

Cash Box

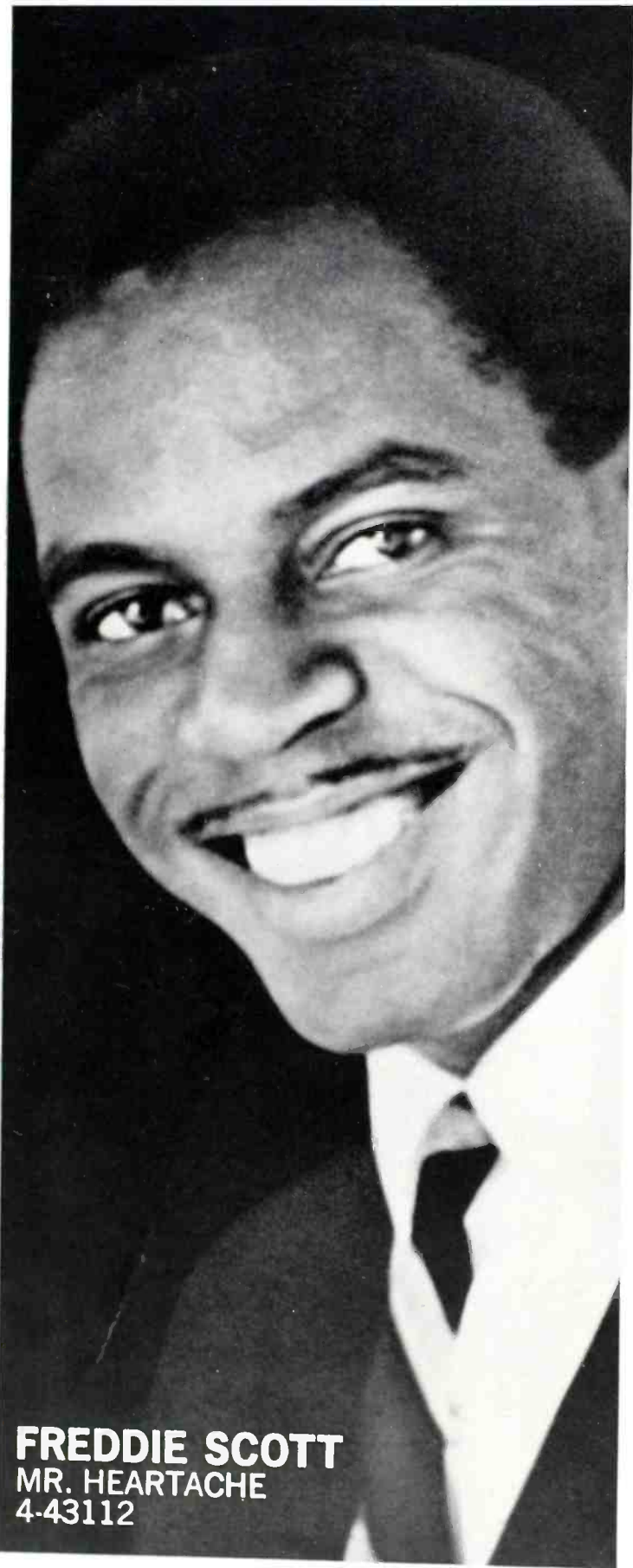
OCTOBER 3, 1964

78



The unique sax artistry of Stan Getz seems to go beautifully with everyone. He won the public over singles-wise with Charlie Byrd and "Desafinado" and has done it again with the delightful "Girl From Ipanema" featuring Astrud Gilberto, seen above with Getz. The Getz/Gilberto names are also big in the LP field with the huge Verve album teaming the sax man with the Bossa Nova king, Joao Gilberto in an album titled simply "Getz/Gilberto." Next week a new LP starring Stan and Astrud bows on Verve titled "Getz Au Go Go." The two performers are now touring the U.S. and head to Japan in November. The up-coming MGM film "The Swingin' Set" will feature "Girl From Ipanema" as the song behind the credits.

His Hit!



FREDDIE SCOTT
MR. HEARTACHE
4-43112

Her Hit!



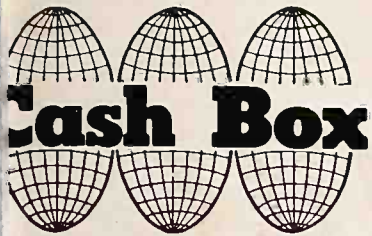
ARETHA FRANKLIN
RUNNING OUT OF FOOLS
4-43113



ON COLUMBIA RECORDS 

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Cash Box

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OCTOBER:

NATIONAL RECORD MONTH

The naming of October as National Record Month is a spotlight on the industry long overdue. Monthly promotions are nothing new to the business—a month long consumer tribute to its product is.

And what a product it is! If it were only for music, the record would stand as one of man's greatest miracles in the mass dissemination of a great art. But the area covered by recordings is so vast today, that even one who detests music can be indebted to its existence.

The span of this existence is nearing the 100 year mark, exactly 75 years, if we start with the introduction of the first conventional type "Disk" in 1889. It's hard to imagine that recordings, so in tune with today's electronic miracles, were born in the Victorian Age.

Only the telephone, perhaps, can stand beside recordings as the oldest mechanical-electronic invention whose physical characteristics have remained essentially unchanged almost from the time it was ready for public use—and is still a major factor in our daily lives.

But, like the telephone, we are apt to take recordings for granted. Few of us are old enough to have lived at a time when both the telephone and the record were NOT miracles taken for granted.

National Record Month will have achieved its purpose, we believe, if many who see its poster or logo are prompted to stop for a moment and reflect on the joy and satisfaction that have become so readily available to them through records.

Though intended for the general public, National Record Month can also make its mark on the trade itself, with the realization, so often lost in the day to day rush to bring disks to market, that it is producing merchandise that can enrich the lives of its purchasers.

The record industry deserves a National Record Month, not just this year, but every year. The Record Industry Association Of America (RIAA) deserves the gratitude of the industry for the sponsorship (without regard to membership in the organization and on behalf of the entire business) of National Record Month.



Cash Box TOP 100



OCTOBER 3, 1964

	9/26	9/19		9/26	9/19		9/26	9/19
1	OH, PRETTY WOMAN		34	SLOW DOWN		67	THE JAMES BOND THEME	
2	DO WAH DIDDY DIDDY	1	35	RIDE THE WILD SURF	36	68	EVERYBODY KNOWS	72
3	BREAD AND BUTTER	4	36	20-75	100	69	BABY LOVE	
4	THE HOUSE OF THE RISING SUN	2	37	A HARD DAY'S NIGHT	43	70	LUMBERJACK	82
5	REMEMBER (WALKIN' IN THE SAND)	3	38	COME A LITTLE BIT CLOSER	7	71	PEARLY SHELLS	79
6	G.T.O.	8	39	HAVE I THE RIGHT?	80	72	I WANNA BE WITH YOU	83
7	DANCING IN THE STREET	5	40	THAT'S WHAT LOVE IS MADE OF	90	73	THAT'S WHERE IT'S AT	78
8	WE'LL SING IN THE SUNSHINE	15	41	MICHAEL	77	74	I'M CRYING	
9	SAVE IT FOR ME	21	42	I DON'T WANT TO SEE TOMORROW	42	75	TEEN BEAT '65	85
10	IT HURTS TO BE IN LOVE	9	43	ON THE STREET WHERE YOU LIVE	72	76	FUNNY GIRL	91
11	HAUNTED HOUSE	10	44	SELFISH ONE	76	77	BABY BE MINE	95
12	FUNNY	14	45	COUSIN OF MINE	12	78	SMACK DAB IN THE MIDDLE	
13	WHERE DID OUR LOVE GO	19	46	DEATH OF AN ANGEL	69	79	SHE WANTS T' SWIM	52
14	WHEN I GROW UP TO BE A MAN	4	47	IN THE MISTY MOONLIGHT	81	80	HOLD ME	73
15	BABY, I NEED YOUR LOVING	22	48	BECAUSE	20	81	I WOULDN'T TRADE YOU FOR THE WORLD	89
16	LAST KISS	42	49	CLINGING VINE	16	82	LA LA LA LA LA	87
17	CHUG A LUG	26	50	ALWAYS TOGETHER	17	83	I HAD A TALK WITH MY MAN	
18	MATCHBOX	48	51	I'VE GOT SAND IN MY SHOES	41	84	SHE'S NOT THERE	
19	A SUMMER SONG	23	52	THE ANAHEIM, AZUSA, ETC.	88	85	I DON'T WANT TO SEE YOU AGAIN	
20	I'M ON THE OUTSIDE (LOOKING IN)	20	53	GOODNIGHT BABY	78	86	SOMEDAY WE'RE GONNA LOVE AGAIN	51
21	OUT OF SIGHT	29	54	SOFTLY AS I LEAVE YOU	85	87	BABY, BABY ALL THE TIME	
22	YOU MUST BELIEVE ME	40	55	MAYBE I KNOW	95	88	HE'S IN TOWN	63
23	RHYTHM	21	56	UNDER THE BOARDWALK	18	89	BLESS OUR LOVE	
24	LET IT BE ME	25	57	C'MON AND SWIM	22	90	TRY ME	
25	LITTLE HONDA	30	58	I LIKE IT	28	91	CANDY TO ME	92
26	EVERYBODY LOVES SOMEBODY	32	59	SAY YOU	80	92	THE CAT	96
27	TOBACCO ROAD	35	60	WALK DON'T RUN '64	31	93	IT'S ALL OVER	93
28	WHY YOU WANNA MAKE ME BLUE	46	61	ALL CRIED OUT	45	94	I SEE YOU	
29	MAYBELLINE	60	62	THE DOOR IS STILL OPEN	27	95	IF YOU WANT THIS LOVE	98
30	MERCY, MERCY	37	63	I'VE GOT NO TIME TO LOSE		96	JUMP BACK	
31	BABY DON'T YOU DO IT	56	64	THERE'S NOTHING I CAN SAY	63	97	YOU REALLY GOT ME	
32	YOU'LL NEVER GET TO HEAVEN	11	65	SO LONG, DEARIE	63	98	WHO CAN I TURN TO	
33	FROM A WINDOW	40	66	DO YOU WANT TO DANCE	50	99	RUN'IN' OUT OF FOOLS	
		51			97	100	BEACH GIRL	
		62			77			
		66			87			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Unart, MacLen—BMI)	37	Everybody Knows (Branston—BMI)	68	I've Got No Time To Lose (East—BMI)	63	She's Not There (Al Gallico—BMI)	98
A Summer Song (Unart—BMI)	19	Everybody Loves Somebody (Sands—ASCAP)	26	I've Got Sand In My Shoes (T.M.—BMI)	51	Slow Down (Venice—BMI)	61
All Cried Out (Kingsley—ASCAP)	61	From A Window (Northern Ltd.—ASCAP)	33	James Bond Theme (Unart—BMI)	67	Smack Dab In The Middle (Roosevelt—BMI)	82
Always Together (Damian—ASCAP)	50	Funny Girl (Chappell—ASCAP)	12	Jump Back (East—BMI)	96	So Long, Dearie (E. H. Morris—ASCAP)	16
Anaheim, Azusa, Etc. (Screen Gems, Columbia—BMI)	52	Funny Girl (Chappell—ASCAP)	76	La La La La La (Jobete—BMI)	82	Softly As I Leave You (Miller—ASCAP)	16
Baby Baby All The Time (Embassy—BMI)	87	G.T.O. (Beckhorn—BMI)	6	Last Kiss (Boblo—BMI)	16	Someday We're Gonna Love Again (McLaughlin—BMI)	24
Baby Be Mine (Tri—BMI)	77	Goodnight Baby (Tri—BMI)	6	Let It Be Me (Leeds—ASCAP)	24	Teen Beat '65 (Drive-In—BMI)	25
Baby, I Need Your Loving (Jobete—BMI)	15	Haunted House (Venice, B First—BMI)	53	Little Honda (Sea Of Tunes—BMI)	25	That's What Love Is Made Of (Jobete—BMI)	70
Baby Don't Do It (Jobete—BMI)	31	Have I The Right (Ivy—BMI)	11	Lumberjack (Benday—BMI)	16	That's Where It's At (Kags—BMI)	71
Beach Girl (Tri—BMI)	21	He's In Town (Screen Gems, Columbia—BMI)	39	Maybelline (Arc—BMI)	29	There's Nothing I Can Say (Chappell—ASCAP)	18
Beach Girl (Tri—BMI)	69	Hold Me (Ross Jungscheel, Robbins, World—ASCAP)	88	Maybe I Know (Tri—BMI)	29	Tobacco Road (Cedarwood—BMI)	55
Bread & Butter (Acad-Ross—BMI)	100	House Of The Rising Sun (Al Gallico—BMI)	4	Merry Mercy (Cotillon—BMI)	30	Try Me (Louis—BMI)	30
Bless Our Love (Jalynne-Curtom—BMI)	48	I Don't Want To See Tomorrow (Sweco—BMI)	80	Michael (Unart—BMI)	41	20-75 (Jec—BMI)	41
Bread & Butter (Acad-Ross—BMI)	89	I Had A Talk With My Man (Chevis—BMI)	42	Oh, Pretty Woman (Acuff-Rose—BMI)	43	Under The Boardwalk (T.M.—BMI)	1
Candy To Me (Jobete—BMI)	3	I Like It (Gill—BMI)	85	On The Street Where You Live (Chappell—ASCAP)	1	Walk Don't Run '64 (Forshay—BMI)	1
Cat (Hastings—BMI)	91	I Wanna Be With You (Morley—ASCAP)	58	Out Of Sight (Try Me—BMI)	21	We'll Sing In The Sunshine (Lupercalia—ASCAP)	21
Chug-A-Lug (Tri—BMI)	92	I See You (J.D.A.—BMI)	83	Pearly Shells (Criterion—ASCAP)	71	When I Grow Up To Be A Man (Sea Of Tunes—BMI)	71
Clinging Vine (Peter Maurics—ASCAP)	17	I Wouldn't Trade You For The World (La Bili—BMI)	94	Remember (Tender Tune, Tri—BMI)	5	Where Did Our Love Go (Jobete—BMI)	5
C'mon & Swim (Taraval—BMI)	49	If You Want This Love (Har-Boek—BMI)	81	Rhythm (Jalynne, Curtom—BMI)	23	Why You Wanna Make Me Blue (Jobete—BMI)	2
Come A Little Bit Closer (Pieretone—BMI)	57	I'm Crying (Al Gallico—BMI)	95	Ride The Wild Surf (Screen Gems, Columbia—BMI)	94	Who Can I Turn To (Musical Comedy Prod.—BMI)	99
Cousin Of Mine (Kags—BMI)	38	I'm On The Outside (South Mountain—BMI)	74	Rolling Out Of Fools (Roosevelt—BMI)	35	You Must Believe (Curtom—BMI)	9
Dancing In The Street (Jobete—BMI)	45	In The Misty Moonlight (4 Star Sales—BMI)	20	Save It For Me (Saturday, Gavaldina—ASCAP)	9	You Really Got Me (Kassner—ASCAP)	59
Death Of An Angel (Limax—BMI)	7	It Hurts To Be In Love (Screen Gems, Columbia—BMI)	47	Say You (T.M.—BMI)	9	You'll Never Get To Heaven (Jac, Blue Seas—ASCAP)	59
Dear Is Still Open (Berks—BMI)	46	It's All Over (Keetch, Caesar—ASCAP)	10	Selfish One (Chevis—BMI)	44		
Do Wah Diddy Diddy (Tri—BMI)	2		93	She Wants T'Swim (Kaimann, C C—ASCAP)	79		
Do You Want To Dance (Clocker—BMI)	66						

• SHARP UPWARD MOVE

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Senator Hartke Speaks of Phonograph Record's Educational Qualities in Effort To Prevent Contemplated Rise in Rates of Mailing Disks

NEW YORK—It must have been most gratifying to everyone in the business who heard or read about Senator Vance Hartke's (Ind.) comments on the record industry. The Senator was speaking on the Senate floor recently in defense of the phonograph record as an item of educational value so that records may continue to be mailed around the country under the reduced "educational material" postal rate. He aimed his remarks at the Post Office Department which has been contemplating revising the postage rates on records because they feel that records represent entertainment value only, rather than educational value.

Senator Hartke's statement follows: "Mr. President, it may come as a surprise to some of my colleagues to learn that the State of Indiana is now one of the major centers of phonograph-record production in the world. Three of the major manufacturers of phonograph records employ ap-

proximately 16,000 citizens of Indiana, in plants located in Bloomington, Indianapolis, Marion, Terre Haute, Monticello, and Richmond.

"Naturally, it is disturbing to these fine people and to me to learn that the Post Office Department is contemplating the arbitrary act of revising the postage rates on phonograph records, on the ground that they represent entertainment value only, rather than educational value.

"Mr. President, I find the reasoning of the postal officials absurd.

"For many years, phonograph records have played an increasingly important role in the education of our young. They have been a major tool in the development of language skills among students of all ages.

"From a cultural point of view, the manufacturers of phonograph records have been responsible for raising the entire national level in connection with the appreciation and the performance of classical music. Our libraries of recorded music form a panorama of the talents and the tastes of our generation. They will be one of the major sources by which future generations will be able to judge the quality of our culture and our civilization.

"In relatively recent years, the recording companies have made the most brilliant theatrical performances of our time available in permanent form throughout the entire world.

"What would not our students of the theater give, for instance, to be able to hear the great actors of the past play their most famous roles? What would they not give to hear Garrick, Irving, Booth, Ellen Terry, Duse, Bernhardt, and all the rest of the dramatic geniuses of the ages in their prime? But the recording companies of this age have made and are making it possible for future generations to hear the geniuses of our generation exactly as they portrayed the classical and contemporary roles in our dramatic repertory. No future historian will ever have to wonder and surmise about the talents of Gielgud, Olivier, Lunt and Fontaine, Edith Evans, and all the other performers whom we consider great. The recording companies have caught all these performers at the height of their powers, and have frozen their greatness into permanence.

"Mr. President, this is not only an educational service, it is one of the

very highest forms of educational service. The recording companies, through what they are achieving today, are enriching the education of generations to come, in a way that never before was possible.

"I invite my colleagues to visit my office. We have arranged there a display of albums of records manufactured in Indiana. I defy anyone to look at that display and deny that its value is just as educational as the displays to be found in any bookstore or in any news agent's store.

"The recording industry has had a hard economic struggle against the competition of television and radio. It has survived in that struggle, mostly because of the educational values, of a permanent nature, which it has created.

"The makers of phonograph records, Mr. President, deserve from the Post Office Department the same consideration that all other manufacturers of educational devices receive. I sincerely hope the Post Office Department will not persist in the arbitrary and ill-considered plan to discriminate against these manufacturers.

"A statement prepared by the general counsel of the Record Industry Association of America, Mr. Edward S. Meyers, will be of interest to my colleagues; and I ask unanimous consent that it be included in the RECORD as a part of my remarks."

With no objections, Meyers' statement was ordered to be printed in the Record. The lawyer's comments delineated the educational merit of records in various market categories.

Kicking-off with a discussion of language records Meyers noted: "Records have long been accepted as the best way to learn a foreign language. A fast-shrinking world brought closer together by vast improvements in transportation and communications has wrought a phenomenal upsurge of foreign language study in the U.S. Meyers went on to point out that these disks offer English courses for the non-native born and also aid children with speech impediments.

The attorney put special emphasis on the value of recorded drama and literature. According to Meyers, these disks are, in many cases, tailor-made for the serious student of drama. In highlighting the growth of this

(Continued on page 38)

United Artists Buys Lionel Bart's "Maggie May" For Movie

NEW YORK — "Maggie May," the new musical by Lionel Bart and Alan Owen which opened to rave reviews in London last week, has already been purchased for the screen by United Artists and Brookfield Productions. Brookfield is the producing firm owned by Peter Sellers and John Brian.

Sellers will produce "Maggie May" and United Artists will distribute the film in the U.S. and issue the soundtrack album. Still in the planning stages, no dates for production of the film, or its release, have been announced.

Although no plans have been announced for a Broadway production of the hit show, Bart's smash hit "Oliver," which is still running on Broadway, was produced in this country by David Merrick, and a similar arrangement for "Maggie May" is a possibility.

Liberty Bows '64 Rheims Xmas Program

HOLLYWOOD—Robert Rheims' renowned Christmas catalog, featuring one of the most successful lineups of traditional Christmas music, is celebrating its 19th year this holiday season with an attractive dealer program offered by Liberty distributors.

Incorporated in the program terms effective immediately thru Dec. 31 are both volumes of the popular "Christmas With The Chipmunks" albums.

In the LP's in this year's program are: "Merry Christmas In Carols," "We Wish You A Merry Christmas" and "For The Whole Family A Christmas." Custom-tailored merchandising aids for the Rheims line is available from Liberty salesmen.

NARA's Dave Dixon Dies

CHICAGO—Dave Dixon, president of the National Association of Radio Announcers and program director KATZ in St. Louis, died in a St. Louis hospital (19) as a result of injuries received in an auto mishap. He was 38 years old.

A requiem high mass was conducted for Dixon last week (24) in St. Mary's Roman Catholic Church (St. Louis) which was followed by burial services in a St. Louis cemetery.

Dixon is survived by his wife Corinne; children Catherine and David Jr.; his mother Mrs. Evelyn Dixon and a brother Jerome Dixon.

9 New Camden Oct. LP's

NEW YORK—RCA Camden will offer three popular and six children's albums in Oct. The pop trio includes "Original Recordings By Great Bands Of Our Times," "Have I Told You Lately That I Love You" by Jim Reeves, and "Living Guitars Shindig."

The kiddie sets are Dr. Seuss Presents "Horton Hatches The Egg—The Sneetches & other stories with Marvin Miller, "Jack & The Beanstalk & Other Stories" with Shari Lewis, "The Hector Heathcote Show"—Orig TV soundtrack, Walt Disney's "Johnny Appleseed and Pecos Bill" with Dennis Day, Roy Rogers & Sons of Pioneers, "I Like Holidays" by Tom Glazer, and "Hardtack (He's A Fine Old Engine) and Famous American Railroad Songs"—Gil Mack, Art Malvin, Mary Mayo.

Vee Jay Gets Exclusive U.S. Rights To Honeycombs Decks

HOLLYWOOD—Jay Lasker, executive vice president of Vee Jay Records, has announced that the label has secured exclusive U.S. rights to all product forthcoming from the Honeycombs, the click British group currently represented on the charts with "Have I The Right."

Louis Benjamin, managing director of Pye Records in England, visited here last week to complete negotiations and sign the contracts with Vee Jay. Included in the deal were release rights for Vee Jay on another British group, the Takers, and their current English hit, "If You Don't Come Back." Benjamin also brought tapes along for a debut LP by the Honeycombs.

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Johnny Pate Joins ABC-Par's A&R Staff

NEW YORK—Johnny Pate has been named to the A&R staff of ABC-Paramount Records, it was announced last week by Sam Clark, the label's president. Pate will headquarter in Chicago, where he has been active for some time as an arranger.

Pate, who is remembered for his hit, "Swinging Shepherd Blues," on the King label some years ago, has been responsible for arranging all of the Impressions' hits for ABC-Par, in addition to arranging duties for Jerry Butler and Betty Everett, Gene Chandler, Major Lance, Joe Williams and the late Dinah Washington.

One of the executive's activities will be the scouting of new talent for the diskery. He has recently signed a group called the Marvels, which will record for the label in the near future. Reporting to Sid Feller, ABC-Par's A&R director, Pate will also function as an artist for the company.

Hess New Amy-Mala Sales Mgr.; DeMann Duties Expanded



PETE HESS



FRED DeMANN

NEW YORK—Peter Hess has been named sales manager of all Amy-Mala and Bell product, it was announced last week by Larry Uttal, general manager of the firm.

Hess comes to Amy-Mala after six years with Cadence, the last two of which he acted in the capacity of general sales manager. He will handle the company's sales, working mainly in merchandising with the firm's distributors.

Uttal also announced that Fred DeMann, national promotion director will expand and develop his promotion department to encompass all phases of the record industry, namely radio, television, personal appearances, etc.

The expansion accompanies rapid growth that the company had over the past year with many singles successes and the entry into the LP field.

CAPITOL'S FISCAL '63-'64 BEST YEAR IN HISTORY

HOLLYWOOD—Sales of Capitol Records for the fiscal year ended last June 30 reached the highest level in the label's 22-year history.

Glenn E. Wallichs, chairman of the board and chief executive officer, disclosed last week that Capitol's net sales totalled \$57,460,133, an increase of \$8,855,187 over the previous fiscal year. Net income for the year was \$1,952,533, an increase of \$951,517 over the previous year. Earnings amounted to \$4.24 per share of common stock outstanding at June 30 compared to last year's \$2.17 per share.

In a letter to Capitol stockholders, Wallichs commented:

"As was the case for most English-speaking countries, 1963-1964 was for Capitol the 'Year of The Beatles.' With an unbroken string of million-selling albums and singles, the phenomenal British foursome became the fastest-selling artists in the history of the American record industry. With The Beatles leading the way, Capitol clearly dominated the American singles market, with four different records achieving No. 1 chart status.

"Equally impressive was Capitol's performance in the album field. Besides the ubiquitous Beatles, a dozen artists were represented on the best-seller charts: The Beach Boys, Nat King Cole, Dick Dale, Bobby Darin, Judy Garland, Jackie Gleason, Peggy Lee, The Lettermen, Al Martino, Wayne Newton, Peter & Gordon and Nancy Wilson.

"During the year, Capitol made further progress in the important Broadway-show field through the acquisition of original-cast rights to one of the season's biggest hits, 'Funny Girl,' featuring Barbra Streisand. For next season, Capitol has already obtained rights to two extremely promising musicals, 'Golden Boy,' starring Sammy Davis, Jr., and 'Ben Franklin In Paris,' starring Robert Preston.

"Similarly, Angel Records enjoyed a year of notable achievement. Among the outstanding releases were the complete Beethoven piano sonatas as performed by Arthur Schnabel; 'Great Voices Of The Century,' a

collection of vocal performances that achieved best-seller status on 'pop' charts; and a number of complete-opera recordings, including 'Andrea Chenier' and 'Samson & Delilah,' that drew unanimous praise from critics and consumers alike.

"The past fiscal year saw Capitol terminate its activities in the electronics field through the sale of this aspect of its business. Despite significant sales for the three-year-old electronics division, Capitol's management determined to withdraw from this highly competitive field.

"Prospects for the new fiscal year are bright, with new product from both domestic and overseas sources finding immediate success and enabling Capitol to maintain its substantial position in both the single-record and album markets."

Bob Skaff Promoted



BOB SKAFF

HOLLYWOOD—Bob Skaff, vice-president and general manager of Imperial Records has earned VP stripes in the entire Liberty organization, it was announced last week by Alvin S. Bennett, the label's topper.

According to Bennett, the new assignment expands Skaff's duties to include overall supervision of the A&R and promotion departments for the whole firm. Liberty's executive A&R director Don Blocker and promotion head, Bob Fead, will not be affected although other department heads will coordinate all activities with Skaff.

"In little more than a year, Imperial has chalked up an amazing growth record under the aggressive leadership of Robert Skaff," said Bennett. "For this reason, we believe his talents should not be limited to one facet of our organization."

Skaff joined Liberty four years ago as a promotion man. Shortly thereafter he became national promotion director—an assignment which lasted three years. In late 1963, he was upped to general manager of the newly-acquired Imperial label and in early '64, following a series of important strides, he was upped to vice-president.

Vee Jay Sets Push On New Gospel LP's

HOLLYWOOD—Bill Siegel, national sales director for Vee Jay Records, has announced that the label is readying an eight-album gospel release slated for Oct. 1. The label, which has more than 30 spiritual and gospel artists on its talent roster, is preparing a "sampler" album to introduce the artists featured in the eight new sets.

The Oct. entries are "Soul Of The Patterson Singers," "Let's Go To Church Together," "The Soul Of Charles Taylor," "The Soul Of The Argo Singers," "The Soul Of The Gospel Harmonettes," "The Soul Of The Thompson Community Singers," "Wonderful Memories From The Family Prayer Book," and "Come Closer To God."

"Fiddler On The Roof"— A Hurricane On Broadway

NEW YORK — "Fiddler On The Roof," the new Zero Mostel musical, opened on Broadway last week with the force of a Fall hurricane and heralded the new musical theater season with one of the brightest and most widely acclaimed shows to bow in many a year. The new Bock and Harnick show has been likened to "How To Succeed," "Hello, Dolly" and "Funny Girl" in importance and projected box-office receipts.

The New York Times reported that following the opening, lines of ticket-seekers converged upon the box-office of the Imperial Theater and that police barricades had to be set up to allow entrance into the neighboring Piccadilly Hotel. Carl Fisher, general manager for producer Harold Prince, estimated that advance sales have topped the \$650,000 mark and that Broadway ticket brokers are complaining loudly over the few tickets available to them.

RCA Victor Records, which did not invest in the show, (an unusual situation by today's standards is reported to have paid a higher royalty fee for the original cast rights. Victor etched the album this past weekend (27) at the Webster Hall studios, and is expected to rush the package into release by this week (Oct. 1). For the label, the instant success of "Fiddler" portends a cast album of major significance with heavy sales guaranteed as soon as the LP is issued.

"Fiddler," with a book by Joseph Stein who adapted it from stories by Sholem Aleichem, has a score by

Jerry Bock and Sheldon Harnick who have garnered raves in the past for the "Fiorello" of a few years ago, "She Loves Me" of last season, and for the New York World's Fair production, "To Broadway With Love," which closed only because of poor Fair attendance. The score is published by Tommy Valando's Sunbeam Music, BMI's most prolific publisher of show music to date. Sunbeam has published all of the earlier Harnick and Bock shows including "Tenderloin" and "Body Beautiful."

The show's star, Zero Mostel, fast becoming one of the foremost performing names in the world of musical comedy, was a driving force in his last show, "A Funny Thing Happened On The Way To The Forum," and has been acclaimed by the critics as a major contributor to the success of "Fiddler On The Roof."

The major backers of the show, as reported in the New York Times, are the First Theater Investing Service (\$71,000), Morton Mitozky (\$22,500), and Anthony Brady Farrell (\$22,500) retired producer and former owner of the Mark Hellinger Theater. Profit splits and fees include a fee of \$10,000, 15 percent of the profits and 3 percent of the gross to Jerome Robbins for staging and choreography; \$4,000 a week to Mostel against 10 percent of the gross and a 2 percent royalty from the album. Stein, Bock and Harnick will share 10 percent of the gross and 3 percent of the profits.

RCA Victor Unveils 31 LP's For Oct.

NEW YORK—RCA Victor will release 31 new albums for Oct., plus the original cast album of the new Broadway smash, "Fiddler On The Roof," which was cut last week (27) and is being rushed into release to highlight Oct. product.

The 12 new popular sets are "Frankie Carie Plays The Big Imported Hits," "The Worth Is Yet To Come" by Stan Worth, "In A Young Mood" with the Marty Gold Orch., "The Ed Ames Album," "David Merrick Presents Hits From His Broadway Hits" with John Gary, Ann-Margret, Merrill-Staton voices, "Fractured Folk Songs" by Homer and Jethro, "The Travelin' Bare," by Bobby Bare, "Sam Cooke At The Copa," "Fess Parker Sings About Daniel Boone, Davy Crockett, Abe Lincoln," "Original Music From The Rogues," Nelson Riddle Orch., "Dracula's Greatest Hits" by Gene Moss, and "Small Wonder" with Rita Pavone.

The sacred release includes "Silver Saxophones Play The Golden Hymns," Darol Rice, "Doris Akers and The Statesmen Quartet Sing For You," and "The Blackwood Brothers Present Their Exciting Tenor Bill Shaw."

Two new sets have been added to the Vintage series catalog with "Smoky Mountain Ballads" by various artists, and "Stomp And Joys" by Jelly Roll Martin.

Entries from the Red Seal division are Shakespeare's Othello with Laurence Olivier; "Humoresque" with Leonard Pennario; "Italian Arias" by Vickers, & Serafin; "The World's Greatest Marches" with Leinsdorf/Boston Symp. & Fiedler/Boston Pops; "A Ceremony Of Carols/Rejoice In The Lamb/Festival Te Deum"—Robert Shaw Chorale; "Songs Of Faith And Inspiration"—Robert Shaw Chorale; "Amahl & The Night Visitors"—original cast of '63 NBC-TV; "Songs At Eventide"—Anderson, Bennett; "Peter And The Commissar/Variations on 'How Dry I Am/The End Of A Symphony'—Allan Sherman, Arthur Fiedler; Rigolotto—Verdi with Moffo, Merrill & others.

RCA Victrola, the label's low-priced classical line, will offer "Finlandia & Other Favorites by Sibelius & Grieg"—Mackerras, London Proms Orch; Beethoven's "Symphony No. 6" with Montieux and Vienna Philharmonic, Ravel's "Concerto In G" and "Concerto No. 2 by Prokofieff"—Munch/Boston Symp.; and Donizetti's "Lucia Di Lammermoor" with Peters, Pearce, Tozzi, Maero and Leinsdorf.

Columbia To Etch "Bajour"

NEW YORK—Columbia Records will record the original cast LP of the new Broadway musical, "Bajour," according to an announcement by Goddard Lieberson, president of the diskery.

"Bajour," with music and lyrics by Walter Marks, is based on the Ernest Kinoy adaptation of Joseph Mitchell's 'New Yorker' stories dealing with gypsy life in New York. Produced by Edward Padula in conjunction with Carroll and Harrie Masterson and Norman Twain, the musical will star Chita Rivera, Nancy Dussault and Herschel Bernardi, and co-star Robert Burr and Mae Questel with Gus Trikonis.

Currently in rehearsal, "Bajour" will open out-of-town at the Shubert Theatre in Boston (Oct. 12-24), followed by an engagement at the Shubert Theatre in Phila. (Oct. 28- Nov. 14).

The show's Broadway premiere will take place at the Shubert Theatre on Nov. 23.

Brenda Lee's English Hit Issued By Decca For U.S.

NEW YORK—Decca Records has released, "It It True" by Brenda Lee for the American market as a result of the deck's success in England. The tune was cut in England and went top 20 on the British charts within two weeks.

The diskery has announced that samples and stock have been shipped to dealers and stations around the country in anticipation of heavy demand for the deck.

Danny Davis To Philles



DANNY DAVIS

NEW YORK—Phil Spector, president of Philles Records, Inc., has announced the appointment of Danny Davis as director of national promotion for Philles Records and subsidiary labels.

Davis will function primarily in the field of deejay and distributor relationships. In addition, however, he will work closely with Spector in acquiring masters and generally lending assistance to the Philles operation. Davis' appointment came immediately after he exited the Colpix/Dimension organization after a two year stint as national promotion director.

Davis is a long-time veteran of the disk business and has held national promotion posts for the last six years.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| <p>1 WHEN YOU'RE YOUNG AND IN LOVE
(Van-McCoy—BMI)
Ruby & Romantics (Kapp 615)</p> <p>2 GARDEN IN THE RAIN
(Campbell, Connelly Ltd.—ASCAP)
Vic Dana (Dolton 99)</p> <p>3 THE CLOCK
(Saturn, Bon Ami—BMI)
Baby Washington (Sue 104)</p> <p>4 THE THINGS IN THIS HOUSE
(T. M.—BMI)
Bobby Darin (Capitol 5257)</p> <p>5 I'M INTO SOMETHING GOOD
(Screen Gems, Columbia—BMI)
Herman's Hermits (MGM 13280)</p> <p>6 THE DARTELL STOMP
(Goins—BMI)
Mustangs (Providence 401)</p> <p>7 I COULD CONQUER THE WORLD
(Yovan—ASCAP)
Shevelles (World Artists 1025)</p> <p>8 IT'S TIME FOR YOU
(Northern Songs—BMI)
Cilla Black (Capitol 5258)</p> <p>9 L-O-V-E
(Rouevell—BMI)
Nat King Cole (Capitol 5261)</p> <p>10 OPPORTUNITY
(Screen Gems, Columbia—BMI)
Jewels (Dimension 1034)</p> <p>11 THE LONG SHIPS
(Screen Gems, Columbia—BMI)
Charles Albertino (Colpix 726)</p> <p>12 ABSENT MINDED ME
(Chappell—ASCAP)
Barbra Streisand (Columbia 43127)</p> <p>13 POCAHONTAS
(Wemar—BMI)
Camelots (Ember 1108)</p> | <p>14 SCRATCHY
(Rolando—BMI)
Travis Wammack (Atlantic 204)</p> <p>15 I DON'T KNOW
(Benders—BMI)
Steve Alaimo (ABC Paramount 10580)</p> <p>16 NEEDLE IN A HAYSTACK
(Jobete—BMI)
Velvelettes (V.I.P. 25007)</p> <p>17 WAIT FOR ME
(George Pincus & Sons—ASCAP)
Rita Pavone (RCA Victor 8240)</p> <p>18 DERN YA
(Tree—BMI)
Ruby Wright (Ric 126)</p> <p>19 SOMEBODY NEW
(Ludix, Flomar—BMI)
Chuck Jackson (Wand 161)</p> <p>20 AIN'T THAT LOVING YOU
(Elvis Presley—BMI)
Elvis Presley (RCA Victor 8440)</p> <p>21 I WANNA THANK YOU
(Rittenhouse—BMI)
Enchanters (Warner Bros. 5460)</p> <p>22 SOON I'LL WED MY LOVE
(Laurel—ASCAP)
John Gary (RCA Victor 8413)</p> <p>23 LITTLE QUEENIE
(Arc—BMI)
Bill Black Combo (Hi 2079)</p> <p>24 FEVER
(Lois—BMI)
Alvin Robinson (Red Bird 10-010)</p> <p>25 GOIN' PLACES
(Saturday—ASCAP)
Orlons (Cameo 332)</p> | <p>26 WHEN YOU WALK IN THE ROOM
(Metric—BMI)
Searchers (Kapp 618)</p> <p>27 GIVE ME BACK MY LOVE
(Merrimac—BMI)
Jackie Wilson (Brunswick 55269)</p> <p>28 CAR HOP
(Sonlo—BMI)
Exports (King 5917)</p> <p>29 SALLY WAS A GOOD OLD GIRL
(Pomper—BMI)
Fats Domino (ABC Paramount 10548)</p> <p>30 I SHOULD HAVE KNOWN BETTER
(Unari, MacLen—BMI)
A HARD DAY'S NIGHT
(Unari, MacLen—BMI)
George Martin (United Artists 750)</p> <p>31 SHAGGY DOG
(Survey—BMI)
Mickey Lee Lane (Swan 4183)</p> <p>32 LETTER FROM ELAINA
(Unari, MacLen—BMI)
Casey Kasem (Warner Bros. 5474)</p> <p>33 UP ABOVE MY HEAD
(Beechmont—BMI)
Al Hirt (RCA Victor 8439)</p> <p>34 MY ADORABLE ONE
(Duane—BMI)
Joe Simon (Vee Jay 609)</p> <p>35 I WON'T TELL
(Saturday, Valbo—BMI)
Tracey Dey (Amy 912)</p> <p>36 NANCY'S THEME
(Screen Gems, Columbia—BMI)
Earl Hagen (Colpix 740)</p> <p>37 THE GYPSY
(Leeds—ASCAP)
Robert Davie (Congress 224)</p> | <p>38 SACRIFICE
(Chevis—BMI)
Little Milton (Checker 1078)</p> <p>39 HIS LIPS GET IN THE WAY
(Screen Gems, Columbia—BMI)
Bernadette Castro (Colpix 747)</p> <p>40 ONCE A DAY
(Moss Rose—BMI)
Connie Smith (RCA Victor 8416)</p> <p>41 TO WAIT FOR LOVE
(Songs—ASCAP)
Tony Orlando (Epic 9715)</p> <p>42 ONE MORE TEAR
(T. M.—BMI)
Raindrops (Jubilee 5847)</p> <p>43 MAYBE THE LAST TIME
(Try Me—BMI)
James Brown (Smash 1919)</p> <p>44 SWEET WORDS OF LOVE
Underbeats (Garrett)</p> <p>45 APPLE OF MY EYE
(Travis—BMI)
Four Seasons (Vee Jay 618)</p> <p>46 LOST WITHOUT YOU
(South Mountain—BMI)
Teddy Randazzo (DCP 1108)</p> <p>47 GOODBYE GIRL
(Print—ASCAP)
Richie Dean (Tower 102)</p> <p>48 OH MARIE
(Paris—ASCAP)
Village Stompers (Epic 9718)</p> <p>49 GUITARS & BONGOS
(Weslo—BMI)
Lou Christie (Colpix 735)</p> <p>50 GONNA GET MY HANDS ON SOME LOVIN'
(Jobete—BMI)
Artistics (Okeh 1193)</p> |
|--|--|---|--|



—BACKBEAT HAS A WINNER—

JOE HINTON'S

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BOBBY BLAND'S

BRAND NEW SMASH—

**“AIN'T DOING
TOO BAD”**

(PART 1 & 2)

DUKE 383



THE GYPSY

ROBERT DAVIE

CONGRESS 224



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PLATTER SPINNER PATTERN

In a formal letter to the Beatles' manager Brian Epstein, WWDC-Washington personality Carroll James has proposed that the British vocal foursome return to Washington in the near future and appear there for the benefit of the John F. Kennedy Center For the Performing Arts. In a recent special interview, the deejay posed the question to Beatle Paul McCartney and the quartet's press officer, Derek Taylor. Both Englishmen seemed more than interested but would not commit a definite answer to the proposal. James indicated in his letter to Epstein that perhaps the Beatles could return to Washington (where they performed their first 'live' American concert in Feb.) not necessarily for another concert, but for a charity party with the entire proceeds going to the JFK Center Fund. Phillip J. Mullin, administrative officer for the Center, stated he felt the idea could easily be the means for raising a large sum for the Fund. Mullin says that at present the Fund is shooting for about \$5 million more to assure all administrative costs, since the U.S. Government is matching only contributions that go specifically for construction costs of the Center. James offered to head a Citizen's Committee on this project to get the ball rolling. At present, he is awaiting reply to the correspondence mailed to Epstein.

WIBC-Indianapolis' Jim Shelton knew he had a hot item on his hands when he read an item called "Strange As It Sounds" during his program and the phone lit up. Five follow-up mentions on his "Pick-A-Pocket" and "Tello-Test" programs resulted in

more than 4,600 requests for a copy of the mailing piece, each accompanied by at least one stamped self-addressed envelope. Many enclosed several envelopes so that copies could be sent to friends and relatives. The piece is based on an amazing set of co-incidences surrounding the deaths of John F. Kennedy and Abraham Lincoln. At last count, more than 10,000 copies had been distributed by mail or by Shelton at his remote broadcasts.

Ten fortunate Pittsburghers will walk away from KDKA personality Rege Cordic's Tenth Anniversary celebration with such lavish, sought-after contest prizes as: the use of a private railroad club car on an all-expense paid tour to Connellsville, Pa., a free concert in the winner's home, or 110 square yards of high quality. Cordic is observing a decade-long association as the morning personality on the outlet with a daily, zany giveaway which will run for ten consecutive days. Among the prizes to be awarded are: a private catered screening of the winner's favorite movie; Christmas shopping for ten names on the winner's gift list (with KDKA selecting, purchasing, wrapping and delivering the gifts); free rental, for ten hours, of anything from furs to a limousine.

Often, something that has been done before can be done again—profitably. WFLA-Tampa-St. Petersburg was reminded of this recently. Hurricanes were very much in evidence all around Florida and, of course, the station spent much air time alerting its listeners to the possible dangers.

Coordinates for locating the storms were frequently given. From phone calls the station soon determined that many listeners would like to track the storm paths but had no suitable map. WFLA had sent out hurricane tracking charts before but had not done so for some time so they hurriedly got one out. The station's "Hurricane Information and Tracking Chart" contains not only a handy map for tracking the storms, but a wealth of hurricane information and a listing of life-saving hurricane precautions. WFLA is supplying these booklets free to listeners, and there's been a huge mail response. Just goes to prove that the promotion you're looking for right now may be one you did five years ago and then forgot about.

Jack Eno, who spins 'em on WEBR- Buffalo, recently played a record for a listener and was thanked with a ten pound lollipop, mounted on a mop handle. It was agreed by his nine children that the giant sucker was even too much for them to eat so Jack, the lollipop and a pile of albums are heading for the new School for Retarded Children in West Seneca, a Buffalo suburb for a special lollipop-eating party. His two youngest children will make the presentation.

KSFO-San Francisco's Al Collins recently served as master of ceremonies for an all-star CORE benefit concert at SF's Masonic Auditorium. Among the headliners on the bill were Dizzy Gillespie, Bill Cosby, Carol Sloan and Vince Guaraldi.

When the Allegheny County Fair recently opened in steel town, KQV-Pittsburgh drove right to the heart of the activities. Highlighting its participation were live broadcasts from the KQVehicle during the entire 5-day run of the Fair and a special "Find The Emperor" Contest. Each day station personalities Steve Rizen, Dave Scott, Don Shafer, Keeve Berman and Chuck Brinckman were at the Fair site with records and on-the-spot accounts of the excitement at Pennsylvania's largest outdoor show.

Located in the center of the exhibit and displays the vehicle served as a top reporter as well as main attraction. The week preceding the Fair the outlet's morning deejay Hal Murray had announced that he would "mingle with the masses" two days of the Fair. The first person who recognized him each day would receive \$100, if properly identified with the exact words: "Are you KQV Radio Emperor Murray?" The catch, however, was that Murray was disguised as a commoner. In workman's clothes and bushy wig, the Emperor paraded through the Fair grounds stroking his mustache and listening to visitors around him asking the question. Eventually, he was identified.

Congrats are in order to Alan Boy music director of WKUL-Cullman Ala. Alan's wife, Dora, recently gave birth to a future deejay. The new rival weighed-in at 7 lbs., 9 oz.

Windy Craig, afternoon deejay of WOLF-Syracuse, recently broke the world's Ferris Wheel riding record . . . and then some. Windy climbed aboard the big wheel one Sunday and rode continuously until the following Sunday, accumulating 18 hours round and round and round. Under the rules established by others of this ilk, Windy was allowed a five minute break every five hours. Craig sent back live progress reports every half hour to his fellow WOLF platter spinners via wireless microphone.

Martha Crane, director of women programs for WLS-Chicago, recently addressed the wives of the International City Managers Association during their annual conference at the Windy City's Sherman House.

VITAL STATISTICS:

William Sanders exits his program director's chair on WNOX-Knoxville to assume similar duties on WPTV-Albany . . . Milton Smith given the green light as director of music at WMBM-Miami Beach . . . Larry King is now deejaying on WVMC-Mt. Carmel, Ill.



miami beach
reporter

PAUL M. BRUUN, publisher

940 LINCOLN ROAD MALL
MIAMI BEACH 39/FLORIDA

Phone: 532-4767

September 4, 1964

Mr. Sumner Ahlbum
Public Relations Dept.
Radio Free Europe
345 E. 46th Street
New York 17, New York

Dear Mr. Ahlbum:

I have just heard the record, THAT BELL OF FREEDOM, by KIP TYLER and I've been following the national ad campaign in the trades. I understand that Kip Tyler has dedicated his artist royalties from the sale of this record to the RADIO FREE EUROPE FUND, a cause which I enthusiastically favor, and that R.F.E. is considering a tie-in promotion.

In my opinion, this record has a tremendous message and still it has the sound of a commercial hit to it. The lyrics are definitely in good taste and the singer's voice is exceptionally good, unlike most other singers of today who must rely upon a gimmick to make it.

I, too, will personally do all I can editorially as the Publisher of the Miami Beach REPORTER and in my column "Braun Over Miami" to help in whatever way I can through my various contacts.

Please let me hear from you.

Sincerely,

Paul M. Bruun
Paul M. Bruun,
Publisher.

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CC: Hy Gardner
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CC: Jack Paar
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CC: Jack Benny
CC: Bob Hope
CC: Perry Como

CC: Jackie Gleason
CC: Earl Wilson
CC: Garry Moore
CC: George Burns
CC: Mike Connolly
CC: Steve Allen
CC: Army Archerd
CC: Jerry Lewis
CC: Dick Clark

BREAKS

RED SOUND BARRIER



KIP TYLER

THAT **BELL of FREEDOM** #710

GYRO DISC RECORDS

6515 SUNSET BLVD.
SUITE 202
HOLLYWOOD, CALIF.

THIS IS AD #11

Wardrobe—Beau Gert

A DIVISION OF GYRO DISC INTERNATIONAL



the artist is:

VIC DANA

the song is:

**GARDEN
IN
THE
RAIN**

the fact is:

IT'S A HIT!



#99

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

AIN'T THAT LOVING YOU BABY (2:20) [Elvis Presley BMI—Otis, Hunter]
ASK ME (2:07) [Elvis Presley BMI—Modugno, Giant, Baum, Kaye]
ELVIS PRESLEY (RCA Victor 8440)

Presley's newest Victor session packs sales dynamite in both ends of the deck. On one end the songster sounds like he's backing in his old rock-a-rhythmic smash groove as he carves out an exciting pounder tabbed "Ain't That Loving You Baby." On the other end he takes the beautiful "Ask Me" and wraps it up in most attractive hushed ballad style. Another fabulous pairing for Elvis.

BABY LOVE (2:34) [Jobete BMI—Holland, Dozier, Holland]
ASK ANY GIRL (2:48) [Jobete BMI—Holland, Dozier, Holland]
THE SUPREMES (Motown 1066)

The Supremes follow their biggest disk to date, "Where Did Our Love Go," with another tremendous session that should follow suit in short order. It's a heartfelt, steady beat thumper, tabbed "Baby Love," that the femmes deliver in ultra-commercial fashion. "Ask Any Girl," the haunting rock-a-cha-cha coupler can also step way out. Both contenders are in the LP tagged after their current smasher. Another great Holland-Dozier prod.

UP ABOVE MY HEAD (I Hear Music In The Air) (2:14) [Beechmont BMI—Tharpe]
SEPTEMBER SONG (2:42) [Sylva, Brown & Henderson ASCAP—Weill, Anderson]
AL HIRT (RCA Victor 8439)

Al (He's The King) Hirt's back with another treat for all concerned. This time as he flashes in an inviting vocal way (in addition to his sensational trumpet work) he and the ork-choral backing twist thru a sizzling up-dating of "Up Above My Head." Undercut sports a wordless choral support for Al's sweet trumpet work on the lovely oldie, "September Song." Deck's a Chet Atkins-produced affair.

AIN'T DOING TOO BAD (Part 1) (2:35) [Don BMI—Scott]
AIN'T DOING TOO BAD (Part 2) (2:30) [Don BMI—Scott]
BOBBY BLAND (Duke 383)

Bland's tremendous r&b-pop following's sure to make his newest Duke effort a chart item in no time flat. It's a 2-part'er on which Bobby wails that he "Ain't Doing Too Bad." Joe Scott's the arranger-conductor on this steady-driving funky-blueser that's got that money-making sound on both ends of the deck. Take your pick.

LEADER OF THE PACK (2:48) [Tender Tunes, Trio BMI—Barry, Greenwich, Morton]
WHAT IS LOVE (2:55) [Tender Tunes, Trio BMI—Morton, Michaels]
THE SHANGRI-LAS (Red-Bird 10-014)

The sizzling Red-Bird label should quickly add more fuel to the sales fire with this follow-up to the Shangri-Las' debut smash, "Remember (Walkin' In The Sand)." It's a heartbreaking cha cha thumper about a gal in love with the "Leader Of The Pack"—who loses his life in a cycle crash. Sensational vocal and instrumental sounds on a powerhouse produced by Shadow Morton and Jeff Barry. Reverse etching's a feelingful quick beat romancer.

WHEN YOU'RE YOUNG AND IN LOVE (2:36) [Pictoretone BMI—McCoy]
I CRY ALONE (2:45) [Mansion ASCAP—David, Bachrach]
RUBY & THE ROMANTICS (Kapp 615)

Ruby & the Romantics are headed back towards big hit territory with this new Kapp deck that's already garnering loads of sales and airplay. Tabbed "When You're Young And In Love," it's a haunting romancer set to a tasty, soft Latin beat backdrop—supplied by Mort Garson. "I Cry Alone" makes for a touching, slow Latin beat companion piece. Allen Stanton produced the lid.

LISTEN LONELY GIRL (2:29) [Jenny ASCAP—Scott, Lyons, Ahlert]
ALL I WANTED (2:06) [Bonjour ASCAP—Goode, Siegel, Winkler]
JOHNNY MATHIS (Mercury 72339)

Chances are Johnny Mathis'll be heading back up the Top 10 sales ladder aboard his newest Mercury stand. It's a tailored-for-teen-tastes, string-filled cha cha beat romancer, labeled "Listen Lonely Girl," that the songster carves out in ear-arresting fashion. Conductor-arranger is Claus Ogermann music director is Quincy Jones. "All I Wanted" is a velvety-smooth, chorus-backed ballad lilter. It's a Global Record Prod.

SLAUGHTER ON 10TH AVENUE (2:17) [Chappell ASCAP—Rodgers]
RAP CITY (2:00) [Dobo BMI—Wilson, Bogle, Edward, Taylor]
VENTURES (Dolton 300)

The instrumentalists, who soared back to singles 'record heights' aboard their up-dating of their own years back success, "Walk, Don't Run," have another solid contender in this new revival stint. It's the famed Richard Rodgers' "On Your Toes" classic, "Slaughter On 10th Avenue," that the fellas carve out in thumpin' up beat manner that's sure to delight the teen set. Backing's a rockin', hard-hitting revamping of Liszt's "Hungarian Rhapsody."

Pick of the Week

LOOK AWAY (2:36) [Rittenhouse, Mellin BMI—Meade, Russell]
ONE WOMAN MAN (2:21) [Valley ASCAP—Pomus, Poncia, Andreoli]
GARNETT MIMMS (United Artists 773)

Count on Garnett Mimms to turn in another pulsating performance. The chanter has been pulling loads of loot, in both the pop and r&b categories with his current click, "A Quiet Place," and he bids fair to do more of the same with "Look Away," a soul-filled rock-a-cha-cha that builds along the way. Top drawer arranging-conducting credits belong to Garry Sherman on this Jerry Ragavoy prod. Credits are all the same on the contagious shuffle-blueser, "One Woman Man." Could be a twin-hit.

WHEN YOU WALK IN THE ROOM (2:23) [Metric BMI—deShannon]
I'LL BE MISSING YOU (2:06) [Toby-Allen, Curtis, McNally, Pender]
THE SEARCHERS (Kapp 618)

The English songsters, who just did a bang up sales job with "Somebody We're Gonna Love Again," can do likewise with this new Kapp stand. It's the Jackie deShannon date, "When You Walk In The Room," that the crew thumps out in penetrating fashion. Top notch instrumental showcase rounds out a standout deck. There's another listening treat on the subdued, up tempo coupler, "I'll Be Missing You."

SPANISH GUITARS (2:39) [Painted Desert BMI—Knight]
EVEN THE GOOD TIMES ARE BAD (2:52) [4-Star Sales BMI—Pitts, Belew]
JERRY WALLACE (Challenge 59265)

Wallace follows his "In The Misty Moonlight" click with another one from the Challenge catalog that has what it takes for a repeat chart performance. It's a tasty, easy beat 'South-of-the-border'-flavored thumper, tabbed "Spanish Guitars," that the chorus-backed chanter waxes in most inviting manner. "Even The Good Times Are Bad" is a country-styled weeper-lilter that can also break thru in a big way.

I'M MAKING IT OVER (2:20) [Big Seven BMI—Daryll, Taylor]
JUST FOR THE BOY (2:25) [Big Seven BMI—Koppelman, Rubin]
ANITA HUMES (Roulette 4575)

Anita Humes, formerly of the Essex, goes it alone on this captivating new entry from Roulette tagged, "I'm Making It Over." It's a cha cha jumper the lark unleashes with plenty of vigor and polish. Watch the spinners hop on it in short order. Although "Making It" has the edge, don't overlook the reverse, a pleasant teen ballad romancer the kids will also like. Producing honors go to Hugo and Luigi.

YES I DO (3:04) [Keetch & Caesar & Dino BMI—Russell]
WON'T YOU GIVE HIM (ONE MORE CHANCE) (2:32) [T.M. BMI—Martin, Scott]
SOLOMON BURKE (Atlantic 7146)

Burke appears to have a first-class pop-r&b coin catcher on his hands with this latest effort tabbed "Yes I Do." The tune is an easy-going, chorus-backed full ork-backed romancer about an understanding guy who promises to devote all his strength to taking care of his gal. "Won't You Give Him (One More Chance)" is a funky guitar-soplighted rhythmic traditional blues weeper.

WATCH OUT (Merrimac BMI—Wilson, Roberts, Tucker)
SHE'S ALL RIGHT (2:21) [Ramitary, BRC BMI—Singleton]
JACKIE WILSON (Brunswick 55273)

Keep close tabs on this new Jackie Wilson Brunswick stand. It could be a blockbuster in both the pop and r&b depts. Aptly tagged "Watch Out," it's an enthusiastic rhythm thumper that Jackie and the Rav Gordy directed ork-choral group knock in money-making style. Also stick with the pulsating, hip-swinging ballad blueser, "She's All Right." It could be a double-header. Date's produced by Nat Tarnapol.

YO TE LO DIJE (I Could Have Told You) (2:33) [United ASCAP—Sigman, Van Heusen]
PRETTY FLOWERS FADE AWAY (1:33) Epps BMI—Herrera
RENE AND RENE (Columbia 43140)

Rene & Rene, the duo that scored a big 'sleeper' success with the extremely pretty "Angelito," can repeat their chart showing with this new Columbia stint. It's a low-keyed cha cha beat lament that the artists deliver in attention-getting manner. More of the same on the haunting cha cha-styled undercut.

WHY (DONCHA BE MY GIRL) (2:38) [Chartbuster, Eastwick BMI—Sandusky]
STOP THE MUSIC (2:35) [Chartbuster, Eastwick BMI—Downing]
CHARTBUSTERS (Mutual 508)

The Chartbusters, who broke thru the hit barrier with their initial Mutual effort, "She's The One," can make it two-in-a-row with this one. Side, tagged "Why (Doncha Be My Girl)," is a hard-rock pounder, that the artists sell with solid sales authority. The stompin' cha cha under-cut's a winner tabbed "Stop The Music." Deck's produced by Bobby Poe and Vernon Sandusky.



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The first recording of the new dance craze by the group who invented it. It jumps!

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Vic's unique style gives this hit great new life! Terrific Pop and R&B potential!

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His first for Philips and the next big country hit!

PHILIPS RECORDS

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

FORGET HER, FORGET HER (2:32)
[Amer. Met. Ent. Of N.Y. BMI—Hoffman, Berry, Klein]
I WATCHED A FLOWER GROW (1:55)
[United Artists ASCAP—Tobias, Pockriss]
DANNY WILLIAMS (United Artists 762)

Williams, who recently experienced renewed interest in his while-back "More" date, can get back in his "White On White" chart ways with this new UA offering. It's a tear-compelling, teen-angled cha cha twist thumper that the smooth-toned chanter delivers with loads of feeling. First rate Don Costa ork-choral arrangement. Undercut's a swingin' romantic jumper that should also please the kids in a big way. Watch it, too! Jack Gold's the producer.

GOOD (2:11) [Saturday ASCAP—Crewe, Linzer, Randall]
DEEP DARK SECRET (2:37)
[Saturday ASCAP—Crewe, Rehak, Rambeau]
DEE DEE SHARP (Cameo 335)

The vet Cameo hit-maker should have no difficulty in going the whole distance with this super-charged newbie tagged "Good." The tune is a rollicking, chorus-backed hand-clappin' ode about a gal who has some second thoughts on how she could have saved her broken romance after its fini. The undercut, "Deep Dark Secret," is rhythmic pop-r&b soulful slow-twistin' teen-angled romancer rendered with loads of poise by the songstress.

I SHOULD CARE (2:27) **TRUE LOVE WAYS (2:45)**
[Dorsey Bros. ASCAP—Cahn, [Nor-Va-Jak BMI—Holly, Petty]
Stordahl, Weston]
FRANK IFIELD (Capitol 5275)

Look for English song stylist Frank Ifield to return to his winning chart ways in the U.S. aboard either end of this twin-oldie stint. One half's the way-back evergreen winner, "I Should Care," that Frank waxes in his readily-recognizable part-yodel manner. Standout musical showcase supplied by Norrie Paramor. The other's an extremely pretty Buddy Holly romancer, "True Love Ways," that Frank caresses in warm, sincere style. Take your pick here. Both ends have the chart goods.

TIMES HAVE CHANGED (2:28) [Blackwood BMI—McCoy]
MOMENTS TO REMEMBER (2:07) [Titanic BMI—Berry]
IRMA THOMAS (Imperial 66069)

Irma Thomas should quickly add this new ultra-commercial Imperial offering, "Times Have Changed," to recent chain of pop-r&b powerhouses. The tune is a slow-shufflin' chorus-backed blues lament about a gal who finally catches-on to the way her boyfriend was taking advantage of her. The flip, "Moments To Remember," is a lively, hard-driving, teen-angled, multi-dance romancer. Also merits a close look.

WHEN I FALL IN LOVE (2:25)
[Northern, Victor Young ASCAP—Young, Heyman]
ONCE UPON A TIME (2:20) [Melrose ASCAP—Adams, Strouse]
THE PARIS SISTERS (Mercury 72320)

The Paris Sisters, who already own a host of Top 100 items, can have another big chart-maker on their hands in this Mercury debut. It's the ultra-lovely oldie, "When I Fall In Love," that the femmes deliver in their popular hush-voiced style. Deejays'll welcome this one with open arms. The beautiful "All American" standout is still looking for a chart berth and the gals' soft beat cha cha rendition could be the one to turn the trick. Excellent arrangements by Perry Botkin, Jr. with splendid vocal direction by Nick Venet, whose Ben-Ven outfit produced the deck.

MUSIC MAKES ME WANT TO DANCE (2:39)
[Ben-Lee & Merjoda BMI—Huff, Scott]
YOU TOOK ADVANTAGE OF A GOOD THING (2:21)
[Ben-Lee BMI—Bendinelli, Lee]
PATTY & EMBLEMS (Herald 593)

Patty and the Emblems, who hit last time out in both the pop and r&b departments with "Mixed-Up, Shook-Up Girl," come up with a potent follow-up stanza with this top-drawer Herald newbie called "Music Makes Me Want To Dance." The tune is a power-packed hand-clappin' rhythmic happy blueser with an infectious steadily-building backbeat. The undercut, "You Took Advantage Of A Good Thing," is a slow-moving, jazz-flavored tale of romantic rejection with a hauntingly plaintive repeating riff.

TOPKAPI (2:38) [United Artists ASCAP—Hadjidakis, Gatsos, Dassin]
THE THEME FROM THE MAN WITH THE GOLDEN ARM (2:24)
[United Artists ASCAP—Bernstein]
JIMMY MCGRUFF (Sue 112)

As soon as the title tune from the acclaimed new pic, "Topkapi," gets around it's more than likely organist Jimmy McGruff will be nailing down chart honors. Jimmy and his instrumentalists dish up an ear-arresting baion-like affair that's a cinch to make the ops and jocks sit up and take notice. Backing's a driving, excitingly percussive revival of the years-back pick title tune jazz theme.

CHAINED AND BOUND (2:25) [East-Time BMI—Redding]
YOUR ONE AND ONLY MAN (2:48) [East-Time BMI—Redding]
OTIS REDDING (Voit 121)

Otis Redding seems destined to jump into the winner's circle with this top-flight new entry from Volt. The top side here, "Chained And Bound," is a tender, extremely slow-moving, shufflin' low-down blueser about an unfortunate guy who is kept on a real tight leash by his girlfriend. Watch it closely. The other lid, "Your One And Only Man," is a moving blues lament which concerns a fellow who attempts to convince his gal that he's the right one for her.

Pick of the Week

RETURN OF THE WATUSI (2:32) [Keymen BMI—Hammond, Smith]
RETURN OF THE BIG BOY PETE (2:20)
[Venice BMI—Bowmen, Terry]
THE OLYMPICS (Duo Disc 105)

With the disk scene experiencing a renewed interest in the watusi dance step, it's a good bet that the Olympics will be heading back to chartsville with their "Return Of The Watusi." It's a tantalizing rock-a-rhythmic opus that the boys serve up with loads of appeal. A years-back chart name, "Big Boy Pete," makes his return on the flip portion that the crew also dished up in coin-catching, thump-a-cha-cha style. Potent Fred Smith prod.

THANK YOU FOR LOVING ME (2:32)
[Picturetone ASCAP—Boyce, Hart, Farrell]
OUR LOVE IS EVERYWHERE (2:40)
[Hill & Range, Shellrose, Tilmor BMI—Ross, Gamble, Renzetti]
SAPPHIRES (ABC-Paramount 10590)

The Sapphires seem destined to zoom up the charts in no time flat with this new hitsville-loomer from ABC-Paramount labeled "Thank You For Loving Me." The side is slow-moving, full ork-backed, hand-clappin' Jelly Beans-styled pop-r&b happy romancer with an infectious teen-oriented danceable beat. Eye it. "Our Love Is Everywhere" is a pretty, easy-going pledge of devotion sold with poise and feeling by the gals.

BABY, DON'T LOOK DOWN (2:28) [Metric BMI—Newman]
I NEVER WANT TO DREAM (2:15) [Jimskip BMI—Daryll, Taylor]
BILLY STORM (Toma 2001)

Billy Strange, who will be remembered for his years-back Top 100 stand of "I've Come Age," can do big business once again with this potent Toma entry tabbed "Baby, Don't Look Down." The tune is a rollicking, fast-moving, chorus-backed teen romancer which features a real danceable beat and some effective funky sax portions. The coupler, "I Never Want To Dream," is a tender, medium-paced Mersey Beatish heart-breaker. Warner Bros. distributes the line.

FALL AWAY (2:58) [Acuff-Rose BMI—B&F Bryant]
JUST WAITIN' (2:35) [Fred Rose BMI—Williams, Gazzaway]
EDDIE ALBERT (Hickory 1278)

Flick vet Eddie Albert can make an important contribution to the singles scene in the near future. Eddie's debut on Hickory is marked by beautiful sentimental lyric penned by top tunesmiths, Boudleaux & Felice Bryant. Titled "Fall Away," it's a poignant affair tenderly fashioned in song and recitation style by the chorus-backed Albert. Watch it. Could be a giant. The infectious Hank Williams oldie, "Just Waitin'," receives a superb talk-sing treatment on the flip.

Newcomer Picks

THE KING (2:05) [We Three BMI—Adams, Kusik]
ARE YOU CHANGING (2:17) [We Three BMI—Adams, Kusik]
RITCHIE ADAMS (Congress 226)

Adams, who's been on the brink of Top 100 success in the past, can really make the grade in a big way with this outing under the Congress banner. Side to eye is "The King," a heartfelt romantic stomp-a-cha-cha Ritchie waxes with loads of feeling. Tremendous ork-choral support from Robert "Hutch" Davie—who produced the deck. Underlid's a touching, easy beat cha cha that's also worthy of chart consideration.

BE CAREFUL LITTLE GIRL (2:07) [RTD BMI—Restelli, Cohen]
BE CAREFUL LITTLE GIRL (Instrumental)
(2:03) [RTD BMI—Restelli, Cohen]
THE FENWAYS (Roulette 4573)

Here's an entry from newcomers, the Fenways, that could stir up plenty of sales and deejay excitement. Dubbed, "Be Careful Little Girl," the tune has that so-successful Liverpool beat the teen dance crowd can't seem to get enough of. Reportedly happening in some areas, the deck was produced by Nick Cenci. The undercut's an instrumental version of the same tune.

THE KANGEROO (2:02) [Merjoda BMI—Patitucci, Olson, Carl]
IT AIN'T WHAT YOU GOT (2:45) [Merjoda BMI—Madera, White, Carl]
THE PANICS (Philips 40230)

Look for the Panics to be in the forefront of a new teen dance hysteria labeled "The Kangaroo." The newcomers, discovered at the Rainbow Room in Wildwood, N.J., send up the intriguing thump-a-rhythmic new step in a style that's right up the teeners' alley. Underlid's a swinging shuffle-rock handclapper. Both sides, culled from the "Discotheque Dance Party," are produced by Madera & White.

YOU'RE JUST FOOLING YOURSELF (2:25)
[Philter, Mardix BMI—Martin, Terry]
YOU BETTER MOVE ON (2:15)
[Philter, Mardix BMI—Miles, Martin, Terry]
THE BRACELETS (20th Century-Fox 539)

The recently-recognized 20th-Fox label can get off winging with this one cut for the new regime. It's a tempting shuffle-rock-a-cha-cha romancer, tabbed "You're Just Fooling Yourself," that could be the first in a long chain of hits for the Bracelets. The chart-contending undercut "You Better Move On," takes on a winning 'mashed potatoes' outlook.

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KING CURTIS'
HIDE AWAY b/w
Stranger On The Shore

This single's getting all kinds of play:
Top 40, Good Music, R&B. Hear it!
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Best Bets

ADAM FAITH (Amy 913)

• **IT'S ALRIGHT (2:24)** [Andrews] Adam Faith, already a top disk seller in England, could make chart inroads on this side of the Atlantic with this rousing and high spirited r&r opus he dishes up with the Roulettes. Side has that click Liverpool flavor.

(B+) **I JUST DON'T KNOW (2:11)** Free-swinging ballad thumper.

THEM (Parrot 9702)

• **DON'T START CRYING NOW (2:05)** [Excellorec BMI—Moore, West] Them lash out with a hard-driving instrumental-vocal on which the music takes precedence over vocal. It's a live-wire dance item aptly suited to teen dance shenanigans.

(B+) **ONE TWO BROWN EYES (2:40)** [Hyde Park ASCAP—Morrison] Funky and unusual opus with some unfamiliar guitar sounds.

BILLY JOE & CHECKMATES (Dore 720)

• **C'MON EVERYBODY (Part 1) (2:08)** [Meadowlark ASCAP—Chandler] Billy Joe & The Checkmates who clicked a few years back with "Percolator," could perk right along in sales with this multi-flavored instrumental slickly rendered by the group. Eye it for early sales and air acceptance.

• **C'MON EVERYBODY (Part 2) (2:19)** [Meadowlark ASCAP—Chandler] Smooth continuation of other end.

MURRY KELLUM (M.O.C. 658)

• **I DREAMED I WAS A BEATLE (2:12)** [Lyn-Lou/JEC BMI—Grace] Murry "Long Tall Texan" Kellum could have a return ticket to the charts with this catchy and rhythmic teen-oriented novelty ditty. The chanter's last effort saw considerable action.

(B+) **OH HOW SWEET IT COULD BE (2:08)** [JEC BMI—Harris, Arnold, Mitchell] Country-pop ballad with lots of feeling.

MARCIE BLAINE (Seville 133)

• **BOBBY DID (2:17)** [Am. Met Ent. N. Y.—Diamond, D'Errico] "Bobby's Girl" was a passport to the charts for Marcie Blaine a while back—and she remains in the same vein with this newie about "Bobby." It's a slick teen-angled affair that could happen.

(B+) **AFTER THE LAUGHTER (2:22)** [Syndicate ASCAP—Goodman, Simon] Smooth teen romancer.

THE FIREBALLS (Dot 16661)

• **DUMBO (2:12)** [Dundee BMI—Tomsco] Here's an unusual instrumental item from the Fireballs that could stir up some airplay and sales excitement. Slick guitar work and a subtle beat makes for dancing appeal. Top listening enjoyment. The kids'll like it.

(B+) **MR. REED (2:04)** [Dundee BMI—Tomsco] Potent multi-dance instrumental offering.

JOHN FOSTER (Dot 16665)

• **AMORE SCUSAMI (2:49)** [Gil BMI—Pallavicini, Mescoli, Lee] John Foster dishes up an in-Italian version of "My Love Forgive Me" (done in English by Goulet). It's a warm and romantic affair the songster delivers feelingfully. A natural for soft programming.

(B+) **JU BI JU (1:52)** [Gil BMI—Pallavicini, Mescoli] Melodic, uptempo affair, also in Italian.

LIVELY SET (Decca 31678)

• **THE POMONA DRAGS (2:15)** [T. M. Champion BMI—Darin] The Lively Set could well zoom up the charts with this hard-driving, rhythmic jazz-flavored instrumental stanza complete with hot-roddin' sound effects. Nice change-of-pace programming fare.

(B) **TURBINE MONTAGE (3:25)** [T.M. & Champion BMI—Darin] Slow-moving, constantly-building sounds.

JACK LA FORGE (Regina 1317)

• **THE SEVENTH DAWN (2:57)** [United Artists ASCAP—Ortolani, Webster] The pianist gives a jazz flavor to the recent film flick by Riz Ortolani who scored a giant with "More." Big ork accompaniment makes for top programming fare.

(B+) **WOMAN OF STRAW (2:52)** [Unart BMI—Percival] Choice melody with potent jazz piano.

THE MATYS BROS. (Select 735)

• **BEER BARREL POLKA (2:32)** [Shapiro-Bernstein ASCAP—Vejvoda, Timm, Brown, Zeman] The Matys Bros. offer a lively and sparkling rendition of these years-back polka standards. The lads had some success about a year ago with "Who Stole The Keesha" and could get similar action with this one. Fine ops deck.

(B+) **MY TRULY, TRULY FAIR (2:15)** [Joy ASCAP—Merrill] Usual polka affair in fine style.

JIMMY McCracklin (Imperial 66067)

• **BELIEVE IN ME (2:45)** [Metric BMI—McCracklin] The vet blues songster can create an r&b stir with this slow-shufflin' self-penned funky affair in which he makes a plaintive, feelingful plea for romance. Deeja's should really dig it.

(B) **SET SIX (2:45)** [Metric BMI—McCracklin] Raunchy, medium-paced soulful instrumental stanza.

LOTS A POPPA (Tribe 8305)

• **THAT'S WHERE IT'S AT (3:10)** [Crazy Cajun BMI—High] Newcomer Lots A Poppa can make an appearance on the charts with this top-drawer, chorus-backed slow-moving pop-r&b heartbreaker which boasts some interesting rapidly-changing melodic constructions. London distributes.

(B+) **I FOUND A LOVE (2:53)** [Lupine & Alibri BMI—Pickett, Schofield, West] Traditional singing and recitation blues lament.

Best Bets

EDNA McGRIFF (Capitol 5277)

• **I WANT TO BE LOVED (2:30)** [Melrose ASCAP—Berman, Schiff] Edna McGriff has a good chance of having a hit on her hands with this lush strings-oriented bluesey item about a gal who prays for a little romantic affection. Plenty of Top 40 potential.

(B+) **CAN'T HELP LOVIN' THAT MAN (2:45)** [TB Harms ASCAP—Kern, Hammerstein] Impressive blues-styled reading of the "Show Boat" chestnut.

TROY DODDS (Baytown 4001)

• **EARTHQUAKE (2:35)** [Ermont BMI—Jones, Dodds, Osborne] Troy Dodds can acquire a quick rep with this hard-driving, chorus-backed pop-r&b teen-angled affair which intros a new rollicking dance. Could be big. Swan distributes.

(B+) **TRYING TO FIND MY BABY (2:26)** [Ermont BMI—Dodds, Marlon] Tradition-oriented, uptempo blues weeper.

BARBARA & BROWNS (Stax 158)

• **IN MY HEART (2:45)** [East BMI—Cropper, Parker] Barbara and the Browns have had hits in the past and they can score again with this first-rate slow-shufflin' pop-blues tale of romantic rejection. Side boasts a pleasing funky, moody danceable backbeat. Eye it.

(B+) **PLEASE BE HONEST WITH ME (2:35)** [Beckie BMI—Brown] Tender, soulful traditional r&b tear-jerker.

YOU KNOW WHO GROUP (4 Corners 113)

• **ROSES ARE RED MY LOVE (2:22)** [Tiffany BMI—Esposito] These newcomers can quickly make a national reputation for themselves on the basis of this medium-paced, shufflin' Mersey Beatish teen-angled romancer about a guy who hopes his gal will stand by him. Loads of airplay here.

(B+) **PLAYBOY (1:51)** [Tiffany BMI—Esposito] Twangy, rhythmic ode about a fellow with romantic wanderlust.

VINCE MAURO (Capitol 5264)

• **SOMEBODY JUST LIKE YOU (2:36)** [Wil-Tone BMI—Marshall] Chanter Vince Mauro displays plenty of style on this haunting romantic ballad with a potent melody and lyric. Subdued string backdrop is effective. Side was produced by Dave Cavanaugh.

(B+) **CAUGHT IN YOUR SPELL (2:32)** [Roosevelt BMI—Daryll, Taylor] Another romancer with a slick Nashville-sound setting.

THE SPIDELLS (Monza 1122)

• **FIND OUT WHAT'S HAPPENING (2:33)** [Champion BMI—Crutchfield] The Spidells could pull a good share of pop and r&b coin with this funky blues vocal in a shuffle beat setting. It's a catchy opus with more than teen appeal.

(B+) **THAT'LL MAKE MY HEART BREAK (2:20)** [Champion BMI—Lee] Pleasant, easy-paced r&b offering in the ballad vein.

GLENN SUTTON (MGM 13273)

• **KARATE SAM (2:18)** [Gallico BMI—Kilgore, Sutton] Here's a country-rock novelty item with a steady-moving and toe-tapping beat. Clever lyrics tell of the most belted karate champ that ever lived. Spinners may like it for change of pace programming.

(B+) **THE FABULOUS PLAYBOY BILL (2:40)** [Al Gallico BMI—Sutton] The chanter offers another in the pop-country school—reminiscent of Roger Miller goodies.

THE MAMSELLES (Diamond 172)

• **PARADISE IS WHERE HE IS (2:08)** [Tobi-Ann BMI—Phillips, Christopher] The larks offer up a smooth in-unison ballad romancer with slick string ork back drop. Heavy background beat should spark dance approval. The kids will like it.

(B) **LOVE HIM (2:16)** [Smead, Tobi-Ann BMI—Phillips, Christopher] Mediocre teen romance

THE SWEET NUTHINS (Swan 4195)

• **NASHVILLE TENNESSE (1:50)** [Asa ASCAP—Heureux] The Sweet Nuthins may have somethin' good with this very infectious novelty opus dedicated to the charms of the music city. It's a spritely affair that moves along brightly. Deck is a Sherman-Silver production.

(B+) **I DON'T LOVE HIM (2:24)** [What's Happening BMI—Stone] Usual teen romance stuff.

THE AMBERTONES (G.N.P. Crescendo 329)

• **BANDIDO (2:19)** [Robb Hood/Moonshot BMI—Chaney] The Ambertones unleash a lot of musicianship and spirit on this fast-starting surf-like instrumental aimed at the teen dance crowd. The label could score with this one.

(B+) **CHARLENA (2:24)** [Robb Hood/Moonshot BMI—Chaney] Wild and shoutin' hard clapper.

THE VERNONS GIRLS (Challenge 59261)

• **ONLY YOU CAN DO IT (2:38)** [Unart BMI—Blackwell] These gals could strike paydirt with this infectious and captivating rock ballad geared to instant teen approval. It's a sparkling rock-a-strut opus the jocks should be on in show order.

(B+) **STUPID LITTLE GIRL (2:00)** [Hill & Range BMI—Blackwell] Moderately-paced rhythmic tune with polish and verve.

TOMMY SANDS (ABC Paramount 10591)

• **KISSES (2:58)** [Kaper, Merrill] Tommy Sands offers warm and poignant reading of theme from the new flick, "Kiss For My President." Pleasant blending of lyric and melody should spark some air play activity.

(B+) **SOMETHING MORE (2:44)** [Chappell-Styne ASCAP—Fain, Bergman] Chanter comes with sophisticated theater-type sound. Delightfully delivered.

JOHNNY
MATHIS

+ **QUINCY**
JONES

+ **BOBBY**
SCOTT

+ **CLAUS**
ROGERMAN

(A & R PRODUCER)

(WRITER)

(ARRANGER/CONDUCTOR)



THE HOTTEST TEAM IN THE "BIG TEN"

"LISTEN LONELY GIRL"

72339

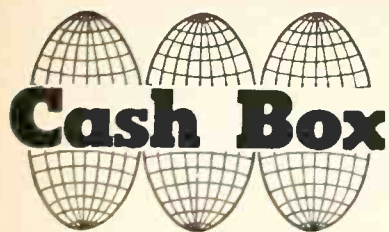
A reminder: Johnny's newest album is, "THIS IS LOVE"

MG 20942 / SR 60942

Management: NOGA ENTERPRISES Agency: G.A.C.



Foremost in Fine Recording



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOE SOUTH (MGM 13276)

● **LITTLE QUEENIE** (2:39) [Arc BMI—Berry] Joe South jumps on the Chuck Berry bandwagon with this while-back Berry goodie tagged "Little Queenie." The chanter's easy r&b delivery should prove a natural at the marketplace.

(B+) **NAUGHTY CLAUDIE** (2:20) [Lowery BMI—South] Pulsating r&b original by South.

THE ECCENTRICS (Applause 1008)

● **SHARE ME** (2:14) [Peter Jan-Evans] The beat and the flexor is very 4 Seasons but the lads could make it on their own merit with this easy-paced rock-a-romancer they dish up in fine style. Pleasant listening affair.

(B+) **STARS** (2:20) [Peter Jan-Evans] Like-fashioned item with some potential.

SANDY SHAW (Mercury 72315)

● **AS LONG AS YOU'RE HAPPY** (2:43) [Gil BMI—Andrews] English lark Sandy Shaw should stir up some sales excitement on this side of the Atlantic with this rhythm-charged item with a strong r&b flavor. Side could go either pop or r&b.

(B+) **YA, YA, DA, DA** (2:17) [Gil BMI—Andrews] Another goodie in the same vein.

VITO & SALUTATIONS (Regina 1320)

● **GIRLS I KNOW** (2:30) [Rippling BMI—Bass] Vito & The Salutations, who saw plenty of sales and air action with their while-back offerings, "Laurie" and "Unchained Melody" could repeat with this slow-rocker opus they deliver in polished manner.

(B+) **GET A JOB** (2:32) [Wildcat/Kae Williams BMI—Silhouettes] Spritely shuffle-beat vocal-instrumental that should get a share of the action.

CLAIRETTE CLEMENTINO (Capitol 5276)

● **HE DON'T WANT YOUR LOVE ANYMORE** (2:05) [B.F. Wood BMI—Hiller, Ford, Dawson] Clairette Clementino can do Top 100 business with this top-drawer swingin' full ork-backed teenish tearjerker about an unfortunate girl who can no longer hold on to that special guy of her dreams. Watch it.

(B+) **NEVER LOVE A WANDERING BOY** (2:42) [Cinephonic ASCAP—Stanton, Supran] Rhythmic, medium-paced piece of advice to young romantics.

UNDERGRADS (Audio Spectrum 67)

● **YOU LOST—THAT'S TUFF!** (2:32) [Chesdel BMI—Costa] The Undergrads can pull some fast loot with this rollicking teen-oriented full ork-backed multi-dance item which boasts an infectious repeating melodic riff. Merits real close attention.

(B+) **THE CANDIDATE** (2:25) [Chesdel BMI—Miller, Lowden] Fine reading of the countryish flick theme.

FRANKIE RANDALL (RCA Victor 8434)

● **TEARS AND KISSES** (2:14) [Glamorous ASCAP—Gelber] This chorus-backed romancer with a beat could be a winner for Frankie Randall. Deck was produced by Joe Rene.

(B+) **BEWITCHED** (2:25) [Screen Gems-Col. BMI—Keller, Greenfield] Easy-listening theme from new TV series.

GO-GO's (RCA Victor 8435)

● **SATURDAY'S HERO** (2:00) [Beechwood BMI—Usher] The Go-Go's can finally break thru in the sales dept. with this power-packed, rollicking, hard-driving romancer in an infectious hot-rod idiom. Deck has enough good stuff in it to grab plenty of spins.

(B+) **THE WILD ONE** (1:50) [Beechwood BMI—Usher, Christian] Four Seasonish ode which effectively utilizes counterpoint and harmony.

B+ REVIEWS

BOBBY CHARLES (Jewel 735)

(B+) **AIN'T MISBEHAVIN'** [Mills & Joy BMI—Waller, Brooks, Razaf] Moody, blues-styled reading of the evergreen.

(B) **PREACHER'S DAUGHTER** (2:15) [Sama BMI—Guidry, Lewis] Low-down, funky traditional r&b sounds.

SKIP CUNNINGHAM (Coral 62433)

(B+) **LIKE ANYTHING** (2:36) [Southern ASCAP—Stephens] Lyrical, strings-oriented lush romantic blueser.

(B+) **PUZZLE OF LOVE** (2:46) [Pera BMI—Marcus, Milrose] More of the same.

LEE MORGAN (Blue Note 1911)

(B+) **THE SIDEWINDER—PART ONE** (3:00) [Nom BMI—Morgan] Rollicking, midstream rhythmic jazz-blues opus.

(B+) **THE SIDEWINDER—PART TWO** (3:00) [Nom BMI—Morgan] Logical continuation of the above.

NEIL DARROW (4 Corners 8381)

(B+) **ONE MORE MOUNTAIN** (1:49) [Roncom ASCAP—Vance, Snyder] Finger-poppin', chorus-backed Liverpoolish romancer.

(B+) **GUYS GO FOR GIRLS** (2:02) [Swagger ASCAP—Reynolds] Lively, uptempo happy multi-dance item.

GILLETTES (J&S 1391)

(B+) **THE SAME IDENTICAL THING** (2:46) [Zells BMI—Howard, Williams] Swingin', chorus-backed pop-r&b happy blueser.

(B) **24 HOURS OF THE DAY** (2:22) [Progressive BMI—Willis] Low-down, funky traditional blues lament.

CAROLYN HESTER (Dot 16660)

(B+) **THAT'S MY SONG** (1:56) [Dundee BMI—Tomsco] Lively, happy-go-lucky, lyrical pop-folk affair.

(B) **STAY NOT LATE** (2:32) [Dundee BMI—Hester] Tender, slow-moving folk tearjerker.

B+ REVIEWS

THE UPSETTERS (Autumn 4)

(B+) **DRAGGIN' THE MAIN** (2:19) [Taracrest - BMI — Grogan] Dragster vocal affair nicely done.

(B+) **AUTUMN'S HERE** (2:35) [Taracrest - BMI — Grogan, Supnet] Very pleasant and melodic ballad.

BILLY COSTA (Colpix 750)

(B+) **LILITH** (2:15) [Screen Gems Col-BMI—Hopkins] Catchy theme from new flick.

(B+) **BEWITCHED** (2:07) [Screen Gems Col-BMI—Greenfield, Keller] Easy instrumental.

LANI & BONI (Garpax 44184)

(B+) **CHERRY PIE** (1:58) [Modern-BMI—Josea] Updating of years-back biggie.

(B+) **HEY, MR. WEATHERMAN** (1:59) [Garpax-BMI—Biglow] Rock-a-chorus teen opus.

STEVE KARMEN (Jubilee 5486)

(B+) **NO ONE HAS EVER CRIED FOR ME BEFORE (LOVE THEME FROM CANDIDATE)** [Benell-BMI—Karmen] Haunting and poignant flick theme from "The Candidate." Lush ork treatment.

(B+) **JAZZ WALTZ FROM THE CANDIDATE** (2:40) [Benell-BMI—Karmen] Vibrant jazz theme with piano lead.

OTIS LEAVILL (Limelight 3037)

(B+) **DON'T LET ME DOWN** (2:00) [Prophet & Westbound BMI—Oliver, Jones] Medium-paced, teen-angled r&b lament.

(B+) **JANE GIRL** (2:18) [Curton BMI—Leavill, Lance, Mayfield] Swingin' pledge of devotion.

MYSTICS (Constellation 138)

(B+) **JUST A LOSER** (2:00) [Joni BMI—Haskins, Simmons] Throbbing, rhythmic pop-blues twister.

(B+) **SHE'S GOT EVERYTHING** (2:50) [East BMI—Haskins] Slow-moving, heartfelt r&b weeper.

GENE MOSS (RCA Victor 8438)

(B+) **I WANT TO BITE YOUR HAND** (2:21) [Duchess-BMI—Lennon, McCartney] Beatles biggie with vampires and such. Interesting novelty affair.

(B) **GHOUL DAYS** (2:11) [Star-time-ASCAP—PD] More of the same.

LUNA BROS. TRIO (Revolvo 167)

(B+) **MOZAMBIQUE** (2:35) [Culver-ASCAP—Currim, Redman, Currim] Haunting Latin-tropic item.

(B) **ORQUIDIAS NEGRAS** (2:20) [Culver-ASCAP—Bemis, Redman] Moodful cha cha.

SANDY & SOPHOMORES (Columbia 43129)

(B+) **YOU GOT A HOLD ON ME** (2:43) [Jobete-BMI—Robinson] Updating of Miracles smash.

(B+) **THERE WAS A NIGHT ON THE WATER** (2:19) [Leeds-ASCAP—Lombardo, Clarke, Rand] Here's a sleek toe-tapper that could really step out in sales.

PLYMOUTH ROCKERS (Warner Bros. 5475)

(B+) **BROWN-EYED HANDSOME MAN** (2:02) [Arc-BMI—Berry] More Chuck Berry goodies.

(B+) **AROUND AND AROUND** (2:15) [Arc-BMI—Berry] Likewise on this end.

MARGO & THE MARVETTES (American Arts 95298)

(B+) **CHERRY PIE** (2:00) [Francis, Day & Hunter-ASCAP—Josea, Taub] Delightful revision of hit teen oldie.

(B) **SAY YOU WILL** (2:11) [Leeds ASCAP—Mills] Good teen attraction with this finger snap pin beat.

VALARIE CARR (Atlas 1258)

(B+) **MAKE SOMEONE HAPPY** (2:44) [Stafford ASCAP—Comden, Green] Lyrical bluesey reading of the show tune.

(B+) **ROCKIN' BED** (2:50) [Maverly BMI—Hammer] Pulsating, rhythmic r&b lament.

B REVIEWS

PAUL PARKER (Glenn 3201)

(B) **LITTLE GIRL** (2:15) [Hits Of Tomorrow BMI—Rachon Parker] Good rock-a-cha session.

(C) **ROCKIN' FOR GOLDWATER** (2:53) [Hits Of Tomorrow BMI—Parker, Hall] A Pro-Goldwater campaign item.

ALAN CASSARO (Integrity 251)

(B) **WHY DON'T YOU EVEN THINK OF ME** (2:14) [Gargolye BMI—Scheri, Cassaro] Fast movin' rock sound.

(B) **BLUE LIGHTS** (2:05) [Gargolye BMI—Scheri, Cassaro] Good rock-a-ballad.

MENARD ROGERS (Drum Boy 109)

(B) **HOW SWEET IT IS** [Jay Jay] A jazz-pop instrumental.

(C+) **TO BE IN LOVE WITH SOMEONE** [Jay Jay] Flip swingin' vocal.

KAY-DOLL SISTERS (Bay-Uke 9)

(B) **SQUARE DANCE IN THE PARK** (2:20) [Blue Grass BMI—Elias] Happy hootenanny type opus.

(C+) **COLD TEARS** (2:20) [Chik-dee-BMI] Country-pop tearful item.

THE ODDBALLS (Rocket 110)

(B) **ROCKIN' IN THE JUNGLE** (2:30) [Boylston-BMI] Hard driving rocker with sound effects.

(C+) **THAT'S MY BABY** (2:2) [Boylston-BMI] Teen-orient dancer.

RELIGIOUS

REVEREND ROBERT BALLINGE (Peacock-3028)

"Two Wings"/"Somebody Saved Me"

PROFESSIONAL GOSPEL SINGERS (Song Bird-1016)

"What A Wonderful Savior"/"G Don't Ever Change"

THE COTTON BROTHERS (Song Bird-1017)

"Remember Me O'Lord"/"Be The Directly"

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

ELVIS

AIN'T THAT
LOVING YOU
BABY

ASK ME

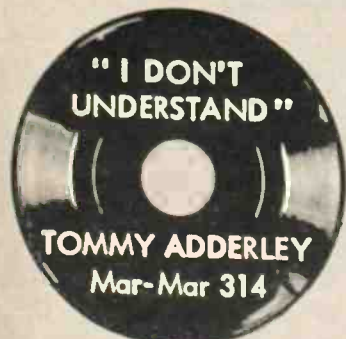
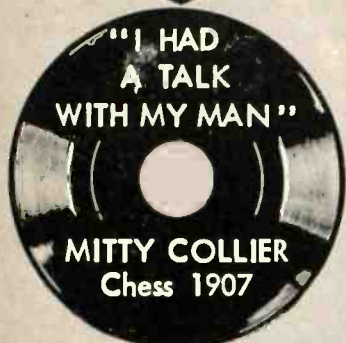
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THEN LISTEN
TO 'EM!**



CHESS producing corp.
Chicago 16. III

Bubbling Over



HOLLYWOOD—More than 200 top Hollywood personalities turned out at Chasens to honor John Bubbles at the Vee-Jay party celebrating his 55th anniversary in show business, and the release of his first record album, "Bubbles, John W. That Is."

Mr. B is seen in the top photo being greeted by Bob Hope, (right) and Vee Jay v.p. Randy Wood, second from right. The gent on the far left (wearing specs) is Jay Lasker, exec. v.p. of Vee Jay Records.

Center photo: Lou Adler (left) president of Dunhill Productions, who produced the Bubbles LP, is seen with another of his artists, Johnny Rivers, Bubbles, and his partner Bobby Roberts.

In bottom photo: Randy Wood scores with a line that breaks up Eartha Kitt and Bubbles.



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"POPS" GOES THE TRUMPET

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

"Fall Clix From Colpix": Six new albums on a buy-seven-get-one-free basis.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

IMPERIAL

Program terms, effective immediately, are valid through October 16, 1964. See your Imperial salesman for special terms.

LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: Oct. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squid and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

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10% discount on Vanguard and Bach Guild LP's; 10% discount on Demonstration and Everyman classics, mono only; 30% discount on Demonstration and Everyman classics, stereo only. Expires: Sept. 30.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

"Hard Day's Night" — Easy Gold



NEW YORK—Gold records are neither a novelty or a surprise to the Beatles but they continue to warm the heart and the wallet. Added to their growing collection are decks for the United Artists soundtrack from "Hard Day's Night," which has passed the million mark, and according to label execs, is approaching the two million mark. Pictured with the smiling Beatles is label topper David V. Picker—also pleased by their progress.

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MY OLD GUITAR

C/W

WABASH CANNONBALL
BILLY GRAMMER

31669

YOU'RE FREE TO GO

C/W

THREE'S A CROWD
GOLDIE HILL

31675

TOO MANY TIMES

C/W

YOU DON'T CARE
FOR ME

LUCKY LEE

31673

MARY AT THE HOME PLACE

C/W

SHENANDOAH BREAKDOWN
BILL MONROE

31658

SUE MAE SAN

C/W

YOU'RE STILL ON MY MIND
JIMMY "C" NEWMAN

31677

GUITAR LESSONS

C/W

DON'T GIVE UP
THE SHIP
JOHNNY WRIGHT

31679

**NEW EPIC
SINGLES
HEADED FOR
HITDOM!**



BUDDY GRECO

**"ZIP-A-DEE-
DOO-DAH"**

5-9713



TONY ORLANDO

**"TO WAIT
FOR LOVE"**

5-9715



Animals—Stuffed & Real



NEW YORK — MGM's hot vocal group from England, the Animals, paused during their recent Gotham visit to gather up all the stuffed animals given to them by their fans. After they had gotten together a vast assortment, they donated them to the children's ward of Bellevue Hospital. Pictured with just a few of the toys are Eric Burdon and Alan Price in front, and (left to right) John Steel, Charles Chandler and Hilton Valentine.

The Animals, who zoomed to the number one slot on the Top 100 with their disk of "House Of The Rising Sun," are heading in the same direction with their newest, "I'm Crying." They'll make an appearance on the Sullivan CBS-TV'er on Oct. 18, just after concertizing in 23 major cities.

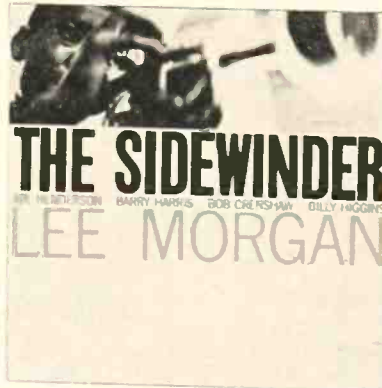
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THE
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THE SIDEWINDER



THE SIDEWINDER
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**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SALLY WAS A GOOD OLD GIRL
Fats Domino (ABC-Paramount 10584)

SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

SACRIFICE
Little Milton (Checker 1078)

THE LONG SHIPS
Charles Albertine (Colpix 726)

MY LOVE, FORGIVE ME
Robert Goulet (Columbia 43131)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

**THE LOVE GODDESSES/WHERE LOVE
HAS GONE**
Jerry Vale (Columbia 43105)

GOOD TIME CHARLEY
Banjo Barons (Columbia 43097)

THE GYPSY
Robert Davie (Congress 224)

HUMBUG
Pete Fountain (Coral 62427)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

ROSEBUD
Robert Maxwell (Decca 31668)

SATIN DOLL
Earl Grant (Decca 25638)

MR. SANDMAN
Fleetwoods (Dolton 98)

ZIP-A-DEE-DO-DAH
Buddy Greco (Epic 9713)

LITTLE QUEENIE/BOO-RAY
Bill Black's Combo (Hi 2079)

THAT OLD FEELING
Linda Scott (Kapp 610)

WHISTLIN'
Roger Williams (Kapp 607)

WITHOUT THE ONE YOU LOVE
Arthur Prysock (Old Town 1170)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381)

ROCKIN' ROBIN
Rivieras (Riviera 1403)

MARTA
Los Indios Tabajaras (RCA 8401)

FEVER
Alvin Robinson (Red Bird 10-010)

SOUL DRESSING
Booker T. & MG's (Stax 153)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

SOMEBODY NEW
Chuck Jackson (Wand 161)

NEW ADDITIONS to TOP 100

62—**THE DOOR IS STILL OPEN**

Dean Martin (Reprise 0307)

68—**EVERYBODY KNOWS**

Dave Clark Five (Epic 9722)

69—**BABY LOVE**

Supremes (Motown 1066)

74—**I'M CRYING**

Animals (MGM 13274)

78—**SMACK DAB IN THE MIDDLE**

Ray Charles (ABC Paramount 10585)

83—**I HAD A TALK WITH MY MAN**

Mitty Collier (Chess 1907)

84—**SHE'S NOT THERE**

Zombies (Parrot 9695)

85—**I DON'T WANT TO SEE YOU**

AGAIN
Peter & Gordon (Capitol 5272)

87—**BABY, BABY, ALL THE TIME**

Superbs (Dore 715)

89—**BLESS OUR LOVE**

Gene Chandler (Constellation 190)

90—**TRY ME**

Jimmy Hughes (Fame 6403)

94—**I SEE YOU**

Cathy & Joe (Smash 1929)

96—**JUMP BACK**

Rufus Thomas (Stax 157)

97—**YOU REALLY GOT ME**

Kinks (Reprise 0306)

98—**WHO CAN I TURN TO**

Tony Bennett (Columbia 43141)

99—**RUNNIN' OUT OF FOOLS**

Aretha Franklin (Columbia 43113)

100—**BEACH GIRL**

Pat Boone (Dot 16658)

AIMED at OPS

BEER BARREL POLKA/MY TRULY, TRULY FAIR—Matys Bros. (Select 735)
NARCISSUS QUEEN/PRINCESS POO-POO-LY HAS PLENTY PAPAYA—Alfred Apaka (Decca 25651)

Fund Raising — The Beatle Way

Photographs taken at Beatles Garden Party Aug. 24, 1964



HOLLYWOOD—The Beatles recently took time out from their West Coast concert schedule to participate in a charity garden party hosted by Alan Livingston, Capitol Records president. The affair netted the Hemophi Foundation more than \$13,000.

In the left photo, Mrs. Alan W. Livingston (Nancy Olson) and her daughter view the many pictures taken at the garden party. At right, Mrs. Livingston is flanked by her husband (left) and Alfred Dubin, president of the Hemophi Foundation, at the check-presentation ceremony.

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CYpress 7-5366



DEAN & MARK

WHEN I STOP DREAMING

HICKORY 1249

**THE OVERLANDERS
DON'T IT MAKE YOU
FEEL GOOD**

HICKORY 1275

**LONNIE DONEGAN
BAD NEWS**

HICKORY 1274

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ROLF HARRIS

"RINGO FOR PRESIDENT"

5-9721



THE VILLAGE STOMPERS "OH! MARIE"

5-9718



Dean's Gold



HOLLYWOOD—Dean Martin (left), guesting on a recent "Bob Hope Comedy Special" received his RIAA-certified gold record for his Reprise single, "Everybody Loves Somebody." The presentation, made by Hope, commemorated the over-one-million sales that the deck chalked up. Martin is also high on the LP charts with "Everybody Loves Somebody," a follow-up stanza "The Door Is Still Open To My Heart," is also a hit.

SUCH A NIGHT	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc./Raleigh Music, Inc.
NEVER ENDING	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
YOU'RE MY WORLD	CAPITOL
CILLA BLACK	Hill and Range Songs, Inc.
UNTIL YOU WERE GONE	VEE-JAY
BETTY EVERETT	Hill & Range Songs, Inc.
WHEN YOU LOVED ME	DECCA
BRENDA LEE	Hill & Range, Ron Br
YOU BETTER BELIEVE IT BARY	PARKWAY
CHUBBY CHECKER	Hill & Range/Shelros Music Co.
A TEAR FELL	ABC PARAMOUNT
RAY CHARLES	Progressive Music, Inc.
NO ONE TO CRY TO	ABC PARAMOUNT
RAY CHARLES	Hill and Range Songs, Inc.
I WAKE UP CRYIN'	ABC-PARAMOUNT
RAY CHARLES	Bellinda (Canada) Ltd.
THE HURT	ABC-PARAMOUNT
B. B. KING	Hill & Range Songs, Inc.
HERE I GO AGAIN	IMPERIAL
THE HOLLIES	Rumbalero Music, Inc.
POUPEE BRISEE	RCA VICTOR
AL HIRT	Hill and Range Songs, Inc.
TALKIN' BOUT YOU	MGM
RAY CHARLES	ATLANTIC
HE'S NO ORDINARY GUY	CAMEO
DEE DEE SHARP	Hill & Range/Shelros
WHAT AM I LIVING FOR	SMASH
MILLIE SMALL	Progressive Music, Inc.
HOLD ME	LONDON
P. J. PROBEY	Ross Jungnickel, Robbins
I JUST DON'T KNOW	WHAT TO DO WITH MYSELF
TOMMY HUNT	Bellinda, Ltd.-U.S. Songs
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME	BIG HILL
LOU JOHNSON	Ross Jungnickel
DON'T DO WHAT I DID (DO WHAT I SAY)	MERCURY
BROOK BENTON	Bennie Benjamin Music Inc./Dayben Music Corp.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.

SOLOMON BURKE

YES I DO

ATLANTIC 2254

BIOS FOR DEEJAYS

J. Frank Wilson



J. Frank Wilson, who is currently zooming up the charts in his "Last Kiss" teaming up with the Cavaliers on the Josie label, was born 23 years ago in Lufkin, Texas. He grew up in the East Texas lumbering town and graduated from the local high school. Shortly after graduation, J. Frank joined the U. S. Air Force. During his career with the Air Force, J. Frank was stationed at San Angelo, Texas and became lead vocalist with a group called the Cavaliers. With the group he played school proms and teen dances and soon became the number one attraction in the entire area.

After his discharge from the service, J. Frank opted to stay in show biz. For eighteen months things were rough. Then, in the spring of 1964, things began to happen. Indie producer Sonley Rush dug the guys and recorded some tunes with them.

Enter; Major Bill Smith, an associate of Roush's, who took J. Frank's demo, which just happened to be "Last Kiss," to Josie Records. The rest is history.

Hondells



The driving force behind the Hondells, who are presently clicking with "Little Honda," is a 25-year-old young man named Richie Burns. Richie began to take life and a career very seriously at the age of 10 when he formed his first music group at his grade school in Bethesda, Maryland.

In high school Richie, who not only sings but plays bass, guitar and piano, continued his musical activities with a group that performed at school functions, private parties and charity bazaars. After high school, he attended the University of Maryland.

But a music career still tempted him and finally he headed for Southern California in 1962, where he became a familiar face performing at fraternity and sorority parties at USC and UCLA.

Richie became friends with Indie producer Nick Venet, who asked Richie to work with him on an album of hot rod tunes. He agreed, and the LP enjoyed moderate success.

Then the Honda craze hit. Venet contacted Mercury. Would they be interested in a Honda record? The answer was yes, and Richie quickly contacted three friends, Wayne Edwards, David Hager, and Terry Davis, to form the Hondells. Their first cut effort was "Little Honda."

Cash Box TOP 50 IN R&B LOCATIONS

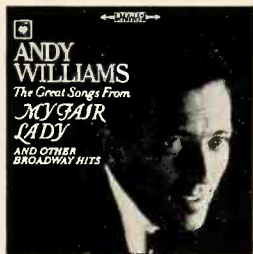
		Pos. Last Week
1	FUNNY Joe Hinton (Back Beat 541)	1
2	MERCY MERCY Dan Covay (Rosemart 801)	2
3	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)	9
4	BABY I NEED YOUR LOVING Four Tops (Motown 1062)	4
5	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)	10
6	I STAND ACCUSED Jerry Butler (Vee Jay 598)	3
7	OUT OF SIGHT James Brown (Smash 1919)	5
8	DANCING IN THE STREET Martha & Vandellas (Gordy 7033)	8
9	RHYTHM Major Lance (Okeh 7203)	14
10	SELFISH ONE Jackie Ross (Chess 1903)	6
11	YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)	12
12	WHERE DID OUR LOVE GO Supremes (Motown 1060)	7
13	REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008)	17
14	I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104)	15
15	UNDER THE BOARDWALK Drifters (Atlantic 2237)	11
16	GIVE ME BACK MY HEART Jackie Wilson (Brunswick 55269)	20
17	A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)	13
18	BABY DON'T DO IT Marvin Gaye (Tamla 54101)	21
19	THAT'S WHAT LOVE IS Miracles (Tamla 54012)	25
20	STEAL AWAY Jimmy Hughes (Fame 6401)	19
21	COUSIN OF MINE Sam Cooke (RCA Victor 8426)	37
22	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)	16
23	WHY DO YOU WANNA ME BLUE Temptations (Gordy 7035)	30
24	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Bia Hill 552)	18
25	I'VE GOT A THING GOING ON Bobby Marchan (Dial 3022)	27
26	JUST BE TRUE Gene Chandler (Constellation 130)	22
27	KNOCK KNOCK (WHO'S THERE) Orlans (Cameo 332)	23
28	LUMBERJACK Brook Benton (Mercury 72333)	41
29	SMACK DAB IN THE MIDDLE Ray Charles (ABC Paramount 10585)	—
30	BLESS OUR LOVE Gene Chandler (Constellation 190)	39
31	SECURITY Otis Redding (Volt 117)	26
32	DEATH OF ANGELO Kingmen (Wand 164)	43
33	20-75 Willie Mitchell (Hi 2075)	36
34	THE CAT Jimmy Smith (Verve 10330)	35
35	I GOT SAND IN MY SHOES Drifters (Atlantic 2253)	—
36	RARY LOVE Supremes (Motown 1066)	—
37	CANDY TO ME Eddie Holland (Motown 1063)	29
38	I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907)	—
39	IT'S ALL OVER NOW Valentinos (Sar 152)	28
40	HEY GUY, DON'T BOTHER ME Tams (ABC Paramount 10573)	24
41	THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426)	48
42	IT'S ALL OVER Ben E. King (Atco 6315)	—
43	MY ADOPTABLE ONE Joe Simon (Vee Jay 609)	—
44	RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113)	—
45	THE CLOCK Baby Washington (Sue 104)	49
46	I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947)	31
47	LOVER'S PRAYER Wallace Bros. (Sims 189)	33
48	JUMP BACK Rufus Thomas (Stax 157)	—
49	PEOPLE SAY Dixie Cups (Red Bird 10-006)	32
50	MAKE UP YOUR MIND Anna King (Smash 1904)	45

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**October Releases *Stereo †Tape

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WHO CAN I TURN TO

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FUNNY GIRL

BARBRA STREISAND
4-43127

RUNNIN' OUT OF FOOLS

ARETHA FRANKLIN
4-43113

Cross The Brazos At Waco

BILLY WALKER
4-43120

OVER YOU

PAUL REVERE AND THE RAIDERS
3-43114

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 23RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	I'm Crying	Animals	MGM	88%
55%	Everybody Knows	Dave Clark Five	Epic	55%
50%	The Door Is Still Open	Dean Martin	Reprise	98%
48%	Cousin Of Mine	Sam Cooke	RCA Victor	98%
46%	I Don't Want To See You Again	Peter & Gordon	Capitol	46%
43%	All Cried Out	Dusty Springfield	Philips	84%
40%	Smack Dab In The Middle	Ray Charles	ABC Paramount	40%
37%	So Long, Dearie	Louis Armstrong	Mercury	66%
35%	I've Got Sand In My Shoes	Drifters	Atlantic	74%
32%	Baby Be Mine	Jelly Beans	Red Bird	51%
31%	Ride The Wild Surf	Jan & Dean	Liberty	69%
30%	I Like It	Gerry & Pacemakers	Laurie	70%
27%	She's Not There	Zombies	Parrot	27%
26%	Softly As I Leave You	Frank Sinatra	Reprise	95%
25%	Lumberjack	Brook Benton	Mercury	60%
24%	Who Can I Turn To	Tony Bennett	Columbia	24%
24%	Funny Girl	Barbra Streisand	Columbia	70%
23%	Death Of An Angel	Kingsmen	Wand	83%
22%	I Wanna Be With You	Nancy Wilson	Capitol	56%
21%	Tobacco Road	Nashville Teens	London	87%
20%	I Had A Talk With My Man	Mitty Collier	Chess	20%
19%	Bless Our Love	Gene Chandler	Constellation	19%
19%	Have I The Right	Honeycombs	Interphon	36%
18%	Bamy, Baby All The Time	Superbs	Dore	18%
17%	Wait For Me	Rita Pavone	RCA Victor	41%
16%	Beach Girl	Pat Boone	Dot	45%
15%	You Really Got Me	Kinks	Reprise	15%
15%	I See You	Cathy & Joe	Smash	15%
14%	That's Where It's At	Sam Cooke	RCA Victor	57%
13%	Jump Back	Rufus Thomas	Stax	13%
12%	Teen Beat '65	Sandy Nelson	Imperial	24%
11%	The Anaheim, Azusa, etc.	Jan & Dean	Liberty	63%
10%	I Won't Tell	Tracey Dey	Amy	10%

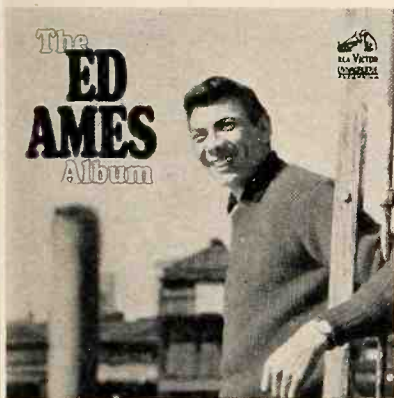
LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
If You Want This Love	Sonny Knight (Aura)	19%	Needle In A Haystack	Velvelettes (VIP)	9%
Try Me	Jimmy Hughes (Fame)	9%	Promise You'll Tell Her	Swinging Blue Jeans (Imperial)	1%
I'm Into Something Good	Hermon's Hermits (MGM)	9%	Opportunity	Jewels (Dimension)	1%
			Letter From Elaine	Casey Kasem (Warner Bros.)	1%

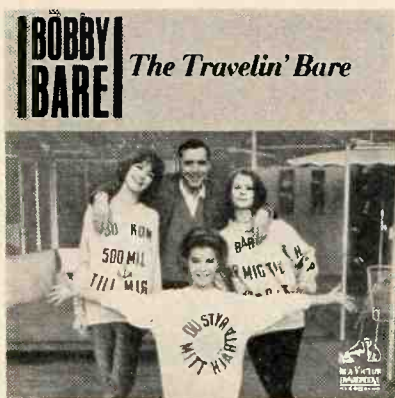
Harvest of Profit-Making Albums for your Fall Selling Season — New from RCA Victor



The Wonderful World of Records



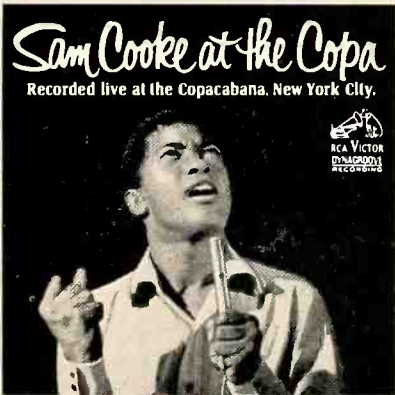
The ED AMES Album
In this second solo album, Ed displays the same fine handling of words and music heard on his first. Album includes "It's Magic," "Fly Me to the Moon," "Gigi," "Love is Here to Stay," 8 others. Dynagroove. LPM/LSP-2944.



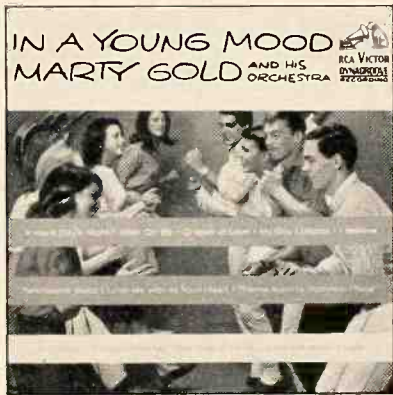
BOBBY BARE *The Travelin' Bare*
With two hit singles and a fine album to his credit, Bobby, here essays tunes both country and city folk will love: "Down in Mexico," "Sittin' and Thinkin'," "When I'm Gone" and 9 others. Dynagroove. LPM/LSP-2955



FRANKIE CARLE PLAYS THE BIG IMPORTED HITS
Frankie Carle's piano magic on foreign tunes that climbed the U.S. charts: "More" (Italy), "Dominique" (Belgium), "Never on Sunday" (Greece), "I Want to Hold Your Hand" (England), 9 others. Dynagroove. LPM/LSP-2920



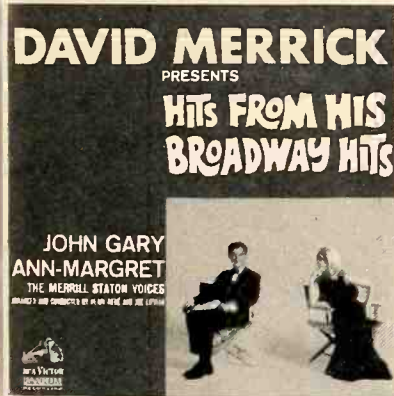
Sam Cooke at the Copa
Recorded live at the Copacabana, New York City.
Sam in rare form, recorded "live" and sure to sell with "The Best Things in Life Are Free," "Tennessee Waltz," "Try a Little Tenderness," "If I Had a Hammer," "You Send Me" and 7 others. LPM/LSP-2970



IN A YOUNG MOOD AND HIS ORCHESTRA
MARTY GOLD
Marty's sure to open a whole new teen market with these swinging arrangements of "on-the-chart" tunes. "A Hard Day's Night," "Chapel of Love," "World Without Love," 9 others. Dynagroove. LPM/LSP-2942



HOMER & JETHRO FRACTURED FOLK SONGS
When Homer and Jethro do folk songs, the laughs are many and the sales tremendous. They fracture "Mamma Don't Whip Little Buford," "Goodnight Irene," "Jimmy Drinks Corn," 9 others. Dynagroove. LPM/LSP-2954



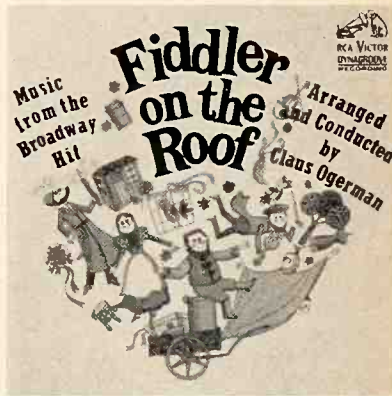
DAVID MERRICK PRESENTS **HITS FROM HIS BROADWAY HITS**
JOHN GARY ANN-MARGRET THE MERRILL STATION VOICES
In one Dynagroove album, the master-showman's greatest shows, sung by John Gary, Ann-Margret, with The Merrill Station Voices. "What Kind of Fool Am I?," "Small World," "Hello, Dolly!," "Fanny," plus 8 more. LPM/LSP-2947



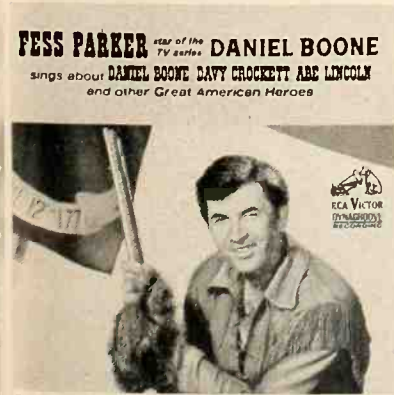
'DRACULA'S GREATEST HITS
Perfect for big teen sales, album features talk-sing vocals against rocking backgrounds. There's "Drac the Knife," "I Want to Bite Your Hand," "Surf Monster," 9 others. Package features special "Monster Card" Inserts. LPM/LSP-2977



THE ORIGINAL BROADWAY CAST RECORDING
Zero Mostel **Fiddler on the Roof**
This Original Cast album, filled with mirth, gaiety and pathos, stars Zero Mostel. Sure to be adored by his growing league of fans. Jerry Bock and Sheldon Harnick wrote the score. Dynagroove. LOC/LSO-1093



Fiddler on the Roof
Music from the Broadway Hit
The memorable score from this new Broadway musical starring Zero Mostel, written and conducted by Claus Ogerman. The big-orchestra sound gives this album fine sales potential. LPM/LSP-2964



FESS PARKER star of the TV series **DANIEL BOONE**
sings about DANIEL BOONE DAVY CROCKETT ABE LINCOLN and other Great American Heroes
Fess (Davy Crockett) Parker sings the theme of his new TV show, "Daniel Boone" plus a payload of other songs. His TV fans alone add up to a wide audience for this new album. Dynagroove. LPM/LSP-2973



small wonder/RITA PAVONE
Rita's second album follows in the footsteps of her first smash. Here, torrid ballad complement the up-tempo numbers in this album zeros in on the teen market, includes hits "Wait for Me," "Spillsh Splash," 10 more. LPM/LSP-2996



ORIGINAL MUSIC FROM **The ROGUES**
Composed and conducted by NELSON RIDDLE
Instrumental music from the new TV show. "The Rogues" in an excitingly different new album, composed and conducted by Nelson Riddle. This one's sure to be a smash. Dynagroove. LPM/LSP-2976



THE WORTH IS YET TO COME STAN WORTH SINGS AND PLAYS
Stan sings, plays piano and comes-it-up in front of a "live" audience with "The Lady Is a Tramp," "Lollipops and Roses," "Have Nageela," "Kansas City," "A Lot of Livin' to Do" and 7 more. Dynagroove. LPM/LSP-2939

NEW CHRISTMAS ALBUMS AVAILABLE NOW!

"Christmas With The Norman Luboff Choir." 9 traditionals like "Joy to the World," "O Come, All Ye Faithful," and 9 pops such as "White Christmas," and "Santa Claus Is Comin' to Town." Dynagroove. LPM/LSP-2941.

"Let's Ring The Bells All Around The Christmas Tree." 20 Christmas songs performed by chorus, orchestra and John Klein's carrillon which gives beautiful sounds to the arrangements. A perfect Christmas package. Dynagroove. LPM/LSP-2914

"The John Gary Christmas Album." The fast-rising new singing star in two medleys of traditional songs, plus "Winter Wonderland," "White Christmas," and 7 others. Dynagroove. LPM/LSP-2940

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ALBUM REVIEWS

POP PICKS



MY FAIR LADY—Original Soundtrack—Columbia—KOL 8000

This filmtrack version of "My Fair Lady" has been preceded and heralded by more than a dozen different recorded treatments in recent weeks, but this version, along with its ancestors, the original cast etching, has to emerge a champion. Rex Harrison and Stanley Holloway repeat their original roles with Audrey Hepburn taking over as a delightful Eliza Doolittle. "Wouldn't It Be Lovely," "I've Grown Accustomed To Her Face," "The Rain In Spain" and all the others have not lost one iota of their charm. Giant sales and top ten chart status appear guaranteed.



WALK, DON'T RUN VOL. 2—The Ventures—Dolton BLP2031

The Ventures, with a long string of chart-riding albums to their credit, come up with another that's loaded with the stuff winning LP's are made of. Here's a collection of tunes for listening and dancing enjoyment that should send the fans flocking to the disk counters as the lads work their way thru "Walk, Don't Run '64," "The House Of The Rising Sun," "Night Train" and many others. Watch this one move out.



THE SLIGHTLY IRREVERENT MITCHELL TRIO—Mercury SR 60944

The Mitchell Trio are back again and this time in a delightful program of satirical pop-folk take-offs and adaptations of folk evergreens into a spoofin' form. The threesome have exactly the right touch of mock-tragedy on "A Dying Business," "Mandy Lane" and "If I Gave You." Included in the set are a string of funny, unpublished as yet, E. Y. Harburg-penned quickies. Disk should reach the charts in no time flat.



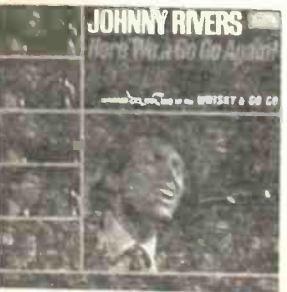
PETER NERO PLAYS SONGS YOU WON'T FORGET—RCA Victor LSP 2935

Taking his tip from the popularity charts, Peter Nero offers up a handsome selection of recent vintage hits which could well be the chestnuts of tomorrow. The 88'er does not carbon-copy any previously-done renditions of the songs, but reads each selection in his own distinctive, full-bodied keyboard style. Best listening bets here include "Hello Dolly," "People" and "The Girl From Ipanema." Sure-fire chart album.



THE LITTLE OLD LADY FROM PASADENA—Jan & Dean—Liberty LRP 3377

Jan and Dean, who are currently skyrocketing up the charts with "Ride The Wild Surf," tag this new Liberty after their recent smash of "The Little Old Lady From Pasadena" and include eleven other rockin' items. The duo's imaginative brand of singing and musicianship are effectively showcased on "Memphis," "Side-walk Surfin'" and "One-Piece Topless Bathing Suit." Eye the disk for rapid consumer acceptance.



HERE WE A GO GO AGAIN!—Johnny Rivers—Imperial 9274

Johnny Rivers should stay on the chartsville path with this powerful follow-up to his initial "live"-etched Whiskey A Go Go set. The chanter also cut this set at the famed West Coast watering spot and the atmosphere is charged with excitement as he rips through such goodies as "Maybelline," "Roll Over Beethoven," "Can't Buy My Love" and "Johnny B. Goode." Loads of loot to be made with this one.



HANDY MAN—Del Shannon—Amy 8003M

Del Shannon who recently scored with "Handy Man" tabs this new Amy LP date after the biggie and includes eleven fine teen-oriented selections. The songster's rich, wide-range baritone and distinctive, lyrical delivery carries him in good stead on "That's The Way Love Is," "I'll Be Lonely Tomorrow" and "World Without Love." Album should pull plenty of loot.



THE UNBEATABLE 16 HITS—James Brown—King 919

James Brown has an almost unbroken chain of hit singles and albums on King, and this new set of rhythm and blues items appears destined to travel the same best-selling path. The chanter and his Flames serve up a whole bag of rompin', stompin' blockbusters coupled with some easy bluesers that should bring the fans out in droves. Bright bands here are "There Must Be A Reason," "It Was You," and "I Want You So Bad." Eye it for rapid sales action.



IN THE MISTY MOONLIGHT—Jerry Wallace—Challenge 619

Jerry Wallace, who struck paydirt with his "Shutters And Boards" and "In The Misty Moonlight" singles, cashes in on the success of the latter to tag this new album offering on Challenge. All of the chanter's efforts here are in the same vein as the "Moonlight" entry—tunes which prove a natural showcase for the songster's warm and easy delivery. Best bets here are "Move Over," "You'll Never Know" and "There She Goes." Heavy sales are indicated.



EXCITEMENT ON PARK AVENUE—Paul Anka—RCA Victor LSP 2966

Paul Anka, who recently proved to be a top draw in a sophisticated supper club, repeats his Empire Room nitery performance on this new "cut live" disk on RCA Victor. The versatile chanter-composer works his way through a wide variety of tunes with teen and adult appeal. No stranger to the charts, the songster could easily do it again with this top-drawer set that includes "Hello Dolly," "The Longest Day," "Ogni Volta" and many others.



THE MORMON TABERNACLE CHOIR AT THE WORLD'S FAIR—Columbia ML 6019

The famed Mormon Tabernacle Choir is not a stationary unit. This first-rate program of deeply-moving religious music was recorded last summer in the replica of Choir's Tabernacle at the N.Y. World's Fair. The group's performance is as sensitive and fluid as they are back in Utah as they deliver, under the direction of Richard P. Condie, "Sing Unto God," "Watters Ripple And Flow" and "Sleepers, Awake." A standout achievement.



THE MERRY WIDOW—Music Theater Lincoln Center Original Cast—RCA Victor LSO 1094

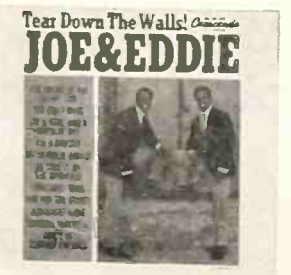
Franz Lehár's charming and melodic "Merry Widow," recently produced at the New York State Theater, is offered here by the original cast on RCA Victor. With a cast of top names that include Patrice Munsel, Bob Wright, Frank Porretta, Joan Weldon and Mischa Auer, and Franz Allers conducting, the principals shine in their respective roles. "I Love You So (Merry Widow Waltz)," "Vilia," "Romance" and "Respectable Wife" continue to have a beauty that is timeless.



JOAN SHAW IN PERSON—Sue 1031

Joan Shaw comes up with an impressive debut album on Sue—an "in person" set featuring the lark backed by the Herman Foster Trio. Exceptionally fine jazz vocalists are a rarity, but this lass is sure to take her place among the top songstresses in the coming years. Substantial pop tunes with pure jazz orientation make up the bill-of-fare here and serve as a first-rate showcase for the lark's warm and feelingful talent. Slick entries here are "Through A Long And Sleepless Night," "Lover," and "I Believe In You." Top programming fare.

POP BEST BETS



TEAR DOWN THE WALLS—Joe & Eddie—GNP Crescendo GNP 2005

Joe and Eddie, whose previous reputations were made on the basis of their hard-driving folk-blues readings, display their versatility and dish-up a variety of material in the pop-folk gamut on this new disk offering. The duo's distinctive brand of no-holds-barred singing and harmony is effectively spotlighted on "Lonesome Road," "Jamaica Farewell" and "I'm Rake And A Ramblin' Boy." One of the best albums that the artists have cut to date.

**THE MOST TALKED
ABOUT NEW ARTIST
IN NORTH AMERICA**

ALREADY GOING TO #1 IN CANADA

TERRY BLACK

SINGS

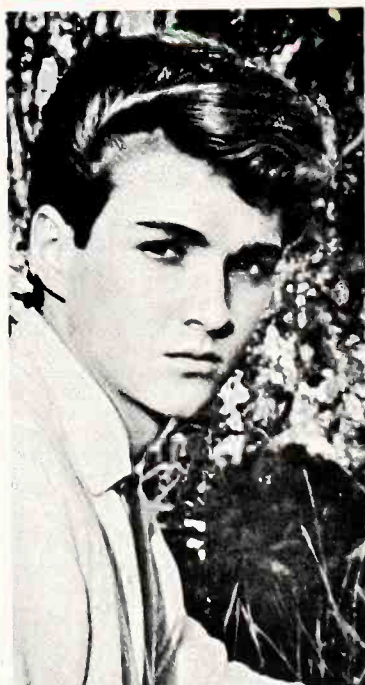
UNLESS YOU CARE

AND

CAN'T WE GO SOMEWHERE?

T-9026

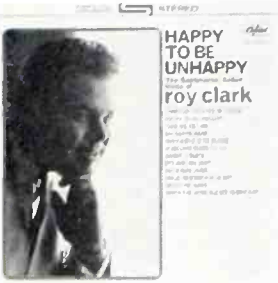
tollie
RECORDS | **TOLLIE'S
GOT HIM**



**(YOU KNOW VEE-JAY'S COUSIN)
PRODUCED BY DUNHILL PRODUCTIONS FOR VEE-JAY RECORDS**

**BREAKING IN CHICAGO/DETROIT
BARRET STRONG / I'D BETTER RUN**

T-9023



HAPPY TO BE UNHAPPY—Roy Clark—Capitol ST 2031

Roy Clark tags this session after Gary Buck's while-back c&w hit of "Happy To Be Unhappy" which sets the pace for this program of soulful country tearjerkers. While backed by a full ork and chorus conducted by Hank Levine the chanter delivers emotion-packed renditions of "Through The Eyes Of A Fool," "A Million Years Or So" and "Silent Pictures." All of Clark's fans should come out in droves for the package.



ON STAGE!—Buddy Greco—Epic LN 24116

Although this new Buddy Greco set was cut in Columbia's N.Y. 30th St. Studio, a special invited audience gives Buddy Greco the same milieu as a club session. The chanter effectively communicates with his audience as he belts out top-notch jazz-flavored versions of "She Loves Me," "Zip-A-Dee-Doo-Dah" and "The Best Is Yet To Come." Delightful listening throughout.



THE JUDY COLLINS CONCERT—Elektra EKL 280

Judy Collins established among America's top-rung folksingers after her concert last spring in Gotham's Town Hall. Elektra perfectly captures the pulse and spirit of the concert with this fine album boasting a rich sampling of the songs she sung that night. The lark-guitarist's sensitive rich voice and lyrical delivery shines as she delivers "My Ramblin' Boy," "The Lonesome Death Of Hattie Carroll" and "Bottle Of Wine." Plenty of potential here.



PUT ON A HAPPY FACE—Joni James—E/SE 4248

Joni James directs her musical attention to a gay plane on this warm-hearted, set of happy standards and popular newies from MGM. Chuck Sagle, who has created all the arrangements here, directs the ork and the Jack Halloran Singers. The lark sincerely seems to enjoy herself as she dishes-up "I'm Looking Over A Four Leaf Clover," "In The Middle Of An Island" and "On The Sunny Side Of The Street."



FOR DANCING SAMMY KAYE SWINGS & SWAYS MY FAIR LADY—Harmony HL 7321

Sammy Kaye adds a little swing and sway to these Lerner and Loewe melodies from "My Fair Lady" on this package of dance items aimed at the adult dance crowd. For three decades the orkster has been a favorite among the terpsichore buffs and this set should be welcomed by them. Included here are "The Rain In Spain," "Ascot Gavotte" and "I Could Have Danced All Night." Budget price should spark sales.



INSIDE DAVE VAN RONK—Prestige FL 14025

Dave Van Ronk makes a significant departure from his familiar folk-blues vein and offers a top-drawer program of traditional folk items on this new Prestige release. The songster, who backs himself on the guitar, banjo and auto-harp, displays his distinctive roughly-hewn earthy approach on "House Carpenter," "The Cruel Ship's Captain" and "Fair And Tender Ladies." Potent wax.



HAWAII KAI—The Waikikis—Kapp KL 1366

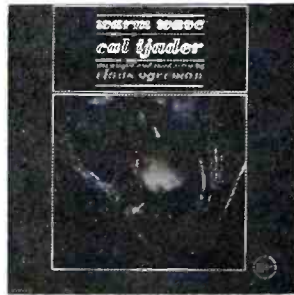
Here's a bouncy and lilting package of Hawaiian melodies from Kapp spotlighting the Waikikis. Inventive arrangements and instrumentation on these island tunes adds up to an easy listening package that merits special attention from buyers and programmers. "Hawaii Tatoo," included here, was a hit in Europe and is followed by such captivating items as "Tiki Tiki Puka," "Carnival Of Venice" and "Honolulu Rose." Lots of listening enjoyment to be had here.

JAZZ PICKS



LATIN FEVER—Herbie Mann—Atlantic 1422

Herbie Mann, who saw considerable chart activity with his while-back "Village Gate" package, could stir up plenty of sales excitement with this vibrant and ear-pleasing set of Latin rhythm tunes. The flutist has taken some evergreens and enhanced with a Latin beat; the balance of the set are original Latin numbers which he expertly surveys. Mann fans will surely dig his approach to these items.



WARM WAVE—Cal Tjader—Verve V 8585

Cal Tjader, who can create hard-driving cookin' statements with the best of 'em, displays the easy-going soft and subtle side of his musical coin on this new Claus Ogerman-arranged album from Verve. The vet vibist renders some real impressive midstream lyrical versions of "Where Or When," "People" and "Poor Butterfly." Pleasant late hours mood companion.

JAZZ BEST BETS



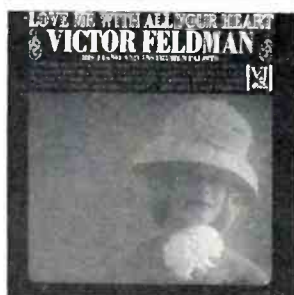
GREAT SCOTT—Shirley Scott Trio—Impulse A-67

The Shirley Scott Trio, potently abetted by an Oliver Nelson-conducted ork, lashes out with some swinging jazz treatment of a bevy of tunes deftly geared to the organist's particular brand of musicianship. Launching the session with a free and easy rendition of Mancini's theme from "A Shot In The Dark," the crew continues with some pulsating readings of "Hoe Down," "Five O'Clock Whistle" and "Make Someone Happy." This is jazz with pop appeal.



OSCAR PETERSON TRIO + ONE CLARK TERRY—Mercury SR 60975

Vet jazz trumpeter Clark Terry teams up with the closely-knit Oscar Peterson Trio on this interesting varied set of melody ballads and lively uptempo rockers. Neither Terry nor Peterson attempt to grab the solo spotlight. Instead, each man complements as they form a cohesive midstream musical unit on "Brotherhood Of Man," "Jim" and "I Want A Little Girl." Jazzophile should really dig it.



LOVE ME WITH ALL YOUR HEART—Victor Feldman—Vee Jay 1096

Victor Feldman's jazz rep has grown by leaps and bounds over the past few years in this country as a result of his stints with some of the biggest jazz names around. The pianist-tympanist effectively combines a strong jazz beat with straight-forward melodic line to give pop tunes potent jazz flavor. On this set, the English 88 surveys a flock of current and recent biggies in his own distinctive manner. Loads of broad appeal here with "A Taste Of Honey," "Moulin Rouge" and "The Girl From Ipanema."

CLASSICAL PICKS



BARTOK: Concerto For Orchestra; Eugene Ormandy conducting the Philadelphia Orchestra—ML 6026

Bartok's twenty-year-old "Concerto For Orchestra," written as a tribute to the composer's wife, is given a memorable reading in this fine recording by the Philadelphia Orchestra helmed by Eugene Ormandy. The conductor injects all the required pathos and dramatic pitch in to this turbulent symphony-like work. A superb classic disk entry.



PUCCHINI: MADAMA BUTTERFLY, Moff Leinsdorf—RCA Victor VIC-6100

Here is the complete Madama Butterfly offering on Victor's low-priced Victrola line and featuring Anna Moffo in the title role with Erich Leinsdorf conducting the Rome Opera House Chorus and Orchestra. The Met soprano is surrounded by fine cast that includes Cesare Valletti, Rosalind Elias, Fernando Corena and Renato Cesari. Excellent performances by the principals make for superb opera listening.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

THE DOOR IS STILL OPEN DEAN MARTIN	Reprise 0307
SO LONG, DEARIE LOUIS ARMSTRONG	Mercury 72338
EVERYBODY KNOWS DAVE CLARK FIVE	Epic 9722
BABY LOVE SUPREMES	Motown 1066
LUMBERJACK BROOK BENTON	Mercury 72333
I'M CRYING ANIMALS	MGM 13274
FUNNY GIRL BARBRA STREISAND	Columbia 43127
BABY BE MINE JELLY BEANS	Red-Bird 10-001
SMACK DAB IN THE MIDDLE RAY CHARLES	ABC-Paramount 10588

a Forge And Faye o Tie The Knot

NEW YORK—Cash Box learned last week that Jack La Forge, the pianist and owner of Regina Records, and the night club performer Frances Faye will be married sometime in the future. La Forge, who has been acquiring catalog stature artists for Regina during the past few months, recently married his wife-to-be to the label.

Epic Pacts Charlie Walker



NEW YORK—Epic Records has inked country chanter Charlie Walker to an exclusive recording contract, according to an announcement made last week by Bob Morgan, the label's executive A&R producer.

Currently a deejay on KMAC-San Antonio, Texas, Walker comes to Epic with wide experience in the country field. For the past ten years, he has been one of the top-rated c&w platterspinners in the nation. The song-and-guitarist performs six times a year at the Golden Nugget in Las Vegas, and in Jan., he begins an extended European concert tour. Walker has achieved fame with his hit single, "Pick Me Up On Your Way Down" on the Columbia label.

The signing of the artist is an important addition to Epic's expanding country roster, which already includes David Houston and Jim and Jesse and the Virginia Boys. Walker's first Epic single, "Close to the Honky Tonks," was directed by Nashville A&R producer Billy Merrill. It is scheduled for immediate release.

Polydor Sets N. American Distributors

NEW YORK—Polydor, the popular catalog of Deutsche Grammophon-Hamburg, is now available by direct import from Germany. Deutsche Grammophon has completed a nationwide distribution set-up by appointing the following six merchandisers as indie distributors on the North American continent:

Eastern seaboard and west coast: German News Company, 200 E. 86th St., N. Y. 28, N. Y.

Ohio: Hansa-Import House, 2718 Lorain Ave., Cleveland 13, Ohio.

Midwest: Gerd Skolmer, 4770 N. Lincoln Ave., Chicago, Ill.

Southwest and south: Mayer Enterprises, 7901 Genesta, St. Louis, Mo.

East-Canada: Armin Hsu, 2989 Dundas St. West, Toronto 9, Ontario.

West-Canada: Teldon Distributor, 5019 Fraser St., Vancouver 15, B. C.

While a certain portion of the Polydor catalog is and will continue to be released by various U.S. labels (e.g. MGM, Decca, London, Mercury, Fiesta, etc.), there remains a large repertoire for distribution in the original German jacket under the Polydor label. The label's distributors will not only supply record dealers in predominantly German communities, but will also endeavor to make available this product via all major retail outlets. They'll concentrate their efforts on the LP catalog of the label which comprises approximately 250 items. A complete listing of this catalog will appear in the Oct. issue of Schwann.

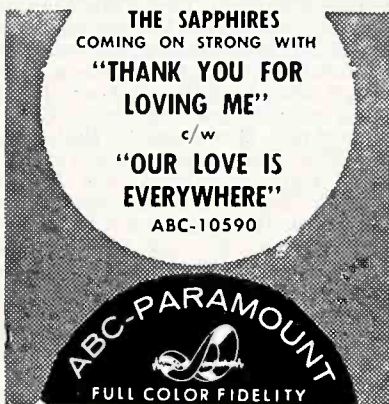
P. J. Proby Sets British TV Stints

LOS ANGELES—P. J. Proby, the Texas singer who dresses ala "Tom Jones" and currently a click American performer in London, has been signed by Granada Television to star in two television shows to be aired in England this month. Proby also has been set for personal appearances in New Brighton and Manchester where he will feature his hit London Records' dinking, "Hold Me." Proby was seen on the Beatles Spec last month.

Backstage Chit-Chat



NEW YORK—WINS deejay Murray "The K" and lark Dusty Springfield are shown backstage at the Brooklyn Fox during the recent Labor Day holiday rock and roll show hosted by the spinner. The show, which featured a host of top disk names, set a new record for box-office receipts from a live R&R show—more than \$204,000 for a 10-day period.



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c/w
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EVERYWHERE"
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LOVE IS"

TAMLA 54012

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NASHVILLE TEENS
"TOBACCO ROAD"

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THE FENWAYS

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(Wand 165)

"SHE WAS
YOU AGAIN"
Gary Bryant

(Four Corners 109)

"MISTER
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*Distributors now being appointed.



RECORD RAMBLINGS

NEW YORK:

NEW YORK—Bobby Rydell was the victim of over-zealous teenage souvenir hunters recently when a horde of screaming girls mobbed him at the Bushnell auditorium in Hartford. In addition to losing his shirt, tie and jacket, the popular songster wound up with a black eye, scratches and bruises. Bobby's answer to this is larger suits so he can make a fast getaway. . . . Our congratulations to Herb Rosen (Kapp) and his wife Toby on the arrival of a new son last week. They are also the parents of a daughter. . . . Show biz and music trade reps showed up in force last week at the Manhattan Center for the Reprise original cast etching of the Broadway click, *The Committee*. . . . The Beach Boys, currently on their first East Coast visit to appear on the Ed Sullivan TV'er on the 27th, were hosted at a luncheon and champagne party this past week (25). Capitol Records feted the surfers at a Gaslight Club luncheon and Nancy Erikson, editor of *Screen Parade* and *Screen Life* played hostess to the lads at a champagne party. . . . Esther Ofarim, Philips disk artist and European thrush, off on a concert tour with the Smothers Brothers. . . . After Miriam Makeba closes at the Village Gate, she'll trek to Israel for seven concerts for the benefit of African students studying there, and then on to Sydney, Australia for a 30-day engagement.

Joe Sherman and George D. Weiss, who penned the music for the recent Vaughn Meader special on ABC-TV, have been tapped by ABC brass for

similar vehicles skedded for future production. . . . Colpix comic-singer Rip Taylor has completed etching his first comedy LP for the label with national release skedded for next month. . . . Lovely Angela Martin, excitedly awaiting her Atlantic bow, out L.A. way promoting "Tressy"—the fashion model coloring sets. . . . Alan Black, former Ted Heath band vocalist, has been signed to Argo Records pact by label proxy Leonard Chess. . . . Gene Simmons, Hi wax artist clicking with a single (*Haunted House*) and an album (*Jumpin' Gene Simmons*) prepping a Midwest tour through Oct. 18. . . . Word's out that Tony Martin is turning them away nightly at his Royal Box Engagement. The vet songster scored in a big way with the nitery reviewers.

London Records' Mantovani jetted to New York last week to begin his eighth American tour. The popular maestro will take his orchestra to almost 60 cities during the next two months before returning here for a concert on the 29th of Nov. Monty has a new album tagged, "The Incomparable Mantovani," that label exec Phil Wezen sez is sure to be a giant. Phil also infos the Jacques Loussier Trio has added 4th volume to its Bach Jazz series, and that a new set to watch for is "Don't Make Waves" by Jim Moran. . . . Bill Seabrook of Jameco-Hawk Records up to crow about "Sweet Little Girl" by Linwood Taylor which is reportedly happening in the Washington D.C. area. Label is negotiating for European release of the deck. . . . A popular meeting place for disk and pub-

bery people these days is the Casa Mario. . . . Kapp Records' Greenwood County Singers, who scored a disk success with their "New Frankie & Johnny" dinking, return to the Ice House in Pasadena to debut their "Cake Walkin' Baby." The folksters began their professional career at the Ice House. . . . Former Copa production thrush Cally Dodds to do a solo at the White House in Minneapolis beginning this week. . . . Irving Fields has been held over at the Mermaid Room of the Park Sheraton for an indefinite stay.

Susan Rafey, 17-year-old Jubilee lark, has been signed by LJJ Enter-

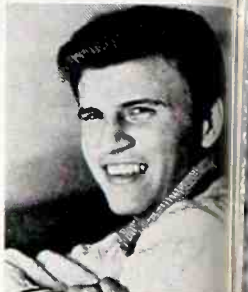
are enjoying a smash tour with the Rolling Stones in England, according to reports from label topper Juggy Murray. The duo's capturing plenty of encores at every show. They'll sked their own tour in the near future. . . . In last week's issue we referred to LJJ Enterprises—it should have been JJJ Enterprises. . . . From Roulette's ubiquitous "Rhet" Schwartz comes word that the label has a pair of possible smash winners with "Just For The Boy" by Anita Humes (formerly of the Essex), and the recently acquired Fenways master, "Be Careful Little Girl." Welcome to Susan Scott, new PR and



GENE SIMMONS



MILLIE RODGERS



BOBBY RYDELL

prises, the Joe Mele-Jeanette Hendler management office. The lark's initial outing was arranged by Allan Lorber. . . . The Barry Sisters are off to Germany for p.a.'s and a German TV stint in Munich before returning here to rehearse their new nitery act set for a Persian Room debut Dec. 23rd. Glamour magazine is offering a Peter Duchin album, "The Peter Duchin Discotheque Dance Party," as part of a dancing-beauty package. The package includes a booklet of dancing hairdos. . . . Singing restaurateur Leo Fuld of the Cafe Sahbra nitery to wax an LP of popular Christmas songs in five languages for releases on London this season. . . . Motown has finished Bobby Breen's first album in more than ten years for release next month.

Sue Records Inez and Charlie Foxx

promo exec for Blast Records. The new promo gal, who also acts, models, sings and dances, is putting all her efforts these days on a deck by the Velons tagged, "Shelley." . . . Veloxer Jake LaMotta is breaking in a new nitery act at the Three Rivers Inn in Syracuse with the McGuire Sisters beginning Oct. 22nd. Jake has set aside the gloves in favor of comedy. . . . Kip Records lark Michael Ann was hosted at a cocktail reception given by her manager Lonnie Kaufman last week. Among the show biz luminaries there was chanter Dick Roman who pleased the guests with an impromptu performance.

Ric Records' Bernie Lawrence buzzes the label beat a half dozen of the competition for the Monza dinking "Find Out What's Happening" by the Spidells. . . . Capitol's Tom Rogan re

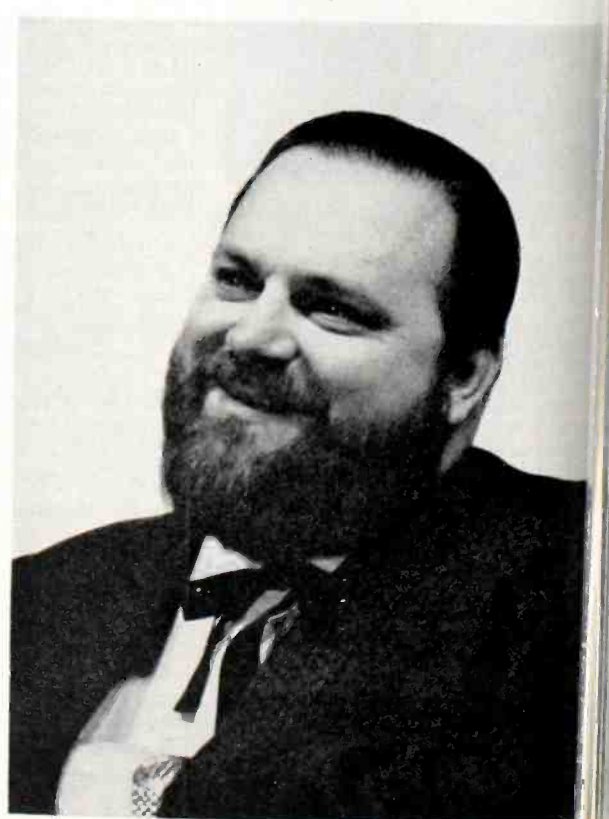
AL HIRT—ARTHUR FIEDLER

GREAT NEW ALBUM



Two of today's most exciting men of music together for the first time! Hirt, Fiedler and the Boston Pops in a lively and very listenable new album. 10 selections ranging from Haydn's *Trumpet Concerto* to Java . . . from *The Lost Chord* to *Eili, Eili* . . . from *Pavanne* to *Carnival of Venice*. A new Dynagroove album loaded with sales appeal! LM/LSC-2729

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RECORD RAMBLINGS

ports brisk sales and airplay action for Nat Cole's "I Don't Want To See Tomorrow" and Donna Loren's "Blowing Out The Candles." . . . Mack Clark, general manager of Keystone Record Distributors of East Hartford, Conn., has exited the firm and will announce his plans in the near future. . . . Dr. Eli Schaaf, Dr. Herman Silvers and Bea Walker are the clefters in "All The Way With LBJ," recently performed at the Demo convention. The tune is being etched on Silvers Records by Irving Field.

CHICAGO:

Freelancer Ray Hill dropped us a card last week on returning from Nashville and advised that the Hank Williams Jr. single "Endless Sleep" is starting to click, as is Hickory team "When I Stop Dreaming" by Dean & Mark. . . . Mantovani and ork will perform in Arie Crown Theater 10/11. . . . Jack Jones made his Mister Kelly's debut 9/21 for one week only. Date had to be cut due to Jack's many TV commitments. . . . Hot off the presses at Chi-based Renee Records is a single by Cicero Blake tagged "Soul Of Pain." . . . A speedy recovery to gospel queen Mahalia Jackson who was hospitalized last week. . . . Summit's Norm Ladd is on the promo move with latest Dave Clark Five offering "Everybody Knows" (Epic) and "Don't It Make You Feel Good" by The Overlanders (Hickory). . . . Louis Armstrong and company return to Chi 10/2 for a one-nighter at McCormick Place. . . . The Kim Sisters opened in the Empire Room 9/22. . . . Bobby Garmisa's enjoying heavy play on singles "Find Out What's Happening" by The Spi-

dells (Monza), "Why" by The Chartbusters (Mutual), "School Girl" by The Ramblers (Almont) and "Lost Without You" by Teddy Rendazzo (DCP).

Frank Freid, through his Triangle Theatrical Productions, gets the annual folk series underway with a Pete Seeger concert in Orchestra Hall (10/2), followed by Clancy Bros. & Tommy Makem (10/16) and Bob Dylan (11/20). . . . Harry Glenn info's that his Glenn label is "Rockin' For Goldwater" on 45 rpm. Artist is Paul Parker. Harry added that Detroit jocks are hooked on a new "monster" novelty "Oo-Ga Boo-Ga Boo-Boo" by Billy Hall & The Arabs (Glenn). . . . With Liberty's Mike Allen, the ones to watch are "Teen Beat '65" by Sandy Nelson, "Garden In The Rain" by Vic Dana and "Anaheim, Azusa, etc." by Jan & Dean. . . . WGN's Wally Phillips deserves mention for his efforts in behalf of a South American laborer who was a hit and run victim here. Wally raised enough funds to defray costs and aid the injured's family during his hospitalization. . . . Gene Chandler's "Bless Our Love" (Constellation) and Freddy Gorman's "In A Bad Way" (Ric Tic) top Deek Atkins' plug list (Summit). . . . In the fore at United Records Dist. are singles "Take Me Now" by Harold Burrage (M-Pac), "Sweet Lips" by the Five Du-Tones (One-derful) and "The Jerk" by The Dukays (Jerry-O). . . . As for freelancer Earl Glickin—he's concentratin' on The Fenways' "Be Careful Little Girl" (Roulette) and "Just Let Her Go" by Ivan & The Sabres (Prism).

HOLLYWOOD:

Ray Whitley, Vee-Jay's answer to Elvis Presley, makes his TV debut as a Beatle-like singer in "Nobody Sings Around Here" episode of "My Three Sons." . . . Gia Maione (Mrs. Louis Prima) getting good local airplay on her Prima Records waxing of "I've Got A Crush On You." . . . Vocalist Sanford Clark who had some while-back hits on Jamie label returns to the recording scene for Warner Bros. Records with first single "She Taught Me" now in release. . . . Philips-Mercury artist,

seller list for weeks have been booked to tour that country for three weeks beginning Oct. 22. . . . Lorne Greene taping narration to Prokofieff's "Peter And The Wolf" in Hollywood over music tracks made in London by Sir Malcolm Sargent and the London Symphony. . . . Sam Goldberg is the new promotion man for Sid Taback's L&S Record Distributors. . . . Liberty's group, The Standells have signed with William Morris for representation in all fields. . . . New songstress Vicki Allee bows on the Dot label with debut disk, "Jimmy Darling."



ESTHER OFARIM



GREENWOOD COUNTY SINGERS



VICKI SALLEE

Sue Raney currently at the Slate Bros. . . . Capitol's Nancy Wilson taping a Hollywood Palace TVer for airing October 14. . . . Vic Dana on a promotion tour of key markets with his new Dolton LP, "Make Way For Vic Dana." . . . Lionel Newman and Andre Previn signed Jimmie Haskell to score a wild musical sequence for the 20th-Fox picture "Goodbye Charlie." . . . Ireland's top folk music performer and scholar, Seamus Ennis playing the ancient Uilleann pipes during his stay at the Ash Grove.

Songstress Millie Rodgers, attractive Los Alamitos Calif. resident debuts on coast-based Ultima Records with "There You Go" produced by Larry Goldberg. . . . Keely Smith currently being considered for a movie or TV spectacular based on the life of Edith Piaf. . . . The Astronauts whose Victor LP, "Surfin' With The Astronauts" has been high on Japans' best

HERE AND THERE:

PHILADELPHIA—Harry Rosen celebrating his 38th vacationing in Puerto Rico. . . . Matty "The Humdinger" Singer, of ABC-Par. at David Rosen, buzzes that he's got a pair of sure-fire winners with "Thank You For Loving Me" by the Sapphires, and "I Don't Know" by Steve Alaimo.

BALTIMORE—Dave Carrico of Marshall-Mangold writes the Balto-Wash area is still hot territory for "Bread & Butter" by the Newbeats (Hickory), "GTO" by Ronnie and the Daytonas (Amy-Mala), and "Opportunity" by the Jewels (Dimension). Dave sez Amy-Mala is enjoying a winning streak with "Do You Want To Dance" by Del Shannon, "I Won't Tell" by Tracy Dey, and "It's Alright" by Adam Faith.

AL HIRT

NEW HIT SINGLE

UP ABOVE MY HEAD

c/w

SEPTEMBER SONG

8439

Here's another hot one from "The Horn" — Hirt singing and playing a brand-new single from his latest album smash, "SUGAR LIPS" (LPM/LSP-2965). Al does the vocal on UP ABOVE MY HEAD, aided and abetted by some fine choral backing, then turns his king-size talents to an instrumental on SEPTEMBER SONG.

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Dizzy Dean To Attend Opry's 39th Birthday

NASHVILLE—Jerome Hanna Dizzy Dean, the onetime clown prince of baseball and member of the baseball Hall of Fame, will appear at this year's 39th Birthday Anniversary of the Grand Ole Opry (Nov. 6-7) in Nashville.

Dean, now a sports commentator, was named by the stars of the Opry as their number one fan. Hardly a game of the week went by without some reference by the old Cardinal right-hander to the Opry and its performers, particularly his longtime friend, Roy Acuff. It was Dean who named Acuff as the King Of Country Music.

Ott Devine, manager of the Opry, announced that a special presentation would be made to Dean at WSM's official opening breakfast, Fri., Nov. 6 in the Music City.

A SINGLE BREAKOUT!

"THE LONG SHIPS"

CHARLES ALBERTINE

CP 726



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UA Appoints Dick Forster To Supervise Coast Promo



NEW YORK—Dick Forster has been named west coast promotion man for United Artists Records, it was announced last week by Si Mael, veep and general manager of the label.

Forster is a veteran of five years in the music biz and for the past two years has had his own record promotion organization in San Francisco and numbered UA and Jubilee among his accounts. Prior to this, he served as a regional sales manager for Jubilee in the southwest.

Forster's duties with UA are threefold. He will be promoting singles product in the west for the company, working closely with national singles sales manager, Andy Miele, and national promotion director, David Greenman. He will serve as a sales rep under the supervision of album sales manager, Joe Berger, and he'll also be seeking masters for UA and its subsidiary labels.

The appointment is effective Oct. 5, and Forster will headquarter in San Francisco.

Tribute To Youmans LP Issued By Evergreen

NEW YORK—"Through The Years With Vincent Youmans" a new album on the Evergreen Label produced by Bill Borden and Steve Marvin for their own company, Monmouth Records, Inc., has been released to coincide with the birthdate of the late composer who was born Sept. 27, 1898.

A tribute to Youmans, the album contains 36 songs arranged chronologically and spanning his song writing years, 1921 to 1933. It includes 10 songs recorded in full for the first time.

Millie Slavin, Ellie and Bob Quint, and Nolan Van Way are the performing artists with Paul Trueblood as musical director and arranger. Stanley Green, author of "The World of Musical Comedy" provided the program notes.

26 of 35

NEW YORK—"A Hard Day's Night," the smash Beatles soundtrack LP, this week becomes the second Beatles album to spend 11 consecutive weeks in the #1 spot on the Cash Box chart. The previous LP to accomplish the feat was "Meet The Beatles," which first hit the chart Feb. 8th. Since that date, the Beatles have occupied 26 out of the 35 weeks with their LP's. The two LP's above as well as "The Beatles' Second Album" accounted for the accomplishment. The only other albums to break into the #1 slot were the "Hello, Dolly" original caster and the Louis Armstrong "Dolly" LP.

ASCAP Symposium Focuses On Folk And C&W Music

NEW YORK—The differences and similarities between folk and country music were recently discussed (17) at the second session of the ASCAP Symposium on American Music at Judson Hall, this city. The panel consisted of composers Teddy Bart and Fred Hellerman, arranger Milt Okun and RCA Victor A&R producer Brad McCuen.

The panelists agreed that both country and folk music derive from traditional forms of spontaneous song making, both have a simplicity of form, and both use words that are easily understood. But, as Okun pointed out, country music was being written down as a commercial product long before there was any effort to compose original folk songs. In the view of McCuen, one particular distinction is that very often folk songs are concerned with general themes, such as social injustice, while country music sentiments are usually limited to more individual personal emotions. Hellerman thought too that what determines a folk song or a country song often depends on the way the song is performed, and who performs it. It was Bart's belief that country music would always have a wider appeal than folk music because it is less complicated than the folk music heard today. He also questioned the existence of any identifiable "Nashville Sound."

New Label & Pubbery Formed in New Jersey

NEW YORK—Norman Seldin has started a record and publishing company in Red Bank, N.J. The new operations are Selsom Records and Selsom Music (ASCAP). Diskery has already inked the Valtairs, Tony Maples, the Dhondelles, the Uniques, and the Naturals as exclusive artists.

Current releases are: "Soul" by the Valtairs and "Fool Number Two" by the Uniques. Distributors for the Selsom line will be Essex Record Dist. in N.J., Beta Dist. in N.Y., David Rosen in Philadelphia and Schwartz Bros. in the Washington-Baltimore area.

Birthday Girl



LONDON—Sue Inez Foxx, currently on tour with the Rolling Stones, recently received a birthday present from the British songsters. Flanking the lark in the above pic, taken at London's Ad-Lib Club, are Stones' Mick Jagger and Brian Jones. Inez and her brother, Charlie, will headline their own tour in England beginning sometime in Feb.

Mercury's "Slithery Dee" Contest Draws Fantastic Mail Response



CHICAGO—The headquarters of Mercury Records, this city, has born a close resemblance to a monster museum the past few weeks, as mailmen delivered some 12,000 entries in the label's "Slithery Dee" contest.

Based on the 32-second "Slithery Dee" cut in the Smothers Brothers current LP, "It Must Have Been Something I Said"—54 radio stations participated in the contest asking listeners to send in their version of what a Slithery Dee (a monster that comes out of the sea) looks like.

Entries ranged from giant painting on sheets to wood carvings, from Slithery Dees made out of scouring pads to dimensional pictures of paper nankins.

The winner, 17-year-old Sue Roper of Phoenix, Arizona, will have her design made into a toy by noted toy designer Ruben Claymer. Sue and her mother, plus Bob Furry of KOY Phoenix, the deejay who submitted Sue's entry, and his wife were flown to San Francisco Sept. 17, to be guests of the Smothers Brothers for a weekend at the Fairmount Hotel, where the non-folk duo were appearing.

Additional prizes of Smothers Brothers albums were awarded to 33 runners-ups.

In the above pic Morris Diamond, the label's national promo director, is shown puzzling over some of the entries received in the contest.

A Globe-Hopping Hero

NEW YORK—Peter Nero will be making his longest one night hop this month among the many one nighters that fill his heavy schedule.

Currently in England for a series of television appearances, the pianist composer is scheduled to appear in Amsterdam on Oct. 3 at the Grand Gala du Disque, under the patronage of Princess Beatrix. But instead of going directly to Holland from England, Nero is flying back to the States for a concert date that couldn't be changed in Springfield, Ohio (Sep 26) and then goes right back to Europe to rehearse for the Grand Gala appearance.

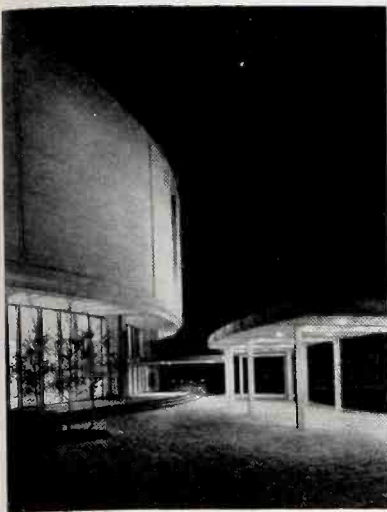
Loma Buys Master

LOS ANGELES—Bob Krasnow, head of the new Warner Bros.-distributed label, Loma Records, has announced the purchase of a master here. The deck, "Born To Lose" by the Singers on the Leban label, will now be Loma and distributed by them. Record has reportedly sold 3,000 copies in the L.A. market.

Dan Niles Forms Indie Promo Firm

SEATTLE—Dan Niles, former promotion man for West Coast Record Center, this city, has left the organization to go on his own. In conjunction with Jerry Dennon and Jerry Music he has formed an indie promotion and public relations office here. In addition to the promotion services Niles has also formed a personal management firm named Navigo.

Dee' Circular Building Houses Triangle Broadcasting



PHILADELPHIA—The broadcasting industry's first completely circular building marked its official opening here last week when the Triangle Broadcast Center was unveiled before distinguished guests as the headquarters of Triangle Stations, the radio-TV division of Triangle Publications. The unique structure is also the home of WFIL-AM-FM-TV, the Triangle flagship outlets in the Quaker City. Busloads of industry leaders from five states converged for a champagne pour which also included a theatrical presentation of Triangle's new syndication program product, a whirlwind view of landmarks in the Greater Philadelphia market and the Phillies-led night baseball game at Connie Mack Stadium.

Roger W. Clipp, Triangle's chief broadcasting executive, was host to the press corps, advertisers, agency executives, educators and VIP guests or a tour of the facilities, banquet and a satiric revue spoofing both the new building and the broadcasting industry. George A. Koehler, station manager for WFIL, hosted a reception before a Warwick Hotel dinner to introduce Vincent G. King, architect of the new Center.

The new circular building, with 80,000 square feet of floor space and a diameter of 178 feet, allots one entire floor to each local radio and television operation. Two floors are devoted to administrative officers and a dozen conference rooms, all in vivid colors and unusual shapes. Not one room is perfect square or rectangle.

The \$5 million Center stands on four acres at the junction of Monument and City Avenues in the city's Golden Mile district. In addition to the WFIL stations, almost all the Triangle outlets are housed in recently-completed quarters.

Like Father, Like Son



NEW ORLEANS—Pete "Red" Fountain, Sr., salesman for the Dixie Brewing Co., this city, recently had a new helper. It was his son, Pete, Coral's famed jazz clarinetist. The occasion was a double celebration. It was Pete, senior's 62nd birthday and the last time he would run his old beer route for the brewery. Pete, Sr. is retiring after 35 years and Pete, Jr. went long as helper. Pete, Sr., who plays a mean horn himself, let his famous son do the toting while he did the tooting.

Epic Distrib Change

NEW YORK—Epic has announced that Music City Record Distributors in Nashville, Tenn. has replaced Columbia Mid-South Distributors in Memphis according to Leonard S. Levy, vice president and general manager of the label.

Music City Record Distributors, under the direction of Hutch Carlock, owner and manager of Music City, represents Epic and Okeh, the label's Rhythm and Blues outlet, as of Sept. 14.

Erteguns And Wexler To Run Atlantic

NEW YORK—Atlantic Records has announced that management and operation of the label will remain unchanged since the resignation of vice president Miriam Bienstock last week. (Details of resignation were unavailable for item which appeared in last issue.)

Mrs. Bienstock served in an executive capacity since the label's inception in 1948, and during that time was president of the firm's music publishing activities which included Walden and Cotillion Music. She was also in charge of foreign licensing and production.

Direction of the diskery will continue with Ahmet Ertegun as president, Jerry Wexler as executive vice president and general manager, and Nesuhi Ertegun as vice president and director of album operations.

Morris Baumstein Resigns; Was Columbia's Director Of Advertising & Sales Promo

NEW YORK—Morris Baumstein has resigned his position as Columbia Records' director of advertising and sales promotion to become vice president and principal of Cadwell-Davis Company, a newly-formed advertising agency in New York. Leonard Burkat, vice president, creative services for Columbia, has announced that Baumstein's resignation is to be effective Oct. 2 and that an announcement would be made shortly regarding Baumstein's successor.

Baumstein had joined Columbia in Aug., 1960 as director of creative services operations following 13 years of executive experience in advertising and sales promotion. In Apr., 1962 he had been appointed director of advertising and sales promotion.

Robinson To Head Audio Society's Western Group

HOLLYWOOD—William L. Robinson, director of recording for Capitol Records, has been elected western veep of the Audio Engineering Society, it was announced last week by C. J. LeBel, AFS secretary.

Robinson, an audio engineer for more than 35 years, will be installed Oct. 15 at the group's 16th annual banquet to be held at the Hotel Barabizon Plaza in New York City.

Following his installation as head of the group's west coast operation, Robinson will return to Los Angeles. One of the responsibilities that go with Robinson's new position will be planning the AES conventions, scheduled to be held at the Hollywood Roosevelt Hotel in March '65.

Composed of 4,000 audio engineers representing the record, television, radio and flick fields, the AES is the oldest society in the nation devoted entirely to the profession of audio sound engineering.

Trini Lopez Set For Latin American Tour

HOLLYWOOD — Trini Lopez, currently riding high with his "Latin Album" on the Reprise label, has been set for his first Latin American tour Oct. 28 thru Nov. 8. The trek, which includes Rio de Janeiro, Buenos Aires, Montevideo and Sao Paulo, follows a two-week concert tour in Calif. and the mid-west.

Kent Inks Z. Z. Hill



LOS ANGELES—Sol Bihari (seated), president of Kent Records, makes it official as he adds his name to a new wax pact for songwriter Z. Z. Hill (left), who had a while-back noise-maker with "You Were Wrong" on the Rayco label, is pictured with national promo manager Warren Lannier (middle) and his brother and manager, Matt Hill.

The singer will debut on the Kent label with "You Don't Love Me" coupled with "If I Could Do It All Over Again," for which the label is planning an all-out promo campaign.

Keystone Distrib Names New Manager

EAST HARTFORD—Robert Devere, president of Keystone Record Distributors here, has announced the appointment of Mickey Casello as manager of the firm effective immediately.

Casello, formerly a sales manager for five years with Associated Record Distributors, replaces Mack Clark who resigned recently.

Peter & Gordon, Cilla Black Get Push From Beatles

HOLLYWOOD—A new type of promotional record is currently being distributed to jockeys by Capitol's Distributing Corp.

On one side of the disk are the latest singles by the label's Cilla Black ("It's For You"), and Peter and Gordon ("I Don't Want to See You Again"), plus a short introduction to each song and the artist by the composers—Beatles' John Lennon and Paul McCartney.

Lennon and McCartney themselves offered to record the introduction while they were on tour in Los Angeles. The result was the promotional disk for the two current hot singles.

"I Don't Want to See You Again" is the third song Lennon-McCartney have written for Peter and Gordon. In fact, the prolific team has penned every Peter and Gordon release—and eventual hit—in this country. Their first was "World Without Love" (which became the No. 1 seller in America several months ago) and the second was "Nobody I Know," another best seller.

"It's For You" is Cilla Black's second single for Capitol and the first written for her by Lennon-McCartney. Her first, "You're My World," became a best-seller when released in the U.S. by Capitol in June of this year.

Record Salesmen

for all areas in the U.S. to contact distributors, rack jobbers, & record stores, for fast selling line of nationally known budget and kiddie LP records. Liberal commission, non-conflicting lines, permissible.

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Per Hour	Per Hour	Per Hour	Per Hour

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Forms No Firm

Niles, form West Coast has left the his own. In Dennon and formed an ind office promotion formed a m named N

Cash Box—October 3, 1964

Paul Wyatt Named Sales Mgr. Of Columbia Studios



PAUL WYATT

NEW YORK—Paul Wyatt has been appointed to the newly-created position of studio sales manager for Columbia Records' recording studios, it was announced last week by Harold Hitt, general manager of the label's Nashville studios.

Wyatt will be responsible to Hitt for the sale of studio time, mastering and editing services. His principal assignment in the immediate future will be to promote the use of Columbia's Chicago and Hollywood studios. With headquarters in the Music City, Wyatt's duties from an intergal part of the current expansion of the label's studio operation.

Wyatt joins Columbia with wide experience in radio, TV and recording. Most recently, he was veep and national sales manager for a local pressing plant in Nashville. He also served as A&R manager of Capitol Records' Nashville operation.

Mahalia Jackson Hospitalized

CHICAGO—Gospel singer Mahalia Jackson has been recuperating from exhaustion and a minor heart ailment in the Little Company of Mary Hospital here since Sept. 17.

Hospital physicians have indicated there has been a marked improvement in her condition since she was brought into the hospital, but she will remain in the hospital for an indefinite period.

Miss Jackson, a Columbia Records artist, has cancelled all engagements through Oct., and has turned down an invitation for a White House dinner Oct. 6. She was married a few months ago to Minter Sigmund Galloway, an Indiana building contractor.

ASCAP Symposium To Discuss Jazz

NEW YORK—ASCAP's fourth symposium on American Music will be aimed at jazz at the panel meet skedded for Oct. 1, at Judson Hall. The panel, to be led by WNEW's Billy Taylor, will also include Mercer Ellington and Eddie Sauter.

Taylor, a jazz pianist and composer, is currently pacted to Capitol Records. Ellington, son of the famed pianist-orkster, has been a trumpeter, composer, arranger and conductor. Sauter, of the famed Sauter-Finnegan Orchestra, has been a composer-arranger for Benny Goodman, Artie Shaw, Stan Getz and Ray McKinley.

Blue Boys Band Continues With Reeves Office

NASHVILLE—All facets of Jim Reeves Enterprises are continuing under a full head of steam. The scope of the operation now includes the exclusive booking and promotion of the late chanter's band, the Blue Boys. The Blue Boys are continuing their career as an act of their own and are currently on a tour of the southwest. Bunky Keels, who played with the band last year, has been hired to take the place of pianist Dean Manuel, who was killed along with Reeves in the air crash last July. Ray Baker, the business manager of the Reeves office, will handle the bookings.

Carol Records Merges With Swingline Label

NEW YORK—Edward F. Conway, Jr., vice-president of Carol Records, announced last week that the label will be discontinued, with all artists and material going over to the firm's Swingline label. Reason for the change-over is because Carol was continually being mistaken for another company under the same name. The exec also noted that Swingline will continue to be handled by Celtic Recording Productions.

"D" Kilpatrick Joins Philips

CHICAGO—"D" Kilpatrick, a veteran of 19 years in the recording industry, artist management and related fields, has been appointed a field manager for Philips Records.

In his new post, Kilpatrick will be operating in the South and Southwest, covering Atlanta, Miami, New Orleans, Dallas, Charlotte and his "home" area of Nashville. As field manager he assumes the responsibility for all distributor activity for Philips product in those markets and will be heavily involved in promotion as well.

Prior to joining Philips, Kilpatrick served as district manager for Warner Bros. for a 3-year period. His string of achievements before that included the forming and directing of the Acuff Rose Artist Corp., the general management of WSM's "Grand Ole Opry," many years as an A&R man in Nashville and was one of the founders of the Country Music Association.

Beatles Play To Full House At N.Y. Charity Concert

NEW YORK—The Beatles gave their last performance in the U.S. last week (20), before returning to England, at the Paramount Theatre here in a benefit concert for United Cerebral Palsy of New York City and Retarded Infants Services.

The British foursome played a capacity house of 3,800 people, who contributed gross receipts of \$75,000. Tickets were priced at \$5, \$10, \$15, \$50 and \$100.

The Beatles donated their talents free, as did the other acts on the show. The theatre facilities were made available through the courtesy of Paramount Pictures and the real estate firm of Webb and Knapp.

The concert marked the windup of the Beatles' first tour of the country. Steve Lawrence, Eydie Gorme and Ed Sullivan were the co-hosts of the show. Other performers included: the Shangri-las, the Brothers Four and Jackie De Shannon.

Immediately following their performance, the Beatles were honored onstage with the presentation to them of a scroll by Leonard H. Goldenson, chairman of the board of United Cerebral Palsy Associations. The scroll read:

"To John Lennon, George Harrison, Paul McCartney and Ringo Starr who, as the Beatles, have brought an excitement to the entertainment capitals of the world and who, as individuals, have given of their time and talent to bring help and hope to the handicapped children of America."

"Ponderosa" Pals



HOLLYWOOD—Lorne Greene (left), star of the NBC Bonanza series and RCA Victor disk artist, chats with Max Rich, composer of "Ol' Tin Cup (And Battered Ol' Coffee Pot)," which is featured on the actor-singer's new album, "Welcome To The Ponderosa."

Senator Hartke On Record Industry

(Continued from page 6)

field, he noted that today there are 35 complete recordings of Shakespeare plays where three years ago only one such album was in existence.

"No aspect of the record business better illustrates its present-day cultural and educational importance than the growth of the so-called talking book," Meyers said in launching an in-depth discussion on the talking books for the blind projects. These albums, distributed by the Library of Congress, are loaned out and not sold, and consequently bear no excise tax. The counsel further noted that some talking books which are sold by charitable institutions are exempted from paying the excise tax.

Meyers focused on religious music by mentioning that this variant has been a significant part of America's musical heritage since the early days of the Pilgrims. "The phonograph record permitted the world's great religious music, as performed by some of the greatest artists of their time to be brought into the home," noted the lawyer in stressing his point.

The meaningful cultural advantages of recorded operas were effectively summed up in the statement: "The average Met season includes about 175 performances of some two dozen operas—impressive enough to rank the Metropolitan with the world's leading companies. However, the schedule seems small in comparison with the 720 complete performances of 219 operas available on records today. It would take the Met slightly more than four 175-performance seasons to equal the number of complete operas on records today."

Meyers' statement paid special attention to the value of records in preserving distinctive American forms such as jazz, country music and the works of native born composers (e.g. Gershwin, Anderson, Copeland, etc). In line with his preservation theme, he noted the importance of the spoken-word or history-on-records sets. Meyers contended that the recorded words of our contemporary world leaders will serve as an excellent method for future generations to understand our era.

The attorney brought out the fact that the pop music field manifest a lasting factor to our cultural heritage. He noted that the pop singers of today may well be regarded in more significant terms in the coming years. Meyers noted the tunes from Tin Pan Alley and Broadway's musical stages are another aspect of the nation's indigenous musical perspective and are a contribution to the enjoyment of the peoples of the world.

Meyers' statement concluded with a detailed accounting of how records are utilized as teaching aids in our schools.

Trini Lopez Honored By San Francisco

SAN FRANCISCO—Trini Lopez, who recently returned from a smash engagement at the Olympia Theater in Paris, was feted at homecoming ceremonies by the city of San Francisco. Welcome events included a motor parade through the streets, and presentation of a key to the city by Mayor Shelly.

Lopez, whose 4 Reprise albums have all been chart items, is in San Francisco to complete an engagement at the Off-Broadway, a North Beach club, after which he'll start on a Mid-Western one-niter tour and a South American trek.

THE LATEST FROM
DEE DEE SHARP
"GOOD"
C-335
B/W
"DEEP DARK SECRET"
THE BIG ONES ARE ON CAMEL PARKWAY

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COME A LITTLE BIT CLOSER
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on the one to watch
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MICKEY LEE LANE
SWAN 4183
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b/w
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LIGHTNIN' SLIM
Excello 2258
WHOO DOO WOMEN BLUES
b/w
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LONESOME SUNDOWN
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NEW GOSPEL ALBUM
"SONGS FROM THE HEART"
ANGELICA GOSPEL SINGERS
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NASHBORO RECORDS
177 3rd Ave. No., Nashville, Tenn.

Embassy To Launch New "3 Penny Opera" Flick

NEW YORK—Embassy Pictures is skedded to launch a new film version of the Kurt Weill-Bertolt Brecht musical, "Three Penny Opera," on Oct. 14, in 16 key-city theaters. The in-color film was directed by Wolfgang Staudte and features Curt Jurgens, June Ritchie, Hildegard Neff and Sammy Davis Jr. RCA Victor will release the soundtrack album.

Debut showing will be held at the Boyd in Phila., Uptown in Washington, Mayfair, Uptown and Regent in Baltimore, Capitol in Cincinnati, Vogue in Cleveland, Madison in Detroit, Warner in Pittsburgh, Crosstown in Memphis, Capri in Dallas, Texas in Austin, Cinema II and Times in Milwaukee, Will Rogers in Oklahoma City, and Windsor in Houston.

Belafonte Sets Tour; Mouskouri To Be Featured

NEW YORK—Harry Belafonte will begin a cross country campus tour on Oct. 19 that will take the folkster through two dozen states before winding up Nov. 22. Greek actress-singer Nana Mouskouri will have a featured part in the singer's program along with instrumentalist-singers Sonny Terry and Brownie McGhee. The Athenian lark will be accorded the same attention given to Miriam Makeba by Belafonte Enterprises during the past few years.

Tour dates will include the following stops: Seton Hall Univ. (Oct. 22), Rensselaer Polytechnic Institute (23), Keystone Jr. College (26), Ohio State U (28), Univ. of Wisconsin (30), Univ. of Illinois (31), Notre Dame (Nov. 1), Univ. of Michigan (2), Valparaiso (4), Univ. of Nebraska (6), Kansas Univ. (7), Iowa State (10), Univ. of Minnesota (11), University of Montana (14), Univ. of the Pacific (16), Univ. of Calif. (17), Univ. of San Francisco (20), and San Diego State (22).

George Brunz To Score '65 Allen & Rossi Tour

NEW YORK—Al Brodax, director of TV for King Features Syndicate, has announced the signing of George Brunz to write the theme song and background music for "Hello Dere!," the comedy series starring Marty Allen and Steve Rossi for the fall of 1965.

Brunz, a three-time Academy Award nominee, wrote the themes for "Davy Crockett," "Sword and the Stone," "101 Dalmations," "The Absent Minded Professor" and other Walt Disney productions.

Enoch Light Bows Discotheque LP

NEW YORK—Enoch Light, long regarded by the trade as one of the kings of sound, also has a keen sense of showmanship as evidenced by his debut of the first Command "Discotheque" album last week in New York.

Light had distributors in from various parts of the country as well as many of New York's dealers and one-stops when he previewed the label's "Discotheque" debut. And for dramatic effect, Light had popular dance pro "Killer Joe" Piro and a troupe of dancers swing through the exciting teen steps employed at the Discotheque niteries. The dancers taught distribs how to do the steps.

The album was also premiered Monday, Sept. 21 at Sheppard's the most noted discotheque nite club in New York.

Special Awards For ASCAP Writers

NEW YORK—A total of \$484,600 in special awards made by 2 panels of distinguished music men, will be distributed among 1,318 "standard" and "popular-production" writer members of the American Society of Composers, Authors and Publishers for the distribution year beginning Oct., 1964. This money represents special awards by the panels to members of ASCAP whose catalogs, in the considered judgment of the panels "have a unique prestige value for which adequate compensation would not otherwise be received . . . and to writers whose works are performed substantially in media not surveyed by the Society."

Top awards of \$2,000 were made to writers in the standard field, which includes the symphonic and concert works, while in the popular-production field the top award was \$1,100. Only members of limited distributions from ASCAP are eligible for these awards. A substantial portion of the awards made by both panels go to young and promising new talents who are just beginning to make their marks.

Elmo Russ Is Back In Harness

NEW YORK—Elmo Russ, absent from the recording scene for several years because of illness, returns with a series called Songs Of Faith on his Pyramid Records label. The first release, which features gospel artist William Pierce, couples "The Children's Prayer For Peace" with "Whisper A Prayer."

Victor Pacts Paul LaValle



NEW YORK—Conductor Paul LaValle has signed an exclusive RCA Victor Records contract, it was announced last week by Steve Sholes, division vice president, popular artists and repertoire.

LaValle, who is the official conductor of the Cities Service World's Fair band, has been associated with RCA Victor Records in the past. He is currently represented in the Victor catalog with two albums: "America's Favorite Marches" and the more recently released Ferde Grofe's "World's Fair Suite." It was LaValle, conducting the World's Fair Symphony, who introduced the Grofe work at the Fair's opening day ceremonies.

The conductor is at work now, in the label's New York studios, recording an album to be released in the near future.

Reprise Signs Sonny And Cher

BURBANK—Reprise Records has signed vocalists Sonny and Cher to an exclusive wax pact as a result of negotiations by the label's AR rep, Jimmy Bowen. Skedded for immediate release by the duo is "Walkin' The Quetzal" coupled with "Baby Don't Go."

London Artist Lauded In Congressional Record

NEW YORK—Composer-pianist Peggy Stuart Coolidge, who recently bowed on London Records with an album tagged, "The Unique Artistry of Peggy Stuart Coolidge," has been praised by Senator Margaret Chase Smith for her contribution toward better understanding among people of the world through music.

Senator Smith's remarks have become a permanent part of the Congressional Record dated Sept. 8.

Last year, Mrs. Coolidge became the first American woman composer-pianist to appear in concert behind the iron curtain, having been invited by the Hungarian government. She has since been invited to play in Russia, Poland, Roumania and Czechoslovakia. She recently broadcast around the world via the facilities of the Armed Forces Radio network and on the Voice of America.

Swan To Handle Fayette Records

PHILADELPHIA—Fayette Records, this city, has signed a long-term contract with Swan Records for national distribution. From now on, all Fayette product can be obtained from the local Swan distribs. Label will continue to operate its own recording studios.

Buddy Kaye To Europe

NEW YORK—Buddy Kaye, clefter and pubbery exec for Budd Music, will depart for Europe Oct. 1, for three weeks, to visit London, Paris, Copenhagen and Munich and discuss the opening of new pubbery firms for Budd Music.

Kaye will also discuss the translation of European hits into English with foreign composers. He has recently been represented on the charts with "All Cried Out," "Sweet William" and "Till The End Of Time."

Multi-Operation Stereo System From Capitol

HOLLYWOOD — "The Command Performer" a fully transistorized, multi-operational portable stereophonic phonograph, equipped with high quality components, priced to sell for less than \$200, has just been placed on the market this month, it was announced by Oris Beucler, special products manager for Capitol Records Distributing Corp.

Beucler, who developed "The Command Performer" (Model SA 510), asserted that the compact kit, which plays stereo and monaural records, marks the first time that such a transistorized portable, equipped for so many operational functions, has been introduced for the consumer.

"The idea came to me about a year ago," stated Beucler. "My son plays the electric guitar. To play his guitar and his records he was forced to use several separate pieces of electronic equipment. It seemed awkward to me.

"So I designed a compact package and put everything into one unit. I incorporated a stereo phonograph, so he could play along with the big bands; and ear phones which enabled him to tune down the amplifier so he could practice at any time without disturbing the neighbors—or his parents!"

The solid state light-weight portable, equipped with 11 transistors and two silicon rectifiers, uses a Garrard AT5 deluxe high quality four-speed automatic changer with automatic last record shutoff, with a rubber-matted 10½" turntable.

It comes equipped with a balanced lightweight tone arm with compatible ceramic (featheride) cartridge and also incorporates another "new exciting first—an elliptical stylus—for more faithful record reproduction."

"The Command Performer" can also be used as a public address system, a private stereophonic listening device with the aid of earphones or a pillow speaker and will benefit aspiring musicians and singers because they can "jack-in" and perform along with a record.

Although its design makes it an ideal guitar amplifier, "The Command Performer" can be used with almost any musical instrument by using magnetic pickups, crystal pickups or contact microphones.

An ALL position is provided on the function switch which will electronically allow users to sing and strum along while the record is playing. A separate volume level control is featured for each of the functions.

Because of its multiplicity of use, Beucler describes "The Command Performer" as a "timely innovation in the area of phonograph design" because it is being released by Capitol in the midst of an electronic instrument boom, ignited by the tremendous interest in folk music and a thing called "Beatlemania!"

Record Salesmen

for all areas in the U.S. to contact distributors, rack jobbers, & record stores, for fast selling line of nationally known party records. Liberal commission, non-conflicting lines permissible.

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RICKI DINO'S
"YOU'LL ALWAYS BE
THE ONE I LOVE"

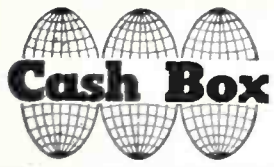
FOX 538
the ultimate in entertainment: 20th CENTURY FOX RECORDS

Helping Hands For Olympic Team



NEW YORK—WNEW radio personality, Ted Brown (right) literally took to the air, both as a broadcaster and a runner, in order to help raise money for the U.S. Olympic Team. Brown helped Jesse Owens, former Olympic star and Mayor Wagner (left to right) kick-off the national

"Run For Money" cross-country relay fund drive at City Hall here. The drive, staged by the U.S. Junior Chamber of Commerce, plans to raise \$1 million for the U.S. Olympic Team and provide it with training and facilities of the highest qualities.



TOP COUNTRY ALBUMS



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

Position Last Week		Position Last Week	
1	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	3	16 RING OF FIRE Johnny Cash (Columbia CL 2953/CS 8853)
2	THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105)	2	17 NIGHT LIFE Roy Price (Columbia CL 1871/CS 8771)
3	MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854)	1	18 GEORGE JONES SINGS LIKE DICKENS (United Artists UAL 3364/UAS 6364)
4	I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990)	4	19 TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol T 2135/ST 2135)
5	R.F.D. Marty Robbins (Columbia CL 22220/CS 9020)	7	20 GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 2783)
6	DANG ME Roger Miller (Smash MPS 27049/FRS 67049)	5	21 THANKS A LOT Ernest Tubbs (Decca DL 4514/DL 74514)
7	LOVE LIFE Roy Price (Columbia CL 2189/CS 8989)	11	22 SONGS OF TRAGEDY Hank Snow (RCA Victor LPM/LSP 2901)
8	IN PERSON Porter Wagoner (RCA Victor LPM/LSP 2840)	6	23 THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973)
9	SLIPPIN' AROUND George Morgan (Columbia CL 2197/CS 8997)	10	24 MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)
10	GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089)	14	25 A TOUCH OF VELVET Jim Reeves (RCA Victor LPM/LSP 2487)
11	BEFORE I'M OVER YOU Loretta Lynn (Decca DL 4541/DL 74541)	9	26 WEBB PIERCE STORY (Decca DXB 181/DXSB 7181)
12	TRAVELLIN' WITH DAVE DUDLEY (Mercury MG 20896/ SR 8989)	17	27 WORLD OF A COUNTRY BOY Johnny Seaw (Phillips PHM 200 1391/PHS 600 139)
13	DOWN HOME Melba Montgomery (United Artists UAL 3369/UAS 6369)	20	28 OUR MAN IN TROUBLE Don Bowman (RCA Victor LPM/LSP 2831)
14	BY REQUEST Ferlin Husky (Capitol T 2101/ST 2101)	12	29 ON THE BANDSTAND Buck Owens (Capitol T 1879/ST 1879)
15	BLUE AND LONESOME George Jones (Mercury 20906)	18	30 FOLK SONG BOOK Eddy Arnold (RCA Victor LPM/LSP 2811)

THE CASH BOX BULLSEYE

MY MEMORIES OF YOU (2:03) [4 Star Sales BMI—Knight]

NINETY DAYS (2:19) [Forest Hills BMI—Rule]

HANK SNOW (RCA Victor 8437)

The vet Victor hit-maker has another sure-fire coin-catcher with this ultra-commercial newie tabbed "My Memories Of You." The tune is medium-paced, chorus-backed romancer with a south-of-the-borderish flavor about a recording star who is sentimental about his first-cut deck. "Ninety Days" is a lively, rhythmic folk-styled affair with a contagious, repeating melodic riff.

GUITAR PICKING PRESIDENT (2:24) [New Keys BMI—Hall]
Hart]

IT TAKES ONE TO KNOW ONE (2:48)
[Central Songs BMI—Howard, Hart]

JIMMY MARTIN & SUNNY MOUNTAIN BOYS (Decca 316800)

Jimmy Martin can zoom up the charts in no time flat with this timely affair tabbed "Guitar Picking President." The fast-moving bluegrass-styled novelty spoofs politics by telling the tale of a simple country lad who aspires to the highest office in the land. Plenty of spins indicated here. The flip, "It Takes One To Know One," is tender, plaintive slow-moving hillbilly tearjerker done with feeling and poise by Martin.

HALF OF THIS, HALF OF THAT (2:20) [Central Songs BMI—Stewart, Sessions]
WYNN STEWART (Capitol 5271)
THE HAPPY PART OF TOWN (2:39) [Central Songs BMI—Dill]

Wynn Stewart seems destined to get back in his money-making with this sales-packed two-sided Capitol bow. One end, "Half Of This, Half Of That" is a tender, medium-paced shuffle-beat lament about a guy who wants to get back with his ex-gal once again. The other side, "The Happy Part Of Town," is a laconic tearjerker which concerns a fellow who remains hopeful despite a broken romance. Eye 'em both.

EMPTY TOMORROWS (2:10) [Silver Star BMI—Moody, Jay]

WHAT ABOUT YOU (2:56) [Hill & Range BMI—Wright, Anglin]

ESCO HANKINS (Columbia 43142)

Newcomer Esco Hankins can quickly establish a national reputation for himself on the basis of this top-flight success-loomer from Columbia. The top side here, "Empty Tomorrows," is a medium-paced, chorus-backed, shufflin' weeper about a romance which goes on the rocks. Eye it. The attractive undercut, "What About You," is an easy-going rhythmic item on a familiar country theme of heartbreak and remorse.

HAL WILLIS (Sims 207)

(B+) THE LUMBERJACK (2:05)
[English BMI—H. & G. Willis]
Hal Willis unleashes his potent vocal talents full-blast on this rollicking, rhythmic fast-moving ditty about the daily chores of a real hard-working guy. Watch it.

(B+) DIG ME A HOLE (2:42)
[Lowery BMI—H. & G. Willis]
On this end the chanter dishes-up a moving chorus-backed tale of tragedy of despair with loads of feeling and sincerity.

BILLY HALL (Glenn 1008)

(B+) OO-GA, BOO-GA, BOO-BOO (1:58) [Hits Of Tomorrow BMI—Parker, Hall]
Newcomer Billy Hall can quickly jump into the national sales spotlight with this easy-going, chorus-backed country novelty on a funny theme of monsters et al. Deejays should really dig it.

(B) KEEP YOUR EYE ON THE GUY (2:10) [Hits Of Tomorrow BMI—Glenn, Hall]
This side's a pretty, medium-paced tale of heart-break and romantic rejection sold with conviction by Hall.

RAMONA JONES (Monument 853)

(B+) SEND ME A RED ROSE (2:40) [Combine BMI—Walker]
Ramona Jones can create a sales stir with this hauntingly beautiful slow-shufflin' chorus-backed ode about a gal who wants her guy to declare his romantic intentions. Plenty of potential here.

(B+) SANDY LAND (2:03) [Combine BMI—Jones]
More fine country sounds. This one's a lively, up-tempo rhythmic, warm-hearted novelty rendered with poise and verve by the chirp.

BUDDY MEREDITH (Rice 5014)

(B+) WE LET LOVE GO TO SLEEP (2:01) [New-Keys BMI—Walker, West]
Buddy Meredith has a good chance of grabbing some spins with this slow-paced, tender bluegrass-styled ode all about the end of a romance. Merits real close attention.

(B) SUGARLAND, U.S.A. (2:10) [New-Keys BMI—Key]
Medium-paced, rhythmic, shufflin' affair which concerns itself with just about the best place in the entire nation.

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COUNTRY TOP 50

Pos. Last Week

- 1 **I GUESS I'M CRAZY** 1
(Mallory—BMI)
Jim Reeves (RCA Victor 8383)
- 2 **I DON'T CARE** 4
(Central Song—BMI)
Buck Owens (Capitol 5240)
- 3 **DANG ME** 3
(Tree—BMI)
Roger Miller (Smash 1881)
- 4 **THE COWBOY IN THE CONTINENTAL SUIT** 5
(Morizano—BMI)
Marty Robbins (Columbia 43049)
- 5 **I DON'T LOVE YOU ANYMORE** 2
(Moss-Ross—BMI)
Charlie Lovin (Capitol 5136)
- 6 **PLEASE TALK TO MY HEART** 8
(Glad—BMI)
Ray Price (Columbia 43086)
- 7 **DERN YA** 9
(Tree—BMI)
Ruby Wright (RIC 12664)
- 8 **DON'T BE ANGRY** 6
(Acuff—Rose—BMI)
Stonewall Jackson (Columbia 43076)
- 9 **CHUG-A-LUG** 16
(Tree—BMI)
Roger Miller (Smash 1926)
- 10 **BALLAD OF IRA HAYES** 17
(E. B. Marks—BMI)
Johnny Cash (Columbia 43053)
- 11 **MR. & MRS. USED TO BE** 7
(Sure Fire—BMI)
Ernest Tubb & Loretta Lynn (Decca 31643)
- 12 **FINALLY** 20
(Cedarwood—BMI)
Kitty Wells & Webb Pierce (Decca 31663)
- 13 **SAM HILL** 12
(Central Songs—BMI)
Claude King (Columbia 43083)
- 14 **BAD NEWS** 10
(Acuff-Rose—BMI)
Johnny Cash (Columbia 43053)
- 15 **HERE COMES MY BABY** 13
(Tree—BMI)
Dottie West (RCA Victor 8374)
- 16 **GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)** 22
(Starday—BMI)
Willis Brothers (Starday 681)
- 17 **CHET ATKINS MAKE ME A STAR** 11
(Parody—BMI)
Don Bowman (RCA Victor 8389)
- 18 **PLEASE BE MY LOVE** 24
(Glad—BMI)
George Jones & Melba Montgomery (United Artists 732)
- 19 **FT. WORTH, DALLAS OR HOUSTON** 15
(Acuff-Rose—BMI)
George Hamilton IV (RCA Victor 8392)
- 20 **IN THE MIDDLE OF A MEMORY** 26
(4 Star—BMI)
Carl Belew (RCA Victor 8406)
- 21 **ME** 19
(Acclaim & Samos Island—BMI)
Bill Anderson (Decca 31630)
- 22 **THE NESTER** 14
(Tree—BMI)
Lefty Frizzell (Columbia 43051)
- 23 **I LOVE TO DANCE WITH ANNIE** 18
(Acuff-Rose—BMI)
Ernest Ashworth (Hickory 1265)
- 24 **ONCE A DAY** 43
(Moss-Rose—BMI)
Connie Smith (RCA Victor 8416)
- 25 **PASSWORD** 21
(Kitty Wells—BMI)
Kitty Wells (Decca 31622)

Pos. Last Week

- 26 **TAKE MY RING OFF YOUR FINGER** 23
(Cedarwood—BMI)
Carl Smith (Columbia 43033)
- 27 **MAD** 30
(Newkeys—BMI)
Dave Dudley (Mercury 72308)
- 28 **SECOND FIDDLE** 25
(Starday—BMI)
Jean Shepard (Capitol 5169)
- 29 **CIRCUMSTANCES** 27
(Champion—BMI)
Billy Walker (Columbia 43010)
- 30 **TEARS AND ROSES** 33
(Daviene—BMI)
George Morgan (Columbia 43089)
- 31 **MEMORY #1** 28
(Cedarwood—BMI)
Webb Pierce (Decca 31617)
- 32 **ASK MARIE** 29
(Acuff-Rose—BMI)
Sonny James (Capitol 5197)
- 33 **JUST BETWEEN THE TWO OF US** 41
(Yanah—BMI)
Merle Haggard & Bonnie Owens (Tally 181)
- 34 **SOMETHING I DREAMED** 32
(Glad—BMI)
George Jones (United Artists 724)
- 35 **THEN I'LL STOP LOVING YOU** 31
(American—BMI)
Browns (RCA Victor 8348)
- 36 **THE RACE IS ON** —
(Glad—BMI)
George Jones (United Artists 751)
- 37 **I'M HANGING UP THE PHONE** 35
(Yanah & Pearl D—BMI)
Carl Butler & Pearl (Columbia 43030)
- 38 **HOW THE OTHER HALF LIVES** 39
(Jai—BMI)
Johnny & Janie Mosby (Columbia 43100)
- 39 **WORKIN' IT OUT** 38
(Melody Trails—BMI)
Lester Flatt & Earl Scruggs (Columbia 43080)
- 40 **MY FRIEND ON THE RIGHT** 44
(Tree—BMI)
Faron Young (Mercury 72313)
- 41 **FORBIDDEN STREET** —
(Troy—BMI)
Carl Butler & Pearl (Columbia 43102)
- 42 **LET ME GET CLOSE TO YOU** —
(Screen Gems—BMI)
Skeeter Davis (RCA Victor 8397)
- 43 **FRENCH SONG** 46
(Jasper—BMI)
Marion Worth (Columbia 43119)
- 44 **WHERE DOES A TEAR COME FROM** 42
(Mimosas—BMI)
George Jones (United Artists 724)
- 45 **TH' WIFE** 37
(Acuff-Rose—BMI)
John D. Loudermilk (RCA Victor 8389)
- 46 **EVERYTHING'S OK ON THE L.B.J.** 47
(Western Hill—BMI)
Lawton Williams (RCA Victor 8407)
- 47 **I'LL GO DOWN SWINGING** —
(Moss-Rose—BMI)
Porter Wagner (RCA Victor 8432)
- 48 **COTTON MILL MAN** 36
(Screen Gems—BMI)
Jim & Jesso (Epic 9676)
- 49 **BLUE GUITAR** 40
(Aberbach—BMI)
Sheb Wooley (MGM 13241)
- 50 **MY HEART SKIPS A BEAT** 45
(Bluebook—BMI)
Buck Owens (Capitol 5136)



COUNTRY ROUND UP

United Artists' busy Georgie Riddle is now on a long tour that takes him to Illinois, Indiana and winding up in California the latter part of Oct. Riddle will then head back to the Music City for the annual Country Music Festival and will be sporting a brand new release about that time. Smiley Wilson set the tour for the chanter and while on the west coast

ording plans for the versatile Kentuckian. Hayes is best known for his million-selling "Walk On By" recorded by Leroy Van Dyke. Hayes-written songs have been cut by Lefty Frizzell, Hank Locklin, Bobby Bare, Eddy Arnold, etc.

Billy Deaton pens from down in San Antonio way that country music



BONNIE OWENS



JIMMY DEAN



GEORGIE RIDDLE

he'll make a round of radio and TV appearances scheduled for him by Steve Stebbins, west coast promoter.

As the result of a recent 17-County Pulse Area Study KRAK-Sacramento achieved such a high degree of penetration that it's calling itself the "One Station Network For Northern California." The number of people residing within this area is 2,236,600. "The loyalty of our listeners to KRAK's Country Western Sound is indeed gratifying," said Manning Slater, the station's general manager. The outlet celebrated its first two years of country programming on Oct. 1. It is also a basic affiliate of ABC Radio.

An agreement was recently concluded between Ray Brown of National Artists Attractions out of Memphis and Bob Neal of the Nashville talent stable where in the Neal Agency will represent several of the attractions that are handled exclusively by National. Among the artists now being offered by Neal in cooperation with National Artists are Jerry Lee Lewis, Charlie Rich, Gene Simmons and Bobby Wood.

Bonnie Owens and Merle Haggard, Tally recording artists who are currently making a name for themselves and the label with the success of their first duet, "Between The Two Of Us," are now touring the west coast and enjoying meeting new fans everywhere with a huge turnout everywhere they go. Any platter spinners missed in the mailing can add their names to Tally's list by writing to the diskery at P.O. Box 842, Bakersfield, California.

Gene Guthrie, program director of KHEY-El Paso, sends along word that Capitol's Neal Merritt has joined the outlet's announcing staff. In addition to his KHEY deejay duties the chanter will be appearing every Saturday night at El Paso's Hoy Club.

Kendall Hayes has been signed by Tree Publishing Co. as an exclusive writer. Buddy Killen, executive veep of the pubbery, says he also has re-

is still going great guns in his neck of the woods. Buddy sez he recently used Carl Smith and Hank Thompson on two separate weekends throughout the state and they did turn-away biz. He also noted that Rusty and Doug packed houses across the Lone Star State. Coming up later this month Billy will sponsor the first appearance of Jim Reeves' Blueboys.

Gabby Dale, who spins the good country sounds on WCSR-Hillsdale, Michigan, sends out an urgent s.o.s. for new c&w singles. All decks should be sent to Gabby in care of the station.

The Shorty and Smokey Warren Show, consisting of Harvey Reynolds, Sonny Campbell, Tothless Twins and Dottie Mae, recently left for one week to Bermuda, then a four week tour of France, Germany and Italy on Oct. 12. This will be their eleventh tour overseas entertaining U.S. military installations.

Rex Allen, fresh from a triumph at the Ar-Sar-Ben Rodeo in Omaha last week, is prepping for a guest TV shot on the WGN-Chicago Barn Dance Show. The outlet plans to kick off the show with the possibility of syndicating same.

Willie Nelson, whose latest release is "I Never Cried" b/w "You Left Me," is currently working a string of key one-nighters in Pheonix, Arizona.

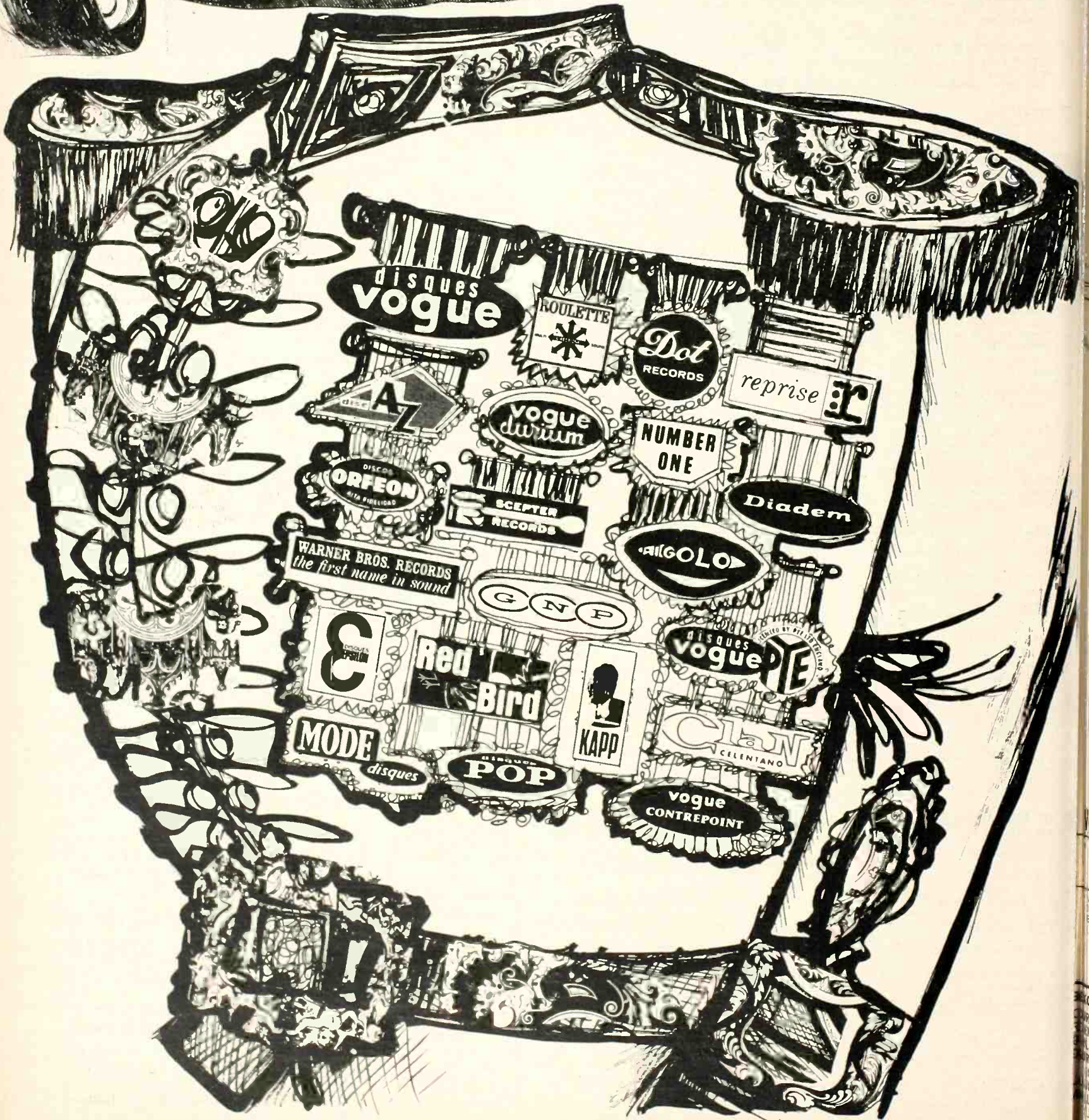
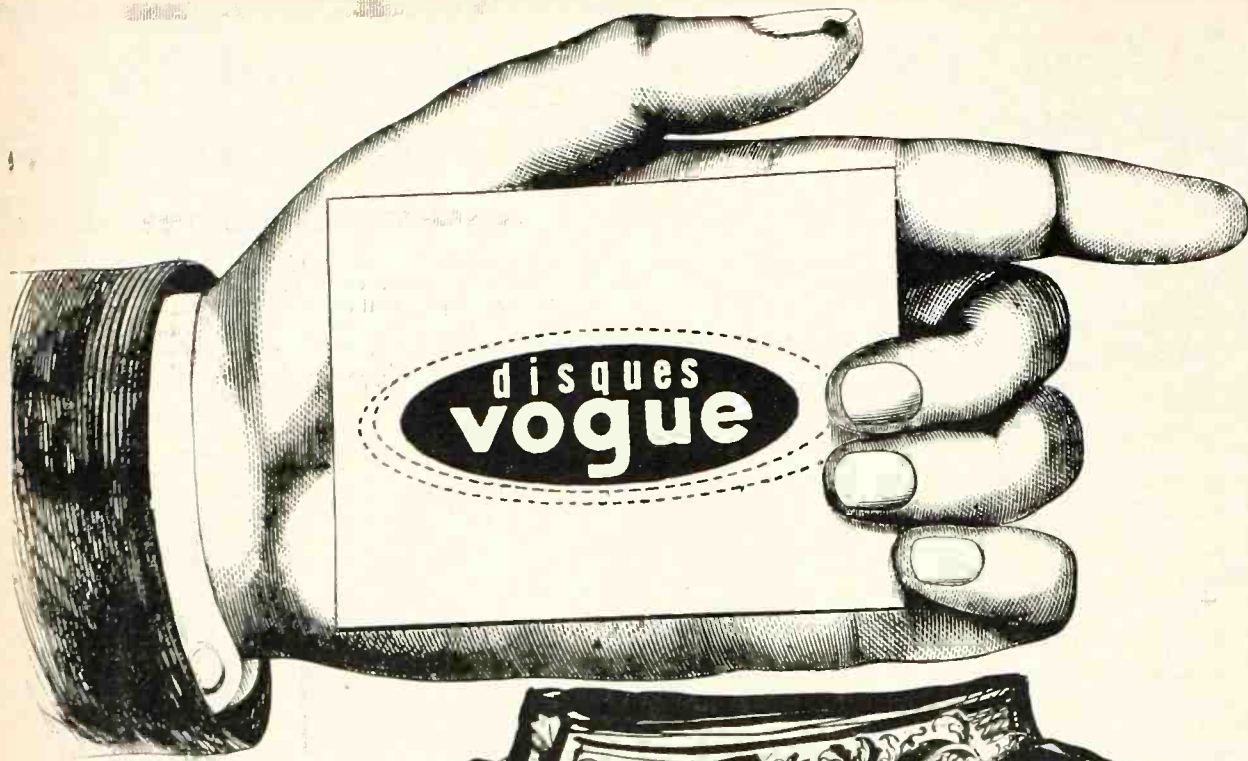
Buck Owens and his Buckaroo's are winding up a successful six-week tour with dates in Illinois, Missouri, Indiana, Ohio and the Jimmy Dean Show in New York before returning to their home in California.

Hal Smith infos that Kirk Hardsard's new Columbia release, "Little Teahouse In Yokohama" is getting lots of airplay. Plans are currently being finalized for a syndicated TV show that will be shown in some markets featuring the chanter.

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CANADA

By all early indications it'll be a rapid climb into the top ten for Elvis with his RCA Victor newie, "Ain't That Lovin' You Baby" b/w "Ask Me." Mike Doyle at the label is not picking a side, but early trade touts seem to favor "Lovin." Either side, or both, it's a smash pairing for Elvis.

Jay And The Americans have lived up to the early indications at their recent U.A. outing, "Come A Little Bit Closer" is developing into a sales and air play giant for the Compo folks. CKGM's Bob Johnson was one of the first tradesters to spot the potential-packed outing by Jay and his group and was on it from the beginning at the Montreal pop-powerhouse. Close to follow was Halifax's CHNS, naming the item as a pick even before Compo was able to get product into the stores. Barry Paine, Compo promotion man is very happy currently with several good things happening on the wax scene across Canada. "The Door Is Still Open," latest on Reprise by Dean Martin was out a week in advance of the American release date in Canada, and is now firmly established as a chart busting follow up to "Everybody Loves Somebody." Meanwhile, two LP's by the vet chanter are doing very well into the bargain. The set named after his big single, plus "Dream With Dean" are getting heavy exposure from Canada's spinners, resulting in good sales coast to coast. Barry has a couple of his own personal favorites that he's keeping his fingers crossed for: "I Don't Wanna Know" by The Mugwumps and "Come See Come Ska" by The Marketts are a pair from Warner Bros., that Barry is working on with high hopes. The Enchanters also have a newie that could happen, it's "I Wanna Thank You." On the Decca side of the picture, "Rosebud" by Robert Maxwell is shaping into a big item, while "Ringo For President" by The New World Singers is clicking in several key areas. Decca are about to take the wraps off their Christmas merchandising plan for Canadian dealers. It'll be in effect from October 15th, through November 30th, offering a cash discount of ten percent on all orders of \$100.00 or more paid by December 28th. A further two percent discount is offered to dealers paying by December 15th.

Bob Pugh at Raleigh Record Sales in Toronto has acquired the fledgling Hawk label for national distribution in Canada. Currently the Ronnie Hawkins-owned outfit is clicking in many Ontario markets with a pair of goodies: "Fannie Mae" by Robbie Lane, and "Got My Mojo Working" by owner-performer, Hawkins. A third release features a group called the Strato-Tones. The side being worked on by Bob and the Raleigh folks is an item entitled, "Sneakin' Around." The flip could also come for a share of the action with a good updating of the Darin whilebacker, "Spish Splash."

Shirley Mathews good outing for Tamarac, "He Makes Me Feel So Pretty" is filling Canadian airwaves of late. It appears on the CHNS-Halifax survey, and is being played extensively on CKGM, Montreal, as well as developing very well in Shirley's home town of Toronto. This could be the good gal singer's best yet. It's out in the U.S.A. on Amy.

New P.D. Fred King at CJLX in the Canadian Lakehead indicates that the Johnny Cash show was an outstanding success in that town (18/9). Fred has been given the green light in the P.D.'s post at 'LX, following the departure of long time Lakehead radio man, Gary Parkhill. Gary has gone west, young man, where he will now host a morning radio segment and a daily TV stanza on CFCN, Calgary. He takes with him the best wishes of his many friends and associates on the broadcasting scene in Canada. Fred also reports that the first two of four sides just cut in Nashville by Myrna Lorrie will shortly be out in Canada on Quality. American release is still pending. Myrna did big record business some years ago in both the U.S. and Canada and has everything that's required to be a top notch chart rider again. Fred offers demos to any interested parties. Simply contact him at CJLX-Radio, Fort William, Ontario. Some of Nashville's leading lights, including Floyd Cramer and The Kerr Singers were on the session that the four masters resulted from reports King.

Lee Farley confirms all the west coast reports on "Automatic Reaction" by Nino And The Ebb Tides. Side's a blockbuster in Vancouver, topping sales reports from Quality man Ken Welsh for the past several weeks. Solid air play over CFUN, that city, have moved it into the number 4 spot on the station's playlist, says Brian Forst. It has yet to break in eastern Canada, but if Lee has anything to say about it, the west coast action will occur in the eastern half of the country in very short order, with the next step being some U.S. attention. This is the reverse of the usual procedure in as much as this is American product, happening first in Canada.

Paul White figures that the next wax sensation from Great Britain (What? another one!) will be Herman's Hermits. They are represented on Capitol in Canada with "I'm Into Something Good." "Do Wah Diddy Diddy" by Manfred Mann figures to be the next number one item in Canada, and the Beach Boys continue to move up the charts with both sides of their latest Capitol outing, "When I Grow Up" and "Little Honda." The newest outing by The Animals, "Take It Easy Baby" b/w "I'm Crying" was previewed by George Morris on his CKGM-Montreal air seg (19/9) as he featured a battle of the sides gimmick. His listeners were strong in their support of "Take It Easy Baby." Early action south of the border seems to favor the "I'm Crying" side.

Some considerable air action noted on the recent Spartron release by The Ray Charles Singers. Although "Al Di La" was the big item at the outset, many Canadian jocks have now flipped the disc and are concentrating on the Charles group's rendition of "Till The End Of Time." "R.P.M." will shortly debut a cross-country deejay opinion panel. Each week five key spinners in five different Canadian centres will offer opinions in print upon the chart merits of a new release. The same newie to be considered by all five panel members.

One of the best sets aimed at teens in recent memory has to be the set on RCA Victor by The Astronauts. Entitled, "Astronauts Orbit Kampus," the set packs considerable teen appeal with such oldie but goodie items as "Good Golly Miss Molly," "Let The Good Times Roll" and "Be Bop A Lu La." The group won fame not so long ago with their instrumental smash, "Baja." Not so this time around as each track of the in person, before a live audience session packs some solid singing by the fine group. It could be a big seller with the teen set if sufficient exposure is supplied by the country's spinners.

Another giant-in-the-making at RCA currently is the Sam Cooke reading of "Cousin Of Mine." Nat Cole's latest single release is showing signs of becoming a two-sider. "I Don't Want To See Tomorrow," is the fine ballad side of the pairing while the flip, "L O V E," is coming in for a good deal of attention from Canadian deejays.

Another hot item in several Canadian markets is the latest by Tracey Dey on Amy, "I Won't Tell" figures to be a good sales item, quickly.

Columbia in Canada will distribute a hot new master in Canada, produced by Dave Leonard and Alex Sherman through their Monticana set up. It's "Stop Look And Listen," a very commercial teen entry by young Montrealer, Ronnie Fraser. This is one of the first such arrangements entered into by the label in Canada. They could very well have a winner with the good newcomer. "Lumberjack" by Hal Willis on Sims has hit several Canadian centres like a bomb. It packs that "Dang Me" sound that did so well for Roger Miller, and could be a monster. It'll be distributed by Quality in this country.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	4	I'm Into Something Good—Herman's Hermits (Columbia) Aldon
2	1	5	*You Really Got Me—The Kinks (Pye) Kassner
3	7	4	Rag Doll—The Four Seasons (Philips) Ardmore & Beechwood
4	4	5	I Wouldn't Trade You—The Bachelors (Decca) Lebill
5	10	4	Where Did Our Love Go—The Supremes (Stateside) Jobette
6	2	7	*Have I The Right—The Honeycombs (Pye) Ivy
7	5	12	I Won't Forget You—Jim Reeves (RCA) Burlington
8	6	5	*The Crying Game—Dave Berry (Decca) Southern
9	9	4	*As Tears Go By—Marianne Faithful (Decca) Forward
10	17	2	Oh Pretty Woman—Roy Orbison (London) Acuff Rose
11	8	9	Do Wah Diddy Diddy—Manfred Mann (HMV) West One
12	12	4	*She's Not There—The Zombies (Decca) Marquis
13	20	2	*The Wedding—Julie Rogers (Mercury) K.P.M.
14	19	3	Everybody Loves Somebody—Dean Martin (Reprise) Morris
15	11	11	*A Hard Day's Night—The Beatles (Parlophone) Northern
16	16	21	I Love You Because—Jim Reeves (RCA) Bourne
17	—	1	Together—P. J. Proby (Decca) Campbell Connelly
18	14	4	Such A Night—Elvis Presley (RCA) Chappell
19	—	1	Bread And Butter—The Newbeats (Hickory) Acuff Rose
20	18	2	*Is It True—Brenda Lee (Brunswick) Southern

*Local copyright.

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (RCA)
- 4 The Bachelors & 16 Great Songs —The Bachelors (Decca)
- 5 Wonderful Life—Cliff Richard (Columbia)
- 6 Gentleman Jim—Jim Reeves (RCA)
- 7 West Side Story—Soundtrack (CBS)
- 8 Five Faces Of Manfred Mann—Manfred Mann (HMV)
- 9 Kissin' Cousins—Elvis Presley (RCA)
- 10 A Touch Of Velvet—Jim Reeves (RCA)

Top Ten EP's

- 1 Five By Five—The Rolling Stones (Decca)
- 2 Long Tall Sally—The Beatles (Parlophone)
- 3 The Rolling Stones—The Rolling Stones (Decca)
- 4 Wonderful Life—Cliff Richard (Columbia)
- 5 From The Heart — Jim Reeves (RCA)
- 6 It's Over—Roy Orbison (London)
- 7 Songs To Warm The Heart Vol. 2.—Jim Reeves (RCA)
- 8 All My Loving — The Beatles (Parlophone)
- 9 Welcome To My World—Jim Reeves (RCA)
- 10 Songs To Warm The Heart Vol. 3.—Jim Reeves (RCA)

CANADA (continued)

The outstanding hit maker, Lucille Starr will reportedly head the bill at Ted Daigle's Royal Hotel in Angers, Quebec in the near future. Business at the country-oriented night spot, owned and operated by the CKOY-Ottawa deejay has been of the blockbuster variety according to reports reaching C.B.

Strong chart possibilities under the Reo Banner of late include, "Golden Records" by Judy Thomas, "Do You Wanna" by Bo Pete and a strong instrumental reading of "The Dartell Stomp" by the Mustangs. All of them are in the "Almost Chart" area and with a little exposure help will break the chart barrier.

Good C&W action noted on the latest Hickory release by Ernest Ashworth "I Love To Dance With Annie." Side has been a pick and heavy air play item on Montreal's C&W outlet, CFOX.

Hal Ross has been very happy these days over deejay reaction to the newie by Jan And Dean on Liberty. Even though the spinners are having trouble with the jaw breaker of a title, "The Anaheim Asuza Etc.," is all over the country's airwaves.

Nancy Wilson has another big winner in her new capitol single, "I Wanna Be With You" is making it with rock jocks and good music programmers alike.

Could be that Bernadette Castro's newest from Colpix could develop into a chart climber in short order. "His Lips Got In The Way" is getting some extensive air play at the early stages of its chart push.

Jimmy Darin, P.D. at Winnipeg's CKY, is another strong booster for young Terry Black from Vancouver. Jimmy has directed an unsolicited endorsement of young Terry's ARC release, "Unless You Care" to the Canadian trade press, indicating that the disk is high on the 'KY chart, and that Terry is being touted as a future super star on the wax scene by the 'KY "Good Guys. Dave Lyman, 'KY's untiring promotion topper, reports that The Beatles made an unscheduled and unannounced stopover in the Prairie Metropolis during their North American tour. CKY was tipped off and greeted the Beatles as they set foot on Canadian soil in Winnipeg. An impromptu press conference on the ramp of the Beatles' aircraft followed, and CKY got a tremendous amount of broadcast mileage out of the tapes cut at the airport.

Absence Of A Beatle



MONTREAL—During a recent visit to Canada, the Beatles were met by Capitol of Canada execs who presented the performers with a special plaque to mark sales in excess of two million. Although John Lennon was edged out of the above pic, remaining Beatles George, Paul and Ringo are shown with (left to right) national promo chief Paul White, exec vice president Geoffrey F. Racine, national sales manager Taylor Campbell, and vice president and director of sales G. Edward Leatham.



GREAT BRITAIN



FRANCE

Top R.C.A. recording star Peter Nero on his first visit to Britain drew a galaxy of British talent to the reception hosted in his honour by Decca Records on behalf of RCA Victor. Nero confounded his admirers with a virtuoso performance on the specially hired Steinway. During his ten-day visit the pianist telerecorded four guest appearances on BBC 2s "The Best of Two Worlds" with Percy Faith.

Recipe for a hit record. Take one solo Hickory artist Larry Henley, team him with duo Dean and Mark from the same label, call them the Newbeats, mix them together in the recording studios and tag the result "Bread and Butter" and you've cooked up a major hit. The Newbeats in England to promote the platter attended a press reception hosted jointly by the publishers Acuff Rose and the record company Pye Records. They also appeared in several TV shows including "Ready Steady Go" and "Top of the Pops" and it looks like Pye will have their first Hickory hit since taking over the U.K. distribution in January this year.

French recording star Frank Alimo was introduced to the British press via a cocktail party at London's Hilton Hotel. In France he records for Barclay and plans are under way for U.K. release. Alimo hopes to cut tracks in English for Micky Most's Rak independent recording company. Most has recently scored a hat trick by getting Herman's Hermits into the charts with "I'm Into Something Good." His two previous successes being The Nashville Teens' "Tobacco Road" which is also making inroads in the American charts; and the celebrated "House of the Rising Sun" by The Animals which topped the charts of both Britain and America and earned the group a Cash Box Gold International Award for achieving such a feat.

Susan Maughan's latest Philips disk is a revival of the oldie "Little Things Mean A Lot" published by Robbins Music but Sid Green of Edwin Morris is quite happy to have the flip side—a Clint Ballard Jr. composition "Some Other Place" which is getting a lot of airplay.

Three young British writers John Carter, Perry Ford and Ken Lewis who had the distinction of penning Brenda Lee's first British-recorded-disk, have decided to put their own vocal talent on disk. Calling themselves The Ivy League, a name culled from the college society students in America, the boys first vocal waxing is "What More Do You Want" issued on Piccadilly and published by Southern Music.

The latest elaborate and informative press folder issued by Philips Phonographic Industries, Holland, features top British and continental star Dusty Springfield. Currently backing her American chart success with a nationwide tour she returns to Europe for the Grand Gala du Disques in Amsterdam on October 3rd to be followed by a European tour promoting disks recently waxed in French, German and Swedish.

Apologies to Decca and The Rolling Stones whose best selling L.P. "The Rolling Stones" we omitted from the company's Best Selling Lists of L.P.s June 1963-1964 in our Annual Directory. The album was, in fact, Decca's Best Selling L.P. of the year.

Philips Records threw a luncheon party to meet CBS folk singing group The Clancy Brothers and Tommy Makem on the eve of their British tour. The group take the ballads and traditional folk songs of their native Ireland around the world with singular success particularly in America where their recordings on the Columbia label enjoy fantastic sales.

With the Gonk craze all the go in Britain it just had to happen. A new group The Gonks have arrived on the scene with "The Gonk Song" on Decca. If you want to know what a gonk is, be a gonk and buy the record or ask publisher Philip Solomon of Favourite Music.

Mark Wynter (Britain); Lill Babs and The Hootenanny Singers (Sweden); Renee Franke (Germany); Harry Mooten (Holland); Toots Thielemans (Belgium) and Wenche Myhre (Norway) were featured in the second 'Nord Ring' series of six concerts scheduled from Norway, Sweden, Germany, Holland, Belgium and Britain. The concert was presented by Sveriges Radio, Stockholm.

Tony Jackson who broke away from The Searchers recently to form his own group makes his bow with The Vibrations with "Bye Bye Baby" on Pye—a Mary Wells composition published by Belinda Music.

Pye issued the third of their Golden Guinea Collector Series this month comprising four classical albums featuring works by Brahms, Debussy, Beethoven, Dvorak and Tchaikovsky. From the newly acquired Redbird catalog Pye release The Shangri-Las' American hit "Remember (Walkin' In The Sand)."

Latest signing by Brian Epstein is —no not another group but a ballad singer. Twenty-five year old Michael Haslam makes his debut in the recording world with "Gotta Get A Hold Of Myself." Another stepping stone to success is the fact that the disk was produced by EMI's George Martin for release on Parlophone.

From the American musical "Funny Girl" comes a host of recordings of "People" headed, of course, by Barbra Streisand's version on CBS. Ella Fitzgerald has waxed the number for Verve and Harve Presnell on MGM and an orchestral version by Nat King Cole is out on Capitol. Copyright is held by Chappell & Co.

From Switzerland comes news from Cedric Dumont about his new Pick record label which will have a catalog of pop, dance and Swiss music as well as a selection of semi-classical favorites by Cedric Dumont and the Pro Musica Orchestra. Dumont is also interested in acquiring distribution rights for foreign labels especially from Germany, Italy, France and the U.S.A.

Quickies: Pye issue "Pourtant Tu M'aimes" by Francoise Hardy—a hit in her native France. . . . Wayne Fontana and the Mindbenders have waxed "Um, Um, Um, Um, Um" on Fontana which proved a hit in the States for Major Lance at the beginning of the year. . . . The Johnny Ray hit of 1958 "Look Homeward Angel" has been given a new lease on life by The Fortunes on Decca. . . . Four r&b albums issued on Pye feature Muddy Waters, Chuck Berry, Memphis Slim, Little Walter, etc. . . . Pye also issued four EP's which combine the r&b talents of Bo Diddley, Sonny Boy Williamson, Howling Wolf, etc. . . . The Supremes' "Where Did Our Love Go" on Stateside hurtling up the British charts. . . . The much publicized James Bond movie "Goldfinger" opened this week and EMI issued Shirley Bassey's waxing of the title song on Columbia.

Novelty disk releases have just started to flow in and on this subject Georges Boujnah seems to be a very happy man. He has just released a new single by Charles Aznavour tabbed "Que C'Est Triste Venise." Two new titles by Enrico Macias that appear to be having a nice take-off are "S'il Fallait Tout Donner" and "Ma Raison De Vivre." A new 33 RPM by Trini Lopez includes "Michael" and "Perfidia." Still with the Americans, this time Nat King Cole is out with "Don't Forget" and "A Little Voice" is Dean Martin's newie.

Two youngsters who seem to be breaking through are Jocelyne with her rendering of "Le Dimanche Et Le Jeudi" and Thierry Vincent, a young chap who has caught the eyes of many young girls with his title "Je Ne Peux L'Acheter." On the CBS label we have Kenny Rankin singing "Longtemps, Longtemps." We also re-find J. J. Debout with "Nos Doigts Se Sont Croisees" after his triumphal success at the Rose D'Or De La Chanson Française. Debout is confirming his success. Let's point out a new disking by Richard Anthony with two good songs: "Ce Monde La" and "Les Garçons Pleurent." Adamo a young Italian who sings quite nicely in French supplies us with "Ballade A La Pluie." We wish him as much success as he obtained with "Tombe La Neige." Still with Pathe, Marconi Jaqueline Boyer comes out with "Le Temps De La Vie" and "Chaque Jour." Another youngster, Eric Le Mans has "Un Palais" and "Toi Mon Arbre." Two 33 RPM's, one by Georges Guetary with his first hits "Robin Des Bois," "Moulin Rouge," etc., and the second one by Gloria Lasso with "El Soldado De Levita," "Granada" among others. In the musical scores from films we must mention "Echappement Libre" starring Jean Paul Belmondo and Jean Seberg. Lets continue with the novelty releases and say that the first releases on the Riviera label are at hand. Karen Besy, a young lark, is out with "Qui Pourra Me Dire Pourquoi" and "Quand Mes Copains." On the 707 label another young thrush, Julietta, newie is "Si J'Etais Sur" and "Je T'Emmenerai." On the Festival ticket a good disk but a bit special is Leo Vidal's "Paso Doble De El Litri."

On the Mercury ticket are very few releases. We noticed an EP by N. Legendre with "J'Attendrai Demain" and "Un Jour Viendra." Let's now switch over to Vogue and note a disk by Michelle Sarna, "Le Train" and "Father Jones." We have also received novelties from Vega. This is quite a change. First of all there is Fats Domino on the ABC label with "Valley Of Tears" and "I'm A Fool To Care." Still on the same ticket is a record by the group called Les Impressions, who have "Keep On Pushing" and "I'm So Proud." From the same catalog Tommy Roe supplies us with "Wives And Lovers."

We now pass over to the festivity side of the program, that is to say the success obtained by Dalida during her actual appearance at the Olympia Music Hall, as well as Claude Nougaro whose talent we really appreciate. Included in her new singing tour we especially mention "Je Suis Sous" which will perhaps not have the same career as "Una Petite Fille" but will go a long way to please Brigitte Bertholier who is the happy writer of the song. She was one of the first people who had confidence in Nougaro's talent and now she is getting her rewards.

In the next spectacle at the Olympia we are looking forward to Claude Francois and Dionne Warwick. As to the latter star the Paris trade people are wondering how the public will react, and whether they will really appreciate this artist. In any case, if we judge her record sales, her name by her talent, and the continued work and exploitation of prexy Cabat, this is a good view of a future success.

Very little news from prexy Meyerstein. On the other hand Eddie Barclay continues his vacation at Cannes, but comes back to Paris every week for a couple of days. This is sufficient to supply us with some very good recordings.

With Pathe Marconi it appears that some changes are in preparation but this has not been completely terminated, so we can not say anything for the moment. It does seem, however, that a new commercial director is in place simply because F. Valoussiere has been called upon to take over other more important functions. Brunet continues to be what he is.

As to the publishers, let's say that Charles Talar has replaced Regis Talar on the Tutti staff, the latter having taken over the direction of one of the Eddie Barclay publishing firms. We wish Talar all the good luck in the world.

After the big success of "Rose-Marie" at the Mogador Theatre, Henri Varna is working on a new show tabbed "Michel Strogoff" which will open on Dec. 5. The producer has already inked Marcel Merkes and Paulette Mervel for leading roles. . . . Flick star Estella Blain's first deck is out on the CBS label. This talented performer not only sings but writes the words and music to most of her songs.

France's Best Sellers

- 1 Ma Vie (Alain Barriere) Alain Barriere—Tutti
- 2 Zorro Est Arrive (Leiber Stoller) Henri Salvador—Editions Pigalle
- 3 Il Pleut Dans Ma Maison—Danyel Gerard—Jacques Plante
- 4 Una Lacrima Sul Viso (Lunero Mogol) Bobby Solo—Caravelle
- 5 Hello Dolly (Herman) Petula Clark—Chappell

Newbeats Feted In Blighty



LONDON—The Newbeats, who are currently riding high with their Hickory deck of "Bread And Butter," were recently feted in London in a cocktail party sponsored jointly by the local office of Acuff-Rose and Pye Records. Standing (left to right) at the reception in the above pic are Jim McConnell, the group's manager, Peter Knight, Jr., Pye's international manager, Mark, Larry and Dean (the Newbeats), Mal Thompson, exploitation manager of the Acuff-Rose office and Nick Firth, the pubbery's general manager.

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SCANDINAVIA

DENMARK

New sheet music from Wilhelm Hansen, Musik-Forlag, includes "Row, Row" with Danish lyrics (Ro, ro ro) by Mogens Dam, "Hjertenes fest," a local song composed by Otto Lington with lyrics by Erik Haaest, "Bryllup i Athen" (Wedding In Athens), another local copyright composed by Otto Lington—the latter two referring to the recent wedding in Athens when the Danish Princess Anne-Marie married the King of Greece. Melcher Musik-Forlag A/S in Copenhagen has released "Whadja Put In That Kiss?" and Reg Connolly, Musik-Forlag A/S has published "Show Me The Way To Go Home" with Danish lyrics (Nu er der en der skal hjem) by Mogens Dam. The latter two publishing houses are distributing thru Wilhelm Hansen.

NORWAY

There'll be some changes in record biz in Norway Oct. 1 when A/S Nor-Disc is leaving Arne Bendiksen A/S and joins Siemens Norge A/S. The latter company will change name, or more correct, the record dept. at Siemens will join Nor-Disc A/S, which will be the future name of the two companies. Manager of the record dept. at Siemens is Sverre Dahl and Sigurd Johannessen is manager of Nor-Disc. Siemens is handling labels as Brunswick, Coral, Decca, Deutsche Grammophon, Heliodor, London, Polydor, United Artists and Verve, among others, while Nor-Disc A/S has some 21 different labels, such as ABC-Paramount, Cameo-Parkway, Prestige, Vee Jay, and others.

Jorg-Fr. Ellertsen, head of recently started Jorg-Fr. Ellertsen A/S told Cash Box that his company is one of the busiest in Norway. Since last May, there have been 20 singles and five EPs released on the two labels Troll and Kristne Toner, the latter specializing in religious music. He has already had his first top seller on the charts, Toril Stoa with a Norwegian version of "Today's Teardrops," which was on the charts for four weeks. At the moment, the company is specializing on its local production, but of course, the company is looking for foreign material, too. Ellertsen said. He has in fact signed his first foreign contract with American label Crescendo, from which there will be at least five singles released. Danish singer Birthe Wilke has also signed a contract with Troll, where she will do some recordings in Norwegian.

New on the charts this week are "Have I The Right" with The Honeycombs on Pye, and the local song "Pappa'n til Tove-Mette" with Rolf Just Nilsen and Birgit Ström on Nor-Disc.

Rolf Syversen of Iversen & Frogh A/S (EMI in Norway) told Cash Box that it was very promising to note that sales are going up almost every week, and has done so the last weeks. It seems to be a general trend in Norway, Syversen said, and the fact that EMI has been particularly happy with The Beatles and other British groups doesn't make them being the only company to get advantage of the growing sales figures. Syversen also mentioned the release of Norwegian recordings in the United States, among others, Capitol has released one LP album so far, and two more are coming. Among the recent releases from Iversen & Frogh A/S can be mentioned an EP with the Norwegian Balalaika Orchestra conducted by Russian born Nikolai Arsenjev. The Balalaika Orchestra celebrates its 45th Anniversary this year.

Arne Bendiksen, head of Arne Bendiksen A/S now in Germany on a promotion campaign for local talent Wenche Myhre who just has done her first German record for Polydor.

Rolv Wesenlund, manager of the record dept. at Arne Bendiksen A/S told Cash Box that the strike among musicians against participating in recording sessions continues and there is no light seen in the situation. It might in fact continue for another six months. The problem circles around money, with the musicians asking for higher payment for participating at recording sessions. The situation is good and bad, maybe more bad for the musicians themselves. While Norway used to be—and perhaps still is—a market for adults, the strike forced the record companies to do more recordings with those numerous small so called teenage groups, who were not organized in the Musicians Unions. This has started to shift the market from an adults market to a teenager's market.

Norsk Konsertdireksjon A/S, a part of Arne Bendiksen A/S, is working hard to bring more and more of today's popular international artists to Norway, Cash Box was told. At the end of September and beginning of October concerts are being arranged in Oslo, Trondheim, Stavanger and northern Norway with a package show including The Swinging Blue Jeans, Wenche Myhre, Ray Adams, The Cool Cats and Arne Bendiksen. The British group The Searchers are contracted for a tour between December 3 and 13, Millie is coming in middle of December, The Zombies in end of November, etc.

The Edderkoppen Theatre in Oslo is now very successful with the musical "Stop The World, I Want To Get Off" with Rolf Just Nilsen in the leading role. A/S Nera has released the RCA Victor recordings with Jan Malmsjö and Anna Sundquist made last year when the musical was playing in Stockholm, Sweden.

Per Kilde is the new a & r man at Norsk Phonogram A/S, replacing Rolv Wesenlund who left the company for Arne Bendiksen A/S Sept. 1. The company, headed by Haakon Tveten, handles Philips, Fontana and several other labels in Norway.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	8	A Hard Day's Night	(The Beatles/Parlophone)	Multitone A/S
2	3	3	It's All Over Now	(The Rolling Stones/Decca)	Morks Musikforlag
3	2	10	Kissin' Cousins	(Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
4	8	3	Such A Night	(Elvis Presley/RCA Victor)	Morks Musikforlag
5	4	3	The House Of The Rising Sun	(The Animals/Columbia)	
6	5	6	Hello Dolly	(Louis Armstrong/Kapp)	Imudico A/S
7	7	15	Long Tall Sally	(The Beatles/Odeon)	Belinda (Scandinavia) AB
8	6	3	Skal De Skæres Ud I Pap	(Grethe Sonck/Sonet)	Winckler-Produktion
9	9	8	On The Beach	(Cliff Richard/Columbia)	Dacapo Musikforlag
10	10	10	Shimmy Shimmy	(The Weedons/Sonet)	No publisher

*Local copyright.



AUSTRALIA

At a recent private gathering of some leading record company executives, the subject of low-priced imported albums was discussed at length. It seems quite staggering that albums can be imported mostly from the United States—and sold to dealers at such crazy low prices if all commitments are being met according to the law. Cash Box is aware of instances where large quantities of fully imported albums are being offered to dealers at between 60 cents and one dollar each, this is about one quarter of the dealer price of regular albums being pressed and marketed by all major record companies in Australia. It would be in the best interests of the record industry if all interested parties made a thorough examination of all aspects of these low-priced imports before the situation worsens to the stage where the local manufacturer finds himself with a factory full of presses for which he cannot find work. CB believes it is ridiculous for record companies to wait until these low priced imported packages really flood the market before deciding on some definite action. There are several avenues of investigation open to the trade and advantage should be taken of them now.

It seems we goofed in the column a couple of weeks ago when we said that the Burl Ives record of "Pearly Shells," released by Festival, was the first version of the song to be issued in Australia. Our thanks to our friends at Station 5AD in Adelaide who were quick to point out that the Joe & Eddie version of "Pearly Shells," on the Vocalion label, was out several weeks before the Burl Ives release.

T. S. Woodbridge, general manager of APRA, recently announced a change in the chairmanship of APRA Board of Directors. George S. Cooper replaces Ernest Lashmar, who was a foundation director of APRA, and occupied the chairmanship for twenty-eight years. Lashmar is still active with Chappell & Co. Ltd. and that firm's new director on the APRA board is W. B. Ahrens. Cooper is managing director of the publishing firm of Boosey & Hawkes (Aust.) Pty. Ltd., he has been a member of APRA Board continuously for twenty-eight years and has held many important positions during that term on various sub-committees. Cooper was the original chairman of the APRA Music Foundation Fund which came into existence in 1954 and only relinquished that position recently when Professor Lindley Evans was appointed to succeed him. The trade offers congratulations to Mr. Cooper on his appointment.

"Starlift 64" is the tag which Harry Miller (Pan Pacific Promotions) has given to his big new show which commences its Australia-New Zealand tour in Dunedin (N.Z.) on 25th September and winds up in Perth (Western Australia) on 10th October. Artists on the bill are The Searchers, Peter & Gordon, Del Shannon, Eden Kane and New Zealand artist Dinah Lee.

Australian Record Company is already getting keyed up for the December release of the film version of "My Fair Lady." Scheduled in their next batch of singles is the Andy Williams single (on CBS) of "On The Street Where You Live" which is taken from Andy's latest album.

The stage production of "Camelot" has already played extensive and successful seasons in Adelaide (where it was premiered twelve months ago) and Melbourne (where it is currently playing) and is scheduled to open in Sydney on 17 October. Australian Record Company have the Broadway cast album of "Camelot" and have enjoyed good sales wherever the show has been staged—they are now making solid preparations for the Sydney market.

Under an agreement between the record division of Astor Electronics and Stuyvesant Productions Inc. of the United States, the American Red Bird label is given its own identification on releases in Australia. Latest issues on Red Bird are "Top Down Time" by The Rockaways and "People Say" by The Dixie Cups.

New singles from RCA are the locally produced "Do The Dog" and "All For You" by The Viscounts a local group; "Shrum" by Floyd Cramer and Connie Smith with "Once A Day" and "The Threshold." RCA should also grab sales with the album "Astronauts Orbit Kampus" which has just been released.

The late Jim Reeves is represented by a new album release from RCA, music from the movie "Kimberley Jim" which was the first starring film in which the artist appeared. The movie was shot in South Africa where Jim Reeves commanded a fantastic following.

Local artist Derek Lee has a single out on the Leedon label which carries "My Heart Can't Make Up It's Mind" c/w "Watch What You Do With My Baby".

Australia's Best Sellers

- 1 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
- 2 Pretty Woman (Roy Orbison—London) Acuff-Rose
- 3 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
- 4 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
- 5 A Hard Day's Night (The Beatles—Parlophone) Leeds Music
- 6 Have I The Right (The Honeycombs—Astor) Reg Connolly Music
- 7 A Million Drums (Tony Sheveton—W&G) T. M. Music
- 8 Kissin' Cousins (Elvis Presley—RCA) Belinda Music
- 9 Such A Night (Elvis Presley—RCA) Chappell & Co.
- 10 House Of The Rising Sun (The Animals—Columbia) Paling & Co.
- 10 The World I Used To Know (Jimmie Rodgers—Dot) J. Albert & Son

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	10	I Won't Forget You	(Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
2	3	8	A Hard Day's Night	(The Beatles/Parlophone)	Editio Lyche
3	2	26	I Love You Because	(Jim Reeves/RCA Victor)	Reuter AB
4	5	3	Such A Night	(Elvis Presley/RCA Victor)	Reuter & Reuter AB
5	4	4	Do Wah Diddy Diddy	(Manfred Mann/HMV)	Belinda (Scandinavia) AB
6	8	13	Hello Dolly	(Louis Armstrong/Kapp)	Thore Ehrling Music AB
7	—	1	Have I The Right	(The Honeycombs/Pye)	
8	9	3	Trettiøfyran (This Ol' House)	(Per Myrberg/Metronom)	Norsk Musikforlag A/S
9	—	1	*Pappa'n Til Tove-Mette	(Rolf Just Nilsen-Birget Ström)	Nor-Disc
10	6	8	It's All Over Now	(The Rolling Stones/Decca)	Reuter AB

*Local copyright.



TOP 100 LABELS

Amy	66	Kapp	86
ABC-Paramount	22, 78	Laurie	58
Ascol	2	Liberty	35, 52
Atco	93	London	27, 80, 81
Atlantic	51, 56, 63	Mala	6
Auro	95	Mercury	25, 55, 65, 70
Autumn	57	MGM	4, 74
Back Beat	12	Monument	1
B. T. Puppy	88	Motown	13, 15, 69, 91
Capitol	14, 18, 34, 37, 42, 50, 72, 85	Muscor	10
Challenge	47	Okeh	23
Chess	44, 83	Parkway	79
Columbia	43, 76, 98, 99	Parrot	84
Constellation	89	Philips	9, 61
Crescendo	67	RCA Victor	8, 45, 73
DCP	20	Red Bird	5, 53, 77
Decca	64, 71	Reprise	26, 41, 54, 62, 82, 97
Diamond	59	Rosemart	30
Dolton	60	Scepter	32
Dove	87	Smash	17, 21, 94
Dot	100	Stax	96
Epic	48, 49, 68	Tamla	31, 40
Gordy	7, 28	United Artists	38
Hi	11, 36	Veejay	24
Hickory	3	Verve	92
Imperial	29, 33, 75	World Artist	19
Interphon	39	Wand	46
Josie	16		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	3	3	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing)—Peter Lauch and the Regenpfeifer — Golden 12/Metronome — Transatlantic Music/Karthal/Beierlein
2	2	3	*Sein Bestes Pferd (His Best Horse)—Martin Lauer—Polydor—Hans Gerig Music
3	9	3	*Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music
4	5	4	*Bravo Bambina—Rex Gildo—Electrola—Hans Gerig Music
5	—	1	*Ein Boy Ist Ein Boy (A Boy Is A Boy)—Renate & Werner Leismann—Ariola—Ralf Arnie Music
6	1	11	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
7	6	4	*My Boy Lollipop—Millie/Heidi Bachert—Fontana/Polydor August Seith/Chappell Music
8	—	1	*Oh My Sweetheart Rosmarie—Jurgen Herbst—CBS—Melodie Der Welt/Michel
9	—	1	*Aus Jedem Land Ein Souvenir (From Every Country, A Souvenir)—Vico Torriani—Decca—Ralf Arnie Music
10	4	9	*Zwei Mädchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel

Germany LP Best Sellers
(Courtesy of "Musikmarkt")

This Month	Last Month	Months On Chart	Song
1	—	1	A Hard Day's Night (Yeah, Yeah, Yeah)—The Beatles—Odeon (Electrola)
2	1	7	West Side Story—Original film soundtrack—CBS
3	4	5	*My Fair Lady—German Original cast—Philips
4	—	1	*Schlager, Schlagen Ein (Hits Hit The Charts)—Various Artists—Hoer Zu (Electrola)
5	2	9	With The Beatles—The Beatles—Odeon (Electrola)
6	—	1	Beatles Beat—The Beatles—Odeon (Electrola)
7	4	3	*Freddy Und Das Lied Der Praerie (Freddy and the song Of The Praerie)—Freddy Quinn—Polydor (D.G.G.)
8	6	2	*Die Grosse Star—Parade 1964-II (The Big Star Parade—1964 Vol. 2.)—Various Artists—Polydor (D.G.G.)
9	8	8	*Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France)—Helen Vita—Deutsche Vogue
10	—	1	*Hildegard Knef—Die Grossen Erfolge (Hildegard Knef—Her Biggest Hits)—Decca (Teldec)

Roberto Yanes Feted By CBS



Buenos Aires—CBS recently feted chanter Roberto Yanes with a cocktail party prior to his departure on a singing tour of the U. S., Central America and Europe. In the above pic, taken during the party, Mr. and Mrs. Yanes are shown with Miguel Simirnoff (right) of Cash Box.



GERMANY

The German record industry has released their sales figures for the first half of 1964 and they show that the singles record once again took a beating to the tune of 7.6% decrease in sales. LP sales rose once again giving the record firms a substantial business. Here is a chart showing sales for the first half of 1964 compared to 1963.

FIRST HALF YEAR—1964			FIRST HALF YEAR—1963		
CATEGORY	SALES	% GAIN OR LOSS OVER LAST YEAR	CATEGORY	SALES	
Singles	11.0 million	-7.6	Singles	11.9 million	
EP	3.2 million	-3.0	EP	3.3 million	
10" LP	0.6 million	-14.3	10" LP	0.7 million	
12" LP	3.3 million	+17.9	12" LP	2.8 million	

Most of the sales on records went over the record shops but 600,000 singles, 900,000 LP's, 300,000 10" LP's, and 600,000 12" LP's were sold by people other than regular record dealers. Classical music continues to play an important role in sales as 300,000 singles, 900,000 EP's, 300,000 10" LP's and 1.2 million 12" LP's of classical music were sold. That means that 16.6% of all records sold were classical representing 26.7% of the dollar volume of records sold in Germany. This is an increase of 2.6% over last year's figures. Stereo continued to gain in popularity on the LP front as 30% of all classical LP's or 420,000 stereo LP's and 26.3% of all pop LP's or 500,000 stereo LP's were sold. That means an increase of 13.6% over last year. Export showed big gains this year rising in volume from 4.5 million to 5.2 million for the first half of this year. That is an increase of 15.6% over last year. 20.4% of all the records produced in Germany this year were exported. Last year 19.3% were headed for export. Import has decreased from 880,000 to 670,000 records, a decrease of 24.4%. That's a picture of the first half year's business in Germany.

General Manager Leif Kraul of Metronome Records is now a partner in the firm as of September 1, this year. Kraul made the announcement at the same time as he reported that the firm had 23% of all the single sales in Germany for July. The firm has its biggest hit in the history of Metronome with "Liebeskummer Lohnt Sich Nicht" by Siw Malmkvist which has passed the 700,000 mark in sales. Right now the firm heads the charts with "Das Kommt Von Rudern, Das Kommt Vom Segeln" which is also well over the 100,000 mark. "Non Ho L'Eta" from Gigliola Cinquetti did over 300,000 records, the other festival number for the firm "Junge Mann Mit Roten Rosen" by Dorthie also has passed the 140,000 mark. Leif also tells us that his firm also held down the same percent of sales for August. These remarkable figures for a minor label show the power of the small company in Germany today.

Philips Records reports that Leslie Gore is in Germany for TV appearances and her first recordings here in German. The disc date will be made in Munich under the supervision of Gerhard Mendelson, the producer of Connie Francis in German and many others.

Ralph Maria Siegel reports that he is writing the music and Robert Gilbert who wrote the German versions of "My Fair Lady" and "Annie Get Your Gun" just to mention 2 big ones and Max Colpet who has written hundreds of hits are working on a new German musical based on "Charlie's Aunt." The new musical will have its premiere next year. Polydor reports that they have recorded 17 year old Wencke Myhre from Norway with her first German language disc and the record is getting a top promotion and publicity push.

Fermata-Latin America chief Enrique Lebendigier visited Munich where he met with important publishers and writers. Enrique picked up plenty of top material for his trips to other countries and placed lots of his copyrights from South America for Germany. He is especially working on the Mercury waxing of "The Wedding" by Julie Rogers which is moving like crazy in England. It looks like a smash hit for the whole world!

That's it for this week in Germany.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	1	4	Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
2	2	7	A Hard Day's Night (The Beatles/Parlophone) Sonora Musikforlags AB
3	3	10	Mule Skinners Blues (The Streaplars/Columbia) Southern Music AB
4	4	4	Tell Laura I Love Her (John Leyton/HMV) Reuter & Reuter AB
5	8	15	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
6	5	9	Jag Maste Ge Mej Av (Gotta Travel On) (Town Carson/RCA Victor) Reuter & Reuter AB
7	7	7	It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB
8	6	6	Papa Ow Mow Mow (The Spotnicks/Swe-Disc) Edition Odeon
9	9	7	Trettiofyran (This Ol' House) (Per Myrberg/Metronome) Ehrling & Lofvenholm
10	—	1	Such A Night (Elvis Presley/RCA Victor) Reuter & Reuter AB

RALPH MARIA SIEGEL

MUNICH 23

Promotes your song and takes them to the top in Germany



ITALY

Winner of the Neapolitan Festival is the tune, "Tu Si 'Na Cosa Grande" penned by Domenico Modugno. Modugno returns suddenly on the hit scene, both as a composer and singer. He had as first-rate partner on the Neapolitan scene in Dischi Ricordi's Ornella Vanoni, who gave him a strong help to bring the song to victory. The song is published by Curci Publishing Group. The song has been acquired in the U.S. by the Big 3 pubberies which also published Modugno's "Volare" smash.

Presently we don't know if there is a reaction on the Italian market for the two recordings of "Tu Si 'Na Grande" (Ornella Vanoni on Ricordi and Domenico Modugno on Fonit-Cetra) but we must point out for the three nights of the Neapolitan contest, the event was followed with close interest by the Italian public.

As we had the occasion to report in recent columns the production presented this year on the stage of the Politeama Teatre of Naples was really of a high level. As happened this year at the San Remo contest, the Naples production was organized by impresario Gianni Ravera, who received full cooperation on part of the record industry. This strong help plus the three nights spotlight on television assured the commercial success of the Naples event.

If only one of the 24 songs presented will have a reaction on the market the Festival of Naples will return to be, as some years ago, the second top music light in Italy (the second after San Remo. Perhaps "Tu Si 'Na Cosa Grande" winner of the Festival, will have the power to reach the top of our best-selling list.

From Rome we received the news that Giuseppe Ornato, General Manager of RCA Italiana, was also appointed Managing Director of the Company. Our congratulations to Mr. Ornato.

Still on RCA: we have received the list of the participators to the RCA meeting of the A&R managers of the Spanish-speaking countries association. As we reported the meeting is held in Rome from Sept. 21-26. The names of the guests were: H. Urbina, General Manager of Corporation De Radio de Chile; J. Camacho A&R Manager of RCA Victor Argentina; P. Rocco, A&R Manager of RCA Elettronica Brasileira; D. Reid, General Manager of RCA Elettronica Brasileira; R. Fuentes, A&R Manager of RCA Victor Mexicana; M. R. Conde, Manager Special Projects of RCA Victor Mexicana; G. Caram, General Manager of RCA Espanola; A. Gallego A&R Manager of RCA Espanola; R. Villasmil, Manager Record Dept. of RCA De Venezuela, and L. Couttolenc, Manager Publishing Dept. of RCA Victor Mexicana.

Chairman of the meeting was R. F. Cook, V.P. of RCA International, who especially came over from New York. Other personalities present at the meeting were P. Baumberger, VP of RCA International of Geneva, L. Shapiro, Manager for Foreign Record Sales of RCA Victor in New York, E. J. Dailey, VP of RCA International of New York, and also from New York, Dario Soria, VP of RCA Victor.

We wish to point out an interesting step by CGD Internazionale which constitutes a major change into record market. Every record sold by CGD Internazionale is provided inside the cover with a special post card which serves as a "questionnaire". Buyers are invited to reply to the following inquiries: (a) How do you think this record is? (very good—good—no good). (b) Which are your comments on this record? (c) Why you decided to buy this record? (after a broadcasting or a TV show, because it was suggested by a friend, because it was recommended by the press, it's a gift).

Other inquiries put on the CGD card concern reports about new singers and so on. CGD received back 10,000 of these cards fully completed, and as Joe Giannini reported, the results of this survey is interesting and represents a big help in understanding the nature of the record market. As a matter of fact, it seems that a lot of buyers said they buy records on suggestion of their friends.

Little news about Phonogram activity in Italy. Under the title "Olympia 64" Phonogram issued an LP containing a living performance by Johnny Hallyday at the Olympia Music Hall in Paris. The record is released on the Philips label.

Didi Balboni, is the young songstress who was spotlighted at the Venice contest "Festivals Stage" has recorded a disk containing the number she sang at the contest: "Con Tanto Affetto" (published by Bideri, and issued under the Bideri's label, Edibi) backed with a surf-beat item tabbed "Unico".

The Casino of Taormina organized this year a series of shows entitled "Songs Around The World." They invited to perform on the stage of the Casino some of the top International stars: Marlene Dietrich, Shirley Bassey, Gilbert Becaud, Amalia Rodriguez, Carmen Sevilla, Domenico Modugno, Dionne Warwick, and a newcomer, Tiny Yung, who was recently pacted in France by Disques Salvador (Distributed by Philips).

Mario Pavnini Rosati and his family wish to thank all their friends all over the world for the many messages of sympathy following their recent bereavement.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	16	*In Ginocchio Da Te:	Gianni Morandi/RCA	Published by RCA Italiana
2	2	14	Il Problema Piu' Importante:	Adriano Celentano/Clan	Published by Sidet
3	3	8	*Ti Ringrazio Perche':	Michele/RCA	Published by RCA Italiana
4	6	3	*Eravamo Amici:	Dino/RCA	Published by RCA Italiana
5	4	16	*Amore Scusami:	John Foster/Phonocolor	Published by Leonardi
6	5	24	Cin Cin:	Richard Anthony/EMI	Italiana Published by Southern
7	8	2	*Angelita Di Anzio:	Marcellos Ferial/Durium	Published by Durium
8	7	21	*E' L'Uomo Per Me:	Mina/Rifi	Published by Connelly
9	9	2	*Tremarella:	Edoardo Vianello/RCA	Published by Leonardi
10	9	8	*Quelli Che Hanno Un Cuor:	Petula Clark/Saar	Published by Aberbach

*Denotes Original Italian Titles.

The Best in Benelux Bens



HOLLAND

Special Reports on Phonogram and Bovema Dealer-Conventions Bovema-Day 1964 in Amsterdam-Hilton

On Monday 14th September last many Dutch dealers were present at the Bovema-Day '64, held in the majestic Hilton-Hotel, Amsterdam. Guests of honor on this occasion were a.o. EMI's N. L. T. Dines, Mr. and Mrs. White J. and S. Kruger of Ember Records, London, Mr. Lesley of The Lesley Webster Co., London, Mr. Berson of Pathé-Marconi-Paris, Mr. Batzem of Elektra and Mr. de Boeck of S.A. Gramophone. After the inaugural speech of Bovema's President Mr. G. M. Oord Jr. who was appointed "Skipper" of the KLM by this Air Company's Director of Public Relations Mr. R. Vogels during lunch—the morning-part of the show—the keynote of which was "aviation and which was bearing the title "With A Record Around The World"—started with solo dances by members of the Dutch Dance Theatre, thus presenting Bovema's 6-piece Ballet-series on both HMV and Columbia-labels. Oord paid special tribute to harpsichordist Marijke Smit-Sibinga, winning the Edison-Award this year, and then MC ("first pilot") Max Tailleure launched four unique Louis Davids-albums, featuring more than 25 songs by this legendary star in Dutch cabaret-history. Columbia presented its Victor Silvester-single-series with a demonstration of ballroom-dancing by the country's champions Wim Voeten-Jeanne Asman. Another milestone was to be heralded: CorMagi-Organ" Steyn's 500th recording (the very first being published already in 1928!). Lunchtime in Hilton's Diamond-Room was musically sprinkled by the Gerard Engelsma- and Peter Clips-combos and The Cocktail Trio. In the presence of the Dutch music press a highly unique and fascinating show took off late in the afternoon. There were in-person-performances by international stars such as Christine Fontane, Camillo Felgen, the Oorthuysen Sisters, Rod McKuen, Imca Marina, Chad & Jeremy, Adamo, Wout Steenhuis, Peter and Gordon, Shirley, Freddy and the Dreamers and, as an impressive highlight the French singer-guitarist Enrico Macias. By drawing of lots among the winter orders received, fantastic prizes were awarded, such as airtrips to Seattle's World Fair and Tokyo by KLM. The 100-piece Bovema-Day.

Phonogram's 18th Dealers' Day: Stress on LP-Series

The Dutch record-dealers combined entertainment and business on Sept. 7th at Grand Hotel "Gooiland," presented by Phonogram. Many guests from abroad were invited, as well as editors from the leading musical magazines in this country. Among the special foreign guests we noticed W. W. Townsley (Director of the Decca Record Cy.), Hilary Watson (Decca's export-manager), Jack Boyce (classical label-manager for Decca) and S. A. Beecher Stevens (Decca's sales-manager), all from England. From Austria, W. Arming, Director of Polyphon, had come. From France, Jacques Bouyer (commercial Director of S.P.P. Paris), from Belgium, Paul Lebbink and D. Poutrain of Polygram, and from Yugoslavia W. Budimirovic of Radio and TV Beograd. A. Trossat, Director of Philips Records Cy. in Chile, had come in connection with the personal appearance of pianist Claudio Arrau. Distinguished Dutch guests were L. de Kok (Director of Philips Nederland N.V.) and J. W. A. Langenberg (Director of Philips' Phonographic Industries) who gave evidence of their high personal interest in Phonogram's new presentations.

Speakers of the day were Phonogram's Director Jack Haslinghuis and the new chairman of the Dutch Association of Record Dealers, J. J. Weenenk. Special invité was dealer Lex de Heer. As a specialist in the promotion for religious music, he offered "Silver Harps" to single-choir leader Kees Deendli (over ten years on Philips records) and the vocal-duo De Zingende Zusjes (Marry and Thea Verhey) for their extraordinary qualities in this very special field of Dutch popular music.

High-light of the day was the personal appearance of the South-American born master pianist Claudio Arrau. Arrau, contracted by Philips, has recorded the five Beethoven Piano Concertos recently with the Dutch Concertgebouw orkest conducted by Bernard Haitink! The splendid album (mono and stereo) is getting extra attention in a special sales-campaign: until December, the public can enjoy both a most favorable shortage on the definite sales-price and the possibility to pay in three installments, if filling out and signing the special order-form available with dealers.

Stress on LP-Series

Phonogram's new record-season 1964-1965 opened with a very definite stress on LP-series. We mention the "De Luxe Series" (Philips), consisting of ten LP-albums with gold imprinting and a new kind of packaging in elastolite. Among the outstanding classical recordings, we mention a Ravel-programm by the London Symphony, the very last recording of Pierre Monteux. All the much cheaper priced "Concert Series" (Philips and Decca) met with enthusiasm, featuring a Gerald Souzay Recital, a Feike Asma Organ Concert, the Old Church Organ of Amsterdam, a Vienna Promenade Concert and Boskovsky and a Recital by Teresa Berganza. The "Sacred Music" series of Philips consists of six LP-albums, in presentations with drawings and etching by Rembrandt. Another introduction that met with long applause was the London-Globe Series with brand-new folk-music albums from Spain, Germany, Greece, Turkey and Roumania. In the popular field, the "Surprise Series" LPs, Philips and Decca) drew the attention, with albums by The Marinierskapel, the Dutch Swing College Band with Rita Reys ("Jazz Sir That's O' Baby"), the Sweet Sixteen Girls' Choir, a teenage-show "Five Seconds from Woof," and an album devoted to Holland's most popular girl-singer: Wille Alberti. Also the new single-hits were presented in the form of a series "Favorieten Express," featuring many Dutch and foreign popular singers and ensembles like Roy Orbison, Draf Deutscher (personal appearance), The Ring Stones, Mieke Telkamp, Corry Brokken, Anneke Grönloh, The Blue Diamonds, Willeke Alberti, The Three Jacksons, Johnny Lion and The Jumpin' Jewels.

Holland's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	A Hard Day's Night	(Beatles/Parlophone)	(Leeds Holland Basart/Amsterdam)
2	2	It's All Over Now	(Rolling Stones/Decca)	(Leeds Holland Basart/Amsterdam)
3	3	Liebeskummer	Loht Sich Nicht (Siw- Malmkvist/Metronor (Anagon/Hemstede)	
4	4	On The Beach	(Cliff Richard/Columbia)	(Basart/Amsterdam)
5	6	The House Of The Rising Sun	(Animals/Columbia)	(Basart/Amsterdam)
6	5	Quand Les Roses	(Adamo/Pathé)	(Anagon Music/Heemstede)
7	7	I Love You Because	(Jim Reeves/RCA)	(Altona/Amsterdam)
8	8	Do Wah Diddy Diddy	(Manfred Mann/HMV)	(Belinda/Amsterdam)
9	9	I Won't Forget You	(Jim Reeves/RCA)	(Altona/Amsterdam)
10	10	It's Over	(Roy Orbison/London)	(World Music/Brussels)



ARGENTINA

Two weeks ago, Cash Box printed in this column a comment regarding independent producers in Argentina. Now, it has been announced that Phonogram has signed a contract with Ricardo Mejia, owner of the RM label and also TV producer. Mejia will become an IP for Philips and the first official one in this area. As we noted in that article, several musicians and arrangers have been working as IP's at one time or another, but this is the first association between one of them and a major label.

During a lunch with this CB representative, Adolfo Pino, sales & promotion manager of RCA, unveiled some of the details of his recent trip to Chile, Peru and Brazil. The main point in this tour was the coordination of releases between the RCA branches. The first local artists whose waxings will be released in these other markets are Palito Ortega, Violeta Rivas, Anibal Troilo, Antonio Prieto, Juan D' Arienzo, Los Chalchaleros and Johnny Tedesco. Besides, in Chile and Peru, there will be strong promotion around Chico Miranda, Lalo Fransen and several more. Several artists will fly to Lima to appear on Channel 4 in that city in a few weeks. Others, will go to Brazil with the same purpose. On the other side, Brazilian artists like Sergio Murilo and Ronnie Cord will come to Argentina. Palito and other local artists will also record their tunes in Portuguese, for the Brazilian market.

Everybody is happy about Surco, since it seems that the label has a big seller in Tito Rodriguez whose "Inolvidable" has reached the charts in a very short time, while the album, "With Love," is among the LP Top sellers. Rodriguez is receiving very strong air play and deejays have been asking for more records by him. On the local side, Los Pelicanos, a new group, have completed an album for Colombian Cumbia Music, with titles like "Los Motilones," "La Flor" (a merengue) "La Lengua," and "Cumbia Bendita." Surco expects this one to become a fast seller, too.

Famous reports that it is distributing the second kiddie record issued by Patatin. It is titled "El Muñeco de Mariana" after the Carlos Mayon play staged at the Argentine Theater. The first title, belonging to this series was "Perico El De Los Palotes" which reportedly sold well. Famous has a good seller in the pop field with "Por Favor" (Please) by Frank Ifield, as we mentioned a short time ago.

News from CBS: The label is releasing a new record by Sandro. According to the Press Dept. the titles are "En Mi Mente" and "Los Brazos En Cruz"; this one is a big Johnny Hallyday hit. Los Trovadores Del Norte have cut "Vidala Del Cambio" and "Los Bichos," two nice folk tunes while Catherine Spaak's new single carries the "Bailando Surf" title. There is a new Village Stompers Compact 33: "From Russia With Love." Also out are releases by George Maharis, Larry and Jorge Cafrune. The Cuarteto Imperial has its first LP on the market, including its hit singles "Cumbia Sobre El Mar" and "Color De Arena."

News from Tonodisc: the label has released two new Grand Award (Command) albums, designed especially for "big music" lovers. Titles are the Second Volume of "Persuasive Percussion" by Terry Snyder and his All Stars and "Fabulous" by Dick Hayman and orchestra. Both albums were produced in the States by Enoch Light.

More about Phonogram: the label threw a cocktail party to visitor Johnny Tillotson, who has been performing in Buenos Aires. Next week we'll give more details about Johnny's visit, which includes appearances on TV and dance parties.

Odeon is releasing a new single by US singer Dean Reed, currently clicking in Buenos Aires with "La Bamba" sung in Spanish and "Jerico." The waxing was made with Armando Patrono's orchestra. Reed is performing on several programs aired by Channel 9, including the high-rated "Sabados Continuados." Other releases are "En Tu Dia, Madre" and "Feliz Cumpleaños" by the popular tropical music group Los Wawanco and "Pum Pum" by Pereira and his group. The label's top sellers last week were "Twist And Shout" by The Beatles, "Sometimes On Friday," Claude Gordon, and "Chin Chin," by Richard Anthony.

Hugo Celano of Sprint Music is busy with "Se Mi Bocciano Agli Essami" (Si Me Bochan En El Examen), a new Italian tune. (Spanish lyrics are already available.) Several recordings are planned, and among them one by Los Azurros (Music Hall). Sprint is also working hard on "Colorado," cut by Elsa Quarta (Philips) and Violeta Rivas (RCA) among others.

Microfon reports the release of a new modern tango music album, cut by Leo Lipseker and the Tango Chamber Quartet. There is also a new album out by Atilio Stampone and his tango orchestra. Also one more by Reinaldo Micheli and the first one by Toto Rodriguez. With these albums, Microfon hopes to build the strongest line available of modern music from Buenos Aires, with an eye on the international market.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Las Cerezas (La Celiege)	(Smart) Hermanos Carrion (Music Hall) (CBS); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops); Chicote (Philips); Cachita Galan (RM)
2	2	Changuito Cañero (Korn)	Palito Ortega (RCA)
3	4	Cumbia Sobre El Mar (Melograf)	Cuarteto Imperial (CBS); Niko Estrada (Odeon)
4	3	Pido Paz (Korn)	Rita Pavone (RCA); Grillo Mejia (RM)
5	5	Santiago Querido (Melograf)	Leo Dan, Milo (CBS); Gasparin, Los De Salta (Philips)
6	8	Esto (Melograf)	Leo Dan (CBS)
7	6	Twist Y Gritos (Fermata)	The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
8	7	Chin Chin (Edami)	Richard Anthony, Los Jets, Bick Ford, Franco (Odeon) Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey) Sandro (CBS)
9	10	Que Falta Que Me Haces (Edami)	Julio Sosa (CBS); Nestor Fabian (Odeon) Juan D' Arienzo (RCA); Enrique Dumas, Los Claudios, Andre (Philips); Alberto Podesta (Serenata); Rodolfo Lesica (Music Hall); Lucho Gatica (Odeon)
10	15	Por Favor (Please)	Frank Ifield (Ariel)
11	—	Inolvidable (Edami)	Tito Rodriguez (United Artists)
12	15	Sometimes On Friday	Claude Gordon (Warner Bros)
13	9	Ahora Si (Korn)	Beto Fernan (Music Hall)
14	—	Colorado (Sprint)	Violeta Rivas (RCA); Elsa Quarta (Philips); Orlando (Music Hall)
14	—	Mi Tia (Korn)	Chico Novarro (Philips)
15	—	Sabras (Korn)	Johnny Tedesco (RCA)
15	—	Santander De Batunga	La Charanga Del Caribe (CBS)
15	—	Alegria De Vivir (Lagos)	Rudolfo Zapata (Music Hall)

*Local product



BRAZIL

Juvenal Fernandes, from the Fermata pubbery informs us that it is quite unbelievable the quantity of different recordings in the space of one month on the song "Diz Que Fui Por Ai," a samba by Ze Ketí. Some of the most representative artists like Elizete Cardoso, Ciro Monteiro, Nara Leão, Isaura Garcia, Walter Wanderley and many others, recorded the number. The LP by Neide Fraga on the Philips label reached the mark of 8,000 in the short time since released. Other compositions with identical success are "Joca," "Sambou, Sambou," "Balanço Do Mar" and "Gangazumba," also recorded by a great number of artists. With these numbers, Fermata is sure to go ahead with the Brazilian music all over the world. Juvenal also told us that Rudolf Nissem, official representative of ASCAP who, as we mentioned last week, was recently in Brazil, visited the Fermata offices and was very impressed with the organization of the company.

From Companhia Brasileira de Discos (Philips) in Rio de Janeiro, João Araujo, according to Sue Clark: the latest release of the company in both the domestic and international fields, cover familiar as well as new artists. A special mention to Rosana Toledo's LP, "Momento Novo," on Philips. Of course there is music to please everyone's taste, from the folklore music of the Northeast in "Tem 'Jabaculé,'" by Jackson Do Pandeiro and "Tradição E Folclore Do Sul," by Paixão Cortes, including "O Baile Do Terror" by The Skeletons, for the younger set, and a new bossa nova LP by Walter Wanderley with the title "Orgão, Sax Sexy," all on Philips. Polydor is covering all the fronts with the jazz spot this month going to "Mingus, Mingus, Mingus, Mingus, Mingus" by, naturally, Charlie Mingus! "That Latin Feeling" comes from Bert Kaempfert, and there is an "in-person" LP from Leny Andrade, "A Arte Maior De Leny Andrade." The new releases on stereo include Brenda Lee's "By Request," "Quincy Jones Interprets The Successes of Henry Mancini," "Sergio Mendes & Bossa Rio," "Ray Charles' "Cry," "O Nôvo Som Dos Metais Em Brasa," by Henry Jerome, and the Minneapolis Symphony's recording of "Tchaikovsky: Abertura 1812, Op. 49 and Capriccio Italiano, Op. 45." Important classical releases are the second volume of the "Beethoven: Sonatas Para Violoncelo e Piano" by Richter and Rostropovitch, and "Mozart: The Magic Flute" on DGG Orquestra Sinfonica Rias and a cast including Dietrich-Fischer-Dieskau. The "double compact" field is dominated by a release by Jorge Ben, "Pula Baú" included, and Connie Francis with "Blue Winter."

From the promo department of ODEON (Industrias Elétricas e Musicais Fábrica Odeon S.A.) we have information that Mexican songstress Eva Garza is in Brazil for several personal appearances. Eva is touring Latin America and her last stop was in Buenos Aires, where she performed on several TV programs and in the night-club "Tabaris". Eva Garza's successful tour included Central America, Colombia, Ecuador and Perú, then Punta del Este in Uruguay. ODEON will release an LP taking advantage of the artist's stay in this country.

Waldir Soares, of the Musidisc promo advises: the new release of the "de luxe" label of the company Nilser will be "As Veletes." New exclusivity contracts have been signed with Eliana and Booker Pittman and Roberto Paiva. Also recently pacted with the label is Iracy Zarur, who will cut a "double-compact" with four new numbers written specially for the songstress for her first waxing. The Ray Charles Singers appear on a new compact titled "Love Me With All Your Heart," North-American version of "Quando Calienta El Sol," a music that was high on the charts of Cash Box in June. Other new releases of the company: Musidisc label—"Momento de Oração" with the International Symphonic Orchestra and Celeste Quartet: "Amore," with the Musidisc Sextet. Nilser label—"TV Hits, Vol. 2," featuring The Nilser All Stars; Masterpiece label—"Sax Espectacular, Vol. 3," with Bob Fleming, all on LP's. In the "compact" field: Musidisc label—"Romanticos de Cuba Em Paris," "Rio—4°. Centenário," Mario Zan; Nilser label—"Trio Romance, Vol. 1" and "Momentos de Amor," Voices and Orchestra of Nilo Sérgio.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor
2	2	Una Lacrima Sul Viso (Notas Mágicas)	Bobby Solo/Chantecler
3	3	*Separação (Edições RCA)	Claudio de Barros/RCA Victor
4	4	*Que Queres Tu De Mim (Mundo Musical)	Altamar Dutra/Odeon
5	6	*Juramentos De Amor (Edições RCA)	José Lopes/Chantecler
6	5	Scrivi (Fermata)	Rita Pavone/RCA Victor
7	—	Deixa Isso Prá Lá	Jair Rodrigues
8	7	La Bamba (Embi)	Trini Lones/Odeon
9	8	Cin-Cin	Richard Anthony/Odeon
10	10	*Amigo, Palavra Fácil (Euterpe)	Nelson Gonçalves/RCA Victor
11	11	*Richo Do Mato (Embi)	Jorge Ben/Philips
12	9	Viva Las Vegas (Fermata)	Elvis Presley/RCA Victor
13	—	*E Proibido Fumar	Roberto Carlos/CBS
14	14	Surfin' Bird	The Trashmen/Odeon
15	12	Macacafoo (Fermata)	The Blobs/Fermata

Brazil's Top Five LP's

This Week	Last Week	Title	Artist
1	1	Meus 18 Anos	Rita Pavone/RCA Victor
2	3	The Beatles Again	The Beatles/Odeon
3	5	'S Young	Ray Conniff/CBS
4	4	O Fino Da Bossa	Several Brazilian Artists/RGE
5	2	Gioventu	Several Italian Artists/RCA Victor

Brazil's Top Five Compacts

This Week	Last Week	Title	Artist
1	1	Adorable	Rita Pavone/RCA Victor
2	2	Quero Me Casar Contigo	—Roberto Carlos/CBS
3	3	The Beatles — The Beatles	Odeon
4	4	Annamaria	Sérgio Endrigo/RCA Victor
5	—	'S Young	Ray Conniff/CBS

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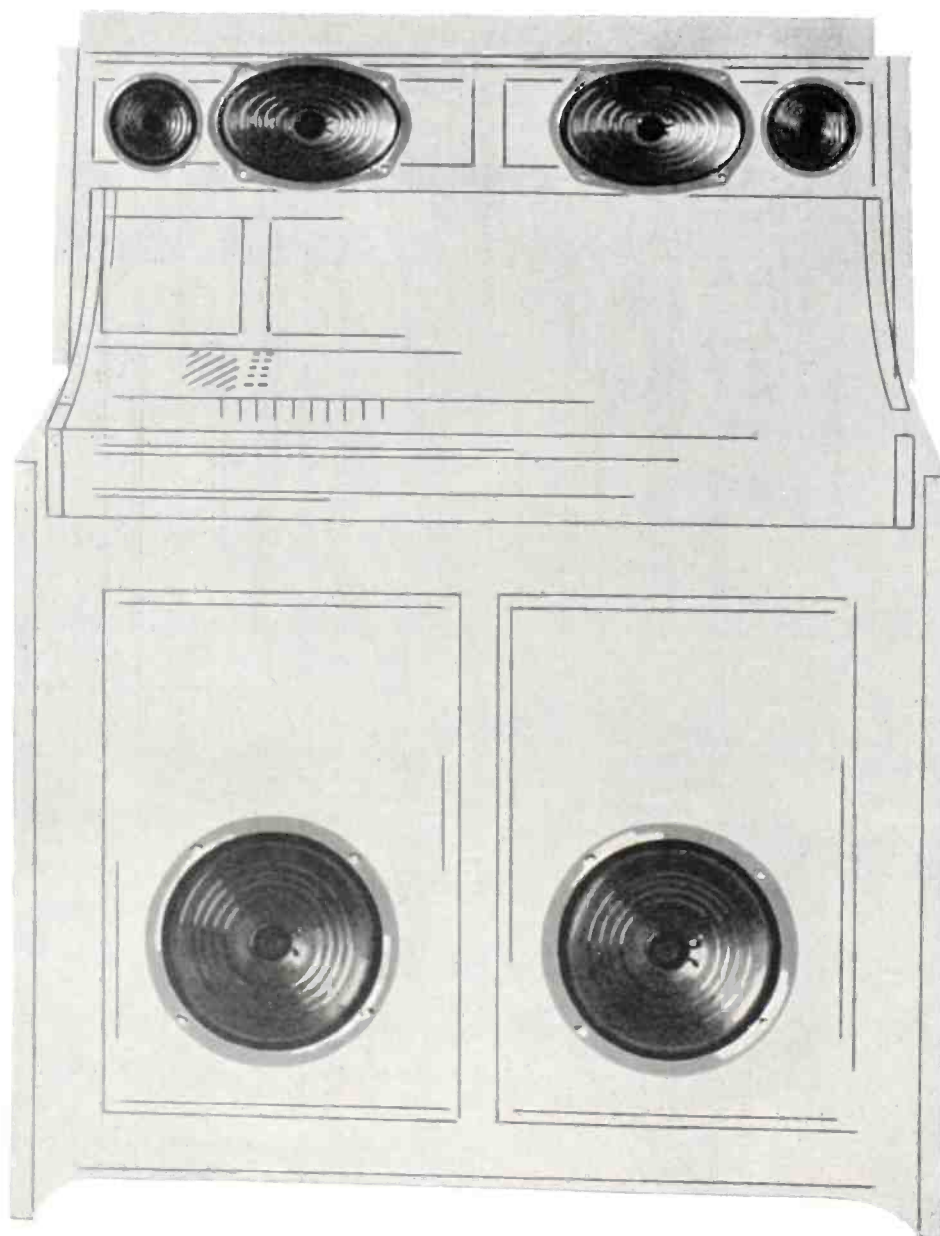
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*Patent Pending.



Editorial

**IN SEARCH
OF A CUSTOMER**

When the National Association of Concessionaires Convention opens on Monday, September 28, vending machine manufacturers will begin a week of selling to an industry which accounts for a goodly portion of equipment sales over the year. Last month these same manufacturers left the Coliseum in New York after pitching laundry and dry cleaning operators on the merits of vending machines and bill changers. Having just returned from Texas following the tobacco distributors convention in Houston, the exhibitors will have hardly caught their collective breath when the MOA and NAMA Conventions will be upon them.

Even if they skip several smaller conventions which take place following the major Chicago trade shows, each one will more than likely find it necessary to take part in the bottling show in Atlantic City in early October. NAMA holds its west coast convention two weeks later and it is doubtful if at least one more convention won't pop up between then and Christmas. That's a lot of road work, and a lot of selling, but it is all evidently very necessary in order to cover the ever-growing field of machine buyers.

Distributors, for the most part, follow the lead of the manufacturer and when the meeting or convention is held in their territory, they usually back up the promotion and selling with individual contact on a local level.

But what of the operator? Is he to sit back and await the leads which may come about from such exposure? We think not.

Too many operators allocate too little time for location contact in search of new business. Perhaps coin machine operators can take the cue from many vending operators who solicit new business periodically with sales letters and brochures and circulars outlining the equipment available for specific locations. Not only can the operator, in this way, represent himself as the company serving business with factory equipment exactly as outlined in accompanying literature, but he can step into an industrial plant, laundromat, or theater operation owned by people who more than likely were contacted by the aforementioned factories at various shows. Music ops are pretty much in a saturated situation, but these same firms are now in cigarettes, candy and refreshment vending. In addition, there's the novelty amusement machine that fits into industrial game rooms, and similar locations not considered standard outlets.

There are always methods in which new business can be attained if the operator seeks it out. Too many coinmen rely heavily on the new address, the new location, the change in ownership, to spot the new location opportunity. More effort should be exerted if the lost location is to be replaced, and if a route is to grow.

Rock-Ola Unveils New Phono Model Before East Coast Distributors At Meet

Begin Regional Distributors Meet in New York City

■ **Heading For N. Orleans, San Francisco & Chicago**

CHICAGO—Rock-Ola Manufacturing Corporation's sales division embarked on a series of regional introductory showings this past week to acquaint the firm's phonograph distributors in this country and in Canada with a new line of coin-operated automatic phonographs, which is due for release to the trade shortly. The Rock-Ola sales group was headed by Edward G. Doris, executive vice president.

The itinerary was kicked off Thurs-



ED DORIS

day, September 24, in the Summit Hotel in New York City. From there the Rock-Ola group explained to New

Orleans for the second regional showing in the Royal Orleans Hotel, on Monday, September 28.

The next stop will be the Mark Hopkins Hotel in San Francisco, on Thursday, October 1. Then the Rock-Ola entourage departs for the home base in Chicago, where the midwestern and southern Rock-Ola distributors will view the new product for the first time. This showing will be held on Monday, October 5, in the Water Tower Inn.

Previously the Canadian distributors who handle Rock-Ola lines usually came to Chicago for the showings. This year, Doris revealed, the Rock-Ola entourage will hold a showing on Saturday, October 10, in the Royal York Hotel in Toronto, Ontario, Canada.

ATTENTION OLDTIMERS!

Second Coinbiz Vets' Affair To Be Held At MOA

MIAMI—Willie Blatt, of the Supreme Distributors, Inc., here, is calling upon everyone who has been actively engaged in the coin machine business—15 years or more, or who is now retired—to plan on attending the second annual get-together of the 'CMI Deans Club', to be held in Chicago at the time of the MOA show. Last year's get-together of coinbiz 'old timers' was a huge success, Blatt advised, and with this year's planning and preparation, he expects well over 500 veterans to attend. The 1964 affair, to be either a breakfast or a luncheon depending upon the majority preference, will cost \$7.50 per person, and Blatt urges all wishing to attend, to get their checks addressed to him personally at his Miami office, off as promptly as possible.

"You could never match the fun that you'll have for such a low fee anywhere or anyplace else," Blatt advises, adding, "Don't be sorry; come out and see!"

Kaye To Premier New 'Eldorado' Shuffleboard Line At MOA Show

BROOKLYN, N.Y. — Irving Kaye, president of the Irving Kaye Co., Inc., announced last week that his company will be unveiling a brand new shuffleboard game line at the MOA Trade Show and Convention, to be held Oct. 14-16 in Chicago. The new line, to be called the 'Eldorado' shuffleboard series, will be Kaye's entry into this area of the coin machine market, and will shortly be available to operators through the company's authorized distributors.

Kaye described the design of his new shuffleboard as "the ultimate in modern styling." The game will come in all the popular sizes—13', 16', 18', 20' and the most popular 22' model—and feature pin-gate control and indirect fluorescent lighting provided by four 8' lamps placed down the rails of the board. Other features of the 'Eldorado' shuffleboard include recessed scoring buttons, rock maple laminated board construction and a formica exterior—all in the 'classic Kaye style'.

The entire scoring mechanism of the game will be contained in the "head", Kaye advised, with the exception of the coin acceptor which will be located in the board's center leg. The scoring mechanism is being manufac-

tured by Bally in Chicago, of which Kaye is an interested partner. The game will be assembled in Chicago and marketed through Kaye's regular network of distributors from the two base factory points in Chicago and New York.

■ **Empire Holds Schools In Wisconsin, Mich. On Rock-Ola 'Grand Prix'**



JOE ROBBINS

CHICAGO—Joe Robbins, vice president and general sales manager of Empire Coin Machine Exchange, in this city, advised this past week that regional service school classes were conducted on Rock-Ola Manufacturing Corporation's "Grand Prix" model 425 coin-operated phonographs in Milwaukee, Wisconsin, Wednesday, September 23; and in Menominee, Michigan, Thursday, September 24. The sessions were scheduled for the hours of 1:30 till 9:00 p.m. in both areas.

The Milwaukee service school class was held at Hastings Distributing Company, and was hosted by Sam and Jack Hastings. Empire Coin's Bob Rondeau hosted the Menominee class at the firm's branch headquarters in that city.

The service sessions were conducted by Jerry Sage and Joey Eggener, of Empire Coin's service staff.

Robbins added that all of the operators and service personnel who attended the service school classes were invited to partake of a catered buffet dinner.

West Virginia Ops Elect Wallace, Pres., Discuss Sales Tax On Vending Sales

■ **Tax Expert, MOA's Granger, NAMA's Funk Addresses Ops**

HUNTINGTON, WEST VA. — The West Virginia Music & Vending Association elected John "Red" Wallace to the Presidency of the association here last week (Sept. 18-19) as the operators in the State celebrated the Tenth Anniversary of the association.

Highlight of the meeting was a talk delivered by Max A. Bunn, Director of Consumer Sales, Tax Div., State of West Virginia. At the moment, operators in the State pay a sales tax which amounts to 11.1% on a ten-cent vend, based on the present 1¢ tax on a ten-cent vend. The sales tax is scaled to begin at six-cents. Because of the inequitable rate for vending ops, the Association is working toward a sales tax scale which would begin at 11¢, thereby alleviating single ten-cent purchases for a tax per vend. Bunn advised the operators that while the State is studying the present tax rate, he would take "a neutral position" insofar as Association presentation of a new tax plan is concerned.

Richard W. Funk, Legislative Counsel for NAMA, told the audience of about 100 guests that the task ahead for 1965—to put an end to



JOHN (RED) WALLACE

the unequal treatment of vending operators—would be an even greater one than the previous successful chore of defeating a per-machine taxation here last year. "Although the law on its face appears to treat all retail sales on the same basis, the fact is that only the vending operator must pay 10% of his gross on 30¢ sales," said Funk. Out of the 38 states which impose a sales tax, fifteen states provide for relief on sales made through vending machines. Funk suggested, as an example, a sales tax on total sales, as a solution to the problem. Funk promised the Association total NAMA support in this endeavor.

MOA Managing Director Fred Granger read a Progress Report to the operators and pitched for greater MOA membership and attendance at the MOA Convention Oct. 14-16.

Other officers newly elected to posts include: J. C. 'Buddy' Hunt, 1st VP; Shelton Price, 2nd VP; Mrs. Leoma Ballard, Treasurer. Directors are: Anthony Cupola, James Stevens, James K. Hutzler, Jerry Derrick, James Kiser, Caudill Wellman, Joseph Dobkin, Andrew Kniska, William A. Anderson, Delman DeHaven, C. H. Flannery, Edward M. Oliver, W. T. Cruze and Jack G. Bess. Chris Ballard was elected Sgt. At Arms.

Joe Hunt was named a lifetime, honorary member of the Association. Exhibitors included: Allied Vending Sales (Rock-Ola); Atlas Music (Seeburg); Cruze Distributing (Wurlitzer); Roanoke Vending Exchange (Rowe AMI); Royal Distributing Co. (Water Polo Game); Gold Medal Products (Popcorn Vendor); U.S. Billiards, Inc., Represented by sales manager Art Daddis; and Canada Dry.

Japanese Firm Producing 50-Selection Juke Box

TOKYO—The 'Lon 3000', a new 50-selection coin operated phonograph, is now being produced by the Lon Company, Ltd. here. At present, the manufacturer has now plans to export the machine, saying that the 'Lon 3000' is the first "all-Japanese" phono and strictly for domestic distribution.

The juke box is "ultra modern looking" in design, officials at Lon have stated, and offers a specially colored glass surface to harmonize with any location surroundings. The officials further advised that the application of many new technical ideas plus the fact that the machine uses no electro-magnetic relay, makes the phonograph "exceedingly durable and practically trouble free."

Included among the Lon 3000's features are its ability to become a continuous background music unit by the operation of a change-over switch, facility of programming records by a convenient front glass door, quick and efficient record selection and ease of maintenance and inspection.

The Lon 3000 employs an 8-transistor amplifier with a 10-watt undistorted output and a two-way speaker system. Featuring a crystal-type pickup and diamond needle, the manufacturers claim will maintain a superior tone quality for an extra long period of time.

Montooth Calls Illinois Ops To Oct. 14th Meet

■ **Annual Elections To Take Place**

CHICAGO—Les Montooth, head of Montooth Music Company, in Peoria, Illinois; and president of the Illinois Coin Machine Operators' Association (ICMOA), in a statement to the press last week urged all members and prospective members of the Illinois operators' organization to attend the general meeting scheduled at the Sherman House Hotel on Wednesday, October 14, the first day of the upcoming MOA Convention.

He stated that the annual election of directors will be held during this important session.

"All members," he added, "should have a voice and a hand in the selection of the members who will guide them in 1965. This is not only their privilege, but responsibility as well.

"We urge all members to submit any recommendations and suggestions they may have to help in strengthening and improving our statewide association."

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SHUFFLES-BOWLERS	PINBALLS
United Crystal . . . 365	Gottlieb Swing Along . . . 375
United Deal . . . 80	Gottlieb Big Top . . . 345
Bally Monarch . . . 75	ChiCoin Sun Valley . . . 325
Bally Pan American 14' . . . 145	Bally Star Jet . . . 345
Bally Challenger . . . 145	Bally Sky Diver . . . 335
ChiCoin Pro . . . 225	Wms. Ohl Boy . . . 395
ChiCoin Champ . . . 195	Wms. Soccer . . . 325
Midway Skee Fun 95	Wms. Vagabond . . . 195
	Midway Raceway . . . 275
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Wms Major League (1963) . . . 265	Seeburg DS160 . . . 795
Wms. Pinchitter . . . 150	Seeburg AY160 . . . 695
Bally Heavy Hitter . . . 75	Wurlitzer 2710-3 . . . 795
	Wurlitzer 2310 . . . 325
	AMI I-200M . . . 175
	AMI H-120 . . . 195

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Atlas Begins Fall-Winter Series Of Service Sessions On The Rowe M-200 Phono

CHICAGO — The fall schedule of Atlas Music Company's Rowe-AMI service school classes will be opened in the firm's showrooms this coming Wednesday, September 30, according to Joe Kline, of the music division. This session, he advises, is the first in a series for the fall and winter seasons. A large attendance is expected as indicated by operator reaction to the invitations which were submitted by Atlas Music recently.

The sessions (there will be two separate classrooms because of the anticipated attendance) will commence at 6:30 P.M., with a buffet dinner preceding the classes.

The evening's activities will be hosted by Atlas prexy Eddie Ginsburg, vice president Sam Gersh, Joe Kline, Sam Kolber and Stan Levin.

The service sessions will be conducted by Cliff Bitting and Hank Hoevenaar, of Rowe-AMI's Grand Rapids plant. Operators and their service personnel will be briefed on trouble shooting and repairing Rowe-AMI's M-200 coin-operated phonograph in locations.



California Clippings

The fall selling season in full swing with distributors and wholesalers up and down Pico Blvd. reporting business definitely on the up-turn. . . . At Simon Distributing Co., Frank Mencuri said the Round-O-Pool met with such a good reception from the operators that the original shipment has been all sold out and he is anxiously awaiting another shipment. Also on the way to Simon is another order of the new Valley pool tables. George Muraoka processing export orders for shipment to the Far East. Henry Leyser of Associated Coin Amusement in Oakland, Calif. in visiting with Jack Simon. . . . Hank Tronick of C. A. Robinson & Co., awaiting the arrival of another shipment of United's 'Polaris' Bowling Alley which has proven to be a smash hit with the operators. Hank also looking forward to the arrival of more of Midway's 'Trophy Gun'. Used equipment activity has been exceptionally good with everyone scanning the territory for equipment to replenish stock. . . . Hazel and Shirley Dennison of California Music Co. on a two week vacation to Lake Tahoe. . . . New shop employee at the Wurlitzer Factory Branch is Stanley Street. Clayton Ballard reporting that Tom Roughton, assistant manager of the Disneyland Wurlitzer office was married last week. Leonard Hicks called back to visit with his family in Wichita, Kansas due to the illness of his father. . . . At the R. F. Jones Co. Chuck Klein expecting another load of both the Rowe "Riviera" cigarette machines and the Rowe-AMI Tropicana phonographs. Shipments on Gottlieb's 2-player "Sea-Shore" also expected to arrive shortly. New Salesman Sig Miller on the road getting acquainted with the customers in the Imperial Valley, and Don Edwards covering the San Diego area. . . . Barbara Wolfe is the new employee added to the secretarial staff in the office. Everyone at Jones busy this week taking inventory. Elky Ray, Western representative for the Gottlieb Co. stopped in for a visit this week. Kenneth Philpot of the shop became the proud father of a 9 lb. baby girl last week. Jones Co. now carrying a line of non-coin operated Fischer pool tables, The Empire, for home use. Chuck reporting that the Tele-Norm Co. will have a booth to display their line at the sixth annual Business Equipment Exposition in Los Angeles, October 19-23. Chuck also said that the Jones Co. will be well represented at the Harbor Music Operators Luau at the Reef restaurant in Long Beach this Saturday night. . . . Lou Wolcher of Advance Automatic Sales Co., San Francisco in town for a few days visiting the local offices of Advance. Bob Portale said the first shipment of Williams' 'Riverboat' arrived and met with a very enthusiastic reception from the operators. Bob also reported that Advance is planning some expansion moves and they are looking for larger quarters. . . . Claude McBride of the new West Coast label Brookhurst Records stopped at Leuenhagens Record Bar with "Highway Man" by Curtis Leach which Mary Solle picked as a top selling record. . . . At Paul A. Laymon, Inc., secretary Britt Edelman home again nursing the second case of mumps in the household. . . . Operator Bill Yedlin of Sherman Oaks off on a one month hunting trip in Montana. . . . Visiting operators this week included: Dick Kanole, Oxnard; Charlie Cahoon, Long Beach; Carl Cline, Indio; Bill Worthy, San Diego; Herman Stauffacher, from San Bernardino; and Lester Dechene of G. F. Cooper Co. in Riverside.

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Houston Happenings

Morris Pinto, age 60, owner of Big State Cigarette Service (Big State Amus. for many years) died suddenly here Sept. 9th. Funeral services were held Sept. 11 in St. Anne's Catholic Church. Honorary pall bearers included H. A. Franz, head of H. A. Franz & Co. Morris was a veteran of over 20 years experience in local coinmatics and was well liked and highly respected not only in coin operated machine circles but throughout the entire community in which he resided. Our sincerest condolence to his widow, Angeline, his son and daughter, brother and two sisters and five grandchildren. . . . Local operator Ted Harris and wife Effie recently returned from visit to Temple and surrounding Central Texas area of which both are natives. . . . H. A. Franz owner H. A. Franz & Co. (Seeburg) anxiously and sorta impatiently awaiting his first shipment of United shuffle alleys. . . . Jewel Deisch, manager of Record Service Co. (one stop record service) remarked that construction was well under way on firm's new building and they hoped to move in within 45 days. New home will have more than triple capacity of present location. . . . Lee Duran, Jesse Herrera Amusement Co. on Gentry St. said business had improved considerably the past weeks in the old North Side area. . . . Central Sales, Inc. 2104 Leeland, sponsored a well attended service school for operators and servicemen covering AMI phonographs and auxiliary equipment on evenings of Sept. 28-29 in a private dining room at Holiday Inn. School was conducted by John Pentecost, AMI factory representative together with Central Sales Service personnel. Refreshments were served at both sessions. . . . Out of town musician Charles B. Batson, Saunders Music Co., Angleton record buying in the city. . . . Harrisburg National Bank, oldest and largest suburban bank in Houston, recently moved into its new building on Broadway. Lush coffee bar and lunch room is serviced exclusively with Seeburg vending machines. . . . H. A. Fredrick and Johnnie Johnson, office and service department heads respectively, dove hunting in Rio Grande Valley the past week end.

Happy Birthday This Week To:

Charles Rose, Fargo, N. D. . . . Anthony V. Jerard, Chgo, Ill. . . . Humbert Betti, Union City, N. J. . . . M. S. Gisser, Cleveland, Ohio. . . . Fred F. Fixe Pembina, N. D. . . . Kenneth A. O'Connore, Richmond, Va. . . . Mort Weisberger, Louisville, Alfred Wm. Blendon, Sr., N. Y. . . . San Solomons, Columbus, Ohio. . . . J. A. Wallace, Oak Hill, W. Va. . . . Albert S. Levy, Dayton Ohio. . . . Jos. M. Kapilla, Staunton, Ill. . . . Mark Y. Blum, Wichita, Kan. . . . F. H. Steed, Clarksdale, Miss. . . . Joe Broadbent, Anchorage, Alas. . . . E. H. Janssen, Shreveport, La. . . . H. J. Whitfield, Hopkinsville, Ky. . . . W. I. Workman, Chester, Pa.

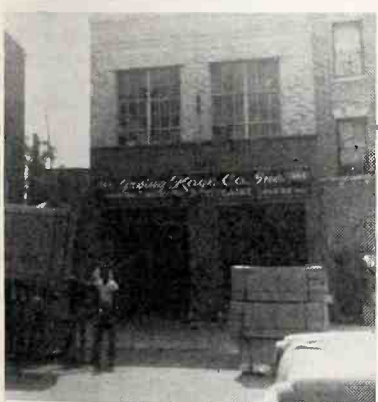
The IRVING KAYE Company

'Setting The Standards For Quality And Design'

BROOKLYN, N.Y.—The Irving Kaye Company—a company founded upon the premise that excellence in style and quality is the key to success in the pool table manufacturing industry—is today a leader in that industry, and according to president Irving Kaye, “the standard setter for pool table styling and quality.”

A tour through the factory facilities of the Kaye Co. is both a lesson in how craftsmanship can be maintained on an assembly line production and also a sneak preview into some of next year's most stylish coin-operated and professional 6-pocket table models, along with a new shuffleboard, scheduled for an MOA Convention premiere.

From his main factory on Prospect



Loading dock is at far end of block long plant.



Construction of side-rails requires intensive training.

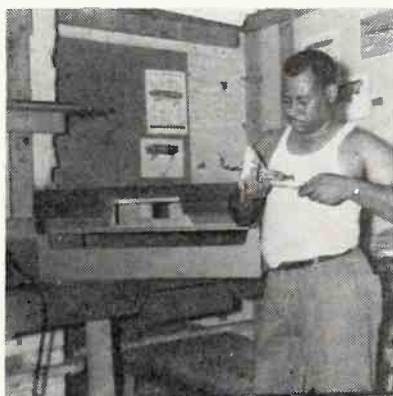


Arnold Kaye (left) and Irving Kaye examine extensive inventory.

Place in Brooklyn, and from his other metal and woodworking facilities, Irving Kaye, his sons Howard and Arnold, and scores of skilled employees produce what they consider to be the industry's most durable and modern looking coin-operated table and also the finest of regulation sized billiard equipment. The accent at the Kaye Co. is on style, and this is apparent in such exotic color combinations as 'Matador Red and Pink', 'Midi Blue and Pale Blue' and 'Pumpkin and White' and such cabinet finishes as 'Platinum Walnut', 'Macassar Ebony' and 'Teak'.

Besides the thousands of sq. ft. of area at their woodworking and metal facilities, there are 34,000 sq. ft. of working and storage space in the Brooklyn factory and an additional 10,000 sq. ft. from an adjacent piece of land, recently purchased by the Kaye Co., on which they plan to install two new loading docks for receiving and shipping. Irving Kaye claims that such a vast amount of area is a “must” for any company which ships so large a volume of equipment they must continually keep an inventory stock of between 1,000 and 1,200 tables on hand.

There are several stages in the construction of a pool table, each requiring the talents of trained specialists, according to Arnold Kaye,



Flush ball-drawer—a Kaye innovation.

the company's production manager. The first step at the Kaye Co. begins each morning when the empty cabinets arrive from the company's woodworking facilities. Kaye cabinets are constructed of the popular hard woods and offer a formica exterior. Each features die-cast and chrome-plated marker buttons, four recessed score counters, aluminum trim with vinyl inserts, wide diameter caster levelers and triple plated corner sections (copper, nickle and chrome).

Step two involves assembly and fitting of the ball-drawer which contains the coin mechanism. This drawer, which dispenses the balls and collects the money, fits flush with the cabinet and is said by Kaye to be one of their many industry innovations. When the unit is completely assembled and fitted into the cabinet, it is carefully inspected—one of many inspection stations.

While this is going on, the slate



Cash Box
FACTORY
PROFILE

Where They Begin—The ideas which 'set the tone' for the pool table manufacturing industry are born on the drawing board at the Irving Kaye Co., Inc.—Chief engineer Jack Firestone (above, left) and president Irving Kaye.

team has been working. With cutting and polishing facilities, the factory services thousands of pounds of slate daily—weights range from a small 75 lb. section to a total of 850 lbs. in the non-coin 'Continental' profes-



Rows of tables move over the assembly line daily.



Up to 1,200 pieces of equipment have been stored as inventory.

sional model. After the tedious and rigidly exacting construction of the cushion rails, the table is completely assembled and must pass a final inspection before being shipped.

Kaye's chief engineer, Jack Firestone, with whom he has been associated for 20 years is a coin biz vet who can include among his many inventions the Mutoscope 'Drivemobile' and early Bally pingames. Together they designed the 'Eldorado' pool table series—the series which Irving Kaye believes did more to boost the



Style begins at the factory's front entrance.

standards of the pool table industry than any other factor.

Under the capable hand of the company's sales manager, Howard Kaye, the company will surely continue to enjoy the fruits of a solid business foundation. It should also continue to pioneer new ideas which will keep this particular phase of the coin machine industry as prosperous as it stands today.

Coin-operated pool table models which the Kaye Co. is currently offering operators through the company's authorized distributors include: five models of the 'Deluxe Eldorado' series—the Mark I, II, III, IV and V; the 'Deluxe Satellite' and two models of the 'Klub Pool'. Non-coin models include the four models of the 'Ambassador' series—the '70', '75', '80' and '90'; and the 'Deluxe Continental' professional table.



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PRO 3—93 x 53
PRO 4—101 x 58

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World Wide's Classes On Vending Draw Heavy Attendance

CHICAGO—Irv Ovitz, head of the vending machine division of World Wide Distributing Company, distributors in this area for the Seeburg Corporation, advised this past week that the firm enjoyed its largest attendance ever last Wednesday evening, September 23, during a service school class on Seeburg coin-operated vending machines. The class was held in World Wide's huge, new showroom on the ground floor level. Close to 100 operators and service men attended.

Ovitz stated that because of the heavy attendance, and in order to "touch all bases" the vending division will hold another such session on Wednesday, September 30.

Leonard Kennard, of the Seeburg field engineering staff, was the instructor during the entire session. Bob Breither, director of Seeburg's Vending Division; and Al Gitlitz, vice president and regional manager of vending sales for Seeburg, were also on hand representing the Seeburg Corp.

Hosting the class with Ovitz were Nate Feinstein, one of the co-heads, and general manager of World Wide; and sales representatives Frank Gumma, Howard Freer and David Gottlieb.

Cohn Names Katz

NEW YORK—Teddy Cohn, Conat Distributing Co., distributors in New York State for the DuKane 'Ski 'n Skore' amusement machine, has advised that Zachary Katz, former Continental Vending exec, has been named Sales Manager for the distributing firm. Cohn was scheduled to show the 'Ski 'n Skore' unit at the Nevele Hotel during the statewide operator convention in the Catskills this past weekend (Sept. 25-27).

SPECIALS

1—Southland Little Pro	\$425.00
1—Williams Big Daddy	250.00
4—Gott Slick Chick	275.00 each
4—Gott Giel	325.00 each
1—Williams Vagabond	275.00
1—Gott Universe	150.00
1—Gott Mademoiselle	145.00
1—Gott Lighting Ball	100.00
1—Gott Dancing Doll	125.00
1—Midway Carnival Target	295.00
1—Keeney Colorama	make offer
1—Williams Club House	95.00
1—Williams 10th Inning	375.00
1—Seeburg 222	495.00
1—Seeburg Q-160	625.00
2—Wurlitzer 2700-3	895.00 each
1—Wurlitzer 2710-3	845.00
1—Seeburg G	225.00
1—Flipper Clown	195.00
1—Bally Spinner	65.00
3—Foss Ball	100.00 each

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Eastern Flashes

Sam (Musical Moments) Morrison tells us that LBJ officially signed the order to continue minting '64 coins to halt the shortage (and take the luster off collector's items). Meanwhile, Sam's partner Steve Tarzana's leg is healing and the cast is due to come off in two weeks. . . . Don Libertore, of Bernie Boorstein's record outlet in Freeport, Long Island, was married Sunday. The reception was held at the Chateau Pelham in the Bronx.

Irving Kempner is doing big things at the Runyon Sales Company's New York offices. While renovating the offices and showrooms to consolidate their many facilities, Kempner is also preparing for a new addition to the shop (machine wise), the details of which will be announced shortly. Kempner's son Bobby was operated on again last Wed. up in Boston's New England Baptist Hospital. This time, Kempner said, the doctors believe they have located the reason for the boy's ailment. While visiting his son, Kempner said he saw Joe Kennedy, the late president's father, who was up to see his own son, Senator Edward (Teddy) Kennedy who is still laid up since that airplane accident.

Two Bridgeport, Connecticut area operators stopped into Abe Lipsky's machine outlet on Tenth Ave. last week to look over his music and vending equipment. The two ops, Hank Gazer and Ed Hanko, are members of the Bridgeport Operators Assn., an organization of twelve ops in the Greater Bridgeport area which exists independently of the Conn. state association. They say however, that they very often work hand-in-hand with the larger group to help both organizations. Meeting twice each month, Gazer and Hanko say their organization usually draws over 75% of its membership, an excellent percentage for any association. Most of their members operate candy and cigarette vending equipment besides the standard music and amusement machines, they report.

Down at Mike Munves Distributors, Joe Munves continues to run the store while Mike vacations in Hot Springs, Ark. Joe says he will probably attend both the MOA and the NAMA Chi conventions later this month and is as interested in seeing the new equipment as is the rest of the trade. Last week, two foreign operators—one from the Philippines and one from Australia—dropped into the showroom to look over the equipment, Joe said, and were amazed at many of the amusement machines they saw, for example, the 'Gypsy Fortune Teller'. Joe said that the ops saw many games and devices which have never been operated in their areas.

Larry Feigenbaum and Harry Koepple over at Albert Simon Distributors are taking care of customers' machine and parts needs daily and say the ChiCoin 'DeVillie' puck bowler and Midway's 'Champion Rifle' are both scoring good on locations in the metro New York area. . . . Morris Rood, sales exec out at the Runyon Sales Springfield, N.J. office, said a conflict with another convention would prevent him from attending the Nevele outing, but that since the other affair was being held in nearby Fallsburg, N.Y., he would try to drop over. The other meeting is for a leukemia memorial foundation of which Morris is a trustee. Meanwhile, another member of the Runyon sales force, Louie Wolberg in the new York office, wasn't planning on attending either due to a recurring asthma condition.

Art Daddis, US Billiards rep-on-the-scene at the West Virginia Music & Vending Convention last week, exhibited the firm's pool table line and reports that it was very well received. Daddis advised that Al Simon and the Amityville, L.I. plant crew are busy setting plans for the MOA Convention, the next big show U.S. Billiards will attend. . . . Mort Heilig's 'Sensorama' film machine is doing an excellent job attracting customers at the Broadway Arcade.

Talk about flamboyance! You should see Irving Kaye's desk out at his Brooklyn factory office. The desk is basically one of his most elegant pool tables, flush across the playfield, and completely geared for phones, drawers etc. The office is also fitted out with a Kaye cue-stick rack, a new model of a Kaye table with a circular playfield and a Scopitone film machine, of which Kaye is an interested partner.

East Coast Distributors flipped when they got a preview peek at Rock-Ola's new phonograph at the Summit Hotel unveiling here in New York last week. Among those distributors who were in town were Albert Simon and Al D'Amico, from New York; Joe Ash, Philadelphia; Al Levine, Boston; Dave Stern, N.J.; Irv Blumenfeld, Baltimore; and John Wallace, West Va.—all with their sales reps. The meeting was expected to draw many more Southern distributors than usual. Those Rock-Ola factory reps who were present to host the affair included: Ed Dorris, exec VP, Jack Barabash, chief engineer; Les Rieck, sales rep; George Hinker, advertising and promotion manager; and other factory execs who were flying in at press time. Next stop for the Rock-Ola reps and their new phono will be New Orleans, then San Francisco and back to Chicago before the operator showings begin.

Murray Kaye, Atlantic's sales head, delighted over vending equipment sales and the response to the LP Console sales deal, but down in the dumps over one week's experience with his new car: three knocks in the door and fender and outright robbery of his golf clubs, cart and spare tire. Wait'll you hear his golf score now! . . . Last Friday, after week's of preparation and mountains of paperwork, MONY's Sophie Selinger and Ben Chicofsky were finally to see the results of their labors over the weekend at the Nevele outing. We know these two were sure to have a good time.

A. D. and Estelle Palmer, Wurlitzer's advertising and promotion chief, celebrating their 30th Wedding Anniversary. At press time, the couple was departing for an anniversary weekend with the coin machine trade celebrating their own anniversary—at the Nevele, natch! . . . Iz Edelman, very much on the coin machine scene, now going into production on conversion units which will enable operators to convert juke boxes into audio-visual machines. Edelman's using television tape and expects to produce 100 tapes for operator consumption. Fifty of the tapes are ready now, according to the coinvet.

Smokeshop's Art Brier expected to meet Johnny Bilotta in NYC and then leave for the Nevele together last week. . . . It was the hope of everyone that many of the upstate coinmen would be relieved of current medical problems home, in order to get away for a rest after going through a most unfortunate season of illness. . . . The MOA exhibitor list is the longest in years. Look like a sensation before it begins. . . . Fred Pollak, Jim Newlander, and the Royal AC bunch, off to Chicago for the 9/28 opening of the Concessions show. . . . Vendo's John Brookes explained for the Chi show to show the Continental APCO line before theater operators, an important market to the vending industry.



Chicago Chatter

Rock-Ola Mfg. Corp's sales execs headed by Edward G. Doris set out last Wednesday, Sept. 23, on a series of regional showings which will carry them to New York (the eastern region), New Orleans (the deep south), San Francisco (southwest and west coast), Chicago (midwestern distribs), and finally to Toronto, Ontario, Canada (to cover the Canadian distributors). With Doris are George Hincker, Dave Howle, Les Rieck, and Hugh Gorman. Jack Barabash will handle the servicing pitch. While out at the Rock-Ola plant last week we lunched and chatted with Prexy David C. Rockola, Doris, and Art Ehlert.

The National Association of Concessionaires (NAC) opens its annual convention in Windy City this week (Sept. 28-Oct. 2), expecting an attendance of approximately 1,500 members and suppliers. Site of the big show is the Conrad Hilton Hotel, where NAMA will be headquartered for that annual convention and trade show, Oct. 17-20. As reported by Lawrence Stein, director of publicity for NAC, officers are: Edward S. Redstone, president; Augie J. Schmitt, board chairman; and James O. Hoover, general chairman. The exhibits chairman is Spiro Papas.

Exhibitors are still signing on the dotted line for the upcoming MOA Convention at the Sherman House. Just the other day Fred Granger advised that Bud Lurie okayed the exhibit for United Mfg. Co. Other new exhibitors are Urban Industries of Louisville, Ky.; and Vee-Jay Records of Hollywood, California.

There's activity galore at the Seeburg factory these days. One of the busiest bees is Bob Breither. Mark LeFebvre, vice prexy of Field Operations, took off on a national trek calling on Seeburg distribs. Dan Collins is out on the road this week singing the praises of the new Seeburg organ . . . Mort Secore of Chicago Dynamic Industries was out all last week when his brother-in-law, Ed Fox, died, so he's working like blazes this week trying to catch up on sales work, according to Ralph Wyckoff.

Harold Schwartz, head of World Wide's music division, tells us many music operators in this area are garnering numerous benefits working with the Seeburg mobile unit (van) . . . The new Bally 4-player "Big Day" is already strong sales-wise in this country, according to Herb Jones. He also advised that operators from Helsinki, Finland to Sydney, Australia are utilizing a wide variety of Bally pingames, from "Mad World" and "2 in 1", both two-players; to "Grand Tours" a single player, and its add-a-ball counterpart, "Happy Tours".

Walter Reed, director of publicity for the National Automatic Merchandising Assn. (NAMA), informed that Phil Ford and Mimi Hines will be the stellar attraction at the gala banquet, which will wind up the convention on Tuesday, October 20 . . . Paul Huebsch, of Rowe AC Mfg., and Joe Kline, of Atlas Music Co., hit the road early Wednesday, Sept. 23, to call on the trade around the DeKalb area. Also representing Atlas Music on the road are Bill Phillips, who covers Illinois; and Chuck Harper, in Iowa.

While at Williams Electronic last week we were advised by Sam Stern and Jack Mittel that "Riverboat" is proving to be a big hit among operators everywhere. Also, the new "Mini-Golf" two-player is starting to catch on . . . Commenting on the upcoming MOA clambake (Oct. 14-16), and taking into consideration the sellout in exhibit space and the prospective heavy attendance, Joe Robbins, of Empire Coin, quipped last week: "It'll actually seem strange seeing so many people (operators) in one room at the same time. (Quite an improvement over previous conventions!)"

The announcement from Hirsch de LaVie that Tony Bennett will be a headliner during the floor show portion of the MOA banquet was welcome news in Windy City's coinrow. The whole thing started when vet musician Erwin Barg contacted us here at Cash Box advising that Tony would be happy to perform for his friends in MOA. We relayed the info on to Fred Granger, who then contacted Hirsch.

During Alvin Gottlieb's absence from his office Judd Weinberg info'd that construction on the upper floor addition at Gottlieb Memorial Hospital is progressing well. Alvin is still spending most of his time overseeing the project.

Bud Lurie is now well settled in his office at United Mfg. Co. Bud, Herb Oettinger, and Bill DeSelm are swinging hefty sales on United's "Orbit" puck huffle alley and "Polaris" big ball bowler . . . We received another reminder from Howard Ellis, in Omaha, that the meeting during the MOA Convention for Coin Operated Industries of Nebraska (COIN) has been set for October 4 . . . We also received a note from Les Montooth advising that the Illinois Coin Machine Operators' Assn. (ICMOA) also meets on that date. Room numbers for all regional association meetings will be posted on the bulletin board in the lobby of the Sherman House.

NAMA's Sid Schapiro is definitely a very busy guy these hectic days buttoning up the exhibit plans for the NAMA Convention at McCormick Place . . . Todd A. Ehbbers, vice president of Automatic Canteen Company of America, asks us to "come on up" for Canteen's convention at McCormick Place on October 15, just prior to the NAMA Conclave.

The gang at Wico Corp. invite all their friends in the coin machine and vending industries to come on out to the plant Saturday morning, October 17, for a koffee klatch (complete with lox & bagels), and take a tour through the new addition and showrooms. Hosts will be Max Wiczler, Ed Ruber, Milt and Torrie Wiczler and Denis Parsons . . . Hank Ross, of Midway Mfg. Co., informs that he has many terrific plans on the drawing boards for the fall and winter seasons. He has high hopes for 1965.

Cash Box—October 3, 1964

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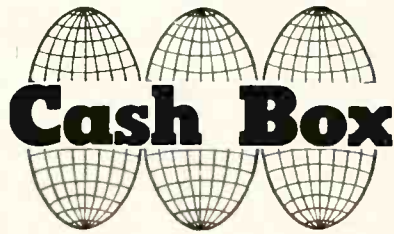
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OCTOBER 17, 1964 ISSUE

The October 17, 1964 Issue will be edited for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago).

Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE.

Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Features Programs For Both Trade Shows

Here are some of the features which will appear in this all-important industry convention guide:

- Listings of exhibitors at BOTH trade shows with equipment and supplies to be shown plus names of personnel on hand at each booth. Puts contact between buyer and seller on a more personal basis. Hospitality Suites will be recorded where desired.
- Listings of forums, panel discussions and meetings for BOTH trade shows. Helps operators plan their convention hours.
- Up-to-the-minute pre-convention news as gathered by our editorial staff, up to near-departure time.
- Pre-convention announcements designed to break with new equipment introductions at show time.
- All regular weekly features found in every issue of Cash Box. Reach the readers who left home before their subscription copy arrived!

Advertising Deadline—October 7th

Using An Insert? Call JUdson 6-2640 for mechanical requirements. Increase your print run now and include CASH BOX in your Convention coverage!



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"B" games have always been
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BIG DAY is the luckiest
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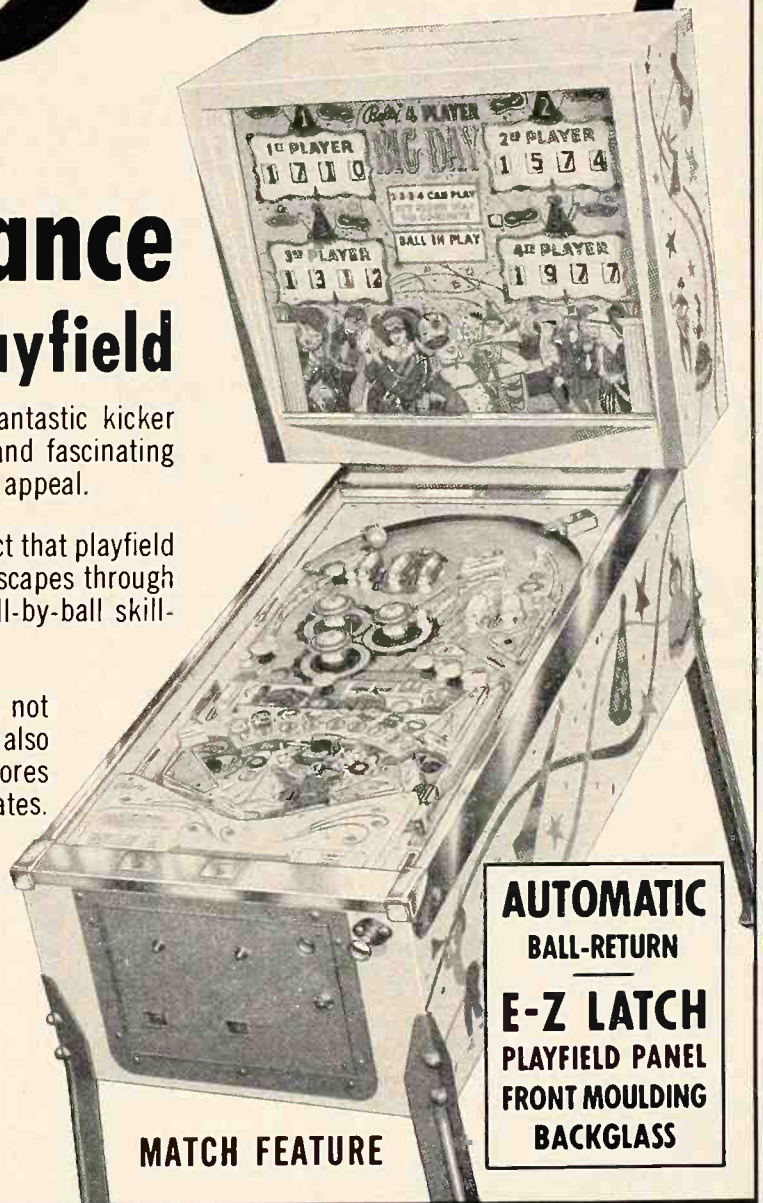
insures plenty of surprise action, fantastic kicker drives to tantalizing score targets and fascinating "came-close-try-again" repeat-play appeal.

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UPPER MID-WEST MUSINGS

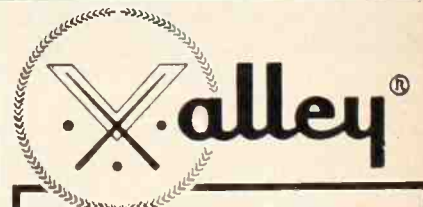
Huey and Esther May, Eau Claire, in town for the day picking up parts and records. . . Jack and Bill Godfrey, Chaska, in the cities for the day making the rounds. . . Charley Weiss, Bemidji, driving into town and spending the night with relatives before returning the next day. . . Greg Wagner, running or county commissioner from his district didn't make it. His first try and hopes for better results the next time. . . Tommy Mathews in town for the day picking up records, parts and premiums. . . Mavis Rivers at the White House. . . Golden Strings at the Radisson Hotel. . . Jim Stansfield, La Crosse, in town for the day making the rounds. . . Gene Clennon, making a quick trip to the cities and returning the same day. . . Bud Knudson, Moorehead, Minn., in town for the day picking up parts and records. . . Joe and Dennis Weber, Blue Earth, in town visiting a few distributors. . . The Sandler Distributing Co. will have a two day Wurlitzer school, Wednesday and Thursday Sept. 23-24. C. B. Ross Wurlitzer service chief and Bob Crosby, of the Sandler Dist. Co. will conduct the service school. . . Lloyd Williamson, Winona, in town for the day picking up parts and records.

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Wholesale Tobacco Prices Raised By Canadian Mfr's.

MONTREAL—Several Canadian cigarette manufacturers raised their wholesale prices last week 42 Canadian cents per thousand, causing a subsequent rise in the price of cigarettes per pack on the retail level of approximately one cent. This is the first price increase noted on the Canadian tobacco market since 1959.

Canada's largest producer of tobacco products, the Imperial Tobacco Company of Canada, was the first manufacturer to announce that they would increase the wholesale prices on their products. Among those brands effected by the price hike are the country's largest selling cigarette, 'Players' and the largest selling filter brand, 'Du Maurier'.

The rising price of labor, packaging materials and the leaf tobacco itself were among the reasons cited by those companies for effecting the increase. Those companies which joined Imperial Tobacco in authorizing the price hike included Rothmans of Pall Mall

Fedur Inc. Appoints Former Apco Exec

NEW YORK—Ed Kresky, has been appointed to an executive position with Fedur Enterprises, Inc. of 304 Long Beach Road, Island Park, L.I., New York, according to an announcement by Fred Durr, President.

Kresky, who had been in a similar position for Continental-Apco, Inc. for eight years, brings his experience to the Fedur Company, which specializes in the reconditioning and selling of used vending equipment.

Kresky lives at 24 Roberta Lane, Syosset, L.I., New York, married, he has two children.

Canada, Ltd. and Benson & Hedges, Ltd.

As in the United States, Canadian tobacco manufacturers suffered a drastic drop in retail sales immediately after the U.S. Surgeon General issued his 'Smoking and Health' report last January. However, as in this country, sales have since picked up to a point relatively the same as before the report was published.

NATIONAL ASSOCIATION OF CONCESSIONAIRES 1964 CONVENTION PROGRAM

SUNDAY SEPTEMBER 27 - FRIDAY OCTOBER 2
Conrad Hilton Hotel Chicago, Illinois

- SUNDAY, SEPTEMBER 27**
12:00 NOON-6:00 P.M. REGISTRATION—Foyer, International Ballroom—Second Floor
- MONDAY, SEPTEMBER 28**
9:00 A.M.-6:00 P.M. REGISTRATION—Foyer, International Ballroom—Second Floor
9:00 A.M. NAC BOARD OF DIRECTORS MEETING
Private Dining Room #2 (Third Floor)
3:00 P.M. GRAND OPENING OF TRADE SHOW
Ribbon Cutting Ceremonies, West Hall—Lower Level
Edward S. Redstone, NAC President; James O. Hoover, NAC General Convention Chairman; John H. Rowley, TOA President; David B. Walenstein, TOA Convention Chairman; Spiro J. Papas, NAC Exhibit Chairman; Robert W. Selig, Oscar Brotman, TOA Convention Co-Chairmen.
6:30 P.M. NAC-TOA COCKTAIL RECEPTION
West Hall (Lower Level)
- TUESDAY, SEPTEMBER 29**
9:00 A.M.-6:00 P.M. REGISTRATION—Foyer, International Ballroom—Second Floor
POPCORN INDUSTRY SESSION
Waldorf Room—Third Floor
Chairman: Floyd Bennett, Bennett Sales Co., Tarkio, Mo.
Moderator: H. B. Fulford, Princeton Farms, Princeton, Indiana
10:00 A.M. SHARP OFFICIAL OPENING
Edward S. Redstone, NAC President
NEW WAYS TO PROMOTE AND MERCHANDISE POPCORN
Phyllis Haeger, The Popcorn Institute, Chicago
LUNCHEON—Host: National Screen Service
International Ballroom—Second Floor
TRADE SHOW REGISTRATION
Lobby of West Hall
2:00-6:00 P.M. VISIT THE TRADE SHOW
7:45 P.M. PARAMOUNT CARNIVAL OF HITS
International Amphitheatre
- WEDNESDAY, SEPTEMBER 30**
9:00 A.M.-6:00 P.M. REGISTRATION—Foyer, International Ballroom—Second Floor
9:30 A.M. CONCESSIONS '64 IN SOUND AND COLOR
A VISUAL PRESENTATION
Philip L. Lowe, Lowe Merchandising Service, Newton Centre, Mass.
Films and slides of the latest in Food Handling, Automation, Merchandising, Equipment, Indoor and Outdoor Stand Construction Vending and Manual Selling
12:30 P.M. NAC ANNUAL MEMBERSHIP LUNCHEON AND BUSINESS MEETING—Elections Beverly Room—Third Floor
- 1:30-6:00 P.M. TRADE SHOW REGISTRATION
Lobby of West Hall
2:00-6:00 P.M. VISIT THE TRADE SHOW
7:00 P.M. PEPSI HAWAIIAN NIGHT
Host: The Pepsi-Cola Company
Guild Hall, Ambassador West Hotel
- THURSDAY, OCTOBER 1**
9:00 A.M.-5:00 P.M. REGISTRATION—Foyer, International Ballroom—Second Floor
9:00 A.M. "WHAT'S NEW IN THE MARKET PLACE"
Trade Show Exhibitors will describe new equipment, products and services.
Waldorf Room—Third Floor
Moderator: Van Myers, Wometco Enterprises, Miami, Florida
Among the speakers will be:
John Bonner, The Pillsbury Company, Minneapolis, Minnesota
Benj. Bonowitz, Popcorn Products Div., TV Time Foods, Chicago
Al Boudouris, Eprod, Inc., Toledo, Ohio
Richard L. Cole, Ditchburn Vending Machines, Chicago, Ill.
J. B. Cooper, Royal Crown Cola, Columbus, Georgia
J. C. Evans, Gold Medal Products, Cincinnati, Ohio
Edward Finneran, The Pepsi Cola Co., New York City
O. (Flip) Fallon, Selmix-Amco, Long Island City, N. Y.
J. Thomas Hartung, Jet Spray Corp., Waltham, Mass.
Jerry Kaufher, Newsreel Digest, New York City
Irv Davis, K-Way Dispensing Equipment Co., Cleveland, Ohio
George Levenbeck, Jas. M. Linsey Corp., Lynn, Mass.
L. S. Long, Lobe Corp., Houston, Texas
E. A. Mitchell, Hesmre Foods, Inc., Evansville, Indiana
William H. Seldy, Lily-Tulip Cup Corp., New York City
Harvey Westfall, The Coca Cola Co., Atlanta, Georgia
- 12:30 P.M.-3:00 P.M. TRADE SHOW REGISTRATION
Lobby of West Hall
1:00 P.M. LUNCHEON—Host: Motion Picture Alexander Company
International Ballroom—Second Floor
1:00 P.M.-4:00 P.M. VISIT THE TRADE SHOW
Final closing 4:00 P.M.
EVENING OPEN—"On the Town"
- FRIDAY, OCTOBER 2**
9:00 A.M.-5:00 P.M. REGISTRATION—Foyer, International Ballroom
8:15 A.M. SHARP JOINT NAC-TOA CONTINENTAL BREAKFAST AND MEETING
CONTINENTAL BREAKFAST
Hosts: NAC-TOA
International Ballroom—Second Floor
9:00 A.M. NAC VICE PRESIDENTS REGIONAL CONCESSIONS PANEL
Presenting: AN IDEA A MINUTE
Malcolm Green, President, Theatre Owners of New England
Bert Nathan, Bert Nathan Enterprises, Oceanside, N. Y.
TOA Moderator: Hear WHAT'S New in your own region and
NAC Moderator: HEAR WHAT'S New all over the U. S. and Canada
Members of Panel will present speakers who will report on merchandising ideas, foods, and concession equipment being successfully in hard top and drive-in theatres in their areas
QUESTIONS FROM THE FLOOR
1:00 P.M. LUNCHEON—Host: American International Pictures
International Ballroom—Second Floor
1:30 P.M. NAC BOARD OF DIRECTORS MEETING
Beverly Room—Third Floor
6:30 P.M. RECEPTION
Host: Union Corbide Corp., Carbon Products Division
International Ballroom—Second Floor
8:00 P.M. PRESIDENT'S BANQUET—Host: The Coca Cola Company
International Ballroom—Second Floor

ABC Consolidated 1964 Earnings Up

Expect Substantial 3rd Qtr.

NEW YORK — ABC Consolidated Corporation expects substantial gains in third quarter earnings and looks for 1964 profit that might well go to a record \$1.40 a share, Jacob Beresin, president, reported last week. Sales in the year should rise to about \$116 million, he said.

Last year, the national food service and vending company earned \$2,819,971 or \$1.03 a share on sales of \$102,637,909. Beresin said the company's revenue for July ran 14.9% ahead of July last year to \$12,048,000 from \$10,487,000, and that this 14-15% monthly revenue rise will continue through the end of the year. Net income in the 30 weeks to July 26 rose 45.4% to a record \$1,892,000 or \$.68 a share from \$1,301,000 or \$.47 a share in the like 1963 period. Sales climbed to \$65,505,000 from \$57,201,000.

Better utilization of overhead has reduced administrative costs and is contributing to the company's strong profit picture. Higher gross sales from recent new business including the Stein and RKO theatre chains, and from the company's network of toll road food service operations and industrial plant feeding, have also been contributing factors, the official said.

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ABC Consolidated Corporation & Subsidiaries CONSOLIDATED COMPARATIVE STATEMENT OF INCOME— UNAUDITED

	30 Weeks Ended July 26, 1964	30 Weeks Ended July 28, 1963
*Earned Per Common Share	\$.68	\$.47
Sales and Other Income	\$65,504,777	\$57,201,087
Net Income Before Taxes	3,573,922	2,518,284
Provision for Estimated Taxes on Income	1,682,000	1,217,000
Net Income After Taxes	\$ 1,891,922	\$ 1,301,284

*Based upon the average number of shares outstanding during each period:

1964	1963
2,765,175 shares	2,754,381 shares

ABC Consolidated Corporation divisions are: Automatic Drink Division, Long Island City, N. Y.; Berlo Vending Division, Philadelphia, Pa., and Miami, Fla.; Ballantyne Division, Omaha, Neb.; Confection Cabinet Division, Chicago, Ill.; Detroit, Mich., St. Louis, Mo., and Newark, N. J.; Gladioux Division, Toledo, Ohio; Greenfield-Mills Restaurant Division, Detroit, Mich., Cincinnati,

Cleveland, and Columbus, Ohio; Metropolitan Division, Long Island City, N. Y.; New England Division, Cambridge, Mass., New Haven, Conn.; Ohio Turnpike Division, Toledo Ohio; Pacific Coast and Standard Divisions, Los Angeles, Calif.; Peoples News Service Division, Philadelphia, Pa.; Schenectady Division, Schenectady, N. Y.; and Tri-State Division, Buffalo, N. Y.

Edelman To Make Audio-Visual Conversion

NEW YORK — Iz Edelman, President of Cine-Sonic Sound Inc., background music manufacturing firm, announced last week that the firm will go into the production of units which will enable juke box operators to convert present models to audio-visual machines via a television tape unit fitted out with tapes available from the firm's present inventory of fifty selections. Edelman said that 100 tapes would be available by the end of the year.

The unit, which is to be a low-cost machine, will fit atop a juke box and will activate a tv tape— $\frac{1}{4}$ -inch in size—thereby projecting the picture on a screen, similar to taped television techniques used today by tv stations.

If successful, the unit could stimulate interest and sale in the audio-visual concept which is presently being marketed by Cinevision Corp. of America (Scopitone), and Scopitone-USA (Scopitone), two firms which import the units from Europe for sale to operators here.

Edelman will not have the unit at the MOA Convention in October but expects to release the conversion by the end of the year.

Push-Button Sermons



WORLD'S FAIR, N. Y. — 'Push Button' film sermons are now one of the features of the Churches of Christ exhibit in the Protestant and Orthodox Center at the World's Fair. The sermons are being seen and heard on the Cinebox audio-visual machine.

After selecting one of 40 titles offered, the user turns the selector wheel until the film number appears, and then presses a button to begin projection of the full color film. According to Cinevision Corp., this is the first time the Cinebox has been used for educational purposes.

Seeburg Little LP Puts Mario Lanza Back On Phonos

CHICAGO—Included among the Seeburg Corporation's little LP releases for the week of September 28, is an album almost sure to be a smash hit on locations which offer adult programming—the RCA Victor recording 'The Best Of Mario Lanza'. On this little LP, the great Italian tenor sings such songs he made famous as 'Be My Love' and 'Because You're Mine' and other favorites like 'The Loveliest Night Of The Year' and 'Santa Lucia'.

In their 'Pop Instrumental' class, Seeburg is offering operators the Monument Records album 'Hip Boots!' by Boots Randolph. Under the 'Country & Western' banner, the operator can now program the Jim Reeves recording of 'Moonlight And Roses', on the RCA Victor. Finally, in the 'International' slot, Seeburg has released the Johnny Dorelli album titled 'I Successi Di Johnny Dorelli' on the CGD label.

Cash Box—October 3, 1964

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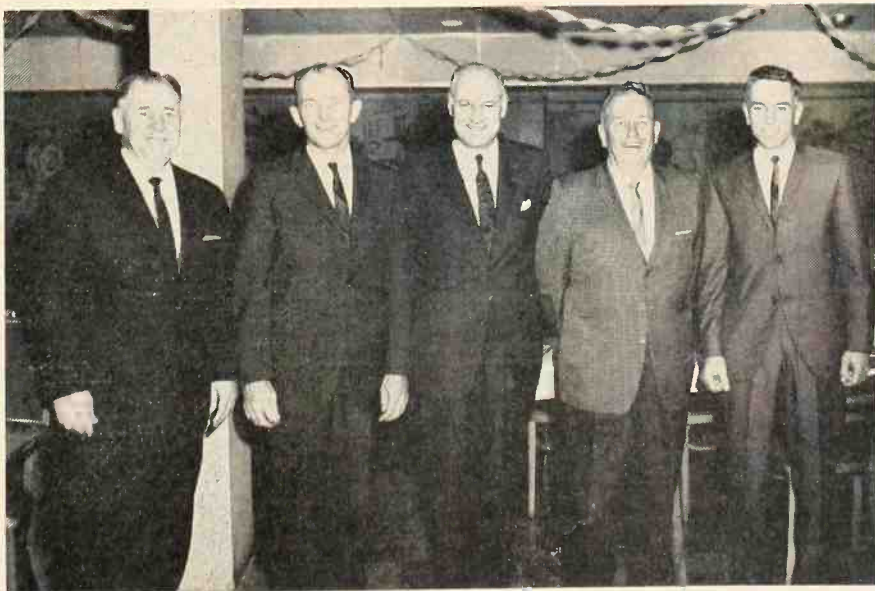
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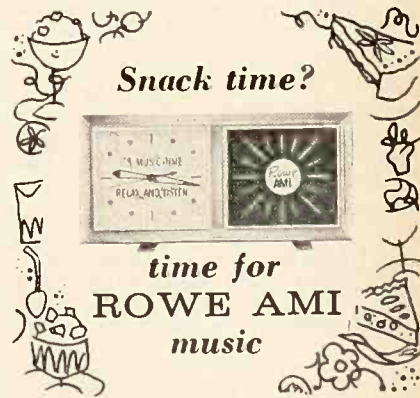
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That Extra Touch of Quality

Granger Addresses Joint Ohio Ops Meet



Left to right, Wallace Patterson, President of the Toledo Association; Maynard Hopkins, President of the NWOMO; Fred Granger, Managing Director of MOA; William Hullinger, Secy-Treas. of NWOMOA; and George Tanbar, Secy-Treas. of the Toledo Association.



TOLEDO—At a recent joint meeting of the Northwest Ohio Music Operators Association and the Toledo Trade Area Music Operators Association, MOA managing director Fred Granger made a plea for closer cooperation between regional associations and MOA. Granger and association executives are shown, at the left, at meeting's end.

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LARGE SUPPLY OF BASEBALL GAMES, William's Hollywood Pinballs, Gottlieb Lite-a-Card and Seven Seas. Some Up Rights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALGREN DISTRIBUTORS, INC. MOLINE, ILL.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

BALLY SHUFFLE ALLEYS—'CLUB BOWLERS', Deluxe Jumbo 'Monarchs', \$95.00 ea. United Shuffle Alleys—'Handicap' and 'Lightning', \$85.00 ea. Gottlieb—'Melody Lane', \$175.00 and 'Photo Finish', \$225.00. Keeney—'Roll-A-Line' (Like New), \$125.00, ChiCoin 'Variety Roll Down', \$245.00 and 'Big League', \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UN 3-8627).

ONE MAHOGANY ROCK-OLA PLAYMASTER #1460 with 5-50¢ chrome wall boxes, used 6 mos. (like new) \$699.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CA8-7565).

ALL-TECH INDUSTRIES Gold Crest (8 1/2x6' 6 Pkt. Table) Gold Crest (4 1/2x9' 6 Pkt. Table) Gold Crest (3 1/2x7' 6 Pkt. Table) Gold Crest (4x6' 6 Pkt. Table)

AMERICAN SHUFFLEBOARD CORP. Electra '6' (6' 6-pkt. table) Electra '7' (7' 6-pkt. table) Electra '8' (8' 6-pkt. table) Classic '6' (6' 6-pkt. table) Classic '7' (7' 6-pkt. table) Classic '8' (8' 6-pkt. table) Imperial Shuffleboard (16' to 22')

AUTOMATENBAU FOERSTER Nat'l. Sales Agents, L. T. Patterson Distribs. Football Match Europa Meister Eishockey Atusikbar 100 Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO. CIGARETTE VENDORS Smokeshop "Starlite 450"; 18 sel., cap. 450 Smokeshop "Starlite 630"; 18 sel., cap. 630 Smokeshop "Starlite 850"; 27 sel., cap. 850

AUTO-PHOTO CO. Model 12 Studio \$3,245.00 BALLY MFG. CO. Big Day 4P (9/64) 2 in 1 2P (8/64) Grand Tour 1P (7/64) Happy Tour (Add-A-Ball Model) Deluxe Bally Bowler 16' lengths (Jan. 1964) Super 8 Shuffle (4/63) Bucky Bronco Kiddie Horse \$995.00

T. H. BERGMAN CO. Nat'l Sales Agents, Duncan Sales Co. Arizona Gun (Live action pellets)

CAMECA Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l. Sales Agents, Scopitone Inc., USA.

COAN MFG. CO. CIGARETTE VENDORS Model 74-MD; 74 sel., cap. 74 Model 74-APC; 74 sel., cap. 74 Model 94-UM; 94 sel., cap. 94 Model 94-UC; 94 sel., cap. 94 Model 116-WM; 116 sel., cap. 116 Model 116-WC; 116 sel., cap. 116 Model 116-WD; 116 sel., cap. 116 Model 188-D; 188 sel., cap. 188 Model 47-Pastry; 47 sel., cap. 47

CHICAGO COIN MACHINE Royal Flash Pin 2P (8/64) DeVille Shuffle Alley (8/64) Majestic Bowler (8/64) Champion Rifle Range (1/64)

CINEVISION CORP. Cinebox (Audio-Visual) CONTINENTAL-APCO, INC. CIGARETTE VENDORS Continental "30"; 30 sel., cap. 830 Tobacco Shoppe "30"; 30 sel., cap. 830

DuKANE CORP. Ski 'n Skore EXHIBIT SUPPLY CO. Card Vender (Mechanical). Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 \$73.50 (Including 3,000 FREE cards) Card Vender (Mechanical). Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. \$49.50 (Including 1,500 FREE Cards) Post Card Vender (Electrical). Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. \$99.50 (Slug rejector included) Plastic Laminator (Mechanical). Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO. Empress 101 (101") Empress 92 (92") Crown One Hundred (100") Regent 91 (91") Regent 77 (77") Crown Fiesta—Reg. Bumper (Non Coin) Empire VIII (101") Empire VII (92")

J. F. FRANTZ MFG. CO. Little Leaguer (12/62) Double Header (12/62) Save Our Business U.S. Marshall 6 Gun Kicker & Catcher ABT Challenge Pistol ABT Guesser Scale ABT Rifle Sport Aristo Scale

GOLD MEDAL PRODUCTS Popcorn Vender D. GOTTLIEB CO. Sea-Shore 2P (9/64)

PAUL W. HAWKINS MFG. Rodeo Pony \$ 845.00 Ben Hur Charlot 845.00 Twin Quarterhorse 575.00 Derby Pony Jr. 550.00 Sam The Clown 395.00

IRVING KAYE CO., INC. NON-COIN MODELS Deluxe Continental (4 1/2x9') Ambassador 70 (85"x47") Ambassador 76 (92"x52") Ambassador 80 (106"x58") Ambassador 90 (114"x64")

COIN-OP MODELS Deluxe Eldorado 6 Pkt. Series Mark I, 77x45 Mark II, 85x47 Mark III, 92x52 Mark IV, 106x58 Mark V, 113x63 Deluxe Satellite, 77x46 Deluxe Klub Pool Regular 56x40 Jumbo 75x43

J. H. KEENEY & CO. Colorama 2P Pin (12/63) MARVEL MFG. CO. Slugger-Counter Baseball (14, 56, 106) MIDWAY MFG. CO. Flying Turns 2P (9/64) Trophy Gun (6/64)

NATIONAL VENDORS, INC. CIGARETTE VENDORS Series 113; 13 8-column shifts, cap. 447 Upright-Series 113; 13 8-col. shifts, cap. 447 Crown series 222; 22 sel., cap. 610 Crown series 800; 20 sel., cap. 850 Console-Series 650; 20 sel., cap. 670 Moduline-22M; 22 sel., cap. 616 Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO. Cinch Instant Shine Vender (Vender and packaged Cinch product) Giepen Collee Vender (Natl. Agents) Vend-A-Book Comic Book Vender

ROCK-OLA MFG. CO. Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine Model 426 160-Sel. (Grand Prix) 7" LP Del. St. Mon. Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St. Mon. Model 414 100-Sel. (Capri II) with St. Optional Model 403 100-Sel. Wall Phono (33-1/3 Optional) 1628 Deluxe "Stereo Twins" Speakers 1629 "Stereo Twins Jr" Speakers 1960 Remote Volume Control Unit Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control 1678 160-Sel. Wallbox 1684 100-Sel. Wallbox 1651 Universal Wall Box Bar Bracket 1981 Money Counter for Model 426, 418-SA, & 414 Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature.) Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard. Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways. Model 3403—as above, without 4 way tea feature. Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise. Model 3300 Can Soft Drink Vender, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES Rowe—AMI M-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections. HAC-200 Hideaway, 200 Sel. Mon. HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFB Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector. F-10436 Bar Grip, W.B. Mounting Bracket EX-600 Cylindrical Wall Speaker EX-700 Wall Speaker L-2130 Ceiling Spkr., Choice of Grille Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2606 Circular Flush-Mount Grille Riviera Cigarette, 20 sel. 800 pack. Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line. Ambassador Cig. Vender 286; 14 sel., cap. 510 Celebrity Cig. Vender 260; 20 sel., cap. 800 Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular. 77 Candy Merchandiser, 11 sel., 360 cap. Tasty 20 Candy Merchandiser, 20 sel., 500 cap. Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular. Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular. Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular. Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular. Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular. Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity. Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular. Customic Background Music (Tape Cartridge)

THE SEEBURG CORP. LPC-480 (Tangerine or Blue) (6/63) LPC-1B (Blonde Cabinet) Stereo LP Console, 160 Selection Phono. LPC-1BT (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control. LPC-1—Stereo LP Console, 160 Selection Phono. LPC-1R—Stereo LP Console, 160 Selection Phono, remote control. All L.P. Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer. DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish) 3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch EBWC1-12—Extended bass corner/wall speaker, 12 inch PRVC-2—Powered remote volume control CC-2—Coin counter

BACKGROUND MUSIC Encore! 750 Sel. BMC-2—Background Music unit, 1000 sel. BMC-1—Background Music Compact BMCA-1—Companion Audio CIGARETTE VENDOR 4E3—Modular unit, 825 pack capacity. 4E3XM—Modular (less match unit) 825 pack capacity. 4E4—Free Standing, Personalized, 825 pack capacity. 4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity 4E5, 4E6M; 22 sel., cap. 825

COFFEE VENDOR 662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5 664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5 664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6 664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5 767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6 PIC-A-PAC All-Purpose Vender Model 15G1: 15 selections; Up to 315 items

SHIPMAN MFG. CO. CIGARETTE VENDORS Mark II: 13 or 17 columns

SOUTHLAND ENGINEERING CORP. Little Pro (8/64) Traveling Frog Orbiting Gemini Ride Traveling Dinosaur Space Ship Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP. Polaris Bwlr. (8/64) Orbit Shuffle (8/64)

UNIVERSAL VENDORS Candimat Vender

URBAN INDUSTRIES Movie Theaters Model AP-10 Panoram Kiddie Kolor Kartoan

U.S. BILLIARDS INC. 6 Pkt. Series: Pro 1—78x46 Pro 2—88x51 Pro 3—93x53 Pro 4—103x58 Deluxe Rotation Bumper Model 48 Model 67

VALLEY SALES CO. Bumper Pool® Model 522S/W Reg. Size Model 775—78x45 Model 875—88x50 Model 975—93x53 Model 1075—101x57 Model 765—78x46 Model 865—88x50 Model 935—93x53 Model 1035—100x57 El Magnifico Series Model 884—88x50 Model 934—93x53 Model 1014—101x57

THE VENDO CORP. CIGARETTE VENDORS CA1A Console; 22 sel., cap. 850 C-23; 15 sel., cap. 520 429-Special; 11 sel., cap. 423

WILLIAMS MFG. CO. River Boat 1P (9/64)

THE WURLITZER COMPANY 2800 Stereo-Mono., 200-sel. phono. 2810 Stereo-Mono., 100-sel. phono. Wall Boxes 5121 Private Stereo Spkr. for use on W1 5200 and WB 5250 with Models 2800 thru 2700 5010 WB Ten Top Tunes sel. 50¢ 5250 WB 200-sel. 10-25-50¢ 5207 WB 104-sel. 5200 WB 100-sel. 10-25-50¢ Speakers 5122 Stereo Convertible Console Spkr 5123 Stereo Wall Spkr.—12" Coaxial 5124 Stereo Corner Spkr.—8" Extended Range 5125 Stereo Extender Spkr. (Packed in Pairs) 5126 Stereo Directional Spkr. (Packed in Pairs) Hideaway Phonographs 2717 Stereo-Mono. 200-sel. 2711 Stereo-Mono. 100-sel.

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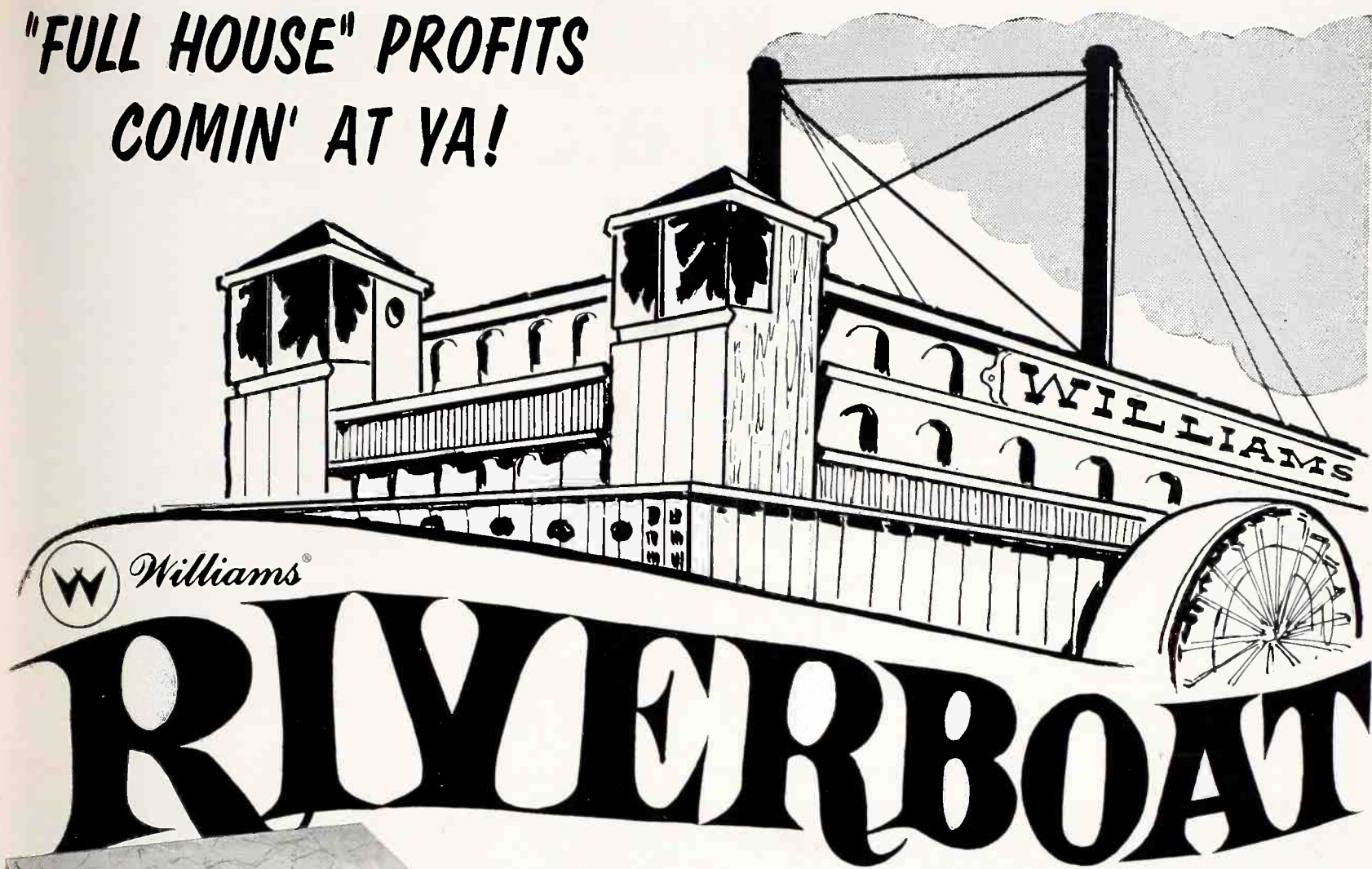
FOR SALE: 1000 FT. 30-WIRE CODED cable 15¢ per ft. WESTERN DISTRIBUTORS, 1226 S. W. 16TH AVE., PORTLAND 5, OREGON.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- | | | | | |
|---|--|--|---|---|
| <p>MUSIC MACHINES
 AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100RL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 O-160, '60, 160 Sel.
 O-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 WURLITZER
 1250, '50, 48 Sel., 45 or
 78 RPM
 1400, '51, 48 Sel., 45 or
 78 RPM
 1450, '51, 48 Sel., 45 or
 78 RPM
 1500, '52, 104 Sel., 45 &
 78 Intermix
 1500 A, '53, 104 Sel., 45
 & 78 Intermix
 1600, '53, 48 Sel., 45 &
 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 PINGAMES
 BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (11/60)
 Big Show (10/55)</p> | <p>Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Mad World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Ch., Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)
 CHICAGO COIN
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 GOTTIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Big 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Cont. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympia 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wild Beauty 1P (9/60)</p> | <p>World Champ 1P (8/57)
 World Fair 1P (5/64)
 KEENEY
 Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)
 WILLIAMS
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Glove 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Paer (4/64)
 Tiger (7/64)
 Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Real (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 WILLIAMS Ball Bowlers
 Roll-A-Ball 6P (12/56)
 UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeit Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)</p> | <p>Ski Bowl 6 Plyr. (11/57)
 Classic (7/57)
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)
 ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation
 (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting
 Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee
 Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Skippy (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle
 Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle
 Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shig. Gal. (9/54)
 Ex Sportland Shooting
 Gallery (11/54)
 Ex "500" Shooting
 Gallery (3/55)
 Ex Treasure Cove
 Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle
 Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle
 Gallery (5/55)
 Ge Championship
 Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal.
 (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)</p> | <p>Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Roker Ball (5/59)
 Mid Jek Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting
 Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mills Panorama Peek
 (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
 KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Tnrly. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-
 Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The
 World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
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 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
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 Exhibit Rudolph The
 Reindeer</p> |
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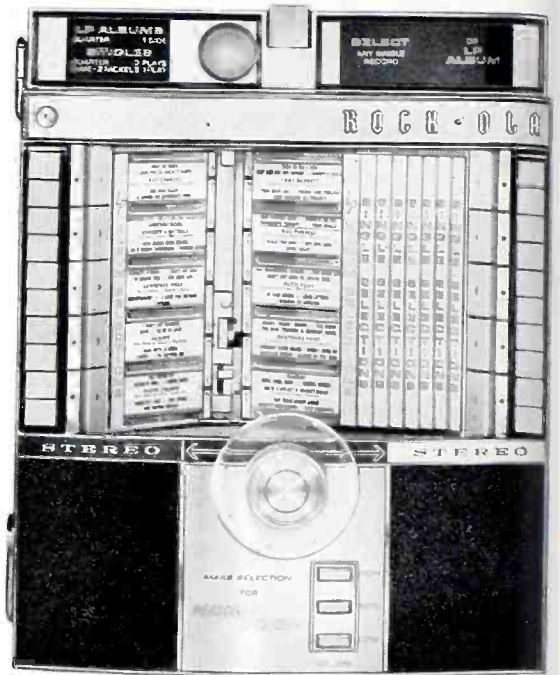
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