

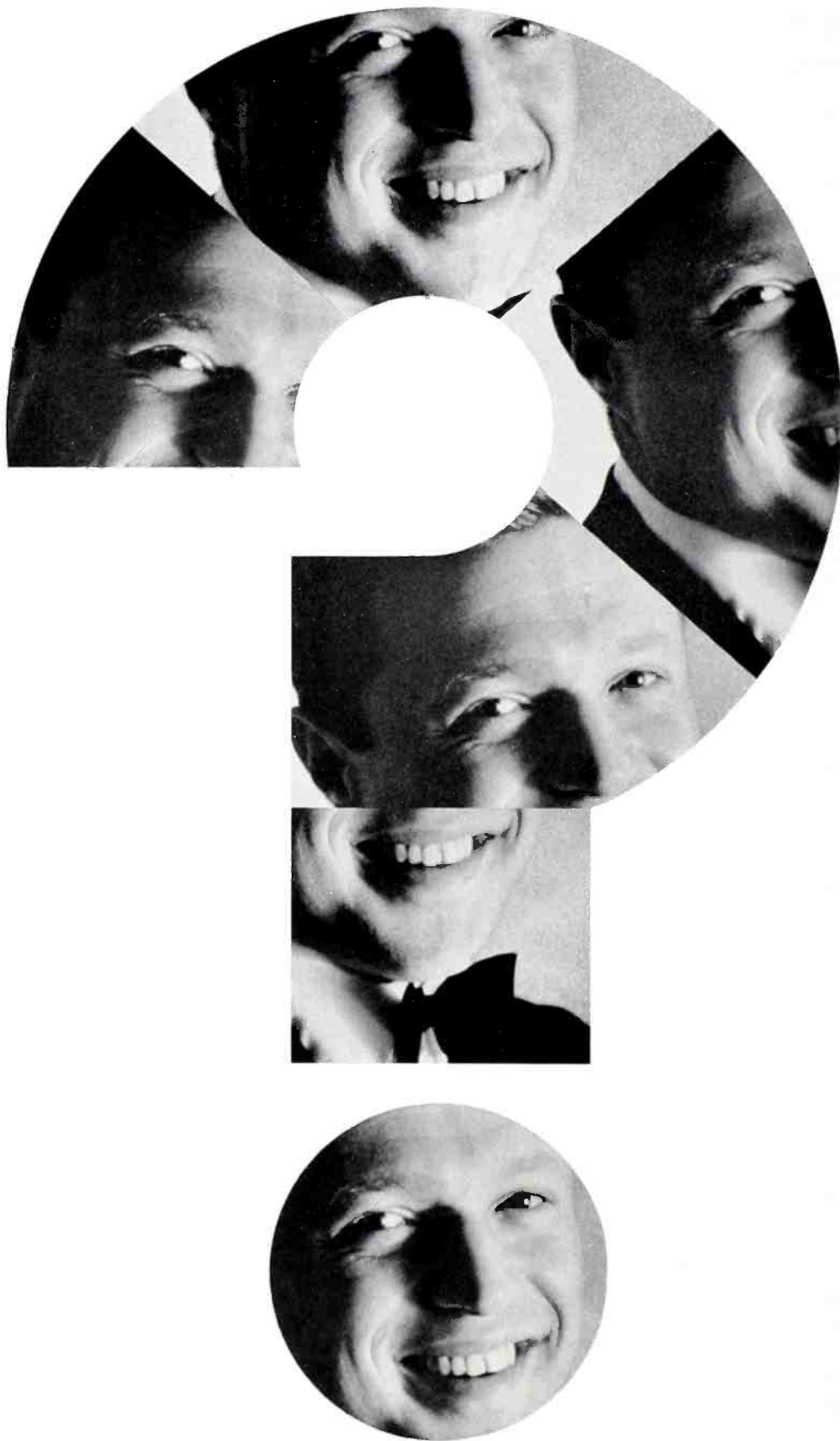
Cash Box

MAY 9, 1964



talent gets the recognition it deserves. In some cases it just takes a bit longer for the public to recognize great talent. The Decca label's Robert Maxwell is just such a talent. Long derided by the trade as a gifted composer ("Ebb Tide," "Shangri-La," etc.) as well as a gifted harpist, it took Maxwell's own arranging ingenuity to come up with a funky, beat-driven sound that would reach the mass market. And he turned the trick in fine style with his top ten "Shangri-La" single and high-flying LP bearing the same name. It is reasonable to expect that this unbelievably successful Decca debut by Maxwell will be the fore runner of many more exciting singles and LP's by the veteran. The backdrop is an artist's conception of an imaginary city called "Shangri-La."

WHO HAD 5 CONSECUTIVE
SINGLES ON THE CHARTS
AND NOW HAS A NEW
SMASH ON THE WAY



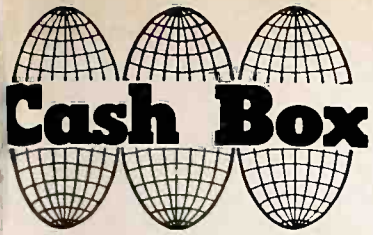
"EVERYBODY KNOWS" 4-43047

ARRANGED AND PRODUCED BY ROBERT MERSEY

STEVE LAWRENCE

ON COLUMBIA RECORDS 

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MORE DERRING-DO

The hard-and-fast rules by which the record industry has governed its release schedules are currently going the way of the 78 rpm record.

Once again, the Beatles are the culprits in bringing about new industry thinking in an area that had its axioms (and no-two-ways about them, either!).

Before the Beatles came along, a label figured its singles release set-up on a particular artist along these lines: release the side, hope it clicks and if it does, get the follow-up side out just at that point following its sales peak; now we come to the label that happened to have an older master by an artist who finally came through on another label: release it, of course, but just expect a minimum of sales that comes with riding on the coat-tails of the artist's newly-gained fame.

This thinking seemed to make good business sense in the era BB (Before Beatles). Now in a dramatic, topsy-turvy turn of events, all releasing concepts have gone by the boards.

The Beatles proved—to the everlasting gratitude of a number of labels—that an attraction can be a resounding chart success with a number of available disks on competing labels. Never mind, too, the follow-up side to a hit that has to wait for post-sales peak showings, as Epic recently did with its second

Dave Clark Five single. Now there's a third Clark issue on Epic and the first two aren't even dead yet. Forget also about that silly notion that an older master can only eke out a bare sales existence because it must live in the shadow of a fresh hit.

Today, there seems to be ample elbow room for more than one single at a time by a solid attraction. Pre-hit sides go to market again and join their newer counterparts on the charts. No longer do radio stations take a jaded view of these masters and automatically exclude them from their play lists.

This is the startling way things stand now. Not only with disks by British artists, whose total session output seems to be making their way to these shores in master spree deals set by a remarkable number of labels, majors and indies alike. American artists, too, are getting simultaneous chart billing with multi-label representation (e.g. the Four Seasons).

This any-thing-goes jolt on singles releases is much too new and unsettled to draw definite conclusions on its future. It is clear, however, that it is a new kind of daring that is producing strong sales results in a marketing concept unheard of as late as the end of 1963. And, we may add, it should provoke thought on other trade axioms that may no longer hold much water in today's music business.



Cash Box TOP 100



MAY 9, 1964

	Position	5/2	4/25		Position	5/2	4/25		Position	5/2	4/25		
1	CAN'T BUY ME LOVE	(Northern Ltd.—ASCAP)	1	1	34	WALK ON BY	(Blue Seas, Jac—ASCAP)	56	82	67	CAROL	(Arc—BMI)	73
	☆BEATLES-Capitol-4150					☆DIONNE WARWICK-Scepter-1274					☆TOMMY ROE-ABC-10543		
2	HELLO DOLLY	(E. H. Morris—ASCAP)	2	2	35	THE WAY YOU DO THE THINGS YOU DO	(Jobete—BMI)	28	16	68	BE ANYTHING (BUT BE MINE)	(Shapiro-Bernstein—ASCAP)	—
	☆LOUIS ARMSTRONG-Kapp-573					☆TEMPTATIONS-Gordy-7028					☆CONNIE FRANCIS-MGM-13237		
3	DO YOU WANT TO KNOW A SECRET	(Metric—BMI)	3	6	36	CHAPEL OF LOVE	(Trio—BMI)	79	—	69	AIN'T THAT JUST LIKE ME	(Trio, Progressive—BMI)	74
	☆BEATLES-VeeJay-587					☆DIXIE CUPS-Red Bird-10-001					☆SEARCHERS-Kapp-584		
4	BITS & PIECES	(Beechwood—BMI)	4	8	37	P.S. I LOVE YOU	(Beechwood—BMI)	57	—	70	KISS ME QUICK	(Elvis Presley—BMI)	76
	☆DAVE CLARK FIVE-Epic-9671					☆BEATLES-Tollie-9008					☆ELVIS PRESLEY-RCA-447-0639		
5	MY GUY	(Jobete—BMI)	8	10	38	THANK YOU GIRL	(Conrad—BMI)	41	62	71	SUGAR AND SPICE	(Duchess—BMI)	83
	☆MARY WELLS-Motown-1056					☆BEATLES-VeeJay-587					☆SEARCHERS-Liberty-55689		
6	DON'T LET THE RAIN COME DOWN (CROOKED LITTLE MAN)	(Serendipity—BMI)	5	7	39	AIN'T NOTHING YOU CAN DO	(Don—BMI)	35	23	72	A WORLD WITHOUT LOVE	(Northern Ltd.—ASCAP)	—
	☆SERENDIPITY SINGERS-Philips-40175					☆BOBBY BLAND-Duke-375					☆PETER & GORDON-Capitol-5175		
7	LOVE ME DO	(Beechwood—BMI)	25	35	40	DIANE	(Miller—ASCAP)	50	65	73	STAY	(Cherio—BMI)	39
	☆BEATLES-Tollie-9008					☆BACHELORS-London-9639					☆FOUR SEASONS-VeeJay-582		
8	RONNIE	(Saturday, Gavadima—ASCAP)	9	11	41	I DON'T WANT TO BE HURT ANYMORE	(Bregman, Vocco, Conn—ASCAP)	47	59	74	NEW GIRL IN SCHOOL	(Screen Gems, Columbia—BMI)	46
	☆FOUR SEASONS-Philips-40185					☆NAT COLE-Capitol-5155					☆JAN & DEAN-Liberty-55672		
9	DEAD MAN'S CURVE	(Screen Gems, Columbia—BMI)	11	12	42	NADINE	(Arc—BMI)	45	41	75	FROM RUSSIA WITH LOVE	(United Artists—ASCAP)	82
	☆JAN & DEAN-Liberty-55672					☆CHUCK BERRY-Chess-1883					☆VILLAGE STOMPERS-Epic-9674		
10	SHANGRI-LA	(Robbins—ASCAP)	12	17	43	DO YOU LOVE ME	(Jobete—BMI)	92	—	76	WHAT'S THE MATTER WITH YOU BABY	(Jobete—BMI)	—
	☆ROBERT MAXWELL-Decca 25622					☆DAVE CLARK FIVE-Epic-9678					☆MARVIN GAYE & MARY WELLS-Motown-107		
	☆VIC DANA-Dolton-92				44	EBB TIDE	(Robbins—ASCAP)	27	28	77	ACROSS THE STREET	(Saturday—ASCAP)	81
11	SUSPICION	(Elvis Presley—BMI)	6	3	45	HEY, BOBBA NEEDLE	(Kalmann, C.C.—ASCAP)	26	18		☆LENNY O'HENRY-Atco-6291		
	☆TERRY STAFFORD-Crusader-101					☆CHUBBY CHECKER-Parkway-907					☆JOHNNY TILLOTSON-MGM-13232		
12	WHITE ON WHITE	(Painted Desert—BMI)	15	17	46	ALL MY LOVIN'	(Dick James Ltd.—ASCAP)	31	33	79	GEE	(Patricia—BMI)	80
	☆DANNY WILLIAMS-United Artists-685					☆BEATLES-Capitol Of Canada-72144					☆PIXIES THREE-Mercury-72250		
13	GLAD ALL OVER	(Campbell-Connelly—ASCAP)	7	5	47	STAY AWHILE	(M.R.C.—BMI)	42	47	80	I KNEW IT ALL THE TIME	(Al Gallico—BMI)	94
	☆DAVE CLARK FIVE-Epic-9656					☆DUSTY SPRINGFIELD-Philips-40180					☆DAVE CLARK FIVE-Congress-212		
14	IT'S OVER	(Acuff-Rose—BMI)	19	32	48	SHE LOVES YOU	(Gil—BMI)	29	21	81	ROCK ME BABY	(Modern—BMI)	99
	☆ROY ORBISON-Monument-837					☆BEATLES-Swan-4162					☆B. B. KING-Kent-393		
15	(JUST LIKE) ROMEO & JULIET	(Myto—BMI)	24	35	49	THREE WINDOW COUPE	(Screen Gems-Columbia—BMI)	60	—	82	GIVING UP ON LOVE	(Roosevelt—BMI)	66
	☆REFLECTIONS-Golden World-GW9					☆RIP CHORDS-Columbia-43035					☆JERRY BUTLER-VeeJay-588		
16	I'M SO PROUD	(Curtom—BMI)	18	26	50	GOODBYE BABY (BABY GOODBYE)	(Picturtone-Mellin—BMI)	61	69	83	MY HEART BELONGS TO ONLY YOU	(Regent—BMI)	44
	☆IMPRESSIONS-ABC-10544					☆SOLOMON BURKE-Atlantic-2226					☆BOBBY VINTON-Epic-9662		
17	THAT'S THE WAY BOYS ARE	(Earth—BMI)	14	14	51	PEOPLE	(Chappell—ASCAP)	67	78	84	LOVING YOU MORE EVERY DAY	(Trio—BMI)	88
	☆LESLIE GORE-Mercury-72259					☆BARBRA STREISAND-Columbia-42965					☆ETTA JAMES-Argo-5465		
18	LOVE ME WITH ALL YOUR HEART	(Peer Int'l—BMI)	33	63	52	LOOK HOMeward ANGEL	(Rogelle—BMI)	58	60	85	THINK	(Forrest Hills, Rombre—BMI)	48
	☆RAY CHARLES SINGERS-Command-4046					☆MONARCHS-Sound Stage-72516					☆BRENDA LEE-Decca-31599		
19	WISH SOMEONE WOULD CARE	(Metric—BMI)	22	30	53	WHENEVER HE HOLDS YOU	(Unart—BMI)	63	75	86	LITTLE DONNA	(World Int'l—BMI)	91
	☆IRMA THOMAS-Imperial-66013					☆BOBBY GOLDBORO-United Artists-710					☆RIVIERAS-Riviera-1402		
20	TWIST AND SHOUT	(Mellin, Progressive—BMI)	10	4	54	(THE BEST PART OF) BREAKING UP	(Mother Bertha, Hill & Range—BMI)	64	71	87	HEY, MR. SAX MAN	(Forest Hills—BMI)	96
	☆BEATLES-Tollie-9001					☆RONETTES-Philles-120					☆BOOTS RANDOLPH-Monument-835		
21	SHOOP SHOOP SONG (IT'S IN HIS KISS)	(T.M.—BMI)	13	9	55	SLIP-IN MULES	(Chevis, Medal—BMI)	55	61	88	GOOD GOLLY MISS MOLLY	(Venice—BMI)	—
	☆BETTY EVERETT-VeeJay-585					☆SUGAR PIE DESANTO-Checker-12987					☆SWINGING BLUE JEANS-Imperial-66030		
22	FOREVER	(Tree—BMI)	23	27	56	IN MY LONELY ROOM	(Jobete—BMI)	52	54	89	HIPPY HIPPI SHAKE	(Maravilla—BMI)	49
	☆PETE DRAKE-Smash-1888					☆MARTHA & VANDELLAS-Gordy-7031					☆SWINGING BLUE JEANS-Imperial-66021		
23	THE MATADOR	(Curtam, Jalyenne—BMI)	21	25	57	THAT'S WHEN IT HURTS	(Cotillion-Mellin—BMI)	62	64	90	SOUL HOOTENANNY	(Conrad—BMI)	95
	☆MAJOR LANCE-Okeh-7191					☆BEN E. KING-Atco-6288					☆GENE CHANDLER-Constellation-1141		
24	LITTLE CHILDREN	(Rumbalero—BMI)	51	67	58	I WANT TO HOLD YOUR HAND	(Duchess—BMI)	34	22	91	DONNIE	(Rickland—BMI)	89
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027					☆BEATLES-Capitol-5112					☆BERMUDA-Era-3125		
25	NEEDLES AND PINS	(Metric—BMI)	16	15	59	GONNA GET ALONG WITHOUT YOU NOW	(Reliance—ASCAP)	70	81	92	OUR FADED LOVE	(Vicki—BMI)	97
	☆SEARCHERS-Kapp-577					☆TRACEY DEY-Amy-901					☆ROYALTONES-Mala-473		
26	COTTON CANDY	(Al Gallico—BMI)	32	42	60	TALL COOL ONE	(C.F.G.—BMI)	71	79	93	I'M THE LONELY ONE	(Duchess—BMI)	90
	☆AL HIRT-RCA Victor-8346					☆WAILERS-Golden Crest-518					☆CLIFF RICHARD-Epic-9670		
27	MONEY	(Jobete—BMI)	17	20	61	ONCE UPON A TIME	(Jobete—BMI)	93	—	94	HURT BY LOVE	(Saturn—BMI)	—
	☆KINGSMEN-Wand-150					☆MARVIN GAYE & MARY WELLS-Motown-1057					☆INEZ FOXX-Symbol-20-001		
28	YOU'RE A WONDERFUL ONE	(Jobete—BMI)	20	19	62	CAN YOU DO IT	(Jobete—BMI)	68	72	95	TEA FOR TWO	(Harms—ASCAP)	—
	☆MARVIN GAYE-Tamla-54093					☆CONTOURS-Gordy-7029					☆NINO TEMPO & APRIL STEVENS-Atco-62		
29	THE VERY THOUGHT OF YOU	(M. Witmark & Sons—ASCAP)	40	55	63	BABY, BABY, BABY	(Try-Me—BMI)	65	68	96	LITTLE BOXES	☆WOMENFOLK-RCA-8301	100
	☆RICK NELSON-Decca-31612					☆ANNA KING & BOBBY BYRD-Smash-1884					☆YESTERDAY'S GONE	(Unart—BMI)	—
30	KISS ME SAILOR	(Saturday—ASCAP)	30	43	64	TODAY	(Miller, Heritage—ASCAP)	75	—	97	CHAD & JEREMY-World Artists-1021	—	
	☆DIANE RENAY-20th Fox-477					☆NEW CHRISTY MINSTRELS-Columbia-43000					☆OVERLANDERS-Hickory-1258	—	
31	CHARADE	(Southdale, Northern—ASCAP)	36	46	65	EVERY LITTLE BIT HURTS	(Jobete—BMI)	87	—	98	NOT FADE AWAY	(Nor Va Jak—BMI)	—
	☆SAMMY KAYE-Decca-31589					☆BRENDA HOLLOWAY-Tamla-54094					☆ROLLING STONES-London-9657	—	
32	WRONG FOR EACH OTHER	(Valley—BMI)	38	51	66	THE PINK PANTHER THEME	(Northbridge, United Artists—ASCAP)	72	74	99	ONE WAY LOVE	(Keetch, Caesar & Dino—BMI)	—
	☆ANDY WILLIAMS-Columbia-43015					☆HENRY MANCINI-RCA-8286					☆DRIFTERS-Atlantic-2225	—	
33	MY GIRL SLOOPY	(Picturtone, Mellin—BMI)	37	40						100	THE LONELIEST NIGHT	(Acuff-Rose—BMI)	—
	☆VIBRATIONS-Atlantic-2221										☆DALE & GRACE-Montel	—	

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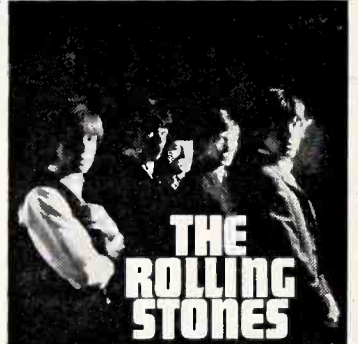
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Jimmy Johnson Named Disney Music President



JIMMY JOHNSON

NEW YORK—Jimmy Johnson has been named president of the Walt Disney Music Company.

The firm, which comprises Disney's two labels, Disneyland and Buena Vista, plus music publishing, was previously headed by Roy Disney, Walt's brother, who is president of all Disney subsidiaries, with the exception of the film distributing unit, Buena Vista Dist.

Johnson, previously general manager of the firm, joined the Disney organization in 1938 in the publicity dept. He was the first Disney staffer to enter the service in World War 2. Following his stint in the Armed Forces, he returned to Disney in the publications section. When Disney formed a music publishing company in 1948, Johnson was put in charge. The Disneyland and Buena Vista labels were added in 1956, just a year following Disney's leasing of the Fess Parker master of "Davey Crockett" to Columbia Records, which cashed-in handsomely on the Crockett craze.

N.Y. Drama Critics Name "Dolly" Best New Musical

NEW YORK—"Hello, Dolly," the smash musical and certainly smash title-tune, is the best musical of the 1963-64 season, according to the New York Drama Critics, whose choices were made known last week.

Thirteen out of 16 critics who voted for the best musical category—there were two abstentions—made "Dolly" their choice. Three musicals, "Funny Girl," "High Spirits" and "Anyone Can Whistle," a short-lived effort, each got one vote.

"Dolly" has a score by Jerry Herman and book by Mike Stewart, who worked from Thornton Wilder's comedy hit, "The Matchmaker." Its title tune is the most successful show-tune on singles in recent years. The big release, Louis Armstrong on Kapp, is number 2 on this week's Top 100.

RCA Victor's original-cast LP is also a big seller, and is stationed at the number 2 spot on the album listings this week.

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UA's "Grand Slam" Promo On Six LP's

NEW YORK—It's a "Grand Slam" promo at United Artist Records to put over six new albums for May-June sales.

Distributors and dealers will receive the promo word on the following LP's: "The Bobby Goldsboro Album," set to cash-in on the songster's two hits, "See The Funny Little Clown" and "Whenever He Holds You"; "White On White," featuring Danny Williams, who has a big singles success of the same name. Frankie Avalon's UA debut, "Muscle Beach Party," featuring six tunes from the Avalon-starred pic; "The Enchanted World of Ferrante & Teicher"; "Stand Up and Sing," featuring Eydie Gorme, Steve Lawrence, Diahann Carroll, Jan Peerce, Shirley Bassey and Kay Ballard; and "West Coast Wibes," featuring Roy Ayres.

Al Stanton Leaves Kapp; Joins Columbia On Coast

NEW YORK—Kapp Records regretfully released Al Stanton, the label's A&R exec, from his contract last week, according to an announcement by Mickey Kapp. The move was made because of Stanton's son's ill health and the need to move out of New York and to a warmer climate. His contract with Kapp had another year and four months to run.

Although it could not be confirmed by presstime, it is expected that Stanton will be joining Columbia's A&R department heading recording activities at the label's west coast operation.

FTC Decision On Columbia Disk Club Expected Next Month

WASHINGTON, D.C.—The final hearing on the long-running Columbia Record Club's alleged restraint of trade was held at the Federal Trade Commission's offices in Washington, D.C. last Tuesday (28). Final briefs, reply briefs, findings of fact and conclusions of law were presented before Hearing Examiner Donald R. Moore by attorneys for both sides, Columbia and the FTC. The Examiner's decision is expected in June of 1964.

Attorneys representing Columbia were Asa Sokolow, Stuart Rabinowitz, Renee Roberts and Jeanne Silver of the Judge Rosenman law firm, and Clive Davis, Columbia's legal counsel.

Morton Needleman and Richard Lavine were the attorneys for the FTC.

Although the case covered a number of points, the final hearing centered primarily around Columbia's handling of other labels in its record club on an exclusive or non-exclusive basis, Columbia attorneys summarizing evidence presented during the earlier hearings that the Columbia club was not restraining trade in offering other labels in its club and FTC attorneys arguing in their summaries that their evidence proved the reverse.

Command Hit Single: A Taste Of Honey

NEW YORK—For some reason it seems fitting to see Enoch Light's first single hit look like a top ten, million seller. Everything else the Command label's topper has done has been top ten, so there no reason why anyone should have expected less from the company's hit "Love Me With All Your Heart," by the Ray Charles Singers.

It was only a few weeks ago, some

(Continued on page 35)

Mercury's May Program Points-Up Merchandising; 8 New LP's Debut

CHICAGO—Special emphasis on merchandising at the point of sale, a collection of the "Pop Top 40" catalog albums, plus a group of eight new releases make up Mercury Records' new May program.

According to Kenny Myers, Mercury VP in charge of sales, "To help bring the consumer into the record store, we've declared May 'Merchandising Month' at Mercury and are going in for heavy emphasis on exciting displays backed up with an expanded advertising program. We're providing the dealer with traffic-building merchandising."

Included in the new release are albums by three hot artists: The Smothers Brothers with "It Must Have Been Something I Said!"; Lesley Gore with "Boys, Boys, Boys," and The Pixies Three with "Party With The Pixies Three."

Others are "Blue and Lonesome" by George Jones; "Blue Dream Street" by Patti Page; "The Many Sides of Max," Max Roach Plus Four; "Hear! Hear!" by The Searchers, and "The Modern Sound of Mr. B" by Billy Eckstine.

Along with the new albums, Mercury spotlights a group of its 40 top

selling pop albums, designated "Pop Top 40," and including Johnny Mathis, The Smothers Brothers, The Chad Mitchell Trio, The Platters, Brook Benton, Sarah Vaughan, and Moms Mabley.

Backing up the product will be an extensive merchandising program utilizing both display and advertising.

The coop advertising program will be stepped up for the length of the plan, and special ad mats will be available.

A versatile new three-dimensional frame display is also being introduced with the program, and will be provided to qualified dealers on the basis of available display space.

The new display frames can be used for window, wall or pegboard, shelf or counter display, and are light enough that they can even be used as mobiles. Each attractive frame holds and displays one album. The display frames are easy to assemble, and are printed in grey and soft olive green to properly accent any album cover.

The new program is in effect to June 1, and includes the Mercury pop and classical catalog.

Stan Getz Verve's Maytime Star

NEW YORK—May at Verve Records has been designated as "Stan Getz Month," highlighted by special sales and promo activities.

Morrie Price, director of marketing for Verve, has prepared special sales aids such as window streamers and salesmen's order blanks supplementing a consumer and trade paper ad campaign. Distributors and salesmen are setting up special window displays in their respective territories while distributor promo men are arranging special "May is Stan Getz

Month" programs on their local radio stations saluting the artist.

Getz' album releases that are included in the May promotion are the two current albums of "Getz/Gilberto" and "Reflections" plus the following catalog titles: "Jazz Samba," "Jazz Samba Encore," "Focus," "Gerry Mulligan Meets Stan Getz," "Big Band Bossa Nova," "Stan Getz and J. J. Johnson at the Opera House," "Cool Velvet," "Stan Getz and Bookmeyer," "Stan Getz at Large," "Imported from Sweden," "The Soft Swing," "Award Winner," "Steamer," "Stan Getz Meets Chet Baker," "Stan Getz and the Oscar Peterson Trio," "Stan Getz in Stockholm," "Stan Getz and the Cool Sounds," "Stan Getz at the Shrine," "More West Coast Jazz with Stan Getz," "Dizzy Gillespie and Getz," "Hamp and Getz," "Stan Getz '57."

Victor Releasing Reiner's Final Sessions, Price to Cut Richard Strauss

NEW YORK—The last recordings made featuring the late Fritz Reiner as conductor are being released this month by RCA Victor Records. The LP will contain Haydn's "Clock" Symphony No. 101 in D and Haydn's Symphony No. 95 in C Minor.

These two performances were set down in the Dynagroove process at recording sessions in New York's Manhattan Center only two months before the famed conductor died.

The album will contain a special appreciation of Reiner's work by Irving Kolodin of the Saturday Review, photos, and a eulogy to Reiner by William Schuman.

The recording of the 95th Symphony is the first on any label in stereo.

Coincidentally, the RCA Victrola catalog is being enriched by the recording of Richard Strauss' "Ein Heldenleben," made when Reiner was Music Director of the Chicago Symphony Orchestra.

Also in the classical dept. at Victor, soprano Leontyne Price has been engaged to record two excerpts from Richard Strauss operas with the Boston Symphony Orchestra conducted by Erich Leinsdorf in Dec.

The recording will be taped in Symphony Hall following two Boston concert performances.

This will be the singer's first recording of the Strauss repertory, and the works to be sung are the final scene from "Salome" and "Helen's Awakening Scene" from the seldom performed Strauss work, "The Egyptian Helen."

Earlier, Victor announced that the artist will star in a Boston Symphony recording of a full-length concert version of Wagner's opera, "Lohengrin," which is expected to be her first entry into the Wagner repertory.

The announcement was made by Roger Hall, Red Seal A&R manager.

Charlie Gray Buys Cosnat Of Detroit

DETROIT—Charles S. Gray, a vet of over 18 years in the record distributing business, has announced his purchase of the Detroit branch of the Cosnat Distributing Corp., renaming the company Superior Record Distributing Corp.

Gray was the founder of Polonia Distributing in 1946. In 1955, he and Jerry Blaine purchased the company from Federated Import and formed the Cosnat Distributing Detroit Corp. of which Gray became a partner.

In 1960, Gray sold his interest in the company to Cosnat of New York, remaining a stock holder and mid-west district manager.

In announcing the purchase of the Detroit branch of Cosnat Distr., Gray named his associates as Joseph Goleski, vice president-general manager and Thomas Griffin, secretary-treasurer.

Goleski also is a vet of 16 years in the record business. He was sales manager of Cosnat, Detroit from 1955 to 1960, when he was promoted to general manager. As vice president-general manager of Superior Record Distr. Corp., he has announced that he will expand his sales and promo force.

Griffin is a tax expert and accountant and is president of Michigan Accounting and Tax Service, with offices in the Ford Building. Griffin had had numerous experiences in the record business, handling accounting for several record firms.

Superior Record Distributing Corp. will be located at 3727 Woodward Ave.

25 New Albums From Columbia

NEW YORK—Columbia Records is issuing 25 albums this month, 10 pop, six classical and four Latin-American. In addition, there are five original-cast & soundtrack items, all of which were previously announced by the diskery. They are: Richard Burton's "Hamlet," "Dylan," "Anyone Can Whistle," "A Homage to Shakespeare" and "Point of Order," the lone soundtrack date (from the film about the McCarthy-Army hearings).

The pop (jazz-country) albums include: Andy Williams' "Call Me Responsible," "Cathexis," first solo LP by jazz pianist Danny Zeitlin, Tony Bennett's "When Lights Are Low," Andre Previn's "Sound Stage," Percy Faith's "More Themes For Young Lovers," Ray Conniff's "Speak To Me Of Love," Jimmy Dean's "The Songs We All Love Best," Marty Robbins' "Island Woman," Carl Smith's "There Stands The Glass" and Eddie Harris' "Cool Sax, Warm Heart."

The Latin American dates are: Los Cinco Latinos' "Muchas Gracias!," Trio Los Panchos' "Hits! Pa' Todo El Ano," "Prisionera Del Mar, Love Songs—Latin Style" by vocalist Javier Solis and "Hits . . . Y Muchos Mas Hits" with various artists.

The classics include: Debussy's "Chansons de Bilitis" & Hindemith's "Herodiade" with Vera Zorina as narrator with Robert Craft conducting the Columbia Chamber Ensemble, Liszt's "A Faust Symphony" with Leonard Bernstein conducting the New York Philharmonic, Charles Bressler, tenor, and The Choral Art Society, William Johnson, director (2-LP's), "A Chopin Recital" by Alexander Brailowsky, Beethoven violin-piano sonatas by violinist Zino Francescatti and pianist Robert Casadesu (continuation of project to record all Beethoven violin-piano sonatas), "Reverie and Other Romantic Favorites" by The Philadelphia Orchestra with Eugene Ormandy.

Localists Are Spotlit In Decca's

May "VIP" Push; 10 New LP's Marketed

NEW YORK—The third and final part of Decca-Coral-Brunswick's "VIP (Very Important Product)" program for 1964 is devoted to a May push on local attractions.

The previous two programs involved dance bands (Mar.) and instrumentalists (April).

Highlighted by the release of 10 new vocal albums, the sales drive will

include a dealer incentive program to run through May 29.

The deal, available at local Decca distributors, also includes Louis Armstrong's complete Decca LP catalog of 22 sets, including two multi-disk offerings. Ninety-eight LP's in all fall under the deal.

The new Decca product includes: Brenda Lee's "By Request," Burl Ives' "True Love," Carol Burnett's "Let Me Entertain You," The Tarriers' "Gather 'Round," "Mabel Mercer Sings," backed by Ralph Burns, "Early Ella," Ella Fitzgerald, "The Fabulous Peggy Lee," Roberta Sherwood's "Songs Everybody Knows."

The Coral entries are: "Buddy Holly Showcase" and Tito Guizar's "Ay! Amor."

To support the May drive, the 10 new issues are spotlighted in full-color in a bound litho book titled "The VIP's." Along with the new product, the litho book also lists, on individual index cards for handy reference, the complete catalog of each artist in the promo. Handy tear-out order forms have been included at the back of the book to aid the dealer in ordering their needs.

In-store and window displays have been prepared stressing the company's main theme for this year: "Up Front Counts More with Decca-Coral-Brunswick."

Cameo-Parkway's Sales, Earnings In 1st Quarter Dip From '63 Period

NEW YORK—First quarter sales and earnings of Cameo-Parkway Records were down over the similar period in 1963. For the quarter ended Mar. 31, C-P last week reported sales of \$1,059,455 and earnings of \$44,114. First quarter sales in 1963 were \$1,755,854 and earnings amounted to \$294,425.

On April 22, the label declared its seventh consecutive quarterly dividend, 13¢ per share on Class A common stock, payable June 10 to shareholders of record on May 15, 1964.

In his first quarter report, Bernie Lowe, C-P prexy, declared:

"Comparing quarterly figures is not always meaningful in the record industry where sharp increases or decreases in sales may often be due to fads. However, the nature of our product and market has taught us to be geared for this type of activity and we are making every effort to meet changing trends and to remain successful.

"Also, we are taking steps to help counteract cyclical periods in the future. Since the end of 1963, new sources of income have been developed.

(Continued on page 34)

U. S. Disk Industry — The First 4 Months:

British Artists Remain On Top

NEW YORK—With the first four months of the year completed, it is quite obvious that the record industry in America during the first third of 1964 was all but completely dominated by Britain's artists.

The overwhelming aspect of the first four months of 1964 has been, of course, Beatlemania. Since the beginning of the year, the top spot on the Top 100 has been held solely by the Beatles. As many as five Beatles decks have shared the top 10 at one time.

For a while, early in the year, it was feared by many manufacturers that the craze would never be anything more than a Beatle fad, funneling all teenage record dollars into one company's till. Fortunately, for the indie distributors who had the Swan, Vee Jay and Tollie lines, some Beatles dollars were reaching their registers. But there was no doubt that Capitol had come up with the hottest act the pop business had ever witnessed.

For a few weeks immediately after the Beatles arrived in the U.S., the record industry was almost completely separated into the haves and have-nots. If you had anything to do with a Beatles disk you were very much in business; but if you were in no way affiliated with Beatles goods, coming into the office was a difficult chore. Airplay on records other than Beatles product was hard to come by and many companies changed their releasing schedules, holding back on some potentially strong singles, waiting for a clearing, and perhaps issuing some non-competitive product such as country music singles, etc.

But as soon as a clearing did develop, in moved other British acts. And there is no doubt that Beatlemania was directly responsible for turning America's eyes to the British charts for other artists, sounds and hits that were replacing the Beatles in the number one spot in England.

This, of course, resulted in the present situation which sees the Beatles still very much in the driver's seat (more firmly entrenched here as the top act than they ever were in England) but with many other British acts getting considerable acceptance. The Dave Clark Five, the Searchers, the Swinging Blue Jeans, the Bachelors, Dusty Springfield, Billy J. Kramer and the Dakotas are just a few names who have met with tremendous success here since the Beatles clicked.

Fortunately for the non-Capitol distributors, this influx of British

material, primarily on indie labels, spread the wealth of the British craze in many directions, permitting a number of companies to make it through the lean Beatles months.

Retailers, one-stops, rack jobbers, etc., never once complained about the British craze. There were, of course, some bad payers who had to come up with past due payments to get delivery of much needed Beatles merchandise—and these had cause for complaint from time to time. But the Beatles sensation was pulling the public into the stores like nothing had since Presley's debut, creating an excitement that hadn't been felt in years. For a while it was only Beatles product the teenager was buying, only because of the unique phenomenon of three top ten singles (and two LP's) by the group riding at one time. But it wasn't too long before appreciating the Dave Clark Five, rather than blasting them for their somewhat Beatlelike haircut, became the "in" thing among the kids, leading to the teenagers' acceptance of the exciting Clark sound as well as the hits of other groups.

The result was that dealers and racks were selling more records to a broader audience and Beatlemania had revived an interest in records which was waning since the Twist days.

Smash & Fontana Bow 9 New LP's For Spring

CHICAGO—Smash Records and its parent firm, Fontana Records, are offering nine new albums for spring sales. The new product and the remainder of both catalogs are available through May 30 at a special discount, which was not specified by the label.

The six Smash packages include: "James Brown — Showtime," The Angels' "A Halo To You," Roger Miller's "Roger And Out," The Kustom Kings' "Kustom City, U.S.A.," Pete Drake's "Forever," named after his singles hit, "All Time Smash Hits," various artists, including the Angels, Bruce Channel, Joe Dowell, Dickey Lee and the Caravelles.

From Fontana, the international-minded label, comes "Johnny Dankworth And His Orchestra—What The Dickens," jazz oriented interpretations of Dickens characters (England), "The Cantor And His Sons," Scotland's Zvi Finkelstein and his sons Aryeh and Meir, and "The Fantastic Carmela Sings Latin American Folklore."

Merchandising support includes album coverbooks and dealer order forms showing the LP covers of the releases and a complete listing of product previously issued. Also available are die-cut easel jackets for the entire new release.

Mercury-Wing Bows 8 LP's, 4 C & W; 4 Classical

CHICAGO—Mercury-Wing adds to its growth into a full-line economy label with the May issue of four new country music albums and four classical albums.

Wing entered the country music field for the first time in Jan. with five albums. The new product includes "Country Boys, Country Girls," by various artists including George Jones, Marge Bowes, Connie Hall and Jimmie Skinner; "Country Classics" by Rusty Draper; "Country Blues" by Jimmie Skinner; and "All Time Country Hits," by Roy Drusky.

Classical albums are: "Beethoven: Symphonies No. 4 and No. 8" performed by the Minneapolis Symphony conducted by Antal Dorati; "Grieg: Peer Gynt Suites 1 and 2, and Two Elegiac Melodies" and "Bach: Concerto for Two Violins and Beethoven: Romance Nos. 1 and 2," both albums performed by the Hague Philharmonic Orchestra conducted by William Van Otterloo; and "Invitation To The Dance" by the Detroit Symphony under the direction of Paul Paray.

Wing has also continued its line expansion with the recent release of another in its series of "trend" music albums, "The Liverpool Beat" by The Weasels, and a new entry in the Playcraft children's line, "Aesop's Fables."

CMA Honors Marek



NEW YORK—George R. Marek (right), veep and general manager of RCA Victor, recently received a lifetime membership in the Country Music Association (CMA) and a tip of the hat from Tex Ritter, president of the association. Marek is the first record company chief to receive this honor.

They're Coming Back: Beatles' U.S.-Can. 1-Nighters to Fill Major Halls, Arenas

NEW YORK—Pick out the major, big gate concert and/or sport shows in major U.S. and Canadian cities and you'll find the Beatles there in summer.

The sensational English rocksters are making their second visit to these shores in Aug. for a gruelling month-long p.a. tour (Aug. 9-Sept. 20).

As an example of what can be expected in each town, it was learned last week that the group had completely sold out the Hollywood Bowl.

Los Angeles two hours after the tickets went on sale on Sat., April 25, and at a top price of \$7.50! They'll play the arena on Sunday, Aug. 23. The Beatles are playing 21 one-nighters in as many cities. In New York, they will perform at the Forest Hills Stadium for two nights, Aug. 28 and 29. There are eight open dates (Aug. 25, 30, Sept. 1, 9, 10, 14 and 17). Appearances are yet to be scheduled Sept. 15 and 20.

The complete play-dates are: Aug. 21: San Francisco's Cow Palace; Aug. 22: Las Vegas' Convention Hall; Aug. 21: Seattle's Municipal Stadium; Aug. 22: Vancouver B.C.'s Empire.

(Continued on page 34)

COLUMBIA TO EXHIBIT AT MOA CONVENTION, OTHER LABELS TO DECIDE

NEW YORK—Columbia Records last week became the first major label to reserve exhibit space at the Music Operators of America (MOA) confab in Chicago this fall (Oct. 14-16). Diskery executives disclosed that the company would be on hand with exhibit space similar to that of last year's meet, which saw only Columbia and Capitol major label exhibitors.

However, a number of labels contacted by Cash Box last week indicated that they were giving "serious consideration" to participation at this year's gathering.

All four major juke-box manufacturers will be exhibiting.

Cash Box—May 9, 1964

B. B. KING'S

BIGGEST HIT SINGLE
OF ALL TIME!

"ROCK ME BABY"

B/W

"I CAN'T LOSE"

#393



Coming Up Fast!
Elmore James
"Dust My Blues"

b/w

"Happy Home"

#394

ULTRA HIGH FIDELITY
KENT
RECORDS

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 VIVA LAS VEGAS
Elvis Presley (RCA Victor 8360) | 26 TELL ME MAMA
Christine Quate (World Artists 10) |
| 2 YO ME PREGUNTO
Valrays (Parkway 904) | 27 BIG PARTY
Barbara & Browns (Stax 150) |
| 3 A WORLD WITHOUT LOVE
Bobby Rydell (Cameo 320) | 28 ONE GIRL
Garnet Mimms (United Artists 715) |
| 4 CALDONIA
James Brown (Smash 1898) | 29 HELP ME
Diplomats (Arock 1008) |
| 5 THE WORLD I USED TO KNOW
Jimmy Rodgers (Dot 16595) | 30 LONG TALL SHORTY
Tommy Tucker (Checker 1075) |
| 6 LITTLE TRACY
Wynton Kelly (Verve 10316) | 31 FUGITIVE
Ventures (Dolton 94)
Jan Davis (A&M 733) |
| 7 LOUIE—GO HOME
Paul Revere & Raiders (Columbia 43003) | 32 I'LL STEP ASIDE
Jimmy Clanton (Philips 40181) |
| 8 WHO'S AFRAID OF VIRGINIA WOOLF
Jimmy Smith (Verve 10314) | 33 SOMETHING YOU GOT
Alvin Robinson (Tiger 104) |
| 9 BAD NEWS
Trashmen (Garrett 4005) | 34 BURNING MEMORIES
Ray Price (Columbia 42971) |
| 10 ANOTHER CUP OF COFFEE/
TOO LATE TO TURN BACK
Brook Benton (Mercury 72266) | 35 LET'S HAVE A PARTY
Rivieras (Riviera 1402) |
| 11 SHY ONE
Shirley Ellis (Congress 210) | 36 WINKIN' BLINKIN' AND
Simon Sisters (Kapp 586) |
| 12 IF YOU LOVE ME, REALLY
LOVE ME
Jackie Trent (Kapp 583) | 37 INVISIBLE TEARS
Ned Miller (Fabor 128) |
| 13 PARTY GIRL
Bernadett Carroll (Laurie 3238) | 38 IF YOU LOVE ME/FIRST
LOVE
Little Johnny Taylor (Galaxy 721) |
| 14 SWING
Tokens (B.T. Puppy 500) | 39 BE MY GIRL
Four Evers (Smash 1887) |
| 15 KIKO
Jimmy McGriff (Sue 10-001) | 40 I'VE HAD IT
Lonnie Mack (Fraternity 925) |
| 16 THE FALL OF LOVE
Johnny Mathis (Mercury 72263) | 41 MILORD
Bobby Darin (Atco 6297) |
| 17 PRECIOUS WORDS
Wallace Brothers (Sims 174) | 42 NOMAD
Louis Armstrong & Dave Brubeck
(Columbia 72274) |
| 18 NEVER LEAVE ME
Stratfords (O'Dell 100) | 43 GYPSY WOMAN TOLD ME
Eddie Powers (Sims 167) |
| 19 GIVING UP
Gladys Knight & The Pips (Maxx 326) | 44 TEQUILA
Bill Black's Combo (Hi 208) |
| 20 I SHOULD CARE
Gloria Lynn (Everest 2042) | 45 GINO IS A COWARD
Gino Washington |
| 21 SOUL SERENADE
King Curtis (Capitol 5109) | 46 TEARS AND ROSES
Al Martino (Capitol 5183) |
| 22 RED RYDER/TEXAS LIL
Murray Kellum (M.O.C. 657) | 47 SOMETHING YOU GOT
Fats Domino (ABC Paramount) |
| 23 SHE'S A BAD MOTORCYCLE
Crestones (Markie 117) | 48 THE FRENCH SONG
Lucille Starr (Almo 204) |
| 24 JUST ONE LOOK
Hollies (Imperial 66026) | 49 IF I'M A FOOL FOR
YOU
Bobby Wood (Joy 285) |
| 25 I'M WATCHING MY WATCH
Johnny Tillotson (MGM 13232) | 50 SWEETER THAN SUGAR
Ronnie Dove (Diamond 163) |

**ONE GOOD TURN...
THE SWINGING BLUE JEANS**

**Hit single
"HIPPY HIPPY SHAKE"**

#66021

...DESERVES ANOTHER...

A follow-up hit single

"GOOD GOLLY MISS MOLLY"

#66030

...AND ANOTHER!

A hit album



LP-9261 / LP-12261



"IMPY"

**IMPERIAL
RECORDS**





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

VIVA LAS VEGAS (2:13)
[Elvis Presley BMI—Pomus,
Shuman]

WHAT'D I SAY (3:03)
[Progressive BMI—Charles]

ELVIS PRESLEY (RCA Victor 8360)

Once again a Presley deck hits the wax mart and, once again, it means money-in-the-bank for all concerned. Both sides are in Elvis' latest flick, "Viva Las Vegas," and both should be on their way in no time flat. One end, featuring the Jordanares, is the pic's title tune that sports the excitement of that fabulous city. The other's a sizzling revival of the Ray Charles' classic, "What'd I Say," that has the Jubilee Four & The Lombard Qt. colorfully assisting.

EVERYBODY KNOWS (2:35) [Gil BMI—Duncan, Reed]
ONE LOVE TOO LATE (2:20) [Maxana ASCAP—Velona]
STEVE LAWRENCE (Columbia 43047)

The pro performer never sounded better than he does on his newest Columbia platter. Steve's hushed-voice, (partly) multi-tracked reading is a treat to the ear on the lovely, soft cha cha beat romantic weeper tabbed "Everybody Knows." Superb string-filled ork-choral showcase supplied by Bob Mersey. Marion Evans turns in a top back-up job on the warm ballad beat, "One Love Too Late."

CHOOSE (2:50)
[Gil BMI—Bart]

BEE-BOM (2:10)
[Mills ASCAP—Vandyke]

SAMMY DAVIS, JR. (Reprise 0278)

The fantastic talent can soon add another pair of disk triumphs to his collection. This powerful two-sided follow-up to "Shelter Of Your Arms" can be all over the charts in the weeks to come. One end, "Choose," is a meaningfully beautiful, build-to-a-big-finish romantic ballad (penned by Lionel "Oliver" Bart) that Sammy and the Jimmie Haskell ork-choral outfit put across in dramatically effective fashion. On the other end Sammy and Chuck Sagle's crew happily knock out a contagious, finger-snappin' novelty tabbed "Bee-Bom."

BIG BOSS LINE (2:40) [Merrimac BMI—Tucker]
BE MY GIRL (2:25) [Merrimac BMI—Tucker, Wilson]
JACKIE WILSON (Brunswick 55266)

Wilson can climb back aboard the hit bandwagon with this new Brunswick stint. Leadoff portion's a wild, hard-hitting rocker, tabbed "Big Boss Line," that features Jackie at his enthusiastic best. Red-hot support from the Gil Askey-led ork-choral group. Companion piece is a tantalizing, hip-swinging beat-ballad romancer tabbed "Be My Girl."

RULES OF LOVE (2:35) [Kalmann ASCAP—Mann, Appell]
HEARTBREAK HOTEL (2:30) [Tree BMI—Axton, Durden, Presley]
THE ORLONS (Cameo 319)

Check the charts in the near future for the Orlons' latest Cameo stand. It's a pounding rock novelty, tabbed "Rules Of Love," that takes a throbbing "What'd I Say" route. Great instrumental backing has a crowd cheering the artists on. Underlid's a soulful rock-a-rhythmic updating of Elvis Presley's initial giant. Dandy two-sider.

LET'S GO TOGETHER (2:35) [Trio BMI—Barry, Greenwich]
YOU GOT WHAT I LIKE (2:10) [T. M. BMI—Greenwich]
THE RAINDROPS (Jubilee 5475)

The Raindrops, who just completed another solid chart run (with the oldie, "Book Of Love"), can head right back to money-making territory—this time aboard a newie tabbed "Let's Go Together." Tune, penned by prolific tunesmiths Jeff Barry & Ellie Greenwich, is a bright jumper that's right up the teeners' alley. Side's loaded with chart-making vocal and musical ingredients. Also keep close tabs on the tasty twist'er "You Got What I Like." It's got what the kids like.

HICKORY, DICK AND DOC (2:27) [Fred Rose BMI—Blackwell]
I WISH YOU WERE MINE AGAIN (2:22)
[Saima BMI—Velline, Lesslie]
BOBBY VEE (Liberty 55700)

Vec, who's coming off a winning entry in "I'll Make You Mine," makes another strong bid for more chart laurels with this new Liberty slice. It's a tantalizing, multi-track cha cha beat affair about three fellas, named "Hickory, Dick and Doc," who chased the same gal—running after her like 'three blind mice.' Stellar Bill Justis ork-choral assist. Ernie Freeman and the Johnny Mann Singers expertly back up on the very pretty, up tempo shuffle beat sentimental ballad coupler.

HAPPY TEENAGER (2:16)
[Stacy BMI—Margo, Margo, Medress, Siegel]
DRY YOUR EYES (2:30)
[Bright Tunes BMI—Margo, Margo, Medress, Siegel]
RANDY & THE RAINBOWS (Rust 5080)

Randy & The Rainbows, who had a potent coin-catcher with their session devoted to "Denise," can be in for more of the same with this newie about a "Happy Teenager." Side's a sparkling, handclapping jumper chock full of teen-appealing vocal and instrumental tricks. Inviting undercut's the Tokens' oldie that Randy & Co. run thru at a quick beat clip.

Pick of the Week

THE COURT OF KING CARACTUS (2:19)
[Beechwood BMI—Arr: Harris]
TWO BUFFALOS (2:46) [Eastlake ASCAP—Hyman]
ROLF HARRIS (Epic 9682)

The Australian hit-maker can have another one of those infectious novelty clicks with this delectable entry. Tagged "The Court Of King Caractus," it's an up tempo ditty that adds a line and picks up steam each time around. Fetching wobble-effect in the backdrop. "Two Buffalos" takes a toe-tappin' ride on the catchy flip.

SECURITY (2:30) [East-Time BMI—Redding]
I WANT TO THANK YOU (2:35) [East-Time BMI—Redding]
OTIS REDDING (Volt 117)

Otis Redding, who hit last time out with "Come To Me," seems destined to go a like pop-r&b success route with this newie tagged "Security." The tune is a hard-driving full ork-backed blues lament with a contagious, funky rapidly-changing chromatic pattern. The flip, "I Want To Thank You," is a medium-paced happy romancer essayed with authority and poise by the chanter.

BEG ME (2:37) [T. M. BMI—Clark]
FOR ALL TIME (2:40) [Damic, Zann BMI—Green, Jackson]
CHUCK JACKSON (Wand 154)

Jackson's a cinch to add another potent coin-catcher to his long list of credits with this new Wand release. Side to eye is the thumping, up tempo wailer, "Beg Me," that Chuck and his combo-choral support work up into a soul-filled frenzy a number of times along the way. Exciting session that can take right off. Backing's an ear-pleasing cha cha beat love affair.

WE WERE LOVERS (WHEN THE PARTY BEGAN) (2:01)
[Trio BMI—Fisher, Powers]
HAVING MY FUN (1:56) [Sylvia BMI—Reid, Rooney]
THE EXCITERS (United Artists 721)

The Exciters can have their most important chart date since their fabulous success with "Tell Him." Side's a tear-compelling rock-a-cha-cha affair, tabbed "We Were Lovers (When The Party Began)," that the artists serve up in ultra-commercial fashion. Terrific Artie Butler arrangement and effective choral gimmick on a deck with bust-wide-open potential. However, don't overlook sock rock-a-shuffle swinger, "Having My Fun." It, too, can come thru.

NEW YORK WORLD'S FAIR (2:20) [Rhineland BMI—Harrison]
MAMA, MAMA, MAMA (2:15) [Excellorec BMI—Arr: Redd]
WILBUR HARRISON (Constellation 122)

Harrison is back in the "Kansas City" groove and it looks (and sounds) like he has another big winner on his hands. This time, however, he's heading towards the "New York World's Fair" and he's doing so in a delightful thump-rock fashion a la "Kansas City." Wilbur turns in another dandy rock-a-rhythmic job on the "Mama, Mama, Mama" flip. Can be a double-header.

Newcomer Picks

DON'T LET THE SUN CATCH
YOU CRYING (2:33)
[Pacemaker BMI—Marsden]
I'M THE ONE (2:16)
[Pacemaker BMI—Marsden]
GERRY & THE PACEMAKERS (Laurie 3251)

Chances are Gerry & The Pacemakers will be the next big English group to be making the U.S. chart scene. Fellas, due here soon for appearances on the Ed Sullivan TV'er, are currently riding the lists in England with one end, "Don't Let The Sun Catch You Crying." It's an extremely pretty soft Latin beat romancer that really grows on you with each listen. "I'm The One," on the other end, is a previously-released English hit. It's a solid foot-stomp'er that can also break big here.

WHO CARES WHAT PEOPLE SAY (2:39)
[Rittenhouse BMI—Raleigh, Meade]
MY JOHNNY DOESN'T COME AROUND (2:19)
[Pictoretone BMI—Taylor, Richards, Farrell]
DEBBIE ROLLINS (Ascot 2150)

Debbie Rollins, who clicked territorially last time out with "He Really Loves Me," can go all the way up the national charts with this potent Ascot newie tagged "Who Cares What People Say." The tune is a medium-paced, chorus-backed soulful pop-blues affair about a gal who makes up her mind to stick with her guy in spite of gossip. The attractive undercut, "My Johnny Doesn't Come Around," is a slow-moving, shuffle-beat tradition-styled r&b weeper read with authority by the lark.

DOES YOUR HEART HURT A LITTLE (2:26)
[Ludlow BMI—Christopher, Lombardo]
I'M A FOOL (TO GO ON LOVING YOU) (2:11)
[Champion BMI—Martin]
BOBBI MARTIN (Coral 62410)

Bobbi Martin could have the 'stepping stone' she's been seeking via her newest Coral effort. Thrush's fine vocal stylings come across with touching sincerity as she carves out the heartfelt ballad, "Does Your Heart Hurt A Little." Excellent Nashville-flavored choral-ork showcase. Underlid's a tender, tear-compelling shuffle-ballad original—with country overtones.

Billbox

MAY 2, 1964

JOY/SELECT RECORDS — MARKET FORECAST

BUBBLING AHEAD *

“IF I’M A FOOL FOR LOVING YOU”

BOBBY WOOD

A SOUTHERN-MASTER SMASHING NORTH

(J-285)

SURE BET *

“TWO LITTLE BOYS” b/w **“MANDY”**

THE BRANDYWINE SINGERS

(J-282)

A DEALER-DEMAND SINGLE RELEASE
FROM THEIR CHART-BOUND ALBUM
“THE BRANDYWINE SINGERS”

(JL 1000)

HOTLIGHT *

**“TAKE THE BITTER
WITH THE SWEET”**

LITTLE GIGI

THE “NATIONAL” SOUND

S-731

SPOTPICK *

**“AIN’T THAT NEW
YORK CITY SOMETHING”**

MATYS BROS.

AN INTERNATIONAL JUKE BOX HIT

S-733

*ALL FORECASTS BASED UPON ACTUAL UNBIASED OPINIONS OF OUR STAFF



JOY/SELECT RECORDS

1790 B’way, N. Y. 19, N. Y.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TOMMY HUNT (Scepter 1275)
● "YOU MADE A MAN OUT OF ME" (2:14) [Painted Desert BMI—Barkan, Raleigh] It's more than likely that Hunt will be making a chart appearance as a result of this new Scepter slice. It's an inviting rock-a-thumper that Tommy sells with solid sales authority. Potent Ed Martin arrangement.
(B+) "IT'S ALL A BAD DREAM" (2:45) [Screen Gems, Columbia BMI—Ervin, Kaufman]

THE PARIS SISTERS (MGM 13236)
● "DREAM LOVER" (2:35) [Screen Gems, Columbia, T.M. BMI—Darin] The gals, who've had big decks in the past, can make the chart rounds once again—with this MGM bow. It's a Bobby Darin smash oldie that the trio puts across with a telling hush-voiced effect, most attractive Nick Venet ork-direction.
● "LONELY GIRL" (2:35) [Dee-Pam ASCAP—Di Martino, Jarrard] The newie, on this end, is another very appealing soft beat affair. Platter spinners should have a picnic with both ends.

THE FOUR PREPS (Capitol 5178)
● "WHAT KIND OF BIRD IS THAT" (2:09) [Pamper BMI—Cochran] The Four Preps are sure to fill the airwaves in the weeks to come with this ultra-lovely, folk-styled lilter. Touching recitations along the way. Beautiful performance.
● "I'VE KNOWN YOU ALL MY LIFE" (2:14) [Screen Gems, Columbia BMI—King, Goffin] This heartfelt cha cha beat opus also finds the boys in most appealing vocal form. Another potent tune that can make the grade. Two splendid Ray Pohlman arrangements.

DEE CLARK (Constellation 120)
● "COME CLOSER" (2:16) [Valbo ASCAP—Gaudio] Clark's infectious vocal stylings are sure to land him another chart success. This time it's a charming rock-a-cha-cha affair that can make big news in both the pop and r&b depts.
● "THAT'S MY GIRL" (2:15) [Joni, Dee BMI—Clark] There's a "Sugar Shack" feel to this delightful, up tempo romantic affair. Can be a twin chart outing.

RAY BARRETTO (Tico 431)
● "EL BORRACHO" (2:08) [Valdes, Jr., Barretto] Barretto and his crew can have another strong chart-maker in this exciting Latin deck that the hoofers'll love. Once again there's lots of vocal (Spanish language) fun on a deck to watch.
(B) "CHIHUAHUA" (2:20) [Little Dipper BMI—Barretto]

LIMELITERS (RCA Victor 8361)
● "NO MAN IS AN ISLAND" (2:51) [Harrison ASCAP—Sheldon] The Limelitters could pull some loot with this top-flight singing-and-recitation message folk song with an infectious rhythmic beat. Eye it.
(B) "A CASINHA PEQUENINA" (2:22) [Amadeo-Brio ASCAP—House]

STEVE ALAIMO (ABC-Paramount 10553)
● "FADE OUT-FADE IN" (2:01) [Stratford ASCAP—Comden, Green, Styne] Alaimo can make a tremendous showing with this title-tune entry from the soon-to-bow B'way musical. It's a contagious light swing affair served up in tasty Sinatra-like "Tender Trap" fashion. Winning Sid Feller ork arrangement on this deejay 'must programming' deck.
(B+) "LOVE IS A MANY SPLENDORED THING" (2:56) [Miller ASCAP—Webster, Fain]

THE MATYS BROS. (Select 733)
● "AIN'T THAT NEW YORK CITY SOMETHING?" (2:15) [Joy ASCAP—Goehring, Lee] The Matys Bros., who made a sock Top 100 showing with their "Keeshka" entry, can also step out with this bright polka newie. It's about a happy-go-lucky item that tells about N.Y.'s highlights. Colorful instrumental support.
(B+) "DRUNK LAST NIGHT (DRUNK THE NIGHT BEFORE)" (2:33) [Joy ASCAP—Marsters]

JOANIE SOMMERS (Warner Bros. 5347)
● "I'D BE SO GOOD FOR YOU" (2:45) [Screen Gems, Columbia BMI—Mann, Weil] Joanie can really get back on the winning track with this new WB stand. It's a most appealing, multi-track shuffle beat cha cha romancer that sports a top teen vocal-instrumental showcase. Can be a big deck.
● "I'M GONNA KNOW HE'S MINE" (2:45) [Screen Gems, Columbia BMI—Mann, Weil] Lark can also do a bang-up sales job with this easy beat cha cha lover's opus. Two potent items that can make it side-by-side up the hit ladder.

JOHNNY BURNETTE (Capitol 5176)
● "WALKIN', TALKIN' DOLL" (1:58) [Key West BMI—Burnette] Burnette can head back towards hit territory with this outing on Capitol. It's a delightful, thumpin' galloping beat romancer that Johnny delivers in ear-arresting style. Stand-out Dave Gates showcase.
(B+) "SWEET SUZIE" (2:03) [Key West BMI—Burnette]

WILLIE BOBO (Tico 433)
● "BE'S THAT WAY" (3:07) [Sandra ASCAP—Burns] Willie Bobo could create some sales excitement with this infectious "El Watusti"-styled Latin-jazz instrumental stanza. Side boasts some first-rate moody sax work and a listenable repeating melodic riff.
(B+) "DIFERENTE" (2:50) [Sandra ASCAP—Corea]

JUNIOR PARKER (Duke 376)
● "THAT'S WHY I'M ALWAYS CRYING" (2:35) [Don BMI—Malone, Parker] The songster has had hits in the past and he can do it again with this medium-paced r&b tearjerker about a guy whose gal causes him plenty of heartbreak. Side's a natural for airplay.
(B+) "THINGS I USED TO DO" (2:21) [Venice BMI—James]

Best Bets

LITTLE GIGI (Select 557)
● "TAKE THE BITTER WITH THE SWEET" (2:40) [Dury Lane-Straight Ahead BMI—Harrell, Dickens, Grace] Newcomer Little Gigi might well achieve Top 100 status with this commercial, pulsating, hard-driving chorus-backed bluesy lament about a gal who decides she will try to adjust to losing her boyfriend. Watch it closely.
(B+) "I'M HURT AND SO IS MY HEART" (2:28) [Dury Lane-Straight Ahead BMI—Harrell, Murray, Grace, Shepard]

BOBBY WELLS (Mercury 72272)
● "YOUR GUY" (2:39) [Jobete BMI—Robinson] Newcomer Bobby Wells can make a national name for himself with this top-flight, medium-paced, shufflin' pop-r&b answer deck to the Mary Wells "My Guy" smash. Loads of sales potential here.
(B+) "DANCE LITTLE GIRL" (2:25) [Merjoda BMI—Huff, Carl, Torres]

THE ZIPPERS (Hickory 1252)
● "MY SAILOR BOY" (2:15) [Cedarwood BMI—Burch, Wilken] The Zippers are a new group of femme vocalists that can make the grade with their first-time-out release. Gals turn in a tasty vocal job as Don Schroeder backs up in solid rock-a-twist instrumental fashion.
(B+) "PRETEND YOU'RE STILL MINE" (2:39) [Cedarwood BMI—Westberry, Aikins]

BARRY & THE TAMBERLANES (Valiant 6046)
● "I DON'T WANT TO BE YOUR CLOWN" (2:29) [Sherman, DeVorzon BMI—DeVorzon, Chandler] The artists, who scored heavily with "I Wonder What She's Doing Tonight" and followed with "Roberta," can step out again with this feelingful cha cha twist'er. Pretty melody on a deck that's bound for chartdom.
● "LUCKY GUY" (2:25) [Sherman, DeVorzon BMI—DeVorzon, Chandler] Here's another ear-arresting romantic weeper that the fellas deliver in a soft beat chart-contending style.

MOJOS (Parrot 45001)
● "EVERYTHING'S ALRIGHT" (2:18) [Noma BMI—Stavely, James, Karlson, Crouch, Konrad] These newcomers could very well grab plenty of spins with this fast-moving pop-r&b teen-angled rockin' happy blueser with a pulsating, hard-driving funky multi-dance beat. London distributes.
(B+) "GIVE YOUR LOVIN' TO ME" (2:30) [Noma BMI—Stavely, James, Karlson]

JIM & MONICA (Betty 1209)
● "KEEP A KNOCKIN'" (2:10) [Venice BMI—Penniman] Jim and Monica clicked last time out with their updating of Little Richard's "Slippin' And Slidin'" and they can go a similar success route with this hard-driving, rhythmic bluesy item, which is also a while-back Richard hit.
(B+) "WHAT A SAD THING THAT WAS" (2:35) [Bonomo BMI—Nester]

CLAIRETTE CLEMENTINO (Capitol 5177)
● "IT'S HAPPENING TO ME" (2:04) [Screen Gems, Columbia BMI—Dante, Jordan, Wynne Lark] can be in for her first big chart ride with either end of this release. This side's a charming, up tempo multi-track romancer that the Clairette and the Stu Philips' ork-chorus crew put across with telling teen effect.
● "SINCE I FELL IN LOVE WITH YOU" (2:00) [Roosvelt BMI—Kaempfert, Gabler] The end's another potent multi-voice quick beat affair that sports a country flavor. Take your pick. Both ends can make it.

THE CRICKETS (Liberty 55696)
● "(THEY CALL HER) BAMBAMBA" (2:28) [Zygotte BMI—Arr: Allison, Cason] The Crickets have refitted the years-back success for the late Richie Valens, with bright new set of romantic teen lyrics and have come up with what looks like a biggie. Solid stomp beat arrangement handed in by Leon Russell.
(B+) "ALL OVER YOU" (2:00) [Screen Gems, Columbia BMI—Robinson, Levenson]

THE CLOUDS (Medley 1001)
● "NIGHT OWL" (2:30) [Venice BMI—Allen] The Clouds have on the Medley label, nationally handled by the Moonglow line, with terrific jump beat up-dating of the teen oldie-but-goodie. Deck has lots of potential on both the vocal and musical ends.
(B+) "MY TEARS WILL GO AWAY" (2:10) [Yeldem BMI—Medley, Hatfield]

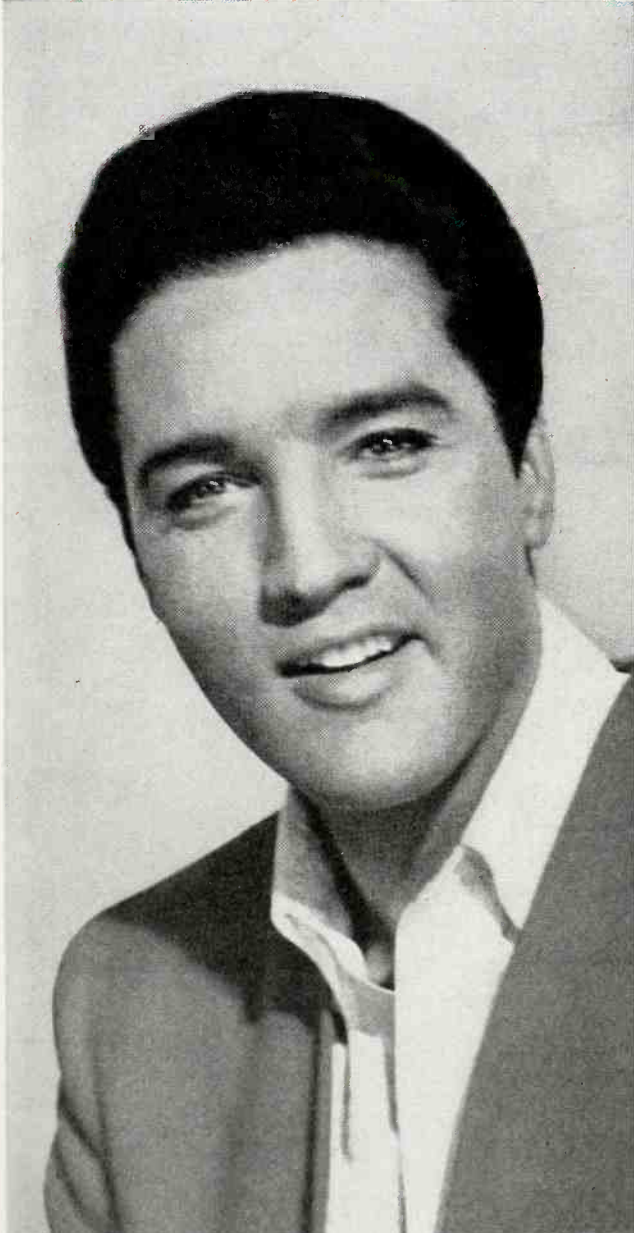
BABY BUGS (VeeJay 594)
● "BINGO" [Little Bill, Hatfield BMI—Dee, Moles] This one's a real cute rocker that takes advantage of the Beatle craze. It's a hard-hitting thumper that has speeded-up voices, a la the Chipmunks, doing it off on that English group. Sock to my Dee arrangement.
(B) "BINGO'S BONGO BINGO PARTY" [Little Bill, Hatfield BMI—Dee, Moles]

CAROL MONTGOMERY (Sound Stage 7 2519)
● "LOVE IS BETTER THAN EVER" (2:14) [Gil BMI—Raleigh, Barkan] Carol Montgomery can break thru the hit barrier on this release. Lark turns in a first multi-track job on a pulsating, tempo march-like romantic Slick ork-choral showcase rounds the winner.
(B+) "I'M TRYING TO DO WHAT MAMA SAYS" (1:58) [Mont BMI—Montgomery]

RENE & RENE (Columbia 43044)
● "ANGELITO" (2:30) [Epps BMI—Herrera, Ornellas] is a deck reportedly kicking up a storm in the Southwest, border area. It's a charming, cha cha beat part-Spanish part-English romancer that the duo delivers in a tempting, easy-on-the-ears manner. Can be a 'left field' fine programming entry.
(B) "WRITE ME SOON" [Epps BMI—Herrera]

ELVIS

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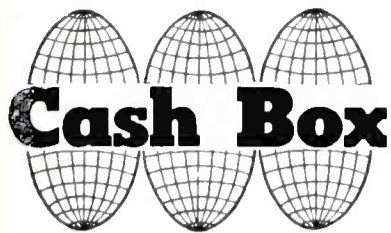
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE PATTY CAKES (Tuff 5587)

● "I UNDERSTAND THEM" (2:45) [Winlyn-BMI-Stevens-Weiss] This clever love song to the Beatles has more to it (commercially) than just a reference to the attention-drawing group. The rock-a-cha has the qualities to make the grade so eye it.

(B+) "I UNDERSTAND THEM (Instrumental)" (2:45) [Winlyn-BMI-Stevens-Weiss]

KEVIN & GREG (Associated Artists 464)

● "YOU'RE STILL ON MY MIND" (2:38) [Keith Clark BMI-Lapell, Hodges] Kevin & Greg stand a strong chance in capturing the national spotlight with their bow on the Hollywood-based label. Artists turn in a feelingful, Beatles-flavored reading of a rockin' staggered beat affair. Sock instrumentation on a lid that rates a close look.

(B+) "I KNOW JUST HOW YOU FEEL" (2:03) [Keith Clark BMI-Page, Hodges]

STEVE RENERE (Brio 501)

● "THE WRANGLER STRETCH" The new N.Y.-based diskery can make a strong chart impression with this delighter. Tune-supposedly inspired by the LBJ influence—is a sock rock-a-rhythmic new dance step (a Western version of the Twist) that the kids'll dig.

(B) "I AM" [Joy ASCAP]

JACK LA FORGE (Regina 308)

● "DON'T NEED YOU NOW" (2:46) [La Forge ASCAP-La Forge] La Forge's stellar keyboard work is a cinch to make the platter spinners sit up and take notice. The pianist leads his ork thru a sensational "What'd I Say"—like job on jazz-flavored swinger-penned by La Forge. Can be the one to send the artist to chartsville.

(B+) "COMIN' HOME BABY" (2:44) [Cotillon BMI-Tucker]

THE DAWNS (Atco 6296)

● "IT SEEMS LIKE YESTERDAY" (2:08) [Cotillion-Fickle-BMI—Mozian—Miranda—Meade] The Dawns come on with a strong stomp that has a flavor of the Four Seasons' sessions. The finger snapper could excite the dance set, so keep your eyes on this one.

(B) "FROM YOU, ONLY YOU" (2:16) [Cotillion-Fickle-BMI—Meade—Mozian—Miranda—Seorta]

FRAN LORI (Ember 1103)

● "MY SISTER AND I (LOVE THE SAME GUY)" (2:35) [Melody Lane BMI—Bernstein] This delectable stomp-a-cha-cha has an opening similar to the Angels' "My Boyfriend's Back." It's a cute problem of teenage love that Fran resolves in hit fashion. Strong Herb Bernstein ork-choral arrangement.

(B) "I NEVER KNEW" (2:45) [Melody Lane BMI—Bernstein]

B+ REVIEWS

COSMO (Sound Stage 72520)

(B+) YOU GOTTA DANCE (2:08) [Tree BMI—Cosdon, Woodring]

(B+) SOFT AND PRETTY (2:08) [Paker BMI—Randall]

W. VIRGIL BLANDING (RVA 2001)

(B+) ELEPHANT TIME (THE NEW ELEPHANT DANCE) (2:22) [Unbelievable, Robert Van Albert BMI—Cook, Vann]

(B) RIP TIP (2:22) [Unbelievable BMI—Vann]

TOMMY RAYE (Penn 351)

(B+) YOU DON'T LOVE ME (2:32) [Beckie BMI—Cobbs]

(B+) DON'T LET ME BE THE LAST TO KNOW (2:28) [Frederick BMI—Davidson]

VIRGIE TILL (Glover 3001)

(B+) LOOSE ME LOVE (2:35) [Frost, Jon Ware BMI—Glover, Levy]

(B) I DIDN'T STEAL YOUR DOG (2:00) [Frost, Jon Ware BMI—Glover, Levy]

GARY PAXTON & THE ?'S (Garpax 44180)

(B+) TWO, DUAL BUMP CAMEL NAMED ROBERT E. LEE (2:20) [Garpax BMI—Mutulo, Paxton]

(B) YOUR PAST IS BACK AGAIN (2:36) [Garpax BMI—MacRae, Paxton]

BUNNY & THE ROYALETTES (Cavalcade 1000)

(B+) WORLD'S FAIR CITY (2:06) [Billbert BMI—Leavitt, Simpson]

(B) I DREAMED I LOST MY BOYFRIEND (2:00) [Billbert BMI—Leavitt, Simpson]

WES FARRELL (Capitol 5179)

(B+) THE LETTER (2:08) [Picturetone, Mellin BMI—Farrell, Berns]

(B+) YOU DON'T DO WHAT I SAY (2:06) [Picturetone BMI—Farrell, Taylor]

ERNESTINE THOMPSON (Blast 212)

(B+) JUST ONE MORE TIME (2:20) [Barsole, Original BMI—Mayfield, Armstrong, Young]

(B) MY MAN IS REAL (2:18) [Barsole, Original BMI—Skinner, Todd, Armstrong]

JAYNETTS (Tuff 377)

(B+) NO LOVE AT ALL (2:44) [Winlyn-Zell's BMI—Sanders]

(B+) JOHNNY DON'T CRY (2:29) [Winlyn BMI—Stevens Weiss]

LONESOME SUNDOWN (Excello 2249)

(B+) I HAD A DREAM LAST NIGHT (2:20) [Excellorec BMI—Green]

(B) I GOT A BROKEN HEART (2:20) [Excellorec BMI—Green]

IMPROBABLES (Columbia 43041)

(B+) A MOST UNUSUAL FEELING (2:49) [Sark BMI—Chase]

(B) HARD TO BEAR (2:34) [Maggie BMI—Weeks]

RAMSEY LEWIS TRIO (Argo 5467)

(B+) DANCE MYSTIQUE (2:55) [Newroads BMI—Lewis]

(C+) FOR THE LOVE OF A PRINCESS (3:12) [Newroads BMI—Lewis]

B+ REVIEWS

CHARLIE EARLAND, JR. (Quaker Town 1022)

(B+) DAILY DOUBLE — PART ONE (2:30) [Pecle-Joni BMI—Earland]

(B+) DAILY DOUBLE — PART TWO (2:25) [Pecle-Joni BMI—Earland]

BENNY TURNER (Impact 7215)

(B+) LOVE ME (2:26) [Va-Pac BMI—Turner, Rice]

(B) YOU GONNA MISS ME (2:31) [Va-Pac BMI—Turner, Dodd]

JOHNNY SAYLES (Mar-V-Lus 6001)

(B+) GOT YOU ON MY MIND (2:49) [Va-Pac BMI—Tate, Higgins]

(B) YOU DID ME WRONG (2:35) [Va-Pac BMI—Tate, Higgins]

LUCKY LAWS (One-derful 4825)

(B+) BROKEN HEART (2:33) [Va-Pac BMI—Oliver, Scott]

(B) WHO IS SHE (2:28) [Va-Pac BMI—Oliver, Scott]

EDDIE FLOYD (Lu Pine 7744)

(B+) I'LL BE HOME (2:30) [Herco-Lupine BMI—Floyd]

(B) A DEED TO YOUR HEART (2:20) [Lupine BMI—Floyd]

LENNY DEE (Decca 25633)

(B+) SAN ANTONIO ROSE (2:30) [Bourne ASCAP—Wills]

(B+) DEVIL WOMAN (2:26) [Marty's BMI—Robbins]

5 SHARKS (Times Square 35)

(B+) STORMY WEATHER [Mills ASCAP—Arlen, Koehler]

(B) IF YOU LOVE ME [Duchess BMI—Parsons, Monnet]

THE TRAVELERS (Vault 911)

(B+) SPANISH MOON (2:04) [Miraleste, Robin BMI—Stoyr, Heiss]

(B) SHE'S GOT THE BLUES (2:21) [Miraleste, Robin BMI—Story, Heiss]

BILL JUSTIS (Smash 1902)

(B+) LAVENDER SAX (2:19) [Witchcraft BMI—Harris]

(B+) FIA FIA (2:32) [Prize ASCAP—Bart, Wyatt]

TEDDY MACK & MACKINTEERS (Monroe)

(B+) HEY HEY GYPSY WOMAN (2:20) [Letang & Horton BMI—Horton, Evans, Stone]

(B) IS THERE ANY DOUBT (2:30) [Letang & Horton BMI—Sindab, Horton]

ROBERTO (Montilla 6407)

(B+) LEAVE ME [Peer Int'l BMI—Jacqueline, Marcus]

(B) FOR THE FIRST TIME [Taccani, Paola, Danzeri, Ram]

KIMBALL COBURN (Philips 40191)

(B+) SPRING RAIN (1:49) [Grenell BMI—Coburn]

(B+) I'LL GET DOWN ON MY KNEES (2:10) [Grenell BMI—Coburn]

THE STRANGERS (Warner Bros 5438)

(B+) THESE ARE THE THINGS I LOVE (2:15) [Cherio BMI—Barlow, Harris]

(B+) NIGHT WINDS (2:30) [Grand Canyon BMI—Pitts]

BOBBY CASH (King 5864)

(B+) ONLY MAKE BELIEVE (2:34) [Marielle BMI—Twitty, Nance]

(B) RUN FOOL RUN (2:00) [Boblo-BMI—Lester]

RICHARD WOLFE & ORCH. (Contempo 911)

(B+) LOVE SONG FROM FLIGHT FROM ASHIYA (2:05) [United Artists ASCAP—Sherman Cordell]

(B+) SEXY (2:19) [Contempo BMI—Wolfe]

THE HOLLYWOOD PERSUADERS (Original Sound 44)

(B+) PERSUASION (1:42) [Drive-In BMI—Buff]

(B) JUAREZ (1:52) [Drive-In BMI—Buff]

JOYCE JOHNSEN (Ford 131)

(B+) I'M SETTING YOU FREE (1:48) [Merry-Go-Round, Melody BMI—Johnsen]

(B) ARE WE TOO YOUNG (2:05) [Beatrice ASCAP—Noto, Darmanin]

THE REVELS (Impact 1)

(B+) CHURCH KEY (2:03) [Anthony ASCAP—Darnold]

(B) VESUVIUS (2:07) [Anthony ASCAP—Hafner]

THE SILVERTONES (Valiant 6045)

(B+) BATHSHEBA (2:20) [Tonto & Orlando BMI—Dimuzio]

(B) GET IT (2:08) [Tonto & Orlando BMI—Dimuzio]

HANNIBAL (King 5780)

(B+) THE DOOR IS STILL OPEN (2:20) [Berkshire BMI—Willis]

(B) HELP ME (2:10) [O-Cal-Jowat BMI—Watson]

THE VIKINGS (Monument 839)

(B+) THEME FOR TRACEY MALONE (2:18) [Combine BMI—Moss, Dennis, McCoy]

(B+) TRADE WINDS (2:11) [Warmwood BMI—Dennis Gayden, McCoy]

OTIS WILLIAMS (King 5880)

(B+) UNCHAIN MY HEART (2:20) [TeePee ASCAP—Jones, James]

(B) FRIENDS CALL ME A FOOL (2:42) [Mar-Kay BMI—Riley, Braeg]

BILLY MACK (MGM 13229)

(B+) ONE HEARTACHE TOO MANY (2:35) [TeePee ASCAP—James, Stewart]

(B) LOVE ME NOW (NO NOT LATER) (2:38) [Stride BMI—Fleming]

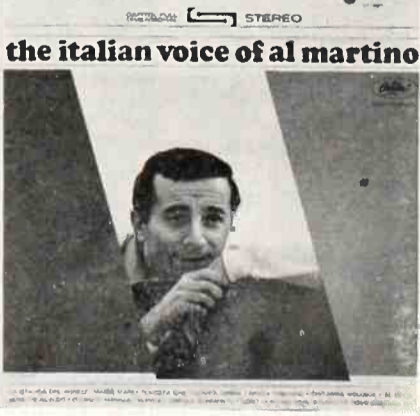
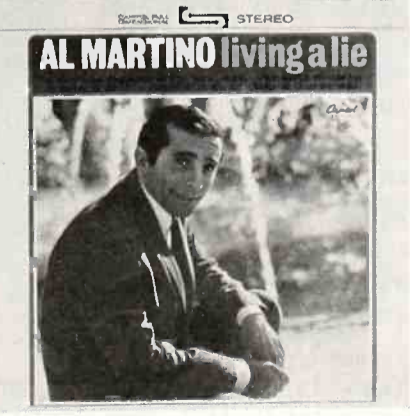
JAY DEE BRYANT (Stop 103)

(B+) I COULD HAVE CRIED (2:30) [Angel, Leandue BMI—Parsons, Bryant]

(B) COME SUMMER (2:25) [Angel, Cortez BMI—Clowdway]



Smash single!
Tears
and Roses
b/w A Year Ago Tonight #5183
Al Martino





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

LEE BRACKET (Vault 912)
(B+) I SAID HELLO TO SHIRLEY (2:35) [American BMI—Page]
(B+) STEADIES (2:15) [American BMI—Page]

JIMMY WILLIAMS (Hull 92976)
(B+) SMILE (1:46) [Borne [ASCAP—Turner, Parsons]
(B+) I CAN'T HELP IT I AM FALLING IN LOVE (2:30) [Keel BMI—Willingham, Fasco]

JA DETTS (Deltone 5022)
(B+) FATHER KNOWS BEST (2:05) [Surmon BMI—Curb, Lauria]
(B) LOOK TO THE STARS (2:12) [Surmon BMI—Curb]

LURLEAN HUNTER (Smash 1894)
(B+) THERE'S A LULL IN MY LIFE (2:52) [Robbins ASCAP—Gordon, Revel]
(B+) I FOUND YOU (2:22) [Valley BMI—Byers]

LEE STONE (Sandura 712)
(B+) WAIT FOR ME (2:14) [SFAZ BMI—Stone, Horton]
(B) LITTLE GIRL YOU WIN (2:08) [SFAZ BMI—Stone, Horton]

THE WARNER BROTHERS (Everest 2043)
(B+) THREE LITTLE FISHES (2:28) [Joy ASCAP—Dowell]
(B+) MAIRZY DOATS (2:24) [Miller ASCAP—Drake, Hoffman, Livingston]

LOUIS ARMSTRONG (Audio Fidelity 097)
(B+) JELLY ROLL (1:47) [Shapiro-Bernstein ASCAP—Williams, Williams]
(B) FRANKIE & JOHNNY (3:20) [Matador BMI—Armstrong, Frey]

PAUL DARNELL (Deltone 5021)
(B+) RUNNIN AROUND (2:22) [Monsour ASCAP—Darnell]
(B) SHERRY (2:20) [Monsour ASCAP—Darnell]

TONY VALENTINE (Goodluck 600)
(B+) DON'T BOTHER ME (2:15) [Don-Del BMI—Weiss]
(B) MY HEART AND SOUL BELONG TO YOU (2:50) [Don-Del BMI—Weiss]

CLARENCE ASHE (Chess 1896)
(B+) DANCING IN A DREAM WORLD (2:30) [Zell's BMI—Sanders]
(B) TROUBLE I'VE HAD (2:48) [Zell's BMI—Ashe]

MUDDY WATERS (Chess 1895)
(B+) THE SAME THING (2:40) [Arc BMI—Dixon]
(B) YOU CAN'T LOSE WHAT YOU AIN'T NEVER HAD (2:55) [Arc BMI—Morganfield]

LOWELL FULSOM (Movin' 128)
(B+) BABY (2:29) [M BMI—Washington, Fulsom]
(C+) STOP AND THINK (2:18) [M BMI—Washington]

EDDIE CHAMBLEE (Prestige 302)
(B+) THE HONEYDIPPER (3:00) [Liggins]
(B) YOU'LL NEVER WALK ALONE" (3:00) [ASCAP—Rodgers, Hammerstein]

LUE RENNEY (Bethlehem 3085)
(B+) YOUR WIGGLE AND YOUR GIGGLE (2:30) [Lois BMI—Rennebaum]
(B) YAHA YAH! (3:00) [Lois BMI—Rennebaum, Cahall]

DOUG STEVENS (Miss Julie 6502)
(B+) SENTIMENTAL JOURNEY (2:15) [E. H. Morris ASCAP—Brown, Green]
(B) THANK YOU (1:58) [Mavin BMI—Salma, Brown]

STELLA MARS (Grenadier 200)
(B+) ANYONE CAN WHISTLE (2:25) [Burthen Sandheim]
(B) NEVER NEVER LAND (1:58) [Edwin H. Morris—Camden—Green—Styne]

MIGIL 5 (Cameo 316)
(B+) LONG AGO AND FAR AWAY" (2:07) [T.B. Harms ASCAP—Gershwin]
(B) MOCKIN' BIRD HILL (2:47) [Southern ASCAP—Vaughn—Horton]

TOBI TOWNES (Michele 601)
(B+) I CAN'T BELIEVE (2:35) [Townsend-Shayne BMI—Townsend]
(C+) HIS BUDDY'S GIRL (1:57) [Sea-Lark BMI—Radcliff—Stern]

THE SPIDERS (Lawn 234)
(B+) RUN BOY RUN (1:57) [Fortentine-Palmina BMI—Wray—Constantine]

LITTLE EMMETT SUTTON (Federal 12514)
(B+) LOT OF MONEY (2:37) [Sanlo BMI—Weaver—Thompson]
(B) THAT'S THE WAY YOU LIKE TO PLAY (2:35) [Pandora BMI—Shepard]

JIM NEWTON (Kenova 7771)
(B+) WAIT TILL GRADUATION (2:15) [Backwood's BMI—Newton—Rucker—Davis]
(B) LET ME DOWN EASY (1:59) [Backwoods BMI—Newton—Rucker]

THE TRI-TONES (Miss Julie 6501)
(B+) EVERYTIME I THINK OF YOU (2:10) [Maverick BMI—Salma]

(B) TEARDROPS (1:58) [Arc & G&H BMI—Charles, Stanley, Calhoun, Golder]

THE MESSENGERS (Beam 700)
(B+) THIS IS HOW I FEEL (2:10) [Zig Zag, Eastwick BMI—Junior]
(B+) DON'TCHA QUIT SCHOOL (2:04) [Zig Zag, Eastwick BMI—Armstead, Hilburn]

B REVIEWS

THERESA BLAKE (Excello 2247)
(B) I QUIT MY KNOCKIN' (2:20) [Excellorec BMI—Miller Fran]
(C+) CAN'T YOU SEE (3:00) [Excellorec BMI—Reed, Richards]

NATHAN MCKINNEY (Ray 526)
(B) WEEP NO MORE (2:48) [Bira BMI—Johnson]
(B) OH HOW I LOVE YOU (2:05) [Bira BMI—Mckinney]

LEON AUSTIN (Excello 2248)
(B) I'M SO GLAD [Excellorec BMI—Austin]
(B) I'M NOT WORRIED (2:25) [Excellorec BMI—Austin]

CHUCK WAYNE BANJO TRIO (Focus 3340)
(B) ON GREEN DOLPHIN STREET (2:07) [ASCAP—Washington]
(B) GREENSLEEVES (2:25) [P. D.]

CHUCK GALLEGOS & THE FABULOUS CYCLONES (C.B.G. 1110)
(B) I LOVE YOU SO (1:58) [Gallegos ASCAP—Gallegos, Gallegos]
(C+) AND NOW YOU KNOW (1:48) [Gallegos ASCAP—Gallegos]

TALISMAN (Blue Star 14789)
(B) FAST-FREIGHT (4:25)
(B) THE OLD GENERAL (2:08)

WES BRYAN (Blue Star 1734)
(B) PIERE LA FITTE (2:15) [Horton, Bryan]
(B) I'LL CRY MY LOVE (2:28) [Horton, Bryan]

BEN WEBSTER QUARTET (Impulse 224)
(B) FALL OF LOVE (2:43) [Leo Feist ASCAP—Tiomkin, Washington]
(B) LULLABY OF JAZZLAND (3:00) [Pab BMI—Albam]

YUSEF LATEEF QUINTET (Impulse 225)
(B) TROUBLE IN MIND (3:12) [Leeds ASCAP—Jones]
(B) YUSEF'S FRENCH BROTHER (4:10) [Pamco BMI—Lateef]

MUMBIES SCOTT & THE ESQUIRES (Applause 1005)
(B) SEARCHIN' (2:26) [Tiger BMI]
(B) BABY WHAT YOU WANT ME TO DO (2:26) [Dana-mos ASCAP]

THE ROCKIN' RAMRODS (Bon-Bon 1315)
(B) THE GIRL CAN'T HELP IT (1:47) [Robbins ASCAP—Troupe]
(B) SHE LIED (2:05) [ABD BMI—Campisi, Linnane]

PHIL GILBERT (Bellina 222)
(B) THEME FROM OLD JOE'S BARROOM (2:37) [Bellina BMI—D'Angelo]
(B) CONCHITINA (2:50) [Bellina BMI—D'Angelo]

TALISMEN (Blue Star 17390)
(B) CASEY JONES (2:55)
(B) HELL-BOUND TRAIN (2:45) [Morgan, Underwood]

THE TARANTULAS (Stop 102)
(B) VERA BROWN (2:14) [Sandra & Pure Gold BMI—Tucker]
(B) HERKY JERKY (2:22) [Sandra & Pure Gold BMI—Tucker]

JACKIE CANNON (Musket 641)
(B) ONLY IN MY DREAMS (2:02) [Buna BMI—Levi]
(B) JUST OLD LETTERS (2:06) [Buna BMI—Parker]

SKY SAXON (Conquest 777)
(B) GO AHEAD & CRY (2:20) [Debutante BMI—Marsh, Wayne, Nuckles]
(B) THEY SAY (2:10) [Debutante BMI—Marsh, Vagat]

THE MONARCHS (Erwin 1069)
(B) WEEKEND (2:20) [E&M & Yanden BMI—Jones, McAllister]
(B) SURGE (2:05) [E&M & Yanden BMI—Jones, McAllister]

JUANITA JORDAN (Laurie 2335)
(B) SOME SWEET DAY (2:15) [Dundee BMI—Jordan]
(B) A STORY OF MY LIFE (1:59) [Dundee BMI—Jordan]

C+ REVIEWS

THE MANNERS FOUR (SoDebutante)
(C+) JANET (2:22) [Dudley ASCAP—Manners]
(C+) SILVER ANNIVERSARY WALTZ (2:13) [Dudley ASCAP—Manners]

RUTHERFORD B. YAK & PART (Capricorn 101)
(C+) THE YAK FOR PRESIDENT (2:14) [Terrell ASCAP—Heller, Terry]
(C) YESTERYEAR (2:27) [Terrell ASCAP—Heller, Terry]

THE MOUSERS (Applause 1004)
(C+) LITTLE PRINCESS (2:25) [Graves BMI—Wallace]
(C+) I KNOW (ABOUT BABY) [Peter Jan BMI—Wallace]

RELIGIOUS

THE FIVE SINGING STARS (Peacock-3019)
Lord Jesus/Come On Jesus
MIGHTY REDEEMERS (Peacock-3017)
The Name Jesus/If You Need Jesus
THE SUNSET TRAVELERS (Peacock-3014)
Old Blind Bartimaeus/There's Change In Me
REV. C. E. SIMMONS (Silver Cross-403)
Love Lifted Me/Day By Day
LYNN HARMONIZERS (Silver Cross-401)
I Was Standing/Come Over Here

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Her first American album on RCA Victor.
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I'VE HAD"**

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**BIOS FOR
DEEJAYS**

Ray Charles



The phrase "musicians' musician" is one of the most overworked group of words in show business. But, when it is applied to Ray Charles, leader of the Ray Charles Singers, who are currently riding high on the Top 100 with "Love With Me With All Of Your Heart" on Command, it describes very accurately what musicians think of the man.

For the past ten years he and his singers have been a regular feature on the Perry Como TV show. During the past twelve years the group have recorded with practically every major artist in the music business. He writes the equivalent of a Broadway show every two months in special material for the Como show and other ventures, including commercial jingles. For the World's Fair his original music will be used for an historical presentation on the Continental Army. For Command Records he has recorded several successful albums including "Something Special For Young Lovers" which is presently zooming up the LP charts.

Peter & Gordon



Nineteen sixty four is, of course, the year of the Beatles. But it seems unlikely that at least a month or two will have to be yielded to a brace of young Englishmen who bill themselves as Peter and Gordon.

In mid-April, the duo succeeded the Beatles in their number one slot on the English best-seller charts with their recording of "A World Without Love" (already #72 on this week's Top 100). But there was no sadness in Beatleville, for mighty John Lennon and Paul McCartney has written the tune especially for Peter and Gordon.

Peter Asher, 19, and George Waller, 18, became friends five years ago at school. They began playing guitar and singing together, performing at school concerts and eventually at local coffee bars. During their run at a local club they were spotted by Norman Newell, recording manager of EMI, who auditioned the boys the next day. The rest is history.



**PLATTER
SPINNER
PATTER**

Carroll James, WWDC-Washington radio personality, has done it again. On his "C. J. and Company Show" (3:30 to 7:00 PM) recently James began playing the Beatles' recording of "Komm Gib Mir Deine Hand" as soon as it arrived from Germany. Four months ago, James imported the same song by the Beatles from England (its English tag, which seems rather familiar to both fans and non-believers alike, is "I Want To Hold Your Hand"). The outlet's "exclusive" prompted Capitol Records to move up the American release date from January to December. The rest is music business history. Listener reaction to the Beatles' singing in German has been most favorable. Both sides of the record ("I Want To Hold Your Hand" and "She Loves You" sung in German) are heard on all WWDC shows. Capitol is aware of the German language Beatle airplay, but has not yet announced a decision on whether the record will be released in the States.

Governor Edmund G. Brown recently presented KPIX-San Francisco with a special Award of Merit for the television documentary, "The Case For The Limited Child" at a banquet in the Ambassador Hotel in Los Angeles. The award presentation is held each year under the sponsorship of the California Association for Mental Health and the California Council for Retarded Children, in cooperation with the State Department of Mental Hygiene. Award winners are selected by a sponsors' committee from scores of nominations.

Jerry Gordon, who hosts an all-night pop-jazz show on WPOP-Hartford, could use some new, commercial jazz albums. Ken Griffin, who also spins 'em WPOP-Hartford, is set to co-emcee a Dave Clark Five concert at New Haven Arena on May 28 with WINS-New York's Murray the K.

WIP-Philadelphia's Joe McCauley has learned how seriously political groups take the equal time rule. The deejay provoked immediate response when he aired "Barry's Boys," an obvious political satire on Senator Goldwater, recently-released by the Chad Mitchell Trio. When McCauley said the door was open to Goldwater supporters, a quartet called "The Goldwaters" beat a path to the station with their LP of conservative folk tunes. They asked for equal time and WIP program director, Dick Carr, allowed the request.

WLOR-Minneapolis' Bill Bennett is fast becoming the busiest announcer in the Twin Cities. So far this month Bill has emceed the Folk Jamboree at the Minneapolis Auditorium where he had the opportunity to renew his acquaintance with the headliner of the jamboree, Jimmie Rodgers. Bill really shines when he's surrounded by a bevy of beauty queens, like the recent Miss Fridley contest he emceed . . . and there's one more, Bill will be the toastmaster for the Minneapolis Home Builders Association Awards Banquet.

The first two places awards, for major stations, in the Michigan Associated Press Broadcasters' Association News Competition, were recently presented by Governor George

Romney to WJBK-Detroit. Veep and general manager Harry Lipson, in receiving the Awards on behalf of the station, expressed his appreciation for the honored recognition by the MAPBA and lauded the outstanding performance of the WJBK news team headed by Bob King.

Congrats to Specs Howard, half of the KYW-Cleveland's top-rated morning team of Martin and Howard, who recently marked his 10th anniversary with the Group W outlet. Howard joined the station in 1954 when it was still known as WTAM and worked as a single—in virtually every time slot except the all-night show—until teaming up with Martin two years ago.

The recent advent of full-time stereo programming on WRFM-New York has resulted in a doubling of billings during the first quarter of 1964, it was announced by Edith Dick, general manager of the quality music station. Because of the evening classical music format of the station, WRFM has been attempting to sell one-hour blocks of sponsorship to blue chip advertisers in order to limit the commercials as not to detract from the music format. "In this effort," said Miss Dick, "we are accomplishing our purpose with gratifying results."

KNUZ-Houston has just won the National Safety Council's 1963 Public Interest Award for exceptional service to safety in the Houston area. The outlet, the only Houston radio station to win this award, now becomes eligible for entry in the Council's annual Alfred P. Sloan Awards competition winners of which will be announced later this year. In its letter of presentation the Council states that it is "very much aware of all you (KNUZ) have been doing for safety, and we are delighted that the judges agreed."

WEBB-Baltimore studios were recently invaded by a friendly force of NAACP youth workers and members of the C. I. G.'s to rack up the highest registration total since supplemental registrations for this year began on March 14. The official count, according to the supervisor of elections office was 794. This tops 22 registrants the previous high. Samuel Feldman, veep and general manager of the station, proudly acknowledged the assistance of the NAACP and the C. I. C.'s in putting this registration day over the top and cites this as another example of WEBB's cooperation with and continuing service to the community.

WJRZ-Newark's World Fair correspondent, Paul Brenner, recently broadcast the dedication of the New Jersey Pavilion at the Fair featuring Governor Richard Hughes and other notables. In addition, the station broadcast the ceremonies to the entire N. J. . . . of forty stations. Brenner will do daily features and special events from the Fair.

VITAL STATISTICS:

Mark Starr is now spinning 'em WWDC-Washington. . . . Ed Pyle has joined the news staff of WFLA-Tampa-St. Petersburg. . . . Tom Evans given the green light as public service director of WCOP-Boston.



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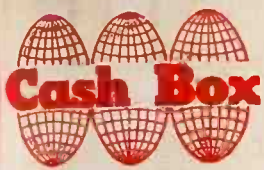
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 CONGRATULATIONS TO ABC ON YOUR FIRST ORIGINAL
 CAST L.P. "HIGH SPIRITS" AN ABSOLUTE MUST
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 A STAPLE ITEM FOR YEARS TO COME
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 B SNA 160 DL NORWALK CONN 22 313 EST
 ABC PARAMOUNT RECORDS
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 CONGRATULATIONS ON YOUR
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 NC358 (50)15P EST
 HKA31 BALTIMORE MD 22 123 1P EST
 ABC PARAMOUNT RECORDS
 1501 BROADWAY NYK
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 ORIGINAL CAST L.P. "HIGH SPIRITS"
 A SURE CHART ALBUM
 NAT BARNETT
 HI FI RECORD SHOP
 THAT AN AUSPICIOUS DEBUT
 BEST SELLER FOR MANY MONTHS
 GEORGES PRINCE MANAGER
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TOP 100 Albums



TOP 50 STEREO

MONAURAL

MAY 9, 1964

Pos. Last Week

Pos.	Album	Label	Pos. Last Week
1	THE BEATLES' SECOND ALBUM	Capitol T 2080	1
2	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	3
3	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	2
4	MEET THE BEATLES	(Capitol T 2047)	4
5	INTRODUCING THE BEATLES	(Vee Jay LP 1062)	5
6	GLAD ALL OVER	Dave Clark Five (Epic LN 24093)	6
7	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	7
8	KISSIN' COUSINS	Elvis Presley (RCA Victor LPM 2894)	8
9	FUNNY GIRL	Original Cast (Capitol VAS 2059)	19
10	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)	12
11	SERENDIPITY SINGERS	(Philips 200 115)	13
12	CHARADE	Henry Mancini (RCA Victor LPM 2755)	9
13	TODAY	New Christy Minstrels (Columbia CL 2159)	15
14	LOUIE, LOUIE	Kingsmen (Wand 657)	17
15	TOM JONES	Soundtrack (United Artists UAL 4113)	20
16	SHANGRI-LA	Robert Maxwell (Decca DL 4421)	25
17	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)	11
18	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	10
19	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 3572)	18
20	DAWN (GO AWAY)	Four Seasons (Philips PHM 200-124)	14
21	MEET THE SEARCHERS/NEEDLES AND PINS	(Kapp KL 1363)	26
22	WEST SIDE STORY	Filmtrack (Columbia OL 5670)	16
23	TENDER IS THE NIGHT	Johnny Mathis (Mercury MG 20890)	23
24	WIVES & LOVERS	Jack Jones (Kapp 1352)	31
25	ALLEN IN WONDERLAND	Allen Sherman (Warner Bros. WB 1539)	24
26	THERE I'VE SAID IT AGAIN	Bobby Vinton (Epic LN 24081)	35
27	YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol T 2012)	22
28	BELAFONTE AT THE GREEK THEATRE	(RCA Victor LSO 6009)	37
29	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS	Frank Sinatra (Reprise IF 1011)	34
30	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)	—
31	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	39
32	I'LL SEARCH MY HEART	Johnny Mathis (Columbia CL 2143)	66
33	MANHATTAN TOWER	Robert Goulet (Columbia OL 6050)	49
34	SWEET & SOUR TEARS	Ray Charles (ABC Paramount ABC 480)	38

Pos.	Album	Label	Pos. Last Week
35	CATCH A RISING STAR	John Gary (RCA Victor LM 2745)	33
36	THE WONDERFUL WORLD OF ANDY WILLIAMS	(Columbia CL 2137)	43
37	PURE DYNAMITE	James Brown (King K 883)	27
38	NAVY BLUE	Diane Renay (20th Century Fox TFM 3133)	40
39	HELLO DOLLY	Louis Armstrong (Kapp KL 1364)	—
40	MOVIN'	Peter, Paul & Mary (Warner Bros. WB 1437)	47
41	HER JOY HER SONGS	Singing Nun (Philips PCC 609)	44
42	WHAT MAKES SAMMY RUN	Original Cast (Columbia KOL 6040)	28
43	SHELTER OF YOUR ARMS	Sammy Davis, Jr. (Reprise R 6114)	30
44	PETER, PAUL & MARY	(Warner Bros. WB 1449)	32
45	JOHN GARY ENCORE	(RCA Victor LPM 2084)	21
46	DAYS OF WINE AND ROSES	Andy Williams (Columbia CL 2015)	53
47	REFLECTIONS	Chad Mitchell Trio (Mercury MG 20891)	29
48	PACKAGE OF 16 HITS	Various Artists (Motown 614)	36
49	WHO'S AFRAID OF VIRGINIA WOLF	Jimmy Smith (Verve 8583)	58
50	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VSD 2123)	48
51	LIVING A LIE	Al Martino (Capitol T 2040)	41
52	GENE PITNEY'S BIG SIXTEEN	(Musicor MM 2008)	46
53	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	77
54	THE SOLID GOLD STEINWAY	Roger Williams (Kapp KL 1354)	63
55	BACH'S GREATEST HITS	Swing Sisters (Philips PHS 600 097)	68
56	ITALIAN VOICE OF AL MARTINO	(Capitol T 1907)	45
57	SUNDAY IN NEW YORK	Peter Nero (RCA Victor LPM 2827)	59
58	MOON RIVER	Andy Williams (Columbia CL 1809)	61
59	THE TIMES THEY ARE A CHANGIN'	Roy Dylan (Columbia CL 2105)	42
60	TILL THE END OF TIME	Jerry Vale (Columbia CL 2116)	56
61	FIRST HURRAH	Clancy Bros. & Tommy Makem (Columbia CL 2165)	60
62	THE MANY MOODS OF TONY	Tony Bennett (Columbia CL 2141)	62
63	APOLLO SATURDAY NIGHT	Various Artists (Atco 159)	71
64	KIND OF LOVE	Lettermen (Capitol T 2013)	52
65	AIN'T THAT GOOD NEWS	Sam Cooke (RCA Victor LSP 2899)	65
66	KISMET	Mantovani & Orch. (London PM 55001)	75
67	THE WOMENFOLK	(RCA Victor LPM 2832)	76

Pos.	Album	Label	Pos. Last Week
68	HEY LITTLE COBRA	Rip Chords (Columbia CL 2151)	69
69	I LEFT MY HEART IN SAN FRANCISCO	Tony Bennett (Columbia CL 1869)	78
70	I WISH YOU LOVE	Gloria Lynne (Everest 5226)	79
71	RAMBLIN'	New Christy Minstrels (Columbia CL 2055)	57
72	ON THE MOVE	Trini Lopez (Reprise RS 6112)	67
73	THE FALL OF THE ROMAN EMPIRE	Soundtrack (Columbia OL 6060)	82
74	FOLK SONGS AROUND THE WORLD	Mantovani (London LL 3360)	51
75	SUSPICION	Terry Stafford (Crusader CLP 1001)	—
76	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAL 5114)	84
77	TIME TO THINK	Kingston Trio (Capitol T 2011)	50
78	ROY ORBISON'S GREATEST HITS	(Monument M 8000)	87
79	FOREVER	Pete Drake (Smash MGS 27053)	—
80	FUN IN ACAPULCO	Elvis Presley (RCA Victor LPM 2756)	89
81	NEW YORK WONDERLAND	Andre Kostelanetz (Columbia CL 2138)	—
82	LAWRENCE OF ARABIA	Filmtrack (Colpix CP 514)	97
83	LILIES OF THE FIELD	Soundtrack (Epic LN 24094)	—
84	OUT ON A LIMB	Moms Mabley (Mercury MG 20889)	100
85	GREAT VOICES OF THE CENTURY	(Angel NP 4)	—
86	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	96
87	SHOWTIME	James Brown (Smash MG 27054)	—
88	GREAT FOLK THEMES	Percy Faith (Columbia CL 2108)	95
89	DRAG CITY	Jan & Dean (Liberty LP 7339)	86
90	CURB YOUR TONGUE, KNAVE	Smothers Brothers (Mercury MG 20862)	55
91	THE VENTURES IN SPACE	(Dolton BLP 2027)	54
92	THE GOLDEN HITS OF JERRY LEE LEWIS	(Smash MG 27047)	64
93	THE BROTHERS FOUR—SING OF OUR TIMES	(Columbia CL 2128)	92
94	ROME 35/MM	Enoch Light (Command RS 863)	98
95	IT'S ALL IN THE GAME	Cliff Richard (Epic LN 24089)	—
96	UM, UM, UM, UM, UM, UM	Major Lance (Okeh OKM 12106)	72
97	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)	—
98	TALK BACK TREMBLING LIPS	Johnny Tillotson (MGM E 4188)	70
99	HIGH SPIRITS	Original Cast (ABC Paramount ABC OC 1)	—
100	THE SINGING NUN	Soubir Sourire (Philips PCC 203)	73

Pos.	Album	Label	Pos. Last Week
1	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)	2
2	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)	1
3	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CS 8954)	3
4	THE BEATLES' SECOND ALBUM	(Capitol ST 2080)	5
5	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)	6
6	CHARADE	Henry Mancini (RCA LSP 2755)	4
7	FUNNY GIRL	Original Cast (Capitol SVAS 2059)	29
8	MEET THE BEATLES	(Capitol ST 2047)	7
9	TODAY	New Christy Minstrels (Columbia CS 8059)	12
10	SERENDIPITY SINGERS	(Philips PHS 600-115)	8
11	SHANGRI-LA	Robert Maxwell (Decca DL 7421)	15
12	KISSIN' COUSINS	Elvis Presley (RCA Victor LSP 2894)	10
13	TOM JONES	Soundtrack (United Artists UAS 4113)	24
14	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	9
15	BELAFONTE AT THE GREEK THEATRE	(RCA Victor LSO 6009)	14
16	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 25572)	11
17	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)	18
18	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS	Frank Sinatra (Reprise R9 1011)	30
19	WEST SIDE STORY	Filmtrack (Columbia OS 2070)	16
20	GLAD ALL OVER	Dave Clark Five (Epic BN 26093)	25
21	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)	—
22	JOHN GARY ENCORE	(RCA Victor LSP 2084)	13
23	MANHATTAN TOWER	Robert Goulet (Columbia OS 2450)	34
24	I'LL SEARCH MY HEART	Johnny Mathis (Columbia CS 8943)	36
25	YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol ST 2012)	17
26	WHAT MAKES SAMMY RUN	Original Cast (Columbia 6040)	19
27	TENDER IS THE NIGHT	Johnny Mathis (Mercury SR 60890)	21
28	THE WONDERFUL WORLD OF ANDY WILLIAMS	(Columbia CS 8937)	23
29	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)	—
30	DAWN	4 Seasons (Philips 600-124)	22
31	WIVES & LOVERS	Jack Jones (Kapp KS 1352)	27
32	WHO'S AFRAID OF VIRGINIA WOLF	Jimmy Smith (Verve 6 8583)	40
33	SWEET & SOUR TEARS	Ray Charles (ABC Paramount ABCS 480)	32
34	LIVING A LIE	Al Martino (Capitol ST 1975)	26
35	SHELTER OF YOUR ARMS	Sammy Davis Jr. (Reprise R9 6114)	30
36	PETER, PAUL & MARY	(Warner Bros. WB 1449)	28
37	ITALIAN VOICE OF AL MARTINO	(Capitol ST 1907)	31
38	SUNDAY IN NEW YORK	Filmtrack (RCA Victor LSP 2827)	33
39	HER JOY HER SONGS	Singing Nun (Philips 600-609)	38
40	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAS 5114)	47
41	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	—
42	THERE I'VE SAID IT AGAIN	Bobby Vinton (Epic BN 26081)	35
43	REFLECTIONS	Chad Mitchell Trio (Mercury SR 60891)	37
44	SOLID GOLD STEINWAY	Roger Williams (Kapp KS 1354)	44
45	TILL THE END OF TIME	Jerry Vale (Columbia CS 8916)	39
46	FOREVER	Pete Drake (Smash SRS 67053)	—
47	KISMET	Mantovani & Orch. (London SP 44043)	42
48	DIMENSION 3	Enoch Light & Light Brigade (Command RS 867 SD)	—
49	THE MANY MOODS OF TONY	Tony Bennett (Columbia CS 8941)	46
50	JOAN BAEZ IN CONCERT VOL. II	(Vanguard VS 2123)	43

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ALBUM REVIEWS

POP PICKS

Hello, Dolly! Louis Armstrong



"HELLO, DOLLY!"—Louis Armstrong—Kapp KL 1364
Louis "Satchmo" Armstrong tags this new Kapp album after his runaway best-selling single of "Hello, Dolly," from the click Broadway musical, and includes eleven other easy-swingin standards and newer material. While backed by a small closely-knit jazzy combo, the trumpeter-chanter's throaty, distinctive voice is spotlighted on "It's Been A Long, Long Time," "A Kiss To Build A Dream On" and "I Still Get Jealous." LP should zoom up the charts in no time flat.



"THE LETTERMEN LOOK AT LOVE"—Capitol ST 2083

The Lettermen, with a host of best-selling LP's to their credit, seem destined to zoom up the charts in no time flat with this new Jimmy Haskell-arranged and conducted set of sturdies and currently popular items. The group's distinctive blend of harmony and swingin' assurance is firmly showcased on "Go Away, Little Girl," "Through A Long And Sleepless Night" and "All I Have To Do Is Dream."



"FOREVER"—Billy Vaughn—Dot DLP 25578
The vet orkster, his band and chorus, dish-up a delightful easy-listening program of current pop items and evergreens on this new destined-for-success LP outing from Dot. Vaughn skillfully batons his large musical aggregation in top-notch renditions of "Forever," "Love Me With All Of Your Heart" and "Silver Threads Among The Gold." Fine fare for either dancing or listening pleasure.



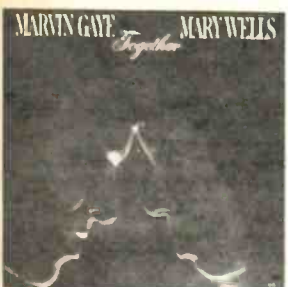
"TODAY, TOMORROW, FOREVER"—Nancy Wilson—Capitol ST 2082

With a recent number of best-selling albums to her credit Nancy Wilson should quickly go the hitsville route with this new set boasting a fine sampling of chestnuts and newies. The lark's rich, lyrical, wide-range, voice and jazz-styled delivery is effectively spotlighted on "One Note Samba," "I Left My Heart In San Francisco" and "Tonight May Have To Last Me All My Life."



"THE FIRST HURRAH"—Clancy Bros. & Tommy Makem—Columbia CL 2165

The Clancy Brothers and Tommy Makem, who have earned many laurels in the past for their distinctive folk stylings, unleash their rich, wide-range voices full-blast on this new offering of little-known Gaelic songs of joy and sorrow. The group's sincerity and deep feeling for their material is firmly evidenced in first-rate renditions of "The Mermaid," "Rocky Road Dublin," "Kelly, The Boy From Killann." Loads of sales potential here.



"TOGETHER"—Marvin Gaye, Mary Wells—Motown 613

Marvin Gaye and Mary Wells, who are presently clicking in both the pop and r&b departments with "Once Upon A Time" join forces once again on this first-rate Motown LP offering. In addition to their chart-rider, the artists turn in outstanding renditions of "Deed I Do," "The Late Late Show" and "What's The Matter With You Baby." Disk should skyrocket.



"THE BEST OF CHET ATKINS"—RCA Victor LSP 2887

Certainly one of the world's most varied guitarists is Chet Atkins. The vet instrumentalist's wide-range repertoire runs the gamut from classical to country with all intermediate stops. On this new Victor entry, Atkins displays his versatility by rendering a splendid program of such divergent items as "Jitterbug Waltz," "Blue Ocean Echo" and "Malaguena." Heavy sales indicated here.



"HIPPIY HIPPIY SHAKE"—Swinging Blue Jeans—Imperial LP 9261

The Swinging Blue Jeans tag this their initial Liberty LP entry after their chart-riding single of "Hippy Hippy Shake" and include eleven other potent, teen-angled Liverpool Soundish items. The crew's wide-range vocal talents and imaginative brand of harmony are effectively spotlighted on "Save The Last Dance For Me," "Shaking Feeling" and their recently-released new single, "Good Golly Miss Molly." Eye the package for rapid acceptance.



"NINO AND APRIL SING THE GREATEST SONGS"—Atco 33-162

Nino Tempo and April Stevens are back on the LP scene again, and, as to be expected, with a nostalgic bevy of standards read in their distinctive, harmonizing, swingin' style. The duo professionally interpret teen-angled renditions of "Tea For Two," "I'm Confessin' That I Love You," and "I Can't Give Anything But Love." Album looms as a sure best-seller.



"SHANGRI-LA"—Vic Dana—Dolton BLP 2028

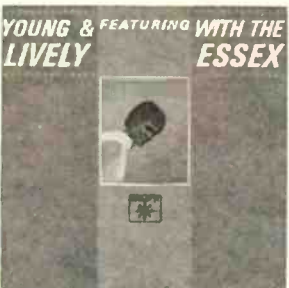
Vic Dana tags this new Dolton set after his current chart-riding click single of "Shangri-La" and includes eleven other memorable tracks of both of the uptempo and ballad variety. Ernie Freeman, who conducts the ork, has written some top-flight arrangements for the chanter on "My Heart Belongs To Only You," "Softly As I Leave You" and "The Shelter Of Your Arms." LP should develop into a potent seller.

POP BEST BETS



"ANYONE CAN WHISTLE"—Original Cast—Columbia KOL-6080

A total flop on stage, "Whistle" is about 50% successful in this post-run release from Columbia. Something of the theater-of-the-absurd is the labored musical notion of the first half of the LP, but things perk up in good old musical comedy fashion on the second side, with lyricist-composer Stephen Sondheim supplying some fine material, including the poignant title tune and "With So Little To Be Sure Of" and bright "Everybody Says Don't" and "I've Got You To Lean On." Don Walker's cerebral orchestrations often steal the show. Cast stars Lee Remick, Angela Lansbury and Harry Guardino, all OK non-singers. Sondheim did the show with his "West Side Story" and "Gypsy" librettist, Arthur Laurents.



"YOUNG & LIVELY"—Anita Humes With The Essex—Roulette R 25246

Essexite Anita Humes steps out of the ambiguous realm of group singing and spreads her wings as a solo performer on this fine album pop-r&b item. While backed by the group, the lark displays a distinctive, bell-clear, legit-styled voice and professional delivery on "Marriage License," "Young Wings Can Fly" and "There's No Fool Like A Young Fool." Teens should come out for the disk in droves.



"A HALO TO YOU"—Angels—Mercury SRS 67048

In spite of the plethora of Beatles' product currently in release, other material is still selling—like LP's like this featuring the Angels delivering a bag of presently-popular teen-oriented tunes. The group's blues-tinged bluesy, rockin' style carries them in fine stead on "I Want To Hold Your Hand," "Louie, Louie" and "I Adore Him." LP should pull plenty of loot.



"A FOLKSINGER'S CHOICE"—Theodore Bikel—Elektra EKL 250

Theodore Bikel makes an interesting departure from previous programs of international selections and dishes-up a thoroughly entertaining set of folk tunes in the Anglo-Saxon idiom on this new sung-in-English package from Elektra. While superbly backing himself on the guitar the chanter offers top-rung renditions of "Haulaway Joe," "Away With Rum" and "Highland Muster Roll."

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"A CHEERFUL EARFUL"—Lew Davies—Command RS 861SD
 Ace orkster Lew Davies directs his musical attention at a warm bevy of happy-go-lucky evergreens on this delightful set from Command. Davies utilizes a wonderful swing era-styled rhythm section coupled with some sparkling, modern arrangements. The large ork is in top-drawer form on "It's A Good Day," "Whistle While You Work" and "Let's All Sing Like The Birdies Sing." Deejays should find plenty of programmable material here.



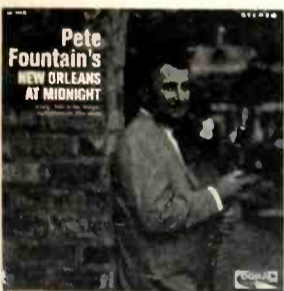
"GREATEST HITS FROM GREATEST FILMS"—Various Artists—Reprise RS 6116
 Reprise has packaged a fine sampling of their stellar artists including Frank Sinatra, Ray Heindorf, Nelson Riddle, Keely Smith, etc. on this extremely pleasant program of themes from currently-in-release flicks. Highlights of the set include "Call Me Irresponsible" by Frank Sinatra, "Charade" by Ray Heindorf and "More" by Jack Nitzsche. Enjoyable listening throughout.



"ONE MORE TIME!"—Highwaymen—United Artists UAS 6323
 The Highwaymen offer proof-positive of their musical versatility on this impressive set from United Artists which runs the gamut from folk chestnuts to recently-written message-songs. The group's superior singing style and effective counterpoint technique is spotlighted on "Universal Soldier," "Work Of The Weavers" and "The First Time." One of the best albums that the artists have cut in quite a while.



"ORIGINAL SOUNDTRACKS AND OTHER MUSIC FROM GREAT MOVIES"—MGM 2E-10
 Right on the heels of the Academy Awards, MGM comes up with this deluxe 2-disk set of flick tunes culled from the label's rich library of recorded music. Some of the selections are from the original soundtracks while others are re-recordings featuring some popular "name" orksters as David Rose, Alfred Newman, etc. Highlights include "Love Is A Many Splendored Thing" and "Love Theme" from "The Robe."



"PETE FOUNTAIN'S NEW ORLEANS AT MIDNIGHT"—Coral CRL 757429
 Musical trends come and go but Dixieland apparently goes on and on. Age cannot wither nor custom stay the infinite variety of Dixie variations. Vet clarinetist Pete Fountain spotlights the bluesy, after-hours side of the Dixie coin on this delightful package of sturdies and newies. While backed by a swingin' small combo, Fountain shines on "I Want To Be Happy," "Ballin' The Jack" and "Midnight Boogie."

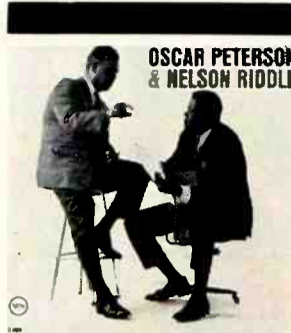


"THE VERY BEST OF AL HIRT & PETE FOUNTAIN"—MGM E4216
 The traditional melodies and rhythms of New Orleans Dixieland jazz are surveyed with vigor and know-how by two of the country's foremost Dixieland artists, Al Hirt and Pete Fountain, on this entry from MGM. Many of the items here are in the blues vein, and the trumpeter and clarinetist shine in the solo spotlight as they essay "Jazz Me Blues," "Tin Roof Blues" and then go uptempo with "Washington & Lee Swing." A potent Dixieland package that should score at the marketplace.

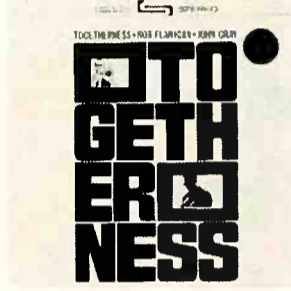


"THE LOVE SONG OF TOM JONES AND OTHER GREAT MOVIE HITS"—Jerry Murad's Harmonicats—Columbia CL 2166
 Flick themes have been a popular source of album material for a number of years and Jerry Murad's Harmonicats showcase some extremely beautiful selections from a bevy of films currently-in-release on this new Columbia instrumental LP. The en masse harmonica approach seems aptly suited to "The Cardinal," "Charade" and "The Love Song Of Tom Jones." Fine late hours mood companion.

JAZZ PICKS



"OSCAR PETERSON AND NELSON RIDDLE"—Verve V 8562
 Nelson Riddle has constructed a superior orchestral framework for jazz 88'er Oscar Peterson on this excellent program of sturdies from Verve. The Riddle arrangements allow plenty of room for the pianist to take off and create some meaningful cerebral melodic variations on such "gems" as "Foolish Heart," "Someday My Prince Will Come" and "A Sleeping Bee." Loads of sales power here.



"TOGETHERNESS"—Bob Flanagan, John Gray—Capitol ST 1957
 Here's a first-rate wax marriage combining the individualistic jazz talents of guitarist John Gray and trombonist Bob Flanagan. Both men are of the free-flowing midstream school and their personal inventiveness blends perfectly into one significant musical factor. Highlights of the set include "If I Were A Bell," "It's A Wonderful World" and "A Lot Of Livin' To Do."

JAZZ BEST BETS



"GORDON JENKINS PRESENTS MY WIFE THE BLUES SINGER BEVERLY JENKINS"—ABC-Paramount A-44
 From out of left-field comes a fine jazz-blues voice in the person of Beverly Jenkins, wife of the vet arranger-conductor-orkster. The lark, who is in reality no newcomer, displays a rich, hard-driving lyrical style and first-rate diction as she goes through her paces with verve and polish. While backed by a swingin' jazz combo she shines on "The Blues Ain't Nothin'," "Rain In Such A Lonesome Sound" and "Please Mr. Miller."



"READY AND WILLING"—Herman Foster Trio—Argo 727
 In the big world of jazz trios currently around today most of them consist of three individual artists each attempting to grab the solo spotlight for himself. The Herman Foster Trio is an exception to this rule. Each member of this crew is completely-oriented to the over-all group sound. The effect is amazingly pleasing as they turn out outstanding versions of "My Ship," "The Night We Called It A Day" and "Namely You." Jazzophiles should really dig the set.

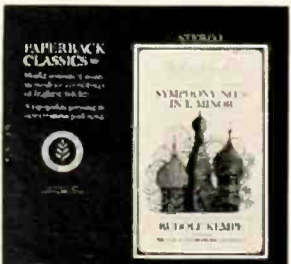


"ACADEMY AWARDS IN JAZZ"—Roberta Como, Jean Cheatham—Grenadier GLP 100
 Pianists Roberta Como and Jean Cheatham combine their talents on this top-notch set of jazz-styled Academy Award-winning tunes from Grenadier. Each 88'er complements the other as they go through their swingin' midstream paces with verve and polish. Best listening bets here include "It Might As Well Be Spring," "Love Is A Many Splendored Thing" and "All The Way." Superior entertainment throughout.

CLASSICAL PICKS



STRAUSS: Also Sprach Zarathustra, Op. 30. Eugene Ormandy conducting the Philadelphia Orchestra—Columbia ML 5947
 Measure for measure the seventy-year-old Strauss work still holds up musically although some of the factors which shaped its creation are now passe. Eugene Ormandy adopts an almost lyrical approach as he leads the Philadelphia Orchestra in an inventive rendition playing-up all of the work's numerous counter-melodies. Classical buyers should really appreciate the album.



TCHAIKOVSKY: Symphony No. 5 in E Minor. Rudolf Kempe conducting the Berlin Philharmonic—Paperback Classics SL 9229
 The sweeping, majestic strains of Tchaikovsky's memorable "Fifth Symphony" are superbly read by Rudolf Kempe conducting the Berlin Philharmonic Orchestra on this superior package from Capitol's budget classical line. Kempe's sturdy hand injects all of the necessary political fervor and nationalistic spirit into this moving romantic work. A standout achievement.

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NEW YORK:

Gene Pitney post cards from New Zealand that he's having a fine tour and will go to Hawaii for a brief rest before going on to Peru and Argentina. Gene also just finished a month in England. . . . Command's Enoch Light guested on ABC-TV's "Missing Links" last week. The label is in the midst of its "Enoch Light Month" promo which highlights all of the orkster-exec's 24 albums. . . . Columbia thrush Teri Thornton, currently out with "Either Way I Lose" backed with "Why Don't You Love Me" opens at the Living Room this week (4). . . . Diane Renay ("Kiss Me Sailor") just out of the hospital, taped a Clay Cole Show last week. . . . 20th Century Fox's Frankie Lyman will soon depart for a series of p.a.'s in Australia and New Zealand. . . . Mike Parris, night manager of the Tin Pan Alley disk shop on Broadway, tells us Bar-

Monument is going great guns with Roy Orbison's, "It's Over" and the Monarch's "Look Homeward Angel." . . . The Bayanikan Phillipine Dance Company, pacted to Monitor Records, have been set for a June appearance in the just-opened New York State Theater of Lincoln Center. . . . Mitzi Mason pleasing the patrons nightly at the Sniffen Court Inn for two weeks. . . . RCA Victor's The Grandison Singers have reorganized and are no longer a quartet. They are a trio now and have expanded their repertoire with emphasis on blues, standards and straight folk. . . . Al Hirt, riding the charts with two LP's and two singles, will do a Steel Pier stint this summer in Atlantic City. The RCA Victor trumpeter has also just opened a new nitery in New Orleans. . . . Dev Brown of Fortune Records claims a two-sided smash for Nathaniel Mayer's new outing, "My Last Dance With You" and the follow-up to his

. . . Neil Sedaka set for a busy Latin American sked. He's booked for 10 days of TV shots, nite club p. a.'s and wax sessions opening 5/9 in Buenos Aires. . . . Included in the shows to headline this year at Freedomland, which opens 5/16 will be Trini Lopez, Dionne Warwick, Solomon Burke, the Orlons and Garnet Mimms.

A host of top stars will salute Sammy Davis, Jr. in a celeb tribute to benefit the Leukemia Society, on Tues. eve, June 9. . . . Received a postcard from the lovely Angela Martin, who, while in the Syracuse area, caught Johnny Tillotson—noting that he's a fine person as well as a performer. . . . Folk singer Logan English was selected by the Institute of American Music to be the first of a series of stars to perform at the U.S. Pavillion at the World's Fair. English's concert, took place on Thursday, 4/30 included several songs from his new 20th Century-Fox record

with the addition of bass man Dick Catan so they'll be four times as great for their opening next week at the Hawaiian Village in Tampa, Fla. Group postcards that they're tentatively set for an upcoming Chi date. . . . Before heading for honeymoonsville in Nassau (5/2), Jim Scully gave us the good word on singles "Marianne" by Vic Thomas (Philips), "All The Colors Of The Rainbow" by Mike Clifford (UA), "Tell Me Mama" by Christine Quate (World Artist) and "From Russia With Love" by A Caiola (UA).

From what topper Charlie Fach tells us, Smash has the inside track in this country on the latest craze from England, the "blue beat," which is showcased on new Smash release "My Boy Lollipop" by Millie Small. Charlie adds that deck—a chart rider in England—is already being widely accepted here! . . . The Barn Dance (WGN), helmed by Dolph Hewitt,



TERI THORNTON



ROBERTO



GENE PITNEY



TENNIE LEONARD



GEMINI TWINS



PETER DUCHIN

bra Streisand, Tony Bennett and Dolores Hawkins are interested in the new ballad, "Was It Springtime," co-authored by him. We talked to Joe Bushkin last week and Joe's very excited over the prospects for his new LP on Reprise, "Joe Bushkin At Town Hall." . . . Command's Lee Evans, currently holding forth nightly at the Royal Box of the Americana, has been extended for eight more weeks in the supper club. Lee's latest for the label is "Lee Evans In Concert." . . . Bob Marcus of Southern Music infos that Italian songster Roberto introduced his first Montilla release, "Leave Me" on a recent segment of the Joe Franklin TV'er. The tune is published by Peer Int'l. . . . Ben Arigo of Glenn Prod. sends along word that the Gemini Twins are making sales and airplay headway with their Harco waxing of "Livin' Doll" and "Judy & Larry." The duo recently did a stint at Palisades for WMCA. . . . The Kingston Trio (Nick, Bob & John) write they've returned to the Hungry I in San Francisco and have cut a live LP there for Capitol. . . . The Unbeatable, are on a 20-city promo tour on behalf of their Dawn instrumental-vocal offering, "I Wanna Be A Beatle." . . . Rod Perry, featured in the "To B'Way With Love" show at the Texas Pavilion of the World's Fair, is negotiating with a major label.

Joe Sherman & George Weiss of Marimbo Publishing are all smiles these days over the heavy deejay play on the new Johnny Tillotson disk of their tune, "I'm Watching My Watch" on MGM. . . . Stan Vincent of Franko Music sez the excitement is building for Connie Francis' new MGM etching of "Tommy," also on MGM. . . . Liberty's Jim Brown stopped by to tell us that Vikki Carr is in town to plug her new album, "Discovery!" The label is going all out to promote Vikki and the LP. . . . Tracey Dey's manager, Lew Zanelli, told us the young lark is making the TV rounds with appearances on the Joe Franklin, Clay Cole and Dick Biondi shows. Tracey's currently clicking with her Amy issue of "Gonna Get Along Without You Now." . . . B. J. McElwee, Eastern promo rep for Monument Records, dropped by the CB offices last week with Milt Friedman of the London branch.

while-back hit (Village of Love) tagged "Going Back To The Village Of Love." The chanter also has a new LP dubbed after the single. . . . Heard from Ed Hurvitz in Boston who predicts a winner for "Hold Me Close" and "Legend Of Love" by Billy Love and the Lovers on Dragon. . . . Mabel Mercer returns to the Downstairs at the Upstairs for an indefinite series of weekend appearances.

Nice to see the ageless Wingy Manone, who dropped by wearing a grin—due to the deejay action on his tune, "The Big Parade," by the Dukes Of Dixieland (Columbia). Wingy's currently in a 7-year stint at the Thunderbird in Vegas. . . . Bob Kornheiser sends along word that the sales strength building up for "Someday We're Gonna Love Again," by Barbara Lewis on Atlantic and two Atco slices, "Tea For Two" by Nino & April and "Milord" by Bobby Darin, has been a financial delight. . . . Heard from Sal Licata, who's been doing indie promo work in Cleveland—but had to rush back to Miami because of an illness in the family. Anyone wanting to get in touch with Sal can reach him at his home in Miami at 305-PL-1-8122. . . . Thrush Tennie Leonard, who opens a 2-week stint at the Living Room on 5/18, to make a p.a. at Palisades Park on 5/24. While there she'll plug her Coral session, "Sincerely Yours." . . . Larry Mathews, noted Copa beauty expert, will wax an LP of beauty tips, tagged "Beauty Is My Business," which is set for a summer release on Old Town. . . . B. B. King, who's currently red hot with his 2-years-old Kent release, "Rock Me Baby," returned to the Apollo for a week, starting 5/1. Bill there includes Betty Everette, the Soul Sisters, Baby Washington, Gladys Knight & the Pips, Jimmy Pelham and King Curtis & Band.

UA's Lloyd Leipzig enthusiastically notes that Garnet Mimms' "One Girl" is getting great re-order action. . . . The 'trying-to-get-thinner' Earl Glicker pens from his Cortland-Ermine offices in Chicago that the outfit has two decks showing that big breakout action. They're Angelo's Angels' "Spring Cleaning" and the Ideals' "Mo Gorilla." Lesley Gore'll celebrate her 18th birthday with a bash at Demonico's on 5/5 Congrats.

album, "The Woody Guthrie Song Bag."

CHICAGO:

Sunny Sawyer of Chi-based Betty Records gave us the word that Jim and Monica, who scored a local victory first time out with "Slippin' And Slidin'," have come up with a new single coupling "What A Sad Thing That Was" with "Keep A Knockin'" (Betty). Diskery has hopes for a two-sided here! . . . Limelight topper Gordon Prince has one that's makin' plenty of r&b noise. Title is "I'm Amazed" by Otis Leavelle. . . . RCA-Victor hosted a private screening of the new Elvis Presley flicker "Kissin' Cousins" at B & K studio 4/28. . . . The Walton Walk key club, which is becoming a gathering place for radio-TV and newspaper people, held an "auction" for charity last Friday. Auctioneer was singer Ray Lowell who performs nightly at the club. . . . Kit Wright buzzes from Louisville, Ky. that Frankie Meadows' "Losers Are Weepers" (Glenn) is gaining ground rapidly. . . . Dick Biondi returned to the local airwaves via a weekly WCFL stanza in the 8:00PM-Midnight slot on Saturday nights. . . . The local NARAS chapter participates in the national "Grammy" festivities with a cocktail party in the Knickerbocker Hotel on awards night (5/12). Prexy Dick Schory is among the Chicago nominees.

Vet promo rep Chuck Livingston has joined the Garmisa Dist. firm to handle album promo in this area. Chuck's currently working on the "High Spirits" original cast LP (ABC) and "Tom Jones" (UA). . . . Chi songstress Gloria Van, who has a pair on the Norman label tagged "Hear Me" b/w "Raindrops," begins a two-weeker at D'Amicos in Joliet 5/11, followed by five weeks at the O'Hare Inn's Golden Barrel 6/2. . . . Al Caiola came to town 4/28 to do p.a.'s in behalf of his current UA winner "From Russia With Love." . . . The big three with Liberty's Harvey Goldstein are "Sugar And Spice" by The Searchers, "Good Golly Miss Molly" by the Swinging Bluejeans (Imperial) and newie "Hickory Dick & Doc" by Bobby Vee. . . . The Johnny Lewis Trio became a quartet

celebrates its 40th anniversary with a huge celebration 5/2 sparked by a host of c&w favorites. Promo man John Wenzlaff (Midwest-Mercury) is beatin' the drums for both sides of Brook Benton's latest "It's Too Late To Turn Back Now" b/w "Another Cup Of Coffee;" "Lefty Louie" by Larry Gordon and "Your Guy" by Bobby Wells. . . . RCA-Victor's Ivy Brusso info's that Elvis Presley's "Viva Las Vegas" 's beginning to show signs here after proving a powerhouse in the foreign markets. Irv's also high on single clip "No Man Is An Island" from The Limeriters' "More Of Everything" album. . . . World Artists' duo Chad Stewart and Jeremy Clyde, who are hitting with "Yesterday's Gone," made the Chi circuit 4/29 squired by Garmisa's Jim Scully. . . . In the fore at Cortland Records are a new one by Donald Jenkins & The Delightens tagged "I've Settled Down;" "Spring Cleaning" by Angelo's Angels and "Kissin' Time" by The Thunderbirds.

There's always room for another hit version of "Night Train" and Ralph Cox tells us Bill Doggett has on King. Deck's reportedly making headway in this area as are James Brown's "Again" (single) and "Please Please" (album). . . . Among the potent items on Bobby Garmisa's playlist (Germisa Dist.) are "She's The One" by The Chartbusters (Mutual), "Dear One, Part II" by Larry Finnegan (Rik), "Since You've Been Gone" by Roosevelt Grier (Rik) and "Care" by Tommy Roe (ABC). . . . Dundy Springfield comes to town 5/4 for a three day plug visit. Current Philips chart item is "Stay Awhile." . . . Movers at United Record Dist. are "Beg Me" by Chuck Jackson (Wand), "She Can Dance" by Chris Kenner (Instant) and "My Arms Aren't Strong Enough" by Judy Clay (Scepter).

HOLLYWOOD:

Capitol producer Dave Axelrod to Las Vegas to record four sides with Kay Starr. . . . West Coast indie Faro Records have a hit on their hands with "Farmer John" by The Premiers. . . . Andy Wilson has pro-

(Continued on page 27)



RECORD RAMBLINGS

(Continued from page 26)

duced the album, "The Wit Of John F. Kennedy" for release on Challenge Records. LP contains humorous passages from the late President's news conferences. . . . Tony Bennett winding up his Coconut Grove stint and heading back East for an engagement at The Town and Country in Brooklyn. His "Joanna Loves Me" getting top airplay locally. . . . Effie Smith and Fred Smith have formed Duo-Disc Records and their first outing "The Boogler" by The Olympics looks like a winner. . . . Herb Montie of Johnstone-Montie Music off on a seven week business and pleasure trip through Europe. . . . Mort Sahl

George Ching. . . . George Duning is writing an article for Music Today Magazine dealing with motion picture and television scoring.

HERE AND THERE:

PHILADELPHIA—From Ted Kelllem's Columbia post comes word that the outfit is really sizzling with Barbara Streisand's "People," the Rip Chords' "Three Window Coupe," the New Christy Minstrels' "Today" and Anita Bryant's "The World Of Lonely People" among others.

BALTIMORE—Joey Welz, head of Welz Productions, informs us he's



JOHN CONTE



CHADONS



MARY SAENZ

in at the Interlude for a four week engagement. . . . Peter Duchin has cut his first single, "Stardust" and fifth album, "Invitation" for Decca—both set for release this month.

Bobby Vinton has been set for his third appearance on the Ed Sullivan show, June 21. Singer is now in New York for Epic recording sessions. . . . Dick Clark has added The Bermudas, Duane Eddy, and Freddie Cannon to appearances on American Bandstand. . . . The New Christy Minstrels featured guests on the Percy Faith TV special seen this Monday night. . . . New vocal Trio, The Chadons signed to record for Chattahoochee Records with first sides scheduled for early release. . . . Bobby Hatfield, half of The Righteous Bros. recording team, recuperating from recent surgery. Boys latest deck, "Try To Find Another Man" getting big play locally. . . . Actress-singer Mary Saenz toured the San Diego area, guesting on Bob Hower and Frank Ierman KFMB-TV shows to promote her first Dot release, "I Waited." . . . Nancy Ames, Liberty artist and star of NBC's "That Was The Week That Was," was featured in a closed circuit TV broadcast from the site of the N.Y. World's Fair, that will be shown on RCA affiliates throughout the country. . . . John Conte currently adding with "You Don't Know What It's Like To Be Me" on Chattahoochee, is off to N.Y. to test for a new Broadway musical. . . . Jayne Mansfield, Buck Ram and Ike Turner guested on the Bill Ballance KFVB Teen Topics" show. . . . The witty and musical male/female duo, The Wurtles, are currently appearing at the Ice House, Pasadena, through May 17. . . . Larry Braxton of KWAC,akersfield, is reporting heavy request action to "Sad, Sad Song," by the Exotics, on Coral.

Don Sherman, comedian who records for Jubilee, has been set for a two-week engagement at the Ho-Ti upper Club in Portland, Oregon. . . . Mmie Haskell just arranged and conducted the latest Sammy Davis, Jr. session for release on the Reprise label. Tunes are "Choose" and "Not or Me." . . . David-Troy on a six-week tour making TV and radio appearances. . . . Jack Jones makes his tenth network television appearance of the '63-'64 season the week beginning May 11th on "Password."

Singer Bob Grabeau, currently appearing nightly with Jack Fina's orchestra at the Beverly Hills Hotel, is added "Japanese Doll" to his repertoire. Disk is moving on the State Hawaii Co., headed by

signed a wax pact with Canadian-American and has a first release tagged "Hey Little Moonbeam" and "In My Blue Room." Both sides are getting good airplay in the Balto-Wash area. . . . Marshall-Mangold's Dave Carrico infos that Big Dee Irwin's Dimension etching of "Heigh-Ho" is on its way to hitsville. Others making strong headway for Dave are "Giving Up" by Gladys Knight & the Pips (Maxx), "Gonna Get Along Without You Now" by Tracey Dey (Amy), and "Our Faded Love" by the Royaltones. . . . MGM's David Nemeroff is sure that Johnny Tillotson has another chart winner with "I Rise I Fall" and "I'm Watching My Watch."

BOSTON—Disc distrib's Bruce Patch checks in with a host of hits that include Mary Wells' "My Guy," Marvin Gaye & Mary Wells' "Once Upon A Time" (Motown), Brenda Holloway's "Every Little Bit Hurts" (Tamla) and the Wailers' "Tall Cool One" (Golden Crest). In the new release dept. it's Charlie Harris' "Untouchable."

SEATTLE—Dan Niles, promotion man for Northwest Record Center, reports that there is phenomenal sales action on several albums in his territory. One of the top contenders is the local group, The Viceroy's "The Viceroy's At Granny's Pad" LP on the Bolo label. United Artists clicks with "Tom Jones" soundtrack. Cal Tjader's "Breeze From The East" for Verve, hits the local top-selling charts after Cal's successful stay at The Happy Hour. Coming close on the heels of his best selling single is Pete Drake, whose album of the same name, "Forever," is zooming. "Bill Cosby's album is a "giant" here," Dan also states.

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"SWING"

THE TOKENS

B. T. PUPPY 500

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The first release on Phil Spector Records, "So Young" by Veronica, was taken off the commercial market several weeks ago because of serious legal complications. This was an unfortunate turn of events with which to begin a label. Because of the many calls we are presently receiving in regard to this record it has become necessary to let all know through the trade papers that the record is no longer available. This will not affect the New Label in any way, nor the career of the artist involved. When complications can be settled this record will be re-released.

I Am Sorry,

Phil Spector

11th COMMEMORATIVE ANNIVERSARY
APRIL 23rd - 30th 1964

Peter De Rose Memorial Week

In grateful appreciation to Radio and TV Stations, Producers, Performers, Record Companies, Our friends and colleagues in Tin Pan Alley, ASCAP, his Music Publishers, the Press, and Henry Okun for his untiring efforts as a member of the executive committee of the Peter De Rose Memorial Week, for their continued support in perpetuating his name and his contributions to American Music.

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"Everybody Knows"

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STEVE LAWRENCE

"THE WORLD OF LONELY PEOPLE"

4-43037

ANITA BRYANT

COLUMBIA RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 29th)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Do You Love Me—	Dave Clark Five—	Epic	72%
40%	Good Golly Miss Molly—	Swingin' Bluejeans—	Imperial	48%
39%	Once Upon A Time—	Mary Wells & Marvin Gaye—	Motown	56%
31%	Be Anything (But Be Mine)—	Connie Francis—	MGM	31%
30%	Tell Me Mama—	Christine Quate—	World Artists	56%
30%	People—	Barbra Streisand—	Columbia	30%
29%	A World Without Love—	Peter & Gordon—	Capitol	52%
28%	Too Late To Turn Back—	Brook Benton—	Mercury	28%
27%	Carol—	Tommy Roe—	Coral	36%
26%	A World Without Love—	Bobby Rydell—	Cameo	26%
25%	The French Song—	Lucille Starr—	Almo	53%
24%	The World I Used To Know—	Jimmie Rodgers—	Dot	24%
23%	Be My Girl—	Four-Evers—	Smash	30%
22%	Kick That Little Foot Sally Ann—	Round Robin—	Domain	22%
21%	Across The Street—	Lenny O'Henry—	Atco	54%
20%	Yesterday's Hero—	Gene Pitney—	Muscior	20%
19%	Diane—	Bachelors—	London	73%
18%	Tall Cool One—	Wailers—	Golden Crest	18%
17%	Kiss Me Quick—	Elvis Presley—	RCA Victor	42%
17%	Donnie—	Bermudas—	Era	33%
17%	Viva Las Vegas—	Elvis Presley—	RCA Victor	46%
16%	Little Children—	Billy J. Kramer & Dakotas—	Imperial	83%
16%	Every Little Bit Hurts—	Brenda Holloway—	Tamla	42%
15%	The Very Thought Of You—	Rick Nelson—	Decca	47%
14%	Chapel Of Love—	Dixiecup—	Red Bird	77%
13%	One Way Love—	Drifters—	Atlantic	70%
12%	Three Window Coupe—	Rip Chords—	Columbia	45%
11%	I Rise, I Fall—	Johnny Tillotson—	Cadence	24%
11%	Love Me With All Your Heart—	Ray Charles Singers—	Command	83%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Wrong For Each Other	95%	Swing Tokens (B.T. Puppy)	14%	Barry's Boys	7%
Andy Williams (Columbia)		Blowin' In The Wind	27%	Chad Mitchell Trio (Mercury)	
Cotton Candy	72%	Stan Getz (Verve)		It's Over	85%
Al Hirt (RCA Victor)		One Girl	14%	Roy Orbison (Monument)	
Heigh Ho	29%	Garnet Mimms (United Artists)		Tea For Two	40%
Big Dee Irwin (Dimension)		Giving Up	15%	Nina Tempo & April Stevens (Atco)	
Hurt By Love	8%	Gladys Knight & Pips (Moxx)		Today	31%
Inez Foxx (Symbol)				New Christy Minstrels (Columbia)	

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA-CORAL-BRUNSWICK

Part 3 Of VIP Program: incentive program on all vocal LP's. See local distrib for details. Expires: May 29.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SMASH & FONTANA

Discount (unspecified) on all LP's. Expires: May 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

NARAS Doings In Nashville



NASHVILLE—The first annual membership meeting of the Nashville chapter of the National Association of Recording Arts and Sciences (NARAS) was recently held at the Columbia Studios, this city, for the purpose of discussing the ratification of the Constitution and by-laws of the Music City chapter. On hand were John Scott Trotter (top pic), national NARAS president, association attorney Dick Jablow (middle shot) and Harold Bradley, acting president of NARAS' Nashville chapter.

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ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
BILLY J. KRAMER	LIBERTY
Rumbalero Music, Inc.	
ANDY WILLIAMS	COLUMBIA
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THE BEATLES	VEE-JAY
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ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
THE SEARCHERS	KAPP
Progressive/Trio	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
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Making It Official



NEW YORK—The above-pictured happy quartet is beaming with the final signing of Frankie Avalon to an exclusive long-term recording deal with Minit Artists Records. Pictured (left to right) are Bob Marucci, Avalon's long-time personal manager, Jack Gold, UA's A&R director, the chanter and avid Picker, president of the label. Initial Avalon singles and album from his starring film, "Muscle Beach Party," will be released shortly.

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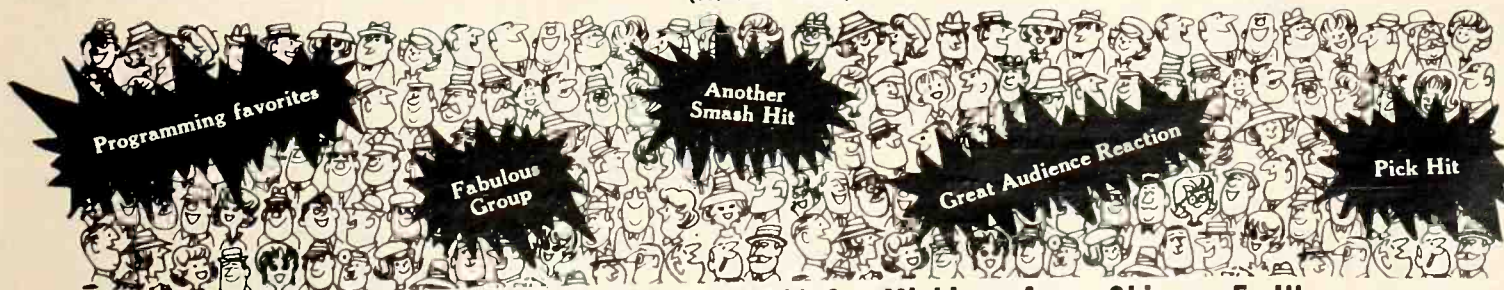
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Charade
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and Roses
Dreamsville
Odd Ball
Mr. Lucky
Pink Panther Theme
Bird Brain
Moon River
Peter Gunn



FOREMOST IN FINE RECORDING



**TOP 50
IN
R&B LOCATIONS**

		Pos. Last Week
1	MY GUY Mary Wells (Motown 1056)	1
2	I'M SO PROUD Impressions (ABC Paramount 10544)	5
3	ROMEO & JULIET Reflections (Golden World 6008)	6
4	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	2
5	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	7
6	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	3
7	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	14
8	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	4
9	NADINE Chuck Berry (Chess 1883)	15
10	THE MATADOR Major Lance (Okeh 7191)	8
11	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	12
12	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	16
13	EBB TIDE Lenny Welch (Cadence 1422)	9
14	MY GIRL SLOOPY Vibrations (Atlantic 2221)	10
15	AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375)	13
16	CAN YOU DO IT Contours (Gordy 7029)	17
17	HEY BOBBA NEEDLE Chubby Checker (Parkway 907)	11
18	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	24
19	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)	22
20	SOUL SERENADE King Curtis (Capitol 5109)	20
21	BABY, BABY, BABY Anna King & Bobbi Byrd (Smash 1884)	18
22	WALK ON BY Dionne Warwick (Scepter 1274)	34
23	CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090)	19
24	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	41
25	LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	28
26	SOUL HOOTENANNY Gene Chandler (Constellation 1141)	32
27	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	23
28	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	39
29	MONEY Kingsmen (Wand 150)	21
30	ROCK ME BABY B. B. King (Kent 393)	43
31	I CAN'T STAND IT Soul Sisters (Sue 799)	27
32	HURT BY LOVE Inez Foxx (Symbol 20-001)	42
33	ONE WAY LOVE Drifters (Atlantic 2225)	46
34	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)	25
35	T'AIN'T NOTHING TO ME Coasters (Atco 6278)	29
36	HELLO WALLS Little Esther (Atlantic 2223)	45
37	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	—
38	BOOK OF LOVE Ratdrops (Jubilee 6469)	30
39	CALDONIA James Brown (Smash 1898)	44
40	COME TO ME Otis Redding (Volt 166)	26
41	GIVING UP Gladys Knight & The Pips (Maxx 326)	47
42	OUR EVERLASTING LOVE Ruby & Romantics (Kapp 578)	31
43	SHY ONE Shirley Ellis (Congress 210)	—
44	PRECIOUS WORDS Wallace Bros. (Sims 174)	—
45	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10514)	48
46	OUR FADED LOVE Royaltones (Mala 473)	36
47	KIKO Jimmy McGriff (Sue 174)	—
48	AGAIN James Brown (King 5876)	49
49	WHERE DOES LOVE GO Freddie Scott (Colpix 724)	33
50	SHA-LA-LA Shirelles (Scepter 1267)	35



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOMETHING YOU GOT BABY Fats Domino (ABC-Paramount 10545)	IF YOU LOVE ME, (REALLY LOVE ME) Jackie Trent (Kapp)
FRENCH SONG Lucille Starr (Almo 204)	WINKIN', BLINKIN' AND NOD Simon Sisters (Kapp 586)
I'M CONFESSIN' Nino Tempo & April Stevens (Atco 6294)	AGAIN James Brown (King 5876)
MILORD Bobby Darin (Atco 6297)	I'M THE ONE Gerry & The Pacemakers (Laurie 3233)
HELLO WALLS Little Esther (Atlantic 2223)	PARTY GIRL Bernadette Carol (Laurie 3238)
WISE GUYS Shirley Matthews (Atlantic 2224)	GIVING UP Gladys Knight & Pips (Maxx 326)
CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905)	ANOTHER CUP OF COFFEE/TOO LATE TO TURN BACK NOW Brook Benton (Mercury 72266)
THE NEARNESS OF YOU Three Sounds (Blue Note 1898)	BUTCH BUBARRIAN Ray Stevens (Mercury 72255)
SWING Tokens (B. T. Puppy 500)	THE FALL OF LOVE Johnny Mathis (Mercury 72263)
A WORLD WITHOUT LOVE Bobby Rydell (Cameo 320)	I'M WATCHING MY WATCH Johnny Tillotson (MGM 13232)
MONTE CARLO King Guion (Canadian-American 170)	RED RYDER Murry Kellum (M.O.C. 657)
BILL BAILY Wayne Newton (Capitol 5171)	THE LONLIEST NIGHT Dale & Grace (Mantel 928)
TEARS AND ROSES Al Martino (Capitol 5183)	NEVER LEAVE ME Stratford's (O'Dell 100)
LONG TALL SHORTY Tommy Tucker (Checker 1075)	YO ME PREGUNTO Valrays (Parkway 904)
BURNING MEMORIES Ray Price (Columbia 42971)	I'LL STEP ASIDE Jimmy Clanton (Philips 40181)
LOUIE—GO HOME Paul Revere & Raiders (Columbia 43008)	VIVA LAS VEGAS Elvis Presley (RCA Victor 8360)
NOMAD Louis Prima & Dave Brubeck (Columbia 43032)	THE CLOSEST THING TO HEAVEN Neil Sedaka (RCA Victor 8341)
SHY ONE Shirley Ellis (Congress 210)	LET'S HAVE A PARTY Rivieras (Riviera 1402)
THE WORLD I USED TO KNOW Jimmie Rodgers (Dot 16595)	PRECIOUS WORDS Wallace Bros. (Sims 174)
WALK, WALK Freewheelers (Epic 9664)	BE MY GIRL Four Evers (Smash 1887)
I ONLY HAVE EYES FOR YOU Cliff Richard (Epic 9670)	CALDONIA James Brown (Smash 1898)
I'VE HAD IT Lionie Mack (Fraternity 925)	KIKO Jimmy McGriff (Sue 10-001)
FIRST CLASS LOVE IF YOU LOVE ME Little Johnny Taylor (Galaxy 729)	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10314)
BAD NEWS Trashmen (Garrett 4005)	LITTLE TRACEY Winton Kelly (Verve 10316)
TEQUILA Bill Black's Combo (HI 2089)	TELL ME MAMA Christine Quaito (World Artists 1022)

NEW ADDITIONS to TOP 100

68—BE ANYTHING (BUT BE MINE) Connie Francis (MGM 13237)	95—TEA FOR TWO Nino Tempo & April Stevens (Atco 6294)
72—A WORLD WITHOUT LOVE Peter & Gordon (Capitol 5175)	97—YESTERDAY'S GONE Chad & Jeremy (World Artists 1021) Overlanders (Hickory 1258)
76—WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	98—NOT FADE AWAY Rolling Stones (London 9657)
88—GOOD GOLLY MISS MOLLY Swinging Blue Jeans (Imperial 66030)	99—ONE WAY LOVE Drifters (Atlantic 2225)
94—HURT BY LOVE Inez Foxx (Symbol 20-001)	100—THE LONLIEST NIGHT Dale Grace (Mantel)

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TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet		Loneliest Night	100
A World Without Love	72	Look Homeward Angel	52
Across The Street	77	Love Me Do	7
Ain't Nothing You Can Do	39	Love Me With All Your Heart	*18
Ain't That Just Like Me	69	Loving You More Every Day	84
All My Lovin'	46	The Matador	23
Baby, Baby, Baby	63	Money	27
Be Anything (But Be Mine)	68	My Girl Sloopy	33
*Best Part Of) Breaking Up	*54	My Guy	5
Bits & Pieces	4	My Heart Belongs To Only You	83
Can You Do It	62	Nadine	42
Can't Buy Me Love	1	Needles And Pins	25
Carol	67	New Girl In School	74
Chapel Of Love	*36	Not Fade Away	98
Charade	31	Once Upon A Time	*61
Chotton Candy	26	One Way Love	99
Dead Man's Curve	9	Our Faded Love	92
Diane	*40	P.S. I Love You	*37
Dionne	91	People	*51
Do You Love Me	*43	Pink Panther	66
Do You Want To Know A Secret	3	Rock Me Baby	*81
Don't Let The Rain Come Down	6	Romeo & Juliet	*15
Down The Road	44	Ronnie	*8
Every Little Bit Hurts	*65	Shangri-La	10
From Russia With Love	75	She Loves You	48
Forever	22	Shoop Shoop Song	21
Goodbye	79	Slip In Mules	55
Living Up On Love	82	Soul Hootenanny	90
Lad All Over	13	Stay	73
Goodbye Baby (Baby Goodbye)	*50	Stay Awhile	47
Good Golly Miss Molly	88	Sugar & Spice	*71
Goodbye My Love	*49	Suspicion	11
Hello Dolly	2	Tall Cool One	*60
Hey, Babba Needle	45	Tea For Two	95
Hey Mr. Sax Man	87	Thank You Girl	38
Hippy Hippy Shake	89	That's The Way Boys Are	17
Hurt By Love	94	That's When It Hurts	57
I Don't Want To Be Hurt Anymore	41	Three Window Coupe	*49
I Knew It All The Time	*80	Think	85
Rise, I Fall	78	Today	*64
I Want To Hold Your Hand	58	Twist & Shout	20
I'm So Proud	16	Very Thought Of You	*29
I'm The Lonely One	93	Walk On By	*34
My Lonely Room	56	Way You Do The Things You Do	35
Over	*14	What's The Matter With You Baby	76
She's So Quick	70	Whenever He Holds You	*53
She's So Sailor	30	White On White	*12
She's So Sweet	70	Wish Someone Would Care	19
She's So Sweet	30	Wrong For Each Other	32
She's So Sweet	30	Yesterday's Gone	97
She's So Sweet	30	You're A Wonderful One	28

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ESAC Inks 10 Country Pubberies

NEW YORK—Ten new country music publishers have been signed by ESAC, since the company opened its Nashville office on January 15th. "This surge of activity in the field of country music," according to Roy Husky, SESAC's Nashville manager, "is just the beginning as SESAC moves forward to capture an even larger segment of this vitally important phase of today's music world."

Added to the SESAC publisher-affiliates roster were: Peach Music, owned by Bradley L. (Slim) Williamson; Chart Records fame; Bronze Music, Inc., owned by the renowned Lburn Brothers; Musical Window, owned by Pete Drake; Maricopa Music Company, owned by Marty Robbins; Continental Music, Inc., owned by Ferlin Husky; Circle Music, owned by E. Jimmy Key; Poker Publications, Inc., owned by Corrine Carter; the Two B's, owned by Billy Walker and Buster Doss; and Santa Music, owned by Wayne Henderson and Leon Beaver.

Commercial record activity has already begun in the catalogs of these SESAC publisher-affiliates. Current entries include Jim Nesbitt's "Looking For More in '64," Loretta Lynn's "This Haunted House," "From Wn to Blue" featuring Frank Llor, "Young Love Problems," by Billy and Billy Kidd, "Missing Sons" with Coleman O'Neal and "Shot" by Jenny Clay. Additional releases are planned for early release.

Entrepreneur's Manager Heads Air Distrib Firm

NEWLY HILLS—Stanley Wagner, manager of Dolton Records' The Ventures, has been elected president of artists' Mosrite Distributing Company, which handles the Mosrite label. The Ventures are a top instrumental attraction on Dolton, distributed by Liberty Records.

Set Dates For Newport Folk Fete

NEW YORK—The Newport Folk Festival gets underway on July 23 for a four day run until July 26.

Directors of the Newport Folk Foundation have invited many folk artists representing various aspects and traditions of folk music in America as well as several artists from other countries. Some of the artists already set for the fete include Theo Bikel, Judy Collins, Bob Dylan, Peter, Paul & Mary, Frank Proffitt, Odetta, the Staple Singers, and Doc Weston and Family.

The directors also announced that the most recent grant made by the Foundation is an award of \$5,000 to the John Edward Memorial Foundation in Calif.

The directors are: Theo Bikel, Alan Lomax, Clarence Cooper, Ronnie Gilbert, Mike Seeger, Jean Ritchie, Peter Yarrow and George Wein, producer.

Signing For Dancing



NEW YORK—Vet orchestra-arranger Jack Hansen recently re-signed a long term exclusive contract with Dance Along Records, for whom he has already recorded four albums. Hansen's current single release is "Holly Dolly," which was culled from his "Dance Along Broadway" LP.

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NEWS FLASH

Roosevelt Grier's "Fool, Fool, Fool," (RIC S 102-64) has come up with another pick. In addition to high ratings in the trade papers, the review panel on the April 25th Dick Clark TVer on ABC voted Rosey's deck top pick of the week. Roosevelt Grier's on his way and the other RIC artists—The Terrys, Larry Finnegan, and Phil Bodner—merit your attention, too.
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Cocktails For The Searchers



NEW YORK—Kapp Records recently feted the Searchers with a cocktail party when the British group was here a short while back for an appearance on the Ed Sullivan CBS-TV'er. The boys, who are presently riding the charts with "Ain't That Just Like Me," are now on a p.a. tour of the U.S. which will be climaxed with a Freedomland shot in June. Standing (left to right) in the top pic are chanters Tony Jackson, Chris, Curtis, Dave Kapp, president of the label, and John McNally and Mike Pender. The mustached gentleman in the background is Tito Bruns, the crew's manager. In the middle shot the group is shown flanking Al Cahn, the firm's national sales manager. Gene Armond, New York promotion man, is pictured with the boys in the bottom pic.

Sonet's Bergstrom
Making Trek To U.S.

NEW YORK—Gunnar Bergstrom, president of Sweden's Sonet Gramofon AB (label), Sonet Music (publishing) and Sonet Konsert-bureau AB (artist management & bookings) starts a three week visit to New York and Chicago this week (5).

In New York, he'll meet with execs of U.S. labels his firm represents, including Ray Lawrence of Colpix/Dimension, Albert Peckover of Roulette and Eddie Joy of Joy. In Chicago, he'll see Marshall Chess of Argo-Chess-Checker and Jim Golden of USA, which has "California Sun" by the Rivas, which Bergstrom's firm has for Sweden.

He will also have meets with some publishers and with Jack L. Green of Associated Booking Corp and Bob Astor of General Artist Corp. He will also meet with west coast music publisher Kim Fowley to discuss the promo of Sonet artists Jerry Williams and Suzie in the U.S. Fowley will come to New York for this meet and he will then continue to Europe where he will visit the Swedish Sonet company in Stockholm.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- DO YOU LOVE ME
DAVE CLARK FIVE Epic 9678
- ONCE UPON A TIME/WHAT'S THE MATTER WITH YOU BABY
MARVIN GAYE & MARY WELLS Motown 1057
- EVERY LITTLE BIT HURTS
BRENDA HOLLOWAY Tamla 54094
- BE ANYTHING (BUT BE MINE)
CONNIE FRANCIS MGM 13237
- SUGAR AND SPICE
SEARCHERS Liberty 55689
- A WORLD WITHOUT LOVE
PETER & GORDON Capitol 5175
- I KNEW IT ALL THE TIME
DAVE CLARK FIVE Congress 212
- ROCK ME BABY
B. B. KING Kent 393

Hodes Back In U.S.
With Lots Of Deals &
Observations Of Eng. Market

NEW YORK—Lennie Hodes, head of Concertone Songs and Spectorious Music, has just returned from a two-week business trip to London, where he completed a number of deals with English publishers and diskeries.

From Dick James, he obtained the sub-publishing rights to the recent hit by the Beatles, "Please, Please Me." He also acquired from Bron Music the sub-publishing rights to "She's My Girl" by Bobby Shafto on Parlophone, and the rights to place several masters in the U.S. of some "Beat Groups." Hodes also acquired several new English songs which he will be showing to various U.S. labels.

In viewing the British music industry as a whole, Hodes said he was very impressed with the "great enthusiasm shown not only by the industry, but by the population of England, both teenagers as well as adults in the current Beat Craze."

"While the English industry is dominated by groups," Hodes observed, "several important single artists are now coming to the fore such as Cilla Black, Bobby Shafto, Tommy Quigly, Millie and others. It still goes without saying that the Beatles are number one with the Searchers coming up along with the Rolling Stones very, very rapidly."

As for American performers, Hodes named a trio of big successes in England: Doris Day, Gene Pitney and Diane Warwick.

Love To Roulette

NEW YORK—Jerry Love has joined Roulette Records and its New York outlet, Adam Distributing, as promo man in the Gotham area. He was previously associated with Reprise Records as its New York promo rep.

Palette Leases
Disks To Labels

NEW YORK—Palette Records has concluded a number of leasing deals with American and Canadian labels, according to Felix R. Faecq, here from Europe through Canada.

From Palette, George Lee, eastern A&R head of Warner Bros., acquired the masters of the LP, "Jewish Memories" for the U.S., Canada and Israel. Palette further leased to Kapp masters of its half-million seller "Hawaii Tattoo" and other diskings by the Waikiki's as well as masters by the Mayas, among which is the European success, "La Playa," getting exposure under its French title "La Plage Unsoleillee," as recorded by Marie Laforet. Shapiro, Bernstein publishes "La Playa" for the U.S. and Canada. In Canada, Palette has leased French vocal dates to Comp Co. Ltd.

She's Now In N.Y.



NEW YORK—Anita Bryant, who has been a Nashville-cut artist since joining the Columbia label three years ago, is now recording in New York City under the A&R aegis of Crane, a recent addition to the firm's A&R department. First single produced by Crane—"The World's Lonely People" b/w "It's Better To Cry Today Than Cry Tomorrow"—was recently released.

Abner Levin Joins Folkways As Gen. Mgr.

NEW YORK—Abner Levin has been appointed general manager of Folkways Records it was announced last week by prexy Moses Asch. Levin will function in an administrative capacity, reporting directly to Asch. Both will work closely together in an effort to create new product and broaden an already large catalog consisting of some 1200 LP's.

Levin, who for many years was general manager for the Sam Goody stores, most recently served as gen. mgr. for the Forum Record Sales Corp. vacating this position to join Folkways.

Soon to be released, reports Levin, will be an LP recording of Mrs. Marguerite Oswald on which she reads and comments on letters written to her by her late son, Lee Harvey Oswald, accused killer of President Kennedy. Also a Pete Seeger album, the artist being Folkways strongest contender in the folk groove.

According to Asch, . . . with Levin at the helm, he anticipates future breakouts on catalog product and new decks currently being readied for production as well as Folkways' continued leadership in the educational field.

Chipmunks Help Smokey Bear Fight Forest Fires

HOLLYWOOD—David Seville and The Chipmunks, Alvin, Simon, and Theodore, Liberty recording artists, have been selected as the official helpers of Smokey Bear in the forest fire prevention program.

In support of this public service campaign, The Chipmunks have recently made fully-animated commercials for television and singing commercials for radio.

The arrangements were handled for the advertising council by Foote, Cone and Belding Advertising Agency.

Over the past five and one-half years, Alvin, Simon, and Theodore have grown from an idea in the mind of their creator, Ross Bagdasarian, to a leading children's recording group, and are currently among the most popular animated characters of all time.

Their half-hour animated musical show is now one of the highest rated programs on the CBS Television Network and has been for the past three years.

The Chipmunk record catalog is among the leading sellers of Liberty Records, and their original single record release, "The Chipmunk Song," has become a standard Christmas classic.

In addition to TV, recording, and radio, The Chipmunks are also prominent in the field of merchandising.

Chipmunk Enterprises, Inc., the licensing organization for The Chipmunks, has developed a merchandising program which now embraces 25 of the nation's leading companies which produce under license over one hundred items of merchandise including such items as T-shirts, wrist watches, bubble bath, transfer gun, dolls, books, Christmas stockings, marionettes, puppets, pillows, comic magazines and lunch kits.

Premier Ups Kurtz, Pasin As Milt Ross Leaves Firm

NEW YORK—The appointment of George Kurtz as sales manager and Don J. Pasin as assistant sales manager of Premier Albums, Inc., has been announced by Phil Landwehr, president. Kurtz and Pasin, both of whom have been associated with the Premier sales staff will assume the responsibilities formerly held by Milton Rosen, known in the trade as Milt Ross, who has left the company. Rosen has not announced his future plans.

Kurtz has been with Premier for five years. Prior to that, he had extensive experience in sales management, merchandising and marketing activities in the grocery, drug and discount fields. In the past he was a territorial manager for American Home Foods.

Pasin, who has been with Premier for three years, is a veteran of the record industry with specific experience in the budget record field.

E. B. Marks' "8 1/2" Score For Instruments, Other Folios Tie-In With "Grammys"

NEW YORK—E.B. Marks Music has just published for piano/guitar the score of the Academy Award-winning film, "8 1/2," in an elaborate format to include bios and pics of Federico Fellini (best director of a foreign film), star Marcello Mastroianni and composer Nino Rota, along with pages of scenes from the film.

Other new Marks releases are tied in with the NARAS "Grammy" race: The Kenyon Hopkins score for "East Side/West Side," published for piano/guitar/C instruments, vies for the "Best Original Jazz Composition." The Oliver Nelson jazz works, "Hoe-Down" and "Miss Fine," published for stage band, are featured in the Verve LP, "Full Nelson," competing for "Best Instrumental Jazz Performance by a Large Group." "More" and "Mondo Cane," contending variously for "Best Original Score From a Motion Picture or Television Show," have been released in vocal, choral, stage band, marching band, piano, guitar, accordion and organ editions.

Epic Names Craig Its Seattle Distrib

NEW YORK—The Craig Corp. has been named to distribute the Epic and Okeh labels in Seattle, Washington, according to an announcement from Len Levy, general manager. The distrib change is effective immediately. The Craig Corp. currently represents Epic and Okeh, the label's rhythm and blues outlet, in Denver and Honolulu.

Seraffyn Killed In Auto Crash

NEW YORK—Seraffyn, a folk singer, was killed on Fri., April 24, in an automobile accident in Savannah, Georgia. Columbia Records recently released an LP by the performer called "Of Love, Of War, Of Many Things."

Billy Vaughn Is Among NARM's Best

NEW YORK—Last week's round-up of NARM awards' winners failed to include Billy Vaughn's (Dot) award as the best orchestra.

Jack Fine Exits Atlantic-Atco

NEW YORK—Jack Fine has resigned as national promotion manager of the Atlantic and Atco labels, it was learned last week.

Fine, with the label set-up for a little more than a year, said he will immediately take a vacation, after which he will announce his future plans.

It's understood that his replacement will be named this week. Before joining Atlantic-Atco, Fine served in the sales and promo dept of the Amy-Mala operations. Before that, he was associated with Dimension in a similar capacity. At one time he worked for the Walt Disney music firm, and early in his career was general manager of Irving Caesar Music.

Losk Joins DGG As Chi Sales Rep

NEW YORK—Jerry Schoenbaum, general manager MGM classical division, has appointed Harry Losk sales rep in the Chicago area for Deutsche Grammophon records, distributed by MGM in the U.S. and Canada. Losk will report to Carl Post, DGG's national sales manager and will work through the Chicago distrib, Music Distributors, Inc.

Losk was formerly operations manager and classics buyer with Columbia Records in Minneapolis and most recently has been associated with Melody Music City in Minneapolis.

Colpix Adds To Promo Staff Names New Distribs

NEW YORK—Ray Lawrence, general sales manager of the Colpix and Dimension labels, has announced that Roger Gordon and Eddie Kilroy have been added to the labels' promo staff. Gordon will cover west coast territories, and Kilroy's activities will cover seven southern states. Both Kilroy and Gordon will report directly to Danny Davis, national promo director for the two labels.

Lawrence has also made several distrib changes. New Dimension appointments are Music Merchants in Detroit; Eastern Record Distributors in East Hartford, Conn. and Seaway Distributors in Cleveland. Colpix Records will now be handled by Dulaney's in Oklahoma City.

Frank Gari To Epic

NEW YORK—Frank Gari has been inked to an Epic disk pact. The songwriter, who had some years-back hits (e.g. "Utopia," "Princess"), will be recorded by Bob Morgan, A&R producer. Gari has also signed a personal management pact with Teddy Powell's Tee Pee Music. Gari is credited with being the youngest performer to ever play the Waldorf-Astoria.

Ram, Platters Leave For Japan

HOLLYWOOD—Buck Ram, accompanied by his group, the Platters, left last week for a tour of Japan. He will also meet with top execs of a large electronics firms and will gather new material for a second "Musical Memories of Japan" LP, the first of which was recently marketed by London International.

Run Through



NEW YORK—The broad smiles above belong to Mike Stewart (left), United Artists Records veep and composer-conductor, Riz Ortolani, as they listen to Ortolani's film score for UA's "Seventh Dawn" starring William Holden, Capucine and Susannah York. Ortolani is an exclusive United Artists Records pactee and is also inked with the UA music companies. He previously was associated with the firm on a non-exclusive basis with his highly-successful score for "Mondo Cane."

***** ANOTHER CHART BREAKER *****

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PEACOCK 3014

"THE NAME JESUS"
AND
"IF YOU NEED JESUS"
MIGHTY REDEEMERS
PEACOCK 3017

"COME ON JESUS"
AND
"LORD JESUS"
FIVE SINGING STARS
PEACOCK 3018

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"HEARTS ARE TRUMP"
C-318
LEN BARRY
"FORMERLY OF THE DOVELLS"
THE BIG ONES ARE ON CAMEO/PARKWAY

THE DRIFTERS
"ONE WAY LOVE"
ATLANTIC 2225

Imperial Signs Mel Carter



HOLLYWOOD—Bob Skaff, vice-president of Imperial Records, announced last week that Mel Carter has been inked to an exclusive long-term recording pact. Carter most recently did Top 100 business with "When A Boy Falls In Love" on the Derby label. Standing (left to right) in the above pic are Skaff, the chanter, Eddie Ray, Imperial A&R coordinator, and Carter's manager, Zelda Sands.

Carnegie Salute To Sammy To Aid Leukemia Research

NEW YORK—A Carnegie Hall salute to Sammy Davis, Jr.—to benefit the leukemia society—has been set for June 9.

A number of celebrities will take part in the show, which is being presented to raise more than \$100,100 for the research program of the Leukemia Society. Tickets will be priced from \$5 to \$100 for the 2½ hour show.

Immediately following the show, performers and guests holding \$100 tickets will proceed by chartered bus to New York's Playboy Club at 5 East 59th Street for a private party sponsored by Hugh M. Hefner, editor-publisher of Playboy Magazine and president of the Playboy Club Int'l.

Tickets can be purchased either at the Playboy Club in New York or by writing to the Leukemia Society, Inc., P.O. Box 1970, this city.

Bacharach And David To Write For "House"

NEW YORK—Burt Bacharach and Hal David have been engaged to write the title song for Joseph E. Levine's "A House Is Not A Home," recently-completed Embassy Pictures production.

Starring Shelly Winters, Robert Taylor, Cesar Romero and Kaye Ballard, the drama was produced by Clarence Greene and directed by Russell Rouse.

Among the recent flick credits of composer Bacharach and lyricist David are the title songs for "Wives and Lovers," "The Man Who Shot Liberty Valance" and "Who's Been Sleeping In My Bed?"

Denmark OK's Beatles P.A. In Copenhagen After Police Chief Nixes It

COPENHAGEN—The Department of Justice in Denmark has ruled that it's OK for the Beatles to appear at two concerts in Copenhagen on July 4.

This decision upsets a declaration by Poul Stavnsrup, chief of police in Copenhagen, that he was against any concerts with the Beatles in Copenhagen's big 4400-seater KB-Hall. Teenagers, according to Stavnsrup, have been running wild for less popular idols than the Beatles and there would be complications enough if the concerts were arranged in a smaller spot than KB-Hall, one of the biggest hall's in northern Europe.

But, Hans Haekkerup, head of the Department of Justice, came to the rescue of Beatles' fans and ruled that the concert could be presented.

Both concerts are expected to bring 8800 teenagers to KB-Hall.

RIC Names 25 U.S. Distributors

NEW YORK—RIC Records, which recently entered the disk arena with four singles releases, has appointed 25 distributors in key markets of the U.S. Joe Csida and his executive assistant Frank Barone are currently negotiating RIC deals with foreign distributors in all parts of the world.

The U.S. appointments are: Delta Records, Albany; Godwin Dists., Atlanta; Marnel of Maryland, Balt.; Mutual Dist., Boston; Mangold Dist., Charlotte; Garmisa Dist., Chicago; Cleve Disc, Cleve.; Big State Dist., Dallas; Arc Dist., Detroit; Trinity Dist., E. Hartford; D & H Dist., Harrisburg; H. W. Daily, Houston; Record Merchandisers, Los Angeles; Music Sales, Memphis; Topps Dist., Miami; Wendy Dist., Newark; Delta Record Dist., New Orleans; Alpha Record Dist., New York; Chatton Dist., Oakland; Chips Dist., Philadelphia; Fenway Dist., Pittsburgh; Allen Dist., Richmond; C & C Dist., Seattle; Stan's Record Shop, Shreveport; Record Merchandisers, St. Louis.

McFarland To Keynote Chi Music Show

CHICAGO—Dr. Kenneth McFarland, educational consultant of General Motors, will keynote the 1964 Music Show at the opening luncheon at the Conrad Hilton Hotel Monday, June 29.

In his address on "Who Bites the Bountiful Hand?" Dr. McFarland will expound on the role of businessmen in the free enterprise system and how freedom can be preserved against increasing encroachments.

Dr. McFarland, for many years a top school executive and for nine years superintendent of schools in Topeka, Kansas, has won a national reputation for his talents as a lecturer and was chosen "America's Foremost Public Speaker" in a poll conducted by the U.S. Chamber of Commerce. He has served as guest lecturer for both Reader's Digest and the nation's biggest trade association, the American Trucking Association. The Music Show is sponsored by the National Association of Music Merchants (NAMM), composed of dealers in the music instrument field.

Beatles Coming Back

(Continued from page 7)
Stadium; Aug. 23: Los Angeles' Hollywood Bowl; Aug. 24 and 25: Open; Aug. 26: Denver's Red Rocks Stadium; Aug. 27: Cincinnati's The Gardens; Aug. 28 and 29: New York's Forest Hills Stadium; Aug. 30: Atlantic City's Convention Hall; Aug. 31: Open.

Sept. 1: open; Sept. 2: Philadelphia's Convention Hall; Sept. 3: Indianapolis State Fair Grounds; Sept. 4: Milwaukee's Auditorium; Sept. 5: Chicago's International Amphitheater; Sept. 6: Detroit's Olympic Stadium; Sept. 7: Toronto's Maple Leaf Gardens; Sept. 8: Montreal's Forum; Sept. 9 and 10: open; Sept. 11: Jackson's The Gator Bowl; Sept. 12: Montgomery's Coliseum; Sept. 13: Baltimore's Civic Center; Sept. 14: Open; Sept. 15: to be scheduled; Sept. 16: New Orleans' City Park Stadium; Sept. 17: Open; Sept. 18: Dallas; Sept. 19: Houston's Colt Stadium; Sept. 20: to be announced.

ABC-Par's "High Spirits" Repeats Broadway Success

NEW YORK—ABC-Paramount Records' original-cast LP of "High Spirits" is beginning to make the grade, just like an LP version of a hit Broadway musical should.

The label reported last week that every distributor who has received his first shipment of the LP has re-ordered within 24 hours, and reports heavy sales, split about 50-50 between mono and stereo. The album makes its initial entry on the LP charts this week. It stars Beatrice Lillie and Tammy Grimes.

ABC-Par is readying its second cast LP of the season, that of the Carol Burnett-starrer, "Fade Out—Fade In," which the label expects to have out shortly after the show's New York opening on May 26.

Meanwhile, the label has released a Steve Alaimo single on the title tune, with a big band arrangement by Sid Feller.

Nat Cole Set To Sing ON NAACP Telecast

HOLLYWOOD—Nat King Cole has been set by producer Steve Binder to close the NAACP Freedom Spectacular closed circuit television show airing May 14 with the singing of the theme song of the program, "The Child's Theme," written by Dottie Wayne, Richard Loring and Binder. Cole, who co-stars on the spectacular with Burt Lancaster, Sammy Davis, Jr., Frederic March and Jackie Gleason, among others, will also solo with "People," from the Broadway hit, "Funny Girl."

Singer last week concluded a five-day stand at Melodyland with his "Sights and Sounds, '64" show which opened with a \$50,000 advance.

Cameo-Parkway's Sales

(Continued from page 7)
ing with the sale of budget-priced albums to drug and department stores, super markets, variety and other chain outlets.

"With most of 1964 in front of us, management is hopeful that this area of diversification will develop into a more significant factor in our overall earnings picture. We are also concentrating our efforts to stabilize and maintain our hit-single record production."

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COUNTRY ROUND UP

The second annual Country Music Festival is slated to open June 11. The three day fete will run thru June 13. Among key activities planned will be a CMA membership drive. All aspects of the industry will be honored. Deejays, fan clubs, writers, publishers, distributors, labels, etc., are urged to attend. While Denver's population stands at one million one hundred

Roy also works the WWVA Jamboree each and every Saturday night, plus making personal appearances.

Houston's Eddie Stewart, who is a full-time country deejay on KIKK-Pasadena, Texas, now has his own country television show each Saturday from 3:30 PM to 4:00 PM on Channel 2, KPRC-Houston. Eddie spins the top country decks and has visiting stars as



EARL SCOTT



REX ALLEN



MAC WISEMAN

thousand, Gladys Hart, Festival Director, notes that every effort will be made to promote country music not only for the Denver area but on a national basis. A spinner award dinner will be held closing day June 13. All spinners will take back to their respective stations promo copies and new releases for programming. All artists that plan to attend are requested to write or wire Walter Alkire or Gladys Hart, 4 Seasons, 14, 401 East Colfax, Aurora, Colorado. The talent line-up last year included Earl Scott, Carlton Rose, Buster Jenkins and Randy King.

Roy Acuff has been selected by officials of the 1968 "Hemisfair" in San Antonio as "Country Music Hemisfair Ambassador" in the field of entertainment. The "Hemisfair," a project of majestic proportions to establish a mart for the skills, trades and culture of the Western Hemisphere will cost an estimated \$20,000,000. Acuff will be presented with a special scroll on-stage at the San Antonio Municipal Auditorium on May 2 when he headlines a Grand Ole Opry show starring Minnie Pearl, Sonny James, Bob Luman, Hank Williams, Jr. and Bobby Bare. Station KBER-San Antonio, owned and operated by A. V. Bamford, sponsors the show.

Jim McConnell, talent chief of the Acuff-Rose agency, sends along that the big Country Music Day grandstand show set for the Illinois State Fair will boast a stellar talent lineup including such names as Webb Pierce, Marty Robbins, Earnest Ashworth, Melba Montgomery, Minnie Pearl, Lonnie "Pap" Wilson, Bill Anderson and emcee Ralph Emery.

Little Jimmy Dickens is set for a global whirl that will take him to Tokyo, across the Arctic Circle to London and home again. Denny-Moeller set the tour which brings the Columbia songster by way of Canada early in June.

Roy Scott, who recently started a country deejay show on WPIT-Pittsburgh, sends out an urgent s.o.s. for country platters both old and new.

well as local personalities as guests. He always welcomes stars who are playing in or around Houston to be his guests.

Leon McAuliffe and his band will tour Europe, starting on June 9 for about a five week period. The tour includes Ireland, England, France, Germany and Spain. The Ireland portion will be for Bill Fuller (Carmel Quinn's husband) in his many ballrooms throughout Eire. The balance of the trek will be military installations throughout the continent. All of the boys in the band are anticipating the trip very much. What they don't like are the many details connected with passports, shots, and stuffing a lot of clothes in one small bag. At the end of the tour in Spain, they have only two days to get back and travel to Rapid City, South Dakota, where they open at the Old Town Supper Club for a week.

Mercury's Rex Allen recently signed two personal appearance contracts. One is for an appearance in Winnipeg, Canada at the Winnipeg Rodeo, May 15 thru 18. The other shot is for the Flame Theatre room in Minneapolis, August 24 thru 29. This will mark the third appearance for Allen in this room in the past two years. On the rodeo date he will be accompanied by his horse Koko and the Men of the West.

Quentin "Reed" Welty, president of B-W Music, recently returned to Ohio from an east coast booking tour with United Artist's Kathy Dee, the star lark of B-W's management firm. Kathy works the Ohio Pennsylvania area. Many on one-niters, then heads west for a two-week tour of New Mexico, Colorado, Wyoming and Montana starting May 18, dates for which are now being completed. Welty plunged into renewed publishing activity for B-W and its subsid firm "WelDee." The exec is also touting the firm's recently-landed releases in France (RCA Victor) and in Canada (United Artists), but is mainly concentrating on "Multiply The Heartaches," cut from the new George Jones-Melba Montgomery album.

Russell Sims, of the label bearing his name, visited backstage at the Louisiana Hayride on April 11. The principal reason for the jaunt was the initial appearance of Bobby Barnett, of the Sims stable, before the Hayride audience. . . . Frank Page, Hayride producer, working with Clyde Chesser of Austin, plans another Hayride spectacular on May 9 with George Jones, George Morgan, Stonewall Jackson, the Browns, Sonny James, Nat Stuckey, Melba Montgomery and Ray Frushay.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE

PASSWORD (2:30) [Kitty Wells BMI—Phillips]
I'VE THOUGHT OF LEAVING YOU (2:41) [Marizona BMI—Emerson]
KITTY WELLS (Decca 31622)

Kitty Wells, who is currently riding the charts with "This White Circle On My Finger," comes up with a potent follow-up stanza with this offering. The top side, "Password," is an easy-going, shufflin' ode all about the hardships of playing the "game" of love. The coupler, "I've Thought Of Leaving You," is a contagious, chorus-backed honk tonk-styled affair about a gal whose guy is cheating.

TOO MANY IRONS IN THE FIRE (2:09) [Pamper BMI—Howard]
I LEANED OVER BACKWARDS FOR YOU (2:44)
[Pamper BMI—Howard]
"LITTLE" JIMMY DICKENS (Columbia 43040)

"Little" Jimmy Dickens has enough things going for himself with this newie labeled "Too Many Irons In The Fire" to reach the charts in no time flat. The side's a rousing, uptempo, chorus-backed item about a gal who plays a large romantic field. The attractive undercut, "I Leaned Over Backwards For You," is a slow-moving, shuffle-beat bluegrass-styled traditional tear-jerker.

CLEOPATRA (2:19) [Hastings BMI—Howard]
MALINDA (2:43) [Acuff-Rose BMI—Kershaw]
RUSTY & DOUG (RCA Victor 8362)

The vet country songsters can quickly strike paydirt with this new ultra-commercial Victor tabbed "Cleopatra." The tune is a medium-paced, hard-driving historical lament all about the famed ancient vamp. Deejays should come out in force for the side. The flip, "Malinda," is a lively, high-powered romancer with a contagious south-of-the-border beat.

HOLD MY HURT FOR AWHILE (2:33) [English BMI—Poovey]
JOHN SAID (2:10) [Tree BMI—Stover]
BOBBY BARNETT (Sims 177)

Bobby Barnett has been running hot lately and he should zoom up the charts again with this potent new Sims entry tabbed "Hold My Hurt For Awhile." The side is an easy-going, medium-paced, chorus-backed lament delivered with loads of sincerity by the artist. The coupler, "John Said" is a rollicking, uptempo romantic novelty in the best country tradition.

BIG JOHN'S WIFE (3:00) [Acuff-Rose BMI—Carver, Abner]
PIRATE KING (Starday BMI—Masters)
WILMA LEE & STONEY COOPER (Hickory 1257)

Wilma and Stoney can get back in their chart-riding ways with this splendid item called "Big John's Wife." Tune is a pulsating, chorus-backed rhythmic tale about the problems of life on bayou. Plenty of potential here. "Pirate King" is a lively, uptempo romantic ditty concerning a bygone ladies' man. Also merits a close look.

FRANKIE MILLER (Starday 673)

(B+) OUT OF THIS WORLD (2:30) [Starday BMI—Miller, Bynum] Frankie Miller might have a break-out with this medium-paced ode about a guy who sez he won't really miss his gal because he'll be too tipsy to know what's happening. Loads of potential.

(B+) 15 ACRES OF PEANUT LAND (2:17) [Starday BMI—Moore, Jones] High-spirited, chorus-backed happy affair about a hard-working farmer who has finally got things exactly the way he wants them.

TEX WILLIAMS (Liberty 55698)

(B+) PICKIN' WHITE GOLD (2:29) [Acuff-Rose BMI—Carter] Tex Williams' big, rich, wide-range voice is aptly suited to this singing-and-recitation, chorus-backed folk-flavored affair with an effective, infectious, repeating melodic riff. Deejays should come out in droves for the side.

(B+) MR. ALL ALONE (2:32) [Moss-Rose BMI—Brock] This one's a plaintive tear-jerker about a guy who is so unhappy since his gal left him that he's stopped eating.

CHARLIE LOUVIN (Capitol 5173)

(B+) I DON'T LOVE YOU ANY MORE (2:30) [Moss-Rose BMI—Anderson] The vet country songster tells a sad tale of a fellow who can't stop loving his sweetheart even though she left him for another guy on this medium-paced, bluesy ballad.

(B) MY BOOK OF MEMORIES (2:40) [Jat BMI—Anderson] Easy-going, lyrical nostalgic affair sold with conviction and feeling.

MERLE HAGGARD (Tally 178)

(B+) SAM HILL (2:28) [Centron Songs BMI—Collins] Merle Haggard has had hits in the past and he can do it again with this rhythmic, fast-moving, chorus-backed affair about a certain mysterious stranger. Side's a natural for airplay.

(B) YOU DON'T HAVE TO (2:24) [Owen BMI—Simpson] Haggard] Shuffle-beat, traditional styled hillbilly romancer with polish by the chanter.

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COUNTRY TOP 50



TOP
C & W
ALBUMS

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Giving me a Chance
With A Ballad.
Dave



DAVE DUDLEY "IF I HAD ONE"

Mercury #72254

A SMASH FOLLOW-UP
TO
"DJ For A Day"
"ANGEL ON
LEAVE"



JIMMY "C" NEWMAN

Decca 31609

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KEY TALENT

812 16th Ave. So.
Nashville, Tenn.

	Pos. Last Week		Pos. Last Week
1	4	26	38
2	1	27	29
3	2	28	28
4	3	29	31
5	10	30	34
6	5	31	39
7	8	32	27
8	11	33	30
9	6	34	26
10	9	35	33
11	7	36	36
12	14	37	—
13	15	38	42
14	21	39	40
15	16	40	41
16	13	41	43
17	19	42	46
18	12	43	—
19	17	44	45
20	23	45	—
21	22	46	46
22	18	47	—
23	20	48	48
24	25	49	37
25	24	50	48

	Position Last Week
1	1
2	2
3	3
4	4
5	7
6	6
7	9
8	11
9	5
10	12
11	10
12	8
13	14
14	19
15	17
16	18
17	21
18	23
19	25
20	27
21	—
22	13
23	16
24	—
25	26
26	20
27	29
28	15
29	—
30	22



HOLLAND

A three-day international sales meeting took place at Fontana Records' central offices in Baarn recently. Plans were worked out for the 1964-1965 season concerning the Riverside and Pacific Jazz repertoire distributed by Fontana in all major markets outside the USA and Canada. The label's sales promoters from Belgium, Britain, France, Germany, Holland and Italy convened in Baarn for the occasion. Present as special guests were Orin Keepnews (who heads Riverside operations in the States) and Alan Bates of Interdisk. It was learned that among the items were forthcoming campaigns for major talent represented on the labels, among them Cannonball Adderley, Art Blakey, Charlie Byrd, Thelonious Monk and Wes Montgomery.

N.V. Bovema reports some miscellaneous news from its dynamic bunch of U.S. labels: Liberty now brings up a collector's item by the late Eddie Cochran, still very much in demand in this area. Columbia, from its Epic-catalog, released Bobby Vinton's "My Heart Belongs To Only You." Capitol launched two excellent LP-albums by Peggy Lee (In Love Again) and Nat King Cole (Let's Face The Music).

The forthcoming Holland Festival 1964 will feature several Bovema/EMI-artists: Carlo Maria Giulini, Kubelik, Klemperer, Dietrich Fischer Dieskau, Elisabeth Schwartzkopf, Sviatoslav Richter, George Szell and Herbert von Karajan.

Imperial-news this week: Cor Steyn recently featured his Magic Organ in the TV-series "Pas Geperst." Steyn recorded two of the best Adamo-hits, "Amour Perdu" and "Tombe La Neige." The label also rushed out "Mr. Clarinet," an album by the Ad van den Hoed Quartet and guest singer Francis v. Rooy.

Johnny Jordaan, now celebrating his 25th anniversary as a singer, appeared in Willem O'Duys' TV-show "Voor de Vuist Weg," introducing his latest recording "Toon Mij Je Hart."

Further Adamo-news: Adamo drew enthusiastic audiences in Eindhoven on April 12 last and has also been signed for one niters in the Hague (May 17) and Tilburg (May 18). Bovema steadily provides dealers with Adamo-display-material.

Adamo's recent appearance in AVRO's-program "Voor de Vuist Weg" caused so many positive reactions all over the country, that the show consequently had to be repeated, a seldom occurring event in Holland!

Bovema's Imperial-label released two important jazz-LP's "The Great Lester Young," featuring collector's items by the late tenor saxist. Arie van Veen, who became a TV-personality in TV-trials of late, has been inked by Imperial; accordion group The Galanti's made a single record in the sign of the recent Johnny Jordaan-jubilee.

Henk Elsink got rave reviews for his last TV-show on Sunday, April 19. The singer's now on his way to a working-vacation in Spain.

Imperial's "Music For You" series celebrates its 1st anniversary. A number of 28 albums have been released so far, all in all achieving these series to be the cheapest and most frequently reviewed in Holland.

Sky high on th British Hitparade are Peter & Gordon, whose "World Without Love," accompanied by Geoff Love's Orchestra, has also been rushed out by Bovema's Columbia-label.

Gramophonehouse's Imperial-chief Cees Mentink reports that Bovema will again organize its 2nd Kaag Talent-Contests at Warmond in the course of June and July next. There will be separate sections for rock, jazz and miscellaneous. Paul Acket's "Muziek Expres" will co-operate on the project.

Trumpeter Gerard Engelsma recorded "Posthorn-Twist" for Imperial. Bovema's Stateside label has Diane Renay out with "Kiss Me Sailor."

Capitol-Holland will hit the stands with three special-coupled EP-recordings by George Shearing, featuring highlights from his latest LP-jazz-concerts. The Beach Boys' "Fun, Fun, Fun" is a steady seller.

The Jumping Jewels and singer Johnny Lion, Philips-artists and winners of Holland's Popularity Polls 1962 and 1963, will tour Singapore and other places in the Orient. Accompanied by their most competent and diligent manager Herman Batelaan of the Hague, the five young men (average age is 21) left Thursday, April 23, from Schiphol Airport, Amsterdam. Busloads of fans were present, intending to present their idol Johnny Lion with a new-born cub from Circus Boltini. In the past, the Dutch vocal duo The Blue Diamonds, female Dutch star Anneke Grönloh and the Band of the Dutch Swing College have scored fantastic successes in Malaya of almost royal airs. Miss C. Keeler, in charge for Philips Records Singapore, has started a large publicity-campaign for the Jumping Jewels and Johnny Lion, making front-page news in advance. The singer and his instrumental group have over a dozen hits and two LP-albums selling fast in the Dutch market.

Fine response in Holland for the American group The Serendipity Singers, the 9-piece instrumental and folk-singing students, released here on the Philips label. Otto Vriezenberg of Phonogram told Cash Box that "Don't Let The Rain Come Down" (Crooked little man) c/w "Freedom Star" has all the potentialities for a fine start. Although radio-plugging and publicity have started quite satisfactorily, he pleads, of course, for a personal appearance of the group in Europe.

Teresa Brewer's new contract with Mercury means releases of her new recordings on the Philips label here, promoted by Philips' Phonographic Industries at Baarn. Her come-back is single "Come On In" c/w "Simple Things."

A Dutch translation of Aznavour's "La Mamma," the song devoted to the Queen of the Gypsies, was recorded in Holland by Corrie Brokken on the Philips-label. The song was plugged intensively (also in Miss Brokken's own TV-show) and is growing out to a tremendous success. Miss Brokken is once more in the Top Ten of a Dutch hit-parade.

Dixieland-group The New Orleans Syncopaters of Amsterdam, led by pianist Jan Burgers, made a hit in this country of "Washington Square." They continue this successful trend with "Come Friends," based on an old Flemish folk-song, also with a banjo-introduction leading to a smooth and swinging Dixie-improvisation on Decca.

Terry Stafford's "Suspicion" was rush-released by John Ros of Phonogram on the London label. The hit gets intense plugging, going every half hour for commercial radio and was tipped by officials for the top five. On Fontana, Millie of Jamaica sings Blue Beat songs, of which "My Boy Lollipop" is another candidate for the Dutch top-scores.

The MMP-label has upcoming stars who promise to get wellknown in a short time. First is Ciska Peters, a favorite female vocalist in Holland. Her latest single "Niemand Zal Mijn Tranen Zien" is a great success in Holland and everybody is looking for news about Ciska.

A second artist on MMP-label is the famous jazz-vocalist Edwin Rutten, who started to sing pop-music too, and even in that branch of music he has lots of success. His first single on MMP-label became a hit at the same time; "Het Spijt Me" (Twenty Four Hours From Tulsa). The market has a new number by Edwin: "Kleine Dwaze Clown" (See The Funny Little Clown).

Another single on MMP-label is "Zonder Jou Ben Ik Niets" (Anyone Who Had A Heart) by Milly Scott, wellknown abroad. In Holland, there will soon come a Milly Scott Show.



TOP 100 LABELS

ABC-Paramount	16, 67	London	40, 98
Amy	59	Mala	92
Argo	84	Mercury	17, 79
Atco	57, 77, 95	MGM	68, 78
Atlantic	33, 50, 99	Montel	106
Cadence	44	Monument	14, 87
Capitol	1, 41, 58, 72	Motown	5, 61, 76
Capitol of Canada	46	Okeh	23
Checker	55	Parkway	45
Chess	42	Philips	6, 8, 47
Columbia	32, 49, 51, 64	Philles	54
Command	18	RCA Victor	26, 59, 66, 70, 96
Congress	80	Red Bird	36
Constellation	90	Riviera	86
Crusader	11	Scepter	34
Decca	10, 29, 31, 85	Smash	22
Epic	4, 13, 43, 75, 83, 93	Soundstage 7	51
Era	91	Swan	48, 63
Golden Crest	15, 60	Symbol	94
Golden World	15	Tamla	28, 65
Gordy	35, 56, 62	Tollie	7, 20, 37
Hickory	97	20th Fox	30
Imperial	19, 24, 88, 89	United Artists	12, 53, 75
Kapp	2, 25, 69	VeeJay	3, 21, 39, 73, 81
Kent	81	Wand	27
Liberty	9, 71, 74	World Artists	97

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

HOLLAND (Cont'd)

Doris Day still is one of the most popular movie-stars in Holland. CBS Holland has high hopes for the Doris Day single "Move Over Darling," released simultaneously with Doris' new picture of the same title. CBS re-released the great Doris Day standard "Secret Love" on the occasion of the Dutch TV showing of "Calamity Jane." Hemmy Wapperon is giving the Andy Williams' single "Charade" (CBS) a special treatment with a personal letter to all retailers in the areas where the movie "Charade" is showing. Every 10,000 visitors of the "Porgy And Bess" movie, which has been put in circulation for the second time, will receive the CBS soundtrack-LP. CBS also re-released the Mitch Miller's world hit "Bridge Over The River Kwai" to tie-in with the re-issue of this great movie.

Charlie Mingus played a concert in Amsterdam on April 10. CBS tied in with the release of two Mingus LP's, "Mingus Ah Hum" and "Mingus Dynasty." CBS is heavily promoting the Thelonious Monk LP's "Criss-Cross" and "Monk's Dream," which received enthusiastic critical response after Thelonious Monk's recent appearance in the Concertgebouw. CBS is expecting jazz-greats Dave Brubeck for a concert on June 19 and Miles Davis for a concert on October 10. Both concerts will be handled by impresario Paul Acket in cooperation with CBS Holland.

CBS contracted the popular Accordion-Duo The Pico's, who just returned from a highly successful tour for the American soldiers in Germany. CBS will make a live-recording of the greatest contemporary Dutch jazz-talent Louis van Dijk.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Vous Permettez Monsieur (Adamo/Pathé) Anagon/Heemstede.
2	2	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam).
3	3	Non Ho L'Eta (Gigliola Cinquetti/Show Records) (World Music Brussels).
4	4	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam).
5	5	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay) (Editions Altona/Amsterdam).
6	8	Can't Buy Me Love (The Beatles/Parlophone).
7	6	Glad All Over (Dave Clark Five/Columbia) (Les Ed. Int. Basart Amsterdam).
8	7	Hippy Hippy Shake (Swinging Blue Jeans/H.M.V.) (Anagon songs/Heemstede).
9	9	Anyone Who Had A Heart (Dionne Warwick/Fontana) (Belinda Amsterdam).
10	10	Tombe La Neige (Adamo/Pathé) (Anagon Songs/Heemstede).

Vogue Holds Int'l Sales Confab



PARIS—Vogue Records, this city, recently held a sales meeting which attracted the label's affiliates from all over Europe. Shown (left to right) in the above pic are Guy Khavessiam, director of the firm's Belgium operation; Gerry Oord of Bovema (Holland); Simon Kaba of the Paris office; Ian Ralfini of Pye (London); Robert Oeges, managing director of Negram (Holland); Leon Cabaret, president of the diskery; J. J. Finsterwald, topper of Vogue Switzerland and Deutsche Vogue; Lawrence Yaskiel of Deutsche Vogue; Barbara Clark of the Paris office; and Louis Benjamin (seated), managing director of Pye in London.



GREAT BRITAIN

New boys Peter and Gordon are making a very big impression on the British pop scene right now. With a composition by Paul McCartney and John Lennon "World Without Love" (Columbia), they have zoomed to the top of the charts and the number is also topping the Best Selling Sheet Music Lists—quite a feat for a debut duo. They have just recorded their first album which is due for release on May 1 as is their follow-up single as yet untitled. They have recently completed filming in "Just For You," a Jacques de Laine Lee production showcasing popular music. Background on the boys: Both are 19 years old and sons of Harley Street Physicians. Peter (Asher), brother of actress Jane Asher, whose name is currently linked with Paul McCartney, is a student of philosophy. Peter and Gordon are under the management of Noel Gay Artists Ltd. "World Without Love" now issued in America on Capitol was chosen as "Newcomer Pick of the Week" by Cash Box.

Regular visitor to England, Swedish publisher Felix Stahl of Stockholm Musikproduktion, dropped in to tell us that he has placed "Drina" with Dick James' Jaep Music Company to be recorded by The Dakotas—Billy J. Kramer's backing group. "Drina"—a Yugoslavian tune has had a resounding success on the continent having reached No. 1 in Scandinavia and currently in the top Ten in Germany via the Jorgen Ingmann waxing. The Dakotas will record the number under the direction of a & r Manager George Martin for release on Parlophone. Having completed this successful deal, Stahl left for New York to place the number in the States and to seek American material for his Swedish pubbery.

American publisher Lenny Hodes of Concertone Songs Inc. recently in Britain calling on his music publishing colleagues seeking material for his company. He negotiated with Bron Associated for the new Bobby Shafto single, "She's My Girl." Hodes is the happy publisher of the Beatles' "Please Please Please" so he naturally called on 'publisher of the year' Dick James who is busy moving to new offices in New Oxford Street.

News from Robert Stigwood Associates is that John Leyton now filming a romantic role in "Batasi" is to take the romantic lead in the Fitzroy Maycroft production of "Every Day's A Holiday," which is set in a holiday camp. This Leyton's first star part in a full scale color musical. Female lead will be taken by Grazina and Mike Sarne will play a comedy role. Shooting starts in May and MD Tony Osborne is penning the score.

Gerry Bron of Bron Associated is very happy to have the new single by Bobby Shafto, "She's My Girl" (Parlophone). Bobby—a Lionel Bart discovery has been out of action for over a year having been seriously injured in a car crash in Germany. Now happily recovered it looks as if this disk will put Bobby in the charts. Bron reports a heavy exploitation line-up.

First single issued by J.B. Independent Record Production Ltd., formed recently by John Barry, is "Me" by The Band Of Angels, a quintet of ex-Haroldians who carry on the tradition by wearing straw hats on stage. "Me," their own composition is released and published through United Artists. Barry has a non-exclusive agreement with Ember Records, which permits him to act in his own company. As well as his recording activities Barry is currently working on the film score of "Mister Moses" starring Robert Mitchum to be followed by the new James Bond picture, "Gold Fingers." Having acquired the rights to Graham Greene's famous novel "Brighton Rock," Barry, in collaboration with Wolf Mankevitcz, will be transforming it into a large scale musical.

Singer-comedian-dancer Roy Castle had his own show on BBC 2 May 2. American guests include The Mary Kaye Trio and comedian Phil Foster. BBC 2 so provides a weekly showcase for musicians in "Best Of Both Worlds" which began May 3. An impressive array of talent has been lined up, including Mantovani, Henry Mancini, David Rose, Nelson Riddle, Robert Farnon, Percy Faith, Stanley Black and Frank Chacksfield. This will be Mantovani's first television series for three years having been kept pretty busy with his world tours. His eighth annual concert tour of the States is set for the autumn.

A teenage idol in Australia, Bryan Davies is now trying his luck in Britain. Under the direction of a & r manager Norrie Paramor he has cut an Aaron Schroeder-Chuck Kaye composition "Raincoat In The River" for release on Columbia. Like fellow-Australian Frank Ifield, Davies was actually born in Britain but emigrated to Australia at an early age. If the similarity continues will soon be crashing the English charts.

Coincidental with his return to Britain after an eighteen month stay in New York, Decca have issued Anthony Newley's "In My Solitude" LP which was recorded independently by Newley and American arranger-conductor Ray Ellis.

New issues in EMI's LP Lists include "A Tapestry Of Bird Song"—the first ever recorded of natural bird voices and "The Pattern Of Poetry 1 And 2." This is the first release of 13 records in a new anthology of some 200 poems being in time from the 16th Century to the present day. Many well known voices will be heard throughout the series including Anna Massey, Alec Clunes, Michael Dennisson and Dulcie Gray.

Pye has just issued the first Golden Guinea Collector series, a classical catalogue with works by Janacek, Berlioz, Haydn and Walton. First issue comprises 4 albums and future releases will be made every three months. New group Pye, the Wedgewoods, being tipped as a successor to the sadly lamented Kingfields. They make their bow with an oldie "September In The Rain." To coincide with the arrival of Chuck Berry, making his first British tour in May, an International released "No Particular Place To Go."

Around The Beatles" the hour-long spectacular produced by Jack Good for TV screened May 6. Also featured: Cilla Black, Sounds Incorporated, Millie Martin, The Vernon Girls, Long John Baldry and American D.J. Murray Kaufman. Although the show will be screened in the States no dates have yet been scheduled.

quickest: Belgian singer Adamo, now in Britain for promotion spots has released "Another Love Affair" for Columbia. . . . Dionne Warwick here for tour May for Tito Burns. . . . Other American artistes due here include Tommy Roe and The Isley Brothers. . . . Oriole's Realm LP series to be issued in form at 9/6d (\$1.33). . . . The Rolling Stones first album selling at fantastic rate report Decca. . . . The Band of Angels making film debut in "Just For You." . . . The Mighty Avengers make debut with "Hide Your Pride," an American Klein compo published by Francis Day & Hunter. . . . Statement from I Ltd. shows profits for the group, before tax, amount to £8,000,000. . . . Susan Rayle Richard guests on "Ready Steady Go" for A-R TV May 8. . . . Susan Rayle has covered Diane Renay's "Kiss Me Sailor" hit on Philips. . . . Ron Carroll's latest Philips waxing "Tell Me All About It" published by Amador Music.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	*World Without Love—Peter & Gordon (Columbia) Northern Songs
2	3	5	I Believe—The Bachelors (Decca) Cinephonic
3	9	2	Don't Throw Your Love Away—The Searchers (Pye) Welbeck
4	2	6	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs
5	7	4	My Boy Lollipop—Millie (Fontana) Chappell
6	6	7	I Love You Because—Jim Reeves (R.C.A.) K.P.M.
7	5	6	*Tell Me When—The Applejacks (Decca) Southern
8	4	8	Little Children—Billy J. Kramer (Parlophone) Belinda
9	11	3	Move Over Darling—Doris Day (CBS) California
10	8	9	Not Fade Away—The Rolling Stones (Decca) Southern
11	18	2	*Don't Let The Sun Catch You Crying—Gerry & Pacemakers (Columbia) Pacer
12	13	4	*Everything's All Right—The Mojos (Decca) West One
13	15	3	Mocking Bird Hill—The Migil Five (Pye) Southern
14	10	8	Just One Look—The Hollies (Parlophone) T.S. Music
15	—	1	*Hubble Bubble Toil And Trouble—Manfred Mann (H.M.V.) K.P.M.
16	—	1	Walk On By—Dionne Warwick (Pye) 17 Savile Row
17	—	1	*Juliet—The Four Pennies (Philips) Flamingo
18	14	5	Good Golly Miss Molly—Swinging Blue Jeans (H.M.V.) Southern
19	12	8	That Girl Belongs To Yesterday—Gene Pitney (United Artists) Pakkamak
20	—	1	Don't Turn Round—The Merseybeats (Fontana) Robbins *Local copyright.

Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	—	The Rolling Stones—The Rolling Stones (Decca)
3	4	Stay With The Hollies—The Hollies (Parlophone)
4	2	West Side Story—Soundtrack (CBS)
5	3	Please Please Me — The Beatles (Parlophone)
6	5	Meet The Searchers—The Searchers (Pye)
7	6	Session With The Dave Clark Five—Dave Clark Five (Columbia)
8	8	Blue Gene—Gene Pitney (United Artists)
9	10	A Girl Called Dusty—Dusty Springfield (Philips)
10	9	Elvis' Golden Records Vol. 3—Elvis Presley (R.C.A.)

Top Ten EP's

1	2	The Rolling Stones—The Rolling Stones (Decca)
2	1	All My Loving—The Beatles (Parlophone)
3	3	Twist And Shout—The Beatles (Parlophone)
4	7	The Merseybeats On Stage—The Merseybeats (Fontana)
5	5	Hungry For Love—The Searchers (Pye)
6	6	The Dave Clark Five — Dave Clark Five (Columbia)
7	—	Twenty Four Hours From Tulsa—Gene Pitney (United Artists)
8	—	Love In Las Vegas—Elvis Presley (R.C.A.)
9	4	The Bachelors—The Bachelors (Decca)
10	8	I Only Want To Be With You—Springfield (Philips)

DICK JAMES

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The Best in Britain...Bens

Cash Box—May 9, 1964—International Section



ITALY

There's no doubt that Italian popular music aroused a great interest in foreign markets during the past year. Italian best-sellers have entered into the international charts with regular frequency and this is due not only to the "new Italian sound," top quality of songs and outstanding interpreters, but also and, mainly, because of the intense work and promotional activity developed by the Italian record companies in foreign markets.

Promoter in this sense is Dr. Giuseppe Giannini, manager of CGD Internazionale. Giannini's main aim is to open foreign markets to today's Italian best-sellers; in fact, his policy gave its fruits with: the outstanding success obtained by Gigliola Cinquetti's "Non Ho L'Eta'" in all countries of the world: the record entered into the French (n.1), German, Spanish (n.1), Mexican (n.2), Swiss, Belgian (n.4), Danish (n.4) charts, it is now bubbling under the English ones; and in the United States, it is starting to break out regionally in New York, Chicago, and Boston. Other examples of success are: "Abat Jour" (Henry Wright), the soundtrack of the motion picture "Ape Regina," "Sicilia Capricciosa" and "Calabria Mia" folk albums, as well as many others. Another goal of CGD Internazionale is to have Italian artists record their best-sellers in foreign languages: Betty Curtis recorded in German, Johnny Dorely in English, German, and French, Gigliola Cinquetti, in German, French, and Spanish; promotion for these records is the personal appearance on TV Programs in France, Spain, Germany and England. Following her San Remo and Eurovision victories, Gigliola Cinquetti appeared recently on numerous TV programs in foreign countries, namely: Spain (Barcelona), England (London), France (Paris), Germany (Saarbrücken). In May, she will appear at the Belgian, German, and English TV. Gigliola's most recent record and best-seller in Italy is "Il Primo Bacio Che Darò," which the artist will record in different languages.

CGD Internazionale busy-bee activity is headed by: Giuseppe Giannini (manager) and close co-operators: Hylda Barbier Corazza (assistant to Giuseppe Giannini), Mimma Gaspari (press agent).

On April 24, our top songstress Rita Pavone was rewarded with her third gold record for the third million record sold. This event coincides with the beginning of the strong promotional campaign conducted on this pop Italian artist by RCA Victor in the States. Rita is now acting in Italy on a musical TV show derived from a well known novel, "Gianburrasca."

Another top RCA artist, Michele, made his debut on the stage of the well known Olympia in Paris. He was invited to perform on this top European scene, on the occasion of the issuing of his first French song record, containing four titles "Se Mi Vuoi Lasciare," "Ma Neanche Per Idea," "Si Lo So" and "Cent Fois Je T'Aime." The last one is an original French copyright published by Editions Fantasia in France, while other titles are all published by Edizioni Redi and Edizioni RCA Italiana. While in Paris, Michele took part on some different radio and TV transmissions, like "Salut Les Copains," "Balzac 10-10" and "Muscorama." We have been informed by his producer, Nanni Ricordi, that Michele will be back in France to perform at "Discorama" within three weeks. Michele's French producer is Claude Henri Vic.

Mariano Rapetti, head of the light music group of Ricordi, left Milan for a business trip to Japan. Just before his departure, Cash Box had the pleasure to meet him, and we had so the occasion to listen to the Italian version of the top French hit, "La Mamma," sung in Italian by Charles Aznavour himself. Italian lyric of this strong French success was written by Mogol (Giulio Rapetti) one of the best Italian lyric writers. The record, just released by RCA under the Barclay label, is getting a strong reaction on our market too.

With the new song "Solo Due Righe," Peppino Di Capri returns on the record scene, taking part at the same time in Radio contest "A Record For The Summer"; we have received this news directly from Mazzocchi, A/R manager of Carisch. The firm takes part in the great contest with two other artists, too, Carla Corti and Tony Rossi. Both are new talents, recently pacted by Carisch, are making their debut on the record stage with the titles "Non Andartene" (Tony Rossi) and "Non C'E' Stato Niente" (Carla Corti). Just released in Italy by Carisch, the first top recording of the new English talent, Cilla Black, who makes her debut on our market singing "Anyone Who Had A Heart," the song that is presently high on the English charts.

Cash Box had the pleasure to meet Richard Anthony during his recent short stay in Milan, where he appeared on the pop TV show "The Dreams Fair," performing his current hit, "Cin-Cin" (Cheat-Cheat) published by Southern. The record, already on our charts, received, of course, an immediate strong impulse by the personal appearance of Richard on our TV screens, enjoying now a strong sales success, and reaching immediately the top places on our hit parade.

Another French artists climbing our charts with a new recording is Francoise Hardy. Top artist, who announced her participation in the next TV show of Pesaro, has in fact just recorded the Italian version of "Le Premier Bonheur Du Jour," with Italian title "Il Saluto Del Mattino." This song, too is published by Southern.

Giampiero Boneschi composed recently the song "Ma-Mandolino," which was recorded by his orchestra under the label Karim. This record was released in the States, where the song is sub-published by Witmark Music. (original publisher is Sidet). Now another recording of this composition has been released by Didi Balboni, a pretty young girl discovered by Luciano Villeveille Bideri for his new label Edibi (distributed by Phonogram).

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	12	*Non Ho L'Eta' Per Amarti	Gigliola Cinquetti	CGD Published by Sugarmusic
2	2	12	*Una Lacrima Sul Viso	Bobby Solo/Ricordi	Published by Ricordi
3	4	12	La Citta' Vuota (It's A Lonely Town)	Mina/RI.FI, Gene McDaniels/EMI	Published by Aberbach
4	3	12	*Ogni Volta	Paul Anka/RCA	Published by RCA Italiana
5	10	3	*Cin-Cin (Cheat-Cheat)	Richard Anthony	EMI Published by Southern
6	5	12	*Quando Vedrai La Mia Ragazza	Gene Pitney/CGD, Little Tony/Durium	Published by Durium
7	6	8	Please Please Me	The Beatles	Carisch Published by Cielo Video
8	—	1	E' L' Uomo Per Me (He Walks Like A Man)	Mina/RI.FI	
9	—	1	La Vendemmia Dell'Amore (Le Vendange De L'Amour)	Marie Laforet/CGD	Published by Sugarmusic
10	—	1	*Angelita Di Anzio	Los Marcellos Ferial/Durium	Published by Durium

*Denotes Original Italian copyrights



MEXICO

Now that the Latin American Convention of Record Producers has ended, it seems to have been a great success with the conclusion of many positive points.

Enrique Guzmán, who is still free with no obligation to any record company since January of this year, may sign again with CBS, the label which sent him to the highest point of popularity. Enrique is now finishing a new picture and next month he will fly to Spain to do several performances on TV, night club and movies.

In from Lima Perú is young singer Javier Vega, who won first round of a contest with the participation of some of the most popular Latin singers. The name of this contest is "International Festival of the New Wave." Javier has to return to Perú on May 18 to try to win the contest with a prize of 10,000 Dls. Meanwhile, Javier will record four new songs at Gamma Records at the same time that he will do a theater season. And after his second trip to Perú, Javier will fly to Argentina, where he also has a contract to perform.

And from Argentina to México City are the Teen Tops, who also have had a good acceptance and also have accompanied American singer Bobby Rydell. Also our blonde singer Dyno arrived from that country after a successful tour through some cities of Argentina. Dyno recorded in Argentina two songs one of them his own. He will start to sing in a coffee bar.

Dave Brubeck had a great success in his performances at the Palace of Fine Arts supported by his quartet. Dave's manager will try now to do the arrangements to bring to México City, Ella Fitzgerald, paying her 12,000 Dls. for two performances.

A new Saturday TV series began a month ago. The idea of this show is a copy of the American Band Stand conducted by Dick Clark. Here, this show is handled by disk jockey Angel Fernández and professional dancer Joaquin with the orchestra of Pablo Beltrán Ruiz and guest stars.

Beautiful green eyed Imelda Miller (Musart Records) began her first tour of Caracas, Venezuela, to perform at the Renny TV show. Imelda was contracted here in México by Argentinian empresario Hugo Romani.

Performing in one of the festivities organized by Amprodis (Mexican Association of record producers) for members of the recent Latin American congress were the orchestras of Pablo Beltrán Ruiz, Juan García Medeles, Violines de Villafontana, Carlos Campos and Chuck Anderson and artists of the different labels, names like Marco Antonio Muñiz, Enrique Guzmán, Angélica María, Sonia López, Rocío Dúrcal, Sergio Corona and Loco Valdez, Los Hooligans, Los Dominic and many others. This is the most expensive show ever made in México and the conventioners were really happy with this wonderful "fiesta."

Another important thing was the work realized by the wives of the Mexican record manufacturers who entertained the wives of the Latin American conventioners. Among the most active wives we can name are Mrs. Freidberg, Mrs. Campo, Mrs. Klinckwort, Mrs. Morales, Mrs. Crump, etc. . . . These ladies made private parties, tours through the most interesting places of the city and many different festivities.

Another important thing accomplished in the convention were the contacts of record distribution between different label owners. Even people from U.S. like Gene Norman (GNP, Crescend, etc. . . .) made very convenient arrangements. And about the press information of the past conventions we want to thank J. Tomás Rodríguez for his cooperation.

CBS stopped pressing records of the Reprise label, which will be represented in the future now by Panamericana de Discos (Musart) and all the Warner Bros. catalog. So, CBS has released a big bunch of Reprise Records in the last four weeks. Among them are several recordings of Trini López and Frank Sinatra.

Record manufacturer from U.S., Bernard C. Solomon, arrived in México City to interview Discos Importadora general manager, Mario Freidberg, to arrange some distribution contracts of their respective labels.

Here from Spain is Vidal Zapater, director of Gamma Records and executive of the Hispavox label, to exchange plans with Gamma's manager José T. Muñoz.

An amateur radio broadcasters convention with world-wide representation took place in México.

It's one month since the record companies in México have not recorded because of a musicians, strike. The reason is that the mariachi players (folk music musicians) want to belong to the musician union and receive the same money as professional musicians and the record labels don't want to accept.

Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—(Orfeon)
- 2 Laberinto—Sonia López (CBS)
- 3 No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
- 4 El Martillito (If I Hard A Hammer)—Trini López (Reprise)—Los Mabeles (Musart)
- 5 Dominique—Los Dominique (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hna. Alegria (CBS)—Luis Perez Meza (Cisnel)
- 6 Entrega Total—Javier Solis (CBS)—Alvaro Zermeño (Orfeon)—Joaquín (Musart)
- 7 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—(PHAM)
- 8 Muevanse Todos—Los Rebeldes del Rock (Orfeon)—Vianey Valdéz (Peerless)
- 9 Mira Como Me Balanceo—Eduardo Vianello (RCA)—Los Yorsys-Lena (Lola) (Musart)—Fabricio (RCA)
- 10 Mi Adios—Sonora Santanera (CBS)

ITALY (Cont'd.)

The composition "America," from "West Side Story," is enjoying great success in Italy, thanks to the interpretation of Trini Lopez, whose record was recently released by CGD Internazionale under the Reprise label. Now another new release is contributing to the strong success of the number: we refer to the record just issued by Decca, and performed by Los Machucambos. "America" is published by Curci, which owns all the music of "West Side Story."

Decca has announced a new single by Caterina Valente, containing "Mi So Coupled with "Io E Te." Both titles are original Italian copyrights published by Ariston Publishing Group.

Concluding, last but not least, there is another record which is having an extraordinary reaction on our market: the record, performed by Los Marcellos Ferial, under the Durium label, is devoted to the child who died during the famous Anzio battle in 1944. Title of the song, which can be considered a traditional folk tune, is "Angelita Di Anzio. Los Marcellos Ferial presented the tune during the TV show "The Dreams Fair" and the disk had an immediate tremendous sales success.



FRANCE

A very important event unfolded recently in Paris. It was the first Vogue International Convention. By international we mean European. A very remarkable point was the fact that England accepted to participate. This convention was a product of the efforts and hard work of President Cabat. Let's add to this that it is the first convention of this scope originated by a pure French firm.

Let's now be precise as to this family reunion. Belgium was represented by Roger Melmam, The Netherlands by Jerry Oord and Robert Ooges, Germany by Lawrence Yaskil, Austria by Bishop, Switzerland by Herr Pick, and lastly England by Louis Benjamin and Ian Ralchini. Let's now talk about the subjects evoked. These were mostly on the same lines as the Common Market project. Firstly, the conversation evoked the problem of the free circulation of the disks throughout Europe which greatly facilitates the exploitation of the foreign master records. While at the same time the foreign firms find that they're exploited much more intensely and deeply. Next problem was directed at the record covers, which brings about naturally the question of the 45 singles. That seems to have accepted the fact that the single, for the time being, cannot be exploited intensively in France because of the hostility of the shops. Vogue International will in future press the 45 single in Germany, Holland, Italy according to the origin of the master record. On the other hand, albums will be pressed in Paris. The third subject and problem was the recordings of French artists in a foreign language. Let's jog your memory by saying that Petula Clark has created hits in France and also in Germany and in German. Francoise Hardy has done the same thing in Italian and today the Searchers figure in the German hit parade with their rendering in German of Sugar And Spice." We could multiply these examples, but it's significant that the triumph obtained by Hardy in Italy where the police had to be called out, paved the way out for this artist with her admiring fans. Another aspect of this problem also brought up was the universality of the disks sung in French which more and more seem to find a little corner in the foreign market and on Latin countries. This is, however, phenomenal and this did not escape the resident Meyerstein.

The definitive result of this convention, which in one sense is the balance-sheet of the pure French record, was very comforting. Let's point out that Marchal, who directs Pathé Marconi, requests us to re-visit the classification that we gave in a previous column of the song "Où Sont les Passées" at the Eurovision song contest. This song was classed third and fourth as previously stated. To be complete let's mention also that this one was discovered and worked upon by Pierard from the Tutti publishing firm, and for obscure reasons for everyone, he was obliged to share it with Pathé Marconi.

Just to hand some very good news from C.B.S. in the form of a letter sent by Claude Duffles who informs us that C.B.S. has just put out on the French market an EP by Tony Bennett including "The Good Life" and "I Wanna Be Around." On the other hand, Matt Monro, who was classed second in the Eurovision song contest, is happy to notice that his title "I Love The Little Things" is just been released by Odeon. This title is backed with the song he reads the film "Bons Baisers De Russie."

Beatlemania continues to unfurl itself in Paris, but happily with less vigor than in their native country. A club has just been opened up here in Paris, and of course is called "The Beatles Club."

Elsewhere, Henri Renaud, the well known jazz pianist, has just announced that he's just been inked by C.B.S. He will cut jazz product. First jazz release scheduled for June.

Let's now switch over to novelty releases and for this week we must admit that there are not very many to mention. With Philips, a 12" of Catherine Sauvage including all old titles like "Paris Canaille," "C'est A Hambourg," "Homme." This disk will be released in the collection "Les Grandes Chansons."

A 45 EP by Nana Mouskouri with main titles "Au Feu" and "Quand Je Te verrai." In the foreign repertory, a new EP by Jerry Lee Lewis. On the Columbia label, an EP by the Modern Jazz quartet with "All Of You" and "Love Walked In."

Let's now pass over to Decca who informs us of a disk by Nancy Holloway with principal title "Elle T'aime." Let's point out a record by the Relax, a jazz group who have just been awarded the Golden Guitar, tagged "Natacha." With Decca a grooving by Louise Cordet, singing in French and English. A new lark on the market are Virginia Vee with "La Belle Vie" and "Je Suis Te Suivre," the latter penned by Guy Magenta and Eddy Marnay. The second lark is Tonia, just arrived from Belgium, who sings "Je Suis Bien Trop Me." Lastly, to terminate with Decca, a release by Larry Grecco, who offers "Toc Toc" and "Retenez Moi."

Let's now switch over to Pathé Marconi who announces the release of a new hard Anthony disk. The titles contained in the LP are all worth mentioning, but we have a slight preference for the two tunes, namely "A Present Tu n'as Ten Aller" and "Elle A Dit Non." Another EP of Jacqueline Boyer with "Ne Sais Plus." Anthony Perkins does not seem to want to abandon the biz and has just grooved another extended play including "C'est Chouette" and "Abracadabra." We find also with Pathé, Gilles Sala, who was formerly with the Decca group. He sings for us this time "Adieu Mon Reve" and "Quand." A disk worth underlining is an oldie success by Jean Lumiere with "Serenade Indochinoise" and the famous "Tango Chinois." This reminds us alas, that we are no longer 20 years of age. We must say however that we find these titles with great pleasure, bringing back to us many happy memories. Yvette Horner gives us her accordion version of "Adios Pampa Mia" and "Valse Italienne." Still with Pathé a newcomer Fonseca she sings "Chemin Chemise Et Sans Pantalon." In the international variety series, an LP by Cliff Richard and the Shadows, "Do You Want To Dance With Cliff." Pat and the Beachcombers with "Roll Over Beethoven." The Canadian government has invited Colette Renard to represent the French Chanson at Montreal, scheduled for June 19th.

The names of the latest three artists due out on the Contact series are as follows Caroline Perrault, Pascal Danel and Phil Randall. Michel Legrand, the well known dance band leader, has decided to sing as well, with rendering of the French standard "Le Temps Des Lilas," just recorded by Philips backed with "Regarde La Mort." The former has already recorded in the States by Sarah Vaughan and other well known jazz blues players under the title "Once Upon A Summertime." "Non Ho L'Eta," the number one hit in France at the moment, has also been grooved by Franck Pourcel on the Pathé label. In the Bel Air ticket the up-coming Rika Zarai has just cut and canned a disk of "Michael" backed with "Ah Qu'on Est Bien Dans Ses Bras," the French adaptation of "Here Comes The Boy" plumed by Jacques Plante. Still on the Bel Air label a newcomer Claude Vence who supplies us with "Ne T'en Pas" and "Je Te Disais."



AUSTRALIA

Much has been written over the years, and a great deal more has been left unwritten, on the subject of "sounds" needed to produce hit records. We've been reading some interesting literature on the subject recently from Canada—and it seems the position there is much the same as in Australia. Everyone is running around with "advice" on what is required of a single if it is to be a success; the strange part is that many people here are inclined to "knock" our local sounds. Some record companies here are under fire because they don't provide "big" backings; some are being condemned because their "big" sounds are too "cluttered-up." Cash Box examined the position closely recently and while we cannot offer a definite formula for producing hit records, we can report that there is no permanent formula and there probably never will be. If there was a set pattern for producing hits everyone in the business would be a millionaire; unfortunately, the record industry produces very few millionaires. Right at this moment, those in favor of big lush backings on singles are being set back severely by the resounding success of The Beatles. Record executives are saying that big backings don't make hit records, and right now they are correct. Let's take a look at some of the records that have topped our best-seller list over the past few months: "I Saw Her Standing There"; "I Want To Hold Your Hand"; "Dominique"; "Memphis Tennessee"; some of those close up were: "You Don't Own Me"; "The Harem"; "Glad All Over"; "Royal Telephone"; "Secret Love"; "Do You Love Me"; "Sugar Shack"; "Don't Talk To Him"; and "Maria Elena." In the main, most of these records have small backings and they've all been successful in the sales department.

One very noticeable feature about the local products is that they come in for much closer examination and criticism than the ready-made chart hits from overseas. This approach has probably been the cause of the failure of more local records than any other single factor. While the trade acceptance of the local article is higher now than at any stage, it is still not at a level comparable with overseas hits. The imported records generally come to us with a ready made chart reputation, and are immediately welcomed by radio stations, dealers and the consumer because they get right royal action. But the local record comes along unheralded, without the invaluable help of overseas chart ratings, and has to start from scratch. If these records were to receive the same treatment as their overseas competitors, you can bet your life that the "death" rate of the local product would fall-off to a large degree.

On a comparison basis, there isn't much lacking in the local record these days—except the equal chance to prove themselves in a market that is dominated by overseas records.

One other important factor in this matter involves the economics of the business. The local industry (due to our small consumer market) just cannot afford to continue to put up huge orchestras and choruses unless there is at least a high percentage of sales success, and this hasn't been the case of late. And it hardly seems necessary to go to this great expense on record sessions when a whole host of overseas records are making the grade in a big way with backings that are more in line with what is realistic to our conditions.

All that the local industry expects is an equal chance to prove its products alongside imported competitors. No special favors—just an equal chance. The same exposure, the same dealer support, the same overall attention that seems to be reserved for the overseas singles that come to Australia with chart ratings. The local industry has the potential to grow into an exciting business whereby everyone could benefit, so why don't we all get together and consolidate our efforts to achieve this end? It doesn't call for any super-human performances on the part of any individual. Let's start with just a little more action on the part of these people in a position to exert influence in favor of the local record; and then watch the effect it has. But it must be a consolidated drive, there's no point to having a few people doing all the work and the rest sitting back waiting to reap the benefits.

The proposed concert tour of Australia by Allan Sherman has been postponed due to a very special commitment in the United States. At the time of the postponement the show had been fairly solidly advertised in various media, and these same media carried news of the delay.

Len Gray, Victorian branch manager of EMI, has announced the appointment, effective immediately, of Cliff Baxter as manager of the record division of the EMI operation in Victoria.

Disk jockey Ward Austin has resigned from station 2 UE in Sydney, and expected to join the staff of 2 GB, which is the key station of the vast Macquarie Network.

Pan Pacific Promotions apparently scored well with their recent "Liverpool Sound" series of concerts starring Gerry & The Pacemakers; Brian Poole & The Tremelos; Dusty Springfield and Gene Pitney. Harry Miller, of Pan Pacific, advised Cash Box of the forthcoming tour for three shows only, by Judy Garland. Harry also announced the booking of famous classical pianist Arthur Rubinstein for an Australian tour which is expected to begin around June 20.

Publishing house of J. Albert & Son Pty. Ltd. has secured the local rights to "That's The Way Boys Are," "Crooked Little Man," and has re-activated their standard hit "Shangri La," which is shaping well as a result of the new records.

Australia's Best Sellers

- 1 All My Loving (The Beatles—Parlophone) Leeds Music
- 2 Roll Over Beethoven (The Beatles—Parlophone) Jewel Music
- 3 Dawn (Go Away) (Four Seasons—Philips)
- 4 The Harem (Acker Bilk—Columbia) Pincus-Gil
- 5 Twist And Shout (The Beatles—Parlophone) Robert Mellin
- 6 Bits And Pieces (Dave Clark Five—Columbia) Castle Music
- 7 Diane (The Bachelors—Decca) J. Albert & Son
- 8 World Without Love (Peter & Gordon—Columbia) Leeds Music
- 9 Needles And Pins (The Searchers—Astor) Metric Music
- 10 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 11 Viva Las Vegas (Elvis Presley—RCA) Belinda Music

France's Best Sellers

1. Non Ho L'Eta (Nisa) Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay
2. La Mamma (Charles Aznavour) Recorded by Charles Aznavour. Publishing firm French Music
3. A Present Tu Peux T'En Aller (I. Raymonde, M. Hanker, J. M. Riviere, G. Bourgeois) Recorded by Les Surfs and Richard Anthony. Publishing firm Chappell
4. Paris (Enrico Macias, Peigné) Recorded by Enrico Macias. Publishing firm Editions Tutti
5. She Loves You (The Beatles) Recorded by The Beatles. Publishing firm Pigalle



SCANDINAVIA

SWEDEN

Publisher Felix Stahl just wrote this office from London and said he and Mrs. Stahl were leaving for New York. . . . Gunnar Bergström, head of Sonet Grammofon AB here, leaves for a business visit to London and New York and Chicago May 5.

Karl Gerhard, 73, died of heart disease in Stockholm April 22. Debuting before World War I, his legit shows has become an institution in Sweden. Once, during the 20's and 30's he and late Ernst Rolf was bringing the luxury Ziegfeld type of shows to Sweden. Karl Gerhard created a lot of noise politically in 1940 with his anti-Nazi song "I'm The Notorious Trojan Horse," a song which after German protests was banned by the authorities. Throughout the years he made several recordings, and first company to follow up his death by announcing two LP's with Karl Gerhard was Grammafön AB Electra (RCA Victor). Also His Master's Voice and Cupol has several LPs and EPs in stock.

Sonet Grammofon AB has signed a contract with Marshall Chess of Argo, Chess and Checker. These labels will be handled here by Sonet, and the first records have already been released. So far they are out at the Sonet label, but Sonet might start pressing them under the Chess label later on, Dag Häggqvist of the publicity dept. at Sonet told Cash Box. Marshall Chess visited Stockholm in March when the contracts were signed. During his visit to the U.S. in May, Gunnar Bergström of Sonet expects to meet Chess in Chicago, he also expects to see Kim Fowley, the Hollywood publisher who is very much interested in Jerry Williams and Suzie, two Sonet artists. Suzie is now on a promotion tour in Germany where she has just made four TV programs and appeared in radio.

First Swedish Bluebeat records has been made by Manu here, Per Nyström, head of Svenska Manu AB told Cash Box. The songs are "The Jamaica Blue Beat" and "The Clowns Twist" with Carole and Kettil. Great Britain, Germany, Switzerland, Austria and Holland are reported as being interested in the record. Manu is also making its first record with newcomer Gunilla Postaroff, who will sing the two songs "Blue Winter" and "Nino."

Latest releases from Polar Music AB on its Polar label includes "Darlin'" / "Bonnie Ship The Diamond" with The Hootenanny Singers, an EP including "Back Beat Battle Hymn" with The Svenners, and "She's Not Bad" / "Run Away" with Christian Laine and The Svenners.

The UNICEF Festival with a number of world stars, among others Sammy Davis Jr., Ingrid Bergman, etc., etc., brought in about \$32,000—according to newspaper reports here. All dailies gave most of their space to Sammy Davis Jr., in all dailies described as 'the best entertainer ever seen in Sweden.'

Scan-Disc Recording Co. again offers six LP albums with Mahalia Jackson, four of them from the Apollo catalog. Same company has a new EP with songs sung by Ulla Salert.

Latest releases from Metronome includes an EP with the local trio The Jailbird Singers, presenting 'modernized' versions of two local oldies and "Give Me That Old Time Religion" / "Only If You Praise The Lord."

The recent Country & Western tour in Sweden, including among others Chet Atkins, Bobby Bare, Jim Reeves, etc., was a great success, according to reports from Grammafön AB Electra (RCA Victor) here. All dailies were enthusiastic. The artists also made one-niters in Copenhagen and Oslo.

Publisher Stig Anderson of Bens Music AB expects a lot from the Italian "Una Lacrima Sul Viso," the first record ever selling one million in Italy. Bens is Swedish publisher of the song, titled "Tavernan Ner Vid Havet" with Swedish lyrics by Britt Lindeborg. There are local recordings under way in Denmark, Norway, Finland and Sweden, Anderson reports. He also told Cash Box that the label Polar Music is being more and more spread out over the world. Recently he made an agreement with Marfer Records in Madrid, who will release The Hootenanny Singers in Spain. The group will later this year visit Spain and Portugal for radio and TV in Lisbon, Madrid and Barcelona.

Gehrman has rushed out the Oscar awarded "Call Me Irresponsible," in Swedish titled "Jag Borde Inte Få Gå Lös" with Swedish lyrics by Gösta Rybrant.

Denmark's Best Sellers

1	1	3	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Mu- produktion
2	3	6	Det Er Nerver (Who's Gonna Take Care Of The Caretak- er's Daughter . . .) (Osvold Helmuth/Philips) Musikproduk- tion Winckler
3	2	4	Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S
4	5	3	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scan- dinavia) AB
5	4	6	I Saw Her Standing There (The Beatles/Parlophone) Mul- tone A/S
6	6	7	*Sangen Om Dig (Bjorn Tidmand/Odeon) Imudico A/S
7	7	6	*Det Er En Forskel (Vivian & Berit/Polydor) Multitone A/S
8	—	3	Surfin' Bird (The Trashmen/Stateside) Imudico A/S
9	8	6	Swinging On A Star (Big Dee Irwin/Colpix) Morks Musik- forlag
10	9	8	Hippy Hippy Snake (The Swinging Blue Jeans/HMV) Imu- dico A/S

Norway's Best Sellers

1	1	5	*La Meg Vaere Ung (Wenche Myhre/Triola) Arne Bendik- sen A/S
2	2	5	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
3	4	5	Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche
4	3	7	All My Loving (The Beatles/Parlophone) Edition Lyche
5	5	9	Skona Mitt Hjarta (Pick Up The Pieces) (Siw Malmkvist/ Metronome) Imudico A/S
6	6	3	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scan- dinavia) AB
7	10	2	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholm Mu- sikproduktion
8	7	13	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imu- dico A/S
9	—	1	Little Children (Billy J. Kramer/Odeon) Belinda (Scandi- navia) AB
10	—	1	My Boy Lollipop (Millie/Fontana) No publisher



CANADA

Considerable Canadian air play noted on the flip side of Elvis Presley's new RCA Victor single, "Suspicion." "Kiss Me Quick" has achieved pick status at at least two outlets, CKBB in Barrie, and CKGM, Montreal. This action occurs just as the label is releasing a new Elvis single altogether, "Viva Las Vegas" b/w "What'd I Say." Both of the aforementioned are featured in the latest Presley flick, "Viva Las Vegas." Label will apparently concentrate on "Viva," although there is bound to be deejay action on the flip, the almost standard Ray Charles item.

Winnipeg heard from, as Reg Ayres, Quality Topper in the mid west metropolis, checks in. Two biggest sounds for Reg of late are: "Don't Let The Rain Come Down" and Terry Stafford's "Suspicion." "Romeo And Juliette" by the Reflections and "Ronnie" by the Four Seasons are also big action decks for Reg. He goes on to say that "Our Faded Love" by the Royal Tones is showing strong hit signs in Canada's midwest. Reg figures Winnipeg to be a pretty fair French language market if action on Lucille Starr's "French Song" is any indication. Discovered by CKY's Bill Grogan, the side is currently getting a pot full of air play on the Winnipeg outlet. Reg is also enthusiastic of another good made-in-Canada outing, "Baby Beatle Walk" by the Al Martin Six is flexing its hit muscles and developing into a much played instrumental side throughout the Canadian west.

Quality reportedly will distribute the red hot side, "Chapel Of Love" by the Dixie Cups. It already appears at #42 on the current CKY, Winnipeg Fabulous Fifty Survey.

Rick Nelson appears to have a blockbuster in his newest for Decca, "The Very Thought Of You." It was featured week of (4/20) as Campus Choice Of The Week on Montreal's CKGM. Strangely enough in early battles on the Montreal outlet the Nelson side on Imperial, "Congratulations" beat out the new Decca wax. But now as Rick's latest revival is heard more frequently Montreal teens are swinging with "The Very Thought Of You."

Best new album package in a month of Sundays must certainly be the latest release by the Ray Charles Singers, "Something Special For Young Lovers." Outstanding Charles arrangements of some of the modern standards make the set one of the best pieces of programming material in recent memory.

Frank Henry, Capitol's new promo man in Montreal, indicates that Nat Cole will shortly play a week's stand in the city's Place Des Arts. Frank indicates that the firm's Pathe line is red hot currently with at least three French language sides really beginning to happen.

"Vous Permettez Monsieur" by Adamo is taking off like a Beatle single says Frank, while the latest sides by Gilbert Beaud and Annie Cordy are doing very big business. A French-language version of "She Loves You" by Les Chats Sauvages is going to duplicate the success of its English counterpart, according to Frank.

Bud Brown reports that plans are well underway for the biggest C&W live show ever to appear in Montreal. May 14, at the Forum will see such outstanding entertainers as Skeeter Davis, Buck Owens, Ferlin Husky and Roy Drusky appear in Montreal. The seating capacity of the gigantic arena has been cut to eight thousand for this attraction, in order that all may hear and see to better advantage. An independent sound system will be installed, says Bud, to insure maximum sound reproduction.

Paul White is currently riding hard on a bunch of red hot British singles. Paul was a recent Montreal visitor and was delighted to find so much of the Capitol product getting heavy air exposure through the good offices of CKGM Music Director, Dave Grief. Paul indicates that the Dave Clark Five can do no wrong. "Bits And Pieces" is currently a chart topper from coast to coast, with the latest outing by the group about to be released in Canada. It's "Do You Love Me" and is expected to duplicate, if not surpass, the action on previous Clark sides. "I'm The Lonely One" by Cliff Richard and "Just One Look" by The Hollies are big movers in most Canadian centres for Paul. Action on "I'm The One" by Gerry and The Pacemakers received a shot in the arm in Montreal recently through a P.A. that the group did in the big town. They appeared under the watchful eye of that "little old Beatle hit maker," Brian Epstein. In addition to their Ed Sullivan TV appearance, the group will make the Toronto scene on their current trip to North America. Of course, by the time you will have heard of the sensational response to the forthcoming Toronto stand by the Beatles. Fifteen thousand Maple Leaf Garden tickets were sold out in just over one hour. The Gardens are well into their second sell out in hopes that the shaggy haired ones can be persuaded to do two shows in the city. They're set for three Canadian shows, at the moment; Sept. 7, in Toronto; Sept. 8, in Montreal and August 18, in Vancouver.

CJSP-Leamington spinner Dick Bourdeau recently celebrated a birthday and presents sent by listeners, goofy and otherwise, topped the 1,000 mark. Numerous birthday cakes received by the air personality were taken to the Sun Parlour Home For Senior Citizens.

According to a report originating with "National Country Music Cavalcade Of Stars," producer Vic Lewis, three Canadian radio stations have been added to the list of sponsors of tours to New York for the big show and the World Fair. They are: CKOX, Woodstock, Ont., CKCR, Kitchener, Ont., and CKLB, Oshawa, Ont.

Phil Najovits and Gerry Gordon were very busy record types recently as their Phonodisc branch in Montreal played host to Kapp star, Roger Williams. Roger appeared in a Montreal concert (4/26) and the following night in the Nation's Capitol. Due to the pressure of the great artist's schedule the Phonodisc boys were only able to fete him at an Ottawa press and radio-TV get together. By all reports the Williams' concerts were high spots on the musical calendars of both Canadian cities.

Sweden's Best Sellers

1	1	5	Can't Buy Me Love (The Beatles/Parlophone) Sonora Mu- sikkörlag AB
2	2	7	Bonnie B (Jerry Lee Lewis/London) Belinda (Scandinavia) AB
3	3	5	California Sun (The Rivas/Sonet) Robert Mellin (Scan- dinavia) AB
4	5	3	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scan- dinavia) AB
5	4	9	All My Loving (The Beatles/Parlophone) Sonora Musi- körlags AB
6	8	2	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Edition Odeon
7	7	5	The Harem (Mr. Acker Bilk/Metronome) Reuter & Reuter AB
8	—	1	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
9	6	9	Surfin' Bird (The Trashmen/Stateside) Edition Odeon
10	10	2	Little Children (Billy J. Kramer/Odeon) Belinda (Scandi- navia) AB *Local copyright.



BRAZIL

Alfredo Corleto, general manager in Sao Paulo for Continental-Discos in- forms: band-leader Elcio Alvarez' last LP—"Top Hits"—is one of the most successful waxings of the label on the market. Due to his enormous success in his latest tour in Argentina, where he played during last Carnival, it is also possible that his recordings will find a good public in the neighboring country. A few letters received from Buenos Aires exalting Alvarez' work are obvious proof of the good reaction there. Teenager idol Demetrius' Portuguese version of "Rhythm Of The Rain" is still one of the best sellers on the chart. Very promising the first single that the popular "sambista" Leila Silva put for Continental: her personal style in what is called medium-samba, brought her rendition of "Juca Do Braz" to a good level of sales and, although it is a local Sao Paulo atmosphere that is pictured in the lyrics, it has been having a very good acceptance in Rio as well. Maestro Poly, who accompanies his singer, is also having an EP released presently: "Dominique," "Despejada," "Bibelot" and "The Eyes Of Texas Are Upon You." With a view to Mother's Day, Continental is renewing the promotion of Francisco Petronio's LP, "Amor Mais Puro" (Purest Love) which was among the best sellers last year at this time. From the same artist another LP, saluting the all-time Brazilian idol Francisco Alves, with orchestra under the direction of Radamés Gnattali, is due for success. Petronio just won the prize of Best Singer of The year.

Adail Lessa, manager for Philips in Sao Paulo, is very enthusiastic about the new releases of the label, among which: an LP with the new rhythm Bigorriho, with the popular Monsueto, orchestra and chorus; "B.B."—12 songs by the famous French actress Brigitte Bardot, presently in this country, in which she sings, with a surprisingly good accent in Portuguese, the song "Maria Ninguem"; "Rick Nelson Sings For You" (Decca); "Lionel Hampton Charlie Teagarden In Person" (same label), for jazz fans; two other (Polydor) with international jazz acceptance—"Duke Ellington Meets Coleman Hawkins" and Kurt Edelhagen's "Dancing Percussion." Other info from the company is given by Alfredo Borba art director in SP: Walter Wanderley's first waxing for the label is due in May. New contracts of the company with Osana Toledo and Roberto Luna. The famous actor who became a friar—Jose Lojica—was recently in Brazil and signed a contract with Philips. After 48 years, he will cut an LP, on which he will sing 12 songs, the most representative from each country; name of LP: "A Voice At The Service Of God."

RCA Victor reports, through Ramalho Neto, promo and art-work manager: Ami Yuro from Liberty, represented in this country by RCA, has an LP on the market, "Hurt," with good acceptance. Another international artist with another LP soon released is the African songstress Miriam Makeba—"The World Of MM." Another tape is being "exported" by Brazilian RCA, this time to Venezuela: "Namorados Do Caribe Na Europa." Gigi Da Manguera, the most popular attraction during Rio's "Escolas De Samba" Carnival, who became a model, actress on TV and also an excellent singer, signed a contract with this company. "Politely Percussive" is the name of the new Dynagroove series release, featuring Dick Schory. To please the growing number of fans of the US composer-arranger-maestro Henry Mancini in Brazil, RCA is releasing on single and LP his "Charade." The recent nomination of Douglas Reid to the presidency of this company for Brazil is having the best possible reaction. The local music biz is proud of having for the first time a Brazilian in such an important position.

After Bobby Solo's compact release, Chantecler hits the market with another Italian songstress: Ornella Vanoni. Her rendition of the big international "Ricorda" was one of the great successes at the San Remo Festival. Chantecler-Ricordi are obviously aiming at the present success of the Italian artists in this country. A. Braz, in charge of the promo department of this company, also announces that a new Latin American dancing rhythm will soon hit the market: The "Cumbia" is already a success in all other LA countries and is bound to have good acceptance here, too. Hoping for a musical revolution, Chantecler is releasing an album with 28 Cumbia numbers, both in mono and stereo, and also a "compact."

The new movement for the rehabilitation of the Bossa Nova in Brazil brings instantly new names to the scene of pop music all over the country, together with the already established names.

RGE's production manager Mario Duarte announced two new releases on Bossa Nova: an LP by a new interpreter of BN, considered by Ronaldo Boscoli the revelation of 1964—her name is Wanda and the LP is called "Vagante." The other waxing is by another lark already known to the public: Ana Lucia Canta Tristeza, under the musical direction of Maestro Oscar Castro Neves, and the supervision of Paulo Cotrim.

Luiz Nocargel of Audio Fidelity has also a new BN release to announce with Geraldo Vandré, author of the hit "Fica Mal Com Deus" also included in the action of his new LP. On the same line, another release due in May is "A Ssa De Geraldo Cunha"; Geraldo is responsible for many BN successes and also an excellent guitar (viola) player.

Carlinhos Mafassoli, well known accordionist, is the latest artist to sign with Philips. Soon, his LP "Tangos" will be released.

Jerry Jefferson's Dynamics" is the new Twist, Hully-Gully and Surfin' LP by that artist for AF. Soon on the market, too.

Brazil's Best Sellers

- ast This Week
- 1 Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor
 - 2 Rua Augusta (Vitale) Ronnie Cord/RCA Victor
 - 4 Ritmo Da Chuva—Rhythm Of The Rain (Fermata) Demetrius/Continental The Cascades/Odeon (WB)
 - 6 Roberta (Fermata) Peppino di Capri/Odeon
 - 5 Parei Na Contra Mao (Mundo Musical) Roberto Carlos/CBS
 - 3 Dominique (Fermata) Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental
 - 7 Sapore Di Sale (Fermata) Gino Paoli/RCA Victor
 - 1 I Want To Hold Your Hand (BMI) The Beatles/Odeon
 - 8 De Joelhos (Embi) Carlos Alberto/CBS; Lucho Gatica/Odeon
 - 9 Acorrentados—Encadenados (Vitale) Agnaldo Rayol/Copacabana; Trio Cristal/RGE

Brazil's Top Five LP's

- 1 Samba, Esquema Novo—Jorge Ben/Philips
- 3 Sergio Endrigo—Sérgio Endrigo/RCA Victor
- 2 O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips (MGM)
- Alta Pressione—Several Italian Artists/RCA Victor
- Nico Fidenco—Nico Fidenco/RCA Victor



GERMANY

Several very important changes have taken place in the German record industry in the past few days. First of all, Polydor production chief Kurt Richter, who has been with the firm over 10 years, has given up his job due to health reasons and will vacation until September. His future plans are not known at this time. Polydor-International chief Heinz Voigt will take his place in addition to his duties as head of the International department until a replacement is announced.

Several major changes are also in the works for several other firms and Cash Box will report these changes when they take place. Electrola Records reports that the Beatles hold down the number 1 and 2 sales slot in the firm with their German and English versions of "I Want To Hold Your Hand."

The Gerhard Mendolsohn production firm "Monte Carlo Productions Musicales" has moved its Munich offices to Nymphenburger Str. 139. The new telephone number is 69771.

Thomas Meisel of Edition Intro just returned from his trip to the U.S. where he visited with publishers and music industry people. Tommy reports that he is hard at work on new German waxings by Draf Deutscher, who made the top ten with his Heino "Calcutta" Gaze tune "Shake Hands," Rita Pavone's German waxing of "My Jack Is 2 Meters Tall," "My Tennessee Baby" by Peter Hinnen and Susanne Doucet's new recording in German, which has passed the 30,000 mark in 3 weeks sales.

Theodor O. Seeger of Peer Music reports that he's working hard on German versions of "Detroit City" by Robert Cogoi on Philips and Donald Wolf on Decca, "Tra Le La Le La La Triangle" by Andrea Horn, "Night Train To Memphis" by The Northwinds on Decca, as well as "Stockholm" by Lawrence Welk, the Italian tune "But On Saturday" done in German by Siw Malmkvist and Umberto Marcato, as well as "Don't Cry" from Mark Wynter, "Not Fade Away" from The Rolling Stones and "Always In My Heart" from Los Indios Tabajaras.

Ralph Maria Siegel reports that his musical "Herr Kayser And The Nightingale" is being done in German TV with Violetta Ferrari and Hans Schoenboeck in the lead. Ralph is swinging at present with the new Bob Moore waxing "Hooten Trumpet" and "Little Donkey" and "Twist And Shout" by The Beatles and in German from Hazy Osterwald Sextet.

Bert Barell of Edition Marbot is hard at work on the new Doris Day waxing of "Twinkle Lullaby" and "Move Over Darling."

Karl Breuer of Edition Sikorski reports that the German version of "The Girls Of Copenhagen" by Andrea Horn on Ariola is getting action and is due for a nationwide TV shot on April 27.

On May 14, the Original Oberkriener Quintet who have sold over a million records, have had over 1600 concerts and have been seen by more than 800,000 people will be awarded a Golden Record on the Werner Muller TV'er. The group has been with Teldec for 7 years now.

Former Ariola press chief Willy Klotz has left the firm for a post at Bremen radio. The new press chief is former Radio-TV promotion chief Michael Andries. Michael's first press release reports that Ariola has released the first German recording of the hit musical "Oklahoma!"

Peter Lach of Capriccio Music reports that Philips has followed up the Soeur Sourire success with an EP of religious songs sung and written by a young Swiss chaplain Alfred Flury. The recordings were presented to the press at a press conference in Munich recently and were well accepted. Peter also has the new Nana Mouskouri record, a song written by Manos "Never On Sunday" Hadjidakis from the film "Aliki My Love." The new waxing by The Blue Diamonds of "Sweet Lorraine, Komm Wieder" and Lesley Gore's first German recording of her hit "You Don't Own Me" are doing quite well and Peter has also picked up sub-publishing on the Dusty Springfield hit "Stay Awhile."

Gunter Geier of Deutsche Vogue tells us that "California Sun" by The Rivieras is really beginning to take off. The record made its first appearance at number 34 on the German hit parade, took first place in the Frankfurt radio hit parade with 1,167 votes to the second place vote of 678 for "I'm The Lonely One" by Cliff Richard and is in second place in sales for their Austrian distribution agency. The label will soon release "Little Donna" by The Rivieras as soon as "California Sun" reaches its peak. A last minute report tells us that "California Sun" also made the top 3 in the Cologne Radio Hit Parade. That's it for this week in Germany.

Germany's Best Sellers

- | | | | |
|----|---|----|---|
| 1 | 1 | 7 | *Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot |
| 2 | 2 | 5 | *Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel |
| 3 | 3 | 7 | Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord |
| 4 | 4 | 3 | *Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade |
| 5 | 5 | 14 | Das Kannst Du Mir Nicht Verbieten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord |
| 6 | 6 | 4 | *Zwei Auf Einer Bank (Two On A Bench)—Gitte & Rex Gildo—Columbia—Hans Gerig Music |
| 7 | 8 | 2 | *Am Lagerfeuer (At The Campfire)—Martin Lauer—Polydor—Hans Gerig Music |
| 8 | 7 | 5 | *Lady Music—Little Peggy March—RCA Victor—Rolf Budde Music |
| 9 | 9 | 4 | Sole, Sole, Sole (Sun, Sun, Sun)—Siw Malmkvist & Umberto Marcato—Metronome—Hans Gerig Music |
| 10 | — | 1 | *Shake Hands—Draf Deutscher—Decca—Meisel/Intro
*Original German Copyright |

Brazil's Top Five EP's

- 1 5 Samba, Esquema Novo—Jorge Ben/Philips
- 2 1 Rita Pavone—Rita Pavone/RCA Victor
- 3 2 Parei Na Contra Mao—Roberto Carlos/CBS
- 4 — Preludios De Amor—Luiz Vieira/Copacabana
- 5 — Ritmo Da Chuva—Demetrius/Continental

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS—\$45 AIR MAIL

Seeburg announces Sinatra Twin Pack!



"SINATRA'S SINATRA" on Reprise Records, a full album performance by the one & only Sinatra, is the premier release in Seeburg's new series of Twin Pack Little LPs.

NEW!

Seeburg Twin Pack Little LP Stereo Albums. Twice as much of everything for those who like a lot.

"DOUBLE THEIR PLEASURE... double your take," says Frank Sinatra, premier artist on Seeburg's new Twin Pack Little LP Stereo Album records.

New Twin Pack contains 2 Little LP stereo records by the same artist—equivalent of both sides of a 12-inch LP disc—a whole album. New Twin Pack also contains

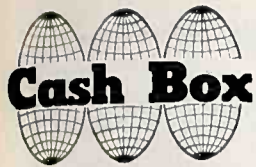
1 full-color album cover, 3 miniatures, 10 title strips.

The Twin Pack Little LP Stereo Album is one more Seeburg programming plus to boost your collection.

Sinatra's is the first Twin Pack release. More will be coming all the time. Just check your Seeburg Distributor.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Three Topics Of Discussion

Discussions among coin machine and vending operators oftentimes bridge the local scene with the national picture. There is little that happens in a locale today that does not have some bearing on every operator in the country. Among the more important topics of this industry were three subjects which were receiving more than the usual amount of attention from operators last week, and each one was of interest both from the local and the national viewpoint.

The Veto

as exercised by New York State's Governor Nelson Rockefeller on two separate bills concerning the coin machine operator and his amusement machine equipment, came as a surprise to many operators in the State who had expected that the \$100 "substantial alteration" fee in the present law would exclude amusement equipment. Too, many ops had expected to become licensed by another amendment which would also have permitted the operation of free-play pinball machines. None of the legislation as approved by a favorable Assembly and Senate was signed by the Governor. One of the reasons given for the veto, was that a license would furnish a cloak of respectability for the very few whose practices it seeks to curb, and lulls the public into a false sense of security. Upstate operators who are in a position to operate pinball machines were dismayed by the news. City operators saw it as an avoidance of having to pay a license fee without being in a position to take advantage of the free-play clause. But all of the operators were talking about the veto and the interest spread across the nation to associations in other sections of the country who were already at work writing similar legislation for their own state. Another bill which effects operators is the recently passed Speno Bill, a New York State law which requires

A Sticker

on every cigarette vending machine in the State, effective July 1st, which states that the sale of cigarettes to persons under 18 years of age is prohibited by law. Similar legislation is on the books of 48 states but it has not been enforced over the years. Since the Tobacco-Health Reports, legislation such as this is common, and the progressive vending operator has already heeded the advice of the Operation Alert Program of two years ago. However, while operators talk of this new law, many machines stand on location without the sticker and conscientious association leaders scour the State preaching the gospel of no-sales-to-minors before the effective date when \$50 fines will be meted out to offenders.

The third topic,

The '64 Convention

centered on record companies, who shied away from participation in MOA Conventions after several bad shows but began to trickle back last year. At the close of the '63 Convention it was apparent that the MOA Show would attract more record firms than last year. After three days of calling on record company execs in New York, Fred Granger, MOA's man-with-a-mission was more optimistic than ever. Major labels were giving the project serious consideration, while at least one agreed to exhibit. Some of the large independents were optimistic about their participation at MOA, and by the end of the week Granger's score was 1.000. He didn't hear a 'no' all week.

Belgian-US Pact Set



Morris Nahum, R. H. Belam Company (right) with H. De Vroey, Natl. President of UBA, during a Brussels conference.

BRUSSELS—Various circumstances, complicated by misunderstandings created by several articles printed in foreign coin magazines (Cash Box, March 14) had created the belief that Morris B. Nahum, VP or R. H. Belam Company of New York, planned to intervene and influence various decisions concerning taxation of coin-operated machines in Belgium.

During his stay in Brussels, Nahum was able to exchange his views with Mr. De Vroey, national president of the UBA (Belgian Union of the Automatic Trade), thus eliminating what were thought to be contradicting points of view.

Within the frame of a general agreement between his views and those of the U.B.A., Nahum emphasized the great need for a constant and close relationship with the Belgian operators in order to insure a healthy and prosperous future for the automatic market in Belgium.

On the other hand, Mr. De Vroey approved Mr. Nahum's position concerning pinball machines, which were the main subject of differences between the two parties, and assured that he would defend the principle of a substantially lower taxation, in proportion to their earning power. This will therefore allow the creation of appropriate outlets for this type of machine, by encouraging operators to put them on their routes at this low rate of taxation, according to release issued by R. H. Belam last week.

During their meeting, Nahum recognized that it would be senseless to defend the principle of taxing machines in proportion to their vintage, as these older machines, while costing less at their importation, could still be operated profitably.

Nahum, whose company represents, through their Belgian agents, several

American manufacturers of amusement games, has promised Mr. De Vroey all the backing of his company, as well as his agents. "In order to strengthen the policy of the U.B.A. we will put at the disposal of this organization every prototype of machine manufactured and intended for export, so that members of this organization can see, try, and appreciate these particular machines," said Nahum. "Furthermore, these machines will be put at the disposal of the authorities, in order to back the policy of lower taxation," he added.

It has also been decided after this first joint agreement, that a continuous exchange of views between U.S. and Belgian coin men will allow a just and fair policy of exportation from the United States toward the Belgian market, stated Nahum in an interview with Cash Box last week.

Messrs. Nahum and De Vroey, wishing to make public their joint-agreement, signed a protocol in Brussels on Tuesday, April 21, 1964, and authorized its release to all European trade magazines (see pictures).



A handshake seals the deal.

'Foosball' Agents To Expand Distribution

■ HZ Zorinsky Leading Distrib

CINCINNATI—Barry Mour, Vice President, L. T. Patterson Distributors, US representatives for the "Foosball Match" coin-operated amusement machine, intends to develop its representation here in America by appointing coin machine distributors equipped to handle the line.



Patterson's Barry Mour hands rebate check in the amount of \$737.75 to HZ's Eddie Zorinsky after firm met quota for first quarter of this year.

H.Z. Vending Sales Omaha-based distributing firm, has had the line for four months, and according to Mour, the firm is a model distributor.

The Zorinsky Brothers, Hymie and Eddie, have invested over \$10,000 in Patterson equipment since January 1st of this year and evidently expect to increase purchases of the foreign football game, and new type games expected to be made available later to US ops through the Patterson company.

Lily-Tulip Sales Dip

NEW YORK—Although sales of the Lily-Tulip Cup Corp. declined slightly during the first-quarter of 1964, profits for the quarter rose more than 30%, the firm's chairman, Walter J. Bergman, announced last week.

Earnings during the remainder of the year should continue along the same comfortable plain, according to the chairman, with the introduction of further production and cost cutting methods at the company's Holmdel, N.J. factory.

Rockefeller Vetoes Licensing Measure As Not In Public Interest

■ Also Rejects Alteration Proposal

NEW YORK—Two major coin machine bills—the alteration bill and the licensing bill—were vetoed by Governor Nelson Rockefeller in Albany after both bills had been approved by the Assembly and the Senate. The legislation, which was practically handwritten by Mrs. Millie McCarthy of Hurleyville, was introduced by Senator Thomas Laverne and Assemblyman Richard Lounsberry. Text of both bills appeared in the April 11 issue of Cash Box pages 58 and 59.

In summary, the alteration bill would have amended the alcoholic beverage control law to exclude amusement devices from having to file an application with \$100 fee, as long as the game installation did not alter the seating capacity of the location.

The licensing bill was a two-pronged affair calling for owners of one or more machines (thereby including liquor dealers and locations who own their own amusement machine) to pay a license fee of \$600 every two years. The program would have been carried out under the supervision of the Secretary of State's office. It would have also amended section 982 of the penal law exempting free-play pinball machines from the law which prohibits certain types of equipment. Reaction from operators outside of the City was stronger than from within the City ops who cannot operate pinball machines anyway. Following is the official release from the Governor's office which accompanied the veto on the licensing bill:

Convinced It Was A Good Bill: Mrs. McCarthy

HURLEYVILLE, N.Y.—There may have been mixed emotions over Governor Rockefeller's two-pronged veto last week, but there was no doubt as to the feelings of Mrs. Millie McCarthy, the one-woman army who brought the Assembly and the Senate onto her side, almost singlehandedly, only to watch the fruits of her labor defeated by a veto. "I am now more convinced than ever that the Laverne-Lounsberry Licensing Bill contained the formula which would have cured our ills," said Mrs. McCarthy following word that her legislation was not accepted. She claims that the bill would have closed the door on the past and afforded every operator the opportunity to "build on a solid foundation." "What was sad," continued the lady operator, "was that the most vehement objections were from our own industry and the liquor dealers, the very two it was designed to benefit." Mrs. McCarthy, sticking to her guns, insists that all it not lost. "The bill is written. The anguish, sweat and anxiety to mould it properly is behind us now."

In vetoing the bill, the Governor stated that a licensing bill with a clause excluding those in the business five years or more, would furnish a cloak of respectability to the few whose practices it seeks to curb. "It is depressing for me to realize that we are too low to be licensed, and according to SLA rules, to even own a bar," said the Hurleyville operator. She said that should this section be relaxed, next year's chances of passage would be good.

In Mrs. McCarthy's opinion, the bill contained fourteen good points. She had said that the bill governed the man, not the machine, as a per-machine-tax would do. Mrs. McCarthy stated for the record that she was grateful to Senator Thomas Laverne, Assemblyman Lounsberry, his assistant George Montgomery, and to Jack Shawcross, Rex-Bilotta Corporation manager, Bucky Van Wyck, head of Nyack Slate Co.; Mjke Mulqueen, President of the NYS Guild and the association members; and those in other states who offered help. "As for me," stated Mrs. McCarthy, "I did this selfishly. I was determined to 'straighten the record' . . . to try to leave a better heritage for my children. I still am—how about you?" concluded the upstate operator who will unquestionably strive for acceptance at the next session of the legislature.

MEMORANDUM filed with Senate Bill, Introductory Number 3569, Print Number 4579, entitled: "AN ACT to amend the general business law and the penal law, in relation to coin-operated amusement machines, and making an appropriation therefor" NOT APPROVED This bill would add a new article to the Penal Law authorizing the Secretary of State to license and regulate owners and lessors of coin-operated amusement machines, some of which are commonly known as "pinball" machines.

This bill would weaken State and local efforts to curb illegal gambling devices and is not in the public interest. As noted by the Department of Commerce in its comments concerning the licensure provisions proposed by the bill: "More often than not it furnishes a cloak of respectability for the very few whose practices it seeks to curb and lulls the public into a sense of false security."

The Division of State Police, the Mayor of the City of New York, the New York State Association of Chiefs of Police and the Department of Commerce recommended disapproval. The bill is disapproved. (Signed) Nelson A. Rockefeller.

Columbia Okays MOA Show; Label Participation Is Promising

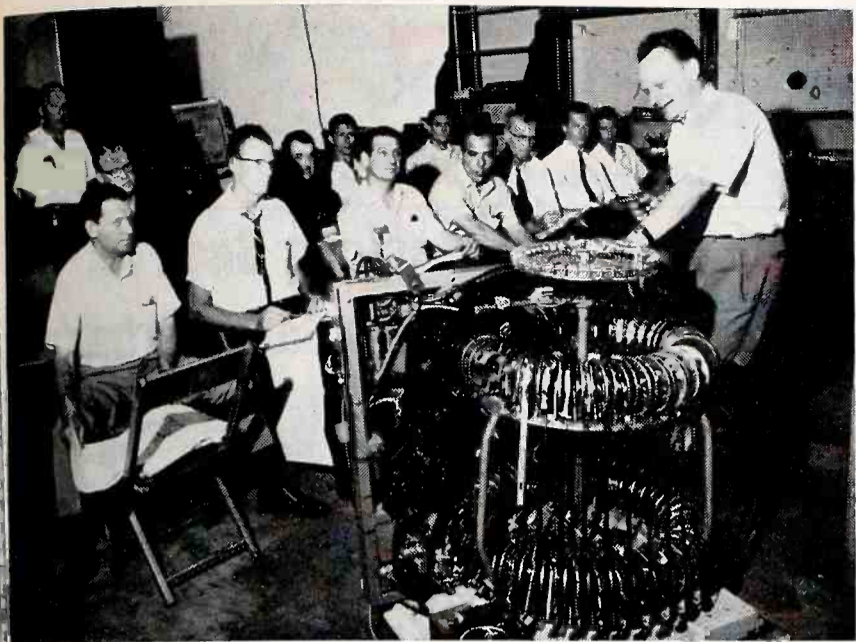
■ Granger Calls On New York Record Firms

NEW YORK—Columbia Records will exhibit again this year at the 1964 MOA Convention, it was announced by Fred Granger, Managing Director of the national juke box operating association. The label was the first to officially okay exhibit space. The show, which will be held at Chicago's Sherman House October 14-16, is expected to be the most successful to date.

With approval already received from all four juke box manufacturers, Granger directed his efforts at the record companies and spent the week in New York talking to label execs. Most record firms were enthusiastic about the forthcoming coin machine show and quotes reading "giving the Convention serious consideration," "keeping an open mind," "very

pleased with MOA and its recent achievements," were in abundance. Granger was very optimistic about the possibility of having a large showing at the Convention from the major and large independent record firms.

MOA will also attempt to combine a one-stop convention meet with the MOA show, thereby giving operators and record firms good reason to attend. Record companies do a large part of their business to juke box operators through one-stoppers. ROSA, the national record one-stop association, will be invited to attend the Convention, according to Granger, and former time will be allotted to them. Among the record firms Granger called on in addition to Columbia were: Capitol, RCA Victor, Decca, ABC-Paramount, United Artists and Roulette.



Scopitone Holds Service School

MIAMI BEACH—Twenty-two technicians arrived here last week to attend a special three-day service school on the 'Scopitone' audio-visual coin-operated machine. Scopitone-USA Inc., licensed US firm for the French-made machine, sponsored the school which was held under the guidance of Jack Mitnick, Sales Director of the new company.

Chief Engineer Roger Duval of CAMECA, the Paris, France manufacturing firm, conducted the April 27-29 sessions in a newly acquired warehouse-storage building which occupies 3000 square feet of space here. Alvin Malnik heads the Miami Beach

firm. Officials have advised that filming is underway to complement the present library of close to 200 foreign-made films which are now being used on Scopitone machines placed in locations in different parts of the country. Previously mentioned were the top plush hotels in Miami Beach as well as several well-known cafes in New York City. The machines reportedly are doing very well.

Mitnick leaves in one week to demonstrate the machine for distributors and potential operators via a "Theater Of Entertainment" trailer which houses a replica of an actual tavern complete with equipment and decor.



HITTING THE ROAD: Scopitone's Theater Of Entertainment on wheels with Sales Director Jack Mitnick (standing with two young ladies) who will take the demonstration trailer on road next week.

Tape-Athon Has New 'Programmer'

INGLEWOOD, CALIFORNIA — A new background music system, designated the "Programmer," capable of providing an almost endless variety of music formats has been introduced the trade by Tape-Athon Corp.

The new system incorporates four 1/2 inch Tape-Athon tape transports and a unique programming system to give it its versatility. An operator may "set" the system to play either upper or lower banks of decks or both banks, intermixing numbers on the four tapes. He is also able to program for time-of-day, and even a 7-day format to be established and automatically sequenced.

Altogether the system holds 32 hours of music, or approximately 800 different selections on the four tapes. With this capacity, the operator can provide up to 4 varied music types, setting tempo, or mood as may be dictated by the application. Simply setting the Programmer's control panel "Intersperser" switching and the Time Clock, these selections can be alternated in an almost infinite variety of sequences. This large number of combinations completely eliminates the "monotony" often associated with systems that provide the same music in the same sequence repeatedly.

In addition to its intermixing system, the Programmer comes completely equipped for immediate set-up

and operation. Each bank of decks has its own preamplifier, the system itself has a 15 watt output amplifier, and a distribution terminal block allows connection of up to 5 phone lines for transmission purposes. Additional terminals may be added to increase this number to 50 lines. A monitor speaker permits listening in the immediate area, the VU meter indicates db level continuously, and an AGC control keeps volume at a constant level.

The entire system is housed in a console 22" wide and 82" high x 17" deep (picture). If desired it may be

Scopitone Steals NY Licensee Trade Show

Irving Kaye Shows Pool Table Line

NEW YORK—Twenty-thousand liquor licensees from New York, New Jersey and Connecticut attended the 1964 Marketing and Merchandising Fair, sponsored by Beverage Retailer Weekly, at the Hilton Hotel here last week (Apr. 26-29) and the 'Scopitone' stole the show.

The audio-visual coin-operated machine was displayed from the Runyon Sales Company booth, which flanked the Irving Kaye Company booth, the only two coin machine firms to accept an invitation from the Trade Convention.

Scopitone was set on automatic play and 36-filmed selections, in color, featuring swingers, rockers, twisters, and some very scenic shots of various European sites, held a crowd which lined up at the booth from opening to closing each day of the show. Runyon staffers Abe Green, a Scopitone principle; Perry Lowengrub, Eddie Burg, and Irving Kempner were overjoyed with the reaction. Irving Kaye, who is also a principle in the Scopitone-USA firm, displayed his Eldorado 6-pocket table and a Klub Pool table in an adjoining booth. Location-owner interest ran very high.

FOR THE FIRST TIME...
A REALISTIC GOLF GAME UNDER GLASS

Little Pro

Phil Moss, affable #1 man at Philip Moss & Co., Des Moines, Iowa, says:

"Little Pro is big. Big with the fans, big repeater, big earner. Little Pro's a winner."

A GAME OF SKILL!

Player turns "Little Pro" toward lighted hole. Player controls "Little Pro's" stroke with "hard" or "easy" button. Player strives to finish all 9 holes in par or under.

ADJUSTABLE
EXTENDED
PLAY



10¢ PLAY

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Engineering, Inc.
"THE HOUSE OF ORIGINAL IDEAS"
1657 Euclid St., Santa Monica, Calif.
Telephone: EXbrook 3-3724

EXPORT SPECIALS - Immediate Delivery

3—United Bonus Bowling Alleys	@ \$125.00 ea.
5—United JUMBO Bowl Alleys	@ \$100.00 ea.
1—16-foot BALLY Bowler	@ \$600.00
10—Southland SPEEDWAY	@ \$295.00 ea.
10 Midway Shooting Gallery	@ \$100.00 ea.
4—Bally Spinner	@ \$100.00 ea.

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purchased in "building-block" form with two decks and all controls as the basic system. One or both upper decks may be added later.

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— DO NOT DELAY —

KIT TO CONVERT SEEBURG 200 DUAL CREDIT 25¢ WALL BOXES INTO ALBUM PLAYING WALL BOXES TO OPERATE ALBUM PLAYING—

SEEBURG—\$10.00 PER KIT
ROCK-OLA—\$15.00 PER KIT
WURLITZER—\$10.00 PER KIT
F.O.B. DALLAS—PACKED 12 PER CARTON (ORDER BY CARTON ONLY)
ASK ABOUT KITS FOR 50¢ BOXES!!!

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

First-Quarter Cig Sales Dip More Drastic Than Expected

Tobacco Institute Adopts New Ad Code

NEW YORK—As first-quarter sales figures trickled from some of the nation's tobacco companies like the early returns in an election, it appeared as though the sales dip which resulted from the Surgeon General's December report was more drastic than had first appeared. Many of the companies reported recuperative up-swings, however, in late March and early April.

During the three months succeeding the report, which linked smoking with cancer and other diseases, it was obvious that smokers were shying away from cigarettes in large numbers. The hardest hit company was P. Lorillard, who reported a first-quarter sales drop of 50%. Other companies which reported a dip for the first three months were: R. J. Reynolds with a 6.6% drop, the American Tobacco Company with 1.8%, and Liggett & Myers with a 2.3% drop.

Meanwhile, the Tobacco Institute, representing most of the tobacco manufacturers, announced that it had drawn up a new advertising code which would rigidly guide future cigarette advertising. The new code, which was formulated more or less

under indirect pressure from official U.S. health organizations, is primarily designed to prevent advertising which would tend to motivate young people into becoming cigarette smokers.

The strict new code was voluntarily agreed upon by the tobacco companies. To prevent the creation of young smokers, the companies have agreed to prohibit: all cigarette advertising in high school and college newspapers; any athlete, and all persons having special appeal to those under 21 years of age, from endorsing cigarettes; the appearance of cigarette advertising in media specifically directed at young people; all promotion of this product on school and college campuses; and ads which might infer that cigarettes have a beneficial effect on health, unless such is scientifically proven.

The code, which is still subject to the approval of the U.S. Justice Dept., will probably mean a substantial loss in income to many athletes and celebrities. A paid administrator will be appointed by the Institute to enforce the code. He will have the power to fine violators up to \$100,000 and to make public the infractions which incurred the fine.

Service School Sessions Seen As Essential To Rowe AC Sales Program

CHICAGO—A continuing program of service schools for vending machine distributors and operators is "basic" to Rowe AC Manufacturing's over-all sales and merchandising program, according to Jack Harper, Rowe AC President.

Harper said that Rowe AC's field service program, under the direction of James S. Abato, Director of Service Engineering, will continue to expand in 1964 to cover as many distributors and operators as possible in all parts of the country.

"There's no such thing as knowing a piece of equipment perfectly," Abato said. "For this reason, we want to help all service personnel understand their equipment better. Each school session covers one or two pieces of equipment at a time, giving concentrated demonstration and instruction which will remain with the men on the job," he stated.

High on Abato's list of service "rules" is preventive maintenance. "It's easier and more profitable to keep a machine in working order rather than forget it until it needs servicing," he advised.

A continuing service schedule according to Abato, also should include: service to improve machine's appearance, to keep it attracting customers



Bill Dorn, field sales engineer for Rowe AC Manufacturing, explains electronic component of Rowe AC Bill Changer to vending service personnel attending special school in Atlanta. Session was part of Rowe AC's continuing program of service schools for distributors and operators in all parts of the country.

longer; properly serviced drink and coffee machines to keep taste and aroma high; and regular service attention to sanitation procedures, maintaining high product quality and health safeguards.

Abato stated that Rowe AC is now regularly scheduling "scores" of service schools throughout the country. Recent classes have been held at Atlas Music Co., in Chicago; Miller-Newmark, in Detroit; Runyon Sales Co., Springfield, N.Y., and a special Bill Changer School in Atlanta, staged by Rowe AC which attracted 37 service people representing 19 different customer companies.

Each school session is conducted by company-trained service experts, aided by distributor personnel. Service aids developed by Rowe AC include wall charts and a sample, portable refrigerator system. Classes are usually scheduled during the evening if on weekdays, or on weekends, Abato said, to avoid conflicting with existing service schedules.

NY Ops Focus Attention On Speno Bill

NEW YORK—The New York Automatic Vending Association has reminded vending operators in the state of the Speno Bill requirements, which become effective July 1, calling for the posting in a conspicuous place on all cigarette machines, the sale-to-minors notice which reads: **SALE OF CIGARETTES, CIGARS OR OTHER TOBACCO PRODUCTS TO PERSONS UNDER 18 YEARS OF AGE IS PROHIBITED BY LAW.**

NYAVA has made a plastic sign with a permanent pressure sensitive adhesive that conforms to the requirements of the bill. The signs will be made available to operators on May 1st. The cost is 10¢ each, minimum order 100 signs. All orders must be accompanied by a check in full payable to the association. Mail orders to New York Automatic Vending Association, 415 Lexington Ave., New York 17, N.Y.

chine. This provides greater cleaning and servicing ease.

Models 6000 and 6100 feature positive anti-jack-pot motorized payout. Also, all three are interchangeable with other changers in existing vendor designs. All units have quick disconnects.

Reed Electromech manufactures other vending machine components such as slug rejectors, escrow units, cup dispensers, totalizers, timers and coin chutes, which have been serving the industry for many years.

New NAC Region V. P. Appointed

CHICAGO—Virgil E. Odell, president of Odell Concession Specialties, Inc., Caldwell, Ohio, has been appointed a regional vice-president of the National Association of Concessionaires, it was announced last week by NAC president Edward S. Redstone.

Odell, who also operates three drive-in theatres, will represent Region No. 6 for NAC, which embraces the states of Idaho, Montana, Oregon, Washington and Wyoming. He recently concluded a term as president of Mountain States Theatres Association, Salt Lake City, is a past president of the Emmett, Idaho Chamber of Commerce. He has been an active member of NAC, having attended and participated as a speaker at many of the organization's regional meetings and conventions.

NAMA Safety-Education Committee



SAFETY FIRST: Attending the first meeting of the newly established NAMA Safety Standards and Education Committee April 16 in Chicago are (left to right): Robert Breither, The Seeburg Corp., Chicago, Illinois; Walter W. Reed, NAMA Director of Public Relations (Co-secretary); Chairman Nelson E. Coons, Vending International, Inc., Mansfield, O.; C. E. Healy, The C. E. Healy Company, Cincinnati 8, Ohio; Richard J. Mueller, Rowe AC Manufacturing, Chicago, Illinois; David E. Hartley, NAMA Public Health Counsel (Co-secretary); J. W. Turner, Interstate United Corporation, Lincolnwood, Ill.; Vernon Hurst, The Vendo Company, Kansas City, Mo.; William T. Doty, Maryland Cup Corp., Owings Mills, Md.; John D. Faucette, Lektro-Vend Corp., Aurora, Ill.; Herbert L. Bent, Benroy Vending Co., Inc., Baltimore, Md.

The job of the committee is to plan vending machine safety activities of the association on a long-range basis.

Committee members not shown are: A. R. Natoli, Canteen Service of San Diego, Cal., and Donald C. Rockola, Rock-Ola IVI Corporation, Chicago, Ill.

ABT Expands Line Of Money Changers



ABT'S MODEL 6000

ROCKFORD, ILL.—Reed Electromech Corp. Rockford, Illinois has recently announced an expanded line of ABT money changers and coin units to meet the ever-broadening demands of the vending industry.

The Model 6000 money changer accepts nickels, dimes and quarters, with nickel and dime payout. Bank holds \$9.50.

Model 6100 changer accepts nickels, dimes or quarters and returns three

nickel change when quarter is inserted. Bank holds \$3.00.

A new ABT 10¢ coin unit is Model 6500, which accepts nickels or dimes. This device can be converted to 15¢ sale with ABT kit No. 515. Model 6600 is for 15¢ sale and Model 6700 is for 20¢ sale. Both units accept nickels and dimes in any sequence or combination.

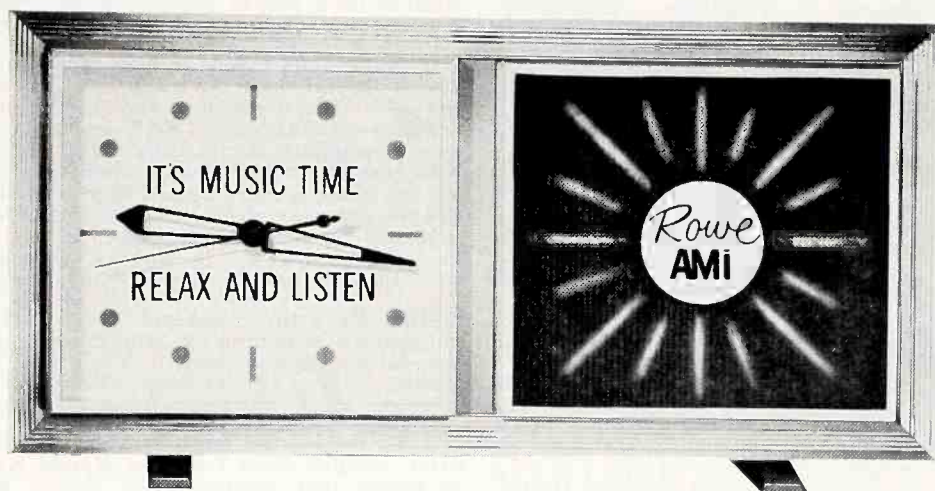
According to ABT sales manager, Marvin Manzer, these new products are the result of extensive research and development. Representing the latest in precision coin-handling engineering, they set a new standard in accuracy, performance and long-term security.

Each of the units is equipped with the familiar model 4000 ABT slug rejector. The manufacturer states that because of design simplicity, fewer moving parts and less gadgets, the new changers are less susceptible to ingredient dusts, spillage and foreign matter in the vending ma-

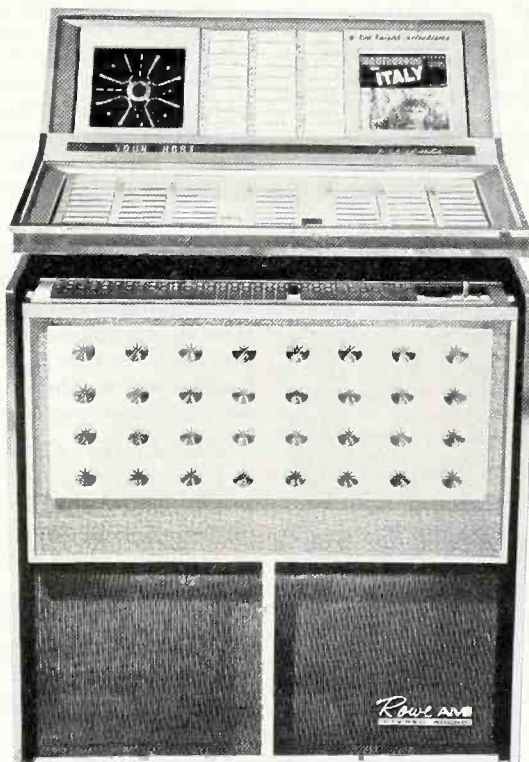
VENDING MECHANIC

FOR LARGE MID-WESTERN DISTRIBUTOR. MUST HAVE A THOROUGH KNOWLEDGE OF ALL VENDING EQUIPMENT. STATE AGE; MARITAL STATUS; AND A COMPLETE WORK RESUME. REPLY TO BOX #702.

It's time to
merchandise music



that is
if you like



the sound of money

What pays the most profit in most locations?

If you said the music customers buy through the Rowe AMi *Tropicana* phonograph, you're one hundred percent right.

In the new *Tropicana* Rowe has created an unbeatable music-maker—and an unexcelled money-maker.

But *The Tropicana* will make more profit for the location if the music is merchandised.

Now you can see the reason for the clock shown here. It has terrific attention-getting, point-of-sale value. Everyone's eye is drawn to a clock; what better time to encourage play—to merchandise music—than by reminding customers it's music time?

When you merchandise music, you help your locations make more money, more profit. And when you merchandise music, you help yourself make more money by opening up more profitable locations.

See your Rowe AMi distributor today for his deal.



ROWE AC
MANUFACTURING

The Merchandise Mart, Chicago 54, Illinois

Rowe sets the standards in vending equipment, bill changers, music systems

LOOK
TO
ROSEN
FOR
MORE IN **64**
New Spring List
the price is right

World's Largest Inventory
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NYC Ops Discuss Location Sales

NEW YORK—Twenty-two operators from the Brooklyn area turned out last Wednesday evening for the first regularly scheduled monthly regional meeting of the Music Operators of New York. President Al Denver and Manager Ben Chicofsky hosted the business meet which was held at Michel's Restaurant. Unexpected guest was MOA's Fred Granger who arrived in town to call on record companies in regard to exhibits at the forthcoming Convention (Oct. 14-16). Granger addressed the ops in a short delivery and stressed the importance of MOA and local association membership.

The New York ops discussed local problems which include the sale of pool tables to locations, a practice which is being promoted by a non-coin industry New Jersey firm, via mailings, according to Chicofsky.

Ops here have also found that conflicts arise when an operator outside of the location installs a pool game where other types of coin-operated amusement equipment is already in the location.

The MONY group discussed Governor Rockefeller's recent veto of the alteration bill which would have directly benefited the operator, and the veto of the license bill which would have cost operators in the State a license fee of \$600 every two years. The State, generally speaking, has been split down the middle on this one, with upstate ops in favor, primarily because of a free-play pin-game clause, and the City operator against, because of the fee and the fact that pingames are not permitted in the City.

Operators were asked to affix stickers to all equipment identifying the operator and his place of business. Chicofsky advised that the recently organized Credit Exchange has picked up momentum and that with the support of operators, bad location credit risks can eventually be eliminated.

The MONY chattel mortgage, which has met with wide success, was also discussed. Orders were taken for additional location contracts from the coinmen present. Among those in attendance at the meeting were: Jimmy Serbes, Harry Brodsky, Harry Siskind, Irving Fenichel, Ben Kimelman, David Sachs, Norman Beiber, Ralph Elefante, Bill Kobler, Gil Sonin, Albert and Aaron Herman, Jerry Basile, Jack Milowitz, Phil Sharf, Al Lauro, Hy Jaffe, Lenny Block, Lou Glatzer, Attorney Teddy Blatt, Albert Denver, Ben Chicofsky and Fred Granger.

MONY's next meet will be held in Queens, date to be announced. Non-members attended the Brooklyn meeting and will be invited to future meetings.

Growing Coin Machine Interest

Paris Fair

PARIS—United States coin machine industry interest is growing in the forthcoming Paris Fair, scheduled to be held here May 16th thru June 1st. One of the prime reasons for this attention is the "Automatique" segment of the show which has already attracted 17 French coinmen, many of whom will show US equipment. Largest factory to confirm a visit to date has been United Mfg. Co. An estimated 4 million people will visit the Fair with thousands expected at the coin machine segment. The Fair attracts visitors from forty-two nations. Details of the Fair will be published by Cash Box next week.

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Eastern Flashes

Loads of activity in NYC last week with coinmen checking in from out-of-town and, in the case of Rock-Ola, arriving from Europe. More than one dozen European Rock-Ola distributors visited the Chi factory, then left with George Hinker for a tour of Washington DC, New York, and the Fair. They checked into the Hilton and the smart new hotel took on a very Continental look.

Operators and tavern owners came in from New Jersey and Connecticut to attend the Licensed Beverage Retailers Show, also at the Hilton. The hit of the show without question was the 'Scopitone' machine which kept the Runyon and Kaye booths packed with people during the four-day showing. Locations were demanding the machine but as always, production can never keep up with demand at the outset. Irving Kaye advised us that shipments from Europe are being speeded up and that Jack Mitnick, who leaves on the demonstration trailer next week, will get the production he needs shortly. Kaye also exhibited his pool table line, showing a 6-pocket El Dorado and the new Klub Pool. On hand at the booth over the course of the Sunday-Wednesday show were Eddie Burg, Abe Green, Perry Lowengrub, Irv Kempner and Kaye.

Millie McCarthy downhearted over Governor Rockefeller's veto on the license bill, and the alteration bill. She worked hard and fast but even tho the Assembly and Senate gave both bills the nod, Rocky's decision was to veto on the grounds that a license would throw "a cloak of respectability" around the industry, which will give you an idea of what he thinks of the business.

Hank Peteet, the much traveled regional field service engineer for Wurlitzer, touched down briefly at Harold Kaufman's Musical Distributors last week to report that service school classes have been progressing successfully. Then it was off to Baltimore for Hank, for the opening of Sam Weisman's new State Sales and Service Corp. building, Saturday. Hank's next stop will be the LaSalle Hotel in Chicago where he and C. B. Ross will conduct a week-long service session for operators of Wurlitzer products in the Mid-West. Sid Greenfield, Kaufman's 'service arm', says he's sporting a 'football knee', sustained while putting up a sign in front of the store, one rainy day last week, and advises that he'll exercise more restraint the next time around.

Murray Kaye, Atlantic N.Y.'s ace on the links, says he's up at 4:00 A.M. pretty near every Saturday and out on the golf course maintaining his 'high 90's' average. Murray says he's out playing so early on these days he can hear reveille being sounded at Fort Hamilton, an Army post adjacent to one of his favorite Brooklyn courses. An operator of the Seeburg Pick-A-Pak up in Harlem is successfully vending sardines, crackers and other assorted snacks, Murray reports, and cites the recent liquor law revision, which lifted the requirement of tavern owners to serve food, as a principle reason for the successful acceptance of the vended snacks.

Eric Bernay of A-1 Record Distributors arrived back on Tenth Ave. after a week split between California and Florida. The trip was strictly business though, Eric reports, and between confabs with Randy Wood of Dot Records and the NARM convention, he managed to sneak in no more than two hours of sun. However, the rare talents of Johnny Nash, Jane Mansfield and Belle Barth (!) made it all worth while. . . . Harry Berger of Westside Distributors was out a few days last week with the virus, his girl Billie reports.

Mike Munves and Dick Greenberg were conducting a very animated question-and-answer period on the World's Fair—Mike doing the questioning and Dick supplying the answers. Naturally, Dick spent a day at the Fair, visiting as many exhibits as possible in that time and reports that everything he saw was "sensational." He's looking forward to a second visit, of course.

Irv Holzman is already out of his first shipment of United's new 'Pacer' shuffle alley. Irv's quite happy about the whole thing but Lou Druckman and the rest of the 'troops' look a little exhausted. . . . Al D'Inzillo is looking forward to the arrival of Rock-Ola's 'Phonette'. If it moves anything like its big brother, the 'Grand Prix', there'll be very little complaining down at the shop, Al says.

The Weiner Brothers smile when they talk about the Smokeshop cigarette vender, saying it has always been a consistently high seller for them. Bill says the operators of the Smokeshop sing its praises regularly to him, and we guess that's the kind of music Bill loves to hear. Appropriately enough, there are a number of the Smokeshop vendors out at the World's Fair. Bill said that an occasional rainy day is necessary but he can do without last week's deluge. He cited the case of an operator in the Asbury Park area whose 50 locations have postponed their openings due to the terrible weather.

Twenty-two Brooklyn ops showed up for MONY's first regional monthly meeting, held last week at Michel's Restaurant. The boys thrashed out problems concerning legislation, the Celler Bill, pool tables and games, and Al Denver and Ben Chicofsky were happy over the results. Next meet: Queens—for Queens-Nassau ops. Time and place: to be announced.

MOA's Fred Granger spent all of five days in and out of record company offices and he spoke with the top brass. Results: Capitol okayed their MOA booth; RCA Victor is giving it "serious consideration" and other labels are about to jump on the bandwagon. Granger is an intelligent representative to have on our side and he is proving that the job can be done. Look for an even bigger MOA Convention in October than ever, and you had better be there (!)

Tape-Athon's new "Programmer" permits intermix of four tapes, offers 32 hours of music, will take up to 50 lines. . . . Rowe AC's Jack Harper says: Service is the backbone of the business. You can read his report in detail in this issue. . . . The Paris Fair will attract many coinmen from this country. And when you look at France's import figures on games (See CB April 11) you'll know the reason for the interest. . . . Bill Cannon, head of the New Jersey Coin Machine Council, working harder than ever on organizing the State and he's pleased with the results to date. . . . Morris Nahum, RH Belam's sales head, back from Brussels after bringing the ops and the Government together on a mutually profitable tax deal. . . . and that's all for now.



The international aspects of coinbiz are mushrooming by leaps and bounds day by day. As two fairs are on the calendar in Europe during May quite a few of the local coinmen are either preparing to depart shortly for the European Continent, or are already on the way over. Dr. David Rockola took off last weekend. He will first visit the Hanover Fair in Germany, and then cross over the Channel to Paris, France for the annual Paris Exposition. . . . Gil Kitt, owner of Empire Coin Machine Exchange, will shortly enplane to Paris for the gala exposition. . . . Dave Rockola and his capable executive staff hosted an exciting week to ten days in several points of interest in this country for a group of European distributors, April 17-27. Al Adickes, of Nova Apparate, in Hamburg, Germany, accompanied the European visitors. Rockola's aides here were Edward G. Doris, Dr. David Rockola, George Hincker, Art Janacek, Donald Rockola, Dave Howle, Frank Doyle, Hugh Gorman, and many others.

Swinging back to the local scene: Fred Granger, MOA's managing director, jetted to N'Yawk last Monday to explore the possibilities of encouraging greater participation at the 1964 MOA Convention from the nation's record companies. While in Big City Fred visited at the Cash Box offices with Joe Orleck and Marty Toohey.

Williams Electronic Mfg. Prexy Sam Stern's organizational skill came to the fore last week when he spearheaded the creation of a stronger coin machine segment of the combined Jewish Appeal's Amusement Trades Division, during the 1964 fund raising campaign. Stern's co-chairmen are: Nate Feinstein, World Wide Distribs; Gil Kitt and Joe Robbins, Empire Coin Machine Exchange; Herb Oettinger, United Mfg. Co.; Stan Levin, Atlas Music Co.; Joe Milne, First Coin Machine Exchange; and Lee Brooks, of Cash Box. Director of the Amusement Trades Division is Leo Buntman.

When we chatted with Nate Gottlieb, at D. Gottlieb & Co., we were advised that Gottlieb's "World Fair" flipper-skill amusement game is reaping much acceptance everywhere. We got the impression from Dave Gottlieb, Alvin Gottlieb and Judd Weinberg that the company has a big profit maker in this single layer for the nation's operators.

Now that the bulk of festivities regarding Jack C. Gordon's elevation to the residency and the ground-breaking ceremonies at the Seeburg Corporation are over everyone is settling down to having, what Stan Jarocki tells us, is the biggest sales year in the firm's history.

The spotlight (no pun) is still on ChiCoin's "Spotlite" puck shuffle alley bowler at Chicago Dynamic Industries, according to Mort Secore and Ralph Ryckoff. While Sam Wolberg was in Michigan on a short trip last week Sam Secore kept production moving at a peak rate at the amusement game manufacturing company. . . . Bally Prexy Bill O'Donnell and Herb Jones are definitely riding high on sales of Bally Mfg's "Sky Divers" single player of the.

Spring is bustin' out all over at J. F. Frantz Mfg. Co., and Johnny Frantz is making it more every day. Sales on Frantz counter amusement games were never better, he sez. . . . Bill DeSelm informs that United Mfg's "Pacer" puck shuffle alley bowler is definitely out-pacing many amusement games in numerous markets. Other United games doing well, according to Billy, are "Tornado" big ball bowler and "Bankpool" (of course!).

There is a definite stirring at NAMA headquarters where the powers-that-be are already laying the groundwork for the NAMA Convention, come this October. Among the busiest are Tom Hungerford, Walter Reed, Gerry Whaley, and Ed Schapiro, Dave Hartley, and others. . . . After chatting with Hank Ross at Midway Mfg. Co., we came away satisfied that Midway has a winner in "Top Hit" baseball amusement game. Meanwhile, Hank, "Iggy" Wolverton and Bob Mesner are in constant huddles laying plans for a multitude of new ideas for the coming months.

This coming Monday, May 4, is the target day for the Annual CJA Sport & Amusement Dinner, at the Carnegie Theater. The affair will be emceed by old pal Irv (Kup) Kupcinet, Chi's original man-about-town. . . . Ted Rubey and Ed Bye, at Marvel Mfg. Co., report that business is holding up well these early Spring days. There is big action on electrical scoreboards for shuffleboard games. . . . Clayton Nemeroff resigned his sales post at J. H. Keeney & Co., and is surveying the possibilities.

When we met with Sam Berger at Dynaball Co., we were taken on a tour of the modern plant. Sam says that sales on billiard accessories and coin machine parts and components are mushrooming day-by-day at Dynaball.

Ed Ruber, Milt Wiczer, Denis Parsons and Morrie Wiczer, all of the Wico Corp., are busier than ever lining up the 1965 catalog. . . . We were info'd by Ed Mittel, sales manager of Williams Electronic Mfg. Corp., that the new "Pacer" amusement flipper-skill shooting game is competing mightily with Williams popular "Grand Slam" baseball game in the Williams sales column. Ed is confident this will be one of Williams very best sales seasons in years. Mort Levinson reports from National Coin Machine Exchange that Gottlieb's "World Fair" single player is a very popular seller among local opera-

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1 Un. 11' Jumbo	1 Bally 14' Champion
3 Un. 16' Royal	2 Bally 14' Strike
2 Un. 16' Royal	1 Bally 11' ABC Lky
7 Un. 16' Bonus	4 Bally 14' ABC
2 Un. 13' Bonus	1 Bally 14' ABC Lucky
5 Un. 16' Playtime	1 Bally 14' Pan
6 Un. 13' Playtime	1 American
2 Un. 11' Playtime	5 Bally 14' Challenger
3 Un. 16' Duplex	3 Bally 16' Bowlers
7 Un. 13' Duplex	7 C. C. 14' Bowling League
2 Un. 13' Advance	6 C. C. 16' Classic
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1 Un. 16' League	2 C. C. 16' Queen
3 Un. 13' League	1 C. C. 16' Gold
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1 Un. 13' Handicap	1 C. C. 16' Continental
1 Un. 16' Team-Mate	1 C. C. 16' Duchess
4 Un. 16' Falcon	
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1 Un. 16' Dixie	
1 Un. 13' Cypress	

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10 Ball Pen Vendors 25¢	18.00

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NJ Ops Council Gathers Steam

HADDONFIELD, N. J.—Discussions between the New Jersey Council of Coin Machine Operators and state and local government agencies, concerning the conditions under which billiard tournaments may be legally conducted in the state of New Jersey, have been underway in recent weeks, and the results to-date will be revealed to the Council membership at their next meeting, May 27, William Cannon, Council president, announced last week.

One main purpose of the billiard tournament discussions, Cannon advised, is to increase the value of the operator to the location. This, and other Council projects, according to Cannon, "are part of our concerted effort to make the ownership of coin machines by locations, less desirable."

The meeting, to be held at the Brunswick Inn, East Brunswick, will also report on the progress of the Council's search, through government agencies, for relief from trade practices which are harmful to the coin machine industry as a whole. The members will also hear reports on the membership drive for Jersey operators not presently affiliated with a regional association and discuss plans for the formation of regional associations in those areas which have none.

Cannon stated that his association will continue working toward the type of legislation recently introduced in New York State. "We have complete admiration for the work that the New York State association has done," Cannon said, "even though the recent legislation licensing operators was vetoed by the Governor."

The meeting agenda will cover suggested plans for closer cooperation with the New Jersey Tavern Owners Association, and will hear reports on the progress of their public relations program which is still in the planning stage.



California Clippings

Even though it is late in the buying season, arcade equipment continues to sell well this week. Also contributing to good business conditions was an upsurge in vending machine sales during the past two weeks.

Jack Leonard reported lots of activity at Advance Automatic Sales Co. this week. Jack said the operators are very impressed with the parts department, and there are very few requests for parts that the department cannot fill. Due to additional business, a new man, Buddy Parks, has been added to the shop.

At C. A. Robinson & Co., Hank Tronick said there has been a rash of business the likes of which they have not experienced for some time. According to Hank, the spurt in sales is not reflected in just one 'hot' item but is spread in a steady movement of bowlers, shuffle alleys, baseball games, pool tables and used equipment of all shapes and sizes. To meet the increased business, Hank is happy to have equipment like United's 'Tornado' Bowling Alley, Milwaukee's sensational 'Top Hit' baseball game, Kaye and Valley Pool Tables, and a good representative stock of used equipment. . . . Promotion man George Russell brought Dot recording artist Mike Minor in to see Buddy Robinson at California Music Co., and also checked on the sales of Mike's new record, "Silver Dollar." Sammy Ricklin and Gabe Orland, and their wives, were Columbia Records guests for Tony Bennett's opening at the Cocoanut Grove.

At R. F. Jones & Co., Bill Gray covering the Newport-Long Beach area this week. Ed Wilkes reports great reception by the operator to Gottlieb's World Fair game. . . . Local operator Bill Yedlin off to Mexico on a ten day fishing trip. . . . At Paul A. Laymon, Inc., Red Creswell, former twenty-year employee at Laymons, stopped in to say hello to everyone. Mrs. Paul Laymon back from a vacation trip to Chicago. Phonograph mechanic, Allan Kimmel recuperating after a slight accident in the shop. Jimmie Wilkens reports business very good, and that Britt Adelman had doubled as a salesman while he was out and sold nine pieces of equipment to an operator.

Bill Happel at Amco Music and Vending getting terrific action on Seeburg new Multi-Pack Cigar Vendor, which Bill said are moving out just as fast as can get them in. . . . Mike Borchetta brought Frankie Carle in to see the Sol Sisters at Luenhagen's Record Bar with his new RCA-Victor release, "Oh What It Seemed To Be." . . . Marshall Ames of Vandart Distributing Co., who were recently appointed distributors for J. H. Keeney & Co., said Keeney's Colorado game is doing very well with the operators. . . . Ray Eberts of Eberts Music Co., Los Angeles on a trip to Japan and Hong Kong and scheduling a visit to Alaska on his trip back to the States.

Clayton Ballard at the Wurlitzer Factory Branch received a card from Wurlitzer regional manager Gary Sinclair from Honolulu, first stop on his Far Eastern tour. . . . Coin Machine business saddened by the death of well-known operator Frank Navarro of San Gabriel who for several years ran a very large and successful operation in the Mexicali-Calexico area. . . . Visiting operators this week included: Bill May, San Bernardino; Emil Nelson, La Habra; Jerry Duensing, Newport; Waldo Bright, Rosemead, and Mr. and Mrs. Oscar Taylor from Newberry Park.



UPPER MID-WEST MUSINGS

Mr. and Mrs. Jim Donatell, Spooner, Wisc., spent a pleasant two week vacation at Las Vegas and California. . . . Mrs. Roy Stone, Rice Lake, Wis., recuperating at home after her recent operation at the Mayo Clinic in Rochester. . . . Amos Miller, who has been laid up for several weeks with a broken bone in his foot, is now able to get around and do a little work on his route. . . . Earl Berkovitch is at home with a bad cold. . . . John Czerniak, Duluth, was in town one day last week picking up parts and receiving supplies. . . . Mr. and Mrs. Ray Sellman, International Falls, spent last week end visiting their children and grandchildren in Amery, Wisc. . . . A large audience of fans greeted Peter Nero at his one night stand at Waynesville Junior High School. . . . Pete Fountain and his New Orleans Jazz Group played at the Mayo Civic Auditorium on April 22nd. . . . the St. Paul Auditorium played host to Gordon and Sheila MacRae and their performance 'Bells Are Ringing,' April 23rd through May 3rd. . . . Bev Aadland at the White House. . . . Bert Davidson and Bud Wischerath of the Wurlitzer Company, visited the Sandler Distributing Company in Minneapolis last week. . . . The boys in the resort areas are being kept pretty busy nowadays, getting their equipment ready to be moved in before the fishing season opens in Minnesota and Wisconsin.

Happy Birthday This Week To:

- Jack Kelner, Chgo, Ill. . . . Alex A. Mitchell, Montgomery, W. Va. . . .
- Brooks, Chicago. . . . Michael Rimsky, Dunelles, N.J. . . . Ronald L. Melton, Rockford, Ill. . . . Emery Desmarais, Nashua, N.H. . . . Thomas W. Miller, Cleveland, Ohio. . . . Jack Simon, L.A., Calif. . . . Frank J. Mandia, Shrewsbury, N.J. . . . J. Leon Horkin, Birmingham, Ala. . . . Emory A. Gregor, Madison, Wisc. . . . George Forst, Green Bay Wisc. . . . Olin E. Spikes, Auburn, Ala. . . . C. B. Farris, Galveston, Texas. . . . Jos. Bob Boivin, Montreal, Que., Canada. . . . Roy Blomquist, Chicago, Ill. . . . Dave Gottlieb, Chicago, Ill. . . . Frank B. Staffe, Lincoln Pk, Mich. . . . Vincent Lanzetta, L.A., Calif. . . . Urban G. Thieman, Chrisney, Ind. . . . Mrs. Everett Shuman, Bloomington, Mich. . . . Charles W. Tashima, Wahiawa, Hawaii. . . . C. A. Worrall, Asheville, N.C. . . . Bert A. Shefter, Los Angeles, Calif. . . . Marshall E. Boynton, Benton Harbor, Mich. . . . John T. Hogan, Sr., LaPorte, Ind. . . . Dale C. Moore, Rockford, Ill. . . . E. C. Wetzel, Norfolk, Va.

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Gregg Completes Southeastern US Service Swing

NORTH TONAWANDA — Mid-April was a busy time for Harry Gregg, Wurlitzer Field Service Engineer in southeastern United States. In rapid succession, he held four service schools in the Brady Distributing Company territory beginning Monday, April 13th and ending Saturday, April 18th. The cities included Charlotte, North Carolina, Greensboro, North Carolina, Asheville, North Carolina and Greenville, South Carolina.

During this period of intensive training for operator servicemen, forty men were in attendance at the four one-day seminars. The largest turn-out was in Charlotte where a school held Monday, April 13th at the Brady Distributing Company headquarters attracted twenty servicemen. They included: R. N. Austin, Mose Phillips, James Lewis, Jimmy Watkins, Larry Hopkins, Clifford Honneycutt, Frank Hopkins, Aaron Watkins, Hamp Jones, Dean Spencer, Walt Pritchard, W. C. Willis, Warren Teague, Theodore P. Theavos, W. M. Chessner, John Archer, Kay D. Austin, Ben Carter, Bud Bacon and Frank Hoyle.

Gregg then moved on to Greensboro where six men from that city and nearby communities were instructed. Those attending were: Owen Jackson, Worth Heath, Kenneth Matthews, Fred E. Ayers, Lynn Loy and W. W. Irwin.

The Asheville class held on Wednesday, April 15th was attended by: Mack H. Aiken, Leon Ellis, Bruce Harris, Milton Hobbs, Hal Huggins, J. F. Wallas and John M. Porter.

In Greenville, seven more students from that South Carolina city and Spartanburg spent a full day being up-dated on the servicing of Wurlitzer equipment. The following servicemen attended: J. Lander Gentry, Jack O. Burwell, Marvin C. Harrelson, J. E. Brookey, Sr., E. B. Trammel, Merlin Stutz and Dan Bright.

The Brady Distributing Company scheduled these schools at the request of operators in their territory and C. B. Brady was reported to be well pleased with the attendance and the results of the service training.

Sam Berger Forms Parts Supply Co.

CHICAGO—Samuel H. Berger, a veteran of many years activity in the coin machine industry here, has formed a parts and accessories supply company recently, based in nearby Skokie, Illinois.

The firm, known as Dynaball Company, is housed in a modern plant, and specializes in immediate service in delivery to all parts of the United States, according to Berger.

He lists as among his specialties, billiard accessories and a wide variety of coin machine parts and components. Sam Berger is assisted in operating the firm by his wife, Frances. Berger was an executive for many years standing at Williams Electronic Mfg. Corp. He was a vice president under President Sam Stern when he resigned to form Dynaball Company.

Anka, Julie London On Seeburg Releases

CHICAGO—A wide variety of 'Little P' material for phono operators has been released this week by the Seeburg Corporation, including one release under the 'International' category—Paul Anka's RCA Victor recording of 'Italiana'.

In the 'Pop Vocal' slot, Julie London rates with her 'Julie London' on Liberty label, and is seconded by Bobby Vinton's 'There! I've Said It Again'



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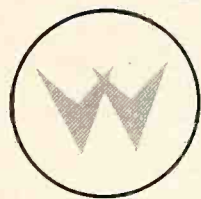
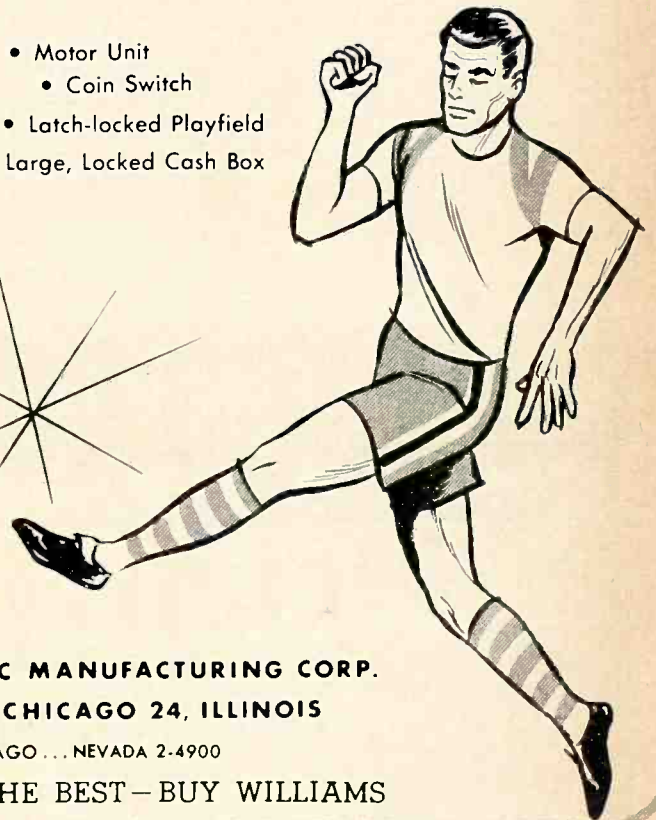
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- 2 Sling Shot Kickers • 2 Kick-out Hales
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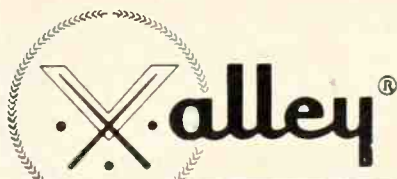
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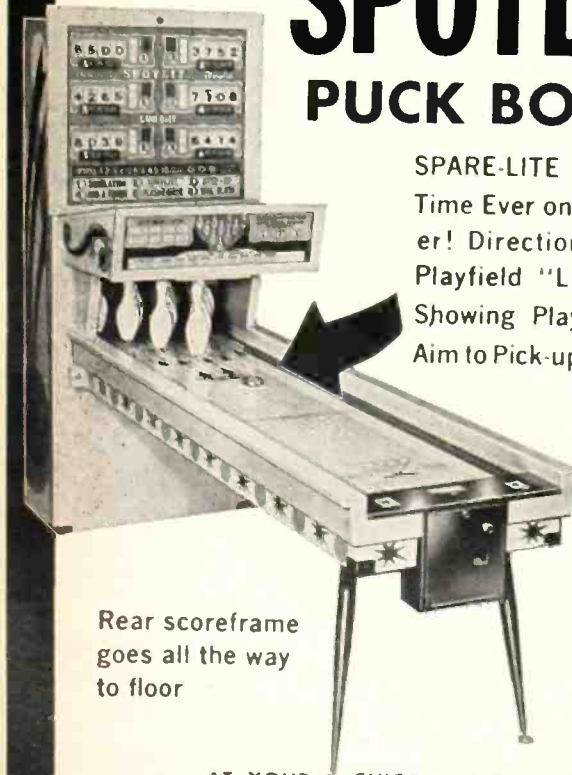
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CJA Meets In Chicago



CHICAGO—After several years of efforts to initiate and motivate a coin machine division drive in the Combined Jewish Appeal fund raising apparatus Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, recently took it upon himself to call a meeting of several key coin machine men in this area to "sort of take the bull by the horns."

He explained that this new unit will continue under the overall auspices of the Amusement Trades Division of C.J.A. (under the guidance of Leo Buntman for C.J.A.), which also includes the phonograph

records and music industries, as well as the entertainment and sports fields.

Under the new setup Stern will act as chairman. His co-chairmen are Herb Oettinger, United Manufacturing Company; Gil Kitt and Joe Robbins, Empire Coin Machine Exchange; Nate Feinstein, World Wide Distributors; Stan Levin, Atlas Music Company; Joe Kline, First Coin Machine Exchange; and Lee Brooks, of Cash Box.

During the first meeting last Monday, April 27, Stern invited the group to a luncheon in the Williams Electronic Mfg. dining room when the session adjourned.

Irv (Kup) Kupcinet, popular Chicago personality, will emcee a gala Sports & Amusement Division Dinner Monday evening, May 4, at the Carnegie Theater. Max Robert Schrayner, a leading Chicago businessman, will address the group to report on the international situation as it confronts world Jewry.

The above photo shows the new coin machine division during the initial meeting at Williams Electronic Mfg. (Left to right) - Lee Brooks, Nate Feinstein, Stan Levin, Herb Oettinger, (standing) Joe Robbins, and Gil Kitt. Sam Stern is at the extreme right of the picture.

NYS Ops To Meet May 20

NEWBURGH—The New York State Operators Guild, Inc., will hold a general meeting here, May 20, at 7:30 P. M., at the Hotel Washington, Mike Mulqueen, of M & M Vending, Montgomery, N.Y., and Guild president, announced. High on the agenda of the meeting will be the subject of Governor Rockefeller's veto of the Laverne-Lounsbury free play-licensing bill in Albany last week.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	Beauty Contest (1/60)	El Rancho Hacienda	Queen Bowler (9/59)	K Big Dipper (10/59)	(Midway, cont'd)
AMI	Big Show (9/56)	Rainbow (6/62)	Duke Bowler (8/60)	K Twin Big Tent	Midway Shooting Gallery (2/56)
D-40, '51, 40 Sel.	Bounty (Bingo) (10/63)	Go-Cart 1P (5/63)	Duchess Bowler (8/60)	Crim Cross Diamond (1/60)	Midway Del. Baseball (5/62)
D-80, '51, 80 Sel.	Can-Can (10/61)	Poker Face 2P (9/63)	Princess (4/61)	K Red Arrow (4/60)	Mid. Target Gallery (7/62)
E-40, '53, 40 Sel.	Carnival (11/57)	WILLIAMS	Gold Crown (3/62)	Sweet Shawnee '60	Mid. Carn. Tgt. Gtry. (2/63)
E-80, '53, 80 Sel.	Carnival Queen (11/58)	Beat The Clock 1P (12/63)	Royal Crown (8/62)	Black Dragon '60	Mid. Slugger BB (3/63)
E-120, '53, 120 Sel.	Circus (8/57)	Big Daddy 1P (9/63)	Grand Prize (3/63)	K Twin Red Arrow (5/60)	Mid. Rifle Range (6/63)
F-40, '54, 40 Sel.	Circus Queen (2/61)	Big Deal 1P (2/63)	Official Spare Lite (9/63)	K Flashback (6/61)	Mid. Raceway (10/63)
F-80, '54, 80 Sel.	County Fair (10/59)	Black Jack 1P (1/60)	SHUFFLES—BOWLERS	ARCADÉ	Mid. Winner 2P (12/63)
F-120, '54, 120 Sel.	Crossroads (1/56)	Casino 17P (10/58)	UNITED	ABT 6 Gun Rifle Range	Mills Panorama Peek (11/54)
G-80, '55, 120 Sel.	Cue-Tease 2P (7/63)	Club House 1P (10/59)	Shuffles	Air Football	Munves Bike Race (5/58)
G-120, '55, 120 Sel.	Cypress Gardens (6/58)	Club House 2P (10/59)	Clipper (5/55)	Air Hockey	Munv. Sat. Trkr. (5/59)
G-200, '56, 200 Sel.	Double Header (7/56)	Coquette (4/62)	5th Inning (6/55)	Auto Photo Model 9	Mu Atomic Bomber
H-120, '57, 120 Sel.	Funspot '62 (11/62)	Crossword 1P (4/59)	Capitol (6/55)	Amer. Shuff. Situation (5/61)	Mu Ace Bomber
H-200, '57, 200 Sel.	Flying Circus 2P (6/61)	Darts 1P (6/60)	Super Bonus (9/55)	B Undersea Raider	Mu Dr. Mobile
H-200M, '58, 200 Sel.	Golden Gate (6/62)	El Toro 2P (8/63)	Deluxe model	B Derby Gun (2/60)	Mu Fly Saucers
H-200E, '58, 200 Sel.	Hootenanny (Pin) 1P (11/63)	Fiesta 2P (12/59)	Top Notch (10/55)	B Bulls Eye Shooting Gallery (9/55)	Muto Lord's Prayer
H-200K, '59, 200 Sel.	Key West (12/56)	Four Roses 1P (12/62)	Regulation (11/55)	B Big Inning (5/58)	Mu Photo (Pre-War)
H-200M, '59, 200 Sel.	Laguna Beach (3/60)	Four Star 1P (7/58)	6-Star (10/57)	B Heavy Hitter (4/59)	Mu Photo (DeLuxe)
H-120, '59, 120 Sel.	Lido (2/62)	Gay Paree (6/57)	Midget Bowling (3/58)	B Ball Park (4/60)	Mu Silver Gloves
K-200, '60, 200 Sel.	Lite-A-Line (2/61)	Gldn. Bells 1P (9/59)	Shooting Stars (4/58)	B Sharpshooter (2/61)	Mu Sky Fighter
K-120, '60, 120 Sel.	Lotta-Fun (9/59)	Gusher 1P (9/58)	Eagle (5/58)	B Bat. Practice (8/59)	Muto Voice-O-Graph
Continental '60, 200 Sel.	Miami Beach (9/54)	Jig Saw 1P (12/57)	Atlas (8/58)	B Skill Roll (B 3/58)	Pre-War Model
Lyric, '60, 100 Sel.	Miss America (2/58)	Jumpin' Jacks 2P (4/63)	Cyclone (10/58)	B Moon Raider (7/59)	Post-War Model
Continental 2, '61, 200 Sel.	Monte Carlo 1P (Pin) (2/64)	Jungle 1P (9/60)	Niagara (11/58)	B Target (10/59)	Mu K. O. Champ
Continental 2, '61, 100 Sel.	Moonshot (3/63)	Kingpin (9/62)	Dual (1/59)	B Spook Gun (9/58)	Mu Drive Yourself
ROCK-OLA	Night Club (4/56)	Kings IP (8/57)	Zenith (6/59)	B Skill Parade (1/59)	Mu Bang-O-Rama (4/57)
436, '52, Fireball, 120 Sel.	Parade (6/56)	Mardi Gras 4P (11/62)	Flash (6/59)	B Skill Score (6/60)	Philadelphia Toboggan
436A, '53, Fireball, 120 Sel.	Queens (Bch., Is., Trop.) (3/60)	Merry Widow 4P (10/63)	3-Way (9/59)	B Skill Derby (10/60)	Skee Alley
438, '54, Comet, 120 Sel.	Roller Derby (6/60)	Music Man 4P (8/60)	4-Way (12/59)	B Del. Skill Parade (4/59)	Scientific Pitch 'Em
446, '54, HiFi, 120 Sel.	Sea Island (2/59)	Naples 2P (9/57)	Big Bonus (2/60)	B Table Hockey (2/63)	Seeburg Bear Gun
448, '55, HiFi, 120 Sel.	Ship-Mates 4P (2/64)	Nags 1P (3/60)	Sunny (5/60)	B Spinner (2/63) Novelty	Seeburg Coon Hunt
452, '55, 50 Sel.	Shoot-A-Line (6/62)	Oh, Boy 2P (2/64)	Sure Fire (10/60)	B Bank Ball (1/63)	Set Shot Basketball
454, '56, 120 Sel.	Show Time (3/57)	Reno 1P (10/59)	Line-Up (1/61)	B Fun Phone (3/63)	Southland's Speedway (6/63)
455, '57, 200 Sel.	Silver Sails (11/62)	Rocket 1P (11/59)	5-Way (5/61)	Capitol Midget Movies	Southland Fast Draw '63
458, '58, 120 Sel.	Star Jet (Pin) 2P (12/63)	Satellite 1P (7/58)	Avalon (4/62)	CC Bullseye Baseball	Southland Time Trials (9/63)
465, '58, 200 Sel.	Star Jet (Pin) 2P (12/63)	Sea Wolf 1P (7/59)	Silver (6/62)	CC Basketball Champ	Teleguiz
475, '59, 200 Sel. Tempo I	Sun Valley (7/57)	Serenade 2P (5/60)	Shuffle Baseball (6/62)	CC 4-Player Derby	Un Jungle Gun
478, '60, 200 Sel. Tempo II	Target Roll (1/58)	Skill Pool 1P (6/63)	Action (7/62)	C Goalee	Un Carn. Gun (10/54)
485, '60, 200 Sel. Tempo II	3-In-Line 4P (8/63)	Space Ship 2P (12/61)	Embassy (9/62)	CC Midget Skee Super model	Un Bonus Baseball (3/62)
495, '61, 200 Sel. Regis	Touchdown (11/60)	Starfire (1/57)	Circus Roll-Down (9/62)	CC Big League (5/55)	Un Bonus Gun (1/55)
488, '61, 120 Sel. Regis	Twist (11/62)	Steeplechase 1P (11/57)	Lancer (11/62)	CC Twin Hockey (5/56)	Un Star Slugger (7/55)
496, '62, 120 Sel. Empress	U.S.A. (8/58)	Swing Time 1P (5/53)	Sparky (12/62)	CC Shoot The Clown	Un Spr. Slugger (4/56)
497, '62, 200 Sel. Empress	CHICAGO COIN	10 Strike 2P (1/58)	Caravelle (2/63)	CC Stm. Shovel (5/56)	Un Pirate Gun (10/56)
493, '62, 100 Sel. Princess	Sun Valley (7/57)	3-D 1P (11/58)	Crest (4/53)	SS Batter Up (4/58)	Un Yankee BB (3/59)
SEEBURG	GOTTLEB	Tic-Tac-Toe 1P (1/59)	Rumpus Targette (5/63)	CC Criss Cross Hockey (10/58)	Un Sky Raider (10/58)
1100A, '51, 100 Sel.	Around Wid. 2P (7/59)	Tom-Tom 2P (1/63)	Astro (6/63)	CC Croquet (8/58)	Wm. Del. BB (4/53)
1100B, '51, 100 Sel.	Atlas 2P (5/59)	Top Hat (10/58)	Ultra (8/63)	CC Playland Rifle Gallery (8/59)	Wm. Major Leaguer
1100BL, '51, 100 Sel.	Big 1P (1/64)	Trade Winds (6/62)	Skippy (11/63)	CC Ray Gun (10/60)	Wm. Big Lg. BB (2/54)
Light Cab	Brite Star 2P (4/58)	Turf Champ (8/58)	Jill-Jill (11/63)	CC Wild West (5/61)	Wm. Jet Fighter (10/54)
1100C, '52, 100 Sel.	Captain Kidd 2P (7/60)	Twenty-One 1P (2/60)	Topper (2/64)	CC Long Range Rifle Gallery (1/62)	Wm. Safari (2/54)
1100D, '53, 100 Sel.	Contl. Cafe 2P (7/57)	Valient 2P (8/62)	Ball Bowlers	CC All-Star Baseball (1/63)	Wm. Polar Hunt (3/55)
1100E, '54, 100 Sel.	Cover Girl 1-Plyr. (7/62)	Vagabond (10/62)	Bowling Alley (11/56)	CC Pro Hit (10/62)	Wm. Sidewalk Eng (4/55)
1100F, '54, 100 Sel.	Criss Cross 1P (3/58)	Viking 2P (10/61)	Jumbo Bowling (9/57)	CC Big Hit (10/62)	Wm. King of Swat (5/55)
1100G, '53, 100 Sel.	Dneg. Dolls 1P (6/60)	SHUFFLES—BOWLERS	Royal Bowler (12/57)	CC Pro Basketball (6/61)	Wm. 4-Bagger (4/56)
1100H, '54, 100 Sel.	Dbl. Action 2P (1/59)	BALLY	Pixie Bowler (8/58)	CC Riot Gun (6/63)	Wm. Crane (10/56)
1100I, '54, 100 Sel.	Egg Head 1P (12/61)	Shuffles	Duplex (11/58)	Ex Gun Patrol	Wm. Penny Clown (12/56)
1100J, '54, 100 Sel.	Fair Lady (12/56)	ABC Bowler (7/55)	Simplex (5/59)	Ex Jet Gun	Wm. 1957 Baseball
1100K, '54, 100 Sel.	Falstaff 4P (11/57)	Jumbo Bowler (9/55)	Advantage (5/59)	Ex Space Gun	Wm. 10-Strike (12/57)
1100L, '54, 100 Sel.	Falstaff 4P (11/57)	King Pin Bowler (9/55)	League (10/59)	Ex Pony Express	Wm. Ten Pins (12/57)
1100M, '54, 100 Sel.	Fashion Show 2P (6/62)	ABC Spr. Del. (9/57)	Handicap (11/59)	Ex Six Shooter	Wm. Shortstop (4/58)
1100N, '54, 100 Sel.	Flagship (1/57)	All-Star Bowling (12/57)	Teammate (12/59)	Ex Shooting Gal. (6/54)	Wm. Pinchhitter (4/59)
1100O, '54, 100 Sel.	Flipper 1P (11/60)	All-Star Deluxe (2/58)	Falcon (4/60)	Ex Star Shtg. Gal. (9/54)	Wm. Vanguard (10/58)
1100P, '54, 100 Sel.	Flipper Clown (4/62)	Lucky Shuffle (9/58)	Savoy (5/60)	Ex Sportland Shooting Gallery (11/54)	Wm. Hercules (2/59)
1100Q, '54, 100 Sel.	Flipper Cowboy 1P (10/62)	Star Shuffle (10/58)	Bowl-A-Rama (9/60)	Ex "500" Shooting Gallery (3/55)	Wm. Crusader (6/59)
1100R, '54, 100 Sel.	Flipper Fair 1P (11/61)	Speed Bowler (11/58)	Tip Top (10/60)	Ex Treasure Cove Shooting Gal. (6/55)	Wm. Titan (8/59)
1100S, '54, 100 Sel.	Flpr. Parade (5/61)	Club Bowler (2/59)	Dixie (1/61)	Ex Jungel Hunt (3/57)	Wm. Del. Bat. Champ (5/61)
1100T, '54, 100 Sel.	Foto Finish 1P (1/61)	Club Deluxe (5/59)	Cameo	Ex Ringer Ball (11/56)	Wm. Road Racer (5/62)
1100U, '54, 100 Sel.	Flying Chariots 2P (10/63)	Monarch Bowler (11/59)	5-Star Bowling (5/61)	Ex Pop Gun (9/57)	Bally Champion Horse
1100V, '54, 100 Sel.	Gigi 1P (12/63)	Official Jumbo (9/60)	Classic (6/61)	Ge Lucky Seven	Bally Moon Ride
1100W, '54, 100 Sel.	Gondolier 2P (8/58)	Jumbo Deluxe (9/60)	Alamo (4/62)	Ge Sky Gunner	Wm. Official Baseball (4/60)
1100X, '54, 100 Sel.	Hi-Diver 1P (4/59)	Ball Bowlers	Sahara (7/62)	Ge Night Fighter	Wm. Major League (3/63)
1100Y, '54, 100 Sel.	Kewpie Doll 1P (10/60)	ABC Bowl. Lane (1/57)	Tropic Bowler (9/62)	Ge 2-Player Basketball	Wm. Voice-O-Graph 1962
1100Z, '54, 100 Sel.	Liberty Belle 4P (3/62)	ABC Tournament (6/57)	Lucky (11/62)	Ge Rifle Gal. (6/54)	KIDDIE RIDES
1100AA, '54, 100 Sel.	Ling. Ball 1P (12/59)	ABC Champion (10/57)	Cypress (12/62)	Ge Big Top Rifle Gallery (6/54)	Bally Champion Horse
1100AB, '54, 100 Sel.	Lite-A-Card 2P (3/60)	Strike Bowler (11/57)	Sabre (2/63)	Ge Gun Club	Bally Moon Ride
1100AC, '54, 100 Sel.	Mademoiselle 2P (11/59)	Trophy Bowler (4/58)	Regal (4/63)	Ge Wild West Gun (2/55)	Pony Twins
1100AD, '54, 100 Sel.	Majestic (4/57)	Lucky Alley (8/58)	Fury (8/63)	Ge Sky Rocket Rifle Gallery (5/55)	Bally Space Ship
1100AE, '54, 100 Sel.	Melody Lane 2P (9/60)	Pan American (6/59)	Futura (12/63)	Ge Championship Baseball (9/55)	Bally Speed Boat
1100AF, '54, 100 Sel.	Mry-Go-Round 2P (12/60)	Challenger (9/59)	WILLIAMS	Ge Quarterback (10/55)	Bally Turvie. Trolley
1100AG, '54, 100 Sel.	Miss Annabelle 1P (8/59)	Super Shuffle (12/61)	Ball Bowlers	Ge Hi Fly Baseball (5/56)	Bert Lane Lancer Horse
1100AH, '54, 100 Sel.	Oklahoma 4P (2/61)	Big 7 Shuffle (9/62)	Roll-A-Ball (12/56)	Ge State Fair Rifle Gal. (6/56)	Bert Lane Merry-Go-Round
1100AI, '54, 100 Sel.	Olympics 1-P (9/62)	CHICAGO COIN	6 Player	Ge Davy Crockett (10/56)	B.L. Miss America Boat
1100AJ, '54, 100 Sel.	Picnic 2P (10/58)	Shuffles	UPRIGHTS	Ge Circus Rifle (3/57)	Bert Lane Fire Engine
1100AK, '54, 100 Sel.	Preview 2-P (8/62)	Triple Strike (2/55)	AB Circus (5/56)	Ge Motorama (10/57)	B.L. Whirlybird (3/61)
1100AL, '54, 100 Sel.	Qun. of Diam. (6/59)	Arrow (2/55)	AB County Fair (3/57)	Ge Gypsy Grandma (5/57)	Capitol Donald Duck
1100AM, '54, 100 Sel.	Race Time 2P (3/59)	Cr. Cross Targette (1/55)	AB Circus Wagon	Ge Fun Fair (3/58)	Capitol Elsie
1100AN, '54, 100 Sel.	Rack-A-Ball 2P (12/62)	Bonus Score (4/55)	Wheels (12/58)	Ge Space Age Gun (6/58)	Capitol Palomina Horse
1100AO, '54, 100 Sel.	Rocket Ship 1P (5/58)	Hollywood (5/55)	AB Galloping Dominos	Jungle Joe	Capitol See Saw
1100AP, '54, 100 Sel.	Roto Pool 1P (7/58)	Blinker (8/55)	AB Circus Play Ball (4/59)	Ke Air Raider	Chicago Coin Super Jet
1100AQ, '54, 100 Sel.	Royal Flush (5/57)	Score-A-Line (9/55)	AB Magic Mirror	Ke Sub Gun	Chicago Round The World Trainer
1100AR, '54, 100 Sel.	Seven Seas 2P (1/60)	Bowling Team (10/55)	Horoscope (11/59)	Ke Sportland	Deco Merry-Go-Round
1100AS, '54, 100 Sel.	Showboat 1P (4/61)	Rocket Shuffle (3/58)	AB Mermaid (3/60)	Ke Sportland DeLuxe model	Deco Space Ranger
1100AT, '54, 100 Sel.	Silver 1P (10/57)	Explorer Shuffle (6/58)	Aquati Prod. Squoits (11/57)	Ke Ranger (3/58)	Exhibit Big Broncho
1100AU, '54, 100 Sel.	Sittin' Pretty 1P (11/58)	ReBound Shuffle (12/58)	B Jumbo (5/59)	Ke Deluxe Model (3/55)	Exhibit Mustang
1100AV, '54, 100 Sel.	Slick Chick 1P (4/63)	Championship (11/58)	B Sportsman (6/59)	Ke League Leader (4/58)	Exhibit Sea Skates
1100AW, '54, 100 Sel.	Spot-A-Card 1P (3/60)	Double Feature (12/58)	B Jamboree (10/60)	Ke Sportland	Exhibit Space Patrol
1100AX, '54, 100 Sel.	Str. Flush 1P (12/57)	Red Pin (2/59)	B Super Jumbo (11/60)	Ke Two-Gun Fun (3/62)	Scientific Television
1100AY, '54, 100 Sel.	Straight Shooter (2/59)	Bowl Master (8/59)	CC Star Rocket (5/59)	Mid Red Ball (5/59)	Scientific Boat Ride
1100AZ, '54, 100 Sel.	Sunset 2-player (11/62)	4-Game Shuffle (11/59)	GA Skeet Shoot (1/57)	Mid Joker Ball (11/59)	Texas Merry-Go-Round
1100BA, '54, 100 Sel.	Sunshine 1P (10/58)	Bull's Eye Drop Ball (12/59)	GA Super Hunter (6/57)	Midway Bazooka (10/60)	Exhibit Rudolph The Reindeer
1100BB, '54, 100 Sel.	Spr. Circus 2P (10/57)	6-Game Shuffle (6/60)	GA Double Shot (4/58)		
1100BC, '54, 100 Sel.	Sweet Hearts 1P (9/63)	Triple Gold Pin Pro (2/61)	GA Wild Cat (12/58)		
1100BD, '54, 100 Sel.	Sweet Sioux 4P (9/59)	Starlite (5/62)	GA Spr. Wild Cat		
1100BE, '54, 100 Sel.	Swing Along 2P (7/63)	Citation (10/62)	GA Twin Wild Cat (7/59)		
1100BF, '54, 100 Sel.	Texan 4P (4/60)	Strike Ball (5/63)	GA Super Wild Cat		
1100BG, '54, 100 Sel.	Tropic Isle 1P (5/62)	Ball Bowlers	Trail Blazer (12/60)		
1100BH, '54, 100 Sel.	Universe 1P (10/59)	Bowling League (2/57)	Twin Trail Blazer (2/61)		
1100BI, '54, 100 Sel.	Wagon Train 1P (4/60)	Ski Bowl 6 Plyr (11/57)	K Big Tent		
1100BJ, '54, 100 Sel.	Whirlwind 2P (2/58)	Classic (7/57)	K Spr. Big Tent (6/57)		
1100BK, '54, 100 Sel.	Wild Beauties 1P (2/60)	TV Bowling Lg. (11/57)	K Shawnee (1/59)		
1100BL, '54, 100 Sel.	World Champ 1P (8/57)	Lucky Strike (1/58)	K Big Roundup (3/59)		
1100BM, '54, 100 Sel.	KEENEY	TV (with rollovers)	K Little Buckaroo (4/59)		
1100BN, '54, 100 Sel.	Flash Back	Player's Choice (9/58)	K Del. Big Tent (5/59)		
1100BO, '54, 100 Sel.	Old Plantation (2/61)	Twin Bowler (10/58)	K Big 3 (5/59)		
1100BP, '54, 100 Sel.	Black Dragon	King Bowler (3/59)	K Touchdown (9/59)		

CLASSIFIED ADVERTISING SECTION

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WANT

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS. PLEASE SEND LIST for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERRY LANE—N. BETHPAGE, L.I., N.Y. (Tel. 516—MY 4-4178).

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

SURPLUS 45 RPM RECORDS. WE BUY large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

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CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

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WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6567).

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BALLY BINGO GAMES, SILVER SAILS, Twists, Golden Gates, Lidos, Can Cans, Binkies, Acapulcos, Circus Queens, Touchdowns, Roller Derbys, County Fairs, Ballerinas, Sea Islands, Carnival Queens, Cypress Gardens, Beach Times, Miss Americas, Sun Valleys. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE STREET, BALTIMORE 2, MARYLAND—CABLE ADDRESS, STASA

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CIGARETTE VENDORS
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Model 74-APC: 74 sel., cap. 74
Model 94-UM: 94 sel., cap. 94
Model 94-UC: 94 sel., cap. 94
Model 116-WM: 116 sel., cap. 116
Model 116-WC: 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

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El Dorado; 13, 16, and 21 columns

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Regular 56x40
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Colorama 2P Pin (12/63)

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Crown series 222: 22 sel., cap. 616
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1950 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
1578 160-Sel. Wallbox
1584 100-Sel. Wallbox
1551 Universal Wall Box Bar Bracket
1981 Money Counter for Model 425, 418-SA, & 414
Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
Model 3300 Can Soft Drink Vender, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph with Automatic, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, Intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vender 286; 14 sel., cap. 510
Celebrity Cig. Vender 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

LPC-1B (Blonde Cabinet) Stereo LP Console 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

H LPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC
All-Purpose Vender Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.
Little Pro (3/64)
Traveling Frog
Orbiting Gemini Ride
Traveling Dinosaur
Space Ship
Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP.
Tornado Bowler (3/64)
Tempest Shuffle (2/64)
Bank Pool (11/63)

URBAN INDUSTRIES
Movie Theaters
Model AP-10
Panoram
Kiddie Kolor Kartoon

U.S. BILLIARDS INC.
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

VALLEY SALES CO.
Model 775—78x45
Model 875—88x50
Model 975—93x53
Regulation Bumper Pool

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.
Soccer 1P (3/64)
Grand Slam Baseball (2/64)

THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

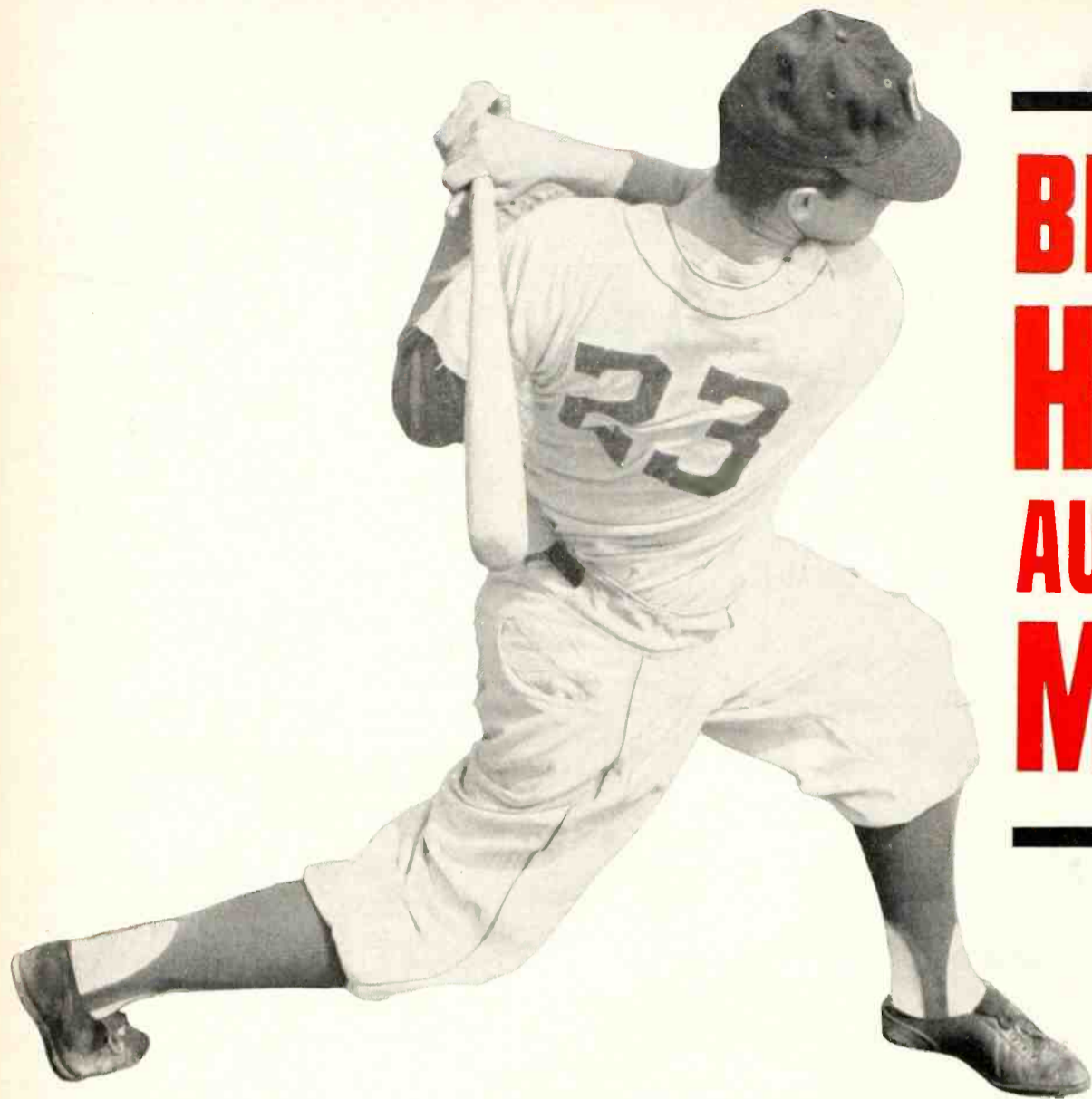
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

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Cash Box—May 9, 1964



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3
or
4
Can Play

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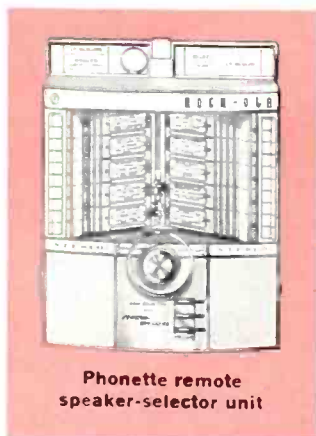


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