

# Cash Box

SEPTEMBER 29, 1962



"Ramblin' Rose"—first a smash single and now a torrid album—is the current topic of conversation for: (l. to r.) Manny Kellem, national singles field promo mgr., Capitol Record Dist. Corp.; Nat "King" Cole; Voyle Gilmore, director of singles A & R, CR1, and head of all Capitol singles activities; and Vito Samela, national singles sales and promo mgr., CRDC. Missing from the picture, taken in Boston during a recent Cole p.a. tour, is Lee Gillette, Capitol's Hollywood-based executive A & R producer who made both the LP and the single.

THE

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MAN

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LIKE  
WILDFIRE

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# Cash Box

Vol. XXIV—Number 4

September 29, 1962

FOUNDED BY BILL GERSH

## Cash Box

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# HIGHS and LOWS

Ask any record man, "Who was the artist who cut an instrumental cover of a hit vocal record which was riding the charts in 1949?" and you probably will be amazed at how quickly he comes up with the correct answer. In the next breath, ask the same person, "How was business last week," and his answer probably will be something along the lines of: "Much worse than it was last year at this time."

How the record man's IBM-like memory, which can recall with accuracy titles, artists and labels of decades ago, and how this same memory can forget as important a fact as the business he was doing only twelve months ago, is something we'll never be able to fathom.

Perhaps record people prefer to erase from memory any bad business period. But burying one's head doesn't help. For as long as we can remember, the record industry has had highs and lows. And in recent years with Summer developing into a high period in the curve as opposed the low it was a decade or so ago, by contrast the beginning of Fall appears to be much worse than it really is.

It should be quite obvious by now that the back-to-school move does not mean an increase in record sales. On the contrary—it's quite obviously a recession period for records. Books, clothing, football tickets, home redecoration, and an endless list of other essentials put a heavy burden on the budget for a while. But it isn't long before school becomes a routine, cool weather begins to set in across the country, and the entertainment season begins. Dating, the theatre, Saturday nights in the movies and/or the popular Saturday night party in some friend's house soon become the most important thoughts to teenagers and young adults, and with each of these go records.

But it's quite apparent that nothing will ever change the continuous "weeping" heard from manufacturers, dealers, distributors, one-stops and jobbers.

Even though it doesn't help pay the bills, perhaps it is some consolation knowing that you are not the only one affected.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 29, 1962

	9/22	9/15
1 SHERRY ★4 SEASONS-VeeJay-456	1	1
2 RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 ★WOODY HERMAN-Philips-40064	2	3
3 GREEN ONIONS ★BOOKER T. & MG'S-Stax-127	3	5
4 PATCHES ★DICKY LEE-Smash-1758	6	10
5 MONSTER MASH ★BOBBY PICKETT-Garpax-44167	8	27
6 LET'S DANCE ★CHRIS MONTEZ-Monogram-505	10	17
7 SHELIA ★TOMMY ROE-ABC-10329	4	2
8 ALLEY CAT ★BENT FABRIC-Atco-6226	12	13
9 YOU BELONG TO ME ★DUPREES-Coed-569	7	8
10 LIE TO ME ★BROOK BENTON-Mercury-72024	11	16
11 YOU BEAT ME TO THE PUNCH ★MARY WELLS-Motown-1032	9	14
12 TEEN AGE IDOL ★RICK NELSON-Imperial-5864	13	9
13 VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001	16	21
14 DO YOU LOVE ME ★CONTOURS-Gordy-7005	22	31
15 LOCO-MOTION ★LITTLE EVA-Dimension-1000	5	4
16 IF I HAD A HAMMER ★PETER, PAUL & MARY-Warner Bros.-5296	33	37
17 RINKY DINK ★DAVE "BABY" CORTEZ-Chess-1829	15	12
18 BEECHWOOD 4-5789 ★MARVELETTES-Tamla-54065	18	20
19 I REMEMBER YOU ★FRANK IFIELD-VeeJay-457	31	45
20 WHAT KIND OF LOVE IS THIS ★JOEY DEE-Roulette-4438	25	28
21 RAIN, RAIN, GO AWAY ★BOBBY VINTON-Epic-9532	26	29
22 SHE'S NOT YOU ★ELVIS PRESLEY-RCA-8041	14	6
23 SURFIN' SAFARI ★BEACH BOYS-Capitol-4777	21	26
24 SILVER THREADS AND GOLDEN NEEDLES ★SPRINGFIELDS-Philips-40038 ★HAWKSHAW HAWKINS-King-5692	23	23
25 HULLY GULLY BABY ★DOVELLS-Parkway-845	28	34
26 A WONDERFUL DREAM ★MAJORS-Imperial-5855	20	24
27 PARTY LIGHTS ★CLAUDINE CLARK-Chancellor-1113	19	7
28 A SWINGIN' SAFARI ★BILLY VAUGHN-Dot-16374	17	11
29 POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849	42	74
30 COME ON LITTLE ANGEL ★BELMONT-Sabina-505	27	32
31 ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Musicor-1022	44	62
32 PUNISH HER ★BOBBY VEE-Liberty-55479	40	50
33 IT MIGHT AS WELL RAIN UNTIL SEPTEMBER ★CAROLE KING-Dimension-2000	37	47
34 HE'S A REBEL ★CRYSTALS-Philips-106 ★VIKKI CARR-Liberty-55493	63	79
35 YOU DON'T KNOW ME ★RAY CHARLES-ABC-10354	30	18
36 DEVIL WOMAN ★MARTY ROBBINS-Columbia-42486	34	19
37 PAPA-OOM-MOW-MOW ★RIVINGTONS-Liberty-55427	38	38
38 BREAKING UP IS HARD TO DO ★NEIL SEDAKA-RCA-8046 ★SHELLEY FABARES-Colpix-654	24	15

	9/22	9/15
39 KID GALAHAD (KING OF THE WHOLE WIDE WORLD) ★ELVIS PRESLEY-RCA EPA-4371	48	76
40 TORTURE ★KRIS JENSEN-Hickory-1173	51	68
41 WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ★ANTHONY NEWLEY-London-9546 ★BILLY ECKSTINE-Mercury-72002 ★ROBERT GOULET-Columbia-42519 ★BILLY DANIELS-Jubilee-5437 ★MANTOVANI-London-9552 ★VIC DAMONE-Capitol-4827 ★BURT FARBER-Felsted-8652 ★RONNIE ALDRICH-London-9553 ★CORDIALS-Felsted-8653 ★KEELEY SMITH-Dot-16386 ★SHIRLEY BASSEY-United Artists-503 ★WOODY HERMAN-Philips-40064	50	65
42 I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 ★FRANK SINATRA-Reprise-20107 ★SEYMOUR-Heartbeat-20	49	63
43 SEND ME THE PILLOW YOU DREAM ON ★JOHNNY TILLOTSON-Cadence-1424 ★SLIM & LITTLE ANN-Fury-1068	29	22
44 POINT OF NO RETURN ★GENE McDANIELS-Liberty-55480	32	33
45 DON'T GO NEAR THE INDIANS ★REX ALLEN-Mercury-71997	75	100
46 I LOVE YOU THE WAY YOU ARE ★BOBBY VINTON-Diamond-121	39	41
47 STOP THE MUSIC ★SHIRELLES-Scepter-1237	55	71
48 I KEEP FORGETTIN' ★CHUCK JACKSON-Wand-126	52	54
49 SHAME ON ME ★BOBBY BARE-RCA-8032	36	35
50 ALL ALONE AM I ★BRENDA LEE-Decca-31424	—	—
51 WHAT'S A MATTER BABY ★TIMI YURO-Liberty-55469	35	25
52 LITTLE BLACK BOOK ★JIMMY DEAN-Columbia-42529	61	69
53 BRING IT ON HOME TO ME ★SAM COOKE-RCA-8036	43	30
54 CALL IT STORMY MONDAY ★BOBBY BLAND-Duke-355	72	81
55 SAVE ALL YOUR LOVIN' FOR ME ★BRENDA LEE-Decca-31424	—	—
56 STOP THE WEDDING ★ETTA JAMES-Argo-5418	41	39
57 CLOSE TO KATHY ★MIKE CLIFFORD-United Artists-489	84	92
58 HIDE AND GO SEEK ★BUNKER HILL-Mola-451	74	87
59 LIMBO ROCK ★CHUBBY CHECKER-Parkway-849	86	98
60 TWIST AND SHOUT ★ISLEY BROS.-Wand-124	54	44
61 BROKEN HEART ★FIESTAS-Old Town-1122	53	57
62 WORKING FOR THE MAN ★ROY ORBISON-Monument-467	85	96
63 LOOKING FOR A LOVE ★VALENTINOS-Sar-132	67	75
64 NO ONE WILL EVER KNOW ★JIMMY RODGERS-Dot-16378	73	77
65 GINA ★JOHNNY MATHIS-Columbia-42582	98	—
66 (I'M THE GIRL FROM) WOLVERTON MOUNTAIN ★JO ANN CAMPBELL-Cameo-223	46	40
67 IF I DIDN'T HAVE A DIME ★GENE PITNEY-Musicor-1022	71	78
68 YOU CAN'T JUDGE A BOOK BY ITS COVER ★BO DIDDLEY-Checker-1019	77	85
69 YOUR NOSE IS GONNA GROW ★JOHNNY CRAWFORD-Del-Fi-4181	45	42
70 WARMED OVER KISSES ★BRIAN HYLAND-ABC-10359	—	—

	9/22	9/15
71 BABY FACE ★BOBBY DARIN-Atco-6236	—	—
72 WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE ★FREDDIE CANNON-Swan-4117	79	80
73 IF A MAN ANSWERS ★BOBBY DARIN-Capitol-4837	—	—
74 SWEET SIXTEEN BARS ★EARL GRANT-Decca-25574	82	86
75 (DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087	—	—
76 SWISS MAID ★DEL SHANNON-Bigtop-3117	78	82
77 TEN LONELY GUYS ★PAT BOONE-Dot-16391 ★TEN BROKEN HEARTS-Diamond-123	—	—
78 THE THINGS WE DID LAST SUMMER ★SHELLEY FABARES-Colpix-654	95	—
79 TWISTIN' WITH LINDA ★ISLEY BROS.-Wand-127	90	—
80 THE BURNING OF ATLANTA ★CLAUDE KING-Columbia-42581	—	—
81 A TASTE OF HONEY ★MARTIN DENNY-Liberty-55470 ★EDDIE CANO-Reprise-20075 ★VICTOR FELDMAN-Infinity-020 ★QUINCY JONES-Mercury-72012 ★JESSE POWELL-Kapp-476 ★HI-LO'S-Reprise-20095 ★RIC MARLOW-Marc-101 ★LLOYD G. MAYERS-United Artists-497 ★LENNY WELCH-Cadence-1428	70	72
82 BIG LOVE ★JOE HENDERSON-Todd-1077	80	88
83 WHAT TIME IS IT ★JIVE FIVE-Belton-2024	88	—
84 EVERY NIGHT (WITHOUT YOU) ★PAUL ANKA-RCA-8068	60	67
85 DON'T YOU WORRY ★DON GARDNER & DEE DEE FORD-Fire-513	83	90
86 BOYS' NIGHT OUT ★PATTI PAGE-Mercury-72013 ★DEL RICHARDSON-MGM-13088	65	60
87 LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62	89	99
88 STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068	94	95
89 I LEFT MY HEART IN THE BALCONY ★LINDA SCOTT-Congress-106	—	—
90 LOLLIPOPS AND ROSES ★PAUL PETERSEN-Colpix-649	96	93
91 SO WHAT ★BILL BLACK'S COMBO-Hi-2055	66	66
92 DON'T YOU BELIEVE IT ★ANDY WILLIAMS-Columbia-42523	100	91
93 OL' MAN RIVER ★JOHNNY NASH-Warner Bros.-5301 ★JIMMY SMITH-Verve-10262	91	—
94 SECOND FIDDLE GIRL ★BARBARA LYNN-Jamie-1233	99	—
95 I JUST DON'T KNOW WHAT TO DO WITH MYSELF ★TOMMY HUNT-Scepter-1236	93	94
96 HANDFUL OF MEMORIES ★BABY WASHINGTON-Sue-762	97	—
97 PEEPIN' AND HIDIN' ★COUNT VICTORS-Coral-62324	100	100
98 JAMES (HOLD THE LADDER STEADY) ★SUE THOMPSON-Hickory-1183	—	—
99 DESAFINADO ★STAN GETZ & CHARLIE BYRD-Verve-10260 ★SI ZENTNER-Liberty-55499 ★LLOYD MAYER-United Artists-509	100	—
100 MR. LONELY ★BUDDY GRECO-Epic-9536	—	—
100 BABY THAT'S ALL ★JACKIE WILSON-Brunswick-55233	—	—
100 CASANOVA BROWN ★YOUNG SISTERS-Twirl-2001	—	—



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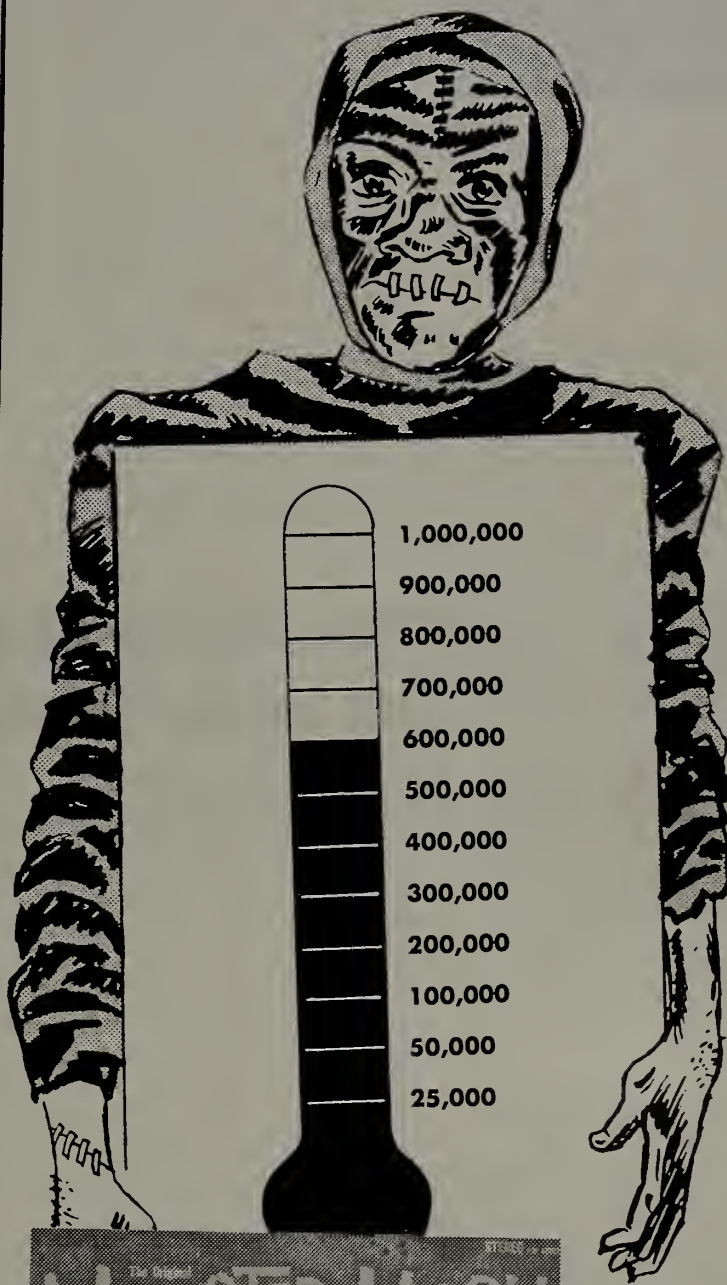
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## At Columbia, A&R Men Also Get Gold Disks



Dave Kapralik (left), director of pop A&R, east coast for Columbia Records, making the first gold record presentation to A&R producer Robert Morgan for Bobby Vinton's million selling Epic single, "Roses Are Red."

NEW YORK—The efforts of A&R producers in coming up with million-sellers at Columbia Records and its affiliated firms, Epic and Okeh, are now being recognized with presentations of gold records ala the artists whose disks sell a million.

The first such award was presented to Robert Morgan, producer of Bobby Vinton's Epic recording of "Roses Are Red." Morgan joined Columbia Records' organizational development program in July, 1958. In Oct. of that year, he was named associate A&R producer; his appointment as a Producer was made in Oct., 1959.

In addition to supervising the recordings of Vinton, Morgan also records Oscar Brown, Jr., the Clancy Brothers and Tommy Makem, Geula Gill, Bobby Hackett, and Jerry Vale for Columbia and George Maharis for Epic.

The presentation of the Gold Record took place at a special luncheon on Sept. 10.

## Nashboro LP Deal

NASHVILLE—Nashboro Records has announced an LP discount program. On all new LP's, the label has a 20% deal on the first 100 purchased; and a 10% deal on the rest of the catalog. There's also a 50% exchange privilege. No termination date was announced.

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## Colpix Adds New Artists, Indie Disk Producers

NEW YORK—A flock of new artists and indie disk producers have been inked to Colpix Records and its May subsid, according to Jerry Raker, general manager.

The Colpix pactees include singer-writer Teddy Randazzo, Vi Velasco, Diahann Carroll's standby in "No Strings," Don Gant, Ernie Royal, Manny Albam (for singles only), guitarist Everett Barksdale, pianist Randy Weston and tenor saxist Zoot Sims, who's already represented on the label with a Bossa Nova LP and single.

New May artists include Kitty Noble, Ginny Angel, Sammy Taylor and Bobby Wilding.

Signed to do indie production work at Colpix & May are Bob Crewe, Larry and Vinnie Finnegan and Mal Williams. Crewe produced the initial Kitty Noble side, "You're Not Worth Loving," while Williams did Sammy Taylor's debut, "Friday, The Thirteenth."

Randazzo's first single for the label, already cut, is due this week; Vi Velasco's initial Colpix outings, an album and single, are being cut by A&R chief Jack Lewis; singles by Don Gant, Ernie Royal, Manny Albam and Everett Barksdale are either out or ready for release. Randy Weston will record in the near future.

Don Costa and Wesley Rose will continue their indie producing arrangements with Colpix.

## Columbia August Sales Best Ever For Label

NEW YORK—Columbia Records has reported that Aug. 1962 was the most successful sales month in its history, according to an announcement from Goddard Lieberman, president.

Partly responsible for the showing, it was noted, was the sustained sales success of its soundtrack LP, "West Side Story"—and current LP releases by Doris Day, Johnny Mathis, Tony Bennett, Andy Williams, Robert Goulet, Ray Conniff; jazz artists Dave Brubeck, Miles Davis and André Previn; the Mitch Miller "Sing Along" series; such Original Broadway Cast LP's as "Camelot," "West Side Story" and "The Sound Of Music"; and classical albums by such artists as Eugene Ormandy and The Philadelphia Orchestra, Leonard Bernstein and the New York Philharmonic, singers Eileen Farrell and Richard Tucker, The Mormon Tabernacle Choir, conductor Andre Kostelanetz, violinists Issac Stern and Zino Francescatti, organist E. Power Biggs, such pianists as Rudolf Serkin, Glenn Gould, Robert Casadesus and Alexander Brailowsky; final recordings by the late conductor Bruno Walter and a series of albums commemorating the 80th birthday of Igor Stravinsky in which the composer conducted or supervised the recording of his own music.

During Aug., Columbia also enjoyed a large volume in the sale of single records, including dates by such singers as Tony Bennett, Jimmy Dean, Claude King, Marty Robbins and Andy Williams.

The introduction of new fall album merchandise was reported by William P. Gallagher, vice president of marketing for Columbia, as the most successful program in Columbia Records' history.

Included were new LP's by established performers and a number of important new recording artists including comedian David Astor, folk singer Geula Gill, saxophonist George Young, a vocal-instrumental trio, The Bobby Doyle Three and a group of folk singers called The New Christy Minstrels, under the direction of Randy Sparks.

The success of The New Christy Minstrels was particularly noteworthy. In advance of the group's first album release, Columbia launched a pre-introduction promotion in Los Angeles where the group was currently involved in local appearances. Over 3,000 LP's were sold during the first week in Los Angeles alone.

In addition, the new fall program included the first release of a new product called "Hi-Fi Fun Musical Coloring Kits." Aimed at the children's top market, it includes a series of packages which each contains a 12" LP and color-by-the-number, self-framing pictures with colored pencils. The new kit is the latest development in Columbia Records extensive diversification program.

During Aug., Columbia also introduced its new CBS label in several overseas markets. Following the introduction of the label in the United Kingdom and Eire in May, Columbia Records' wholly owned subsidiaries launched the CBS label in Argentina, Brazil and Mexico.

Columbia's subsidiary label, Epic Records, also contributed to the Aug. sales volume, the label noted. Epic created a number of highly successful singles and LP releases, including best sellers by singers George Maharis and Bobby Vinton. Epic also released the original cast LP of the new off-Broadway production of "Anything Goes." Okeh Records, Epic's rhythm and blues label, continued its string of hit singles by Dr. Feelgood, the announcement said.

## Rack Survey Reveals Strength Of Impulse Purchases

The Tops Records division of Precision Radiation Instruments, Inc., after a sales study to determine consumer motivation when buying albums in chain stores and other outlets, reports that its survey revealed in part that most rack-record consumers are influenced by the environmental conditions of the store they happen to be shopping in.

The report also suggests that pre-occupation with the "internal motivations" of consumers is probably futile.

The survey was taken in 25 stores throughout the country by psychology majors who spent five hours a day for a full selling week interviewing customers after they purchased one or more albums. Supermarkets, variety stores, drug stores, department stores—regular and discount—were included in the Tops research.

The report also confirmed Tops belief that the majority of its business is done through impulse sales. Most of the albums purchased at the time the survey was taken were by impulse rather than design. And most of these sales were influenced by the popularity of the current musical selections, the name of the artist, and then the price.

The survey also indicated a trend among supermarkets—which account for approximately 27% of Tops sales—to push promotional LP albums in the 99 cent category. The impulse sales at the checkout counters of these supermarkets were the highest of any other category. This was attributed to two factors: 1) More women than men shop at supermarkets and they are more apt than men to make a purchase up to \$2 on impulse. 2) The availability of the album at the counter, the attractiveness of the cover, and the popularity of the tunes, tend to influence women to make "just one more purchase" as their groceries are being tallied.

The survey at drug and variety stores—which account for about 41% of Tops business—showed the small influence teenagers have on the al-

bum market. The album purchases at these stores showed less of the impulse sales influence. 9% of the purchases here were made by people who came in expressly to buy albums and only 6% of that figure was teenagers. There was also a direct bearing on the ratio of the volume of business to the variety and amount of stock carried. The stores that maintained a full category of records were 36% ahead of those who limited themselves to a small inventory.

The attractiveness of the album cover did not influence teenagers as much as it did adults. The teenagers came to purchase a specific record 91% of the time and bought more than they had intended to purchase when they first entered the store 28% of the time.

Another interesting fact that the survey revealed was that 12% of the records purchased were purchased as gifts. This figure shows a constant growth in records being given as gifts as three years ago, in a similar survey, the figure was only 7%. Many people indicated they were giving them instead of candy or flowers.

Larry Finley, President of Tops, stated that this survey would enable Tops to better understand its market and to gear their sales campaign—both consumer and merchandiser—towards the proclivities of the buyer.

## Cortez Inks Pact With Chess

NEW YORK—Dave "Baby" Cortez, who's back on the hit trail with his Chess single, "Rinky Dink," has been signed to a long-term pact by Chess, according to Max Cooperstein, national sales manager. The organist's current is number 17 on this week's Top 100.

## Sales & Profits Up 60% At Premier Albums

NEW YORK—Registering gains of 60% or more in both sales and profits over the corresponding period of last year, Premier Albums, Inc., record manufacturers, last week announced its financial results for the six-month period ending July 31.

According to Philip Landwehr, president of the company, Premier Albums had sales amounting to \$1,507,046 during the six months of 1962 ending July 31, compared with \$929,752 for the same period in 1961. Net profits after taxes during the 1962 period were \$100,787, amounting to 39 cents per share on 260,000 shares outstanding. Net profits after taxes for the corresponding six months of 1961 were \$63,082, or 24 cents per share.

Premier Albums manufactures and distributes seven different labels of music albums, most of them in low-priced lines, for sale in variety stores, supermarkets, discount houses, drug stores and other mass marketing outlets.

# Decca Stays With MCA In Settlement With U. S.

NEW YORK—The Music Corp. of America keeps Decca Records and Universal Pictures—with certain stipulations—in a consent decree announced last week by the Justice Department, which brought anti-trust action against the giant entertainment firm last July.

In its suit against MCA, the Government hit the acquisition by MCA of Decca and its flick subsidiary, Universal. The Government also attacked MCA's dual role as a producer and talent agent (the agency end of MCA was dissolved several weeks after the Government's suit).

MCA must make the following decisions to put the consent decree, filed in U.S. District Court in Los Angeles last week, into effect within 30 days: to sell, retaining no rights to 215 post-1948 movies made by Universal (14 additional flicks were exempted) which are likely to be seen on TV; not use any TV or flick to force purchasers to buy other MCA items (e.g. disks) in tie-in-sales; not to acquire or merge—for a period of seven years—with any major TV, flick, disk production or distribution firms.

## Artia Releases Vol. 3 Of 10-LP Classical Set

NEW YORK—Peter C. Sutro, vice president of Artia-Parliament Industries, Inc., has announced the release of volume 3 of The World's Greatest Music. The second classic 10-LP set issued in the series, features such artists as Sviatoslav Richter, David Oistrakh, Emil Gilels, Vaclav Talich and Rudolf Barshai, with orchestras including the Czech Philharmonic and the Moscow Chamber Orchestra.

The repertoire includes Beethoven: Symphony No. 5; Bach: Piano Concerto No. 1; Tchaikovsky: Symphony No. 4; Brahms: Hungarian Dances, and 15 other complete works.

Available in mono only, the set retails for \$9.97.

## "Onions," "Alley Cat" LP's From Atco, Stax

NEW YORK—The Atco and Stax labels followed-up two instrumental singles clicks on their respective tags with the release last week of two LP's named after the numbers, "Green Onions" (by Booker T. & The M.G.'s on Atco) and "Alley Cat" (by Bent Fabric on Stax).

Issues are in line with Atlantic Records' policy of releasing LP's by hit singles artists while the singles are reaching their sales peaks. Atlantic is Atco's parent company and handles distribution for Stax.

## WP Bows 6 LP's

LOS ANGELES—Pacific Enterprises has launched the first half of its fall release schedule with six new LP's.

Included in the Sept. release on the Pacific Jazz label will be the jazz version of the Broadway musical "Stop The World—I Want To Get Off" by the Victor Feldman Trio; a new Les McCann Ltd. LP, "On Time" featuring guitarist Joe Pass; and an album with Don Ellis; and a new album "Bossa Nova/Jazz Samba" featuring the exponents of the Brazilian flavored jazz, Bud Shank and Clare Fischer.

The World Pacific label adds to its Asian catalog an LP recorded in concert at UCLA by world renowned Indian sitarist, Ravid Shankar; and in the folk line an album also recorded on the college circuit by the folk group "Goldeast Singers."

U.S. Attorney General Robert F. Kennedy said last week that the consent decree "brings about a prompt and successful conclusion to this case without the necessity for extended litigation" and that "the result is in the best interest of the public and the industry."

Its retention of Universal Pictures will enable MCA to become one of the most important producers of Hollywood feature flicks (it was reported last week that Universal's net earnings in the 39 weeks ended July 28 were \$4,547,939, compared with \$2,284,782 in a similar period last year). MCA's TV production firm, Revue Productions, is the largest in the TV field.

## Disk Sales Again Top Book Purchases

NEW YORK—For the second consecutive year, people spent more money on disks than they did on books.

The American Book Publishers Council has reported sales of books, excluding textbooks and encyclopedias, at \$509,640,000 in 1961. Disk sales last year, according to the Record Industry Association of America (RIAA), were \$513,100,000.

## Avnet Sets Plans To Buy Similar Firm

NEW YORK—Avnet Electronics Corp., which acquired Liberty Records earlier this year, is about to complete a deal for the \$7 million stock purchase of Hamilton Electro Corp. of Los Angeles, which, like Avnet, distributes electronic components and devices.

Prexy Lester Avnet said that a preliminary agreement calls for the exchange of one Avnet share for each two of Hamilton Electro's 600,000 outstanding shares.

H-E shareholders will have to approve the deal, while Avnet shareholders will have to vote on an increase in the number of the firm's authorized shares to permit the deal.

H-E had sales of \$6,943,305 in the fiscal year ended April 30.

Lester Avnet noted that the firm was "contemplating" additional purchases, though only several small ones had reached material points.

## Glassware Mercury LP Premium

CHICAGO—Mercury Records is backing the sale of its albums with premiums in the form of personalized crystal glassware for buyers at the retail level.

Tied in with the label's fall sales theme—"Family Entertainment In The Home"—the program enables consumers to obtain a set of four, 12-ounce monogrammed tumblers with the purchase of each album.

The deal is directly between Mercury and the consumer. The latter mails a Mercury emblem from the inner sleeve of the album along with \$1.50 to an agency of Mercury Records. He then receives a set of four tumblers with safe arrival guaranteed.

The premium offer will be heavily advertised and promoted on a national basis. Already scheduled are full page advertisements in consumer magazines including Esquire, The New Yorker, Playboy and Seventeen.

Point-of-purchase aids in the form of banners and displays are also being made available.

# UA Sets Projects For Jazz Line

NEW YORK—United Artists Records has completed three major projects in its recently re-activated Jazz Series under the direction of Alan Douglas. Included is the signing of Charles Mingus to a new two-year contract; the sponsorship of a Town Hall concert in New York on Oct. 12 which will feature Mingus plus a 30-piece orchestra, and the completion of an album cut by a trio consisting of Duke Ellington, Mingus and Max Roach on drums.

In addition to the current domestic recording schedule, Douglas will leave for Europe immediately following the Town Hall concert where he will meet with United Artists Records affiliates on the Continent and cut a series of albums for release during 1963.

The second UA Jazz Series release is scheduled for Oct., Douglas stated, and will include a never-before released album by Billie Holiday as well as a new Herbie Mann package. The special packaging which marked the initial release will be carried through the new product which will be out next month, Douglas stated.

Signing of Mingus is a further step in the program to build a strong artist roster for the Jazz Series, Douglas stated. Other signings are now being negotiated with top artists.

The Town Hall concert will feature, in addition to Mingus, such Jazz stars as Don Butterfield, Jimmy Cleveland, Eric Dolphy, Zoot Sims, Jerome Richardson, Jim Hall and other all-stars.

The Ellington, Mingus, Roach waxing is a major coup, with Douglas working for months to bring the three jazz giants together for the session. Featuring both new and a few of the old Ellington songs, the album was recorded at a midnight session in New York with all three stars flying in for the session, then dispersing to continue their personal appearances.

## ARMADA Begins Drives For Membership, Bootleg Bill

NEW YORK—ARMADA, the distributor organization, moved forward on two fronts last week by kicking off its membership drive, and adding new steam to its anti-bootlegging campaign by contacting key Senators in Washington, D.C., asking for passage of the Celler Bill prior to the adjournment of Congress.

The membership drive, announced by Amos Heilicher, ARMADA president, is aimed primarily at distribu-

## Nippon Columbia Renews Distrib Pact With MGM

TOKYO—Nippon Columbia has renewed its distribution pact with the MGM label for another two years, beginning Oct. 1. Move ended strong rumors that MGM would be distributed by Nippon Grammophon, licensee of Deutsche Grammophon, which is handled in the U.S. by MGM.

Negotiations with MGM were conducted by Nippon Columbia's chairman, Koki Naganuma, and sales manager, Hizuru Kaneko, after they had attended American Columbia's annual national sales convention in Miami last summer.

Nippon Columbia distributes six labels in Japan: Columbia, MGM, Verve, United Artists, Epic, Voix-D'or, Pye and Disneyland.

# Victor Inks Mancini To New 3-Year Pact

NEW YORK—RCA Victor Records will have the exclusive rights to disk performances by Henry Mancini—one of its strongest disk attractions—for at least another three years.

Mancini has just inked a new three year pact with the label in a deal set by Steve Sholes, coast topper for Victor.

Mancini was first pacted to Victor in 1959, and since that time he has achieved remarkable success, both as a maestro and writer of TV and flick scores. His album sales are put at 3 million, and a number of singles have sold with Top 100 strength.

He first came into prominence with his score the TV series, "Peter Gunn," for which Mancini succeeded in writing jazz-inclined music that managed to gain wide popular appeal. Various soundtrack LP's of the music on Victor plus a single of the title theme were big sales items. Also well received was his music, also with jazz leanings, for another TV program, "Mr. Lucky."

Moving on to Hollywood, Mancini has created soundtrack music that has also received wide acceptance. His top film honor so far was an Oscar for his "Moon River" (lyrics by Johnny Mercer) melody for "Breakfast at Tiffany's" as the best flick song of 1961. He also wrote "Breakfast's" background music, and the soundtrack LP was the number 1 album seller for many weeks. One of his more recent flick scores, "Hawaii," is currently a strong soundtrack seller, and produced a big singles outing for Lawrence Welk, "Baby Elephant Walk" and a singles click for Mancini himself on the title tune. His film scores include "The Great Imposter" and "Experiment in Terror."

tors who join as full members. Also invited to join as associate members are labels, pressing plants, music publishers and suppliers. The program will be directed through the newly-established New York offices of ARMADA at 663 Fifth Avenue with Paul Ackerman, executive secretary, in charge.

With regard to the anti-bootleg record campaign, ARMADA attorney Sigmund H. Steinberg, stated, "Time is of the essence if the anti-counterfeiting bill (H.R. 11793) is to be passed at the present Congressional session."

The bill was passed by the House of Representatives in June, 1962 and is now pending in the Senate Judiciary Committee, of which Sen. James O. Eastland of Mississippi is chairman. The objective now is to get the bill out of committee and passed by the Senate, Steinberg added. He urged that all distributors, manufacturers and publishers waste no time in contacting their senators. Members of the Judiciary Committee, chaired by Senator Eastland, are Estes Kefauver, Tennessee; Olin D. Johnston, South Carolina; John L. McClellan, Arkansas; Sam J. Ervin, Jr., North Carolina; John A. Carroll, Colorado; Thomas J. Dodd, Connecticut; Philip A. Hart, Michigan; Edward V. Long, Missouri; Alexander Wiley, Wisconsin; Everett McKinley Dirksen, Illinois; Roman L. Hruska, Nebraska; Kenneth B. Keating, New York; Hiram L. Fong, Hawaii and Hugh Scott, Pennsylvania.

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**LOOKING AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |
|--|---|
| <p><b>1</b> NOTHING CAN CHANGE THIS LOVE/A TRUE, TRUE LOVE<br/>Sam Cooke (RCA Victor 8088)</p> <p><b>2</b> LET'S GO (PONY)<br/>Routers (Warner Bros. 5283)</p> <p><b>3</b> FOREVER AND A DAY<br/>Jackie Wilson (Brunswick 55233)</p> <p><b>4</b> HELLO OUT THERE<br/>Carl Belew (RCA 8050)<br/>Nick Noble (Liberty 55488)</p> <p><b>5</b> RICHIE<br/>Gloria Dennis (Rust 5049)</p> <p><b>6</b> SUSAN<br/>Tobin Matthews (Columbia 42489)</p> <p><b>7</b> I'M GOING BACK TO SCHOOL<br/>Dee Clark (VeeJay 462)</p> <p><b>8</b> MAYBE/I DO BELIEVE<br/>Clyde McPhatter (Mercury 72025)</p> <p><b>9</b> ABIGAIL<br/>Embers (Empress 107)</p> <p><b>10</b> POP POP POP-EYE<br/>Sherrys (Guyden 2068)</p> <p><b>11</b> IT'S LOVE THAT REALLY COUNTS<br/>Shirelles (Scepter 1237)</p> <p><b>12</b> LEAH<br/>Roy Orbison (Monument 467)</p> <p><b>13</b> HAIL TO THE CONQUERING HERO<br/>James Dorren (Calpix 655)</p> <p><b>14</b> TEAR FOR TEAR<br/>Gene "Duke Of Earl" Chandler (VeeJay 461)</p> <p><b>15</b> POOR LITTLE CUPID<br/>Joe Dowell (Smash 1786)</p> <p><b>16</b> YOU CAN RUN (BUT YOU CAN'T HIDE)<br/>Jerry Butler (VeeJay 463)</p> <p><b>17</b> MIDNIGHT SUN<br/>Five Whispers (Dolton 61)</p> <p><b>18</b> STOP THE CLOCK/DID YOU EVER SEE A DREAM WALKING<br/>Fots Domino (Imperial 5875)</p> <p><b>19</b> WONDERFUL ONE<br/>Shondells (King 5656)</p> <p><b>20</b> SWING LOW<br/>Floyd Cramer (RCA Victor 8074)</p> <p><b>21</b> THAT STRANGER USED TO BE MY GIRL<br/>Trade Martin (Coed 570)</p> <p><b>22</b> BABY ELEPHANT WALK<br/>Lawrence Welk (Dot 16364)</p> <p><b>23</b> THE D-O-D-G-E-R-S SONG<br/>Donny Koye (Reprise 20105)</p> <p><b>24</b> UNTIE ME<br/>Toms (Arlen 7-11)</p> <p><b>25</b> I'LL REMEMBER CAROL<br/>Tommy Boyce (RCA Victor 8074)</p> | <p><b>26</b> I SAT BACK AND LET IT HAPPEN<br/>Leroy Van Dyke (Mercury 72018)</p> <p><b>27</b> YOU CAN'T LIE TO A LIAR<br/>Ketty Lester (Era 3088)</p> <p><b>28</b> WADDLE WADDLE<br/>Bracelets (Congress 104)</p> <p><b>29</b> WHEN MY LITTLE GIRL IS SMILING<br/>Jimmy Justice (Kapp 482)</p> <p><b>30</b> CONEY ISLAND BABY<br/>Excellents (Blast 205)</p> <p><b>31</b> THEME FROM NAKED CITY<br/>Nelson Riddle (Capitol 4843)</p> <p><b>32</b> I'VE BEEN EVERYWHERE<br/>Hank Snow (RCA Victor 8072)</p> <p><b>33</b> DON'T EVER LEAVE ME<br/>Bob &amp; Earl (Tempe 102)</p> <p><b>34</b> CHILLS<br/>Tony Orlando (Epic 9519)</p> <p><b>35</b> YOU KNOW HOW<br/>Bobby Dorin (Atco 6236)</p> <p><b>36</b> SOMETHING PRECIOUS<br/>Skeeter Davis (RCA Victor 7979)</p> <p><b>37</b> ONE MORE TOWN/SHE WAS TOO GOOD FOR ME<br/>Kingston Trio (Capitol 4842)</p> <p><b>38</b> WHEN THE BOYS GET TOGETHER<br/>Joannie Sommers (Warner Bros. 5308)</p> <p><b>39</b> MY HEART STOOD STILL<br/>Bernodette Carroll (Julia 1106)</p> <p><b>40</b> I REALLY MEAN IT<br/>Trudy Pitts &amp; Mr. Carney (Coral 62330)</p> <p><b>41</b> I REALLY DON'T WANT TO KNOW<br/>Solomon Burke (Atlantic 2157)</p> <p><b>42</b> HOW'S MY EX TREATING YOU/SWEET LITTLE SIXTEEN<br/>Jerry Lee Lewis (Sun 379)</p> <p><b>43</b> IF MOTHER ONLY KNEW/WAY OVER THERE<br/>The Miracles (Tamla 54069)</p> <p><b>44</b> SOMEDAY<br/>Bobby Vee (Liberty 55479)</p> <p><b>45</b> HEART BREAKER<br/>Dean Christie (Select 715)</p> <p><b>46</b> TIAJUANA JAIL<br/>El Clod (Challenge 9159)</p> <p><b>47</b> MINSTREL AND QUEEN<br/>Impressions (ABC-Paramount 10357)</p> <p><b>48</b> SOMEWHERE IN THIS TOWN<br/>Bruce Chonnell (Smash 1780)</p> <p><b>49</b> 409<br/>Beach Boys (Capitol 4777)</p> <p><b>50</b> THE GREATEST ACTOR<br/>Wanda Jackson (RCA Victor 4833)</p> |
|--|---|



*Linda Scott*  
"I LEFT MY HEART IN THE BALCONY"

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**"MONTREAL"  
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4-42516**

**"DON'T YOU  
BELIEVE IT"  
ANDY WILLIAMS  
4-42532**

**and sell...and sell...and sell...and**



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"HE THINKS I STILL CARE" "I WAS SUCH A FOOL" (2:45)  
(3:17) [Glad BMI—Lipscomb] [Francon ASCAP—Canosa,  
Stradella]

CONNIE FRANCIS (MGM 13096)

The lark, who just has a solid sales "Vacation," heads into the Fall months with a double-decker that's sure to be all over the charts in no time flat. One half, "He Still Thinks I Care," is a lilting, crying towel 'answer' to the recent George Jones country smash. Side's from her "Country Music Connie Style." "I Was Such A Fool" is a beat-ballad newcomer also from the weeper dept. Two-sided sales dynamite.

"RIGHT NEXT DOOR TO AN ANGEL" (2:26)

[Aldon BMI—Greenfield, Sedaka]

"I BELONG TO YOU" (2:37) [Aldon BMI—Greenfield, Sedaka]

NEIL SEDAKA (RCA Victor 8086)

Sedaka, coming off his chart-topping "Breaking Up Is Hard To Do," continues the happy, handclapping spirit on his newest effort. It's another up-tempo thumper, tabbed "Right Next Door To An Angel," that Sedaka multi-tracks in ear-arresting fashion. Top notch ork-choral support from Alan Lorber's crew. Also keep an eye on the fetching beat-ballad coupler, "I Belong To You."

"THE CHA-CHA-CHA" (2:29) [Fajob-Kalman ASCAP—Mann, Appell]

"THE BEST MAN CRIED" (2:38)

[Hill & Range BMI—Batchelor, Roberts]

BOBBY RYDELL (Cameo 228)

Rydell, who's been turning out hit-after-hit (he just had "I'll Never Dance Again"), comes thru with another one that should easily keep the hot streak sizzling. On it Bobby notes that "The Cha-Cha-Cha" still has it all over the many popular teen dances that followed it. An ultra-commercial entry set in a delightful chorus-backed, organ-led "Rinky-Dink"-like showcase. "The Best Man Cried" makes for a touching, slow moving companion piece.

"FURTHER MORE" (2:19) [Lowery BMI—Stevens]

"SATURDAY NIGHT AT THE MOVIES" (2:42)

[Lowery BMI—Stevens]

RAY STEVENS (Mercury 72039)

Stevens has a rib-tickling follow-up to his "Ahab The Arab" smasher and it's a good bet that it'll follow suit chart-wise. Top half, tabbed "Further More," finds Ray relating at a quick clip (against a terrific Jerry Kennedy rock-a-waltz backdrop) his many reasons for not loving the gal. The tear-compelling shuffler, on the other end, also has that chart-bound look. Both ends are from the artist's "1,837 Seconds Of Humor" hit LP.

"LOVE ME TENDER" (2:25) [Elvis Presley BMI—Presley, Matson]

"ALL I DO IS DREAM OF YOU" (1:59)

[Robbins ASCAP—Freed, Brown]

RICHARD CHAMBERLAIN (MGM 13097)

Chamberlain, who had a tremendous first showing on MGM with his "Dr. Kildare Theme" ("Three Stars Will Shine Tonight"), can have a follow-up success in this attractively warm revival of Presley's while-back chart-topper, "Love Me Tender." His snappy, toe-tappin' up-dating of "All I Do Is Dream Of You" can also bust thru. Splendid ork-choral support on both lids from Jimmie Haskell's outfit.

"MAKIN' UP" (2:00)

"THE CHAMP" (2:05)

[Gleam ASCAP—Ram]

[Gleam ASCAP—Ram]

IKE CLANTON (Mercury 72035)

Clanton, who made some noise with "Sugar Plum," can really do a bang-up sales job with this double-header. One end's a captivating cha cha-twist romancer, tabbed "Makin' Up," while the other's a sparkling rock-a-twist handclapper about "The Champ" dancer. Great ork-choral support on both lids from the Merry Melody Singers and Jerry Kennedy's musicians.

"A VERY GOOD YEAR FOR GIRLS" (1:50) [Arch ASCAP—

"I WANNA BE THERE" (2:10)  
[Metric BMI—Newman]

Ballard, Jr., Tobias]

VIC DANA (Dolton 64)

Both ends mark a change-of-pace for Dana, who's been making the chart grade via the slow ballad route. One half, "A Very Good Year For Girls," is a snappy, mashed potatoes, razz-a-ma-tazz affair with a catchy femme backdrop. The other's a tearful up-tempo item labeled "I Wanna Be There." Take your pick. Both ends have the goods.

JUDY GARLAND (Capitol 5310)

(B+) "PARIS IS A LONELY TOWN" (3:30) [Harwin ASCAP—Arlen, Harburg] Lark is heard on WB via the label's soundtrack LP of "Gay Purr-ee," a full-length cartoon with the voice of the performer and others. She's at her bluesy best here, reading a lovely, typical Harold Arlen blues number, which has a fine lyric by E. Y. Harburg. Solid good-music vocal.

(B) "LITTLE DROPS OF RAIN" (3:26) [Harwin ASCAP—Arlen, Harburg] Another strong Arlen-Harburg item, one of eight the pair did for the pic, and Judy's got its sentimental story down pat.

EDDIE HARRIS (Vee Jay 464)

(B+) "BE MY LOVE" (2:17) [Miller ASCAP—Cahn, Brodsky] Vet jazzman Eddie Harris and crew disk up a first-rate low-key, free-flowing treatment on the evergreen with some sparkling solos. Side looms as a natural for ops and spinners.

(B) "TONIGHT" (2:12) [Bernstein, Sondheim] On this end the crew offers an impressive listenable arrangement of the show tune.

SOUPY SALES (Reprise 20,108)

(B+) "MY BABY'S GOT A CRUSH ON FRANKENSTEIN" (1:57) [Bayer ASCAP—Whitcup, Lehrman] The popular TV comic heads a lively, rock-inclined novelty about a guy's chic who digs all those flick horror characters. Cute cut is from Sales' LP, "Soupy Sales—Up In The Air."

(B) "DOGGONE DOGGONE" (1:52) [Bayer ASCAP—Whitcup, Lehrman] Another whacky waxing from the album.

PAT HERVEY (RCA Victor 8090)

(B+) "MISTER HEARTACHE" (2:09) [Cramart BMI—Pouliot] Lass heads a catchy rock cut about a chic who's been making the rounds with Mr. Heartache since the guy left her. Canadian lark is reportedly clicking with this outing in her native country.

(B) "FIRST THING TOMORROW" (2:11) [BMI—Canada BMI—Pouliot] Spiritual-like joy.

JERRY ROBERTS (Apt 25070)

(B+) "AFTER AWHILE" (2:16) [Dundee BMI—Montgomery] A distinctive lost-love song for the teeners is tenderly expressed by the vocalist, who is supported by an understanding combo-chorus stint. Enough exposure could do the Top 100 trick.

(B) "LITTLE BITTY LOVER" (1:58) [Dundee BMI—Roberts, Gibson] Happy twister in this corner.

MAUREEN ARTHUR (Carlton 579)

(B+) "WHAT DOES HE DO WITH HER" (1:58) [Odin ASCAP—Weidler, Weidler] The "other gal" is the subject of this pretty-sounding rock-ballad date by the songstress, who's got a sympathetic full ork backdrop. Could come-up with important exposure.

(B) "DON'T MAKE THE ANGELS CRY" (2:24) [Pambill & Odin ASCAP—Weidler] Though it's another plaintive sound, session is backed by a brighter, Latin-inclined rock-a-string arrangement. Two polished romantics for the teeners.

RANDY SPARKS & THE NEW CHRISTY MINSTRELS (Columbia 42592)

(B+) "THIS LAND IS YOUR LAND" (2:12) [Ludlow BMI—Guthrie] New folk team, which has been clicking in the Los Angeles area, do a solid, robust reading of the familiar folk tune. Session, from an LP tagged "The New Christy Minstrels," has got to be eyed.

(B) "DON'T CRY, SUZANNE" (2:41) [New Christy BMI—Wadsworth] Randy Sparks is the lead voice in this touching display of a number about a man who is called to war. Also from the album.

SI ZENTNER ORCH. (Liberty 55499)

(B+) "DESAFINADO" (2:28) [Bendig BMI—Jobim] The slick Zentner crew enters the Bossa Nova sound scene with a fine legit outing, featuring Zentner's smooth trombone solos. Stan Getz & Charlie Byrd (Verve) have the current Top 100 reading. This cover could move.

(B) "THE ELEPHANT'S TANGO" (2:37) [Emerson BMI—Landes] Joyful arrangement is a sort of terpsichorean answer to the "Elephant Walk" click.

PHIL & DEL (Linda 105)

(B+) "MY GIRL" (2:37) [Padua BMI—Tucker, Place] Duo blends in pro blues style as it portrays a catchy, happy tribute to the loved one. Supporting the pair is a first-rate Latinish combo sound. Could be a click for the Hollywood-based label, a division of Faro Productions.

(B) "DON'T PLAY WITH LOVE" (2:46) [Faro BMI—Franklin] Easy-go wistful from the team.

ANNETTE (Vista 405)

(B+) "HE'S MY IDEAL" (2:23) [Cello ASCAP—Camarata, Dunham] Lark is over-dubbed on an engaging speedy-beat opus about a gal who's head-over-heels in love with the guy. Supporting her is a fine light-hearted rock combo sound. Might catch-on.

(B+) "MISTER PIANO MAN" (1:24) [Wonderland BMI—R. M. & R. B. Sherman] This ditty rolls back the years to the ragtime era. It's heard in a new Walt Disney flick, "Golden Horseshoe Revue."

RACHEL (Dot 16392)

(B+) "THE REVOLUTION" (2:10) [Algrace BMI—Wilson, Usher] A rotating gimmick for a teen dance is explained in sure-handed upbeat rock style by the thrush and her instrumental-vocal accompaniment. Kids will dig this presentation of the busy step.

(C+) "NUMBER ONE" (2:05) [Number One BMI—Wilson, Usher] Unusual vocal delivery on the plaintive opus.

DIORIS VALLADARES ORCH. (Alegre 3105)

(B+) "YO LA VI"—[Perez] The pachanga dance is done with good-sounding band stylings by the Latin crew, including vocalists. Those who have taken to the step have a pro outing from both listening and dancefloor viewpoints. Latin-market jukebox ops note.

(B) "TIERRA QUISQUEYA" [Cabrera] Instrumental-vocal finesse on the merengue.

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FRANCIS**

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b/w **HE THINKS I STILL CARE**



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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"UP ON THE ROOF" (2:34) [Aldon BMI—Goffin, King] "ANOTHER NIGHT WITH THE BOYS" (2:48) [Aldon BMI—Goffin, King]

THE DRIFTERS (Atlantic 2162)

The next Drifters' chart stand can come from either end here. One end the fellas carve out a pretty Latin beat affair tabbed "Up On The Roof" while on the other end they shuffle over a bluesy ballad, labeled "Another Night With The Boys"—that has that 'grow-on-you-with-each-listen' quality. Grade "A" Gary Sherman arrangements in this potent double-decker.

"ONCE UPON A TIME" (3:00) [Morley ASCAP—Adams, Strouse] "MARIA" (2:46) [G. Schirmer ASCAP—Bernstein, Sondheim] GEORGE CHAKIRIS (Capitol 4844)

The young teen idol, an Academy Award winner for his 'supporting role' in "West Side Story," can make the singles wax grade with these two performances culled from his hit Capitol LP bow. His enchantingly warm reading of "Once Upon A Time," the beautiful ballad from "All American," could be the one to put the oft cut tune in Top 100 territory. There's also a strong chance that the exciting "Maria," from the flick, can make another chart run. Excellent support from Milton Raskin's instrumentalists.

"I'LL BRING IT ON HOME TO YOU" (3:03) [Kags BMI—Cooke] "I CAN'T TAKE IT" (2:37) [East BMI—Thomas] CARLA THOMAS (Atlantic 2163)

Lark can have another "Gee Whiz" dual-mart money-maker in her latest Atlantic effort. Tagged "I'll Bring It On Home To You," (the answer to Sam Cooke's smash) it's a feelingful, beat-ballad stand that Carla and the femme backdrop put across with telling effect. Also keep an eye on the haunting, string-filled shuffle-thumper, "I Can't Take It." It could be a big pairing.

"TOO MUCH" (2:20) "I'LL CHANGE MY STYLE" (2:22) [Conrad BMI—Byrd] [Joy BMI—Parker, Villa]

JIMMY REED (Vee Jay 459)

The large Reed following's sure to grab up the chanter's latest VeeJay duo. Both portions, the rhythmic, steady driving "Too Much" and the slow paced "I'll Change My Style," are treated to Jimmy's standout blues stylings, vocally and instrumentally. Both stands mean money-in-the-bank for all concerned.

## Best Bets

CHARLES AZNAVOUR (Mercury 72031)

(B+) "YOU'VE GOT TO LEARN" (2:43) [Leeds ASCAP—Aznavour, Stelman] Gallic chanter-thespian Charles Aznavour could make noise here with this interesting slow shufflin' ballad rendered with a charming French accent. Side, culled from the artist's recently-released LP.

(B+) "YOU'VE LET YOURSELF GO" (3:50) [Duchess BMI—Aznavour, Stelman] This side's a pretty, slow-moving near-recitation lament also taken from the chanter's album. Loads of airplay potential here.

DORE ALPERT (Dot 16396)

(B+) "TELL IT TO THE BIRDS" (2:28) [Sharolyn, Irving BMI—Albert] Alpert makes a powerful bid for chartdom with this contagious cha cha beat romantic novelty cut in multi-track (Bobby Vee-like) fashion. Catchy femme vocal and gimmick-filled backdrop on a deck that rates loads of attention.

(B) "FALLOUT SHELTER" (2:15) [Sharolyn, Irving BMI—D'Amico, Alpert] More top teen cha cha vocal and instrumental sounds.

BOBBY LEWIS (Belton 2026)

(B+) "LONELY TEARDROPS" (2:13) [Pearl BMI—Gordy, Carlo] Looks like another chart go-round for the tune—a years-back smash for Jackie Wilson. This time it's under the able twist-guidance of Bobby Lewis & Co. Potent stand that could bust wide open in the days to come.

(B) "BOOM - A - CHICK - CHICK" (2:48) [Lescay BMI—Keeyes, Lewis, Rene] More rock-a-twist fun on this novelty item.

TUESDAY WELD (Plaza 508)

(B+) "ALL THROUGH SPRING & SUMMER" (2:29) [BMI—Stephens, Zackery] The flick star goes after the teen disk market with an appealing delivery of a lovely folkish number. The H. B. Barnum-directed ork-chorus setting is a very attractive, sometimes Nashville-sounding affair. It could develop into a chart stand.

(B+) "ARE YOU THE BOY" (2:24) [ASCAP—Perry] Also to be eyed is this bright rock display, which includes particularly striking organ statements. Label is located in Hollywood.

(BARBARA ENGLISH (Roulette 4450)

(B+) "FEVER" (2:12) [Jay & Cee BMI—Davenport, Cooley] Catchy Latin-blues stint on the popular blueser, with the lark's essay getting effective remarks from a femme vocal crew—The Fashions—and the Henry Glover-directed ork.

(B) "BAD NEWS" (2:05) [Planetary ASCAP—Nash] Songster Johnny Nash wrote this reliable teen-slanted romantic. It's brightly done.

TABBY THOMAS (Excello 2222)

(B+) "POPEYE TRAIN" (2:47) [Excellorec BMI—Thomas, West] The snappy "popeye" sound is represented with a sure-handed up-beat blues touch by the vocalist and his combo assistance. Polished teendance doings.

(B) "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (1:52) [Excellorec BMI—Arr. Miller] A twist beat backs Thomas' essay of the familiar number.

CHARLIE BYRD (Riverside 4529)

(B+) "THE DUCK (O Pato)" (2:08) [Fermata Int'l Melodies ASCAP—Silva, Teixeira] From his "Latin Impressions" LP, the jazz guitarist heads a catchy Boss Nova sound, the Brazilian beat that's attracting lots of jazz musicians and their diskings of it. Byrd's currently hot (with Stan Getz) on Verve with "Desafinado."

(B) "SAMBA DE UMA NOTA SO" (2:54) [Leeds ASCAP—Mendence] A softer stand on the sound. Also from the album.

THE STY-LETTES (Pillar 515)

(B) "TOO FAR TO TURN AROUND" (2:25) [Vigay BMI—Pierce] Catchy blues romantic is rendered in sprightly fashion by the lark, who has a good lead voice. Homebase for the diskery is Detroit.

(B) "HELLO MY DARLING" (2:27) [Vigay BMI—Pierce] Upbeat stuff about a gal's come-back-to-me phone-call to the guy.

CHICK CARLTON (Imperial 5873)

(B) "TOMORROW NEVER COMES" (2:10) [Travis BMI—Carlton] Songster and his vocal-combo backdrop zip in pro style through a speedy ditty with a wistful romantic angle. Rockin' stuff that can score.

(B) "GIVE ME COURAGE" (2:01) [Travis BMI—Carlton] Bluesy romp by the boys.

LULU REED (Tangerine 925)

(B+) "JUST KEEP IT UP" (2:57) [Travis & Conrad BMI—Blackwell] Blues stylist, a previous success by Clyde McPhatter, is brightly displayed by the lark and band-femme chorus backing. Label is the Ray Charles outfit that's handled by ABC-Paramount.

(B) "THERE HE GOES" (2:59) [Tangerine BMI—Reed] Performer renders her own down-and-out blues romantic with sensitivity.

CHARLES EPPS (Brosh 800)

(B) "SHAKE THAT THING" (1:53) [Bailey's BMI—Epps] Warbler heads a good-time blueser, with lots of sunny rockin' from his combo-chorus accompaniment. Pro partytime platter. Circa handles the label's national distribution.

(C+) "ROCK WITH THE BOOGIE (Twist)" (1:50) [Bailey's BMI—Hill] More blues cheer.

GERRI & SHERRI (RCA Victor 8096)

(B+) "GOTTA MAKE IT GROW" (2:25) [Jimskip BMI—Kaufman, Anthony] Charming affectionate is pleasingly handled by the song duo. They're backed by a fine easy rock-a-cha sound from the musicians. Track is worth spins.

(B+) "JELLY BEAN" (2:19) [Briarcliff & Calaban BMI—Shrager, Chorney, Shrager] Gals and their backing go in for a twistin' novelty here. Watch it too!

BILLY STORM (Vista 403)

(B+) "PUPPY LOVE IS HERE TO STAY" (2:27) [Wonderland BMI—R. M. & R. B. Sherman] The vocal rockster renders an amiable love-found ditty against a cheerful rock-a-cha statement from the full ork and whacky chant bits from other warblers. Tuneful ten take.

(B) "PUSH OVER" (2:28) [Walt Disney ASCAP—Manning, Twomey] The distinctive songster tells a rockin' tale about a fella who's a tough-one, except when it comes to his chick.

THE JESTERS (Amy 859)

(B+) "THE BUFFALO" (2:52) [Mia ASCAP—Fine, Wolfson] The vocal-instrumental rocksters, a popular crew around Buffalo way, salute the city with a wild pose for the teen dance-floor. It's an attack that could be a city-by-city favorite.

(B) "ALEXANDER GRAHAM BULL" (1:59) [Aim BMI—Di Maria] A weirdo all-instrumental sound from the outfit.

LARRY BENE (Certified 5002)

(B) "ANGELS NEVER LEAVE HEAVEN" (2:28) [Leeds ASCAP—Pelosi, Noel, Ilde] Bene warbles the sentimental item against a softie rock backdrop from the combo-chanting femme chorus. Diskery works out of N.Y.

(C) "COME BACK" (2:43) [Hook BMI—Bowser] Upbeat blueser Bene doing an affected rock belt.

O'NITA HAMMOND (Bethlehem 3020)

(B) "MIGHTY FINE" (2:20) [Pandora BMI—Shepard] Blues lark cheerfully delivers a light-hearted lovey-dovey, while other femmes chant and the combo does a bouncy stint.

(B) "I'LL HAVE THE BLUES (Over You)" (2:24) [Pandora BMI—Shepard] It looks like a parting of the ways for a couple in this unhurried blues sentimental.

JOHNNY DEVLIN (Coral 62335)

(B) "STAYIN' UP LATE" (2:07) [Wemar BMI—Brandon, Williams] The Australian performer warbles a catchy teen-market item against a springly combo chorus. Sound is right in the U. S. rock groove, and could get around.

(B) "ANGEL OF LOVE" (2:15) [Leeds ASCAP—Turnbull, Liberto] Understanding affectionate pose for the teeners here.

RAY & THE STRAYS (Larric 101)

(B) "HOW WILL I KNOW MY LOVE" (2:35) [Palatta BMI—Stankes, Kazmierczak, Giangrande, Kabazynska] Interesting Latin-styled romantic pose by the songsters and their full ork setting. Kids have lots of listen for in this display. Diskery is a New York outfit.

(B) "NO NO MORE" (1:57) [Palatta BMI—Stankes, Kazmierczak] Speedy teen-market session by the boys and combo.

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## Best Bets

### KEESTONE FAMILY SINGERS (Calliope 6505)

(B+) "MELODRAMA" (2:10) [Alton BMI—King, Goffin] This is an exciting novelty attack by the songsters, whose ditty is a take-off on silent movie themes, with appropriate silent-movie music an important part of the instrumental backing, an exciting affair. Might make it. Warner Bros. handles the label.

(B) "CORNBREAD & CHIT-LING" (2:06) [Egag BMI—Hardin] Singers happily warble a delightful folk-type number.

### LAWTON WILLIAMS (Groove 0011)

(B+) "MAMA PINCH A PENNY" (2:11) [Western Hills BMI—Williams] Country performer could do strong pop chart business with this contagious rock-a-billy fun stint. Eye this engaging item closely.

(B) "CARPETBAGGERS" (2:22) [Western BMI—Williams, Enis] This bright folkish session is an account of the carpetbaggers, the people who took advantage of the south's defeat in the Civil War.

### LANCE DEREK (Blackbird 4000)

(B+) "PLAYBOY'S HOLIDAY" (1:57) [Original BMI—Cantor, Pruitt] Fine-sounding semi-belt showing from the songster and his setting, which includes a distinctive organ sound. Tale is about a playboy whose activities have cost him the girl he really loves. Could make noise. Label is based in N.Y.

(B) "BABY I'LL FIX YOU" (1:50) [Original BMI—Derek] More upbeat doings that makes solid teen-market sense.

### MITCHELL TOROK (Capitol 4846)

(B+) "RIO GRANDE" (3:07) [Big "D" BMI—Warren] Torok moves to the Capitol label with an infectious sound that's got the touch of two previous successes, "Mexican Joe" and "Caribbean." Warbler could reach the Top 100 here.

(B) "FOOL'S DISGUISE" (2:29) [Big "D" BMI—McDuff, Couch] Light-beat countryish wistful.

### THE TIJUANA BRASS (A&M 703)

(B+) "THE LONELY BULL (El Solo Toro)" (2:15) [Almo ASCAP—Lake] Pretty bullfight-flavored tune is done by trumpeter Herb Alpert against a fine rock-inclined comment from the other musicians and chanting chorus. Roars of the crowd open and close the session. Coast outfit could have an active date.

(B) "ACAPULCO 1922" (2:30) [Almo ASCAP—Allan] Brass reads a tuneful ditty.

### THE BELVEDERES (Poplar 114)

(B+) "LOST LOVE" (1:45) [Stan BMI—Washington, Jackson, Beckett, Brown] Boys and their lead voice display lots of rockin' blues finesse as they sing and chant their way through the opus. A solid twistin' sound backs-up. Could prove a how-to-succeed cut. New York is the diskery's headquarters.

(B) "WHY DO YOU TREAT ME THIS WAY" (2:21) [Stan BMI—Washington, Jackson, Beckett, Brown] Easy plaintive blueser from the team.

### BUDDY KNOX (Liberty 55503)

(B+) "DEAR ABBY" (2:18) [Glo-Mac & Metric BMI—Crofford] Longtime rock artist, working against a wild twist sound, belts one out about a guy who writes a lovelorn columnist about a letter she had received and printed from his flame. Pro teen-beat romp.

(B) "THREE WAY LOVE AFFAIR" (2:30) [Buddy Knox & American BMI—Knox, Jackson] A nice, good-sounding Spanish-flavored rock sound supports the warbler's wistful essay of an interesting opus.

### ARTHUR PRY SOCK (Old Town 1125)

(B+) "PIANISSIMO" (2:17) [Regent ASCAP—Alstone, Kennedy] Label's fine ballad voice does a first-rate romantic job on a beautiful concerto-like melody. A very attractive full ork-chorus stint supports. A good-music outing that could move with sufficient airplay.

(B+) "WHERE CAN I GO" (3:04) [Shapiro, Bernstein ASCAP—Fuld] A feelingful English reading of the great Yiddish number.

### THE TORNADOES (London 9561)

(B+) "TELSTAR" (3:14) [Ivy ASCAP—Meek] Named after the communications satellite, pretty tune is presented with a fascinating, speedy-rock sound by the English instrumental outfit. An original-sounding affair that could have a claim on the Top 100. It's on the charts in England.

(B+) "JUNGLE FEVER" (2:10) [Southern ASCAP—Goddard] Another potent display by the aptly labelled group.

### SHERRELL TOWNSEND (Gone 5135)

(B+) "HE STILL THINKS I CARE" (2:25) [Glad BMI—Lipscomb] Look for the newcomer to step into the spotlite with her answer to the George Jones country chart-topper. Stellar Jack Nietzsche ork-choral martial beat cha cha showcase for the lark's feelingful reading.

(B+) "GLASS OF TEARS" (2:56) [Marcus, Little Darlin' BMI—Nietzsche] This pulsating beat-ballad hip-swinger also has a healthy chart outlook.

### JUDY THOMAS (United Artists 518)

(B+) "(NEVER SAY) DEVIL WOMAN" (3:09) [Martyrs BMI—Robbins] Chirp can have a 'stepping stone' in her touching 'answer' to the current Marty Robbins dual-mart click. It's a tender performance that's sure to make the platter spinners sit up and take notice.

(B) "THE OLD HEART MENDER" (2:07) [Low-Ja BMI—Smith, Jimmy L.] This end's a pretty calypso based on a familiar folk melody.

### COSMO (Tilt 789)

(B+) "SWEETHEART PLEASE DON'T GO" (2:07) [Excello BMI—Williams] Kids have got a lot to listen for in this active, twistable entry by the songster and his combo-chorus companions. Kind of teen-beat color that can move. The London Group handles the diskery.

(B) "JUST WORDS" (2:35) [Tree BMI—Woodring] A softie that has a haunting ballad going for it.

KITTY NOBLE (May 124)  
(B) "YOU'RE NOT WORTH LOVING" (2:59) [Saturday ASCAP—Bass, Crewe] Lark's effective plaintive portrayal of a country-tune is set against a Nashville-type sound from the ork-chorus. The Colpix affiliate should get good airtime with this track.

(B) "TOODLE OOH!" (2:54) [Saturday ASCAP—Bass, Crewe] Agreeable cha-cha novelty about a couple who have danced all night.

### MARJORIE GARRETSON & ALEX STUDER (Faction 103)

(B) "BLUE (& Broken Hearted)" (2:02) [Mills, Fisher, Leslie ASCAP—Handman, Clarke, Leslie] Bright Good-old-fashioned, dual-keyboard stint on the goodie from the past. Date is built for specialty jukebox programming.

(B) "JUNE NIGHT" (2:04) [Leo Feist ASCAP—Baer, Friend] Same route for another evergreen. Waxery is based in Hollywood.

### PRISCILLA PAGE (Rose-G 500)

(B) "MY LETTER" (2:49) [Brown & Green BMI—Wylie, Finney] A striking Latin-type rock sound backs the lark's warble of a number about a gal who writes a letter of longing. May come-up with important exposure. Diskery is located in Hollywood.

(C) "DREAMING" (3:12) [Brown & Green BMI—Wylie, Finney] Straight rock-wistful from the lass.

### LLOYD MAYERS (United Artists 509)

(B) "DESAFINADO" (2:25) [Hollis BMI—Mendonca, Jobin] The Bossa Nova number, a chart vehicle for Stan Getz & Charlie Byrd on Verve, is slickly portrayed by the Mayers crew, with an organ carrying the lovely tune. Fine cover reading is from an LP, "Taste Of Honey."

(B) "ALONE TOGETHER" (2:37) [Harms ASCAP—Dietz, Schwartz] Organ is again spotlighted in a busy Latin-swing reading of the standby. Date was also taken from the LP.

### JOHNNY MALDON (Moon 11)

(B) "MARIA MY LOVE" (2:22) [Ernkel BMI—Maldon, Browne] Maldon gives a tender account of a touching teen-ballad opus. A femme vocal team called The Maldilones and Al Browne's Band provide the soft rock setting. Label headquarters in Brooklyn, N.Y.

(C+) "WHAT A PITY" (1:50) [Ernkel BMI—Maldon, Browne] A Latinish stand partly sung in Spanish.

### THE SHEIK'S MEN (Reprise 20,110)

(B) "SONG FOR A BELLY DANCER" (2:30) [Irving Berlin ASCAP—Berlin] Exotic tune from Irving Berlin's "Mr. President" gets a bouncy jazz-styled reading from the crew. Side was culled from an LP, "The Belly Dancer." Ralph Burns (Epic) also has a reading.

(B) "THE BELLY DANCER" (2:45) [Ding Dong BMI—Sagle] Familiar "Song Of India" is colorfully transported by the combo.

### BILLY MARTIN (Tribute 115)

(B) "COME ON" (2:09) [Davis ASCAP—Scott] Sunny blueser from the songster and his setting, a combo-chorus affair that includes good sock work from a sax.

(B) "GET UP" (2:04) [Davis ASCAP—Scott] Another bright stand, with the opus sounding something like the old Fats Domino hit, "I'm Walkin'."

HANK BALLARD (King 5693)  
(B+) "SHAKY MAE" (2:32) [Ha-Lo BMI—Ballard] Ballard & his Midnighters offer an all-out, thumpin' blues novelty sound. It's mostly a blues-market romp, but it could get some pop reaction, too.

(B) "I LOVE & CARE FOR YOU" (2:40) [Ha-Lo BMI—Ballard] Crew expresses itself in a somewhat similar light here, too.

### DICK ROMAN (Parker 210)

(B+) "UNKNOWN TO ME" (2:38) [Mayhew BMI—Crafer, Nebb] The songster, who recently made noise with "Theme From A Summer Place" on the Harmon label, his current disk affiliation, is heard in a big-sounding inspirational date. A full ork and The Ray Charles Singers support.

(B) "HAVE FAITH" (2:37) [Tad ASCAP—Vixar, Vicar] Roman offers a straight warble of another inspirational number against a full ork setting. MGM handles the label.

### SEYMOUR (Heartbeat 20)

(B) "(I Left My Heart) IN SAN FRANCISCO" (2:34) [—Cory, Cross] The Chi-based label, catering mostly to jukebox sounds, issues the initial instrumental outing on the tune that's a chart rider for Tony Bennett (Columbia). The trumpeter warmly performs the pretty item with organ accompaniment.

(B) "MANHATTAN" (2:15) [—Rodgers & Hart] Same combination reads the perennial.

### THE BIG LOSER (Groove 0012)

(B) "THIS IS MONTE" (2:30) [Norick ASCAP—Blagman, Bobrick] This is a whacky rock novelty about a guy who is always turned-down when he calls chicks for a date. "Big Loser" and the chicks he calls do the dialog against a strong combo beat. Might get somewhere.

(B) "SAVE ME A KISS AT YOUR WEDDING" (3:11) [Norrick ASCAP—Blagman, Bobrick] A laff tearjerker that has singing and narrating.

### TENNESSEE ERNIE FORD (Capitol 4838)

(B) "ETERNAL LIFE (The Prayer Of St. Francis Of Assisi)" (2:18) [The John Church ASCAP—Dungan] Long associated with religious singing on LP, Ford is heard in an expressive reading of the lovely prayer. Jack Fascinato directs the warm instrumental-chorus backing.

(B) "HOW GREAT THOU ART" (2:35) [Manna BMI—Hine] Another religious performance.

### CLARENCE WILLIAMS (Chancellor 1118)

(B) "LOVE ME" (2:10) [Clic-Clac BMI—Thomas, Williams] Blues performer offers a soulful survey of a be-true-to-me ballad. Femmes and combo offer a nice relaxed sound in the setting.

(B) "ROYAL QUEEN" (2:13) [Clic-Clac BMI—Thomas, Williams] This sometimes wailing effort on Williams' part is supported by a Latinish percussion stint.

### THE REV-LONS (Garpax 44168)

(B+) "GIVE ME ONE MORE CHANCE" (2:32) [Llo—Dan BMI—Johnson] Deck begins with a striking dialog bit between the lead lass and her songmates, and then they go into an upbeat, gospel-like romantic survey.

(B) "BOY TROUBLE" (2:20) [Garpax BMI—MacRae, Paxton] Harder upbeat blues-styled affair.



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## BIOS

Tommy Roe



Tommy Roe, who is currently riding the Top 100 in the number 7 slot with "Sheila," was born nineteen years ago in Atlanta, Georgia.

The youthful ABC-Paramount recording artist still lives in Atlanta with his parents and younger brother. He graduated from high school in 1960 and has since worked as a test technician for electronic equipment, while squeezing in his musical activities on weekends. But music was always important to Tommy. While in the ninth grade he teamed up with five other young musicians. The group clicked so well that they've been together ever since. Tommy is the leader, chanting and playing electric guitar which he learned from his father. The group has played for fraternity dances, in clubs, theatres and other public gatherings throughout the southeast. The artist has performed as soloist in Atlanta, both on TV and radio.

When he is not on the road or recording, Tommy spends much of his spare time enjoying another one of his hobbies—painting in tempera.

## Contours



About three years ago, through a series of events, four fellows (Billy Gordon, Billy Hoggs, Joe Billingslea and Sylvester Potts) formed a singing group. The fifth member (Hubert Johnson) was met by one of the guys while job hunting, and it was he who turned out to be the connecting link for their audition with Berry Gordy, Jr., president of Motown Record Corporation.

After getting together, the group practiced hard, rehearsed long hours for a month or so. At their very first audition they were told to practice and come back in a few years.

But, having confidence in themselves, instead of getting discouraged they called a distant cousin of Hubert's, who is an outstanding vocalist in his own right. He came over and listened to the group.

His opinion differed so greatly from their previous auditioner that Jackie Wilson immediately called Barry Gordy, Jr., at 1:00 a.m. to urge him to work with the group.

The enthusiasm was contagious, and later that day the fellows went down to Detroit, Michigan, to be heard by Gordy himself. The rest is history.

The boys, who call themselves the Contours, achieved star status with their current chart-riding Gordy release of "Do You Love Me."



# PLATTER SPINNER PATTERN

WAIT-Chicago will continue its past programming policy of airing good music. So said Fred Harm, new general manager of the outlet, last week. Harm, a 25-year vet in Windy City broadcasting formally took over the management of WAIT last Monday for the station's new owners, a group headed by Chicago attorney Maurice Rosenfield. The broadcast exec commented, "Because of the remarkable acceptance of WAIT's musical programming, we do not contemplate any basic changes now or in the future."

It was a special day around KFHB-Hollywood last Wednesday when Henry Mancini, winner of two Oscars for his "Moon River" composition and scoring for "Breakfast At Tiffany's" last year, brought along his Oscars for viewing to KFHB listeners on the Elliot Field program. The station devoted a full day to a composer for the first time in their history, when it observed Mancini day, preceded by a two-day advance promotion for the tunesmith.

Jack McDermott, who spins 'em on WKAT-Miami, writes in a word of an interesting segment of his show. McDermott features a comedy LP cut once each hour and has a comedy spectacular for two hours one night of the week. The only problem is that he's beginning to run short of material. The deejay would like any labels with comedy albums in their catalogs to send them along to him in care of the station.

WBAB-Babylon, New York has come up with a first-rate listener promo. The station has hidden in its broadcast area the WBAB "golden mike." If the mike is returned to the station on the first day of the hunt, the person who finds it and returns it receives \$1,000. For each day the mike goes undiscovered, WBAB will reduce the amount \$50. Clues will be given throughout the broadcast day with pertinent information on the location of the mike.

Sorry, but one of our scribes goofed. A recent column listed KXOK-St. Louis as being in Sweetwater, Texas. Our apologies.

High school and college students in the nation's capitol can now get their homework questions by listening to the Earl Robbin show on WWDC-Washington. A feature of Robbin's nightly stanza is the "House Of Homework" which went into session at the beginning of the current school semester. All during the program, students are invited to phone in homework questions which they have difficulty answering. Other students call in the answers.

KCRS-Midland, Texas has won the Associated Press August "key station" award for outstanding coverage of a single story. The award was given by the Texas Associated Press Broadcasters for the KCRS coverage of the arrest of a counterfeiter who had \$111,000-plus in bogus money in his possession.

Bill Stewart, prexy of Albums Inc., has started a new radio series called "A Quarter Century Of Swing" for the Armed Forces radio and TV service. Stewart, formerly a top L. A. spinner, programs five days a week on the new series and has a world-wide daily average of 200 million.

Several weeks ago, Buddy Holiday, WCKR-Miami's morning jockey, heard that a local charity, The Hope School for the Mentally Retarded Children, was attempting to raise enough trading stamps to get a school bus for the attending children. Buddy told his listeners that he would not

shave until they sent him 100,000 trading stamps. When he received this amount of stamps from his listeners, WCKR would match the amount with an additional 100,000 stamps. The response was fantastic. Within eleven days from the time of the first announcement, Buddy had received over 120,000 trading stamps of all sizes, brand names and denominations including donations from the three major



RAY MEADERS

stamp companies. All told, the deejays received over a thousand pieces of mail, and it's still coming in.

WNDR-Syracuse program director Dan Leonard claims the honor of having held the highest record hop in the U.S. history. The dance was staged 10,000 feet over Syracuse in a plush DC-3 transport plane. Dan took 15 contest winners on his "Sky Hop." Dan also notes that the WNDR teen canteen, held every Sunday afternoon at the Three Rivers Inn, has reopened following summer vacation, with Coed Records' Trade Martin attracting 800 youngsters.

KDKA-Pittsburgh, is fishing for listeners who like to fish. The station is awarding fishing parties in Erie, Pa., to five couples each weekend during September. Included are accommodations at a motel, meals, and a five-hour fishing trip aboard a charter boat. Names submitted by listeners are drawn from the "Big K Fish Bowl" each week, according to promotion manager June Trax. All station personalities are promoting the contest.

## VITAL STATISTICS:

Two new spinners on the staff of KXOK-St. Louis are Ray Otis (from WHK-Cleveland) and Steven B. Stevens (from Pittsburgh). . . . Wayne Henry exits his air niche on KALL-Salt Lake City to take over similar chores on KBOI-Boise, Idaho. . . . WYDE-Birmingham recently added Duke Rumore as a deejay and Bill Sanders, formerly with KTHT-Houston, as program director. . . . Jim O'Neill, who spins 'em on KRLA-Los Angeles, has given the outlet 30 days notice of his intention to exit. . . . Win Jolly given the green light as program director and production manager of WTAQ-La Grange, Illinois. . . . Paul Barnett, formerly with WJJD-Chicago, is now news director on WRAW-Reading. . . . Karl W. Friedline exits his assistant program manager chair on WFBG-TV-Altoona to take over the program director snout on WBNF-Binghamton. . . . Murray Burnett, Gotham radio and TV producer, has joined WINS-New York as a producer. . . . Don Hodges succeeds Bob Bruton as program director on KXOL-Fort Worth. Bruton has been named operations manager of KTOK-Oklahoma City. . . . Kenneth L. Draper, formerly program manager on KEX-Portland, is now the program manager on KYW-Cleveland. . . . Ray Meaders, previously a jockey and program director on WXOK-Baton Rouge and on the staff of KSAN-San Francisco, has joined the Atlantic-Atco promo staff.



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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 19TH)

**MITCH MILLER**  
The Longest Day

4-42585

**TOBIN MATTHEWS**

Susan

4-42489

**JOHNNY WILLIAMS**

Montreal

4-42516

**ROBERT GOULET**

What Kind Of Fool Am I?

4-42519

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	James—Sue Thompson—Hickory			78%
45%	Gina—Johnny Mathis—Columbia			80%
40%	Nothing Can Change This Love—Sam Cooke—Victor			40%
33%	Baby Face—Bobby Darin—Atco			33%
33%	When The Boys Get Together—Joannie Sommers—WB			33%
30%	If A Man Answers—Bobby Darin—Capitol			30%
28%	The Burning Of Atlanta—Claude King—Columbia			28%
28%	Look Of Love—Frank Sinatra—Reprise			28%
28%	Poor Little Cupid—Joe Dowell—Smash			41%
23%	Did You Ever See A Dream Walking—Fats Domino—Imperial			23%
22%	The Longest Day—Mitch Miller—Columbia			22%
20%	When My Little Girl Is Smiling—Jimmy Justice—Kapp			20%
20%	(Dance With) The Guitar Man—Duane Eddy—Victor			45%
20%	Pop Pop Pop Pie—The Sherrys—Guyden			20%
18%	Wiggle Wobble—Les Cooper—Everlast			18%
14%	Warmed Over Kisses—Brian Hyland—ABC Par.			94%
14%	Canadian Sunset—Marketts—Liberty			14%
13%	Further More—Ray Stevens—Mercury			13%
13%	Please Remember Me—Dick Roman—Harmon			13%
13%	All Alone Am I—Brenda Lee—Decca			30%
13%	Somewhere In The Town—Bruce Channel—Smash			21%
12%	Tear For Tear—Gene "Duke of Earl"—Chandler—Vee Jay			12%
12%	Save All Your Lovin' For Me—Brenda Lee—Decca			47%
12%	Ten Lonely Guys—Pat Boone—Dot			87%
12%	One More Reason—Steve Alaimo—Chess			18%
12%	I Ain't Gonna Be Your Low Down Dog—Vince Everett—ABC Par.			12%
12%	Workin' For The Man—Roy Orbison—Monument			87%
11%	Close To Cathy—Mike Clifford—U.A.			72%
11%	That Stranger Used To Be My Girl—Trade Martin—Coed			63%
11%	Naked City—Nelson Riddle—Capitol			24%
11%	Swing Low—Floyd Cramer—Victor			55%
11%	Magic Wand—Don & Juan—Bigtop			11%
11%	I Left My Heart In The Balcony—Linda Scott—Congress			51%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Peepin' N' Hidin' Count Victors (Coral)	17%	Casonava Brown	19%	Oi' Man River	19%
What'll I Do Journeymen (Capitol)	9%	The Young Sisters (Twirl)	19%	Johnny Nosh (Worner Bras.)	19%
Yes Joy & Americans (United Artists)	16%	Second Fiddle Girl	57%	Mr. Lonely	44%
What Did Washington Soy Lou Monte (Reprise)	9%	Borboro Lynn (Jomie)	57%	Buddy Greco (Epic)	44%
Limbo Rock Chubby Checker (Parkway)	16%	Desafinodo	8%	I'm Going Back To School	42%
		Stan Getz & Charlie Byrd (Verve)	8%	Dee Clark (Vee Jay)	42%
		Leah	16%	Untie Me	20%
		Roy Orbison (Monument)	16%	Tams (Arlen)	20%
		Say It Isn't So	7%	You Can't Lie To A Lior	49%
		Vince Edwards (Decca)	7%	Ketty Lester (Era)	49%

A Follow Up Smash!



# DON'T HANG UP



C-231

# THE ORLONS

THE BIG ONES ARE ON CAMEO / PARKWAY

## NEW YORK:

Nice chatting with the lovely movie star Tuesday Weld, who dropped by to tell us about her Plaza wax bow, "All Through The Spring And Summer" and "Are You The Boy." . . . Joy's David Greenman predicting, from all the action 'cross the country, that the Select subsid will have a smasheroo in Dean Christie's "Heart Breaker." . . . Cab Calloway and Paul Lavalle's "Dance Band Of America" into Freedomland 9/28 & 29—following Johnnie Ray and Richard Maltby's stand. By the way, Ray's appearance was the fastest return yet to the park. . . . Coral execs excited with the heavy action, in both pop and r&b outlets, on Trudy Pitts & Mr. Carney's "I Really Mean It." Deck was waxed by indie producers Irv Rothman and Doc Bagby. . . . Syracuse favorite Cammy Carol just signed to an Ad-Lib wax pact with a release due out soon. . . . Tommy Zang in a current 2-week stint, up Toronto-way at Le Cabaret. Tom's latest for Hickory is "Just Call My Name" and "I Love You Because." . . . Popular topper Stan Soffer thrilled with the initial reaction, in the Wilmington-Philly-Trenton area, to the Visuals' "The Submarine Race."

single, "That Is You" and "When We're Older," is by the Citations. Label, located at 793 Mount Prospect Ave., is looking for masters and demos. . . . K.C.'s national promo mgr. Renny Roker predicts that "Glory Of Love," will be soaring up the pop-r&b hit lists in the near future. . . . ARC Records, of Elizabeth, announced the signing of actor-model Kenny Richards to an exclusive wax mgmt. pact and the first release due out soon, is tagged "Shy Guy." Kenny'll also host "Celebrity Time" a live interview show to be heard Sat. nites on WNJR's Dapper Dan Show. ABC's man-about-town Mike Kelley up to tell us about a host of sales-sizzlers that include Brian Hyland's "Warmed Over Kisses," Tommy Roe's "Suzie Darlin'"/"Piddle de Pat" duo, the Impressions' "Minstrel And Queen" and Vince Everett's "I Ain't Gonna Be Your Low Down Dog No More"—adding that Ray Charles promises to have another LP sales giant in his "Modern Sound In C&W Music"—Vol. 2. . . . Glenn Prod.'s Ben Arrigo's very high on Bernadette Castro's "The Slosh" (Beach) and Sal Salvador's "Turkish Taffy"/"Chuckles" (Danbar). Ben adds that Ted Auletta, out with a Cameo LP, "Exotica," returns to the Hawaiian

N. B. Mayhams, general mgr. of Brandes Records, sends along a correction—that its Prof. Dino, of Wilmington, N. C., who's high on Singing Sammy Marshall's "Jingle Mint Twist."

## CHICAGO:

Chess' sales topper Max Cooperstein expects repeat chart performances with a pair of brand new singles, waxed by Baby Cortez and Etta James, due for release next week. Cortez made a quick trip up the charts with his current smash "Rinky Dink" and Etta is very much in the national picture with "Stop The Wedding." Also new and red hot from Chess is Ramsey Lewis' single "Blueberry Hill" clipped from his album seller "Country Goes Blues" (Argo). . . . Local lad Chuck Lynn, who bowed on the Cherry Lane label with "I'll Never Learn" b/w "Only By Your Side," has inked a personal management pact with Chi producer Jack Barthel. Artist recently departed on a road tour covering the areas of Richmond, Minneapolis, Nashville, St. Louis, Detroit and Milwaukee. . . . Congrats to WTAQ (LaGrange) vet Win Jolly on his recent appointment as PD and production manager of the station. Concurrent with Jolly's ap-

versions of flicker item "Love Theme From Mutiny On The Bounty" rendered by George Greeley (WB) and Webley Edwards' Hawaii Calls group (Capitol). . . . RCA-Victor's Stan Pat, cartin' Neil Sedaka's potent follow-up "Next Door To An Angel," bow outing "Jellybean" by recent pactees Gerri & Sherrie and a pop-c&w flavored side by Roger Miller tagged "Hey Little Star." . . . Songster Mike Clifford, performing his UA charterider "Close To Cathy" for the Le Bistro patrons here. . . . Lennie Garmisa and Ed Yalowitz see another hit, a la "Sheila," for Tommy Roe with his latest entry "Susie Darlin' (ABC-Para). Also flourishing at the distrib is recent release "Minstrel & Queen" by The Impressions (ABC-Para). . . . With Liberty's Harvey Goldstein, the big decks to watch are "Lovers By Night" by The Fleetwoods, which is starting to happen hereabouts; "Little Hollywood Girl" by The Crickets, breaking into the top 40 in Peoria; newies "Canadian Sunset" by the Marketts and the Si Zentner rendition of "Desafinado." . . . Lloyd Price, with his 15 pc. band, and songstress Erma Franklin headline at Roberts Show Club 9/22-25. . . . Jim Scully (Big Town Of Chi.) is beating the drums for a pair of potential powerhouses



TUESDAY WELD



CANDY MOORE



CAMMY CAROL



JACK LA FORGE



DEAN CHRISTIE



LES COOPER

Slim Danny Driscoll getting thinner by running with Barbara Lynn's "Second Fiddle Girl" (Jamie), the Sherrys' "Pop Pop Pop-Eye" (Guyden) and the Crystals' "He's A Rebel" (Philles). . . . Congrats to Kapp's Phil Skaff and wife, Cecil, on the birth of a 6-lb. gal at Flower Fifth. . . . Ad-Lib's Jimmy Roselli, whose latest is "I'm Gonna Sit Right Down And Write Myself A Letter," plays a pair of return gigs, 9/21 & 22 and 28 & 29 at the Chez Joey in North Bergen, N. J. . . . Mercury's man-about-town Carl Deane dropped by long enough to drop off Ray Stevens' latest, "Further More" and "Saturday Night At The Movies." . . . London's dashing Paul Robinson dashed off a note to the effect that the Tornadoes have a hit at any speed in the English click, "Telstar." . . . Jack La Forge, new Purpletone pactee has his debut album for the diskery set for a 9/28 release. Tagged "Hawaii And I," it features Jack on the piano, Hammond and his ork. Many tunes in the set are by the late Peter "Deep Purple" DeRose and wife May Singhi Breen. Bob Kornheiser reports that both Bent Fabric's "Alley Cat" (Atco) and Booker T.'s "Green Onions" (Stax) had their strongest sales weeks to date—last week. Also on the move are Benny McCain's "She's My Desire" (Lupine) and William Bell's "Any Other Way" (Stax). . . . Larry Bene, currently at the Inner Circle, out with a new release on the Certified label, tagged "Angels Never Leave Heaven." . . . Warner Bros.' Joe Smith telegrams that the "Peter, Paul & Mary" LP has been selling at a #1 pace. The charts bear ya out Joe! . . . Congrats to Mr. & Mrs. Mike Mayer (he's house counsel for Atlantic Records), who became the parents of Scott Edward, their first. . . . Ernie Farrell, national promo director of Reprise, has named Freddy Salem as the promo man in the Chi area. . . . Ken Haines and Don DeFaria have formed the Just label—based in Newark and the initial

Room after a summer at the Tavern On The Green. Harmon's Eddie Newmark items that Dick Roman's on a 2-week promo tour, in behalf of his latest "Please Remember Me," with west coast rep Irwin Zucker. Label' Fred Edwards, travelling the country, adds that the disk is gathering momentum and sales reaction is excellent. . . . Warner Bros.' extraordinary rep Marvin Deane informs that the label has a trio of hot new items in Joanie Sommers' "When The Boys Get Together," the Routers' "Let's Go" and Johnny Nash's "Ol' Man River." . . . Morse-Gurtman Assoc. reports that Ivan Daniel, whose latest slice is tagged "I've Come A Long Way," has contracted with the Eddie Elkort office for nite club and TV bookings. . . . Phil Brito, back in the biz following a serious illness, now being handled by MB Talent's Beverly Schecter. . . . Epic's Tony Orlando, making the grade with "Chills," a recent guest on Buddy Deane's Baltimore Ann'y TV'er. . . . Choreo's eastern promo rep Milton Karle delighted to tell us that the met jocks are raving about 3 new decks—Anita Ray's "I'm In Love With Jim," Dave Howard's "Room 202" and Elmer Bernstein's "Two Weeks In Another Town." . . . Morty's "Wax Works" plug-list includes the Gee Sisters' "Telstar" (now on Hickory), Gene Pitney's "Only Love Can Break A Heart" (Musicor), Dodo Green's "Lonesome Road" (from her "My Hour Of Need" Blue Note LP), the Shirelles' "It's Love That Really Counts" and Tommy Hunt's "I Just Don't, etc." (both Scepter). Everlast topper Danny Robinson sez that he has two money-in-the-bank items in Les Cooper's "Wiggle Wobble" instrumental and Kip Anderson's "I Will Cry"—with orders pouring in from a host of key marts. . . . American Music execs telegram from L.A. that Dean Jones (TV's "Ensign O'Toole") is getting full-speed-ahead action on his Liberty release, "The Proud Don't Cry." . . .

pointment the station has gone on a 24 hr. a day broadcasting schedule. . . . Vic Scaccia, billed as "Mr. Talent" at the Crossroads Motel where's he's been a perennial favorite, completed his first LP on the Coin label tagged "Move Easy." Pack includes a pair of original compositions "Kidding With The Minors" and the title tune. . . . Summit's Bill McCloud heaps praise on the latest Joanie Sommers deck "When The Boys Get Together" (WB) and Buddy Greco's Epic outing "Mr. Lonely." . . . Kal Fagan, manager of Robby & The Troubadors, advised that the groups' debut coupling "Nite Life" b/w "Little Pixie" on the UA distributed Stacy label, is set for release this week. Boys wrap up their current Rumpus Room stand 9/15 and head for a stint at the Flamingo in Minneapolis. . . . Mercury's Clebanoff has been invited to appear as featured artist for the 10/6 ball of the veddy elite Service Club of Chicago. . . . RCA-Victor Dist.'s sales mgr. Ralph Ergas, armed with record breaking sales figures for July & August—"the biggest 2 months in the distrib's history"—is looking forward to even greater strides this fall. Promo man Irv Brusso chimes in with glowing reports on Sam Cooke's latest entry "Nothing Can Change This Love" and a "best selling single in 2 years" score on Neil Sedaka's hit "Breaking Up Is Hard To Do." . . . Liberty artist Nick Noble, on a month-long p.a. tour with the label's midwest promo director Ray Hill, advised via long distance that he's enjoying all sorts of action enroute with his current seller "Hello Out There." . . . Ben Wood (Midwest Mercury), applauding the chart performances of Brook Benton's "Lie To Me" and Rex Allen's "Don't Go Near The Indians," has been on the town with the new Clyde McPhatter deck "I Do Believe" and LP "The Two Sides Of The Smothers Bros." . . . Congrats to Vee-Jay prexy E. Abner and his Dorothy on the 9/13 arrival of their new daughter, Chemin. . . . Erwin Barg has a couple of red hot

from Vee-Jay, namely, "Tear For Tear" by Gene Chandler and "You Can Run" by Jerry Butler. . . . At United Record Dist. Ernie and Bill Leaner are keeping an eagle eye on newies "Master Key" by Harold Burrage (M-Pac), "The Biggest Fool" by Morise Kelly (Peacock) and charterider "I Just Don't Know What To Do With Myself" by Tommy Hunt (Scepter). . . . Barney Fields, betting on both sides of the String-A-Longs' coupling "Matilda" b/w "Replica" (Dot), excitedly info's that Dot waxing "Tell It To The Birds" by Dore Alpert has broken wide open on the west coast and has achieved top 40 status on L.A.'s KFVB. **HOLLYWOOD:** Len Salidor, national promotion manager of Decca Records, in town for three days last week winding up a tour of West Coast branches. . . . The Lettermen have been inked to play a concert college date at Columbia College, So. Carolina. . . . VeeJay's Randy Wood hosted a cocktail party for Dick Gregory at the Villa Capri during comics sell-out stand at Baby Norman's Crescendo. . . . It's a baby boy, Jonathon, for composer-producer, Adam Ross and wife. . . . Rod McKuen currently breaking it up at the Peppermint West. . . . Al Cahn, national sales manager of the Cameo-Parkway labels in town going over fall plans with Sid Talmadge of Records Merchandising. . . . Reprise Records getting tremendous play on Danny Kaye's waxing of "The Dodgers Song." Timi Yuro, Dick and DeeDee, and Phil Everly were recent guests on Jimmy O'Neill's TV show, "Stepping Out At Pandoras." . . . Model Music lining up vocal recordings on "The Bossa Nova," one of the songs based on the new Brazilian dance rhythms. . . . Coast-based Amazon Records, releasing through Mike Elliotts CIRCA, is racking immediate sales on "One Step Too, Far" by The Cymbals. (Continued on Page 24)

# DESAFINADO

# SI ZENTNER'S

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*Si*



# RECORD RAMBLINGS

(Continued from page 22)

Label's top artist, Jennell Hawkins, is also scoring with "Sweet Memories." . . . New teen-age vocal discoveries, The Crystalettes, out with "Shy Guy" on the Crystalette label.

Warner Bros. Margarita Sierra adding a week in the Philippines and one week in Japan to her Far East tour. . . . "Portrait Of A Blonde," an original composition by Hank Levine has been cut for Dolton Records. Song, previously titled, "Portrait of Marilyn," was re-tagged so as not to exploit recent death of film star, Marilyn Monroe. . . . Epic Records' Roy Hamilton booked into the Hideaway Super Club for two weeks starting October 17th. . . . Floyd Ray reporting that the Bobby Bland waxing of "Yield Not To Temptation" which started out R&B has broken wide open in the pop field on the West Coast.

Ella Fitzgerald in San Francisco for a fortnight stand at the Fairmont starting Nov. 29. . . . Jimmie Baker has set femme saxophonist Vi Red for a guest appearance on the contemporary and traditional music series, which is now being filmed for TV by Steve Allen's Meadowlane Productions Co. . . . Rose Marie and husband, trumpet man Bobby Guy, have formed "Two Guys," music publishing firm. Four original tunes with music by Guy and lyrics by Rose Marie are first to be published under their new banner.

Actress-model Linda Meyer posed as Cleopatra in the full regalia to present DJ's with a copy of "Hey, Cleopatra," waxed by Lor Crane on Coast based Stripe label. . . . Marty Melcher, hubby of Doris Day and prexy of Arwin Records, touting the talents of young David Lucas, who's

moving hot in Coast circles with "So Until I See You." . . . Young Men Four have waxed "Don't Be Bashful Little Girl" b/w "Goodbye, Bye, Bye" for Crest Records. Group is currently making one-niters in northern California. . . . Chickie Lind is recording a children's album for Cavalier Records.

Arranger-conductor Tommy Oliver branching into acting activities—he's seen regularly in the commercials of TV's popular network show, "The Lively Ones." . . . Donna Loren just completed a three week tour of Northern Calif. and Nevada, plugging her latest disk, "Sailor, Sailor." Young 15-year-old chirp wrote both lyrics and music.

## HERE AND THERE:

PHILADELPHIA—Columbia's Ted Kellam items that the outfit has a host of hot decks in Johnny Mathis' "Gina," Claude King's "Burning Of Atlanta," Jimmy Dean's "Little Black Book," Anita Bryant's "Moonlight Melody" and Tony Bennett's long-running "San Francisco." . . . This week's Saul Lampert telegram concerns the Excellents' bust-wide-open Blast outing, "Coney Island Baby." . . . Virtue Recording Lab is building a recording studio in the heart of Philly's disk distributors section at 1618 N. Broad St., according to Frank Virtue. To be known as Virtue Recording Studio, it's expected to begin operation by Sept. 15. The lab, at 8500 Fayette St., will be used for experimentation only. . . . Jamie's Paul Fien announces that the label has purchased the Frolic waxing of "Hummingbird" and "Bring The Water, Sylvia," by the Timberland Four, which was originally released in Texas.

BALTIMORE — Bucky, of Redisco, notes that Johnny Nash's "Ol' Man River" (Warner Bros.) is busting loose 'round town.

HYDE PARK, MASS.—Edward M. Hurvitz, national promo mgr. for Periscope, informs that the label has a hot item in Howie Landy and the Galaxies' "The Happiest Man In The World" and "Betty." Ed adds that the label's also on the lookout for new talent and masters while the pubbery's out for new tunes. Location is 72 Washington St.

HARTFORD—Lou Dennis, promo man for Mercury in the area, postcards that Seaboard distribs are blazing away with Brook Benton's "Lie To Me," Rex Allen's "Don't Go Near The Indians" and Clyde McPhatter's "Maybe." LP-wise it's Ray Stevens' "1,837 Seconds Of Humor." Incidentally, Ray was up that-a-way on 9/12.

NEW ORLEANS—Instant execs flippin' over the sales reaction in a host of key marts, to Aaron Neville's "All These Things."



KENNY RICHARDS



LARRY BENE



CRYSTALETTES

LAS VEGAS—Dolton's Vic Dana, who recently premiered at the Sahara, this city, received strong support from the local radio stations. KENO ran an unprecedented twenty-four hour Vic Dana Day promo, which it tied-in with the opening of a dress shop. Top 40'r KRAM made his LP, "This Is Vic Dana," its pick of the week and good music outlet, KORK, aired the chanter's "Warm And Wild" disk.

BOSTON—Disc distribs promo man Bruce Patch telegrams that Les Cooper's "Wiggle Wobble" (Everlast) has broken wide open hereabouts. . . . Bill O'Brien has been named promotion manager for Dale Enterprises, Inc., which distributes the Mercury label in the area. O'Brien joined Dale after 10 years experience in radio, including programming. He replaces Bruce Hinton, who has accepted a post with Warner Bros. Records in Burbank, Calif.

JACKSON, MISS.—Johnny Angle, just back from Hollywood, after signing and recording film and TV actress Candy Moore, who'll be starring as "Chris," the daughter of Lucille Ball in the Oct.-due "Lucy Show." Candy's Sable bow will be released next month to coincide with the show's debut.

DETROIT—Leo Cheslak, promo man for Cadet distribs and Hickory (of Nashville) sales mgr. have teamed up on another hit during their vacations. A while-back the fellas worked on Sue Thompson's "Sad Movies." This time it's Kris Jensen's "Torture." Could it be a trend?

LYNCHBURG, VA. — Gwendolyn Paone, co-cleffer of the Four Teens' "Cool Off" on the Counsel label, items that tune is attracting loads of airplay in the area. Label is a subsid of Domino Records.

A RED HOT SMASH!!

# Chuck BENNETT

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- \* DTL 829 THE TICKLED SOUL OF HATTIE NOEL—The greatest comedienne of them all—ribald, naughty, bawdy humor.
- \* DTL 830 THE NEW FUGG—The funniest man alive with a new version of his greatest laugh-maker. A Redd Foxx smash.
- \* DTL 831 MARTIN LUTHER KING AT ZION HILL—The most inspiring album ever produced... a collector's item.

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**National Sales Manager**

Must be thoroughly experienced in selling standard and budget merchandise to distributors and volume accounts. Must be able to stand strict investigation and must be presently employed. Base salary \$12,000 plus commission plus expenses. Send resume to Don Gabor, President, Continental Records, 500 Fifth Avenue, New York 36.



**SURE  
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

**"ALL ALONE AM I"/**

**"SAVE ALL YOUR LOVIN' FOR ME"**

BRENDA LEE ..... Decca 31424

**"CALL IT STORMY MONDAY"**

BOBBY BLAND ..... Duke 355

**"CLOSE TO CATHY"**

MIKE CLIFFORD ..... United Artists 489

**"LIMBO ROCK"**

CHUBBY CHECKER ..... Parkway 849

**"LOOKING FOR A LOVE"**

VALENTINOS ..... Sar 132

**"WORKING FOR THE MAN"**

ROY ORBISON ..... Monument 467

**"GINA"**

JOHNNY MATHIS ..... Columbia 42582

**"WARMED OVER KISSES"**

BRIAN HYLAND ..... ABC-Paramount 10359

**"BABY FACE"**

BOBBY DARIN ..... Atco 6234

**"IF A MAN ANSWERS"**

BOBBY DARIN ..... Capitol 4837

**"(DANCE WITH) THE GUITAR MAN"**

DUANE EDDY ..... RCA Victor 8087

**"TEN LONELY GUYS"**

PAT BOONE ..... Dot 16391

**"THE THINGS WE DID LAST SUMMER"**

SHELLEY FABARES ..... Colpix 654

**"TWISTIN' WITH LINDA"**

ISLEY BROS. ..... Wand 127

**"THE BURNING OF ATLANTA"**

CLAUDE KING ..... Columbia 42581

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proudly presents a new Cadence single from

# IRVING BERLIN'S

great new musical comedy score of

## MR. PRESIDENT

### "I'M GONNA GET HIM"

(Cadence 1430)

featuring

## VICKI BELMONTE

a bright new singing talent

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SUMMERTIME**

BLUE NOTE 45x1827

STANLEY TURRENTINE

**SOFT PEDAL BLUES**

BLUE NOTE 45x1846

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JIMMY SMITH

**EVERYBODY LOVES**

**MY BABY /**

**AIN'T SHE SWEET**

BLUE NOTE 45x1851

**MIDNIGHT SPECIAL**

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**ONE O'CLOCK JUMP  
JUMPIN' THE BLUES**

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LOU DONALDSON

**GRAVY TRAIN**

BLUE NOTE 45x1830

IKE QUEBEC

**INTERMEZZO**

**ALL OF ME**

BLUE NOTE 45x1840

**BROTHER CAN YOU**

**SPARE A DIME /**

**NATURE BOY**

BLUE NOTE 45x1838

**BLUE NOTE**

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Oscar Time



HOLLYWOOD—Henry Mancini received a tribute from KFWB-Hollywood when he came to the station with his two Oscars that he received for his "Breakfast At Tiffany's" score. Shown standing (left to right) are: Jim Hawthorne, program manager; spinner Bill Ballance; Joe Bernard, newly-appointed KFWB general manager. Seated are Mancini and Crowell-Collier Broadcasting Corp. topper, Joseph C. Drilling.

**"WHAT TIME IS IT"**

The Jive Five  
& Eugene Pitt

Beltone 2024

*Busting Out!*

**"HOW'S MY EX  
TREATING YOU"**

**Jerry Lee Lewis**

Sun #379

**SUN RECORDS**

Memphis, Tenn.

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**THE FELLOWS**

On Their TOTO Debut  
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*101 Strings*

The World's First  
**STEREO-SCORED**  
Orchestra



**JUKE BOX OPS'  
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**PIDDLE de PAT/  
SUSIE DARLIN'**  
Tommy Roe (ABC-Paramount 10362)

**UNTIE ME**  
Tams (Arlen 7-11)

**THE CLIMB**  
Coasters (Atco 6234)

**TONIGHT MY HEART SHE IS CRYING**  
Solomon Burke (Atlantic 2157)

**EVERYBODY LOVES MY BABY  
AIN'T SHE SWEET**  
Jimmy Smith (Blue Note 1851)

**FOREVER AND A DAY**  
Jackie Wilson (Brunswick 55233)

**THAT STRANGER USED TO BE  
MY GIRL**  
Trade Martin (Coed 570)

**MOONLIGHT SERENADE**  
Archie Bleyer (Cadence 1426)

**THE GREATEST ACTOR**  
Wanda Jackson (Capitol 4833)

**HAIL TO THE CONQUERING HERO**  
James Darren (Colpix 655)

**DON'T BREAK THE HEART THAT  
LOVES YOU**  
Bernie Leighton (Colpix 645)

**TRY A LITTLE TENDERNESS**  
Aretha Franklin (Columbia 42520)

**SAY IT ISN'T SO**  
Vincent Edwards (Decca 31426)

**GOLDEN WINGS IN THE SUN**  
Bert Kaempfert (Decca 31420)

**TEN LONELY GUYS**  
Ten Broken Hearts (Diamond 123)

**YOU CAN'T LIE TO A LIAR**  
Ketty Lester (Era 3088)

**POP POP POP-PIE**  
Sherrys (Guyden 2068)

**DID YOU EVER SEE A DREAM  
WALKING/STOP THE CLOCK**  
Fats Domino (Imperial 5875)

**AND THEN THERE WERE DRUMS  
LIVE IT UP**  
Sandy Nelson (Imperial 5870)

**MAYBE/I DO BELIEVE**  
Clyde McPhatter (Mercury 72025)

**I SAT BACK AND LET IT HAPPEN**  
Leroy Van Dyke (Mercury 72918)

**YOUR HEART BELONGS TO ME**  
Supremes (Motown 1027)

**HELLO OUT THERE**  
Carl Belew (RCA Victor 8050)

**NOTHING CAN CHANGE THIS LOVE/  
SOMEBODY HAVE MERCY**  
Sam Cooke (RCA Victor 8088)

**SWING LOW**  
Floyd Cramer (RCA Victor 8084)

**I'M GONNA CHANGE EVERYTHING**  
Jim Reeves (RCA Victor 8080)

**IT'S LOVE THAT REALLY COUNTS**  
The Shirelles (Scepter 1237)

**POOR LITTLE CUPID**  
Joe Dowell (Smash 1786)

**SOMEWHERE IN TOWN**  
Bruce Channel (Smash 1780)

**YOU CAN RUN**  
Jerry Butler (VeeJay 463)

**YES**  
Jay & Americans (UA 504)

NEW ADDITIONS to TOP 100

50—**ALL ALONE AM I**  
Brenda Lee (Decca 31424)

55—**SAVE ALL YOUR LOVIN' FOR ME**  
Brenda Lee (Decca 31424)

70—**WARMED OVER KISSES**  
Brian Hyland (ABC-Paramount 10359)

71—**BABY FACE**  
Bobby Darin (Atco 6236)

73—**IF A MAN ANSWERS**  
Bobby Darin (Capitol 4837)

75—**(Dance With) THE GUITAR MAN**  
Duane Eddy (RCA Victor 8087)

77—**TEN LONELY GUYS**  
Pat Boone (Dot 16391)

80—**THE BURNING OF ATLANTA**  
Claude King (Columbia 42581)

98—**JAMES (Hold The Ladder Steady)**  
Sue Thompson (Hickory 1183)

100—**MR. LONELY**  
Buddy Greco (Epic 9536)

100—**BABY THAT'S ALL**  
Jackie Wilson (Brunswick 55233)

100—**CASANOVA BROWN**  
Young Sisters (Twirl 2001)

Traveling Music Men



CHICAGO—Colpix Records' management team traveled to several key markets recently for a series of distrib meetings. Shown (left to right) at the Windy City meet are Jonie Taps, director of all music for Columbia Pictures; Joe Schneider, sales manager; Jerry Raker, general manager; Jack Lewis, director of A&R; and Leonard Adelman, controller.

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**NEW STUDIOS, INC.** P.O. BOX 472-D BROWNWOOD, TEXAS



## POPULAR PICKS OF THE WEEK

CONNIE  
COUNTRY MUSIC  
CONNIE STYLE  
FRANCIS



**"COUNTRY MUSIC CONNIE STYLE"—Connie Francis—MGM E4079**

Proof-positive of the rapidly-rising star of country music is this MGM session featuring Connie Francis rendering a dozen Bill McElhiney-arranged country sturdies. Cut in Nashville and assisted by the fine vocal accompaniment of the Jordanares, the lark perfectly captures the warm flavor of country music. First-rate tracks here are "I Really Don't Want To Know," "I Fall To Pieces," and "Heartaches By The Number." The disk should move up the hitsville path in no time flat.

BRING IT ON HOME TO ME - HAVING A PARTY - YOU SEND ME ONLY SILVER - EVERYBODY LOVES TO CAS (ON CAS) - FOR SENTIMENTAL REASONS - WINDSWEPT WORLD - SUMMERTIME CHARI GAYS - COULD THIS BE THE NIGHT AWAY - SAD HOBBO



**"THE BEST OF SAM COOKE"—RCA Victor LSP2625**

All too often "best of" packages contain one or perhaps two hit offerings of the artist. This Victor session is an impressive exception to the rule. The 12 tracks on the disk were all prominent biggies for the talented Cooke, The chanter skillfully interprets such past and recent triumphs as "Chain Gang," "Twistin' The Night Away," and "Having A Party." Eye the album for rapid acceptance.

DAVID ROSE AND HIS ORCHESTRA PLAY  
MUSIC FROM THE WONDERFUL WORLD  
OF THE BROTHERS GRIMM



**"DAVID ROSE AND HIS ORCHESTRA PLAY MUSIC FROM THE WONDERFUL WORLD OF THE BROTHERS GRIMM"—MGM E4077**

David Rose, who is currently scoring in the singles and album departments with "The Stripper," comes up with an excellent follow-up stanza with this warm imaginative disk of music from "The Wonderful World Of The Brothers Grimm" and six other flick favorites. All the selections here, including "Gypsy Fire," "Till There Was You," and "Thank Heaven For Little Girls" are delivered in sparkling, rhythmic orchestral settings. Album should score heavily in the coin department.

MERCURY STEREO



**"SINGING THE BLUES"—Brook Benton—Mercury SR60740**

Brook Benton, who is currently riding the charts with "Lie To Me," subtitles his new Mercury session of bluesy items after the biggie to cash in on its built-in sales acceptance. Benton's personal, lyrical, vocal delivery is enhanced on the set by the soft feelingful voices of the Merry Melody Singers. The chanter turns in top-flight professional readings of "Chains Of Love," "Got You On My Mind," and "Valley Of Tears." LP looms as a sure-fire chart item.

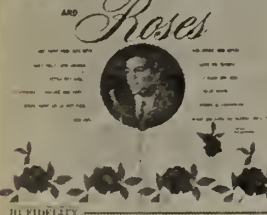
SANDY NELSON



**"COMPELLING PERCUSSION"—Sandy Nelson—Imperial LP9204**

Sandy Nelson, whose track record so far ranks him as one of the most successful drummers around, further solidifies his claim to fame with this hard-driving percussion collection of original compositions. Nelson's classical approach and spectacular extended solos should bring out a multitude of his teen fans. Some especially danceable, listenable bands are "And Then There Were Drums," "Jump Time," "Drums—For Drummers Only."

PAUL PETERSEN



**"LOLLIPOPS AND ROSES"—Paul Petersen—Colpix 429**

Hot-on-the-heels of Shelley Fabares, Paul Petersen's TV sister on the "Donna Reed" show, Colpix showcases the youthful chanter-actor on a flock of attractive oldies and newies. For commercial acceptance, this session is named after "Lollipops And Roses," the songster's current chart-rider. Petersen displays the poise and artistry of a long-successful pro on "She Can't Find Her Keys," "Love Me Tender," and "What Did They Do Before Rock 'N' Roll," a delightful teaming-up with Shelley. LP seems a natural for chartdom.

MONSTER MASH



**"MONSTER MASH"—Bobby (Boris) Pickett—Garpax GPX 57001**

Following closely on the heels of his hit single which made a meteoric rise on the charts, Bobby (Boris) Pickett and the Crypt-Kickers come up with an LP tagged after the hit. The songster and his boys give out with some swingin' tunes with a ghoulish flavor and neat arrangements. Very clever lyrics and the success of the single should send this one right up the chartsville path. Best bets here are "Rabian—The Fiendage Idol," "Skully Gully," and "Sinister Stomp." The teen set will really dig this one.



**"ALLEY CAT"—Bent Fabric—Atco 33-148**

Bent Fabric, who is currently pulling loads of coin with his hit single of "Alley Cat," cashes in on the built-in sales acceptance of the chart-rider to tag this, his premiere Atco of first-rate piano stylings. Fabric's controlled, authoritative keyboard approach is perfectly showcased in easy listening readings of "Across The Alley From The Alamo," "Markin' Time," and "Baby Won't You Please Come Home." Disk should step out in the sales department.



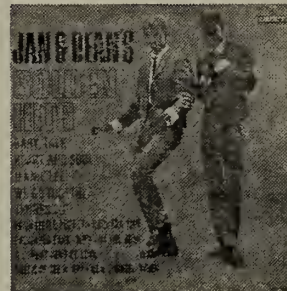
**"THE FLEETWOODS' GREATEST HITS"—Dolton BLP 2018**

The Fleetwoods, who are currently scoring with "Lovers By Night, Strangers By Day," make a strong bid for acceptance as album sellers with this power-packed offering from Dolton. The group's feelingful, wide-range voices are aptly suited to pop ballads they render on the disk. Among the trio's past hits included here are "Mr. Blue," "Come Softly To Me" and "Runaround." Quick deejays' acceptance should help the wax pull plenty of loot.



**"THE BIG BAND'S BACK IN TOWN"—Doc Severinsen—Command RS837SD**

Ace trumpeter Doc Severinsen adds some impressive fuel to the rapidly growing fire of big band popularity with this new Command session. Severinsen's rich tone, electrifying cleanness and precision is brilliantly showcased in a number of daring solos. The band take the trumpeter's lyrical cue and turn in top-flight readings of "Love For Sale," "Blues In The Night," and "My Funny Valentine." Album has that money-in-the-bank sound.



**"JAN & DEAN'S GOLDEN HITS"—Liberty LRP 3248**

The most important factor in today's bumper crop of young singers is consistency. All too often the youthful performer turns out to be a flash-in-the-pan. Not so with Jan and Dean. The talented duo have rolled an impressive list of hits. On this new Liberty session the boys offer a bevy of past chart-riders including "Baby Talk," "Jennie Lee" and "We Go Together." Heavy consumer acceptance seems assured here.



**"SILVER THREADS & GOLDEN NEEDLES"—The Springfields—Philips PHS 600-052**

The Springfields, whose initial single effort for Philips of "Silver Threads & Golden Needles," is currently riding the best seller charts, name this initial album after the single hit. Unlike the many pseudo-folk groups around today, this British Trio displays a distinctive grass-roots understanding of the folk idiom. In addition to their biggie, the group comes up with first-rate readings of "Allentown Jail," "Aunt Rhody," and "Lonesome Traveler." The LP has enough built-in success ingredients to skyrocket.



**"THE TIME IS NOW"—Charles Aznavour—Mercury SR60741**

Charles Aznavour, who has built up an impressive reputation as an actor-chanter in France, effectively kicks off his American disk career with this pleasant session of self-penned items. In the fine music hall tradition of Yves Montand, Aznavour's innate showmanship and distinctive syle could well win him a new batch of admirers. The LP includes both sides of the chanter's recently released single, "You've Let Yourself Go" and "You've Got To Learn," plus 10 other sentimental, low key Gallic-flavored ballads." A talent to watch.



**"MY KIND OF GIRL"—Matt Monro—Liberty LST7240**

In today's ultra commercial, competitive industry, occasionally a talent comes along which deserves special attention. Such an artist is Matt Monro. Monro does not rely on gimmicks but rests solidly on his inherent musical ability and superb phrasing. With a bag of sparkling arrangements, the songster reads top-flight renditions of "My Kind Of Girl," "Portrait Of My Love," and his current chart-rider "Softly As I Leave You." Disk seems destined to pull loads of coin.



THE  
TWO  
SIDES  
OF  
THE

# SMOTHERS BROTHERS



MG20675 / SR60675

**MONEY-MAKING  
TOMFOOLERY...  
GET WITH IT—  
AND NOW**

Here's a new album by the hottest Brother act since the first Siamese twins! Funny—you'll howl! Appealing—and how! Be ready for the rush for the Smothers Brothers in this wildly kooky LP. It'll make money for you—fast!

AMERICA'S FIRST FAMILY OF FINE RECORDINGS

MG-Monaural/SR-Stereo



Mercury Record Corporation  
35 E. Wacker Drive • Chicago 1, Illinois

**"DON'T WORRY 'BOUT ME"—Billy Eckstine—Mercury MG20736**

For over two decades, Billy Eckstine has belonged to that rare group of performers who are constantly imitated but never duplicated. The chanter's rich, feelingful baritone stylings are among the most distinctive around today. On this session of popular standards, the Eckstine voice is embellished by some first-rate arrangements and a chorus of wordless voices. The artist effectively dishes up impressive renditions of "Guilty," "Stranger In Town," and his current single, "What Kind Of Fool Am I." Powerful merchandise.

**"JAMES BROWN AND HIS FAMOUS FLAMES TOUR THE U.S.A."—King 804**

James Brown, who is currently clicking with "Mashed Potatoes U.S.A.," opens his full-bodied vocal abilities full-blast on this hard-driving session of r&b teen-oriented dance items. The multi-talented artist not only sings but plays the organ, drums, piano and bass on the album. Impressive bands here include "I Don't Care," "I've Got Money" and "Every Beat Of My Heart." Album has enough good stuff in it to make its presence felt in both the r&b and pop markets.

**"GRETA IN THE WALDORF"—Greta Keller—ABC Paramount ABC 429**

Here is a sophisticated package of German and American favorites rendered in a warm, compelling, schmaltzy style by Greta Keller. The chanteuse's early operatic training is firmly evidenced in her stunning classical approach to the tunes on this disk. Pleasing bands here include "Thanks For The Memories," "I'm The Other Woman," and "These Foolish Things." Set should win the performer a host of new admirers.

**"SING ALONG BAWDY SONGS & BACKROOM BALLADS"—Oscar Brand—Audio Fidelity AFSD 5971**

Since the early Mitch Miller days, sing-along albums have been extremely popular items with the record-buying public. For this eighth volume of bawdy songs from Audio Fidelity, Oscar Brand and the Backroom Boys effectively utilize the sing-along approach on 14 high spirited folk items. The chanter's wide-range perfectly-controlled voice is aptly showcased on "Ball Of Yarn," "For The Birds," and "Limericks." Disk should bring out Brand's many fans in droves.

**"SPANISH INFERNO"—The International Pop Orchestra—Cameo C4015**

The label, which has been heavily promoting this new 4:35 series, could have a full-fledged hit on its hands with this impressive instrumental disk of Spanish themes. The full, rich sound of the 110-men-strong International Pop Orchestra conducted by Alvarez perfectly captures the changing moods and intensity of Spain on the "Maids Of Cadiz," "Spanish Dance No. 1," and "Lady Of Spain." As with the other albums in the series, the stereo qualities are excellent. Wax looms as a potent sales sleeper.

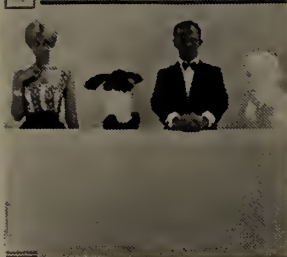
**"CALL OF THE WILD"—Frankie Laine—Columbia CL 1829**

Kicking off this new Columbia session with a rousing, uptempo Johnny Williams arrangement of "Song Of The Open Road," Frankie Laine quickly sets the pace of jubilant vitality for the eleven other standards on the disk. Backed by an appropriate chorus and ork the chanter turns in rich full-bodied stylings of "North To Alaska," "The Wayfaring Stranger" and "Rolling Stone." One of the best LP's that Laine has cut in quite a while.

**"OLD FRIENDS"—George Jessel—Epic LN24017**

Here's a sentimental, hearts and flowery package of recitations featuring George Jessel reading "old friends" and 17 other poems and recitations. The old vaudevillian proves he is an eloquent orator on such moving selections as "Twenty-Ninth Psalm," "Little Boy Blue," and readings from "The Rubaiyat Of Omar Khayyam." Paul Taubman provides an appropriate backing at the organ.

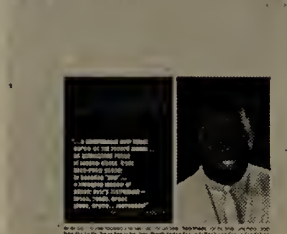
**"WILL THE REAL DAVE ASTOR PLEASE STAND UP?"—Columbia C11877**



**"WILL THE REAL DAVE ASTOR PLEASE STAND UP?"—Columbia C11877**

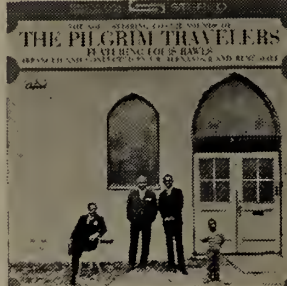
One of the brightest, and certainly one of the freshest new comics on the scene today is Dave Astor who builds up laughter by cutting down all those who get in the way of his verbal salvos. The laughman aims his caustic commentary at the same people and groups as other comics, but cuts deeper than his colleagues. Extremely funny bands here are "Piece Of Mind," "Call The President," and "Couldn't Be Verse." Recent TV exposure could spark sales for the disk.

**"EVERYBODY LOVES H. B."—BARNUM . . . THAT IS"—RCA Victor LSP 2553**



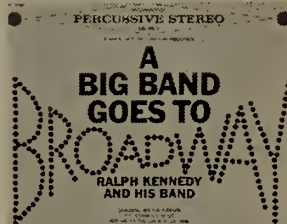
**"EVERYBODY LOVES H. B.—BARNUM . . . THAT IS"—RCA Victor LSP 2553**

H. B. Barnum displays an explosive quality in his delivery as he takes off on a wide variety of tunes on this lively session from Victor. The chanter wails the blues, belts rhythm numbers, caresses ballads, and all of this while accompanying himself on the piano. Barnum's self-arranged versions of "I'm Gonna Go Fishin'," "Alright, Okay, You Win," and "That Old Feeling" are prime examples of his versatility and talent. Disk has infectious ingredients bound to make new friends for the warbler.



**"THE PILGRIM TRAVELERS"—Capitol ST 1768**

Of all the fine gospel albums on the market today, this new entry by The Pilgrim Travelers on Capitol ranks as one of the best. In addition to some fine new gospel tunes and the well-trained voices of the group, there are the solos of Lou Rawls, who was a gospel singer before he was a blues artist. The Travelers give feelingful and soulful deliveries of "Wade In The Water," "Jesus, Be A Fence Around Me," and "Poor Pilgrim Of Sorrow." Excellent offering.



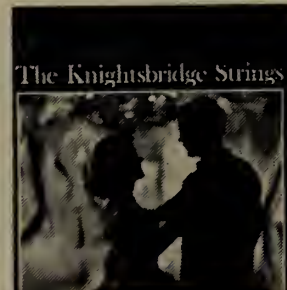
**"A BIG BAND GOES TO BROADWAY"—Ralph Kennedy—Richmond RPS 39002**

In the past year there has been a full-fledged revival of the big band sound. The Ralph Kennedy ork, which makes its wax debut on this percussive stereo LP from Richmond, offers 10 swinging, hard-driving Broadway evergreens in the best tradition of the big bands. With a modern brass section as his focal point, Kennedy leads his crew through top-drawer renditions of "Standing On The Corner," "Get Me To The Church On Time," and "I Feel Pretty." Plenty of air play potential here.



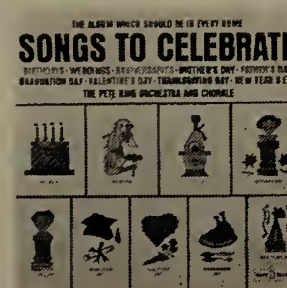
**"TRAVIS ON HIS OWN"—Travis Edmonson—Reprise R 6035**

Travis Edmonson, who skyrocketed to stardom as one half of the team of Bud and Travis, offers proof-positive of his ability to carry his own weight on this Reprise session. Edmonson is basically a folk story-teller in best tradition of Woody Guthrie and his lyrical voice and throbbing guitar carry him in good stead as he reads "I'm A Drifter," "The Things I've Saved" and "The Time Of Man." All of the artist's legion of fans should come out in force for the set.



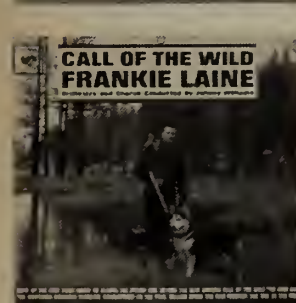
**"WALTZING STRINGS"—The Knightsbridge Strings—Riverside RLP 97532**

For the third album in their series devoted to the Knightsbridge Strings, Riverside presents the famous British group rendering a dozen evergreen waltzes. The ensemble's superb musicianship coupled with some extremely full-bodied, free-flowing arrangements makes for the best wax cut to date in the series. Top-drawer bands are "Fascination," "I'll Be With You In Apple Blossom Time," and "Carolina Moon." Fine musical nostalgia.



**"SONGS TO CELEBRATE"—Pete King—Kapp KL1284**

Here is a cute offering from Kapp which has a distinct purpose for almost every occasion. The disk boasts a collection of evergreens associated with many of the most important events in our lives. Birthdays, Weddings, Anniversaries, etc., are given musical spotlights by the Pete King ork and chorale. Such old favorites as "Happy Birthday," "Auld Lang Syne" and "Bless This House" are professionally rendered by the group. Album's all-purpose concept make it a potent sales threat.







SMASH FOLLOW-UP . . . . . THE "RINKY DINK" KID

# "HAPPY WEEKEND"

B/W

FIDDLESTICKS

# Dave "Baby" Cortez

**CHESS-1834**

**CHESS**

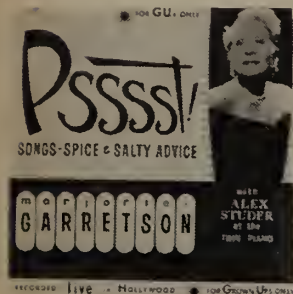
**PRODUCING CORP.**

2120 Michigan Ave.,  
Chicago 16, Ill.



**"A MUSICAL VISIT TO CAPTAIN KANGAROO'S TREASURE HOUSE"—Various Artists—Peter Pan 8007**

Peter Pan has come up with a first-rate kiddie offering on this original musical review spotlighting the talents of the Captain Kangaroo TV'er crew. Clark Gesner has created a fine score and lyrics effectively geared for the program's young fans. Stand out tracks here are "Knock-Knock," "The Invention" and "The Musical Moose." All the songs on the disk will be aired periodically on the show. Album is competitively priced for the kiddie market. Enchanting listening throughout.



**"PSSST!"—Marjorie Garretson—Faction FLP-1001**

In the best old time vaudeville tradition of Sophie Tucker, the multi-talented Marjorie Garretson is effectively showcased on this charming LP offering from Faction. The performer, accompanied by Alex Studer on the piano, has come up with a spicy song-and-satire session that is definitely not for bluenoses. There's plenty of polished adult entertainment as Miss Garretson offers "Things Are Wonderful," "Nothing Ever Happens To Me," and "Save A Little." Although air play is restricted, the disk could enjoy healthy sales at the consumer level.



**"ESTO ES CARNAVAL"—Columbia EX5083**

The excitement and bombshell spirits engendered at the annual carnival of Brazil have been captured on wax by Columbia in this album of wild music of the carnival. As in all pre-Lenten celebrations, the music is indicative of the somber and sacred day to come, and is therefore high spirited and almost completely abandoned. Such selections as "Demorei," "Vazio de Voce," and "Maria Vem Ca" reflect this merry-making mood.



**"PERSONALITY APLENTY!"—Chiari Quartet—Jubilee JGM 5016**

The Chiari Quartet, a lively, high-spirited Italian group, breeze their way through a dozen Italian and American tunes with a warm, continental approach on this easy-listening effort from Jubilee. There's loads of good fun for either dancing or listening enjoyment as the group read top-flight arrangements of "Personality," "Pa Pa Palomo" and "Il Cane Di Stoffa."



**"THEY ALL DANCE THE POLKA"—Stan Wolowic—Capitol ST 1766**

Here is a happy-go-lucky session from Capitol which features the tuneful offerings of Stan Wolowic and The Polka Chips. The bandsman plays a dozen polkas from as many different countries, each with its own contagious rhythm and melody. Lively tracks included here are "Little Hat Tarantella," "Swiss Polka," and "I Wish I Was Single Again." Loads of dancing fun to be had here.



**"MUCHOS BESOS"—Raffi Muñoz—Seeco SCLP 9240**

Raffi Muñoz, who has built up a solid reputation in the Latin markets, unleashes his potent vocal abilities full blast on this delightful, geared-for-dancing session from Seeco. The tempo and mood are relaxed and easy-going as the songster dishes up a dozen superior laments. Best bets here are "Muchos Besos," "Lamento Borincano," "Nunca Y Tu." Fine terpsichorean enjoyment throughout.



**"LET'S HULA"—Maile Serenaders—Hula H-500**

Here's a delightful package that should bring hours of fun to the non-twistin' set. The tempo and mood on this pleasing album of hula dance items is refreshingly relaxed and easy going. The Maile Serenaders, a fine chorus of native Hawaiians, effectively read "Beyond The Reef," "For You A Lei," and "To You Sweetheart Aloha." Included in the package is an informative instruction booklet on the hula.

## JAZZ PICKS OF THE WEEK

**dizzy, rollins & stitt**



**"DIZZY" GILLESPIE, SONNY ROLLINS & SONNY STITT—Verve V-8477**

Here's a triple threat jazz package from Verve spotlighting the divergent swinging talents of Messers Gillespie, Rollins and Stitt. Although each artist here has built up a solid reputation identified with a distinctive sound, the three jazzmen skillfully blend their talents on this cohesive, free-flowing set. Top-notch sides here include "The Eternal Triangle," "After Hours," and "Con Alma." The combined interests of each artist's loyal coterie of fans give the album an attractive sales outlook.



**"COUNTRY MEETS THE BLUES"—Ramsey Lewis Trio—Argo LP 701**

Since Ray Charles hit it big a while back with a country oldie, there have been a barrage of popular artists utilizing country material for their singles and albums. On this Argo entry, 88'er Ramsey Lewis and his trio swing their way through a dozen country-flavored tunes without losing any of the spontaneity of his fine jazz tradition. The keynote here is the blues and the trio demonstrates a remarkable understanding of the blues on "Your Cheatin' Heart," "High Noon," and "I Need You So." Jazzophiles should really dig the set.



**"FLAMING DRUMS"—Olatunji—Columbia CL-1866**

The amazing interest in Olatunji's previous albums by "cool" American jazzophiles is firmly evidenced in this new Columbia disk. Not only is Olatunji noteworthy for the jazz-based tradition of his African strains, but in the unique manner he presents his melodies backed by constantly-changing patterns of rhythm. Effectively utilizing a chorus, the drummer makes pertinent melodic statements on "Abana," "Uhuru," and "Hail The King." The album could take off in the sales department.



**"THAT'S WHERE IT'S AT"—Stanley Turrentine—Blue Note 4096**

With his previous Blue Note LP's Stanley Turrentine has acquired a solid reputation as one of the most significant new tenor men around today. Turrentine's distinctive style skillfully utilizes the full large tone of the instrument yet injects a valid, sophisticated modern touch. On this set the saxist is teamed up with Les McCann on piano, Herbie Lewis on bass and Otis Finch on drums and he dishes up six top-drawer bluesy tracks. Best listening bets here are "Smile, Stacey," "Pia" and "Light Blue."

## CLASSICAL PICK OF THE WEEK



**"WAGNER: Wotan's Farewell To Bruenhilda and The Magic Fire Music from 'Die Walkure'; CHOPIN: Mazurka in A Minor, Prelude, Waltz Op. 64 No. 2; THOMAS CANNING: Fantasy on a hymn by Justin Morgan for solo String Quartet Nos. 1 and 2 with String Orchestra—Leopold Stokowski conducting the Houston Symphony Orchestra—Everest SDBR 3070**

The depth and scope of Stokowski's musical knowledge is pointed up in this offering of classical masterpieces from Everest. The celebrated conductor begins the concert with Wagner's "Farewell To Bruenhilda" and then makes an abrupt departure to the softer strains of Chopin as he skillfully guides the Houston Symphony through "Mazurka In A Minor" and a waltz. The maestro's final offering is the "Fantasy For A String Quartet" by Thomas Canning. Flashing brilliance and sensitive interpretation are evidenced in each offering. Excellent classical entry.



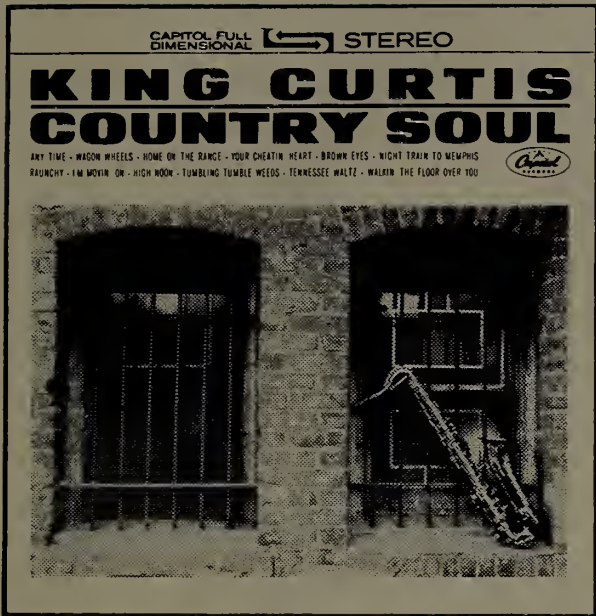
**"FRANCK: Symphony In D Minor"; Paul Paray conducting the Detroit Symphony Orchestra—Mercury Wing SRW8002**

The amazing popularity of the Franck symphony has perplexed classical purists for over 70 years. At the time of its premier performance in Paris, the work was called musical heresy by most observers. Today, even the most narrow-minded classical critics have come to accept the symphony for its sincerity and throbbingly beautiful passages. Paul Paray comes up with a sparkling, electrifying interpretation of the work on this Mercury Wing offering. Paray's understanding and love of the music is firmly evidenced as he leads the orchestra through its paces with control and verve. A fine item for the younger classical collector.

# KING SINGS!

From a fabulous album of country classics comes a matched pair of fabulous vocals—sure to be

one of the stand-out (and sell-out) singles of 1962! #4841



## Beautiful Brown Eyes

Your Cheatin' Heart



# KING CURTIS



LITHO IN U. S. A.

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## Restivo And Buddy



NEW YORK—After recently cutting his first single for Epic, "You Can't Turn Back The Clock" and "My Reputation," Johnny Restivo (left) relaxed with friend and label-mate Buddy Greco. Restivo, who joined the Epic roster recently is recorded by Al Kasha.

## BMI's Haverlin Named Veep Of History Society

NEW YORK—Carl Haverlin, president of BMI, has been named a vice president of the United States Capitol Historical Society. Society was recently formed in Washington, D.C., "to encourage in the most comprehensive and enlightening manner an understanding by the people of the founding, growth and significance of the Capitol." Representative Fred M. Schwengel of Iowa is president of the new organization.

In addition to Haverlin, the vice presidents of the Society include Senator Hubert Humphrey, Representative Marguerite Church of Illinois, Melvin M. Payne, executive vice president of the National Geographic Society, and historian Allan Nevins.

Senator Carl Hayden of Arizona was named honorary chairman of the board of trustees.

BMI has just announced prizes of \$500 each to the radio and TV stations in the U.S. which produce the two best programs dealing with state or local history during 1962. Co-sponsor is the American Association for State and Local History. It's the fourth sponsorship of such a competition for the two organizations.

## The Platters Are Back Under Ram's Management

NEW YORK—The Platters, after being on their own for almost a year, have returned to the management fold of Buck Ram, who guided their career for most of the 10 years that they have been in show business.

Ram, who signed the group through his Personality Productions, has already set the group for extensive foreign tours. He is also busy screening and selecting material for singles and albums sessions with Mercury. In addition, he has negotiated a contract with Mercury for Tony Williams, former group lead, to record a number of sides with the songsters, and release him as a solo on the Philips label.

Since 1955, when the group first scored with "Only You," The Platters have become one of the top vocal group names, both in the U.S. and abroad.

Their additional singles hits have included "The Great Pretender," written by Ram, "Twilight Time," "My Prayer," "Smoke Gets In Your Eyes" and others. A number of the team's albums were also solid sales successes.

## Epic Sets Issue Of Aussy Hit

NEW YORK—One of Australia's biggest hits, "A Moi De Payer," known here as "The Pay Off," is being released by Epic Records.

Date, number 8 on this week's Best Sellers from Australia, is by The Ray Price Quartet and appears under the CBS Coronet label, a Columbia affiliate, in that country. Price is a banjoist.

From time to time, Epic will release Australian material from CBS Coronet that it feels has a market in the U.S., according to Dave Kapralik, director of pop A&R in the east for Columbia, parent company of Epic.

## Baby For Nina

NEW YORK—Jazz thrush-pianist Nina Simone gave birth to her first child, a daughter, on Fri., Sept. 14, at New York's Flower Hospital. Name of the child, who weighed-in at 5-lbs., 9-oz., is Lisa.

## Fair Get-Together



DETROIT—A recent show at the Michigan State Fair Coliseum was the scene of a recent fair get-together for the Kingston Trio and Tamla wax artists Marvin Gaye and the Vandellas. All of the artists performed at the Fair.



## TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	SHERRY Four Seasons (Vee Jay 456)	1
2	RAMBLIN' ROSE Nat "King" Cole (Capitol 4808)	2
3	GREEN ONIONS Booker T. & MG's (Stax 127)	3
4	DO YOU LOVE ME The Contours (Gordy 7005)	6
5	LIE TO ME Brook Benton (Mercury 72024)	4
6	YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032)	5
7	CALL IT STORMY MONDAY Bobby Bland (Duke 355)	14
8	RINKY DINK Dave "Baby" Cortez (Chess 1829)	13
9	YOU BELONG TO ME Duprees (Coed 569)	8
10	BEECHWOOD 4-5789 Marvelettes (Tamla 54065)	7
11	HULLY GULLY BABY Dovells (Parkway 845)	11
12	POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849)	21
13	YOU CAN'T JUDGE A BOOK BY IT'S COVER Bo Diddley (Checker 1019)	17
14	LOOKING FOR A LOVE Valentinos (Sar 132)	10
15	YOU DON'T KNOW ME Ray Charles (A&C-Paramount 10354)	9
16	LOCO-MOTION Little Eva (Dimension 1000)	12
17	STOP THE MUSIC Shirelles (Scepter 1237)	20
18	HE'S A REBEL Crystals (Philles 106)	47
19	DON'T YOU WORRY Don Gardner & Dee Dee Ford (Flre 513)	18
20	PARTY LIGHTS Claudine Clark (Chancellor 1113)	16
21	BROKEN HEART Fiestas (Old Town 1122)	15
22	I KEEP FORGETTIN' Chuck Jackson (Wand 126)	26
23	SECOND FIDDLE GIRL Barbara Lynn (Giant 1233)	27
24	BIG LOVE Joe Henderson (Todd 1077)	25
25	WHAT KIND OF FOOL AM I Sammy Davis, Jr. (Reprise 20048)	30
26	LIMPO ROCK Chubby Checker (Parkway 849)	22
27	POINT OF NO RETURN Gene McDaniels (Liberty 55480)	22
28	HIDE N' GO SEEK Bunker Hill (Mala 451)	32
29	STOP THE WEDDING Erta James (Argo 5418)	23
30	TWISTIN' WITH LINDA Isley Bros. (Wand 127)	43
31	BRING IT ON HOME TO ME Sam Cooke (RCA Victor 8036)	24
32	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Tommy Hunt (Scepter 1236)	35
33	A WONDERFUL DREAM Majors (Imperial 5855)	—
34	YIELD NOT TO TEMPTATION Bobby Bland (Duke 352)	28
35	TWIST AND SHOUT Isley Bros. (Wand 124)	29
36	WHAT TIME IS IT Jive Five (Beltone 2024)	45
37	TEAR FOR TEAR Gene "Duke Of Earl" Chandler (VeeJay 461)	39
38	MAKE IT EASY ON YOURSELF Jerry Butler (VeeJay 451)	19
39	BABY THAT'S ALL Jackie Wilson (Brunswick 55233)	—
40	STOP THE CLOCK Fats Domino (Imperial 5875)	—
41	TRY A LITTLE TENDERNESS Aretha Franklin (Columbia 42520)	29
42	GLORY OF LOVE Don Gardner & Dee Dee Ford (KC 106)	40
43	ALL THESE THINGS Art Neville (Instant 3246)	33
44	SEND FOR ME (IF YOU NEED SOME LOVIN') Barbara George (Sue 766)	36
45	NOTHING CAN CHANGE THIS LOVE Sam Cooke (RCA 8088)	—
46	FATHER KNOWS BEST Radiants (Chess 1832)	—
47	HOUSE WARMIN' Howard McGhee & Blazers (Argo 5422)	49
48	UNTIE ME Tams (Arl'n 7-11)	—
49	(DANCE WITH) THE GUITAR MAN Duane Eddy (RCA 8087)	—
50	REAP WHAT YOU SOW Billy Stewart (Chess 1820)	41

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"PARTY ACROSS THE HALL" THE SENSATIONS ARGO #5420

"ONE GOOD REASON" STEVE ALAIMO CHECKER #1024

"SOMEDAY I'LL SHOW YOU" b/w "FATHER KNOWS BEST" THE RADIANTS CHESSE #1832

"BLUEBERRY HILL" RAMSEY LEWIS (his latest LP) "FROM MEETS THE BLUES" "COUNTRY" ARGO #5423

"NEXT DOOR TO THE BLUES" ETTA JAMES ARGO #5424

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DAVID ROSE—MGM**

**ST. JAMES INFIRMARY  
FRANCES FAYE—BETHLEHEM**

**MILLS MUSIC, INC.**

# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Allen, Rex	45
Anka, Paul	84
Bare, Bobby	49
Beach Boys	23
Belmonts	30
Bennett, Tony	42
Benton, Brook	10
Bill Black's Combo	91
Bland, Bobby	54
Booker T & MG's	3
Boone, Pat	77
Byrd, Charlie	99
Campbell, Jo Ann	66
Cannon, Freddy	72
Charles, Ray	35
Checker, Chubby	29
Clanton, Jimmy	13
Clark, Claudine	27
Clifford, Mike	57
Cole, Nat	2
Contours	14
Cooke, Sam	53
Cortez, Dave	17
Count Victors	97
Crawford, Johnny	69
Crystals	34
Darin, Bobby	71
Davis, Sammy Jr.	41
Dean, Jimmy	52
Dee, Joey	20
Denny, Martin, Cano, Eddie	81
Diddley, Bo	68
Dovells	25
Duprees	9
Eddy, Duane	75
Fabares, Shelley	78
Fabric, Bent	8
Feldman, Victor	8
Fiestas	61
Fleetwoods	87
4 Seasons	1
Gardner, Don & Dee Dee Ford	85
Gaye, Marvin	88
Getz, Stan	99
Grant, Earl	74
Greco, Buddy	100
Henderson, Joe	82
Hill, Bunker	58
Hunt, Tommy	95
Hyland, Brian	70
Ifield, Frank	19
Isley Bros.	60
Jackson, Chuck	48
James, Etta	56
Jensen, Kris	40
Jive 5	83
King, Carole	33
King, Claude	80
Lee, Brenda	50
Lee, Dickey	4
Little Eva	15
Lynn, Barbara	94
McDaniels, Gene	44
Majors	26
Marvelettes	18
Mathis, Johnny	65
Montez, Chris	6
Nash, Johnny	93
Nelson, Rick	12
Newley, Anthony	41
Orbison, Roy	62
Page, Patti	86
Peter, Paul & Mary	16
Petersen, Paul	90
Pickett, Bobby	5
Pitney, Gene	31
Presley, Elvis	22
Rivingtons	37
Robbins, Marty	36
Rodgers, Jimmie	64
Roe, Tommy	7
Sedaka, Neil	38
Shannon, Del	76
Shirley	47
Smith, Jimmy	93
Springfields	24
Tillotson, Johnny	43
Thompson, Sue	98
Valentinos	63
Vee Bobby	32
Vaughn, Billy	28
Vinton, Bobby	21
Washington, Baby	96
Wells, Mary	11
Williams, Andy	92
Wilson, Jackie	100
Yuro, Timi	51
Young Sisters	100

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on the entire catalog including new releases. Expires: Sept. 30

## ANGEL

Label's entire catalog of 85 Otto Klemperer LP's offered to dealers on a buy-two-disks-get-one-free basis during August and September.

## AUDIO FIDELITY

15% discount on all LP's. Expires: Oct. 9.

## BLUESVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

## CADENCE

Buy 20 albums receive 23. Distributor must buy 15 different mono titles plus the three new albums releases (2 by Don Shirley, 1 by Archie Bleyer). Expires: Sept. 30.

## CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

## COLPIX

"The Big 15—1962 Fall Plan"—Deal enables distributors to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

## DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

## DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

## ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

## EPIC

15% discount on all catalog items. Expires: Sept. 21.

## FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

## HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

## IRISH

1 free LP with the purchase of 7. Expires: Nov. 15.

## LIBERTY

15% cash discount on all Liberty and Dolton LP's, except Chipmunk product. 100% exchange privilege, with merchandise exchangeable any time after Feb. 1, 1963. 1/3 payments Nov. 10, Dec. 10 and Jan. 10. Expires: Oct. 15.

## LIVELY ARTS

1 free LP with the purchase of 7. Expires: Nov. 15.

## MOODSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

## NASHBORO

On initial order of all new LP's, 20% deal on first 100 purchased; 10% deal on rest of catalog. 50% exchange privilege. No termination date.

## NEAR EAST

1 free LP with the purchase of 7. Expires: Nov. 15.

## NEW JAZZ

Buy-7-get-1-free. Expires Nov. 15.

## PHILIPS

15 free albums with the purchase of 100. No termination date announced.

## PRESTIGE

Buy-7-get-1-free. Expires Nov. 15.

## PRESTIGE INT'L

Buy-7-get-1-free. Expires Nov. 15.

## REPRISE

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

## SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## SWINGSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

## TRU-SOUND

1 free LP with the purchase of 7. Expires: Nov. 15.

## VANGUARD

Extra 15% discount on all Vanguard and Bach Guild LP's except mono packages by The Weavers, John Baez and Odette. Special pricing on four Odette LP's (\$2.98 mono, \$3.98 stereo). Expires: Sept. 30.

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- WEIRD WATUSI
- GRAVY *(With Some Cyanide)*
- THE PISTOL STOMP
- THE HA-HA-HA
- I'M THE GHOUL FROM WOLVERTON MOUNTAIN
- LET'S TWIST AGAIN *(Mummy Time Is Here)*
- THE BAT
- MONSTER MASH
- DINNER WITH DRAC
- POPEYE *(The Gravedigger)*
- LIMB FROM LIMBO ROCK

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## Vee Day In Cincinnati



CINCINNATI—Bobby Vee, who is currently riding the charts with "Punish Her" on Liberty, was recently honored by WCPO radio with a day of interviews and the broadcasting of his songs. Shown (left to right) above are Snuffy Garret, Liberty A&R head, the songster, and the station's Buddy McGregor and Bill Dawes.

<b>YOU DON'T KNOW ME</b>		ABC
RAY CHARLES	Hill & Range Songs, Inc.	
<b>KING OF THE WHOLE WIDE WORLD</b>		RCA
ELVIS PRESLEY	Elvis Presley Music—Gladys Music	
<b>DON'T YOU BELIEVE IT</b>		COLUMBIA
ANDY WILLIAMS	Dolph Music, Inc.	
<b>SHE'S NOT YOU</b>		RCA
ELVIS PRESLEY	Elvis Presley Music, Inc.	
<b>MAGIC WAND</b>		BIGTOP
DON & JUAN	Hill & Range Songs, Inc.	
<b>THE BEST MAN CRIED</b>		CAMEO
BOBBY RYDELL	Ark-La-Tex Pub. Co., Inc.	
<b>I JUST DON'T KNOW WHAT TO DO WITH MYSELF</b>		SCEPTER
TOMMY HUNT	Belinda (Canada) Ltd.	
<b>YOUR LAST CHANCE</b>		PARKWAY
THE DOVELLS	Hill & Range Songs, Inc.	
<b>THREE FOOLS</b>		MERCURY
PATTI PAGE	Hill & Range Songs, Inc.	
<b>IT'S LOVE THAT REALLY COUNTS</b>		SCEPTER
THE SHIRELLES	Plan Two Music, Inc.	
<b>LOVE ME TENDER</b>		MGM
RICHARD CHAMBERLIN	Elvis Presley Music, Inc.	
<b>I REALLY DON'T WANT TO KNOW</b>		ATLANTIC
SOLOMON BURKE	Hill & Range Songs	
MC GUIRE SISTERS	Hill & Range Songs	CORAL
<b>FORGIVE ME</b>		KAPP
BABS TINO	Dolph Music, Inc.	
<b>PICK A BALE O' COTTON</b>		COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.	
<b>YOU NEVER TALKED ABOUT ME</b>		BIGTOP
DEL SHANNON	Home Folks Music, Inc.	
<b>HILL AND RANGE SONGS, INC.</b> 1619 Broadway, New York, N. Y.		

## Chess Names Distrib In N.O.

CHICAGO—Leonard Chess, head of Chess Producing Company, of this city, announced the appointment last week of a new Chess-Checker-Argo-Checkmate distributor in New Orleans, Louisiana.

The new Chess distributor is Delta Records Distributors, located at 718 Howard Street, in New Orleans, Hugh Devlin is the firm's manager.

Devlin was formerly manager of Allstate Record Distributors in Chicago, under the head of the firm, Paul Glass.

## Hart Dist. Names Webcor Sales Head

HOLLYWOOD — George Hartstone, president of Hart Dist. in Los Angeles, has announced the appointment of Art de Paul as sales manager for the Webcor division of Hart. de Paul, formerly with RCA Victor, has had 18 years experience in the industry in the Los Angeles area. Hart took over the distribution of the Webcor line for Southern California several months ago.

## N.Y. Distrib Moves Sales, Warehouse Div.

NEW YORK—The re-location of the sales and warehouse division of Ideal Record Products, Inc., a local indie distributor, to new and more modern quarters at 171-07 Jamaica Ave., Jamaica 32, N. Y., has been announced by prexy Sam Keenholz. Bill Singer has been appointed the firm's sales manager in a move to expand outside sales efforts with the addition of specialty LP labels to the firm's present catalog.

## Colpix & Astaire Studios Tie-In With Bossa Nova Step

NEW YORK—Colpix Records and the Fred Astaire Dance Studios are joining hands in a promotion that features the creation of an original dance-step for the Bossa Nova, the Brazilian rhythm that's getting lots of disk attention.

John Monte, director of the 105 Astaire studios, has come up with the new Bossa Nova step. Folks who have danced to the Bossa Nova, it was noted, have relied mostly on the samba beat, which the Bossa Nova resembles.

All Astaire studios will feature Colpix' Zoot Sims LP, "Bossa Nova—New Beat," whenever a Bossa Nova dance lesson is given.

Though final details have not been worked out yet, all purchasers of the Sims' LP will be entitled to a free Bossa Nova dance lesson at a local Astaire studio.

Colpix is sending its distributors various sales aids, including window displays, on the tie-in, and the Astaire studios themselves will display material calling attention to the new step and the Sims' album.

Monte has also made diagrams of the step, which the label will insert into the album.

## Ray Meaders Joins Atlantic & Atco Promo Staff

NEW YORK—Ray Meaders has been added to the national promotion staff of Atlantic and Atco Records, it was announced last week by Jerry Wexler, vice president.

Meaders comes to Atlantic after many years of experience in both the broadcasting and recording fields. Before assuming his new post at Atlantic, Meaders was a disk jockey on radio station WLOK in Memphis, Tenn. and is well-known throughout the country for his show on that station.

Previously, Meaders was a DJ and program director on radio station WXOK in Baton Rouge, Louisiana, and on the staff of KSAN in San Francisco.

Meaders has also been engaged in promotion work for Stax Records, distributed by Atlantic, and visited many parts of the country for the label.

Meaders, who reports to Bob Kornheiser, Atlantic's national sales manager and promotion director, will travel extensively for the firm. He is presently conferring with Wexler and Kornheiser on plans for his first road trip.

## Lanin "President" LP

NEW YORK—Society maestro Lester Lanin will present the first copy of his LP diking of the score of Irving Berlin's "Mr. President" to Mr. President, John F. Kennedy and his wife, when he and his orchestra play a charity ball for the "Lt. Joseph P. Kennedy, Jr., Foundation" at the British Embassy in Washington this Tues. Earlier in the evening, the musical will begin its Washington stay at the National Theatre, which the President and his wife will attend.

New Lanin album is his 18th for Epic Records.

## Bob Demain Opens New Phoenix Distrib

HOLLYWOOD—Bob Demain, formerly with Kapp and Epic labels, has opened a new distributorship, Demain Record Sales, in Phoenix, Ariz. The new firm is covering the Phoenix-El Paso area, and at present is carrying the VeeJay, Reprise, Ace, Roulette labels as well as several smaller labels. Company is already credited with breaking two big hits for the area, "Sherry" and "Venus In Blue Jeans."

## Connie Is Queen Of N.Y. HiFi Show

NEW YORK—Connie Francis will reign as Queen of the New York High Fidelity Music Show, which opens next week (3) at the N.Y. Trade Show Building.

The star will open the event by unveiling a 6-foot high "New Dimension In Sound" sphere, symbol of the show. This year's event, the 7th annual, is the nation's largest hifi components public exposition.

Raymond V. Pepe, president of the Institute of High Fidelity Manufacturers, Inc., sponsor of the show, said: "Connie Francis is recognized as a superb recording artist who has made tremendous contributions to the world of music."

The 1962 show will encompass five floors. More than 100 manufacturers will demonstrate millions of dollars worth of new hi-fi components for the home. Special features will include "Telstar;" Ford Motor Company's "Concert Hall On Wheels" automobile; a 110-hour continuous live radio "Stereothon" direct from the show by WTFM; salutes to the Broadway musical shows "Carnival" and "Milk And Honey;" a "Decorating With Stereo" clinic; "Musical Therapy" demonstrations, and gifts of hi-fi components.

The show dates and times will be: Wed., Oct. 3 through Fri., Oct. 5, 3:30 P.M.—10:30 P.M., and Sat., Oct. 6, 11 A.M.—11 P.M.

## Bernadette Shindig



NEW YORK—Lark Bernadette was recently introduced to the Gotham's music colony at a cocktail party held at the Belmont Plaza here. Spinners, trade press and show biz celebs turned out in full force for the event. In the top photo the songstress is pictured with WABC's Scott Muni. She is shown with Stan Z. Burns of WINS in the bottom shot. Currently, Bernadette is putting her hopes in her Beach release of "The Slosh."

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Lee Caron  
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# ZOOMIN' UP! UP! UP! UP!

## MIKE CLIFFORD "CLOSE TO CATHY"



PERSONAL MANAGEMENT — HELEN NOGA



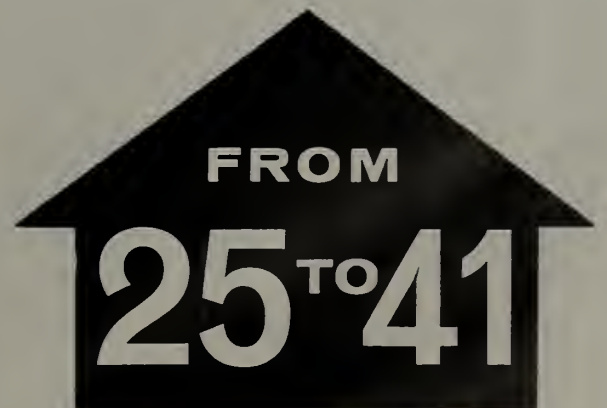
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MOST "LOOKED TO" CHART  
BILL GAVIN'S  
RECORD REPORT  
SEPTEMBER 14, 1962

SIDES SHOWING STRONGEST  
GAINS ARE UNDERLINED

LW	TW
2.	1. <u>MONSTER MASH</u> -Bobby Pickett(Garpax)
1.	2. SHERRY-4 Seasons(VJ)
3.	3. PATCHES-Dickie Lee(Smash)
5.	4. RAMBLIN ROSE-Nat Cole(Cap)
4.	5. GREEN ONIONS-Booker T.(Stax)
7.	6. YOU BELONG TO ME-Duprees(Coed)
9.	7. <u>DO YOU LOVE ME</u> -Contours(Gordy)
10.	8. <u>I REMEMBER YOU</u> -Frank Ifield(VJ)
11.	9. <u>COME ON LITTLE ANGEL</u> -Belmonts(Sabr)
12.	10. DON'T GO NEAR INDIANS-Allen(Merc)
13.	11. YOU BEAT ME TO THE PUNCH-M.Wells(Mt)
14.	12. TORTURE-Kris Jensen(Hickory)
15.	13. LIE TO ME-Brook Benton(Merc)
17.	14. <u>RAIN RAIN GO AWAY</u> -B.Vinton(Epic)
6.	15. TEENAGE IDOL-Rick Nelson(Imp)
8.	16. SHEILA-Tommy Roe(ABC)
28.	17. KING OF WIDE WORLD-E.Presley(Vic)
26.	18. 409/SURFIN SAFARI-Beach Boys(Cap)
22.	19. <u>MIGHT AS WELL RAIN</u> -Carole King(Dim)
27.	20. ONLY LOVE-Gene Pitney(Musicor)
21.	21. LET'S DANCE-Chris Montez(Monogram)
20.	22. VENUS IN BLUE JEANS-J.Clanton(Ace)
18.	23. NOSE IS GONNA GROW-J.Crawford(DelFi)
19.	24. LOCO MOTION-Little Eva(Dimension)
41.	25. <u>CLOSE TO CATHY</u> -Mike Clifford(UA)



**"POPCORN"  
IS GETTING  
READY TO  
POP!**



**Diamond Buys 36  
"Baby" Cortez Masters**



JOE KOLSKY, WALTER MOODY, PHIL KAHL

NEW YORK—Joe Kolsky, president of Diamond Records, bought all rights to the entire catalog of 36 masters of Dave "Baby" Cortez—who is presently riding the charts with his Chess recording of "Rinky Dink"—from Walter Moody of Emit Music Corp. Cortez has just signed a long-term pact with Chess (see separate story).

Catalog includes Cortez big hits, "The Happy Organ," "Catnip," "The Whistling Organ" and others; along with 12 masters that have never heretofore been released and which were recorded this year just prior to the termination of his contract with Clock Records—a subsidiary of Emit Music Corp.

The deal also calls for a division of certain copyrights presently owned by Emit Music Corp., on a 50/50 basis with Tobi-Ann Music Publishing Corp. which is headed by Phil Kahl.

The deal calls for all records from this catalog to be released on the Emit Records label. A single, "Fiesta" b/w "Hey-Hey-Hey," was air freighted to all Emit distributors last week.

Kolsky has also shipped distributors a record of "The Happy Organ" and "Catnip." An album will be forthcoming in the near future as well.

Deal is not only for "Baby" Cortez records, but for other artists and records that will be produced under the Emit label in the future.

**Cadence Inks  
Barry Gordon**

NEW YORK—Barry Gordon, who once had a big Christmas novelty waxing and is now an actor, has been signed to Cadence Records.

Gordon's first outing for the label is "You Can't Lie To A Liar," also cut by Ketty Lester (ERA), and "You Can't See The Trees For The Forest," a tune written by the performer and his father, Sam Gordon, who have had 12 songs published.

Gordon, now 13-years-old, had a big Xmas item in 1955 with MGM waxing of "I'm Gettin Nuttin' For Christmas." He is currently appearing with Jason Robards Jr. in hit Broadway comedy, "A Thousand Clowns." His latest movie is Stanley Kramer's "Pressure Point," starring Bobby Darin, Sidney Poitier and Peter Falk.

**Braly Back At  
Capitol News Post**

HOLLYWOOD—Mark Braly has rejoined Capitol Records as news bureau manager, reporting directly to Fred Martin, director of public relations for the label.

Braly, who has been on a military leave of absence for the past year, originally joined Capitol's PR department in Sept., 1959.

**Mathis' Gross At  
Greek Theatre Sets Record**

NEW YORK—Johnny Mathis set a new all-time gross receipts record for Hollywood's open-air Greek Theater during his week-long engagement, Sept. 10-Sept. 16, according to managing director James A. Doolittle.

Playing to completely sold-out houses for seven consecutive nights in the 4400-seat theater-under-the-stars, Mathis, in concert with the Roberto Iglesias Spanish dance group, grossed \$109,098.50, breaking the one-week record he had previously set in 1960.

Earlier this season, Danny Kaye grossed \$201,500 during a 13-performance engagement; however it fell short of Mathis' figures during each week.

In addition to singing 28 songs in five languages during his 1hr. and 15 minutes on stage, Mathis also danced a spoof of the flamenco with the Iglesias group.

The Mathis date ended the theater's 11½ week summer season, which brought in a record gross of \$938,281.

Coming up during the next few months for the songster are a two-week engagement at the Latin Casino, Camden, N.J., Oct. 11-24; a week-long stay at Pittsburgh's Twin Coaches, starting Oct. 28; and a two-week tour of the British Isles starting Nov. 22. Also in Mathis' future is his first starring role in a flick as "St. Martin de Porres," whose script is currently in preparation.

Mathis is currently enjoying a big singles comeback with "Gina," which moved from number 98 to 65 on this week's Top 100.

**"BABY FACE"**

B/W

"YOU KNOW HOW"

**BOBBY DARIN**

6236

ATCO RECORDS

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**Extend Prestige  
LP Deals, Add Others**

NEW YORK—Album deals from Prestige Records and its affiliates, Prestige International and New Jazz, have been extended to Nov. 15. Deals, originally set to close Sept. 30, are on a buy seven get one free basis. In addition to the extensions, the same programs and time period are now in effect for Prestige's Moodsville, Swingsville, Bluesville, Tru-Sound, Lively Arts, Near East and Irish labels.

**Seeco, Tropical  
Bow New Latin LP's**

NEW YORK—The Seeco and Tropical labels have released four new Latin LP's each. Seeco is represented with albums by Luis Kalaff, Raffi Munoz, Sonora Matancera and Lucy Fabery. The tropical dates are by Charlie Palmieri, Tony Pizarro, Jose Donate and Bobby Capo.

**Shucher Forms Indie  
Promo Firm**

NASHVILLE—Herb Shucher, formerly manager of The Browns and Jim Reeves and recently the Nashville rep for Imperial Records, has entered the indie publicity field for artists and labels, headquartering at 1808 West End Building, Nashville.

Among his current accounts are Laurie Records and the Minaret label, based in Valparaiso, Fla.

Shucher and his wife, Katherine, recently became the parents of their fourth child, Alan Michael, born Sept. 4 in Baptist Hospital in Nashville. They have three other children, two boys and a girl.

**Stars Spark Mercury's Sales Meet**



CHICAGO—As part of their recent series of sales meetings Mercury Records arranged for some of their roster of performers to entertain the visiting sales and distrib personnel. Several artists from overseas were on hand at the Smash party. Shown (left to right) are French chanter Charles Aznavour, Mercury A&R man Quinc Jones, Nicole Barclay, head of the Barclay label in Paris and prexy Irving B. Green. Shown performing (left to right) in the bottom strip of pictures are Dickey Lee, Ray Stevens and Clyde McPhatter.

**JOEY DEE**

"WHAT KIND OF  
LOVE IS THIS"

R-4438

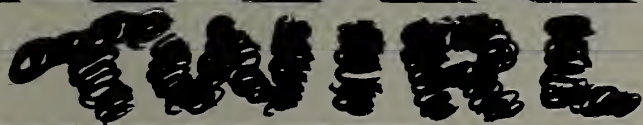
ROULETTE RECORDS



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THE BIG SMASH ON TWIRL  
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**"CASANOVA  
BROWN"**  
**THE YOUNG SISTERS**

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**"LONELY  
LITTLE  
MANSION"**

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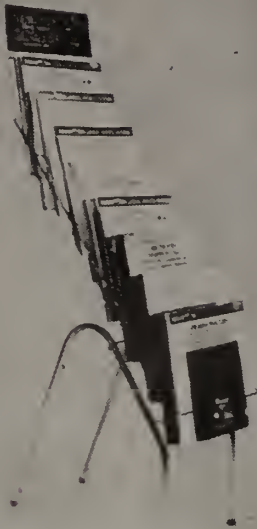
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GODWIN—Atlanta  
ALL STATE—Chicago

ALL SOUTH—N. Orleans  
MUTUAL—Boston  
MERLE—Detroit  
HEILICHER—Minn.  
APEX MARTIN—Newark  
M & N—Buffalo

BETA—N.Y.  
F & F—Charlotte  
SUPREME—Cinn.  
MAINLINE—Cleve.  
B & K—Oklahoma  
A & L—Phila.

BILL LAWRENCE—Pitts.  
MUSIC SALES—Memphis  
MUSIC CITY—Nashville  
DAILY—Houston  
SCHWARTZ—Washington  
HUFFINE—Seattle  
JOHN O'BRIEN—Milwaukee

## New Disk Rack



CHICAGO—Mercury Records recently introduced a new record rack with the release of their first classical release of albums on the Mercury-Wing label. Designed specifically for the classical, it is constructed of brass-plated metal tubing and has a capacity of 96 albums.

### Zooming To The Top

## "SECOND FIDDLE GIRL"

Barbara Lynn

JAMIE 1233

New Dance Sensation  
Breaking All Markets

## "POP POP POP PIE"

The Sherrys

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## "BEALE STREET POPEYE"

Earl Forrest

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## Columbia Cuts Opening Night At Lincoln Center Hall

NEW YORK—Columbia Records was set to cut the first performance at New York's new Philharmonic Hall at Lincoln Center last Sun. (23) for an LP to be issued early next month.

Schuyler G. Chapin, director of Masterworks A&R for Columbia, stated that the package, to be titled "The Opening of Lincoln Center," will include two 12" LP's and special text commemorating the opening ceremonies. The program for the premiere features the New York Philharmonic under the direction of Leonard Bernstein and 12 soloists, including Eileen Farrell, Jennie Tourel, Richard Tucker, George London, Shirley Verrett-Carter and Donald Bell.

The deluxe package will feature introductory articles by John D. Rockefeller III, chairman of the board, and William Schuman, president of Lincoln Center; special feature stories on the Lincoln Repertory Company and Vivian Beaumont Theater, with a note from Robert Whitehead and Elia Kazan, producing directors; the New York Stage Theatre for the Dance, with a special article by Agnes de Mille; the new Juillard School of Music, with an article by Peter Menin, President; the Library-Museum of the Performing Arts, with a note by Edward Freehafer, Director of The New York Public Library; the Metropolitan Opera, Philharmonic Hall, with statements by conductor Leonard Bernstein and Goddard Lieberson, president of Columbia, photos of the first performance, and program notes by Edward Downes and Aaron Copland.

Repertoire for the program will include the Gloria from Beethoven's Missa Solemnis with soloists Eileen Farrell, Shirley Verrett-Carter, Jon Vickers and Donald Bell; the world premiere of Copland's Connotations for Orchestra, a work commissioned by New York Philharmonic in celebration of its opening season in Lincoln Center; Vaughan Williams' Serenade to Music with soloists Adele Addison, Lucine Amara, Eileen Farrell, Lili Chookasian, Jennie Tourel, Shirley Verrett-Carter, Charles Bressler, Richard Tucker, Jon Vickers, George London, Ezio Flagello and Donald Bell, and Part One of Mahler's Symphony No. 8 in E-Flat Major with Adele Addison, Lucine Amara, Lili Chookasian, Jennie Tourel, Richard Tucker, George London and Ezio Flagello. Featured in the performance will be the Schola Cantorum of New York under the direction of Hugh Ross, the Juillard Chorus, under the direction of Abraham Kaplan and the Columbus Boychoir under the direction of Donald Bryant.

Columbia will release prior to the opening of Lincoln Center a performance of Brahms' Symphony No. 2 in D by the New York Philharmonic under the direction of Leonard Bernstein. The LP, "The Sound Of Lincoln Center," was the first recording to be made at Philharmonic Hall.

### Verve Issues

#### Vocal "Desafinado"

NEW YORK — Verve Records has added a singles vocal version of "Desafinado" by Pat Thomas to its instrumental reading by Stan Getz & Charlie Byrd. Latter offering is number 99 on this week's Top 100.

## Schroeder's Music Activities Gathered Under Single Name

NEW YORK—The various domestic and world-wide music publishing activities created and headed by Aaron Schroeder have now been combined under a single banner—A. Schroeder Music Corp.

Key personnel in the set-up, besides Schroeder, include Wally Gold, general professional manager of publishing companies and co-producer for labels; Abby Steinberg, executive assistant to Schroeder; Beldeen Signoretto, executive assistant to Miss Steinberg.

Affiliate pubbery firms include January Music, Arch Music and Sea-Lark Enterprises. Schroeder also heads Musicor Records, distributed by the United Artists label.

Past and present hit copyrights at the firm include "Hello Mary Lou," "Good Luck Charm," "Rubber Ball," "Candy Man," "He's a Rebel" and others.

## Motown Names Pair As Promo Directors

DETROIT—Colman (Connie) Hechter and Sonny Woods have been named national promotion directors for Motown Records, this city, according to Barney Ales, the firm's veep. Both will report directly to Irv Biegel, national sales director, and will share the responsibility of directing national promotion and public relations for the diskery.

Hechter previously served as upper midwest promotion manager for Mercury Records. He was also a public relations consultant in Minneapolis and wrote a record-review column for the Minneapolis Daily Herald. Woods was an announcer at several radio stations in the south before becoming an indie promotion man. He's also a songwriter, and prior to doing deejay work, sang with the Midnighters vocal group.

## Original Buys 2 Masters

HOLLYWOOD—Gene Simmons, national sales manager for Original Sounds Records, has announced that the label has acquired two masters for national distribution. "Hair Spray" by Stanley Livingston, on the Marilyn label and "Look At Me" by Dobie Gray on Cor-Dah Records, both of which have been reportedly showing up on the Coast, will now be handled by Original Sound.

## Krainis New Masterworks Performer At Columbia

NEW YORK—Columbia Records has signed recorder player Bernard Krainis to a recording contract, according to an announcement from Schuyler G. Chapin, director of Masterworks A&R.

Krainis will begin his first album for Columbia this month under the direction of Paul Myers, Masterworks A&R producer. Myers and Krainis were formerly associated with a series of albums for Kapp Records, including "Festive Pipes."

Krainis' first Columbia LP will include repertoire of such composers as Vivaldi and Telemann and also a contemporary work, "Song for Unaccompanied Alto Recorder" by Edward Miller.

Among Krainis' appearances this season will be engagements with The Philadelphia Orchestra as well as The Festival Orchestra conducted by Thomas Dunn. On Dec. 23, he will appear with the latter group at Philharmonic Hall in the Lincoln Center of the Performing Arts.

## Kildare In Gotham



NEW YORK—Over a thousand Richard Chamberlain fans turned out to greet TV's Dr. Kildare and to get his autograph on his latest MGM release of "Love Me Tender" last week in Stearns department last week. In the top photo the chanter-thespian is pictured greeting some of his young admirers. Chamberlain is being introduced by the store's Mildred Collins in the bottom shot.

## NARAS Officers & Trustees To Meet In N.Y.

NEW YORK—The National Academy of Recording Arts and Sciences is holding its annual meeting of national officers and trustees in New York on Oct. 13 and 14.

Attending will be representatives of the New York, Los Angeles, and Chicago chapters. A large agenda of important matters will be discussed at the meetings, which will be chaired by Paul Weston, president of NARAS.

Items included on the agenda will be nominating and voting procedures for the annual NARAS Grammy awards. The various categories will be re-evaluated. Voting for new national officers will take place. Discussions about future TV shows and premium records are also scheduled. Consideration will be given to the merits of the publication of a national NARAS magazine.

The following are the present national officers of NARAS: Paul Weston, president; Nesuhi Ertegun, 1st vice president; David Carroll, 2nd vice president; Voyle Gilmore, secretary; Bob Yorke, treasurer; and John Stevenson, executive treasurer. There are six New York trustees; George Avakian, Dom Cerulli, Joe Csida, Nesuhi Ertegun, John Hammond, and Alan Kayes. There are six Los Angeles trustees: Van Alexander, Sonny Burke, Dave Cavanaugh, Mack David, Voyle Gilmore, the Paul Weston. The following are the present Chicago trustees: Bernie Clapper and Dick Schory.

## Decca Again Sets LP's By "Barbershop" Winners

NEW YORK—As it has annually for over the past two decades, Decca Records will once again release albums featuring the winners of the International Barbershop Singing competitions sponsored by S.P.E.B.S.Q.S.A.—The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

This year's competition, the 24th, drew contestants from every corner of this country and Canada to Kansas City, where the winners were recorded by Decca.

Two new albums, one featuring the top 10 international quartet winners, the other featuring the top five international chorus winners are scheduled for release Oct. 1.

## Sloane Session



NEW YORK—Recreating her night club performance at Columbia Records' 30th Street studio here, Carol Sloane recently sparked an all-star combo for her second LP. The lark's audience consisted of deejays and press representatives. The diskery plans to release the album early next year. The top shot shows the songstress cutting one of her songs during the session. A much satisfied smile comes from Carol during the playback at the in-person session. The artist is pictured checking the score with her A&R director Mike Berniker and her manager, Bob Bonis in the bottom shot.

## Hawkins Back On King In Country Build-Up

NEW YORK—Marking a build-up of its country music catalog, King Records prexy Syd Nathan has brought vet country performer Hawksaw Hawkins back onto the label's talent roster via an exclusive, long-term pact.

Hawkins' first single under the deal is "Silver Threads & Golden Needles," the current hit, and "Girl Without A Name."

Hawkins first achieved fame on King before making moves to the Victor and Columbia labels.

Nathan said that with the resurgence of country music, he plans to "add luster and stars" to the present country catalog of the label, which consists of over 100 country albums.

## Jamie Buys Master

NEW YORK—Jamie Records has purchased and released, on its own tag, a master, "Hummingbird" and "Bring The Water, Sylvia" by The Timberland Four, originally appearing on the Frolic label, a Texas outfit. Jamie's Paul Fien says there were big initial sales in the south.

## Harris Moves Into Capitol Singles Promo

HOLLYWOOD—Ray Harris, formerly a sales representative in Capitol's Atlanta branch, has been added to the label's single-record field promotion force, headquartering in Nashville.

In his new assignment, Harris will be responsible for singles promotion in the southeastern area of the country. He will report to national singles sales and promotion manager Vito Samela.

In announcing Harris's appointment, Samela stated that Capitol has doubled its promotional efforts in the south in recent months. "Now, with a full-time promotion man covering the area, we expect to make even more headway in that section."

In addition to full-time singles promotion men in the field, the label maintains local promotion managers in all major branches and distributor outlets.

## Cadence To New Distrib In Pittsburgh

NEW YORK—Cadence Records has named Fenway Record Dist. in Pittsburgh as its new outlet in the area, according to Budd Dolinger, sales manager.

Label recently made the following distrib moves: to Essex Dist. in Newark, Mainline-Cleveland and Merit Music Dist. in Detroit.

## Coral Folk Trio Back From Service

NEW YORK—Coral Records' Ivy League Trio has completed its army service obligation and will resume a full schedule of bookings this autumn.

Engagements between now and the end of the year have been set for the collegiate folk group at The Shadows, Washington, D.C.; The Outdoor Winter Sports Show in Chicago; The Bitter End in New York City; and a string of concerts at college campuses dotting the Eastern seaboard. Negotiations are also underway for TV guest shots.

The boys are currently represented by a Coral single, "Winken, Blinken & Nod" from their latest album, "Folk Songs-Rare and Well Done."

## Music Playwriting Course Offered In N.Y.

NEW YORK—A course in playwriting for the musical theatre will be offered this fall by The Musical Theatre Academy.

Jay Gorney, writer-producer-director, and winner of a special 1962 Tony award, will conduct the course. Gorney has taught for the past ten years at The American Theatre Wing.

The course will treat in detail all the special problems of the writer for the musical stage—balancing of book and score, integration of production numbers, sketches, and choreography with music and lyrics, etc. It will be run as a workshop, with open discussion and criticism of scripts.

The class will meet one evening a week for three hours, and will run for 16 weeks. Admission will be on the basis of Gorney's evaluation of material submitted by the applicant. Application forms and further information from: Musical Theatre Academy, 245 East 23rd Street, New York 10, New York. Telephone: OR 9-2730.

## NBC Ties-In "Marilyn" LP With Sat. Nite Pics

NEW YORK—20th Fox Records received a big promotional aid from NBC-TV on its "Marilyn" LP, featuring soundtrack vocals by the late Marilyn Monroe.

Tie-in was with the station's new season of "Saturday Night At The Movies," which was presented last Sat. (22) "Gentlemen Prefer Blondes," which starred the performer.

An NBC bulletin advised promotion managers to accord visual display of the album in addition to playing excerpts from "Blondes" on the LP. They were also advised to use the album as prizes on giveaway shows, etc., to stimulate advance viewer excitement for the movie.

NBC also noted to the stations that the album could also be used again for its Oct. 20 showing on the program of "River Of No Return," also featuring the actress.

A copy of the "Marilyn" LP has been sent to all NBC station promotion managers from coast-to-coast.

## Hickory Acquires Palette's "Telstar"

NEW YORK—Palette Records' diskery of "(Please Help Me) Telstar" by The Gee Sisters has been leased to Hickory Records for immediate release on Hickory.

## Shift Golf Dates Again

HOLLYWOOD—There has been another change in the dates for the Music Industry Golf Tournament in Palm Springs, Calif. Tournament will be held Oct. 26, 27 and 28 at the same place announced previously, Indian Wells Country Club.

Taking Off!

**"I'M A STUBBORN  
KIND OF FELLOW"**

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Tomlo 54068

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**Chuck Jackson**  
**"I KEEP  
FORGETTIN'"**

Wond 126

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No. 1 In Detroit  
and BREAKING NATIONALLY!

**MIND OVER  
MATTER**

NOLAN STRONG

#546

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## ARMADA MEMBERSHIP APPLICATION

The American Record Merchants and Distributors Association is a trade organization dedicated to protecting and improving the status of distributors—and in a broad sense the total record industry. A strong organization is particularly needed during the present period of changing marketing patterns and complex problems.

### ITS GOALS

ARMADA's aims, specifically, are as follows:

1. Establish and maintain a workable standard of practice with the manufacturer;
2. Seek a livable plan of discount between distributor, rack jobber and one stop, whereby all can prosper;
3. Establish an educational and mutual assistance program to help keep the existing retail catalog dealer in business, and thereby perpetuate this industry;
4. Work out realistic quantity allocations of merchandise from manufacturer to distributor, thus minimizing the possibility of oversupply and unrealistic sales practices at the manufacturing and distribution levels;
5. Cooperate with the Federal Trade Commission to aid the distributor by bringing about fair trade practices;
6. Appoint a committee of ARMADA's officers, directors and members, who will be available to help solve and mediate problems in a member's selling area;
7. Establish a clearing house for general ideas with a bi-monthly bulletin to be sent to all members.

### WHO IS ELIGIBLE

Distributors are eligible for full membership with, of course, voting rights. Record manufacturers, pressing plants, publishers, suppliers, etc., are eligible as associate members. They have a voice at conventions and sessions, but no voting rights. The membership and participation of all these groups is earnestly sought. All con odd to the solution of problems in today's record business.

American Record Merchants and Distributors Association  
663 Fifth Avenue  
New York, N.Y.

Please send me details on membership in ARMADA.

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## Liberty Spreads Honey Around The Country



**HOLLYWOOD**—Adding emphasis to the popularity of Liberty's chart-riding single release of Martin Denny's "Taste Of Honey" as well as the hit LP which bears the same name, national promo director Bob Skaff, dispatched a regiment of models and promo people to offer a "taste of honey" to radio station personnel. Pictured above are just a few of the scenes which took place throughout the nation. Top: Johnny Holiday and Neil McIntire of WHK-Cleveland; George Kent of WFAA-Dallas; and George Cooper, Ken Dove and Jim McKaye of KBOX-Dallas. Bottom: KLIF-Dallas' Stan Richards, Irving Harrigan, Dick Kemp and Chuck Dunaway (seated); Johnny Mahn of WIBG-Philadelphia and promo man David Levey; Gertrude Katzman of WPEN-Philadelphia and Levey.

### NEW R & B RELEASES!!

**NAGGIN' b/w  
NOTHING IN THIS WORLD  
(GONNA KEEP YOU FROM ME)  
JIMMY ANDERSON**  
Excello 2220

**YOU'RE TOO LATE BABY b/w  
TROUBLE AT HOME BLUES  
SILAS HOGAN**  
Excello 2221

**'POPEYE' TRAIN  
TABBY THOMAS**  
Excello 2222

### NEW SPIRITUAL ALBUMS!!

**"WALK ON AND TALK ON"  
BROTHER JOE MAY**  
Nashboro LP 7010

**"I NEED YOU LORD"  
HIGHTOWER BROTHERS**  
Nashboro LP 7011

**NASHBORO RECORD COMPANY**  
177 3rd Ave., N. Nashville, Tenn.

## Victor's New Tenor Coming To U.S.

**NEW YORK**—A soon-to-be released first album, a major TV appearance, and a Carnegie Hall concert debut arranged by impresario Sol Hurok await Sergio Franchi, romantic Italian tenor, who arrives in the United States this Tues. (25).

Franchi, a success on the British television program, "Sunday Night At the Palladium"—which resulted in a long-term Victor recording contract and a United States concert tour under the direction of Hurok—is a 30-year-old singing star who has received wide acclaim abroad in both opera and concert hall performances. Franchi's first Victor album, scheduled for Oct. release, is titled: "Italy's Brilliant New Tenor: Sergio Franchi in Romantic Italian songs."

He will perform several of the selections from the album on the "Ed Sullivan Show" (CBS-TV) on Sun., Oct. 14. One week later, Sunday, October 21, he will be presented by S. Hurok Associates at Carnegie Hall, in his American concert hall debut.

## Vee, Shapiro In U.S. Package

**BEVERLY HILLS**—Arnie Mills has closed a deal which will team star Bobby Vee with England's top teenage singer, Helen Shapiro, in a package show that will tour the U.S. in series of concerts. Show, tabbed "Anglo-American Musical Co-Op," will kick off at Carnegie Hall in late Fall, if Mills can secure a date. Pair will concentrate on similar type spots, eliminating one-nighters from their schedule.

This tour will mark the English songstress' first engagement in this country.

## Jack & Irv Mills On Road Treks

**NEW YORK**—Both Jack Mills and Irving Mills, president and vice president, respectively, of Mills Music, Inc., are ranging far and wide on the firm's activities.

Jack Mills' itinerary includes stop-overs at Mills' offices in Chicago and Los Angeles. He will then journey to Mexico City on Sept. 30 to complete arrangements for a proposed Mexican office for Mills.

Irving Mills has arrived in Germany following a stop-over at the London office of Mills Music, Ltd. He is supervising recording dates with German jazz combos for release here and abroad.

## Columbia Disk Club Denies FTC Complaint

**NEW YORK**—The Columbia Record Club has formally denied charges of unfair competition made against its operation by the Federal Trade Commission (FTC) last June.

In a brief filed in Washington, the Columbia Broadcasting Co., Columbia Records' parent firm, asked for a dismissal of the complaint.

One of the FTC's chief complaints was on supposed exclusive contracts between the Club and other labels, including Verve, Mercury, Kapp, Warner Bros., Cameo-Parkway and others. This, the FTC charged, stifled mail-order competition with regard to 1,000 LP's with 450 important performers. CBS replies in the brief that although on several occasions it had entered into exclusive agreements with several labels, they no longer were in effect and no such exclusive provisions have appeared in contracts executed since March 31, 1959.

Furthermore, CBS noted, other disk Clubs operated by a single label have mail-order arrangements with other record companies.

CBS also denied that its pricings of LP's in Club ads were misleading, as the FTC charged. FTC claimed that the LP's could be generally purchased at a lower price than listed in the ads.

The Diner's Record Club has also sued the Columbia Record Club on similar grounds.

## \$40 Million Can Control ABC-Paramount Theaters

**NEW YORK**—Control of American Broadcasting-Paramount Theaters—which has a book value in excess of \$100,000—can be had for about \$40 million, or 30% of the common stock, Cash Box has learned.

Raiders are watching the financial and stockholder setup of the firm, which is the parent company of ABC-Paramount Records, ABC-TV, Paramount Theaters and various electronic and amusement companies.

This is because of the small percentages of common stock owned by the principals. Of the 4,365,742 shares of common stock outstanding, the Edward John Noble Foundation owns 4.8% or 208,131 shares; president Leonard H. Goldenson has 65,026 shares, only 1.5%; and all other directors together own less than 0.5%.

With less than 7% of the outstanding stock locked in by management, raiders estimate that control of the company could be achieved for about \$40 million, which would give them more than 30% of the stock.

Firm earned close to \$10 million in 1961, and \$5,553,000 in the first six months of '62.

## Mascari Back At Mercury Pubbery Post

**CHICAGO**—Eddie Mascari has resumed his duties with Mercury Records as general manager of its pubbery activities and director copywriting and licensing. He had been with Mercury for a year when he left the diskery last April.

## Ambassador Coast Warehouse

**NEW YORK**—Ambassador Records, formerly Synthetic Plastics, has opened a west coast warehouse in Los Angeles to facilitate shipments of its Peter Pan, Diplomat, Guest Star and Hear How labels. Fred Levi is western area district manager, headquartered at the warehouse, 742 East 61st St.

## Starday Bows \$1.98 Bluegrass Albums

**NASHVILLE**—Spotlighting New Starday Records' albums for Sept. are the release of 14 Bluegrass sampler albums to retail at \$1.98.

The 5-string banjo LP's include dates by Carl Story, Bill Clifton, The Lonesome Pine Fiddlers, The Stanley Bros., Charlie Walker, The Lewis Family and Jimmie Williams & Red Ellis.

Also in the LP release are: "The Sacred Sound of Bluegrass Music" by Red Ellis & The Huron Valley Boys, E. V. 'Pop' Stoneman & the Stoneman Family - Bluegrass Champs, "The Golden Country Ballads of the '60's" by Red Sovine, "The Modern Country Music Sound Of Justin Tubb," "Old Time Mountain Pickin' & Singin'" by The Phipps Family, and "Rare Old Country Song Gems from the Past" by The Blue Sky Boys.

## Victor's McKean Co-Writes Vallee Bio

**NEW YORK**—Gil McKean, RCA Victor's Records Planning and merchandising administrator, has co-authored with Rudy Vallee the latter's memoirs, "My Time Is Your Time," to be published this fall by Ivan Obolensky Inc.

Theater and movie rights to the book have been acquired by Robert Fryer and Lawrence Carr, producers of "Advise and Consent," "Auntie Mame," "A Tree Grows In Brooklyn" and the forthcoming Broadway entry, "Hot Spot."

Mr. McKean, who has been with Victor for the past five years, is also the writer of many short stories, national magazine articles and a recently completed novel, "A Bomb For Big Daddy." His literary credits include a tenure as music reviewer for Saturday Review.

## Rodgers Bows Out Of "Lawrence" Score

**NEW YORK**—Richard Rodgers has decided not to write the soundtrack score for the upcoming flick, "Lawrence of Arabia."

Rodgers, who was to receive \$150,000 for the job, felt that because of a prior commitment—that of getting his new musical with Alan Jay Lerner ready for rehearsal on Dec. 12—he could not give both projects the time and attention they deserved.

"Lawrence" will bow in Dec., and, according to a spokesman for Columbia Pictures, which is handling the Sam Spiegel-David Lean Production, another cleffer should be assigned the score this week.

As to the Rodgers & Lerner musical, it still remains a mystery as to title and subject matter.

## MGM's Moretti To Europe

**NEW YORK**—Gene Moretti of MGM Records is leaving for an extended tour of western Europe to work out promotions and coordinate efforts of the distributors and flick firms on the two new big spectaculars and the soundtracks of each—"Mutiny On The Balcony" and "How The West Was Won."

He is also introducing one of the strongest album releases (Oct.-Nov. plan) in the history of the firm as well as a new Connie Francis single for England and her various language recordings for the foreign countries.

CANADIAN AMERICAN

Tony Mitchell

"WRITE ME A LETTER"

CA 143

RECORDS, Ltd.

150 West 55th Street, New York



# SCANDINAVIA



# FRANCE

## SWEDEN

Philips is leaving its present office at Kungsgatan 29 sometime next summer. A new Philips Building is under construction in eastern Stockholm, and according to Bo Löfberg, head of the record dept. Philips-Sonora, all branches of Philips in Sweden expect to move in around July 1, 1963.

Börje Ekberg, international sales manager of Metronome, back from Germany where he presented the Swedish Metronome singer Anna-Lena to the German audiences. She did very well in Deutschlandhalle in Berlin, he reports. Also in Berlin, Siv Malmqvist and Toots Thielemans made a TV show in which Billy Vaughn also appeared. The show can be seen in Dec. on German TV, Ekberg said. He also reported that Siv has now recorded "Alley Cat" in Swedish, Danish and German. Of other Metronome artist, Ann-Louise Hansson has made a Swedish version of "It Keeps Right On A-Hurtin'" and "Paradiso," among others. Toots is making a new EP before he leaves Sweden for the Continent. Siv is contracted for a tour in Germany between Oct. 10 and Nov. 3. Her Quartet follows her on the tour.

Gunnar Wiklund, recording for Scan-Disc, is now in Germany for TV and recordings. He will continue to England where more recordings are waiting before he returns to Sweden.

Geography and records might be a little confusing sometimes. Jörgen Ingmann from Denmark in Europe has made a record for America titled "Africa."

Inger Berggren, Swedish EMI recording artist, recently on vacation in England. After her return to Sweden, she did a recording session. Back from England is the Karusell recording group The Spotnicks, who did very well in England and has been contracted for a new tour there next Feb.

New records released by Philips include "Bad, Bad Woman"/"My Pockets Are Full" by Bob Corso, "Patches"/"More Or Less" by Dickey Lee and "There Oughta Be A Law"/"Hootchy Cootchy Girl" by Yolanda. Roulette has released "Caravan Twist"/"Lullaby Of Birdland Twist" by Bill Haley. Metronome just released "Ja-Ja"/"Jessica" with Per Myrberg and an EP with Mr. Acker Bilk from the motion picture, "Band Of Thieves."

New sheet music from Europa-Produktion includes Ake Gerhard's "Sila Snacket." Barton (Scandinavia) AB has released "There Was A Tavern In The Town"/"One More Time." Cedarwood (Scandinavia) AB has released "Ecstasy" in Sweden titled "Jonatan," and "I Walk The Line" in Sweden titled "... och flickan spann ...," both Swedish lyrics written by Ake Gerhard. Belinda (Scandinavia) AB has presented a folio with four songs from the new Elvis Presley film "Follow That Dream," including the songs "Follow That Dream," "Angel," "What A Wonderful Life" and "I'm Not The Marrying Kind."

Mike Maitland, president of Warner Bros. Records visits Stockholm between Sept. 15 and 17. He is on a routine visit to the European Warner Bros. offices in Europe.

## Denmark's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
2. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
3. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Acuff-Rose Scandia
4. Quando, Quando, Quando (Pat Boone/Dot—Tony Renis/HMV) Belinda (Scandinavia) AB
5. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
6. Roses Are Red (Bobby Vinton/Columbia) Imudico A/S
7. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
8. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9. Tanz Mit Mir In Den Morgen (Gerhard Wendland/Polydor—Gustav Winckler/Sonet) Imudico A/S
10. English Country Garden (Jimmie Rodgers/Roulette) Wickler—Produktion

## Finland's Best Sellers

1. The Boulevard Of Broken Dreams (Lill-Jörgen/Columbia) Scandia — Musiikki Oy
2. Caterina (Perry Como/RCA Victor) Musiikki—Fazer—Musik
3. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Musiikki—Fazer—Musik
4. \*Lalaika (Ann-Christine/Scandia) Scandia-Musiikki Oy
5. \*Oi Jaakko (Marion Rung/Philips) Musiikki—Fazer—Musik
6. Särkyneen Toiveen Katu (The Boulevard Of Broken Dreams) (Eila Pellinen/Decca) Scandia—Musiikki Oy
7. Signorina Capuccina (Nat "King" Cole/Capitol) Musiikki—Fazer—Musik
8. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Polydor) Musiikki—Fazer—Musik
9. \*Sabina (Veikko Tuomi/Odeon) Levysävel
10. Quando, Quando, Quando (Pat Boone/London) Belinda (Scandinavia) AB

## Norway's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
2. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
3. Adios Amigo (Jim Reeves/RCA Victor) Egil Monn Iversen A/S
4. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5. Things (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
6. No Ol, No Vin, No Dram (No Bier, No Wein, No Schnaps) (Jack Dailey/Viking) Multitone
7. I Remember You (Frank Ifield/Columbia) Gehrmans
8. Caterina (Perry Como/RCA Victor) Egil Monn Iversen A/S
9. Stakkars Store Sterke Karer (John Brown's Baby) (The Monn Keys/Triola)
10. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Egil Monn Iversen A/S

## Sweden's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
2. Dear One (Larry Finnegan/HMV) No Publisher
3. Roses Are Red (Bobby Vinton/Columbia) Gehrmans
4. Gimme A Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
5. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Reuter & Reuter
6. I Remember You (Frank Ifield/Columbia) Gehrmans
7. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8. Guitar Tango (The Shadows/Columbia) Bens Music AB
9. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
10. \*Jämtgubben (The Cool Candys/Philips) Melodiförlaget

\*Local Copyright.

It's quite normal to start off this article with the number one man in the French Music biz, Jacques Plante. Nobody has forgotten that between the years 1950-1955 he was the best composer and French lyric writer, and since then he has established a publishing firm of his own, and acquired quite a few top hits such as "Verte Campagne." He's back again as a lyricist, having penned "Le Mexicain" and "Les Comédiens" in collaboration with Charles Aznavour, and the current best seller, "J'entends Siffler Le Train" recorded by Richard Anthony (Pathe Marconi).

Eddie Barclay has not left for the U.S. He cancelled his trip and will probably leave in Nov. Madame Breton leaves for the Americas as well.

The Barclay studios are closed down for the moment because of the installation of a Multiphone by technician Bill Putnam. This is the first studio to be equipped with this ultra modern method in France. While waiting for this to be completed, Harold Nicolas was obliged to take a trip to Brussels to cut the French version of "Locomotion." Vince Taylor made the same voyage to groove "Let's Dance." The Canadian vedette Denise Filliatrant has arrived here to attempt to succeed in the French song market. She's going to record for Barclay a new version of "La Journée D'aujourd' hui."

Dalida has just had a recording session, and the release is scheduled for the end of Sept. Sides are "King Of Clowns," French title "Je L'attends," and "Where Have All The Flowers Gone," ("Ou Vont Les Fleurs"). Another song she is going to cut in several languages, including German and Italian, is "En Suivant Notre Amour" by Sakha and Renard. She will be followed by Maya Casabianca on Philips, John Williams (Polydor), Jean Richard, and Les Trumpet Boys.

Just like Fontana, Barclay is creating a series of records of film music including "Le Repos Du Guerrier," "Le Jour Le Plus Long" and "Le Diable Et Les Dix Commandements."

Hugues Aufray is in Liban, but before leaving Paris he cut an excellent "Loin De Toi."

Jacques Brel is preparing a new session with "Les Filles" and "Les Bigottes."

Les Chaussettes Noires (The Black Sock Group) are all in the army, and finding it very difficult to unite them, Eddie Barclay has decided to have Eddy Mitchell record alone for a change. He will be accompanied by the Opera violins.

Everybody's waiting for the release of the luxurious album that Barclay is bringing out on Maurice Chevalier.

As was already predicted "Quando Caliente Al So" is a success. It was penned in French by Bonifay under the title of "Quand Le Soleil Est Là," but this title may be changed. Twenty-five versions are expected. Les Alcarsons will cut the original version, as well as Les Jimbos (Polydor), Nana Mouskouri, Orlando and Los Marcellos Ferial (Vogue).

Vega has just released a new single by Ray Charles, "Hide Nor Hair"; Georges Jouvin has an instrumental of "Stranger On The Shore." Tony Milton (Versailles) sings "I Can't Stop Loving You"; Los Combianos (Philips) has an original and unusual version of "Anita De Montparnasse." Latter will also do "Le Jour Le Plus Long," from the film of the same title.

Les Compagnons de la Chanson are re-cutting "L'enfant Aux Cymbales" (Editions Barclay).

Editions Barclay has acquired the sub-publishing rights to the international hit, "A Taste Of Honey." It should make news.

## France's Best Sellers

1. J'irai Twister Le Blues—Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Editions Tutti.
2. Chariot—J. Plante—Stole del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
3. Les Comédiens—C. Aznavour. Recorded by: C. Aznavour. Publishing firm: French Music.
4. Madison Twist—Sam Cook & G. Aber. Recorded by: J. Hallyday. Publishing firm: Editions Beuscher.
5. Cuando Caliente El Sol—Rigual. Recorded by: Los Marcellos Ferial. Publishing firm: SEMI.

## Faith Conducts At Int'l Music Contest



ROME—Shown above taking a bow after a successful performance is Percy Faith. The orkster had just completed conducting the Cava Dei Tirreni in the First International Contest Of Rhythmical Symphonic Music held here recently. The finals of the contest were televised on Eurovision. Faith was accompanied by Stanley West, coordinator of European operations for CBS Records, during the contest.



# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



# GREAT BRITAIN

*ALL ALONE AM I	50	LOOKING FOR A LOVE	63
(Duchess—BMI)		(Kags—BMI)	
ALLEY CAT	8	LOVERS BY NIGHT, STRANGERS	87
(Metarion—BMI)		BY DAY	
A SWINGIN' SAFARI	28	(January—BMI)	
(Roosevelt—BMI)		MONSTER MASH	5
A TASTE OF HONEY	81	(Garpax & Capizzi—BMI)	
(Songfest—ASCAP)		*MR. LONELY	100
A WONDERFUL DREAM	26	(Ripley—BMI)	
(Travis & Written—BMI)		NO ONE WILL EVER KNOW	64
*BABY FACE	71	(Milene—ASCAP)	
(Remick—ASCAP)		OL' MAN RIVER	93
*BABY THAT'S ALL	100	(T. B. Harms—ASCAP)	
(Merrimac—BMI)		ONLY LOVE CAN BREAK A HEART	31
BEECHWOOD 4-5789	18	(Arch—ASCAP)	
(Jobete—BMI)		PAPA-OOM-MOW-WOW	37
BIG LOVE	82	(Beechwood—ASCAP)	
(Cramart—BMI)		PARTY LIGHTS	27
BOYS' NIGHT OUT	86	(RamBed—BMI)	
(Miller—ASCAP)		PATCHES	4
BREAKING UP IS HARD TO DO	38	(Aldon—BMI)	
(Aldon—BMI)		PEEPIN' 'N HIDIN'	97
BRING IT ON HOME TO ME	53	(Conrad—BMI)	
(Kags—BMI)		POINT OF NO RETURN	44
BROKEN HEART	61	(Aldon—BMI)	
(Marine Music—BMI)		POPEYE (THE HITCHHIKER)	29
CALL IT STORMY MONDAY	54	(Kalmann—ASCAP)	
(Gregmark—BMI)		PUNISH HER	32
*CASANOVA BROWN	100	(January—BMI)	
(Vicki—BMI)		RAIN, RAIN GO AWAY	21
CLOSE TO CATHY	57	(Regent—BMI)	
(Arch—ASCAP)		RAMBLIN ROSE	2
COME ON LITTLE ANGEL	30	(Sweco—ASCAP)	
(Glenden—ASCAP)		RINKY DINK	17
* (Dance With) THE GUITAR MAN	75	(Arc Cortez Minny—BMI)	
(Lindvane—BMI)		*SAVE ALL YOUR LOVIN' FOR ME	55
DESAFINADO	99	(Champion—BMI)	
(Hollis—BMI)		SECOND FIDDLE GIRL	94
DEVIL WOMAN	36	(Dandelion, Crazy Cajun—BMI)	
(Marty—BMI)		SEND ME THE PILLOW	43
DON'T GO NEAR THE INDIANS	45	YOU DREAM ON	
(Buttercup—BMI)		(Four Star Sales—BMI)	
DON'T YOU BELIEVE IT	92	SHAME ON ME	49
(Dolfi—ASCAP)		(Western Hills, Lois, Saran—BMI)	
DON'T YOU WORRY	85	SHERRY	1
(Fast & Pete—BMI)		(Bobob—ASCAP)	
DO YOU LOVE ME	14	SHE'S NOT YOU	22
(Jobete—BMI)		(Elvis Presley—BMI)	
EVERY NIGHT WITHOUT YOU	84	SHEILA	7
(Spanka—BMI)		(Eger, Nitetime—BMI)	
GINA	65	SILVER THREADS AND GOLDEN	24
(Elm Drive—BMI)		NEEDLES	
GREEN ONIONS	3	(Central Songs—BMI)	
(East—BMI)		SO WHAT	91
HANDFUL OF MEMORIES	96	(Jec—BMI)	
(Rual—ASCAP)		STOP THE MUSIC	47
HE'S A REBEL	34	(Vee-Ve—BMI)	
(January—BMI)		STOP THE WEDDING	56
HIDE AND GO SEEK	58	(Fiaure—BMI)	
(E. B. Marks, Florentine—BMI)		STUBBORN KIND OF FELLOW	88
HULLY GULLY BABY	25	(Jobete—BMI)	
(Kalmann—ASCAP)		SURFIN' SAFARI	23
*IF A MAN ANSWERS	73	(Guild—BMI)	
(Adaris—BMI)		SWEET SIXTEEN BARS	74
IF I DIDN'T HAVE A DIME	67	(Progressive—BMI)	
(January—BMI)		SWISS MAID	76
IF I HAD A HAMMER	16	(Tree—BMI)	
(Ludlow—BMI)		*TEN LONELY GUYS	77
I JUST DON'T KNOW WHAT	95	(Roosevelt—BMI)	
TO DO WITH MYSELF		TEEN AGE IDOL	12
(Belinda Canada Ltd. CAPAC & Quartet—ASCAP)		(Nelson—ASCAP)	
I KEEP FORGETTIN'	48	*THE BURNING OF ATLANTA	80
(Trio—BMI)		(Conrad—BMI)	
I LEFT MY HEART IN	42	THE THINGS WE DID LAST	78
SAN FRANCISCO		SUMMER	
(General—ASCAP)		(Styne Cahn—ASCAP)	
*I LEFT MY HEART IN THE	89	TORTURE	40
BALCONY		(Acuff-Rose—BMI)	
(Trinity, Kilt—BMI)		TWIST AND SHOUT	60
I LOVE YOU THE WAY YOU ARE	46	(Mellin—BMI)	
(Tobi Ann—BMI)		TWISTIN' WITH LINDA	79
(I'm The Girl) FROM WOLVERTON	66	(Wemar—BMI)	
MOUNTAIN		VENUS IN BLUE JEANS	13
(Painted Desert—BMI)		(Aldon—BMI)	
IT MIGHT AS WELL RAIN	33	*WARMED OVER KISSES	70
UNTIL SEPTEMBER		(Paqa—ASCAP)	
(Aldon—BMI)		WHAT KIND OF FOOL AM I	41
I REMEMBER YOU	19	(Ludlow—BMI)	
(ASCAP)		WHAT KIND OF LOVE IS THIS	20
*JAMES (Hold The Ladder Steady)	98	(Planetary, Doris Gee—ASCAP)	
(Acuff-Rose—BMI)		WHAT'S A MATTER BABY	51
KID GALAHAD (EP)	39	(Eden—BMI)	
(Various)		WHAT'S GONNA HAPPEN WHEN	72
LET'S DANCE	6	SUMMER'S DONE	
(Rondel & Sherman—ASCAP)		(Roosevelt—BMI)	
LIE TO ME	10	WHAT TIME IS IT	83
(Ben Day—BMI)		(Lescay—BMI)	
LIMBO ROCK	59	WORKING FOR THE MAN	62
(Twist—BMI)		(Acuff-Rose—BMI)	
LITTLE BLACK BOOK	52	YOU BEAT ME TO THE PUNCH	11
(Plainview—BMI)		(Jobete—BMI)	
LOCO-MOTION	15	YOU BELONG TO ME	9
(Aldon—BMI)		(Ridgeway—BMI)	
LOLLIPOPS AND ROSES	90	YOU CAN'T JUDGE A BOOK	68
(Garland—ASCAP)		BY THE COVER	
		(Arc—BMI)	
		YOU DON'T KNOW ME	35
		(Hill & Range—BMI)	
		YOUR NOSE IS GONNA GROW	69
		(Maravilla—BMI)	

\*Asterisk indicates first appearance on Top 100

L. G. Wood, managing director of EMI Records Ltd., reports that this year's Annual Sales Conference has been the most successful to date. Highlight of the two-day event was the introduction of EMI's ambitious "Living Bible" recordings. Produced by Fiona Bentley, who was responsible for the successful HMV Junior Record Club, the "Living Bible" series comprises a set of twelve 12" LP's of readings from the Old Testament spoken by Sir Laurence Olivier. Music from the Holy Land specially collected and arranged by Cyril Ornadel is played by orchestras including both the London and Royal Philharmonic. The result of three years planning and one thousand and twenty-three hours of recording, the records will be released on Oct. 5 on the HMV label and available either singly with a six-page sleeve or as a set packaged in a white and gold presentation album.

In London last week: Jerry Thomas, international sales director for Liberty Records on his first visit to this country. Before leaving on an extensive Continental tour, Thomas expressed his pleasure at the current American chart success of Britain's Matt Munro with "Softly As I Leave You."

Other British artists currently to be found in the Stateside charts are The Springfields with their first American chart entry for Philips "Silver Threads And Golden Needles"—sales already exceed 300,000; Frank Ifield with "I Remember You," Britain's No. 1 for 7 successive weeks, released in the States on Vee Jay and Anthony Newley's multi-covered show stopper, "What Kind Of Fool Am I."

Tapes of Frankie Vaughan's latest single, "Hercules," have been flown to New York for possible stateside release on Philips.

Frank Ifield joins America's Ferrante and Teicher in Val Parnell's "Sunday Night At The London Palladium" on Sept. 30.

The Tornados, Billy Fury's backing group, enter the charts this week with "Telstar" on Decca and have been signed for a series of one night stands by The George Cooper Organization. Fury's manager, Larry Parnes, making his first personal management deal for three years has now signed the group on a co-management basis with their discoverer, indie record producer Joe Meek.

Meek also signed a contract with Jeff Kruger, chief of Ember Records International, to supply not less than six artists a year to the label with a minimum of three recordings each. Buddy Kaye, Kruger's partner and composer of "Speedy Gonzales," arrives shortly to discuss October releases with the new team.

As "South Pacific" ends its five-year run at London's Dominion Theatre Columbia Pictures "Porgy And Bess" comes in on Oct. 2. The British premiere of Gershwin's classic, directed by Otto Preminger, has been delayed for two years waiting for the Dominion to be vacated. To tie in with the opening, Philips Records has planned a large scale advertising campaign to re-promote the film's soundtrack LP.

Another Otto Preminger production in London is the controversial "Advise And Consent" and the original RCA Victor soundtrack LP is released here by Decca.

Said "hello" last week to American composer Henri Rene in London to supervise a series of light operatic recordings for RCA Reader's Digest. Rene who is also honeymooning in Europe later left for the continent.

A number of American hit musicals of stage and screen are on their way to Britain. As already mentioned, EMI will present "How To Succeed In Business Without Really Trying" in March, 1963; "Fiorello" opened out of town last week and comes to the West End in Oct. with the original Broadway cast LP released on Capitol, and later in the year, H. M. Tennant Ltd. will bring over "Carnival." EMI will release the original cast LP and the score is handled here by Robbins Music. Filmwise, "Gypsy" and "Jumbo" with Doris Day are scheduled for simultaneous openings in London and New York in November. CBS will release soundtrack recordings from both films.

A new company, Fontana Records, Inc., managed by Charlie Fach, head of Smash Records, has been set up in New York to handle American exploitation of the Fontana label. First British artists to benefit by the deal will be Cleo Laine and Johnny Gregory, whose latest LP's "All Of Me" and "To The Memory Of Kreisler," will be simultaneously released in Oct. in London and New York. Two cover versions of American hits issued here by Fontana are "Point Of No Return" by Brad Newman (original by Gene McDaniels on Liberty) and "Send Me The Pillow You Dream On" by newcomer Frank Kelly (original by Johnny Tillotson on London).

Joe Brown, who recently hit the jackpot with "A Picture Of You," currently has five disks on release including a Golden Guinea LP of the same title, which enters the charts this week at No. 6. His latest single "Your Tender Look" on Piccadilly is also heading for chartsville. An LP, EP and single are also issued by his old label Decca.

EMI announced a 90,000 advance for Nat King Cole's stateside hit, "Ramblin' Rose," released here last week on Capitol. Meantime, "Let There Be Love" is in its 7th chart week on the same label.

Helen Shapiro's next single, "Keep Away From Other Girls," will be simultaneously released in the States by Epic with her current British chart entry "Little Miss Lonely" as the flip.

"Guitar Tango" by The Shadows on Columbia has won the group their 5th Silver disk with sales now exceeding 266,000. Number published by Mills Music.

## Great Britain's Best Sellers

1. She's Not You—Elvis Presley (RCA) (Hill & Range)
2. It'll Be Me—Cliff Richard (Columbia) (Aberbach)
3. I Remember You—Frank Ifield (Columbia) (Famous—Chappell)
4. Sealed With A Kiss—Brian Hyland (HMV) (Famous—Chappell)
5. Roses Are Red—Ronnie Carroll (Philips) (Leeds)
6. Things—Bobby Darin (London) (Burton)
7. Guitar Tango—The Shadows (Columbia) (Mills)
8. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon)
9. Speedy Gonzales—Pat Boone (London) (Macmelodies—Budd)
10. Don't That Beat All—Adam Faith (Parlophone) (Downbeat)
11. Telstar—The Tornados (Decca) (Ivy)
12. Once Upon A Dream—Billy Fury (Decca) (Filmusic)
13. Ballad Of Paladin—Duane Eddy (RCA) (Essex)
14. Main Title Theme—Jet Harris (Decca) (Victoria)
15. Pick A Bale Of Cotton—Lonnie Donegan (Pye) (Essex)
16. Sheila—Tommy Roe (HMV) (Mellin)
17. Will I What—Mike Sarne (Parlophone) (Southern)
18. Locomotion—Little Eva (London) (Aldon)
19. So Do I—Kenny Ball (Pye) (Peter Maurice)
20. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose)





# BELGIUM

## BELGIUM

Palette-records in the U.S. just released "Telstar," a promising title by a promising group, the Gee Sisters. Record will be released in European countries within short time.

Belindamusic-Brussels reports that this publishing-company is controlling about 20 % of the Cash Box Top 100 at the moment. Belinda is working very strongly on "She's Not You" (Elvis Presley), "A Swingin' Safari" (Billy Vaughn) and "You Don't Know Me" (Ray Charles). "Dancin' Party" by Chubby Checker and "Wolverton Mountain" by Claude King has a very good start. A very good Flemish local version of "Wolverton Mountain" has been released on Decca by The Strangers.

On the Newtowne-label, Sobedi released a good version of "Cuando Calienta El Sol" b/w "El Divorcio" by Los Tres Sombreros. Sales are very satisfying and this release is one of the most played on jukeboxes in this country. On the other hand, Sobedi booked potential sales with the "Mad Madison" by The Ruby's. This number is very popular over here and a recording of a French version is scheduled very soon by another company. The Ruby's have cut two other titles which will be released before the end of this month. Titles are being kept secret for the moment, since very much is expected of them.

Polydor welcomed its biggest singer Marcel Amont, who sang during 5 evenings in Brussels each time 35 chansons and so confirming his great and sympathetic talent. The well known Belgian, Roger Danneels, has recorded with his orchestra a 12" LP with 28 songs among which are many own compositions from this reputed author of Bruges. In cooperation with France and Holland, D.G.G. is starting a big campaign with the 9 Symphonies of Beethoven, just released with Herbert von Karajan and the Berlin Philharmoniker. Polydor arranged a Brussels meeting last week, during which time important sales problems were discussed by leaders of some European D.G.G. representations in a roundtable.

S. A. Fonior's best selling single records during the month of August 1962 were: 1. "Speedy Gonzales" (Pat Boone); 2. "Quando, Quando, Quando" (Pat Boone); 3. "Madison Go" (James Curtis And The Madisons); 4. "Les Comediens" (Charles Aznavour); 5. "Le Petit Gonzales" (Dalida). Best sold EP was "Les Comediens" (Charles Aznavour) and best sold LP: "Bravo Bobbejaan" (Bobbejaan Schoepen).

## Belgium's Best Sellers

### (WALLOON)

1. I Can't Stop Loving You (Ray Charles/ABC Paramonut) (Acuff-Rose Music Benelux/Brussels)
2. J'tends Siffler Le Train (Richard Anthony/Columbia)
3. Le Chariot (Petula Clark/Vogue)
4. Petit Gonzales (Danyel Gerard/Polydor) (Ed. Bens/Brussels)
5. Madison Twist (Johnny Hallyday/Philips)
6. Shout (Joey Dee And Starlites/Roulette) (Ed. Bens/Brussels)
7. Si Un Jour (Robert Cogoi/Phillips) (World Music/Brussels)
8. Un Mexicain (Marcel Amont/Polydor)
9. Le Bateau Blanc (Gilbert Bécaud/HMV)
10. Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron)

## Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor, Willy Schobben/Artone) (Benelux Music, Weert)
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
3. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels)
4. Roses Are Red (Padre Twins/Artone, Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam)
5. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
6. Guitar Tango (The Shadows/Columbia)
7. Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Additions Climax/Amsterdam)
8. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem)
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramount) (Chappell/Amsterdam)

## Great Britain's Top Ten LP's

1. West Side Story — Soundtrack (Philips)
2. Pot Luck—Elvis Presley (RCA)
3. The Golden Age Of Donegan—Lonnie Donegan (Pye 'Golden Guinea')
4. The Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber & Acker Bilk (Pye 'Golden Guinea')
5. Black & White Minstrel Show—George Mitchell (HMV)
6. A Picture Of You—Joe Brown (Pye 'Golden Guinea')
7. Blue Hawaii — Elvis Presley (RCA)
8. South Pacific—Soundtrack (RCA)
9. The Shadows—The Shadows (Columbia)
10. West Side Story—Broadway Cast (Philips)

## Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Some People—Soundtrack (Pye)
4. Shadows To The Fore—The Shadows (Columbia)
5. Black & White Minstrel Show No. 1—George Mitchell (HMV)
6. King Of Twist—Chubby Checker (Columbia)
7. West Side Story Vol. 1—Broadway Cast (Philips)
8. Hits From The Young Ones—Cliff Richard (Columbia)
9. Four Hits & A Mister—Acker Bilk (Columbia)
10. Spotlight On The Shadows—The Shadows (Columbia)



# HOLLAND

## HOLLAND

Everyone in the business is looking forward to the big event in the recording industry, the "Grand Gala Du Disque," to be held Friday, Sept. 28 at the Concertgebouw-Amsterdam (classical) and Saturday, Sept. 29 at the Kurhaus-Scheveningen (popular), organized by the Committee for the Collective Gramophonorecords Campaign (CCGC).

The classical concerts will be given by the Residentie-orchestra, directed by Arturo Basile and Willem van Otterloo, with Renata Tebaldi and Christian Ferras as soloists.

A big number of artists and bands are participating the popular concert and the dance party-after: Anneke Grönloh, Johnny Hoes, Dutch Swing College Band, Conny Stuart, the Mastreechter Staar Choir, Wim Sonneveld, the Cosmopolitan Orchestra, Jos Cleber and the Diamond Five from Holland; Orlando, Les Compagnons de la Chanson and Vince Taylor from France; Louis Neefs from Belgium; Cleo Laine, Edmundo Ros and his Orchestra, Russ Conway, Vera Lynn and Victor Silvester and his Orchestra from England; Jan & Kjeld from Denmark; Rudolf Schock, Kurt Edelhagen and his Orchestra, Conny Froboess and Gerhard Wendland from Germany; Nana Mouskouri from Greece; Los Machucambos, from Argentine/Costa Rica/Spain; and Melita Muszely.

After both concerts, "Edisons" will be given, the annual awards for the most outstanding national and international performances on records, issued by the combination of all record companies in Holland. This years winners are: Dutch productions: Albert de Klerk for "Die Kleinorgel."

Concertos: Issac Stern in Bruch and Mendelssohn.

Symphonies: Colin Daves in three works by Strawinsky.

Chambermusic: Sviatoslav Richter in Beethoven and Schumann and Gérard Souzay in Debussy-songs.

Vocal and Opera: Prof. Dr. W. Ehmann in Schütz, Renata Tebaldi in Verdi's

"Othello" and Karl Böhm for Strauss' "Elektra."

Cabaret: Jules de Corte for "Liedjes, Die Eigenlijk Niet Mogen."

Dutch pop vocal: Ellen Cramer for "Middellandse Zee."

International pop vocal: Ella Fitzgerald for the "Harold Arlen Songbook."

Dutch jazz: The Diamond Five for "Pollwinners Jazz."

International Jazz: Oscar Peterson for "The Trio Live From Copenhagen."

Teenagers: Cliff Richard in "The Young Ones" and Brenda Lee in "Sincerely."

Dutch instrumental combo: Ad v. d. Hoed combo in "Too Close For Comfort."

French chansons: Jacques Brel in "Jacques Brel."

Children's repertoire: Jean Dulieu for "Paulus De Boskabouter."

The classical "Grand Gala" as well as the pop "Grand Gala" will be on television and radio.

## WARNER BROS. CONVENTION IN HOLLAND

Warner Bros. delegates from many countries, e.g. England, Germany, Spain, Belgium, France, Scandinavia, Italy and Austria recently held their annual convention in Bovema's Gramophonehouse. The meeting was presided by Mike Maitland, WB president, and M. Robert B. Weiss, int'l director. All delegates stayed at the brand new Amsterdam Hilton Hotel. Among the highlights of the schedule were sensational shows by Bovema and Warner Bros., a very exclusive candlelight dinner in the Over Holland restaurant, and a boat-trip through the Amsterdam canals. Both Maitland and Weiss expressed their gratitude for the splendid organization of the event to Bovema's president, Gerry M. Oord.

Billy Vaughn, who visited Holland recently and whose "Swingin' Safari" was well received, personally introduced his latest LP "Chapel By The Sea" to several of Holland's prominent broadcast-officials during friendly and informal visits. The LP, containing famous movie-melodies and other well known instrumentals, was released on the London-label. Instrumental hit "Green Onions" by Booker T. on the London-label seems to find interest with the Dutch teenagers. Also the flipside, the slow-blues "Behave Yourself" on electric organ in the whistlin' and walkin' style, finds response.

John Ros of L. C. Phonogram stressed the importance for record-dealers to use the albums of Decca's brilliant "Phase 4" series as demonstration and disks for extra sales in hi-fi and stereo equipments. Two new albums were brought out last week: "Percussive Moods" by Johnny Keating's Combo and "Bongos From The South" by Edmundo Ros. Decca's Jet ("Some People") Harris and Karl ("Sleepy Lagoon") Denver will appear for Dutch TV. An increase of their sales is noticeable, so that new EP's by both young singers with their greatest successes were well planned for release in Holland.

Hans Tecker, classical Decca dept. of L. C. Phonogram, was proud to let Cash Box hear a new album of Teresa Berganza: "Spanish And Italian Songs," accompanied by her husband Felix Lavilla at the piano. The album offers complete texts and English translations. "After Berganza's unforgettable recital in Amsterdam this summer," M. Tecker remarked, "this refined collection of Berganza's beloved songs will find many friends."

Bovema's Imperial-label immediately took advantage of Gramophonehouse's new completed galvano-equipment to launch within the shortest possible time the No. 1 hit "Sherry" by the 4 Seasons. Imperial has high expectations of this number. Bovema's Liberty-label just released Bobby Vee's "Punish Her" as well as The Majors' "Time Will Tell." Johnny Burnette is also represented by his recording of "Lonesome Waters."

The George Shearing Quintet made their very first concert in Holland at the Amsterdam Concertgebouw on Sat., Sept. 15. Bovema's Capitol-label, exclusively dealing with all Shearing-records in this country, took promotional measures for its Shearing-repertoire.

One of the biggest songs at the moment is "Roses Are Red" sung by Bobby Vinton and published by Leeds Muziek Holland N. V. (Basart). Basart has obtained four local recordings, which is quite exceptional in our small territory. The various Dutch versions sell extremely well. A&R man Addy Kleynveld of CNR Records, recorded with his new young discovery Heinz Hansen the new song "Eine Schöne Frau Spricht Immer Mit Den Augen." CNR reports already very strong reactions on this production the first days after release. World copyright of this song with Basart N. V. A new Dutch teenager duo The Corina's recorded on CNR label the Dutch version of "Johnny Get Angry," which is handled by Basart for the Dutch territory. Further news of the CNR label: Christel Sauer recorded two songs, "Weisses Schiff" (world copyright with Basart) and "Vergiss Die Treue Nicht" of which Basart acquired the subpublishing rights von Hans Beierlein/Ed. Montana for Holland. Mills Holland N.V. (also Basart) started the promotion on the new Rick Nelson record "Teenage Idol." In 1961 Basart had a smash hit with Rick's "Hello, Mary Lou" and they hope "Teenage Idol" will meet the same popularity over here. Dutch recordings are in preparation.

On Nov. 3, Fats Domino with his Band will make their first concerts in Holland, at the Kurhaus-Scheveningen and the Concertgebouw-Amsterdam. On Nov. 25, the Everly Brothers are expected in Holland, also in Amsterdam and The Hague. Future jazz-concerts in Holland include: Gerry Mulligan Quartet plus the Horace Silver Quintet on Oct. 20. Duke Ellington Big Band (January), Ella Fitzgerald and the Oscar Peterson Trio (February) and Mahalia Jackson (April/May).



# MEXICO

Paco Cañedo completed for RCA the third Spanish version of the American hit, "Sealed With A Kiss." Before him, Ricardo Rocca (Orfeon) and Oscar Madrigal (Gamma) recorded it.

César Costa starts the new Orfeon Gold Series with an LP in which he includes old American standards sung in Spanish with arrangements and orchestra conducted by Chico O'Farrill. Heard are songs like "Laura," "Tea For Two," "Too Young," "Linda," "Hey There," "Ruby," "All The Things You Are," "I'm In The Mood For Love," "Tenderly," "Let's Fall In Love," "My Foolish Heart," "Dream." The cover of this album is one of the best we have seen made in México.

Enrique Guzmán, another young Mexican idol, has a new LP for Columbia Records with such songs as "Puchinello," "Leaving Dream," "Princess," "Lover Come Back," "Nat Any More," "Canadian Sunset," "Hey There," "Free Me," "I Will," "Goody Goody," "High Upon A Hill" and "Magnolia." All the arrangements were made and conducted by Chuck Anderson.

Peerless Records gave a cocktail party to the press and radio and TV people, to introduce two new young newcomers: Vianey Valdéz, who has already made six recordings, and Jorge Londer, who is composer of 26 songs and who will have his first recordings on Peerless shortly.

The three day "Fourth National Jazz Festival," was a great success. Chico O'Farrill performed with his 17 piece band and presented his new arrangements and compositions. The most applauded artists were "Vitaminas," Tino Contreras and "Rabito," drummers; Chilo Morán and Freddy Guzmán, trumpeters, Al Zúñiga, Freddy Manzo and Chucho Zarzosa, pianists; "La Negrita" and Rabelo, saxists; "El Pollo," bass. Many international guest stars performed in this jazz festival and it is possible that in the future it will be repeated every three months.

There is the rumor that the new Ruben Fuentes' composition "El Pecador" (The Sinner) will be recorded in English by Pat Boone and as an instrumental by Billy Vaughn.

Larry Sonn, the American conductor, who again is settling in Mexico, recorded at Columbia records the melodies "No Me Quieras Tanto (Don't Love Me So Much)" and "C'est Si Bon." The arrangements were made in a tropical style.

Columbia Records is ready to release three new albums recorded by young artists like Los Teen Tops, Leda Moreno and Los Hooligans. With these recordings this label will close its popular catalog for this year and will start with the dance catalog for the festivities at the end of the year.

Los Ruffino, a very popular quartet some years ago, is trying to reach the public's taste, and is now recording at Peerless Records. Team cut "Ven Que Te Quiero" (the top Best Seller) and "Flores, Estrellas Y Luna" and is also preparing a new album with folk songs.

Ben E. King is preparing for an appearance in the Mexican capital.

## Mexico's Best Sellers

1. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Ruffino (Peerless).
2. Edi, Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
3. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia).
4. Vagar Entre Sombras—Alvaro Zermeño (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Benny Moré (Musart). Amalia Mendoza (RCA). (EMMI).
5. El Nido—Sonora Santanera (Columbia).
6. Amor Sin Ley—Marco Antonio Muñoz (RCA). Juan Mendoza (Peerless).
7. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart).
8. Cataclismo—María Elena Sandoval (Orfeon). Javier Solís (Columbia).
9. Cuando Volveras (Ginny Come Lately)—Paco Cañedo (RCA). (BRAMBILA).
10. Ritmo Africano—Bert Kaempfert (Polydor).

## South Africa's Best Sellers

1. I Can't Stop Loving You (Ray Charles) (ABC Para.)
2. Kiss Me Quick (Elvis Presley) (RCA)
3. Speedy Gonzales (Pat Boone) (Dot)
4. Ver In Die Ou Kalhari (Jim Reeves) (RCA)
5. That's Old Fashioned (The Everly Brothers) (W. Bros.)
6. Kaapse Draai (Floyd Cramer) (RCA)
7. That Greasy Kid Stuff (Janie Grant) (RRC)
8. I Don't Know Why (Eden Kane) (Decca)
9. Follow That Dream (Elvis Presley) (RCA)
10. Adios Amigo (Jim Reeves) (RCA)

## E. M. I. Sales Convention



LONDON—Jerry Thomas, international sales director of Liberty Records, attended the E.M.I. sales convention during his recent visit to London. Pictured from left to right are: Stan Stern, export promotion; Ron White, general marketing manager; Rex Oldfield, Liberty marketing manager; Thomas; L. G. Wood, managing director, E.M.I. Records; and Roland Rennie, repertoire division.



# ITALY

Cash Box readers are drawn to a mistake which occurred in the last Anniversary Issue's Italian section on the "Gurtler House." Walter Gurtler recently announced the purchase of the building of the Italian record company Red Records, which is directed by Mr. Bonaccina. Walter merely bought the building. In fact, Red Record will move soon to a new address and continue in the Italian record industry in complete independence. Red Records has nothing to do with the two record companies managed by Gurtler, that is Saar Co. and Gurtler Co. Walter was erroneously called vice-president of Red in the special issue.

On a European trip for several TV appearances and quite a number of radio interviews and performances, Billy Vaughn has received awards in Amsterdam and Berlin (three golden records). Cash Box had the pleasure of meeting him along with Jim Bailey, Dot's international director, in Milan where they stopped over before reaching Rome for a two day stay. Billy recently had a big smash in our country with "Wheels," which incidentally received by our TV station a special daily exposure that helped the record to boom fast here. Bailey said the label is very satisfied with the representation of Decca Italiana, a result of which is the recent renewal of the Dot-Decca Italiana pact through London Records. Dot is having many successful records in Europe at the present time and Bailey feels it will be the biggest Dot year on this continent.

Enrique Lebendiger, the well-known veteran music publisher from San Paolo, was due again in Milan Sept. 23, and will surely enjoy finding that our vedette Mina has waxed two pieces picked up from his Fermata catalog: "Chega De Saudade" and "E Da I?" The record by Mina will come out here in Oct. and it will represent the first example available in Italy of Bossanova, the new Brazilian music, since "Chenga De Saudade" is a Bossanova composition.

Mr. Carisch, Mr. Ansoldi and Mr. Velona, all of Rifi Records (Milan), spent four days in New York recently meeting several people of the record industry there. They announced a pact with Time Records for the representation of this New York line in Italy. Rifi Records is a young record company in fast development, a result and evidence of which is the announced move of its offices to a larger setting by March 1963. It recently got the Italian distribution of Clan, the record line produced by Adriano Celentano, and thus is the manufacturer and distributor here of "Stai Lontana Da Me (Tower Of Strength)" by A. Celentano himself, a record which soon will reach the half-million mark in sales, and is currently high on our charts. Rifi is a candidate for becoming the Italian representative of American Columbia. A certain excitement exists at Rifi due to the possibility that the Madison might succeed here, since it is the distributor of the original Madison by Al Brown (from Amy Records), a disk it got first two years ago and was the first foreign matrix it released. At that time, the firm pressed some three or four thousand copies but the record didn't succeed and now—this summer—it has pressed a further 25,000 copies.

At Ricordi, Bruno Pozza has displayed with pride a refined two-45's package released in Japan by a local record house Toshiba: out of the four songs, three are original copyrights of Ricordi: "Quando Quando Quando"—"Al Di La"—"Gondoli Gondola." The fourth song featured in the package is "Volare" by Domenico Modugno, an original Curci copyright. "Al Di La" after it hit good sales in the States, is coming up in some other countries.

Pye, the English record line which was represented by Durium in Italy will be distributed from now on by RCA Italiana. Incidentally Durium, before its representation expired, had a medium hit on Pye with "Abatjour (Romeo)" by Petula Clark, which was released here about one year ago, but received an increase of sales recently when it was released by CGD in a version by Henry Wright. The record was produced by Giuseppe Giannini of CGD-GC. The first sheet of music to be published by Radio Record Iberica, the newly established branch of Radio Record Ricordi in Barcelona (Spain), will be "Come Sempre (As Ever)," a recent composition of maestro Donida, the author of "Al Di La." "Come Sempre" is Ricordi's song in the Festival in Barcelona Sept. 22 through 24.

The old number, "In A Persian Market" by Ketelby, has come out on the Columbia label in a version by Charles Blackwell under the title—of course—of "Persian Twist"; the number is extremely good and will receive several Italian waxings and all will be supported—promotionally speaking—by Ricordi, which is the sub-publisher.

Following "Wheels," a hit here, Billy Vaughn has this month two other titles that are candidates for our charts, "Swingin' Safari" and "Continental Melody." The second is sub-published in Italy by Ricordi and it means to work on this number. Ricordi has another foreign hit title, "The Young Ones," on which it has just started to work on for the Italian territory. Costello, the young VCM talent, will wax the song in Italian. Ricordi is also working on another interesting title, "Marianna," originally published by Famous.

Mario Addah, a leading record distributor of Lebanon, visited Milan in Sept.

## Italy's Best Sellers

This Week	One Week Ago	Weeks on Chart	Title
1.	2.	15.	Quando Calienta El Sol: Los Hermanos Rigual/RCA—Marcellos Ferial/Durium—Lina De Lima/Rifi—Los Tres Sombreros/Phonocolor
1.	2.	17.	Sei Rimasta Sola/Stai Lontana Da Me: Adriano Celentano/Clan—Gene McDaniels/VCM
2.	3.	8.	Ogni Giorno: Paul Anka/RCA
3.	6.	9.	Guarda Come Dondolo/Pinne Fucile Ed Occhiali: Edoardo Vianello/RCA
4.	4.	10.	Saint Tropez Twist/Daniela: Peppino Di Capri/Carisch
5.	5.	13.	Renato: Mina/Italdisc
6.	8.	14.	Abatjour: (Romeo): H. Wright/CGD—Petula Clark/Durium
7.	12.	2.	Sogno D'Amore Twist: Peppino Di Capri/Carisch
8.	11.	10.	Trani A Gogo': Giorgio Gaber/Ricordi
9.	7.	8.	Retiens La Nuit: Johnny Hallyday/Philips
10.	10.	10.	Evelyne: Nini' Rosso/Durium—Sprint
11.	13.	4.	Vola Vola Da Me: Mina/Italdisc
12.	14.	13.	Anema E Core: Cliff Richard/VCM
13.	10.	11.	Lasciami Il Tuo Sorriso: Nico Fidenco/RCA
14.	9.	9.	Et Maintenant: Gilbert Beaud/VCM



# CANADA

One of the most consistent hit makers on the Canadian record scene of late must certainly be the title bestowed upon Connie Francis. In recent months it has been the same story with Connie's MGM sides. One after another has soared into the Canadian Top Ten. Latest to follow suit is "Vacation." Lee Farley, Quality promo chief, reports that the Summer season smash is currently flirting with the Canadian counterpart of the U.S. million seller mark. "It has," says Lee, "been one of the strongest sellers of the season." This, perhaps, was to be expected, but a surprising development at Quality, especially Quebec sales division in Montreal, has been the overwhelming success of the French Language release by the lark, entitled "Jamais." Clyde McGregor, at Quality's Montreal office, reports that "Jamais" has been such a good seller that the firm is about to release an LP, including that song and six others recorded by Connie in French. To these seven French songs Quality will add five songs by the thrush in Italian to complete the package. The set will be released through Quality branches in Canada only, but could develop into a strong enough sales item here that the parent MGM Company could take a close look at it with regard to release elsewhere. Lee also reports that Quality is about to undertake an extensive promotion campaign for Connie's new Country Music LP. The campaign will kick off with exposure for the new set in the Ottawa area by way of the Ted Daigle C&W air segment over CKOY. Ted will play the set as his album of the week, featuring two selections a day from the package, and awarding gratis copies to six of his listeners, selected at random from the mail.

The new beat, Bossa Nova, has made the Canadian disk scene first through a new release by the Zoot Sims band on Colpix. John Levy of Compo rushed the deck, Parts One and Two of "Recado Bossa Nova."

The Romeos closed (9/15) at Bob Simpson's "Club 70" in Ottawa following a very successful week, just in time to return to Toronto to begin their new season on network TV. People who had only seen the group's video performances were pleasantly surprised at their extremely versatile and polished club presentation. Each of the four proved to be an accomplished soloist on one or more instruments, and their instrumental prowess, liberally mixed with a clever stream of patter produced a very entertaining show. Their first Columbia package, "Rendezvous With The Romeos," continues to sell well, especially in areas where the group has appeared in person. A new LP set is in the works. It will highlight the versatility of The Romeos, as it will be based on some of their night club activities.

Harold Winslow at Quality notes that "Summertime Guy" by Eddie Rambeau has caught on in several important markets. The label has reserved all Canadian deejays with the Rambeau disc.

Sparton's Toronto promo man, Joe Panselli, items that Greta Keller, continental chanter, whose signing to an Am-Par pact was reported recently in Cash Box, was well received in a recent P.A. at The King Edward Hotel. Miss Keller left Toronto (9/15) to open an extended engagement at New York's Waldorf Astoria. Brian Hyland was accompanied on the deejay rounds by promo man Panselli when the young singer appeared in Toronto to kick off his new hit single, "Warmed Over Kisses" and his new LP, "Sealed With A Kiss."

The Count Victors, who are riding the crest with a national break out on Coral, entitled "Peepin' An' Hidin," appeared in Ottawa on a one niter (9/13). On a visit to CB the boys informed that schedule calls for an early New York session, which will result in a new single. The fellows also have a new LP about half finished and slated for completion by mid-Fall. Oct. will see the group return to Detroit, the town where "Peepin'" first began to click, to pick up the promotion trail, that will also take the Count Victors into the Cleveland and Akron areas. The original Ottawa date for the group was to have been the fourteenth, but was changed to avoid conflicting with a one niter by Bobby Vee set for the Capital on the same nite.

Bill Smithers sending up smoke signals from Quality's Montreal office indicating that he's riding hard on a hit in the making by Rex Allen, "Don't Go Near The Indians." However, another Mercury item is stealing some of the Allen thunder, as "I Sat Back And Let It Happen" by Leroy Van Dyke heads rapidly for the top of the charts. "Looks Like Another 'Walk On By'" says Bill. Bill is looking forward to a "Limbo Christmas" as Chubby Checker is rocking his territory with both sides of his latest Cameo outing, "Popeye" and "Limbo Rock."

New voice on Montreal's CKGM belongs to Jim Turner. Deejay is out of Portland, Me. Jim is featured by the station in its weekend shows.

Newsman Bill Element exits Ottawa's CFRA, Toronto-bound to CKEY. Del Shannon and Johnny & The Hurricanes both spotlighted at London's Western Fair (9/11). CKSL's Dick McFarland emceed the afternoon presentation, while CFPL's Dick Williams hosted the evening show with the record stars. Their London appearance boosted area sales of their current singles, reports Quality's Stan Dorling. Del's current biggie "Swiss Maid" and "Come On Train" by Johnny and Company are both pushing hard on the top ten in several areas, reports Stan. O'Keefe Center date in Toronto for Victor Borge. The Verve artist appeared for a week (9/17) "Borge's Back," comedians latest release under the Verve banner, enjoyed banner sales, according to Dorling. Other record artists making Toronto P.A.'s recently have been Lil Armstrong at Club 76, sporting a new Verve LP, "Chicago And All That Jazz," and Tommy Zang in for two weeks at Le Cabaret. Tommy's latest single release looks like a winner. It's "Just Call My Name" b/w "I Love You Because."

Ray Peterson (Dunes) dropped in to chat with CB last week, during a vacation trip to the Ottawa area with wife and small (seven months old) son. Ray slipped his new ballad, soon to be released on his company's label, on the audition table. "If Only Tomorrow," is the name of the Warner Mack clefted item. It's a country flavored ballad with what it takes to score heavily in the sales column for Dunes. Jimmy Haskell's orchestra provides the background for Peterson on the new release, all in all some very pleasant sounds. Ray also had another newie from the Dunes plant with him on his visit. "Mary Go Round" by C. L. and The Pictures was the item in question. It received its Canadian premiere on the Dean Hagopian disk session over CKOY. Ray will be Hollywood-bound in the near future to do a picture.

Ottawa group, The Hi Tones, long a favorite of the teen crowd at dances and hops throughout the city and district have their first record release on Art Snider's Canatal label. Bob St. George is spotlighted as lead vocalist on the session, entitled "I've Been So Lonely." Flip side is an instrumental outing with the one word title, "Jean."

Compo's John Levy singing the praises of new Colpix items by James Darren. New single, "Hail The Conquering Hero" and new package by Jimmy, "Love Among The Young," seem destined for considerable chart action in short order.

Vic, Gene and Joe Ames followed Will Jordan into Montreal's El Morocco (9/22). John Williams reports that the new Epic single by the Ames Boys is beginning to show some sales action in the Montreal area.



# BRAZIL

Pawal Records is now being pressed and distributed by RCA Victor. For this month, the label released a collection of albums such as: "Maravilloso! Cha Cha Cha," with singer Humberto Garin, from Uruguay but now living in Brazil; "Cha Cha Cha," with The Cuban Boys, Brazilian group which plays in cha-cha rhythm; "Samba 25 M/M" with Sandra, a newcomer on the Brazilian musical scene; "Luiz Alberto Canta Para Enamorados" with songster Luiz Alberto, who sings Brazilian love songs; "Ferias No Drink," with organ player Celso Murilo, a talented young musician, presenting some Brazilian and international hits in dance rhythm; "Ed Lincoln Boite," another album in dance style, with another organ player, this one an accomplished composer and arranger, too; "Samba Geléia" with Moacyr Marques and his sax; under the Diamond label, which belongs to Pawal, there's "Piano E Romance" with J. Hernandez at the piano, with orchestral accompaniment.

Commemorating Nat King Cole's Silver Jubilee, Odeon released, under the Capitol label, "Cole Espanol Novamente," another collection of Latin-American songs by Cole. The first album, "Nat King Cole Canta Boleros," is the champion of sales here in Brazil, with over 100,000 copies already sold. In this new album, Nat, accompanied by Ralph Carmichael's Ork, sings among others, "La Feria De Las Flores," "Adios Mariquita Linda," "Vaya Con Dios," "La Golondrina," "Solamente Una Vez," etc.

Moacyr Franco, the top seller with "Tender Is The Night," Brazilian version by Nazareno de Brito, just cut for Copacaban a new future success. The number is "Que Serà De Ti," a guarania, Paraguay's rhythm that's very popular here in Brazil. The arrangement includes the original Paraguayan instruments and a complete violin section.

Odeon Records just released a new collection of 11 LP's for September-October:

"Encantanmeto Do Bolero (Enchantment Of The Bolero)," with lark Dalva De Oliveira (mother of the popular teenage Brazilian singer Pery Ribeiro); "Um Espetaculo A Parte (An Original Show)," with singer Ivon Cury; "O Eterno Rei" (Always The Old King), in memory of the late singer Francisco Alves; "Musicas De Filmes De Todo O Mundo (Movie Musics From All World)" with Britinho and his orchestra; "Ve Se Gostas (Did You Like It?)"—with Sivuca and his rhythm group; Summer Scene" with Frankie Avalon; "Tangos Del Recuerdo" with the famous Mexican singer (born in Chile) Lucho Gatica; "Ray Charles And His Coral Group"; "Edmundo Ross" and his Latin rhythm; "Success Of The Big Three" with Les Baxter, Nelson Riddle and Ray Anthony; "Nat King Cole Espanol Again," as we mentioned before.

## Brazil's Best Sellers

### SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana)
2. O Trovador Del Toledo—(L'Arlequin de Tolède)—Gilda Lopes — (Odeon) (Vitale)
3. Dumpy—Ray Ellis — (RCA) (Spanka—Fermata)
4. Quando Setembro Vier—(Come September)—Billy Vaughn — (Dot—RGE)
5. Onde Estás Coração—Silvana & Rinaldo Calheiros — (Copacabana) (Vitale)
6. Multiplication — Bobby Darin— (Atco—Fermata)
7. \*Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano — (Odeon)
8. \*Quem E—Silvinho—(Philips)
9. El Suco Suco—Poly—(Continental) (Fermata)
10. Stella By Starlight — Ray Charles—(Polydor)

### RIO DE JANEIRO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana)
2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes — (Odeon) (Vitale)
3. \*Quem E—Silvinho—(Philips)
4. Come September—Bobby Darin — (Atco—Fermata)
5. \*Prá Teu Castigo—Nelson Gonçalves—(RCA) (Euterpe)
6. Stella By Starlight—Ray Charles (Polydor)
7. Multiplication—Bobby Darin — (Atco—Fermata)
8. Let's Twist Again—Chubby Checker — (Parkway—Fermata)
9. El Suco Suco—Poly—(Continental) (Fermata)
10. Foi Deus—Angela Maria — (RCA)

\*Brazilian Music

## Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff — (Columbia)
2. Dedicated To You—Ray Charles — (Polydor)
3. \*Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros — (Copacabana)
4. Berlin Melody—Billy Vaughn — (Dot—RGE)
5. \*A Vida De Jesus—Various Artists—(Chantecler)
6. \*Poema Do Olhar—Miltinho — (RGE)
7. \*Dois Bicudos Nao Se Beijam: Poly & Waldyr Azevedo—(Continental)
8. \*Cantos De Aves Do Brasil — Johan Dalgas Frisch—(Copacabana)
9. Isto E Dança No. 2—Sidney — (Columbia)
10. \*Nós E A Seresta—Nelson Gonçalves — (RCA)

## Rio De Janeiro's Top Ten LP's

1. 'S Continental—Ray Conniff — (Columbia)
2. \*Nós E A Seresta—Nelson Gonçalves—(RCA)
3. Let's Twist Again—Chubby Checker—(Parkway—Fermata)
4. Dedicated To You—Ray Charles — (Polydor)
5. \*Dois Bicudos Nao Se Beijam — Poly & Waldyr Azevedo—(Continental)
6. \*Isto E Dança No. 2—Sidney—(Columbia)
7. Contrastes—Moacyr Franco — (Copacabana)
8. Angela Maria Canta Para O Mundo—Angela Maria — (RCA)
9. Os Romanticos De Cuba No Cinema No. 2—Romanticos De Cuba—(Musidisc)
10. Pecado De Amor—Sarita Montiel — (Hispanvox—Fermata)

\*Brazilian Music



# JAPAN

Participants in the annual (6th) JPRA (Japan Phonograph Record Association) sponsored "Records Festival" this fall have been announced. Each member diskery is represented with 4 pop singers each. The show will be held at the largest indoor stadium in Tokyo, Metropolitan Gym, on Nov. 3. Singers to be on stage were selected by their labels. Names on the roster are mostly teenagers or performers in their twenties. Firms and names: Columbia: Hideo Murata, Midori Satsuki, Kenji Kitahara, Columbia Rose II; Grammophon: Sachiko Nishida, George Takagi, Tomiko Tsukasa, Nobuo Ohki; King: The Dark Ducks, Yoshiko Ohtsu, Miki Nakasone, Shinji Hinoki; Teichiku: Hideki Takahashi, Mitsusaburo Teppo, Tatsumi Fujino, Takashi Fujiki; Toshiba: Q. Sakamoto, Kayoko Moriyama, Jerry Fujio, Mieko Hirota; Victor: Frank Nagaj, Yukio Hashi, Akira Matsushima, Mie Nakao.

All Nov. releases by member diskeries in JPRA were given the OK from the organization's monthly Standard Committee. Tunes checked were 3,694, covering 915 local and 2,779 international sessions.

Ryoichi Hattori, composer, exclusively pacted with Toshiba Records recently for his writing. He had long been with Columbia, leading the label at the end of last July.

Columbia Rose II cut her brand new sides this month: "Chiisana Shia-wase-o" b/w "Itsumo Anata-wa." Tunes were penned by Matsue Saito after her switch from singing, as Columbia Rose I, to writing.

Teichiku's latest label, Union, will start covering the Belgian Fonior label in addition to the already reported inclusion of the Romanian Cartimex label in Dec.

**CORRECTION:** The No. 5 tune of international origin in the Sept. 8 issue was misprinted. The tune given then, "Bungacha-Bushi/Saburo Kitajima, Columbia" should be replaced by "Good Luck Charm/Elvis Presley, Victor:/Aberbach—JASRAC."

The Spanish singing group called Los Espanoles have arrived here to stage their nitery appearances for 3 months long. They also will give public performances, two times in Tokyo during the end of Sept.

Victor's second pressing plant, of which completion was reported a few weeks ago in the column, started operation Sept. 11. The factory, located in Kanagawa prefecture, has a capacity of pressing about 500 thousand LP's per month.

First album by Bill Monroe here was placed on sale this month through Victor. A 12" mono LP, released on RCA-Camden in the States, is sold as a C&W special collectors' item. The album was recorded by the original Monroe Blue Grass Boys before the boys joined Columbia.

## Japan's Best Sellers

### INTERNATIONAL

1. Good Luck Charm/Elvis Presley, Victor:/Aberbach-JASRAC
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King;/Folster
3. The Young World/Ricky Nelson, Imperial; Keiji Yamashita, Toshiba; The Six Joes, Victor:/Yamaha—JASRAC
4. I Can't Stop Loving You/Ray Charles, ABC—Paramount:/Tone—JASRAC
5. Follow That Dream/Elvis Presley, Victor; Masayuki Hori, King;/Aberbach—JASRAC
6. Cry, Cry, Cry/Jack Scott, Capitol; Hisahiko Iida, Columbia:/Shinko—JASRAC
7. The Man Who Shot Liberty Valance/Gene Pitney, UA; George Oka, Victor; The Fairmount Sisters, Dot:/Tone—JASRAC
8. Mugmates/Eddie Hodges, Cadence; Yukari Itoh, King; Hisahiko Iida, Columbia:/Yamaha—JASRAC
9. Johnny Loves Me/Shelley Fabares, Colpix:/Taiyo—JASRAC
10. Cuff Links And A Tie Clip/Mie Nakao, Victor; Nancy Sinatra, Reprise:/Yamaha—JASRAC

### LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Wakai-yatsu/Yukio Hashi, Victor
4. Tohku-e Ikitai/Jerry Fujio, Toshiba
5. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
6. Bishonen Chushin-gura/Yukio Hashi, Victor
7. Shinsen-Gumi No Uta/Michiya Mihashi, King
8. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor
9. Samui Asa/Sayuri Yoshinaga, Victor
10. Boku-no Hoshi/Q Sakamoto, Toshiba

## Sir Joseph Awards Gold Disks



STOCKHOLM—While in Sweden recently, Sir Joseph Lockwood, chairman of EMI presented gold disks to Swedish pop singer Sven-Bertil Taube for his albums with songs by Bellman and Nils Ferlin, and to opera singer Ingvar Wicksell for his LP album "Fridas Visor." Shown above (left to right) are Taube, Sir Joseph and Ingvar Wicksell.



# GERMANY

Although Germany is basically a country that buys German language records, certain American hits do break big here and become top sellers. Both Billy Vaughn and Elvis Presley have had million selling records here, and in Germany unknown singer Joey Dee has already passed the 100,000 mark with his "Ya Ya Twist." Almost all of the big labels are represented here with direct contracts and in many cases, their own labels, but many small labels with top hits are unobtainable here. Teldec has long had its catch-all London label which represents literally hundreds of labels including such powers as Dot, and now the EMI owned Electrola has started a similar movement. Its new "Columbia State-Side" label will carry hits from all obtainable hit masters available in America. A special man is on hand in the U.S. to buy such interesting masters in direct competition with London and similar labels, and Electrola hopes with this new attraction to gain a stronger American repertoire. The first releases here under the new mark contained masters from Epic and American Columbia label including the red hot Bobby Vinton recordings of "Roses Are Red" and "Rain Rain Go Away."

The Madison has finally hit Europe and is already enjoying smash popularity in France and Italy. Germany is next in line and German producers are lining up material for future recordings. Bobby Vinton made his first visit to Germany and waxed four sides in German for Electrola under the direction of star A&R man Heinz Gietz. His "Roses Are Red" is fighting hard with the German Caterina Valente version for top honors in the charts here.

Enrique Lebendiger, president and owner of Fermata De Brazil publishing and record companies, visited Munich, Cologne and Hamburg for important talks with publishers Hans Gerig, Ralph Maria Siegel, Alfred Schacht of Aberbach Music and Peter Meisel. Enrique also had dinner with GEMA chief Hans Carste and the general manager of GEMA Dr. Schulze. Enrique is the original publisher of world hits "Brigitte Bardot" and "La Novia" and while in Munich he met with his Scandinavian publisher Felix Stahl for talks. Enrique closed a deal to handle the Ariola labels in his country for 3 years and also placed many songs in Germany for the coming season. He mentioned that German music is becoming more and more commercial for the world market and especially mentioned the South American success of Bert Kaempfert. He told Cash Box that he was amazed at the raise of prices for records here. In Brazil, a single record sells for about 200 cruzeiros (30 cents) and an LP costs about 1400 cruzeiros (\$2.50). Brazil was the world's fourth largest record selling country but a weak economy has also effected record sales.

Polydor is working hard on the new Sacha Distel German waxing of "Adios Amigo."

Mr. Karow of Edition Accord announced top action on German hits by Vittorio, Jaqueline Boyer and Francois Lubiana and Ines Taddio. The publishing firm is also swinging with the German version of "Manuela" by Renato. "Africa Song" is also getting action with versions by Charles Aznavour and Botho Lucas Chor.

Japanese singing star Sachiko Nishida has turned out her second German disk for Polydor with special material written for her by Al "I Cried A Tear" Julia and Fred Jay.

August Seith of Seith and Chappell Music announced that the firm is going great guns with music from "The West Side Story" and "Lolita" as well as the big instrumental hit "The Stripper" by David Rose. Local singles of foreign hits in German include the big selling Rex Gildo version of "You Call Everybody Darling," which is the flip of "Speedy Gonzales," Peter Beil's new waxing of "Don't Let The Stars Get In Your Eyes" and the very active Brian Hyland with his newest hit "Sealed With A Kiss," which he is also doing in German. The firm is also flipping over the sales figures of its summer hit "Caterina" by done by Perry Como, Willy Hagara, Sylvio Francesco and Lou Van Burg.

"Baby Elephant Walk" by Lawrence Welk is also getting action as well as "I'm Looking Out The Window" by Cliff Richard. Chappell recently celebrated Munich opening of "My Fair Lady," which is now an established hit musical in Germany as well.

Bernhard Mikulski reports that his record firm is doing better than ever. The firm recently celebrated its first 100,000 foreign seller with Joey Dee's recording of "Ya Ya Twist," which is now high on the German Top 20.

Rudi Von Der Dovenmuhle of Teldec says that he's recorded the old favorite "Baby Won't You Please Come Home" with his new stars Jack Finey and Diane Burg.

Teldec is hot on the trail of top American hits to record in Germany. New releases include "Girls, Girls, Girls" by The Continentals, "Roses Are Red" by Caterina Valente, as well as "Johnny Get Angry" by the same artist.

Polydor hot A&R man Hans Bertram has waxed a German version of Bobby Darin's "Things" with Will Brandes.

Borje Ekberg of Metronome has announced that his Swedish lark, Anna Lena, will wax the German version of "Breaking Up Is Hard To Do" for quick release and Siw Malmkvist will do "Alley Cat" in German.

Electrola has announced that the Rex Gildo version of "Speedy Gonzales" has passed the 100,000 mark in sales after only 3 weeks of release. That's it for this week in Germany.

## Germany's Best Sellers

1. Speedy Gonzales—Rex Gildo/Pat Boone/Caterina & Sylvio—Electrola/London/Decca—Schaeffers
  2. \*Paradiso—Connie Francis—MGM—Schneider/Francon
  3. \*Sweety—Peter Kraus—Polydor—Gerig
  4. \*Linda—Gus Backus—Polydor—Gerig
  5. \*Ein Dutzend Andere Männer (A Dozen Other Men)—Gerd Boettcher—Decca—Montana
  6. \*Lady Sunshine & Mr. Moon—Conny—Columbia—Gerig
  7. Ginny Oh Ginny (Ginny Come Lately)—Brian Hyland—Jan & Kjeld—Philips/Ariola—Will Meisel
  8. \*Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
  9. Rosen Sind Rot (Roses Are Red)—Bobby Vinton/Caterina Valente—Columbia/Decca—Gerig
  10. \*Weine Keine Traene Um Mich (Don't Cry A Tear Over Me)—Carlos Otero—Polydor—Seith
- \*Original German Copyright

# Cash Box ARGENTINA

Jorge Cesar Esperon, manager of Tonodisc Records, informed Cash Box that his diskery has arranged the representation of Command Records in Argentina. The deal was completed during a visit made by Esperon to Command in New York some days ago. Tonodisc will put to sale the first Command LP in Argentina in Oct. to start building its catalog immediately. "Our plan is to release only good and well known records that will always sell," said Esperon. "We'll stay a little apart for the pop hit race, but won't forget it." Tonodisc is already representing Jubilee, Time and Warwick, and has its own local products. One of its latest singles, "Norman" by Sue Thompson, is showing very good sales.

Confirmed! As Cash Box noted in April, Chubby Checker will be in Buenos Aires Oct. 3. He will stay about three days in Argentina, as part of a Latin America tour. The same day, will take place the premiere of "Don't Knock The Twist," his latest flick. Checker will appear at the Luna Park Stadium and at dance parties organized by Escala Musical.

Gerard de la Chapelle, of ASCAP, has spent several days in Buenos Aires, as part of his South American tour. During his visit, he stopped to talk at SADAIC (Argentine Society of Composers) and several pubberies.

Luis Calvo, of Sicamerican (Music Hall records) reports that his diskery has inked two new artists: Edmundo Zaldivar, composer of the world-known "El Humahuagueño," and Los Puesteros del Yatasto, folkloric group. Zaldivar is now directing an instrumental folk group, especially designed for appearances at "peñas" (folk music dance parties); Los Puesteros have previously been recording for Ariel Records.

More about Music Hall: the diskery is putting all its force on the promotion of "Norma Beatriz," the tune composed by Carlos Argentino, and recorded by La Bandita Tropical. Besides it is preparing a new LP by folk trio Sanchez, Monges Ayala, Los Tres Amigos and the first album recorded by Jose Basso for his new label. This record will be titled "Basso 1962." Reports from Peru reproduced by MH's press department indicate that Siro San Roman is enjoying big success in that country. After a series of performances in Lima, San Roman will go to Ecuador and Colombia.

Mauricio Brenner, head of Fermat, is planning a trip to Mexico to start the operation of his pubbery in that country; however, the date of the visit hasn't been unveiled yet. Fermata is currently working on "Soy El Amor," local copyright recently recorded by Neil Sedaka in Spanish. Now, the tune has been cut by Los Fernandos, for Odeon Pops.

News from Surco: Pedro Da Silva, artist recently inked by the label, has recorded his first single, under the Opus label: "El Pato," a Brazilian tune. Another Surco attraction, Los Jets, have cut "OK Muchachos (OK Boys)," a local twist which is now being promoted.

Producciones Fermata has released, under the Cameo series, of a new single by Chubby Checker: "Dancin' Party," b/w by "Don't Know The Twist." The record will start the promotion of Checker's visit.

News from Microfon: Quintin Irala, harpist recently inked by the diskery, is preparing his first LP, which will include several hits and standards, like "El Mensu," "El Cigarron" and Chilean tune "Fiesta Linda." Mario Kaminsky, head of the label, will soon travel to Lima, Peru, to take part in the Second Convention of Latin American Record Producers on Oct. 8 through 10. This meeting has been qualified as "very important" by several members of the record industry, as people from nearly all the record producing Latin American countries will be present.

Julio Korn Publishers hard at work with "La Elegida," a new tune penned by Dino Ramos and Casto Darfo. The pubbery hopes it will become a big hit, and several versions are being arranged. Since it is a local copyright, JK will also promote it in other countries.

News from Odeon: the diskery is preparing the release of the LP recorded by Tango director Francisco Canaro during his recent visit to Japan. The album will be released both in stereo and mono versions. It is interesting to note that there are several tango music fan clubs in Japan. The most important is located in Osaka, and maintains an exchange of information and records with Argentine tango fans. This club gives awards to the best tango music directors. The award is a beautiful Chinese doll, and several well known artists have received their prize: Alfred de Angelis, Florindo Sassone, Roberto Firpo and Francisco Canaro, among others.

More about Odeon: the diskery has released the Frank Pourcel version of "Premier Amour," the French Eurovision hit. Besides, there are new singles by Richard Anthony ("Tell Laura I Love Her,"), Del Shannon ("Mystery,"), Julio Molina Cabral, Jose Antonio, Brenda Lee and Hector Maure, tango singer.

"Linda Muchachita (Pretty Little Baby)," the Connie Francis hit, will be recorded by Ricardo Roda for the Orfeo label, belonging to Columbia. This label is also preparing the promotion for "Sing Along With Mitch," one of the famous Mitch Miller albums. CBS Columbia released two sing along albums in Spanish, some time ago, with good sales. The diskery is also preparing a new album by Tomas Campos, folk singer and ex-member of the Cantores del Alba group.

Disc Jockey has released a Compact 33 with four chart riders recorded by its teen artist Juan Ramon: "Muñequita," "Frio De Nieve," "La Chica Del Pullover" and "Cuando Calienta El Sol." There is also a new single by Victor Hugo y los Caminantes, with two boleros: "Adelante" and "De Rodillas." The diskery has inked a new Paraguayan harpist, and is going to put in the market his first single: "A Mi Asuncion" and "Pajaro Campana." Sanchez will soon travel to Japan, for several personal appearances.

## Australia's Best Sellers

1. I Remember You (Frank Ifield—Columbia) Chappell & Co.
2. Sheila (Tommy Roe—Ampar)
3. The Young Ones (Cliff Richard—Columbia) Allan & Co.
4. She's Not You (Elvis Presley—RCA) Belinda Music
5. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
6. Silver Threads And Golden Needles (The Springfields—Philips) Boosey & Hawkes
7. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
8. \*A Moi De Payer (Ray Price—Coronet) Leeds Music
9. Guitar Tango (The Shadows—Columbia) J. Albert & Son
10. \*I'm The Girl From Wolverton Mountain (Dorothy Baker—W&G) Wallaby Music

\*Locally Produced Record.

# Cash Box AUSTRALIA

A. W. T. Smith—ARC's managing director—just arrived back from an extensive look at the record business in the US and Canada. He advises that re-negotiations with major labels currently under the ARC banner were successfully concluded and that promising new label deals are under discussion. The Spanish label Hispavox was secured (first album is scheduled for early Australian release) and it is expected that other labels will soon be moving into the ARC catalog. Discussing the company's immediate plans, Smith stated that Epic material, currently showing strength and released here on the Coronet label, would henceforth be given local label identification. He advises that ARC is now going into the local recording market with strength and has recording schedules planned well ahead. The current success of "A Moi De Payer," he said, was particularly pleasing and now with American release arranged on the Epic label, ARC is following up quickly. A&R producer Sven Libaek—also just back from the United States—is to go into the studio within the week.

Sydney disk jockey Bob Rogers, who it has been rumored for several months would move into television, has finally signed a contract to host a weekly one-hour show to originate from TCN-Channel 9 in Sydney. Rogers will continue his regular DJ sessions—he is still at Radio 2UE but will leave that station within the next couple of months.

RCA has already issued the package, "Twelve Sides Of John D. Loudermilk," which has also just been released in the United States. The album could reach a good market here as Loudermilk is doing well with his single "Calling Dr. Casey."

Claudine Clark's present American click, "Party Lights," which is riding so high on the Cash Box Top 100 at the moment has now been released on the Chancellor label through Viking Record Company.

Leeds Music has picked up the local publishing rights to "A Moi De Payer," which is a local production.

A new entry into the best-seller list this week is Dorothy Baker, a local television singing star, with her version of "The Girl From Wolverton Mountain." Arrangements have been completed for the release of this disk in Great Britain, South Africa, Canada, New Zealand and the United States.

The Mel Henke Warner Bros. single release of "77 Sunset Strip" is catching solid disk jockey action in most areas and could easily sneak into some local charts. Another single release through Australian Record Company on its CBS-Coronet label is Tony Bennett with "Once Upon A Time" and "I Left My Heart In San Francisco." The Marty Robbins single "Devil Woman" is one of the really hot sellers from ARC at the moment—it's on the firm's Coronet label.

Also new chart this week is "Silver Threads and Golden Needles" by The Springfields, from England. This one makes the list at number six spot on its first week in and is destined to go much higher should the present action continue. The record is released in this territory by Philips. The most spectacular movement on the best seller list is "Sheila" by Tommy Roe. This Ampar release has jumped in one week from ten to number two spot—it could be the disk to nudge "I Remember You" out of the top spot.

Latest singles issued from the widespread EMI organization include "Will I What" by Mike Sarne which is his follow-up to his recent click "Come Outside"; Bent Fabric has his "Alley Cat" released now; "Punish Her" by Bobby Vee on the Liberty banner, "What Now My Love" by Shirley Bassey; "The Swiss Maid" by Del Shannon and yet another single release from Cliff Richard, which carries "It'll Be Me" and "Since I Lost You." Richard already has two Columbia singles that have been released within the last three weeks.

The Sept. release from Australian Record Company is made up of seventeen albums on its various labels:—CBS-Coronet, Chess, Warner Bros., Kapp and United Artists.

## Argentina's Best Sellers

1. Cuando Calienta En Sol (Emmi-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Hnos Rigual (RCA); Marcellos Ferial (Microfon); Alberto Vasquez Los Fernandos (Odeon Pops); Juan Ramon (Disc Jockey); Danny Martin (Philips)
2. Rey De Los Payasos (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
3. Muñequita (Frost-Edami) Enrique Guzman (Columbia); Los Pick Up (Music Hall) Juan Ramon (Disc Jockey); Johnny Tedesco (RCA)
4. Ritmo Africano (Aberbach) Bert Kaempfert (Polydor)
5. \*El Cigarron (Fermata) Hugo Blanco (Polydor)
6. \*Paloma (Korn) Roberto Yanes (Columbia); Siro San Roman, Julio Molina Cabral (Music Hall); Rosamel Araya (Disc Jockey); Los Cava Bengal (RCA); Los Andariegos (Tonodisc); Los Quilla Huasi, Hugo Diaz (Philips); Los Changos de Añatua, Los Chilicotes (Odeon)
7. La Chica Del Pullover (Accordo-Fermata) Adriano (Microfon); Juan Ramon (Disc Jockey)
8. \*Dejala Dejala (Ramar-Korn) Palito Ortega (RCA)
9. Norman (Korn) Sue Thompson (Tonodisc)
10. Eres Mi Rayito De Sol (You Are My Sunshine) Peter Terrace (Ariel)
11. Hermanita (Presley-Fermata) Elvis Presley, Johnny Tedesco (RCA)
12. Mi Talisman (Good Luck Charm) (Smart) Johnny Carel (Orfeo); Elvis Presley (RCA); Lawrence Welk (Music Hall)
13. \*El Poeta Lloro (Korn) Rosamel Araya (Disc Jockey); Simba (Music Hall); Cauby Peixoto, Horacio Deval (RCA); Los Fernandos (Odeon Pops)
14. La Noche Que Llore (Pogo-Fermata) Bryan Hyland (Ariel)
15. Multiplicacion (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Freddy Luciano (Music Hall); Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Juan Ramon (Disc Jockey); Los Salvajes (Columbia); Manolo Muñoz (Odeon Pops)

## Argentina's Best Selling LP's

1. Pomada Explosiva—Selection (RCA)
2. \*El Hechizo—Los Fronterizos (Philips)
3. Barbaro—Selection (Music Hall)
4. Golosinas Musicales—Selection (Microfon)
5. Rock Y Twist—Selection (Columbia)
6. Dion—(Odeon Pops)
7. West Side Story—(Columbia)
8. Es Continental—Ray Conniff (Columbia)
9. \*Folklore Argentino—Los Huanca Hua (Odeon Pops)
10. Mas Cole En Castellano—Nat Cole (Capitol)

\*Local Product



# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**BOB AUSTIN**  
KTOO  
Southern Nevada

1. Devil Woman (Marty Robbins)
2. Wolverton Mountain (Claude King)
3. Everybody But Me (Ernest Ashworth)
4. Adios Amigo (Jim Reeves)
5. Success (Loretta Lynn)
6. I'm Gonna Change Everything (Jim Reeves)
7. Call Me Mr. In-Between (Burl Ives)
8. Mama Sang A Song (Bill Anderson)
9. Will Your Lawyer Talk To God (Kitty Wells)
10. Darkness On The Face Of The Earth (Hawkshaw Hawkins)

**RALPH BEBEAU**  
KTCR  
Minneapolis 27, Minn.

1. Devil Woman (Marty Robbins)
2. I Sat Back And Let It Happen (Leroy Van Dyke)
3. I've Been Everywhere (Hank Snow)
4. Under Cover Of The Night (Dave Dudley)
5. Willie The Weeper (Billy Walker)
6. I'm Walking Slow (Ray Price)
7. Cowtown (Webb Pierce)
8. Darkness On The Face Of The Earth (Hawkshaw Hawkins)
9. I'm Gonna Change Everything (Jim Reeves)
10. Don't Go Near The Indians (Rex Allen)

**BILL WILBOURNE**  
WDAL  
Meridian, Miss.

1. Shame On Me (Bobby Bare)
2. Devil Woman (Marty Robbins)
3. Daddy Stopped In (Claude Gray)
4. Hello Out There (Carl Belew)
5. Pride (Ray Price)
6. Willie The Weeper (Billy Walker)
7. Sooner Or Later (Webb Pierce)
8. A Girl I Used To Know (George Jones)
9. 160 Pounds Of Hurt (Warren Smith)
10. There's Gonna Be Love In My House (Willie Nelson)

**CHUCK BROWN**  
WJWS  
South Hill, Va.

1. Don't Go Near The Indians (Rex Allen)
2. Cow Town (Webb Pierce)
3. Cajun Joe (Rusty & Doug)
4. If You Don't Know (George Hamilton IV)
5. Hello Out There (Carl Belew)
6. Kickin' Our Hearts Around (Buck Owens)
7. Wall To Wall Love (Bob Gallion)
8. I've Been Everywhere (Hank Snow)
9. Pride (Ray Price)
10. Daddy Stopped In (Claude Gray)

**JACK DUNIGAN**  
WJTN  
Jamestown, N.Y.

1. Devil Woman (Marty Robbins)
2. Wolverton Mountain (Claude King)
3. Mama Sang A Song (Bill Anderson)
4. Darkness On The Face Of The Earth (Hawkshaw Hawkins)
5. Save The Last Dance For Me (Buck Owens)
6. If You Don't Know (George Hamilton IV)
7. Take Time (Webb Pierce)
8. After Loving You (Eddie Arnold)
9. Hello Out There (Carl Belew)
10. Everybody But Me (Ernest Ashworth)

**GENE GUTHRIE**  
KHEY  
El Paso, Tex.

1. Devil Woman (Marty Robbins)
2. Don't Go Near The Indians (Rex Allen)
3. Loversville (Wynn Stewart)
4. Mama Sang A Song (Bill Anderson)
5. Lumberjack (Johnny Dollar)
6. Willie The Weeper (Billy Walker)
7. Ugly Duckling (Freddie Hart)
8. Cowtown (Webb Pierce)
9. Save A Minute (Earl Scott)
10. I'm Gonna Change Everything (Jim Reeves)

**JIMMY SIMS**  
WSWN  
Belle Glade, Fla.

1. Devil Woman (Marty Robbins)
2. Mama Sang A Song (Bill Anderson)
3. I'm Gonna Change Everything (Jim Reeves)
4. Daddy Stopped In (Claude Gray)
5. Footsteps Of A Fool (Judy Lynn)
6. A Girl I Used To Know (George Jones)
7. Don't Go Near The Indians (Rex Allen)
8. Darkness On The Face Of The Earth (Hawkshaw Hawkins)
9. Everybody But Me (Ernest Ashworth)
10. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)

**JOHNNIE BAILES**  
WJAT  
Swainsboro, Ga.

1. Devil Woman (Marty Robbins)
2. Pride (Ray Price)
3. A Little Heartache (Eddy Arnold)
4. Mama Sang A Song (Bill Anderson)
5. It Keeps Right On A-Hurtin' (Johnny Tillotson)
6. Sooner Or Later (Webb Pierce)
7. The Big Let Down (Kitty Wells)
8. Everybody But Me (Ernest Ashworth)
9. Hello Out There (Carl Belew)
10. So W'ona (Patsy Cline)



# COUNTRY REVIEWS

B+ very good C+ fair  
B good C mediocre

## THE CASH BOX BULLSEYE



"HEY LITTLE STAR" (2:20) [Tree BMI—Miller]

"TROUBLE ON THE TURNPIKE" (1:54) [Tree BMI—Miller]

ROGER MILLER (RCA Victor 8091)

Roger Miller, who scored last time out with "Hitch Hiker," comes up with a potent follow-up stanza with this first-rate opus tagged "Hey Little Star." The tune is a tender shuffle-beat, easy-goin' self-penned affair with a moving mid-deck recitation. The chanter displays his vocal versatility on "Trouble On The Turnpike," a fast-moving, clever novelty item. Side has enough good stuff in it to bring out the spinners in droves.

"I WANT TO BE WHERE YOU'RE GONNA BE" (1:49)

[Glad BMI—S. & M. Singleton, Gantt]

"WHEN TWO WORLDS COLLIDE" (2:21) [Tree BMI—Miller]

MARGIE SINGLETON & GEORGE JONES (Mercury 72034)

The duo have been quite successful in the past and this Mercury release should move up the hitsville path in no time flat. The top side here, "I Want To Be Where You're Gonna Be," is a rousing, high-spirited, bluegrass-flavored romancer which aptly showcases George and Margie's wide-range vocal talents. Eye it. The pair turn in fine performances on Roger Miller's old hit of "When Two Worlds Collide" on the flip. Wax could skyrocket.

"SING A LITTLE SONG OF HEARTACHE" (2:03)

[Yonah BMI—Reeves]

"TIE A RIBBON IN THE APPLE TREE" (2:21)

[Western BMI—Williams]

ROSE MADDOX (Capitol 4845)

The lark, who clicked nicely with her last release of "Take Me Back Again," could go all the way with either end of this new Capitol outing. "Sing A Little Song Of Heartache" is a first-rate, medium-paced, twangy, dual-track lament essayed with loads of authority by Rose. With "Tie A Ribbon In The Apple Tree," a fine, pretty, tradition-oriented country weeper, the songstress has an equal chance of reaching the charts.

"OVERALLS AND DUNGAREES" (2:36)

[Painted Desert BMI—Carte, Kilgore]

"WAVING FROM THE HILL" (2:43)

[Painted Desert BMI—Carte, Kilgore]

JUNE CARTER (Liberty 55504)

June Carter could have a quick smash on her hands with this top-drawer entry. The side here, "Overalls And Dungarees," is a delightful, dual-track, medium-paced tear-jerker with some fine lyrics professionally delivered by the lark. The backer, "Waving From The Hill," is a slow-moving, shufflin' ballad with a haunting, commercial melody. Plenty of potential here.

"WOODEN ANGELS" (2:17) [Regent BMI—Slay, Crewe]

"ONE DEAD MAN AGO" (1:52) [Jimmie Skinner BMI—Skinner]

JIMMIE SKINNER (Mercury 72020)

Jimmie Skinner has enough good things going for him here to climb the charts in real rapid fashion. In "Wooden Angels" the songster delivers a plaintive tale all about a bunch of gals without hearts. The side boasts an attractive, twangy melody and some refreshing listenable lyrics. The flip, "One Dead Man Ago," is lively, high-spirited weeper with some real fancy guitar work.

CARL BELEW (Decca 31427)

(B+) "CAN'T YOU HEAR ME CALL YOUR NAME" [Four Star BMI—Beams, Giles, Stevenson] The chanter, who is currently making noise in the pop and country fields with "Hello Out There," could also click with this slow-moving, tradition-oriented weeper from Decca. The side seems a natural for heavy airplay.

(B) "I DON'T KNOW HOW I'LL LIVE" (2:24) [Moss Rose BMI—Drusky, McAlpin] The time out Belew dishes up a pleasing uptempo happy country blueser.

HAWKSHAW HAWKINS (King 5692)

(B+) "SILVER THREADS AND GOLDEN NEEDLES" (2:12) [Central BMI—Reynolds, Rhodes] Hawkins, who recently re-linked with King, comes up with a first-rate cover on the Springfields' big pop-country smash. The chanter gives the folk-flavored opus a fine professional send-off. Watch it.

(B+) "GIRL WITHOUT A NAME" (2:29) [Lois BMI—Pennington] On this end the artist delivers lively pop-styled, tear-jerker with all of his expected authority and style.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i>	1	<b>26</b> I CAN'T STOP (MY LOVIN' YOU) <i>Buck Owens (Capitol 4826)</i>	48
<b>2</b> MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	2	<b>27</b> SUCCESS <i>Loretta Lynn (Decca 31384)</i>	24
<b>3</b> I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>	4	<b>28</b> I SAT BACK AND LET IT HAPPEN <i>Leroy Van Dyke (Mercury 72018)</i>	36
<b>4</b> IF YOU DON'T KNOW I AIN'T GONNA TELL YOU <i>George Hamilton IV (RCA Victor 8062)</i>	5	<b>29</b> AFTER LOVING YOU <i>Eddy Arnold (RCA Victor 8048)</i>	33
<b>5</b> EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	3	<b>30</b> SOMETHING PRECIOUS <i>Skeeter Davis (RCA Victor 7979)</i>	32
<b>6</b> WILLIE THE WEEPER <i>Billy Walker (Columbia 42492)</i>	7	<b>31</b> BIG FOOL OF THE YEAR <i>George Jones (United Artists 500)</i>	41
<b>7</b> HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i>	8	<b>32</b> I'M WALKING SLOW (AND THINKING ABOUT YOU) <i>Ray Price (Columbia 42578)</i>	45
<b>8</b> PRIDE <i>Ray Price (Columbia 42518)</i>	9	<b>33</b> WICKED WORLD <i>Kitty Wells (Decca 31422)</i>	47
<b>9</b> I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>	11	<b>34</b> SAVE THE LAST DANCE FOR ME <i>Buck Owens (Capitol 4765)</i>	16
<b>10</b> COW TOWN <i>Webb Pierce (Decca 31421)</i>	14	<b>35</b> CAJUN JOE <i>Rusty &amp; Doug (Hickory 1177)</i>	37
<b>11</b> DADDY STOPPED IN <i>Claude Grey (Mercury 72001)</i>	12	<b>36</b> PRIDE GOES BEFORE A FALL <i>Jim Reeves (RCA Victor 8080)</i>	35
<b>12</b> WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	6	<b>37</b> SALLY WAS A GOOD OLD GIRL <i>Hank Cochran (Liberty 55461)</i>	23
<b>13</b> MR. IN-BETWEEN <i>Burl Ives (Decca 31405)</i>	10	<b>38</b> THE COMEBACK <i>Faron Young (Capitol 4754)</i>	18
<b>14</b> DON'T GO NEAR THE INDIANS <i>Rex Allen (Mercury 71997)</i>	29	<b>39</b> THE VIOLET AND THE ROSE <i>Little Jimmy Dickens (Columbia 42485)</i>	40
<b>15</b> SOONER OR LATER <i>Webb Pierce (Decca 31421)</i>	20	<b>40</b> DARKNESS ON THE FACE OF THE EARTH <i>Hawkshaw Hawkins (Columbia 42441)</i>	30
<b>16</b> I'D FIGHT THE WORLD <i>Johnny &amp; Jonie Mosby (Columbia 42449)</i>	13	<b>41</b> GETTIN' EVEN <i>Carl Smith (Columbia 42490)</i>	28
<b>17</b> SEND ME THE PILLOW YOU DREAM ON <i>Johnny Tillotson (Cadence 1424)</i>	22	<b>42</b> THE BURNING OF ATLANTA <i>Claude King (Columbia 42581)</i>	—
<b>18</b> FOOTSTEPS OF A FOOL <i>Judy Lynn (United Artists 472)</i>	19	<b>43</b> SHAME ON ME <i>Bobby Bare (RCA Victor 8032)</i>	—
<b>19</b> SO WRONG <i>Patsy Cline (Decca 31406)</i>	15	<b>44</b> WE MISSED YOU <i>Kitty Wells (Decca 31422)</i>	—
<b>20</b> A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	17	<b>45</b> WALL TO WALL LOVE <i>Bob Gallion (Hickory 1181)</i>	—
<b>21</b> 160 POUNDS OF HURT <i>Warren Smith (Liberty 55475)</i>	21	<b>46</b> JUST PASSING THROUGH <i>Lefty Frizzell (Columbia 42521)</i>	—
<b>22</b> LITTLE BLACK BOOK <i>Jimmy Dean (Columbia 42529)</i>	27	<b>47</b> THE SOUND OF YOUR FOOTSTEPS <i>Wilburn Bros. (Decca 31425)</i>	—
<b>23</b> A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i>	34	<b>48</b> MUST YOU THROW DIRT IN MY FACE <i>Louvin Bros. (Capitol 4822)</i>	—
<b>24</b> KICKIN' OUR HEARTS AROUND <i>Buck Owens (Capitol 4826)</i>	38	<b>49</b> AFTER YOU TURN OUT YOUR LIGHT <i>Roy Drusky (Decca 31411)</i>	—
<b>25</b> BONANZA <i>Johnny Cash (Columbia 42512)</i>	25	<b>50</b> SAME OLD FOOL <i>Adrian Roland (Toppa 1064)</i>	—

CMA officials have set plans to make this year's forthcoming shindig the most impressive yet. Roy Horton, chairman of the Second Annual Country Music Week, reported that promo disks will again be mailed to all radio stations, and that various labels are planning special releases. (The U. S. Senate has passed a resolution declaring November 4 through 10 as National Country Music Week.

Herb Sims, who was formerly with KWBY-Scottsdale, Arizona is now with KTAR-Phoenix, Arizona. Herb hosts a country and bluegrass music show aptly tagged, "Herb's Country Corner" from 8:05 PM til 9:30 PM, Monday through Friday.

Any spinners who haven't as yet received copies of Rex Allen's big pop-country chart-rider, "Don't Go Near



RAY PRICE



PATSY CLINE



JOHNNY WESTERN

It is believed that the resolution will be passed by the House very soon). Horton also reported that a number of network television shows, including Lawrence Welk, Mitch Miller, Tennessee Ernie Ford, Roy Rogers and others will honor country music during this period. CMA's fourth anniversary banquet and dance will be held at the Richland Country Club in Nashville on Fri. evening, November 9. Leon McAuliff's band will play for the dance. Show talent will be announced at a later date, according by Bill Denny and Prances Preston, co-chairmen of this event.

The Indians" on Mercury, may obtain sample copies by writing to Marie Wilson at Buttercup Music, 2817 Vanderverbuilt Pl., Nashville, Tenn.

A new voice on KCUL-Dallas is Jerry Kirby. Jerry's show is heard in the 2 PM to 4 PM stanza, Monday through Friday. . . . Mitchel Torock has re-joined the Big D Jamboree in Dallas. Mitchel is now on Capitol and will have a new record out in a few weeks.

Randy King and his Country All Stars, currently working personals in the Rocky Mountain area, have climbed aboard the political bandwagon of "Top Gun" Weldon Dunn, who is running for sheriff of Arapahoe County in the November primaries in Colorado.

Orville Couch is now on a twenty day tour playing dates in Colorado, Utah, Wyoming and New Mexico while promoting his new Custom record of "Hello Trouble." Included in the package are George Kent and Billy Western. Orville will return to Dallas about October 1 to resume his regular duties on the Big D Jamboree.

"Ranch House Jamboree," an all-country show, now in its tenth year and heard over KVEC-San Luis Obispo, California, has established its own office at 380 Jeffrey Dr., San Luis Obispo. Mac (Don Macleod) requests that all records, albums and publicity should be sent directly to the new offices.

Don Pierce, prexy of Starday Records, left the recent CMA board meeting in the Windy City a little early so that he could visit Lou Epstein, manager of the Jimmie Skinner Music Center in Cincinnati. Lou is in the hospital recuperating from an operation. Don brought the greetings and wishes for recovery from all of the directors of the CMA. Lou continues to be very active in the affairs of the center which specializes in the mail order sale of country music throughout the world.

Just received word that Oscar Davis, manager of Ray Price, is negotiating for a motion picture deal and network television deal on behalf of Ray. Davis has made arrangements that all personal appearances for Ray will be cleared through the Jim Denny Artist Bureau, Nashville, Tennessee.

Bobby Crafford, topper of the newly-formed Razorback Records, sends along word that the Newport, Arkansas-based diskery is now moving in high gear. The firm has inked many artists in the state and expects to release their first decks in a few weeks.

Roy L. Matthews has exited his air post of WOOW-Greenville to take over the post of program director and country spinner on WKTG-Greenville. Roy says that he can use all types of country music.

Leroy Van Dyke has plans in the offing for a network TV shots and a new series of overseas tours in the areas where his Mercury records are well received.

G. Don Thompson, topper of Cimarron Records and Russel Sims of the Sims label, have joined forces and united the two firms under the title Cimmaron-Sims. With the combining forces Cimmaron-Sims will start to cut LP's with such artists as Johnnie Lee Willis, Dub Dickerson, Leon McAuliff and Ray Hendrix. The new outfit also announced the signing of Floyd Tillman. Country spinners are welcome to apply for wax, according to Thompson and Sims at P. O. Box 308, Rogers, Arkansas.

Jim Reeves and the Blue Boys, just back from a tour of South Africa, has been booked for appearances in Salem, Va., Richmond, Va., and Beaumont, Texas.

Jim Turner, who spins 'em on WXRA-FM-Alexandria, infos word that station has just changed their format to all-country and gospel. Jim plays the country platters on "Country Music Hall Of Fame" each night in the 9:00 PM to 12:00 midnight stanza.

COAST TO COAST  
IT'S  
**Bob Gallion's  
WALL TO  
WALL LOVE**  
HICKORY 1181



Fall: 1962

## The Return Of The Natives

Regardless of how much we change when Spring arrives, and no matter how we react to the advent of Summer, being only human, most of us return to our native habitats come Fall and resume the habitual routines which made Spring look so good in the first place. It's a fortunate thing for business that we do have a change of season in most parts of the country. Otherwise it is doubtful that business would reach the volume it does. People are victims of habit and many will not change their ways unless they are diverted. Since this means that Summer business would be an eternal part of the coin machine business, we greet Fall with open arms, and prepare for the return of the natives.

Fall is an opportunity for all to capitalize on this return to the norm. The operator who prepares his location for the influx of regulars will do a lot better than the coinman who has nothing more than a "welcome back" attitude. It is a time for surveying the location and moving machines accordingly. Shake the losers loose and increase all efforts within the money-makers. They will earn more if given the chance—and the best way we know of is to serve up new ideas and new equipment. At each level equipment should change. The so-so tavern with a three year old shuffle alley can turn into top location overnight if given the opportunity. And opportunity in this location can be offered with a machine that may be one or two years old. For the regulars who seldom stray from the neighborhood location, last year's model looks good. And such a move enables the placement of a brand new game in the cream location—the outlet where the greatest potential lies. The same can be said for music. As long as the machines offer something new it is logical to assume that greater play will result. What it all adds up to, however, is the expenditure of money on new equipment. Without this investment a route can grow stagnant. It has happened before. And yet there are those who operate who go to great lengths to avoid making the investment which gives every business added life and vitality. Lest we be accused here of promoting the sales of new equipment for those who manufacture and distribute coin machines, we can go one step further and say that to buy new equipment for the sake of buying it is bad business to the other extreme.

There is a logical median though and the operator who fails to recognize the need for a periodic addition of new equipment based on a realistic percentage of his overall route is undermining his business. The appetite of today's location patron has been such that change is probably the most important factor in keeping a location at peak income earning capability.

The return to normal business at the location level doesn't mean a return to the same installation, as such. As the operator in these locations, it is your responsibility to see that these patrons are offered the finest amusement and music machines the location deserves. Otherwise these same natives will grow restless in a very short time. And Spring is a long way off.



# 450 Attend Annual NY Statewide Weekend Outing At Laurels

**MONY, NYS Guild, Westchester Ops Combine Meets**

NEW YORK—More than 450 coinmen and guests from the New York State area packed the Laurels Country Club in Monticello, N. Y. last weekend, September 14-16, when three major associations within the state held combined annual outings for the first time.

The Music Operators of America, Inc., New York State Operators Guild, and the Westchester Operators Guild, all met under one roof for a weekend of pleasure. The New York State Coin Machine Association attended and held its monthly meeting during the course of the weekend.

A golf tourney conducted by Mike Mulqueen, NYS Guild President, highlighted the outing which also offered a softball game, a cocktail party, two Broadway floor shows, swimming and other activities.

Formalities were held to a minimum. Several short addresses were made on Saturday evening when golf awards were presented. Al Denver, MONY President, addressed the group after being presented with a Silver Service upon celebration of MONY's 25th year.

Bob Blundred, Managing Director of the Music Operators of America, Inc. attended and addressed the NYS-CMA Saturday afternoon meeting which was conducted by President Millie McCarthy. Golf award winners were Mary Haim, Lee Gordon, Paul Tartaglia, John Bilotta, Meyer Parkoff, Dan Collins and Mike Bruck.

A team composed of operators and guests from the metropolitan New York area, defeated Jack Wilson's team in a softball game, 11-9. Irving Holzman, United East Coast Corpora-

tion, together with the United Manufacturing Company, provided all liquor served at the programmed events. A Show Time was held on Friday evening, emceed by the hotel, and featured comic Dick Wakefield, a coin machine favorite. Norma Rivers, recording artist of Vassar Records fame performed Friday evening for the packed Riviera Club. Miss Rivers has attended many coin machine functions around the country and was last seen at an industry affair in Chicago, during the MOA Convention. Saturday evening's top flight show was headlined by Marty Allen and Steve Rossi, hilarious Catskill and national TV toppers. The comedy act was joined by chanter Linda Hopkins, a Coral recording artist, who belted more than one dozen ballad, blues and rocking favorites to the delight of the crowd. A cocktail hour preceded the dinner on Saturday evening. The weather throughout the weekend was delightful and a good time was had by all.

Factory representatives at the affair included Art Daddis, Rock-Ola regional representative; Art Weinand, Williams Electronic Manufacturing Corp. Sales Manager, and distributors from out of the state. New York State distributors included Irving Holzman, United East Coast Corp.; Barnet Sugerman and staff from Runyon Sales Company; Meyer Parkoff and staff from Atlantic New York Corp.; John Bilotta and Jack Shawcross from Rex-Bilotta Corp.; Tom Greco and guests from Greco Bros. Amusement Co.; Al Simon, Albert Simon Inc.; many wholesalers and jobbers and hundreds of operators and guests.

# Rock-Ola Unveils "Big 3 for 63" For Distributors This Week

**Regional Sales Meetings On New Phono Begin Wednesday In New Orleans**

CHICAGO—Rock-Ola distributors will witness the unveiling of the 1963 phonograph line in a series of distributor meetings starting this week, according to an announcement made by David C. Rockola, President of the Company.

The Rock-Ola 1963 showing, captioned "Big 3 For '63," will begin in New Orleans on September 26, Wednesday, in the Royal Orleans Hotel. The Southern Regional Sales Meeting will be conducted at this time. Distributors in the Rock-Ola southern territory will meet for a day-long session which will include unfolding of sales plans for the coming year as well as the unveiling of the new phonograph line.

The regional distributor meetings will continue, as follows: Midwestern Regional Sales Meeting, Monday, October 1, Drake Hotel, Chicago; Eastern Regional Sales Meeting, Friday, October 5, Crystal Room, Plaza Hotel, New York City; Western Regional Sales Meeting, Thursday, October 11, Mark Hopkins Hotel, San Francisco.

The Western meeting is being held just prior to the NAMA Convention which is scheduled to start October 13 in Brooks Exhibit Hall there. Rock-Ola will exhibit its complete vending machine line at the Convention.

Rock-Ola's Canadian distributors will meet in Chicago, on October 2, the day following the Midwest meet, at the Drake Hotel.

Rockola said that the premieres will be colorful in presentation and will wrap-up a sales campaign around the new phonograph line which is said



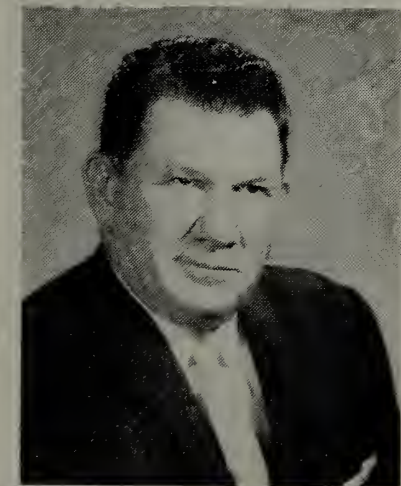
DAVID C. ROCKOLA

to be "big in style, big in design and big in appeal." "In other words," added Rockola, "our 'Big 3 For '63' phonograph line will have more styling, more design and more appeal." Rockola stated that the "triple-threat grouping" of phonographs have incorporated a revolutionary, new and very exciting and exclusive sound system.

"The sound of music," he exclaimed, "is the operator's most important inducement in locations. The better the sound, the greater the collections. All this comes to the music operator with exciting mechanical perfection, clarity of sound, and exquisite design in the external appearance of the cabinet."

# Rock-Ola Appts. Wallace In W. Va.

**Allied Sales Named Phonograph Distributors**



JOHN (RED) WALLACE

CHICAGO—Ed Doris, Vice-President, Rock-Ola Manufacturing Corporation, this city, announced the appointment of a new distributor last week. Allied Sales Company, headed by John (Red) Wallace, veteran coin machine operator with 28 years of experience in the business, will distribute the phonograph line from Oak Hill, West Virginia showrooms. The firm is located at 401 Jones Avenue. Wallace will be assisted by his brother Eugene, who has operated in West Virginia for ten years, and Hobart Booth, who will be Sales Manager of the newly formed distributing firm. Booth is a former coin machine sales representative with seven years experience in the territory.



HOBART BOOTH

Wallace, officer of MOA and National Automatic Merchandising Association, advised Cash Box that the Allied firm will stock complete parts for the Rock-Ola phonograph line.

This is Wallace's first attempt at distributing, having operated music, games, vending machines and kiddie rides over a period starting in 1934.

Rock-Ola will introduce its new 1963 phonograph line during private distributor showings starting Wednesday, September 26, in New Orleans. The West Virginia distributor will attend New York meetings on Friday, October 6. At that time, Rock-Ola's "Big 3 For '63" campaign will unfold. (See separate story).

# NYSCMA Re-Elects Millie McCarthy

**MOA's Blundred Addresses Upstate Operators**

MONTICELLO, N. Y.—Members of the New York State Coin Machine Association re-elected Millie McCarthy president during an election meeting held at the Laurels Country Club in Monticello, N. Y. on Saturday, September 15. The NYSCMA slate, up for nomination without opposition, was also re-elected during the meeting of upstate operators. The operators heard Bob Blundred, Managing Director of the Music Operators of America, Inc. advise them that he will construct an organization that will be stronger in membership and purpose. He stated that before taking the responsible position with MOA he had decided that the industry indeed had a future, that its problems could be solved, and that a trade organization such as MOA could fill a necessary function in attaining certain goals.

Blundred saw various techniques necessary to attain these goals: "conducting forums and workshops at the annual Convention, exchange of information, opinion surveys conducted

# Texas Council Formed

AUSTIN—An organizational meeting of Texas Coin Machine Council was held Sept. 9th. at Villa Capri Hotel, Austin, Texas. A temporary organization was formed and the following officers elected for a period of 90 days: Jack Stazo, Houston, president; Allen Jackson, San Antonio, vice president; Cecil Robertson, Houston, secretary-treasury. Directors, elected (Continued on page 61)



MILLIE MCCARTHY

within the industry, and technical data which will help the operator" were given as aids which will help MOA strengthen its membership.

Blundred stressed the need for a public relations information bureau. He also discussed the MOA Insurance Program. He told listeners that valuable information concerning taxes, accounting, copyright legislation and depreciation is available to MOA members.

In closing, Blundred distributed questionnaires which asked for suggestions from operators pertaining to making MOA stronger and to round out discussion panels at the annual MOA Convention.

Blundred will address the West Virginia Music & Vending Association September 28-29 in Huntington, West Virginia.

New Dimensions in Music for Public Entertainment

# TOTALLY NEW! SEEBURG



- 1 Album pricing unit—accepts nickels, dimes, quarters, with pricing up to 2 quarters.
- 2 Selector knob—turns to display all album and singles titles.
- 3 Changeable display of 10 "Albums of the Month."
- 4 Location-personalized panel.
- 5 Two stereo speakers.
- 6 Three-level pushbutton volume control.
- 7 Record-selection pushbuttons.

IN THIS ONE COMPACT UNIT, less than 16 inches high and 6½ inches deep, the new Seeburg Stereo Consolette combines REMOTE SELECTION of any album or single on the new Seeburg LP Console . . . TWO STEREO SPEAKERS with full channel separation and 3-level pushbutton volume control . . . REMOTE COIN TOTALIZING, with all accepted coins automatically regis-

# STEREO CONSOLETTA

*The remote selector and speaker unit that's actually a miniature stereo phonograph!*



tered on the Income Totalizer at the LP Console. (Sealed Totalizer circuits protected by tamperproof seals.) Ten miniature color sleeves of *ALBUMS OF THE MONTH* are displayed. For the first time, the *PERSONALIZED* Stereo Consolette unites remote selection and remote stereo sound in one play-inviting unit.

# **HOW MANY OF THESE MACHINES WERE SOLD BY YOUR FIRM?**



Did you get your share of the \$28.5 million in equipment sales to foreign countries during 1961? If not, the time to do something about it is now . . . this week . . . while the pages of the Cash Box Second Quarterly Export Volume Report are being prepared by our editors. This first-half report will pinpoint the countries doing business, and the equipment they buy. Our analysis of this market will be read by every major buyer of coin machines in every market of the world. Your sales message can accompany this report and the investment will probably be the most reasonable expenditure you will make to increase your present export volume. Be sure your firm is included in the



## **SECOND QUARTERLY EXPORT VOLUME REPORT**

scheduled to appear in the

### **OCTOBER 13, 1962 ISSUE**

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# Franz Show Huge Success In Houston



HOUSTON—When "Hoddy" Franz sent out the invites, everyone showed up and the H. A. Franz Distributing Seeburg show was a huge success. The September 5 "LP Console" premiere was officiated by (above, left to right), Sales Representative John Colgan, National Sales Manager Ted Burrows, H. A. Franz, President of the firm, Thomasine Hoot (model), Division Sales Mgr. John Blaney, Field Service Engineer Norm Haas, and Joe Kearns, Sales Representative.



## California Clippings

Distributors and operators alike report that business generally has been moving at a steady pace the past week, with a couple of new games and the introduction of a new Seeburg phonograph, causing added excitement.

The new Seeburg "LP Console" is being well accepted by the operators and creating great interest, at AMCO Music & Vending Inc. Don Ross new president of AMCO is looking forward with pleasure to meeting the many local ops. Nick Montt, special factory rep of the Seeburg vending div., has been visiting the operators in the So. Calif. area accompanied by Leo Simone. Marshall Ames returned from a business trip to Phoenix, Arizona.

Sales in general are on an increase at Simon Distributing Co. with pool tables still the leader. Sonny Lomborg informed the parts dept. has been showing a steady gain, as the ops are finding a good selection of game and pool supplies.

Bill Gallagher, of Columbia Records, in from New York, conferring with Sam Ricklin & Gabe Orland at California Music Co. . . . Also visiting this week were, Frank Nauta, of RCA International in Indianapolis, Ind. and Tom Williamson RCA products man for the Pacific Far Eastern division.

At American Coin Machine Bill Lanzy reports that business is steadily improving, and they are very active with repairs on all types of equipment. . . . Phil Cracraft of the service dept. at the Wurlitzer Factory Branch, is on a two weeks vacation visiting relatives in Kansas. Royce Garris returned from a successful business trip to the San Joaquin Valley.

At Duarte International Sales Co. the shop is preparing export orders for shipment to the Philippines and Okinawa. Joe Duarte was happy to receive a visit from Kojiro Takaesu president, and Mitsumori Ychima sales mgr., of TK Shoji Inc. in Koza, Okinawa. . . . Charlie Daniels informs sales have picked up considerably the past week on used equipment at Paul Laymon Inc. Don Peters daughter Linda, has been quite excited this week about entering UCLA.

Bob Singer of King Records in at the Leuenhagen 'record bar' to spin the new James Brown release, "Mashed Potatoes U.S.A." Hal Haines of RCA Victor was also in with the new Don Gibson disk, "Baby We're Really In Love." . . . Hank Tronick of C. A. Robinson & Co. informed the Valley & Irving Kaye pool tables are still enjoying a good healthy substantial demand, with sales continuing strong on all types of equipment.

Ed Wilkes announced that the new "Olympic" pinball machine & the Gottlieb "Preview" 2-player, are on display at R. F. Jones & Co., and met with immediate acceptance. Carla Burda is planning to fly to Hawaii for her vacation and Lydia Lloreda will be touring Europe on an extended stay. Chuck Klein & Bill Gray are in San Diego, and 'Monty' Montgomery is covering the Bakersfield area.

Some of the visiting Operators seen on Pico Blvd. this week were: Ray Brandenburg, LaHabra; Johnny Ketchersid, Long Beach; Les DeChene, Riverside; Kam Hathaway, San Luis Obispo; L. E. Minrich, Huntington Beach; Dick Kanold, Oxnard; Joe Tamulumis, Banning; Clyde Love, Visalia; Mrs. Jessie Lamb, Mantebello, and George Snow, Bishop.

### Texas Coin Council

(Continued from page 57)

for one year: D. T. Stodghil, Houston; Wayne Hinton, Sinton; Al Jackson, San Antonio; Travis Richardson, Longview; Charles Wellhausen, Beaumont.

Three board of directors positions were left open pending a representative attendance from that many areas in the State. Roy Jackson, San Antonio, was named business manager. He had spent considerable time traveling over the State and explaining benefits of the organization to operators. Time and place of next meeting will be announced.

### NEW ROWE AMI

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Programs 200, 160 or 100 selections. Sensational self-contained Stereo Round.\* Sophisticated design, moving color. Outstanding engineering developments for simplified operation.

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18 So. Michigan Ave., Chicago 3, Ill.

### Gottlieb Ships

"Olympics"

5-Ball Pingame

CHICAGO—David Gottlieb, president of D. Gottlieb & Company, of this city, last week announced the release to the world wide coin machine trade of Gottlieb's new "Olympics" five-ball pinball amusement game. The new game, which Dave Gottlieb says has aroused considerable interest among the firm's farflung distribution outlets, presents a powerful, competitive sports motif, representing such popular Olympic sports activities as soccer, swimming, pole vaulting, high jumping, hockey and baseball. In fact, he said, whatever Olympic event naturally attracts the crowds.

Gottlieb advised that the playfield and lightbox are very attractively and excitingly illustrated in accordance with the aforementioned sports motif.

"This very popular Gottlieb amusement game is an 'Olympic Champion' money maker. And, should most certainly attract considerable play in locations throughout this country and in a multitude of foreign markets.

"We naturally credit the international popularity of the periodic Olympic tournament games, as well as the ever constant popularity of Gottlieb pingames—the leading pinball amusement games all over the world—to the success we hope to achieve with this newest in a great line of Gottlieb pingames," he asserted.

In continuing his interview with the Cash Box reporter, Gottlieb stressed the firm's policy over the years in pre-testing these various games in random locations throughout this country and in overseas markets before releasing them to the Gottlieb distributors for sale to operators.

He said: "The steady growth of acceptance and popularity of Gottlieb pinball amusement games is no mere accident. We have had more than 35 years of experience in the manufacturing of amusement games for operators.

"And, we've never spared any expense towards producing the very best for the least possible cost. That is the formula for Gottlieb success!"

Gottlieb then proceeded to explain the exciting attractiveness of the cabinet and the scoring features in the new "Olympics" five-ball. He cited the cabinet for its outstanding beauty, durability and ease of servicing. He stated that "Olympics" has wide, highly polished stainless steel side-rails around the outer edges of the playfield. Also stainless steel, very durable legs, plunger, coin chutes and one-piece, locked cash box door.

In scoring "Olympics," each rollover designates an "Olympic City." Scoring eight cities awards the 'Special.' When the player scores, all of the cities, all of the targets light up for 'Specials.'

Futhermore, each top rollover scores for the player when its pair of bumpers are lit. The targets on the playfield spot the rollovers which are indicated by a lighted pair of pop bumpers. The center "run up" numbers (at the center of the playfield) keep a total of the cities scored by the player. There are also four "On-Off" pop bumpers, a set of flippers. And for added scoring the Gottlieb "Match Feature."

### SPECIAL OFFER!

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- 4 Sweet Shawnees (Like New)
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- 1 Keeney Two-Gun Fun (New)

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- 3 IVI Bonanza
- 5 APCO Sr. Coffee

#### MUSIC-GAMES

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- 2 Continental 2 100's
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- 2 Bally Deluxe Clubs
- 2 United Atlas Shuffles

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2 Pitch em' ond Bot em' . . . . .	95.00
2 Botting Prctice . . . . .	95.00
2 Number Rolls . . . . .	50.00
1 Texon Leoguer . . . . .	50.00
2 Quarterbocks . . . . .	75.00
1 Sphynx Fortune Teller . . . . .	95.00
1 Four Ployer Derby . . . . .	125.00
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# World Wide Has 40,000 Sq. Ft. Of Space

CHICAGO—In an expansion move considered "most significant" by Joel Stern, president of World Wide Distributors, of this city, the firm with all of its physical facilities was moved to a large corner building, at Fullerton and Fairfield Avenues, just several blocks from the old headquarters on the northwest side of the city last week.

The new site of the World Wide Distributors headquarters, at 2732-44 West Fullerton Avenue, is a two-story factory building embracing more than 40,000 square feet of space; which Stern and Fred Skor, general sales manager, selected for its convenience in the location, and more specifically for the exceptional layout it offers which aptly suits the rapid expansion the firm has been involved in over the past two years or so.

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JOEL STERN

"It became impossible for us to continue to utilize our previous location at 2330 North Western Avenue, large as it was," Stern said. "Our last expansion and remodeling about two years ago proved to be inadequate with our steady growth pattern."

World Wide Distributing Company is the distributing outlet in a wide area (based in Chicago) for Seeburg coin-operated phonographs and background music equipment as well as Seeburg vending machines; and the Chicago Dynamic Industries Chicago Coin line of amusement games.

The huge World Wide parts and service departments, and shipping and receiving departments are conveniently situated on the first floor of the large corner building.

On the second floor are located the general and executive offices, a spacious showroom each for Seeburg phonos and background music equipment, another for amusement games, and the third for the large array of coin-operated vending machines. At the center in a beautifully decorated, recessed area, the new Seeburg "LP Console" phonograph and the "LP Console" wallbox are on display for visiting operators to scan and demonstrate them.

Principals in the firm with Joel Stern, the president; and Fred Skor, general sales manager; are Kurt Kluever, general manager; and Howie Freer, director of sales for the mid-western region.

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# Eastern Flashes

There were more coinmen at the Laurels Country Club last week than have ever been seen in one place at one time. Familiar faces were a constant thing and 'twas good to see 'em all. Golf made the biggest hit with the crowd (as usual) and in the case of almost any avid golfer, it's doubtful if he saw anything but the 9-hole course which stumped most coinmen the second time around. Some of the fellas, and two gals, made out well however. Lee Gordon (Nash's wife), Mary Haim (Vic's wife), Mike Bruck, Meyer Parkoff, John Bilotta, Paul Tartaglia, and Dan Collins walked off with golf trophies and there was at least one pair of envied eyes in the group (ours!). . . . Good entertainment and conviviality struck up pleasant notes during the weekend affair. Let's hope we'll all make it again next year.

Al Denver, MONY prexy, delighted with the silver service presented to him by the association for 17 years service. . . . Mike Mulqueen the best "pro" in the business. When he teaches you to swing a golf club, you stay taught. Mike's been playing tournament golf since 1933, and that's a lot of holes. . . . Irving Morris received delivery on Gottlieb's new "Olympic" pingame last week. . . . Happy birthday to Paul Tartaglia this week. . . . Norma Rivers is indeed "one of the guys." She's the sweetheart of the coin machine business and seemed to be singing to each one of us as she delightfully romped through a stunning performance at the Riviera Room on Sateve. The gal is destined for big things and if the ops have anything to say about it, she'll sell lotsa records. . . . Harry Stern, Philly op (formerly), now in the finance business in the City of Brotherly, etc. . . . Al Simon attended the affair with Rock-Ola's genial Art Daddis, regional rep. Both of 'em were anxiously awaiting the new "Big 3 for '63!" Eastern distribs will meet to witness the premiere unveiling of the new Rock-Ola phono line on Friday, October 5 at the Plaza Hotel. We expect that Dick Mandell, Mickey Anderson, Irv Blumenfeld and the rest of the east coast bunch will be on hand. Howard Robinson and Sam Taran should fly up from their respective southern states for the unveiling. . . . The crew at Irving Kaye Co., Inc. expect big things from the sales dept. now that the firm's new bumper pool table is being delivered. The table features a pastel blue body with white legs. Irving's been calling on distribs re the new line and reaction is very good, according to Howard Kaye. . . . We met Bob Blundred, new MOA Managing Director, at the NYS Operators Association meeting last week and we must say he's learning fast. Bob sat in on a discussion with ops complaining about the problems of being an operator. A few sessions like this and Blundred will be a "pro" (!) Bob addressed the upstate coinmen and told them he was looking (and working) for greater membership and a stronger association. . . . Seeburg distribs happy over the publicity received on the new "LP Console" in the nation's press. The NY Times ran a 2-column photo of Del Coleman and the new phonograph, inside a three-column headlined story. First time we know of that the Times even admitted to the existence of a juke box. And this is progress. . . . Big John (Red) Wallace has taken on the Rock-Ola line in West Virginia. Hobart Booth and Red's brother Eugene will run the showrooms in Oak Hill. . . . Art Brier couldn't make the Laurels outing. He was detained out-of-town. . . . Dave Stern still scanning the news looking forward to entering the merchandise vending business. . . . Morris Rood, Harold Rosenberg, Nat Bensky and Sal Trella played a nice foursome of golf last week. . . . Norman Berkowitz, Deperrri's account exec., can take a few hints from his boss Perry Wachtel, if he wants to break 100. . . . Wachtel's daughter, Stephanie (Winters) was part of the cast that opened "Stop The World I Want To Get Off" in Philly last Sateve, and in the words of a few Cash Box-ites who were lucky enuf to see the premiere of the new Anthony Newley musical: "The show's a SMASH!" . . . So buy tix now, don't sit there! . . . Johnny Bilotta still singing the praises of the Smokeshop cig vendor which takes 50¢ coins. He's also ecstatic about the Wurlitzer Ten Top Tunes Button, claiming that a Johnny Mathis record (in a Mathis fan location) was responsible for increased play on each collection "because we put the Mathis number in with the ten top tunes for 50¢." . . . Ruth Michaelson had a ball while at the Laurels (her second home). . . . Have you ever seen Al Silverman hit a golf ball? The longest we've seen. . . . goes 250-300 yds. . . . no kiddin'. . . . Morris Rood still beaming over the softball win last week—11-9—(with the help of Kempy's pitching). . . . the team was made up of diehards and they played to win: Rood, Kempner, Don Liberatore, Jon Bilotta ("my hit won the game"), Bob Harrison, Max Bloom (industry's number one location owner), Vic Haim (after 18 holes of golf), Murray Kaye (between 36 holes), Williams' Art ("who's got the ball") Weinand, Shelly Simon, and Gil Sonin. The team beat Jack Wilson's group and expect trophies for each member next week (they were left in Kingston by mistake). . . . For laffs, watch Milty Green play a quarter-a-hole some time. . . . Al Arnold played with Green, Sal Trella and Morris Rood. . . . and not a stroke got past Green. . . . he's a tough golfer . . . but at least he counts correctly (!)

We missed Mike Munves up there. Mike's prepping for a trip to Hot Springs. . . . Myron Sugerman due back Thursday, September 20, from South America. . . . Talk of an east coast dock strike last week worried some exporters. . . . Millie McCarthy and complete slate were re-elected to office during monthly meeting last week. . . . Fran and Al "Senator" Bodkin looked like a million over the pleasant weekend. Always a happy word from both of 'em no matter when you meet them. . . . Elaine Klein and Max—broke away from a Bar Mitzvah to make the scene. . . . Sam Weisman and his lovely wife up from Baltimore for the affair. . . . Jack Shawcross down from Bilotta-Syracuse. . . . Charley Sachs is one operator who keeps a close eye on his route. Every machine is either doing what it should be doing or he knows the reason why. . . . If you suffered from a hangover last weekend you can thank Irving Holzman for it. He paid for all the liquor—Friday eve's bottle, Sateve's open bar, and later another bottle. . . . and some aspirin. . . . Mrs. Ben Berkowitz, Norm's lovely mother and his dad were there. . . . Allan Rake was there with his brand new wife, Sandy. . . . MONY's Sophie, the pleasant voice of the association. . . . Ceil Parkoff related some vivid accounts of her trip to Europe two years ago. Those German autobahn's are really something! . . . Mary Haim, a top-flight golfer, played golf 40 out of 42 days this summer during a 6-week vacation at Copague, N. Y. . . . (So don't try to get a little good playin' weekends). . . . This pillar reads like it belongs in a golf magazine not a coin machine publication (or haven't you noticed).

"Bucky" Van Wyck, genial coinman from the Rockland County area, into the Laurels for some relaxation and it's good to see the pool table exec. . . . Tom and Vi Greco, a good-looking twosome, as they leave the dining room, and Tom complains of an injured foot (from the food, Tom?). . . . Nate Sugerman, another Shugy in the long line of Sugermans who attends with his wife Sheila. Nate is now selling outside of the firm after working on the accounting end for several years. . . . Perry Lowengrub, a veteran who knows how to take it easy, relaxing in the sun awaiting the cocktail bell. . . . And another good time comes to an end.



# Chicago Chatter

Fall business is in full swing and all areas of coinbiz such as manufacturing, wholesale and consumer (operators) are showing and reporting steady rises. The coins seem to be more plentiful in cash boxes in this wide area and everyone in coinbiz is far happier (so are we!).

This, according to Dave Gottlieb, is an appropriate time to come out with a new pinball amusement game. So, he did. The new game, "Olympics" (a five-ball) immediately caught on with D. Gottlieb & Company's distributors, who are plenty excited over the occasion. Another exciting innovation at the Gottlieb plant is the expansion of Judd Weinberg's office. Judd reported that the fantastic growth of export of Gottlieb games to most foreign markets created the necessity for this expansion. Nate Gottlieb seconded this feeling. Judd has an interesting addition in his office—a lineup of clocks designating the time in the various time zones all over the world. . . . Abe Susman, of State Music Co., in Dallas, Texas, was a visitor recently at D. Gottlieb & Co. From there he made a tour with Dave, Nate and Alvin Gottlieb of the magnificent Gottlieb Memorial Hospital in Meirose Park. Abe incidentally made the largest individual contribution to the hospital fund of any other coin machine industry distributor (so we're told).

Operation Expansion was in full swing at World Wide Distributors last week, as Joel Stern, Fred Skor, Howie Freer, Kurt Kluever and the entire staff of World Wide set up shop in the firm's new headquarters at 2732-44 West Fullerton Avenue (several blocks from the old plant). It's a large two-story building.

Just a reminder to our friends in the vending industry to start thinking about and planning for the upcoming NAMA Convention in San Francisco.

Much regret along with the finest eulogies were expressed sadly by John Hale, Jack Harper, Tom Sams, Dean McMurdie, et al at Rowe-AC Services over the untimely death of Carlos Humberto Salazar (39), the firm's export manager, who died in Caracas, Venezuela while on a business trip. We add our sincerest condolences to the bereaved widow and the rest of the Salazar family.

Mort Secore, director of sales for Chicago Dynamic Industries, Inc., advised that Herb Bidekap took to the road last week and visited with ChiCoin's distributors in Baltimore, Md. and Richmond, Virginia. Herb was due back at the plant on Friday (9/21).

Herb Jones, vice prexy of Bally Mfg., reports that everyone at Bally is hard at work for what looks like a terrific Fall season.

Nate Feinstein expresses extreme optimism for the outlook during this Fall in Rowe-AMI music equipment and Rowe vending machine sales. The best part of it all is that Atlas Music Company just closed out one of the best summer seasons business-wise ever. So, we can readily appreciate the elated feelings of Nate, Eddie Ginsburg, Harold Schwartz and Irv Ovitz.

Both Sam Stern, prexy of Williams Electronic Mfg. Corp., and Art Weinand, vice president, planed east to call on Williams distributors. Jack Mittel tells us sales everywhere on Williams' new "King Pin" pinball amusement game are excellent.

Empire Coin's Joe Robbins advised that export business is again booming at the busy distrib, chiefly in Europe, including Italy, South America and in Japan. Football fan Joe will hold court on Sept. 29 & 30 around Packer's Stadium in Green Bay, Wisconsin, when the Chicago Bears clash with the highly touted Green Bay Packers. Gil Kitt, genial owner of Empire Coin Machine Exchange, urges one and all to watch for the big news in October. (He insists on holding us in suspense 'til then!).

Well, what d'ya know! United's Al Thoeke is now the "Flying Dutchman." Good natured Al, a friend to all coinmen, just returned from a two week tour of Europe. Which included a visit to his hometown, Dinkalage En Oldenburg, Germany. Bill DeSelm info'd that Al immediately departed (via auto) to visit United's distributors in St. Louis, Kansas City, Omaha, Denver, Salt Lake City, and Seattle. United's other man-on-the-go, Johnny Casola, is calling on the trade in Milwaukee, Minneapolis, Omaha, Kansas City and finally in Memphis. Herb Oettinger, as chipper and genial as ever, looks forward to a healthy Fall sales period for United's games.

Over at First Coin Machine Exchange the word from Joe Kline and Sam Kolber is that export and domestic business are 'busting out' great with the Fall season. Fred Kline is, as usual, camped at the telephones trying to acquire as much good used music and amusement equipment for export orders.

Paul Huebsch, vice prexy of J. H. Keeney & Co., reports that although the Fall season started somewhat slowly at Keeney things are picking up exceptionally at this date. Export continues strong.

A glowing sales picture for 1963 was spelled out by Delbert W. Coleman, board chairman of the ever expanding Seeburg Corp. He stated: "We look forward in 1963 to the continued growth of the vending industry, the introduction of additional new Seeburg products, and the completion of a new 260,000 square foot plant now under construction at Hartford, Conn. Which, incidentally, will greatly increase our production capacity." He anticipates a further rise in volume and profits.

Ed Ruber, Wico Corp., is off on a lengthy sales tour and expected back at his desk alongside Wico's sales manager Milt Wiczer, and Morrie Wiczer around October 1.

There's tremendous activity at Rock-ola Mfg. Corp., and all our queries among Dave Rockola, Ed Doris, Don Rockola and Ralph Wyckoff are of no avail. Meanwhile Ralph advises that sales on the "Princess" and "Empress" phono lines and the Rock-Ola "IVI" line of hot drink machines are booming along terrifically.

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## Hungerford Credits NAMA Member Companies With Anti-Slug Victory

CHICAGO, ILL.—September 14—With the expected signature of President Kennedy, a bill to modernize the federal anti-slug statutes will become law before the end of September, (CB, Sept. 22) according to Thomas B. Hungerford, executive director of National Automatic Merchandising Association (N A M A).

The bill (HR 8038), sponsored by N A M A, amends existing federal anti-slug laws and covers—for the first time—the “use” of counterfeit and foreign paper currency and coins in vending machines.

The bill passed the U.S. Senate September 6, one year to the day after being passed by the U.S. House of Representatives, Hungerford pointed out.

The bill makes it a federal offense punishable by a fine of not more than \$1,000, one year in jail, or both, for anyone 18 years of age or over to use or manufacture spurious coins of any denomination or counterfeit paper money with intent to defraud.

“This represents a major legislative achievement by the automatic vending industry and was gained only with the full cooperation of N A M A member companies,” Hungerford said.

“The time and energy expended on this project by N A M A over the past two years has been monumental and our success reaffirms the value of the legislative method developed by N A M A through years of experience,” he added.

Clinton S. Darling, N A M A consultant on the bill and former association executive director, guided the entire N A M A work on the bill.

It is Darling who was instrumental in obtaining passage of the original anti-slug law in 1944.

The old law covered only the manufacture of false coins or slugs.

Darling said the Senate’s passage of the bill September 6 climaxed a two-year N A M A effort that at many times looked doomed to failure.

Originally passed September 6, 1961 by the House of Representatives, the bill ran into trouble in the Senate Judiciary Committee.

On August 27 of this year, the Senate Judiciary Committee recommended passage of the bill after cutting out virtually all of its modernizing elements concerning the “use” of slugs and counterfeit paper currency in automatic venders and other coin-operated machinery.

When the bill came before the Senate September 6, Senator Everett M. Dirksen (R. Ill.) offered an amendment replacing the “use” clause and making it applicable to persons 18 years of age and over. The bill, with

the Dirksen amendment, then passed the Senate, received approval from the House of Representatives, and was sent to the President for signing.

Hungerford said that at a meeting of industry leaders June 14, 1961 at the N A M A office, the specific language of the proposed new legislation was decided and the industry organization strategy was mapped.

Subsequently, the N A M A Board of Directors, meeting June 23, 1961, directed the N A M A staff to “pursue with all vigor the legislative attempt to amend the slug law.”

“The passage of the new anti-slug bill and its expected signing into law is a real credit to the automatic vending industry because its effect will go beyond the self-interest of the industry,” Hungerford said.

## Tupper Succeeds Mason As Natl. Rej. V.P.

ST. LOUIS, MO.—Frank L. Tupper, vice president and general manager of Customade Products Corporation, Conway, Ark., has been named executive vice president of National Rejectors, Inc., St. Louis, Mo., it was announced last week by Thomas B. Donahue, president of Universal Match Corporation and National Rejectors.

Both Customade and National Rejectors are subsidiaries of Universal Match. Customade produces Universal refrigerated display cabinets and other fabricated metal products. National Rejectors, with plants in Hot Springs, Ark., and Buxtehude, Germany, as well as St. Louis, is the nation’s leading manufacturer of coin and currency mechanisms for vending machines.

As executive vice president, Tupper will be in direct charge of all National Rejectors’ operations. He succeeds David D. Mason who resigned recently.

Tupper, formerly executive vice president of the Durham Manufacturing Co., Muncie, Ind., joined the Universal Cabinet Division of Universal Match in 1960. A year ago, he was promoted to vice president of the cabinet division and vice president and general manager of Customade. His successor in those posts will be announced in the near future.

The new National Rejectors official is a native of South Bend, Ind. He entered DePaul University in 1942, completing his work there in 1948 after three years of World War II Air Force service as a bombardier-navigator. He was graduated with an AB in economics and immediately went to work for Durham, serving that company for 12 years as assistant production manager, general sales manager and then as executive vice president and a member of the board of directors.

## Fox Named GF Mgr. Of Single-Service

WHITE PLAINS, N.Y.—The promotion of Henry W. Fox to product manager for single-service envelope products has been announced by the Institutional Products Division of General Foods Corporation.

Fox is responsible for the division’s entire envelope line, including Instant Maxwell House, Instant Sanka and Instant Yuban coffees and Right Time soup mixes.

A graduate of the University of Maryland, Fox joined General Foods in 1954 and has held various financial, sales and marketing posts in the Institutional Products Division since 1956.

## Raytheon Promotes Two In Sorensen Unit

SOUTH NORWALK, CONN.—Sorensen, a unit of Raytheon Company, has promoted Robert E. Slater to Product Sales Manager, and Donald V. Frandsen to fill Slater’s former post of Regional Sales Engineer, it was announced last week by James D. Bowen, marketing manager.

Bowen said Slater will direct sales and service for the Sorensen line of controlled power equipment through the firm’s regional sales engineers and national network of manufacturing representatives. Frandsen will provide engineering services to Sorensen customers in New England.

Sorensen’s products include transistorized DC power supplies, line voltage regulators, frequency changers, high voltage DC supplies, miniaturized inverters and converters, and high voltage AC and DC testers.

Graduate of University of Bridgeport (Conn.) with Bachelor of Science degree, Slater joined Sorensen in 1952 as subcontracts buyer. Prior to entering college, he served in the U. S. Army Signal Corps during World War II.

Formerly metropolitan New York regional sales engineer for Raytheon’s voltage regulators and telephone power equipment, Frandsen was graduated with a Bachelor of Electrical Engineering degree from Chicago Technical College. Prior to joining Raytheon, he was New York City sales engineer for Sola Electric Co. He served in the U. S. Army during the Korean War.

## MKTG. RESEARCH MGR. NAMED AT RUUD-MELIKIAN

HATBORO, PA.—Henry R. Meil has been appointed Marketing Research Manager for Rudd-Melikian, Inc., leading producer of automatic vending equipment and related foods and beverages.

“Mr. Meil has the important responsibility of managing a department that will conduct continuing evaluation studies of potential and existing markets for the company’s long list of specialized products produced for the vending and institutional trade,” W. J. Manning, Jr., Vice President-Marketing, commented in making the announcement. “The findings of these studies and their accurate analysis will contribute towards the company’s continuing growth and profit. His responsibilities will also encompass distribution cost analyses and sales forecasting.”

Prior to joining Rudd-Melikian, Inc., Meil was associated with RCA for five years where he was administrator of market research surveys on consumer products. His latest position was in Indianapolis. Previously he was senior market analyst in Cherry Hill, N. J., and junior market analyst at Camden, N. J.

Meil is a graduate of the University of Pennsylvania with a Bachelor of Science Degree in Economics, Major in Marketing. He also has received credits at Temple University towards his M.B.A. Degree, Major in Marketing, and credits from Butler University towards his M.S. Degree, Major in Economics.

Meil served with the United States Army in Korea for two years.

## CANADA DRY NAMES McLAUGHLIN

NEW YORK—Paul F. McLaughlin has been appointed assistant manager of syrup sales for Canada Dry, it was announced by L. S. Saylor, vice-president-U.S. carbonated operations.

Before joining Canada Dry, much of McLaughlin’s fourteen years of business experience was gained in executive marketing posts with two leading carbonated beverage companies.

## Interstate Names Lauer, Controller

CHICAGO—Peter H. Lauer has been appointed Controller of Interstate Vending Company, the Chicago-based national operator of vending equipment and diversified food services.

Lauer was formerly Treasurer of The Wander Company where he had responsibility for the overall financial, legal and administrative functions of this manufacturer of food and pharmaceutical products.

From 1957 to 1961 he was Treasurer-Controller and chief financial officer of Flexonix Corporation, Bartlett, Illinois.

Lauer has also served as Controller of the Warwick Manufacturing Corporation, and of the Armour Research Foundation. He holds an MBA degree from the University of Chicago. He is also a Certified Public Accountant.

He is a Director of the Financial Executives Institute, a member of the Illinois Society of Certified Public Accountants and the American Institute of Certified Public Accountants.

Lauer, with his wife and 2 children, lives at 3076 Summit Avenue, Highland Park, Illinois.

Interstate Vending, a publicly held company with sales at an annual rate of \$70 million, is one of the largest operators of food service and vending equipment in the country, with over 70 branches in 29 states. Founded in 1954, it now employs almost 4,000 people.

## General Foods Revises Sales Regions

WHITE PLAINS, N. Y.—The creation of a southern sales region and the relocation of existing region sales headquarters of the Institutional Products Division of General Foods Corporation were announced last week by A. F. Watters, General Foods vice president and general manager of the Institutional Products Division.

The southern region headquarters will be located in Doraville, Ga., while the existing region sales offices will be moved from General Foods headquarters in White Plains to New York City, Chicago and San Leandro, Calif.

“By establishing a sales region in the South and moving our other region sales managers closer to our customers,” Watters said, “we believe we can better meet the specialized needs of food service operations. Further, our new region headquarters in metropolitan New York City and Chicago will enable us to furnish more efficient service to customers concentrated in the hearts of these cities.”

William E. Benton, former western region sales manager, has been appointed manager of the new southern region with headquarters at the General Foods Sales and Distribution Center at 5801 Peachtree Road, Doraville, Ga. The region will encompass the Atlanta, Charlotte, Cincinnati, Jacksonville, Memphis and the Washington D.C. market districts.

Walter S. Kaufmann, former sales planning and promotion manager, has been promoted to eastern region sales manager. He will be headquartered at 250 Park Ave., New York City. The eastern region includes the Boston, New York and Philadelphia districts.

Stuart G. McMillan, central region sales manager, will be located at 1 East Wacker Drive, Chicago. The central region includes the Chicago, Detroit, Minneapolis, St. Louis and Youngstown districts.

Leonard C. Brandenburger, former distributor development manager, has been named western region sales manager with headquarters at the GF Sales and Distribution Center at 100 Halcyon Drive, San Leandro, Calif. The western region is comprised of the Dallas, Denver, Portland, Los Angeles and San Francisco districts.

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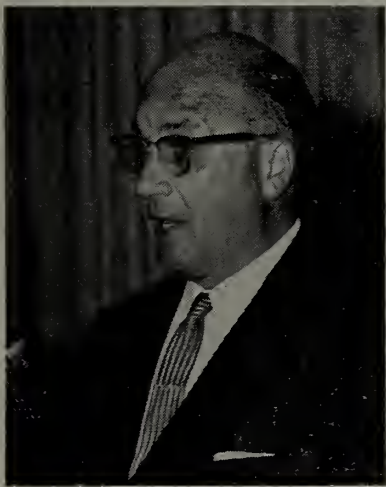


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## Kluever Joins World Wide



KURT KLUEVER

CHICAGO—Joel Stern, president of World Wide Distributors of this city, distributing outlet in this wide area for the Seeburg Corporation's music and vending machines, and for Chicago Dynamic Industry's line of amusement games, last week announced the recent appointment of Kurt Kluever, a long time executive in the coin machine industry, to the position of general manager.

Before coming to World Wide Distributors, Kluever was an executive in the sales department at Rock-Ola Manufacturing Corporation for more than 13 years.

Before that he was a sales executive for Armour & Company, the Chicago meat packing firm.

Kluever is married to Viola Kluever, and has two daughters, Marilyn and Anita; and a son, Kurt Kluever, Jr.

In announcing the appointment of Kluever, Stern expressed his happiness in adding a coin machine veteran with Kluever's particular talents and experience to his staff.

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NEWARK, NEW YORK, ALBANY: 1226 BROADWAY

## Kaye Announces "Deluxe Klub Pool"

BROOKLYN, N. Y. — Irving Kaye, president of the Irving Kaye Company, Inc., announced last week the addition of a new bumper-type pool game to the firm's pool table production lines. The game, which measures 74 x 40, features a maintenance-free teak formica top rail, white formica corners, and extruded aluminum trim covering all screws.

The game—"Deluxe Jumbo Klub Pool"—comes in an eye-appealing pastel blue body with white legs trimmed in blue. "The game is a flawless performer," commented Kaye last week. The firm expects to launch an all-out production and promotion campaign this Fall to capitalize on the



IRVING KAYE

current demand for its entire pool game line.

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

**WANT—USED** United Shuffles; Send list & price. R. C. MUSIC CO., P.O. BOX 566, WASHINGTON, N. C.

**WANT—Would be willing to invest up to \$25,000 to go in the record and music publishing business with a person well acquainted with all phases of the music business.** BOX #574, c/o CASH BOX, 1780 BROADWAY, N. Y. C.

**WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter.** DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

**WANT—Seeburg phonographs M100B and C—V200—KD 200.** Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

**WANT—Will buy any quantity Buckley Track Odds also want Mills Q.T.'s and Bally Grandstands and such type equipment.** SASKATCHEWAN COIN MACHINE, 1025-104th STREET, NO. BATLEFORD, SASKATCHEWAN, CANADA (Tel. 445-2989).

**WANT—Used 45 RPM Records.** All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up.** IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines.** What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

**WANT—Attention: Distributors and record shops.** There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

**WANT—Call Collect! Want for immediate export.** Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

**WANT—45 RPM Records, new or used.** No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT—Bingo Games.** Gottlieb Pins 1957 up. Lotta-Funs. Wire. Write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

**WANT—Records, 45's and LP's, new only.** Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

**WANT—New or used 45 RPM Records, not over 6 months old.** We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT—Exhibit's IOU, Selectem and Horseshoes.** State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers.** Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines.** For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

**WANT—All types of music.** Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. Box #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

**WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons.** We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

**WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising.** Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

**WANT—used 45 rpm records.** All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTE ST., W. PEABODY, MASS. (Tel. JE 2-0737).

**WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models).** Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRATA, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

**WANT—45 RPM Records, new or used.** LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up.** Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

**WANT—Juke Box Operators** For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

**WANT—Your used or surplus records all speeds.** We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

**WANT—Panorams and Panoram parts.** United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines.** Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

**WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications.** Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

**WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models.** Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

# CLASSIFIED ADVERTISING SECTION

**WANT—Used 45 RPM Records.** Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

**WANT—Cut-out Singles, 12" Long Play, and Kiddie Records,** we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

# FOR SALE

**FOR SALE—Miles "Peek" Panarams** completely reconditioned guaranteed A-1 shape. \$395.00. F.O.B., Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

**FOR SALE—Routes; 2 K14, 510 pack, 25-30-35¢ DeGraneir Cig. vendors \$175. ea. Wms. Black Jack \$225; Got. Lightning Ball \$150; Wms. Club House \$125; Got. Flipper \$175; Wms. Road-Runner 62 model \$350; 10 Keeney DeLux Big Tents \$160. ea. All A-1 condition.** CLOER DISTRIBUTING CO., 1613 MAIN ST., JOPLIN, MISSOURI (Tel. MA 3-4202).

**FOR SALE—Bally Bingos; Bikinis \$665; Circus Queens \$600; Roller Derbies \$525; County Fairs \$485; Sea Islands \$325; Carnival Queens \$240.** All cleaned—shopped. Prompt Service. Call NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. 523-6386, or 523-7459).

**FOR SALE—Special—Bally: Lidos \$845; Can Cans \$765; Bikinis \$665; Acapulcos \$510; Lite-A-Lines \$495; Super Jumbos '62 \$700; Bally Bowlers—write Bally Champion Horses 1962 models \$549.50; Bally Super Shuffles Deluxe Puck Bowlers \$565; Shoot-A-Lines \$550; Chicago Coin; Princess Ball Bowlers \$565; Long Range Rifle Gallery \$425; Gottlieb; Alohas \$355; Williams: World Series '62 \$399.50 Space Glider Guns \$325; Ten Spots \$190; Three Coins \$285; Trade Winds \$295; NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).**

**FOR SALE—For Quick Dealing—New and Used: EX 400 A.M.I. Speakers—Standard Metal Typers, Candid Camera, Redd Skill Card, Fortune Theatre, Gen. Motorama, C.C. Glide Pool, I.K. Super Hockey, C.C. Twin Bowler, Bally Trophy Bowler, Metro Pony, Wico Snack Vendor, Keeney 300 Coffee & Assorted parts, Corsair 30 column Cigarette Vendor, Unceda Pack Cigarette Vendor. Faun 9 column, Stoner 15 column Cigarette, etc. Phone or Write for complete list. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, NW, GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).**

**FOR SALE—Seeburg KD200's @ \$325; or five for \$1500; V200's @ \$170; or five for \$800; 222's @ \$650; or five for \$3000.00.** Wurlitzer 2000 @ \$250. 1800 @ \$215; 1650 @ \$95; 2400S @ \$575.00. AMI JBJ 120 @ \$575; G 80 and 120's @ \$225; JBI 120 @ \$495; Rock-Ola 1455 @ \$275; 1448 @ \$245; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

**FOR SALE—Pokerino nearly new with drop chute and knock off.** Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

**FOR SALE—Late model shuffle alleys.** United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

**FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00, Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units.** HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, Moline, ILLINOIS.

**FOR SALE—If it's Panoram Parts you want,** Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

**FOR SALE—New and Used Coin Machines,** shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

**FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100.** All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

**FOR SALE—Late Bally Bingos—like Roller Derbies, Carnival Queens, Sea Islands, Cypress Gardens, County Fairs & Bikinis.** TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO.

**FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo.** Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

**FOR SALE—Hi-Speed Super Fast Shuffle Board Wax.** 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE—Auto-Photo Studios, Model 9 \$995; Model 11 \$1,995; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment.** Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M.** RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

**FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195; Blinks \$185; Skee Balls \$125; Bowlette 14' \$175; Rebound Shuffles \$49.50.** Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

**FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment.** Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

**FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications.** Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75.** Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNirk 3-8735).

**FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc.** Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

**FOR SALE—Seeburg R-100 @ \$325; V-200 @ \$185; Wurlitzer 2000 @ \$295; 2100 @ \$375; 2200 @ \$595; 2300 @ \$750; AMI H-120 @ \$325; H-200 @ \$375.00.** 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON. (Tel. CA 8-6557).

**FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways.** Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition.** Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

**FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos.** Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. AL-gonquin 4-4040).

**FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors.** Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 1012 BROADWAY, OAKLAND, CALIF.

**FOR SALE—World famous Aristocrat Fruit/Poker Machines.** Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON.

# CLASSIFIED ADVERTISING SECTION

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**FOR SALE**—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2767 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

**FOR SALE**—Shuffleboards: New and used with Electric score. A complete stock of parts and supplies. We will open our maple top refinishing Department October 1, 1962. DeLuxe refinish \$75.00. Make reservations for your Shuffleboard tops now. WALLACE DISTRIBUTING CO., P.O. BOX 75, MINERAL WELLS, TEX. (Tel. FA 5-3600).

**FOR SALE**—United, League 16' B.A. \$495; 16' Advance R.A. \$500; 16' Tip-Top B.A. \$650; 16' 5-Star B.A. \$695; 16' Duplex B.A. \$450. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 658 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AX 4-3529).

**FOR SALE**—Circus Queens \$595, Roller Derby \$575, Laguna Beach \$545, Acapulco \$525, County Fair \$525, Sea Island \$335, Beach Time \$235, Sun Valley \$195, Show Time \$110, Big Time \$60, Gay Time \$60, Buckley Track Odds, Cash or Remote Control, \$325; Bally Draw Bell \$275; Reserve Bell \$275; Keeney Shawnee A1 \$200; Keeney Red Arrow \$175; Gottlieb Auto Race \$110; World Champ \$110, Flagship \$125, Super Circus \$150; Continental Cafe \$150, Kewpie Doll \$265, Falstaff \$200, Double Action \$250; Gondolier \$195; Race Time \$265; Contest \$200; Texan \$345; Bally Marksman \$395; Bally Heavy Hitter \$225; Super Crane A-1 as new \$300, Bowl A Rama \$850. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

**FOR SALE**—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

**FOR SALE**—Bally Circus Queen \$757; Bally Bikini \$650; Bally County Fair \$495; Bally Acapulco \$500; Bally Lido \$750; Bally Roller Derby \$575; Bally Club Bowler s/a \$250; C.C. Long Range Rifle \$495; C.C. Super Home Run \$75; United Atlas s/a \$185; Seeburg V200 converted \$185; Seeburg KD200 \$300; AMI G200 \$195; Rocola 1455 \$295; Rocola 1465 \$365; Rocola 1475 \$425; Rocola 1464 with stand \$325; Keeney-Buckaroo Touchdown \$95.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-7577).

**FOR SALE**—One balls—New Keeney Favorites fp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7565).

**FOR SALE**—Attention Seeburg Operators! Special inventory closeout—Q-160 Seeburgs, \$695; AY-160's, \$945; 200 selection Seeburg Wallboxes, \$69.50. Get ready for fall now. Wire one-third deposit. Orders shipped same day. SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

**FOR SALE**—New and floor samples—All-Tech, Ferris Wheel, Cow Pony, Satellite Explorer. Write for best price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. (Tel. BRYant 9-6677).

**FOR SALE**—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

**FOR SALE**—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

## MISCELLANEOUS

**MISCELLANEOUS**—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

**MISCELLANEOUS**—Identify your equipment with beautiful Red and Gold Decals. Imprinted name and address, or any other message. 100—\$8.95; 250—\$16.95; 500—\$26.50. Write for free samples. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

**MISCELLANEOUS**—Two going Arcades established twelve years. Arcade #1 Building 40'x65' lot 100'x100' 60 machines \$65,000. Arcade #2 Building 50'x50', 2 apartments upstairs. Waterfront lot 150'x505' 20 machines \$90,000. Reasonable offer considered. BEACON AMUSEMENTS, P. O. BEACH HAVEN, N.J., BRANT BEACH, NEW JERSEY.

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Indian Scout .....  
Musical Ferris Wheel .....  
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Model 12 Studio .....\$3,245.00  
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Golden Gate (Bingo) (6/62) .....\$1,265.00  
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Bank-Ball ..... 695.00  
Super Shuffle ..... 995.00  
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Funspot '62 ..... 870.00  
Deluxe Bally Bowler 16' lengths .. 1,575.00  
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Royal Crown Bowler (8/62) .....  
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All-Star Goalie .....

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Skill Race Pingame (June '62) ..

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Deluxe Eldorado 6 Pkt. Series ....  
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Mark III, 93x52 .....  
Mark IV, 108x58 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool, 56x50 .....

## J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62) .....  
Roll-A-Line .....  
Summertime .....  
Sweet Shawnee .....

## MIDWAY MFG. CO.

Target Gallery (7/62) .....

## ROCK-OLA MFG. CORP.

1493 120 Sel. Empress Phone .....  
1497 200 Sel. Empress Phone .....  
1433 100-Sel. Princess st/m phono  
100 Wall Phono—100 Sel. ....  
1622 Stereo Twin Speakers .....  
1623 Stereo Twins jr. spkrs. ....  
1623 Hi Fidelity Extension Speakers  
33 1/3-45 rpm Mech-O-Matic inter-  
mix play Dual-speed turntable ...  
1950 Remote Vol. Cont. with Cancel  
Button 50¢  
1972 Reverba-sound kit  
1554 100-sel. wall box  
Coin Chute Available for All Models  
Dual Credit Unit Available for 200 Sel.  
Model 1485  
1555 Dual W. B. for 120 or 200 Sel.  
1745 Receiver unit

## ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup  
Vendor—Batch fresh brew, modulator door  
and light, 600 cup capacity, coffee 4 ways  
extra cream and sugar, whipped powdered  
chocolate, liquid sugar, liquid soup, fresh  
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—  
Single cup fresh brew, 500 cup capacity,  
coffee 4 ways, extra cream and sugar,  
whipped powdered chocolate, granulated  
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—  
Single cup fresh brew, 500 cup capacity,  
coffee 4 ways, extra cream and sugar,  
whipped powdered chocolate, granulated  
powdered soup, granulated sugar, soluble  
cream with changer.

(Fred Hebel Corp.)

Model 3400 Hebel—Coffee, Hot Chocolate,  
(Color Beige)—Single cup fresh soluble  
coffee, all dry ingredients, 225 cup capacity,  
coffee 4 ways, whipped powdered  
chocolate, without changer, changer optional  
(extra charge).

## ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,  
Stereo-Round (Plays 33-1/3-45 stereo or  
monaural records, intermixed.) Has three-  
in-one convertibility. 200 selections, 160  
selections, or 100 selections.  
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo  
CDA Stepper, CDD Stepper, WQ-100 100  
Sel. W.B., WQ-100 100 Sel. W.B., WQ-  
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,  
WQ-200-1 200 Sel. W.B., Dual Price  
Play, WQ-200-3 200 Sel. W.B., Dual Price  
Play, 4-Coin Rejector  
F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern,  
L-2136 Uniform Pattern, L-2605 Circular  
Flush-Mount Grille

Riviera Cigarette, 20 sel, 800 pack,  
Celebrity Cigarette Merchandiser, 14 selection,  
510 pack capacity, modular line.  
Celebrity Candy Merchandiser, 11 selections,  
360 capacity, modular.  
77 Candy Merchandiser, 11 sel, 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel, 560  
cap.  
Celebrity Pastry Merchandiser, 5 selection,  
100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection,  
140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity,  
130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11  
selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection,  
1000 cup capacity, crushed ice feature  
optional, modular.  
Dollar Bill Changer, 10 change combinations,  
up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating  
over, can opener, ketchup, mustard, salt,  
pepper, etc., modular.

## THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono  
DS160—Directional stereo, 160 sel. phono  
All models have the following as standard  
equipment:  
Personalized feature, Artist of the Week  
feature, Universal pricing, Play 33-1/3-  
45 rpm records, intermixed. Half dollar,  
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.  
HY160UR—Stereo, 160 selection, hideaway.  
3W100—Wall-O-Matic "100", Single pricing  
S3W160—Wall-O-Matic "160", Single pricing  
TWI—Twin stereo wall speaker, 8 inch  
TCI—Twin stereo corner speakers, 8 inch  
TRI—Twin stereo recessed speakers, 8 inch  
EBWCI-12—Extended bass corner/wall  
speaker, 12 inch

PRVC-2—Powered remote volume control  
CC-2—Coin counter—PS6-1Z—Power supply  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
E2—Cigarette vendor, free standing. 825  
pack capacity  
E2XM—Cigarette vendor, free standing, 825  
pack capacity, less match vendor.  
E3—Cigarette vendor, modular, 825 pack  
4SCD2—Cold Drink vendor, with crushed  
ice, 1500 cup capacity, 4 flavor  
SCDI—Cold Drink vendor, with crushed ice,  
1500 cup capacity, 7 flavor  
CI—Candy vendor, capacity up to 840 units.  
Gun and mint unit optional  
P1—Pastry vendor, capacity up to 184 units  
CPI—Snack vendor, capacity up to 200 units  
candy and 92 units pastry. Gum and mint  
unit optional.

661—Seeburg/Bally coffee vendor, brews  
coffee cup at a time, dry or refrigerated  
liquid cream. Selective: 5, Capacity: 450  
7 oz. cups  
662—Seeburg/Bally coffee vendor, brews  
coffee cup at a time, dry cream. Selective:  
5, Capacity: 200 7 oz. cups

## UNITED MFG. CORP.

Embassy Shuffle (9/62)  
Tropic Bowler (9/62)  
Circus Roll-Down (9/62)  
Bonus Baseball (3/62) .....

## UNITED MUSIC CORP.

UPD-100 Monaural  
UPD-100S Stereo

## URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine  
Pee-A-Rama .....

## VALLEY SALES CO.

Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....

Special 6-Pocket Model  
Model 745A—75x42x31 .....

## WILLIAMS MFG. CO.

Kingpin (9/62)  
Voice-O-Graph .....

## THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.  
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes  
5250 WB 200-sel. 10-25-50¢  
5207 DB 104-sel.  
5200 WB 100-sel. 10-25-50¢

## Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended  
Range  
5125 Stereo Extender Spkr. (Packed in  
Pairs)  
5126 Stereo Directional Spkr. (Packed in  
Pairs)  
Hideaway Phonographs  
2617 Stereo-Mono. 200-sel.  
2611 Stereo-Mono. 100-sel.

**FOR SALE**—Candy Machines—2 Rowe 8 col; 1 Natl. 6 col; 1 Uneda 5 col; All four machines \$250; Excellent shape. Cigarette machines. 1 Eastern 22 col; 1 Keeney 9 col; 2 Rowe 8 col. elect; All four machines 175.00. GRECO BROTHERS AMUSE., CO., INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HO 5-0228).

**FOR SALE**—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43" \$175; 90" x 50" \$275.00 Midway Rifle Gallery \$395; United Classic B-A \$695; United Atlas \$385; CC Drop Ball \$75; Midway 6-Player Skee Fun \$450; United Regulation S-A \$95.00. Older type Shuffles or 14 ft. bowlers \$65.00 ea. Ready for location. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

**FOR SALE**—Arcade closing August 15, will sell all equipment for less than advertised price. Guns, Shuffles, Bowlers, Pins, Skees 90 x 50 Slate Coin Pool Tables, Roll Downs, Uprights, Coin Rides, Late Juice Boxes. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISCONSIN (Tel. HE 7-4973).

**FOR SALE**—Specials! Games Inc. Trail Blazer \$195; Games Inc. Twin Trail Blazer \$345; Games Inc. Tim-Buc-Too \$295; Games Inc. Twin Tim-Buc-Too NEW; Call or Write: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

### AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 60 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I200E, '58, 200 Sel.  
J200K, '59, 200 Sel.  
J200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K200, '60, 200 Sel.  
K120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.

### ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel.  
1468, '59, 120 Sel.  
1485, '60, 200 Sel.  
1478, '60, 120 Sel.  
1495, '61, 200 Sel.  
1488, '61, 120 Sel.

### SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY160S, '61, 160 Sel.  
AY100S, '61, 100 Sel.

### WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.

## PINGAMES

### BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Broadway (12/55)  
Can-Can  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
Conny Fair (10/59)  
Crossroads (1/56)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Flying Circus 2P (6/61)  
Key West (12/56)  
Laguna Beach (3/60)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is., Trop.) 3/60  
Roller Derby (6/60)  
Sea Island (2/59)  
Show Time (3/57)  
Sun Valley (7/57)  
Target Roll (1/58)  
Tonchdown (11/60)  
U.S.A. (8/58)

### GOTTLIEB

Around Wid. 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Liberty Belle 4P (3/62)  
Ling. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)  
Oklahoma 4P (2/61)  
Picnic 2P (10/58)  
Preview 2P (8/62)  
Qnn. of Diam. (6/59)  
Race Time 2P (3/59)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flsh (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Spot-A-Card 1P (3/60)  
Straight Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texan 4P (4/60)  
Tropie Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)

### KEENEY

Flash Back .....  
Old Plantation (2/61)  
Black Dragon .....  
El Rancho Hacienda  
WILLIAMS  
Casino 1P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)

## PINGAMES

Fiesta 2P (12/59)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Jig Saw 1P (12/57)  
Jnngle 1P (9/60)  
Kings 1P (8/57)  
Mnsic Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Reno 1P (10/59)  
Rocket 1P (11/59)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic-Tac-Toe 1P (1/59)  
Top Hat (10/58)  
Trade Winds 3-5 Bl. (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Viking 2P (10/61)  
Black Jack 1P (1/60)

## SHUFFLES and BOWLERS

### BALLY

ABC Bowler (7/55)  
Congress (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. Bowler (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (3/60)  
Jumbo Deluxe (9/60)  
Ball Bowlers  
ABC Bowling Lane (1/57)  
ABC Tournament Bowler (6/57)  
ABC Champion Bowler (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)

### CHICAGO COIN

Shuffles  
Triple Strike (2/55)  
Arrow (2/55)  
Criss Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Featnr (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shnffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Ball Bowlers  
Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic Bowling Lg. (7/57)  
TV Bowling League (11/57)  
Luck Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)

## SHUFFLES and BOWLERS

### UNITED

Shuffles  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
DeLuxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling Alley (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)

### Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo  
5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)

### WILLIAMS

Ball Bowlers  
Roll-A-Ball (12/56)  
6 Player

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Snper Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Snper Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Ronndup (3/59)  
K Little Buckeroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
K Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuff. Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Targets (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)

Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee  
Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)

Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland  
DeLuxe model  
Ke Ranger (3/55)  
DeLuxe model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Basooka (10/60)

## ARCADE

Midway Shooting Gallery (2/60)  
Del. Model (5/61)  
Midway Del. Baseball (5/62)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Munves Squoits (11/57)  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
UN Yankee BB (3/59)  
UN Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Peppy Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Extra Inning (5/62)  
World Series (5/62)  
Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4/60)

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Bert Lane Fire Engine  
B.L. Whirly Bird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck (5/57)  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
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