

Cash Box

OCTOBER 20, 1962



The handsome young man seen above in a number of different moods is Columbia Records' rapidly rising young singing star Robert Goulet. Since having won national recognition as Sir Lancelot in the B'way hit "Camelot," Goulet has become an idol of the distaffers. His big romantic voice and his TV appearances have won him a large and loyal following as evidenced by his top selling Columbia LP "The Two Of Us." Goulet embarks on an entirely new career shortly with his opening at the Shoreham Hotel in Washington, D.C. A number of other top club dates and TV appearances follow. Goulet is a star we'll be hearing a great deal more from in the near future. His latest single is "What Kind Of Fool Am I."

STOCK MARKET

THE HOTTEST SELLING ISSUES ON THE MARKET

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 10 | 24 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

I LEFT MY HEART IN SAN FRANCISCO - TONY BENNETT 4-42332

GINA - JOHNNY MATHIS 4-42582

LITTLE BLACK BOOK - JIMMY DEAN 4-42529

THE BURNING OF ATLANTA - CLAUDE KING 4-42581

DON'T YOU BELIEVE IT - ANDY WILLIAMS 4-42523

HULLY GULLY GUITAR - JERRY REED 4-42533

25 MINUTES TO GO - THE BROTHERS FOUR 4-42586

MONTREAL - JOHNNY WILLIAMS 4-42516

THE LONGEST DAY - MITCH MILLER 4-42585

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WHAT NEXT?

The record industry has an amazing faculty for rejuvenating itself—if not with a new personality then with a new tempo—if not with a new style, then with a new sound.

It is common knowledge that our industry needs something new and exciting every few months—something thrilling enough to lure the record buyers into the stores, especially those who seemingly have a “complete” or “saturated” record collection.

How the phenomenal minds of the record world turn the trick with unbelievable consistency we will never understand. But one can almost wager that just when things are becoming repetitious and contrived, something or someone seems to pop out of nowhere and start things buzzing again.

When you ask any successful hit maker what he expects will be the “big thing” a year from now—if he’s wise he’ll duck having to give a definite answer. Because no one ever has been able to predict future fads or rages with any regularity in our business. Yet there always seems to be something creative and refreshing just around the bend.

Just when someone may be saying—“Have you noticed how many sweeter, prettier and softer records are hitting today?”—the funky sound breaks through again and many of the top hits of the day seem to sound as though they were cut in a garage or basement.

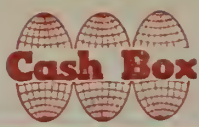
Who would have guessed six months ago that jazz organ or rock

and roll organ would be as popular as it is today? Who could have imagined that the Twist, which made the teenage rounds four years ago, would return three years later to recapture the fancy of the younger set and become so overwhelmingly popular with adults? Who could have known that a veteran blues singer named Ray Charles would reach new heights in popularity and sales with Country songs?

And how many people in the trade, as recently as eight or ten weeks ago, knew the meaning of the words Bossa Nova? Even now, with more than 99% of the record buying public completely ignorant of the sound of the new samba-like tempo from Brazil, some fifty albums have been issued or are being readied for release by the end of the year. Perhaps Bossa Nova will meet with solid success in the near future on a broader, more commercial level than is the case at the moment. And if choreography for the beat catches on, who knows what might happen?

It’s also possible that the Madison, a dance which had a mild acceptance in the U.S. a few years ago and is now hitting big in Europe, may come back stronger than ever via some European import.

We won’t try to predict the record industry’s future, but it’s good to know that we can almost count on something new turning up every so often.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 20, 1962

| | Position | 10/13 | 10/6 | | Position | 10/13 | 10/6 | | Position | 10/13 | 10/6 | | | |
|----|----------|-------|------|--|----------|-------|------|--|----------|-------|------|---|-----|-----|
| 1 | | | | MONSTER MASH ★BOBBY PICKETT-Gorpax-44167 | | 2 | 3 | | 69 | | | SILVER THREADS AND GOLDEN NEEDLES ★SPRINGFIELDS-Philips-40038 HAWKSHAW HAWKINS-King-5692 | 45 | 35 |
| 2 | | | | SHERRY ★4 SEASONS-Vee-Jay-456 | | 1 | 1 | | 70 | | | STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068 | 77 | 83 |
| 3 | | | | RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 WOODY HERMAN-Philips-40064 | | 3 | 2 | | 71 | | | WIGGLE WOBBLE ★LES COOPER-Everlast-5019 | 79 | — |
| 4 | | | | DO YOU LOVE ME ★CONTOURS-Gordy-7005 | | 7 | 8 | | 72 | | | I'M GOING BACK TO SCHOOL ★DEE CLARK-VeeJay-462 | 98 | — |
| 5 | | | | GREEN ONIONS ★BOOKER T. & MG'S-Stox-127 | | 5 | 4 | | 73 | | | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER ★CAROLE KING-Dimension-2000 | 46 | 29 |
| 6 | | | | HE'S A REBEL ★CRYSTALS-Philips-106 VIKKI CARR-Liberty-55493 | | 12 | 24 | | 74 | | | MR. LONELY ★BUDDY GRECO-Epic-9536 | 78 | 88 |
| 7 | | | | PATCHES ★DICKEY LEE-Smash-1758 | | 4 | 5 | | 75 | | | I LEFT MY HEART IN THE BALCONY ★LINDA SCOTT-Congress-106 | 80 | 82 |
| 8 | | | | ALLEY CAT ★BENT FABRIC-Atco-6226 DAVID THORNE-Riverside-4530 | | 8 | 6 | | 76 | | | NEXT DOOR TO THE BLUES ★ETTA JAMES-Argo-5424 | 87 | — |
| 9 | | | | ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Musicor-1022 | | 16 | 21 | | 77 | | | BOBBY'S GIRL ★MARCIA BLAINE-Seville-120 | 91 | — |
| 10 | | | | LET'S DANCE ★CHRIS MONTEZ-Monogram-505 | | 6 | 7 | | 78 | | | LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62 | 82 | 87 |
| 11 | | | | I REMEMBER YOU ★FRANK IFIELD-VeeJay-457 | | 9 | 9 | | 79 | | | SECOND FIDDLE GIRL ★BARBARA LYNN-Jamie-1233 | 81 | 85 |
| 12 | | | | SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 | | 10 | 18 | | 80 | | | I'LL BRING IT ON HOME TO YOU ★CARLA THOMAS-Atlantic-2163 | 90 | — |
| 13 | | | | ALL ALONE AM I ★BRENDA LEE-Decca-31424 | | 14 | 23 | | 81 | | | HEARTACHES ★PATSY CLINE-Decca-31429 | 88 | — |
| 14 | | | | POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849 | | 15 | 20 | | 82 | | | HAPPY WEEKEND ★DAVE "BABY" CORTEZ-Chess-1834 | 89 | — |
| 15 | | | | VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001 | | 11 | 10 | | 83 | | | UNTIE ME ★TAMS-Arlen-7-11 | 92 | — |
| 16 | | | | LIE TO ME ★BROOK BENTON-Mercury-72024 | | 13 | 12 | | 84 | | | I'LL REMEMBER CAROL ★TOMMY BOYCE-RCA-8074 | 100 | — |
| 17 | | | | WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ANTHONY NEWLEY-London-9546 BILLY ECKSTINE-Mercury-72002 ROBERT GOULET-Columbia-42519 BILLY DANIELS-Jubilee-5437 MANTOVANI-London-9552 VIC DAMONE-Capitol-4827 BURT FARBER-Felsted-8652 RONNIE ALDRICH-London-9553 CORDIALS-Felsted-8653 KEELEY SMITH-Dot-16386 SHIRLEY BASSEY-United Artists-503 WOODY HERMAN-Philips-40064 | | 22 | 31 | | 85 | | | RIDE ★DEE DEE SHARP-Cameo-230 | — | — |
| 18 | | | | GINA ★JOHNNY MATHIS-Columbia-42582 | | 30 | 40 | | 86 | | | MAMA SANG A SONG ★BILL ANDERSON-Decca-31404 ★STAN KENTON-Capitol-4847 ★WALTER BRENNAN-Liberty-55508 | — | — |
| 19 | | | | YOU BEAT ME TO THE PUNCH ★MARY WELLS-Motown-1032 | | 17 | 15 | | 87 | | | I'VE BEEN EVERYWHERE ★HANK SNOW-RCA-8072 | 86 | — |
| 20 | | | | WHAT KIND OF LOVE IS THIS ★JOEY DEE-Roulette-4438 | | 20 | 17 | | 88 | | | WHAT TIME IS IT ★JIVE FIVE-Belton-2024 | 84 | 75 |
| 21 | | | | NEXT DOOR TO AN ANGEL ★NEIL SEDAKA-RCA-8086 | | 47 | 77 | | 89 | | | DEVIL WOMAN ★MARTY ROBBINS-Columbia-42486 | 48 | 41 |
| 22 | | | | TORTURE ★KRIS JENSEN-Hickory-1173 | | 27 | 30 | | 90 | | | HELLO OUT THERE ★NICK NOBLE-Liberty-55488 ★CARL BELEW-RCA-8050 | 94 | 100 |
| 23 | | | | I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20 QUARTET TRES BIEN-Norman-526 | | 26 | 34 | | 91 | | | PEEPIN' AND HIDIN' ★COUNT VICTORS-Coral-62324 | 93 | 94 |
| 24 | | | | IF I HAD A HAMMER ★PETER, PAUL & MARY-Warner Bros-5296 | | 19 | 13 | | 92 | | | YOU CAN RUN (BUT YOU CAN'T HIDE) ★JERRY BUTLER-VeeJay-463 | — | — |
| 25 | | | | CLOSE TO CATHY ★MIKE CLIFFORD-United Artists-489 | | 32 | 42 | | 93 | | | STOP THE MUSIC ★SHIRELLES-Scepter-1237 | 63 | 43 |
| 26 | | | | LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 | | 36 | 48 | | 94 | | | SHE'S NOT YOU ★ELVIS PRESLEY-RCA-8041 | 55 | 26 |
| 27 | | | | WARMED OVER KISSES ★BRIAN HYLAND-ABC-10359 | | 34 | 58 | | 95 | | | THE THINGS WE DID LAST SUMMER ★SHELLEY FABARES-Colpix-654 | 69 | 72 |
| 28 | | | | IF A MAN ANSWERS ★BOBBY DARIN-Capitol-4837 | | 33 | 46 | | 96 | | | DID YOU EVER SEE A DREAM WALKING ★FATS DOMINO-Imperial-5875 | 97 | 97 |
| 29 | | | | DON'T GO NEAR THE INDIANS ★REX ALLEN-Mercury-71997 | | 25 | 33 | | 97 | | | RINKY DINK ★DAVE "BABY" CORTEZ-Chess-1829 | 57 | 27 |
| 30 | | | | RAIN, RAIN, GO AWAY ★BOBBY VINTON-Epic-9532 | | 18 | 19 | | 98 | | | LET'S GO (PONY) ★ROUTERS-Warner Bros-5283 | — | — |
| 31 | | | | LITTLE BLACK BOOK ★JIMMY DEAN-Columbia-42529 | | 37 | 44 | | 99 | | | TWIST AND SHOUT ★ISLEY BROS.-Wand-124 | 68 | 64 |
| 32 | | | | SHEILA ★TOMMY ROE-ABC-10329 | | 23 | 11 | | 100 | | | MIDNIGHT SUN ★FIVE WHISPERS-Dolton-61 | — | — |
| 33 | | | | NOTHING CAN CHANGE THIS LOVE ★SAM COOKE-RCA-8088 | | 42 | 66 | | | | | FURTHER MORE ★RAY STEVENS-Mercury-72039 | — | — |
| 34 | | | | WORKING FOR THE MAN ★ROY ORBISON-Monument-467 | | 40 | 52 | | | | | 100 THE LONELY BULL ★TIAJUANA BRASS-A&M-703 | — | — |
| 35 | | | | HULLY GULLY BABY ★DOVELLS-Parkway-845 | | 21 | 22 | | | | | | | |
| | | | | 36 YOU BELONG TO ME ★DUPREES-Coed-569 | | 28 | 16 | | | | | | | |
| | | | | 37 I WAS SUCH A FOOL ★CONNIE FRANCIS-MGM-13096 | | 53 | 80 | | | | | | | |
| | | | | 38 BABY FACE ★BOBBY DARIN-Atco-6236 | | 43 | 54 | | | | | | | |
| | | | | 39 JAMES (HOLD THE LADDER STEADY) ★SUE THOMPSON-Hickory-1183 | | 50 | 73 | | | | | | | |
| | | | | 40 KID GALAHAD (KING OF THE WHOLE WIDE WORLD) ★ELVIS PRESLEY-RCA EPA-4371 | | 31 | 36 | | | | | | | |
| | | | | 41 TEEN AGE IDOL ★RICK NELSON-Imperial-5864 | | 24 | 14 | | | | | | | |
| | | | | 42 THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228 | | 60 | 71 | | | | | | | |
| | | | | 43 DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 SI ZENTNER-Liberty-55499 LLOYD MAYER-United Artists-509 PAT THOMAS-MGM-13102 FREDA WAYNE-ABC-10366 JULIE LONDON-Liberty-55512 MAVIS RIVERS-Reprise-20115 ELLA FITZGERALD-Verve-10274 | | 62 | 79 | | | | | | | |
| | | | | 44 BEECHWOOD 4-5789 ★MARVELETTES-Tamla-54065 | | 29 | 28 | | | | | | | |
| | | | | 45 LOVE ME TENDER ★RICHARD CHAMBERLAIN-MGM-13097 | | 72 | — | | | | | | | |
| | | | | 46 THE BURNING OF ATLANTA ★CLAUDE KING-Columbia-42581 | | 54 | 69 | | | | | | | |
| | | | | 47 SUSIE DARLIN' ★TOMMY ROE-ABC-10362 | | 71 | — | | | | | | | |
| | | | | 48 (DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087 | | 56 | 67 | | | | | | | |
| | | | | 49 A WONDERFUL DREAM ★MAJORS-Imperial-5855 | | 39 | 38 | | | | | | | |
| | | | | 50 HIDE AND GO SEEK ★BUNKER HILL-Mala-451 | | 49 | 50 | | | | | | | |
| | | | | 51 LOCO-MOTION ★LITTLE EVA-Dimension-1000 | | 35 | 25 | | | | | | | |
| | | | | 52 NO ONE WILL EVER KNOW ★JIMMY RODGERS-Dot-16378 | | 52 | 60 | | | | | | | |
| | | | | 53 (CALL IT) STORMY MONDAY ★BOBBY BLAND-Duke-355 | | 51 | 49 | | | | | | | |
| | | | | 54 LEAH ★ROY ORBISON-Monument-467 | | 83 | 91 | | | | | | | |
| | | | | 55 PUNISH HER ★BOBBY VEE-Liberty-55479 | | 44 | 32 | | | | | | | |
| | | | | 56 TWISTIN' WITH LINDA ★ISLEY BROS.-Wand-127 | | 58 | 74 | | | | | | | |
| | | | | 57 DON'T HANG UP ★ORLONS-Cameo-231 | | 76 | — | | | | | | | |
| | | | | 58 TEN LONELY GUYS ★PAT BOONE-Dot-16391 TEN BROKEN HEARTS-Diamond-123 | | 65 | 70 | | | | | | | |
| | | | | 59 THE POP-POP-POP-PIE ★SHERRYS-Guyden-2068 | | 74 | 99 | | | | | | | |
| | | | | 60 THAT STRANGER USED TO BE MY GIRL ★TRADE MARTIN-Coed-570 | | 66 | 76 | | | | | | | |
| | | | | 61 RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100 | | — | — | | | | | | | |
| | | | | 62 HE THINKS I STILL CARE ★CONNIE FRANCIS-MGM-13096 SHERRELL TOWNSEND-Gone-5153 | | 100 | — | | | | | | | |
| | | | | 63 DON'T YOU BELIEVE IT ★ANDY WILLIAMS-Columbia-42523 | | 70 | 78 | | | | | | | |
| | | | | 64 BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465 | | — | — | | | | | | | |
| | | | | 65 COME ON LITTLE ANGEL ★BELMONT-Sabina-505 | | 41 | 39 | | | | | | | |
| | | | | 66 I'VE GOT A WOMAN ★JIMMY McGRUFF-Sue-770 JIMMY SMITH-Blue Note-1767 | | 85 | — | | | | | | | |
| | | | | 67 SWEET SIXTEEN BARS ★EARL GRANT-Decca-25574 | | 61 | 63 | | | | | | | |
| | | | | 68 SAVE ALL YOUR LOVIN' FOR ME ★BRENDA LEE-Decca-31424 | | 38 | 45 | | | | | | | |

• SHARP UPWARD MOVE

★ BEST SELLING RECORDS * OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—SEE INDEX

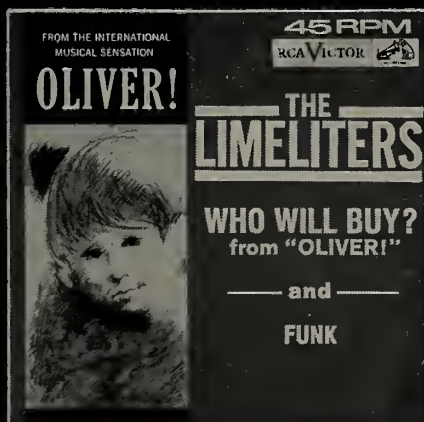
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“OLIVER!”



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Capitol Names Wallichs Chairman of Board; Livingston, President and Bonbright Board Vice Chairman in Exec Realignment

HOLLYWOOD—Capitol Records' top-management structure has been re-aligned.

At the label's board of directors meet in Hollywood last week, Glenn E. Wallichs, president and a founder of Capitol, was elected chairman of the board of the diskery and its seven active subsidiaries; Alan W. Livingston was elected president of Capitol Records, Capitol Records Distributing Corp, Capitol Records International and Capitol's music-publishing firms, Ardmore Music and Beechwood Music; Daniel C. Bonbright was elected vice chairman of the board as well as president of EMI Corp., Capitol's electronic subsid and the Capitol Record Club.

In his new post, Wallichs, Capitol's head since 1947, will continue as chief exec of the Capitol family of companies. Post of board chairman, vacant since 1947 when Buddy DeSylva, who with Wallichs and Johnny Mercer founded Capitol in 1942, resigned for health reasons.

As president of Capitol, Livingston will continue with the executive responsibility for Capitol's activities in the field of disks and phonos. Livingston originally joined Capitol in 1946, becoming a vice-president three years later. He left Capitol in 1956 to assume a post as veep of the National Broadcasting Co. and later president of California National Productions, an NBC subsid. He returned to Capitol as a veep in Oct., 1960.

As vice chairman of the board of directors, Bonbright will direct activities of the label's treasurer (see below) and general controller, as well as continuing with the direction of the company's electronics and mail-order business. Bonbright joined Capitol in 1946 as secretary and counsel and was elected a vice president in 1951.

Wallichs also announced the election of Robert A. Schaefer as treasurer of the label. Schaefer, whose primary responsibility will be in the area of profit planning comes to Capitol with a broad background in business and finance from his previous associations as veep in charge of the consumer products division of the Technicolor Corp., financial veep of Eversharp, Inc. and financial and operations veep of Papermate Co. Walter Theiss was reappointed



ALAN W. LIVINGSTON

general controller for all Capitol firms, as well as treasurer of several subsid. In this post, he will expand responsibilities for Capitol's accounting and data processing activities at all locations.

Wallichs also disclosed that George R. Jones, in charge of manufacturing and engineering, has been elected a corporate veep and that James W. Bayless, a former veep, has been appointed to the new position of executive consultant to the chairman.

In another move, the board re-elected Lloyd W. Dunn as corporate veep and Robert E. Carp as secretary.

In his first step as president, Livingston announced the re-election of Stanley M. Gortikov as veep and general manager and William B. Tallant, Jr. as veep and national sales manager.

"The new organization," Wallichs noted, "recognizes leadership and provides a greater opportunity for growth and development. We believe the structure will carry Capitol forward to new heights in all areas of the recording field and the electronics industry, particularly in the areas of product development and the production of microwave and broadcast equipment."

Sight & Sound Cuts "Chanukah Carols" LP

HOLLYWOOD—The first major product of Sight & Sound Productions, Ltd. is an off-beat comedy LP, "Chanukah Carols." Written, produced, performed and packaged by Stanley Adams (not the prexy of ASCAP) and Sid Wayne, the album features Yiddish-flavored rewrites of a group of light-hearted pop-folk Xmas tunes. Mike Elliot's Circa Dist. is handling distribution of the album. It was emphasized that none of the Sacred Christmas carols were used.

Joe Orleck, Cash Box Publisher, Marries

NEW YORK—Joe Orleck, president and publisher of Cash Box, was married to Pauline Slott last Thurs., Oct. 11 in New York.

The newlyweds left New York last Fri. for San Francisco for a two-day stopover to visit the National Automatic Merchandising Association (NAMA) vending show. They will fly

Roulette Bows "Octoberfest" Program; Discounts LP's 15%; Debuts New Product

NEW YORK—Roulette Records is out with an "Octoberfest '62" sales plan, which includes the release of 15 new albums. Bud Katzel, general sales manager, said that the new deal is, in part, an extension of the label's Fall program, which, in volume sales, was the most successful program ever conducted by the company.

Program, which covers the entire Roulette, Roost, Rico, Gee, Gone and End catalogs, features a 15% discount in free merchandise on both the new LP's and catalog product. It ends Nov. 30.

The releases include: Dinah Washington's "In Love," with arrangements by Don Costa; "The Trombone Artistry of Tyree Glenn"; "This was Burlesque," original-cast LP of Ann Corio's off-B'way success; "How To Strip For Your Husband," with a booklet written by Ann Corio; "Songs for the John" with comedian Jackie Cannon (based on his book); "Hit Movie Themes in Italiano" with the DiMara Sisters; "Modern Dance Sounds of Country & Western Hits" with Sonny Lester & His Orch.; Murray & Jackie The K's "Golden Gassers for Hand Holders" and "Golden Gassers for a Dance Party" with dates by Joey Dee, Chubby Checker, Dion, Little Eva, The Orlons, The Dobells, The Drifters, The Coasters and others.

A Bossa Nova LP with Tito Puente

Command Spotlights 35MM For Christmas Promos

New York—Command Records' Christmas merchandising and promotional plans will center around the label's stereo 35mm line, master-recorded on 35mm film, with three new stereo releases to be spotlighted.

Special window display kits for dealer use in November and December, now being distributed, will feature recent stereo 35mm releases with special emphasis on "Carousel" starring Roberta Peters and Alfred Drake; "Enoch Light at Carnegie Hall Plays Irving Berlin." and Beethoven's Symphony No. 4 and Leonore Overture No. 3, by William Steinberg and the Pittsburgh Symphony Orchestra.

Cloth banners for window and in-store displays plugging the "Carousel" and "Berlin" albums are being shipped to dealers this month, along with all-wood record racks on which to display the entire stereo 35mm line.

Starting mid-October, and continuing on into the holiday season, Command will use a national radio spot campaign, which will again spotlight the three new albums. This will be advertising campaigns in key markets, in cooperation with leading retail outlets and chain stores.

Additional dealer incentive programs for the Christmas push are being considered, with a 1-for-6 deal currently being offered.

is being released on Roulette, though the popular Latin Maestro's are normally released on Tico, Roulette's Latin affiliate.

Roulette's "Birdland" series has two releases, "The Best of Basie," Count Basie, and "Snowbound" with Sarah Vaughan and Don Costa. Two Tico LP's round out the release: "Baila Pachanga" by Pete Terrace and "Charanga Moderna" by Ray Barretto and His Orch.

To kick-off the program, Katzel is currently out on the road to cover Roulette distributors. He already has visited distributors in the east, and will also cover those in the midwest and west.

Liberty Moves To Hold Bud & Travis To Pact

LOS ANGELES—Liberty Records has disclosed that it intends to hold Bud and Travis to the exclusive recording contract with the team which the label contends is in full force and effect.

In a pending action testing this contract, Liberty has filed a Cross-Complaint in which it charges the artists with breach of the contract in refusing to record as a team for the label and seeks damages against each in the sum of \$50,000, as well as a Court decree which will uphold the contract.

Bud and Travis had split as a recording team on January 15, 1961 for "personal reasons." More recently, they have joined again professionally and Liberty has indicated that it will take all necessary measures to hold the team to its contract, which requires exclusive recording for the label.

Buddy Friedlander Heads UA Nat'l Promotion

NEW YORK—The appointment of Buddy Friedlander as national Promotion director of United Artists Records was announced last week by Art Talmadge, president. He replaces Herb Linsky, who has resigned.

Friedlander was associated with Mercury Records for over eight years, and had a stint with Epic Records. He has been active in the music publishing field, having held key posts with E. B. Marks and Mills Music. In the recent past, he has maintained his own national promotion and management offices in New York.

In his past affiliations, Friedlander has functioned in sales, distribution and A & R as well as promotion. At UA, he will direct all promotion at the national, regional and local levels, Talmadge said.

Friedlander joined UA in time to participate in the Holiday Sales-O-Rama program meetings in New York last Wed. (10) and will be in attendance at the Los Angeles meeting Mon. Oct. 15 (see separate story), then will visit UA distributors and promotion field men on the coast before returning to New York.

CB's George Albert Makes Bow As Granddad

NEW YORK—George Albert, vice-president and treasurer of Cash Box, became a grandfather for the first time on Wed., Oct. 3, when his son, Mel Albert, and his wife, Lorraine, became the parents of a boy, Noel Albert, who weighed-in at 7 lbs, 11 oz.

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20 New LP's In UA's 'Holiday Sales-O-Rama'

NEW YORK—In a series of four regional sales meetings, United Artists Records is introducing its special Holiday Sales-O-Rama package to its distributors throughout the U.S. and Canada. Included in the special program were 20 new albums covering pop, country, jazz, Soundtracks and a new Gene Pitney album on the Musicor label, distributed through UA.

With Art Talmadge, president, and Morris S. Price, national sales director, presiding, meetings were held last Wed. (10) in New York; Thurs., Chicago; Fri., Atlanta and wind up Mon., Oct. 15 in Los Angeles.

The New York meeting was also attended by Si Mael, vice-president and controller; Norman Weiser, vice-president; Ron Nackman, production manager; Buddy Friedlander, national promotion manager (see separate story on Friedlander appointment); Sidney Shemel, director of foreign operations and LeRoy Holmes, Alan Douglas and Joe Medlin, A & R Talmadge, Mael and Price conducted the other three sessions. Aaron Schroeder, president of Musicor, and Mike Clifford, one of UA's top new recording stars, also attended the New York session.

One of the highlights of the Holiday Sales-O-Rama was the introduction of a new Ferrante and Teicher album, titled "Snowbound," which will be shipped in a specially-designed plastic holiday wrap that can be used as a self-contained Christmas gift. In addition, a special counter display for this album, for use during the Holiday season and post-Christmas selling, was also introduced.

New artists debuting in the Holiday plan included LeRoy Holmes with two albums, "Golden Hits Of Broadway" and "LeRoy Holmes Goes Bossa Nova," Jimmy Palmer and his orchestra, Renata Tebaldi, Tiny Grimes, who records for Octave, which will be distributed by UA, and a never-before released concert by Billie Holiday.

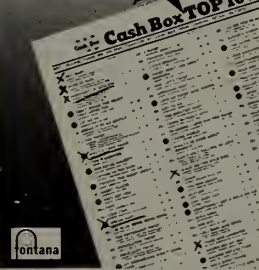
Three major sound tracks, "Taras Bulba," "Phaedra" and "Two For The See Saw," all top film releases scheduled to be shown before the end of the year, are also features of the plan.

ASCAP Reports Receipts For 8 Months Of '62

HOLLYWOOD — ASCAP's receipts for the first eight months of 1962 amounted to \$23,876,769, a record for an eight month period. Over a similar period last year, ASCAP received \$19,683,305. New financial report was made at the society's recent membership meet at the Hollywood Palladium, at which ASCAP prexy Stanley Adams noted that since Feb. of this year, 220 new writers and 165 publishers had become ASCAP members.

Fontana LP Named After Cash Box Top 100

BESTSELLER
der
USA
Hit-Paraden



NEW YORK—Germany's Fontana label has just released an LP of American best-sellers, and, as shown above, the sleeve ties-in the origin of the sessions with a reproduction of Cash Box' Top 100 chart. Album's title is "Cash Box top 100."

FEDERAL ANTI-BOOTLEG BILL BECOMES LAW

Kennedy Signs Senate's Amended Version of Bill

WASHINGTON—A Federal anti-bootleg bill against the manufacture of bogus disks is law.

President Kennedy last week signed into law the Senate's amended version of the bill, passed by the House, which makes disk bootlegging a Federal crime and provides for penalties

of up to one year in jail or a \$1,000 fine, or both. Tag for the bill is Public Law 87-773.

The House had previously passed the original version of the bill, which could have sent those convicted of disk bootlegging to jail for 10 years

and further penalized them with a \$10,000 fine.

When the Senate passed its amended version of the bill, industry leaders felt that a less stiff Federal curb on bootlegging was better than no curb at all (see Cash Box story in Oct. 6 issue).

Heavy Singles Sked From Roulette

NEW YORK—Along with its big LP promotion for Oct., (see separate story) Roulette Records is a bee-hive of singles activity.

Label has just followed-up its Joey Dee smash, "What Kind Of Love Is This" with "I Lost My Baby."

Other new singles include Dinah Washington's "It's A Mean Old Man's World" and "You're A Sweetheart," a Gee disking by The Clefones, "Lover Come Back To Me" and "There She Goes." A single has also been released from Tito Puente's new Bossa Nova LP on Roulette. Sides are "Loco Bossa Nova" and "One Note Samba."

The label has also picked up a master from Pittsburgh on C&C Records, "The Gypsy Cried" by Lou Christie.

The entire Roulette sales force will be concentrating on these new singles in the weeks to come.

Roulette says its getting action on a previous outing, Ann Cole's "answer" disk, "Don't Stop The Wedding."

8 Columbia Tapes Issued

NEW YORK—Columbia Records is releasing eight 4-track tape albums this month.

The pop issues include "Showboat," featuring John Raitt, Barbara Cook, William Warfield and Anita Darian; "Stereo Wonderland Of Sound—Broadway's Greatest Hits," Andre Kostelanetz; "Revolution in Sound," Les Brown & His Revolving Bandstand; "We Wish You A Merry Christmas," Ray Conniff Singers; and "The Music Of Brazil," Percy Faith Orch.

Classical entries are: "The Glorious Sound Of Christmas," Eugene Ormandy & The Philadelphia Orchestra with the Temple University Concert Choir, directed by Robert Page; Tchaikovsky's 5th Symphony with Leonard Bernstein and conducting the New York Philharmonic Orch.; and "Le Sacre Du Printemps" conducted by the composer, Igor Stravinsky.

Liberty Discount Deal On Chipmunk LP's, EP's

NEW YORK—Liberty Records' entire Chipmunk product is being offered to dealers at a 15% discount, which stems from the label's Christmas Sales Program on behalf of the kiddie favorites.

Included in the deal are a new Xmas LP, "Christmas With The Chipmunks" and two EP's "Christmas With The Chipmunks" and "The Chipmunk Songbook."

Other features of the program are 100% exchange privilege and deferred payments, 1/2 on Dec. 10, 1/2 on Jan. 10.

Supporting the program will be a point-of-sale merchandiser and 20-second TV spots to follow CBS-TV's "Alvin Show" in 40 key national markets.

It was also announced that the label's Vol. 1 & 2 program, due to expire Oct. 15, has been extended to Nov. 1.

WSM's Country Fest Events Set

NASHVILLE—Radio station WSM has set the schedule of events for its National Country Music Festival next month (Nov. 9, 10).

This will be the eleventh consecutive year WSM and the stars of the Grand Ole Opry have played host to Country Music Disc Jockeys in the United States and Canada as they meet in Nashville to celebrate the 37th birthday of the "Grand Ole Opry."

This year's festival, in addition to the many social events sponsored by the leading recording companies, will feature a program seminar for DJ's and Station Management attending. It will be held from 10 to 12 Friday morning Nov. 9, in WSM's Studio C and will have as its theme country music programming and promotion.

On hand to discuss the problems and plaudits of the country music DJ will be: Ray Kinnamon, WTJH, East Point, Georgia, Bill Mack, KENS, San Antonio, Texas, Bob Staton, CKLW, Windsor, Ontario, Canada and Smokey Smith, KWKY, Des Moines, Iowa. WSM's Ralph Emery will act as moderator.

On the management side of the seminar will be: Earl Hotze, account executive for Gardner Advertising Agency, St. Louis, Missouri, A. O. Stinson, director of advertising and sales promotion, Martha White Mills Inc., Nashville. Jerry Glaser, vice president and general manager of WENO, Nashville, WGUS, Augusta, Ga., and WYAM, Birmingham, Ala. and Bill Gallagher, vice president marketing, Columbia Records, New York. Bob Cooper, general manager of WSM acting as moderator.

Immediately following the seminar the much awaited trade press awards will be presented.

In keeping with the original idea of the Festival, which was to acquaint the country music DJ's with the Stars of the Grand Ole Opry, there will be a taping session Fri. afternoon.

Laurie To Issue Disks By Petula Clark In U.S.

NEW YORK—Dates by star English thrush Petula Clark will be released in the U.S. and Canada by Laurie Records, according to Eddie Mathews, general manager.

The label will release singles recorded in Europe by the performer and is making arrangements for her to come to the U.S. for disk sessions.

Her initial singles outing on Laurie is "The Road." An LP will be released shortly.

Besides her following in England, the artist has a particularly big disk market in France.

RIAA Publishes Information Booklet

NEW YORK—The Record Industry Association of America (RIAA) has published a new brochure entitled, "This Is RIAA," to be used as an information text for its members. The booklet is devoted to an explanation of RIAA, its make up, its functions, its aims and accomplishments, and will be used in a concentrated campaign to recruit new members.

Although registration will begin Thurs., Nov. 8, in the Andrew Jackson Hotel, the Festival will officially open with WSM's breakfast, Fri. Nov. 9, when former Governor of Tennessee and this year's gubernatorial Democratic nominee, Frank Clement, will address the group.

At this time, a presentation will be made to "the one man who is responsible, not only for the Grand Ole Opry but for Nashville's 35 million dollar Music Industry." Identity of the guest will not be made known until the morning of the 9th.

Recording companies participating on Friday will be: Dot, which will give the luncheon, Decca, which plans a reception and United Artists, which will sponsor the dance.

All are invited to attend WSM's Friday Night Opry, featuring the stars of the Grand Ole Opry, broadcast from 7 to 9 P.M. in WSM's Studio C. On Sat. RCA Victor will host the breakfast, Columbia the luncheon, Capitol a reception and that evening all will be the guest of WSM at the Ryman Auditorium for the Grand Ole Opry's 37th birthday celebration.

Headquarters for WSM's 11th annual National Country Music Festival will be the Andrew Jackson Hotel.

Decca Sets New LP Chronicle Of Music Series

NEW YORK—Decca Records has announced the forthcoming release of its new Chronical Of Music LP series, a history of music on records designed to represent a concise and interesting library of the romance of music from the Middle Ages through the Twentieth Century.

Under the editorship of Ben Deutschman, teacher and lecturer on music education, a staff of consultants was formed to prepare the format. The group divided the history of music into eight periods: Middle Ages, Renaissance, Baroque, Transition from Baroque to Classic, Classicism, Romanticism, Jazz, and the 20th Century.

Each record in the eight-LP set is registered with the Library of Congress and has a complete set of informational liner notes on the musical era represented. Included in the package are "The Play Of Daniel" with the New York Pro Musica, "French Renaissance Vocal Music" with Nadia Boulanger, "Bach" selections by various artists, "Francois Couperin" with the New York Chamber Soloists, "Mozart" with the Zimmler Sinfonietta, "Brahms" with the Stokowski Symphony of the Air, Gershwin's "An American In Paris" and "Rhapsody In Blue" with Arthur Sandford, and Aaron Copland's "The Red Pony" and Virgil Thompson's "Acadian Songs and Dances."

Series was revealed at a press meeting held here last week (10), hosted the label's Marty Salkin, Leonard W. Schneider, Sidney Goldberg, Claude Brennan, Is Horowitz, and Sonny Burke. Ben Deutschman was on hand to discuss the series.

**CHOO-
CHOO**

Bill
Doggett
4-42531

**THE
WASHINGTON
TWIST**

Andre
Kostelanetz
4-42604

**THIS
LAND IS
YOUR
LAND**

c/w

**DON'T
CRY
SUZANNE**

The New
Christy
Minstrels
4-42592

**25
MINUTES
TO GO**

The
Brothers
Four
4-42586

MONTREAL

Johnny
Williams
4-42516



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 10TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|-----------------------------------|--------------------|----------------|--|
| 48% | Return To Sender | Elvis Presley | Victor | 48% |
| 44% | My Own True Love | Duprees | Coed | 61% |
| 32% | I Dig This Station | Gary U.S. Bonds | Legrand | 32% |
| 32% | Chains | The Cookies | Dimension | 32% |
| 28% | My Heart Stood Still | Bernadette Carroll | Julia | 28% |
| 28% | Ride | Dee Dee Sharp | Cameo | 46% |
| 28% | Don't Ask Me To Be Friends | Everly Bros. | WB | 28% |
| 20% | Don't Hang Up | Orlons | Cameo | 65% |
| 20% | I'll Bring It On Home To You | Carla Thomas | Atco | 28% |
| 20% | I've Got A Woman | Jimmy McGriff | Sue | 52% |
| 20% | The Push And Kick | Mark Valentino | Swan | 20% |
| 18% | Susie Darlin' | Tommy Roe | ABC Par. | 74% |
| 18% | Night River | Ralph Marterie | United Artists | 18% |
| 18% | Pop-Pop-Pop-Pie | The Sherrys | Guyden | 58% |
| 18% | No One Can Make My Sunshine Smile | Everly Bros. | WB | 18% |
| 18% | Close To Cathy | Mike Clifford | U.A. | 90% |
| 17% | Release Me | Esther Phillips | Lenox | 17% |
| 17% | Baby Face | Bobby Darin | Atco | 33% |
| 16% | He Thinks I Still Care | Connie Francis | MGM | 48% |
| 16% | Mama Sang A Song | Walter Brennan | Liberty | 32% |
| 15% | Burning Of Atlanta | Claude King | Columbia | 63% |
| 15% | The Road | Petula Clark | Laurie | 29% |
| 15% | Diddle Dee Dum | The Belmonts | Sabina | 15% |
| 15% | When The Boys Get Together | Joannie Sommers | WB | 68% |
| 14% | Further More | Ray Stevens | Mercury | 60% |
| 14% | The Champ | Ike Clanton | Mercury | 33% |
| 13% | Limelight | Acker Bilk | Atco | 13% |
| 13% | Mama Sang A Song | Stan Kenton | Capitol | 13% |
| 13% | Big Girls Don't Cry | 4 Seasons | Vee Jay | 13% |
| 12% | Don't Make The Angels Cry | Maureen Arthur | Carlton | 12% |
| 12% | Mama Sang A Song | Bill Anderson | Decca | 12% |
| 12% | If A Man Answers | Bobby Darin | Capitol | 57% |
| 12% | This Land Is Your Land | Christy Minstrels | Columbia | 12% |
| 11% | How About That | Dean Randolph | Chancellor | 11% |
| 11% | That Stranger Used To Be My Girl | Trade Martin | Coed | 11% |
| 11% | Untie Me | The Tams | Arlen | 43% |

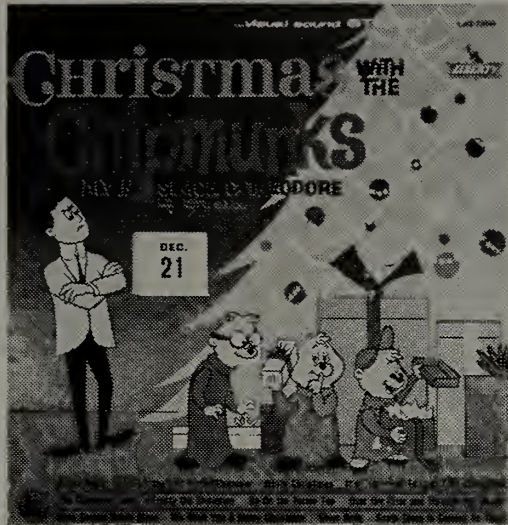
LESS THAN 10% BUT MORE THAN 5%

| TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE |
|---|-----------------|---|-----------------|---|-----------------|
| Blub Twist John Lee Wills (Sims) | 15% | Heart Breaker Deon Christie (Select) | 7% | When My Little Girl Is Smiling J. Justice (Kopp) | 8% |
| Piddle De Pot Tommy Roe (ABC-Par.) | 22% | Hello Out There Nick Noble (Liberty) | 12% | One More Town Kingston Trio (Capitol) | 7% |
| Guitar Man Duone Eddy (RCA Victor) | 23% | A Very Good Year For Girls Vic Dona (Dolton) | 8% | Mr. Lonely Buddy Greco (Epic) | 58% |
| Portrait Of A Blond Honk Levine (Dolton) | 29% | Why Can't He Be You Patsy Cline (Decca) | 8% | Happy Weekend Dove "Baby" Cortez (Chess) | 19% |
| I Can't Help It Johnny Tillotson (Codence) | 8% | Four Walls Kay Storr (Capitol) | 7% | Bobby's Girl Morcie Bloine (Seville) | 28% |
| | | | | Washington Twist Andre Kostelanetz (Columbia) | 6% |

CHIPMUNK

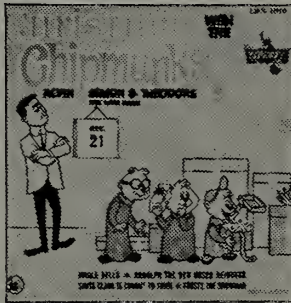
CHRISTMAS SALES PROGRAM

NEW CHRISTMAS LP:



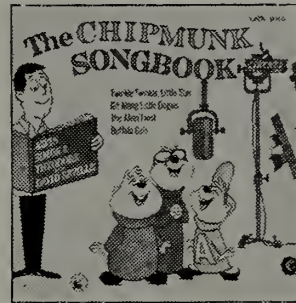
CHRISTMAS WITH THE CHIPMUNKS
LRP-3256/LST-7256

NEW EP:



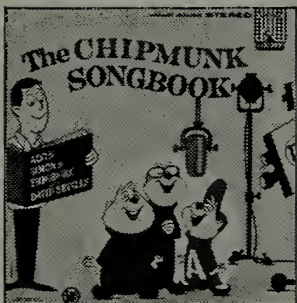
CHRISTMAS WITH THE CHIPMUNKS
LSX-1016

NEW EP:



THE CHIPMUNK SONGBOOK
LSX-1015

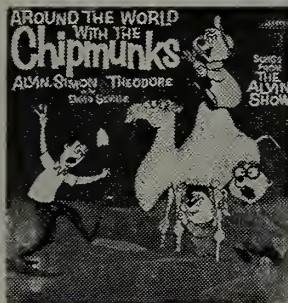
PROGRAM INCLUDES THE ENTIRE CHIPMUNK CATALOG:



THE CHIPMUNK SONGBOOK
LRP-3229/LST-7229



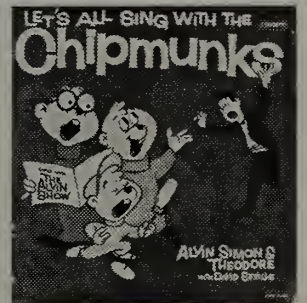
THE ALVIN SHOW
LRP-3209/LST-7209



AROUND THE WORLD WITH THE CHIPMUNKS
LRP-3170/LST-7170



SING AGAIN WITH THE CHIPMUNKS
LRP-3159/LST-7159



LET'S ALL SING WITH THE CHIPMUNKS
LRP-3132/LST-7132

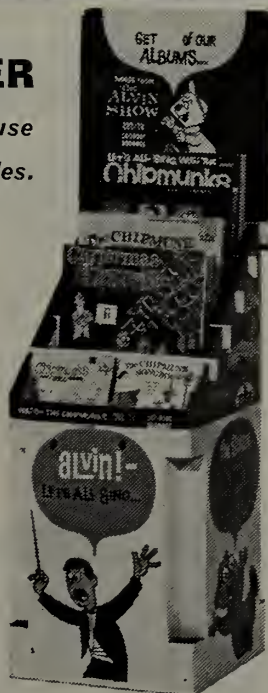
EP'S:

SING AGAIN WITH THE CHIPMUNKS
LSX-1008

LET'S ALL SING WITH THE CHIPMUNKS
LSX-1007

POINT-OF-SALE MERCHANDISER

- ☀ Suitable for floor or counter use
- ☀ Displays the entire line of LP's, EP's, and Singles.



TERMS:

- ☀ 15% cash discount
- ☀ 100% exchange privilege
- ☀ Payments: 1/2 December 10, 1962, 1/2 January 10, 1963

ADVERTISING:

20-SECOND TV SPOTS
WILL FOLLOW "THE ALVIN SHOW"
IN 40 KEY NATIONAL MARKETS.



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ROULETTE'S



Mr. Hitmaker

JOEY DEE

New Smash Single

"I LOST MY BABY"

R-4456



The Sound Track From
Joey's Latest Movie

R-25182

Starting to Break

The Flamingos

"NEAR YOU"

End 1116

#1 at KGFJ—Los Angeles

Sam & Dave

"NO MORE PAIN"

R-4445

the **NEW**
SOUND
in your favorite
music is on



ROULETTE

the
Home
of the
Stars

PD's & DJ's—If You
Haven't Received Your
Samples Contact Us
Immediately!

SWINGING...

The Queen is wailing the blues . . .



DINAH WASHINGTON

Sings

IT'S A MEAN OLD MAN'S WORLD"

R-4455



Dinah's Big New Album
"DRINKING AGAIN"

R-25183

Showing Up

Lou Christy
"THE GYPSY CRIED"

R-4457

Broke Out In New Orleans

Ann Cole
"DON'T STOP THE WEDDING"

R-4452

the **NEW SOUND**
in your favorite
music is on



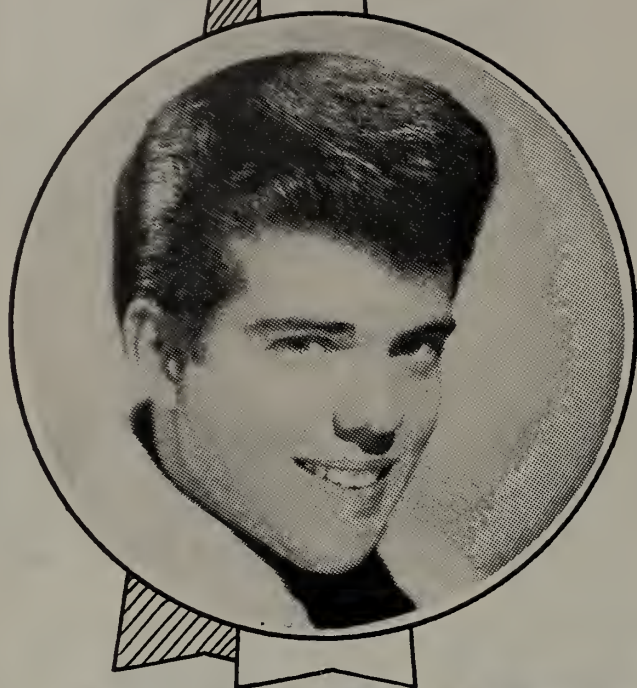
ROULETTE

the Home
of the
Stars

PD's & DJ's—If You Haven't Received Your Samples Contact Us Immediately!

HIS

ANOTHER HICKORY HIT!



**KRIS
JENSEN'S**

SALES SENSATION

TORTURE

C/W

Let's Sit Down

HICKORY-1173

..... Climbing on all Charts!

Hickory

RECORDS, INC.

2510 Franklin Road
Nashville 4, Tennessee

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

HER'S

ANOTHER HICKORY HIT!



**SUE
THOMPSON'S
FIFTH SMASH IN A ROW**

JAMES

(Hold The Ladder Steady)

G/W

MY HERO (That's What You Are)

HICKORY-1183

..... Climbing on all Charts!.....

Hickory

RECORDS, INC.

**2510 Franklin Road
Nashville 4, Tennessee**



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"BIG GIRLS DON'T CRY" (2:25) [Bobob ASCAP—Crewe, Gaudio]
 "CONNIE-O" (2:29) [Bobob ASCAP—Crewe, Gaudio]
 THE 4 SEASONS (Vee Jay 465)

The fellas will more than likely have back-to-back smashes as soon as their latest Vee Jay effort gets around. The newie, labeled "Big Girls Don't Cry," is a handclapping teen delight that's loaded with the commercial ingredients that sent "Sherry" zooming to the top. Complete change-of-pace in the soft beat cha cha weeper coupler.

"ESO BESO" (2:12) [Flanka ASCAP—J. & N. Sherman]
 "GIVE ME BACK MY HEART" (1:55) [Spanka BMI—Anka]
 PAUL ANKA (RCA VICTOR 8097)

The international favorite hops abroad the bossa nova bandwagon as he delightfully carves out the exciting "Eso Beso (That Kiss)"—which he bowed on Ed Sullivan's 10/7 show. Great ork-choral assist from Joe Sherman's outfit. "Give Me Back My Heart" is a toe-tappin' up beat gang-sing pleader that also has a healthy chart outlook. Two-sided sales dynamite from Anka.

"I CAN'T HELP IT" (2:21) [Acuff-Rose BMI—Williams]
 "I'M SO LONESOME I COULD CRY" (2:48)
 [Acuff-Rose BMI—Williams]
 JOHNNY TILLOTSON (Cadence 1432)

Tillotson, whose latest hit string has been country-angled ("Send Me The Pillow, etc.) stays on that successful kick as he serves up a pair of Hank Williams classics this time out. Topside, "I Can't Help It," and the coupler, "I'm So Lonesome I Could Cry," take easy-goin', chorus-backed rides. Two lovely 'must-programming' items.

"MARY ANN REGRETS" (3:30) [Pamper BMI—Howard]
 "HOW DO YOU FALL OUT OF LOVE" (3:04) [Ark-La-Tex BMI—Batchelor, Roberts]
 BURL IVES (Decca 31433)

The balladeer's current hit chain (that recently added "Mr. In-Between") should soon see the addition of two more powerful links in these two new heartbreakers. They're the lilting, slightly up tempo "Mary Ann Regrets" and the slow ballad beaut, "How Do You Fall Out Of Love," that the chorus-backed Ives carves out in top flight fashion. Watch 'em both.

"I DIG THE STATION" (2:13)
 [Rock Masters BMI—Guida, Matthews, Anderson, Royster]
 "MIXED UP FACULTY" (2:21)
 [Rock Masters BMI—Guida, Barge, Royster]
 GARY (U.S.) BONDS (Legrand 1022)

Platter spinners are sure to have a 'field day' with this new Gary Bonds' newest Legrand performance. It's a stompin' natural, dubbed "I Dig The Station," that Gary & Co. dish up in ultra-commercial fashion. More top rock-teen sounds on the happy-go-lucky coupler. Stand has that money-in-the-bank-for-all-concerned outlook.

"EVERYTIME I HEAR YOUR NAME" (2:21) [Painted Desert BMI—Singleton, Kennedy]
 "LET'S CRY TOGETHER" (2:21)
 [Painted Desert BMI—Singleton, Kennedy]
 PATTI PAGE (Mercury 72044)

Patti, who recently made the cash registers jingle with "Boys Night Out," can do likewise with both ends of her new Mercury duo. They're two tear-compelling beat-ballad stands, the lilting "Everytime I Hear Your Name" and the shufflin' "Let's Cry Together," that the canary multi-tracks with telling effect. Excellent assists from the Merry Melody Singers and the Jerry Kennedy ork on both ends.

"GETTING READY FOR THE HEARTBREAK" (2:20)
 [Ludix BMI—Edwards, Weiss]
 "IN BETWEEN TEARS" (2:28) [Ludix BMI—Dixon, Elgin, Rogers]
 CHUCK JACKSON (Wand 128)

Jackson should soon be adding this one to his long list of chart credits. Tabbed "Getting Ready For The Heartbreak," it's a slow cha cha-styled crying towel opus that receives another fine soulful reading from Chuck. The pounding up beat "In Between Tears" is a potent remake of one of Chuck's while-back offering. Splendid ork-choral assists on both portions.

"DEAR HEARTS AND GENTLE PEOPLE" (2:57)
 [Edwin H. Morris ASCAP—Hilliard, Fain]
 "GOTTA TRAVEL ON" (2:04) [Frank ASCAP—Clayton]
 THE SPRINGFIELDS (Philips 40072)

The Springfields stand a strong chance of making it two big ones in-a-row via this follow-up to their chart-making debut, "Silver Threads And Golden Needles." It's a captivating revival of "Dear Hearts And Gentle People" that sports a format the kids can cha cha to. Artists pick up steam as they up-date the dandy folk-oldie on the flip. Could also break thru. Both are cuts from their Philips LP bow.

DIONNE WARWICK (Scepter 1239)
 (B+) "DON'T MAKE ME OVER" (2:51) [Bert Bacharach & Jac ASCAP—David, Bacharach] Strong ballad receives a potent performance from the lark and her big-sounding ork-femme chorus backing. This distinctive deck can really go places.
 (B+) "I SMILED YESTERDAY" (2:43) [Bert Bacharach & Jac ASCAP—David, Bacharach] Lost-love item is taken in a lighter, Latinish vein.

BILLY JOE ROYAL (AllWood 401)
 (B+) "WAIT FOR ME BABY" (2:03) [Lowery BMI—South] Singer does a fine upbeat job on the I'm-coming-back-to-you tale of a guy who says to the gal that he's through playing-the-field. Royal has an infectious, gospel-type sound from his combo-chorus setting. Atlantic Records handles this portion, which can make noise.
 (B) "IF IT WASN'T FOR A WOMAN" (2:15) [Lowery BMI—Stevens, Addington] With all the worry and sadness women bring, it says here, they also offer a man love, the artist relates in this interesting Latinish rock sound.

THE FIVE SATINS (Chancellor 1121)
 (B+) "DOWNTOWN" (2:22) [Safety BMI—Parris, Goldman] Outing by the vet song crew bears the mark of the recent "Uptown" click. Kids will enjoy the busy sound of this "answer."
 (B) "DO YOU REMEMBER" (2:07) [Slotkin BMI—Grant] Fellas put a lot of teen-market heart into this affectionate.

THE SUPREMES (Motown 1034)
 (B+) "LET ME GO THE RIGHT WAY" (2:30) [Jobete BMI—Gordy] Gals solidly display the bright blues number, and they've got a strong Latinish sound from the musicians to aid them in getting teen coin. Should be eyed.
 (B) "TIME CHANGES THINGS" (2:24) [Jobete BMI—Holland, Bradford, Dozier] Lead does a fine warble of the worthwhile ballad.

BILLY JOE & THE CHECKMATES (Dore 652)
 (B+) "MY FRIEND, THE RAIN" (1:57) [Meadowlark ASCAP—Lewis, Hunter] Musicians recently came-up with a Top 100 item, "Percolator," and here they settle down to a softie display of an attractive sentimental melody. May move with enough exposure
 (B) "CHALYPSO DELIGHT" (1:25) [Meadowlark ASCAP—Hunter] This session has that percolator sound from the guitars.

BOB BECKHAM (Decca 31432)
 (B+) "MEMORY MOUNTAIN" (2:15) [Copar—Forrest BMI—McPherson] Snappy display of a gospel-type ditty by the warbler and his Nashville-type combo-chorus rocksters. Could catch-on for chart action.
 (B+) "BUILDING MEMORIES" (2:49) [Cedarwood BMI—Wilkin, Burch] Another "memory" theme is presented with a plaintive, countryish air. Watch it too!

STARFIRES (Duel 518)
 (B+) "FOOLS FALL IN LOVE" (2:10) [Conquest ASCAP—Bogdany] Guys offer a busy upbeat blend on a tried-and-true teen romantic. Somewhat old-fashioned teen-market stint.
 (B) "UNDER THE STARS" (2:04) [Conquest ASCAP—Bogdany] Something similar from the song crew.

BILLY SILLS (Motion 3001)
 (B+) "ONLY TRUE LOVE (Can Survive These Times)" (2:05) [Aldon BMI—Keller, Kolber, Sills] This bright rock stint involves a ditty with an interesting theme for these troubled times. Singer Silks belts in pro style, while a combo-femme chorus is a colorful setting sound. Might be active.
 (B) "IT'S A BRAND NEW TERM" (1:59) [Aldon BMI—Keller, Kolber] A rock-a-billy romantic with a new term at school tie-in.

CHARLIE RICH (Phillips 3582)
 (B+) "FINALLY FOUND OUT" (2:18) [Hi Lo BMI—Rich] Runaway gal has finally lost at love, says the guy in this infectious blues-styled display by the pro songster and his full ork-chorus backing. Could be a click portion for the vet artist.
 (B) "SITTIN' & THINKIN'" (3:00) [Knox BMI—Rich] Sly-beat stint about a fella in prison, who naturally has time to do both "sittin' & thinkin'" about his inability to hold his gin.

DALE HAWKINS (Zonk 1002)
 (B+) "PEACHES" (2:19) [Jackal & Kenny Marlow BMI—Hawkins] Against a bright shuffle-beat sound, the vet singles performer makes now-and-then comments about a fella's desire for peaches. A fun rocker with a sound that the kids will dig.
 (B) "GOTTA DANCE" (1:59) [Jackal & Kenny Marlow BMI—Hawkins] Teeners and twistin' adults will want to do just what the title and Hawkins express.

LITTLE STEVIE WONDER & CLARENCE PAUL (Tamla 54070)
 (B+) "LITTLE WATER BOY" (2:34) [Jobete BMI—Paul] Two warblers and their combo back-drop do an infectious job on the driving folk-blues number. Could pick-up important plays.
 (B) "LA LA LA LA LA" (2:20) [Jobete BMI—Paul] The chant ditty serves as a catchy spring-board for a solo stint by Little Stevie Wonder.

JACK HAMMER (Ronnex 1284)
 (B) "THE WIGGLE" (2:35) [Ray Maxwell BMI—Burroughs, Vano] This spirited all-out rock novelty is a hit offering in Belgium. It could get some action in the States. Label is based in Hollywood.
 (B) "DON'T LET BABY KNOW" (2:20) [Ray Maxwell BMI—Burroughs, Vano] Nice rock-a-cha romantic.

PHIL DAVIS (Johnson 117)
 (B) "IT'S NO USE" (1:50) [Joli BMI—Renda, Di Giacomo] Davis offers a solid emotional essay of the plaintive opus. There are some striking percussion comments in the setting sound. Deserves teen-market spins.
 (B) "MY TIME" (2:04) [Joli BMI—Renda, Di Giacomo] Speedy reading of what sounds like an adaptation of an Old Spanish tune.

GUITAR CRUSHER (Bethlehem 3034)
 (B+) "I ONCE LOVED YOU BABY" (2:20) [Pandora BMI—Moore, Saunders] Label's new blues vocalist wails in straight, low-down fashion here. Funky guitar is the main sound in the combo-chorus backing. Meaningful stand for the blues trade.
 (B) "I FEEL THE PAIN" (2:20) [Pandora BMI—Moore, Saunders] Somewhat more relaxed expression from the artist.

A **SMASH** FOLLOW UP
TO "MR. IN BETWEEN"

**BURL
IVES**

from



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31433

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I DON'T BELIEVE I'LL FALL IN LOVE TODAY" (2:06)

[Central Songs BMI—Howard]
"TO WHOM IT MAY CONCERN" (2:10)
[Central Songs BMI—Bare, Williams]
BOBBY BARE (RCA Victor 8083)

Bare, whose Victor debut, "Shame On Me," made chart news in both the country and pop fields, can repeat that success with his top calibre rock-a-cha cha-styled version of this short-while-back country hit, "I Don't Believe I'll Fall In Love Today." His soft beat cha cha rendition of the tearful "To Whom It May Concern" sports a potent mid-deck recitation. A double-barreled release.

"DESAFINADO (SLIGHTLY OUT OF TUNE)" (2:09)

[Hollis BMI—Jobim, Mendonca, Cavanaugh, Hendricks]
"STARDUST (BOSSA NOVA)" (2:39)
[Mills ASCAP—Carmichael, Parrish]
ELLA FITZGERALD (Verve 10274)

As soon as the off-cut vocal version, "Slightly Out Of Tune," of "Desafinado," starts heading towards chartsville expect this one to be among the front runners. It's bossa nova-styled winner superbly executed vocally by Ella and musically by Marty Paich's crew. The fascinating rhythm makes for a fine new setting for the standard on the other end.

"HERE I AM" (2:25) [American BMI—Douglas, Campbell]

"LONG BLACK LIMOUSINE" (2:40)
[American BMI—Stovall, George]
GLEN CAMPBELL (Capitol 4856)

Campbell scored nicely with his initial Capitol outing, "Too Late To Worry—Too Blue To Cry." He's a cinch to do even better with his follow-up slice, "Here I Am." Side's a lovely ballad-with-a-beat romancer that Glen puts across with heartfelt sincerity. Stellar Jimmie Haskell ork-choral showcase. The coupler's a fine pop revival of the heartrending country item.

"THE SAME OLD THINGS KEEP HAPPENING" (2:14)

[Cramart BMI—Smith]
"LET'S HAVE A GOOD TIME TONIGHT" (1:43)
[St. Louis—Perryman]
DR. FEELGOOD & THE INTERNS (Okeh 7161)

Dr. Feelgood & the Interns appear to have the right prescription for chartdom once again. The crew has a rockin' good time with a powerhouse twist'er tagged "The Same Old Things Keep Happening." Sock dual-mart entry. Artist's keep up the inviting pace on the "Good Time" pairing.

"VOLARE" (2:38) [Robbins ASCAP—Modugno, Migliacci, Parrish]

"LOOKING BACK" (2:20)

[Eden, Sweco BMI—Otis, Benton, Hendricks]
ACE CANNON (Hi 2057)

Ace Cannon & his instrumentalists check in with another Hi offering that carries the chart-weight of his "Tuff" click. This time it's "Volare" that gets the alto sax, shuffle rhythm treatment—with sans lyric choral chants. Also keep an eye on the slow beat-ballad revival of the short-while-back click. Could be a double-header.

"I FEEL GOOD ALL OVER" [Roosevelt BMI—Scott, Blackwell]

"LOOK AT THAT GIRL" [Maureen BMI—Stewart, Morris]
THE FIESTAS (Old Town 1127)

The Fiestas, who rode back to chartsville with "Broken Heart," are in for another happy money-making trip with this one. It's a rock-a-cha-cha-like opus, tagged "I Feel Good All Over," that the fellas deliver with loads of dual-mart teen appeal. Things pick up to a sock twist pace on the bright undercut.

"SHUTTERS AND BOARDS" (2:49)

[Camp & Canyon BMI—Murphy, Turner]
"AM I THAT EASY TO FORGET" (2:19)
[4-Star Sales BMI—Bewle, Stevenson]
JERRY WALLACE (Challenge 9171)

Wallace is a good bet to grab off another Top 100 position as a result of his latest Challenge waxing. It's a heartbreaking waltzer on which he (and a chorus) tearfully tells that "Shutters And Boards" cover the windows on the house where he and his wife used to live. The beautiful, short-while-back country click, "Am I That Easy To Forget," receives a fine lilting-ballad up-dating on the other end. Could be a big two-sider.

"I WON'T PRETEND" (2:22) [Pagan BMI—Darlin]

"NOT LIKE A SISTER" (2:29)
[G. Pincus & Sons ASCAP—Geld, Udell]
FLORRAINE DARLIN (Epic 9542)

Florraine Darlin, who make a strong first impression with her click Epic bow, "Long As The Rose Is Red," does likewise with her follow-up platter. It's touching waltzer, titled "I Won't Pretend," that the chirp multi-tracks with loads of feeling. She's also in top form on the potent lilter "Not Like A Sister." First rate Bob Mersey choral-ork support on both lids.

TRACEY DEY (VeeJay 467)

(B+) "JERRY (I'm Your Sherry)" (2:30) [BoBob ASCAP—Crewe, Gaudio] Label's own number 1 smash by The Four Seasons, "Sherry," gets a femme reply whose beat is close to the original success. Backed by one of the year's top teen favorites, side ought to be making many a Top 40 turntable.

(B) "ONCE IN A BLUE BLUE MOON" (2:34) [Saturday ASCAP—Crewe, Bass] Lass and her accompaniment are relaxed in a display of a very appealing ballad.

DR. HORSE (Fire 514)

(B+) "JACK, THAT CAT WAS CLEAN" (3:29) [Fast BMI—Dr. Horse] Artist relays one about the most expensively dressed man in town. It's a narrative stint backed by a good bluesy sound Both the pop and blues markets have solid fun listening here.

(B) "SALT PORK, WEST VIRGINIA" (2:54) [Rytzoc ASCAP—Tennyson] Rockin' blueser about a guy on his way to his gal in Salt Pork, W. Va.

JIMMIE HASKELL (Capitol 4857)

(B) "LOVE THEME FROM PHAEDRA" (2:20) [Unart BMI—Theodorakis] Item is an exotic Greek-flavored opus heard in the mostly Greece-located new flick, "Phaedra," starring Melina Mercouri and directed by Jules Dassin, both of "Never On Sunday" fame. It's done in lush fashion by the Haskell-directed ork-chanting chorus.

(B) "THE PIGEON THAT TOOK ROME" (2:00) [Famous ASCAP—Cicognini] Lighter doings on a sprightly tune from the comedy flick of the same name.

LARRY VERNE (Era 3091)

(B) "THE PORCUPINE PATROL" (2:39) [Pattern ASCAP—Darian, Van Winkle, DeLory] Novelty artist (e.g. "Mr. Custer") leads a kiddie chorus in a laff stint about a guy who takes a moppet club on a trip into the woods. A bright march beat backs-up. Good disk fun.

(B) "THE COWARD THAT WON THE WEST" (2:47) [Pattern & Balladeer ASCAP—Darian, Van Winkle, DeLory] Leroy Chicken is the coward who won the west in this narrative by Verne. A tongue-in-cheek country chorus is also present.

STAN APPLEBAUM ORCH.-CHORUS (Warner Bros. 5315)

(B+) "IN THE CHAPEL IN THE MOONLIGHT" (2:30) [Shapiro, Bernstein ASCAP—Hill] Label's A&R exec heads a pleasing, hint-of-the-best reading of the nice oldie. Good mood-directed instrumental-chanting chorus stand.

(B) "ON THE ROCKS" (2:25) [Tod ASCAP—Applebaum] A bluesy upbeat sound from the Applebaum musicians and voices.

THE NEWPORTS (Guyden 2067)

(B+) "IF I COULD TONIGHT" (2:19) [Adams—Dandelion BMI—Russel, The Newports] Romantic blend by the boys is flavored with a years-back teen-sentimental sound, but, nevertheless, it's still pleasing work for today's teen-market. Chant bits are effective.

(B) "A FELLOW NEEDS A GIRL" (2:30) [Williamson ASCAP—Rodgers, Hammerstein] Team tenderly handles the beautiful R&H song from their show, "Alleg

CHRIS KENNER (Instant 3252)

(B+) "LAND OF A 1000 DANCES" (2:26) [Tune-Kel BMI—Kenner] The "I Like It Like That" hit artist tells—with an infectious back-up beat—of all the dances making the teen-floor rounds. Can score.

(B) "THAT'S MY GIRL" (2:34) [Tune-Kel BMI—Kenner] Much the same dance-floor approach here.

BOBBY CAVER (Coral 62337)

(B+) "NEVER LEAVE ME" (3:05) [Champion BMI—Caver] Here's one that rates loads of attention. It's a teen-appealing beat-ballad stand with a fetching falsetto lead vocal job. Plenty of chart potential here.

(B+) "ROLLER MOTION" (2:22) [Champion BMI—Caver] This change-of-pace quick beat teen delighter also has an eye on the charts. Potent duo.

B. B. KING (ABC-Paramount 10367)

(B+) "TOMORROW NIGHT" (2:18) [Bourne ASCAP—Coslow, Grosz] The vet r&b chanter comes up with a first-rate, real slow-moving shuffler here which aptly showcases his potent blues style. Side could step out in no time flat.

(B) "MOTHER'S LOVE" (2:35) [Prentice ASCAP—Owens] On this end King delivers an unusual, slow, tradition-oriented lament with an interesting teen-gear beat.

TONY YOUNG (Cameo 224)

(B) "THE MASH" (2:17) [Renda BMI—Otis] The click teen step is represented with lots of teen-market polish from an instrumental crew and a deep-voiced dance leader. Solid hoptime product.

(B) "THE WAH-WA T U S I" (2:19) [Kalmann & Lowe ASCAP—Mann, Appell] Another teen-step favorite receives reliable representation.

DARLA HOOD (Acama 132)

(B) "ONLY YOURS" (2:02) [Granson BMI—Roberts] Lark sings with emotion as she relays the intense ballad. A dramatic rock-a-string arrangement supports the lark.

(C+) "I'M GONNA LAUGH RIGHT IN YOUR FACE" (2:01) [Granson BMI—Hood] Teen interest here lies mainly in the funky harmonica sound.

MARK RYDELL (Philips 40068)

(B) "PENNY" (2:41) [Preferred ASCAP—Rydell, Elow, Paul] Pretty affectionate was the theme of a TV soap opera on which the actor-singer once starred His cozy reading is appealing listening. A softie ork-chorus sound backs-up. Merits plays.

(B) "GOODBYE" (2:12) [LaSalle ASCAP—Jenkins] Another intimate pose by the performer.

JOE SOUTH (AllWood 402)

(B+) "JUST REMEMBER YOU'RE MINE" (2:32) [Lowery BMI—South] Singer South does a nifty vocal on the catchy blues, while his support from the musicians and chorus is contagious. Could step-out. Label is distributed by Atlantic Records.

(B) "SILLY ME" (2:22) [Wonder—Progressive BMI—South, Weller] Milder blues rhythm here.



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"THE ROAD" (2:55) [Just BMI—Clark, Gaunay, Pitkowsky]
"JUMBLE SALE" (2:20) [Essex ASCAP—Vandyke]
PETULA CLARK (Laurie 3143)

The popular English lark can have her first big outing this side of the Atlantic with this stand on Laurie. Side, labeled "The Road," is a sensational rewrite on a folk oldie—a recent click for the Kingston Trio under the "Worried Mind" tag) that has that bust-wide-open look. Great Peter Knight-led ork-choral arrangement that builds along the way. "Jumbo Sale" makes for a sparkling twistin'-rock companion piece.

"BEAUTIFUL BROWN EYES" (2:13)
[American BMI—Smith, Delmore]
"SUGAREE" (2:22) [Acuff-Rose BMI—Robbins]
THE SONICS (Jamie 1235)

The Sonics up-date an old-timer in a manner that could have it making the chart rounds once again. It's "Beautiful Brown Eyes" that gets (vocally and instrumentally) thumping cha cha treatment that the kids'll love. Pairing's a bright quick moving novelty tagged "Sugaree."

"COME TO ME" (2:10) [Popmore BMI—Wylie, Cohen]
"WEDDIN' BELLS" (2:20) [Popmore BMI—Moers, Cohen]
RICHARD "POPCORN" WYLIE (Epic 9543)

Watch for this Epic newcomer's name to be poppin' up all over the charts in the near future. He's Richard "Popcorn" Wylie and his probable 'stepping stone' is a shuffle-rock ditty labeled "Come To Me." Inviting Sonny Sanders' arrangement. More strong chart-bound sounds on the "Weddin' Bells" underlid.

Best Bets

DAVID CARROLL ORCH.
(Mercury 72046)

(B+) "JACQUELINE & CAROLINE" (2:12) [Peer Int'l BMI—Prado] The First Lady and her daughter are saluted with a happy Bossa Nova-type sound from the Carroll crew. Tune is a catchy creation of Latin maestro Perez Prado. He may have given a fellow baton man an active deck.

(B+) "LITTLE PIXIE" (1:46)
[Seeley BMI—Baionna] More in a genial Bossa Nova groove. Could also happen.

JOHNNY BURNETTE
(Chancellor 1123)

(B+) "TAG-ALONG" (2:20) [Press & Johnny Burnette BMI—Ferguson] Little "tag-along" has grown-up a guy has discovered upon his return to the city in this pretty light-beat Nashville sound from the popular teen songster and his combo-chorus backing. An appealing date that could develop into something.

(B) "PARTY DOLL" (2:30)
[Cedarwood BMI—Walker, Tillis] Good-sounding effects—including a solo trumpet—supports Burnette's warble of a ditty about a guy who loves a "party doll."

TOMMY EDWARDS (MGM 13100)

(B+) "TONIGHT I WON'T BE THERE" (2:31) [George Paxton ASCAP—Kent, Warren] Edwards' wistful ballad manner is tailor-made for this pretty wistful, whose reading by the performer is backed by an attractive Nashville-styled full ork-chorus arrangement. Could move.

(B) "PLEASE DON'T TELL ME" (2:44) [Selma BMI—S&M Craft] Inviting romantic done in a more intimate way.

THE BEER GARDEN 4 PLUS 1
(Smash 1778)

(B+) "SAUERKRAUT" (1:54)
[Sherman-DeVorzon BMI—DeVorzon, Murtaugh] Lots of grow-on-you cheer and humor to this catchy novelty date. Vocal participation is a voice who now-and-then asks that he be passed the sauerkraut. Keyboard is the main instrumental sound. Should be eyed.

(B) "NEW GENERATION" (1:57)
[Sherman-DeVorzon BMI—DeVorzon, Coe] Tune with a Russian feel is done with an infectious sound by the musicians.

THE TEMPTATIONS (Gordy 7010)

(B+) "PARADISE" (2:44) [Jobete BMI—Gordy] Both deep-voiced and falsetto-sounding members of the song team play major roles in this striking blues rhythmic. Kids could really go for this outing.

(B) "SLOW DOWN HEART" (2:38) [Jobete BMI—Robinson] Busy Latinish date by the boys. Tune is interesting.

KENNY BALL & HIS JAZZMEN
(Kapp 494)

(B+) "THE PAYOFF" (2:58)
[Duchess BMI—Bechet] Latest sound from the famed British "trad" artist and his crew is a soulful, later swinging survey of one of the late Sidney ("Petite Fleur") Bechet's lovely tunes. The "Midnight In Moscow" man could get around with this number, a hit in Australia by The Ray Price Quartet (released here by Epic).

(B) "CORNET CHOP SUEY" (3:01) [Leeds ASCAP—Armstrong, Raymond] Bright trad doings.

SAM BUTERA (Capitol 4862)

(B) "I FEEL GOOD ALL OVER" (2:19) [Roosevelt BMI—Scott, Blackwell] Louis Prima's sax playing sidekick meets up with the teen market via a reliable upbeat vocal display against a busy, sure-handed blues-styled sound from his musicians and chorus. Good dance-floor item.

(B) "LATER BABY, LATER" (2:20) [Famous—Katz, Roberts] Bouncy rock-inclined novelty affair.

DENNY REED (Dot 16400)

(B) "LAMP OF LOVE" (2:05)
[Desert Palms BMI—Conway, Conway] Reed warbles a catchy affectionate against a brisk rock-a-cha sound from the musicians and femme chorus. Agreeable stuff.

(B) "FAITHFUL TO THE END" (2:10) [Desert Palms BMI—Conway, Conway] Somewhat similar sound for a novelty with a pun title: gal is not faithful to the guy here, a quarterback, but to the guy who plays end.

KARI LYNN (Auburn 3802)

(B+) "CLEO-CLE OPATRA" (2:05)
[Le-Mor ASCAP—Milton, Ralke, Trace] Famed Egyptian Queen is described in solid rock attack terms by the lass and her combo-chorus friends. London distributes the label, which could have an active side here.

(B) "TELL HIM I'M BLUE" (2:05) [M. M. Cole BMI—Carson] Unhurried wistful item for the kids.

PETE KING (Kapp 489)

(B+) "AS LONG AS HE NEEDS ME" (2:52) [Hollis BMI—Bart] Star of this reading of the beautiful ballad from "Oliver!" is solo thrush Jackie Ward. King's Orchestra & Chorale are soft-spoken backdrop sounds. A first-rate offering of the oft-cut number.

(B) "CONSIDER YOURSELF" (2:52) [Hollis BMI—Bart] The Chorale is spotlighted in a spirited reading of another item from the show.

VAN HOUSTON (Columbia 42511)

(B+) "ONE TIME TOO MANY" (1:58) [Cedarwood BMI—Stanton, Walker] Though the theme of the catchy ditty is one of a lost-love, there's an infectious lilt to this session, which features a fine vocal by the vocalist against a bright shuffle-beat arrangement from the combo-chorus. Whistling also adds to the good-feeling here. Could move.

(B) "GIVE HER MY LOVE" (2:03) [Sure-Fire BMI—Leonard] Arrangement here sticks by the wistful plot—and appealingly so.

NORM FORREST (Challenge 9169)

(B+) "THAT IS LOVE" (2:15)
[Twist-4-Star Sales BMI—York, Brown] Fine rock-a-billy outing in which the listener is told to accept the ups-and-downs of love. An infectious item that could catch-on some.

(B) "LOTS OF LUCK" (2:00)
[Twist Music-4-Star Sales BMI—McKelvey, York] Catchy cut about a guy who wishes a gal luck in finding the kind of chap she seemingly wants, a person whom she can tie to her apron strings.

DICK DI RUSSO (Glenco 123)

(C) "NOBODY LOVES YOU LIKE I DO" (1:50) [ASCAP—Shannon] Though there's a pleasant shuffle-beat touch here, date has a sound that goes back to previous singles years.

(C) "FUNNY, BUT IT'S TRUE" (2:24) [ASCAP—Kenny, McCabe, Kenny] Songster offers a more relaxed, still years-back stint.

BENNY FREEMAN (Soundex 602)

(B+) "COME ON AND TELL HER" (2:14) [Ron BMI—Lucas, Dwellingham] Guy spies a chick he digs in this catchy, twistable blues-oriented showing from the songster and his combo-femme chorus assistance. The Ric-Ron setup of New Orleans handles the label.

(B) "THE HULLY GULLY" (2:21) [Arvee BMI—] The ever-popular teen step gets OK representation here.

MAD LADS (Mark-Fi 1934)

(B) "HEY MAN" (2:15) [Hide BMI—Johnson, Everidge, Warren] New Hollywood diskery goes after the teen-market with a reliable upbeat blues novelty from the songsters, who tell of a guy who sees a winning gal coming down the street. Guitar-led musicians provide an infectious beat. Worth airtime.

(B) "WHY" (2:02) [Hide BMI—Johnson, Everidge, Warren] Guys are not "mad" here, but in appealing teen-ballad form. An effective chimes-like chant is included.

LEE "THE BIG MASHER" LILLY
(Alcor 014)

(B) "BIG MASHER" (2:16)
[Budy Joy BMI—Lee] The Everest Records' subsid hops on the mash bandwagon with a pro dance-lesson narrative by Lilly against a reliable mash sound from the musicians. Worthy mash waxing.

(B) "SPOOKY MOVIES" (2:25)
[Bud Joy BMI—Lee] Bright fun rockin' with zany sound effects.

BOB JAXON
(ABC-Paramount 10364)

(B) "ONE WAY TO LOVE ME" (2:20) [Karolyn ASCAP—Jaxon, Leiser, Reif] Jaxon has a Presley feel in this interesting rock-a-billy pose. Kids will dig the bright goings-on from the combo-chorus. Merits teen-market programming.

(B) "IT'S A CRUEL, CRUEL THING" (2:32) [Karolyn ASCAP—Jaxon, Leiser] A Nashville-type ballad sound backs Jaxon tearful handling of the lost-love opus.

EVERETT BARKSDALE
(Colpix 660)

(B) "ONE ARM BANDIT" (2:07)
[Concertone ASCAP—Kronides] There's sort of a continental flavor to this sprightly, guitar-led combo portrayal of a tuneful item. A sound that grows-on-you.

(B) "FIREWATER" (2:31) [Concertone ASCAP—Kronides] More dramatic arrangement aptly resembles an Indian war-chant.

JUDY JAE (Jacob-Carle 625)

(B) "TWISTEREE" (1:45) [Cedar Lane BMI—Esslinger] Thrush and The Moonglows offer a solid twist crowd pleaser. Twisters get a real workout with this one. Diskery is a Chicago outfit.

(B) "SCRAPBOOK TWIST" (2:12) [Cedar Lane BMI—Hartsock, Esslinger] More twist vitality.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so

- "LEAH"
ROY ORBISON Monument 467
-
- "RETURN TO SENDER"
ELVIS PRESLEY RCA Victor 8100
-
- "HE THINKS I STILL CARE"
CONNIE FRANCIS MGM 13096
-
- "BIG GIRLS DON'T CRY"
4 SEASONS VeeJay 465
-
- "I'VE GOT A WOMAN"
JIMMY McGRUFF Sue 770
-
- "I'M GOING BACK TO SCHOOL"
DEE CLARK VeeJay 462
-
- "NEXT DOOR TO THE BLUES"
ETTA JAMES Argo 5424
-
- "BOBBY'S GIRL"
MARCIE BLAINE Seville 120
-
- "I'LL BRING IT ON HOME TO YOU"
CARLA THOMAS Atlantic 2163

Tucker Goes Pop



NEW YORK—Metropolitan Opera tenor Richard Tucker (left), conductor Skitch Henderson (middle) and Columbia Records producer Thomas A. Shepard are shown above going over the score for one of the popular songs recently cut by Tucker. The LP, due for January release, is the first venture for the performer in the popular idiom.

TORME HAS GOT HIMSELF A HIT!

COMIN' HOME BABY

ON ATLANTIC MEL TORME 2165



ATLANTIC RECORDS
1841 Broadway, New York 23

ARMADA MEMBERSHIP APPLICATION

The American Record Merchants and Distributors Association is a trade organization dedicated to protecting and improving the status of distributors—and in a broad sense the total record industry. A strong organization is particularly needed during the present period of changing marketing patterns and complex problems.

ITS GOALS

ARMADA's aims, specifically, are as follows:

1. Establish and maintain a workable standard of practice with the manufacturer;
2. Seek a livable plan of discount between distributor, rack jobber and one stop, whereby all can prosper;
3. Establish an educational and mutual assistance program to help keep the existing retail catalog dealer in business, and thereby perpetuate this industry;
4. Work out realistic quantity allocations of merchandise from manufacturer to distributor, thus minimizing the possibility of oversupply and unrealistic sales practices at the manufacturing and distribution levels;
5. Cooperate with the Federal Trade Commission to aid the distributor by bringing about fair trade practices;
6. Appoint a committee of ARMADA's officers, directors and members, who will be available to help solve and mediate problems in a member's selling area;
7. Establish a clearing house for general ideas with a bi-monthly bulletin to be sent to all members.

WHO IS ELIGIBLE

Distributors are eligible for full membership with, of course, voting rights. Record manufacturers, pressing plants, publishers, suppliers, etc., are eligible as associate members. They have a voice at conventions and sessions, but no voting rights. The membership and participation of all these groups is earnestly sought. All can add to the solution of problems in today's record business.

American Record Merchants and Distributors Association
663 Fifth Avenue
New York, N.Y.

Please send me details on membership in ARMADA.

Name

Street Address

City State

Telephone



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 BUSTIN' SURFBOARDS <i>Tornadoes (Aertan 100)</i> | 26 HOW'S MY EX TREATING YOU <i>Jerry Lee Lewis (Sun 379)</i> |
| 2 SOMEBODY HAVE MERCY ON ME <i>Sam Cooke (RCA Victor 8088)</i> | 27 THE LONGEST DAY <i>Mitch Miller (Columbia 42585)</i> |
| 3 MIND OVER MATTER <i>Nolan Strong (Fortune 546)</i> | 28 PIDDLE DE PAT <i>Tommy Roe (ABC-Paramount 10362)</i> |
| 4 WHEN THE BOYS GET TOGETHER <i>Joanie Sommers (Warner Bros. 5308)</i> | 29 SOMEDAY <i>Bobby Vee (Liberty 55479)</i> |
| 5 SWING LOW <i>Flayd Cramer (RCA Victor 8074)</i> | 30 YOU CAN'T JUDGE A BOOK BY ITS COVER <i>Bo Diddley (Checker 1019)</i> |
| 6 DON'T ASK ME TO BE FRIENDS/NO ONE CAN MAKE MY SUNSHINE SMILE <i>Everly Brothers (Warner Bros. 5297)</i> | 31 THE D-O-D-G-E-R-S SONG <i>Danny Kaye (Reprise 20105)</i> |
| 7 WHY CAN'T HE BE YOU <i>Patsy Cline (Decca 31429)</i> | 32 SOMEWHERE IN THIS TOWN <i>Bruce Channel (Smash 1780)</i> |
| 8 4 0 9 <i>Beach Boys (Capitol 4777)</i> | 33 CONEY ISLAND BABY <i>Excellents (Blast 205)</i> |
| 9 I'M HERE TO GET MY BABY OUT OF JAIL <i>Everly Bros. (Cadence 1429)</i> | 34 BOY TROUBLE <i>Revlon's (Garpax 44168)</i> |
| 10 HEART BREAKER <i>Dean Christie (Select 715)</i> | 35 I FOUND A NEW LOVE <i>Blue Belles (Newton 3009)</i> |
| 11 YOU CAN'T LIE TO A LIAR <i>Ketty Lester (Era 3088)</i> | 36 PLEASE REMEMBER ME <i>Dick Roman (Harmon 1007)</i> |
| 12 ONE MORE TOWN <i>Kingston Trio (Capitol 4842)</i> | 37 SUGAR LUMP <i>Kenny Williams (Carlton 535)</i> |
| 13 MY HEART STOOD STILL <i>Bernadette Carroll (Julia 1106)</i> | 38 MASHED POTATOES U.S.A. <i>James Brown (King 5672)</i> |
| 14 THAT'S LIFE <i>Gabriel & The Angels (Swan 4118)</i> | 39 BLUE FLAME <i>Billy Vaughn (Dot 16397)</i> |
| 15 MY OWN TRUE LOVE <i>Duprees (Coed 571)</i> | 40 RICHIE <i>Gloria Dennis (Rust 5049)</i> |
| 16 THEME FROM NAKED CITY <i>Nelson Riddle (Capitol 4843)</i> | 41 THE MUSIC FROM THE HOUSE NEXT DOOR <i>Toni Fisher (Bigtop 3124)</i> |
| 17 FIESTA <i>Dave "Baby" Cortez (Emit 301)</i> | 42 ECHOES IN THE NIGHT <i>Castells (Era 3089)</i> |
| 18 PUSH AND KICK <i>Mark Valentino (Swan 4121)</i> | 43 FOUR WALLS <i>Kay Starr (Capitol 4835)</i> |
| 19 ANNA <i>Arthur Alexander (Dot 16387)</i> | 44 I DIG THIS STATION <i>Gary U.S. Bonds (Legrand 1022)</i> |
| 20 WHEN MY LITTLE GIRL IS SMILING <i>Jimmy Justice (Kapp 482)</i> | 45 HERCULES <i>Frankie Vaughn (Philips 40070)</i> |
| 21 BABY THAT'S ALL/FOREVER AND A DAY <i>Jackie Wilson (Brunswick 55233)</i> | 46 BLUEBERRY HILL <i>Ramsey Lewis Trio (Argo 5423)</i> |
| 22 STOP THE CLOCK <i>Fats Domino (Imperial 5875)</i> | 47 BLUEBIRDS OVER THE MOUNTAIN <i>Echoes (Smash 1766)</i> |
| 23 LOOK OF LOVE <i>Frank Sinatra (Reprise 20107)</i> | 48 BIG BLUE DIAMONDS <i>Little Willie John (King 5681)</i> |
| 24 MINSTREL AND QUEEN <i>Impressions (ABC-Paramount 10357)</i> | 49 TELSTAR <i>Tornadoes (London 9561)</i> |
| 25 25 MINUTES TO GO <i>Brothers Four (Columbia 42586)</i> | 50 UNDER COVER OF THE NIGHT <i>Dave Dudley (Jubilee 5436)</i> |

* Radio Actively
and
SALESWISE

A Definite
SMASH!!
"BLUB
TWIST"

by

JOHNNIE
LEE WILLS

* On Cash Box RADIO

SIMS RECORD #129
ACTIVE Play List

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RECORDS, INC.

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Phone: MEIrose 6-4613

1 "RINKY DINK" KID
DOES IT AGAIN!
With

"HAPPY
WEEKEND"
DAVE "BABY"
CORTEZ
CHESS #1834

2

AN
ETTA JAMES
SMASH!

"NEXT DOOR
TO THE BLUES"
ARGO #5424

3

NOW ON CHECKER!
WITH A SMASH INTRO!

GERALDINE HUNT
"I LET
MYSELF GO"
CHECKER #1028

4

BREAKOUT
IN WASHINGTON
& DETROIT!

"LONELY
BABY"
TY HUNTER
CHECKMATE #1015

CHESS
PRODUCING CO

2120 Michigan Ave.,
Chicago 16, Ill.

THE hit single from
STOP THE WORLD -
I WANT TO GET OFF



Sung by the star of the show
ANTHONY NEWLEY
What Kind Of Fool Am I b/w
Gonna Build A Mountain
LONDON 45-9546

"TEAR
FOR
TEAR"

GENE CHANDLER
(DUKE OF EARL)
VeeJay #461



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

BV 3312



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The Story
of
My Teens

16 Annette hits
plus 8 page
full-color book

"THE CONTOURS"

DO YOU LOVE ME

(NOW THAT I CAN DANCE)



SHAKE SHERRIE

YOU BETTER GET IN LINE
IT MUST BE LOVE

WHOLE LOTTA WOMAN
CLAUDIA

FIRST!

THE HIT SINGLES

NOW!

THE HIT ALBUMS COME FROM TAMLA MOTOWN GORDY

MARY WELLS

Featuring:

"You Beat Me To The Punch"
"The One Who Really Loves You"
"Strange Love"
and others
Motown LP 605



the MARVELETTES

Featuring:

"Beechwood 4-5789"
"Ployboy"
"Forever"
and other favorites
Tamla 231



THE MIRACLES

Featuring:

"What's So Good About Goodbye"
"Speak Low"
"On The Street Where You Live"
"I've Got You Under My Skin"
Tomlo 230



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approach and find
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a big new album.



ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

AUDIO LAB

15% discount on entire catalog including new LP's. Expires Oct. 30.

BETHLEHEM

15% discount on entire catalog including new LP's. Expires Oct. 30.

BLUESVILLE

1 Free LP with the purchase of 7. Expires: Nov. 15.

CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

CAPITOL

12 1/2% discount on 41 Xmas albums from the Capitol and Angel catalogs; exchange program; deferred billing. Expires: Dec. 24.

COLPIX

"The Big 15—1962 Fall Plan"—Deal enables distributors to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

EPIC

Distributors receive 1 free LP for every 6 LP's on new LP's for Oct. Expires: Oct. 26.

ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IRISH

1 free LP with the purchase of 7. Expires: Nov. 15.

KING

15% discount on entire catalog including new LP's. Expires Oct. 30.

LIBERTY

15% cash discount on all Liberty and Delton LP's. 100% exchange privilege, with merchandise exchangeable any time after Feb. 1, 1963. 1/3 payments Nov. 10, Dec. 10 and Jan. 10. Expires: Oct. 15; Chipmunk Christmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: 1/2 Dec. 10, 1/2 Jan. 10. No termination date announced.

LIVELY ARTS

1 free LP with the purchase of 7. Expires: Nov. 15.

MOODSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

NEAR EAST

1 free LP with the purchase of 7. Expires: Nov. 15.

NEW JAZZ

Buy-7-get-1-free. Expires Nov. 15.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT'L

Buy-7-get-1-free. Expires Nov. 15.

REPRISE

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise on Roulette, Roost, Tico, Gee, Gone and End LP's. Expires: Nov. 30.

SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

SWINGSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

TRU-SOUND

1 free LP with the purchase of 7. Expires: Nov. 15.

"HIT-MAKERS"
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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 20, 1962

MONAURAL

STEREO

| MONAURAL | | STEREO | |
|----------|-----------|--------|-----------|
| Pos. | Last Week | Pos. | Last Week |
| 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 3 |
| 3 | 3 | 3 | 2 |
| 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 |
| 6 | 7 | 6 | 6 |
| 7 | 6 | 7 | 8 |
| 8 | 11 | 8 | 7 |
| 9 | 8 | 9 | 11 |
| 10 | 9 | 10 | 12 |
| 11 | 10 | 11 | 10 |
| 12 | 14 | 12 | 9 |
| 13 | 17 | 13 | 13 |
| 14 | 13 | 14 | 19 |
| 15 | 12 | 15 | 14 |
| 16 | 15 | 16 | 17 |
| 17 | 19 | 17 | 16 |
| 18 | 20 | 18 | 21 |
| 19 | 16 | 19 | 23 |
| 20 | 23 | 20 | 18 |
| 21 | 18 | 21 | 22 |
| 22 | 25 | 22 | 15 |
| 23 | 22 | 23 | 24 |
| 24 | 26 | 24 | 27 |
| 25 | 24 | 25 | 25 |
| 26 | 27 | 26 | 20 |
| 27 | 21 | 27 | 28 |
| 28 | 30 | 28 | 29 |
| 29 | 29 | 29 | 32 |
| 30 | 31 | 30 | 30 |
| 31 | 28 | 31 | 31 |
| 32 | 34 | 32 | 33 |
| 33 | 38 | 33 | 32 |
| 34 | 48 | 34 | 33 |
| 35 | 37 | 35 | 34 |
| 36 | 35 | 36 | 34 |
| 37 | 32 | 37 | 35 |
| 38 | 40 | 38 | 37 |
| 39 | 39 | 39 | 40 |
| 40 | 44 | 40 | 39 |
| 41 | 45 | 41 | 41 |
| 42 | 41 | 42 | 43 |
| 43 | 46 | 43 | 44 |
| 44 | — | 44 | 45 |
| 45 | — | 45 | 46 |
| 46 | — | 46 | 47 |
| 47 | 50 | 47 | 48 |
| 48 | — | 48 | 49 |
| 49 | — | 49 | 50 |
| 50 | — | 50 | 50 |

● Also available in Stereo

★ Also available in EP

New Fats Smash!!
Fats Domino
"Stop the Clock"
and
"Did You Ever See
A Dream Walking"
#5875

Imperial Records

Mac Wiseman
"Sing
Little Birdie"

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"Strange Love
Affair"

The Dootones

#470

DOOTO 
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BIOS FOR DEEJAYS

Sam Cooke



It was as a gospel singer with The Soul Stirrers during a concert in Los Angeles Shrine Auditorium that Sam Cooke first came to the attention of the record company executive that asked him to record some popular songs. With the permission of his father, the Reverend Charles Cooke, Sam obliged the exec and began a career that has since produced "You Send Me" (his first hit), "Sentimental Reasons," "Win Your Love For Me," "Only 16," "There I've Said It Again," "Wonderful World," "Everybody Loves To Cha Cha," "Chain Gang," "Sad Mood," "Twistin' The Night Away" and now the chart-riding "Nothing Can Change This Love."

The son of a Chicago minister, the Victor recording artist is a deeply religious youth. He is also a serious musician, writing much of his own material and playing the guitar as well.

Gene Pitney



Gene Pitney, who is currently zooming up the charts with "Only Love Can Break A Heart," began his career in music biz as a tunesmith. After supplying other performers with disk material, he stepped out last year on UA's Musicor label with a chart rendition of his own number, "I Wanna Love My Life Away." This year the chanter pulled in plenty of loot with "Town Without Pity" and "(The Man Who Shot) Liberty Valence."

Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Bland and Roy Orbison.

A native of Rockville, Conn., the 20-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist.

The performer's hobbies cover three areas: taxidermy, trapping and electronics.



PLATTER SPINNER PATTER

A major breakthrough in the presentation of public affairs programming by mass audience radio stations was inaugurated last week when WINS-New York unveiled an unusual run-of-the-week rotation schedule for public affairs shows. Last Sunday the outlet began to integrate public affairs programming daily in peak listening hours in direct contrast to the prevailing industry practice of bunching such shows into public affairs "islands" in low revenue time periods. According to Mark Olds, general manager of the station, the overall WINS public affairs effort, currently being developed, will be spread throughout the entire broadcast week with emphasis on daytime hours. Indicative of the new WINS approach is the scheduling of "Around The World" with Mike Wallace which is being presented in cooperation with Hofstra College. This 30 part series dealing with leading international, social, political and economic issues will be integrated into the full range of WINS programs on a rotating basis seven days a week.

As a gag, Robert Q. Lewis invited his KNJ-Hollywood listeners to bring a bucket of water to his engineer, Dexter Young's home. Lewis gave Young's address, explained a pool was being built and water was needed. More than 200 faithful fans showed up with gallons of water. . . . A mail pull gimmick which gives away no prizes is KHJ's Perry Allen current contest wherein he asks listeners to "Snarl Along With Allen," and get your pet peeves off your chest. Listeners send in letters and cards, telling their pet peeves and winning letters are read daily.

Ed Wilson, WIL-St. Louis early morning personality, was recently the emcee at the 1962 Mayor's Cup Polo Match for Muscular Dystrophy. The championship game between St. Louis and Minneapolis was enthusiastically watched by some 10,000 fans. Wilson shared the spotlight with television star, Dale Robertson. At halftime, unusual modes of transportation were featured for a fashion show, and Wilson added to the spirit of the afternoon by arriving via helicopter.

During the entire month of October WWDC-Washington will "hit the road" on behalf of the area's United Givers Fund campaign. Utilizing the station's satellite studio on wheels, air personalities Fred Fiske and Carroll James will broadcast "live" from four of the largest shopping centers in the greater Washington area on behalf of the UGF. In addition to being a broadcast facility, WWDC's satellite studio will also be utilized as a collection center for UF donations for pledges. . . . As a public service to its listeners, WWDC will broadcast a series of face-to-face debates between principal candidates for office in the upcoming general election. The series is tagged "Tell Me, Mister Candidate," and will get underway October 17th. It will present from the station studios Democratic and Republican nominees for the U. S. Senator from Maryland, Congressman-at-Large from Maryland, Congressmen from the fifth and sixth districts in Maryland.

Sorry, but one of our scribes goofed. A recent caption identified Mal Cook as spinning for an Atlanta station. Actually, Mal is on the staff of WAUG-Augusta.

Bob Allen, program director of WNCO-Ashland, Ohio, writes in word that the station recently put on a very successful series of outdoor dances for teens and adults at the Ashland County Fair.

Marty Faye debuted his new Saturday night TV'er, "Apartment 7A—Marty's Place" on WBKB-TV-Chicago. The hour long television show, produced and directed by Dick Locke, is aired in a "homey" atmosphere complete with living room, music room, even kitchen where some of the guests can display their culinary skills while on camera and showcases artists who are appearing at various clubs around town.

Pat and Harry Harrison (he's the WMCA air personality from 10 AM to 1 PM) have just had their first child, Patricia Anne. Both Pats are doing fine.

WXYZ-Detroit's Fred Wolfe, who is heard every morning from 6:00 to 10:00 AM is currently asking motorists listening on the car radio to adopt a practice that has saved lives in other parts of the country. In the morning when kids are going to school, drivers are asked to turn their headlights on. The practice reminds other motorists to be especially careful and watch out for the kids. It also helps the kids see cars approaching, particularly on cloudy mornings.

WMCA-New York was awarded a citation last week by the Federation of the Handicapped for "aid" in stimulating employees to hire the disabled. The award was made for the results achieved through WMCA's broadcasts since July 1960 of "The Handicapped Worker of The Day" on a four times in twenty-four hours basis.

The 28th link was forged into a chain of annual Inter-Faith broadcasts last Sunday on KYW-Cleveland. Every year, since 1935, representatives of the various religious faiths, have joined forces to present a special appeal in support of the United Appeal of Greater Cleveland. This year the program, usually of a thirty minute duration, was expanded to an hour. Music of all faiths was sung by the internationally-famed Cleveland Heights School Choir.

Jazz thrush Dodo Greene recently appeared on Max Cole's WRVR-New York show and Evelyn Cunningham's WLIB-New York plugging her latest Blue Note single and album.

VITAL STATISTICS:

Bob Chase, formerly with WQXI-Atlanta, has been given the green light as program director of WESC-Greenville. . . . Tom Collins exits his air post on WTUF-Mobile to take over a similar spot on KALB-Alexandria, La. . . . John Garry and Jim Simpson, both formerly of WTOD-Toledo, are now with WTOD's sister station WTRX-Flint, as program director and production manager respectively. . . . Don Elliott now holding down a jazz show on WABC-FM-New York. . . . The Magnificent Mont-Gue leaves his program director niche on KSAN-San Francisco to join the air staff of WWRL-New York. . . . Jack Fisher, formerly a deejay on WILM-Wilmington, is now spinning on WIOI-Portsmouth, Ohio. . . . Three new additions to the staff of KONO-San Antonio are spinners Frank Bell, Larry Vance and Mike Scott.

101 Strings

The World's First
STEREO-SCORED
Orchestra

A PICK FOR ALL YEAR 'ROUND
DJ'S GET YOUR COPY
GETTING ACTION
"JINGLE MINT TWIST"

b/w "Come Back To Me"
By Singin' Sammy Marshall
TJB 101

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RECORDS
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HAS
THE
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MARILYN MONROE
"RIVER OF NO RETURN"
FOX 311

ENRICO

"GIGOT" b/w "ALLO! ALLO! ALLO!"
FOX 313

BOBBY MILANO

"WHEN I GROW TOO OLD TO DREAM"
FOX 308

JIMMY STAYTON

"MORE THAN YOU'LL EVER KNOW"
FOX 310

The complete line-up of Bossa Nova's are on

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STEREO

SELLING BIG!

COMING SOON!

NEW BEAT BOSSA NOVA



means the
SAMBA SWINGS



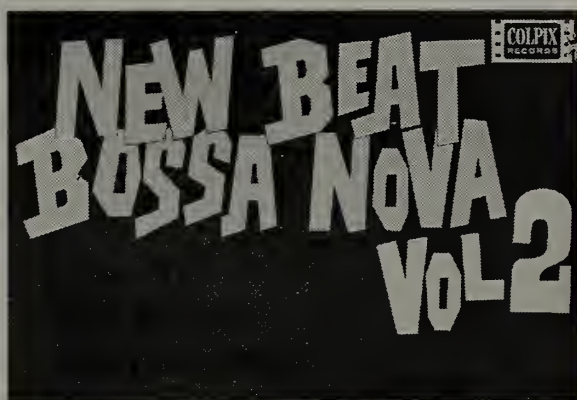
ZOOT SIMS

AND HIS ORCHESTRA

The authentic new beat, bossa nova* featuring a "Who's Who Among Musicians":
ZOOT SIMS
JIM HALL
SPENCER SINATRA
PHIL WOODS
GENE QUILL

* Also available as a single.

... more of the rhythmic beats of the exciting Bossa Nova in another popular LP!
Look for VOL. 2!



ZOOT SIMS

AND HIS ORCHESTRA

CP 435

SCP 435

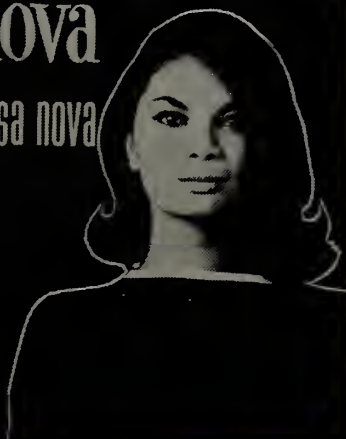
CP 437

SCP 437

NOW READY!

TOP JAZZ LP!

cantando bossa nova singing the bossa nova



... the number 1 singing bossa nova! It features the exciting Vi Velasco

Don't overlook the TOP jazz album of the year!



CP 438

SCP 438

CP 433

SCP 433

COLPIX RECORDS (A division of Columbia Pictures Corp.)

711 Fifth Avenue, N. Y.



RECORD RAMBLINGS

NEW YORK:

Thanks to Anthony Newley, Anna Quayle & Co. we had one of the most delightful evenings in the theatre—charmed by their performances in "Stop The World." Mr. Newley is a truly remarkable versa-talent. . . . From Cosnat's Evelyn Cornell comes word that Carla Thomas' "I'll Bring It On Home To You" is moving out strong and that Booker T & the MG's have a hit Stax LP in "Green Onions." . . . Charlie Fach notes from Chi that "Sauerkraut," by the Beer Garden 4 Plus 1 is different enough to make it real big. Smash's roving ambassador Doug Moody wholeheartedly agrees. . . . Mike Shepherd telegrams from out L.A.—way that the Uptones have a hot item in their Lute waxing of "No More." . . . Thanks to L.A.'s Irwin Zucker for the "Little Black Book" in behalf of Jimmy Dean's latest Columbia chart-maker. . . . MGM's smash-maker Connie Francis set to be honored at a 10/16 American Hotel celeb-press party to be given in her honor by Prentice-Hall, the publishers of her new book, "For Every Young Heart."

Night" and expects Joe Henderson's "The Searching Is Over" (Todd) and Jordan Christopher's "Goodbye My Love" (Jubilee bow) to start rapid sales climbs. Murray adds that in the LP dept. there's been great sales figures on Henderson's "Snap Your Fingers" and a fantastic advance sale on the "Rusty Warren In Orbit" package. . . . "The Continental Dreamboat" Tony Lawrence in a 10/11 opening at The Open End Club. . . . Jose Granson, prexy of Acama Records, in N. Y. in behalf of Darla Hood's newest slice, "Only Yours." Thrush has been set for the 10/30-Jack Benny and 11/9-Art Linkletter TV shows. . . . Kapp announced the second LP release of organist Richard Ellsasser—"Hollywood Movie Themes." . . . The Johnson label set to re-issue the Shells' hit-oldie, "Baby Oh Baby."

CHICAGO:

RCA-Victor Dist. Corp hosted a cocktail party at the M & M Club 10/5 in honor of Italian tenor Sergio Franchi who recently completed his debut album on the label. Highlight of the affair was an impromptu per-

do a show at McCormick Place 11/10. . . . Liberty's midwest promo mgr. Ray Hill, longdistancing from Cincy that the label has a flock of goodies in Walter Brennan's "Mama Sang A Song," Julie London's "Slightly Out Of Tune," "Night River" by the Morgen-Condello Combo and the new Vic Dana coupling of "Very Good Year For Girls" b/w "Looking For Me."

Joan Baez, a consistent scorer in the album department, is currently appearing at the Gate of Horn. . . . Fast moving items out at Music Dist. include "Keep Your Hands Off My Baby" by Little Eva (Dimension), "I Was Such A Fool" by Connie Francis (MGM), "Love Me Tender" by Richard Chamberlain (MGM), "Theme From The War Lovers" by Bernie Leighton (Colpix) and "Blues From Requiem For A Heavyweight" by Manny Albam (Colpix). . . . Marty Faye debuted his new Saturday night TV'er "Apartment 7A—Marty's Place" on WBKB-TV 9/22 (10:15-11:15PM). As depicted by its name, the show is aired in "homey" surroundings and spotlights guest celebs who drop in to chat and perform. Producer-director is Dick Locke.

Glad to see Midwest-Mercury's Ben Wood back on the scene after his recent ulcer attack and pluggin' away on Brook Benton's "Lie To Me" LP, "The Two Sides Of The Smothers Brothers," and singles "Every Time I Hear Your Name" by Patti Page, "Jacqueline and Caroline" by David Carroll, "Furthermore" by Ray Ste-

Jerry Wallace bowing with what the label claims could be his biggest yet on Challenge, "Shutters and Boards." Tune was penned for Wallace by war hero Audie Murphy. . . . Dootsie Williams, prexy of Dooto Records planning a jazz festival at his new Dooto Music Center in Compton, Calif. . . . Reb Foster, KRLA deejay, has been set as permanent host at Pandora's Box and will feature top recording names in the show.

A flock of coast disk jockeys are picking "The Lilac Tree" by Steve Bryan, school teacher turned vocalist on the new Norell label. . . . Now it's "The Big Masher" brought out by Everest Records on the Alcor label and featuring Lee "The Big Masher" Lilly. . . . Al Kavelin's Lute label, now breaking nationally with "No More" by The Uptones, originally a local break-out. . . . Billy Daniels currently at the Chi Chi, Palm Springs.

Liberty's Si Zentner will guest star on the Steve Allen Show. He'll receive music awards in addition to plugging his latest Liberty single, "Desafinado." . . . The Everly Brothers have recorded a Christmas album for Warner Bros. Records with the Boys' Town Choir. . . . Jack Jones in New York where he will record a new album for Kapp records. . . . The Irwin Zucker promotion office has circulated miniature black address books to promote Jimmy Dean's new hit disk, "Little Black Book." Hank Levine has been signed by RCA Victor to arrange-conduct an album with Gospel



CONNIE BOSWELL



GARY CLARKE



PHIL BRITO



JIMMY DEAN



STEVE BRYAN



JOHNNY BURNETTE

Laurie's Eddie Mathews informs that English lark Petula Clark's label bow, "The Road," has already busted thru in the L.A. and San Francisco marts. . . . Phil Brito, back in action after a serious illness, has retained Morse-Gurtman Assoc. for PR and Ben Arrigo's Glenn Prod. for record promo. . . . "T. J." Johnson tells us that his Teen Life wax hops were big successes at I.H.M. Church St. School, Cong. Beth Israel and St. Catherine's Church—with Rust's Gloria Dennis, Photo's the Elegants, Dimension's Big Dee Irwin, Daryll-Richard's Richie and the R&R band, the Angels.

Mercury's Carl Deane up to tell us that Michael Allen's bow, "A Boy With A Dream," is getting great reception in the met area and that it was a Murray Kaufman-WINS contest winner. . . . Paul Anka kicked off his RCA newie, "Eso Beso," on the 10/7 Ed Sullivan TV'er. Tune was cleffed by the hot song-writing brother team, Joe & Noel Sherman—who are responsible for Nat Cole's "Ramblin' Rose" smasher. . . . Connie Boswell marks her return to the wax scene with a Charles bow, "I Don't Mind" and "You Ain't Got Nothin'"—both of which were penned by the lark. . . . Lou Dana & the Furys, back from a successful engagement at Tony's Mart in Sommers Point, N. J., to make a limited gig in their home area for the first time, at the Chez Denise in the Bronx—with weekends spent playing for colleges in the area. . . . Gary Clarke, who stars in the new TV series, "The Virginian," signed to a Columbia wax pact. . . . It's reported that the English production of "Fiorello" broke all house records in its 2½ week stand at the Bristol Royal Theatre.

Murray Deutch, veep and national promo director for Jay-Gee, informs that the outfit has a hot pair of singles in the Tornados' "Bustin' Surfboards" (Aertaun) and Dave Dudley's country-pop'er, "Under Cover Of The

formance by the captivating Mr. Franchi. . . . Stacy Records prexy Jim Gaylord announced the appointment of John Dolan as the label's national sales manager. Dolan was formerly associated with New Phoenix Records. . . . Lovely Jane Darwyn, playing to capacity crowds at the New Orleans Playboy Club, has been pacted by Plaza Records and is slated for a waxing session shortly. The eye-filling songstress also has a Hollywood screen test coming up. . . . Nice to visit with Riverside's nat'l. sales mgr. Joe Cerami who made a brief biz trip to Chi last week. . . . Phillips' Morris Diamond, just back from attending Dizzy Gillespie (G-Day) festivities on the West Coast, phoned to tell us of the sensational cross country reports he's been getting on the powerful new Frankie Vaughan disk "Hercules."

Looks like Chi-based One-derful Records has another biggie on its hands in the form of Harold Burrage's "Master Key." Deck, according to label topper George Leaner, has broken in Miami and is shaping up fast in the Chi-Det. markets. . . . A single causing quite a bit of excitement down Milwaukee way is Citation outing "I Fought The Law" by Paul Stefan and the Royal Lancers. Jay Albrecht, who heads up the label, advised that the side is currently number 5 in the area after having held the top chart spot for several weeks. Citation is distributed nationally by the London American Group. . . . The House of Music record shop opened its second outlet last week at 7843 S. Ashland. Co-managers of the new store are Ethel Blinkwolt and Sandra Mate. . . . Pete Wright's been working like a beaver on Lester Lanin's "Mr. President" LP and single clip "Washington Twist"; Mike Clifford's chartrider "Close To Cathy" and the new Tony Martin side "As Long As She Needs Me." Tony opened at the Sahara Inn 10/10. . . . Johnny Mathis, scoring nationally with "Gina," will

vens and r&b item "Pots And Pans" by local group The Presidents. . . . We hear from Del Fi-Donna's Earl Glicker that Johnny Crawford has another smash in new single "Rumors" and that Bobby Curtola and his "Aladdin" were quite a sensation at the local record hops 10/7. . . . Paul Baio of Cosnat Dist. tops his list of powerhouses with the new Joe Henderson side "The Searching Is Over" (Todd), Jubilee outing "Goodbye My Love" by recent pactee Jordan Christopher, "You Are The One" by Bobby Dunn (Ordell), "Shy Guy" by the Crystallettes (Crystalette), a Ray Charles item on the Baronet label tagged "I Used To Be So Happy" and LP "Rusty Warren In Orbit." . . . With Harvey Goldstein (Liberty Dist.) the winning pair is "Mama Sang A Song" by Walter Brennan and "Lovers By Night Strangers By Day" by the Fleetwoods.

HOLLYWOOD:

Johnny Mathis has signed Jack Feerman as his new musical director. Feerman's first assignment will be the Latin Casino, Philly, and the twin coaches, Pittsburgh, followed by two weeks in England. . . . Judy Garland, currently headlining the Sahara, Las Vegas, will be spotlighted in a three hour tribute by local station KRHM this week. Recordings of her greatest hits will be used in addition to private collectors items of Garland tapes which have never before been broadcast. . . . Jim Patton is the new promotion manager for local Cosnat Distributors. . . . Bud Dain, Liberty Records Western Promotion Manager, reporting a coast break-out on Jackie De Shannon's "You'll Never Forget Me." . . . Bob Stern of Pep Distributors launching a big local promotion campaign for Lester Lanin's recording of Irving Berlin's musical, "Mr. President." . . . Reprise Records hopping on the Bossa Nova bandwagon via Eddie Cano's new single release of "Barsonova Brown."

singer Doris Akers. . . . Jimmie Baker has inked The Firehouse Five as headliners on a program devoted to traditional music of the "Jazz Scene USA" series. . . . Johnny Crawford out with his latest Del-Fi single, "Rumors" b/w "Clown," recorded in Nashville.

Kim Fowley has formed Kimley Records—kick-off disk is "Night And Day" by Ron Scuderi. . . . Tony Richland reports "Thirty Miles of Railroad Track" by VJ's Hammond Brothers, is heading straight for the charts. . . . The Don Randi Trio is the current stellar attraction at the Sahara Inn North, Chicago, through Nov. 4th. . . . Maury Wills, the Dodger who steals those bases, is trying out his talents as a singer, backed by Lionel Hampton on Glad-Hamp. . . . Richard Chamberlain's "Love Me Tender" on the MGM label was arranged and conducted by Jimmie Haskell. . . . Composer Ernest Gold completed arrangements with the Pacific State Hospital for Retarded children, to record a group of young children singing & playing percussion instruments, to be used as part of the main title theme for Gold's score for the movie, "A Child is Waiting."

HERE AND THERE:

PHILADELPHIA — Marna Muscant, sec'y to Chancellor topper Bob Marcucci, notes that the label's hot on Johnny Burnette's latest, "Tag-Along" and "Party Girl." . . . Jimmy McGriff's "I've Got A Woman" (Sue) and the Excellents' "Coney Island Baby" (Blast) head up Saul Lamper's hit list. . . . Chips' Barry Abrams informs that Nolan Strong's "Mind Over Matter" (Fortune) is an overnight smash in town and that the Vonnair Sisters have a potent new Vista entry in "Golden Rule."

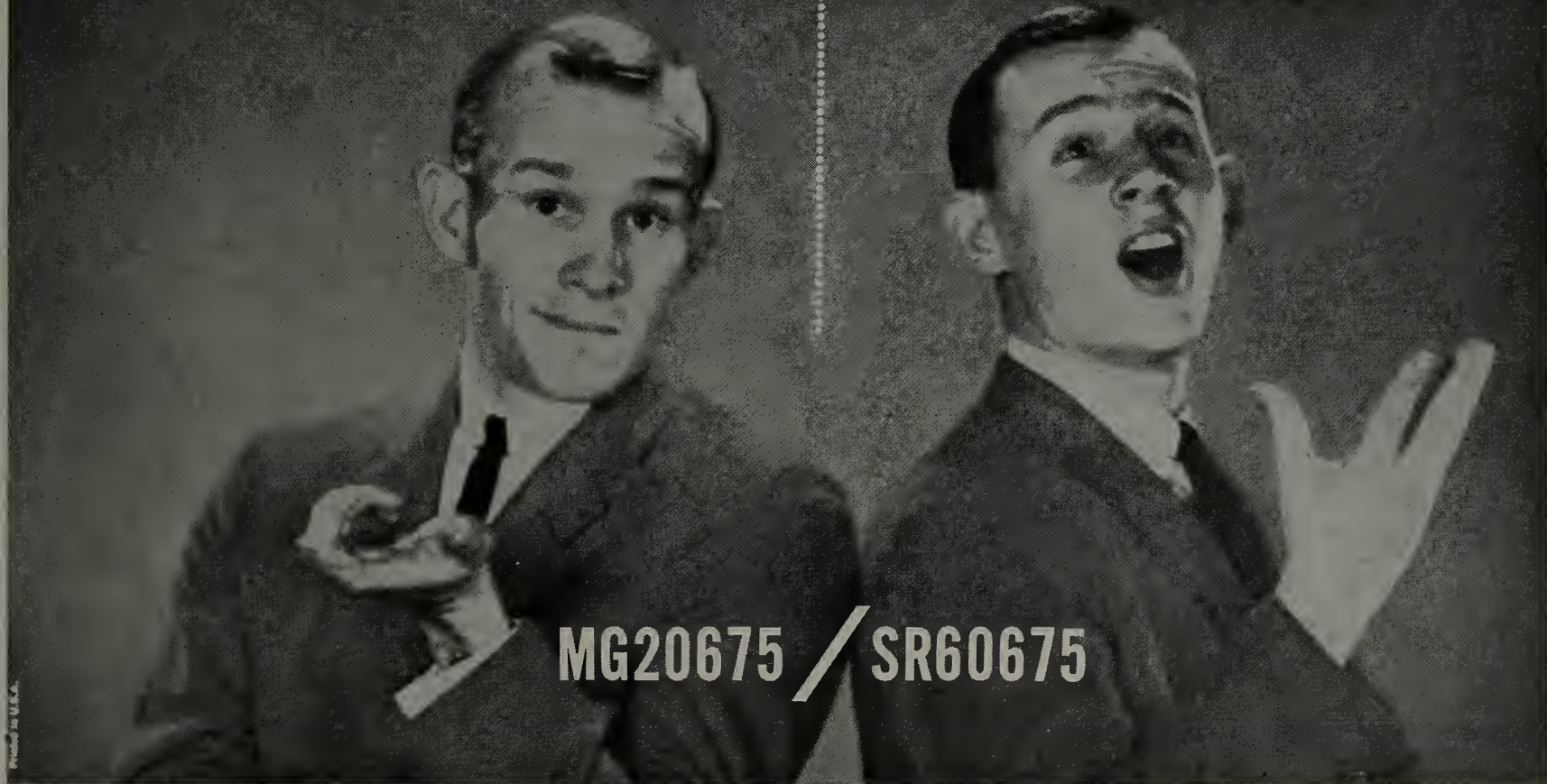
BALTIMORE—Congrats to Bucky, of Redisco One-Stop, who became a grandpoo when his daughter Phyllis Gldman presented him with 8 lb. 11 oz. Larry Glenn.

MAKE ROOM AT THE Top!



THE
TWO
SIDES
OF
THE

SMOTHERS BROTHERS



MG20675 / SR60675

IT'S GOING



This is the LP that's selling its way into more record collections faster than anything ever before recorded. That shouldn't come as a surprise. You know about the sensational popularity of this most amazing and amusing brother act in all of show business. Keep well stocked because there's even more promotion and advertising coming up soon with added emphasis on the Smothers Brothers' current national personal appearance tour. Keep your customers happy!

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MERCURY RECORD CORPORATION
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Happy Monument Family



HENDERSONVILLE—Monument Records recently put on a party for Bob Crabb of British Decca and Mimi Trepple of London Records who came to the Music City to present Fred Foster, the label's topper, with a Disc award for Roy Orbison's hit deck of "Only The Lonely" which sold 250,000 copies in Great Britain. Shown above (left to right) are: John Sippel, sales; B. J. McElwee and Joe Cash, regional men; Jack Kirby, promo director; Boudelaux Bryant, the composer of the tune; Ed Hines, RCA-Victor Custom, Nashville; Mimi Treppel; Foster; and Crabb.

HEART BREAKER

Dean Christie

Select 715

Pickwick Unveils \$3.99 Tape Line

NEW YORK — Pickwick International has just marketed a \$3.99 line of pre-recorded 4-track stereo tapes. First shipment consists of 25 items. Eight more releases, including two Christmas numbers, are being issued this week. The line will be supported by an ad campaign, point-of-purchase displays, special racks, window streamers, counter cards and a promotion program.

Ozzie Cadena Heads A&R At Prestige

BERGENFIELD, N.J.—Things are humming over at Prestige Records.

Highlighting a number of recent moves at the jazz label is the naming of Ozzie Cadena as A&R chief, replacing Esmond Edwards, who recently joined Argo Records as A&R head. Cadena formerly cut disks for Savoy and had his own gospel label, Choice.

Back on the Prestige talent roster, via new pacts, are jazzists Red Garland (piano) and Eddie "Lockjaw" Davis (tenor sax). Other new pactees include Larry Young, organist, and Dave Pike, vibes. Gene Ammons has signed a new, exclusive pact with the diskery. Ammons has a new Bossa Nova LP with Bucky Pizzarelli on Spanish guitar. There's also a new Bossa Nova LP by Dave Pike.

Another new LP features John Coltrane with Wilbur Hardin, Red Garland, Paul Chambers and Jimmy Cobb.

Out of town recording activity includes a west coast session produced by Leonard Feather featuring Ben Webster, Benny Carter and Barney Bigard for the Swingsville series. Cootie Williams was cut in Miami, while several artists were recorded at The Second Fret in Philly for the International and Bluesville labels, including Jack Elliot and Brownie McGhee and Sonny Terry.

Prestige has re-activated a number of its jazz singles, including jazz standards by Miles Davis, John Coltrane and Sonny Rollins. Also back in the singles catalog are two Mose Allison singles, "Parchman Farm" and "Seventh Son."

Prestige's True-Sound label now has a gospel series, with LP's by The Clefs of Calvary, Gate City Singers and The Capital City Stars.

Colpix Sales Dept. Adds Ray Lawrence

NEW YORK—Jerry Raker, general manager of Colpix Records, has announced the addition of Ray Lawrence to the label's sales department.

Lawrence was formerly with Cosnat Distributors, joining the firm's Cleveland branch in 1960. During the same year, he was transferred to Cosnat's Los Angeles branch, where he started out as a salesman and eventually moved up to branch manager. Lawrence, who is a musician, has also done general sales and promotional work.

Ella's "Desafinado" Moves Thomas' Disking To MGM

NEW YORK—In a rare move, MGM Records has transferred Pat Thomas' vocal reading of "Desafinado" from the Verve label to MGM in view of Ella Fitzgerald's just-released reading of the same tune on Verve.

Switch, MGM said, was made to give Ella's deck "wider promotional and sales scope."

Meanwhile, Lennie Scheer, MGM's singles sales manager, has informed distributors of both MGM and product of the change.

The Pat Thomas deck was the first Onglish reading of the Bossa Nova tune, which is getting Top 100 action via Verve's instrumental outing by Stan Getz and Charlie Byrd.

Anka & Feld In Group Promoting Balt. Basketball

NEW YORK—Paul Anka has expanded his business interests into a new field—the sports arena. Anka is part of a group, headed by his manager, Irvin Feld, which is promoting NBA basketball in Baltimore this season. This group also has an option for an NBA Baltimore franchise.

Super Attractions, Inc., a national promotion company operated by Feld, will be promoting nine basketball games this season at the new Baltimore Civic Center, 14,000 seat hall opening at the end of Oct.

Seven NBA home games have been acquired for the new center: three home games for Syracuse, three for Chicago, and one for the Detroit team. Baltimore sports fans, therefore, will be able to see all NBA teams in action this season. Two Harlem Globetrotter games will also be promoted by the Feld outfit.

Maurice Podoloff, NBA President, stated that Super Attractions will receive an option to operate the Baltimore franchise starting next season. It will be the only new NBA franchise to be offered.

Parker Inks Til



NEW YORK — Parker Records' Aubrey Mayhew (right) is shown above inking Sonny Til to a recording contract. With Til and the Orioles in the fold the label is now launching a full-fledged penetration into the r&b markets.



TOP 50 IN R&B LOCATIONS

| | | POS. LAST WEEK |
|----|---|----------------|
| 1 | DO YOU LOVE ME The Contours (Gordy 7005) | 4 |
| 2 | GREEN ONIONS Baaker T. & MG's (Stax 127) | 2 |
| 3 | SHERRY Four Seasons (Vee Jay 456) | 1 |
| 4 | RAMBLIN' ROSE Nat "King" Cole (Capitol 4808) | 3 |
| 5 | POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849) | 6 |
| 6 | HE'S A REBEL Crystals (Philles 106) | 7 |
| 7 | CALL IT STORMY MONDAY Bobby Bland (Duke 355) | 5 |
| 8 | LIMBO ROCK Chubby Checker (Parkway 849) | 11 |
| 9 | NOTHING CAN CHANGE THIS LOVE Sam Cooke (RCA 8088) | 12 |
| 10 | YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032) | 9 |
| 11 | LIE TO ME Brook Benton (Mercury 72024) | 8 |
| 12 | WHAT KIND OF FOOL AM I Sammy Davis, Jr. (Reprise 20048) | 16 |
| 13 | SECOND FIDDLE GIRL Barbara Lynn (Jamie 1233) | 13 |
| 14 | DESAFINADO Stan Getz & Charlie Byrd (Verve 10260) | 24 |
| 15 | GINA Johnny Mathis (Columbia 42582) | 31 |
| 16 | SOMEBODY HAVE MERCY ON ME Sam Cooke (RCA Victor 8088) | 30 |
| 17 | YOU CAN'T JUDGE A BOOK BY IT'S COVER Bo Diddley (Checker 1019) | 14 |
| 18 | HIDE 'N GO SEEK Bunker Hill (Mala 451) | 20 |
| 19 | NEXT DOOR TO THE BLUES Etta James (Argo 5424) | 32 |
| 20 | BEECHWOOD 4-5789 Marvelettes (Tamla 54065) | 15 |
| 21 | RINKY DINK Dave "Baby" Cortez (Chess 1829) | 10 |
| 22 | HULY GULLY BABY Dovells (Parkway 845) | 17 |
| 23 | TWISTIN' WITH LINDA Isley Bros. (Wand 127) | 21 |
| 24 | A WONDERFUL DREAM Majors (Imperial 5855) | 23 |
| 25 | LET'S DANCE Chris Montez (Monogram 505) | 26 |
| 26 | WIGGLE WOBBLE Les Cooper (Everlast 5019) | 39 |
| 27 | I'VE GOT A WOMAN Jimmy McGriff (Sue 770) | 41 |
| 28 | YOU BELONG TO ME Duprees (Coed 569) | 19 |
| 29 | DID YOU EVER SEE A DREAM WALKING Fats Domino (Imperial 5875) | 30 |
| 30 | UNTIE ME Tams (Arlen 7-11) | 37 |
| 31 | STOP THE MUSIC Shirrelles (Scepter 1237) | 14 |
| 32 | MIND OVER MATTER Nalan Strong (Fortune 546) | 44 |
| 33 | DON'T HANG UP Orlans (Camea 231) | 49 |
| 34 | I'LL BRING IT ON HOME TO YOU Carla Thomas (Atlantic 2163) | 45 |
| 35 | I KEEP FORGETTIN' Chuck Jackson (Wand 126) | 22 |
| 36 | I'M GOING BACK TO SCHOOL Dee Clark (Vee Jay 462) | 46 |
| 37 | THE POP-POP-POP PIE The Sherrys (Gudyen 2068) | 47 |
| 38 | DON'T YOU WORRY Don Gardner & Dee Dee Ford (Fre 513) | 27 |
| 39 | STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068) | — |
| 40 | RIDE Dee Dee Sharp (Cameo 231) | — |
| 41 | YOU CAN RUN (BUT YOU CAN'T HIDE) Jerry Butler (VeeJay 463) | — |
| 42 | LOCO-MOTION Little Eva (Dimension 1000) | 28 |
| 43 | LOOKING FOR A LOVE Valentinos (Sar 132) | 25 |
| 44 | SWEET SIXTEEN BARS Earl Grant (Decca 25574) | 43 |
| 45 | HAPPY WEEKEND Dave "Baby" Cortez (Chess 1834) | — |
| 46 | STOP THE CLOCK Fats Domino (Imperial 5875) | 36 |
| 47 | WHAT TIME IS IT Jive Five (Bel-tone 2024) | 33 |
| 48 | YOU DON'T KNOW ME Ray Charles (ABC-Paramount 10354) | 29 |
| 49 | BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465) | — |
| 50 | BABY THAT'S ALL Jackie Wilson (Brunswick 55233) | 34 |



THE EPIC
SIXSHOOTER
DOESN'T MISS...
AND THESE
SIX HITS
PROVE IT!

Thar's Gold in Them Thar Tills With  Singles

Deejay Helps "Torture"



BOSTON—Frank Holland, of Mutual Record Distributors, this city, recently awarded a gold record to WORC spinner Dick Smith for his efforts in behalf of Kris Jensen's big chart-rider of "Torture." Shown (left to right) are Holland, Smith and Al Altman, Mutual promo man.

| | |
|---|----------------------------------|
| YOU DON'T KNOW ME | ABC |
| RAY CHARLES | Hill & Range Songs, Inc. |
| KING OF THE WHOLE WIDE WORLD | RCA |
| ELVIS PRESLEY | Elvis Presley Music—Gladys Music |
| DON'T YOU BELIEVE IT | COLUMBIA |
| ANDY WILLIAMS | Dolt Music, Inc. |
| SHE'S NOT YOU | RCA |
| ELVIS PRESLEY | Elvis Presley Music, Inc. |
| MAGIC WAND | BIGTOP |
| DON & JUAN | Hill & Range Songs, Inc. |
| THE BEST MAN CRIED | CAMEO |
| BOBBY RYDELL | Ark-La-Tex Pub. Co., Inc. |
| I JUST DON'T KNOW WHAT TO DO WITH MYSELF | SCEPTER |
| TOMMY HUNT | Bellinda (Canada) Ltd. |
| RETURN TO SENDER | RCA |
| ELVIS PRESLEY | Elvis Presley Music |
| WHERE DO YOU COME FROM | RCA |
| ELVIS PRESLEY | Elvis Presley Music |
| IT'S LOVE THAT REALLY COUNTS | SCEPTER |
| THE SHIRELLES | Plan Two Music, Inc. |
| LOVE ME TENDER | MGM |
| RICHARD CHAMBERLIN | Elvis Presley Music, Inc. |
| I REALLY DON'T WANT TO KNOW | ATLANTIC |
| SOLOMON BURKE | McGUIRE SISTERS |
| YOU NEVER TALKED ABOUT ME | CORAL |
| DEL SHANNON | Hill & Range Songs |
| I'VE BEEN EVERYWHERE | RCA |
| HANK SNOW | Hill & Range Songs |
| PICK A BALE O' COTTON | COLUMBIA |
| JOHNNY CASH | Johnny Cash Music, Inc. |
| YOU NEVER TALKED ABOUT ME | BIGTOP |
| DEL SHANNON | Home Folks Music, Inc. |
| HILL AND RANGE SONGS, INC. | |
| 1619 Broadway, New York, N. Y. | |

Chuck Jackson
GETTING READY FOR
THE HEARTBREAK
Wand 12B

CANADIAN AMERICAN
SANTO & JOHNNY
"MISERLOU"
CA 144
RECORDS, Ltd.
150 West 55th Street New York

Barsky Opens Division For Singles Only

PHILADELPHIA—A division that will handle singles product only has been formed by Edward S. Barsky, Inc., the Philly distributor. Called "Hitmakers," the division will be operated as a separate entity from the Barsky operation, the function of which will be to build and establish new singles product.

Heading the operation as general manager will be Shy Raiken, who will handle all sales and promotion. There will be no salesmen on the street.

Raiken has experience in the rack-jobbing and distribution end of the business and was previously associated with Supermarket Toys, Mer-shaw, Inc. and Affiliated Publishers.

WB Names Hinton As So. Calif. Rep

BURBANK, CALIF.—Bruce Hinton has been named promotional representative for the Southern California market for Warner Bros. Records, according to Joe Smith, national promotion manager.

Hinton comes to WB after a long stay with Dale Enterprises, the Boston distributor. He will headquarter in Los Angeles and will work in conjunction with the label's distributor, Sun State Music, Inc.

Hinton's appointment continues WB's aim to establish full-time promotion personnel in all key markets throughout the country. Similar reps for the diskery are based in New York, San Francisco, Chicago, Detroit, Baltimore, Philadelphia and St. Louis.

Cat Contest



NEW YORK—Atco recently ran an interesting contest promo on Bent Fabric's big chart-rider of "Alley Cat." The label in conjunction with some radio stations and the Purina Cat Chow Co. looked for a "Miss America" of alley cats. Pictured above are two of the outlets that took part in the contest. In the top shot (left to right) are Steve Mason, advertising manager of the Purina Cat Chow Co.; Paul Levy, midwest distrib of Atco; and Alan Henry, general manager of KWK-St. Louis. Seated is Jimmy Meder and Sylvester, first place winner of the contest. Joel Sebastian, who spins 'em on WXYZ-Detroit, is shown in the bottom shot with one of the contestants.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MINSTREL QUEEN
Impressions (ABC-Paramount 10357)

BLUEBERRY HILL
Ramsey Lewis (Argo 5423)

FOOLS RUSH IN
Etta James (Argo 5424)

LIMELIGHT
Mr. Acker Bilk (Atco 6238)

EVERYBODY LOVES MY BABY AIN'T SHE SWEET
Jimmy Smith (Blue Note 1851)

BABY THAT'S ALL FOREVER AND A DAY
Jackie Wilson (Brunswick 55233)

MOONLIGHT SERENADE
Archie Bleyer (Cadence 1426)

NAKED CITY THEME
Nelson Riddle (Capitol 4843)

AGAIN/TREE IN MEADOW
Lettermen (Capitol 4851)

ONE MORE TOWN
Kingston Trio (Capitol 4842)

THE GREATEST ACTOR
Wanda Jackson (Capitol 4833)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)

SUSAN
Tobin Matthews (Columbia 42489)

LONGEST DAY
Mitch Miller (Columbia 42585)

OOPS/CHOO CHOO
Bill Doggett (Columbia 42531)

SUGAR LUMP
Kenny Williams (Carlton 578)

MY OWN TRUE LOVE
Duprees (Coed 571)

BLUE FLAME
Billy Vaughn (Dot 16397)

YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088)

MIND OVER MATTER
Nolan Strong (Fortune 546)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)

YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

SOMEBODY HAVE MERCY
Sam Cooke (RCA Victor 8088)

SWING LOW
Floyd Cramer (RCA Victor 8084)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8030)

LOOK OF LOVE
Frank Sinatra (Reprise 20107)

ALLEY CAT SONG
David Thorne (Riverside 4530)

POOR LITTLE CUPID
Joe Dowell (Smash 1786)

SOMEWHERE IN TOWN
Bruce Channel (Smash 1780)

THAT'S LIFE
Gabriel & Angels (Swan 4118)

YOU CAN RUN
Jerry Butler (VeeJay 463)

DESAFINADO
Pat Thomas (Verve 10269)

YES
Jay & Americans (UA 504)

NEW ADDITIONS to TOP 100

61—RETURN TO SENDER
Elvis Presley (RCA Victor 8100)

64—BIG GIRLS DON'T CRY
Four Seasons (Vee Jay 465)

85—RIDE
Dee Dee Sharp (Cameo 230)

86—MAMA SANG A SONG
Bill Anderson (Decca 31404)
Stan Kenton (Capitol 4847)
Walter Brennan (Liberty 55508)

92—YOU CAN RUN (But You Can't Hide)
Jerry Butler (Vee Jay 463)

98—LET'S GO (PONY)
Routers (Warner Bros. 5283)

100—MIDNIGHT SUN
Five Whispers (Dolton 61)

100—FURTHER MORE
Roy Stevens (Mercury 72039)

100—THE LONELY BULL
Tiajuana Brass (A & M 703)

Broadcasters Beam For Buddy



PHILADELPHIA—Buddy Greco was here recently, plugging his hit Epic single, "Mr. Lonely" and his album, "Buddy and Soul." Surrounding him at the offices of WIP are jockeys (standing, left to right) Marty O'Hara, Jim Tate, Chuck Dougherty, Dick Reynolds and Nat Wright. Seated are Larry Cohen of Marnel Distributors, the chanter and Sol Rabinowitz, national promotion manager of Epic.



**MORE BIG ONES
FROM PHILIPS....
TAKING OFF AND
FLYING HIGH!!!**

Sales are skyrocketing! Tremendous D.J. play!

"Hercules"
FRANKIE VAUGHAN
NO. 40070

A rocking love song with the most unique lyrics since Adam kissed Eve!

**"Dear Hearts
and Gentle People"**
THE SPRINGFIELDS
NO. 40072

You asked for it! And here it is! Already getting terrific D.J. play!
Looks just as big as their great single,
"Silver Threads and Golden Needles."
From their sensational-selling LP
"SILVER THREADS AND GOLDEN NEEDLES"
PHM 200-052 / PHS 600-052

A BIG, NEW LP FROM DIZZY!

**"Dizzy At The
French Riviera"**
DIZZY GILLESPIE
PHM 200-048 / PHS 600-048

Dizzy and his band give the famous Gillespie treatment to some great selections, including a big bossa nova bash of "Desafinado"

2 MORE SIZZLING SINGLES!

"Dear Addy"
HASH BROWN
NO. 40061

"The Wrong Side of Town"
MEL CARTER & CLYDIE KING
NO. 40049



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On One Great Label!

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THESE ARE WINNERS**

"HERE'S THE MAN"

Bobby Bland
DUKE LP 75

"STORMY MONDAY"

Bobby Bland
DUKE 355

LATEST PEACOCK SPIRITUALS

**"BEDSIDE OF A
NEIGHBOR"**

B/W

**"OUR FATHER'S
CHILDREN"**

DIXIE HUMMINGBIRDS
PEACOCK 1861

**"JESUS I CAN'T
FORGET YOU"**

B/W

"WITHOUT THE LORD"

HIS GRACE "KING NARCISSE"
PEACOCK 1866

**"THE LITTLE
BLACK TRAIN"**

B/W

**"HOLD MY
BODY DOWN"**

REV. ROBERT BALLINGER
PEACOCK 1867

DUKE-PEACOCK RECORDS, INC.
2809 Erastus — Houston 26, Texas
ORchard-3-2611

Breaking On All Fronts
"THE PUSH AND KICK"
MARK VALENTINO
SWAN 4121




1703 Jackson St., Phila., Pa. HO 5-3700

SPEAKING OF HITS—THE
'SPOOK'
IS A SMASH! TRY IT.

IT'S HORRIFIC—THE
'SPOOK'
Artistique Records (#5003)
56 Third St. Hoboken, N.J.

Breaking Fast!
TOMORROW NIGHT
B. B. KING
ABC-10366



Warner Bros. Pacts Taylor



NEW YORK—Stan Applebaum, Warner Brothers Records' east coast A&R chief, is pictured above going over an arrangement with Chip Taylor (left), who was recently-inked to an exclusive recording contract by the label. Taylor's single, "Here I Am," was released last week.

**Fred Fox Sails
For Biz In Europe**

NEW YORK—Fred Fox, veep at Sam Fox Publishing Co. and Sam Fox Film Rights, sailed with his wife last week (11) for a seven week business trip to Europe and the Middle East.

In addition to conferring with affiliates in Amsterdam, London, Paris and Milan, Fox will establish Sam Fox affiliates in Greece, Lebanon and Israel.

Sam Fox, president and founder of the pubbery, preceded his son Fred to Europe by several weeks and has just concluded negotiations whereby recent Sam Fox acquisitions will now be made available throughout Europe.

Included, among others, in these negotiations are the catalogs of Palisades Background Music Library, OK Background Music Library and Dorabet Music Publishing Co., the Clebanoff, Robinson and Giovanni publishing firm.

Before his departure, Fred Fox stated: "The recent acquisition of valuable material in both publishing and background music areas necessitates both the expansion of our existing branches and the establishment of additional offices throughout the world. . . ."

**Western One Stops, Inc.
Buys R. F. Jones One-Stop**

SAN FRANCISCO — Western One Stops Inc. has purchased the R. F. Jones One Stop Record Division and has transferred all stock and employees to Western One Stops in San Francisco, it has been announced by Ted Fullmer, vice-president.

Fullmer also announced that "Sasch" Rubinstein, formerly with RCA Victor Records, had joined the firm's sales division.

Jay Kay Moves

DETROIT—Tom Schlesinger of Jay Kay Distributing Co., this city, has announced that the firm has moved to new quarters and is now located at 13401 Lyndon.

**Lieberson Lectures To
Students Of Musicals**

NEW YORK—"The art of recording original cast albums is more than merely taking singers and the pit orchestra out of the theatre and putting them in a recording studio," said Goddard Lieberson, president of Columbia Records, who spoke last week (8) at the fifth session of the ASCAP Seminar on the musical theatre.

"We must always bear in mind that we are creating an aural production, one that people listen to in the privacy and intimacy of their own homes. Many of the arrangements have to be changed slightly because of this, including augmenting the pit orchestra with strings. We do, however, always strive to create as much of a theatrical atmosphere as possible by using stereo movement and including bits of aural business."

Lieberson admitted to the group that competition has forced record companies to invest heavily in musicals, but he maintained that this was a development that he was sorry to see happen. "When I first heard the score for 'My Fair Lady,'" he said, "I had such confidence in it that I recommended that CBS make a substantial investment. I also felt that way about 'Bye Bye Birdie.' But this was done because I genuinely believed in the talent of the creators of those shows."

In response to a question on recording old musicals, Lieberson pointed out that three musicals Columbia recorded, "Porgy and Bess," "Pal Joey," and "On Your Toes," furnished the inspiration for Broadway revivals. "Recording old musicals is not always commercially successful," the exec said, "but we plan to continue doing them because they then become a permanent record of an important event in our theatre's past history. My own personal favorite of all the bygone musicals that we recorded is 'Oh, Kay!'"

The ASCAP Seminar on the Musical Theatre is an eight-week series held Monday nights that is designed to help young composers and lyric writers become familiar with every phase of the musical theatre. This week's session, which will take place at 8 p.m., will be a discussion on arranging and conducting.

Sid Ramin, arranger for the current hit, "A Funny Thing Happened on the Way to the Forum," and a Broadway conductor will speak.

All eight sessions are being broadcast Sunday evenings over WNYC, from 9 p.m. to 9:55 p.m.

**New Petersen Single
To Bow On "Reed" TV'er**

NEW YORK—Paul Petersen (Colpix) will debut his bid for four straight Top 100 singles with the introduction of his newest deck, "My Dad," on the Oct. 25 telecast of the "Donna Reed" TV'er, on which he is a regular. Petersen's previous hits include "She Can't Find Her Keys," "Keep Your Love Locked" and "Lollipops & Roses." Another Colpix artist, Shelley Fabares, is a regular on the same show, and she, too, has had singles success (e.g. "Johnny Angel"). James Darren, also on Colpix, sang one of his hits, "Goodbye Cruel World," during a guest appearance on the show.

**TOP 100
ARTISTS**

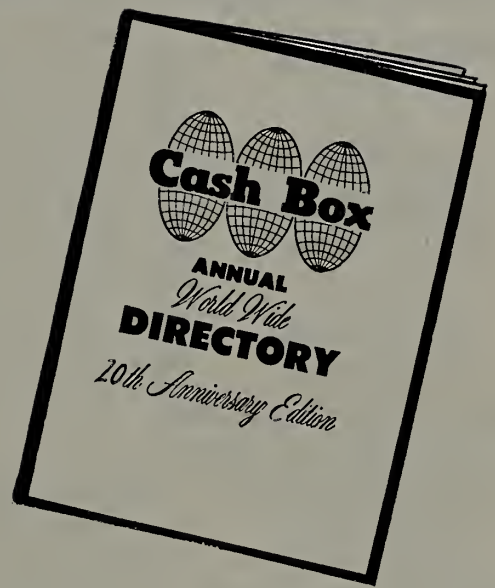
(See Top 100 for titles and labels)

| | |
|----------------------|------------|
| Allen, Rex | 29 |
| Anderson, Bill | 86 |
| Beach, Boys | 12 |
| Belew, Carl | 90 |
| Belmonts | 65 |
| Bennett, Tony | 23 |
| Benton, Brook | 16 |
| Blaine, Marcie | 77 |
| Bland, Bobby | 53 |
| Booker T & MG's | 5 |
| Boone, Pat | 58 |
| Boyce, Tammy | 84 |
| Brennan, Walter | 86 |
| Byrd, Charlie | 43 |
| Butler, Jerry | 92 |
| Chamberlain, Richard | 45 |
| Checker, Chubby | 14, 26 |
| Clanton, Jimmy | 15 |
| Clark, Dee | 72 |
| Clifford, Mike | 25 |
| Cline, Patsy | 81 |
| Cole, Nat | 3 |
| Contours | 4 |
| Cooke, Sam | 33 |
| Cooper, Les | 71 |
| Cortez, Dave | 82, 97 |
| Count Victors | 91 |
| Crystals | 6 |
| Darin, Bobby | 28, 38 |
| Davis, Sammy Jr. | 17 |
| Dean, Jimmy | 31 |
| Dee, Joey | 20 |
| Domino, Fats | 96 |
| Dovells | 35 |
| Duprees | 36 |
| Eddy, Duane | 48 |
| Fabares, Shelley | 95 |
| Fabric, Bent | 8 |
| Five Whispers | 100 |
| Fleetwoods | 78 |
| Four Seasons | 2, 64 |
| Francis, Connie | 37, 62 |
| Gaye, Marvin | 70 |
| Getz, Stan | 43 |
| Grant, Earl | 67 |
| Greco, Buddy | 74 |
| Hill, Bunker | 50 |
| Hyland, Brian | 27 |
| Ifield, Frank | 11 |
| Isley Bros. | 56, 99 |
| James, Etta | 76 |
| Jensen, Kris | 22 |
| Jive 5 | 88 |
| Kenton, Stan | 86 |
| King, Carole | 73 |
| King, Claude | 46 |
| Lee, Brenda | 13, 68 |
| Lee, Dickey | 7 |
| Little Eva | 51 |
| Lynn, Barbara | 79 |
| McGriff, Jimmy | 66 |
| Majors | 49 |
| Martin, Trade | 60 |
| Marvelettes | 44 |
| Mathis, Johnny | 18 |
| Montez, Chris | 10 |
| Nelson, Rick | 41 |
| Newley, Anthony | 17 |
| Noble, Nick | 90 |
| Orbison, Roy | 34, 54 |
| Orlans | 57 |
| Peter, Paul & Mary | 24 |
| Pickett, Bobby | 1 |
| Pitney, Gene | 9 |
| Presley, Elvis | 40, 61, 94 |
| Robbins, Marty | 89 |
| Rodgers, Jimmie | 52 |
| Roe, Tommy | 32, 47 |
| Routers | 98 |
| Rydell, Bobby | 42 |
| Scott, Linda | 75 |
| Sedaka, Neil | 21 |
| Sharp, Dee Dee | 85 |
| Sherry's | 59 |
| Shirelles | 93 |
| Snow, Hank | 87 |
| Springfields | 69 |
| Stevens, Ray | 100 |
| Tams | 83 |
| Tiajuana Brass | 100 |
| Thomas, Carla | 80 |
| Thompson, Sue | 39 |
| Vee, Bobby | 55 |
| Vinton, Bobby | 30 |
| Wells, Mary | 19 |
| Williams, Andy | 63 |

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

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Columbia Inks Barbra Streisand



NEW YORK—Barbra Streisand, rated a musical comedy find during the 1961-62 season, has been signed to an exclusive pact by Columbia Records, Goddard Lieberson, president of the label, has announced. The performer is already heard on two Columbia albums, one of them the original-cast LP of "I Can Get It For You Wholesale," the musical in which she has a show-stopping number, "Miss Marmelstein." The second LP is Columbia's re-creation of the score of the famed revue of the 30's, "Pins & Needles," which, like "Wholesale," has songs by Harold Rome.

Her first solo recordings will be produced later this month by Mike Berniker, pop A&R producer, with a release to follow shortly thereafter.

The performer's contract was negotiated by David Kapralik, east coast director of pop A&R, and Martin Erlichman, her personal manager. The lark is shown above at the inking ceremonies with Goddard Lieberson (left) and David Kapralik (right).

Steve & Eydie Cut 'Live' LP In Vegas

NEW YORK—Steve Lawrence and Eydie Gorme, currently headlining a four-week engagement at the Sands Hotel in Las Vegas, cut their first live album for Columbia Records last week-end while simultaneously performing on-stage.

The album will be titled "Steve and Eydie: Swingin' at the Sands", it was announced by the couple's manager Ken Greengrass.

"Comin' Home" Vocal Is New Torme Single

NEW YORK—Mel Torme makes his singles bow on the Atlantic label with a vocal version of "Comin' Home Baby," an instrumental heard in the label's strong LP seller, "Herbie Mann at the Village Gate." Label topper Nesuhi Ertegun had spent several months looking for material to be used in a singles session for the artist.

Shirley Booth Cuts LP For Caedmon

NEW YORK—Caedmon Records and NBC-TV promotion services have joined forces to publicize a new LP by Shirley Booth, the star of the "Hazel" TV'er. Copies of the album, on which Miss Booth reads four famous Dorothy Parker short stories, are being sent to NBC promotion managers around the country who will provide visual promos for the disk. The album will also be offered as a "giveaway prize" on audience participation shows.

Full Attendance Set For Annual NARAS Meet

NEW YORK—An almost 100% attendance is set for the annual meeting of the national officers and trustees of the National Academy of Recording Arts and Sciences on October 13 and 14. The meetings, which will take place in New York, will be attended by representatives of the New York, Los Angeles, and Chicago chapters. A full agenda for the meetings has been adopted. Under discussion will be scholarship awards, which are granted by the organization. A re-evaluation of voting procedures for the annual NARAS Grammy awards will be aired. An election of national officers will also take place. The following are slated to attend the meetings: the trustees from Los Angeles, Paul Weston, also national president, Van Alexander, Sonny Burke, Dave Cavanaugh, Mack David, and Voyle Gilmore, also National Secretary; from Chicago, Bernie Clapper and Dick Schory; from New York, George Avakian, Dom Cerulli, John Hammond, Michael Kapp, and Gunther Schuller.

Colpix Issues LP Of Bossa Nova Locals

NEW YORK—Colpix Records is rushing the release of a Bossa Nova vocal LP by Vi Velasco, whom the label has signed to an exclusive pact. Label believes it'll be the first vocal Bossa Nova LP in the stores.

Thrush, whose Diahann Carroll's understudy in "No Strings," will help plug the Bossa Nova dance created by John Monte of the Fred Astaire Studios, with which Colpix has a promotional tie-in, via appearances at record hops in the New York. Negotiations are in process to have the songster, Zoot Sims, who has his own Bossa Nova LP on Colpix, and Fred Astaire dancers to present their Bossa Nova efforts on a national TV program.

Success of Sims' initial LP, "Bossa Nova—New Beat," has prompted Colpix' A&R man Jack Lewis to record a second volume in the near future.

Harmon To New Offices

NEW YORK—Harmon Records, this city, has moved its offices to 345 West 58th St. in the Coliseum Towers Building. Label recently had Top 100 action with Dick Roman's "Theme from a Summer Place." Roman's new single is tagged "Please Remember Me."

RCA Promotes R. M. Macrae

NEW YORK—The appointment of R. M. Macrae as RCA's staff vice president of southwestern distributor and commercial relations has been announced by M. F. Bennett, vice president of RCA's distributor and commercial relations.

Macrae, formerly vice president and general manager of the distribution division of RCA Victor Company, Ltd., Montreal, Canada, succeeds H. R. Maag, who will handle special assignments in the RCA distributor and commercial relations organization. Maag will retire at the end of this year. Macrae has been with RCA since 1945, having served in various capacities.

Executive Changes In Paramount's Music Subsidiaries

NEW YORK—Arthur Israel, Jr., veep and general manager of Famous Music Corporation and Paramount Music Corporation, Paramount Pictures' music subsidiaries, announced last week the appointment of Sidney Herman as business manager of those music companies, succeeding the late Lou Silberling. This new assignment will be in addition to Herman's present duties as executive assistant to Mr. Israel on Paramount's music interests.

Seymour Shultz, who was formerly at the Paramount Cartoon Studio, has joined Famous and Paramount at their Gotham offices and will serve as assistant business manager of these companies.

Ed Wolpin, who has been general professional manager of the music companies for many years, will continue in that position.

7th N.Y. HiFi Show Called "Most Successful"

NEW YORK—The just-concluded (Sat., Oct. 6) 7th annual New York HiFi Music Show has been termed "the most successful in the show's history" by Raymond V. Pepe, president of the Institute of High Fidelity, Inc., sponsors of the show.

Pepe said that about 32,000 persons attended the five-day exposition at the New York Trade Show Building, including 2,000 dealers. "Consumer response was so overwhelming that some manufacturers ran out of literature the day before the show's closing," he declared.

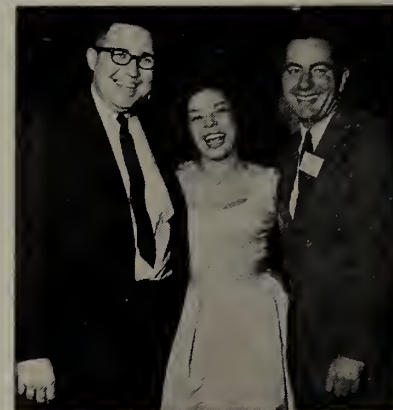
Pepe called this year's audience of consumers the most "inquisitive" group ever to witness the annual event. "Judging by their questions," it appears that we attracted a large number of persons who were being exposed to high fidelity for the first time," he said.

Next year's show will be lengthened by one day. Dates are Sept. 9-14 and the site will again be the Trade Show Building.

Charles Pacts Connie Boswell

NEW YORK—Vet lark Connie Boswell has been inked to New York's Charles label. Her own compositions, "I Don't Mind" and "You Ain't Got Nothin' (Nothin' at All)" mark her singles debut on the diskery, whose sales and promotion head, Bob Carter, is planning an extensive promotional trip and publicity set-up for the performer. The Charles' roster also consists of singers Ginny Gibson and Alan Spilton. Dick Charles is the firm's owner.

Damita Meets The Press



NEW YORK—Mercury Record's Damita Jo was recently honored at a party held in her honor at Gotham's Copacabana where she was making a personal appearance. Two Cash Box staffers were on hand to take part in the festivities. Shown (left to right) are Bob Ettinger, the lark and Irv Lichtman.

HOT R & B RELEASES!!

NOTHING IN THIS WORLD

(GONNA KEEP YOU FROM ME)
JIMMY ANDERSON
Excelllo 2220

TROUBLE AT HOME BLUES

SILAS HOGAN
Excelllo 2221

'POPEYE' TRAIN

TABBY THOMAS
Excelllo 2222

NEW SPIRITUAL ALBUMS!!

"WALK ON AND TALK ON"

BROTHER JOE MAY
Nashboro LP 7010

1 BONUS LP WITH 7 PURCHASED

"I NEED YOU LORD"

HIGHTOWER BROTHERS
Nashboro LP 7011

NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

On The Charts!

PLEASE REMEMBER ME

Dick Roman On Harmon

Coming Fast . . .

LIKE I GOTTA GET AWAY

Debbie Woods On Epic

B. F. WOOD—N.Y.C.

The Big Hit From OLIVER

"AS LONG AS HE NEEDS ME"

Shirley Bassey

UA 511

UNITED ARTISTS
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UA

CMA's Country Week Getting Lift From Many Sources

NASHVILLE, TENN.—Network television specials heavy label promotion, local radio and TV saturation and the second annual presentation of the Country Music Hall of Fame honorees (see separate story) will keynote the second annual National Country Music Week set for Nov. 4-10. Date coincides with WSM's 11th Annual Country Music Festival in Nashville. It was noted that this year's Country Music Week observance schedule already shows a "marked increase of activity" over last year.

Roy Horton, Country Music Association C&W Week chairman, announced the details of country music's big week. Horton, an exec with Southern Music Publishing Co. in New York City, stated that several key network TV shows, such as the Mitch Miller and Lawrence Welk weekly productions; the Roy Rogers-Dale Evans special; and Tennessee Ernie Ford's daily show during that week, will be geared to the sound of country music. Ernie Ford has booked country music guests including Jimmy Dickens, Nov. 6; Patsy Cline, Nov. 8; and Flatt & Scruggs, Nov. 9.

The radio network perennial, Don McNeil's "Breakfast Club" indicated it would be slanted to tie-in with Country Music Week also.

CMA will mail special disks to all radio stations in the U. S. and Canada, utilizing Chet Atkins, Flatt and Scruggs, Connie Francis, the Kingston Trio, Roy Acuff, Eddy Arnold, Patsy Cline, Faron, Tex Ritter, and Jim Reeves. In conjunction with this special disk release, CMA'er Bob Pampe, of Columbia Records Canada, is spearheading the production of a special Canadian release to add an interesting flavor to the week. Pampe is producing material featuring north of the border country stars Tommy Hunter, Gord Lightfoot and Stu Phillips, in addition to the U. S. artists. The three Canadian stars will also plug Country Music Week on their CBC TV shows. Pampe states there will be a CBC TV Special keynote Country Music Week.

In other areas, Country Music Week will find support from country music publishers such as Acuff-Rose Publications and Hill and Range Song Co. which plug the week with their postage meter stamp ads. Many other record firms and publishers hand stamp all outgoing correspondence with a reminder of the special week. Radio stations have told the CMA headquarters in Nashville of extensive plans to observe Country Music Week locally.

Country Music Week has recently passed in resolution form in the U. S. Senate and now awaits passage in the House of Representatives in Washington. Lawmakers who investigated the resolution and pressed for its passage include Rep. Ross Bass, Tennessee;

Rep. Walter McVey, Kansas; Rep. J. Irving Whalley, Pennsylvania; Ferdinand J. St. Germain, Rhode Island and Rep. Otis G. Pike, New York. Senators who figured in the battle for Country Music Week were Tennesseean Estes Kefauver and Senator John Pastore, Rhode Island.

Country Music Week was born in a CMA Board of Directors meeting almost three years ago. Horton was named chairman of a committee currently consisting of Charlie Lamb, publisher of Music Reporter; Dick Stienberg, publisher of Music Vendor; Ben Rosner, RCA Victor Records; Cal Young, country radio station chain owner; and Joe Allison, affiliated with Central Songs Inc. and Liberty Records.

Circa Adds 5 Indies

HOLLYWOOD—Mike Elliot's Circa operation has completed deals with five more record firms for national releasing. The new labels joining Circa include Kammy Records with "Hootchie-Kootchie Man" by Shuggy Smith; the Caron label with "The U. T." by the Sparkles; Kimley Records with "Night And Day" by Ron Scuderi; Pilot Records with "Tennessee Rose" by Danny Williams; and Brosh Records with "Twisteree" by Judy Jae.

VTM Is Rep For Miller Package

NEW YORK—Edwin K. Greene, president of UTM, Ltd. (United Talent Management), has announced that arrangements had been completed with the personal management firm of Sheils & Bruno whereby the S&B package, "Music Made Famous by Glenn Miller," will be exclusively represented in all fields by UTM. Package features former Glenn Miller vocalists Tex Beneke, Ray Eberle and The Modernaires and Paula Kelly.

Greene, previously exclusively in the Calif. office of the company based will henceforth shuttle between coasts, basing operations in New York for approximately two weeks out of every six. He also intends a monthly trip to Chicago to keep in close contact with Midwest activity.

UTM was formed a few months ago with many execs from MCA's defunct talent agency. There are offices in New York, Beverly Hills, Chicago and Las Vegas.

Bundy Debuts

NEW YORK—Mickey Carr has announced that a new diskery called Bundy Records has been formed and will make its initial release within the next few weeks. The new label will be headed by Carr with John Abbott holding down the A & R spot. Ray Artis, a new artist, is featured on the first release singing "Dear Liz" and "Wella Wella." Also signed to the label are the Melodeers.

Italian Singer Cuts In U.S.

NEW YORK—Aardvark Records, this city, has released two singles which comprise the first 45's cut in this country by Italian singer Carlo Salvo. One single includes "Bambina" and "Non Mi Lasciare" (Never Leave Me), while the other features "Ti Voglio Felice" and "Paese Lontano." Born in Sicily, Salvo has performed in Europe and South America.

Volk Buys Controlling Interest In Fla. Distrib

MIAMI, FLA.—Allan Volk, formerly southern and eastern rep for the MGM and Verve labels for the past four years, has acquired a controlling interest in Goldstate Record Dist., this city. Volk will manage the firm's sales, distribution and promotion. With the move, the distributor will expand into the album field, having been previously a singles house.

Party For Brook



NEW YORK—Brook Benton, who is currently riding the charts with "Lie To Me" on Mercury, was recently given a surprise birthday party after an engagement at Gotham's Apollo Theatre. A huge birthday cake was wheeled out on stage at the close of his performance and the entire cast joined in the celebration. In the top photo Ruth Brown is shown handing the chanter a gift in his dressing room while Benton's manager, Dave Dreyer, looks on in the background. Shown (left to right) in the bottom shot are: Moms Mabley, Benton, Ruth Brown and member of the Bluebells group.

BMI Makes Awards For Top Varsity Shows

NEW YORK—"Land Ho!," a musical revue written by Jack O'Brien and Robert James, has been named winner of the second annual Broadcast Music, Inc. (BMI) Varsity Show Competition. Checks for \$500 each will be presented to O'Brien and James as creators of the winning production and to the MUSKET (Michigan Union Show, Ko-Eds, Too) organization of the University of Michigan which sponsored the show. "Land Ho!" was selected from thirty-four entries which were produced during the 1961-62 school year.

Robert James is also a jazz pianist, and heads a group called the Bob James Trio. James and his crew have been inked to a Mercury Record's pact by Quincy Jones, with their initial LP due next month.

First honorable mention awards were made to "The Wildbirds," with book, music, and lyrics by Gordon Richmond, presented by the Julliard School of Music. Two second honorable mention awards were made to: "Lute, Flute, Lyre and Sackbutt" by Arthur Morey, presented by the Harvard Musical Theatre Group, and "Tour de Farce," with music by John Simon, presented by the Triangle Club of Princeton University.

Judges who selected the winning works included Jerry Bock and Sheldon Harnick, writers of the Pulitzer Prize-Winning musical "Fiorello!"; Lehman Engel, composer and conductor for many Broadway productions; producer-directors Edward Padula, Howard Barker, and Herman Shumlin; music publisher Tommy Valando; and Robert B. Sour, BMI vice president in charge of writer relations.

Congress Handling Dynamic Single

NEW YORK—A singles review in last week's issue on "A Letter From Susan" by Susan Smith, released on the Dynamic label, incorrectly stated the name of the firm which is handling the deck's distribution. Correct firm is Neil Galligan's Congress Records.

Zooming To The Top

"SECOND FIDDLE GIRL"

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On Verve

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Connie's A Queen



NEW YORK—Connie Francis, who is currently riding the charts with "I Was Such A Fool" on MGM, was recently selected as the Queen of New York's Hi Fi Show. The lark is shown above cutting the ribbon marking the official opening of the show while her manager, George Scheck (left) and Commerce Commissioner Robert Watt look on.

Hit In The Making



NEW YORK—Tommy Boyce, who is currently riding the charts with "I'll Remember Carol" on RCA Victor, is shown above at the recent wax session cutting the single. At the left is guitarist Al Caiola who was on the Jimmie Haskell arranged date.

Mayhew Exits Charlie Parker

NEW YORK—Charlie Parker Records announced last week that Aubrey Mayhew had left his post as vice-president and music director.

Mayhew founded the label with Doris Parker, widow of the late jazz great, Charlie Parker. He headed all phases of production, sales and recording for a three year period. Mayhew did not announce any immediate plans, nor did the label indicate his replacement.

The label, which is distributed by MGM Records, has a catalog of 21 albums and an active singles line, with six more albums to be released in a fall program. Artists heard on its product include Charlie Parker, Lester Young, Mundell Lowe, Cozy Cole, Jerri Winters, Joe Carroll and others.

4 Seasons Have Strong Follow-Up To "Sherry"

NEW YORK—With a number 1 hit for six straight weeks, The 4 Seasons have wasted little time in shooting for another Top 100 topper.

Following their "Sherry" smash on VeeJay Records, the team jumps onto the Top 100 this week in the number 64 position with "Big Girls Don't Cry." Both dates were produced by Bob Crewe. "Sherry" is number 2 on this week's Top 100.

Barron Joins Disneyland In N.Y.

NEW YORK—Bob Barron has joined the Disneyland disk organization in the sales and promotion department, it was announced last week by Jimmy Johnson, veep of the Disneyland and Vista labels. He will be assistant to Kelly Camarata, eastern sales manager, and will work out of New York. He comes from Florida, where he had stints with Dot Records and Hansen Publications.

Goulet Signs With Agency

NEW YORK—Singer Robert Goulet has signed a talent agency representation pact with Creative Management Associates, Ltd., which is converting from a personal management into the talent agency business, according to an announcement from Norman Rosemont, partner and personal manager to Goulet.

Goulet, who played "Sir Lancelot" in the Broadway musical, "Camelot," was formerly with the Music Corporation of America (MCA), which recently went out of the talent agency business.

CMA is headed by Freddie Fields and Dave Begelman, who also represent such other stars as Judy Garland, Peter Sellers, Paul Newman and others.

Goulet, who just began an extensive nitery tour, is heard with Judy Garland in Warner Bros. upcoming full-length cartoon, "Gay Pur-ee." He's exclusively pacted to Columbia Records.

"Surfin'" Breaker



HOLLYWOOD—Capitol promo men Nate Feves (left) and Mike Borchetta (right) recently awarded KFHB-Hollywood's Don Anti a "Surfers" Trophy for his part in helping the Beach Boys' "Surfin' Safari" become a best-seller. The deck is currently riding high on the Cash Box Top 100.

List 22 Nominees For CMA Hall Of Fame

NASHVILLE, TENN.—The Country Music Association has announced a list of 22 top nominees for a place in the Country Music Hall of Fame.

Alphabetically they are: Roy Acuff, Eddy Arnold, Chet Atkins, Gene Autry, Rod Brasfield, A. P. Carter, Vernon Dalhart, Jimmie Davis, Red Foley, J. L. Frank, George D. Hay, Johnny Horton, Uncle Dave Macon, Minnie Pearl, Bill Monroe, Ralph Peer, Tex Ritter, Carson Robinson, Steve Sholes, Hank Snow, Ernest Tubbs, and Bob Wills. Number and names of the winner or winners will not be announced prior to the unveiling.

Selected through voting process of the CMA "Committee of 100," the roster of nominees represents a cross section of country musics' greats both from the ranks of the living and the dead. Last year's initial selection of honorees was limited to deceased personalities. Last year's winners were Jimmie Rodgers, Fred Rose, and Hank Williams.

The unveiling of the final 1962 Hall of Fame selection will come as the climax of CMA's Fourth Anniversary Banquet and Show in Nashville on Nov. 9. It will highlight the second annual Country Music Week, which runs Nov. 4-10. The unveiling will also coincide with WSM's 11th Annual Country Music Festival here.

The "Committee of 100" is comprised of veteran country music figures who have been in the industry at least for a decade. To secure a spot in the Country Music Hall of Fame, the nominees must receive 75% of the votes cast. No one is admitted to the Hall of Fame with less than 60 votes.

The CMA-founded Country Music Hall of Fame is currently housed in the Tennessee State Museum, located on the lower level of the War Memorial Building across from the WSM Country Music Festival headquarters in the Andrew Jackson Hotel.

Byrd & Bossa Nova Get Como Guest Shot

NEW YORK—Guitarist Charlie Byrd will bring the popular Brazilian Bossa Nova beat to TV on Oct. 17, when he will appear on the Perry Como Kraft Music Hall. Appearing with Byrd and his quartet will be saxist Stan Getz along with Lena Horne and Carol Haney.

Both Byrd and Getz are currently riding the charts with their "Jazz Samba" LP and the single "Desafinado" on the Verve label. The guitarist also has a new Bossa Nova LP titled, "Latin Impressions," on the Riverside label.

WB Adds To Talent Roster

BURBANK, CALIF.—John K. (Mike) Maitland, president of Warner Bros. Records, last week announced the signing of three artists—The Phoenix Singers, a new folk group, singer-organist Jackie Davis and vocalist Chip Taylor.

The Phoenix Singers, who formerly sang with the Belafonte Singers, recently made their debut in New York, and as a result, have appeared on Hugh Downs' "Today" show and the debut program of Johnny Carson's new "Tonight" show.

Negotiations for the Phoenix Singers were concluded prior to Maitland's departure for Europe by Bert Block, representing International Talent Associates, and Warner Bros. Records. The label is preparing to rush their first album on the market this fall.

Jackie Davis, a vet performer, is expected to make his debut album early next year. Maitland concluded negotiations for Davis' services with Phelps Newberry in New York recently.

Chip Taylor, young vocalist, was signed by eastern A&R Director Stan Applebaum. His singles debut is tagged "Here I Am."

Capitol Goes Bossa Nova With Almeida, Christy Decks

NEW YORK—Capitol Records has moved into the Bossa Nova competition with the release of an album and two singles.

The album and one of the singles features guitarist Laurindo Almeida, while the second single involves stylist June Christy.

Almeida's LP is tagged "Viva Bossa Nova," and featured along with the performer, who was born in Brazil, birthplace of the hot rhythm, are his Bossa Nova All-Stars, composed of Bob Cooper, tenor sax; Don Faberquist, trumpet, Justin Gordon, flute; Jimmy Rowles, electronic organ; Max Bennett, bass; Howard Roberts and Al Viola, second guitar; and Milt Holland and Chico Guerrero, percussion.

Sides from the LP released as a single are "The Lazy River Bossa Nova" and "The Ramblin' Rose Bossa Nova."

The June Christy deck is tagged "One Note Samba" and "Bossa Nova," a new tune written for the artist by Bob Cooper.

Kostelanetz LP, Single On "Mr. President" Tunes

NEW YORK—Columbia Records has announced the immediate release of conductor Andre Kostelanetz' instrumental version of Irving Berlin's upcoming Broadway musical, "Mr. President." The LP presents Kostelanetz' own arrangements of the Berlin score.

Columbia has also released a rush single from the Kostelanetz album, coupling "The Washington Twist" and "The Secret Service," two of the showstoppers from the new musical.

"Mr. President" opens on Oct. 20 at the St. James Theatre in New York. It is currently playing at the National Theatre in Washington, D.C. Following the Broadway premiere, Columbia will record the original cast LP.

Henderson, Clark Pacted By UTM

CHICAGO—E. O. Stacy, veep in charge of Chicago office of United Talent Management and booking agent for fairs and outdoor attractions, has announced that the agency has completed with Skitch Henderson and Dick Clark to represent the video personalities for fairs, expositions, and industrial shows. Henderson will make appearances in a newly developed program called "Tonight With Skitch." The pact with Clark includes his entire show.

Hot Session



NEW YORK—Wee Willie Denson is shown above at the recent wax session which produced "Fried Marbles" on May. The chanter hopes to cash in on the reported teen fad of frying marbles with the single outing on the Colpix affiliate.

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CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

| | | | |
|---------------------------------------|-----|-----------------------------------|-----|
| ALL ALONE AM I | 13 | LOVE ME TENDER | 45 |
| (Duchess—BMI) | | (Elvis Presley—BMI) | |
| ALLEY CAT | 8 | LOVERS BY NIGHT, STRANGERS BY DAY | 78 |
| (Metorian—BMI) | | (January—BMI) | |
| A WONDERFUL DREAM | 49 | *MAMA SANG A SONG | 86 |
| (Travis & Written—BMI) | | (Tree—BMI) | |
| BABY FACE | 38 | *MIDNIGHT SUN | 100 |
| (Remick—ASCAP) | | (Crystal—ASCAP) | |
| BEECHWOOD 4-5789 | 44 | MONSTER MASH | 1 |
| (Jobete—BMI) | | (Goroax & Capizzi—BMI) | |
| *BIG GIRLS DON'T CRY | 64 | MR. LONELY | 74 |
| (Bobob—ASCAP) | | (Ripley—BMI) | |
| BOBBY'S GIRL | 77 | NEXT DOOR TO THE BLUES | 76 |
| (A.M.E. of N.Y.—BMI) | | (Figure—BMI) | |
| CALL IT STORMY MONDAY | 53 | NO ONE WILL EVER KNOW | 52 |
| (Gregmark—BMI) | | (Milene—ASCAP) | |
| CHA CHA CHA | 42 | NOTHING CAN CHANGE THIS LOVE | 33 |
| (Faiob-Kalman—ASCAP) | | (Kags—BMI) | |
| CLOSE TO CATHY | 25 | ONLY LOVE CAN BREAK A HEART | 9 |
| (Arch—ASCAP) | | (Arch—ASCAP) | |
| COME ON LITTLE ANGEL | 65 | PATCHES | 7 |
| (Glenden—ASCAP) | | (Aldon—BMI) | |
| (Dance With) THE GUITAR MAN | 48 | PEEPIN' 'N HIDIN' | 91 |
| (Lindvane—BMI) | | (Conrad—BMI) | |
| DESAFINADO | 43 | POPEYE (THE HITCHHIKER) | 14 |
| (Hallis—BMI) | | (Kalmann—ASCAP) | |
| DEVIL WOMAN | 89 | POP-POP-POP-PIE | 59 |
| (Marty's—BMI) | | (Dandelion—BMI) | |
| DID YOU EVER SEE A DREAM WALKING | 96 | PUNISH HER | 55 |
| (DeSylva, Brown & Henderson—ASCAP) | | (January—BMI) | |
| DON'T GO NEAR THE INDIANS | 29 | RAIN, RAIN GO AWAY | 30 |
| (Buttercup—BMI) | | (Regent—BMI) | |
| DON'T HANG UP | 57 | RAMBLIN' ROSE | 3 |
| (Kalmann—ASCAP) | | (Sweco—ASCAP) | |
| DON'T YOU BELIEVE IT | 63 | *RETURN TO SENDER | 61 |
| (Dolfi—ASCAP) | | (Elvis Presley—BMI) | |
| DO YOU LOVE ME | 4 | *RIDE | 85 |
| (Jobete—BMI) | | (Woodcrest, Check-Colt—BMI) | |
| *FURTHER MORE | 100 | RIGHT NEXT DOOR TO AN ANGEL | 21 |
| (Lowery—BMI) | | (Aldon—BMI) | |
| GINA | 18 | RINKY DINK | 97 |
| (Elm Drive—ASCAP) | | (Arc Cortez Minny—BMI) | |
| GREEN ONIONS | 5 | SAVE ALL YOUR LOVIN' FOR ME | 68 |
| (East—BMI) | | (Chamoion—BMI) | |
| HAPPY WEEKEND | 82 | SECOND FIDDLE GIRL | 79 |
| (Arc—BMI) | | (Dandelion, Crazy Cajun—BMI) | |
| HEARTACHES | 81 | SHERRY | 2 |
| (Leeds—ASCAP) | | (Bobob—ASCAP) | |
| HE THINKS I STILL CARE | 62 | SHE'S NOT YOU | 94 |
| (Glad—BMI) | | (Elvis Presley—BMI) | |
| HE'S A REBEL | 6 | SHEILA | 32 |
| (January—BMI) | | (Eaer, Nitetime—BMI) | |
| HELLO OUT THERE | 90 | SILVER THREADS AND GOLDEN NEEDLES | 69 |
| (Cedarwood—BMI) | | (Central Sonas—BMI) | |
| HIDE AND GO SEEK | 50 | STOP THE MUSIC | 93 |
| (E. B. Marks, Florentine—BMI) | | (Vee-Vee—BMI) | |
| HULLY GULLY BABY | 35 | STUBBORN KIND OF FELLOW | 70 |
| (Kalmann—ASCAP) | | (Jobete—BMI) | |
| IF A MAN ANSWERS | 28 | SURFIN' SAFARI | 12 |
| (Adaris—BMI) | | (Guild—BMI) | |
| IF I HAD A HAMMER | 24 | SUSIE DARLING | 47 |
| (Ludlow—BMI) | | (Chancellor—ASCAP) | |
| I LEFT MY HEART IN SAN FRANCISCO | 23 | SWEET SIXTEEN BARS | 67 |
| (General—ASCAP) | | (Progressive—BMI) | |
| I LEFT MY HEART IN THE BALCONY | 75 | TEN LONELY GUYS | 58 |
| (Trinity, Kilt—BMI) | | (Roosevelt—BMI) | |
| I'LL BRING IT ON HOME TO YOU | 80 | TEEN AGE IDOL | 41 |
| (Kaas—BMI) | | (Nelson—ASCAP) | |
| I'LL REMEMBER CAROL | 84 | THAT STRANGER USED TO BE MY GIRL | 60 |
| (Calboy—BMI) | | (Winneton—BMI) | |
| I'M GOING BACK TO SCHOOL | 72 | THE BURNING OF ATLANTA | 46 |
| (Conrad—BMI) | | (Conrad—BMI) | |
| IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | 73 | THE THINGS WE DID LAST SUMMER | 95 |
| (Aldon—BMI) | | (Styne Cahn—ASCAP) | |
| I REMEMBER YOU | 11 | TORTURE | 22 |
| (ASCAP) | | (Acuff-Rose—BMI) | |
| I'VE GOT A WOMAN | 66 | TWIST AND SHOUT | 99 |
| (Progressive—BMI) | | (Mellin—BMI) | |
| I'VE BEEN EVERYWHERE | 87 | TWISTIN' WITH LINDA | 56 |
| (Hill & Range—BMI) | | (Wemar—BMI) | |
| I WAS SUCH A FOOL | 37 | UNTIE ME | 83 |
| (Francon—ASCAP) | | (Lowery—BMI) | |
| JAMES (Hold The Ladder Steady) | 39 | VENUS IN BLUE JEANS | 15 |
| (Acuff-Rose—BMI) | | (Aldon—BMI) | |
| KID GALAHAD (EP) | 40 | WARMED OVER KISSES | 27 |
| (Various) | | (Pogo—ASCAP) | |
| LEAH | 54 | WHAT KIND OF FOOL AM I | 17 |
| (Acuff-Rose—BMI) | | (Ludlow—BMI) | |
| LET'S DANCE | 10 | WHAT KIND OF LOVE IS THIS | 20 |
| (Rondel & Sherman—ASCAP) | | (Planetary, Doris Gee—ASCAP) | |
| *LET'S GO (PONY) | 98 | WHAT TIME IS IT | 88 |
| (Rist-Giant—BMI) | | (Lescay—BMI) | |
| LIE TO ME | 16 | WIGGLE WOBBLE | 71 |
| (Ben Day—BMI) | | (Bob-Dan—BMI) | |
| LIMBO ROCK | 26 | WORKING FOR THE MAN | 34 |
| (Twist—BMI) | | (Acuff-Rose—BMI) | |
| LITTLE BLACK BOOK | 31 | YOU BEAT ME TO THE PUNCH | 19 |
| (Plainview—BMI) | | (Jobete—BMI) | |
| LOCO-MOTION | 51 | YOU BELONG TO ME | 36 |
| (Aldon—BMI) | | (Ridgeway—BMI) | |
| *LONELY BULL | 100 | *YOU CAN RUN (BUT YOU CAN'T HIDE) | 92 |
| (Almo—ASCAP) | | (Armada—BMI) | |

* Asterisk indicates first appearance on Top 100

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HOLLAND

On the occasion of the Festivities around the Dutch Concertgebouw and the Concertgebouw Orchestra this winter, commemorating the 75th Anniversary of the building's inauguration in the spring of 1888, Philips released a special LP edition of Mahler's First Symphony. The symphony will be performed at the Festival tour of the Concertgebouw Orchestra through Holland this winter-season, conducted by Bernard Haitink. Mahler's Symphony is connected to the Concertgebouw Orchestra in a very special way: it was composed in 1888, the very year of the Orchestra's foundation, and was premiered and conducted by Gustav Mahler personally in the Concertgebouw. Since, countless performances have taken place by the Concertgebouw Orchestra, many of them under the late Willem Mengelberg. On Oct. 1, of this year, when the Symphony was performed at the Festival Concert in Amsterdam, conductor Haitink presented the first copy of the LP to Her Majesty Queen Juliana of The Netherlands.

The very successful Sept.-Oct. tour of Les Frères Jacques in Holland is honored with high praises in newspapers. The LP, which was released in connection with this tour, met with the same enthusiasm by press and public, creating, at the same time, a demand for a recent EP-recording. The EP, containing "Le Petit Homard" and "Don Léon," was released Oct. 1. Among other new French chanson-releases, Leo Boudewijns, general label-manager of L. C. Phonogram, draws attention to an LP-recording of Anne Sylvestre on the Philips-label.

The well-known St. Laurents Tower of Rotterdam, heavily bombed and damaged during the air-attack of May, 1940, has a new carillon which is the pride and glory of the bell-casters. Leen T Hart, famous carillon-player and instructor, plays a recital of Christmas melodies on this carillon on a new Philips EP: "Carillon Christmas Sounds."

Eldert Van Zoeren, Dutch Belinda chief, gave Cash Box the big news that the C.N.R. record of Ben Steneker, "Lonely River Rhine," will be released in the U.S. soon, on the Big Top label.

Bovema's Imperial-label will soon release a special item for collectors of religious and folk music: Holland's first Jewish cantor, Hans Bloemendal, singing excerpts from Jewish wedding ceremonies in the original Hebrew-text. Imperial-Holland rapidly released Jimmy Clanton's current big hit, "Venus In Blue Jeans."

The big hit from abroad in Holland is "Paradiso," the original version of which is sung by Connie Francis; Bovema's Gramophonehouse is almost over-run with a host of teen requests for the number.

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor, Willy Schobben/Artone) (Benelux Music/Weert).
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
3. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
4. Roses Are Red (Padre Twins/Artone, Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam).
5. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
6. Guitar Tango (Shadows/Columbia) Editions Climax/Amsterdam)
7. Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Editions Climax/Amsterdam)
8. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem).
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramount) (Chappell/Amsterdam).

South Africa's Best Sellers

1. Kiss Me Quick (Elvis Presley—RCA)
2. I Don't Know Why (Eden Kane—Decca)
3. Things (Bobby Darin—London)
4. Breaking Up Is Hard To Do (Neil Sedaka—RCA)
5. Such An Easy Question (Elvis Presley—RCA)
6. That Greasy Kid Stuff (Janie Grant—RRC)
7. Guitar Tango (The Shadows—Columbia)
8. It'll Be Me (Cliff Richard—Columbia)
9. I Can't Stop Loving You (Ray Charles—ABC Par)
10. Ver In Die Ou Kalahari (Jim Reeves—RCA)

Breaking 'Em Up In Italy



ROME—Neil Sedaka, who is currently riding the charts in the States with "Breaking Up Is Hard To Do" on RCA Victor, is shown above in RCA's Italiana recording studios here along with Donatella Moretti, a songstress recently discovered by the firm. The chanter was in Italy for month long tour.



BELGIUM

Possible chart-makers in the coming weeks are "Every Night" (P. Anka), "I Remember You" (Frank Ifield), "Ramblin' Rose" (N. K. Cole), "Sheila" (T. Roe), "Princess Of My Dreams" (W. Sompel), "Lady Sunshine And Mister Moon" (Conny), "San Antonio Rose" (Johnny & The Hurricanes), "Brandend Zand" (Anneke Grönloh) and "Locomotion" (Little Eva).

Stateside hit, "Sherry" (4 Seasons), has a tremendous take-off in Belgium and could build into an overnight smash. Same comment for the sensational record of the British Tornados called "Telstar." This platter too has that special sound which brings a record to hitsville. After scoring success with "Orange Blossom Special," the Swedish Spotnicks made a second effort for the list with "The Rocket Man" b/w "Galopping Guitars" on Discovog Records. This platter receives heavy plugging on Radio Luxemburg. Two more records of the hit, "Cuando Calienta El Sol," entered the battle. Digno Garcia on Palette and Los Sombreros on Olympia. There are now six versions available in Belgium.

"It Might As Well Rain Until September" and "Let's Dance" are two likely sellers for Flemish Belgium, while Connie Francis' "Paradiso" is gaining attention. Moonglow Records expects Johnny Crawford's "Your Nose Is Gonna Grow" to be a forthcoming hit. On the same label, Angelo Biondo, who sang "La Spagnola" with chart results recently, tries it again with a sentimental Italian effort "Buona Notte, Bambino," clefted by Rocco Granata.

Claude Nougaro, the bulldog of the French "chanson," is a sensation in records-sales. His "La Petite Fille (The Little Girl)" is on the top of the charts. Robert Cogoi's "Si Un Jour" has found excellent French interpreters in Maya Casablanca and Trumpet Boy, both French Philips-artists. Riverside's Cannonball Adderley's "Takes Charge" and "This Here" by Bobby Timmons were received enthusiastically by jazz lovers. Mercury's Little Richard has a very strong side with "He Got What He Wanted."

Under the patronage of Polygram S.A., a jazz club has been created and named: "Polyjazz-Club." This club only will inform its members on the repertoire of Riverside Pacific Jazz, World Pacific, Jazzland, Contemporary etc. . . . and on the Philips and Fontana labels, through news bulletins about new releases and the evolution of modern jazz. Sales of records continues through the usual dealer channels.

Polydor's best sellers of the week are: "Vacation" and "Paradiso" by Connie Francis; "Oh Marie" by The Chanters; the brand new "Fiesta Brasileira" by Mina, which has all the required qualities to make it a big hit "Malaguena" and Andalucia" by Caterina Valente and Werner Müller-orchestra. Polydor's star Danyel Gérard is Brussels' guest where the broadcasting stations have invited him to be interviewed by many disk jockeys and program directors.

Belgium's Best Sellers

- (FLEMISH)
1. Speedy Gonzales (Pat Boone/Dot) (Bens Music/Brussels)
 2. Chariot (Petula Clark Vougue)
 3. She's Not You (Elvis Presley/RCA) (Belinda Music/Brussels)
 4. The Wiggle (Jack Hammer/Ronnex) (Globe Music/Brussels)
 5. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose/Brussels)
 6. You Don't Know Me (Ray Charles/ABC Paramount)
 7. J'Entends Siffler Le Tarin (Ray Anthony/Gramophone)
 8. Roses Are Red (Bobby Vinton) (Basart/Amsterdam)
 9. Orange Blossom Special (Spotnicks Discovog) (Bens Music/Brussels)
 10. Cuando Calienta El Sol (Los Marcellos Ferrial/Vogue/Durium) (Marco Remez Y Sus Tipicos-Discovog) (southern Music Brussels)

Israel's Best Sellers

1. Speedy Gonzales—Pat boone.
2. Sealed With A Kiss—Brian Hyland.
3. Things—Bobby Darin.
4. Vacation—Connie Francis.
5. Teen Age Idol—Ricky Nelson.
6. King Of Clowns—Neil Sedaka.
7. You Don't Know Me—Ray Charles.
8. I'm Coming Home—Paul Anka.
9. Follow That Dream—Elvis Presley.
10. Roses Are Red—The Padre Twins.
11. (Girls, Girls, Girls) Made To Love—Eddie Hodges.
12. Man On The Run—Kenny Chandler.
13. When The Girl In Your Arms—Cliff Richard.
14. Send Me The Pillow You Dream On—Johnny Tillotson
15. We Say Yeah—Cliff Richard & The Shadows.
16. Baby Face—Bobby Darin.
17. Walk A Lonely Mile—Brian Hyland.
18. Only Love Can Break A Heart—Gene Pitney.
19. I'm Here To Get My Baby Out Of Jail—The Everly Bros.
20. Dance To The Locomotion—Teddy Randazzo.

Milena Gets Gold Disk



BUENOS AIRES—Peter de Rouge-ment (left), CBS-Columbia's veep for Latin America, recently awarded Lucio Milena (center) a gold record for the sales of his records over the years. The arranger-orkster-artist received the award on "Pinocho" TV program Juan Carlos Mareco (Pinocho) is shown at the right.

Bert 'N' Billy



HAMBURG—Decca orkster-composer Bert Kaempfert (left) recently played host to Dot maestro Billy Vaughn. The American musician, who was on a trip throughout Europe, was in Germany to receive a golden disk for his "Wheels."



GERMANY

At the first European showing of the new Rockola Capri 100 and Rhapsody 160 machines held recently in Hamburg and Munich by distributor Al Adickes of Nova Apparate G.M.B.H., the top music operators in this country gathered together to see the revolutionary new music machine, and of course, to talk business as usual. We'll have a special picture report on the meeting next week in the Coin Machine section. The reason for bringing up the meeting in this column is that at this gathering we were able to question the biggest operators how they felt about the first price raise on singles since 1948. As you probably have already read in this column, the major record manufacturers have raised the wholesale price of their singles product from 2.80 marks (70¢) to 3.33 marks (about 83¢) meaning an extra charge of 13 cents per record for the box operator who is already operating under high taxes and royalties at present and with a 20 pfennig (5¢) play. The box operators firstly were 100% in agreement that the price of box play can not be raised to 30 pf. (7½¢) and that some other solution must be found to solve the problem. At present, only Polydor and Ariola have been effected by the price raise, but this month, Vogue & Philips are following suit and it is expected that before the year comes to an end, all firms will have followed suit. In order to help solve this problem, the major one-stop box operators met with the heads of the record business in Hamburg last week to talk about possible discounts for the boxes. It has been a common practice for almost all manufacturers to make special deals with the major operators on their product since the music boxes in Germany are a major source of publicity for new material due to limited radio play possibilities on German state radio here. Although it is certain that each firm will work out a separate deal with the operators and this deal will remain a secret, hope is expressed that the manufacturers of records will come up with realistic prices so that the music operators can continue to buy new product at the rate that they have been buying and will remain the vital force in the promotion of new discs that they are today.

Martin Haerle of Starday Records and Chuck Steiner of Basel, Switzerland the publisher of the German speaking magazine, Hillbilly, visited Ariola in Gütersloh for talks about the new hillbilly releases of the firm. The new Eddie Wilson German speaking hillbilly recording should be on the market at this writing. Eddie's last record in German sold almost 100,000 copies here and Starday is expecting the new waxing to do even better.

Rolf Budde is swinging with the Nat Cole waxing of "Rambling Rose," which will soon have several German versions. Other top hits for the firm include "Johnny Get Angry" in German with Caterina Valente, "Young World" sung in German by Detlef Engel and the new released Marilyn Monroe single "I Wanna Be Loved By You."

Ever active Paul Siegel says that Irving Mills, of Mills Music came to Berlin for talks with him. Henri Rene of Decca Records also was a guest by Paul. Paul's DJ show continues to gather momentum and he's now featuring interviews and short tape messages from such prominent stars as Connie Francis, Billy Vaughn, Bobby Vinton, Lale Anderson, etc. His publishing firm Hi-Fi Music is rolling along with the Frank Ifield hit, "I Listen To My Heart," and new German waxings by Gerd Boettcher/Detlef Engel, Jorgen Ingmann, Paul Kuhn and his own Oederland Orchestra.

Hans R. Beierlein from Edition Montana reports that Enrique Lebendiger of Fermata in Brazil and Stig Anderson from Sweden and Bens Music in Stockholm paid him a visit. Montana picked up the sub-publishing for the French hit "Chariot." Other hits include both sides of the Petula Clark German hit and also both sides of her next record soon to be released, and the new German version of the English hit "Maro Maro" sung by Jimmy Makulis for Ariola.

The "Lili Marlene" gal Lale Anderson who sold over 2 million copies of that song alone in Germany and made her great comeback with the over ¾ million seller, "Never On Sunday," has recorded a new LP called "My Songs And My Story" in German and in English.

Ariola records has taken over the Kapp line for Austria and Germany. Kapp was formerly with the London group of labels and the switch gives Ariola strong product with such top stars as Roger Williams and Jack Jones. It is also reported that Kapp is also interested in handling some of the Ariola German product in the U.S.

Cuban singer Roberto Blanco has recorded the first Germany language version of the oldie "Begin The Beguine," for Golden 12 records.

August Seith of Seith and Chappel Music reports top action on some American songs done in German including "Flying Blue Angels" done by Paul Kuhn for Electrola, the Johnny Cash song "Bonanza" done by Ralf Paulsen for Electrola, the Bobby Bare hit "Shame On Me" by Peter Beil for Philips and Sue Thompson's "Have A Good Time" with Barbara Klein on Philips as well as "Palisades Park" done in German by The Continentals for Teldec and the new release of "Let's Dance" in German on Teldec expected on the market in the next few days. That's it for this week in Germany.

Germany's Best Sellers

1. Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola-Schaeffers
 2. *Sweety—Peter Kraus—Polydor—Gerig
 3. Rosen Sind Rot (Roses Are Red)—Bobby Vinton/Caterina Valente—Columbia/Decca—Gerig
 4. Ya Ya—Joey Dee—Roulette—Marbot
 5. St. Tropez Twist—Peppino Di Capri—Italia—Busse
 6. *Paradise—Connie Francis—MGM—Schneider/Francon
 7. *Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Gerig
 8. *Linda—Gus Backus—Polydor—Gerig
 9. *Lady Sunshine & Mr. Moon—Conny—Columbia—Gerig
 10. *Monsieur—Petula Clark—Vogue—Montana
- *Original German Copyright

Australia's Best Sellers

1. Silver Threads And Golden Needles (The Springfields—Philips) Boosey & Hawkes
 2. Orange Blossom Special (The Spotnicks—W&G) Leeds Music
 3. Alley Cat (Bent Fabric—Columbia)
 4. Swiss Maid (Del Shannon—London) Chappell & Co.
 5. Sheila (Tommy Roe—London)
 6. She's Not You (Elvis Presley—RCA) Belinda Music
 7. I Remember You (Frank Ifield—Columbia) Chappell & Co.
 8. *A Moi De Payer (Ray Price—Coronet) Leeds Music
 9. *I'm The Girl From Wolverton Mountain (Dorothy Baker—W&G) Wal-laby Music
 10. Baby Elephant Walk (Lawrence Welk—London) Chappell & Co.
- *Locally Produced Record



AUSTRALIA

Nov. 1 sees the switch of the Mercury label from the control of Radio Corporation to the Philips Company, with Australian headquarters in Sydney. Meanwhile, the Mercury label is doing well with "Don't Go Near The Indians" by Rex Allen, which is being confidently predicted as a forthcoming smash in this country. The change-over of the Mercury catalog leaves Radio Corporation Pty. Ltd. without a major overseas singles label, but it is understood that negotiations are already under way with several overseas indie labels in the effort to fill the gap left by the departure of Mercury. Radio Corporation Pty. Ltd. is one of the largest manufacturers of electrical appliances in Australia with offices and/or plants and distribution outlets in all major States. It has a record processing and pressing plant in Melbourne—which is the head office of the company. Manager of the record division is Neville Smith.

Newies from the Festival organization include "Toy Balloons" by The Dee Jays—a local instrument group; Jimmy Clanton's solid American click, "Venus In Blue Jeans"; "Marilyn" (a tribute to Marilyn Monroe), a local product by Lonnie Lee; "Warmed Over Kisses" by Brian Hyland; "Sweet Sixteen Bars" by Earl Grant; a version of "Raincoat In The River" by local star Dig Richards; "Sherry" a number one American hit by The Four Seasons and another local product by Tony Brady, "A Promise Of Things To Come."

Wonderful to see that Ray Price's (Coronet label) instrumental click, "A Moi De Payer," has been released in the United States on the Epic banner. This is one of several locally produced singles to have been released overseas within the past few weeks. It is a great thing to see this acceptance of Australian records by overseas companies and is a fine testimonial to the quality standard of local productions. Apart from the value of having local disks issued on an international basis, thereby setting up a much desired "two-way" traffic, Australian produced records provide excellent "talking-points" for overseas disk jockeys, radio stations and reviewers. There's no doubt that Cash Box with its international policy of reporting activities from all major record producing countries has played a vital role in bringing important "foreign" hits under the notice of American record companies. It is fairly safe to say that there is a greater volume of "foreign" masters being pressed and released in the United States right now than ever before in the history of the record industry.

Cash Box in Australia has received a variety of comments in relation to the recent article—based on the remarks of a visiting American music man during his recent visit to the country—in this column dated Oct. 6th. He expressed surprise that top American hits such as "Sherry," "Green Onions," "Beechwood 4-5789," "Mashed Potatoes" and many others weren't being widely accepted by disk jockeys and radio program departments and as a result are not getting much consumer support. Some local trade execs strongly maintain that such records "just aren't suited to the needs of our market" and believe that this type of disk will never be in demand in Australia. Others are equally convinced that its just a matter of time before the present barrier against this style of record begins to weaken. Cash Box will keep its readers in touch with developments on this subject as such matters are of great importance to overseas record producers.

The Oct. album release on the Reprise label (through the Pye Company) contains seven packages consisting of "Sinatra And Swingin' Brass"; "The Sammy Davis Jr. All-Star Spectacular"; "Merman—Her Greatest" by Ethel Merman, "Bossa Nova" by Barney Kessel plus Big Band, "Jazz Pops" by Neil Hefiti, "Voices In Rhythm" by Les Baxter and "Great Love Themes" by Dick Leibert. Pye label singles of the moment include "Venus In Blue Jeans," the Pye debut for young and popular Mark Wynter from England, "Pick A Bale Of Cotton"—Lonnie Donegan and a locally recorded single by Bruce Clarke, which couples "Happy Ankles" with "The Flip Side."

RCA of Australia hoping for big things with Sam Cooke's hot American chartrider, "Nothing Can Change This Love," which has already been issued here.

Kevin Shegog, a local star who is currently scoring with his single of "Fall-out Shelter," has a new album on the W&G label entitled "Country Concert" on which he is joined by the vocal/instrumental team The Hawking Brothers.

Australian Record Company should score well with the Bobby Vinton (Coronet label) album, "Roses Are Red," which is of course the title of Vinton's recent international smash single. Other packages in the Oct. release from Australian Record Company include "Marty After Midnight" by Marty Robbins (Coronet); "The Button-Down Mind On TV" with Bob Newhart (Warner Bros.); "Oh You Kid" by Dorothy Provine (Warner Bros.); "Golden Themes From Motion Pictures"—Ferrante & Teicher (United Artists); "Benny Goodman Swings Again" (Coronet) and "The Chad Mitchell Trio At The Bitter End" (Kapp).

Viking Records (headquarters in New Zealand) making a bid to snare a larger slice of the singles market in Australia with an increased number of releases, latest of which are "Image Of Love" by Danny Denver (Chancellor); "Kimberley" by The Kimberleys and the following on the Viking label—"I Cry And Cry" by Bobby Curtola; "Twenty-Four Hours Of Loneliness" by Bonnie Low and "Sweet Polly" by The Two Tones.

Cannon Feted By E. M. I.



LONDON—Swan songster Freddie Cannon was recently honored by E.M.I. prior to a nation-wide tour of Great Britain. Shown (left to right) above are the chanter, Wes Farrell of Roosevelt Music, Neville Marten of Cash Box, Milton Suhotsky, director of "Just For Fun" in which Cannon appeared, Denise Smith, secretary to Franklin Boyd, and Franklin of Boyd of Aberbach Music.



ITALY

CGD announced that its representation contracts with MGM and Verve have been renewed.

Jerome B. Thomas, international sales director of Liberty Records, visited in Milan the Italian representative of Liberty, Francois Minchin, director of VCM. Thomas, who joined Liberty last Jan.—when he left Dot—is on his first Europe-wide business trip and speaks with pride of the dynamic company he represents. Francois and Cash Box had lunch. Attending the lunch also were Mr. Vassura, who takes care of all of VCM's foreign lines, and Mr. deVita, VCM press office manager.

A piece of news from Toronto, Canada, which concerns Italy. Frank Carezza and his "Songs Of Sunny Italy" radio programs enter their eighteenth year of broadcasting the latest Italian hits and stars. They produce programs for world-wide organizations like Colgate-Palmolive, Pepsi Cola and many others. These programs bring Marino Marini, Fausto Papetti, Emilio Pericoli, Domenico Modugno, Adriano Celentano, Nico Fidenco, Milva and Claudio Villa to the attention of half a million Italo-Canadians and Italo-Americans. In addition, they advertise the greatest Italian motion pictures and their soundtracks. In other words, Carezza transports Italy right into the homes of the Italians of Canada. As always, Carezza is at the service of the Italian recording industry and is always ready to collaborate. Simply write Frank Carezza—7 Aldwych Avenue—Toronto 6—Ontario, Canada.

The contract between Walter Gurtler and the Barclays has not been renewed. Next year, the Barclay's record line will be distributed in Italy by RCA Victor of Rome. Recently Walter got the Italian representation of the record catalog produced by Leon Cabat, the Vogue line, while RCA Victor of Rome got the Pye line.

Krikor Mintangian had lunch with Nanni Ricordi, who has recently opened his own record house, Produzioni NR, and maybe in the future some arrangement for a joint cooperation in the record business may be achieved, but nothing is certain yet.

Francois Minchin told use of a "new fantastic" recording by Edith Piaf, a duet with the young Greek singer she recently discovered. RCA Victor has issued a long-playing under the title "Rendezvous A Paris—Piaf, Chevallier."

News from RCA Victor of Rome: Perez Prado appeared on our TV screens for the first time through a special film he taped over his recent stay in our capital. Neil Sedaka launches his first disk in the Italian language, "Tu Non Lo Sai (Breaking Up Is Hard To Do)" backed by "Finche' Vivro" (As Long As I Live)," two recordings he cut during his recent visit to the RCA Victor studios in Rome.

Among the latest London's releases in Italy are particularly worthy of mention are "Caterpillar Stroll" by The Champs (Challenge), "Runaway Pony," a twist by Duane Eddy (Jamie) and Roy Orbison's latest hit "The Crowd" (Monument). Tab Hunter, whose "Young Love" was one of the best sellers on London a few years ago, is still on the Italian market under London label with his two most recent dates, "I Can't Stop Lovin' You" and "Born To Lose" (Dot). Also Roger Williams appears on the Sept. product issued by Decca with his most successful album of the year, "Maria" (Kapp); in the same issue Kapp is also represented by the jazz LP, "The Blues Ain't Nothin' But A Good Man Feelin' Bad" by the pianist Sammy Price and The Bluesicians.

This year as last, CGD/GC will bring in Italy top foreign artists to appear as "guest stars" in to TV Shows. Melina Mercouri, internationally known artist, was the first to appear (two weeks ago), followed by Ferrante & Teicher, the famous piano duo. Ferrante & Teicher have also taped a "Special" which will be played later on.

"Speedy Gonzales" is becoming popular: it's available in the original foreign version by Pat Boone and in the domestic versions by Peppino Di Capri and Johnny Dorelli.

Many hopes for a new Durium group, I Peos, who recorded "Ferrovie Ferrovie" with practically no success (it must be kept in mind that it was their first appearance on the record market and they are still unknown as a band, as well), but their second record has been released and it has immediately drawn the attention of the biggest Milan's record stores, and this is a good sign. The new title is "Mazzarino" coupled with "Balletti Verdi."

Pino Di Gioia of SAAR, one of the two houses of Gurtler, speaking with enthusiasm of Remo Germani, a new SAAR's talent, who has waxed "Adorable Susy," a domestic version of "Runaround Sue," the original version of which, by Dion on Laurie, is available here through Durium.

Italy's Best Sellers

| Week | On Chart | One Weeks Ago | Title | Artist |
|------|----------|---------------|---|--|
| 1A. | 20. | 2. | Stai Lontana Da Me/Sei Rimasta Sola | Adriano Celentano/Clan |
| 1B. | 18. | 1. | Quando Calienta El Sol | Hermanos Rigual/RCA—Marcellos Ferial/Durium—Lina De Lima/Rif—Tres Sombreros/Phonocolor |
| 2. | 11. | 3. | Ogni Giorno (Love Me Warm And Tender) | Paul Anka/RCA |
| 3. | 1. | — | Et Maintenant | Gilbert Becaud/VCM |
| 4. | 12. | 5. | Guarda Come Dondolo | Edoardo Vianello/RCA |
| 5. | 13. | 4. | Daniela/St. Tropez Twist | Peppino Di Capri/Carisch |
| 6. | 3. | 8. | Si E' Spento Il Sole | Adriano Celentano/SAAR |
| 7. | 16. | 6. | Renato | Mina/Italdisc |
| 8. | 17. | 7. | Abatjour (Romeo) | Henry Wright/CGD—Petula Clark/Durium |
| 9. | 33. | 9. | Quando Quando Quando | Tony Renis/VCM |
| 10. | 3. | 15. | Speedy Gonzales | Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor |
| 11. | 1. | — | Un' Anima Tra Le Mani (Easy To Surrender) | Tony Williams/Reprise |
| 12. | 11. | 11. | Retiens La Nuit | Johnny Hallyday/Philips |
| 13. | 7. | 13. | Vola Vola Da Me | Mina/Italdisc |
| 14. | 16. | 14. | Anema E Core (How Wonderful To Know) | Cliff Richard/VCM |
| 15. | 3. | 15. | Figaro Twist | Armando Sciascia/Vedette |



GREAT BRITAIN

Louis Benjamin, director of Pye Records, just back from a three-week visit to Canada and the United States and talks with various record executives, informs that Jimmy Justice has been signed to a long term contract deal with Kapp Records. Jimmy's "When My Little Girl Is Smiling," which stayed in the British charts for 9 weeks, may break into the American Top 100. The Countrymen, whose EP "I Know Where I'm Going" is released on Pye, have been signed to Laurie Records.

"Great Songs From Great Britain," the LP recorded by Frank Sinatra in this country, is all set for Oct. 19 release.

American composer-conductor Henri Mancini has written the theme to a new British TV series starring Craig Stevens. Entitled "Man Of The World," his disk is available on RCA which released it to coincide with the initial showing on Sept. 29. "Man Of The World" will run for 13 weeks in England and in Feb. of next year the series will be shown in America, Canada and Australia. ATV estimates the films will have a viewing figure of 50,000,000. Theme from "Man Of The World" is published by Chappells.

Roy Orbison's last disk, "The Crowd," failed to make any impact on the British market although it climbed high in the States. Now Roy has penned himself a new number, "Workin' For The Man," which he hopes will work its way into the charts. Released on London and published by Acuff-Rose.

Still in Nashville, Floyd Cramer has added his country artistry to the old spiritual "Swing Low Sweet Chariot" and as "Swing Low," the disk is released on RCA.

A new disk released by Decca heralds the arrival of Lorne Gibson—a 22 year old country singer. He makes his debut with "Little Black Book." The original Jimmy Dean version is available here on Philips.

Little Richard, who is currently on a three-week tour of Britain for promoter Don Arden, has his first disk release for more than three years with "He Got What He Wanted" on Mercury. Touring companion Sam Cooke has stopped 'twistin' the night away' on his latest RCA release at any rate and comes up with a slow tempo beat "Nothing Can Change This Love." Also in this country is Del Shannon and his "Swiss Maid" is issued here on London.

An American musical, "Yankee Doodle Comes To Town," will have its world premier in Britain. Opening out of town on Nov. 20, the show will reach the West End early in 1963. Billie Worth, last seen here in "Call Me Madam," returns as the star with Bill Shirley as her leading man. The musical is based on the Yankee Doodle songs popular in America at the turn of the century.

Latest Board of Trade figures reveal that manufacturers' sales of records in July valued at £1,091,000 were 4 per cent more than in July, 1961. Home sales were 19 per cent more but export sales fell sharply to just over half the value of a year earlier.

Total output of records in July was 10 per cent higher than in July 1961. Production of 45 rpm disks was 30 per cent more than a year earlier. After a period of expansion, the rise in output of 33 1/3 rpm disks was halted in June. Output in July fell further to a rate 33 per cent below the level of a year earlier but taking the first seven months of this year as a whole, output of this category was 18 per cent higher than in the corresponding period of 1961. The decline in 78 rpm disks continued in July when production was 20 per cent less than in July, 1961.

Now entering into its 15th year, Victor Silvester's "Dancing Club" returns to BBC-TV screens on Oct. 15. The first program will feature The Madison—the dance which is currently sweeping the continent and which is tipped to dethrone The Twist this winter.

Mr. Acker Bilk and his Paramount Jazz Band have just completed a 10-minute film "Four Hits And A Mister"—taken from his Pye EP of the same title which has been in the best selling charts for the last 22 weeks. The 'four hits' will comprise his famous "Stranger On The Shore"; "In A Persian Market," "Creole Jazz" and "Gotta See My Baby Tonight."

Acker leaves for the States on Oct. 23 for personal appearances and an Ed Sullivan show on the 28. In March of next year he visits New Zealand for a three-week tour.

French star Johnny Hallyday makes his British TV debut on Oct. 14th when he tops the bill of "Sunday Night At The London Palladium."

Manager Irving Michanik, in England for the Del Shannon tour, reports that Johnny And The Hurricanes will not, after all, be taking part in the Milton Subotsky film "Just For Fun." Michanik and Subotsky have failed to come to a satisfactory financial arrangement. However, Johnny And The Hurricanes will be coming to Europe and arrive in Hamburg on Dec. 18 for a two-week tour. The group will spend four weeks in Britain.

In exchange for Johnny And The Hurricanes, a British group, Sounds Incorporated, will play a four-week season at New York's Peppermint Lounge in mid-Dec. Sounds Inc., who have supplied the backing for many American artists on their British tours, have a disk release planned by Decca "Sounds Like Locomotion."

Publisher Michael Arends of Paul Arends Music, Hamburg in London recently visiting fellow publishers Jack Heath (Baton Holdings), Jimmy Philips (Peter Maurice), John Nice (Burlington) and Cyril Gee (Mills Music).

"Just For Fun," the sequel to "It's Trad Dad," goes into production on Nov. 12. Disk stars so far signed by Milton Subotsky include Freddy Cannon, Johnny Tillotson, Ketty Lester and The Crickets from America; and Joe Brown, Jet Harris, Mike Sarne, Kenny Lynch, Karl Denver, The Springfielders, The Allison's, Louis Cordet, and The Tornados from Britain. Shooting, which will take place only in this country, is expected to take four weeks and the film will be released, both here and in the States, around Easter. Decca plans to issue an LP of its artists as does EMI.

Junior Mance, who is currently touring Britain with George Shearing and Joe Williams, has two album releases on Riverside "Junior Mance At The Village Vanguard" and "Big Chief."

Spain's Best Sellers

| | |
|--|--|
| 1. A Steel Guitar And A Glass Of Wine—Paul Anka (RCA Victor) | 6. Speedy Gonzales—Pat Boone (London) |
| 2. Good Luck Charm—Elvis Presley (RCA Victor) | 7. The Young Ones—Cliff Richard (Voz Su Amo) |
| 3. La Paloma (No More)—Elvis Presley (RCA Victor) | 8. Balada De La Trompeta—Cinco Latinos (Fontana) |
| 4. Et Maintenant—Gilbert Becaud (Voz Su Amo) | 9. La Muralla De Berlin—Salomé (Iberofón) |
| 5. Perdoname—Dúo Dinámico (Voz Su Amo) | 10. Every Night—Paul Anka (RCA Victor) |



ARGENTINA

"Corazon De Luto" (Mourning Heart) seems to be the hottest tune around these days. Microfon released the first version of the tune about three weeks ago, recorded by Chacho Santa Cruz. Now, Columbia has released the Luis Ordoñez recording of the tune, while RCA is putting it to sale by Ciro Mendoza and Julio Cesar has waxed it for Odeon. "Corazon De Luto" is a big Brazilian hit, recorded originally by Teixeira in that country, several months ago. About two months ago, the tune got to Uruguay, where it hit the charts, too. The strong promotion made by Uruguayan radios (which are better heard in many parts of the Buenos Aires province than the radio stations from Buenos Aires) started a wave of inquiries in the record stores of the south part of Argentina, which moved Microfon to rush a cover version of the tune. Because of the type of tune (it tells about a tragedy), sales are expected to come from the provinces, more than from Buenos Aires. Mario Kaminsky of Microfon reports that the sales of his version have been "extremely satisfactory" and pointed out that "this waxing may mean the beginning of a new era of prosperity for Microfon." This diskery has released also its "Archicolopendo" Selection LP, which has been sold at the same time of "Corazon de Luto," and got initial orders for 4,600 records.

Producciones Fermata is working on the release of the first Festival and Storyville records in Argentina. The label has about 200 sample records of these and other labels in the customs, and plans to select several of them for immediate release. Coincidentally with the visit of Chubby Checker, who arrived in Buenos Aires the October 7, PF (Cameo representative) has put to sale a new LP by him, titled "Menos Y Zapateos" (Don't Knock The Twist) and also a new single.

News from Odeon: The label is preparing a new version of "Pera Madura," the Italian hit by Pino Donaggio. The other one has been made by local songstress Ambar La Fox. Monica Landers, new star recently launched by the diskery, is receiving heavy promotion, through her first record, "Every Night" and "Prende Una Mechita." She has already recorded a new single, which will be put to sale soon. Los Huanca Hua are also being promoted, through their second LP, which has been very well received. The diskery plans to award its best selling artists with "Gold Temples," that is, Odeon's traditional trade mark instead of Gold records. The first one to receive such an award will be Luis Aguile because of the sales of his waxings during 1960. Aguile has finished a new LP some days ago, with several new tunes (mainly from Italy) sung in Spanish. This album is due to be released soon.

Big news from RCA: the label has released two LP's with great sales appeal: a new album of the Explosivos selection series (humorously titled "Explosivos Opus Magnum" with tunes by Neil Sedaka ("Breaking Up Is Hard To Do"), Henry Mancini ("Moon River"), Paul Anka ("A Steel Guitar And A Glass Of Wine"), Floyd Cramer ("Hang On") and Perry Como ("Caterina"), mixed with strong Latin American artists like Antonio Prieto (singing "La Elegida," a new local product), Danny Chilean ("Josefina"), Los Hermanos Rigual ("Cuando Calienta El Sol") and Los Chalchaleros ("La Gorda"). Undoubtedly, this LP will get into the charts very soon. The only trouble is that it may affect the sales of the previous Explosivos album, which is still on top of the charts.

Then another strong release is a new LP by Los Chalchaleros, whose latest LP, "Alma Salteña," has been selling extremely well. The new one is titled "Adentro!" and contains a selection of new tunes, including the group's latest hit single, "Alma De Nogal" and "El Casamiento." Other big tunes are "Nostalgias Tucumanas" and "La Criollita Santiaguena" (penned by Atahualpa Yupanqui, probably Argentina's top folklorist, with A. Chazarreta), "Zamba Del Regreso," Zamba Del Guitarrero" and "El Picahueso." Besides, RCA is releasing a new LP by Juan D'Arienzo, well known tango orchestra director: "Morocho Y Cantor." It is felt that this album will be very well received by tango fans.

News from Music Hall: Freddy Luciano, who has been recently in the charts with "Multiplication," sung in Spanish, has cut a new single, which was just put to sale: "The Night I Cried" and "Daniela," the French hit. Lito Escarso, member of the artistic staff of MH, has finished a tour of Mendoza (in the Western part of Argentina), and is planning a new recording of folk music, under the name of "Atencio Paredes." Escarso's latest LP, "Diferente," is selling very well, according to the diskery.

More about MH: A information furnished by the diskery reports that among best selling records of the label are Pat Boone's latest LP, "I'll See You In My Dreams," "Norma Beatriz," a single recorded by La Bandita Tropical, and LP's by Escarso. The label believes that "Speedy Gonzales" by Pat Boone may become a hit. The promotion of the first LP waxed by Rodolfo Zapata, one by Los Santos and the first one by Carlos Vega Pereda has also been started. Siro San Roman, before leaving to Peru, recorded several tunes to complete his first LP: "Inolvidable." Some of the titles of the album are "Cuando Calienta El Sol," "Incomparable," "Frio De Nieve" (the Sergio Endrigo tune), "El Poeta Lloro" (local hit), "Desagradecida" and others.

In the international line, Music Hall is releasing a new LP by Billy Vaughn ("Mi Corazon The Adora"), another one by Lawrence Welk ("Runaway"), an LP with the music of "State Fair" (starring Pat Boone, Ann-Margret and Bobby Darin), and the Bob Ballard voices (in stereo). Latter LP was released in mono, some time ago.

Cash Box just received a post card from Connie Francis, who's now in Nice shooting a new film. Connie writes that she will probably come to this part of the world soon. Connie needs a big promotion campaign before coming to Argentina, since she is not well known here. However, she is a big star in Chile and Uruguay, and practically in all the other South American countries. Inter Bas has released many Connie Francis waxings (the latest one is "Linda Muchachita") but a lack of promotion has made them ineffective.

News from CBS Columbia: Waldo de los Rios, member of the artistic staff of the label, currently in Spain, met there Los Tres Sudamericanos, who are also on tour, to record with them several European hits, in Spanish. Afterwards, Waldo will go to Cologne (Germany) to study special details about composition and, especially, electronic music. In Buenos Aires, Lucio Milena has completed a new stereo LP (in the recently finished studios) of tangos with big symphonic orchestra. The album includes tango standards as "Canaro In Paris," "El Pañuelito" and "Volver," played with new arrangements and what has been called "sensational new stereo effects." Regarding this recording, John Lear, artistic director of CBS, pointed that "after listening to this album, nobody will accept the old arrangements (some of them were made thirty years ago) as representative of our music."

Regarding CBS Columbia's best selling LP's, the top four albums are "Burbujas Musicales" (a low priced, promotional LP), "El Tango Lo Siento Asi" (sung by Julio Sosa, and released about a month ago), "Es Continental" by Ray Conniff, and the music from "West Side Story." The label plans to release a new album by Julio Sosa in which the chanter will sing folk music. This LP will be put to sale in Nov.

Great Britain's Best Sellers

1. She's Not You—Elvis Presley (RCA) (Hill & Range)
2. Telstar—The Tornados (Decca) (Ivy)
3. It'll Be Me—Cliff Richard (Columbia) (Aberbach)
4. Sheila—Tommy Roe (HMV) (Mellin)
5. Roses Are Red—Ronnie Carroll (Philips) (Leeds)
6. I Remember You—Frank Ifield (Columbia) (Famous-Chappell)
7. Locomotion—Little Eva (London) (Aldon)
8. Sealed With A Kiss—Brian Hyland (HMV) (Famous-Chappell)
9. Things—Bobby Darin (London) (Burton)
10. Don't That Beat All—Adam Faith (Parlophone) (Downbeat)
11. You Don't Know Me—Ray Charles (HMV) (Aberbach)
12. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon)
13. Guitar Tango—The Shadows (Columbia) (Mills)
14. What Now My Love—Shirley Bassey (Columbia) (Blossom)
15. Main Title Theme—Jet Harris (Decca) (Victoria)
16. It Might As Well Rain Until September—Carol King (London) (Aldon)
17. Speedy Gonzales—Pat Boone (London) (Macmelodies/Budd)
18. Ramblin' Rose—Nat King Cole (Capitol)
19. Reminisce—Buddy Holly (Coral)
20. Ballad Of Paladin—Duane Eddy (RCA) (Essex)

Great Britain's Top Ten LP's

1. West Side Story—Soundtrack (CBS)
2. Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')
3. Golden Age Of Donegan—Lonnie Donegan (Pye 'Golden Guinea')
4. Picture Of You—Joe Brown (Pye 'Golden Guinea')
5. Pot Luck—Elvis Presley (RCA)
6. Black & White Minstrel Show—George Mitchell (HMV)
7. South Pacific—Soundtrack (RCA)
8. 32 Minutes 17 Seconds With Cliff Richard—(Columbia)
9. Blue Hawaii — Elvis Presley (RCA)
10. Blitz—Original Cast (Decca)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Some People—Soundtrack (Pye)
4. By A Sleepy Lagoon—Karl Denver (Decca)
5. Four Hits And A Mister—Acker Bilk (Columbia)
6. Black & White Minstrel Show—George Mitchell (HMV)
7. Shadows To The Fore—The Shadows (Columbia)
8. King Of Twist—Chubby Checker (Columbia)
9. Hits From The Young Ones—Cliff Richard (Columbia)
10. Wonderful Land Of The Shadows —The Shadows (Columbia)

ARGENTINA—(cont'd)

More about CBS Columbia: The latest releases are new LP's by Cuarteto Leo (titled "Un Placer"), the Serenata Tropical Orchestra ("Cine Solamente Cine"), Orquesta Oro del Caribe ("Cubanísimo"), Cuco Sanchez ("Boleros de Agustin y Maria Teresa Lara"), Astor Piazzolla ("Nuestro Tiempo"; modern tango music, recently recorded by Piazzolla), and singles by Luis Ordoñez (Corazon de Luto) and Dumont (Las Viejas Molestan).

R. C. Hottelet, new president of RCA Victor Argentina SA, has already arrived in Buenos Aires and is at work. Hottelet replaces John Cougnet, who has been in charge of the Argentine branch of RCA for several years.

Julio Korn Publishers continues at work with "La Elegida," the new Dino Ramos tune which has been recorded by Antonio Prieto for RCA and included in the "Explosivos Opus Magnum" new album. Another JK tune, "El Poeta Lloro," has been recorded in Mexico by Lucho Gatica, Chilean star currently living in that country. Other JK items include "Linda Muchachita" (just recorded by Monica Landers for Odeon Pops), "Desde La Ventana" and "Norma Beatriz," the tune dedicated to Miss Universe 1962.

Ariel is releasing a new single by Brian Hyland, "Sealed With A Kiss," which is expected to continue the success of "The Night I Cried" and "I Should Be Getting Better." The label is also putting to sale Hyland's first LP with all these tunes.

Remember "A La Hidraulica Santiago?" It was first reported in Cash Box (Sept. 22), informing that it a nice tune, although it hadn't been published. Well, on Sept. 25, Mauricio Brenner of Fermata phoned us informing that he had got in touch with the composers of the song, after reading our information, and got the rights to the tune. It had been a difficult job because the authors weren't registered at SADAIC, but it was done.

Now everybody is happy: the publisher got a good tune, the composers (unexpectedly) got their song published and with good chart possibilities, and Cash Box, once more, has fulfilled its function of serving the music industry.

Argentina's Best Sellers

1. Cuando Calienta El Sol (Emma-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Hermanos Rigual, Antonio Prieto (RCA); Alberto Vasquez, Los Fernandez (Odeon Pops); Juan Ramon (Disc Jockey); Danny Martin (Philips); Marcellos Ferial (Microfon).
2. Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey)
3. Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philip)
4. Muñequita (Southern-Edami) Enrique Guzman (Columbia); Los Pick Up (Music Hall); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Danny Martin (Philips)
5. La Chica Del Pullover (Accordo-Fermata) Adriano (Microfon); Pino Donnagio (Odeon Pops); Juan Ramon (Disc Jockey)
6. *Paloma (Korn) Julio Molina Cabral, Siro San Roman (Music Hall); Roberto Yanes (Columbia); Los Quilla Huasi, Hugo Diaz (Philips); Los Cava Bengal (RCA) Los Andarriegos (Tonodisc); Farias Cabanillas (RCA); Rosamel Araya (Disc Jockey); Los Chilicotes, Los Changos de Añatuya (Odeon).
7. *Alma De Nogal (Lagos) Los Chalchaleros (RCA)
8. *El Cigarron (Fermata) Hugo Blanco (Polydor)
9. Rey De Los Payasos (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
10. Norman (Korn) Sue Thompson (RCA); Jolly Land (RCA)
11. Josefina Danny Chilean (RCA)
12. Tendria Que Mejorarame Bryan Hyland (Ariel)
13. Mi Talisman (Good Luck Charm) Johnny Carel (Orfeo); Elvis Presley (RCA) (Smart)
14. Eres Mi Rayito De Sol (You Are My Sunshine) Peter Terrace (Ariel)
15. *Eres Mi Tentacion Los Pick Up (Music Hall)

*Local Product.



SCANDINAVIA

DENMARK

Nordisk Polyphon A/S has released 10 new stereo LP's on the Command Label. Owe Wiisholm, a&r man of Polyphon, reports that Lise-Lotte is making a Danish recording of the German song "Ich Schau Dem Weissen Wolken Nach" for Philips, and the popular group The Clifters is making a Danish recording of "Ahab The Arab." Lisa Linn makes a Danish recording of "Walking My Baby Back Home" for Polyphon.

Swedish publisher Stig Anderson reports not less than three Danish recordings of his song (and Ivan Mogull's) "Ramblin' Rose." The local recordings are with Dario Campeotto on Sonet, Henning Hansen on Polyphon and Carli Tornehave on Phillips. Another song published by Anderson for Scandinavia, "Summer Job" is recorded in Danish by Ole Monty for Tono.

Per Sørensen, publicity man of Dansk Grammofonpladeforlag, reports that the entertainer Preben Uglebjerg has been contracted to Sonet and already made his debut record for this label. Dario Campeotto has also made a new record, including "Quando, Quando, Quando" and as noted above, "Ramblin' Rose." Raquel Rastenni has made a Danish version of "English Country Garden" titled "I En Gammel Landsbyhave" in Denmark.

NORWAY

Norsk A/S Philips reports that the record section of the company changed its name starting from Oct. 1, and for the future will be known as Norsk Phonogram A/S, with same address as it had before. Haakon Tveten continues as head of the record dept. and also the other personnel remains unchanged.

Grynet Molvig has done a Norwegian version of the Swedish song "Josefina" for RCA.

Jörg-Fr. Ellertsen of Egil Monn Iversen A/S told Cash Box he is very happy that Norwegian records seem to get a better chance in their competition with the foreign records, particularly those played over Radio Luxembourg, the continental commercial station. At the moment there are not less than four Norwegian recordings among the Top Ten in Norway, which is very unusual in a country so dominated by the Radio Luxembourg that it sometimes has been considered worthless to make any local recordings. Three of those records are made by Egil Monn Iversen A/S with Viking Music having made the fourth. Ellertsen was very happy about the Norwegian group The Quivers, a local group reminding one of The Shadows. Their recording of the old Swedish song "Flickan I Dalen" (The Girl In The Valley), in Norwegian titled "Piken I Dalen" is now slowly moving upward on the charts. The group is recording for the Triola label.

Coming up very strongly here is Little Eva's "Loco-Motion," this week moving from 18 to 11 on the charts and expected to reach the top of the charts very quickly.

Jack Dailey, now on the charts with his Norwegian version of the German song, "No Ol, No Vin, No Dram," has made an English-language version titled "No Beer, No Wine, No Nothing" released on Oct. 4th. Dailey is contracted to Viking Music.

Finally, Norway has got its own trade magazine. "Om Plater" (About Records) will be published monthly by a trade organization in order to stimulate the sale of records in Norway. Editor is Jörg-Fr. Ellertsen, publicity head of Egil Monn Iversen A/S.

SWEDEN

Back to last week's report about Metronome joining the EMI group, here's some more details. Metronome will continue, at least during the first year, as independent record company, competing with other companies, including EMI. The sale of Metronome to EMI only includes Metronome in the countries where Metronomes operates as independent company, and Nor-Disc in Norway and Finland is not included in the affair. Nor is the music publishing house Multitone. Nor-Disc and Multitone are not owned by Metronome alone, as other companies also have certain interests in those companies. It is also known that there has been a great interest in buying Metronome from almost all the "big companies" all over the world. Several big American and European record companies tried to get it.

Stig Anderson of Bens Music AB and Sweden Music reports that he is the Swedish publisher of "All Alone Am I," now on the American charts with Brenda Lee. It is a Greek song by Manos Hadjidakis, known from his "Never On Sunday." "The Swiss Maid" a song from Palace Music has been recorded in Swedish by Peter Winsnes on Fontana. A French song, "Tu T'Laisses Aller," also from Bens will be recorded in Danish and Swedish by Svend Amussen.

American publisher, Edward Kassner, phoned Cash Box the other day, saying he had been in Stockholm talking business with publishers Felix Stahl and Stig Anderson.

Stahl told Cash Box that it seems that the Brazilian song "La Novia" finally has begun to move in Sweden. It has been on the charts in local recordings in Denmark for months, but not until now have the Swedish record companies begun to show any great interest. Recently, there were four recordings released here, with Bibi Johns on Polydor, Svend Miller on Cupol, Ernie Englund on Gazell and Lily Berglund on Dux. Stahl said that his own composition, "Drömmer Du Om Kärleken" (Are You Dreaming About Love), recently recorded by Lily Berglund on Dux, might have some international appeal and he is now planning to have an English lyric version released.

American label Big Top, handled here by Cupol, will be released under the Big Top label, it was learned from Helge Roundquist, head of Cupo. Debut of the new label is made with Del Shannon's "The Swiss Maid" and "You Never Talked About Me."

Siw Malmquist, Swedish record artist who have done very well in Swedish, Danish, Norwegian, German and English recordings, will now try to sing in Japanese, it is reported from Metronome. During his trip around the world last spring, Börje Ekberg, made a deal with King (Japan) Records in Tokyo, now handling Metronome in the Far East. Should her Japanese debut be successful, a tour to the Far East might be possible.

Denmark's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
2. Quando, Quando, Quando (Tony Renis/HMV—Pat Boone/Dot) Belinda (Scandinavia) AB
3. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
4. I Can't Stop Loving You (Ray Charles/Karusell) Acuff-Rose Candia
5. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
6. Roses Are Red (Bobby Vinton/Columbia) Imudico A/S
7. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8. It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
9. English Country Garden (Jimmie Rodgers/Roulette) Winckler-Produktion
10. Dear One (Larry Finnegan/HMV) Imudico A/S



MEXICO

RCA Victor Records announced 12 new releases. There are records such as the new Consulito Velázquez composition, "Para Ti, Para Mi," sung by Libertad Lamarque and Fabricio, the latter recorded on the other side of a new arrangement of "Frenesi." Also on RCA is Neil Sedaka with "As Long As I Live" and "Breaking Up Is Hard To Do" and "Happy Birthday Sweet Sixteen" and "I'm Love." The trio Los Tres Reyes have a new version of Rubén Fuentes' song "El Pecador (The Sinner)" and "Buscando Una Estrella" (Look For A Star). Corinna made the Spanish version of "Lover Come Back To Me" and "I'm Learning," while the tropical combo of Lobo y Melón recorded "Pámpano" and "La Llave O La Cerradura."

Manolo Muñoz, one of the pioneer singers of the Mexican "new wave," is getting his biggest action with his Spanish version of "Speedy González." Manolo recorded at Musart Records an EP in which he includes this song, as well as "Julia," "Uh-Huh" and "Wah Watusi." Manolo is preparing a long tour through South American countries, especially to Argentina, where he received a wonderful welcome during his last visit there.

Also from Musart Records is the first LP recorded by new vocal group Los Impala, who included in this album their national best seller, "Ven Que Te Quiero" and nine other compositions composed by one of the members of the group, Arnulfo M. Vega. Los Impala are preparing to leave town very soon and perform in Latin American countries.

Chilean singers Sonia and Miriam, had a cocktail for the press at the Casino Terrazza, the night club where they are now performing. This popular duet announced new recordings made in México at RCA Victor.

The new Perez Prado composition, "La Ragazza," is heard very often on the radio stations in the version of the "King Of Mambo," Kay Perez and his orchestra and the Spanish vocal version of Miguel Angel and Emily Cranz. The name of this song in Spanish is "La Muchacha" (The Girl). It was announced that very soon Prado's Orchestra will bow the new rhythm, "Vita-Nova."

A big homage will be given to the 11 Brothers Zavala in their home town, San Miguel Allende. Festivities profits will be given in benefit of poor children. The Zavala Bros. left México last year and have been touring Germany, Spain, France, Belgium, Norway, Holland, the Azores, Switzerland, Portugal and Israel.

In México is Argentinian accordionist Julio Lewicki, who won a contest with this instrument in his country over one thousand players. Julio will be presented on the Raúl Astor TV show and probably will stay a long time here.

One of the most popular folk singer in México, Lola Beltrán, just returned to the city after 6 months of engagements in Spain. Lola will do a picture in Spain named "Las Dos Lolás."

Peerless Records released the recordings of three new singers of the "new wave." They are Queta Garay, who recorded "Funny Papers Make Me Cry," Vianey Valdéz, who recorded "Sin" (Without) and "Trucutú" and Jorge Londer, who recorded two of his own compositions. These three artists have a great future.

Singer Emily Cranz will also do movies. Emily signed a contract to debut with popular comic Clavillazo. At the moment, she is performing on the César Costa TV show and is also finishing her second LP.

Back in México is the Spanish group Los Iruña-ko, who will debut at Los Globos night club and on TV on the "El Yate" program in company of Marquisita Radell and Panseco.

Mexico's Best Sellers

1. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (Marquez).
2. El Nido—Sonora Santanera (Columbia).
3. Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
4. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia). BRAMBILA.
5. Vagar Entre Sombras—Alvaro Zermeno (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Benny Moré (Musart). Amalia Mendoza (RCA). (EMMI).
6. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart).
7. El Pecador—Alberto Vázquez (Musart). Los Galantes (Orfeon). Lucho Gatica (Musart). Marco Antonio Muñoz (RCA). Miguel Aceves Mejía (RCA). Antonio Prieto (RCA). Los Panchos (Columbia). Los Tres Reyes (RCA). (CAMPEI).
8. Edi, Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
9. Cataclismo—María Elena Sandoval (Orfeon). Javier Solís (Columbia). (EMMI).
10. La Historia De Tommy (Tell Laura I Love Her)—César Costa (Orfeon).

Norway's Best Sellers

1. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
3. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
4. It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5. Adios Amigo (Jim Reeves/RCA Victor) Egil Monn Iversen A/S
6. Stakkers Store Sterke Karer (John Brown's Baby) (The Monn Keys/Triola) Egil Monn Iversen A/S
7. Things (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
8. No Ol, No Vin, No Dram (No Bier, No Wein, No Schnaps) (Jack Dailey/Viking) Multitone
9. Piken I Dalen (Flickan I Dalen) (The Quivers/Triola) Egil Monn Iversen A/S
- 10.*Guri Malla (Nora Brockstedt/Karusell) Egil Monn Iversen A/S

Sweden's Best Sellers

1. Dear One (Larry Finnegan/HMV)
 2. Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music
 3. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
 4. Hello Goodbye (Jerry Williams/Sonet) Sonet Music
 5. Roses Are Red (Bobby Vinton/Columbia) Gehrmans
 6. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
 7. Loco-Motion (Little Eva/London) No Publisher
 8. Breakin' Up Is Hard To Do (Neil Sedaka/RCA Victor) No Publisher
 9. Quando, Quando, Quando (Tony Renis/HMV) Belinda (Scandinavia) AB
 10. Gimme A Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
- *Local Copyrights.



BRAZIL



JAPAN

Columbia Records will release for October-November a large collection of albums under its new label, CBS. Here are some of the LP's: "Hoje" (Today) with Orquestra Brasileira de Espetaculos under the direction of Maestro Lyrio Panicelli, responsible for the arrangements of such hot numbers, such as "Maria," "Tonight," "Temptation," "Tender Is The Night," etc.; "As 14 Mais," Volume No. 8, a collection of hits with various artists, including "La Mer" with Ray Conniff, "Quem E," sung by Fernando Costa, "Benzinho" with Emilhina Borba and eleven more songs; "Triunfantes" with Argentine vocal group Los Cinco Latinos reading "No Me Puedo Quejar," "Amor Bajo Cero," "Twilight Time" in Spanish versions and several other songs; "Benzinho" with Brazilian songstress Emilhina Borba, not long ago a consistent chart-rider; "Fernando Costa" with this newcomer, discovered by Columbia, singing cha-cha-chas like "Conselho Em Cha-Cha-Cha," "Amor Em Cha-Cha-Cha," "Nao Digas Nada," etc.; "Isto E Danca No 3"—with blind pianist Sidney, accompanied by Astor and His Orchestra. His two previous albums, had a warm welcome from the public and Columbia expects even more with this third LP, in which Sidney plays "Faz-Me Rir," "Quizas Quizas Quizas," "Madureira Chorou," "Por Toda A Vida," and many other hits in dance rhythm; "Tangos" with Julio Muñoz and his Orchestra, playing some evergreens of Argentine music: "Por Una Cabeza," "Inspiracion," "Mala Suerte," and nine more tangos; another tango LP, "Los Panchos Cantam Tangos," featuring the excellent Trio Los Panchos in warm renditions of all-time tangos: "Volver," "Caminito," "Cuesta Abajo," "A Media Luz," and others; "Johnny Mathis"—a new LP with this songster, very well known and appreciated here. "Percy Faith"—in which Faith's Orchestra plays movie pictures hits, such as "Exodus," "Moon River," "Ben-Hur," "Light In The Piazza" and so on. More next week on the list of Columbia's releases from October-November.

Since the great success with his first LP, people here are waiting anxiously for new album by Ray Charles entitled "I Can't Stop Loving You."

News from Philips: For October-November: 12 popular albums. They are: "Um Gallo Internacional" with Gallo and his rhythm group with singer Marla. Local and foreign popular hits like: "Samba-Twist," "I Could Have Danced All Night Cha Cha Cha," "Gallo In Japan," "Madrid," etc.; "Postais Do Nordeste" (Post Card From The North Of Brazil) with Julinho and his rhythm group; "Twistin' At The Miami Beach Peppermint Lounge" with The Seven Blends; "Rumbas E Bongos" with Don Pepito and his Tropical Rhythm playing Latin success like: "Sun Sun Babae," "Carioca," "Amaapola," "Tequila," etc. "Jazz Sound Tracks" with Art Blakey, Barney Wilen, Lee Morgan, Bobby Timmons, Jimmy Merritt, Benny Golson, Kenny Clarke, Kenny Dorham, Paul Rovere and Duke Jordan (a special LP from three French movies: Les Liaisons Dangereuses, "Des Femmes Disparaissent" and "Un Témoin Dans La Ville." "Hits From Hollywood" with Carmen Cavalero playing famous hits like: "Moon River," "The Bridge Of Happiness," "Exodus," "Smile," "A Summer Place," "Stella By Starlight," "Tammy," "Fascination," "Summer Love," etc.; "The Brilliant Sound Of Pianos And Percussion" with Caesar Giovannini (a Mercury Record) with some popular hits like: "Rica Pulpa," "Warsaw Concerto," "Che Bella Bambina," "Jungle Drums," "I Hear A Rhapsody," "Song Of India Twist," "I've Got You Under My Skin," etc.; "Richard Hayman Conducts Pop Concert In Sound" with "Toreador Song," "Ritual Fire Dance," "Hungarian Rhapsody No. 2," "Can-Can," "Sabre Dance," "Prelude In C Minor," "March Militaire," "Prelude In G Minor," "William Tell Overture," "Danse Macabre" and "Anitra's Dance"; "Midnight At Monte Carlo Sporting Club" with Aimè Barelli and his Swinging melodies; "Christmas Songs," a German Polydor record conducted and arranged by Erwin Halletz; "Danse Avec Jos Baselli," popular hits from Europe; "The azy Osterwald Story," a piano player from Switzerland in popular hits from everywhere; Classical Albums: "Chapagnier-Ouverture—Colony Simphony Orchestra conducted by Franz Marszalek with famous Operelta Ouvertures; "Symphonie Fantastique" by Berlioz with Orchestre Des Concerts Lamoureux of Paris under the direction of Igor Markevitch; "I Musici" with Haydn, Mozart and Giordani.

Brazil's Best Sellers

SAO PAULO

1. Sauve E A Noite—(Tender Is The Night)—Moacyr Franco (Copacabana)
2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
3. *Quem E—Silvinho—(Phillips)
4. Dumpy — Ray Ellis — (RCA) (Spanka-Fermata)
5. Multiplication—Bobby Darin—(Atco-Fermata) (Aberbach)
6. Quando Setembro Vier—(Come September)—Billy Vaughn—(Dot-RGE) (Aberbach)
7. Onde Estás Coração—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
8. *Bolero Triste—Francisco Petronio—(Continental)
9. O Arlequin De Toledo—(L'Arlequin de Tolède)—Angela Maria—(RCA) (Vitale)
10. Stella By Starlight—Ray Charles—(Polydor)

RIO DE JANEIRO

1. Sauve E A Noite—(Tender Is The Night)—Moacyr Franco (Copacabana)
 2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
 3. Multiplication—Bobby Darin—(Atco-Fermata) (Aberbach)
 4. Foi Deus—Angela Maria (RCA)
 5. *Quem E—Silvinho—(Phillips)
 6. Come September—Bobby Darin—(Atco-Fermata) (Aberbach)
 7. *Prá Teu Castigo—Nelson Gonçalves—(RCA) (Euterpe)
 8. *Poema Do Olhar—Miltinho—(RGE)
 9. Let's Twist Again—Chubby Checker—(Parkway-Fermata)
 10. Stella By Starlight—Ray Charles—(Polydor)
- *Brazilian Music

Sao Paulo's Top Ten LP's

- | | |
|--|---|
| 1. 'S Continental — Ray Conniff — (Columbia) | 6. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana) |
| 2. Dedicated To You—Ray Charles —(Polydor) | 7. *A Vida De Jesus—Various Artists—(Chantecler) |
| 3. *Poema Do Olhar—Miltinho—(RGE) | 8. Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana) |
| 4. Cole Espanhol Novamente — Nat "King" Cole—(Capitol) | 9. Contrastes — Moacyr Franco — (Copacabana) |
| 5. Berlin Melody—Billy Vaughn—(Dot-RGE) | 10. The Jet Black's—The Jet Black's —(Chantecler) |

Yamaha Music withdrew from film-records scene Oct. 1. Starting last Dec., Yamaha set out to distribute the "Yamaha Air-Mail Special" series in film-records form, transcribing material of Chancellor, Canadian-American, Congress, 4-Stars, Spiral, etc. besides its sub-publishing business. The decision had been under speculation among music circles here since the firm's board reshuffle en mass last July. Unhappy sales results were considered one important reason for Yamaha's board rearrangement. Then, the firm returned to the specialized sub-publishing field nearly after 10 months. Yamaha now represents Spanka, January, Roosevelt and many, many others. Current smashes under the firm's control include "Mugmates," "The Young World," "A Steel Guitar And A Glass Of Wine."

Two other entries were added recently to the participants' list of the 17th Art Festival's Phonograph Records Division, which will be held this fall under the sponsorship of the Ministry of Education. Victor's addition is a pack of 2 stereo LP's titled "Warabe Uta (Kiddies' Songs—Compiled with Accompaniment Of "Koto" instrument)" as directed by Kiyoshi Shinji, arranged by Shigeo Imauchi, "Koto" played by Toshiko Yonekawa, vocals by Shizuko Kawasaki, Kiyoko Ohtani and others. Materials had, of course, been taken from traditional folkish kiddies' songs. The other one is coming from Columbia. It is a pack of 4 regular LP's as directed by Kasho Machida. It's title is "Shamisen-Uta no Oitachi-to sono Utsurikawari (Changing Tide Of Songs To "Shami-sen" Instrument)."

During month of Aug. 1962, affiliated members to Japan Phonograph Records Association (JPRA) produced 2,773,887 copies or about \$3.1 million (value at producer's cost tax exempted). Produced numbers by type of speed are: 984,123-LP's, 48,182-EP's, 1,693,069-singles and 48,463-SP's. Stereo grooved waxes (of which figures were included in the given total) were 464,166 copies in the same period. These show 24% less in produced number or 21% less in money value than the previous month.

Columbia has entered in music instrumental line after Victor and Toshiba. The firm's first step was taken this month when they placed electronic pianos on sale in the market. The product, called "Elepian," has 75 keys and issues sound thru electric devices, not thru piano strings. The newly developed instrument is on sale at \$230.60 each. Columbia is going to distribute electro-organs in a short while.

Tohru Funamura, composer exclusively pacted with Columbia for his writing, again left Tokyo for Europe. His business will include a wax session at Pathe-Marconi in Paris where his composition, "Ohsho," and three others are to be recorded under a Funamura-Pathe pact.

Victor's national sales conference, represented by branch-toppers, acknowledged that the firm broke the 1962 first-half quota (Mar. 21-Sept. 20, 1962) and had over \$5.9 million from disk selling only. The last-half (Sept. 21, 1962-Mar. 20, 1963) quota for disk selling was then set at \$6.7 million. The increased quota for the latter-half was derived from a belief that the firm was going to expand its distribution network and the fact that the second disk factory was in operation with a capacity of pressing over 500,000 LP's per month.

Once again, Japan welcomed The Golden Gate Quartet for a series of local appearances under sponsorship by talent buyer Kyodo Kikaku Productions. The quartet (Clyde Biddick, Caleb Ginyard, Tommy Adams, Orlandus Wilson) is accompanied by French pianist Pierre Cornevin this time and their sked includes 5 niteries, 2 TV programs, 11 concerts and few others will be added later.

Victor's first album by Sayuri Yoshinaga will come out in Nov. The LP includes her current smash, "Samui Asa (On A Chilly, Cold Morning)," and 7 other dates.

Japan's Best Sellers

INTERNATIONAL

1. The Young World/Ricky Nelson, Imperial: Keijirio Yamashita, Toshiba: The Six Joes, Victor:/Yamaha—JASRAC
2. Good Luck Charm/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach—JASRAC
3. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikauchi, King: Frank Akagi, Polydor:/Tone—JASCRAC
4. The Man Who Shot Liberty Valance/Gene Pitney, UA: George Oka, Victor: The Fairmount Sisters, Dot:/Tone—JASRAC
5. King Of The Clown/Neil Sedaka, Victor: Yukari Itoh, King: Kaoru Kuramitsu, Victor:/Taiyo—JASRAC
6. L'Eclisse/Soundtrack, Victor:/Yamaha—JASRAC
7. Al Di La/Eddie Calvert, Columbia: Janice Harper, Capitol: Emilio Pericoli, WB: Teruo Hata, Toshiba:/Suiseisha—JASRAC
8. Follow That Dream/Elvis Presley, Victor: Masayuri Hori, King:/Aberbach—JASRAC
9. Cry, Cry, Cry/Jack Scott, Capitol: Hisahiko Iida, Columbia:/Shinko—JASRAC
10. Johnny Angel/Shelley Fabares, Colpix: Kayoko Moriyama, Toshiba: The Peanuts, King:/Shinko—JASRAC

LOCAL

1. Wakai-yatsu/Yukio Hashi, Victor
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
4. Tohku-e Ikitai/Jerry Fujio, Toshiba
5. Ohsho/Hideo Murata, Columbia
6. Bishonen Chushin-gura/Yukio Hashi, Victor
7. Samui-Asa/Sayuri Yoshinaga, Victor
8. Judai-no Kawa/Akira Matsushima, Victor
9. Shiawase-o Tsukanjao!/Hoshio Kaneda, King
10. Namida-Bune/Saburo Kitajima, Columbia

Rio De Janeiro's Top Ten LP's

- | | |
|--|---|
| 1. 'S Continental—Ray Conniff—(Columbia) | 6. Let's Twist Again — Chubby Checker — (Parkway - FER-MATA) |
| 2. Contrastes—Moacyr Franco — (Copacabana) | 7. Os Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba —(Musidisc) |
| 3. *Nós E A Seresta—Nelson Gonçalves—(RCA) | 8. Isto E Dança No. 2—Sidney—(Columbia) |
| 4. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo (Continental) | 9. Angela Maria Canta Para O Mundo—Angela Maria—(RCA) |
| 5. Dedicated To You—Ray Charles —(Polydor) | 10. *Poema Do Olhar — Miltinho—(RGE) |

*Brazilian Music



COUNTRY D.J.

REGIONAL RECORD REPORTS

CHUCK BROWN
WJWS
South Hill, Va.

1. Don't Go Near The Indians (Rex Allen)
2. If You Don't Know (George Hamilton IV)
3. The Burning Of Atlanta (Claude King)
4. Wall To Wall Love (Bob Gallion)
5. Kickin' Our Hearts Around (Buck Owens)
6. Cow Town (Webb Pierce)
7. The Violet And The Rose (Jimmy Dickens)
8. 36-22-36 (Johnny & Jack)
9. Cajun Joe (Busty & Doug)
10. Get Up Early In The Morning (Carter Family)

JACK RENO
KFLW

Ft. Leonard Wood, Mo.

1. I'm Gonna Change Everything (Jim Reeves)
2. Kickin' Our Hearts Around (Buck Owens)
3. You Must Be True (Jimmy Newman)
4. Daddy Stopped In (Claude Gray)
5. I've Been Everywhere (Hank Snow)
6. I Sat Back And Let It Happen (Leroy Van Dyke)
7. Another Day, Another Dollar (Wynn Stewart)
8. I'd Fight The World (J & J Mosby)
9. Cowtown (Webb Pierce)
10. 160 Lbs. Of Hurt (Warren Smith)

FRANK LEE
KWBY

Scottsdale, Ariz.

1. Don't Go Near The Indians (Rex Allen)
2. I've Been Everywhere (Hank Snow)
3. Pride Goes Before A Fall (Jim Reeves)
4. A Violet And A Rose (Jimmy Dickens)
5. Cow Town (Webb Pierce)
6. I Can't Stop My Laving You (Buck Owens)
7. Pride (Ray Price)
8. Hello Out There (Carl Belew)
9. Bonanza (Johnny Cash)
10. Daddy Stopped In (Claude Gray)

LARRY DANIELS
KUZZ

Bakersfield, Calif.

1. If You Don't Know (George Hamilton IV)
2. Daddy Stopped In (Claude Gray)
3. I've Been Everywhere (Hank Snow)
4. Mama Sang A Song (Bill Anderson)
5. I'm Gonna Change Everything (Jim Reeves)
6. Don't Go Near The Indians (Rex Allen)
7. Pride (Ray Price)
8. A Girl I Used To Know (George Jones)
9. Willie The Wepper (Billy Walker)
10. Hello Out There (Carl Belew)

JIMMY SIMS
WSWN
Belle Glade, Fla.

1. Mama Sang A Song (Bill Anderson)
2. I'm Gonna Change Everything (Jim Reeves)
3. A Girl I Used To Know (George Jones)
4. Daddy Stopped In (Claude Gray)
5. Footsteps Of A Fool (Judy Lynn)
6. Devil Woman (Marty Robbins)
7. Another Day, Another Dollar (Wynn Stewart)
8. Riding The Raads (Jim Eanes)
9. Happy You, Lanely Me (Melba Montgomery)
10. How Blue Can You Get (Benny Barnes)

DICK BONNER
KYCN

Wheatland, Wyo.

1. Mama Sang A Song (Bill Anderson)
2. I've Been Everywhere (Hank Snow)
3. Don't Go Near The Indians (Rex Allen)
4. Pride (Ray Price)
5. Everybody But Me (Ernest Ashworth)
6. Hello Out There (Carl Belew)
7. Under Cover Of The Night (Dave Dudley)
8. If You Don't Know, I Ain't Gonna Tell You (George Hamilton IV)
9. I'm Lookin' High And Low For My Baby (E. Tubb)
10. Secret Sin (Buddy Meredith)

MACK ALLEN
WTCR

Ashland, Ky.

1. Gatta Lot Of Love (Dean Mathis)
2. Send Me The Pillow (Johnny Tillotson)
3. Lanely Part Of Town (Freddie Deer)
4. The First Time In Life (Louvin Brothers)
5. Don't Go Near The Indians (Rex Allen)
6. Silver Threads & Golden Needles (The Springfields)
7. Footsteps Of A Fool (Judy Lynn)
8. Little Black Book (Jimmie Dean)
9. The Violet And A Rose (Jimmie Dickens)
10. A Girl I Used To Know (George Jones)

JIM CLARK
WEEL

Fairfax, Va.

1. Mama Sang A Song (Bill Anderson)
2. If You Don't Know (George Jones)
3. I'm Gonna Change Everything (Jim Reeves)
4. Footsteps Of A Fool (Judy Lynn)
5. Wall To Wall Love (Bob Gallion)
6. I Hope Your Satisfied (Don Owens)
7. Kickin' Our Hearts Around (Buck Owens)
8. It's So Funny I Could Cry (Marion Warth)
9. A Girl I Used To Know (George Jones)
10. Your Love For Me Is Lasing Light (Johnny Lee Wills)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"IT'S NEVER TOO LATE" (2:10) [Southern ASCAP—Quasha]

"ONE LESS HEARTACHE" (2:15) [Earl Barton BMI—Tapp, Tubert]

JEAN SHEPARD (Capitol 4858)

The talented lark, who hasn't had a biggie in quite a while, seems to have enough good things going for her in this new Capitol outing to skyrocket up the charts. The top side here, "It's Never Too Late," is a tender, chorus-backed country lament with a delightful, spinnable melody. Spinners should come out for the side in droves. The coupler is a top-drawer, slow-moving weeper in the best hillbilly tradition.

"BIG NIGHT AT MY HOUSE" (2:04) [Glad BMI—Haddock, Brinson]

"FUNNY FARM" (1:47) [Glad BMI—Haddock, Brinson]

DURWOOD HADDOCK (United Artists 506)

Newcomer Durwood Haddock could jump into the national limelight in no time flat with this bright new United Artists release. In the top side, "Big Night At My House," the chanter along with some femme support dishes up a real pleasing, slow-paced country lament with a first-rate fiddle backing. Eye it. The coupler, "Funny Farm," is a clever, bouncy novelty item all about the place the songster thinks 'he's headin' for.

Check the Pop Reviews for Decca's Burl Ives' and Victor's Bobby Bares' latest dual-market powerhouses.

GLENN BARBER
(United Artists 512)

(B+) "I CAN'T STOP" (1:56)
[Cedarwood BMI — Mathis]

Vet chanter Glenn Barber could have a fast noisemaker on his hands with catchy dual-track, uptempo, bluegrass-flavored hillbilly lament. Side looms as natural for heavy airplay.

(B) "I CAN'T STOP" (2:00)
[Gald BMI—Barber] This time out the artist dishes up a fast-moving, honky tonk affair with a potent, commercial sound.

BUDDY MEREDITH (Starday 603)

(B+) "SECRET SIN" (2:32) [Starday & Window BMI—B. & D. West] The lad delivers a plaintive story all about the status of his gal. Side has an effective chorus backing and a real pretty set of lyrics. Could be a sales sleeper.

(B) "I MISS YOU ALL OVER" (2:16) [Starday & Window BMI—Shook] This side's a top-flight medium-paced lament with a fine, listenable sound.

EDDIE BOND (Pen 114)

(B) "I GUESS IVE GOT THE BLUES" (2:02) [Beckie BMI—Wood] Eddie Bond tells a familiar country tale of heartbreak on this medium-paced, dual-track lament. Tune should get the spins.

(B) "AS LONG AS I'LL FORGIVE" (2:50) [Beckie BMI—Kesler] Pretty chorus-backed weeper with the songster showcasing a rich, full-bodied vocal style.

BOOTS TILL (Capa 110)

(B) "I KNOW HOW IT IS" (2:50) [Medico BMI—Whiting] Boots Till displays a professional wide-range, authority-filled delivery on this tender, slow-moving tradition-oriented weeper. Side boasts some real pretty lyrics and a nice listenable melody.

(B) "BABY I CAN'T CRY" (2:59) [Medico BMI—Mills] On this side the lark offers a pop-styled tear-jerker with a potent mid-deck recitation.

DOTTIE BRISCO (Toppa 1067)

(B+) "I'LL WAIT TILL YOU WANT ME" (2:37) [Mixer BMI—Brisco] Dottie Brisco seems to have a bright future ahead of her if this slow-shufflin' folk-flavored ballad is any indication. Lark's wide-range, perfectly-controlled voice coupled with some smart material should help spark sales.

(B+) "GOODBY GOODBY FOREVER" (2:30) [Mixer BMI—Merritt] Another top-rung side. Here the songstress demonstrates her versatility by essaying this uptempo item with the presence of a long-successful pro.

MELBA MONTGOMERY
(Nugget 2800)

(B+) "YOUR PICTURE" (2:19) [Lonzo & Oscar BMI—Montgomery] The songstress reads an impressive, uptempo teen beat opus with an exceptionally fine, danceable melody. With the proper exposure the side might cause a stir

(B) "HAPPY YOU LONELY ME" (2:31) [Lonzo & Oscar BMI—Montgomery] Pleasant, bluegrass-flavored dual-track etching essayed in a feelingful fashion by the artist.

STANLEY BROTHERS (King 5688)

(B) "I JUST CAME FOR YOUR WEDDING" (2:18) [Lois BMI—R. & C. Stanley] The boys could pick some quick loot with their distinctive brand of harmonizin' on this first-rate hillbilly romancer. Spinners should flock to the side in droves.

(B) "MAMA DON'T ALLOW" (2:04) [P. D.] Lively vocal and instrumental reading of the old traditional.

MARTY COLLINS (Renner 227)

(B) "SHE'S FINE" [Glad BMI—Collins] Marty Collins utilizes a potent, hard-driving bluesy backing for this lively, pop-flavored lament. An extra plus here is some real fancy guitar work.

(B) "MY HEART WOULD KNOW" [Acuff-Rose BMI—Williams] Here's an attractive, sweet 'n' soft country ballad essayed with loads of poise by the chanter.

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COUNTRY TOP 50

| | Pos. Last Week | | Pos. Last Week |
|---|----------------|---|----------------|
| 1 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i> | 2 | 26 FOOTSTEPS OF A FOOL <i>Judy Lynn (United Artists 472)</i> | 21 |
| 2 I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i> | 1 | 27 WICKED WORLD <i>Kitty Wells (Decca 31422)</i> | 29 |
| 3 I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i> | 3 | 28 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i> | 16 |
| 4 COW TOWN <i>Webb Pierce (Decca 31421)</i> | 5 | 29 BONANZA <i>Johnny Cash (Columbia 42512)</i> | 26 |
| 5 PRIDE <i>Ray Price (Columbia 42518)</i> | 6 | 30 I SAT BACK AND LET IT HAPPEN <i>Leroy Van Dyke (Mercury 72018)</i> | 25 |
| 6 A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i> | 12 | 31 THE SOUND OF YOUR FOOTSTEPS <i>Wilburn Bros. (Decca 31425)</i> | 35 |
| 7 DON'T GO NEAR THE INDIANS <i>Rex Allen (Mercury 71997)</i> | 7 | 32 PRIDE GOES BEFORE A FALL <i>Jim Reeves (RCA Victor 8080)</i> | 31 |
| 8 KICKIN' OUR HEARTS AROUND <i>Buck Owens (Capitol 4826)</i> | 13 | 33 I'D FIGHT THE WORLD <i>Johnny & Janie Mosby (Columbia 42449)</i> | 30 |
| 9 DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i> | 4 | 34 SO HOW COME (NO ONE LOVES ME) <i>Don Gibson (RCA Victor 8085)</i> | 42 |
| 10 THE BURNING OF ATLANTA <i>Claude King (Columbia 42581)</i> | 20 | 35 36 - 22 - 36 <i>Johnny & Jack (Decca 31423)</i> | 44 |
| 11 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU <i>George Hamilton IV (RCA Victor 8062)</i> | 8 | 36 JUST PASSING THROUGH <i>Lefty Frizzell (Columbia 42521)</i> | 45 |
| 12 SOONER OR LATER <i>Webb Pierce (Decca 31421)</i> | 11 | 37 CAJUN JOE <i>Rusty & Doug (Hickory 1177)</i> | 39 |
| 13 HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i> | 9 | 38 STRANGER <i>Lefty Frizzell (Columbia 42521)</i> | 36 |
| 14 DADDY STOPPED IN <i>Claude Grey (Mercury 72001)</i> | 10 | 39 UNDER COVER OF THE NIGHT <i>Dave Dudley (Jubilee 5436)</i> | 40 |
| 15 BIG FOOL OF THE YEAR <i>George Jones (United Artists 500)</i> | 18 | 40 DOES HE MEAN THAT MUCH TO YOU <i>James O'Gwynn (Mercury 72008)</i> | 41 |
| 16 I CAN'T STOP (MY LOVIN' YOU) <i>Buck Owens (Capitol 4826)</i> | 17 | 41 WHY CAN'T HE BE YOU <i>Patsy Cline (Decca 31429)</i> | 47 |
| 17 WE MISSED YOU <i>Kitty Wells (Decca 31422)</i> | 24 | 42 160 POUNDS OF HURT <i>Warren Smith (Liberty 55475)</i> | 37 |
| 18 THE VIOLET AND THE ROSE <i>Little Jimmy Dickens (Columbia 42485)</i> | 22 | 43 THE GREATEST ACTOR <i>Wanda Jackson (Capitol 4833)</i> | 48 |
| 19 WALL TO WALL LOVE <i>Bob Gallion (Hickory 1181)</i> | 28 | 44 YOU MUST BE TRUE <i>Jimmy Newman (Decca 31416)</i> | 50 |
| 20 WILLIE THE WEEPER <i>Billy Walker (Columbia 42492)</i> | 14 | 45 WHEN TWO WORLDS COLLIDE <i>George Jones & Margie Singleton (Mercury 72034)</i> | — |
| 21 I'M WALKING SLOW (AND THINKING ABOUT YOU) <i>Ray Price (Columbia 42578)</i> | 23 | 46 A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i> | 43 |
| 22 LITTLE BLACK BOOK <i>Jimmy Dean (Columbia 42529)</i> | 19 | 47 A TEAR FELL <i>Earl Scott (Kapp 854)</i> | — |
| 23 ANOTHER DAY, ANOTHER DOLLAR <i>Wynn Stewart (Challenge 9164)</i> | 32 | 48 HEARTACHES <i>Patsy Cline (Decca 31429)</i> | — |
| 24 MUST YOU THROW DIRT IN MY FACE <i>Louvin Bros. (Capitol 4822)</i> | 27 | 49 CANCEL THE CALL <i>Charlie Phillips (Columbia 42526)</i> | — |
| 25 SEND ME THE PILLOW YOU DREAM ON <i>Johnny Tillotson (Cadence 1424)</i> | 15 | 50 SO WRONG <i>Patsy Cline (Decca 31406)</i> | 34 |



COUNTRY ROUND UP

Seems that every time we look around country sounds are becoming increasingly more popular. The amount of hard rock and big city stations that have switched to country programming recently is absolutely amazing. Proof-positive of this trend is KRAK-Sacramento. The outlet, a 50,000 clear channel facility, is now the most powerful radio station in all of California airing country

Billy Wallace, longtime Music City tunesmith, who has written many hits for major recording artists, will have his first Del Ray record out shortly. Billy is happy that vet country music man Howard Vokes swung the deal and will also publish both of the songs tagged "Honky Tonk Row" b/w "The Sycamore Tree" through his Vokes Music in New Kensington, Penna.



FARON YOUNG



LIZ ANDERSON



RAY PRICE

style music. KRAK will superimpose an array of well-known personalities in the country field to help create their new image. Holding down the morning chores is Dick Haynes with his "Haynes At The Reins" program. A long-time vet in the broadcasting field, he has worked in the major markets throughout the country. Middle day programming will be handled by Steve French, who has had successful stints on other Calif. stations. Ex-air salesman Bob Burns will take over the afternoon drive time. Evening time brings on "Okie Paul" Westmoreland, another spinner with an impressive pro record. With half the population of Sacramento having origins in states that have nurtured country style, Manning Slater, prexy and general manager of KRAK, is confident of the station's instant appeal to a vast audience.

Roy Clark is hitting the road hard and heavy. Jim Halsey has booked the chanter for a slew of dates including appearances in Kansas, Texas, and Missouri during this month.

Congrats to Chuck Bringman, a spinner on WFMX-Statesville, North Carolina. Chuck finally made the big plunge and got married. . . . Last word out from single Bringman was a letter telling all about the great reception Moon Mullican got when he was down the jockey's way.

Slick Norris infos that he has deejay copies available of the following releases: Jimmy Dickens' "The Violet And A Rose," Warren Smith's "160 Pounds Of Hurt," Webb Pierce's "Sooner Or Later" and "Cowtown." Any spinner interested in any or all of the decks should contact Slick at P.O. Box 653, Highlands, Texas.

Bill Goodwin and his country dance and show band recently opened the Bank Club in Ely, Nevada for a four-week stand. Goodwin is currently putting his hopes in his Band Box recording of "Heartaches."

David Nitz, who recently started a new country on WJLS-Beckley, West Virginia tagged "The Lucky Seven Jubilee" sends out an urgent s.o.s. for any country platters. Nitz can use both old and new sides.

Hank Cochran recently flew to Minneapolis, Minn. for a big country package along with Willie Nelson, Patsy Cline, Don Helms, Johnny Cash and the Tennessee Two. The show was set by Curtis Artist's Productions.

Hank Thompson and his Brazos Valley Boys again this year one of the main featured attractions at the Texas State Fair in Dallas. Hank and the band opened at the fair last week and will be knocking 'em dead thru October 21.

Gene Guthrie, who spins the country decks on KHEY-El Paso, writes in a word that local country music devotees were recently thrilled when Rose Maddox, Willie Nelson and Jim Reeves played the Lone Star City.

Faron Young is now under the exclusive personal management of Shelley Snyder with offices in the new Young-Snyder Building at 728 16th Ave. South, Nashville. Faron Young Enterprises maintains its offices in the same building.

Slim Williamson, of the Louisville, Georgia-based Yonah Music Co., is all excited about gal cleffer Liz Anderson who writes exclusively for the puberry. Liz has about eight sides set for release this month. Deejay copies are available by writing to the firm at P. O. Box 425.

Mickey Gross, who handles some of the drumbeating chores for Mercury's Rex Allen, sends along word that the chanter, who is currently hitting it big with "Don't Go Near The Indians," has been inked to make a personal appearance on KIKK-Houston. Larry Gloger, the station's manager, is bringing in all top country stars for a huge show, with proceeds to go to charity.

Michigan songstress Judy Thomas introduced her new United Artists wax, "Never Say Devil Woman," last week in a guest appearance on WSM's Grand Ole Opry. The 19-year-old lark sang her answer record to Marty Robbins' hit on two segments of the show. It was her initial appearance on the Opry.

It's A Hit!

"SING A LITTLE SONG OF HEARTACHE"

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Del Reeves
Decca 31417

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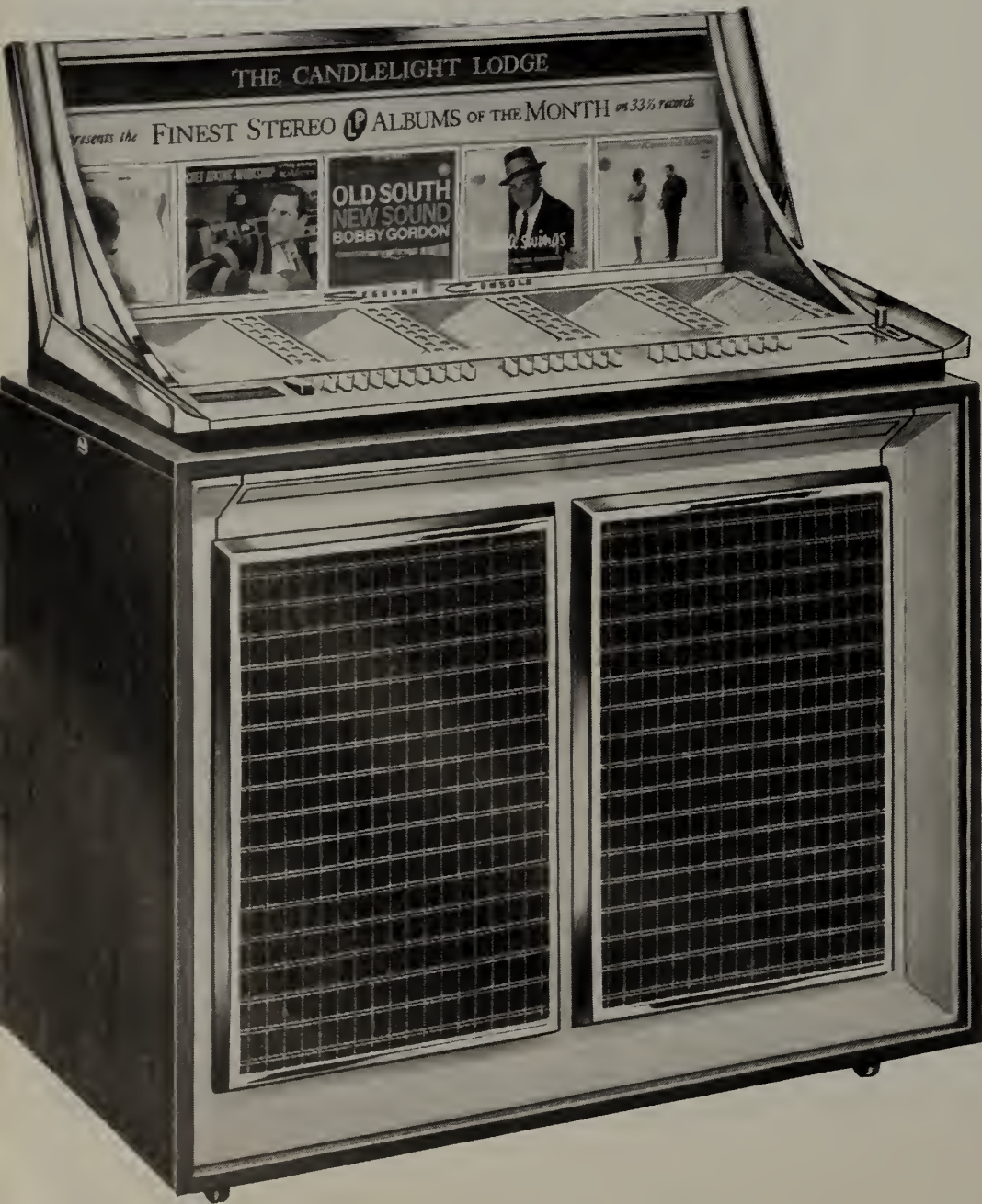
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Everyone Needs A Leader

THE TRADE ASSOCIATION

Look at a progressive industry and you will find somewhere in the picture its trade association whether it's the cosmetics, tobacco or medicine business. In this day and age little can be done without representation and this need becomes greater as one goes up the legislative levels to national government. The reason is simple. Government representatives have a job to do and they generally do it to the best of their ability. But they are not Einsteins. They must be taught the facts. A trade association is usually in a position to educate the public, the government, or an important branch of business or politics, because association representatives can speak for an industry and an industry is important—or at least more important than an individual. An association with representative membership makes for strength, an asset to each member. And with strength, generally speaking, there is harmony within the ranks. The left hand knows what the other hand is doing—an important characteristic of any modern day group of businessmen.

There are many leading trade associations in the music and vending business today capable of representing the industry at the state or municipal levels. Offhand examples can easily be found in Virginia, New York State, West Virginia, Nebraska and in several other states. The industry in each instance is in good hands and is strong enough to combat harmful factors which almost periodically come about. Shining examples can be found in legislative victories by NAMA—the national voice of the vending industry.

Music machines, on the national level, received a welcome addition to its ranks earlier in the year in the presence of Bob Blundred who is now the MOA Managing Director. MOA's Board spent considerable time looking for the right man for the giant task which lies ahead. From what we've seen and heard of Blundred in New York, in West Virginia, in the locales of our industry, he has the willingness to learn with an aim to using this knowledge in rebuilding a meaningful organization. We wish him luck and offer him our support. We hope other members of the industry do likewise.

The point of this editorial is that a trade association is important to the industry. If you do not have an organization in your town, look into the prospects of building one. They have worked miracles, especially at the small town level where an industry voice can be heard more readily. If you do belong, cherish your vote and support the association financially. More and more, with each passing day, business needs a voice in government. It is probably the most important part of an association's job because of the all-encompassing effect of legislation. It generally spares no one. And it's frustrating to go down without even swinging.

Rock-Ola Distrib Meetings Wind Up In San Francisco

Set Plans For Nationwide Operator Showings Of "Big 3 For '63" Phono Line

NEW YORK—The Rock-Ola Manufacturing Company conducted its Eastern Regional Distributor Meeting here on Friday, October 5, at New York's Plaza Hotel and close to three dozen representatives from east coast Rock-Ola distributors attended the luncheon and sales meeting. The firm's "Big 3 for '63" promotion—which introduced to the distributors for the very first time—the factory's 1963 phonograph line, was a colorful event which started with a formal sales program in the morning. Luncheon and cocktails followed the introduction of the machine and individual conferences were then held. Rock-Ola hosts for the day-long session were Ed Doris, Vice President; Ralph Wyckoff, Advertising and Promotion Manager; Jack Barabash, Field Service Engineer; Les Rieck, Midwest Representative and Art Daddis Eastern Regional Representative. Doris conducted the presentation which is "merchandised to the hilt," according to the factory exec. The distributors were visibly moved by the radical change in design and the new engineering and sound features which promise to be high points in the factory sales campaign. Distributors will hold operator showings early in the month following final distrib meets in San Francisco, scheduled to be held October 11-12, preceding the National Automatic Merchandising Association Convention which starts in that City October 13. Rock-Ola will exhibit its vending machine at this vending show.

On hand to witness the private showing of the three new phonographs for 1963 were the following distributors and their representatives: Phil Abraham, J&M Novelty Co., Youngstown, Ohio; Al Conte, John Passiatore and Vic Conte, Victor Conte Music Co., Utica, N. Y.; John (Red) Wallace and Hobart Booth, Jr.,



EDWARD G. DORIS

Allied Sales Company, newly appointed Oak Hill, West Virginia distributors; Tom and Jack Greco, Jules Olshein, Greco Bros. Amusement Co., Glasco and Albany, N. Y.; Joe Ash, Fred Pliner and Joe Kovach, Active Amusement Machine Co., Phila., Penna.; Dave Stern, E. F. Adams, W. Furman and Charles Reissner, Seacoast Distributors, Elizabeth, New Jersey; Bert Betti, Eastern Novelty Distributors, Union City, N. J.; Al Simon, Al D'Inzillo, Larry Feigenbaum, Tony Bencinengo, Clyde King and Buddy Dickerman, Albert Simon Inc., New York; Joe Grillo, and Ed House, Flower City Amusement Company, Rochester, N. Y.; Irving Blumenfeld, Herbert Golombeck, Herman Perin, and Harry Hoffman, General Vending Sales Corporation, Baltimore, Md.

Among the finance companies present was Sam Bushnell, representing Industrial Equipment Credit Corpora-

Association At Work

NAMA Officials Commend Group Effort In Achieving Anti-Slug Legislation Prohibiting Usage

CHICAGO—Two years of intensive effort on the part of N.A.M.A. and its members culminated on September 19, 1962, with the signing by President Kennedy of H.R. 8038, a bill sponsored by N.A.M.A. to amend existing federal anti-slug laws and to cover, for the first time, the "use" of counterfeit and foreign paper currency and coins in vending machines.

This major legislative achievement is the result of industry-wide team work under the direction of Clint Darling, N.A.M.A.'s first Executive Advisor, who guided the original slug law through Congress in 1944.

Originally initiated by Universal Match Corporation, parent company of National Rejectors, Inc., for the purpose of including paper as well as slugs in the federal anti-slug law, N.A.M.A. suggested a complete modernization of the statute, and spearheaded an industry drive to make illegal the use of slugs, paper or foreign coins in vending machines.

At a meeting of industry leaders called by N.A.M.A. on June 14, 1961, the specific language of the proposed new legislation was worked out, and industry strategy adopted.

When surveyed for information on slug losses, N.A.M.A. members responded immediately and cooperated wholeheartedly, supplying highly important information substantiating

the need for modernizing the statute. Hundreds of N.A.M.A. members and other individuals share credit for the passage of the new law. Every letter written by a member to his Representative or Senator was helpful. Every phone call from a constituent helped Representatives and Senators to understand our problem. The work of your professional staff assigned to the anti-slug legislation both in Chicago and in Washington was magnificent, said Thomas Hungerford, President of N.A.M.A., in a letter to members last week.

Special thanks for time and energy expended "beyond the call of duty" was directed at William Martin, Automatic Candy Co., Columbus, Georgia, and to Fred Wallin of National Rejectors, Inc., and the industry is indebted to the following for traveling to Washington and testifying in behalf of the bill before both House and Senate Committees:

David Elliot, ABT Manufacturing Co.; J. Richard Howard, Automatic Retailers of America; William Martin, Automatic Candy Co., Columbus, Ga.; Ed Richmond, Automatic Canteen Company of America; and Fred Wallin, National Rejectors, Inc.

A copy of the new law will be sent to members as soon as an official copy has been received from Washington, said Hungerford.

New York Music Ops Attempt To Organize Games Under MONY Head

Denver And Blatt To Hold Meeting October 16

NEW YORK—Officials of the Music Operators of New York, Inc., metropolitan music machine operating association here, awaited the results of a mass mailing made last week to games operators in the City and to non-member music machine operators with games on location.

The letter which was mailed last Wednesday, October 10, solicited the presence of each operator at a special meeting to be held Tuesday, October 16, in the office of MONY. Purpose of the meeting, according to Teddy Blatt, former legal counsel for the now defunct Associated Amusement Machine Operators of New York, a games association which folded following the McClellan Committee hearings in 1958, is to organize the games operators, who have had no organization since that time.

Blatt told Cash Box that the mailing was made at the request of games operators who desire the formation of a games association. He said that they

feel the need for leadership and organization. "An association will bring order to the present chaos which exists," said Blatt. He stated that an association at this time would "save much grief later on," apparently referring to the need for organization and representation at legislative levels.

Al Denver has gone on record in favor of the move and would like to see a joint organization in New York under the leadership of MONY with member-operators from all phases of the industry. The meeting, if held, will be conducted in the executive offices of MONY, at 250 West 57 Street in New York.

The exclusive games operator in New York has dwindled in numbers to approximately 75. Most games operators have taken into their routes, music machines and some vending equipment. Many music machine operators also operate coin-operated games, however.

Joe Orleck, Cash Box Publisher, Wed

Married Pauline Slott Oct. 11

NEW YORK—Joe Orleck, President and Publisher of Cash Box, was married here to Pauline Slott, on Thursday, October 11. The tradepaper exec formerly announced that he would wed Pauline, during an acceptance speech made in New York's Plaza Hotel on June 5th, when the well-known music and coin machine figure was honored by the United Jewish Appeal.

Since the announcement, the question throughout the trade has been "when's the big date?" Joe supplied the answer on Thursday evening. The couple left New York on Friday for San Francisco. After a two-day stop-over to visit the NAMA Convention, Mr. and Mrs. Orleck will fly down to Los Angeles where they will depart on a month-long honeymoon in the Far East.



JOE ORLECK

Eastland Bill On JFK's Desk

Sent To White House For Approval October 8

WASHINGTON, D. C. — Official sources advised Cash Box last week that the Eastland Bill (S.1658) was sent to President Kennedy's desk for signature on Monday morning, October 8. The bill, which will make illegal the interstate shipment of gambling machines including in-line games or "bingos," was passed by the House-Senate Conference Committee on August 29.

President Kennedy has the choice of signing the bill thereby enacting the legislation, vetoing the bill, or permitting the bill to pass without his signature by having the 10-day time limit lapse without action.

It was the considered opinion here that the bill would pass with the President's signature before the October 17 deadline. If Kennedy signs the bill, the legislation will take effect 60 days thereafter.

The legislation is directed at what the Government terms "gambling equipment" and will affect in-line games and upright machines. Pinball machines and other coin-operated equipment designed for amusement only will not be affected by the bill.

In an official statement made last month (Cash Box, Sept. 15), Bally officials stated that upon passage of the Eastland Bill the firm would "bow out" of bingo production and "make the necessary adjustments in our operation." No further word was available at press time on the progress of the Eastland Bill.

MOA Board Meets

CHICAGO—Officials of the Music Operators of America, Inc., this city, expected to greet Board members here Friday, October 12, in the association's Chicago offices, in order that an official Board of Directors meet be held. Bob Blundred, Managing Director and George Miller, President, were expected to discuss with the Board the MOA Convention which has been set for May 5, 6 and 7 at Chicago's Morrison Hotel.



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- two flippers ● single coin chute
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Struve Draws Record Crowd At Salt Lake Show



RECORD ATTENDANCE: Empire Room of Hotel Utah in Salt Lake City was scene of 'LP Console' premiere.

SALT LAKE CITY—On September 9th at the Empire Room of the Hotel Utah, Salt Lake City, the Struve Distributing Co. held a Premiere Showing of the new Seeburg "LP Console," before a record crowd.

"Pres" Struve stated that never in his affiliation with the distributing business had he seen a product that has received so much acclaim as the new Seeburg "LP Console."

Operators from Idaho, Wyoming and Utah attended, many of them driving hundreds of miles to attend. It was termed the greatest turnout we have ever had." Operators were never more responsive and enthused

when they viewed the unveiling of the new "LP Console," according to Struve officials. Not only did they marvel at the beautiful new styling, but they were very impressed with the wonderful service features made available to them, said "Pres."

As guests arrived they were greeted by Dorothy Leonard, Gay Merrill and Stan Larsen of the Struve Distributing Co. Cocktails and dinner were served preceding the Premiere Showing which was presented by Arnold Silverman, Seeburg's District Sales Manager and assisted by C. S. Britton, Jim Phillips and Sid Grund, of the Seeburg Sales Corporation.

King Sano, New Filter Tip, Announced

NEW YORK—A new cigarette—the king size, menthol filter-tip King Sano—is being launched by United States Tobacco Company, Louis A. Bantle, President of the Company, announced last week.

The Company expects to gain quicker-than-usual acceptance for the menthol cigarette by using the existing King Sano brand name and the national distribution network for its already established King Sano filter-tip cigarettes.

The new cigarette increases to three—king size filter, king size filter menthol and unfiltered—the types of cigarette the Company produces through

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Both types of King Sano are being promoted in nationwide color advertising.

Bantle noted that sales of the regular unmentholated King Sanos had "increased substantially in the past 12 months and are continuing to grow."

Jack Semel, New York Op. Dead

NEW YORK—Jack Semel, veteran coin machine operator in this area, died Friday evening, October 5, of a heart attack. The coin machine operator had suffered several attacks in the last few years. At the time of his death, Semel headed Jack Semel Inc., coin machine operating firm with music and games in metropolitan New York locations. He was a member of the Music Operators of New York, Inc., and a regular visitor to New York's Tenth Avenue, the coinrow of this area.

Semel's operating career dated back to the 1930's when marble games and ten-selection music machines were the vogue. He entered the manufacturing and distributing business at one time but returned to operating equipment.

MONY officials hurriedly placed calls to many members of the industry here upon hearing of the coinvet's death and the Riverside Funeral Home in Brooklyn, where Semel was buried from, was filled with many



JACK SEMEL

operators and distributors from the area. Semel leaves his wife, a daughter, a son, and several grandchildren. He resided in New York City at the time of his death.

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California Clippings



Conversation along Pico Blvd. the past week centered on the disappointing fact that the Dodgers were not playing in the World Series. The 'theme' song for the Dodger team could be changed to—"I Left My Heart In San Francisco."

Hank Tronick informed that C. A. Robinson & Co. has been experiencing a very definite up-surge in bowler demand, with United's 'Tropics' bowling alley enjoying good sales action. Another shipment of Midway's Target Gallery arrived & the operators pleasure in this particular game, is reflected in continued steady sales. . . . The shop at Simon Distributing Co. has been busy this week readying export orders, for the Far East. Sonny Lomborg mentioned receiving a phone call from Jack Simon while attending the NAMA show in San Francisco, & expressed enjoying it very much. . . . At American Coin Machine Bill Lanzy states that their repair business has continued to increase, keeping them very active with the present demand for repairs, on all types of equipment.

Lee Palmer of Diamond Distr. stopped by the Leuenhagen 'record bar' to spin Tommy Roe's current release, "Susie Darlin'" on the ABC label. Lou Stoken of Buckeye Distr. was also in to check sales on "Torture" by Kris Jensen on Hickory. . . . At AMCO Music & Vending Inc. Kenneth Kanamoto is on a two weeks vacation, and Leo Simone is in Phoenix, Ariz. calling on operators. Rocky Nesselroad was proud to announce the arrival of his new niece, 'Kathy' born 10/28.

The new Bally pinball called 'The Twist' is on display at Paul Laymon, Inc., and is being well accepted by the op's. Jim Wilkens said Red Creswell, former 20 yr. Laymon employee stopped by for a visit, and is enjoying his retirement.

Export orders are being prepared this week at Duarte International Sales for shipment to Noumea, French Caledonia and Dublin, Ireland. Joe Duarte in San Francisco attending the NAMA convention. . . . Vaughn Fields of the Wurlitzer Factory Branch had his car stolen from in front of his residence. The car was found the next day, but was returned in bad condition. Two suits were robbed from Leonard Hick's car while parked in the same location where it had been stolen, a month ago.

Gabe Orland of California Music Co. informed he is planning another fishing trip to Mexico. Buddy Robinson is contemplating attending the Record One-stop Assoc. meeting to be held in Chicago, during the month of Dec. . . . Mr. & Mrs. R. F. Jones of San Francisco were visiting the local Jones office over the week end. Two new employees have been added to the service department, Thomas Baird and Frank Scott, both have had many years experience servicing coin machines. Bill Gray was absent for a couple of days, due to an attack of the flu, and Willie Battles is vacationing in Texas for two weeks, visiting with his family.

In town visiting distributors and one-stops this week were: Ray Hamlin, San Bernardino; Bill Spurgeon, Riverside; Vern Ephron, Bakersfield; Frank Navarro Mexico; Charlie Cahoon & Cliff Jones, Long Beach; Ray Brandenburg, LaHabra; Bill Schaffer, Bakersfield; Lee Wirt, Montebello; Don Swalm, San Diego; Charlie Koski & Johnny Ketchersid, Long Beach, and Bill Minard, San Diego.

Midwest Musings



Amos Heilicher, Advance Music Co. Minneapolis, was confined to bed for several days because of a high fever. Some kind of a virus, but he is coming around and is feeling much better. . . . Doc. Keintz, Tomahawk, Wisc. carries his shot gun with him on his route. Partridge season is open and Doc. does some hunting every day. . . . Ryal Gelineau, Two Harbors, Minn. had a disappointing trip into Canada for Moose hunting. Spent four days in Canada and never saw a Moose. To top it off his outboard motor hit a reef and broke it up and he had to be towed in. First time he has been shut out in several years.

Johnny Cooper, Duluth, Minn. in town for the day. With him was Harry Ralph, Cloquet, Minn. . . . Also in town for the day was Morris Berger, Duluth Minn. Morris picking up his record and parts orders. . . . June Christy opens at Freddie's in Minneapolis Monday, Oct. 8th for one week. At the Flame Room in Minneapolis for the week Kitty Kallen. . . . Ray Schultz, Grand Rapids, Minn. leaves next week with several friends for Wyoming where the deer and antelope seem to be plentiful. Expects to be gone for the week. . . . Irv Linderholm Fargo, No. Dakota left for the NAMA meeting in San Francisco. . . . Gabby Clusiau, Grand Rapids, Minn. in town this week end for the Viking-Bear football game. . . . Johnny Carlson, Nashwauk, Minn. bought a new Oldsmobile.

Red Wilbur, Duluth, Minn. in town for a few hours to pick up his records and parts and also to visit his son attending the University of Minnesota. . . . Frank Coubal, Bloomer, Wis., in town for the day making the rounds. . . . Bill Smilonovich, Hibbing, Minn. last month moved into his new home. Believe it or not Bill and his wife built it themselves. Took them 4 years and what a wonderful job they did.

Happy Birthday This Week To:

Chas. A. Maroon, Bridgeport, Ohio . . . James A. Burkhead, Houston, Texas . . . Leo Caproni, Ripley, Ohio . . . Joseph L. Kline, Chicago, Ill. . . . Harold L. Sharkey, Huntington, Pk, Calif. . . . Sidney A. Wolbarst, Newton, Mass. . . . Earl Montgomery, Memphis, Tenn. . . . Mrs. Carole E. Durand, Green Bay, Wis. . . . Nick Gregory, Battle Creek, Mich. . . . Ernest Krauter, Maplewood, N.J. . . . South H. Dixon, Johnson City, Tenn. . . . Edw. F. Gilligan, Chicago, Ill. . . . Andrew B. Cassinelli, Little Rock, Ark. . . . John M. Butorack, Hibbing, Minn. . . . Buddy J. Black, Mexico, Mo. . . . John N. Fokakis, Hattiesburg, Miss. . . . Sam Gerros, Cincinnati, Ohio.

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750 Hear Tony Bennett,
Nick Noble, At Sahara

CHICAGO—A huge throng of music operators and their wives—close to 750—from this wide area converged on the Chicago area's plush palace of pleasure—the swank Sahara Inn—last Saturday evening, October 6, for a gala buffet dinner and cocktail party, hosted by Gil Kitt, owner of Empire Coin Machine Exchange, to view the premiere of the upcoming introduction of Rock-Ola Manufacturing Corporation's "Big 3 for 63" trio of coin-operated automatic phonographs.

On hand with Gil Kitt as co-hosts were Joe Robbins, Empire Coin's general sales manager; and sales representatives Jack Burns, Bill Herborl, Bob Wylie (head of Empire Coin's Detroit, Michigan branch), Norman Lieder, and Caroline Weinberg.

Rock-Ola Mfg. was represented at the affair by Edward G. Doris, executive vice president; Donald C. Rock-ola, Les Rieck, Ralph Wyckoff and Frank Schultz. Most of the Empire Coin and Rock-Ola execs on hand had their wives with them.

Tony Bennett, Columbia's recording ace, jetted in from New York Saturday to greet the visiting operators. He delighted the huge assemblage by singing several of his famous hits. Another celeb on hand was Chicago's favorite son, Liberty Record's Nick Noble, who attended with Liberty promo man Harvey Goldstein. Nick also entertained the throng despite a bad cold. Both recording artists received standing ovations amid thunderous applause. The entertainment was emceed by host Gil Kitt.

The music was provided by Sam Di Stefano and his combo. Other artists on the bill were comic Harvey Fine and Monet Malvar, who was appearing in Chicago.



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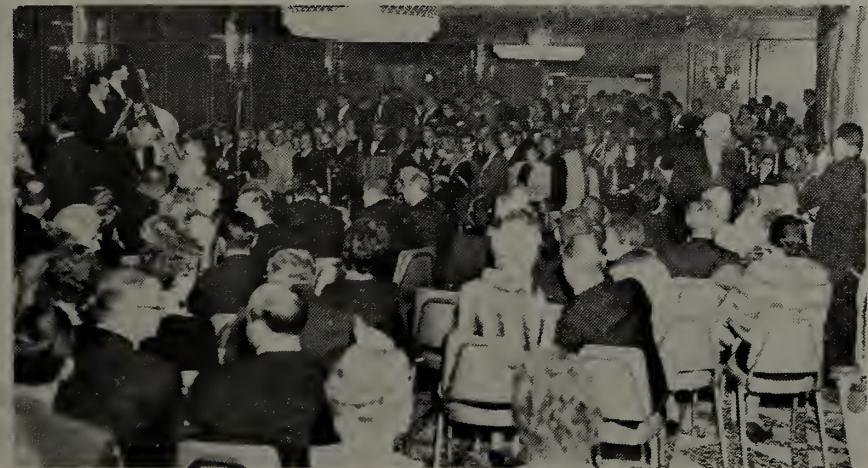
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FULL HOUSE AT SAHARA: A lens eye-view of the Regency Room during the height of the soiree.



PERSONALITIES: Gil Kitt huddled with radio personality Sig Sakowicz and ork leader Ralph Marterie (United Artists Records). (Left to right) Muriel

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Burthwick, Lee Brooks of Cash Box,
Gil Kitt, (rear) Don Burthwick, Ralph
Marterie, Barney Fields and Erwin
Barg.

Far right, swinger Nick Noble
(Liberty Records) at the mike on
stage. Tony Bennett not shown above,
delighted crowd with a round of songs.

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Williams Ships "Vagabond" Pin

'Drop Target' Offers Up To 10 Balls

CHICAGO—J. A. (Art) Weinand, vice president in charge of the sales division of Williams Electronic Manufacturing Corporation, of this city, revealed a new skill feature—"drop target"—when he announced the release to the coin machine trade last week of Williams' newest amusement pinball game, "Vagabond", which is now in full production in the Williams factory.

Weinand stated that "drop target"



ART WEINAND

is incorporated for the very first time in this five ball game, and that reports from pre-test locations bear out that players are easily drawn to this new feature in most locations.

The "drop targets" are located at both ends (upper) of the beautifully illustrated, and action packed playfield. When the player hits the "drop target", Weinand said, the ball drops in and is immediately returned to the player thus giving him another ball to play. In this way there are as many as 10 balls available for play in a single game, and as low as five balls.

In other scoring features there are 10 rollovers in a single row down the center towards the bottom of the colorful playfield, where the two flippers are in position for skill action shooting. If the player hits all 10 of the rollovers another "drop target" at the center of the playfield lights up setting up play for another extra ball. Also, making the skill lanes A-B-C and D gives the player an extra ball. High score registered on the backlass indicator also gives the player an extra ball.

"Vagabond" has five jet bumpers, numerous rebound kickers, the aforementioned two flippers, and the Williams "plasticote" finish on the playfield assuring the long life of the playboard. There is a one-piece stainless steel cash box and a single coin chute.

Weinand advised that "Vagabond" was put into a full production schedule for immediate availability, and that shipments are presently being made to all Williams distributors throughout the United States and to overseas markets.

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| SEEBURG V200 CONVERTED | 185.00 |
| SEEBURG KD 200 | 300.00 |
| ROCK-OLA 1455 | 295.00 |
| ROCK-OLA 1465 | 365.00 |
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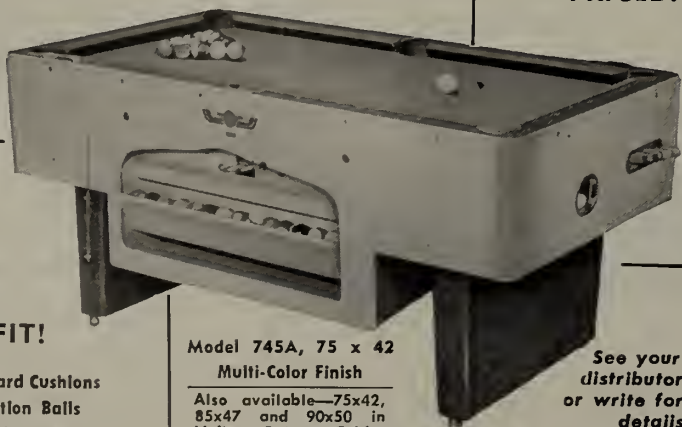
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Eastern Flashes

Between Yom Kippur, the rain, Columbus Day and the World Series, very little business was transacted in New York last week and this, of course, includes Tenth Avenue, or did the last time we looked. Among those outlets doing business were the wholesalers with pool table lines. The 6-pocket game is here to stay from all indications and not an outlet in the nation is complaining about pool table sales. Bert Betti, Eastern Novelty Distributors, probably one of the first pool table wholesalers in the country to see the handwriting on the wall, is to this day doing a heavy 6-pocket business for Fischer, who owes much to this progressive distributor. Betti took the line when pool tables were just breaking through. He is today, probably Fischer's largest outlet and certainly one of the top pool table supply companies in the business.

American Shuffleboard's new "Electra" is the newest pool table on the market. The firm introduced its first 6-pkt. model only one year ago (actually during last spring) and has already made its mark in the industry. The new game is said to have many new features not on the former 'Diplomat 7'.

Can we mention pool tables without including the Irving Kaye line, which in many corners is considered to have given the pool table the look of elegance it has today. The Kaye line is heavily distributed across the nation, and with its new 1963 series just off the production lines, you can bet that the Kaye firm will continue to sell its share of the market. . . . Valley Sales Company is undergoing expansion this month, and its all due to the success of its 6-pkt. pool table line. Next spring another wing will go up in the Bay City plant thereby enlarging the plant twice within one year to accommodate the tremendous sales that this firm enjoys, having started when the 6-pkt. was just a non-coin game. . . . And so it goes. Several years ago when the rebound shuffle was scoring heavily, to be followed by the bumper pool game, not too many thought the 6-pkt. could be far behind. Today, and this goes for the entire country, the pool table is a prime structure of the games and the coin business proper. It has saved many ops from destruction and has increase the income at the distributing levels. And from all indications, they're here to stay.

By the time you read this, Joe Orleck, Cash Box publisher and president, will have been married to Pauline Slott, the gal he announced his engagement to last spring on the night UJA honored the well-liked trade paper exec. The newlyweds were married Thursday, October 11, and left Idlewild International Airport for a stopover at the NAMA vending show in San Francisco for two days and then on to the Far East for a month-long honeymoon. Good luck Pauline and Joe for many, many years of marital bliss!

The trade in this territory was saddened by the death of an old friend—Jack Semel, veteran operator who died Friday evening, October 5, of a heart attack. (See story elsewhere). Jack (or Jake as he was popularly known) experienced several heart attacks before this but managed to survive. He will be missed on Tenth Avenue and in the MONY offices. He will be missed at the gin rummy table, and he will be missed by his wife and family. And he will be missed by his grandchildren, the apple of this oldtimer's eye.

New York's Central Park South looked like coinrow last Friday when the Eastern Regional Rock-Ola Distributors met for their 'Big 3 for 63' sales confab. The Plaza Hotel was the site and Ed Doris, Ralph Wyckoff, Art Daddis, Jack Barbash, and Les Rieck, were the hosts. The machines were unveiled and it can be said here and now that the Rock-Ola distribs were very happy with what they saw. . . . and what they heard. Three new models to replace the three 1962 models. "Man, that's merchandising!" exclaimed Ed Doris, and everyone was quick to agree with him. Tony Bennett, Columbia recording star, and about the hottest singer in the business, stopped by with Cash Box staffer Bob Austin and stayed for luncheon with the coinmen. The distribs came from as far away as Rochester and Baltimore. Among the guests were Phil Abraham, Al and Vic Conte, John Passiatore, Red Wallace, Hobart Booth, Julie Olshin, Tom & Jack Greco, Fred Pliner, Joe Ash, Joe Kovach, Dave Stern, E. F. Adams, W. Furman, Charlie Reissner, Bert Betti, Al Simon, Al D'Inzillo, Larry Feigenbaum, Tony Bencinengo, Clyde King, Buddy Dickerman, Joe Grillo, Ed House, Herbert Golombek, Herman Perin, Harry Hoffman and Irv Blumenfeld. The boys couldn't wait to get back home and plan the operator shows which should take place starting the last week of this month. A familiar face on hand at the Rock-Ola show was that of Sam Bushnell, Industrial Equipment Credit Corp.

Teddy Blatt and Al Denver have asked the City's games operators to meet in MONY offices, Tuesday, October 16, to listen to some suggestions on how the coinmen without an association to turn to, can benefit from membership in MONY. The Associated Amusement Machine Operators of New York, Inc., former games organization here which was disbanded just after the McClellan Committee hearings, was the last association in NYC for games. Blatt was legal counsel. Now he sees MONY as a haven for the coinmen who need leadership. Actually, the games ops requested the meeting some time ago and MONY was expected to conduct a mailing to the 50-60 exclusive games ops., plus those with music machines who are not MONY members. If several dozen turn up to listen, everyone concerned will be happy. It could be the start of something good for the industry hereabouts.

The Board of Directors of MOA will meet in Chicago Friday, October 12, to discuss the forthcoming Convention in the Morrison Hotel skedded for May 5, 6 and 7. Bob Blundred will sit in on the meet for his first official presence at a Board meeting. . . . Not too many music and games ops reported going to San Francisco for the NAMA Convention Oct. 13-16. Too far for most who can't leave the business for that length of time.

And so, to San Francisco, where the vending industry is making news this week. And you will read all about it in Cash Box' Vending News Section next week, when the Convention will be covered in its entirety from Brooks Exhibit Hall, in the land of sophistication . . . and fog . . . and the Top O' The Mark . . . and thousands of vending machines . . . and the pennant-winning Giants . . . and the place where Tony Bennett left his heart.



Chicago Chatter

Saturday (October 6) was a banner day (we should say evening) for genial Gil Kitt and Joe Robbins, of Empire Coin Machine Exchange. The reason, of course, was the fantastic attendance of somewhere in the neighborhood of 700 to 750 people to view the new Rock-Ola "Big 3 for 63" line of phonographs. And to partake of the lush food and beverages dispensed by Manny Skar's staff at the Sahara Inn. The soiree was held in the veddy plush Regency Room. Others on hand included Bob Wylie, Jack Burns, Bill Herbord, Caroline Weinberg and Norm Liedner. (We mustn't forget Joe Robbin's lovely Marian! Rock-Ola was represented by Edward G. Doris (who suffered through the Notre Dame vs. Purdue Football game earlier), Don Rockola, Ralph Wyckoff, Les Rieck and Frank Schultz. Great guy Tony Bennett planed in Saturday to be on hand to help everyone celebrate the affair. Also on hand was Liberty's Nick Noble (who's really making it with "Hello Out There"). The smooth handling of the enormous crowd was attributed to the expert hosting ability of unflustered Manny Skar, owner and general manager of the swank Sahara Inn, whose staff, headed by Arturo Peterini, ably kept the food and liquid refreshments flowing copiously.

Well, the NAMA Convention is finally beyond the planning stages. All roads this year lead to San Francisco where the "biggest show in automatic merchandising" will be in progress from Saturday thru Tuesday, October 13-16. . . . Rowe AC Services will be well represented. Just a sampling of the list includes Jack Harper, Jack Dunwoody, Tom Sams, Dean McMurdie, Jim Newlander, Bob MacGregor, Don Lunday; and for Automatic Canteen--Bill Fitzgerald. Jack Dunwoody's appearance is, happily, most noteworthy since he recently underwent major surgery. This is a sign that he is well on the road to recovery.

Interstate Vending's man-in-motion, Bernie Shapiro, jetted out to Dallas and all points, and working at break-neck speed to try to finish in time to take in some of the action at the NAMA conclave in San Francisco. A certainty, however, is prexy Ronald Wolff's attendance there with some of his staffers.

We look forward to seeing such prominent Seeburg execs as board chairman Delbert Coleman, president Frank O'Brien, executive vice prexy Jack C. Gordon, and vice presidents Tom Herrick and Leonard Gross. Also promotion chief Stanley Jarocki, Jr., and background music chief Stuart Auer.

Among those present in the Gigi (oo-Lala!) Room in the Sahara Inn last Sateve (Oct. 6) were Dave and Dorothy Gottlieb and Mr. & Mrs. Alvin Gottlieb. They thoroughly enjoyed Patti Page's show, and Tony Bennett's surprise visit there. (Tony planed in just an hour or so before to attend Gil Kitt's big party in the neighboring Regency Room). Alvin sported one of those sleek, snazzy (brand new) Jaguar sports cars. Which we spotted in the driveway. One wonders how a big (ahem!) man, such as yours truly, could manage to squeeze in and out without a (ahem!) can opener!

The guest list at Gil Kitt's showing of the new Rock-Ola line at the Sahara was a veritable "Who's Who" in coinbiz and the record industry. Happy celebrants included Mr. & Mrs. Sam Stern, prexy of Williams Electronic Mfg., with Art and Kay Weinand. Also Mr. & Mrs. Bill DeSelm, he is executive vice prexy of United Mfg. Art, of course, is vice president of Williams Electronic. . . . When Manny Skar, Sahara's host, sized up the huge throng on hand he really glowed. Another Sahara celeb present (along with Arturo Peterini) was popular music director Frank York. Frank holds sway in the Club Gigi, and with his strolling violinists in the fabulous Sultan's Table.

Paul Huebsch, vice prexy at J. H. Keeney & Company, info's with mucho glee that he's receiving exceptional action with such Keeney amusement games as "Sweet Shawnee," "Summertime," "Wild Arrow" and "Rainbow." Paul sez export activity is very brisk these nice, Fall days.

After huddling at Chicago Dynamic Industries with Sam Gensburg, Mort Secore and Herb Bidekap last week we came away convinced that Chicago Coin has a big winner in the new 6 player "Citation" puck bowler, with oodles of exciting innovations. Bill O'Donnell, general sales manager of Bally Mfg.; and vice prexy Herb Jones are smiling of late. And, the two big reasons are Bally releases: the "Big 7" Shuffle alley bowler and "Twist" in-line game. But the big reason is that operator acceptance was quick and very optimistic.

We'll certainly look forward to seeing Atlas Music's Nate Feinstein who's planing out to San Francisco to be on deck in the Rowe AC Services exhibit area during the NAMA Convention. We met with Nate, Harold Schwartz and Irv Ovitz last week and learned that business has never been better there. That goes for domestic as well as export business.

Ted Rubey and Estelle Bye report heavy production at Marvel Mfg. in all coin machine products these days. . . . Heavy activity is reported at Wico Mfg. Corp., where Milt Wiczer, Ed Ruber and Morrie Wiczer are receiving heavy orders from the new Wico catalog for '63.

Joel Stern, prexy of World Wide, and general sales manager Fred Skor are very thankful that they made the big move to the new plant at Fullerton and Fairfield Avenues. The heavy sales action brought on by Seeburg's 1963 "LP Console" coin-operated phono was beyond their wildest expectations. Other very busy staffers at World Wide are Kurt Kluever and old buddy Howie Freer.

A haven, as usual, for visiting coin machine operators in Chi is First Coin Machine Exchange, where prexy Joe Kline, Sam Kolber and Fred Kline happily play the part of good hosts to the visitors. Sam opines that this will be one of the busiest export seasons for First Coin, the action thus far has been that heavy.

Hymie and Eddie Zorinsky were busy all last week finalizing plans for H. Z. Vending & Sales Co.'s gala showing of the new Rock-Ola "Big 3 for 63" coin-operated phonos in Omaha. Another busy H. Z. Vending staffer is coinvet Joe Blend. Naturally, the Music Guild of Nebraska membership (and that includes Howard Ellis) will be well represented at Hymie's bash.

We sure enjoyed chatting with Champion Distributing's Mike and Irene Detzek at Gil Kitt's soiree. Other popular ops we greeted were Ed Holstein and his lovely wife; and Mr. and Mrs. Lee Stanley, George Bernard, one of the young bloods in coinbiz, was seen strolling and chatting. . . . See y'all in San Francisco!

A GREAT NEW POOL TABLE BY *American*



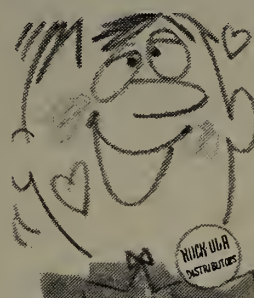
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Expects To Draw 5000 To San Francisco Convention

Vending Meet Gets Underway Sat., Oct. 13

SAN FRANCISCO—More than 5000 tradespeople were expected to file through the doors of San Francisco's Brooks Exhibit Hall here before the four-day annual vending convention closes on October 16. The National Automatic Merchandising Association advised that almost 140 exhibitors were expected to display a variety of vending machines, products, and services before large representative groups from every state in the union. Last year's show was officially clocked at 7,500 but possibly 10,000 viewed the exhibits before the Chicago meeting ended.

The show annually attracts scores of newspaper and communications media, especially the tv crews with the eye for the novel. The show itself boasts more "firsts," as far as equipment is concerned, than any other trade show. NAMA sponsors local meetings during the course of the year but none compares with the annual convention. A western show is held each year but because of the close proximity of this year's site, a western conference will not be held during 1962.

Every vending machine manufac-

turer with the exception of one major supplier, Cole Industries, will be on hand with equipment.

New firms, veteran suppliers with names such as General Foods, Standard Brands, and General Motors will exhibit. Services are expected to include more finance firms than past years. Forums and programs are centered around specific discussions on sanitation, candy, cigarettes, and personnel. The keynote speaker scheduled to lead off Saturday morning's session is Martin Agronsky, leading news analyst with a vast experience in international and national news coverage.

As far as new machines and ideas, the hottest item will probably be the hot food vendors which still haven't been perfected to the satisfaction of the trade. Raytheon, largest oven manufacturer, will exhibit the latest heating and cooking equipment at the show, which when utilized will enable refrigerated food vendors to more efficiently sell hot platters via the cooked oven route. Complete coverage of the NAMA Convention will appear in this section next week.

Canteen Making 'World's Largest' Vendor In Germany; Will Exhibit Unit At NAMA Show

CHICAGO—Automatic Canteen Company of America announced last week that it has begun production in its plant in Frankfurt, West Germany, of "totally new" automatic vending equipment which can provide an automatic sales department for any retail store.

First U.S. display of the equipment, called "Dial-A-Sale," will take place in San Francisco at the National Automatic Merchandising Association Convention (Oct. 13-16, Brooks Exhibit Hall). Nine feet high, five feet wide and five feet deep, the units are described as the "world's largest" vending machines.

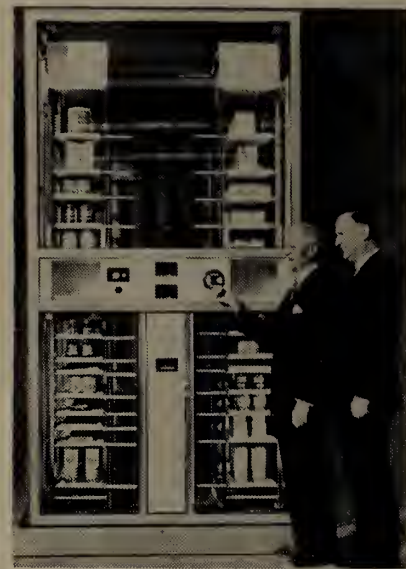
The "Dial-A-Sale" equipment utilizes a unique "traveling compartment" design which permits a single vendor to sell up to 34 different selections from a total stock of 374 items. As many as six vendor sections can be operated by one central dial control, providing total capacity for 2,244 items in 204 varieties.

In Germany, "Dial-A-Sale" is being installed outside stores to extend selling hours. It also will be placed separately as an automatic shopping "island" for residential areas, apartment buildings and institutions.

The new merchandising machines make possible automatic vending of refrigerated food as well as staples, baked goods, drugs, sundries, housewares and textiles from unattended vendors, built-in or free-standing.

Items and prices are displayed on shelves located behind a glass window. Shoppers deposit correct change, then dial the number of their selection, which is conveyed by a miniature electronically-controlled elevator to a delivery door in less than 5 seconds. Prior to opening the door, pressing a reject button will reverse the procedure, return the product to its shelf location, and refund the shopper's money.

The radical new traveling compartment design of the "Dial-A-Sale" introduces new concepts in product storage, which is no longer dependent upon fixed dispensing heights. In addition, the need for multiple dispensing windows is eliminated. Other features of "Dial-A-Sale" include:



Nathaniel Leverone, Founder-Chairman, and Patrick L. O'Malley, President (right) of Automatic Canteen Company of America, inspect the world's largest vending machine, new "Dial-A-Sale" automatic vendor being manufactured in the company's plant in Frankfurt, West Germany.

Vending of both large and small items; compartments easily adjusted to various heights or widths without special tools or training; only one delivery window for all products and assortments up to 374 items; separate pricing for different articles; first-in, first-out delivery; products loaded first are sold first.

Two versions of the "Dial-A-Sale" equipment will be shown at the NAMA exhibit in San Francisco: Type "W1," a self-contained, free-standing unit, 34 inches wide, 77 inches high, and 25 inches deep; 374 compartments, 34 selections. Type "W5," a two-section vendor for built-in installations, operated by a central electronic dial system; 5 feet wide, 9 feet high, and 5 feet deep; 648 compartments, 68 selections.

Rank Opens Laundries

LONDON—Following their policy of diversification in entertainment, catering and industrial activity, the Rank Organization this month opened the first chain of coin-in-the-slot laundries which they plan to operate in London, the home counties and major provincial cities.

The first branches are being equipped with American manufactured Westinghouse spin action washing machines. Each machine takes 9lb for 2/—. The completed wash can be transferred to 1d in-the-slot extractors or to a more advanced 6d in-the-slot "tumbler" which dries clothes in seven minutes. Separate machines supply soap powder and bleach. Change machines will also be available together with automatic tea and coffee vendors.

In the larger branches Rank is also planning to install coin operated dry cleaning machines which, like the washing machines, will be operated by 2/— pieces, and will dry-clean clothes, curtains etc. It is claimed that up to 8lbs of suitable materials can be cleaned for as little as 8/— as opposed to approximately £2. 0. 0. at a conventional cleaners.

Hardwood Gets Card Vendor

LONDON—Harwood and Company of Ponders End, Middlesex, has been granted the exclusive license to manufacture and distribute in Great Britain the French "Emadis" range of post card vending machines. Two models are available, one mechanically operated and the other an electrical push button operated machine. Both are wall machines housed in cabinets of stove enamelled steel with stainless steel fittings which are both decorative and functional. With a loading capacity of 385 postcards the "Emadis" offers eleven different selections and can be adjusted to take any coin of British or foreign currency and can be pre-set to deliver from one to five different postcards for one coin.

Harwood's subsidiary, Edwards & Company, is the importer and distributor of the American "Exhibit" post-card vendor which holds 500 cards with a storage capacity of 1500. The machine is designed for use on counter stand or wall.

The Westinghouse machines are distributed in this country by Anglo West Laundry Distributors Ltd.

Rudd-Melikian Increases Sales Force, Service

HATBORO, PA.—Rudd-Melikian, Inc. announced here this week the continuation of its planned expansion program by increasing customer services with additions, promotions and territory realignments in its field sales and service force.

The company is one of the nation's largest producers of automatic vending equipment and beverage products for the vending, bottling, and institutional trade.

Charles Gionet, James A. Long, and Frank J. Clarke, who recently joined the company, have been appointed Territory Managers. They will serve the needs of vending operators, bottlers, industrial plants, offices, caterers, and other customers.

Mr. Gionet will cover Texas, Oklahoma, Arkansas, and Louisiana. He formerly was district sales manager for Arvin Industries, Inc., and Regional Sales Manager for Divco-Wayne Corp. He is a graduate of Indiana University, and resides at 2410 Inwood Road, Dallas, Texas.

Mr. Long will serve customers in the State of Ohio plus Huntington and Wheeling. Prior to joining Rudd-Melikian, he was sales manager of E. B. Evans, Inc., vending division. During World War II, he served with the U. S. Marines in the South Pacific. He presently resides at 5916 Belmar Terrace, Philadelphia.

Mr. Clarke will cover Missouri, Kansas, Iowa, Nebraska, and South-

ern Illinois. Formerly, he was district sales manager for the Magnus Organ Co., and sales service manager for the White Sewing Machine Company. During World War II, he served with the U. S. Marine Corps. Mr. Clarke attended UCLA, and now resides with his wife, Mary, and their six children—Mary Ann, 14, Robert, 12, Kathleen, 11, Nancy, 10, Maureen 6 and Christine, 4 at 7217 East 103rd Terrace, Kansas City.

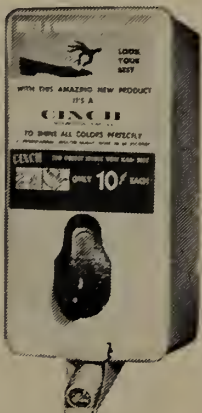
Frank X. Caulfield and Bartow (Bart) B. Morris, Jr. joined the company as Field Engineers. Their responsibilities include the sale of coffee, tea, soups, and chocolate; the sale of spare parts; and local level mechanical training, and trouble shooting assistance.

Previously Mr. Caulfield was with Remington Rand for 5 years as a field service technician on the Univac Electronic Data Processing System. He resides at 1229 Lynda Lane, Warminster, Pa., with his wife, Catherine, and their daughter, Catherine, 9.

Mr. Morris will cover the West Coast area. Previously he ran his own vending operation, Automatic Coffee Service in Long Beach, California. He served with the U. S. Air Force during World War II and the Korean conflict. He resides with his wife, Betty Jane, and their two children, Blake and Beverly Jane, at 11912 Edgewood Lane, Garden Grove, California.

RIGHT NOW . . . AT ANY PRICE . . . WHERE COULD YOU GET A SHOE SHINE?

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2. **CINCH** is so good, that the world famous Hilton Hotel chain and the Howard Johnson Motel Corp. purchased over 6 million packages to giveaway in their rooms and build customer goodwill!
3. Dollar for dollar invested in equipment, there isn't a coin-operated machine now on location, that will return the operator as much profit. . . . without any service problems. . . . this we can prove!
4. Locations such as motels, barber shops, beauty parlors, rest rooms, fraternity houses, etc in fact, anywhere that people are apt to be found, are but a few of the hundreds of locations presently with **CINCH** vending units. "ALL OPERATING PROFITABLY". . . .
5. Try a sample on your own shoes . . . and then, let us prove to you that "pennies invested" will give you "dollar returns". . . .



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ADVANCES
MAGIC CARDS**

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ADVANCES
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Mystery flashing panels on backglass tell player exactly what each coin will buy. Every advertised advance is guaranteed.

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Player's choice of up to 11 different Cards. Complete double diagonals in every Card. Red, yellow and green scoring in every Card. Player can change Cards back and forth for top scoring.

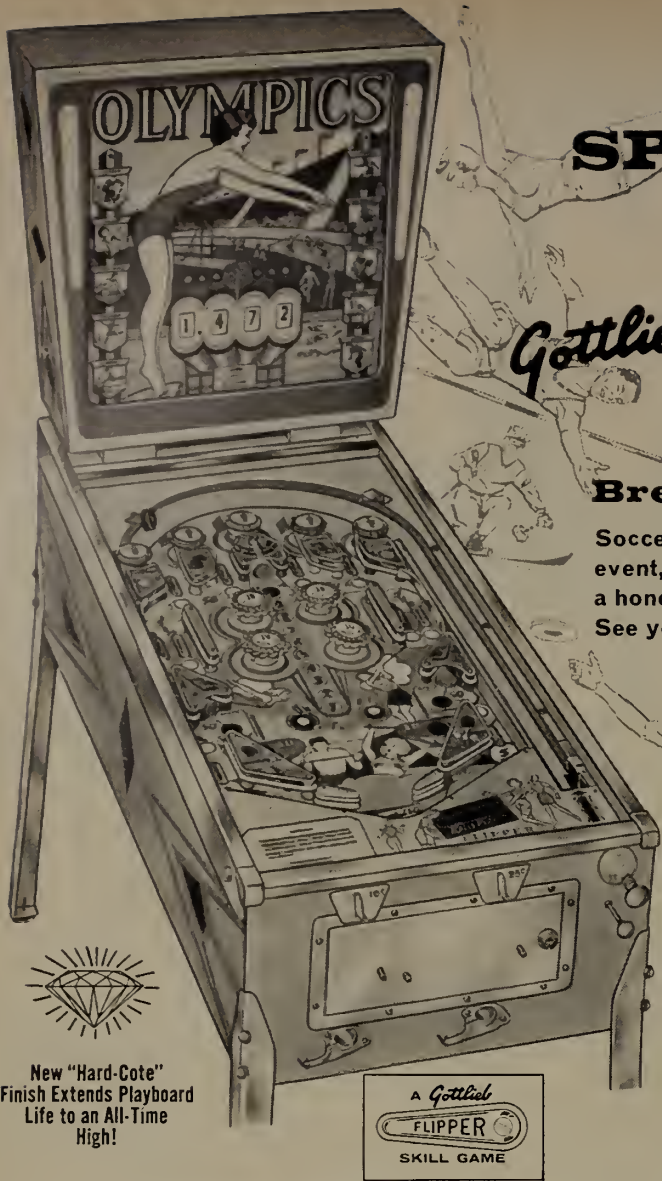
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Numbers may appear twice in one Card, permitting player to light 2 spots in Card with a single skill-shot—up to 10 spots with 5 balls.

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- Scoring 8 cities awards special.
- Scoring all cities lights targets for specials.
- Each top rollover scores when its pair of bumpers are lit.
- Targets spot rollovers indicated by lit pair of bumpers.
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11 FT. BOWLING ALLEY

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| AMI W-80 WALL BOXES | \$20.00 ea or ten (10) for 175.00 |
| AMI W-120 WALL BOXES | \$25.00 ea or ten (10) for 225.00 |
| AMI R-168 Bar Grips | \$ 5.00 ea or ten (10) for 40.00 |

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Hymie Zorinsky: A Man With A Cigar

Tobacco, Machines And Ambition

OMAHA—When coin machine veteran Hymie Zorinsky arrived in the United States in 1924 he spoke only one word of English—"job". The young Russian refugee found the job he was seeking at the Beselin Cigar Company in Omaha. Now, 38 years later, the Beselin firm has become a division of Zorinsky's H.Z. Vending & Sales Company.

The oldest jobbing firm in Nebraska, Beselin's was established in 1884 by the late Herman Beselin. The founder was joined in the business by his son, Raymond in 1908. It was Raymond Beselin who gave Hymie his first job in this country.

"He was a skinny kid who looked like he hadn't eaten for a month," Beselin recalled. "Three years after he came to work for me he quit to take a job with the competition. I remember he was going to make five dollars more a week."

Twenty-three years ago Zorinsky struck out on his own with H. Z.

Vending. With the purchase of Beselin's his firm is now considered to be the largest tobacco jobber in Iowa and Nebraska. That's a far cry from his boyhood!

At 17, Hymie became a member of a self-protection league when the Russian Revolution broke out, and was forced into the Red Army. He was wounded and spent six months in a hospital. Shortly after he escaped into Poland, and later came to the United States.

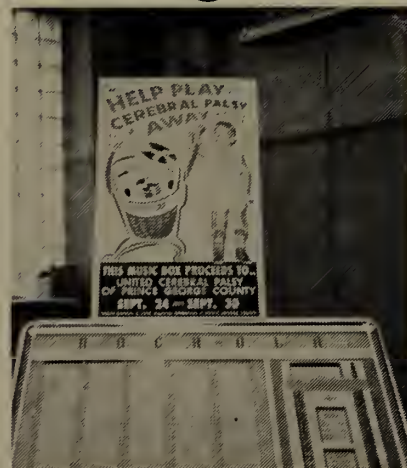
Chewing on a big cigar which has become his trademark, Zorinsky said: "This is certainly the greatest country in the world! If a man's not lazy and will work, he can do anything he wants to."

Eddie Zorinsky, Hymie's son, is also very active in the firm. In fact, Zorinsky claims as his greatest joy the fact that Eddie is so popular with operators throughout the area, and also for his resourcefulness in the affairs of the firm.

Maryland Ops Come Through For Cerebral Palsy

BALTIMORE—When the Cerebral Palsy Foundation in this area approached the local coin machine operators for assistance in raising funds, the final outcome was not foreseen even by the professional fund raisers. At the request of the Foundation, the six major operators in Prince George County organized a fund raising program in conjunction with the receipts from music machines on location here which resulted in the Foundation netting several thousands of dollars and the parties of both the CPF and the coin machine industry receiving a good sized portion of invaluable publicity.

The operators, together with the



location owners, agreed to donate gross receipts from one entire week's

collection from the juke boxes in the County to the charity. In preparation for the week-long drive, signs were made up for each machine, radio and television news programs carried information on the drive, and the outcome was left in the hands of the location patrons. The result was a huge financial success for the Foundation and a wealth of good feeling and fine public relations for the coin machine operators and the location owners who participated.

Pictured here is one of the machines used during the drive with the promotional sign which appeared on every juke box in Prince George County.

NEW WICO 1963 Catalog -168 Pages!

Over 5000 Coin Machine Parts & Supplies Listed!

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WICO

"World's Largest Distributor of Coin Machine Parts & Supplies"
2901-13 N. Pulaski Rd., Chicago 41, Ill.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Mochines Actively Traded On Used Coin Mochine Markets—New Mochines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel. 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)
GOTTLIEB
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltn. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
WILLIAMS
Casino 1P (10/58)
Club House 1P (10/59)

PINGAMES

Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
CHICAGO COIN Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
WILLIAMS Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (8/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)

ARCADE

Midway Shooting Gallery (2/60)
Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)
KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games. Gottlieb Pins 1957 up. Lotta-Funs. Wire, Write or phone, SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 1725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. Box #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Want Mechanics several for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDEN-DOP, RUNYON SALES COMPANY, 36 LEGAL ST., NEWARK, N. J. (Tel. BI 3-8777). 8:30 a.m. to 5:00 p.m. collect.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VI-DETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHERRY 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlack 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—AMI Wall Boxes 40-80-120-200; Seeburg Wall Boxes 3W1-WQ-200 AMI Steppers 80-120-200. NO REASONABLE OFFER REFUSED. ATLAS DISTRIBUTORS, 1024 COMMWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Seeburg C, G, R, L, 161, 222, Wurlitzer 1800, 1900, 2104, 2310, 2510, Rockola 1448, 1468, 1478, 1485. TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Can use some Deluxe Big Tents. Quote lowest price in first letter. UNITED NOVELTY COMPANY, INC., P.O. BOX 126, BILOXI, MISSISSIPPI.

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

FOR SALE

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POY-DRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—Bally Target Rolls \$110; Bally Big Shows \$95; Bally Beauty Contest \$75; Un. 6-Star Shuffles \$175; Sandy Horses, re-finished \$340; All A-1 condition. WANT—Williams High-Hands, pay \$60. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—C.C. Long Range Rifle \$495; Wms. Vanguard \$195; Bally Jumbo S/A \$345; Bally Del Jumbo S/A \$375; Bally ABC S.A. \$95; C.C. Batter Up \$150; Bally Big Inning \$175; Wms. Official Baseball \$75; Seeburg V200 Converted \$185; Seeburg KD 200 \$300; Rock-Ola 1455 \$295; Rock-Ola 1465 \$365; Rock-Ola 1475 \$425; Rock-Ola 1464 With Stand \$325; Keeney Buckaroo, Touchdown Make Offer. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-7577).

FOR SALE—Special! Games Inc. Super Wildcat \$145.00; Games Inc. Twin Super Wildcat \$295; Games Inc. Trail Blazer \$195; Games Inc. Twin Trail Blazer \$345; Games Inc. Tim-Buc-Too \$245.00; Games Inc. Twin Tim-Buc-Too \$395.00. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JB1 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MO-LINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MARKET 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Wurl. 2204 \$399.50; 5207 wall-boxes \$29.50; W1800 Hideaway \$200; AMI G200 \$225; Lord Prayer \$199.50. Rowe 8 col. Candy \$65; ea. Keeney 9 col. Cig. \$50.00. Send for list of buys. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N. Y. (Tel. HO 5-0228).

FOR SALE—Mills Brown Fronts, Cherry Bells, Chrome Fronts, Black Cherry; Jennings Chrome Standard Chiefs; Buckley Track Odds, Cash Payout, Bally Consoles, Claw machines; Mutoscope Jumbo and Super Cranes, Evans 7 coin head Winter Book Cash P.O. BELL DISTRIBUTORS, BOX 576, c/o CASH BOX, 1780 BROADWAY, N.Y.C.

FOR SALE—Sun Valley 195, Acapulco 525, Bikini 650, Big Time 60, Gay Time 60, Buckley Track Odds 325, Jumbo Cranes 300, Super Cranes 300, Keeney Red Arrow 175, Super Wildcats 175, Sweet Sue 2pl 325, Tecan 4pl 395, 7 Seas 285, Flipper Clown 400, Flipper Fair 365, Flipper Parade 325. CROSS-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Keeney Lite-A-Line floor models look like new \$300; Keeney Two Gun Fun just like new \$200.00. A. P. SAUVE & SON, 7525 GRAND RIVER, DETROIT, MICHIGAN. (Tel. Tyler 4-3515).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUInvt 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$75.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON, (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors, Like New, Original Cabinets, Vista Vision Screen, Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

CLASSIFIED ADVERTISING SECTION

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON.

FOR SALE—Seeburg 201 @ \$495; Wurlitzer 2200 @ \$550; 2300 @ \$695; 2400 @ \$750; AMI J-120 @ \$395; G-200 @ \$175.00. NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, OREGON (Tel. CA 8-6557).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Belle \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Special—Bally: Lidos \$810; Can Cans \$725; Bikinis \$610; Circus Queens \$525; Cypress Gardens \$200; Marksman Guns \$260; Champion Horses '62 Models \$475; '61 Models \$375; Gottlieb: Egg Heads \$300; Keeney: Two Gun Funs \$325.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—50—Turf Kings—one ball—completely reconditioned—\$395.00 each, 1/3 Cash—balance—sight draft—B & B NOVELTY COMPANY, 715-17 WEST MAIN ST., LOUISVILLE, KY. (Tel. 588-8059).

FOR SALE—Cole TM 3 Drink 5¢ 100 or 10¢ 150—Cole 6" Drink 5¢ 150 or 10¢ 200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—United Shuffle Alleys, Flash 350, Big Bonus 375, Handicap 175, Niagara 250, Shooting Star 110, Select Play 75, C. C. Six Game Bowler 375, Midway De Luxe Baseball (new) 475, United DeLuxe Baseball (new) 475, Midway 6pl. Ski Fun (new) 475, Voice-O-Graph 99, 3D Sky Gunner 75, Bally Sharpshooter 225, Bazooka Gun 125, Midway De Luxe Shooting Gallery 225, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 60, STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD. (Tel. Dickens 2-3055).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins—\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$395.; J-200 \$575. and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Bowlers. H & L SALES & FORST DISTRIBUTING CO., 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail, "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43" \$175; 90" x 50" \$275.00 Midway Rifle Gallery \$395; United Classic B-A \$695; United Atlas \$385; CC Drop Ball \$75; Midway 6-Player Skee Fun \$450; United Regulation S-A \$95.00. Older type Shuffles or 14 ft. bowlers \$65.00 ea. Ready for location. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

FOR SALE—A.M.I. Models: Continental II's; 50—TV 16' large ball bowlers, Continental I's, Assorted late large ball, Lyrics, 16—13' Bowlers, K-200's, 120's & 100's, Kiddie rides—as is (cheap) J-200's & 120's, 30 column Corsairs, G-80's & 200's, Eastern Mark II's (very cheap), F-120's & 80's, Keeney Pop Corn, Wurlitzer-1700's, U-Select-it combination cigarette and candy machine with stand. Phone or Write—MILLER NEW-MARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN (Tel. GL 6-6807)—MILLER NEWMARK DIST. CO., 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel. TY 8-2231).

FOR SALE—Shuffleboards: New and used with Electric score. A complete stock of parts and supplies. We will open our maple top refinishing Department October 1, 1962. DeLuxe refinish \$75.00. Make reservations for your Shuffleboard tops now. WALLACE DISTRIBUTING CO., P.O. BOX 75, MINERAL WELLS, TEX. (Tel. FA 5-3600).

FOR SALE: UNITED, 5-Star B.A. \$695.; Falcon B.A. \$595.; Teammate B.A. \$575.; League B.A. \$550.; Advance B.A. \$500.; Duplex B.A. \$450.; Playtime B.A. \$395. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AX 4-3529).

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—One balls—New Keeney Favorites fp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. CAPITOL 8-7565).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeroos, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

FOR SALE—Attention Operators! We will pay cash or will swap cigarette machines for your G-200, H-200 and I-200 AMI's. We need these machines for export orders. Get our offer before you buy elsewhere. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9100).

FOR SALE—Collection of rare, unique, odd, prototype and antique coin-operated animated machines: Fortune Typewriter, Machine Shop, Snake Charmer, Circus, Hurricane, Trouble Dilemma and Worry Machine. Value \$7,500.00. Sacrifice \$3,750.00. A.V.I., 604 10th AVENUE, NEW YORK 36, NEW YORK. (Tel. JUdson 2-1658).

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MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Two going Arcades established twelve years. Arcade #1 Building 40'x65' lot 100'x100' 60 machines \$65,000. Arcade #2 Building 50'x50', 2 apartments upstairs. Waterfront lot 150'x505' 20 machines \$90,000. Reasonable offer considered. BEACON AMUSEMENTS, P. O. BEACH HAVEN, N.J., BRANT BEACH, NEW JERSEY.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

ALL-TECH INDUSTRIES, INC.
 Indian Scout
 Musical Ferris Wheel
 Cow Pony
 Stage Coach
 Hi-Way Patrol
 Santa Fe Express
 Fire Engine
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AMERICAN SHUFFLEBOARD CORP.
 Imperial Shuffleboard
 Imperial 6 Pkt. Pool Table

AUTO-PHOTO CO.
 Model 12 Studio\$3,245.00
 V-2 Auto-Voice Recorder

BALLY MFG. CO.
 The Twist (Bingo)\$1,165.00
 Big 7 Shuffle1,045.00
 Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
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 New Frontier (Counter Pistol)
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 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
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GAMES, INC.
 Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.
 Olympics 1-P (9/62)

IRVING KAYE CO., INC.
 Deluxe Eldorado 6 Pkt. Series
 Mark I, 77x45
 Mark II, 82x46
 Mark III, 93x52
 Mark IV, 106x58
 Deluxe Satellite, 77x45
 Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.
 Rainbow Pingame (6/62)
 Roll-A-Line
 Summertime
 Sweet Shawnee

MIDWAY MFG. CO.
 Target Gallery (7/62)

ROCK-OLA MFG. CORP.
 1496 120 Sel. Empress Phono
 1497 200 Sel. Empress Phono
 1493 100-Sel. Princess st/m phono
 100 Wall Phono—100 Sel.
 1622 Stereo Twin Speakers
 1623 Stereo Twins jr. spkrs.
 1623 Hi Fidelity Extension Speakers
 33 1/3-45 rpm Mech-O-Matic inter-
 mix play Dual-speed turntable ...
 1950 Remote Vol. Cont. with Cancel
 Button 50¢
 1972 Reverba-sound kit
 1554 100-sel. wall box
 Coin Chute Available for All Models
 Model 1485
 1555 Dual W. B. for 120 or 200 Sel.
 1745 Receiver unit

ROCK-OLA IVI CORP.
 Model TRLB-M—Coffee, Hot Chocolate, Soup
 Vendor—Batch fresh brew, modulator door
 and light, 600 cup capacity, coffee 4 ways,
 extra cream and sugar, whipped powdered
 chocolate, liquid sugar, liquid soup, fresh
 cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
 Single cup fresh brew, 500 cup capacity,
 coffee 4 ways, extra cream and sugar,
 whipped powdered chocolate, granulated
 sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
 Single cup fresh brew, 500 cup capacity,
 coffee 4 ways, extra cream and sugar,
 whipped powdered chocolate, whipped
 powdered soup, granulated sugar, soluble
 cream with changer.

(Fred Hebel Corp.)
 Model 3400 Hebel—Coffee, Hot Chocolate,
 (Color Beige)—Single cup fresh soluble
 coffee, all dry ingredients, 225 cup capac-
 ity, coffee 4 ways, whipped powdered
 chocolate, without changer, changer optional
 (extra charge).

ROWE AC SERVICES
 Rowe-AMI L-200 Phonograph with Automix,
 Stereo-Round (Plays 33-1/3-45 stereo or
 monaural records, intermixed.) Has three-
 in-one convertibility. 200 selections, 160
 selections, or 100 selections.
 HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo
 CDA Stepper, CDD Stepper, WQ-100 100
 Sel. W.B., WQ-100 100 Sel. W.B., WQ-
 120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
 WQ-200-1 200 Sel. W.B., Dual Price
 Play, WQ-200-3 200 Sel. W.B., Dual Price
 Play, 4-Coin Rejector
 F-10436 Bar Grip, W.B. Mounting Bracket
 EX-600 Cylindrical Wall Speaker
 EX-700 Wall Speaker
 L-2130 Ceiling Spkr., Choice of Grille
 Types Listed: L-2136 Random Pattern,
 L-2136 Uniform Pattern, L-2605 Circular
 Flush-Mount Grille

Riviera Cigarette, 20 sel, 800 pack.
 Celebrity Cigarette Merchandiser, 14 selection,
 510 pack capacity, modular line.
 Celebrity Candy Merchandiser, 11 selections,
 360 capacity, modular.
 77 Candy Merchandiser, 11 sel, 360 cap.
 Tasty 20 Candy Merchandiser, 20 sel, 560
 cap.

Celebrity Pastry Merchandiser, 5 selection,
 100 capacity, modular.
 Celebrity Hot Food Merchandiser, 7 selection,
 140 capacity, modular.
 Celebrity All Purpose Merchandiser, 130 capacity,
 130 selection, modular.
 Celebrity Fresh Brew Coffee Merchandiser, 11
 selection, 750 cup capacity, modular.
 Celebrity Cold Drink Merchandiser, 4 selection,
 1000 cup capacity, crushed ice feature
 optional, modular.

Dollar Bill Changer, 10 change combinations,
 up to \$300 bank capacity.
 Celebrity Condiment unit., accommodating
 oven, can opener, ketchup, mustard, salt,
 pepper, etc., modular.

THE SEEBURG CORP.
 DS100—Directional stereo, 100 sel. Phono
 DS160—Directional stereo, 160 sel. phono
 All models have the following as standard
 equipment:
 Personalized feature, Artist of the Week
 feature, Universal pricing, Play 33-1/3-
 45 rpm records, intermixed. Half dollar,
 Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
 HY160UR—Stereo, 160 selection, hideaway.
 JW100—Wall-O-Matic "100", Single pricing
 S3W160—Wall-O-Matic "160", Single pricing
 TWI—Twin stereo wall speaker, 8 inch
 TCI—Twin stereo corner speakers, 8 inch
 TRI—Twin stereo recessed speakers, 8 inch
 EBWCI-12—Extended bass corner/wall
 speaker, 12 inch

PRVC-2—Powered remote volume control
 CC-2—Coin counter—PS6-1Z—Power supply
 BMS-2—Background Music unit, 1000 sel.
 BMC-1—Background Music Compact
 BMCA-1—Companion Audio

E2—Cigarette vendor, free standing, 825
 pack capacity
 E2XM—Cigarette vendor, free standing, 825
 pack capacity, less match vendor.
 E3—Cigarette vendor, modular, 825 pack
 4SCD2—Cold Drink vendor, with crushed
 ice, 1500 cup capacity, 4 flavor
 SCDI—Cold Drink vendor, with crushed ice,
 1500 cup capacity, 7 flavor

CI—Candy vendor, capacity up to 840 units.
 Gum and mint unit optional
 P1—Pastry vendor, capacity up to 184 units
 CPI—Snack vendor, capacity up to 200 units
 candy and 92 units pastrv. Gum and mint
 unit optional.

661—Seeburg/Bally coffee vendor, brews
 coffee cup at a time, dry or refrigerated
 liquid cream. Selective: 5, Capacity: 450
 7 oz. cups

662—Seeburg/Bally coffee vendor, brews
 coffee cup at a time, dry cream. Selective:
 5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.
 Embassy Shuffle (9/62)
 Tropic Bowler (9/62)
 Circus Roll-Down (9/62)
 Bonus Baseball (3/62)

UNITED MUSIC CORP.
 UPD-100 Monaural
 UPD-100S Stereo

URBAN INDUSTRIES
 Kiddie Kolor Kartoon Movie Machine
 Pee-A-Rama

VALLEY SALES CO.
 Deluxe 6-Pocket Models
 Model 750A—75x42x31
 Model 850A—84x47x31
 Model 900A—90x50x31

Special 6-Pocket Model
 Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.
 Vagabond (10/62)
 Kingpin (9/62)
 Voice-O-Graph

THE WURLITZER COMPANY
 2600 Stereo-Mono., 200-sel. phono.
 2610 Stereo-Mono., 100-sel. phono.

Mike Clifford Hears Himself as a Wurlitzer Ten Top Tunes Artist



Fast Rising United Artists Performer Rates Wurlitzer Honor Spot

The newest mark of success for an artist is to have a disc listed among the "Ten Top Tunes for a half-dollar" on Wurlitzer Phonographs all over the nation. New teen-age singer Mike Clifford leapt into this elite class with his current "Close to Cathy" single.

Like Mike, the Wurlitzer Ten Top Tunes feature has skyrocketed into popular favor with the juke

box fans and proved a real money-maker.

Shown here with Wurlitzer operator Sam Morrison of Musical Moments, Inc. in New York Chinatown's Two-Step Inn, Mike Clifford has it made. Helping him to stardom is the instrument that stands beside him—a Wurlitzer 2600! The Wurlitzer Company, North Tonawanda, New York—106 Years of Musical Experience.

Operate the **WURLITZER 2600**

It's Here!

UNITED'S CIRCUS

ROLL-DOWN BOWLING ALLEY

Players' Choice of 7 Ways to Play!

3 REEL
and
4 REEL
SCORE
TOTALIZERS

**REGULATION
SCORING**
TOP SCORE 300

**DUAL-FLASH
SCORING**

TOP SCORE 9600

Strikes—30, 40, 50, 60, 80

Spares—20, 30, 40, 50, 60

If strike is missed, flashing lights permit player to pick-up

BIG 60

SPARE VALUE

**FLASH
SCORING**
TOP SCORE 9600

**BONUS
SCORING**
TOP SCORE 9900

**ADVANCE
SCORING**

TOP SCORE 7300

**SPECIAL
SCORING**

TOP SCORE 8900

**ALL SPARES
SCORING**
TOP SCORE 3600

Quiet
Ball Return

3"
HARD
RUBBER
BALL

TRUBLE-FREE
OPERATION

1 to 6 Can Play
10c PER PLAYER

See the Complete Profit-Making
Line of United Amusement Games
for Every Type of Location Now
at Your Distributor



**NO-STOOP
Shuffle-Alley
Height**

CHROME RAIL

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

HIGHEST RESALE VALUE

Size
9 ft. 2 in. long
2½ ft. wide
SHIPPING WEIGHT (CRATED)
465 lbs.

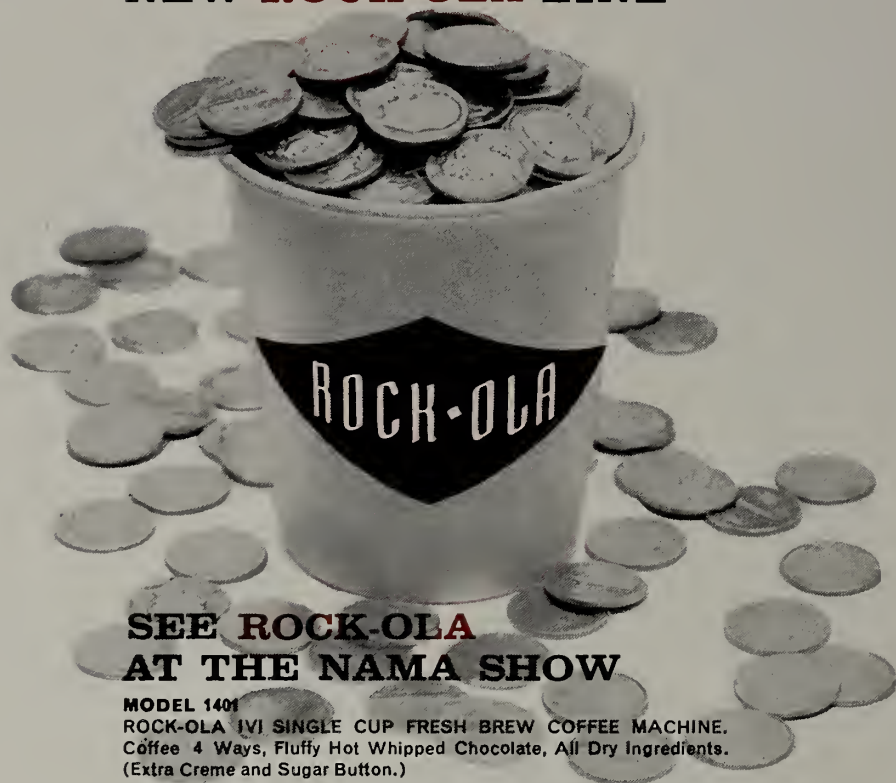
ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

1962

OPERATOR PROFITS ON
ROCK-OLA COFFEE VEND-
ING EQUIPMENT WERE
THE GREATEST EVER...

1963

PROFITS WILL BE EVEN
GREATER WITH THE
NEW **ROCK-OLA** LINE



SEE **ROCK-OLA** AT THE NAMA SHOW

MODEL 1401

ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate, All Dry Ingredients. (Extra Creme and Sugar Button.)

MODEL 1401-S

Same Features As Model 1401 with Addition of Delicious Hot Whipped Soup. (Extra Creme and Sugar Button.)

MODEL 1800

ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate. Granulated Sugar. Fresh Refrigerated Cream. (Extra Cream and Sugar Button.)

MODEL TRLB-M

ROCK-OLA IVI BATCH FRESH BREW COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate. Hot Whipped Soup. (Extra Cream and Sugar Button.)

MODEL 3402

ROCK-OLA—FRED HEBEL SOLUBLE COFFEE MACHINE. Coffee 4 Ways, Fluffy Hot Whipped Chocolate, Tea 4 Ways, All Dry Ingredients.

ROCK-OLA IVI CORPORATION • FRED HEBEL CORPORATION
SUBSIDIARIES OF ROCK-OLA MANUFACTURING CORP.
800 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS

LOOK TO **ROCK-OLA
FOR ADVANCED
PRODUCTS FOR PROFIT**