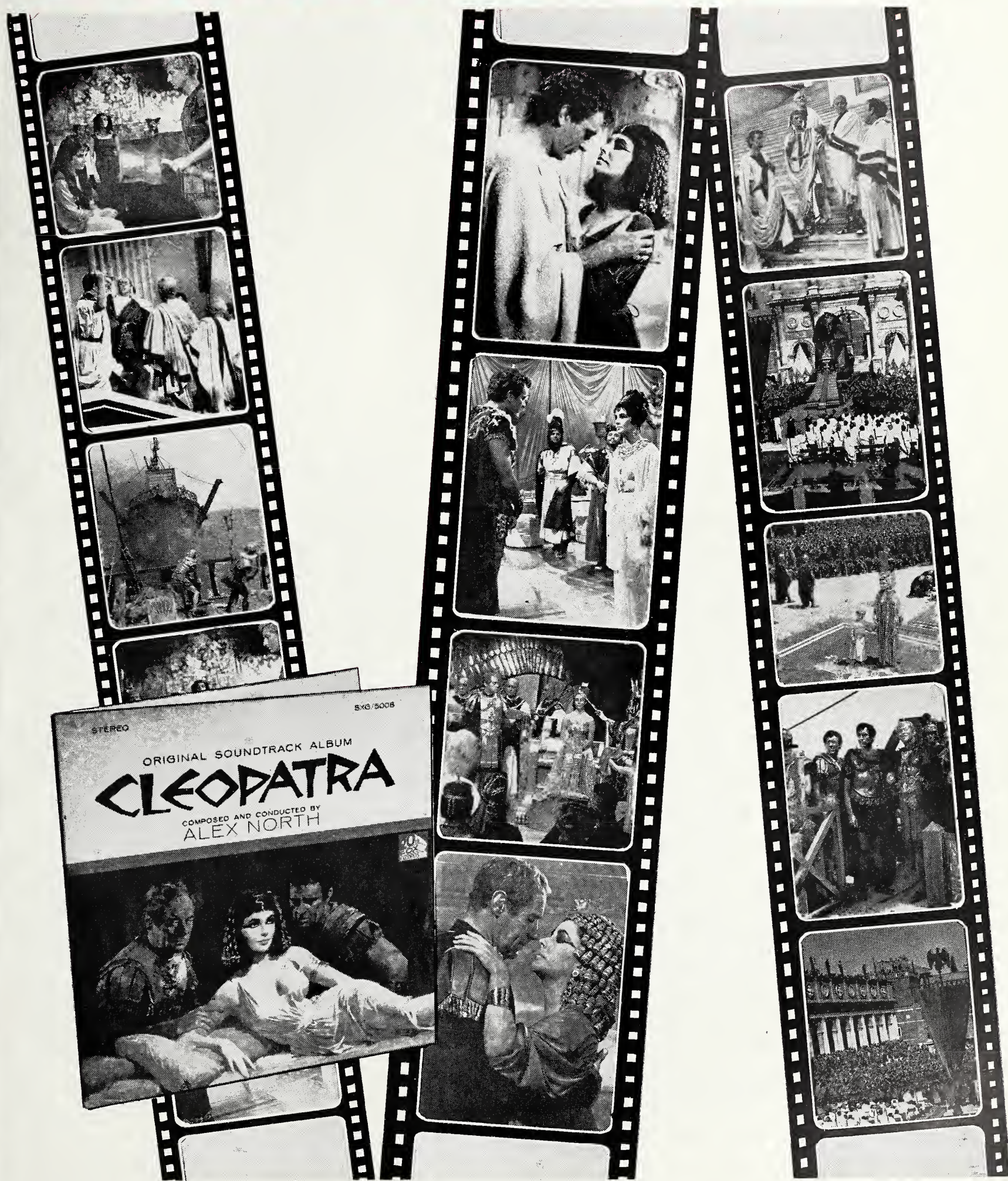


# Cash Box

JUNE 22, 1963



In the annals of entertainment history, 1963 definitely will be referred to as the year of "Cleopatra." The film has captured the imagination of the entire world and has become a truly unique curiosity piece—probably uppermost on everyone's "must see" list. The film, which premiered in New York last week, opens in 50 theatres throughout the U.S. between now and October, bows in England in July and hits world distribution in October. Based on advance payments by exhibitors, another unique aspect of the film, "Cleopatra" will definitely run for more than a year in each of the first 50 theatres. 20th Century Fox's original soundtrack LP of the powerful and highly praised Alex North score also falls into the unique category. The label's distributors paid in advance for more than 150,000 LP's and Norm Weiser, who heads the diskery's operations, reports that re-orders have come in from every distributor, sending the LP over the 200,000 mark prior to the film's debut. By July it is expected that 20 different "Cleopatra" LP's will be available from different companies covering the score from jazz to symphonic treatments.

**Q.**

**WHAT'S ROUND AND SPINS  
AND "GREEN, GREEN" ON TOP?**

**A.**

**THE FABULOUS NEW SINGLE BY  
EVERYBODY'S FAVORITE  
FOLK SINGING GROUP!**

*(Winners of the "Grammy" Award for Best Performance by a Chorus.)*

**THE NEW CHRISTY MINSTRELS**



**"GREEN, GREEN"**

**c/w "THE BANJO" 4-42805**

**COLUMBIA  SINGLES SELL!**



# Cash Box

Vol. XXIV—Number 41

June 22, 1963

FOUNDED BY BILL GERSH

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## INDUSTRY

# HEADS TO MIAMI

All during this week, the record industry will be migrating to Miami Beach for what could be one of the most interesting convention periods the record industry has ever known.

The main attraction of the "Big Week In Miami" is, of course, the 5th Annual ARMADA Convention with its manufacturer-distributor meetings preceding and following the Association's actual convention dates of June 25th and 26th. But with many distributors in the one-stop field, there is also keen interest developing in the ROSA Convention which will be held next door two days earlier. An extra added attraction that will bring other industry people to Miami during the week is the Society of Record Dealer's (SORD) board of directors meeting in the San Souci Motel June 23-25.

Attendance of trade people appears at present to be well over all previous highs and no doubt the difficulties that exist within the industry are causing the mass migration.

No one really expects any of the current problems to be erased at the forthcoming convention. But all seem to feel that an airing of the many difficulties can only do good somewhere in the future if not immediately.

"Chaotic" is the term we've heard a great deal about lately when the current record industry scene is described. Transitions predicted for the end of this year and for early 1964 have already come about and appear to be happening at a more rapid pace than was expected six months ago. And the changes have been hitting home at the distributor, rack jobber, one-stop, dealer and manufacturer levels.

Perhaps everyone is trying to find out where he will stand in the record industry of the future.

If the conventions do nothing else, they are providing a common meeting ground for many of the minds who have been directing the course of much of the record industry. Hearing their opinions about the future, about what they are doing to counteract problems in their territory, about new developments in one territory that could be the up-coming developments in another area—all contribute to an accelerated educational course which might be called "Advanced Distribution Theory."

The course should be considered a prerequisite for everyone involved in disk merchandising.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 22, 1963

	Position	6/8	6/15
1	SUKIYAKI	1	2
2	IT'S MY PARTY	2	1
3	YOU CAN'T SIT DOWN	5	6
4	DA DOO RON RON	4	5
5	BLUE ON BLUE	11	17
6	HELLO STRANGER	10	19
7	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	8	10
8	I LOVE YOU BECAUSE	3	4
9	EASIER SAID THAN DONE	21	50
10	ONE FINE DAY	20	40
11	STILL	7	9
12	18 YELLOW ROSES	13	21
13	TWO FACES HAVE I	9	7
14	BIRDLAND	17	24
15	IF YOU WANNA BE HAPPY	6	3
16	IF MY PILLOW COULD TALK	19	26
17	SURFIN' U.S.A.	12	8
18	STRING ALONG	29	37
19	PRISONER OF LOVE	16	20
20	COME AND GET THESE MEMORIES	23	33
21	SO MUCH IN LOVE	38	61
22	ON TOP OF SPAGHETTI	33	48
23	LOSING YOU	14	13
24	MY SUMMER LOVE	30	41
25	THE GOOD LIFE	28	28
26	WILDWOOD DAYS	27	32
27	FIRST QUARREL	36	56
28	SURF CITY	50	80
29	ANOTHER SATURDAY NIGHT	15	15
30	MEMPHIS	53	91
31	TIE ME KANGAROO DOWN, SPORT	60	92
32	FALLING	45	68
33	IF YOU NEED ME	22	23

	Position	6/8	6/15
34	THE LOVE OF MY MAN	26	22
35	SHUT DOWN	39	38
36	SHAKE A HAND	40	53
37	PRIDE AND JOY	57	67
38	POOR LITTLE RICH GIRL	41	51
39	PUSHOVER	24	25
40	EVERY STEP OF THE WAY	42	55
41	SWINGIN' ON A STAR	65	75
42	OLD SMOKEY LOCOMOTION	44	52
43	I WILL FOLLOW HIM	18	11
44	FOOLISH LITTLE GIRL	25	12
45	I'M MOVIN' ON	46	54
46	HOT PASTRAMI	35	29
47	EL WATUSI	32	18
48	YOUR OLD STANDBY	56	63
49	TAKE THESE CHAINS FROM MY HEART	31	16
50	STING RAY	54	45
51	I WISH I WERE A PRINCESS	63	79
52	PUFF (THE MAGIC DRAGON)	34	14
53	NOT ME	67	81
54	REV. MR. BLACK	37	27
55	PIPELINE	47	31
56	JUST ONE LOOK	95	—
57	RING OF FIRE	80	90
58	THE BOUNCE	55	58
59	NEEDLES AND PINS	58	62
60	DON'T SAY GOODNIGHT AND MEAN GOODBYE	86	—
61	SHAKE A TAIL FEATHER	66	73
62	HARRY THE HAIRY APE	96	—
63	DON'T TRY TO FIGHT IT BABY	74	82
64	MY TRUE CONFESSION	88	—
65	BE TRUE TO YOURSELF	90	—

	Position	6/8	6/15
66	I LOVE YOU (DON'T YOU FORGET IT)	73	78
67	TILL THEN	78	86
68	LET'S GO STEADY AGAIN	49	35
69	NOT TOO YOUNG TO GET MARRIED	75	83
70	WITHOUT LOVE	—	—
71	SIX DAYS ON THE ROAD	77	85
72	HOPELESS	—	—
73	SUMMER'S COMIN'	97	—
74	GIVE US YOUR BLESSING	79	87
75	DETROIT CITY	81	88
76	GOODNIGHT MY LOVE	83	98
77	DENISE	99	—
78	KENTUCKY	84	93
79	SOON (I'LL BE HOME AGAIN)	70	70
80	FINGERTIPS	—	—
81	NO ONE	—	—
82	ABILENE	—	—
83	TIPS OF MY FINGERS	87	100
84	RAT RACE	85	99
85	COME GO WITH ME	92	—
86	JACK THE RIPPER	93	94
87	WIPEOUT	100	100
88	SAY WONDERFUL THINGS	94	100
89	TENDER YEARS	—	—
90	LIKE THE BIG GUYS DO	—	—
91	MOCKINGBIRD	—	—
92	LITTLE LATIN LUPE LU	64	47
93	WHERE CAN YOU GO	—	—
94	COME BLOW YOUR HORN	98	—
95	THERE GOES (MY HEART AGAIN)	68	64
96	BRENDA	—	—
97	HOOTENANNY	—	—
98	BANZAI PIPELINE	100	—
99	HELLO JIM	—	—
100	I'M AFRAID TO GO HOME	—	—
100	TEN COMMANDMENTS OF LOVE	—	—

# Singles that are going UP, UP, UP

2 great versions  
on 1 record...

VOCAL  
**BILLY MO**  
INSTRUMENTAL  
**WILL GLAHE**  
**TYROLIAN**  
**HAT**

10029



The summer hit...

**JOHNNY**  
**"K"**

With the singin'  
and swingin' eight

**LEMONADE**

9612



**KATYNA RANIERI**

in her original interpretation of

**'MORE'**

as she sings it in the sound track  
of "Mondo Cane"

Composed, arranged and conducted by  
**RIZ ORTOLANI**

10027



**SHANI**  
**WALLIS**

**MY HEART**  
**CRIES**  
**FOR YOU**

9607



From his hit LP...  
"She Loves Me"

**FRANK**  
**CHACKSFIELD**  
**SHE**  
**LOVES ME**

b/w

**WILL HE**  
**LIKE ME?**

9613



From her hit LP...  
"Strictly USA"

**CATERINA**  
**VALENTE**  
**HINDUSTAN**

b/w

**NEVER WILL**  
**I MARRY**

9609



Watch for the  
sensational  
new disc from

**THE**  
**TORNADOES**

**THE**  
**ICE**  
**CREAM**  
**MAN**



## LP's from that are on the move...



Henry V; The Big Country;  
Samson & Delilah; The Long-  
est Day; Moon River (Break-  
fast At Tiffany's); Around The  
World In 80 Days; Exodus;  
West Side Story; others.  
Stereo SP 44025



Granada; Malagueña; Cielito  
Lindo; Be Mine Tonight; La  
Paloma; Siboney; Andalucia;  
Maria Elena; Perfidia; Estrel-  
lita; Amapola; España.  
Stereo PS 295 Mono LL 3295



Let's Fall In Love; My Funny  
Valentine; Love Walked In;  
Old Devil Moon; Never Will I  
Marry; Hindustan; Summer-  
time Love; Cherokee; Come  
Fly With Me; others.  
Stereo PS 307 Mono LL 3307



She Loves Me; Dear Friend;  
Will He Like Me; Days Gone  
By; Sounds While Selling; To-  
night At Eight; I Resolve; Try  
Me; Where's My Shoe; I Don't  
Know His Name; others.  
Stereo PS 316 Mono LL 3316



Slavonic Dance In E Minor  
(Dvorák); Etude (Chopin); Tango  
In D (Albeniz); Barcarolle from  
"The Tales of Hoffmann"; On  
Wings Of Song (Mendelssohn);  
Hungarian Dance No. 5; others.  
Stereo PS 269 Mono LL 3269

# ARMADA Ready For Miami Trek; Sets Day-By-Day Label, Distrib Sked

NEW YORK—The list of speakers, panelists, manufacturers' sales meetings, social events etc., at the ARMADA convention, June 25-6 at the Eden Roc, Miami Beach, Fla., is set—with little change expected between now and convention time other than the addition of an occasional panelist.

Dave Kapp will give the keynote address at 10:20 a.m., June 25 shortly after the presentation of the president's and treasurer's reports, which will be given respectively by Amos Heilicher and Jim Schwartz. At 2:05 p.m. of the same day, Edwin Abramson will speak and conduct a question and answer session on "Travelling Entertainment Expenses Under the Revenue Act of 1962." Dave Miller will deliver his address at 9:30 a.m. June 26.

## Label Events

The manufacturers sales meetings and social events fall into the following chronological pattern:

Roulette Records on Friday, June 21, holds a continental breakfast in the Bacchus Lounge at 8:30 a.m., followed by a sales meeting at 9 a.m. in the North Imperial Room, followed by Buffet Lunch in Harry's American Gardens at 12:30 p.m.

Command Records on Friday, June 21, has its sales meeting at 2 p.m. in the Mona Lisa Room, with cocktails and dinner at 6:30 p.m. in the Ocean Lounge.

ABC-Paramount Records on Saturday, June 22, holds its sales meeting at 10 a.m. in the Mona Lisa Room, with cocktails and dinner scheduled for 7 p.m. in the Imperial Room.

Jay-Gee Record Company on Saturday, June 22, will have its sales meeting at 4 p.m. in the Paladium Room, with cocktails served in the Ocean Lounge at 5:30 p.m.

Colpix on Sunday, June 23, at 10 a.m. has scheduled brunch in the North Imperial Room followed by a sales meeting in the South Imperial Room.

## Non-Member At ARMADA Confabs?

NEW YORK—In previous years, ARMADA permitted only members to attend convention events.

This year, however, because of the urgency of the convention and because of the many increasing difficulties throughout the industry, there is a possibility that non-ARMADA members may be permitted to hear certain important speakers and attend symposiums covering the industry's problems.

At press time there was no official word from ARMADA execs that such a move would be made, but it is understood that the idea is being contemplated.

Of course, no non-members will be permitted to attend any meeting at which there will be voting.

Vee Jay Records on Sunday, June 23, has its sales meeting in the Empire Room at 5 p.m. followed by cocktails and dinner in the same room.

United Artists on Monday, June 24, has scheduled continental breakfast at 8:30 a.m. in the North Imperial Room, followed by a sales meeting at 9:30 a.m. in the South Imperial Room, with lunch at 1 p.m. in the Mona Lisa Room.

Atlantic and Atco Records start their sales sessions at 3 p.m. Monday, June 24, in the Paladium Room, and (Continued on page 37)

## ARMADA Execs Huddle With Roosevelt Small Business Comm.

NEW YORK—On the eve of the ARMADA Convention in Miami Beach next week, ARMADA brass has met with the top echelon of the Roosevelt Small Business Committee on Distribution.

Last week, Jim Schwartz, ARMADA treasurer, and Paul Ackerman, ARMADA executive secretary, went to Washington and met with Gregg Potvin of the Roosevelt Committee to describe some of the many difficulties in the area of record distribution. The Small Business Committee requested that ARMADA execs appear because of the tremendous amount of mail the Committee had received since the last ARMADA emergency meeting in Chicago a few months ago. At that time, ARMADA instituted a drive requesting distributors to write to the committee telling of the "chaotic" industry situation at the distribution level.

Potvin explained that he was aware of many of the record industry's difficulties but wanted to be further informed on the subject before an attempt was made to secure government aid on the industry's behalf.

Schwartz and Ackerman are reported to have described the decline of the small record retailer in recent years, the subject of transshipping, price variations and the total economic and chaotic situation in the industry today.

Potvin clearly indicated that the problem did fall into the sphere of the Roosevelt Committee and requested that ARMADA prepare a paper describing to the Committee some of the problems. Potvin also indicated that it is likely the Committee will include the examination of the record industry along with other industries it will be examining in the future. Examination of the record industry's distribution set up may take place in August or September. No site has yet been indicated.

Potvin also requested the names and addresses of all other industry associations.

## Decca Declares Dividend

NEW YORK—Directors of Decca Records have just declared a regular quarterly dividend of 30¢ per share on the company's capital stock payable June 28, 1963 to stockholders of record June 17, 1963.

## ROSA Announces Convention Schedule

NEW YORK—ROSA, the one stop association, has announced its schedule of events for its second annual meet, to be held June 23-25 at the Hotel Fontainebleau in Miami Beach.

ROSA is convening, a brochure notes, "for better understanding through UNITY." Organization says that its members accounted for disk sales of \$45.8 million in gross volume at retail in 1962. Figure is from a ROSA survey on the 1962 sales picture that will be made known at the convention.

ROSA's line-up of events looks this way:

Sunday (June 23): 12 Noon-2:30 p.m.: Registration in the hotel's lobby; 3 p.m.-5:30 p.m.: Regular meeting-members only in conference room E; 7:30 p.m.: Cocktail party sponsored by Liberty Records (host is Herb Slotkin).

Monday (June 24): 9 a.m.: Business session in conference room E for ROSA members, labels, distributors & press (ROSA prexy Irv Periman will

deliver the president's welcome; Bill Gallagher, veep of Columbia Records, will be guest speaker; round table discussion: 12 Noon-2 p.m.: Lunch in the Louis Philippe Room; 1 p.m.: Presentation of Awards (to Robert F. Kennedy by Sam Ricklin and Liberty Records and Robert Fead by Lou Boorstein); 2 p.m.: business session in conference room E (guest speaker is Amos Heilicher, president of ARMADA); round table discussion; 3:30 p.m.: guest speaker: Ralph Berson, veep of Pickwick Records; 7:30 p.m.: cocktail party in the Voltaire Room sponsored by Roulette Records (ROSA host: Jim O'Dwyer).

Tuesday (June 25): 9 am: business session in conference room E for ROSA members, labels, distributors, press (report of ROSA study by Stanley Stone; guest speaker: Morris Levy, president of Roulette Records); round table discussion; 12 Noon-1:30 p.m.: lunch; 1:30 p.m.: regular members meeting.

## Witnesses Offer Further Defense Of Columbia Disk Club

NEW YORK—The Federal Trade Commission's anti-trust suit against the Columbia Record Club continued last week (10-14) with Archie Bleyer, Mitch Miller, Dave Brubeck and Jimmy Dean serving as key witnesses on the club's behalf.

Archie Bleyer, prexy of Cadence Records, testified that he was not interested in having Cadence LP's distributed thru the Columbia club but that the clubs do serve a useful purpose in advertising product which serves as a reminder to the public after they have heard the records. Bleyer also commended the clubs for being some of the few remaining outlets where disks are sold at list price.

During the course of the direct examination by Columbia counsel, Asa Sokolow, Bleyer discussed the pressing contracts for the "First Family" LP with the various major and independent pressing companies. Victor and Columbia pressed most of the albums, with the remainder of the orders going to smaller pressers. Bleyer stated that Columbia worked overtime to turn out the tremendous quantity of albums needed to fill orders. Cadence paid Columbia 27¢ per LP for a total of \$287,000, said Bleyer. Counsel for the FTC, Morton Needleman, in cross examination asked Bleyer if the Columbia Production company was in the business of pressing records and if inter-company cooperation wasn't a negligible factor. Bleyer reiterated his early feelings that Columbia was still a competitor and the cooperation was excellent. Needleman asked Bleyer if Columbia had advantages over Cadence by virtue of the Club. The Cadence exec replied that the only advantage Columbia had with its club was in the area of copyright royalties (special rate

for clubs) and that he would get those same advantages if he operated a club. When asked if "The First Family" LP established Cadence as an important LP company, Bleyer said, "There is no continuing element in the record business. We are in a creative enterprise where success is dependent upon the creative elements fusing into something which will be acceptable to the public. We don't make shoes."

Leslee Klemes, advertising director for the Columbia Record Club, testified that the club has engaged in several test mailings to determine the (Continued on page 40)

## Goldner Leaves Roulette To Set-Up Indie Operation

NEW YORK—George Goldner has left his position as vice-president of Roulette Records, according to a joint announcement last week by Goldner and Morris Levy, president of the label.

Levy indicated that the termination of Goldner's association with Roulette was on a completely amicable basis and that it was in line with Goldner's plans to go out on his own.

Goldner came to Roulette in June of 1962 as part of the arrangement whereby Roulette purchased Goldner's Gone and End labels. Since that time, Goldner has acted as veep in the A&R dept., and supervised the promotional activities of the label. His departure from Roulette in no way affects the Gone and End merger, with the label's remaining a part of the Roulette setup.

Goldner said that the exact details of his independent operation would be announced shortly.

## MOA Attendance Strength To Be Bolstered By Local Jukebox Reps

NEW YORK—Further indication that the upcoming convention of the Music Operations of America (MOA)—Sept. 4-6 in Chicago—will signal MOA's rebirth as a strong voice of the jukebox industry is the report that local jukebox organizations will be sending operator-reps to be on hand at the convention.

Word of this development, seen as a major force in spearheading a big turnout, comes from Joe Silverman, manager of AMA of Philadelphia, who successfully led a drive to see local jukebox organizations have a meeting set aside for themselves at the MOA gathering. Silverman wrote to local association heads asking for prime subjects to be taken up at a local association forum. Leading the replies were public relations and services of associations.

Silverman says there are at least 75 local jukebox associations around the country. While many do not meet regularly, Silverman added, all have by-laws and regular elections of officers.

Harry Snodgrass, MOA president, has expressed hope that the MOA meet of territorial jukebox organizations would result in concrete ideas on how MOA can better serve the locals after the convention is concluded.

Meanwhile, the two jukebox manufacturers, Seeburg and Rowe AC, which have announced their participation in the MOA confab are yet to be joined by Wurlitzer and Rock-Ola, the two other major jukebox firms. At presstime, however, both Wurlitzer and Rock-Ola were ready to meet with MOA officials concerning various aspects on the conduct of the show.

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## NARM Xmas Product Survey: Half Of '62 LP's "Poor" or "Very Poor"

PHILADELPHIA—NARM, the rack-jobber association, has completed and released the results of its quality survey of Christmas product available in 1962, and has sent to its regular and associate members those results which pertain to their businesses.

The total number of Christmas albums rated by the NARM rack jobbers was 206. Of that 206 albums, only four LP's were rated "Excellent." They were Johnny Mathis' "Merry Christmas" (Columbia Records); Bing Crosby's "Merry Christmas" (Decca Records); Elvis Presley's "Elvis' Christmas Album" (RCA Victor Records); and "Perry Como Sings Merry Christmas Music" (Camden Records, RCA's economy price label). Of the 206 albums, 37 were rated "good," 61 were rated "fair"—the "excellent," "good," and "fair" categories totaling 102 albums. In other words, one-half of the Christmas product offered was rated "poor" or "very poor."

The problem of the amount of Christmas goods on the market was first considered by the NARM board of directors at its meeting in April, when the Christmas survey was initiated. Last week, a number of recommendations were made to the record manufacturers, based on the original thoughts of the NARM board of directors, on the results of the Christmas survey, and on the suggestions made by the NARM rack jobbers in answer to the survey request for such comments.

In the letter presenting the recommendations, NARM executive director Jules Malamud wrote, "The recommendations offered are a service of the National Association of Record Merchandisers, Inc., in its continuing attempt to adapt the successful merchandising methods of other industries to the phonograph record business. The patterns and procedures for Christmas product recommended here, have been successfully utilized by many toy manufacturers with their service distributors. The plan has proven feasible in the toy industry, and should be adaptable in the phonograph record industry."

All record manufacturer member companies in NARM which had Christmas product last year, received the tabulation on their own company product.

(Continued on page 39)

## Colpix Distrib To Get New Plan, LP's At Miami Confab

NEW YORK—Colpix Records will introduce its summer sales program, "Winner . . . Take All!" and new LP's to its distributors at the Eden Rock in Miami Beach on June 23 prior to the annual ARMADA meetings. Nine new LP's will be unveiled as part of the sales plan, and several others including the label's new spoken word series will be presented for the first time.

The albums in the plan cover music in several categories. They include "The Exciting Voice of Charles K. L. Davis," the debut album by the famed Hawaiian tenor on Colpix, "Eddie Costa Memorial Concert," featuring the Clark Terry Quartet and the Coleman Hawkins Sextet, which was recorded "live" last fall at a benefit for the late pianist in New York's Village Gate, "Bye Bye Birdie" by Bill Potts and His Orchestra, a jazz treatment of the score and "How the West Was Won" by Burgess Meredith, who is also heard on his first album for Colpix.

The other releases in the plan are "Wake up, America! (It's Time for Physical Fitness)," a comedy album,

## Official RIAA Figures: Disk Sales Reached All-Time High Of \$570,250,000 In '62

NEW YORK—Sales of disks on the retail level set a new all-time high of \$570,250,000 in 1962. Figure is an 11% increase over the previous sales peak of \$513,100,000 set in 1961.

New total was announced by the Record Industry Association of America (RIAA), which said in its annual report last month that it expected sales to near the \$600 million mark (see May 25 issue).

Final tabulations based on data gathered by RIAA correlated with reports issued by Government agencies that LP's accounted for \$427,000,000, about 75% of the total sales volume. Balance was composed of singles and EP's. In 1961, sales of LP's amounted to about \$415,600,000 and \$97,500,000 came from disks of all other types.

Sales of classical disks amounted to an estimated \$25 million, an increase of about 25% over the volume in 1961. Stereo disks comprised about 40% of the total LP sales.

## Meader To MGM, End JFK Dates

NEW YORK—Calling it quits on disk impersonations of JFK, comic Vaughn Meader will start a new luff career on MGM Records. Meader has been inked to the waxery for LP and singles product, sessions for which will get underway after a month's tour (July 15-Aug. 15). Meader has also ended his association with Bob Booker & Earl Doud, who produced his sensational "First Family" LP's that appeared under the Cadence banner. Volume one set an all-time LP sales high with some 4 million copies sold, and while volume 2 will not match the acceptance of vol. 1, it is a strong LP item, too.

Meader's MGM dates will have material created by Gary Belkin and Mel Brooks.

Asked about whether he would be doing further JFK impersonations on disks, Meader was reported as declaring that making a third JFK album would be "unconstitutional."

It's understood that Meader's pact with MGM also includes options for flick & TV appearances via productions from Metro-Goldwyn-Mayer, the parent company. He is set for a guest shot on an upcoming MGM TV'er, "The 11th Hour."

"Bye Bye Birdie" by James Darren, Shelley Fabares, Paul Petersen, The Marcels and Stu Phillips and His Orchestra and Chorus, "Nina Simone at Carnegie Hall," which was recorded during the artist's concert last May, "African Highlife and Music of the New African Nations" by Randy-Weston who is also making his debut on Colpix Records and "Lawrence of Arabia" and "Other Wonderful Movie Themes" by various artists.

Colpix distributors will also hear the diskery's new spoken word LP's. The first three in the poetry series consist of two volumes of famous twentieth century American and one of British poets, reading their own works. Meredith is also heard on these records, identifying the poets.

"Winston Churchill—the First Honorary Citizen of the United States," an album of Churchill's speeches on two disks, will also be offered. The first album in the company's "Play and Players" series—"The Wonderful O" by James Thurber, featuring a distinguished cast, will also be presented to the distributors.

## Columbia Miami Branch Change Seen As Initial Step In "Stabilization" Move

NEW YORK—Columbia's Record Distributors has established a branch office in Miami, Florida, according to an announcement by Jack Loetz, CRD general manager. The branch replaces an independent operation in the city.

A change of this type would not, under normal conditions be of major significance to the trade. However, in view of the many rumors which have been circulating throughout the industry about a forthcoming move by Columbia to further strengthen its position in the record market, the trade seems to feel that the formation of a Miami branch is of considerable importance.

There has been a great deal of discussion in the field that Columbia has been planning a number of distribution changes and consolidation moves for the near future, all expected to have a bearing on the "strengthening" of Columbia's status in the market.

The Miami change is one that had been rumored during recent weeks. However, until this week, the company would not confirm it.

Now that it has officially announced the change, it is believed that other rumored distribution changes will be taking place shortly.

Cash Box has heard from the field that Columbia will be opening company-owned branches in Minneapolis and Cleveland. It is also understood that there will no longer be a Columbia distributorship in Des Moines, this territory to be serviced out of the Minneapolis branch with resident salesmen covering Des Moines.

The trade also is expecting to see a similar move take place in Kansas City, this territory to be serviced out of St. Louis.

It is also believed that Columbia is now covering much of the Cincinnati territory directly from its Terre Haute plant.

The company would not confirm any of these anticipated changes.

However, the trade seems to feel that all of these changes, which are expected to develop, are fore-runners of a "full scale marketing program" which Columbia is expected to break at its July convention in Puerto Rico.

Tradesters have been hearing a great deal during recent weeks about a significant "stabilization" move which Columbia is believed to have on the planning board. With more company-owned branches covering more of the market, the label can obviously keep tighter reins on its product and perhaps this is another reason why the Miami change has taken on such additional significance. It's the first official step giving Columbia broader control of its product in the field.

Should the other expected changes take place, they will no doubt add further credence to the belief that a major stabilization move within the company, perhaps in the area of price, is forthcoming.

(Continued on page 39)

## Andy Miele Returns To VA In New Post: Subsid Head



NEW YORK—Andy Miele has rejoined United Artists Records as general manager of subsidiary labels, according to Art Talmadge, UA topper.

In this newly-created post, Miele will be in charge of all sales and merchandising activities for both singles and albums for subsidiary labels distributed by UA. These include Musicor, Ascot, Garex, Park Avenue, and the new Contempo line of Arthur Godfrey. In addition, Miele will supervise a new kiddie line for the diskery, and will be developing new product for the organization.

Talmadge, in making the announcement, commented that the appointment of Miele is a major step in the development of the subsid labels and is of "great importance to the United Artists Records organization itself, as it will enable national sales manager Joe Berger and director of sales merchandising Jay Jacobs to concentrate on UA product."

Miele rejoins UA after a two-year stint at MGM Records as director of marketing. Prior to that post, he was national sales manager for UA, and has served in exec sales capacities with Capitol Records.

Miele will headquarter in UA's New York office at 729 Seventh Avenue.

In the above pic Talmadge (left) is shown posing with Miele.

## "Cleo" Soundtrack Sales Reach 320,000, Big Orders Follow Film's Premiere

NEW YORK—With added impetus coming from the fanfare surrounding the New York premiere of "Cleopatra" last week (12), 20th Century Fox Records rolled-up a one day's order of 102,000 copies of its "Cleo" soundtrack LP last Thurs., a day after the pic's debut.

As of presstime, the label had sold 320,000 "Cleo" albums. The initial 150,000 sold went out to distributors on a no-deal basis, a policy which is no longer in effect.

The parent company—20th Century Fox Pictures—has pinned hopes on getting a badly needed profit on the \$40 million production. Its label subsid has looked to the "Cleo" set as the initial step in establishing itself as a greater industry force, and it appears that things are going well in this direction in view of the album's success. The LP is 18 on this stereo chart, 50 on the mono listing.

The flick has other preview dates ahead in the coming weeks. It opens in Los Angeles this Wed. (19), to be followed by premieres in Washington, D.C., Richmond, Detroit and St. Louis. By the end of Sept., 50 cities will have "Cleo" on public display.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"BE CAREFUL OF STONES THAT YOU THROW" (2:48)

[Acuff-Rose BMI—Dodd]

"I CAN'T BELIEVE (THAT YOU DON'T LOVE ME ANYMORE)"

(2:27) [Mubon, Roosevelt BMI—DiMucci, Sherman, Farrell]

DION (Columbia 42810)

The chanter, who now has two big ones in his first two Columbia outings, "Ruby Baby" and "This Little Girl," stands a strong chance in making it three in-a-row. The new one, "Be Careful Of Stones That You Throw," is a complete change-of-pace for Dion. It's a poignant country-oriented lilter that sports effective recitations by the artist. Backing finds him in a tearful, quick Mexican beat stand that can also score heavily. Superb Bob Mersey arrangements on both halves.

"ROCK ME IN THE CRADLE OF LOVE" (2:18)

[Kalmann ASCAP—Mann, Appell]

"YOU'LL NEVER BE MINE" (2:35) [Kalmann ASCAP—Mann, Appell]

DEE DEE SHARP (Cameo 260)

"Rock Me In The Cradle" should quickly put Dee Dee Sharp in the race for gospel chart honors. Lark's a cinch to continue her consecutive smash string as she's showcased in sparkling choral-ork manner on this exciting shuffle-twist handclapper. However, don't overlook the throbbing beat-ballad romancer that Dee Dee puts across in emotion-packed fashion. Two-sided sales dynamite.

"MARLENA" (2:32)

"CANDY GIRL" (2:40)

[Saturday, Gavadima ASCAP — [Saturday, Gavadima ASCAP —  
Gaudio] Santos]

THE FOUR SEASONS (Vee Jay 539)

It looks like it'll be a red hot sales summer for the Four Seasons. Reason is their new Vee Jay outing that's loaded with back-to-back chart potential. Both "Marlena" and "Candy Girl" have the familiar, and ultra-commercial falsetto and stompin' gimmicks—with Calello grabbing background credits. Both ends mean money-in-the-bank for all concerned.

"MY FIRST DAY ALONE" (2:37)

"I WANNA BE YOUR LOVER"

[Sherman, DeVorzon BMI—  
Chandler, McKendry]

(1:55) [Sherman, DeVorzon BMI—  
DeVorzon, Chandler]

THE CASCADES (Valiant 6032)

The Cascades, who smashed thru with "Rhythm Of The Rain" and followed it in solid chart style with "The Last Leaf," can have another big one in either end (or both) of their new Valiant outing. One half is a poignant, easy beat cha cha opus tabbed "My First Day Alone" while the other end, a potent pleader titled "I Wanna Be Your Lover," takes a rock-a-cha-cha route. Stellar arrangements supplied by Perry Botkin, Jr. on both ends.

"MAKE THE WORLD GO AWAY" (2:37) [Pamper BMI—Cochran]

"LOOK DOWN" (2:25) [Sure-Fire BMI—Bancino, Wilburn, Crutchfield]

TIMI YURO (Liberty 55587)

Timi Yuro never sounded better than she does on her newest Liberty stand. She's at her emotional beat-ballad best as she renders the touching country-flavored affair. "Make The World Go Away." Fine Belford Hendricks ork-choral support for this pulsating performance.

"A YOUNG MAN'S FANCY" (2:18)

[We Three BMI—Brass, Levine, Kooper]

"CONNIE" (2:08) [Screen Gems-Columbia BMI—Greenfield, Miller]

TOMMY SANDS (ABC-Paramount 10466)

Sands can get back on the winning track with his debut duo for ABC-Paramount. One end's a bright, happy-go-lucky, choral sing-a-long shuffle-bouncer labeled "A Young Man's Fancy" that could develop into a summertime smash. The other's a very pretty, dual-tracked "Venus"-type love affair devoted to "Connie." Don Costa takes top drawer ork-choral credits on both halves.

"PLEASE WRITE" (2:22) [Hal Kay BMI—Margo, Medress]

"I'LL ALWAYS LOVE YOU" (2:19) [Hal Kay BMI—Margo, Medress]

THE TOKENS (Laurie 3180)

The Tokens are a good bet to pick up their chart habit with this debut on Laurie. Tagged "Please Write," it's a heartfelt, beat-ballad romantic pleader that the fellas carve out in ultra-commercial fashion. More strong beat-ballad stuff on the pretty "I'll Always Love You" coupler. Top end, tho, carries all the chart weight.

GAY JAMISON (Craig 101)

(B+) "IF HE'S ALONE" (2:20)

[Almost & Arnold BMI—Jamison] Stylist, who has the touch of Della Reese, offers a powerhouse reading of the strong ballad, and the ork backdrop is no slouch either. This potent blueser could happen big. Label headquarters in New York.

(B) "SOME DUES TO PAY"

(2:20) [Almost & Arnold BMI—Jamison] Bouncy blues item. It's all the top half.

DICK VAN DYKE (Jamie 1256)

(B+) "THREE WHEELS ON MY WAGON" (3:11) [Shapiro, Bernstein ASCAP—Hilliard, Bacharach]

Comic Van Dyke, star of his own TV'er and featured in the B'way-flick versions of "Bye Bye Birdie," makes a very humorous bow on the Jamie label. He warbles a catchy novelty about a cowboy who must sing-his-song even though Indians approach his disabled wagon. He finally gets his attackers to sing-along with him. Zaniness that could prove a left-field click.

(B) "UNDERWATER WONDERLAND" (2:08) [Shapiro, Bernstein ASCAP—Hilliard, Bacharach]

Cute rock-a-cha novelty romantic.

PAUL REVERE & THE RAIDERS (Columbia 42814)

(B+) "LOUIE, LOUIE" (2:38)

[Limax BMI—Berry] Revere & his Raiders can make the teensers sit up and take notice as they bow on Columbia with a tantalizing Cajun-styled thumper. Deck sports a host of attention-getting vocal and musical tricks. Can catch on big.

(B) "NIGHT TRAIN" (2:55)

[Frederick BMI—Washington, Forrest, Simpkins] This end's a pounding beat revival of the Jimmy Forrest classic.

KITTY LOVE (Dade 5005)

(B+) "THE POWER OF LOVE"

(2:24) [Anthon-Curtom BMI—Colbert] Lark could go places with her smooth, easy-beat handling of a distinctive blueser. Her accompaniment neatly touches on a Bossa Nova-like approach. Atlantic Records is handling the diskery, which could step-out with this offering if it gets its due on the airwaves.

(B) "YOU GOTTA CHANGE"

(2:26) [Curtom BMI—Scott, Austell] After a slow sing-a-narrative intro, side takes-on an infectious blues nature.

JIMMY SEALS (Challenge 9200)

(B+) "GROUNDED" (2:10) [14-Star Sales BMI—Seals, McKendrick]

Seals does a very interesting, sometimes wailing stint on the intriguing novelty blueser. His backdrop, topped by a funky harmonica, is worthy of his novel delivery. Should be eyed.

(B) "LADY HEARTBREAK"

(2:08) [4-Star Sales BMI—Seals, Trombatore] Mom & pop, it turns out, were right in telling their son to stay away from this certain chick. Bright display is also off-beat.

FONTELLA BASS (Prann 5005)

(B+) "MY GOOD LOVING" (2:23)

[Placid-Olsa BMI—Sain] Fontella Bass has a good chance of jumping into the national limelight with this hard-driving, chorus-backed teen-angled ballad with a raunchy, potent beat. Deck could break quickly.

(B+) "I LOVE THE MAN" (2:32)

[Placid-Olsa BMI—Sain] Top-flight, slow-shufflin' blues tear-jerker read with authority by the lark.

MARK DINNING (MGM 13150)

(B+) "SOMEBODY CATCH ME KISSIN' MARY" (2:23)

[Acuff-Rose BMI—Loudermilk] Dinning offers a winning rendition of an engaging folkish romancer. Guy feels that if he's caught kissing his gal, the news will happily spread that she's his for a lifetime. Should be watched.

(B) "THE TWELFTH OF NEVER" (3:10) [Empress ASCAP—Livingston, Webster]

Johnny Mathis once cut this pretty flick tune, heard in Dinning's "Wanderin'" LP.

JOE TEX (Dial 3013)

(B+) "SOMEONE TO TAKE YOUR PLACE" (2:45) [Tree BMI—Tex]

Joe Tex could have a fast click on his hands with this top-flight slow-moving r&b romancer with a moving, mid-deck recitation. Loads of deejay and ops potential here. London distributes the deck nationally.

(B) "I SHOULD HAVE KISSED HER MORE" (2:35) [Tree BMI—Tex]

Pulsating, swingin' teen-oriented bluser with a clever danceable beat. Watch it.

B. B. KING (ABC-Paramount 10455)

(B+) "YOUNG DREAMERS" (2:50) [Riley B. King BMI—King, Davis]

The vet r&b songster has hit in the past and he can do it again with this medium-paced, shuffle-beat, chorus-backed tale all about two young lovers. Side has enough good stuff in it to attract a slew of deejays.

(B+) "ON MY WORD OF HONOR" (2:35) [Mr. Music & Argo BMI—Miles, Harrison]

This time out King dishes-up an appealing reading of the years-back pop-r&b hit.

RONNY DOUGLAS (Decca 31512)

(B+) "YES SIR THAT'S MY BABY" (2:10) [Bourne & Donaldson — ASCAP — Danoldson, Kahn]

The old Gus Kahn biggie gets an updated treatment from the chanter with a solid ork-choral backdrop. Some first-rate gospel delivery with a pulsating and danceable beat should send the disk toward the hitsville path.

(B+) "THE BIG WALK" (2:30) [Rooselvelt—BMI—Douglas]

More good dancing fare on this beat-ballad bluser. This also merits some spins.

THE CASTLE SISTER (Terrace 7517)

(B+) "NON, MONSIEUR" (2:08)

[Unart BMI — Giraud, Roberts] Ditty with lots of Gallic charm is charmingly essayed by the femmes (in English). They're accompanied by a sprightly full ork sound. Deck could be in for strong all-around pop spins. Waxery is handled by The London Group.

(B) "MISTER SUMMER (Bring Me Someone to Love)" (2:30)

[Pera BMI — Millrose, Roberts, Quasha, Marcus] Gals do a pretty job on the nice softie.

RALF PAULSEN (Capitol 4986)

(B+) "BONANZA" (2:12) [Livingston & Evans ASCAP—Livingston, Evans, Nicolas]

The overall excitement in the presentation of the popular TV'er theme by both the deep-voiced songster and his ork-chorus setting will make many forget that the lyrics are done in German. As it manages to escape the language barrier (like the laebl's "Sukiyaki" smash), it should be eyed.

(B) "THE NAVAJO KID" (2:20)

[BIEM—Navajo, Kind] More Americana in the German tongue.





Introduces CLIFF RICHARD And His  
Sensational Global Chart-Topper  
"Lucky Lips" c/w  
"The Next Time" 5-9597



(TOP SELLER IN GREAT BRITAIN, AUSTRALIA,  
CANADA, SOUTH AFRICA, HOLLAND, SWEDEN,  
DENMARK, NORWAY, BELGIUM, NEW ZEALAND,  
ISRAEL AND HONG KONG)

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"WALK ON BOY" (2:18) [Cedarwood BMI—Walker, Tillis]  
"LET'S CALL IT A DAY" (2:45) [Glendon ASCAP—Milano D'Aleo]

THE BELMONTS (Sabina 513)

The Belmonts, who recently made "Ann Marie" a topic of teen conversation, can have a solid pop chart item with their up-dating of a short-while-back country click, "Walk On Boy." Fellas are in top vocal form as they're backed up in striking, gospel-like fashion by Alan Lorber's instrumentalists. Songsters shuffle thru a pretty romantic weeper on the reverse etching.

"DANKE SCHOEN" (2:33) [Roosevelt BMI—Kaempfert, Ilene]  
"BETTER NOW THAN LATER" (1:57) [T.M. BMI—Raleigh, Wayne]  
WAYNE NEWTON (Capitol 4989)

Newton, who gained fame with his brother act on the Jackie Gleason TV'er and then clicked with his Capitol bow, "Heart," can make it two-in-a-row with this one. It's a very pretty romantic toe-tapper (introduced here instrumentally by cleffer Bert Kaempfert on Decca) that Newton delivers in charming solo vocal manner. Great Jimmie Haskell ork support builds in solid swing "Mack The Knife" style. Also keep an eye on the tantalizing, multi-tracked cha cha beat companion piece.

"WONDERFUL, WONDERFUL" (2:45) [Conrad BMI—Dixon, Johnson]  
"MAN'S TEMPTATION" (2:40) [Conrad-Karlan BMI—Mayfield]  
GENE CHANDLER (Vee Jay 536)

Chandler, who recently claimed a chart pot-o-luck in "Rainbow," can have the same happy experience with "Wonderful, Wonderful." It's a bright shuffle-jump'er (not the same tune as Johnny Mathis' initial success) that Gene socks out with spirit. On "Man's Temptation" Gene turns in another top effort in slower, beat-ballad style. John Tate's responsible for the strong showcases on both stanzas.

"MAKE THE MUSIC PLAY" (2:25)  
[11th Floor, U.S. Songs ASCAP—Bacharach, David]  
"PLEASE MAKE HIM LOVE ME" (2:33)  
[U.S. Songs ASCAP—David, Bacharach]

DIONNE WARWICK (Scepter 1253)

Lark can duplicate her "Don't Make Me Over" dual-mart chart-ride with this new Scepter stand. It's a real appealing, slow shuffle beat-ballad romancer, tabbed "Let The Music Play," that Dionne and her Burt Bacharach-led ork-choral accompaniment deliver in soft, easy-on-the-ears manner. Lark packs loads of emotion into the potent beat-ballad undercut.

"THE GREATEST LOVER" (2:29) [Claridge ASCAP—Crewe, L'Heureux]  
"TALK IS CHEAP" (2:38)  
[Claridge ASCAP—Crewe, Guadio]

THE SHEPHERD SISTERS (Atlantic 2196)

The femmes, who returned to chartsville with their Atlantic bow, "Don't Mention My Name," can continue their winning ways with both ends of this new release. One half's a happy-go-lucky stomp'er tabbed "The Greatest Lover" while the other's an intriguing, whisper-voiced cha cha opus labeled "Talk Is Cheap." Both ends sport first rate arrangements by Calello.

"I TOLD YOU SO" (2:17) [Hill & Range BMI—Byers]  
"DON'T LET THE SUN CATCH YOU CRYING" (2:40)  
[Northern ASCAP—Greene]

STEVE ALAIMO (Checker 1047)

Alaimo can have another "Every Day I Have To Cry" chart-rider on his hands with this new Checker pressing. It's a hard-hitting twist'er, tabbed "I Told You So" on which the chanter has the last laugh (or cry). Strong vocal-instrumental assist on this chart-bound entry. The backing's a complete change-of-pace lazy blues-ballad cut from the songster's current LP.

"LEAVE ME ALONE" (2:18)  
[Roosevelt BMI—Weiss, Edwards, Maurer]  
"YOU AND THE NIGHT AND THE MUSIC" (2:30)  
[Harms ASCAP—Schwartz, Dietz]

BABY WASHINGTON (Sue 790)

Baby follows her recent pop-r&b chart-maker with another strong entry that should easily follow suit. Leadoff portion's a pulsating, rock-a-cha-cha romancer, tabbed "Leave Me Alone," that the lark and her vocal-instrumental backdrop put across with telling effect. Also keep close tabs on the slower beat cha cha up-dating job Baby does with the underlid. Both sessions are in her "That's How Heartaches Are Made" LP.

Bob Luman's newest Hickory offering, "Can't Take The Country From The Boy," has what it takes for a solid pop-country chart ride. See Country Reviews.

LULA REED (Tangerine 932)

(B+) "AIN'T THAT LOVE" (2:43)  
[Progressive BMI—Charles]  
The lark could create some excitement with this first-rate updating of the while-back Ray Charles hit. The side features a swingin' chorus and an exciting solo sax portion. Plenty of potential.

(B+) "TROUBLE IN MIND" (2:55)  
[Leeds ASCAP—Jones] Professional, slow-paced funky rendition of the blues standard.

THE FABULONS (Benson 100)

(B+) "THIS IS THE END" (2:44)  
[Gladstone BMI—Blandon] The Fabulons, with a strong lead vocalist, can make chart news with their feelingful interpretation of this steady beat cha cha lover's lament. Rates close attention.

(B) "CONNIE" (2:41) [Gladstone BMI—Blandon] Artists slow down to a beat-ballad groove on this sweetheart devotion affair. Label's based in N.Y.C.

KEN WHITE &  
THE WHITE HOUSE COMBO  
(Kenova 7770)

(B+) "MEMORIA DE MEXICO" (2:01) [Heritage A S C A P—White] Lots of charming south-of-the-border touches to this all-instrumental display. Happy memories-of-Mexico sound that could mean something for the Nashville-based diskery.

(B) "THE SHENANDOAH POLKA" (1:59) [Seven Seas BMI—Harris] Cheerful polka portion.

THE PLATTERS (Mercury 72129)

(B+) "HERE COMES HEAVEN AGAIN" (2:28) [Robbins ASCAP & Wildwood BMI—McHugh, Adamson] Longtime vocal attraction recalls some of its earlier successes in this inviting stint on the old flick tune. Date is from an LP tagged "The Platters Sing All Time Movie Hits." Fine middle-of-the-road programming.

(B) "STRANGERS" (2:16)  
[Gleam ASCAP—Ram] Appealing softie blend by the team. There's a mild clippity-clop idea in the backdrop.

ENOCH LIGHT ORCH.  
(Command 4033)

(B) "NOLA" (2:30) [Sam Fox ASCAP—Arndt] Light's popular LP crew shows-up in the singles field with a slick Bossa Nova run-through for the oldtimer. That ever-present BN instrument, the guitar, has much of the solo say. Sparkling good-music instrumental.

(B) "BIG BEN BOSSA" (2:12)  
[Record Songs A S C A P—Light, Davies] Here, London's famed clock does time to a BN rhythm.

ZIGGY TALENT  
(ABC-Paramount 10457)

(B+) "THE MAHARAJAH OF MAGADOR" (2:35) [Mutual Mus. Society ASCAP—Loeb, Harris] It's been a number of years since the zany novelty first became a success, but it's still fun to hear, especially with Ziggy Talent making the most of its humor. His instrumental-vocal companions match Talent's zest. Particularly suited for the specialty programming on jukeboxes.

(B) "SAM, YOU MADE THE PANTS TOO LONG" (2:05)  
[Shapiro, Bernstein ASCAP—Lewis, Young] Another years-back novelty favorite, and Talent is again up to it. Ops ought to note this end, too.

THE FIVE SATINS  
(Warner Bros. 5367)

(B+) "KANGAROO" (2:58)  
[Safety BMI—Parris] Vet vocalists add another step—at least title-wise—to the vast teen catalog. They do a nifty, sly blues-beat job against a busy combo setting. Deck's sound grows-on-you and it could move after airtime success.

(B) "REMEMBER ME" (2:21)  
[Jodi ASCAP—Arnold, Applebaum] Boys get a choice Bossa Nova-rock setting as they smoothly handle a good-music romantic, not to be confused with the oldie of the same name.

MITCH MILLER (Columbia 42813)

(B+) "THE GREAT ESCAPE MARCH" (2:40) [United Artists ASCAP—Stillman, Bernstein] Miller and his sing-along crew display good martial cheer as they relay the happy main-theme from an upcoming major flick effort. Fine robust vocal sound.

(B) "SHENANDOAH" (3:30)  
[April ASCAP—Arr. Carroll] Much appeal to this rendition of the lovely folk song.

JIMMIE HASKELL (Capitol 4996)

(B+) "THE GREAT ESCAPE MARCH" (2:16) [United Artists ASCAP—Stillman, Bernstein] The flood of decks on the flick main-title is on, and the Haskell ork-chorus becomes part of the on-rush with a spirited rendition. Chorus whistles against a robust ork chore. An exciting "Great Escape" entry.

(B) "FLIPPER" (2:23) [Leo Feist ASCAP—] Instrumentally, everything but the kitchen sink has been thrown into this sizzling jazz swinger.

AL MARTINO (20th Fox 232)

(B) "IT'S ALL OVER BUT THE CRYING" (2:15) [Southern ASCAP—Insetta, Fenster] Diskery dips into its library of Martino diskings to cash-in on his Capitol singles smash, "I Love You Because," and comes-up with a bright, somewhat Nashville-sounding deck by the performer. Worthwhile singles entry.

(B) "COME BACK TO ME (Torna a Me)" (2:30) [Porgie BMI—B&A Provenzano] Appealing survey of an inviting Italian affectionate. It's done in English and Italian.

P. J. PROBY (Liberty 55588)

(B+) "SO DO I" (2:38) [Chadick ASCAP—Kohler] Proby warbles in the manner of Johnny Cash, and his stand here somewhat resembles Cash's big "I Walk the Line" date. Despite its familiar quality, side adds-up to an effective, country-styled display.

(B) "I CAN'T TAKE IT LIKE YOU CAN" (2:29) [Sure-Fire BMI—Tubb, Wilburn] Sentimental plaintive in the Nashville-Sound groove.

WADE FLEMMONS (VeeJay 533)

(B+) "I CAME RUNNING (Back from the Party)" (2:20) [Eden BMI—Parker, Artis] Performer, supported by a good-sounding rock-a-string chore, offers a polished rhythmic blues vocal on a polished teen blueser. Effective stand.

(B) "THAT TIME OF YEAR" (2:35) [Conrad BMI—Flemmons] Pleasing ballad outing with Flemmons doing a feelingful job of telling how a guy needs his chick at all times of the year.

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"DETROIT CITY"  
**BOBBY BARE**

"(I LOVE YOU) DON'T YOU FORGET IT"  
**PERRY COMO**

"ANOTHER SATURDAY NIGHT"  
**SAM COOKE**

"I'M SAVING MY LOVE"  
**SKEETER DAVIS**

"LONELY BOY, LONELY GUITAR"  
**DUANE EDDY**



"ABILENE"  
**GEORGE HAMILTON IV**

"I WISH I WERE A PRINCESS"  
**PEGGY MARCH**

"GUILTY"  
**JIM REEVES**

"LET'S GO STEADY AGAIN"  
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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MOCKINBIRD" (2:38) [Saturn BMI—C.&I. Foxx]  
"JAYBIRDS" (2:24) [Saturn BMI—C.&I. Foxx]  
INEZ FOXX (Symbol 919)

Label, a division of Sue Records, is already stepping out on a territorial level with this one. It's an infectious cha cha twist'er that sports a delightful back-and-forth vocal by Inez and Charlie Foxx—who heads up the potent instrumental backdrop. Can be a national pop-r&b smash. More of the same attention-getting sounds on the "Jaybirds" coupler.

"SUMMER'S HERE (SCHOOL IS THROUGH)" (2:32)  
[Champion BMI—Leka, Dellolio]  
"HONEST I WILL (MY PLEDGE TO YOU)" (2:57)  
[Champion BMI—Lally, Dellolio]  
THE CHATEAUS (Coral 62364)

It's more than likely that the Chateaus will hit the bigtime with this Coral stand. Side, tabbed "Summer's Here (School Is Through)," is a sensational, hard-hitting rock-a-twist'er chock full of the vocal and instrumental (supplied by Henry Jerome's crew) sounds and gimmicks necessary for chartdom. Artists do a complete tempo about face on this teen beat-ballad romancer.

"BIG MEN CRY" (2:18) [C.C. ASCAP—Edwards]  
"LONELY TEARDROPS" (2:26) [C.C. ASCAP—Edwards]  
DAVE EDWARDS (Cameo 259)

Lookout for this one. It spotlights newcomer Dave Edwards on a deck that has that break-wide-open feel. Tagged "Big Men Cry," it's a thumpin' twist'er that Edwards and the ork-chorus knock out in very commercial fashion. The effective percussion bits round out the winner. The funky, shuffle beat ballad undercut's not the same as the Jackie Wilson click oldie.

## Best Bets

KATHY KEEGAN (Malibu 1222)  
● "ONCE UPON A SUMMER-TIME" (2:40) [Leeds ASCAP—Mercer, Marnay, Barclay, Legend] Thrush came up with a strong version of "The Good Life," and continues her solid good-music ways with a commanding rendition of the beautiful new ballad, which looks like it's going to get wide disk coverage. (Tony Bennett has it on an LP, Sarah Vaughan has a singles release.) In the race for chart standing, this reading has to be eyed.  
(B) "I BOUGHT A BALLOON" (2:10) [Panther ASCAP—Simon] Appealing affectionate showcases the songstress to fine ballad advantage.

DON RONDO (Atlantic 2194)  
● "MALIBU" (2:40) [Sunbeam BMI—Weiss, Atwood] Rondo returns to the wax scene with a deck that could be his most important issue since his years-back "Two Different Worlds" success. This one's an extremely pretty, Latin beat offering that Don caresses in ear-arresting manner. Platter spinner exposure can send it on its chart way.  
(B+) "SO DID I" (2:09) [Abilene ASCAP—Ellis, Weiss] This lovely shuffle ballad weeper receives another fine reading from the songster. Excellent two-sided ork-choral support.

BURT BACHARACH ORCH.-CHORUS (Kapp 532)  
● "SATURDAY SUNSHINE" (2:10) [U.S. Songs ASCAP—Bacharach, David] Engaging kiddie-flavored number is deliciously displayed by the Bacharach ork-chorus, which includes a charming youngster doing a solo vocal. This the clef-producer's first outing on Kapp, and it could be a strong chart entry.  
(B) "AND SO GOODBYE MY LOVE" (2:24) [U.S. Songs ASCAP—Bacharach, David] Mighty pretty ork-wordless chorus affair.

LIZA MINELLI (Capitol 4994)  
● "ONE SUMMER LOVE" (2:16) [United Artist ASCAP—Everitt, Smith] Performer, daughter of Judy Garland who got her career off to a big start via her appearance in the Off-B'way revival of "Best Foot Forward," appealingly caresses a choice summertime ballad theme. Attractive ork setting has soft triplets to keep the kids happy. Side could come-up with important airtime.

● "HOW MUCH DO I LOVE YOU" (2:31) [Livingston & Evans ASCAP—Livingston, Evans] Lovely folkish item, seemingly inspired by Elizabeth Barrett Browning's famed "How Much Do I Love Thee," is heard in all its tenderness. Two moving statements by the songstress.

KITTY KALLEN (RCA Victor 8202)  
● "WE'LL GROSS THAT BRIDGE" (2:30) [Jonathan ASCAP—Garson, Hilliard] Thrush had some of the "Coloring Back" action, and could be in for further chart noise with a charming, Bossa Nova-backed date. She's billed in happy multi-tracked fashion on an engagingly tuneful good-natured romantic. Keep tabs on it.  
(B) "I'LL TEACH YOU HOW TO CRY" (2:47) [Jonathan Glenn BMI—Haymes, Brandt] Lark certainly gets the point across in her handling of a classy moody.

BOBBY WOOD (Joy 277)  
● "I STILL HURT JUST THE SAME" (2:22) [Drury Lane, Beckie BMI—Kesler] Bobby Wood's a talent to be reckoned with. His initial Joy appearance has what it takes for chartdom. It's a potent, up tempo country-shuffle weeper that sports a top flight Stan Kesler ork-choral assist. Has big hit possibilities.  
(B) "YOU'RE GONNA SEE" (2:20) [Drury Lane, Beckie BMI—Davidson] This end finds Wood & Co. in a strong stomp-a-twist pose.

DENNIS WEAVER (Eva 103)

(B+) "CHICKEN MASH" (2:22) [Exbrook BMI—Moffett, Summers] Using the dialect of his "Gunsmoke" stints, Weaver does a sing-r-narrative about a fella who comes upon a flock of chickens who are doing the mash step. A good funky mash sound from the combo backs-up. Label is based in Hollywood.

(B) "THE APES" (2:02) [Exbrook BMI—Moffett, Schaver] More novelty stuff meant for teen ears.

THE ANGELOS (VeeJay 531)

(B+) "JUST LIKE TAKING CANDY FROM A BABY" (2:14) [Lowery BMI—Reed] Warblers set a lively blues-oriented pace as they relay a bright blues rhythmic. There's lots going-on in the musicians' corner, too. Cut's color will be appreciated by the youngsters.

(B) "LONELY HOURS" (2:22) [Lowery BMI—Martell] Just from the title of the date one knows what's ahead; a softie blend from the femmes.

THE CITATIONS (Fraternity 910)

(B+) "TEN MILES FROM NOWHERE" (2:10) [Dorsey ASCAP—Menke, Karl, Reichel, Linsley, Ross] There's a busy chalyppo nature to this off-beat blend by the boys. Guitars and flute are part of the colorful goings-on in the setting. May get some attention.

(B) "THE GIRL NEXT DOOR" (2:30) [Zekar BMI—Fitzpatrick] Uncomplicated tender-beat blueser. Tune shouldn't be confused with the standard, "The Boy Next Door."

THE KIRBY STONE FOUR (Warner Bros. 5366)

(B) "THE GREAT ESCAPE" (2:16) [United Artists ASCAP—Stillman, Bernstein] Marcher from the upcoming, major flick effort is done with proper martial spirit by the talented song-instrumental vets. Lyric tells of all the loves in a guy's life.

(B) "FANCY DAN" (2:39) [George ASCAP—Stone] Team maintains its lively attitude with a happy rewrite of "Camptown Races," the Stephen Foster favorite.

FREDDY BENDER (Parkway 876)

(B) "LET'S TWIST AGAIN" (2:00) [Kalmann ASCAP—Mann, Appell] The great twist hit-label's Chubby Checker had the big version—gets a fine rockin' instrumental pose, with organist Bender doing the spotlight work. Tune, by the way, holds up well in a wordless showing.

(B) "MISS DAISY DE LITE" (2:16) [Kalmann ASCAP—Mann, Appell] This outing is straight from Minsky's.

ECHOLETTES (Imperial 5954)

(B+) "MY BABY LOVES ME" (2:48) [Travis BMI—Fairman] Larks, with a pro lead voice, offer a sprightly blues-beat blend on a ditty about a gal who feels she has the love of her guy despite things she is told about him.

(B) "MY BEAU JOE" (2:25) [Travis BMI—Fairman] A tribute to the loved-one done with a more tender delivery.

MAJOR LANCE (Okeh 7175)  
(B+) "MAMA DIDN'T KNOW" (2:40) [Curtom & Ingot BMI—Mayfield] Jan Bradley's "Mama Didn't Lie" hit gets a strong reply in this presentation—employing the same tune—by the warbler and his back-up combo-chorus. Could be active.

(B+) "THE MONKEY TIME" (2:45) [Curtom-Palero BMI—Mayfield] A teen-step blueser that has an infectious touch. Might also get lots of coin.

ROCCO GRANATA (Moonglow 222)  
(B) "BUONA NOTTE BAMBINO" (2:48) [Ray Maxwell-Granata, Varard] Appealing Italian number is sung in German by the star European songster, whose tender vocal is accompanied by an attractive, mandolin-led instrumental accompaniment.

(B) "WENN DIE SONNE SCHEINT (Il Sole Dell'Amore)" (2:15) [Ray Maxwell BMI—Granata, Antonucci] Brisk Italian swinger also done in German.

ARTHUR GODFREY (Contempo 901)

(B+) "THE LETTER" (2:55) [Contempo Songs BMI—Green] The radio-TV personality bows his own waxery (handled by United Artists) with a sing-a-narrative novelty about a man who has a problem trying to get a letter in French translated (it never is). A sprightly Dick Wolfc combo-chorus setting backs-up. Good fun deck on the order of the classic, "The Thing."  
(B) "TETERBORO TOWER" (2:15) [Hollis BMI—Brand, Holzman] A modcin-day, whacky version of "Wabash Cannonball."

LITTLE MILTON (Checker 1048)  
(B+) "SHE PUT A SPELL ON ME" (2:18) [Are BMI—Campbell, Sain] The vet r&b chanter is in fine form on this extremely fast-moving full ork-backed ditty all about a guy in trouble with his gal. Watch it for rapid airplay.  
(B+) "NEVER TOO OLD" (2:29) [Are BMI—Campbell, Sain] Slow-moving, lyrical tradition-styled blues weeper essayed with poise and authority by Milton.

J. C. DAVIS (Chess 1858)  
(B+) "SWEET SWEET LOVE" (1:50) [Chevis BMI—B. & J. C. Davis, Hall] J. C. Davis might cash-in on some of the current excitement in gospel sounds with this rousing, high-powered, hand-clappin' item. Tune has had an infectious, repeating melodic riff and some interesting counterpoint portions.

(B) "MONKEY" (2:18) [Chevis BMI—Davis, Hall, Bailey] This one's a medium-paced, soulful blues-jazz instrumental which spotlights a hard-driving organ.

CLAIRE LANE (Petal 1015)  
(B) "FRANKIE & JOHNNY" (2:21) — Lark's teen-market rendition of the classic opus is backed by a good, hard-beat shuffle sound, a reminder of Joey Dee's "Shout" success. Label headquarters in Southern Pines, N. C.  
(C) "EL DIABLO" (2:30) [Mills & Ranger ASCAP—Jones] Far-out Spanish-flavored affair. Tune is by Stan Jones, writer of "Ghost Riders in the Sky."

THE AVANTIS (Argo 5436)  
(B+) "KEEP ON DANCING" (1:55) [Arc-Press BMI—Jones, Love, Shann] Kids will want to keep on listening as well as dancing to this all-out dance floor blueser from the fellas. Solid beltin' for the teensers.

(B) "I WANNA DANCE" (2:05) [Arc-Press BMI—Jones, Love, Shann] Boys continue their merry dancetime ways.

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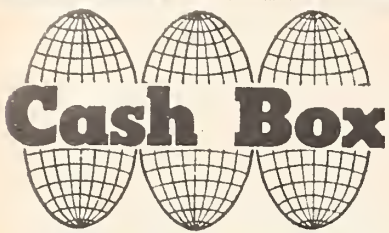
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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

RUTH BROWN (Philips 40119)

● "SATISFIED" (2:41) [Acuff-Rose BMI—Carson] Chances are Ruth Brown'll make the trip to Top 100 territory as she waxes this exciting Martha Carson gospel opus with loads of enthusiasm. Top notch vocal-musical showcase blends perfectly with the gal's driving vocal. Watch it.

(B+) "IF YOU DON'T TELL NOBODY" (2:31) [Raleigh BMI—Blackwell, Scott] Ruth turns in another strong performance on this inviting mashed potatoes entry.

THE CASTELLS (Era 3107)

● "WHAT DO LITTLE GIRLS DREAM OF" (2:23) [Joy ASCAP—Barkan, Goehring] Warblers take hold of an affable teen ditty in a happy-rock manner. Full ork support adds to the good-cheer of the occasion. There's good-sounding rock charm here.

(B) "SOME ENCHANTED EVENING" (2:33) [Williamson ASCAP—Rodgers, Hammerstein] The great R&H ballad from "South Pacific" is done with tasteful, big-sounding teen-market feeling.

HARRY CHARLES (Rowax 802)

● "MY LAURA" (2:16) [Cape Ann BMI—LaForest] Songster expresses a nice all-the-things-you-are affectionate with a fine overdubbed style, and a solo trumpet does a lot to create a strong Latinish backdrop sound. Could happen for the New York-based waxery.

(B) "CHALLENGE OF LOVE" (2:30) [Cape Ann BMI—Whitley, Parker] Pleasing, unhurried romantic.

LITTLE RICHARD (Atlantic 2192)

● "TRAVELIN' SHOES" (2:47) [Traditional] Here's a strong entry for those who have taken to gospel music as a means of secular enjoyment. Little Richard, who once ended his pop career for one in the gospel field, and his combo-chorus mean business in this fervent reading of the old gospel number.

(B) "IT IS NO SECRET" (2:18) [Duchess BMI—Hamblen] A feelingful gospel session.

RUDY LEWIS (Atlantic 6918)

● "BABY I DIG LOVE" (2:18) [T. N. Old Lyne—BMI—Clark] Here's an r&b shuffler with a slick delivery by Lewis backed by a distaff chorus. Side is a polished production deserving attention from ops and jocks. A happy, danceable offering with universal appeal.

(B+) "I'VE LOVED YOU SO LONG" (2:29) [Cotillion—BMI—Nugetre] The chanter slips into an easy-listening ballad on this end with a sans-lyric choral backdrop. Side could also make it.

THE RAN-DELLS (Chairman 4403)

● "MARTIAN HOP" (2:14) [Screen Gems Columbia BMI—Spirt, Lawrence, Rappaport] True to its title, the session contains a number of whacky comments—both vocal and instrumental—as the listener gets word of a martian hop with all members of the human race invited. Could break-through. Label is part of the London Group family.

(B) "FORGIVE ME DARLING (I Have Lied)" (2:14) [Screen Gems Columbia BMI—Spirt, Lawrence, Rappaport] Haunting teen-beat drama. Top-lid is the side to keep tabs on.

CONWAY TWITTY (MGM 13149)

● "GOT MY MOJO WORKING" (2:13) [Arc BMI—Morganfield] Twitty appears to be in for another Top run as a result of this new MGM stand. It's the click r&b oldie that he and the Bill Justis ork-chorus rock out in electrifying fashion. Can bust wide open.

(B+) "SHE AIN'T NO ANGEL" (2:36) [Trio BMI—Barry, Greenwich] Here's a spirited rock-a-twist romp that can also move out.

THE HAPPY TONES (Colpix 693)

● "SUMMERTIME NIGHTS" (1:55) [Screen Gems Columbia BMI—Coeffield, Spencer] As the names of the group and its vehicle indicate, this session is packed with vacation-time rock cheer. Vocal crew doesn't miss a joyful teen-market trick, and its combo backdrop moves a solid merry-rock pace. Could be a big one.

(B) "PAPA SHAME" (2:22) [Screen Gems Columbia BMI—Coeffield, Pipkin] Further good-cheer for the teeners.

MICHAEL-ANN (Kip 0065)

● "SOMEBODY ELSE IS TAKING MY PLACE" (1:58) [Shapiro-Bernstein ASCAP—Howard, Ellsworth, Morgan] Although the oldie has a tearful storyline it's heard in bright new teen format here. There's pounding, rock-a-twist instrumental showcase for the contagious chorus-backed delivery of Michael-Ann. Lark can really score with this one.

(B) "I'M NO FOOL ANYMORE" (2:28) [Glenville, Lonnie BMI] Gal hands in a feelingful job on this cha cha beat undercut.

THE MARCELS (Colpix 694)

● "ONE LAST KISS" (2:30) [E. H. Morris ASCAP—Strouse, Adams] Vocalists are partly up to their old zany chant tricks in this upbeat reading of the catchy "Bye Bye Birdie" number. Could be a chart comeback for the boys.

(B) "TEETER TOTTER LOVE" (1:58) [Screen Gems Columbia BMI—Latkovich, Durham, Flansburgh] All-out whacky business by the crew.

SHELBY FLINT (Valiant 6031)

● "LITTLE DANCING DOLL" (2:06) [Sherman & DeVorzon BMI—DeVorzon, Chandler] Touching portrayal by the lark of a lovely item about a gal who sings to a music box that has a dancing doll on top (it was given to her by the fella). Ork setting is tender ala the tinkle of a music box. Could happen with enough exposure.

(B) "IT REALLY WOULDN'T MATTER" (2:43) [Sherman & DeVorzon BMI—Chandler] More oh-so-soft wistful warbling.

JIMMY SMITH (Blue Note 1878)

● "MINOR CHANT PART TWO" (3:35) [Groove BMI—Turrentine] Jimmy Smith, who is currently clicking on Verve with "Hobo Flats," could quickly duplicate that success with this swingin' small combo-backed jazz affair. Side boasts a lyrical, sourful melody and a fancy extended drum roll after the bridge. Eye it.

(B) "MINOR CHANT PART ONE" (3:47) [Groove BMI—Turrentine] More top-flight jazz sounds. This side's a funky, low-key item with a contagious, repeating riff.

THE TAFFYS (Fairmount 610)

(B+) "KEY TO MY HEART" (2:20) [Cameo-Parkway BMI—Jackson, Straight] This cut may be the first example of a sing-along rock-ballad chore. That's quality of the mixed song crew as they essay a pretty affectionate. Diskery is the new Cameo-Parkway affiliate.

(B+) "EVERYBODY SOUTH STREET" (2:13) [Dandelion BMI—Finiz, Wissert] The Philly locate is again the subject of partytime rockin'.

GARY PAXTON (Garpax 44177)

(B+) "HOW TO BE A FOOL (In Six Easy Lessons)" (1:37) [Garpax & Briardiff BMI—Stryker] Although the overall session doesn't break a new sound barriers, there's worthy catchy-beat personality to this portion from the warbler and his combo-chorus backdrop. Merits spins.

(B) "THE SCAVENGER" (2:03) [Garpax BMI—Nuckles, Paxton] A teen-dance novelty with a "Wanderer" flavor.

SHANI WALLIS (London 9607)

(B) "MY HEART CRIES FOR YOU" (2:25) [Massey & Ross Jungnickel & Gladys ASCAP—Sigmán, Faith] Lively teen rendition of the oldie, originally a hit vehicle for Guy Mitchell. Lark multi-tracked belt is backed by a bright ork sound.

(B) "ALL OVER AGAIN" (2:20) [BPR PRS ASCAP—Lewis, Thomas] Unhurried plaintive warble.

CLYDE BEAVERS (Tempwood 1044)

(B+) "SUKIYAKI (I Look Up When I Walk)" (2:50) [Beechwood BMI—Ei-Nakamura] The country artist offers a pop-styled, English lyric version of the big Kyu Sakamoto hit, which is done in Japanese. Beavers' stand can benefit from its English approach.

(B) "HANDPRINTS ON THE WINDOW" (2:30) [Cedarwood BMI—Beavers, Colmus] Mostly country-market wistful.

JIMMY ELLEDGE (RCA Victor 8191)

(B+) "PENNY'S WORTH OF HAPPINESS" (2:17) [Tree BMI—Tex] Lots of good-sounding rock life to Elledge's and ork backdrop's handling of a lost-love status tied-in with a fortune-telling weighing machine. Kids will dig the vitality.

(B) "PLEASE LOVE ME FOREVER" (2:36) [Chappell ASCAP—Molone, Blanchard] Warbler is touching on the pretty oldtimer.

EDDIE THOMPSON TRIO (Gemini 89437)

(B) "CHERRY" (3:06) [Melody Lane BMI—Redman, Gilbert] Tuneful oldie gets a cozy swing reading from the pleasing jazz crew. Worth hiptime spins. Label is based in the Bronx, N.Y.

(B) "SHEPHERD'S PIE" (2:55) [Astronaut ASCAP—Ables, Thompson, Yagoda] A jazz waltz that also displays the combo to good jazz-market advantage.

FIVE ROYALES (Todd 1086)

(B+) "DOIN' EVERYTHING" (2:25) [Todd BMI—Tanner, Jefferies, Carter, Moore] The Five Royales could make some noise with this rousing, fast-moving teen-angled multi-dance affair. The side effectively utilizes a chanting gimmick and some infectious shouts. A natural for airplay.

(B+) "I'M STANDING IN THE SHADOWS" (2:00) [Hill & Range BMI—Byers] On this end the gang offers a top-drawer, slow-shufflin, tradition-oriented r&b lament.

PAUL YOUNG & THE VERSATONES (Beck 111)

(B) "MAKE ROOM FOR TOMORROW" (2:15) [Michaelene BMI—Nary, Zeigler, Chapman] Snappy romantic-rock essay from the warbler and his combo setting. Label is based in Beckley, West Va.

(B) "THREE IDOLS" (2:49) [Michaelene BMI—Nary, Zeigler, Chapman] Mostly country-market outing about the recent tragic airplane crash that took the lives of Patsy Cline, Hawksshaw Hawkins and Cowboy Copas.

DICKEY (PIANO) WILLIAMS (Pledge 108)

(B) "HEARTACHE HILL" (2:27) [Elvitruie-BMI—Kay, Price, Vick] The chanter gets a smooth vocal assist from the Three Wise Men on this gospel-shouter blues item. A handclapper with a steady rock beat that should appeal to the teens.

(B) "HOW LONG WILL I LOVE YOU" (2:36) [Elvitruie-BMI—Kay, Laue] Nice 'n easy ballad on the other side of the coin with the Wise Men providing a sanslyric assist.

LEE ANDREWS (Parkway 866)

(B+) "LOOKING BACK" (2:28) [Eden & Sweco BMI—Otis, Benton, Hendricks] Vet warbler convincingly conveys a pretty romantic, which concerns a fella's declaration to his love for a second chance. Nice legit ork backdrop.

(B+) "OPERATOR" (2:12) [Cameo-Parkway BMI—Jackson, Straigis] Sprightly blues-styled item about a guy trying to make-up with his chick via the telephone.

BOBBY ARLIN (Tiki 3500)

(B+) "MUSHROOM MACHINE (Part 2)" (1:48) [Tucson BMI—Arlin] An interesting combo chore for the kids, featuring some striking funky bits by the guitarist. A sound that holds well. Label is handled by Circa.

(B+) "MUSHROOM MACHINE (Part 1)" (1:48) [Tucson BMI—Arlin] More of the same.

### RELIGIOUS

GOSPEL CLOUDS OF JOY (Nashboro 775) "A Ship Tossed And Rocked"/"Thinking About His Goodness"

HIGHTOWER BROTHERS (Nashboro 776) "Seat In The Kingdom"/"It's Glory Glory"

PROF. HAROLD BOGGS (Nashboro 777) "Doing All The Good We Can"/"Bless Me Jesus"

HOLMES SISTERS (Nashboro 778) "Gonna Ride This Train"/"Son of Man"

THE GALATIAN SINGERS (King 5753) "Jesus Will Move Every Burden Out Of Your Life"/"Yes, You'll Know Him"

KINGDOM BOUND SINGERS (Federal 12494) "Wonder What The Lord Will Say"/"I Want To Be Just Like Him"

MORNING ECHOES (X-Tones 365) "Jesus Showed Us The Way"/"I'm Singing Lord"

ANDREWS GOSPEL SINGERS (Capitol 4995) "He's A Mighty God"/"I Won't Turn Back"

### POLKA

AL MOROUSE (Gateway 706) "Tommy's Polka"/"970 Polka"



# Roy Clark



## Moving up!

# Tips of My Fingers

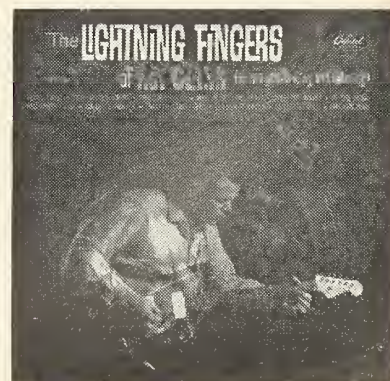


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*Skidmore Music Co.*

## "ONLY YOU"

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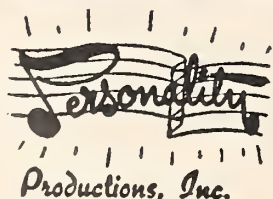
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## "HERE COMES HEAVEN AGAIN" & "STRANGERS"

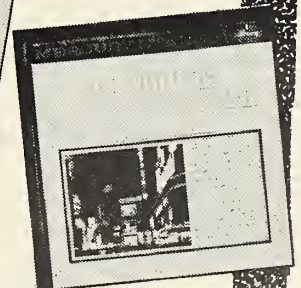
MERCURY #72129

### AND a Great New ALBUM

destined to top all previous "ENCORE" Hits like "ENCORE OF GOLDEN HITS," which has appeared in the Best Seller Charts 171 weeks and continues to make sales history for THE PLATTERS.

## "ALL TIME MOVIE HITS"

MG-20782 (SR-60782)



"ENCORE OF GOLDEN HITS"  
MG-20472  
(SR-60243)



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## NEW YORK:

Eddie Fisher, who opened at the Royal Box of the Americana last week (14), mingled with press reps and deejays at a pre-opening rehearsal and cocktail bash 6/11. The songster, accompanied by Milton Karle, was kept busy shaking hands with the several hundred invited guests. . . . Kathy Keegan, the British songstress who recently made some noise with her Malibu waxing of "The Good Life," has a brand new single tagged, "I Bought A Balloon." . . . Harry Belafonte, currently clicking with a new LP dubbed, "Streets I Have Walked," recently began an extensive 14 week concert tour with a three-day engagement at the Eastman Theater in Rochester. The two-act program is called "Belafonte and Company" and features 14 dancers, 9 singers, and introduces a new songstress Joan Toliver who is making her professional debut on this tour. . . . Teresa Brewer

Columbia Records held A Day of Wine and Roses luncheon in honor of Andy Williams at the St. Regis Roof last week (11). The songster, still on top of both LP charts with his "Days of Wine and Roses" LP, was flanked by label execs Goddard Lieberston, Dave Kapralik and Bill Gallagher. . . . The preceding evening, the diskery also hosted a bash at the Sweet Chariot for dealers and press reps to intro the premier LP by gospel groups performing at the popular nitery. . . . The Cameo-Parkway troupe in town last Thur. for Bobby Rydell's opening at the Copacabana. . . . Tony Bennett, playing to a packed house nitely at the Town and Country, will introduce Kathy Keegan on the Talent Scouts TV'er on 7/16. The lark and hubby Tom Russell were up to the CB offices last week on behalf of the new single, "Once Upon A Summertime." (Malibu). . . . Bill Darnell called to say the action is good on "One Piece Bathing Suit" by Neil

nual 2 weeks Army reserve duty. . . . Allstate's Paul Glass is loaded with hits. He sez great reaction is noted with 20th Century Fox's sound track album of "Theme Music From Cleopatra." Singles happening at Allstate include: "Hootenanny" by The Glen-coves (Select), "Summer's Coming" by Kirby St. Romain (Diamond), "Till Then" on Music Note by The Classics. Also, "Hello Stranger" by Barbara Lewis (Atlantic), and "Brenda" by The Cupids (K.C.). . . . Best wishes to 13 year music veteran Paul Baio, who joined Capitol's sales staff last week. Paul was formerly with Decca and Cosnat. . . . RCA-Victor's Irv Brusso is high on "We'll Cross That Bridge" by kute Kitty Kallen, "A Mountain Of A Man" by Lawton Williams, and "Penny's Worth Of Happiness" by Jimmy Elledge. . . . Garmisa Distrib's Eddie Yalowitz is flippin' over the new Tommy Sands waxing "Connie" (ABC-Paramount), cut in Chi recently. Other Am-Par clicks

"What Do Little Girls Dream Of" by The New Castells (Era). . . . Summit's Bill McCloud tells us a pop item in Chi is "The Great Escape March" by the Kirby Stone Four (Warner Bros.). Another click is "Let It Be Me" by The Tijuana Brass (A&H). Also, "Please Don't Talk To The Life-guard" by Andrea Carroll (Epic). . . . Cortland's Earl Glickin just released "Baby Elephant Walk" by Donald Jenkins and The Delighters. On his Ermine label he has "Moon-drops" by Russ Vestee. Mitch Roberts' Trio just signed with Ermine. Their bow item is "Dr. Kildare's Theme." . . . Word from Erwin Barg is that "Wipe Out" by The Surfaris (Dot) is reaching hit proportions. Erwin's other clicks are: "Scarlett O'Hara" by Lawrence Welk, "Happy Cowboy" by Billy Vaughan and "Monsoon" by The Chantays. . . . Little Willie John is back (big as ever) with "Come On Sugar" (King), according to King Records' Ralph



KATHY KEEGAN



ANDY WILLIAMS



BOBBY RYDELL



BOBBY CRAWFORD



MICHAEL-ANN



BILL ROBERTS

in town last week for a Philips recording date. . . . Paul Anka, out with a new Victor deck dubbed, "Hello Jim," will make a personal appearance at Freedomland this weekend with Ralph Marterie's band. . . . Johnny Tillotson, who had a while-back blockbuster with "It Keeps Right On A Hurtin'" and more recently with "Out Of My Mind" (Cadence) makes his local nitery debut as the headliner at the Elegante in Brooklyn. . . . Ed Peterson of Record Merchants in Detroit buzzes that big things are happening there with "Summertime" by Chris Columbo (Strand), "When A Boy Falls In Love" by Mel Carter (Derby), "Like The Big Guys Do" by the Rocky Fellers (Scepter), "Hot Potatoes" by the Rinky Dinks (Enjoy), and "Don't Say Goodnight And Mean Goodbye" by the Shirelles (Scepter). . . . Hal Wess and Marion Weiss have formed WIN Records and are located at 27 Stegman Place in Jersey City. The first release for the new diskery is "A Slow Dance" by Ronnie and the Hi-Lites" who had a chart rider about a year ago with "When We Get Married." . . . Atlantic Records last week released a new single by Little Richard tagged, "Travelin' Shoes." The deck marks the return of Little Richard to the kind of gospel-influenced music that made him a best-selling artist less than ten years ago. With gospel music the "in" thing now, label execs predict that Little Richard will recapture some of the success that helped him sell more than 5 million records a few years ago.

Hal David and Bert Bachrach, in conjunction with the Lieber and Stoller office, have retained Morty Wax to handle the promo on their new Bobby Vee issue, "Be True To Yourself." Morty also working hard for "Jewish Jazz" by Manny Blanc (Crestview) and "Blues On Velvet" by Jack LaForge (Regina). . . . May Singhi Breen DeRose announces that she has moved to 606 8th Avenue in Asbury Park, New Jersey. . . . Sal Licata, Bigtop's promo man about town, jubilant over the initial success of Del Shannon's newest, "From Me To You." . . . Tom LiPuma of Liberty promo staff sez "Goodnight My Love" by the Fleetwoods (Dolton) is a runaway.

Scott (Herald) and "Arabella" by Chuck Wright on Ember. . . . Milt Schnapf, prexy of Luristan Music, and Joyce Graff honeymooning in Canada. The couple were married 6/13. . . . Budd Hellawell foned to tell us Buri Ives' "I'm The Boss" (Decca) is getting top airplay throughout the country. The actor-singer heads for the Coast next month to begin filming "Ensign Pulver and the Captain" for Warner Brothers. . . . Joe Balzell, promo rep for David Rosen in Philly, and wife Helene are proud parents of new son named Edward born 6/5. . . . Bob Kornheiser, sales director for Atlantic, buzzed that the label has great hopes for Carla Thomas' "What A Fool I've Been," Ben E. King's "I (Who Have Nothing)," and "Baby Weemus" by April Stevens and Nino Tempo, all of which have gotten strong sales reaction. . . . Many apologies to Capitol's Roy Battocchio for misspelling his name frequently. Roy hit a first-rate four-bagger in last Sunday's game between the NY diskery promo men and WINS. The promo men won 12 to 8. . . . Mary Travis (Peter, Paul & Mary) up to the office with Marv Deane of Warner Brothers. . . . Ed Silvers (Liberty A&R) sez Eddie Heywood's "Canadian Sunset Bossa Nova" is getting plenty of spins up and down the East Coast. . . . Michael-Ann, out with a new deck tagged, "Somebody Else Is Taking My Place," (KIP) will be seen in a flick called the Weekenders this fall.

## CHICAGO:

Before heading back to N'Yawk, Jeannie Bennett (Personality Productions) advised that Buck Ram, Ike Cole and David Troy are enjoying much success on their current Japanese tour; and that Morton Downey, Jr., who recently signed with Buck, is in session on the West Coast. . . . Liberty's Ray Hill was in town last week armed with midwest breakout reports on The Fleetwoods "Goodnight My Love," "Surf City" by Jan & Dean, "Canadian Sunset Bossa Nova" by Eddie Haywood, "Love Call" by The Moonstones (Dolton), and "Gee Little Girl" by Nick Noble. Harvey Goldstein is wrapping up his an-

are: "On My Word Of Honor" by B. B. King, and the new Crewcuts single, "Hip Huggers." (The Sands and Crewcut records were A&R'ed by Don Costa.) Kent Beauchamp, Bobby Garmisa, Jim Scully and Marley Waak are burning the midnight oil with a slew of hits, according to Eddie. Personal to Lennie Garmisa: "How's your 'mediocre' golf game coming along?" . . . A happy record guy is George (One-Derful!) Leaner, whose "Shake A Tail Feather" by The 5 Du-Tones (One-Derful) is a big chart item in Cash Box. Sez George, "it's wonderful!" . . . While Phil Chess and Max Cooperstein are out of town on business Leonard Chess is holding down the home fort with such Chess smashes as Etta James' "Pushover" (Argo), "Darling, Darling, Darling" by Ty Hunter (Chess), and Bo Diddley's "I'm The Greatest Lover In The World" (Checker). . . . Vee Jay's E. Abner and Jim McCormack report hefty sales action with Gene Chandler's newie "A Man's Temptation," "Spring" by Birdlegs & Pauline, and "Drop Me A Line" by The Hollywood Flames. . . . Jim Gaylord, Stacy topper, is mucho gratified by the deejay help he and John Dolan received on Al Casey's (and the K-C-Ettes) "Surfin' Hootenanny." . . . Barney Fields reports a host of hits. They include: "Do The Monkey" (Jubilee) Beverly Ann Gibson, "You Gotta Love Everybody" by Della Reese, "Once Upon A Summer Time" by Kathy Keegan (Malibu), and "Delicious" by Jim Backus (Jubilee). . . . Potter Dist's John Muse advises the Success label is now in Potter's fold, and already shows promise of several hit singles. John's picks for the week include: "I Am Standing In The Shadows" by The 5 Royals (Todd), "A Fool" by Little Bobby (Boss), "Junior" by The Candles, and "Mrs. Smith Wake Up Joan" by Bobby Crawford (Del-Fi). . . . A busy promo man is M.S.'s Dave Olson, who's makin' it with Errol Garner's "Mack The Knife," Frank Sinatra's "Come Blow Your Horn" and Theme Music From "Caesar & Cleopatra" by George Greeley, all on Reprise. Other M.S. hits are: "Keep On Dancing" by The Avantis (Argo), "I Who Have Nothing" by Ben E. King (Atco), and

Cox. The Kingpins have a big one, "It Won't Be This Way Always" (Federal). Another Cox happenier is "I Cried" by Tana Montgomery (Try Me label). . . . Nike Records' Charles Colbert, Sr. infos there's tremendous sales and deejay reaction on "Junior" by The Candles.

## HOLLYWOOD:

K/C Records, headed by Nat King Cole has purchased the master of "Brenda" by The Cupids. Disk broke in the New York area and is heading for a national hit. . . . Louis Prima may have a hit in his first release for his own Prima label. Newly-recorded version of "Angelina" getting big airplay across the country. . . . Jack Linkletter, lost of ABC-TV's "Hootenanny" show has formed a record company to produce a series of folk music albums, with first recording sessions set immediately. . . . Count Basie has been set by producer-director Barry Shear as guest star on the July 25 debut of NBC-TV's The Lively Ones, which Vic Damone hosts. . . . Gillette Records, a new company headed by vet arranger-conductor Carl Cotner has signed exclusive contracts with Champ Butler and Johnny Bond as its first major artists. . . . Frankie Anthony is off on a Coast tour to promote his latest record "Jolly Green Giant," just acquired by Reprise from local Renon line. Considerable activity at KJOY, Stockton, and at KFIV, Modesto prompted the sale. . . . Murray Cohen, Everest Records V.P. back from an Eastern sales and promotion tour. . . . Trumpeters Miles Davis and Harry James and their respective combo and big band have been signed for the sixth annual Monterey Jazz Festival. . . . Patti Page signed to headline the Nugget, Sparks, Nevada for two weeks beginning July 11. . . . Jay Gee Records has picked up a hot master in Houston for national distribution. The record, titled "Without Love" by The Misties will be released under the Capri label. . . . Bobby Gregg reporting "The Swinginest," album by Jimmy Russell on Dorian Records taking off in several markets.

(Continued on page 20)

**JUST EXPLODED ON  
ABC-PARAMOUNT**

*A GIGANTIC  
2-SIDE SMASH from*

**RAY  
Charles**

**NO WITHOUT  
ONE <sup>B/W</sup> LOVE**

ABC-10453



DISTRIBUTED IN CANADA BY  
SPARTON OF CANADA, LTD.



# RECORD RAMBLINGS

(Continued from page 18)

... Mo Ostin, V.P. and Jack Magraw, national promotion manager for Reprise back from sales and promotion meetings in the East. . . . Philip Crosby flipped Reprise Records brass with his rendition of "When The Blue Of The Night Meets The Gold Of The Day." The Sinatra label rushed it into release. . . . Shirli Ward stars in the "Party Players" combo currently appearing at the plush new "Party" on the Sunset Strip. . . . Bobby Crawford, brother of Del-Fi recording star Johnny Crawford, cut his first single for the Del-Fi label, "Mrs. Smith, Please Wake Up Joan." . . . Columbia recording artist Big Miller is headlining for two weeks at Alex Bookston's La Ronde in Sherman Oaks, backed by the Freddie Estrada Trio. . . . Lyricist Gordon Auchincloss returned to New York after conferring with Composer George Duning on an historical musical they are preparing for Broadway production next Fall. . . . Due to the success of Johnny Mann's "Golden Folk Song Hits" LP, Liberty is planning a sequel. . . . Songstress Helen Merrill signed a personal management contract with Personality Productions Inc. . . . Janet Kellman, prexy of Elite Records, off to N.Y. for confabs with distributors to promote label's first entry, "No! No! Cleo," waxed by Ron de Salvo. . . . Jimmie Haskell is currently scoring the music for Allied Artists production of "The Gun Hawk." . . . Alex Hronis has signed Erma McGrath to a limited engagement at the Hollywood GrapeVine. . . . Duke Ellington in Sweden for a series of twenty concerts in famed outdoor folk parks. . . . Lee Young's York Records has signed Actor Chris

Warfield to a term contract. Warfield has been set as star of Peer Oppenheimer's new tv series, "A Time of Challenge." . . . Bill Roberts, recording artists and society bandleader on the West Coast, has been chosen by Mrs. Peter Lawford to sing and conduct his band for the Kennedy Child Study Foundation Dinner which will be held 7/2 at the Beverly Hilton Hotel. Another attraction of the evening will be a screening of "P.T. 109." . . . Reprise promo topper Jack Magraw waxes enthusiastic over the sales responses to Trnini Lopez' new LP, "Trini Lopez at PJ's," following a contest gimmick on some outlets on the West Coast. Stations played the entire LP during the course of a day without mentioning the titles of the tracks. Those who could come up with the tags of all 12 songs got a free copy of the set.

## HERE AND THERE:

**PHILADELPHIA** — Saul Lampert writes that there are hit possibilities in "Brenda" by the Cupids, (KC), "Hootenanny" by the Glencoves (Select), "Till Then" by the Classics (Musienote), and "Don Diddly" by Bobby Rio on Lenox. . . . Harry Phinque, promo director at A&L Distribs, notes that a sleeper that will probably make it big is "Play Me A Sad Song" by Dotty Daniels (Amy), and also that A&R will handle the new Louis Prima label which has a chart contender in "Angelina" b/w "Robin Hood" by Prima. . . . Ted Kellem sends along word that Columbia is clicking with "Say Wonderful Things" by Patti Page, "Hopeless" by Andy Williams, and a real hot album, "Themes For Young Lovers" by Percy

Faith. . . . Bob Heller sez the best new ones for the week are "The Very End" by the Casualtones (Success), "Check That Baby Out On Time" by Randy Proffit and the Beachcombers (Bett-Coe). . . . Cameo-Parkway's genial sales manager, Herman Kaplan, buzzes that the diskery has two new hot LP's destined for chartsville — "Wildwood Days" by Bobby Rydell and "You Can't Sit Down" by the Dovells. Bobby opened at the Copacabana last week and delighted the first night audience.

**WOOSTER, OHIO** — Quentin "Reed" Welty, prexy of B-W Music, Inc., departed last week (15) for a two-week stay in Hawaii. "Reed" will

other Southern cities. . . . Roger Miller, cleffer for Tree Publishing Co., is recuperating from an operation—his latest release is "I Know Who It Is" b/w "Lock Stock And Teardrops." The pubbery is also very excited over the early reaction to "Tips Of My Fingers" by Roy Clark (Capitol).

**HOUSTON**—Dave Clark of Duke-Peacock infos that the Mighty Clouds of Joy received the Joe Bostic citation for the top gospel record of 62-63 "The Family Circle" (Peacock). The group appeared at the N.Y. Coliseum last week.

**DETROIT**—Leo Cheslak, promotion manager for Cadet Distributing,



FRANKIE ANTHONY



RONNIE AND THE HI-LITES



MIGHTY CLOUDS OF JOY

promote new releases by Kathy Dee, Marc Raven, Andy Sommers, Don Kirkland and Judy Kaye.

**HENDERSONVILLE** — John Sippel, director of marketing for Monument sez that "Kentucky" by Bob Moore, getting progressively stronger every day, was published by Advance Music Corp., ASCAP. John also mentioned that the label is very excited about a new disk tagged "Small Town Gossip" by Cosmo and the Three Gray Sisters.

**NASHVILLE**—Kenny Marlow reports that "Love Is Unkind" published by his company and recorded by Gary Warren (Shatter) is getting heavy airplay here and in several

sends along word that the firm has moved to 13380 Capitol Avenue in Oak Park. The phone is 548-3171. Gordon Prince has joined the staff to handle promotion for Liberty Records.

**SALT LAKE CITY**—Donald L. Webb, merchandise manager for Standard Supply Co., sez that Salt Lake was instrumental in the breaking of "Tie Me Kangaroo Down, Sport" by Rolf Harris (Epic) via Bill Hesterman at KNAK. The disk became the biggest the city has heard in some time.

**HYANNIS, MASS.**—David Enos infos that "A Time To Love" by Jodie Sands (ABC-Par) is getting fine initial reaction.

**NEW COMEDY SMASH!**

# DICK VAN DYKE

**"Three Wheels on My Wagon" b/w "UNDERWATER WONDERLAND"**

**JAMIE #1256**

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*Star... of the Dick Van Dyke TV Show—Emmy Award Winner and Broadway, Motion Picture Musical, "Bye-Bye Birdie"*



# TOP 100 Albums

MONAURAL

JUNE 22, 1963

**TOP 50**  
**STEREO**

Pos. Last Week	Pos. Last Week	Pos. Last Week
1	1	1
2	3	2
3	2	3
4	5	4
5	7	5
6	6	6
7	4	7
8	8	8
9	10	9
10	11	10
11	12	11
12	15	12
13	9	13
14	14	14
15	13	15
16	16	16
17	18	17
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35	54	35
36	38	36
37	42	37
38	48	38
39	36	39
40	37	40
41	45	41
42	47	42
43	60	43
44	39	44
45	28	45
46	40	46
47	43	47
48	49	48
49	44	49
50	84	50
51	51	51
52	53	52
53	50	53
54	67	54
55	41	55
56	65	56
57	69	57
58	61	58
59	55	59
60	66	60
61	57	61
62	64	62
63	46	63
64	56	64
65	59	65
66	87	66
67	68	67
68	80	68
69	72	69
70	85	70
71	63	71
72	52	72
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74	62	74
75	94	75
76	83	76
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80	70	80
81	73	81
82	81	82
83	89	83
84	77	84
85	74	85
86	92	86
87	79	87
88	—	88
89	75	89
90	96	90
91	—	91
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98	93	98
99	95	99
100	—	100

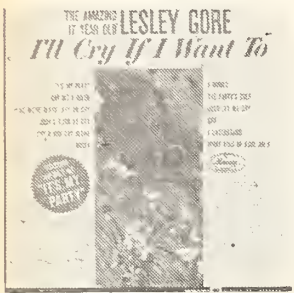
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

● Indicates Strong Upward Move



# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



### "I'LL CRY IF I WANT TO"—Lesley Gore—Mercury MG20805

Lesley Gore, who skyrocketed to top spot on the charts with her blockbuster, "It's My Party," makes her LP debut on Mercury with this fine session geared for adult and teenage listeners. The young lark is equally adept with a standard as with a pop tune with a beat. The thrush is a sure-fire contender for the charts with this set. The songstress includes the hit and top-drawer versions of "Misty" and "What Kind Of Fool Am I."



### "MURRAY THE K'S 1962 BOSS GOLDEN GASSERS"—Various Artists—Scepter 510

WINS-New York deejay Murray Kaufman is a man who is certainly aware of teen tastes and this power-packed Scepter LP outing of previous chart items assembled by the spinner should bring the kids out in droves. The disk boasts the talents of such stellar artists as the Shirelles, Ben E. King, Chuck Jackson, Johnny Tillotson, etc. Eye the album for rapid consumer acceptance.



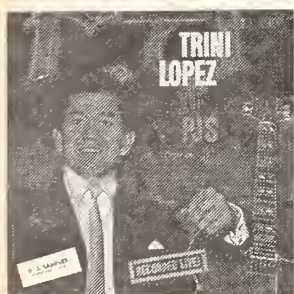
### "DIMENSION DOLLS"—Various Artists—Dimension DLP6001

Dimension tags The Cookies, Little Eva and Carole King the Dimension Dolls and spotlights the gals on some of their recent biggies. The larks also come up with some first-rate renditions of singles hits by other artists. Included in the set are "Don't Say Nothin' Bad About My Baby," "Locomotion" and "It Might As Well Rain Until September." Eye this one for rapid teen acceptance.



### "THE STAR SPANGLED BANNER"—Pat Boone—Dot DLP 3520

Pat Boone makes an abrupt departure from his usual vocal fare and offers a dozen patriotic tunes with enthusiasm and polish. The songster salutes the armed forces and delivers stirring renditions of others that only get holiday and large-gathering exposure. Included are "God Bless America," "This Is My Country" and "The Caissons Go Rolling Along." The disk should be big with all the chanter's fans.



### "TRINI LOPEZ AT P.J.'S"—Reprise R6093

Here's a wild assortment of tunes performed by Trini Lopez at P.J.'s, the West Coast nitery. The singer-guitarist uses a Latin beat to best advantage and creates an unbeatable contagious rhythm. With plenty of audience participation, the songster comes up with some rockin' versions of "America," "Bye Bye Blackbird" and a first-rate of "La Bamaba." The set should get a brisk sales action in short order.



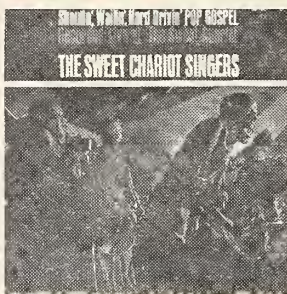
### "THE 12 YEAR OLD GENIUS"—Little Stevie Wonder—Tamla 240

Little Stevie Wonder is really an accomplished young man. At just twelve years old the artist sings and plays the harmonica, piano, drums, bongos and organ. On this new Tamla session the multi-talented performer is showcased in a fine program of teen-oriented blues items. Best bets here include "Soul Bongo," "Drown In My Own Tears" and the artist's current click single, "Fingertips." Album could skyrocket.



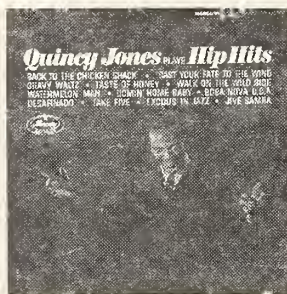
### "DO THE BOUNCE"—Olympics—Tri-Disc 1001

The Olympics, who had a nice pop-r&b hit with "The Bounce," tag this initial Tri-Disc after the chart-rider and include eleven other potent teen-angled items. The group has a real swingin' hard-driving sound as they render impressive readings of "Nitty Gritty," "Hully Gully Mash" and "The Baker." Package has enough built-in success ingredients to score quickly.



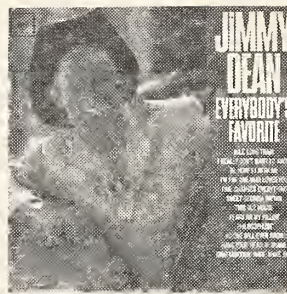
### "SHOUTIN' WAILIN' HARD DRIVIN' POP GOSPEL"—Sweet Chariot Singers—Columbia CL 2062

Here's a rousing, exciting, pop-gospel session cut live at Gotham's famed Sweet Chariot and spotlighting the talents of the Sweet Chariot Singers. The crew effectively combines elements of jazz, blues gospel, and rock 'n roll as they dish-up swinging readings of "I Believe," "Working On The Building" and "There Is A Bright Side." Disk could step out in the sales dept.



### "QUINCY JONES PLAYS HIP HITS"—Mercury SR 60799

Proof-positive of the new wide appeal of jazz is the fact that in recent months there has been a slew of jazz chart-riders. Quincy Jones comes up with a delightful set here of the biggest of the above-mentioned hits. The orkster-arranger does not attempt to carbon copy the original arrangements but dishes-up some imaginative, distinctive readings of "Gracy Waltz," "Jive Samba" and "Watermelon Man." Disk should attract both pop and jazz fans.



### "EVERYBODY'S FAVORITES"—Jimmy Dean—Columbia CL 2027

Jimmy Dean, who has earned himself a loyal group of fans through the years with his distinctive pop-country song stylings, unleashes his wide-range vocal talents full-blast on this delightful program of popular favorites. While backed by a fine ork and chorus, the songster turns in winning readings of "Mile Long Train," "No One Will Ever Know" and "Chattanooga Shoe Shine Boy." Loads of potential here.



### "ORIGINAL GOLDEN HITS OF THE GREAT GROUPS"—Mercury SR 60809

Although there has always been countless packages of years-back rock 'n roll hits, few of them actually contain legitimate hits. This top-notch Mercury disk is an exception to the rule. All of the selections here were at one time big chart items. Highlights of this nostalgic set are "Save The Last Dance For Me" by the Drifters, "Devil Or Angel" by the Clovers and "Only You" by the Platters.



### "LIMBO FROM TRINIDAD"—RCA Victor LPB3013

Here is authentic program of limbo music from Trinidad by the Trinidad Limbo Orchestra featuring Andrew Beddoe Drummer and Chorus. The popular dance craze gets some expert treatment here as the band delivers vibrant and pulsating versions of original limbo tunes. Beddoe's handling of the bongos is superb and the excitement created is infectious. Slick sides are "Flaming Limbo," "Drumming Limbo" and "Mama Like Limbo."



### "LITTLE GIRL BLUE/LITTLE GIRL NEW"—Keely Smith—Reprise R 6086

Keely Smith displays her professional versatility on this, her Reprise debut album session. The lark has the ability to render a tender, sensitive ballad with the same authority as she gives to a hard-driving, uptempo novelty. While backed by a superb Nelson Riddle-arranged and conducted ork, the songster offers top-notch readings of "Gone With The Wind," "It's Good To Be Alive" and "Once In A Lifetime." Deejays should find plenty of programmable material here.



### "A PORTRAIT OF NANCY"—Nancy Ames—Liberty LST 7299

One of the most important assets in today's competitive folk music field is versatility. Such a wide-scope artist is Nancy Ames. The lark has a distinctive bell-clear voice and a remarkable understanding of the folk idiom. On this, her second Liberty LP, the artist offers an interesting, varied program of pop-folk songs. With an able assist from a full ork, Nancy shines on "Alabama Bound," "Jane, Jane" and "The Water Is Wide."

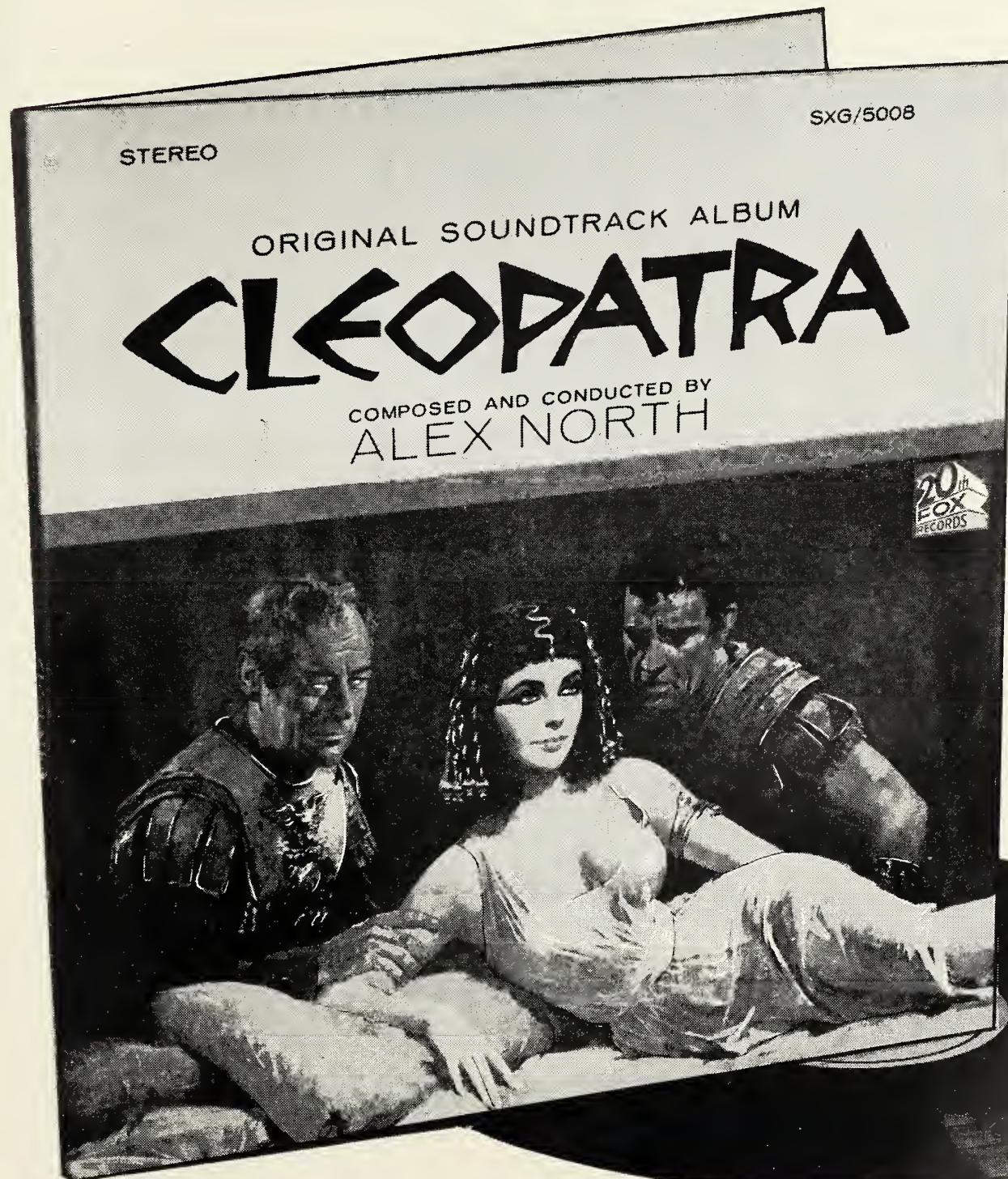
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20<sup>TH</sup> CENTURY-FOX RECORDS

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THE **ORIGINAL** SOUND TRACK

OF

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EVER FILMED



FXG 5008  
SXG 5008

THE MOST EXCITING ALBUM OF 1963



**"SURFIN' WITH THE ASTRONAUTS"—RCA Victor LSP2760**

Victor gets into the swim of the surfin' trend with this first package by the Astronauts. The four guitarists and the drummer, two of which double on vocals, display a lot of musicianship and produce an ear-captivating sound that is sure to draw the attention of surfers and teenagers across the country. Best bets here are "Baja," "Surfer's Stomp," "Banzai Pipeline" and "Batman."



**"WEDNESDAY'S CHILD IS FULL OF WOE"—Jody Miller—Capitol ST 1913**

Once in a great while a new folksinger comes along who deserves special attention. Such an artist is Jody Miller. The lark has a rich, deep, vibrant wide-range voice and a distinctive feelingful style of phrasing. On this, her premiere set, the artist offers a fine sampling of ethnic and new material including "All My Trials," "Midnight Special" and "Last Night A Little Girl Grew Up." A talent to watch.



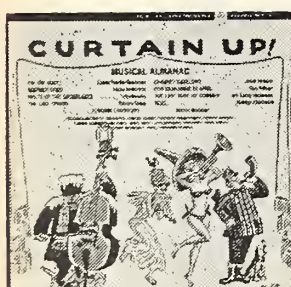
**"BACK PORCH BLUEGRASS"—Dillards—Elektra EKL 232**

Along with the current revival in folk music, there is also a new interest in some of the more ethnic forms such as the bluegrass style. The Dillards are a new bluegrass group with an exciting, authentic technique and a distinctive, fresh approach. The boys kick up a storm as they offer first-rate readings of "Banjo In The Hollow," "Ground Hog" and "Old Man At The Mill."



**"YOU SING THE MILLION SELLERS"—Music Minus One 651**

Here's a novel idea from Music Minus One that features eight current biggies by professional vocalists with follow-up background tracks for the "at-home" performer to practice on. The jacket includes the lyrics to most of the tunes here. Included are "South Street," "I Will Follow Him" and "Don't Say Nothin' Bad About My Baby." Plenty of appeal here for both teens and adults.



**"CURTAIN UP"—Various Artists—Mercury SR90337**

Here is another fine entry in Mercury's "Curtain Up" series, this time featuring a variety of orchestras and bands playing classical works with popular appeal. The session begins with a rousing interpretation of the march "On The Mall" and also includes "Waltz Of The Snowflakes" and "The Last Rose Of Summer." Howard Hanson, Antal Dorati and Frederick Fennell handle the conducting chores. Plenty of relaxing listening here.



**"ARENAS DE PLATA"—Los Rubies—Columbia EX5097**

The Rubies with Gloria Acela make their debut on Columbia with this session of Caribbean songs. The trio of vocalists and instrumentalists display loads of talent on these rhythmic items from the islands and the vocal boleros by the lark are standout. Best bets here are "No Es Posible," "Bossa Que Nova," "Sinceridad En Ti" and "Arenas De Plata."



**"A EUROPEAN FOLK SONG FESTIVAL"—Marais & Miranda—MGM E4115**

Josef Marais gives English lyrics to a host of traditional European folk songs and is joined by Miranda and daughter Yvonne in their delivery. The tunes are ethnic representations from the British Isles to the coast of Portugal. The moods set here are romantic, venturesome and carnival-like, and the songsters treat them with enthusiasm and authenticity. Interesting bands are "Step to the Rhythm of the Pipers," "Swedish Polonaise" and "In The Woods."

## JAZZ PICKS OF THE WEEK



**"HAWKINS ALIVE AT THE VILLAGE GATE"—Coleman Hawkins—Verve V8509**

The Coleman Hawkins Quartet makes some highly personal and pertinent jazz statements on this new Verve session recorded live at the Village Gate. With Tommy Flanagan at piano, Ed Locke on drums, and Major Holley on bass, the tenor saxman unleashes his talents on extended versions of four oldies—"All The Things You Are," "Joshua Fit The Battle Of Jericho," "Mack The Knife" and "Talk Of The Town." Solo flights and solid sounds here should find plenty of interest from the jazz buffs.



**"BLUE AND SENTIMENTAL"—Ike Quebec—Blue Note 4098**

Ike Quebec has already made quite an impressive reputation with his previous Blue Note albums but this funky set ranks as his most accomplished achievement to date. On this session Ike is backed by Grant Green on guitar, Paul Chambers on bass and Philly Joe Jones on drums. The tenor saxist builds some interesting, extremely personal chromatic constructions on "Blue And Sentimental," "Minor Impulse" and "Blues For Charlies." Jazzophiles should come out in droves for the package.



**"PONY POINDEXTER PLAYS THE BIG ONES"—New Jazz 8285**

Pony Poindexter makes his debut as a leader on this new album session from New Jazz. Playing both soprano and alto sax, the saxman gets some polished backing from Gildo Mahones on piano, George Tucker on bass and Jimmie Smith on drums. The group sets a blues mood and carries it throughout most of the program. Bright bands here are "Midnight In Moscow," "Green Eyes" and "Moon River."



**"JAZZ GUITARIST"—Elek Bacsik—Philips PHS 600 079**

In recent years the guitar has risen from its previous back-seat status in jazz circles to a new position of prominence. Elek Bacsik showcases an amazing understanding of the instrument as a vehicle for melodic variation on this top-drawer Philips set. While backed by subtle small combo the guitarist offers first-rate readings of "Angel Eyes," "Take Five" and "My Old Flame."



**"SOVIET JAZZ THEMES"—Victor Feldman—Ava A19**

The Victor Feldman All Stars reproduce a program of jazz themes from Russia heard by Feldman during his recent tour with Benny Goodman. The orkster attempts to seek the comparisons between the two schools of jazz and the sounds here are not startlingly new. The 88'er is joined by Nat Adderley on trumpet. Best bets here are "Madrigal" and "Gennadi."

## CLASSICAL



**OFFENBACH: Famous Overtures, Vienna State Opera Orchestra/Hermann Scherchen—Westminster XWN19035**

Hermann Scherchen leads the Vienna State Opera Orchestra in a sextet of overtures from the composing genius of Jacques Offenbach. The conductor highlights the melodic excitement and spirit of grandeur that typifies these overtures from six operettas. Included are overtures from "La Vie Parisienne," "La Belle Helene" and "Barbe-Bleue."





# SIZZLING SUMMER SINGLES!



**RICHARD CHAMBERLAIN**  
**I Will Follow You & True Love**

MGM K 13148



**KAI WINDING**

**More** (From The Motion Picture "Mondo Cane")

VERVE VK 10295

**CONWAY TWITTY**  
**Got My Mojo Working**

MGM K 13149

**BEN COLDER**  
**Goin' Surfin' & Still #2**

MGM K 13147

**JO SOUTH**  
**Same Old Song**

MGM K 13145

**LINDA LANE**  
**Lonely Teardrops**

CUB K 9124

**COLUMBIA** 



# RADIO ACTIVE CHART

**“BE CAREFUL OF STONES THAT YOU THROW”**

**DION**  
4-42810

**“RING OF FIRE”**

**JOHNNY CASH**  
4-42788

**“SAY WONDERFUL THINGS”**

**PATTI PAGE**  
4-42791

**“FEELIN’ NO PAIN”**

**DEL SATINS**  
4-42802

**“HOPELESS”**  
**ANDY WILLIAMS**

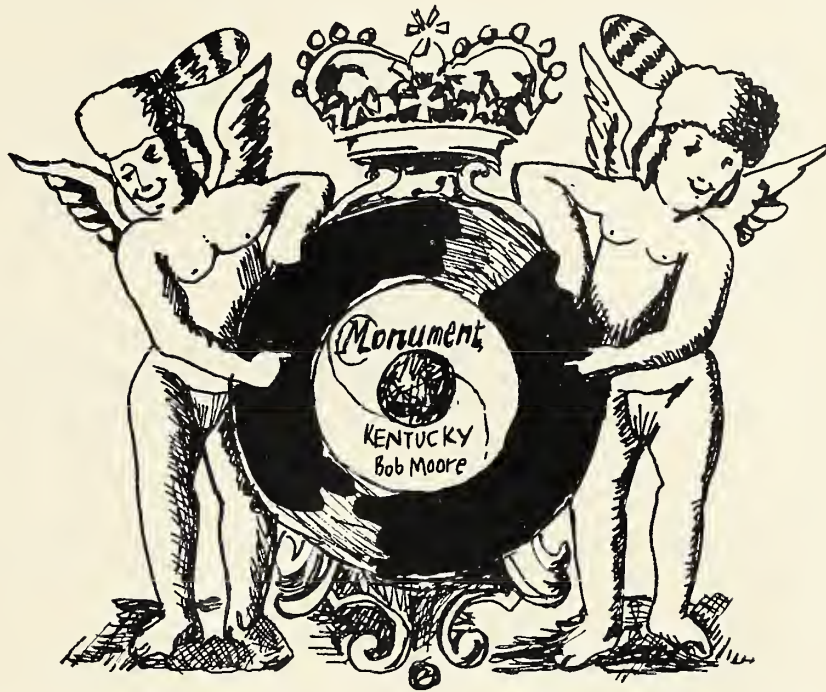
4-42784

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 12TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Don't Say Goodnight And Mean Goodbye—	Shirelles—Scepter		60%
51%	Hopeless—	Andy Williams—Columbia		66%
42%	No One—	Ray Charles—ABC Paramount		48%
36%	Fingertips (Pt. 2)—	Little Stevie Wonder—Tamla		36%
35%	From Me To You—	Del Shannon—Bigtop		35%
32%	When A Boy Falls In Love—	Mel Carter—Derby		32%
30%	Like The Big Guys Do—	Rocky Fellers—Scepter		30%
29%	Dancin' Holiday—	Olympics—Tri-Disc		29%
29%	Hello Jim—	Paul Anka—RCA Victor		29%
28%	Till Then—	Classics—Musicnote		36%
27%	Summer's Comin'—	Kirby St. Romain—Inette		67%
27%	Not Me—	Orlons—Cameo		93%
25%	Let It Be Me—	Tijuana Brass—A & M		25%
24%	Come Go With Me—	Dion—Laurie		69%
24%	Little Dancing Doll—	Shelby Flint—Valiant		24%
23%	Memphis—	Lonnie Mack—Fraternity		74%
22%	I Will Love You—	Richard Chamberlain—MGM		22%
22%	Rat Race—	Drifters—Atlantic		79%
20%	I'm Afraid To Go Home—	Brian Hyland—ABC Par.		38%
19%	While It Lasted—	Esther Phillips—Lenox		19%
18%	Hootenanny—	Glencoves—Select		73%
17%	I Can't Stop Loving You—	Count Basie—Reprise		26%
17%	My True Confession—	Brook Benton—Mercury		54%
16%	Surf City—	Jan & Dean—Liberty		76%
15%	Where Can You Go—	George Maharis—Epic		45%
14%	Love Is A Once In A Lifetime Thing—	Dick & Dee Dee—W.B.		43%
13%	Be True To Yourself—	Bobby Vee—Liberty		33%
12%	Without Love—	Ray Charles—ABC Par.		12%
11%	Harry The Hairy Ape—	Ray Stevens—Mercury		56%
10%	Just One Look—	Doris Troy—Atlantic		81%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Goodnight My Love Fleetwoods (Capitol)	70%	True Love Richard Chamberlain (MGM)	9%	I (Who Have Nothing) Ben E. King (Atco)	7%
Ring Of Fire Johnny Cash (Columbia)	57%	Denise Rondy & Rainbows (Rust)	9%	So Much In Love Tymes (Parkway)	60%
Detroit City Bobby Bore (RCA Victor)	79%	Tender Years Brook Benton (Mercury)	8%	Easier Said Than Done Essex (Roulette)	61%
Baby Weemus April Stevens/Nino Tempo (Atco)	25%	Anthony & Cleopatra Ferrante & Teicher (U.A.)	7%	Summertime Chris Columbo (Strand)	13%
				Tie Me Kongaroo Down, Sport Rolf Horris (Epic)	95%



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CHICAGO — Smash chanter Joe Dowell recently completed his tenure as an Army private. The same day the artist shed his uniform he winged to Nashville and cut "Bobby Blue Loves Linda Lou" under the A&R direction of Shelby Singleton. In the coming weeks Dowell will tour Europe with the School Band of America.

## Command Sales Meet Set For Miami Beach

NEW YORK — Command Records is holding its national sales meeting starting at 2:00 P.M., Friday, June 21, at the Eden Roc Hotel in Miami Beach. Distributors from all over the country, as well as Hawaii, will attend.

During the meet, which will be followed by cocktails and dinner, Enoch Light, managing director and producer of Command Records, together with Loren Becker, national sales manager, will present and demonstrate the new albums that will be released in July. Other execs attending the meeting will be: Charles Trepel, eastern sales director; Gene Goodman, eastern promotional director; and Bill Rogers, west coast sales director.

New releases will include six pop and one classical album on the Command label, plus 3 albums on the Grand Award label.

Veteran performers on the label are Alfred Drake, Roberta Peters, Enoch Light and His Orchestra, The Ray Charles Singers, Dick Hyman, Charles Magnante and Dr. William Steinberg and the Pittsburgh Symphony Orchestra.

The Robert De Cormier Folk Singers, a new folk group consisting of 25 singers and 5 musicians, will represent Command's debut into the folk music field.

To launch the new release, Becker will give the details of a large scale advertising and promotional campaign for newspapers and magazines, as well as radio and television stations. Also presented at the meeting will be specially prepared promotional display material and a new permanent floor rack fixture which can be used to display new releases from Command.

Later in the summer a series of meetings in a number of key areas will be conducted by Becker for regional distributors, sales forces, promotional personnel and leading record merchants.

The purpose of these meetings will be to graphically demonstrate new products and further advances in sound techniques that Command has perfected.

## Don Rondo To Atlantic

NEW YORK — Songster Don Rondo has been inked by Atlantic Records, making him just about the only straight pop voice on the label. He'll cut both singles and LP's for the waxery, with his first singles offering, "Malibu" and "So Did I," released last week. Rondo had such hits as "Two Different Worlds" and "White Silver Sands" when associated with the Jubilee label some years ago. He has made major p.a. dates across the country. His Atlantic pact was worked out by his personal manager, Julie Chester of the Louis Shurr office, and Ahmet Ertegun, president of Atlantic.

## Top Wax Pop



NEW YORK — Enoch Light (right), managing director of Command Records, is shown above receiving a citation as Recording Father of the Year by the National Father's Day Committee. The presentation was made to Light by Alvin Austin, chairman of the National Father's Day Committee.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC & ATCO

15% discount on 16 "oldies" LP's, 10 on Atlantic, 6 on Atco. Expires: June 28.

## CADENCE

Catalog program offering 3-on-20. Expires: June 26.

## CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol'-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

## DECCA

Dealer program on country catalog (LP's & EP's), including 13 new releases. Details available from local branches. Expires: June 29.

## KING

King & Bethlehem LP's: buy-6-get-1-free; Audio Lab: buy-4-get-1-free; King EP's: buy-4-get-1-free. Expires: June 30.

## LIBERTY

"Take Me To Your Sales Leader": 15% discount on 9 new releases and Bobby Vee-Ventures catalog; 100% exchange privilege, with merchandise exchangeable any time after Sept. 1; Payments: 1/3 July, 1/3 Aug., 1/3 Sept.; Expires: May 31; 15% discount on LP's by Martin Denny, Julie London and Si Zentner; 100% exchange privilege, with merchandise exchangeable any time after Oct. 1. Payments: 1/3 Aug. 10, 1/3 Sept. 10, 1/3 Oct. 10. Expires: June 30. "Hootenanny of Hits"—15% discount on 11 new albums. 100% exchange privilege with merchandise exchangeable anytime after Nov. 1, 1963. Payments are: 1/3 Sept. 10, 1/3 Oct. 10, 1/3 Nov. 10. Expires: July 14.

## MERCURY

40 best-selling LP's from three sales plans introduced earlier this year on a 15-free-with-every-100-purchased basis. Deferred billing for qualified dealers. Expires: July 14.

## MERCURY-WING

13% discount on entire classical catalog. Expires: July 31.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-2-free basis. 100% exchangeable. No expiration date set.

## PRESTIGE

15% discount on the catalogs of the Prestige, Prestige Int'l, Tru-Sound, Near East and New Jazz lines; Expires: June 30; 15% discount on the Bluesville, Swingsville, Lively Arts and Irish labels; Expires: July 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## RIVERSIDE

Charlie Byrd deal: distributors and dealers receive 2 free on every 10 LP's ordered on 9 Byrd LP's. Expires: July 10.

## SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time only deal.

## STARDAY

"The Cavalcade of Country Comedy & Rural Humor Sale"—Dealers get two free comedy LP's for every 10 assorted LP's purchased, except samplers. Expires: June 30.

## TAMLA

Deal on 3 Little Stevie Wonder LP's: buy-4-get-1-free. 100% exchange privilege, with merchandise exchangeable any time after Aug. 10, 1963. Expires: July 12.

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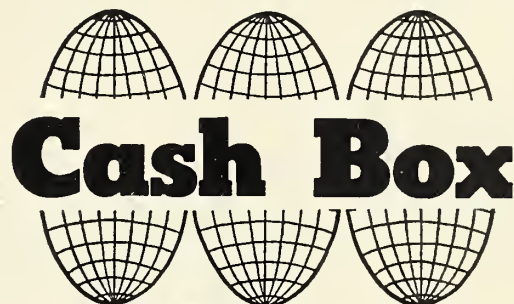
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## BIOS FOR DEEJAYS

Doris Troy



Doris Troy, who is currently clicking on the Top 100 with her first Atlantic singles of "Just One Look," was born in New York City on January 6, 1937. The lark attended grammar and high school in the city. Doris was exposed to music throughout her childhood. Her father was the preacher of the Mount Calvary Church in New York and she sang in his choir as a child.

She first became interested in music professionally while working as an usher at the Apollo Theatre in New York, and became associated with a trio called the Halos. Later, she was part of an act called Jay and Dee, which split up about two years ago.

The artist has done background music for a number of performers including Solomon Burke and Chuck Jackson. She has done extensive night club work and has made personal appearances in almost every state in the country. Doris is also a talented songwriter, having penned her chart-rider plus several other tunes.

### Little Stevie Wonder



Little Stevie Wonder, who is making his initial appearance on the Top 100 with "Fingertips" (#80 on this week's chart), began playing the piano and harmonica at the age of five.

Stevie received his first break when he visited the home of Ronnie White, member of the Miracles, to play with Ronnie's kid brother Gerald. When Ronnie heard Stevie sing and play the harmonica, he sent for Brian Holland, talent scout and A&R director of Tamla Records. Holland was so impressed with the youngster that he signed him to an exclusive recording contract.

Born in Saginaw, Michigan, Stevie lives with his mother, three brothers and a sister in Detroit. As a fifth grade pupil at Fitzgerald School the twelve year old artist carries a "B" average and likes mathematics and typing best. He is currently studying braille music from a sightless music teacher.



# PLATTER SPINNER PATTER

Opening a heavy promotion campaign to launch the single debut on the Del-Fi label of Bobby Crawford, diskery prexy Bob Keene has devised a novel intro to deejays on his platter, "Mrs. Smith, Please Wake Up Joan" coupled with "That Little Old Lovemaker Me." Keene placed conference calls to spinners in key cities to give them an advance listen to the Bobby Crawford sides while they were still being recorded in Del-Fi's studios. Plan is for station jocks to replay the taped conversations on the air to coincide with the platter's national release this week, but WHK-Cleveland's Scott Roberts scored a clean beat by broadcasting the telephone interview and Crawford song tapes right on the air as the final recording took place.

Neil McIntyre, production director of KQV-Pittsburgh, recently walked away with the first prize at the Pittsburgh Radio and Television Club's Golf Outing held at the Chartiers Country Club. For his low net score of 81, McIntyre received a handsome desk trophy, clock and pen set. . . . The Pittsburgh Chapter of the National Association of Suggested Systems held its nineteenth annual regional conference last week at Webster Hall Hotel. Alan Boal, KQV news director, and A. E. Smith, president of the National Association, were chief speakers.

The music director of WWL-New Orleans is Charlie Bryan not Charlie Williams as a recent column stated. Our apologies for the goof, Chuck.

WXYZ-Detroit is helping the city's United Foundation recruit a "woman army" of volunteer workers for the annual Torch Drive in the fall. A unique series of "woman-to-woman" announcements currently scheduled on the station were recorded at the outlet studios by many local community active women who have devoted years of service to the United Foundation.

KYW-Cleveland deejay Jim Stagg last week ran a special documentary survey on the rise and fall of rock 'n roll. The development was traced from 1956 to the present. Various record stars were heard including band leaders and the singers whose careers came about during the rise of the rock sound. The program also featured interviews with song writers, record dealers and fans and opponents of this always-controversial entertainment form.

Cream City Broadcasting Company, Milwaukee, Wisconsin, has purchased KTWN-St. Paul from the Franklin Broadcasting Company of New York. Sidney Shear, who operated Shear Advertising Agency in Milwaukee, and a former advertising manager of the Milwaukee Sentinel, has been appointed station manager.

More than 700,000 signatures were gathered by students of Tidewater, Virginia, to win a full day of fun at Ocean View Amusement Park, supplied by WGH-Norfolk. The station offered a full day of rides, refreshments, live entertainment to the school that could gather the most signatures on petitions with a "I Think WGH should sponsor my school to a full day of fun at Ocean View Amusement Park" tag. Deadline for entries passed and it took a staff of six WGH girls, five days to count the signatures. The winning school was Jefferson Davis Junior High School with a student body of approximately eleven hundred. The school came up with more than 90,000 signatures.

WLOL-Minneapolis/St. Paul was

recently recognized by the Minnesota-Dakotas Region National Conference of Christians and Jews for more than 20 years of public service in presenting each Sunday morning "The Religious News Reporter." N. L. Bentson, topper of the outlet, accepted the citation at the 17th Annual Brotherhood Banquet held in Minneapolis.

WGN-Chicago received four awards in the 1963 annual Illinois Associated Press Broadcasters annual competition, it was announced at the annual meeting of the Illinois AP Broadcasters in Peoria, Illinois.

WJZ-TV-Baltimore's Buddy Deane will stage an all-out campaign to ring the bells in Baltimore on July 4th. Buddy is working with director Marvin Lipman to have the entire Baltimore area "ring out for freedom" at exactly 5:30 P.M. At that time, approximately 400 Buddy Deane show participants will ring miniature bells and a full-scale replica of the famed Liberty Bell will ring out on television. The Liberty Bell replica will be transported to the WJZ-TV studios from St. John's College in Annapolis where the Bell has been maintained since Maryland receives it as a Savings Bond Drive Award in 1950. In addition the actual televised bell-ringing, the Baltimore City Fire Department will ring every available bell at the designated time; the Maryland Council of Churches and Archdiocese of Baltimore has asked every clergyman to cooperate in the "Let Freedom Ring" project. The Woman's Club of Thornleigh, a Baltimore suburb, has requested Baltimore County Fire Departments and Churches to cooperate and has notified all area women's clubs and Parent-Teacher Associations to "ring their bells" at 5:30 PM on July 4th.

KHJ-Hollywood is sending out a weekly mailing V.I.P. (very Important Platters) list to more than 200 record shops in the Southern California area. Over 30,000 mailers are sent, with shops giving out a list to every record buyer. Station lists 25 top tunes of the week, plus a "pick hit." . . . For outstanding public service work in the past month, KHJ has been commended by the Hemophilia Foundation of Southern California, Big Brothers of Greater Los Angeles, Los Angeles County Mental Health Association and the Foster Parents Plan.

More than 175 Cleveland Area Sandlot Baseball Players will be honored throughout the summer by WERE-Cleveland's Dex Card. Card will select three young players each day and present them with a certificate of merit on his daily air stanze, 3 to 7 PM. The players will be chosen, based on their performances and sportsmanship. Out of the fifteen players selected each week, one will be chosen as "The Player of the Week" and will receive a plaque from WERE and Card, plus Cleveland Indian Baseball tickets.

### VITAL STATISTICS:

Virgil Clemons given the green light as station manager of KFMB-San Diego. . . . Charles "Chuck" Sykes is now a staff announcer on WJZ-Baltimore. . . . Larry Aiken, formerly with WPLO-Atlanta, is music director of WPLO-Atlanta. . . . Marty McNeeley is now running the 6-10 AM morning show on WXYZ-Detroit. . . . Jack Morton exits his air niche on KMO-Tacoma to assume similar duties on KVI-Seattle. . . . John Culver and Jim Alderman are new adds to the news staff of KFJZ-Ft. Worth.

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**LOOKING  
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |   |    |   |
|----|---|----|---|
| 1  | <b>I (Who Have Nothing)/THE BEGINNING OF TIME</b><br>Ben E. King (Atco 6267)  | 26 | <b>TAMOURE</b><br>Bill Justis (Smash 1812)  |
| 2  | <b>A LETTER FROM BETTY</b><br>Bobby Vee (Liberty 55581)   | 27 | <b>WE'RE ONLY YOUNG ONCE</b><br>Bunny Paul (Gordy 7071)                             |
| 3  | <b>ALL I SEE IS BLUE</b><br>Jack Scott (Capitol 4955)   | 28 | <b>THESE ARMS OF MINE</b><br>Otis Redding (Volt 103)                                |
| 4  | <b>MY BLOCK</b><br>Four Pennies (Rust 5071)   | 29 | <b>UNDERNEATH THE ARCHES</b><br>Acker Bilk (Atco 6264)                              |
| 5  | <b>SPRING</b><br>Birdlegs & Pauline (Vee Jay 510)   | 30 | <b>A LOVE I CAN SEE</b><br>Temptations (Gordy 7015)                                 |
| 6  | <b>I WILL LOVE YOU/TRUE LOVE</b><br>Richard Chamberlain (MGM 13148)   | 31 | <b>HOT POTATOES</b><br>Rinky Dinks (Enjoy 1010)                                     |
| 7  | <b>LONELY BOY, LONELY GUITAR</b><br>Duane Eddy (RCA Victor 8180)  | 32 | <b>LOVERS</b><br>Blendtones (Success 101)   |
| 8  | <b>SAD, SAD GIRL AND BOY</b><br>Impressions (ABC-Paramount 10431)   | 33 | <b>I CRIED</b><br>Tana Montgomery (Try Me 28001)                                    |
| 9  | <b>SCARLET O'HARA</b><br>Lawrence Welk (Dot 16488)<br>Bobby Gregg (Epic 9601)   | 34 | <b>GUILTY</b><br>Jim Reeves (RCA Victor 8193)                                       |
| 10 | <b>I'M THE BOSS</b><br>Burl Ives (Decca 31504)  | 35 | <b>EYES</b><br>Earls (Old Town 1141)  |
| 11 | <b>GYPSY WOMAN</b><br>Rick Nelson (Imperial 31495)  | 36 | <b>GOODBYE, MY LOVER,<br/>GOODBYE</b><br>Robert Mosley (Capitol 4961)               |
| 12 | <b>WHEN A BOY FALLS IN LOVE</b><br>Mel Carter (Derby 1003)  | 37 | <b>SAME OLD SONG</b><br>Joe South (MGM 13145)                                       |
| 13 | <b>MORE (Theme From Mondo Cane)</b><br>Kai Winding (Verve 10295)<br>Danny Williams (United Artists 601)<br>Steve Lawrence (Columbia 42795)<br>Della Reese (RCA Victor 8187)<br>Martin Denny (Liberty 55571) | 38 | <b>HOW DO YOU DO</b><br>Gerry & The Pacemakers (Laurie 3162)                        |
| 14 | <b>IT'S BEEN NICE</b><br>Everly Brothers (Warner Brothers 5362)   | 39 | <b>LITTLE DANCIN' DOLL</b><br>Shelby Flint (Valiant 6031)                           |
| 15 | <b>GET HIM</b><br>Exciters (United Artists 604)   | 40 | <b>SOUL CITY</b><br>Pervis Herder (Jamie 1254)                                      |
| 16 | <b>SUMMERTIME</b><br>Chris Columbo Quintet (Strand 25056)   | 41 | <b>OUT RIDIN'</b><br>Steve Rowland (Cross Country 1818)                             |
| 17 | <b>I KNOW, I KNOW</b><br>Pookie Hudson (Double L 711)   | 42 | <b>ROCKIN' CRICKETS</b><br>Rockin' Rebels (Swan 4140)                               |
| 18 | <b>MY BEST FRIEND</b><br>Orlons (Cameo 257)   | 43 | <b>KING WITHOUT A QUEEN</b><br>Dion (Laurie 3171)                                   |
| 19 | <b>MY ONE AND ONLY LOVE</b><br>Joe Harnell (Kapp 528)   | 44 | <b>A LONG VACATION</b><br>Rick Nelson (Imperial 5958)                               |
| 20 | <b>LAND OF 1000 DANCES</b><br>Chris Kenner (Instant 3252)   | 45 | <b>RIVER'S INVITATION</b><br>Percy Mayfield (Tangerine 931)                         |
| 21 | <b>YEH-YEH</b><br>Mongo Santamaria (Battle 226)   | 46 | <b>I ALMOST LOST MY MIND</b><br>Jerry Butler (VeeJay 526)                           |
| 22 | <b>COTTONFIELDS</b><br>Ace Cannon (Hi 2065)   | 47 | <b>DAUGHTERS</b><br>Blenders (Witch 114)  |
| 23 | <b>CHARMAINE</b><br>4 Preps (Capitol 4974)<br>Bachelors (London 9584)   | 48 | <b>TRUE CONFESSIONS</b><br>Sue Thompson (Hickory 1217)                              |
| 24 | <b>SANDS OF GOLD</b><br>Webb Pierce (Decca 31488)   | 49 | <b>LOVE IS A ONCE IN A<br/>LIFETIME THING</b><br>Dick & Dee Dee (Warner Bros. 5364) |
| 25 | <b>TEARS OF JOY</b><br>Chuck Jackson (Wand 138)   | 50 | <b>FROM ME TO YOU/TWO<br/>SILHOUETTES</b><br>Del Shannon (Bigtop 3152)              |



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"MIDNIGHT BLUE"

**LOU DONALDSON  
FUNKY MAMA**

BLUE NOTE 45x1868  
FROM HIS ALBUM—BLP 4108  
"THE NATURAL SOUL"

**JIMMY SMITH  
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CHICKEN SHACK**

BLUE NOTE 45x1877  
FROM HIS ALBUM—BLP 4117

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**TOP 100  
ARTISTS**

(See Top 100 titles and labels)

Anderson, Bill	11
Anka, Paul	99
Bare, Bobby	75
Barretto, Ray	47
Beach Boys	17, 35
Bennet, Tony	25
Benton, Brook	64, 89
Big Dee Irwin	41
Bob B. Soxx & Blue Jeans	69
Burke, Solomon	33
Brown, James	19
Carroll, Ronnie	88
Cash, Johnny	57
Chantays	55
Charles, Ray	49, 70, 81
Checker, Chubby	14
Chiffons	10
Christi, Lou	13
Clark, Roy	83
Classics	67
Como, Perry	66
Cooke, Sam	29
Cole, "Nat King"	7
Cupids	96
Crystals	4
Darin, Bobby	12
Dartells	46
De Shannon, Jackie	59
Dion	85
Domino, Fats	95
Dovells	3
Drifters	84
Dudley, Dave	71
Essex	9
5 Du-Tones	61
Fleetwoods	76
Four Seasons	79
Foxx, Inez	91
Francis, Connie	16
Gaye, Marvin	37
Glazer, Tom	22
Glencoves	97
Gore, Lesley	2
Gorme, Eydie	63
Hamilton IV, George	82
Harris, Rolf	31
Hyland, Brian	100
James, Etta	39
Jan & Dean	28
Kilgore, Theola	34
Kingston Trio	54
Lawrence, Steve	38
Lee, Brenda	23
Lewis, Barbara	6
Little Eva	42
Little Peggy March	13, 51
Little Stevie Wonder	80
Lucas, Matt	45
MacArthur, James	100
Mack, Lonnie	30
Maharis, George	93
Mancini, Henry	98
Martha & Vandellas	20
Martino, Al	8
Mathis, Johnny	40
Moore, Bob	78
Nelson, Rick	18
Olympics	58
Orbison, Ray	32
Orlons	53
Page, Patti	88
Paul & Paula	27
Peter, Paul and Mary	52
Peterson, Ray	74
Pickett, Wilson	33
Randy & Rainbows	77
Righteous Brothers	92
Rocky Fellers	90
Routers	50
Ruby & Romantics	24
Rydell, Bobby	26
Sakamoto, Kyu	1
Sedaka, Neil	68
Shirelles	44, 60
Sinatra, Frank	94
Soul, Jimmy	15
St. Romain, Kirby	73
Stevens, Ray	62
Sufaris	87
Troy, Doris	56
Tymes	21
Vee, Bobby	65
Vinton, Bobby	5
Wells, Mary	48
Williams, Andy	72
Wilson, Jackie & Linda Hopkins	36
Wray, Link	86

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



**JUKE BOX OPS'  
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**TENDER**

Diane Renay (Atco 6262)

**I (WHO HAVE NOTHING)/  
THE BEGINNING OF TIME**  
Ben E. King (Atco 6267)

**YEH-YEH**

Mongo Santamaria (Battle 226)

**FROM ME TO YOU**

Del Shannon (Bigtop 3152)

**CHITTLINS CON CARNE**  
Kenny Burrell (Blue Note 1885)

**ALLENTOWN JAIL**

Lettermen (Capitol 4976)

**ALL I SEE IS BLUE**

Jack Scott (Capitol 4955)

**MEXICAN MARKET DAY**  
Roy Anthony (Capitol)

**GOODBYE, MY LOVER, GOODBYE**

Robert Mosley (Capitol 4961)

**SUMMIT RIDGE DRIVE**

Johnny Beecher (Chorler 56)

**HERE'S WHERE I CAME IN**

Aretha Franklin (Columbia 42796)

**ANDY WILLIAMS (5 PACK)**  
(Columbia JM-5)

**HAPPY DAYS ARE HERE AGAIN**  
Barbra Streisand (Columbia 42631)

**I'M THE BOSS**

Burl Ives (Decca 31504)

**WHEN A BOY FALLS IN LOVE**

Mel Carter (Derby 1003)

**JAILER, BRING ME WATER**

Johnny Thunder (Diamond 137)

**SCARLET O'HARA**

Lawrence Welk (Dot 16488)

**I KNOW, I KNOW**

Pookie Hudson (Double L 711)

**SCARLET O'HARA**  
Bobby Gregg (Epic 9601)

**WE'RE ONLY YOUNG ONCE**  
Bunny Poul (Gordy 7071)

**RUSTY WARREN SINGS**  
(Jubilee EP-45-2049)

**KNOCKERS UP (EP)**  
Rusty Warren (Jubilee JMG 2029)

**CANADIAN SUNSET BOSSA NOVA**  
Eddie Heywood (Liberty 55575)

**I WILL LOVE YOU/TRUE LOVE**  
Richard Chamberlain (MGM 13148)

**SAME OLD SONG**  
Joe South (MGM 13145)

**EYES**  
Earls (Old Town 1141)

**I CAN'T STOP LOVING YOU**  
Count Basie (Reprise 20170)

**SOULVILLE**  
Dinah Washington (Roulette 4490)

**MY BLOCK**  
Four Pennies (Rust 5071)

**THE LAST MINUTE**  
Jimmy McGriff (Sue 786)

**GET HIM**  
Exciters (United Artists 604)

**JUST GOT SOME**  
Willie Mabon (USA 735)

**LOVE IS A ONCE IN A LIFETIME  
THING**

Dick & Deedee (Warner Bros. 5364)

**IT'S BEEN NICE (GOODNIGHT)**  
Everly Bros. (Warner Bros. 5362)

**NEW ADDITIONS to TOP 100**

**70—WITHOUT LOVE**  
Roy Charles (ABC 10453)

**72—HOPELESS**  
Andy Williams (Columbia 42784)

**80—FINGERTIPS**  
Little Stevie Wonder (Tama 54080)

**81—NO ONE**  
Roy Charles (ABC 10453)

**82—ABILENE**  
George Hamilton IV (RCA 8184)

**89—TENDER YEARS**  
Brook Benton (Mercury 72135)

**90—LIKE THE BIG GUYS DO**  
Rocky Fellers (Scepter 1254)

**91—MOCKINGBIRD**  
Inez Foxx (Symbol 919)

**93—WHERE CAN YOU GO**  
George Mohoris (Epic 9600)

**96—BRENDA**  
Cupids (KC 115)

**97—HOOTENANNY**  
Glencoves (Select 724)

**99—HELLO JIM**  
Poul Anko (RCA 8195)

**100—I'M AFRAID TO GO HOME**  
Brian Hyland (ABC 10452)

**100—TEN COMMANDMENTS OF LOVE**  
James MacArthur (Scepter 1250)

**AIMED at OPS**

"LITTLE BROWN JUG"/"PRUNE SONG"—Whoopee John Wilfahrt's Orch.—  
Decca 25603

**A NEW BIG SELLER**

By

**JIMMY SMITH  
MINOR CHANT PT. 1 & 2**

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FROM "BACK AT THE CHICKEN SHACK" BLP 4117

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# 1 In England on PARLOPHONE

**"FROM ME  
TO YOU"**

**THE BEATLES**

VJ 522

**# 5 in Australia on HMV**

**"PROUD  
OF YOU"**

**JAY JUSTIN**

VJ 535

**# 1 in Holland—PCMR**

**"BUONA NOTA BAMBINO"**

**ROCCA GRANATA**

Moonglow 522

**#10 in England on Columbia-Britain**

**"NOBODY'S DARLING  
BUT MINE"**

**FRANK IFIELD**

VJ 525

**Breaking In Sweden — Metronome**

**"I LOVE YOU"**

**THE POPCORN**

VJ 537



## The Team Behind The Hit



SEATTLE—Capitol's Seattle branch was the first CRDC office in the nation to break Kyu Sakamoto's #1 best-seller of "Sukiyaki." Some of the people involved in the initial success of the deck are (left to right) Jack Manning, the label's branch sales manager; Pat O'Halloran, program director of KING-Seattle; model Yoko Hori; Ray Court a KING deejay; and Nate Feves, Capitol's regional singles promo manager.

### Caedmon Offers 4 Issues For June

NEW YORK—Caedmon Records is releasing four LP's this month, including a date with music, a rare format for the spoken-word diskery. Musical item is "The Ballad of Robin Hood," which consists of anonymous ballads of the period set to music by Desmond Dupre. Pic star Anthony Quayle does the singing.

The other entries are: "Samuel Beckett" performed by Cyril Cusack; "Great Scenes from Antony & Cleopatra" with Pamela Brown and Anthony Quayle; and a 3-LP version of Shakespeare's "Much Ado About Nothing" with Rex Harrison and Rachel Roberts (Mrs. Rex Harrison).

### WB Gets New Pericoli Single

BURBANK, CALIF.—As a result of the smash global success of Emilio Pericoli's "Al Di La" via Warner Bros. Records, the label acquired world rights to a new single by the Italian singer entitled "Rome By Night" coupled with "Mariolina." Robert B. Weiss, international director for the waxery, is rush-releasing the deck overseas initially.

Pericoli just concluded a successful theater and night club engagement in Mexico City (his second within four weeks in the Mexican capital) where his Warner Bros. release of "Al Di La," as featured in the WB motion picture "Lovers Must Learn" reportedly sold over 100,000 copies. During his visit to Mexico, the performer took time off to fly to Guatemala to film "Entre Gitanos te Veas" (starring Lola Flores, the famous bull-fighter Capetillo and Antonio Aguilar) for producer Manuel Cecena and Pan American Films, S.A. The film will be released later this summer in Central and South America initially.

Following his visits to Mexico and Guatemala, Pericoli planed to Lima (Peru) for a series of TV and night club dates to take advantage of the current success of "Al Di La" in this city inasmuch as the film is playing to capacity audiences.

Other countries in South America, including Brazil, Argentina and Uruguay are negotiating for Pericoli to make appearances as a result of "Al Di La."

### Patti To P.A. In Far East



HOLLYWOOD—For the first time in her career, Patti Page is performing in the Far East. The lark, who is currently hitting with "Say Wonderful Things" on Columbia, recently left Los Angeles for Seoul, Korea, the first stop on her tour. Standing (left to right) at the airport are a JAL hostess, the songstress, and her husband, Charles O'Curran, holding their daughter.

### Merc-Wing's 10 New LP's Bow With Sales Plan

CHICAGO — Mercury-Wing Records, Mercury's low-priced line, is bowing 10 albums for June—six classical, four pop—along with a "June Bouquet of Hits" catalog program.

Harry Kelly, Mercury-Wing sales manager, has announced the label's new June 15 release "June Bouquet of Hits."

A 13 per cent discount will cover the new classical product, as well as the entire Mercury-Wing classical catalog. The discount will be effective through July 31.

The label's new classical albums are: "Smetana: The Moldau; From Bohemia's Meadows and Forests; and The High Castle" by the Chicago Symphony directed by Kubelik; "Stravinsky: The Rite of Spring" by the Minneapolis Symphony directed by Antal Dorati; "Moussorgsky: Pictures at an Exhibition" by the Chicago Symphony directed by Kubelik; and Ravel's Bolero and Rimsky-Korsakov's Capriccio Espagnol" by the Detroit Symphony with Paul Paray.

On the pop side, albums include: Vic Damone with "I'll Sing For You"; Charles R. Cronham with "Sacred Hymns"; Sophie Tucker with "Cabaret Days"; Florian Zabach with "Till The End of Time"; Johnny Preston with "Running Bear"; and Richard Hayman with "Great Motion Picture Themes: Victor Young."

### UA, Capitol Set "Irma" Music LP's, Epic Has Wade Single

NEW YORK—There'll be at least two LP versions of the flick score of "Irma La Douce," the musical hit that went to the screen sans its songs.

Andre Previn's original soundtrack music is to be heard on United Artists Records, whose parent company, United Artists Pictures, released the effort, and Jack Lemmon, starring in the flick along with Shirley MacLaine, has just gone into Capitol Records' studio in Hollywood to cut music from the flick for his first LP for the label. He'll play piano against rhythm accompaniment. Both LP's will be available to coincide with summer playdates of the production.

In the singles area, Epic Records has just released an Adam Wade vocal on the main-title, for which Previn's wife, Dorothy Langdon supplies the lyric. According to Epic, Wade's disk will be used as part of an extensive radio spot announcement campaign to be scheduled by UA for the flick's advertising.

### New Heartbeat Deck Promotes Patriotism

CHICAGO—Seymour Schwartz, top-ter of Heartbreak Records, this city, swung his varied musical talents towards patriotic efforts recently. And, the result was a two-sided waxing titled, "This Is America" and "United Nations." The vocalist is Evelyn Renner.

Soon after the record was released and exposed to radio, Schwartz received several requests of the deck from the White House, in Washington, D.C. He obliged by sending copies to President Kennedy, Adlai Stevenson, and to Justices of the United States Supreme Court. Also, to other government officials, and delegates and other dignitaries in the United Nations Organization.

The theme of both songs, Schwartz said, is aimed at the further promotion of goodwill and national brotherhood in America.

### Liza Minelli to Capitol

NEW YORK—Liza Minelli has joined her mother Judy Garland on the talent roster of Capitol Records. Her first Capitol single, "One Summer Love" and "How Much Do I Love You," has been rushed into release. Performer got solid notices in her featured role in the Off-Broadway revival of "Best Foot Forward." She's in the Cadence cast recording of the show and Cadence also released singles deck with the lark doing two songs from the show. Her mother has been an exclusive Capitol pactee since 1955.

### WB Adds Sam Fletcher

HOLLYWOOD — Vocalist Sam Fletcher has joined the talent roster of Warner Bros. Records, coming to the diskery via a deal with Lee Magid, his manager.

After a p.a. tour of Australia, Fletcher will cut an LP under the direction of Jimmy Hilliard, A&R director. Previously inked to RCA Victor Records, the performer got solid deejay response to such sides as "Tall Hope" and "I Believe In You." According to Magid, the pact includes options for flicks and TV. Fletcher was scouted at Las Vegas' Thunderbird Lounge by WB execs following an appearance on the Dinah Shore TV'er.

### C-P New Diskery Renamed Fairmount

NEW YORK—Cameo-Parkway Records has changed the name of its Pageant subsid to Fairmount following a claim of previous ownership of the Pageant tag. Initial deck under the Fairmount name is "Key To My Heart" and "Everybody South Street" by The Taffys. Plans for Fairmount, according to Herman Kaplan, C-P national sales manager who is directing sales and promotion for Fairmount, call for the inking of only new talent and developing artists directly within the organization ala the parent company.

### EIA Meeting In Chi

WASHINGTON, D. C.—The Electronic Industries Association (EIA), composed of electronic manufacturers, including phono-radio-TV firms, holds its annual convention at Chicago's Pick-Congress Hotel this week (17-20). State-of-the-industry reports from association president Charles F. Horne of General Dynamics highlight the meet.

### Taking 2 Weeks



NEW YORK — Capitol trumpeter Jonah Jones and his wife (left) accompanied by his manager, Sam Berk and Mrs. Berk are shown above at New York International Airport as they board a jet clipper. They've just completed a nightclub and concert tour of the United States and are headed for a two-week vacation in San Juan.

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**"Travelin' Shoes"**

2192

**ATLANTIC RECORDS**

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## Duet



NEW YORK—The Americana Hotel last week hosted a cocktail party for Eddie Fisher who started a limited engagement at the hotel's Royal Box. The affair, which was attended by deejays, radio personnel and members of the trade press, featured an actual practice rehearsal. In the above pic Fisher (left) is shown clowning with vet performer Harry Richmond.

## Riverside Extends Byrd Deal

NEW YORK—Riverside Records has extended its special sales push on Charlie Byrd albums through July 10. Deal was originally set to end June 10. Nine of the guitarist's LP's are available on a buy-10-get-2-free basis.

## Franco Colombo Acquires Rullman Libretti House

NEW YORK—Dr. Franco Colombo, president of Franco Colombo, Inc., sole agent for G. Ricordi in the U.S., has announced that negotiations have been concluded for the acquisition of Fred Rullman, Inc., distributor of libretti. Rullman had been exclusive distributor of libretti to the Metropolitan Opera House since the turn of the century, and with the agreement recently ended, Colombo, as head of Rullman, will expand the distribution of Rullman libretti to dealerships.

## Bonnie Bourne Back From European Trek

NEW YORK—Bonnie Bourne, head of Bourne Music and affiliated pubes, has just returned from an extensive tour of the Continent and Great Britain. She huddled with her reps in Paris, London and Geneva and at the same time took a look at the Mediterranean scene and countries bordering thereon.

## A King-Sized Turnout



ROCHESTER—The sixth annual WBBF-Rochester Family Prom recently attracted over 10,000 people to the Community War Memorial. In-person guests stars included Peggy March, Freddy Cannon, Bobby Comstock and the Counts, Bill Anderson, Little Eva, James MacArthur and Trade Martin. Peggy March received the station's artist of the year award.

## FTC, FCC Looking Into Audience Rating

WASHINGTON—The Government is following through on recent Congressional hearings on the use of audience ratings in the broadcasting field with investigations by the Federal Trade Commission and the Federal Communications Commission.

Both agencies will determine whether the practices involving ratings by broadcasters, advertising agencies and advertisers violate Federal law.

Last Dec., the FTC ordered three of the larger rating services to cease and desist from misrepresenting the accuracy or reliability of their measurements, data or reports. The use by broadcasters and others of those measurements, data and reports was not included in that consideration.

Hearings by the Special Subcommittee on Investigations of the House Committee on Interstate and Foreign Commerce have developed substantial information concerning the ratings and the manner in which they are used. The agencies intend to base their investigation on that information and correct any misrepresentation or other practice violating the law.

In announcing the FTC action, Paul Rand Dixon, commission chairman, explained that "if a broadcaster claims that a survey proves that he has a certain percentage of the listening audience in his territory, and investigation discloses that the claim is false and deceptive, the Commission will take vigorous action to prohibit the claim."

## Ray Anthony Forms Label

NORTH HOLLYWOOD, CALIF.—Bandleader Ray Anthony and Fred Benson have formed a label called ARC (Anthony Recording Company), with offices at 9155 Sunset Blvd. in Los Angeles.

Label setup in no way affects Anthony's current artist pact with Capitol Records.

Initial move by ARC was the inking of actress-singer Susan Oliver to a pact to play guitar and sing on an LP of folk songs.

## Smash To Texas Again For Master Purchase

CHICAGO—Smash Records has purchased a master reportedly making noise in some areas in Texas, which has been fertile master territory for the diskery. Date is "I'm Not a Fool Anymore" with singer T. K. Hulin, purchased from Huey Meaux, indie producer who gave Smash its first big hit in 1961—Joe Barry's "I'm a Fool to Care." Originally on the L.K. label, date is being released on Smash. Texas-originated masters by Dickie Lee and Bruce Channel have given the label click sides in the recent past.

## Windy City Date



CHICAGO—Tommy Sands (right) recently cut his first single for ABC-Paramount, "A Young Man's Fancy" and "Connie," in Chicago. The gentleman smiling approval next to the songster is Don Costa, who produced the session.

## ARMADA Sets Miami Trek

(Cont'd from 6)

will then take their guests to a Hawaiian luau on the beach.

Everest Records on Thursday, June 27, has scheduled a continental breakfast for 9:30 a.m., followed by a sales meeting in the Paladium Room.

The Eden Roc Hotel sponsors a cocktail party for ARMADA members in the Imperial Room at 6 p.m., Tuesday, June 25. The ARMADA banquet will be held Wednesday, June 26, at 7:35 in the Cafe Pompeii.

### Symposiums—Crossline

The symposium, "Diversification For Distributors," will be held at 2:40 p.m. Tuesday, June 25. This will be an examination of the advisability of distributors entering the rack jobber and one stop fields in order to better cope with changing market conditions. Irwin Fink will moderate and panelists include Carl Glaser, Bob Hausfater, Jim Schwartz and Bob Kornheiser.

The second symposium on the same day is "The Manufacturer-Distributor Relationship In A Changing Market." This will be an inquiry into the growing sensitivity of this relationship; it will consider the effect of the growth of the rack jobber segment of the business, the effect of manufacturer allocations and extra-incentive deals etc. This symposium starts at 3:50 p.m. It will be moderated by Ewart Abner Jr., and panelists include John Sippel, Al Rosenthal, Paul Cohen, Jimmy Martin, Norman Weiser, Lenny Sachs, Sam Phillips, Bob Evenson and Hans Lengsfelder.

On Wednesday, June 26, the symposium on "The Proposed (Mfr.-Dist.) Standard Contract," will be held at 10 a.m. This considers the advisability and feasibility of such a contract, and the obligations of manufacturers and distributors. Bill Shocket will moderate, and panelists include Al Bennett, Herb Dale, Kenny Myers and Jordon Ross.

The symposium on "The Return Privilege" is scheduled for 11 a.m. Wednesday, June 26. This will examine into the matter of what the distributor requires to keep his inventory clean and saleable, what is fair for the manufacturer and will consider some proposals with regard to overall return privilege, cutouts, defectives, etc. John Kaplan will moderate, and his panelists will include Ahmet Ertegun, Bob Chatton, Phil Skaff, Al Bennett, Joe Martin, Bud Katzel and Lou Klayman.

## Applebaum Leaves WB A&R Post, Stays As Artist

NEW YORK—Stan Applebaum has left his post as eastern A&R man for Warner Bros. Records. Applebaum noted that he will continue as an artist for the label, for which he is currently completing an LP for Aug. release. In addition, he will be available to WB on an indie basis to handle specific assignments.

Explaining his move, Applebaum said that the move was necessary due to his current TV commitments and projected chores for the Broadway stage. Applebaum is negotiating with Moose Charlap on doing the orchestrations for his two upcoming Broadway musicals, "Kelly," set for an opening this Dec., and "Paul," to be produced early next year.

## Now A Flip Side "Singles" LP

NEW YORK—Capitol Records has done the rush-release of an LP named after a singles hit trend one better. Label recently issued a "Surfin' U.S.A." LP as a same-name follow-up to The Beach Boys singles smash, and just rushed-out an LP named after the flip side of the deck, "Shut-Down," number 35 on this week's Top 100.

## Epic Pacts Jason Blake

NEW YORK—Jason Blake, a baritone from Dorothy Raedler's off-Broadway "American Savoyards" has been signed by Epic Records and will have a first single and album this summer.

The young singer, a native of Council Bluffs, Iowa, has been singing Gilbert and Sullivan leads for the past several years and recently got together with orkster Luther Henderson to record an album entitled, "An Affair of the Heart." A single from the LP, "The Truth About A Lie," will also be released this summer.

The LP, produced by Ernie Altschuler, will get all-out label promotion at release time to introduce the new recording artist to the public. Blake recently toured Europe and South America countries and has done dramatic leads in summer stock.

## Donegan, Hurd Sign Indie LP Deal

NEW YORK—Dorothy Donegan and J. C. Hurd, without a disk pact for the past four years, have signed with ICS Corp., an indie production firm here, for an album date.

Breaking Out!

**SILLY GIRL**

Miller Sisters

R-4491

ROULETTE RECORDS

Hot Instrumental

**LITTLE MARY THE MISSILES**

LAWN 213

SWAN RECORDS

N.W. Corner 8th & Fitzwater St. Phila., Pa. MA7-1500



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

**"JUST ONE LOOK"**  
DORIS TROY ..... Atlantic 2188

**"DON'T SAY GOODNIGHT AND MEAN GOODBYE"**  
SHIRELLES ..... Scepter 1255

**"HARRY THE HAIRY APE"**  
RAY STEVENS ..... Mercury 72125

**"MY TRUE CONFESSION"**  
**"TENDER YEARS"**  
BROOK BENTON ..... Mercury 72135

**"BE TRUE TO YOURSELF"**  
BOBBY VEE ..... Liberty 55581

**"TILL THEN"**  
CLASSICS ..... Musicnote 1116

**"WITHOUT LOVE"**  
**"NO ONE"**  
RAY CHARLES ..... ABC-Paramount 10453

**"SIX DAYS ON THE ROAD"**  
DAVE DUDLEY ..... Golden Wing 3020

**"HOPELESS"**  
ANDY WILLIAMS ..... Columbia 42784

**"SUMMER'S COMIN' "**  
KIRBY ST. ROMAIN ..... Inette 103

**"DENISE"**  
RANDY & RAINBOWS ..... Rust 5059

**"FINGERTIPS"**  
LITTLE STEVIE WONDER ..... Tamla 54080

**"ABILENE"**  
GEORGE HAMILTON IV ..... RCA Victor 8184

## Col. Honors Williams At N. Y. Luncheon



NEW YORK—Andy Williams was honored last week by Columbia Records at a luncheon at the St. Regis Hotel here. Attending the affair were deejays, press representatives, record dealers and a delegation of top label executives. The chanter's "Days Of Wine And Roses" LP is currently the nation's best-selling album. Earlier this year, he won a gold record for his "Moon River" album. In addition, Williams' newest single, "Hopeless," is repeating the success of "Can't Get Used To Losing You," his previous single release which became the number one tune in the country. Some of the Columbia execs who attended the luncheon are shown in the above pic. From left to right are musical director Robert Mersey, who records all Williams product, Dave Kapralik, director of pop A&R, Columbia prexy Goddard Lieberston, Williams, and William Gallagher, veep of marketing.

### Relic Buys Masters From Onyx Catalog

HACKENSACK, N. J.—Relic Rack, Inc. has purchased the entire collection of 30 oldies masters from the Onyx label. All dates, including performances by The Velours, The Impressors, The Marquees and others, will be issued on the Relic label. Top side is "Can I Come Over Tonight" by the Velours, which has been a top-selling oldie for the past three or four years, according to Relic Rack. Distribution is currently being setup. Initial releases include "Can I Come Over Tonight" and "Romeo" by The Velours and "Bohemian Daddy" by The Marquees and "My Love Came Back" by The Velours.

According to Joe Martin of Relic, the firm is seeking to acquire additional oldie masters. Deal with Onyx was handled by Jerry Winston of Onyx and Martin.

### Paul Robinson Heads IPG's Sales-Radio Promo Dept.

NEW YORK—Paul Robinson has been named to head the sales and radio promotion dept. of Independent Producers (IPG), the newly formed national distribution company here. Robinson recently left a promo post at London Records.

IPG, according to Sid Parnes, veep and general manager, has just completed its arrangements for distribution in 24 markets, starting with initial releases on its Vivid and IPG labels.

Parnes said that IPG has already set deals for the release of nine singles during the next two months. A deck due for release soon is "Ooh Ooh" by Joe E. Ross, featured as Officer Toody in the "Car 54, Where are You?" TV'er. A big promo on the deck—enclosed in a special colored sleeve—is planned.

**SMASH!**  
*Broke In Chicago & Detroit & Spreading*  
**HOT POTATO**  
(Part 1)  
**RINKY DINKS**  
ENJOY 1010  
*Watch This One Climb*  
**I'M GOING TO LOCK MY HEART**  
(And Throw Away The Key)  
**JIMMY ARMSTRONG**  
ENJOY 1016  
DJ's Write For Sample Copies

**ENJOY-EVERLAST RECORDS** 271 W. 125th St.  
New York 27, N. Y.  
MO 6-8430

**Harry, The Hairy Ape**  
Ray Stevens  
#72125

**"THERE'S ANOTHER PLACE I CAN'T GO"**  
Charlie Rich  
Phillips International  
#3584

PHILLIPS INT. Records  
619 Madison  
Memphis, Tenn.

## Columbia Miami Branch Change

(Continued from page 7)

At press-time no specifics were available from Columbia about the upcoming "marketing program." However, a Columbia spokesman did say that another trade publication's report on the Columbia program, said to be still in the planning stages, was conjecture and contained several inaccuracies.

In announcing the Miami branch's formation, Jack Loetz also announced that Robert Beasley has been assigned as manager for the Miami branch and will be responsible to Donald England, director of sales for the operation of the branch.

Beasley joined Columbia as manager of the Baltimore Branch in 1958. He was transferred to Columbia Records Sales Corp. in 1961 as district manager of the Philadelphia branch.

It was also announced that Raymond Churchill has been appointed to the position of Operations Manager, Miami Branch, and will be responsible to Beasley for the internal operation of the branch. His activities will include supervision of the clerical and warehousing staff, inventory control, servicing of orders and credit control. Churchill was previously employed by Columbia from 1958 to 1962. He joined CRD in Bridgeport in February 1958 as an internal auditor and was promoted to staff auditor in October 1958. In Jan. 1961 he was transferred to branch auditor and in Jan. 1962 was promoted to CRD staff accountant.

## Bob Scobey Dead At 48

CHICAGO—Bob Scobey, famed dixieland trumpeter, died last Wednesday (12), in Doctors Hospital, Montreal, Canada. Death was attributed to stomach cancer. He was 48.

Although Scobey appeared to be in excruciating pain since last December, when he first learned he was a cancer victim, he insisted on playing his trumpet, and leading his famed Dixie Stars in his Bourbon Street night club, on Rush Street until last week, when he departed for Montreal. Scobey made Chicago his home in 1955.

Last August, after taking his band on a European tour with the Harlem Globetrotters, he collapsed in his car. He was rushed to Billings Hospital, where an emergency operation for a perforated ulcer was performed.

It subsequently was discovered that he suffered from stomach cancer, but he refused to give up his musical career. Last April, he returned to Billings, and doctors feared he had hours to live. But he returned to the bandstand once more.

Scobey began playing a jazz trumpet after meeting Lu Watters in 1938, and he began playing with the Yerba Buena Jazz Band with Watters and Turk Murphy.

Scobey is survived by his wife, Jeanette; his parents, Mr. & Mrs. Robert Scobey, Sr., of San Francisco; and three children by a former marriage—two sons, Kyle, 11, and Robert III, 17; and a daughter, Adrian, 13.

Scobey willed his body to medical science. Bob Scobey's Dixie Stars will continue to play at Bourbon Street under a new director.

## Beta Gets Vee Jay And Reprise For N.Y.

NEW YORK—Beta Record Distributors, Johnny Halonka's major indie distrib setup here, has acquired the VeeJay and Reprise lines for the New York area. Beta handles such other large indies as Philips, Laurie, Scepter, Wand and Sue.

## Atlantic-Atco Runs "Oldies" LP Deal

NEW YORK—Atlantic and Atco are putting the spotlight on 16 of their "oldies" albums, 10 on the Atlantic label and six on Atco. The albums are being offered on a special sales program with a 15% discount for two weeks, from June 10 through June 28th.

The albums on Atlantic include many of the label's all-time hits by Ray Charles, Clyde McPhatter, Chuck Willis, Solomon Burke, The Clovers, the Drifters, The Mar-Keys, Joe Turner, Ruth Brown, LaVern Baker, Ivory Joe Hunter, etc. The Atco LPs include albums by the Coasters, and collections of top recordings by Bobby Darin, the Superiors, the Solitaires, the Prophets, the Harptones, etc.

In announcing the "oldies" sales program, Len Sachs, director of album sales and merchandising for Atlantic and Atco, said, "We are offering a special discount on these albums at this time to point up some of the best-selling 'oldies' albums available in the market today. There has been a steadily growing interest in this type of product, and the Atlantic and Atco catalogs contain some of the greatest gold wax to be found anywhere."

## Baseball Stars To Help Open Chi's CJA Fund Drive

CHICAGO—The summer fund raising drive of the Combined Jewish Appeal in Chicago will get underway next Monday (24) with a gala Father & Sons Baseball Celebrity Day luncheon in the Governor's Mansion of the Country Store Restaurant. Announcing the kick-off of the charity drive was Milt Saltstone, president of M. S. Distributing in Chicago, and chairman of the amusement division of CJA.

Affair will be highlighted by the appearances of such baseball stars as Whitey Ford, Elston Howard, Nelson Fox, Dave Nicholson, Hoyt Wilhelm and Floyd Robinson. During the luncheon, autographed baseballs, mitts and bats will be given to the youngsters who attend with their parents and/or grandparents.

Players are being brought to the meet by Paul "Dizzy" Trout, onetime Detroit Tigers' pitching great who is a volunteer member of the baseball advisory committee of CJA.

Co-chairmen of CJA's amusement division are: Lenny Garmisa, Jimmy Martin, Harry Balaban, Art Schoenstadt, Mayer Stern, Herb Oettinger, Joe Robbins and Lee Brooks of *Cash Box*.

Guest speaker will be Samuel A. Goldsmith, executive vice-president of CJA.

## "Detroit" In Nashville



NASHVILLE—Checkin' *Cash Box* for the position of Bobby Bare's pop-country Victor chart-rider in the above pic are John Denny (left) of Cedarwood, the publisher of the tune, and Don Light of Robert B. Ferguson Music, the printer of the sheet music.

## Barney Ales' Add New Star

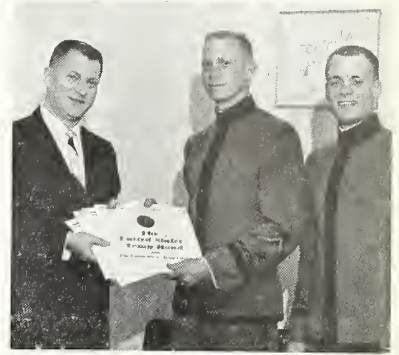
DETROIT—Barney Ales of the Tamla-Motown label became a dad for the fourth time on Sunday, June 9, when his wife, Mitzi, gave birth to a boy, Brett.

## NARM Xmas Product Survey

(Continued from page 7)

The procedure followed in conducting the Christmas survey began when all NARM rack jobber members were sent a complete run-down on the Christmas album product offered in 1962. This was possible through the 100% cooperation of the NARM Associate Member companies, virtually every record manufacturer of importance in the United States. The rack jobbers were asked to rate each album on the basis of actual 1962 sales, in one of five categories: "excellent," "good," "fair," "poor" and "did not use" (where that applied). Seventy (70) per cent of the rack jobbers participated in the survey, a very good response. All NARM rack jobbers have been sent a complete run-down on all album ratings derived from the survey.

## Surrender



NEW YORK—Ben Rosner, RCA Victor's manager of pop A&R, surrenders to the West Point cadets in the above pic copies of the four service band albums (Army, Navy, Marine and Air Force) recently-released by the label to benefit the construction of the National Cultural Center in Washington.

## Newark Distrib Moves

NEWARK—Jerry Winston's Wendy Distributors has moved to new and larger quarters at 37 William Street, this city.

BARRY MANN  
IS ON



with  
"GRADUATION TIME"  
B/W  
"JOHNNY SURFBOARD"  
CP 691

That OLDIE Sound!

"GIRL IN MY HEART"

KAC-TIES

KAPE 515632

KAPE RECORDS

418 Broadway  
Brooklyn, N.Y.  
EV 8-8987

# LAST CALL

## FOR CASH BOX

# ARMADA ISSUE

TO BE DISTRIBUTED AT ROSA  
CONVENTION AT THE FOUNTAINBLEU &  
ARMADA CONVENTION AT THE EDEN ROC

ABSOLUTE DEADLINE  
FOR ADVERTISING:

## THURS. JUNE 20th

PHONE OR WIRE YOUR  
AD MESSAGE IMMEDIATELY

### CASH BOX

1780 BROADWAY, N.Y. JU 6-2640

## Southern Exposure



ATLANTA—Rolf Harris (left), with his woolboard in hand, is shown above clowning with WPYO-Atlanta deejay Roy Cooper. The Epic chanter visited city to promote his chart-riding single of "Tie Me Kangaroo Down, Sport."

## Cleve-Disc Adds New Diskeries

CLEVELAND—The new George and Lee Hartstone distrib set-up in Cleveland, Cleve-Disc Distributing, has aded the ABC-Paramount, Epic, Atco and KC lines, according to Godfrey Dickey, veep and general manager. In addition, the exec said that Cleve-Disc has been appointed to service Liberty in the Cincinnati area.

Dickey also announced two appointments: Carl Maduri, vet Cleveland deejay contact man, and salesman Mal Vangar. Previously named staffers Bob Kiss, Wade Whitman and Marv Helfer round out major personnel reporting to Dickey.

Hot New Release!

## "GIVING UP ON LOVE"

AKI ALEONG

VeeJay 527



1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

## 4 NEW GOSPELS!

"THINKING ABOUT HIS GOODNESS"  
"A SHIP TOSSED AND ROCKED"  
GOSPEL CLOUDS OF JOY

Nashboro 775

"IT'S GLORY, GLORY"  
"SEAT IN THE KINGDOM"  
HIGHTOWER BROS.

Nashboro 776

"BLESS ME JESUS"  
"DOING ALL THE GOOD WE CAN"  
PROF. HAROLD BOGGS

Nashboro 777

"GONNA RIDE THIS TRAIN"  
"SON OF MAN"  
HOLMES SISTERS

Nashboro 778

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashville, Tenn.

## Mercury Rushes Lesley's LP Bow

CHICAGO—Mercury Records rushed its first LP by Lesley Gore to distrib last week. Designed to showcase her varied local talents, LP is tagged "I'll Cry If I Want To" and follows her number-one singles smash, "It's My Party." Besides the latter offering, the deck contains a number of adult-type tunes, including "Misty," "Cry Me A River," "What Kind Of Fool Am I" and other wistfuls. Quincy Jones, who produced the package, chose her to be featured vocalist with his own band for their performance at the CORE (Congress for Racial Equality) benefit at Carnegie Hall on June 9.

## Getting A Hit—It's "Easier Said Than Done"

NEW YORK—Hits can come from anywhere and this old record cliché was never more applicable than in the case of Roulette Records' top 10 chart entry, "Easier Said Than Done" by the Essex.

According to Bud Katzel, the label's sales chief, The Essex, three boys and one girl are all members of the U. S. Marine Corps. They were all on leave from Camp LeJeune, N. C. and arranged to audition for the Roulette A & R department. The audition done right on the spot resulted in the group getting an assignment to do the background vocal chores for another Roulette artist recording date the next night. At the close of the following night's session, The Essex stepped up to the mike and recorded two songs, since the time was set up for a split session. The last song on the date was, of course, "Easier Said Than Done."

A few weeks after The Essex returned to Camp LeJeune, the record was released and the "singing marines" were on their way to the magic circle of hit artists. Roulette followed up the action on the record which first broke in Detroit by gaining special permission for the group to again obtain a leave so that they could go on the road to personally promote the record.

The Essex are now currently winding up this tour which covered Cincinnati, Atlanta, Chicago, Cleveland, Philadelphia, Pittsburgh and New York, Roulette also secured permission to use the group in dress blue uniform for the cover of their first album, through the Pentagon. Having received this, the label now, according to Katzel, must again wangle a furlough for the group in order to record their album which will be released in July. "In the past number of weeks," claimed Katzel, "we have had more dealings with the U. S. Marine Corps and the Pentagon than any of us did when we were members of the Armed Services."

He said that contacts in the Government have been cooperative and understanding.

## Fan Mail Time



HOLLYWOOD—Songstress Rosemary Clooney is delighted with a 5000-word fan letter, one of hundreds resulting from her "Love" album just released by Reprise Records.

## Col. Disk Club Defense

(Continued from page 6)

response from ads picturing only Columbia and Epic product and ads picturing varied product. The results showed that the returns were from 17 to 66 percent greater from mailings which pictured multi-label product.

DeLois Owen Riley, an electronics technician, and Franklin M. Bien, an insurance agent, testified as members of the Columbia Record Club. Both men were asked by defense counsel if they understood advertising brochures claims and if they were aware of the fact that they could buy records cheaper at discount houses. They both stated they understood the claims and joined to get 6 LP's at once for a small outlay of cash despite the fact they would pay list for all other disks.

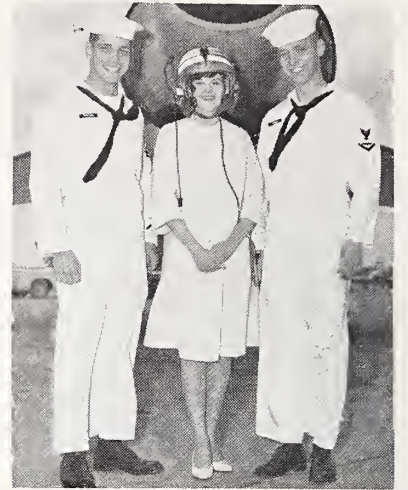
Louis Teicher of the Ferrante and Teicher piano team, Dave Brubeck and Jimmy Dean testified as recording artists whose records are distributed thru the club. The artists without exception said the exposure from CRC advertising in national magazines greatly increased their sales at the retail level, even after they had been released to the club for distribution to members. In all instances the men stated their images were kept alive by the clubs during non-performing periods.

One of the key witnesses in the week of hearings was Mitch Miller who was A&R head of Columbia until 1961. Miller, who was instrumental in the development of such artists as Ray Conniff, Percy Faith, Vic Damone and Johnny Mathis, discussed the label's growth in the various areas, especially its lack of growth in the jazz and folk areas. As to the CRC, Miller emphatically stated that club exposure was instrumental in helping him acquire an impressive amount of gold disks for his "Sing Along" series of LP's. Miller also discussed his strong dislike for the rock and roll type of music while he was A&R head but that despite its tremendous popularity, major artists survived the crisis and are now working at much higher prices. When asked by government counsel if his TV program had increased the sale of his records Miller said, if anything, it had hurt the sale of his LP's.

Simon Mael, financial and administrative vp of United Artists, testified on matters concerning the label's business dealings with the Diner's Club. Mael said he sold two LP's to Bernard Solomon of the Diner's Club, both of which sold more than a thousand copies thru the club, but that he was unable to collect from Solomon and had to turn the matter over to attorneys for suit. During cross examination by gov't counsel, Mael admitted that both LP's had not been selling well prior to Diner's Club distribution.

Samuel R. Rosenbaum, attorney and trustee of the Recording Industries Music Performance Trust Funds, gave a detailed explanation of the trust fund and how the monies are acquired. Rosenbaum said the manufacturers contribute to the fund on the basis of their own disk sales and that the money is used to pay musicians who play at public affairs and patriotic functions. Columbia paid in a total of \$915,000 in 1962, revealed Rosenbaum. As to his feelings about the CRC, Rosenbaum remarked, "It is my observation that any system of distribution of a product of this kind stimulates

## "Princess" Peggy



NEW YORK—Little Peggy March, who is currently rocketing up the charts with "I Wish I Were A Princess" on RCA Victor, was recently crowned official princess of the Naval Air Station of Willow Grove, Pa. by two naval airmen.

## Gift Disks-By-Wire Firm Sets Public Stock Issue

HOLLYWOOD—Donald L. Orsatti, president of Telerecord Corporation, national records-by-wire firm headquartered in Los Angeles, has announced that Telerecord is offering for public sale a stock issue of 200,000 shares at \$1.00 per value. Under its plan 100,000 shares will be issued to Orsatti for promotional services rendered on the basis of one share for every two sold for cash.

Telerecord plans to limit the issue of stock to individuals who are connected with recording and allied industries.

Telerecord will act as a clearing house for orders and deliveries of records, pre-recorded tapes and home entertainment equipment between dealers from coast to coast and internationally.

Telerecord expects to do a minimum gross business of \$1 million the first year, based on a projected two million sales. It is Orsatti's plan to have a network of at least 5,000 dealers and 5,000 military post exchanges accredited with Telerecord by the end of the first year of operation. The cost of active membership to dealers includes a membership fee and a performance contract with the Telerecord. Telerecord will act as a clearing house. The store in which the order is placed charges the list price of the record, a small service fee, and the price of communication.

An announcement when the service will be available to the consumer is expected shortly.

## Newmark Exits Harmon

NEW YORK—Eddie Newmark has left the Harmon label as a producer. He said he was negotiating a new deal. While at Harmon, he produced sides by Dick Roman, Roberta Sherwood, Joey Ross and others.

the knowledge and interest of the mass public in the general catalog of the product. Specifically, with regard to phonograph records, it is my belief that many individuals who ordinarily would not have come into a retail store to purchase the product are educated to begin the purchase of the product, and thereupon become customers for the general catalog beyond what is offered in the limited catalog of a record club. This education is at the expense of the producer, very rarely the retailer."





## TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	HELLO STRANGER Barbara Lewis (Atlantic 2184)		3
2	DA DOO RON RON Crystals (Phillies 112)		1
3	YOU CAN'T SIT DOWN Dovells (Parkway 867)		2
4	ONE FINE DAY Chiffons (Laurie 3179)		14
5	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)		5
6	IF YOU NEED ME Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)		11
7	PRIDE AND JOY Marvin Gaye (Tamla 54079)		8
8	EASIER SAID THAN DONE Essex (Roulette 4494)		23
9	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)		6
10	SHAKE A TAIL FEATH R S Duttons (One-Derful 4815)		13
11	IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305)		4
12	THOSE LAZY, HAZY , CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol 4965)		15
13	YOUR OLD STANDBY Mary Wells (Motown 1042)		19
14	SHAKE A HAND Jackie Wilson & Linda Hopkins (Brunswick SS243)		22
15	HOT PASTRAMI Dartells (Dot 16453)		7
16	TAKE THESE CHAINS FROM MY HEART Ray Charles (ABC Paramount 10435)		9
17	BIRDLAND Chubby Checker (Parkway 873)		12
18	MY SUMMER LOVE Ruby & Romantics (Kapp S25)		24
19	A LOVE SHE CAN COUNT ON Miracles (Tamla 54078)		10
20	NOT TO YOUNG TO GET MARRIED Bobb B. Soxx & Blue Jeans (Philles 113)		31
21	HOT PASTRAMI & MASHED POTATOES Joy Dee & Starliters (Roulette 4488)		16
22	NOT ME Orlons (Cameo 257)		33
23	KILLER JOE Rocky Fellers (Scepter 1246)		17
24	OLD SMOKEY LOCOMOTION Little Eva (Dimension 1011)		34
25	EVERY STEP OF THE WAY Johnny Mathis (Columbia 42799)		37
26	AIN'T THAT A SHAME 4 Seasons (Vee Jay 512)		18
27	COME AND GET THESE MEMORIES Martha & Vandellas (Gordy 7014)		25
28	FOOLISH LITTLE GIRL Shirelles (Scepter 1248)		26
29	BABY WORKOUT Jackie Wilson (Brunswick 55239)		21
30	DON'T SAY GOODNIGHT AND MEAN GOODBYE Shirelles (Scepter 1255)		38
31	THERE GOES (MY HEART AGAIN) Fats Domino (ABC-Paramount 10444)		28
32	LIKE THE BIG GUYS DO Rocky Fellers (Scepter 1254)		—
33	PIPELINE Chantays (Dot 16440)		29
34	RAT RACE Drifters (Atlantic 2191)		39
35	SWINGIN' ON A STAR Big Dee Irwin (Dimension 1010)		43
36	MY TRUE CONFESSIONS Brook Benton (Mercury 72135)		41
37	BRENDA Cupids (KC 115)		—
38	JUST ONE LOOK Doris Troy (Atlantic 2188)		48
39	FINGERTIPS Little Stevie Wonder (Tamla 54080)		—
40	RIVERS INVITATION Percy Mayfield (Tangerine T31)		42
41	NO ONE Ray Charles (ABC Paramount 10453)		—
42	EL WATUSI Ray Barretto (Tico 419)		32
43	PRISONER OF LOVE James Brown (King 5739)		35
44	TENDER YEARS Brook Benton (Mercury 72135)		—
45	MOCKINGBIRD Inez Foxx (Symbol 919)		—
46	PUSHOVER Etta James (Argo 5437)		36
47	THE BOUNCE Olympics (Tri-Disc 106)		40
48	I CAN'T STOP LOVING YOU Count Basie (Reprise 20,170)		—
49	YOU'LL NEED ANOTHER FAVOR Johnny Taylor (Galaxy 718)		50
50	SAD, SAD GIRL AND BOY Impressions (ABC Paramount 10431)		45

## Custom Custom



NEW YORK—Ralph C. Williams (left), manager of custom records, and Carl Reinschild (right), manager of custom sales, pose happily with Richard E. Bylandt on the occasion of his 15th anniversary in the custom department of the RCA record division. Bylandt, who joined the firm in 1948, is currently RCA custom sales rep.

## List Newport Folk Fete Roster

NEW YORK—The artist and events line-up for the Newport Folk Festival (July 26-28) has been announced by the board of directors. Board consists of Theodore Bikel, Bill Clifton, Clarence Cooper, Erik Darling, Jean Ritchie, Pete Seeger, Peter Yarrow and George Wein, technical advisor.

The festival will open on Friday afternoon for early arrivals with a panel on "Whither Folkmusic?" and rare films of old time folk singers.

The first concert will take place on Friday evening, July 26. The artists to be heard are: Helene Baillargenon, Jean Carignan, Bob Dylan, The Freedom Singers, Brownie McGhee and Sonny Terry, Raun McKinnon, Bill Monroe and the Bluegrass Boys, Peter, Paul and Mary, Jean Redpath, and Doc Watson. Other artists who have been invited to perform at this concert are Sam and Kirk McGhee and the Morris Brothers.

Four workshops will be held on Saturday morning. The areas to be covered in the workshops are: Bluegrass Bands, Old Time Fiddling, Non-English Language, and Ballads.

On Saturday afternoon, workshops and panels on Children's Programs, Blues, Old Banjo Styles, a debate on "Public Domain vs. Copyright Law," and panels on "How to Collect Folk Music" and "French Canadian Music" will take place.

The second major concert will be held on Saturday evening, July 27. The featured performers will include: Theodore Bikel, Judy Collins, Jim and Jesse, Bessie Jones and The Sea Island Singers, Kiva North American Indian Group, Jean Ritchie, The Tarrriers, and Doc Watson. Other artists who have been invited to perform at this concert are Clarence Ashley, Horton Barker, John Lee Hooker, Grandpa Jones, and Merle Travis.

The Festival program resumes on Sunday morning with four more workshops. The topics to be discussed and demonstrated are: Gospel and Religious Music, American Indian Music, All Kinds o' Banjos, and All Kinds o' Guitars.

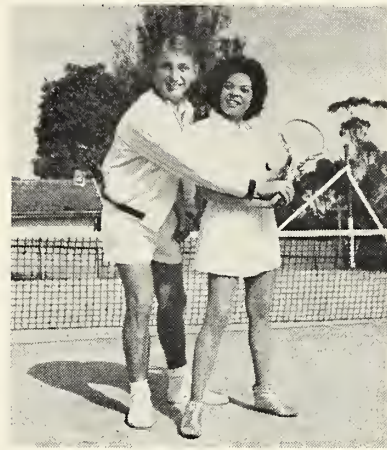
The third concert is on Sunday afternoon. The artists invited to appear are: Bill Davenport, the Dillards, Bernice Johnson, Dave van Ronk, Mike Settle, Ian and Sylvia, Jackie Washington and others.

A series of workshops on Sunday afternoon will include these topics: The Performer Craft, A Children's Concert, and Movies of Folk Artists. The subjects "Whither Folkmusic?" and "Tropical Songs and New Song Writers" will be held concurrently from 3:30 to 5:00 p.m.

The Festival will conclude on Sunday evening with the final concert. Among the performers who will appear are: Joan Baez, Jack Elliott, Sam Hinton, Tex Hogan, New Lost City Ramblers, Frank Proffitt, Roof-top Singers, Peter Seegar, Rosetta Tharpe and Mother.

Information about lodging and other accommodations can be obtained by writing to the Newport Chamber of Commerce.

## Damita Jo & Hubby Form TV Prod. Firm, Aussy Show 1st Project



NEW YORK—Singer Damita Jo and her husband-manager, Biddu Wood, have formed a new television production company, Bit O'Honey Productions, Inc.

The company's first project is an hour-long variety television special, starring the performer, heard on the Mercury label. The show was filmed in Sydney, Australia, last month while the singer was appearing at Andre's, her first night club engagement in that country.

It was produced in association with TCN-Channel 9, which is part of Sir Frank Packer's radio, television and newspaper group. It will be seen on the Channel 9 network, one of the largest television networks in Australia, in September. Plans are also being set for it to be presented as a TV spectacular in the United States in the Fall.

Produced at a cost of \$100,000, the show was filmed both indoors and at some of the most colorful outdoor scenic places in and around Sydney.

Also featured on the program are Australia's Lew Hoad, two-time world tennis champion, Murray Rose, Olympic swimming champion and popular singing star Col Joye, as well as the Treniers, popular American variety act.

Damita receives tennis pointers from Hoad in Sidney in the above photo.

## 20th Century-Fox Names New Distributors

NEW YORK—20th Century-Fox Records has completed a major re-alignment of its distrib network, it was announced last week by Norman Weiser, vice-president of the label. In each instance, Weiser stated, the new distributors have already started representation of the line with pre-paid orders on the "Cleopatra" soundtrack album.

With the nine changes, the 20th Century-Fox Records distrib network now totals 31 outlets in the United States, plus Quality Records, Ltd., covering Canada and Music Craft Distributing in Hawaii.

Included in the new appointments are the following distributors:

Marnel of Baltimore, Baltimore, Md.; Mutual Distributing, Boston; Cleve Disc, Cleveland and Cincinnati; Arc Distributing Company, Detroit; Trinity Distributors, East Hartford, Conn.; Marnel Distributing, Philadelphia; Fenway Distributing, Pittsburgh, and C & C Distributors, Seattle.

Getting Bigger!!!

### "Martin Luther King at Zion Hill"

DTL #831



## Liberty Acquires Rights To Big English Single

HOLLYWOOD—Mike Sloman, international sales assistant at Liberty Records, has just returned from England where he secured U.S. rights to "Do You Want To Know A Secret?" by Billy J. Kramer & The Dakotas." The Parlophone platter, currently a smash in Britain, is being distributed in this country on the Liberty label.

## Reprise Issuing 1st McGuire's Singles Deck

NEW YORK—The McGuire Sisters, after a long stay on the Coral label, are having their initial singles release for Reprise Records sent to market this week. Sides are "Cordially Invited" and "Summertime" (not the Gershwin tune, it was pointed out), which are called "subduced" rock 'n roll outings. Reprise will shortly record the team for an LP, probably a "live" offering. Their A&R man is Ray Ellis, while their vocal arrangements are by Murray Kane, their personal manager.

## Philips' Long-Hair LP's Receive Italian Awards

CHICAGO—Two Philips Records albums, by violinist Arthur Grumiaux and baritone Gerard Souzay have been selected to receive awards for excellence from the Associazione Italiana Critici Disografici (Italian Association of Record Critics).

The award-winning album by Grumiaux is "J. S. Bach, Sonatas and Partitas for Violin Solo." Souzay's album is "Schubert Recital," on which he is accompanied by pianist Dalton Baldwin.

In addition to the Italian award, "Schubert Recital" was recently named as one of the best records of 1962 by England's record magazine, The Gramophone.

A Hit On Either Side  
**EVERYBODY SOUTH STREET**  
b/w  
**KEY TO MY HEART**  
F-610  
**THE TAFFYS**  
FAIRMOUNT RECORDS

DRIVIN' ON!  
**THE DRIVE**  
**THE ADORABLES**  
PEACOCK 1924  
**DUKE-PEACOCK**  
2809 ERASTUS STREET  
HOUSTON 26, TEXAS

Breaking Big  
**"JANIE IS HER NAME"**  
**ROGER WILLIAMS**  
KAPP 533  
**MILLS MUSIC, INC.**  
New York 19, N.Y.

## FM Label Into LP Field With Chris Connor Set, Plans For Other Product

NEW YORK—FM Records, the new label formed by Monte Kay, Pete Kameron and Alan Douglas, has just entered the LP field with a Chris Connor package and has set plans for a varied bill-of-fare in the months ahead.

The Connor LP, "Chris Connor at the Village Gate," has already been sampled as a singles release—"Lot of Livin'" and "I Concentrate on You."

Diskery, distributed through Vee-Jay, is setting an international series of albums based on folk music of different countries, starting with "Evening in India" by Ravi Shankar, and an LP by Brazilian guitarist Baden Powell.

At the upcoming ARMADA meet, the label will display three folk albums cut at the Bitter End, the New York folk nitery, featuring The Big Three, Allen & Grier and "Hootenanny at the Bitter End," an LP called "Stereophony" with composer-arranger Bill Russo, Balzac's "Passion in the Desert" read by Ken Nordine, and "The Jazz Committee for Latin America," record "live" in Rio De Janeiro by various jazzmen during a tour of South America, and an LP by saxist Eric Dolphy.

(YOU'RE THE) DEVIL IN DISGUISE ELVIS PRESLEY Elvis Presley Music, Inc.	RCA VICTOR
HOPELESS ANDY WILLIAMS Brenner Music, Inc.	COLUMBIA
WITHOUT LOVE RAY CHARLES RAY PETERSON Suffolk Music, P.M.P.C., Inc.	ABC DUNES
NO ONE RAY CHARLES Hill & Range Songs, Inc.	ABC
CAN'T GET USED TO LOSING YOU ANDY WILLIAMS Brenner Music, Inc.	COLUMBIA
SAY WONDERFUL THINGS PATTI PAGE RONNIE CARROLL Hill & Range Songs, Inc.	COLUMBIA PHILIPS
PLEASE DON'T DRAG THAT STRING AROUND ELVIS PRESLEY Elvis Presley Music, Inc.	RCA VICTOR
I ALMOST LOST MY MIND JERRY BUTLER St. Louis Music Corp.	VEE JAY
IT'S BEEN NICE EVERLY BROTHERS Rumbalero Music, Inc.	WARNER BROS.
I'D STILL BE THERE JOHNNY CASH Johnny Cash Music, Inc.	COLUMBIA
BROKEN DOLL BILLY VAUGHN Hill & Range Songs, Inc.	DOT
MAKE THE MUSIC PLAY DIONNE WARWICK Eleventh Floor Music—U.S. Songs	SCEPTER
<b>THE ABERBACH GROUP</b> 1619 Broadway, New York, N. Y.	

**GOING HIGHER WITH THE HITS!**



that's

**Johnny Halonka**  
BETA RECORD DIST.  
599 10th Ave. N.Y.C. CH 4-3744



Lonely People Do  
Walk On The  
Wild Side  
Love Come Back  
To Me  
And Others

BV-3315

*billy Storm*

## Karl Nielson Speaks To Int'l Disk Club

NEW YORK—A general picture of the Scandinavian music market was drawn by Karl Nielson, general manager of Nordisk Copyright Bureau of Copenhagen, who spoke to members of the International Record & Music Men's Club here last week (12) at the association's last luncheon before a summer recess.

While noting that most of Scandinavia was basking in the sun of economic prosperity since the end of World War 2, a factor in successful yearly disk sales, Nielson cited several developments of forces outside the Scandinavian sphere of influence that could hinder continued growth.

He specifically named the European Common Market, of which Norway and Denmark are not members. This situation, Nielson said, has "hampered and curtailed" imports of disks, especially to Germany, one of the Scandinavian area's best disk customers and a CM member. Reason is that tariffs set by member countries make it less profitable to sell disks to Germany.

To counteract this, Nielson said that Scandinavian countries will have to increase imports to Great Britain, not, of course, associated with the CM, and other markets. The refusal of France to let Great Britain join the CM is seen as the factor keeping the two countries out. "We'll just have to wait until the day all are accepted," Nielson remarked. As to American disk product in Scandinavia, Nielson said it wasn't a big factor in disk sales in the area. He added, in fact, that some difficulties had arisen over the past few years regarding the payment of royalties by firms importing American products, and it was only recently that the Supreme Court in Sweden turned down claims of the Nordisk Copyright Bureau on the matter of collecting royalties from an importer of American disks.

Nordisk, organized in 1915 on a non-profit basis, is the only organization of its kind in Scandinavia, and its functions are: to negotiate with the music industry on conditions for the use of repertoire; and to collect and distribute fees from users. It works in close cooperation with BIEM, the clearing house based in Paris.

## WB Inks Europe's Lucky Pierre Act

PARIS, FRANCE—Newest addition to the talent roster of Warner Bros. Records is continental attraction Lucky Pierre & the Paris Playboys (and some of Les Girls)," just signed to record exclusively for the label. According to John K. (Mike) Maitland, president of the label.

Robert B. Weiss, international director for WB, spotted the talented orchestra during his recent European travels and negotiated the contract with Lucky Pierre.

Lucky Pierre's initial American release will be marketed June 19, consisting of two originals, "Fleamar-keted Melody" coupled with "The Pink Umbrella"—and for the foreign market, the aforementioned titles plus two more for a rush EP, "Those Hazy, Lazy, Crazy Days of Summer," and "Tamoure de Paris."

## Didn't Read The Book, But Heard The Record

NEW YORK—A man recently walked into a bookstore in Belgrade, Yugoslavia, and said to a salesman: "May I have a copy of 'Oliver Twist.'" Evidently aware of disk trends, the salesman replied: "The phonograph record section is over there, Comrade."



# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)

*ABILENE (Acuff-Rose—BMI)	82	LOSING YOU (B.N.P.—ASCAP)	23
ANOTHER SATURDAY NIGHT (Kags—BMI)	29	LOVE OF MY MAN (Sylvia—BMI)	34
BANZAI PIPELINE (Southdale—ASCAP)	98	MEMPHIS (Arc—BMI)	30
BE TRUE TO YOURSELF (U.S. Songs—ASCAP)	65	*MOCKINGBIRD (Saturn—BMI)	91
BIRDLAND (Woodcrest—BMI)	14	MY SUMMER LOVE (Rosewood—ASCAP)	24
BLUE ON BLUE (Famous—ASCAP)	5	MY TRUE CONFESSIONS (Lowery—BMI)	64
BOUNCE (Marc-Jean—BMI)	58	NEEDLES AND PINS (Metric—BMI)	59
*BRENDA (Swack—BMI)	96	*NO ONE (Hill & Range—BMI)	81
COME AND GET THESE MEMORIES (Jobete—BMI)	20	NOT ME (Rock, Masters—BMI)	53
COME BLOW YOUR HORN (Maraville—ASCAP)	94	NOT TOO YOUNG TO GET MARRIED (Mother Bertha, Trio—BMI)	69
COME GO WITH ME (Gil & Febee—BMI)	85	OLD SMOKY LOCOMOTION (Screen Gems—Columbia—BMI)	42
DA DOO RON RON (Mother Bertha & Trio—BMI)	4	ON TOP OF SPAGHETTI (Songs—ASCAP)	22
DENISE (Bright Tunes—BMI)	77	ONE FINE DAY (Screen Gems, Columbia—BMI)	10
DETROIT CITY (Cedarwood—BMI)	75	PIPE LINE (Downey—BMI)	55
DON'T SAY GOODNIGHT AND MEAN GOODBYE (Maggie—BMI)	60	POOR LITTLE RICH GIRL (Screen Gems—Columbia—BMI)	38
DON'T TRY TO FIGHT IT BABY (Screen Gems—Columbia BMI)	63	PRIDE AND JOY (Jobete—BMI)	37
EASIER SAID THAN DONE (Nom—BMI)	9	PRISONER OF LOVE (Mayfair, Shewin—ASCAP)	19
18 YELLOW ROSES (T.M.—BMI)	12	PUFF (Papamar ASCAP)	52
EL WATUSI (Little Dipper—BMI)	47	PUSHOVER (Chevis, Salaam—BMI)	39
EVERY STEP OF THE WAY (Pauline—ASCAP)	40	RAT RACE (Trio-Cotillion—BMI)	84
FALLING (Acuff-Rose—BMI)	32	REV. MR. BLACK (Butterfield—ASCAP)	54
*FINGERTIPS (Jobete—BMI)	80	RING OF FIRE (Painted Desert—BMI)	57
FIRST QUARREL (LeBill, Marbill—BMI)	27	SAY WONDERFUL THINGS (Hill & Range—BMI)	88
FOOLISH LITTLE GIRL (Screen Gems—Columbia—BMI)	44	SHAKE A HAND (Merrimac—BMI)	36
GIVE US YOUR BLESSING (Trio—BMI)	74	SHAKE A TAIL FEATHER (Vapac—BMI)	61
GOOD LIFE, THE (Paris—ASCAP)	25	SHUT DOWN (Sea of Tunes—BMI)	35
GOODNIGHT MY LOVE (House of Fortune, Quintet—BMI)	76	SIX DAYS ON THE ROAD (Newkyes,	71
HARRY THE HAIRY APE (Lowery—BMI)	62	SO MUCH IN LOVE (Cameo—Parkway—BMI)	21
*HELLO JIM (Spanka—BMI)	99	SOON I'LL BE HOME AGAIN (BoBob—ASCAP)	79
HELLO STRANGER (McLaughlin—BMI)	6	STILL (Moss Rose—BMI)	11
*HOOTENANNY (Joy—ASCAP)	97	STING RAY (Wrist, House of Joseph—BMI)	50
*HOPELESS (Brenner—BMI)	72	STRING ALONG (Blue Grass—BMI)	18
HOT PASTRAMI (Goins—BMI)	46	SURF CITY (Screen Gems, Columbia—BMI)	28
IF MY PILLOW COULD TALK (Merna—BMI)	16	SUKIYAKI (Beechwood—BMI)	1
IF YOU NEED ME (Cetillon—BMI)	33	SUMMER'S COMIN' (Tobi-Ann, Inette BMI)	73
IF YOU WANT TO BE HAPPY (Rock Masters—BMI)	15	SURFIN' U.S.A. (Arc—BMI)	17
(I LOVE YOU) DON'T YOU FORGET IT (Northridge—ASCAP)	66	SWINGIN' ON A STAR (Burke, Van Heusen—ASCAP)	41
I LOVE YOU BECAUSE (Fred Rose—BMI)	8	TAKE THESE CHAINS FROM MY HEART (Milene—ASCAP)	49
*I'M AFRAID TO GO HOME (Pago—BMI)	100	*TEN COMMANDMENTS OF LOVE (Arc—BMI)	100
I'M MOVIN' ON (Hill & Range—BMI)	45	*TENDER YEARS (South Coast—BMI)	89
IT'S MY PARTY (Arch—ASCAP)	2	THERE GOES (My Heart Again) (Anatole—BMI)	95
I WILL FOLLOW HIM (CHARIOT)	43	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER (Comet—ASCAP)	7
(Leads ASCAP)	43	TIE ME KANGAROO DOWN, SPORT (Beechwood—BMI)	31
I WISH I WERE A PRINCESS (Atrium—ASCAP)	51	TILL THEN (Pickwick—ASCAP)	67
JACK THE RIPPER (Andval, Floretine—BMI)	86	TIPS OF MY FINGERS (Tree—BMI)	83
JUST ONE LOOK (Premier—BMI)	56	TWO FACES HAVE I (Painted Desert RTD—BMI)	13
KENTUCKY (Advanced—ASCAP)	78	*WHERE CAN YOU GO (Blackwood—BMI)	93
LET'S GO STEADY AGAIN (Screen Gems—Columbia—BMI)	68	WILDWOOD DAYS (Kalmann—ASCAP)	26
*LIKE THE BIG GUYS DO (Chapter—BMI)	90	WIPEOUT (Miraleste & Robinhood—BMI)	87
LITTLE LATIN LUPE LU (Maxwell—BMI)	92	*WITHOUT LOVE (Suffolk, P.M.P.C.—BMI)	70
		YOU CAN'T SIT DOWN (Dasher—BMI)	3
		YOUR OLD STANDBY (Jobete—BMI)	48



# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	1	<b>26</b> THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i>	18
<b>2</b> WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones &amp; Melba Montgomery (United Artists 575)</i>	3	<b>27</b> TWO OUT OF THREE <i>Bob Gallion (Hickory 1207)</i>	15
<b>3</b> LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i>	2	<b>28</b> PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i>	23
<b>4</b> SWEET DREAMS <i>Patsy Cline (Decca 31483)</i>	6	<b>29</b> WALK ME TO THE DOOR <i>Roy Price (Columbia 42658)</i>	32
<b>5</b> THE MAN WHO ROBBED THE BANK AT SANTA FE <i>Hank Snow (RCA Victor 8151)</i>	4	<b>30</b> THE ONLY GIRL I CAN'T FORGET <i>Del Reeves (Reprise 20158)</i>	29
<b>6</b> MY FATHER'S VOICE <i>Judy Lynn (United Artists 571)</i>	5	<b>31</b> PEARL PEARL PEARL <i>Lester Flatt &amp; Earl Scruggs (Columbia 42755)</i>	24
<b>7</b> I'M SAVING MY LOVE <i>Skeeter Davis (RCA Victor 8176)</i>	12	<b>32</b> DOWN TO THE RIVER <i>Rose Maddox (Capitol 4975)</i>	40
<b>8</b> RING OF FIRE <i>Johnny Cash (Columbia 42788)</i>	14	<b>33</b> NIGHT TRAIN TO MEMPHIS <i>Grandpa Jones (Monument 811)</i>	31
<b>9</b> YOUR MOTHER'S PRAYER <i>Buddy Cagle (Capitol 4923)</i>	10	<b>34</b> NO SIGNS OF LONELINESS HERE <i>Marty Robbins (Columbia 42658)</i>	37
<b>10</b> ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i>	8	<b>35</b> LOCK, STOCK AND TEARDROPS <i>Roger Miller (RCA Victor 8175)</i>	33
<b>11</b> SIX DAYS ON THE ROAD <i>Dave Dudley (Golden Wing 3020)</i>	16	<b>36</b> DON'T CALL ME FROM A HONKY TONK <i>Johnny &amp; Janie Mosby (Columbia 42668)</i>	36
<b>12</b> OLD SHOWBOAT <i>Stonewall Jackson (Columbia 42765)</i>	22	<b>37</b> A HEARTACHE FOR A KEEPSAKE <i>Kitty Wells (Decca 31561)</i>	41
<b>13</b> THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	13	<b>38</b> I'VE COME TO SAY GOODBYE <i>Faron Young (Mercury 72114)</i>	34
<b>14</b> ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	30	<b>39</b> DETROIT CITY <i>Bobby Bare (RCA Victor 8183)</i>	44
<b>15</b> SANDS OF GOLD <i>Webb Pierce (Decca 31488)</i>	25	<b>40</b> IF I COULD COME BACK <i>Webb Pierce (Decca 31451)</i>	35
<b>16</b> NOBODY'S DARLIN' <i>Webb Pierce (Decca 31488)</i>	20	<b>41</b> BUILDING A BRIDGE <i>Claude King (Columbia 42782)</i>	43
<b>17</b> NIGHTMARE <i>Faron Young (Mercury 72114)</i>	27	<b>42</b> I AM <i>Merle Kilgore (Parkway 864)</i>	38
<b>18</b> IN THE SHADOWS OF THE WINE <i>Porter Wagoner (RCA Victor 8178)</i>	21	<b>43</b> SNOW WHITE CLOUD <i>Frank Taylor (Parkway 869)</i>	45
<b>19</b> YESTERDAY'S MEMORIES <i>Eddy Arnold (RCA Victor 8161) Hank Cochran (Gaylord 6426)</i>	7	<b>44</b> LOVING ARMS <i>Carl &amp; Pearl Butler (Columbia 42778)</i>	—
<b>20</b> TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	28	<b>45</b> YOU NEVER CRIED <i>Roy Drusky (Decca 31486)</i>	39
<b>21</b> CRAZY ARMS <i>Marion Worth (Columbia 42703)</i>	26	<b>46</b> JUST OVER THE LINE <i>Penny Jay (Decca 31489)</i>	48
<b>22</b> TAKE A LETTER MISS GRAY <i>Justin Tubb (Groove 0017)</i>	9	<b>47</b> LOOSE LIPS <i>Earl Scott (Mercury 72110)</i>	—
<b>23</b> STILL <i>Bill Anderson (Decca 31458)</i>	11	<b>48</b> SHOES OF A FOOL <i>Bill Goodwin (Veejay 501)</i>	46
<b>24</b> GOODBYE KISSES <i>Cowboy Copas (Starday 621)</i>	19	<b>49</b> THE MINUTE YOU'RE GONE <i>Sonny James (Capitol 4969)</i>	—
<b>25</b> HEAD OVER HEELS <i>Dan Gibson (RCA Victor 8144)</i>	17	<b>50</b> YOU HURT ME <i>Ferlin Husky (Capitol 4908)</i>	49

Ott Stephens of the Nashville-based Yonah pubbery sends along word that the firm has just signed Del Reeves to an exclusive writer contract. Del penned his current hit, "The Only Girl I Can't Forget" and the Rose Maddox hit of a few months back tagged "Sing A Little Song Of Heartache." In addition to writing material for the company Del will also assist Ott in the placing of material. Yonah, which opened offices in Music City in January, has just moved into bigger offices in the Tree Music Bldg.

Mike Hoyer, who spins 'em on KMA-Shenandoah, Iowa, recently appeared on WSM-Nashville's "Mr. D. J. U. S. A." He brought along a ready-made audience of 40 of his listeners. Mike started pitching the bus tour along about the middle of March and was completely sold out by the first of May. Also included in the tour, in addition to the Grand Ole Opry, was a tour through Starday's studios in Madison and a visit to the Hermitage, Andrew Jackson's home.

Bill Anderson, who is pulling loads of loot with his dual-market Decca best-seller of "Still," taped a Dick Clark show last week. The program is scheduled for airing this week. Additionally, the multi-talented artist penned the soon-to-be-released Brenda Lee deck.

Tompall and Glaser Brothers rested up from successful six weeks at the Mint Club in Vegas, knocking 'em dead on the Grand Ole Opry for a few weeks. The boys' latest Decca release, "Tracking Me Down" and "Stand By Me," is being passed out by the Hubert Long Talent office.

Because of the fine turnout and favorable comments regarding the Country-Bluegrass Music Show held in Newtown, Conn. in April starring Bill Clifton and the Country Gentlemen, indie promoter Dick Schuler has set another show for June 22. Headlining the bill will be Jim and Jesse and the Virginia Boys, Perry Mac and the Country Ramblers and others. Showplace will again be the Edmond Town Hall Gym on Route 25 in Newtown, Conn., Saturday, June 22nd, at 8:30 P.M.

Felix D. Adams, long-time general sales manager of KLAC-Los Angeles and KRAK-Sacramento, has been appointed station manager of KAYO-Seattle. The 5,000-watt independent went country 24 hours a day just a few weeks ago. The station "will draw heavily on Adams' long experience in the country field," said KAYO owners Jessica Longston and Vicki Zaser.

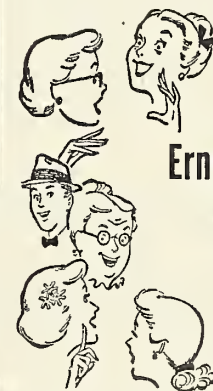
CMA officials are already tackling

details for this year's National Country Music Week which is scheduled for October 27 through November 2. CMA topper Gene Autry named three co-chairmen, according to geographic locations, in order to better take advantage of radio and TV network originating points. Chairmen are: Roy Horton in the east; Steve Sholes in the west; and Bob Pampe in Canada. The trio will coordinate their efforts, with emphasis on their respective locations in order to give the association more concentrated promotional leverage. Ken Nelson will, for the third year, handle production of the NCMW promotion disk which will be distributed to all U.S. and Canadian radio stations. This may be the first year a week has actually been designated Country Music Week by the President of the U. S. Resolutions have been presented in Congress by Tennessee lawmakers Senator Estes Kefauver and Congressman Ross Bass and Congressman Irving J. Whalley of Pennsylvania, authorizing the President to designate such a week.

Uncle Jim O'Neal writes in word that he has new country-gospel releases for deejay who'll write him on station letterheads at Box 521, Arcadia, California.

Pamper promo man Wayland "Stubby" Stubblefield has just returned to Nashville after a biz-pleasure trip in Hollywood. While on the coast Wayland visited with Ken Nelson, Al Bennett, Tommy Alsup, Helen Weigan and a host of personal friends in the industry.

Jim McCoy recently appeared as a special guest on the WWVA-Wheeling Jamboree. Later in the evening the chanter guested on Lee Moore's air stanza. Currently, McCoy is booking and managing Watermelon Park in Berryville, Va. Set so far for appearances are Johnny Cash, Webb Pierce, Kitty Wells and many others.



THE MOST TALKED OF SONG OF THE YEAR!

Ernest Ashworth's TALK BACK TREMBLING LIPS

HICKORY 1214

## Opry Goes Long-Hair



NASHVILLE—WSM's world famous Grand Ole Opry recently joined forces with the sophisticated Nashville Symphony in a benefit that was unique in the musical world. Country stars appearing with the Symphony were Faron Young and his Deputies (pictured above), the Smokey Mountain Boys and Girls, Roy Acuff and the Willis Brothers. Site of the benefit, which enabled the Symphony to finish their year in the black, was the Opry's home . . . the Ryman Auditorium.



## COUNTRY D.J. REGIONAL RECORD REPORTS

**LONNIE BELL**  
KPEG

Spokane, Wash.

1. The Valley Big Train (Bobby Wayne)
2. Six Days On The Road (Dove Dudley)
3. Old Showboat (Stonewall Jackson)
4. Pearl Pearl Pearl (Flatt & Scruggs)
5. Lonesome Life (Key Bros.)
6. Road To Nowhere (Earl Hollimon)
7. Why Don'tcha Come Home (Shirly Roy)
8. Toke A Letter Miss Gray (Justin Tubbs)
9. Lonely Teardrops (Rose Maddox)
10. Act Naturally (Buck Owens)

**BOB NORRIS**  
KASH

Eugene, Ore.

1. Act Naturally (Buck Owens)
2. Ring Of Fire (Johnny Cash)
3. Six Days On The Road (Dove Dudley)
4. Sands Of Gold (Webb Pierce)
5. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
6. Lonesome 7-7203 (Hawkshaw Hawkins)
7. Take Me Back To The Good Old Days (Tommy Collins)
8. Take A Letter Miss Grey (Justin Tubbs)
9. Down To The River (Rose Maddox)
10. Shoes Of A Fool (Bill Goodwin)

**JIM MILLER**  
WPFE

Eastman, Ga.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. In The Shadows Of The Wine (Porter Wagoner)
3. Second Hand Rose (Roy Drusky)
4. Let's Walk Away Strangers (Bill Phillips)
5. Still (Bill Anderson)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. Glory Lond March (Wilma Lee & Storey Cooper)
8. Don't Call Me From A Honky Tonk (J & J Mosby)
9. Snow White Cloud (Frank Taylor)
10. Thanks A Lot (Lewis Pruitt)

**MACK ALLEN**  
WTCR

Huntington, W. Va.

1. Out Of Our Minds (G. Jones & M. Montgomery)
2. Act Naturally (Buck Owens)
3. Shoes Of A Fool (Bill Goodwin)
4. Point Of No Return (Lewis Pruitt)
5. Don't Call Me From A Honky Tonk (J & J Mosby)
6. Only Girl I Can't Forget (Del Reeves)
7. Fools Like Me (Moon Mullican)
8. I'm Saving My Love (Skeeter Davis)
9. Still (Bill Anderson)
10. That's How Much I Care/Talk Back Trembling Lips (Ernest Ashworth)

**HANK CRAIG**  
XEG

Ft. Worth, Tex.

1. Abilene (George Hamilton IV)
2. Old Show Boat (Stonewall Jackson)
3. Act Naturally (Buck Owens)
4. Roll Muddy River (Wilburn Bros.)
5. Crazy Arms (Marion Worth)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. No Sign Of Lonliness (Marty Robbins)
8. Down By The River (Rose Maddox)
9. The Partys Over (Frankie Miller)
10. Still (Bill Anderson)

**DON MacLEOD**  
KVEC

San Luis Obispo, Calif.

1. Yesterday's Memories (Eddy Arnold)
2. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
3. Abilene (George Hamilton IV)
4. Ole Showboat (Stonewall Jackson)
5. Ring Of Fire (Johnny Cash)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. Act Naturally (Buck Owens)
8. Roll Muddy River (Wilburn Bros.)
9. Sands Of Gold (Webb Pierce)
10. Don't Call Me From A Honky Tonk (J & J Mosby)

**PECOS PETE**  
KGEM

Nampa, Idaho

1. Act Naturally (Buck Owens)
2. My Fathers Voice (Judy Lynn)
3. Lonesome 7-7203 (Hawkshaw Hawkins)
4. Roll Muddy River (Wilburn Bros.)
5. My Baby's Not Here (Porter Wagoner)
6. The Man That Robbed The Bank (Hank Snow)
7. Yellow Bandana (Faron Young)
8. Abilene (George Hamilton IV)
9. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
10. Your Mother's Prayer (Buddy Cagle)

**MIKE MacNEIL**  
CHNS

Halifax, Can.

1. Man Who Robbed The Bank (Hank Snow)
2. Act Naturally (Buck Owens)
3. Lonesome 7-7203 (Hawkshaw Hawkins)
4. Roll Muddy River (Wilburn Bros.)
5. Still (Bill Anderson)
6. Head Over Heels (Don Gibson)
7. My Fathers Voice (Judy Lynn)
8. We Must Have Been Out Of Our Minds (George Jones & M. Montgomery)
9. Sweet Dreams (Patsy Cline)
10. Your Mother's Prayer (Buddy Cagle)



## COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

### THE CASH BOX BULLSEYE



"AIN'T IT FUNNY WHAT A FOOL WILL DO" (2:22)

[Gald BMI—Jones, Mathis]

"YOU COMB HER HAIR" (2:36) [Pamper BMI—Cochran, Howard]

GEORGE JONES (United Artists 578)

George Jones, who is currently riding on the charts in a teaming-up with Melba Montgomery called "We Must Have Been Out Of Our Minds," seems destined to have another hot one on his hands with this new UA release. The top side, "Ain't It Funny What A Fool Will Do," is an appealing, slow-moving, bluegrass-styled, chorus-backed romancer essayed with poise and authority by the chanter. The first-rate coupler is an extremely pretty medium-paced traditional tear-jerker.

"IN THE BACK ROOM  
TONIGHT" (2:49)

[Cedarwood BMI—Botkin]

"TAKE MY LOVE WITH YOU  
TOO" (2:50)

[Hill & Range BMI—Tillman]

CARL SMITH (Columbia 42768)

The vet Columbia hit-maker seems destined to score quickly with either side of this new ultra-commercial double-header entry. One end here, "In The Back Room Tonight," is slow-moving, shuffle-beat soulful tear-jerker in the traditional country style. The other side, "Take My Love With You Too," is a tender, chorus-backed easy-goin' lament essayed with assurance by Smith. Eye both lids here.

"THIS LITTLE LIGHT OF MINE" (2:23) [Lowery BMI—South]

"LITTLE RAG DOLL" (2:23) [Lowery BMI—Rule]

JUDY THOMAS (United Artists 564)

Judy Thomas seems destined to reach the charts quickly with this bright new release tabbed "This Little Light Of Mine." The side, based on an old gospel melody, is an infectious, uptempo hand-clappin' chorus-backed affair sold with sincerity and verve by the lark. On the other the artist dishes-up "Little Rag Doll," a tender, slow-moving, shuffle-beat ballad with an extremely pretty melody.

"CAN'T TAKE THE COUNTRY FROM THE BOY" (2:15)

[Fred Rose BMI—A. & F. Carter]

"I'M GONNA WRITE A SONG ABOUT YOU" (1:55)

[Central Songs BMI—Bare]

BOB LUMAN (Hickory 1219)

Bob Luman hasn't hit for quite a while but he can strike paydirt once again with this chartsville-looming Hickory release tagged "Can't Take The Country From The Boy." The side is a rousing, uptempo, chorus-backed ditty all about a grass roots type of lad. Eye it. The flip, "I'm Gonna Write A Song About You," is a catchy novelty type tear-jerker with an infectious, listenable beat. Deejays should come out in droves for the side.

"DON'T LET THE STARS GET IN YOUR EYES" (2:48)

[Four Star BMI—Willet]

"300 MILES OF STEEL" (2:09) [Pamper BMI—Baham, Edwards]

JIMMY JAY (Philips 40115)

Newcomer Jimmy Jay could jump into the national limelight in no time flat with this exciting rendition of "Don't Let The Stars Get In Your Eyes," the year-back Perry Como hit. The songster's distinctive, wide-range voice carries him in real good stead on the happy affair. The undercut, "300 Miles Of Steel," is a hard-driving folk-flavored, chorus-backed ditty sold with the assurance of a long-successful pro by Jay. Also merits a close look.

JAN HOWARD (Capitol 4987)

(B+) "I CAN'T STOP CRYING" (2:35) [Pamper BMI—Howard] The songstress could click in fast order with this pretty, chorus-backed, honky tonk-styled tradition-oriented country lament. Watch it's rapid spinner acceptance.

(B+) "A DIME A DOZEN" (1:57) [Central BMI—Howard] More fine country sounds. This one's a fast-moving ditty with an appealing happy flavor.

LAWTON WILLIAMS (RCA Victor 8203)

(B+) "MOUNTAIN OF A MAN" (2:03) [Pamper BMI—Baham] Lawton Williams unleashes his potent, wide-range vocal talents full-blast on this catchy, chorus-backed tale of heartbreak. Side has enough good stuff in it to attract a slew of jockeys.

(B+) "IN LOVE WITH YOU" (2:12) [Western Hills BMI—Williams] Easy-on-the-ears, melodic romancer in the traditional country vein.

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# GREAT BRITAIN

James Grayson, managing director of Westminster Records and Harry Levine of ABC-Paramount had several discussions in London recently with L. G. Wood, managing director of EMI Records Ltd. As a result, it is believed that EMI will acquire U.K. distribution rights for certain sections of the Westminster repertoire.

Morris Levy, managing director of the independent Oriole Record company, just back from a five-week tour of Europe reports that he had a most successful trip and that many first class reciprocal licensing arrangements have been completed. Further details will be announced shortly. Meantime, Oriole became the first company to make a comprehensive survey of the Merseyside scene with a couple of generic LP's "This Is Mersey Beat" Volumes 1 and 2 combining the talents of various well known Liverpool groups hitherto unrecorded.

Jeffrey Kruger, head of the fast expanding independent Ember Records International currently on a four-week tour of his company's European distributors in France, Holland, Belgium, Germany, Italy and Switzerland. He also plans a quick visit to New York and the West Coast to confer with his American associate Buddy Kaye. Ember this week commenced their first series of weekly half-hour programs on Radio Luxembourg with d.j. Paul Hollindale.

Derek Lewis, formerly in the classical department of Decca Records, has been appointed label manager for Warner Bros. in this country. First major task is the promotion of the latest Everly Brothers single, "It's Been Nice." A new Dorothy Provine single "Music Music Music" is scheduled for release on the Warner Bros. label.

Irish independent label Emerald Records has acquired distribution rights of the American Cimarron Sims catalog for its territory where releases will be issued on Decca. Arrangements have also been made for the Africas with Gallo & Co. The deal features such artists as Leon McAuliff, Billy Parker, Dub Dickerson, Floyd Tillman, etc. Early singles will be "Ace In The Hole" by Leon McAuliff and "Thanks A Lot" by Billy Parker. Emerald's new Jubilee EP series is already out on Decca and a deal has just been completed with Skylite Records whose catalog includes the Blackwood Brothers Quartet, etc.

Seven per cent more records were produced in the first three months of this year than in the same period of 1962, the increase in 33 1/3rd and 45 r.p.m. disks being eleven per cent and six per cent, respectively. Sales, too, for the first quarter were up by seven per cent on last year and although export sales for this period were five per cent less than a year ago, home sales increased by nine per cent. Board of Trade figures show that in March this year both home and export sales rose by thirteen per cent and sixteen per cent respectively.

A pleasant surprise for the wives of EMI's salesmen in the form of '18 Yellow Roses'—the latest gimmick in EMI's heavy promotional campaign for the Bobby Darin single of the same title. A special competition for salesmen has also been inaugurated but again the prizes will be of benefit to the wives.

Fontana A and R manager Jack Baverstock is confident that international singer Nana Mouskouri will have her first major British hit with "My Heart Won't Listen To Me," which was recorded in London. Number is published by Shapiro Bernstein. Other songs currently published by the pubbery are Duane Eddy's RCA platter from the American Top 100 "Lonely Boy Lonely Guitar" and "Just Before Dawn" Ned Miller's follow-up to "From A Jack To King" on London.

Wendy Richard the 'voice' on Mike Sarne's hit "Come Outside" teams up with Diana Berry for "We Had A Dream" first disk by the duo waxed by independent producer Les Conn and issued by Decca. The number is published by California Music, which also handles "Love Me Or Leave Me" by Brian Bennett and the Hi-Fi's on Pye.

A change in policy by the BBC means that sound radio will now have a regular series of half-hour programs devoted entirely to country music with David Gell as compere. BBC-TV already has "Country And Western Show" which is compered by Canadian country singer Gordie Lightfoot.

The Vanbrugh Restoration comedy "The Relapse" first performed at the Theatre Royal, Drury Lane in 1697 is currently enjoying new found success as "Virtue In Danger"—the latest musical to reach London's West End from the Mermaid Theatre. The London cast LP released on Decca smacks of 17th century wit and humour with such lusty numbers as "Wait A Little Longer Lover," "Stand Back Old Sodom," etc. The score by James Bernard is published by Chappells.

A vocal version of The Shadows No: 1 chart smasher "Dance On" (Columbia) is now available by Kathy Kirby on Decca with lyrics by the label's European representative Marcel Stellman.

A chance airing on the BBC's top disk show "Two Way Family Favourites" has taken the four-year old Wink Martindale waxing of "Deck Of Cards" into the British charts. Sales are now well over the quarter million mark and the number is published by Campbell Connelly. Same company have two releases on Liberty "The Bird's The Word" by The Rivingtons and "My Way" by Eddie Cochran.

Frankie Vaughan replaced Shirley Bassey in a recent "Sunday Night At The London Palladium." Shirley, who is expecting a baby in November, has had to cancel many dates and has temporarily withdrawn from her cabaret season at "Talk Of The Town," where Joan Regan has taken over.

19 year old Tony Victor who for the past six months has been playing dates on the continent where French teenagers voted him "Third Most Popular Singer" has returned to Britain to record his first disk for Decca "Cokey Cokey."

A new Liverpool group, The Searchers, who have been appearing at The Star Club Hamburg, has recorded an old Doc Pomus-Mort Shuman composition "Sweets For My Sweet" for release on Pye. The group will be featuring their latest disk on the All Merseyside edition of "Thank Your Lucky Stars" on June 29.

After a lapse from the British charts, Karl Denver could yodel his way back with his latest Decca release "Indian Love Call." Denver seems to have more success with old numbers than he does with brand new material and this ten year old Slim Whitman success should do the trick. Previous hits for Karl have been "Wimoweh," "Marcheta," "Mexicali Rose," etc.

Quickies: Kenny Lynch to record French titles for release in that territory on the Pathe Marconi label . . . The Viscounts' latest single for Pye is its own composition "It's You." . . . The group has penned a number for new singer Troy Dante "The Face" on Decca. . . . Nat King Cole commences first British tour for ten years on July 13. He will telerecord his own 45 minute show for transmission later. . . . "On Top Of Spaghetti" by Tom Glazer issued here on London. . . . "Latin Lupe Lu" by The Righteous Brothers also on London. . . .

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	2.	5.	Do You Want To Know A Secret—Billy J. Kramer (Parlophone) Northern Songs
2.	1.	8.	From Me To You—The Beatles (Parlophone) Northern Songs
3.	3.	7.	Scarlett O'Hara—Jet Harris & Tony Meehan (Decca) Francis Day & Hunter
4.	17.	3.	I Like It—Gerry & The Pacemakers (Columbia) Dick James
5.	11.	3.	Take These Chains From My Heart — Ray Charles (H.M.V.) Acuff Rose
6.	8.	4.	When Will You Say I Love You—Billy Fury (Decca) Jack Good
7.	4.	6.	Lucky Lips—Cliff Richard (Columbia) Essex
8.	5.	6.	Two Kinds Of Teardrops—Del Shannon (London) Vicky
9.	16.	3.	If You Gotta Make A Fool Of Somebody—Freddie & The Dreamers (Columbia) Compass
10.	9.	5.	Deck Of Cards—Wink Martindale (London) Campbell Connelly
11.	6.	9.	Can't Get Used To Losing You—Andy Williams (CBS) Manor
12.	7.	10.	In Dreams—Roy Orbison (London) Chappell
13.	10.	5.	Young Lovers—Paul & Paula (Philips) 142 Music
14.	—	1.	Atlantis — The Shadows (Columbia) Francis Day & Hunter
15.	—	1.	Falling—Roy Orbison (London) Acuff-Rose
16.	12.	10.	Nobody's Darlin' But Mine — Frank Ifield (Columbia) Peter Maurice
17.	13.	12.	How Do You Do It—Gerry & The Pacemakers (Columbia) Dick James
18.	20.	3.	Pipeline—The Chantays (London) Downey
19.	15.	7.	Losing You—Brenda Lee (Brunswick) Ivan Mogull
20.	—	1.	Forget Him—Bobby Rydell (Cameo-Parkway) Welbeck

### Great Britain Top Ten LP's

- (1) Please Please Me — The Beatles (Parlophone)
- (3) Reminiscent — Buddy Holly Coral
- (4) It Happened At The World's Fair—Elvis Presley (R.C.A.)
- (2) Summer Holiday — Cliff Richard (Columbia)
- (5) West Side Story — Sound-track (CBS)
- (—) Billy—Billy Fury (Decca)
- (6) I'll Remember You — Frank Ifield (Columbia)
- (7) Sinatra-Basie — Frank Sinatra, Count Basie (Reprise)
- (—) Hats Off To Del Shannon—Del Shannon (London)
- (8) All Star Festival — Various Artistes (Philips)

### Great Britain Top Ten EP's

- (4) Holiday Carnival — Cliff Richard (Columbia)
- (1) Frank Ifield Hits — Frank Ifield (Columbia)
- (3) Dance On With The Shadows —The Shadows (Columbia)
- (2) Just For Fun — Bobby Vee Liberty
- (6) Bill Fury & The Tornados—Billy Fury (Decca)
- (5) Kid Galahad—Elvis Presley (R.C.A.)
- (10) The Boys — The Shadows Columbia
- (—) Summer Holiday — Cliff Richard (Columbia)
- (—) On The Air—The Spotnicks Oriole
- (—) More Frank Ifield Hits — Frank Ifield (Columbia)

#### GREAT BRITAIN (Con't)

Canadian singer Bobby Curtola now in Britain for radio and TV dates has release on Decca-Ritz "Gypsy Heart" published by Tin Pan Alley Music. . . . Two Cameo-Parkway releases "Black Cloud" by Chubby Checker and "Pushover" by Etta James. . . . Plugs aplenty for Eden Kane's first Fontana release "Tomorrow Night." . . . Independent producer Joe Meek has recorded new group, The Thunderbolts' "March Of The Spacemen" especially for the American market where it will be released on Dot. Copyright owned by Ambassador Music in England and Gil Pincus in States. . . . EMI A and R Manager Norrie Paramor currently on a business-cum-pleasure cruise to Venice, Athens, Yalta and Moscow.

It will be interesting to see what reaction the original Japanese vocal version of "Sukiyaki" will have in this country. Earlier this year Kenny Ball recorded an instrumental version for Pye and scored a chart success. Kenny Ball's latest release is an adaptation of Mozart's Rondo a la Turke retitled "Rondo." Backing is "55 Days At Peking," from the newly released film epic.

### Hallyday In Holland



AMSTERDAM—Johnny Hallyday recently performed in Amsterdam and was welcomed in the Concertgebouw for rehearsal by P.B.I.'s Fred Hoyte and Phonogram's PRQ Jaap Stamer (with dark glasses). Later on in the day, the songster was introduced to Phonogram's director J. Th. v.d. Meer and his wife.

### Checkin' Arrangements



LONDON—The original London cast of "On The Town," the years back click Broadway musical, was recently recorded by CBS Records at Wembley Town Hall here. Pictured in the above shot are Lawrence Leonard, musical director of the session, and CBS top-per Goddard Lieberson, who was responsible for producing and recording the show.

## The Best in Britain... Bens



# SCANDINAVIA

## DENMARK

Katy Böttger has just recorded "Jordkloten rundt" for Polyphon, which is the Nat "King" Cole success "All Around The World" in Danish.

Daimi has made "En hemlighed" (Loosing You) and "Kom igen" (T'en va pas) for Tono. The latter is the Swiss Eurovision Song Festival entry, handled in Scandinavia by Sweden Music in Stockholm.

## FINLAND

Carlos Montoya, the Spanish flamenco singer, contracted to RCA Española, recently in Helsinki for radio and TV. The programs were taped and will be aired this autumn.

Johan Vikstedt of Ab Discophon Oy reports to Cash Box that Paul Anka's "Crying In The Wind" was voted as number one in the popular radio program "Eight In The Top" on May 29th. Paul Anka is probably one of the strongest foreign names on records in Finland, and has been so for years. Vikstedt also reports that Stockman's, one of the leading stores in Helsinki, recently had an RCA Country & Western week in their record dept. Girls in cowboy clothes sold the discs at a special desk and the event was very popular.

Peter Ingwersen, RCA manager from Teldec Schallplatten GmbH in Hamburg just in Finland for biz talks with Johan Vikstedt.

The "Melody Radio," a program presenting music during six hours a day in the Finnish radio started May 2nd and has become a success already from the start. The idea is that this program will be aired on a special channel later on, and probably cover several more hours, so far, however, it is only filling out the hours of the day when there usually was no program aired. Except of just playing records, there are also some specially produced programs, such as Helena and Jaakko playing for the youths (on Mondays), Olaus handles "I Kiss Your Hand, Madame" on Thursdays and Martti Vuorenjuuri handles "The Pirate Radio," which among others presents ideas to boat owners. Johan Vikstedt handles "Tops Of The Shows" one hour every Monday night.

## SWEDEN

American composer Harry Tobias ("Sweet and Lovely," "Miss You," "Sail Along Silvery Moon," among others) in Stockholm along with Mrs. Tobias on a private visit.

Stig Anderson looks very happy these days after having been very successful with his composition "En Tamouré," which looks like an international success. So far the song has been acquired by Dick James for Great Britain, Aaron Schroeder for the U.S., Rolf Budde for Germany and Mr. Sugar for Italy. Of foreign songs handled by Anderson for Scandinavia, he reported to Cash Box that the Nat "King" Cole recording of "Those Lazy Hazy Crazy Days Of Summer" looks like a coming hit in its original version as well as judging from the many local recordings, of which there are four in Scandinavia so far. Also the German song "Mitsou" and Paul Anka's "Remember Diana" shows tendencies of becoming top hits in Scandinavia, Anderson said.

Carl Jularbo, famous accordionist with top sales results on records in Scandinavia, just celebrated his 70th birthday. Still going strong with most of the summer booked on countrywide tours. Jularbo is recording for Cupol in Sweden.

Karusell Grammofon AB has rushed out a new Duke Ellington LP on Impulse in connection with the Ellington Swedish tour in June. The Spotnicks, a Swedish group doing very good at the international market, has just had another single released here on Karusell. The tunes are "Just Listen To My Heart"/"Pony Express."

"Kör 6" (Choir 6) is a new vocal group recording for Polydor in Sweden. Their first records includes "Flickorna i Stockholm" (The Girls in Stockholm), among others.

Sonet Grammafön AB is expecting a lot from The Righteous Brothers and their "Little Latin Lupe Lu" for which the company is doing a lot of promotion at the moment.

## Denmark's Best Sellers

- |     |     |     |  |
|-----|-----|-----|--|
| 1.  | 2.  | 12. | Hey Paula (Paul & Paula/Philips) Multitone A/S   |
| 2.  | 2.  | 3.  | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB   |
| 3.  | 4.  | 5.  | Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher  |
| 4.  | 3.  | 9.  | From A Jack To A King (Ned Miller/Karusell) Palace Music   |
| 5.  | 5.  | 4.  | Sag Mir Wo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musikforlag    |
| 6.  | 8.  | 9.  | Tell Him (Billie Davis/Decca) Robert Mellin (Scandinavia) AB   |
| 7.  | 6.  | 4.  | Say Wonderful Things (Ronnie Carroll/Philips) Imudico A/S  |
| 8.  | 7.  | 10. | Han Skal I Glas Og Ramme (Skip To My Lou) (Grethe Klitgaars/Tono) (Nat "King" Cole/Capitol) Sweden Music |
| 9.  | 10. | 8.  | Pepino—Den Italienske Mus (Pepino—The Italian Mouse) (Raquel Rastenni/Sonet) Stockholms Musikproduktion  |
| 10. | 9.  | 13. | A Summer Holiday (Cliff Richard/Columbia) Dacapo Musikforlag   |

## Norway's Best Sellers

- |     |     |     |   |
|-----|-----|-----|---|
| 1.  | 1.  | 3.  | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB        |
| 2.  | 2.  | 11. | From A Jack To A King (Ned Miller/Karusell) Palace Music            |
| 3.  | 3.  | 7.  | Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher           |
| 4.  | 6.  | 7.  | Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB   |
| 5.  | —   | 1.  | *De Tusen Sjøars Land (Ray Adams/Fontana) Musikk-Huset A/S          |
| 6.  | 5.  | 3.  | Nobody's Darling But Mine (Frank Ifield/Columbia) Southern Music AB |
| 7.  | 8.  | 14. | A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S          |
| 8.  | 7.  | 4.  | How Do You Do It (Gerry & The Pacemakers/Columbia) Edition Lyche    |
| 9.  | 10. | 8.  | *Singel Og Sand (Olkabilamo/Philips) Edition Lyche                  |
| 10. | 4.  | 13. | Hey Paula (Paul & Paula/Philips) Edition Lyche                      |



# MEXICO

The Yorsys, sensational dancers, singers and comics, just arrived after a long tour through several South American countries, where they had a tremendous success. Yorsys' latest recording for Musart Records are "Hey Baby" and "Tell Me Why" with Héctor Hallal supporting. This duet will soon start a long season in theaters and after that, performances at the Sheraton Hotel chain.

Musart Records introduced a new and beautiful singer whose name is Imelda Miller with the songs "Hasta Luego Mi Amor" (See You My Love) and "Ojos Negros, Cielos Azules" (Black Eyes, Blue Skies). Imelda will appear very soon on TV, after a short season in theaters.

Brazilian singer Agostinho Dos Santos bowed at the Señorial night club with his original show. At the same time, that he signed to perform on two weekly TV shows. Agostinho also speaks and sings perfectly in Spanish and there is a chance he'll make some recordings here.

Beautiful and singer Emily Crazz signed a contract with RCA Victor, after a few years of having recorded at Orfeon Records. Emily has been performing for a long time as star of a TV show "Pasos Triunfales" with the Pablo Beltrán Ruiz orchestra and singer Manolo Muñoz.

Los Rebeldes del Rock, the most popular rock and roll group in Mexico and one of the few groups which is still active, signed a contract with Orfeon Records for an additional year.

The movie theme "Lolita" is earning popularity in the Nelson Riddle version since the picture has been seen in the Mexican capital.

Israeli singer Aliza Kashi made her debut on Channel 2 on the Pedro Vargas show with very nice notices from newspapers. Alicia also will perform in night clubs. She speaks eight different languages.

Elvis Presley long play "World's Fair" and the Pat Boone album "Days Of Wine and Roses" were released in Mexico by RCA Victor. Both artists are among the few foreign artists still popular in Mexico, since Mexican radio almost doesn't play anything other than Mexican recordings.

A big promotion is underway here describing the next visit of Perez Prado and his orchestra, introducing his new rhythm "Kosi-Kosi."

Lola Beltrán, our most popular female folk singer, is now touring through Managua, Nicaragua, a few weeks after a long performance in Spain. Before leaving town, Lola recorded at Peerless Records the song "Llegando A Ti" (Coming To You).

César Costa, who just signed new exclusive contract with RCA Victor, recorded the song "Rubia" and immediately left town to fulfill contracts in some South American countries.

## Mexico's Best Sellers

- Llego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo González "El Piporro" (Musart). Charro Avitia (Orfeon). (EMMI).
- Al Di La (Mas Allá)—Emilio Pericoli (Warner Bros.). Marco Antonio Muñoz (RCA). Luis Arcaraz (Musart). Lucho Gatica (Musart). (EMMI).
- De Mil Maneras—Sonora Santanera (CBS). (EMMI).
- Camina Derechito (Walk Right In)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon) Los Locos del Ritmo (CBS). (PHAM).
- El Del Traje Negro—Olimpo Cárdenas (Orfeon).
- Cosas (Things)—Oscar Madrigal (Gamma). (ADARIS MUSIC).
- Pena Negra—Sonora Santanera (CBS). (PHAM).
- Pensaba En Ti—Enrique Guzmán (CBS). (MUMUSA).
- Pá Todo El Año—Jose Alfredo Jiménez (RCA). Miguel Angel Serralde (Tizoc). Miguel Aceves Mejia (RCA). (EMMI).
- Celos De Ti (Jealous Of You)—Enrique Guzmán (CBS).

## Sweden's Best Sellers

- |     |    |     |   |
|-----|----|-----|---|
| 1.  | 1. | 6.  | How Do You Do It (Gerry & The Pacemakers/Columbia) Sonora Musikforlags AB |
| 2.  | 2. | 7.  | Amapola (The Spotnicks/Karusell) Reuter & Reuter                          |
| 3.  | 3. | 6.  | Cupboard Love (John Leyton/HMV) Musikforlaget Essex                       |
| 4.  | —  | 1.  | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB              |
| 5.  | 6. | 7.  | Foot Tapper (The Shadows/Columbia) Gehrman's                              |
| 6.  | 5. | 4.  | Rhythm Of The Rain (The Cascades/Warner Bros.) Thore Ehrling Musik AB     |
| 7.  | —  | 1.  | Sandy (Dion/Stateside) No Publisher                                       |
| 8.  | —  | 1.  | In Dreams (Roy Orbison/London) No Publisher                               |
| 9.  | 4. | 16. | Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB         |
| 10. | —  | 1.  | I Will Follow Him (Little Peggy March/RCA Victor) No Publisher            |

## Adamo Awarded Gold Disk



BRUSSELS—Chanter-composer Salvatore Adamo (left) was recently awarded a special gold disk to mark his strong wax sales in Belgium and Luxembourg by J. Kirsch, managing director E.M.I. (Belgium-S.A. Gramophone).



# ITALY

As already referred to in other columns, Italy is now in the midst of the summer campaign. Almost all the record companies in this period have selected a certain number of records which they hope will be 1963 Summer hits. The number of such records is up to each different company. For instance, big record companies as RCA and CBS Ricordi have already 12 records to be promoted and launched, as are Rifi, Cgd, Saar, Italdisc etc. Naturally, not all of these records will become hits, due to the high number of songs waxed and, of course, not all the songs will enter the charts since, (like last year,) just 3 or 4 songs will reach the top in sales. The record companies choose such a big number of records thinking they have a better chance to see at least one title make it, but the Italian public, instead of wondering about so many recordings appearing in such a short time on the market, seems to have a very specific taste and has reduced the number of its favorite artists. For instance, considering the charts, just two are appearing with an amazing regularity: Rita Pavone (RCA Italiana) and Adriano Celentano (Clan Celentano). Perhaps to these names another one will be added: Mina, who after a period of rest, is now climbing the hit parade with "Stesso Mare Stessa Spiaggia" (Same Sea, Same Beach).

A few words about the Rita Pavone phenomenon: Once again we wish to point out that 10 months ago this girl, who is presently the "Queen" of Italian Pops, was completely unknown! Her first LP's released 30 days ago, is already number 1 in sales.

Just a short note now about the male phenomenon of the present Italian market situation: Adriano Celentano. Experiences such as Carosone's Dallara's, Sentieri's and many others prove that when a top artist leaves the Record Company which first launched him, there is a decrease in their sales, but, in the case of Celentano, it happened exactly to the contrary. He left SAAR 10 months ago, establishing his own record company (CLAN). His first record issued on the new label immediately reached the top of the charts and also the following ones achieved first place on the charts. The sales figure of Celentano's company amount now to 1,800,000 copies sold. With an unbelievable initiative, Celentano is presently increasing his activities; he has built up his publishing company 'Italian Yank' and a new label with the same name. Both the record and publishing companies are managed by Celentano's brother, Alessandro. Also a Show Producing Company has been recently created by Celentano; whose address is—Via S. Paolo 1, Milano. Since we have Celentano in subject, let's say that Cash Box had the pleasure to listen to a new recording of this artist that will be released in September: "Le lunghe notti," published by Italian Yank and Ariston. This number is a sure shot, too!

The weekly news regarding EMI Italiana covers a new recording of the French singer Richard Anthony entitled "Donne Moi Ma Chance" backed with a Teddy Randazzo tune "On Twist Sur Le Locomotion." About another French artist, Frank Pourcel: his LP "Un' Orchestra Nella Sera" (An Orchestra in the Night) has received a strong reaction on the market, being now one of the most sold albums in Italy. EMI Italiana has just released the stereo version of this record.

And continuing on the subject of EMI Italiana, we pass to the classical field. Otto Klemperer, one of the best known orchestra conductors of the world, has released two albums: Bruckner's Symphony No. 7 and the Wagner's "Idillio Of Sigfrido."

Returning to the subject of summer promotions, we wish to indicate the records which are on the promotional list of CBS/Ricordi: we start the list with the CBS releases. First artist is Eydie Gorme singing the Italian version of "Blame It On The Bossa Nova," followed by Andy Williams performing in Italian, too, "Can't Get Used To Losing You," while Steve Lawrence has already on the chart, "Go Away Little Girl." The CBS list ends with The Brothers Four's "Ringing Bells" and a release of the Italian artist Gianni Sanjust: "Tu Verrai Da Me (You'll Come With Me)." The list of Ricordi's records includes Ornella Vanoni with "Cocodrillo" b/w "Mario," Catherine Spaak with "Prima Di Te Dopo Di Te" c/w "Noi Due." Giorgio Gaber singing "Porta Romana" and "Ragazzina" Cistiano Metz performing "Se Io Morissi" and "Io Non So" while Stelvia Ciani (a new female talent of the Ricordi's cast) waxed "Fiore Rosso" and "Stesso Mare Stessa Spiaggia."

"Cantagiuro" seems to be one of the most important events in the Popo Music World. As already noted in our last column, the producer of the contest is Ezio Radaelli, a very well-known "impresario." We want to explain how this Cantagiuro is ruled: It is a car group which is touring throughout Italy with two singing teams. Each evening the caravan stops in a different city where the two teams are competing in a show organized in the main local theater. At the end of this tour, a winner is chosen as per the votes obtained by the public in various places. It's this kind of direct contact to the public that has created the great popularity of this contest. This year, the main attraction is represented by top artists Adriano Celentano and Peppino di Capri, partaking in the same show for the first time together.

Vocalists Los Marcellos Ferial are returning to record hits with two new groovings, "Cuando Brilla La Luna" and "Perdoname Senior." Together with Los Marcellos Ferial, Durium prexy Mintangian has pointed out another very good recording of their artist, Little Tony, namely "Se insieme ad un altro ti vedro."

## Italy's Best Sellers

This Week	Last Week	Weeks on Chart	Record
1.	1.	8.	*Grazie Prego Scusi/Il Tangaccio: Adriano Celentano/Clan Published by Ariston-Italian Yank/Ricordi-Italian Yank
2.	2.	3.	*Il Ballo Del Mattone: Rita Pavone/RCA Giancarlo Silvi Durium. Published by Curci
3.	2.	14.	Come Te Non C'E' Nessuno: Rita Pavone/RCA Published by RCA Italiana
4.	5.	12.	Quelli Della Mia Eta': Catherine Spaak/Ricordi, Francoise Hardy/Saar. Published by Leonardi
5.	4.	14.	Baci (Things): Remo Germani/Saar, Tullio Gallo/Phonogram. Published by Aberbach
6.	6.	13.	Piangero' Per Te: (Crying In The Wind) Paul Anka/RCA. Published by Curci
7.	7.	5.	*I Tuoi Capricci: Neil Sedaka/RCA. Published by RCA Italiana
8.	9.	12.	*Il Tramonto: Ricki Gianco/Jaguar. Published by Leonardi
9.	—	1.	Perdoname Senior: Los Marcellos Ferial/Durium. Published by Durium
10.	—	1.	Norma: Tony Dallara/Gurtler. Published by Messaggerie Musicali



# JAPAN

Following the recent visits of major American jazzists Thelonius Monk, Lionel Hampton and Louis Armstrong, Japan is due for a tour from the Cannonball Adderley Sextet beginning July 6. According to Art & Artists Association, promoter of the tour, the group will make 13 stage appearances. Stylist Toni Harper is also part of the Adderley team.

The biggest event in Japan's jazz history—Lake New Town Jazz Festival—will be held Karuizawa City from Aug. 2-4. Some 20 top jazz-bands will participate.

Nippon Victor composer Tadashi Yoshida held a recital in Osaka Festival Hall on June 27, with his popular numbers sung by such top singers as Frank Nagai, Kazuko Matsuo and others.

Teichiku's chorus group, Four Coins, left Japan for performances in Hawaii, Los Angeles and other big cities in America.

Nippon Columbia is releasing the works of Toru Funamura, the first Japanese composer exclusively pacted with a foreign label. They'll be issued here on France Pathe. Though Pathe Marconi is under contract with Toshiba, Columbia obtained the distribution rights only to Funamura's works.

Teichiku Records signed a contract with Gravacoe Electricas, S.A. of Brazil and Maietti Records of Italy. Both labels, previously released on the King International label, will now be heard on the Union label.

## Japan's Best Sellers

### INTERNATIONAL:

This Week	Last Week	Record
1.	(1)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye)—Sub-Publisher/Shinko
2.	(2)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King); Hiroko Ono (Victor)—Sub-Publisher/Shinko
3.	(3)	Mr. Bass Man—Johnny Cymbal (Kapp)
4.	(7)	Concerto Disperado—Nini Rosso (Globe); Toshio Kimoto (King); Yasushi Suzuki (Columbia); Shigeru Katsumi (Toshiba)—Sub-Publisher/OMP
5.	(5)	Rhythm Of The Rain—Cascades (Warner Bros.)—Sub-Publisher/Folster
6.	(4)	I'm Gonna Be Warm This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Ririko Sawa (Teichiku)—Sub-Publisher/Shinko
7.	(—)	Young Ones—Cliff Richard (Odeon); Masayuki Hori (King)—Sub-Publisher/Aberbach
8.	(8)	Love—Paul Anka (Victor); Three Funkies (Toshiba); Machiko Kajiwara (Victor); Yasushi Suzuki (Columbia)—Sub-Publisher/Shinko
9.	(6)	Bobby's Girl—Marcie Blane (London); Susan Maughn (Philips); Mari Umeki (Toshiba); Yukari Ito (King); Kumiko Goto (Columbia)—Sub-Publisher/Shinko
10.	(—)	Beach Time—Roger Smith (Warner Bros.); Makiko Hata (Toshiba); Aiko Ito (Victor)—Sub-Publisher/Shinko

### LP BEST SELLERS:

This Week	Last Week	Record
1.	(1)	All Star Festival—U.N.
2.	(2)	Sinatra-Basie—Reprise
3.	(3)	Ray Charles Story Vol. 1—Atlantic
4.	(5)	Connie Francis Italian Hits—MGM
5.	(4)	Girls Girls Girls—Victor

### LOCAL:

This Week	Last Week	Record
1.	(1)	Simasodachi—Yukiji Asaoka (Toshiba)
2.	(3)	I'm Gonna Be Warm This Winter—Mieko Hirota (Toshiba)
3.	(5)	Maikohan—Yukio Hashi (Victor)
4.	(2)	Akai Hankachi—Yujiro Ishihara (Teichiku)
5.	(6)	Shussekaido—Midori Hatakeyama (Columbia)
6.	(7)	Ciao—The Peanuts (King)
7.	(8)	Koi No Vacance—The Peanuts (King)
8.	(10)	Hondara Bushi—Crazy Cats (King)
9.	(—)	Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba)
10.	(9)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)

### ITALY (cont'd.)

Other important news of the week concerns the publishing firm, Music Haeuse Italiana which will be managed by Nanni Ricordi. In this regard, we wish to announce that Bruno Pozza does not cooperate any more with the Ricordi Publishing Company, and is joining Nanni Ricordi in his new activity.

English artists figure in Decca releases: The Avons with "Hey Paula," Brian Poole and the Tremelos with "Blue" one of the best songs written by Tony Renis, Favilla, Mogol; Jimmy Powell with "Remember Then" and "Everyone but You."

After an absence of two months from the Decca release, Caterina Valente is now back with a record which will surely be her best seller of the year: the two titles are "Ja-Tamoure'" (the first version in Italian of this Hawaiian dance) and the vocal version of the hit of the year "Telstar." After the release of this single, Decca people say, all teenagers will have to dance the tamouré! With the girls in bikinis, of course. It's the real summer dance. Anyhow Caterina has already recorded two other tamourés. There are two other Valente singles: "Madison In Mexico" and "Cantiga Da Vida," the latter composed by the world famous Luis Ronfa expressly for Caterina with Italian text by Calabrese; and two new twists, "Twist A Napoli" and "Chattanooga Twist." Every Italian juke box, in a very few weeks time, will swallow a lot of coins from people who want to dance tamouré, twist and madison with Caterina's excellent performances.

In July, Decca will release the fourth LP sung in Italian by Caterina. It will be completely dedicated to 12 songs by Luis Bonfa (all Italian texts are by Calabrese): On the record Bonfa plays guitar. By the way he is one of the greatest living guitar players.

"L'ecole est finie" is a French title on which Messaggerie Musicali and its Associate record company CGD are conducting a strong promotional campaign. "Norma" is the title of the latest Tony Dallara recording on the charts. "Europa Melody" is the title of the new composition published by Cielo Girl together with the German publisher Ralph Maria Siegel recorded by Gino Mescoli on Phonocolor.



# CANADA

Dennis Corrie, music director at Winnipeg's CKY, reports sustained action on four up and coming sounds in his area. "Here Comes Raggedy Ann" by Allen Reynolds made its North American debut on CKY, claims Corrie, and has subsequently soared to the top twenty. Another action sound in the Mid Western Metropolis is "Six Days On The Road" by Dave Dudley. Johnny Cash and his Columbia waxing of "Ring Of Fire" and the latest RCA single by Paul Anka, "Hello Jim," are well up on the 'Ky sheet, reports Corrie, Dennis alerts the trade to action in Winnipeg on a new sound by The Grandisons, "Daddy Roll 'Em."

Pierre Le Bon, who has had some real good sounds out under the Quality banner, postcards from Manhattan's Latin Quarter. He's currently appearing in the New York nitery, and by all reports is being well received.

Recent Cash Box visitors were Hal Ross of Compo with newcomer, Marty Hill. Hill is elated over the numerous picks on his first Brunswick release, "The Lonely Man." The pop/country ballad is showing strongly in several regions, both the U.S. and Canada.

Quality's Montreal topper Clyde McGregor and sales rep Andy Nagy spent some time with this reporter recently. Clyde and Andy took in Dean Hagopian's Band at The Ottawa House, and seemed to be favorably impressed by the deejay-performer's efforts with his group, The Staccatos. New albums that Messrs. McGregor and Nagy had with them included a new set by funny man, Shelly Berman; and outstanding Mercury package by The Clebanoff Strings. This very listenable assortment of the current top hits done instrumentally by The Clebanoff Organization is proving popular with area deejays and customers alike. Another pair of top notch instrumental packages came in for the full treatment from the Quality men during their visit. These were the new Billy Vaughn album, "Sukiyaka" and the Johnny Beecher LP, "Sax Fifth Avenue." Singles doing a lot of business in the Quality, Montreal Branch these days are highlighted by "Black Cloud" by Chubby Checker. Clyde says this was the side in his area right from the beginning. "Old Smokey Locomotion," "It's My Party," "Harry The Hairy Ape" and "The Cigarette Song" by Ron McLeod; and "Scarlet O'Hara" by Lawrence Welk, all came in for a strong push by the Quality visitors.

Great new Decca, two disk LP set including most of the sides the late Patsy Cline cut for the label is now available from Compo. Red Roberts indicates it will be, perhaps, the hottest album of the season with his firm.

Al Brooke at Phonodisc in Toronto reports excellent air exposure on the David Gates single, "You Had It Coming To You" by CFPL London's Dick (Tall One) Williams. Al says that sales indicate the side may be another Canadian break out.

Clive Clark out with a new Arc release. Single is entitled, "Lookin' For A Girl" b/w "Suzanne."

The CJSP-Leamington "Good Guys" are predicting big things for the Ken Rossi, Mercury outing, "Wait And See." It's a pick to click in the Sun Parlour, and that usually is an indication of a coming chart climb for any new sound.

Gary Buck, one time CKCY-Sault St. Marie deejay, is beginning to get some picks and listings for his Kash release, "Happy To Be Unhappy." Gilles Aubin has negotiated for release of the Kash side through London in this country. A long distance phone call from the artist informs that he is about to undertake a lengthy promotion trip on behalf of his good new release. Side is reportedly doing well on several U.S. and Canadian stations. Leading the way for Gary's disk in this country are CKLW-Windsor's Bob Staton and CKOY-Ottawa's Ted Daigle.

Dick Riendeau, our man at Capitol, is currently keeping a watchful eye on a whole sack full of money makers at his Montreal office. "How Do You Do It" by Gerry and the Pacemakers is a British origin item that is really beginning to happen. The Helen Shapiro outing, "Woe Is Me," is another comer, originating in Great Britain. Dick reports action on the flip side of "Land Of Hope And Glory" by Vera Lynn. Another favorite of the legions of Lynn fans, it is "From The Time You Say Goodbye." It's a very strong seller in Quebec and eastern Ontario regions reports Dick. He's very excited about several new LP releases, particularly "Mink Jazz" by Peggy Lee; and a new package by Cliff Richard and The Shadows, "On Your Mark, Get Set, Let's Go." Pathe releases currently raking in their share of the coin include, a French Language version of "Spanish Lace" by Enrico Macias, and the disc debut of Jean-Claude Annoux, entitled, "La Messe De Paques."

CJAD-Montreal deejay, Terry Connell, was the recipient of a special award on a recent French Language telecast over Channel 10, Montreal. The program, "Gala Des Artistes," makes annual presentations to French radio and TV artists, and programs. Terry won a special award for his frequent bits of patter in the French Language on his late nite show over the English Language outlet, CJAD.

Anita Bryant, soon to appear at Ottawa's Central Canada Exhibition, has a strong new single out on Columbia. "A Wound Time Can't Erase" seems to be the side at this writing, although the flip, "Will I Cry In September," could easily be the happening side in short order. Anita has just had a new album released, reports Donna Yurek. It's entitled, "As Long As He Needs Me," and includes Anita's renditions of many of the current smooth pons.

Much action expected from the new Columbia single by The New Christy Minstrels, it's "Green, Green," and could well have that green light for a trip to hitsville.

One time Phonodisc, national promo man, Bud Hayden may be found these days in sunny California. Bud is holding down a similar job at Chatton Distributors, 2517 San Pablo Avenue, Oakland. He is the editor, once again, of a very newsy plug sheet bearing the heading, "Bud's Eve View." He'd like to hear from old friends in the trade on his side of the border.

Extensive promotion set up by Quality's Winnipeg head man, Reg Avres, on behalf of the Connie Francis smash, "If My Pillow Could Talk." Reg purchased a raffle ticket offering Winnipeg TV personality, Peter Parker's exclusive services for a day, as the prize. Reg won, and put the TV star to work as follows: A double-faced car top sign was placed on Reg's car reading: "Mr. Treasure Trackdown is searching for Connie Francis' new hit, "If My Pillow Could Talk." This followed on-air plugs for the bit on Parker's daytime TV'er on Channel 7, "Treasure Trackdown." Peter then made house calls throughout Winnipeg. If a householder greeted him with a pillow (as many did) they became eligible to win a copy of the hit single. If the TV star was met with a pillow, plus a copy of the Francis disk. They were eligible to win ten LP's. The winners were drawn on Peter's TV Show. (6/3).

Good new sound out under the Venus banner by Montreal band leader, Nat Raider. "Going My Way" is the title of the side that has broken wide open in Montreal, reports Raider. The flip, intended to be the hit side, "Summer Love" is a very listenable piece of material, entirely suitable for all programming formats.

Gilles Aubin and Keith Ashdown at London are doing a lot of business currently with the new side by Bob B. Sox and the Blue Jeans on Phillips, "Not Too Young To Get Married." is a Toronto break out and gives every indication



# BRAZIL

RCA and Odeon (E.M.I.) will join their efforts in a campaign, to establish in Brazil, the same method already used in the States: to press single hits only on 7" records. We're still used to 78 RPM records, which, from now on, these two record companies will try to banish completely. The goal will be reached, but not in a very near future, because in Brazil the public doesn't have the equipment required for the reproduction of LP's, 45 RPM or Compacts. However, the idea is good and the pioneering effort of the two companies deserves encouragement.

Going up very fast on our charts is "Making Believe," the most recent standard released here by Companhia Brasileira De Discos, under the Polydor label, with the singer Ray Charles.

After a great publicity campaign, Altamar Dutra, Odeon's new songster is in a very good position in our charts. His only 78 RPM record, "Tudo De Mim," is the 3rd, and his LP "A Grande Revelação"—(The Great Revelation) is among the 15 best selling LPs in Sao Paulo. Publicity helped a lot, but the truth is that Altamar has an excellent voice.

"Fogo Nos Metais"—(Fire on The Brass) is the title of a new LP released by Philips, with Portinho and His Orchestra. A very danceable album, with six bossa nova sambas and six old-time sambas, arranged by Portinho, composer, maestro, arranger and musician who got a big break backing Noite Ilustrada in the smash hit "Volta Por Cima." In this album, Portinho once again proves his talents.

As Cash Box anticipated a few weeks ago, Lana Bittencourt, one of the best Brazilian singers, has reappeared in a standard released by CBS, reading two European hits in their original languages: "Chariot" and "Dans Le Creux De T'a Main." Arrangements and accompaniment by Astor and His Orchestra.

The Verve albums, released through Copacabana in Brazil, are enjoying big success. Every month some albums are released and immediately a great and hungry market of jazz bugs devours them. Top names are Stan Getz (not only of his jazz samba albums but with things like "Cool Velvet," for instance), Jimmy Smith, Bob Brookmeyer, Cal Tjader and his excellent quartet cut live at the Blackhawk, Ella Fitzgerald, Oscar Peterson, Ray Brown, Mel Tormé, Count Basie, Francis Faye, Anita O'Day with or without The Three Sounds, Buddy De Franco, The Mary Kaye Trio, Jacy Parker, Dizzy Gillespie, Gerry Mulligan, Don Randi, Kai Winding and well you name it. The reason for this success remains the evident quality of the artist and the choice of material and the seriousness that's the trademark of the Verve recordings.

## Brazil's Best Sellers

1. Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)
2. Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS); Mario Gennari Filho (Odeon); Os 3 Tons (Polydor) (Published by Fermata)
3. \*Tudo De Mim—Altamar Dutra (Odeon)
4. Boogie Do Bebe—(Baby Sitting Boogie)—Tony Campello (Odeon); Ralf Bendix (Odeon) (Published by Vitale)
5. Al Di Lá—Emilio Pericoli (Warner Bros.-Odeon); Tony Dallara (Mocambo); Marco Aurelio (Copacabana)
6. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon) (Published by Fermata)
7. \*Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
8. O Pass Do Elefantinho — (Baby Elephant Walk) — Trio Esperanca (Odeon); Lawrence Welk (RGE); Henry Mancini (RCA); Waldir Azevedo (Continental)
9. Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Mocambo); Les Baxter (Capitol); (Published by Fermata)
10. \*E O Tempo Passou—Miltinho (RGE)
11. Making Believe—Ray Charles (Polydor)
12. Caterina—Perry Como (RCA); Carlos Gonzaga (RCA)
13. \*Fujo De Ti—Osny Silva (Continental); Antonio Alfredo (RGE); Waldik Soriano (Chantecler) (Published by Santos-Dumont-Fermata)
14. Return To Sender—Elvis Presley (RCA); Demetrius (Continental)
15. \*Amor Sincero—Silvinho (Philips)

\*Brazilian Music

## Brazil's Top Ten LP's

1. Afrikaan Beat—Bert Kaempfert (Polydor)
2. Nico Fidenco—Nico Fidenco (RCA)
3. 'S Voice—Ray Conniff Singers (CBS)
4. \*Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
5. \*Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
6. \*Eu . . . Miltinho—Miltinho (RGE)
7. The Jet Black's Again—The Jet Black's (Chantecler)
8. Show Docura—Moacyr Franco (Copacabana)
9. \*Ed Lincoln—Ed Lincoln (Musidisc)
10. O Candelabro Italiano—Various Artists (Odeon)

\*Brazilian Music

## CANADA (Continued)

that it will soon become a national smash. Plugging on the single also ties in the first LP by the artist, just released by London, and including two of the past pop successes; "Why Do Lovers Break Each Others Hearts" and "Zip A Dee Doo Dah." Other strong albums these days at London are the Julie London set, "The End Of The World." Julie never sounded better, and her selection of current hit material for the LP is making it a run away best seller. Also doing big LP business at London are sets by The Ventures. No less than three LP's by the swinging group are high on the best seller lists. One of the Packages, "Bobby Vee Meets The Ventures" is creating a considerable stir. Also doing very well are: "Surfin'" and "Country And Western Classics," by The Ventures in solo outings.

Keith has been busily setting up promotions for the touring Mantovani concert. The plan consists of:

- (A) a full library of all of the Monty LP's at no charge to the station in each town.
- (B) an amount of promotional LP's to go out to listeners in various and sundry give away gimmicks.
- (C) a grand prize of a complete Mantovani LP library of 39 units, plus a pair of tickets to see the great Maestro's concert.

Participating stations thus far are: CKWX, Vancouver; CJVI, Victoria; CFRN, Edmonton; and CFAC, Calgary. New London man in Calgary is Fred Refca. He has just been appointed sales rep with the newly established company branch in the Foothill City, covering the entire province of Alberta. Fred hails from the company's H.Q. in Montreal.





# ARGENTINA

Here's some information about two very important meetings held recently in Lima, Peru by the Pan American Council of Author's Rights and the Inter American Congress of Author Rights' Experts, furnished by Ricardo Korn, head of Julio Korn Publishers and adviser of the Argentine delegation to these meetings. Since the South American author situation is not well known abroad, the following should be of interest to all Cash Box readers.

Both meetings took place at the same time, in the last days of May, and were coincident with the consolidation of APDAYC, the growing Peruvian Authors and Composers Association, created after law number 13714 of that country, which established and regulated the Author's Rights in Peru. Representatives of most American countries were present at both gatherings. To the Pan American Council were, among others, Joracy Camargo (SBAT, Brazil), Arturo Mora Grau (SACHT, Chile), Jose Olaya Muñoz (SAYCO, Colombia), Ignacio Fernandez Esperon (SACM, Mexico), Hector Sapelli (AGADU, Uruguay), Santiago Adamini (SADAIC, Argentina) and Jose Santiago (APDAYC, Peru). The Congress was attended by Carlos Mouchet (Argentina), Juan Lewis Diaz (UNESCO representative), John Mills (Canada), Herman Finkelstein (USA), Rafael Morales (Peru), Enrique Avellan Ferres (Ecuador), Arsenio Farrell (Mexico), Richardo Tiscornia (Argentina) and others.

Many points of interest were discussed, including the author situation in all Latin American and European countries, the Russia case, and action of CISAC, UNESCO and OEA in the composer field. Several scholarships have been decided for members of new author societies to enable them to visit other ones and study their methods of operation, thus providing new members with better knowledge. It was decided also to recommend all authors' societies to break relations with AVAC, a Venezuelan society headed by Maria Luisa Escobar, and establish relations with SACVEN, a new society represented at the Council by Alfonso Larrain. This is based on irregularities reportedly observed in AVAC operations.

Regarding the composer's situation in Peru, APDAYC has recently signed an arrangement with the recording companies of this country that specifies a 2.5% royalty per side, against a very low royalty that was paid previously. However, this arrangement has caused a strange situation since there is a law in Peru that establishes that Peruvian technicians will be paid no less than foreign ones for their work. Up to now, BIEM has been receiving 3.75% per side. About 15 days ago the Peruvian government issued a decree that would mean a lowering of BIEM rights to the Peruvian composers level. The situation is not clear enough, yet.

Another interesting side of these meetings were that, for the first time, a publishers association entered in them. Up to now the associations were exclusively composers and authors.

It may also be noted that in Chile the authors' right is a fiscal tax, received by the government and distributed afterwards by the Small Authors' Right Dept. of the Chile University. The record royalty is paid normally and now amounts to 3.75%.

From the American and European points of view, the Lima meeting means a bright widening of horizons, since up to now the only well organized countries in South America were Argentina and Brazil. Peru is potentially a very big market, with strong currency and a 12,000,000 population. Colombia is also a very interesting field, although its current author laws are not considered too good. Venezuela may also mean a good market. Up to now, the main trouble has been the lack of strong author societies. The Lima meet is expected to bring good results in a short time.

New from Argentina: The publishing field is as busy as ever. Gigi Gallo of Fortissimo Americana keeps at work with "Non Costa Niente," the Sciorilli tune. The latest recordings obtained by Gallo are by Billy Cafaro (RCA), Los Santos (Music Hall), Los Cuatro del Embers (CBS), Sonia (Philips) and Mariel (Odeon Pops). Ricardo Castelblanco of Edami Publishers is happy with the success of "Que Se Mueran Los Feos," cut originally by Luis Aguilar (Polydor) and now by Los Pick Ups (Music Hall) and Chilean singer, composer and artists' manager Luciano Galleguillos (Odeon). Castelblanco is also planning to promote Colombian cumbias, since he feels there are good possibilities for them. Mauricio Brenner of Fermata reports about new recordings of the songs controlled by his organization: Romana Farres (Odeon) and Rocky Pontoni (Music Hall) will cut "Yo No Se," a local product already waxed by Juan Ramon (Disc Jockey). The same Rocky Pontoni will cut "Cancion Triste," already recorded by Marty Cosens (RCA). Tony Vilar (CBS) will wax "Tu Vedrai" (Tu Veras) in Spanish. Juan Ramon (Disc Jockey) has cut "Joven Joven." Julio Korn Publishers are working on "Un Mundo Nuevo" (A New

## Argentina's Best Sellers

1. Blame It On The Bossa Nova (Enseñando Bossa Nova) (Aldon-Fermata) Eydie Gorme (CBS); Lawrence Welk (Music Hall); Juan Ramon (Disc Jockey)
2. \*Puente Pexoa (Lagos) Los Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Antonio Tormo (Disc Jockey); Horacio Guarany, Gasparin, Los Cantores de Quilla Huasi (Philips); Ramona Galarza (Odeon); Miguel Codaglio, Farias Cabanillas (RCA)
3. \*Camelia (Fermata) Palito Ortega (RCA); Los Flamantes (Odeon Pops)
4. Amor (Love) (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Rocky Pontoni (Music Hall)
5. Vacaciones En Hawaii Waldir Acevedo (Disc Jockey); Milo (CBS)
6. Ruby Baby (Tiger-Aberbach-Fermata) Dion (CBS); Martin Rey (Ariel)
7. Zero Zero Lawrence Welk (Music Haall)
8. Que Se Mueran Los Feos (Pham-Edami) Los Pick Up (Music Hall); Luis Aguilar (Polydor); Luciano Galleguillos (Odeon)
9. \*Regalito (Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips)
10. Princesa Princesa (Princess Princess) Johnny Tillotson (Cadence)
11. Boss Guitar (Shapiro-Korn) Duane Eddy (RCA); Los Dukes (Music Hall)
12. La Bamba Chubby Checker (Fermata); Rosamel Araya (Disc Jockey); The Tokens (RCA)
13. El Esta Tan Cerca (Spanka-Fermata) Jean Thomas (Cadence-Microfon)
14. Me Siento Feliz (That Happy Feeling) Bert Kaempfert (Polydor)
15. Pastel Cortado (Cutie Pie) (Ridge-Europa) Johnny Tillotson (Cadence)
16. Et Manteinant (Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Abriles (Philips); Raul Lavie (RCA); Los Cinco Latinos (CBS)
17. Swinging Safari Bert Kaempfert (Polydor); Billy Vaughn (Music Hall)
18. Frente Al Mar (Neumann) Mariano Mores (Odeon); Jose Basso (Music Hall); Argentino Ledesma (Odeon); Anibal Troilo (RCA)
19. Lo Se (Camarillo-Smart) Enrique Guzman (CBS)
20. The Longest Day (Neumann) Mitch Miller (CBS); Robart Pray (Microfon); Los Big Ben (Philips); Raul Lavie (RCA)

\*Local Products

## Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	(1)	(10)	Chariot—Petula Clark. (Vogue)
2.	(2)	(10)	I'll Follow Him—Fran Cooper (Teen/"Hatakli")
3.	(3)	(8)	Hey Paula—Paul & Paula. (Phillips/"Hed Arzi")
4.	(5)	(8)	Losing You—Brenda Lee. (Decca/Ivan Mogull)
5.	(4)	(4)	Young Lovers—Paul & Paula. (Phillips/"Hed Arzi")
6.	(9)	(7)	Rhythm Of The Rain—The Cascades. (Valiant)
7.	(6)	(8)	Two Faces Have I—Lou Christie. (Roulette)
8.	(11)	(5)	He's So Fine—The Chiffons. (Laurie)
9.	(10)	(8)	55 Days At Peking—The Brothers Four. (Columbia)
10.	(12)	(4)	Mecca—Gene Pitney. (Musicor)
			Take These Chains From My Heart—Ray Charles. (Arton)
11.	(16)	(4)	If You Wanna' Be Happy—Jimmy Soul. (S.P.Q.R.)
12.	(14)	(4)	Old Enough To Love—Ricky Nelson. (Imperial/"Hatak-lit")
13.	(17)	(2)	From Me To You—The Beatles. (Parlophone)
14.	(7)	(8)	Tous Les Garçons Et Les Filles—Françoise Hardy. (Vogue)
15.	(8)	(10)	South Street—The Orlons. (Cameo)
16.	(18)	(2)	Two Kinds Of Teardrops—Del Shannon. (London)
17.	(—)	(1)	Let's Go Steady Again—Neil Sedaka. (R.C.A.)
18.	(13)	(12)	Let's Limbo Some More—Chubby Checker. (Parkway)
19.	(—)	(1)	Puff—Dan Gaynes. (Twin Hits)
20.	(—)	(1)	The Folk Singer—Tommy Roe

### ARGENTINA (Continued)

World), a guarania tune penned by Carmen Guzman and Andres Leoniper, "Porteñita," a galopa waxed by Los Nocheros de Anta and "Dulce Veneno," an American tune cut by Rafael Hidalgo (Music Hall). Roberto Lambertucci of Neumann promotes "Llueve En Mi Alma," a Mores production sung by Antonio Prieto in "Buenos Aires de Seda y de Percale" and "La Calesita De Papa," penned by Vlady and himself. Smart Publishers are working "Il Tangaccio," the Adriano Celentano smash that may also become a success in Argentina and "Uno Per Tutti," released recently by Odeon Pops in the Tony Renis version.

On the label side, the big news is the new arrangement made between CBS and Hispavox of Spain for the release of Hispavox records in Argentina through CBS. The Spanish label was represented years ago by Orfeo, one of the labels merged into CBS, and afterwards went to Music Hall. Argentine CBS records are released in Spain by Hispavox. RCA is now promoting its tenth "Explosivos" album, new issue of the successful series started some time ago. The "Explosivos" releases were discontinued for a few months to leave room for the "Club del Clan" campaign. In the singles field, "Coqueta" by Johnny Tedesco and "No Es Nada" by Palito Ortega are some of the news. "She's Not You" by Elvis Presley, seems to have good possibilities. Music Hall's Rodolfo Zapata is running very well with "Regalito," which is already on the charts. Other releases are "Amor" by Rocky Pontoni and "Boss Guitar" by Osvaldo Pugliese, "Los Hacheros Del Guayra" by Los Fronterizos and two versions of "Puente Pexoa" by Los Cantores de Quilla Huasi and Gasparin. Horacio Guarany has also cut the tune. Odeon Pops is releasing "La Pollera Colorá" by Los Wawanco and "Uno Para Todos" by Luis Aguile. The same diskery, under the Warner Bros. label, will release the original Italian recording by Emilio Pericoli. Ariel is presenting a new album by well known Brazilian musician Ed Lincoln, his third volume, which includes "Song For A Man In The Open Space" and "The Rose," both Brazilian tunes. Surco has released the first album by Los Jets, featuring its hit "La Pecosita," "OK Al Madison," "Limbo Rock" and several other teen hits.

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# FRANCE

We can feel in the air that the holiday period is approaching rapidly, and novelty release news is getting more rare. However, we have the pleasure to announce that Paul Anka came to our place and said hello during his stay in Paris. The chanter also announced that he will be back again in September, and will appear at the Olympia Music hall. Additionally, Acker Bilk is at the Metropole, his presence is required for three television shows. Let's remind you that Festival is the distributor of the recordings by this artist in France. Whilst on the subject of P.A.'s let's say that Juliette Greco will be in London at the end of June. Philips has just released her latest LP, a title that seems to emerge from this is entitled "Les Canotiers" by Gerald and Walter. On the other hand, she is preparing another recording session with songs by Pierre MacOrlan which might let us forget the one by Monique Morelli formerly on the Ducretet label. Let's now chatter about Claude Nougaro and his latest session. The opinion is that the song "Cecilia Ma Fille" is destined to be a success, but Nougaro talks about his trip. He is leaving for Lebanon and will be back in Paris in July and will then make a singing tour in France.

Sheila seems to have decided also to leave on a singing tour. She will be accompanied by Leny Escudero, who has an exciting new release and among the titles that seems to take the place of "Ballade de Sylvie" is "Tu Te Reconnaîtras." It is always an event when Escudero cans a disk. The way he puts over his songs leaves a good mark.

Tyny Yong seems to be carving a nice place for herself on the French market with her rendering of "Tais Toi Petite Folle." Henri Salvador, who is her A&R director seems to have the luck on his side with his recruit. Tyny could go a long way on the condition, that she follows up with other songs just as likely to be a hit as her "Tais Toi Petite Folle." Johnny Hallyday is crashing into the film biz just like Françoise Hardy. It might be all right for the French films but it's a pity for the song market. Dany Saval on the other hand is leaving the screen for a recording session and has just grooved for Philips a new tune called "Pas Touché."

Novelty disks just received on the Festival label: a pleasing burlesque, "Le Retour Des Soeurs Rosio," "L'Idole Des Jeunes," "Viens Danser Le Twist," and an American group called The G.I.'s with "Too Much Dreaming No Good" and "Blizzard." Last but not least an original sound track from the film "Le Lit Conjugal." The film that was shown at the recent Cannes film Festival. At last an LP, by The Fingers tagged "L'Idole Des Jeunes." Still with Festival Jean Paul and Nathalie seem to be imposing themselves with "Sur L'Herbe Tendre" and "Le Temps De La Rigolade," of which they are the authors. Also, a new grooving by Nino de Murcia "Carino Mio." Let's take a trip to E.M.I. to announce the release of two novelties: Gene Vincent with "Gone Gone Gone" and Wanda Jackson with "Whirlpool."

With Decca, on the London label, "Move It" by the Chantays. Whilst on the Decca (R.C.A. chapter) let's say that Sylvie Vartan continues her success and has first page sensations in the newspapers on rumors flying around concerning the marriage between her and Johnny Hallyday. And in the news is Daniel Philipacchi, the famous radio producer on the Europe No. 1 station, who obtains a big success with his program "Salut Les Copains."

It's a show that you like or don't like but we must admit that this is followed mostly by the youngsters, and that a newspaper has been brought out especially for the teenagers with the same title.

Let's say that Mogul Georges Boujnah has pointed out the great success obtained by Agnes Fontaine with her "Il Faut Choisir," that seems to be favored by the juke box operators.

Philippe Boutet has acquired the sub-publishing rights of the #1 Italian hit "Come Te Non C'e Nessuno," and is waiting wisely for good lyrics and a top artist to record same. The famous American theme "Route 66" has just been released on a single, coupled with "My Three Sons" (Chappell) on the Capitol label and orchestrated by Nelson Riddle.

A new discovery by Eddie Barclay is a teenage girl called Evy, who just recorded last week two songs "Le Temps A Passé" and "Pourquoi Choisir." Barclay record company seems to be going all out on this gal because this single will be released on Friday, June 14th.

## France's Best Sellers

1. **Tendres Années:** Edouards, Bernet. Recorded by: Johnny Hallyday. Publishing firm: Tulsa.
2. **L'Ecole Est Finie:** Carrère, Salvat. Recorded by Sheila. Publishing firm: Breton.
3. **C'est A L'Amour Auquel Je Pense:** Françoise Hardy. Recorded by Françoise Hardy. Publishing firm: Alpha.
4. **Dis Lui:** C. Carrère, A. Salvat, B. Russel. Recorded by Claude Françoise. Publishing firm: Mellin.
5. **Tous Les Garçons Et Les Filles:** Françoise Hardy. Recorded by Françoise Hardy. Publishing firm: Alpha.

## On Location



HAMBURG—German songster Freddy, riding the charts for the 24th consecutive week with his Polydor waxing of "Junge Komm Bald Wieder," is currently filming "Homesick For St. Pauli" with Jane Mansfield. Freddy (right center) is shown above talking to Neville Marten of Cash Box, who dropped in on the set during a recent visit to Hamburg.

## Singing Porter



PARIS—Pitching-in and pushing the baggage truck (at Orly Airport) in the above pic is Andy Williams. The Columbia chanter, along with his wife, was in Paris in connection with opening of the "55 Days At Peking" flick. The artist's recording of the theme from the film tagged "So Little Time," can be heard in five versions: English, French, Spanish, German and Italian.



# GERMANY

One of Germany's biggest coin machine and one stops, Globus Automaten celebrated its 10th anniversary with a big get together in Frankfurt. The firm started on June 11, 1953 and is now one of the leading firms in Germany with offices in Karlsruhe, Wiesbaden and Frankfurt. The firm handles the Acorn Glocken lines, the Bierknacs Automaten as well as the United Bowling machines which have done big business in the last year for the firm. As a wholesaler, the firm does big business in coin machines and juke boxes and has one of the largest one-stop record operation in Germany. The owners and heads of the firm Karl and Marianne Karthal have worked hard putting their firm on the top of the heap in central Germany, and Cash Box wishes them a happy anniversary and lots of luck.

Bernhard Mikulski has released a Joey Dee LP selling for \$2.40. The LP usually retails for \$4.50 and is made as a special deal for Joey Dee fans.

Aberbach Music is working hard on the Polydor recording of Danny Marino with "Sante Fe," the German version of "Galilee."

Peter Rebhuhn of Rolf Budde Music is working hard on the new Conny recording of "Skip To My Lou," Mr. Acker Bilk's "A Taste Of Honey," Nat King Cole's "All Over The World," which has also been done in German by Ralf Bendix for Electrola, the new Danny and The Juniors recording as well as German newbies by Grit Van Hoog, Leo Leandros and the Bambulisten, and top 10'er "Meine Braut, die kann das besser" by Gerd Boettcher. The firm is also busy watching the Cash Box top 100 for the Nat Cole waxing of "Lazy Hazy Crazy Days of Summer," originally in its publishing house.

We'll have a complete report on the German Pop Music festival which took place on June 13-15 in Baden-Baden in next week's issue. For the first time, the German collection agency GEMA is awarding the "Golden Spatz," a prize given by Baden-Baden radio to the 3 songs and their authors which received the most monies in the last year. Although all songs are eligible, 3 German songs took the awards. First place went to "Tanze Mit Mir in Den Morgen" (Dance With Me In The Morning), a million selling record by Gerhard Wendland and written by Karl Goetz and Kurt Hertha, published by Melodie Der Welt. Second place was awarded to "Zuckerpuppe" (Sugar doll) by Heinz Gietz and Hans Bradtke published by Hans Gerig Music and third place went to "Zwei Kleine Italiener" by Christian Bruhn and Georg Buschor published by Peter Meisel Publishing.

"Zwei Kleine Italiener" also picked up the "Silver Dog" award from Electrola records for a million sold records by Conny at a ceremony in Cologne on June 6.

Klaus Teubig of Edition Esplanade reports that Jayne Mansfield in Germany for a new movie with German record star Freddy has recorded 2 disks for Polydor under the A&R leadership of Lotar "You, You, You" Olias, who has also been responsible for Freddy's success here.

Jorg Schneier of Hi-Fi Music reports that they have taken over the rights for some American top hits which are making noise here including "The Folk Singer" from Tommy Roe which will soon be recorded by Philips in German "She'll Never Know" from Brenda Lee and "Woo Hoo," which has passed the 70,000 mark by the Rock A Teens on Roulette here. They also have "Our Winter Love," which was released by CBS in the Bill Pursell version. Jorg also reports that the new English sensation Sheri Lee Douglas will be appearing for the first time on the German market with the tune "Gray Skies."

Paul Siegel returned from his 3 month USA trip loaded with recording plans and hot copyrights. Paul is also the music and record reporter for the Berlin Nacht-Depesche (Evening News) and continues his radio berlin D.J. shows with first guest, Billy May.

Ruby Schroeder of Will Meisel Music reports action on the Brenda Lee record of "Losing You" with a German vocal version due from Dalida on Ariola soon. The firm is also swinging with Paul Anka's "Remember Diana," the German version of "Love Makes The World Go Round" by Gene Williams on CBS and 3 new releases on their new Monopol label, which is being distributed by CBS. Both Hans Gerig of Gerig Music and Peter Schaeffer of Schaeffer's Music are busy working on the new Anneke Groenloh recording for Philips, her first in German.

That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	6.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
2.	5.	7.	*Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
3.	3.	5.	*7000 Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
4.	2.	13.	*Wini Wini—The Tahiti Tamoures—Polydor—Gerd Hammerling/Peter Meisel/Nero
5.	4.	8.	*Er Macht Mich Krank, Der Mondsich Ein An Der Donau (The Moonlight On The Danube Makes Me Sick)—Gus Backus—Polydor—Hans Gerig
6.	6.	3.	*Meine Braut, Die Kann Das Besser (My Girl Can Do That Better)—Gerd Boettcher—Decca—Rolf Budde
7.	—	1.	*Wir Koennten Freunde Sein (We Could Be Friends)—Sacha Distel—Polydor—Hans Gerig
8.	8.	17.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
9.	9.	2.	Kleine Nervensaenge Monika (Lovers Lane)—Peter Beil—Fontana—Hans Gerig
10.	7.	12.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach

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# BELGIUM

Albert Van Hoogten, managing director of Ronnex and Teeny records reports that Jack Hammer, the Twistin' King, will be the star performer at the casinos of Knokke and Ostend during the tourist season. His latest record, "Electricity" and "Spelling Twist" is a success. Hammer was on Netherlands TV on June 1 and will be a guest star on Berlin TV on September 4, 5 and 6.

A young and talented newcomer Pilié Georges, who is a popular performer with Teeny Records, has now cut the French version of "Danseuse" for Ronnex; new title is "Notre amour de vacances." Rico Marino's first record called "Hawaianer Tango" and "Wenn Ich bin" (Globe Records) is a hit in Belgium and has attracted attention in neighboring countries. Gerard Desreumaux, considered as one of Belgium's best accordeon players and who has been away from the Belgian musical scene for some months, has recorded "Game Over" and "Hot Dog" for Globe Records. After "Organ Boogie" and "Madison Piano," Rune Overman shows up with two new numbers which have a good commercial sound: "Big Bass Boogie" and "A. R. Twist" (Ronnex). Teeny Records has produced its first LP, "Au bar de la jeunesse," a digest of teenager radio programs, featuring eleven orchestras appreciated by music minded youngsters.

Sal Davis, who got onto the road of success with "Mama . . . He Treats My Sister Mean," is on a tour in Great Britain and from there proceeds to Greece and Israel. "Poor Little Rich Girl," composed by Jack Hammer, showing on the reverse of the record in question, is also doing well.

Current Ronnex best sellers are: "From a Jack to a King" (Ned Miller—Fly); "Vidas" (Fonseca—Ronnex); "Electricity" (Jack Hammer—Ronnex); "Mama . . . He Treats My Sister Mean" (Sal Davis—Fly); "Oh die eerste keer" (Tony Geys—Ronnex); "Hawaianer Tango" (Rico Marino—Globe); "Watermelon Man" (The Rochelles—Fly); "Come Back To Me" (Clark Richard—Ronnex).

Globe Music, the music publishers of Ronnex, has submitted "Ave Maria," music by Harry Frékin, lyrics by Luc d'Avray to the International Song Festival of Pesaro (Italy).

Ardmore and Beechwood obtained the publishing rights for Benelux for the following numbers: "Pretty Baby" by Freddy Cannon; "Say Wonderful Things" (Ronnie Carroll), the German version, "Zwei blaue Vergissmeinnicht," by German top-star Rex Gildo. "Amour Perdu" top hit of Adamo, is following the same road to success as "Sans-toi Mamie" did.

The big new go-karting "Euro Karting" place du Rectangle in Brussels, opened June 15. In a following issue, we will explain the meaning of this establishment to teenagers.

Now that Fats Domino left the Imperial-label to join the ABC-Paramount staff, Discobel (which distributes Imperial in Belgium) just released four Domino LP's. The Flemish version of the big English hit song "Say Wonderful Things" is "Waarom Bei gy boos of My" and sung by popular Annie De Reuver on Imperial. A really fine single of "The Skyrockets" (Discostar) is "Begin the Beguine." The sales of the newest Spotnicks-hit "Johnny Guitar" (Discostar) are enormous.

There is a new LP by Marie Claire Pichaud (on Studio SM-label) with songs of Paul Chaulot. There will be a big demand on this record. On Ariola records (German label), there is a new single by Louis Neefs: "Hula Hula Tamoure" and "Bossa Nova Baby." Fine work. And this is surely pretty news for the fans of French topstar Leny Escudero: two singles will soon be on the market. The first will have as sides "Tu te reconnoitra" and "Nous n'aurons pas le temps" the second: "Je n'en restera rien" and "Rue de Belleville."

The following numbers are some of the greatest hits of this moment of which Bens Music of Brussels (managed by Mr. Bosmans) acquired the publishing rights: the Nat "King" Cole—hit "Dear Lonely Hearts," "Danseuse," the Eurovision winner (as well the original version by Grethe and Jorden Ingmann), the Flemish version, "Dansruyco by Jou Leemans (a very popular translation); "Te'en vas pas," number two at the Evrovision Song Contest," then sung by Ester Ofarini for Switzerland, the song which is on the top in the German charts "Wini, Wini, Wanna," most popular version of which is by Tahiti Tamoures, Gerry and The Pacemakers' hit "How Do You Do It?" and a popular song by The Cookies, "Don't Say Nothin' Bad About My Baby."

We were told by Emile Garin, manager of S. A. Gramophone-Belgium, that John Kirsch, general director of S. A. Gramophone, spent a week in London, where he was present on several very important business talks with E.M.I. officials.

A few days ago, Richard Anthony and Annie Cordy (both of the Columbia label) were in Belgium and so were two newcomers Alice Dona (Pathe) and Bob Askulf (Columbia). Still on top of the sales-activities by Gramophone are, of course, Adamo's "Amour Perdu" and Richard Anthony's "En ecoutant la pluie." Some American hits are distributed by the firm, such as: "If You Wanna Be Happy (S P Q R—Stateside)," "I Love You Because" (Al Martino—

## Belgium's Best Sellers

### FLEMISH

1. Kiss Me Quick (Elvis Presley/RCA)
2. Amour Perdu (Adamo/Pathé Marconi)
3. Sans-toi Mamie (Adamo/Pathé Marconi)
4. From a Jack To A King (Ned Miller/Ronnex)
5. Danseuse (The Cousins/Palette-Grethe and Jorgen Ingmann/Metronome, HMV and other versions)
6. Johnny Guitar (The Spotnicks/Discostar)
7. Buona Notte Bambino (Angelo Biondi/Rocco Granata/Moonglow)
8. Elle Est Finie (Petula Clark/Vogue)
9. Young Lovers (Paul and Paula/Philips)
10. Losing You (Brenda Lee/Burnswick)

### WALLOON

1. Amour Perdu (Adamo/Pathé Marconi)
2. Elle Est Finie (Petula Clark/Vogue)
3. Sans-toi Mamie (Adamo/Pathé Marconi)
4. Je Me Sens Très Seul (Robert Cogoi/Philips)
5. Quand (Robert Cogoi/Philips)
6. Danseuse (several versions)
7. L'Ecole Est Finie (Sheila/Philips)
8. Johnny Guitar (The Spotnicks/Discostar)
9. Lucky Lips (Cliff Richard/Columbia)
10. Je Ne Peu T'Uoublier (Dick Rivers/Pathé)



# HOLLAND

The Dutch composer Hendrik Andriessen, winner of the 1961 Sweelinck Award for this entire work, wrote a "Te Deum" in the year 1944, anticipating the liberation of the Western part of Europe by the Allied Forces. This work, together with Andriessen's Mass "Christus Rex" for double chorus and organ (for the feast of Christ the King on the last Sunday in October) was recorded by Philips in a performance by the Utrecht Cathedral Choir. The 71 year old composer has been a prominent and fertile creator of church-music all his life; many of his works have been adopted as regular repertoire of the Catholic Service.

It will be the 6th time in succession this summer that Max Van Praag, in close cooperation with L.C. Phonogram, will open the "Loosrecht Jazz Contest" and the "Cabaret by Unknown Talent." Winners of last year were jazz-guitarist Hans van Leeuwen, and the Latin-styled ensemble Conjunto Alegre, now recording for Philips and Decca. Sixty bands have registered already for the Jazz Contest, which will start at June 30 and have its final concert on August 7. Members of the jury are Aad Bos, Ben Bunders, Rolf ten Kate, Chiel de Ruyter and Frank Visser. Extra concerts will be given by Rita Reys, Pim Jacobs Trio and The Diamond-Five. The Final will be broadcast live by radio and TV. The Cabaret Programs will start July 3 and end August 14. Jury members are Fred Hartog, Kees van Maasdam, Max van Praag, Coen Serree and Jaap Stamer. The Final will be broadcast by Dutch radio and World Broadcasting Cy.

Miss Rene Geveke, program-leader for Dutch Philips, reported the first single-release of a new Dutch instrumental group, The White Comets. This guitar-plus-rhythm ensemble, coming from the town of Deventer in Holland, recorded its own arrangements of "I Love Paris" and "Arriverderci Roma."

A. Schroeder-Basart N.V. is in full operation with American hit number 1: "It's My Party," Phonogram released the original Lesley Gore version on Mercury and Basart already made arrangements with Decca with respect to a local version in the Dutch language.

Mr. Kapp of General Music Corp., U.S.A., visited Basart in Amsterdam. During his stay Accent Music (Basart N.V.) and Kapp reached an agreement under which 12 Dutch instrumentals will be published in the U.S. A very good deal for Accent Music (Basart N.V.) and the Dutch light music. Basart-Novaton has published the German hit "Siebentaused Rinder," sung by Peter Hinnen on the Ariola label. The first Dutch recording (Philips) has been released under the Dutch title "Zevenduizend Koeien." Simon Sint and Ria Valk are the artists. Basart is working on a second Dutch recording. Leeds Muziek Holland N.V. (Basart N.V.) handles two new titles from the English hitparade: "I Like It" by Gerry and The Pace Makers and "Forget Him" by Bobby Rydell. Famous teenage star Johnny Lion will wax the first title on the Philips label.

On visit here recently, were Colpix prexy Jerry Raker and international chief Herb Holmes. Regarding the forthcoming movie "Lawrence of Arabia," of which the complete Sound Track will be released by Colpix, Messrs. Raker and Holmes unfolded interesting plans to coordinate picture and platter in grand style. New items on the label released by Artone's subsid Funckler Records, include: "Pins and Needles" by Dean & Mark, "Dear Heart" by Teddy Randazzo, "Lucinda" by Walter Kelly and "Theme From The War Lover" (in première here last week) by Bernie Leighton.

Bill C. Slinger, president of Artone acquired the Gordy-Motown-Tamla line for distribution in the Benelux countries. Catalogs feature some of the hottest artists in the genuine Rhythm & Blues field, including: Mary Wells, The Marvellettes, The Miracles, The Contours and Martha & The Vandellas. This week, Artone's subsid Funckler Records managed by Pete Felleman, introduced this array of talent on the market with their respective renderings of the following Hits: "Laughing Boy," "Forever," "A Love She Can Count On," "Don't Let Her Be Your Baby" and "Come And Get These Memories." Released in DeLux sleeves, all recordings will receive full promo treatment in great radio and sales action.

Vara's new TV-series "30 Minutes For Teenagers," bowing July 2, will spotlight Artone artists Angelo Biondi and Jack Hammer. Biondi, who recently jumped into the top sales brackets with the original reading of "Buona Notta Bambino," will have a strong follow-up with his new coupling "Grazie"/"Bambolina." Hammer currently hits the market here with his Madison "Electricity."

## Holland's Best Sellers

This Week	Last Week	Title
1.	(1)	Buona Notte Bambino (Rocco Granata/CNR, Angelo Biondi/Artone) (Uitgeverij J. Portengen/Haarlem).
2.	(10)	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
3.	(3)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
4.	(9)	Ritmé Van De Regen (Rhythm Of The Rain)/Voor Sonja Doe Ik Alles (Rob De Nijs/Philips) (Chappell/Amsterdam).
5.	(4)	Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam).
6.	(5)	Blame It On The Bossa Nova (Evdie Gorme/CBS) (Ed. Nevins-Kirshner/Brussels; sole-agency: Ed. Altona/Amsterdam).
7.	(—)	Wini-Wini (Die Tahiti Tamoures/Polydor) (Uitgeverij J. Portengen/Haarlem).
8.	(8)	Das Leben Kann Schön Sein/Cimeroni (Anneke Grönloh/Philips) (Benelux Music/Weert, Editions Altona/Amsterdam).
9.	(2)	Summer Holiday (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
10.	(—)	Sag' Mir Wo Die Blumen Sind (Marlene Dietrich/HMV) (Les Ed. Int. Basart/Amsterdam).

### BELGIUM (CONT'D)

Capitol): "Surfin' U.S.A." (Beach Boys—Capitol), "Sukiyaki" (Kyu Sakamoto—Capitol) and "Foolish Little Girl" (by The Shirelles—Scepter, released here on the Stateside label).

Class Music acquired the sub-publishing rights on the German Top song "Siebentaused Rinder." A local recording will be made by the well known Bobbejaan Schoepen.

Furthermore, Class Music also got the rights on the U.S. hit, "Little Latin Lupe Lu" by the Righteous Brothers. Moonglow Records has just released this record and the first sales look very promising.

Rocco Granata has made a French version of his great hit "Buona Notte Bambino," and this upon request of his many French fans. Angelo Biondi, who originally recorded "Buona Notte Bambino" in Italian, is now on a three months tour in Italy.

Polydor's bestsellers are: "Baby Workout" by Jackie Wilson—"Brown Eyed Handsome Man" by Buddy Holly—"Losing You" by Brenda Lee—"Barcarole in der Nacht" by Connie Francis—"Ieder Urr/Linda Lou" by Peter Kraus—"Waar & Wanmeer" by Bob Benny—the LP's "Reminiscing" by Buddy Holly and one by the Compagnons de la Chanson.



## An Opportunity For Every Association

If every association in the country sent two or three representatives to the Music Operators Of America Convention comes September 4th then this all-important conclave would attract more coin machine operators than it has had in years. Association interest in MOA affairs of late indicate that this could easily become a reality. One sure way of seeing that it happens is to promote the idea now. That's why we're devoting an editorial to it this week.

An announcement from MOA offices in Chicago indicates that judging from association support received thus far, and after discussing the possibilities of devoting a specific amount of convention time to association problems, a special forum will be held under the direction of Philadelphia's Joe Silverman, a coinman with excellent qualifications. Joe thinks that association leaders would be better off talking things over at a national convention away from home than to continually talk about local problems amongst their own members back home in the Main Street Restaurant. And if travel broadens the mind, it also solves problems. In fact if Silverman pulls this meeting off there might be more than one association leader who will go home gladly to his local problems after the show ends. Travel indeed broadens the mind, especially to other people's miseries—aside from the fact that you can learn a lot by listening and that's what Silverman has planned for the hundred odd operators expected to sit in at the association discussions, if they are held.

And so there is already a two-fold reason why association members should attend the MOA Convention. They can pick up ideas that may enable them to better cope with the legislative rulings, and the tax problems, and the location jumping, and the loans and the bonuses and the dozens of nightmares that keep them awake.

They can also lend strength to the growing MOA Convention overall attendance. If this happens, MOA will then be in a position to keep right on helping the local associations during the course of the year. That's the way these things happen. One hand helps the other.

A topic which may have been talked into the ground as recently as a year ago has turned up as the number one topic associations prefer to talk about if they do attend. The subject is Public Relations. There is no question that Virginia and Nebraska, and Florida, and Silverman's own Philadelphia group could offer some words of wisdom on how they brought about the pleasant local image in their own backyards. Another subject which seems to be at the top of the list is service—not to machines but to members. The associations want to know what they should do for members. A few of them could stand some help along these lines. There are other areas for discussion but if one or two subjects are discussed and a single problem is solved then the entire project will have been worthwhile.

MOA's 'new look' grows more attractive with each passing week. One of the reasons for this progress has been the introduction of new ideas. Joe Silverman can join the ranks of other MOA officials who are helping put this 1963 show on the road. Every association member should be certain his group is represented. If you don't happen to belong to a local association, join one. At the first meeting you attend, stand up and propose that a representative attend the MOA Convention in September. They may not elect you president this year but they will recognize your intelligence.

# 'Cinebox' Head Negotiating With Film Firms For Production Of 50 Titles

- Green In Europe To Set Film Deals For 'Cinebox' Here
- New Medium Requires New Technique, New Talent: Green

NEW YORK—Stanley Green, president of Estey Electronics, Inc., left for England Sunday, June 9, to negotiate for the co-production of a major schedule of more than 50 musical films for exhibition on the 'Cinebox,' the new motion picture juke box. (CB June 15)

"This is a dramatically new entertainment medium, and it requires new techniques and new talent," Green pointed out before he left. "We intend to provide a dynamic, expanding library that will include exciting, musical films produced in the United States, supplemented by the best produced for the 'Cinebox' in other countries."

In a 10-day trip, Estey's president also will set up working arrangements with 'Cinebox' films producers in Italy and France.

## Since 1950

## Pavesi Re-Elected Westchester Pres.



CARL PAVESI

PORT CHESTER, N. Y.—Members of the Westchester Operators Guild met here last week at the Roger Smith Hotel and did what they have been doing since the association was founded thirteen years ago. They re-elected Carl Pavesi as their President.

Other officers on the slate, all of whom were reelected were: Vice President and Secretary, Harold Rosenberg; Treasurer, Lou Tartaglia; and the following Board of Directors: Nat Binsky, Herb Chacon, Seymour Polak and Walter Swanson.

Seymour Polak has been secretary of the Westchester Guild since 1950, the year it was founded, but this year stepped down in favor of serving solely on the Board of Directors. Harold Rosenberg, veteran member and Peekskill operator, will fill both slots, VP and Secretary.

The Guild has about 25-30 members and has continually supported Public Relations Programs, Legislative Fund Raising Campaigns, and National MOA activities. Recently the group sent a check to MOA President Harry Snodgrass "in support of MOA campaigns" and have offered MOA "100% support."

Estey, through its subsidiary, Cinevision Corporation of America, is the United States importer and distributor of 'Cinebox,' which is manufactured in Milan, Italy, by Societa Di Fonovisione, S. P.a.

"The success of 'Cinebox' in initial tests in the Philadelphia and New York markets has encouraged us to enlarge substantially the scope of our 'Cinebox' film production program," Green said.

Each coin-operated 'Cinebox' machine holds 40 three-minute color sound films, which can be selected for playing as records are chosen on a juke box. 'The Cinebox' movie is seen

(Continued on page 65)

# MOA-Association Program Could Spearhead Big Operator Attendance

- Silverman Heads Assoc. Convention Forum

CHICAGO—The development of interest in the forthcoming MOA Convention, from local associations throughout the country, has blossomed during the last several weeks and the end result will be an overall meeting at MOA of association leaders from all parts of the nation.

This was the decision last week as made by Joe Silverman, manager of AMA of Philadelphia and Chairman of the MOA Convention Forum for Associations. MOA officers agreed that the association meeting idea had merit and time will be designated to afford such a meeting while Convention is in session Sept. 4-6 in Chicago.

"The meeting will afford officers and staffs of local associations the

(Continued on page 64)



JOE SILVERMAN

## Tourney Play Spurs Bowler Collections In Ohio

- Dime-N-Bowl Runs Coin Machine Contests In Several States
- 2000 Players and 30 Coinfirms Participate
- Big Prize Money and Even Bigger Trophies

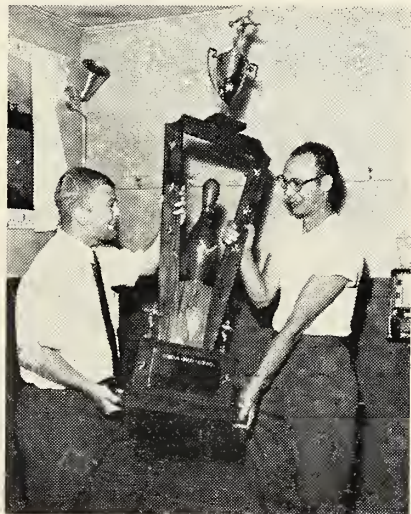
CINCINNATI—Tournament play has spurred interest in many a sport around this country. There are successful tourneys and there are failures. One of the reasons behind most of the successful ones are the promoters, the specialists who run the show from start to finish.

The coin machine industry could do worse than to take a tip from the promoters who have successfully put Ohio on the map as far as coin machine tourney play is concerned. In less than two years, interest in coin operated bowling alley play has reached a high pitch in several Ohio cities and the end result has been new life for the machines, a situation which would be welcomed in many coin machine markets today.

The name of the tournament organizers is Dime-N-Bowl and the president of the firm is Joe Westerhaus, Jr., son of the veteran coin machine op and distrib here.

Dime-N-Bowl, Inc. is an Ohio-based service organization whose purpose is the organizing and maintaining of coin-operated bowling leagues. Last week officials told Cash Box that the firm is nearing completion of its second successful season.

Over 2000 bowlers on 250 teams in the Greater Cincinnati, Hamilton, and Dayton areas bowled in Dime-N-Bowl leagues this past season.



GIANT TROPHIES are worthy of greater accomplishment but it's all part of the Dime-N-Bowl promotion. Above, Joe Westerhaus Jr., prexy of tourney firm, presents winner with award.



SPLIT! You can almost hear the shouts of the spectators as player misses pin during a tourney game in Ohio location. Contests keep beer sales high, dimes flowing into machines as contestants practice till perfect during off-hours.

They bowl each week for 33 weeks from early September to mid-April. The teams consist of six regular bowlers, plus substitutes. Players are organized into leagues usually consisting of 12 teams, each team representing a local tavern, much the same as softball teams around the country. The winning team may receive as much as \$500.00 in prizes, and the last team receives at least \$72.00. The incentive is strong.

Upon completion of the regular season, Dime-N-Bowl holds two huge tournaments. One is for all teams finishing in the first division, called a Championship Tournament—a Consolation Tournament is held for second division teams. The Cincinnati champ receives an additional \$600.00, plus a four and one-half foot trophy (picture). Then comes the National Championship against the Dayton City champ. Winner of this receives \$1000.00, plus a trophy. The runner-up receives \$250.00. The tournaments are completed by mid-June. Dime-N-Bowl also has leagues in Los Angeles, and Orange County, California. The Ohio tourney is the largest.

The fact that Dime-N-Bowl had over twice as many teams in their second season indicates the increasing popularity of this unique sport. They service leagues for over 30 operators

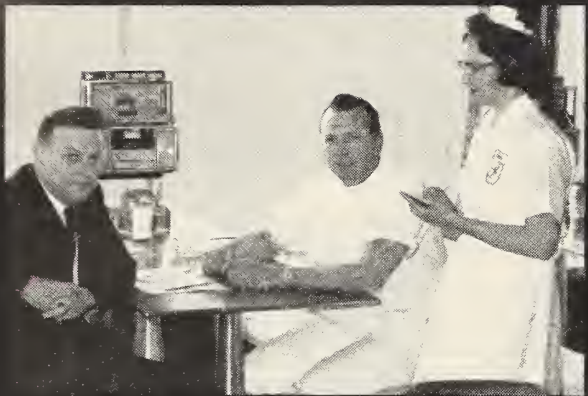
in several states. Their service enables operators to reap increased profits on their bowling machines, and not be bothered with the details of organizing and maintaining the leagues, a chore beyond the scope of most coin firms.

Prize money from the leagues comes from three sources: The operator, the tavern owner, and the bowlers. Operators put up \$2.00 per week per team. This covers both prize money and costs of operating Dime-N-Bowl leagues. There are no other costs to the operator. The only function the operator performs is that his collector picks up the bowling prize money from each location during his regular route. Dime-N-Bowl picks up the money from the operator every other week and pays all prizes by check at the completion of the season. All makes of bowling machines are used and acceptable in Dime-N-Bowl leagues. This enables every operator and every machine to become eligible.

Dime-N-Bowl is presently preparing for a big season next fall. Joe Westerhaus, Jr., says, "We will set up and maintain leagues anywhere in the United States where operators or distributors want them." Their home office is 3726 Kessen Avenue, Cincinnati 11, Ohio. The phone number is 661-8500.



Offices of Workman's Music Service Co. are in Chester, Pa., at 9th St. and McDowel Ave.



Sherwood Diner, Rt. 40, Glasgow, Del., George Workman (left) visits with Owner Robert F. Fagan, who says: "Seeburg has the only music system that lets each patron decide if he wants to hear music."



Sherwood Diner, Glasgow, Del., showing portion of the Stereo Console installation. "With Seeburg LP Album programming," says Owner Fagan, "all my patrons can find their preferred music."



The Village Bar, 17th and Arch Sts., Philadelphia, another LP Console-Consolette location. Owner George Strittmatter (left) and John Workman, treasurer of the operating firm.



Pagano's Pizzeria, 3633 Walnut St., Philadelphia, showing a line-up of Stereo Consoleettes. Location owners are Charles, Mary, Teddy, and Pete Pagano.



George Workman, president, Workman's Music Service Co., well-known Philadelphia area operator.

*These are the words of George Workman, president of Workman's Music Service Co., Philadelphia area operator, and he has the facts to prove it. Over 500 Seeburg Stereo Consolettes and 60 Seeburg LP Consoles are installed on location, purchased from his Seeburg distributor, Eastern Music Systems Corp.*

"With the Seeburg LP Console and Stereo Consolette," says George Workman, "for the first time we have been able to obtain much more favorable commission arrangements from locations that have been on a fifty-fifty basis for the last 25 years."

# "SEEBURG LP CONSOLES AND CONSOLETTES HAVE FANTASTIC EARNING POWER!"

And John Workman, treasurer of the firm, adds, "Commissions in locations where the Console and Consolettes have been installed exceed the gross earnings of the previous equipment, and the location's take is greater than ever before."

Marvin Stein, treasurer of Eastern Music Systems Corp., Seeburg's Philadelphia distributor, says:

"Seeburg has really put us all in the entertainment business. In my 22 years of selling Seeburg equipment, I can say that never before has Seeburg, or any other manufacturer of coin-operated phonographs, given the industry equipment with greater earning power. The LP Console and Consolette have produced greater earnings and greater good will with the operator, the location, and the patron than any other phonograph in the history of our business."

## SEEBURG

Music for Profitable Public Entertainment



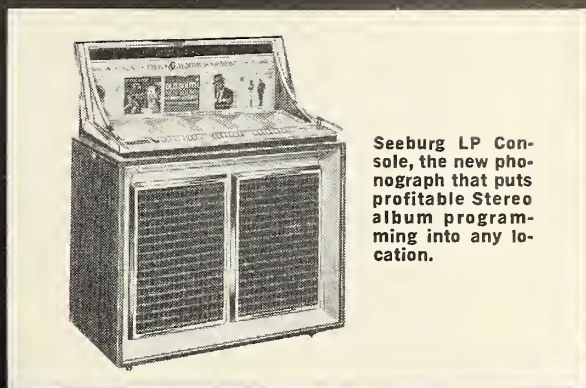
Club DeVille Diner, Springfield, Pa., Sam and John Caccitti, owners, features Seeburg's Stereo Consolettes.



Bill Workman, solicitor for Workman's Music Service Co., and Gerry King, the office secretary.



Seeburg Stereo Consolette, the personalized remote selector and speaker unit with built-in twin stereo speakers.



Seeburg LP Console, the new phonograph that puts profitable Stereo album programming into any location.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Smokeshop's 'Starlite' Marks Firm's 14th Year

- Decided To 'Do It Yourself' In 1949
- Today, 100 Employees Turn Out 30 Units Daily
- Seven Retools Since Start In Business

ST. PAUL, MINN.—In recent months, the television commercial with the line, "I'd rather do it myself!" has become increasingly prominent, due largely to the parodies on it. But the line really does aptly summarize the reason for the existence today of Automatic Products Co., St. Paul, Minn., a division of Gross Given Manufacturing Co.

Gross Given Co. since 1935 has been a sheet metal fabricator. For years the company manufactured equipment for other firms in the automatic vending field. By 1949, however, recalled William J. Gross, president of Gross Given, "we decided we'd rather do it for ourselves."

Thus was born Automatic Products Co., manufacturer of the Smokeshop cigarette vendor.

Today Automatic Products is one of the leaders in its field. Furthermore, it is the only independent manufacturer in the industry, according to John B. Edgerton, Jr., the division president.

The company sells its products through factory representatives or distributors, who are located throughout the United States and in Canada, Denmark, Switzerland and Puerto Rico. This far-flung distribution net-

work and the large volume of sales resulting through it is a far cry from the early days, when it took Automatic Products 18 months to sell the first 250 machines.

"It wasn't that we didn't have a topnotch product, because we did," said Arthur J. Brier, sales manager. "As a matter of fact, our first machine, the Smokeshop 612, with 612 packs, was the largest capacity unit on the market at that time. But when you're just starting in business, it takes time to put your product over."

Perhaps one indication of how well Smokeshop Cigarette Salesmen have been "put over" is the facilities it now takes to supply the demand.

Automatic Products today operates out of two plants with a total of nearly 50,000 square feet. At one factory, the fabrication and painting takes place. Assembling is done at the second plant, which was acquired in 1954 and expanded twice since then.

Also, from the handful of personnel it took to build that first Smokeshop in 1949, Automatic Products now employs more than 100 during the peak season. These people make up to 30 machines a day for restaurants, cocktail lounges, theaters, factories, office buildings, travel terminals, spots centers and other types of locations.

Edgerton attributes much of the success of Automatic Products to the firm's comprehensive research and development program. There is constant testing of new components and new ideas in order to manufacture a more efficient and economical product.

Out of this research have evolved numerous exclusive features. Patented are such segments as the electronic, dependable "quick-set" accumulator—"the heart of the Smokeshop," said Brier—and the half dollar acceptor

with selective nickel change-maker. The latter device accepts half dollars, quarters, dimes and nickels and returns change in nickels upon deposit of a half dollar or two quarters.

"There is nothing else like it in the industry," Brier pointed out.

To incorporate these various innovations into its Cigarette Salesmen, Automatic Products rebuilds the machine from top to bottom. Seven times since the company was formed it has designed a brand new electronic Smokeshop series, with the most modern and convenient features.

Newest in the company line is the 'Starlite' series, introduced this year. Like its predecessors, the Smokeshop 'Starlite' combines every element for successful automatic vending.

"The Smokeshop appeals to the consumer because it is attractive and easy to operate," said Brier. "At the same time, it is remarkably simple to service."

The front of the vendor swings open on a piano hinge and the entire mechanism pivots out and opens like a book for easy loading. All major components are exposed for servicing. Also, with just a few movable parts encased in the one-piece, welded cabinet, the Smokeshop is unusually trouble-free.

Automatic Products makes three different capacity models—850 packs, 27 selections and nine shift columns; 630 packs, 18 selections and nine shift columns; 450 packs, 18 selections. The machine comes in a choice of 12 color finishes and, as a "personalizing feature," there is a prominent display space for insertion of the name of the location.

Reaction to the new 'Starlite' series has been "extremely good," according to the firm's execs.

## Archibald Named US Tobacco Export Head

NEW YORK—Paul M. Archibald, vice president and a director, has been named head of the Export Department of United States Tobacco Company, it was announced today by Louis A. Bantle, president.

Mr. Archibald is a department manager and product sales director, in charge of cigarettes, smoking tobaccos, cigarette papers and pipe cleaners for the Company. His new position as head of the Export Department is additional to these responsibilities.

Under his direction an expansion program that calls for increased foreign sales of cigarettes, moist and Scotch snuff brands, smoking tobaccos, nut products and writing instruments will be carried out.

Interstate Vending Company is now doing business at an annual rate of over \$70 million. It maintains branches in 29 states and employs nearly 4,000 people. The firm, which primarily operates manual and automatic food services for industry and institutions, will operate a majority of the public dining facilities at the 1964-'65 New York World's Fair.

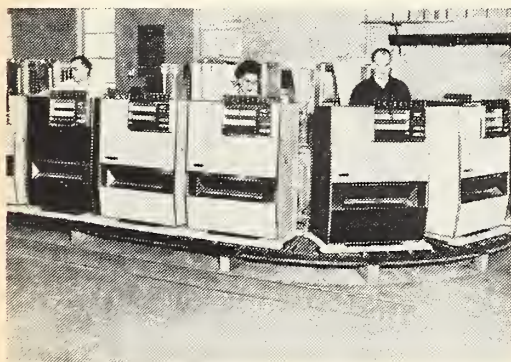
## Cig Sales Steady

NEW YORK—Early sales figures as released by the Tobacco Tax Council indicate that cigarette sales are running ahead of the same period last year at this time. Figures are based on tax returns and payments. The number of packs taxed during April was about 1.953 billion against 1.808 billion a year ago.

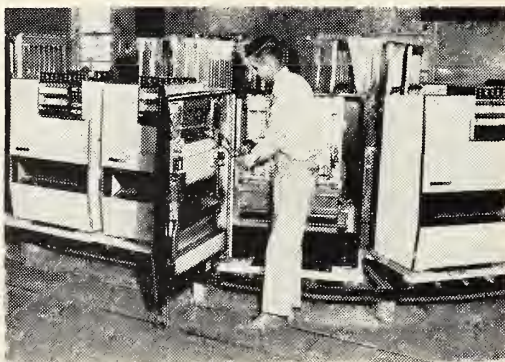
The ten month period ended in April showed a 2.8 per cent increase (19 billion) ahead of the ten-month period one year earlier.

## Canadian Medicos Propose Cig Pack Stickers

QUEBEC, CANADA—Officials of the Canadian Medical Association here are expected to propose legislation calling for stickers on packs of cigarettes, stating that the contents are harmful. The proposal was announced last week and followed previous statements by Canadian doctors which have been detrimental to cigarette markets.



Smokeshop assembly line turns out up to 30 machines per day. One hundred employees make up the factory staff which has grown from the original crew of a handful back in 1949, when it took the firm 18 months to move 250 units. New 'Starlite' series is expected to keep present 30-unit-per-day peak production schedule steady until initial sales level off.



## Rowe AC Units Are TV 'Celebrities'

Rowe AC "Celebrity" full-line vending machines are used to illustrate the latest in automatic merchandising equipment on a special television program now being distributed to some 70 educational TV stations throughout the country by the National Educational Television and Radio Center. Filmed in Denver, Colo. by Station KRMA-TV, the program featured the

role of the automatic vending industry in America as part of an educational television network series entitled "Fascinating Coins." The Celebrity merchandisers were furnished by R. F. Jones Co., Rowe Denver distributor. Calvin W. Chappell, Canteen Company of Colorado, Denver, worked with the film crews at Denver vending locations.



"Fascinating Coins" a television film which explains the mechanics of the vending business is being shown in 70 markets around the country. Shown here is equipment used in shooting film, as supplied by RF Jones firm, a Rowe AC distributor in Denver.

## R-M Shows Vendors At Tokyo Fair

TOKYO—More than 878,000 visitors attended the recent Tokyo International Trade Fair which offered a special exhibition on automatic merchandising equipment. Fourteen American manufacturers took part in the show, among them the Rudd-Melikian firm

shown below, who displayed its "Brew-A-Cup" vendor. Warren Whitticar, the firm's training manager, helped demonstrate the equipment which was displayed at the American Pavilion of the 5th International Tokyo Fair.



U. S. Ambassador to Japan, Edwin O. Reischauer (left) watches while R-M's Warren Whitticar makes demonstration on Brew-A-Cup vendor at Tokyo Fair.



# Wall Street Journal Reviews Pingame Production

- Overseas Development With An Eye To Legality At Home
- Total Sales Volume Up For Five Years
- One-Third Volume Goes To Export Markets

NEW YORK—The pinball machine manufacturer in the United States was depicted by the Wall Street Journal last week as a man who works diligently each day developing his markets overseas while defending the legal status of his products here at home.

Bally, Gottlieb and Williams were quoted throughout the report and the mechanical make-up of a bingo game and an amusement pinball machine were clearly outlined. All three factories did a total volume of \$15 million in 1962, according to the news story. This was based on the sale of 50,000 units.

While Bally, of course, has suffered losses due to the passage of the Eastland Bill which bans interstate shipment of bingo machines (WSJ states that sales dipped 40% after passage of the law), Gottlieb claimed a 30% increase in sales since 1956, while Williams took credit for a 70% gain

in sales in the past five years.

The story mentioned that while pinball machines were legal, local governments did not always agree with Federal decision. Cities including New York and Chicago, where the machines are made, were listed as typical of the markets banning the pingames.

The reporter evidently talked with just one distributor—Abe Witsen of Philadelphia, the Bally distributor there. Witsen claimed that it takes 800 novelty machines on his route to draw the income that 150 bingos and 50 novelties once drew, now that Pennsylvania bans the games.

Herb Jones of Bally defended the firm's position in regard to bingo machines and the gambling inference. Stating that the machines are not inherently gambling devices, he added that "gambling does happen, it's silly to say it doesn't."

Bally is also developing its sales abroad with an intense sales program, according to the article. "Maybe the whole world will turn puritanical," said Jones, "but it hasn't yet and there is still a large market for our machines."

Gottlieb and Williams officials were quoted as saying that the export market represents one-third of their volume.

## Await Celler Outcome

WASHINGTON, DC—At press time there was no further word on the status of the Celler Bill (HR 5174) following a meeting by the sub-committee on Patents, Copyrights and Trademarks which is headed by Chairman Edwin Willis (D. La). Reliable reports from the nation's Capitol indicated that members of the committee were still reviewing testimony presented at the hearings held last month and were also studying written reports as filed by representatives from the Performance Rights Societies and the Juke Box Industry. Songwriters are striving for removal of the royalty-paying exemption for operators which is now part of the 1909 Copyright Law. Juke box ops steadfastly refuse to relinquish these rights but will settle possibly for an increase in present mechanical royalties, a fee which is paid at the time the disk is purchased.

## Sol Tabb Grand Opening Set For June 22nd

MIAMI—Sol Tabb, veteran coin machine and vending operator, will hold an Open House party as his new Miami plant on June 22nd following completion of the new building which is now the main offices for the Tabb firm's vast coin machine and vending operation in the Southeast. Tabb visited Cash Box offices in NYC last week while celebrating his 25th Wedding Anniversary.



## Meeting & Show Dates

### JUNE

- 19—New York Operators Guild  
Place: To Be Announced
- 22-26—Southern Wholesale Tobacco & Candy Assoc. (Annual)  
Place: Hotel Robert Meyer, Jacksonville, Fla.
- 23—Music Guild of Nebraska  
Place: Schimmel's Indian Hills Inn, Omaha, Nebraska
- 23-26—Southern Wholesale Tobacco & Candy Assoc.  
Place: Hotel Robert Meyer, Jacksonville, Fla.
- 28-30—California Assoc. of Tobacco Distributors (Annual)  
Place: del Coronado Hotel, Coronado, Calif.
- 28-30—Cigarette Merchandisers Assoc.  
Place: Laurels Country Club, Monticello, N.Y.

### JULY

- 28-30—National Candy Wholesale Assoc. (Annual)  
Place: Palmer House, Chicago, Ill.

### SEPTEMBER

- 4-6—M.O.A. Convention  
Place: Morrison Hotel, Chicago, Ill.
- 5-8—New York State Assoc. of Tobacco Dist. (Annual)  
Nevele Country Club, Ellenville, N.Y.
- 7-10—National Automatic Merchandising Assoc. (Annual)  
Place: McCormick Place, Chicago, Ill.
- 12-14—Texas Merchandise Vending Assoc. Texas and Oklahoma Assoc. of Tobacco Dist. (Annual)  
Place: Statler Hilton Hotel, Dallas, Tex.
- 12-14—Michigan Tobacco-Candy Dist. and Venders Assoc., Inc. (Annual)  
Place: Statler Hilton Hotel, Detroit, Mich.
- 13-15—Iowa Assoc. of Tobacco Dist. (Annual)  
Place: Hotel Savery, Des Moines, Iowa

### OCTOBER

- 4-6—Tobacco Dist. Assoc. of N.J. (Annual)  
Place: The Colony, Atlantic City, N.J.
- 11-12—M.O.A. of Va. (Annual)  
Place: John Marshall Hotel, Richmond, Va.
- 17-19—Ohio Assoc. of Tobacco Dist. (Annual)  
Place: Neil House, Columbus, Ohio
- 18-20—Western Conference & Exhibit (N.A.M.A.) (Annual)  
Place: Ambassador Hotel, Los Angeles, Calif.
- 27-31—National Assoc. of Concessionaires; Motion Picture & Concessions Industry  
Place: Americana Hotel, N.Y.C.

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1 United Chief	50.00
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1 United Imperial	75.00
1 Bally Jet	95.00
1 Bally Jumbo	95.00
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2 United Leagues	75.00
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2 United Cyclone	100.00
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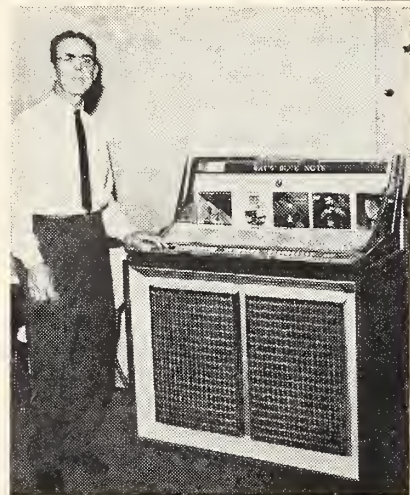
# Nebraska Ops To Meet June 23

OMAHA — Howard Ellis, secretary-treasurer of the Music Guild of Nebraska, announced last week that the Nebraska Music and Game Operators

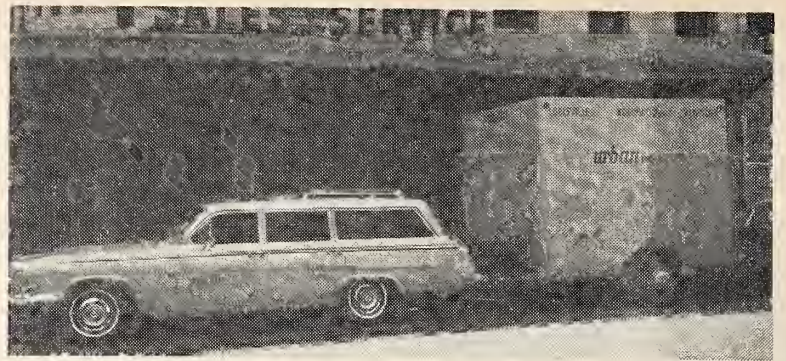
will hold a one-day meeting and banquet, next Sunday, June 23, at Schimmel's Indian Hills Inn, at 8501 West Dodge Road, in this city.

Organizational business on the agenda during this meeting includes the annual election of officers, and other pertinent association matters.

The day's program calls for a general business meeting at 1:30 p.m., a refreshment break at 5:30 p.m. There will be a banquet at 7 p.m., with door prizes awarded to guests.



THIS IS RAY: Of Ray's Blue Note, of course, in Dallas. Eatery uses 1 LP Console and 9 Consolettes, operated by Ben McDonald, Star Vending.



## Urban Equipment On A 10-State Trip

NEW YORK—A common sight around the western section of the country these days is the car-trailer you see above. The rig carts Urban Industries' coin-operated movie machines around the towns just to show ops and distributors what the equipment can do. Nat Bailen, Urban's VP, does the driving and most times, the demonstratin' too. Last month the vehicle headed for

Missouri, Kansas, Oklahoma, Texas, New Mexico, Arizona, Nevada and California. After a longing look at the blue Pacific, Bailen will head north to Seattle and Portland, before returning home to Louisville. But in the meantime, more 'Kiddie Kolor Kar-toon' machines and 'Panarams' will be going out on location. And the trip will have been worthwhile.

## Seeburg 'Artist' and 'Little LP' Discs To Be Released Simultaneously

Artists Include Les Brown, Billie Holiday, Harry James

NEW YORK — Seeburg will release Little LP selections and Artist of the Week selections simultaneously effective this week. Following are the stereo single product listings: "Little LP" Releases—Week of June 17: Pop Vocal Pat Thomas, Desafinado, MGM; Pop Instrumentals Billy May, The Great Jimmy Lunceford, Capitol; Jackie Gleason, Oooo, Capitol; Jazz/Rhythm & Blues Count Basie, On My Way Shoutin' Again, Verve; Freddy King, Bossa Nova & Blues, King; Folk/Country & Western Burl Ives, Burl, Decca.

Artist of the Week—Week of June 17, 1963: Billie Holliday, Lady In Satin, (Columbia), I'm A Fool To Want You/For Heaven's Sake; You Don't Know What Love Is/I Get Along Without You Very Well; For All We Know/Violets For Your Furs; You've Changed/It's Easy To Remember; But Beautiful/I'll Be Around.

"Little LP" Releases—Week of June 24: Pop Vocal Mel Torme, My Kind of Music, MGM; Pop Instrumental Lenny Dee, Down South, Decca; Jimmy Dorsey, Good Time Piano, Capitol; Arthur Fiedler, Jalousie, RCA; Jazz/Rhythm & Blues Stan Getz, Big Band Bossa Nova, Verve; Specialty—Hawaiian Jack De Mello, Hawaii, Reprise.

Artist of the Week—Week of June 24, 1963: Les Brown, The Richard Rogers Bandbook, (Columbia), I Could Write A Book/I Didn't Know What

Time It Was; My Funny Valentine/I Married An Angel; Have You Met Miss Jones?/Spring Is Here; People Will Say We're In Love/Little Girl Blue; My Romance/The Lady Is A Tramp.

"Little LP" Releases—Week of July 1: Pop Vocal Brenda Lee, All Alone Am I—Vol. II, Decca; Pop Instrumental Harry James, Solid Gold Trumpet Of Harry James, MGM; Jazz/Rhythm & Blues Ray Brown, With The All Star Big Band, Verve; Little Junior Parker, Driving Wheel, Duke; Folk/Country & Western Hawkshaw Hawkins, The All New Hawkshaw Hawkins, King; Specialty—Spanish Amalia Mendoza, Boleros, RCA.

Artist of the Week—Week of July 1, 1963: Various Jazz Artists, The Many Sounds Of Jazz Today, (Columbia), In Your Sweet Way/Tain't What You Do; Since Love Had Its Way/Ask Me Nice; If The Moon Turns Green/Mr. P. C.; Misty/Bloozineff; Asphalt Jungle Twist/I Can't Get Started.

## THE BUYERS READ



## Houston Happenings

Big deal here when Central Sales Company, 2108 Leeland Ave., Houston, was appointed exclusive Rowe AMI distributor for Houston and surrounding trade area. Central Sales is owned by George E. Jamail with Al Mason and Fred Wynn as manager and assistant manager respectively of this office. Along with Rowe AMI coin operated phonographs, cigarette machines and vendors, the firm handles United shuffle alleys and bowlers, Williams amusement games; under same trade name, an extensive wholesale record dealership. Mason formerly was with Rowe AMI home office personnel. Jamail cordially invites every operator in this area to drop in and give his set up the once over. . . . That super well-known authority on records, H. M. Crowe, now head of a complete one stop record service in the Bill Williams Dist. Co. new building on Dennis St. His very competent help includes charming Vanita Priest in office along with salesmen Bob George and Gene Littlejohn. . . . Popular Viola Howell, United Records, now wearing a beautiful "sparkler" on that all significant ring finger of her left hand. . . . Johnnie Johnson, service dept. of Amusement Distributors, spent a week of his vacation on a medium successful fishing trip. . . . E. C. Blankenbeckler, regional vice president, The Seeburg Corporation, visiting at H. A. Franz & Co. on a routine business trip here. . . . Coffee and chat with local operators Robert Barger, Frank Hovac, J. D. Cooper and H. H. Phillips, business manager for Houston Coin Machine Operators Association. . . . Jewel Deisch, mighty pleasing to the eye even tho a grandmother, has been with Record Service Co. quite some time. . . . Frequent visitors in our fair city are out of town operators Frank Wilson, United Amusement Co., Baytown and Charles Batson, Sanders Music Co. of Angleton. . . . Gene Kelly, station KILT, visitor at United Record Distributing. . . . Manned Space Center, when completed a few miles south of Houston, will add over 100,000 population to the metropolitan area.

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**FAITH IN THE LITTLE LP:** Musical Sales Distributor, Seeburg outlet here, recently had the pleasure of receiving a call in person from one of the original stereo single artists on Columbia—Percy Faith. Milt Berenson claims that Faith's "Themes For Young Lovers" available in little LP form, is doing well on the Seeburg equipment in this area. Shown here l. to r. are Joey Welz, Jacham Music, Balti juke box ops; Faith, and Harold Berkman, Columbia's promo man here.



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# HOW MANY OF THESE MACHINES WERE SOLD BY YOUR FIRM?



Did you get your share of the \$30 million in equipment sales to foreign countries during 1962? If not, the time to do something about it is now . . . this week . . . while the pages of the Cash Box First Quarterly Export Volume Report for 1963 are being prepared by our editors. This January through March report will pinpoint the countries doing business, and the equipment they buy. Our analysis of this market will be read by every major buyer of coin machines in every market of the world. Your sales message can accompany this report and the investment will probably be the most reasonable expenditure you will make to increase your present export volume. Be sure your firm is included.



## 1963 FIRST QUARTERLY EXPORT VOLUME REPORT

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JUNE 29, 1963 ISSUE

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Cash Box—June 22, 1963

### Knoxville Outlet Completes First 6-Months in Business

KNOXVILLE—Warren Summers and Ed Wahle, coin machine representatives in this area for several years, opened a firm called Central Coin Machine Exchange Inc. which is located at 2422 North Central Avenue, on last December.

The coinverts have since built a following of operators, from all reports they now have a going business. All types of coin machines and vending equipment are available. President Wahle was with Wurlitzer and AMI distributors for about 15 years before joining up with Summers who is VP-Treas. and spent 17 yrs. in the business. The firm distributes Fischer pool tables and the All-Tech kiddie ride line. Music, pins, bingos, shuffles, and vending rounds out the inventory.

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# Chi Ops CJA Draws Ballplayers

## New York Invited District Attorney Guests Spur Fund Raising

CHICAGO—Milt Salstone, president of M. S. Distributing Company, and chairman of the Amusement Division of the Combined Jewish Appeal in this city, announced last week that the big summer fund raising drive will be kicked-off with a gala Father & Sons Baseball Celebrity Day luncheon in the spacious Governor's Mansion of the Country Store Restaurant, at noon, Monday, June 24. Co-ordinator for this festive occasion, during which autographed baseballs, mitts and bats will be given to the youngsters who attend with their parents and grandparents, is Leo Buntman, C.J.A.'s division director. General chairman is Leonard Glaser. Associate chairman is Leonard H. Sherman.

The affair will be highlighted by the appearance of such baseball luminaries as: Whitey Ford, Elston Howard, Joe Pepitone and Hector Lopez (all of the New York Yankees). Also, Nelson Fox, Dave Nicholson, Hoyt

Wilhelm and Floyd Robinson (of the Chicago White Sox). Appearance of the players was arranged by Paul "Dizzy" Trout, onetime pitching great of the Detroit Tigers, and presently a White Sox executive. Trout is a volunteer member of the Baseball Advisory Committee of C.J.A., along with Salstone, Sherman, Bruce Roberts (sports director of WBBMTV), Joe Rein, of Chicago's American; Walter Turner, Robert Leishman, and Lee Brooks, of Cash Box.

Co-chairmen of C.J.A.'s Amusement Division are: Lenny Garmisa, Jimmy Martin, Lee Brooks, Harry Balaban, Art Schoenstadt, Mayer Stern, Herb Oettinger and Joe Robbins.

Other officers of the Baseball Advisory Committee are: Jack Brickhouse, sports director of WGN and WGNTV; Aaron Cushman, pres. of Aaron Cushman & Bill Veeck & Associates; Bob Elson and Milo Hamilton, WCFL sports and White Sox announcers; Leo Fisher, sports editor of Chicago's American; Tom Haviland, general manager of WCFL; Jack Quinlan, announcer of Chicago Cubs baseball games; Jack Jacobson, director of WGN's baseball telecasts; and J. A. Dubow.

Guest speaker will be Samuel A. Goldsmith, executive vice president of Combined Jewish Appeal, who has been active on "the firing line" for some 33 years in Israel and in this country.

Other prominent chairmen and sponsors are: Delbert W. Coleman, Sam Stern, Manual Smerling, Marty Faye, Marshall Goldberg, Lou Gordon, Elliott M. Hassan, Leonard Chess, Robert B. Flannery, Morry Alexander, Nathan Allen, Irving B. Green, Nathan M. Platt, David B. Wallerstein, Maurice B. Lipsey, Sidney J. Katz, Jay L. Kraus, and Harry Nassan.



# Eastern Flashes

The situation was about normal last week which isn't really saying too much considering that normality can only come about when a situation remains constant for a considerable length of time. This never happens along the east coast and certainly not on 10th Avenue. Flareups cause sales to spurt and then with no rhyme or reason the quiet comes and for those who do not have the financial wherewithal to weather this silence, it can be rough. But before too long, sales and collections bounce back again and we're off and running once more. So who can say what normality is when we never know exactly how long any one period will continue?

The new bumper pool table manufactured by Al Simon's new plant—U. S. Billiards Corp.—was displayed last week and Simon was gratified with the reaction of ops. "I thought we had beautiful merchandise and now that I've heard it from the operators, I know we will need twice as many machines to fill the orders." That's the way Simon saw his manufacturing future last week as his crew got ready to display the 6-pocket model, and then the deluxe editions, and so forth until, finally all of the line will have been displayed and reviewed. Then and only then will the plant enter into its sales campaign across the nation. A slow but logical approach. And one that takes patience, nerves, and good supply of greenbacks. All three become scarce when the pressure is on, hence the decision by U. S. to take the slow but sure way.

The spring turns to summer and Joe Munves is seen flashing back and forth across the nation's arcades, having just returned from the middle west where the arcade ops are doing as well as the Atlantic City-Asbury Park gents. Joe's original design of a two-player arcade machine with a car race feature will see the light of day this week under the sponsorship of Harry Williams and his Southland Engineering plant. "Speedway" will be launched to the nation's coinmen and the tests show collections hold very well, an important criteria for estimating the value of any machine on location.

Willie Blatt who perennially bawls that he is leaving the business seems to be getting more deeply involved than ever now that his vending machine business has expanded into theater concessions and other transit stops. Willie's son Marty runs the route. If you've ever stretched a point you can appreciate Blatt's forwarding of a newspaper photo which appeared across four columns of a Miami newspaper, and in the upper left hand corner if you look real close you might spot an outline of a penny-scale, which of course has nothing to do with the picture. "I operate that scale," boasts Willie who after thirty years still likes to see his merchandise in print.

The Dade County ops are having troubles that would make NYC ops recall recent legislative happenings. Politicians are trying for an increase in the cigarette tax and will then boost the sales tax, all of which makes it tougher to sell thru machines.

Irving Kaye enjoying good sales on his 'Ambassador' home pool unit, according to his distributors who handle this as well as the coin-operated models. Gal-Friday Rhoda was away last week on vacation, and Howard Kaye couldn't sit still for a moment what with the ringing of the phone, talks with the production crews, and problems, problems, problems. And how can you solve a problem when you can't dictate a letter? All we could hear was, "Rhoda won't you please come home!"

Dave Rosen is too busy to visit Europe on his export plans so will send two sons Elliot and Lewis. The lads will leave Idlewild on June 25 for Ireland. Two months later the boys will have covered 14 countries (and they had better have a sales report ready!). Export customers of the Rosen firm have been alerted and the boys will naturally stop by and visit with the European buyers. Meanwhile, Dave patiently awaits the return of Cinevison's Stan Green who is on a whirlwind trip to Europe closing up the loopholes on the 'Cinebox' deal which will break in about two-three weeks. Rosen has close to thirty machines out in the Philly area and the units have great potential, according to the reaction received from tavern owners there.

Percy Faith, Columbia record artist, stopped by the Baltimore Seeburg outlet to visit with Nat Solow and the boys. His "Theme For Young Lovers" is a Seeburg Little LP (natch).

MOA progress continues as word from several more associations indicate that the show will be a success even if just half of those who say they are going, actually attend. If you can make it, fly out and stick around for the NAMA show as well. It will be worth the cost of the trip.

NY ops at the UJA affair were surrounded by district attorneys last week and next week the Chicago ops will feel that way about baseball players. What a list of ballplayers (!) will attend the Combined Jewish Appeal. Everyone from Whitey Ford and the Yankees to Nellie Fox and the Chi ball team.

No word on Celler Bill out of Washington DC at press time and you'd be surprised at how many music ops really don't seem to care. The complacency is almost unbelievable.

Tiny Weintraub is back at the resort biz again now that the Cigarette Merchandisers Association is practically on its way to the Laurels Country Club in the Catskills. CMA will take off for the June 28-30 weekend and if you want to go, call Weintraub.

Pingame manufacturers were profiled in the Wall Street Journal last week and the export end of the business was really played up. Estimates have it that about 50,000 machines were manufactured last year and sold for about \$50 million. Gottlieb claims a 30% increase in sales, Williams was up 70% and Bally down 40% due to the bingo ban. No figures on share of market for the factories.

Remember the bowling tournament that was proposed here by a guy named Greenfield two years ago? Well, no matter. The deal fell through with a resounding thud before the organizers were given half a chance. However, a guy named Westerhaus organized a tourney last year in Ohio and to date has about 2000 entrants on some 250 teams swinging through the State with playoffs and interest running high. The prize money and trophies are the incentive and those dimes keep the games very much alive. So if you are one of the critics who said it couldn't be done, read all about how it was done, in this issue. The Westerhaus tourney will kick-off again in the fall with more action than ever. Despite the critics.

Nat Bailen, Urban Industries, has a U-Haul trailer attached to his car and the result is that dozens of coinmen view the Urban 'Kiddie Kolor Kartoon' and 'Panaram' in this manner. It also helps sales.

This may not be the scientific way to compile lists but we'll try it anyway. Each year Cash Box publishes a Directory which is 99 and 99/100's complete and accurate. The poor guy whose name is omitted from the distrib listings is usually the guy who deserves to head the List. So if you happen to have experienced this omission in past Directories then the time to correct it (or prevent it from happening again) is now. Write us at 1780 Broadway in NYC and if you sell machines to ops then you'll be included under the Jobbers listings come August when this gigantic trade guide will be published. And if you've read this far, take a break and go out for coffee.

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Ex. Treasure Cove	\$150.00
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C. C. All Star	Write
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ROCK-OLA 1465-200	345
ROCK-OLA 1475-200	475
ROCK-OLA 1478-120	595
ROCK-OLA 1488-120	685
WURLITZER 1900	275
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ROWE SANDWICH (Ref.)	325
ROWE HOT FOOD	325
ROWE COFFEE kv-750 (Fresh)	425
ROWE L-1000 (Late)	545
NATIONAL CIG. 11ML	145
STONER COFFEE 500-D	145
STONER CANDY, 160	175
SEEBURG CIG. 800 E-1	165
CORSAIR 20 CIG.	165
VENDO ICE CREAM #210 (Post)	475
APCO 4-Flavor, ICE	\$1.045

**AMUSEMENT GUNS**

C.C. RAY	\$275	Midway SHOOTING GALLERY	\$145
Williams POLAR HUNT	125	Midway BAZOOKA	725
Williams TITAN	275	Genco BIG TOP	175
Bally DERBY	150	Genco STATE FAIR	175
Bally SHARPSHOOTER	250	Genco WILD WEST	175

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## Chicago Chatter

There are strong indications that state (regional) and local (city) associations will be represented at the forthcoming Music Operators of America Convention en masse, according to Bob Blundred, managing director. This was borne out in a statement this past week by longtime coinvet Joe Silverman, business manager of the Music Machines Assn. of Philadelphia, and chairman of the Convention Forum for State and Local Associations for MOA. Never before has MOA experienced such unified and ambitious fraternal support from the rank and file of other coin machine operator organizations. This is, indeed, very heartening.

Mr. and Mrs. Alvin Gottlieb joyously celebrated the grammar school graduation of their daughter, Laura. Other celebrants were grandparents, Dave and Dorothy Gottlieb, Mr. & Mrs. Nate Gottlieb, the Judd Weinbergs, and Mr. & Mrs. Manny Skibell. The big day was Wednesday, June 12, and the place, Oak Park, Ill. . . . Sunday, June 9, was a big day for Roy McGinnis and his lovely Mae, who celebrated their 50th Wedding Anniversary. Roy is president of J. H. Keeney & Co. (Reports we get from friends who helped the McGinnises fete the gala occasion are that it was "quite an evening.")

Mort Secore, sales director of Chicago Dynamic Industries, tells us he and his staff are having a "riot" of a time getting production keyed up, high enough, to fill the heavy sales order returns Chicago Coin's distributors, on ChiCoin's new "Riot Gun" amusement game, have been rushing to this city. Mort minces no words in saying this one's a big winner for all markets.

Despite the fact that the Yankees, White Sox and Baltimore are surging up the American League (baseball) ladder, Cleveland Al Gange, of the Seburg Corp., sez: "Stick with those 'rampaging' Indians, they'll make it all the way! (Where, Al, the cellar?) Meanwhile, Seeburg's Stanley Jarocki and Ed Cleland intimate (while Al isn't listening) they know better—it'll be the White Sox (oh, yeah!)."

While Fred Kline and Cliff Mueller, of First Coin, are traveling through Illinois and Indiana showing the Wurlitzer coin-operated phonograph to operators, prexy Joe Kline and Sam Kolber are busy as blazes these lovely summer days greeting local ops in First Coin's showrooms. . . . Jim Newlander, of Rowe AC Services, advised last week that Dean McMurdie and Fred Pollak jetted out to the West Coast. Prexy Jack Harper spent a busy week in the Loop offices of Rowe AC.

George Hincker, ad chief of Rock-Ola Mfg. Corp., advises that the plant's really humming along on production on Rock-Ola's "Rhapsody" (160) and "Capri" (100) phonos, and Rock-Ola "IVI" vending machines these days. David C. Rockola, president, is delighted with the record-breaking shipping schedules. Exec. vice prexy Edward G. Doris is presently battling hefty (we hope) muskies while on a much needed vacation. Ed, we're told, is quite a fisherman. Another Rock-Ola vacationer is Hugh Gorman. Frank Doyle, vice prexy in charge of sales of Rock-Ola "IVI" Vending Division, is back out on the road on business. (And Jack Barabash is still our favorite "needler").

Midway Mfg. Co. is having a terrific sales accomplishment with the new Midway "Rifle Range" amusement game, according to Hank Ross and Marcine "Iggy" Wolverton. . . . Herb Oettinger and Bill DeSelm are seriously checking their golf equipment looking forward to United Mfg's. vacation period, which starts July 8 and ends on July 22. (There'll be a lot of missed putts during that two-week period, Herb!).

Nate Feinstein and Irv Ovitz, of World Wide Distribs, are tickled pink over the local reaction World Wide is receiving with ChiCoin's "Riot Gun" rifle-target game. Harold Schwartz, Fred Skor and Howie Freer say ops are anxious to place it in locations. Art Wood is due to return from his vacation this week, and will immediately scoot out on the road calling on World Wide's customers.

Empire Coin owner Gil Kitt and sales (mangler) Joe Robbins are huddling quite a bit of late. Methinks there's a big promotional campaign brewing. Joe is desperately looking for good used amusement and music equipment to fill export orders. . . . Herb Jones, vice prexy of Bally Mfg. Co., is on vacation and expected back in his office shortly.

Stam Stern, president of Williams Electronic Mfg. Corp., returned from his whirlwind worldwide business tour last week, thrilled over the marvelous results he accomplished. We're tickled to repeat Sam's info that Cash Box (your coinbiz bible) is on hand everywhere in the coinbiz world. (Thanks for the kind words, Sam!).

Another busy distrib is National Coin Machine Exchange, where Joe Schwartz and Mort Levinson are reporting excellent sales results with Gottlieb's "Slick Chick" pinball amusement game. Mort sez export business is maintaining a fine pace these days.

Paul Huebsch, of Atlas Music Co., tells us there's a constant heavy demand among area-wide operators for Rowe AMI coin-operated phonos and Rowe vending machines. There's also spirited business on Bally amusement games at Atlas. . . . Herb Perkins, of Purveyor Distribs, is another local exporter who's frantically looking for good used games and music machines for foreign biz. . . . Best wishes to coinvet Doug Opitz, of Milwaukee, who moved his Wisconsin Novelty Co. to larger, more spacious headquarters, thus tripling his overall space (some 16,000 square feet).

A visitor at J. H. Keeney & Co. last week was Bernie Rubinstein, prexy of Globe Vending Co., in Montreal, Quebec, Canada, Keeney's distributor in Eastern Canada. Bernie visited with general manager Joe Shields and sales manager Clayton Nemeroff. . . . Howard Ellis announced last week that the Nebraska Music and Game Operators Assn. will meet, Sunday, June 23, at Schimmel's Indian Hills Inn, in Omaha. There will be an election of officers for the next term during this session.



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### SKILL POOL

WITH ADJUSTABLE  
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HITTING ALL 15 ROLLOVER BUTTONS  
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- two skill holes score "SPECIAL" when lit
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- two flippers
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### 1963 MAJOR LEAGUE

by the Original Designers  
of Authentic Baseball Games

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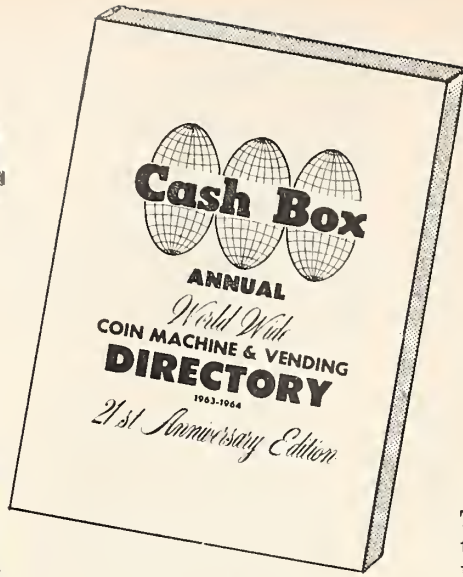
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BUYERS' GUIDE  
TO EQUIPMENT,  
SUPPLIES, SERVICES  
!!!!!!!!!!!!!!

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### PHONOGRAPHS

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

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Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets.

### BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

### KIDDIE RIDES

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List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

### CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

### CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

### SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

### EXPORT-INTERNATIONAL

1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

### HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

### JOBBERS-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

### ADVERTISEMENTS

Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

### ANNIVERSARY SECTION

In observance of Twenty-First Year serving the trade.



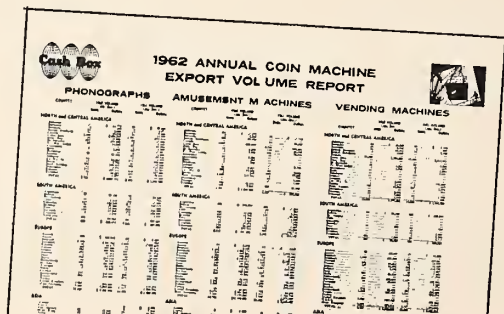
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# RIOT GUN

chicago coin's NEW RIFLE GAME SENSATION!!!

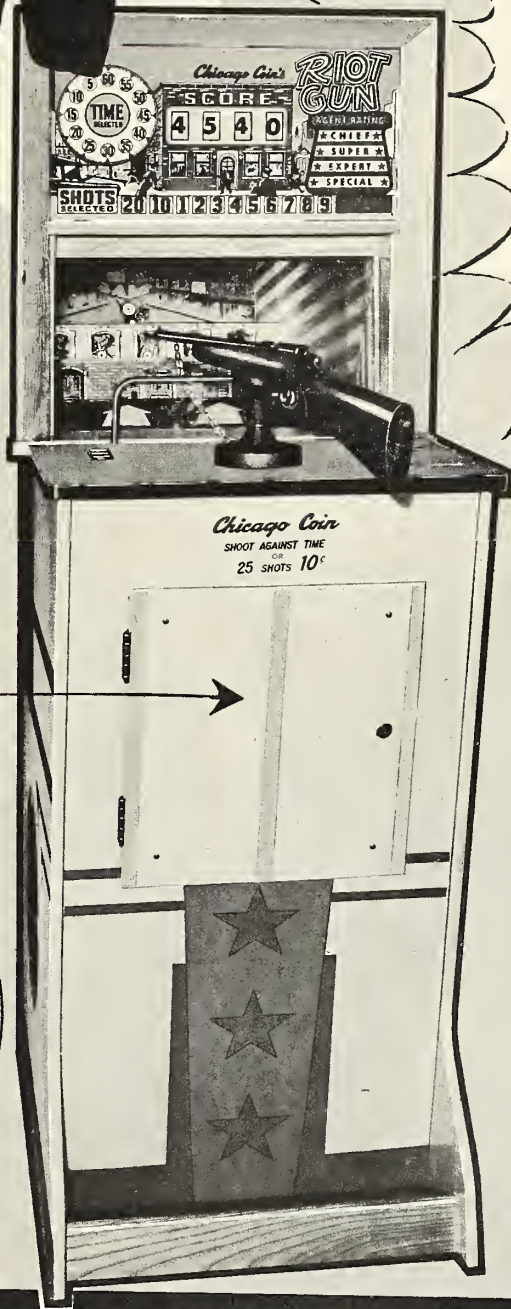
2 WAYS TO PLAY!

Shoot Against Time - OR 25 Shots for 10¢

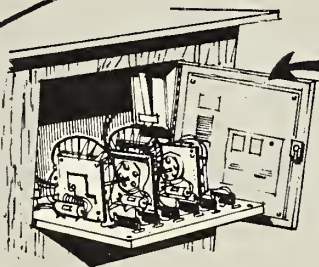
Choose the Action!



- Replica of real 22 caliber rifle fires with authentic rifle shot sounds! Bell rings when target is hit!
- New extra-sturdy colorful cabinet design!
- Tamper-proof Steel cash box!

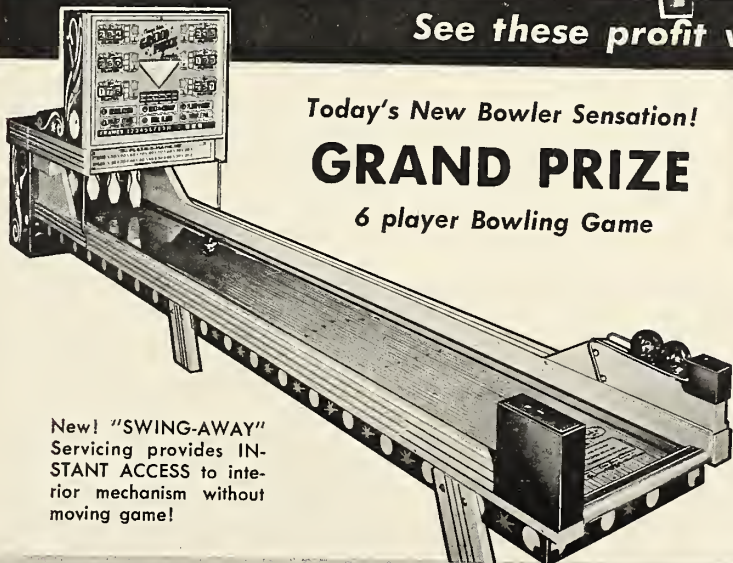


- Optional Extended Play and Match-Play feature!
- Shoot the Bank Robbers! SEVENTEEN Exciting TARGETS in all!
- 3 Running Gangster Targets FLASH CONTINUOUSLY during game! (with Bonus feature)
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- Doors swing open and then close revealing 3 other colorful Targets! (with Bonus feature)
- Black Cat Bonus Target jumps up and moves across fence after 5 Men-in-Window Targets have been knocked-off!
- Number of shots per coin is adjustable! Time is adjustable!



**SLIDE-OUT SERVICE PANEL —**  
Assures fast, easy, FRONT servicing!  
Fuses and entire mechanism readily accessible!

See these profit winners at your Chicago Coin distributor.



Today's New Bowler Sensation!  
**GRAND PRIZE**  
6 player Bowling Game

New! "SWING-AWAY" Servicing provides INSTANT ACCESS to interior mechanism without moving game!



New 6-player  
**STRIKE BALL**  
Puck Bowler

Featuring "SERVICE-EEZ" Trip-Relay bank — SEPARATE SECURITY "INNER CASH BOX" — within coin box.



Profit Proven  
2 Player  
**ALL STAR**  
Baseball Game

Featuring "CANCEL-AN-OUT" Play

1725 W. DIVERSEY BLVD.

**Chicago Dynamic Industries, Inc.**

CHICAGO 14, ILLINOIS

## 'Speedway' Game Southland Intros

SANTA MONICA, CALIF.—Harry Williams, original founder of Williams Mfg. Co. and developer of the "Western Trails" kiddie ride, announced last week from his Southland Engineering offices that the firm's newest release currently being shipped to distributors is a 2-player called "Speedway." Williams said that the amusement machine is a completely legal piece.

According to Bud Lurie, vice president and Director of Sales for Southland, the game offers the player the actual thrills and excitement of road racing. The game is being promoted with the slogan "You are actually in the driver's seat." Lurie said that the game has been received with great enthusiasm from distributors and operators, and earnings from Speedway have exceeded those from any other type of amusement device "in the past twenty years." He said that locations are realizing as much as \$100 per week gross income from the game and the re-play appeal has "proven to be practically magnetic."

Southland is now on an overtime production schedule to meet demands of distributors. Lurie left last week on a three week, national tour of twenty major markets for "Speedway."

## SFC Acquires Atlas Leasing

NEW YORK CITY—An agreement to acquire Atlas Leasing Company, a California corporation, Beverly Hills, was announced by Theodore H. Silbert, President of SFC Financial Corporation. Atlas Leasing is engaged in automobile and mobile equipment leasing on the West Coast. The acquisition will be made on a pooling of interests basis through an exchange of an undisclosed number of convertible preferred shares of SFC Financial for all of the capital stock of Atlas.

## MOA-Association Forum

(Continued from page 53)

first opportunity ever to exchange information," said Silverman. He stated that he knew of about 75 such associations in the country. Many associations do not meet regularly but are active in that the by-laws do exist and regular elections are held. Other groups are more active and therefore generate more publicity through their activities.

Silverman has written to the leaders of the associations asking opinions on topics of discussion for the forum meet. Public Relations was reportedly the number one topic on the returns with services of associations the number two subject most asked for.

Speakers at the forum are expected to be individuals who have met with problems and have found solutions which will benefit other leaders and groups. Coordination between locals and the national organization will also be discussed. MOA service to these organizations will be outlined with the hope that a stronger relationship might come about as a result.

Harry Snodgrass, MOA President, proposed that the meeting try to arrive at several specific ideas on how MOA can better serve the locals after the Convention ends.

All association members have been publicly asked to contact MOA in Chicago (228 North LaSalle Street) for information on these proposed meetings.

There was no further exhibitor news from the MOA offices last week following the announcement earlier that Rowe AC had joined Seeburg as official exhibitors showing equipment at the Morrison Hotel confab.

Wurlitzer and Rock-Ola officials were expected to meet with MOA officials in the hope that several preliminaries concerning space, rates, and general conduct at the show, would lead to announcement that additional exhibitors had signed. However no official word was available at press time.



## California Clippings

The distributors and operators in the Los Angeles area report sales activity for the past few weeks, holding firm and steady. . . . The big second anniversary birthday sale held at the R. F. Jones & Co. last month proved to be a great success. Jim Agnew of B & J Vending drew the winning tickets on May 31. First prize went to Norris Frazier of Bilnor Music and second to Bob Bradford of Bradbury Vending. Many operators were on hand to celebrate with the Jones boys and share in the cutting of the birthday cake. Ten new employees have been added in the shop which will be working two shifts, day & swing, for at least a month. Chuck Klein informed sales continuing to climb each month in Rowe AMI equipment. Dean McMurdie exec. V.P. of Rowe AC Services, Chicago, on the coast visiting the local & San Francisco offices, and Elden Evans of the Salt Lake branch paid a visit while vacationing in the L.A. area. Mr. & Mrs. Don Edwards hosted a party and barbecue for the Jones boys of the sales division at their new home in Huntington Park. Chuck Klein's daughter, Joyce, attended her first high school prom last week.

The new United "Rumpus" shuffle targette arrived together with the newly designed "Astro" shuffle alley at C. A. Robinson & Co. Both pieces of equipment are being received with enthusiasm by the operators. Hank Tronick said they are anxiously awaiting arrival of the new Midway "Rifle Range" and based on the success of previous Midway games, many orders are being received on the rifle, sight unseen. Hank's son, Mike, was elected president of the student body at Van Nuys Junior High School. "Free games for all kids at school" was Mike's winning slogan (sez Dad).

Sales have been unusually heavy the past few weeks on the "Champion Fast Draw" at American Coin Machine, Inc. Chick & Marion Conland returned from a trip to San Diego and report the arcade business very encouraging. . . . Lee Palmer of Diamond Distributing paid a visit to the Leuenhagen "record bar" and quite excited about the initial reaction to "Memphis," by Lonnie Mack on the Fraternity label. . . . Sales action has been exceptional on used equipment of all types at Paul Laymon, Inc. Charlie Daniels is happy to be off the sick list and back on the job again. . . . Juan Marquez mechanic at Duarte International Sales Co. and wife, welcomed a baby girl, Diana, June 2 weighing 7 lbs. 12 oz. (Congratulations!) Ed Hawley was involved in an accident while driving the Co. truck which resulted in two broken ribs. Ed's back is taped and he will remain at home for 2 or 3 weeks to recuperate. Clayton Ballard of the local Wurlitzer Factory Branch returned from a business trip to San Diego, and Cliff Nugent is covering the Desert area calling on op's. Leonard Hicks is vacationing for two weeks in Kansas City visiting relations and friends.

At Simon Distributing Co. Sonny Lomberg informs both local and export business continuing to move along at a good clip. Export orders are being readied in the shop for shipment this week to the Far East. . . . Singles sales have picked up and are gaining steadily at California Music Co. according to Jerry Barish. They are anticipating the usual increase in record sales during the vacation period. . . . At AMCO Music & Vending, Inc. Bill Happel said Chicago Coin's new "Riot Gun" arrived and is now on display. Strong sales volume is expected due to the hearty response received by the operators. Marshall Ames is on a two weeks vacation in Lake Tahoe. . . . In town visiting distributors and one-stops this week were: Frank Christian, Santa Ana; Clyde Truss, Ocean Side; E. Gildner, Monterey Park; Harry Graham and Earl Fast, Anaheim.

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## Midwest Musings

Mr. & Mrs. Arnold Brevik, Watertown, So. Dakota, are leaving this week for Houston, Texas to attend the graduation of their son Alan from the college of medicine at the University of Baylor on June 15th. Alan will do his internship at the General Hospital in Minneapolis.

Irv. Linderholm, Stan Woznak, Herman Warn, Earl Porter, and Ike Pierson spent a few days fishing at Leech Lake, fishing not too hot. . . . Mr. & Mrs. Tony Ratchford, Huron, So. Dakota spent a week in Kansas City visiting friends.

Craig Porter son of Earl Porter is spending his vacation helping his dad. Pay is not too bad either. . . . Darlow Maxwell, Pierre, So. Dakota in town for a couple of days visiting a few distributors.

Lawrence Jenkins' son has the best corner on the highway in Bath, S. D. selling fireworks. They are legal in S. D. . . . Mr. & Mrs. Ralph Harvey, Mitchell, spent a lovely 4-day vacation at Lake Andes fishing and resting. . . . The Ink Spots are at the Chalet in Minneapolis, and the Van Dorn Sisters at the White House in Minneapolis. . . . The Golden Strings are still at the Hotel Radisson. . . . Mr. & Mrs. Floyd Carlon are going to spend the week end at Lake Andes with their children.

## Happy Birthday This Week To:

Paul Golden, Chgo, Ill. . . . Geo. Rademaker, Hartsburg, Ill. . . . Al La-Porter, Ottawa, Canada. . . . Frank Cannon, Americus, Ga. . . . Dwight (Duke) Luker, Miami, Fla. . . . Cecil B. Miller, Winchester, Ind. . . . H. D. Warwick, Knoxville, Tenn. . . . Wm. D. Sheffield, Odessa, Texas. . . . W. C. Johnson, Rawlins, Wyo. . . . R. L. Brown, Covington, Va. . . . Wm. Francis LaBre, Erie, Pa. . . . Chas. Bryce Martin, Chickasa, Okla. . . . Raymond E. Lonsway, Warren, Ohio. . . . Robert Earl Freid, Bucyrus, Ohio. . . . Clinton E. Holden, Hartford, Conn. . . . Julius Mohill, Chgo, Ill. . . . Lewis B. Anderson, Denver, Colo. . . . Albert A. Clavir, Toronto, Ont., Canada. . . . Sol M. Silverstein, Balt., Md. . . . Elmer H. Weatherwax, Schenectady, N.Y. . . . Dean Louis Clem, Council Bluffs, Ia. . . . Paul Calamari, Chgo, Ill. . . . Samuel H. Taran, Miami, Fla. . . . Floyd E. Williams, Stuttgart, Ark. . . . Joseph F. Lewis, No. Tonawanda, N.Y.





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New Playboard  
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New Front  
Moulding Clamp!

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New  
Maximum Security  
Door Lock!

New Double-Size Cash Box!

- Completing S-L-I-C-K C-H-I-C-K in rotation lights one rollover button and resets.
- Lighting all 5 rollover buttons lights center hole for special.
- Hitting 4 numbered rollovers consecutively awards special; lights all 4 for further specials.
- Hitting rollovers determines special value of hole.
- Stainless cabinet trim. • Match feature.

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION!



New "Hard-Cote"  
Finish Extends Playboard  
Life to an All-Time  
High!



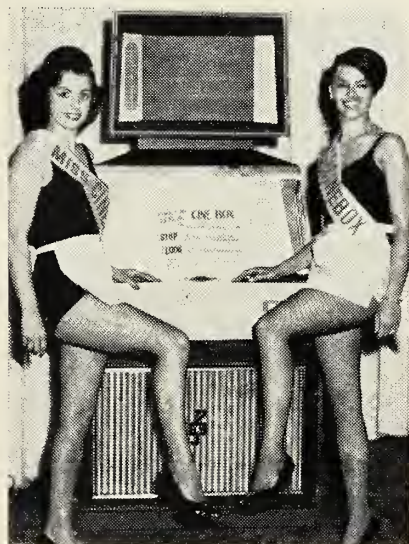
*D. Gottlieb & Co.*

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!



CINEBOX DISTRIBUTOR DAVID ROSEN introduced new movie-music machine to 1000 tavern owners in Philly with good reaction. Above, l. to r. Tavern Assoc. head Carl Amann, Rosen Research Director Warren Raphael, and Sales Rep Leo Crawford join models for a snapshot during showing.



KICKOFF was made during location meeting. Cinebox advertising potential via commercial slides interested tavern owners. Operator guarantee per week is set at \$100.

### Cinebox Head Negotiates Films; Rosen Promotes

(Continued from page 53)

on a projection screen on top of the machine. The Cinebox film library now consists of English, Italian and French films.

Estey's president said that he expected that there would be 500 Cinebox units operating in the United States by the end of September and 2,000 by the end of 1963.

One of the most aggressive promotions being staged in this country by a distributor is currently taking place in Philadelphia where 'Cinebox' distributor David Rosen is exposing the machines to tavern owners and other location owners (see pictures). Rosen expects to place about 100 of the movie-music machines on location before the summer ends.

## PROSPECTUS

The Tape-Athon Corp. of Inglewood, California offers the aggressive coin machine operator an unequalled opportunity of enhancing his profit picture through a low-investment, high-return lease plan for background music.

As the world's leading supplier of taped background music systems, Tape-Athon provides fully automatic tape decks and custom-tailored music that may be purchased for less than \$300 complete, and leased to restaurants, bars, cocktail lounges, motels, and similar establishments. This lease plan realizes approximately \$360 per year to the operator, representing a sizeable return on the investment.

Interested operators should contact their local Tape-Athon distributor, or write, wire, or call the home office direct.

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**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

**WANT**

**WANT—New records 45 rpm and LP's any quantity.** Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

**WANT—New close out over-run return hit 45-rpm records.** Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

**WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter.** DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

**WANT—Used 45 RPM Records.** All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT—Attention: Distributors and record shops.** There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

**WANT—45 RPM Records, new or used.** No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT—Gottlieb pins, late model Bally, United Shuffle Alleys.** Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CEnter 6-4444.

**WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium.** \* Cable JEUMATE/Brussels.

**WANT—Exhibit's IOU, Selectem and Horse-shoes.** State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT—Gottlieb 2 & 4 players. TOLEDO COIN MACHINE—814 SUMMIT—TOLEDO, OHIO.**

**WANT—Surplus 45 rpm records.** We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).

**WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).**

**WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3321).**

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines.** For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skee Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

**WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers.** Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

**WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models).** Quote prices F.O.B. nearest seaport. VERHEDA P.V.E.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

**WANT—45 RPM Records, new or used.** LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUENS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up.** Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EURO-PBRUSSELS).

**WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s.** Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

**WANT—Your used or surplus 45 rpm records, also new surplus LP's.** We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

**WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).**

**WANT—Any age used 45 RPM records.** Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

**WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment.** Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

**WANT—Salesman.** We are exclusive distributors in eighteen states. We need a salesman to call on amusement operators with hottest kiddie rides in country. Territory open. Top commission. All replies confidential. Contact. WESTERN TRAILS AMUSEMENT CO., 3249 N. BROADWAY—CHICAGO, ILL.

**WANT—Experienced salesman to sell top vending line in State of Florida.** Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

**WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc.** HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778)

**WANT—Blues, rhythm and blues, jazz used 45's.** No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

**WANT—45 rpm Record closeouts.** Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N.Y. (Tel. 516-MY 4-4178).

**WANT—Back glass for: Keeney Super Bonus Bell; Universal Arrow Bell; Bally Draw Bell, etc.** Holly-Games North Western Model 49. UNITED DIST., 1404 MAIN STREET EAST—HAWKESBURY, ONT. CANADA.

**WANT—Bingos for export.** Please send your complete inventory with prices to be exported by registered exporter. Box #386—CASH BOX—1780 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**

**FOR SALE—Pokerino nearly new with drop chute and knock off.** Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

**FOR SALE—Shuffle Alleys; Bally Speed \$65; Bally DeLuxe Club \$99; Bally Monarch \$99.00; Bally Official Jumbo \$139.50; UNITED EAST COAST—585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).**

**FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em.** PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

**FOR SALE—New and Used Coin Machines, shopped and ready for location.** Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

**FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott: & Pin Games.** Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

**FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky.** Term one third (1/3) cash, balance sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

**FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.**

**FOR SALE—Baby Pam. The New coin operated movie machine.** Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.

**FOR SALE—Gott. Corral: United Select Play shuffle alley; United Super Bonus shuffle alley; Chicago Coin Score A Line shuffle alley; reconditioned and ready for location:** Call or write NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386) Quickly.

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**FOR SALE—Cash for used Mills or Jennings slot machines.** Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

**FOR SALE—Bally Shuffles; ABC Super, Deluxe Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC.—1623 N. CALIFORNIA AVE.—CHICAGO 47, ILL.**

**FOR SALE—Seeburg close out prices on chrome. 3W 100—like new; V3WA—200; 3WI—100.** Write for distributors price. SEACOAST DIST. INC. 1200 NORTH AVENUE—ELIZABETH 4, N. J.

**FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers.** No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

**FOR SALE—Hi-Speed Super Fast Shuffle Board Wax.** 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.;** ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000;** Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

**FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.;** Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

**FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications.** Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75.** Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnirk 3-8735).

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**FOR SALE—Seven Lord's Prayer Machines—very good condition but not refinished, \$149.50 each.** This is the season for this equipment. ABT Bill Changers, current model, like new. Listed at \$995; our price \$675. Five Vendo 210 Milk Vendors @ \$250 each. SHELDON SALES DIST. CORP.—881 MAIN ST.—BUFFALO, N.Y. (Tel. TT 5-9106)

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**FOR SALE—Special Low Priced: AMI phonographs: model K-120 Stereo \$425; J-120 \$375; I-120 \$350; H- \$300; G-80 \$275; F-120 \$225; E-120 \$225; E-120 \$150;** All cleaned and guaranteed reconditioned. MILLER NEWARK DIST. CO.—42 FAIRBANKS ST. N.W.—GRAND RAPIDS, MICH. (Tel. GL 6-6807).

# CLASSIFIED ADVERTISING SECTION

FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Gott: Harbor Lites; Green Pastures; Twenty Grand-Wms. Trif Champ-Ten Strike; Bally Beauty Contest; Bank Balls (new); Golf Champs; Wall Boxes; AMI-120; Wurl: 200 Model 5250; 2 Seeburg 100 Wallomatic. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—Closeouts: Bally Bank Ball (like new) \$245; Table Hockey (floor sample) \$245; Bucky Horse (floor sample) \$645; Big Seven Shuffle (new) \$695; Rock-Ola 1495 \$545; Wurlitzer 2200 \$295; 6—Seeburg V3WA (200 Sel.) Wall Boxes \$49.50 ea.; Williams Deluxe Crusader Gun \$195; United Sky Raider Gun \$145; Exhibit Dale Six Shooter Gun \$65; Genco Official Skill Ball (2 pl.-9) \$65; Bally Bowlers 21' \$745; Luck's Alley 11' & 14' \$245; Strike Bowler 14' \$125; United Bowling Alley 14' \$95; Action Shuffle Alley (like new) \$645. Used equipment completely reconditioned-guaranteed. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PENNSYLVANIA. PHONE: Glendale 2-3207.

FOR SALE—Attention: Wholesalers and Exporters. We have quantity of late used 100 and 200 selection Wurlitzer and Seeburg Phonographs. Shopped and ready for shipment. Write: UNITED DIST. INC., 902 WEST SECOND ST., WICHITA 3, KANS.

FOR SALE—Regulation Shuffle Alleys \$150.; Balls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Routes. Tusko Elephant clean \$400; 4-Skill Scores like new \$45; Bally Beauty Contest \$75; Mercury upright Grips refinished, good decals \$50; New Juniors Tool Model 200 Sanders \$34.50; CLOER DIST. CO.—1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621).

FOR SALE—Big Time. Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Ballerina \$435; County Fair \$500; Buckely Track Odds FP or cash P.O. \$325; CROSSEDUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Banquets, Clever Bells, Draw Bells, Citation and Turf King One Ball Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—"Hole-In-One" Automatic—Electronic Golf Putting Game. Latest pay-and-play sensation game of skill, excellent for golf, country clubs, amusement centers in summer, bowling alleys in winter (coin operated). Original factory price \$1200.00 Limited stock of trade in available slightly used, good condition, \$400 each, 6 or more \$375; Deekruss Venus X-P 100—7 ft rocket; Helium filled toy balloon dispenser, with sound tape. Simulates actual rocket count down and blast off, with every coin insertion complete with Helium tank gauges. Original factory price \$350 slightly used trade in, in good condition, 4 available \$175 ea.; North-western Moon Rocket Capsule dispenser. Original factory price \$139.50 limited stock slightly used in good condition \$90; North-western Capsule Vending Machines model snper sixty factory price \$18.95 limited stock (NEW) not used \$12. All prices are subject only to stock on hand, all units are in good condition, send for illustrated brochures. NORTHEAST DIST. CO.—Box 1887—STA. A. CANTON—OHIO.

FOR SALE—New American hand dryer \$95; Natl. 9 col. candy 5¢ \$75; Rowe 8 col. 5¢ candy \$50; Hot Nut vendors 10¢ \$7.00 each. AMI E120 with stepper \$89.50; Fawn 9 col. candy 10¢ \$199.50; GRECO BROS. AMUSE. CO. INC., 1288 BROADWAY—ALBANY, N. Y. (Tel. Hobart 5-0228).

FOR SALE—Latest juke box records \$150 per 1000. Inquire, KING SALES, 129 FRANCIS ST.—EVERETT, MASS. (Tel. CO 6-5778).

FOR SALE—Real bargain on exceptionally clean Seeburg H201; Hideaways @ \$395 or three for \$1,000; V200's @ \$170 or five for \$800; VL200's and HF100G's @ \$225 or five for \$1,000; AQ100SH \$695; Q160M \$695; Rock-Ola 1438's @ \$125 or four for \$395; Wurl: 2200's @ \$345 or two for \$600; we carry all makes and models in used music, vending, and games; ship directly overseas from Port of Detroit. Let us know what you need. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICH. (Tel. LUzon 2-2300)

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc., Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 81846)

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50. VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO, (Tel. 861-1443)

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, GA., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858)

FOR SALE—Special on Seeburg R's 1 @ \$325 3 for \$900 6 for \$1700; K's \$325; V's \$195; VL's \$245; Also have AMI, Rock-Ola Wurlitzer, equipment reconditioned ready for location. Write Now! GABRIELSON & CO., 724 MEMORIAL DRIVE, S. E. ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST. INC., 1626 3rd AVE. NUE, MOLINE, ILL.

FOR SALE—(On premises only) United Shuffle Alleys—five way \$395; Embassy \$595; Zenith \$225; MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD—SCHE-NECTADY 2. N. Y.

FOR SALE—Completely reconditioned and ready to go. Williams Official Baseball \$295; Williams Short Stop \$235; Capitol Road Test \$395; Mid-Way Bazooka \$195; Keeney Sportsman \$195; MIKE MUNVES CORP.—577 10TH AVE., NEW YORK. (Tel. BRyant 9-6677).

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FOR SALE—Need Cash For Your Operation?? Will purchase your customer trade acceptance; will arrange accounts receivable and inventory financing loans. All inquiries to Box 584—CASH BOX 1780 BROADWAY—NEW YORK 19, N.Y.

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOOM MARBLE CO. 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. Capital 4-4000).

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## AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard .....  
Electra 6 Pkt. Pool Table .....

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Model 12 Studio ..... \$3,245.00  
V-2 Auto-Voice Recorder

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Super 8 Shuffle (4/63)  
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Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00  
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404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit) ....  
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1494-G 100 Sel. Wall Phono. ....  
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Model TLE-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.  
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.  
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

## (Fred Hebel Corp.)

Model 3408 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).  
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Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.  
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Riviera Cigarette, 20 sel, 800 pack.  
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77 Candy Merchandiser, 11 sel, 860 cap.  
Tasty 20 Candy Merchandiser, 20 sel, 560

cap.  
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Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
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Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit., accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

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LPC-1—Stereo LP Console, 160 Selection Phono.  
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All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.  
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.  
DS160F—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.  
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers. Remote Income totalizer.

3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter  
BACKGROUND MUSIC  
BMS-2—Background Music unit, 1000 selection  
BMC-1—Background Music Compact  
BMA-1—Companion Audio  
CIGARETTE VENDOR  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity  
4E4—Free Standing, Personalized, 825 pack capacity  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity  
COFFEE VENDOR  
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 6  
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5  
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6  
COLD DRINK  
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor  
7SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor  
MILK VENDOR  
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP.  
Speedway 6/63 .....  
Fast Draw .....  
Space Ship .....  
Travel Pony .....

UNITED MFG. CORP.  
Astro Shuffle 6/63 .....  
Rumpus Shuffle-Targette (6/63) .....

UNITED MUSIC CORP.  
UPD-100 Monaural  
UPD-100S Stereo

URBAN INDUSTRIES  
Kiddie Kolor Cartoon Movie Machine Panaram

VALLEY SALES CO.  
Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....

Special 6-Pocket Model  
Model 745A—75x42x31 .....  
Regulation Bumper Pool .....

WILLIAMS MFG. CO.  
Skill Pool 1P (6/63) .....  
Major League Baseball (3/63)  
Voice-O-Graph .....

THE WURLITZER COMPANY  
2700 Stereo-Mono., 200-sel. phono.  
2710 Stereo-Mono., 100-sel. phono.  
Wall Boxes  
5010 WB Ten Top Tunes sel. 56¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢

Speakers  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed In Pairs)  
5126 Stereo Directional Spkr. (Packed In Pairs)

Hideaway Phonographs  
2717 Stereo-Mono. 200-sel.  
2711 Stereo-Mono. 100-sel.

# MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOOM MARBLE CO. 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. Capital 4-4000).

MISCELLANEOUS—Need Cash For Your Operation?? Will purchase your customer trade acceptance; will arrange accounts receivable and inventory financing loans. All inquiries to Box 584—CASH BOX 1780 BROADWAY—NEW YORK 19, N.Y.

MISCELLANEOUS—Experienced coin machine mechanic. Must be married, bondable and permanent. Steady employment by progressive company. Starting salary depending on experience. Send references and summary of experience. APOLLO-STEREO MUSIC CO. INC.—657 SANTA FE—DENVER, COLO.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	PINGAMES	PINGAMES	SHUFFLES—BOWLERS	ARCADE	ARCADE
<p><b>AMI</b></p> <p>D-40, '51, 40 Sel. D-80, '51, 80 Sel. E-40, '53, 40 Sel. E-80, '53, 80 Sel. E-120, '53, 120 Sel. F-40, '54, 40 Sel. F-80, '54, 80 Sel. F-120, '54, 120 Sel. G-80, '55, 120 Sel. G-120, '55, 120 Sel. G-200, '56, 200 Sel. H-120, '57, 120 Sel. H-200, '57, 200 Sel. I-100M, '58, 100 Sel. I-200M, '58, 200 Sel. I-200E, '58, 200 Sel. J-200K, '59, 200 Sel. J-200M, '59, 200 Sel. J-120, '59, 120 Sel. K-200, '60, 200 Sel. K120, '60, 120 Sel. Continental '60, 200 Sel. Lyric, '60, 100 Sel. Continental 2, '61, 200 Sel. Continental 2, '61, 100 Sel.</p> <p><b>ROCK-OLA</b></p> <p>1436, '52, Fireball, 120 Sel. 1436A, '53, Fireball, 120 Sel. 1438, '54, Comet, 120 Sel. 1446, '54, HiFi, 120 Sel. 1488, '55, HiFi, 120 Sel. 1452, '55, 50 Sel. 1454, '56, 120 Sel. 1455, '57, 200 Sel. 1458, '58, 120 Sel. 1465, '58, 200 Sel. 1475, '59, 200 Sel. Tempo I 1468, '59, 120 Sel. Tempo I 1485, '60, 200 Sel. Tempo II 1478, '60, 120 Sel. Tempo II 1495, '61, 200 Sel. Regis 1488, '61, 120 Sel. Regis 1496, '62, 120 Sel. Empress 1497, '62, 200 Sel. Empress 1493, '62, 100 Sel. Princess</p> <p><b>SEEBURG</b></p> <p>M100A, 51, 100 Sel. M100B, 51, 100 Sel. M100BL, 51, 100 Sel. Light Cab M100C, '52, 100 Sel. HF100G, '53, 100 Sel. HF100R, '54, 100 Sel. V200, '55, 200 Sel. VL200, '56, 200 Sel. KD200H, '57, 200 Sel. L100, '57, 100 Sel. 201, '58, 200 Sel. 161, '58, 160 Sel. 222, '59, 160 Sel. 220, '59, 100 Sel. Q-160, '60, 160 Sel. Q-100, '60, 100 Sel. AY1005, '61, 160 Sel. AY1005, '61, 100 Sel. DS 160, '62, 160 Sel. DS 100, '62, 100 Sel.</p> <p><b>WURLITZER</b></p> <p>1250, '50, 48 Sel., 45 or 78 RPM 1400, '51, 48 Sel., 45 or 78 RPM 1450, '51, 48 Sel., 45 or 78 RPM 1500, '52, 104 Sel., 45 &amp; 78 Intermix 1500 A, '53, 104 Sel., 45 &amp; 78 Intermix 1600, '53, 48 Sel., 45 &amp; 78 Intermix 1650, '53, 38 Sel. 1650A, '54, 48 Sel. 1700, '54, 104 Sel. 1800, '55, 104 Sel. 1900, '56, 200 Sel. 2000, '56, 200 Sel. 2100, '57, 200 Sel. 2104, '57, 104 Sel. 2150, '57, 200 Sel. 2200, '58, 200 Sel. 2204, '58, 104 Sel. 2250, '58, 200 Sel. 2300, '59, 200 Sel. 2304, '59, 104 Sel. 2310, '59, 100 Sel. 2400, '60, 200 Sel. 2404, '60, 104 Sel. 2410, '60, 100 Sel. 2500, '61, 200 Sel. 2504, '61, 104 Sel. 2510, '61, 100 Sel. 2600, '62, 200 Sel. 2610, '62, 100 Sel.</p>	<p><b>BALLY</b></p> <p>Acapulco (5/61) Barrel-O-Fun (9/60) Barrel-O-Fun '61 (4/61) Barrel-O-Fun '62 (11/61) Ballerina (6/59) Beach Beauty (11/56) Beach Time (9/58) Beauty Contest (1/60) Big Show (9/56) Can-Can (10/61) Carnival (11/57) Carnival Queen (11/58) Circus (8/57) Circus Queen (2/61) County Fair (10/59) Crossroads (1/56) Cypress Gardens (6/58) Double Header (7/56) Funspot '62 (11/62) Flying Circus 2P (6/61) Golden Gate (6/62) Key West (12/56) Laguna Beach (3/60) Lido (2/62) Lite-A-Line (2/61) Lotta-Fun (9/59) Miami Beach (9/54) Miss America (2/58) Night Club (4/56) Parade (6/56) Queens (Beh., Is., Trop.) (3/60) Roller Derby (6/60) Sea Island (2/59) Shoot-A-Line (6/62) Show Time (3/57) Silver Sails (11/62) Sun Valley (7/57) Target Roll (1/58) Touchdown (11/60) Twist (11/62) U.S.A. (8/58)</p> <p><b>GOTTLIEB</b></p> <p>Around Wld. 2P (7/59) Atlas 2P (5/59) Brite Star 2P (4/58) Captain Kidd 2P (7/60) Contest 4P (10/58) Contl. Cafe 2P (7/57) Cover Girl 1-Plyr (7/62) Criss Cross 1P (3/58) Dneg. Dolls 1P (6/60) Dbl. Action 2P (1/59) Fair Lady (12/56) Falstaff 4P (11/57) Fashion Show 2P (6/62) Flagship (1/57) Flipper 1P (11/60) Flipper Clown (4/62) Flipper Cowboy 1-P (10/62) Flipper Fair 1P (11/61) Flpr. Parade (5/61) Foto Finish 1P (1/61) Gondolier 2P (8/58) Hi-Diver 1P (4/59) Kewpie Doll 1P (10/60) Liberty Belle 4P (3/62) Ltng. Ball 1P (12/59) Lite-A-Card 2P (3/60) Mademoiselle 2P (11/59) Majestic (4/57) Melody Lane 2P (9/60) Mry-Go-Round 2P (12/60) Miss Annabelle 1P (8/59) Oklahoma 4P (2/61) Olympics 1-P (9/62) Picnic 2P (10/58) Preview 2-P (8/62) Qun. of Diam. (6/59) Race Time 2P (3/59) Rack-A-Ball 2P (12/62) Rocket Ship 1P (5/58) Roto Pool 1P (7/58) Royal Flush (5/57) Seven Seas 2P (1/60) Showboat 1P (4/61) Silver 1P (10/57) Sittin' Pretty 1P (11/58) Spot-A-Card 1P (3/60) Str. Flush 1P (12/57) Straight Shooter (2/59) Sunset 2-player (11/62) Sunshine 1P (10/58) Spr. Circus 2P (10/57) Sweet Sioux 4P (9/59) Texan 4P (4/60) Tropic Isle 1P (5/62) Universe 1P (10/59) Wagon Train 1P (4/60) Whirlwind 2P (2/58) Wld. Beauties 1P (2/60) World Champ 1P (8/57)</p> <p><b>KEENEY</b></p> <p>Flash Back Old Plantation (2/61) Black Dragon El Rancho Hacienda Rainbow (6/62)</p> <p><b>WILLIAMS</b></p> <p>Big Deal 1P (2/63) Black Jack 1P (1/60)</p>	<p>Casino 1P (10/58) Club House 1P (10/59) Coquette (4/62) Crossword 1P (4/59) Darts 1P (6/60) Fiesta 2P (12/59) Four Roses 1P (12/62) Four Star 1P (7/58) Gldn. Bells 1P (9/59) Gldn. Gloves 1P (1/60) Gusher 1P (9/58) Jig Saw 1P (12/57) Jumpin' Jacks 2P (4/63) Jungle 1P (9/60) Kingpin (9/62) Kings 1P (8/57) Mardi Gras 4P (11/62) Music Man 4P (8/60) Naples 2P (9/57) Nags 1P (3/60) Reno 1P (10/59) Rocket 1P (11/59) Satellite 1P (7/58) Sea Wolf 1P (7/59) Serenade 2P (5/60) Space Ship 2P (12/61) Starfire (1/57) Steeplechase 1P (11/57) Swing Time 1P (5/53) 10 Strike 2P (1/58) 3-D 1P (11/58) Tic-Tac-Toe 1P (1/59) Tom-Tom 2P (1/63) Top Hat (10/58) Trade Winds 3-5 Bl. (6/62) Turf Champ (8/58) Twenty-One 1P (2/60) Valient 2P (8/62) Vagabond (10/62) Viking 2P (10/61)</p> <p><b>SHUFFLES—BOWLERS</b></p> <p><b>BALLY</b></p> <p>ABC Bowler (7/55) Jumbo Bowler (9/55) King Pin Bowler (9/55) ABC Spr. Del. (9/57) All-Star Bowling (12/57) All-Star Deluxe (2/58) Lucky Shuffle (9/58) Star Shuffle (10/58) Speed Bowler (11/58) Club Bowler (2/59) Club Deluxe (5/59) Monarch Bowler (11/59) Official Jumbo (3/60) Jumbo Deluxe (9/60)</p> <p><b>Ball Bowlers</b></p> <p>ABC Bowl. Lane (1/57) ABC Tournament (6/57) ABC Champion (10/57) Strike Bowler (11/57) Trophy Bowler (4/58) Lucky Alley (8/58) Pan American (6/59) Challenger (9/59) Super Shuffle (12/61) Big 7 Shuffle (9/62)</p> <p><b>CHICAGO COIN</b></p> <p>Shuffles</p> <p>Triple Strike (2/55) Arrow (2/55) Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55) Blinker (8/55) Score-A-Line (9/55) Bowling Team (10/55) Rocket Shuffle (3/58) Explorer Shuffle (6/58) Rebound Shuffle (12/58) Championship (11/58) Double Feature (12/58) Red Pin (2/59) Bowl Master (8/59) 4-Game Shuffle (11/59) Bull's Eye Drop Ball (12/59) 6-Game Shuffle (6/60) Triple Gold Pin Pro (2/61) Starlite (5/62) Citation (10/62)</p> <p><b>Ball Bowlers</b></p> <p>Bowling League (2/57) Ski Bowl 6 Plyr (11/57) Classic (7/57) TV Bowling Lg. (11/57) Lucky Strike (1/58) TV (with rollovers) Player's Choice (9/58) Twin Bowler (10/58) King Bowler (3/59) Queen Bowler (9/59) Duke Bowler (8/60) Duchess Bowler (8/60) Princess (4/61) Gold Crown (3/62) Royal Crown (8/62)</p>	<p><b>UNITED</b></p> <p>Shuffles</p> <p>Clipper (5/55) 5th Inning (6/55) Fiesta (6/55) Capitol (6/55) Super Bonus (9/55) DeLuxe model Gay Paree (10/55) Regulation (11/55) 6-Star (10/57) Midget Bowling (3/58) Shooting Stars (4/58) Eagle (5/58) Atlas (8/58) Cyclone (10/58) Niagara (11/58) Dual (1/59) Zenith (6/59) Flash (6/59) 3-Way (9/59) 4-Way (12/59) Big Bonus (2/60) Sunny (5/60) Sure Fire (10/60) Line-Up (1/61) 5-Way (5/61) Avalon (4/62) Silver (6/62) Shuffle Baseball (6/62) Action (7/62) Embassy (9/62) Circus Roll-Down (9/62) Lancer (11/62) Sparky (12/62) Caravelle (2/63) Crest (4/53)</p> <p><b>Ball Bowlers</b></p> <p>Bowling Alley (11/56) Jumbo Bowling (9/57) Royal Bowler (12/57) Pixie Bowler (8/58) Duplex (11/58) Simplex (5/59) Advance (5/59) League (10/59) Handicap (11/59) Teammate (12/59) Falcon (4/60) Savoy (5/60) Bowl-A-Rama (9/60) Tip Top (10/60) Dixie (1/61) Cameo 5-Star Bowling (5/61) Classic (6/61) Alamo (4/62) Sahara (7/62) Tropic Bowler (9/62) Lucky (11/62) Cypress (12/62) Sabre (2/63) Regal (4/63)</p> <p><b>WILLIAMS</b></p> <p><b>Ball Bowlers</b></p> <p>Roll-A-Ball (12/56) 6 Player</p> <p><b>UPRIGHTS</b></p> <p>AB Circus (5/56) AB County Fair (3/57) AB Circus Wagon Wheels (12/58) AB Galloping Dominos AB Circus Play Ball (4/59) AB Magic Mirror Horoscope (11/59) AB Mermaid (3/60) B Jumbo (5/59) B Sportsman (6/59) B Jamboree (10/60) B Super Jumbo (11/60) CC Star Rocket (5/59) GA Skeet Shoot (1/57) GA Super Hunter (6/57) GA Double Shot (4/58) GA Wild Cat (12/58) GA Spr. Wild Cat GA Twin Wild Cat (7/59) GA Super Wild Cat Trail Blazer (12/60) Twin Trail Blazer (2/61) K Big Tent K Spr. Big Tent (6/57) K Shawnee (1/59) K Big Roundup (3/59) K Little Buckaroo (4/59) K Del. Big Tent (5/59) K Big 3 (5/59) K Touchdown (9/59) K Big Dipper (10/59) K Twin Big Tent Criss Cross Diamond (1/60) K Red Arrow (4/60) Sweet Shawnee '60 Black Dragon '60 K Twin Red Arrow (5/60) K Flashback (6/61)</p>	<p><b>ABT 6 Gun Rifle Range</b> Air Football Air Hockey Auto Photo Model 9 Amer. Shuff. Situation (5/61) B Undersea Raider B Derby Gun (2/60) B Bulls Eye Shooting Gallery (9/55) B Big Inning (5/58) B Heavy Hitter (4/59) B Ball Park (4/60) B Sharpshooter (2/61) B Golf Champ (8/58) B Bat. Practice (8/59) B Skill Roll (B 3/58) B Moon Raider (7/59) B Target (10/59) B Spook Gun (9/58) B Skill Parade (1/59) B Skill Score (6/60) B Skill Derby (10/60) B Del. Skill Parade (4/59) Capitol Midget Movies CC Bullseye Baseball CC Basketball Champ CC 4-Player Derby CC Goatee CC Midget Skee Super model CC Big League (5/55) CC Twin Hockey (5/56) CC Shoot The Clown CC Stm. Shovel (5/56) CC Batter Up (4/58) CC Criss Cross Hockey (10/58) CC Croquet (8/58) CC Playland Rifle Gallery (8/59) CC Pony Express (4/60) CC Ray Gun (10/60) CC Wild West (5/61) CC Long Range Rifle Gallery (1/62) Ex Gun Patrol Ex Jet Gun Ex Space Gun Ex Pony Express Ex Six Shooter Ex Shooting Gal (6/54) Ex Star Shtg. Gal. (9/54) Ex Sportland Shooting Gallery (11/54) Ex "500" Shooting Gallery (3/55) Ex Treasure Cove Shooting Gal. (6/55) Ex Jungle Hunt (3/57) Ex Ringer Ball (11/56) Ex Pop Gun (9/57) Ge Lucky Seven Ge Sky Gunner Ge Night Fighter GE 2-Player Basketball Ge Rifle Gal. (6/54) Ge Big Top Rifle Gallery (6/54) Super model (12/55) Ge Gun Club Ge Wild West Gun (2/55) Ge Sky Rocket Rifle Gallery (5/55) Ge Championship Baseball (9/55) Ge Quarterback (10/55) Ge Hi Fly Baseball (5/56) Ge State Fair Rifle Gal. (6/56) Ge Davy Crockett (10/56) Ge Circus Rifle (3/57) Ge Motorama (10/57) Ge Gypsy Grandma (5/57) Ge Fun Fair (3/58) Ge Space Age Gun (6/58) Jungle Joe Ke Air Raider Ke Sub Gun Ke Sportland DeLuxe model Ke Ranger (3/55) Ke DeLuxe Model (3/55) Ke League Leader (4/58) Ke Sportland Ke Two-Gun Fun (3/62) Mid Red Ball (5/59) Mid Joker Ball (11/59) Midway Basooka (10/60) Midway Shooting Gallery (2/60)</p>	<p>Del. Model (5/61) Midway Del. Baseball (5/62) Mid. Target Gallery (7/62) Carnival Tgt. Gtry. (2/63) Mills Panorama Peek (11/54) Munves Bike Race (5/58) Munv. Sat. Trkr. (5/59) Mu Atomic Bomber Mu Ace Bomber Mu Dr. Mobile Mu Fly Saucers Muto Lord's Prayer Mu Photo (Pre-War) Mu Photo (DeLuxe) Mu Silver Gloves Mu Sky Fighter Munves Squirts (11/57) Muto Voice-O-Graph Pre-War Model Post-War Model Mu K. O. Champ Mu Drive Yourself Mu Bang-O-Rama (4/57) Philadelphia Toboggan Skee Alley Scientific Pitch 'Em Seeburg Bear Gun Seeburg Coon Hunt Set Shot Basketball Telegiz Un Jungle Gun Un Carn. Gun (10/54) Un Bonus Baseball (3/62) Un Bonus Gun (1/55) Un Star Slugger (7/55) Un Spr. Slugger (4/56) Un Pirate Gun (10/56) Un Yankee BB (3/59) Un Sky Raider (10/58) Wm. Del. BB (4/53) Wm. Major Leaguer Wm. Big Lg. BB (2/54) Wm. Jet Fighter (10/54) Wm. Safari (2/54) Wm. Polar Hunt (3/55) Wm. Sidewalk Eng (4/55) Wm. King of Swat (5/55) Wm. 4-Bagger (4/56) Wm. Crane (10/56) Wm. Peppy Clown (12/56) Wm. 1957 Baseball Wm. 10-Strike (12/57) Wm. Ten Pins (12/57) Wm. Shortstop (4/58) Wm. Pinchhitter (4/59) Wm. Vanguard (10/58) Wm. Hercules (2/59) Wm. Crusader (6/59) Wm. Titan (8/59) Wm. Del. Bat. Champ (5/61) Extra Inning (5/62) World Series (5/62) Road Racer (5/62) Bally Champion Horse Bally Moon Ride Official Baseball (4-60)</p> <p><b>KIDDIE RIDES</b></p> <p>Bally Champion Horse Bally Moon Ride Pony Twins Bally Space Ship Bally Speed Boat Bally Trnvle. Trolley Bert Lane Lancer Horse Bert Lane Merry-Go-Round B.L. Miss America Boat Bert Lane Fire Engine B.L. Whirly Bird (3/61) B.L. Moon Rocket (3/61) Capitol Donald Duck Capitol Elsie Capitol Palomina Horse Capitol See Saw Chicago Coin Super Jet Chicago Round The World Trainer Deco Merry-Go-Round Deco Space Ranger Exhibit Big Broncho Exhibit Mustang Exhibit Sea Skates Exhibit Space Patrol Scientific Television Scientific Boat Ride Texas Merry-Go-Round Exhibit Rudolph The Reindeer</p>

**UNITED'S**

# Astro

**SHUFFLE  
ALLEY**

WITH  
PLAYER'S CHOICE OF **5** WAYS TO PLAY

DUAL-FLASH

FLASH

REGULATION

ADVANCE

BONUS

*Plus*

**POPULAR READ-OUT FEATURE**  
FOR ALL 5 TYPES OF SCORING

*Plus*

Handicap Feature  
**EASY OR NORMAL**  
**STRIKE OR STRIKE**

1 to 6 Can Play

**Abuse-Proof**  
**CHROME SIDE RAILS**  
and  
**CHROME FRONT MOLDING**  
with  
**CENTER COIN ENTRY**

Designed by the  
ORIGINATOR  
of Coin-Operated  
**SHUFFLE ALLEYS**  
and  
**BOWLING ALLEYS**

SEE YOUR  
UNITED DISTRIBUTOR  
TODAY!

*New*  
**STAINLESS STEEL**  
**ENCLOSURE**  
for  
**COIN-MECHANISM**  
with  
**EXTRA LARGE**  
**CASH BOX**

**8½ FT. LONG • 2½ FT. WIDE**  
SHIPPING WEIGHT (CRATED) **465 lbs.**

**COIN MECHANISM**  
Standard 10¢ Play

\*  
(Optional at Extra Cost)  
**DOUBLE-NICKEL-DIME-QUARTER**  
**HALF-DOLLAR PLAY**  
**BUILDS UP BIGGER PROFITS FAST**

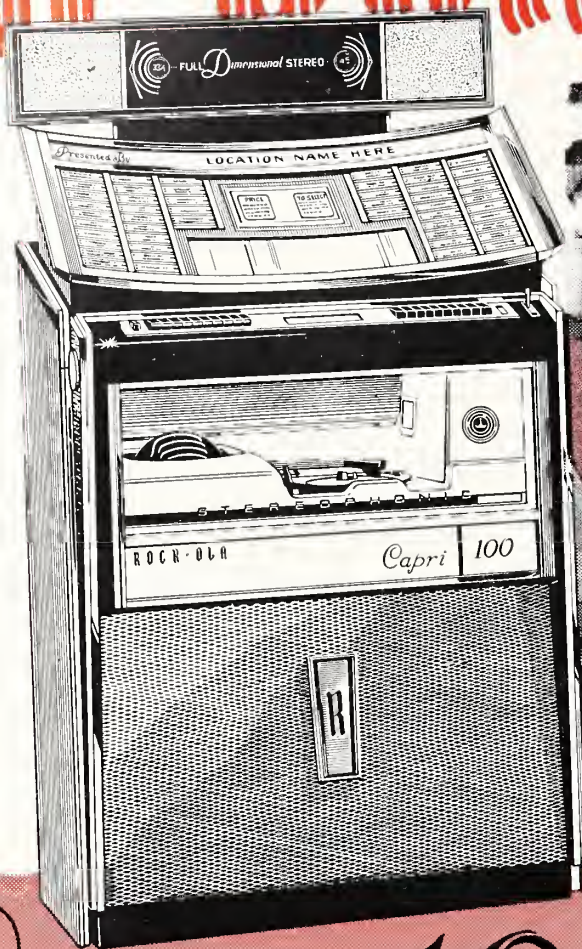
\$ \$ \$  
\$ **HIGHEST** \$  
**RESALE VALUE**  
\$ \$ \$

# ROCK-OLA

**BIG STYLE!  
BIG DESIGN!  
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

## Capri 100

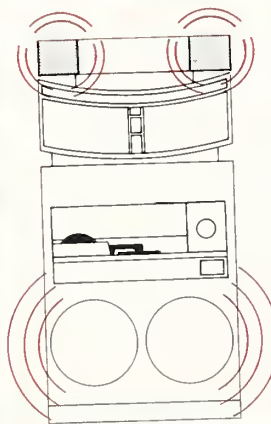
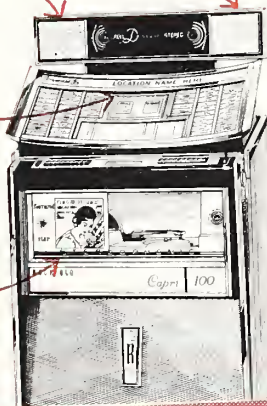
with Full Dimensional Stereo  
MODEL 404 DELUXE  
STEREO-MONORAL PHONOGRAPH

PRE-ANGLED 2 1/4" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL  
For model 404 Capri 100 Selection Phonograph



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

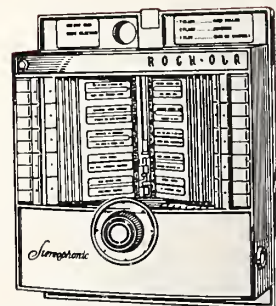
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558  
(160 selections) Wall Box  
Model 1564  
(100 selections) Wall Box



## SEE THE BIG 3 FOR '63



RHAPSODY 160



CAPRI 100



CAPRI 100

With Full Dimensional Stereo  
Model 408 DeLuxe Stereo  
Monaural Phonograph

With Full Dimensional Stereo  
Model 404 DeLuxe Stereo  
Monaural Phonograph

Model 404 DeLuxe Stereo  
Monaural Phonograph

LOOK TO ROCK-OLA FOR  
ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation  
800 North Kedzie Avenue  
Chicago 51, Illinois

