted a number of major symphonic orchestras.

Sholes said that Victor had "specific plans, with which he concurs, for presenting him as a popular artist."

Previn's recent disk appearances, both jazz and classical, have been with the Columbia label. He previously cut LP's for the Verve label, and came to the attention of the jazz world as a pianist on the classic "My Fair Lady" jazz date for Contemporary Records when the show opened in 1956.

He has scored more than 40 films which resulted in 11 Academy Award nominations and Oscars for "Gigi," "Porgy & Bess," "Irma La Douce" and "My Fair Lady."

His pop product for Victor will be produced in Victor's new West Coast studios with Joe Reisman serving as A&R producer. Peter Dellheim will produce his Red Seal product.

Previn is married to writer-lyricist Dory Langdon, with whom he has penned a number of widely-recorded songs.

## Peer Ups Walters

HOLLYWOOD — Billy Walters has been elevated to the post of professional manager of Peer International. Walters has been with the publishing complex for the past six years.

In his new position, Walters will be responsible for contacting recording companies, obtaining new material and handling promotional duties. He will report directly to Jack Carlton, manager of the firm's Hollywood office.

**HEADING FOR THE CHARTS!**

Second Smash Hit In A Row

### SEARCHIN' FOR MY BABY

B/W

### I'M THE ONE THAT LOVE FORGOT

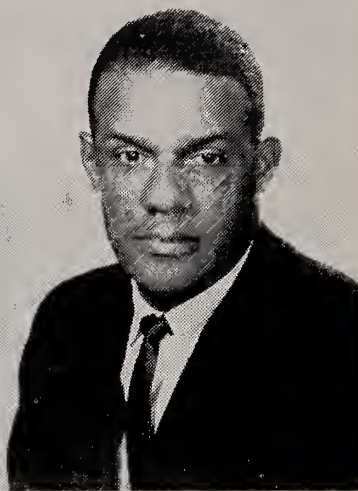
THE MANHATTANS

CARNIVAL 509

CARNIVAL RECORDS

350 Chadwick Ave.  
Newark, New Jersey  
(201) 242-6719

## Seymour To Motown As Exec Assistant



FRANK SEYMOUR

DETROIT—As a result of a search by Motown Records prexy, Berry Gordy, Jr., for new personalities for his growing executive team, Frank Seymour has been recruited for the newly created post of executive assistant.

One of Seymour's first assignments with the label will be the coordination of a giant benefit on behalf of the National Freedom Movement. The affair is scheduled for July 1, and a number of Motown's top recording artists have expressed enthusiasm for participating in this worthy cause.

Prior to his joining the label, Seymour occupied the position of general manager for the Bell Broadcasting Company, which owns and operates WCHB and WCHB-FM radio stations. During the seven years prior to his resignation from the company, Seymour's organizing and selling experience led to the increase in gross sales by more than 400 per cent.

## Cosnat Corp. Acquires Two Los Angeles Firms

NEW YORK—The Cosnat Corp., the large producer-manufacturer-distributor, has acquired AFM Engineering and Record Labels, both of Los Angeles, it was announced last week by Cosnat president Jerry Blaine. Both acquisitions were for undisclosed sums of cash.

AFM is an electroplating firm, and Record Labels print labels and other materials for record companies.

Blaine said that by incorporating the activities of AFM and Record Labels into Cosnat's overall operations, his company will be able to produce and manufacture records on a more efficient and less costly basis. Cosnat has two record pressing plants in Los Angeles, where it presses records for many labels such as ABC-Paramount, Dot, Liberty, etc., as well as its own producing subsidiary. Cosnat distributes its own products as well as those other indie producing firms.

For the quarter ending Dec. 31, 1964, Cosnat and its subsidiaries reported sales of \$1,800,293 and other income of \$20,603, totaling \$1,820,896. Net income was \$191,746, or 22¢ per share. The company showed a loss of 32¢ per share for the year ended Sept. 30, 1964. Shares of the corporation are traded on the over-the-counter market.

## Vee Jay-Seasons Settle Suit

NEW YORK—A settlement has been reached in a legal hassle between the Four Seasons, Bob Crewe of Genius Productions, producer of Four Seasons' decks, and Vee Jay Records.

Under the settlement, made in N.Y. Superior Court, the group, now on Philips Records, will cut an album for their former label, with Vee Jay having the right to release two singles from the LP. Singles will be issued on a schedule to be mutually agreed upon by Philips and Vee Jay, spaced about 90 days apart to insure orderly release and avoid conflict with Philips' own Four Seasons' diskings.

In addition, Vee Jay will pay the group close to \$200,000 in royalties for the team's previous efforts on the label.

Vee Jay brought action to halt the team's deal with Philips, while the group and Crewe brought action against Vee Jay on the royalty issue.

## Musicor Holds Confab For Eastern Promo Men

NEW YORK—Musicor Records last week invited their eastern promotion men for a get-together and confab in connection with the release of current and future singles and albums.

Attending the meeting held at the label's Gotham headquarters were Art Talmadge, president; Chris Spinnoas, national sales manager; Stanley Kahan, A&R director; Blanche Wilson, national promo director; and Mavis Blumenfeld, production supervisor.

Subject discussed were the amount of releases, Top 40 listings, store listings and various means and methods of getting the greatest exposure for Musicor singles and albums.

The promotion men were later posted at the Latin Quarter for dinner and show and after spending an evening in New York, returned home. The promo men attending were Bob Schwartz, Arc Dist. in Detroit; Mike Kelly, Beta Dist., in New York; Carl Gerace, Delta Records of Buffalo; Frank Berman, Trinity Rec. Dist., Hartford; Bruce Patch, Mutual Dist. Co., Boston; Bob Sholes, Mainline Dist. of Pittsburgh and Eddie Biscoe of Schwartz Bros. in Washington, D. C.

## Tom Morgan To Head Capitol In East

(Continued from page 7)

maintain responsibility for all East-Coast A&R activities, investigation and negotiation for Broadway show properties and original-cast albums, discovery of new talent, and contract negotiations with artists. He will report to Livingston, and as A&R producer he will report to Gilmore.

Morgan started with Capitol Records Distributing Corp., as a salesman in Los Angeles in 1951. In 1954, he was promoted to Boston sales manager and two years later was appointed regional manager covering Cleveland, Detroit, Pittsburgh, Cincinnati and Buffalo.

In 1957, Morgan joined the A&R department of Capitol Records as a producer. He held this post until 1963 when he was promoted to his position in the business affairs department.

Before joining Capitol, he was a musician with a number of name bands and jazz combos throughout the country. He will live in Bronxville, N. Y., with his wife, Doris, and their two children.



# PUZZLE

**Q:** WHAT'S THE NEXT GREAT CHART-BUSTER?

**A:** **SHIRLEY ELLIS AND**  
**"THE PUZZLE SONG."**

45 RPM single CG-238



Here's the third big hit in a row from that "Nitty Gritty" girl who gave you "The Name Game" and "The Clapping Song."

A division of Kapp Records, Inc.



**CONGRESS**

## Exec Appointments Made At Blue Rock As Label Comes Into Its Own

CHICAGO—Blue Rock Records, Mercury's five-month-old r&b subsid, has made it on its own as a full-fledged entity apart from the parent corporation. Irwin Steinberg, executive vice-president of Mercury, last week finalized a number of key appointments for the new label.

Carl Proctor has been elevated from his post as national promotion manager to the newly-created slot of assistant sales manager in charge of Blue Rock. Proctor, with Blue Rock since its inception and deemed important in the early success of the new offshoot, will report to Kenny Myers, Mercury's sales veep. In his new job, Proctor will have complete responsibility for sales, promotion and distribution of the growing label.

In complete charge of A&R will be Andre Williams, who has served in that post for four months. Williams is a veteran of the r&b recording scene, having worked for the Berry Gordy firms independently producing hits, such as "Twine Time," before joining Blue Rock.

Dick Bruce, vet Mercury executive in the label's home-office marketing staff, is returning to the Mercury side

to oversee the firm's regional staff and also to supervise the growing Mercury package goods line.

In its trial months, Blue Rock has built a significant reputation in the r&b field. Its artist roster currently includes: Otis Leavill, Sir Mack Rice, Dee Dee Warwick, the Chi-Lites, Joyce Kennedy, Johnnie Mae Matthews, Kandi Jackson, L. C. Cooke, Tony Diamond, Dizzy Jones and other new talent to be announced shortly.

During its infancy, Blue Rock released 14 single records and one album, "L. C. Cooke Sings The Great Years Of Sam Cooke." Proctor stressed that the same consistent release programming will be followed. Cecil Holmes will continue in his capacity as eastern regional promotional manager. Additional responsibility will be shouldered by Holmes in the near future.

### ASCAP Honors Ella

NEW YORK—Ella Fitzgerald has been honored by ASCAP with the presentation of a scroll "In Recognition of Her Outstanding Interpretations of Great Songs in the ASCAP Repertory, and for Her Unique Series of Recorded Song Books."

The lark's song book albums—which are referred to in advertisements as "Ella's Excursions into ASCAP-land"—already featured songs by Cole Porter, Richard Rodgers and Lorenz Hart, Irving Berlin, George and Ira Gershwin, Duke Ellington, Harold Arlen and Jerome Kern. She's currently preparing an album devoted to Johnny Mercer.

### Good Exits 'Shindig'

LOS ANGELES—Jack Good, producer of ABC-TV's "Shindig," has resigned his post, effective June 18, to devote more time to other activities. Good has been retained by Selmur Productions as a consultant on their new feature film based on the series, and has been signed by Screen Gems-Columbia to develop a musical version of "Othello" for the Broadway stage.

### Shifrin To England

NEW YORK—Jerry Shifrin, general manager of Cameo/Parkway Records, left last weekend for a one-week trip to England. While there, Shifrin will record Chubby Checker, with Tony Hatch, the hot English producer writer in on the date.

### Smash Inks Rich

CHICAGO—Charlie Rich has signed a recording contract with Smash Records. The Tennessee oriented songwriter, who has a background in pop material, with diskings like "Lonely Weekends" and "Big Boss Man," was formerly a member of the rosters of the Phillips International and Groove labels.

Rich's manager, Seymour Rosenberg, inked him to the Charley Fach label through Shelby Singleton, A&R veep in New York. The first release is expected shortly.

### Decca Signs DeRose

NEW YORK—Decca Records has signed chanter Marty DeRose to an exclusive pact, it was announced last week by Leonard W. Schneider, the label's executive vice-president.

DeRose's first session is scheduled for release this week.

### Quincy Jones Soundtrack

(Continued from page 6)

details involved in scoring, but credits Henry Mancini with "eliminating the technical side," that is giving him a sort of a crystal-clear layman's education on the subject so that it no longer bothers him, even if the task remains difficult.

Mancini is among Jones' favorite film composers, as is Johnny Mandell, who wrote such background scores as the recent "Americanization of Emily" and the years-back awards winner, "I Want To Live!" While both Mancini and Mandell are jazz-oriented writers, Jones, himself a writer with a strong jazz background, lists such film music romanticists (and great melodists) as the late Victor Young and Alfred Newman as being among the film writers he respects the most.

Commenting on the great increase of jazz writing for the screen, Jones contends that he writes in that idiom only if the situation in the film calls for it. In "Pawnbroker," he conducted an orchestra composed of many top jazzists, including Oliver Nelson, Phil Woods and Bobby Scott.

As the number of film companies releasing his scores indicate, Jones works on a non-exclusive basis, which, he explains, allows him to be more selective in the properties he wishes to work on. He composes mostly in New York, and has written music in hotel rooms, studios, planes, etc. All his contracts with film companies stipulate that Mercury Records is to be the benefactor of the soundtrack score (as is the case with "Pawnbroker").

To keep up with Jones in his other worlds of music, he is set to conduct and arrange for Frank Sinatra's upcoming summer concert tour and is on his way to writing his first score for a Broadway show, which has an original storyline that he is not yet prepared to divulge, except to say that it is about "young people."

## Paul Mills Forms Pubberies On W. Coast

HOLLYWOOD—After a brief hiatus following his resignation from Mills Music as west coast head, Paul Mills has just re-entered the music business via his new publishing companies, Solo Music, Inc. (ASCAP) and Friar Music, Inc. (BMI).

Mills is eyeing some small catalogs, and is picking up tunes from both established and new writers. He expects to branch out into the record production and personal management fields as well.

He is also aiming at the "over the counter" sales market, with the acquisition of the book titled "Successful Songwriting" by Lou Herscher. The book has endorsements by Johnny Mercer, Mitchell Parish, and others.

With Mills Music from 1939 until its recent sale to U&I, Mills has been active in all phases of the business. Operating from the Hollywood office, he brought in such standards as "Hold Me, Thrill Me, Kiss Me," "Cement Mixer (Putti-Putti)" and "Down By The Station."

He also handled the firm's recording subsidiary, American Recording Artists, and produced jazz albums for the major record companies.

### ABC-Par To Handle Dunhill

(Continued from page 6)

distribution only, and Dunhill will negotiate its own foreign agreements, some of which are already in discussion with prospective licensees. Lasker and Adler plan a trip to Europe to finalize some of these negotiations, they said.

Dunhill has also reserved the right to make its own record club affiliation, and is already making arrangements in this direction, having been approached by several companies, due to the successful record of the Dunhill executives in the teen product area.

The new label is associated with Dunhill Productions, the firm noted for the major musical successes of Jan and Dean and Johnny Rivers. Dunhill Productions records John Bubbles and the Fantastic Baggies, in addition to Shelley Fabares and Terry Black.

Cossette and Roberts have been outstanding in the personal management field, managing Ann Margret, Vic Damone, Jan and Dean, Johnny Rivers, Shelley Fabares, John Raitt, Anna Maria Alberghetti, Dick Shawn and others.

Lou Adler, a former vice-president of Aldon Music and Screen Gems Music, who left the latter to become a partner in Dunhill Productions, Inc., will act as creative head and musical supervisor for the label.

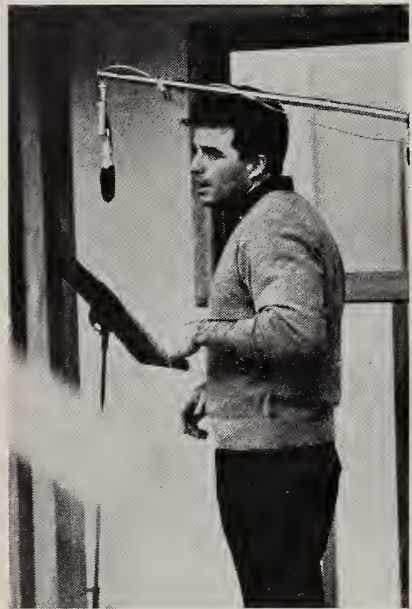
Jay Lasker, most recently executive vice-president of Vee-Jay Records, and formerly with Reprise and Kapp, will head up the business management and administrative functions in his capacity as president of Dunhill Records, Ltd.

While Adler will concentrate on musical aspects of the Dunhill artists, the organization will carry its clients a step further by directing them into other fields of show business, guided by Cossette and Roberts. The current headlining appearance of young singer Johnny Rivers at New York's Copacabana only nine months after his initial success is cited as an example of the target aimed at by Dunhill.

The firm expects to have its recording names become as familiar in motion pictures, television and night clubs as on records.

"The object of this policy," said Lasker, "is to insure that our people will not have one hit record and then fade away, which so frequently happens in the music business."

In making the announcement, Newton stated: "This is an exciting expansion for ABC-Paramount. It gives us an opportunity to work with the highly experienced people at Dunhill in promoting some of the best names in show business. I know that I speak for our home office and all of our distributors when I say that Dunhill will receive red carpet treatment in every phase of our operation."



EDWARDS IN OPERATION—Already a well-known TV performer, Vince "Dr. Casey" Edwards now poses as a double threat, hitting in the disk business via his first Colpix waxing, "No, Not Much."

COMING SOON!!  
THOSE MAGNIFICENT  
MEN IN THEIR  
FLYING MACHINES  
Or How I Flew From  
London To Paris In 25  
Hours And 11 Minutes

the ultimate in entertainment:

20th CENTURY-FOX RECORDS

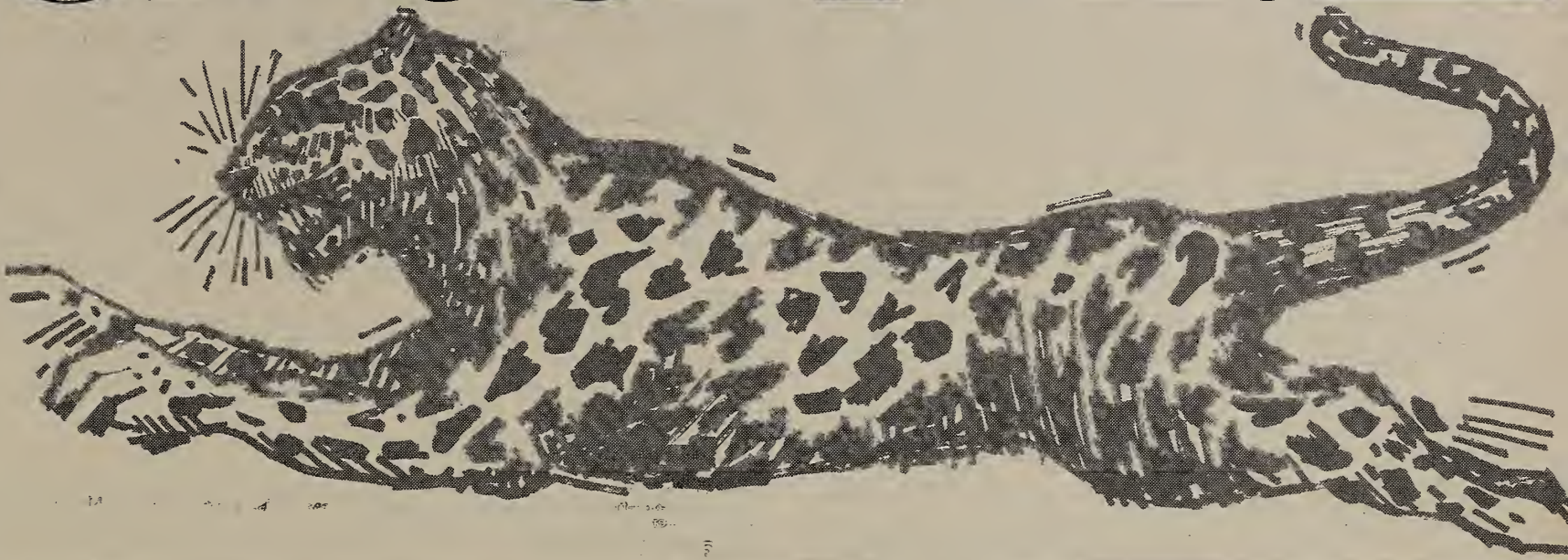
HIT INSTRUMENTAL  
"I'M BRANDED"  
BY  
LINK WRAY  
SWAN 4211  
SWAN RECORDS  
Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.



Larry Newton (seated), president of ABC-Par, signs distrib agreement with Dunhill Records. Flanking him (left to right) are Bobby Roberts of Dunhill, Dave Berger of ABC-Par, Jay Lasker of Dunhill, Pierre Cossette and Lou Adler of Dunhill.

# ROARING OUT ON COLPIX!

COLPIX  
RECORDS



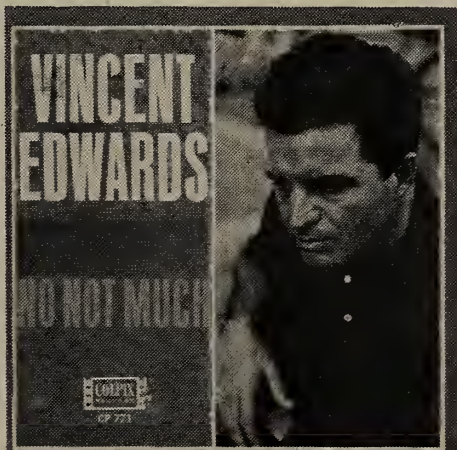
## NO NOT MUCH (CP 771)

### Vincent Edwards

This one has really broken loose! A breakout in Baltimore...moving strongly in Philadelphia and Chicago...and coming along fast in New York, Cleveland, Milwaukee.

Heavy air play just about everywhere, including: Baltimore (WCAO, WITH)...Chicago (WLS, WIND)...Philadelphia (WIP)...New York (WNEW)...Boston (WMEX)...Cleveland (WHK)...Milwaukee (WRIT)...St. Louis (WIL)...Nashville (WMAK)...Miami (WQAM)...Salt Lake City (KNAK, KMUR)...Denver (KBTR)...Charlotte (WIST)...Memphis (WMPS)...Houston (KNUZ)...El Paso (KELP)...New Orleans (WSMB).

This has to be a big one.



## GeeTO TIGER (CP 773)

### The Tigers

Newly released and moving just about as swiftly as you'd expect a hot-rod car to go! Getting heavy air play in Detroit and nearby automobile areas...but also grabbing play and sales as far away as Dallas, Nashville and Charlotte.

Tempo-Sheet "Wizard of the Week."

Backed by the most unusual saturation promotion you ever heard of...full-page ads and editorial comment in eight hot-rod and teenage magazines with a total readership of more than twelve million! No wonder the whole teenage market is requesting and buying GeeTO TIGER: in addition to its groovy sound and beat, it's the record that will help one of them to win a fabulous car! (Say, even you could win that Tiger—read all about it on the record sleeve!)



Colpix Records ■ 1347 North Cahuenga Boulevard ■ Hollywood, California 90028

# Victor & Boston Pops Meeting in Symphony Hall For 1st Time

NEW YORK—For the first time in its 50-year association with the Boston Pops, RCA Victor this week (20, 21) will record the ensemble during "live" concerts in Boston's Symphony Hall. The programs for the two evening performances will cover a wide musical spectrum from Mendelssohn's Piano Concerto in G Minor right up to the Beatles' "A Hard Day's Night." In between, there will be such beloved works as the "Poet and Peasant" overture, a Johann Strauss waltz, music from "Fiddler on the Roof," a group titled "Cole Porter Favorites," and a selection called "TV Spectacular" which will include among other things "Theme from The Man with the Iron Fists" and "Theme from the Munsters."

Arthur Fiedler, now in his 35th year as conductor of the orchestra and his 50th with the Boston Symphony, will direct all the performances, and Peter Dellheim will produce the recordings for Victor.

The Mendelssohn Concerto will be the first Red Seal appearance for the young Philadelphia pianist, Susan Starr.

It will be an even busier two days for the Pops since during the daytime hours the group also will be recording music from the score of the motion picture, "Ship of Fools," also for Red Seal release. This score is by Ernest Gold, and he has created special arrangements of the music for the Pops album.

## Rudy Valentyne Has Brief Fling At MDing

NEW YORK—It's doubtful that Rudy Valentyne ever spent a day in pre-med school, but, nevertheless, last week saw him playing the role of a New York doctor.

The incident occurred at about 8:30 P.M. as the Roulette recording artist was accompanying his expectant wife on her normal morning walk around the block. His spouse suddenly gave a shout to arms, whereupon the somewhat excited Valentyne ran to the curb, waving excitedly for some sort of transportation to take the couple to the hospital. When finally a good Samaritan stopped his car, the pair jumped in, hospital bound. However, the impatient infant could not be tolerated waiting for the maternity ward. Thus the chanter, sans white coat and stethoscope, performed the duties of a midwife, delivering a 5 lb., 10 oz. baby girl in the front of the automobile.

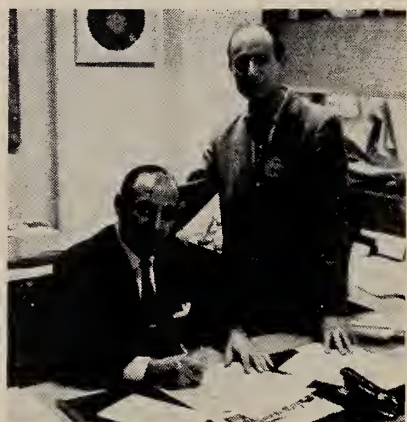
Minutes later, the group, slightly later than it started out, arrived at Claire's Hospital, where the mother and child were taken in and the father, as is generally the case, delicately ignored. And so, the right star of a new practitioner ended briefly, sputtered and then faded away.

## Col Signs Son House

NEW YORK—Kenneth Glancy, vice president of A&R for Columbia Records, has announced that the firm has signed country-blues singer Son House to an exclusive recording contract. The artist, who reached the height of his career in the late 1920's and '30's, abandoned his efforts as a professional musician due to the depression, but was re-discovered last year while working as a railroad laborer.

Since his return to the music world, House has appeared in major coffeehouses and blues-oriented night spots on the East Coast. He is scheduled to appear at the New York Folk Festival in Carnegie Hall, June 18-19.

The singer's first LP, just recorded, is slated for release in the near future. The session was produced by John Hammond.



**SINGLES MOVE**—Herman Gimbel, president of Audio Fidelity, pulled off his first major move in expanding the firm's singles activities by acquiring the exclusive recording services of the Emotions. Henry Boye (right), manager of the group, concluded the negotiations and the team was lined up for their first session on the company's Karate label. Their songs, "Hey Baby" and "I Wonder," are scheduled for release within the next two weeks.

.....  
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**"THE EMOTIONS"**

HIT SONGS: "ECHO"—"A STORY UNTOLD"

EXCLUSIVELY ON KARATE RECORDS  
SUBSIDIARY OF AUDIO FIDELITY RECORDS

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# ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

## ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

## ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

## AUDIO FIDELITY

LP deal: buy-3-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

## DECCA

Special terms available at local distributors. Expires May 31.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LIBERTY-IMPERIAL

Special terms available through distributors on new and catalog Liberty product until May 21. Incentives also offered on Imperial records through June 18.

## LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

## MERCURY

10% discount catalog LP's. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

Classical line carries a 20% discount; all other new and catalog LP's feature 10% off. Extended billing of 30-60-90 days for May purchases and 30-60 days for June. Offer expires June 30.

## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Discount incentives offered, details available at distributors. Plan expires May 31.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

## Byrds-Stones Tour Cal.

NEW YORK—Columbia's new vocal-instrumental quintet, the Byrds, announced during the recent taping of a "Hullabaloo" segment that the group has been engaged to accompany the London Records blues-rock stars the Rolling Stones on their current tour of Calif. The itinerary included appearances in San Francisco, San Bernardino and Long Beach last week, and concerts in San Diego (17), San Jose (20) and Fresno and Sacramento (22).

Following this tour, the Byrds, on the charts with "Mr. Tambourine Man," will perform with Columbia's Chad and Jeremy in Sacramento and Stockton next month.

## Karmen To Jay-Gee Pubberies

NEW YORK—Steve Karmen has joined the professional staff of the Jay-Gee music publishing firms: Bennell (BMI) and Josie (ASCAP), it was announced last week by Steve Blaine, president of the parent record company.

In his capacity, Karmen will be securing new copyrights as well as placing both catalog and new material with artists and A&R men. He'll operate an open-door policy and welcomes all writers by appointment. Karmen will headquarter at Jay-Gee's Gotham offices.



**FOR ART'S SAKE**—Lyon & Healy's music department store in Chicago's loop held an exhibition of RCA Victor's original album cover art early this month in connection with National Music Week proclaimed by the windy city's Mayor Richard J. Daley. The show was under the direction of Ralph Ergas, manager of the phonograph record division of the city's RCA Distributing arm. Shown in photo are three of the store's sales executives as they made the rounds just prior to the opening of the exhibit. They are: (from left) Lorraine Edwards, D. E. Broman, general merchandising director of electronics and pianos; and Robert E. Storm, Lyon & Healy advertising manager.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



WE'RE NOT KIDS ANYMORE (2:36) [Sure-Fire BMI—Lynn]

OUR HEARTS ARE HOLDING HANDS (2:33)  
[Moss-Rose, BMI—Anderson]

ERNEST TUBB & LORETTA LYNN (Decca 31793)

Vet country balladeer Ernest Tubb, just coming off his recent noise-maker, "Do What You Do Well," has teamed up for another sure-fire outing with Loretta Lynn, who's still going strong with "Blue Kentucky Girl." The top side of this one, called "We're Not Kids Anymore," is a low, twangy ballad of a couple who want to stop hurting each other, and should make a big hit with deejays and record fans. The tender flip, "Our Hearts Are Holding Hands," is another well-done session by the pair.

KINDERHOOK BILL (2:46) [Vanjo, BMI—Brock, Smith]

THANK YOU NEIGHBOR (1:57) [Garpax, Alanbo, BMI—Paxton, Mize]  
CLAUDE GRAY (Columbia 43294)

Claude Gray, who has been quiet for a while, looks like he'll be making lots of noise with this item, tabbed "Kinderhook Bill." The number is a touching tragic saga of a moonshiner whose gal meets with a fatal accident when she tries to warn him of approaching 'revenooers.' The unceremonious, "Thank You Neighbor," is a lowdown, finger-snappin' woeser about a man whose wife is stolen by a friend.

THAT AIN'T ALL (1:50) [Acuff-Rose, BMI—Loudermilk]

THEN YOU CAN TELL ME GOODBYE (2:30)  
[Acuff-Rose, BMI—Loudermilk]

JOHN D. LOUDERMILK (RCA Victor 7579)

Having penned scores of smash country hits, John D. Loudermilk should have no trouble hitting big with this coupling of two of his own compositions. The topper, "That Ain't All," is an infectious, happy-go-lucky stomper that tells of the lengths to which a guy will go for his girl. "Then You Can Tell Me Goodbye" is a tender, sentimental romancer done with plenty of feeling and poise. Both sides have a lot of dual-chart potential.

TOO MANY TIGERS (2:13) [Columbia, BMI—South, Lee]

WINTER SNOW (2:00) [Daltex, BMI—Price]

TEX WILLIAMS (Boone 1028)

Tex Williams could easily match the solid success of his "Smoke, Smoke, Smoke That Cigarette," from a few years back, with this newie, tabbed "Too Many Tigers." The tune is a light-hearted, humorous ditty which is an obvious spoof on a batch of well-known commercials that use the "tiger" gimmick. "Winter Snow" is a nifty change of pace to a slowed down lament about a love that's grown cold.

George Jones and Gene Pitney are a cinch to travel up the dual-market hitsville path with their new Musicor outing, "Louisiana Man." See pop reviews.

PAMELA MILLER (Tower 141)

(-) ARMS FULL OF ME (1:50)  
[Bettye Jean, BMI—Miller]  
17-year-old newcomer Pamela Miller did score early in life with this snappy, lilting bouncer, which was written and produced by her father, Eddie Miller.

(-) YOU'RE SO HARD TO HOLD (2:05) [Bettye Jean, BMI—Miller] This one could also catch on with the deejays as the youngster does the job with a shufflin', melancholy ballad.

BILL GOODWIN (Chart 1215)

(-) TROUBLE IN MY HEAVEN (2:20) [Peach, SESAC—Goodwin, Allen] Bill Goodwin unleashes a powerful, rousing driver that tells a guy whose marriage is headed for the rocks. Plenty of potential here.

(-) YOU DID THESE THINGS TO ME (2:59) [Peach, SESAC—Goodwin, Robbe] This one is a snappy, bluegrass, self-penned ode to a feller whose ex-gal has just had the heartbreak treatment from a new beau.

HARLAN HOWARD (Monument 883)

(B+) WHAT'S LEFT OF ME (2:28) [Wilderness, BMI—Howard] Vet country tunesmith Harlan Howard may garner a lot of sales with this self-penned, medium-paced, lowdown, thumpin' blueser about a natural-born loser who's found a girl who wants him.

(B) HOW SLOW THE TIME GOES (2:26) [Central Songs, BMI—Howard] The undercut, also self-penned, is a woeful, tear-jerkin' weeper about fractured romance.

FRANKIE MILLER (Starday 709)

(B) BIG TALK OF THE TOWN (2:27) [Starday, BMI—Kent, Miller, McDuff] Frankie Miller does a fine job with this twangy, heartfelt, bluegrass-tinged ballad of a romance that has broken up.

(B) I CAN ALMOST FORGET (2:25) [Starday, BMI—Amos] This cut is an effective, low-down, bluesy tale of woe about a feller trying to drown his sorrows.



# TOP COUNTRY ALBUMS

- |    |   |    |    |   |
|----|---|----|----|---|
| 1  | I'VE GOT A TIGER BY THE TAIL<br>Buck Owens (Capitol T/ST 2283)            | 2  | 16 | TURN THE LIGHTS DOWN LOW<br>Marty Robbins<br>(Columbia CL2304/CS9104)           |
| 2  | THE RETURN OF ROGER MILLER<br>(Smash MGS 27061/SRS 67061)                 | 1  | 17 | RED ROSES FOR A BLUE LADY<br>George Morgan<br>(Columbia CL 2333/CS 9133)        |
| 3  | THE JIM REEVES WAY<br>(RCA Victor LPM/LPS 2968)                           | 4  | 18 | COUNTRY MUSIC TIME<br>Kitty Wells (Decca DL 4554/DL 745)                        |
| 4  | ORANGE BLOSSOM SPECIAL<br>Johnny Cash<br>(Columbia CL 2309/CS 9109)       | 3  | 19 | HITS FROM THE COUNTRY HALL OF FAME<br>Floyd Cramer<br>(RCA Victor LPM/LPS 3318) |
| 5  | YOU'RE THE ONLY WORLD I KNOW<br>Sonny James (Capitol T/ST 2209)           | 6  | 20 | I DON'T CARE<br>Buck Owens (Capitol T 2186/ST 218)                              |
| 6  | THE RACE IS ON<br>George Jones<br>(United Artists UAL 3422/UAS 6422)      | 5  | 21 | HALL OF FAME<br>Roy Acuff (Hickory LPM 119)                                     |
| 7  | TEN LITTLE BOTTLES<br>Johnny Bond (Starday SLP 333)                       | 8  | 22 | MEMORIES OF AMERICA<br>Billy Edd Wheeler<br>(Kapp KL 142S/KS 342S)              |
| 8  | CONNIE SMITH<br>(RCA Victor LPM/LPS 3341)                                 | 10 | 23 | LOVE LIFE<br>Ray Price (Columbia CL 2189/CS 89)                                 |
| 9  | THE BEST OF JIM REEVES<br>(RCA Victor LPM/LSP 2890)                       | 7  | 24 | TROUBLE & ME<br>Stonewall Jackson<br>(Columbia CL 2278/CS 9078)                 |
| 10 | GEORGE JONES & GENE PITNEY<br>(Musicor MM 2044/MS 3844)                   | 12 | 25 | BILL ANDERSON SHOWCASE<br>(Decca DL 4600/DL 74600)                              |
| 11 | BURNING MEMORIES<br>Ray Price (Columbia CL 2289/CS 9089)                  | 9  | 26 | BITTER TEARS<br>Johnny Cash (Columbia CL 2248/CS 9131)                          |
| 12 | SONGS FROM MY HEART<br>Loretta Lynn (Decca DL 4620/7 4620)                | 14 | 27 | EASY WAY<br>Eddy Arnold<br>(RCA Victor LPM/LSP 3361)                            |
| 13 | BURNING MEMORIES<br>Kitty Wells (Decca DL 4612/DL 74612)                  | 16 | 28 | SONGS OF THE WATERFALL<br>Slim Whitman<br>(Imperial LP 9 277/LP 12 277)         |
| 14 | TUNES FOR TWO<br>Skeeter Davis & Bobby Bare<br>(RCA Victor LPM/LSP 74620) | 11 | 29 | HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS<br>(RCA Victor LPM/LSP 3317)         |
| 15 | YOUR CHEATIN' HEART<br>Soundtrack (MGM E 4260/SE 4260)                    | 15 | 30 | CROSS THE BRAZOS AT WACO<br>Billy Walker<br>(Columbia CL 2331/CS 9131)          |

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# COUNTRY ROUND UP

With the Kentucky Derby stealing a lot of the limelight in recent headlines, a sizeable portion of Music City's entertaining populace took off for the Annual Philip Morris Pre-Derby Country and Western Show which was held at the Fairgrounds Coliseum in Louisville. Once again, the package boasted of a talent-plus billing as Porter Wagoner and the

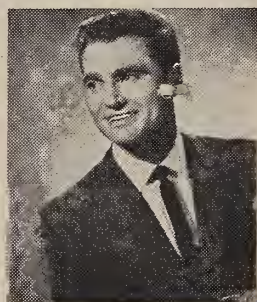
Marty Robbins, Leroy Van Dyke, Bill Anderson & the Po' Boys, Barbara Allen, Connie Smith and the Osborne Brothers. Also featured in the billing were Cliff Gallup, Don Winters, Jimmy Gately, the Auctioneers, Gordon Cash, the Four C's, the Teardrops and "Carolina" Charlie Wiggs, who co-emceed the show. Further emcee chores were handled by the Horsemen



PORTER WAGONER



BARBARA ALLEN



LEROY VAN DYKE

Wagonmasters, Norma Jean, Hank Snow and the Rainbow Ranch Boys, Ernest Tubb and the Texas Troubadours, Dottie West, Ferlin Husky & the Hushpuppies and Simon Crum highlighted the gala performance. Dottie West, who copped this year's Grammy Award as the best female country artist, was hand-picked by the tobacco company to perform public relations for the Pre-Derby show, which has averaged an audience of 2,000 since its inception eight years ago. Once again booking was handled through the "Lucky" Moeller Talent stable.

Among the latest country visitors to our offices was Dave Dudley, who was in town highlighting the recent jamboree at the New York Paramount theater. The good-looking songster was mighty proud of the birthday celebration which was thrown for him by the rest of the show's cast, who came out on stage during one of his performances to present him with a birthday cake (and one big candle). His jam-packed schedule will be taking him from Alabama to Michigan, with a few days squeezed in for cutting another Mercury album. Reaction seems pretty strong on his latest LP, Rural Route #1."

Huge crowds flocked over to Norfolk, Va. recently, marking another successful Grand Ole Opry show for sidewater. Near turnaway crowds showed up for both performances of the package, which was headlined by

of radio station WCMS, "Sheriff Tex" Davis, "Hopalong" Joe Hoppel, "Travelin'" Jesse Travers, "Wild Bill" Karroll and Gene Lester. Deejays not having a copy of "Carolina" Charlie's latest single, "It's So Funny What A Memory Will Do" b/w "I Hurt Worse All Over," may get copies from the chanter-spinner at the WCMS Radio Ranch, 5600 Curlew Drive, Norfolk, or from Chart Records, 806 17th Ave. So., Nashville.

Another visitor from musicland was Hank Williams, Jr., who dropped in to chat about his latest LP, "Hank Williams Jr. and Hank Williams Sr." It's a package well worth talking about. After leaving our offices young Williams took off for a series of appearances throughout Baltimore and Pennsylvania. Keep an eye out for his forthcoming single, "Muleskinner Blues," which is due to be released at the end of the month.

Don Bowman, whose latest RCA Victor LP is called "Fresh From The Funny Farm," is finding that the working life of a country music star is enough to drive him right back to one. After ten days of one-niters in Texas and New Mexico early this month, co-starring in packages with Roger Miller and George Jones, among others, Bowman headed for Phoenix for several days to record demo material before dashing back for dates with the Buck Owens show in Florida on May 20. The busy month will wind up with several dates in Chicago from May 27-30.

## BIG COUNTRY HIT

# ENOUGH MAN FOR YOU

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	1
2		THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	2
3		WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	4
4		I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)	9
5		RIBBON OF DARKNESS (Witmark & Sons—BMI) Marty Robbins (Columbia 43258)	11
6		10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	3
7		I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197)	8
8		QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	14
9		THINGS HAVE GONE TO PIECES (Glad Music Co.—BMI) George Jones (Musicor 1067)	5
10		TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	6
11		A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)	10
12		MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	16
13		CERTAIN (Moss-Rose—BMI) Bill Anderson (Decca 31743)	12
14		ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	20
15		BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	15
16		BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	18
17		KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	7
18		YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	13
19		I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	24
20		SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)	17
21		TROUBLE IN MIND (Leads—ASCAP) Hank Snow (RCA Victor 8548)	28
22		I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)	21
23		THE OTHER WOMAN (Pamper—BMI) Roy Price (Columbia 43264)	30
24		GETTING MARRIED HAS MADE US STRANGERS (Geld-Udell—ASCAP) Dottie West (RCA Victor 8525)	25
25		BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)	37
26		JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttrick & Pearl (Columbia 43210)	22
27		I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Peer Int'l—BMI) Gene Pitney & George Jones (Musicor 1066)	19
28		STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	36
29		MY OLD FADED ROSE (Southwind—BMI) Johnny Sea (Phillips 40267)	23
30		RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)	44
31		SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	32
32		THEN AND ONLY THEN (Moss-Rose—BMI) Connie Smith (RCA Victor 8489)	27
33		A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)	26
34		JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	38
35		BLAME IT ON THE MOONLIGHT (Acuff-Rose—BMI) Johnny Wright (Decca 31740)	40
36		SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	42
37		I GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)	31
38		I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204)	29
39		HE STANDS REAL TALL (Yonah & Champion—BMI) Little Jimmy Dickens (Columbia 43243)	43
40		BECAUSE I CARED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1304)	34
41		ORANGE BLOSSOM SPECIAL (Leads—ASCAP) Johnny Cash (Columbia 43206)	33
42		LOVING YOU THEN LOSING YOU (Cedarwood—BMI) Webb Pierce (Decca 31737)	35
43		THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	—
44		(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)	39
45		WANTED (Champion—BMI) Bill Phillips (Decca 31781)	47
46		BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	49
47		KLONDIKE MIKE (English—BMI) Hal Willis (Sims 235)	41
48		THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	50
49		FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)	—
50		ENOUGH MAN FOR YOU (Peach—SESAC) Ott Stephens (Chart 1205)	—

# Cash Box

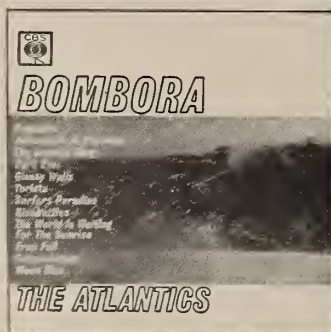


May 22, 1965

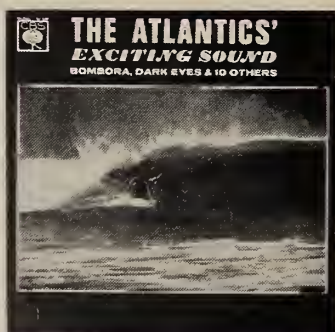


Bob Dylan, the man with a song and a message, has emerged as one of the most successful American performers in England. His artistry, both as a singer and writer of folk-idiom material, is one of the current mainstays on the singles and LP charts from Britain. In the singles field, his CBS recordings of "Subterranean Homesick Blues" and "The Times They Are A-Changing" are among the Top 20 hits. Even more impressive is the fact that he has three CBS albums in the Top 10. They are "The Freewheelin' Bob Dylan," "The Times They Are A-Changing" and "Another Side Of Bob Dylan." Next week, he films two BBC-TV specials, "The Bob Dylan Show," for telecasting on June 12 and 24. He also holds national British awards for the most outstanding newcomer to disks in 1964 and for the best folk album for that same year, "The Freewheelin' Bob Dylan."

# The Australian wave that thundered on the shores of Italy.



Australia




Italy

*Bombora* is the surfers word for *the* big wave. *Bombora* is CBS Records of Australia's name for their smash hit album by the Atlantics.

The exciting sound of their album made it an instantaneous hit in Australia. And its impact was such that the same album scored an equally overwhelming success when released by CBS Records as far away as Italy.

With CBS Records so well represented everywhere, there's no telling how far, in what direction, or to what size a wave can develop. We only know it always does.

CBS Records Entertaining the Entire World 





# GREAT BRITAIN

The following statement has been issued by the Musicians' Union:

"The control of the entry of musicians and other artistes between countries is necessary and likely to remain so for many years ahead, but, in general, the Musicians' Union would sympathise with the basic principle underlying the leader, 'Bad Visa Policy,' in the Cash Box issue dated May 8, 1965. We believe that our views would be shared by the American Federation of Musicians. We think it highly dangerous to leave it to non-musical people employed in the United States Immigration Department to decide whether a musician can claim 'distinguished merit and ability' or 'uniqueness that American talent cannot duplicate.' In reverse and under the reciprocal exchange scheme operated so successfully between the M.U. and the American Federation of Musicians, we have welcomed many American musicians to Britain who were excellent performers but whose 'distinguished merit and ability' might be a matter of opinion and whose talent could most certainly be duplicated by British musicians. But, provided an equal number of British musicians have played an equal number of exchange dates in the U.S. for an equal salary we have been content to leave it to the British public to decide whether it was getting value for money. Similarly the American Federation of Musicians have never questioned the standard of ability of our members. It is therefore perhaps fair to make it clear that those union officials, mentioned in the article, who may have decided to use the Immigration Department's permit provisions to stem the entry of British musicians into the United States, were not officials of the A.F.M. Relations between the Musicians' Union and the American Federation of Musicians have always been good but never better than they are at the present, and the U.S. Immigration Authorities could well afford to rely upon the good judgement of the Federation when considering the entry of foreign musicians into the U.S. under reciprocal exchange schemes."

The drop in the volume of single record sales (as reported in last week's issue) was taken up by the national press here and W. Townsley appeared on ITV news giving his company's comments. It is generally agreed by the record manufacturers that single sales are indeed down although LP's are up, and it is also generally agreed that the pirate radio stations are to blame for the drop. However, Louis Benjamin, managing director of Pye Records states "For the first three months of 1965 our sales of single pop records increased by 57.2 per cent and LP's by 17.8 per cent over the previous year. This is in sharp contrast to the figures recently issued by the Board of Trade showing a decline in the sale of pop records for the total industry. Our total company sales show an increase of 35 per cent as against the same period in 1964."

Decca Records, in association with Apollo Music, hosted a reception this week to celebrate the success of "Concrete and Clay" by the Unit Four Plus Two. The group has had a huge success in Britain and they are now zooming on the American Top 100. They have penned potential hit No. 2 "You've Never Been In Love Like This Before," again published by Apollo and issued on Decca. Although different in style from their initial smash it is strong enough to emulate its success. Having scored at home the boys set off on their first European tour in June which will take them to France, Holland, Denmark, Norway and Sweden.

Radio Luxembourg, the only legal commercial radio network in Britain has just published a brochure which contains some interesting information. For instance, Radio Luxembourg now broadcasts in English, French, German, Flemish and Luxembourg, and is heard daily by upwards of 50 million listeners. It is estimated that in Britain some 6,000,000 people tune in to Luxembourg nightly. Peak listening hours are between 8:00-10:00 p. m. and 41 per cent listen on car radios. The station, which began its broadcasting career in 1930, beams its programmes to Britain from 6:30 p.m. until 2:00 a.m. nightly.

Hal Shaper of Sparta Music is delighted with the extensive airplay being given to "Blues For Mister Charlie," via the Count Basie/Sammy Davis Jr. Verve single and Bobby Sharp (Stateside). He is also elated at having two of his copyrights in the British Song Festival. These are "From The Bottom Of My Heart," penned and recorded by The Moody Blues as a follow-up to their outstandingly successful "Go Now," which has scored on both sides of the Atlantic, and "Here In Your Arms," penned by Hal Shaper and Tom Springfield and recorded by Helen Shapiro (Columbia). Another Sparta copyright which looks like it's hitting hard is "Before And After" by Chad and Jeremy, now making their debut on the CBS label. Maybe the new label will bring them luck, for somehow or other, although acclaimed in America, they have not been able to achieve recognition here in their own country. "Before And After" is currently in the American Top 100. So is "You Turn Me On" written and recorded by Ian Whitcomb, just released here on Capitol.

Swedish publisher Felix Stahl stopped by to say 'hello' during a brief visit to London, after spending two weeks in New York finalising various publishing deals. Stahl also visited Paris before returning to Stockholm.

The Burt Bacharach composition, "Trains And Boats And Planes," which he also waxed as a single for Decca, is getting a lot of disk coverage. Billy J. Kramer and the Dakotas have recorded their version on Parlophone and Anita Harris on Pye. Fortunate publisher is 17, Savile Row, a subsidiary of the the Aberbach group.

The Yardbirds are feeling pretty good these days. Their Columbia single, "For Your Love," has registered their name very strongly in the Top Twenty stakes here and is currently doing the same thing in the American Top 100. "Heartful Of Soul," the follow-up, has just been issued.

Pye Recording artiste Kenny Ball (having received all the necessary permits) just left for his third round-the-world-tour, playing dates in Charleston, Grand Rapids, Jackson and Columbia thence to Australia and New Zealand, returning home via Singapore.

International star Connie Francis makes a welcome return to Britain on May 20 for four days of TV, radio and p.a.'s, exploiting her latest MGM release "My Child" penned by Don Black (responsible for the lyrics of her recent U.S. charter "For Mama") and Vic Lewis.

Press representative Brian Sommerville whose clients include Peter and Gordon, the Kinks and Mia Lewis, is currently in the States seeking new talent for promotion in Britain. He will also negotiate American deals for his own artistes.

Quickies: Bobby Solo's San Remo winner, "Se Piangi, Se Ridi," issued here in Italian on Fontana. . . . Ronnie Dove's American smash, "One Kiss For The Sake," released on Stateside. . . . Reparata and the Delrons (Stateside) have a rival in Twinkle (Decca) for "Tommy". . . . Cliff Richard's new EP, "Look In My Eyes Maria," on Columbia recorded in New York. . . . "French In The Primary School" a new album series issued by E.M.I. . . .

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*Ticket To Ride—The Beatles (Parlophone) Northern S
2	2	5	King Of The Road—Roger Miller (Philips) Burlingto
3	7	4	*A World Of Our Own—The Seekers (Columbia) Spr
4	8	4	True Love Ways—Peter & Gordon (Columbia) South
5	4	8	Here Comes The Night—Them (Decca) Mellin
6	5	5	Bring It On Home To Me—The Animals (Columbia) K
7	—	1	*Where Are You Now—Jackie Trent (Pye) Welbeck
8	6	5	Pop Go The Workers—The Barron Knights (Colum
9	3	8	The Minute You're Gone—Cliff Richard (Columbia) J
10	19	2	Subterranean Homesick Blues—Bob Dylan (CBS) Blos
11	13	3	Oh No Not My Baby—Manfred Mann (HMV) Screen G
12	10	6	Little Things—Dave Berry (Decca) United Artists
13	—	1	Wonderful World—Herman's Hermits (Columbia) A
14	9	8	*Catch The Wind—Donovan (Pye) Southern
15	12	7	Stop In The Name Of Love—The Supremes (Tamla
16	—	1	This Little Bird—Marianne Faithful (Decca) Acuff R
17	11	9	*Concrete And Clay—Unit Four Plus Two (Decca) Ap
18	18	2	Not Until The Next Time—Jim Reeves (RCA) Burling
19	—	1	The Clapping Song—Shirley Ellis (London) Galico
20	17	7	The Times They Are A-Changin'—Bob Dylan (CBS) L

\*Local copyrights.

### Top Ten LP's

- 1 Beatles For Sale — The Beatles (Parlophone)
- 2 Freewheelin' — Bob Dylan (CBS)
- 3 The Rolling Stones No. 2 — The Rolling Stones (Decca)
- 4 Mary Poppins — Soundtrack (H.M.V.)
- 5 The Times They Are A-Changin' — Bob Dylan (CBS)
- 6 The Sound Of Music — Soundtrack (R.C.A.)
- 7 Girl Happy — Elvis Presley (R.C.A.)
- 8 Another Side Of Bob Dylan — Bob Dylan (CBS)
- 9 Marianne Faithful — Marianne Faithful (Decca)
- 10 My Fair Lady — Soundtrack (CBS)

### Top Ten EP's

- 1 Beatles For Sale — The Beatles (Decca)
- 2 The Green Shades Of Val Doonican — Val Doonican (Decca)
- 3 Five By Five — The Rolling Stones (Decca)
- 4 The Animals Is Here — The Animals (Columbia)
- 5 Tom Jones On Stage — Tom Jones (Decca)
- 6 Supremes Hits — The Supremes (Tamla Motown)
- 7 Them — Them (Decca)
- 8 Bumbees — The Searchers (Pye)
- 9 Look Into My Eyes Maria — Cliff Richard (Columbia)
- 10 Kink Size Hits — The Kinks (Pye)



SUKIYAKI HOLLANDAISE — The Japanese sun arose at Bovema's Gramophonehouse in honor of the company's Nipponese guests recently. Standing before the mast are (left to right) Mr. Nakamura, composer of the hit "Sukiyaki," pubbery head Gerry Oord, and Mr. Rokusuki who composed the song's lyrics.



WHITMAN TOUR — A police guard was provided for Slim Whitman when he entered this concert, one of 70 performances given by the star during his tour of South Africa. Directly behind and to the right of the artist can be seen the head of A.G. J. McGrath, the managing director of Teal Records, who negotiated and arranged the trip.

### GREAT BRITAIN (Continued)

"King John And The Magna Carta" album issued on Columbia commemorating this historic occasion which took place 750 years ago. . . . "King Of The Road" topping Best Selling Sheet Music Lists for Burlington Music. . . . Another Chris Andrews compo for Sandie Shaw, "Long Live Love" on Pye published by Glissando. . . . Folk singer Carolyn Heston flies in for p.a. May 10. . . . The Bachelors bid for chart honours with Irving Berlin tune "Marie" (Decca). . . . The Everley Brothers in Britain for 11-day tour embracing TV, radio and p.a.'s promoting "The Price Of Love" (Warner Bros). . . . Ceredig Davies makes disk debut with "The Leaves Of Grass" on Columbia. . . . The Seekers win Gold Disk for million sales of "I'll Never Find Another You" (Columbia). . . . Congratulations Jackie Trent for making British chart with "Where Are You Now" (Pye). . . . Congratulations, too, to Herman's Hermits for keeping that No. 1 spot in the American Top 100. . . . Libby chief, Al Bennett, in London. . . . Continual plugging by pirate radio stations has meant increase in sales of Dora Hall's "Hello Faithless," on King label. . . . Inspired by this success R & B have taken the unprecedented step of buying a 5-second spot on ATV. Because of copyright laws the disk cannot be played but is given close-up exposure of the label, title and artiste. . . .

## The Best in Britain... Bens

# Cash Box SCANDINAVIA

**MARK**  
 Ix Stahl, publisher and head of Stockholms Musikproduktion, is in town his way back from New York. . . Neville Marten, European director of Box, will be visiting trade people here for a few days. . . The Animals in Copenhagen for concerts in the KB-Hall. EMI has issued special releases of all their records available in Denmark.

**LAND**  
 ew local releases from AB Discophon Oy include "Liisan Koira" (Walkin' Dog) and "Let's Go" by Eero and Jussi with the Boys, and a new hooten-y group, Me Kolme (We Three), doing two local numbers.

e Everly Brothers just made a successful visit to Helsinki with two and one TV show on their schedule. Sweden's the Hooten Singers have contracted to Helsinki's outdoor amusement park, Linnanmäki, June 15, while here, they will also do some new recordings in Finnish. nan Vikstedt, handling RCA Victor, Reprise and Warner Bros. here, is off Oslo on May 15 to meet RCA Victor artists Bobby Bare and Jan Malmstj.

**EDEN**  
 edish artists are doing very well in Japan, Roland Ferneorg of SweDisc old Cash Box. American-born trumpet player Ernie Englund has done two for the Japanese market, and, according to reports from Tokyo, they seem doing very well. Most successful among Swedish artists on the Japanese et are the Spotnicks with no less than five singles released there. The ks also recording for SweDisc have had some of their records released in n, according to Ferneborg. The English language LP, titled "Scandinavian s With Alice And Svend," by Alice Babs and Svend Asmussen is being red the world over. It will be released on Mercury in the U.S., CBS/Oriole ngland, W & G in Australia and Nippon Grammophon in Japan.

edish group the Hep Stars looks like the new sensation among teenagers this week, with three of their records among the top ten on the charts. Box has learned that there is also a growing interest in the group from ad.

w sheet music from Gehrman's includes "For Lovin' Me" with Swedish s ("Att Ålska Mig . . .") by Gösta Rybrant, and three local songs, "Pieri-y Evert Taube, "Näktergal Du Sjöng . . ." (Nightingale, You Sang . . .) words by Sven Paddock and music by Rolf Degerman, and finally, "Man u Bara Ung En Gång" (Your Only Young Once) with words by Al Sand- n and music by Thore Arnryd.

e British delegation at the Council Meeting of I.F.P.I. (International Fed- on of Phonographic Industries), will be taking place here in Stockholm 17-20.

riving from the I.F.P.I. headquarters in London are Stephen Stewart, di- r-general, J. Sterling and his secretary, J. Cope, and S. Flower, secretary e organization.

II will be represented by B. Brunet (Pathé Marconi, France), Rudi Thal- (Germany), Richard Dawes, Mr. & Mrs. C. B. Dawson Pane (Great Bri- , Mr. & Mrs. G. M. Oord (Holland), Mr. & Mrs. Y. Kimchi (Israel), and & Mrs. J. W. Richmond (South Africa), Philips is represented by Mr. & Werner Hamburger (Nordisk Polyphon Akts., Denmark), Mr. & Mrs. r Lindberg (Oy Musiikki-Fazer, Finland), Mr. & Mrs. George Meyerstein nce), Mr. & Mrs. A. Kusters and Mr. & Mrs. J. W. A. Langenberg (Hol-

representing Decca are Mr. & Mrs. James Gray, Mr. & Mrs. J. F. Axtmann P. Phillips (Great Britain), E. W. Pelgrims de Bigard (Fonior AS, Bel- ), Mr. & Mrs. H. Froment (France), Hans Lieber and I. Lieber (Teldec, any), and Mr. & Mrs. M. A. Rosengarten (Musikvertrieb, Switzerland).

mer delegates include Mr. & Mrs. Otto Lassen (legal adviser, Denmark), & Mrs. K. Lagus (legal adviser, Finland), Mr. & Mrs. Michel Curtil (legal er, France), M. Lenoble (local Federation, France), Dr. & Mrs. Walter e (Deutsche Grammophon, Germany), Mr. & Mrs. Günther Gentz (legal er, Germany), Mr. & Mrs. H. H. von Rauscher auf der Weeg (legal ad- , Germany), Edgardo Trinelli and Trinelli, Jr. (Cetra, Italy), Mr. & Mrs. Meyer (A/S Nera, Norway/RCA Victor), Luis A. Aubry (Industrial -Radio, Peru/CBS), and J. Iglesias (Hispanvox, Spain).

stesses and Swedish delegates at the meeting are Mr. & Mrs. Andres stedt (EMI, Sweden) and Mr. & Mrs. Ingmar Norlindh (legal adviser, en).

e majority of the delegates will arrive in Stockholm May 17 and will Sweden May 21.

## Denmark's Best Sellers

Last Week	Weeks On Chart	Title	Artist
1	7	Poupée De Cire, Poupée De Son	(France Gall/Philips) Multitone A/S
3	7	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
2	11	Rock And Roll Music	(The Beatles/Odeon) No publisher
6	2	Do The Clam	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	4	Ticket To Ride	(The Beatles/Parlophone) Multitone A/S
5	15	Lille Fregnede Louise	(Fröken Fråken) Johnny Reimar/Philips) Imudico A/S
7	11	Mashed Potatoes	(The Defenders/Sonet) Robert Mellin (Scandinavia) AB
9	13	Tell Me	(The Rolling Stones/Decca) Southern Music AB
8	5	*Belinda	(The Rocking Ghosts/Metronome) Multitone A/S
10	6	Gabrielle	(Bent Werther & 3½/Life) Polar Music AB



**EVERLYS IN HOLLAND**—During their recent promotional visit to the Netherlands, Warner Brothers stars the Everly Brothers were met by Mr. and Mrs. Jan Steenberg, manager of International Music, representatives of the Acuff-Rose Benelux catalog in Holland. The latter pair took charge of conducting the singers about during their stay, which included appearances at the Jubilee festivities in Amsterdam held by Radio station "Veronica," and a headline showing at a concert in Utrecht.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	4	Ticket To Ride	(The Beatles/Parlophone) Edition Lyche
2	6	6	Poupée de Cire, Poupée de Son	(France Gall/Philips) Manu Music A/S
3	1	13	Rock And Roll Music	(The Beatles/Odeon) No publisher
4	3	9	Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
5	5	7	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
6	4	20	Fröken Fråken	(Sven Ingvars/Philips) Carl M. Iversen A/S
7	9	3	Där Björkarna Susa	(The Jailbird Singers/Mertonome) Norsk Musikförlag A/S
8	7	2	The Minute You're Gone	(Cliff Richard/Columbia)
9	10	8	It Hurts So Much	(Jim Reeves/RCA Victor) No publisher
10	8	7	At The Jenka Show	(Jan Rohde/Sonet) Polar Music AB

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	Cadillac	(The Hep Stars/Olga) Sweden Music AB
2	2	4	Ticket To Ride	(The Beatles/Parlophone) Sonora Musikförlags AB
3	3	7	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
4	8	2	Farmer John	(The Hep Stars/Olga)
5	5	11	*Det Var I Vår Ungdoms Fagreste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
6	4	12	Rock And Roll Music	(The Beatles/Odeon) No publisher
7	6	11	*Monica	(Magnus Quintet/Philips) Sonora Musikförlags AB
8	9	2	Poupée de Cire, Poupée de Son	(France Gall/Philips) Sonora Musikförlags AB
9	7	6	Little Egypt	(The Downliners Sect/Columbia) Belinda (Scandinavia) AB
10	—	1	A Tribute To Buddy Holly	(The Hep Stars/Olga)

\*Local copyright.

## Finland's Best Sellers

1	Rock And Roll Music	(The Beatles/Parlophone) No publisher
2	Pikku Nina	(Norma) (Kari Kuuva/Scandia) Scandia Musiikki Oy
3	*Tango Pelargonia	(Kari Kuuva/Scandia) Scandia Musiikki Oy
4	Gabrielle	(The Hooten Singers/Telefunken) Scandia Musiikki Oy
5	I Could Easily Fall	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
6	*Minne Tuuli Kuljettaa	(Ragni Malmstén/Philips) X-Sävel
7	Nellyn Palmikko	(Footprints In The Snow) (Bosse & Robert/Columbia) Levsysävel Oy
8	That's The Way	(The Honeycombs/Pye) Oy Musiikki-Fazer
9	I Feel Fine	(The Beatles/Parlophone) Oy Musiikki-Fazer
10	Rakastuin Sinuun Liian Helposti	(I Could Easily Fall In Love With You) (Johnny & The Sounds/Scandia) Scandia Musiikki Oy



# GERMANY

German instrumental music seems to have an international touch that has been on. Bert Kaempfert has proved it dozens of times with hit singles and his stablemate, Helmut Zacharias, has long been a top seller internationally and invaded the English charts strongly with his recent outing on "A Walk In The Black Forest." The newest star on the international horizon is Horst Jankowski with his hot single, "A Walk In The Black Forest," and his big new "Bravo Jankowski." He is probably the best unrecognized jazz pianist in many parts of the world for years now, and one of the very top talents in Europe. For over 10 years now, he has been the mainstay of the Erwin Lehn band at Stuttgart with a top regular job, but Lehn has always featured the fine piano playing and arrangements of Jankowski. Experiments have always been a strong part in the artist's work. Six years ago, his sextet broke up jazz festivals and concerts all over Europe. The many talented Jankowski wasn't content to write arrangements and play his instrument. A few years ago, he began, on his own time, to train a large chorus of amateurs and in less than a year the chorus was making national TV shows and records. Now with his U.S. release, the very youthful and talented artist is finally beginning to receive the international recognition that he has long deserved. Mercury Records has a bright new German star in its stable and we wish him all the success in the world. By the way, the hot single recording of "A Walk In The Black Forest," of course written, arranged and played by Jankowski has still not been released as a single here. German Vogue is having plenty of success with LP's of night club and cabaret star Helen Vita, whose German waxings of French chansons have sold over 100,000 LP's for the firm. Jazz expert Hans-Joachim Ernst Berent has set a new TV series of "Jazz In Eastern Lands."

Theo Seeger of Peer Music reports that the big Herman's Hermits hit, "Don't You Hear My Heartbeat," has been done in German by Sonnie for Dor. The original is also on the market and is beginning to move. Seeger is also working on "Only The Heartaches," the original by Val Doonican on the German version of Donald Wolf, "Peanuts" from the Sun's and the German version of "It's Monkeytime" by Frenchman Johnny Hallyday.

F.A.'s music publishing firm is starting its own label. The label, which will be distributed by Ariola-Eurodisc. The Bertelsmann group owns both the label and distributor. The UFA pubbery group is a sister to Universum Film company and the label follows in the footsteps of labels like Warner Bros., MGM, United Artists, and many other film companies have made successful moves into the record end of the entertainment business. The UFA music production will also do dates for other labels.

Rudolf Hammerling from Nero Music called to say that he is hard at work on a new Draft Deutscher waxing of "Hast Du Alles Vergessen" (Have You Forgotten Everything?), which is taking off like a rocket in sales. Philips records "musical" A&R man, Theo Knobel, has produced a new LP with Dorthe Leander, of the musical, "Lady from Paris," which is now released. The record opened in Berlin to rave reviews. The songstress was a huge star here before the war and the musical was written for her. Philips is doing great things these days with the first waxing by Dorthe which is high on the charts, and a new coupling of The Rattles and Johnny Hallyday.

Car Peterson, with his trio, is now touring Germany and has had packed houses for concerts in Cologne, Hamburg, Schweinfurt, Frankfurt, Nurnberg, Marburg, Villingen, Munich, Kaiserslautern, Dusseldorf and Berlin.

Genus Productions has released an English master by Ray Singer for their foreign production on the Mondial label. The new label is off to a good start. The firm has also produced the new Margot Eskens waxing for Polydor, which will be released soon.

Polydor is going all out on a folk music kick with the release of 4 new recordings of German artists, including Jai & Topsy, Peter Rohland & Schobertholz (Hartmut, Knut and Sigrun Kisewetter and Karl Wolfram. All four were produced by Udo Bowien.

Ansara Records has picked up the hot master on "Il Silenzio" by Nini Rosso, which is already the top hit in Austria and a best seller in Italy. Jack Martin is already on the road pushing the new release for the firm.

Aldec reports that, since the win from the Munich Soccer club, the sales of the first recording from goalie Peter Radenkovic are taking off all over the country. The record hit the top 3 this week. That's it for this week in Germany.

## Germany's Best Sellers

Rank	Last Week	Weeks On Chart	Title	Artist
1	9		Downtown	Petula Clark—Deutsche Vogue—Hans Gerig Music
2	5		*Schenk Mir Doch Ein Bild Von Dir (Give Me A Picture Of You)	Peter Alexander—Polydor—Birnbach Music
—	1		*Bin I Radi, Bin I Koenig (I'm Radi, I'm The King)	Radi Radenkovic—Decca—Edition Mikado
—	1		*Tanz Die Ganze Nacht Mit Mir (Dance With Me The Whole Night Through)	Gerhard Wendland—Philips—Melodie Der Welt/Michel
5	3		*Du Musst Bleiben, Angelino (You Must Stay, Angelino)	Connie Francis—Polydor—Schneider/Francon
3	5		*Lass Doch Die Alten Geschichten (Quit Telling Me The Same Old Lies) & Dip Di Dip	Dorthe—Philips—Edition Intro/Meisel
—	1		The Last Time	The Rolling Stones—Decca—Hans Gerig Music
—	1		*Santo Domingo	Wanda Jackson—Capitol—Hans Gerig Music
7	5		*Sorry Little Baby	Hans Jurgen Baumler—CBS—Mikulski Music
4	7		Letkiss	Roberto Delgado—Polydor—Hans Gerig Music

\*Original German Copyright



# JAPAN

In the recent deliberative council of the Education Department on the Copyright system, a suggestion to apply "The Legal License" was made, which caused a great shock to many writers, composers, and record companies. The aim of "The Legal License" is to break and eliminate the present "Compulsory License," an exclusive contract system of writers and composers to record companies, and its first condition is to monopolize record rights.

A proposer says that Compulsory License has been unreasonably restrictive on the music writer's profit and has not been in the spirit of public interest. However, most of music authors and big record companies have been against the Legal License and for the Compulsory License because the former is good for a few popular music writers but no good for others, making it possible for them to lose their means of livelihood.

Anyway, the Education Department, having taken charge of these two conflicting opinions, is expected to arrive at a sound conclusion before this fall.

According to the report of the Daily Record News, the top ten LP's in sales from Mar. 16-Apr. 15 are as follows:

- 1) Beatles' 65 (Toshiba)
- 2) Walk Don't Run (Ventures—Toshiba)
- 3) Best of Ventures (Ventures—Toshiba)
- 4) Yogiri no Blues (Sam Taylor—Teichiku)
- 5) All of The Continental Tango (Alfred Hause—Nippon Grammophone)
- 6) My Fair Lady (Sound Track—Nippon Columbia)
- 7) Tango Delle Rose (Alfred Hause—Nippon Grammophone)
- 8) Ebb Tide (Frank Chacksfield—King)
- 9) Best of Nat Cole (Nat Cole—Toshiba)
- 10) L'Onuru Di L'Ascaluni (Film Symphonic Orchestra—Nippon Grammophone)

Nippon Grammophone will release the Best of the Film Symphonic Orchestra in the beginning of June, gathering such hit tunes from recent films Plein Soleil, La Gazza di Bube, Apr Regina and soon.

Relating to the recent Japanese locals in a word, million sellers look like they're being born continuously. Following the recent million seller, "Ozashiki Kouta" (Mahina Stars—Nippon Victor), "Matsunoki Kouta" needed less than four months to hit the million seller mark by the beginning of April. The song is sung by Yukiko Ninomiya and released by King Records. Both million sellers are a type of Ozashiki melody, easy to sing and familiar, and, oddly, have received a push originated with the seasonal help of the new year season—the cherryblossom season. The anniversary show was pompously held on March 8 at Sankei Hall in Tokyo with a concert of performers from other companies.

Mariko Hotari will fly to Mexico in the end of May for a one-month performance tour which will aim at raising money for the Mexican Olympic Fund. She will sign a waxing contract with a Mexican record company.

Stan Getz and his Orchestra will come to Japan for a performance tour on July 5 at the invitation of Japan Attraction Center. They will surely receive a welcome with a help of their appearance in a forthcoming film, "Crucial Chambory." Their performance will be held at main cities in Japan with an opening at Sankei Hall in Tokyo on July 7.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Slaughter On 10th Avenue	Ventures (Liberty) Chappell (Folston)
2	2	Diamond Head	Ventures (Liberty)
3	3	Goldfinger	Shirley Bassey (UA) John Barry & His Orchestra (United Artists)
4	5	Karen—The Surfari	(Decca) Kiyoyuki Koyama (Teichiku) The Funkies (Toshiba) Sub-Publisher/Shinko
5	4	Rock And Roll Music	Beatles (Odeon) Sub-Publisher/—
6	6	Keep Searchin'	Del Shannon (Stateside) Sub-Publisher/Aberb Tokyo
7	7	This Diamond Ring	Gary Lewis (Liberty) Sub-Publisher/—
8	8	Un Buco Nella Sabbia	Mina (Fontana) Miekko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
9	—	Do The Clam	Elvis Presley (RCA) Sub-Publisher/Aberb Tokyo
10	—	Sepiangi Seridi	Bobby Solo (Seven Seas) Sub-Publisher/Watanabe

### ALBUMS

This Week	Last Week	Title	Artist
1	1	Beatles '65	The Beatles (Odeon)
2	2	The Best Of Ventures	Ventures (Liberty)
3	3	Walk Don't Run	Ventures (Liberty)
4	4	Yogiri no Blues	Sam Taylor (Teichiku)
5	—	The Best Of Nat King Cole	Nat King Cole (Capitol)

### LOCAL

This Week	Last Week	Title	Artist
1	1	Matsunoki Kouta	Yukiko Ninomiya (King) Yukiji Asaoka (Columbia) Toshio Mishima (Columbia)
2	2	Abashiri Bangaichi	Ken Takakura (Teichiku)
3	4	Kitagunino Machi	Kazuo Funaki (Columbia)
4	3	Tomodachi	Kyu Sakamoto (Toshiba)
5	5	Onnagokoro No Uta	Burve Satake (King)
6	7	The Aleutian Kouta	Komadori Shimai (Columbia)
7	6	Kaeshite Okure Ima Suguni	The Peanuts (King)
8	8	Koino Interchange	Yukio Hashi (Victor)
9	9	Hitoribottiga Suki Nanda	Hiroshi Mochizuki (Toshiba)
10	—	Namidaodaita Wataridori	Kiyoko Suizenji (Crown)

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# HOLLAND

Actor-singer Rien V. Nunen, gaining national popularity with his "Stief-veen" TV-creation, will be featured in a special sales push in Amsterdam for his recently released initial recording "Waterlooplein" on Bovema's Imperial label. This label also inaugurates Holland's new beat-group The Cavaliers, doing their rendition of "Assepoes" and "Claudette." The group taped a TV-show for AVRO's "Combo" programme.

Stateside this week rush-released Eddie Rambeau's "Concrete and Clay" and his hit singles out by Ronnie Dove ("One kiss for old time sake") and Chad Jeremy ("If I Loved You"). It has also high expectations for Del Shannon's forthcoming new album with songs by the late Hank Williams.

Liberty's director of international sales, Jerry Thomas, paid a routine-visit to Gramophonehouse, which just celebrated the 10,000 sales-mark of Vic Dana's "Red Roses for a Blue Lady." Dana will tour Europe next Oct. and will also appear at the annual "Grand Gala du Disque."

Three Beach Boys films, ordered by Bovema in the U. S., are scheduled for TV-broadcasts in the near future. Bovema's Capitol label also reports the release of Wanda Jackson's German version of "Santa Domingo," now high on the charts in the country's southern area.

The sensational new "Macbeth" recording by English Decca staff with Giuseppe Taddel (his Decca debut) and Birgit Nilsson was put on the Dutch market both in the monaural and stereo versions. Hans Tecker, label manager for Decca classical in Holland, pointed out to Cash Box that there has been some misunderstanding regarding the interpretation by the young American conductor Thomas Schippers. It is not a cut version of the first, nor of the revised second version by Verdi, but a combination of both, in such a way that the best parts of both versions could be combined in the most logical and best possible musical interpretation. The recording (three LPs with illustrated libretto) was made with the Choir and Orchestra of the Academia di Santa Cecilia of Rome, featuring, apart from main roles of Nilsson and Taddei, Bruno Prevedi and Giovanni Foiani.

Philips' Phonographic Industries, Baarn, Holland, has added three more versatile albums to its fascinating "Classic Jazz Masters" series. It is important to realize that a definite interest in the origins and the initial developments of authentic Jazz is steadily growing among lovers of good music. The issues of old jazz recordings came mostly from private sources in Holland and the album covers are designed beautifully with a wealth of information and photographs. The three new items are "King Oliver And His Creole Jazz Band" (featuring Louis Armstrong), "Scott Joplin Ragtimes" (from old piano-rolls) and the "Clarence Williams Band" (1927-1928).

On the Dutch teen TV program, "Top Or Flop," in April, the Lloyd Price recording "Woman" (released here on the London label) was topped right away and is giving signs of strong hit potentiality. Also jumping up fast to the Top Twenty in the country are "She's About A Lover," the rhythmic original by the Sir Douglas Quintet (London), "Concrete and Clay" by the Unit Four Plus Two and "She's coming Home" by the Zombies, both on the Decca label.

Herb Alpert, part of the Californian team that discovered Lucille Starr, has recorded on the Dutch market by his dynamic "Tijuana Brass" Band. The angle could easily be a follow-up of the 'Mexico' craze of two years ago, John Phillips of Phonogram told Cash Box. Titles are "Las Mananitas" and "Whipped Cream."

More Starday material finds its way to Dutch country fans, this time the "Grand Old Opry Spectacular" album, another collection of prominent C & W American talent in a live recording. The Starday LP's are released here under the London label.

Jan Steenbergen, manager of International Music Company, is expecting very much from the group, Ariane Et Les 20/20, which records for the Palette label. Ariane made a live broadcast for VARA-radio on May 5. On the new Perry Brokken LP, the I.M.C. is represented with 3 songs, "La Plaja," "Et maintenant" and "Don Juan."

Joop Portengen reports news of the year. Top Dutch group Z.Z. and the askers being booked for London to make their appearance there in June! A very enthusiastic British agent was impressed by the group's show and repertoire, as being something quite different to British ears, which are accustomed to the sounds of the Beatles, the Rolling Stones, the Moody Blues, etc. British papers were so dumbfounded that they printed this information on their front pages with photographs of the Maskers. The group's repertoire, first published by the Portengen affiliation, Boris Music, and recorded on the Artone label, consists of songs written and composed by the leader, Bob Boubier (Z.Z.).

Polydor created quite a sensation by releasing a sampler LP on the Archive label at a very reduced price. The reason for doing this was to familiarize the general public with the delicacies of Baroque Music and in that way to take away the feeling, still subsisting with many people, that it could only be enjoyed by ultra-longhair highbrows. Dutch dealers reacted very briskly and within three weeks after release Polydor had already sold 10,000 LP's, expecting many more disks to go the same way. Since it started as a new set-up half a year ago, Polydor has also deployed great activity in the pop field, creating an attractive new roster of pop talent. A first success has already been noted in "Blank an Bruin/Mooi Waikiki" by Laura en Yvonne. On the jazz scene, the label, representing the Verve label in this country, was proud to welcome Ella Fitzgerald and Oscar Peterson for an evening performance at the Amsterdam Concertgebouw, and guitarist Wes Montgomery, who played at the Rotterdam and Hague Jazz Societies.

CBS' local group the Twenties will make their debut appearance in "The Sneke Grönloh Show" over local KRO-TV on July 7. The label recently released a new single by famous local accordion duet, the Pico's, featuring Dutch bergreens. Tying in with Bob Dylan's first TV appearance in Holland, on local VARA-TV (May 29), the label released his very strong hit single, "Subterranean Homesick Blues"/"The Times They Are A-Changin'." It also released an album, entitled "The Times They Are A-Changin'," featuring items as "Roots Of Spanish Leather," "North Country Blues," "Restless Farewell" and, of course, the title-song. Bob Dylan's visit to this country will be quite an event and local music magazines and trade papers are paying much attention to it, according to CBS' Hemmy J. S. Wapperom.

In the month of June, local Vara-TV will air a 30-minute tele-recording made by the New Christy Minstrels during their recent stay in Holland, on January 14 and 15. CBS is convinced that this telerecording of the recent winners at the San Remo Festival will increase their popularity in the low countries. So far the label has 4 albums, 4 EP's and 5 singles by this wonderful folk group on the Benelux market.

## Holland's Best Sellers

This Week	Last Week	Title
1	3	A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
2	1	Rock And Roll Music (Beatles/Parlophone) (Basart/Amsterdam)
3	2	Een Spel Kaarten (Deck Of Cards) (Gerard de Vries/Delta) (Basart/Amsterdam)
4	4	Poupée De Cire, Poupée De Son (France Gall/Philips) (Basart/Amsterdam)
5	5	The Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
6	8	The Birds And The Bees (Jewel Akens/London) (Altona/Amsterdam)
7	6	Let Kiss (Stig Rauna/B Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta) (Altona/Amsterdam)
8	7	Colinda (Lucille Starr/London) (Holland Music/Amsterdam)
9	9	Heart Of Stone (EP) (Rolling Stones/Decca) (Basart/Amsterdam)
10	10	Go Now (Moody Blues/Decca) (Belinda/Amsterdam)



UNIT FOUR PLUS TWO PLUS FOUR—Currently on the CB chart with its "Concrete and Clay," the Unit Four Plus Two is pictured here at a London gathering to launch the team's latest release in Britain, "(You've) Never Been in Love Like This Before." Shown with the group is its manager John Barker (second from left), Les Paul of Apollo Music (sixth from left, with spectacles), Marcel Stellman of Decca Records, London (extreme right) and composer-playwright Lionel Bart (seated), who was instrumental in the boys' discovery.

### HOLLAND (Continued)

Recent CBS releases in the single field include Andy Williams' "And Roses And Roses"/"My Carousel" and German singer Jürgen Herbst with his "Ein Stern Geht Auf" c/w "Wenn Es Nacht Wird Am Missouri." Further releases include an EP by Johnny Cash, with such items as "Ring Of Fire" and "Bonanza!", and an album entitled "The Song of Robbins" by wonderful C & W artist Marty Robbins.

First in a series of Artone-Funkler 12" LP releases of local recordings, aimed at the international market, are packages by trumpeter Willy Schobben and teenbeat group Willy & The Giants. The Schobben LP contains outstanding instrumental readings of worldwide hits, including "The French Song," "Java," "Mexico," "The Lonely Bull," "Trumpet-Tango" and "Happy José." The giants are presented with teen-oriented "Sarie Marijs," "Auld Lang Syne," "Ajoen, Ajoen," "Terang Boelan" and several original tunes penned by their leader, Willy Wissink.

Artone recently acquired local distribution of the Hebra Records catalog. Initial release included the original hit version of "Melancholie" as sung in German by Peppino di Capri and "Guitar for Jenka" by Burt Blanca.

From the label's international singles line comes a top-notch trumpet translation of "Viva la Pappa col Pomodoro" by Willy Schobben. The song, in the original vocal rendition currently hitting the Top Ten in Italy, is backed with "Au Clair De La Lune." It also released a single pairing lifted from the upcoming international LP by Z. Z. & The Masks. Sides were penned by leader Bob "Z. Z." Boubier, who also delivers the lyrics. Tunes are "So Sorry" and "I Wanna Relax."

Lots of favorable comments from the column trade and plenty of action on the part of the local jocks are the result of the Tamla-Motown Gala at the Olympia in Paris. The show was organized by the Motown Record Corporation and attended by leading personalities from the Benelux' Press and Radio Quarters, invited for the festive occasion by Pete Fellman of Artone's subsid, Funkler Records. Performing at the bash were the Supremes, the Miracles, Martha & the Vandellas, Stevie Wonder and the Earl Van Dyke Sextet.

The Supremes' "Stop In The Name Of Love," meanwhile, has entered the Benelux Top Thirty. New releases under the new Tamla-Motown logo include "I'll Be Doggone" by Marvin Gaye, "Ooo Baby Baby" by the Miracles, "He Was Really Sayin' Somethin'" by the Velvelettes and "When I'm Gone" by Brenda Holloway.

Artone, being appointed as distributor of the Epic catalog in Benelux, has completed preparations for the release of several recordings made by George Szell and the Cleveland Orchestra, including performances by pianists Leon Fleisher and John Browning, all of whom are to appear at the forthcoming Holland Festival concerts. Programming of this initial release has been tuned to the repertoire to be performed by these artists in Amsterdam and The Hague, June 24 and 25, including the Barber Piano Concerto, Mozart's Piano Concerto K 503, Schumann's Fourth Symphony and Wagner's Prelude to "Die Meistersinger."



# ITALY



# FRANCE

RCA Italiana has informed CB that the show entitled "Pick-up," produced by themselves and recorded on video tape on January 7, with the participation of a lot of international talent, has been put on the air. The first part was seen on May 8, and the second will be seen this week.

We have already given a detailed description of the two shows, after being invited by RCA Italiana to be present at the recording section in the RCA studios in Rome last January. Once again we wish to give the complete list of the singers and songs presented in the two shows:

First Part: Paul Anka: "Senza Te Io Me Moro"; Nico Fidenco: "A Casa d'Irene"; Pierfilippi: "Da Quando Ho Visto Te"; Jimmy Fontana: "La Notte Che Son Partito"; Neil Sedaka: "Non Basta Mai", "Darei Dieci Anni"; Ennio Morricone e la sua orchestra: "Per Un Pugno Di Dollari"; Riccardo del Turco: "Parla Di Te"; Armando Trovajoli-Paul Anka: "La Verita"; Rita Pavone-Paul Anka: duetto.

Second Part: Dino: "Te Lo Leggo Negli Occhi"; Michele: "Dopo I Giorni Dell'Amore"; Donatella Moretti: "Ogni Felicita"; Edoardo Vianello: "Da Molto Lontano"; Dalida: "Ascoltami"; Romi Yamada: "Arigato" (Non Avere Piu' Paura); Alain Barriere: "Vivro"; Gianni Morandi: "Non Son Degno Di Te"; Rita Pavone: "L'Amore Mio"; Rita Pavone-Gianni Morandi: duetto.

In our editorial in the Christmas issue, summing up the results of 1964 on the Italian market, we noted that a good percentage of the top Italian hits are derived from the unique 'live' TV program "The Dream Fair." It seems that in 1965 this successful TV series once again served to introduce a good number of new smashes. Confirmation of this was given last week by the personal appearance of the Belgian singer Adamo, who presented his latest recording "La Notte" (La Nuit). This new disc by the young singer has immediately received a great reaction from our public, with 40,000 copies having been sold so far. The record has immediately entered the charts, and is the artist's third record presently listed on our hit parade. The other two are "Non Voglio Nascondermi" and "Dolce Paola." Therefore, Adamo can be definitely considered as one of the leading personalities of the light music world in Italy, where his popularity is increasing more and more. This was confirmed by the great number of guests and especially by the press representatives who were present at the cocktail party held by EMI Italiana on the occasion of the chanter's visit to Milan.

Accompanied by his impresario Bylois, Adamo expressed to CB his great satisfaction and his gratitude for the outstanding promotion given him in Italy by EMI Italiana. Present at the cocktail party were, of course, Francois Minchin, general manager of the label, and sales manager Barbareschi.

At the same time another top foreign artist was feted with a cocktail party held by Phonogram. We refer to Julie Rogers, the English artist who made her first personal appearance in Italy, also taking part in "The Dream Fair."

At the party, held in Phonogram's recording studio in Milan, we met her and her attendant, Mr. Cramer, as well as our friend Maso Biggero, A&R manager of Phonogram, who announced that a promotional campaign will be organized in Italy for the songstress.

During our conversation with Biggero, while speaking about the label's future programs for the promotion of foreign artists in Italy, he told us that the Eurovision contest winner, France Gall, will be back in Italy on May 27 to appear on the "Dream Fair," and, on June 12, she will return as a guest star on the new TV series, "Jonny 7," scheduled for the summer. MC of the new series will be Jonny Dorelly.

Alfredo Rossi has announced the finalization of a deal with Eddie Barclay in France calling for Barclay Records to distribute the Ariston catalog in France, Belgium, Holland and Switzerland. Ariston Records is distributed in Spain by Discos Vergara.

Musikhause Italiana has informed us that Dr. Busse, owner of the firm, is making a promotional campaign on our artists. He currently distributes Wilma Goich and Gigliola Cinquetti exclusively in Germany; Fred Bongusto in France; and Peppino Di Capri in France, Germany and Spain. He is particularly satisfied with the latter, who is at the top of the German charts with "Melancolie," and is also having a great success in Spain where his records are distributed by Hispavox. Already 6 of his singles and 1 LP are best sellers in that country.

Benito Vassura, owner of Jaguar Records, has informed us that Ricky Gianco, who had fallen ill, as we reported, is now completely recovered, and is scheduled to take part in the Cantagiro with the song "La Mia Voce." The tune is the Italian version of "When You Walk In The Room," which was originally recorded by Jackie De Shannon (Liberty Records).

Gianco has released his first tris, which includes "La Mia Voce," (publisher Ricordi) "E Quando" and "Quanto Tempo Passera'" (publisher Leonardi).

Vassura has also informed us about the latest releases of Jaguar Records. Monica Sandri has cut "Gianni," the Italian version of "Evergreen Tree," published by Aberbach, and "Quando Capirai," the Italian version of the American title "To Wait For Love" published by Aberbach, and composed by Burt Bacharach. Leopoldo sings "Ti Sembra Giusto?" (published by Sugarmusic), the Italian version of "Rain In Lover's Lane," and "Solo Con Te" (published by Aberbach), the Italian version of "I've Got Sand In My Shoes."

There are also two new singers produced by Ricky Gianco for his own label. The first is Mario Tessuto, who sings "Non Mi Lasciare" (Baby I Love You), published by Aberbach, and "Verro'" (I Know), published by Sugarmusic, and the other is Mauro Mori, who sings "Il Pesceccane" and "L'ora Del Tramonto," both published by Leonardi.

From our friends over at Italian Television we have received news about the new programs scheduled for the summer. From the studios in Milan three song festivals will be put on the air, including "La Fierra Dei Sogni," "Questo O Quello," organized by Giorgio Gaber, and a new edition of "Il Giaguaro," presented by Corrado. From the studios in Rome there will be three other programs, "Johnny Sette," "Mare Contro Mare" and "In Chiave Di Chitarra."

Paris has lost this week one of her most important music-halls: The is now a movie-house. The other important halls are now preparing su programs. An important one day visit this week at the Olympia was J Mathis. Bob Dylan is also expected in Paris as are the Kinks who w here at the end of the month. American publisher Buddy Kaye announce visit. Kaye will stay four days in Paris. He recently completed the E text for the Charles Aznavour, Georges Garvarentz song "Tu t'amuse

We have also news this week from: A.M.I.: Gérard Tournier tells us that from now on his publishing organi is completely free.

Tournier bought Philips rights in following four French societies: A Musicale Internationale, Derby, Philippe Gérard and Francobel. Tournier bought Tutti's rights in representing the American and English ca which he personally got for Tutti in 1961. The firm's new office is on 6 de Provence. Louis Marischal and Charles Talar are A&R managers.

S.E.M.I.: Frank Alamo just recorded: "Des Filles et des garcons" which new treatment of "Goodnight Irene". SEMI published this song with Ed Essex. During that time they obtained recordings of "Bonsoir Lili", with sions by André Dassary (Trianon), Les Machucambos (Decca), and Raphaël (Barclay).

TUTTI: Donald Lautrec just recorded his first EP for the French m Best titles are "Tu dis des bêtises," a French adaptation of "The bird the bees", and "Dis Bonjour A Tous Les Copains." Donald came in espe from Canada to promote this record. He appeared in four TV shows. C Pascal from Tutti tells is he is delighted with great success of the Barrière LP in Italian.

EDITIONS VOGUE INTERNATIONAL: It has been a good period fo young pubbery with Alain Boublil as artistic manager: They are publ of the last two Petula Clark hits "Downtown" ("Dans Le Temps") a Know A Place" ("Viens Avec Moi"). They are also publishing all the Pierre Perret's titles. They also note that Marie Laforêt just cut her ne "La Fleur sans nom". Let us remember that Vogue International repr Welbeck (Great Britain); Sea of Tunes, Ludix, Backus, Taracret (U. Mas, Durium (Italy) in France.

FESTIVAL Records: Gigliola Cinquetti will fly to Japan on May 17 will stay there a month and will appear on many TV programs. Marie L will soon release her new EP with a song from the film "100 Briques E Tuiles". The song is titled "La bague au doigt". Bobby Solo came to Pa May 12 to star in Albert Raisner's TV program "Têtes de Bois Et Te Années". Les Surfs, will soon leave France for an extensive tour a Great Britain, Scandinavia and Denmark.

BARCLAY Records: Eddie Barclay, Fernandez and Gilbert Marouani w in Hollywood on May 16. After that, from May 18 to 22, they will stay days in New York. They want to visit with the people they work with. Moreno is now a Barclay artist. Charles Trenet will soon release his Barclay EP featuring such titles as "A Mi Chemin" and "Il Revient Grand Amour". Producer Gaby Richt will be now in charge of all rec in the German language through Barclay. She previously A&R'd Dalid Hugues Auffray German records. Very good start of the New dance "Sin with music from the film "Zorba le Grec". Good success for The Yardbir "For Your Love" (Riviera Records). French adaptation will be releas Monty.

Sorry, but last week we incorrectly stated that Adamo records for Victor in France. The young Belgian star is actually affiliated with the G phone label here.

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	5	Piangi (Boys Cry): Richard Anthony/EMI Italiana Published by Cielo Video
2	2	16	Un Anno D'Amore (C'est Irreparable): Mina/RI.FI. lished by Leonardi
3	3	14	*Io Che Non Vivo: Pino Donaggio/EMI Italiana Pub by Curci
4	5	7	*Il Silenzio: Nini Rosso/Durium Published by Durium
5	4	5	Goldfinger: Shirley Bassey/EMI Italiana Publishe Sugarmusic
6	6	8	L'Uomo Che Non Sapeva Amare: Nico Fidenco/RCA ana Published by Ricordi
7	11	3	*Lui: Rita Pavone/RCA Italiana Published by RCA
8	—	—	*Non Son Degno Di Te: Gianni Morandi/RCA Publish RCA Italiana
9	—	—	Non Voglio Nascondermi: Adamo/EMI Italiana Pub by RCA Italiana
10	8	14	*Se Piangi Se Ridi: Bobby Solo/Ricordi Published by R

\*Denotes original Italian numbers

## French EP TOP TEN

- 1 La Nuit (Adamo) Voix de Son Maitre—Pathé Marconi
- 2 N'Avoue Jamais (Guy Mardel) DiscAZ—Tutti
- 3 Poupée De Cire, Poupée De Son (France Gall) Philips—Bagatelle
- 4 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 5 J'Ai Perdu Mon Amour (Eddy Mitchell) Barclay
- 6 Les Choses De Cette Maison (Claude François) Philips—Salvet
- 7 Vous Les Femmes (Enrico Macias) Pathé-Marine
- 8 Vous Permettez Monsieur (Adamo) Voix De Son Maitre—Pathé Marconi
- 9 La Montagne (Jean Ferrat) Barclay—Productions Gérard Mays
- 10 Le Rossignol Anglais (Hughes Auffray) Barclay—Marine

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# Cash Box ARGENTINA

Mr. Robert F. Cook has arrived in Buenos Aires, since being given an important office in the Argentine RCA Victor. He is a man of great experience in Mundial records and until now he is the coordinator of all the associates of the International RCA. Three new names in folklore, initiated by Josquin's Festival, are under the control of Phonogram. These are Los Abradores, Hector Roca and Chito Zeballos. For Philips, Los Nombreados recorded "Zamba De La Angostura" and "Zamba De Lozano," while for Polygram, Hector Roca made "Paisanita Cordobesa" and "Duende Playero," and Chito Zeballos recorded "La Peñalosa" and "Zamba De Añoranza."

Microfon, under the Prestige series, put on the market three LP that are very well-liked. The artists are Thelonius Monk, Hart Farmer and Zool Sims. "Si Lloras, Si Ries" (Se Piangi, Se Ridi), the tune that won in the San Carlos Festival, is a hit from Melograf Editorial. Sr. Jereric is happy with the tune and tells us that there are three popular versions of the number. The Nicky's label sent to New York an LP of milongas to be edited in the United States. The record is interpreted by Domingo Rubio and Los Desordenados, the Típica Argentina orchestra of Leo Lipesker and Angel "Pocho" and his orchestra. The LP has two milongas candombes, "La Negra" and "Azabache" which were recorded by a jazz orchestra with seven integrants and inturments by "Pocho" Gatti.

Auricio Brenner of Fermata Editorial informs us that the tune "Esta Mi Fiesta" is doing very well and there are several local versions on it. The last two were made by Donald for Music Hall and Los Sheiker for Odeon.

For the latter label, two of its young figures, Claudia and Claudio Camelo, did the tune "Un Muchacho Y Una Señorita." "A Bailar Yenka" recorded by Los Incredibles on CBS and by Donald on Music Hall. Also Music Hall, Marito Gonzalez made "La Balsa." Rita Pavone, who is still in Buenos Aires, recorded her latest hit, "Viva La Vida," and "Lui" both in Spanish. Another success in Buenos Aires is Los Indas Spanish version of "Si Lloras, Si Ries."

Cardo Mejia of R.M. Productions tells us that he has found a new singer, in his opinion, is the most important artistic discovery since Palito Ortega. This new singer is Bolivian and will be presented in June. All the tunes that he interprets are written by him.

lio Korn Editorial announces that the tune "El Hombre De Negro" (Comme De Noir), recorded by Sylvie Vartan for RCA, is from its catalog. "Cici Mei" was recorded for Sicamericana by Horacio Aschieri, while Carlos Rito, a young "Nueva Olero" Brazilian Singer, cut, in Spanish, two of his tunes "El Cacharrito" (Road Hog) and "La Chica Del Gorro" (Broto Yacare).

om CBS we hear of the good reception which was given to the first single Leopoldo Federico with his new singer Roberto Ayala. Tony Vilar, engaged in several programs on Channel 9 TV, will cut in Italian for CBS, "La Era Que Encuentre" and "El Fin De Agosto."

roductions Fermata has released a single, in the Style series, which is "Amor Perdoname" and "Comenzemos a querernos" with the voice of Foster. Fermata has also put on the market the "bostella," a new dance, on a record in the Prosadis Belair series. The titles are "Ven a Bailar La Bostella" and "Bailemos La Bostella" by Esperanza Gustavo. Tonodisc has a single by Willy Wissink and his Gigantes pairing "Uno Por Uno" and "The Huckleberry Beat." The tune "Uno Por Uno" got a great reception in Europe and in Asia.

ro Records has an LP with the best of Viennese music. It is titled "De Reunion, Vienna" and it is interpreted, among others, by Hildegarde, Hans Moser and the Police Band of Vienna. In another LP, Surco has had fifty famous tunes interpreted by Sir Julian and his Organ. Among the most well known tunes are "Inolvidable," "Lo Que El Viento Se Llevo" and "Amor."

l Morris of Famous informs us of the release of an LP named "Hoy Y Mañana" interpreted by McCoy Tyner, accompanied by Thad Jones, Frank Zeller, John Gilmore, Butch Warron, Jimmy Garrison, Elvin Jones and Joe Heath. Among the tunes are "Noche De Tunes" and "Las Hojas Mueren."

There is also a new LP included in which are some of the great stylists of American contemporary jazz, like Duke Ellington, Count Basie and McCoy Tyner. The title of the record is "Escena Definitiva Del Jazz Vol. 1."

Rotta of EMI, tells us that Piero Sancho, who was a hit with his single "Leccion De Besos," has recorded another Buenos Aires hit, "Vie," backed with a janka tune, titled "Saltarin." On Odeon's label is a LP titled "Idolos Inolvidables," which includes numbers by Carlos Gardel, Julio Sosa. There is also the LP, "My Fair Lady Swings," interpreted by the Kirby Stone Four.



**D CLAPPING TIME**—A campaign for the Phonogram production "Blij- Applaus" (Lasting Applause) was kicked off recently with a press conference at the Carre Theatre in Amsterdam. Among those in attendance were many of the artists who contributed to the disk. Shown above are: (left to right) Rob De Nijs, Conny Van Den Bos, Jacco Van Renesse, Jasperina De Rika, Rika Jansen, Willeke Alberti, Trea Dobbs, Mrs. Wijsmuller, Rudi Carlin, Willy Alberti and producer Alex De Haas.

# Cash Box CANADA

Some considerable deejay action has been noted across the country on a new Roulette outing by the Detergents, "Mrs. Jones 'ow 'bout It." Bobby Curtola will do big business all across Canada with his latest for Tartan, "Walkin' With My Angel." It's another revival-type outing for him and has won instant heavy air play and chart listings from many key spinners. Roger Miller is doing it again. According to Bill Smithers at the Quality branch in Montreal, "Engine, Engine No. 9" is a big seller in that area. He goes on to say that they're working hard on the release that Kingston spinner Bryan Olney helped to write, "While I'm Away," the Four 'Em outing on Barry. Many of the country spinners are going for the latest Sue Thompson outing in a big way. "Stop The Music" is not quite as pop oriented as her latest Hickory item, but could make pop charts after concentrated country exposure that seems to be a foregone conclusion.

The boys at Quality in Montreal spent a very pleasant week recently as they hosted delightful Toni Carroll during a Montreal visit by the thrush to assist in promoting her new MGM outing, "Overnight." Smithers reports that there is action on the Dave Boxer air seg in Montreal with an outing by Bartholomew Plus Three, entitled, "She's Mine." Ned Miller will do well with his latest on Quality, "Just Before Dawn." Lee Farley and "Giselle" (can't help but wonder about the origin of that young lady's name) are justifiably excited over early reaction to "Tossin' And Turnin'" by Chad Allen And The Expressions. It'll be a monster both here and in the U.S. Vik Armen, now situated at WPRO-Providence, R.I., drops a line to report on the action happening on that outlet for the first Chad Allen outing, "Shakin' All Over." The sound held down spot No. 7 on the station's chart as he wrote to C.B. Armen asks about a groove release by a girl billed as Dian James. He wants to know if it is the same girl singer he used to know in Edmonton.

Barry Paine reports good initial air action on the new Warner Bros. outing by Vic Damone, "You Were Only Fooling." It's a pick at several key pop starters and figures to happen right across the country. Barry is very high on a new Dickie Lee outing, "Laurie." Some spinners are very excited about the flip side, an updating of "Party Doll." Dick Wilson, top rated spinner at the Canadian Lakehead on CKPR, has flipped on the "Party Doll" updater, and is going on both sides of the new outing. "The Price Of Love" is an Everly Brothers newie on Warners that Paine figures to be very big across Canada in short order. He reports Montreal action on a Decca outing by Len Barry, called "Lip Sync," and claims good reaction by Montreal's only pop jock, Dave Boxer. Word has George Morris exiting his CKGM-Montreal air spot to return to his adopted home town, Vancouver. Paine's counterpart in Toronto, Al Mair, reports a Toronto visit by the Four Lads and many picks for their latest U.A. outing, "Thanks Mr. Florist." He reports concentrated plugging for the side in Ottawa, thanks to the swing set. "Small Town Girl" by The Staccatos keeps Capitol in the forefront where the promotion of good commercial Canadian record product is concerned. It's the group's second release. They enjoyed considerable success with their initial outing, "It Isn't Easy."

Sandy Selsie drops a line, enclosing a CFGM-Toronto chart which places her latest Columbia outing, "I Wish That I Could Fall In Love Today" at #19 and climbing. She'd like to hear from spinners across the country on how her disc is doing. Brian Coombs, Columbia man located in Winnipeg, was a recent C.B. visitor. He reports that the hottest LP artist currently with his branch is Jerry Vale. Phil Najovits has his Allied-distributed Roulette label all dressed up in a colorful new label, in high gear. Much air action has been noted on "Don't Stop" by the Hullabalooos. Phil and Jerry Gordon have high hopes for a Roulette newcomer, Lorie Burton with "Yeh Yeh Yeh." Paul White reports that deejay reaction to an album track by Malka and Joso, "Ay Cosita Linda," has the very commercial folk-type item out on a Capitol single and doing nicely. "(My Girl) Sloopy" figures to take Little Caesar And The Consuls back to Chartsville in a big hurry. It's on Red Bird.

## Argentina's Best Sellers

This Week	Last Week	Artist / Title / Label
1	1	Ma Vie (Relay) Alain Barriere (RCA); Eric Richard (Disc Jockey); Juan Ramon (RCA); Piero Sancho (Odeon Pops).
2	3	Si Lloras Si Ries (Melograf) Bobby Solo (CBS); Mina (Fermata); Los Iracundos (RCA).
3	2	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall).
4	5	*Que Seas Vos (Korn) Jorge Cafrune (CBS); Los Chalchaleros (RCA); Jovita Diaz, Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops).
5	4	*Trinidad (Melograf) Cuarteto Imperial (CBS).
6	10	Leccion De Besos (Letkis) (Fermata) Piero Sancho (Odeon Pops); Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dallas (Music Hall); Anton Danen (Music Hall); Walldoff (Tonodisc).
7	6	Sospecha (Fermata) Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey).
8	7	Do Re Mi (Korn) The Cousins (Disc Jockey); Millie Small (Philips); Simonette (RCA); Los Platinos (Music Hall).
9	10	*Ojos Sin Luz (Korn) Horacio Aschieri (Music Hall).
10	16	Viva La Papa Rita Pavone, Simonette (RCA).
11	9	*Gaita Pueblerina (Melograf) La Charanga Del Caribe (CBS).
12	8	Il Mio Mondo (Ce Monde) (Fermata) Richard Anthony (Odeon Pops); Umberto Blindo (RCA); Juan Ramon (Disc Jockey); Roberto Yanes (CBS).
12	11	Amor Perdoname (Fermata) Claudia (Odeon Pops); Juan Ramon (RCA); John Foster (Fermata); Marito Gonzalez (Music Hall).
13	18	Esta Es Mi Fiesta (Fermata) Richard Anthony (Odeon Pops).
14	12	I Feel Fine (Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon).
15	15	Nosotros (Edami) Eydie Gorme Y Los Panchos (CBS).
16	17	Ellos. Dalida (Disc Jockey).
16	14	Love (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall).
17	13	*Que Te Pasa Gaucho (Korn) Palito Ortega (RCA).
17	16	Tu Voz (Korn) Enrique Guzman (CBS).
18	19	Esta Noche Me Pertenece. George Maharis (CBS).
19	—	Ocho Dias A La Semana (Fermata) The Beatles, Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Up (Music Hall).
20	—	*Lo Mismo Que Usted (Korn) Palito Ortega (RCA).
20	—	La Casa Del Sol Naciente (Fermata) The Cousins (Disc Jockey); Johnny Holliday (Philips); Los Cinco Latinos (Music Hall).

\*Local



# BELGIUM

CBS has released a brand-new single by the very popular Belgian, Jacky Delmone, who sings "Toujours" (the French version of Roy Orbison's "Goodnight") and "Rien A Faire." The label's Danny Fisher, Jackie Mino and the Twenties have been invited by Holland's AVRO television to appear on a TV show on April 7.

Recent CBS releases in the 'pop' album field include Ray Conniff's wonderful album, "Friendly Persuasion," Marty Robbins with "R.F.D.," "The New Christy Minstrels Sing And Play Cowboys And Indians," and an LP by the exciting Bob Dylan called "Another Side Of Bob Dylan." Also, CBS released an album for the Belgian Jazz-Lovers, "Jazz Impressions Of New York" by Dave Brubeck.

New additions to the label's classical repertoire are recordings by Glenn Gould ("Bach: The two and three Part Inventions") Serkin/Bernstein ("Beethoven, Third Piano Concerto") and Leonard Bernstein (Haydn, Symphony No. 82 "The Bear"; Symphony No. 83 "The Hen")

The Philharmonic Society of Antwerp chose a world known musician to bring its season to a successful end. On Mar. 29, Isaac Stern (CBS), one of the greatest violinists of our times, interpreted the concerto of Brahms, with the press and public giving him a great ovation.

World-famous CBS' singer Marion Williams and her group (well-known through Black Nativity and Crucifixion) appeared in concert in the most important Belgian towns. She was welcomed by Pascal Robiefroid and escorted to the studios by the label's public relations girl, Mimi Smith. In Brussels the artist recorded several gospel songs, for which the label has high hopes.

According to Polygram, the victory of France Gall at the Eurovision Song Contest 1965 has caused an exceptional demand for her record "Poupee De Cire, Poupee De Son." During the first week following the Naples final, Polygram reported it had to concentrate all its efforts on the delivering of the strong orders coming in from the dealers.

Following the agreements on the distribution in Belgium of the Vee Jay repertoire through Polygram, several records have been released with success, including "Getting Mighty Crowded" by Betty Everett and several items by Little Richard, who again met with big success with his album "Little Richard Is Rock."

The Black Nativity show did its third Belgian tour, and the original recording of the show on Vee Jay-Fontana, sold every night during the performances, is one of the best sold albums on this market.

The recent Swingle Singers concert at the Beaux Arts Palace in Brussels has provoked a strong demand on their latest album, "Swinging Mozart."

In its new series, "Promotion," Polygram just came out with the Platters' album "Golden Hits," which had top sales, in mono as well as in stereo, during the first week of launching.

Polygram just released a recording of the new dance-craze, "The Kangaroo" by the Panics. Each record contains a description of the dance steps. Sales are very encouraging.

Sachem is a new recording company operating in Brussels, made up of a staff which has worked together in the recording industry for ten years, and which has a wealth of experience and knowledge, that they are now using to ensure success for Disques Sachem. Among its recording artistes it has two of Belgium's top teenage beat-group attractions, Les Ombres, whose latest record, "Baby Can Forgive"/"I'm Talking About You," is selling sensationally, and the Sunlights ("Do The Dog"). It also has contracts with Jo Torry, the most popular singer in the French-speaking part of Belgium, Lyne Rolane, a French singer, Les Hostesses, six beautiful girl vocalists, Marthe Hanny, who has made many successful records in Germany under the name Gudrum, and Jean Monnet, a Flemish singer.

The firm is operated by Messrs. Heremans, Saey and Moeskop, and is distributed by Vlaamse Pocketplaten, who record Kor Vander Goton and Hugo Raspoet. It has also received many sample records from the U.S.A., and will be putting these on the market very soon.

Belgian teenage vocalist Anneke Soetaert returned to Belgium after flash visits to Berlin, Hamburg and London. Accompanied by her producer Louis Van Rymanent she made test recordings in Germany (Polydor) and England. Both countries will produce her recordings within two months, with guaranteed appearances in top TV shows. On May 5 she will do a concert with the Golden Gate Quartet and Marco Remez in Antwerp's Zoo-concerthall and will then fly to Spain for recordings. At the end of May she'll appear on Danish television and June 12 she'll be a guest star on Hugo Hellemans TV show, "Cocktail," in Brussels. Her top record, "Blue Beat," has now been released in Japan and from now on her name will be changed to Ann Gogo.



# MEXICO

RCA Victor has signed for distribution in Mexico several new labels. Among them are Disneyland, Vista, Motown and the Elenco label from Brazil. Roberto Morales will be in charge of RCA's international department and promises us that by the end of this month several of these new recordings will be released.

And speaking about RCA, femme duet Las Hermanas Jiménez signed a one-year contract with this company. Las Hermanas Jiménez used to be exclusive artists on Orfeon Records.

The newspapers are announcing the future appearance in Mexico City of the well-known American actress Debbie Reynolds, who is set to perform in some night club in town and maybe also on TV.

Unconfirmed rumor has it that London Records will be represented in Mexico by DUSA or perhaps will be part of the EMI catalog and that by the end of this year will have its own offices and studios in town. London Records is actually distributed in Mexico by Peerless Records and its president Heinz Klinkwort recently flew to New York on a business trip.

It has been announced that Perez Prado has terminated his contract with Orfeon Records and that he'll probably sign a deal with King. Before leaving Orfeon, Prado recorded some of his biggest hits he made about ten years ago in the mambo rhythm but this time in stereophonic.

A new noteworthy group is now performing at Capri's night club. The crew is called Los Brillantes and they are originally from Uruguay but their biggest success has been in Perú where they have out-sold the Beatles. Los Brillantes are now recording in Mexico for CBS and their records will be released in the near future.

Imelda Miller, released her first album on Musart Records which includes themes like "Ojos Negros, cielo azul," "Cuanto te quise," "Yo soy la noche," "Una aventura," "Como tú no hay ninguno" and some others. She's backed on the set by Miguel Pous, Gustavo Pimentel, Jose Sabre Marroquín and Jorge Ortega.



# BRAZIL

Although we had predicted that the latest Pedrinho Mattar Trio album recently released by the Farroupilha label, would be a sure success, it was not expected that the public's reaction would be so good, since their style is of a very high musical quality, which is not easily accepted by the general public. However, the sales of the group's third LP proves that good quality is having more and more possibility of success in Brazil. Congratulations to the Trio and the label, on this new effort.

The Fermata pubbery announces that the company acquired the rights to a new number, which is bound to become a big hit in the near future after excellent promotion it is getting. The tune is called "Miss Bikini," by Maria Sylvio Mazzuca. In one week it was recorded 4 times, by different artists, including actress Bibi Ferreira (star of "My Fair Lady" here), who has appeared on the TV program, "Bibi, Sempre aos Domingos" (Bibi, Always on Sundays), which has a large Brazilian audience. It is a sort of BNN style number which, when it was first presented by that artist, had to be repeated several times and over until program time was over.

Sue Clark gives us the latest news from Companhia Brasileira De Discos (Philips) The latest outstanding releases from the Philips Classical Catalogue is "Debussy: Images Pour Orchestre" and "Le Martyre de Saint Sebastien" with Pierre Monteux conducting the London Symphony Orchestra. This highly praised recording has already received the "Prix in Memoriam" Award in 1965 in France. Philips' national label has a marvelous new release by Edison Machado Trio, called "Rio 65." The group is not only considered to be among the best in Modern Samba, but is also known for its strong interest in Jazz, reflected in Art Farmer's "Mau Mau" and in "Blues' Em Samba." Of course, modern samba is not at all neglected, encompassing such well-known classics as Baden and Vinicius' "Tem Dó," Luiz Bonfá and Antonio Maria's "Manhã de Carnaval," Carlos Lyra's "Aruanda" and "Minha Namorada," Marcos and Paulo Sergio Valle's recent extraordinarily beautiful "Pra Aprender A Ser Só." The album is worth being in every MPM fan's collection.

CBD has a new low-price line of records debuting this month, called "Tasia." The firm is incorporating the most important hits of the past various LPs into one new low-price set. The first album to be released is "Muita Bossa Com . . ." (Much Bossa With . . .), which includes such known artists as Baden Powell, interpreting his "Samba Triste," "Maria Guem" and "Marcha Da Quarta-Feira De Cinzas," played and sung by it's author, Carlos Lyra. Many other great artists of the Brazilian Pop Music are also featured.

We recently received news from Italy, stating that the Brazilian singer-songster, Juca Chaves, is becoming a real idol in that country. The long-remembered irreverent artist, sings his own compositions with a substantial melodic touch, (and often with bare feet) accompanied by his own guitar and chamber orchestra. His first record is in a good position on the Italian charts and he has already finished cutting his third. Juca considers himself "the voice of the true minstrels" and dreams of appearing in the United States, where he believes that the public will appreciate his art from the past.

An interesting fact can presently be witnessed in Brazil. Among the younger crowds, the opposite of what we see in other countries is happening. Interest in rock, Twists, Surfs and all the other teen music, is definitely declining in favor of the local music, especially the New Bossa Nova or Bossa Nova. This is reflected in the better sales of this type of record, by the companies which had the foresight to dedicate a great part of their activity in this direction. One can also witness how more and more BNN shows are being presented in theaters and night-clubs, which are always sell-outs. It is fashionable nowadays for youngsters to get together, not to listen to imported records before, but to do their own playing and singing in improvised private sessions where a great deal of talent appears. The success of MPM in other countries including the United States (as one can see by the NARAS "Grammy Awards" where João and Astrud Gilberto, Laurindo de Almeida and "The Girl Ipanema" received top honors), is encouraging to local artists and record companies, as well as the many amateurs, who are getting more active every day.

Many people are finally realizing what an important piece of propaganda material this new phase of music actually is, and are finding out that it is a sure and easy way of collaborating with the government's efforts to improve the national strong currency. This is evidenced by the Brazilian government's sending the Zimbo Trio and Ellis Regina to Peru, and by private companies, like the Airlines, presenting Os Farroupilhas and the Jongo Trio in Mexico and New York. Further evidence is Companhia Brasileira Rhodioceta's touring of the world with Wilson Simonal, Marly Tavares and a whole BNN show.

## MEXICO (Continued)

A new group has been recorded by RCA under the name of Compañía Universitaria. Among their releases are "Magic Trumpet" and "Beyond the Stars." These decks are selling big in the United States where they reportedly have reached the 60,000 sales mark.

A young singer of the "new wave" Luis Moreno made a successful debut at Capri's night club. Luis is recording for CBS and among his best hits are "Vestida de novia" and "Tu vida."

We received several new releases from DUSA record company. Under the Philips label are "Vuelve conmigo" and "Serenata bajo el sol" by Los Ricos, "Cristina" and "Si vas a dejarme" by Pepe Miranda and "La respuesta está en el viento" and "Te perdí" by Los Tramp.

Los Apson Boys, a rock and roll group, cut for Peerless Records Spanish versions of "Because," "Mr. Moonlight," "Love Potion Number 9" and "Good Lovin'."

Arriving in the Mexican capital was Kurt Kinkele, general sales manager of Deutsche Grammophon, who was welcomed by Constantín Th. Meisinger, general manager of Dusa company, who distributed that German label in Mexico.

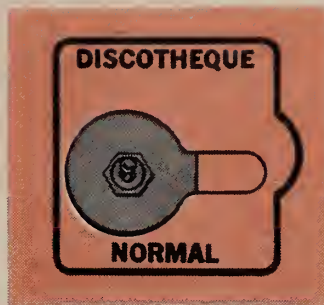
## Mexico's Best Sellers

- 1 Sombras—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Reyes (RCA)
- 2 Cuando Calienta El Sol—Trini López (Reprise)—Los Hermanos Ricos (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS)—(EMMI)
- 3 El Mudo—Sonora Santanera (CBS)
- 4 Cosecha De Mujeres—Mike Laurie (Musart)
- 5 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Cárdenas (Orfeon)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Posadas (Musart)—Salomé (Musart)
- 6 Ahora Te Puedes Marchar (I Only Want To Be With You)—Les Apson (Gamma)
- 7 Tiburon A La Vista—Mike Laurie (Musart)
- 8 Amaneci En Tus Brazos—Alberto Vázquez (Musart)
- 9 La Cumbia Del Torero—Sonora Santanera (CBS)
- 10 Vete Con Ella—Mayté (RCA)—(Grever)

## Trust Seeburg

the inventor of the automated packaged Discothèque—to make operating one easier for everybody!

The matchless Seeburg LP Console/480D, thanks to the exclusive Discothèque Switch, does double duty—tailoring the music to the time of day. In the evening hours it's a great Discothèque instrument, delivering the excitement of dance music only. By day, flip the Switch and the LPC/480D reverts to regular single and album play—a great phonograph offering diversified music in superb stereo. This 'round-the-

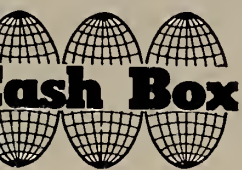


clock earning power of the LPC/480D is like having two phonographs in the same location!

The Discothèque Switch is so convenient and so profitable that Seeburg now offers a Discothèque Switch Conversion Kit for installation on LPC/480 models. With it, any Seeburg LP Console location can now enjoy the even higher profits of Discothèque operation. The Seeburg Discothèque Switch and Seeburg Rec-O-Dance\* records are the unbeatable, profitable combination needed for a successful Discothèque location.

Only Seeburg  
has the Discothèque Switch  
so locations make  
big money with Rec-O-Dance\*  
records for dancing  
at night, regular  
programming by day.





**Editorial**

## THE CASH BOX DIRECTORY

During the course of publishing fifty-two consecutive issues of Cash Box each year, it is amazing how quickly that all-important issue rolls around. We're talking about the Cash Box Coin Machine & Vending Directory, unquestionably the most comprehensive trade publication of its kind. Our other weekly issues come and go at about the pace one would expect. But no sooner is a Directory put to bed, and the resultant thousands of copies mailed around the world, than the demand for additional copies begins, and the requests never really diminish . . . until the next Directory is published, and so it goes.

The mailing list for a Cash Box Directory is quite impressive. In addition to every manufacturing and distributing firm receiving a personal copy, operating companies around the world receive a copy in conjunction with each paid subscription. Any supply house worth its salt, naturally subscribes, and therefore, receives a copy. A multitude of jobbing firms and allied companies either receive a subscriber copy or make it a point to buy the Directory each year.

In recent years, our regular trade lists have been expanded by such subscriber names as the Department of Commerce, who in turn is largely responsible for making the Cash Box Directory available to untold number of interested firms around the globe, via special trade exhibitions and information centers. It has been through the Commerce Department that copies of this valuable trade guide gains entry into the largest industrial plants in the nation. Recently, libraries have shown greater interest than ever before, requesting copies for their reference departments. The mail from high school and college students preparing theses and projects concerning the coin-operated business grows with each year. Hence, the need for this Directory at such sites.

As for the contents of our Directory, we have managed to add many features over the years. The value of a trade guide lies in its content, its ease of use, and the value of the overall material to the reader. We have received suggestions from all levels of industry for inclusion of certain features, listings, illustrations and similar informative additions. We welcome all suggestions.

If an idea has merit and appeal for the ultimate user, every consideration is given the suggestion. Where the industry has diversified into other areas, as in the case of vending, then the Directory will reflect this change as it has. Additions to standard lines of equipment not previously carried will bring about the formation of a new section—as was the case two years ago with the audio-visual machine. These changes will continue to take place and they will be reflected in the Cash Box Directory.

Preliminary work has already begun on this valuable book. Publication date will be sometime in August. Each year the Cash Box Directory not only reflects the activities of the industry, but illustrates the companies which comprise this industry. We expect that this year, the Cash Box Directory will again fulfill its purpose.



# Rock-Ola Opens Distrib Meets New Phono Line Due For Release

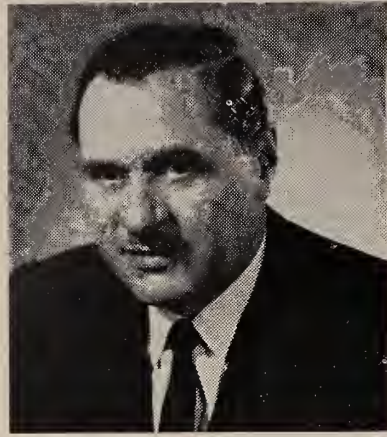
■ Itinerary Is NYC,  
New Orleans, Chicago

NEW YORK—Each spring New York City welcomes an Easter Parade, floral displays at Rockefeller Centre, and the top brass from Rock-Ola Manufacturing Corporation. The factory execs may don spring finery in keeping with the sprightly step of the big city, and in recognition of the flowers several boutonnières may find their way onto the lapels of some Rock-Ola execs. But the business at hand is more commercial than Easter or flowers will ever be. The new Rock-Ola phonograph line is the center of attraction once Rock-Ola execs come into NYC in springtime and when they arrive you can bet that distributors from the east coast regions cannot be far behind.

Site of the meet, again this year, was the Summit Hotel, and the dates—May 13th and 14th. While details of the new models are still confidential, it was learned that at least two new machines were premiered. An estimated 30 distributor representatives attended.

Leading the Rock-Ola factory group was Vice President Ed Doris, who arrived Wednesday with Les Rieck. Advertising Manager George Hincker and Service Chief Jack Barabash arrived one day earlier to set-up the display for distrib meetings on Thursday.

Starting early Thursday morning, sales programs for the coming months were revealed, new equipment was displayed and demonstrated, and distributors conducted private meets with Rock-Ola to discuss sales volume in their respective territories. After the meetings, a cocktail party, and then a dinner-social at New York's Americana Hotel, where Pearl Bailey was holding forth at the Royal Box, completed the schedule.



ED DORIS

Rock-Ola distributor meets have fallen into a mutually beneficial business-pleasure groove that appeals to both the factory and its distributors. One good reason for this relationship, according to company officials, is the increasingly good business enjoyed over the last several years. "We have never had a backlog of phonograph inventory at the factory and when these new machines are shipped to distributors, every single machine of our previous 'Grand Prix' model will have been not only sold, but out on location earning money," stated factory execs during the meet.

From New York, the entourage will travel to New Orleans where the meeting site this year will be the Fountainbleu Motor Hotel on May 17. Returning to Chicago for the May 20 meeting, Rock-Ola execs will conduct the final meeting at the Water Tower Inn, before midwest and west coast distributors.

Operators showings at distributor showrooms will be announced "shortly." And when Rock-Ola execs leave this fair city, can summer be far behind?

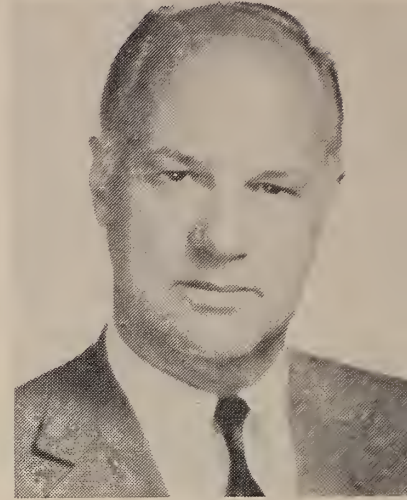
# MOA Says Mechanical Royalty Is Best Solution To ASCAP Legislation

■ Confident Legislation  
Can Be Defeated Again

CHICAGO—Music Operator of America officials told Cash Box last week that they had no knowledge of Seeburg's plan to consider turning over the management of COPPS (Coin-Operated Phonograph Performance Society) to MOA at a later date. The statement which mentioned MOA and COPPS was made by Jack Gordon, Seeburg's President, during the initial Seeburg-operator meet of the series (see separate story) at NYC's Holiday Inn on May 6.

In outlining the Seeburg-owned COPPS' procedures, Gordon told ops that Seeburg is leasing its own copyrights to music operators for use "when and if ASCAP legislation passes." In this way, according to Gordon, operators will be able to program Seeburg music which will not call for a performance fee. He said that if ASCAP legislation passes Seeburg will turn over COPPS to MOA or other operator associations.

Managing Director Fred Granger issued a statement with official MOA authorization. It states: "MOA continues to adhere to the view that the mechanical fee is the best solution to royalty problems but MOA remains unalterably opposed to ASCAP-type



FRED GRANGER

legislation and will continue to fight for the retention of the juke box exemption. MOA feels confident that with continued grass roots support this proposed legislation can be defeated."

Meanwhile, hearings on the Copyright Law have been postponed until May 26-28 and June 2-4. (See story elsewhere.)

# New Copyright Hearing Dates Set

■ ASCAP Will Testify, Juke Box Reps Await Later Dates

WASH., DC—Hearings on the proposed revisions to the Copyright Law of 1909 have been postponed, it was learned last week. New dates published by Billboard last week were termed "inaccurate." The dates of the House Copyrights Sub-Committee hearings are: May 26, 27, 28 and June 2, 3, 4.

The coin machine industry was ad-

vised to note that since proponents of legislation are customarily heard first it was doubtful that juke box representatives and witnesses would testify. ASCAP reps would, of course, be scheduled to present the argument for removal of exemption of coin-operated machines from paying performance fee.

# Seeburg Offers Ops Own Music To Combat ASCAP-BMI, Price of Pkg. Cut To \$1495.00, Intro 45 rpm Phono

■ Form COPPS, Will Press 33-45  
Records From 4000 Taped Songs

NEW YORK — Jack Gordon and twelve Seeburg execs told the nation's music operators during a series of 48 meetings last week that the Company had formed its own performance rights society — COPPS — Coin-Operated Phonograph Performance Society, and that the company is making 4000 copyrights available to operators on a lease arrangement. President Gordon told the operators "when and if ASCAP legislation passes requiring you to pay a performance fee, you can operate Seeburg music at no fee under the auspices of COPPS and use it as a hedge against paying ASCAP fees." Gordon's first meet was held at NYC's Holiday Inn (5/6).

A Seeburg Tune On Every Disk

Last December Seeburg released its own records—Rec-O-Dance—The Rec-O-Dance series features sets of ten little lp's offering six tunes to each disk. Annual lease charge is \$60 for 4 sets of ten disks. One or more selections on each disk is a Seeburg copyrighted song. In the event of ASCAP legislation, Gordon advised the operators that Seeburg would make 33 and 45 rpm records available offering only Seeburg (COPPS) tunes thereby circumventing an ASCAP fee. Since the disks have been, and will be leased only, the records will not be made available for sale nor will they be played over the airwaves. By leasing the disks, Seeburg thereby controls the copyright and, according to Gordon, also controls the phonographs on which the disks are played.

The \$1495.00 Deal

In order that the Seeburg-owned music gain broader exposure, the exec announced an immediate cut in price of the Seeburg LPC-480 Console and two wide-range Altech Lansing Speakers from \$2700.00 list price to \$1495.00. Each package includes one set of 10 Rec-O-Dance disks with sets of 10 issued every 90 days until 40 have been issued. Gordon said the deal would be available for 60 days. The bargain amounts to \$1495.00 for the phonograph with no charge for the Altech Lansing-type speakers.

Following the meeting, Seeburg distributor representatives approached individual operators and wrote orders while on the meeting floor. Several distributors reported large-sized orders. At most meetings, operators were asked to purchase "at least one phonograph" to support the program. Seeburg tunes will be recorded on 45 rpm disks later and leased at the price of \$40.00 per year for forty records. The Rec-O-Dance little lp's are leased at \$60.00 annually.

The announcement of its own performance rights society and a drastic slash in price came as a dual surprise to the industry. Gordon told ops that Seeburg has spent up to \$50,000 a month garnering 4000 copyrights and recording the material under its own record company facilities. The Rec-O-Dance Series features four different types of music: Discotheque, Disco-teen, Rhythm, and Country-Western. Originally, the Packaged Discotheque promoted dancing. Since the broadening of the music available and the continued use of the wide-range speakers, Seeburg is also promoting "listening." Company execs demon-

■ Distribs Take Orders At  
New Price Following Meets

strated various Seeburg disks at meetings held throughout the country.

A Form Of Entertainment

"Last year we took a word—Discotheque—and we ran with it!" exclaimed Gordon who told his audience that a large segment of the public is already convinced that the juke box is already regarded as a form of entertainment, much as the radio, tv and movies are. "It will accept our music," continued Gordon who outlined via color slides the impressive amount of publicity brought about by the Seeburg Discotheque Program. "And not a word referred to racketeers," stated the Seeburg President, "this is what this program has accomplished!"

Gordon began each meeting outlining Seeburg accomplishments over the years—pointing to the company's growth—volume went from \$6 million to \$85 million, mainly through acquisitions of other coin-operated entities.

Fattening The Record Firms

Gordon cited his company's ability to borrow \$24 million from an insurance company "when we couldn't get \$500,000 as recently as five years ago." He cited Seeburg's progress in finance circles also by reminding operators of finance house terms—"today you pay about a 4½% add-on when not too long ago you were paying up to 10% add-on for your money." Gordon showed slides of Seeburg's impressive new factory which

(Continued on page 59)

# Inco Launches Ad Push On Nickel Coin

■ Found Only 20% Effective  
On Coin-Vending Machines

NEW YORK—In an effort to gain public support and acceptance for its nickel coinage material proposed to the U.S. Treasury for use in minting coins to alleviate the current shortage, International Nickel Corporation has scheduled a series of advertisements in the daily, the financial, and business press. Copy in the INCO reads: As an alternate to silver the

(Continued on page 59)

As an alternate to silver there is now a coinage material which is both prestigious in appearance and workable in coin machines.

This is it.

The new nickel coinage material developed by Inco research.

**NICKEL QUALITY INTERNATIONAL NICKEL**

It is decided that silver can no longer be used in our coins, because of its high cost. International Nickel is pleased to announce that it has developed a new nickel coinage material which is both prestigious in appearance and workable in coin machines. This new nickel coinage material is being developed by International Nickel Corporation. It is available in various denominations and will be ready for use in coin-operated machines by the end of the year. For more information, contact International Nickel Corporation, 730 Third Avenue, New York, N.Y. 10017.

Inco ad which appeared in press with inaccuracies referring to "coinage material." Copy appears in story above.

## CMMA To Open S. Calif. Office

OAKLAND, CALIF.—George A. Miller, president and managing director of the California Music Merchants Assn., announced last week that a branch office for the organization will shortly be opened in the Southern California area with a full time business manager present to handle association matters in that part of the state.

Several persons have already been interviewed for the position, Miller advised, and their choice should be announced within the next two weeks, he added.

Miller was recently honored by the CMMA by becoming the first lifetime member of that group at their May 7th meeting. He has been president and general manager of the CMMA for 33 years.

## Conn. Directors To Meet

HARTFORD, CONN.—Abe Fish, business manager of the Music Operators of Conn. announced a meeting of the association's directors on Thurs., May 20th (8:30 P.M.) at their headquarters here at 242 Trumbull St. The manager advised that the subject of the meeting will be the admittance of new members, support for the coin machine industry, the ASCAP situation and the cigarette bill presently in the Connecticut Legislature.

## SEEBURG MEET (Cont'd from page 58)

boasts more than one million square feet. He asked ops to reconsider their support of ASCAP-BMI activities "when you pay \$2 million annually in mechanical royalty fees." Gordon then presented on a blackboard an outline of "the four mediums of entertainment today." They are, according to Gordon, television, which bills \$1 billion from commercials; radio, which bills \$237 million annually; movies, doing an annual business of \$275 million at the box-office; and "the coin-operated phonograph business which grosses one-half billion dollars annually," stated Gordon. His juke box figures are based on 500,000 juke boxes @ \$20 weekly. "We are one-half as big as television, we are bigger than radio, and we're bigger than the movies, have you ever considered this?" exclaimed Gordon to the listening ops. He then linked television and radio with BMI, Broadcast Music Inc., a performance rights society formed by radio stations in 1940. He allied ASCAP with the movie industry. By naming the major record companies in business today, Gordon linked each one with either radio-TV and BMI, or movies and ASCAP. Making his point, Gordon enumerated the labels. "RCA Victor? radio-TV, BMI; Columbia? radio-TV, BMI; Warner Bros.? movies, ASCAP; have you ever heard of MGM? movies, ASCAP! Decca? Universal Pictures, movies, ASCAP; Dot Records? Paramount Pictures, ASCAP . . . need I go on?" exclaimed Gordon who attempted to illustrate the line of division between the music operator and all other mediums of entertainment. "You are fattening the goose," exclaimed Gordon who told his listeners that operators buy in the neighborhood of 50 million singles annually from record companies. "Seeburg is gambling that COPPS music is the answer to the operator's need for insurance against an exorbitant ASCAP fee," said Gordon who told listeners that operators in France now pay up to \$480 annually; in England \$300; and in Germany, \$250.

### Increased ASCAP Rates

Gordon stated that background music operators, who are paying performance fees, have not paid a fee to ASCAP since December 1964, following an ASCAP statement that rates would be increased and upon announcement of new rates, performance fee would be retroactive to January 1965. Gordon said that approximately 60% of Seeburg background

OFFICE VIA PADOVA



**INDUSTRY LEADER**—Bruno Berti speaks for SOPAR and for the Italian coin machine industry's operators when he communicates with the legislature in Milan where the Government has just about approved a complete ban on pinball machines and many other coin-operated amusement machines. Berti also heads Novamatic, the Wurlitzer distributor here. The coinman and his operator colleagues throughout Italy have been squeezed by the theater industry and by political decision to ban pinballs, thereby satisfying the church on moral issues and the theater on a commercial basis. Berti, in meeting with the Minister of Interior Taviani, agrees with satisfying the moral issue by removing only gambling machines, which would automatically ease the pressure on the movies. But with the Italian Senate studying the bill, the chances of victory are reportedly minimal.

music is Seeburg-owned music.

Gordon told the operator-audience that when and if ASCAP legislation is passed, "Seeburg will turn over to an operator organization, Coin-Operated Phonograph Performance Society. You will have your own rights society." Seeburg, of course, will continue to own the publishing rights to the catalog.

### A New 100-SEL. Phono

At mid-point in the meeting, Seeburg ad manager Frank Luppino took the stage to demonstrate Seeburg's recently introduced 'Mustang' phonograph, a 100-selection "economy" phonograph, which plays 45 rpm records. Once Seeburg COPPS music is available, the initial recordings will be on 33 rpm disks. Later, 45 rpm disks will be released. Luppino called the 'Mustang,' a "Seeburg Discotheque Junior" and pointed out the phonograph's solid state transistorized features, twin woofers at ear-level, twin tweeters below turntable level, and a Pickering magnetic pickup arm. The juke box is on display in distributor showrooms at a price below the console price line, according to Gordon, who returned to the stage and demonstrated the phonograph and several disks to illustrate the sound.

### A Tool To Fight With

Meyer Parkoff, Atlantic New York Corp. head, addressed the ops following Gordon's presentation, and told operators: "We can negotiate with the performance rights societies because we now have a tool—COPPS!" In order to give full exposure to the program, Parkoff explained that the \$1495.00 package was introduced. "I don't mind telling you that this price cut represents a sacrifice on the part of distributors and the Seeburg factory," stated Parkoff. Gordon added that two distributor changes had to be made because of disagreement with factory on the price-cut.

A question-answer period prompted Gordon to advise that a Q&A Booklet would be made available later answering most questions concerning COPPS. "Will kids and juke box patrons take to the COPPS music?" was one question asked most. Gordon's answer was an exciting demonstration of several selections recorded under Seeburg technicians. "Do they play our Rec-O-Dance disks because they like ASCAP or BMI tunes, or is it the COPPS song that attracts the coins?" asked Gordon.

## NYC Coinmen Meet With Board Of Education Officials To Discuss Juke Box School Program

NEW YORK—Leaders of this city's music operating industry met with officials of its Board of Education again last week to discuss what progress has been achieved thus far in their joint attempt to establish a technical school for training juke box mechanics and to further outline steps toward making that plan a reality during 1965.

The meeting, which was held in the headquarters of the Music Operators of New York, was conducted by Rolf Bjornson and his assistants Mr. Hartman and Mr. Henry—all from the Board of Education's 'Manpower Development and Training Program'—under whose auspices the training program would be operated. The advisory committee attending on the part of the coin machine trade included Al Denver and Ben Chicofsky

of MONY (whose prompting creation of such a school was a factor in the Board's initial decision). Meyer Parkoff, Harold Kaufman, Nate Sugerman representing city's phonograph distributors.

Bjornson stated that the school probably commence this September and run between four and six months, six hour days. Instructors would be drawn from available phonograph factory service representative employees by employees of the power program. The location of the school will probably be a school in lower Manhattan, Bjornson further advised.

Bjornson stated that the Board of Education has decided to select twelve men for its first juke box course—five to cover future need in the industry's need for qualified phonograph mechanics and five to cover the probable replacement of those already in the field. He was unanimously agreeing upon the urgent need for such trained mechanics. Trade representatives expressed a feeling that the city's distributor operators could easily absorb that number and would like to do so with a class of 25 men.

## Ace-Hi To Distribute Rock-Ola In Buffalo

ROCHESTER, N.Y. — Joe Grillo, Flower City Amusement Company, told Cash Box last week that the Rock-Ola phonograph line will be distributed throughout the Buffalo area by Joe Shaw of Ace-Hi Distributors, located at 1286 Electric Avenue, Lackawanna, New York. Shaw attended distributor meetings in New York City with Grillo last week and expects to hold open house showings for operators when the Rock-Ola premiere is announced.

## ARA Reports Record Quarter

PHILADELPHIA—Increases in revenues and earnings of Automatic Retailers of America, Inc. for the second quarter of fiscal 1965 (13 weeks ended April 2) were announced by Dave J. Davidson, chairman of the board of directors. Davidson reported that revenues were \$67,721,000 compared with \$57,419,000 in the second quarter of last year, a gain of 18%. Pre-tax earnings rose to \$2,816,000 compared with \$2,287,000, a gain of 23%. After-tax earnings for the recent quarter were \$1,681,000 versus \$1,385,000 for the like period a year earlier. Earnings per share on 3,197,194 shares outstanding amounted to \$.53 versus \$.44 a year earlier, a gain of 20%. Shares outstanding a year ago were 3,183,355.

"The greater increase in earnings improvement compared to revenues demonstrates a continuing trend of results from systems, programs and operations efficiency controls introduced earlier," said Davidson. "These results reflect the excellent performance of ARA operations and marketing people and our service leadership," he added.

**INCO COIN AD (Cont'd from p. 58)** is now a coinage material which is both prestigious in appearance and workable in coin machines. (Photo of coin) This is it. The new nickel coinage material developed by Inco research.

Body copy goes on to say that Inco's coin has been "rigorously tested" in all types of coin machines. "All vending machines will accept it satisfactorily with, at most, a minor on-the-spot adjustment of the mechanism," reads the ad.

Inco's coin is composed of 95% pure nickel with 5% silicon. Inco claimed at a press conference (CB May 8) that their coin "will work 80% of the time." NAMA has vigorously disputed these claims as false. Inco has also suggested that where their coin will not work, a simple adjustment "is all that's necessary."

The adjustment requires scraping paints from certain magnetic devices in the coin-changer, while adding strips of tape to others. "Temporary measures at best," says NAMA.

Inco's advertising campaign was seen as a bold step to force the company's proposal regardless of the havoc an Inco coin would create throughout the coin machine and vending industries.

Bjornson advised that the dates for the class will be drawn from an available 210 men who have the required Manpower standards. He said that upon graduation, the students will be fully qualified juke box mechanics able to work on any machine and any facet of it—from amplifiers to coin mechanisms.

Bjornson informed the assembly of coinmen that he had received a letter from the Board of Education to meet with them and present a training project for juke box mechanics. The Board, he said, had prompted in its decision to establish the training course by repeated requests from the city's music operators for qualified mechanics. The State Employment Service had recognized a notable scarcity of such technicians in the city's force to answer a growing need for such men.

The formation of such a school according to MONY managing director Ben Chicofsky, was a long sought goal association and should be a factor in the formation of other city schools such as for amusement machine vending mechanics and as a precedent example for other cities to follow themselves.

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## Eastern Flashes

Coinmen (and record men) all over the metro New York area are buzzing over the recent announcement by Jack Gordon that the Seeburg Corp. is now in a position to lease its own juke box programming material (singles and albums, which would be unaffected by the possible ASCAP legislation) to supply the needs of music ops everywhere. The music would be controlled through Seeburg's publishing arm, and licensed through a new collection agency called COPPS which would require no per-machine performance tax since the music would be leased instead of sold. Meanwhile, another Seeburg announcement to cut the cost of one LPC-480 plus two Altech Lansing type speakers to \$1,495.00 for the next 60 days, is also generating a ton of excitement at the factory's metro outlet, Atlantic New York, according to sales exec Murray Kaye. Murray revealed that as of last Tues. he had already taken orders for 50 of the phono-speakers combination and says part of the package's popularity, besides price, is that ops have discovered that their location patrons are listening to the "big speaker sound" besides dancing to it.

Executives of the Rock-Ola Mfg. Co. were in New York last week to premiere the firm's new phonograph line before their Eastern distributors. Ed Doris, George Hincker and Jack Barabash checked into the Summit Hotel earlier to set up the new equipment which will be premiered before distributors at three meetings. The Rock-Ola group was scheduled to leave NYC for a New Orleans meet (5/17) and then fly back to Chicago (5/20) where West Coast distributors will flock to the Water Tower Inn to see the new machines. Ops will get their first view of the equipment "shortly." Preparations have been going on here at Albert Simon Inc. for several weeks in anticipation of the new phono lineup's arrival. The Simon sales force commented that the names 'Grand Prix' and 'Princess Royal' have meant nothing but good things for them in the past and are looking forward to a "smashing" '65 sales year.

The gang from Raymar One-Stop (Norm, Ann, Sam), Jamaica Long Island record center, took a pleasant night out at the Copacabana last week where they watched Liberty Records star Johnny 'Memphis' Rivers "knock 'em dead". . . . Looks as if Congress will pass that cigarette health labeling measure, according to Washington sources, who comment that the bill, if and when it becomes law, will go into effect July 1st. Although the cig packs and cartons will have to bear the health warning inscription, such statements will not be appearing in cig advertising, except when shown on the pack, the bill states, until 1968. . . . Music op association leaders in New York State have been devoting a great deal of time and expense to properly interpret the new sales tax law but have been unable to determine whether or not cash box receipts are now to be taxed. The bill's wording is unclear on this score, but the coinmen believe that the collections are untaxable because the play of music is not a tangible purchase.

Further progress was made last week for the establishment of a technical school for the training of juke box mechanics, under the auspices of the New York Board of Education's Manpower Development and Training Program, as members of the Board met again with the industry's advisory council to gather the equipment and instructors and chart the curriculum. Meeting with Rolf Bjornson and his "Manpower" associates Mr. Hartman and Mr. Henry were association leaders Al Denver and Ben Chicofsky as well as distributors Meyer Parkoff, Harold Kaufman and Nate Sugerman. The mechanic school, which will probably begin in Sept., will last between four and six months and graduate a minimum of twelve fully qualified juke box mechanics. Industry members are pushing for a class of 25 students. This school, when it becomes a reality, will be an inspiration and an example for other cities to guide on. It will also be a feather in the cap for the Music Operators of New York whose leaders have been urging the creation of such a school for some time.

Charlie Shankman, veteran of the amusement machine business for over twenty years and pioneer and inventor of many coin-operated devices is now in the employ of the Mike Munves Corp. Mike, who's mighty pleased to have Charlie on the service staff, advises that the coinvent has been responsible for the creation of such machines as the 'Auto Test', 'Midget Movie', 'Ferris Wheel' and 'Test Pilot' as well as several kiddie rides. . . . Louie Wolberg at Runyon Sales Co. says that among those ops who currently visited the Tenth Ave. showrooms were: Jack Rowan of the Koenig Music Co., Howard Herman of County Amusement and Richie McNamara of J & R Amusement. . . . Jerry Rosenberg, metro New York pool table re-covering whiz advises that he's moved his headquarters to 446 Ocean Ave. in Brooklyn.

Harold Kaufman and Max Guldin of Musical Distributors, revealed that a comprehensive week-long service school to instruct operators in every mechanical phase of the Wurlitzer 2900 phono was held in the Sheraton-Atlantic Hotel in Manhattan last week and was well attended by ops from near and far. Max says the class, which is conducted by Wurlitzer's service chief C. B. Ross and regional service rep Hank Peteet, gives ops and their servicemen the knowledge to correct 99% of the possible problems which may occur on the 2900, by taking them step by step through the machine's schematics, wiring, amplification, etc. . . . Al Miniaci, Paramount Vending chief, echoes the thoughts of most World's Fair merchants who would like to see the admission price dropped back to \$2.00. Fair officials report that business is currently off 22% from last year's figures for this time. Al operates cigarettes at the Fair and also has a Scopitone film machine there and a Rowe discotheque package in the Texas Pavilion. . . . Helpful tip from Sam (Musical Moments) Morrison advising all routemen to make sure that while servicing the locations, their records are protected from the direct rays of the sun. The disks, Sam says, will warp in no-time flat if the sun gets to them.

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★ ★ ★  
**Jersey Jottings**

Sol Lipkin, national sales director for the American Shuffleboard Co., says he's due to shove off on the road again any day now, this time to visit, among others: Zav Houzepian at Eastern Music Systems in Baltimore and Chris Christensen at Diamond Coin in Norfolk. Sol will also visit the coin machine centers in Phoenix, Omaha, Washington, DC and in Atlanta where Peach State Vending does a real job with American Shuffleboard equipment, the sales exec says. One of American's most productive distributors, Sol advises, is Johnny Weiss who with his wife and "girl-Friday" Edna handles the line in Lancaster, Pa. . . . New York City operator Sam Morrison says attendance records are being broken at Palisades Park (the highest in years, he claims). Sam says the large number of visitors to the park has of course been great for arcade collections and to him indicates a trend of increased public spending. . . . Also responsible for some fine arcade receipts from spots all along the shore was some pretty fine weekend weather. . . . Dave Stern into NYC for Rock-Ola meetings. . . .





# Chicago Chatter

This has been quite an active week in the combined coin-operated industries. First up was the NAMA Spring Meeting last Saturday, May 8, in the LaSalle Hotel, which was hosted by officers of NAMA—Prexy Dick Howard, Senior Vice Pres. Bill Manning, Vice Prexy Jim McGuire, and Treasurer Meyer Gelfand, and NAMA's Tom Hungerford. Also, last week the Seeburg contingent of executives headed out on a nationwide series of meetings. This group was headed by Jack C. Gordon, president of the Seeburg Corp. . . . Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., departed last week with his executives—George Hincker, Les Rieck, Jack Barabash and Edward Nemeth—to New York to start a series of showings all over the United States.

There was a very stirring respite during the luncheon at the NAMA Meet when Continental Coffee's Board Chairman Jacob Cohn, Prexy Alvin Cohn, vice pres. Stanley Cohn, and sales chief Roy Zolla were awarded a 50th anniversary Achievement Citation by NAMA Prexy Dick Howard. They received standing ovation from the guests. . . . Hugh Gorman and Ray Anderson, of Rock-Ola Mfg's Vending Division, were on hand at the LaSalle Hotel for the NAMA sessions. . . . A fond welcome to coinvet Phil Schwartz, who was named to the sales staff at Chicago Coin last week by Sam Wolberg and Sam Seeburg. Phil will work with Mort Secore.

The steering committee of CJA's Coin Machine Division met again in hurried session last Thursday, May 13, in Sam Stern's offices, at Williams Electronic Mfg. Corp. to set the course for this year's fund drive. On hand were: chairman Sam Stern, and co-chairmen Joe Robbins, Empire Coin; Herb Oettinger, Williams Electronic; Nate Feinstein, World Wide Distribs; Stan Levin, Atlas Music Co.; Hank Ross, Midway Mfg. Co.; and Lee Brooks, of Cash Box. Send your well wishes to Empire Coin owner Gil Kitt, who's convalescing at St. Luke's Presbyterian Hospital. . . . Empire Coin's Jack Burns headed for South Bend, Indiana last week where he called on Gordon Ford, Carl Zimmer, Al Evans, and Mike Lanko. . . . Dennis Ruber and Dick Uttanoff, co-leads of D & R Industries, info that sales rep Freeman Rogness is doing a haul of a sales job for D & R in Minnesota and Wisconsin. Construction is expected to commence shortly on the new building.

World Wide's brass—Nate Feinstein, Harold Schwartz, Irv Ovitz, and Freddie Skor—held a big gala Seeburg meeting last Wednesday evening, May 12, in the posh Water Tower Inn. Nate, et al expected a record breaking turnout from operators in the area. . . . When we chatted with lovely coin machine operator Orma Johnson at the recent NAMA regional meeting, in the LaSalle Hotel, she happily advised that flood waters were receding in the Rock Island-Moline area. And, that she was expecting to return much of her coin-operated equipment to locations in the flooded lowlands this week. Orma is the owner of Johnson Vending of Moline, and a very active director of the Illinois Coin Machine Operators' Association.

We also enjoyed chatting at the NAMA meet with Steven Polcyn, Jr. Steve is assistant public relations director, working directly under Walter Reed. Steve replaced Gerry Whaley, who departed early in January. . . . We got the word from Bill Poss, prexy of ICMOA, that the next meeting will be held on Monday afternoon, May 23, in the Conrad Hilton Hotel. The hospitality suite will be open Saturday evening.

RCA Victor's Al Hirt was honored by MOA officials during his stint at Illinois Institute of Technology (IIT), last Saturday evening, May 8. Board chairman Lou Casola, Prexy Clint Pierce, and Executive Vice Pres. Fred Ranger presented him with a duplicate plaque to the one he received (and as kept by RCA) at last year's MOA banquet. Al wants this one to hang prominently in his swank nitery in N'Orleans. . . . Officers of the National Restaurant Assn. met here last week to work out the details for handling that anticipated record breaking attendance of more than 60,000 food service operators who will be here for the N.R.A. Convention, May 24-27, at McCormick Place. Among those on hand for the huddle were Prexy Paul V. Hank, Vice Prexy Donald Greenaway, Vice Prexy L. Eugene Johnson; and Treasurer Watson B. Rulin.

Now that Dave Gottlieb is on the mend and in good shape Alvin and Nate Gottlieb, and Judd Weinberg are concentrating more clearly on production and sales at D. Gottlieb & Co. . . . After chatting at length with Prexy Bill O'Donnell, Herb Jones and Paul Calamari, at Bally Mfg. Co., last week we came away with the knowledge that sales are booming there. . . . Illinois ops: Don't forget the state meeting in the Conrad Hilton Saturday and Sunday, May 13-14!



# Milwaukee Mentions

Operators in this area have been concentrating on efforts to eliminate the present location selling problem. It was recently spelled out by a representative group of Milwaukee coinmen (and in a Cash Box editorial) that at present there is a diminishing factor involved in locations as it is without having to contend with the selling of coin-operated music and amusement equipment in locations in this area. . . . This, and other problems plaguing coinmen in Wisconsin, were on the agenda at another (hastily scheduled) meeting of the executive committee of the Milwaukee Coin Machine Operators' Assn., last Wednesday evening, May 12, called by Prexy Sam Hastings. Tavern keepers from the wide Milwaukee area were invited to sit in on the session at the Plateau Supper Club in nearby West Dallas, Wisconsin. . . . Nate Victor, of L. London Music Co., had a vast, unprecedented turnout for his big meeting with Wisconsin operators last Friday, May 7, in the London Music showrooms. Al Gitlitz, a Seeburg vice president was on hand to greet the visiting coinmen. . . . Dusty Hohbein, general sales manager of Dynaball Co., located in Skokie, Ill., was a visitor in Wisconsin last week. He planned to call on many of the firm's customers in the territory. . . . Harry Jacobs, Jr. and Sid Whipple greeted many visitors at United, Inc. last week. Among the ops who called were: George Jaber, of Fon Du Lac; Don Stowe, Oshkosh; Clint Pierce and Dick Wright, of Brodhead; Art Jones and Lyle Olson, Marinette; and Dewey Wright, of Wausau. Milwaukeeans on hand were: Wally Brown, Eddie Bruzia, and others.

## PHONOGRAPHS

Seeburg	Q-160	.....	\$545
Seeburg	AY-160	.....	695
Seeburg	DS-160	.....	795
Rock-Ola	418-S	.....	795
AMI	L-200	.....	545

# SPECIALS

## BOWLERS

Chicago Coin	13' Grand Prize	.....	\$595
Chicago Coin	13' Spare Lite	.....	645
United	16' Holiday	.....	495
United	13' Holiday	.....	495
United	16' Tornado	.....	695
United	16' Frolics	.....	475
United	13' Frolics	.....	475
United	13' Cypress	.....	495



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Division of EMPIRE COIN MACHINE EXCHANGE, INC.

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Fits ANY Shuffleboard!



- Scores 15-21 points only.
- Cabinet finished in walnut Formica—easy to clean.
- "Game Over" light flashes on at completion of game.
- Light control switch built in, turns off fluorescent lights when game is over.
- Easily serviced.
- Large coin box with counter installed . . . holds \$500.00 in dimes.
- 10¢ 1-player, or 10¢ 2-player by simple plug switchover.
- Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

\$249.50

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15-21 and/or 50 pts. \$169.50

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### PIN BALLS

#### BALLY

MOON SHOT	.....	\$185	SKY DIVER	.....	\$265
CROSS COUNTRY	.....	185	MAD WORLD, 2-Pl.	.....	385
CUE-TEASE, 2-Pl.	.....	275	GRAND TOUR	.....	315
HOOTENANNY	.....	220	2-IN-1, 2-Pl.	.....	410
STAR-JET, 2-Pl.	.....	310	HARVEST	.....	320

#### WILLIAMS

"21"	.....	\$120	RACE TIME, 2-Pl.	.....	\$185
MAGIC CLOCK, 2-Pl.	.....	195	ATLAS, 2-Pl.	.....	195
CARAVELLE, 4-Pl.	.....	235	SEVEN SEAS, 2-Pl.	.....	205
RESERVE	.....	160	LITE-A-CARD, 2-Pl.	.....	205
METRO, 2-Pl.	.....	240	ALOHA, 2-Pl.	.....	250
MARDI GRAS, 4-Pl.	.....	360	SWING-A-LONG, 2-Pl.	.....	335
SWING TIME	.....	265	SHIPMATES, 4-Pl.	.....	450

#### GOTTLIEB

RACE TIME, 2-Pl.	.....	\$185
ATLAS, 2-Pl.	.....	195
SEVEN SEAS, 2-Pl.	.....	205
LITE-A-CARD, 2-Pl.	.....	205
ALOHA, 2-Pl.	.....	250
SWING-A-LONG, 2-Pl.	.....	335
SHIPMATES, 4-Pl.	.....	450

#### UNITED BALL BOWLERS

FALCON	.....	\$325
SAVOY	.....	375
TIP TOP	.....	410
DIXIE	.....	295
CLASSIC	.....	450
TROPIC	.....	525
TORNADO	.....	830
THUNDER	.....	840
POLARIS	.....	925

#### BASEBALL GAMES

Wms. PINCH HITTER	.....	\$190
Wms. OFFICIAL	.....	225
Wms. 1962 WORLD SERIES	.....	295

#### GUNS

United CARNIVAL	.....	\$135
Wms. CRUSADER	.....	190
Chi Coin CHAMPION RIFLE	.....	385



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# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## NAMA Holds Chi Spring Meeting

### Continental Coffee Feted On 50th Anny.

CHICAGO—A highlight of the National Automatic Merchandising Association's Spring Meeting, Saturday, May 8, in the La Salle Hotel, was a citation of Achievement Award presented by J. Richard Howard, president of NAMA, to Jacob S. Cohn, chairman of the board of Continental Coffee Company, of this city, in honor of the firm's 50th anniversary. Cohn was visibly moved by the terrific standing ovation he received when he was introduced by Dick Howard. Presentation was made during the luncheon meeting.

All previous attendance records were shattered during this meeting, according to Thomas L. Hungerford, executive director of NAMA. Vending operators converged on Chicago for the Spring Session of meetings from Illinois, Indiana, Michigan, Ohio, Missouri and Iowa. Officers in attendance were: J. Richard Howard, president; W. J. Manning, Jr., senior vice president; James T. McGuire, vice president; and Meyer Gelfand, treasurer.

When NAMA's Gib Tansey opened the meeting in the morning he introduced Richard W. Funk, the association's legislative counsel, who briefly reviewed current legislative problems existing in Missouri, Illinois, Iowa, Indiana and Michigan. He concentrated during his address on the effects plaguing the state organizations in the cigarette and sales tax problems.

In Michigan, he stated, bills in the state legislature have greatly restricted cigarette machines, practically paralyzing that phase of the business.

Funk further explained that he and his co-counsel, John Insalata, are constantly striving vigorously in Illinois to try to curb the impending increase of four cents or more) in the cigarette sales taxes. Funk and Insalata were roundly applauded by the operators for their diligent efforts in behalf of the industry.

H. J. Feddersen, supervisor of Driver Education, the Traffic Safety Dept. of Ford Motor Company, discussed accident prevention on the streets and highways. He utilized audio visual materials in stressing safe driving and offered Ford's facilities to operators who wish to re-train their drivers. He explained the "Smith system of No Accident Driving" in his address.

During the afternoon session George



Jacob S. Cohn (right), chairman of the board, Continental Coffee Company, Chicago, was presented a citation of achievement, in honor of the Company's 50th Anniversary, by J. Richard Howard, president of the National Automatic Merchandising Association, at the NAMA spring meeting here Saturday, May 8. Continental Coffee has been a member of NAMA since 1956.

S. Conomikes, director of the Business Forum, explained to the operators, distributors and Manufacturers in attendance "How To Manage Time To Realize Your 'Extra Profits' Potential." Among the tools he used in his talk were: (1) a standard for measuring vending management efficiency, (2) systems of personnel control that make efficiency contagious, (3) a successful method of account evaluation and classification, (4) financial controls that add dollars to profits, and (5) a vending manager's efficiency check list.

Finally, manufacturers and distributors hosted an afternoon "Bull Session" hospitality cocktail party, which, when concluded, adjourned NAMA's Spring Meeting.

Earlier in the day Automatic Retailers of America held a pre-luncheon cocktail party for their vice president, J. Richard Howard, president of NAMA. All of the guests who attended greeted Dick Howard.

## Northwest & Oklahoma NAMA Councils To Hold '65 Elections

CHICAGO—The election of officers and directors for 1965 has been announced by two state councils of the National Automatic Merchandising Association.

Stephen G. Balough, United Milk Service, Seattle, Wash., was elected president of the Northwest Automatic Retailers Council at their annual meeting in Portland on April 24.

The following will serve as officers with Balough: vice president, Thomas H. Boone, Boone's Vending Service, Inc., Roseburg, Ore.; treasurer, W. J. Higgins, Canteen Service, Inc., Seattle, Wash.; and secretary, B. C. Thomson, Kitsap Vending Company, Bremerton, Wash.

New members of the Council board of directors are: Jack Bennion, Servomation of Portland, Inc., Portland, Ore.; Richard Estey, Canteen Company of Oregon, Portland, Ore.; Eino A. Kiander, Coos Automatic Merchandising Co., Coos Bay, Ore.; Paul Mercy, Automat Co., Inc., Yakima, Wash.; Peter Rojewicz, Action Vending Co., Inc., Anchorage, Alaska; Ray Rush, Sound Cigarette Service, Inc., Federal Way, Wash.; Larry Thomas, Vend, Inc., Seattle, Wash.; James R. Worden, Jr., Canteen Service Co. of Tacoma, Tacoma, Wash.; James Wykoff, Continental Coffee Company, Seattle, Wash.

The Oklahoma Automatic Merchandising Council elected Woodrow Maupin, Enid Vending Co., Enid, Okla., president at their annual meeting in Oklahoma City May 1. Other officers are: vice president, Ralph E. Jett, Canteen Company of Oklahoma, Tulsa, Okla.; treasurer, Bert C. Strong, Oklahoma Vending Company, Oklahoma City, Okla.; and recording secretary, Harry Schwartz, Canteen Service Company, Oklahoma City, Okla.

Directors of the Oklahoma Council

## Health-Labeling Bill Passes U.S. Senate

### Commerce Committee

WASHINGTON—Members of the U.S. Senate's Commerce Committee last week unanimously approved a bill which would require the labeling of cigarette packages and cartons as possibly harmful to health. If found acceptable by the House Commerce Committee and voted in by both legislative branches, the labeling law would go into effect by July 1st of 1965.

Also included in the bill would be a requirement that such health labeling be inserted into all cigarette advertising beginning July 1st of 1966. This latter feature would postpone the Federal Trade Commission's previous decision to include health warnings in such advertising beginning July 1st of this year. The proposed Senate bill would also prohibit the passage of other cigarette labeling laws by state or local agencies.

(On May 4th, the state senate of New York passed its own labeling bill by a vote of 46 to 11, placing the measure before the state assembly. As mentioned above however, the bill would be superseded if and when the federal bill is passed.)

Although the U.S. Senate bill would grant the cigarette industry a three-year moratorium on labeling in advertising, it would require revealing the health warning on the package itself each time the pack is shown in a particular ad, as of July 1st of 1966. The warning itself will probably be worded: "Caution: Cigarette smoking may be hazardous to your health."

are: Harlan Drake, Automatic Music Distributors, Oklahoma City, Okla.; C. R. Farren, The Farren Company, Tulsa, Okla.; and Herbert C. Ogden, Vending Machine Corporation of America, Tulsa, Okla.

## Southeastern Vending Hosts Service School



Seeburg service rep Ed Huskey outlines a mechanical feature to Carolina ops.

CHARLOTTE, N. C.—Shug and Barney Inge, co-heads of Southeastern Vending Distributors, Incorporated, of Raleigh, N. C., hosted a two-day service class (April 13-14), featuring Seeburg's coin-operated vending machines. Classes were held in the heart of Charlotte Motor Inn, in this city. Merwyn Abrams, Seeburg's district sales manager, was also on hand to greet the operators and servicemen.

Ed Huskey, Seeburg's field service engineer, conducted the service sessions. He was assisted by Clyde Davis, of Southeastern's service dept.

## Cig Sales In NY Off 24%

NEW YORK—A statement revealing that cigarette purchases in this city dropped 24% in the wake of the doubling of the state cigarette tax was issued last week by the city's Finance Director Mrs. Hilda G. Schwartz. She stated that 90,218,600 packs of cigarettes were sold here in April, 1964, compared with 68,535,800 sold during April, 1965 for a drop of 24.03%. Vending operators queried in New York reported similar drops in sales, though not significantly larger, if at all.

## Rowe Model Maker's Daughter Wins Scholarship

WHIPPANY, NEW JERSEY—Joan C. Kershaw, daughter of Mr. and Mrs. John F. Kershaw, 23 Waverly Terrace, Bloomfield, New Jersey, has been announced as the winner of the Arnold M. Johnson Memorial Merit Scholarship.

The scholarship is for a four year period and has a value of \$1500.00 per year. Selection is made on the basis of competitive National Scholarship Qualifying Test scores, high school grades, character, citizenship, work habits, leadership qualities and general range of interests.

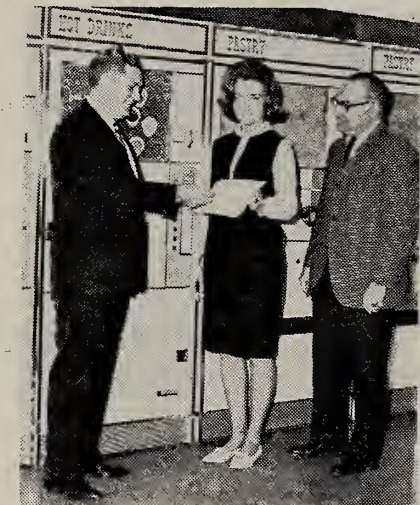
The award is sponsored by Automatic Canteen Company of America in honor of its late president, Arnold M. Johnson. Miss Kershaw's father is a model maker at Rowe AC Manufacturing division of Automatic Canteen Company of America, in Whippany, New Jersey. Children of employees of the company are eligible to compete for the scholarship.

Miss Kershaw will graduate from Bloomfield High School this year and plans to continue her education at Clarkson Institute of Technology. Ranked in the top 2% of her class, she was recently inducted into the National Honor Society.

In addition to her scholastic

## Golden Named At Amer.

NEW YORK—Robert J. Golden has been named market research director of the American Tobacco Company. Golden, 34, will be responsible for the company's market research activities, under the supervision of Robert K. Heimann, vice president. Golden joined the company in 1963 as Assistant Marketing Research Manager.



achievements, Miss Kershaw is active in school and civic affairs and is an accomplished pianist. She plays on the Intra-mural soccer, volley ball and basketball teams at Bloomfield High School and works part time to help finance her college education.

Upon completion of her college studies, Miss Kershaw plans a career as a mathematician or teacher.

Jack Harper, president of Rowe AC Manufacturing, said in making the award, "We are delighted to be able to present this scholarship to such an eminently qualified young lady. Mr. Johnson would have been proud of her achievements which are so very much in accord with the philosophy that his life exemplified."

# IT'S NO SECRET!

## Every Music Operator Knows

### the Juke Set pays to hear records they want to hear...

# Cash Box-Billboard TOP 100

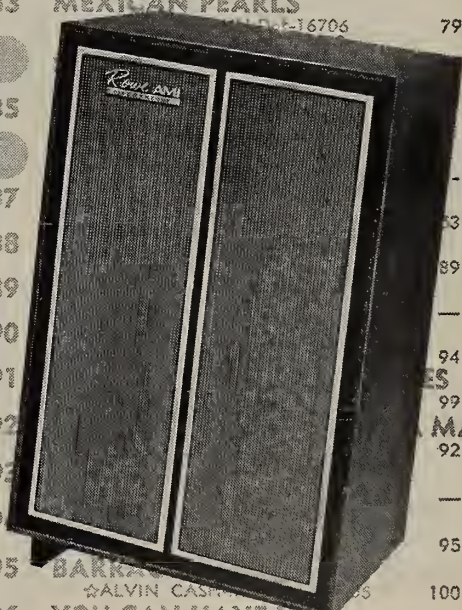
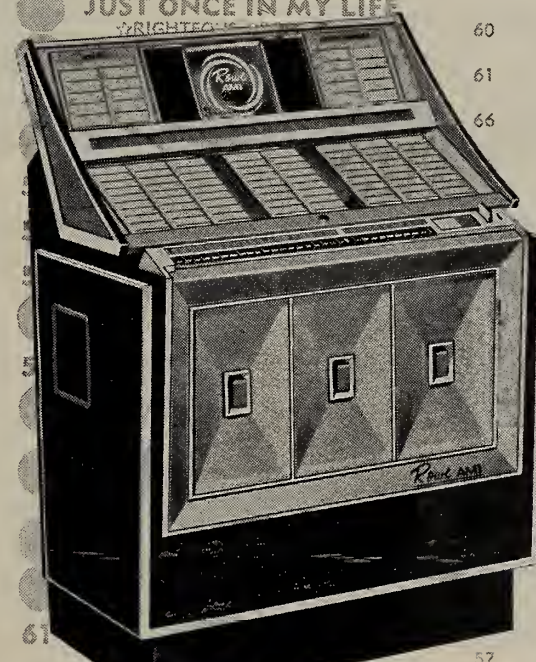
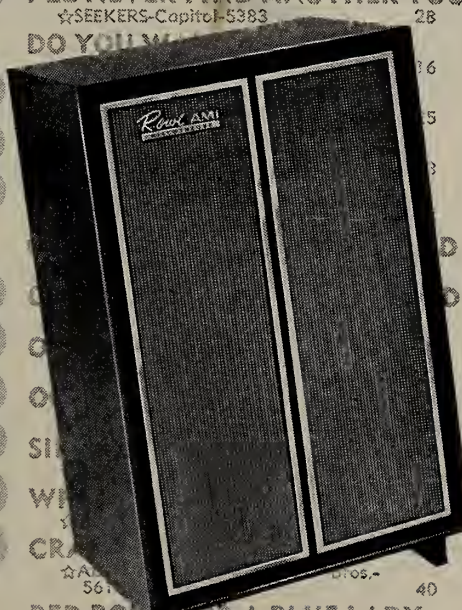
- 1 I'M TELLING YOU NO  
☆FREDDIE & DREAMERS-TI
- 2 GAME OF LOVE  
☆WAYNE FONTANA & MI  
Fontana-1509
- 3 STOP IN THE NAME (I  
☆SUPREMES-Motown-1074
- 4 SHOTGUN  
☆JR. WALKER & ALL STA  
Soul-35008
- 5 I KNOW A PLACE  
☆PETULA CLARK-Warner I
- 6 CAN'T YOU HEAR M  
☆HERMAN'S HERMITS-MG
- 7 TIRED OF WAITING I  
☆KINKS-Reprise-0347
- 8 THE CLAPPING SON  
☆SHIRLEY ELLIS-Congress-
- 9 KING OF THE ROAD  
☆ROGER MILLER-Smash-19
- 10 GO NOW  
☆MOODY BLUES-London-9
- 11 NOWHERE TO RUN  
☆MARTHA & VANDELLAS
- 12 THE BIRDS AND THE  
☆JEWEL AKENS-Era-3141
- 13 THE RACE IS ON  
☆JACK JONES-Kapp-651 15 12
- 14 THE LAST TIME  
☆ROLLING STONES-London-9741 27 46
- 15 GOLDFINGER  
☆SHIRLEY BASSEY-UA-790 10 7  
☆JOHN BARRY-UA-791
- 16 EIGHT DAYS A WEEK  
☆BEATLES-Capitol-5371 11 6
- 17 I'LL NEVER FIND ANOTHER YOU  
☆SEEKERS-Capitol-5383 28 52
- 18 DO YOU W  
16 13
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- 23  
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40 66
- 29 RED ROSE FOR A BLUE LADY  
☆VIC DANIEL-Dolton-304 19 18  
☆WAYNE NEWTON-Capitol-5366
- 30 LONG LONELY NIGHTS  
☆BOBBY VINTON-Epic-9768 14 14
- 31 MRS. BROWN YOU'VE GOT A  
LOVELY DAUGHTER  
☆HERMAN'S HERMITS-MGM-13341 — —
- 32 FERRY ACROSS THE MERSEY  
☆GERRY & PACEMAKERS-Laurie-3284 18 9

Big-name artists... hot singing groups who sell records by the car-load... top pop music heard daily over the airwaves... instantly recognized names and tunes that have always kept your popularity meters spinning. The JUKE SET won't buy the imitation, they won't play the imitation! And... it's the real thing — not imitation you get from ROWE distributors... records of big-name artists... hot singing groups... pop music... names and tunes... the choice is yours!

Program your DISCOTHEQUE for the JUKE SET... give your customers what they want — records hot off the charts... music for sale to everyone — everywhere... let 'em hear it (and dance to it) on equipment tailor-made for the finest DISCOTHEQUE — available at ROWE AC DISTRIBUTORS everywhere!

- 45 I CAN'T STOP THINKING OF YOU  
☆FREDDIE & DREAMERS-  
Mercury-73277 50 65
- 46 TRULY TRULY TRUE  
☆BOBBI MARTIN-Coral-62447 47 53
- 47 BABY THE RAIN MUST FALL  
☆BRENDA LEE-Decca-31762 56 72
- 48 JUST ONCE IN MY LIFE  
☆GLENN YARBROUGH-RCA-8498 58 68
- 49  
☆BRIGHTON-Parke- 60 —
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57 62
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- 62 NE... AS ANDO  
☆G... JES-Paula-2194
- 63 THINK OF THE COOL  
☆JAY & AME... JA-E
- 64 SHE'S COME FROM  
☆ZOMBI... 747
- 65 LET'S D... FREDE  
☆CHUBBY... ER-Park
- 66 LITTLE T...  
☆BOBBY... UA-

- 67 ANEAN HOMESICK  
AN-Columbia-43242 78 94
- 68 Y ELSE IS TAKING  
E
- 69 TINO-Capitol-5384 73 78
- 70 SEEING THINGS  
☆NEY-Musicor-1070 39 26
- 71 JA BE ALRIGHT  
☆PACEMAKERS-Laurie-3293 91 —
- 72 N LITTLE DREAMER  
☆OMO-RCA-8533 82 —
- 73 E WAYS  
☆GORDON-Capitol-5406 — —
- 74 JPS-Red Bird-024 93 96
- 75 IER  
☆SONS-Philips-40278 84 97
- 76 I CHOOSE YOU  
☆STREISAND-Columbia- 80 87
- 77 O RIDE  
☆Capitol-992 — —
- 78 I CAN STOP ME  
☆ANDLER-Constellation-149 83 —
- 79 HE STREETS  
☆LAS-Red Bird-10-025 90 —
- 80 TOMMY  
☆REPARATA & DELRONS-World  
Artists-1051 — —
- 81 SEE YOU AT THE GO GO  
☆DOBIE GRAY-Charger-107 86 —
- 82 SHAKIN' ALL OVER  
☆GUESS WHO-Scapler-1925 — —
- 83 WHAT DO YOU WANT WITH ME  
☆CHAD & JEREMY-World Artists-  
1052 — —
- 84 MEXICAN PEARLS  
☆... -16706 79 84
- 85  
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73 58
- 88  
89 —
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94 —
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99 —
- 92  
MAN 92 —
- 93  
— —
- 94  
95 —
- 95 BARK...  
☆ALVIN CAS... 100 —
- 96 YOU CAN HAVE H...  
☆DIONNE WARWICK-Scapler-1294 87 75
- 97 RY TO REMEMBER  
☆ROGER WILLIAMS-Kapp-KJB-48 — —
- 98 ABY, PLEASE DON'T GO  
☆THEM-Parrot-9727 — —
- 99 OO-GA-LOO  
☆TOM & JERRIO-ABC-10635 — —
- 100 L'S PLACE  
☆AL HIRT-RCA-8542 — —



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SUPERMART for MUSIC — VENDING — GAMES**

**THOROUGHLY RECONDITIONED  
SHUFFLE ALLEYS**

**CHICAGO COIN**

**UNITED**

RED DOT .....	\$375	TEMPEST .....	\$625
TRIPLE GOLD PIN .....	350	ULTRA .....	525
PRO .....	325	ACTION .....	465
CHAMP 6-GAME .....	225	DOLPHIN .....	295
SIX GAME .....	195	FOUR WAY .....	145
FOUR GAME .....	95	ZENITH .....	95

**SPECIAL! BALLY DLX CLUB S/A ..... \$50**

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Ind. . . . Dale C. Moore, Rockford, Ill. . . . E. C. Wetzel, Norfolk, Va.  
Joseph T. Elum, Massillon, O. . . . Frank Casanta, Columbus, Ohio . . .  
e Harris, Ardmore, Okla. . . . Neil Lewis, Vancouver, B.C. Canada . . .  
ley S. Petticrew, Springfield, Ohio . . . John J. Hogan, Jr., Lafayette,  
. . . Peter P. Ruginis, Mt. Carmel, Pa. . . . Albert Evitts, Nashville, Tenn.  
Sanders, L.A., Calif. . . . Ed Furlow, Dallas, Texas . . . Lyn Durant,  
o, Ill. . . . Phil Goldman, St. Augustine, Fla. . . . Cecil A. Thompson, Wilm-  
on, Calif. . . . Arthur Parmenter, Warwick, R.I. . . . Jack L. Howey, Kirk-  
ont, Canada. . . . Kenneth D. Smith, St. Joseph, Mo. . . . Lloyd Grice,  
erson City, Mo. . . . C. O. Temple, Hope, Ark. . . . Nick Gouzoulis, Wash-  
on, D.C. . . . Donald G. Tabacchi, St. Louis, Mo. . . . Rebt. LeRoy Holt, Salt  
e City, Utah. . . . Clarence H. Meier, Stratford, Ont. Canada. . . Saul Hal-  
Cinci, Ohio. . . . Arthur K. Strahan, Greenfield, Mass.

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**California Clippings**

Approximately 100 operators from the southern California area attended the Struve Dist. meeting here last Friday, which was conducted by Dick Murphy of Seeburg Corp., Chicago. Main topic was Seeburg's entrance into the copyright business as an answer to the proposed revised copyright legislation before the House Copyrights Sub-Committee. If the copyright law is changed to remove the juke box exemption on performance rights Seeburg can and will supply about 4000 copyrights which are already available. The largest manufacturer of music machines is offering a lease agreement between the operator and his Seeburg distributor for these records and copyrights. Pres Struve flew in from Salt Lake for the Friday meeting.

California's Gabe Orland is spending a few days in Mexico fishing for Marlin while Buddy Robinson reports strong action on Jackie De Shannon's latest single titled "What The World Needs Now Is Love." Single, cut by Burt Bacharach for Liberty, is a KFWB "pick" this week. . . . Rodriguez Evaristo, from Columbia, S. A., huddled with Charlie Robinson, Al Bettelman and Hank Tronick at C. A. Robinson discussing the challenges and possible solutions to some of the dilemmas of the coin machine industry. Chicago Coin's new two player baseball "Big League" game is on its way and there's a good deal of interest already from ops who have experienced so much success with "All Star." Vacation schedules are being set up now with Ed Boone planning a trip to British Columbia and Mike Hall hoping to tour the Grand Canyon. Katherine Lachat says she'll make it back to Conn. this summer if she has to crawl. She's been planning a trip for the past three years. With additional help just brought into the service department Ed and Mike may be able to get away for a couple of weeks also. . . . Mike Stanley of M. J. Stanley conferred with Marshall Ames and Bob Huffman in town last week. Marshall and his wife are definitely moving back to L.A.—were recently involved in an auto accident on their trip from Seattle but no serious injuries.

Paul Laymon, Inc. still busy remodeling and redecorating the newly acquired additional space with pool tables and arcade equipment selling well. . . . Solle girls from Leuenhagen's Record Bar enjoyed a wonderful weekend with Milba Kindig at her home at Park Estates in Long Beach last week. . . . Clayton Ballard of the Wurlitzer Factory Branch returned from spending a few days in San Diego and Leonard Hicks just returned also from a visit to Las Vegas. George Perrin, amplifier specialists at Wurlitzer, came in first, we hear, driving a Ford at the races held in Redlands for the Cyclone Club. He's now sporting a new Chevie Impala which he won in the event.

At Simon Distributing George Muraoka informs that April was an unusually successful month with increased export orders. Latest shipment was to Canada. . . . Harold Lieberman of Lieberman Music, Minneapolis, spent 2 weeks in Palm Springs before returning home. . . . Badger Sales and Vending getting reorders already on Chicago Coin's new 2 player "Big League" and Leo Simone reports business on all equipment is excellent. . . . Sonny Lomberg infos that Advance Automatic is now also in the export business with a shipment last week to the far east. . . . Ralph Phipps, regional sales engineer for R. F. Jones, paid a visit to the Jones office in Hawaii and tells us he enjoyed the company of Dick Haroway of Saga Foods. R. F. Jones' latest acquisition is Grant Cooper who's joined the staff in the vending division. Bill Gray has recently returned from a business trip to Vegas while Ray Jones visited here last week. Some of the visiting ops along "Phonorow" were: Dick Kanoll, Oxnard; Harold Lieberman, Granada Hills; William May, San Bernardino; Harold Graham, Anaheim; Jerry Graves, El Monte; Francis Torres, San Bernardino; Jerry Druker, Upland; Chuck Lyon, Los Alamitos and Bill Bradley, Covina.



**UPPER MID-WEST MUSINGS**

Mr. and Mrs. Lawrence Sanford were in town for the day picking up records and parts. . . . Nick Berquist and Andy Benna, of Ironwood, were also in the cities for the day making the rounds and getting their records, premiums and parts. . . . Mr. and Mrs. Stephen Lieberman are currently on a trip to Japan. . . . Morris Berger was in the cities for the day making the rounds. . . . Arnold Bevik and his serviceman Ted were also in town for the day picking up their parts and records. . . . Irv Linderholm and Harlan Beach took off for the weekend to do some fishing in Canada. . . . Mr. and Mrs. Darwell Maxwell of Pierre are spending a few days vacationing in Minneapolis. . . . Mrs. John Czerniak is home now after spending several days in the hospital recovering from a slight heart attack. . . . Bob Lund is back on the job after his two week stay in the hospital spent taking care of his high blood pressure and knocking off a little weight. . . . Herb Peterson of Milbank was in town for the day. . . . Harry Anderson, busy these days getting equipment ready for the resorts, was also in town picking up his parts and records. . . . Harold Lieberman is back at his desk after spending an enjoyable vacation in California. . . . Bob Keese dropped by town for a day to pick up his parts and records. . . . Rudy Grahek and his son Michael were also in town for their records and parts and also a new bicycle for Mike.



**Philadelphia Fare**

Joe Ash, Marty Brownstein, Frank Ash, Fred Pliner and the rest of the gang at Active Amusement have, for several weeks, been preparing for their big event—the official arrival of the new lineup of Rock-Ola phonographs, and now the moment is at hand. Joe, Fred Pliner and Frank Ash hopped up to New York's Summit Hotel (where Rock-Ola brass are hosting members of their East Coast distributor network) for an overnight confab with Ed Doris, George Hincker and Ed Barabash. Marty Brownstein suffering from a sore throat. . . . Banner Specialty's Jimmy Ginsburg getting ready to pull the throttle all the way out on Wurlitzer's discotheque program. . . . Marvin Stein delighted with results of the Seeburg Meeting held here last Thurs. evening. Bill Adair conducted the meet which advised ops that the new Seeburg price is \$1,495.00.



# ICMOA To Elect New Officers At May 23rd Meeting



BILL POSS

CHICAGO—William (Bill) Poss, head of Valley Music Company, in Aurora, Illinois; and president of the Illinois Coin Machine Operators' Association, announced this past week that there will be a general meeting and election of officers Sunday afternoon, May 23, in the Conrad Hilton Hotel, in this city.

The doors will swing open to the association's hospitality suite Saturday evening (May 22), so that all of the members and their guests can meet informally prior to the actual business sessions. This is a traditional ICMOA custom.

Among the activities on the day's business agenda are: An election of officers for the new term, and a panel discussion. Guest speakers will be: Russell Talbot, past president of the Illinois Beverage Association (tavern owners); Fred Granger, executive vice president of Music Operators of America (MOA); and Dick Schreiber, of Vend.

## The 'Impressions,' Wells, And Doggett On Little LP

CHICAGO—Little LP releases by the Seeburg Corporation for the week of May 10th offer music operators fine programming material in three popular moods—'Pop Vocal,' 'Rhythm & Blues' and 'Country & Western.'

The Impressions' ABC Paramount album titled "The Impressions Greatest Hits" is just that, featuring such recent smashes as 'Gypsy Woman' 'I'm the One Who Loves You' and 'It's All Right' for the 'Pop Vocal' slot.

In the 'R & B' Category Bill Doggett's ABC Paramount album called "Wow!" scores with such rocking sounds as 'Wow!', 'The Kicker' and 'Fatso'.

'Kitty Wells' Golden Favorites' by the C & W thrush on Decca rounds out this week's releases with such country favorites as 'I Can't Stop Loving You', 'Fraulein' and 'Your Wild Life's Gonna Get You Down'.

# CHICAGO COIN creates Dependable Games

- PROVEN \ Player Appeal!
- PROVEN \ Trouble-Free Operation!
- PROVEN \ Instant Accessibility!
- PROVEN \ Profitability!

BALL BOWLERS • PUCK BOWLERS  
PIN GAMES • SHUFFLE GAMES  
BASEBALL GAMES • HOCKEY GAMES  
RIFLE GALLERIES  
and many others!



TOP BRASS HIGH SCORE SHUFFLE GAME

BIG LEAGUE 2-PLAYER BASEBALL GAME

TRIUMPH 6-PLAYER PUCK BOWLER

Proven Profit Makers... now at your Distributor

SUPER-SONIC AUTOMATIC BOWLING LANE with SWIVEL SCORE RACK

GO with CHICAGO COIN and you go with Assurance!



CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

## NYS Assn. Leaders Puzzled On New Tax Law

NEW YORK CITY — Authoritative sources in the coin machine industry here, after considerable study by them and by their attorneys of the new 130 page sales tax law, which will go into effect Aug. 1st, revealed last week that the question of its application to phonograph cash box collections remains unclear.

However, it has been the general thought of industry leaders that in as much as the play of music on a juke box is not a tangible purchase, it should and will remain untaxable. Music operators in New York City are currently paying a 4% sales tax on the purchase of equipment, records, parts and other supplies needed to operate a route but have been exempted from paying a tithe from their music collections. They have, however, been paying the 2/5ths of

one percent gross receipts tax as do most businesses in the state.

The new state sales tax law will require New York's consumers to give 2% to the bureau in Albany and anywhere between zero and 3% additional tax depending upon their local civic requirement. (In New York City, consumers previously paid 4% to City Hall, whereas after Aug. 1st, they will pay only 3% to the city, with an additional 2% to Albany for a total of 5% sales taxation.) Should the state tax department interpret the new law to include cash box receipts, association leaders state they will take the matter to the courts. Right now, they say, it will be a waiting game to see how Albany moves.

## A Helping Hand From Industry

PHILA.—Leadership for the annual Old Newsboys Day in Philadelphia, when hundreds of "newsboys" and "newgirls" turn out to sell a special "Happiness Edition" to raise money to aid handicapped and crippled children is provided by leaders of the vending machine industry. Dressed in the traditional black top hat and gold coin apron are (from left) Jack Beresin, president of ABC Consolidated Corp., who is general chairman; Ralph W. Pries, vice-president of Berlo Vending Corp., who is the associate chairman, and David Rosen, president of David Rosen Inc., distributor of Rowe music and vending machines, who is the coordinator. The annual event is sponsored by the Philadelphia Variety Club, Tent No. 13, in cooperation with the Philadelphia Inquirer, daily newspaper which publishes the souvenir "Happiness Edition." Also shown is one of the



children helped by the sale of "new papers" on Old Newsboys Day.

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

*Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown*

## TECH INDUSTRIES

- Old Crest 6 (46"x78") .....
- Old Crest 7 (52"x92") .....
- Old Crest 8 (57"x101") .....
- Old Crest 9 (64"x114") .....

## AMERICAN SHUFFLEBOARD CORP.

- Extra "6" (6' 6-pkt. table) .....
- Extra "7" (7' 6-pkt. table) .....
- Extra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12') .....
- Bank Shot Model (9') .....

## TOMATENBAU FOERSTER

- Atl. Sales Agents, L. T. Patterson Distribs.
- Poolball Match .....
- Propa Meister Eishockey .....
- Billiard 100 .....
- Billiard Tables Miniatur .....

## OMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Bookshop "Starlite 450": 18 sel., cap. 450
- Bookshop "Starlite 630": 18 sel., cap. 630
- Bookshop "Starlite 850": 27 sel., cap. 850
- INDY VENDOR
- Bookshop "100" Ten Columns, 400 Capacity
- Bookshop "Six Columns, 200 Capacity—Gum
- Mint, First-In, First-Out Feature; Multi-
- Pricing, Changemaker, Optional.

## PHOTO CO.

- Model 12 Studio ..... \$3,245.00

## LY MFG. CO.

- 5 Bally Bowler (5/65)
- Wagon 4P (5/65)
- 2P (3/65)
- Beauty (Bingo) (2/65)
- The Way Shuffle 2P (10/65)
- ky Bronco Kiddie Horse ..... \$995.00
- light 1P (1/65)

## ES INDUSTRIES

- Pool Table .....

## BERGMAN CO.

- Atl. Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

## TECA

- Optone-Audio-Visual Machine, 36-Sel., 26
- inch screen. Nat'l Sales Agents, Scopi-
- one Inc., USA.

## N MFG. CO.

- CIGARETTE VENDORS
- Model 74-MD: 74 sel., cap. 74
- Model 74-APC: 74 sel., cap. 74
- Model 94-UM: 94 sel., cap. 94
- Model 94-UC: 94 sel., cap. 94
- Model 116-WM: 116 sel., cap. 116
- Model 116-WC: 116 sel., cap. 116
- INDY VENDORS
- Model 74-APD: 74 sel., cap. 74
- Model 94-UD: 94 sel., cap. 94
- Model 116-WD: 116 sel., cap. 116
- Model 188-D: 188 sel., cap. 188
- Model 47-Pastry: 47 sel., cap. 47

## CAGO COIN MACHINE

- League Baseball 2P (4/65)
- Grass Shuffle (4/65)
- Sonic Bowler (3/65)
- Top 1P (10/64)
- King Pin 2P
- Graph Shuffle (1/65)

## ANE CORP.

- 'n Skore .....

## HER MFG. CO., INC.

- Press 101 (101")
- Press 92 (92")
- ent 91 (91")
- ent 77 (77")
- ta 68
- COIN
- pire VIII (4x8)
- pire VII (3 1/2 x 7)
- hess VIII (4x8)
- hess VII (3 1/2 x 7)
- ista-Styled Models:)
- wn Town & Country
- 'n & Country
- ness 58

## FRANTZ MFG. CO.

- le Leaguer (12/62)
- ble Header (12/62)
- e Our Business
- Marshall 54 Gun
- ker & Catcher
- T Challenge Pistol
- T Guesser Scale
- T Rifle Sport
- sto Scale

## GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

## D. GOTTLIEB CO.

- Hi Dolly 2P (5/65)

## GREAT LAKES EQUIPMENT

- Elliptical (elliptical pool table) ..

## PAUL W. HAWKINS MFG.

- Rodeo Pony .....
- Ben Hur Chariot ..... \$ 845.00
- Twin Quarterhorse ..... 645.00
- Derby Pony Jr. .... 575.00
- Sam The Clown ..... 550.00
- ..... 395.00

## IRVING KAYE CO., INC.

### NON-COIN MODELS

- Deluxe Continental (4 1/2"x9' .....
- Ambassador 70 (85"x47") .....
- Ambassador 75 (92"x52") .....
- Ambassador 80 (106"x58") .....
- Ambassador 90 (114"x64") .....

### COIN-OP MODELS

- Deluxe Eldorado 6 Pkt. Series ....
- Mark I, 77x46 .....
- Mark II, 85x47 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 113x63 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klub Pool .....
- Regular 56x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round .....
- Pool Table (56" diameter)

## MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

## MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)

## NATIONAL VENDORS, INC.

- CIGARETTE VENDORS
- Series 113: 13 8-column shifts, cap. 447
- Upright-Series 113: 13 8-col. shifts, cap. 447
- Crown series 222: 22 sel., cap. 616
- Crown series 800: 20 sel., cap. 850
- Consolette-Series 650: 20 sel., cap. 670
- Moduline-22M: 22 sel., cap. 616
- Moduline-80M: 20 sel., cap. 850

## ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Game

## PROCOISION ENGINEERING, INC.

- V-Shape Shuffle .....

## PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

## REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor .....
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Nat'l. Agents)
- Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St-
- Mon. ....
- Model 425 160-Sel. (Grand Prix) 7" LP Del.
- St.-Mon. ....
- Model 418-SA 160-Sel. Rhapsody II) 7" LP,
- Del. St.-Mon. ....
- Model 414 100-Sel. (Capri II) with St. Op-
- tional .....
- Model 403 100-Sel. Wall Phono (33-1/3 Op-
- tional) .....
- 1628 Deluxe "Stereo Twins" Speakers .....
- 1629 "Stereo Twins Jr" Speakers .....
- 1950 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox .....
- 1578 160-Sel. Wallbox .....
- 1584 100-Sel. Wallbox .....
- 1551 Universal Wall Box Bar Bracket .....
- 1981 Money Counter for Model 425, 418-SA,
- & 414 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door
- and light, 600 cup capacity, coffee 4 ways,
- extra cream and sugar, whipped powdered
- chocolate, liquid sugar, liquid soup, fresh
- cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and
- Tea—(Compact Model). Single cup, fresh
- brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea
- feature.
- Model 1404-S, single cup, fresh brew coffee
- & hot drink vendor. "Ever-Pure" water-
- filtering system. Serves coffee 4 ways, 450
- cup capacity, extra cream & sugar. Hot
- whipped chocolate & hot soup.

## ROUND O'POOL

- Elliptical table (48"x52") .....

## ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana)
- with Automix, Stereo-Round (Plays
- 33-1/3-45 stereo or monaural records. In-
- termixed.) Has three-in-one convertibility,
- 200 selections, 160 selections, or 100 selec-
- tions.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100
- Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
- 120 Sel. W.B., WQ-200 200 Sel. W.B.,
- WQ-200-1 200 Sel. W.B., Dual Price Play,
- WQ-200-3 200 Sel. W.B., Dual Price Play,
- 4-coin Rejector.
- F-10486 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

## L-2130 Ceiling Spkr., Choice of Grille.

- Types Listed: L-2136 Random Pattern,
- L-2136 Uniform Pattern, L-2605 Circular
- Flush-Mount Grille.
- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selec-
- tion, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap.
- 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections,
- 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel.,
- 560 cap.
- Celebrity Pastry Merchandiser, 5 selection,
- 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selec-
- tion, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 ca-
- pancity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser,
- 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selec-
- tion, 1000 cup capacity, crushed ice fea-
- ture optional, modular.

## THE SEEBURG CORP.

### PHONOGRAPHS

- LPC-480 & LPC-480R (Remote Control)
- stereo LP Console—160 Selections (Up to
- 480 Selections with all album pro-
- gramming). Spotlit Album Award.
- 3-way audio. Income totalizer. Person-
- alized panel. Plays 33-1/3 and 45 RPM
- records intermixed, stereo or monaural.
- Album and Universal Pricing, Half Dol-
- lar. Transistorized and untized "pull out"
- components. Test point front servicing.
- Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway, 160 selec-
- tions (Up to 480 selections with all album
- programming). Income Totalizer. Plays
- 33-1/3 and 45 RPM records intermixed.
- Album and universal pricing.
- SC-1—Stereo Console. 160 selections.
- Used for remote selection of any record
- on LP Console or Hideaway. Personalized
- panel. Album display panel. Album pric-
- ing. Push-button volume control. Twin
- stereo speakers. Remote Income Totalizer.
- Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker.
- Provides full range stereo response in
- conjunction with Console speakers.
- SC-11—Stereo Communication Console.
- Console serves as Intercom.
- CIM-1—Console Intercom Master Unit.
- Used with Stereo Communication Con-
- solette.

### BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit.
- Converts Stereo Console to Stereo Com-
- munication Console.
- BMS-2—Background Music System. 1000
- Selections
- BMC-1—Background Music Compact. 1,000
- Selections
- BMCA-1—Background Music Companion
- Audio. Used with Background Music Com-
- compact (BMC-1)
- MPE-1—Electronic Memory Programmer.
- Used with the Background Music Com-
- compact (BMC-1) to insert special announce-
- ments and commercials into the back-
- ground music program.
- SABMC-1—Seeburg Automatic Background
- Music Center. For use with FM Multiplex
- Telephone Lines and On-Premise Loca-
- tions. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 750
- Selections of Foreground Music

### CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar
- capacity.
- W8TIG—Mechanical. 8 Selections. 152 bar
- capacity.
- CIGAR VENDOR
- W6CRI—Mechanical. 6 Selections. 114 pack-
- age capacity.
- CIGARETTE VENDORS
- 4E5—Electric. 22 Selections. 825 pack
- capacity.
- W20T1—Mechanical. 20 Selections. 672 pack
- capacity.
- W14T1—Mechanical. 14 Selections. 510 pack
- capacity.
- MCC-20—Mechanical. 20 Selections. 720
- pack capacity.

### CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Pack-
- age Capacity.

### COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7
- Selections. Brews fresh ground coffee one
- cup at a time. Hot coffee, hot chocolate,
- hot soup and hot tea. 605 cup capacity.
- Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selec-
- tions. Brews fresh ground coffee one cup
- at a time. Hot coffee, hot chocolate, hot
- soup and hot tea. 650 cup capacity. In-
- come Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee
- Vendor. 5 Selections. Brews one cup at a
- time. Hot coffee and hot chocolate. 428
- cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6
- Selections. Soluble hot coffee, hot choco-
- late and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections.
- Brews fresh ground coffee one cup at a
- time. Hot coffee and hot chocolate. 320
- cup capacity.

### COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7
- selections with or without crushed ice.
- Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of
- iced tea. 1,500 cup capacity. Income
- totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7
- selections with or without crushed ice.
- Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of
- iced tea. 1,500 cup capacity. Income
- Totalizing System.

## COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink
- Vendor. 3 selections. 189 can capacity.
- Automatic Can Opener.

## GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac. 15 Selections. 315 item
- capacity.

## LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item
- capacity.

## MILK VENDOR

- MV-2—Modula Milk Vendor. 3 selections.
- 360 carton capacity.

## PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package
- capacity.
- W6P2—Mechanical. 6 selections. 114 pack-
- age capacity.

## SHIPMAN MFG. CO.

- CIGARETTE VENDORS
- Mark II; 13 or 17 columns.

## SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad .....

## UNIQUE INDUSTRIES

- Stone Age Rock-it .....
- Armored Tank (convertible top) ..
- Air Force Jeep .....

## URBAN INDUSTRIES

- Movie Theaters
- Model AP-10 .....
- Panoram .....
- Kiddie Kolor Kartoon .....

## U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—93x53 .....
- Pro 4—103x54 .....
- Pro 5—114x64 .....
- Club Pool
- 56x40 .....
- 75x43 .....

## VALLEY SALES CO.

- Bumper Pool@
- Model 522S/W Reg. Size .....
- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 935A—93x53 .....
- Model 1035—100x57 .....
- El Magnifico Series
- Model 884—88x50 .....
- Model 934—93x53 .....
- Model 1014—101x57 .....

## THE VENDO CORP.

- CIGARETTE VENDORS
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

## WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

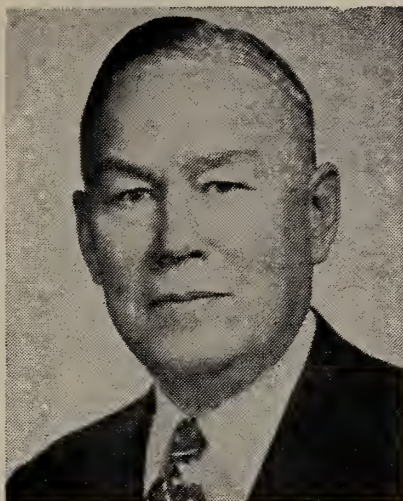
## WILLIAMS MFG. CO.

- Double Play 1P (4/65)
- Eager Beaver 2P (5/65)
- Hollywood Driving Range (4/65)
- Galleon Bowler (3/65)
- Cheetah Shuffle (3/65)

## THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tunes
- Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes
- Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes
- Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes
- Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and
- Little L.P.
- 2911-4 100 Selection with Little L.P.
- 2911-7 100 Selection with Top Tunes and
- Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢
- with Speakers, Top Tunes Golden Bar
- and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢
- with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢
- with Speakers, Top Tunes Golden Bar
- and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢
- with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Coin
- Only
- 259B Stepper, 100 Selection for Model
- 2910
- 261B Stepper, 200 Selection for Model
- 2900
- 5121 Speaker—Private—Wurlitzer Wall
- Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Wall Extender (Packed in
- Pairs)
- 5126 Speaker—Directional (Packed in
- Pairs)

# Consolidated Sales Up 7.4% For Wurlitzer



R. C. ROLWING

CHICAGO—R. C. Rolwing, President, The Wurlitzer Company, has reported that consolidated net earnings for the fiscal year ended March 31, 1965 were \$1,937,271, equal to \$2.14 per share on 904,140 shares outstanding on March 31, 1965. For the preceding year, net earnings were \$2,024,608, or \$2.26 per share on 897,626 shares.

Consolidated sales for the fiscal year ended March 31, 1965 were \$44,154,835, compared with \$41,104,225 for the preceding year, an increase of 7.4%.

"Except for the month-long strike at the DeKalb, Illinois, Division during the fall of 1964, the fiscal year just ended was a good year for Wurlitzer with important gains in many areas of the business," Rolwing stated, "and with the economy at a high level, the current fiscal year ending March 31, 1966 could be the best year for sales and profits since the Company was organized 109 years ago."

## PARDON US!

In the May 8th issue of Cash Box we incorrectly reported that the Advance Automatic Sales Corp. office in Los Angeles was the Seeburg distributor in that city. Actually, the outlet for Seeburg equipment in Los Angeles is the Struve Distributing Co., located at 1403 West Pico Blvd.

## Micro-Magnetic Ind. Buys Mfg. Equipment From Interstate Div.

PALO ALTO, CALIF.—J. Riddle, President of Micro-Magnetic Industries, has announced the firm's purchase of all manufacturing equipment of the Square Manufacturing Division (Chicago) of Interstate United Corporation.

This equipment, including sheet metal fabricating machinery and tool room facilities, will add the production capacity of approximately \$100,000 in new capital equipment to the recently acquired 10,000 sq. ft. MMI facility at 951 Commercial Street, Palo Alto, California.

Riddle reported, "This new equipment—in addition to our investment in other automatic on-line production facilities—will enable us to meet the increased demand for the new MMI products introduced in October at the vending industry's N.A.M.A. Convention."

The firm's Inter-Changer is an electronic device that converts traditional coin vending machines into dollar-bill accepting machines that dispense product and return exact change. Utili-Changer is a complete, budget-priced bill changing machine that offers features which are only available on far more expensive units, according to factory officials.

### GOTTLIEB'S 2-PLAYER

# 'Hi DOLLY'

- A-B-C-D Feature Lights "Duo-Rata-Targets" for Super High Score.
- 3 Different Ways to Make A-B-C-D.
- Out Ball Scores 100 Points When A-B-C-D Is Made.
- Holdover of A-B-C-D Scoring Stimulates Repeat Play.
- "Shoot Again" Feature Scored on "Star Target."

**All New:**

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stops Warpage

**PLUS THE GOTTLIEB ORIGINATED STANDARDS:**

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Pasts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard-Cote" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also Plus: Three or five ball play—match feature—available with twin coin chutes

**D. Gottlieb & Co.**  
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME WITH

That Extra Touch of Quality and Originality

### Tops On The Box

## Hirt Receives MOA's 'Most Popular Artist' Award

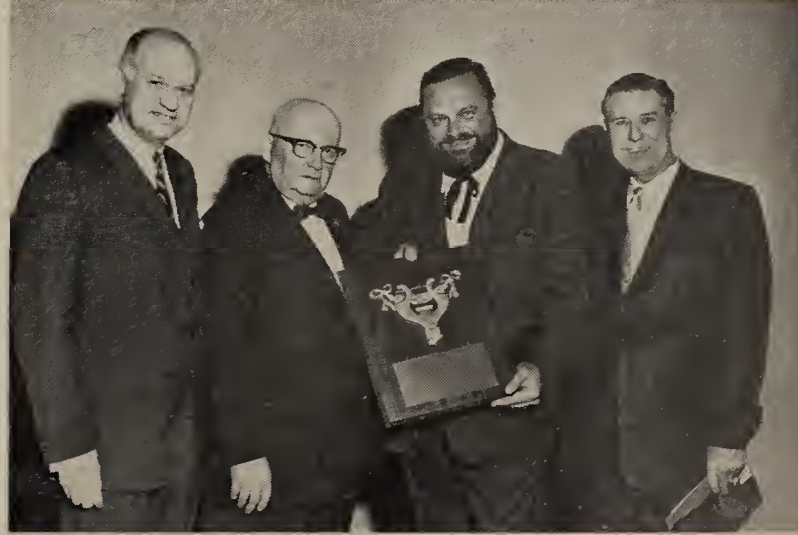
CHICAGO—Musician Al Hirt is shown receiving his plaque from MOA's officers, as the "most popular recording artist on coin-operated phonographs for 1964." The plaque was originally presented to RCA Victor at last year's MOA Convention. However, Hirt is anxious to display the award prominently in his swingin' New Orleans nitery.

Therefore, MOA officials graciously agreed to make the repeat presentation in Chicago during Hirt's one-nighter at the Illinois Institute of Technology College, Saturday evening, May 8.

Pictured (left to right) during the presentation: Fred Granger, executive vice pres. of MOA; Prexy Clint Pierce, Al Hirt; and Lou Casola, chairman of the board of MOA.

Although there was no definite commitment at press time Hirt is almost certain he will be available to MOA for the banquet floor show, during the forthcoming convention, Sept. 11-13, in the Pick-Congress Hotel, in this city.

Both, Hirt and RCA Victor, favor



his appearance. However, Hirt advised Cash Box, during his stint at I.I.T., that he hopes to conclude film-

ing of his network television series in time to be available for his banquet appearance.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES AMI

'51, 40 Sel.  
'51, 80 Sel.  
'53, 40 Sel.  
'53, 80 Sel.  
'53, 120 Sel.  
'54, 40 Sel.  
'54, 80 Sel.  
'54, 120 Sel.  
'55, 120 Sel.  
'55, 120 Sel.  
'56, 200 Sel.  
'57, 120 Sel.  
'57, 200 Sel.  
'58, 100 Sel.  
'58, 200 Sel.  
'59, 200 Sel.  
'59, 200 Sel.  
'59, 200 Sel.  
'60, 200 Sel.  
'60, 200 Sel.  
'60, 200 Sel.  
Continental '60, 200 Sel.  
ic '60, 100 Sel.  
Continental 2 '61, 200 Sel.  
Continental 2 '61, 100 Sel.  
'60, 160, 100 Sel. '62-63

## ROCK-OLA

'52, Fireball, 120 Sel.  
'53, Fireball, 120 Sel.  
'54, Comet, 120 Sel.  
'54, HiFi, 120 Sel.  
'55, HiFi, 120 Sel.  
'55, 50 Sel.  
'56, 120 Sel.  
'57, 200 Sel.  
'58, 120 Sel.  
'58, 200 Sel.  
'59, 200 Sel. Tempo I  
'59, 120 Sel. Tempo II  
'60, 200 Sel. Tempo II  
'60, 120 Sel. Tempo II  
'61, 200 Sel. Regis  
'61, 120 Sel. Regis  
'62, 120 Sel. Empress  
'62, 200 Sel. Empress  
'62, 100 Sel. Princess  
'63, 160 Sel. Rhapsody I  
'63, 100 Sel. Capri I

## SEEBURG

'51, 100 Sel.  
'51, 100 Sel.  
'51, 100 Sel.  
'52, 100 Sel.  
'53, 100 Sel.  
'54, 100 Sel.  
'55, 200 Sel.  
'56, 200 Sel.  
'57, 200 Sel.  
'57, 100 Sel.  
'58, 200 Sel.  
'58, 160 Sel.  
'59, 160 Sel.  
'59, 100 Sel.  
'60, 160 Sel.  
'60, 100 Sel.  
'61, 160 Sel.  
'61, 100 Sel.  
'62, 160 Sel.  
'62, 100 Sel.  
C-1 '63, 160 Sel.

## WURLITZER

'50, '50, 48 Sel., 45 or 78 RPM  
'51, 48 Sel., 45 or 78 RPM  
'51, 48 Sel., 45 or 78 RPM  
'52, 104 Sel., 45 or 78 RPM  
Intermix  
A, '53, 104 Sel., 45 & 78 RPM  
'53, 48 Sel., 45 & 78 RPM  
'53, 48 Sel.  
50A, '54, 48 Sel.  
'54, 104 Sel.  
'55, 104 Sel.  
'56, 200 Sel.  
'56, 200 Sel.  
'57, 200 Sel.  
'57, 104 Sel.  
'57, 200 Sel.  
'58, 200 Sel.  
'58, 104 Sel.  
'58, 200 Sel.  
'59, 200 Sel.  
'59, 104 Sel.  
'59, 104 Sel.  
'60, 104 Sel.  
'60, 104 Sel.  
'60, 104 Sel.  
'61, 104 Sel.  
'61, 104 Sel.  
'61, 104 Sel.  
'62, 100 Sel.  
'63, 100 Sel.  
'63, 100 Sel.  
10 Stereo-Mono., 100 Sel.  
100 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

capulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Horvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)

## GOTTLIEB

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plr. (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)

Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-ployer (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)

Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wid. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Glove 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valient 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wina-Dina 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Offical Jumbo (9/60)  
Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Roly Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)

Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)

## Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr. (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alama (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Strm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shiq. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ex Lucky Seven  
Ex Sky Gunner  
Ex Night Fighter  
Ex 2-Player Basketball  
Ex Rifle Gal. (6/54)  
Ex Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

## Ge Davy Crockett (10/56)

Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P (7/62)  
Mid. Carn. Tgt. Gtry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muta Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carrn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major League  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54) (4/59)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Bally Space Ship  
Bally Speed Boat  
Bally Tnrville. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
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Exhibit Sea Skates  
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Scientific Television  
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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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JOB WANTED: MAN WITH TWENTY YEARS experience in managing Juke Boxes and Games—can give good character references. J.G. McCORMICK—309 N. JEFFERSON ST., GOLDSBORO, N.C.

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GULLY

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I'LL REMEMBER APRIL CHA CHA (Cha Cha) • TAIN'T WHAT YOU DO (Merengue) • MI PACHANGA (Pachanga)

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BLAME IT ON THE BOSSA NOVA (Bossa Nova) • UM UM UM (Frug) • PONY TIME (Pony)

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HDDLER ON THE ROOF (Bostella) • WATUSI TIME (Watusi) • THE SLOOP DANCE (Sloop)

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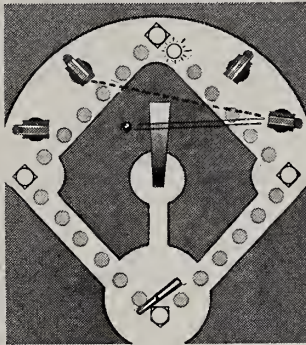
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- Easy to Service
- Easier Access to Pin Panel
- New Glass Separation Allows Easier Reading of Player's Score
- Easy-normal Strike Adjustment in Back Box for Operator's Convenience
- Double Nickel or Dime Play is Standard Equipment — 25c Multiple Coin Mechanism Optional at Extra Cost
- Newer, Larger Double-locked Cashbox



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