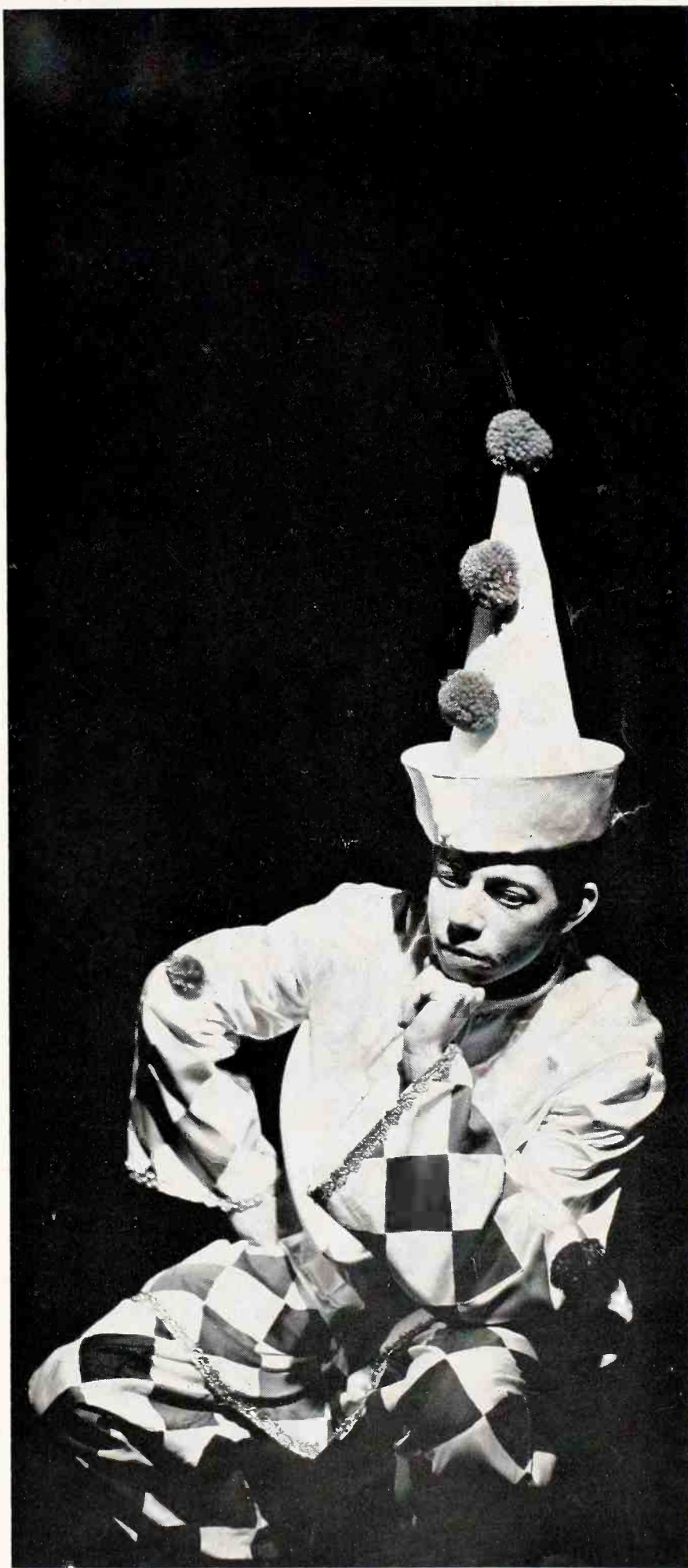


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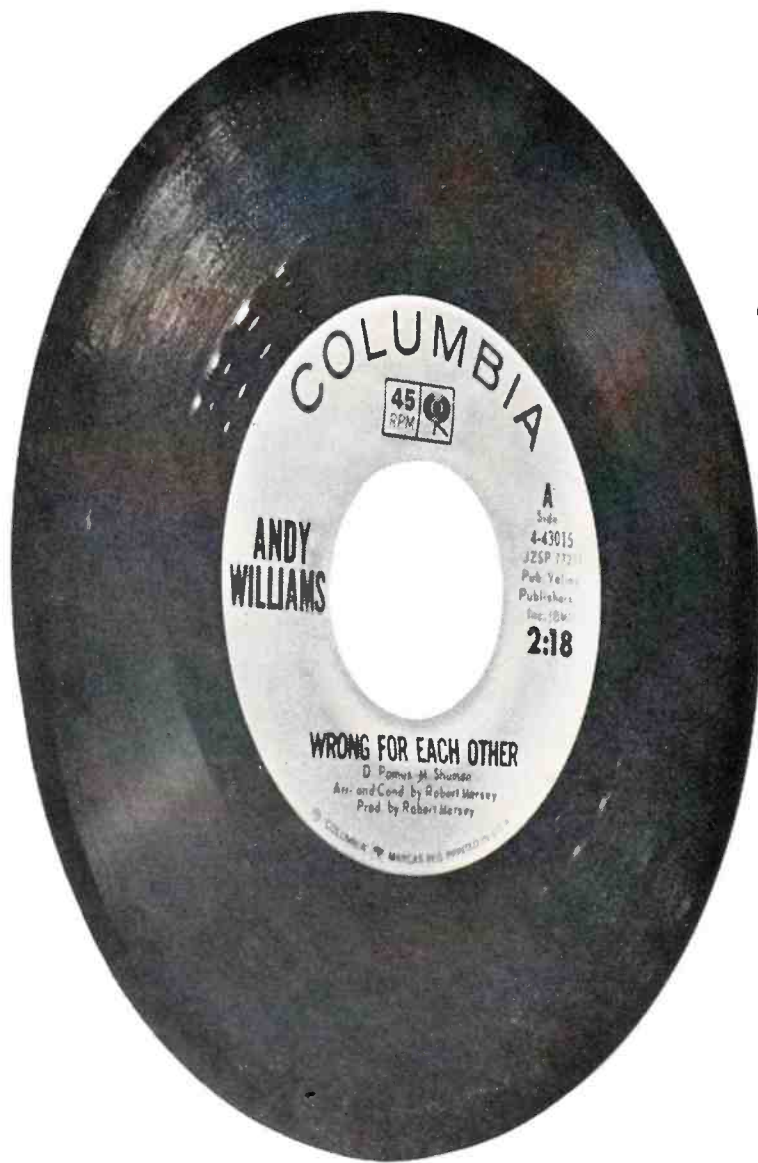
78
30
APRIL 4, 1964



"See The Funny Little Clown" above? In reality he's gifted young vocalist named Bobby Goldsboro wearing the attire of the clown mentioned in his first hit side for United Artists Records. His follow-up effort "Whenever He Holds You" will be issued this week. His first LP will hit the trade shortly. Bobby is currently featured on the bill of the B'klyn Paramount Easter Show in N.Y. UA is planning a big build-up for the lad.

The New Andy Williams Single Is:

c/w
"MADRIGAL"
4-43015



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EACH OTHER"

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April 4, 1964

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THE IMPOSSIBLE KEEPS HAPPENING

The Marine Corps points-up its pride in its accomplishments by a slogan that goes something like this: "The Possible We Do Right Away, The Impossible Takes a Little Longer."

Day in and day out, the disk business finds little difficulty in coming-up with the "possible." The release of an average of at least one smash disk a week is not beyond the reach of the business. It's a reality.

The "impossible" is written-off as wishful thinking. But in truth the "impossible" can happen in the music business. It only takes a little longer.

Goals that challenge our sensibilities one year become the remarkable facts-of-life the next.

The industry text-book is ripe with such examples, which seem to be coming with greater frequency. Currently, the business, for better or worse, is going through one of those historic moments. This, of course, is Beatlemania. At last count, the Beatles were doing the "impossible" with a total of 12 singles on the Top 100, five of them filling in the top 5 slots!

Is there any Merlin around who can step forward and reveal to the trade that he always believed that such chart representation was possible?

Who had the amazing foresight to predict that the Twist, which seemed fated for total obscurity,

would suddenly reassert itself and make a niche in the Hall of Fame devoted to what-America-(and-the-world) - was - doing - in - the - early - 1960's?

We could go on . . . and include such "impossibles" as Elvis Presley, Vaughn Meader, a non-musical talent, selling 4,000,000 LP's in a few weeks, or Allan Sherman, a quasi-music talent, making comedy recordings that challenged the sales marks of the industry's best-selling music LP's of all-time.

What about minor-miracles that bring to mind hit singles by The Mormon Tabernacle Choir, a 70-year old comic, Jimmy Durante, and—yes—Johnny Mathis, who produced a series of top-selling singles that carried nary a triplet, yet competed successfully with the on-rush of the rock 'n roll era?

What we mean to say is that the sky's-the-limit for the record business. There is always room for aiming high and shooting in varied directions.

We admit that hindsight is convenient in making our point. While it's true that the trade can't predict events that provide the all-important stimuli to some of the "impossibles" we've mentioned, it can help things along by occasionally thinking big, entailing taking-a-chance imagination.

The "impossible" may take a little longer, but, oh boy, those results!



Cash Box TOP 100



APRIL 4, 1964

	Position	3/28	3/21
1	TWIST AND SHOUT	3	4
2	CAN'T BUY ME LOVE	21	—
3	SHE LOVES YOU	1	1
4	I WANT TO HOLD YOUR HAND	2	2
5	PLEASE, PLEASE ME	4	3
6	HELLO DOLLY	7	8
7	DAWN (GO AWAY)	5	5
8	MY HEART BELONGS TO ONLY YOU	8	9
9	GLAD ALL OVER	12	14
10	SUSPICION	16	21
11	THE WAY YOU DO THE THINGS YOU DO	14	17
12	SHOOP SHOOP SONG (IT'S IN HIS KISS)	15	19
13	FUN, FUN, FUN	6	6
14	CROOKED LITTLE MAN	23	28
15	NEEDLES AND PINS	20	24
16	STAY	18	22
17	HI-HEEL SNEAKERS	10	12
18	THINK	22	26
19	AIN'T NOTHING YOU CAN DO	25	31
20	YOU'RE A WONDERFUL ONE	32	43
21	JAVA	9	7
22	I LOVE YOU MORE AND MORE EVERY DAY	11	11
23	KISSIN' COUSINS	13	10
24	NAVY BLUE	19	18
25	HEY, BOBBA NEEDLE	34	56
26	NEW GIRL IN SCHOOL	36	51
27	HIPPY HIPPI SHAKE	29	34
28	DO YOU WANT TO KNOW A SECRET	75	—
29	MONEY	33	52
30	RIP VAN WINKLE	30	35
31	DEAD MAN'S CURVE	44	50
32	TELL IT ON THE MOUNTAIN	35	41
33	ROLL OVER BEETHOVEN	40	75

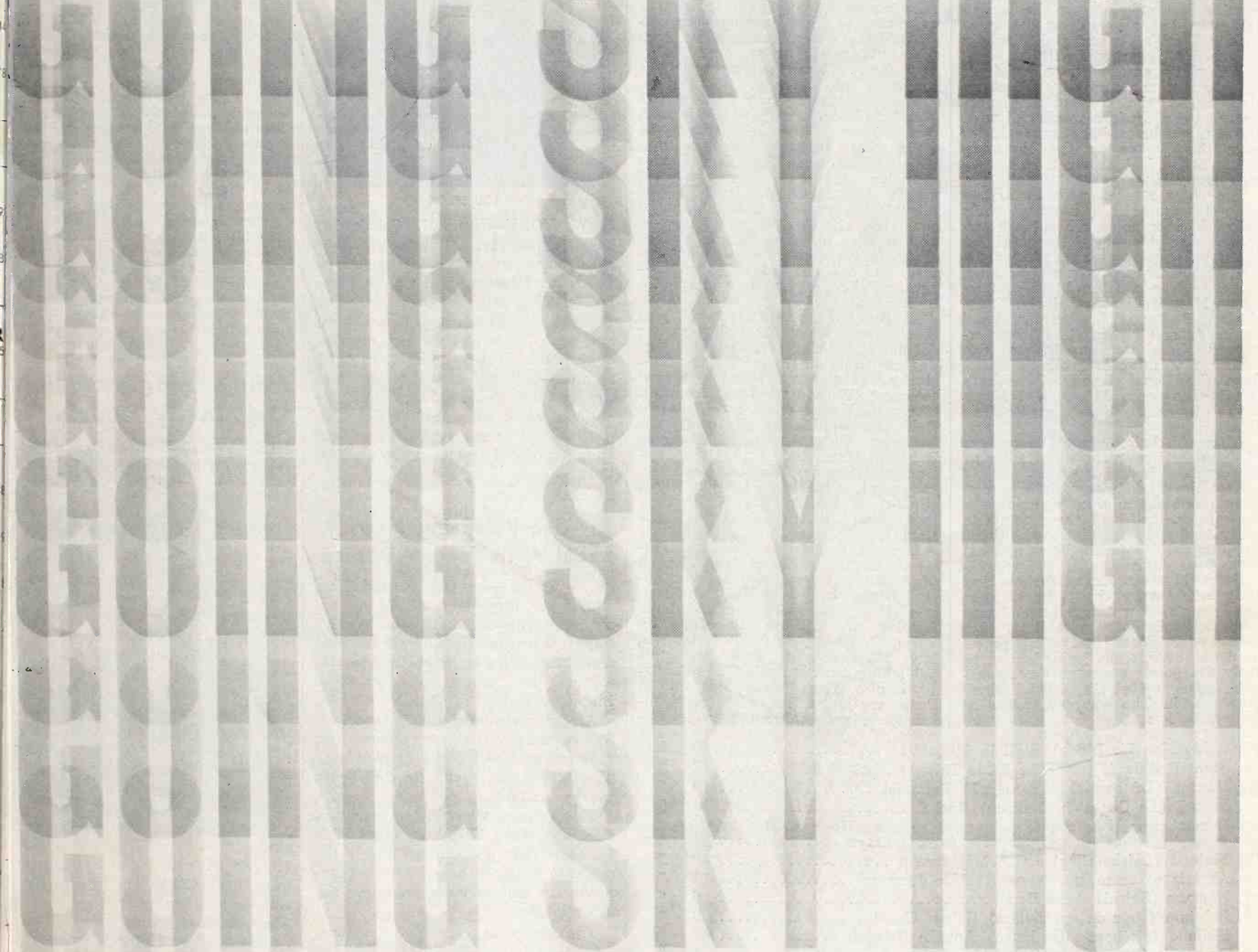
	Position	3/28	3/21
34	NADINE	41	48
35	THAT'S THE WAY BOYS ARE	56	—
36	SHANGRI-LA	64	90
37	WE LOVE YOU BEATLES	45	60
38	BLUE WINTER	17	16
39	SEE THE FUNNY LITTLE CLOWN	24	13
40	WHITE ON WHITE	53	60
41	FROM ME TO YOU	43	57
42	CALIFORNIA SUN	27	20
43	THE SHELTER OF YOUR ARMS	20	25
44	I WISH YOU LOVE	38	32
45	UNDERSTAND YOUR MAN	46	53
46	GOOD NEWS	26	15
47	I CAN'T STAND IT	55	61
48	PENETRATION	31	27
49	FOREVER	70	77
50	YOUNG AND IN LOVE	51	55
51	IT HURTS ME	48	63
52	THE MATADOR	74	—
53	CASTLES IN THE SAND	59	66
54	EBB TIDE	66	—
55	BITS & PIECES	—	—
56	OUR EVERLASTING LOVE	63	70
57	WHO DO YOU LOVE	47	30
58	WISH SOMEONE WOULD CARE	89	—
59	OH BABY DON'T YOU WEEP	39	29
60	I ONLY WANT TO BE WITH YOU	37	23
61	ALL MY LOVIN'	80	—
62	WORRIED GUY	49	44
63	HEY JEAN, HEY DEAN	62	64
64	I'LL MAKE YOU MINE	58	54
65	THE MAN IN YOU	69	71
66	BOOK OF LOVE	73	83
67	MY GUY	—	—

	Position	3/28	3/21
68	SHA-LA-LA	76	81
69	TO EACH HIS OWN	72	80
70	MY GIRL SLOOPY	81	—
71	AIN'T GONNA TELL NOBODY	78	84
72	HAND IT OVER	77	78
73	STAY AWHILE	—	—
74	GIVING UP ON LOVE	79	—
75	MAKE ME FORGET	85	98
76	WHEN JOANNA LOVED ME	82	87
77	LOVE ME DO	—	—
78	LOVE WITH A PROPER STRANGER	60	59
79	(JUST LIKE) ROMEO & JULIET	90	—
80	I'M SO PROUD	—	—
81	T'AIN'T NOTHING TO ME	87	89
82	THAT'S WHEN IT HURTS	86	99
83	LOOK HOMEWARD ANGEL	84	88
84	YOU LIED TO YOUR DADDY	93	—
85	CAN YOU DO IT	—	—
86	THANK YOU GIRL	91	—
87	HE'S A GOOD GUY (YES HE IS)	83	67
88	PUPPY LOVE	68	58
89	BABY, BABY, BABY	98	—
90	IT'S ALL RIGHT (YOU'RE JUST IN LOVE)	97	—
91	A LETTER TO THE BEATLES	96	—
92	HOW BLUE CAN YOU GET	94	94
93	SEARCHIN'	88	79
94	STAND BY ME	100	—
95	YOU WERE WRONG	95	—
96	TALL COOL ONE	99	—
97	YOU CAN DO THAT	—	—
98	THE PINK PANTHER THEME	—	—
99	DIANE	—	—
100	I'M ON FIRE	—	—

SHARP UPWARD MOVE
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COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS

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C/w "WITHOUT A SONG"

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Neil Sedaka

The Closest Thing to Heaven

Without a Song



Eurovision Song Contest Won By San Remo Hit "Non Ho L'Eta"

The ninth Eurovision Song Contest became a victory for Italy, when "Non Ho L'Eta" won the Contest here in Copenhagen, Saturday, March 21. The Italian song got 49 points, against Great Britain (second) with 17 points and Monaco (third) with 15 points.

The choice of the juries was very popular, not only among the Italian delegates, but also among the audience at Tivoli's Concert Hall. Gigliola Cinquetti, 16, singing the Italian song, was favorite among the press from the moment she arrived at Kastrup airport. At the contest, she performed the song in a wonderful way, and it might be said that many juries gave their votes to the charming young artist just as much as to the song itself.

The show started with 21 artists from 16 countries presenting their songs. The order in which they appeared was done by lottery, giving Luxembourg the start, followed by Holland, Norway, Denmark, Finland, Austria, France, Great Britain, Germany, Monaco, Portugal, Italy, Yugoslavia, Switzerland, Belgium and Spain. After all songs had been performed there was an intermission during five minutes while a ballet from the Royal Danish Opera entertained approx. 110 million Europeans who followed the show on their TVs.

After the ballet came the votings of the countries in the same order as the countries had appeared.

Each jury had nine points to distribute and was to give five points for the song it liked best, three points to the second and one point to the third. No jury could vote on the song from their own country.

From the start, it was obvious that Italy would take the jackpot. First two countries voting, Luxembourg and Holland, both gave Italy five points each. When the voting procedure was over, eight juries had given Italy five points each and three countries gave "Non Ho L'Eta" three points each. The complete prize-list follows below:

1. Italy (Non Ho L'Eta) Gigliola Cinquetti	49 points
2. Great Britain (I Love The Little Things) Matt Monro	17 "
3. Monaco (Où sont-elles passées?) Romuald	15 "
4. France (Le Chant de Mallory) Rachel Luxembourg (Dès que le printemps revient) Hughues Aufray with three guitars	14 "
5. Finland (Laiskotellen) Lasse Mårtensson	12 "
6. Austria (Warum, nur warum?) Udo Jürgens	11 "
7. Norway (Spiral) Arne Bendiksen	6 "
8. Belgium (Près de ma rivière) Robert Cogoi	2 "
Holland (Jij bent mijn leven) Anneke Grönloh	2 "
9. Denmark (Sangen om dig) Björn Tidmand	1 "
Spain (Caracola) Nelly with Tim and Tony	1 "
10. Germany (Man gewöhnt sich so schnell an das Schöne) Nora Nova	0 "
Portugal (Oração) António Calvário	0 "
Switzerland (I miei pensieri) Anita Traversi	0 "
Yugoslavia (Zivot je zatvorio krug) Kurt Sabahudin	0 "

Of the songs, the general feeling among trade people present was that Great Britain's entry was the most commercial of all the songs, and probably the song that will get the big money in the pop field. Spain came with a very strong number, "Caracola" (Sea-shell) and many people here felt it could have been a hard competitor in points. Another song that at least Scandinavian music publishers were hunting was Austria's "Warum, nur warum" (Why, just why...?) well performed by the composer Udo Jürgens.

The Eurovision Song Contest has grown to become a giant affair with the number of people visiting the place where it takes place growing from year to year. The official figures available says there were some 300 guests announced at DBC-TV, of them 100 journalists from approx. 20 countries. The Contest was shown in 17 countries all over Europe, as the strike in Sweden ended the day before, and without entering the competition, the program was aired also in Sweden.

All countries, except Portugal, sent their own conductors. They were: Johannes Fehring (Austria), Henri Segers (Belgium), George de Godzinsky (Finland), Frank Pourcel (France), Willy Berking (Germany), Harry Rabinowitz (Great Britain), Dolf van der Linden (Holland), Gianfranco Monaldi (Italy), Jacques Denjean (Luxembourg), Michel Colombier (Monaco), Karsten Andersen (Norway), Rafael de Ibarbia Serra (Spain), Fernando Paggi (Switzerland) and Radivoj Spasic (Yugoslavia).

Hans R. Beierlein of Montana Music in Munich, Mr. and Mrs. Nobach of Ariola in Germany, Jean and Roland Kluger of World Music in Brussels, Denis Bourgeois and Madame Barclay of Editions Bagatelle in Paris, R. Rising of Capitol Records, Mr. Marshall of Pathé-Marconi's publishing dept. in Paris, T. de Roquefeuil also from Pathé-Marconi in Paris, are just a few of the continental trade personalities seen in Co-

penhagen. Naturally, the Scandinavian delegations were stronger, particularly from Sweden came a lot of publishers and record people, since the Contest was not supposed to be shown in Swedish TV due to the artist's strike.

DBC-TV had a dinner at the Ambassadeur at midnight after the Contest was over. Artists, conductors, TV people, publishers, record people and journalists from all over Europe were invited.

Politics and Scandals

The audience at Tivoli's Concert Hall got an extra performance, missed by the TV viewers all over Europe. A man was running up at the scene and just in front of one of the cameras he showed a poster with the words "Boycot Franco et Salazar." The producer changed camera immediately, and the TV viewers only saw the whole thing for less than a second. The audience on other hand,

(Continued on page 34)

Lou Sebok Named Asst. Gen. Sales Mgr. Of Decca Label



LOU SEBOK

NEW YORK—Louis J. Sebok has been promoted to assistant general sales manager of Decca Distributing Corp., according to Syd Goldberg, vp and general sales manager of DDC.

Sebok started his disk business career with Decca in 1938 as a member of the New York sales dept. In 1946, he was made assistant division sales manager for the east. He joined the national sales office in 1956. He will continue to operate out of the company's national headquarters in New York.

Jay-Gee Releasing New Label With Tokens' Dates

NEW YORK—Jay-Gee Records has signed an agreement to act as exclusive world-wide distributor for BT Puppy Records, Inc., newly formed disk firm headed by Seymour Barasch, it has been announced by Steve Blaine, president of Jay-Gee.

Already scheduled for release in a few weeks is the new label's first product, a single, untitled as yet, by The Tokens, hit group formerly with the Victor label.

The Tokens, who produce most of their own disks, have been responsible for more than a dozen top hits in the past 2½ years both as Victor artists-producers and as indie producers for other labels.

The group has scored, as artists, with such items as "The Lion Sleeps Tonight," "Hear the Bells," and "Tonight I Fell in Love," records. As indie producers, they clicked with "He's So Fine," "One Fine Day" and

(Continued on page 34)

Temp. Restraining Order Stops Sales Of Fontana's Single By Gloria Lynne

HOLLYWOOD—Everest Records obtained a temporary injunction late Thurs. against Mercury Records, Fontana Records and singer Gloria Lynne preventing the manufacture of a single by the artist on Fontana.

The temporary injunction, issued Judge Harold F. Collins in Los Angeles Superior Court, is effective through April 1, at which time a hearing for a permanent injunction will be held in the Court.

Everest claims, in a \$200,000 damage suit, that it holds a firm pact with the singer which runs through Dec. 1965.

Fontana, a subsid of the Small label, under the Mercury banner, recently announced that it had made deal with an indie producer to release sessions by the artist. As a result, a single was recently issued, "Be Anything" and "Soul Serenade." An Everest single "I Wish You Love," the lark, who has cut for the disk for a number of years, is currently a big chart item.

Among others, Allied Manufacturing, a west coast pressing plant, and Ron Ricklin's Pep Record Distributor of Los Angeles, are prevented from manufacturing and selling the Fontana single.

Mad's Song Parodies Upheld By Court

NEW YORK—Satirical re-writes of famous songs have been given an OK by the U.S. Court of Appeals.

In decision made known last week the court upheld the right of Mad Magazine, the adult comic book, print tongue-in-cheek lyrics that use the melodies of evergreens. A group of publishers and composers, including Irving Berlin, brought suit against the publication on grounds of copyright infringement.

The court maintained that parody is a basic freedom "both as entertainment and as a form of social and literary criticism." In addition, it held that a composer does not have property right interest in "iam pentameter," noting the fact that new lyrics could be sung to the original melodies.

A sampling of Mad's parodies includes "The First Time I Saw Mar (Roger Maris, the baseball star) based, of course, on Jerome Kern and Oscar Hammerstein's "The Last Time I Saw Paris" and "Loue Schwartz Describes Her Malady," based to the tune of Berlin's "A Pretty Girl is Like a Melody."

The court's decision came from Judges Irving R. Kaufman, Chief Judge J. Edward Lumbard and Judge Thurgood Marshall.

Victor Signs Nero To New Long-Term Pact



NEW YORK—Peter Nero, seven albums strong on the RCA Victor label, has signed an additional long-term pact at the diskery, according to

Steve Sholes, pop A&R vp.

In making the announcement Sholes said: "We are extremely proud that the new contract will provide opportunity of working far into future with (Nero), who has produced through seven consecutive hit albums that he is an artist who has captured the attention of a vast following of the public."

The pianist's latest LP is "Sun In New York," music from the film for which he composed the score.

In addition to disk dates, Nero is around quite a bit in concert halls and other p.a.s.

The photo shows (left to right) general manager George Marek, Nero and Sholes at the sign-in.

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Decca Sets Push On Its Latin LP's

NEW YORK—Decca Records is going south-of-the-border for a special two-week program starting this week (30).

Spearheading the label's drive on Latin music material is the release of eight new Latin dance packages. A total of 50 such packages will be included in the push, which features a dealer incentive program (details available from local Decca branches and distributors).

The new LP's include sessions by

Machito & His Afro Cubans, Grupo Marciano, Augustin Irusta Canta, Los Rancheros, Pedro Flores, Augustin Irusta Canta, Los Rancheros, Pedro Flores, Augustin Lara, Noro Morales and a new package called "Desfile De Estrellas," which includes Rafael Munoz, Rene Cabel, Bobby Capo, and Noro Morales and his orchestra.

Already in the Decca catalog are Latin dates by Emilio Reyes, Bebo Valdes, Machito, Vicente Gomez, Saticas, the late Carmen Amaya, Noro Morales and D'Artega, among others.

To support the promo, a full color litho book has been prepared spotlighting the new product and catalog merchandise on order forms. In-store and window displays have been designed to serve as point-of-sale merchandising aids. These displays point-up the current Decca merchandising theme of "Up Front Counts More with Decca-Coral-Brunswick."

MOA Sets Mailing For '64 Meet Exhibit Space

CHICAGO—The Music Operators of America (MOA) is readying its mailing of contracts and floor plans for the association's 1964 convention in Chicago (Oct. 14-16 at the Sherman House Hotel).

Prospective exhibitors should receive the mailing sometime in April, according to Fred Granger, managing director of MOA.

Granger noted that early indications reveal that this year's meet of juke-box operators will be one of the biggest in MOA's history.

A total of 30,000 square feet of exhibit space will be available to MOA exhibitors. The show will be set-up on the mezzanine, which, in the Sherman House, is easily accessible from the lobby without the need for elevators.

Command Prepares Bows Of "New Advance" LP Sound

NEW YORK—Command Records will let the trade in on its well-kept "secret," a new idea in LP sound, on Apr. 8. Managing director Enoch Light will be on hand at Fine Recording Studios, this city, to play an album employing the new process. Light has only gone as far as to explain that the new album combines the 35mm magnetic film technique with a "new advance" in sound reproduction. So hush-hush is the innovation that only a handful of Command execs have heard it.

Bagley, Rosen Exit Colpix

NEW YORK—Erv Bagley and Bob Rosen exited their posts at Colpix Records last week. In a joint statement, they declared that a decision to leave the label was partly as a result in "differences in major policy planning." Bagley was in charge of merchandising for racks and one-stops, while Rosen was national sales manager. Both did not announce their new plans.

Hickory Pacts Bill Carlisle

NEW YORK—Bill Carlisle, longtime country music attraction, has joined the artist roster of Hickory Records. Earlier this month, he cut his first sides for the label, the top end being "Shanghai Rooster," written by his brother Cliff Carlisle. It's due for release early in April.

Carlisle, last heard on the Decca label, began his career with his brother Cliff. He recorded in the 30's for the Bluebird label, for King in the 40's and Mercury in the 50's. He's a regular on the Grand Ole Opry and is booked through Acuff-Rose Artists Corp.

Victor, Hugo & Luigi End Ties, Producers "Itch" For Own Set-Up

NEW YORK—RCA Victor Records and the producing team of Hugo & Luigi have terminated their long association.

The announcement was made jointly last week by the A&R producers and Steve Sholes, pop A & R vp.

Sholes indicated that the separation was an amicable one, and one that he regretted. "Our relationship with Hugo and Luigi has been a long and successful one. All of us at RCA Victor wish them well, and hope they don't wind up competitors."

Sholes also said that Hugo and Luigi will remain at RCA Victor through April 30, finishing recording projects they had been working on for the company.

In their own prepared statement, Hugo and Luigi said: "We've got that old itch to go into business for ourselves, and while we're sitting here, it's not polite to scratch. What business? Well, we know absolutely nothing about the sale and manufacture of iron horses, so it will be the music business. A number of proposals have been made to us recently, and we have been looking into them. But we cannot openly negotiate while we are holding our present position with RCA Victor."

"Our association with RCA Victor

Records over the past five years has been a most pleasant one. We've learned a lot about our industry, we've worked hard, made lasting friendships, and, we hope, contributed our share to one of the great record organizations of the world."

During their tenure with Victor, Hugo (Peretti) and Luigi (Creatore) were responsible for recording Perry Como, Sam Cooke, Della Reese, Miriam Makeba, Johnny Nash, Ketty Lester and many others. They wrote and produced the million-selling Tokens record of "The Lion Sleeps Tonight" and wrote the Elvis Presley smash "Can't Help Falling In Love."

Last year, they produced the num-

(Continued on page 36)

A "Boone" To Japan

TOKYO—Pat Boone wound up a 2-week tour of Japan last week (24) that was considered one of the most successful any American artist has experienced in recent years. Swarms of teenagers mobbed the songster all during his jaunt, and adults parted with as much as \$13.89 for his theater engagements.

The Dot wax artist may have paved the way for other American performers in Japan, a country where big money acts have suffered dismally from inadequate promotion and heavy office setbacks. Boone's ability to transcend the language barrier and track the Tokyo theaters, may spark other top-draw names to play there.

Tetsuji Nagashima, the promoter of Boone's tour, said all four shows were sellouts, and that the singer's tour was "the greatest yet."

Chuck Kaye Named W. Coast GPM Of Col. Pics Music Firms



CHUCK KAYE

NEW YORK—Chuck Kaye has been appointed general professional manager of the West Coast office of Lou Green Gems-Columbia Music and Colgems Music Corp. He replaces Lou Adler, whose departure was reported by Cash Box several weeks ago.

His primary function will be to handle and work with the enormous, creative staff of writers employed by the publishing firms in the pop music field.

Kaye will also be the liaison representative between the publishing houses and Jonie Taps, Columbia Pictures studio executive. Kaye will coordinate his operations through Charles Koppelman, director of Green Gems-Columbia Music in New York, reporting directly to Marvin Ceman, vice president.

Kaye's background in the music industry includes a stint as the general manager of Phillies Records in New York, after having been associated with that firm in Hollywood. He also handled promotion for Lester All Enterprises in Los Angeles. His most recent position was district manager of Colpix Records and Dimension Records on the West Coast. Don Kirshner, executive vice president of the music and record division of Columbia Pictures-Screen Gems Corp. V. called Kaye's appointment "a positive move in our program to keep pace with our increasing participation in the motion picture, television and pop music areas on the coast and our expanding activities for Screen Gems-Columbia Music and Colgems Music Corp."

Columbia Pacts Juliet Prowse



NEW YORK—Columbia Records has signed dancer-singer Juliet Prowse to an exclusive wax pact, it was announced last week by Kenneth Glancy, A&R vice president for the label.

The songstress debuts with the title tune from the upcoming musical, "Anyone Can Whistle," coupled with "What Are You Afraid Of."

The lark made her American film debut in the 20th Century Fox production of "Can Can," and followed it with roles in four major films. She has also guested on the Frank Sinatra, Steve Allen, Perry Como, Bob Hope, and Danny Kaye TV's, and recently bowed in her first New York supper club show at the Persian Room of the Hotel Plaza.

In the above pic Goddard Lieber-son, president of the label, is shown signing the performer at the recent inking ceremonies.

Brown Named VP Of Acuff-Rose

NASHVILLE—Following a recent board meet, John R. Brown has been appointed a vp of Acuff-Rose Publications and its subsid firms. He previously served as general manager. Brown has made his home in Nashville since joining the firm in 1946.

Gov't. Drops Contempt Charges Against ASCAP, Adams

NEW YORK—The Dept. of Justice last week withdrew its application to hold ASCAP in contempt in a proceeding involving an interpretation of the provision of the society's consent decree relating to "per program" licenses.

Stanley Adams, ASCAP president who was also ordered to show cause, expressed satisfaction at the outcome of a proceeding last Wed (25) that had been called on the matter by Judge Sylvester Ryan of the U.S. Southern District of N.Y. Court, who issued the show cause order.

Adams pointed out that the society will shortly announce a "per program" formula which he hopes will meet with general approval.

Basis of the Government's contempt charges was that ASCAP and Adams had been in violation of the consent decree by forwarding to the Columbia Broadcasting System a plan whereby the network would pay a set fee plus a per-program percentage for ASCAP works performed. The Government contended that the consent decree calls for one system or the other, not a mixture.

See Mexico column for further details on the confab of the Federation of Latin American Producers in Mexico, April 13-15.

Bobby Shad's New Label Bows

With LP Musical Of "Tom Jones"

NEW YORK—Bobby Shad has kicked-off a new label, Theater Productions, with an ambitious project—a disk musical based on "Tom Jones," the classic novel whose film version is up for 11 Academy Awards this year. The vet disk man also operates Time Records, the big LP line.

The production, adapted from the novel, which is in the Public Domain, boasts a score of 17 songs composed by Ruth Batchelor and Bob Roberts. Starring is a bevy of Broadway talent, including Clive Revill, star of "Oliver!", Karen Morrow, recently featured in the hit revival of "The Boys From Syracuse," Iggy Wolfington, who played in "Music Man," Bob Roman and Carol Shaw. Peter Matz, who orchestrated "No Strings," did the arrangements.

**PAUL REVERE
& THE
RAIDERS**
COLUMBIA RECORDS

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**"LOUIE—
GO
HOME"**
4-43008



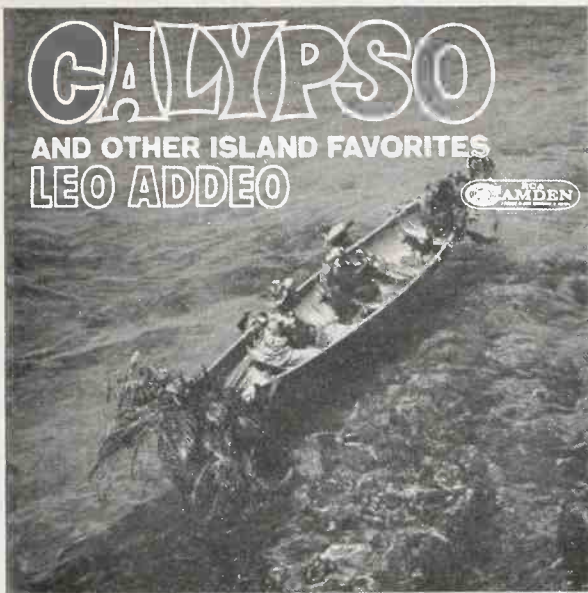
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 25)

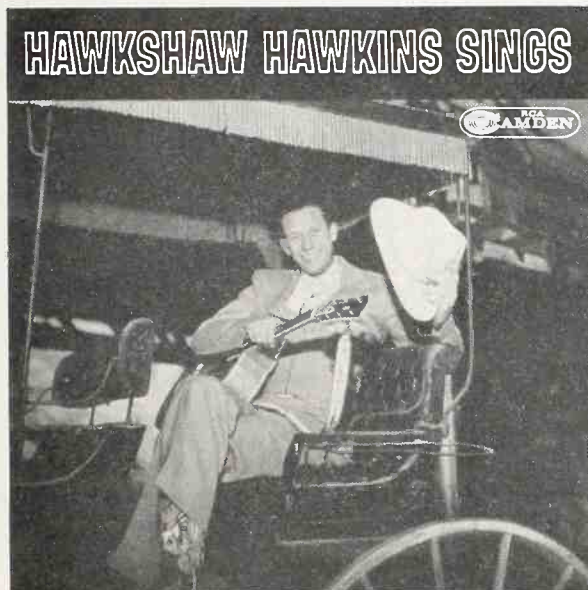
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	The Matador	Major Lance	Okeh	68%
39%	Gee	Pixies Three	Mercury	39%
38%	Breaking Up	Ronettes	Philles	48%
37%	My Guy	Mary Wells	Motown	37%
36%	Kiss Me Sailor	Diane Renay	20th Fox	56%
30%	That's The Way Boys Are	Lesley Gore	Mercury	68%
30%	Draggin' Wagon	Surfer Girls	Columbia	30%
29%	Bits and Pieces	Dave Clark Five	Epic	35%
28%	Stay Awhile	Dusty Springfield	Philips	46%
28%	The Wonder Of You	Ray Peterson	RCA Victor	28%
28%	Slip-In Mules	Suger Pie De Santo	Checker	28%
27%	Shangri-La	Robert Maxwell	Decca	87%
26%	Call Her Up	Jackie Wilson	Brunswick	26%
25%	Make Me Forget	Bobby Rydell	Cameo	32%
25%	My Girl Sloopy	Vibrations	Atlantic	25%
24%	Baby, Baby, Baby	Anna King & Bobby Byrd	Smash	76%
23%	(Just Like) Romeo & Juliet	Reflections	Golden World	23%
21%	Mexican Drummer Boy	Herb Alpert's Tijuana Brass	A & M	50%
21%	One Potato	Dovells	Parkway	21%
20%	Ebb Tide	Lenny Welch	Cadence	79%
20%	Come On Baby	Bons Bons	Coral	20%
19%	Do You Want To Know A Secret	Beatles	Vee Jay	35%
19%	Today	New Christy Minstrels	Columbia	19%
18%	Can't Buy Me Love	Beatles	Capitol	99%
18%	Money	Kingsmen	Wand	59%
14%	Giving Up On Love	Jerry Butler	Vee Jay	39%
12%	I'm On Fire	Jerry Lee Lewis	Smash	12%
11%	Wish Someone Would Care	Irma Thomas	Imperial	77%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Be Anything But Be Mine		Gonna Get Along Without You Now		Vanishing Point	
Gloria Lynne (Fontana)	9%	Tracey Dey (Amy)	15%	Marketts (Warner Bros.)	3
Where Are You		Somebody Stole My Dog		Rosemarie	
Duprees (Coed)	9%	Rufus Thomas (Stax)	8%	Pat Boone (Dot)	
Walk, Walk		Pink Panther Theme		We'll Never Break Up For Good	1
Freewheelers (Epic)	39%	Henry Mancini (RCA Victor)	36%	Paul & Paula (Philips)	
Donnie		All You Had To Do		I'll Find You	
Bermudas (Ero)	8%	Chris & Kathy (Monogram)	7%	Valerie & Nick (Glover)	



It's hot and exciting when Addeo plays songs like "Jamaica Farewell," "Matilda" and "Brown Skin Girl!" CAL/CAS-807



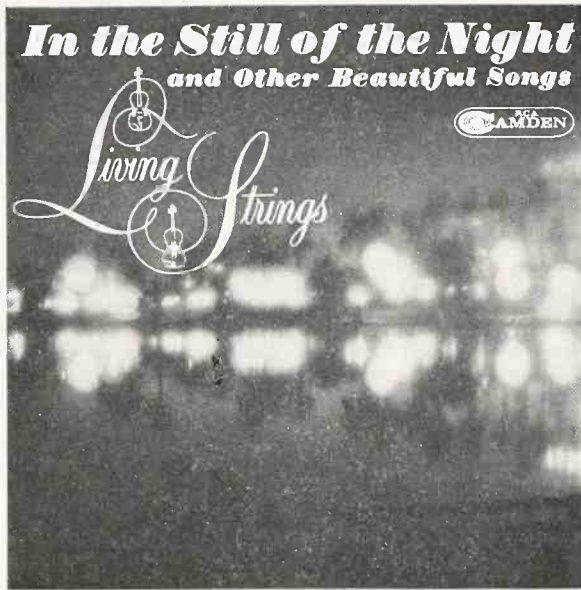
He sings his heart out on great country favorites like "If It Ain't on the Menu" and "I Don't Apologize." CAL/CAS-808 (e)



Nino and April go "single"! Includes "I'm in Love Again," (April) and "When You Were Sweet Sixteen" (Nino). CAL/CAS-824 (e)

VALUE, VARIETY & FUN

(AND MORE PROFIT FOR YOU!)



Haunting love songs in a new dreamy light. Includes "Serenade in the Night" and "I Wished on the Moon." CAL/CAS-795



Greats like Lena Horne and Dinah Shore sing nostalgic songs like "Body and Soul" "St. Louis Blues." CAL/CAS-802 (e)

RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE!



RECORD RAMBLINGS

NEW YORK:

Songstress Dolores Hawkins has been signed to a wax pact by MGM Records. . . . Oops! Last week we referred to Prestige artists Bret & Terry as Bert & Terry—our fumble and we hasten to add they are appearing nightly at the Peppermint Lounge. . . . Best wishes for a speedy recovery to London's Leo Hofberg who is a patient at the Englewood General Hospital in Jersey.

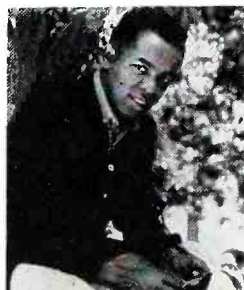
Russ Miller tells us that Jerry Teifer's recent click, "Poco A Poco," will be featured by the Rockettes in their Radio City Music Hall Easter show. . . . Tony Lawrence opened at the Purple Onion in the Village last week (27). . . . Ty Lemley on World Artists with "Tom Jones," from the click film. . . . Jerry White will host the WJRZ sponsored "Hootenanny" show at the new Banjo Palace of Palisades Park every Sunday from noon to 2 P.M. Top folksters will be featured weekly. . . . Nick Fano bows on the Ovo label with a single dubbed, "Teen Age Fool" backed by the "Prisoner Song." . . . Philips Serendipities return to the Bitter End for a special Easter engagement. The group is riding with their debut LP on the label. . . . Robert Goulet to cut "The Fall Of Love" from the new flick, "The Fall Of The Roman Empire." Columbia hosted the big-voiced songster at a cocktail bash at the Tower Suite last week in honor of his "Manhattan Tower" LP, skedded for release in Apr. . . . WB's Allan Sherman busy with a round of recent TV shots on the Garry Moore and TW3 shows. . . . Sid Mills of Mills Music back at his desk after a six week

stint in the hospital for surgery. . . . Sid Ascher sends along word that Gene Cornish & the Unbeatables, who bow on the Dawn label, will debut the deck H'Wood fashion at the Hotel Edison Apr. 3. Hal Jackson of WWRL will emcee the affair; the guests will hear the group and partake of refreshments. . . . Joe Bushkin's debut at Town Hall last week was a smashing success with the audience loving every moment of it. The pianist's concert was recorded "live" by Reprise. . . . The New Christy Minstrels, currently headlining at the Fairmount Hotel in San Francisco, go to L.A. for a wax session Apr. 10-12. . . . Liberty's The Ventures have been set for a 16-city tour of England with dates being planned for the Continent. . . . Adrienne Lawner and her MARCH gals are sponsoring an evening at the theater for "What Makes Sammy Run?" with profits going to the underprivileged children at the University Settlement House. Interested persons may get their tickets from any member or from Adrienne by calling UN 1-2467. . . . Wes Farrell of KFK Enterprises tells us he's planning to record Doug & Victoria "live" in a studio in the near future. . . . The Lettermen (Capitol) to team up with Bob Hope for a concert May 9 at Indiana University. . . . Talked to Nick Cortale who's much enthused about the prospects for Gene Stridel's new single, "One More Mountain," from his new Columbia album. . . . Marna Musicant buzzed from the Coast that she's busy doing indie promo and publicity and has exited Vee Jay. . . . Seven major wax artists have etched the theme from the "Burke's Law" TV'er and all are get-

ting prime airplay according to Ivan Mogull, Eastern & International rep of 4 Star TV Co. . . . Riz Ortolani, an Academy Award nominee with his E. B. Marks-published, "More," has just completed the score for his first American flick, "The Seventh Dawn," featuring William Holden and Capucine. . . . Stan Poses has joined Lloyd Greenfield & Lutz & Loeb personal management firm. . . . 20th Century Fox is releasing a single from its "Surf Party" soundtrack LP by Kenny Miller tagged "Pearly Shells" and "If I Were An Artist."

Bruce Steeg, cadet and soloist with the West Point academy band is touring with the Academy Glee Club and has been signed by Syse Records. His first offering will be a piano instrumental tagged, "Concerto For Swingers."

Talked to Jamie-Guyden's Gunther Hauer who was visiting Gene Loving of WGH in Norfolk, Virginia. Gunther and Gene agree that "Big Blue Diamond" by Gene Summers (Jamie) has top potential, along with "My Little Miss America" by the Blarneys (Romulus). . . . Matty "The Hum-



LOU RAWLS



JACKIE DE SHANNON



WAYNE STORM

Miller clefled both tunes. . . . Don Wilson and Bob Bogle (The Ventures) have formed their own pubbery called Dobo Publishing Co., and have acquired 25 tunes. . . . Congratulations to the Jim Glasers on the arrival of a new son born Mar. 8. . . . French actor-singer-composer Charles Aznavour guested on the Carson TV'er last week and appears at Carnegie Hall this week (4). . . . Tony Bennett returns to Ben Maksik's Town and Country for two weeks beginning May 22. . . . Gale Garnett to debut on Victor with an album tagged, "My Kind Of Folk Songs." . . . Vaughn Monroe will emcee the 1964 Mrs. America pageant in St. Petersburg next month. . . . Pop-folk singer Wayne Storm opened at the Blue Angel last week with songstress Ketty Lester. . . . Stere-Oddities prexy Fletcher Smith reports strong Southern reaction to laffman Sammy Shore's "The Girl With The Cigarette Cough." . . .

Singer buzzed from Philadelphia last week with his thought for the day, "There's a great difference between free speech and cheap talk." Action sides for Matty are "Won't You Be My Girl" by Tommy Sands, "Let Her Go" by Steve Alaimo, "I'm So Proud" by the Impressions and "The Doolang" by Andrea Carroll. . . . Ernie Maresca has joined Laurie Records as part of its publishing expansion. He is composer of a number of hit singles.

CHICAGO:

The Rivas, who made the hit circle with their first single on USA Records—"California Sun"—cut a new pair last week titled "Little Donna" b/w "Let's Have A Party." Label head Jim Golden rushed copies out to deejays and dealers and is confident the boys have another winner or two here! . . . King artist James Robbins

Success is becoming a habit for

RUBY

AND THE ROMANTICS

Our Everlasting Love



K-578

Climbing on the charts with their newest single release.



RECORD RAMBLINGS

(Continued from page 10)

ave us a call to advise that he's been doing extensive p.a. work in and around this area in behalf of his latest "You'll Love To Cry Sometime" b/w "Walk With Me" (Federal). Songster is skedded for some concerts and an upcoming national tour. . . . Showbiz attorney Jordon Ross was guest speaker at the 3/24 meeting of NARAS' local chapter. . . . Sig Sakowicz (WGN-WTAQ) moved his offices to larger quarters at 159 N. Dearborn which means he'll be commuting to La Grange for his daily WTAQ stanza. . . . Columbia's Hugh Dallas escorted songstress Linda Lloyd on a promo tour through Cleveland-Cincy, pluggin' her newie "I'm Gonna Love That Guy." Hugh's tootin' the horn for Luke Williams' "Your Baby's Bag," "Draggin' Wagon" by The Surfer Girls and "Stand By Me" by Cassius Clay.

Belated congrats to Erwin Barg and his Gertrude who recently celebrated their 41st wedding anniversary! . . . A very excited guy about town these days is Apollo Dist.'s Bert Loob, who's enjoying a big break here with Joe Henderson's "If You Take One Step I'll Take Two" (Todd).

Bill Casady of Warner Bros.-Reprise is exposing newies "Not Fade Away" by Dick & Dee Dee and "Vanishing Point" by the Marketts. . . .

Jazz vocalist Leo Gooden, assisted by arranger Oliver Nelson and LG Records' chief Mac McKinney, hosted local deejays and promo reps in his suite at the Essex Motel 3/19. Gooden, who's makin' it with his current LP "Leo Sings With Strings" (LG), was here for an appearance at McCormick

Place 3/20.

Barney Fields is high on Dot outings "The World I Used To Know" by Jimmy Rodgers, "Stockholm" by Lawrence Welk, "Why Don't They Understand" by Wink Martindale & Robin Ward, "Ain't Gonna Tell Anybody" by Jimmy Gilmer and "Rosemarie" by Pat Boone. . . . The New Wine Singers opened in Ray Colomb's south side supper club 3/28. Paul Flynn info's that Carmen Cavallero does a return engagement 4/14, to be followed by The Three Suns opening 4/28. . . . Cortland's Earl Glickin is proud of initial reaction to The Ideals' latest "More Gorilla" b/w "Feeling Of A Kiss" and "Spring Cleaning" by Angelo's Angels (Ermine).

Now that "Roll Over Beethoven" by the Princeton Five (Princeton) has taken off here, Jim Scully will be concentrating on "Ronnie" by the 4 Seasons (Philips), "Yesterday's Gone" by Chad Stewart & Jeremy Clyde (World Artist) and "Stay Awhile" by Dusty Springfield (Philips). Incidentally, congrats are in order for Jim who forsakes bachelorhood to wed lovely Sharon Harms 5/2. . . . SESAC's Alice Heinecke hosts a party in the Celebrity Lounge 4/2 with the great Duke Ellington and his orchestra as special guests. . . . Center of excitement at Garmisa Dist. is Toots Thielemans' lush waxing of "Bluesette" (ABC) which has really blossomed in the past couple of weeks; and recent outings "Carol" by Tommy Roe and "Won't You Be My Girl" by Tommy Sands. . . . A quick call from USA Records' topper Jim Golden advisin' that he's taken over hot local deck "Oh Mom (Teach Me How To Uncle Willie)" by The Daylighters

(Tip Top); and things are happening here with The Crestones' "She's A Bad Motorcycle" (Marki).

Promo men in motion: Erwin Barg, working away on the Robert Maxwell (Decca) and Vic Dana (Dolton) recordings of "Shangri La"; "Ebbtide" by Lenny Welch (Cadence) and "Today" by the New Christy Minstrels (Columbia). . . . RCA-Victor's Irv Brusso, prepping for Al Hirt's 4/11 concert at Medinah Temple and intro'ing Al's newest side "Cotton Candy;" Homer & Jethro's reading of "I Want To Hold Your Hand," Neil Se-

by Red Prysock, "The Hum" by The Neevets (Reon), "Angel" by Tommy & The Entertainers (Variety) and LP "Walt Harper Plays The College Jazz Beat" (Gateway).

Jackie DeShannon, popular Liberty Records artist, greeted by press, recording, motion picture and television personalities to celebrate her first Los Angeles nightclub appearance. She has been booked into Gazzarri's nitery for a limited engagement. . . . John Andrea, Bob Marcucci's new discovery, guests on Bill Ballance's KFVB Teen Topics on April 12. . . . Mike Shepherd,



NANCY AMES



NICK FANO



THE MURMAIDS

daka's "The Closest Thing To Heaven" and "Mountain Dew" by Charlie Rich (Groove). . . . John Wenzlaff (Midwest-Mercury) boasts a winning foursome in "Second Window Second Floor" by Clyde McPhatter, "Tied Up With Mary" by Diane Ray, "Butch Bubarrian" by Ray Stevens and "The Fall Of Love" by Johnny Mathis. . . . Larry Lubliner of M. S. Dist is pluggin' "Tall Cool One" by The Wailers (Golden Crest), "Giving Up On Love" by Jerry Butler (Vee-Jay), "Where Are You" by The Duprees (Coed) and "Ebbtide" by Lenny Welch (Cadence). . . . Among Liberty's hot items are the Si Zentner and Matt Monro versions of "From Russia With Love," "Wish Someone Would Care" by Irma Thomas (Imperial) and "Shangri La" by Vic Dana (Dolton). . . . The big ones on Bill Hullinger's plug list (B & W Dist.) are "Wild Cat Part I"

Record Sales, reporting heavy airplay on Verve Records' "Sake And Greens" by Cal Tjader. . . . Patti Page marks the beginning of her second year with Columbia Records with the recording of a new album, "Love After Midnight." . . . Julie London currently headlining the show at New York's Americana Hotel, after a record breaking four week run at the Flamingo Hotel in Las Vegas. . . . George Jay now doing national promotion work for Carleton Records and working on "The Kandy Dance" by Friedel Berlipp, now one of Germany's top sellers. . . . Italian tenor Enzo Stuarti opening at the Coconut Grove April 3. While here, he meets with GAC representatives to discuss several motion picture and television properties. . . .

(Continued on page 32)

They're over here now old boy!

See them on The Ed Sullivan Show April 5th

THE

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AIN'T THAT JUST LIKE ME

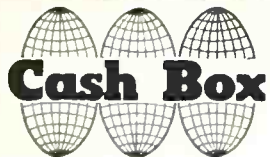
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THE SEARCHERS

K-584

Send the above message, subject to the terms on back hereof, which are hereby agreed to

Their newest single release.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|--|----|--|----|---|----|--|
| 1 | THINK NOTHING ABOUT IT
Gene Chandler (Constellation 112) | 13 | THE WORLD I USED TO KNOW/I FORGOT MORE THAN YOU'LL EVER KNOW
Jimmy Rodgers (Dot 16595) | 26 | BE ANYTHING (BUT BE MINE)
Gloria Lynne (Fontana 1890) | 39 | HERE'S A HEART
Diplomats (Arock 1004) |
| 2 | FIRST CLASS LOVE
Little Johnny Taylor (Galaxy 729) | 14 | MR. JOHN
Bill Spivery (Tahoe 2538) | 27 | BLUE TRAIN
John D. Loudermilk (RCA Victor 8308) | 40 | LOOK WHO'S BLUE
Etta James (Argo 5465) |
| 3 | LITTLE BOXES
Pete Seeger (Columbia 42940) | 15 | CHARADE
Sammy Kaye (Decca 31589) | 28 | LAZY LADY
Fats Domino (ABC Paramount 10531) | 41 | RED RYDER/TEXAS LIL
Murry Kellum (M.O.C. 657) |
| 4 | THE WAITING GAME
Brenda Lee (Decca 31599) | 16 | I CAN'T WAIT
Baby Washington (Sue 797) | 29 | WE'LL NEVER BREAK UP FOR GOOD
Paul & Paula (Philips 40168) | 42 | NAOMI
Floyd Cramer (RCA Victor 8321) |
| 5 | CONGRATULATIONS
Rick Nelson (Imperial 66017) | 17 | SOMEBODY STOLE MY DOG
Rufus Thomas (Stax 149) | 30 | SO HARD
Ted Taylor (Okeh 7190) | 43 | WALK, WALK
Freewheelers (Epic 9664) |
| 6 | PEOPLE/I AM WOMAN
Barbra Streisand (Columbia 42965) | 18 | DONNIE
Bermudas (Era 3125) | 31 | HERE'S TO OUR LOVE
Brian Hyland (Philips 40179) | 44 | I SHOULD CARE
Gloria Lynne (Everest 2042) |
| 7 | (THE BEST PART OF) BREAKING UP
Ronettes (Phillys 120) | 19 | I'LL FIND YOU
Valerie & Nick (Glover 3000) | 32 | MEXICAN DRUMMER MAN
Herb Alpert's Tijuana Brass (A&M 732) | 45 | MOONGLOW/PICNIC THEME
Baja Marimba Band (Almo International 203) |
| 8 | KISS ME SAILOR
Diane Renay (20th Fox 477) | 20 | ALL YOU HAD TO DO
Chris & Cathy (Monogram 51) | 33 | WEE GEE TALK
Rivingtons (Liberty SS 671) | 46 | ALL MY LOVING
Jimmy Griffin (Reprise 0268) |
| 9 | GEE
Pixies Three (Mercury 72250) | 21 | SOUL SERENADE
King Curtis (Capitol 5109) | 34 | STOCKHOLM
Lawrence Welk (Dot 16582) | 47 | THAT'S WHAT MAMA SAY
Walter Jackson (Okeh 7189) |
| 10 | WHERE DOES LOVE GO
Freddie Scott (Colpix 724) | 22 | TODAY
New Christy Minstrels (Columbia 43000) | 35 | SOME THINGS ARE BETTER LEFT UNSAID
Ketty Lester (RCA Victor 8331) | 48 | VANISHING POINT
Marketts (Warner Bros. 5423) |
| 11 | COME TO ME/DON'T LEAVE ME THIS WAY
Otis Redding (Volt 116) | 23 | WOMAN, LOVE AND A MAN
Tony Clarke (Chess 1880) | 36 | HELLO WALLS
Little Esther (Atlantic 2223) | 49 | GONNA GET ALONG WITHOUT YOU NOW
Tracy Day (Amy 901) |
| 12 | OUR FADED LOVE
Royal Tones (Mala 473) | 24 | EASY TO LOVE
Chiffons (Laurie 3224) | 37 | THE WONDER OF YOU
Ray Peterson (RCA Victor 8333) | 50 | DRAGGIN' WAGON
Surfer Girls (Columbia 43001) |
| | | 25 | I CAN'T MISS NOTHIN'
Ike & Tina Turner (Sonja 2005) | 38 | SLIP-IN MULES
Sugar Pie DeSanto (Checker 12987) | | |

The Newest
"Sleeper" of 1964

THE
SIMON
SISTERS

WINKIN',
BLINKIN',
AND NOD



K-586

A great single already showing in Regional Reports across the country.

now...
 a brand new hit
 from

BOBBY GOLDSBORO

the
 one to
 watch!



sensational new ballad from
 the singer who went all the way with "See The Funny Little Clown"

WHENEVER HE HOLDS YOU

backed by IF SHE WAS MINE

#UA 710
 produced by
 Jack Gold



Bobby Goldsboro is a young singer who has what it takes. He proved it in his smash single, "See the Funny Little Clown"—and he proves it again with this new recording that's headed right for the top. Bobby Goldsboro has a style that gets right to the heart of a song. That's why he's on the UA label. There's a team at UA with a talent for spotting talent—talent like Bobby Goldsboro. Another new young artist going places fast with

THE ONE TO WATCH





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RONNIE" (2:25) [Saturday, Gavadima-ASCAP—Crew, Gaudio]
 "BORN TO WANDER" (2:33) [Saturday, Gavadima-ASCAP—Peterson]
 THE 4 SEASONS (Philips 40185)

The chart sensations, currently sizzling with "Dawn" on Philips and "Stay" from their VeeJay days, lash out with a tantalizing newie, tabbed "Ronnie," sparked by a hard-driving arrangement that deftly complements the "Seasons" sound. A captivating folk-pop flavor dominates the reverse. Top's another smash for the group.

"WRONG FOR EACH OTHER" (2:18) [Valley BMI—Pomus, Shuman]
 "MADRIGAL" (3:06) [Northern ASCAP—David, Arnold]
 ANDY WILLIAMS (Columbia 43015)

Williams, who recently carved out another chart triumph with "A Fool Never Learns," should be in for additional laurels with this potent newcomer. Tabbed "Wrong For Each Other," it's a pulsating beat-ballad lament that Andy multi-tracks with touching sincerity. Superb Bob Mersey arrangement. However, don't overlook the beautiful ballad theme from the forthcoming flick, "The Chalk Garden." Heavy airplay can also send it on its way.

"IT'S OVER" (2:47) [Acuff-Rose BMI—Orbison, Dees]
 "INDIAN SUMMER" (2:59) [Acuff-Rose BMI—Orbison]
 ROY ORBISON (Monument 837)

Orbison's latest Monument stand features another one of the chanter's emotion-packed performances. Side, titled "It's Over," is a throbbing, martial beat-like lover's lament that once again builds to a big finish. Great Bill Justis ork-choral arrangement. Also keep close tabs on the infectious tale of an "Indian Wedding," that alternates between a cha cha and tom tom beat. It, too, can reap in loads of wampum.

"COTTON CANDY" (2:11) [Gallico-BMI—Damon]
 "WALKIN'" (2:27) [Lowery-BMI—Reed]
 AL HIRT (RCA Victor 8346)

Hirt should have another "Java"-giant with this similarly-flavored outing tagged "Cotton Candy." The trumpeter, second only to the Beatles in LP's, has also found the key to singles success with his happy beat sound. On the other end Hirt aims his lyrical trumpet at a Jerry Reed oldie that also merits plenty of attention.

"IN MY LONELY ROOM" (2:29)
 [Jobete-BMI—Holland, Dozier, Holland]
 "A TEAR FOR THE GIRL" (2:46) [Jobete-BMI—Holland]
 MARTHA & VANDELLAS (Gordy 7031)

Martha and the Vandellas are sure to add to their chain of hits with this latest effort served up in the exciting infectious fashion that sent "Heat Wave" and "Live Wire" to chartsville. It's a real happy thumper geared for loads of spins and sales. The group wails a bluesy weeper on the undercut.

"THE FALL OF LOVE" (2:58)
 [L. Feist-ASCAP—Tiomkin, Washington]
 "NO MORE" (2:46) [Cathryl-ASCAP—Wayne, Weisman]
 JOHNNY MATHIS (Mercury 72263)

Johnny Mathis comes thru with a potent follow-up to his recent chart opus, "Bye Bye Barbara," with this theme from the new film smash, "The Fall Of The Roman Empire." The songster's feelingful delivery coupled with a strong lyric and a top-drawer Don Costa arrangement sets this one up for a quick chart appearance. More top flight romantic ballad doings on the other end.

"FROM RUSSIA WITH LOVE" (2:34) [United Artists ASCAP—Bart]
 "THE BRIDGES OF BUDAPEST" (2:15) [Rayven BMI—Muranyi]
 THE VILLAGE STOMPERS (Epic 9674)

The Village Stompers are back on the wax scene with their version of the much-cut title tune from the new James Bond thriller, "From Russia With Love." The haunting theme is treated to the instrumentalists folk-dixie styling on a deck that could be the big winner in the final run. More delightful international sounds on the bright razz-a-ma-tazz coupler. Delightful Joe Sherman arrangements.

"THE CLOSEST THING TO HEAVEN" (2:23)
 [Screen Gems-Col-BMI—Sedaka, Greenfield]
 "WITHOUT A SONG" (3:43) [Miller-ASCAP—Youmans, Rose, Eliscu]
 NEIL SEDAKA (RCA Victor 8341)

Sedaka returns to the wax scene with a multi-track, ear-arresting cha cha romancer, labeled "The Closest Thing To Heaven," that could be a ticket to an early re-entry to the charts. The songster liltily surveys the melodic Youmans oldie on the reverse. Both ends are very spinnable.

Pick of the Week

"SOMEBODY STOLE MY DOG" (2:35) [East BMI—Thomas, Cropper]
 "I WANT TO BE LOVED" (2:32) [East BMI—Thomas]
 RUFUS THOMAS (Stax 149)

Thomas, who was quite successful in the pop and r&b marts with "Walking The Dog" and "Can Your Monkey Do The Dog," stays with the 'dog' kick here—and it looks like more money-in-the-bank for all concerned. This time it's "Somebody Stole My Dog" that Rufus and his instrumentalists turn out with loads of appeal. More enticing rhythmic blues sounds on the self-penned undercut.

"WHERE ARE YOU" (2:08) [Leo Feist ASCAP—McHugh, Adamson]
 "PLEASE LET HER KNOW" (2:18) [Paxwin BMI—Kingsburgh, Crane]
 THE DUPREES (Coed 591)

The Duprees are a good bet to continue their hit ways with the oldies—they just came thru with "Have You Heard," as they up-date the lovely "Where Are You." With Joey Vann again in the featured slot the fellas smoothly shuffle thru a teen-styled version of the sentimental opus. More strong ballad sounds on the pretty newcomer on the underlid.

"I SHOULD CARE" (2:57) [Dorsey ASCAP—Cahn, Stordahl, Weston]
 "INDIAN LOVE CALL" (2:29)
 [Harms ASCAP—Friml, Hammerstein, Harbach]
 GLORIA LYNNE (Everest 2042)

Gloria Lynne, who is still clicking with her Everest outing, "I Wish You Love," is a cinch to repeat that success with this ear-arresting item, "I Should Care," also cut for Everest. The lark delivers the chestnut in her distinctive, full-bodied throaty style with an appropriate jazz-blues backing. The flip's another oldie, "Indian Love Call," which is eloquently articulated by the songstress.

"SECOND WINDOW, SECOND FLOOR" (2:47)
 "IN MY TENEMENT" (2:29)
 [Blackwood BMI—Weiss, Kusik]
 CLYDE McPHATTER (Mercury 72253)

McPhatter can be all over the charts once again—as a result of this new Mercury double-header (which is in his latest LP, "Songs Of The Big City"). Both the moving, slow beat cha cha, "Second Window, Second Floor" and the exciting, up beat, "In My Tenement" (a short-while-back noise-maker for Jackie Shane) are social-economic message tunes that Clyde delivers with telling effect. Excellent Alan Lorber arrangements on both lids.

"LITTLE DONNA" (2:03) [World Int. BMI—Dobslaw]
 "LET'S HAVE A PARTY" (2:23) [Gladys ASCAP—Robinson]
 THE RIVIERAS (Riviera 1402)

The Rivieras follow their "California Sun" sales-giant with another deck that has that block-buster look. Tabbed "Little Donna," it again features the crew's pulsating, 'pull-out-all-the-stops' drive, vocally and instrumentally. More sizzling, hard-hitting sounds on the click rock'n roll oldie on the flip.

"THE BIG BUILD UP" (2:25) [Roosevelt-BMI—Kaempfert, Gabier]
 "DANCING IN A DREAM" (2:40) [Roosevelt-BMI—Kaempfert]
 BERT KAEMPFERT (Decca 31611)

International wax favorite Bert Kaempfert comes up with another of his instrumental goodies that the jocks will be on in short order. The title, "Big Build Up," is the key to a bouncy arrangement which builds to a big beat finish. Also eye the easy-listening, danceable item on the flip. The orkster could score with both ends.

"I WANT TO HOLD YOUR HAND" (2:27)
 "SHE LOVES YOU" (2:20)
 [Gil-BMI—Lennon, McCartney] [Duchess-BMI—Lennon, McCartney]
 HOMER & JETHRO (RCA Victor 8345)

Homer and Jethro, spoof artists of the first order, hurl their hillbilly flavored parodies at that English group in their expected side-splitting manner. The Beatles' two top tunes become a travesty in the hands of these corn-fed jesters. Both ends are sure to reap plenty of coin and airtime.

"BLUE MONDAY" (2:39) [Travis-BMI—Domino, Bartholomew]
 "MY BABY" (2:02) [LeBill-BMI—McClinton]
 BRUCE CHANNEL (Le Cam 125)

Bruce Channel, who's just coming off a chart item in "Going Back To Louisiana," could have his hottest click since "Hey Baby," with this new funky treatment of the Fats Domino years-back biggie, "Blue Monday." The chanter packs a powerful vocal punch with his soulful handling of a blues lyric. The easy-paced r&b novelty on the other end should get a piece of the action.

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RECORD REVIEWS

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Pick of the Week

"SO TIED UP WITH MARY" (2:22)
[Lyn-Lou, Raleigh BMI—Lazenby, Singleton]
"NO ARMS CAN EVER HOLD YOU"
[Gil BMI—Crafer, Nebb]
DIANE RAY (Mercury 72248)

Lark, who scored a short-while-back with "Please Don't Talk To The Lifeguard," can have another solid chart-rider here. Side, "So Tied Up With Mary," is a contagious rock-a-twist romancer that Diane multi-tracks in coin-catching manner. Great Bill Justis ork-choral arrangement. Backing's a very pretty shuffle-beat-ballad revival of the years-back Georgie Shaw success. Watch it, too!

"NOT FADE AWAY" (2:28) [Nor Va Jak BMI—Hardin, Petty]
"THE GIFT" (2:05) [Odin ASCAP—St. John]
DICK & DEEDEE (Warner Bros. 5426)

The artists, whose most recent Top 100 stand was the pop-folk item, "Turn Around," switch back to the rockin' groove on one end of their newest hit contender. Topside, "Not Fade Away," a Buddy Holly-oldie (currently red-hot in England), is a swinging, teen-angled novelty with a contagious rapidly changing, Bo Diddley-like monkey beat and treated to the duo's infectious vocal blending. Underlid's a hauntingly plaintive folk affair with message-song lyrics.

"BUTCH BUBARRIAN" (4:03) [Lewery BMI—Stevens]
"DON'T SAY ANYTHING" (2:47) [Lowery BMI—Stevens]
RAY STEVENS (Mercury 72255)

Funny man Stevens has another of his rib-ticklers here. This time it's all about "Butch Bubarrian (Sure Footed Mountain Climber World Famous Yodeling Champion)" and it's done up in his delightful "Jeremiah Peabody"-"Ahab"-"Harry"-hit style. The emotional cha cha beat coupler finds Ray in a winning ballad pose.

SOUL HOOTENNANY—PART ONE" (2:25)
[Conard BMI—Reed, Dixon]
"SOUL HOOTENNANY—PART TWO" (2:25)
[Conard BMI—Reed, Dixon]
GENE CHANDLER (Constellation 114)

Gene Chandler, whose most recent success in the pop and r&b departments was "Think Nothing About It," seems sure to bust loose with this potent follow-up stanza tabbed "Soul Hootennanny." The tune's a rollicking, hard-driving, chorus-backed happy blues lament read with authority by the chanter. The flip's a logical continuation of the top side, in more of a jazzy vein, but nevertheless, just as potent.

Newcomer Picks

"NOT FADE AWAY" (1:50) [Nor Va Jak BMI—Petty, Hardin]
"I WANNA BE YOUR MAN" (1:44) [Gil BMI—Lennon, McCartney]
THE ROLLING STONES (London 9657)

The Rolling Stones, who are currently zooming up the lists in England with the old Buddy Holly item, "Not Fade Away," are solid bets to make it big in the U.S. with their London stand. Side's a wild, freewheeling full-sounding pounder that can take off in no time flat. Backing's a re-coupling of a tune contained in a Beatles LP.

"BAA BAA BLACK SHEEP, Part One" (1:55)
[Robin Hood BMI—Nilsson]
"BAA BAA BLACK SHEEP, Part Two" (1:58)
[Robin Hood BMI—Nilsson]
BO PETE (Crusader 103)

Crusader, which is currently hot with Terry Stafford's Smash "Suspicion," could well have another chart item with "Baa Baa Black Sheep," which showcases the talents of newcomer Bo Pete. The tune is a kookie, medium-paced, shufflin' reworking of a gospel oldie with an off-beat childrens' chorus backing. Eye it. The flip's the same melody as the top side sans the vocal portion.

"LITTLE CHILDREN" (2:45) [Rumbalero-BMI—Shuman, McFarland]
"BAD TO ME" (2:18) [Metric-BMI—Lennon, McCartney]
BILLY J. KRAMER AND THE DAKOTAS (Imperial 66027)

Billy J. Kramer has climbed to a lofty position in England with this tempting opus served up in a folksy manner. The chanter's plaintive handling of the lyrics on "Little Children" plus multi-track gives the tune an ear-arresting quality that should send it up the U.S. hitsville path. On the flip, the songster happily essays a lilting romancer penned by two of the Beatles. This end also merits attention.

Best Bets

DONNA LYNN (Capitol 5156)

● "JAVA JONES (JAVA)" (2:02) [Tideland BMI—Friday, Toussaint, Tyler, Wolf, Bower] The young canary, who's still making a strong territorial impression with "My Boyfriend's Got A Beatle Haircut," can burst thru on the national scene aboard this contagious, rock-a-rhythmic vocal version of the Al Hirt smash.

(B+) "THE THINGS THAT I FEEL" (2:27) [Integrity, Nancy ASCAP—Wolf, Bower]

THE HOLLIES (Imperial 66026)

● "JUST ONE LOOK" (2:30) [Premier—BMI—Payne, Carroll] The Hollies, currently riding Britain's top ten with this recent Doris Troy hit, could strike paydirt with it on this side of the Atlantic. It's a potent vocal offering backed by a slick combo geared for immediate teen acceptance.

(B+) "KEEP OFF THAT FRIEND OF MINE" (2:03) [Premier—BMI—Hicks, Elliot]

JULIET PROWSE (Columbia 43016)

● "ANYONE CAN WHISTLE" (2:41) [Burthen—ASCAP—Sondheim] The dancer-actress-lark displays sure-fire vocal charm and a sensitive delivery on this warm ballad with a Pollyanna theme. The tune has some "Moon River" flavor that could make it happen. Soft music jocks should take to it readily.

(B+) "WHAT ARE YOU AFRAID OF" (2:17) [Morris—ASCAP—Wells, Segal]

BARBARA & BROWNS (Stax 150)

● "BIG PARTY" (2:10) [Beckie—BMI—Williams] Barbara and the Browns take a feelingful and soulful approach to this r&b opus that seems a natural for the soul spinners. It's got a big forceful beat and the choral-ork combo shines on the gospel-flavored backdrop. The side could score heavily in the r&b markets.

(B+) "YOU BELONG TO HER" (2:30) [Beckie—BMI—Williams]

CHAD STUART & JEREMY CLYDE (World Artists 1021)

● "YESTERDAY'S GONE" (2:30) [Unart BMI—Stuart, Kidd] Newcomers Stuart and Clyde can make the bigtime with this debut deck. Side's a captivating, up tempo romantic weeper that has a folk-country flavor. There's also a bluegrass-styled instrumental showcase on this potent entry.

(B) "LEMON TREE" (2:46) [Essex Ltd.—Holt]

BULLY BUTLER AND ENCHANTERS (Okeh 7192)

● "GOTTA FIND A WAY" (2:14) [Jalynne-Curtom-Mayfield] The boys take off on a strong teen dance item here. The Major Lance-type sound makes you want to clap your hands from beginning to end. This one could take a ride on the charts, so keep your eye on it.

(B+) "I'M JUST A MAN" (2:37) [Jalynne-Curtom-Butler]

THE O'JAYS (Imperial 66025)

● "I'LL NEVER STOP LOVING YOU" (2:18) [Leo Feist—ASCAP—Brodsky, Cahn] The O'Jays, who scored with a substantial chart click a while back, "Lonely Drifter," exhibit the same sort of potential on this updating of the smooth oldie. Loads of teen appeal on this neatly arranged and delivered ballad. Eye it for brisk spins and sales.

(B+) "MY DEAREST BELOVED" (2:28) [Bar New, Metric—BMI—O'Jays]

TRADE MARTIN (Coed 7502)

● "SEND FOR ME" (2:40) [Paxwin-BMI—Jones] Martin who had a chart item ("That Stranger Used To Be My Girl") awhile back makes a strong bid for another Top 100 entry with Nat Cole's click oldie. This shuffle-beat rocker could blast off. Eye it!

(B+) "SPEND YOUR LIFE WITH ME" (2:31) [Paxwin-BMI—Martin-Miller-Weismantel]

WYNTON KELLY (Verve 10316)

● "LITTLE TRACY" (2:39) [Clarama BMI—Kelly] Kelly who had a noise-making version of "Comin' In The Back Door," can do Top 100 business with this top-flight calypso-styled jazz rocker with a haunting, rapidly-changing blues melodic progression. Side can step way out.

(B+) "IT'S ALL RIGHT" (2:35) [Curtom BMI—Mayfield]

THE SPOTNICKS (Laurie 3241)

● "ORANGE BLOSSOM SPECIAL" (2:15) [Leeds-ASCAP—Rouse] The Spotnicks, a Scandinavian group, could pull plenty of coin and airplay with this rapid-fire instrumental sparked by some wild flights and a happy-go-lucky melody. Watch it for early activity.

(B+) "I'M GOING HOME" (2:12) [Shapiro-Bernstein-ASCAP—Bain]

THE IDEALS (Cortland 115)

● "MO GORILLA" (2:29) [Venetia BMI—Ideals] The group territorial-noise-makers with "Gorilla," can come thru on the national scene with this hard-hitting sequel. It's a 'live-sounding' crowd-cheering 'jungle' session that the artists knock out with money-making spirit.

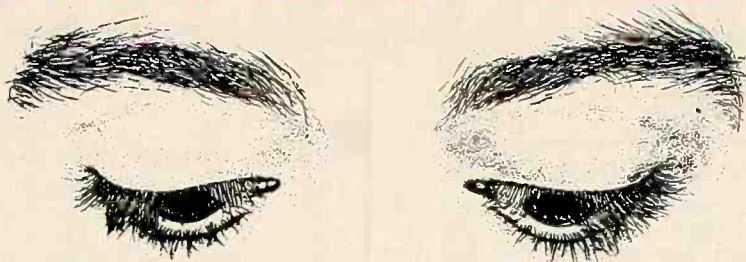
(B+) "FEELING OF A KISS" (2:27) [Venetia BMI—Mitchell]

SIMON SISTERS (Kapp 586)

● "WINKIN' BLINKIN' AND NOD" (2:06) [Ryerson BMI—Field, Simon] The Simon Sisters could jump into the national limelight with this rhythmic, fast-moving rendition of the pop-folk novelty in which the gals' lyrical approach is firmly spotlighted.

● "SO GLAD I'M HERE" (2:04) [Fall River BMI—Scharf Cooper, Smith, Krause] This time out the duo dishes-up an appealing, high spirited, hard-driving song of joy with some interesting counterpoint pop tions. Also merits a close look.

WATCH FOR THIS ONE



Cash Box

APRIL 11, 1964

PART 2

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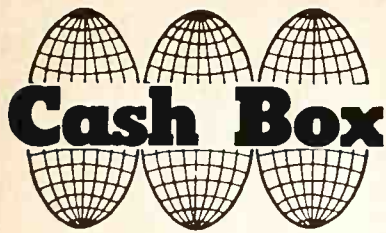
The Cash Box "Swing Into Spring" Record Buyer's Aid is Part 2 of the April 11 Issue.

It will be mailed with the regular weekly edition of Cash Box and can be retained for years as a guide to the field of theater music on records.

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ISSUE DATED: APRIL 11
HITS THE TRADE: APRIL 6



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE FOUR J'S (Jamie 1274)

● "BY LOVE POSSESSED" (2:20) [United Artists ASCAP—Cahn, Bernstein] The while-back flick-title tune can make chart news in the coming weeks as a result of this potent new beat-ballad version by the Four J's—with Joey Roberts in the lead. Splendid, big-sounding ork arrangement by Lattanzi.

(B+) "MY LOVE, MY LOVE" (2:20) [Dandelion BMI—Finiz].

KATHY LYNN & THE PLAYBOYS (Swan 4175)

● "ROCK CITY" (2:05) [Juarez BMI—Cisco, Patterson, DiMaria] This deck, recorded live at the Peppermint Stick in Buffalo, is a sizzling, all-instrumental house-rocker that has what it takes to break loose and head towards chartsville. The exciting extended drum roll is a solid feature. Watch this one.

(B+) "ROCKIN' RED RIVER" (2:15) [Juarez BMI—Cisco, DiMaria].

DONNA LOREN (Challenge 59237)

● "MUSCLE BUSTLE" (2:14) [Dijohn BMI—Usher, Christian, Wilson] Here's a high-powered teen-dance romp, whose vehicle is heard in the flick, "Muscle Beach Party." The reading by the lark and her combo-chorus is a pro, uninhibited affair. Could make it.

(B) "HOW CAN I FACE THE WORLD" (2:37) [4-Star BMI—Colley, Mantz]

JACKIE TRENT (Kapp 583)

● "IF YOU LOVE ME, REALLY LOVE ME" (2:26) [Duchess BMI—Mannot, Parsons] This is a commanding teen-market reading of the great standard. The English songster's delivery is exciting, ditto for the potent rock-a-string statement under Tony Hatch. Could go over big.

(B) "ONLY ONE SUCH YOU" (2:11) [Freddie Poser-Andrews]

JAMES DAVIS (Duke 374)

● "CHAINS AROUND MY HEART" (2:25) [Don BMI—Malone] James Davis has had hits in the past and he can once again do chart business with this high-powered, fast-moving, chorus-backed teen-angled bluesy tale about a guy who is trapped in an intricate romantic situation. Plenty of potential here.

(B+) "YOUR TURN TO CRY" (3:06) [Don BMI—Caple, Malone]

BLUE HILLS (Valiant 6043)

● "WILD SIDE OF LIFE" (2:19) [Tavis BMI—Warren, Carter] The Blue Hills could garner Top 100 action with this top-notch updating of the while-back Kitty Wells hit. The crew renders the tearjerker in an infectious, listenable rhythmic style. Eye it.

(B+) "JENNY" (2:17) [Sherman-DeVorzon BMI—Richards, Hart].

GLADYS KNIGHT & THE PIPS (Maxx 326)

● "GIVING UP" (3:26) [Trio BMI—McCoy] Gladys Knight and the Pips have had hits in the past and they can do it again with this first-rate, shufflin' low-key blues lament all about how hard it is to break off a romance. Plenty of potential here.

(B+) "MAYBEE MAYBEE BABY" (2:45) [L&M-Newman BMI—Newman].

FRANKIE FANELLI (RCA Victor 8343)

● "TEARS, RAIN" (2:16) [Dragonwyck BMI—Gates] Against a nice pitter-patter rock sound in the backdrop, Fanelli does a fine multi-tracked reading of a very catchy number, one of those teen-minded creations that also aims for adult acceptance as well. This combination of market appeal could mean something.

(B) "THE QUESTIONS (O Mio Signore)" (2:32) [Criterion ASCAP—Russell, Vianello]

B+ REVIEWS

LAWRENCE WELK (Dot 1603)

(B+) "CLAIR DE LUNE" (2:36) [Harry Von Tilzer ASCAP—Adpt: Cates].

(B+) "HELLO, DOLLY" (2:38) [Edwin H. Morris ASCAP—Herman].

NICK FANO (Ovo 19-27)

(B+) "TEEN AGE FOOL" (2:00) [Lady Grace BMI—Dawson, Dornis].

(B) "THE PRISONER'S SONG" (2:35) [Shapiro Bernstein ASCAP—Massey].

LOUIS & GIA PRIMA (Prima 1010)

(B+) "BABY I'M THE GREAT-EST" (2:43) [Mills ASCAP—Mills, Herscher, Gram].

(B) "I CAN'T BELIEVE THAT YOUR IN LOVE WITH ME" (2:14) [Mills ASCAP—McHugh, Gaskill].

JOEY TAYLOR (Reprise 0269)

(B+) "ALL THE GOOD TIMES ARE OVER" (1:58) [American-BMI—Huling, Chilton].

(B) "WHEN YOU GOT NOTHIN' ELSE, YOU GOT THE BLUES" (2:25) [House of James-ASCAP—Hopper, Hayes].

DIANE LEIGH (Fabor 129)

(B+) "LET LOVE DO THE TALKING" (2:30) [Fabor BMI—Pouliot].

(B) "LITTLE BOY LOST" (2:18) [BMI of Canada—Siebert].

LESLIE UGGAMS (Columbia 43012)

(B+) "I'D BE A LEGEND IN MY TIME" (2:55) [Acuff-Rose-BMI—Gibson].

(B+) "MY WISH" (2:22) [Frank, Rinimer-ASCAP—Wilson].

B+ REVIEWS

SMOKEY OWENS (Dimension 1027)

(B+) "THE TWEEDLEE DEE" (1:55) [Progressive-BMI—Scott].

(B) "SNAKEY" (2:13) [Screen-Gems-Columbia-BMI—Kaplan-Orlando-Keller].

JOEL THOMAS (Foremost 1001)

(B+) "DON'T COME RUNNING" [WGF-BMI—Thomas].

(B+) "WAITING, WATCHING, WANTING" [WGF-BMI—Gerst].

THE APACHES (Mercury 72231)

(B+) "GERONIMO" (2:05) [Robin Hood-Miraleste-BMI—Johnson].

(B) "HEY SORRENTO" (2:05) [Robin Hood-BMI—Mayott—Sanchez—Marascalco].

THE NATURALS (Smash 1875)

(B+) "THREE BANDITOS" (2:09) [Edgewater & Near North-BMI—Black].

(B) "LET LOVE BE TRUE" (2:31) [Edgewater & Near North-BMI—Black].

THE KING PINS (Federal 12517)

(B+) "I WON'T HAVE IT" (2:24) [Sonlo-BMI—Lee-Thompson].

(C+) "TWO HEARTS" (2:25) [J & C-BMI—Stone Williams].

JANICE CHRISTIAN (Swan 4174)

(B+) "JUST A BAD THING" (2:20) [Bae-Debbie Anne-ASCAP—Gates—Foster].

(B) "PROMISES" (2:12) [Bae-Debbie Anne-ASCAP—Gross—Foster—Gates].

THE LADYBIRDS (Lawn 231)

(B+) "YES I KNOW" (2:05) [Ben-Lee, Palmina-BMI—Bendinelli, Lee].

(B) "HANDSOME BOY" (2:14) [Ben-Lee, Palmina-BMI—Burton].

JOHNNY CASWELL (Smash 1897)

(B+) "MY GIRL" (2:39) [Merjoda-BMI—Madara—White].

(B) "HOT DOGS" (2:44) [Merjoda-BMI—Madara—White].

DONALD HEIGHT (Old Town 1161)

(B+) "CRAZY LITTLE GIRL" (2:35) [Maureen-BMI—Height—Baily].

(B) "I'LL NEVER FORGET YOU" (2:33) [Maureen-BMI—Height—Baily].

THE CORONADOS (Todd 1097)

(B+) "MY BEAUTIFUL DREAM" (2:43) [Copar-Forrest-BMI—Ortiz].

(B) "YOU FOOL" (2:15) [Cornell-Kingsway-ASCAP—Ortiz].

THE J'S WITH JAMIE (Columbia 43017)

(B+) "EVERYBODY SAYS DON'T" (2:11) [Burthen-ASCAP—Sondheim].

(B) "YOSHIKO" (2:12) [Kramer-Whitney-ASCAP—Whitley].

THE CRESTS (Coral 62403)

(B+) "A LOVE TO LAST A LIFE TIME" (2:40) [Weimar, Premier-BMI—Brandon, Williams].

(B) "YOU BLEW OUT THE CANDLES" (2:45) [West End—ASCAP—Lewis, Salters].

SI ZENTER (Liberty 55683)

(B+) "FROM RUSSIA WITH LOVE" (1:43) [United Artists-ASCAP—Bart].

(B+) "THE JAMES BOND THEME" (1:40) [Unart-BMI—Norman].

DUKES OF DIXIELAND (Columbia 43013)

(B+) "FAIR IS FAIR" (2:04) [Williamson-ASCAP—Rodgers].

(B+) "THE BIG PARADE" (2:23) [Wingy Manone-ASCAP—Manone].

CAROL CONNORS (Capitol 5152)

(B+) "ANGEL, MY ANGEL" (2:28) [Hollyvine-BMI—Barri, Levine].

(B+) "NEVER" (1:57) [Hollyvine-BMI—Barri, Levine].

THE FOUR FRESHMEN (Capitol 5151)

(B+) "MY BABY'S GONE" (2:09) [Central-BMI—Houser].

(B) "DON'T MAKE ME SORRY" (2:38) [Kenbob-ASCAP—Comstock].

THE DELMONICOS (Musictone 6122)

(B+) "UNTIL YOU" (2:15) [Silken Satin-BMI—Johnson].

(B) "THE WORLD'S BIGGEST FOOL" (2:25) [Silken Satin-BMI—Perri].

THE SUPER STOCKS (Capitol 5153)

(B+) "WHEEL STANDS" (1:52) [Beechwood-BMI—Usher].

(B+) "THUNDER ROAD" (1:56) [Leeds-ASCAP—Raye, Mitchell].

TOMMY KNIGHT (Emerson 2104)

(B+) "HA HA HA AND OH OH OH" (2:20) [W&K-BMI—Knight, Evans].

(B) "YES YES GO ON" (2:26) [W&K-BMI—Adams—White].

THE SUNGLOWS (Sunglow 116)

(B+) "GUESS WHO" (2:45) [Michele-Bevin].

(B) "JUST AS I THOUGHT" (2:15) [East-Beil, Cropper-Parker].

LITTLE PATTIE & STATESMEN (World Hits 150)

(B+) "STOMPIN' AT MAROU BRA" (1:42) [Shapiro Bernstein-ASCAP—Halford, Justin].

(B) "HE'S MY BLONDE HEAD ED STOMPIE WOMPIE REAL GONE SURFER BOY" (1:46) [Shapiro Bernstein-ASCAP—Halford, Justin].

BOB DAVIS TRIO (LaSal)

(B+) "HEY SELMA PART 1" (2:30) [Conrad-BMI—Davis].

(B+) "HEY SELMA PART 2" (2:44) [Conrad-BMI—Davis].

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72249

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against a chorus
of lush voices!*



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

RONNIE & MANHATTANS (Enjoy 2008)
(B+) "LONG TIMENO SEE" (2:35) [Knick Knack-BMI—Miller, Harper].
(B) "COME ON BACK" (2:43) [Knick Knack, Bob Dan-BMI—Miller, Harper, Robinson].

THE UNDERTAKERS (Parkway 909)
(B+) "STUPIDITY" (1:58) [Progressive, GEMA-BMI-Burks].
(B) "JUST A LITTLE BIT" (2:24) [Leeds-ASCAP—Gordon].

CHRIS DEPOLIS (Cameo 310)
(B+) "MISS DAISY DE LITE" (2:06) [Kalmann-ASCAP—Mann, Appell].
(B) "VIEW FROM MY WINDOW" (2:19) [Cameo-Parkway-BMI—Jackson, Straigis].

THE FOUR CHIMES (Musicnote 121)
(B+) "THE GYPSY" (2:05) [Leeds-ASCAP—Reid].
(B) "NOW LOOK AT WHO'S CRYING" (2:05) [Cliff-tone-BMI—Pabon].

NELSON RIDDLE (Reprise 0270)
(B+) "HELLO, DOLLY" (1:44) [E. H. Morris ASCAP—Herman].
(B+) "MY TRUE CARRIE LOVE" (2:32) [Comet ASCAP—Frances, Romero].

DONNIE ELBERT (Gateway 731)
(B+) "RUN LITTLE GIRL" (2:35) [Clestine BMI—Elbert, Bailey].
(B+) "WHO'S IT GONNA BE" (2:58) [Clestine & Cevit BMI—Elbert, Zippon].

BOBBY GREGG (Epic 9669)
(B+) "MAC DOUGAL STREET" (1:48) [Pictyretone BMI—Randolph].
(B+) "ANY NUMBER CAN WIN" (1:55) [B. F. Wood ASCAP—Magne].

LIGHTNIN' HOPKINS (Bluesville 825)
(B+) "KATIE MAE" (2:50) [Pres BMI—Hopkins].
(B) "MY BABE" (2:05).

EARL BOSTIC (King 5861)
(B+) "LEST'S DANCE LITTLE GIRL" (2:44) [Earl's BMI—Bostic].
(B) "SUMMERTIME" (2:55) [Gershwin ASCAP—Heywood, Gershwin].

DICK LEVISTER (Gaylord 2202)
(B+) "NOVA SCOTIA" (2:02) [Al King BMI—Fautteroy].
(B) "SWEET JUNGLE" (3:30) [Al King BMI—Holmes].

JOHNNY & DREAMS (Richie 457)
(B+) "YOU'RE TOO YOUNG FOR ME" (2:23) [Vince Rago BMI—Norwood, Southerland, Kilgoe].
(B+) "ARE YOU WITH THAT" (2:25) [Joe Robinson BMI—Robinson].

THE COBRAS (Swan 4176)
(B+) "LA LA" (2:25) [Stylectone-BMI—Smith-Winston-Knight].
(C+) "GOODBYE MOLLY" (2:20) [Farwood-BMI—Stephans—Zazzaloff].

CHARLIE RUSSO & ORCH. (Part 70039)
(B+) "GOOFIN'" (2:12) [Benell-Ace Man-BMI—Russo-Childs].
(B) "PARTY" (2:05) [Benell-Ace Man-BMI—Russo-Childs].

ERNIE SHELBY (Melic 4145)
(B+) "DUCKY (SO CAN I)" (2:17) [Flipside-BMI—Shelby-Seven-son].
(B) "SUMMERTIME" (2:15) [Gershwin-ASCAP—Heyward-Gershwin].

RONNIE RICE (MGM 13228)
(B+) "BITTER TEARS" (2:09) [Edgewater-BMI—Carone—Gold].
(B) "SECOND LOVE" (2:10) [Edgewater-BMI—Shelvin].

ALLEN FUNT & ORCH. (Cameo 294)
(B+) "CEE CEE'S THEME" (2:07) [Ban-Hab-BMI—Scott-Textor].
(B) "THEME FROM THE 'YOUNG ONES'" (2:10) [Lowe-ASCAP—Appell].

MEL WILLIAMS (Bit 12364)
(B+) "THINK IT OVER" (2:25) [Yenom-BMI—Long-Jackson].
(B+) "ONE SIDED LOVE" (2:46) [Yenom-BMI—Williams].

KENNY ANCEL (Parliament 799)
(B+) "TWELVE FEET HIGH" (2:05) [Gregmark-BMI—Hazelwood].
(B) "I'M GONNA LOSE MY MIND" (2:00) [Vine Street-ASCAP—Cole].

HELEN GLOVER (Nelber 175)
(B+) "JUST LIKE THAT" (2:37) [Exchange-BMI—Askey—Glover].
(C+) "GOD BLESS THE CHILD" (2:48) [E. B. Marks-BMI—Holiday—Herzog].

SPARTANS (Keltone 1002)
(B+) "I WON'T BE TAKEN" (1:55) [Keltone-BMI—Craig].
(B) "WHO TOLD THE LIE?" (2:03) [Keltone-BMI—Craig].

BOBBY RUSSELL AND THE BEAGLES (Spar 740)
(B+) "RIGHT OR WRONG" [Russell].
(B) "ROLL OVER BEETHOVEN" [Berry].

TROY SHONDELL (Everest 2041)
(B+) "LITTLE MISS TEASE" (2:40) [4-Star-BMI—Burgess].
(C+) "TROUBLE" (2:30) [4-Star-BMI—Burgess].

B REVIEWS

LENNY WAYNE & HI-TONES (Sky Line 701)
(B) "THAT'S ALL I WANT TO DO" (2:30) [Goldteak-BMI—Bunn].
(C+) "YOU DIDN'T HAVE TO LAUGH" (1:40) [Goldteak-BMI—Bunn].

DAVE KING (Teia 1)
(B) "THE BEATLE WALK" (2:17) [Ace-BMI—Rebenack].
(B) "BASIN STREET" (2:27) [Mayfair-ASCAP—Williams].

THE RUMBLERS (Downey 114)
(B) "NIGHT SCENE" (2:11) [Downey-BMI—Kelishes].
(B) "HI-OCTANE" (2:05) [Downey-BMI—Stern, Wenzell].

MELBA MOORMAN (Melbab 0001)
(B) "HERE TODAY AND GONE TOMORROW" (2:38) [Danby-BMI—Gonzales].
(C+) "I'M ALL FOR YOU" (2:37) [Bresler-ASCAP—Bresler].

DALE WARD (Boyd 118)
(B) "HERE'S YOUR HAT" (2:16) [Tishomingo-BMI—Babbit, Duncan, Boyd].
(B) "BIG DALE TWIST" (2:07) [Tishomingo-BMI—Blaine, Bercer].

SAM ANDERSON AND THE TELSTARS (King 5855)
(B) "STANDING AT THE EDGE OF THE SEA" (2:10) [English-BMI].
(C+) "BACK ON THE BLOCK" (2:20) [Boblo-BMI—Spells].

THE TOKYO BOYS/THE TITANS (MGM 13207)
(B) "MIDNIGHT IN TOKYO" (2:45) [Sally-BMI—Ural].
(B) "YOJIMBO" (2:30) [Sally-BMI—Sato].

THREE YOUNG MEN FROM MONTANA (TFC 3)
(B) "THE KOOKABERRE SONG" (2:20) [Davidson-BMI—Riddle—Fox—Ruby].
(B) "MAKE YOUR BACK STRONG" (2:25) [Davidson County-BMI—Lowe].

THE LEON SYMPHONETTE (London 5206)
(B) "TWILIGHT IN TOKYO" (2:46) [Gleam-ASCAP—Ram].
(B) "SORAN'S SONG" (2:03) [Gleam-ASCAP—Trad.—Ram—Demuth].

CHARLES HODGES (Phillips 40171)
(B) "I'LL NEVER GO TO A PARTY AGAIN" (2:29) [Hill & Range-BMI—Nash].
(B) "IS THIS THE BEGINNING OF THE END" (2:32) [Valley-BMI—Byers].

WALTER WILLIAMS SHOW (Turn Tage 11748)
(B) "THE CAT" (2:57) [Tips-BMI—Williams].
(B) "HOOTENANNY STOMP" (2:25) [Tips-BMI—Williams].

TINY WATKINS (Teia 970)
(B) "TORTURING LOVER" (2:17) [Gulfway-BMI—Watkins].
(B) "ALL AT ONCE" (2:32) [Gulfway-BMI—Watkins].

PEPPINO DI CARPI (Everest 2040)
(B) "LASSAME" (2:47)
(B) "VITA DIFFICILE" (1:58)

C+ REVIEWS

RICHARD DURANT (R. D. Truetone 22864)
(C+) "CRAZY FINGERS" (2:18) [Thomas Organ-ASCAP—Durrant].
(C) "SLEEP" (2:10) [Thomas Organ-ASCAP—Lebeig].

LLOYD ARNOLD (Memphis 109)
(C+) "LONESOME FINDS ME" (2:09) [Window-BMI—Mann].
(C+) "NEXT TO ME" (2:21) [Window-BMI—Calmus].

DAN & CLEAN CUT CLAN (Accent 1116)
(C+) "THE PERFECT EXAMPLE" (2:40) [S&R-Dansby].
(C+) "BROKEN HIP PARTY" (2:18) [S&R-Dansby].

ARENA TWINS (Nob 105)
(C+) "YOU THINK SHE'S YOURS" (2:16) [Burke-Feder-BMI—McEwen, Hall].
(C+) "MASTER OF MY FATE" (1:55) [Waymore-BMI—Wayne, Lewis].

JAZZ

BILL CYRILS UNLIMITED (Fairmont 751)
(B) "OH WHAT IT SEEMED TO BE" (2:05).
(B) "MINOR BIRD" (2:20).

HOMESICK JAMES (Bluesville 824)
(B) "THE WOMAN I'M LOVIN'" (2:00) [Pres BMI—James].
(B) "CRAWLIN'" (2:40) [Pres BMI—James].

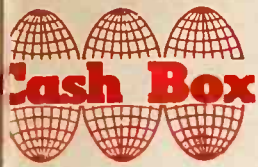
BILLY BOY (Bluesville 827)
(B) "YOU'RE MY GIRL" (2:40) [Pres BMI—Arnold].
(B) "SCHOOL TIME" (2:50) [Pres BMI—Arnold, Howard].

POLKAS

RAY HENRY (Dana-848)
"Buffalobill Polka"/"Zosia"
RAY HENRY (Dana-3307)
"Hootenanny Dance"/"Hillside Polka"
JOHNNY PECON (Dana-3306)
"Oh Johnny, Johnny, Play Hootenanny"/"Augustine Waltz"

RELIGIOUS

ALEX BRADFORD (Vee-Jay 939)
"Angel On Vacation"/"Can't Trust Nobody"
SWAN SILVERTONES (Vee-Jay 940)
"At The Cross"/"Is God Satisfied With Me"



TOP 100 Albums



TOP 50 STEREO

MONAURAL

APRIL 4, 1964

Pos. Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	MEET THE BEATLES (Capitol T 2047)	Capitol	35	51	SERENDIPITY SINGERS (Philips 200 115)	Philips	68	80	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury
2	2	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	36	41	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	Decca	69	81	I'M THE GREATEST Cassius Clay (Columbia CL 2093)	Columbia
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA Victor	37	42	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	70	82	50 FABULOUS PIANO FAVORITES Ferrante & Teicher (United Artists UAL 3343)	United Artists
4	4	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA Victor	38	30	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	Kapp	71	78	QUIET NIGHTS Miles Davis (Columbia CL 2106)	Columbia
5	5	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	39	26	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)	Columbia	72	44	DRAG CITY Jan & Dean (Liberty LP 7339)	Liberty
6	7	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA Victor	40	40	FRANK FONTAINE SINGS HOW SWEET IT IS (ABC Paramount ABC 470)	ABC	73	48	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia
7	6	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner Bros.	41	50	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	74	54	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia
8	14	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	42	46	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	75	55	OUT OF LIMITS Marketts (Warner Bros. W 1537)	Warner Bros.
9	9	JOHN GARY ENCORE (FCA Victor LPM 2084)	FCA Victor	43	49	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	76	43	THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)	MGM
10	21	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips	44	53	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	77	73	THE BEATLES & FRANK IFIELD (VeeJay VJLP 1085)	VeeJay
11	15	PURE DYNAMITE James Brown (King K 883)	King	45	45	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	Philips	78	—	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic
12	12	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	46	47	BIG SOUNDS OF THE DRAGS (Capitol T 2001)	Capitol	79	87	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA Victor
13	8	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	47	36	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol	80	89	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise
14	11	LIVING A LIE Al Martino (Capitol T 2040)	Capitol	48	57	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	RCA Victor	81	65	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix
15	17	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC	49	58	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	Dot	82	94	HIT CITY 64 Surfaris (Decca DL 4487)	Decca
16	10	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic	50	60	PACKAGE OF 16 HITS Various Artists (Motown 614)	Motown	83	93	APOLLO SATURDAY NIGHT Various Artists (Atca 159)	Atca
17	13	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	Columbia	51	64	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	84	—	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise R 1011)	Reprise
18	20	THE MANY MOODS OF TONY TONY BENNETT (Columbia CL 2141)	Columbia	52	59	MCON RIVER Andy Williams (Columbia CL 1809)	Columbia	85	—	FIRST HURRAH Clancy Bros. & Tommy Makem (Columbia CL 2165)	Columbia
19	18	WIVES & LOVERS Jack Jones (Kapp KL 1352)	Kapp	53	38	LOVE HIM Doris Day (Columbia CL 2131)	Columbia	86	96	ROME 35/MM Enoch Light (Command RS 863)	Command
20	31	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	Columbia	54	56	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	Smash	87	52	THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)	Columbia
21	19	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	55	63	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)	Columbia	88	91	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise
22	27	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	56	34	SURFIN' BIRD Trashmen (Garrett GA 200)	Garrett	89	—	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA Victor
23	16	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	57	76	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	90	95	UM, UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	Okeh
24	29	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol	58	68	ROMANTICALLY Johnny Mathis (Columbia CL 2098)	Columbia	91	—	TOM JONES Soundtrack (United Artists UAL 4113)	United Artists
25	32	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner Bros.	59	70	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th Century Fox	92	61	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	Columbia
26	33	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	60	67	COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LPM 2800)	RCA Victor	93	—	MEET THE SEARCHERS/ NEEDLES & PINS (Kapp KL 1363)	Kapp
27	23	TIME TO THINK Kingston Trio (Capitol T 2011)	Capitol	61	75	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	London	94	99	50 FABULOUS GUITARS Al Caiola (United Artists UAL 3330)	United Artists
28	25	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	Mercury	62	—	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	95	62	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	Columbia
29	28	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	RCA Victor	63	71	KISMET Mantovani & Orch. (London PM 55001)	London	96	—	ITALIAN VOICE OF AL MARTINO (Capitol T 1907)	Capitol
30	24	THE VENTURES IN SPACE (Dolton BLP 2027)	Dolton	64	97	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	97	83	COMPETITION COUPE Astronauts (RCA Victor LPM 2858)	RCA Victor
31	39	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA Victor	65	79	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA Victor	98	84	THE CARDINAL Soundtrack (RCA Victor LOC 1084)	RCA Victor
32	22	THE SINGING NUN Soeur Sourire (Philips PCC 203)	Philips	66	72	LONELY GUITAR Duane Eddy (RCA Victor LPM 2798)	RCA Victor	99	86	WOODY HERMAN: 1964 (Philips 200 118)	Philips
33	35	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	Columbia	67	—	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner Bros.	100	92	THE BROTHERS FOUR SING OF OUR TIMES (Columbia CL 2128)	Columbia
34	37	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	MGM								

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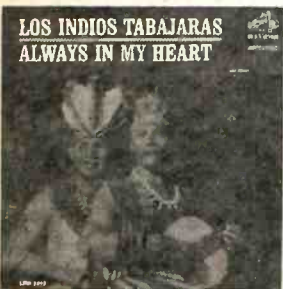
ALBUM REVIEWS

POP PICKS



"BOBBY VEE SINGS THE NEW SOUND FROM ENGLAND!"—Liberty LRP 3352

The Beatle influence has penetrated almost every area of American pop music and Liberty's Bobby Vee gets on the bandwagon to cash in on the click sound as he surveys a bag of rock tunes in the British manner. Supported vocally by the Eligibles, the chanter wails his way through "She Loves You," "I'll Make You Mine," "From Me To You" and others. The set is a natural for top sales action.



"ALWAYS IN MY HEART"—Los Indios Tabajaras—RCA Victor LSP 2912

Los Indios Tabajaras came from left field a few months ago to score chart triumphs with their single and LP tagged "Maria Elena," and this new album offering has all the success ingredients to go the same route. The guitarists offer a host of familiar melodies with vibrant Latin backdrops on this set which spotlights "Always In My Heart," "Moonlight And Shadows" and "Magic Is The Moonlight." Heavy sales are indicated.



"SHANGRI-LA"—Robert Maxwell—Decca DL 4421

Robert Maxwell, who is currently riding the Top 100 with "Shangri-La," tags this set after the hit single and includes a warm, listenable program of eleven other evergreens. The orkster-harpist batons his crew in first-rate danceable renditions of "That Old Black Magic," "Nature Boy" and "Old Devil Moon." Eye the package for rapid consumer acceptance.



"QUINCY JONES EXPLORES THE MUSIC OF HENRY MANCINI"—Mercury SR 60863

Over the years the repertoire of Henry Mancini-penned tunes has become considerable. On this new Mercury LP outing vet orkster Quincy Jones pays musical tribute to Mancini by offering an electric program of his selections. The Jones crew really swings on top-notch renditions of "Baby Elephant Walk," "Bird Brain" and "Peter Gunn." Deeja's should find plenty of programmable material here.



"I ENJOY BEING A GIRL"—Barbara McNair—Warner Bros. 1541

Barbara McNair bows on Warner Bros. with a set of vocal offerings that could catapult the lark on to the best-seller lists in short order. The songstress exhibits a wide-range voice coupled with an emotion-packed delivery that is potently showcased on this session of mostly-Broadway tunes. The thrush is first-rate as she surveys "Irma La Douce," "The Best Is Yet To Come," and "I'll Build A Stairway To Paradise." Eye the package for rapid acceptance.



"THE EXCITING YEARS"—Diane Ray—Mercury SR 60903

The legions of fans of young Diane Ray should come out in droves for this excellent Mercury session in which the lark is effectively showcased rendering rock 'n' roll items of both old and new vintage. The artist's power-packed delivery and distinctive style of phrasing carries her in good stead on "Please Don't Talk To The Lifeguard," "Just So Bobby Can See" and "That's All I Want From You."



"FROM THE CREATIVE WORLD OF STAN KENTON COMES JEAN TURNER"—Capitol ST 2051

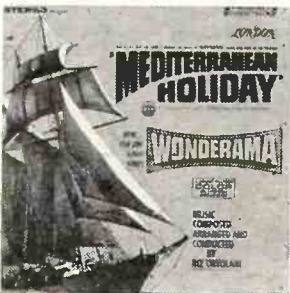
Jean Turner debuts on Capitol backed by the big band of Stan Kenton who also provided the arrangements with Lennie Nichaus and Bill Holman. The lark takes a jazz approach to these pop vocals and gives them plenty of feeling, rhythm and flavor as she comes up with ear-pleasing renditions of such goodies as "Sleepy Lagoon," "Love Walked In" and "You're The Top." A fine new talent to watch.



"IT'S MY WAY"—Buffy Sainte-Marie—Vanguard VSD 79142

Once in a great while a new folksinger comes on the scene of special merit. Buffy Sainte-Marie is just such an artist. The talented (American Indian) lark has a low-key, plaintive emotion-packed voice and a distinctive ethnic delivery. While accompanying herself on the guitar, she dishes-up first-rate readings of her own material including "The Old Man's Lament," "Mayoo Sto Hoon" and "Babe In Arms." A talent to watch.

POP BEST BETS



"MEDITERRANEAN HOLIDAY"—Original Soundtrack—London Ms 82003

Riz Ortolani, with a host of recent film scores to his credit, conducts the Graunke Symphony Orchestra and Chorus on this "Mediterranean Holiday" soundtrack which he co-wrote with George D. Weiss. The superb background vocals of Katyna Ranieri are a tasty complement to the lush orchestrations and choral numbers which soar with melodic brilliance. Best listening bets here are "Have Faith At Monte Carlo," "Twist Around The World" and "Spanish Feria." Heavy sales are indicated.



"I ONLY HAVE EYES FOR YOU"—Hugo Winterhalter—RCA Victor LSP 2645

Hugo Winterhalter and his orchestra essay a dozen standards from the pen of Harry Warren on this RCA Victor album. Many of the tunes here launched their original performers to stardom and have withstood the test of time. The orkster's lush strings and litting arrangements provide a moodful setting for "September In The Rain," "Serenade In Blue," "At Last" and eight other choice melodies. A top-notch mood package.



"WE THREE"—Dinah Washington, Joe Williams and Sarah Vaughan—Roulette R 52108

Here's a top-notch package boasting the combined jazz-blues talents of Joe Williams, Sarah Vaughan and the late Dinah Washington. The mood here is relaxed and easy-going and the artists perform the evergreens with all of their expected poise. Standout tracks here include "Where Are You" by Dinah Washington, "Just A Dream" by Joe Williams and "Serenata" by Sarah Vaughan.



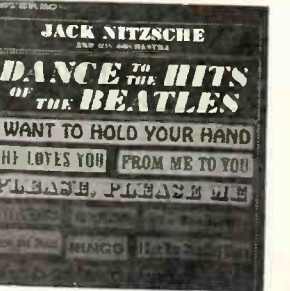
"SURF PARTY"—Original Soundtrack—20th Century Fox TFM 3131

Here's a dozen rockin' items from the soundtrack of a new flick, "Surf Party," geared for the teeners spotlighting a host of teen favorites in a wide array of rhythms and melodies. Kenny Miller, Patricia Morrow, Jackie DeShannon, and Long Patrick provide the vocals with the Astronauts, The Routers and Jimmie Haskell coming in for some swinging instrumentals. The kids'll dig "Never Comin' Back," "Firewater" and "Glorious Wave."



"THE EXCITING NEW LIVERPOOL SOUND"—Various Artists—Columbia CL 2172

The contemporary music man doesn't need a college degree to know that the hottest thing around these days is the 'Liverpool Sound.' This hard-driving new Columbia rockin' set features a host of various British teen groups rendering a program of familiar danceable favorites in their distinctive, ultra-commercial Mersey Beat. The album has enough built-in success ingredients to appeal to many American fans.



"DANCE TO THE MUSIC OF THE BEATLES"—Jack Nitzsche—Reprise RS 6115

Orkster-arranger-composer Jack Nitzsche cashes in on the plethora of Beatles product around and comes up with this first-rate instrumental set featuring all the Beatles-associated hit tunes. Teen dancers should really dig the Nitzsche band's swingin' renditions of "I Want To Hold Your Hand," "She Loves You" and "Please, Please Me."

HERE IS THE COVER OF AN EXTRAORDINARY NEW ALBUM
FROM CAPITOL.
READ IT.

CAUTION - CIGARETTE SMOKING IS A HEALTH HAZARD: The Surgeon General's Advisory Committee on Smoking and Health has found that cigarette smoking contributes substantially to mortality from certain specific diseases and to overall death rate. ■ **CAUTION:** Cigarette smoking is dangerous to health. It may cause death from cancer and other diseases.



HIGH FIDELITY

LET'S TRY TO STOP SMOKING!!!!!!

A DOCTOR ATTEMPTS TO HELP YOU THROUGH HYPNOSIS!

NOTE: This record is not represented or guaranteed to cure you of the smoking habit or help you to stop smoking. If, however, you are willing to really try to stop, and if you are one of those who can be helped through hypnotism, this experimental recording may assist you. It is not recommended for the emotionally disturbed or those in depressive states, and should not be used by such individuals unless under specific direction of a physician.



This recording was made by a medical doctor who, by using hypnosis, has helped many people to stop smoking. Since rules of the American Medical Association prohibit advertising, he cannot use his name in connection with the album. ■

T 2077

NOW YOU KNOW WHY THIS IS DESTINED TO BE
THE MOST TALKED ABOUT ALBUM OF THE YEAR.
BE READY WHEN IT BREAKS.
HAVE YOUR BUYER CONTACT CRDC & ORDER IT IMMEDIATELY.



"FROM RUSSIA WITH LOVE"—Jimmie Haskell
—Capitol ST 2075

Film themes continue to be a prime source for albums and this new set by the big ork of Jimmie Haskell on Capitol is sure to come in for plenty of sales. Sparked by bright, danceable arrangements the band recalls themes from, "The Prize," "The Great Escape" and "From Russia With Love." Loads of good listening to be had here and the set should get some brisk sales activity.



"ITALIANISSIME"—Joni James—MGM E 4208

Joni James directs her musical attention to songs of the "Boot" on this delightful Chuck Sagie arranged and conducted disk from MGM. The lark's wide-range vocal charms and supper club delivery is firmly showcased on a host of popular Italian favorites. While backed by a full ork and the Jack Halloran Singers, the artist shines on "For The First Time," "Quando, Quando, Quando" and "Al Di La." One of the best entries that the thrush has cut in quite a while.



"LULLABY OF THE LEAVES"—Teri Thornton
—Riverside RM 3525

Teri Thornton is rapidly building a reputation as a jazz-blues lark of the first magnitude. On this Riverside set the artist displays her distinctive wide-range vocal style and professional delivery on a fine program of chestnuts and newer material. While backed by an appropriate jazz-oriented combo, the songstress turns in top-drawer readings of "Dancing In The Dark," "I Feel A Song Coming On" and "Blue Skies."



"TIL THE END OF TIME"—Jan Peerce—
United Artists UAS 6350

The Met's Jan Peerce follows his "On Broadway" pop album with this set of pop tunes of classical origin. The tenor adds artistry and vocal brilliance to these favorites as he aims his big voice at such melodic oldies as "Strange Music," "Stranger In Paradise," "Tonight We Love" and the title tune, "Til The End Of Time." The opera singer's many followers will find this set a welcome addition to their shelves.



"GERMAN FOLK SONGS—ROCKED IN U.S.A."
—Request 8054

Lieslotte and the Nep-Tunes lash out with some rockin' treatments of a set of old German folk songs on this new offering from Request. Some of the tunes here are familiar the world over (The Lorelei and Muss I Den) while others are more ethnic—but all take on a new flavor as they are served up in American rhythms. "Lover's Tiff," "The Boy And The Rose" and "Lover's Lament" are just a few included here.



"WORDS OF INSPIRATION BY ALADDIN"—
Dot DLP 25570

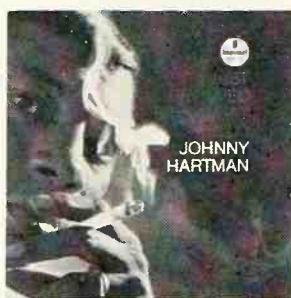
Aladdin, a member of the Lawrence Welk aggregation, recreates some of the recitations he has done on the Welk TV'er on this new entry from Dot. With quiet, moodful music in the background, Aladdin recites inspirational pieces and well-known poems. Included are "Melody Of Love," "Candle To The Cross," "A Cowboy's Prayer" and "Deck Of Cards." The treatment is schmaltzy but effective for the followers of the orkster and Aladdin.



"MISTER PIANO MAN"—Moon Mullican—Star-
day SLP 267

The vast majority of country luminaries are known as instrumentalists via their accomplished guitar work. Not Moon Mullican. This fine musician-chanter plays a pumping, hard-driving style of hillbilly ragtime piano. The 88'er is spotlighted on the keyboard rendering top-drawer renditions of "Good Times Gonna Roll Again," "Piano Man Rag" and "Fools Like Me." Delightful listening throughout.

JAZZ PICKS



"I DROPPED BY TO SAY HELLO"—Johnny
Hartman—Impulse A-57

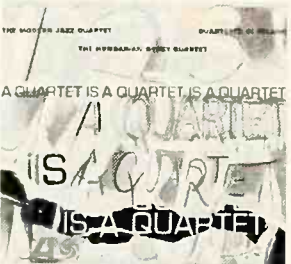
In the realm of jazz singers Johnny Hartman is an odd-ball. This talented chanter actually uses his rich, wide-range baritone voice as an instrument the way few artists can. On this Impulse package, while backed by a fine small jazz combo featuring Hank Jones and Illinois Jacquet, Hartman's lyrical approach is evidenced on "Charade," "In The Wee Small Hours Of The Morning" and "Stairway To The Stars."



"GREAT DAY"—James Moody—Argo 725

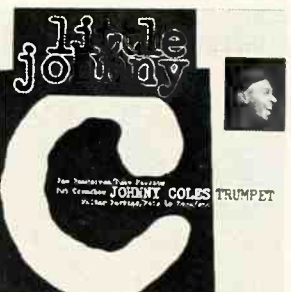
Way back in the days when he played his early gigs with Dizzy Gillespie as sideman up to his present-day position of fame, James Moody has been regarded in jazz circles as one of the most distinctive saxists around. On this new Argo set Moody waits in his highly-personal midstream style while backed by an accomplished crew of jazzmen. Best listening bets here are "Great Day," "The Search" and "Malice Toward None."

JAZZ BEST BETS



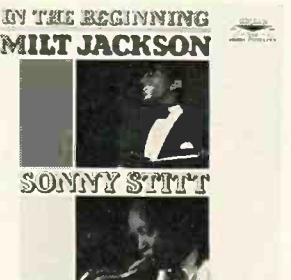
"A QUARTET IS A QUARTET IS A QUARTET"
—Various Artists—Atlantic 1420

Here's an unusual offering from Atlantic which features the diverse talents of the Modern Jazz Quartet, the chamber music of the Quartetto Milano, and the alternately fiery and crying violins of the Hungarian Gypsy Quartet. The three groups are representative of a variety of musical forms and concepts including jazz, folk and contemporary classical. Included here are "Winter Tale," "Funf Satze" and "Concerto Medley."



"LITTLE JOHNNY"—Johnny Coles—Blue Note
4144

Ace jazz trumpeter Johnny Coles teams-up with an accomplished crew of jazzmen on this Blue Note set including Leo Wright (alto), Joe Henderson (tenor), Duke Pearson (piano) and Bill Crenshaw (bass). Coles pulls out all the musical stops as he goes through his avant-garde past with all of his expected authority. Highlights of the swingin' session include "Hobo Joe," "Janet" and "My Secret Passion."



"IN THE BEGINNING"—Milt Jackson/Sonny
Stitt—Galaxy 204

The MJQ's Milt Jackson teams up with Sonny Stitt on this Galaxy LP cut during the early years of their careers. As jazz, the pattern here is while-back but musicianship reigns as the two soloists unleash a lot of talent on these blue ballads and swing items. Slick bands here are "Stardust," "Slits," "In A Beautiful Mood" and "Body And Soul."

CLASSICAL PICKS



OFFENBACH: Gaité Parisienne; Eugene Or-
mandy conducting the Philadelphia Orchestra
Columbia ML 5946

The delightful, high-spirited 19th century strains of Offenbach's famed "Gaité Parisienne" is superbly read by Eugene Ormandy and the Philadelphia Orchestra on this new classical offering from Columbia. The conductor completely captures the gay mood of the music as he directs the musical attention to the work's rhythmic qualities. The disk also includes Bizet's "L'Arlesienne Suite No. 1." A splendid achievement.



SCHUMANN: Piano Concerto In A Minor, Byron
Janis—Mercury SR90383

Schumann's magnificent and haunting Concerto In A Minor is played by pianist Byron Janis with the Minneapolis Symphony conducted by Stanislaw Skrowaczewski. The pianist follows the longer work with Variations On A Theme Clara Wieck and Arabesque. One of the finest examples of the romantic concerto, Janis executes the A minor with brilliance and authority. Much recorded work, this treatment merits attention.

JOHNNY MATHIS



THE FALL OF LOVE

Record No. 72263

From Samuel Bronston's
"THE FALL OF THE
ROMAN EMPIRE"

a Paramount release

Music by Dimitri Tiomkin

Lyric by Ned Washington

foremost in fine recording



Management: Noga Enterprises

Agency: G.A.C.

THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

5-4-3-2-1
45-312

MANFRED MANN
On CASHBOX RADIO ACTIVE CHART
With 18% of national airplay
getting heavy top 40 play
BIG SALES ACTION all over

GREASE MONKEY

45-299

JACK McDUFF

BIG NATIONAL BREAKOUT—POP—ROCK—R&B
looks like another big chart item

FUNK UNDERNEATH

45-280

ROLAND KIRK & McDUFF
Coming up fast—A HIT in Detroit
& Chicago; Lots of sales elsewhere

SATIN DOLL

45-292

SHIRLEY SCOTT

"POP" SMASH—Midwest; Spreading to coast

TOO MARVELOUS FOR WORDS

45-283

STAN GETZ

Great OLDIE—Going on juke boxes

7th SON/PARCHMAN FARM

45-295

MOSE ALLISON

Two OLDIE Hits—Moving out in L.A.

HOTTEST OF THE NEW SINGLES

EDDIE "LOCKJAW" DAVIS /45-296/Misty
WILLIS JACKSON /45-293/Brother Elijah
SONNY ROLLINS /45-284/Almost Like Being
In Love

KEITH COLLEY /45-3013/Cuando La Luna
LIGHTNIN' HOPKINS /45-825/Katie Mae
HOMESICK JAMES /45-826/The Woman I'm
Lovin'

BILLY BOY /45-827/You're My Girl



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THE BIG TUNE FROM
THE FAMOUS ALBUM . . .

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**SUBSCRIPTION
TO CASH BOX
\$15.00**



TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)		3
2	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)		2
3	AIN'T NOTHING YOU CAN DO Bobby Bland (Duke 375)		4
4	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)		1
5	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)		6
6	HEY BOBBA NEEDLE Chubby Checker (Parkway 907)		18
7	NADINE Chuck Berry (Chess 1883)		7
8	I CAN'T STAND IT Soul Sisters (Sue 799)		10
9	CASTLES IN THE SAND Little Stevie Wonder (Tamla 54090)		14
10	GOOD NEWS Sam Cooke (RCA Victor 8299)		5
11	MONEY Kingsmen (Wand 150)		20
12	OH BABY DON'T YOU WEEP James Brown (King 5842)		8
13	HAND IT OVER Chuck Jackson (Wand 149)		16
14	OUR EVERLASTING LOVE Ruby & Romantics (Kapp 578)		17
15	SHA-LA-LA Shirelles (Scepter 1267)		24
16	BOOK OF LOVE Raindrops (Jubilee 6469)		27
17	MY HEART CRIES FOR YOU Ray Charles (ABC Paramount 10530)		9
18	HE'S A GOOD GUY (YES HE IS) Marvelettes (Tamla 54091)		23
19	I WISH YOU LOVE Gloria Lynne (Everest 2036)		11
20	YOU WERE WRONG Z. Z. Hill (M & H 200)		25
21	HOW BLUE CAN YOU GET B. B. King (ABC Paramount 10527)		32
22	THE MATADOR Major Lance (Okeh 7191)		36
23	THE MAN IN YOU Miracles (Tamla 54092)		12
24	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)		26
25	EBB TIDE Lenny Welch (Cadence 1422)		38
26	I WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)		42
27	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)		15
28	BABY DON' YOU CRY Ray Charles (ABC Paramount 10530)		13
29	T'AIN'T NOTHIN' TO ME Coasters (Atco 6278)		35
30	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)		39
31	MY GIRL SLOOPY Vibrations (Atlantic 2221)		41
32	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)		37
33	RUN, RUN, RUN Supremes (Motown 1054)		22
34	MY GUY Mary Wells (Motown 1056)		—
35	ROMEO & JULIET Reflections (Golden World 6008)		44
36	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)		19
37	MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)		21
38	BABY, BABY, BABY Anna King & Bobbi Byrd (Smash 1884)		46
39	I'M SO PROUD Impressions (ABC Paramount 10544)		—
40	COME TO ME Otis Redding (Volt 166)		43
41	THINK NOTHING ABOUT IT Gene Chandler (Constellation 111)		28
42	CAN YOU DO IT Contours (Gordy 7029)		—
43	YOU LIED TO YOUR DADDY Tams (ABC Paramount 10533)		45
44	WHO'S GOING TO TAKE CARE OF ME Baby Washington (Sue 797)		31
45	SOUL SERENADE King Curtis (Capitol 5109)		—
46	LAZY LADY Fats Domino (ABC Paramount 10531)		34
47	STAND BY ME Cassius Clay (Columbia 43007)		48
48	I CAN'T MISS NOTHING Ike & Tina Turner (Sonja 2005)		29
49	PUPPY LOVE Barbara Lewis (Atlantic 2214)		33
50	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)		40



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MEXICAN DRUMMER MAN Herb Alpert's Tijuana Brass (A&M 732)	I'LL FIND YOU Valerie & Nick (Glover 3000)
LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE Fats Domino (ABC-Paramount 10531)	THE FILE Bob Luman (Hickory 1238)
MOONGLOW/THEME FROM PICNIC Baja Marimba Band (Almo Int'l 203)	PLEASE, PLEASE, PLEASE James Brown (King 5853)
MARY JANE Del Shannon (Amy 897)	CONGRATULATIONS Rick Nelson (Imperial 66017)
HERE'S A HEART Diplomats (Arock 1004)	EASY TO LOVE Chiffons (Laurie 3224)
LOOK WHO'S BLUE Etta James (Argo 5465)	OH BOY Jackie DeShannon (Liberty 55678)
HE REALLY LOVES ME Debbie Rollins (Ascot 2148)	WEE JEE WALK Rivingtons (Liberty 55671)
HELLO WALLS Little Esther (Atlantic 2223)	OUR FADED LOVE Royaltones (Mala 473)
WISE GUYS Shirley Matthews (Atlantic 2224)	GEE Pixies Three (Mercury 72250)
LET'S GET THE BANJO OUT OF THE ATTIC Dixie Peacocks (Audio Spectrum 4)	TELL OLD BILL Chad Mitchell Trio (Mercury 72234)
CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905)	GEORGIA ON MY MIND/ STELLA BY STARLIGHT Richard Chamberlain (MGM 13205)
SOUL SERENADE King Curtis (Capitol 5109)	TEXAS LIL/RED RYDER Murry Kellum (M.O.C. 657)
MY HEART SKIPS A BEAT Buck Owens (Capitol 5136)	ALL YOU HAD TO DO Chris & Cathy (Monogram 51)
A HEARTBREAK AHEAD Murmaids (Chattahoochee 636)	HEY, MR. SAX MAN Boots Randolph (Monument 835)
SLIP-IN MULES Sugar Pie DeSanto (Checker 12987)	NEVER LEAVE ME Stratford (O'Dell 100)
WHERE DOES LOVE GO Freddie Scott (Colpix 724)	(THE BEST PART OF) BREAKIN' UP Ronettes (Philles 120)
I'M A WOMAN Barbra Streisand (Columbia 42965)	THE WONDER OF YOU Ray Peterson (RCA Victor 8333)
MY HOME TOWN/A ROOM WITHOUT A WINDOW Steve Lawrence (Columbia 42952)	JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE Trini Lopez (Reprise 0260)
THINK NOTHING ABOUT IT Gene Chandler (Constellation 112)	CURFEW LOVER Anita Humes & Essex (Roulette 4542)
THERE'S A MEETIN' HERE TONIGHT Joe Eddie (Crescendo 195)	LITTLE BEATLE BOY Angels (Smash 1885)
CHARADE Sammy Kaye (Decca 31589)	I'M ON FIRE Jerry Lee Lewis (Smash 1886)
THE WORLD I USED TO KNOW Jimmie Rodgers (Dot 16595)	I CAN'T MISS NOTHIN' Ike & Tina Turner (Sonja 2005)
STOCKHOLM Lawrence Welk (Dot 16582)	SOMEBODY STOLE MY DOG Rufus Thomas (Stax 149)
WHY YOUNG MEN GO WILD Miss La Vell (Duke 372)	KISS ME SAILOR Diane Renay (20th-Century Fox 477)
STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)	HENRY'S INN (PART 1) Sam Kimble (T.O.F. 728)
DONNIE Bermudas (Era 3125)	MONDO CANE #2 Kai Winding (Verve 10313)
I SHOULD CARE Gloria Lynne (Everest 2024)	COME TO ME Otis Redding (Volt 116)
BE ANYTHING Gloria Lynne (Fontana 1890)	OUT OF THIS WORLD Gino Washington (Wand 147)
LONNIE ON THE MOVE Lonnie Mack (Fraternity 920)	VANISHING POINT Marketts (Warner Bros. 5423)
FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729)	
NEW ADDITIONS to TOP 100	
55—BITS & PIECES Dave Clark Five (Epic 9671)	85—CAN YOU DO IT Contours (Gordy 7029)
67—MY GUY Mary Wells (Motown 1056)	97—YOU CAN DO THAT (Northern LTD.—ASCAP) Beatles (Capitol 5150)
73—STAY AWHILE Dusty Springfield (Philips 40180)	98—THE PINK PANTHER THEME Henry Mancini (RCA 8286)
77—LOVE ME DO Beatles (Capitol Of Canada 72076)	99—DIANE Bachelors (London 9639)
80—I'M SO PROUD Impressions (ABC-Paramount 10544)	100—I'M ON FIRE Jerry Lee Lewis (Smash 1886)

AIMED at OPS

**YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU/WHEN YOUR OLD WEDDING
RING WAS NEW—Roberta Sherwood—Decca 25631**

diane Renay

has done
it
again!

KISS ME, SAILOR

B/W

SOFT-SPOKEN GUY

A BOB CREWE PRODUCTION (477)



The Ultimate in Entertainment

CHESS IS
CHARTBOUND WITH . . .

"LOOK WHO'S BLUE"

b/w

"I'M LOVING YOU MORE EVERYDAY"

ETTA JAMES

ARGO 5465

"SLIP ON MULES"

SUGARPIE
DE SANTO

CHECKER 1073

"LET THEM TALK"

MITTY COLLIER

CHESS 1889

"COUNT ME OUT"

BILLY
STEWART

CHESS 1888

CHESS Producing
Company
2120 Michigan Ave.
Chicago 16, Ill.

BIOS

Robert Maxwell



Vet harpist Robert Maxwell, who is currently zooming up the charts with "Shangri-La" on Decca, was first introduced to the harp at the age of ten in his native New York. The youthful musician pursued his musical studies at Lincoln High School and the Juillard School of Music, where he studied under such great masters as Giannini and Grandjany.

Today, Maxwell is credited with introducing the instrument to the world of popular music. Previously was relegated to the symphonic role playing alongside the triangle or cymbal player. During Maxwell's many concert, cafe, theatre and television appearances, he is responsible for the instrument being recognized as a living, entertaining musical medium.

Maxwell lives in a suburb of New York City with his wife and two daughters. Never satisfied to rest on his past achievements, he continues his composing as well as continuing musical study in order to bring new innovations to his craft.

Four Preps



Thirty-five girls and not a single boy showed up to try out for a talent show at Hollywood High School in 1955. Into this crinoline stepped four young men who were to become nationally famous as the Four Preps. The group have been in demand ever since—and clearly the reason is not because they had the field to themselves.

In 1957, when the Preps began recording for Capitol, they were the youngest vocal group on a major label. Contrary to what seems to be the musical law of Nature for most teen vocal groups, their career didn't end with one big hit.

Their first deck, "Dreamy Eyes," was a success in 1957, but their million-selling "26 Miles" made them national celebrities in 1958. Soon to follow was "Big Man," which almost overtook "26 Miles" and helped snag the Preps' recognition as "Most Promising Vocal Group" of 1958 in the Cash Box annual poll.

Through the years the boys have had countless other hits, and are currently hitting with "A Letter To The Beatles."

When the boys (Bruce Belland, Glen Larson, Marvin Ingram and Ed Cobb) are not recording today they are most probably playing key dates in colleges, fairs, night clubs, etc. across the country.



PLATTER SPINNER PATTER

WLS-Chicago has made its listeners news conscious, not only with the airing of 58 newscasts a day, but by paying money for news breaks. Typical is the example of a Mount Prospect, Illinois housewife who recently stopped her car to investigate a commotion outside her local bank. As a witness to a bank robbery in progress, she went to the closest phone and called the outlet. The station taped her eye witness account of the robbery and capture of the robber, and within minutes the bulletin and interview were on the air. WLS inaugurated this unusual phase of news gathering in 1960, by offering listeners 25 dollars for the best news tip phoned in each week. The system has paid off handsomely for both the station and its listeners. WLS receives more than 100 good news tips per week (many of them scoops), according to news director Harold Salzman. Listeners have received approximately \$5000 for their newsworthy tips since the program's beginning.

Samuel E. Feldman, veep and general manager of WEEB-Baltimore, sends along word that the Board of Supervisors of Elections of Baltimore City has designated the station's studios as a supplemental registration place. On Sat., April 11th between 2 PM and 8 PM, registration teams from the Supervisors of Elections offices will be at the studios to take registrations. . . . WEEB has launched a new series of programs which is creating a stir in the world of radio and public service activities. The series is produced by the station in conjunction with the Baltimore City Health Department, the Baltimore City Medical Society and the Monumental Medical Society. It discusses venereal disease and is tagged "Old Problems—New Challenge." The 26 week series discusses every facet of venereal disease in Baltimore. It started with an informal discussion by Dr. Robert E. Farber, Commissioner of Health of Baltimore; Dr. Houston E. Everett, president of the city's medical society; Dr. James E. Peterman, Director of the City Health Department of Communicable Diseases and Robert Matthews of WEEB who will moderate the series.

Fred Wolf, morning personality on WXYZ-Detroit, now vacationing in Palm Desert, Calif., recently scored a "hole in one" on the 15th hole of the LaQuinta Country Club. Wolf scored the ace on the 177 yard hole with his #2 iron. He scored a 73 for the 18 holes. Who sez deejays aren't athletes?

For the second year in a row, an entry in the ADDY Awards contest of the Advertising Club of Greater Miami, by the staff of WINZ-Miami, was judged a winner. This year, the station won first place in the radio commercial category: thirty seconds or more. By winning first place in the Greater Miami competition the WINZ entry will automatically be entered in the fourth district competition of the Advertising Federation of America.

Starting this week WCMB-Baltimore will stay all-night with popular personality Bill Garrett as host. The new schedule means that the outlet will be broadcasting 24 hours daily on both AM and FM. Garrett's "Speak To Me" air stanza will present middle-of-the-road popular music daily until 6 AM. Garrett joined the station several months ago.

Seasonal Programming Dept.: A half-hour program celebrating the

Passover holiday will be presented on WINS-New York on March 29 at 7:30 PM. "Passover—A Song Of Freedom" will draw an analogy between the exodus from Egypt of the Jews and the exodus from England of the original settlers. The program is written and narrated by Cantor Robert H. Segal of Gotham's Congregation B'nai Jeshurun, the oldest conservative congregation in the U. S.

Ron Hart, program director of WALT-Tampa, sends along word that the station has been having difficulty in getting new record releases to proper individuals. Ron notes that in order to avoid disputed mail when changes are made in personnel, all future decks should be sent to the attention of the program director.

David E. Lyman, station promotion manager of CKY-Winnipeg, informs word that the outlet is now in the midst of an off-beat promotion called the "Sickest Singer" contest. Each of the 'KY Good Guys has made a record. One of them is sure to be the worst . . . but they are not sure which! Listeners are asked to vote for CKY's Sickest Singer and the deejay polling the most votes will receive a lifetime contract never to record for Quality Records. He'll pick one person who voted for him and award that person a similar contract and \$100 in cash.

Sports Orientation: For the 13th consecutive year WCFL-Chicago will broadcast all the Spring Training games of the Chicago White Sox. Preceding all games will be the "Lineup Show" with Milo Hamilton and the "Dugout Show" with Bob Elson . . . both are ten minutes in length. Following the games will be the "Scoreboard Show."

WIOD-Miami last week was awarded a special citation of approval by the South Florida Council of B'nai B'rith Lodges. This marks the seventh award for outstanding service received by the station in the past month. Award was presented to WIOD general manager James M. Le Gate. . . . Larry King, who spins 'em on WIOD, was recently appointed to the Communications Committee of the Community Relations Board of Dade County. King was named radio representative by Committee chairman Jack Green. Objective of the Community Relations Board is to effectively work with Negro and White races for the betterment of both.

WWDC-Washington, which for 21 years has conducted the annual search for a Miss Washington for the Atlantic City Miss America Pageant, will hold no contest this year. Since its inception, this contest has covered Metropolitan Washington, including the adjacent counties of Maryland and Virginia. It has been open to all single girls between the ages of 18 and 21 residing, working, or going to school in this year. Due to pressure from the Franchise Holders covering the State of Virginia, the directors of the Miss America Pageant have ruled that only residents within the District of Columbia will now be permitted to enter a Miss Washington, D. C. Since approximately 60% of WWDC's listeners are outside of the D. C. area, the station, in fairness to its audience, has declined to become a part of this year's contest.

VITAL STATISTICS:

Bill Mazer to WNBC-New York as part of the station's new all-talk personality team. . . . William David Kosick is now associated with KDKA-Pittsburgh news staff.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

Incentive program on 107 dance-band LP's. Expires: Mar. 31.

LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on all product. Expires: Apr. 30.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

3-free-on-10 albums. Expires: April 30.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Back To Work



NEW YORK—Renta Tebaldi (left) and Caterina Valente are shown backstage in the famous Italian diva's dressing room after the soprano's triumphant return to the Met. Miss Tebaldi had not appeared in public since Feb. 1963. Both artists record for London Records.

Ventures Add 2 Years To Dolton Disk Pact

NEW YORK—The Ventures, Dolton Records' big teen instrumental attraction, have had their original five year contract extended for two additional years, according to Al Bennett, president of Liberty, which handles Dolton, and Stanley Wagner, the group's manager.

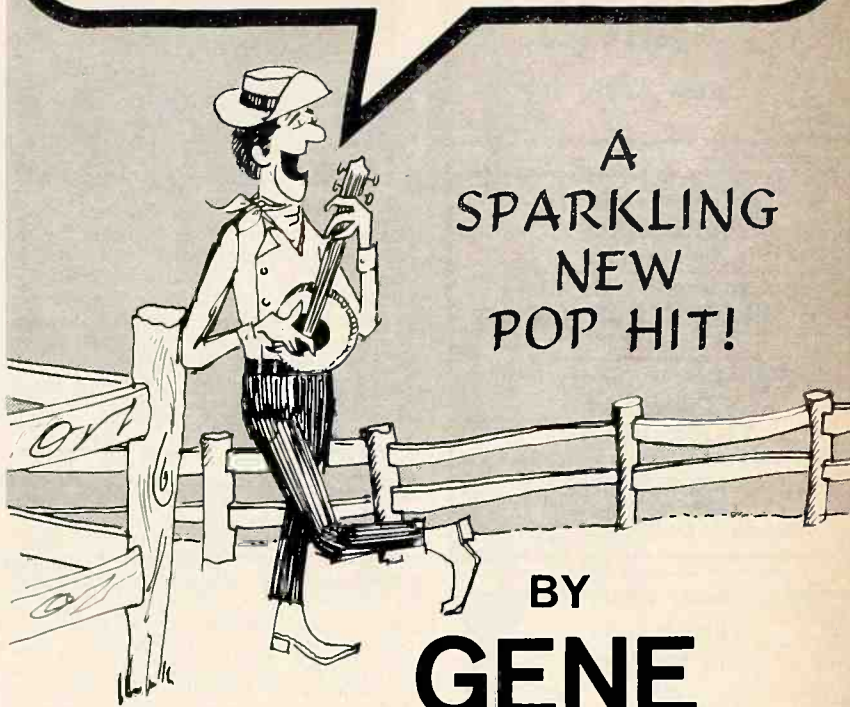
Cadence Single On Goldwater Satire

NEW YORK—Cadence Records is moving into the political comedy ring again. Label, which had Vaughn Meader's historic "First Family" set, is releasing a single on a number featured in two Julius Monk revues, "Dime a Dozen" and "Baker's Dozen." Side is "Barry's Boys," which is a take-off on Senator Barry Goldwater, who has reportedly seen the number performed at The Plaza, the showcase for Monk's revues.

SUBSCRIPTION TO CASH BOX \$15

"BIG BLUE DIAMOND"

JAMIE #1273



A SPARKLING NEW POP HIT!

BY

GENE SUMMERS



JAMIE/GUYDEN DIST. CORP.
PHILADELPHIA 21, PA.

Great New Sound . . .

New Song!

"ONE POTATO"

P-911

THE DOVELLS

THE BIG ONES ARE ON CAMEO/PARKWAY

OVER 500,000 sold in England . . . Breaking in U.S.A.

THE BACHELORS

"DIANE"

#9639

LONDON

Perking Up!

COFFEE HOUSE

MO KOFFMAN

JUBILEE 5471

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Heading For Hitsville

AIN'T THAT JUST LIKE ME
BOBBY COMSTOCK

LAWN 232

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

—NEW RELEASES—

CINCH TO BE A SMASH!

JOE HINTON'S
"THERE OUGHTA BE A LAW"
BACKBEAT 540

JAMES DAVIS'
"YOUR TURN TO CRY"
AND
"CHAINS AROUND MY HEART"
DUKE 374

A GREAT INSTRUMENTAL!!!

JAMES BOOKER'S
"BIG NICK"
AND

"CROSS MY HEART"
PEACOCK 1923

STILL ONE OF THE FASTEST CLIMBING RECORDS ON THE MARKET!!!!

BOBBY BLAND'S
"AIN'T NOTHING YOU CAN DO"
DUKE 375

DUKE AND PEACOCK RECORDS, INC.
2809 Erastus Street, Houston 26, Texas
OR 3-2611

BEN E. KING THAT'S WHEN IT HURTS

Atco 6288

Dave Hamilton's Smash Inst.

"BEATLE WALK"

Fortune 861

NOLAN STRONG'S BIG ONE!

"IT'S BECAUSE OF YOU"

Fortune 556

Greater Demand Than Ever for

"THE WIND"

THE DIABLOS

FORTUNE RECORDS

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JIMMY VELVET

Does It Again

"TO THE AISLE"

C/W

"LONELY, LONELY NIGHT"

ABC 10528



Newest Smash By

The Kingsmen

"MONEY"

Wand 150

SALES! SALES! SALES!

Bobby Lord

SINGS

LIFE CAN HAVE MEANING

HICKORY 1232

Between Takes



HOLLYWOOD—Sam Cooke, who is currently pulling coin in both the pop and r&b departments with "Good News" on RCA Victor, was visited by three of his loyal femme fans during a recent recording session. Standing (left to right) the gals are Trina Kapka, and Henry Mancini's two daughters, Monica and Felice.

Prominent Men Praise Colpix' "Four Days" LP

NEW YORK—Many letters of appreciation and commendation have been received from prominent Americans in response to Colpix Records' "Four Days That Shocked The World". The album, which documents the four tragic days during and after the assassination of President John F. Kennedy last November, was produced by Colpix in association with United Press International. It was released earlier this year.

Among those heard from, the label says, were former Presidents Harry S. Truman and Dwight D. Eisenhower, Chief Justice of the Supreme Court Earl Warren, Senate Minority leader Everett McKinley Dirksen, Speaker of the House of Representatives John W. McCormack, Governor John Connally of Texas, who was wounded in the Presidential Motorcade in Dallas and General L. L. Lemnitzer, Supreme Allied Commander Europe.

Other United States Senators who have sent letters of acknowledgement include Senators Barry Goldwater, Thurston B. Morton, J. W. Fulbright, Herman E. Talmadge, Eugene J. McCarthy, Richard Russell, Henry M. Jackson, Karl E. Mundt, Jennings Randolph and Roman L. Hruska.

Mayor Robert Wagner of New York, Mortimer M. Caplin, Commissioner of Internal Revenue, syndicated columnist and TV personality Ed Sullivan and Jack R. Howard, president of the Scripps-Howard Newspapers, are among other prominent citizens who have expressed their congratulations to Colpix.

Liberty Re-Releasing Searchers' Master

NEW YORK—Liberty Records is giving a date it released by The Searchers eight months ago another try. Side is "Sugar & Spice," one of the hot English group's initial hits in its native country. Label, of course, is responding to the team's big Kapp success, "Pins & Needles." Move should remind everyone about the Swan and Vee Jay labels, which re-released sides by the Beatles following their triumphs on the Capitol label.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Letter To The Beatles	91	Man In You	65
Ain't Gonna Tell Nobody	71	The Matador	52
Ain't Nothing You Can Do	19	Money	29
All My Lovin'	*61	My Girl Sloopy	*70
Baby, Baby, Baby	89	My Guy	67
Bits & Pieces	55	My Heart Belongs To Only You	8
Blue Winter	38	Nadine	34
Book Of Love	66	Navy Blue	24
California Sun	42	Needles And Pins	*15
Can You Do It	85	New Girl In School	*21
Can't Buy Me Love	*2	Oh Baby Don't You Weep	50
Castles In The Sand	53	Our Everlasting Love	56
Crooked Little Man	*14	Penetration	41
Down (Go Away)	7	Pink Panther	97
Dead Man's Curve	*31	Please, Please Me	5
Diane	99	Puppy Love	81
Do You Want To Know A Secret	*28	Rip Van Winkle	30
Ebb Tide	*54	Roll Over Beethoven	*31
From Me To You	41	Romeo And Juliet	77
Forever	*49	Searchin'	91
Fun, Fun, Fun	13	See The Funny Little Clown	31
Giving Up On Love	74	Shangri-La	31
Glod All Over	*9	Sha-La-La	61
Good News	46	She Loves You	41
Hand It Over	72	Shelter Of Your Arms	*43
Hello Dolly	6	Shoop Shoop Song	*92
He's A Good Guy (Yes He Is)	87	Stand By Me	71
Hey, Babba Needle	*25	Stay	16
Hey, Jean, Hey Dean	63	Stay Awhile	72
High Heel Sneakers	17	Suspicion	*10
Hippy Hippy Shake	27	T'Ain't Nothin' To Me	81
How Blue Can You Get	92	Tall Cool One	91
I Can't Stand It	47	Tell It On The Mountain	31
I Love You More And More Every Day	22	Thank You Girl	86
I Only Want To Be With You	60	That's The Way The Boys Are	*35
I Want To Hold Your Hand	4	That's When It Hurts	82
I Wish You Love	44	Think	*11
I'll Make You Mine	64	To Each His Own	69
I'm On Fire	100	Twist & Shout	1
I'm So Proud	80	Understand Your Man	45
It Hurts Me	51	Way You Do The Things You Do	*11
It's All Right (You're Just In Love)	90	We Love You Beatles	31
Java	21	When Joanna Loved Me	74
Kissin' Cousins	23	White On White	44
Look Homeward Angel	83	Who Do You Love	57
Love Me Do	77	Wish Someone Would Care	58
Love With The Proper Stranger	78	Worried Guy	62
Make Me Forget	*75	You Can't Do That	97
		You Lied To Your Daddy	84
		You Were Wrong	92
		You're A Wonderful One	54
		Young And In Love	29

Col. LP's Tip Hats To World's Fair

NEW YORK—Columbia Records is saluting the opening of the New York World's Fair with the release of a new Andre Kostelanetz album, "New York Wonderland," and the Robert Goulet recording of Gordon Jenkin's classic "Manhattan Tower" (see separate story).

"New York Wonderland" presents Andre Kostelanetz and his orchestra in "A Musical Tour of the World's Greatest City" and includes a special bonus LP entitled "World-Wide Wonderland." This bonus "Musical Tour of the World" is available with the "New York Wonderland" album at \$1 extra for a limited period.

Included in the New York album are such famed tunes about the city as "Lullaby of Broadway," "Give My Regards to Broadway," "New York, New York," "Washington Square," "Lullaby of Birdland" and "Manhattan." "World-Wide Wonderland" spotlights such international favorites as "Greensleeves" (England), "Under Paris Skies" (France), "Waltzing Matilda" (Australia), "Danube Waves" (Roumania), "Bali Ha'i" (South Pacific) "Auf Wiedersehen" (Germany) as well as many others.

Mainstream To Re-Release Classics From Commodore

NEW YORK—The vaunted catalog of Commodore jazz masters, unavailable in recent years, is being re-released by Mainstream Records, this city.

Commodore, a leading jazz indie during the late 30's and 40's, issued sides by Billie Holiday, Lester Young, Eddie Heywood, Coleman Hawkins and, for the folk trade, Pete Seeger and Woody Guthrie.

The initial batch of Commodore sides will include LP's by Billie Holiday, including her rendition of "Strange Fruit," Eddie Heywood, Coleman Hawkins. An album called "The Influence of Five" will feature Lester Young, Chu Berry and Doc Byas. In a dixieland vein, the label is releasing the famed 1945 concert at Town Hall and "Dixieland—New Orleans." A folk entry is "The Sea & The Sea" by Pete Seeger and Woody Guthrie.

In addition to the old masters Mainstream is releasing two new albums by Dottie Clark, a new talent and Charles Brown, the longtime blues singer.

New N.Y. Label: Purdy

NEW YORK—Purdy Records has bowed here under the aegis of Jerry Kaplan and Joe Perdek, two New York restaurateurs. Perdek is serving as president of the label. E. G. Stein has been named vp in charge of sales; Benny Archilla, an indie producer, has been tagged general manager.

Label roster is headed by the Coronados, the vocal trio, and Johnny Andrews, the CBS deejay. First release is "Love Me With All Your Heart" by the Coronados.

Future plans include the packing major artists and a full-line of budget-priced LP's and EP's.

1st "HEY BABY" then "GOING BACK TO LOUISIANA", now...

"BLUE MONDAY" by BRUCE CHANNEL

Le Cam #124

also watch for: "IF'N" by THE UPTOWNERS

Le Cam #123

Breaking Wide Open In New York



MAJOR BILL SMITH

P.O. Box 11152

Ft. Worth, Texas

Breaking
For a
Hit!

THE BIG BUILD UP

c/w

DANCING IN A DREAM

31611

BERT KAEMPFERT

AND HIS ORCHESTRA

HIS
LATEST
HIT
ALBUM



THAT
LATIN
FEELING



DL-4490
DL-74490

NOW AVAILABLE AT ALL DECCA® BRANCHES

THE MOST UNPOPULAR GROUP In The Universe THE DAYTONES



Hear Them Now On



5052

"BLESS MY LOVE"

&

"KRAMBULI"

Arranged & Conducted by Torre Zito

Bookings: Ben Delorio
CLinton 853-2600—Utica 732-7612

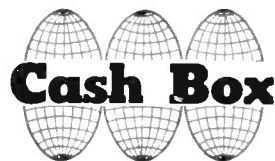
DJS . . DON'T PASS THIS UP!

— CONTACT —

Steve Blaine or Mickey Eichner

JUBILEE Records

318 W 48 N.Y.C.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"BITS AND PIECES" DAVE CLARK FIVE	Epic 9671
"WISH SOMEONE WOULD CARE" IRMA THOMAS	Imperial 66013
"MY GUY" MARY WELLS	Matown 1056
"STAY AWHILE" DUSTY SPRINGFIELD	Philips 40180
"MAKE ME FORGET" BOBBY RYDELL	Cameo 309
"LOVE ME DO" BEATLES	Capitol Of Canada
"(JUST LIKE) ROMEO & JULIET" REFLECTIONS	Golden World 6008
"I'M SO PROUD" IMPRESSIONS	ABC-Paramount 10544

Capitol Inks Ernie Fields

HOLLYWOOD—Trombonist Ernie Fields, one of the few active band-leaders from the Swing Era, has inked an exclusive, long-term pact with Capitol Records. To be recorded by A&R producer Dave Axelrod, Fields' first effort for the label is a single, "St. Louis Blues" and "Theme from 'Lilies of the Field,'" to be released April 13. An LP with his work is in the works.

Fields, who spends most of the year on the road touring various clubs, colleges and service camps, had several hits a few years ago with revivals of "In the Mood" and "Chattanooga Choo Choo." His seven to nine piece group includes a vocalist and his son, saxist Ernie Fields Jr.

Reprise Gets Callan For LP, Singles Dates

NEW YORK—Actor Michael Callan, last seen in "The Victors," has signed a deal to cut an album and two singles for Reprise Records. His first effort, a single, will couple "Some Days Everything Goes Wrong" and "My Home Town," two numbers from "What Makes Sammy Run?"

KFWB Welcome



HOLLYWOOD—Sam Riddle (left) and Wink Martindale of KFWB-Los Angeles, were among those who greeted talented Leslie Gore, who is currently riding the charts with "That's The Way Boys Are" on Mercury, during a recent visit to the film capital. The beard Sam is sporting isn't a riddle—it's the aftermath of a motion picture appearance.

RECORD RAMBLINGS

(Cont'd from page 11)

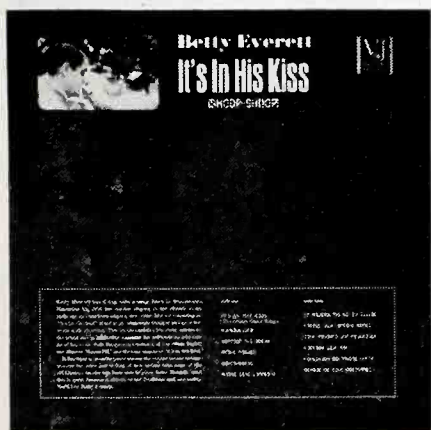
Fabor Robison on the way to another Ned Miller hit, with Miller's new Fabor recording of "Invisible Tears." . . . Producer Harvey Jacobson has filmed The Beach Boys for a featured role in his up-coming "Beach Girls" picture. . . Dick Clark has signed Joseph Bonaduce as producer of his American Bandstand now filming at the ABC-TV studios in Hollywood. . . Nancy Ames, "Tw 3 Girl" in town this week for West Coast network TV appearances and for meetings with producer Joe Pasternak. . . Buck Ram has produced an album recorded in Tokyo called "Musical Memories Of Japan." . . Music nominee Ernest Gold presented orchestral versions of his "Mad, Mad, World" and "Exodus" themes as guest conductor of the Santa Monica Unified School District combined orchestras at their annual concert.

Liberty recording artists The Standells have opened an engagement at the Thunderbird Hotel Lounge, Las Vegas. . . The Murmaids, who hit the jackpot with "Popsicles and Icicles" are creating another winner with "Heartbreak Ahead," according to label's topper, Ruth Conte. . . The Dillards, Elektra folk group making inroads in So. Calif.—"5-4-3-2-1" by Manfred Man, distributed on Prestige label in U.S. . . June Foray has recorded several voices for the Frank Capra picture, "Reaching For The Stars," at Paramount studios. . . Regina Records excited about Coast DJ reaction to "The Beatle Dance" by The Saxtors. . . Jimmie Haskell arranged and conducted the Roger Williams' piano session for "This My Prayer," the melody that won Sanremo Festival in Italy. . . Andre Previn has been signed to conduct the Seattle Symphony April 11. In the meantime, he's winding final scoring chores on Warner Bros. "My Fair Lady." . . Damita Jo, off on a five-week tour of Japan, is gaining heavy play with her first Melic release, "It Kills Me." . . KGFJ recording librarian Shirley Laiffer and her husband, Don, celebrated their 15th wedding anniversary March 29. Jimmy McHugh has recorded a two-hour U.S. Armed Forces radio show with Bud Widdom which will reach approximately 200 million listeners. . . Lou Verzola, of Decca, reporting two absolute smashes—"Charade" by Sammy Kaye, "Shangri-La" by Robert Maxwell.



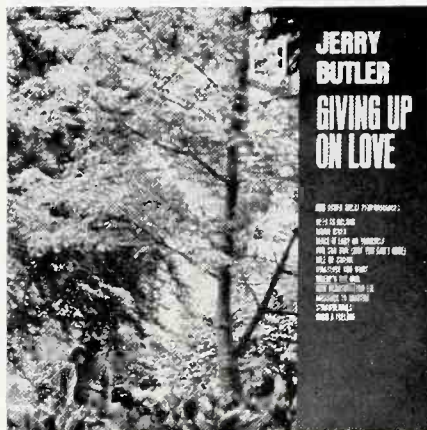
**WE'RE ONLY #⁸9 IN SALES
...SO WHY GO WITH US?**

**ONE GOOD REASON IS THAT THE
HIT SINGLES WE MAKE
CREATE HIT ALBUMS.**



VJ 1077

THE SINGLE
VJ 585
IT'S IN HIS KISS
*
BETTY EVERETT
← THE ALBUM



VJ 1076

THE SINGLE
VJ 588
GIVING UP ON LOVE
*
JERRY BUTLER
← THE ALBUM



VJ 1082

THE SINGLE
VJ 582
STAY
*
THE FOUR SEASONS
← THE ALBUM



VJ 1065

THE SINGLE
**ALL THEIR
GREATEST
CHART MONSTERS**
← THE ALBUM

**WATCH THIS SINGLE RUN UP THE CHARTS
WE'RE SO SURE THAT WE EVEN HAVE THE ALBUM IN THE WORKS**

TOLLIE-9003

BACKFIELD IN MOTION The Angelos

WE JUST KEEP TRYING HARDER AND HARDER AND HARDER ANI

Columbia's "Manhattan Tower" LP Feted By NYC 300th Ann'y Committee



NEW YORK—Columbia Records' new recording of Gordon Jenkins "Manhattan Tower" starring Robert Goulet was honored last week (23) by Gotham's Department of Public Events at a cocktail party in the Tower Suite of the Time and Life Building.

Highlight of the shindig, which was attended by scores of show biz luminaries, was the presentation by N.Y.C. Public Events Commissioner Richard C. Patterson, Jr. of the special citation to Goddard Lieberson, president of Columbia Records, Goulet and Jenkins for their cultural contribution to the celebration of the 300th anniversary of the founding of the City of New York.

The Department of Public Events has stated plans to offer souvenir copies of the LP to dignitaries who will visit the city during the upcoming New York World's Fair.

Standing (left to right) in the above pic taken at the party are Lieberson, Goulet, Jenkins and Commissioner Patterson.

Command Sets E. Light Month; Canton, Ohio, To Honor Him

NEW YORK—Command Records has announced that "Enoch Light Month" will be the theme of one of its biggest promotion of its history. To run from Apr. 15 to May 15, twenty-four Enoch Light LP's will be offered as a special to dealers along with a new Light album which will be unveiled at a press conference Apr. 8. In addition, "Enoch Light's Command Performances" will have a retail price tag of \$2.98 for the month only.

The "month" will kick off with an Enoch Light Day celebration in Canton, Ohio. Light's birthplace, Apr. 15. Mayor Stanley Cmkic will host a reception and the street where Light was born will be renamed Enoch Light Avenue. The orkster will also receive a citation at City Hall in New York.

Green Composing The Score For Chrysler Fair Musical

NEW YORK—Vet TV-film-theatre composer Bernard Green has been set to compose the score for Chrysler Corporation's "Show-Go-Round," at the World's Fair.

For the segment, a 30-minute musical combining both filmed and live action, Green is composing a full score. Its components range from semi-abstract mood music to calypso, modern ballad and rock 'n' roll numbers.

Chrysler's "Show-Go-Round" will be housed in a theatre built especially for it; the only one of its kind in the world. Four auditoriums, seating a total of 2,500 people, will be simultaneously served by a single revolving stage.

Jay-Gee Realigns Foreign Distrib Set-Up

Jay-Gee Records, the disk producing and distributing firm, has realigned foreign distributing arrangements for disks released by its own labels, Jubilee, Josie, Port and Dana, and for products of other recording companies for which Jay-Gee handles world-wide distribution.

Agreements have been concluded with distributors in Europe, the Far East and the Caribbean area.

According to Steve Blaine, president of Jay-Gee, the new distrib setup was arranged after the firm realized substantial royalty increases which resulted from a revised agreement last year with Quality Records, Ltd., Jay-Gee's distrib in Canada for 12 years. Royalty income accruing to Jay-Gee last year as a result of the new agreement with Quality quadrupled royalty income of 1962, Blaine said.

He said that Jay-Gee's deal with Quality set the pattern for agreements with other foreign distributors.

Contracts have been signed with the following distributors for various areas: Festival Records Pty., Ltd., of Pymont, NSW, Australia, serving Australia and New Zealand; Show Records, Aarschot, Belgium, for Belgium and Luxembourg; Cosdel, Inc., of Tokyo, for Japan, Hong Kong and the Philippines; Vogue Records, Paris, for France, Germany, Austria and Switzerland, Fortaleza Record Distributors, Inc., Bayamon, Puerto Rico, for the Caribbean area; Vedette Records, Milan, for Italy.

Blaine said that negotiations are currently under way to set up distributorships in Spain, Portugal, United Kingdom and the Scandinavian countries.

Beatles, Epstein Invest In Film Co.

LONDON—The Beatles are in the film business. The English stars, ready to debut as a feature-film attraction, have bought into British Lion Films, one of five groups, including Beatles' manager Brian Epstein, associated with film producer Sir Michael Balcon in acquiring the entire share capital of British Lion Films from the Government-controlled National Film Corp.

Epstein said he would serve on the board of the new company, Lion-Woodfall, to represent himself and the Beatles.

Cost to the groups is \$4,480,000.

Victor Bowing Added Program Services At NAB Confab

NEW YORK—The RCA Recorded Program Services will debut a number of new radio and TV sponsor sales and promo features during the National Association of Broadcasters convention in Chicago, April 5-8.

The RCA Recorded Program Sales suite 500 in the Conrad Hilton Hotel will be headquarters for unveiling these new aids.

Foremost among them is "T-N-T," the new RCA Thesaurus, a new dimension in local radio spot time sales, commercial production tools, station promotion features and production aids. This includes sponsor saturation campaigns, commercial copy service, impact commercial lead-ins and soundie-seller, station promotion and production aids and audience participation contests.

A new radio-television promotion campaign, tied-in with the New York World's Fair will be called "Fun at the Fair Money," and will be presented for the first time. This provides discounts on admissions to the 14 attractions in the Lake Amusement Area at the Fair. Stations will get a completely integrated, easy-to-use promotion campaign.

The new PPR (Recorded Program Premium Record) album merchandising service will be highlighted. Also, visitors to the RPS Hospitality Suite will be able to hear demonstrations of "Golden Image Station ID and Promotion Campaigns," "Syndicated Radio Mystery and Dramatic Programs," and "Thesaurus Programmed Music Library Service."

RCA representatives to be present for the convention include Ralph Williams, manager of RCA Custom Records; A.B. Sambrook, manager, RCA Recorded Program Service Sales; A. D. Hines, manager, Custom Artists and Repertoire; Don Axt, administrator, Sales Promotion Service; Milton Kaye, administrator, Radio Production Programming; and George Field (New York); Warren Peterson (Chicago); Jack Dill (Nashville); Wally Cochran (Atlanta); Jack Nadeau (Minneapolis); John Alves (Dallas); and Bill Gartland (Hollywood).

Jay-Gee Bows New Label With Tokens' Dates

(Continued from page 6)

other chart-makers by The Chiffons "Denise" by Randy and the Rainbows "It Hurts to be Sixteen" by Andrea Carroll, and a number of other hit tunes.

To be released shortly after the initial disc by The Tokens will be "A Penny For Your Thoughts" by the Three Pennies, a new youngster trio of sisters, aged 9, 11 and 14.

Blaine said that Jay-Gee is currently assigning distributorships in the U.S. and overseas for the BT Puppy Records line.

Eurovision Winner

(Continued from page 6)

saw the man, 30 years old Dana being arrested by the police and taken out. It wasn't the first political influence in this contest. Ever since it was known that Spain and Portugal would participate, students had been demonstrating outside their embassies in Copenhagen, and a voice on the telephone had warned the police that there might be a bomb in Tivoli if Spain and Portugal were allowed to appear on the program. It became known afterwards, that a lot of the audiences in Tivoli as well as workers backstage were policemen, who were there to avoid things like this. A daily paper here reported today (Sunday) that it missed this demonstration because they were out hunting artists to get autographs.

Fun At The Fair



HAMBURG—Victor's Little Peggy March, currently clicking with her first hit in German hit, "Lady Music," which has reportedly passed the 50,000 sales mark. The youthful lark is pictured during a visit to the Fair grounds.



THE EGGHEADS

Industry's HOTTEST New Group
INVADE TV

- Garry Moore Show—CBS TV—March 31st
- Johnny Carson Benefit Special for Dr. Robert W. Baird's Harlem Narcotic Hospital (Live From The WALDORF ASTORIA, April 11th)
- HOLLYWOOD PALACE—TV—negotiating for April Appearance

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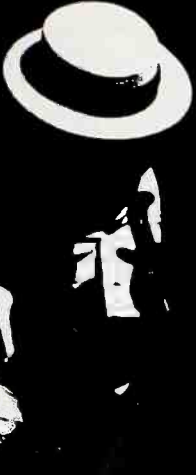
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MY KIND OF GUY
BALLIN' THE JACK
LAZY RIVER
OVER THE RAINBOW
THIS WAS MY LOVE
GIVE ME THE MOONLIGHT
TENDERMENT SYMPHONY

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WHAT KIND OF FOOL AM I
And Other Show-Stoppers

GONNA BUILD A MOUNTAIN ONCE IN A LIFETIME

A LOT OF LIVIN' TO DO
(The Rat Patrol)

MY ROMANCE
(Lumber)

EASY IN THE SEAS
(The Rat Patrol)

TOO CLOSE FOR COMFORT
(Mr. Woodcock)

THOU SWELL
(The Rat Patrol)

CAN'T WE BE FRIENDS
(The Little Shop)

AS LONG AS SHE NEEDS ME
From the Broadway Hit "OLIVER"
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AS LONG AS SHE NEEDS ME
A SECOND CHANCE
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STEP OUT OF THAT DREAM
CLIMB EV'RY MOUNTAIN
FALLING IN LOVE WITH LOVE
OUT OF THIS WORLD
BYE BYE BLACKBIRD
WE KISS IN A SHADOW
BACK IN YOUR OWN BACKYARD
THERE WAS A TAVERN IN THE TOWN
THERE IS NOTHING LIKE A DAME

reprise

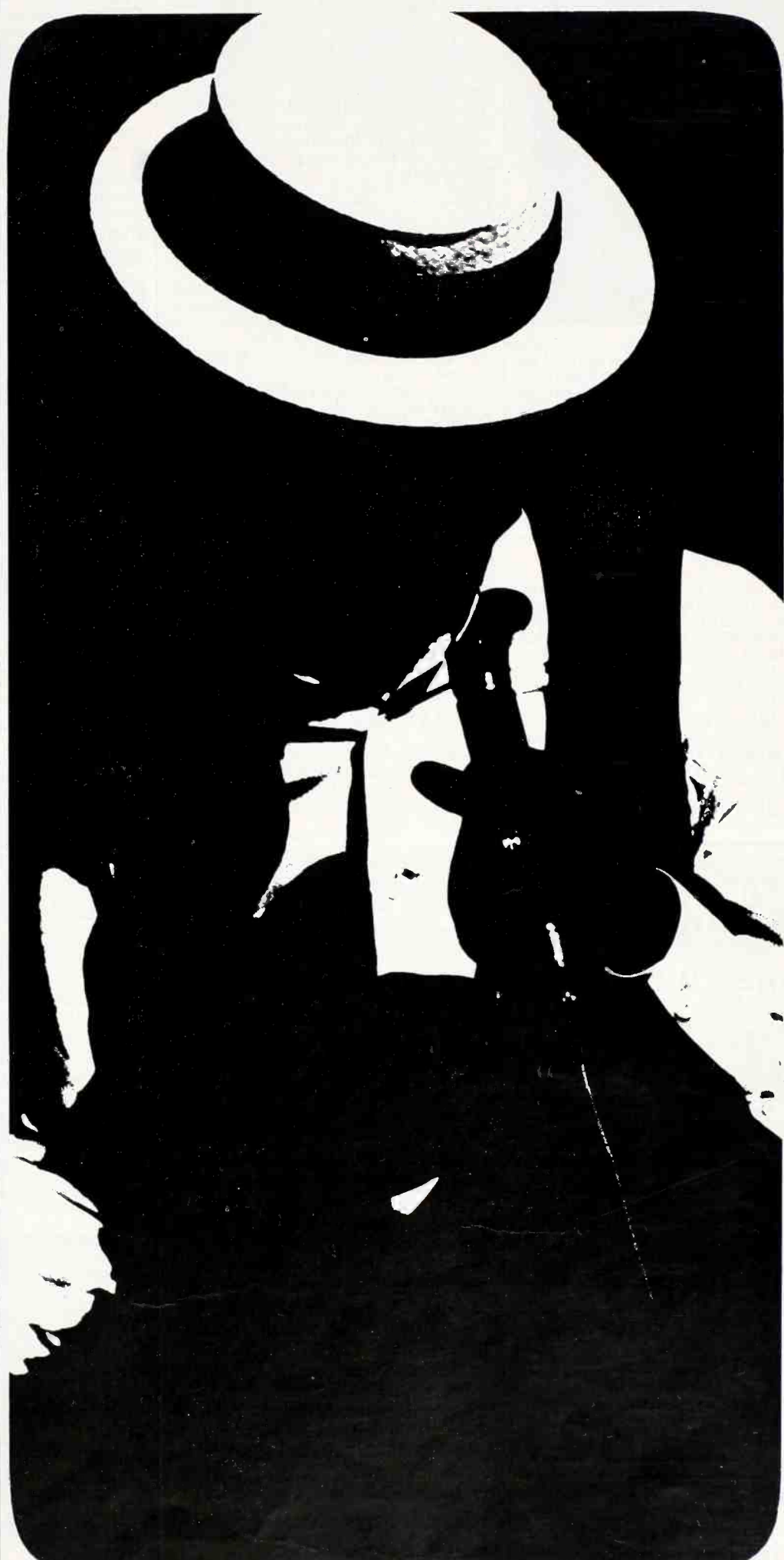
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THAT OLD BLACK MAGIC
BIRTH OF THE BLUES
IT'S ALL RIGHT WITH ME
STAND UP AND FIGHT
AND THIS IS MY BELOVED
BOSS OH WHERE'S MY BOSS?
THEY CAN'T TAKE THAT AWAY FROM ME
IN A FERRARI MARKET
WITHOUT YOU I'M NOTHING
SPOKEN FOR

reprise



SANDY DVORE

SDjr. thanks DJ's

20 Year Vet



NEW YORK — Reprise's Lou Monte (right) is congratulated by owner Leo Pinkus of the Steak Pit Restaurant in Paramus, N.J. where the chanter was feted with a party honoring his 20th year in the entertainment field. Monte makes his flick debut in Frank Sinatra's flick, "Robin And The Seven Hoods" which opens in May.

Victor To Cut Hollander With Boston Symphony

NEW YORK—RCA Victor Records has announced that American piano virtuoso Lorin Hollander has recorded the Prokofieff 5th Piano Concerto with Erich Leinsdorf and the Boston Symphony Orchestra. This is the latest in a series of Prokofieff recordings by the label.

The disk marks Hollander's second appearance on records with the Boston Symphony, the first having been a disking of Norman Dello Joio's "Fantasia and Variations" coupled with Ravel's "Concerto in G."

Breaking Nationally

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Change Disk That Will Bow Spector's New Label

NEW YORK — A change has come about in the disk that will bow Phil Spector's new label, which is named after him. New side is "So Young" by a new artist named Veronica. As for the scheduled first release, it will be the label's second offering. Group on the latter entry has been changed from The Imaginations to the Treasures. Side is still "Hold Me Tight." Spector recently announced the formation of Phil Spector Records as an affiliate of his highly successful Philles operation.

Elect New Members To ASCAP's Board Of Review

NEW YORK—Loius Alter, chairman of the ASCAP committee on elections, certified to President Stanley Adams last week the following results of the election for the society's board of review.

In the popular-production division, ASCAP lyricists Harold Adamson and Dorothy Fields were elected, with writer Edward Heyman as alternate. Harold Arlen was the composer elected in the popular-production division, with Leroy Anderson as alternate. In the standard division, Virgil Thomson was elected; with alternate, Richard Franko Goldman.

Alter also reported the following results for the publishers elected to the board of review: Richard Ahlert of Fred Ahlert Music Corp, Arthur Israel of Famous Music Corp. and Alex C. Kramer of Kramer-Whitney, Inc., with Milton Kramer of Frank Music Corp. as alternate. In the standard division, Donald H. Gray of H. W. Gray Company, Inc. was elected, and Harold Flammer, Jr. of Harold Flammer, Inc. as alternate.

Those members of the society who are alternates may serve on the board of review at such times when the regular members are not available to complete a quorum.

Publicity Office Adds Own W. Coast Office

NEW YORK—The Merrick-Shefrin Company, Inc., publicity firm, which until now has functioned as an east coast office with west coast affiliations, will open its own offices in Beverly Hills, at 141 El Camino, effective April 1.

Gene Shefrin, one of the principals in the company, is relocating on the west coast to take personal charge of operations there, while the company's other principal, Mike Merrick, remains in New York to direct operations here.

Among the musical clients represented by Merrick-Shefrin are Harry Belafonte, Robert Goulet, George Maharis, Diahann Carroll, Johnny Mathis, Connie Francis, Allen & Rossi, Lena Horne, Kay Stevens and Pat Suzuki. The company also is engaged in special promotional projects for United Artists and Columbia Pictures, and for Coward-McCann Publishing Corp.

Larry Jonas, ex-west coast CBS trade news editor and a vet publicist there with independent firms, has joined the M-S Beverly Hills office as an account exec.

Luciano Virgile Returns To U.S.

NEW YORK — Luciano Virgile, the Italian baritone, arrived in the U.S. last week for a three-week tour next month, the first appearance to be at Carnegie Hall on April 11. In Jan. 1963 he played the famed New York showcase to a filled house despite the strike of Gotham newspapers. Capitol Records has several LP's by the artist on release here.

Connie's Poster Aids TB Drive

NEW YORK—The National Tuberculosis Association will use Connie Francis as Poster Girl for its 1964 Christmas Seals fund campaign. Singer will also tape TV and radio appeal spots for the health organization.

Also, the U.S. National Guard taped a flock of special interviews by Martin Block of Connie Francis earlier this week. National Guard, in cooperation with the singer's record label, MGM, is distributing the interviews to 2500 radio stations, for intersplicing with selections in Connie's album.

Franco Colombo Forms DFD Label In N.Y.C.

NEW YORK—Lester Sims, general manager of Daffodil Music, announced last week the formation of DFD Records, which will be another subsidiary as the pubbery is of Franco Colombo, the new corporate name of G. Ricordi & Co. of New York.

Daffodil has been in operation for almost a year and has been acquiring material originating abroad. They have also brought in many albums of foreign product for release and distribution in the U.S. According to Sims the new firm will issue and release material produced in Europe, in addition to setting up a domestic operation.

DFD will be looking for any and all domestic material in every pop category and also will be interested in auditioning talent and the purchase and leasing of masters.

Vicki London Signs 3 Pacts In A Day

HOLLYWOOD—Actress-singer Vicki London recently signed three contracts in one day. The first was for a featured role in Paramount's "A House Is Not A Home," the second for a starring role in Jerry Schaffer's musical comedy "Blackhawk Gunfighter," to be presented at the New York World's Fair, and the third a wax pact with Mercury Records.

"Sizzle" Flick Defines Serendipity

NEW YORK—The Serendipity Singers get some indirect publicity in the new Paramount comedy flick, "Paris When It Sizzles." There's an exchange of dialog between Audrey Hepburn and William Holden in which Holden, playing a screenwriter, explains the meaning of the word "serendipity" (defined as finding unexpected good-fortune). The Philips Records' folksters are proving the good-fortune of the label with a big singles hit, "Crooked Little Man."

Reciprocity



HOLLYWOOD—Two of RCA Victor's best-selling album artists, composer-conductor Henry Mancini (left) and chanter John Gary recently exchanged albums at an in-store promotion at California's House of Sight and Sound. The LP's, Mancini's "Charade" and Gary's "Encore," have achieved high ratings on the charts. Currently, while Gary is in New York cutting his third album, Mancini's newest film score, "The Pink Panther," is an RCA Victor April release.

Victor, Hugo & Luigi Split

(Continued from page 7)

ber one chart maker with newcomer Peggy March and "I Will Follow Him," at the same time breaking the album charts with the "Kate Smith At Carnegie Hall" album, and introducing an album hit-maker in John Gary, whose first LP achieved the top-twenty status. They are also responsible for producing the soon to be released recordings of the Italian singer Rita Pavone.

One of the productions they are most proud of is the 40-voice choir known as "The Cascading Voices Of The Hugo & Luigi Chorus." The three albums produced under this title, the label notes, have enjoyed brisk sales at the store level and with the RCA Victor record club.

Cooper Named To Merit Promo Post

DETROIT—Harvey Cooper has been added to the promotion department of Merit Distributors, the motor city's newest record distributor. Cooper joins the firm after a long hitch as promo rep for Jay Kay Distributors.

Rex Gildo Cuts In England



LONDON—German teen chanter Rex Gildo, who cuts for Electrola in England, recently recorded his first British session. Rex (right) is shown in the above pic listening to the results of the session with his English A&R manager Norrie Paramor (left) and his German A&R man Heinz Gietz who flew to London for the date.

Award For Zentner



NEW YORK—Liberty orkster Si Zentner recently received the MS Award for "outstanding cooperation in furthering the efforts of the National Multiple Sclerosis Society's search for the cause and cure of multiple sclerosis. Dr. James Q. Simmons, Jr., associate medical research director of the society, made the presentation. Zentner recently cut special transcribed radio segments for public service airing during the upcoming MS Hope Chest Campaign, May 10 through June 21.

Charlotte, N.C. To Fete Sue Artists

NEW YORK—Julie Ehrenworth, a cellist in the "What Makes Sammy Run" ork, and Jack Melady, a harpist in "Hello Dolly" ork, artists on Sue Records, will travel to Charlotte, N.C. this week (31) to participate in a series of performances for WBT TV and radio.

The three-day celebration will be highlighted by a Julie and Jack Day designated by WBT as a result of their Sue album, "Things With Strings," which received overwhelming acceptance from the station's deejays. The instrumentalists will take a 3-day leave of absence from their respective Broadway shows to go to Charlotte and make personal appearances on radio, TV and play at several social, charitable and civic functions. Their video-taped show will be programmed at a later date across the country in 40 other states.

The plans for honoring the musicians were initiated and completed by deejays Johnny Evans, Bob Bean, Reno Bailey, and Bill Curry, and others of WBT staff.

Lena Machada Cuts LP Of Her Hawaiian Songs

BEVERLY HILLS—Vocalist Lena Machada, known as "Hawaii's Song Bird," has recorded her first LP collection of her own songs. The label is Hawaii's Song Bird Records of Beverly Hills. An ASCAP writer, the performer's songs are published through Accadia Music, with sheet music sales through Hawaii's Song Bird Publications. She has previously cut for Brunswick, Victor, Decca and Columbia and has appeared on the NBC and CBS networks.

At The Hop



NEW YORK—Prestige songsters Bret and Terry, who are currently out with "Beatle Fever" b/w "Beatle Hop," are shown in the above pic with WABC-New York deejay Scott Muni (right). Occasion was a recent Rock-

It's 1 Show Biz World, Says Talent Agency Exec

NEW YORK—Show business is today's international common market and has developed a one-world personality unrestricted by artificial barriers such as geography and language.

This is the observation of Sol Shapiro, head of the Foreign department of the William Morris Agency, on the occasion of his 30th trip abroad to book American talent overseas and foreign artists in the domestic market.

Expressing satisfaction at the growing international-mindedness of artists and the career values of such successful personal appearances in other countries, the vet talent rep pointed to the constantly increasing demand and desire by talented performers for playdates overseas and the extensive global flavor of variety and concert bookings here. Factors influencing this growth, Shapiro said, include tourism, travel, foreign films and television, particularly with the extension of simultaneous international telecasts by means of communications satellites.

"We are booking more attractions and in greater variety than ever before all over the world," Shapiro declared, citing Benny Goodman's current tour of Japan with Pat Boone, Bobby Rydell and Julie London slated for later dates; the projected 10-week tour of Latin America by the cast of 60 in "Rugantino" opening March 23 in Buenos Aires; and the booking of the National Ballet of Washington for Mexico. He listed upcoming Australian and New Zealand bookings for Julius LaRosa, the Kirby Stone Four, Anita Ray & Diana Hall and Gene Pitney.

Shapiro took special note of client Ethel Merman's big success in London at the Talk of the Town, to be followed by a "Sunday Night at the Palladium" and a one-woman television spectacular for the British Broadcasting Corporation. Juliet Prowse and Anna Marie Alberghetti are also set for BBC television shows and Sammy Davis, Jr. is preparing his one man show for that network on March 11th. Davis moves on to the Olympia Theatre in Paris for six days.

Brenda Lee opens in England in September for three weeks and teenage favorites Gene Pitney, Johnny Tillotson, Bobby Vee and The Crystals are likewise set for British bookings. Jose Greco and his complete company are booked for engagements in South Africa in September. All are represented by the agency.

Conversely, Shapiro noted, a host of foreign importations from Austria, Brazil, Canada, England, France, Finland, Israel, Italy, Japan, Spain and Sweden will grace concert stages under the William Morris banner. Attractions in this category include personalities and groups such as "Wiener Blut" and Viennese conductor Eduard Strauss (Austria); Laurindo Almeida (Brazil); National Ballet of Canada; Joyce Grenfel, Basil Rathbone and "Beyond the Fringe" (England); Martti Telvela (Finland); Maurice Chevalier (France); Karmon Israeli Singers & Dancers (Israel); Little Singers of Tokyo and Takarazuka Dance Co. (Japan); Jose Greco & Company and Carlos Montoya (Spain); and Birger Bergquist, Rolph Bioerling and Stina Britta Melander (Sweden).

Shapiro will spend three weeks in England, France and Italy. He started with the William Morris Agency in 1937 and is one of the few industry specialists in international personal appearance bookings. Each year he makes round-the-world trips seeking out new foreign attractions and obtaining global bookings for American performers. In London, he will meet with execs of the Morris Agency's affiliates there. In Rome, Shapiro will confer with John C. Mather and Ferruccio Ferrara, heads of the William Morris Organization on the Continent. He will also meet with the staffs of the Paris and Madrid offices headed by Giovanella Zannoni and Tony Recoder respectively.

ville Center record hop at which the artists appeared. The duo are presently performing nightly in Gotham's famed Peppermint Lounge.

"Baby" Talk In Florida



MIAMI—Anna King (left), on both the pop and r&b charts again with her duet-disking of "Baby, Baby, Baby" on Smash with Bobby Byrd (right), recently visited Rick Shaw of WLBW-TV-Miami. The duo, currently on tour in the south with the James Brown Show, appeared on Shaw's "Dance Date Show" during an engagement in Miami.

3 Singles Utilized To Help Promo AF Set

NEW YORK—In an unusual merchandising move, Audio Fidelity Records has released three singles to help promote Joe Basile's new "Foreign Film Festival" LP. The label in conjunction with Seaway Distributors, its Cleveland outlet, released the three singles simultaneously with the album. The decks are: "I Wish You Love" b/w "If You Loved Me," "Charade" b/w "The Victors," and "Baby Elephant Walk" b/w "Boccaccio 70."

Nathan Joseph Due In N.Y. From England

LONDON—Nathan Joseph of Trans-Atlantic Records Ltd. will be visiting New York from April 9-18. The English disk exec, whose company is considered one of the more enterprising young labels in England, will be staying at the Waldorf-Astoria.

Time Out For Charity

NEW YORK—Lesley Gore took time out of her busy career and school schedule last week (20) to fly to Cleveland, Ohio, to do a special benefit with Cleveland Radio Station KYW for two cancer-stricken young girls.

The Mercury recording artist told her parents that this was one record hop she wanted much to do, as each of the girls, close in age to Lesley, have lost a leg through the disease. The girls come from needy families, and the proceeds of the benefit record hop will be used to send the girls to college.

Neil Sedaka and Al Hirt taped time-spots for KYW urging listeners to see Lesley at the hop, and to contribute to the cause.

KYW program director John Wellman announced that the following Sunday, March 22, would be the station's Lesley Gore Day.

Farrell Moves

HOLLYWOOD—Ernie Farrell & Associates, the indie promo firm, has moved its offices to 999 N. Doheny in Hollywood.

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Formal Affair



NEW YORK—Steve Lawrence and Peter Falk are shown at a party at the New York Hilton after Lawrence cut the original-cast album for Columbia of "What Makes Sammy Run," the click Broadway musical in which Lawrence drew rave reviews. Lawrence, in turn, congratulated Falk for his role in the upcoming Warner Bros. flick, "Robin And The Seven Hoods."

Italy Spotlited On 2 New Epic LP's

NEW YORK—Epic Records has announced the release of two new Italian-inspired albums, "The Twelve Greatest Hits—San Remo Festival 1964" and "My Last Night In Rome" by Buddy Greco.

"Remo" marks the fourth consecutive year the label has issued the winning San Remo tunes performed by Italian artists. Bobby Solo, Emilio Pericoli and Andrea Lovocchio are some of the Italian artists featured on the new issue.

Greco pays tribute to Italy with a set of Italian tunes including "Ciunchella" from "Rugantino," and the chanter's latest single, "It Had Better Be Tonight."

Nom Music Wins Copyright Suit On "1000 Miles"

NEW YORK—Nom Music has just won a copyright infringement suit involving the classic teen song, "A Thousand Miles Away." Action was brought by Nom against James Sheppard, Keel Music, among others.

The U.S. District Court upheld the pubbery's contention that a song, "Daddy's Home," a hit a few years ago by Sheppard & The Limelights, infringed on "A Thousand Miles Away," a hit in the late 1950's by The Heartbeats.

Decision, which establishes Nom's right to recover damages and injunctive relief, was based largely on evidence that showed similarities in the music and lyrics of both tunes.

"A Thousand Miles Away" was written in 1956 by James Sheppard and William Miller. It was assigned to Keel Music, which sold it to Nom (nee Kahl Music) in 1957. Sheppard, in a teaming with Charles Bassett and Clarence Baskerville, later composed "Daddy's Home," which Keel Music copyrighted in 1961.

New Label: Foremost

N. HOLLYWOOD—Foremost Records has started operations at 7118 Coldwater Canyon Ave. in N. Hollywood.

Diskery, which is seeking national distribution by a major label, is being run by A&R men-arrangers Charles Wright and Hugo N. Gerstl. First outing by the firm is "Don't Come Runnin'" and "Waiting, Watching & Wanting" by Joel Thomas.

A BMI pubbery, W.G.F., is also part of the set-up.

Ford Plans Increased Disk Output In '64

NEW YORK—Ford Records, this city, is stepping up its LP and singles output for 1964, according to Sherman Ford, Jr., president.

Mar. product includes five singles and two LP's. Singles dates are by Joyce Johnson, Ray Rivera, Bobby Colt, Jean Garry and Billy Mure.

The two albums are "Irving Fields Plays The World's Favorite Melodies" and "Ray Rivera: The Rambler."

Artists recently pacted to Ford include Joyce Johnson and Dolores Rodell.

Motown Releases Temptations LP

DETROIT—Motown Records has just released an LP by The Temptations, a hit team with "The Way You Do The Things You Do." Name of the set is "Meet the Temptations," which also includes the click date.

Silvers Named To Head Musical Sales Distrib Arm

NEW YORK—Milt Bearson, owner of Musical Sales, a Baltimore one-stop, has appointed Howard "Chic" Silvers to head the firm's distributing company. Silvers, who was formerly national promotion manager for Mercury Records, is an eight year vet of the record biz.

Silvers replaces Zim Zemarel, who is exiting the one-stop to join Columbia Records Distributors as Baltimore promotion manager.

DGG Pacts Evelyn Lear

NEW YORK—American soprano Evelyn Lear, a regular member of the Berlin, Vienna and Bavarian opera companies, has been signed to an exclusive wax pact with Deutsche Grammophon, it was announced last week.

The soprano will bow on the German label with a Richard Strauss song recital and the Bach "St. John Passion" with Karl Richter conducting.

Victor To Issue 2-LP Set Of Mahler's 5th, Berg's Wozzeck

NEW YORK—RCA Victor Records has announced plans for the early release of a two-pocket set to include Mahler's 5th Symphony in C Sharp minor and excerpts from Berg's opera "Wozzeck," with the Boston Symphony Orchestra conducted by Erich Leinsdorf. The opera excerpt will feature soprano Phyllis Curtin and a boys' choir.

Roger Hall, manager of Red Seal A&R for Victor said that a new issue of the Mahler symphony recorded in the Dynagroove process, along with another newly recorded work would be of special interest to the disk-buying public.

New SESAC Radio Package Offers Big Band Sound

NEW YORK—The Big Band Sound is featured in SESAC's new recording package designed for radio station performances.

The set, consisting of 10 LP's with more than 115 selections, spotlights such names as Duke Ellington, Woody Herman, Sy Oliver, Count Basie, Warren Covington, Larry Elgart, Si Zentner, Kai Winding, Richard Maltby and Eddie Safranski. Price for each set to broadcasters is \$19.95. SESAC will launch the package at the upcoming meet of the National Association of Broadcasters (NAB) in Chicago (Apr. 5-8).

Country Donor



NASHVILLE—Mr. and Mrs. Connie B. Gay recently presented a check for \$10,000, made payable to the Country Music Foundation, Inc., to Robert J. Burton, president of BMI and chairman of the fund-raising drive for the erection of a building to house the Country Music Hall of Fame, Country Music Museum and national headquarters of the CMA, which is to be located in the Music City. Gay was the first president of the CMA. All persons contributing \$10,000 or more to the fund will have their names placed on a bronze plaque in the museum building.

Soria's To Far East

NEW YORK—Dorle Jarmel Soria, program director of Stadium Concerts and producer of the Soria series for RCA Victor, flew to the Far East last week on a six-week trip which will take her to Hong Kong, Bangkok, Angkor, Singapore and Japan. She will accompany her husband Darin Soria, vice-president of Victor's international liaison department. While in the East Mrs. Soria will survey the music situation and report on it.

5 Victor Artists Set For TV Shots

NEW YORK—Five RCA Victor artists have been set for upcoming television shows during the coming weeks led by Al Hirt who's set for the Sullivan TV'er Apr. 26.

Others are Jim Reeves on the Jimmy Dean Show of Apr. 2, Ethel Ennis on the Steve Allen Show Mar. 25 and Tonight Show Apr. 1, The Womenfolk on the Tonight Show of Apr. 3, and Gale Garnett on the Hootenanny Show.

NARAS' Nashville Chapter Gets In Full Swing



NASHVILLE—The recently-formed steering committee officers of the Nashville chapter of NARAS last week held their first meeting at the Music City Executive Club. Officers and committee-men present heard the rapid growth of the now 77 membership in the Nashville chapter. It was also decided by the committee that charter memberships would be accepted only through May and those members on record as of April 1 would be eligible to vote in the NARAS Grammy Awards.

An open discussion and general acceptance meeting of the entire NARAS Nashville chapter membership is to be held April 20, 1964 at the Columbia Studios at 6:00 PM. All other Nashville studios are lending full support by accepting 6:00 PM sessions on this date—thereby enabling all musicians, singers, and A&R men to attend this function. Guest speaker will be New York NARAS chapter legal counselor, Dick Jablow. Other business of the April 20 meeting will be the ratification of the by-laws and the Constitution of the Nashville chapter by the membership.

Members of the steering committee standing (left to right) in the above picture are Owen Bradley, Billy Graves, Frank Jones and Glenn Snoddy. Pictured sitting are Frances Preston, Hubert Long, Harold Bardley and Les Rose.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	1	26 LIFE CAN HAVE MEANING (Acuff-Rose—BMI) Bobby Lord (Hickory 1232)	33
2 WELCOME TO MY WORLD (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)	3	27 B.J. THE D.J. (Cederwood—BMI) Stonewall Jackson (Columbia 42889)	21
3 SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)	2	28 BALTIMORE (Acuff-Rose—BMI) Sonny James (Capitol 5129)	35
4 THE GIRL FROM SPANISH TOWN (Marty's Music—BMI) Marty Robbins (Columbia 42968)	5	29 A WEEK IN THE COUNTRY (4-Star Sales—BMI) Ernest Ashworth (Hickory 1237)	19
5 THE WHITE CIRCLE ON MY FINGER (Sure-Fire—BMI) Kitty Wells (Decca 31580)	9	30 TARNISHED ANGEL (Tree—BMI) George Jones (Mercury 72253)	38
6 MILLER'S CAVE (Jack Music—BMI) Bobby Bare (RCA Victor 8294)	4	31 LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	42
7 EASY COME, EASY GO (Moss-Rose—BMI) Bill Anderson (Decca 31577)	8	32 GOOD MORNING SELF (Pamper—BMI) Jim Reeves (RCA Victor 8289)	24
8 MY TEARS ARE OVERDUE (Glad—BMI) George Jones (United Artists 683)	15	33 I CAN'T STAND IT (AS MUCH AS SHE CAN) (Big "D"—BMI) Bill Phillips (Decca 31584)	37
9 PETTICOAT JUNCTION (Carolyn Tone—BMI) Flatt & Scruggs (Columbia 42882)	13	34 WIDOW MAKER (Troy Martin—BMI) Jimmy Martin (Decca 31388)	27
10 KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72257)	16	35 LET'S GO ALL THE WAY (American Music—BMI) Norma Jean (RCA Victor 8261)	41
11 BEGGING TO YOU (Marty's Music—BMI) Marty Robbins (Columbia 42890)	7	36 ALL RIGHT (Cederwood—BMI) George Morgan (Columbia 42882)	28
12 BURNING MEMORIES (Cedarwood—BMI) Roy Price (Columbia 42971)	20	37 PILLOW THAT WHISPERS (Yonah—BMI) Carl Smith (Columbia 42949)	30
13 TIMBER I'M FALLING (Husky—BMI) Ferlin Husky (Capitol 5111)	18	38 CHIN UP, CHEST OUT (Central Songs—BMI) Skeets McDonald (Columbia 42960)	43
14 LONG GONE LONESOME BLUES (Acuff-Rose—BMI) Hank Williams Jr. (MGM 13208)	6	39 OLD RECORDS (Al Gallico—BMI) Margie Singleton (Mercury 72213)	29
15 FIVE LITTLE FINGERS (Moss-Rose—BMI) Bill Anderson (Decca 31577)	10	40 PASSING THROUGH (We Three Music—BMI) David Houston (Epic 9658)	44
16 MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)	23	41 FOLLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)	—
17 BEFORE I'M OVER YOU (Sure-Fire—BMI) Loretta Lynn (Decca 31541)	11	42 PEEL ME A NANNER (Moss-Rose—BMI) Roy Drusky (Mercury 72204)	32
18 THE FILE (Acuff-Rose—BMI) Bob Luman (Hickory 1238)	22	43 EIGHT YEARS (Tree—BMI) Claude Gray (Mercury 72236)	—
19 HE SAYS THE SAME THINGS TO ME (Gold Udel—ASCAP) Skeeter Davis (RCA Victor 8288)	14	44 DOUBLE LIFE (Four Star—BMI) Joe Carson (Liberty 55664)	47
20 ALONE WITH YOU (Lancaster—BMI) Rose Maddox (Capitol 5110)	25	45 SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	—
21 MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	17	46 YOU'LL DRIVE ME BACK (INTO HER ARMS) (Al Gallico—BMI) Faron Young (Mercury 72212)	40
22 NIGHT PEOPLE (Mansion Music—ASCAP) Leroy Van Dyke (Mercury 72232)	26	47 LAST DAY IN THE MINES (New Keys—BMI) Dave Dudley (Mercury 72212)	34
23 YOUR HEART TURNED LEFT (Glad—BMI) George Jones (United Artists 683)	12	48 CHICKASHAY (Al Gallico—BMI) David Houston (Epic 9658)	—
24 TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	31	49 NINETY MILES AN HOUR (Don Robertson—ASCAP) Hank Snow (RCA Victor 8239)	46
25 BLUE TRAIN (OF HEARTBREAK LINE) (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	39	50 WORST OF LUCK (English—BMI) Bobby Barnett (Sims 159)	36

The second annual Country Music Festival, to be held at the Four Season's restaurant and night club in Aurora, Colorado, will be televised, according to Gladys Hart, the country promoter who is arranging plans for this year's event. Walter Alkire, club owner, said that due to the success of the first annual Country Music Caravan, arrangements will be made to

Judy Kaye, femme vocalist from Oklahoma, has joined forces with three musicians from the band of the late Joe Carson, to form a new dance and show combo billed as "The Kadettes With Judy Kaye." The side men are Jerry Case, guitar and sax, "El" Mills, piano and bass, and Don Mathes, drums. The group is being booked by the Gibbs Bros. (of the old Miller



MARTY ROBBINS



BILL ANDERSON



MAC WISEMAN

televisé a one hour show direct from the Festival at the Four Season's. Due to popular demand, Gladys has set the month of June for the event. The exact date will be announced later. Also, a board of directors will be elected this year to plan the '65 Festival. Requirements will be that each member must be active in country music and be a member of the CMA. A promotion booth will be set up again this year and those desiring space are requested to contact Gladys at 1263 S. Zenobia, Denver 19, Colorado.

Bros. Band) Agency. They recently completed two and a half weeks in Farmington, N. M., and are set for a host of key dates throughout the state.

Woody Fleener, topper of Sand Records, writes in news that he's been registering hit reactions to Doye O'Dell's new waxing of "Pretty Little Gal."

Due to the success of "Tadpole," which was Tillman Franks' first deck on Starday, the label is releasing another single this week by the Tillman Franks Singers. It's tabbed "When The World's On Fire" coupled with "Uncle Eph." The Franks group is currently playing a string of engagements in the Lone Star State with Country Johnny Mathis and David Houston.

David Lyman of CYK-Winnipeg reports that the station recently completed another successful all-star Grand Ole Opry show. This particular one starred George Jones, Buck Owens, Roy Clark, Sheb Wooley and Ernest Ashworth.

Buster Doss Talent, topped by three trade pros who represent three facets of the music biz, recently gunned full steam ahead, becoming the Music City's newest major talent-booking firm. The talent stable, headquartered at 801, 17th Ave. South, combines the booking-management know-how of former Waco, Texas promoter Buster Doss; the showmanship savvy of Opry star Billy Grammer; and general professional background of musician-booking executive Jim Tole. Doss is the firm's president. Grammer is veep and treasurer. Tole absorbs duties of veep, general manager and secretary for the talent combine. Doss states that 12 artists have already been firmed up to sign with BDT. First artist officially signed was Grammer himself. Doss also revealed that three music publishing firms will be affiliated with BDT.

George A. Crump, president of WCMS-Norfolk, sends along word of the talent line-up for the next Grand Ole Opry show to be held in April at the Norfolk Municipal Auditorium. The program, which will consist of two shows (at 2:00 and 8:00 PM), will star Marty Robbins and his Band, Leroy Van Dyke and the Auctioneers, Bill Anderson and his Band, Mac Wiseman, Lonzo and Oscar, the stars of Jimmy Dean TV show, Bill Harrell, Smitty Irvin, Buck Ryan and the Virginians and Kathy Dee. Emcee chores will be handled by the Four Horsemen of WCMS: "Carolina" Charlie Wiggs, Sheriff "Tex" Davis, "Hopalong" Joe Hoppell and "Travelin'" Jesse Travers. This is the second of five country extravaganzas scheduled by WCMS Ranch Productions for this year.

Carol Klein, publicity director of Kash Records, sez that deejays who need a copy of the new Clyde Beavers deck, "The Cotton Picker" b/w "Gonna Get Even With Cupid" on Kash, may get one pronto by writing on their station letterhead to the label at 726-16th Ave. So., Nashville, Tenn.

Whitney Gleason has joined the Blackwood Brothers Quartet as a pianist replacing Wally Varner who has gone into private business. Gleason has had his own quartet in Oklahoma City for several years and is well known as a musician and writer.

Jim Whitlock, who spins 'em on KBUB-Sparks, Nevada as "The Singing Cherokee," has been awarded the Civic Award. The award was presented to the deejay by the local Eagles Lodge and the Mayor of Reno.

Happy Wilson sends along word that any spinners who have not received a copy of Gary Buck's Petal recording of "The Wheel Song" may get same pronto by writing to him at 728 16th Ave. South, Nashville, Tenn.

Janet McBride has recently finished a very successful tour for her new Sims release, "Almost Three" b/w "Swiss Cheese," working dates in Las Vegas, Pomona and La Puente. Anyone who was missed in the mailing of her record can obtain it by writing to the label at P. O. Box 6308, Nashville 12, Tenn. or Slick Norris at P. O. Box 653, Highlands, Texas.

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TOP COUNTRY ALBUMS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

	Position Last Week		Position Last Week
1	RING OF FIRE	13	SAGINAW, MICHIGAN
	Johnny Cash (Columbia CL 2953/CS 8853)		Lefty Frizzel (Columbia CL 2169/CS 8969)
2	LORETTA LYNN SINGS	14	THE BEST OF GEORGE JONES 7
	(Decca DL 4457/DL 74457)		(United Artists UAL 3291/UAS 6291)
3	GUITAR COUNTRY	15	500 MILES AWAY FROM HOME
	Chet Atkins (RCA Victor LPM/LSP 2783)		Bobby Bare (RCA Victor LPM/LSP 2835)
4	BUCK OWENS SINGS TOMMY COLLINS	16	LOVING ARMS
	(Capitol T 1989/ST 1879)		Carl & Pearl Butler (Columbia CL 2125/CS 8925)
5	ON THE BANDSTAND	17	INTERNATIONAL JIM REEVES 21
	Buck Owens (Capitol T 1879/ST 1879)		(RCA Victor LPM 2704)
6	RAILROAD MAN	18	FLATT & SCRUGGS AT VANDERBILT UNIVERSITY
	Hank Snow (RCA Victor LPM/LSP 2705)		(Columbia CL 2134/CS 8934)
7	RETURN OF THE GUNFIGHTER	19	HITS OF TODAY & TOMORROW
	Marty Robbins (Columbia CL 2072/CS 8872)		Ernest Ashworth (Hickory LPM 118)
8	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL	20	STORY SONGS FOR COUNTRY FOLKS
	(Columbia CL 2045/CS 8845)		Faron Young (Mercury MG 29896/SR 60896)
9	I LOVE A SONG	21	OUR MAN IN TROUBLE
	Stonewall Jackson (Columbia CL 2059/CS 8859)		Don Bowman (RCA Victor LPM/LSP 2831)
10	WHAT'S IN OUR HEART	22	TENDER LOVIN' CARE
	George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301)		George Morgan (Columbia CL 2111)
11	BILL ANDERSON SINGS	23	NIGHT LIFE
	(Decca DL 4499/DS 74499)		Ray Price (Columbia CL 1971/CS 8771)
12	TALL TALL GENTLEMAN	24	FOLK SONG BOOK
	Carl Smith (Columbia CL 2091/CS 8891)		Eddy Arnold (RCA Victor LPM/LSP 2811)
		25	PORTER WAGONER SHOW
			(RCA Victor LPM/LSP 2650)



"THE GOLD CUP" (2:25) [Chemistry BMI—Hazan]
 "AFRAID TO GO" (2:29) [Hit-Way BMI—Miller]
BUDDY CAGLE (Capitol 5154)

Buddy Cagle, who scored last time out with "Sing A Sad Song," seems destined to repeat that success with either side of both of this new Capitol gem. One side here is a medium-paced, shufflin' romancer in which the songster sez his gal is worth more than "The Gold Cup." The other end, "Afraid To Go," is a rhythmic, chorus-backed country-blueser with a contagious spinnable melody. Eye 'em both.

"STRIKE A MATCH" [LeBell & Abco BMI—Hansey]
 "DANCE HER BY ME" [LeBell BMI—Wolf]
ORVILLE COUCH (Vee Jay 589)

Orville Couch has had hits in the past and he can score once again with this new ultra-commercial Vee Jay outing tabbed "Strike A Match." The tune is a rousing, rhythmic, shufflin' affair all about a guy who attempts to solve his problems by drinking them away. The flip, "Dance Her By Me," is a tender, slow-moving, tradition-styled country tear-jerker rendered with authority and poise by the chanter.

CARTER FAMILY (Columbia 43004) **JIMMY GATELEY (Decca 31603)**

(B+) "KEEP ON THE SUNNY SIDE" (2:25) Peer Int'l BMI —Carter] The vet country crew should attract plenty of spinners with this medium-paced updating of the warm-hearted gospel oldie. Deck features Johnny Cash singing a solo portion.
 (B+) "FROM THEN ON" (2:30) [Champion BMI — Gateley] The vet songster unleashes his potent wide-range vocal talents full-blast in this emotion-packed, chorus-backed bluegrass-flavored tale of a broken romance. Side's a natural for airplay.

(B+) "FAIR AND TENDER LADIES" (3:04) [Acuff-Rose BMI—Carter] This time out the gals go the folk-evergreen and turn in a first-rate rendition of the popular chestnut.
 (B+) "LET ME CRY" (2:20) [Champion BMI — Gateley] Tradition-oriented chorus-backed billy lament about a guy who finds comfort in his unhappiness.

KENDALL HAYES (Sims 171) **BLUE SKY BOYS (Starday 667)**

(B+) "DON'T GIVE UP THE SHIP" (2:05) [Painted Desert BMI—Hayes] Kendall Hayes could do chart business with this rollicking, hard-driving, chorus-backed self-penned ditty with some warm, optimistic overtones. Deejays should really dig it.
 (B+) "WHY NOT CONFESS" (2:08) [Starday BMI—York] The Blue Sky Boys should pull some coin with this infectious, traditional bluegrass ode in which the boys plead for honesty in romance. Tune has top-flight, catchy melody.

(B+) "I DIDN'T MEAN FOR IT TO HAPPEN THAT WAY" (2:29) [Painted Desert BMI—Hayes] This one's a plaintive pop-styled, chorus-backed ballad with an interesting, rapidly-changing beat.
 (B+) "A SATISFIED MINUTE" (2:08) [Starday BMI—Hayes] Rhodes] Slow-moving, shufflin' flavored affair which spotlights some excellent guitar work.

CHARLIE MOORE & BILL NAPIER (King 5840) **CLYDE BEAVERS (Kash 1017)**

(B+) "JOHNNY ON THE SPOT" (2:02) [Lois BMI — Moore, Napier] The boys dish-up an appealing, happy-go-lucky, rhythmic, fast-moving item about the "benefits" of romance. Plenty of potential here.
 (B) "THE COTTON PICKER" [Jack Pot BMI — Urban] Clyde Beavers could have a fast clip with this potent, high-spirited, chorus-backed folk-styled ditty about the tribulations of daily work. Eye it.

(B) "I'VE GOT OVER YOU" (2:18) [Lois BMI—Pennington] On this lid the songsters tell about the aftermath of a broken love affair.
 (B) "GONNA GET EVEN WITH CUPID" [Tom Cat BMI — Urban] Beavers] On this end the chanter offers a rockin' dual-track pop-styled lament.

RED JOHNSON (Hep 2932) **TOMMY SMITH (Vandan 2026)**

(B) "I TOOK YOUR MEMORY FOR A WALK" [Auge BMI —Johnson] Newcomer Red Johnson should attract some attention with this medium-paced sentimental tale of rejection essayed with sincerity and feeling by Johnson.
 (B) "I'M A FOOL" (2:37) [Tom Cat BMI—Smith] Tommy Smith should garner plenty of spins with this extremely appealing, slow-moving yodelin' lament about the problems of romance. Watch it.

(B) "THINGS YOU PROMISED ME" [Auge BMI — Auge, Johnson] This time out the songster offers a pleasing, honky tonk-styled happy country blueser.
 (B) "CRYING OVER YOU" (3:09) [Vandanburg & Embury BMI—Smith] More fine country sounds. This one's a medium-paced weeper with a listenable, rhythmic beat.



COUNTRY D.J. REGIONAL RECORD REPORTS

JACK RENO WHOW
 Clinton, Illinois

1. Double Life (Joe Carson)
2. My Heart Skips A Beat (Buck Owens)
3. Widow Maker (Jimmy Martin)
4. Fair And Tender Ladies (George Hamilton IV)
5. Together Agoin (Buck Owens)
6. Keeping Up With The Joneses (Margie Singleton & Faron Young)
7. Saginaw, Michigan (Lefty Frizzell)
8. Understand Your Man (Johnny Cash)
9. Jeannie's Last Kiss (Bobby Bare)
10. Least Of All You (Sonny James)

JIM NESBITT WJOT
 Lake City, South Carolina

1. More In 64 (Jim Nesbitt)
2. Understand Your Man (Johnny Cash)
3. The Wheel Song (Gary Buck)
4. The Pillow That Whispers (Carl Smith)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Saginaw, Michigan (Lefty Frizzell)
7. From Brown To Blue (Frank Taylor)
8. The First Step (Bob Jennings)
9. Miller's Cave (Hank Snow)
10. Peel Me A Nanner (Roy Drusky)

VERLYN DEATON WIMO
 Winder, Georgia

1. The Pillow That Whispers (Carl Smith)
2. More In 64 (Jim Nesbitt)
3. Keeping Up With The Joneses (Margie Singleton & Faron Young)
4. The Wheel Song (Gary Buck)
5. Eight Years (Claude Gray)
6. From Brown To Blue (Frank Taylor)
7. Love Is No Excuse (Jim Reeves & Dottie West)
8. The Calm Before The Storm (Judy Lynn)
9. Forever (Pete Drake)
10. You Took Her Off My Hands (Marlon Worth)

DOYE O'DELL KIEV
 Glendale, California

1. Saginaw, Michigan (Lefty Frizzell)
2. Five Little Fingers (Bill Anderson)
3. What Have You Done For Me Lately? (Johnny Bond)
4. Begging To You (Marty Robbins)
5. Understand Your Man (Johnny Cash)
6. The White Circle On My Finger (Kitty Wells)
7. My Heart Skips A Beat (Buck Owens)
8. A Week In The Country (Ernest Ashworth)
9. Welcome To My World (Jim Reeves)
10. B. J. The D. J. (Stonewall Jackson)

JOHNNY WADE WZKY
 Albemarle, North Carolina

1. B. J. The D. J. (Stonewall Jackson)
2. Before I'm Over You (Loretta Lynn)
3. Let's Go All The Way (Norma Jean)
4. I Can't Stand It As Much As She Can (Bill Phillips)
5. Please, Please Come Back (Johnny Wade)
6. Roll Up The Streets (Coleman O'Neal)
7. Good Mornin' Self (Jim Reeves)
8. Ninety Miles An Hour (Hank Snow)
9. Separate Tables, Separate Chairs (Arthur Thomas)
10. Old Records (Margie Singleton)

CARL FITZGERALD WMOX
 Meridian, Mississippi

1. Saginaw, Michigan (Lefty Frizzell)
2. Understand Your Man (Johnny Cash)
3. Burning Memories (Ray Price)
4. Timber I'm Falling (Farlin Husky)
5. Widow Maker (Jimmy Martin)
6. Keeping Up With The Joneses (Margie Singleton & Faron Young)
7. A Week In The Country (Ernest Ashworth)
8. Learnin' To Pick (Chris Collins)
9. Walked Out (Larry Butler)
10. Petticoat Junction (Lester Flatt & Earl Scruggs)

BILL HAIGHT CKCY
 Sault Ste. Marie, Ontario

1. Understand Your Man (Johnny Cash)
2. A Week In The Country (Ernest Ashworth)
3. Miller's Cave (Bobby Bare)
4. The Wheel Song (Gary Buck)
5. Welcome To My World (Jim Reeves)
6. Before I'm Over You (Loretta Lynn)
7. Begging To You (Marty Robbins)
8. Molly (Eddy Arnold)
9. Let's Go All The Way (Norma Jean)
10. Five Little Fingers (Bill Anderson)

LEE SANDERS WBGC
 Chipley, Florida

1. Understand Your Man (Johnny Cash)
2. Your Heart Tumed Left (George Jones)
3. The Girl From Spanish Town (Marty Robbins)
4. All Right (George Morgan)
5. Long Gone Lonesome Blues (Hank Williams, Jr.)
6. Welcome To My World (Jim Reeves)
7. Miller's Cave (Bobby Bare)
8. The File (Bob Luman)
9. A Week In The Country (Ernest Ashworth)
10. Keeping Up With The Joneses (Margie Singleton & Faron Young)



HOLLAND

Holland is also well-known for its tourists-recordings of barrel-organs. The best-sold street-organ is the pompous Arab, to be seen and heard every tourist-season in the streets and squares of Amsterdam's center. Philips' Phonographic Industries has an exclusive contract with the owners of the organ, always featuring the latest hit-medley of popular standard-repertoire in the best possible arrangements. A new hard-selling album is "Amsterdam Souvenir" by the Arab on Philips, a 12 inch LP with fourteen Amsterdam melodies, sold in a superb full-color package with a large air-view photograph of Amsterdam. An extensive campaign with Dutch dealers, including eye-catching material for window abroad for the Dutch tulips in April.

Bovema's His Master's Voice-label recently launched its full color-hit album "Adamo," featuring 12 tops-in-pops by the popular Belgian singer, who continues to attract big crowds in this country. Bovema's Imperial-label has inked the very popular Cocktail-Trio led by pianist Ad v. d. Gein. The label released first disks by Ronny Watti and the instrumental-vocal duo Max and Betsy Anders, who formerly worked with Max Woiski Sr. in the Majorca-area.

Bovema's U.S. Stateside-label released "The Scandinavian Answer To The Beatles": "Since I Lost Your Love"/"Get Out," by the Quivers combined with the Key Brothers. On the occasion of Sammy Davis' AVRO/TV-show, amped last week, the label rushed out Sammy's vocal treatment of "Kathreen's Love Theme" from the motion-picture "Of Love And Desire."

Capitol-Holland expects a lot of requests for its latest single releases by the Beach Boys (Fun Fun) and Wayne Newton (I'm Lookin' Over). Bovema's Atlantic-dept. reports that its four-part series of Jazz at Preservation Hall-items have been recently featured in AVRO-radio's "Jazz Society." The albums have been released in the meantime. "Finito l'Amore" and "Droomland" (Dreamland) are brand new items by HMV's The Shepherds, while Bovema has another Hans van Deventer-ep in the can, with the singer's "Petrouschka" and 3 other titles.

Reprise recording artist Sammy Davis Jr. was flown over from London on March 26 to appear at Amsterdam's Carré Theatre for live-shooting of a special one hour AVRO-telecast. In conjunction with his personal appearance Funckler Records distributors for Reprise in Benelux, released already several new Extended Play recordings by this Top of the Bill attraction, including: "Sammy Davis Jr. Meets The Stars," "Bye Bye Blackbird" and "Encores." In the singles picture it's "In The Shelter Of Your Arms," his current chart-item, drawing attention.

New Artone single releases from the ABC Paramount line include the following chart-items: "Lazy Lady" by Fats Domino and a doubleheader by Ray Charles with "My Heart Cries For You" and "Baby Don't You Cry." Artone also released Fats Domino's latest album entry, entitled "Fats On Fire."

"California Sun" by The Rivas has been rushed out by Artone in Benelux. Slick side is receiving lots of airplay and consequently should take shape nationally.

With Columbia Pictures' release "The Victors" in première here, last week, Artone's subsid Funckler Records managed by Pete Felleman Junr., simultaneously released Colpix original sound track album as well as Jane Morgan's LP on which she serenades "The Victors." A single release culled from the latter album presents Jane Morgan in her rendition of "Bless 'Em All."

In Holland there is a great demand for Louis Armstrong's "Hello Dolly" but unfortunately this item is not available to release in this country, so reports Negram's Robert Oeges. This Chappell policy leads once more to the situation, that a certain hit, which also can be of great importance for the musical, will be dropped.

French singer Danyel Gerard, who started his popularity in Holland with "Je" will be on Dutch TV on April 1. It was A.V.R.O.'s Gerrit den Braber, who will attend our country on Gerard's extra-ordinary qualities as a singer and he will prepare a fine program for this first appearance in Holland of Danyel Gerard.

First in record history in Holland, Negram started with a classical stereo single series. If sales are running well, Negram will continue these first 8 singles with another 15 records. Stereo more and more comes in demand and Oeges reports, that for this year he expects a reasonable increase for this type of records.

Hans Gomperts of Basart-Holland, a regular visitor to New York, will be in town during the month of April. He will be accompanied this time by Guus Jansen. The Basart corporation has been growing tremendously in the past years and is branching out with much success in the record and the background music field also. As always, Gomperts can be reached at the offices of The Netherlands Chamber of Commerce, 10 Rockefeller Plaza.

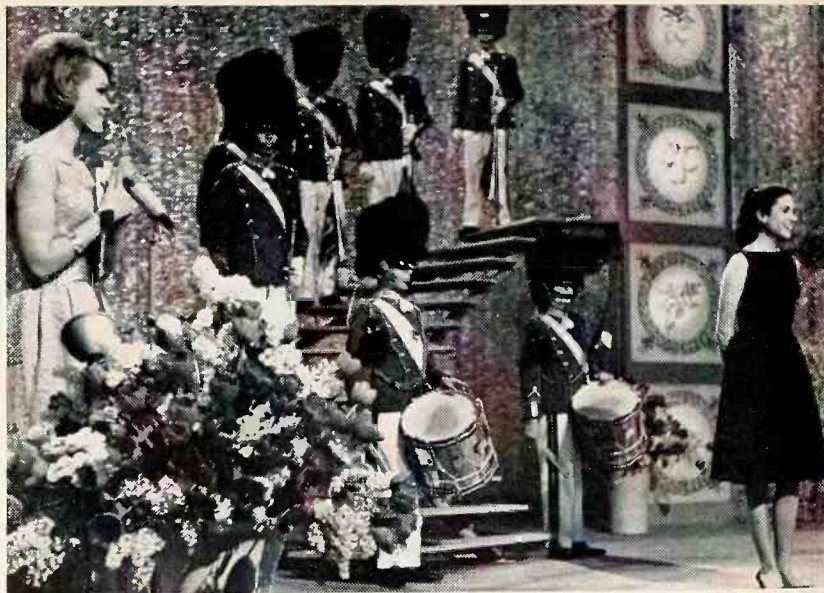
Holland's Best Sellers

This Week	Last Week	Title (Label)
1	2	Vous Permettez Monsieur (Adamo/Pathé) (Anagon Music/Heemstede)
2	1	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
3	—	I'm The Lonely One (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
4	4	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels)
5	6	She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam)
6	9	Glad All Over (Dave Clark Five/Columbia) (Les Ed. Int. Basart/Amsterdam)
7	7	One More Dance (Esther & Abraham Ofarim/Philips) (Chappell/Amsterdam)
8	5	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
9	8	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam)
10	3	This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)

SEE UP FRONT NEWS PAGES For COMPLETE DETAILS ON THE EUROVISION SONG CONTEST

"The Best in Scandinavia . . . Bens"

CB Camera At Eurovision Song Fest



COPENHAGEN—The ninth Eurovision Song Contest held here Mar. 21, was sparked by a continuous round of parties, meetings and presentations. Italy's Gigliola Cinquetti stayed on the winning track and, as in San Remo, took top honors at the Eurovision fest. In the uppermost photo, the young lark is pictured with the colorful Tivoli Guard just after she was named the winner. At the left is contest announcer Lotte Waever.

(2) At the far right, Svend Petersen of the Danish Broadcast Co., gives each of the artists a token gift. In the first row (left to right) are Lasse Martenson, Nora Nova, Hughues Aufray, Gigliola Cinquetti, and Udo Jurgens. In the back row (left to right) are Rachel, Anita Traversi, Arne Bendiksen, Kurt Sabahudin, Matt Monro, Jurgen Tidman and Romuald.

(3) (Left to right) Stig Anderson of Bens Music, Gustav Winckler of Winckler Productions, Bengt Bernhag of Polar Music, Osmo Ruuskanen and Jaako Borg of Music Fazer, Metronome's Bent Fabric, lyricist Peter Mynte and Finnish artist Lasse Martenson pose for the photog.

(4) Some of the Scandinavian music people attending the NCB party are (left to right) Kjaerulf of the TONO society, Mrs. Kirketerp of NCB, Sture Borge Dahl of Sonora, Thore Ehrling of Ehrling Music, Otto Lassen of IFPI, Albert Kleinert of Imudico, Lone Wilhelm Hansen of Hansen Musik, S.L.G. Gottlieb of EMI and Karl Nielsen, head of NCB.

(5) Another photo of the NCB party pictures Elith Henriksen of RCA Denmark, Harry Jensen of Multitone, Sven Wilson of STIM and Werner Hamburg of Nordisk Polyphon.

(6) The international group in the lower photo are (left to right) Swedish publisher Sture Borge Dahl, French artist Rachel, Cash Box correspondent Even G. Winquist and Madame Barclay of Bagatelle Music in Paris.



GREAT BRITAIN

The 1964 G.R.R.A. (Grammophone Record Retailers' Association) Conference and Exhibition which takes place at the end of this week on Sunday April 5 at the New Ambassador's Hotel, London, is expected to be the most important in the Association's short history. Interest will obviously center around the Resale Price Maintenance Bill recently introduced by the Government. With this in mind the organizers have invited a European expert, R. H. Klaassen, Deputy Manager of N.V. Phonogram, Holland, to address the delegates on the "Dutch Retail Scene" in all its aspects, but with particular reference to the R.P.M. question. Another speaker on the same subject will be J. W. Stevenson, general secretary of the National Chamber of Trade (to whom the G.R.R.A. is affiliated), who will discuss "Opposing the Abolition of Resale Price Maintenance." Plenty of questions on this subject from those attending the meeting are anticipated, and plenty of time is being allowed for questions and answers. Another subject, "the Snap, Crackle and Pop on some modern recordings," has already caused considerable comment in the trade and technical journals and a knowledgeable speaker on the subject is being sought. Another speaker assured of a good audience is Margaret Davis, who is in charge of the EMI Training School for retailers and assistants. She will discuss and explain the new EMI diploma scheme and allied subjects. The Conference will close with an open forum affording delegates ample opportunity to voice their opinions and ask questions. Representatives from British record companies have been invited to sit on the panel to answer questions.

Is it possible? The incomparable Beatles, while still retaining positions 1, 2, 3 and 4 on the Cash Box Top 100, have three more entries, bringing their grand total in the Cash Box Top 100 to eleven disks. Latest news from this side of the Atlantic is that negotiations are under way between the Beatles' manager Brian Epstein, and A.R.-T.V. for the group to star in their own sixty minute TV spectacular. The show would subsequently be screened throughout the world.

John Lennon, who with Paul McCartney, writes all the Beatles' hits and those of many other groups as well, this week emerges as an author "In His Own Write," the title of his book published by Jonathan Cape. Music publishers Francis, Day and Hunter have pulled for a scoop by securing exclusive world distribution rights outside the book trade, excluding the U.S. and the Philippines. A brilliant, original and highly amusing collection of stories, anecdotes and poems "In His Own Write," is illustrated with 24 full page 'off beat' drawings by the author. A potential best seller by any standards by John Lennon of the Beatles, it will sell a million, and probably win the Nobel Prize.

Cliff Richard and The Shadows finished work on their latest film "Wonderful Land." Shadows' Bruce Welsh and Hank Marvin wrote the songs for the film as they did for its predecessor "Summer Holiday." The boys are now working on the score for a shore film to be shot during their summer season at Yarmouth, entitled "Time On Our Hands"—directed by Christopher Miles, whose recent film "Sixsided Triangle" won him an Academy award. Meantime, the star and his group are off on a three week nation wide tour. For the first time Cliff will be backed by a large scale orchestra, under the direction of Bob Miller. The British tour will be followed by six weeks on the Continent, fulfilling engagements in France, Germany, Belgium and Scandinavia.

Composer Henry Mancini is in London to write the score for the new Mirisch film "A Shot In The Dark," to be produced and directed by Blake Edwards, and starring Peter Sellers, as a sequel to the team's highly successful "The Pink Panther." Mancini has also been invited to tele-record a series of shows for BBC-TV 2 later in the year.

Nathan Joseph, boss of Transatlantic Records, leaves for a ten day visit to America on April 9, staying at the Waldorf Astoria. He hopes to meet representatives from Live Wire Independents with off beat jazz or blues catalogs interested in licensing masters to this country.

Transatlantic released on LP likely to prove as notorious as their successful "Love, Lust and Loose Living" entitled "Vote For Us." The new album takes a scurrilous look at British politics and party leaders on the eve of this year's general election. Recorded by a leading British comedian under the pseudonym of Herbert Floop, the material has been written by Nathan Joseph, Steven Sidley and Leon Rosselson (a regular contributor to BBC's controversial T.W.3 program. From another Transatlantic LP "Putting Out The Dustbin" by Sheila Hancock, London Records has taken a track "My Last Cigarette" for American release as a single.

Traffic jams in Park Lane this week as the Beatles (Show Business Personalities of the Year) arrived at the Dorchester Hotel to collect their awards at the annual Variety Club luncheon. Fellow guests and award winners included Dirk Bogarde (Film Actor of 1963), Margaret Rutherford (Film Actress), and Sean Connery, James Fox and Julie Christie, joint winners as the most promising newcomers of 1963. The awards were presented by the leader of the Opposition, Harold Wilson.

After six years as Exploitation Manager for Robbins. Hal Shaper has left to open his own company, Sparta Limited, which will handle all copyrights emanating from Ember Records. Two subsidiaries, Artie Music and Hal Music have also been activated. Shaper plans a buying and selling visit to America later in the year.

Mike Sloman, International Sales Department of Liberty Records of America, is in London prior to accompanying Bobby Vee on a ten day tour of Europe. Liberty has the American release of three current hot British chart entries—"Good Golly Miss Molly" by the Swinging Blue Jeans, which will go out on their subsidiary label Imperial, as a follow-up to their present smash "Hippy Hippy Shake." "Just One Look" by the Hollies, and the current British topper "Little Children" by Billy J. Kramer, both on Liberty in the U.S.

The Dave Clark Five, just back from their first sensational visit to New York and two Ed Sullivan shows, are due to return to the U.S. on May 29 for a concert at Carnegie Hall and a third Sullivan show. Appearances in Philadelphia, San Francisco, Detroit, Chicago and Los Angeles have also been confirmed. They return to England in June for a summer season at Blackpool and their first film, as yet untitled, takes the floor in the Autumn.

Visitor to the Cash Box London Office, Ceylonese composer Nimal Mendis. His "Kandy Dance" by Fridel Berlipp (a Cash Box Newcomer, Pick of the Week) is released in the U.S. on the Carlton label. Mendis first gave "Kandy Dance" to British publisher Joe Roncori of Mistletoe Music, who passed it to German publisher Rudi Van Der Doven Muehle of Minerva Music, resulting in the Berlipp waxing on Metronome. The number, a rhythmic instrumental, based on the fertility rites of Spring celebrations in the Ceylonese city of Kandy, is also released in Austria and Italy. Mendis now has his own group. The Kandyans, in London, and both as musician and composer gives Oriental music the 'pop' treatment.

As their hot single "Needles and Pins" continues to climb the Cash Box Top 100, The Searchers leave for their first visit to America on April 1. They are booked for a 'live' appearance on the Ed Sullivan Show (April 5) and will tape one for the following week. They will be accompanied by Manager Tito Burns, who will also complete negotiations for TV appearances by Manager Springfield and Eden Kane. Burns will later proceed to Australia where he



TOP 100 LABELS

ABC-Paramount	80, 84, 90, 92	London	99
Atco	81, 82	London Int'l	37
Atlantic	70, 88	M & H	
Best	48	Mercury	35
Cadence	54	MGM	38, 50, 62
Cameo	75	Motown	67
Capitol	2, 4, 13, 22, 91, 97	Okeh	52
Capitol of Canada	33, 61, 77	Parkway	25, 69
Checker	17	Philips	7, 14, 60, 73
Chess	34	RCA Victor	21, 23, 46, 51, 98
Columbia	45, 76, 94	Reprise	43
Crusader	10	Riviera	47
Decca	18, 36	Roulette	30
Dalton	36	Rust	63
Dot	71	Scepter	68
Duke	19	Smash	49, 89, 100
Everest	44	Soundstage 7	83
Epic	8, 9, 55	Sue	47
Golden Crest	96	Swan	3, 57
Golden World	79	Tamla	20, 53, 65, 87
Gordy	11, 85	Tollie	
Hi	93	20th Fox	24
Imperial	27, 58	United Artists	39, 40
Jubilee	67, 78	VeeJay	5, 12, 16, 28, 41, 74, 86
Kapp	6, 15, 56	Wand	29, 71
King	59	Warner Bros.	31
Liberty	26, 31, 64		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	—	1	*Can't Bye Me Love—The Beatles (Parlophone) Northern Songs
2	3	3	Little Children—Billy J. Kramer (Parlophone) Belinda
3	1	7	Anyone Who Had A Heart—Cilla Black (Parlophone) Aberbach
4	2	5	*Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood
5	6	3	Just One Look—The Hollies (Parlophone) T.S. Music
6	4	4	*Not Fade Away—The Rolling Stones (Decca) Southern
7	5	7	Diane—The Bachelors (Decca) K.P.M.
8	11	2	I Love You Because—Jim Reeves (R.C.A.) K.P.M.
9	8	5	*Boys Cry—Eden Kane (Fontana) 142 Music
10	13	3	That Girl Belongs To Yesterday—Gene Pitney (U.A.) Pak-kamak
11	7	8	*I Think Of You—The Merseybeats (Fontana) Robbins
12	18	2	*Theme For Young Lovers—The Shadows (Columbia) Elstree
13	12	4	*Over You—Freddie & The Dreamers (Columbia) Feldman
14	15	3	Let Me Go Lover—Kathy Kirby (Decca) Aberbach
15	9	10	Needles And Pins—The Searchers (Pye) Metric
16	10	6	Candy Man—Brian Poole & The Tremeloes (Decca) Schroeder
17	—	1	*Tell Me When—The Applejacks (Decca) Southern
18	16	5	*Stay Awhile—Dusty Springfield (Philips) Flamingo
19	17	3	Borne On The Wind—Roy Orbison (London) Acuff Rose
20	14	10	*I'm The One—Gerry & The Pacemakers (Columbia) Pace

*Denotes Local Copyright

Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	6	Stay With The Hollies—The Hollies (Parlophone)
4	3	West Side Story—Soundtrack (CBS)
5	4	How Do You Like It—Gerry & The Pacemakers (Columbia)
6	5	Meet The Searchers—The Searchers (Pye)
7	9	Born Free—Frank Ifield (Columbia)
8	7	Freddie And The Dreamers—Freddie and The Dreamers (Columbia)
9	8	The Shadows Greatest Hits—The Shadows (Columbia)
10	10	In Dreams—Roy Orbison (London)

Top Ten EP's

1	1	All My Loving—The Beatles (Parlophone)
2	2	The Dave Clark Five—Dave Clark Five (Columbia)
3	3	The Rolling Stones—The Rolling Stones (Decca)
4	4	Twist And Shout—The Beatles (Parlophone)
5	5	Hungry For Love—The Searchers (Pye)
6	6	The Beatles Hits—The Beatles (Parlophone)
7	—	Top Six Vol. 2—Unnamed Artists (Top Six)
8	9	Peter, Paul And Mary—Peter, Paul & Mary (Warner Bros.)
9	8	The Beatles No. 1—The Beatles (Parlophone)
10	7	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia)

Great Britain (Cont'd)

is promoting a tour commencing on April 4, starring Gerry and the Pacemakers, Brian Poole and the Tremeloes, Dusty Springfield and the Echoes and Gene Pitney.

QUICKIES: The Applejacks making their first entry into the Top Twenty for Decca with "Tell Me When," published by Southern. . . . World Heavyweight champion Cassius Clay hits Britain with his first single "Stand By Me," released by Philips from the film "It's All Over Town" starring Frankie Vaughan. The Springfields and The Bachelors. . . . Transatlantic call from Sol Rabinowitz, national promotion manager of Epic Records to Dave Clark with new that American sales of "Glad All Over" nearing a million. . . . "John, Paul George & Ringo" by new British group The Bulldogs looks like breaking away & is being rush released in U.S. on Mercury.



CANADA

Phonodisc has debuted a new French language line. Frontenac Records will turn out Canadian made French language product, and distribute European lines acquired by Phonodisc. First session to be released under the new banner is a French-language version of the solid U.S., Canadian smash, "California Sun." It's done by the Condors and includes a revamped lyric that replaces American place names with similar locations in French Canada. Although the lyric has been so revamped, the sound is as close to the original hit as possible. This first session was produced under the supervision of Joey Frechette and Phil Najovits, Montreal toppers at Phonodisc.

New men on the Allied scene are Doug Byrne who takes over sales representative duties out of the Montreal branch, and Kenny Middleton assuming similar duties at Allied's Toronto H.Q. Some good new Allied items indicate that both fellows will be very busy. "From Russia With Love," the new single outing by Kenny Ball and His Jazzmen is winning deejay favor everywhere. "Needles And Pins" by The Searchers is now well established with dealers in most Canadian markets. It has to be one of the best outings the comparatively new Allied set up has enjoyed. Soon to hit the market from Allied, two LP's featuring The Searchers. One of the new packages will include the smash "Needles." All Searchers product is on Pye distributed in Canada by Bill Fisher's Allied firm. "That Boy Of Mine" is beginning to happen on Canada's west coast, reports Bill Fisher. It's on Pye by a group billed as The Breakaways. "The Boy You're Kissing" is another strong single outing on Pye by a good looking newcomer, Mark Wynter. He too will soon be represented by a new Pye album. Bill Fisher alerts the trade to a new Pye single soon to be released through Allied in Canada and featuring the great British group, The Dave Clark Five. A Canadian youngster, Daryl Quist from Ladysmith, B.C. has a Pye release going for him. It's the Buck Owens smash of a short while ago, "Above And Beyond."

On or about April 20, the address of Cash Box in Canada will become CKGM Radio, 1455 Drummond Street, Montreal, Canada.

CHUM, Toronto spinner John Spragge has been giving a big boost of late to the Easter Seal Campaign. The deejay welcomed "Timmy," symbol of the campaign for funds to aid crippled children, on his air segment the other day. On another recent occasion John broadcast on location from Toronto's Crippled Children's Center.

CKY, Winnipeg has issued a challenge to all radio stations in all markets. In a recent promotion the outlet offered as a prize an all Canadian show and dance featuring many of the top record attractions in this country. Bobby Curtola, Loreen Church and Chad Allen and the Reflections starred in the cast of the show offered to the winning school. High school and junior high youngsters were asked to submit petitions stating that their school was CKY's most popular school. All petitions had to contain exactly one hundred signatures. An individual could sign as many petitions as he liked, but he could sign a single petition only once. Although the contest ran only eight days, CKY reportedly collected 5,102,000 signatures . . . over ten times the population of the City of Winnipeg. The CKY types now challenge any radio station anywhere to match this figure.

Paul White checks in from Beatle H.Q. with word that "Can't Buy Me Love" and "You Can't Do That" seems certain to be the next number one pairing for the British chartbusters. In the meantime, "All My Loving" continues to chalk up fantastic chart and sales gains for The Beatles across Canada. And the trade wonders—in many cases out loud—when will it all stop. Tremendous teen reaction is noted on the Dave Clark Five's outing on Capitol of "Glad All Over." Deejays report that it, together with "Hippy Hippy Shake" by The Swingin' Blue Jeans would certainly be in a one-two situation atop Canadian charts if it were possible to get through the mountains of hair that now covers the top spots on all Canadian charts.

Another truly great commercial sound, that would normally be up there knocking on the door of the nation's number one spot is forced to mark time on the lower runs of the chart ladder until the Beatles all-clear is received. It's "Suspicion" by Terry Stafford. This great sound is on Reo in Canada and is bound to be a big winner. We can't help but wonder if all those golden records that the Beatles are collecting just won't turn into a golden egg as far as the industry at large is concerned. Dave Grief, music director at Montreal's CKGM, reports that the station has collected over 70,000 signatures from Beatle fans in that city on a petition to bring the group to Montreal for a P.A. in the near future. Incidentally, Grief would be a good man for American dealers to get in touch with should they wish to get hold of stock on the Beatles' great single outing, "Roll Over Beethoven." The President of The Canadian Beatle Fan Club is a regular Saturday night guest of Dave Johnson's on his show over Toronto's CHUM.

Compo is turning out another great disc that features a Canadian singing star. This time it's a gal vocalist, Ginette Reno, who has been a consistent winner with French language releases. She makes her English language record debut with a Coral pairing that was cut in New York in collaboration with Henry Jerome and crew. The top side appears to be an English translation of a French smash, "Tous Les Garçons Et Les Filles." Already her male counterpart at Compo, Pierre Lalonde is headed for the top of the charts at a rapid clip with his extremely commercial and listenable outing, "Louise." This recent development at Compo, releasing English product by outstanding French stars may indicate a new trend in the Canadian record industry, perhaps a trend that will begin to silence those who feel that although the record industry in Canada is one of this country's major ones, very little of the money is being earned by Canadian singers and musicians. There are those in the music business in Canada that have suggested some kind of government control be placed on the import of foreign—notably American—record product, in order that Canadian singers and musicians may establish themselves in their own country. It seems to me that if Canadian record product of equal calibre to American imports is available it will sell. This has been proven in several very obvious cases, particularly the Shirley Matthews outing, "Big Town Boys," numerous Bobby Curtola releases, the sides by Regina's Loreen Church and even more recently the good commercial pairing on Quality by Diane Leigh. The talent does exist in this country. This has been proven time and time again, but it must be developed. If more of the leading companies in the recording business in Canada would gamble a little on Canadian talent to the degree that they would assume the cost of first class recording sessions—in the U.S. if that be necessary—to show this good Canadian talent at its best, how much better this would be than any government controls on the import of American record product. Of course, it is up to the broadcasters in this country to give Canadian product a fair shake in the exposure department, but don't ask them to play it because it's Canadian—rather, because it's good. In the final analysis, it must be the consumer who decides the fate of the Canadian record artist. Give the public a first class product, and they will buy, be it Canadian, American or what have you.

Best new single sound in some time is the latest release by Jimmy Gilmer and The Fireballs, "Ain't Gonna Tell Nobody," will keep the artist's string of hit material unbroken. Two good album tracks that have been getting heavy



SPAIN

Big news of the month in Spain concerns Hispavox, which is now handling the Reprise and AZ labels, and also signed with Germna International label to distribute Peppino di Capri, Elke Sommers and other great artists in Spain. Contract was signed by José Manuel Vidal Zapater (Hispavox) and Hans W. Schenkie (International). Every release of International will be in Spanish.

First Reprise releases were an EP of Trini López with "If I Had A Hammer," now number one on every Spanish list, and an LP of the same artist that has sold over 4,000 copies in a short period. Hispavox also signed melodic singer Raphael, formerly in Philips, and after on Barclay labels. Big promotion for him is planned.

The best seller artists are now Trini López (perhaps thanks to an appearance on TV) and The Beatles, together with Rita Pavone, Bruno Filippini, Gigliola Cinquetti (San Remo winner) and a lot of Spanish groups. The trend now seems to be the groups. There are hundreds, and some of them with good sound. They are on the Beatles-Shadows-Ventures line. Among the most successful ones we can name The Sirex (Vergara), The Pekenikes (Hispavox), The Relámpagos (Philips), The Rocking Boys (Belter), The Tonys (Zafiro), The Flaps (RCA), The Diablos Negros (Black Devils) (Discophon), The Sonor (Philips), The Mustangs (HMV) and Lone Star (HMV). Mustangs and Beatles are best seller artists of EMI in Spain by the moment being, as told to Cash Box by Mr. Antonio Alberich.

A year ago, the radio program "Caravana" (pioneer of American music in Spain) changed from the station "La voz de Madrid" to "Radio Peninsular." Richard Rising, manager of European affairs of Capitol records, was in Barcelona recently with George Alexander of EMI in Spain. Rising went to Portugal, but a new visit is expected.

Mr. Cook, of RCA Victor International, was in Spain for a week, and visited main selling points in Madrid, Barcelona, Bilbao, Valencia and Sevilla. He studied carefully the Spanish record market conditions and the relationship of RCA with them.

Artists like Tony Dallara and The T.N.T. (Spanish rep to the Eurovision Song Contest) signed with Belter label. First releases of Dallara are now available. T.N.T.'s first record on the new label will be released soon.

San Remo songs are now best sellers all over Spain. The most liked tunes are "Non Ho L'età" (winner of the Festival), "Sabato Sera," "Motivo D'armore," "Ogni Volta," "Una Lacrima Sul Viso" and "Come Potrei Dimenticare."

Connie Francis has now a big success here with a record that contains the young Spanish Augusto Algueró song, "Gracias" (Thank You), also recorded by Lucho Gatica, Carmen Sevilla and Tony Dallara. Algueró is writing also for Sacha Distel, who visited him recently in Madrid.

A young Cuban boy, actor on the TV program "Escala en Hi-Fi," Juan Pedro Somoza has recorded two EP's for the Discophon label, with big success. Between the titles he recorded are "If I Had A Hammer" in Spanish and "Spanish Lace," and "Sapore Di Sale."

Pepe Paláu, disk jockey at main Spanish station, Radio Madrid, is now doing two TV shows of half an hour every week. The show is named "Discorama" and in it he presents international hits sung by young Spanish artists. "Please Please Me," "She Loves You" and "Twist And Shout" are fully and successfully covered by local groups in Spanish. But Beatles' versions are, of course, on the top. Beatlemania has reached Spain strongly, but only in the records side. A visit of the British group is expected for next month.

Gilbert Becaud, Sacha Distel, Sylvie Vartain, Bruno Filippini and Gigliola Cinquetti were recently performing on Spanish TV's "Amigos del lunes" and "Gran Parada."

Spain's Best Sellers

- "If I Had A Hammer"—Trini López (Reprise), Rita Pavone (RCA), Les Surfs (Vega), Claude François (Philips), Juan Pedro Somoza (Discophon), The Rhythm Maniacs (Belter).
- "Non Ho L'età Per Amarti"—Gigliola Cinquetti (CGD-Hisp), Patricia Carli (Bel-Air), Los Tonys (Zafiro), Los Mustangs (Voz de Su Amo), José Guardiola (Vergara).
- "Ogni Volta"—Paul Anka (RCA Victor).
- "Twist And Shout"—Beatles (Odeon), Searchers (Pye), Sirex (Vergara), Silvie Vartan (RCA).
- "Cuore" ("Heart")—Rita Pavone (RCA), Ria Bartok (Vos Su Amo).
- "La Mamma"—Charles Aznavour (Barclay), Los Machucambos (Zafiro), Luis de Lucena (RCA).
- "Amor De Verano"—Dúo Dinámico (La Voz Su Amo).
- "Please, Please Me"—Beatles (Odeon), Pekenikes (Hispavox).
- "Girls, Girls, Girls"—Elvis Presley (RCA).
- "Sapore Di Sale"—Gino Paoli (RCA), Juan Pedro Somoza (Discophon), Tony Dallara (Belter).
- "She Loves You"—Beatles (Odeon).
- "Devil In Disguise"—Elvis Presley (RCA), Los Tonys (Zafiro), Mike Rios (Philips).
- "Misery"—Beatles (Odeon).
- "Guarda Come Dondolo"—Edoardo Vianello (RCA), Torquato y los 4 (Philips), Yoli (RCA), Los Find (Belter).
- "I Want To Hold Your Hand"—Beatles (Odeon).
- "Roberta"—Peppino di Capri (Belter).
- "Pregheró"—Adriano Celentano (Vergara).
- "Gracias"—Connie Francis (MGM), Lucho Gatica (Odeon), Carmen Sevilla (Philips), Tony Dallara (Belter).
- "America"—Trini Lomez (Reprise), Hermanas Benitez (Discophon), Pekenikes (Hispavox), Danyel Gerard (His-AZ).
- "I Who Have Nothing"—Ben E. King (Belter), José Guardiola (Vergara), Shirley Basse (Voz Su Amo).

CANADA (Continued)

air play to the degree that many singles would like to get are: "San Francisco Bay Blues" by Glenn Yarborough on his solo set for RCA Victor, and "Winkin', Blinkin' And Nod" by The Simon Sisters on their debut album for Kapp.

Bud Brown of CFOX, Montreal-Pointe Claire has booked a star studded lineup of C&W star attractions for the Forum come May 14. Included in the lineup are such greats as Buck Owens and his band; Ferlin Husky and his band; Skeeter Davis and Roy Drusky. The promoter is associated with the CFOX sales department and has been a successful promoter of country shows for some years, both in the Canadian Maritime Provinces and in the Montreal area. CFOX is the only Montreal radio outlet to play C&W music, according to Bud.



BRAZIL

Edoardo Vianello was in Brazil, on his way from Argentina back to Italy. It was a wise decision of RCA: Edoardo recorded some video-tape material at the TV-7, Record, which will soon be presented to the São Paulo public. The young Italian songster delivers his own compositions with a strong personal style, has a winning smile, a sort of "charm à la Distel," which will surely be the best promotion for his records. Some of his songs, like "I Watuzzi," "Abbronzatissima," "Guarda Come Dondolo" and his latest "O Mio Signore," have great success in neighbouring Argentina and some have even appeared on the best selling list; we believe that the same thing may happen in this country. His style is more modern than the classical Italian ballad singer and will most likely have a great following among the youngsters. Accompanying Vianello is Maestro Sandro Blonkstein, responsible for Nico Fidenco's great success; "Tutta la Gente." After a short stay in Rio de Janeiro, the two will go back to Rome and regain the contact with the Italian public, in order to keep the place he has among the favorites of the singing artists of that country.

Another Italian artist in São Paulo: Sergio Endrigo. Appearing at the Teatro Record—another promotion of RCA and Emissoras Unidas—with great success, Sérgio's gentle style surely helped to place his LP on the top five list.

Fermata (through Elysabeth of the A&R dept.) informs that the original music of the film "Irma La Douce" will soon be released. Soon due is the release of the film "Mondo Cane," which Fermata hopes that will again bring up the sale of the already great success "Doce Amargura," Brazilian version of "More."

CBS of São Paulo lost another good member of its staff: Dirceu Corte-Real, who was for a long time at the head of the art dept. resigned.

Henry Jessen, director of Odeon in Rio de Janeiro reports that the full-page advertisement, which we mentioned last week, about the release of the first EP of the world famous The Beatles, was part of the strongest promo campaign for any record in Brazil ever. Specially in Rio, it paid-off: José de Sá of the international department informs that around 20,000 records were sold during the first days of sale. However, we believe that, unless the four artists make a personal appearance in Brazil, their style is not the type to win the local public.

Alberto Pittigliani, president of Philips, proudly showed us in his office a sort of a relic: the first LP cut in Brazil and South America, and the fourth in the whole world. The label was Sinter!

João Araujo (promo) is also proud of one of their exclusive artists: Jorge Ben is nearing the 100,000 mark in LP's sold in only six months. The young artist, who created a new style in the Brazilian pop music, is being very requested from other Latin American countries, will soon tour Argentina. Also that Walter Wanderley, formerly with Odeon is making his Philips recording bow with the LP "Walter Wanderley Entre Nós." It is very interesting to note that the "All-Star Festival LP" is having still an excellent reception and has had great support by many prominent people like ex-President Juscelino Kubitschek and Ney Braga, Governor of Paraná.

The art-director of the company, Ismael Correia, has also reasons to be proud of the release of an LP with the songs of the Sanremo Festival, 1964, featuring the young Brazilian artist Norma Suely, which was on the market much before the Italian original, and is having also a good reception.

Nilo Sérgio of Musidisc announced that that firm is opening an office in São Paulo. Heading the new office: Jair Rodrigues, formerly with RCA, Chantecler and since 26 years with the record business.

RGE made an official presentation to the São Paulo public of its new dancing orchestra at the SP airport ball-rooms. Substituting for the former maestro Simonetti, and now directing the good band, is another beloved name in SP: Maestro Ruben Perez, better known as Pocho.

There is a certain night spot in Rio de Janeiro, called O Cangaceiro, which is the hangout place of many music and record pros. The place is sold out every night and we can see many of the persons responsible for the biggest hits in the modern Brazilian music, such as: Tom Jobim, Luis Antonio, Fernando César, Vinicius de Moraes (when he was not yet an ambassador), Ary Barroso (when he had health for it) and many others. Maybe for that reason, many of the directors of the diskeries usually go there and many contracts, recordings and disk-coveries had their birth in that room. When Sidney Frey was here, he used to go there nightly. Two of the most inspired local singers perform there: Henena (simpatia) De Lima and Elysete (divina) Cardoso. Also a beginner who may become a well-known name in the record world—Rildo Hora, composer, who sings, plays guitar and specially mouth-harmonica.

Brazil's Best Sellers

Week	Last Week	Title	Artist
1	1	Dominique—(Fermata)	Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon. Poly/Continental
2	2	Parei Na Contra-Mão—(Mundo Musical)	Roberto Carlos/CBS
3	3	Acorrentados—(Vitale)	Agnaldo Rayol/Copacabana; Trio Cristal/RGE
4	4	Sabe Deus—sabrà diós (Fmbi)	Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE
5	6	Pombinha Branca—vola colomba (Ricordi)	Silvana/Copacabana; Altamar Dutra/Odeon
6	7	Canção De Quem Segue Sozinho—(Vitale)	Moacyr Franco/Copacabana
7	—	Rua Augusta—(Vitale)	Ronnie Cord/RCA
8	—	Io Che Amo Solo Te—(Fermata)	Sergio Endrigo/RCA
9	—	Roberta—Fermata)	Peppino di Capri/Odeon
10	5	Veneno—(Fermata)	The Clevers/Continental

Brazil's Top Five LP's

1	1	Samba, Esquema Novo—Jorge Ben/Philips
2	3	Moacyr Franco—Moacyr Franco/Copacabana
3	2	O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips
4	4	Sergio Endrigo—Sergio Endrigo/RCA
5	—	Rita Pavone—Rita Pavone/RCA

Brazil's Top Five EP's

1	—	Doce Amargura—Moacyr Franco/Copacabana
2	—	Rita Pavone—Rita Pavone/RCA
3	4	Dominique—Soeur Sourire (singing nun)/Philips
4	—	Pombinha Branca—Silvana/Copacabana
5	—	Veneno—The Clevers/Continental



MEXICO

About the Third Congress of the Federation of Latin American Record Producers which will take place in México, organized by the AMPRODIS (Mexican Association of Records Producers), we can inform you that it will start on April 13 at 11:30 AM at the Hotel Maria Isabel, the place at which all the people who will come to this congress will also be lodged.

The session will be inaugurated by Mexican President, Adolfo López Mateos. 150 people will be present, among them representatives of RCA, Columbia, CBS, Philips, Odeon, Music Hall, Fermata, Korn, Musart, Peerless, Gamma, Disk Jockey, Tizoc, Orfeon, Copacabana and many others. Also present will be many independent record producers and traders who are connected with the most important international labels.

Among the themes that will be discussed are: 1.—Considerations about the relation between record manufacturers and representatives societies of authors and publishers. 2.—Positives and negatives aspects of radio record promotion. 3.—The fraudulent reproduction of records in Latin America. 4.—The conveniences of the creation of a music publishing affiliates sponsored with funds of the record producers associated. 5.—Basis of a contract to sign artists who could be useful in every country. 6.—Record producer rights for the public execution of a record. 7.—Position about the Latin American Federation in relation to the International Federation. 8.—Development of legislation about rights of property in Latin America.

The public relations section of this event will be headed by Mario Freidberg, who is doing all the arrangements to make as comfortable as possible the accommodations of all the visitors. Next week, we will give you more information about this convention, the third and destined to be the most important of all.

EXECUTIVES OF THE LATIN AMERICAN FEDERATION OF RECORD PRODUCERS

President: Luis A. Aubry—Industrial Sono Radio SA of Peru
 Vice President: Maximo Wyngaard—Phonogram SA of Argentina
 Vice President: Enrique P. Lazcano—Philips del Uruguay of Uruguay
 Vice President: Manuel Villareal—Discos CBS—Mexico
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 Director: Hans Reinhold—Industrias Fonotona SA—Colombia
 Director: Luis Pino Yerovi—Industria Fonografica Ecuatoriana SA—Ecuador
 Address in Brazil: Av. Graca Aranha 145—Conjunto 608—Rio de Janeiro—Brazil
 Address in Mexico: Havre No. 7, 90 piso, Mexico DF, Mexico.

Jose de Jesús Hinojosa signed a contract with Campe Records to work as an A&R man of that company. Artists just signed with this company include actor and singer Julio Alemán, Virma Gonzales and rock and roll singer Javier Batiz.

After their first long play at Musart Records, the duo Los Yorsys will start a new tour through Puerto Rico and Colombia. Later, Los Yorsys will do TV, theater and night clubs in México City.

The Gay Clooners, originally of Panama and creators of the rhythm "Robot," recorded at RCA two new songs in this style. Those songs are "Juan Rorobot" and "Yo quiero ser mi dueño." The Gay Clooners will start a tour through the main cities of the country.

CBS recorded a long play named "Remembering Los Panchos" with an instrumental combo especially formed to play the top hits of the most famous Mexican trio. Los Panchos just left town to do a new series of performances in Japan, the country where their records sell very well. Some time ago, Los Panchos decided to dissolve the trio, but now they are again in circulation.

Chucho Zarzosa recorded at RCA the third long play of Mexican music treated with special arrangements of this world known conductor, who has recorded several long plays for Reader Digest international record distribution.

Tizoc Records released with the combo of Bruno di Filippi two instrumentals which are modern arrangements of "The Barber of Seville" and "Istanbul."

For Peerless Records, beautiful Queta Garay recorded the songs "Hazme Feliz" (Make Me Happy) and "Todo aquel" (All of Them). Released at the same label was an LP by folk singer David Zaizar.

Philips Records released an album with the soundtrack of the Spanish film "La Verbena de la Paloma," with music written by Ricardo de la Vega and Tomás Bretón.

Famous singer Eydie Gormé recorded at Columbia a long play with the trio Los Panchos in New York, singing in Spanish. Among the songs recorded are "Y," "Media Vuelta," "Di que no es verdad," "Sabor a mi," "Piel Canela," "Nosotros," "Cuando vuelva a tu lado," "Amor," "Caminito" and others. Most of them are composed by Mexicans and besides the trio, Eydie is backed by a rhythm section. About the Spanish language, we are not worried because Eydie speaks it fluently.

Young singer Alberto Vázquez, who is performing at a night club and in a TV series, is having wonderful acceptance with his version of old songs written by Gabriel Ruiz, "Perdóname mi vida" (Forgive Me My Life). There are also several other versions.

And about the record business, there is not more to say because most of the record companies have closed because of the Holy Week, the season when all the employees in México take vacations.

Mexico's Best Sellers

1	Dominique—Los Dominic (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hna. Alegria (CBS)—Luis Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)
2	Las Cerezas (La Celiege)—Hnos. Carrión (CBS)
3	El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Maber (Musart)
4	Magia Blanca (Devil Woman)—Hnos. Carrión (CBS)—Trio Venezuela (Velvet)—(Grever)
5	No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
6	Divina Ilusion—Neil Sedaka (RCA)—(EMMI)
7	Perdoname Mi Vida—Alberto Vázquez (Musart)—(PHAM)
8	Entrega Total—Javier Solis (CBS)—Jose Alfredo Jiménez (RCA)—(Mumusa)
9	Quiero Quedarme Aqui (I Want To Stay Here)—Steve Lawrence—Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys—Lena y Lola (Musart)—(Brambila)
10	Mira Como Me Balanceo—Edoardo Vianello (RCA)—Los Yorsys—Lena y Lola (Musart)



ARGENTINA

Currently visiting Buenos Aires are Camilo Fernandez, owner of the "Demon" label from Chile, Hernan Restrepo, manager of RCA in Colombia and topper of Sonolux in the same country, and Chilean impresario Luciano Galleguillos. Fernandez came to select new tunes at local publishers, for recordings by his artists during the next months. Restrepo is also seeking new tapes, since Colombia is a good market for Argentine music. Galleguillos is arranging a trip to Buenos Aires for his artist Ginette Acevedo, and also plans to ink local artists (probably Leo Dan) for appearances in Chile.

Richard Edward Warn is the new president of RCA Victor Argentina, and is already at work with the Cuno Frederick-Adolfo Pino-Johnnie Camacho team. Warn replaces M. Hottel, who held the post for more than a year, and now has a new destination in the RCA organization. Cuno Frederick is now in Europe, on a short visit to Italy and Germany. On the record side, the diskery is promoting strongly its "Sabados Continuados" album, via radio, TV and fan magazines, and believes strongly in its success.

Ben Molar of Fermata Publishers is entering the film producing field with two movies to be started soon. One of them is co-produced with Sergio Kogan and Columbia Pictures, and will feature teen singer Juan Ramon and Rosita Quintana. The other one is being arranged with a local independent producing company. On the publishing side, Fermata is working on "Twist and Shout" and there is already a local version by Los Tammys. Other waxings available are by Sylvie Vartan, Johnny Hallyday, and The Beatles.

Julio Korn Publishers is planning the addition of new facilities for the artists and people working with the company, via a new building to be placed at the side of the existent one, on Moreno 2034. Six studios for rehearsals are being planned, since the big volume of current operations in the pubbery difficults the use of the two that are being used now. The pubbery is working on "Oh, Lonesome Me," the Trini Lopez smash, which has been cut by Los Pick Ups in Spanish, and "America," recorded by Sandro (CBS). Also under promotion is "El Lechero," a Mexican hit.

Ricardo Mejia, formerly RCA A&R man, has started his own recording company, "RM Presents," and continues working with his TV program, "El Club del Clan." One of the interesting details of the operation is that Mejia plans to sell his records through the newsstands, and release two records (with six tunes on each one) every month. In the near future, the production of LP's is also considered. Mejia is now working hard on Rolo Moreno, who recently appeared for the first time in the TV'13 program, and probably Moreno will be one of the first artists to be launched this way.

Mario Kaminsky of Microfon is busy with two new releases by his company: one of them is a promotional album (\$3.20) recorded by Los Cinco del Ritmo, a local tropical music group, containing a selection of pachangas and merequetengues. The second is the first album released under the Canadian-American banner, "Santo and Johnny around the World." Heavy air play is being planned for both LP's.

Heddo Heide, Polydor representative in Latin America, reports about the operation of the companies releasing DGG products in all these countries. In Argentina, Phonogram has put to sale a new waxing by Venezuelan musician Hugo Blanco, on single and EP: titles are "La Carreta" and "El Esclavo." There is also a new 7" by Bert Kaempfert, "Toy Parade," and the diskery is releasing an album by Connie Francis and a single by Johnny Tillotson (MGM), "Trembling Lips." In Colombia, Philips Colombiana has started recording for Polydor. First album has been waxed by Lucho Bermudez and his orchestra, and another LP with Cumbia music is being prepared. In Peru, local recordings will be also started very soon. In Venezuela, Siemens has started waxings with big success: the first album cut by the Quinteto Contrapunto was considered by Radiodifusora Venezuela as the best one of the year. Sales are also very interesting. Also inked by Siemens are Los Siete Caracas, instrumental group which, according to the diskery, may become a big success in several Latin American countries. In Mexico, DUCA has also started operating successfully, and its first recordings are already on the market.

News from Odeon: the diskery is releasing a new version of the Odel Song Festival prized song "Amarraditos" by Argentino Ledesma, coupled with "Nada," a tango; by vocal group Los Hits, a Sedaka-Greenfield tune, "Rascacielos"; by Joe Gasparino two local products, "Sola Sola" and "Maria Lopez." For the teenage market there are also several newies: "Abbronzatissima," sung in Spanish by Claudio, "Merequetengueando" by tropical music artist Pepe Reyes and "Fortunata Gomez," by folk group Los Huanca Hua. There is also a new album containing Peruvian music, recorded by Los Kipus from that country, and "Noemi" by Harry Show from Chile.

News from CBS: the diskery is promoting a new record by local artists Jackie y los Cielones: "Jezebel" and "Hully Gully Rock." There is also a new single by Blanquita Silvan, covering the Vianello hit "O Mio Signore" and the Pavone Smash "On Top of the Mountain." Los Locos del Rirmo have recorded "Dos Mellizas" and "La Quiero," while on the LP side there is a new album with Sarita Montiel's biggest hits, and another album by Bobby Vinton.

Rudolfo Zapata has recorded a new single for Music Hall, with two interesting folk titles, "El Cuchi Chuchi" and "La Electronica." Beto Fernan y Los Amicas, for the same label, have cut "Noche de Verano" and "En

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label			
1	2	*El Patito	(Korn) Chicote Lopez	(Odeon Pops)			
2	1	*Sin Timon	(Korn) Palito Ortega	(RCA)			
3	3	*Mary Isabel	(Mundo Musical) Leo Dan	(CBS)			
4	5	*Sabor A Nada	(Korn) Palito Ortega	(RCA); Los Cava Bengal (RCA)			
5	4	America	(Korn) Trini Lopez	(Reprise)			
6	7	Dominique	(Fermata) Soeur Sourire, Sonia	(Philips); Hermana Alegria (CBS); Angelica Maria	(Odeon Pops)		
7	6	*Un Sombrero De Paja	(Korn) Chico Novarro	(RCA)			
8	12	O Mio Signore	(Fermata) Edoardo Vianello	(RCA); Blanquinta Silvan (CBS); Juan Ramon	(Disc Jockey)		
9	8	*Marisa	(Mundo Musical) Leo Dan	(CBS)			
10	13	I Want To Hold Your Hand	(Korn) The Beatles	(Odeon Pops)			
11	9	Love Me Do	The Beatles	(Odeon Pops)			
12	10	*Fanny	(Mundo Musical) Leo Dan	(CBS)			
13	15	*Amarraditos	(Korn) Los Nocturnos	(Music Hall); Louis Ordoñez (CBS); Siro San Roman	(Music Hall); Argentino Ledesma (Odeon); Fulvio Salamanca	(London); Fetiche	(Philips)
14	11	*If I Had A Hammer	(Fermata) Trini Lopez	(Reprise); Brothers Four	Village Stompers (CBS); Lalo Fransen	(RCA)	
15	—	*Celia	(Mundo Musical) Leo Dan	(CBS) Dany Montano	(Music Hall)		
					*Local		



JAPAN

Nippon Victor has released the American hits "Navy Blue" b/w "Unbelievable Guy" (20th Century Fox) by Diane Renay. The local recording of the same by Aiko Ito is due from the label on Apr. 5.

Vocor Geino invited the Dave Brubeck Quartet in May for a 15 day tour of Tokyo, Osaka, Nagoya and other big cities. Brubeck will also join the regular monthly concert of Tokyo Onkyo (association) to be held at Koseinken Hall May 7 and 8.

Helen Shapiro is here for appearances at Copa Cavana and Club Lee for about two weeks. She's enjoying success through her records, "Hit Kit Helen Shapiro" (LP), "Queen For Tonight" (single), "Not Responsible" (single), "Look Who It Is" (single) released by Toshiba Records.

Nana Kinomi, songstress of King Records, presents her first LP album, "Itoshi No Nana," including "Televisone Con Mamma E Papa," "Twist No. 9" and six other songs.

Nippon Columbia is releasing the debut disks by winners of its 14th contest held last year, "Aniki" and "Oka Kara Mieru Ore No Machi" sung by Kyuichi Chinami, "Komaru No Kotoyo" and "Juen-Potchi De Gomen Nasai" by Harumi Miyako.

Nippon Grammophon presents Sachiko Nishida's second push in the blues area, "Koisan No Blues," coupling with the theme song of a drama of Tokyo Broadcasting.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist	Label		
1	2	Please Please Me	—Beatles	(Odeon)—Sub-Publisher/Toshiba		
2	1	Let's Make A Memory	—Cliff Richard	(Odeon)—Sub-Publisher/Shinko		
3	3	Live Young	—Troy Donahue	(W.B.)—Sub-Publisher/IMP		
4	5	Short On Love	—Gus Backus	(Polydor)		
5	4	Washington Square	—Village Stompers	(Epic)—Spike Jones (Liberty)—Paradise King	(Toshiba)—Sub-Publisher/Toshiba	
6	6	Marshmallow	—Johnny Cymbal	(Kapp)—Sub-Publisher/Shinko		
7	8	Come Back To Me	—Ray Orbison	(Monument)—Sub-Publisher/—		
8	—	Where Have All The Flowers Gone	—Peter, Paul & Mary	(W.B.)—Kingston Trio	(Capitol)—Izumi Yukimura	(RCA)
9	9	Danke Schoen	—Connie Francis	(MGM)—Sub-Publisher/Shinko		
10	10	I Left My Heart In San Francisco	—Brenda Lee	(Decca)—Sub-Publisher/Toshiba		

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	3	Nakamatachi	—Kazuo Funaki	(Columbia)
2	2	Akai Blouse	—Yukio Hashi	(Victor)
3	1	Ah Seishun No Mune No Chi Wa	—Kazuo Funaki	(Columbia)
4	—	Ashita Ga Arusa	—Kyu Sakamoto	(Toshiba)
5	5	Dekai Konoyume	—Michiya Mihashi	(King)
6	9	Ojo Kichiza	—Yukio Hashi	(Victor)
7	4	Wakai Utagee	—Y. Hashi & S. Yoshinaga	(Victor)
8	6	Tokyo Blues	—Sachiko Nishida	(Polydor)
9	—	Minna NaNamonaku Mazushii Keredo	—Akira Mita	(Victor)
10	—	Musashino Elegy	—Chyoko Shimakura	(Columbia)

LP BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	1	I Left My Heart In San Francisco	—Liberty	(Julie London)
2	2	Poetry In Japan	—(Carmen Cavallero)	Decca
3	3	Continental Tango In Japan	—(Alfred House)	Grammophon
4	4	My Fair Lady	—Columbia	
5	—	Latin Rendezvous	—(Montovani)	London

ARGENTINA (continued)

Vano," while Ralu Shaw Moreno has "El Diamante" in the streets. Under the Gema banner MH is outing a new vocal group, Trio Los Condes, via a single titled "La Ultima Lagrima." By French artist Orlando, "Cuando Tu Vuelves" and "Colorado," and by folk group Los Cantores de Salavina, a Compact 33 with four titles, including "La Amanecida."

Francisco Onorato of Tempe music publishers infos that "En Roma," slow rock penned by Fina de Calderon has already several versions on the market, including one made for Marpar by Chard-Giacomini, and others in Europe, since tune has been originally copyrighted in Spain. Other Tempo items is "Dudas," written by Jose Valero and also coming from Spain.

M. S. Brenner Welcomes Italian Composer-Singer



BUENOS AIRES — M. S. Brenner (left), general manager of Fermata Argentina, is shown talking with Italian singer-composer Edoardo Vianello who has scored in Italy with his hits, "Guarda Come Dondolo," "Abbronzatissima," and "O Mio Signore."

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GERMANY

THE SALES STORY OF 1963

The German Phonograph Record Industry has released sales figures for the entire year of 1963 and the results show that once again, singles took a terrific beating and LP's zoomed up in sales. Total sales in dollar volume rose 4.4% due only to LP sales. Here's how sales figures looked compared to 1962.

Category—1963	Sales	% gain or loss	Category—1962	Sales
Singles	24.2 million	-20.4%	Singles	30.4 million
EP's	8.4 million	-8.7%	EP's	9.2 million
10" LP's	1.9 million	-9.5%	10" LP's	2.1 million
12" LP's	7.8 million	+37.0%	12" LP's	5.7 million

Although 10.8% less records were sold, the LP increases more than made up for the singles decrease. The main gain in LP sales was in the pop sector and in stereo sales. Stereo LP's accounted for 9.5% of total sales as against 5.9% in 1962. The sales of records in record shops as compared to other outlets (department stores, etc.) decreased from 90.3% to 86.8%. Classical sales on the other hand dropped for 1963 as compared to 1962.

Category—1963	Pop Sales	Classical Sales	Category—1962	Pop Sales	Classical Sales
Singles	23.5 million	0.7 million	Singles	29.4 million	1.0 million
EP's	5.9 million	2.5 million	EP's	6.4 million	2.8 million
10" LP's	0.9 million	1.0 million	10" LP's	0.9 million	1.3 million
12" LP's	4.2 million	3.6 million	12" LP's	2.6 million	3.0 million

These figures are of course rounded off to the nearest 100,000 and therefore there is sometimes a difference between total sales and division of sales. Classical sales account for 18.4% of total sales but of course, their percent of LP sales is much higher. Germany sells a higher percentage of classical records than any other country in the world. Export sales rose 5.8% mostly in the LP sector which had a 41.4% increase in export. Here's how export sales looked as compared to 1962.

Category—1963	Export Sales	Category—1962	Export Sales
Singles	4.5 million	Singles	5.1 million
EP's	2.0 million	EP's	1.9 million
10" LP's	0.3 million	10" LP's	0.4 million
12" LP's	4.1 million	12" LP's	2.9 million

The record industry reflected the change in trends in its production and pressing figures. Here's how they looked as compared to 1962.

Category	1963 Production	1962 Production
Singles	28.8 million	36.0 million
EP's	11.8 million	12.9 million
10" LP's	2.5 million	3.3 million
12" LP's	12.5 million	9.3 million

Import figures are not as exacting as the others because they only refer to the firms who are members of the German Phono Industry Organization. Here's how import figures stacked up.

Category	Import—1963	Import—1962
Singles	0.28 million	0.34 million
EP's	0.43 million	0.30 million
10" LP's	0.95 million	0.68 million

The last chart and one of the most important shows the sales of Stereo records LP-wise in Germany. This chart was issued in units, with 1 unit given for singles, 2 units for EP's, 4 units for 10" LP's and 6 units for 12" LP's. Here's how that chart looked.

	Total Units—1963	Stereo Units—1963	Total Units—1962	Stereo—1962
Classical	21,759,090	4,619,244	18,206,268	2,852,574
Popular	25,240,974	3,719,268	15,825,600	1,663,854

This shows that 21.2% of all units sold were stereo in the classical department as against 15.6% in 1962 and the pop sector showed 14.7% of all sales in stereo as against 10.5% in 1962. This composite picture of the record business in Germany in 1963 should give a good insight into the record picture here.

The importance of television as a factor in record sales is shown in the new record number of TV sets registered for 1963. Last year, 205,000 sets were registered in January of 1963 and this year 247,766 sets were registered for an increase of 20.6%. As of February 1, 1964 there are 8,786,336 sets registered in Germany, an increase of 1,367,459 sets over the February 1, 1963 figures.

CBS press man Lothar Graf reports that the firm has signed the old "Liverpool Crackers" who are now called **Ricky Brown and the Hi-Lites** to an exclusive contract and the group has already recorded their first 2 records in German.

Rudi Schroeder of Will Meisel Music reports that the firm has new platters by Heidi Bruhl, Gerhard Wendland, Fred Jasper and "Every Little Move You Make" by Little Peggy March out on the market.

American Kenneth Spencer who has lived 14 years in Germany and is a record favorite, was killed recently by a plane crash near New Orleans. Kenneth was making a visit to his home which he hadn't seen for 5 years. Electrola Records has released a memorial LP for the artist.

Dieter Heck of Ralf Arnie Music reports that new records by Hanna Doelitsch and Peter Hinnen are selling like wildfire.

Electrola Records reports that **The Beatles** are now firmly established in Germany. The LP "With The Beatles" is now No. 1 in the German LP hit parade and there are four more singles by **The Beatles** in the Top 50 charts. **The Beach Boys** who hit the U.S. charts hard with their surfing and hot rod sounds are also beginning to move in quantity here. Two other Capitol artists are making noise sales-wise. Al Martino is beginning to move well with his soft sweet singles sound and Wanda Jackson is still moving well with the oldie but goodie "Let's Have A Party."

Laurindo Almeida and The Modern Jazz Quartet are set for a concert tour of Germany in May.

Ariola Records reports that they have signed English lass **Jane Burnett** and her first German disk has already been established. Trini Lopez appeared on his first TV show here on April 9th.

Rudy Slezak of Aberbach Music reports that he has plenty of hits on his hands, led off by "She Loves You" with the Beatles in German and English racking up terrific sales. "My Whole World Is Falling Down" has been recorded by Heidi Bachert for Polydor and "The Man Who Robbed The Bank At Santa Fe" by Donald Wolf in German.

Hans Gerig reports that the new waxing by Rex Gildo and Gitte called "Two At A School Desk" is selling like wildfire and should soon enter the Top 10. Hans already has 11 of the Top 50 tunes in his publishing firm and has topped the best seller lists as the most popular publisher for 2 years in a row.

The Beatles will not make their German tour as planned but will only appear for one concert in Berlin in May.

Klaus Teubig of Edition Esplanade reports that the new **Freddy** record is out and is racking up record sales. Both sides were written by Lothar "You You You" Olias.



FRANCE

Two important events this week totally different in their nature. First of all the appearances of **Sammy Davis Junior** at the Olympia Music Hall. The other items are the prize awards from the Charles Cros Academy. This has a lot of importance for the artists who are primed but less important for the record companies.

Let's now talk about **Sammy Davis**. We haven't seen a show like this for years. Next day all the Parisian newspapers raved about his performance. This was a real treat to see and listen to, especially after the mediocre performances we have had lately. This show had a touch of Springtime in the air and was a delight for everyone present. He was on stage for just over an hour and held the public by his performance. He could have stayed there for three hours and it was a pity he didn't do it. We demand and request the U.S.A. to send other singers of this class over here to brighten up our evenings.

Concerning the Charles Cros prize list, this has yet to be communicated to us, but it seems however that **Juliette Greco** and **Arnulf** are among the prizewinners. Whilst on the subject of prize awards, let's say that the Academie du Jazz has also awarded their prizes. The **Prix Django Reinhardt** went to **Eddy Louis** and the **Record Oscar** for jazz to **Sonny Rollins**.

Let's now pass over to novelty releases and mention that we have just received some news from **Douville** who is in charge of press relations in behalf of Editions Sem. He announces that **Claude Francois** has just recorded on the Philips label "Petite Meche De Cheveux," of which he wrote the adaptation with **Vline Buggy**. Also, a new discovery by **Leo Missir, Mariela** who grooves on the 707 label (the new Barclay ticket). She has just canned two surf numbers, "La Bamba Surf" and "La Cucaracha Surf." **Richard Anthony** has just cut a pure 100% French song, "Qu'Est Ce Qui M'Attend," written and composed by **Pierre Saka** and **J. P. Bourtaie**. Richard has also canned the English version of "Oh Boy" and "Faut Que Tu Y Penses," which is the French tag of "Think It Over." **Tino Rossi** has just recorded "Lune de Miel Au Portugal." **Brigitte Bardot** is still staging in the singing song biz and has just cut "Un Histoire De Plage" on the Philips label. Back again to **Douville**, who announces the release of a new EP by **Los Indios Tabarajas**. The titles on this record are "Los Indios Danzan" and "Cariva." Let's now chatter about **Maria Elena**, this has been recorded by **Luis Mariano, Los Machucambos, Tino Rossi** and **Los Marcellos Ferial**.

Let's switch over and talk about **Enrico Macias**. He has just been awarded his first golden record representing a million disks sold. He really knows how to be adopted by the French public. On the other hand, he will appear at the Olympia Music hall program from March 19th to April 16th. This will be his first appearance at this music hall. We wish him all best wishes in this debut. His new and latest recording, "Paris Tu M'As Pris Dans Tes Bras."

Let's continue continue with **Pathe** and point out a new disk by **Dick River** tabbed "Rien Que Toi." Another newcomer to the song biz **J. P. Lang** with "Me Rappelle" and "La Radio."

People are talking again about **Helen Shapiro** who has just brought out "Look Who It Is." Let's pass over to **RCA** and mention the new **Sylvie Varta** disk which includes two songs from the film "Cherchez L'Idole." One is called "Dum Di La" and the other one "La Plus Belle Pour Aller Danser." Which disk which includes two songs from the film "Cherchez L'Idole." One is called one will hit? The public will render its verdict very rapidly. On the Philips label there has just been announced the release of a stereo disk by **Hallyday** tagged "Olympia 64."

Jean Claude Drouot has just recorded on the Philips label several songs from a TV series. Among these must be mentioned at least two, "Chateau De Sable" and "La Chanson D'Isabelle" **Lucky Moulere** has just given us "Tout Ou Rien."

France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 Si Je Chante (B. Anderson) Sylvie Varta—Metro
- 3 She Loves You (The Beatles) The Beatles—Pigalle
- 4 Le Tord Boyau (Pierre Perret) Pierre Perret—Vogue International
- 5 J'Aurais Voulu (Francoise Hardy) Francoise Hardy—Alpha

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2	8	2	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
3	2	5	Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music
4	7	2	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
5	3	6	*Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music
6	6	3	Lady Lou (Loddy Lo)—Gerd Boettcher/Chubby Checker—Decca/Ariola—Aberbach Music
7	5	3	*Mama—Manuela—Telefunken—Intro/Meisel
8	4	6	*Nino—Connie Francis—MGM—Schneider Music
9	10	2	Drina Marsch—Jorgen Ingmann—Metronome—Atrium
10	—	1	Sie Liebt Dich (She Loves You)—The Beatles—Aberbach Music

GERMANY'S TOP TEN LP'S

This Month	Last Month	Months On Chart	Title
1	1	3	With The Beatles—The Beatles—Odeon (Electrola)
2	2	3	Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
3	4	3	Die Spitzenreiter 1963 (The Top Hits of 1963)—Various Artists—Polydor (Deutsche Grammophon)
4	3	3	Stegreifgeschichten I, II and III (Improvised Stories I, II and III)—Jurgen Von Manger—Philips
5	—	1	Die Grosse Star & Schlagerparade (The Big Star and Hit Parade)—Various Artists—Decca (Teldec)
6	10	2	Schlager Des Jahres (Hits Of The Year)—Various Artists—Electrola
7	7	2	Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons from Old France)—Helen Vita—Deutsche Vogue
8	—	1	Play Bach I, II, III, & IV—Jacques Loussier—Decca (Teldec)
9	—	1	More Trini Lopez at P.J.'s—Trini Lopez—Reprise (Ariola)
10	—	1	West Side Story—Original Soundtrack—CBS



ITALY

After the period of emphasis that followed immediately after the San Remo Festival, the Italian record market has now come to a standstill. "Una Lacrima Sul Viso" as recorded by Bobby Solo under the Ricordi label is at the top place of our hearts, but the demand by the public is decreasing. The present period represents a pause on our musical market, just before the beginning of the great battle for summer sales: all record producers are restless as they prepare new recordings for the next "hot" season, but there are very few new releases presented on the market these days.

Ricordi's record of Bobby Solo's "Una Lacrima Sul Viso" can be now considered as the true winner of the big San Remo contest: this disk has sold, one month and fifteen days following the presentation on the San Remo's stage, more than 800,000 copies; this figure represents the top in sales in the whole history of our record market for a single disk.

All together, more than 2,500,000 copies of San Remo records have been sold: and this demonstrates the validity of this Festival, and the strong promotional power it has. We wish to stress out that such a figure probably represents a number of records sold out of the usual market. It means that the San Remo Festival has increased the yearly amount of records sold. A great amount of the records sold during this period wouldn't have been sold without the strong promotional impulse of this contest.

Now the market is preparing the production for the new season, and, of course, also new musical-shows and song contests are announced for the promotion of new product. Let's mention the "Cantagiuro," (a concert tour in the principal centers of Italy of two different singer teams; last year's winner was Peppino Di Capri), "Un Disco Per L'Estate" (a record for summer) organized by our Radio and TV company, and last but not least a great musical show that will take place in Pesaro at the end of June, to which are invited 12 Italian and 12 foreign singers. This is not a contest, but it is just a great musical show, in which all singers are invited to present the song they have prepared for the summer season. The two evenings of the great show, will be both televised and broadcast: it seems therefore that such an event will have an extraordinary promotional power; but we will return to the subject as soon as we know the names of the singers who will take part in this spectacle.

Little Tony, the top talent of Durium, returned from his short trip in the States. Tony had the occasion to perform on the "Joe Memory Lane Show" on which he presented his actual hit "Quando Vedrai La Mia Ragazza": Little Tony has recorded in the States the English version of this number, and it will soon be released. Eberto Landi will organize a concert tour of Tony all over the States next month of September.

Nini Rosso recorded recently under the Sprint label, (Distributed by Durium) the leit-motiv of the film "Sinfonia Per Un Massacro" (Symphony For A Massacre), the number, with the same title is coupled on a single with "Tamoure," another song included also in the film entitled "In Famiglia Si Spara" (In The Family One Shoots).

Richard Anthony will be once again host of Milan: the top EMI artist will take part next month on the pop TV show "The Dreams Fair," where he will present his recent Italian release of the hit "Cheat Cheat Cheat" published by Southern Music, under the title "Cincin."

10 Albums released by Phonogram under the Philips label give a complete panorama of the French song. These albums bring together important waxings of some of the most famous French artists like Edith Piaf, Maurice Chevalier, Mouloudji, Guy Beart, Andre Cleveu, Patachou, Mireille, Jacqueline Francois, and Les 4 Barbus.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	*Una Lacrima Sul Viso: Bobby Solo/Ricordi, Frankie Laine/CBS Published by Ricordi
2	2	6	*Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD Int. Published by Durium
3	3	6	*Ogni Volta: Paul Anka/RCA, Roby Ferrante/ARC Published by RCA Italiana
4	4	6	*Non Ho L'eta' Per Amarti: Gigliola Cinquetti/CGD, Patricia Carli/CGD Published by Sugarmusic
5	5	6	La Citta Vuota: Mina/Rifi, Gene McDaniels/EMI Published by Aberbach
6	7	3	*Pieta': Vasso Ovale/EMI Published by Southern
7	6	4	*Sabato Sera: Bruno Filippini/MRC Published by Southern
8	8	2	*Stasera No No No: Remo Germani/Saar, Nino Tempo & April Stevens/Saar Published by Leonard
9	9	3	Please Please Me: The Beatles/Carisch Published by Cielo Girl
10	—	1	If I Had A Hammer: Trini Lopez/CGD Int. Published by Sugarmusic

Belgium's Best Sellers

FLEMISH	
1	Vous-Permettez Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
2	Alleen (John Larry/Polydor/Passe Partout)
3	I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
4	She Loves You (The Beatles/Parlophone/Belinda)
5	Maria Elena (Los Indios Tabajaras/RCA/World)
6	Anyone Who Had A Heart (Dionne Warwick/Scepter Vogue/Belinda)
7	La Mamma (Charles Aznavour/Barclay/Peter Plum)
8	Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
9	Maria Nomas (Cliff Richard/Columbia)
10	Ein Traum Wird War (Alberto Cortez/Show/Belga)
11	Tchin, Tchin (Richard Anthony/Columbia/Southern)
WALLOON	
1	Vous-Permettez Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
2	Excusez-moi, Partenaire (Johnny Halliday/Philips)
3	La Mamma (Charles Aznavour/Barclay/Peter Plum)
4	I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
5	Ma Biche (Frank Alama/Barclay)
6	She Loves You (The Beatles/Parlophone/Belinda)
7	Va Pas Prendre Un Tambour (Françoise Hardy/Vogue/Vogue International)
8	Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
9	Maria Elena (Los Indios Tabajaras/RCA/World)
10	Anyone Who Had A Heart (Dionne Warwick/Scepter/Belinda)
11	Tchin, Tchin (Richard Anthony/Columbia/Southern)
12	C'est Bien Jolie d'Entre Copain (Le Petit Prince/Barclay/Peter Plum)



AUSTRALIA

The 1963 Macquarie Turntable Awards were recently announced in a big direct broadcast on the network with an audience consisting of the public and trade representatives. Chief winners were:—

- Best Male Vocal: Jimmy Little with "Royal Telephone" (Festival)
- Best Female Vocal: Little Patti with "He's My Blonde Headed Stompie Wompie Real Gone Surfer Boy" (HMV)
- Best Vocal Group: The Delltones with "Come A Little Bit Closer" (Leedon)
- Best Instrumental: The Atlantics with "Bombora" (CBS)
- Outstanding Newcomer: Jimmy Hannan, "Beach Ball" (R.G.)
- All Australian Record of 1963: The Delltones "Hangin' Five" (Leedon)
- Composer Of The Year: Johnny Devlin
- Best Album: "Bold Bushrangers," Lionel Long
- Special Award: Frank Ifield—"Outstanding Australian Abroad of 1963."

The presentations were made by John Laws, star disk-jockey with Radio 2GB in Sydney. During the proceedings, Laws spoke on overseas telephone with Frank Ifield in London while Frank's mother accepted the award from Laws.

As has been expected for some time, RCA of Australia has announced the formation of a subsidiary company known as Associated Music Pty. Ltd. The new operation will be engaged in music publishing and already has a number of Australian compositions in its catalog. Jim Cuff, merchandising manager of RCA Records of Australia, in announcing the formation of the new company, advised Cash Box that Bill Donaldson had been appointed manager of Associated Music.

Bookings are now open for the big "Liverpool Sound" show to be presented in April by Pan Pacific Promotions Pty. Ltd. Overseas artists being featured are Gerry & The Pacemakers; Dusty Springfield, Brian Poole & The Tremolos and Gene Pitney. Local talent will be added in various cities.

An interesting new release on the Columbia label is the first single by the Salvation Army group, The Joy Strings. The "A" side of the record is "It's An Open Secret" (which is now chart-rating in England) and the coupling is "We're Going To Set The Whole World A-Singing."

The Chappell publishing group recently issued sheets of "Saginaw, Michigan"; "Camelot"; "My Special Dream"; "I Love You More And More Every Day" and "California Sun."

Festival Records looks as though they will have a strong hand of singles over the next few weeks as a result of some of their releases. The Dee Jays play "Sunday Patrol" and "Barbecue"; Jimmy Hannan should do well with "Hokey Pokey Stomp"; Judy Stone has "4,003,221 Tears From Now" coupled with "Hello Faithless"; Col Joye is back on the singles scene with "Gonna Leave Tomorrow" and The Delltones should rate well with "Out The Back."

Belinda Music believes that Jimmy Little's current single "One Road" could become one of its important exports for 1964; the song is currently being auditioned by several A&R men in the United States and England. Composing credit of "One Road" goes to young Barry Gibb who is a member of the local group The Bee Gees.

American star Wayne Newton enjoyed a brief but successful season in Australia appearing at a leading hotel in Sydney. During his stay here Wayne was a special guest at the presentations of the 1963 Macquarie Turntable Awards.

Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 Roll Over Beethoven (The Beatles—Parlophone) Jewel Music
- 3 She Loves You (The Beatles—Parlophone) Leeds Music
- 4 The Harlem (Acker Bilk—Columbia) Pincus-Gil
- 5 Needles And Pins (The Searchers—Astor) Metric Music
- 6 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
- 7 I Love You More And More Every Day (Al Martino—Capitol) E. H. Morris & Co.
- 8 California Sun (The Rivieras—W&G) Planetary-Nom
- 9 You Don't Own Me (Lesley Gore—Philips)
- 10 Little Boxes (Pete Seeger—CBS) Essex Music
- 10 As Usual (Brenda Lee—Festival)



BELGIUM

Jazz-pianist Thelonious Monk has made successful appearances in Brussels and Antwerp.

There is a real chance that Richard Anthony's French language version of "Blowin' In The Wind" (on Columbia-label), now called "Ecoute Dans Le Vent," will become as popular as his bestseller, "J'entends Siffler Le Train" originally "500 Miles"). Beatles products continue to make excellent sales figures, but Adamo is still tops with SA Gramophone.

A few days ago, John Larry, who is at the top of the form with his first effort "Alleen," has recorded his second single, featuring "Dicht Bij Jou Cherie" as the most important side. We were present and we expect it will become just as popular as his first born. "Dicht Bij Jou Cherie" is a publication of Passe Partout Music, situated in Heist-op-den-Berg, who were also responsible for publishing "Alleen." The reverse belongs to Ideal music.

The decision of the Belgian government to refuse a working permit to The Tornados, a British guitar-quintet "as there is no reciprocity for Belgian artists in Great Britain" came as a real blow in Belgium. The promoters, Publi Show, had arranged for nine appearances for The Tornados in Belgium Theatres and the group, who won fame with "Telstar" was also to have appeared before both Flemish and French TV. Decca wanted to make a special publicity effort for them, but didn't have the chance. What will become of show business if a Belgian minister systematically closes the door to British performers? This leads to the inevitable question: will Cliff Richard and The Shadows get a chance to appear in Belgium, now that their popularity is on the wane in this country. We will report on this most important event in the next issue.

Robert Cogoi appeared on the "Good Friends, Good Records" program for Flemish TV, two days before leaving for Copenhagen. He sang "Près De Ma Rivière," with which he will compete at Copenhagen. Also on this program was Will Tura, who sang the two sides of his latest Palette-single "Waarom Zeg Je Immer Manana?" and "Draai 79.72.04." One of these is sure to become a hit. To round off his appearance Cogoi brought a rendering of one of his latest tunes "Quand Le Jour Se Lève." And then came "Drina," by the guitar quartet The Jokers, who are on their way to international fame. They have been successful in many countries.



More Than An Association

NAMA

When a trade association defeats countless per-machine tax proposals, convinces the Southwestern Bell Company to change its 'slot machine' reference in the yellow pages to read 'vending machines', reverses the position of cigarette operators from vulnerable, to a strong, heads-up self-regulated group who eventually were commended by none other than the U.S. Surgeon General's office, it is fairly safe to assume that N.A.M.A.—the National Automatic Merchandising Association—is much more than a trade association. NAMA is rather the spearhead attached to a sturdy staff, truly paving the way for its members, and with support of an industry which has been wise enough to realize the value of such an organization.

NAMA filed an Annual Report last week and the list of accomplishments would strain the imagination of any ambitious trade association. Two years ago when Walter Reed stopped by the New York office of CASH BOX to explain the workings of a program which was to be called 'Operation Alert,' he was a man who not only realized the enormity of the task designed to result in cooperation by thousands of cigarette machine operators, but he and NAMA had foreseen the ultimate point of attack on this segment of the vending industry—enforcement of the sales to minors laws, a step which could lead to the crippling of 40% of the industry, measured in terms of dollar volume. NAMA isolated this key factor early in the game, and we might add, against the better judgment of vending execs who saw the 'Alert' program as 'unnecessary.'

1963 was a year in which NAMA overcame 24 per-machine tax proposals in 13 states (reviewing 20,000 pages of proposed State legislation along the way), assisted in adoption of a U.S. Public Health Service Code by 15 states, reached the consumer with TV and mass communication presentations which continue to educate the buying public to the ways to the industry, and published a comprehensive 'cost of doing business' report to help operators gain greater profits.

The NAMA Annual Report fills thirteen typewritten pages. To list all of this trade association's accomplishments would take volumes. NAMA's accomplishments during 1963 stand as a tribute to last year's officers President Lou Risman, Vice Presidents Carl Millman and J. Richard Howard Treasurer W. J. Manning, Jr.; the operator-members who elected these officers and directors; and to the NAMA staff.

MOA Swings Into Spring With First Round Of Promotion For Convention Scheduled In Fall

■ Early Reports Show Heavy Exhibitor Interest

CHICAGO—Fred Granger, managing director of Music Operators of America (MOA), announced this past week that contracts and floor plans for the 1964 MOA Convention will shortly be mailed out to prospective exhibitors. This mailing should be completed some time in April. The show is scheduled for October 14-16, in the Sherman House Hotel, in this city.

Granger further explained that early indications reveal that this year's annual trade show will be one of the biggest in MOA's history. Inquiries from interested exhibitors are already pouring in to MOA headquarters, and have been for the past month or so.

He said: "The fine success of last year's trade show has undoubtedly helped to create the necessary momentum for the coming event. Also, MOA's new 'progressive look' is stirring considerable interest among the membership and the industry as never before.

"Our intention is to translate this growing interest into MOA's most successful convention," he added. "This means increased attendance by music operators, as well as an increase in the number of exhibitors.

"It also means outstanding forums and entertainment during the convention, and the gala banquet and floor show. And, it means making the



FRED GRANGER

Music Operators of America Convention the great annual market place of the coin-operated music and amusement industry," he concluded.

A total of 30,000 square feet of exhibit floor space will be available to MOA exhibitors. The show will be set up on the mezzanine; which, in the Sherman House, is easily accessible from the lobby without the need of elevators. It should be a convenient and attractive show to work.

Fesjian To Visit So. Europe Distributors



SUREN FESJIAN

NEW YORK—Suren Fesjian, President of Mondial Commercial Corporation and Mondial International Inc., exclusive distributors of American-made amusement machines in the European market, will leave New York on Wednesday, April 1st, for a four-week tour of the firm's official distributors located in the southern countries of Europe.

Richard Sarkisian, Sales Representative for the firm, recently returned from a tour of the company's northern European distributors.

"We realize the exceptional capabilities of each of our distributors in Europe, but we also realize the necessary contact by Mondial personnel which insures smooth flowing shipments and sales of equipment," said the export exec last week. Mondial manages to have a New York representative on hand in Europe calling on distributors, "most of the business year," according to Aspet Varten, Mondial Sales Manager.

The trip will be a quick jet tour of various offices. He will also visit the Milan Fair in mid-April when coin machine displays will participate in the exhibition.

Mondial represents the following factory lines in most European countries: D. Gottlieb & Co., Williams Electronic Mfg. Corp., Chicago Dynamics Industries, Midway Mfg. Co., Southland Engineering Corp., and Urban Industries.

Seeburg Names Stewart To Musical Instrument Div.

CHICAGO—J. Cameron Gordon, Executive Vice President of The Seeburg Corporation, has announced the appointment of John A. Stewart to the executive staff of the company's Musical Instrument Division in Laconia, New Hampshire. He will also act as Chairman of the Executive Committee.

He will participate in the general management of the division and will also serve as a liaison between Seeburg-Laconia and the home office in Chicago.

Stewart joined Seeburg at the time of the company's acquisition of Bally Vending Company of which he was Vice President and General Manager. Upon joining Seeburg he became Vice President of the company's International Bally Vending, then Assistant Treasurer and Credit Manager in the financial division.

He was born and has lived for many years in the Chicago area and is a graduate of Northwestern University with a continuing business career in commercial banking and instalment financing.

The Stewart family, including his wife and two daughters, will ultimately move to Laconia and take up residence there.

Release 'Twin Pack'

CHICAGO—The first of the Seeburg Corporation's new Little LP Twin Packs, the Reprise recording, "Sinatra's Sinatra," is included among Seeburg's releases for the week of March 30th, as the "Pop Vocal" selection.

Eydie Gorme's Columbia album, "Gorme Country Style," has copped the "Artist of the Week" slot, while another Columbia disk, "Greatest Country & Western Hits No. 3," performed by various artists, rates as Seeburg's "Country and Western" selection.

Jackie Davis and his Warner Bros. recording "Jackie Davis Plus Voices" falls under the "Pop Instrumental" heading, and the "Jazz/Rhythm and Blues" spot has been filled by "Americans in Europe, Vol. 2," performed by various artists for Impulse.

Scopitone USA Formed To Manufacture Audio-Visual Machine Here; Miami Based Company Headed By Green, Sugerman, Kaye

■ Alvin Malnik, Pres.; Wm. Morris To Make Films

MIAMI BEACH—CAMECA, French-based manufacturer of the "Scopitone" coin-operated audio-visual machine, has licensed a newly formed American company to manufacture and distribute the machine in this country.

The new firm, Scopitone, Inc. U.S.A., is headquartered at 605 Lincoln Road, Miami Beach, Florida. Alvin I. Malnik, an attorney, is President of the firm. Other principals include Abe Green and Barnett Sugerman of Runyon Sales Company, Rowe AC Services distributors; and Irving Kaye Company, Inc., manufacturers of pool tables. Jack Mitnick, veteran coin machine sales executive, has been named Director of Sales.

The machine, according to Mitnick, is a new and improved model which has been tested with success in this country. It features 36 selections from as many reels of film, which project onto a 26-inch screen at the drop of a coin. The soundtrack, according to company officials, is in stereo.

Malnik has advised that the William Morris Agency is "firmly committed" to Scopitone by agency agreement. He added that the talent agency is scheduling American artists for the production of films for use on the machine. He said that Scopitone's library of European film will also be available for use on the American made machine.

In discussing the new firm last week, Mitnick talked of the background of the Parisian company. "The introduction of the concept of 'Scopitone,' is that of a truly international story. It has its origination point in Paris, France, and is being rapidly spread and introduced to all parts of the world. The creator of this story is a French company known as 'CAMECA,' which is a wholly-owned subsidiary of the internationally known company C.S.F., a 50-year old organization which has successfully developed, produced and marketed well-known precision instruments throughout the world in the electronics field in areas relating to world-wide radar systems, international communications, television transmitters and receivers, and air navigation equipment. Its subsidiary, CAMECA, well known in the international cinema world, has developed, produced and marketed motion picture equipment, cinema components and other precision instruments being marketed worldwide.

"Through the combined efforts of this vast organization, the 'Scopitone' was born. Its vast potential market has been successfully tested in Switzerland, Germany, Norway, Sweden, Spain, Belgium, United Kingdom, Japan, Australia and Canada; all with tremendously successful and potent results. Scopitone Inc., U.S.A., having had the benefit of these internationally tested markets, has successfully negotiated with CAMECA for the exclusive rights of distribution and manufacture of Scopitone in this country," stated Mitnick.

"Notwithstanding the success 'Scopitone' has enjoyed in its tested markets, CAMECA, continuing to pioneer and develop this new industry, has further perfected its new and im-

proved model. This new and improved model has been successfully tested in the U.S., where the demand has been so potent in the represented areas that Scopitone, Inc. U.S.A. is now accelerating its schedule of manufacture.

"The executive offices of Scopitone U.S.A. will be based in Miami Beach, where very extensive plans are underway to direct this very important new industry along the avenues which will mean new revenues in markets never before reached in the vending industry. This advanced new entertainment idea being pioneered brings to the public, in the form of an audio-visual concept, the best available international talent, in a new dimension of color and audio, via thousands of

Mitnick Heads Scopitone Sales



JACK MITNICK

MIAMI BEACH—Jack Mitnick, with more than a generation of experience selling the coin machine industry, was back in action last week, this time heading up the sales division of Scopitone, Inc. U.S.A.—newly formed company licensed to manufacture the 'Scopitone' audio-visual coin-operated entertainment machine produced by the Paris, France firm of CAMECA. (See story this page).

Mitnick has spent ten years with AMI, Inc., and six years with United Manufacturing Company. He will make known the firm's plans for distribution and sales "shortly."

"My method of 'getting the show on the road' will be unique, to say the least," stated the coinvet. He added that distributors and operators will be given personal demonstrations via official showings, dates of which will be announced later.

new locations, thus allowing its patrons to enjoy an evening of pleasure and entertainment which has up to the present time been lacking, continued Mitnick.

"There is no doubt but that Scopitone's library of film, which will provide frequent changes for all location owners, will far surpass anything that has ever been produced for the coin machine industry and, in addition, well known international stars have and are presently shooting marvelous film in European countries which will provide the 'Scopitone' with a diversified entertainment schedule that will be second to none in the world," concluded Mitnick.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

But Will It Fit The Machine?

Designer Raps Vending Packages

NEW YORK—The packaging design of vending products as a sales device lags considerably behind the packaging of products in other markets, says the president of a Baltimore designing firm. According to Royal

Dadmun, president of Royal Dadmun & Associates, "all too often the vended product is merchandised in a package which was designed to be displayed on the counter and is totally unsuited for selling in vending machines.

"Vending is a type of self-service selling where good package design can make the significant difference in sales," Dadmun stated. He said designing for vending machines requires particular care as the packages must suit the special requirements of visibility in the machine, meet a stiffer competition than packages in a supermarket, and project a special wholesome appetite appeal.

The unique packaging problems of vended products can be overcome, according to Dadmun, if the special requirements of the sales environment are met in the planning stage. "Very few packages for vended products come even close to meeting these requirements."

New Vend-O-Matic Kit

MINNEAPOLIS — Vend-O-Matic Sales, Inc., manufacturers of coffee and whipped chocolate conversion kits, has expanded its conversion line to include single cup fresh brew conversions for most of the leading batch brew coffee machines. A companion piece to the brewer is an all dry ingredient table. According to Vend-O-Matic, with the use of these two new kits, it is possible to update older, liquid ingredient batch brew machines to compete with the newest model coffee machines on the market. The brewer, VOM-A, produces a cup of coffee in 15 seconds using 7-10 grams of coffee. When the brewer is used with the dry ingredient table, a completely new timer is furnished with individual cams to control all ingredients.

Recreation and Vending Prime Topics

At Swim Club Owners Convention

ATLANTIC CITY—The International Association of Swim Clubs, Pools and Beaches held its Eastern Regional Meeting March 18th and 19th in the Chalfonte-Haddon Hall here, Bob Blundred, executive secretary of the association, announced.

Association members at the meeting consisted of owners and operators of commercial swimming facilities. Clifford D. Oldham, associate director of marketing research of the Automatic Retailers of America, in a talk to the gathering, cited the great selling potential that the commercial swimming industry holds for spot vending machines which would serve specific items.

Sol Lipkin, general field supervisor for the American Shuffleboards and pool tables in beach clubs and pools.

List It In . . .



. . . And Sell It!

NY Stock Exchange Lists Seeburg

NEW YORK—Trading in the shares of The Seeburg Corporation was scheduled to begin last Thursday on the New York Stock Exchange. The shares will bear the "SBG" symbol on the ticker tape. Listed on the Exchange will be 2,169,154 shares of the company's common stock, formerly traded on the American Stock Exchange. There are currently 1,980,504 shares outstanding.

Delbert W. Coleman, chairman and president, will mark the start of trading by purchasing the first 100 shares of Seeburg stock at a listing ceremony with Edward Gray, executive vice president of the Exchange.

The Seeburg Corporation, currently producing the 'LP Console' began the manufacture of vending equipment four years ago and is now one of the leading producers in that field. The company also manufactures hearing

aids, background music systems and electronic organs. Corporation headquarters and the principal plant are in Chicago. Other plants are located in Chattanooga, Tenn., Minneapolis, Minn., Windsor Locks, Conn., Haverhill, Mass., and Laconia, N.H.

In the fiscal year ended last October 31, Seeburg had net income of \$2,484,483, equal to \$1.31 per share, on sales of \$54,581,306. The company recently reported that earnings during the first quarter of the current year were 34% greater than the profit in the corresponding period of the previous year.

The Seeburg board of directors recently declared an initial quarterly dividend of 10 cents a share, payable April 20 to shareholders of record April 15, and announced that the payment marked the inauguration of a quarterly dividend policy.



Meeting Dates and Trade Events

APRIL

- 4 Connecticut Automatic Merchandising Council
Place: Statler Hilton Hotel, Hartford, Conn.
- 11 NAMA Special Area Meeting—Chicago/Midwest
Place: LaSalle Hotel, Chicago, Ill.
- 14 Amusement Machine Association of Philadelphia
Place: Wynne Restaurant, Philadelphia, Penn.
- 14 Westchester Operators Guild, Inc.
Place: Roger Smith Hotel, White Plains, N.Y.
- 16-19 National Vendors Association, Annual Convention
Place: Deauville Hotel, Miami Beach, Fla.
- 18 Ohio Automatic Merchandising Association
Place: Shaker House Motor Inn, Cleveland, Ohio
- 18 Northwest Automatic Merchandising Council
Place: Sweptwing Motor Inn
- 19 South Carolina Coin Operators Association, Inc.
Place: Jefferson Hotel, Columbia, So. Carolina
- 20-23 American Management Association
Place: New York Hilton (Conference); Coliseum (Exposition), New York City
- 25 Pennsylvania Automatic Merchandising Council — New Jersey Automatic Merchandising Council (joint meet)
Place: Hershey Hotel, Hershey, Pennsylvania

New Products

THE FOUR-WAY MILK VENDOR, a new small-size milk vendor by Jennings & Company, Chicago, features a simplicity of mechanical design so that most needed machine repairs can be made by the average maintenance man. The machine utilizes a single vending relay instead of many relays and mechanical interlocks, and four non-electrical conveyors which can be removed from the machine without special tools and immersed in a detergent solution without danger of damaging electrical parts.

Another feature is a mechanical dis-

charge gate that is not dependent on the action of a solenoid or other electrical device. The unit is thermostatically controlled, has an automatic 50°F cutoff switch, and a delivery door of positive-action design to prevent pilferage. The conveyors are adjustable for many carton sizes and the change mechanism can be set to vend products at virtually any selling price up to 20¢. The machine will operate on 110 V, 60 cycles, single phase AC. For further information contact Cash Box, 1780 B'Way, NYC



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Last year the American Cancer Society spent \$12,000,000 on research. Send your check to "Cancer," c/o Postmaster. To cure more, give more.

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SPECIAL!!

AMI "STEREO" CONTINENTAL 1-200

33 1/3 and 45 R.P.M. \$575

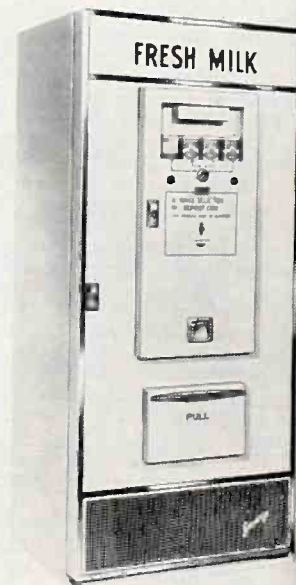
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Our 30th Year

1934 - 1964

ATLAS MUSIC COMPANY

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Weintraub Stresses 5-Point Program At NYS Ops Meeting

KINGSTON—The March meeting of the New York State Operators Guild, Inc. was held at the Governor Clinton Hotel here on the 18th. The regular business meeting was omitted to allow ample time for a report from Morris Weintraub, Managing Director, New York Automatic Vending Association, in which he urged operators to abide by the NAMA 6-Point Self-Regulation Program as it pertains to cigarette vendors.

Weintraub's talk highlighted the need for cooperation among operators as a unit, in removing cigarette vending machines from locations which are frequented by teen-agers and which are not supervised as far as machine sales are concerned.

Weintraub asked the ops to use the NAMA stickers which outline the "Minors Forbidden" law, and to remove machines in the upstate area which find themselves in vulnerable positions of attack from anti-teenage smoking groups. Weintraub covers the entire State regularly, urging operators to abide by all laws which concern automatic merchandise machines.

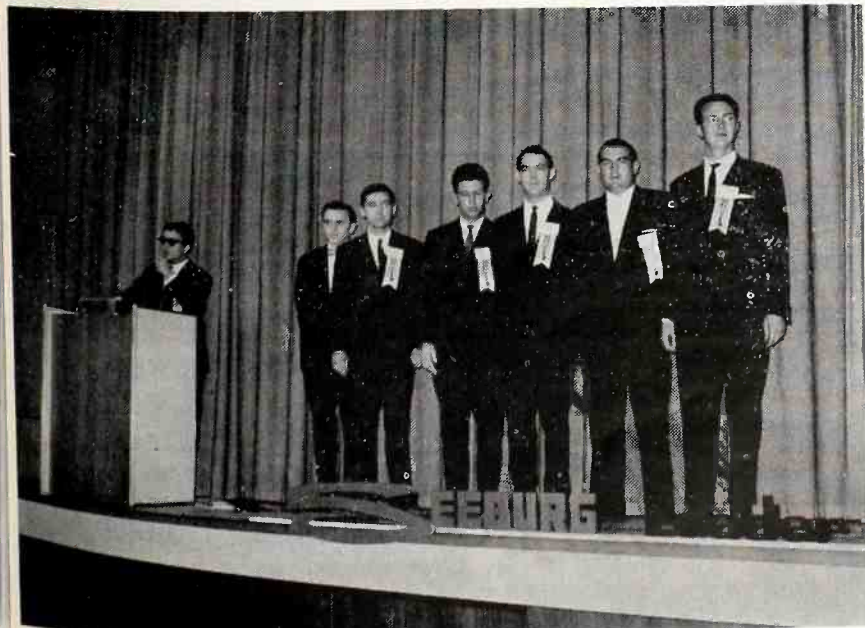
Guild members who were present at the Kingston meeting were: Mike Mulqueen, Jack Wilson, Lester Smith, Joe Reich, Mac Douglass, Tom Greco, Ed Rockwell, John Nuccitelli, Mike and Nick Kuprych, Al Mower, Jack Roen, Millie McCarthy, Jack Troy, Ann Koenig, Steve Nekos, G. Gregory, G. Browne and attorney Lou Werner.

Distributors and guests of the Guild who were also present at the gathering were: Nash Gordon, NYAVA; Irv Kempner, Runyon Sales Co.; Gordon Howard, Atlantic N.Y. Corp.; Frank Finnerin and Joel Brown, Seeburg Sales Co.; Frank Greco, Greco Bros. Amusement Co.; Charles O'Keefe, Dixie Cup Co.; Art Brusie and Marv Altman, Continental-Apco; Charles Baronski and Mert Rudolph, Pepsi-Cola; and Harvey Slawson, Redmond Tobacco Co.

Local distributors who attended the meeting were: Lou Gazzola, Newburg; Len Sickler, Kingston; C. P. Delavan, Middletown, and Anthony Vinchis, Hopewell.

Seeburg's European Van Crew

ZURICH—At a recent Seeburg International convention held in the Spigarten Hotel, Zurich, Switzerland, Hansgeorg Krause (below, far left), from Seeburg's Chicago headquarters, introduces six young men trained to serve on Seeburg Mobile Demonstration Studios—special vans built to demonstrate the LP Console and Stereo Consolettes—now being toured in Germany. Standing with him left to right are: Edgar Minuke, Bruno Brandt, Jorg Thomas, Ludwig Haupt, Klaus Kuester, and Berthold Albers.



Cash Box—April 4, 1964

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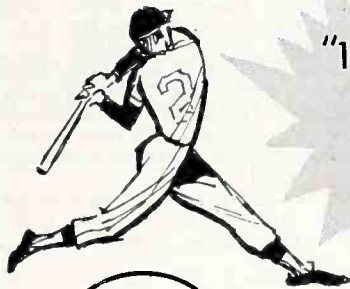
Mystery pitcher throws fast ball and curve balls... inside-outside pitches

Hitting all targets scores extra inning

Grand slam home run lights up letters in name

REPLAYS FOR

- High Score
- Grand Slam Home Run by hitting "bulls-eye" target
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THEN YOU COULD STILL RUN AROUND MAKING COLLECTIONS.  OR WOULD YOU PREFER

THE PRESENT TAPE-ATHON SYSTEM OF WORKING WITH A CONTRACTED CUSTOMER  AND

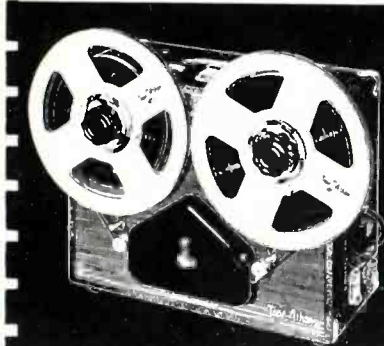
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PRO 2— 88 x 51
PRO 3— 93 x 53
PRO 4—103 x 58

U S BILLIARDS, Inc.

Amityville, New York

Amend NYS Liquor Law To Exclude Ops From \$100 Alteration Fee

ALBANY—The Laverne-Lounsberry amendment to sub-division 99d of the Alcoholic Beverage Control Law passed through both houses here last week, thereby relieving coin machine operators of having to pay a \$100.00 fee for the placement of a machine on location. The law which referred to a "substantial alteration" and which included coin machines now excludes these machines via a clause which reads "providing any installation of equipment or amusement device does not alter the seating capacity . . . shall not require a fee." Details of the bill and the affects this legislation will have on operators in New York State will be published next week in Cash Box.

BULLETIN

N.Y.S. Senate and Assembly send Operators' Licensing Bill to Governor for Signature

The New York State Assembly, following approval by the Senate, unanimously approved the Laverne-Lounsberry amendment to the Robinson-Esquirol Bill 982, thereby sending to Governor Nelson Rockefeller for his signature within 30 days, a bill which will license games operators in New York State and which will legalize free-play where pin games are now permitted to operate. Earlier reports from Albany appear below.

ALBANY — The Laverne-Lounsberry Bill which calls for a license for operators of amusement machines in New York State, and which is industry-inspired, passed the Senate here late Wednesday afternoon, March 25. The substituted Senate Bill was then sent to the Assembly for a vote late Thursday afternoon and at press time there was no official word that the Assembly had acted on it. Industry leaders in Albany advised Cash Box that the License Bill stood "an excellent chance" of receiving the approval of the Congressmen, thereby establishing a license fee of \$600 payable every two years by owners and operators of "one or more machines." The bill also will legalize free-play pinball machines where pin games are now legal, thereby amending the Robinson-Esquirol Act 982 which prohibits the operation of a game which offers "a thing of value." The Laverne Bill changes a free play from a "thing of value" to a "legal offering which must be played out at once and can not be recorded."

The legislation received tremendous opposition from liquor dealers, hundreds of whom were on hand lobby-

ing against Governor Nelson Rockefeller's "Moreland Bills" which will radically change the liquor license laws in New York State. The liquor dealer-lobbyists fought the bill for dealer constituents.

Coin machine industry leaders here have spent the week attempting to inform the liquor dealers of the contents of the bill stressing that "this legislation will benefit the dealer or location owners possibly to a greater extent than it will the operator of games." Reasoning is that the amendment will automatically legalize all coin-operated equipment which heretofore was subjected to harrassment from police officials who enforced the previous legislation "to the letter of the law." It is expected that locations could now benefit from income from machines not heretofore permitted. They also said that locations lost income from machines which were removed after charges of "racketeering" were placed against ops. Licensing is designed to prevent hoodlum types from entering into the business of operating equipment. Complete details of both bills will be reported upon in Cash Box next week.

Pennsy Ops Unite

HARRISBURG—The Amusement Machine Operators of Pennsylvania held a meeting here Sunday, March 22nd, and voted to consolidate forces in a drive designed to strengthen the association's membership and its

standing before the state and local legislatures.

President Sam Daub succeeded in bringing together factions which heretofore reportedly weakened the association.

At the close of the meeting, all sides were working in harmony and the common goal was termed "strength in unity." Members elected James Amato, Treasurer, and Joseph LaSala, Business Manager.

Operator Phil Eisenberg, Chairman of the Board, asked for a vote of appreciation for Pres. Sam Daub. A massive change was made in by-laws approval of expenditures, and aims of the AMOA. The cost of these changes must be borne by increased membership at \$120 per year (including MOA dues). Immediate plans call for presentation of industry-gathered figures, before the State legislature, highlighting the standing of the coin machine industry in the state, as an important segment of the economy.

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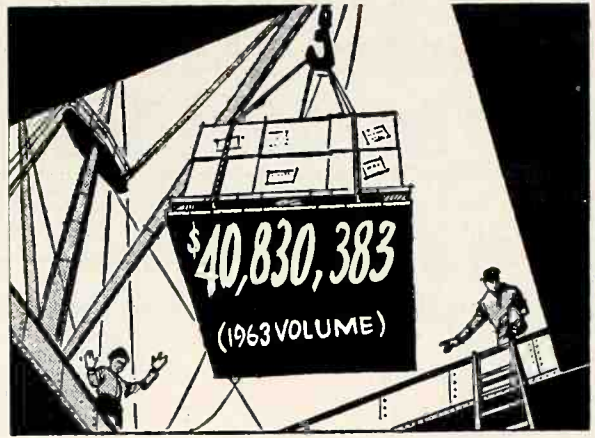
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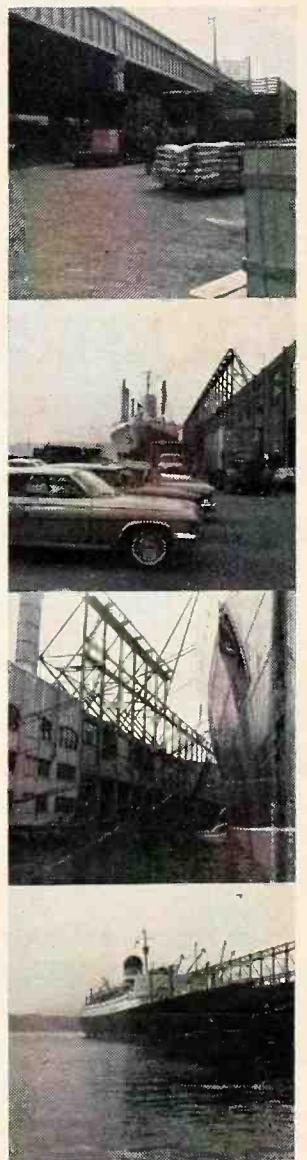
When you stop to consider that the above figure represents an increase of \$10,385,903 over the coin machine export volume for 1962, it would be wise to check your export sales figures and compare the increase. Chances are your export sales program needs revitalizing.

The most economical way we know of reaching the buyers for the coin machine export market is with a Cash Box Advertising Program. Highlighting our export issues are four quarterly Export Volume Reports published the moment sales figures for machines are made available.

The Cash Box ANNUAL COIN MACHINE EXPORT VOLUME REPORT for 1963 will be published during the week of April 6th, as part of our regular April 11th issue.

In addition to the four quarterly reports for the year 1963, a comparison between 1962 and 1963 complete fiscal years will be presented with an analysis. This ANNUAL EXPORT REPORT will also carry the valuable country-by-country listings with phonographs, amusement machines and vending equipment separated for quick reference. It is the only coin machine report of its kind and export firms advertising in this and other export issues published during the course of the year benefit from the invaluable readership among coin machine importing firms all over the world.

LAST CALL! ADVERTISING DEADLINE: Thursday, April 2



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Eastern Flashes

The combination Passover-Good Friday holidays brought the work week to an early end last week with some firms closing down all day Friday and most leaving before the close of the day's regular business schedule.

The Denise Darcel photo which appeared in Cash Box last week has brought more comment than any other feature which appeared in the coin machine section in the past month and we wonder if anyone noticed that the pool table that the well-endowed celebrity played on was a Valley bumper game (!)

Abe Green, Barney Sugerman and Irving Kaye have formed Scopitone Inc. U.S.A., and will manufacture the France-movie-music machine on these shores for consumption by the US coin machine industry. Alvin Malnick, a Miami attorney, is also part of the group which make up the firm's management. Jack Mitnick, veteran coin machine sales exec, is Managing Director of the company. Williams Morris Agency will produce the necessary films, which together with Scopitone's library of movies from Europe, is expected to be more than enough to keep locations jumping with the new entertainment medium.

Mike Munves heard from brother Joe who is heading eastbound via the northern return route and arcade sales really couldn't be better.

Meyer Parkoff and Murray Kaye and staff hosted about 25 operators at a Depreciation-Tax Forum last week and the boys are better informed on the financial end of the business, having listened to the experts for about two hours.

Bert Betti and family off on an Easter Holiday Cruise, to the Caribbean... Sam (Music Moments) Morrison stopped by the office to explain the shortage of coins all over the country: coin collectors are hoarding 'em and getting 10% and 15% more than they paid for them upon the resale. Who do they sell to? Other coin hoarders, states Sam, who collects coins himself. "The growing shortage of nickels will undoubtedly help my dime play business," observes Morrison.

UJA-Coin Division meeting April 8th will probably be held in a hotel so watch for the announcement or you'll be waiting for the meeting to start hours after it's over. Should you go to UJA headquarters by mistake.) We'll carry the site and UJA will do a mailing to keep everyone informed.

Meanwhile, the list of ticket-holders for the June 6 Victory Dinner continues to grow as Harry Suskind, this year's guest-of-honor bowls over tables-full-of-guests. The recording artists and comic-entertainers are also lining up on Siskind's side, so look for a smash show.

Al D'Inzillo, who doubles on US Billiards actions as well as Albert Simon Inc. distrib business, has his hands full with orders for the new 'Pro' line. Art Daddis is still on the road and continues to sign up new distribs for the 6-pkt. line.

Games ops in the Metro NYC area aren't completely sold on the idea of a license to operate equipment, which is the heart of the Laverne Bill, a Senate bill which was, at press time, awaiting action last week. Many ops feel that the license may lead to governmental control and eventual loss of license due to violations brought about by infraction of rules similar to the situation the location owner has today—problems with minors, gambling, and other misdeeds of which the op has no control. On the other hand, some coinmen believe the license is the main step in the direction of legitimacy and a wedge against possible future taxation. At press time, no word from Albany.

Millie McCarthy addressed the Pennsylvania Amusement Machine Operators Association last Sunday and her talk was reportedly sprinkled with vital industry problems and the solution in most instances was seen through stronger association. Mrs. McCarthy was scheduled to fly back to Albany following the meet, in order to be on hand for the close of the State Legislative Session, and specifically the position of the two coin machine bills—concerning alterations and licenses.

Sol Lipkin of American Shuffleboard, and Clifford D. Oldham, of ARA, discussed recreation a la shuffleboards, and refreshment a la vending machines respectively, when they addressed the Eastern Regional Meeting of the Intl. Assoc. of Swim Clubs, Pools and Beaches, of which Bob Blundred is Executive Secretary. The meet was held March 18-19 in Atlantic City, NJ. American Shuffleboard will launch a promotional campaign directed at owners of swim clubs throughout the nation, according to Blundred.

The vending machine industry is in the headlines again. Sam Margolis, S&H Vending, Philadelphia, has been named by Sen. John L. McClellan (D. Ark.) as the vending machine operator who received 275 shares of Sonny Liston's stock in the promotion corporation which staged the Clay-Liston fight last month in Miami, for his help in setting up the corporation. McClellan said the stock was worth \$100,000. S&H operates cigarettes and candy in the Philly, Delaware and Chester County areas. Garland Cherry, an attorney, and secretary of Intercontinental Promotions Inc., told the Senate sub-committee investigating the boxing profession, that "according to hearsay" Liston gave the stock to Margolis.

Wurlitzer execs A. D. Palmer and Bob Bear delighted with the continued peak sales on the "2800" phonograph. Harold Kaufman, New York City distrib, agrees that the 'Top Ten Tunes' is one of the prime reasons for the machine's success.

Seeburg's swinging with 'Twin Packs' now and ops are taking the initial Sinatra release as quick as Atlantic NY Corp, can get 'em out. Evidently the Sinatra name is still magic on the machines and there is no end to the number of selections a machine will carry. Witness the jukes about this nation which feature nothing but Sinatra selections. No word on the artist named to carry the second Twin-Pack. Speaking of 'packs,' check the Seeburg 'Pick-a-Pac' next time you're in the showroom. The possibilities are unlimited. 15 selections, up to 315 items, handles twelve different prices.

Suren Fesjian, President of Mondial Commercial Corp. and Mondial International Inc., will depart for Europe on Wednesday, April 1st. He'll visit the southern countries of Europe, following Dick Sarkisian's recent tour which covered the northern territory. Mondial is constantly in touch, in person, with its network of official distribs, all of which makes for smooth exporting of Gottlieb, Williams, ChiCoin, Midway, Southland and Urban equipment.

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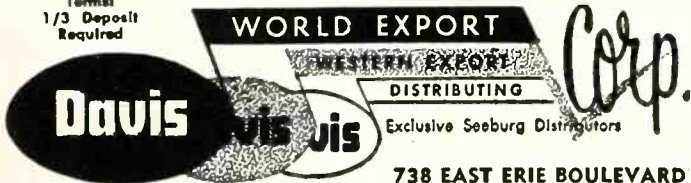
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Stoner E-500	\$100.00

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- NEW Streamlined, flush ball drawer. No underhang.
- NEW! Balls release to rackers' end. Speeds up game.
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Chicago Chatter

An on the spot tour along Chi's coinrow definitely reveals that Spring is here at last, with major activity in all types of amusement and vending equipment. Coinmen in all phases of coinbiz, manufacturing, distribution and operating, stress the approaching arcade and amusement park season, along with increased business in all other types of locations. . . . A spirited increase in sales is reported by Sam Stern, prexy of Williams Electronic Mfg. Corp.; and sales manager Jack Mittel, who state that Williams' "Grand Slam" baseball amusement game, and "Oh Boy" two-player flipper game are being pushed hard in production to meet the heavy demand in all territories in this country and overseas.

After chatting with J. H. Keeney president Art Weinand and Clayton Nemeroff t'other day we learned that sales have been steadily increasing on Keeney's "Colorama." Also export biz is booming at Keeney. . . . At this time there's no doubt, according to Alvin Gottlieb, that D. Gottlieb & Co's. very popular 4-player flipper skill amusement game, "Ship-Mates" is easily one of the most accepted and demanded amusement games ever created in the Gottlieb factory. To this, Nate Gottlieb and Judd Weinberg eagerly concur. . . . On the distrib level Joe Kline informs that the heavy operator traffic at First Coin Machine Exchange warms the cockles of his heart. Other busy First Coin staffers are Sam Kolber, Fred Kline and Cliff Mueller.

The music business is certainly not taking a back seat either these lovely Spring days. A visit at Rock-Ola Mfg. Corp. with Edward G. Doris, Dave Dowle, George Hinner and Jack Barabash indicated that phono and vending machine sales are definitely up. . . . We received very optimistic sales reports from genial Stan Jarocki at the Seeburg Corp. We've known John A. Stewart, Seeburg vice president (Financial Division), for many years. Thus, it is a distinct pleasure to hear of his appointment last week, as announced by Jack C. Jordan, executive vice prexy, to the executive staff of the firm's Music Instrument Division in Laconia, New Hampshire.

Those happy grins on Atlas Music Co. prexy Eddie Ginsburg and Stan Levin tell us that business is great at Atlas Music. Stan reports that the Rowe-AMI "Tropicana" phono and Rowe vending machines are very popular among area operators. A second service school session was held in Atlas Music's showrooms last Wednesday evening, March 25, with Cliff Bitting and Hank Hoeveaar conducting the classes, and Frank Bach, Ray Grier and Johnny Havrilla joining the "kibitzing." . . . Oops! Our typewriter slipped, when we referred to Bally's new "Bongo" as "Bingo" in last week's column. Herb Jones however, sez it this way: "Bongo" or "Bingo"—it's still the hottest amusement game in years! And, our sales figures easily bear this out!"

The outlook for this season is extremely good in Chicago Dynamic Industries, according to Mort Secore and Ralph Wyckoff. Amusement games receiving warm acceptance everywhere are ChiCoin's "Spotlite" puck shuffle alley, "Cadillac" big ball bowler, and "Champion" rifle-target range. . . . By the way: The word from hard working MOA director Fred Granger is that contracts and floor plan availabilities will be mailed during April to all prospective exhibitors for the 1964 MOA Convention, October 14-16, in the Sherman House Hotel. A massive area, 30,000 square feet of exhibit space will be available to exhibitors located on the easy-to-reach mezzanine floor of the Sherman.

During a brief visit at Empire Coin Machine Exchange with Gil Kitt (Empire's owner) and sales chief Joe Robbins we noted that there is a sharp increase in sales to equip arcades. Jack Burns and Bill Milner are kept plenty busy these days chatting with ops. Jack also spends much of his time calling on the trade out in the field. . . . The big sellers at United Mfg. Co., according to Bill DeSelm and Herb Oettinger, are United's "Tempest" puck shuffle alley, "Tornado" big ball bowler, and "BankPool" billiard-type shuffle alley. . . . How's this for success: the gang at Midway Mfg. Co. is spelling it out in high style that Midway's new "Top Hit" baseball amusement game is proving as just that—a 'top hit.' Hank Ross and "Iggy" Wolverton know they have a winner in this one (no pun intended, Hank).

Another factory enjoying the benefits of a prospective excellent Spring season is Marvel Mfg. Co., where prexy Ted Rubey reports heavy production in Relays, switch assemblies and electrical scoreboards for shuffleboards. Also, Marvel's "Slugger" counter amusement game is selling well, according to Estelle Bye. . . . Chet Gore, of Exhibit Supply Co., always looks forward to the coming of Spring with eager anticipation. His "Vacumatic" card vendors and plastic sealer machines are much in demand these days.

Rowe AC vice prexy Fred Pollak and Paul Huebsch just returned from a tour of the eastern seaboard. While there they visited the Whippany plant. Jack Harper is out of town on business. . . . The mad sales activity at Wico Corp. was heightened last week when the general offices were moved next door in an expansion of the facilities, according to Ed Ruber. Ed tells us that he and Denis Parsons are enjoying fine activity with the new Wico vending parts dept. . . . There was a heavily attended service school class at World Wide Distribs on Wednesday evening, March 18, hosted by Irv Ovitz, Howie Freer, Dan Garapola and Ted Dadal. Equipment studied was Seeburg's "Marquee" and "Modular" line of cold drink vending machines. Al Getlitz, Seeburg's vice prexy, and midwestern regional manager, was on hand also. Ed Jorgenson, Seeburg field engineer conducted the classes.

Bernie Shapiro, a longtime exec in vending business, advised last week that he exited his post at Interstate Vending Co. He'll shortly announce his new connection. . . . Over at National Coin Machine Exchange we noted that the action that's usually generated by Spring is very much in evidence. Mort Levinson infos that export business is exceptionally good this year. Prexy Joe Schwartz expects a banner Spring season this year.

Cash Box—April 4, 1964

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chicago coin's



California Clippings

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Business continues to hold up very well this week, with pool tables again the leader in sales, and in turn creating traffic for the many new models being displayed on showroom floors.

At Duarte International Sales Co., service man Nelson Bonilla succeeded in gaining entry into this country for his fiancée from his home town in Colombia, South America. The happy couple plan to be married here this week. . . . The new model Seeburg Pick-A-Pac all-purpose merchandise vendor arrived at Amco Music and Vending this week, and Bill Happel reported initial reaction from the vending operators most gratifying. The new machine is equipped to handle items ranging in price from 10 cents to \$1.50. Amco president, Don Ross, back East in Chicago on business. Leo Simone, Seeburg representative spending this week in Seattle.

At Vendart Distributing Co., manager Marshall Ames busy setting up the parts department which will be devoted exclusively to handling pool table supplies. Marshall reported used equipment business very good during the new firm's first few weeks in business. . . . The Wurlitzer Factory Branch received the new shipment of Wurlitzer '2800' phonographs that they had been waiting for. Cliff Nugent spending the week in Barstow and the high desert country. . . . Jack Leonard at Advance Automatic Sales Co. getting stock in for their extensive parts department. Jack said the department will handle all types of parts to give the operators everything that they need. Jack's son, Rick Leonard helping out at Advance during his Easter holidays from school. Bob Portale said that Lou Wolcher from the Advance home office in San Francisco was in town and very pleased with the local operation.

At California Music, Buddy Robinson's wife, Nancy, is now working part time for two days a week. Len Levy, Epic Records topper in from New York, getting the local business picture from Sammy Ricklin. . . . R. F. Jones spent two days this week with Chuck Klein at the local offices of the R. F. Jones Co. Also in visiting Jones Co. this week was Ralph Cragen of the Seattle office. . . . Jimmie Wilkens at Paul A. Laymon Inc. had to postpone his Eastern vacation for two weeks due to parts manager Bill Fritz's injury. Jimmie taking a few days locally in the meantime. Service man Phillip Gianonne's six month old baby boy suffered second degree burns when he accidentally tipped over a coffee pot at home.

Al Bettelman of C. A. Robinson & Co., enjoying a vacation in Las Vegas. Hank Tronick said he received the first shipment of Midway's new "Top Hit" baseball game, and the operators expect it to be one of their best new spring items. Hank's son, Steve, accompanied his alma mater, UCLA's basketball team cross-country as a member of the band and drummed them on to victory and the national championship. Jack Simon and Henry Leyser due back this week from a business trip to the Far East. Frank Mencuri and George Muraoka at Simon Distributing Co. busy getting off two large export orders, one to the Orient and one for the European market. . . . Friends in the business saddened by the sudden passing of Elmer Benjamin, long-time operator in the Los Angeles and San Pedro areas. . . . John Davidson and Hal Hains of RCA-Victor called on the Solle sisters at Leuenhagen's Record Bar to promote Henry Mancini's new hit, "Pink Panther Theme." Tom Virzi in to report The New Christy Minstrels' new single, "Today" looks like another big record for Columbia.

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UPPER MID-WEST MUSINGS

Art Hagness, Grand Forks, was in town for the day making the rounds. The highways were pretty slick and Art found himself in the ditch twice. However, he was not driving fast and there was no damage to either him or his car. . . . Fred Norberg, Mankato, back to work after spending a two week vacation in Texas visiting his daughter. . . . Our deepest sympathy to the McCormack family, So. St. Paul, on the death of Frank McCormack last week in Phoenix while on vacation. Burial was held in So. St. Paul, Monday, March 16th. Frank McCormack was the owner of the Concord Novelty Co. and was one of the old timers in the coin machine business. Having reached the age of 70, he retired, and his son-in-law, Bob O'Brien, took charge. . . . Happy birthday to Archie LaBeau, St. Paul. . . . Elgin McDaniel, Wadena, Minn., was in town for the day, making the rounds, as were Frank Phillips and Lloyd Williamson, Winona. . . . Gordon Runnberg, Moose Lake, was also in the cities for the day as was Bob Keese, of Forest Lake.

Happy Birthday This Week To:

Louis S. Buckley, Nashville, Tenn. . . . Ray B. Williams, Dallas, Texas. . . . Dave Taub, Hillside, N.J. . . . Ralph Elefante, Brooklyn, N.Y. . . . Lawrence F. LeSturgeon, Charlotte, N.C. . . . Jack Gutshall, Corona, Calif. . . . John W. O'Brien, Chgo., Ill. . . . Bill Marvel, Poplar Bluff, Mo. . . . Irving Sandler, Des Moines, Ia. . . . Frank Yeary, Coeburn Va. . . . James F. Hupp, Cumberland Md. . . . Walter M. Cobb, St. Joseph, Mo. . . . Howard N. Bailey, Towanda, Pa. . . . Gus Knierien, Cumberland, Md. . . . Fred A. Gardella, Detroit, Mich. . . . John L. Clemens, Cranston, R. I. . . . Earl Berkowitz, Superior, Wisc. . . . Clarence E. Vawter, Moberly, Mo. . . . Lewis Paulakos, Johnstown, Pa. . . . Walter Wentzlaff, Chicago, Ill. . . . Walter C. Tetting, Oconomoc, Wisc. . . . John E. Rondeau, Lynn, Mass. . . . David R. Franco, Montgomery, Ala. . . . Palmerini A. Scalzi, Blackstone, Mass. . . . Morris Steinberg, Hialeah, Fla. . . . James Leonard Barnes, Selma, Ala. . . . Joseph Kochansky, Bklyn, N.Y. . . . Charlie Rincker, Dallas, Texas. . . . Lora (Quackenbush) Eby, Detroit, Mich. . . . Kenneth L. Staninger, Missoula, Mont. . . . Carl Marcy, Boonville, N.Y. . . . Joseph L. Kirbo, Dawson, Ga.

**World Wide Hosts
Service Class On
Seeburg Equipment**



IRV OVITZ

CHICAGO—Irv Ovitz, head of the Chicago Department of World Wide Distributing Company, distributors for the Seeburg Corporation's music and vending equipment in this wide area, hosted a heavily attended service school class, Wednesday evening, March 18, on trouble-shooting, etc., featuring Seeburg's cold drink coin-operated vending machines in the "Marquee" and "Modular" lines.

The session was conducted in the East main showroom at World Wide Distributors. A buffet dinner was served to the operators and their service personnel before the class was kicked-off.

Ed Jorgenson, of Seeburg's field engineering staff, conducted the classes, aided by Ted Dadal, of World Wide's ending dept. technical staff. World Wide was also represented by Howie Greer and Don Garapola. Al Getliz, vice president and midwestern regional manager of Seeburg's vending division, was also on hand to greet and meet the "students" in attendance.

Among the operators present during the class were: Al Pastin, Ray Lanthy II, Roger Ward, Danny McNeill, R. H. Ericson, Jim Darby, Jim Lonergan, Bob Jacobson, Louis Kantor, Bill Liggett, Tim Wilson, and Tom Schirmer.

Also, Ed Mildenberger, Ray Beckman, Tom MacDonald, Larry Monheim, Ken Bernhard, George Kadersek, Paul Paterkiewicz, Jim Novak, Larry Fehsenfeld, Joe De Vita, Keith Simon, Sam Guildo, Fritz Von Holtz and Frank Salerno.

**New Offices For
D. Fielding & Co.**

WINDSOR—Donald Fielding & Company, operators of music and amusement equipment in Playland Park and Vasaga Beach, Ontario, officially opened new offices, March 16th, at 857 Howard Ave. in Windsor.

The firm, which also operates machines in Ottawa, Chatham and Hamilton, was previously headquartered at 4315 Seminole Street, Windsor.

**Page Fund Helps
Needy Students**

ROANOKE—Sixty financially needy Montgomery County students will be able to attend college this fall because of the Frank E. Page Educational Fund, named for the man who headed Roanoke Vending Machine Inc. until his death in 1954.

This \$700,000 perpetual education fund was set up in 1954 after Page's death. The Mountain Trust Bank of Roanoke, an associate of Roanoke Vending Machine Inc., was named trustee for the fund.

The sixty students will either begin or continue to attend fifteen colleges, mostly Virginia schools. The usual per semester payment which the fund meets is \$500 for day students and \$850 for boarders.

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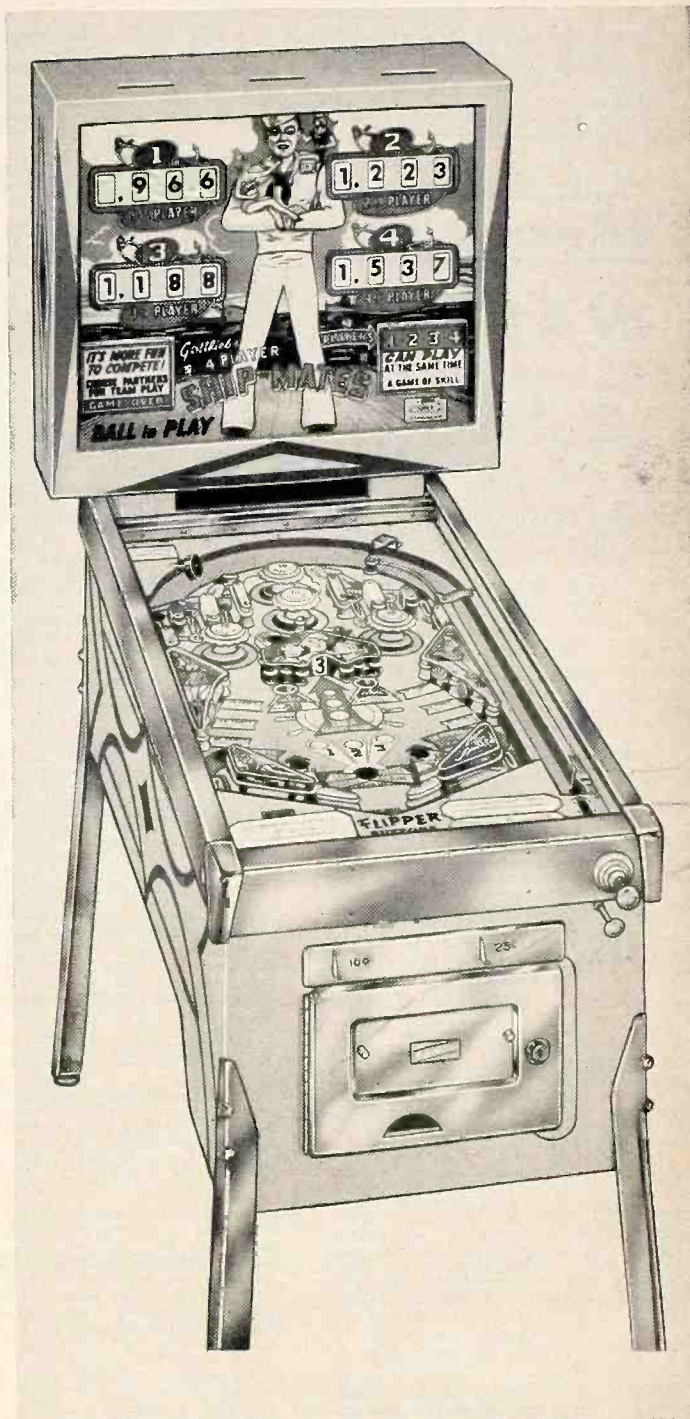
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SERVICE SCHOOL 'TROPICANA' STYLE: Hank Hoevenaer conducts a service class on the Rowe-AMI "Tropicana" phonograph, in the photo above, in the rear showroom of the Atlas Music Co., Chicago. (CB March 14) Another class on the music machine was being directed in the front showroom by Cliff Biting. Both classes commenced Feb. 26th with the resumption of service school sessions by Atlas.

**ATTENTION
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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS. PLEASE SEND LIST for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERRY LANE—N. BETHPAGE, L.I., N.Y. (Tel. 516—MY 4-4178).

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

SURPLUS 45 RPM RECORDS. WE BUY large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packed phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

NEW RECORDS 45 RPM AND LP'S ANY quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

LATE BINGOS, GOTT: 2-4 PLAYERS, SEEBURG CV200, Large Ball-rollover Bowlers. Unchopped complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

JUKE BOX OPERATORS. FOR A STEADY year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST., INC., 751 10th AVE., N.Y. 19, N.Y. (Tel. CI 5-9469).

PANORAMS AND PANORAM PARTS. United Triple Sales Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address, HOBEL-EURO-P-BRUSSELS).

BALLY GUN SMOKE: C. C. BULL'S EYE Drop Balls with 5000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100, CROSSEDUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

RECORDS, 45's AND LP'S, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

ANY AGE USED 45 RPM RECORDS. TELL us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

JUKE BOX OPERATORS FOR A STEADY year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST., INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

YOUR USED OR SURPLUS 45 RPM RECORDS, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST., INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500, JACKson 1-5121).

KEENEY DELUXE RED ARROWS; BLACK Dragons; Buckley Track Odds; Sun Chiefs; Standard Chiefs; Mills Four Bells and similar type machines. SASKATCHEWAN COIN MACHINE CO.—1025-104th STREET—NORTH BATTLEFORD, SASK., CANADA.

FIRST CLASS SERVICE REPAIR MAN experienced in repairing and rebuilding phonographs, vendors, and amusement games. DAN CONNY—1026 BUFFALO AVE., NIAGRA FALLS, N.Y. (Tel. 285-0582).

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NEEDS PIN GAMES. SUNSET 3 IN LINE; COW-BOY; FLIPPER FAIR; ETC. BINGOS 30 Miss America; Roller Derby; Circus Queen etc; Arcade equipment; Juke-Box; Rock-Ola; Seeburg; Wurl: 1962/1963; IMPORT-EXPORT MARCEL GROSCH—3 BLD. AVROY—LIEGE, BELGIUM.

FOR SALE

DISTRIBUTORS OF BALLY; GOTT; WILLIAMS; Chicago Coin, Etc. Bingos; Novelties; Kiddy Ride; Bowlers; Shuffles; Pool Tables; Everything that takes a coin. Call or write. NASTASI DIST. CO.—839 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386 Quick-ly).

SHOPPED, CLEAN AND READY FOR Location: AMI 1-200 \$550; Cont. 11-100 \$595; Lyric \$425; K-100 \$475; J-200 \$435; J-200 Manuals \$325; AMI W 80 WB \$20; WQ 200 WB \$49.50. BIRD MUSIC DIST., INC.—124-126 FOYNTZ AVE.—MANHATTAN, KANSAS.

POKERINO, REFINISHED, RECONDITION, new backglass with drop chute, knock off, with or without match feature. Match feature in kit form for your present games. Also new backglass, points, decals. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J.

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SUPERIOR GRADE WOOL POOL CLOTH w/backing, special low price; \$5.50 per yard —\$4.95 by the bolt. Standard Belgium Balls —2 1/4" @ \$19.95 per set. Four jointed prong straight cues—57" @ \$2.95 each—\$2.25 each per gross. Special on chrome wall and floor cue racks. Phone or write for lowest prices. MILLER-NEWMARK DIST. CO.—3667 EAST 28th STREET—GRAND RAPIDS, MICH.

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SIX VACUUMATIC CARD MACHINES \$150.00 ea.; 1 All-Tech Chuck Wagon, new, \$475.00; 1 Keeney Popcorn \$275.00; MIKE MUNVES CORP., 577 TENTH AVENUE, NEW YORK 36, N.Y. (BRyant 9-6677).

BUMPER POOLS, SLATE, \$125; WM'S Titan Rifle \$249.50; Carnival \$124.50; Seeb; Consolette Wallboxes \$235; AY160's \$895; Mid Ski Fun \$295; Muto Lord Prayer \$89.50. Send for list complete. BROADBROS. AMUSE. CO., INC.—1288 GREGORY—ALBANY, N.Y. (Tel. HOBart 5-0228).

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100,000 NEW 45 RPM 6 MONTHS TO 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N.Y. (Tel. OLYmpia 8-4012).

IF IT'S PANORAM PARTS YOU WANT, Phil Gould has 'em. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. MARKET 4-3297).

SPECIALS: COMPLETELY RECONDITIONED: Kenney Old Plantation \$125; Star-time \$150; AMI D80 \$85; E120 \$95; F80 \$145; F120 \$165; Seeburg V200 \$145; 100G \$245; Wurl: 1700F \$145; 1900 \$195; 2310 \$445; 2410-S \$495. MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. (Tel. GLendale 2-3207).

ONE EACH FOLLOWING UNITEDS: '62 Shuffle Baseball \$325; 14-ft B/A \$199.50; '61 5-star B/A \$575; '62 Silver Roll Down \$325; '58 Pixie Bowler new \$125. WESTERN DIST., 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON.

BALLY CHALLENGERS 14FT; UNITED; Bonus; & Handicap-16ft. Make us an offer. TOLEDO COIN MACHINE, TOLEDO, OHIO. (Tel. CH 3-7191).

BALLY SHUFFLES: ABC SUPER, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO., INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

CASH FOR USED MILLS OR JENNINGS slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

HAVE YOUR "SQUOITS FUN WITH Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write — AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

EMBASSY S/A \$595; WANT: UNITED Rumpus—MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y.

WE HAVE A LIMITED NUMBER OF Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

BALLY CHALLENGER B/A 13' \$325; Bally Lucky S/A \$150; Bally Myatic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Sluger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

REGISTERED FOR EXPORT: 15 Keeney's Red Arrows \$150; 1 Gott: Liberty Bell \$450; Gott: Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC —27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

ALL CHROME WALL BOXES, ACTION closeout, immediate delivery. Seeburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. BI8-3524-5).

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

EXPORT JENNINGS, CIGAROLA; Buckley Track Odds; Bally Miami Beach; Beach Beauty; Seeburg L-100; Mills Vest Pocket; National 9 Col. Cigarette; Gottlieb Kewpie Doll; others. CROSSE DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

6 ROWE AMI JAL \$775; 3 ROCK-OLA 1475 \$375; 8 AMI E-80 and 120 \$85; 1 Seeburg VL-200 \$150; 3 Wurl: 1800 \$115; 3 WMS Short Stop Baseball \$135; 1 Bally Heavy Hitter \$150; WALLACE DIST. CO. INC.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

UNITED JUMBO OR ROYAL 16' BOWLER \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shipped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVER ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers; Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shipped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

ATTENTION! WE ARE THE TRADE'S largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELLE AVE., NORTH BERGEN, N.J. (Tel. Union 3-8627).

SOUTHLAND ENGINEERING'S NEW improved model "Time Trials" in original cartons \$450. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVE. NUE, CLIFFSIDE PARK, N.J.

CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

WILLIAMS: METROS \$230; COQUETTES \$255; Kismet \$260; Eltoros \$360; Gott: Flying Charlots \$410; Gauchos \$400; Chicago Coin: Fire Crackers \$375; Sun Valleys \$340; Bally: Cross Country \$210; Spinner \$85; Skill Parade \$75; Western Express \$275; All Tech: Musical Ferris Wheels \$350; Cross Country's Racer \$525. NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321).

FOOSBALL MACHINES (TABLE SOCCER) Coin operated amusement game 7 months old, list price of \$400 per machine. Excellent condition. Entire lot priced for immediate sale, \$2,000. Write or wire. **FOOSBALL OPERATORS—SUITE #10—ROOKWOOD BLDG.—CINCINNATI, OHIO.**

EXPORT ONLY. RED ARROWS \$125 ea; Trail Blazers \$135 ea; Jamboree \$135; Old Plantation & El Ranchos; Barrel O Funs & Lotta Funs. Write, D & L COIN MACHINE CO.—BOX L713—HARRISBURG, PA. (Tel. 717-324-1051) Cable DALCOIN.

AMES & MUSIC OF ALL KINDS: BASEBALLS \$100 up; Pin Games \$75 up; S. Allys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call **GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).**

ELAYS—SWITCH ASSEMBLIES. Low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses. **MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).**

EBBURG V200's \$150 OR FIVE FOR \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. **MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

ALL LATE MODEL CHICAGO COIN, BALLY SHUFFLE ALLEYS. Call UNITED EAST COAST CORP., 585 TENTH AVENUE, NEW YORK, N.Y.

FURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON,—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$225; CENTRAL OHIO COIN-MACHINE EXH. INC. 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

ALTY BINGO GAMES, SILVER SAILS, Twists, Golden Gates, Lidos, Can Cans, Bikinis, Acapulcos, Circus Queens, Touchdowns, Roller Derbys, County Fairs, Ballerinas, Sea Islands, Carnival Queens, Cypress Gardens, Beach Times, Miss Americas, Sun Valleys. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE STREET, BALTIMORE 2, MARYLAND—CABLE ADDRESS, STASA

000 NEW 78RPM RECORDS, POP, ARTISTS, TOP LABELS. MAKE OFFER. NEW BALLY Bank Balls in orig. crates. Wms. Ten Strike; Bally Beauty Contest. Want: Seeburg Mod. G; NOBRO NOVELTY—142 DORE STREET—SAN FRANCISCO, CALIF. (Tel. MA 1-5438)

HILLS AND JENNINGS FRUITSLLOT MACHINES. BALLY BINGOS, HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ALL-TECH INDUSTRIES

Gold Crest (3½x7' 6 Pkt. Table) ..
Gold Crest (4x8' 6 Pkt. Table) ..

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12')
Bank Shot Model (9')

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450": 18 sel., cap. 450
Smokeshop "Starlite 630": 18 sel., cap. 630
Smokeshop "Starlite 850": 27 sel., cap. 850

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Bongo 2P Pin (3/64)
Deluxe Bally Bowler 16' lengths (Jan. 1964)
Super 8 Shuffle (4/63)
Bucky Bronco Kiddie Horse \$995.00

T. H. BERGMAN CO.

Arizon Gun (Live action pellets)
Nat'l Sales Agents, Duncan Sales Co.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD: 74 sel., cap. 74
Model 74-APC: 74 sel., cap. 74
Model 94-UM: 94 sel., cap. 94
Model 94-UC: 94 sel., cap. 94
Model 116-WM: 116 sel., cap. 116
Model 116-WC: 116 sel., cap. 116

CHICAGO COIN MACHINE

Champion Rifle Range (1/64)
Cadillac Ball Bowler
(1/64)
Firecracker 2P (12/63) Pin
Spotlite Shuffle 11/63

CONTINENTAL-APCO, INC.

CIGARETTE VENDORS
Continental "30": 30 sel., cap. 830
Tobacco Shoppe "30": 30 sel., cap. 830

GARWOOD METAL CO., INC.

CIGARETTE VENDORS
El Dorado: 13, 16, and 21 columns

EXHIBIT SUPPLY CO.

Card Vender (Mechanical), Model 412 "Vacumatic" Vends Exhibit's Trading Cards. Capacity: 500. \$73.50
(Including 3,000 FREE cards)
Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. \$49.50
(Including 1,500 FREE Cards)
Post Card Vender (Electrical), Models SV-1 & MSV "Vacumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. \$99.50
(Slug rejector included)
Plastic Laminator (Mechanical), Model 444PV "Vacumatic." Vends laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101")
Empress 92 (92")
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.

Ship-Mates 4P (2/64)

PAUL W. HAWKINS MFG.

Rodeo Pony \$845.00
Ben Hur Chariot 645.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Sam The Clown 395.00

IRVING KAYE CO., INC.

Deluxe Continental 4½x9'
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x46
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 118x68
Deluxe Satellite, 77x46
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

J. H. KEENEY & CO.

Colorama 2P Pin (12/63)

LEHIGH, INC.

CIGARETTE VENDORS
"Smoke Center" M-156, M-220, M-220 AC: 15 or 12 sel., 166 and 220 caps.
Model M-407-AC: 19 sel., cap. 402

MARVEL MFG. CO.

Slugger-Counter Baseball (1¢, 5¢, 10¢)

MIDWAY MFG. CO.

Top Hit Baseball (3/64)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.

Cinch Instant Shine Vender
(Vender and packaged Cinch product)
Giepen Coffee Vender (Natl. Agents)
Vend-A-Book Comic Book Vender

ROCK-OLA MFG. CORP.

Caravelle (20 Col., 800 Packs) Cigaret 414S 100 Sel. (Capri II) Del. St.-Mon. 414S With St. Optional
418 160 Sel. (Rhapsody II) Del. St.-Mon. 418SA 160 Sel. (Rhapsody II) With 7" LP Feature
1494 100 Sel. Wall Phone
1628 DeLuxe "Stereo Twins" Spkrs. 1629 "Stereo Twins, Jr." Spkrs. ... 1950 Remote Volume Control Unit
1551 Universal Wall Box Bar Bracket
1578 (160 Sel.) Wall Box
1584 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vender—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1408-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1408-S. Also available as Model 1403 without hot whipped soup feature).
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.

ROWE AC SERVICES

Rowe-AMI M-200 Phonograph with Automix, Stereo-Round (Plays 83-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon. HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vender 286; 14 sel., cap. 510
Celebrity Cig. Vender 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 860 capacity, modular.
77 Candy Merchandiser, 11 sel. 360 cap.
Tasty 20 Candy Merchandiser, 20 sel. 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)
C.A.M.E.C.A.
Scopitone Movie—Music Machine
Licensed for mfr. in U.S.A. by Scopitone Inc., U.S.A.

THE SEEBURG CORP.

LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45

RPM records intermixed, Album Feature and universal pricing system, Half Dollar Income Totalizer.

H LPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch EBWC1-12—Extended bass corner 8 inch speaker, 12 inch PRVC-2—Powered remote volume control CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity.
4E5, 4E5XM: 22 sel., cap. 825

COFFEE VENDOR

662-C—Seeburg/Bally Coffee Vender brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vender, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vender—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 660 cup capacity. Selective: 6
Model 15G1 Pick-A-Pac All-Purpose Vender PIC-A-PAC
All-Purpose Vender Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.

CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.

Little Frog (3/64)
Time Trials (9/63)
Traveling Frog
Orbiting Gemini Ride
Traveling Dinosaur
Space Ship
Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP.

Tornado Bowler (3/64)
Tempest Shuffle (2/64)
Bank Pool (11/63)

U.S. BILLIARDS INC.

Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

VALLEY SALES CO.

Model 775—78x45
Model 875—88x50
Model 975—93x53
Regulation Bumper Pool

THE VENDO CO.

CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.

Grand Siam Baseball (2/64)
Oh, Boy! 2P (2/64)

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2800 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed to Pair)
5126 Stereo Directional Spkr. (Packed to Pair)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

MISCELLANEOUS

0,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 35 books; over 400,000 copies sold! Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: **ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.**

Cash Box—April 4, 1964

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lytic, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.

Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES
BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)

Beauty Contest (1/60)
Big Show (9/56)
Bounty (Bingo) (10/63)
Can-Can 2P (9/63)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN
Sun Valley (8/63)

GOTTLIEB
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon

El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS
Beat The Clock 1P (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS
BALLY
Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Boll Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)

Boll Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)

Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)

SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Topper (2/64)

Boll Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)

WILLIAMS
Boll Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)

K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLux model
Ke Ranger (3/58)
DeLux Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

(Midway, cont'd.)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962

KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Ge Space Ship
Bally Speed Boat
Bally Turvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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