

# Cash Box

AUGUST 17, 1963



Little Stevie Wonder is one of the big wonders on the current disk scene. The pre-teen (he's 12) performer caught the Top 100 sound in whirlwind fashion with "Fingertips," which has been the number 1 deck for the past three weeks. The Tamla label's big find also has a top 10 album release in "Little Stevie Wonder The 12 Year Old Genius," whose title, considering his great success, is proving to be somewhat of an understatement. LP is a "live" performance and is the source of "Fingertips," whose singles version retains the audience's enthusiastic response to Little Stevie's warbling, harmonica and piano work. LP's title and that of an earlier album issue, "Tribute to Uncle Ray," are reminders that the young performer has patterned his style after an older, and, like Little Stevie, blind "genius," Ray Charles. "Jazz Soul of Little Stevie" is the artist's third LP under the Tamla banner.

# Tagged For Action

**DON'T LET HER  
SEE ME CRY**

4-42839

**LEFTY FRIZZELL**

**IT WILL BE  
THE LAST TIME**

4-42823

**WALTER JACKSON**

**SCARLET O'HARA  
CLAUDE KING**

4-42833

**GONE  
THE RIP CHORDS**

4-42812

**COOL IT IN  
OUTER SPACE**

4-42829

**THE GEEZINSLAW  
BROTHERS**

**HALFWAY  
EDDIE HODGES**

4-42811

**MAKE THE WORLD  
GO AWAY**

4-42827

**RAY PRICE**

**COLUMBIA SINGLES SELL** 



# Cash Box

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FOUNDED BY BILL GERSH

## Cash Box

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# FOR POSTERITY

For the musical theater buff, the 1963-64 season is well underway. He's got a good idea of the productions that will be mounted during the season, and he's probably anxiously awaiting full-page ads in The New York Times Sunday entertainment section that will give him the go-ahead signal to rush-in his mail-order requests. While it's a time to look forward to the prospects of the new season, it's also a time for memories to be stirred of past Broadway delights. If our musical theater friend has enough years under his belt, perhaps he'll dig deeply into his reservoir of nostalgia, and recall such magical performances as that of Gertrude Lawrence and Danny Kaye in "Lady in the Dark," Ella Logan and David Wayne in "Finian's Rainbow," Mary Martin and Ezio Pinza in "South Pacific," Rex Harrison and Julie Andrews in "My Fair Lady" and many, many more.

Our friend needn't only rely on memory. In most cases, he can turn to his record library, and hear, via the wonder of sound etched into vinyl or magnetically carried on tape, original-cast performances of great musical shows. As wonderful as it is to hear the voices of those who the show's producers thought could best interpret particular roles, something precious is still missing. Wouldn't it be delightful, long after hit shows close, to see and hear vaunted original-cast performances? See the choreography, staging, sets, etc. If one of America's great contributions in the world of entertainment is musical

comedy, shouldn't an official sight and sound record be kept of a respected national culture?

All this is possible through film and/or video tape. We've discussed this possibility with musical-comedy experts. It's a great idea, they say, but they cite costs and who'll-do-job deterrents. Copyright problems are also involved, they add.

Perhaps getting-the-job-done-well costs can be solved by putting the entire matter on an educational, non-profit cost basis. Funds could come from either Governmental or a cultural organization such as The Ford Foundation. Persons adept in the art of film techniques could be recruited to make filming of a hit stage performance a success in its own right, with, of course, full cooperation of the show's producers. The result could be put in care of, let us say, the Library of Congress, or The Ford Foundation to be borrowed over the years by classrooms or educational TV programs. These films would not, to be sure, be used to compete with commercial film versions of hit shows, which, sad to say, rarely take-on the full original-cast of the stage production or the original libretto and complete score.

Perhaps we're somewhat tardy in getting this suggestion across for the upcoming season, but the years ahead are sure to be filled with memorable musical-comedy performances that deserve a better fate than the brief glory of several years at best.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 17, 1963

	Position	8/10	8/3		Position	8/10	8/3		Position	8/10	8/3
1				<b>FINGERTIPS</b> ★LITTLE STEVIE WONDER-Tamla-54080	1	1		67	<b>HELLO STRANGER</b> ★BARBARA LEWIS-Atlantic-2184	47	28
2				<b>BLOWIN' IN THE WIND</b> ★PETER, PAUL & MARY-Warner Bros.-5368 ★DENNIS & ROGERS-Crescendo-300 ★JERRY JACKSON-Kapp-543	5	7		68	<b>IT HURTS TO BE SIXTEEN</b> ★ANDREA CARROLL-Bigtop-3156 ★BARBARA CHANDLER-Kapp-542	72	84
3				<b>(YOU'RE THE) DEVIL IN DISGUISE</b> ★ELVIS PRESLEY-RCA Victor-8188	4	6		69	<b>THE DREAMER</b> ★NEIL SEDAKA-RCA Victor-8290	75	89
4				<b>JUDY'S TURN TO CRY</b> ★LESLEY GORE-Mercury-72143	6	8		70	<b>A MAN'S TEMPTATION</b> ★GENE CHANDLER-VeeJay-536	76	86
5				<b>WIPEOUT</b> ★SURFARIS-Dot-16479	7	5		71	<b>THEN HE KISSED ME</b> ★CRYSTALS-Philles-115	—	—
6				<b>SO MUCH IN LOVE</b> ★TYMES-Parkway-871	2	3		72	<b>STRAIGHTEN UP YOUR HEART</b> ★BARBARA LEWIS-Atlantic-2200	97	—
7				<b>CANDY GIRL</b> ★4 SEASONS-VeeJay-539	9	11		73	<b>GROOVY BABY</b> ★BILLY ABBOTT-Parkway-874	81	85
8				<b>SURF CITY</b> ★JAN & DEAN-Liberty-55580 ★LIVELY ONES-Del Fi-4217	3	2		74	<b>THESE FOOLISH THINGS</b> ★JAMES BROWN-King-5767	78	81
9				<b>HELLO MUDDUH, HELLO FADDUH!</b> ★ALLAN SHERMAN-Warner Bros.-5378	25	59		75	<b>BLUE ON BLUE</b> ★BOBBY VINTON-Epic-9593	38	18
10				<b>MORE</b> ★KAI WINDING-Verve-10295 ★VIC DANA-Dolton-81 ★STEVE LAWRENCE-Columbia-42795 ★DANNY WILLIAMS-United Artists-601 ★DELLA REESE-RCA Victor-8187 ★MARTIN DENNY-Liberty-55571 ★KATYNA RANIERI-London-10027 ★RIZ ORTOLANI-United Artists-598 ★CLARK TERRY-Cameo-262 ★CLEBANOFF 5TRINGS-Mercury-72151 ★ROBIN RANDAL-Dery-10018 ★EARL GRANT-Decca-25607	11	19		76	<b>BRENDA</b> ★CUPIIDS-KC-115	45	46
11				<b>MY BOYFRIEND'S BACK</b> ★ANGELS-Smash-1834	28	67		77	<b>WHY DON'T YOU BELIEVE ME</b> ★DUPREES-Coed-594	—	—
12				<b>MOCKINGBIRD</b> ★INEZ FOXX-Symbol-919	14	20		78	<b>NO ONE</b> ★RAY CHARLES-ABC-10453	52	29
13				<b>EASIER SAID THAN DONE</b> ★E55EX-Roulette-4494	8	4		79	<b>LITTLE DEUCE COUPE</b> ★BEACH BOYS-Capitol-5009	—	98
14				<b>GREEN, GREEN</b> ★NEW CHRISTY MINSTRELS-Columbia-42805	17	24		80	<b>HEAR THE BELLS</b> ★TOKENS-RCA Victor-8210	100	—
15				<b>DENISE</b> ★RANDY & RAINBOWS-Rust-5059	19	25		81	<b>DUM DUM DEE DUM</b> ★JOHNNY CYMBOL-Kapp-539	84	83
16				<b>DANKE SCHOEN</b> ★WAYNE NEWTON-Capitol-4989 ★BERT KAEMPFFERT-Decca-31498 ★CRAIG DOUGLASS-London-9611 ★ROGER WILLIAMS-Kapp-545	22	30		82	<b>LOVE ME ALL THE WAY</b> ★KIM WESTON-Tamla-54076	90	90
17				<b>JUST ONE LOOK</b> ★DORIS TROY-Atlantic-2188 ★ANDY & MARGLOW5-Liberty-55570	10	9		83	<b>A BREATHTAKING GUY</b> ★SUPREMES-Motown-1044	87	—
18				<b>TIE ME KANGAROO DOWN, SPORT</b> ★ROLF HARRIS-Epic 9596 ★PAT BOONE-Dot-16494	12	10		84	<b>LAND OF 1,000 DANCES</b> ★KRIS KENNER-Instant-3252	86	82
19				<b>FRANKIE AND JOHNNY</b> ★SAM COOKE-RCA Victor-8215 ★JACK LaFORGE-Regina-281	29	36		85	<b>YOUR BABY'S GONE SURFIN'</b> ★DUANE EDDY-RCA Victor-8214	95	—
20				<b>HEY GIRL</b> ★FREDDIE SCOTT-Colpix-692	31	40		86	<b>MICKEY'S MONKEY</b> ★MIRACLES-Tamla-54083	—	—
21				<b>ABILENE</b> ★GEORGE HAMILTON IV-RCA-8184	23	26		87	<b>BIRTHDAY PARTY</b> ★PIXIES THREE-Mercury-72103	—	—
22				<b>IF I HAD A HAMMER</b> ★TRINI LOPEZ-Reprise-20,198 ★ERNIE ADANO-Assault-1842	36	60		88	<b>CHINA NIGHTS</b> ★KYU SAKAMOTO-Capitol-5016	—	—
23				<b>TWIST IT UP</b> ★CHUBBY CHECKER-Parkway-879	26	32		89	<b>DON'T SAY GOODNIGHT AND MEAN GOODBYE</b> ★SHIRELLES-Scepter-1255	55	33
24				<b>THE MONKEY TIME</b> ★MAJOR LANCE-Okeh-7175	34	38		90	<b>THE MINUTE YOU'RE GONE</b> ★SONNY JAMES-Capitol-4969	91	93
25				<b>I (WHO HAVE NOTHING)</b> ★BEN E. KING-Atco-6267 ★JOE SENITERI-Vesuvius-1075	32	41		91	<b>WHAT I GOTTA DO</b> ★LITTLE EVA-Dimension-1013	94	—
26				<b>PAINTED, TAINTED ROSE</b> ★AL MARTINO-Capitol-5000	33	43		92	<b>IT WON'T BE THIS WAY ALWAYS</b> ★KING PINS-Federal-12484	—	100
27				<b>SURFER GIRL</b> ★BEACH BOYS-Capitol-5009	46	74		93	<b>THIS IS MY PRAYER</b> ★THEOLA KILGORE-Serock-2006	—	—
28				<b>RING OF FIRE</b> ★JOHNNY CASH-Columbia-42788 ★ANITA CARTER-Mercury-72073	16	14		94	<b>THE WOODPECKER SONG</b> ★BOBBY RYDELL-Cameo-265	—	—
29				<b>DETROIT CITY</b> ★BOBBY BARE-RCA-8183	13	15		95	<b>SATURDAY'S SUNSHINE</b> ★BERT BACHARACH-Kapp-532	99	100
30				<b>MAKE THE WORLD GO AWAY</b> ★TIMI YURO-Liberty-55587 ★RAY PRICE-Columbia-42827	37	57		96	<b>CAN'T NOBODY LOVE YOU</b> ★SOLOMON BURKE-Atlantic-2196	—	97
31				<b>I WONDER</b> ★BRENDA LEE-Decca-31510	27	23		97	<b>THE HAPPY PUPPY</b> ★BENT FABRIC-Atco-6271	100	—
32				<b>HEAT WAVE</b> ★MARTHA & VANDELLAS-Gordy-7022	77	91		98	<b>LUCKY LIPS</b> ★CLIFF RICHARD-Epic-9597	100	—
33				<b>WAIT 'TIL MY BOBBY GETS HOME</b> ★DARLENE LOVE-Philles-114	42	55		99	<b>WONDERFUL! WONDERFUL!</b> ★TYMES-Parkway-884	—	—
34				<b>TRUE LOVE NEVER RUNS SMOOTH</b> ★GENE PITNEY-Musicor-1032	40	45		100	<b>LEAVE ME ALONE</b> ★BABY WASHINGTON-Sue-790	—	88
35				<b>MY WHOLE WORLD IS FALLING DOWN</b> ★BRENDA LEE-Decca-31510	24	22		100	<b>SOMETHING OLD, SOMETHING NEW</b> ★PAUL & PAULA-Philips-40130	—	—
36				<b>MEMPHIS</b> ★LONNIE MACK-Fraternity-906 ★DAN DEES-Vest-8002	15	12		100	<b>ONLY IN AMERICA</b> ★JAY & AMERICANS-United Artists-626	—	—
37				<b>MARLENA</b> ★4 SEASONS-VeeJay-539	39	35					
38				<b>HOPELESS</b> ★ANDY WILLIAMS-Columbia-42784	18	17					
39				<b>WHEN A BOY FALLS IN LOVE</b> ★MEL CARTER-Derby-1003	44	49					
40				<b>SHAKE, SHAKE, SHAKE</b> ★JACKIE WILSON-Brunswick-55246	43	47					
41				<b>PRIDE AND JOY</b> ★MARVIN GAYE-Tamla-54079	20	13					
42				<b>BE CAREFUL OF STONES THAT YOU THROW</b> ★DION-Columbia-42810	30	31					
43				<b>TILL THEN</b> ★CLA55IC5-Musicnote-1116	21	21					
44				<b>NOT ME</b> ★ORLONS-Cameo-257	35	16					
45				<b>SURFIN' HOOTENANNY</b> ★AL CASEY-Stacy-962	57	71					
46				<b>DROWNIN' MY SORROWS</b> ★CONNIE FRANCIS-MGM-13160	60	76					
47				<b>TIPS OF MY FINGERS</b> ★ROY CLARK-Capitol-4956 ★FONTANE 515TERS-Dot-16499 ★BILL ANDERSON-Decca-30192	49	42					
48				<b>MAMA DON'T ALLOW</b> ★ROOFTOP 5INGERS-Vanguard-35020	50	52					
49				<b>YOU CAN NEVER STOP ME LOVING YOU</b> ★JOHNNY TILLOTSON-Cadence-1437	73	—					
50				<b>I WANT TO STAY HERE</b> ★STEVE & EYDIE-Columbia-42815	67	79					
51				<b>DESERT PETE</b> ★KINGSTON TRIO-Capitol-5005	66	78					
52				<b>IT'S TOO LATE</b> ★WILSON PICKETT-Double L-717	62	70					
53				<b>SIX DAYS ON THE ROAD</b> ★DAVE DUDLEY-Golden Wing-3020	48	39					
54				<b>HOW MANY TEARDROPS</b> ★LOU CHRISTIE-Roulette-4504	41	44					
55				<b>THIS IS ALL I ASK</b> ★TONY BENNETT-Columbia-42820 ★BURL IVES-Decca-31518	63	77					
56				<b>DAUGHTER</b> ★BLENDERS-Witch-114	59	69					
57				<b>MARTIAN HOP</b> ★RAN-DEL5-Chairman-4403	70	95					
58				<b>EVERYBODY MONKEY</b> ★FREDDY CANNON-Swan-4149	64	75					
59				<b>LONELY SURFER</b> ★JACK NITZSCHE-Reprise-20202	80	99					
60				<b>I'M AFRAID TO GO HOME</b> ★BRIAN HYLAND-ABC-10452	61	63					
61				<b>PLEASE DON'T TALK TO THE LIFEGUARD</b> ★DIANE RAY-Mercury-72117	82	—					
62				<b>THE KIND OF BOY YOU CAN'T FORGET</b> ★RAINDROPS-Jubilee-5455	83	—					
63				<b>HEY THERE, LONELY BOY</b> ★RUBY & ROMANTICS-Kapp-544	79	—					
64				<b>MY TRUE CONFESSION</b> ★BROOK BENTON-Mercury-72135	53	34					
65				<b>QUE SERA, SERA</b> ★HIGH KEYS-Atco-6268	85	87					
66				<b>BLUE VELVET</b> ★BOBBY VINTON-Epic-9614	—	—					

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one Till You; I've Got You Under  
My Skin; Hindustan; Summertime  
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Mono: LL3307

Stereo: PS307



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Say Goodbye; Mad About The Boy;  
Don't Take Your Love From Me;  
Spring Will Be A Little Late This  
Year; As Long As He Needs Me;  
My Man; Bye Bye Blackbird; If  
You Were The Only Boy In The  
World; Too Soon; Broken Doll; If  
I Should Lose You

Mono: LL3286

# Roulette's Levy And Grover Buy Half-Interest In United Music; Gayles To Head Pubbery As GPM

NEW YORK—Morris Levy, president of Roulette Records and the Planetary-Nom Music group, in conjunction with Henry Glover, A&R head of Roulette, has purchased 50% of United Music Corp. Step is a major part of the overall expansion of Planetary-Nom.

The agreement called for the purchase of Jack Gale's half interest in the firm while Juggy Gayles retains his half interest in the company.

A vet of 30 years in the music business, Juggy Gayles will, effective immediately, move the United Music Corp. operation over to the Roulette building and will function as general professional manager for the firm. Gayles was previously connected with Joy Records as sales and promotion chief and prior to this he served in the same capacity at Carlton Records.

In line with the United Music purchase, Levy also revealed that he had acquired four copyright renewals from famed cleffer Jimmy Van Heusen. The songs are: "I Could Have Told You," "Funny Thing," "My Dream Sonata" and "How Can I Replace You." A fifth renewal, "Somewhere Along The Way" has been ac-

quired through Kurt Adams.

United Music was founded in 1946 by Juggy Gayles and Jack Gales with their first copyright hit "Mabel, Mabel" recorded by Woody Herman. The firm boasts such other songs as "The Hucklebuck," "I Won't Cry Anymore," "Congratulations To Someone," "I Wish I Wuz" and many others. Besides Jimmy Van Heusen, such writers as Sammy Gallop, Al Frisch and Abner Silver have written for United Music.

As explained by Morris Levy, the acquisition of United Music is part of an overall expansion program for the entire Planetary-Nom Music group. Just recently, a similar purchase as the United Music deal was made with Figure Music and its owner, Jack Hooke. Levy purchased an interest in Figure Music and Jack Hooke moved his operation into the Roulette building to act as general professional manager of Figure Music. Figure Music is a six year old firm that has such copyrights as "Angel Baby," "Something's Got A Hold On Me," "Sorry I Ran All The Way Home," "All In My Mind" and many others.

(Continued on page 32)

## Cameo-Parkway Previews 14 New Fall Albums

NEW YORK—Cameo-Parkway bowed 14 new album releases at its recent national distributors meeting in Chicago (Aug. 2).

Included in the fall release are: "All The Stars Biggest Hits" with Dee Dee Sharp, Bobby Rydell, Chubby Checker, The Tymes, The Dovells, and The Orlons; "The Stars Biggest Hits Vol. 2" with Bobby Rydell, Chubby Checker, Dee Dee Sharp, The Orlons, The Dovells and The Hippies; "Golden Hits" with the Dovells; "Golden Hits" with Bobby Rydell and Chubby Checker; "Everybody's Goin' Surfin'" with Chubby Checker, Bobby Rydell, The Dovells, The Orlons and The Tymes; "Twelve Greatest Golden Oldies In The Whole World Ever!" with The Superiors, The Bluenotes, Frankie Lymon, The Fabulaires, The Highcaps, The Desires, The Metallics, The Universals, The Bostones, Jimmy Rivers and The Carnations; "Biggest Hits" with The Orlons.

Also scheduled are "Clint Eastwood Sings Cowboy Favorites," "Greetings From The Hofbrauhaus" with the Isarspatzen Ensemble, "Twelve Shades Of Bluegrass" with Bob Johnson and the Lonesome Travelers; and "Organ Favorites Forever and Ever" by William Whitehead; "Biggest Hits" with

Dee Dee Sharp; "Broadway Hall Of Fame" with the Dave Stephens Orchestra, and "Chubby Records Live" with Chubby Checker.

At the meet, Bernie Lowe, president of Cameo-Parkway, presented awards and cash prizes to Ed Rosenblatt of Mainline Distributors in Cleveland, Bob Schwartz of Arc Distributors in Detroit, and Paul Maged of Music Supplier of Boston for their efforts for the label's products.

### Victor Gets "Jennie" Rights

NEW YORK—RCA Victor Records will release the original-cast LP of "Jennie," the upcoming Mary Martin-starred musical. The label has set the cast session for Oct. 27, which is 10 days after the show debuts on Broadway.

Show, with lyrics & music by vet tunesmiths Howard Dietz & Arthur Schwartz, is a fictionalized version of seven months in the life of the late actress Laurette Taylor at the time she was queen of the melodramas at the turn of the century. Also starred are Dennis O'Keefe and Robin Bailey.

After its current five-week run in Boston, the production moves to Detroit for a 4½ week run prior to its opening at the Majestic in New York on Oct. 17.

## Victor Bows Presley In "Best Buy" Push Adds Vol 3. Of "Golden Hits"

NEW YORK—The potent sales appeal of Elvis Presley has been added to RCA Victor Records' annual Best Buy program for the first time.

Special push centers around vol. 3 of "Elvis' Golden Records," which contains such big Presley items as "It's Now or Never," "Stuck on You," "Good Luck Charm," "Surrender" and others. Volumes 1 & 2, like all Presley product, singles or otherwise, rank as all-time best-sellers.

As Bob Yorke, the label's veep, who introduced new pop Best Buy product at Victor's recent sales meet. puts it: "Elvis, by himself, has produced an annual volume during the last eight years that exceeds the total annual volume of all but a handful of our competitors."

A major ad and promo campaign,

covering national television, national magazines, newspapers, trade publications and point-of-sale has been especially created to support the Presley package.

Highlighting the point-of-sale plans is a spectacular consumer brochure—a 16-page, 4-color folio featuring dozens of photos of Elvis, cuts of all his albums and listings of his many Gold Record singles. Included in the brochure is a special 4-color pin-up pull out section similar to those in fan magazines. The photos of Elvis are printed on glossy stock and include many pictures of him that have never before been released. A substantial amount of these brochures will be provided to distributors who will make them available to dealers as giveaways with purchase of Elvis' album.

### CB's Directory Issue Was Largest Industry Effort

NEW YORK—Once again, as it has for every year in the past, Cash Box has produced a Directory issue bigger than the one of the previous year.

The 1963 edition totals 436 pages on which 649 world-wide advertisers carry their messages on a total of 274 advertising pages.

In addition to advertising support, which attests to the Directory's importance to the music trade around the world, the New York offices of Cash Box were flooded with telephone calls, wires and letters from every part of the world commending Cash Box on its editorial features, which includes list of record manufacturers and music publishers in over 90 markets in all parts of the world.

### Abner's Dart Sales Expanding Operations; Form Int'l Division

CHICAGO—Ewart G. Abner Jr., who recently exited VeeJay Records as prexy, is now concentrating his efforts as head of the expanding Dart Record Sales Corp., which is the national distrib of a number of diskeries. First off, the firm has moved to new quarters in Chicago at 1421 So. Michigan Ave.

Dart International, Inc. has been formed under the supervision of Art Sheridan, who is also secretary of Dart Record Sales Corp. This division will handle all Dart product as well as the acquisition of new foreign material.

Dart is the sole national & international distrib of the following labels: Johnny Vincent's Ace Records; Tony Aiello's Avanti Records; Peter Cameron, Monte Kay & Alan Douglas' FM Records; Dave Hubert & Mike Maloney's Horizon Records; Mark Taylor's Martay Records; I. Spice & J. Goldfine's Mohawk Records; Ray Maxwell's Moonglow Records; Jay Lasker's Oldie "45" Records; Bob McGinnis' Santo Records; Richard Simpson's Simpson Records; and Howard Schwartz' TV Gospel Time Records.

Dart's fall plan, as presented at the recent ARMADA convention, will consist of nine FM LP's and 18 Horizon packages.

Several new singles will be released immediately under the direction of Bill "Bunky" Sheppard, veep of Dart.

Additional members of the sales & promo staff will be announced shortly.

### Motown Offers Permanent LP Discount Program

DETROIT—Motown Sales Corp. has bowed a permanent program on its LP catalog. From now on, all LP releases on the Tamla, Motown & Gordy labels will be available on a buy-6-get-1 free basis.

### Columbia Names Wynshaw Director Of Artists Relations



DAVID WYNSHAW

NEW YORK—David Wynshaw has been named director of artists relations at Columbia Record Sales Corp., is was announced last week by Bill Gallagher, marketing veep.

Wynshaw, previously branch manager of Columbia Record Distributors in N.Y., will be responsible for coordinating all artists' appearances & tours, and will maintain a liaison with national TV & radio show producers in regard to Columbia artists. His activities will encompass the entire range of Columbia performers—pop, jazz & Masterwork. He reports to Ken Glancy, veep of Columbia Sales Corp.

Wynshaw joined Columbia Records in 1960 as operations manager at the Los Angeles branch of Columbia Record Distributors, later getting a promotion to manager of the branch. He was transferred and appointed branch manager in New York last year. Donald England has taken over at the distrib's helm (see last week's story). One of Wynshaw's major upcoming assignments will be the first cross-country in-person concert tour of Columbia's best-selling LP artist, Mitch Miller. Wynshaw will accompany Miller and his sing-along crew throughout the country in a 12-city tour beginning Sept. 7. Wynshaw will coordinate national & local promotion.

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## Kapp Moves For Price Stabilization, Greater Distrib Protection With Fall Push

NEW YORK—Kapp Records has gone to bat for pricing stabilization of its product & greater protection of its distributors.

The label's point-of-view in this area was announced to its distributors at its fall product meeting on Sat. Aug. 3, at the O'Hare Inn in Chicago. At that time, 11 new albums were also introduced.

Kapp will attempt to "Sell Product—Not the Price," as the theme of the diskery's new program states.

The label has reduced its discount deals. Now in effect is a 10% discount program on LP's through Sept. 30. As outlined by Phil Skaff, the label's sales veep, the label will not participate in functional discounts.

Instead, the label will leave it to

the individual distributor to evaluate whether an account qualifies as a sub-distributor and thus entitled to functionals. Skaff also revealed that the label will no longer offer free goods on its singles product.

"Columbia has set out to do what this company has been advocating for two years," Skaff said in reference to the label's recent stabilization moves. "They have their formula, and we have our formula, but the principle is basically the same—to shift the attention of the buyer to product rather than pricing policies and, at the same time keep our distributors from each other's throat."

"Transshipping will not be tolerated  
(Continued on page 34)

## Kapp Buys Congress; Label To Operate As Subsid

NEW YORK—Kapp Records has purchased the assets of Congress Records, according to an announcement last week by Michael Kapp, exec veep of Kapp. As a subsidiary of Kapp, Congress will function independently of Kapp, an announcement said.

Neil Galligan will continue as national sales manager for the label, Bob "Hutch" Davie will be in charge of A & R, and both will report to

Phil Skaff, Kapp vice president of sales for the parent. Congress distribution will remain intact. Top name artists on Congress will continue with the label, including Linda Scott and James Ray, both of whom had new releases shipped last week.

Skaff stated that, "The addition will enable Kapp to increase its recording activities and extend its distribution." "The emphasis on singles described at our January 1963 sales meeting, he continued, has been extremely successful and this acquisition is part of an overall plan to increase Kapp's share of the market."

Galligan started in the music business with Shapiro-Bernstein in 1945 and joined Tommy Valando's firm in 1948 where he remained for 11 years, rising to the vice presidency. Davie entered the publishing business in 1956 with Trinity Music and served as producer for the firm turning out many hits. Congress was formed by Galligan in 1962 after he left Canadian-American Records and Davie joined him later. Galligan and Davie together have had a strong track record and at one point during 1961 they released 12 singles which developed into 13 hits, one being a two-sided smash by Linda Scott.

## NARM's 6 New Members: 3 Racks, 3 Labels

PHILADELPHIA—NARM, the rack-jobber organization, has six new members, three rack operators and three labels. Approval of the new members by NARM's board of directors came at the association's recent mid-year meet in Chicago.

The three new regular member (rack) firms are Mid-America Specialty Distributing Company, of Chicago, Illinois; Rosen Wholesale Company of Lubbock, Texas; and the Somerset Corporation of Fall River, Massachusetts. Mid-America of Chicago, whose representatives Howard Rosen and Morrie Alexander attended the NARM mid-year meet following the approval of their membership application, operate throughout the Mid-West area, in such chain operations as the National Tea Company, Weiboldt's, Stineway Drugs, Montgomery Ward, Loblaw, and Del Farms.  
(Continued on page 34)

## Epic Going Thru Strong Summer

NEW YORK—It's been a strong summer for Epic Records. The diskery is swingin' with a number of sides on the Top 100 and two LP's are also doing chart action. Singles-wise, Epic is strong with "Tie Me Kangaroo Down, Sport" by Rolf Harris, whose LP of the same name is among the Top 100 albums. Other hot singles include "The Monkey Time" by Major Lance on Okeh, the label's affiliate, Bobby Vinton's "Blue Velvet," which enters the Top 100 this week in the number 66 slot. Vinton's "Blue on Blue" LP is a chart seller. Diskery is also reporting sales action on Adam Wade's "Theme From Irma La Douce (Look Again)" and "Funny Face" by Linda Brannon.

## Chess Forms Nat'l Distrib

CHICAGO — Chess Records has formed National Record Distributors Inc. to handle distribution of smaller indies. Based in Chicago, the firm is already handling a number of sides on a national scale. They include: "Sally Go Round the Roses" by The Jaynettes on Tuff; "Let the World End Tomorrow" by Henry Moore on Heritage; and "Down With It, Can't Quit It" by Clarence Reed on Selma. Chess Records itself has acquired a master, "Count Your Blessings" by Little Hooks & The Kings.

## DGG To MGM's Offices

NEW YORK—The Deutsche Gramophon division of MGM Records has moved to MGM's main offices at 1540 Broadway, it was announced last week.

## Warner Bros.—Reprise Merger Official; Maitland Heads New Firm; Ostin Tops Reprise Div., Sinatra In WB Pic Deals

NEW YORK—An official announcement came last week putting Frank Sinatra's Reprise Records under the roof of Warner Bros. Records. The merger, rumored as coming for the past several weeks, brings about the formation of a single company to be known as Warner Bros. Records-Reprise Records.

Reported terms of the deal involve a "sizeable" block of WB stock now in the hands of Sinatra and one-third ownership in Reprise, giving him a seat on the firm's board of directors.

Statement made by Jack L. Warner, president of WB, and Sinatra emphasized that both organizations and both labels will continue as separate entities and that no changes in distributors, foreign licensees or personnel was contemplated.

Mike Maitland, presently head of the WB label, will be at the helm of the combined company, while Mo Ostin will remain in charge of the Reprise division. The merger will be officially in effect next month, an announcement said.

Reprise, formed several years ago by Sinatra, is, it is estimated, worth between three & four million dollars. In the last year, it has been on a

signing spree of famed performers, including the likes of Bing Crosby, Rosemary Clooney, Ethel Merman, George Greeley (an ex-WB pactee), Duke Ellington, Count Basie, Allen & Rossi, Les Baxter, The McGuire Sisters and many more. It's current big breadwinner is relative newcomer Trini Lopez, who has been racking-up big singles & LP sales for the diskery.

In what was called an "entirely separate deal," Sinatra will be employed by WB Pictures as a consultant and will work on various package deals with Steve Trilling under the guidance of Jack L. Warner. Under discussion, it was added, are further deals with Sinatra Enterprises to produce feature pictures to be financed and distributed by WB. Howard Koch will continue as exec producer for Sinatra Enterprises.

Two such deals are already in effect, with one of the flicks, "4 for Texas," starring Sinatra, Dean Martin (a Reprise artist), Anita Ekberg and Ursula Andress, already completed. The second flick is "Robin & The 7 Hoods," which goes before the cameras in Oct.

## ABC-Par Execs Start Month Long Road Push

NEW YORK—Larry Newton, vice-president in charge of sales at ABC-Paramount, is spearheading a campaign that will put five of the label's top execs on the promo trail beginning this week (12) for one month.

The team will visit disk jockeys, rack-jobbers, and conduct territorial sales meetings.

Purpose of the concentrated drive is to push a dozen new LP releases on the ABC-Paramount label, including the first newly-recorded Ray Charles album in a year and a half; nine jazz packages on the Impulse! label; the new "Collectors Series" on Westminster, a group of 100 re-mastered, re-packaged classical albums; one new package on the Chancellor label; and the first two album releases on the Ray Charles-owned Tangerine label, distributed by ABC-Paramount. The five execs will also concentrate on new single releases on all labels.

Irwin Garr, in charge of ABC-Paramount's west coast operations, will cover the West; Al Parker will canvass the East Coast; Howard Stark heads South; Marty Goldstein will travel throughout New England; Lenny Lewis will handle the Midwest; and Larry Newton will make flying trips to all territories to supervise promo operations.

## Allan Sherman Writes Musical; See Rodgers Penning Tunes

NEW YORK—Now it's "My Son, The Musical Comedy Writer," Allan Sherman, whose "My Son, The Folk Singer" is one of the industry's historic LP sellers, has written an adaptation (book & lyrics) of the best-seller "Where Did You Go? Out. What Did You Do? Nothing" for the Broadway stage, and word has it that Richard Rodgers may create the melodies. Edward Padula, who produced "Bye Bye Birdie," will present the show, which, as yet, doesn't have any production schedule.

Sherman is currently enjoying his first singles hit for Warner Bros. Records with "Hello Mudduh, Hello Fadduh." Side was culled from his latest LP, "My Son, The Nut."

## Philips' Deck Answers Sherman's "Hello Mudduh . . ."

CHICAGO—The answer deck to Allan Sherman's "Hello Mudduh, Hello Fadduh" smash disk on Warner Bros. Records has arrived. Date comes in a rush-release this week from Philips Records, with Sandra Gould doing "Hello Melvin (This is Momma)." Disk was cut last Thurs. (8) and is already being shipped.

## SORD's Shapiro: Togetherness For Industry's Better Tomorrow

NEW YORK—Louis Shapiro, president of the Society of Record Dealers of America (SORD), last week extended the "hand of friendship and cooperation" to the record industry's manufacturers and distributors.

He issued an invitation to the suppliers to become sustaining members of SORD and to join with the retailers in campaigning for price stabilization and other industry-wide goals.

"In many respects our interests are identical," Shapiro noted in his appeal to suppliers. "We all want passage of the Quality Stabilization Bill, now before Congress, for instance. We all need stronger enforcement of fair trade practices and clarification of Federal Trade Commission powers, and a speed-up of its operations."

"When retailers prosper, manufactur-  
(Continued on page 34)



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"TREAT MY BABY GOOD" (2:00) [T.M. BMI—Darin]

"DOWN SO LONG" (2:30) [T.M. BMI—Darin]

BOBBY DARIN (Capitol 5019)

Darin, who's been on a tremendously successful country-flavored kick, follows his "18 Yellow Roses" hit stand with a straight pop-teen effort. It's a pretty, tear-compelling up tempo bouncer, tabbed "Treat My Baby Good," that Bobby multi-tracks with telling effect. Terrific vocal-instrumental support supplied by Jimmie Haskell's crew. There's a real effective vocal assist on the infectious blues-waltz coupler.

"BETTY IN BERMUDAS" (2:26)

[Cameo-Parkway BMI—Mann, Marie, Appell]

"DANCE THE FROG" (2:30)

[Cameo-Parkway, Woodcrest BMI—Jackson, Straigis]

THE DOVELLS (Parkway 882)

The Parkway hit-makers should quickly add another big link to their fabulous chain (which now includes "You Can't Sit Down") with this new rockin' teen session. Leadoff portion's a frantic twist'er, tabbed "Betty In Bermudas," that the fellas deliver with solid sales authority. On the other end they enthusiastically rock out on a new dance step that could take the teen market by storm.

"THAT SUNDAY, THAT SUMMER" (3:09)

[Comet ASCAP—Weiss, Sherman]

"WISHING WELL" (2:35)

[Screen Gems—Columbia BMI—Weiss, Edwards]

NAT "KING" COLE (Capitol 5027)

Currently riding a new crest of singles popularity, Cole has two strong summertime sessions on his latest 45'er. "That Sunday," culled from the songster's "Lazy, Hazy, Crazy Days of Summer" smash LP, has evergreen potential, and Nat's handling of it should help speed the way. Somewhat more attuned to the teen trade is a likable ballad tagged "Wishing Well," with the Cole warble backed by a nice Latinish-rock sound. Both ends are chart-wise offerings.

"WONDERFUL! WONDERFUL!" (3:01) [E. B. Marks BMI—Raleigh, Edwards]

"COME WITH ME TO THE SEA" (2:51) [Cameo-Parkway BMI—Jackson, Straigis]

THE TYMES (Parkway 884)

The smooth-voiced song stylists can have a two-sided smash follow-up to their initial sales giant, "So In Love." One half's an enchanting new finger-snapping approach to the Johnny Mathis 'stepping stone' "Wonderful! Wonderful!" while the other, "Come With Me To The Sea," is a captivating pop lyrical adaptation of Tchaikovsky's "Pathetique" Symphony. Two 'must-programming' performances. Former's already a Top 100 item.

"A WALKIN' MIRACLE" (2:20)

[Planetary ASCAP—Hugo, Luigi, Weiss, Levy]

"WHAT I DON'T KNOW WON'T HURT ME" (2:27)

[Jon Ware, Frost, Figure BMI—Glover, Martin, Levy]

THE ESSEX (Roulette 4515)

The Essex turn out another solid chart contender that's loaded with the hit ingredients that gave 'em a chart-topper in "Easier Said Than Done." It's a similarly-styled jumper, labeled "A Walkin' Miracle," that has Anita Humes in the sparkling lead spotlite. More top uptempo teen stuff on the weeper coupler.

"I CAN'T STAY MAD AT YOU" (2:07)

[Screen Gems-Columbia BMI—King, Goffin]

"IT WAS ONLY A HEART" (2:35)

[Moss Rose BMI—Cruthfield, Anderson]

SKEETER DAVIS (RCA Victor 8219)

The country favorite, who established herself with the pop buyer as a result of her "End Of The World" and "I'm Saving My Love" stands, can really cement the happy relations with this new one. One half, "I Can't Stay Mad At You," finds Skeeter in a multi-track tailored-for-teens cha cha beat pose. The other end's a softer beat, dual-voiced romantic opus, labeled "It Was Only A Heart," that leans more towards the country mart. Two-sided sales dynamite.

"WHAM!" (2:12) [Carlson, Edwood BMI—Mack]

"SUZIE-Q" (2:30) [Arc BMI—Hawkins, Lewis, Broadwater]

LONNIE MACK (Fraternity 912)

Mack, who broke thru in smash style with his revival of "Memphis," can make it two-in-a-row with this newcomer. It's a wild, 'Pull-out-all-the-stops' affair, appropriately tagged "Wham!," that guitar-man Mack and his outfit rock out with coin-catching enthusiasm. Coupler's a tasty thumping beat musical up-dating of the years-back Dale Hawkins click.

"SOUL WALTZIN'" (2:18)

[Screen Gems-Columbia BMI—King, Goffin]

"HAPPY BEING FAT" (2:18)

[Screen Gems-Columbia BMI—King, Goffin]

BIG DEE IRWIN (Dimension 1015)

Irwin, who did a bang-up dual-mart sales job with "Swingin' On A Star," can easily do it again with this new Dimension slice. It's a pulsating, chorus-backed blueser that's all that the "Soul Waltzin'" tag implies. On the delightful rock-a-cha-cha-twist novelty coupler Dee claims that he's "Happy Being Fat." Watch it too!

JEAN MARTIN (Marjay 3625)

(B+) "TANTO-TANTO" [Southern ASCAP — DiMinno, Cardini] Catchy Italian-flavored novelty romantic gets a snappy survey from the lark and her joyous combo setting, which includes lively flute work. Spinable sunny item

(B) "TANTO-TANTO" [Southern ASCAP — DiMinno, Cardini] The instrumental ensemble, called Scratch's Kats, solos on the number.

JEFF LANE (Battle 45918)

(B) "CARMELITA" (2:24) [Roganda BMI—Simon, Simon, Singleton] Inviting Latinish name-song is done with a pleasing bluesy quality by the good-voiced warbler and his backing, which includes a femme chorus. Nice end with good-music overtones.

(B) "SOMETHING" (2:01) [Roganda BMI—Singleton, Simon] This portion is squarely in the funky, bouncy blues area.

KELLY GARRETT (Ava 137)

(B+) "TOMMY MAKES GIRLS CRY" (1:59) [American BMI—B&G Page] A love-'em-&-leave-'em kid is going after another victim in this pro bright-beat display from the lark and her all-out ork-chorus backdrop. Kids are going for dates like this these days.

(B) "BABY IT HURTS" (1:56) [American BMI—Page] A shade milder upbeat stint here. Good sound.

EDDIE & THE SHOWMEN (Liberty 55608)

(B+) "SQUAD CAR" (1:54) [Metric BMI—Johnson] A siren & percussion bit opens up what shortly leads into quite a romp from the guitar-led musicians. A teen ear-opener that might step-out.

(B) "SCRATCH" (2:35) [Electron BMI—Edwards, Moles] Additional no-let-up rock business from the crew.

LES BROWN JR. (Liberty 55601)

(B+) "WAIT A LITTLE LONGER" (2:09) [Marvin-ASCAP—Segal, Fisher] Les Brown Jr. showcases an appealing and warm vocal talent on this Liberty deck. The lad's style is distinctive with hints of Darin and Jack Jones in his delivery. A romantic ballad that should appeal to both teens and adults. Could be a winner.

(B+) "SWEET DREAMER" (2:28) [Marvin-ASCAP — Segal, Fisher] Another of the same flavor here with equal polish and charm. Also deserves spins and attention.

CHARLY TABOR

(London Int'l 10026)

(B+) "BLUE ANGEL" (2:37) [Peer Int'l-BMI—Gunter, Neumann, Stanke] The big ork of Charly Tabor gives the full treatment to this very melodic instrumental with plenty of lush strings and an Eddie Calvert styled trumpet solo. This is top-drawer dancing and wee hours programming fare.

(B+) "HOLIDAY IN HEIDELBERG" (3:05) [Rex-BMI—Gunter, Neumann] More sweet trumpet sounds on this end with another tastefully arranged waltz tune.

THE CHARMETTES (Kapp 547)

(B+) "PLEASE DON'T KISS ME AGAIN" (2:16) [Rongee & Highwood BMI—Young] Gal for a can't-we-just-be-friends status with the guy in this interesting, busy middle-beat blend. Sound is right in today's teen-market groove.

(B) "WHAT IS A TEAR" (2:20) [Rongee & Highwood BMI—Young] Another colorful teen-ballad affair.

RAL DONNER (Reprise 20192)

(B+) "RUN LITTLE LINDA" [Saloon Songs & Miraj BMI—Joseph] This is potent rockin', not unlike—as one might suppose from the title—hit sides by Dion. Despite its familiarity, the deck gives the kids a strong work-out sound.

(B) "BEYOND THE HEART-BREAK (But Still in Love)" [Saloon & Ral Donner BMI—Donner] Ral has the deep-toned ballad quality of Presley here.

TUPPER SAUSSY (Monument 822)

(B+) "YELLOW SUMMER" (2:55) [Combine BMI—Sausy] Label asks disk buyers to "Discover Tupper Sausy" on an LP, and this extract from the pianist's debut package should aid in that discovery. A lovely Sausy-created tune is warmly styled by the artist against a fine legit, string-loaded backdrop. Solid mood sound with commercial appeal.

(B) "CONTRARY WALTZ" (2:49) [Combine BMI—Sausy] A swingin' jazz-waltzer from the LP.

THE BEARCATS (Cameo 269)

(B) "TRACY'S TUNE" (2:25) [Wyncote ASCAP — Wisner, Edelman] The onetime hit theme from the TV production of "The Philadelphia Story" is done with a fine Dixieland-ballad approach by the sax-led combo. It's a haunting tune, and well-worth this entry.

(B) "THEME FROM 8 1/2" (2:06) [E. B. Marks BMI—Rota] Theme from the celebrated Italian flick gets a sprightly Continental-styled Dixieland reading.

MARIE LA DONNA (Gateway 713)

(B+) "BOBBY BABY (What Am I Gonna Do With You)" (2:10) [Merna BMI—Stirling] Things go along at a catchy teen-market pace in this tuneful outing by the lark and her combo-chorus backing. Rockin' deejays would be wise to leave programming room for this one.

(B) "PRETTY LITTLE BABY" (2:15) [Merna BMI—Stirling, Nauman] Less effective bouncy-beat product.

RICHIE ALLEN (Imperial 5984)

(B+) "THE QUIET SURF" (2:15) [Travis BMI—Podolor] The teen guitarist fronts a striking, medium-beat display of an intriguing theme. Surfin' sound that veers effectively from the romp-surf decks.

(B) "BALLAD OF THE SURF" (2:12) [Travis BMI—Podolor] More dramatic doings for the surfin' trade.

JOEY WELZ (Bat 1002)

(B) "THE WHISTLING PIANO MAN" (2:25) [Ursula-BMI—Welz] The chanter-88'er sings, plays and whistles this happy ditty. A strong boogie beat abetted by castanets and a multiple track vocal create an interesting sound situation. Pleasant listening.

(C+) "THE MYSTERY OF LOVE" (2:20) [Ursula-BMI—Welz] The sounds are updated on this track with the time-tested rock beat and a sans-lyric choral backdrop. Not much originality of melody.

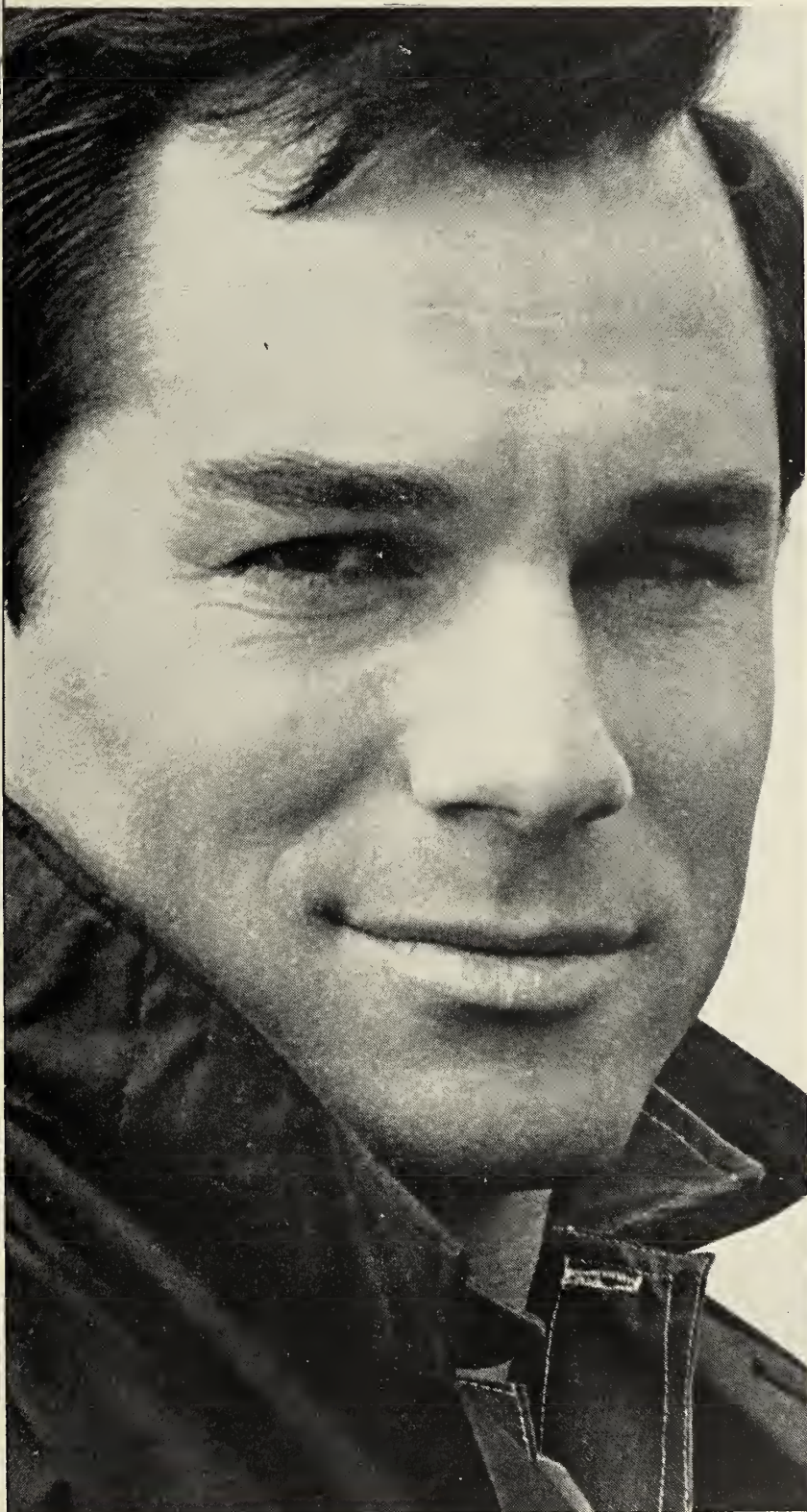
JUDY KAYE (B-W 621)

(C+) "TAKE EVERYTHING" (2:35) [B-W BMI—Ward, Ward] Against a sprightly countryish setting, the songstress offers an OK reading of a so-so country ballad.

(C) "YOU CAN'T HURT ME ANYMORE" (2:05) [WelDee BMI—Kearney] Unhurried country-flavored entry.



# Guaranteed Mass Volume With Maharis and Vinton



Quick sales with this  
exciting new side  
of GEORGE MAHARIS!

## **"That's How It Goes"**

**C/W "It Isn't There" 5-9613**

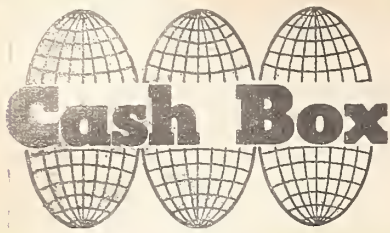
By tremendous popular demand!  
A hot, hot single from BOBBY VINTON'S  
smash album BLUE ON BLUE

## **"Blue Velvet"**

**C/W "Is There a Place (Where I Can Go)" 5-9614**



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**"THAT'S HOW IT GOES"** (2:25) [Wanessa BMI—Allen, Merrell]  
**"IT ISN'T THERE"** (2:27) [Melrose ASCAP—Ballard, Jr.]  
GEORGE MAHARIS (Epic 9613)

Here's a real change of pace for actor-singer Maharis. It's an up tempo country-oriented philosophical weeper, tagged "That's How It Goes," from the Johnny Cash—"I Walk The Line" school. Potent orchestral backdrop credits belong to Don Costa. Also keep an eye on the tempting cha-cha twist beat romantic lament, "It Isn't There." Could be a back-to-back chart outing.

**"WINDY AND WARM"** (2:07) [Acuff-Rose BMI—Loudermilk]  
**"LONELY STREET"** (2:25)  
[Four Star Sales BMI—Belew, Sowder, Stevenson]  
BOOTS RANDOLPH (Monument 821)

Randolph can have a solid follow-up chart-maker to his "Yakety Sax" outing via this striking new Monument release. It's a driving, raunchy-blues all-instrumental swinger, tabbed "Windy And Warm," that the sax man and his combo carve out in tantalizing fashion. Backing's a lazy, 'after hours' revival of Andy Williams' short-while-back success.

**"MY BABE"** (2:30) [Ray Maxwell BMI—Medley, Hatfield]  
**"FEE-FI-FIDILY-I-OH"** (2:05) [Ray Maxwell BMI—Medley, Hatfield]  
THE RIGHTEOUS BROTHERS (Moonglow 223)

The Righteous Bros. are good bets to make it a repeat "Little Latin Lupe Lu" chart performance. Against a steady-driving musical backdrop the artists swing out with solid sales appeal as they tell about "My Babe." Exciting cut that can bust wide open. Backing's a 'you'll-never-recognize' thump-a-rhythm up-dating of "I've Been Working On The Railroad."

**"WALK ON MR. BLUE"** (1:48) [Tobi-Ann, Inette BMI—Downing, Poe, Sandowsky]  
**"BUTTERFLIES"** (1:45) [Tobi-Ann, Inette BMI—McKay, St. Romain]  
KIRBY ST. ROMAIN (Inette 104)

Chanter, who grabbed the national spotlight with "Summer's Comin'," his first outing on the Diamond-distributed Inette label, can be in for more of the same happy chart results with this new item. It's a dandy rock-a-shuffle weeper, tabbed "Walk On, Mr. Blue," that features a "Stagger Lee" drive. The "Butterflies" coupler has a thumpin' guitar opener and format of their initial success.

Both Leroy Van Dyke's Mercury and Lester Flatt & Earl Scruggs' Columbia outings have that healthy pop-country outlook. See Country Reviews.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

**"BE MY BABY"** (2:20)

[Mother Bertha BMI—Spector, Greenwich, Barry]

**"TEDESCO AND PITMAN"** (2:00) [H.P.S. ASCAP—Spector]  
THE RONETTES (Philles 116)

The Ronettes, an exciting visual (especially in the dance dept.) attraction, can make it big in the disk category with their Phillis bow. Side, tabbed "Be My Baby," is a pulsating, big sounding romantic thumper that sports a standout arrangement by Jack "Specs" Nitzsche. Backing's an all-instrumental groovy-rock item with a hint of the 'Minsky' beat.

**"SAY THERE"** (1:58) [Bright Tunes BMI—Ferguson]  
**"MARILYN"** (2:15)  
[Bright Tunes BMI—Margo, Margo, Medress, Siegel]  
THE WONDERS (Colpix 699)

It's more than likely that the Wonders will have their name plastered all over the charts in the weeks to come. Chanters come thru with a two-tempo romantic stomp'er, tabbed "Say There," that's loaded with chart-making vocal and instrumental sounds. "There's more happy up tempo attractions on the "Marilyn" portion.

TONY & THE VELVETS  
(Zoom 9606)

(B+) **"SUNDAY"** (2:25) [Janique BMI—Robinson, Lewis] Good-sounding, colorful, teen-romantic blues-flavored stand by the songster and his combo-chorus companions. Vehicle is tuneful. All in all, a deck that could be active in the weeks to come. London distributes the label.

(B) **"WHY"** (1:55) [BPR Ltd. (PRS) ASCAP—Thomas] Against a busy-beat setting, the lead voice gives a Fats Domino-like account of the opus.

BUD AND TRAVIS (Liberty 55612)

(B+) **"TOMORROW IS A LONG TIME"** (2:50) [M. Witmark ASCAP—Dylan] The popular pop-folk duo dish-up a plaintive plea for understanding among men on this tender, slow-paced Bob Dyland-penned ballad. Deejays should dig the tune's obvious programming merits.

(B+) **"HAITI"** (3:06) [Carte BMI—Dashiell, Edmonson] This one's a gentle swingin' free-flowing calypso-styled item essayed with loads of poise by the boys.

THE FOUR PREPS (Capitol 5020)

(B+) **"OH WHERE OH WHERE"** (2:45) [Lar-Bell BMI—Beland, Larson] The talented songsters are deep in the folk area with this colorful blend on a tuneful folk-romantic. Sound has an engaging air, and could be in for strong chart action.

(B) **"DEMON & WITCHES"** (2:11) [Aee Cee Mem BMI—Lawrence] Fellas stick to the folk field with this upbeat blend.

JACK LA FORGE (Regina 281)

(B+) **"FRANKIE & JOHNNIE"** (2:32) The classic oldtimer gets an exciting jazz going-over from the keyboard artist and his rhythm support. An organ is also around for swingin' comments. Hip deejays will be spinning.

(B) **"CARMEN DOES THE BOSSA NOVA"** (2:40) Lush string section is added to this jazz swinger on a familiar tune from the score of "Carmen."

THE TAMMYS (United Artists 632)

(B+) **"TAKE BACK YOUR RING"** (2:00) [Unart BMI—Herbert, Christie] New teen market larks—said to be proteges of Lou Christie (he's a co-cleffer on both tunes)—debut with a very pleasing blend on a pretty teen plaintive. Could get around after sufficient exposure.

(B) **"PART OF GROWING UP"** (1:53) [Unart BMI—Herbert, Christie] Gals turn to a speedy-beat format and do a solid job.

FRAN LORI (Lenox 5573)

(B+) **"I'M GONNA STUDY JIMMY"** (2:34) [Leeds ASCAP—Tobias, Pockriss] A gal tells her girlfriends during a crystal-ball session that her lifetime job will be studying her flame in this inviting rock-a-cha stand by the songstress and her lush ork-chorus backing. A teen softie well-worth exposure.

(B) **"BETTER TO HAVE LOVED & LOST YOU"** (2:13) [Madchen & Bonnie-Jill BMI—Wecht, Bernstein] More in an attractive rock-a-cha. Tune is a pleaser.

LEO DAVIDSON (Great Scott 0008)

(B+) **"HELLO MAE"** (2:19) [Crazy Cajun BMI—Davison] The blues trade will appreciate the bouncy blues zest from vocalist Davidson and his rhythm accompaniment. Solid R&B effort from the Houston-based waxery.

(B) **"IT'S NEVER TOO LATE"** (2:45) [Crazy Cajun BMI—Davison] Fine after-hours blueser here.

THE SONICS (Candlelite 416)

(B) **"(It Only Happens) ONCE IN A LIFETIME"** [Sylvia BMI] Male team's lead voice is up to the sentiments of the pretty teen-market opus. Teeners will take to this tender-rock outing.

(C+) **"IT AIN'T TRUE"** [Sylvia BMI] Fellas move on to more upbeat rock doings. Label's home is West Orange, N.J.

CHAMP BUTLER (Gillete 639)

(B) **"HEARTACHES BY THE DOZEN"** (2:05) [Dolphin BMI—Morris, Cotner] The vet vocalist heads a brisk, rockish reading of a countryish ditty.

(B) **"HEARTACHES"** (1:45) [Leeds ASCAP—Klenner, Hoffman] After a reading of its rarely-heard verse, the durable is delivered with a bright sound.

ROSKO (Langdon 110)

(B) **"ROSKO—THE PREACHER"** [Billar BMI—Marx, Mercer] A swingin' "preacher" talks to his flock about segregation against a hip blues-swing band sound.

(B) **"ROSKO—THE PREACHER"** [Billar BMI—Marx, Mercer] The organ-led band does a slick job on the fine theme that backs the sing-a-narrative on the top-half.

JOHNNY & THE VIBRATONES  
(Warner Bros. 5372)

(B) **"BIRD STOMPIN'"** (2:03) [Garpax & Capizzi BMI—Capizzi, Allegro] Youngsters get a real wild dance-time track here. Various shout vocal bits are accompanied by a steady romp sound from the musicians. Handclappin' bits add to the festive, partytime approach.

(B) **"MOVIN' THE BIRD"** (1:35) [Garpax & Capizzi BMI—Capizzi, Allegro] Similar attack sans the vocal comments.

JACKIE HILL (Mar-Brit 301)

(B+) **"WON'T YOU COME CLOSER"** (2:16) [Valbo ASCAP—Gaudio] Thrush appealingly essays the inviting lovey-dovey, and she's accompanied by a fine-sounding Latinish combo-chorus sound. Can come-up with important teen deejay exposure. Label is based in N.Y.

(B) **"MY MAN, HE'S EVERYTHING"** (2:42) [Valbo ASCAP—Linzer, Calello, Russo] Nice teen softie.

STAPLE SINGERS (Riverside 4563)

(B+) **"THIS LAND"** (2:39) [Ludlow BMI—Guthrie] The Staple Singers unleash their potent vocal talents full-blast on this rousing, up-tempo reading of the famous Woody Guthrie-penned folk standard. The group's gospel approach should help the deck get some r&b airplay.

(B) **"COTTONFIELDS"** (2:05) [Staples BMI] On this end the crew offers an appealing hard-driving bluesy rendition of the folk oldie.



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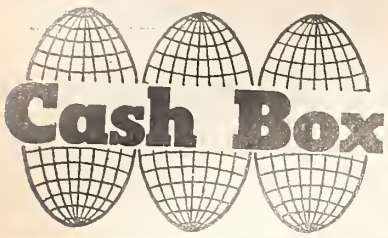
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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"A FLING OF THE PAST" (2:23) [Saturday ASCAP—Boulanger]  
 "C'MON NOW BABY" (2:42) [Saturday BMI—Crewe, Boulanger]  
 VAN TREVOR (Vivid 1004)

This could be both Van Trevor and Vivid's first big chart outing. Chant-er's bow on the young N.Y.-based diskery is an ultra-commercial hand-clapper, tabbed "A Fling Of The Past," that picks up in tempo along the way. Sensational arrangement by Calello. Undercut's an inviting cha cha twist'er.

"CRY TO ME" (3:16) [Robert Mellin, Progressive BMI—Russell]  
 "I'LL BE A LIAR" (2:43) [Robert Mellin, Trio BMI—Russell]  
 BETTY HARRIS (Jubilee 5456)

Chances are Betty Harris' most important deck to date will turn out to be her Jubilee bow, "Cry To Me." Gal puts her heart into her delivery of a powerfully emotional beat-ballad hip-swinger that features a first rate Garry Sherman ork-choral assist. Can be a pop-r&b chart sensation. More strong dual-mart beat-ballad stuff on the flip.

## Best Bets

### THE SWANS (Swan 4151)

- "HE'S MINE" (2:00) [Scharber BMI—Schlaks, Weiss] Gals blend in solid upbeat fashion while the musicians come-up with a powerhouse pounding beat. Track might go a long chart way.
- (B+) "YOU BETTER BE A GOOD GIRL NOW" (2:17) [Hill & Range & Shelros & Palma BMI—Gamble, Ross] Interesting vehicle finds the gals doing more upbeat work of solid teen-market merit. Same goes for those musicians.

### GEORGE FREEMAN (Valiant 6035)

- "COME TO ME" (2:14) [Sherman & DeVorzon BMI—DeVorzon, Chandler] Singer Freeman is strong as he essays a touching item about a man who tries to console a gal who's been hurt at the game of love. Backing his understanding pose is a highly attractive full ork-chorus stand. Might step-out.
- (B) "YOU GUESSED IT" (2:27) [Fabulous ASCAP—Colna, Hammitt, Freeman, Wilfong] Here's a contagious dance-time blueser.

### RON WILLIAMS (Mercury 72145)

- "TIME" (2:09) [LeBill & Marbill BMI—Williams] Warbler Williams does a distinctive ballad stint on the persuasive teen ballad. He's backed by an effective-sounding tick-tock ork-chorus stint, which includes nice guitar phrases. New disk personality could have an active end here.
- (B) "HEY LITTLE GIRL" (2:06) [LeBill & Marbill BMI—Williams, Smith] Good funky-styled pitch by a fella.

### RAY SMITH (Warner Bros. 5371)

- "TURN OVER A NEW LEAF" (1:58) [Lowery BMI—Reed] Smith could have chart movement with this happy, handclap-pin' blueser with a sure-handed gospel-flavored touch. A side that ought to be eyed.
- (B) "I'M SNOWED" (2:08) [Lowery BMI—South] Quick-beat blues-oriented item about a fella who can't take being in love with composure.

### JERRY BUTLER (Vee Jay 3407)

- "JUST A LITTLE BIT" (2:27) [Armo BMI—Bass, Topsy, Washington] Jerry Butler has clicked before and he can do it again with this top-flight tradition-oriented low-down blues lament. Tune has an interesting hard-driving, danceable beat.
- (B+) "A WOMAN WITH SOUL" (2:17) [Curtom BMI—Mayfield] Medium-paced, chorus-backed happy r&b traditional read with poise and verve by Butler.

### BOBBY WOOD (Joy 279)

- "DO DARLIN' (DO REMEMBER ME)" (2:10) [Dury Lane-Beckie BMI—Kessler] Bobby Wood could have a fast click on his hands with this rousing, high-spirited, chorus-backed rendition of the gospel-folk oldie. Tune has a hard-driving potent beat and boasts a contagious, repeating riff. Watch it.
- (B) "THAT'S ALL I NEED" (2:02) [Dury Lane-Beckie BMI—Davidson] This time out the songster offers a swingin' uptempo teen-angled danceable rocker.

### THE JAMES BOYS (Colpix 702)

- "GOOD BUDDIES" (2:12) [Screen Gems Columbia BMI—King, Goffin] The vocal team, an Everly Bros.-sounding attraction, do a potent job on the strong teen number, about a fella who thinks he has "good buddies" because they're always taking care of his chick while he's way. The blend is backed by a powerhouse rock-a-string arrangement. Could happen.
- (B) "ANOTHER LORI" (2:12) [Screen Gems Columbia BMI—Lawrence, Goffin] Nice Latinish rock affectionate.

### RONNIE SELF (Kapp 546)

- "BLESS MY BROKEN HEART" (2:43) [Champion BMI—Self] The songster has penned a top-drawer teen number, and he does a deft reading against a distinctive rhythm arrangement. Could get around.
- (B) "HOUDINI" (2:05) [Champion BMI—Self] Complete turn-about as Self tops a Ray Stevens-type novelty outing.

### LIL & RENE (Reprise 20206)

(B+) "KEEP A LITE (Showerin' Down)" (2:25) [Saloon Songs BMI—Greenwood] The song duo heads an infectious entry meant to go over with those who have taken to the pop-gospel sound and the teen-market in general. Side's bursting with good gospel feeling.

(B) "TENNESSEE WALTZ" (2:45) [Acuff-Rose BMI—Stewart, King] The oldie is made to sound like a moving sacred session.

### GOLDIE & THE ESCORTS (Coral 62372)

(B+) "SOMETHING HAS CHANGED HIM" (2:18) [Champion BMI—Lance, Robins] Lark and her singing companions present a pleasing teen-market moody. Kids will appreciate the wistful sentiments here. Group recently cashed in territorially with "Somewhere."

(B) "BACK HOME AGAIN" (2:25) [Dootsie Williams BMI—Headen] Vocal ensemble maintains a minor-key approach here.

### RAY RUFF (Norman 539)

(B) "I'M QUALIFIED" (2:19) [Missouri BMI—Jackson, Ruffin, Hodges] A bouncy rock portrayal has Ruff warbling a teen ditty about a fella who he's qualified to be a certain gal's steady.

(B) "A DREAM" (1:59) [Missouri BMI—Jackson, Ruffin, Hodges] Speedy stuff on an exotic tune.

### THE CRAZY JACKS (London Int'l 10024)

(B+) "PAGANINI STOMP" (2:15) [BIEM ASCAP—Paganini, Arr. Loussier] A familiar Paganini theme is delivered to the teen trade with lots of rockin' vitality by the keyboard-led import combo. Kids will enjoy the ride.

(B) "LISZT STOMP" (1:49) [BIEM ASCAP—Liszt, Arr. Loussier] After a bullfight trumpet solo, the musicians do a similar job on a well-known melody by Liszt.

### MIKE GORDON & THE AGATES (Dore 681)

(B) "RUMBLE AT NEWPORT BEACH" (1:48) [Hillary BMI—Gordon, Engel] Guitars and percussions strut their stuff in effective upbeat fashion. Several bits suggest that law-and-order is coming on the rumble scene.

(B) "LAST CALL FOR DINNER" (1:28) [Hillary BMI—Gordon, Saraceno] Choo-choo rockin' on a catchy tune.

### JIMMY SOUL & THE CHANTS (20th Century-Fox 413)

(B+) "I WISH I COULD DANCE" (2:00) [Wemar Benson, Edwards, Mulhall] Soul, now doing chart dates for the S.P.Q.R. diskery, tops an infectious blues romp sound. Quite a belt sound.

(B+) "RESPECTABLE" (2:15) [Wemar BMI—Isley, Isley, Isley] Teeners will also want to get on the dance floor when this blues sizzler is played.

### ARTISTICS (Okeh 7177)

(B+) "WHAT'LL I DO" (2:35) [Ingot BMI—Staunton, Walker] The Artistics open-up their potent vocal talents full-blast on this raunchy, low-down traditional r&b lament with some real effective counterpoint portions. Could click.

(B) "I NEED YOUR LOVE" (2:19) [Paliro BMI—Jones] More fine blues sounds. This one's a slow-shufflin' affair which builds up to an exciting melodic climax.

### Evaline (Sound 7 2505)

(B+) "THINK YOU BETTER LEAVE" (2:17) [Combine BMI—Brown] Gal has caught-on to her guy's run-around ways, and therefore gives him the old heave-ho. This theme is conveyed with lots of teen-market rhythm vitality by the songstress and her back-up companions.

(B) "HALF" (2:22) [Tree BMI—Riley] Lark turns-in a sensitive reading of a touching item. Backing is in the softie Nashville vein. Label is the Monument Records' affiliate.

### RICK SKYLAR (Carlton 594)

(B+) "CRYING IN MY CHERRY SODA POP" [David Jones & Merna BMI—Vincent, Hunter] Label's new teen voice, a protege of Connie Francis, heads a colorful teen cut that's on the order of a handclap-pin' Dion session. Rock excitement that could do some chart business.

(B) "BABY SITTING (With My Baby)" [David Jones & Merna BMI—Leonard, Fairman] Amiable sprightly-beat entry.

### AL MORGAN (Crystal)

(B) "I'LL FORGET ABOUT YOU" (2:35) [Konvan-BMI—Konos, Bressman, Paskonka] The vet songster, who scored more than a decade ago with his best-selling "Jealous Heart," surveys a tender romancer with ease and polish. Plenty of good listening here for late-night programmers.

(B) "I DON'T CARE ANYMORE" (2:16) [Gold Coast-BMI—Wyatt] A lilting honky-tonk tune done in upbeat manner.

### HENRY MOORE (Hermitage 805)

(B) "SHE'S A LOVER" (2:15) [Corrett-BMI—Doggett] The wailer exuberantly declares his gal's a lover on this rock-a-ballad hand-clapper from Hermitage, which is distributed by Chess. The side could make some noise and merits top 40 attention.

(B) "LET THE WORLD END TOMORROW" (2:35) [Kansoma, Madchen, BMI] Only the tempo is changed on this end as Moore and the group essay a medium-paced r&b tune.

### GINO (Parnaso 102)

(B+) "SHE LOOKS SO TOUGH" (1:49) [Parnaso-BMI—Antanies, Wright] The chanter belts out a potent teen-angled rhythm ballad and gets a solid assist from the ork and female chorus. A bit of top 40 airtime could send this one on its way in short order. The young dance set will surely dig it.

(B) "GROUCH" (2:25) [Parnaso-BMI—Antanies, Wright] More of the same on this end 'bout a guy wailin' the blues because his gal's a nag. Also very danceable.

### FRANKIE YANKOVIC (Columbia 42838)

(B+) "JOSEF PALIANSKI" (1:48) [Pincus-ASCAP—Carlyle, Caranda, Washabaugh] Here's a happy sounding "Who Stole The Keeska" type polka with broad appeal that could go pop with the aid of the spinners. Vet polka-artist Yankovic gives it the full lively treatment.

(B+) "POLKA MARIE" (1:45) [Mills-ASCAP—Siegel Parish, Scharfenberger] The undercut is an infectious "oom-pah polka" with a lilting glockenspiel lead that could also make plenty of noise. Group vocal adds flavor to the proceedings.

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### GEORGE McCURN (A&M 715)

● "PLEASE SEND ME SOME-ONE TO LOVE" (2:49) [Venice BMI—Mayfield] The songster, who got some chart attention with his last outing, "I'm Just a Country Boy," should be filling many a deejay's time-slots with his fine warble of the quality blues wistful. With sufficient exposure, it could get solid coin.

(B) "HOW'S THE WORLD TREATING YOU" (3:10) [Acuff-Rose BMI—Atkins, Bryant] Somewhat more deliberate blues pacings by the talented performer, with keyboard activity in the softie Nashville vein.

### DENNIS REGOR (Contempo 904)

● "TOYS IN THE ATTIC" (2:14) [United Artists ASCAP—Sherman, Weiss, Duning] The fascinating theme from the Dean Martin-star'er can soon develop into a heavy turntable favorite as a result of this excellent performance from (left-handed) uke player Regor and the string-filled Richard Wolfe ork.

● "TOYS IN THE ATTIC" (2:14) [United Artists ASCAP—Sherman, Weiss, Duning] More of the same here with the Paulette Sisters joining in with a most attractive vocal stint. VA distributes the label.

### THE JAYNETT'S (Tuff 369)

● "SALLY, GO 'ROUND THE ROSES" (2:38) [Winlyn BMI—Sanders, Stevens] There's a different-sounding, build-up quality to this entry from the femmes, whose distinctive reading of the strong number is matched by a unique blues sound from the combo. This striking session could go places.

(B) "SALLY, GO 'ROUND THE ROSES" (2:38) [Winlyn BMI—Sanders, Stevens] The musicians go it alone here.

### PERCY FAITH ORCH.

(Columbia 42844)

● "THE SOUND OF SURF" (2:30) [Screen Gems-Columbia BMI—Albertine] Maestro Faith, doing big LP chart action with his teen-slanted "Themes for Young Lovers" package, could further his new standing in the teen (as well as adult) community with this lush, medium-beat reading of a highly attractive "surfin'" number. A strong, all-market session to eye closely.

(B) "OUR LOVE" (2:30) [Marpet ASCAP—Faith] Ork display in the more familiar mood vein of Faith.

### THE BLUE DIAMONDS

(London Int'l 10032)

● "SUKIYAKI" (2:34) [Beechwood-BMI—Nakamura, Stellman] The recent chart-topper from Japan gets a brand new set of State-side lyrics and a warm vocal treatment from the Blue Diamonds. Despite its recent success by the original artist, this version could get similar success.

(B+) "SUMMER LOVE" (1:45) [Burlington-ASCAP—Alstone, Stellman] The reverse of the coin is a very easy-listening uptempo seasonal offering with top-notch lyrics and melody that should also get air attention.

### SANDY NELSON (Imperial 5988)

● "CARAVAN" (2:00) [American Academy of Music ASCAP—Tizol, Ellington, Mills] Teeners are gonna get a great kick out of the top rock percussionist's latest outing, a sizzling teen-market run-through for the great Duke Ellington tune. Keep tabs on it

(B) "SANDY" (1:57) [Travis BMI—Barnum] Solid dance-time stuff for the kids and catchy listening for those who want to sit one out.

### WADE RAY (Fabor 123)

● "MINGLO" (2:01) [American-BMI—Tableporter] Wade Ray makes a strong bid for a repeat of his while-back (pop-country) success "Love's Burning Desire," with this Oriental-flavored novelty tune. The tune's well done and could cash in on "Sukiyaki."

(B) "NATHAN HALE" (1:43) [Wel Dee-BMI—Terry, Kearney] A revolutionary war history lesson in pure country fashion here.

### THE RIVINGTONS (Liberty 55610)

● "CHERRY" (3:04) [Melody Lane-BMI—Redman, Gilbert] Clicking a while back with the "Bird's The Word" the boys come up with an Ink Spots-flavored delivery on this easy-going hymn-to-her-charms ballad. Falsetto lead and talking bass make for a pleasant blending.

(B+) "LITTLE SALLY WALKER" (2:20) [Beechwood-BMI—Frazier, Wilson, White, Harris] The theme is continued on this slice with more praise for the distaff side.

### JIMMY REED (Vee Jay 552)

● "MARY-MARY" (2:45) [Conrad BMI—Reed] The vet r&b chanter has a good chance of grabbing some fast spins with this raunchy, low-down tradition-oriented ode to his favorite gal. Plenty of potential.

(B+) "I'M GONNA HELP YOU" (2:45) [Conrad BMI—Reed, Smith] More fine blues. This one's a plaintive shufflin' affair with some effective harmonica sounds.

### LOS INDIOS TABAJARAS (RCA Victor 8216)

● "MARIE ELENA" (3:09) [Peer Int'l-BMI—Barcelaca] This oldie is making the rounds again and making some noise in a variety of areas. The lead guitar of the group takes a lyrical, straight melodic line lead with the balance of the combo providing a subtle rhythm backing. It's an ear-captivating arrangement that could make it.

(B+) "JUNGLE DREAM" (2:51) [Peer Int'l-BMI—Lima] More flavorful good music sparked by top-notch musicianship.

### BELFORD HENDRICKS (Capitol 5021)

● "CRAZY 'BOUT MY BABY" (2:15) [Sea-Lark Ent. BMI—Mosley] The arranger-conductor batons an exciting, string-loaded ork account of an interesting blues rhythmic. Potent, no-let-up ork romp that might move.

(B) "(We're Gonna Be In) HIGH SOCIETY" (2:15) [Leeds ASCAP—Swan, Copeland, Greene] A lush cake-walk display. Good ork color.

### BILLY FURY (London 9615)

(B+) "WHEN WILL YOU SAY I LOVE YOU" (2:25) [Brackenbury & Hill & Range BMI—Fielding] The star English rockster deftly puts across a Roy Orbison-type rock-drama pose. Besides his telling vocal, there's a strong full ork back-up sound. U.S. teeners will dig this import.

(B) "DON'T WALK AWAY" (2:16) [Robbins ASCAP—Jaques, Oswald] More worthwhile teen-market warbling by Fury, who's not far removed from the Presley manner here.

### LUCHO GATICA (Capitol 5022)

(B) "DAYS OF WINE & ROSES (Dias De Vino Y Rosas)" (2:32) [M. Witmark ASCAP—Mancini, Mercer, Jonas, Olea] One of Latin-America's favorite ballad voices, Gatica offers a fine sung-in-Spanish croon stint on the smash flick main-title—an Academy Award winner this year. Lots of deejays may want to give their good-music audiences a change-of-pace reading of the tune.

(B) "PA' TODO EL ANO" (2:58) [Peer Int'l BMI—Jimenez] Further ballad doings in Spanish.

### WARD SINGERS (Vista 425)

(B+) "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (2:35) [PD] The great spiritual number receives a strong, authentic spiritual reading from the famed group. Tasteful issue for the pop-gospel crowd.

(B) "DOWN BY THE RIVERSIDE" (2:05) [PD] A fervent outing on another spiritual standby.

### KENNY ROSSI (Mercury 7261)

(B+) "ONE NIGHT STAND" (2:39) [Merjoda BMI—Madara, White] The young songster could grab some national exposure with this interesting, chorus-backed hard-shufflin' ballad all about the problems of a lonely singer. Deejays should really dig the side.

(B+) "EVERYBODY'S BABY" (2:38) [Merjoda BMI—Lovett, Bendinelli] Fast-moving, twistable teen rocker sold with authority and poise by Rossi.

### VONNE FARMER (Boyd 101)

(B) "BE GOOD, BE GOOD" (1:50) [Knob-Hill BMI—Guidry] The lark dishes up a fast-moving rockin' jazz-blues affair on a traditional theme of heartbreak. Side boasts an infectious, listenable repeating riff.

(B) "BETWEEN THE WINDOW AND THE PHONE" (2:05) [Hit-Way BMI—Jackson] On this end the songstress offers a tender, slow-moving, shufflin' lament.

### KELLY GARRETT (Ava 137)

(B+) "TOMMY MAKES ME CRY" (1:59) [American BMI—B. & G. Page] Kelly Garrett might garner some fast spins with this medium-paced, chorus-backed teen lament about a guy who's mean to his gal. A nice showing.

(B) "BABY IT HURTS" (1:56) [American BMI—Page] More fine rock sounds. This one a hard-driving romancer which the young lark belts out with the authority of a long-successful pro.

### TOM O'NEIL (Petal 1010)

(B+) "I GET THE BLUES WHEN IT RAINS" (1:50) [Forster ASCAP—Stoddard, Clauber] The old-timer gets good-sounding updating from the harmonica player and his upbeat full ork backdrop, which also includes whistling stints. An instrumental that could be in for some left field noise. Circa, the national distrib, handles the diskery.

(B) "I AIN'T GOT NOBODY" (1:45) [Jerry Vogel ASCAP—Williams, Graham] Somewhat less well-defined sound one can put his finger on. Tune, of course, is another years-back favorite.

### NASHVILLE STREET SINGERS (Capitol 5017)

(B+) "LONG BLACK VEIL" (2:27) [Cedarwood BMI—Wilkin, Dill] The Nashville Street Singers are a new pop-folk group somewhat along the lines of the New Christy Minstrels. The crew, which utilizes traditional guitar and banjo techniques has a rousing, high-powered approach which is aptly showcased on the fine reading of the standard.

(B+) "BOTTOM OF THE GLASS" (2:47) [Cedarwood BMI—Wilkin] On this end the gang displays a first-rate understanding of the bluegrass idiom as they wail about the evils of drink.

### SCUBA CROWNS (Challenge 9204)

(B+) "SCUBA DIVE" (2:10) [4-Star BMI—Fuller] The group has a potent, commercial hard-driving, raunchy surfin' sound which is firmly evidenced on this fine danceable teen-oriented ditty about a teen funfest. Plenty of airplay potential.

(B+) "CONCENTRATION" (2:30) [4-Star BMI—Brewer, Fuller] More fine rockin' sounds. This one's a pulsating take-off on an old nursery rhyme.

### JIMMY HAYES & SOUL SURFERS (Imperial 5986)

(B+) "SUMMER SURFIN'" (2:25) [Travis BMI—Powell] Jimmy Hayes and the Soul Surfers could create a stir with this medium-paced teen-angled surfin' affair with some effective rapidly-changing chromatic developments. Side has a program-mable, infectious while-back sound.

(B) "DOWN TO THE BEACH" (2:04) [Travis BMI—Massey, Williams, Isles, Lavert, Polk, Barnum, Hayes] This time out the crew combines the diverse elements of the surfin' sound with some basic gospel chords into a melodic hard-driving jazzy fusion.

### THE INTRIGUES (Brunswick 55247)

(B+) "THE BELLY DANCER" (2:22) [Merrimac BMI—The Intrigues] A catchy novelty tune is the vehicle for a bouncy, bluesy fun entry from the musicians. Guitars and organ are the main happy sounds. (B) "CHECKMATE" (2:40) [Merrimac BMI—The Intrigues] Further bright-beat stuff.

### THE WAIKIKI'S (Palette 5109)

(B) "TIKI TIKI PUKA" (2:08) [Zodiac-BMI—Van Wetter, Rolle] This Hawaiian flavored deck starts off with a catchy beat pounded out on a tom tom and is over-taken by a steel guitar playing melodic phrases counterbalanced by a male chorus shouting out the opus. Multi spins could pull coin for the side.

(B) "TAHITI TAMOURE" (2:21) [Zodiac-BMI—Van Wetter] This side is in the same groove and is enhanced by a clearly stated merengue beat.



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**SKEETER  
DAVIS**

**I CAN'T STAY  
MAD AT YOU**

IT WAS ONLY  
A HEART

**RCA VICTOR**   
The most trusted name in sound

## NEW YORK:

Anthony Newley, who is taking a breather from his chores in "Stop The World—I Want To Get Off," has always wanted to do a comedy album. During the past few weeks the opportunity presented itself via Christine Keeler and the Profumo scandal. Coincidentally, Peter Sellers was in New York making a flick and also vacationing at Montauk. Sellers, Newley and his partner Leslie Bricusse got together and wrote a satire on the affair called, "Fool Britannia." The whole thing was recorded last week for London Records much to the delight of an invited audience. Participating in the waxing were Sellers, Newley, Bricusse, Joan

Never Stop Me Loving You," off for two weeks of Army Reserve training at Camp Drum in Watertown, N.Y. . . . Bob Kornheiser flippin' over the breakout activity on Solomon Burke's, "Can't Nobody Love You" (Atlantic) and the High Keyes climber, "Que Sera Sera" on Ato. . . . Congratulations to Victor and Judy Lynn — they're the happy parents of a new son named Gregory Howard. Vic's a sales administration manager at Epic. . . . The Shalom Trio (Arie Kaduri, Geula Zorah, Nehemia Sharady) have been signed to Roulette via Trans World Artists Management infos TWA's exec vice prez. Bob Redcross. Prof. Alex Bradford, just back from London with "Black Nativity" has picked up a Downbeat award.

Horn in Chicago. . . . Irwin Robinson of Zodiac Music Corp. reports that "Manhattan Spiritual," one of the firm's top instrumental copyrights, has now reached the "standard" category. There are over fifty known diskings of the tune penned by Billy Maxted. In addition to its success as an instrumental throughout the world, "Manhattan Spiritual" gained more laurels with a French lyric tagged "Mes Freres" (My Brothers). A new American pop gospel lyric has recently been written by Billy Towne and the firm hopes for added success with the tune in the new gospel trend that is gaining momentum. . . . Mort Hillman of Jubilee-Josie up to tell us the label has high hopes for a new Betty Harris deck called "Cry To

ly director of creative services at Mercury. . . . Sam Cooke, scoring nationally with "Frankie & Johnny" (RCA), opened at the Regal Theater 8/2. . . . Paul Gallis hit the promo trail with a new package on Amphora-Decora Records tagged "The Velvet Swing Of Remo Biondi." Artist, who hails from Chi, has made numerous night club appearances in and around the area. . . . Among the hot entries on Pete Wright's plug list are "I Know" by Ronnie Rice (MGM), "Beach Ball" by the City Surfers (Capitol), "Tommy Makes Girls Cry" by Kelly Garrett (Ava) and "Funny Face" by Linda Brannon. Columbia hosted a luncheon at the Ambassador West (8/5) honoring Robert Goulet and Carole Lawrence



ANTHONY NEWLEY



MAUREEN SCOTT



LEON BIBB



JACK CASSIDY



THE SHALOM TRIO



VAN TREVOR

Collins, Dan Massey, and Michael Lipton. The hilarious album is being rushed into immediate release. . . . Milt Karle up to the CB offices with Ruth Olay's new Everest LP, "Olay O.K." . . . CB's European Director, Neville Marten, in New York for a ten-day visit. Neville's "Our Chap In London." . . . The Jolly Green Giant (Jerry Love) up to tell us about the sales progress on Jack Nitzsche's "Lonely Surfer" and the Erroll Garner "One World Concert" LP (Reprise). . . . Atlantic's Jack Fein enthused over the glowing reports on "Let's Be Lovers" by the Starglows (Ato). "Chinese Checkers" by Booker T & the MG's (Stax) and Bent Fabric's "Happy Puppy" single and LP. . . . Heard from Steve Clayton who got a WMCA pick on his new Decca deck tagged, "He Will Call." . . . Mike Kelly, Dot's energetic promo rep, up last week on behalf of Steve Allen's "Cuando Caliente El Sol" and "Pretty Girls Everywhere" by Arthur Alexander. . . . Jimmy Buckowski notes he's formed the Diamond Glow label with a first release by the Quinto Sisters planned for late fall. . . . Bob Barron of Disneyland-Vista brought us a premier disk by Maureen Scott of London tagged "He's So Near." . . . Paul Robinson, national sales director of IPG, sez "Fling Of The Past" by Van Trevor is loaded with hit ingredients and that the tune was a pick of the week on WCAO, Baltimore. . . . The Miller Sisters, currently touring in Sweden with a show called The Manhattan Parade of '63, will return Stateside in a few weeks. . . . Ben Arrigo sends along word that "Age Of Consent" by the Pals (Sylse) is doing very well and that Burl "Big Daddy" Ives' LP "Singin' Easy" has great chart potential.

Little Esther Phillips is in Nashville picking up "the sound" for her new Lenox release. . . . Lloyd Leipzig wires that "Cry Baby" by Garnet Mimms and the Enchanters is a WMCA pick of the week and is one of the label's biggest decks in years. Opening at the Monkey Bar of the Elysee Hotel this week (12) is singer-pianist Johnny Andrews. Johnny will be at the keyboard every evening except weekends from 5:30 to 7:30. . . . Laffman Lenny Kent, lark Susan Smith and baritone Bobby Colt make up the roster of talent booked into the Living Room for a three-week stand starting this week (12). . . . Johnny Tillotson, making it big with his Cadence dinking of "You Can

Columbia's Dave Rosner also into the Army Reserve for two weeks of training—his gal Friday, Dorothy Barnwell is keeping things running. . . . Warner Bros. genial Marvin Deane up to tell us the label's going great guns with its new fall LP release, which highlights a superb offering by Jimmy Durante tagged, "September Song" and another blockbuster by Allan Sherman called "My Son The Nut." . . . Carl Deane over at Mercury sez "Don't Talk To The Lifeguard" by Diane Renay, and "Birthday Party" by the Pixies Three are sales runaways. . . . Ray Dobard wires from San Francisco that "Sally, Go Round The Roses" by the Jaynettes (Tuff) is a breakout smash in his area. . . . Big Town of Cleveland also wires that Gene Pitney's "Only Love Can Break A Heart" is moving up smartly. . . . The Dick Clark tour is breaking attendance records everywhere and turning away thousands at every stopping place. . . . Gros-singer's devoted a week to Mercury artists spotlighting the talents of Damita Jo, Lesley Gore, Kenny Rossi, The Pixies Three, The Lavenders, Maureen Gray, Anthony & the Sophomores, and Billy and the Essentials. . . . Paul Tannen, prexy of Ridge Music, reports strong action on George McCannon's new Parkway disk "Lana" coupled with "What Am I Gonna Do." . . . George was up to CB last week with Morty Wax on behalf of the disk. . . . Westbury's Music Fair boasts the talents of Erroll Garner this week (12) who will play some selections from his best-selling LP, "One World Concert," distributed by Reprise. . . . The Jazz Arts Society of the United States is now operating in Nigeria. The Nigerian wing was founded last December but the inaugural ceremonies took place at the USIS in Mokola Ibadab last month. . . .

One of the choicest assignments was captured by Vic Damone last week when he hosted a champagne party at the Jerry Lewis Restaurant for Hollywood's ten most eligible bachelorettes. The chanter wined, dined and serenaded the luscious creatures. . . . Anita Bryant is playing the title role in "Annie Get Your Gun" at the South Shore Music Circus in Cohasset, Mass. . . . Coming to Freedomland's Moon Bowl this month are Jack Jones and the Lennon Sisters. The Phoenix Singers, who appeared at Freedomland last month, have been booked into the Shadows in Virginia Beach and then to the Gate of

Me." . . . Joey Adams, pres. of the American Guild of Variety Artists' Youth Fund, hosted a special salute to the organization this past weekend at Palisades Park. The event was aired by Bruce Morrow on WABC. . . . Leon Bibb begins a two-week stand at Fred Weintraub's The Bitter End starting this week. The singer has just returned from a tour of Army Bases in Europe.

## CHICAGO:

Seymour Schwartz, head of Heartbeat Records in Chi, announced the pacting of the Mark V (who scored awhile back with "I Got A Wife") and the release of their first Heartbeat sides, a pair of original compositions by Seymour tagged "Jacqueline" b/w "The Man." Group's currently doing p.a.'s in Canada. Also hot off the Heartbeat assembly line, "The Music Goes Round And Round" b/w "Saint And Sinner" by songstress Nina Galo. . . . Harry Beckerman of Beckerman Dist. in Milwaukee has added the Scepter, Wand and Fiesta labels to his roster. . . . Nice to hear from Columbia recording artists The J's With Jamie, who are back home in suburban Highland Park after some personal appearances. Current album is "Hey Look Us Over" (Columbia). . . . The Chi-based Joday label has certainly come up in the world since its formation a few months ago. Prexy David Sher tells us diskery's first single "St. Louis Blues" by pianist Joe Burton not only broke right here in Chicago but landed a choice spot on the WLS top 40 chart! . . . Garmisa's Ed Yalowitz is anxiously awaiting the new Ray Charles album on ABC-Paramount and a Command package of folk hits by Robert de Cormier, who has done many arrangements for Harry Belafonte. . . . Ralph Cox tells us The King Pins, who hit the national chart with "It Won't Be That Way Always" (Federal), completed four new sides and an album for upcoming release and will embark on an extensive tour following their current stand at the Peacock Lounge in Atlanta, Ga. . . . A note from Stan Lewis (Stan's Record Shop, Shreveport, La.) advisin' that Ed Forsythe's "You Don't Mind Hurting Me" (Chess) is getting pic-hit treatment in the New Orleans-Shreveport area. . . . An announcement from Pete Fabri, prexy of Musictapes, Inc., to the effect that Merle Schirado has joined his firm. Schirado was former-

who were here for an 8/6-10 stand at the Opera House. . . . Irv Brusso of RCA-Victor Dist. is exposing newbies "I Can't Stay Mad At You" by Skeeter Davis, "The High Life" by the Phil Bodner Sextet and "Maria Elena" by Los Indios Tabajaras. . . . Joe Williams opened in the Le Bistro 8/11. . . . Cortland veepee Earl Glickin excitedly informed us that the label has purchased a very promising master from Concord tagged "The Gorilla" waxed by The Ideals, a local group. Deck's already a hot item in this area. Also in the running at Cortland are "Elephant Walk" by Donald Jenkins & The Delighters and "Lady Loneliness" by Stuart Self (Ermine). . . . Erwin Barg stopped by with the good word that Tony Bennett's "This Is All I Ask" album (Columbia) has taken off just as fast as his single of the same title. . . . The folks at United Record Dist. are concentrating on Junior Parker's latest effort "Yonder's Wall" (Duke). The Miracles' "Mickey's Monkey" (Tamla) and "Raise Your Hand" by Junior Lewis (Scepter). . . . Nancy Ames, out with "A Portrait Of Nancy Ames" (Liberty) LP, marked her first Chicago engagement as a headliner with the New Wine Singers at the Sultan's Table of Gene Autry's Sahara Inn. . . . The Surfaris' "Wipe-out" single-LP, Lawrence Welk's "Breakwater" and Wink Martindale's "The Next Time" are among the Dot outings making it here, according to Barney Fields. . . . Nice to see Bill Titone, gen'l. mgr. of Glad-Hamp, who stopped up to the CB office (8/6) with United Record Dist.'s Bill Leoner, to sing the praises of the new Lionel Hampton album which was recorded live during the artist's recent Paris and New York tours. . . . Kent Beauchamp of Big Town has high hopes for the new Garnet Mimms' offering "Cry Baby" (UA) and both sides of Jerry Butler's latest "Just A Little Bit" b/w "Woman With A Soul" (Vee-Jay). . . . The big three with Liberty's Harvey Goldstein are "Make The World Go Away" by Timi Yuro, "More" by Vic Dana and "It's Too Late" by Wilson Pickett (Double L). . . . Ralph Cox is expectin' a heap of action with newbies "Strontium 90" by The Johnson Boys (Bethlehem) and "Down The Aisle" by The Bluebells (King). . . . Order of the day at Midwest-Mercury is Paul & Paula's new deck "Something Old Something New" (Philips). . . . London's Sam Cerami boasts action (Continued on page 18)





# "CRY BABY"

BY

# GARNET MIMMS

AND

# THE ENCHANTERS

IS

*A RUNAWAY HIT !!*

UA 629

Produced by Jerry Ragavoy  
A Bert Berns Production





# RECORD RAMBLINGS

## BUSTIN' OUT

THE TEMPTATIONS

# "FAREWELL MY LOVE"

Gordy 7020

## GETTING BIGGER

THE SUPREMES

# "A BREATH TAKING GUY"

Motown 1044



TAMLA RECORDS 2648 W. Grand Blvd., Detroit, Mich.

aplenty with "Martian Hop" by The Ran-Dels and "Someone To Take Your Place" by Joe Tex.

Good news from Smash topper Charlie Fach to the effect that "My Boyfriend's Back" by The Angels promises to be Smash's fourth number one record in the label's 2½ years of existence. The other three were "Wooden Heart" by Joe Dowell, "Hey Baby" by Bruce Channel and "Patches" by Dickey Lee.

### HOLLYWOOD:

Warner Bros. Records held a luncheon honoring Jimmy Durante on the launching of his 'new career.' Jim-

Jerry Lee Lewis, just back from a successful European tour, currently appearing in the Thunderbird Lounge, Las Vegas.

Jack Cassidy, starring in the Broadway production of "She Loves Me," has his first MGM single, "Ilona." The Irwin Zucker promo firm is handling Cassidy's record. . . . Del-Fi Records has signed Elio Gallo, romantic Italian singer. Gallo is currently in 18th month at Martoni's nitery in Hollywood. . . . Hit Parade songwriter Gary Usher bows as a recording artist on Dot with "Three Surfing Boys." He's backed by a female trio, aptly tagged The Usher-



ROD MCKUEN



THE MILER SISTERS



STANLEY PAUL

my's first album for Warner Bros., "September Song" presents Jimmy in a new mood singing sentimental ballads. . . . Decca's Earl Grant into Small's Paradise West for a limited engagement. . . . "NastyMagnus" spotlighted in the new Count Basie Verve album, was especially written and arranged by Quincy Jones in honor of the popular KGFJ personality, Johnny Magnus. Magnus is flattered, not insulted by the title, claims it was done affectionately. . . . Jimmy Nebb, president of Armour Records in town from New York to tout label's latest effort, "Caribbean Cruise" by The Three Bars. . . . Stan Kenton, currently conducting the Kenton Clinics throughout the country has one of the biggest albums by him and the orchestra in "Artistry In Bossa Nova." . . . Loren Schwartz, former West Coast rock and roll agent for GAC has resigned to take the position of Liberty Records Record promotion at C&C Record Distributors in San Francisco. . . . Rod McKuen back East to promote his new A&M release, "Ballad Of Hollywood," and then plays the Goya Folk Festival at Grossingers, and the Philadelphia Folk Festival.

Peter Paul and Mary broke all records at the Hollywood Bowl, including the recent record set by fellow Warner Bros. Records pactee Allan Sherman. Group also had the first advance sellout in twenty years at the Bowl. . . . Reprise Records rushing out a Jo Stafford single, "Country Bumpkin," jazz waltz composition penned by singer's husband, Paul Weston. . . . Frankie Anthony's disking of "Goin' To The River" suddenly a top record in the Houston area, a year after its original release. . . . Paul Anka will present long-time friend David Troy, former member of The Diamonds on Talent Scouts August 20. . . . Joey and The Twisters now at the Peppermint West. . . . Marni Nixon has been signed to sing the leading role in Mozart's "Marriage Of Figaro" which will be performed at the Laguna Opera Festival, Aug. 23. . . . "Trini Lopez At P.J." first recorded album by Reprise star Trini Lopez, hit the #1 spot on the So. California best seller list within 5 weeks of its initial release date. . . . Bobby Vinton's current eastern concert tour includes a two-day stand at Chemung County Fair, Elmira, N.Y. . . . The Wellingtons have been signed by Walt Disney to sing the introductory song for his three-part tv show, "Pollyanna," which will be beamed on his "Wonderful World Of Color" series next season. . . . Rock n' roll singer

ettes. . . . Jimmie Haskell has been elected to the Board of Governors of the National Academy of Recording Arts and Sciences with Les Brown as President. . . . Burl Ives left Hollywood—minus his beard—for movie-making in Acapulco, Mexico, where they'll be shooting "Mr. Pulver and the Captain." . . . Bob Donner, the Crystalette platter comic, has been set for a three-day stint Aug. 16, 17 and 18 at the Pacific National Exposition Show in Vancouver. . . . The lovely Beverly Howard, wife of CB editor Ira Howard, making our town sunnier this week.

### HERE AND THERE

PHILADELPHIA — Matty "The Humdinger" Singer buzzes from the ABC-Paramount office that the diskery is going great guns with "Tears In My Eyes" by the Fasinations, "False Love" by Dean Randolph (Chancellor), "When I'm Walkin'" & "I've Got A Right To Cry" by Fats Domino, and the new Frank Fontaine LP tagged, "Frank Fontaine Sings Like Crazy." . . . Ted Kellem over at Columbia, just back from the label's convention in Puerto Rico, was very happy to learn Phila. won the National Promotion Award for the year. Ted also informed us Eddie Hodges will be in town this week on a promo visit. Sizzling singles in Ted's area are "At Night" by Neil Diamond, "This Is All I Ask" by Tony Bennett, "I Want To Stay Here" by Steve & Eydie, and "Old Cape Cod" by Jerry Vale. . . . Marna Musicant pens from Chancellor that she is very excited about the new entry from the Royalettes, tagged "Blue Summer" and "Willie The Wolf." . . . Len Racliff of Universal sez "A Slow Dance" by Ronnie & Hi-Lites (Win) is really a big one in the Phila. area with WIBG wailing it. . . . Paul Fien of Jamie/Guyden Distributing sends along word of their appointment as national distributor for Tear Drop Records. Paul sez a new release on Tear Drop, "Talk To Me" by Sunny and the Sun-gloes could be a big pop-r&b hit.

CLEVELAND — George Haddad will make his "Pops" Concert debut with his playing of Gershwin's Concerto in F at the Gershwin Night program by the Cleveland Summer Orchestra with Louis Lane on the podium. The concert will be given in the public auditorium Aug. 7. Also on the summer schedule is a salute to Victor Herbert and Sigmund Romberg on Aug. 10 to be given in Severance Hall. Appearing with the orchestra will be the Pops Chorale, and soloists Sheila Braidech, Dale Moore and Richard Miller.

DESTINED FOR STARDOM!!

# "WOMAN"

b/w "MY LITTLE HONEY BEE"

by  
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**COLUMBIA** 



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 7TH)

**"I WANT TO STAY HERE"**

**STEVE & EYDIE**

4-42815

**"THE SOUND OF SURF"**

**PERCY FAITH**

4-42844

**"NOT SO LONG AGO"**

**MARTY ROBBINS**

4-42831

**"SCARLET O'HARA"**

**CLAUDE KING**

4-42833

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Blue Velvet	Bobby Vinton	Epic	67%
34%	Then He Kissed Me	Crystals	Philles	42%
31%	8 X 10	Bill Anderson	Decca	39%
30%	From One To One	Clyde McPhatter	Atlantic	30%
29%	Why Don't You Believe Me	Duprees	Coed	72%
29%	China Nights	Kyu Sokamoto	Capitol	29%
28%	Not So Long Ago	Marty Robbins	Columbia	29%
27%	Bust Out	Busters	Arlen	29%
27%	Hello Muddah, Hello Fadduh	Allan Sherman	Warner Bros.	98%
26%	One Of Mine	Jimmy McGriff	Sue	26%
26%	Drownin' My Sorrows	Connie Francis	MGM	90%
26%	Mickey's Monkey	Miracles	Tamla	26%
25%	My Boyfriend's Back	Angels	Smash	99%
24%	A-Ooga	Routers	Warner Bros.	24%
23%	If I Had A Hammer	Trini Lopez	Reprise	68%
21%	Frankie & Johnny	Sam Cooke	RCA Victor	71%
20%	Talk To Me	Sunny & The Sunglows	Tear Drop	20%
19%	Birthday Party	Pixies Three	Mercury	43%
18%	Wonderful! Wonderful!	Tymes	Parkway	18%
18%	Please Don't Talk To The Lifeguard	Diane Ray	Mercury	37%
17%	Martian Hop	Ran-Dels	Chairman	61%
17%	This Is My Prayer	Theola Kilgore	Serock	47%
16%	Little By Little	Linda Hopkins	Brunswick	16%
16%	Heat Wave	Martha & The Vandellas	Gordy	69%
16%	Wham	Lonnie Mack	Fraternity	16%
15%	Payback	Etta James	Argo	22%
14%	I Want To Stay Here	Steve & Eydie	Columbia	14%
13%	There Goes Your Guy	Connie Stevens	Warner Bros.	13%
11%	Baby I Dig Love	Ruby Lewis	Atlantic	11%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Hey There Lonely Bay	67%	Cry Baby		Surfer Girl	47%
Ruby & Romantics (Kapp)		Garnett Mimms & The Enchanters (U.A.)	8%	Beach Boys (Capitol)	
Down Yander	9%	It's A Lanely Town	55%	Something Old, Something New	6%
Bill McElhiney (MGM)		Gene McDaniels (Liberty)		Paul & Paulo (Philips)	
Straighten Up Your Heart	45%	He's Mine	7%	Only In Americo	22%
Borboro Lewis (Atlantic)		Alice Wonderland (Bordell)		Jay & The Americans (U.A.)	
Woodpecker Song	9%	The Kind Of Guy You Con't Forget	64%	Port Time Lave	6%
Babby Rydell (Cameo)		Raindraps (Jubilee)		Little Johnny Taylor (Goloxy)	
Elephont Wolk	36%	Lanely Surfer	7%	It's Tao Late	32%
Donald Jenkins & Daylighters (Cartlond)		Jock Nitzsche (Reprise)		Wilson Pickett (Double L)	



# TOP 100 Albums

MONAURAL

AUGUST 17, 1963

TOP 50  
STEREO

POS. LAST WEEK

Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week
1	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	1	36	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	Columbia	32	68	ERROLL GARNER ONE WORLD CONCERT (Reprise R 6081)	Reprise	57
2	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	Warner Bros.	2	37	PAUL ANKA'S 21 GOLDEN HITS (RCA Victor LM 2691)	RCA Victor	31	69	18 YELLOW ROSES Bobby Darin (Capitol T 1942)	Capitol	71
3	BYE BYE BIRDIE Soundtrack (RCA Victor LS 01081)	RCA Victor	4	38	BLUE ON BLUE Bobby Vinton (Epic LN 24068)	Epic	43	70	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	Columbia	46
4	WEST SIDE STORY Film Track (Columbia OL 5670)	Columbia	5	39	SURF CITY Jan & Dean (Liberty LRP 314)	Liberty	65	71	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount 460)	ABC	82
5	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	Capitol	3	40	FOR YOUR SWEET LOVE Rick Nelson (Decca 4419)	Decca	33	72	HOLLYWOOD MY WAY Nancy Wilson (Capitol T 1934)	Capitol	86
6	LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS (Tamla 240)	Tamla	7	41	SUKIYAKI Kyu Sakamoto (Capitol DT 10349)	Capitol	35	73	YOU CAN'T SIT DOWN Dovells (Parkway P 7025)	Parkway	56
7	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.	13	42	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	RCA Victor	51	74	HOOTENANNY Various Artists (Kapp KL 1330)	Kapp	84
8	LAWRENCE OF ARABIA Filmtrack (Colpix CP 574)	Colpix	6	43	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	Columbia	39	75	LIVIN' IT UP Bert Kaempfert (Decca DL 4374)	Decca	50
9	TRINI LOPEZ AT PJ's (Reprise R 6093)	Reprise	21	44	HOBO FLATS Jimmy Smith (Verve V 8544)	Verve	38	76	THIS TIME BY BASIE Count Basie (Reprise R 6070)	Reprise	81
10	JAMES BROWN AT THE APOLLO (King 826)	King	8	45	STARDUST Arthur Fiedler & Boston Pops Orch. (RCA LM 2670)	RCA	40	77	ENCORE WOODY HERMAN (Philips PHM 200-092)	Philips	85
11	SHUT DOWN Beach Boys (Capitol T 1919)	Capitol	18	46	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	Capitol	48	78	WIPEOUT Surfaris (Dot DLP 3535)	Dot	96
12	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	9	47	LATIN RENDEZVOUS Mantovani (London LL 3295)	London	45	79	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	RCA Victor	68
13	SO MUCH IN LOVE Tymes (Parkway P 7032)	Parkway	34	48	MINK JAZZ Peggy Lee (Capitol T 1850)	Capitol	55	80	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	—
14	CLEOPATRA Filmtrack (20th Century Fox 5008)	20th Century Fox	10	49	STREETS I HAVE WALKED Harry Belafonte (RCA Victor 2695)	RCA Victor	—	81	1963's EARLY HITS Lawrence Welk (Dot 3510)	Dot	64
15	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	Capitol	11	50	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	53	82	AWARD WINNING MOTION PICTURE HITS (Connie Francis (MGM E 4048)	MGM	72
16	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol T 1932)	Capitol	12	51	MONDO CANE Soundtrack (United Artists UAL 4105)	United Artists	61	83	MURRAY THE K'S 1962 GOLDEN GASSERS (Scepter 510)	Scepter	67
17	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	Columbia	15	52	UNITED STATES MARINE BAND (RCA Victor LPM 2687)	RCA Victor	49	84	FILM SPECTACULAR Stanley Black (London L 3313)	London	70
18	THE CONCERT SINATRA Frank Sinatra (Reprise R 1009)	Reprise	14	53	IT HAPPENED AT THE WORLDS FAIR Elvis Presley (RCA Victor LPM 2697)	RCA Victor	47	85	DR. NO Film Track (United Artists UAL 4108)	United Artists	92
19	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	Columbia	16	54	PIPELINE Chantays (Dot DLP 3516)	Dot	42	86	SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	Dot	98
20	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	29	55	WE GO TOGETHER Paul & Paula (Philips PHM 200-089)	Philips	59	87	GOLDEN GOODIES VOL. II Various Artists (Roulette R 25210)	Roulette	90
21	I'LL CRY IF I WANT TO Lesley Gore (MG 20805)	MG	17	56	CALL ON ME Bobby Bland (Duke DLP 77)	Duke	63	88	BEACH PARTY Chubby Checker (Parkway 7030)	Parkway	91
22	KINGSTON TRIO #16 (Capitol T 1871)	Capitol	19	57	SHE LOVES ME Original B'way Cast (MGM E 4118-2)	MGM	52	89	JOHNNY Johnny Mathis (Columbia CL 2044)	Columbia	—
23	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia	23	58	FIRST FAMILY VOL. II Vaughn Meader (Cadence CLP 3065)	Cadence	44	90	GOLDEN GOODIES VOL. VII Various Artists (Roulette 25212)	Roulette	94
24	HOW THE WEST WAS WON Soundtrack (MGM 1 E 5)	MGM	20	59	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	RCA Victor	58	91	DAVE BRUBECK AT CARNEGIE HALL (Columbia C2L 26)	Columbia	93
25	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	RCA	22	60	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	RCA Victor	60	92	TIE ME KANGAROO DOWN, SPORT Rolf Harris (Epic LN 24053)	Epic	—
26	RING OF FIRE Johnny Cash (Columbia CL 2053)	Columbia	36	61	MORE (SOUL SURFIN') Kai Winding (Verve V 8551)	Verve	74	93	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)	Musicor	97
27	SURFING Ventures (Dolton BLP 2022)	Dolton	28	62	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	Mercury	66	94	THE HAPPY PUPPY Bent Fabric (Atco 155)	Atco	95
28	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia	27	63	AIN'T THAT A SHAME Four Seasons (VeeJay 1059)	VeeJay	54	95	IT'S BIGGER THAN BOTH OF US Dave Gardner (RCA Victor LPM 2761)	RCA Victor	99
29	STILL (Bill Anderson (Decca DL 7 4427)	Decca	25	64	I WILL FOLLOW HIM Little Peggy March (RCA Victor LPM 2732)	RCA Victor	69	96	LOU CHRISTIE (Roulette R 25208)	Roulette	100
30	LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	Bigtop	24	65	IN DREAMS Roy Orbison (Monument 8003)	Monument	75	97	THIS IS ALL I ASK Tony Bennett (Columbia CL 2056)	Columbia	—
31	MY SON, THE NUT Allen Sherman (Warner Bros WB 1501)	Warner Bros.	—	66	PATSY CLINE STORY (Decca DXSB 7176)	Decca	62	98	THE MOTOR-TOWN REVUE Various Artists (Motown 609)	Motown	77
32	SUNNY SIDE Kingston Trio (Capitol ST 1935)	Capitol	73	67	CHUCK BERRY ON STAGE (Chess LP 1480)	Chess	80	99	GRAVY WALTZ Steve Allen (Dot DLP 3515)	Dot	76
33	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAL 3290)	United Artists	26	—	—	—	—	100	THE LETTERMEN IN CONCERT (Capitol T 1936)	Capitol	—
34	OLDIES BUT GOODIES, VOL. 5 Various Artists (Original Sound LPM 5007)	Original Sound	37	—	—	—	—	—	—	—	—
35	SUKIYAKA Billy Vaughn (Dot DLP 3523)	Dot	30	—	—	—	—	—	—	—	—
36	—	—	—	—	—	—	—	—	—	—	—
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50	—	—	—	—	—	—	—	—	—	—	—

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move

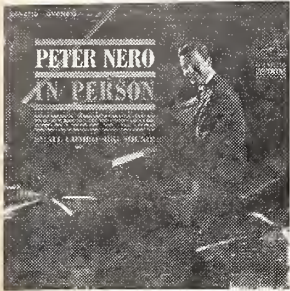


# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



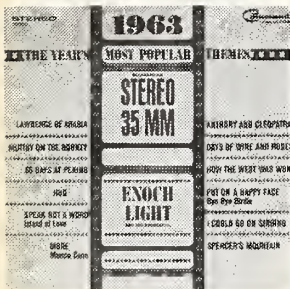
**"INGREDIENTS IN A RECIPE FOR SOUL"—Ray Charles—ABC Par 465**  
Ray Charles, who has been taking the country by storm since the release of his country and Western LP's, continues to be one of the strongest sellers in the business. The chanter comes up with another blockbuster package on ABC-Paramount laden with soul readings of the blues. A sure-fire chart item, Charles is at his very best on "That Lucky Old Sun," "Where Can I Go" and "In The Evening."



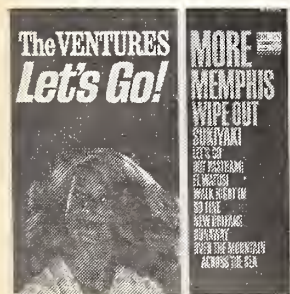
**"PETER NERO IN PERSON"—RCA Victor LSP2710**  
Peter Nero, who has a long list of best-selling albums to his credit, comes up with one of his most exciting to date with this set recorded "live" on Victor. The pianist showcases his keyboard artistry in intimate surroundings as he dispenses with the usual large orchestra and is accompanied only by bass and drums. His 13-minute treatment of "West Side Story" music is superb along with top-drawer renditions of "Love Is A Many Splendored Thing" and "It's All Right With Me." Watch this one zoom to the charts.



**"RAY CONNIFF & BILLY BUTTERFIELD"—Columbia CL 2022**  
Ray Conniff and Billy Butterfield, both ex-Artie Shaw alumni, have a nostalgic get-together on this first-rate swingin' set of evergreens from Columbia. Each man's distinctive horn artistry perfectly compliments the other's as they swing in on "Alexander's Ragtime Band," "Louise," and "Peg O' My Heart." Fine fare for dancing or listening pleasure. Sure-fire chart item.



**"1963—THE YEAR'S MOST POPULAR THEMES"—Enoch Light—Command RS854SD**  
Enoch Light, who has produced several of the best-selling stereo records to date with his 35/MM sets, combines superb musicianship and orchestration with dynamic recording techniques to come up with another program of flick themes from the current boxoffice hits. Launching the set with the theme from "How The West Was Won," the orkster also includes exciting arrangements of the "Lawrence Of Arabia Theme" and "Days Of Wine And Roses." Strong chart potential here.



**"LET'S GO"—The Ventures—Dolton BST8024**  
The Ventures have been hitting big with every LP release for more than a year and this new entry, "Let's Go," is a potent chapter in the instrumental group's history. Still riding high with "Surfing" on Dolton, the boys are sure to capture plenty of coin with their rhythmic versions of "El Watusi," "Hot Pastrami," "Wipe Out" and "Sukiyaki."



**"3 GREAT BANDS"—Various Artists—RCA Victor LSP 2722**  
Here's a nifty package from Victor spotlighting the distinctive musical talents of Henry Mancini, Al Hirt and Perez Prado performing a warm selection of all-new recordings. The interesting variance in music, which goes all the way from pop-jazz to Latin should offer listening pleasure to many different record buyers. Deejays should dig the LP for its obvious programming merits. Eye it for rapid consumer acceptance.



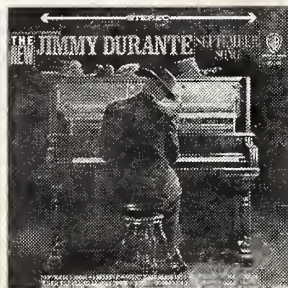
**"SOUNDS UNLIMITED"—Marty Gold—RCA Victor LSP 2714**  
The multi-talented Marty Gold (he arranges, conducts and composes), who clicked recently with his "Soundpower" LP, seems destined to repeat that success with this new Victor instrumental set. For this session Gold has selected a fine program of listenable evergreens and he has created some super-charged, lush arrangements for his big band. Among the best tracks here are "There Goes My Heart," "When I Fall In Love" and "Tonight." LP could skyrocket.



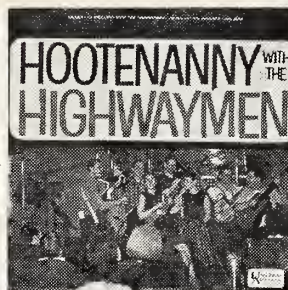
**"SAY WONDERFUL THINGS"—Patti Page—Columbia CL2049**  
Patti Page stages her premier album on Columbia after her recent chart-rider, "Say Wonderful Things," and includes with it a melodic serving of standards and recent hits. The lark's warm and intimate handling of these liting goodies is sure to bring out her loyal fans in hordes. Slick sides here are "The Good Life," "Call Me Irresponsible" and "The End Of The World." The set sounds like money in the bank.



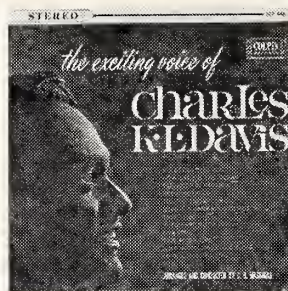
**"GOODNIGHT MY LOVE"—The Fleetwoods—Dolton BST8025**  
The Fleetwoods, who clicked recently with their Dolton single, "Goodnight My Love," follow-up with this album tagged after the hit. The group could strike paydirt with this outing of easy-paced ballads spotlighting harmonious "togetherness." Stepping out litingly with the title tune, the trio continues with tender treatments of "Sure Is Lonesome Downtown" and "So Much In Love." The set could be a winner.



**"SEPTEMBER SONG"—Jimmy Durante—Warner Bros 1506**  
Here's a new side of the Durante coin that is sure to delight his millions of admirers. The songster-comedian lends his very distinctive and inimitable vocal charms to a program of tender ballads, some with a message, others with just solid listening appeal. The "Schnozz's" delivery is packed with emotion as he feelingfully renders "September Song," "Young At Heart" and "Count Your Blessings Instead Of Sheep." The Warner Bros. set looms as an immediate moneymaker.



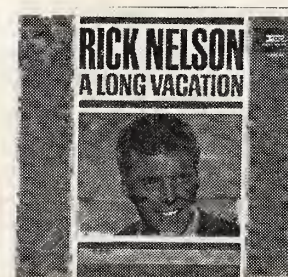
**"HOOTENANNY WITH THE HIGHWAYMEN"—United Artists UAS 6294**  
The Highwaymen, no newcomers to the folk scene, cash-in on the current hootenanny trend on this fine pop-folk disk from UA boasting a warm program of evergreens. The group's impressive style is aptly suited to both ballads and uptempo, high-spirited items. The boys really hit their pace on some fine readings of "Roll On, Columbia, Roll On" and their single hits of "Michael" and "Cotton Fields." Disk should pull loads of loot.



**"THE EXCITING VOICE OF CHARLES K. L. DAVIS"—Colpix SCP 449**  
Charles K. L. Davis makes his debut on Colpix with this excellent album of evergreens aimed especially at adult audiences and soft programming stations. The tenor has a rich, wide-range voice perfectly suited to these lyrical oldies. With a versatility that effortlessly makes the transition from opera to romantic ballads, the singer delightfully surveys "If I Could Tell You," "Love Is A Many Splendored Thing" and "Stranger In Paradise." The LP is a choice item that merits plenty of attention.



**"THE VERY BEST OF DAVID ROSE"—MGM E4155**  
Two decades ago David Rose's "Holiday For Strings" was one of the most frequently played tunes in the country and appropriately is the lead-off tune in this package of Rose compositions. The orkster/composer continues with eleven other best-sellers such as "Our Waltz," "Dance Of The Spanish Onion" and "Manhattan Square Dance." Plenty of very pleasant nostalgic listening to be had here.

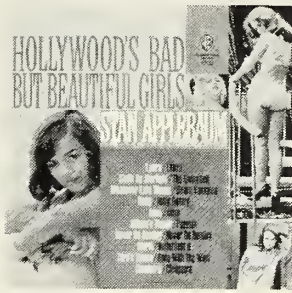


**"A LONG VACATION"—Rick Nelson—Imperial 9244**  
Here's another program of teen-angled rhythm tunes and ballads with a beat from Rick Nelson, cut during his Imperial affiliation. The songster has come up with a string of blockbusters in the past and this one should go the same success route. The teen dance crowd will really dig his smooth handling of "A Long Vacation," "I Can't Stop Loving You" and "I'll Walk Alone." The package should pull plenty of coin.

# This is Talent!



W/WS 1501  
ALLAN SHERMAN  
"MY SON, THE NUT"



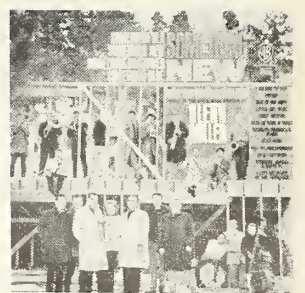
W/WS 1502  
STAN APPLEBAUM  
"HOLLYWOOD'S BAD  
BUT BEAUTIFUL GIRLS"



W/WS 1503  
GEORGE GREELEY  
"A CLASSIC AFFAIR"



W/WS 1504  
JOANIE SOMMERS  
"SOMMERS SEASONS"



W/WS 1505  
"SOMETHING NEW"  
Music Made Famous By Glenn Miller



W/WS 1506  
JIMMY DURANTE  
"SEPTEMBER SONG"



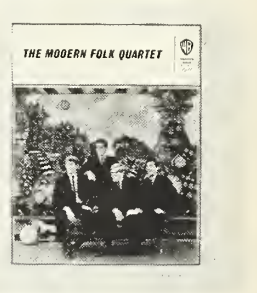
W/WS 1508  
KIRBY STONE  
"WOW"



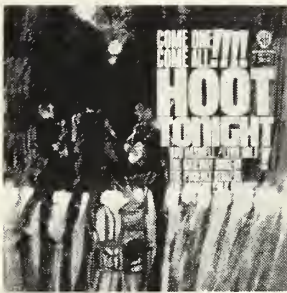
W/WS 1509  
THE MARKETTES  
"TAKE TO WHEELS"



W/WS 1510  
"...AND THE MORNING STARS SANG"  
THE MORNING STAR GOSPEL SINGERS



W/WS 1511  
THE MODERN FOLK QUARTET



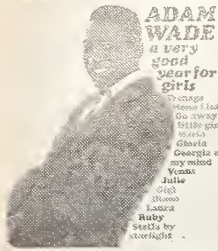
W/WS 1512  
"HOOT TONIGHT"

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**"A VERY GOOD YEAR FOR GIRLS"—Adam Wade—Epic LN24056**  
Adam Wade unleashes his vocal artistry on a smooth set of tunes about the distaff side. The songster exhibits a polished style and a silky delivery that serves him well as he essays "Maria," "Gigi," "Stella By Starlight" and "Laura" in an ear-arresting manner. The chanter's loyal coterie of followers should flock to the counters for this one. It's his best package to date.



**"MODERN INNOVATIONS ON COUNTRY AND WESTERN THEMES"—Ralph Sharon—Gordy 903**  
Ralph Sharon, who has been Tony Bennett's accompanist for the past few years, strikes out on his own on this Gordy album outing. The pianist takes a new approach to jazz by playing it against a backdrop of authentic country sounds. The 88'er proves this to be a happy combination as he lends his jazz stylings to "San Antonio Rose," "You Win Again" and "Alabama Jubilee." The set appears to be destined for plenty of spins and sales.



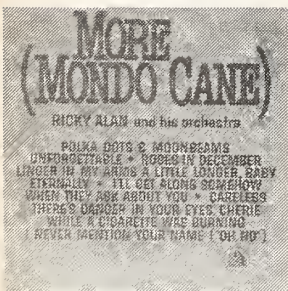
**"OLAY! OK!"—Ruth Olay—Everest 5218**  
From the opening strains of "I Concentrate On You" throughout the other eleven tunes Ruth Olay sets pace of professional excellence on this, her premiere entry on Everest. The lark's big, sensual, wide-range blues-tinged voice is presented in an attractive full ork-backed setting. Without gimmicks or electronic tricks the artist turns in first-rate readings of "I'll Be Around," "All By Myself" and "Wind And The Sea." An impressive performance.



**"THE SINGING RAGE"—Patti Page—Mercury SR60819**  
Patti Page aims her wide-range vocal talents at a bevy of tunes with a country flavor. The songstress is in top form on these lesser-known tunes cut during her Mercury days. Adding a Nashville touch to blues and ballads, the lark effectively delivers "A City Girl Stole My Country Boy," "High On The Hill Of Hope" and "Too Late To Cry." The set should be a winner.



**"THINKING OF YOU TONIGHT"—Thelma Carpenter—Coral CRL 757 433**  
Thelma Carpenter is a rare performer indeed in today's extremely stylized business. She's a genuine blues singer. On this new Coral set, while backed by a subtle swingin' jazz-based combo, the lark dishes-up a tasteful bevy of romantic sturdies with all of her expected poise, polish and sincerity. Among the best bets here are "Miss You," "These Foolish Things" and "I'll Be Seeing You."



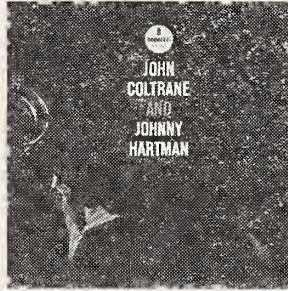
**"MORE (MONDO CANE)"—Ricky Alan—20th Century Fox FXG5012**  
Ricky Alan and his ork cash in on the current success of the theme from Mondo Cane—"More" and present their arrangement of the click tune. The orkster includes a bag of standards here pleasantly styled for easy-listening and dancing. Best bets here are "More," "I'll Get Along Somehow" and "Careless." The set is a natural for late nite programming.



**"THE ERA OF CLEOPATRA"—Richard Hayman—Time S2080**  
Here is an original score on Cleopatra composed by M. E. Daly and arranged and conducted by Richard Hayman. Both the composer and the conductor have effectively captured the spirit of the era and the woman in this exciting orchestra work. The orkster leads his 31-piece orchestra through the score with verve and authority. This new and different version of "Cleo" deserves attention and should spark interest on the market.



**"5 O'CLOCK SHADOWS"—The Pete Jolly Trio—MGM E1127**  
The Pete Jolly Trio steps out brightly on this MGM package of jazz-oriented tunes. The pianist, who scored recently with "Little Bird" on another label, is ably supported by Ralph Pena on bass and Nick Martinis, both of whom shine in the solo spotlight. The 88'er has a distinctive style and expertly proves he's at home in this medium. Solid bands here are "Cabin In The Sky," "As Long As There's Music" and "Swinging Door."

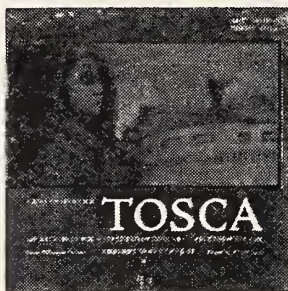


**"JOHN COLTRANE AND JOHNNY HARTMAN"—Impulse A-40**  
The musical marriage of John Coltrane and Johnny Hartman comes off as a perfect, harmonious fusion of midstream, melodic jazz and voice. Neither the tenor saxist or the chanter attempts to alter the natural "setting" of the other. Instead each artist performs in his own groove without gimmicks or tricks. The boys really swing on "They Say It's Wonderful," "My One And Only Love" and "Lush Life." Loads of potential here.



**"SILVER'S SERENADE"—Horace Silver Quintet—Blue Note 4131**  
Horace Silver has earned many laurels in the past with his distinctive, funky keyboard stylings but this new Blue Note LP release ranks as his most impressive performance to date. Silver's rhythmic midstream approach is firmly spotlighted on fine cookin' arrangements of "Sweet Sweetie Dee," "The Dragon Lady" and "Nineteen Bars." Kudos also got the quintet for some standout performances.

## CLASSICAL PICK OF THE WEEK



**PUCCINI: Tosca; Various Artists; Herbert Von Karajan conducting the Vienna Philharmonic Orchestra—RCA Victor LDS 7022**  
The appearance of a new "Tosca" on wax is always an interesting occasion and this superb 2-disk set from Victor starring Carlo Cava, Fernando Corena, Guisepppe Di Stefano and Leontyne Price is a truly magnificent achievement. All the singers turn in stunning, vivid performances and the Vienna Philharmonic Orchestra is top-notch under the direction of Herbert Von Karajan. The set comes complete with a beautiful libretto with lyrics in both Italian and English. A must for opera-lovers.



**VERDI: Aida—Renata Tebaldi, Mario Del Monaco—Richmond R23037**  
Highlights from Verdi's dramatic "Aida" are powerfully performed by Renata Tebaldi, Mario Del Monaco and the Orchestra and Chorus of the Academy of Saint Cecilia with Alberto Erede conducting. The disk is another in the series of economy-priced sets from Richmond, London's affiliate label. These "compact" opera sets should find wide acceptance from devotees of the opera.

## JAZZ PICKS OF THE WEEK



**"CANNONBALL'S BOSSA NOVA"—Cannonball Adderley—Riverside 455**  
Although there have been countless bossa nova albums released in recent months most of them have either featured Latin or American jazzmen. This Riverside entry is an exception to the rule in the fact that it spotlights the accomplished wailing talents of Cannonball Adderley with a fine crew of Brazilian musicians. The alto saxist blends his distinctive approach with the contagious rhythmic sounds on "Clouds," "Groovy Samba" and "Sambop." Jazzophiles should come out in droves for the LP.



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**DROWNIN' MY SORROWS**  
AND MALA FEMMENA  
MGM K 13160

**KAI WINDING**  
**MORE (THEME FROM "MONDO CANE")**  
VERVE VK 10295

**BILL EVANS & HIS ORCH.**  
**THEME FROM "THE V.I.P.s"**  
VERVE VK 10296

**BEN COLDER**  
**STILL NO. 2**  
MGM K 13147

**BILL McELHINEY**  
**DOWN YONDER**  
MGM K 13156

**BILLY MURE**  
**MARIA ELENA**  
MGM K 13161

**RONNIE RICE**  
**I KNOW**  
MGM K 13153



**SUMMER'S HOT WITH  
MGM & VERVE SIZZLING SINGLES!**



MGM RECORDS AND VERVE RECORDS ARE DIVISIONS OF METRO-GOLDWYN-MAYER, INC.

# TOP 100 ARTISTS

(See Top 100 titles and labels)

Abbot, Billy	73
Angels	11
Bacharach, Bert	95
Bare, Bobby	29
Beach Boys	27
Bennett, Tony	55
Benton, Brook	64
Blenders	56
Brown, James	74
Burke, Solomon	96
Cannon, Freddy	58
Carroll, Andrea	68
Carter, Mel	39
Casey, Al	45
Cash, Johnny	28
Chandler, Barbara	68
Chandler, Gene	70
Charles, Ray	78
Checker, Chubby	23
Christy, Lou	54
Clark, Roy	47
Classics	43
Cooke, Sam	19
Crystals	71
Cupids	76
Cymbal, Johnny	81
Dion	42
Dudley, Dave	53
Duprees	77
Eddy, Duane	85
Essex	13
Fabric, Bent	17
Four Seasons	7
Foxx, Inez	12
Francis, Connie	46
Gaye, Marvin	41
Gore, Lesley	4
Hamilton IV, George	21
Harris, Rolf	18
High Keys	65
Hyland, Brian	60
Ives, Burl	55
James, Sonny	90
Jan & Dean	8
Jay & Americans	100
Kenner, Chris	84
Kilgore, Theola	93
King, Ben E.	25
Kingpins	72
Kingston Trio	51
Lance, Major	24
Lee, Brenda	31
Lewis, Barbara	67
Little Eva	71
Little Stevie Wonder	1
Lopez, Trini	22
Love, Darlene	33
Mack, Lonnie	36
Martha & Vandellas	32
Martino, Al	26
Miracles	86
New Christy Minstrels	14
Newton, Wayne	16
Nitzsche, Jack	59
Orlons	44
Paul & Paula	100
Peter, Paul & Mary	2
Pickett, Wilson	52
Pitney, Gene	34
Pixies Three	87
Presley, Elvis	3
Raindrops	62
Ran-Dels	57
Randy & Rainbows	15
Ray, Diane	61
Richard, Cliff	98
Rooftop Singers	48
Ruby & The Romantics	63
Rydell, Bobby	94
Sakamoto, Kyu	88
Scott, Freddie	70
Sedaka, Neil	69
Sherman, Allan	9
Shirelles	89
Steve & Eydie	50
Supremes	83
Surfaris	5
Tillotson, Johnny	79
Tokens	80
Troy, Doris	17
Tymes	6, 99
Vinton, Bobby	66, 75
Washington, Eaby	100
Weston Kim	82
Williams, Andy	38
Wilson, Jackie	40
Winding, Kai	10
Yuro, Timi	30

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when customers ask for them by artist name.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>MALA FEMMENA</b><br>Connie Francis (MGM 13160)<br>Jimmy Raselli (Lenax 5571)    | 26 | <b>FADED LOVE</b><br>Patsy Cline (Decca 31522)  |
| 2  | <b>ORGAN SHOUT</b><br>Dave "Baby" Cortez (Chess 1861)                              | 27 | <b>LOOK AGAIN</b> (Theme from<br>Irma La Douce)<br>Roger Williams (Kapp 545)<br>Adam Wade (Epic 9609) |
| 3  | <b>THE ICE CREAM MAN</b><br>Tarnadaes (Landon 9614)                                | 28 | <b>STOP PRETENDING</b><br>Clavers Parwin 1001)  |
| 4  | <b>(I CRIED AT) LAURA'S WEDDING</b><br>Barbara Lynn (Jamie 1260)                   | 29 | <b>TALK TO ME</b><br>Sunny & Sunglows (Tear Drop 3014)  |
| 5  | <b>MY DADDY KNOWS BEST</b><br>Marvellettes (Tamla 54082)                           | 30 | <b>A LITTLE LIKE LOVIN'</b><br>Cascades (RCA Victor 8206)   |
| 6  | <b>IT'S A LONELY TOWN</b><br>Gene McDaniels (Liberty 55597)                        | 31 | <b>A YOUNG MAN'S FANCY</b><br>Tommy Sands (ABC Paramount 10466)                                       |
| 7  | <b>GONE</b><br>Rip Chards (Columbia 42812)   | 32 | <b>WHAT HAPPENED TO JANIE</b><br>Johnny Crawford (Del-Fi 4215)  |
| 8  | <b>CHINESE CHECKERS</b><br>Baoker T & MG's (Stax 137)                              | 33 | <b>A SLOW DANCE</b><br>Rannie & The Hi-Lites (Win 250)  |
| 9  | <b>HOW HIGH THE MOON</b><br>Flayd Cramer (RCA Victor 8217)                         | 34 | <b>TREAT 'EM TOUGH</b><br>Jimmy Soul (SPQR 3310)  |
| 10 | <b>DINA</b><br>Dare Alpert (A & M 714)   | 35 | <b>THAT'S WHAT MY HEART NEEDS</b><br>Otis Redding (Volt 1089)   |
| 11 | <b>BAJA</b><br>Astronauts (RCA Victor 8194)  | 36 | <b>ELEPHANT WALK</b><br>Donald Jenkins & Daylighters<br>(Cortland 109)                                |
| 12 | <b>PAY BACK</b><br>Etta James (Argo 5445)  | 37 | <b>WHERE IS JOHNNY NOW</b><br>Sapphires (Swan 4143)   |
| 13 | <b>SOMEONE TO TAKE YOUR PLACE</b><br>Joe Tex (Dial 3013)                           | 38 | <b>A WALKIN' MIRACLE</b><br>Essex (Roulette 4515)   |
| 14 | <b>SCARLET O'HARA</b><br>Claude King (Columbia 42833)<br>Lawrence Welk (Dot 16488) | 39 | <b>WHAT A FOOL I'VE BEEN</b><br>Carla Thamas (Atlantic 2180)  |
| 15 | <b>PART TIME LOVE</b><br>Little Johnny Taylor (Galaxy 722)                         | 40 | <b>WHEN I'M WALKING</b><br>Fats Domina (ABC Paramount 10475)  |
| 16 | <b>CRY BABY</b><br>Garnett Mimms & Enchanters<br>(United Artists 629)              | 41 | <b>TRUE BLUE LOU</b><br>Tony Bennett (Columbia 42820)   |
| 17 | <b>8 X 10</b><br>Bill Anderson (Decca 31521)                                       | 42 | <b>MARIA ELENA</b><br>Billy Mure (MGM 13161)  |
| 18 | <b>OLD CAPE COD</b><br>Jerry Vale (Columbia 42826)                                 | 43 | <b>WHAM</b><br>Lonnie Mack (Fraternity 912)   |
| 19 | <b>AT THE SHORE</b><br>Johnny Caswell (Smash 1833)                                 | 44 | <b>SOONER OR LATER</b><br>Johnny Mathis (Columbia 42836)  |
| 20 | <b>MAKE THE MUSIC PLAY</b><br>Dionne Warwick (Scepter 1253)                        | 45 | <b>DANCE EVERYBODY DANCE</b><br>Dartells (Dot 16502)  |
| 21 | <b>TELL ME THE TRUTH</b><br>Nancy Wilson (Capitol 4991)                            | 46 | <b>KEEP ON DANCIN'</b><br>Dartells (Dot 16502)  |
| 22 | <b>HE'S MINE</b><br>Alice Wonderland (Bardell 774)                                 | 47 | <b>A-OOGA</b><br>Routers (Warner Bros. 5379)  |
| 23 | <b>SUMMERTIME</b><br>Chris Columbo Quintet (Strand 15056)                          | 48 | <b>NOBODY BUT ME</b><br>Dee Clark (Vee Jay 548)   |
| 24 | <b>STILL #2</b><br>Ben Colder (MGM 13157)  | 49 | <b>THERE'S NOT A MINUTE</b><br>Rick Nelson (Imperial 5985)  |
| 25 | <b>FLIPPED OVER YOU</b><br>Paul & Paula (Philips 40130)                            | 50 | <b>CROSSROADS</b><br>Luther Randolph & Johnny Stiles<br>(Cameo 253)                                   |

**WHY DON'T YOU BELIEVE ME? . . . IT'S A SMASH**



# **THE DUPREES**

**NEW HIT SINGLE**

# **WHY DON'T YOU BELIEVE ME?**

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"BIG" JOHN PATTON

**THE**  
**SILVER METER**

BLUE NOTE 45x1888  
FROM HIS NEW ALBUM  
—BLP 4130  
"ALONG CAME JOHN"

**FREDDIE ROACH**

**I KNOW/  
GOOGA MOOGA**

BLUE NOTE 45x1890  
FROM HIS NEW ALBUM  
—BLP 4128  
"MO' GREENS PLEASE"

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**JIMMY SMITH**  
**MINOR CHANT**

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**KENNY BURRELL**

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**TOP 50**  
IN  
R&B LOCATIONS

		Pos. Last Week
1	FINGERTIPS Little Stevie Wonder (Tamla S4080)	1
2	CANDY GIRL Four Seasons (Vee Jay 539)	3
3	EASIER SAID THAN DONE Essex (Roulette 4494)	2
4	THE MONKEY TIME Major Lance (Okeh 7175)	6
5	NO ONE Ray Charles (ABC Paramount 10453)	4
6	PRIDE AND JOY Marvin Gaye (Tamla S4079)	8
7	I (WHO HAVE NOTHING) Ben E. King (Atco 6267)	7
8	MOCKINGBIRD Inez Foxx (Symbol 919)	9
9	MARLENA Four Seasons (Vee Jay 539)	10
10	JUST ONE LOOK Doris Troy (Atlantic 2188)	5
11	TWIST IT UP Chubby Checker (Parkway 879)	14
12	MEMPHIS Lonnie Mack (Fraternity 906)	16
13	FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	23
14	SURF PARTY Chubby Checker (Parkway 879)	11
15	MORE Kai Winding (Verve 10295)	22
16	TILL THEN Classics (Musicnote 1116)	17
17	LAND OF 1000 DANCES Chris Kenner (Instant 3252)	13
18	HEAT WAVE Martha & Vandellas (Gordy 7022)	26
19	HEY GIRL Freddie Scott (Colpix 692)	24
20	HELLO STRANGER Barbara Lewis (Atlantic 2184)	12
21	MY BOYFRIEND'S BACK Angels (Smash 1834)	38
22	NOT ME Orlons (Cameo 257)	15
23	MAN'S TEMPTATION Gene Chandler (Vee Jay 536)	31
24	WHEN A BOY FALLS IN LOVE Mel Carter (Derby 1003)	28
25	SHAKE A TAIL FEATHER S Duttons (One-Derful 4815)	21
26	SHAKE A HAND Jackie Wilson & Linda Hopkins (Brunswick 55243)	33
27	WAIT 'TIL MY BOBBY GETS HOME Darlene Love (Philly 114)	30
28	MY TRUE CONFESSION Brook Benton (Mercury 72135)	18
29	SOMETIMES YOU GOTTA CRY A LITTLE Bobby Bland (Duke 336)	32
30	QUE SERA SERA High Keys (Atco 6268)	34
31	ROCK ME IN THE CRADLE OF LOVE Dee Dee Sharp (Cameo 260)	19
32	HEY THERE LONELY BOY Ruby & The Romantics (Kapp 544)	36
33	WILL POWER Cookies (Dimension 1012)	20
34	LEAVE ME ALONE Baby Washington (Sue 790)	37
35	SHAKE, SHAKE, SHAKE Jackie Wilson (Brunswick 55246)	39
36	IT'S TOO LATE Wilson Pickett (Double L 717)	42
37	CAN'T NOBODY LOVE YOU Solomon Burke (Atlantic 2196)	40
38	THEN HE KISSED ME Crystals (Philly 115)	—
39	THE KIND OF BOY YOU CAN'T FORGET Raindrops (Jubilee S455)	41
40	MICKEY'S MONKEY Miracles (Tamla S4038)	—
41	THESE FOOLISH THINGS James Brown (King 5767)	45
42	MAKE THE WORLD GO AWAY Timi Yura (Liberty S5587)	—
43	A BREATHTAKING GUY Supremes (Motown 1044)	44
44	WHAT I GOTTA DO Little Eva (Dimension 1013)	46
45	PART TIME LOVE Little Johnny Taylor (Galaxy 722)	—
46	DANCIN' HOLIDAY Olympics (Tri-Disc 107)	25
47	STRAIGHTEN UP YOUR HEART Barbara Lewis (Atlantic 2200)	49
48	SOMEONE TO TAKE YOUR PLACE Joe Tex (Dial 3013)	—
49	TREAT 'EM ROUGH Jimmy Soul (SPQR 3310)	27
50	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	29



**JUKE BOX OPS'**  
**RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**I'VE GOT A RIGHT TO CRY**  
**WHEN I'M WALKING**  
Fats Domino (ABC-Par. 10475)

**A YOUNG MAN'S FANCY**  
Tommy Sands (ABC Par. 10466)

**HE'S MINE**  
Alice Wonderland (Bordell)

**TELL ME THE TRUTH**  
Nancy Wilson (Capitol 4991)

**A DOODLIN' SONG**  
Peggy Lee (Capitol 5001)

**ORGAN SHOUT**  
Dave "Baby" Cortez (Chess 1861)

**SOONER OR LATER**  
Johnny Mathis (Columbia 42836)

**HERE'S WHERE I CAME IN**  
Aretha Franklin (Columbia 42796)

**FADED LOVE**  
Patsy Cline (Decca 31552)

**8 X 10**  
Bill Anderson (Decca 31521)

**LOOK AGAIN**  
(THEME FROM IRMA LA DOUCE)  
Adam Wade (Epic 9609)

**ROBERTA**  
Peppino DeCapri (Everest 2032)

**ANOTHER FOOL LIKE ME**  
Ned Miller (Fabor 121)

**KNOCKERS UP (EP)**  
Rusty Warren (Jubilee JMG 2029)

**RUSTY WARREN SINGS**  
(Jubilee EP-45-2049)

**LOOK AGAIN**  
(THEME FROM IRMA LA DOUCE)  
Roger Williams (Kapp 545)

**MALA FEMMENA**  
Jimmy Roselli (Lenox S571)

**IT'S A LONELY TOWN**  
Gene McDaniels (Liberty S5597)

**ICE CREAM MAN**  
Tornadoes (London 9614)

**MALA FEMMENA**  
Connie Francis (MGM 13160)

**FLIPPED OVER YOU**  
Paul & Paula (Philips 40130)

**STOP PRETENDING**  
Clovers (Parwin 1001)

**HOW HIGH THE MOON**  
Floyd Cramer (RCA Victor 8217)

**MAKE THE MUSIC PLAY**  
Dionne Warwick (Scepter 1253)

**CHINESE CHECKERS**  
Baaker T & MG's (Stax 137)

**LOVER'S MEDLEY**  
Morcy Jo & Eddie Rambeau (Swan 4145)  
**(I CRIED AT) LAURA'S WEDDING**  
Barbara Lynn (Jamie 1260)

**COME ON AND STOP**  
Mary Johnson (United Artists)

**NOBODY BUT ME**  
Dee Clark (Vee Jay 548)

**MY FIRST DAY ALONE**  
Cascades (Valiant 6032)

**LITTLE BAD GIRL**  
Joanie Sommers (Worner Bros. 5374)

**NEW ADDITIONS to TOP 100**

66—**BLUE VELVET**  
BOBBY VINTON (Epic 9614)

71—**THEN HE KISSED ME**  
CRYSTALS (Philly 115)

77—**WHY DON'T YOU BELIEVE ME**  
DUPREES (Coed 594)

79—**LITTLE DEUCE COUPE**  
BEACH BOYS (Capitol 5009)

86—**MICKEY'S MONKEY**  
MIRACLES (Tamla S4083)

87—**BIRTHDAY PARTY**  
PIXIES THREE (Mercury 72103)

88—**CHINA NIGHTS**  
KYU SAKAMOTO (Capitol S016)

92—**IT WON'T BE THIS**  
WAY ALWAYS  
KING PINS (Federal 12484)

93—**THIS IS MY PRAYER**  
THEOLA KILGORE (Serock 2006)

94—**THE WOODPECKER SONG**  
BOBBY RYDELL (Cameo 265)

96—**CAN'T NOBODY LOVE YOU**  
SOLOMON BURKE (Atlantic 2196)

99—**WONDERFUL! WONDERFUL!**  
TYMES (Parkway 884)

100—**LEAVE ME ALONE**  
BABY WASHINGTON (Sue 790)

100—**SOMETHING OLD,**  
**SOMETHING NEW**  
PAUL & PAULA (Philips 40130)

100—**ONLY IN AMERICA**  
JAY & AMERICANS (United Artists 626)

**AIMED AT OPS**

**HUNGARIAN RHAPSODY NO. 2 (Parts 1 & 2)**—Carmen Cavallaro—Decca 25608

**Red Encore**



LONDON—The Red Army Ensemble, formerly the Soviet Army Chorus and Band, are back on the Angel label this month with Volume II of their immensely popular London concerts. Volume I, recorded some years ago when the huge Red Army choral band and dance troupe made its first appearance in Britain, has been one of the best-selling recordings in Angel's catalog. Above, the 80-voice chorus, accompanied by band augmented with accordions and balalaikas, is pictured at the Royal Albert Hall.

# **SPECIAL MOA ISSUE**

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**MOA  
CONVENTION ISSUE  
SEPTEMBER 7**

**Closing Date: Thursday AUGUST 29, 1963**

**Cash Box 1780 Broadway New York 19, N.Y.**



## BIOS FOR DEEJAYS

### Angels



The Angels, who are presently riding the Top 100 (#11 on this week's chart) with "My Boyfriend's Back" on Smash, consist of two sisters, Barbara and Jiggs, and another girl, Peggy.

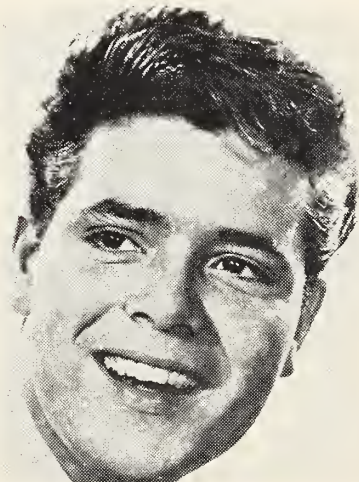
The girls, who have been together for two years, previously clicked with "Til" and "Cry Baby Cry" on the Caprice label. They have traveled across the country with a night club act and have sung on coast-to-coast TV.

Jiggs went to college but left to sing with the group when they recorded "Til." She planned to become a teacher before she started her show business career.

Barbara, who goes to the Juilliard School of Music, intends to be an arranger and producer. She arranged the group's early hits.

Before joining the sisters, Peggy wrote and sang promos and commercials for WINS-New York deejay Murray the K. She also appeared on Broadway in "Do Re Mi."

### Cliff Richard



Cliff Richard, who is currently clicking with "Lucky Lips" on Epic, was born in Lucknow, India on Oct. 14, 1940. Cliff, whose real name is Harry Webb, was raised in Cheshunt, England where he attended secondary modern school. Although almost unknown to American teens, the artist ranks as one of the popular rock 'n roll singers in the rest of the world.

Cliff's phenomenal success story began in 1958, when as a 17-year-old chanter he walked into a London recording studio to make his first deck, "Move It." The tune immediately became a hit and overnight the artist found himself England's "Newcomer Of The Year" and "Favorite New Singer Under 21." Within one and one half years, Richards won his first gold disk (for a tune called "Livin' Doll"), made a flick ("Serious Charge"), performed for the Royal Family and was voted "Top British Male Singer." Now Cliff's achievements include four films. His record sales are well in excess of 10,000,000 and he has won 14 silver disks and another gold platter.



## PLATTER SPINNER PATTTER

Bare Facts Dept.: Bob Morgan, who spins 'em on KMAC-Fresno, was recently named "best dressed nudist" by the prexy of the Western Sunbathing Association. All this came about when the deejay, holding down the 6-9 AM niche on KMAC, began needling local dignitaries for their refusal to appear at the nudist's convention. To prove his sincerity, Morgan even did one of his shows naked. Finally, the civic leaders relented and appointed Morgan to attend in their place. No coward he, Morgan accepted the obvious challenge and appeared suitably unattired. The spinner's escapade received a great deal of space in Fresno and S.F. newspapers.

Bob Campo of WKWK-Wheeling, West Virginia and Dick Middleton of KBYZ-Salem, Oregon tied for first place in Mercury's La Lupe identification contest. Morris Diamond, the label's national promotion manager, conducted the contest in conjunction with La Lupe's new single "Fever," her debut on the label. Deejays were asked to tell where they had heard the singer's voice before—the correct answer being that she was featured on the Mongo Santamaria record of "Watermelon Man."

B. Mitchell Reed, popular nighttime deejay on WMCA-New York, will be the official host and master of ceremonies for the fifth annual Miss High School of America Pageant to be presented on Aug. 15 and Aug. 16, commencing at 8:00 PM at Convention Hall, Asbury Park by the American College of Cosmetology and the city of Asbury Park.

In a \$38,500,000 transaction involving three purchases and contract signings in three cities, Transcontinent Television Corporation last week announced that it had concluded negotiations for the sale of all company properties except its AM and FM outlet in Cleveland.

Johnny Rowe, a deejay on KTLN-Denver, is running a "Happy Puppy" contest in connection with Bent Fabric's recording of the same name. Johnny is looking for the "happiest puppy" in the Denver area and is asking his listeners to send in pictures of their canine pets. Special prizes will be awarded to the winners. Jack Fine, Atco's national promo director, sparked the idea for the contest. If other deejays would like to run a "Happy Puppy" contest, Fine can be reached for details at the label's New York office.

Bill Dana alias Jose Jimenez has just cut 14 spots for KFWB-Hollywood plugging its "Discover Education/Phase Two: Spanish" public service feature. Spanish lessons recently went on the air and will continue until Oct. 2. Requests for free copies of the daily Spanish phrases and their English translations have reached 3,282 so far. . . . KFWB has a "floating trophy" which is awarded to a deejay who has shown the best performance during a month's time. Performance is based on program ratings plus an analysis of daily program presentation. Judging is done by the spinners and station management. The first personality that is able to win it three consecutive times will keep it permanently.

An extensive campaign to increase the enrollment at a Monroeville technical school will be launched by KDKA-Pittsburgh as part of the sta-

tion's year-long "focal point" programming effort. The campaign, believed to be the first of its kind in the country, is an outgrowth of the outlet's series of public forums which introduced "focal point" to Pittsburgh in late June. Several of the distinguished panelists who participated in the forums, suggested that training of high school students and retraining of unemployed workers in space-age technology was one of the key factors toward reducing unemployment in western Pennsylvania.

Snowballs in July once again came to Baltimore as the second annual snowball jamboree recently entertained over 3,000 children of the Baltimore area. Since the weatherman was uncooperative last winter, snow was provided through the facilities of the American Ice Company and two tons of snow were on hand at the eight recreation centers for the snowball jamboree. WEEB provided gifts and prizes for all participants with the 120 children adjudged the best snowball throwers receiving special awards.

WLS-Chicago is giving full cooperation to the United Cerebral Palsy Association of Greater Chicago in a giant fund-raising campaign. Full on-the-air promotion began on the outlet last week. The Frankie Avalon House Parties, a fund raising vehicle to be employed by UCPA and WLS, combine ways of having fun while raising funds for handicapped children. The station is promoting the house party idea to aid in the support of services sponsored by the UCPA. What is a Frankie Avalon House Party? WLS has the answers in an attractive kit that is currently being mailed to each inquiring WLS listener. The kit, which is endorsed by the UCPA National Teen Age Chairman Frankie Avalon, gives party suggestions along with ways to raise money for the 21,000 persons served by UCPA in Cook, Lake, DuPage and Kane Counties.

WIL-St. Louis recently sponsored the 3rd annual Sports Car Auto Cross, in association with the Triumph Sports Car Owners Club of St. Louis. Thousands of spectators lined the sidelines as WIL personalities Ron Lundy and Gary Stevens drove European sports cars in their exhibition run. More than 125 drivers actually participated in the event, in which drivers maneuver their cars around pylons and obstacles, in an attempt to chalk up the best time. David Kleem, director of promotion of the station, finished second over all in the annual event.

Gary Owens, a spinner on KMPC-Los Angeles, recently launched a Win-A-Surfboard contest. The promo, which extends to Sept. 1, will determine 3 winners, each of whom will be presented with a custom-made Bing surfboard. The contest will involve the successful and most original completion of a Limerick with judges to be named later. The station has indicated a heavy campaign to excite interest in the contest.

#### VITAL STATISTICS:

Jim Mitchell is now spinning 'em on KMEN-San Bernardino. . . . Pete Berry given the green light as music director of WABY-Albany. . . . Don Tyler is the new production manager of KPOI-Honolulu. . . . Bill Wright is a deejay add on WIBG-Philadelphia. . . . Bob Guidry named news director of KROD-El Paso.

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WALKING  
MIRACLE"

C/W

"WHAT I DON'T KNOW  
WON'T HURT ME"

R 4515

CLIMBING THE LP CHARTS



EASIER SAID THAN DONE  
(S) R 25234



## ROULETTE'S ALBUM MONEY MAKERS!



LOU CHRISTIE  
(S) R 25208



BASIE IN SWEDEN  
(S) R 52099



DINAH '63  
(S) R 25220



JOEY DEE  
DANCE, DANCE, DANCE. (S) R 25221



THE BARRY SISTERS IN ISRAEL  
RECORDED LIVE (S) R 25198

## GOLDEN GOODIES BUSTIN' ON ALL THE CHARTS!



VOL. 4: R 25209



VOL. 2: R 25210



VOL. 5: R 25215



VOL. 6: R 25216



VOL. 3: R 25218



VOL. 1: R 25207



# ROULETTE

(YOU'RE THE) DEVIL IN DISGUISE ELVIS PRESLEY Elvis Presley Music, Inc. HOPELESS	RCA VICTOR
ANDY WILLIAMS Brenner Music, Inc. NO ONE	COLUMBIA
RAY CHARLES Hill & Range Songs, Inc. WITHOUT LOVE	ABC
RAY CHARLES RAY PETERSON Suffolk Music, P.M.P.C., Inc. JEZEBEL	ABC DUNES
ROB E. G. Hill & Range Songs, Inc. EVERYBODY MONKEY	BIGTOP
FREDDY CANNON Valley Pub. Inc.—Shelros Music Co. IT'S A LONELY TOWN	SWAN
GENE McDANIELS Valley Publishers Inc. LITTLE BY LITTLE	LIBERTY
LINDA HOPKINS Hill & Range Songs, Inc. LUCKY LIPS	BRUNSWICK
CLIFF RICHARD Tiger Music Inc. MAKE THE MUSIC PLAY	EPIC
DIONNE WARWICK Eleventh Floor Music—U.S. Songs JUDY, JUDY, JUDY	SCEPTER
JOHNNY TILLOTSON Rumbalero Music I FORGOT WHAT IT WAS LIKE	CADENCE
RAY PETERSON 11th Floor Music—U.S. Songs LITTLE YELLOW ROSE	DUNES
JACKIE deSHANNON Hill & Range-Brackenbury FADED LOVE	LIBERTY
PATSY CLINE 11th Floor Music, Inc. MEMORY MOUNTAIN	DECCA
WANDA JACKSON Aberbach Inc. THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	CAPITOL

# FOLKWAYS

## First in Folk Music

IMPORTANT ANNOUNCEMENT  
NEW LIST PRICES

Effective September 1st, 1963

FA 2300-2999 (Americana Series—12")

\$4.98

FC 7500-7900 (Children's Series—12")

\$4.98

RBF and BR Series—12"

\$4.25

**FOLKWAYS RECORDS**  
121 West 47th St. — NYC 36

**SOLOMON BURKE**

"CAN'T NOBODY LOVE YOU"

#2196

**ATLANTIC RECORDS**

The Next #1 Blues Hit!

**CRY TO ME**

BETTY HARRIS

JUBILEE 5456

Natl. Dist. By

JAY-GEE RECORD CO., INC.  
318 W. 48th St., N.Y. 36, N.Y.

## RCA Claims Profits Up 25% For '63

NEW YORK—David Sarnoff, chairman of the Radio Corporation of America, has announced that profits are up 25% for the first seven months of '63.

The executive added that third quarter results should be substantially ahead of last year's and that sales and earnings for the first nine months should set records.

In 1962, RCA has a record profit of \$51.5 million or \$2.84 a share and a capital gains profit of \$6.9 million.

## Victor Promo On Catalog By Heifetz

NEW YORK—RCA Victor Records has unveiled a special Jascha Heifetz merchandising program covering the entire catalog of the violinist.

Coincidental to telling distributors of the program at the RCA Victor Best Buy meetings at White Sulphur Springs, West Virginia, Victor issued the first two in a series of new editions of Heifetz recordings, the Beethoven and Brahms Violin Concertos.

Simultaneously, the two concertos are also being made available for the first time on 4-track reel-to-reel tapes.

"There is no other name which is so universally recognized as the symbol for the greatest violin playing to be heard in our time," a Victor official said, "and the purpose of the program is to emphasize the wealth of music which has been recorded by Heifetz in the past few years."

Victor has prepared a handsome brochure titled "The Recordings of Heifetz" which contains the complete list of performances on record by the violinist. It will be made available without charge to consumers through participating Victor record dealers.

The Heifetz merchandising program will include special advertising, contests and dealer displays.

## New N.Y. Diskery

NEW YORK—Celtic Recording Productions of Westbury, N.Y. has added the Ebbtide label to its music operation. Waxery is making its debut with Nicky Dee's "Young Lover" and "She's Got A Crazy Little Wiggle." Billy Canton is also cutting for the diskery. CRP also runs Starfire Records and Conway Music (BMI). Both labels are nationally distributed by C. Brent's National Entertainment Corp. of Miami, Fla.

## Philips Bows Integration Comedy LP

NEW YORK—Philips Records has announced the release of an album by comedian Timmie Rogers doing a bit of comic relief on the current integration crisis. Tagged "If I Were President," the LP was rushed into release Aug. 2.

The idea for the album was conceived by Rogers and was written by Sol Weinstein, Ronald Axe and Ron Friedman. Included in the cast are Ossie Davis, Ruby Dee, Kenny Delmar, Harold Cromer, Vivian Harris, Stan Early, Jeanne Dickinson and Sol Weinstein. The package was produced by Hal Mooney for the label.

Lou Simon, diskery national sales manager pointed out that Rogers has not tried to present a comical picture of a Negro president, but to give his own explanation of how he would act—if he were president.

## Transcontinental TV Sells Eight TV & Radio Stations

NEW YORK—Transcontient Television has announced that it has completed negotiations to sell five TV and three radio stations for a total of \$38.5 million in cash.

The purchasers are Taft Broadcasting Co. which will buy stations WGR-TV-AM-FM in Buffalo, WDAF-TV-AM-FM in Kansas City, Mo., and WNEP-TV in Scranton for a total of \$27 million. Midwest Television, Inc., in Champaign, Ill., will pay about \$10 million for KFVB-TV-AM-FM in San Diego, and Time, Inc., will buy KERO-TV in Bakersfield, Calif., for slightly more than a million and a half.

## Armour Label Bows New N.Y. Diskery

NEW YORK—Tony Babbie and Jimmy Nebb have announced the formation of Armour Recording Corporation at 6012 18th Avenue in Brooklyn, N.Y.

According to Nebb, the diskery plans a full schedule of singles and LP releases. Initial issues are "Caribbean Cruise" by Nicky Roberts and "My Mother's Eyes" by Joey And The Twisters.

## Smith Exits Capitol Of Canada, More Duties For Leatham

TORONTO, ONTARIO — Harold Smith has resigned as exec consultant of Capitol Records of Canada, according to Geoffrey F. Racine, exec veep of the label. Racine also announced that G. E. Leatham, veep and director of sales, has assumed additional responsibilities of merchandising and A&R.

## Hard Sell, Soft Sell



NASHVILLE—Ott Devine (center), manager of the Grand Ole Opry, seems to be a little distraught as George Hamilton IV (left) forces his Victor pop-country hit of "Abilene" on him while sneaky Sonny James woos him with flowers while holding his Capitol dual-market click of "The Minute You're Gone" behind him.

## Roulette's Levy & Glover Buy Into United Music

(Continued from page 6)

The Planetary-Nom Music group has also expanded recently in the international field through the opening of firms around the world with Chappell Music. All material controlled by the Planetary-Nom Music group is handled by Chappell through Planetary-Nom (London) Ltd., Planetary-Nom S.A.R.L., Musikvarlag, Planetary Gmb.H., Planetary-Nom (Australia) Pty. Ltd., Planetary-Nom Africa Ltd., Edizioni Chappell SPA, Chappell, Holland.

A list of the firms in the Planetary-Nom Music group includes: Patricia Music, Frost Music, Favorite Music Inc., Diane-Basie Music Corp., Phase Music Corp., Atrium Music Corp. Patricia Music, one of the oldest in the group holds such important copyrights as: "Lullaby Of Birdland," and Nom Music, one of the newest in the group has met with success with the recent number one hit by The Essex "Easier Said Than Done." Planetary Music has the new Essex single hit, "A Walkin' Miracle." Wally Schuster is general professional manager of the Planetary-Nom Music group and Albert Peckover is comptroller.

In summing up the expansion policy of the Planetary-Nom Music group, Levy stated that he is currently negotiating for the purchase of a number of other important music firms on the same basis as the United Music and Figure Music acquisition, and the securing of other valuable copyright renewals. He feels that the growth of his music publishing holdings is essential and that the day of the old line publishers remaining content with getting a few records here and a few there with their existing catalogs is over. He stated that not only do the existing catalogs have to be worked on for maximum recordings in line with today's type of record releases, but that new copyrights must be pumped into these old line catalogs so that a greater increase of activity is realized. He further explained that in seeking copyright renewals he could virtually guarantee writers the kind of current record activity on these renewals that would infuse these copyrights with a fresh, new vitality and would insure their continued value as well as increase their performance activity.

As an example, Levy pointed to the fact that he also just purchased sole control of Foundation Music (ASCAP) and Big Seven Music (BMI) and that "Slowly," one of the important copyright renewals acquired in this purchase, had already been recorded by Dinah Washington, Sarah Vaughan and Pearl Bailey.

"With the acquisition of such firms as United Music Corp. and such music men as Juggy Gayles and Jack Hooke who know both the music publishing and the record business," Levy stated, "we are in a position to treat existing copyrights with a completely new approach and to seek out new material that is in keeping with the trends in today's music. We are anxious, and plan to continue seeking out established publishing firms that we can align ourselves with and treat in this positive manner."

Hansen Music, which handles all of the Planetary-Nom Music group sheet music will shortly issue a new sixty song folio containing the important standards of the Planetary-Nom Music group, United Music and Figure Music.





# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC & ATCO

15% discount on all LP product. 30-60-90 day deferred billing to qualified dealers. Expires: Aug. 31.

## ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

## BLUENOTE

10% discount on all LP's. Began July 15. Expires: Aug. 31.

## CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

## DECCA

"Fall Merchandising Program;" incentive program on Decca-Coral-Brunswick LP's & EP's. Contact local Decca distrib for details. Expires: Sept. 13.

## EPIC

15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

## KAPP

10% discount on all LP's. Dating: 1/3 payable Sept. 10, Oct. 10 & Nov. 10. Expires: Sept. 30.

## LIBERTY

10% cash discount on new releases and catalog (except Chipmunk) taken off invoice, effective immediately to Aug. 31. 100% exchange privilege after Dec. 1, 63. Payment schedule 1/3 on the 10th of Nov., Dec. & Jan.

## MERCURY-WING

One free for two on new releases and entire Wing classical catalog effective until Sept. 15.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PRESTIGE

15% discount on the label's Swingville, Bluesville, Lively Arts, Near East and Irish lines; Expires: July 31; 15% discount on Moodsville line; Expires: Aug. 31; 15% discount on July releases from July 10 to Aug. 9.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## RCA VICTOR

12% discount on all orders placed through Sept. 30. Dating terms.

## ROULETTE

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

## SELECT

15% discount on "Who Stole the Keeska?" LP by the Matys Bros. Described as limited time offer.

## SMASH & FONTANA

"'63 Summer Release"—Catalogs of both labels, including 10 new releases, are available on a buy-7-get-1-free basis. Expires: Aug. 15.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

Dealers get 2 on 10 on the entire catalog. Expires Aug. 31.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

## WARNER BROS.

15% merchandise discount, 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

## On Your Mark . . . Get Set . . . Go



MIAMI—As part of Miami's 67th birthday celebration, WQAM's deejay staff recently conducted a giant bicycle race down Miami's main street. Shown (left to right) above are Jerry Goodwin, Bob Green, Charlie Murdock, Brian Hyland, Jim Dunlap and Lee Sherwood. Spinner Ted Clark was at the studio "minding the store."

# THIS YEAR'S NEW SOUND IN JAZZ IS FROM THE EAST... FAR, NEAR, AND MIDDLE. VERVE INTRODUCES IT WITH "SEVERAL SHADES OF JADE" (V/V6-8507) BY CAL TJADER



THE SOUND IS FRESH AND EXOTIC. THE RHYTHMS ARE BRIGHT AND PROVOCATIVE. THE JAZZ OF AMERICA IS FIRST ON VERVE. (LAST YEAR VERVE GAVE YOU BOSSA NOVA, REMEMBER?)

# THE NEW JAZZ OF AMERICA IS ON VERVE

## Making It Official



NASHVILLE—The announcement of a long-term recording contract between Decca Records and Bill Anderson, signed earlier this year, was made public last week, when the above pic was made showing Anderson (left) at the inking ceremonies with the label's Music City bossman, Owen Bradley. Anderson, who had a big dual-market hit recently with "Still," is now clicking in the country field with "8 x 10."

The Brand New

### JIMMY REED "MARY, MARY"

Vee Jay 522



1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

### CHUCK JACKSON

Tears Of Joy

Wand 138

WAND RECORDS

### PETER DUCHIN

His Piano & Orchestra

### HAIFA CONCERTO

c/w

AURA LEE

DECCA 31515

### MY BLOCK THE FOUR PENNIES

RUST 5071

### Prestige LP Program

NEW YORK—Prestige Records has announced a 15% discount program on LP product during Aug. and through Sept. Deal applies to all of the jazz outlet's various subsids.

### L.A. NARAS Elects Trustees

HOLLYWOOD—Les Brown, Los Angeles Chapter prexy of NARAS, the disk awards association, has announced that at a board of governors meeting last week two national trustees were elected, and two others re-elected, all for two-year terms. New to the National Board are John Scott Trotter and Les Brown. Re-elected were Sonny Burke and Paul Weston. They join incumbent trustees Van Alexander, Dave Cavanaugh and Mack David to make a total of seven representing the Los Angeles chapter. All trustees will meet at annual national conclave to be held in Los Angeles this fall.

### Bullets Gone Astray

In our Anniversary issue last week a Top 100 Album red bullet inadvertently went to Rick Nelson's, "For Your Sweet Love" when it should have been given to "So Much In Love" by the Tymes on Cameo-Parkway. In the current issue, Harry Belafonte's "Streets I Have Walked" dropped from 41 to 49 and was also erroneously given a red bullet.

On the Album Review page of last week's issue the Palette LP by Andre Popp should have read "Holiday For DJ's."

### WANTED FOR RECORDINGS

Folk or Pop Singers, Groups, Original Songs, and Night Club Material, or Record Masters for a series of low-priced supermarket albums.

Do not send material, phone or personal visits until you write for details.

### GREY MUSIC PRODUCTIONS

(Producers of singing commercials, and recordings.)

108 E. 96th St.  
New York 28, N.Y.

### Average-Income Tax Plan OK'd By House Ways & Means Committee

WASHINGTON—With only one change, The House Ways & Means Committee last week formally OK'd tax reforms, tentatively approved some months ago, that would give tax relief to those whose incomes vary greatly from year to year (e.g. entertainers, athletes, writers). Next step is House action, which is expected at the end of August.

The Committee decided to deny benefits derived from the plan's income-averaging formula to income from gambling. Otherwise, those who fall under the special tax relief need to have earned in the latest year at least 1/3 more than his average income in the four preceding years. Excess would have to be greater than \$3,000. Plan includes all kinds of incomes—gambling excepted—including capital gains, gifts or bequests.

### Wyatt Heads Sales Of Nashville Pressing Plant

NASHVILLE—Jimmy Tyner, president of Standard Pressing Co. of Nashville, has announced the appointment of Paul Wyatt as national sales manager of the firm. Wyatt has left Davidson County Music as professional manager to take the post. Before the pubbery association, Wyatt opened Capitol Records' Nashville office and was a manager & producer in Nashville.

### Ventures Merge Various Firms At Single Address

HOLLYWOOD—The Ventures, Dolton disk artists, have consolidated their various enterprises in new headquarters at 1215 No. Highland Ave. in Hollywood. Firms working out of the new offices are: Venture Enterprises, Camelot Productions, Unity Records, Dobo Publishing, and The Ventures International Fan Club.

### Bluegrass LP Discount From Cotton Town Jubilee

WEST MEMPHIS, ARKANSAS—Cotton Town Jubilee Records has a deal on a bluegrass LP by Cousin Jake & Uncle Josh. Until Aug. 30, the diskery is offering the album on a one-free-with-every-three-purchased basis.

### NARM's 6 New Members

(Continued from page 7)

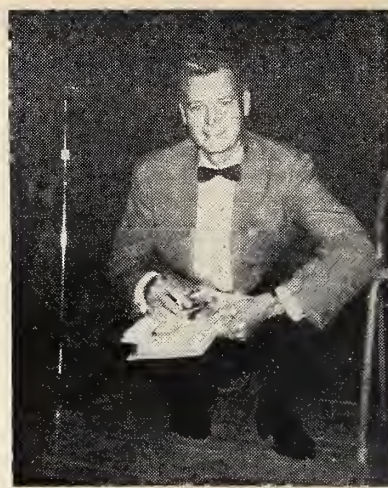
The three labels which joined prior to the mid-year meet, and which met with the NARM rack-jobbers in Chicago were Fiesta Records, represented by Jose Morand; Listen and Learn Records, represented by John Kappus; and Smash Records, represented by John Kappus; and Smash Records, represented by Charley Fach.

Rosen Wholesale Company, which was represented at the NARM mid-year meet by Allan Rosen and Bob Israel, operates in Texas, and services the United Stores, and the A. L. Davis Food Stores.

The Somerset Corporation, of Fall River, Massachusetts, service stores throughout the United States, including the Clark's Department Stores, Warwick Shoppers World Stores, Orbit's Department Stores, and King's Department Stores. Louis and David Freedman are Somerset representatives to NARM.

Jules Malamud, NARM executive director, in announcing the new regular members stated, "We in NARM are extremely pleased to welcome these three new members. In the months to come, preceding our annual convention in April, we will be looking forward to enrolling other record merchandisers throughout the country who will add stature, prestige, and strength to our association."

### Pleasin' The Fans



SHREVEPORT—Claude King, who is currently on tour promoting his new Columbia release of "Scarlet O'Hara," is pictured above signing autographs for one of his fans during a recent appearance here.

### SORD: Togetherness

(Continued from page 7)

turers and distributors prosper, and when retailers fail the handwriting is on the wall for the entire industry.

"That is why it is vital for this entire industry—from source of supply to sellers—to join together to fight for each other rather than against each other. The way this can best be accomplished is for manufacturers and distributors to throw their support behind SORD by becoming sustaining members now."

Shapiro pointed out that unless suppliers adopt this long-range viewpoint, chaotic price conditions in the industry will lead to widespread business failures.

"This is an historic moment in the record world," Shapiro commented. "From this hour on we can go forward, shoulder to shoulder with our suppliers, to bring peace and prosperity to this industry. With or without that cooperation we intend to fight on, but we feel that a great deal more can be accomplished if there is a meeting of the minds and a means of communication between all segments of this business."

### Kapp Stabilization Move

(Continued from page 7)

by this company," Skaff declared to the distributors. Skaff indicated that the label would take all steps necessary to prevent the transshipping of Kapp product.

To protect distributors, Skaff added, the label is "prepared to lose some of our distributors, some of our business."

According to Skaff, distributors in attendance, including reps from Hong Kong and Hawaii, were in accord with the label's newly-adopted philosophy.

Al Cahn, Kapp's sales manager, relayed to distributors further aspects of the label's new program, which includes a pre-pack merchandiser available in limited quantities, co-op advertising and various merchandising aids.

New product, singles as well as albums, was debuted by topper Dave Kapp and exec veep Mickey Kapp.

The label's line-up of new LP's include: "For You," Roger Williams; "Jose Jimenez in Hollywood," "The Best of the Chad Mitchell Trio," "Joe Harnell & His Orchestra"; "Till Then," Ruby & The Romantics; "The Big Ones/Kenny Ball Style"; "She Loves Me," Jack Jones; "Italia Mia," Robertino; "Heaven on \$5 A Day," Marc London with Ron Clark; "Hootenanny No. 2," with Chad Mitchell Trio, Alan Lomax, Tom Glazer & The Samplers, Joe Mapes, Hillel, David Hill, Betty & The Duke, The Travelers & others; and "Humoresque," Nadien & His Violin.

## Clay Meets The Press



NEW YORK—Newest Columbia recording star, Cassius Clay meets the press to announce his new pact, as David Kapralik, pop A&R director looks on. Clay cut his new LP, "I Am The Greatest," at the label's 30th St. Studio last week for an audience of sports writers, friends and show business celebrities.

## Stuarti Returns To Jubilee

NEW YORK—Singer Enzo Stuarti has returned to the talent fold of Jubilee Records, according to Jerry Blaine, the label's prexy.

The tenor, inked to an exclusive disk pact, is going to bat again for the label with a singles release, "Domenica" and "The Night Our Love Began," to be followed by an album, "Enzo Stuarti at The Plaza," to coincide with his upcoming (Aug. 19) engagement in the Persian Room of the Plaza Hotel in New York. Two summers ago, Stuarti made a widely publicized appearance at the Plaza as a last minute replacement for Katyna Ranieri, who was ill at the time. His performance was so well received that he was held over for five weeks. Major nitery bookings and TV shots followed. Stuarti, who previously cut for Roulette, will be appearing at the Plaza for the third successive year.

His singles date will be extensively merchandised, the diskery said.

## Epic "Covers" Its "Kangaroo" Smash

NEW YORK—Epic Records is rushing the release of "Kangaroo—Part 2," by Bobby Gregg. The single is an instrumental version of the label's smash single "Tie Me Kangaroo Down, Sport" by vocalist Rolf Harris.

Decision to release a "cover" recording of its own hit was the result of an unusual occurrence at Epic's regional sales convention held last month. As part of the special gala show produced for the label's distribs, Gregg led a trio in which he himself played drums, Epic's executive A & R producer Bob Morgan played bass and Nashville Producer Jerry Kennedy played guitar.

Their version of the Rolf Harris hit was included in the program, and distributors, salesmen and promotion managers, the label said, requested the Gregg version as a single.

"Kangaroo—Part 2" is coupled with "Kootanda," a melody from South Africa.

## Mike Daniel Gets Merc's "King For Month" Award

CHICAGO—Mike Daniel of C & C Distributing Company in San Francisco has been named Mercury Records' "King For A Month" for his outstanding individual efforts. The award was presented at a meeting of the C&C sales staff by Gene Becker, general manager of the firm.

The new title will bring Daniel and his family surprise gifts for an entire month and a permanent trophy. The award was established by Mercury to provide recognition to outstanding salesmen.

## Everlys Set German Disk Sessions In Hamburg

BURBANK, CALIF.—The Everly Bros. will make their first German language records for Warner Bros. on Sept. 16 and 17 in Hamburg.

Prior to embarking on a tour of Germany and England, they will stop in Hamburg to record material especially written for them by top German cleffers—as part of special negotiations arranged by Bobby Weiss, international director for WB, with leading German music publishers.

Through the cooperation of WB's distrib in Deutschland, Teldec G.m.b.H., and the latter's A & R director, Herr Gunter Borchert, details were just finished for the Everly's to disk four titles, to be produced by Wulf Kabitzky for Teldec and supervised by Weiss for WB.

During their Hamburg visit, Teldec will play host to the Everly Bros., at a special press/radio cocktail reception—and just prior to their opening an engagement at the local Star Club.

The initial German recording by the Everlys will be marketed in October and distributed, not only in Germany, but by WB distributors in Switzerland, Austria, Belgium, Holland, Sweden, Norway, Denmark, Finland and eastern France, where German-language records are favored equally as well as French productions.

## NARA Sets L.A. Meet

HOLLYWOOD—The National Association of Radio Announcers will hold its national convention Aug. 22 through Aug. 25 at the Ambassador Hotel in Los Angeles. Members of the association, which is 85% comprised of rhythm and blues disk jockeys, will be attending from all over the country. Theme for the convention is "moving ahead with the new frontier in communications."

Receptions are planned by the various record companies, including Atlantic, Chess, Motown-Tamla, Roulette, and Veejay. Separate evening shows are being sponsored by Liberty, Capitol, and RCA Victor. Members will attend a studio preview as guest of MGM Records, and Warner Bros. Records is hosting a tour of the Warner Bros. Studios.

## Silverman Leaves Al Sherman In L.A.

HOLLYWOOD—Bernie Silverman has exited Al Sherman's Record Sales operation in Los Angeles. Before joining Sherman, Silverman served as national sales and promotion manager for Verve Records for eight years.

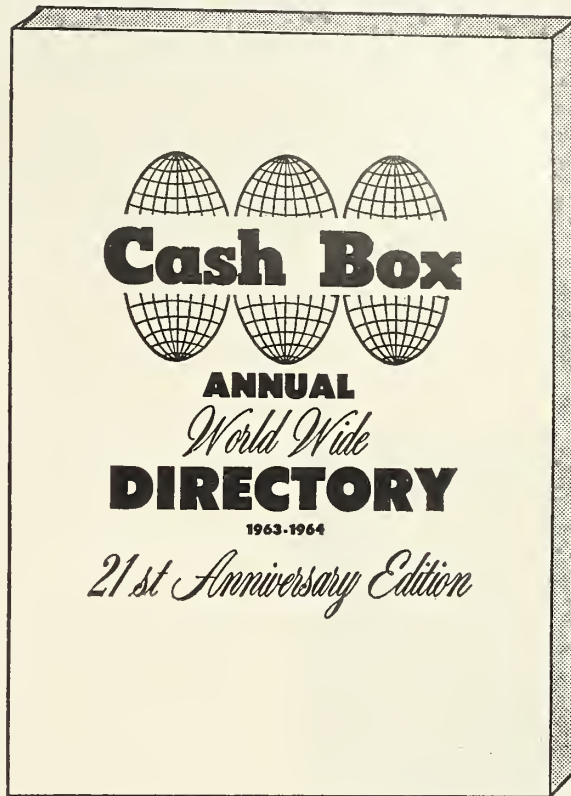
## Candy Girl



NEW YORK—In order to help promote the 4 Seasons' current hit of "Candy Girl," Vee Jay recently organized a beauty contest to find the ideal "Candy Girl." Four-year-old Laraine Lowe was crowned the winner over eleven other semi-finalists. She will receive a \$500 U. S. Bond as well as a tour of Disneyland, personally guided by Vee Jay exec Randy Wood.

# FREE

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CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

Type of business \_\_\_\_\_

## WP/PJ Sets Fall Albums

HOLLYWOOD—Continuing its new concept of "less-but-stronger" product, the World Pacific/Pacific Jazz disk setup is releasing a total of 12 LP's this fall. All LP's will be offered on a 10% invoice discount basis.

New Pacific Jazz product will include dates by Les McCann, The Jazz Crusaders, Gerald Wilson's Big Band, saxists Bud Shank & Sonny Stitt, guitarist Joe Pass, newcomers Earl Andreza and Dupree Bolton, new Kansas City organist Charles Kynard, Gerry Mulligan and Chet Baker. The Mulligan & Baker sets consist of unreleased masters.

World-Pacific product will feature Ravi Shankar, a Hootenanny LP with Bud & Travis, The Goldcoast Singers, Brownie McGhee, Sonny Terry, Lightnin' Hopkins, Barbara Dane and Lynn Gold. There'll also be a gospel album with The Angelaires.

## Epic's Linn A Dad

NEW YORK—Victor Linn, director of sales administration at Epic Records, became a father last week when his wife, Judy, gave birth to a boy, named Gregory Howard.

**"PLEASE DON'T TALK TO THE LIFEGUARD"**  
Diane Ray  
#72117



**EXCITING!**  
**SI ZENTNER'S**  
new  
Liberty Record  
**BROKEN DATE**  
MILLS MUSIC, INC.  
New York 19, N.Y.

**Bound To Be Big!**  
DIMENSION RECORDS  
**"WILL POWER"**  
by  
The Cookies  
D-1012

**BRIAN HYLAND**  
I'M AFRAID TO GO HOME  
b/w  
SAVE YOUR HEART FOR ME  
ABC-10452



## PI Making Biggest Fall Release: 30 Albums

NEW YORK—Pickwick International's line-up of 30 low-priced LP's for the fall selling season is the largest in the firm's history. Its Design, Grand Prix and Happy Time (kiddie) labels will offer the product, with Design LP's making up half the release. Latter issues include dates by Nat King Cole, Dave "Baby" Cortez, Roy Orbison, Jerry Lee Lewis, Johnny Cash, Carl Perkins, Rex Allen, Russ Case & others. Theme of the fall push is "Highest Quality at Budget Prices."

PI's 99¢ Happy Time tag, a kiddie line, is releasing seven sets, including "Little Toot," "The Little White Duck," "Doggie in the Window," "Tubby the Tuba," "Alphabet & Counting Songs," "Sing-A-Long, Vol. 2" and "Mother Goose, Vol. 2." Additionally, there are seven new 29¢ kiddie singles.

Grand Prix will offer eight LP's featuring Earl Bostic, Linda Hopkins & Gloria Lynne, Solomon Burke & Ray Charles, Jimmy Rushing & Al Hibbler. Further GP dates will include outings on the scores of "South Pacific," "King & I," "Oklahoma!" and "My Fair Lady."

PI's fall push will be backed by heavy point-of-sale promo, a full ad campaign and what is called the strongest merchandising effort in the company's history. The entire PI staff is currently on the road introducing the new releases.

## Palette Pacts Popp

NEW YORK—Irwin Robinson, topper of Palette Records operations here, has announced the signing of Andre Popp, composer, conductor and arranger to the label.

The French orkster is well established in Europe having won laurels for his compositions that include The Grand Prix De L'Academie Charles Cross for "Elsa Popping, The Grand Prix Du Disque for "Piccolo Saxo & Co., and the Grand Prix Eurovision for "Tom Pilibi."

Robinson also announced that the diskery has released the composer's first LP tagged, "Holiday For DJ's," from which themes will be used on a new TV'er with Dawn Addams scheduled for debut next month.

## Cancer Fighting



NEW YORK—In a recent ceremony at the executive offices of Decca Records, Leonard W. Schneider (left), executive veep of the record company, accepted the "Sword Of Hope" award presented by Dr. Gray Twombly, vice-president of the New York Cancer Committee of the American Cancer Society. The presentation was in recognition of the label's outstanding contribution of time and talent in the crusade to conquer cancer.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

### "QUE SERA, SERA"

HIGH KEYS ..... Atco 6268

### "BLUE VELVET"

BOBBY VINTON ..... Epic 9614

### "THEN HE KISSED ME"

CRYSTALS ..... Philles 115

### "STRAIGHTEN UP YOUR HEART"

BARBARA LEWIS ..... Atlantic 2200

### "WHY DON'T YOU BELIEVE ME"

DUPREES ..... Coed 594

### "LITTLE DEUCE COUPE"

BEACH BOYS ..... Capitol 5009

### "HEAR THE BELLS"

TOKENS ..... RCA Victor 8210

## Decca Rushes Sound Track Of "Women Of The World"

NEW YORK — Decca Records has rushed to market the soundtrack LP of "Women of the World," which is, more or less, a follow-up to "Mondo Cane," the successful Italian flick.

Like "Mondo Cane," the score is a product of Riz Ortolani & Nino Oliviero, whose "More," the main-title from "Mondo Cane," is one of the year's top ballads.

"Women" is playing in over 100 first-run theaters, and to secure maximum exposure of the LP, Decca is coordinating its national promo activities with the pic's playdates. Gualtiero Jacopetti, "Mondo Cane's" director, also put "Women" through its paces.

## Diane Ray Is Mercury's "Lifeguard" Thrush

NEW YORK—In all chart listings of Mercury Records' "Please Don't Talk to the Lifeguard" singles outing in last week's issue the performer's name was misspelled. Artist is Diane Ray, not Diane Renay, who is another songstress.

## Jamie/Guyden Moves To New Offices

PHILADELPHIA — The Jamie/Guyden disk operation has moved to new quarters in Philadelphia. New address is 1618 N. Broad St. Change of address also applies to the following J/G firms: Jamie Music, Dandelion Music, Jamie/Guyden Dist. Corp. and Romulus Records.

## July Top Month Yet For Lewerke's Distrib

HOLLYWOOD—Jack Lewerke, president of Merit Distributors in Los Angeles, has announced that the firm enjoyed the best month in its two year history in July. Sales were up mainly due to Ato, Atlantic, and Philles records, all hot in the singles field, and the big sales locally on its own label, Vault Records.

## Outstanding Distributorship



NEW YORK—Ted Rosenberg (seated left), Columbia's Los Angeles distributor, and members of his staff surround the national performance award presented to the branch at the recent sales convention in Puerto Rico. The award is the highest achievement a distributorship can win from Columbia's Sales Corp. Rosenberg's staff in the photo includes (left to right): Paul Peppin, credit manager; Walt Swan, operations manager; and Bob Moering, promotion manager.

**1963 Directory Additions  
And Corrections**

**Clip out and add to Directory Issue**

**RECORD PROMOTION**

Ed Hurvitz Music Promotions  
23 Egremont Road  
Brookline 46, Mass.

**RECORD DISTRIBUTORS**

Folk Dance House Dist.  
108 W. 16th St., New York, N.Y.  
Michael Herman—WA9-0644  
(Folk Dancer, MacGregor, Blue Star, Top, Dosh)

\* Summit Dist. Inc.  
1345 W. Diversey Pkwy  
Chicago, Ill.

Jack White—81 8-3621  
Delete Challenge, Voliant & Warner Bros.  
Add Hickory, Heartbeat

\* General Dist. Co.  
2329 Pennsylvania Ave.  
Baltimore, Md.  
Henry Nathanson—669-6411  
(Bel Conto, Con-Amer, Del-Fi, Diamond, Dot, End, Ero, Excello, G.N.P., Gospel, Noshboro, New Town, Old Town, Original Sound, Pacific Jazz, Roost, Roulette, Sor, Sovoy, Scepter, Tangerine, 20th Cent. Fox, World Pacific)

Merit Distributors  
2800 W. Pico Blvd.  
Los Angeles, Calif.  
(Alco, Atlantic, Stox, Vault, Volt, Moonglow, Downey, Musort, Contemporary, Good Time Jazz, Elektro, Success, Lenox, Fobor, Philles)

**RECORD MANUFACTURERS**

Standard Records  
Colonial Records  
163 W. 23rd St.  
New York, N.Y.

Peek A Boo Records  
284 Broughton Ave.  
Bloomfield, N.J.

Vault Records  
2800 W. Pico Blvd.  
Los Angeles, Calif.

**MUSIC PUBLISHERS**

Millie Ann Music—BMI 284 Broughton Ave.  
Bloomfield, N.J.

Wilbee Music Co.—BMI 160 Wood St. Wilkes-Barre, Pa.

Stride Music—BMI Reliance Music—BMI 1619 Broadway, N. Y.

Concertone—ASCAP Pine H—ASCAP Rose Hill—BMI Contour—BMI Spectorius—BMI 161 W. 54th St., New York, N.Y.

**RECORD PRESSERS**

Midwest Record Pressing, Inc.  
7007 S. Wentworth Ave.  
Chicago 21, Ill.

\* Correction

**SUBSCRIPTION TO  
CASH BOX \$15**

Cash Box—August 17, 1963

**TV Revival Of Davy Crockett  
Sparks New Disk Interest**

NEW YORK—Davy Crockett, "King of the Wild Frontier" and king of disk market back in 1955, is making a come-back.

As a result of a 3-part TV presentation of the original Davy Crockett feature flick, Disneyland Records is releasing a \$1.98 LP songs from the film featuring Fess Parker and Buddy Ebsen, the flick's stars. The film will be shown in 3-successive weekly installments on NBC-TV's "Wonderful World of Walt Disney" on Sept. 8, 15 and 22. The Walt Disney organization, of course, runs the Disneyland operation.

It's also understood that new Crockett dates are set by other labels, and efforts dating back to the original Crockett craze will also be marketed. The original flock of Crockett cuts reportedly accounted for sales of 10 million.

**Petal Sets All-Market Push**

NEW YORK—Petal Records, currently riding with one of the nation's top country music singles, is putting in a bid for all-market acceptance. An interesting sidelight to the label's push in all directions is a new policy, announced by prexy Tom O'Neil, that sees artist royalty payments on all decks pressed & shipped, including deejay copies and free goods to distributors.

The waxery's big country music single is Gary Buck's "Happy To Be Unhappy," which is No. 9 on the country music chart. Diskery, which is distributed by Circa, the national distrib organization, thinks the side has pop potential, and has started a promo push in the pop area for the effort.

Petal has added three acts to its roster, two for the R&B trade, one for the pop field. The R&B pactees are Audrey Akins and The Sunsets, while the pop artist is Claire Jane. Sides by all three will be issued in the near future.

In line with its growth, Petal has just opened offices in New York at 1650 Broadway.

**New L.A. Distrib**

HOLLYWOOD—A new Los Angeles distributorship, L&S Record Supply, has been formed by Sid Taback with headquarters at 1310 New Hampshire. Taback will be announcing lines to be carried shortly.

**Haircut Time**



HOLLYWOOD—Deejay-vocalist Wink Martindale, who is currently putting his hopes in his recently-released Dot deck of "Next Time," takes time out for a locks clipping at Mr. Hair, barber shop in Hollywood which is frequented by KFWB deejays and local promo men.

**Teldec Execs At "Opry"**



NASHVILLE—Execs of Teldec Record Corporation, Hamburg, Germany, are pictured during a tour at backstage of WSM's "Grand Ole Opry" here. Above are (left to right) Jack Kirby of Monument Records, Artur Waizenegger, sales mgr. for Teldec, Tupper Saussy, a Monument artist, Fred Foster, president of Monument, and Mimi Trepel, manager of foreign distribution for London Records.

**Victor's Racusin Abroad  
To See Label's Reps**

NEW YORK—Norman Racusin, RCA Victor Records vice president and operations manager, has left on a European trip which will include visits of Victor's licensees in France and England and visits to RCA Italiana, Rome and RCA International, Ltd. at Geneva.

While in Europe, Racusin will also attend the semiannual sales conference of RCA Licensees which distribute Victor records in the Scandinavian countries, Germany, Austria, Holland, Belgium and Switzerland.

Racusin, who is accompanied on this trip by Mrs. Racusin, will return to the U. S. during the last week of August.

**GNP Crescendo Bows  
5 Albums For Fall**

HOLLYWOOD—Five albums, under the theme of "Something for Everybody," are being released for the fall by GNP Crescendo Records. The dates are: "Mr. Bongo Jack Costanzo Meets Mr. Piano Eddie Cano," Pat Collins, billed as the "hip hypnotist, in a "live" LP called "Sleep with Pat Collins," "Don Adams Meets the Roving Reporter," "Caught in the Act," Francis Faye, and "Glorious Greeks," Yacoubian & Company.

**Del-Fi On Look Out  
For Masters, Prod. Deals**

HOLLYWOOD—Bob Krasnow, national promotion manager for Del-Fi Records, left last week on an extended trip throughout the country to purchase masters and set-up production deals. Bob Keene, Del-Fi president, will meet Krasnow in New York this week to make personal contact with the many indie producers located in the New York area. Keene and Krasnow will be at the Warwick Hotel to meet with producers. Del-Fi is expanding its activities in the independent production field, and is negotiating at present with several indie producers for the release of their product.

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**BARBARA LYNN**  
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Jamie/Capitol DISTRIBUTING CO.

**"TEENAGE LETTER"**  
Jerry Lee Lewis  
b/w  
**"SEASONS OF MY HEART"**  
SUN #384  
Jerry Lee Lewis  
With  
Linda Gail Lewis  
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Phila., Pa. MA7-1500



# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**JIMMY BELL**  
KROB

Chorpus Christi, Tex.

1. Make The World Go Away (Ray Price)
2. Nobody's Darling But Mine (Webb Pierce)
3. Ring Of Fire (Johnny Cash)
4. Abilene (George Hamilton IV)
5. Guilty (Jim Reeves)
6. Six Days On The Road (Dave Dudley)
7. Still No. 2 (Ben Colder)
8. Good Country Song (Cochran)
9. Act Naturally (Buck Owens)
10. Talk Back Trembling Lips (Ernest Ashworth)

**JOHNNY BEE**  
WACL

Waycross, Ga.

1. Sands Of Gold (Webb Pierce)
2. Abilene (George Hamilton IV)
3. The Name I'd Die To Have (Lee Miles)
4. I Got Hurt All Over Me (George Kent)
5. Heart Be Careful (Billy Walker)
6. Sukiyaki (Clyde Beavers)
7. You Never Called Me Joe Before (Rex Rinehart)
8. Sweethearts In Heaven (Buck Owens & Rose Maddox)
9. Detroit City (Bobby Bare)
10. Make The World Go Away (Ray Price)

**WLDY**

Ladysmith, Wisc.

1. Ring Of Fire (Johnny Cash)
2. I'm The Boss (Burl Ives)
3. Act Naturally (Buck Owens)
4. Abilene (George Hamilton IV)
5. Guilty (Jim Reeves)
6. In The Shadows Of The Wine (Porter Wagoner)
7. Six Days On The Road (Dave Dudley)
8. Happy To Be Unhappy (Gary Buck)
9. The Other Woman (Loretta Lynn)
10. Still No. 2 (Ben Colder)

**ERIC SCOTT**  
7 LA

Launcheon, Tas. Aust.

1. Don't Let Me Cross Over (Carl Butler)
2. The Arael Waltz (Slim Dusty)
3. Rusted Love (Rick & Thel)
4. Let's Pull Together (Rick & Thel)
5. The Rose In Her Hair (Slim Dusty)
6. The Old Woolshed Do (Slim Dusty)
7. Train Whistle Blues (Slim Dusty)
8. Lone-ome 7-7203 (Hawkshaw Hawkins)
9. How She Could Yodel (Arthur Blanch)
10. The Volunteer (Autrey Inman)

**DICK TAYLOR**  
CHED

Edmonton, Can.

1. Ring Of Fire (Johnny Cash)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Abilene (George Hamilton IV)
4. Act Naturally (Buck Owens)
5. Down To The River (Rose Maddox)
6. Detroit City (Bobby Bare)
7. Sands Of Gold (Webb Pierce)
8. Guilty (Jim Reeves)
9. The Minute You're Gone (Sonny James)
10. Loose Lips (Earl Scott)

**RON KITSON**  
CHNO

Sudbury, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Detroit City (Bobby Bare)
3. Six Days On The Road (Dave Dudley)
4. Ring Of Fire (Johnny Cash)
5. Abilene (George Hamilton IV)
6. Old Showboat (Stonewall Jackson)
7. Talk Back Trembling Lips (Ernest Ashworth)
8. Nightmare (Faron Young)
9. Down To The River (Rose Maddox)
10. Sands Of Gold (Webb Pierce)

**CJNR**

Blind River, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Old Showboat (Stonewall Jackson)
3. Ring Of Fire (Johnny Cash)
4. Six Days On The Road (Dave Dudley)
5. Detroit City (Bobby Bare)
6. Abilene (George Hamilton IV)
7. Sweet Dreams (Patsy Cline)
8. The Other Woman (Loretta Lynn)
9. Talk Back Trembling Lips (Ernest Ashworth)
10. Roll Muddy River (Wilburn Bros.)

**TEX JUSTUS**  
WBNL

Boonville, Ind.

1. Ring Of Fire (Johnny Cash)
2. Abilene (George Hamilton IV)
3. Six Days On The Road (Dave Dudley)
4. Act Naturally (Buck Owens)
5. Guilty (Jim Reeves)
6. You Comb Her Hair (George Jones)
7. Detroit City (Bobby Bare)
8. Sands Of Gold (Webb Pierce)
9. Slowly Day By Day (Judy Lynn)



# COUNTRY REVIEWS

**B+** very good    **C+** fair  
**B** good        **C** mediocre

## THE CASH BOX BULLSEYE



"MAMA DON'T ALLOW IT" (2:25) [Joy ASCAP—Davenport]

"NEW YORK TOWN" (2:39) [Ludlow BMI—Guthrie]

LESTER FLATT & EARL SCRUGGS (Columbia 42840)

The boys had a nice run for their money with their last effort of "Pearl, Pearl, Pearl" and this new Columbia release tagged "Mama Don't Allow It" ranks as a top-flight follow-up stanza. The tune is a rousing bluegrass-styled rendition of the folk oldie rendered with sincerity and poise. On "New York Town" the artists turn in an impressive reading of the Woody Guthrie-penned tune about Gotham.

"THE WATER'S SO COLD" (2:33) [Pamper BMI—Howard]

"WILD WILD WIND" (2:50) [Cedarwood BMI—Botkin]

STONEWALL JACKSON (Columbia 42846)

Stonewall Jackson, who hit last time out with "Old Showboat," is a sure bet to repeat that success with this new item tabbed "The Water's So Cold." The tune is a hard-driving, folk-flavored, chorus-backed tale of heartbreak essayed with poise and verve by the songster. The flip, "Wild Wild Wind," is a tender, shufflin' traditional country lament.

"WHAT ARE THE LIPS OF JANET" (2:27)

[Famous ASCAP—Shuman, Carr]

"WRONG SIDE OF THE TRACK" (1:55) [Vanjo BMI—Durham]

LEROY VAN DYKE (Mercury 72155)

Leroy Van Dyke seems destined to reach the charts quickly with this ultra-commercial release called "What Are The Lips Of Janet." The side is an easy-going, chorus-backed lyrical ballad in which the songster describes his favorite gal in a "My Coloring Book" fashion. "Wrong Side Of The Track" is a potent, hard-driving affair about a couple from two different backgrounds.

"BREAK AWAY, BREAK AWAY" (2:22)

[Acuff-Rose BMI—B. & F. Bryant]

"LOUISIAN" (2:33) [Starday BMI—Copas, Hill]

COWBOY COPAS (Starday 641)

The late Cowboy Copas made plenty of loot for Starday with his last-cut effort of "Goodbye Kisses" and this follow-up should develop into another sales blockbuster for the label. The top side here, "Break Away, Break Away," is a tender, slow-moving, chorus-backed tear-jerker with an infectious, warm folkish melody. Eye it. The flip, "Louisian," is catchy, uptempo ditty in which the chanter describes the obvious merits of his home state.

"A LOVE GONE WRONG" (2:33) [Glad BMI—Mathis, Franks]

"IF I COULD KEEP YOU OFF MY MIND" (2:37) [Glad BMI—Mathis]

COUNTRY JOHNNY MATHIS (United Artists 633)

The chanter, who finally broke through with his last release of "Please Talk To My Heart," seems to have another winner with this newbie from UA labeled "A Love Gone Wrong." The tune is a medium-paced, bluegrass-styled, chorus-backed weeper essayed in a feelingful, sincere fashion by Mathis. "If I Could Keep You Off My Mind" is a lively, up-tempo item with a happy-go-lucky bluesy flavor.

Looks like Skeeter Davis will go the dual-market route with her new Victor release. (See pop reviews.)

DAVE DUDLEY (King 5792)

(B+) "I'LL BE WAITING FOR YOU" (2:03) [Mar-Kay BMI—Dudley] Dave Dudley, who is currently clicking with "Six Days on the Road" on Golden Wing, could get some fast spins with this contagious, medium-paced bluegrass-styled lament cut during his days with King. Eye it.

(B) "INK DRIES QUICKER THAN TEARS" (2:09) [Pin-cus ASCAP—Green] This time out the songster dishes-up an appealing, chorus-backed sentimental tear-jerker.

MARVIN RAINWATER & BILL GUESS (Brave 1001)

(B+) "PART TIME LOVER" (2:27) [Brave BMI—Rainwater, Guess] Marvin Rainwater and Bill Guess could have a fast click with this easy-going chorus-backed country traditional with a pleasing shufflin' beat. Spinners should come out in droves for it.

(B+) "THAT ACHING HEART" (2:23) [Judy ASCAP—Guess, Marteriel] Slow-moving melodic ballad with an effective "Walk On By" flavor. Loads of potential.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> ABILENE George Hamilton IV (RCA Victor 8181)	2	<b>26</b> IN THE SHADOWS OF THE WINE Porter Wagoner (RCA Victor 8178)	16
<b>2</b> RING OF FIRE Johnny Cash (Columbia 42788)	1	<b>27</b> WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery (United Artists 575)	19
<b>3</b> TALK BACK TREMBLING LIPS Ernest Ashworth (Hickory 1214)	3	<b>28</b> CRAZY ARMS Marion Worth (Columbia 42703)	21
<b>4</b> GUILTY Jim Reeves (RCA Victor 8193)	5	<b>29</b> AS CLOSE AS I'LL EVER BE Ferlin Husky (Capitol 4977)	23
<b>5</b> DETROIT CITY Bobby Bare (RCA Victor 8183)	4	<b>30</b> A HEARTACHE FOR A KEEPSAKE Kitty Wells (Decca 31561)	25
<b>6</b> TIPS OF MY FINGERS Roy Clark (Capitol 4956)	7	<b>31</b> SWEET DREAMS Patsy Cline (Decca 31483)	27
<b>7</b> LOVING ARMS Carl & Pearl Butler (Columbia 42778)	9	<b>32</b> YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY Bob Luman (Hickory 1219)	37
<b>8</b> THE MINUTE YOUR GONE Sonny James (Capitol 4969)	8	<b>33</b> WE HAVEN'T A MOMENT Wanda Jackson (Capitol 4973)	29
<b>9</b> HAPPY TO BE UNHAPPY Gary Buck (Petal 1011)	13	<b>34</b> WHA'S BAD FOR YOU IS GOOD FOR ME Melba Montgomery (United Artists 576)	39
<b>10</b> LOOSE LIPS Earl Scott (Mercury 72110)	11	<b>35</b> OLD SHOWBOAT Stonewall Jackson (Columbia 42765)	33
<b>11</b> SANDS OF GOLD Webb Pierce (Decca 31488)	6	<b>36</b> 8 X 10 Bill Anderson (Decca 31522)	42
<b>12</b> IN THE BACK ROOM TONIGHT Carl Smith (Columbia 42768)	18	<b>37</b> LONESOME 7-7203 Hawkshaw Hawkins (King 5712)	31
<b>13</b> ACT NATURALLY Buck Owens (Capitol 4937)	10	<b>38</b> STILL #2 Ben Colder (MGM 18157)	41
<b>14</b> WE'RE THE TALK OF THE TOWN Buck Owens & Rose Maddox (Capitol 4992)	20	<b>39</b> AIN'T IT FUNNY WHAT A FOOL WILL DO George Jones (United Artists 578)	34
<b>15</b> THE OTHER WOMAN Loretta Lynn (Decca 31471)	22	<b>40</b> TWELFTH ROSE The Browns (RCA Victor 8198)	44
<b>16</b> YOU COMB HER HAIR George Jones (United Artists 578)	24	<b>41</b> NOT SO LONG AGO Marty Robbins (Columbia 42831)	—
<b>17</b> DOWN TO THE RIVER Rose Maddox (Capitol 4975)	12	<b>42</b> SCARLET O'HARA Claude King (Columbia 42833)	45
<b>18</b> MY BABY'S NOT THERE Porter Wagoner (RCA Victor 8178)	15	<b>43</b> FADED LOVE Patsy Cline (Decca 31522)	—
<b>19</b> LOCK STOCK AND TEARDROPS Roger Miller (RCA Victor 8175)	14	<b>44</b> SOMEBODY LEFT THE GATES OF HEAVEN OPEN Ott Stepens (Reprise 20196)	48
<b>20</b> A MILLION YEARS OR SO Eddy Arnold (RCA Victor 8207)	26	<b>45</b> OH WHY CAN'T HE FORGET HER Judy Lynn (United Artists 606)	—
<b>21</b> SIX DAYS ON THE ROAD Dave Dudley (Golden Wing 3020)	17	<b>46</b> THIS IS ALL I ASK Burl Ives (Decca 31501)	47
<b>22</b> ANYTHING NEW GETS OLD Don Gibson (RCA Victor 8192)	28	<b>47</b> I GOTTA GET DRUNK (AND SHORE DO DREAD IT) Joe Carson (Liberty 55578)	49
<b>23</b> I GAVE MY WEDDING DRESS AWAY Kitty Wells (Decca 31501)	30	<b>48</b> BLACKBOARD OF MY HEART Hank Thompson (Capitol 5008)	—
<b>24</b> MAKE THIS WORLD GO AWAY Ray Price (Columbia 42827)	35	<b>49</b> I'M SAVING MY LOVE Skeeter Davis (RCA Victor 8176)	36
<b>25</b> LITTLE OLE' YOU Jim Reeves (RCA Victor 8193)	32	<b>50</b> YOUR MOTHER'S PRAYER Buddy Cagle (Capitol 4929)	38

Hootenanny comes to radio, for the first time as Harry O'Connor Associates of Dallas completes Hollywood production of station promotion jingles themed to folk tunes with 16 instrumentalists and singers. O'Connor sez this first-of-its-kind package of 15 jingles includes 10-20 second formats and has been optioned to several stations key markets. The package is being sold on an exclusive basis to one

Haute, Indiana has just switched over to programming all-country sounds. Paul Dean Ford is the owner and he sez he can use country records, both old and new.

Oscar Davis, longtime promoter of country entertainment, suffered a mild heart attack recently in New York City while doing promotion work with TV and radio for Ray Price. Davis



AL ROGERS



HANK SNOW



CARL SMITH

station in each market area. The O'Connor organization is solely responsible for the material, which was written and recorded in Hollywood.

Al Rogers, who spins 'em on KBUY-Amarillo, Texas, is set for a string of dates with his band. Al and his boys are set for Oklahoma City, August 16; Clinton, Oklahoma, August 17; Fort Worth, August 23; Childress, Texas, August 24; and Altus, Oklahoma, August 31.

All those deejays who haven't received a copy of the Rose Maddox-Buck Owens click, "We're The Talk Of The Town," can get same pronto by writing to Jimmy Brogdon at P. O. Box 294, Oceanside, California.

Congrats are in order to Harold Hitt. Harold has just been given the green light as manager of Columbia's Bradley recording studios in the Music City.

John C. Kerr sends along word that he has just inked Grand Ole Opry star Curly Fox (formerly with his late wife, Texas Ruby) to an exclusive personal management contract. John sez that at the present time Curly's bookings are handled through his office in Greenwood, South Carolina and by the songster in Nashville. Kerr also notes that he plans to move to Music City in the near future so he can work more closely with the talent-booking people.

Howard Vokes is due in Nashville later this month. The popular music man will make some guest shots, place some material and also cut some sides at the Starday Sound Studios.

Jimmy Key, who has just returned from covering 14 states in the north, mid-west, south and southwest, working on releases from NewKeys Music and in behalf of His Key Talent Agency, informs that "Six Days On The Road" by Dave Dudley has not yet reached its peak and is just now breaking in some of the markets. He also said that Jimmy "C" Newman's new folk LP, "Folk Songs Of The Gayou Country" is breaking in the south and southwest. Key, who has just opened new offices for the two firms in Nashville at 812-16th Ave. South, says that Dudley and his Road-runners are set for a busy schedule of personal appearances later this month with shots in Texas, Oklahoma, Oregon and California.

A Growing Trend: WPFR-FM-Terre

was transferred to the Holy Cross Hospital in Silver Springs, Maryland, where his condition was listed as improving. He is expected to remain in the hospital for approximately three weeks according to W. E. Moeller, executive veep of the Jim Denny Artist Bureau in Nashville and talent director for Davis. Taking over Davis' upcoming spectaculars which are scheduled for Denver on August 16, Portland on August 17 and in Oakland on August 18, will be Connie B. Gay. Gay, one of the original organizers and the first prexy of the CMA, is well-known for his dedication to country music and his world-wide TV, radio and personal appearances productions. Heading the spectaculars on August 16, 17 and 18, will be Hank Snow and the Rainbow Ranch Boys, Webb Pierce, Carl Smith, Carl and Pearl Butler, Ferlin Husky, George Jones and Lefty Frizzell. Those wishing to contact Davis may write to him at the Holy Cross Hospital, 1500 Forrest Glenn Road, Silver Springs, Maryland.

John Eustace, music director of WTID-Norfolk, Virginia, infos word that the outlet has just undergone a format change to all country-folk-gospel music policy. The station serves the nation's 26th market, the Norfolk-Portsmouth-Newport News complex, and John sez that they can give good exposure to new product.

Johnny Cash, currently hitting big with "Ring Of Fire," has a slew of dates lined up in the next few weeks with key appearances in Aurora, Colorado, Salt Lake City, Roanoke, Sioux City, St. Paul, Peoria and Anderson, Indiana.

Columbia has set August 13th for the national release date on Johnny & Jonie Mosby's "Who's Cheating Who" and "Trouble In My Arms." Any deejays who may be short on Columbia record service should drop a note to Slick Norris at P. O. Box 653, Highlands, Texas, and he will supply a copy when released.

In a further expansion move, Hubert Long announced the signing of Jim Tole as artist coordinator of the firm. Jim will assist in all matters of booking and promotion. Tole has most recently been employed in the Ferlin Husky band.

Vic Summers of Big Country Records writes in that "Hard Leather Shoes," currently clicking in Alaska, now seems to be getting some action in the Seattle and Spokane markets.



# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)



# BRAZIL

ABILENE	21	LOVE ME ALL THE WAY	82
(Acuff-Rose—BMI)		(Jobete—BMI)	
A BREATHTAKING GUY	83	LUCKY LIPS	98
(Jobete—BMI)		(Tiger—BMI)	
A MAN'S TEMPTATION	70	MAKE THE WORLD GO AWAY	30
(Conrad-Karlan—BMI)		(Pamper—BMI)	
BE CAREFUL OF STONES THAT YOU THROW	42	MAMA DON'T ALLOW	48
(Acuff-Rose—BMI)		(Egypt Valley—BMI)	
* BIRTHDAY PARTY	87	MARLENA	37
(Dandelion & Merioda—BMI)		(Saturday, Gavdimia—ASCAP)	
BLOWIN' IN THE WIND	2	MARTIAN HOP	57
(M. Witmark & Sons—ASCAP)		(Screen Gems, Columbia—BMI)	
BLUE ON BLUE	75	MEMPHIS	36
(Famous—ASCAP)		(Arc—BMI)	
* BLUE VELVET	66	* MICKY'S MONKEY	86
(Vogue—BMI)		(Jobete—BMI)	
BRENDA	76	MINUTE YOU'RE GONE	90
(Sweck—BMI)		(Regent—BMI)	
CANDY GIRL	7	MOCKINGBIRD	12
(Saturday, Gavdimia—ASCAP)		(Saturn—BMI)	
* CAN'T NOBODY LOVE YOU	96	MONKEY TIME	24
(Trio—BMI)		(Curton, Palliro—BMI)	
* CHINA NIGHTS	88	MORE	10
(Shina No Yoru)		(E. B. Marks—BMI)	
DANKE SCHOEN	16	MY BOYFRIEND'S BACK	11
(Roosevelt—BMI)		(Blackwood—BMI)	
DAUGHTER	56	MY TRUE CONFESSION	64
(Venetia—BMI)		(Lowery—BMI)	
DENISE	15	MY WHOLE WORLD IS FALLING DOWN	35
(Bright Tunes—BMI)		(Champion & Moss Rose—BMI)	
DESERT PETE	51	NO ONE	78
(Sleepy Hollow—ASCAP)		(Hill & Range—BMI)	
DETROIT CITY	29	NOT ME	44
(Cedarwood—BMI)		(Rock, Masters—BMI)	
DON'T SAY GOODNIGHT AND MEAN GOODBYE	89	* ONLY IN AMERICA	100
(Maggie—BMI)		(Screen Gems, Columbia—BMI)	
DREAMER	69	PAINTED, TAINTED ROSE	26
(Rondak—BMI)		(Damian—ASCAP)	
DROWNIN' MY SORROWS	46	PLEASE DON'T TALK TO THE LIFEGUARD	61
(Merna—BMI)		(Joy—ASCAP)	
DUM DUM DEE DUM	81	PRIDE AND JOY	41
(Haymarket—BMI)		(Jobete—BMI)	
EASIER SAID THAN DONE	13	QUE SERA SERA	65
(Nom—BMI)		(Artist—ASCAP)	
EVERYBODY MONKEY	58	RING OF FIRE	28
(Valley—BMI)		(Painted Desert—BMI)	
FINGERTIPS	1	SATURDAY SUNSHINE	95
(Jobete—BMI)		(U.S. Songs—ASCAP)	
FRANKIE AND JOHNNY	19	SHAKE, SHAKE, SHAKE	40
(Kags—BMI)		(Brunswick—BMI)	
GREEN, GREEN	14	SIX DAYS ON THE ROAD	53
(New Christy—BMI)		(Newkys)	
GROOVY BABY	73	* SOMETHING OLD, SOMETHING NEW	100
(Cameo-Parkway—BMI)		(Le Bill & Marbill—BMI)	
HAPPY PUPPY	97	SO MUCH IN LOVE	6
(Metorian—BMI)		(Cameo-Parkway—BMI)	
HEAR THE BELLS	80	STRAIGHTEN UP YOUR HEART	72
(Bright Tunes—BMI)		(McLaughlin—BMI)	
HEAT WAVE	32	SURF CITY	8
(Jobete—BMI)		(Screen Gems, Columbia—BMI)	
HELLO MUDDUH, HELLO FADDUH!	9	SURFER GIRL	27
(Curtain Call—ASCAP)		(Guild, Sea Of Tunes—BMI)	
HELLO STRANGER	67	SURFIN' HOOTENANNY	45
(McLaughlin—BMI)		(Renda—BMI)	
HEY GIRL	20	* THEN HE KISSED ME	71
(Screen Gems, Columbia—BMI)		(Mother Bertha, Trio—BMI)	
* HEY THERE LONELY BOY	63	THESE FOOLISH THINGS	74
(Shuman, Carr)		(Bourne—ASCAP)	
HOPELESS	38	THIS IS ALL I ASK	55
(Brenner—BMI)		(Massey—ASCAP)	
HOW MANY TEARDROPS	54	* THIS IS MY PRAYER	93
(Nom—BMI)		(Sylvia—BMI)	
IF I HAD A HAMMER	22	TIE ME KANGAROO DOWN, SPORT	18
(Ludlow—BMI)		(Beechwood—BMI)	
I WANT TO STAY HERE	50	TILL THEN	43
(Screen Gems, Columbia—BMI)		(Pickwick—ASCAP)	
I (WHO HAVE NOTHING)	25	TIPS OF MY FINGERS	47
(Milky-Way, Trio, Cotillion—BMI)		(Tree—BMI)	
I'M AFRAID TO GO HOME	60	TRUE LOVE NEVER RUNS SMOOTH	34
(Geld-Udell—BMI)		(Arch—ASCAP)	
IT HURTS TO BE SIXTEEN	68	TWIST IT UP	23
(Rondak—BMI)		(Kalmann, C.C.—ASCAP)	
* IT WON'T BE THIS WAY ALWAYS	92	WAIT 'TIL MY BOBBY GETS HOME	33
(Somlo—BMI)		(Mother Bertha, Trio—BMI)	
IT'S TOO LATE	52	WHAT I GOTTA DO	91
(Priann, Correctone—BMI)		(Screen Gems, Columbia—BMI)	
I WONDER	31	WHEN A BOY FALLS IN LOVE	39
(Leeds—ASCAP)		(Kags—BMI)	
JUDY'S TURN TO CRY	4	* WHY DON'T YOU BELIEVE ME	77
(Glamorous—ASCAP)		(Brandon—ASCAP)	
JUST ONE LOOK	17	WIPEOUT	5
(Premier—BMI)		(Miraleste & Robinhood—BMI)	
KIND OF BOY YOU CAN'T FORGET	62	* WONDERFUL WONDERFUL	99
(Trio—BMI)		(E. B. Marks—BMI)	
LAND OF 1,000 DANCES	84	* WOODPECKER SONG	94
(Antole, Tunk-Kel—BMI)		(Robbins—ASCAP)	
* LEAVE ME ALONE	100	YOU CAN NEVER STOP ME LOVING YOU	49
(Roosevelt—BMI)		(Ridge—BMI)	
* LITTLE DEUCE COUPE	79	YOUR BABY'S GONE SURFIN'	85
(Sea Of Tunes—BMI)		(Linduae—BMI)	
LONELY SURFER	59	(YOU'RE THE) DEVIL IN DISGUISE	3
(Little Darlin'—BMI)		(Elvis Presley—BMI)	

The election of Miss Brazil, Ieda Maria Vargas in the Miss Universe Beauty Pageant, in Long Beach, had a tremendous repercussion here in Brazil. And we can tell you that several composers are already working on songs which will have themes totally based on the competition. Several years ago, Martha Rocha was the first runner-up and that caused an impact on our public. On that occasion, a number of songs have been written, including the famous "Duas Polegadas A Mais" (Two Inches More), waxed by Martha Rocha herself.

Philips released a new album with the Tamba Trio. The LP is called "Avanço" (Advance) and has twelve bossa-nova numbers by this group. In some of the numbers, the Trio is reinforced by a guitar, played by Durval Ferreira. Among the bossa-nova sambas, we can mention "Garota De Ipanema," "Influencia Do Jazz," "Só Danço Samba," etc.

A new rhythm group, from the same style of the String-A-Longs, The Ventures and our own The Jet Black's, was just born here in Sao Paulo: The Clevers. And we have nothing more to say about the impact the boys caused in our teenage public than the following: in the first week of sales, the record is already number 6 in our charts!

Maurice Chevalier is expected in Brazil for a short tour. In Sao Paulo he'll appear in Theatre and TV Shows, promoted by TV Record, Channel 7.

CBS releases for August are the following: "Bobby Vinton"—LP with this songster almost unknown here; "Eu Gosto Da Noite," presenting a night-club songstress, Lila, very popular in Rio de Janeiro; "Isto E Orquestra," featuring Astor And His Orchestra; "El Pecador," with the famous Trio Los Panchos, "Hummm . . ."—with Pierre Gilbert and His Musette Group and "Dixieland," with the Dixie Killers. CBS also released "As 14 Mais No 10"—gathering some hits of the moment, such as "Blame It On The Bossa Nova," "That Happy Feeling," "Baby Sitting Boogie," etc; and "Sing Along With Mitch Miller," with Mitch Miller and His Gang.

José Scatena, head of RGE Records, is now on vacation and is on a cruise through the northern states of Brazil. Speaking about RGE, this label released a new collection of albums: "Pat Boone E Os Grandes Sucessos Do Cinema" (Pat Boone and the Greatest Movie Hits), gathering some of the best movie themes, done by Pat in his warm and romantic style. Among the songs are "Laura," "Mona Lisa," "Ruby," "Moon River," "Be My Love" and many others. "Gravy Waltz," featuring Steve Allen playing the title song and eleven current hits, like "Theme From Lawrence of Arabia," "The Rose And The Butterfly," "Rinky Dink," etc. "Boss," with the Rumlbers, a combo that will hit the charts very soon because they have a style that is getting very popular here. These above mentioned three albums are all Dot productions. Under the RGE logo, another LP, entitled "Osquestra Instrumentais De Ouro" (Golden Instrumentals Orchestra), with some evergreens such as "None But The Lonely Heart," "Lili Marlene," "Orchids In The Moonlight," etc.

A new company released its first collection of records. The label is called SARAU. The company is SARAU DISCOS REPRESENTACOES—Rua da Carioca, 55—Rio de Janeiro—Guanabara State. One LP and two double-compacts are the first discs waxed by SARAU. The LP is called "Sarau Com Jean D'Arco E Sua Orquestra." Jean D'Arco is a former musician from Ray Ventura's Orchestra who has settled in Brazil. With Carlos Machado and His Show, he appeared at the Waldorf Astoria, New York, with great success. His LP presents ten Brazilian and International songs, in dance style. The two compacts are the following: "José Carlos Canta Para Voce" (José Carlos Sings For You) and "Ouvido E Dancando Com Walter Amaral E Seu Conjunto" (Hearing and Dancing with Walter Amaral and His Combo).

RCA Victor album releases for this month are the following: "Quando Calienta El Sol," with the songster Antonio Prieto, very popular in Brazil. "Contigo"—presenting The Martinica Orchestra, playing some of the all-time boleros, like "Sinceridad," "Tres Palabras," "Para Que Recordar," etc.; "Our Man In Jazz," with Sonny Rollins, an album record at the Village Gate, Greenwich Village, with jazz musicians like Bob Cranshaw, Don Cherry and Billy Higgins. Under RCA Camden label, an album entitled "Eu—Nubia Lafayette,"—with this songstress, who's constantly on the Rio de Janeiro charts.

## Brazil's Best Sellers

- \*Sonhar Contigo—Adilson Ramos (RCA)
- \*Tudo De Mim—Altemar Dutra (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE) (Published by Vitale)
- Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon) (Published by Fermata)
- \*Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
- Romance—Francisco Petronio (Continental)
- El Relicario—The Clevers (Continental)
- \*Irapurú—Nilo Amaro e Seus Cantores de Ebanó (Odeon)
- Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS); Mario Gennari Filho (Odeon); Os 3 Tons (Polydor) (Published by Fermata)
- \*Amor Sincero—Silvinho (Philips)
- Que Sera De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)
- Making Believe—Ray Charles (Polydor) (Published by Vitale)
- \*Pobre Elisa—Moacyr Franco (Copacabana)
- Blame It On The Bossa Nova—Eydie Gorme (CBS)
- \*O Problema Do Amor—Carlos Gonzaga (RCA)
- \*Distancia—Miltinho (RGE); Rosana Toledo (RGE) (Published by Euterpe)  
\*Brazilian Music

## Brazil's Top Ten LP's

- \*S Beat—Ray Conniff—(CBS)
- Afrikaan Beat—Bert Kaempfert—(Polydor)
- Show Doçura—Moacyr Franco—(Copacabana)
- Nico Fidenco—Nico Fidenco—(RCA)
- \*Na Voz De Nelson Gonçalves—Nelson Gonçalves—(RCA)
- \*A Grande Revelação—Altemar Dutra—(Odeon)
- \*Vozes Da Amazonia—Johan Dalgas Frisch—(Copacabana)
- Os Grandes Sucessos De 63—Billy Vaughn—(Dot-RGE)
- \*Eu . . . Miltinho—(RGE)
- \*Orgao . . . Samba . . . Percussao—André Penazzi—(Audio-Fidelity)  
\*Brazilian Music





# SCANDINAVIA

## DENMARK

United States is interested in Italian singer **Robertino**, who is recording exclusively for Triola in Denmark, reports **Knut Mork** of Morks Musikforlag in Copenhagen. It is very possible that Robertino will make his first visit to the States at the end of October or beginning of November this year. At the moment Robertino is touring Scandinavia.

Once again Metronome Records has signed a contract with one of the international top names appearing at the Tivoli Variety in Copenhagen. Last summer, same company made an LP with **Eartha Kitt** during her visit there, this year there will be an LP with **Josephine Baker**, who is expected to be the international top star of 1963 at this famous entertainment spot.

New sheet music from Morks Musikforlag includes "Where Have All The Flowers Gone" with Danish lyrics ("Hvor er som'rens blomsterpragt") by **Peter Mynte**. This song, recorded in German ("Sag mir wo die Blumen sind") by **Marlene Dietrich**, has been a top seller on the Danish charts during the last months.

Famous Swedish nightingale **Birgit Nilsson** gave a special Wagner recital at Tivoli at the end of July. Nordisk Polyphon A/S issued a special Birgit Nilsson catalog of classical recordings on Decca.

**Grethe Ingmann** did very well at a German song festival some weeks ago with a song titled "Der King von Soho," which is now presented in Denmark with the Danish title "En rigtig lille bandit." Background music is played by **Jorgen Ingmann**, who also did an instrumental version on Metronome for the English speaking market, titled "Soho."

**Karl Emil Knudsen**, head of Dansk Grammofonpladeforlag, reports to Cash Box that the Storyville recording of "Moonlight Tango" (Un clair de lune a Maubeuge) and "Sibiria" with **Papa Bue's Viking Jazz Band** looks like a real top seller for these world famous artists. They presented the recording in the TV show "Sommar Weekend" (Summer Weekend) recently.

## FINLAND

**Osmo Ruuskanen** of Oy Musiikki-Fazer-Musik AB reports to Cash Box that the Fontana recording of the old folk song "Emma" with **The Sounds**, in a very "modernized" recording, is the real top seller, and has recently passed the 10,000 mark, which is very high in Finland for an instrumental. The Sounds have now made "Lonely Guitar," another record that looks like a top seller for the group.

Local copyright "Tango merellä" (Tango By The Sea) as recorded by **Taisto Tammi** on Decca is another top seller in Finland at the moment, this week moving from eighth to third spot on the charts. X-Sävel is publisher of the song. Two other Finnish tangos from the same publisher, "Una melodia d'amore" and "Resterá," has been recorded in Italian by **Umberto Marcato** on Philips and were released in beginning of August.

## NORWAY

Italian singer **Robertino**, contracted to Triola in Copenhagen, started his Scandinavian tour in Oslo August 4.

A/S Nera, handling RCA Victor here, presents three new LP's on the Camden line, three LP's on RCA Victor and same number of EP's and singles in their first releases for the new season. Among the singles can be mentioned **Rita Pavone** with "Il Ballo del Mattone," **Paul Anka** with "Hello Jim" and "Here Comes Raggedy Ann" with **Allen Reynolds**. Six LP's on the Telefunken label were also among the releases.

"Grynet" **Molvig** is back on the charts again this week with her Norwegian recording of the Swedish song "Hälsa Mikael från mig" (Give My Regards To Michael), in Norwegian titled "Ser du Jan så hils fra meg." It is on RCA Victor.

## SWEDEN

Just in time for **Chubby Checker's** visit to Sweden, **Karusell** has released a new single with this popular artist, presenting the songs "Surf Party" and "Twist It Up." It is a Cameo/Parkway recording. On Reprise the same company released the LP "This Time By Basie" with **Count Basie**, another artist who is now touring Sweden.

Show biz promoter **Ake Jacobsen** told Cash Box that the recent tour of the British EMI artist **John Leyton** was an outstanding success for the artist as well as for Jacobsen, who arranged the tour. Leyton ended his Swedish visit as guest star on the very popular TV show "On The Top." Following up the Leyton tour, Jacobsen is now presenting the group **The Melody Sisters** and the American singer **Jan Rohde**. Jacobsen has several planes bringing more artists to Sweden, among them some well known American recording artists with whom he is now negotiating.

New sheet music from **Stig Anderson's** publishing houses includes "The Folksinger" (I ösreget) with Swedish lyrics by **Olle Adolphson**, "Those Lazy-Hazy-Crazy Days of Summer" (Gröna, granna, sköna sanna sommar) with Swedish lyrics by Anderson, the German "Wini-Wini" with Swedish lyrics by **Stig Rossner** and the British "Atlantis" by **Jerry Lordan**, all those on Sweden Music AB. The Swiss song "Ten va pas" with Swedish lyrics (Stanna kvar) by **Britt Lindeborg** and Danish lyrics (Kom igen) by **Allan Hondé**, and **Paul Anka's** "Remember Diana" has just been released by **Bens Music AB**.

**The Miller Sisters**, an American quintet, is now touring Sweden, starting in Gävle on August 3 and ending up their tour in Lidköping the 25th. It is an arrangement by **Sonet Grammofon AB**, which is handling **Roulette Records** here. Same company is also making a lot of promotion for **The Glencoves** and their "Hootenanny."

**AB Knäppupp** expects a lot from "Let Our Love Walk On" with **Sal Briggs**, who is recording for Triola in Copenhagen. Briggs presented his song in the popular TV show "On The Top" recently, and Knäppupp reports good sales results after the TV show.

## Finland's Best Sellers

1. **Crying The Wind** (Paul Anka/RCA Victor) Bens Music AB
2. \***Emma** (The Sounds/Fontana) Musik-Fazer
3. \***Tango merellä** (Tango By The Sea) (Taisto Tammi/Decca) X-Sävel
4. \***Kolme kitaraa** (Three Guitars) (The Strangers/Scandia) Scandia-Musiikki Oy
5. **I Will Follow Him** (Little Peggy March/RCA Victor) No Publisher
6. **Blame It On The Bossa Nova** (Eydie Gorme/CBS) No Publisher
7. **Be-Bop-A-Lula** (Gene Vincent/Capitol) Belinda (Scandinavia) AB
8. **A Summer Holiday** (Cliff Richard/Columbia) Gehrmans
9. **Greenback Dollar** (The Kingston Trio/Capitol) Palace Music-Sweden AB
10. **Johnny Guitar** (The Spotnicks/Karusell) Musik-Fazer

\*Local copyrights

**"The Best in Scandinavia . . . Bens"**



# CANADA

**Walt Grealis** infos that "Martian Hop" by the **Ran Dells** appears to be developing into the number one Summer novelty in the Toronto area. Sales are reported to be brisk, and the disk appears on the charts at both of Toronto's top-pop stations. Solid sales and plays also noted throughout Ontario on "Make The World Go Away" by **Timi Yuro**. Two authoritative sources have indicated to Cash Box that **Charlie**, "The Morning Mayor Of Montreal" (**Johnson**) has exited his segment at CKGM, that city. His plans are indefinite at press time.

**McKay's** **Walt Grealis** hosted a weekend bash recently at his suburban Toronto cottage. Among those to make the scene were **Bob Crewe**, Manhattan based disk producer, **Joey Reynolds**, Buffalo (KWBW) deejay and one half of Swans newest disk duo, "Joey and Dan," currently hitting with "Rats In My Room," and CKEY-Toronto spinner, **Dave Mickie**. According to **Walt**, **Crewe** was very interested in the good progress in the Toronto market of the outing by **The High Keys**, "Que Sera Sera."

Some considerable deejay action has been noted in the Ottawa area on the flip side of **Johnny Crawford's** **DeFi** newie. Action side in that area seems to be "Petite Chanson" It was given the go-by by most tradesters but possibly because of the large French speaking population in that area, "Petite Chanson," is beginning to happen. **Jerry Gordon** from the Montreal division of Phonodisc is riding herd on a car load of goodies currently. He's getting good air exposure on the new **Roger Williams**, Kapp outing, "Look Again." While both **Jimmy Gilreath** and **Johnny Cymbal** rack up good sales on their **Joy** and **Kapp** outings respectively.

**Bill Fisher** is jubilant over reaction to two hot sides from his Allied set up in Montreal. "Dancin' Holiday" by **The Olympics**, while held up due to vacations at the pressing plant, is now off to a flying start for Allied's Astral label and appears to be a strong commercial item all the way. Meanwhile, "Brenda" by **The Cupids** is happening with the R&B fans and deejays. A left field item for **Bill** is the **Chuck Wright** waxing of "Arabella." It originated on **Herald** in the U.S., and is getting some regional exposure from several Canadian deejays that could lead to sales. A recent Allied Sales get together was attended not only by Allied people from Across Canada, but also such leading lights in the industry south of the border as: **Bob Shad** and **Phil Picon** of Time; **Bob Borchaide** of Recoton and **Joe Holzman** of Elektra. They met in Montreal (7/21 and 22).

**Arnold Palmer**, the record man—not the golfer, was a recent Cash Box visitor. **Arnold** represents the Compo lines in the western Canadian cities of Calgary and Edmonton. He had been attending the gathering of Compo people just completed in Montreal. He had rave notices for all the new product unveiled at the sales get-together at Montreal's Skyline Hotel, but especially the new Warner Brothers set by **Allan Sherman**, "My Son The Nut." The single lifted from that package, "Hello Muddah, Hello Faddah," is far and away the best selling single for Warner Brothers across Canada at the moment, with some real good sales action noted on the **Peter Paul and Mary** outing, "Blowing In The Wind."

**Walt Grealis** is hard pressed to keep abreast of album action on a pair of **Roy Orbison** packages. "Greatest Hits" and "In Dreams" are stirring up tremendous consumer action throughout Ontario. Another Monument set, "Yodelling Hits" by **Grandpa Jones** continues to be a Toronto area best seller for **Walt**, while a new Atlantic Set, "Out Of The Shadows," spotlighting the instrumental and vocal talents of the British group, **The Shadows**, is beginning to show definite best-seller tendencies for **Walt** and folks.

**Hal Ross** is making the trade aware of a great new record about to be released by **Montrealer**, **Nat Raider**. **Hal** says it might very well create a stir equaled only by the fuss over the sound of the **Tiajuana Brass** a while back. It'll be distributed by **London**. **Lee Farley** heard from on the Dot sound, "Surfer Joe." **Lee** reports that the side by the **Sufaris** is beginning to develop into a hot item with the country's spinners and across the record store counters.

The Campus Club has changed outlets in Montreal from **CJAD** to **CKGM**. **Bob Gillies** is the new host of the popular teen segment sponsored by a leading soft drink firm (Coca Cola Ltd.). **Bob** recently called the **Bob Dow** outing on Victor, "We're Goin' Swimmin'" his pick to click. Another big single around the Campus Club on 'GM is the **Duane Eddy** waxing of "Your Baby's Gone Surfin'." Album spins have been concentrated on the new set by **Paul and Paula**, "We Go Together."

**Gerry Bascombe** has been appointed program director at **CFCF-Radio** in Montreal. Sensational reaction to both LP and single outings on Reprise by **Trini Lopez** continues in most Canadian markets. The single, "If I Had A Hammer," is picked by one station after another, while "Trini Lopez at P.J.'s" is a most exciting album set with the country's top-rated spinners.

Considerable action noted on the new **Claude King** Columbia single, with **CJSP**, **Leamington** making it its "pick of the week" (8/5) and **CKOY**, **Ottawa** placing it on its pick to click list that same week. It may even do better than its instrumental counterparts. **John Williams** of Columbia's Montreal Branch told Cash Box that the policy regarding pricing announced by the firm at its recent sales convention in Puerto Rico will apply in Canada also. Reaction, most of it favorable, has occurred not only in the record industry and closely allied fields, but numerous other industries that have been going through the "profitless prosperity" era are watching the Columbia move with interest. (8/16) will see a gathering of dealers and deejays in Montreal to be hosted by the Quality Branch there to introduce new product in the **MGM**, **Verve**, **Deutsche Gramophon** lines. Distinguished visitors for the occasion will be **Sol Handwerger**, **Gene Moretti** and **Carl Post**, all from New York.

Cash Box will be officially represented at the forthcoming Country and Western Broadcasters Convention in Toronto (8/30 and 31) by your reporter.

## Norway's Best Sellers

- |     |     |     |   |
|-----|-----|-----|---|
| 1.  | 1.  | 3.  | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB              |
| 2.  | 3.  | 9.  | *De tusen sjöars land (Ray Adams/Manu) Musikk-Huset A/S   |
| 3.  | 2.  | 11. | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB                                    |
| 4.  | 4.  | 6.  | Atlantis (The Shadows/Columbia) Sweden Music AB   |
| 5.  | —   | 1.  | I'm Confessin' (Frank Ifield/Columbia) No Publisher   |
| 6.  | —   | 1.  | Ser du Jan så hils fra meg (Hälsa Mikael från mig) ("Grynet" Molvig/RCA Victor) Sweden Music AB |
| 7.  | 10. | 16. | *Singel og sand (Olkabilamo/Philips) Edition Lyche  |
| 8.  | 7.  | 3.  | Take This Chains From My Heart (Ray Charles/Karusell) Acuff-Rose Scandia                        |
| 9.  | 9.  | 15. | Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB                               |
| 10. | 5.  | 15. | Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher                                       |

\*Local copyrights



# JAPAN

Fair weather is continuing to spur the sweltering heat of Tokyo. Many citizens have a few days to escape from the heat and the stores are closed. The music push of this summer is Surfin' and Tamoure besides the annual Hawaiian releases.

Toshiba Records is releasing for August "Surfin U.S.A." (Beach Boys), "Those Lazy Hazy Crazy Days Of Summer" (Nat King Cole), both on the Capitol label, "Summer Holiday" (Cliff Richard), "Tie Me Kangaroo" (Rolf Harris), both of the Odeon label, and "Surf City" (Jan and Dean), on the Liberty label.

Since the record breaking hit here of the movie and the theme of "West Side Story," "musical" enthusiasm is up, and the staging of "My Fair Lady" was announced as the first full-scale musical by Japanese artists. Chiemi Eri of King Records, cast as the heroine of this play, has left for America to study the background of the famous musical.

A "Paris Festival" by top Japanese chanson singers was held at Hibiya Park Music Hall, seemingly to cope with popularity of Italian songs coming up to the position of the French chanson. In the previous evening, "The Eve of Paris Festival" was held with the band of Koreaki Kitamura and the Tokyo Concert Orch.

Katsuhiko Haida, pioneer of Hawaiian songs here, on stage of Nippon Theatre, to entertain old fans with standards and "lest-we-forget" pops and Hawaiians.

Carlos Montoya, the famed flamenco guitarist, arrives here in Sept. for his second visit since 1959, when he made successful appearances in Tokyo and 12 other cities. This time, he is scheduled to arrive in Tokyo on Sept. 11 and stay until Oct. 6. During this period, he will do 16 recitals in 10 cities.

Kyu Sakamoto, singer of "Sukiyaki," and Jerry Fujio, both associated with Manase Productions, have concluded an exclusive two year pact with Tojo Motion Picture Co. to appear at Toho theaters as musical stars.

Nippon Victor now has a strong promotional campaign in commemoration of the third anniversary of releasing the Philips group labels in Japan through its special agencies. The top 12 dealers in sales over a six month period are to be invited to tour European countries. Dealer reps plan to leave Japan at the beginning of Oct. to study the European market and have meetings with foreign dealers.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	
1.	(1)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye); —Sub-Publisher/Shinko
2.	(2)	I'll Follow Him—Rosemary Clooney (Reprise); Betty Curtis (CDG); Georgia Gibbs (Epic); Little Peggy March (RCA); —Sub-Publisher/Suisseisha
3.	(5)	Summer Holiday—Cliff Richard (Odeon); Pair Scunk (Toshiba); Yoshio Kimoto (King); —Sub-Publisher/Aberbach
4.	(3)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King); Hiroko Ono (Victor); Clebanoff (Philips); —Sub-Publisher/Shinko
5.	(4)	L'isola di Arturo—Elio Bruno e la sua Orchesta (Victor);
6.	(7)	Puff—Peter, Paul & Mary (W.B.);
7.	(6)	Go-Kart Twist—Gianni Morandi (Victor); Michi Aoyama (Polydor); Nana Kunomi (King); —Sub-Publisher/Akaboshi
8.	(10)	Young Lovers—Paul and Paula (Philips); —Sub-Publisher/Toshiba
9.	(8)	Let's Turkey Trot—Little Eva (London); Yukari Ito (King); —Sub-Publisher/Taiyo
10.	(9)	Losing You—Brenda Lee (Decca);

### LOCAL

This Week	Last Week	
1.	(1)	Shimasodachi—Yukiji Asaoka (Toshiba)
2.	(2)	Shussekaido—Midori Hatakeyama (Columbia)
3.	(4)	Maikohan—Yukio Hashi (Victor)
4.	(3)	Koi no Vacance—The Peanuts (King)
5.	(7)	Wakai Tokyo no Yaneno Shita—Y. Hashi & S. Yoshinaga (Victor)
6.	(5)	Ueo Muite Aruko (Sukiyaki)—Q. Sakamoto (Toshiba)
7.	(6)	Tokyo Guitar—Yukio Hashi (Victor)
8.	(8)	Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba)
9.	(9)	Miagete Goran Yoru no Hoshi—Q. Sakamoto (Toshiba)
10.	(10)	Akai Hankachi—Yujiro Ishihara (Teichiku)

### LP BEST SELLER

This Week	Last Week	
1.	(1)	Connie Francis—Follow The Boys—MGM
2.	(3)	Country and Western Golden Hits—Decca
3.	(2)	All Star Festival—U.N.
4.	(5)	Connie Francis Italian Hits—Connie Francis—MGM
5.	(4)	It Happened at the World's Fair—RCA

## Sweden's Best Sellers

1.	2.	3.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor)
2.	3.	4.	Belinda (Scandinavia) AB
3.	1.	9.	Little Band Of Gold (James Gilreath/Sonet) Gehrmans
4.	9.	2.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5.	6.	9.	Sukiyaki (Kyu Sakamoto/Capitol) Edition Odeon
6.	5.	3.	I Will Follow Him (Little Peggy March/RCA Victor) No Publisher
7.	4.	4.	*Spel-Olles gänglåt (Trio me' Bumba/Polydor) Nordiska Musikförlaget
8.	8.	3.	Atlantis (The Shadows/Columbia) Sweden Music AB
9.	—	2.	Just Listen To My Heart (The Spotnicks/Karusell) Sweden Music AB
10.	7.	5.	I Like It (Gerry & The Pacemakers/Columbia) Sonora Musikförlags AB
			Remember Diana (Paul Anka/RCA Victor) Bens Music AB
			*Local copyrights



# AUSTRALIA

Sheet Music Sales: Local music publishers still need to publish any song that looks like top ten—firstly as a medium for additional promotion. It is fair to say that in the last twelve months the Australian sales have hardly varied from the previous year but in this period we have seen a 50% to 75% reduction in the volume of sales arising out of the New Zealand territory—possibly because of the introduction of television in that country within the last year. Nevertheless, all publishers continue to produce any singable or performable song that becomes a record hit and they are evidently recording sufficient sales to warrant the promotional expense of doing this.

Record Royalties: These appear to have appreciably reduced as far as hit singles are concerned as the unit sales per head are considerably down. However, with the improvement in LP sales, publishers with long established catalogs are enjoying this compensating benefit. Nevertheless the new trend with current pops being included in top artist LPs could help to alleviate this situation for pop music houses.

Performances: The ever increasing use of pop music as a sales medium for radio has and must contribute to the value of royalty receipts by publishers from the radio source. TV performance values are still a matter of Government arbitration decision. The TV stations and The Australasian Performing Right Association have each presented their case to an independent Government arbitrator whose decision has not as yet been announced—although it is anticipated that this decision will be somewhat retrospective over a three-year period and publishers hope for a considerable increase in the value of TV performances over this period and for the future.

World Song Source: Almost two years ago, American songs and American records completely dominated the Australian hit parade scene but this has varied appreciably and reached a significant level in the last six months. English songs now represent on an average about 20% of the Australian hit parade items and four out of the last seven Number 1 hits in this country have been of English origin. Then we have the Australian recording activity where most of the songs are re-recordings of unsuccessful US items but more Australian songs are coming into significance.

Australian publishers are now looking more and more to world markets for their original copyrights and some evidence of this approach has been seen in the Rolf Harris item "Tie Me Kangaroo Down Sport" and Lucky Starr's Australian hit song "I've Been Everywhere." Additionally the Denver Men's instrumental of "Surfside" and two records of Frankie Davidson's have had some degree of success on the world market. Local publishers view the world market as the only chance they have of a real bonanza with Australia-origin items.

For the future, local publishers hope for a greater understanding of the smallness of Australia's population and the immense area-spread of such a small population among overseas publishers. Once this is understood, the local publisher can get out and promote and do his best for the overseas songs without the great rat race bogey of huge advances or unreasonable conditions.

Disk jockey Mike Walsh has resigned his post with Station 3XY in Melbourne to join Radio 2SM in Sydney. Bob Taylor is taking over Mike's shows on 3XY—Bob has been with 3XY for quite a while and has now stepped up to one of the key positions with the station. Mike would like his friends in the trade to keep in touch with him at 2SM, 257 Clarence Street, Sydney.

W & G Records is out with one of its strongest batches of singles in a long while. "Lonesome 7-7203" by Hawkshaw Hawkins; "Sometimes You Gotta Cry A Little"—Bobby Bland; "Tip Toes"—Bobby Wayne; "Prison Of Love"—John Laws; "Lollypop, Lace And Lipstick"—Jimmy Gilreath; "Pedro The Fisherman"—The Saxons; "Sally Was A Good Old Girl"—Frankie Davidson; "Surfin' Hootenanny"—Al Casey; "We're Only Young Once"—Bunny Paul; "Hootenanny"—The Glencoves; "Memphis"—Lonnie Mack and the new Johnny Chester single, "The Old Copper Kettle" c/w "Come On Everybody."

Southern Music has printed sheets on "Detroit City," "Bo Diddley," "Long Time To Forget," "One Week In Paradise," "Bombora" and "Lonesome 7-7203."

The Australian Federation of Commercial Broadcasting Stations has slapped a ban on the broadcasting of four numbers from Noel Coward's "Sail Away," which is currently running in Australia. The Australian Broadcasting Commission (Government-operated) has gone one step further with the banning of five titles from the same show. The Federation has also given the "thumbs down" sign to a new Parlophone (EMI) single featuring Miss "X" with the songs "Christine" and "S-E-X."

At a glittering function held in the ballroom of the Southern Cross Hotel in Melbourne, Radio 3UZ recently presented its "Australian Sound Awards" to local industry and artists; the presentations were made by Lewis Bennett, general manager of 3UZ. The winners were: Best Male Vocal—Col Joy with "Sweet Dreams Of You"; Best Female Vocal—Judy Stone with "I Wanna Love You"; Best Vocal Group—The Delltones with "Come A Little Bit Closer"; Best Jazz Group—Ray Price, "A Moi De Payer"; Best Record Of The Year 1962-63—Jay Justin with "Proud Of You." The presentation awards are fine trophies in bronze and silver and mark the first time that the Australian record industry has been so widely acclaimed in this form.

We goofed in our best seller list in the issue of July 27 by showing the publisher of "(I Love You) Don't You Forget It" as Wallaby Music when the number correctly belongs to Chappell & Co.

Festival Records made a rush release of the new Brenda Lee click, "My Whole World Is Falling Down" c/w "I Wonder." It looks like another smash for the young star who has built up a whole string of successes in Australia. Other new issues from the Festival group include "Rat Race"—The Drifters; "Just One Look"—Doris Troy; "Shake A Hand" Jackie Wilson & Linda Hopkins; "I Cried"—Judy Stone; "No One"—Ray Charles; "I'm Afraid To Go Home"—Brian Hyland; "I Who Have Nothing"—Ben E. King; "The Lonely Man"—Marty Hill; "Come Go With Me"—Dion; and "Light The Candles"—Bobby Goldsboro. With this flock of hotties going for them, the Festival group of labels should be all over the charts during the next few weeks.

## Australia's Best Sellers

1.	Surf City (Jan & Dean—Liberty)
2.	*Move Baby Move (Johnny O'Keefe—Leedon) D. Davis & Co.
3.	I Love You Because (Al Martino—Capitol) Acuff-Rose
4.	Devil In Disguise (Elvis Presley—RCA) Belinda Music
5.	Wipeout (The Surfaris—London)
6.	(I Love You) Don't You Forget It (Perry Como—RCA) Chappell & Co.
7.	Blue On Blue (Bobby Vinton—Epic) Chappell & Co.
8.	Falling (Roy Orbison—London) Acuff-Rose
9.	Sukiyaki (Kyu Sakamoto—HMV) Castle Music
10.	Judy's Turn To Cry (Lesley Gore—Philips)
	*Locally Produced Records.



# ARGENTINA

Back home from a four week tour of the United States and Europe is **Rodolfo Gonzales**, owner of Centro Cultural de Disco, one of the leading retail stores of Argentina. Gonzales visited several countries to study their merchandising systems and had a chat with this Cash Box representative shortly after his arrival. About Spain, he reports that "it is a young and growing market, with good possibilities, although there are big troubles about record promotion because of the existence of many radio stations of other countries airing tunes not available in Spain, or in another language." Gonzales found Italy in very good shape, and with strong possibilities. About the States, he commented that the self service system is very much extended, and perhaps this may bring difficulties in selling records that aren't on the best sellers lists, since they may be unnoticed by the customer who enters the store. "Although self service requires less employees, the possibility of selling the buyer several additional records he didn't intend to take is lost." He found that US diskeries work mainly on best selling titles, and not on a catalog basis, and that there is great teenager influence. "After this trip, I found that we are working very well in Argentina, and that we have very good human material."

**Mario Kaminsky** of Microfon reports that his diskery has arrived at an arrangement with Deutsche Grammophon Gessellschaft of Germany for the release of Microfon local recordings in all Europe (except Great Britain), Japan, South African Union, Rhodesia and Mozambique by DGG. Some additional countries are being studied. This would mean a very interesting international coverage for Micron releases, and the label is already preparing some recordings intended to reach these and other foreign markets.

**Mauricio Brenner** of Fermata informs that "Cariñosa," a local product, is running very well in Spain, and seems to have good chances in other countries. In Argentina, there are four recordings of this song: **Marty Cosens** (RCA), **Rocky Pontoni** (Music Hall), **Duo Dinamico** (Odeon Pops) and **Roberto Yanes** (CBS). Other Fermata items are "La Cafetera y el Colador," Italian tune released by Microfon in the **Marino Marini** version, and "La Terza Luna," now waxed by **Monica Lander** (Odeon Pops) b/w by "El Wini Wini." Monica is now performing on TV Channel 11, in the "Show de los Sabodos" program.

Odeon is releasing two versions of the world hit, "La Tierra" (Chariot), by **Poky Evans** and **orkster Frank Pourcel**. On the local side, the news is two tangos recorded by **Antonio Prieto** with the **Mariano Mores** orchestra: "Llueve en Mi Alma" (It Rains in My Heart) and "Nada Mas que el Amor" (Only Love). Another interesting release is an album with French standards by **Tatave Moulin** with the **Armando Patrono** orchestra and the music from "The Untouchables" by **Nelson Riddle**. In the singles field the big news is "Amar y ser Amada" by **Maribel Marcel**, "Giovane, Giovane" by **Los Flamantes** and "Mis Plegarias" by **Romana Farres**. **Los Bachilleres** have recorded the first local waxing of "55 Days at Peking" and "So Little Time," themes from the **Ava Gardner-Charlton Heston** film.

The press department of CBS informs that the new recording studios of the diskery are being very well appreciated not only by CBS artists but also by the other local recording companies, which are using its recording facilities for their own stereo waxings. Latest users have been RCA (for the "Troilo For Export" album), Philips (several new **Tito Alberti** outings) Odeon (**Mariano Mores**) and Fermata (the new **Antonio Prieto** tango music album). CBS recently inked **La Charanga Del Caribe**, a new tropical music combo, and **Roberto Bergonzi**, folk music guitar player. The first Charanga single will be "El Amanecer" and "El Aguacarito," while **Bergonzi** is now waxing an album. Another CBS launching is **Leo Dan**, intended to reach the rock & twist market in mid-August.

RCA is re-releasing all-time bestsellers in single 33 records, replacing old 45 rpm ones. The titles are "La Novia" by **Antonio Prieto**, "Paisaje de Catamarca" by **Antonio Tormo**, "Vida Mia" by **Oswaldo Fresedo**, "Sur" by **Anibal Troilo** with **Edmundo Rivero** and four singles by folk dance group **Los Hermanos Abalos**.

**Julio Korn Publishers** reports that **Edizioni Amazona**, a Korn-Zuvini-Zerboni Italian publishing society, will launch in that country ten tango standards belonging to the **Carlos Gardel** repertoire. Among them are titles like "Mi Buenos Aires Querido," "Arrabal Amargo," "Volver" and "Sus Ojos se Cerraron," all very well known. Local label H y R will release in Buenos Aires two tunes produced by JK for its Latino label: "Juagando Al Amor" and "La Moda."

**Romiglio Giacompol** of Smart informs that his company has arranged the representation of "Vacaciones en Hawaii," the **Waldir Acededo** chart rider, published originally by **Todamerica Musica** of Brazil. The pubbery is also working on "Uno de Tantos," which may become a chart rider very soon. Up to now, there are versions by **Los Santos** (Music Hall), **Joe Sentierii** (CBS), **Ben E. King** (Atlantic) and now **Roberto Yanes** (CBS).

**Mauricio Brenner** of Fermata reports the release of "Grazie Prego Scuzi" b/w by "Il Tangaccio" by **Adriano Celentano**, after an arrangement between the record division of Fermata and the songster's Clan. This may solve the somewhat complicated Celentano representation, since in a certain moment his records were released by three diskeries. Adriano was started by Microfon, which promoted him first and turned him into an interesting name; afterwards, he switched to Columbia (now CBS) which put to sale only one record by him; little time after this Fermata launched two other singles by him and now has "Grazie." All these changes have affected Celentano's popularity, but a good promotion campaign may return him to the top of the charts.

**Ariel Records** (ABC representative) is releasing the third volume by big star **Ray Charles**, with tunes like "Take These Chains from My Heart," "You Are My Sunshine," "Oh Lonesome Me" and "Your Cheating Heart." Although he had a slow start, we suppose that Charles will turn into a big name in Argentina, with steady but continuous sales. Other Ariel news are "Sheila" by **Tommy Roe**, and "Bells at My Wedding" by **Paul Anka**.

RCA is launching a new folk music singer, **Eduardo Rodrigo**, inked by the diskery after his success in the latest **Cosquin Folk Song Festival**, held last summer in the province of Cordoba. Rodrigo's first single, "Luna Playera" and "Que no puedo Olvidar," is now under promotion.

**Ricardo Castelblanco** of Edami informs that he is now working on the promotion of "Loop de Loop," the French hit. There are two versions in the market: **Richard Anthony** and **Johnny Thunder**. Castelblanco is preparing the Spanish lyrics for the song. Other Edami releases are "Cuando Brilla la Luna," the **Hons Rigual** hit, and "Walk Right In."

More about Fermata: on the publishing side, the news is "Il Ballo dil Matone," which is being promoted by RCA in the **Rita Pavone** version, and now has been cut by **Violeta Rivas**. There is also another waxing, by **Juan Ramon** for Disk Jockey. "El Wini Wini," another European hit, has been cut by **Los Intocables**, for RCA, and also **Juan Ramon**. **Jackie** (CBS) has recorded "Dile" (Tell Her), the American song in Spanish version. "La Cafetera y el Colador" (Percolatto) has been cut by **Los Alegres Cantores** (CBS), while Italian tune "Tu Vedrai" will appear in the **Maribel Marcel** (Odeon Pops) version.



# FRANCE

This is truly the holiday period and everybody is preparing to leave after having recorded and released the last novelties on the French market, while hoping to find when they come back from vacation a little success. To jog your memory let's remind you that the **Bango Boys** were launched during the summer vacation on the Riviera and "J'Entends Siffler le Train" was an affirmed hit during the same season, also **Claude Nougaro** commenced his soaring flight to success during the summer period. What's in view this time. First of all, with **Philips**, **Sheila** has brought out her third disk. The four titles as follows: "Pendant Les Vacances," "Premiere Surprise Party," "La Vie Est Belle" and lastly "Viens Danser Le Hully Gully." The publishers of these songs are **Tutti and Breton**.

**Claude Francois** doesn't want to be left behind and has just supplied us with a new E.P. The main titles are "Si Tu Veux Etre Heureux" and "Bises De Moi Pour Toi." **Lucky Blondo** has a novelty disk on the market called "L'autre Nuit" and "J'ai Un Secret a Te Dire." These releases are what you might call Philips summer offensive-1963. After all this we presume that **Meyerstein** will take his well-merited vacation, while waiting patiently for the results. Apart from the big names in the song biz, there are also the little ones that one day could be stars. Let's just mention a few of these: **Michel Cogoni** a speaker from the European No. 1 radio station, has first disk release called "L'Ete S'En Va" and "Ca n Est Pas Ca l'Amour." Female duettists **Marie Blanche Vergne** and **Jacqueline Monsigny** offer us "Il Est Parti," and "La Conversation," and the **Gams**, who were formerly with the **Djanns**. Since the formation they have started off very well and have had an enormous success. Their best title is "Il A Le Truc." **Claude Vinci** sings **Paul Eluard**. We can conclude perhaps by saying that he has very little chance of catching on with the majority of the people. This does not take anything away from his artistic quality or his recordings. Last but not least, **Michel Barbey** who has given us the song of **Dajou**, they reckon it's a big chance for us.

Let's say a few things about **Johnny Halliday**, who is actually shooting his first big feature film entitled "D'Ou Viens Tu Johnny." (Where Do You Come From Johnny?). Four songs from this film, but the titles are top secret since these will be launched simultaneously with the release of the film. **Nana Moukouri**, who left us without any news for so long, is working ahead. She appears first at the **Deauville Casino**, and on the other hand she has just grooved and canned a disk "l'Orange," French inking of "The Storm."

We cannot pass over without mentioning the incidents that occurred in the middle of Paris because the broadcast "Salut Les Copains," that took place at the **Place de la Nation**, a free entry show with a billing counting the big names in the song biz. We found **Johnny Halliday**, **Sheila**, **Richard Anthony**, **Françoise Hardy**, and **Sylvie Vartan**. All the teenagers of the Paris region were present including some teddy boys. It was not long before the crowd was completely out of control, and destruction, and violent incidents took place.

Naturally for the journalists this was another occasion to let loose and write a few columns in the newspapers against this young generation. This result was also because of the restrictions made by the police for the 14th July, the National French holiday, which was less animated and less gay than the previous ones.

**Charles Aznavour** is at the **Deauville Casino**, and **Johnny Halliday** at the **Trouville Casino** while **Françoise Hardy** is actually making a tour of the French seaside resorts.

## France's Best Sellers

1. **L'école Est Finie**: Carrère, Salvat. Recorded by **Sheila**. Publishing firm: Breton.
2. **Tendres Années**: Edouards, Bernet. Recorded by **Johnny Halliday**. Publishing firm: Tulsa.
3. **Elle Est Finie** (La Belle Histoire): Clark, Aber. Recorded by **Petula Clark**. Publishing firm: Vogue International.
4. **C'est A L'Amour Aqueul Je Pense**: **Françoise Hardy**. Recorded by **Françoise Hardy**. Publishing firm: Alpha.
5. **Dis Lui**: Carrère, Salvat, Russel. Recorded by **Claude Françoise**. Publishing firm: Mellin.

## Argentina's Best Sellers

1. **Mira Como Me Balanceo** (Guarda Come Donoldo) (Alfa-Fermata) **Edoardo Vianello**, **Jolly Land** (RCA); **Tony Vilar** (CBS); **Dany Martin** (Philips); **Los Azurros** (Music Hall); **Poky Evans** (Odeon Pops); **Juan Ramon** (Disk Jockey)
2. **Blame It On The Bossa Nova** (Aldon-Fermata) **Eydie Gorme**, **Enrique Guzman** (CBS); **Lawrence Welk** (Music Hall); **Juan Ramon** (Disk Jockey) **Richard Anthony**, **Romana** (Odeon Pops)
3. **La Tierra** (Chariot) (Plante-Tempo) **Little Peggy March** (RCA); **Joe Sentierii** (CBS); **Dyno** (Music Hall)
4. **El Partido De Futbol** (La partita di pallone) (Fermata), **Rita Pavone** (RCA); **Cocky Mazetti** (Fermata); **Los Tres Sudamericanos** (CBS); **Los TNT** (RCA); **Monica Lander** (Odeon Pops)
5. **Remember Diana** (Spanka-Fermata) **Paul Anka**, **Marty Cosens** (RCA)
6. **La Terza Luna** (Fermata) **Neil Sedaka**, **Marty Cosens** (RCA); **Monica Lander** (Odeon Pops)
7. **Rio Manso** (Lagos) **Julio Molina Cabral** (Music Hall); **Ramona Galarza** (Odeon); **Chola Aguirre** (Microfon)
8. **Puente Pexoa** (Lagos) **Los Trovadores del Norte** (CBS); **Julio Molina Cabral** (Music Hall); **Ramona Galarza**, **Trio Cocomarola**, **Enrique Rodriguez**, **Carlinhos** (Odeon); **Farias Cabanillas**, **Miguel Codaglio** (RCA); **Antonio Tormo**, **Esteban de los Santos** (Disk Jockey); **Los Quilla Huasi**, **Horacio Guarany** (Philips)
9. **Frente Al Mar** (Neumann) **Mariano Mores**, **Argentino Ledesma**, **Hector Maure** (Odeon); **Anibal Troilo**, **Juan D'Arienzo** (RCA); **Jose Basso** (Music Hall); **Enrique Dumas** (Philips)
10. **Oye Niña** (Le Vorzon-Meridian-Fermata) **Enrique Guzman** (CBS)
11. **No Es Nada** (Fermata) **Palito Ortega** (RCA)
12. **Amor** (Love) (Spanka-Fermata) **Paul Anka** (RCA); **Rocky Pontoni** (Music Hall)
13. **Claudette** (Pending) **Everly Brothers** (Cadence-Microfon)
14. **La Mantequilla** (Pending) **Los Locos del Ritmo** (CBS)
15. **Vacaciones En Hawaii** (Todamerica-Smart) **Waldir Acededo** (Disk Jockey) **Milo** (CBS)

\*Local product

## Hottelet Is RCA's Chief In Argentina

NEW YORK—A picture caption on page 41 of the July 20 issue of Cash Box stated that **Cuno Frederich** has replaced **Carl Hottelet** as head of RCA Argentina. Actually, **Hottelet** still heads the diskery and **Frederich** is still general manager of the RCA Victor disk division in Venezuela.



# ITALY

Cash Box had the pleasure to be present at the fete held by RCA Italiana in the elegant "Brigadoon" in Rome, during which Giuseppe Ornato, RCA Italiana's general manager, awarded Neil Sedaka with a gold record for two million disks sold in our market.

This of course can be considered the most outstanding news of the week, since Neil is now one of the most successful American singers on our market. Neil reached full success singing in Italian and Italian original songs written for him by one of the wellknown composers Bagalov, in co-operation with the famous lyric writer Migliacci.

The most successful record by Neil up to the present is "La Terza Luna," which according to RCA, sold more than 600,000 copies. Another Neil interpretation is fast climbing our charts, "I Tuoi Capricci," which still reached the good figure of 250,000 copies sold.

The success of Neil's sales can also give us a good idea how fast the Italian record market is growing. Few years ago such figures in sales would be considered greatly optimistic.

This is the third time that Neil has been in Italy. He was accompanied by his manager Ben Sutter. During his stay in Rome, he recorded six new songs, also written by Bagalov and Migliacci, and these songs will be presented on an album to be released by RCA Italiana next month.

Neil Sedaka is now doing a tour all over Italy: He will perform in the principal tourist centers of our country. He is also expected to be once again in Italy in October, since he must be the star guest of an important show in Cagliari (Sardinia) and he will be also present at the big RCA convention in Taormina (Sicily).

On the subject of RCA's convention, we wish once again to point out such an exceptional event: The Convention will be the conclusion of the big promotional summer campaign held by RCA on fifteen new releases. All the artists promoted through such a campaign will be present at the convention, most of which will be George Marek, RCA Victor's orevx.

Of course, during such period, the most outstanding news concerns the results of the promotional campaign held for the summer by almost all the Italian record firms: Every means have been devised to obtain the best results. We wish to note an original one released by CBS/Ricordi for the promotion of the CBS releases "Tu Verrai Da Me" by Gianni Sanjust and "Colpa Della Bossa Nova" (Blame It On The Bossa Nova) by Evdie Gorme. A big fire-balloon will travel all over the Occidental coast of our country and from the little ship will be sent advertising leaflets along with special discount bonus.

In any case we wish to note that the Italian version of "Blame It On The Bossa Nova" is still receiving strong reaction on the market.

The activity of the US industry is directed essentially towards its local productions. Foreign material finds greater difficulty being introduced to this market. The reason is shown by the fact that very few Italian hits have been introduced and promoted in the US market, and a smaller number of Italian artists have received fame on the record stage.

Chris Spinosa of the Vesuvius Records in the US is convinced that Italian material is suitable on the US market and he created in America a label which specialized in Italian original recordings.

Considering that there was no demand for our material on the part of US diskeries, excluding small and rare cases, Spinosa has been able to conclude contracts with almost all the independent Italian labels for exploitation of their catalogs in the US.

Vesuvius Records can boast of having in its catalog an array of top Italian artists which include, among others, the names of Mina, Celentano, Dallara, Pericoli, Sentieri, Mazzetti, Bongusto, Germani, Foster Tajoli, and many of the top orchestras (Canfora, Boneschi, Mescoli, and so on).

Spinosa was in Italy for two weeks. He also made a deal for the latest Celentano products (CLAN). Celentano is the top Italian artist, first on the record scene. The first single to be released by Vesuvius of the latest Celentano hits will be "Preghero," Italian version of the American success "Stand By Me," which was one of the top sellers in Italy.

Spinosa also created a series of records dedicated to Italian folklore representing all regions of Italy. We also wish to mention a contract with a new diskery, Jaguar Records, which has just released a good series of records devoted to the Sicilian folklore, particularly suitable for the foreign markets.

The initiative of Spinosa which is the only one of its kind on the American scene is beginning to see results. Vesuvius is distributed in the US by MGM Records and Spinosa reported that during the recent convention, the heads of MGM stressed the importance of the label and its production. This importance has been confirmed by 2 recent singles, "Chariot" (Italian version of "I Will Follow Him") and the latest "I (Who Have Nothing)" in its original versions by Joe Sentieri.

Spinosa has extended his activity to the publishing field, building two publishing companies, Ginetto Music, with BMI, and Spinetti Music, with ASCAP. Both firms are devoted to Italian material, another instrument for the introduction of the Italian product on the US market.

In the classical field we wish to stress the recent release of an Italian orchestra Musicorum Arcadia, which has just recorded in Milan, for Phonogram, an album of Italian compositions of the 18th century. Among them, we wish to mention two particular compositions that, in our opinion, will be of great interest for the musical world. We refer to "Concerto In Re Maggiore (per clavicembalo, violini e violoncello)" by Tommaso Giordani (1730-1806) and "Concerto Primo In Si Bemolle Maggiore (per violini e violoncello)" by Giuseppe Antonio Brescianello (1690-1757).

The I Musici is leaving for the Lebanon where they will take part in the world famous "Baalbek Festival."

"Quando Mi Chiederanno Di Te" and "Non Dirmi Arrivederci" are the two new titles recorded by Don Marino Barreto Jr., for the Philips label. Don Marino has debuted with his orchestra at the Lido of Venice, obtaining a good success. He will be there during all the period of the Film Festival.

On the subject we wish to note another host of Venice: we refer to Joachim Aberbach of Hill & Range Songs of New York. He is spending a holiday in Venice.

Among the new young talents of the Italian world of song, there is the name of Didi Balboni, Didi is the first female voice of the new label Edibi created by Luciano Villevielle Bideri, who is so debuting as a record producer. The first single of the fifteen year old girl is "Tuffiamoci" published, of course, by Edizioni Bideri. The title sung by Didi is the leit-motiv of the summer TV show "Follie D'Estate" (Summer Follies).

Mina, who is in Italy always among the best selling artists with her "Stessa Spiaggia Stesso Mare," has just recorded in German a new single, which will be soon presented on the German market: the title is "Meine Tuer Ist Immer Offen" (My Door Is Always Open).

Durium is well represented on the summer charts with two records: "Quando Brilla La Luna" by Los Marcellos Ferial, and "Se Insieme A Un'Altro Ti Vedro'" by Little Tony. EMI Italiana is in the meantime registering good

## Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1.	1	9	From Me To You—The Beatles.	(Parlophone)
2.	2	9	Two Kinds Of Teardrops—Del Shannon.	(London)
3.	3	12	If You Wanna' Be Happy—Jimmy Soul.	(S.P.Q.R.) ("Hataklit")
4.	4	9	Puff (The Magic Dragon)—Dan Gaynes.	(Teen/"Hataklit")
5.	7	8	Soulville—Dinah Washington.	(Roulette)
6.	6	12	55 Days At Peking—The Brothers Four.	(Columbia)
7.	8	5	It's My Party—Lesley Gore.	(Mercury/"Hed Arzi")
8.	12	4	The Last Leaf—The Cascades.	(Valliant)
9.	10	3	Hello Stranger—Barbara Lewis.	(Atlantic)
10.	5	16	Young Lovers—Paul & Paula.	(Phillips/"Hed Arzi")
11.	13	3	Easier Said Than Done—The Essex.	(Roulette)
12.	—	1	Sukiyaki—Kyu Sakamoto.	(Capitol)
13.	—	1	I Like It—Gerry & The Pacemakers.	(Columbia)
14.	9	12	Take These Chains From My Heart—Ray Charles.	(Arton)
15.	—	1	"More"—Kai Winding.	(Verve)
16.	14	9	Let's Go Steady Again—Neil Sedaka.	(R.C.A.)
17.	17	3	I'm Saving My Love—Skeeter Davis.	(R.C.A.)
18.	15	1	One Fine Day—The Chiffons.	(Teen/"Hataklit")
19.	11	5	Birdland—Chubby Checker.	(Parkway)
20.	18	10	Another Saturday Night—Sam Cooke.	(R.C.A.)
20.	—	2	Not Me—The Orlons.	(Cameo)
20.	—	1	Mad Mad World—Ricky Nelson.	(Imperial)

### ITALY (Continued)

sales of the first Richard Anthony's Italian versions of "Per Questa Volta" b/w "E Il Treno Va."

Another big artist is entering the summer record scene: we refer to Domenico Modugno, who is present on the market with his new waxing entitled "Il Peccatore," Italian version of the South American hit, "El Pecador." Domenico presented this new performance recently on our TV screens during the show "La Fiera Dei Sogni." The record immediately obtained a good reaction.

To conclude our column, an interesting news concerning the new film "Mondo Cane No. 2." This film follows the success of the previous "Mondo Cane" the motion picture from which has been derived the wellknown hit "More." From this second one, we have noted a particular "Concerto For Piano And Slaps," which is referred to one of the principal scenes of the film. Also the background music of "Mondo Cane No. 2" is owned by Campi.

## Italy's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Label
1.	2.	19.	Quelli Della Mia Eta': Francoise Hardy/Vogue, Catherine Spaak/Ricordi	Published by Leonardi
2.	1.	10.	Cuore: Rita Pavone/RCA	Published by Messaggerie Musicali
3.	5.	5.	*Abbronzatissima: Edoardo Vianello/RCA	Published by Leonardi
4.	3.	15.	*Grazie Prego Scusi: Adriano Celentano/Clan	Published by Ariston/Italian Yank
5.	4.	7.	*Stessa Spiaggia Stesso Mare: Mina/Italdisc, Piero Focaccia/CGD	Published by Southern
6.	9.	4.	*I Tuoi Capricci: Neil Sedaka/RCA	Published by RCA Italiana
7.	8.	3.	*Sapore Di Sale: Gino Paoli/RCA	Published by RCA Italiana
8.	6.	4.	*Se Mi Perderai: Nico Fidenco/RCA	Published by RCA Italiana
9.	10.	2.	Hey Paula: Paul and Paula/Philips, Egle ed Alfredo Sacchetti	EMI Italiana Published by Voce Del Padrone
10.	7.	2.	*Non Ti Credo: Peppino Di Capri/Carisch	Published by Campi
11.	—	1.	*Se Mi Vuoi Lasciare: Michele/RCA	Published by Ariston
12.	11.	7.	Quando Brilla La Luna: Los Marcellos Ferial/Durium, Los Hermanos Rigual/RCA	Published by Southern
13.	14.	2.	Non Finiro' D'Amarti: John Foster/Phonocolor	Published by Messaggerie Musicali
14.	15.	5.	*A New Orleans: Adriano Celentano/Saar	Published by Leonardi
15.	12.	2.	*Amico: Don Backy/Clan	Published by Italian Yank/Ricordi

\*Denotes Original Italian Numbers

## Gold Down Under



MELBOURNE—Ron Gillespie (left), managing director of W&G Records in Australia, recently received a gold disk from Fabor Records of America for the sales of Ned Miller's "From A Jack To A King" which W&G released in Australia. Geoff Haynes (right), a deejay on 3UZ, made the presentation of the disk.



# GREAT BRITAIN

'National Record Fortnight,' originally planned for October, has been postponed until May 1964 in order to ensure fuller co-operation both financial and promotional from the record manufacturers. It is also felt that the retailers, whose full support is an essential part of the campaign, would prefer a sales boost in May rather than in October when sales start climbing towards the Christmas peak. Sponsored by The Gramophone Record Retailers Association 'National Record Fortnight' is designed to promote overall record sales, increase the teenage turnover and attract the estimated 73,000 non-record buying members of the community.

The next long term project by Argo Records is the recording of works by English poets from Chaucer to Yeats, and his contemporaries. Like the label's recently completed cycle of Shakespearean plays the new program is being undertaken in association with the British Council. Each of the major poets will be recorded on one or more LP. Seven or eight LP's will be released annually and it is expected that the complete anthology will occupy some sixty albums. The Oxford University Press will be publishing the text. Many top flight actors and actresses will be heard including Dame Peggy Ashcroft, Margareta Scott, Max Adrian, Derek Godfrey, Alan Bates and Richard Johnson. First seven releases, due this month, include the works of Browning, Byron, Keats, Pope, Tennyson and Wordsworth.

Allied Records has just recorded a 12" LP "This Is Music" by Sidney Harrison, well known broadcaster, TV personality and authority on music. A 'must' for the library of gramophiles and concert goers, the record, at once instructional, amusing and entertaining, covers the basic essentials of rhythm, harmony, counterpoint, fugue, sonata, etc. The narration traces the historic development of music from Palestrino through Bach, Mozart, Haydn, Beethoven, Chopin and up to the moderns Stravinsky, Britten and the 12 note (serialism) school of Schoenberg and Webern. Release is scheduled for the autumn. Allied Records has also brought out a 'guitar tutor' by John Pearse in co-operation with The English Folk Dance And Song Society. The package comprises a 12" LP and a 40-page booklet lavishly illustrated and housed in an album box. Available in September. Same company has a second release of 12" LP's in their low priced 'Heritage' recordings from The Golden Age. Besides additions to the list of famous artists previously featured in the series, one LP is entirely devoted to a singer of a later period—one-time star of the Vienna State Opera—Maria Cebotari.

Frank Ifield has won his second Gold Disk for the million selling "Lovesick Blues," follow up to his first award winner, "I Remember You," which last year took him to the No. 1 slot for 6 consecutive weeks.

The only other British artist to win two Gold Disks is fellow EMI and Columbia recording star Cliff Richard with "Livin' Doll" and "The Young Ones."

Since "I Remember You" (published by Famous-Chappell) shot to No. 1, in July 1962 Frank's three successive singles "Lovesick Blues" (Lawrence Wright), "The Wayward Wind" (Lafleur) and his current release "I'm Confessin'" (Francis Day & Hunter) have achieved the same rating.

"I'm Confessin'" was the first single by a solo artist to occupy the top spot since "Groups" took over from Cliff Richard's "Summer Holiday" 16 weeks ago! Presentation of the Gold Disk was made by Mrs. Tess Sutton, one of the 'back-room girls' as the result of a staff ballot at the EMI factory at Hayes.

Manufacturers sales of records continue to rise. Figures for May, valued at £1,329,000 were 12% higher than in May, 1962. Home sales were again at a high level showing an increase of a quarter on the same month last year. Export sales fell by about a third. Production of 45 rpm records continues to expand and were a quarter up on last year. Output of 33 1/3 rpm records fell by over one fifth compared with May '62, but taking the first five months of 1963 as a whole, production of records of this speed was a little higher than a year earlier.

Although banned by the BBC and Radio Luxembourg, "Christine" by Miss X (Joyce Blair), the highly topical single released by Ember Records International, has already sold over 10,000 copies and looks like it will be the firm's biggest & fastest selling record of all time. It is also being re-released in Australia and throughout Europe. Published here by Essex Music.

Essex also has "If I Had A Hammer" first released here a short time ago by Peter, Paul & Mary and about to reappear with the version, now on the Cash Box Top 100 by Trini Lopez on Reprise. Same pubbery has British composition "It's Time We Parted" by Johnny Worth and waxed by Bobby Rydell on Cameo-Parkway as a follow up to his recent chart entry "Forget Him" . . . also British.

Sherwin Music happy to see British group, Brian Poole & The Tremeloes, shooting up the Top 10 with their first smash hit on the Decca label "Twist and Shout." Meantime, The Beatles' EP of the same title is selling like a single.

Al Brackman, partner in Howie Richmond's world wide publishing houses Hollis and Ludlow, arrived in town for a holiday in the British Isles.

Pye celebrates the fourth anniversary of the popular Golden Guinea series this month with 16 LP releases.

Highlights include: "Golden Hits" by Kenny Ball, "Chain Gang Songs" by Gospel singer Josh White, "Country Style" with contributions by top Pye artists including Lonnie Donegan, Miki & Griff and The Countrymen, etc. and soundtrack themes from "Cleopatra" by The Cinema Sound Stage Orchestra.

Single releases on the Pye Label include Kenny Ball's "Acapulca 1922," traditional jazz version of the popular tune, published by Burlington Music.

A debut disk by 15 year old star of the Judy Garland picture "I Could Go On Singing," Gregory Philips, written by Tom Springfield and entitled "Angie." Published by Klynch Music.

"Like The Big Boys Do" by Harry H. Corbett, currently in the EP charts with "Facts of Life From Steptoe & Son," a comedy disk that could take him into the singles charts as well. On Pye International comes the American hit "Lollipops, Lace & Lipstick" by James Gilreath, published by Joy Music.

Kenny Ball & his Jazzmen have accepted an invitation to visit New Orleans in September for a series of concerts as part of the cities "British Week" festivities. The visit has been arranged by the New Orleans English Speaking Union in conjunction with the N. O. Jazz Club and the British Board of Trade.

A delegation from the English Speaking Union arrived in London to meet Kenny and honor him with two official presentations. A framed letter conveying greetings from the Mayor of New Orleans and its citizens and a certificate giving him honorary citizenship of New Orleans. The latter in recognition of his services throughout the world to the music emanating from that city.

As well as New Orleans, he hopes to visit Memphis and Los Angeles, before flying to Australia for his autumn tour.

Unusual feature of a 12" LP put out by Philharmonic Records "Elizabethan Songs and Music" is the fact that the singers are accompanied by a consort

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1.	(1)	6.	I'm Confessin'—Frank Ifield (Columbia)	Francis Day & Hunter
2.	(3)	4.	Sweets For My Sweet—The Searchers (Pye)	Hill & Range
3.	(2)	6.	Devil In Disguise—Elvis Presley (RCA)	West One
4.	(4)	3.	Twist And Shout—Brian Poole & Tremeloes (Decca)	Sherwin
5.	(5)	7.	Da Doo Ron Ron—The Crystals (London)	Aberbach
6.	(6)	9.	Atlantis—The Shadows (Columbia)	Francis Day & Hunter
7.	(7)	11.	I Like It—Gerry & Pacemakers (Columbia)	Dick James
8.	(10)	4.	Sukiyaki—Kyu Sakamoto (H.M.V.)	Welbeck
9.	(8)	11.	Take These Chains From My Heart — Ray Charles (H.M.V.)	Acuff-Rose
10.	(9)	6.	Welcome To My World — Jim Reeves (R.C.A.)	142 Music
11.	(11)	7.	It's My Party—Lesley Gore (Mercury)	A. Schroeder
12.	(15)	4.	You Can Never Stop Me Loving You—Kenny Lynch (H.M.V.)	Klynch
13.	(12)	13.	Deck Of Cards—Wink Martindale (London)	Campbell Connelly
14.	(16)	3.	Legion's Last Patrol—Ken Thorne (H.M.V.)	Filmusic
15.	(19)	3.	I Wonder—Brenda Lee (Burnswick)	Leeds
16.	(20)	2.	In Summer—Billy Fury (Decca)	Skidmore
17.	(—)	1.	Wipe Out—The Surfaris (London)	Ambassador-Pincus
18.	(13)	8.	Bo Diddley—Buddy Holly (Coral)	Good
19.	(—)	1.	I'll Never Get Over You—Johnny Kidd (H.M.V.)	Leeds
20.	(14)	16.	From Me To You—The Beatles (Parlophone)	Northern Songs

### Great Britain Top Ten LP's

1.	(1)	Please Please Me — The Beatles (Parlophone)
2.	(2)	The Shadows Greatest Hits—The Shadows (Columbia)
3.	(4)	Cliff's Hit Album — Cliff Richard—Columbia
4.	(5)	Reminiscing—Buddy Holly (Coral)
5.	(3)	Summer Holiday — Cliff Richard (Columbia)
6.	(6)	It Happened At The World's Fair — Elvis Presley (RCA)
7.	(7)	West Side Story—Soundtrack (CBS)
8.	(8)	I'll Remember You — Frank Ifield (Columbia)
9.	(9)	Billy — Billy Fury Decca
10.	(—)	Concert Sinatra — Frank Sinatra (Reprise)

### Great Britain Top Ten EP's

1.	(1)	Twist And Shout — The Beatles (Parlophone)
2.	(3)	How Do You Do It — Gerry & The Pacemakers (Columbia)
3.	(4)	Frank Ifield Hits—Frank Ifield (Columbia)
4.	(6)	Jet And Tony—Jet Harris-Tony Meehan (Decca)
5.	(2)	Holiday Carnival — Cliff Richard (Columbia)
6.	(7)	Dance On With The Shadows — The Shadows (Columbia)
7.	(8)	Hits From Summer Holiday — Cliff Richard (Columbia)
8.	(4)	More Frank Ifield Hits—Frank Ifield (Columbia)
9.	(10)	Billy Fury & The Tornadoes—Billy Fury (Decca)
10.	(9)	Facts Of Life From Steptoe & Son—Wilfred Bramble, Harry H. Corbett (Pye)

### GREAT BRITAIN (Continued)

of viols capturing an authentic Elizabethan atmosphere. Another Philharmonic LP "18th Century Military Music" by The London Bach Ensemble conducted by Trevor Sharp, Band Master of Kneller Hall, has recently been used in two Granada TV productions Tolstoy's "War And Peace" and "A Camera Goes To War."

Cliff Richard and The Shadows topped ABC TV's "Thank Your Lucky Stars" last week strongly supported by Billy J. Kramer, The Searchers, Brian Poole And The Tremeloes and Alma Cogan. Future line up of stars for lucky viewers includes Chubby Checker, Susan Maughan, Mark Wynter, Adam Faith, Gerry And The Pacemakers, Petula Clark and Bobby Rydell. Official change of name for the show's resident compere from Pete to Peter Murray.

EMI A & R manager Wally Ridley reports American release by Johnny Tillotson (Cadence) of current British charter by Kenny Lynch "You Can Never Stop Me Loving You." Meantime Ridley's recent waxings include a new Ronnie Hilton single "Kisses Can Lie" published by Aberbach; a twist version of "Steptoe And Son" by Joe Loss and one of EMI's fastest selling singles of the week "I'll Never Get Over You" by Johnny Kidd published by Leeds—all on the HMV label.

Following the signing of Wayne Fontana And The Mindbenders and Earl Preston and The T.Ts. Fontana has inked and recorded its third Liverpoolian group The Mersey Beats. First single "It's Love That Really Counts" is set for August 23 release.

David Platz of Essex Music busy with the score of the successful musical "Oh What A Lovely War," of which Decca has released an original cast LP. Another show in which Essex has a substantial interest is the revue "Six Of One" starring Dora Bryan due to open in the West End in September. Essex also has the current American charter "This Is All I Ask" by Tony Bennett on CBS and Burl Ives on Decca.

Oriole's first major release from the Motown, Tamla & Gordy stable since its agreement last autumn is with the current American chart topper, "Fingertips" by the 12 year old Little Stevie Wonder. Published here by Belinda.

Quickies: Les Cox, assistant general manager of Pye Records, recently married Joan Turner, who opened a five-week cabaret at Talk Of The Town on Bank Holiday Monday . . . Wedding bells this week for comedian-singer Roy Castle who married a dancer from the London production of "Sound Of Music." The couple plan a honeymoon tour of the United States. . . . The Springfields to make a return visit to the States in the autumn for radio, TV and another session at Nashville. . . . Scheduled for September six more Silver Dollar EP's of Strict Tempo Dance Music packaged by Allied Records in four-color sleeves. . . . Jeff Kruger of Ember Records and his new A & R Chief John Barry have extended an open door policy to all indie producers and music publishers in their quest for new and suitable material. . . . Brian Epstein reports another solo singer from Liverpool songstress Cilla Black signed to EMI's Parlophone label. . . . Comedian-singer Ken Dodd has recorded "Still" on Columbia.



# GERMANY

Edna Lewis, the lyric writer of "Judy's Turn To Cry" by Leslie Gore, the new McGuire Sisters Reprise waxing of "Summertime" and the soon to be released "Boy Crazy" by Little Peggy March as well as old top 10ers like "Lipstick On Your Collar" and many others was in Munich plugging her new album "Folk Ballads From The World Of Edgar Allan Poe" by the Ivy League Trio on Reprise. The LP is set for quick release by Ariola here. Miss Lewis is making a tour of the continent for Reprise and is also plugging her smash hit "Judy's Turn To Cry." She will be talking with dj's and music people all over Europe and will be taking back good European material for stateside recording. Miss Lewis also did the lyrics for "Heisser Sand" (Hot Sand) in English under the title "I Would" sung by Leslie Gore. The song was number 1 here done by Mina on Polydor and got close to the million mark in sales. She brought plenty of dj samples with her and really did a fine promotion job.

Globus One Stop reports that the ops are buying heavily this summer and that its best 3 sellers are "Ich Will 'Nen Cowboy Als Mann" from Gitte, "Mein Schimmel Wartet Im Himmel" by Gus Backus and the new Freddy recording of "Lass Mich Noch Einmal In Die Ferne" (I Want To Go Once Again To Far Distant Lands).

Philips Records tells us that its original German cast LP of "Annie Get Your Gun" starring Robert Trehy and Heidi Bruhl will be ready for the premiere in Berlin on September 5. The classical lass Rita Streich was voted the best songstress of the year for classical music in Paris by the French Academy. The Blue Diamonds' German waving of "Sukiyaki" passed the 50,000 mark for Philips after only 2 weeks.

Teldec records has begun a new 5 star program of LP's with special best sellers receiving 5 red stars on the cover as a sign to the buyer that he is getting the best in music. The series includes LP's from the Popular and Classical field.

Ariola Records reports that they are doing good import business with film soundtracks from the Colpix label. Chubby Checker's Germany tour is all set with Basel, Freiburg, Zurich, Munich, Vienna, Stuttgart, Essen, Siegen, Hannover, Wiesbaden, Oldenburg, Wolfsburg, Braunschweig, Flensburg, Kiel, and Berlin the cities for the 13 day tour. Other than Chubby Checker, promoter Karl Buchman has booked Ariola stars Nora Nova, Billy Sanders, and Paul Würges and Tony Sheridan from Polydor as well as Jack Hammer from Vogue and the American band the Family Twisters. MC for the tour will be Cash Box reporter Mal Sandoek.

Edition Esplanade reports that the new Freddy recording of "Lass Mich Noch Einmal In Die Ferne" is going great guns sales wise. The publishing house also has a new waxing by Mariona on Polydor.

Radio Stuttgart reports that the flip side of the Freddy record, "Allein Wie Du" (Alone Like You) also took first place on its Schlager Scala hit parade show.

The German version of "Kiss Me Quick" by Udo Jurgens on Vogue took 2nd place and "I Love You" from Caterina Valente & Sylvio Francesco, the German version of the Perry Como hit took 3rd place this week.

Peter Rebhuhn of Rolf Budde Music reports that 2 new records are pushing their way to the top of the charts here. A newbie by Nana Mouskouri on Philips and the German waxing of "When It Rains The Blues" written by Lefty Frizzell and sung by Peter Beil on Philips are selling up a storm. The many versions of "Those Lazy Hazy Crazy Days Of Summer" are also doing well for the firm, including a German recorded Warner Bros. waxing by Lucky Pierre. Other than that, Budde Music has new entries by Jacqueline Boyer & Paul Kuhn, Silvio Francesco, Tony Renis, Pino Di Nara, Adriano Celentano, Caterina Valente, Julie Grant, Tommy Roe and many others.

Peter Paul & Mary will be guests of the Berlin Radio-Record and TV Fair in Berlin early in September and will do their first German waxing at that time for Teldec.

Some weeks ago, we reported that Freddy had received his 7th golden record, but we were not able to report on the party held in honor of this occasion. Over 300 journalists from many different countries gathered in Hamburg for the gala occasion given by Polydor. Polydor rented the overseas liner The Hansaatic for the occasion, and after a short train ride to Cuxhaven, everyone boarded the boat for the ride back to the Hamburg harbor which took until 11 P.M. During the ride, Freddy landed on the ship from a helicopter and received the gold record from Polydor president Haertl. He also received a gold record from Holland Polydor for the sale of 100,000 records in that country. After the awards, Freddy sang his million selling records, and a few songs from the new film "Homesick For St. Pauli" which co-stars Jayne Mansfield. Cash Box had two reporters there for the occasion. In addition to your German correspondent, Paul Acket, the Holland correspondent, was also on hand. The trip, which included music by Hamburg's best studio musicians all dressed in sailor suits, excellent food and drink and very good entertainment, was certainly the most lavish party given for a million record presentation in the history of the German music business.

## Germany's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist	Label
1.	3.	4.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)	Gitte	Columbia—Minerva Music
2.	1.	8.	*Barcarole In Der Nacht (Bacareole In The Night)	Connie Francis	MGM—Francon/Schneider
3.	6.	2.	*Im Kleinen Dorf Am Rio Grande (In The Little Town On The Rio Grande)	Renate & Werner Leismann	Ariola—Peter Meisel/Intro
4.	2.	14.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)	Manuela	Telefunken—Peter Meisel/Intro
5.	4.	8.	Zwei Blaue Vergissmeinnicht (Say Wonderful Things To Me)	Rex Gildo	Electrola—Accord
6.	8.	2.	*Mitzou—Jacqueline Boyer	Columbia	Peter Meisel/Intro
7.	9.	3.	Buona Notte (Good Night)	Rocco Granata	Columbia—Peter Meisel/Intro
8.	10.	2.	*Mein Schimmel Wartet Im Himmel (My Coach Waits For Me In Heaven)	Gus Backus	Polydor—K. H. Busse Music
9.	7.	4.	*Verliebt, Verlobt, Verheiratet (In Love, Engaged, Married)	Conny & Peter Alexander	Electrola/Polydor—Hans Gerig
10.	—	1.	Rote Rosen (Red Roses)	Detlef Engel	Telefunken—Melodie der Welt

\*Original German Copyright



# BELGIUM

The main event in the world of showbusiness in this country was undoubtedly the hotly contested European Cup for Song Recitals held at Knokke on the Belgian coast and sponsored by the Casino itself and the Martini aperitif. J. Nellens managed for the Casino and Rudy Houben for Martini. Once again six teams were in the field with six contestants each: Great Britain, France, the Netherlands, Germany, Italy and Belgium. For six days hundreds of lovers of light songs had the occasion of witnessing the contest of young male and female performers. The festival has grown into one of the most important events in the world of light entertainment. Judging of the teams and granting of marks was done by a jury composed of the most eminent representatives of European showbusiness.

For the second time running the French team, won the contest, with the French performers once more submerging their audience with sobsongs. The contest was telecast by the Belgian stations and relayed abroad.

To begin with, the composition of the participating teams:  
Great Britain: Mike Preston, Lyn Cornell, Johnny de Little, Bobby Breen and Cloda Rogers;

France: Anton Valery, Nicole Croisille, Gerard Melet, Jacqueline Danno, Billy Nencioli;

Italy: Nik Montero, Tania Raggi, Franco Pagani, Flora Gallo, Enrico Compia; Belgium: Luc Van Hoeselt, Chris Wijnen, Paul Louka, Jacques Daloux, Richou; Netherlands: Rob De Nijs, Gert Timmerman, Ciska Peeters, Edwin Rutten, Ansje Van Brandenburg;

Germany: Gisèle Marell, René Kollo, Mary Roos, Teddy Parker, Nana Gualdi.

To start off, Belgium won against Britain with 384.5 against 397.5 points; next day the Belgians defeated The Netherlands with 403 against 382.5 and yet our nationals did not show up in the finale as the French reaped a higher score. Two evenings prior to the finale, scores were as follows: Britain 802 pts.; Belgium 800.5 pts.; Netherlands 768.5 pts.; and Italy 735 pts. Judging the Germans' performance, it seems to us they deserved better than a victory over the Italians with half a mark. Even Italy had already shown to be better the previous evening and should have got more than their 368 marks, as they had obtained the same number previously. The German team was not as weak as appears in the final results. As a matter of fact, they had the most variety in their repertoire.

Here then are the final results: France wins against Britain with 486 pts. against 436; Awards were given by Miss Belgium of 1963 who didn't even open her pretty mouth, Mr. De Radoux, assistant managing director of the French broadcasting station. Presiding over the jury were Jacques Nellens and Rudy Houben, who organized the contest. The French team won 200,000 Frs., Britain netted 100,000 and all other participating teams received 50,000 frs. each. The evening was rounded off with the appearance of Belgian crooner Paul Louka, who earned himself the Press Award of 1963. Paul Louka has proved a genuine revelation and he is undoubtedly on his way to international fame.

Although France is once more taking the flowers home, it must be said that Belgium, having brilliantly won the eliminating round deserved much better. Nicole Croisille was a disappointment all along the line and the other three participants did sob numbers with which we have been flooded for years. Gentlemen of the jury, we hope you will take your job more seriously next time and let there be someone at least who loves the English language.

The Ronnex record firm informs that its top performer Jack Hammer will appear in Italy. He is reaping success for the Karim label, it appears. From Aug. 1 to Aug. 8, he will be at the Casino in Ostend and he will be seen at the Knokke Casino from Aug. 9 till Aug. 16. From Aug. 26 till Sept. 8 he will be on a tour with Chubby Checker in Germany and from Sept. till Oct. 6 in Germany again with Petula Clark. The French Barclay branch has recorded the latest composition by Hammer, "Can't You Do It," translated into "Hully-Folie-Gully" and sung by Harold Nicolas.

SA Gramophone tells us it has issued an EP by Richard Anthony, featuring "C'est Ma Fete" (It's My Party). "Musique En Couleurs" is the title of the newest LP by Frank Pourcel. The latter features wellknown tunes like "Danseuse," "En Ecoutant La Pluie," "L'Amour S'En Va," "Qui," etc. "Lucky Lips" by Cliff Richard is still selling like hot cakes.

Mrs. Robiefroid of Socodisc informs us 25,000 copies have been sold in two weeks of the latest hit by Flemish crooner Will Tura, "Je Liegt" (Palette). This is an exceptional event in the world of Flemish records and Will, who lives in Kampenhout, is very proud indeed. Robert Cogoi will do the French version called "Tu Mens." Next winter a number of contests will be held at which a Will Tura award will be granted. In a few weeks the first LP by Tura will be for sale. Meanwhile Will Tura remains one of the most popular of Flemish performers. He really deserves his reputation and one can only hope he will at last make a breakthrough in the international field of entertainment.

Show Records is producing a record featuring the Venus Trio to be circulated in Belgium and Luxembourg. It is a product of Delta Netherlands and Jules Nijs, producer of the Showlabel expects a great deal of it. Nijs also told us he will take care of the distribution in Belgium and Luxembourg of the Argentine label Music Hall. We will soon have Little Steve Wonder's "Fingertips" on the market (Tamla). A well prepared promotion by radio, TV and press will be necessary to introduce this young and unknown singer into our world of entertainment. "Fingertips" has all the qualities of a hit—this has been proved in the States—and we therefore think Belgians will go for it in a big way. However, let's wait and see. . . . Meanwhile "So Much In Love" by The Tymes has appeared and we have been told Chubby Checker's "Birdland" is having a throw at one of the Top Ten positions. Checker is very popular indeed, but it is to be regretted that no one has found a means to make him come over to Belgium to do a show. Is this country lacking people to make the necessary arrangements?

### GERMANY (Continued)

Larry Yaskiel of German Vogue reports that four vocal versions of "I Will Follow Him" all by Petula Clark sung in German, French, Italian and English are racking up top sales.

Polydor records reports that the Bert Kaempfert LP "A Swingin' Safari" has sold over 10,000 pieces in Venezuela, which is sensational for that market.

Hans R. Beierlein of Montana Music reports that the firm is working hard on "I Will Follow Him" in German by Petula Clark, the new Esther Ofarim record for Philips in German, the first German platter by French lass Françoise Hardy and the top 10er "Ein Souvenir" by Peter Kraus.

The German Pop Music Festival reports that the viewer tests show that over 70% of all TV viewers watched the festival this year.

Hans Gerig reports that his publishing firm is hard at work on the song "Lach Doch" (Laugh), which finished 3rd in the German Pop Music Festival and is going great guns on Philips with Gerhard Wendland. The song also now has a cover version on Ariola by Wolfgang Sauer and a Dutch recording by Co Hagendoorn on Decca.



# HOLLAND

The internationally successful American teenage duo Paul & Paula will make an extended tour of Europe and the Far East this Autumn, it was announced at Philip's Phonographic Industries' Central Offices in Baarn. On their personal appearance tour, which is expected to start in the 2nd half of September, the highly popular youngsters will be accompanied by their manager, Major Bill Smith. Several radio and TV stations have already shown an interest in Paul & Paula whose latest single "First Quarrel" is already showing action in many countries. Their "Hey Paula" is still going strong. In the course of the forthcoming tour the boy and girl team will be presented with a platinum record to celebrate the 2 millionth copy of "Hey Paula."

Cash Box was informed by Philips' Phonographic Industries, Baarn, Holland, that Philips released an album devoted to the Late Holy Father Pope John XXIII, a 12 inch LP containing recordings made during His Pontificate, with explaining comments in English by Father O'Donnell. For all the various European countries, translations are given on the sleeve of the language concerned, among them Dutch, German, French and Spanish. The soundtracks were recorded at the Vatican City, with Election, Crowning, a Papal audience, Proclamation of Holiness, and some of His speeches and blessings.

The youngest result of the contract between Hungarian-born master-pianist György Cziffra and Philips records, Leo Boudewijns of L. C. Phonogram told us, is an album with Chopin's 14 Waltzes. His previous Chopin-album, the Polonaises, were awarded with the best possible reviews in the European Press. Cziffra, distinguished interpreter of Liszt and Chopin in particular, lives in France after a narrow escape from the Hungarian Revolution in 1956.

Young French singer Claude Nougaro, recording for Philips exclusively, surprises once more with four masterful songs on his latest EP, among them a sensitive chanson about his baby daughter: "Cécille, Ma Fille." Otto Vriezenberg of Dutch Philips told us that after Claude Nougaro's personal appearance in Holland, his sales are reaching promising figures.

An album entirely devoted to "Girls and Soldiers" was released by Philips, with a splendid medley-collection of Dutch Vocal Stars who are most popular with the forces because of their regular shows for soldiers. Among them are Joop De Knegt, Johnny Hoes, Dorus, Ria Verda, Co Hagendoorn, Ria Valk and Herman Emmink.

On the Riverside label, L.C. Phonogram released the remarkable Mark Murphy with his first album on the label: "That's How I Love the Blues." The orchestra, featuring Clark Terry, is conducted by Al Cohn who also penned the arrangements. Mark Murphy ranks among the best Jazz-vocalists of this era.

Willeke Alberti, popular teenager-vocalist in Holland, made a Dutch rendition of "Not Too Young To Get Married" for Philips, coupled with a Jackie Bulterman original "Alles Of Niks" (All Or Nothin'). Don Mercedes, who had an overnight success here with "This Little Girl," made his second single: "Devil In Disguise" coupled with charming "Abilene" on Philips. Johnny Lion and The Jumping Jewels, Poll favorites, recorded "Gipsy Woman" and "I Like It," also for Philips.

Bovema's Capitol-dept. is selling hard Nat King Cole's big hit "Those, Lazy, Hazy, Crazy Days of Summer" at the moment. Also Bobby Darin's "Eighteen Yellow Roses" is doing fine on the Dutch market.

His Master's Voice still goes on doing fair business with German songster Conny Froboess, who recently passed the million-mark. Her most recent hit in Holland is "Rosinen Im Kuchen," backed by "Skip-Du-Bi-Du."

Bovema's Columbia label manager reports that last year's winner of the Moskou-Competition, pianist Vladimir Ashkenazy, is now visiting Holland, appearing in Rachmaninoff- and Beethoven-concerts with director Ferdinand Leitner. His Columbia recital with pieces by Prokofiev, Rachmaninoff and Liszt is strongly promoted now. In the pop-area Bobby Vinton's "Blue and Blue" still occupies a top place on the sales list.

Bovema's new dynamic Atlantic label has been preparing the release of its many avante-garde jazz items, high hopes for Doris Troy's "Just One Look" and Mel Tormé's "The Gift."

Gramophonehouse's Warner Bros. label rushed out Peter, Paul & Mary's version of "Blowing In The Wind."

The British Profumo case provides hit material for the world of musical pops. Bovema's Imperial label launched the Duo Huisman's comic version of "Christine, Kiele, Kiele," inspired by England's sex scandal.

Stateside-hits now in Holland are The Shirelles' "Don't Say Goodnight and Mean Goodbye" and The Four Seasons' "Candy Girl."

Bovema's recent "Kaag"-Talent-contest, running for 6 consecutive weekends and organized together with MC Jaap V. Praag has been a huge success. Prizewinning competitors were The Earlstown Jazz Society (jazz), The Noise-makers (rock). There was an honorable mention for John Lobo and his Rhythm Jumps. The two first-mentioned will soon be put on record. The final round was broadcast by Dutch TV.

Liberty's label manager reports from Gramophonehouse, that the top song "Surf City" by Jan & Dean is doing fine on the Dutch market. Dutch musicpress is giving them a lot of free publicity nowadays.

Hans I. Kellerman of Delta Records just back from a short business trip to Milan, where he met Mr. and Mrs. Mintangian of Durium, Mr. Trindade of Orfeon Records from Portugal, Mr. and Mrs. Spinoza of Vesuvius Records U.S.A. and Mr. Panvini Rosati of Cash Box. Kellerman reported about the fantastic results of Delta's last recording: "Pappa Twist"/"The Third Man" by The Crazy Rockers Show. In Holland it is becoming a very big hit, Ariola is going to release this record in Germany, Austria and Switzerland, Durium in Italy, Orfeon in Portugal (E.P.), Show records in Belgium, Sonet in Denmark, Norway, Sweden, Finland and negotiations with record companies all over the world are going on.

## Holland's Best Sellers

This Week	Last Week	Title
1.	(1)	Cimeroni/Das Leben Kann Schön Sein (Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Benelux Music/Weert).
2.	(2)	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
3.	(7)	Ik Heb Eerbied Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
4.	(—)	(You're The) Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).
5.	(6)	There Goes My Heart Again (Fats Domino/ABC Paramount).
6.	(—)	Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).
7.	(9)	Oh! Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).
8.	(3)	Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).
9.	(4)	Ritme Van De Regen (Rhythm Of The Rain) (Rob De Nijs/Decca) (Chappell/Amsterdam).
10.	(—)	Barcarole In Der Nacht (Connie Francis/M.G.M.) (Editions Altona/Amsterdam).

## CLIP OUT AND ADD TO DIRECTORY ISSUE

### DENMARK COLLECTING SOCIETIES

### NORWAY COLLECTING SOCIETIES

K.O.D.A. — Kronprinsessegade 26 — COPENHAGEN K  
Phone: Central 2277  
Cable: INTERKODA COPENHAGEN  
President: Mr. Svend Erik Tarp  
International Association For Protection of Composer's Rights In Denmark. (International Forbund til Beskyttelse af Komponistrettigheder i Danmark)

T.O.N.O.  
Klingenberggade 5—OSLO 1  
Phone: 42 18 08  
Cable: TONO OSLO  
President: Mr. Ragnar Kjerrulf  
Norsk Komponistforenings Internasjonale Musikkybra/The Norwegian Copyright Bureau.

### GREENLAND RECORD COMPANIES

GRONLANDS INDKOBSRING A/S—Vesterbrogade 60 A—COPENHAGEN V—Denmark  
Phone: EVa 1561  
Cable: RINGBUY COPENHAGEN  
President: Mr. Ole Flensted  
Labels (domestic): Kajak

N.B.C.—Nordisk Copyright Bureau—Uphalagade 24—COPENHAGEN O  
Phone: TRianon 3660  
Cable: COPYRIGHT COPENHAGEN  
President: Mr. Karl Nielsen  
Mechanical licenses in Scandinavia

### NORWAY GALVANIC INDUSTRIES

NORSK RIKSKRINGKASTING  
Bjornstjerne Bjornsens Plass 1—Oslo NV  
Phone: 46 38 20  
Cable: Studio Oslo  
Manager: Mr. Rolf Glosly

A/S RADIO INDUSTRI  
Sandakerveien 16—Oslo 4  
Phone: 37 56 80  
President: Mr. D. W. van der Sijde

### FINLAND COLLECTING SOCIETIES

T.E.O.S.T.O.  
Hietaniemenkatu 2—Helsinki  
Phone: 44 85 09  
Cable: Teosto Helsinki  
President: Mr. Martti Turunen  
Saveltajain Tekijanoikeustoitimisto/Tonsattarnas Copyright Byra/The Finnish Copyright Bureau

### FINLAND GALVANIC INDUSTRIES

AKKUTEOLLISUUS Oy  
Neitsytpolku 1 B—Helsinki  
Phone: 11 912  
Cable: Nife Helsinki  
President: Mr. Ernst Wallner

Geographically this island might be a part of the North American continent, but politically it is a province of Denmark since 1953. The population is estimated to between 25,000 and 30,000.

Records seem to be very popular at Greenland, and some labels in Denmark, among them Skandinavisk Grammophon A/S (EMI) have recordings in the Eskimo language. In last year, there has been a label specializing in local recordings (see below), and according to their reports, sales of records at Greenland has been almost surprisingly high.

There is a broadcasting station operating at Godthaab, the administrative capitol of Greenland, Kalatdlitnunata Radioa, (Greenland's Radio), in operation since March 1958. There is no TV at the island. At the American bases, there are military radio stations and TV as well for the American forces, but their programs are not available to the local population.

The number of records sold annually at Greenland is difficult to say, but it is estimated that a minimum of at least 20,000 records are sold each year.

### Ship Shot



THE HAGUE—During a recent North Sea boat trip aboard the Hanseatic, Germany's Freddy not only received his seventh gold disk for "Junge Komm Bald Wieder," but also his first gold record from Holland for 100,000 sales of the same record. Standing (left to right) in the above pic are Mr. J. van Bart, publicity manager of Dutch Polydor, Mr. Richter, head of Polydor production in Germany and the chanter.

### A Golden First

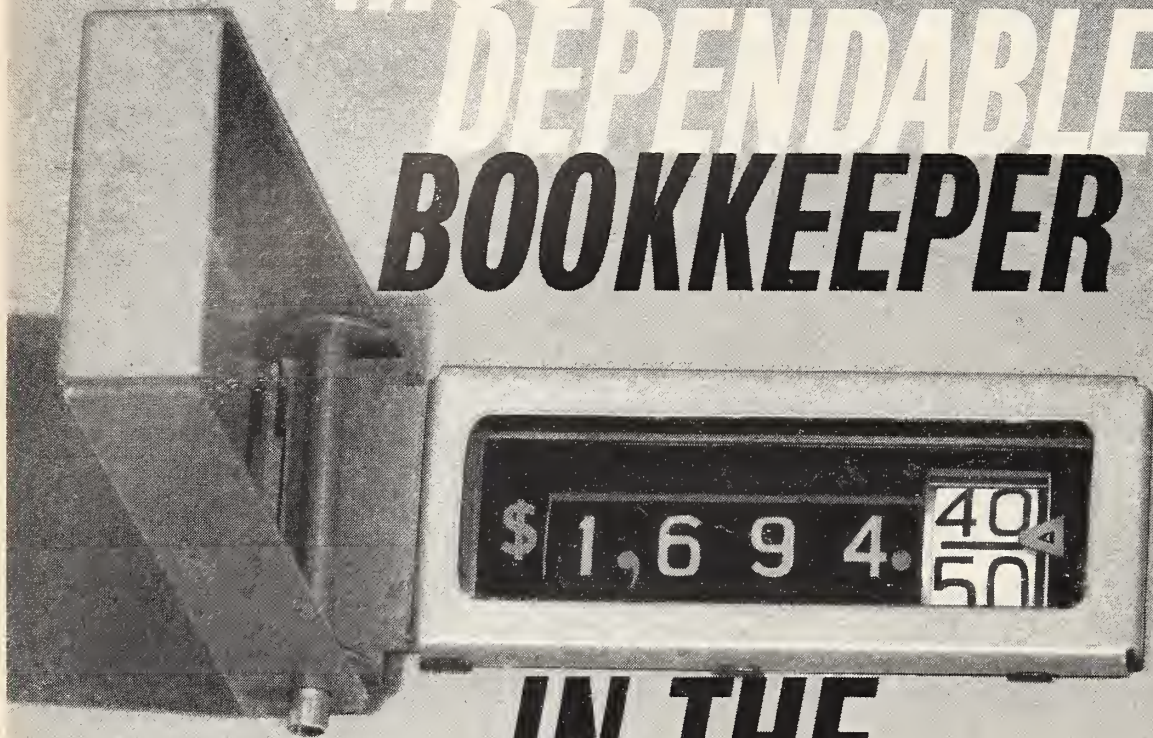


ROME—Neil Sedaka (right) recently became the first American chanter to sell 2,000,000 records in Italy. To mark this achievement Giuseppe Ornato (left), general manager of RCA Italiana, presented the artist with gold disk during a party which was attended by many representatives of the Italian music colony. Sedaka is currently clicking in the U.S. with "The Dreamer" on RCA Victor.

Check the charts for our hits

GERIG MUSIKVERLAGE  
COLOGNE / GERMANY

# THE MOST DEPENDABLE BOOKKEEPER

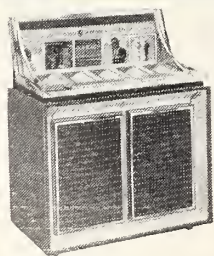


# IN THE BUSINESS

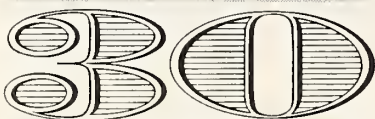
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<b>TONY BENNETT</b> Tony Bennett at Carnegie Hall	COLUMBIA
<b>BRENDA LEE</b> All Alone Am I, Vol. I	DECCA
<b>FRANK SINATRA</b> The Great Years	CAPITOL
<b>EARL GRANT</b> Beyond the Reef	DECCA
<b>FRANK SINATRA</b> Sinatra and Strings	REPRISE
<b>RUSS MORGAN</b> Music in the Morgan Manner	EVEREST
<b>TONY BENNETT</b> I Wanna Be Around	COLUMBIA
<b>JACKIE GLEASON</b> Oooo!	CAPITOL
<b>PATTI PAGE</b> Patti Page Sings Golden Hits of the Boys	MERCURY

#### JAZZ/RHYTHM & BLUES

<b>RAY CHARLES</b> Modern Sounds in Country and Western Music, Vol. I	ABC-PARAMOUNT
<b>JONAH JONES</b> Jazz Bonus	CAPITOL
<b>RAY CHARLES</b> Modern Sounds in Country and Western Music, Vol. II	ABC-PARAMOUNT
<b>BILL DOGGETT</b> Oops!	COLUMBIA
<b>PETE FOUNTAIN</b> Let the Good Times Roll	CORAL
<b>STAN GETZ/CHARLIE BYRD</b> Jazz Samba	VERVE
<b>PETE FOUNTAIN</b> Plenty of Pete	CORAL
<b>GLORIA LYNNE</b> At the Las Vegas Thunderbird	EVEREST
<b>AL HIRT</b> Our Man in New Orleans	RCA VICTOR
<b>CANNONBALL ADDERLEY</b> Cannonball Adderley in New York	RIVERSIDE

#### FOLK/COUNTRY & WESTERN

<b>PATSY CLINE</b> Patsy Cline's Golden Hits	EVEREST
<b>WEBB PIERCE</b> Cross Country	DECCA
<b>KITTY WELLS</b> Kitty's Choice	DECCA
<b>JIM REEVES</b> A Touch of Velvet	RCA VICTOR
<b>EDDY ARNOLD</b> Let's Make Memories Tonight	RCA VICTOR
<b>RAY PRICE</b> San Antonio Rose	COLUMBIA
<b>VARIOUS ARTISTS</b> The Honest-to-Goodness Country Music Hits	RCA VICTOR
<b>ERNEST TUBB</b> Golden Favorites	DECCA
<b>BURL IVES</b> Funny Way of Laughin'	DECCA
<b>RED FOLEY</b> Dear Hearts & Gentle People	DECCA





Editorial

## The Promoter

The Promoter has earned a reputation in America which may be considered dubious. In many areas he is accepted by the masses much like the hot weather—they don't want it, but what can you do? This characterization has been brought about through constant exposure via movies, television, and the press, of men who should have been typecast as Confidence Men rather than Promoters. Thus, the general public no longer can tell the difference between a Confidence Man and a Promoter. Few people ever come across a Confidence Man. Many deal with Promoters, almost daily, by merely shopping the nation's discount centers or listening to the words of wisdom which ensue from the voicebox of the fashion industry. These are the Promoters.

The Coin Machine Industry may have a Confidence Man hidden among the ranks. We have never met him. But we have met the Promoters. It has been many years since we met our first Promoter and since that time have made acquaintance with countless dozens. We have by no means met them all. But we would like to meet each one of them and shake their hands. Because they make this business go around. And when it goes 'round everybody makes money.

An upstate Promoter has many of the bars in the area programming disks which he has collected from old catalogs, bought from new ones, and traded for with unknowing colleagues, and the end result is that many of the bars in this operator's upstate territory, perhaps even at this moment, are selling more drinks than this time last year because "our song" is being played. And it better not break.

The taverns in the Dayton, Ohio area will, next month, gracefully serve thousands of drinks to viewers attending one of the most important tourney play-offs held in that town—a shuffle-bowler tournament that will separate ten winners from the 2000 entrants and give them money and prizes. In Dayton it's a good thing the World Series doesn't go off in September. Location owners would have a kaniption. No sense in having two drawing cards played off at the same time.

There was a time right in New York, as elsewhere, when a machine dropped a claw attached to a chain into a pile of pebbles and prizes and the players tried to lift out a prize. Never were more pebbles moved from one corner of the machine to another while coniving players tried for the prize. And while we never heard one guy complain about losing his dime, the powers that be decided the machine was not an amusement device and banned it. A midwestern exporter last month located a European manufacturer who can duplicate this machine, and the price is right. People are the same the world over. As you read this, a Japanese tailor is trying to avoid a crane's claw in search of a prize. And the exporter can't have his European man make 'em fast enough.

The NYC police recently closed down the coffee houses hereabouts because they didn't have cabaret licenses. When a bearded beatnik strums his guitar, it's as though Billy Rose was presenting his all-star cast on stage. They both need a cabaret license. The recollection of the fantastic draw several "Sinatrama" rooms were, and still are, came to the mind of an enterprising operator not too long ago and before long he had his "coffee house" operation going in a bar that had heard nothing but last year's hits until now. The juke box is saturated with folk music via the hit singles which blanket the Top 100 Chart and the 33 LP packs which have been available of late. The owner gladly switched from Maxwell House to the jet black brands and bottled beer is now 50¢ per order. In addition, the machine is netting more per week than it ever did in a month. We look upon the operator as a Promoter. And he takes kindly to the recognition.

The first operator to sell his used pool table to a home owner really started something. Today the manufacturers are overcoming the necessary replacement business because of this one man's prowess for turning a fast buck.

The Southern gentleman who purchased the tools and dies of the bankrupt bulk vendor up Canada way last month will soon be operating at a profit if past performances mean anything. He is a Promoter.

The point of this lengthy essay, if there is one, is that in the world of commerce, too many people frown upon making money. Most of the frowners happen to be broke, but be that as it may. However, we must be careful in type-casting the money-makers. Oftentimes it is difficult to separate the Confidence Man from The Promoter. But it is worth the effort to single out the latter. When you meet the Confidence Man you lose the minute you shake his hand. But the Promoter is the guy to watch. You can make money right along with him. Because he really makes this business go around.

# Canteen 9-Mos. Earnings Per Share Triple As Net Reaches \$2,583,800

■ Due To Increased Volume Coupled With Efficiencies

CHICAGO — Patrick L. O'Malley, President of Automatic Canteen Company of America, reported sales and operating revenues for the nine months ended June 8, 1963, of \$169,455,573. Net earnings from operations, after taxes, were \$2,583,800, or 39¢ per share, plus additional non-recurring income, after taxes, of \$647,274, or 9¢ per share, or a total of 48¢ per share.

These figures compare to nine month 1962 sales and income of \$153,428,853 and earnings after taxes of \$1,100,645, or 16¢ per share. The 1962 figures have been restated to reflect substantial adjustments made during the fourth quarter of fiscal 1962.

Third-quarter 1963 sales and operating revenues amounted to \$58,402,829, 7½ percent higher than corresponding 1962 revenues of 54,550,174. Net earnings for the third quarter were \$715,175, or 11¢ per share, compared to restated 1962 earnings of \$533,960, or 8¢ per share.

O'Malley attributed the nine month earnings increase to a significant increase in volume from all phases of



PATRICK L. O'MALLEY

the operations—vending, manufacturing, finance companies and the European operations, coupled with efficiencies effected in all divisions of the company.

## Eastern Opens New Baltimore Offices

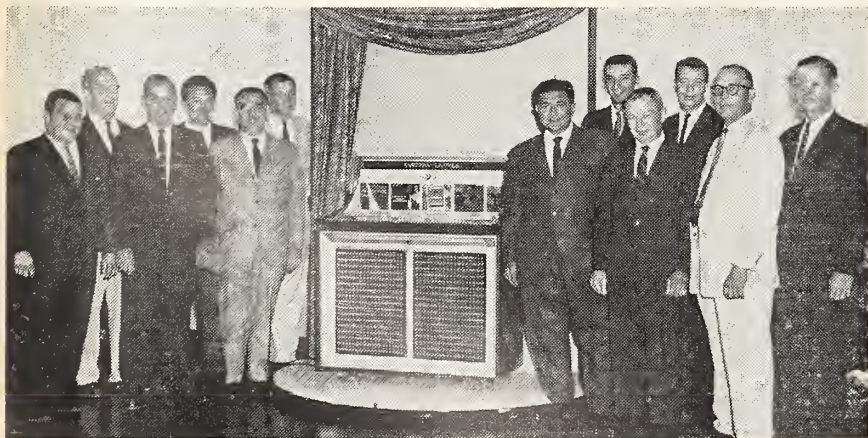


ZAV HOVSEPIAN

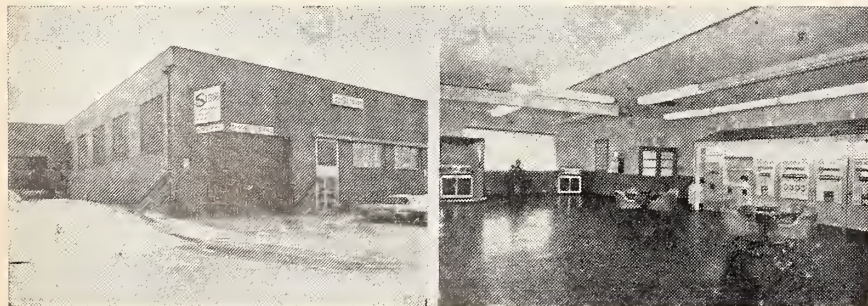


NAT SOLOW

BALTIMORE — Nat Solow and Zav Hovsepian, Eastern Distributors, Seeburg outlet here, held an Open House for hundreds of visitors at the new 1812 Worcester Street showrooms on July 23-25. The showrooms, one of the most functional Seeburg outlets, occupies 14,000 sq. ft. Hovsepian, Eastern president, is associated with Solow and Marvin Stein of Eastern Music Systems, Philadelphia. Bill Adair, former associate, now heads the Seeburg factory sales department.



**EASTERN'S STAFF:** Left to right, Tom Canton, Background Music; Ben Love, Parts Mgr; Joe Watkins, Sales; Harry Pullen, Credit Mgr; Nat Solow, Secretary; Joe Fitzpatrick, Seeburg District Mgr; Zav Hovsepian, President; Ed Kucharski, Service Mgr; Bill Reed, Sales; Bart Worthington, Sales; Ralph Allen, Sales; and Emmett Engel, Seeburg Engineer.



**OUTSIDE AND INSIDE** the Eastern showrooms are reported to be the most functional quarters of any Seeburg distributor.

# Rock-Ola Completes West Coast Sales

## Meets, Heads For Midwest and Home

■ Distribs View New Phono, Cigarette Line

SAN FRANCISCO — The Rock-Ola Regional Sales Meeting bandwagon rolled through here on Friday, August 9 and headed for home follow-

ing distributor sessions in New York, New Orleans and this west coast city. At each of the meetings Rock-Ola execs previewed before the factory's first-line distributors the firm's new phonograph line and a new cigarette machine (CB August 10).

Reaction to the "Rhapsody II" and "Capri II" was about the same in each city, according to Ed Doris Rock-Ola VP and Ad Manager George Hincker. "The distribts were very pleased with the new equipment," stated the reps.

The firm's new cigarette vendor—"Caravelle"—will be premiered at the NAMA show in Chicago. All of the new line is scheduled for an operator showing, to be held nationally in each distributor showroom, during the week of September 16.

The Midwestern Regional Meeting will be held on August 15 and 16 at Chicago's Palmer House. Export distribts will be on hand the final day for their briefing and the stage will have been set for the introduction of another new phonograph line.

## The Biggest Ever!

Once again, as every year in the past, Cash Box produced the largest Coin Machine and Music Directory ever.

The issue totals 436 pages, in which 649 world wide advertisers carried their messages for a total of 274 advertising pages. In addition to the advertising support, which attested to the Directory's importance to the coin machine and music trade around the world, last week saw the New York office of Cash Box literally flooded with telephone calls, wires and letters from every part of the world, commending Cash Box on its achievement and congratulations on its editorial features, which included lists of coin machine manufacturers and wholesalers in over 90 markets of the world.

# Silverman Sets Association Forum For MOA Convention Proceedings

PHILADELPHIA — Joe Silverman, MOA Chairman for State and Local Associations, announced a special forum for association officials scheduled to be held Thursday afternoon, September 5, at 2:30 PM. Among the speakers slated to appear, and the subjects on which they will speak, are: Wm. Anderson, West Virginia Music and Vending Assoc.—"Association Services Most Appreciated By Our Members"; Mrs. Millie McCarthy—New York State Association—"Dire Need For Unity At State and Local Levels"; Russell Mawdsley, Western Massachusetts Guild—"What Our As-

sociation Is Doing To Make It A Better Industry"; George Miller, California Music Merchants Association—"Taxes and License Fees In California Affecting Our Industry"; and Leo Kaner, Music Operators Association Tax Counsel—"Experiences In Filing 1099's."

Silverman will speak directly with association heads from other sections of the country, following the above discussions. A notice went out to all associations last week advising of the importance of the meetings and asking all association representatives to attend the MOA Convention.

## Chi DeeJay To Emcee MOA Banquet Show

CHICAGO — The MOA Convention planning moved right along last week as news was made that one of the top local radio-TV personalities—Sig Sackowicz, would emcee the proceedings at the Convention from a booth on the Morrison floor during the coin machine show, September 4-6. Records of the exhibiting firms will be given priority on the jockey's running MOA show, thereby eliminating the bedlam that has resulted from simultaneous record playing during previous conventions.

Sackowicz has also agreed to serve as emcee for the big show to be produced by Hirsch DeLaVie on September 6, the night of the MOA Banquet.

MOA General Chairman Lou Casola advised the trade that Sackowicz will interview recording stars, association officers, and operators during the meeting. The 285 pound entertainer is expected to give the Convention a much-needed air of informality and will also enliven the proceedings.

The Chicago deeJay will be on hand during the convention when he isn't airing his WGN and WTAQ radio shows, daily programs in the Windy City area.

## Ray Erfle To Address Ops At Finance Meet

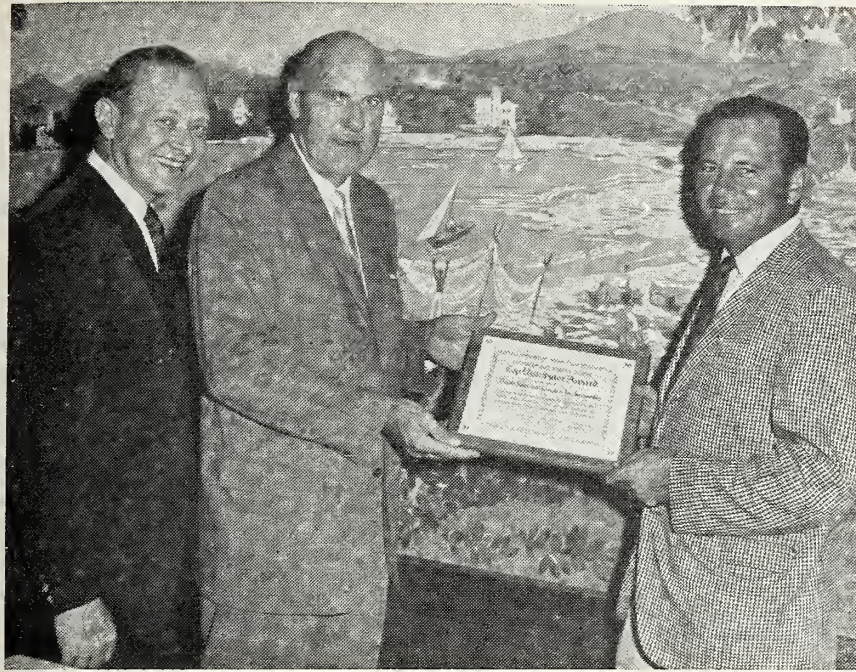
CHICAGO — Bob Blundred, MOA Managing Director, has advised that Ray Erfle, foremost banking official from the Philadelphia area, will speak at the MOA Convention on coin machine and vending finance, a subject Erfle has long excelled in.

The Broad Street Company senior vice-president accepted an invitation to address coinmen during the Sept. 4-6 meeting at Chicago's Morrison Hotel. He has tentatively been slotted to appear during a Thursday evening forum. Also scheduled to speak on the finance side of the meeting is Joseph Bauters, a South Bend, Indiana accountant, and advisor to many operators in that Indiana area. He is also financial advisor to the association in South Bend.

Bauters will speak on "Depreciation Methods of Budgeting for Coin Machine Operators." He will also review legislative changes enacted since 1962.

A question and answer session is expected to take place following both talks.

# Bush Int'l Receives Rowe AC Sales Award



MIAMI—Anytime anyone wins a contest—especially a sales contest—a plaque is definitely in order. That's what happened last week when Bush International was notified that it won the Rowe AC Sales Contest. Thanks to the saleswork of the Bush team, the distributor took top honors in Region III and a plaque was awarded for this achievement. Pictured above

left to right, are George Klersey, Rowe AC Regional Representative; Jack Dunwoody, Southeastern Regional Vice-President; and Bush International's Joe Barton, who said: "A salesman is no stronger than the organization behind him. This award comes as a result of our people giving their utmost to make our customers happy with our products."

## United Distribs In Milwaukee Moves To Larger Quarters

MILWAUKEE—Harry Jacobs, Jr., president of United, Incorporated,

distributors throughout the state of Wisconsin for Wurlitzer phonographs, Tape-Athon background music systems, and Valley Mfg. Company's pool tables, advised this past week that his firm will shortly be headquartered in much more expansive, and vastly improved quarters. The new building is located at 1907 North 3rd Street, in this city. Present location is at 1101 West Vliet Street.

Jacobs expects to be in the new headquarters with his entire staff about August 15. He invites operators to come in and look over the vastly improved showrooms, service and parts departments and warehousing arrangements.

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C. C. King	\$375.00
Un. Frales	\$695.00
Un. 5 Star	\$625.00
Un. Tip Tap	\$550.00
Un. Teamate	\$475.00
Un. Advance	\$395.00
Un. Duplex	\$350.00
Un. Playtime	\$325.00
Un. Bonus	\$275.00
Un. Jumba	\$225.00
Bally Challenger	\$425.00
Bally Pan American	\$375.00
Bally Lucky Alley	\$195.00
Bally Trophy	\$175.00

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**Taksen Sees America First!**  
HARRISBURG, PA.—Leon Taksen, D&L Coin Machine Distributors, Keeney factory distributors in Pennsylvania, returned last week from a 7500 mile motor trip which took him and his family on a swing through the nation that was indeed a prime example of the 'See America First' symbol.  
The Taksen Family spent 26 days touring 7500 miles of countryside covering the famous national parks and major metropolitan cities of the country.  
There was no special highlight of the trip, according to Taksen, who was accompanied by his wife and daughter. "America is one big highlight," stated Taksen, who saw just about every one of the nation's scenic spots across the north, south and western parts of the country.

BOWLERS-SHUFFLES		1 Un. Del. Team		1 Bally Congress Shuffle	
4 Un. 13' Playtime Bwlg	\$275.00	Shuffle	\$75.00	Shuffle	\$100.00
4 Un. 16' Playtime Bwlg	275.00	1 Un. Eleventh Frame	75.00	1 ChiCoin Criss Cross	50.00
11 Un. 16' Duplex Bwlg	315.00	4' United Section for	45.00	1 ChiCoin 4' Section	45.00
5 Un. 13' Duplex Bwlg	315.00	Five Star	45.00	for Classic	45.00
5 ChiCoin 16' Duchess	475.00	1 ChiCoin Holiday	75.00	<b>5 BALLS</b>	
10 ChiCoin 16' Princess	625.00	Shuffle Alley	75.00	Gott. Mademoiselle	200.00
5 ChiCoin 16' Gold Crown	700.00	2 United High-Score	75.00	Gott. Wagon Train	200.00
5 ChiCoin 16' Royal	700.00	Bwlg Alleys	75.00	Wms. Mardi-Gras	450.00
1 ChiCoin Queen Bowler	350.00	1 Un. Handicap Shuffle	75.00	Wms. Kismet	325.00
2 United 16' League	395.00	10 Un. 16' Jumbo Bwlg	250.00	Wms. Metro	325.00
5 United 16' Holiday	700.00	Alley	250.00	Gott. Flipper	190.00
5 United 16' Frolics	600.00	1 Un. 13' Jumbo Bwlg	250.00	1 Bally Cross Country	300.00
5 United 16' Teamate	400.00	Alley	250.00	1 Wms. Hollywood	250.00
1 Bally All-Star Deluxe	75.00	1 United Lightning	72.00	1 Gott. Seven Seas	210.00
1 United 13' Advance	375.00	Shuffle Alley	72.00	1 Wms. Skill Ball	150.00
1 Bally ABC Super	100.00	1 Un. Niagara Shuffle	75.00	1 Steeplechase	75.00
1 ABC Bally Bwlg	75.00	Alley	75.00	1 Sweet Add-A-Line	75.00
1 Bally ABC Super	375.00	1 Bally Official Jumbo	325.00	1 Tom-Tom	350.00
Deluxe Shuffle	100.00	Shuffle Alley	325.00	3 Wms. Vagabonds	275.00
1 ABC Bally Bwlg	75.00	1 Un. Pixie Bwlg Alley	100.00	<b>ARCADE-VENDING</b>	
1 Bally 4' Section	35.00	2 4' Sections for Princess	45.00	1 DuGrenier Cigarette	75.00
4 United 16' Bonus	275.00	9 Un. 16' Royal Bwlg	175.00	1 Fawn 9-Col. Cigarette	50.00
2 ChiCoin Bwlg Leagues	75.00	Alleys	175.00	Machine	50.00
1 Bally Deluxe Club	150.00	1 Un. 13' Royal	175.00	4 National 9-Col.	70.00
Bowler Shuffle Alley	150.00	ChiCoin Rocket Shuffle	50.00	Cigarette Machines	40.00
1 United Banner Shuffle	75.00	Alleys	50.00	1 Auto-Shoot Gun	295.00
2 Bally Bank Balls	150.00	2 Un. Six Star Shuffle	115.00	1 Atomic Bwlg	75.00
1 United Chief Shuffle	50.00	Alleys	115.00	1 Big Inning	125.00
1 Bally ABC Champion	150.00	2 ChiCoin 6-Game	325.00	2 Big Hit	200.00
Bwlg Alley	150.00	Shuffles	325.00	1 ChiCoin Big League	100.00
1 United Dixie 16'	475.00	1 Un. Shuffle-Baseball	275.00	1 Wms. Crane	75.00
1 United Deluxe Lightning	85.00	Shuffles	275.00	1 Wms. Crossfire Gun	150.00
Shuffle Alley	85.00	1 Un. Shooting Star	75.00	1 Chipper Vender Potato	75.00
1 United Del. Shuffle	75.00	Shuffle Alley	75.00	Chip	75.00
Targette	75.00	1 22' Shuffle Alley	150.00	2 Continental Convair	175.00
		1 Four Ft. Section	45.00	4 8-Col. Eastern Cigarette	25.00
		Teamate	45.00	1 22-Col. Eastern	100.00
		2 ChiCoin Variety Roll	395.00	Cigarette	50.00
		Downs	395.00	1 Lehigh 12-Col. Cigarette	150.00
		1 United Capitol Shuffle	85.00	2 Rowe 20-Col. Cigarette	150.00
		Alley	85.00		
		1 ChiCoin Championship	75.00		
		Shuffle Alley	75.00		

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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Add 8 Speakers To NAMA Panels

CHICAGO—The addition of eight speakers to the 1963 Convention Program of National Automatic Merchandising Association was announced by Convention Chairman Ernest H. Fox, Austin Biscuit Company, Baltimore, Md.

"Each speaker slated to address this year's NAMA Convention is a top expert in his field, with a vital message for every operator," Fox said. He urged operators to attend all of the business sessions.

The NAMA Show is set for September 7-10 at Chicago's McCormick Place Exhibit Hall and Conrad Hilton Hotel.

Three of the just-announced speakers will handle the coffee quality control Program meeting ("How to Get the Best Cup of Coffee"—Sunday, September 8, 8 p. m.). They are Dr. Ernest E. Lockhart, scientific director, The Coffee Brewing Institute, Inc., New York, N.Y.; Dr. Stanley S. Segall, director of research, Rudd-Melikian, Inc., Warminster, Pa., and David E. Hartley, NAMA public health counsel.

The session designed for operators who have yet to make the decision to go full-line ("Is Your Full-Line Competitor's Hot Breath Giving You a Cold Chill?"—Monday, September 9, 9:45 a. m.) will be handled by Marketing Analyst and Management Consultant William Hall, A. T. Kearney & Co., Chicago, Ill.

Assisting Hall will be vending operators James Schwietert, Suburban Hot Coffee Service, Wilmette, Ill., and Matthew Cockrell, Cockrell Coffee Service, Arlington Heights, Ill.

Fox said Schwietert will present a case history on why his company "did not" go full-line, while Cockrell will tell why his company "did" go into full-line food vending.

Martin O'Shaughnessy, administrator of food services and vending, Radio Corporation of America, Camden, N.J., will share the platform with previously announced speaker Thomas B. Donahue, president, Universal Match Corporation, St. Louis, Mo., for the session, "Commissions: How to Keep from Selling Yourself into Bankruptcy" (Monday, September 9, 10:45 a. m.).

John J. McDevitt, Jr., senior vice-president, Lippincott & Margulies, Inc., New York, N.Y., will discuss how vending machines discourage sales by confusing the customer ("Do You Confuse 'Em or Enthuse 'Em?"—Tuesday, September 10, 10:45 a. m.).

Lippincott & Margulies, Inc., is one of America's top industrial design and marketing consulting firms.

Other previously announced NAMA Convention speakers are, William C. McConnell, Jr., president, Automatic Merchandising Corp., Division of Servomation Corp., Medford, Mass. ("How To Keep the Location from Going into Business for Himself"—Monday, September 9, 9:15 a. m.); E. B. Weiss, vice president and director of special merchandising service, Doyle Dane Bernbach, Inc., New York, N.Y. ("Two Steps Beyond"—Monday, September 9, 11:15 a. m.); Jack A. Ghene, editor, VOLUME FEEDING MANAGEMENT Magazine ("How Changing Eating Habits Affect Food Vending Today"—Tuesday, September 10, 9:15 a. m.); Richard S. Lopata, sociologist and management consultant, A. T. Kearney & Co., Chicago, Ill. ("What Makes Herman Hustle?"—Tuesday, September 10, 9:45 a. m.), and Dr. Benjamin Werne, NAMA employer-employee relations counsel ("New Developments in the Fair Labor Standards Act"—Tuesday, September 10, 11:15 a. m.).

## Nominate 10 Execs For NAMA Board

CHICAGO—Ten vending executives have accepted nomination to serve on the Board of Directors of National Automatic Merchandising Association, according to Carl Millman, chairman of the 1963 Nominating Committee.

Millman pointed out that the proposed 21-member 1964 Board would represent all segments of the industry and include nine independent operating companies, five national and regional operating companies, five manufacturing companies, one service company and one allied-member company.

"In proposing independent operators, the geographic location of both the hold-over directors and the nominees was taken into consideration by the Nominating Committee to assure representation from various parts of the country," Millman said.

Election of directors will take place during NAMA's 27th Annual Meeting at Chicago's McCormick Place, Saturday, September 7 at 10 a. m. during the forthcoming NAMA Convention.

Candidates for a one-year term are, William Dennin, Pacific Nik-O-Lok Co., Los Angeles, Calif., and Frank Lodewick, Standard Brands Sales Co., New York, N.Y.

Nominees for two-year terms are Tom L. Herrick, The Seeburg Corp., Chicago, Ill., and Eino Kiander, Coos Automatic Merchandising Co., Coos Bay, Ore.

Three-year terms are proposed for Jack Burlington, The Vendo Company, Kansas City, Mo.; Robert Deutsch, Interstate Vending Co., Lincolnwood, Ill.; Morris Gottlieb, National Automatic Services, Inc., Stamford, Conn.; Ted R. Nicolay, Western Vendors, Inc., San Bernardino, Calif.; William Schmidt, Indiana Vendors, Inc., Indianapolis, Ind., and Harry L. Wood, Cup Vending Company of Ohio, Cleveland, O.

According to NAMA Bylaws, additional nominations for directors may still be made in writing by any 15 members in good standing provided they do so prior to 10 days before the annual meeting.

Millman cautioned, however, the additional nominations must be in the hands of NAMA by August 16 so that any questions regarding the petitions can be handled.

Under Association Bylaws, no nominations may be made from the floor at the annual meeting.

Members of the 1961 Nominating Committee are Carl Millman, chairman, Automatic Merchandising Corp., Milwaukee, Wis.; Ralph Dahl, Dahl Vendor Co., Omaha, Neb.; Marcus Kaplan, VCS Automatic Vending Company, Roanoke, Va.; Marvin Pierson, National Vendors, Inc., St. Louis, Mo., and Louis Risman, Mystic Automatic Sales Co., Inc., Medford, Mass., ex officio.

## N.J. Health Board Serves Notice

RUTHERFORD, N.J.—The Health Commissioner here said last week that operators not complying with registration rules for permits will be brought before the Board of Health for noncompliance with Borough Ordinances.

An ordinance went into effect last March calling for a fee of \$1 per machine for permits, and a \$5 or \$10 license fee for machines, depending on type operated. A second code calls for inspection of machines based on machine regulations set by State law. The Commissioner said he had received no applications for permits to date.

## Wittenborg Inc. Completes Move

ST. LOUIS, MO.—Assembly facilities and spare parts distribution for Wittenborg, Inc., have been moved to the main St. Louis plant of National Vendors, Inc., it was announced by Albert F. Diederich, president of National Vendors.

The move completes the transfer of all Wittenborg operations from its former headquarters at Glendale, Long Island, N.Y. Sales and service have been based at National Vendors since it took over supervision of Wittenborg last year. Both firms are subsidiaries of Universal Match Corporation.

Coincident with the current move, the Wittenborg "400" in National Vendors Moduline styling was put into production. The unit vends hot or cold food, and can be changed from one to the other on location merely by flipping a switch. The Moduline "400" is available in buckskin or cocoa brown and sand colors. It is 72" high, 36" wide and 26 1/4" deep. The "400" has variable drum arrangements, with up to 12 different selections, and can hold as many as 432 items. It can vend at up to 12 prices (5¢ to \$1.25 or 25¢ to \$6.25).

Other Wittenborg machines include the "611", "300A" and "300B" in the standard Wittenborg styling.

Space for the Wittenborg operations was included in an expansion of the National Vendors plant at 5055 Natural Bridge Avenue, which is nearing completion.

## New Interstate Sales Manager



DONALD L. DONEGAN

CHICAGO—Donald L. Donegan has been appointed national sales manager for Interstate Vending Company. Announcement of the appointment was made by Ronald Wolff, president of the food service and vending firm.

Donegan, who joined Interstate in 1955 as a salesman in the Los Angeles Branch, has an extensive background in sales management. Most recently, he served as Interstate's Eastern Region sales manager. He has also served as general manager for Interstate's Philadelphia branch. Prior to joining Interstate, Donegan was a district sales manager for Curtis Publishing Company.

As national sales manager, Donegan will work with Interstate's four regional vice presidents to implement sales approaches and techniques for salesmen in the field. He will also be responsible for the recruiting and training of new salesmen.

Donegan is active in trade association work. He is presently a member of the board of directors and recording secretary for the Pennsylvania Automatic Merchandising Association.

## Reader's Digest Puts Life Into B&W Cig Brand

NEW YORK—The Wall Street Journal reported a sales increase last week on Life Cigaretts, a Brown & Williamson brand, following a Reader's Digest article which noted the low tar and nicotine content in the cigaret. Company officials said that stocks were depleted and that production has been tripled to handle the increased demand.

## Canteen Buys N.Y. Distributorship

CHICAGO—Automatic Canteen Company of America has purchased one of its major franchised distributors, New York Automatic Canteen Corporation, from John T. Collins, president and principal stockholder. Terms of the transaction were not disclosed.

Patrick L. O'Malley, Automatic Canteen President, said: "Founded 32 years ago, New York Automatic Canteen Corporation is one of its largest franchised Canteen operations. We believe it offers one of the greatest growth potentials available anywhere. The acquisition of this New York Canteen distributor culminates several years of negotiation and represents one of the last major metropolitan markets not wholly-owned by the parent company. We are both pleased and fortunate that John Collins, one of the pioneers and dynamic leaders of the vending industry, and all of his key executives, will remain with the organization."

## West Coast Show Draws 51 Firms To Date

CHICAGO—Some 51 companies already are signed to exhibit at National Automatic Merchandising Association's three-day Western Conference and Exhibit, reports General Chairman Paul F. Mercy, Automat Company, Yakima, Wash.

Scheduled for October 18-20 at the Ambassador Hotel in Los Angeles, Calif., the Western Vending Conference follows by six weeks the NAMA National Show in Chicago, September 7-10.

Mercy said only 20 exhibit booths remain to be taken.

Besides showing the latest in automatic vending equipment, the Western Conference also will feature a wide-ranging vending business program of talks and panel sessions and a filmed guided tour of the country's first vending machine repair school at Los Angeles Trade Technical College.

Conference exhibit hours are, Friday, October 18—12 Noon to 5:30 p. m.; Saturday, October 19—12 Noon to 6 p. m., and Sunday, October 20—2 p. m. to 5 p. m.

This is the third year NAMA has sponsored a Conference and Exhibit for Western vending people. Previous Conferences were held in 1960 and 1961. There was no Western Show in 1962 because the National NAMA Convention was held in San Francisco.

Other Western Conference officers are: Sidney S. Kallick, NAMA Western Manager and Counsel—Conference Director; Robert Natoli, Canteen Company of San Diego—Program Chairman; Charles Kaplan, National Vendors, Inc., Los Angeles—Promotion and Arrangements Committee Chairman; Arch Riddell, The Riddell Company, Division of Automatic Retailers of America, Inc., Pasadena—Conference Secretary, and Mrs. Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles—Ladies' Hospitality Chairman.

Honorary Conference Chairmen are: George M. Seedman, Rowe Service Co., Inc., Compton; Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles, and James Worden, Jr., Canteen Service Co. of Tacoma, Tacoma, Wash.

Honorary Vice-Chairmen are: Richard A. Parina, Automatic Vending Company, North Sacramento; Davre Davidson and Henry Davidson, Automatic Retailers of America, Inc., Los Angeles; Dewey A. Estey, Automatic Cigarette Service, Portland, Ore., and William Dennin, Pacific Nik-O-Lok Co., Inc., Los Angeles.

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■ Former ABT Manufacturing Sales Engineer

CHICAGO—Joseph Klykun has been appointed Sales Manager, Vending Division, for the Atlas Music Company. Klykun has had many years experience in this field, spending 12

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Bally Hot Rod	395	Twin Horse Stage	
Bally Western		Coach	425
Express	425	Turnpike Auto Test	675
Bally Speed Boat	395	Tusko Elephant	495
Boat Ride	375		
Big Bronco	295		
Chuck Wagon	425		
Cow Pony	425		
Champion Horse	395		
Donald Duck	250		
Elsie the Cow	225		
Fire Engine (All Tech)	425		
Highway Patrol	595		
Helicopter	595		
Junior Jet	175		
Kamel Ride	495		
Lightning Horse	295		
King's Choo-Choo	250		
Moon Rocket	595		
Meteor Hot Rod	250		
Motorcycle	325		
Miss America Boat	295		
Model T Ford	395		
Moon Rocket	595		
Midget Racer	425		
Indian Scout	595		
Old Smokey	275		
Pony Express	175		
Red Nose Reindeer	225		
Round World			
Trainer	395		
Satellite	595		
Space Ship	275		
Sandy Horse	350		
Sidway Drive Yourself	375		

**CLEVELAND COIN**  
Machine Exchange, Inc.  
2029 Prospect, Cable-Clecoin, Cleveland, Ohio

years in the engineering of vending equipment. He was also sales engineer for the former ABT Manufacturing Co.

"Joe," as he is best known in the trade, was recently regional sales manager for Rowe AC, Bill Changer Division. Since the advent of the newly formulated Atlas Music Co., he has assumed his new post. Joe states that they are planning special school sessions on vending that will prove most beneficial to the operator. He also invites his many friends in the industry to visit him in the Rowe booth at the NAMA Convention.

## Bally Names Ross In Florida, State Sales In Maryland

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, Chicago, last week announced the appointment of two new distributors—Eli Ross Distributors, Inc., serving Florida with offices in Jacksonville and Miami; and State Sales and Service Corporation with Baltimore headquarters for the Maryland-Delaware territory. Both appointments replace former Bally distributors who are retiring from active interest in the industry.

Eli Ross Distributors' Jacksonville branch is headed by Herb Gorman, who successfully managed the Jacksonville-Taran office for many years. Eli Ross is head of the firm.

Sam Weisman and Dave Koenigsberg of State Sales are equally experienced in the coin-machine industry. "We are sure that in the Maryland-Delaware area, as well as in Florida, both the factory and operators will be efficiently served by the newest Bally distributors," stated the factory president.

### A Mink Stole, Yet!

## Holzman To Sponsor Catskill Weekend Prizes

NEW YORK—Irving Holzman, President of United East Coast Corporation, advised the trade here last week that the United amusement machine distributing firm will donate a mink stole by Milton Herman, a one-week vacation trip to Miami Beach, and an RCA Portable Television Set, as prizes to the lucky winners at a drawing to be held at the Nevele Country Club on Saturday evening, September 14, at the Annual Association Outing Banquet. Last year the firm sponsored liquor for each table at the banquet. The drawing will be made from the dais during the official MONY-Westchester Guild-NYS Guild Banquet which is the highlight of a three-day outing scheduled to be held at the Catskill resort. The awards will be presented courtesy of United East Coast and United Manufacturing Company. Everyone attending the affair will receive a ticket upon registering at the hotel.



The action along Tenth Avenue last week resembled the opening scene from 'On The Beach' after the radiation rays reached San Francisco. But what you couldn't see was the action behind the scenes. Machines scheduled for post-Labor Day intros were being ordered by distributor outlets, plans for the MOA-NAMA Conventions were put into process, vacation schedules were double-checked against conflicts during the crucial Convention dates, Rock-Ola distribs were absorbing the vital facts of the new juke box which will be introduced during September following the Conventions, pool table outlets checked factories for quantities and delivery dates of new models, and association officials upstate and in the City counted the reservations for the annual shindig in September. But all of this was behind the scenes. Even equipment purchases were made mostly by telephone. On the streets there was no one. But the business went round and round.

Bert Betti and his family will move, en masse, to Cape Cod for a couple of weeks. Originally expected to stay three weeks but two seems enough now that school, conventions, and annual meetings approach. But before Bert goes there's the Fischer business to handle and all of the details for the reception of the 1964 models must be completed before the Cape can greet the coinman and his family.

Barney Sugerman and Irving Kempner hold down the Runyon showrooms in NYC as Morris Rood moves into the Springfield plant to fill in during vacations. Kempy must stay away from the upstate area until the schedules are complete. In the meantime, Shugy's Connecticut outlet must shift for itself as the entire firm operates on a vacation-crew staff. Earlier, Shugy is seen shopping with his two granddaughters as the coinman delights the youngsters with some "summer things" and as young as they are, they insist on the latest fashions. Sometimes we think if women were born able to speak they'd insist on a fashionable diaper(!) Nate Sugerman's wife expecting any week now with an August 23rd date set by the Doctor.

Mike Munves continues to fill the needs of the nation's arcades but for the most part the demand is over and the Labor Day hiatus looms in the future, the one final push for business at the nation's funspots. Joe Munves' old-time partner Frank Meneuri, is with Simon Distributing on the coast. Another Munves friend, Harry Williams, continues to roll out the Southland 'Speedway' games as soon as they're completed.

Irving Holzman is attempting something that's never been done at a New York outing before. He'll give away a mink stole, a one-week vacation trip to Miami, and an RCA Portable Television Set to the lucky winners at a drawing to be held Saturday evening, September 14, at the Nevele Country Club in the Catskills. Registrants will receive a free ticket to the drawing when they register at the hotel for the combined MONY-Westchester-NYS Guild annual affair. The prizes will be made Courtesy of Holzman and the United factory. The stole is by Milton Herman, the show biz furrier to the stars.

Sam Weisman of State Sales & Service, along with Dave Koenigsberg, landed the Bally line for Baltimore. The boys ought to do a top notch job for the newly managed Chi factory. Bally officials gave the line to Eli Ross in Miami and Jacksonville following the retirement of Sam Taran, veteran Bally distrib.

Wurlitzer's Bob Bear visited Royal Distributing in Ohio last week following the announcement that Royal's Columbus office will handle the phonograph line in that territory.

Canteen's nine-month report indicates that while sales increased about 6%, net earnings doubled as compared with the same period in 1962 indicating a successful efficiency program as instituted last year by Patrick O'Malley.

Did you know that the Cash Box Directory weighs more than three pounds? Information like this you don't find everywhere. Not in every publication, anyway(!)

Rock-Ola distribs will have just about finished sales meets by the time you read this with midwestern outlets awaiting the arrival of the factory execs to the Palmer House for an August 15-16 session.

MOA has retained the services of one Suig Sakowicz, local radio-tv favorite who will emcee the show from a glass-enclosed booth, spinning records of the top tunes in between times.

The Rosen Brothers are due back from Europe any edition now. Pop Dave Rosen is awaiting with baited breath the long list of sales reports from the two young men.

Ray Erfle, Senior Vice-President of the Broad Street Trust Company, will speak at the MOA. His favorite topic is "Depreciation" and that should make the convention a success all by itself.

Sam Morrison, Musical Moments, a coin-collector among other things, advises us that coin ops should take note of certain outlets for their coins. Collectors pay 1% for coins of any denominations and Sam has names of outlets in Baltimore, Los Angeles and Mobile, awaiting anyone who cares to write for them. Drop us a line and we'll put you in contact with Morrison.

Sol Tabb of Miami will distribute "Play-Golf," a coin-operated amusement machine manufactured by Koener Products of Bloomington, Ill. A ramp covered with special material to simulate grass greens links the player with three cups on an elevated level at the opposite end of the machine. Sounds interesting although there have been several others similar to it on the market.

No word on the Celler Bill but the House of Representatives has it on the list for study.

Nat Solow and Zav Hovsepian, Eastern Distributors, Baltimore, have spankin' new offices in town and the showrooms (see pictures elsewhere) should tempt anyone in the business. More space than we've ever seen. Business continues along fine with the lads who left Philly to go South, and the success followed them along. It couldn't happen to nicer guys.

Rowe AC's Jack Dunwoody traveled to Miami to present Bush International with a Rowe AC Services Award for leading Region III in the recent contest. George Klersey, Rowe AC rep, joined Dunwoody in making the presentation.

Millie McCarthy will speak on "Dire Need For Unity In State and Local Levels" at MOA.

Irving Kaye has a few surprises planned for the MOA Convention. . . . Ted Seidel, The Champ, looking bright and chipper these days. . . . Cassius Clay dropped up to the Cash Box offices. We waited a time, but didn't hear a rhyme(!). . . . Al Simon and Al D'Inzillo at the US Billiards factory in Amityville when we call. . . . Harold Kaufman, busy with Model 2700 sales, observes that collections seem to hold in spite of the weather. . . . Abe Lipsky has the Milty Green "Tropicana" pool table on display.

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# Chicago Chatter

Latest information from Walter Reed and Gerald Whaley, of NAMA, is that all efforts are being made to assure the vending industry that this year's NAMA Convention and Trade Show (Sept. 7-10, McCormick Place, and headquartered in the Conrad Hilton Hotel) will be far and away the biggest, best attended, and most successful one in the long, esteemed history of the association. It is experiencing its Shining Hour under the able direction of Thomas H. Hungerford, executive director; and Louis Risman, of Mystic Automatic Sales Co., in Medford, Mass., the president.

And, from the way things look in the MOA bailiwick the convention slated for Sept. 4-6, in the Morrison Hotel, is also headed in the right direction. Everyone connected with MOA has been working like blazes to make the conclave a rousing success. Huzzas are due such worthies as Bob Blundred, prexy Harry Snodgrass, Lou Casola, Clint Pierce, Les Montooth, and many, many more coinmen who've worked so hard.

It's "Viva El Toro" at Williams Electronic Mfg. this week, where prexy Sam Stern gave a red carpet intro to the new 2-player amusement pingame—"El Toro"—which has an interesting innovation called a playfield latch-lock (fingertip) control. And, Sam says, the game is loaded with exciting, new scoring features.

We noted a transition at Atlas Music Co. last week (a very delightful one!). 30 years ago Eddie Ginsburg and his late, lamented brother Morrie Ginsburg founded Atlas Music. And, now, the delightful new addition is Eddie's lovely daughter, Jo Anne Ginsburg, who's making visiting ops ogle while she runs the switchboard during the summer vacation. She also doubles as Eddie's translator, since she's a whiz at languages. Come Labor Day lovely Jo Anne returns to her studies at the University of Michigan—and we'll all miss her. And, that also goes for Tim McGraw, of Champaign.

Mazel Tov to Sam and Gertrude Kolber, of First Coin, whose daughter Andrea Ruth Kolber weds Howard Kirshenbaum Sunday, August 11, in the Sovereign Hotel. Sam's plenty excited over the pending "merger." First Coin prexy Joe Kline leaves (for parts unknown) Aug. 18, for a much needed vacation. That leaves Sam and Fred Kline to hold the fort.

Weary travelers this week are Ed Doris, George Hincker, Les Rieck and Jack Barabash, of Rock-Ola Mfg. Corp., who hit the road for a series of distrib showings. They're due back in Chi (the Palmer House) Aug. 15 & 16, to fete Rock-Ola's midwestern distribs.

It's full steam ahead at D. Gottlieb & Co., where Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg are having a production and shipping field day (period) with Gottlieb's "Swing Along" two-player pinball amusement game.

There's no summer "doldrum" at Rowe AC Services, thanks to the acceptability of Rowe-AMI phonos and Rowe vending machines. This happy fact puts pleasing smiles on the faces of such prominent Rowe execs as prexy Jack Harper, executive vice president Dean McMurdie and vice prez Fred Pollak. A hearty thank youse (sic) to this swell trio for the delightful, slapsic card we received in the hospital.

The accolades are plentiful at Bally Mfg. Co. in praise of Bally's "Cue-Tease" pinball amusement game. And the happy exhalers are prexy Bill O'Donnell and Herb Jones.

ChiCoin distribs, we're told, are elated over the release of Chicago Coin's all-new two-player pinball amusement game, "Sun Valley," which was first introduced in the new Cash Box Directory. Chicago Coin heads Sam Wolberg and Sam Gensburg, and sales chief Mort Seore know they have a big winner in "Sun Valley."

It appears that the vacation period is just about over at World Wide Distribs. Now Nate Feinstein, Irv Ovitz, Harold Schwartz, Fred Skor and Howie Freer are looking forward to the upcoming MOA and NAMA Conventions. Meanwhile they're busy as blazes with sale of Seeburg and ChiCoin coin-operated products.

The big news at United Mfg., according to Bill DeSelm, is still United's "Capri" big ball bowler and "Astro" shuffle alley.

Thoughts while gazing out a hospital window, overlooking Lake Michigan: Just a few more weeks and we'll have two big, bang-up conventions in Windy City—MOA (Sept. 4-6) and NAMA (Sept. 7-10). Don't forget to rush your reservations in to the Morrison Hotel (MOA) and the Conrad Hilton (and neighboring hostelryes) for the NAMA Conclave. . . . Quite a revelation is the realization that the "Coin Cafe" idea is mushrooming in hospitals over these past few years. An administration official at Kaplan Pavilion, near Chi's lakefront, informed that the entire Michael Reese complex of hospitals, clinics and research centers has one of the largest coin-operated vending machine operations in the world.

Keeney prexy Art Weinand and board chairman Roy McGinnis returned last Monday (8/5) from a visit to Keeney Corp., Ltd. in Bermuda. Art is tickled over the West Indies subsid, which is headed by exec vice prexy Harold Baker. Another busy VIP in Bermuda is Mar-Matic's Maury Sykes. While Roy and Art were away Clayton Nemeroff and his lovely frau vacationed. The Keeney plant was shuttered briefly.

It's good news from the office of Patrick L. O'Malley, president of Automatic Canteen Company of America, who last week reported a continuing upward trend in sales and operating revenues. This trend, he says, is international in scope.

There's no slack-off at Empire Coin, according to sales chief Joe Robbins. Joe and Gil Kitt, Empire Coin's owner, are still trying to get in a little vacation time, but the pressure of business prevents this.

We received a delightful (and very funny card) from the gang at Seeburg Corp. during our brief hospital stay. Thanks, fellows (and that means you, Tom, Stan, et al.) . . . Chet Gore, prexy of Exhibit Supply Co., is readying some surprising news for the trade. Any day now.

## VIVA EL TORO! OLE' FUN!



### Williams

# EL TORO



2 PLAYER REPLAY GAME WITH EXTRA BALL FEATURE

2 DROP TARGETS THAT SCORE 10 TIMES REEL VALUE, WHEN LIT

- Number Match Feature
- Hitting Drop Targets, Scores Reel Value
- Three top Roll-overs raise drop target and Score 50 points each
- Two Additional Targets score 10 points and Light Yellow and Green Jet Bumpers for 10 points and Target for Extra Ball
- Two Flippers
- Two Rebound Kickers
- Plastikote Finish Playfield
- Locked Cash Box
- Slug Rejector
- Available with Twin Chutes

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**SIMPLE**  
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See us at the  
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*\* We take pride  
in announcing another*

## Williams EXCLUSIVE

THE NEW latchlock playfield — NOW standard on all Williams flipper games.

*that* • is easily accessible  
• operates at fingertip pressure  
• eliminates strain, stooping and fumbling to servicing

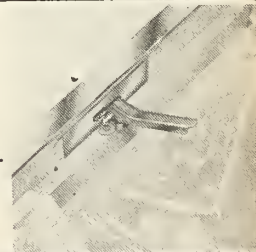
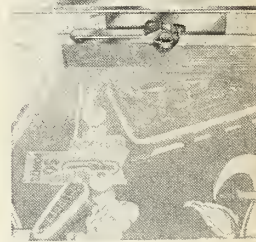
*just* lift/turn/and raise playfield  
Order from your Williams distributor



### Williams

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BUY THE BEST — BUY WILLIAMS

# Williams Intros 'Latch-Lock' Feature

## In 'El Toro' 2-Player Pingame

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, of this city, heralded the introduction of an exciting, new convenience innovation—a simple, fingertip controlled playfield latch—when he announced the release to the coin machine trade of Williams' new "El Toro" two-player pinball amusement game this past week.

He further stated that immediate sales were so heavy that the step-up in production in the plant reached an "unprecedented peak" to meet the pressing demand in most markets in this country and overseas.

## R.F. Jones Moves Denver Outlet To New Location

DENVER—The Jones Boys Are Moving August 10. That's what the post card says and its been mailed to just about everyone in Colorado. The Jones Boys of course are the service and sales representatives of the R. F. Jones Company, Rowe AC Services distributors. The firm's new address will be 2830 West 9th Avenue, Denver. Telephone 534-6308 if you want to talk to a Jones Boy in person. For those wishing to travel by foot or auto to the newly acquired showrooms, The Jones Boys make available a street map which clearly indicates the new location of the outlet. But you must call or write for the card. And if you write, remember the new address: 2830 West 9th Avenue, Denver. Begins to sound like a commercial, doesn't it!

Stern stated that the new latchlock (on the playfield) will be standard equipment on all Williams flipper amusement games. The latch-lock offers much easier accessibility (fingertip pressure is all that's required to lift the playboard for servicing), and eliminates strain, stooping and fumbling while checking the electrical system.

He said: "All any operator or serviceman has to do is lift, turn, and raise the playfield with ease. It's as easy as 'A-B-C'! This is, indeed, a Williams engineering exclusive."

"El Toro" is a two-player 'Replay' game, with the 'Extra Ball' feature. There are two 'Drop Targets' on the playfield that score 10 times the reel value when lit. Also, hitting the 'Drop Targets' scores the reel value.

Other scoring features in "El Toro" include: three Top rollovers raise the 'Drop Target' and score 50 points each. Two additional targets score 10 points and light yellow and green jet bumpers for 10 points, as well as the target for an extra ball. Another exciting feature is the Williams 'Number Match' feature.

There are two flippers at the bottom of the playfield, two rebound kickers, and a colorful, beautifully illustrated playfield and lightbox.

Jack Mittel, sales manager, advised that sample shipments are presently enroute to Williams distributors. He urged amusement game operators to see and demonstrate "El Toro" while visiting the showrooms of their nearest Williams distributor.



# California Clippings

Every wholesaler and distributor in town reporting business good this week with no sign of the usual seasonal let-down. . . . Leo Simone regional manager for Seeburg back from a trip to San Francisco and Seattle where he reported 'LP Console' sales were very good. Stu Auer, regional vice president for Seeburg and his wife Lee are the proud parents of a baby boy, their first son. At Amco Music and Vending, Bill Happel said they have received their first shipment of Williams 'El Toro' 2-player game with the extra ball feature and free play. The operators like the combined features in this one game and have been ordering from the sample. In the Amco shop, Chuck Lindberger and Bogdan Wasahan on vacation this week. Britt Britton, Seeburg, the Seeburg Field Engineer for the West Coast in town conducting Service Schools at the Amco shop.

At R. F. Jones, Bob Holm has joined John Malone in the expanding background music department. A new shipment of Rowe-AMI phonographs arrived at Jones this week and they are awaiting delivery of a carload order of drink vendors. Bill Gray returned from his vacation which included a limited stay in Las Vegas, and Service Engineer Johnny Holtz is on vacation this week visiting his home town of Portland Oregon. Chuck Klein back from a trip to San Diego, where he, and Bob Martin of Rowe A.C. Services Vending Division met with Stan Beasley and Bing Bingham of Garrison Sales in Phoenix, Arizona. The purpose of the meeting was to discuss details of a joint venture in the combined territories which would result in an order for 1000 pieces of assorted vending equipment from Rowe AC Services.

John H. Tate, president of Marvend in town over the weekend completing arrangements with the Granny Goose Potatoe Chip Co. for a new 15 cent package to be dispensed in the Marvend potatoe chip machine. . . . At Paul A. Laymon, Inc., Paul Laymon said the operators are ordering the Bally 'Cue-Tease' without ever having seen one and they are shipping them out as fast as they get them in. Jimmie Wilkens is on vacation and is spending it taking a troop of Boy Scouts to the mountain areas. Paul attended the Rock-Ola regional meeting held last weekend in San Francisco.

Irving Bied, office manager for Associated Coin Amusement Co., Los Angeles, is the happy father of a new son Gregory, born July 29th, weighing in at 7 pounds 6 ounces. Mother and son doing fine. Father still on Cloud 9. Herman Bied head man at Associated Coin Amusement, Los Angeles, is the proud grandfather of the new heir. Nothing but babies this week(!). . . . Former Los Angeles operator, Fred Anderson moving to Rio de Janiero, Brazil, where he is entering business. . . . Frank Mencuri, new general manager of Simon Distributing Co. said they were shipping a sizeable export order to the Far East this week. Simon has also been renting some old arcade equipment to local television studios for use as background in period plays.

Among the visiting operators from San Bernadino this week were: Herman Stauffacher, Ray Hanlin, and Bill Spurgeon.

Norm Goodwin of Hart Distributing showing Buddy Robinson the jumps that Allen Sherman's "Hello Mudduh, Hello Fadduh" had taken on the top 100 chart at California Music. Judy Lynn in, promoting her record of "Why Can't He Forget Her" on United Artists Records. In visiting with Sammy Ricklin were, Harry Snodgrass, president of MOA, Rodney Pantages and Jerry Johnson. . . . At the Wurlitzer Factory Branch, Clayton Ballard had returned from his annual trip through San Bernadino and Riverside counties to San Diego. . . . Marion Jepson of Palomar Vending in Del Mar entered the Powder Puff Derby plane races and ended up in fourth place in the Derby. . . . Woody Matthews, former Santa Ana operator and also a former employee of R. F. Jones, in town visiting this week. Woody now has the Automatic Games Co. in Reno, Nevada, and extends an invitation to his many friends to drop in and see him if they are up that way.

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# Midwest Musings

Elgin McDaniel, Wadena, Minn. in town for the day making the rounds and picking up parts and records. Elgin is getting in some fishing every chance he gets as the fish are biting very good up his way. . . . Mr. & Mrs. Russell Gherty, Baldwin, Wisc. in town for the day picking up their parts and record order. . . . Mr. & Mrs. Carl Guscelli, LaCrosse, Wisc. in town for a few days visiting their children living in No. St. Paul. Carl stopping in to say hello. . . . Bill Smilonovich, and his service man in the cities for the day. . . . Mike Illies, Long Prairie, Minn. for many years in the coin machine business but of late years retired, died last month of cancer. Our deepest sympathy to the Illies family. . . . Mr. & Mrs. Darwin Holsman and family in town for a few hours. They drove in to pick up their eldest son who was vacationing in Minneapolis for two weeks. . . . Amos Heilicher, distributor for Liberty Records at sales meeting at the Beverly Hilton in Hollywood last week. . . . Ray Sellman, International Falls, vacationing with his family in Wisconsin last week. . . . The Golden Strings at the Radisson Hotel. . . . Henny Youngman at the Chalet. . . . Gordie Hormel Quartet at the White House. . . . Hootenanny Show at the Edgewater Inn, dance music by Don McGrane and his orchestra. . . . The Sandler Distributing Co. Minneapolis, are moving this week end into their brand new building at 236 Girard Ave. No. and will be open for business as usual Monday morning Aug. 5th. Announcement of "Open House" will be made at a later date.

## Happy Birthday This Week To:

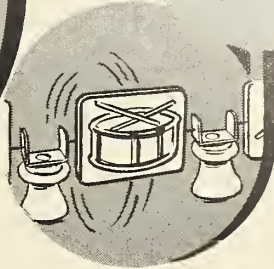
Leonard J. Goldstein, Cinc., Ohio. . . . Wm. J. Barnett, Selma, Ala. . . . Muriel Casola, Chgo, Ill. . . . John J. Hourihan, Glendale, Ariz. . . . Irvin W. Weiler, Kansas City, Mo. . . . Dave Stern, Elizabeth, N. J. . . . Harry Stern, Phila, Pa. . . . Lew Wolf, Snyder, N. Y. . . . Alfred J. Judy, Converse, Ind. . . . Sam Mided, Chgo, Ill. . . . Bernard H. Ryan, Nashville, Tenn. . . . Martin J. Bromley, Honolulu, Hawaii. . . . Marjorie H. Stambaugh, W. Palm Beach. . . . Roy Westerlund, Red Oak, La. . . . Wm. R. Happel, Jr., L. A. Calif. . . . Mrs. Ben Hofer, New Braunfels, Texas. . . . Samuel Weinberger, Indianapolis. . . . Marshall Thompson, Cornelius, Abilene, Texas. . . . Lewis C. Shank, Kalamazoo, Mich. . . . O. R. Kilburn, Bellows Falls, Vt. . . . Geo. Prock, Dallas, Texas. . . . Ted Rubenstein, Chgo, Ill. . . . James A. Crover, Perth Amboy, N. J. . . . David Berson, Harrisburg, Pa. . . . Walter C. Knack, Dixon, Ill. . . . Robert B. Young, Los Angeles, Calif. . . . Joe F. Floyd, Anderson, S. C. . . . Victor Ostergren, Gary, Ind.





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HI-FI Sound  
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It's Always Profitable to Operate Gottlieb Games!

## The Sound Of Jazz In Virginia



TIDEWATER'S Suggy Inge (left) and River Terrace Restaurant owner Myer Jacobson pose with LP Console. Below, patron chooses selection from machine which is programmed with Little LP's.

NORFOLK—"Suggy" Inge (left) of Tidewater Music Corporation, Norfolk, Virginia, and Myer O. Jacobson, owner of Norfolk's popular jazz spot, the River Terrace Restaurant at 4265 Granby St., cater to jazz fan customers with a new Seeburg installation of an 'LP Console' and eleven stereo Consolettes.

Programming Little LP stereo albums from the 104 jazz, rhythm and blues albums in the latest Seeburg catalog, Jacobson reports new customer enthusiasm for the big selection and stereo quality of his entertainment.

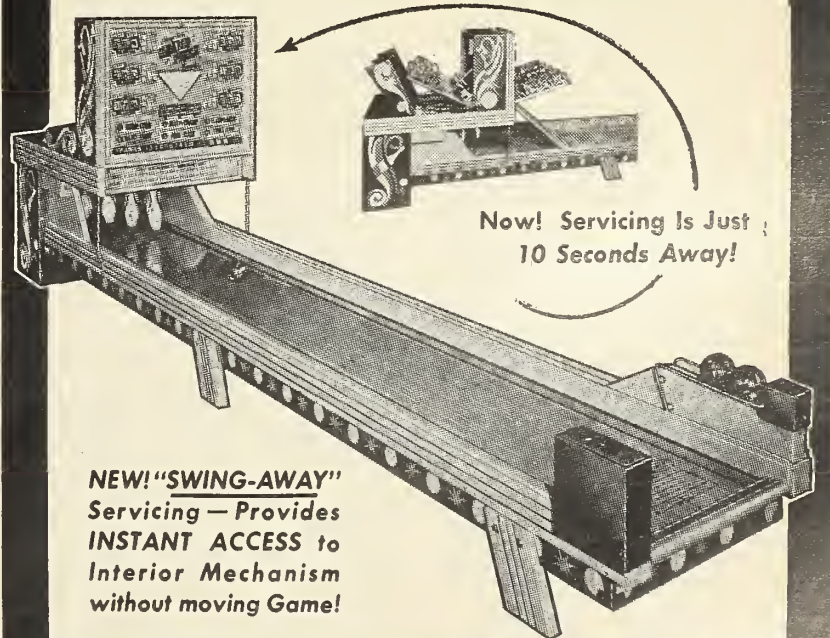
George Demetriades, owner of Jimmie's Grill at 6425 Tidewater Drive, Norfolk, another top juke box location, reports similar customer enthusiasm for his installation of the LP Console and 17 Stereo Consolettes. The Tidewater operating firm has enjoyed unusually large success primarily in locations that cater to the jazz sounds. Most of the music heard in these spots cannot be obtained on standard 45 singles. The Seeburg Lit-



tle LP program makes available top jazz talent. Last week the firm's distributors offered a new Cannonball Adderley LP and a Woody Herman disc for jazz addicts.

# EXCLUSIVE!

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**GRAND PRIZE**  
6 PLAYER BOWLING GAME



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**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

**WANT**

**WANT—We need AMI; H 200; I 200; J 200** Electric; Stoner 8 col; Candy with Gum & Mint! DuGrenier 12 & 14 col. Cigarettes. State lowest price and condition. MILLER-NEWMARK DIST. CO.—42 FAIRBANKS ST. S.W.—GRAND RAPIDS 2, MICH. 49502. (Tel. GI 6-6807).

**WANT—Used 45 rpm records.** All types as they run, right off the route. We buy on a C.O.D. basis & pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. (CO 6-5778) Call collect for quick deal.

**WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. \* Cable JEUMATE/Brussels.**

**WANT—Surplus 45 rpm records.** We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

**WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).**

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**WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers.** Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

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**WANT—Gottlieb 2 & 4 players. TOLEDO COIN MACHINE—814 SUMMIT—TOLEDO, OHIO.**

**WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).**

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**WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).**

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines.** For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS. BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

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**WANT—45 RPM Records, new or used.** LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

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**WANT—Jacques Palmer has an office in Antwerp** buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

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**WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial #** in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

**WANT—45 RPM Records, new or used.** No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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**FOR SALE—Cash for used Mills or Jennings slot machines.** Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8546).

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Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.  
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.  
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, soluble cream with changer.

(Fred Hebel Corp.)  
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

**ROWE AC SERVICES**  
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector  
F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille  
Riviera Gigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel, 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

**THE SEEBURG CORP.**  
LPC-1—Stereo LP Console, 160 Selection Phono.  
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.  
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

H LPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.  
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.  
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.  
3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter

**BACKGROUND MUSIC**  
Encore! 750 Sel.  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
**CIGARETTE VENDOR**  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity.  
4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

**COFFEE VENDOR**  
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 6  
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

**COLD DRINK**  
4ACD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor  
7SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor  
**MILK VENDOR**  
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

**SOUTHLAND ENGINEERING CORP.**  
Speedway (6/63) .....  
Fast Draw .....  
Space Ship .....  
Travel Pony .....

**UNITED MFG. CORP.**  
Astro Shuffle (6/63) .....  
Rumous Shuffle-Targette (5/63) ...

**U.S. BILLIARDS INC.**  
Comet 6-Pkt. Series  
Model 6700 .....  
Model 7700 .....  
Model 8200 .....  
Model 9100 .....  
Deluxe Rotation Bumper  
Model 48 .....  
Model 67 .....

**URBAN INDUSTRIES**  
Kiddie Kolor Cartoon Movie Machine Panaram

**VALLEY SALES CO.**  
Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....  
Special 6-Pocket Model  
Model 745A—75x42x31 .....  
Regulation Bumper Pool

**WILLIAMS MFG. CO.**  
El Toro 2P (8/63) .....  
Skill Pool IP (6/63) .....  
Major League Baseball (3/63) ....  
Voice-O-Graph .....

**THE WURLITZER COMPANY**  
2700 Stereo-Mono., 200-sel. phono.  
2710 Stereo-Mono., 100-sel. phono.  
Wall Boxes  
5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢  
Speakers  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)  
Hideaway Phonographs  
2717 Stereo-Mono. 200-sel.  
2711 Stereo-Mono. 100-sel.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**AMI**  
D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100C, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 100 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.

## PINGAMES

**BALLY**  
Acapulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Golden Gate (6/62)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens (Beh., Is., Trop.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sun Valley (7/57)  
Target Roll (1/58)  
Touchdown (11/60)  
Twist (11/62)  
U.S.A. (8/58)

## GOTTLIEB

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr (7/62)  
Criss Cross IP (3/58)  
Dneg. Dolls IP (6/60)  
Dbl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flashtop (1/57)  
Flipper IP (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair IP (11/61)  
Flpr. Parade (5/61)  
Foto Finish IP (1/61)  
Gondolier 2P (8/58)  
Hi-Diver IP (4/59)  
Kewpie Doll IP (10/60)  
Liberty Belle 4P (3/62)  
Ling. Ball IP (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)

Miss Annabelle IP (8/59)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 2P (12/62)  
Rocket Ship IP (5/58)  
Roto Pool IP (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat IP (4/61)  
Silver IP (10/57)  
Sittin' Pretty IP (11/58)  
Slick Chick IP (4/63)  
Spot-A-Card IP (3/60)  
Str. Flush IP (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine IP (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texan 4P (4/60)  
Tropic Isle IP (5/62)  
Universe IP (10/59)  
Wagon Train IP (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties IP (2/60)  
World Champ IP (8/57)

## KEENEY

Flash Back  
Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)

## WILLIAMS

Big Deal IP (2/63)  
Black Jack IP (1/60)

## PINGAMES

Casino IP (10/58)  
Club House IP (10/59)  
Coquette (4/62)  
Crossword IP (4/59)  
Darts IP (6/60)  
Fiesta 2P (12/59)  
Four Roses IP (12/62)  
Four Star IP (7/58)  
Gay Paree (6/57)  
Gldn. Bells IP (9/59)  
Gldn. Gloves IP (1/60)  
Gusher IP (9/58)  
Jig Saw IP (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle IP (9/60)  
Kingpin (9/62)  
Kings IP (8/57)  
Mardi Gras 4P (11/62)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags IP (3/60)  
Reno IP (10/59)  
Rocket IP (11/59)  
Satellite IP (7/58)  
Sea Wolf IP (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase IP (11/57)  
Swing Time IP (5/53)  
10 Strike 2P (1/58)  
3-D IP (11/58)  
Tic-Tac-Toe IP (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds 3-5 Bl. (6/62)  
Turf Champ (8/58)  
Twenty-One IP (2/60)  
Valient 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)

## SHUFFLES—BOWLERS

**BALLY**  
Shuffles  
ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)

**Ball Bowlers**  
ABC Bowl. Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Majestic (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)

## CHICAGO COIN

Shuffles  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)

**Ball Bowlers**  
Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)

Gold Crown (3/62)  
Royal Crown (8/62)

## SHUFFLES—BOWLERS

**UNITED**  
Shuffles  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
DeLuxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/53)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo  
5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)

## WILLIAMS

**Ball Bowlers**  
Roll-A-Ball (12/56)  
6 Player

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckeroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60

K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuff. Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B. Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky GUNNER  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland De Luxe model  
Ke Ranger (3/58)  
DeLuxe Model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazoooka (10/60)  
Midway Shooting Gallery (2/60)

Del. Model (5/61)  
Midway Del. Baseball (5/62)  
Mid. Target Gallery (7/62)  
Carnival Tgt. Glry. (2/63)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Munves Squoits (11/57)  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Teleguz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Extra Inning (5/62)  
World Series (5/62)  
Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4-60)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trvrl. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirly Bird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

**UNITED'S**

# Astro

**SHUFFLE  
ALLEY**

WITH  
PLAYER'S CHOICE OF 5 WAYS TO PLAY

DUAL-FLASH FLASH REGULATION ADVANCE BONUS

Plus

**POPULAR READ-OUT FEATURE  
FOR ALL 5 TYPES OF SCORING**

Plus

Handicap Feature  
**EASY OR NORMAL  
STRIKE STRIKE**

1 to 6 Can Play

**Abuse-Proof  
CHROME SIDE RAILS  
and  
CHROME FRONT MOLDING  
with  
CENTER COIN ENTRY**

Designed by the  
ORIGINATOR  
of Coin-Operated  
**SHUFFLE ALLEYS**  
and  
**BOWLING ALLEYS**

**SEE YOUR  
UNITED DISTRIBUTOR  
TODAY!**

*New*  
**STAINLESS STEEL  
ENCLOSURE  
for  
COIN-MECHANISM  
with  
EXTRA LARGE  
CASH BOX**

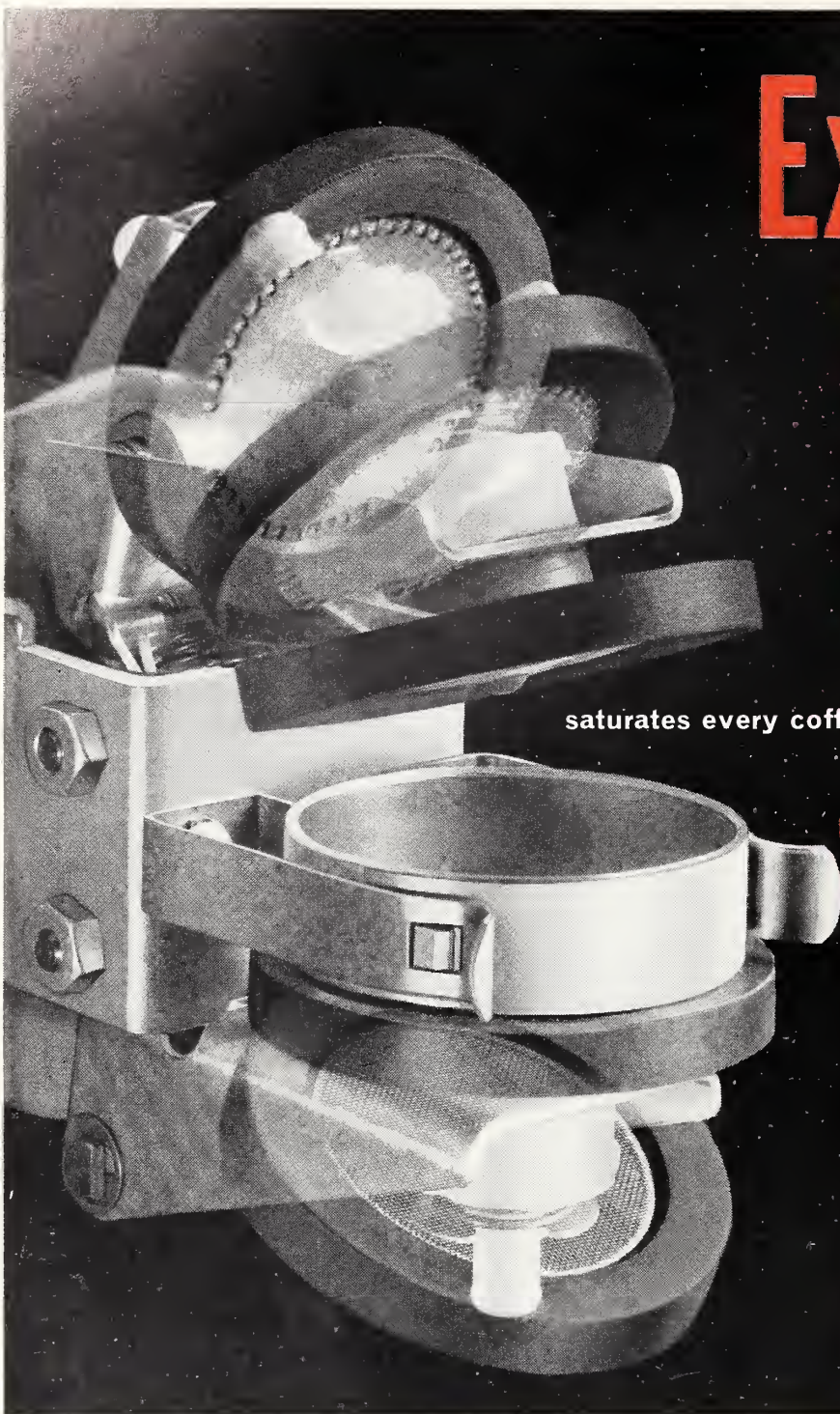
8½ FT. LONG • 2½ FT. WIDE  
SHIPPING WEIGHT (CRATED) 465 lbs.

**COIN MECHANISM  
Standard 10¢ Play**

\*  
(Optional at Extra Cost)  
**DOUBLE-NICKEL-DIME-QUARTER  
HALF-DOLLAR PLAY**

**BUILDS UP BIGGER PROFITS FAST**

\$ \$ \$  
\$ **HIGHEST** \$  
**RESALE VALUE**  
\$ \$ \$



# Exclusive New Feature

accurately measures every vended cup . . .  
saturates every coffee grain. No waste . . . More cups of coffee per pound  
than any other coffee vendor . . . More Profit!

# Traps In Flavor...



Only the Rock-Ola Model 1401-S assures you of *greatest possible extraction* from every pound of coffee . . . the result of an exclusive, new single-cup brewing chamber. Proved perfect cup after cup . . . it measures coffee throw practically to the counted grain . . . no overflow, no waste!

Brewing time is adjustable, assuring exact extraction whatever the coffee "brand." This is important for two reasons: First, if the hot water is allowed to pass through the bean too fast,

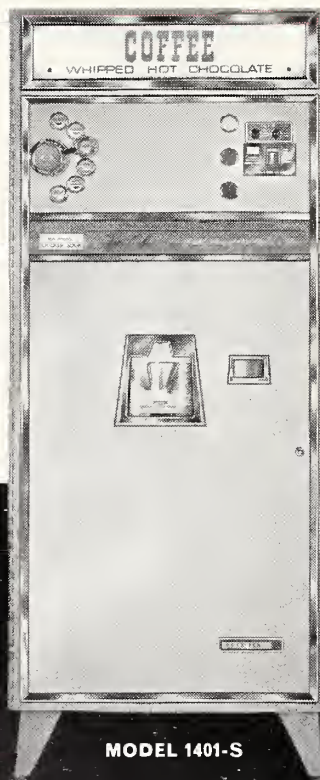
extraction will not be sufficient. Secondly, if brewing time is too slow, water will "overwork" the bean and draw the undesirables from it. Through experiment and design, optimum time is 10 to 11 seconds.

As water is "pressurized" up, and into the brewing chamber, it is deflected by a brew screen support . . . creating a water turbulence which evenly saturates the coffee grounds during the brewing process. Complete extraction of all coffee solubles is assured.

The exclusive single-cup brewing chamber is only one of the many operative features that help the operator achieve top profits! The Model 1401-S is easier to service, too. All ingredient dispensing systems and components requiring sanitizing/servicing are easily removed, facilitated by quick-disconnect Jones Plugs and slide out/swing out components.

The Model 1401-S serves rich, flavorful coffee four ways; black, black with sugar, with creme, with sugar and creme. It also serves delicious hot whipped chocolate and hot whipped soup.

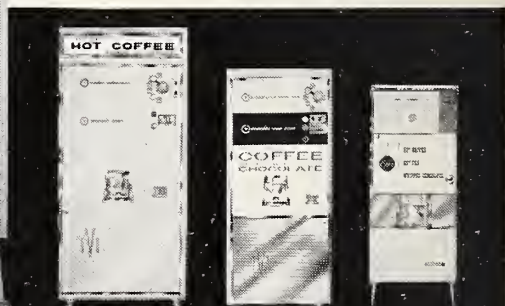
Rock-Ola also offers the Model 1401, which is identical to the 1401-S, excluding the offering of hot whipped soup. A modular cap and skirt conversion kit is available for Model 1401 and 1401-S when used in full line vending bank.



MODEL 1401-S

**Model 1401-S  
single cup,  
fresh-brew  
coffee and hot  
drink vendor**

**PUT THIS PROFIT PRODUCER  
TO WORK FOR YOU NOW!**



MODEL TRLB-M MODEL 1800 MODEL 3402

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