

Cash Box

SEPTEMBER 22, 1962



Henry Mancini, the gifted composer and RCA Victor recording artist, lends a hand in the introduction of the new Seeburg "LP Console," the company's new coin-operated phonograph which accents album music. The machine hold 80 records and offers programming of material from LP's on 7"-33 1/3 rpm disks. The new unit was introduced nationally last week. Mancini has become a highly respected name in the record, film and TV worlds in an amazingly short time. His "Peter Gunn" and "Mr. Lucky" compositions and LP's established him as a leading writer and maestro. Since then he has had a top seller in "Breakfast At Tiffany's" and with Johnny Mercer penned last year's Oscar winning song, "Moon River." His latest effort is "Hatari!"


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Robert Goulet sing
"What Kind of Fool Am I?"
on Jack Paar's
NBC-TV Show,
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September 21,
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overwhelming demand
for his new hit single?
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Cash Box

Vol. XXIV—Number 3

September 22, 1962

Cash Box

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MODERN SOUNDS IN COUNTRY MUSIC

Although country music has always been responsible for a great many of each year's biggest sellers, it has never been hotter than it is today. During the past six-months it has taken on a new dimension and is now being put to the severe test of lastibility.

Ray Charles was directly responsible for establishing the new dimension with his "Modern Sounds In Country & Western Music" album. Although he was not the first pop artist to do an album of country music it was the first situation in which a blues singer, with a strong following in the R & B and jazz fields and a growing acceptance in the pop field, did a complete turnabout and recorded an all-country music album calling attention to it in the title.

The smashing success of that album and the "I Can't Stop Loving You" single did much to increase the acceptance of country music recordings from artists who normally were not associated with that music. Many artists, some of them veterans, took a crack at the country idea and came up with very hot sellers and many more such LP's keep

coming out every week. Nat Cole's "Ramblin' Rose," a country styled sing-a-long, gave the singer his biggest single in years and the song should carry his LP, featuring many country oldies, way up to the top. Ray Anthony took the country route with an LP and is making big noise with it. Connie Francis' latest LP stars the songstress with a dozen country stylings. Connie Stevens did an LP singing the songs of Hank Williams. Even the jazz boys are taking a shot at the country market. Argo has just issued a new Ramsey Lewis LP in which he plays only country favorites. And it is understood that the new Ray Charles LP, skedded for mid-October release, will be Volume II of "Modern Sounds In C & W Music."

Country music by non-country artists is a very successful recording idea which probably is not an overnight fad. Country music is too universally popular and too stable to fade out. We'll probably be seeing country albums by artists we least expect to record country music for a long time to come.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 22, 1962

	Position 9/15	9/8		Position 9/15	9/8		Position 9/15	9/8
1			SHERRY ★4 SEASONS-VeeJay-456 JANIE ROSS-Twin Hits-2022	1	1	35		
2			RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 WOODY HERMAN-Philips-40064 RAY GARNETT-Twin Hits-2021	3	5	36		
3			GREEN ONIONS ★BOOKER T. & MG'S-Stax-127 DOWNBEATS-Twin Hits-2024	5	8	37		
4			SHEILA ★TOMMY ROE-A&C-10329	2	2	38		
5			LOCO-MOTION ★LITTLE EVA-Dimension-1000	4	3	39		
6			PATCHES ★DICKEY LEE-Smash-1758 TONY DE CIO-Twin Hits-2021	10	19	40		
7			YOU BELONG TO ME ★DUPREES-Coed-569	8	9	41		
8			MONSTER MASH ★BOBBY PICKETT-Garpax-44167	27	57	42		
9			YOU BEAT ME TO THE PUNCH ★MARY WELLS-Motown-1032	14	20	43		
10			LET'S DANCE ★CHRIS MONTEZ-Monogram-505	17	23	44		
11			LIE TO ME ★BROOK BENTON-Mercury-72024	16	28	45		
12			ALLEY CAT ★BENT FABRIC-Atco-6226 CONTRASTS-Twin Hits-2027	13	25	46		
13			TEEN AGE IDOL ★RICK NELSON-Imperial-8864	9	13	47		
14			SHE'S NOT YOU ★ELVIS PRESLEY-RCA-8041	6	4	48		
15			RINKY DINK ★DAVE "BABY" CORTEZ-Chess-1829	12	11	49		
16			VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001 KIT FLEMING-Twin Hits-2023	21	29	50		
17			A SWINGIN' SAFARI ★BILLY VAUGHN-Dot-16374	11	12	51		
18			BEECHWOOD 4-5789 ★MARVELETTES-Tamla-54065	20	21	52		
19			PARTY LIGHTS ★CLAUDINE CLARK-Chancellor-1113	7	7	53		
20			A WONDERFUL DREAM ★MAJORS-Imperial-5855	24	31	54		
21			SURFIN' SAFARI ★BEACH BOYS-Capitol-4777	26	36	55		
22			DO YOU LOVE ME ★CONTOURS-Gordy-7005 BILLY WADE-Twin Hits-2025	31	41	56		
23			SILVER THREADS AND GOLDEN NEEDLES ★SPRINGFIELDS-Philips-40038	23	30	57		
24			BREAKING UP IS HARD TO DO ★NEIL SEDAKA-RCA-8046 SHELLEY FABARES-Colpix-654	15	6	58		
25			WHAT KIND OF LOVE IS THIS ★JOEY DEE-Roulette-4438 CHET AVERY-Twin Hits-2025	28	38	59		
26			RAIN, RAIN, GO AWAY ★BOBBY VINTON-Epic-9532 CHET AVERY-Twin Hits-2028	29	40	60		
27			COME ON LITTLE ANGEL ★BELMONT'S-Sabina-505	32	26	61		
28			HULLY GULLY BABY ★DOVELLS-Parkway-845 TROUBADORS-Twin Hits-2023	34	43	62		
29			SEND ME THE PILLOW YOU DREAM ON ★JOHNNY TILLOTSON-Cadence-1424 SLIM & LITTLE ANN-Fury-1068 CHET AVERY-Twin Hits-2026	22	14	63		
30			YOU DON'T KNOW ME ★RAY CHARLES-ABC-10354	18	10	64		
31			I REMEMBER YOU ★FRANK IFIELD-VeeJay-457	45	60	65		
32			POINT OF NO RETURN ★GENE McDANIELS-Liberty-55480	33	39	66		
33			IF I HAD A HAMMER ★PETER, PAUL & MARY-Warner Bros.-5296 JANIE ROSS-Twin Hits-2028	37	45	67		
34			DEVIL WOMAN ★MARTY ROBBINS-Columbia-42486 SHEP HOWARD-Twin Hits-2024	19	16	68		
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• SHARP UPWARD MOVE

★ BEST SELLING RECORDS * OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—SEE INDEX

THE BELMONT'S

Carnival of Hits

COME ON LITTLE ANGEL

TELL ME WHY

I NEED
SOMEONE

DON'T GET AROUND
MUCH ANYMORE

HOMBRE

THAT AMERICAN DANCE

I CONFESS

HAVE YOU HEARD

THIS LOVE OF MINE

SEARCHING FOR A NEW LOVE

I DON'T KNOW HOW TO CRY

HOW ABOUT ME

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RECORDS

SALP 5001

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GROUPS IN THE NATION

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*Carnival Of Hits
featuring*

"COME ON LITTLE ANGEL"

"TELL ME WHY"

"I NEED SOMEONE"

"DON'T GET AROUND
MUCH ANY MORE"

and a host of other requested favorites

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It's the **INSERT!**

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rack jobber and
one-stop levels prior
to the arrival of
your salesmen.

Check into this potent
Cash Box advertising
approach and find
out for yourself.

It's the most exciting
and most inexpensive way
to let the entire trade
know simultaneously
that you are releasing
a big new album.



ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on the entire catalog including new releases. Expires: Sept. 30.

ANGEL

Label's entire catalog of 85 Otto Klemperer LP's offered to dealers on a buy-two-disks-get-one-free basis during August and September.

AUDIO FIDELITY

15% discount on all LP's. Expires: Oct. 9.

CADENCE

Buy 20 albums receive 28. Distributor must buy 15 different mono titles plus the three new albums releases (2 by Don Shirley, 1 by Archie Bleyer). Expires: Sept. 30.

CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

COLPIX

"The Big 15—1962 Fall Plan"—Deal enables distributors to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

EPIC

15% discount on all catalog items. Expires: Sept. 21.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

15% cash discount on all Liberty and Dolton LP's, except Chipmunk product. 100% exchange privilege, with merchandise exchangeable any time after Feb. 1, 1963. 1/3 payments Nov. 10, Dec. 10 and Jan. 10. Expires: Oct. 15.

NEW JAZZ

Buy-7-get-1-free. Expires: Sept. 30.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires: Sept. 30.

PRESTIGE INT'L

Buy-7-get-1-free. Expires: Sept. 30.

REPRISE

"74,000,000 Talent Bonanza"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VANGUARD

Extra 15% discount on all Vanguard and Bach Guild LP's except mono packages by The Weavers, John Besez and Odette. Special pricing on four Odette LP's (\$2.98 mono, \$3.98 stereo). Expires: Sept. 30.



Winsome Foursome
(Her Name Is) SUZANNE
RICHARD HAYMAN—MERCURY
CORRINE CORRINA
PETE FOUNTAIN—CORAL
BLACK AND TAN FANTASY
DAVID ROSE—MGM
ST. JAMES INFIRMARY
FRANCES FAYE—BETHLEHEM
MILLS MUSIC, INC.

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ASHES
SCREAMIN' JAY HAWKINS
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Chancellor
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PROGRAM ENDS OCTOBER 19, 1962

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STEREO SPECTACULAR
DEMONSTRATION AND SOUND EFFECTS
DFS 7013



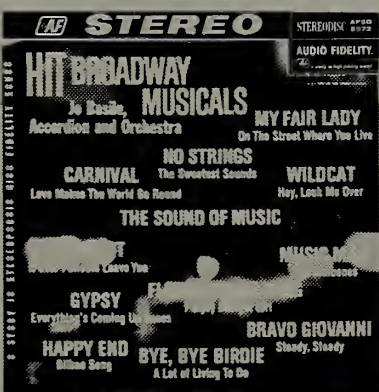
SING-A-LONG BAWDY SONGS, OSCAR BRAND
AFLP 1971 • AFSD 5971



FABULOUS EDDIE OSBORN AT THE BALDWIN ORGAN
AFLP 1968 • AFSD 5968



GREAT MOVIE THEMES, JOHNNY PULEO
AFLP 1969 • AFSD 5969



HIT BROADWAY MUSICALS, JO BASILE
AFLP 1972 • AFSD 5972



THE SOUND OF MAGNIFICENT MANDOLINS, DICK DIA
AFLP 1963 • AFSD 5963



THE WONDERFUL BELGIAN BAND ORGAN
AFLP 1975 • AFSD 5975

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Atlantic Names MJQ's Lewis A&R Exec and Album Producer



JOHN LEWIS

NEW YORK—John Lewis, the pianist, composer, and musical director of The Modern Jazz Quartet, has joined the LP department of Atlantic Records as an A & R executive and album producer, it was announced last week by Nesuhi Ertegun, vice president of the diskery. For the past five years, Lewis has been an exclusive recording artist for the label, and with his new appointment, he will now serve Atlantic in a dual capacity.

Lewis has already begun recording a new series of albums in various parts of the world to include all kinds of music. On a recent trip to Europe, Lewis supervised recording dates in several countries. In Stockholm, Sweden, Lewis produced album in which he also appears as a performer with the Swedish violinist, Svend Asmussen. The album, which will be released in the Fall, is entitled "European Encounter."

In Milan, Italy, Lewis recorded a modern classical chamber work, the "Five Movements for String Quartet, Opus 5," by Anton Webern, with the well-known Italian string quartet, Quartetto Di Milano.

Lewis also recorded extensively in Germany. In Baden-Baden, he supervised an album with Albert Mangelsdorf, the most famous and reputed to be the best jazz trombonist in Europe. Lewis played piano in this album.

On a side trip to Yugoslavia to hear a jazz festival in Bled, Lewis heard a spectacular jazz group, the Zagreb Jazz Quartet. He was so impressed with their playing he arranged to bring them to Baden-Baden, Germany, where he recorded them.

Lewis will be recording albums for Atlantic on a regular basis, and his first LPs will begin to appear on the label this fall.

NARM To Give Members Monthly Best-Seller List

PHILADELPHIA—The members of the board of directors of the National Association of Record Merchandisers (NARM) have created an information and reporting committee, which will function under the guidance of Jules Malamud, executive director.

The function of the committee formed at NARM's recent mid-year meet in Chicago, will be to institute and maintain an up-to-date listing of the fifty best-selling LP's in the record outlets serviced by members of NARM. This listing will be sent to NARM's rack membership on a monthly basis. In this way, individual record merchandisers will be kept abreast of product which is territorially and nationally doing the greatest business in the retail outlets the NARM members service, and possibly alert them to product which they have as yet not featured in their racks.

In addition to the top 50 LP's, a listing of up-and-coming new releases, to which initial consumer reaction has been unusually exciting, and which may as yet not be featured in the majority of the members' outlets, will be highlighted. Particular emphasis will also be placed on a listing of best-sellers in special products which are primarily geared to rack promotion, such as educational records, kiddie records, continuing promotions, and economy-priced product.

Data for the listings will be obtained by the office of the executive director via rack merchandisers in 10 geographical areas:

Northeast-New England; Middle-Atlantic; Southeast; South-Central; Southwest; Mid-West; Mid-West (Northern); West Coast (Southern); West Coast (Central); Northwest.

The first listing will be sent to the NARM Regular Membership on Oct. 1.

Commenting on the value of these reports, Malamud said, "The potential benefits to the record merchandiser in assisting him in the selection of the most saleable current product, and in his long range planning with super-market chains, drug chains, variety store chains, department stores, and service P.X.'s on special promotions, are great. After a period of several months, comparisons of the record rack merchandisers' listings with those of other industry segments will prove a valuable aid to record manufacturers in planning their future product geared to rack promotion."

Fine Upped To Sales Veep At Amy-Mala

NEW YORK—Al Massler, president of Amy-Mala Records, has announced the promotion of Jack Fine to veep in charge of sales promotion. Before joining A-M, Fine previously doubled as eastern rep for the Walt Disney pubberies and worked as national promotion rep for the Vista and Disney labels. He was also professional manager for Irving Caesar's music firms for nine years.

Reizner To Mercury As Imported Music Head

CHICAGO—Lou Reizner, vet music man, has become the coordinator of imported music at Mercury Records.

Reizner, who has been with Stacy Records for the past year, will review imported tapes and conduct research for the Mercury, Philips, Smash and Fontana labels. He will also make recommendations as to types of marketing and artwork for the various albums and serve as consultant on album liners and sleeve copy.

Prior to his Stacy stint, Reizner owned his own recording studio, Nero Recording Studios in Chicago, and for many years lived in Europe as a disk artist and flick actor.

He replaces Don Gold, who recently left the post to join the editorial staff of The Saturday Evening Post.

Cosnat Forms Rack Division; Mort Hillman Named Mgr.; Bows New Budget Label

NEW YORK—Jerry Blaine, president of The Cosnat Corporation, the disk distributing firm, has announced two major actions by his company: establishment of a rack-jobbers division and introduction of an economy line of albums by Jay-Gee Record Co., Cosnat's record producing subsidiary.

Mort Hillman has joined Cosnat as national sales manager of the new division. Prior to assuming his new position, Hillman was general manager for Seeco Records for three years and held executive posts with other labels. He also headed his own recording firm in Chicago.

The growing influence of rack jobbers and the impact of budget-priced albums on the recording industry's overall sales picture were cited by Blaine as the reasons behind the creation of the new division and Jay-Gee's entry into the economy line field.

Hillman will handle liaison between rack jobbers and Cosnat in areas covered by the firm's nine branches in New York, Newark, Philadelphia, Pittsburgh, Chicago, Detroit, Cleveland, Cincinnati and Los Angeles.

At the same time he will work on Jay-Gee's behalf, functioning in a sales and liaison capacity between rack jobbers and distributors carrying the record company's line in areas

other than those covered by Cosnat branches.

Blaine pointed out that Jay-Gee's introduction of an economy line of albums will be facilitated by the fact that the company, through its Jubilee, Josie, Todd and other subsidiary labels, has amassed a huge catalog in its sixteen years of producing records.

CMA Board Meets In Chi.

CHICAGO — The board of directors and officers of the Country Music Association held their third quarterly meeting in Chicago at the Ascot House, Thurs. and Fri., Sept. 6 & 7, during the World's Fair of Music and Sound.

Three plans of non-profit group insurance were approved by the board for submission to the membership. The three plans approved include 1. Life 2. Accidental Death & Dismemberment 3. Hospitalization. A mail campaign will be underway very soon to the membership with the hope of installing at least a portion of the three plans by Dec. 1.

The mock-up of a radio kit was presented to the board by Charles Bernard, chairman of this project. Kit, with a few alterations, was approved by the board to be finalized by November 8, date of the annual meeting of the CMA membership.

As to the Second Annual National Country Music Week, Roy Horton, chairman of the event, reported that promotional disks will again be mailed to all radio stations, and that various record labels are planning special releases. (The United States Senate has passed a resolution declaring Nov. 4 through 10 as "National Country Music Week." It is believed that the resolution will be passed by the House very soon).

Horton also reported that a number of network television shows, including Lawrence Welk, Mitch Miller, Tennessee Ernie Ford, Roy Rogers and Dale Evans, and others will honor country music during this period.

CMA's Fourth Anniversary Banquet and Dance will be held at the Richland Country Club in Nashville on Fri. evening, Nov. 9. Leon McAuliff's band will play for the dance. Show talent will be announced at a later date, according to Bill Denny and Frances Preston, co-chairmen of this event.

The CMA Board serves as a nominating committee for candidates for directorships to be filled by election. Nominations were made at the meeting and will be presented for election meeting on Nov. 8.

Those attending the meeting in Chicago were: Officers—Ken Nelson, Jack Loetz, Joe Allison, Harold Moon, Dorothy Gable, and Charlie Lamb. Directors—Don Pierce, Tex Ritter, Hubert Long, Harland Howard, Bill Anderson, Biff Collie, Grant Turner, Roy Horton, Wesley Rose, Charles Bernard, J. William Denny, and Frances Williams Preston. CMA's legal counsel, Richard H. Frank; and executive secretary Jo Walker were also present.

Bernstein Tunes For Musical "Skin"

NEW YORK—Leonard Bernstein is going back to Broadway in another collaboration with Betty Comden and Adolph Green.

The show—to be seen sometime during the 1964-65 season—is a musical adaptation of Thornton Wilder's Pulitzer Prize-winning fable, "The Skin of Our Teeth."

Staging and choreography will be by Jerome Robbins, also associated with the trio in such musical successes as "On the Town" and "Wonderful Town."

Bernstein's last batch of melodies for Broadway was for 1957's "West Side Story," by far his most popular musical score.

Edwards Heads Jazz Dates At Argo

CHICAGO — Esmond Edwards has been named director of the jazz operations at Argo Records, according to an announcement last week by Leonard Chess, head of the Chess-Checker-Argo setup.

Edwards, who recently resigned from Prestige Records after a six and a half year association, five of them as a jazz A&R man, will be working out of the Chicago office, but will cut some sessions in New York and on the west coast.

His appointment is part of Argo's plans to step jazz activities with new artists to be signed and album releases to be increased.

Phillips Ends Indie Deal At Colpix

NEW YORK—Stu Phillips reported to Cash Box last week that he will no longer produce disks for Colpix Records on an independent basis.

Phillips, who cut many of the singles that led to the label's strong singles showing over the past year or so, said that he was unable to negotiate a new contract with the label. A one year indie producing pact expired on Sept. 1. Before his indie association with Colpix, Phillips was the label's musical director for a year and a half.

According to Jerry Raker, the label's general manager, a new contract has been drawn up, but has not been signed by Phillips.

Phillips said he had no disk affiliations to announce as yet.

For Colpix, Phillips cut many hit sides by The Marcells, Jimmy Darren, Paul Petersen, Shelly Fabares and others. He also recorded as an artist for the label.

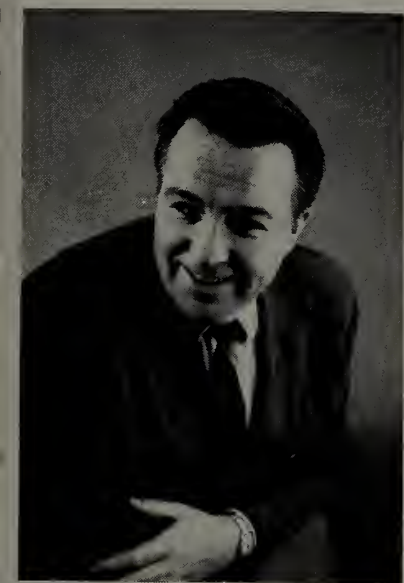
Most of Colpix' sessions are produced by indie music men. Label's only house producer is Jack Lewis, who recently joined the diskery.

Phillips leaves for the coast soon to write the soundtrack music for "The Man from the Diners' Club," which, incidentally, is being produced by Columbia Pictures, Colpix' parent firm, and whose soundtrack LP will be on Colpix.

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Gallagher, New MRIA Head, Says '62 Tape Sales Way Up



BILL GALLAGHER

CHICAGO—Major sales increases in 1962 for all segments of the magnetic tape recording industry have been forecast by Columbia Records marketing veep William P. Gallagher, newly elected president of the Magnetic Recording Industry Association, speaking at the group's tenth annual membership meeting in this city last week (5).

Gallagher said that sales increases were being reflected equally in the industry's three major divisions—1) tape recording equipment and accessories, 2) raw or blank tape, and 3) recorded tape. He estimated that raw tape sales for 1962 would reach \$60 million, with 16 U.S. companies now making tape as against eight in 1960.

"There are now some 1,500 titles available in tape libraries, and sales this year will be better than \$12 million," Gallagher said. "And in equipment, sales will be up about 20% over 1961 when some 600,000 machines were produced domestically and sold in the U.S."

Gallagher succeeds K. L. (Ken) Bishop, president and general manager of Bell Sound Division, Thompson Ramo Wooldridge Inc., as president of the association.

Other officers are W. G. Paradis, Warwick Manufacturing Company, vice president; Herman Kornbrodt, Audio Devices, Inc., secretary; and Herbert L. Brown, Ampex Corporation, treasurer. New Board members elected were Myron L. Kerney, manager, Amature Film Sales Division, Eastman Kodak Company; E. O. Welker, marketing manager, Magnetic Tape Products, RCA Victor Record Division; Leonard Kronfeld, president, The Nortronics Company, Inc., and Bishop. Other Board members are Daniel E. Denham, Minnesota Mining and Manufacturing Company, and Arnold P. Hultgren, Amerline Corporation.

It was announced at the meeting that three new members had joined the association within recent weeks. They are Warwick Manufacturing Company, Chicago; Roberts Electronics Inc., Los Angeles; KRS Electronics, Palo Alto. There are now 41 MRIA members.

Columbia Signs Nutritionist

NEW YORK—Carlton Fredericks, nutritionist, whose radio programs are heard on many stations, has been signed by Columbia Records for a series of albums on nutrition. The first, to be released in Jan. is titled, "Calories Do Count."

Kapp Bows 4 New LP's

NEW YORK—Kapp Records is supplementing its current LP program with four new releases. They are: "Jose Jimenez Talks to Teenagers (of All Ages)," Bill Dana; "All American Marches," David Terry; "Songs to Celebrate," Pete King Orchestra & Choral; "Richard Ellsasser at the Organ—Hollywood Themes."

Label is also releasing merchandising material as an adjunct to the program. It consists of permanent divider cards on all Kapp artists.

State Sales-Below-Cost Brochure Prepared By NARM'S Earl Foreman

WASHINGTON, D.C.—In answer to inquiries made on state sales-below-cost statutes at this year's NARM convention, Earl M. Foreman, legal counsel, has prepared a compilation of such statutes and a commentary on them.

Text of the compilation includes the pertinent parts of the statutes of the 30 jurisdictions which presently have sales-below-cost statutes. Also included are types of relief and remedies available as a result of the violation of such a statute, and, in some instances, cases arising under the statute have been very briefly summarized.

State statutes dealing with "loss leaders" declare it unlawful for a manufacturer, producer, wholesaler or retailer to advertise, offer to sell, or sell products or services at less than cost with the purpose, intent, or effect of injuring a competitor or destroying competition.

2 Weeks In Europe For Ferrante & Teicher

NEW YORK—United Artists Records top selling piano duo, Ferrante and Teicher, leave this week (17) for a two-week concert tour covering four European countries.

In addition to the concerts to be played in Italy, Germany, France and England, the duo will make a series of radio and television appearances in all four countries.

European jaunt, which was worked in between the end of their annual Fall and start of their winter domestic concert tour, marks the first time the team has been in Europe in over a decade, and the first since attaining international renown as recording artists. Two of their current albums, "West Side Story" and "Tonight," are best-sellers throughout Europe, and their UA singles, "The Apartment" and "Exodus" were both chart items on the Continent.

Prior to flying to Europe, Ferrante and Teicher completed cutting a new single release and an album which is scheduled to be released for the Holiday season.

Mercury Names Tracy To Head Hollywood Office

CHICAGO — Mercury Records has tagged Jack Tracy, an A&R director, as its A&R recording director in charge of its Hollywood office. Tracy, with Mercury for three years, will continue to record with his current artists, mostly jazzists, but will expand his functions to include pop albums and singles. Prior to joining the label, Tracy was executive director of Down Beat Magazine for seven years.

Liberty Opens "Volume 2" Of Fall Album Program

HOLLYWOOD—Liberty Records has launched a "volume 2" release of its "You Get a Lot to Like with Liberty" program, termed a "tremendous success" by the diskery.

National sales head Don Bohanan has instituted a release of 10 additional albums to be included in the program, with the same terms and conditions extended to Oct. 15.

The entire Liberty and Dolton catalog (except Chipmunk product) apply. A 15% cash discount, taken off the face of the invoice is offered on the dealer's entire order of new releases and back-catalog LP's. A 100% exchange privilege is also in effect with merchandise exchangeable any time after Feb. 1, 1963. Payments are skedded for 1/3 Nov. 10, 1/3 Dec. 10, and 1/3 Jan. 10, 2% 10, EOM.

EMI Moves Into Theatre Field

LONDON—The giant record manufacturing and distributing company, Electric and Musical Industries Ltd., is extending its activities into the theatrical field. EMI chairman Sir Joseph Lockwood announced last week that his company has joined forces with magnate Charles Clore in the formation of a company to acquire the Princes Theatre, London and to present productions there and elsewhere. The first project of the new company will be the presentation on Mar. 28, 1963 of the Broadway smash hit musical, "How To Succeed In Business Without Really Trying," at the Princes Theatre.

EMI has in the past through its American subsidiary, Capitol Records, invested in stage productions in the U.S. and in the production of original cast albums of Broadway shows.

Maxwell To Riverside As Pop A&R Head

NEW YORK—Riverside Records has announced that Larry Maxwell has been appointed head of the label's newly created pop department.

According to Maxwell, Riverside plans to begin an all out pop program immediately and will place special emphasis on the signing and development of new pop talent.

Thus far, Maxwell has signed The Four Tops and will record the group this week. He also has two singles with strong potential scheduled for immediate release. The first is a vocal version of "Alley Cat" (currently on the charts as an instrumental) by newcomer David Thorne. The second, which Maxwell will launch on the R&B front is "You Broke My Heart" by Bobby and Sylvia (Sylvia Robinson) has a number of hits to her credit as the femme half of Mickey and Sylvia).

Maxwell will also be recording pop sessions with such present Riverside artists as Mark Murphy and Billie Poole. New Riverside pop releases will be denoted by a special four color logo and label.

Prior to joining Riverside Maxwell headed Atlantic-Atco's pop promotion staff and exited this post to expand his long time interest in pop production.

Before joining Atlantic's staff, he handled free lance promotion for that label as well as United Artists and Big Top.

The new product is highlighted by such best selling Liberty artists as Julie London, "Love On The Rocks," Bobby Vee's "Golden Greats," Timi Yuro's "What's A Matter Baby" and "Going To The Ventures Dance Party." Liberty will also include a new comedy release titled "The Alligator And Other Poems By Henry Gibson," which marks the recorded debut of the comic poet who has been rolling tv viewers in the aisles via multiple guestings on NBC's "Tonight" show. Other new albums include the fabulous "Carter Family Album," a Frank Parker disk, "Golden Favorites Of Broadway," Willie Nelson's ". . . And Then I Wrote," Ernie Freeman's "Soulful Sound Of Country Classics" and "Buddy Knox's Golden Hits."

The merchandising department, headed by Allan La Vinger and Bill Neiman, has created a 32 page, four color catalog featuring 180 illustrations with artist and album category indexes, a dimensional easel display kit for window and counter use, an abundance of ad mats for dealer co-op advertising and a 4 page brochure spotlighting 40 Liberty teen albums has been inserted into the jackets of the teen-appeal LP's of the Fall release. An ambitious merchandiser is the Premier Series permanent furniture construction rack capable of housing 100 Premier Series LP units. Latter unit is available to all dealers who qualify.

National promotion director, Bob Skaff's crew is working on a number of tie-ins to embellish the program.

In addition to the above releases and entire Liberty-Dolton back catalog, first part of Fall program also includes: "A Taste Of Honey"—Martin Denny; "Matt Monro"—Matt Monro; "The President"—Walter Brennan; "A World Of Miracles"—Walter Brennan; "Jan & Dean's Golden Hits"—Jan & Dean; "Eddie Heywood's Golden Encores"—Eddie Heywood; "Golden Folk Song Hits"—Johnny Mann Singers; "Sing A Little Something"—Sholom Secunda; "Roses Are Red"—Johnny Burnette; "Hit After Hit"—Gene McDaniels; "The Fleetwoods Greatest Hits"—The Fleetwoods; Premier Series: "Exotica Suite"—Si Zentner and Martin Denny; "Fantastic Strings Play Fantastic Themes"—Felix Slatkin; "50 Guitars Visit Hawaii"—Tommy Garrett.

Avnet's Fiscal '62 Brings Top Sales, Earnings

NEW YORK—Both sales and earnings reached record highs for Avnet Electronics Corp., which acquired the net assets of Liberty Records last May, for the fiscal year ending June 30, 1962, Lester Avnet, president, announced last week.

The following figures do not include the results of operations of Pitt Products, Ltd. or of Colonial Engineering Co. Inc. acquired after June 30, 1962 and do not include the results of operations of Avnet Shaw Processes, Ltd. They also give retroactive effect to the acquisition of Liberty.

Sales for the fiscal year ended June 30, 1962 totalled \$31,267,357 compared to sales of \$26,592,954 for the previous fiscal year, an increase of 18%.

Net earnings for fiscal 1962 totalled \$2,322,564 compared to net earnings of \$1,593,886 for fiscal 1961, an increase of 46%.

Earnings per share for fiscal 1962 totalled 90 cents based on 2,583,639 shares, the average number outstanding for the year ended June 30, 1962. Earnings per share for fiscal 1961 totalled 66 cents based on 2,420,605 shares, the average number outstanding for the year ended June 30, 1961.

A PROVEN HIT!!*

**“HELLO
OUT
THERE”**

#55488

**NICK
NOBLE**



A SUBSIDIARY OF AVNET ELECTRONICS CORP.



*** CHICAGO BREAKOUT: OVER 30,000 SOLD**

DESAFINADO

SI ZENTNER'S

BIG BAND POP VERSION

B/W THE ELEPHANT'S TANGO

#55499



a subsidiary of Avnet
Electronics Corp.

Thanks to all D.J.'s for your support and confidence in making Si Zentner and his orchestra America's favorite band.

Si



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|---|----|---|----|---|----|---|
| 1 | ALL ALONE AM I/SAVE ALL YOUR LOVIN' FOR ME
Brenda Lee (Decca 31424) | 14 | BABY FACE
Bobby Darin (Atco 6236) | 26 | TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520) | 39 | I'LL REMEMBER CAROL
Tommy Boyce (RCA Victor 8074) |
| 2 | LET'S GO (PONY)
Routers (Warner Bros. 5283) | 15 | HELLO OUT THERE
Nick Noble (Liberty 55488)
Carl Belew (RCA 8050) | 27 | PARTY ACROSS THE HALL
Yvonne Baker & Sensations (Argo 5420) | 40 | ONE MORE TIME/SHE WAS TOO GOOD TO ME
Kingston Trio (Capitol 4842) |
| 3 | IT'S LOVE THAT REALLY COUNTS
Shirelles (Scepter 1237) | 16 | CASANOVA BROWN
Young Sisters (Twirl 2001) | 28 | BABY ELEPHANT WALK
Lawrence Welk (Dot 16364) | 41 | FATHER KNOWS BEST
Radiants (Chess 1832) |
| 4 | ABIGAIL
Embers (Empress 107) | 17 | (DANCE WITH) THE GUITAR MAN
Duane Eddy (RCA Victor 8087) | 29 | WAY OVER THERE
The Miracles (Tamla 54069) | 42 | MASHED POTATOES U.S.A.
James Brown (King 5672) |
| 5 | WARMED OVER KISSES
Brian Hyland (ABC Paramount 10359) | 18 | TEAR FOR TEAR
Gene "Duke Of Earl" Chandler (VeeJay 461) | 30 | LIMBO DANCE/LATIN LIMBO
Champs (Challenge 9162) | 43 | THAT STRANGER USED TO BE MY GIRL
Tams (Arlen 7-11) |
| 6 | RICHIE
Gloria Dennis (Rust 5049) | 19 | HAIL TO THE CONQUERING HERO
James Darren (Calpix 655) | 31 | WADDLE WADDLE
Bracelets (Congress 104) | 44 | EVERYBODY LOVES MY BABY/AIN'T SHE SWEET
Jimmy Smith (Blue Note 1851) |
| 7 | FOREVER AND A DAY/BABY, THAT'S ALL
Jackie Wilson (Brunswick 55233) | 20 | TEN LONELY GUYS
Pat Boone (Dot 16391) | 32 | CONEY ISLAND BABY
Excellents (Blast 205) | 45 | UNTIE ME
Trade Martin (Coed 570) |
| 8 | I LEFT MY HEART IN THE BALCONY
Linda Scott (Congress 106) | 21 | WONDERFUL ONE
Shondells (King 5656) | 33 | THE DODGER SONG
Danny Kaye (Reprise 20105) | 46 | BAD BOY
Donays (Brent 7033) |
| 9 | MR. LONELY
Buddy Greco (Epic 9536) | 22 | SWING LOW
Floyd Cramer (RCA Victor 8074) | 34 | THE GREATEST ACTOR
Wanda Jackson (RCA Victor 4833) | 47 | SWEET LITTLE SIXTEEN/HOW'S MY EX TREATING YOU
Jerry Lee Lewis (Sun 379) |
| 10 | I DO BELIEVE/MAYBE
Clyde McPhatter (Mercury 72025) | 23 | LEAH
Roy Orbison (Monument 467) | 35 | DON'T EVER LEAVE ME
Bob & Earl (Tempe 102) | 48 | MY HEART STOOD STILL
Bernadette Carroll (Julia 1106) |
| 11 | I REALLY DON'T WANT TO KNOW
Solomon Burke (Atlantic 2157) | 24 | MIDNIGHT SUN
Five Whispers (Dolton 61) | 36 | MAKE IT BE ME
Flares (Press 2803) | 49 | I REALLY MEAN IT
Trudy Pitts & Mr. Carney (Coral 62330) |
| 12 | I SAT BACK AND LET IT HAPPEN
Leroy Van Dyke (Mercury 72018) | 25 | YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088) | 37 | WHEN MY LITTLE GIRL IS SMILING
Jimmy Justice (Kapp 482) | 50 | SUSAN
Tobin Matthews (Columbia 42489) |
| 13 | SEND FOR ME (IF YOU NEED SOME LOVIN')
Barbara George (Sue 766) | | | 38 | SOMETHING PRECIOUS
Skeeter Davis (RCA Victor 7979) | | |

* **Buddy Greco - "Mr. Lonely" 5-9536**



* **Ralph Burns and His Orchestra - "Song for Belly Dancer"**

5-9535 From Irving Berlin's *Mr. President*



* **Bobby Vinton - "Rain, Rain, Go Away" 5-9532**



* **Tony Orlando - "Chills" 5-9519**



* **Epic Scores With Four Solid Singles!**



A BEAUTIFUL THEME from
AN EXCITING MOTION PICTURE



JOAN'S ARIA from

"THE
PHANTOM OF
THE **OPERA**"

played by

**STANLEY
PAUL**

CORAL 62334

from the Hammer Film Production

THE PHANTOM OF THE OPERA

A Universal-International Color Release





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"IF A MAN ANSWERS (2:20) [Adaris BMI—Darin] "A TRUE, TRUE LOVE" (2:23) [Adaris BMI—Darin]
BOBBY DARIN (Capitol 4837)

The multi-talented artist is a cinch to start off his association with Capitol in tremendously successful fashion. Both ends of his label bow are self-penned tunes from his new flick, "If A Man Answers." One's the bright rock-a-rock-a-rhythmic twistin' title tune while the other's a beautiful romantic ballad theme tabbed "A True, True Love." Excellent choral-ork assists from Jimmy Haskell's outfit.

"NOTHING CAN CHANGE THIS LOVE" (2:33) [Kags BMI—Cooke] "SOMEBODY HAVE MERCY" (2:17) [Kags BMI—Cooke]
SAM COOKE (RCA Victor 8088)

Cooke's current smash double-header is "Bring It On Home To Me" and "Having A Party." "Nothing Can Change This Love" and "Somebody Have Mercy" should be his next. Former's an easy-goin' romantic pretty while the latter's from the shuffle-rock blues category. Top notch Rene Hall instrumentation on both of these Cooke originals.

"THE BURNING OF ATLANTA" (2:32) [Conrad BMI—Taylor] "DON'T THAT MOON LOOK LONESOME" (2:48) [Peer Int'l BMI—Walker, Sullivan]
CLAUDE KING (Columbia 42581)

King, who created a pop-country chart sensation with his "Wolverton Mountain," can do like-wise with his latest, "The Burning Of Atlanta." It's a rousing up-tempo marcher that shows up the rebs' courage during the Gen. Sherman onslaught. Looks like a red-hot sales item. Undercut's a sentimental, quick moving weeper that Claude delivers in soft, sincere style. Can also grab the spotlite.

"PIDDLER de PAT" (1:53) [Low Twi BMI—Roe] "SUSIE DARLIN'" (2:17) [Chancellor ASCAP—Luke]
TOMMY ROE (ABC-Paramount 10362)

Roe, who climbed way up the ladder of success with "Shiela," should stay there as a result of his latest ABC pairing. Either end, the galloping "Piddle de Pat" delighter or the soft beat cha cha up-dating of Robin Luke's years-back click, "Susie Darlin'," can make it two-in-a-row for the chanter. Powerhouse double-header here.

"YOU CAN RUN (BUT YOU CAN'T HIDE)" (2:37) [Armada BMI—Griffin, Covay] "I'M THE ONE" (2:13) [Conrad-Curtom BMI—Mayfield]
JERRY BUTLER (VeeJay 463)

Butler, who's still collecting loads of loot with his current click, "Make It Easy On Yourself," should soon be adding "You Can Run (But You Can't Hide)," to his long list of chart credits. It's an emotional rock-a-cha-cha that the chorus-backed, deep-voiced Butler puts across with telling effect. Potent instrumental showcase. Also eye the inviting "I'm The One" cha cha opus. It can also make big noise.

"WHEN THE BOYS GET TOGETHER" (2:13) [Tod ASCAP—David, Edwards] "PASSING STRANGERS" (2:23) [Admont ASCAP—Mandell, Applebaum]
JOANIE SOMMERS (Warner Bros. 5308)

The lark, who had her biggest deck to date in "Johnny Get Angry," makes a solid bit for a repeat triumph in "When The Boys Get Together." It's a cha cha ballad charmer that sports an ear-arresting Stan Applebaum ork-choral arrangement. Also eye the superb ballad performance by Joanie on the revival of the years-back Billy Eckstine-Sarah Vaughan click. Great programming duo.

"POOR LITTLE CUPID" (2:10) [Tree BMI—Wilkins] "NO SECRETS" (2:05) [Sure Fire BMI—Bancino]
JOE DOWELL (Smash 1786)

Dowell, who's coming off a solid chart-maker in "Little Red Rented Rowboat," is a good bet to repeat with this one. It's a charming cha-cha twist'er, labeled "Poor Little Cupid," that Dowell dual-tracks with loads of appeal. Top notch support from the Stephen Scott Singers and the Jerry Kennedy ork. "No Secrets" makes for a lifting, very pretty companion piece.

"STOP THE CLOCK" (1:52) [Travis BMI—Domino, James, Maddux] "DID YOU EVER SEE A DREAM WALKING" (1:44) [DeSylva, Brown & Henderson ASCAP—Revel, Gordon]
FATS DOMINO (Imperial 5875)

The 'round one' from New Orleans serves up another pair of dual-mart sales heavyweights in this newie-oldie pairing. The newcomer, "Stop The Clock," takes the shufflin' rock-a-ballad route while the evergreen, "Did You Ever See A Dream Walking," is from the easy-goin' walk-a-rhythm category. Dandy support from the Domino musicians on both stands.

STANLEY PAUL (Coral 62334)

(B+) "Joan's Aria from) THE PHANTOM OF THE OPERA (I Hear Your Voice)" (2:40) [Northren ASCAP—Astley] Title's involved, but the pic ditty—a warm item—is wrapped with appealing concerto-like simplicity.

(B+) "WASHINGTON CONCERTO" (3:06) [Paris ASCAP—Carr, Burrows] Pretty theme gets an attractive pop concerto outing from the pianist, a string ork and wordless chorus. Fine good-music sound.

CERF GLENDOWN (Pioneer 1784)

(B+) "THERE'S LOVE" (2:30) [Catherine SESAC—Reuss] Here's a fine happy pop blueser which states that love-is-sweeping-the-country. Glendown's cheerful over-dubbed vocal is supported by a host of original touches from the band. Could breakout.

(B) "HEY NIGHT OWL" (2:00) [Vanno ASCAP—Serino, Snyder] Very cute stuff for kids here, too. Top gimmick are "hoot" bits throughout.

BUDDY LESTER (Dore 648)

(B+) "HISTORICAL HYSTERICAL EVENTS"—Part 1 (2:04) [Hillary BMI—Lester] Against a rockin' combo beat, famed historical events are kidded with good-humor (& puns) via a you-are-there format. Kind of laff cut that could score.

(B+) "HISTORICAL HYSTERICAL EVENTS"—Part 2 (2:04) [Hillary BMI—Lester] The laffs continue.

MARILYN MONROE (20th Fox 311)

(B+) "RIVER OF NO RETURN" (2:13) [Simon House BMI—Newman, Darby] 20th Fox has culled a single featuring the late star from its recent LP release, "Marilyn," a compilation of soundtrack stints. Here, she nicely warbles a lovely folkish item, getting attractive soft-beat accompaniment.

(B) "ONE SILVER DOLLAR" (2:17) [Simon House BMI—Newman, Darby] Another folk-type affair from the album.

BIG MAYBELLE (Brunswick 55234)

(B+) "CRY" [Shapiro-Bernstein ASCAP—Kohlman] Big Maybelle could have a fast click with this potent, slow-moving, shuffle-beat blues lament culled from her "What More Can A Woman Do" LP. The side has fine, ultra-commercial sound. Eye it for action.

(B) "CANDY" (2:50) [Leo Feist ASCAP—David, Whitney, Kramer] On this end the lark turns in a first-rate reading of the tune which she previously cut a while ago. A natural for airplay.

MILES DAVIS (Columbia 42583)

(B+) "NEW RHUMBA" (3:02) [Ahmad Jamal BMI—Jamal] Cashing in on the current jazz trend to Latin American sounds Miles Davis offers a lyrical, danceable bossa nova-styled terpsichorean item. Side is culled from the trumpeter's new album. Spinners should come out in droves for the side.

(B) "SLOW SAMBA" (2:35) [Robbins ASCAP—Pinto, Goncalves] On this end the Davis crew dish up a pleasant, low-key samba with some effective solo performances.

KAY STARR (Capitol 4835)

(B+) "FOUR WALLS" (3:05) [Sheldon BMI—Moore, Campbell] Jim Reeves' recent success gets a fine pop-market performance from the longtime lark, who's accompanied by a pretty ork-chorus sound. This understanding date could mean a new sales lease-on-life for the worthy number.

(B) "OH, LONESOME ME" (2:50) [Acuff-Rose BMI—Gibson] Artist once again dips into the catalog of hit country material (originally done by Don Gibson).

STAN KENTON (Capitol 4847)

(B+) "MAMA SANG A SONG" (3:03) [Tree & Champion BMI—Anderson] Bill Anderson's (Decca) country success is transferred to the pop market with conviction. With a warm sound from the ork-chorus, the narrator tells of a man's moral upbringing, including a mother who often sang hymns.

(B) "WHISPERING HOPE" (1:59) [Anton ASCAP—Adapt. Carmichael] Keyboard is spotlighted in this attractive reading of the famed inspirational.

PAUL EVANS (Kapp 468)

(B+) "D-DARLING" (2:22) [Essex ASCAP—Bricusse] Evans holds-on to the charm of the good-natured, bouncy affectionate. Songster is backed by a genial full ork-chorus arrangement. Tuneful track that has all-market pop appeal.

(B) "GONNA BUILD A MOUNTAIN" (2:13) [Ludlow BMI—Newley, Bricusse] Artist adds a pro version to the already extensive disk readings of the tune from "Stop The World. . ."

THE McGUIRE SISTERS (Coral 62333)

(B+) "I REALLY DON'T WANT TO KNOW" (2:28) [Hill & Range BMI—Barnes, Robertson] Larks do their usual pro blend on the country-styled oldie, now getting some attention via a Solomon Burke (Atlantic) stand. Cut is from the team's LP, "Songs Everybody Knows."

(B) "MAMA'S GONE, GOOD-BYE" (2:13) [Pickwick & Jerry Vogen ASCAP—Bocage, Piron] Swingin' revival of another years-back item, also heard in the album.

PAUL WILLIAMS ORCH. (Ascot 2114)

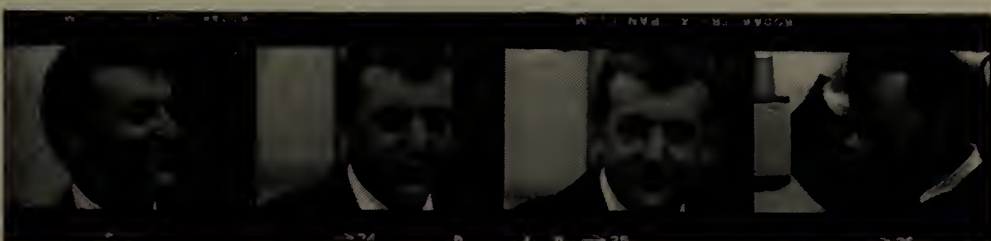
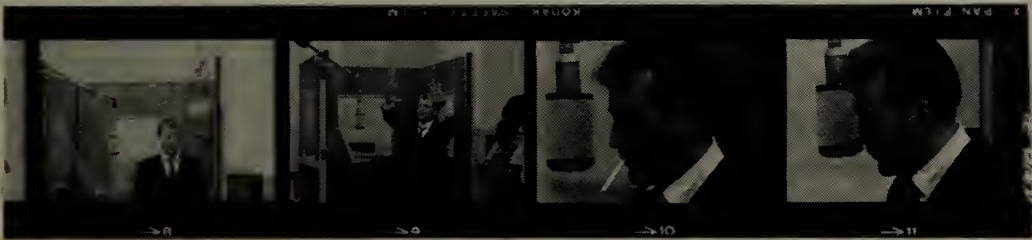
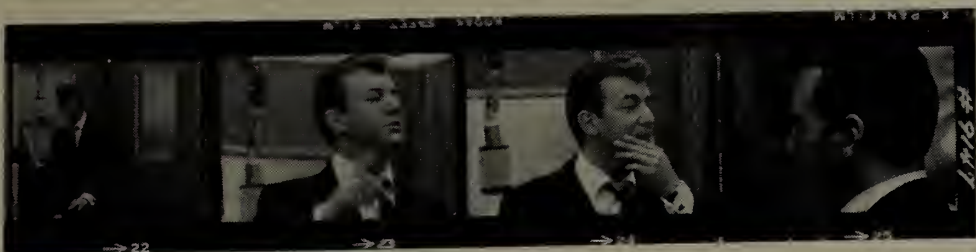
(B) "I DON'T WANT TO SET THE WORLD ON FIRE" (2:10) [Cherio BMI—Seiler, Marcus, Durham, Benjemen] Ethel Drew is the band's vocalist who offers a "new" off-the-original-tune reading of the oldtimer, while the band itself has a bright, good-suounding say in the setting. Off-beat cut that could move.

(B) "I CAN'T STAND IT" (2:15) [Merrimac BMI—Williams, MacPherson] The ork goes it alone in this bouncy blueser.

ROSEMARY JUNE (Talent 1001)

(B) "ALL OF ME" (2:10) [Bourne & Marlong ASCAP—Simons, Marks] Lark, who has some chart action on previous diskings, makes a bright swing stand on the oldie, getting a slick Joe Harnell band arrangement for a setting. Jocks are to take to the pose. Label is a N.Y. outfit.

(B) "BAD GIRL BLUES" (2:59) [BRB ASCAP—Velona] Sophisticated blues number is smartly done by the songstress and her backing.



Bobby's first single on Capitol! A smash ...naturally!

From the Ross Hunter color production, **IF A MAN ANSWERS** (a Universal-International Picture), co-starring Bobby Darin and Sandra Dee, comes the title tune of the year. Words and music by Bobby Darin. Single record #4837.

DEALERS, ONE-STOPS & RACK-JOBBERS: contact your Capitol sales rep NOW for details on a sensational sales program for Bobby's first hit on Capitol.





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"BEAUTIFUL BROWN EYES" "YOUR CHEATIN' HEART"
(2:02) [American BMI—Smith, (2:17)
Delmore, Capehart] [Fred Rose BMI—Williams]
KING CURTIS (Capitol 4841)

Curtis, who just had a Capitol money-maker in "Beach Party," can really rake in the coin this time out. Both ends are culled from the artist's "Country Soul" LP and they're two ultra-commercial revivals of country classics—the twistin' "Beautiful Brown Eyes" and the rock-a-cha-cha-styled "Your Cheatin' Heart." Terrific choral-ork backing for Curtis' stand out vocal jobs.

"THE LONGEST DAY" (2:04) "THE LONGEST DAY" (2:20)
[Spanka BMI—Anka] [Spanka BMI—Anka]
MITCH MILLER (Columbia 42585)

Chances are Mitch Miller's ork-choral group'll be marching back to chartsville with this new Columbia outing. It's a 2-part, vocal and instrumental version of the title tune (penned by Paul Anka) from the forthcoming pic, "The Longest Day." Stirring up-beat affairs that'll be all over the airwaves in the weeks to come.

"CANADIAN SUNSET" (2:25) [Meridian BMI—Heywood, Gimble]
"STOMPIN' ROOM ONLY" (2:03)
[Lock, E.D.M. ASCAP—Saraceno, Rustigian]
THE MARKETTS (Liberty 55506)

It appears as tho "Canadian Sunset" will be making the chart rounds once again. This time it's under the instrumental guidance of the Marketts, who recently cashed in with "Surfer's Stomp," and it's an appealing, handclapping, stomp up-dating that the teeners'll really dig. More top drawer teen sounds on the coupler, from their "Surfer's Stomp" LP. Watch it, too.

"ECHOES IN THE NIGHT" (2:26) [Pattern ASCAP—Howard]
"ONLY ONE" (2:34) [Bamboo, Nasta BMI—C. & J. Aragon, Stanley]
THE CASTELLS (Era 3089)

This new Era Elice looks like the Castells' strongest bid for chartdom since "Sacred." It's a captivating beat-ballad romantic lilter, labeled "Echoes In The Night," that the combo carves out with touching sincerity. Lovely Jack Nitzsche arrangement. Coupler's a haunting, quick beat, Latin-flavored folk-like affair.

"I'M HERE TO GET MY BABY OUT OF JAIL" (2:47)
[M&M Cole BMI—Karl, Harty]

"LIGHTNING EXPRESS" (2:53) [Peer Int'l BMI—Kincaid]
THE EVERLY BROS. (Cadence 1429)

From the Cadence catalog comes another Everly Bros. deck that's loaded with hit potential. It's a heartbreaking lilter, titled "I'm Here To Get My Baby Out of Jail," that the songsters deliver with tender emotion. More easy-going hit sounds on the "Lightning Express" weeper coupler.

"MAGIC WAND" (2:12) [Hill & Range, Nancoz BMI—Johnson]
"WHAT I REALLY MEAN TO SAY" (2:25)
[Vicki, Wilkay BMI—Ramal, Meshel]
DON & JUAN (Bigtop 3121)

Don & Juan, who stepped into the national spotlight with "What's Your Name" should step back there with this new Bigtop outing. It's a beat-ballad lovely, tabbed "Magic Wand," that features a captivating vocal-blend by the duo. Stellar vocal and musical assist. The rock-a-string cha cha opus, "What I Really Meant To Say," can make this a double-barreled chart sensation.

"GUESS THINGS HAPPEN THAT WAY" (2:25)
[Knox BMI—Clements]
"MY BABY LOVES TO BOWL" (2:05)
[Rock Masters BMI—Guida, Matthews, Royster]
JIMMY SOUL (S.P.Q.R. 3304)

Soul, who made a solid impression in both the pop and r&b depts. with "Twistin' Matilda," serves up another lid that should follow suit. This one, is an infectious, rock-a-twist up-dating of Johnny Cash's while-back click, "Guess Things Happen That Way." Sock job by Jimmy and an unbilled femme vocalist. The rockin' thumper on the other end can also score a 'sales strike'.

GEORGE McCANNON III
(Mercury 72021)

(B+) "SIGMA ALPHA LONELY"
(2:27) [Aldon BMI—Weil]
Effective back-to-school dinking has McCannon telling a striking tale about a student who has qualified for membership in a loved-and-lost fraternity. Pose is done ala a warm college glee-club stint, but with strong rock overtones. Could score with enough exposure.

(B) "SHY BOY" (2:10) [Gil BMI—Resnick, Shapiro] Bright rockin' also displays a talented teen figure in McCannon.

THE FOUR LADS (Dot 16390)

(B+) "THAT'S WHAT I LIKE"
(2:09) [Chappell ASCAP—Styne, Hilliard] Vet song team revives a charming years-back romantic with a fine, unhurried ballad sound. A lightly skipping full ork sound supports. Deejays are gonna take to this track.

(B) "SWEET MAMA TREE TOP ALL"
(2:18) [Hollis BMI—Meacham] Boys brightly bring back another oldie, still a delectable novelty.

WOODY HERMAN (Philips 40064)

(B) "WHAT KIND OF FOOL AM I?" (2:07) [Ludlow BMI—Newley, Bricusse] Though not lacking in vocal diskings, the big "Stop The World. . ." tune gets an initial instrumental stand from the vet clarinetist, who swings the item against a brisk combo arrangement. Noteworthy change-of-pace reading of the click item.

(B) "RAMBLIN' ROSE" (2:05)
[Comet ASCAP—Sherman] Nat King Cole's current hit turns-up as an instrumental, also in a cozily swingin' vein.

RICHIE ALLEN (Imperial 5872)

(B) "ROOM 304" (2:22) [Travis BMI—Podolor] Tuneful blues-styled ditty is taken for a catchy rock ride by the musicians assembled here. Guitar has most of the spotlight say, but percussions and sax are important assist sounds.

(B) "CAVE MAN" (2:20) [Travis BMI—Podolor] Intriguing number is done with rock drama.

THE VIRTUES (Sure 1779)

(B) "JERSEY BOUNCE" (1:50)
[Louis ASCAP—Plater, Bradshaw, Johnson] One of the jitter-bug era favorites goes a-rockin' in this swingin' session by the guitar-led crew. Ditty maintains its youthful appeal here.

(B) "TEL-STAR GUITAR" (2:30)
[Tone-Craft BMI—Hull, Diamond, Merle] Jumpy blues salute to the famed communications satellite. Label is handled by Smash Records.

TROY SHONDEL (Everest 2015)

(B+) "GONE" (2:22) [Dallad & Hill & Range BMI—Rogers] The rockster states a lost-love item with lots of teen-market conviction. He's backed by a strong Nashville-type ballad setting. Could develop into something.

(B) "SOME PEOPLE NEVER LEARN"
(2:02) [Arrowhead BMI—Shelton] The format is a brighter, rock-a-cha affair, Shondel tells a tale about a fella who realizes, alas too late, that he never should have let the gal go.

EARL BOSTIC (King 5683)

(B) "DEEP IN MY HEART"
(2:07) [Shubert ASCAP—Romberg, Donnelly] The old Sigmund Romberg opus from "The Student Prince" receives a good-natured swing blues arrangement from the saxist and his combo. Good for all-around pop spins.

(B) "DUCKY" (2:18) [Armo BMI—Gray, Bostic] Lively rock display of a frisky tune.

JOHNNY BROWN (Duke 342)

(B+) "SUSPENSE" (2:26) [Lion BMI—Brown] Opening and closing segments of this instrumental has a jazzy "Peter Gunn"-type sound, but the sound in between is an earthy jump blues affair.

(B) "SNAKEHIPS" (2:16) [Lion BMI—Brown] Nice relaxed blueser with good guitar comments.

NEIL SCOTT (Portrait 2011)

(B) "IT HAPPENED ALL OVER AGAIN"
(2:39) [Darnel BMI—Reiss] A summer vacation wasn't enough to make the guy forget the gal in this catchy twist-beat take. Sound has what it takes to make many a teen-market turntable.

(B) "MY CONFESSION" (3:05)
[Miron ASCAP—Dee, Wood] Feelingful stand about a fella who asks forgiveness for being an unfaithful husband.

LARRY HAYS (Fabbri 333)

(B) "HER PHONE NUMBER (On the Wall)" (2:10) [Fann BMI—Hays, Fabbri] Happy twistin' novelty romantic attack. Seems that the guy happens upon his gal's phone number wherever he goes. Label is a Hollywood outfit.

(B) "SOMEBODY TOOK MY HAND" (2:07) [Fann BMI—Fabbri, Hays] There's an infectious, gospel-like feel to this inspirational.

NEIL & JACK (Duel 517)

(B+) "I'M AFRAID" (2:29) [Saxon BMI—Diamond] Dramatic don't-leave-me number with a folkish feel is emotionally presented for teen consumption by the song duo and its busy full ork accompaniment. Kids will find the cut a persuasive expression.

(B) "TILL YOU'VE TRIED LOVE" (2:13) [Saxon BMI—Diamond] Speedy rock attack by the boys. Combo does the backdrop stint here.

BABY JEAN (Stacy 505)

(B+) "IF YOU WANNA" (1:55)
[Old Taylor BMI—Garnes, Price, Wright, Pinkney] Lark and her combo support combine to send a let's-dance ditty down a potent rock-market road. Lark's belt is strong, as is the combo chorus, which includes brass statements. Might score. UA now distributes the diskery.

(B) "OH JOHNNY" (2:00) [Old Taylor BMI—Garnes, Price, Wright, Pinkney] Busy bouncer on a blueser not to be confused with the evergreen of the same name.

THE QUAILS (Harvey 116)

(B+) "MY LOVE" [Fuqua BMI—Fuqua & Fuqua] Blues-styled song team, with a strong lead voice, does a fine lovey-dovey portrayal of a number with lots of appeal for the teen set. Novel chant bits and backbeat gimmick are effective setting bits. Could move.

(B) "NEVER FELT LIKE THIS BEFORE" [Birdsong BMI—Quails, Fuqua] Boy's light-beat essay gets a fetching Latinish stint from the musicians.



***A great single
record!
A great Starr
performance!***



***Kay Starr
Four Walls
b/w
Oh, Lonesome Me
#4835***





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SAY IT ISN'T SO" [Irving Berlin ASCAP—Berlin] "I GOT IT BAD" [Robbins ASCAP—Ellington, Webster] VINCENT EDWARDS (Decca 31426)

Vincent "Ben Casey" Edwards once again displays his inviting song stylings to good advantage on his new Decca outing. It's an evergreen two-sided, "Say It Isn't So" and "I Got It Bad," that Edwards and the Dick Jacobs ork wrap up in warm, easy-on-the-ears manner. Latter portion's from the actor-singer's chart-making LP, "Vincent Edwards Sings."

"EDUCATED FOOL" (2:20) [Faire, Garcliff BMI—Reed] "I CAN'T HELP IT" (2:25) [Fred Rose BMI—Williams] BILLY STORM (Infinity 023)

Storm comes thru with one that's right up the teeners' alley. It's a tantalizing opus, tabbed "Educated Fool," that moves along at a thumpin', mashed potatoes-twist-like pace. Sparkling Jack Nitzsche ork-choral showase. Storm does a top notch job on the other end, a lilting revival of one of Hank Williams' many classics.

"DON'T YOU FEEL" (2:13) [Russber BMI—Russell, Drowty] "SHADY DADDY DIP DIP" (2:13) [Trinity BMI—Barry] THE EDSLS (Capitol 4836)

The "Rama Lama" crew can have their biggest outing since joining the Capitol roster via this new duo. They're two tailored-for-teen-tastes items, "Don't You Feel"—a rock-a-cha-cha-delighter and "Shady Daddy Dip Dip"—a swingin' twist'er. Great support from the Teacho Wiltshire crew on both portions.

"WILDWOOD FLOWER" (2:25) [MRC BMI—Singleton, Kennedy] "WHAT NOW MY LOVE" (2:30) [Remick BMI—Becaud, Sigman, Delanoel] NANA MOUSKOURI (Fontana 1785)

The Greek lark, who came to the attention of the U.S. deejays with her "White Rose Of Athens" European smasher, can really step out here with her bow on the first Fontana release, nationally distributed by Smash. Side's an intriguing up-dating of the country oldie, "Wildwood Flower." Great vocal and thumping instrumental support for Nana's first rate vocal effort. Exposure should send it soaring. The emotion-packed version of the lovely "What Now My Love" (from her "Girl From Greece Songs" LP) can also score.

Best Bets

THE TOKENS (RCA Victor 8089) FRANK SINATRA (Reprise 20107)

(B+) "I'LL DO MY CRYING TOMORROW" (2:15) [Bright Tunes BMI—Margo, Medress, Siegel, Kalina] Popular teen warblers once more give kids some of the more effective teen productions, this time an all-out dramatic date, which, at several points, features chant work that will remind their fans of their "Lion Sleeps Tonight" smash. Can go over in a big way.

(B) "DREAM ANGEL GOOD-NIGHT" (1:55) [Bright Tunes BMI—Margo, Medress, Siegel, Nader, Kay] Speedy rock-a-cha affectionate.

HERBIE MANN (Atlantic 5023)

(B+) "RIGHT NOW" (2:45) [Herbie Mann ASCAP—Mann] Herbie Mann, who is currently clicking with "Comin' Home Baby," comes up with a first-rate follow-up stanza with this new release. The side, taken from his new Atlantic LP, is free-flowing, danceable bossa nova with enough good stuff in it to make a chart appearance.

(B+) "BOROQUINHO" (2:46) [BIEM Menescal, Boscoli] More top-notch jazz sounds. The side's in a more relaxed, easy-goin' vein. Good potential for spinners and ops.

(B+) "THE LOOK OF LOVE" (2:45) [Maraville ASCAP—Cahn, Van Heusen] Cahn & Van Heusen have written another smart, made-to-order romantic swinger for Sinatra, this one to be warbled by the star in the flick version of "Come Blow Your Horn," now being filmed. Sunny ork is billed as Sinatra's own. Figure strong deejay attention.

(B) "I LEFT MY HEART IN FRANCISCO" (2:56) [General ASCAP—Carey, Cross] Star nicely warms-up to the lovely salute to the city that's likely to reach standard status in time. Tony Bennett (Columbia) has been making noise for months with his disking.

C.L. & THE PICTURES (Dunes 2017)

(B+) "MARY GO ROUND" (2:19) [S-P-R BMI—Baum, Kaye, Louis] The merry-go-round sound is very effectively translated into a plaintive teen theme by the male lead, his songmates and strong Stan Applebaum-arranged ork backdrop, mostly made-up with a Carousel-type gimmick. Could bust loose.

(B) "AFRAID" (2:20) [S-P-R BMI—Doggett, Ashford] More or less straight wistful vocal and accompaniment.

LA VERA JOHNSON (Belinda 103)

(B+) "COWARD" (2:08) [Lobar BMI—McCoy, Burton] Fella is afraid to take a chance on love, says the gal in this infectious blues-styled date by the lark and her combo-chorus. Pro happy-beat rockin'. Cosnat handles the diskery.

(B) "FOOLISH LIES" (2:10) [Spanka BMI—Burton, Simmons] More "serious" rock-market stand.

THE SURFMEN (Titan 1727)

(B+) "EL TORO" (1:59) [Dolly Bee BMI—Frank] Though the melody has a Spanish flavor, its rendition by the instrumentalists is strictly rock—and exciting rock at that. Guitars do most of the spotlight rockin'.

(B) "MALIBU RUN" (2:20) [Dolly Bee BMI—Frank] Weirdo-sounding session from the crew.

THE FOUR TEENS (Counsel 115)

(B+) "PARLA DI AMORE" (2:16) [Tampico BMI—Evans] Catchy Italian-styled ditty is delivered with a sprightly, hint-of-the-rock beat by the combo, assisted by a chorus which chants and repeats the title. Brooklyn-based label could get good airplay with this affable display.

(B) "COOL OFF" (2:19) [Mar ASCAP—Sepe] Strictly for the teen-trade is this thumping, guitar-led rocker.

SKIPP KERR (Challenge 9166)

(B+) "MEASURE MY LOVE FOR YOU" (1:55) [4-Star Sales BMI—Burgess, Fuller] Kerr's multi-tracked belt is backed by a rapid-fire, percussion-highlighted combo arrangement. A wild-one that might get around.

(B) "SIX TO MIDNIGHT" (2:04) [Jat BMI—Fuller] Nice easy-go affectionate for the teen trade.

COCKI MAZETTI (Ford 119)

(B) "TANGO ITALIANO" (2:20) [Southern ASCAP—Beretta, Pallesi, Malgoni] Star Italian lark offers a smooth reading of the recent Italian success. She's got a string-loaded ork for a backdrop. A pretty sound that's worth good-music spins.

(B) "QUALCUNO MI AMA" (3:28) [Southern ASCAP—Darena, Soffici] Attractive intimate ballad pose. Both ends are sung in Italian.

LOUISE CORDET (London 9560)

(B+) "I'M JUST A BABY" (2:00) [Francis, Day & Hunter ASCAP—Lordan] Catchy quick-beat rock stint by the songstress and her sprightly combo assist. Ditty tells of a gal who feels she's ready to go steady, even though she admits she's just a baby. Can make solid airtime.

(B) "IN A MATTER OF MOMENTS" (1:55) [Acuff-Rose BMI—Loudermilk] Intimate light-beat romantic.

BETTY LAVETT (Atlantic 2160)

(B+) "SHUT YOUR MOUTH" (2:32) [Progressive—Lupine BMI—Jones] Mom wants no back-talk from her teen daughter in this sunny blues novelty. The lark's stint is supported by a snappy blues sound from the musicians. Good teen-beat color.

(B) "MY MAN—HE'S A LOVIN' MAN" (2:40) [Progressive—Lupine BMI—Matthews, Bennett] Funky light-beat blues work.

RANDY LEE (Philips 40063)

(B+) "IGMOO" (2:14) [Cedarwood BMI—Wilkin, Burch] A high school football here is brightly saluted in this cheerful rock stand by the songster and rah-rah combo-chorus setting. Stonewall Jackson once cut this engaging item.

EMORISE KELLEY (Peacock 1919)

(B+) "THE BIGGEST FOOL" (2:18) [Don BMI—Bono] Kelley puts on a strong, build-up performance with the lost-love opus. The combo-chorus is also on hand for a potent stand. Should be eyed.

(B) "DISAPPOINTED IN LOVE" (1:50) [Don BMI—Kelley] Catchy beat backs the songster's up-beat blues stylings here.

DONNA LEE-ANNE (Dore 650)

(B+) "FIFTEEN ONLY FIFTEEN" (2:01) [Meadowlark ASCAP—Lewis, Bideu, Stevens] Thrush, multi-tracked, heads a genial rock-a-cha stint about a 15-year-old lass who says that she and her 15-year-old boyfriend have found a love that's true. Backdrop includes a string section.

(B) "I COULD JUST DIE" (2:07) [Meadowlark ASCAP—Lewis, Bideu] Softie in which a gal tells of her affection for a schoolmate.

BOBBY McDOWELL (Bingo 1001)

(B) "A THOUSAND VOWS" (2:16) [Rise & Dumont BMI—Keep, Eldred] A good country-flavored romantic gets an OK performance from singer McDowell, who's got some interesting percussion statements in his setting sound. U.S. Record Dist. handles the label.

(C+) "A GIRL NAMED JO" (2:08) [Rise & Dumont BMI—Keep, Eldred] A wistful about a guy who's in love with a gal he has never met.

RICK & JOHNNY (ABC-Paramount 10354)

(B) "PAGE 77" (2:30) [Calaban BMI—Washington] Cute send-for-me blueser from the songsters. An infectious medium-beat combo stint supports. Title refers to the page in the telephone book on which the guy's number can be found.

(B) "YOU'RE NEVER SATISFIED" (2:05) [Calaban BMI—Macklin, Winfield] Catchy blues stuff.

AL ADAMS (Frisco 101)

(B) "STUBBORN OLD ME" (2:19) [E. King BMI—King] Talented blues artist does a worthy warble of a fine blues plaintive. Chanting gals and easy-go combo nicely give Adams the spotlight. This out merits spins. Label hails from New Orleans.

(B) "BABY IT'S LOVE" (2:21) [Frisco BMI—Atkins] Polished portion in a familiar, brass-included blues groove.

15th Smash in a Row!

CHA CHA

CHA

C-228



**BOBBY
RYDELLE**

THE BIG ONES ARE ON CAMEO / PARKWAY



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LOU MONTE (Reprise 20106)

(B+) "WHAT DID WASHINGTON SAY (When He Crossed The Delaware)" (2:30) [Romance & Ding Dong BMI—Allen, Saltzberg, Merrell] Monte fans will be particularly delighted by his latest outing, a typically good-natured, Italian-slanted piece with a bright tarantella sound. (B) "PEPINO THE ITALIAN MOUSE" (2:39) [Romance & Ding Dong BMI—Allen, Merrell] More in an Italian laff groove.

ROSCO GORDON
(ABC-Paramount 10351)

(B+) "A GIRL TO LOVE" (2:37) [Pamco BMI—Gordon] After a narrative intro, Gordon offers a likable romantic in which the joys of finding one's true love are expressed. Deck is worth teen-market spins. (B) "AS YOU WALK AWAY" (2:45) [Milt Shaw BMI—Gordon] This ditty is done with an infectious, medium-beat blues approach.

HASH BROWN (Philips 40061)

(B+) "DEAR ADDY" (2:24) [MRC BMI—Kennedy, Singleton] This is pretty funny stuff based on folks who tell all their romantic troubles to the what-should-I-do columnists. Various voices represent the letters and they're backed by a catchy rock-a-string sound. (B) "STRINGY MASHED POTATOES" (2:24) [MRC BMI—Kennedy, Singleton] Reliable mashed-potatoes doing from the Hash musicians and chanting chorus.

VOCAL-AIRS (Herald 573)

(B+) "DANCE — DANCE" (2:07) [Stella-Lisa & Angel BMI—Fasanaro, Nathanson, Piazza, Kirtner] Bright teen dance-floor go for the vocal crew, whose lead voice offers pro stylings on the reliable ditty. Boys are backed by a commanding string-included ork. Kids will appreciate exposure.

(B) "THESE EMPTY ARMS" (2:45) [Stella-Lisa & Angel BMI—Fasanaro, Nathanson, Piazza, Kirtner] Sly backbeat sound is a spotlight setting gimmick in this easy Latinish romantic that again features the team's major vocalist.

JIMMIE McGRUFF (Jell 190)

(B+) "I'VE GOT A WOMAN" (Part 1) (2:27) [Progressive BMI—Charles] Here's one that can really step out in both the r&b and pop marts, especially on the op level. It's a sensational, hard-driving instrumental combo revival of the Charles classic. Great organ-lead on a deck that rates loads of attention. (B+) "I'VE GOT A WOMAN" (Part 2) (2:17) [Progressive BMI—Charles] Ditto for the continuation on this end. Label's based in Newark.

JIMMY RADCLIFFE (Musicor 1024)

(B+) "(There Goes) THE FORT-GOTTEN MAN" (2:50) [Arch ASCAP—David, Bacharach] A strong lost-love stand by Radcliffe is accompanied by a number of distinctive touches from the Latinish ork setup. It should also be noted that the opus is all the kids could ask for in an emotional romantic.

(B) "AN AWFUL LOT OF CRYING" (2:19) [Arch ASCAP—Kaye, Springer] Lighter blues rockin' moments with unusual trombone statements.

ARTHUR ALEXANDER
(Dot 16387)

(B+) "ANNA (Go To Him)" (2:48) [Painted Desert BMI—Alexander] Songster, whose biggest stand so far was "You'd Better Move On," might do further Top 100 business with this fine big-sounding ballad expression for the kids. Against a full ork setting, the artist relays a tale in which the guy tells the gal she can move on if she cares more for the other guy. Watch closely.

(B) "I HANG MY HEAD & CRY" (2:29) [Western ASCAP—Autry, Rose, Whitley] Old country item gets a bluesy touch.

COOKIE CAMPBELL (Kapp 487)

(B+) "FLEUGEL WALK" (2:30) [Spare Rib BMI—Kirkland, Friday, Sarah] Combo outing carries a sly, catchy number on a smooth, very good-sounding rock road. Feature instruments are an organ and sax, which receive worthy percussion background sounds. Could develop into a Top 100 entry.

(B) "SCHNAPPSIE" (2:13) [Spare Rib BMI—Kirkland, Friday, Sarah] This end has an engaging, barroom-sounding quality. Tune was a recent European click.

LENNY WELCH (Cadence 1428)

(B+) "A TASTE OF HONEY" (2:37) [Songfest ASCAP—Scott, Marlow, Morris] A lovely melody that's been doing Top 100 business as an instrumental is still a striking composition as a vocal vehicle. Welch once again proves his ballad know-how, while a combo-chanting femme chorus distinctively support. Can get lots of the action. (B) "THE OLD CATHEDRAL" (2:40) [Luristan ASCAP—Kusik, Frisch] A touching religious-like romantic affair.

BOBBY STUART (Valmor 19)

(B+) "GO ON & CRY" (2:24) [Tri-City BMI—Verroca] After a sing-a-narrative opening, Stuart hands-in an effective essay of a strong plaintive. A full ork-chorus backdrop generates noteworthy rock excitement. Could score.

(B) "I'M FEELING ALL RIGHT AGAIN" (2:00) [One O Clock BMI—Cameron] This upbeat item has the mark of a years-back rock entry.

THE MAR-KEYS (Stax 129)

(B+) "SACK OF WOE" (2:25) [Upam BMI—Adderly] Solid rock instrumentalists, who have "Last Night" to their chart credit, deliver a strong, jazzy sock sound to both teen and adult audiences. The Atlantic-handled diskery may have marketed a hit deck here.

(B) "SAILOR MAN WALTZ" (2:24) [East-Bais BMI—Moman, Caple, Newman, Axton] This issue resembles the recent Cannonball Adderley hit, "African Waltz."

THE CASTLE SISTERS
(Terrace 7509)

(B+) "ARE YOU HAPPY NOW, MOTHER" (2:12) [Jack Gold ASCAP—Carr, Tobias] Femmes follow-up their "Goodbye Dad" click—about a gal getting married—with a similar-sounding session with an opposite theme: gal accuses her mother of "chasing" her true-love away. (B) "FORGIVE & FORGET ME" (1:58) [Greta BMI—Lewis, Leonard] This cut has a soft countryish waltz manner.

CLIFF ADAMS (Dot 16385)

(B) "KEEP OFF MY MOUNTAIN" (2:22) [Roosevelt BMI—Goldstein, Gottehrar, Feldman] This is another response to "Wolverton Mountain," and it's handled with all-out, hillbilly-flavored humor by the participants here, including songster Adams. Jo Ann Campbell has a click answer on Cameo. This one rates attention.

(B) "FUNNY KIND OF FEELING" (2:00) [Roosevelt BMI—Weiss, Edwards] Good-natured bounce-beat stint on a catchy item.

THE RAINBOWS (Fire 1012)

(B+) "MARY LEE" (2:28) [Regent BMI] Youngsters get a fine gimmick name-song session from the vocalists, with Sonny Spencer handling the storyline. Lots of tried-and-true chant sounds come-up throughout the cut. Could step-out.

(B) "EVENING" (3:00) [Fire BMI] Fellas soften up and offer an honest affectionate sound for teen tastes.

SIDNEY SHARP
(Warner Bros. 5307)

(B+) "SUNRISE" (2:30) [Lock & Dogtree ASCAP—Saraceno, Murphy] Both the tune and the ork arrangement will interest adult and teen audiences. Bouncy full ork styling includes a teen-slanted keyboard sound. This item could become a big deejay date. Watch it.

(B) "ASTRO'NUT" (2:30) [Renhall ASCAP—Hall] Novelty astral sounds are part of this cheerful swinger.

JOHN CONTE (Chattahoochee 720)

(C+) "LOVE, KISSES & HAPPINESS" (1:45) [Conte BMI—Carr] The actor-songster tops a cheerful romantic outing whose combo arrangement is teen-directed.

(C) "TAHITI" (2:30) [Conte BMI—Francesco] Conte is sometimes over-dubbed in this warm sound-of-the-Islands session.

DALION & DALIAN
(Bethlehem 3028)

(B) "FADED GARDENIA" (2:30) [Arnel-Bethany ASCAP—Grover, Solis, Shore] Guys nicely convey a lost-lost teen plaintive. Combo setting is a busy, yet slow-beat affair.

(B) "LONELY GIRL, LONELY BOY" (3:00) [Arnel-Bethany ASCAP—Grover, Solis, Shore] Team is displayed in a similar manner here.

SONNY MARSHALL (Super 2253)

(B) "FAIRWEATHER FRIENDS" (2:08) [Pritchett BMI—Lewman, Pritchett] Marshall warbles a philosophical ditty against a good-sounding bounce arrangement for the ork-chorus, which includes good sax chorus comments. Label is a Nashville outfit.

(C+) "HOME IS JUST OVER THE HILL" (2:54) [Pritchett BMI—Lewman, Pritchett] A more deliberate pacing here.

ANDY MAYO (Titan 1726)

(B) "MY GIRL IS GETTING MARRIED" (2:20) [Southwest ASCAP—Van Winkle, DeLory] Fella telling the tale is not the bridegroom in this semi-dramatic rock presentation by the singer and his full ork backdrop.

(B) "I'M COMING BACK TO YOU" (1:50) [Balladeer ASCAP—Van Winkle, Darian, DeLory] Speedy, infectious teen romp.

BUDDY MORROW ORCH.
(Mercury 72028)

(B) "BORN TO LOSE" (2:12) [Peer Int'l BMI—Brown] The lovely country standby gets a fine pop survey from the Morrow ork, assisted by a chorus. Side should be in for solid good-music station spins. A Sun dinking with Johnny Cash is currently making some noise.

(B) "UPTOWN PREACHER" (2:33) [Big Beat ASCAP—Hampton, Morrow] A swingin' good-time-of-it from the Morrow crew (sans chorus) on a spiritual-flavored tune.

TANI JONES (Mosaic 1007)

(B+) "MEET ME HALFWAY" (2:20) [Nasta BMI—Stanley] Solidly Contagious upbeat cut features an effective vocal by the lark and solid, organ-included belt by the musicians (there's also a strong male chorus statement). Label, handled by Era, could move with this one.

(B) "STORMY" (2:15) [Nasta BMI—Stanley] Bright rock-a-billy doings.

ELAINE CHARLES (Acama 130)

(B) "I'M NOT TOO YOUNG" (2:25) [Granson BMI—Bernard, Jackson] Young femme says her love is real in this minor-key essay by the thrush. Combo & chorus softly support. Label is located in Hollywood.

(B) "WRONG WILL NEVER COME OUT RIGHT" (2:29) [Granson BMI—Dimples, Jackson] Brighter rockin' by the lass and her setting.

JOHNNIE LEE WILLIAMS
(Louis 6801)

(B) "TEACH ME HOW" (2:10) [Lyn-Lou & Staggs BMI—Williams, Cortesi] Fine thumping blueser in which solid blues vocalist Williams tells one about a fella who wants his gal to teach him the popular teen steps. The London Group handles the label.

(B) "NONA BABY" (2:30) [Lyn-Lou & Staggs BMI—Williams, Cortesi] Mostly R&B-market audience for this downhearted blues romantic.

WAYNE FARMER (Dodge 802)

(B) "YEAH! YEAH! MY BABY" (2:44) [Star-Flite BMI—Harper, Farmer] Lively blues-sounding session with good teen singer Farmer leading the way. Musicians and chorus are capable rock performers.

(C+) "OH! OH! YOU HURT ME SO" (2:10) [Star-Flite BMI—Dodge, Farmer] Plaintive teen cry by the artist.

BUDDY REED (Xavier 3003)

(B) "LUNA MEZZO MARE" (2:56) [Shapiro—Bernstein ASCAP—Citraella] Reed, against Slim Gaillard's tarantella accompaniment, warbles the Italian favorite in Italian. Included are humorous remarks in English. Could get some jukebox attention.

(B) "MAKE SOMEONE HAPPY" (3:00) [Stratford ASCAP—Styne, Comden, Green] Intimate reading of the standout ballad from the score of "Do Re Mi."

TOMMY LOVE (Dondee 1941)

(B) "WALKING (My Blues Away)" [Dondee ASCAP—F&A Biscaglia] Funky, mostly blues-market stand by the pro wailer. Diskery headquarters in Hollywood.

(C) "BIG BLACK BLOTCH" (1:49) [Dondee ASCAP—F&A Biscaglia] Romantic you-don't-me-wrong novelty belt.

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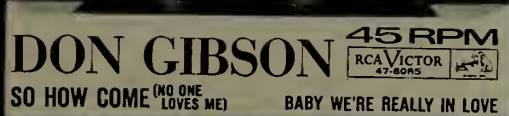
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**PLATTER
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WQXI-Atlanta recently held a free appreciation show for their listeners to thank them for their current high ratings. The show was held in the huge parking lot of the Broadview shopping center and 25,000 screaming Atlantians, 8 to 10,000 were turned away for lack of parking space, saw Bobby Wood, Joe Dowell, Tony Orlando, Sonny James, Bob Luman, Jimmy Clanton, Ray Stevens, Bobby Vee, Carl Belew and Dick Roman fill four hours full of entertainment.

WWDC-Washington will soon be able to boast that it has the "most glistening" blondes, brunettes and redheads in town. As its next "wonderful things happen" promo, the station has come up with what it calls a "tiptop" plan for all ladies in the WWDC area. Free shampoos have been arranged by the outlet at thirty beauty salons all over town to help "recondition" hair that has been subjected to a summer in the sun, or a laborious weekend. This free offer covers all hair styles, long, short or in between, even pony tails. . . . One of the year's highlights at the annual Prince Georges County Fair at the Marlboro Fairgrounds was a WWDC stage show last week. In addition to the appearance of station spinners Fred Fiske, Earl Robbin and Bon Will, several wax stars entertained. Show also included some of the Miss Washington finalists, as well as a Lucky Dollar extravaganza and on-stage twist contest.

Labor Day fishermen are \$1,150 richer as a result of a Fishing Derby staged by KVIL-Dallas. For the three-day holiday the station released 500 tagged fish in White Rock lake. The first 100 fish caught and verified by officials at the lake were worth \$11.50 each.

KRAK-Sacramento in answer to thousands of letters and phone calls asking when the station would repeat its most successful Frank Sinatra marathon, scheduled a campaign entitled, "Spend A Safe Labor Day Weekend With Frank Sinatra and His Friends." Tying in with the Sacramento Junior Chamber of Commerce seat belt clinic project, KRAK regularly aired announcements voiced by the Jaycees urging installation at the clinic which was maintained over the weekend. The complete musical fare on the 50,000 watt clear channel station then featured Frank Sinatra, Dean Martin, Sammy Davis, Jr., Keely Smith, Eddie Fisher, Mavis Rivers and Judy Garland exclusively. When the original Frank Sinatra Marathon was launched on February 28, the response was instantaneous. During the six-day period that it was broadcast, over 15,000 telephone calls were officially recorded with calls coming from as far away as Los Angeles and the state of Washington.

Buddy Deane is conducting an amateur vocalist contest on his daily WJZ-TV-Baltimore dance program, seeking a youngster between fourteen and nineteen years of age who will be given the opportunity to become the next "teen-age idol." The winner of the contest will receive a recording contract from Chancellor Records in Philadelphia. The contract will guarantee the winner a two-side record plus an option on other recordings if the initial pressing becomes successful. Applicants must be of amateur status, between 14 and 19 years of age, and must first submit a letter of entry to: Buddy Deane Amateur Vocalist Contest, in care of WJZ-TV,

Television Hill, Baltimore 11, Maryland. From that point, applicants will be notified by Buddy Deane when to appear.

"Drive Safely," was the watch-word as KQV-Pittsburgh saturated the air-planes with safe-driving appeals over the long Labor Day weekend. Launched at 5:30 p.m., Friday, August 31st, the community action drive ran through Midnight, Monday, September 3rd and was supported by public spirited officials. During the long Holiday period, KQV broadcast more than one hundred safe driving announcements recorded by community leaders.

Dodo Greene appeared on WFUV-New York's Jazz Show as a guest of host Sam Marchiano and Alma John's WWRL-New York show promoting her new Blue Note album "My Hour of Need."

Prompt response to a KDKA-Pittsburgh request for corn had an area civic group grinning from ear to ear to ear—1200 of them, in fact. The Sky View Civic Association of West Mifflin had scheduled a corn roast to help pay for its new community center. But the evening before the event; no corn; the farmer who was to have supplied it was unable to do so because of a truck breakdown and no other source was immediately available. So a frantic call was placed to Radio. Jim Westover aired the plight on the next newscast—the 7 p.m. Saturday edition—and gave the telephone number to be called by any farmer with 100 dozen ears of corn to sell and deliver. On the 8 p.m. news, the station was able to announce that the appeal had been successful. A farmer who had heard it contacted the group, and the group contracted with the farmer. The corn roast was on.

WKMH-Detroit announces a new public service program regarding Michigan's highways. The new series is scheduled to be featured every Friday night on the Detroit Report show from 7:05 P.M. through 7:30 P.M. WKMH's program will give all basic information affective the present and future plans of Michigan's freeways. The programs will also keep listeners posted and fully-informed as to obstructions, detours, hazards and new section openings. The first series of the program will cover highways, their intent and purpose, and travel information for motorists.

"The Magical World of Walt Disney," a three-hour salute to the cartoon creator, proved so successful on KHJ-Hollywood that it will be repeated on Sept. 16th, from 9 a.m. to noon. Written by jockey Perry Allen, the program highlights the career of Disney from the early days of Mickey Mouse to his latest motion picture "Summer Magic." A flood of letters and phone calls, high in their praise of the show, prompted the Hollywood station to re-schedule the show. The Disney show featured live interviews with Fred MacMurray, Burl Ives, Hayley Mills and Disney himself.

VITAL STATISTICS:

Gordon McLendon, formerly with WGES-Chicago, is now with WYNR-Chicago. . . . Jerry Hahn exits his assistant manager post on KCRS-Midland, Texas to take charge of the FM operations of KKOL-Forth Worth. Worth. . . Two new air personalities on WINS-New York are Dick Clayton, who was with WIL-St. Louis, and Pete Meyers from WNEW-New York.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 22, 1962

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week				
1		● WEST SIDE STORY <i>Film Track</i> (Columbia OL 5670; OS 2070)	1	★● BREAKFAST AT TIFFANY'S <i>Henry Mancini</i> (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	22	1	WEST SIDE STORY <i>Film Track</i> (Columbia OS-2070)	1	26	SINATRA AND SWINGIN' BRASS <i>Frank Sinatra (Reprise R9 1005)</i>	23
2	4	● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)	27	● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311)	20	2	MUSIC MAN <i>Original Filmtrack</i> (Warner Brothers WS 1459)	2	27	THE SOUND OF MUSIC <i>B'way Cast (Columbia KOS-2020)</i>	25
3	3	● MUSIC MAN <i>Original Filmtrack</i> (Warner Brothers WB 1459; BS 1459)	28	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 2097)	32	3	HATARI! <i>Henry Mancini (RCA Victor LSP 1459)</i>	6	28	SWINGIN' SAFARI <i>Billy Vaughn (Dot DLP 25458)</i>	36
4	2	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Ray Charles (ABC Paramount ABC 410; ABCS 410)</i>	29	● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	24	4	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Ray Charles (ABC Paramount ABCS 410)</i>	3	29	SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra (Capitol SW 1729)</i>	29
5	8	● HATARI! <i>Henry Mancini (RCA Victor LPM 2559; LSP 2559)</i>	30	● WEST SIDE STORY <i>B'way Cast (Columbia OL 5230; OS 2001)</i>	27	5	PETER, PAUL & MARY <i>Warner Brothers (WS 1449)</i>	5	30	WEST SIDE STORY <i>B'way Cast (Columbia OS 2001)</i>	28
6	6	● THE STRIPPER <i>David Rose & Orch. (MGM E 4062; SE 4062)</i>	31	● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	28	6	THE STRIPPER <i>David Rose & Orch. (MGM SE 4062)</i>	4	31	FOR THE NERO-MINDED <i>Peter Nero (RCA Victor LSP 2536)</i>	33
7	7	● POT LUCK <i>Elvis Presley (RCA Victor LPM 2523, LSP 2523)</i>	32	● GEORGE CHAKIRIS (Capitol T 1750, ST 1750)	31	7	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CS 8669)</i>	8	32	RONNIE ALDRICH AND HIS TWO PIANOS (London SP 44018)	32
8	10	● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415)	33	● PORTRAIT IN MUSIC <i>George Maharis (Epic N 24021; BN 26021)</i>	41	8	POT LUCK <i>Elvis Presley (RCA Victor LSP 2523)</i>	7	33	HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	31
9	9	● I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869; CS 8669)</i>	34	● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	38	9	ROME ADVENTURE <i>Film Track (Warner Bros WS 1458)</i>	9	34	THE WONDERFUL WORLD OF THE BROTHERS GRIMM <i>Original Soundtrack (MGM S 1E3)</i>	38
10	5	● ROSES ARE RED <i>Bobby Vinton (Epic LN 24020; BN 26020)</i>	35	OLDIES BUT GOODIES VOL IV <i>Various Artists (Original Sound 5005)</i>	35	10	RAY CHARLES GREATEST HITS (ABC Paramount ABCS 415)	14	35	RAMBLIN' ROSE <i>Nat "King" Cole (Capitol ST 1793)</i>	41
11	11	● SOMETHING SPECIAL <i>Kingston Trio (Capitol T 1747; ST 1747)</i>	36	● DINAH 62 <i>Dinah Washington (Roulette R 27170; SR 27170)</i>	29	11	ROSES ARE RED <i>Bobby Vinton (Epic BN 26020)</i>	10	36	A TASTE OF HONEY <i>Martin Denny (Liberty LST 7237)</i>	46
12	12	● IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence CLP 3058; CLP 25058)</i>	37	● NO STRINGS <i>B'way Cast (Capitol O 1695; SO 1695)</i>	33	12	SOMETHING SPECIAL <i>Kingston Trio (Capitol ST 1747)</i>	11	37	EDDIE CANO AT PJ's (Reprise R9 6030)	34
13	14	● MOON RIVER <i>Andy Williams (Columbia CL 1809; CS 8609)</i>	38	● RAMBLIN' ROSE <i>Nat "King" Cole (Capitol T 1793; ST 1793)</i>	39	13	CAMELOT <i>B'way Cast (Columbia KOS-3021)</i>	13	38	MUSIC MAN <i>Broadway Cast (Capitol SWAO 990)</i>	39
14	23	● BABY ELEPHANT WALK <i>Lawrence Welk (Dot DLP 3457; DLP 25457)</i>	39	● A YOUNG MAN'S FANCY <i>Johnny Crawford (Del-Fi DFLP 1223; DFST 1223)</i>	42	14	JAZZ SAMBA <i>Stan Getz & Charlie Byrd (Verve V6 8432)</i>	24	39	THAT HAPPY FEELING <i>Bert Kaempfert (Decca DL 74305)</i>	40
15	13	● ROME ADVENTURE <i>Film Track (Warner Brothers W 1458; WS 1458)</i>	40	● TWO OF US <i>Robert Goulet (Columbia CL 1826; CS 8626)</i>	37	15	STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco SD 33-129)</i>	12	40	VINCENT EDWARDS SINGS (Decca DL 74311)	37
16	16	RAY CHARLES STORY (Atlantic 2900)	41	● SWINGIN' SAFARI <i>Billy Vaughn (Dot DLP 3458; DLP 25458)</i>	47	16	THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)	15	41	RHAPSODY IN RHYTHM <i>Ray Conniff (Columbia CS 8688)</i>	—
17	15	● GOLDEN HITS OF THE EVERLY BROTHERS (Warner Brothers WB 1471; WS 1471)	42	A TASTE OF HONEY <i>Martin Denny (Liberty LRP 7237; LSP 7237)</i>	—	17	SPAIN <i>Stanley Black (London SP 44016)</i>	21	42	JULIE AND CAROL AT CARNEGIE HALL <i>Julie Andrews & Carol Burnett (Columbia S 2240)</i>	44
18	25	● SINATRA AND SWINGIN' BRASS <i>Frank Sinatra (Reprise R 1005; R9 1005)</i>	43	● BUTTON DOWN MIND ON TV <i>Bob Newhart (Warner Bros. WB 1467; WS 1467)</i>	49	18	BEYOND THE REEF <i>Earl Grant (Decca DL 74231)</i>	22	43	STEREO 35/mm <i>Enoch Light & Orch. (Command RS 826 SD)</i>	50
19	21	● BASHIN' <i>Jimmy Smith (Verve V 7484; V6 7484)</i>	44	● FOLK MATINEE <i>Limelites (RCA Victor LPM 2547; LSP 2547)</i>	43	19	MOON RIVER <i>Andy Williams (Columbia CS 8609)</i>	16	44	PORTRAIT IN MUSIC <i>George Maharis (Epic BN 26021)</i>	—
20	18	LOVERS WHO WANDER <i>Dion (Laurie 2012)</i>	45	● THAT HAPPY FEELING <i>Bert Kaempfert (Decca DL 4305; DL 74305)</i>	50	20	NO STRINGS <i>B'way Cast (Capitol SO 1695)</i>	18	45	FOLK MATINEE <i>Limelites (RCA Victor LSP 2547)</i>	48
21	19	● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752)	46	● THE GARLAND TOUCH <i>Judy Garland (Capitol W 1710; SW 1710)</i>	44	21	BASHIN' <i>Jimmy Smith (Verve V6 7484)</i>	26	46	AMERICAN WALTZES <i>Mantovani (London PS 248)</i>	30
22	26	● CAMELOT <i>B'way Cast (Columbia KOL-5620; KOS 3021)</i>	47	● SINATRA SINGS OF LOVE AND THINGS <i>Frank Sinatra (Capitol W 1729; SW 1729)</i>	46	22	THE GARLAND TOUCH <i>Judy Garland (Capitol SW 1710)</i>	18	47	ROUTE 66 THEME & OTHER GREAT TV THEMES <i>Nelson Riddle (Capitol ST 1771)</i>	—
23	17	● STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco 33-129; SD 33-129)</i>	48	RHAPSODY IN RHYTHM <i>Ray Conniff (Columbia CL 1878; CS 8688)</i>	—	23	BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LSP 2362)</i>	20	48	PIANOS IN PARADISE <i>Ferrante & Teicher (United Artists UAS 3230)</i>	45
24	30	ROY ORBISON'S GREATEST HITS (Monument M 4009)	49	● MUSIC MAN <i>B'way Cast (Capitol WAO 990; SWAO 990)</i>	48	24	BABY ELEPHANT WALK <i>Lawrence Welk (Dot DLP 25457)</i>	27	49	CARNIVAL <i>B'way Cast (MGM SE 3946)</i>	47
25	34	● JAZZ SAMBA <i>Stan Getz & Charlie Byrd (Verve V 8417; V6 8417)</i>	50	● ONCE UPON A TIME <i>Letterman (Capitol T 1727; ST 1727)</i>	36	25	RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)	17	50	TONIGHT <i>Ferrante & Teicher (United Artists UAS 3210)</i>	49

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK

"ENOCH LIGHT AND HIS ORCHESTRA AT CARNEGIE HALL PLAY IRVING BERLIN"—Command RS 840SD

The musical magic of Irving Berlin coupled with the exceptional sales record of Enoch Light's previous Command outings should make this package move up the charts in no time flat. The tunes here, completely representative of Berlin's artistry as a composer, are dished up in imaginative, sparkling Lew Davies arrangements. Some first-rate tracks include "Cheek To Cheek," "Alexander's Ragtime Band" and "Always." As always, with the label's product, the stereo qualities are excellent.

"DIXIELAND HOOTNANNY"—Dukes of Dixieland—Columbia CL 1871

This Dixieland group has captured plenty of chart laurels in the past year or so and could add to its impressive showing with this latest effort on Columbia. The boys step out with some swingin' arrangements of lesser known items which include "Sometimes I Feel," "Little Blue Jug," and "Darling Nellie." No gimmickry or schmaltz here, just good solid New Orleans-oriented Dixieland jazz. Eye this one for rapid acceptance and early chart action.

"COUNTRY STYLE"—Sandy Nelson—Imperial LP 9203

In recent months the popularity of country music has grown by leaps and bounds. Many first-rate pop artists have utilized country material and achieved spectacular results. On this Imperial session drummer Sandy Nelson joins forces with three guitars, bass piano and tenor sax and cashes in on this trend. The arrangements here are bright, spirited and extremely danceable. Nelson and crew give first-rate readings of "Wolverton Mountain," "The Battle Of New Orleans" and "Bimbo." Sure-fire chart item.

"CARNIVAL OF HITS"—Belmonts—Sabina SALP 5001

The Belmonts, who are currently pulling coin in the singles department with "Come On Little Angel" on the label, open their talented vocal guns full-blast on this premiere Sabina LP outing containing a bevy of their recent triumphs. In addition to their big chart-rider the crew dish up top-notch readings of past biggies such as "Don't Get Around Much Anymore," "I Need Someone" and "Tell Me Why." Eye this package for rapid acceptance with the group's teen fans.

"JOSE JIMENEZ TALKS TO TEENAGERS"—Bill Dana—Kapp KL 1304

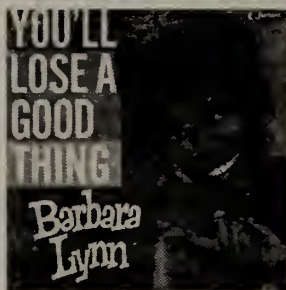
Bill Dana, alias Jose Jimenez, comes up with another extremely funny session on this new Kapp outing themed to teen-oriented topics. Dana is aptly assisted by Don Hinkley who acts as moderator-straight man on all the bits. The laugh-man's humor is based on absurdity and his hilarious one-liners should bring loads of laughs. Dana is first-rate as a cheerleader, vocational guidance report and an etiquette expert. Powerful merchandise.

"THE BICKERSONS FIGHT BACK"—Don Ameche & Frances Langford—Columbia CL 1883

The battling Bickersons step into the ring and verbally pummel each other in this four-round marital squabble filled with laugh-laden insults. Sparkling with caustic wit and comic situations, the Bickerson rematch is sure to head straight up the chartsville path in no time flat. Don Ameche and Frances Langford are as hilariously funny on wax as they were on the air a few decades ago.

"ROUTE 66 THEME & OTHER GREAT TV THEMES"—Nelson Riddle—Capitol ST 1771

The versatile arranger-composer-conductor launches this excellent session with his self-penned hit single, "Route 66 Theme" from the popular TV'er. Superbly arranged and effectively orchestrated, the package should be a sure-fire contender for the charts. Riddle and the band give first-rate readings of the themes from "Ben Casey," "Dr. Kildare," and "My Three Sons." Potent wax.



"YOU'LL LOSE A GOOD THING"—Barbara Lynn—Jamie JLP 70 3023

Barbara Lynn, who jumped from obscurity to stardom in overnight fashion a while back with her runaway best-seller of "You'll Lose A Good Thing," tags this, her first album, after her moving, shuffle-beat chart-rider. The lark, who wrote most of the tunes here, displays a sincere, feelingful blues style on "Give Me A Break," "Heart-breaking Years" and "Teen Age Blues." The disk has enough built-in success ingredients to score heavily in the coin department.



"THE STORY OF MY TEENS"—Annette—Vista BV 3312

Vista has come up with a top-drawer package which musically traces the career of Annette. The ex-Mouseketeer now turned actress-songstress displays a sincere, professional wide-range style and delivery on such past triumphs as "Tall Paul" and "Pineapple Princess." As an extra plus the disk contains an attractive eight-page book with full-color pictures of the performer. All of Annette's teen fans should come out in force for the set.



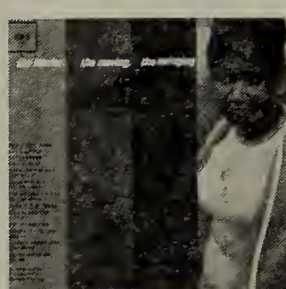
"THE TWO SIDES OF THE SMOTHERS BROTHERS"—Mercury MG 20675

The multi-talents of the Smothers Brothers are eloquently showcased on this new Mercury album. On one end of the disk the boys sing and kid their way through a half a dozen pop-folk tunes, mostly self-penned items. Their seemingly straightforward rendition of "Laredo" is quickly destroyed by their own whimsical brand of humor. The other side of the album features the boys offering six yock-filled routines culled from the night club routines. Many laughs to be had here.



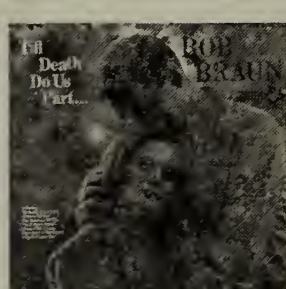
"MORE LESLIE UGGAMS ON TV"—Columbia CL 1865

Leslie Uggams cashes in on the success of her first "On TV" disk and comes up with another in the same vein. Again supported by Mitch Miller and the Gang, the lark lets loose her winning vocal talents on such goodies as "Am I Blue," "Fascinatin' Rhythm," and "Down By The Riverside." The songstress could make a return trip to chartsville with this fine LP effort.



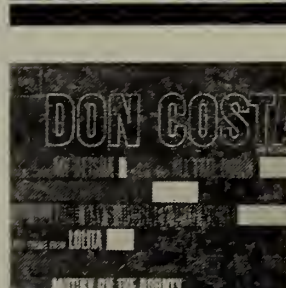
"THE TENDER, THE MOVING, THE SWINGING"—ARETHA FRANKLIN—Columbia CL 1876

The gospel-trained thrush again demonstrates a sure-footed talent on this new outing for Columbia as she rhythmically warbles her way through a session of oldies spiced with a few newbies. Included here is the lark's current single, "Try A Little Tenderness," which is making a strong bid for success. The songstress also gives professional and feelingful treatments of "Don't Cry Baby" and "Lover Come Back To Me." Her admirers will surely like this session.



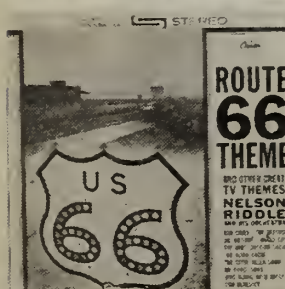
"TILL DEATH DO US PART"—Bob Braun—Decca DL 74339

Bob Braun, who is currently riding the charts with "Till Death Do Us Part," cashes in on the built-in sales acceptance of the chart-rider and tags this premiere LP after his moving, sentimental song and recitation biggie. The chanter offers eleven other musical vehicles such as "Because Of You," "Why I Love You" and "Just In Time" in attractive teen-oriented arrangements. Potent programming fare.



"HOLLYWOOD PREMIERE"—Don Costa—Columbia CL 1880

For his initial album on Columbia, Don Costa, who has provided musical settings for some of the country's top vocalists, turns to the flicks to showcase his versatility. Although there are a multitude of similar disks on the market, the orkster's ranks as one of the best to date, as he has a wealth of experience and musical craftsmanship that is much in evidence in his highly listenable versions of "Above The Stars," "My Romance," and "Baby Elephant Walk." The set looms as a real coinmaker.





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SATURDAY NIGHT AT THE
JEREMIAH PEABODY'S PO
PLEASANT TASTING GREEN
JULIUS PLAYED THE TRU
AND OLIVE OIL * THE RO

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INDUSTRY

exciting work with a recurrent theme which high-
lights a folk-roots melody with an African in-
fluence, the orkster is sure to garner new laurels
with this new offering. Top-notch excerpts from
the suite are the "Theme Of Two Worlds" and
"Blues In C Major." Side two is aimed at Latin
rhythm pop tunes. Eye this disk for wide accept-
ance.



rious studies from recent years. The Paul Smith
Quartet makes effective use of percussion to en-
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Smith's handling of the keyboard is vivid and
bright. Top-drawer tracks here are "Seventy Six
Trombones," "Till There Was You," "Walk On
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ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"ENOCH LIGHT AND HIS ORCHESTRA AT CARNEGIE HALL PLAY IRVING BERLIN"—Command RS 840SD
The musical magic of Irving Berlin coupled with the exceptional sales record of Enoch Light's previous Command outings should make this package move up the charts in no time flat. The tunes here, completely representative of Berlin's artistry as a composer, are dished up in imaginative, sparkling Lew Davies arrangements. Some first-rate tracks include "Cheek To Cheek," "Alexander's Ragtime Band" and "Always." As always, with the label's product, the stereo qualities are excellent.



"DIXIELAND HOOTNANNY"—Dukes of Dixieland—Columbia CL 1871
This Dixieland group has captured plenty of chart laurels in the past year or so and could add to its impressive showing with this latest effort on Columbia. The boys step out with some swingin' arrangements of lesser known items which include "Sometimes I Feel," "Little Blue Jug," and "Darling Nellie." No gimmickry or schmaltz here, just good solid New Orleans-oriented Dixieland jazz. Eye this one for rapid acceptance and early chart action.



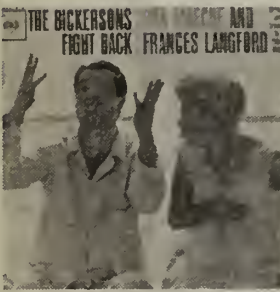
"COUNTRY STYLE"—Sandy Nelson—Imperial LP 9203
In recent months the popularity of country music has grown by leaps and bounds. Many first-rate pop artists have utilized country material and achieved spectacular results. On this Imperial session drummer Sandy Nelson joins forces with three guitars, bass piano and tenor sax and cashes in on this trend. The arrangements here are bright, spirited and extremely danceable. Nelson and crew give first-rate readings of "Wolverton Mountain," "The Battle Of New Orleans" and "Bimbo." Sure-fire chart item.



"CARNIVAL OF HITS"—Belmonts—Sabina SALP 5001
The Belmonts, who are currently pulling coin in the singles department with "Come On Little Angel" on the label, open their talented vocal guns full-blast on this premiere Sabina LP outing containing a bevy of their recent triumphs. In addition to their big chart-rider the crew dish up top-notch readings of past biggies such as "Don't Get Around Much Anymore," "I Need Someone" and "Tell Me Why." Eye this package for rapid acceptance with the group's teen fans.



"JOSE JIMENEZ TALKS TO TEENAGERS"—Bill Dana—Kapp KL 1304
Bill Dana, alias Jose Jimenez, comes up with another extremely funny session on this new Kapp outing themed to teen-oriented topics. Dana is aptly assisted by Don Hinkley who acts as moderator-straight man on all the bits. The laughman's humor is based on absurdity and his hilarious one-liners should bring loads of laughs. Dana is first-rate as a cheerleader, vocational guidance report and an etiquette expert. Powerful merchandise.



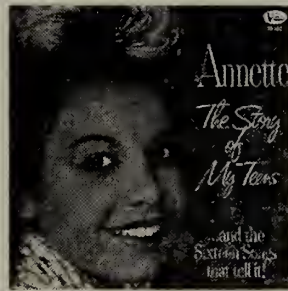
"THE BICKERSONS FIGHT BACK"—Don Ameche & Frances Langford—Columbia CL 1883
The battling Bickersons step into the ring and verbally pummel each other in this four-round marital squabble filled with laugh-laden insults. Sparkling with caustic wit and comic situations, the Bickerson rematch is sure to head straight up the chartsville path in no time flat. Don Ameche and Frances Langford are as hilariously funny on wax as they were on the air a few decades ago.



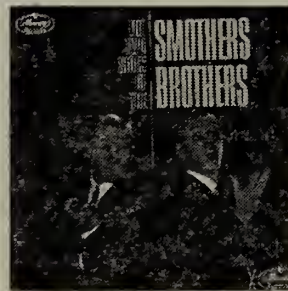
"ROUTE 66 THEME & OTHER GREAT TV THEMES"—Nelson Riddle—Capitol ST 1771
The versatile arranger-composer-conductor launches this excellent session with his self-penned hit single, "Route 66 Theme" from the popular TV'er. Superbly arranged and effectively orchestrated, the package should be a sure-fire contender for the charts. Riddle and the band give first-rate readings of the themes from "Ben Casey," "Dr. Kildare," and "My Three Sons." Potent wax.



"YOU'LL LOSE A GOOD THING"—Barbara Lynn—Jamie JLP 70 3023
Barbara Lynn, who jumped from obscurity to stardom in overnight fashion a while back with her runaway best-seller of "You'll Lose A Good Thing," tags this, her first album, after her moving, shuffle-beat chart-rider. The lark, who wrote most of the tunes here, displays a sincere, feelingful blues style on "Give Me A Break," "Heart-breaking Years" and "Teen Age Blues." The disk has enough built-in success ingredients to score heavily in the coin department.



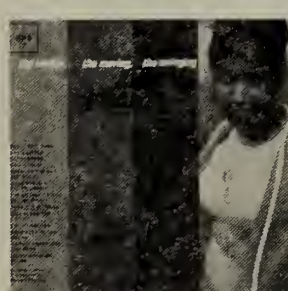
"THE STORY OF MY TEENS"—Annette—Vista BV 3312
Vista has come up with a top-drawer package which musically traces the career of Annette. The ex-Mouseketeer now turned actress-songstress displays a sincere, professional wide-range style and delivery on such past triumphs as "Tall Paul" and "Pineapple Princess." As an extra plus the disk contains an attractive eight-page book with full-color pictures of the performer. All of Annette's teen fans should come out in force for the set.



"THE TWO SIDES OF THE SMOTHERS BROTHERS"—Mercury MG 20675
The multi-talents of the Smothers Brothers are eloquently showcased on this new Mercury album. On one end of the disk the boys sing and kid their way through a half a dozen pop-folk tunes, mostly self-penned items. Their seemingly straightforward rendition of "Laredo" is quickly destroyed by their own whimsical brand of humor. The other side of the album features the boys offering six yock-filled routines culled from the night club routines. Many laughs to be had here.



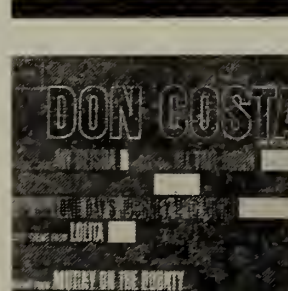
"MORE LESLIE UGGAMS ON TV"—Columbia CL 1865
Leslie Uggams cashes in on the success of her first "On TV" disk and comes up with another in the same vein. Again supported by Mitch Miller and the Gang, the lark lets loose her winning vocal talents on such goodies as "Am I Blue," "Fascinatin' Rhythm," and "Down By The Riverside." The songstress could make a return trip to chartsville with this fine LP effort.



"THE TENDER, THE MOVING, THE SWINGING"—ARETHA FRANKLIN—Columbia CL 1876
The gospel-trained thrush again demonstrates a sure-footed talent on this new outing for Columbia as she rhythmically warbles her way through a session of oldies spiced with a few newies. Included here is the lark's current single, "Try A Little Tenderness," which is making a strong bid for success. The songstress also gives professional and feelingful treatments of "Don't Cry Baby" and "Lover Come Back To Me." Her admirers will surely like this session.



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 JEREMIAH PEABODY'S POLY UNSATURATED QUICK DISSOLVING FAST ACTING
 PLEASANT TASTING GREEN AND PURPLE PILLS * THE ROCKIN' BOPPIN' WALTZ
 JULIUS PLAYED THE TRUMPET * PFC RHYTHM AND BLUES JONES * POPEYE
 AND OLIVE OIL * THE ROCK AND ROLL SHOW * SCRATCH MY BACK (I Love It)

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11 Titles
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FOR IMPACT USE THE CASH BOX ALBUM INSERT

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Allen, Rex	75
Anka, Paul	60
Bare, Bobby	36
Beach Boys	21
Belmonts	27
Bennett, Tony	49
Benton, Brook	11
Bill Black's Combo	66
Blond, Bobby	58, 72
Booker T & MG's	3
Braun, Bob	64
Butler, Jerry	62
Byrd, Charlie	100
Campbell, Jo Ann	46
Cannon, Freddy	79
Charles, Ray	30
Checker, Chubby	42, 86
Clanton, Jimmy	16
Clark, Claudine	19
Clifford, Mike	84
Cole, Nat	2
Contours	22
Cooke, Sam	43
Cortez, Dave	15
Count Victor's	100
Crawford, Johnny	45
Crystals	63
Jarin, Bobby	57
Oylin, Florence	76
Ox's, Sammy Jr.	50
Dean, Jimmy	61
Ose, Joey	25
Oenny, Martin, Cano, Eddie	70
Diddley, Bo	77
Dian	68
Dovells	28
Duprees	7
Fabares, Shelley	95
Fabric, Ben	12
Feldman, Victor	70
Flores	53
Fleetwoods	89
4 Seasons	1
Francis, Connie	47
Gardner, Don & Dee Dee Ford	83
Gaye, Marvin	94
Getz, Stan	100
Grant, Earl	82
Henderson, Joe	80
Hill, Bunker	74
Hunt, Tommy	93
Ifield, Frank	31
Isley Bros.	54, 90
Ives, Burl	59
Jackson, Chuck	52
James, Etta	41
Jensen, Kris	51
Jive 5	88
King, Carole	37
Lee, Dickey	6
Little Eva	5
Lynn, Barbara	81, 99
McDaniels, Gene	32
Malars	20
Marvelles	18
Mathis, Johnny	98
Monro, Matt	87
Moatez, Chris	10
Nash, Johnny	91
Nelson, Rick	13
Nowley, Anthony	50
Orlison, Ray	85
Page, Patti	65
Peter, Paul & Mary	33
Peterson, Paul	96
Pickett, Bobby	8
Pitney, Gene	44, 71
Presley, Elvis	14, 48
Rivingtons	38
Robbins, Marty	34
Rodgers, Jimmie	73
Roe, Tommy	4
Sedaka, Neil	24
Shannon, Del	78
Shirrelles	55
Smith, Jimmy	91
Springfields	23
Stevens, Connie	69
Tillotson, Johnny	29
Valenthias	67
Vee, Bobby	40
Vaughn, Billy	17
Vinton, Bobby	28, 39, 56
Wandorers	92
Washington, Baby	97
Wells, Mary	9
Williams, Andy	100
Yuro, Tim	35

Cash Box

ALBUM
SURE SHOTS



MONO & STEREO

• RHAPSODY IN RHYTHM

RAY CONNIFF

(Columbia CL1878; CS8688)



MONO

• PORTRAIT IN MUSIC

GEORGE MAHARIS

(Epic N24021; BN26021)

Gloria Feted In Philly



PHILADELPHIA—Gloria Lynne was recently honored by Marnel Distributing Co., which handles her Everest label in the Quaker City, by a cocktail party for local music biz luminaries. Shown (left to right) in the above photo are Chuck Sherman, a spinner on WHAT-FM; the lark; Joel Dorn, another WHAT-FM deejay; and Larry Cohen, Marnel promo manager.

MGM Records

THEME FROM
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OF THE
BROTHERS GRIMM"
DAVID ROSE

K-13086

101 Strings

The World's First
STEREO-SCORED
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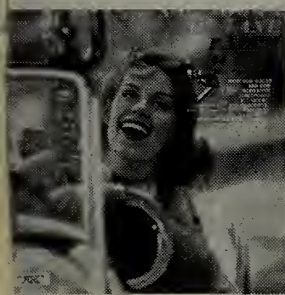
THE CASH BOX ALBUM INSERT SELLS . . .
ASK THE MAN WHO'S RUN ONE



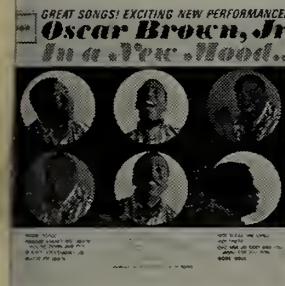
"COMING ATTRACTION--LIVE!"—The Journeymen—Capitol ST 1770
Among the current crop of new folk singers, the Journeymen immediately stand out because of their fine voices, superior musicianship, and understanding of the folk media. On this set, cut live at a concert in Minneapolis, the group's distinctive vocal chemistry carries them in good stead on a bag of familiar and little known pop-folk items. With a youthful vitality, the gang offers top-drawer renditions of "In The Evening," "Gypsy Rover," and "Jack The Sailor." A fine showing.



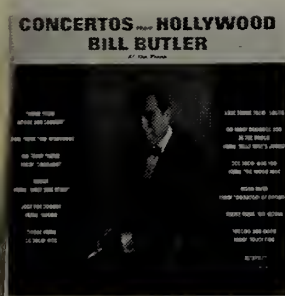
"EDDIE HEYWOOD'S GOLDEN ENCORES"—Liberty LST 7250
Here's a top-flight instrumental mood album of popular standards rendered by ace 88'er Eddie Heywood. The pianist, who has rolled up an outstanding sales record with his past efforts, should garner plenty with this delightful package which boasts Hugo Winterhalter conducting the ork. Some excellent tracks here are "Canadian Sunset," "The High And The Mighty" and "Exodus." Album should spark loads of excitement.



"SWINGING DOWN THE LANE"—Ralph Burns—Epic LN 24015
With the growing trend to sweeter sounds, this new Ralph Burns entry on Epic which features the talented orkster leading his crew through their paces on a dozen, free-flowing jazz-flavored items should create plenty of interest. With the exception of two Burns originals, all the tunes here are fine old sturdies. The ork shines as they offer "Ebb Tide," "I'll Get By" and "Mean To Me."



"IN A NEW MOOD"—Oscar Brown, Jr.—Columbia CL 1873
Oscar Brown, Jr., who has established quite a reputation for himself with his distinctive, self-penned folk-flavored items, is superbly showcased on this first-rate Columbia set singing a dozen evergreens. The balladeer's intense, sensitive approach coupled with his fine lyrical, wide-range voice carries him in good stead on "Where Or When," "Mood Indigo" and "It Ain't Necessarily So." An excellent, tasteful listening experience. Should win the chanter a flock of new admirers.



"CONCERTOS FROM HOLLYWOOD"—Bill Butler—Epic LN 24014
In recent months, one of the most popular subjects for album product has been flick themes. Pianist Bill Butler cashes in on this trend, on this highly listenable session of tunes from current and while-back movies. The 88er's lyrical, professional keyboard artistry is aptly demonstrated in top-notch Jack Pleis arrangements of "Willing And Eager," "Maria," and the theme from "The Apartment." Fine fare for terpsichorean or listening pleasure.



"RHAPSODY BY CANDLELIGHT"—Liberace—Coral CRL 757395
The talented pianist takes off on a warm, romantic tack in a highly listenable program of pop-flavored classical melodies on this new outing for Coral. Backed by the ork of Gordon Robinson, the 88'er shows his artistic control and sensitive feeling for melody on "Eighteenth Variation," "Intermezzo," "Clair De Lune," and "Shubert's Serenade." Liberace's legion of admirers will want this one.



"EXOTIC SUITE OF THE AMERICAS"—Perez Prado—RCA Victor LPM-2571
This excellent album by Perez Prado features the orkster playing one of his own compositions, a tone poem from which the LP was tagged. An exciting work with a recurrent theme which highlights a folk-roots melody with an African influence, the orkster is sure to garner new laurels with this new offering. Top-notch excerpts from the suite are the "Theme Of Two Worlds" and "Blues In C Major." Side two is aimed at Latin rhythm pop tunes. Eye this disk for wide acceptance.



"THE MUSIC OF BRAZIL"—Percy Faith—Columbia CL 1822
Percy Faith, a consistent album seller, comes up with a bag of Latin flavored rhythm tunes from Brazil performed with his usual verve and brilliance. Despite the superabundance of LP's of the South American genre, this entry by Faith ranks as one of the best. The orkster and his men give lyrical and pulsating essays of "Brasil," "Amorada," "The Minute Samba," and "Little Dreamer." LP has strong sales potential.



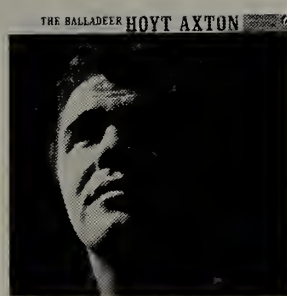
"JACQUELINE BOYER CHANTEUSE"—Capitol ST 10313
Jacqueline Boyer, a newcomer to the American scene, has cut an impressive first disk for Capitol, and could be an important name on this side of the Atlantic in short order. Her delivery, unlike the throaty, emotion-packed delivery of Piaf and like French vocalists, sparkles in an upper register and reflects a lilting, lyrical quality, especially on such tunes as "Pepe," "Pianissimo," and "Jenny, Oh Jenny." The lark uses her talent with assurance, and this first LP entry should win her many new friends.



"EMIL COLEMAN LIGHTS UP THE PLAZA"—Philips PHM 200-041
Emil Coleman, who holds court nightly at the Persian Room of the Hotel Plaza, guides his society band through a session of sturdies on this new outing on Philips. The orkster employs a variety of tempos for dancing on this Jim Tyler and Sy Oliver-arranged set which includes such goodies as "The Man I Love," "I've Got A Crush On You," and "I Wish I Were In Love Again." The package is top-notch ballroom fare.



"JOSE MELIS AT THE OPERA"—Mercury SR 60709
A dozen staid operatic arias are given a new lease on life and a Latin-pop flavor by the talented 88'er on this very melodic set from Mercury. Melis has selected the arias from operas which are inherently more melodious and plays them in easy listening, danceable tempos. Pleasant tracks here are "One Fine Day," "Sextet" from "Lucia," and "Che Gelida Manina." The pianist's recent TV stint should spark sales for the disk.



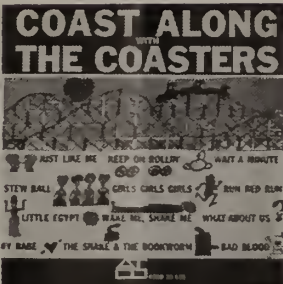
"THE BALLADEER"—Hoyt Axton—Horizon WP 1601
Occasionally, a new true folk talent in the vein of Woody Guthrie comes along who deserves a special mention. Such an artist is Hoyt Axton. This young artist displays a distinctive, vibrant, rich style which is eloquently suited to the folk idiom. With a varied bag of tunes, some standards, some self-penned, Axton dishes up top-drawer performances on "Peggy-O," "John Henry" and "Five Hundred Miles." An impressive showing.



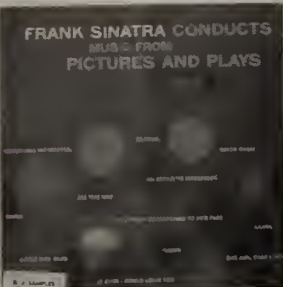
"MEADE LUX LEWIS BOOGIE WOOGIE HOUSE PARTY"—Philips PHS 600-044
This unusual offering from Philips boasts a honky tonk piano doing boogie woogie with a mash potato beat. At the keyboard is Meade Lux Lewis, an old timer best known for his "Honky Tonk Train," which is included in this set. Other top drawer bands here are "Yancey's Special," "Celeste Boogie," and "Beartrap Stomp." The disk is a solid item for spinners and dancers.



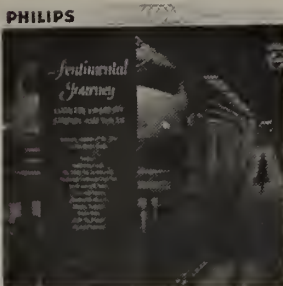
"THE MUSIC MAN & OTHER MOTION PICTURE FAVORITES"—Paul Smith Quartet—MGM E4065
Here is a sparkling, jazz-oriented version of the current box office hit backed with six other melodious tidbits from recent flicks. The Paul Smith Quartet makes effective use of percussion to enhance the lyrical qualities of the tunes, and Smith's handling of the keyboard is vivid and bright. Top-drawer tracks here are "Seventy Six Trombones," "Till There Was You," "Walk On The Wild Side," and "Maria." Disk is choice item for spinners.



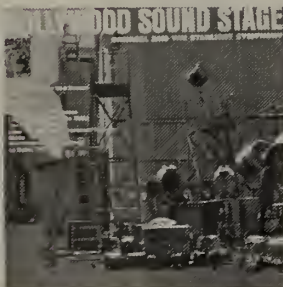
"COAST ALONG WITH THE COASTERS"—Atco 33-135
The Coasters, who have had a fair amount of singles successes to their credit, unleash their talents in this collection of rockin' tunes with happy lyrics and an infectious beat. All of the tracks appeared before as singles with the exception of "My Babe." Entertaining bands here are "Girls Girls Girls," "Wait A Minute," and "Wake Me, Shake Me." The package is sure to make a lot of noise among the youngsters.



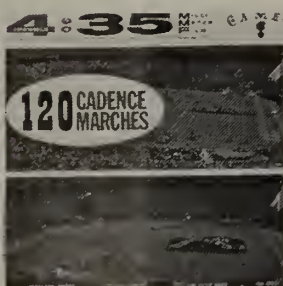
"FRANK SINATRA CONDUCTS MUSIC FROM PICTURES AND PLAYS"—Reprise R-6045
The highly successful actor-crooner steps up to the podium to add conducting to his list of talents in this session of mood music taken from the screen and the stage. Although the tunes here have run the gamut of exposure, the album does boast the artistic abilities of Harry Sukman who contributes much with his solos and arrangements. The budding maestro launches the session with "All The Way," and includes "Tammy," "Something Wonderful," and "The Girl That I Marry." An easy listening LP.



"SENTIMENTAL JOURNEY"—Lookofsky Strings and Voices—Philips PHS 600 037
Vet maestro Harry Lookofsky has come with a delightful album of standards usually associated with other orksters. Lookofsky doesn't render the tunes as they were originally performed. Instead, with some first-rate Torrie Zito jazz-flavored arrangements and the interjection of a wordless vocal group at various points, he has created a fresh, modern terpsichorean mood album. The ork swings smoothly on "Sentimental Journey," "Sophisticated Lady" and "Smoke Rings." Pleasant easy-going enjoyment throughout.



"HOLLYWOOD SOUND STAGE"—Ornadell—MGM E-4033
Here is another fine entry of music from the cinema by Cyril Ornadell and the Starlight Symphony. Despite the plethora of film music LP's currently on the market, this lush sounding orchestra has tapped some of the best from the seemingly bottomless well of movie themes. Rich sounding arrangements by Brian Fahey and lots of soaring strings make for good mood music. "Ruby," "Laura," and "La Dolce Vita" are excellent tracks. Good programming wax.



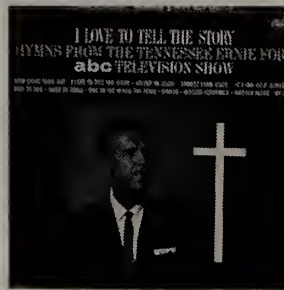
"120 CADENCE MARCHES"—Cameo C4011
The many albums of march music that have cropped up in recent months seem to indicate that the marching band is more popular than ever. Cameo presents its band playing 20 tunes in pure march tempo representing colleges, all the armed services, and some of the best from the Broadway stage. Stirring examples here are "Buckle Down Winsocki," "On Wisconsin," "Seventy Six Trombones," and "The U.S. Air Force Song." The package is a fine offering for those who like their music with a martial beat.



"MARTIN LUTHER KING AT ZION HILL"—Pica DTL 8331
Here's an interesting spoken-word effort which features the controversial Martin Luther King reading excerpts from speeches he gave at recent civil rights rally at the Zion Hill Baptist Church in Los Angeles. King's electrifying delivery coupled with the dramatic quality of his comments makes the disk a completely absorbing listening experience. Hollywood actor-announcer Bob Decoy effectively narrates and introduces each speech.



"DICK CONTINO AND HIS ACCORDION"—Mercury Wing SRW 16122
The versatile accordionist unleashes his talents in a session of soft, easy listening melodies geared for relaxation. Playing mostly standards, Contino displays a firm keyboard artistry on such evergreens as "Poinciana," "You Are Always In My Heart," "Mexicali Rose," and "Song Of The Islands." The disk should evoke interest among his loyal coterie of fans.

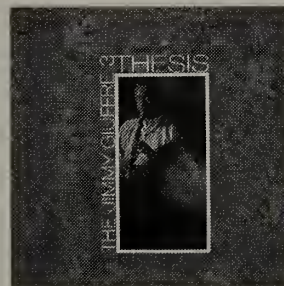


"I LOVE TO TELL THE STORY"—Tennessee Ernie Ford—Capitol ST-1751
Tennessee Ernie has had some measure of success with his earlier albums of hymns and offers another in the same vein with this latest on Capitol. The deep voiced singer has a sincere feeling for hymns that is reflected in his warm, feelingful delivery of them. "I Love To Tell The Story," "Blessed Assurance," and "Give To The Winds Thy Fears" are just a few of those included in this set which was tastefully arranged by Ford and Jack Fascinato.

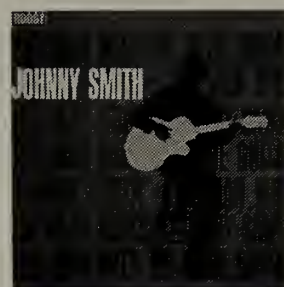
JAZZ PICKS OF THE WEEK



"RIGHT NOW"—Herbie Mann—Atlantic 1384
Herbie Mann, whose last session created some chart excitement, comes up with another free-flowing set in the Afro-Jazz idiom on this top-drawer album from Atlantic. As with past Mann sessions the sound here is highly danceable. While playing some flutes the orkster leads his crew through their musical paces with style and verve. Some excellent bands here are "Right Now," "Cool Heat" and "Free For All." The disk should win a flock of new admirers for the jazzman.



"THESES"—Jimmy Giuffre 3—Verve V8402
Coupling spontaneity with sometimes unconventional melodic forms, the Jimmy Giuffre 3, consisting of Giuffre on clarinet, Paul Bley on piano, and Steve Swallow on bass, comes up with 8 bold jazz statements on this new verve disk. Using few chromatic guideposts, the trio displays an impressive musical congeniality as they offer rapidly-changing kaleidoscopic renditions of "Sonic," "Carla," and "Flight." New wave jazzophiles should really dig the set.

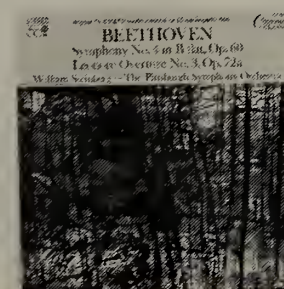


"THE MAN WITH THE BLUE GUITAR"—Johnny Smith—Roost LP 2248
Long regarded as one of jazzdom's top flight guitarists, Johnny Smith eloquently demonstrates his sensitivity and understanding of the Spanish tradition on this impressive album from Roost. Adhering closely to the American folk style, Smith, in a deeply moving, personal, gimmick-free fashion, comes up with top-notch renditions of "Shenandoah" and "The Maid With Flaxen Hair." One of the best albums that Smith has cut in quite a while.



"BOSSA NOVA"—Barney Kessel—Reprise R6049
The A & R man's dream has always been to come up with something new. Usually, this means a modification or ramification of an old style that has proven itself at the commercial level. On this new Reprise offering, Barney Kessel effectively makes use of the Bossa Nova coupled with a big band to achieve a delightfully fresh sound. The guitarist comes up with some first rate, swingin' interpretations of such evergreens as "Love For Sale," "Jada," and "Summer-Time." Package should attract a host of spinners.

CLASSICAL PICK OF THE WEEK



BEETHOVEN: Symphony No. 4 in B Flat, Op. 60; Leonore Overture No. 3, Op. 72a; William Steinberg conducting the Pittsburgh Symphony Orchestra—Command CC 11016 SD
William Steinberg, whose previous releases on the label have helped establish him as one of the most significant conductors around today, offers proof-positive of his superior interpretive powers on this reading of two Beethoven favorites. Steinberg's approach is modern yet with complete adherence to the composer's original intentions. A superior classical offering.



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 12TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	Gina—Johnny Mathis—Columbia			35%
35%	Warmed Over Kisses—Brian Hyland—ABC Paramount			80%
35%	Save All Your Lovin' For Me—Brenda Lee—Decca			35%
35%	I'm Goin' Back To School—Dee Clark—Vee Jay			35%
30%	Workin' For The Man—Roy Orbison—Monument			75%
30%	Close To Cathy—Mike Clifford—UA			61%
25%	Ten Lonely Guys—Pat Boone—Dot			75%
25%	(Dance With) The Guitar Man—Duane Eddy—Victor			25%
25%	Torture—Kris Jensen—Hickory			82%
25%	Twistin' With Linda—Isley Bros.—Wand			40%
20%	Second Fiddle Girl—Barbara Lynn—Jamie			49%
18%	You Can't Lie To A Liar—Ketty Lester—Era			43%
18%	Ten Lonely Guys—Ten Broken Hearts—Diamonds			23%
18%	James—Sue Thompson—Hickory			18%
17%	All Alone Am I—Brenda Lee—Decca			17%
17%	I Left My Heart In The Balcony—Linda Scott—Congress			40%
17%	Only Love Can Break A Heart—Gene Pitney—Musicor			34%
17%	I Almost Lost My Mind—Ray Anthony—Capitol			35%
14%	King Of The Whole Wide World—Elvis Presley—Victor (EP)			77%
14%	I Left My Heart In San Francisco—Tony Bennett—Columbia			14%
14%	Swing Low—Floyd Cramer—RCA Victor			44%
14%	Untie Me—Tams—Arlen			14%
14%	Hail To The Conquering Hero—James Darren—Colpix			61%
13%	I Wouldn't Know—Dinah Washington—Roulette			13%
13%	Little Hollywood Girl—The Crickets—Liberty			37%
13%	Poor Little Cupid—Joe Dowell—Smash			13%
13%	Pick A Bale O' Cotton—Lonnie Donegan—Apt			32%
13%	Naked City—Nelson Riddle—Capitol			13%
13%	Let's Go—The Routers—Warner Bros.			29%
12%	Somewhere In The Town—Bruce Channel—Smash			20%
12%	A Golden Tear—Jimmy Elledge—RCA Victor			18%
12%	That Stranger Used To Be My Girl—Trade Martin—Coed			52%
11%	Casanova Brown—The Young Sisters—Twirl			11%
11%	Richie—Gloria Dennis—Rust			28%
11%	Swiss Maid—Del Shannon—Bigtop			30%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Why Did They Say Goodbye Jerry Fuller (Challenge)	9%	I Really Don't Want To Know Salaman Burke (Atlantic)	8%	Limba Rack Chubby Checker (Parkway)	7%
Abigail The Embers (Empress)	9%	Midnight Sun 5 Whispers (Dalton)	28%	Maybe Clyde McPhatter (Mercury)	7%
Baby That's All Jackie Wilson (Brunswick)	9%	I Just Don't Know Tammy Hunt (Scepter)	7%	Call It Starmy Manday Bobby Bland (Duke)	7%
Send For Me Barbara George (Sue)	8%	Yes Jay & Americans (UA)	7%	Portrait Of A Blande Hank Levine (Dalton)	6%
Peepin' And Hidin' Caunt Victars (Caral)	8%	Lavers By Night Fleetwaads (Dalton)	43%	Only Forever Jamie Hartan (Jay)	13%

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WORDS AND MUSIC WRITTEN BY PAUL ANKA

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NEW YORK:

Bernie Lawrence happily buzzin' that there's a 'house-full-of-orders' on the Belmonts' Sabina LP, "Carnival Of Hits"—which includes their current click, "Come On Little Angel," adding that Buddy Sheppard has a hot Sabina item in "A Time To Dream" as does Tony Mitchell with his Canadian-American stand, "Candle In The Wind." . . . Jack Fine thrilled with all the action on Carole King's "It Might As Well Rain Until September" (Dimension), Bunker Hill's "Hide And Go Seek" (Mala), the Cardigan Bros.' "Everybody Loves A Guy Named Johnny" (Motion) and the Rondels' "Cover Charge" (Amy). Dimension's Little "Loco-Motion" Eva, out with an LP of the same name, began a 17-day tour of the South with Sam Cooke, starting 9/15. . . . Bob Kornheiser informs that there's been an immediate smash-reaction to Bobby Darin's "Baby Face" and that Jorgen Ingmann's "Africa" also looks like a hot item. Both are on Atco. . . . Tommy Boyce's sock stint on a recent Buddy Deane's Baltimore TV'er earned him a return go on Buddy's 5th Ann'y show, 9/21. Mgr. Joe Cal Cagno has a cute gimmick sending out a piece of string to tie around your finger-in behalf of Tommy's "I'll Remember Carol."

roll's "My Heart Stood Still" is breaking big in the D.C.-Balt. market. Label has appointed Gold State in Miami, Independent Music Sales in San Francisco and Buckeye in L.A. to handle the line in those cities. . . . Ace tune-smith Jack Keller's the man who gets producing credits on Jimmy Clanton's "Venus In Blue Jeans" Ace click.

Jamie-Guyden's streamlined Danny Driscoll all hepped up over the action on Barbara Lynn's "Second Fiddle Girl" and the Sherrys' "Pop Pop Pop-Pie." The firm's also handling the Crystals' current Philles hit, "He's A Rebel." . . . Faction's H. W. Lane types from Hollywood that there's been sock reaction to their first LP, "PSST!"—featuring Marjorie Garretson, with Alex Studer at the twin piano, and twin piano singles, "I'm Crazy," "Don't Let Anything Get You Down" and "June Night." Marjorie and Alex are just back from a successful year of shows in South Africa and Europe. . . . Columbia's Anita Bryant, out with "In A Velvet Mood" LP, is currently headlining at the Monticello Inn, Framingham, Mass.—following it with month-long fair dates in Memphis, Bloomsburg, Pa. and Alabama. . . . Julie Rifkind sends us all the ways to pronounce Stan Getz & Charlie Byrd's Verve click, "Desafinado."

the Village Gate. Starting date was 9/6. . . . Noel and Joe Sherman have been commissioned to write Joe E. Lewis' new Copa act with Charles Albertine handling the orchestrations. . . . Harry Fenster items that Peer Int'l is expecting new releases on his tune, "You Knew Me When You Were Lonely." . . . Johnny "Rudolph" Marks postcards that the only 'records' he's currently hearing about are the scores on the golf course, up Fairlee, Vt.-way. . . . N. B. Mayhams items that Prof. Dino, WGNI-Wilmington, Del., is getting great reaction to Singing Sammy Marshall's "Jingle Mint Twist" (TJB Brandes) on his "Platter Ladder" show.

Cosnat's Evelyn Cornell's list of hit plugs includes Booker T. & the MG's "Green Onions" (Stax), Joe Henderson's "Big Love" (Todd) and the Vidaltones' "Forever" (Josie). . . . Ida Malitz items that Hank & Carole Diamond have been both a visual and listening treat at the Open End-up 77th St.-way. . . . Pianist-composer Buddy Barnes, the stellar attraction at the V.I.P. Restaurant, readying an original musical comedy for B'way tagged "Better Than Ever." Spoofing the film industry, it'll be produced by Michael Rubin & Bert Pollock, and the original cast'er will be released on the Glover label. . . . Tommy Sena,

Summit Dist.'s Bill McCloud to expose The Champs' newie "Limbo Dance" and "Why Do They Say Good-bye" by Jerry Fuller.

Roulette's local promo man Chuck Livingston had plenty to say about the over-all sales progress on Dinah Washington's "I Wouldn't Know," "No More Pain" by Sam & Dave and "How's The World Treating You" by Dick Lee. . . . Charles (Deek) Atkins, jazz-r&b promo man for Columbia, has been racin' around town with the new Walter Jackson waxing "I Don't Want To Suffer"—produced by the label's r&b A&R man Carl Davis.

Fast moving items out at Midwest Mercury Dist. include "Don't Go Near The Indians" by Rex Allen, "Lie To Me" single-LP by Brook Benton, "The Two Sides of The Smothers Bros." LP and "Ahab The Arab" LP. . . . Margaret Whiting opened at the College Inn's Fountain Room 9/11. . . . Triangle Theatrical Productions' second annual Folk Music Series begins at Orchestra Hall 10/5 with Josh White, followed by Miriam Makeba (10/26), Peter Paul & Mary (11/2), Clancy Bros. & Tommy Makem (11/16), Joan Baez (11/30), Chad Mitchell Trio (12/28), Carlos Montoya (1/25) and Odetta (2/8). . . . Command Records' topper Enoch Light, nat'l. sales mgr. Loren Becker and



ROY HAMILTON



ANTHONY NEWLEY



CAROLE & HANK DIAMOND



TONY SENA



RAMBLERS THREE



KEELEY SMITH

Great to see Doc Berger, who's getting back in shape and visiting all his friends in town. Doc's long illness didn't stop him from doing a bang-up promo job down Florida-way. His new address is 932 15th St., Miami 39. . . . Long-distancing from Miami was Smash's roving ambassador Doug Moody, who noted that Bruce Channel has a solid chart contender in his newest, "Somewhere In This Town." . . . London's Paul Robinson dropped by to tell us about the soaring sales figures on Anthony Newley's "What Kind Of Fool Am I" and a plug for the Oct.-due Newley starrer, "Stop The World." Paul also told us to watch out for newcomer Louise Cordet's "I'm Just A Baby." . . . Tobin Matthews, whose bow on Columbia is "Susan," currently out on a Detroit, Chi and Indiana promo trek. . . . The Ramblers Three, seniors at Boston's Emerson College and out with an MGM LP, "Make Way For The Ramblers Three" were set for Lin Renfrew's 9/11 Armed Forces radio show.

Roy Hamilton a smash subbing (on 4 hours notice) for the ailing Joe Williams at Basin Street recently. On 9/19 Roy follows his current Club Alamo in Detroit stand with a 2-week gig at the Reef in Boston. . . . U.S. Record distribs' Ray Meinberg excited over a batch of new releases that include "A Girl Named Joe" (Bingo), "Deep Blue" (Limo), "Baby" (Lifetime), "I'm Not Sorry" (Honey Bee) and "Beacuse Of You" (Crossroads). Sorry to hear about the automobile death of Charles Elrod, one of the cleffers of "A Girl Named Joe." . . . Charles Goldberg, sales mgr. of Newark's Affiliated Record distribs, notes that since the "Bossa Nova" trend, Charlie Byrd's Riverside LP, "Latin Impressions," has been the most requested package in the North Jersey area stores. . . . Julia execs excitedly inform that Bernadette Car-

Songster Nick Noble embarked on a tour of the east and midwest exposing his current Liberty biggie "Hello Out There." . . . A quick call from Ed Yalowitz (Garmisa) urging us to tune in on ABC-Paramount newies "Minstrel And Queen" by The Impressions and "Sugarbee" by Vince Everett. . . . Men in motion: RCA-Victor's Stan Pat, pluggin' "Nothing Can Change This Love" by Sam Cooke, "Mr. Heartache" by Pat Herve, "I'll Do My Crying Tomorrow" by The Tokens, "Mama Pinch A Penny" by Lawton Williams (Groove) and "This Is Monte" by The Big Loser.

Pete Wright, on the scene with Jimmy Dean's "Little Black Book" (Columbia) Vic Damone's "Lively Ones" LP (Capitol), the "George Chakiris" album, new single "Yes" by Jay & The Americans and Leroy Van Dyke's "I Sat Back And Let It Happen" (Mercury). . . . Harvey Goldstein, carting hot Liberty waxings "Point Of No Return" by Gene McDaniels, "Punish Her" by Bobby Vee, "Taste Of Honey" LP by Martin Denny and The Fleetwoods' "Lovers By Night" which has broken big in the Detroit area. . . . Erwin Barg, going all out for Archie Bleyer's new Cadence side "Moonlight Serenade." Rhetta Del's "You Gotta See Mama Every Night," "Softly As I Leave You" by Matt Monro and Patti Page's "Boys Night Out."

ABC's Eddie Thomas buzzin' to tell us that he's getting great initial response to the Impressions' new duo, "Minstrel And Queen" and "You've Come Home." Little Tommy & the Elgins' "I Walk On," Roscoe Gordon's "A Girl To Love" and the Richettes' "This Is Our First Date" (Apt). . . . The multi-talented Oscar Brown, Jr. to give a concert at N.Y.'s YMHA on 11/3. . . . Columbia folksongsters Inman & Ira in a month-long stay at

whose latest on Valmont is "Onions Remind Me Of You," recently enrolled in the American Academy of Dramatic Arts. . . . Fred Mendelsohn announces the signing of 17-year-old Maria Mae, whose Savoy debut, "She's Got You" and "Hic-Cups," is set for release this month. . . . Happy to hear that Southside's Alex Kramer is re-cooping nicely—following a major blood infection. Also our congrats to Laureen Flanagan, who recently changed her name from Campbell. . . . Elmo Russ in a 9/13 discussion with Long John Nebel, on his WOR show, in behalf of Elmo's off B'way play "Sometimes They Come Back."

CHICAGO:

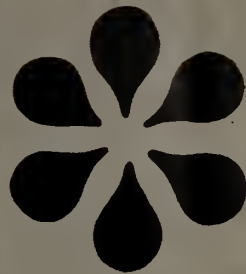
Kent Record Dist. toppers Bert Loob and Bill Berman announced the appointment of Lennie LaCour as the firm's record promotion man in the Chi area. Lennie'll be concentrating on up and coming singles "Your Precious Love" by The Hi-Lites, "What Time Is It" by The Jive 5 and "Hop Skip & Jump" by The Opals. . . . Summit Dist. and Epic Records co-hosted a cocktail party 9/11 at the Ambassador East Hotel honoring George Maharis who's riding high on the album charts with Epic packages "Portrait In Music" and "George Maharis Sings." . . . Liberty's Ray Hill, buzzin' from down Cleveland way, that Martin Denny's "Taste Of Honey" LP snared a pic on WHK (Cleve.) and that newie "My Favorite Dream" by Jan & Dean has started to break on the West Coast. Ray also had some good reports on "Portrait Of A Blonde" by Hank Levine and "Midnight Sun" by the Five Whispers. . . . Songster Mike Clifford bowed at Le Bistro 9/11. . . . Charlie Fach is expecting peak chart performances with new Smash outings "Somewhere In This Town" by Bruce Channel and "Poor Little Cupid" by Joe Dowell. . . . Challenge's Mel Bly was in town last week making the rounds with

midwest regional mgr. Hugh Dallas, were in town for the label's meeting 9/10 at Irv Garmisa's Garnet Restaurant & Triumph Lounge. Among the many attendees were Garmisa Dist. prexy Lennie Garmisa and cohorts Ed Yalowitz, Kent Beauchamp, Marley Waak and Jim Scully. . . . Columbia's Dick Gassen can't rave enough about Johnny Mathis' latest single "Gina." . . . Promo man Barney Fields spotlights Tony Bennett and solid sellers "I Left My Heart In San Francisco" single-LP, followed by the recently released "Tony Bennett Concert At Carnegie Hall" album. . . . The United Record Dist. folks advise that Bobby Bland, who's hitting with "Stormy Monday," is enjoying another sales upswing here with his previous release "Yield Not To Temptation." Also hot at United is Onerful outing "The Flea" by the 5 Du-tones. . . . M. S. Dist.'s Bobby Monaco, noting the chart progress of Chubby Checker's "Popeye," is looking forward to similar performances with Bobby Darin's follow-up "Baby Face" and the Sue Thompson newie "James (Hold The Ladder Steady)." . . . Vee-Jay decks "I'm Going Back To School" by Dee Clark, "Tear For Tear" by Gene (Duke of Earl) Chandler, and UA outing "Close To Cathy" by Mike Clifford are keepin' 'em happy over at Big Town of Chi.

HOLLYWOOD:

Liberty Records honored bandleader Si Zentner at a cocktail party this past week, with guests being entertained by the Zentner orchestra. . . . The new Joanie Sommers waxing, "When The Boys Get Together," getting top local airplay, according to Warner Bros.' Larry Fineg. . . . Tennessee Ernie Ford is negotiating with California State Prison officials, regarding the use of the San Quentin Prison Choir to back him in a spiritual album for Capitol Records release. (Continued on page 34)

Mr. Dealer: Millions of T.V. viewers will be exposed to Annette this month and from now on - We urge you to be ready with Annette records - Contact your VISTA distributor - SOONEST!



①

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③

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FROM 'GOLDEN HORSESHOE REVUE'
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and two
new singles

④

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RECORD RAMBLINGS

(Continued from page 32)

... Troy Shondel out with a new release on the Everest label, titled "Gone" and "Some People Never Learn." ... Jim O'Neill exiting KRLA after three years with the station. ... Jack Marshall has been set by Vic Damone to arrange and conduct Damone's new Capitol album.

Orbit Records this week signed Tommy Love to a new long term contract due to the initial disk jockey response on his current release on the label, "Half Past Midnight." ... Mr. Robert Crabbe, of English Decca, presented the Everly Brothers with a gold disk for sales of a million "Cathy's Clown" at a luncheon held last Wednesday at The Brown Derby. ... Frankie Anthony shaking loose with a hit single, "Goin' To The River" on the Coast-based Joey label, Break-out area is San Francisco, where the disk is now top 20. ... The Four Freshmen out with a new version of the Peggy Lee tune, "I'm Gonna Go Fishin'". ... Challenge Records out with a new album devoted to the music of Henry Mancini. ... Hank Levine has been set by Liberty Records Dick Glasser to arrange-conduct single session for P. J. Proby, artist recently signed to a pact with the label. ... Jim Aguiere, independent producer has sold a new novelty master, "Gorilla Hunt" to Dore Records. ... Jimmy Wakely returns to Hollywood next week to record a new album with Margaret Whiting, before opening for two weeks at Harrah's, Reno.

Gary Moore has set singing star Keely Smith for guest appearance on his first TV show of the new season. It will emanate from New York & will be aired over the networks 9/25.

... Felix Slatkin to cut another Liberty album for label's Premier series this month. ... Leith Stevens, a musical director at Columbia Pictures, has set the Irwin Zucker promo firm to handle West Coast promotion of his sound-track album of "The Interns," on Colpix.

The Lancers, currently at Harrah's in Lake Tahoe, are prepping a trip to the Orient in early '63. ... Columbia Records have orders for 100,000 Andy Williams album, "Warm and Willing," soon to be released. ... Don Sherman, new comedian, opened an engagement at the Hungary i, San Francisco, 9/10. His first album on the Jubilee label titled "Don Sherman Goes Back To College," was released this month. ... Steve Lawrence is preparing a new nightclub act with his wife, Eydie Gorme, to open at the Sands Hotel, Las Vegas, in October. ... The Fabulous Four, hot new vocal group debuting with "Oop-Shoobie Doop" on the new Melic label out of Hollywood, are set for a string of p.a.'s up & down the Coast.

Mick Masters, who records on the DRA label, did a gig at the Seattle World's Fair. ... Composer George Duning and lyricist Gordon Auchincloss are writing an untitled musical for Broadway based upon an American historical character. ... "Return To Me" waxed by The Values, on In-victa has crashed most Top 40 charts on the West Coast.

HERE AND THERE:

PHILADELPHIA — Saul Lampert telegrams that Earl Forrest's "Beale Street Popeye" (Duke) is breaking wide open hereabouts. ... Ted Kellm notes that it looks like "Gina"

will be Johnny Mathis' biggest deck in quite awhile, adding that Anita Bryant's "Moonlight Melody" is attracting loads of airplay 'round town. ... Matty "The Humdinger" Singer sez that there's been immediate reaction to the Impressions' latest, "Minstrel And Queen." ... Ronnie Singer notes that he's getting solid response to Warner Bros. newies, Joanie Sommers' "When The Boys Get Together," Johnny Nash's "Ol' Man River," the Routers' "Let's Go," the Grads' "Once Again" (Valiant) and Rochelle & the Candles' "Each Night" (Challenge).

CLEVELAND — Dennis Ganim telegrams that the Jimmy Justice Kapp stand, "When My Little Girl Is Smiling," is receiving concentrated airplay throughout the mid-west.

BETHESDA, MD.—Kansoma prexy Bobby Brant items that "Big" Al Downing is now waxing exclusively for Kansoma and his latest, out this week, is tagged "The Saints" and "Heartbreak Hill." Other productions include Al Braggs' "You're Something Else" (Peacock), Big Rivers' "No One Else" (Popline) and the Shar-mels' "Let The World End Tomorrow" (Paim).



BUDDY BARNES



TOMMY LOVE



CHARLIE GRACIE

Charlie Gracie sends along word that his new outing, "Night And Day, U.S.A." (President) is starting to create a sales-fire hereabouts. ... Ella Robinson, promo specialist at Heller distribs, reports heavy sales on the Uptones' "No More" (Lute), Kris Jensen's "Torture" (Hickory) and Gloria Dennis' "Richie" (Rust). Ella adds that they've taken on the Goldband line-out with Charlie Page's "Searching For Love" and that Popular prexy Stan Soiffer was in town plugging away on the Visuals' "The Submarine Race."

MEMPHIS—Quinton Claunch sends along word that everyone at Bingo is jumping for joy over the initial reaction to Bobby McDowell's "A Girl Named Joe"—"A Thousand Vows" duo. The U.S. Record distribs of New Milford, N.J. is handling the deck nationally.

SAN FRANCISCO — Promo gal Cathy Furniss types that two hot platters in town are the Visions' "Swingin' Wedding" (Bigtop) and Bob Corso's "My Pockets Are Full" (Philips). Cathy adds that actor Corso was a recent visitor to Dick Stewart's "Dance Party" on KPIX and that Ted Randal flipped over the Vision's outing. ... Al Braney, Melody Sales, reports a city breakout in the Frankie Anthony Joey waxing of "Goin' To The River."

BUFFALO—Carl Cisco mighty excited with the recently released Amy bow of the Fabulous Jesters. Sides are "The Buffalo" and "Alexander Graham Bull."

MIAMI—The latest funny-plug item from Florida Music Sales' Eddie Lambert is a 'scalp'—that represents Rex Allen's Mercury click, "Don't Go Near The Indians."

THE "SUMMER PLACE" COMBO CLICKS AGAIN!

A Newmark-Edwards production / arranged by Alan Lorber for Harmon records

"PLEASE REMEMBER ME"

b/w
"A TOUCH OF LOVE"

DICK ROMAN

HARMON-1007



and
DICK ROMAN'S
great new LP
HLP 5001



Harmon Records

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Phone: JUDson 6-8321

The New Rhythm BOSSA NOVA The Big Song That Started It All!

JOBIM'S

"ONE NOTE SAMBA"

BIG RECORDS PROVE IT!

17

... in USA

COUNT BASIE
ROULETTE

LIONEL HAMPTON
COLUMBIA

STAN GETZ/CHARLIE BYRD
VERVE

TITO PUENTE
ROULETTE

SHORTY ROGERS
REPRISE

SACHA DISTEL
RCA

DIZZY GILLESPIE
PHILIPS

JOAO GILBERTO
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MAURICIO SMITH AND THE
MACHITO ALL STARS
ROULETTE

CURTIS FULLER
EPIC

LALO SCHIFRIN
AUDIO FIDELITY

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PAT THOMAS
VERVE

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ONE NOTE SAMBA

(Samba De Uma Nota So)

-ASCAP-

English Words by JON HENDRICKS

Original Words and Music by
ANTONIO CARLOS JOBIM and N.MENDONCA

Bossa-Nova

SUGGESTED RHYTHM PATTERN

Refrain

In Bra - zil they have a sam - ba with a sim - ple mel - o - dy. Just one
single note is sound - ed and re - peat - ed con - stant - ly. Well, my love is like that sam -
ba with that sim - ple mel - o - dy, Just one sin - gle stead - y feel - ing, that's re -
peat - ed con - stant - ly. That's the way my love is, like the sun that shines a - bove, is ev - er
burn - ing, a con - stant fire. I will leave you nev - er, for I know that you'll for - ev - er be re -
turn - ing my great de - sire. So my sin - gle note's a syn - bol of the
love I have for you, and my sin - gle note's re - peat - ed, for my love is con - stant too.
Yes, if ev - er I should leave you, I would cry a while and then, I'd re -
turn to you, my true love, and my sin - gle note a - gain. In Bra -

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The New Dance Sensation That's Sweeping The Nation!

BREAKING IN ALL KEY MARKETS

"POP POP POP-PIE"

The Sherrys
Guyden 2068

Jamie Guyden

1330 W. GIRARD AVE.
PHILADELPHIA 23, PA.
CEnter 2-8383

Cash Box		TOP 50 IN R&B LOCATIONS	
		POS. LAST WEEK	
1	SHERRY Four Seasons (Vee Jay 456)	1	
2	RAMBLIN' ROSE Nat "King" Cole (Capitol 4808)	3	
3	GREEN ONIONS Booker T. & MG's (Stax 127)	2	
4	LIE TO ME Brook Benton (Mercury 72024)	6	
5	YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032)	4	
6	DO YOU LOVE ME The Contours (Gordy 7005)	9	
7	BEECHWOOD 4-5789 Marvelettes (Tamla 54065)	B	
8	YOU BELONG TO ME Duprees (Coed 569)	10	
9	YOU DON'T KNOW ME Ray Charles (ABC-Paramount 10354)	5	
10	LOOKING FOR A LOVE Valentinos (Sar 132)	11	
11	HULLY GULLY BABY Davells (Parkway 845)	12	
12	LOCO-MOTION Little Eva (Dimension 1000)	7	
13	RINKY DINK Dave "Baby" Cortez (Chess 1829)	14	
14	CALL IT STORMY MONDAY Bobby Bland (Duke 355)	—	
15	BROKEN HEART Fiestas (Old Town 1122)	17	
16	PARTY LIGHTS Claudine Clark (Chancellor 1113)	13	
17	YOU CAN'T JUDGE A BOOK BY IT'S COVER Bo Diddley (Checker 1019)	20	
18	DON'T YOU WORRY Don Gardner & Dee Dee Ford (Fire 513)	23	
19	MAKE IT EASY ON YOURSELF Jerry Butler (VeeJay 451)	15	
20	STOP THE MUSIC Shirelles (Scepter 1237)	24	
21	POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849)	27	
22	POINT OF NO RETURN Gene McDaniels (Liberty 55480)	19	
23	STOP THE WEDDING Etta James (Argo 5418)	18	
24	BRING IT ON HOME TO ME Sam Cooke (RCA Victor 8036)	21	
25	BIG LOVE Joe Henderson (Todd 1077)	31	
26	I KEEP FORGETTIN' Chuck Jackson (Wand 126)	25	
27	SECOND FIDDLE GIRL Barbara Lynn (Jamie 1233)	46	
28	YIELD NOT TO TEMPTATION Bobby Bland (Duke 352)	26	
29	TWIST AND SHOUT Isley Bros. (Wand 124)	22	
30	WHAT KIND OF FOOL AM I Sammy Davis, Jr. (Reprise 20048)	35	
31	LIMBO ROCK Chubby Checker (Parkway 849)	40	
32	HIDE N' GO SEEK Bunker Hill (Mala 451)	42	
33	ALL THESE THINGS Art Neville (Instant 3246)	33	
34	WHAT'S A MATTER BABY Timi Yuro (Liberty 55469)	28	
35	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Tammy Hunt (Scepter 1236)	44	
36	SEND FOR ME (IF YOU NEED SOME LOVIN') Barbara George (Sue 766)	49	
37	TRY A LITTLE TENDERNESS Aretha Franklin (Columbia 42520)	4B	
38	YOU'LL LOSE A GOOD THING Barbara Lynn (Jamie 1220)	30	
39	TEAR FOR TEAR Gene "Duke Of Earl" Chandler (VeeJay 461)	—	
40	GLORY OF LOVE Don Gardner & Dee Dee Ford (KC 106)	29	
41	REAP WHAT YOU SOW Billy Stewart (Chess 1820)	32	
42	HANDFUL OF MEMORIES Baby Washington (Sue 762)	34	
43	TWISTIN' WITH LINDA Isley Bros. (Wand 127)	—	
44	SO WHAT Bill Black's Comba (Hi 2055)	37	
45	WHAT TIME IS IT Jive Five (Beltone 2024)	—	
46	STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068)	47	
47	HE'S A REBEL Crystals (Phillys 106)	—	
48	WAY OVER THERE Miracles (Tamla 54069)	—	
49	HOUSE WARMIN' Howard McGhee & Blazers (Argo 5422)	—	
50	SOMEDAY, SOMEBODY Marvelettes (Tamla 54065)	—	

Columbia's New Consumer Ads Give Artists The Edge

NEW YORK—The artist rather than the LP sleeve will get the spotlight in a new format for consumer disk advertising to be introduced this fall by Columbia Records.

In the past, the label notes, labels have rarely placed consumer ads that did not include reproductions of LP sleeves.

Following conferences between Columbia's advertising executives and John Wiley, director of market research for Columbia, it was felt that new advertising should stress the label's recording artists.

It was believed that a diskery's basic product is a musical personality and therefore, advertising should attempt to communicate on three levels: to inform, to suggest action but also to persuade on a deeper emotional level.

Columbia's new advertisements will not show album covers but will instead feature photos of its recording artists in "editorial" formats. Accompanying each picture is brief copy describing the artist's latest Columbia release. Typical copy reads: Johnny Mathis reveals the heart of a ballad when he sings. A dozen songs get this tender treatment in his new album, "Rapture."

At the bottom of each advertisement appears the following copy: "This is today's world of entertainment. Enter, friend. You'll find it warm, inviting, alive. In our wonderful stereo sound, it's a world that sounds wonderful on Columbia Records."

Full-page two color advertisements will appear in the New York Times Magazine, New Yorker, Esquire, Playboy and Seventeen. Black and white advertisements will appear in Life, Time, Show, Ebony and Downbeat.

Columbia advertising is produced under the supervision of Morris Baumstein, director of advertising and sales promotion; Robert Cato, creative director of art and design; John Bradford, art director of advertising and sales promotion and Joan Holbrook, senior copywriter. Agency for Columbia Records is Wunderman, Ricotta and Kline.

Horizon LP Deal

LOS ANGELES—Horizon Records is featuring an "introductory offer" of two free LP's with the purchase of 10, covering the 10 LP's releases so far in Aug. and Sept. There's no expiration date.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

ALLEY CAT 12	(Metarion—BMI)	*OL' MAN RIVER 91	(T. B. Harms—ASCAP)
A SWINGIN' SAFARI 17	(Roosevelt—BMI)	ONLY LOVE CAN BREAK A HEART 44	(Arch—ASCAP)
A TASTE OF HONEY 70	(Sangfest—ASCAP)	PAPA-OOM-MOW-WOW 38	(Beechwood—ASCAP)
A WONDERFUL DREAM 20	(Travis & Written—BMI)	PARTY LIGHTS 19	(RamBed—BMI)
BEECHWOOD 4-5789 18	(Jabete—BMI)	PATCHES 6	(Aldon—BMI)
BIG LOVE 80	(Cramart—BMI)	PEEPIN' 'N HIDIN' 100	(Conrad—BMI)
BOYS' NIGHT OUT 65	(Miller—ASCAP)	POINT OF NO RETURN 32	(Aldon—BMI)
BREAKING UP IS HARD TO DO . . . 24	(Aldon—BMI)	POPEYE (THE HITCHHIKER) 42	(Kalmann—ASCAP)
BRING IT ON HOME TO ME 43	(Kags—BMI)	PUNISH HER 40	(January—BMI)
BROKEN HEART 53	(Marine Music—BMI)	RAIN, RAIN GO AWAY 26	(Regent—BMI)
*CALL IT STORMY MONDAY 72	(Gregmark—BMI)	RAMBLIN' ROSE 2	(Camef—ASCAP)
CLOSE TO CATHY 84	(Arch—ASCAP)	RINKY DINK 15	(Arc Cartez Minny—BMI)
COME ON LITTLE ANGEL 27	(Glenden—ASCAP)	ROSES ARE RED 56	(Lyle Music—ASCAP)
*DESAFINADO 100	(Hollis—BMI)	*SECOND FIDDLE GIRL 99	(Dandelion, Crazy Cajun—BMI)
DEVIL WOMAN 34	(Marty's—BMI)	SEND ME THE PILLOW YOU DREAM ON . . . 29	(Four Star Sales—BMI)
DON'T GO NEAR THE INDIANS . . . 75	(Buttercup—BMI)	SHAME ON ME 36	(Western Hills, Lois, Saran—BMI)
DON'T YOU BELIEVE IT 100	(Dolfi—ASCAP)	SHERRY 1	(Bobab—ASCAP)
DON'T YOU WORRY 83	(Fast & Pete—BMI)	SHE'S NOT YOU 14	(Elvis Presley—BMI)
DO YOU LOVE ME 22	(Jobete—BMI)	SHEILA 4	(Eger, Nitetime—BMI)
EVERY NIGHT WITHOUT YOU 60	(Spanka—BMI)	SILVER THREADS AND GOLDEN NEEDLES 23	(Central Songs—BMI)
*GINA 98	(Elm Drive—BMI)	SOFTLY AS I LEAVE YOU 87	(Miller—ASCAP)
GREEN ONIONS 3	(East—BMI)	SO WHAT 66	(Jec—BMI)
*HANDFUL OF MEMORIES 97	(Rual—ASCAP)	STOP THE MUSIC 55	(Vee-Vee—BMI)
HE'S A REBEL 63	(January—BMI)	STOP THE WEDDING 41	(Figure—BMI)
HIDE AND GO SEEK 74	(E. B. Marks, Florentine—BMI)	STUBBORN KIND OF FELLOW 94	(Jobete—BMI)
HULLY GULLY BABY 28	(Kalmann—ASCAP)	SURFIN' SAFARI 21	(Guild—ASCAP)
IF I DIDN'T HAVE A DIME 71	(January—BMI)	SWEET SIXTEEN BARS 82	(Progressive—BMI)
IF I HAD A HAMMER 33	(Ludlow—BMI)	SWISS MAID 78	(Trec—BMI)
I JUST DON'T KNOW WHAT TO DO WITH MYSELF 93	(Belinda Canada Ltd. CAPAC & Quartet—ASCAP)	TEEN AGE IDOL 13	(Nelson—ASCAP)
I KEEP FORGETTIN' 52	(Trio—BMI)	THERE IS NO GREATER LOVE 92	(Isham Jones—ASCAP)
I LEFT MY HEART IN SAN FRANCISCO 49	(General—ASCAP)	*THE THINGS WE DID LAST SUMMER 95	(Styne Cahn—ASCAP)
I LOVE YOU THE WAY YOU ARE . . . 39	(Tobi Ann—BMI)	THINGS 57	(Aadaris—BMI)
(I'm The Girl) FROM WOLVERTON MOUNTAIN 46	(Painted Desert—BMI)	'TIL DEATH DO US PART 64	(Karolyn—ASCAP)
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER 37	(Aldon—BMI)	TORTURE 51	(Acuff-Rose—BMI)
I REMEMBER YOU 31	(ASCAP)	TWIST AND SHOUT 54	(Mellin—BMI)
KID GALAHAD (EP) 48	(Various)	*TWISTIN' WITH LINDA 90	(Wemar—BMI)
LET'S DANCE 10	(Rondel & Sherman—ASCAP)	VACATION 47	(Merna—BMI)
LIE TO ME 11	(Ben Day—BMI)	VENUS IN BLUE JEANS 16	(Aldon—BMI)
LJMBRO ROCK 86	(Twist—BMI)	WHAT KIND OF FOOL AM I 50	(Ludlow—BMI)
LITTLE BLACK BOOK 61	(Plainview—BMI)	WHAT KIND OF LOVE IS THIS 25	(Planetary, Doris Gee—ASCAP)
LITTLE DIANE 68	(Disal—ASCAP)	WHAT'S A MATTER BABY 35	(Eden—BMI)
LOCO-MOTION 5	(Aldon—BMI)	WHAT'S GONNA HAPPEN WHEN SUMMER'S GONE 79	(Roosevelt—BMI)
LLOLIPOPS AND ROSES 96	(Garland—ASCAP)	*WHAT TIME IS IT 88	(Lescay—BMI)
LOOKING FOR A LOVE 67	(Kags—BMI)	WORKING FOR THE MAN 85	(Acuff-Rose—BMI)
LONG AS THE ROSE IS RED 76	(Lyle—ASCAP)	YIELD NOT TO TEMPTATION 58	(Don—BMI)
LOVERS BY NIGHT, STRANGERS BY DAY 89	(January—BMI)	YOU BEAT ME TO THE PUNCH 9	(Jobete—BMI)
MAKE IT EASY ON YOURSELF 62	(Famous—ASCAP)	YOU BELONG TO ME 7	(Ridgeway—BMI)
MONSTER MASH 8	(Garpax & Capizzi—BMI)	YOU CAN'T JUDGE A BOOK BY THE COVER 77	(Arc—BMI)
MR. IN-BETWEEN 59	(Pamper—BMI)	YOU DON'T KNOW ME 30	(Hill & Range—BMI)
MR. SONGWRITER 69	(Gil—BMI)	YOU'LL LOSE A GOOD THING 81	(Crazy Cajun & Jamie—BMI)
NO ONE WILL EVER KNOW 73	(Milene—ASCAP)	YOUR NOSE IS GONNA GROW 45	(Maravilla—BMI)

* Asterisk indicates first appearance on Top 100

A
brand new lyric
especially written for
LENNY WELCH

“A
TASTE OF
HONEY”

(Cadence 1428)

CURRENT CHART RECORDS

“SEND ME THE PILLOW YOU DREAM ON”
(Cadence 1424)

JOHNNY TILLOTSON

“IN THE DEEP BLUE SEA”
(Cadence 1425)

THE CHORDETTES

“MOONLIGHT SERENADE”
(Cadence 1426)

ARCHIE BLEYER & HIS ORCHESTRA

AND ON THE ALBUM CHARTS

JOHNNY TILLOTSON'S NEW LP
“IT KEEPS RIGHT ON A'HURTIN'”

(Mono CLP 3058)
(Stereo CLP 25058)

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CADENCE RECORDS
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HAS THE HOTTEST
Jazz Singles

NEW FOR SEPTEMBER

THE 3 SOUNDS
BROADWAY /
SUMMERTIME
BLUE NOTE 45x1827

STANLEY TURRENTINE
SOFT PEDAL BLUES
BLUE NOTE 45x1846

FRED JACKSON
EASIN' ON DOWN /
PREACH BROTHER
BLUE NOTE 45x1843

Operators' Favorites

JIMMY SMITH
EVERYBODY LOVES
MY BABY /
AIN'T SHE SWEET
BLUE NOTE 45x1851

MIDNIGHT SPECIAL
BLUE NOTE 45x1819

LOU DONALDSON
GRAVY TRAIN
BLUE NOTE 45x1830

DODO GREENE
LITTLE THINGS MEAN
A LOT /
YOU ARE MY
SUNSHINE
BLUE NOTE 45x1859

IKE QUEBEC
INTERMEZZO
ALL OF ME
BLUE NOTE 45x1840

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Light Cutting



NEW YORK—Enoch Light, Command's executive director, is shown above conducting a 60 piece orchestra in Carnegie Hall during the recent recording of twelve Irving Berlin tunes. In the bottom shot Light and William Steinberg, conductor of the Pittsburgh Symphony Orchestra, are shown listening to a playback during the recent session of Beethoven's "Symphony No. 4 and Lenore Overture" in Pittsburgh's Soldiers and Sailors Memorial Hall.

New—Exciting Different One Spin Will
Convince You

**"THE BIGGEST
FOOL"**

EMORY KELLEY
PEACOCK 1919

Our Double Barrel Hit

"SUSPENSE"

B/W

"SNAKE HIPS"

JOHNNY BROWN
DUKE 342

Bath Climbing All Charts Home Free

**"YIELD NOT TO
TEMPTATION"**

DUKE 352

"STORMY MONDAY"

DUKE 355

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ORchard 3-2611

52 Issues
Cash Box
\$15 Per Year



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WARMED OVER KISSES
Brion Hyland (ABC-Par 10359)

UNTIE ME
Toms (Arlen 7-11)

BABY FACE
Bobby Dorin (Atco 6236)

THE CLIMB
Coasters (Atco 6234)

TONIGHT MY HEART SHE IS CRYING
Solomon Burke (Atlantic 2157)

**EVERYBODY LOVES MY BABY
AIN'T SHE SWEET**
Jimmy Smith (Blue Note 1851)

**FOREVER AND A DAY
BABY, THAT'S ALL**
Jockie Wilson (Brunswick SS233)

**THAT STRANGER USED TO BE
MY GIRL**
Trade Martin (Coed 570)

MOONLIGHT SERENADE
Archie Bleyer (Codence 1426)

HAIL TO THE CONQUERING HERO
James Darren (Colpix 655)

**DON'T BREAK THE HEART THAT
LOVES YOU**
Bernie Leighton (Colpix 645)

**RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)**
(Columbia MM 5)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)

I LEFT MY HEART IN THE BALCONY
Linda Scott (Congress 106)

**SAVE ALL YOUR LOVIN' FOR ME/
ALL ALONE AM I**
Brendo Lee (Decca 31424)

GOLDEN WINGS IN THE SUN
Bert Kaempfert (Decca 31420)

TEN LONELY GUYS
Ten Broken Hearts (Diamond 123)

TEN LONELY GUYS
Pat Boone (Dot 16391)

YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088)

POP POP POP-PIE
Sherrys (Guyden 2068)

JAMES
Sue Thompson (Hickory 1183)

**AND THEN THERE WERE DRUMS
LIVE IT UP**
Sandy Nelson (Imperial 5870)

POETRY
Jock Jones (Kapp 477)

COPY CAT
Gary (U.S.) Bonds (Legrand 1020)

MAYBE/I DO BELIEVE
Clyde McPhatter (Mercury 72025)

AM I BLUE
Dinah Washington (Mercury 72015)

I SAT BACK AND LET IT HAPPEN
Leroy Van Dyke (Mercury 72918)

YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

**MAMA, HE TREATS YOUR DAUGHTER
MEAN**
Ruth Brown (Philips 40056)

SWING LOW
Floyd Cramer (RCA Victor 8084)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

**I WOULDN'T KNOW
FOR ALL WE KNOW**
Dinah Washington (Roulette 4444)

IT'S LOVE THAT REALLY COUNTS
The Shirelles (Scepter 1237)

CASANOVA BROWN
Young Sisters (Twirl 2001)

NEW ADDITIONS to TOP 100

88—**WHAT TIME IS IT**
Jive Five (Beltone 2024)

90—**TWISTIN' WITH LINDA**
Isley Bros. (Wond 127)

91—**OL' MAN RIVER**
Johnny Nosh (Worner Bros. S301)
Jimmy Smith (Verve 10262)

95—**THE THINGS WE DID LAST
SUMMER**
Shelley Fabores (Colpix 654)

97—**HANDFUL OF MEMORIES**
Baby Washington (Sue 762)

98—**GINA**
Johnny Mothis (Columbia 42582)

99—**SECOND FIDDLE GIRL**
Borboro Lynn (Jamie 1233)

100—**DESAFINADO**
Stan Getz & Charlie Byrd.
(Verve 10260)

AIMED AT OPS

Tiger Rag/Rambling Wreck From Georgia Tech.—Jan Garber—Decca 25573
Anchors Aweigh/On, Brave Old Army Team—Jan Garber—Decca 25572
Across The Field/The Victars—Jan Garber—Decca 25576

**"TEAR
FOR
TEAR"**

GENE CHANDLER
(DUKE OF EARL)
VeeJoy #461



1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

Headed For # 1

**CLOSE TO
CATHY**
MIKE CLIFFORD

UA 489

UNITED ARTISTS UA
7297th AVE., N.Y. 19, N.Y.

Seven-Year Stretch



HOLLYWOOD—Bob Keene, topper of Del-Fi is shown above re-inking Johnny Crawford to a seven-year contract. The multi-talented youngster is the star of the "Rifleman" TV and is currently riding the charts with "Your Nose Is Gonna Grow." Below, the artist is pictured kicking off Hugh Devlin's new Delta Record Distributing Co. in New Orleans. Standing (left to right) are Devlin, the songster and Leon Odom, a salesman for the firm.



Pye's Benjamin In N.Y.

LONDON — Following the recent scoop by Pye Records, London in acquiring the Cameo-Parkway label for distribution in the U.K., the label's director and general manager Louis Benjamin left last week for New York by jet for meetings with various disk executives, which may well lead to further stimulating moves by the independent.

In an interview with Cash Box, Benjamin referred to the Cameo-Parkway deal as "a wonderful proposition. Cameo-Parkway is a company that not only keeps abreast of the times but goes way ahead of them . . . a policy wholly in line with our own home grown label."

After three years of steady expansion, Pye has in 1962 consolidated its efforts with both financial and chart results. Apart from establishing such labels as Reprise via its own direct distribution system and achieving positive chart status for American artists, Pye has also built up a string of new and hitherto unknown British artists such as Joe Brown and Jimmy Justice. The latter's version of "When My Little Girl Is Smiling" was just released in the States by Kapp.

Furthermore, at the present time Pye claims five out of the top ten in the U.K. Jazz charts.

At the same time, the low-priced Golden Guinea range of LP's inaugurated three years ago and based on the Miller catalog has no less than three records riding high in the LP charts, based on sales of LP at all prices.

Benjamin also points out that apart from certain organizational changes over the past six months "exciting moves" have also been made with regard to Pye's activities in overseas territories.

Negotiations have been completed with RCA in Italy and Spain to handle the Pye catalog exclusively in those areas and company executives have covered the whole of Europe during this period improving relationships and export arrangements in many countries.

Pye is now casting its eyes on South America, Japan and territories further afield.

ASCAP Panels Make Special Writer Awards

NEW YORK—ASCAP has made its third special writer awards—in both the serious and pop fields—totalling \$555,000 to 1,189 members.

The awards were given, ASCAP said, to those members "whose catalogs have a unique prestige value for which adequate compensation would not otherwise be received, and to writers whose works are performed substantially in media not surveyed by the Society."

Two special panels independent of ASCAP, one for the "standard" field, the other for "popular-production," announced the awards.

Receiving awards of \$3,000 in the "standard" field were Samuel Barber, Leonard Bernstein, Robert Russell Bennett, Aaron Copland, Paul Creston, Gian Carlo Menotti and Igor Stravinsky; as well as the families of the late Bela Bartok, Sergei Rachmaninoff and Arnold Schoenberg. Prizes of \$2,500 went to March Blitzstein, Carlos Chavez, David Leo Diamond, Ross Lee Finney, Vittorio Giannini, Morton Gould, Dr. Douglas Moore, Vincent Pesichetti and Ernst Toch.

Some of the members receiving pop awards were Matt Dennis, Irving Fields, Tom Jones, Fran Landesman, Russ Morgan, Red Norvo, Mary Rodgers, Kirby Stone, Stephen Sondheim and the estates of the late Fats Waller and Lester Young.

The panel which considered the awards in the standard field consisted of: Dr. Saul Caston, director of the Denver Symphony Orchestra; Dr. Harold Heeremans, president of the American Guild of Organists and member of the music faculty at New York University; Dr. Herman Neuman, music director of the Municipal Broadcasting System and president of the National Association for American Composers and Conductors; and Walter Hendl, associate conductor of the Chicago Symphony.

The panel which considered the awards in the popular-production field consisted of: The Honorable Haydn Proctor, Justice of the Supreme Court of New Jersey; Dr. Marshall W. Stearns, associate professor of English at Hunter College and jazz expert; Paul Whiteman and Frank L. Walker, the veteran music man.

E. B. Marks Gets Rights To Mala's "Hide & Go Seek"

NEW YORK—"Hide & Go Seek," the Mala label's Top 100 disking by Bunker Hill, has been acquired by Edward B. Marks Music in co-publishing deal with Florentine Music.

Deal was negotiated by Arnold Shaw, general professional manager, and Ray Vernon, head of Florentine, based in Washington, D.C.

Bunker Hill, also known in gospel circles, will play his first theatre date as a pop artist at New York's Apollo beginning Sept. 28.

Victor Issues "Best Of Cooke" LP

NEW YORK—RCA Victor Records sixth LP by star songster Sam Cooke is a "The Best Of . . ." affair. Included are such Cooke clicks as "You Send Me," first heard on the Keen label, "Chain Gang," "Twistin' The Night Away" and his recent two-sided success, "Having A Party" and "Bring It On Home To Me." Victor has just issued a new single by Cooke tagged "Nothing Can Change This Love," not included in the new LP.

THIS IS IT
 **A BIG HIT**
 for
STEVE ALAIMO
"ONE GOOD REASON"

Checker
1024


Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ONE GOOD REASON" (2:30) [Lowery BMI—Moon, Cason]
 "CRY MYSELF TO SLEEP" (2:43) [Bobob ASCAP—Crewe, Gaudio]
STEVE ALAIMO (Checker 1024)

"One Good Reason" could turn out to be the big chart break for the Checker songster. Alaimo hands in a powerful vocal effort as he and the full-ork backdrop run thru a sure-handed teen market twist'er about a guy who pleads with his gal to stick around.

CHESS PRODUCING CORP. 2120 Michigan Ave., Chicago 16, Ill.



Cash Box

Cas'

BEST SELLING TUNES ON RECORDS COM'

Position 9/8 9/1

- 1 **SHERRY**
 ★4 SEASONS-VeeJay-456
 JANIE ROSS-Twin Hits-2022
- 2 **SHEILA**
 ★TOMMY ROE-ABC-10329
- 3 **RAMBLIN' ROSE**

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KENNY CHANDLER

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GABRIEL & THE ANGELS

THAT'S LIFE

S-4118

SWAN RECORDS

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Cameo Gets A Sound Display



PHILADELPHIA—Goody's Quaker City branch is devoting a full window to showcase the new Cameo 4:35 series. In the above photo Al Franklin, manager of the record store, and Al Rosenthal, general manager of the Chips Dist., are shown looking over the Cameo display.

Colpix & Columbia Pics Set Promo On Films And Sound Tracks

NEW YORK—Colpix Records and its parent company, Columbia Pictures, have set up several unusual promotional gimmicks involving the release of three films and their corresponding soundtracks. The flicks are "Damn The Defiant!," "The War Lover" and "Barabbas."

For "Damn The Defiant!," several shipboard screenings in many cities across the country on ships of various nature (all of which have historical value) have been arranged. Trade and consumer press along with deejays will be invited to the screenings and copies of the LP's and/or singles of music from the film will be given out.

A B-17 Flying Fortress used in the filming of "The War Lover" will visit several major cities during the coming weeks. Press and jockeys will be invited aboard to inspect the plane and to ride on to the next city of display.

For "Barabbas" display signs have been erected in three cities where the film is shortly due to open. The huge full-color sign features an electronically produced eclipse of the sun. The sun eclipse appears as part of the art treatment in all display and promotional material for the film.

Columbia Pictures exploitation men will be working closely with Colpix distribs to utilize the cross-promotional material which has been designed to complement both disk and film releases.

Lanin's New "Dancing" LP A Click, Epic Says

NEW YORK—Lester Lanin's current Epic album, "Dancing Theatre Party," is enjoying sales comparable to the society bandleader's recent best-selling Twist albums, according to Leonard Levy, national sales manager.

The new Lanin album features "The Dancing Pianos." According to Jim Foglesong, A&R Producer for the album, musical arrangements were made for full orchestra and two pianos. The device is particularly effective in stereo, with one piano heard on the left and the other heard on the right.

Repertoire for the album comprises 14 songs from current and recent Broadway hit musicals, including "West Side Story," "Milk and Honey," "No Strings," "Camelot," "Bye Bye Birdie" and "How to Succeed . . ."

The package is Lanin's 18th Epic album since "Lester Lanin And His Orchestra" was released in 1956. This album was released recently in a rechanneled version for stereo.

Julia Buys Diskery

ELIZABETH N. J.—The board of directors and stockholders of Julia Records, this city, have announced the purchase of Bernie Schwartz' Flamingo label, previously distributed on a national basis by Julia.

Thomas DeCillis, president of Julia, will handle the label's new subsid with Schwartz assisting until he announces new plans.

Flamingo has just added the following artists to its roster: The Centuries, an instrumental group; The Montgomerys, a vocal crew; and country singer Smoky Warren. They'll be cut by Julia/Flamingo A&R topper Tommy Falcone.

Set Flick "Porgy's" Bow In London

LONDON—"Porgy and Bess," Samuel Goldwyn's flick production of the classic George Gershwin opus, will finally have its premiere here on Oct. 2 at the Dominion Theatre.

The flick version of the work stars Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr. and Pearl Bailey under the direction of Otto Preminger.

"Porgy," which was originally set to have its London premiere early in 1960, was delayed due to the record run of "South Pacific" at the theatre. Following a survey of the West End Theatre situation, Goldwyn was convinced that the huge Dominion Theatre, with its great Todd-AO screen and multi-channel stereo sound system, was the only theatre that could do full justice to his production of "Porgy and Bess."

"Porgy" will begin its reserved-seat engagement at the Dominion following the charity premiere, which will be sponsored by the Variety Club of Great Britain benefiting the Actors' Orphanage Fund.

Columbia Records has the soundtrack LP.

Blue Note Re-Inks Horace Silver

NEW YORK—Jazz pianist Horace Silver has inked a new pact with Blue Note Records, his label for the past 10 years. Artist leaves soon for Europe, where he will perform for three weeks. His new LP, "The Tokyo Blues," was inspired by his recent tour of Japan.

Rename Bland's Chart Outing

NEW YORK—The title of Bobby Bland's new chart single on Duke has been changed from "Stormy Monday" to "Call It Stormy Monday." Deck is number 72 on this week's Top 100.

Philips To Issue Soap-Opera "Hit"

CHICAGO—Former TV soap opera star Mark Rydell will cut his already-famous song "Penny" as a single for Philips Records in the next few weeks.

The singer-actor has starred in CBS-TV's "As The World Turns" program—a show with 22 million daily viewers—for the past six years. A ballad singer with a beat, Rydell named his song for his TV wife, Penny, and the song became the theme song for the show. Thousands of letters have reportedly poured into the show asking for a record of the song ever since it was introduced.

Rydell, who played the character of Jeff Baker on "As The World Turns," recently left the show to devote himself to directing in Hollywood and to recording.

The new single will be cut under the direction of Quincy Jones.

A Smash — A Smash
A Smash

"WIGGLE WOBBLE"

Les Cooper

EVERLAST 5019

EVERLAST-ENJOY RECORDS

271 W. 125th St. N.Y.C. MO 6-8430

Columbia Releases Single From New Folk Crew LP Getting L.A. Action

NEW YORK—An advance bow of an LP, "Presenting the New Christy Minstrels," in Los Angeles has prompted the release of a single from the package by Columbia Records.

Single is tagged "This Land Is Your Land," featuring a group of 10 folk singers—under Randy Sparks direction—who have been showcased in the Los Angeles success.

Their debut LP, set for national release this month, was rushed into disk shops in the Los Angeles area last month, concurrent with their local appearances. In its first week, the LP reportedly sold 3,000 copies.

Irving Townsend, coast executive producer for Columbia, is planning additional sessions for the group, which will be regularly featured on the new Andy Williams TV'er.

New N.Y. Label Handled By Jay-Gee

NEW YORK—Aaron Solomon, a New York attorney, has formed Norell Records, to be nationally distributed by the Jay-Gee setup. Label's first artist, Steve Bryan, is being rushed into release with "The Lilac Tree" and "If I Had My Way." Sy Shaffer is musical director, and Morty Wax is consultant and public relations director.

Back To An Empty Room

Lee Caron
J-267

HEART BREAKER

Dean Christie
Select 715

JOY RECORDS

1619 Broadway
New York 19, N.Y.



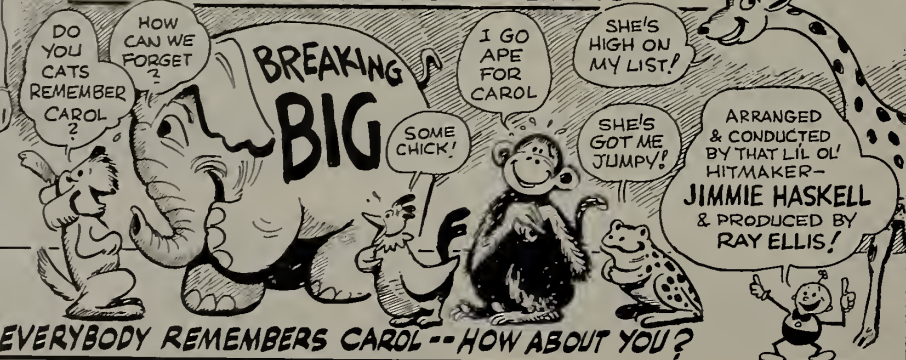
Tommy BOYCE

Sings his **NEW HIT!**

I'LL REMEMBER CAROL

b/w "TOO LATE FOR TEARS"

RCA-VICTOR
#8074



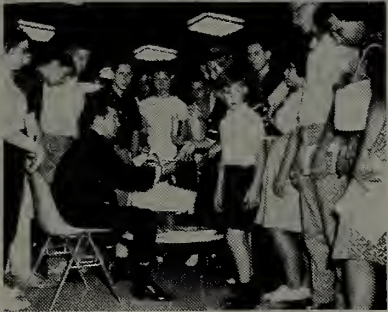
Exclusive Management:

JOE CAL CAGNO

CALBOY MUSIC

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516 RO. 6-2566

MGM Packs 'Em In



CHICAGO—MGM Records recently grabbed a large share of attention at Chicago's World's Fair of Music And Sound. Using a contest gimmick of asking the patrons attending the fair to guess how many times an enlarged record would revolve each day, the MGM booth attracted over 500 visitors to its booth awarding 25 albums each day to the person guessing the closest number of record revolutions. The diskery created plenty of additional attention by staging autograph parties. The top photo shows orkster David Rose signing his name for his fans while Conway Twitty is performing a similar function in the bottom shot.

Dooto's Williams Produces King LP

LOS ANGELES—Dootsie Williams, head of Dooto Records, has produced an LP, "Martin Luther King At Zion Hill," featuring the famed leader in Negro civil rights actions.

LP was manufactured by the Public Information Communications Association (PICA), founded by Williams and associates to give Negro leaders easier access to the vital communications media, including disks, radio, TV and news publications.

Proceeds of the album, on sale in disk shops and through PICA, 13438 S. Central Ave., Compton, Calif., will be contributed to Dr. King's Southern Christian Leadership Conference.

Williams originally recorded Dr. King's speech at a civil rights rally at the Zion Hill Baptist Church in Los Angeles last June primarily for his own listening pleasure, but decided to market it in an LP after playing the tape for a few of his friends.

Elektra Tapes Are Marketed By Musictapes

CHICAGO—Musictapes will handle the tape product of Elektra Records under a deal just completed between Jack Holzman, Elektra prexy, and Peter Fabri, head of Musictapes.

Five Elektra tapes will be released by Musictapes by Oct. 15: two with Theodore Bikel, "The Best Of Bikel" and "A Harvest Of Israeli Folk Songs", "The Original Trinidad Steel Band," "The Limelinters" and "Bala-laika," Sasha Polinoff.

In addition to its own \$3.98 stereo-tape line, Musictapes now has the exclusive tape marketing rights to: United Artists, Elektra, Starday, Vee-Jay, Gene Norman Presents, Prestige and Seafair.

England's Chappell Inks Pact With Gold

HOLLYWOOD — Composer Ernest Gold, writer of "Exodus," has signed an exclusive contract with Chappell & Co., Ltd. of London to publish internationally all of his compositions with the exception of material written for flicks and chamber music.

Under the terms of the agreement, Chappell will have the rights for three years.

First three Gold compositions to be handled by Chappell are "Wonderful To Know" and "Wild Is The Wind" with lyrics by English lyricist Laura Weston and "You Should Be Set To Music" with lyrics by top British composer, Ian Grant.

Chappell has previously published Gold's music including his Academy Award winning material from Otto Preminger's production of "Exodus."

Newton, Parker On Distrib Trek

NEW YORK—ABC-Paramount Records' execs Larry Newton, sales head, and Allan Parker, LP sales topper, leave this week (17) for distributor jaunts in the south. Newton will first go to the label's new Nashville office and then will meet distributors in Memphis and Miami. Parker will visit Atlanta, Charlottesville and New Orleans.

Atlantic Makes New Master Deal

NEW YORK—The latest announced master purchase by Atlantic Records is a master out of Detroit with the titles "Shut Your Mouth" and "My Man," performed by thrush Betty Lavett. Bob Kornheiser, sales and promotion head, said an "extensive" promotional campaign is set for the deck.

Silverman Tops Publications For E. B. Marks Music

NEW YORK—Robert Silverman has been upped to director of publications by Edward B. Marks Music.

Since he joined the pubbery three years ago, Silverman had previously served in an editorial capacity. He has had varied experience in writing and arranging, having done ballet scores, chamber music and a musical review.

Felix Greissle continues as editor-in-chief.

Columbia Sets LP Cut At Lincoln Center

NEW YORK—Columbia Records is rushing the release of the first album to be recorded in the new Philharmonic Hall of Lincoln Center. The LP, titled "The Sound Of Lincoln Center," will feature Brahms' Symphony No. 2 with Leonard Bernstein conducting the New York Philharmonic. The recording will be available simultaneously with the opening of Philharmonic Hall on Sept. 23.

Bernstein and the New York Philharmonic will be featured in the opening night ceremonies which will be televised nationally on the CBS-TV Network. Schuyler G. Chapin, director of Masterworks A&R for Columbia Records, stated that "The magnificence of the sound in this new recording will answer unquestionably the excellence of the new hall for future recording projects."

The album cover of the new LP features a full color picture of Lincoln Center's new Philharmonic Hall.

Columbia is creating a major promotion campaign to coincide with the opening of the new center and the release of the new album.

Mitch & Demich



NEW YORK—Pictured above are Mitch Miller and Irina Demich, star of the soon-to-be-released 20th Century Fox film, "The Longest Day." The orkster's new single tagged after the flick was released last week on Columbia. On one side of the deck is an instrumental version, on the other a vocal rendition featuring Miller and the Gang.

NARAS Board Elects Alexander, Cavanaugh

HOLLYWOOD—The board of governors of the Los Angeles chapter of NARAS, the disk awards society, has announced the election of Van Alexander and Dave Cavanaugh as national trustees for a two year term. Re-elected was Mack David, also for a two-year term. New alternates are Lou Adler, Alan Livingston and John Scott Trotter. New trustees join incumbents Sonny Burke, Voyle Gilmore and Paul Weston, NARAS prexy, on the national board.

Milt Salstone's Father Dies

CHICAGO—Theodore Salstone, 72, father of Milt Salstone, president and owner of M. S. Record Distributing Company, this city, died Sun., Sept. 9, after a brief illness.

Funeral services were conducted last week (11) at Piser Funeral Home in suburban Skokie, Ill. Burial was at Waldheim Cemetery.

"Bravo" Fails In Return Run

NEW YORK—"Bravo Giovanni," the Cesar Siepi-featured musical, was scheduled to end its Broadway run last Sat. (15) after a brief return from a summer hiatus. Columbia Records was a major investor in the show, and, of course, released the original cast LP.

Happy Time



NEW YORK—Maxine Starr, who is currently putting her hopes in "Apple Blossom Time" on the New-Art label, is shown above with WWRL-New York spinner Hal Jackson in front of the Hollywood arena of Freedomland. The lark had appeared on Jackson's show which was broadcast from the park.

4 of a Kind!
ALL HITS!

A ♠ "SOMEDAY I'LL SHOW YOU"

B/W

"FATHER KNOWS BEST"
THE RADIANTS ♠

CHESS #1832

♥ "YOU'RE THE ONLY ONE"

EDDIE BO ♠

RIP #1833

♦ "THE PARTY ACROSS THE HALL"

Yvonne Baker and The Sensations ♠

Argo #5420

♣ YOU CAN'T JUDGE A BOOK BY THE COVER

BO DIDDLEY ♣

CHECKER #1019

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Chicago 16, Ill.

BUSTING BIG!
Baby
Washington
"HANDFUL OF
MEMORIES"
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725 Riverside Dr. N.Y. WA 6-8800

New Fats Smash!!
Fats Domino
"Stop the Clock"
and
"Did You Ever See
A Dream Walking"
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Imperial Records

A NEW SMASH!
ABIGAIL
The Embers
Empress 107
VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

BELTONE
"WHAT TIME IS IT"
The Jive Five
& Eugene Pitt
Beltone 2024

THE BRACELETS
"WADDLE
WADDLE"
Congress 104
CONGRESS RECORDS
101 W. 55th St. N.Y.

Busting Out!
"HOW'S MY EX
TREATING YOU"
Jerry Lee Lewis
Sun #379
SUN RECORDS
Memphis, Tenn.

Tearful Session



NEW YORK—Folk singer Odetta is shown in the above photo recording her premiere release as an exclusive RCA Victor recording artist. The record, which features Odetta in an excursion into the blues, is tagged "Sometime I Feel Like Cryin'."

World-Wide Issue Set For New Aussie Single

NEW YORK — The simultaneous world-wide release of an Australian singles outing has been announced by James N. Parks, American rep for Australia's W&G Records.

"Fall-Out Shelter" and "Your Answer To Me" by popular down-under performer Kevin Shegog will be released Sept. 17 under the Melbourne label, and will be made available in all areas where Melbourne operates under its own logo.

According to Parks, Shegog has met with sales success in most areas of the world, including the U.S.

Parks said that the release will be identical in every respect in all foreign countries, even to the point of carrying the same identifying number.

Heavy concentration, the exec stated, will particularly be given in English speaking areas.

Parks said that the object of the move will be to determine the acceptance of similar type releases to follow.

Gerald Appointments

NEW YORK—Carl LeBow, newly-named general manager of Gerald Records, this city, has announced the following appointments to the label: George Arlotta has come to the firm to direct A&R and conduct the promotions for its affiliate, Toto Records; Mat Parsons will direct A&R and conduct promotions for the Alfa label, another Gerald affiliate. Parsons will also take part in Toto promotions.

Each label has its own distributor setup.

Liberty's Thomas To Europe

NEW YORK—Jerry Thomas, international sales director of Liberty Records, has embarked on a five week European tour for confabs with officials of EMI, firm's European distributor. Thomas will also meet with several Liberty licensees while abroad in regards to sales, merchandising and promotion of forthcoming product.

Nuptials For Dolinger

NEW YORK—Budd Dolinger, Cadence Records' national sales head, will marry Donna Axelrod, former airline stewardess, in Los Angeles on Oct. 27.

THE BLUE BELLES
"I Found A
New Love"
NT 3009
HAROLD B. ROBINSON
6600 N. Broad St. Phil., Pa.

ASCAP Seminars On Musical Theatre Begin

NEW YORK—Students of the musical theatre are getting it straight from the horse's mouth in a series of ASCAP seminars which bowed last week (10) at New York's Judson Hall.

Initial seminar—the first of eight Monday night gatherings—featured a lecture by vet cleffer Arthur Schwartz, who traced the growth of the American musical theatre since the early 1900's.

In introductory remarks, Stanley Adams, president of ASCAP, called the American musical theatre a "national asset and an important export."

Schwartz credited Jerome Kern—in association with Guy Bolton and P. G. Wodehouse—with writing the first truly American musical shows. He referred to the trio's famed "Princess Shows" (e.g. "Leave It to Jane") of 45 years ago. The composer said that Kern's "intimate" music—as distinguished from the "bombastic" music of European operettas—the use of American characters and settings and satire were the hall marks of these shows that were to lead to a distinctively made-in-U.S.A. musical show. He added that the early styles of George Gershwin, Richard Rodgers, and that of his own were influenced by Kern.

Schwartz also noted the increasingly important role of the "book" and the lyricist, who must now think like the writer of the "book" in writing lyrics that either advance the plot or describe character. Modern musical concepts, especially the "integrated" musical, Schwartz declared, have their roots in "Show Boat," the classic 1927 musical by Kern and Oscar Hammerstein, who wrote the "book" and lyrics.

Schwartz spent a generous amount of time answering questions from the audience.

Part of the seminars are being broadcast by radio station WNYC, owned by the city.

This week's featured speaker will be Joe Layton, who staged "No Strings," did the dance numbers for "Sound of Music" and was the choreographer of "Sail Away." Further guests will include publisher Irving Brown; librettist-director Abe ("How to Succeed . . .") Burrows; arranger Sid Ramin; conductor Hal Hastings; and Columbia Records' president Goddard Lieberson.

Correction

NEW YORK — Billie Poole's the name, not Billie Sol. Latter tag was given to the songstress in last week's Cash Box review of her singles outing on Riverside, "I'll Drown in My Own Tears." Billie Sol (Estes) is the fellow with whom the U. S. Dept. of Agriculture has had some unhappy dealings.

Kapp: How To Keep Customers Coming Back

CHICAGO—A disk dealers' function is not only to make people want to buy records, but to make them want to buy in his own store.

So stated Dave Kapp, president of Kapp Records, to dealers who assembled at a special seminar held Sept. 5 at the Chicago World's Fair of Music & Sound.

Speaking on "Opportunities & Challenges for the Record Industry," Kapp declared that dealers are confronted with the choice of being "a human vending machine or a merchandising merchant."

Kapp said that a dealer can induce consumers to visit his store by becoming the headquarters for various kinds of specialized disk product (e.g. show music, folk, kiddie, language instruction).

Other important services noted by Kapp were: the attractiveness of displays; the completeness of stock; knowledgeability of salesmen; whether customers can audition a record; exchange policies.

Kapp warned that those dealers who are putting emphasis only on new releases and hit material are "actually limiting your sales potential by cutting the consumer off from the vast part of the recorded catalog of recorded repertoire with which he may in time become familiar and want to own."

"Bonanza" Stars Sing On New LP From Victor

NEW YORK—RCA Records has just released an LP titled "Bonanza," which presents the four actors seen on the popular TV'er of the same name—Dan Blocker, Lorne Greene, Michael Landon and Pernell Roberts. Individual performers have been culled from TV shows to do disk dates (e.g. George Maharis, Richard Chamberlain), but this LP marks the first time that all members of a TV show's original cast have been waxed as vocalists in one disk. Album was cut in Victor's Hollywood studios.

UA's Linky Goes Under Knife

NEW YORK—Herb Linky, national promotional manager at United Artists Records, was scheduled to enter Booth Memorial Hospital in Flushing, N.Y. last Sun. (16) for a gall bladder operation.

Fair-Sized Turnout



MINNEAPOLIS—Leroy Van Dyke, who is currently clicking in two markets with "I Sat Back And Let It Happen" on Mercury, is pictured above entertaining at the recent Minnesota State Fair where over 15,000 fans turned out to see him. The artist is flanked in the above photo by X. Lincoln (left) and Jack Eubanks (right).



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"HIDE AND GO SEEK"

BUNKER HILL Mala 451

"DON'T GO NEAR THE INDIANS"

REX ALLEN Mercury 71997

Lucky Pair

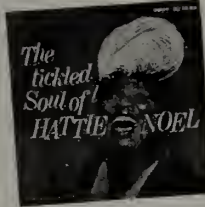


NEW YORK—Jules Dassin (right) producer-director of "Phaedra" listens as Melina Mercouri, star of the upcoming United Artists film, records the theme for the soundtrack which will be released by United Artists Records in October. The team is known for their "Never On Sunday" smash flick.

THE FUNNIEST ALBUMS EVER RECORDED

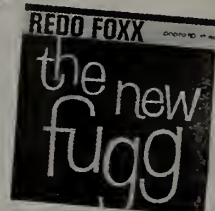
Sure Sales Smashers!!!

REDD FOX
"HEARTY PARTY LAFFS"
DTL 828



"THE TICKLED SOUL OF HATTIE NOEL"
DTL 829

REDD FOX
"THE NEW FUGG"
DTL 830



DEALERS: Order from your Dooto Distributor today!

DOOTO RECORDS
9512 South Central/Los Angeles 2, Calif.

Anka's "Longest Day" Tune Expresses Belief In Himself

NEW YORK—Paul Anka's muscular march main-title for Darryl F. Zanuck's "The Longest Day," in which Anka has a role, is a measure of the young singer-cleffer's confidence in himself.

"It was during the shooting of his scenes at Pont du Hoc in Normandy, France," Zanuck, head of 20th Century Fox, stated, "that Paul first asked me about the possibility of composing a title song for the film. At that time, I had decided not to have any such song but rather to only use melodies popular during those days.

"However, I told Anka he could write a song if he liked, but I made no promises to him and really held out little hope."

Zanuck went on to explain how Anka returned to New York and spent several weeks writing the words and music of the song. Anka then hired a full male chorus and a large orchestra and went into a studio to make a sample record of his creation. The disk was mailed to Zanuck in Paris. He played it on a portable phono in his Paris headquarters, then played it again and again. He then called in his entire office and production staff to hear it.

The next evening, as Anka was about to leave his Manhattan office for his Tenafly, N. J. home, a cable from Paris was handed to him. All that it said was "Yours is THE song, signed, Darryl F. Zanuck."

The picture will have its world premiere in Paris on Sept. 25, at an official French veteran's benefit. That night, the "La Garde Republicaine," band in its ornate 19th century, plumed helmets and uniforms will strike up his new march. Anka will be there.

Columbia Records has just released the first disk of the tune, by Mitch Miller and his orchestra-chorus.

Colpix Inserts For New Artists

NEW YORK—Colpix Records will include special inserts—featuring a brief biography and picture—in disk releases that debut new artists on Colpix and the May label, an affiliate. Inserts are available to deejays and others on request. First insert comes with the Don Gant dinking of "Day-dream (Of You)."

Colpix' already established performer, Paul Petersen, will perform during the pre-game entertainment at the Baltimore Orioles' baseball game this week (20). Baltimore deejay Buddy Deane will stage the event, which debuts the first in a series of "Teenage Nights" designed to get more teenagers at Oriole games. After this stint, Petersen wings to Washington for a weekend of interviews with several TV magazine editors.

Columbia's "Annie" LP Stars Day & Goulet

NEW YORK—Columbia Records is teaming Doris Day and Robert Goulet in a new LP reading of Irving Berlin's "Annie Get Your Gun."

Goulet flies to Los Angeles Oct. 7, immediately after closing his two year stint as "Sir Lancelot" in the Lerner & Loewe musical, "Camelot." He will complete two duets with Miss Day on Oct. 8 and finish his solo songs the next day, before returning to New York to begin an extensive supper club tour starting Oct. 23 at the Shoreham Hotel in Washington, D.C.

Franz Allers, who has batoned the orchestra for "Camelot" since its Broadway opening in 1960, will conduct the LP.

AF Names 4 New Distributions

NEW YORK—Audio Fidelity has added four new distributors to its national distribution network, according to Erv Bagley, national sales manager.

Outlets are: Associated Record Dist., East Hartford, Conn.; Cosnat Dist. in Cincinnati; Calmar Dist., Dallas; Associated Dist., Indianapolis.

AGAC Gets New Members

NEW YORK—The American Guild of Authors & Composers (AGAC) has just announced new members. Newcomers include Alec Templeton, Trummy Young, Billy Strayhorn, Stan Freeman, Basil Fomeen and Bob Crosby.

In other AGAC developments, Duke Ellington and Dick Adler are now on the organization's council; a new AGAC pop contract is in the hands of a contract committee composed of Burton Lane, Jack Segal, Vic Mizzy and Clint Ballard, with a first draft of the contract contemplated by the end of the year; the final draft of a serious music composers contract is being submitted next week to the committee of serious composers, headed by Virgil Thomson.

The annual meeting of the Guild will take place Nov. 14 in New York.

"Sherry" Session Gives N.Y. Studio Big Fall Start

NEW YORK—One of the year's biggest singles, "Sherry" by The 4 Seasons (VeeJay) now topping the Top 100, has given Stea-Phillips Enterprises, the New York disk studio where the deck was cut, a strong start in fall recording activities.

In addition to the follow-up album by the 4 Seasons, soon to be released, Stea-Phillips has recorded masters for Amy, Ember, Comet, Big-Top, Roulette, Colpix, Spiral, Co-Ed and Goldie Records.

The studio, formed about a year and a half ago, is equipped for any master sessions from mono to 4-Track. All multi-track recorders are equipped with the "Sel-Sync" feature. Full re-mixing and disk-cutting facilities are offered. In addition to a full staff of engineers including Gordon Clark, Stan Franck, Bill Phillips and Lenny Stea, there is a subsidiary production firm which handles production for records, commercials and jingles, along with musical contracting, arranging and writing.

A soon to be completed line of newly designed recording equipment is being manufactured by the corporation for recording, broadcasting and Government applications.

Philips Sets Day For Dizzy

CHICAGO—To herald Dizzy Gillespie's premiere album for Philips, "Dizzy On The French Riviera," the label has designated Sept. 24 as "G-Day."

"G-Day" will be celebrated from coast to coast with all Philips distributors, dealers, office personnel and sales managers wearing "Dizzy" sweat shirts (complete with portrait of Dizzy) during the big day.

The artist, who will be in San Francisco on the 24th, will make a day long tour of radio and TV stations (wearing his tailored sweat shirt) to promote his new Philips release.

The album was recorded "live" at the International Festival of Jazz.

"Rain" In Virginia



WHEELING—Bobby Vinton, who is currently burning up the charts with "Rain, Rain Go Away" on Epic, recently guested on record hop held by Bob Campo, a spinner of WKWK. The above shot shows (left to right) Campo, the prexy of Bobby's fan club, and the chanter.

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THE SILVER BELLS
Nashboro 742

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New Balt. Distrib

BALTIMORE — Chesapeake Record Dist. Co. is a new disk distributor in Baltimore. Firm, at 416 E. 31st St., is headed by Ray Donahoe, president, and Miss Joy Londine, vice-president.

Coast Tour In Depth For Tito Rodriguez

NEW YORK—Tito Rodriguez, United Artists Records Latin-American recording artist, is scheduled for a saturation tour of the west coast beginning Sept. 27 in Los Angeles and running through Oct. 21, when he and his orchestra will return East for their Fall appearances in that area.

Rodriguez, who had been scheduled for a two-week Venezuelan tour starting Sept. 11, was forced to cancel the South American trip due to current unrest in that area. The tour has been tentatively re-scheduled for next Feb., Buddy Friedlander, Rodriguez' manager, stated.

During his coast tour, Rodriguez and his full band, will appear in Los Angeles, Stockton, Oakland, San Jose and then back to Los Angeles. Rodriguez returns East for the U.N. Ball which he will play Oct. 24.

In conjunction with this, his second appearance with his orchestra on the West Coast, UA will release the first single, in English, by the performer, and the label will record at least one of the concerts for a special album release.

Diners' Sues Columbia On Disk Club Pacts

NEW YORK—The Diners' Record Club, following similar action by the U.S. Government, has challenged the Columbia Record Club's exclusive pacts with other labels for the mail-order handling of their product.

In a \$900,000 damage suit filed in Los Angeles' U.S. District Court on Thurs., Sept. 6. Diners', which offers its members LP's through the mails on an all-label basis, claims that the pacts are in violation of the Sherman and Clayton anti-monopoly laws, and asks for a restraining injunction against the operation.

Defendants are the Columbia Broadcasting System, parent company of Columbia Records, the Club and the various labels within the Club's operations (Verve, Liberty, UA, Warner Bros., Kapp, Mercury).

The exclusivity agreements, the Diners' complaint charges, "causes a drastic impact upon the record income of a record club, and the continued loss of said supply invariably causes a record club to go out of business."

Diners' further charges that it is left out in the cold in the handling of 1,000 albums by 450 important artists.

When Diners' could get an adequate supply of disks, the suit further states, it would have to pay prices "from 50% to 200% higher than the prices that the defendants and Columbia Records Club was required to pay, and by fixing said prices at a price higher than the price paid by members of the Columbia Records Club." This practice, Diners' claimed, also stifled competition among disk clubs.

When contacted last week, Columbia had not formulated an answer to the charges. After the Federal Trade Commission's similar complaint last June, Columbia Records' president Goddard Lieberman issued a statement making a general denial of FTC's charges.

MGM's Scott Goes Abroad

NEW YORK—Howard Scott, album A&R head for the MGM label, left last Fri. (14) for a three-week tour of Spain, France and England. In England, Scott, who is combining business with a vacation, will meet with EMI's (MGM's distributor in England) A&R man Norman Newell to discuss A&R matters and disk artists Manuel and Cyril Ornel, maestros, and folk artist Martha Schlamme to go over plans for projected LP's.

Goldie Adds New Talent

NEW YORK—Goldie Records, Goldie Goldmark's diskery, has inked three new attractions. They are: singer Gene Avery, a newcomer to the teen-market; pianist DeMaio and songster Johnny Appalachian. Previous Goldie pacts are The Janettes, The Hollywood Flames and The Profiles.

Another "Gidget" For Darren

HOLLYWOOD — Columbia Pictures has announced that James Darren has been set to head the cast of "Gidget Goes To Rome," which will be filmed on location beginning next month. The Colpix recording star appeared in both of the earlier "Gidget" films and recently completed the filming of "Diamond Head" with Charlton Heston, France Nuyen, Yvette Mimieux, and George Chakiris.

The picture is being filmed by Jerry Bresler Productions and will be directed by Paul Wendkos.

BIOS

Nat "King" Cole



Proof-positive that the real greats never fade away is Nat "King" Cole. Although the talented performer hasn't had a big hit in several years, he recently broke the barrier with "Ramblin' Rose," which is currently riding the Top 100 in the number 2 slot.

The artist first toddled into the musical world at four, when he was able to pick out a fairly good two-handed rendition of "Yes, We Have No Bananas." In 1937, after finishing high-school, Nat joined a road company of the revue, "Shuffle Along." The show broke up a few months later when a sticky-fingered member of the troupe shuffled off with the show's \$800 treasury. Broke and jobless, Cole worked as a piano player in "practically every beer joint in Los Angeles," never making more than \$5 a night.

Then Nat formed his famous Trio. From then on his career went into high-gear. The popularity of the group grew and they played some of the best clubs in the country. In 1942 he joined Capitol Records, as a single, and from the very first decks such as "Nature Boy" and "Mona Lisa" he achieved star status.

When he is not traveling on the road Nat lives quietly with his wife, two daughters and son Nat Kelly, who was born Feb. 8, 1959.

Mike Clifford



Mike Clifford, who is currently riding the charts with "Close To Cathy" on United Artists, was born in Los Angeles on November 6, 1943 into a musical family. When he was a boy his parents shared much of their activities with him, instilling in him a love for good music. His father, a professional trumpet player, took Mike along with him on his engagements. His singing in school and community shows not only developed his voice but gave him a yearning to be in show business as well.

By the time Mike was sixteen he was performing in minor clubs. He realized he needed a manager to guide his future. A friend introduced him to Mrs. Helen Noga, who has a reputation for discovering and developing young talent. She was so impressed with the youngster that she agreed to become his manager.

He first came to national attention on June 11, 1961 when he sang on the Ed Sullivan TV Show. The response was so enormous that he was signed to headline Brooklyn's Club Elegante two days after his 18th birthday. The rest is history.

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JAPAN

Japan's Fair Trade Commission (FTC) raided the dealers' union, National Phonograph Records Retail Sellers Association (NPRRSA) Sept. 4 and several other spots on suspicion of violating the Anti-Monopoly Law. The authority seized documents including applications for joining NPRRSA and proceedings (reports on gatherings).

The manufacturers who warned the union on its "unlawful" attitude a few weeks ago reported that only 22 applicants (out of 193) were given licenses by the union and others were rebuffed as of the mid-July, 1962.

Abiding by the agreement between the union and the manufacturers, getting the consent is the only way to open a retail store now. But the refusal cases were so many and one of the applicants whose request (to join the union; which substantially is the request to open a retail store) was flatly refused sued NPRRSA, causing the FTC's official investigation starting last spring. The manufacturers stated that about 200 cases were waiting for the union's approval while still another 550 cases were hoping to operate a retail business without joining NPRRSA as of now.

NPRRSA opposes licenses because some of them, those who've been acting as electric appliance stores, are sure to lower prices for dumping and because a new store will decrease sale of the competing store already in business.

Raided were NPRRSA's branches in Tokyo, Kansai (Osaka), Central (Nagoya). All the union's branches were requested to submit their statutes and bylaws before FTC.

Followed by the successful "Blue Hawaii Sale" that sold well over 150,000 copies of "Blue Hawaii" LP's by Elvis Presley, Victor has launched another selling drive called "Follow That Dream." This special sale was tied-in with the public opening of a United Artists film "Follow That Dream" starring Presley. But Neil Sedaka and Paul Anka are also participants along with Presley this time. 100 free and 200 fifty percent discount tickets for one nite at Atagawa spa, well known resort some miles from Tokyo, will be presented to the winning customers who bought a 7" disk (either by Presley, Anka or Sedaka) at any retail seller in Tokyo handling the Victor line. There are about 400 such stores. The campaign, moreover, is being boosted by UA Film Distribution Co., Tokai Bus Co. (which operates around Atagawa), Atagawa Sightseeing Association and three movie houses in Tokyo. The program will continue until Sept. 25 (started Sept. 5).

After a long absence, Teichiku's pop star Takashi Fujiki will return to the wax mart with his newly recorded tunes, a single to be released shortly—"Adio, Adio/Broken Hearted Melody." Then, he will have another wax session in a few weeks for the following single—"Jingle Bell/Silent Nite."

Victor's newest album a 12" regular LP titled "Top Hit—1962." It will edit all original smash versions of disks which the firm is contracted for their distribution. "Tonight," "Blue Hawaii" and others will be included.

Columbia set its record division's selling quota in the next six months (Sept. 21, 1962—March 20, 1963) at 2,500 million yen (about \$69 million), according to the firm's recently held national branch toppers meeting. Many bright reports were brought before the conference table including the successful big smashes in chain on local tunes. Firm's selling quota during the present term (March 21, 1961—Sept. 20, 1962) has already been broken. Label is confident on selling 30% more the following 6 months.

Teichiku will revive its once-discarded Decca catalog with the introduction of a new series. The premiere outing out of the series in so-called compact double forms will come around Oct. with such tunes as "East Of Eden" (by Victor Young ork.), "The Song From Moulin Rouge" (Victor Young ork.), "Romance De Amor" (by Vincent Gomez), "La Cumparsita" (by Vincent Gomez) and "Basin Street Blues" (by Louis Armstrong ork.).

Visitors on stage: Janacek Quartet, one of the best known chamber orks on the European continent, made a local debut here in Tokyo Sept. 5. The Czech group, which featured "Quartet by Kozeluh, Op. 32, No. 1," "Smetana's Quartet in E Minor—From My Life" and others in their initial appearance, will continue performances in some other spots throughout the country. Welcoming the group, Victor has a special release on Oct. 5, covering Dvorak's "String Quartet No. 6 in F Major—America."

And, American violinist Erick Friedman programmed works by Beethoven, Tchaikovsky, Sarasate and others Sept. 6, making his bow here in Tokyo.

Japan's Best Sellers

INTERNATIONAL

1. The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba; Six Jones, Victor/Yamaha—JASRAC
2. Good Luck Charm/Elvis Presley, Victor/Aberbach—JASRAC
3. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King/Folster
4. The Man Who Shot Liberty Valance/Gene Pitney, UA; George Oka, Victor; The Fairmont Sisters, Dot/Tone—JASRAC
5. Follow That Dream/Elvis Presley, Victor; Masayuki Hori, King/Aberbach—JASRAC
6. I Can't Stop Loving You/Ray Charles, ABC—Paramount/Tone—JASRAC
7. Cry, Cry, Cry/Jack Scott, Capitol; Hisahiko Iida, Columbia/Shinko—JASRAC
8. Johnny Loves Me/Shelley Fabares, Colpix/Taiyo—JASRAC
9. Stranger On The Shore/Mr. Acker Bilk, UA; Lawrence Welk, Dot; Andy Williams, Columbia; The Drifters, Atlantic/Shinko—JASRAC
10. Mugmates/Eddie Hodges, Cadence; Yukari Itoh, King; Hisahiko Iida, Columbia/Yamaha JASRAC

LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Wakai-yatsu/Yukio Hashi, Victor
4. Samui Asa/Sayuri Yoshinaga, Victor
5. Shinsen-Gumi no Uta/Michiya Mihashi, King
6. Tohku-e Ikitai/Jerry Fujio, Toshiba
7. Hai, Soremade-yo/Hitoshi Ueki, Toshiba
8. Bishonen Chushin-gura/Yukio Hashi, Victor
9. Wasurenai-sa/Kenji Kitahara, Columbia
10. Ah, Seishun-ni Hana yo Sake/Akira Matsushima, Victor



ITALY

Cash Box paid a visit to the Mintangians and found them talking with Adriano Celentano and his brother, Sandro. As it's known, Durium represent abroad the Celentano's record line Clan, except for South America and Switzerland. Mintangian has been heavily working on this leading Italian name and tries to get it successfully released country by country abroad. Meanwhile the first Clan release, "Stai Lontana Da Me (Tower Of Strength)" keeps on selling a lot and Celentano said his next number, already recorded, will be an old American spiritual, "Stand By Me," which he is already doing in theatres and dancing spots thru Italy, raising impressive enthusiasm. Next Jan. Celentano will pay a visit to Moscow for TV appearances and to film a motion picture, in which he will star as an Italian soldier in Russia during the World War 2. He will sing a Sicilian song.

Arrivals and departures: Norman Orleck, CB's VP and managing director, and George Albert, VP and treasurer of CB, along with their wives will be visiting the Italian music & record industry September 24 through 26, on a Europe-wide business trip. J. K. Maitland and B. Weiss of Warner Brothers will be visiting Milan Sept. 24, 25, and 26, then they will leave for Rome for another three day stay there. Enrique Lebendiger is again due in Milan. Billy Vaughn, who recently smashed here with "Wheels," has been visiting Milan along with Mr. Bailey, Dot's international director. Billy's latest release in Italy is "Swingin' Safari." Italian record producer Walter Gurtler left Milan for New York on Sept. 7 and he means to stay in the States at least four weeks or more.

German maestro Van Erden, who had been working for one year and a half or so with Carlo Alberto Rossi, left and opened his own music publishing office in Galleria Del Corso 2—Milan—as Italian representative of some foreign music catalogs, the list of which he didn't make known.

Victor Aquilina, the Malta disk jockey, visited the Milan music and record industry with a view of the release of the latest Italian records and later went to the RCA studios in Rome to discuss the opening night television program with Gianni Meccia and Sergio Endrigo, who are to be the guests of Malta Television Service opening on Saturday, Sept. 29. Besides his program on Victor, Aquilina will also be producing and presenting on TV a disk program called "Popping The Pops."

M. A. J. Vella of Electro Stores in Malta has acquired the sole distribution of the following labels: Carisch, Italdisc, Durium, Fonit, Ricordi, Melodicon and hopes to obtain the exclusive rights for Cetra and VCM.

Felix Stahl, the well known veteran music publisher from Stockholm, visited Milan on his trip back to Sweden from Riccione, where he attended the local Children Song Festival. In Milan, he visited several music publishers and in particular Bruno Pozza of Ricordi taking an option for "Romantico Amore," the latest recording by Emilio Pericoli, the Italian singer who recently hit in the US market with "Al Di La." Stahl is the Sweden publisher of "Al Di La" and he expects the song to hit there, as well, thanks to the WB picture "Rome Adventure (Lovers Must Learn)," just being shown in Sweden.

Italy's Best Sellers

This Week	One Week Ago	Weeks on Chart	
1.	2.	14.	Quando Calienta El Sol: Los Hermanos Rigual/RCA—Los Marcellos Ferial/Durium. Published by Southern
2.	1.	16.	Stai Lontana Da Me (Tower Of Strength) b/w Sei Rimasta Sola: Celentano/Clan. Published by Ricordi-Leonardi
3.	3.	7.	Ogni Giorno: Paul Anka/RCA. Published by Curci
4.	4.	9.	Saint Tropez Twist b/w Daniela: Peppino Di Capri/Carisch. Published by Carisch/Ricordi
5.	6.	12.	Renato: Mina/Italdisc. Published by Ducale
6.	8.	8.	Pinne Fucili Ed Occhiali: Vianello. Published by Leonardi.
7.	15.	7.	Retiens La Nuit: Halliday/Philips
8.	7.	13.	Abatjour: Wright/CGD. Published by National Music
9.	—	5.	Et Maintenant: Gilbert Becaud/VCM
10.	5.	9.	Evelyne: Nini Rosso/Durium. Published by Durium

Sir Joseph In Finland



HELSINKI—Sir Joseph Lockwood, chairman of EMI, recently visited Finland and is shown here at a press party in his honor at the Palace Hotel here. Sitting from (left to right) are: Mr. Bevierre, and Sir Joseph. Standing (left to right) are: Robert Westerlund, topper of Py R. E. Westerlund Ab, C. Burt and Hans Westerburg.



BRAZIL

A new record company is now operating in Brazil: Albatroz. This label is already in retail stores with a collection of Brazilian and International disks all recorded by Brazilian artists. Among the first releases is one by newcomer **Jair Avelar**, a singer with an excellent voice and warm interpretation.

Philips released for Sept., four new LP's, three local products and one French: "Claude Bolling Interpreta Os Sucessos De Ray Charles" (Claude Bolling plays Ray Charles' Greatest Hits), with very good renditions of "The Genius" successes, by this French pianist very well known in Europe; "O Samba E Celia Reis" (The Samba Is Celia Reis) with the songstress who made her debut only a few months ago; "O Sucesso: Silvinho," with 12 new songs with Silvinho, another newcomer, a great hit in Rio de Janeiro, and now appearing also in Sao Paulo; an album with the sax player Sandoval Dias, playing dance music accompanied by his ensemble.

Lurdinha Pereira, formerly with Chantecler, is now under contract with Continental Records. Her first single is already out, with very promising sales. "Sinatra & Strings" released recently by Audio-Fidelity, is considered the best Sinatra LP of recent months, and undoubtedly the best Reprise album issued yet in Brazil.

Emilio Vitale, head of Copacabana Records and Vitale Publishing Company, is packing to go to the United States very soon. Vitale intends to make some contacts on publishing and disk affairs in order to emphasize the activities of both Copacabana and Vitale.

RGE records a new disk collection for September-October: LP's—"Da Juventude Para Juventude (From Youth To Youth)," with various RGE's artists; "O Ultimo Encontro (Last Date)" with the very popular maestro Lawrence Welk and his orchestra; "A Musica De Maysa (Maysa's Music)" with the strange and original singer Maysa; "Os Grandes Sucessos De Bienvenido Granda (The Bienvenida Granda's Success)," with the popular "singing mustache"; "Valsas Em Ritmo Moderno (Waltzes In Modern Rhythm)" with RGE's orchestra with choir; "Sucessos (Success)" with various artists; "Dick Farney Apresenta Sua Orquestra (Dick Farney Presents His Own Orchestra)."

Compacts—"Guaranias"—Latin American Music with Los Comuneros; "Porque Fui Te Encontrar" with the warm voice of Rosana Toledo; "Dança Das Horas," the famous number from the Ponchielli opera, "Gioconda," but in modern rhythm with Peruzzi and his orchestra; "The Playings In Twist" with the vocal group with the same name, very popular here, singing all kinds of American numbers; "Ouvir Dizer (I Heard Them Say)" with David De Castro; "Feira De Ilusoes (State Fair)" soundtrack of the second version of that famous American film musical with Pat Boone, Alice Faye, Tom Ewell, Bobby Darin, Ann-Margret.

78 RPM—"Suave E A Noite (Tender Is The Night)" Moacyr Franco's great hit, still on the top of our list, with Agostinho Dos Santos; and six more records including Peter Gunn and Route 66 theme, with Lawrence Welk and his orchestra.

As we said: a wonderful collection.

Brazil's Best Sellers

SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana)
2. O Trovador De Toledo—(L'Arlequin De Tolède)—Gilda Lopes (Odeon) (Vitale)
3. Quando Setembro Vier—(Come September) — Billy Vaughn — (Dot-RGE)
4. Onde Está Coração—Silvana & Rinaldo Calheiros — (Copacabana) (Vitale)
5. Dumpy — Ray Ellis — (RCA) (Spanka-Fermata)
6. Multiplication — Bobby Darin — (Atco-Fermata)
7. *Leva Eu Sodade—Nilo Amaro & Seus Cantores De Ebano—(Odeon)
8. Stella By Starlight—Ray Charles — (Polydor)
9. El Suco Suco—Poly—(Continental) (Fermata)
10. *Quem E—Silvinho—(Philips)

RIO DE JANEIRO

1. Suave E A Noite—Moacyr Franco—(Copacabana) (Vitale)
3. Quem E—Silvinho—(Philips)
4. Quando Setembro Vier—Bobby Darin—(Atco-Fermata)
5. Let's Twist Again—Chubby Checker—(Parkway-Fermata)
6. El Suco Suco—Poly—(Continental)
7. Stella By Starlight — Ray Charles—(Polydor)
8. Confidencia—Miltinho — (RGE) (Euterpe)
9. Multiplication—Bobby Darin — (Atco-Fermata)
10. Meu Ex-Amor—Angela Maria—(RCA) (Euterpe)

Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff — (Columbia)
2. Dedicated To You—Ray Charles (Polydor)
3. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
4. *Poema Do Olhar — Miltinho — (RGE)
5. Berlin Melody—Billy Vaughn—(Dot-RGE)
6. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
7. *A Vida De Jesus—Various Artists—(Chantecler)
8. *Dois Bicudos Nao Se Beijam—Poly and Waldyr Azevedo—(Continental)
9. Isto E Dança No. 2—Sidney—(Columbia)
10. *Nós E A Seresta—Nelson Gonçalves—(RCA)

Rio De Janeiro's Top Ten LP's

1. 'S Continental — Ray Conniff — (Columbia)
2. Angela Maria Canta Para O Mundo—(RCA)
3. Let's Twist Again — Chubby Checker—(Parkway-Fermata)
4. Nós E A Seresta—Nelson Gonçalves—(RCA)
5. Dedicated To You—Ray Charles — (Polydor)
6. Poema Do Olhar—Miltinho—(RGE)
7. Dois Bicudos Nao Se Beijam — Poly and Waldyr Azevedo—(Continental)
8. Isto E Dança Number Two—Sidney—(Columbia)
9. Romanticos De Cuba No Cinema — (Musidisc)
10. Pecado De Amor—Sarita Montiel—(Hispanvox-Fermata)



GREAT BRITAIN

Pickwick International Inc. (Gt. Britain) Ltd., a new offshoot of Pickwick International of America, has now been formed in this country and will launch its products in mid-October. Managing director Monty Lewis in association with Cy Leslie announced plans for releasing a line of low priced 12" LP's together with the biggest range of childrens records ever issued here.

Latest signing by Pye is disk star Mark Wynter, last in the charts with "Heaven's Plan" on the Decca label. Twelve hours after signing the new long-term contract at midnight one recent Friday his first waxing, the American smash "Venus In Blue Jeans" was in the can. A&R manager Tony Hatch and his orchestra supplied the backing. Published by Aldon Music, the original by Jimmy Clanton is released here by EMI on Stateside.

A third version marks the debut as a solo artist of Ray Adams, member of the Avons vocal group, and is the first record to be released by Decca following a production deal with Indie producer Bunny Lewis of Ritz Records.

In future all recordings made by Lewis and released by Decca will also carry the Ritz Records logo. The deal covers the U.K., the British Commonwealth, and all European territories except Scandinavia, France and Spain which are still open to negotiation.

In Canada and America, Lewis will have his own Ritz label to be distributed through London Records.

The Decca-Ritz deal also allows Lewis to acquire other peoples product from all territories, including America, for release in this country. With a guaranteed release for four fifths of the material submitted, Ritz Records provides an attractive outlet for Independent producers from home and abroad.

Singer Edna Kane, composer Johnny Worth and MD Johnny Keating, the team that put "Well I Ask You," "Get Lost" and "Forget Me Not" way up the charts, come together again with "House To Let" on the Decca label. Same publisher too—Essex Music. Edna has an interesting LP as yet untitled, lined up for late Autumn release.

The disk comprises twelve original titles, six by Johnny Worth with accompaniment by Johnny Keating and six by Leslie Bricusse with accompaniment by Wally Stott.

Composer-arranger-conductor and EMI a&r manager Norrie Paramor leaves London on Sept. 20th for a six week round the world tour visiting Bombay, Singapore, Hong Kong, Tokyo, Sydney, Wellington, Nandi, Honolulu, Los Angeles, New York, Las Vegas and Toronto. Besides promoting British artists of the Columbia label he will study the pop scene and fulfill a series of TV and radio dates in all territories. In Toronto, he will star in his own show for CBC-TV with Helen Shapiro as his guest star. In New York, he will meet three more of his major recording stars, Cliff Richard, Frank Ifield and The Shadows. He also hopes to pick up foreign material suitable for recording in this country.

Decca recently hosted a reception for C&W stars Floyd Cramer and Chet Atkins during their brief stop off in this city en route for New York after their highly successful tour of South Africa.

Former world middle weight champion Sugar Ray Robinson made his British TV debut in Val Parnell's "Sunday Night At The London Palladium" on the 16 as a singer. As a boxer, he moves from the London Palladium to the Wembley Stadium for his ten round contest with Terry Downes later this month.

Visitor to Cash Box London office Michael Davis, assistant manager of Famous SRL (Ariel Records) of Buenos Aires. In Europe on a business cum pleasure trip, Davis hopes to acquire new labels for distribution in the Argentine.

EMI has launched "Dancin' Party" a new series of half hour programs to be transmitted every Tuesday on Radio Luxembourg. Like its highly successful "Friday Spectacular," which now claims nearly three million listeners, the new series will be recorded before a specially invited audience at EMI's Manchester Square headquarters. A spot in each program will be devoted to a new style, easy to understand, method of dance instruction—ranging from the waltz, fox trot and tango to the latest American crazes.

Sid Colman, chief of EMI's publishing set-up, Ardmore and Beechwood, hopes the current American No. 1. "Sherry" by the Four Seasons will meet with the same success over here on the Stateside label.

Louis Benjamin, director and general manager of Pye Records, now in New York for business talks is staying at the Berkshire Hotel.

Adam Faith, who got his first big TV break in the BBC's teenshow "Drumbeat" way back in 1959, now gets his first TV series for the same company. Backed by a small group, The Rockettes, the star will sing standard and folk songs as well as his latest hits. Helen Shapiro makes a guest appearance in the first program on Sept. 19. Adam's latest single "Don't That Beat All" on Parlophone is a current charter.

BBC-TV autumn plans also includes another series of "Black And White Minstrel Shows." Devised and produced by George Inns and first presented as a single show in 1958, the 'Minstrels' now enjoy top viewing figures. The first of the new bi-weekly series on Oct. 7th will be recorded at the Victoria Palace Theatre, London, where the show is now playing to capacity with bookings extending well into 1963. Sales of their two LP's put out by EMI on the HMV label now total over 300,000.

A formidable line of stars have been signed by ABC-TV for its weekly disk show "Thank Your Lucky Stars," which returns to the Saturday screens this month. The first show includes Petula Clark, Billy Fury, Mike Sarne, The Karl Denver Trio, Dion and the Chris Barber Band. Guest DJ: Alan Freeman. Oct. bookings include Eden Kane, Craig Douglas, Sam Cooke, Freddy Cannon, Kenny Ball, Marion Ryan, John Leyton, Chubby Checker, Little Richard and Terry Lightfoot.

H.M. Queen Elizabeth and H.R.H. The Duke of Edinburgh will attend this year's Royal Variety Performance to be presented by Bernard Delfont and Leslie A. Macdonnell in association with Arthur Scott at the London Palladium on Oct. 29th. Arrangements have been made for ATV and the BBC to televise the show on alternate years. This year it will be the turn of the BBC. Names of the artists appearing have not yet been announced.

Jazzman Mr. Acker Bilk ("Stranger On The Shore") was recently granted an interim injunction in the high court restraining Central Record Distributors Ltd. from selling or distributing certain records by his band. Bilk claims that the disks made in 1957 are below his present standard and therefore damaging to his career. The action comes up again in fourteen days time. A new Bilk single for September release by EMI on Columbia couples "Lonely" and "All I Wanna Do Is Sing," both written by Mr. B and a&r manager Norrie Paramor.

EMI hosted a party for Bobby ("Roses Are Red") Vinton on a flying visit to promote his latest single from the American Top 100 "Rain, Rain Go Away," issued here on Columbia.

Also currently in the American Top 100 is "I Love You The Way You Are," waxed by Vinton before his label switch to Epic and released over here by Decca on the London label.



CANADA

Al Allbutt, promo man for Leeds Music, is right on top of the good trade paper reviews on the new Al Caiola single, "Katusha." Al believes it'll be a top ten contender in short order.

Reports filtering out of the Prairies indicate that Fred King is leaving Winnipeg's CJOB after a short sojourn and returning to the Lakehead's CJLX. Another change on the Manitoba microphone scene is reported by Phil Stone in his recent news letter from Toronto. Phil items that Mike Hopkins, one time Toronto broadcaster and more recently a mid-morning fixture at CKY Winnipeg, is about to leave the industry altogether. According to Phil, Mike is considering going into the investment business in Winnipeg.

Billy Martin and his band followed The Crystals into Montreal's Esquire Show Bar (9/10). Montreal night clubbers also set for a good show by Pierre Le Bon. The chanter who clicked recently with a revival of "Sh Boom," on Quality, opened at The Faisan Bleu, Chomey, Que., (9/11) Le Bon just returned to North America from London and Paris where he recorded a series of songs. He's set for the Latin Quarter in New York immediately after his Montreal area stint.

Jack Turrall, one time executive at CKEY, Toronto and CKOY, Ottawa, now manager of KMAK in Fresno, California. The item reaches this desk by way of Don Hamilton, sales chief at CKLG, Vancouver.

The White Heather Scottish Concert Group have begun their annual tour of North America. They opened with a concert in Montreal (9/6). They are being booked by Neil Kirk Theatrical Productions, New York. Headliners with this year's group are Jimmy Logan and Bobby McLeod. Both artists have records out on the London label. Terry Regan, of Canadian Music Sales, also has a vital interest in the touring group. His Dominion label has several items by people appearing on the tour, including a "White Heather Scottish Concert Group Souvenir Album" (Dominion). Terry is plugging another Dominion package directly connected with the White Heather Group, two new packages as a matter of fact. "The Highlander's Return," is a set by Dennis Clancy and another new LP features Jimmy Neil, both vocalists appear with the White Heather Group on their current tour.

Jerry Palmer postcards from Hollywood, where he and manager Don Grashey have just completed a recording session. New product is to be released at the beginning of October. Jerry records for Grashey's Gaiety label in Port Arthur, Ontario.

Bobby Vee made an Ottawa P.A. (9/13). The Count Victors, currently clicking with their new Coral side, "Peepin' And Hidin'," were in town the same evening. Johnny Cash's P.A. in Canada's Capital had to be postponed due to Johnny's forthcoming trip to the far east. Gilles Aubin, London's man about hits, hit all the stations and dealers with copies of Bobby's latest, "Punish Her," while the young vocalist was in town.

Bobby Curtola dropped a card from New Orleans with word on a package of top wax stars he is currently appearing with. Included in the show are such luminaries as Freddy Cannon, Roy Orbison, Johnny Crawford, Ray Peterson and Bobby Vee. Bobby, Curtola that is, reports good reception for his latest on Del Fi, "I Cry And Cry," throughout the south and southwest.

Ex-CKEY, Toronto Program Director, Don Insley, just back from a holiday trip to Europe, about to form his own production firm in The Queen City.

Donn Kirton, Winnipeg Broadcaster, is the man behind a new script service for deejays, including comedy and contest bits prepared exclusively for the spinners. He can be reached at Suite 5, 347 Beverly Street, Winnipeg.

Norm Perry, CKEY, Toronto personality, also off to Europe on a vacation trip.

Fred Roy, bossman of Acadia Records, reports good sales action on his new LP set by Jack Silvers. The Cornwall TV star's latest package, "Sing A Country Song" is doing particularly well in the Hamilton area. Fred notes that "Swingin' Swanee Rock" by Kenny Biggs is happening with both country and pop spinners in widely separated areas. Bob Staton broadcasting over Windsor's CKLW, is playing the tune daily, as are Reg Hill, CHIC, Brampton, Ontario; and Lorne Harensen, CJGX, Yorkton, Sask. New single due shortly by Howard Vokes. Item is out in the U.S. on Del-Ray, will be on Acadia AC-1007 in this Country. It's entitled "Mountain Guitar" b/w "It's All Right Now."

New membership in the Country Music Assoc. being proudly displayed by C&W deejay/producer at CKOY, Ottawa, Ted Daigle.

Whitey Haines says that Ruby Murray set for a Canadian tour beginning Oct. 1. The charming Irish colleen has placed several LP sets on the Capitol best seller lists in the time she has been recording for that label. Whitey also reports that the Royal Hawaiian Show opened its Canadian tour in Vancouver (9/16). The group will play Edmonton, Calgary, Winnipeg and Toronto on their Canadian visit. Featured with the show is Capitol artist Haunani. Her latest album release for the label carries her own name.

Mac Lipson, news director at Ottawa's CKOY, about to embark on an extended tour of the Far East. Mac will visit Formosa, Japan, Korea and India during his six months leave of absence from the Ottawa station. During the course of his trip, he will file daily taped commentaries from the places mentioned and other leading news centers in that part of the world. Many Canadian stations will make use of his commentaries as daily and weekly features.



MEXICO

Los Impala is a new vocal trio (a woman with two men) which is recording at Musart Records with a tremendous success. Their first big hit was "Ven Que Te Quiero," composed by one of the members, Arnulfo M. Veya. Now, they have two new songs "No Y No" and "Te Pido Y Te Ruego" (I Beg You), also composed by Vega. Los Impala perform very often on TV and at night-clubs.

Campei representatives told Cash Box that it is almost a fact that Ray Conniff will come to perform in Mexico by December. Ray is at the moment the only American artist in Mexico who is really popular. His Columbia Records sell very well.

César Costa, one of the young idols in Mexico, has for Orfeon Records two new songs from his latest album, not yet on sale. The songs are the Spanish versions of "Linda" and "Too Young," Chico O'Farrill's orchestra supports. César has his own TV show ala Perry Como's.

Disco Importadora announced the release of several records made in Argentina at the Disc Jockey label. One of the artists is Rosamel Araya and the Don Nobody's orchestra. Disco Importadora's manager, Maria Freidberg, is sure that these records will sell very well in Mexico.

RCA Victor released the first Neil Sedaka recordings made in Spanish. The songs are "Happy Birthday Sweet Sixteen" and "I'm Love," recorded in Brazil as part of an LP sung in Spanish. If the single record gets popular, Rubén Fuentes, RCA's A&R, will release the twelve songs.

One of the members of the rock and roll group, Los Locos del Ritmo, whose nickname is "El Che," recorded at Bel Art the songs "No Viviré Sin Ti" and "Bajaré Al Río." These are the first popular records released by Bel Art under the new direction of Andre Toffel.

There is a new song composed by Rubén Fuentes titled "El Pecador" (The Sinner). This song was first released by Miguel Aceves Mejia, later in the ballad style of Alberto Vázquez and the last two new recordings were made by Lucho Gatica and Antonio Prieto. The latter was made in Argentina by RCA.

Just for a few days, Lucho Gatica to México after a long tour through Asian countries. He recorded at Musart Records the first Spanish version of "Exodus" with accompaniment by Jose Sabre Marroquín.

Peerless Records is very happy with its new discovery, Vianey Valdéz, a young, beautiful singer who has a wonderful voice and who recorded the songs "Everybody Loves Me But You" and "The Little Machine." Vianey was introduced to the press through a cocktail party.

With Mexican traditional songs, popular conductor Luis Arcaraz has an LP at Musart Records, using the Ray Conniff style, combined with the old Glenn Miller sax section.

The "Fourth National Jazz Festival" at the Insurgentes Theater was recently held. The Freddy Guzman Quartet, the Chilo Morán Octet and The Brothers Castro vocal group opened the fete. The second concert included the Lisa Rossell Quintet, the Fred Noriega Trio, the Riguz Quartet, the Tino Contreras Quartet with American singer Hope Foye and The Five Trombones. At the third concert were the Fred Tatman Quartet (guest star from the U.S.), the Enrique Sida Septet, the Vitaminas Quintet, the Chucho Zarzosa Quintet and at the end of this festival, the big band under direction of Chico O'Farrill and his soloist.

Elvis Presley "Pot Luck" album was released by RCA Victor. Several of Elvis' songs will be released in Spanish by a singer of the "new wave."

The rock and roll group, The Hooligans, arrived in this city after a tour through some of the main states of the Northern part of the country, sponsored by the "Club de Leones." One of the members of this group said that there are several new rhythms very popular in the border cities. Rhythms like "slap," "shuti," "chatanoooga" and "mashed potatoes." This last was recorded by Orfeon Records in Spanish by the Jimenez Sisters, having on the other side "The Man With The Golden Arm."

Mexico's Best Sellers

1. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA).
2. Edi, Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
3. Vagar Entre Sombras—Alvaro Zermeño (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Benny Moré (Musart). Amalia Mendoza (RCA). (EMMI).
4. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia).
5. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart).
6. Amor Sin Ley—Marco Antonio Muñiz (RCA). Juan Mendoza (Peerless).
7. El Nido—Sonora Santanera (Columbia).
8. Cuando Volveras (Ginny Come Lately)—Paco Cañedo (RCA). (BRAMBILA).
9. Cataclismo—María Elena Sandoval (Orfeon). Javier Solís (Columbia).
10. Aquellos Ojos Verdes—Ray Conniff (Columbia).

Great Britain's Best Sellers

1. Roses Are Red—Ronnie Carroll (Philips) (Leeds)
2. I Remember You—Frank Ifield (Columbia) (Famous—Chappell)
3. Speedy Gonzales—Pat Boone (London) (Macmelodies—Budd)
4. Things—Bobby Darin (London) (Burton)
5. Sealed With A Kiss—Brian Hyland (HMV) (Famous—Chappell)
6. She's Not You—Elvis Presley (RCA) (Hill & Range)
7. Guitar Tango—The Shadows (Columbia) (Mills)
8. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon)
9. It'll Be Me—Cliff Richard (Columbia) (Aberbach)
10. Once Upon A Dream—Billy Fury (Decca) (Filmusic)
11. Ballad Of Paladin—Duane Eddy (RCA) (Essex)
12. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose)
13. Pick A Bale Of Cotton—Lonnie Donegan (Pye) (Essex)
14. Let There Be Love—Nat King Cole (Capitol) (Chappell)
15. So Do I—Kenny Ball (Pye) (Peter Maurice)
16. Don't That Beat All—Adam Faith (Parlophone) (Downbeat)
17. Will I What—Mike Sarne (Parlophone) (Southern)
18. Vacation—Connie Francis (MGM) (Leeds)
19. I'm Just A Baby—Louise Cordet (Decca) (Francis Day & Hunter)
20. Telstar—The Tornados (Decca) (Ivy)

Great Britain's Top Ten LP's

1. West Side Story—Soundtrack (Philips)
2. Pot Luck—Elvis Presley (RCA)
3. Golden Age Of Donegan—Lonnie Donegan (Pye Golden Guinea)
4. A Picture Of You—Joe Brown (Pye Golden Guinea)
5. Black & White Minstrel Show—George Mitchell (HMV)
6. Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber & Acker Bilk (Pye Golden Guinea)
7. South Pacific—Soundtrack (RCA)
8. Blue Hawaii — Elvis Presley (RCA)
9. The Shadows—The Shadows (Columbia)
10. Blitz—Original Cast (Decca)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Some People—Soundtrack (Pye)
4. The Shadows To The Fore—The Shadows (Columbia)
5. King Of Twist—Chubby Checker (Columbia)
6. Hits From The Young Ones—Soundtrack (Columbia)
7. Black & White Minstrel Show Vol: 1—George Mitchell (HMV)
8. Four Hits And A Mister—Acker Bilk (Columbia)
9. Spotlight On The Shadows—The Shadows (Columbia)
10. Helen's Hit Parade — Helen Shapiro (Columbia)



AUSTRALIA



ARGENTINA

A recent number one hit in the United States, "Loco-Motion," by Little Eva (EMI) has hardly been heard of in Australia to date. The fact that local disk-jockeys are not keen to play the disk has doomed it to failure in this territory. The story is the same with "Loco-Motion" as it was—and is—with quite a number of other records that have scored heavily in the United States but can't "raise a gallop" outside America. This fact must be causing a great deal of concern to American record producers because the potential market outside the US is larger than the American domestic market and this huge market cannot and should not be ignored. And yet, by producing off-beat disks, the record producer automatically slices his market in half before the record is released.

Local instrumentalist (guitar) Dave Bridge has a new single out on EMI's HMV label which carries a revival of "San Fernando Valley" and w "Town Hall Shuffle." EMI has also recently issued a London/Atlantic single of Jerry Mathers, who plays the role of Beaver in the popular TV series "Leave It To Beaver"; the youngster has "Don't Cha Cry" and "Wind Up Toy." Should get plenty of DJ attention on the strength of the television show. On its Capitol label, EMI also out with the C&W revival of "Save The Last Dance For Me" by Buck Owens—this one should find a good market. Other recent singles from EMI include "Oh Delilah" by Neil Sedaka; "So What" by Bill Black's Combo; Jo Ann Campbell with "I'm The Girl From Wolverton Mountain"; "Once Upon A Dream" by Billy Fury; "She's Gone" by Buddy Knox and a Roy Orbison single which carries "Evergreen" and "Love Star."

Without any shadow of doubt one of the most popular club entertainers to visit these shores in recent years is Frances Faye. To say that Frances "killed 'em" during her season in Sydney is the understatement of the year. During her act Frances held the audiences spellbound with the sheer drive, ability and vitality of her performances. It is good to see that EMI have released her Capitol album "No Reservations." This package will probably sell like a single. Frances made countless friends during her visit to this country and is assured of a "royal" welcome should she decide to return. Moves have already been started by a couple of promoters to bring Frances out here again, this time for a longer season to enable her to visit several other States.

Del Shannon's latest single "The Swiss Maid" is doing the turntable rounds in a big way and looks like his biggest outing in this territory since "Run-away."

Interesting to note that our best-seller list for this issue has three English-produced disks in the first three positions. The number one hit is by our own Australian (although English by birth) artist Frank Ifield with his international smash revival of the oldie "I Remember You." England's star disk attraction Cliff Richard is holding down spots two and three with "The Young Ones" and "Do You Want To Dance." Each of the three records is issued here through EMI which also has "The Stripper" by David Rose, on the chart. Coronet Records (through ARC) has its strongest hand of chart riders in some time with four of the top ten best-selling singles across the nation.

Although nothing official could be obtained at the time of writing, it is believed that local star Johnny O'Keefe is making steady recovery progress in hospital. Johnny was admitted to hospital a few weeks back with a nervous condition. We all hope to see him up and about again real soon.

Australia's Best Sellers

1. I Remember You (Frank Ifield—Columbia) Chappell & Co.
 2. The Young Ones (Cliff Richard—Columbia) Allan & Co.
 3. Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
 4. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
 5. Devil Woman (Marty Robbins—Coronet) Acuff-Rose
 6. Wolverton Mountain (Claude King/Coronet—*Kevin Shegog/W&G) Wallaby Music
 7. She's Not You (Elvis Presley—RCA) Belinda Music
 8. *A Moi De Payer (Ray Price—Coronet) B.I.E.M.
 9. The Stripper (David Rose—MGM)
 10. Sheila (Tommy Roe—Ampar)
- *Locally Produced Record.

Argentina's Best Sellers

1. Cuando Calienta El Sol (Emmi-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Hermanos Rigual (RCA); Marcellos Ferial (Microfon); Alberto Vasquez, Los Fernandos (Odeon Pops); Juan Ramon (Disc Jockey); Danny Martin (Philips)
 2. Rey De Los Payasos (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
 3. Muñequita (Roly Poly) (Southern-Edami) Enrique Guzman (Columbia); Los Pick Up (Music Hall); Johnny Tedesco (RCA); Danny Martin (Philips); Juan Ramon (Disc Jockey)
 4. Ritmo Africano (Aberbach) Bert Kaempfert (Polydor)
 5. *El Cigarron (Fermata) Hugo Blanco (Polydor)
 6. *Paloma (Korn) Roberto Yanes, (Columbia); Siro San Roman, Julio Molina Cabral (Music Hall); Rosamel Araya (Disc Jockey); Los Changos de Añatuya, Los Chilicotes (Odeon); Los Quilla Huasi, Hugo Diaz (Philips); Los Cava Bengal, Farias Cabanillas (RCA); Los Andariegos (Tonodisc); Angelica Anchart (Dimsa).
 7. *Dejala Dejala (Ramar-Korn) Palito Ortega (RCA)
 8. La Noche Que Llore (Pogo-Fermata) Bryan Hyland (Ariel); Juan Ramon (Disc Jockey)
 9. La Chica Del Pullover (Fermata) Adriano (Microfon)
 10. Multiplicacion (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Freddy Luciano (Music Hall); Los Salvajes (Columbia); Los Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Manolo Muñoz (Odeon Pops); Los Jets (Opus); Juan Ramon (Disc Jockey).
 11. Hermanita (Presley-Fermata) Elvis Presley, Johnny Tedesco (RCA)
 12. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Simba y los Pachangas (Music Hall); Los Fernandos (Odeon Pops); Rosamel Araya (Disc Jockey)
 13. Mi Talisman (Good Luck Charm) (Buena Suerte Encanto) (Smart) Johnny Carel (Orfeo); Elvis Presley (RCA); Lawrence Welk (Music Hall)
 14. Norman (Korn) Sue Thompson (Tonodisc)
 15. Medianoche En Moscu (Tyler-Melody Trails-Novel) Loa Santos (Music Hall); Stirling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Juan Ramon (Disc Jockey); Rivertown Dixieland Band, Gasparin, Los Big Ben (Philips); Julio Cesar (Odeon Pops); Leda Montes (Microfon).
 15. Eres Mi Rayito De Sol (You Are My Sunshine) Peter Terrace (Ariel)
- *Local

A twenty-day postal worker strike is affecting very much the record industry in the country. Since most checks and accounts are sent by mail, the communications between diskeries, retailers and foreign companies represented by these labels are nearly interrupted. Although it is supposed that the strike will end at any moment, the most important mail is taken by travellers to Montevideo, Uruguay, and sent from there. Only very few letters from other countries have been received in the last days.

Fermata Publishers arranged with Editions Fantasia of Paris the representation in Argentina of "Premier Amour," winner of the 1962 Eurovision Song Festival. The title in Spanish will be "Un Primer Amor." The well known "Clair De Lune Au Maubeuge" has also been inked by Fermata, and will also receive wide promotion.

Surco reports about the release of "OK Muchachos" and "Leccion De Twist," the second single recorded by Los Jets, teen group recently inked by the label. Under the United Artists label, Surco has put to sale the LP with the music from "Jessica," the Angie Dickinson-Maurice Chevalier flick. According to Maria Elena Cattonar, promotion chief of the label, Surco's sales have increased about 40% in the last five months, mainly because of the new UA and Atlantic releases, which have been well appreciated by the customers.

Ariel Records is planning the release of three new albums recorded by Musidisc Records of Brazil. The LP's are titled "Dulcemente (Sweetly)" by The Four Cadillacs, "Romanticos De Cuba Van Al Cine" and "Bob Fleming." Nearly all Musidisc Records have sold pretty well in Argentina; thus, it is supposed that these albums will be good sellers, too.

Disc Jockey Records is planning the release of the first Japanese waxings in Argentina: The Tokio Cuban Boys. The recording has been made by King Records of that country. King will release "Guia Folklorica," Argentine folk music recording made by Carlos Garcia, well known musician. DJ is also releasing the first recordings of the Continental of Brazil series: a Compact 33 with tunes by Djalma Ferreira and Britinho.

Mario Kaminsky of Microfon records informs that his company has inked several new artists, who have already started waxing. The artists are El Cholo Aguirre (folk singer and composer of several tunes, as "Rio Rebelde," a recent hit), Chacho Santa Cruz, folk singer from Mendoza, a western province, Elena Medrano, bolero songstress, and Argentina Rojas, folk songstress. Miss Rojas is now performing on TV Channel 11 and Radio El Mundo, and is expected to become a big star.

Odeon has released the first record of the Liberty series. New titles are albums by Gene McDaniels, The Ventures, Bobby Vee and Timi Yuro, and several singles by the same artists. The diskery is also preparing a new "Promotional" LP, which will be titled "Nuevegramas" (comes from TV channel Nueve (Nine)), and will be promoted through TV and show windows. As the "Favuloso" series, it will be formed with tunes by several artists.

Joao Gilberto, the Brazilian singer, has made his first performance on TV Channel 13, in the highly rated "Show De Antonio Prieto." Cash Box' TV Survey has showed that, Gilberto was liked by a good part of the audience, which means that he will enjoy a pleasant stay in Buenos Aires.

Smart Publishers are working on the promotion of "Roses Are Red." the recent Bobby Vinton hit. Besides the original waxing (which should be released by CBS Columbia in Argentina), there are other versions being arranged. The title in Spanish will be "Rosas Rojas."

The "Guardia Nueva" TV'er, presenting teen RCA artists, will change its channel. Since Oct. 6, it will be aired by Channel 7, Saturday nights. It seems that Channel 11, where it had been till the end of August, will continue presenting such a program, but with other artists.

More news from RCA: the diskery is preparing the release of the ninth volume of the Explosivos series. As the previous ones, the album will contain a selection of the latest hits. Another interesting release is "Josefinas," by Chilean artist Danny Chilean. It's the first release of this artist in Argentina, and RCA believe it may become a success. Chilean will come to Argentina next November, according to Luciano Galleguillos, his manager who informed this via a telephone call to Buenos Aires.

Dion, the hit American singer, and Los Hermanos Rigual, visitors of the week in Buenos Aires. Dion stayed here only a few days, performing in the Fourth Twist Festival of Escala Musical and at dance parties arranged by the same organization; The Rigual Brothers (whose "Cuando Calienta El Sol" is a real success) will stay in Argentina about a month, or even more, and will probably make some new recordings.

Producciones Fermata is preparing the release of the first 4:35 recordings, belonging to the Cameo label, represented here by Fermata. These albums are intended to compete in the "big music" field. Besides, PF is planning the release of the first Ri-Fi (Italy) records, also represented by the diskery in Argentina.

Do you need an Argentine folk music hit? Here it is: its title is "La Hidraulica Santiago" (something like "Hydraulic Santiago," being Santiago a province were it very seldom rains). Sorry, we don't know the composer nor the publishers, since there are still many folk tunes that first become a success and afterwards are published. However, we have listened to it and it is very interesting and has good possibilities of becoming a success as soon as it is recorded by some of the well known groups.

News from Julio Korn: the pubbery is planing the promotion of two Italian tunes, whose representation has been recently arranged: "Los Colores De La Felicidad," and "Auli-Aile." Spanish lyrics are being prepared. Julio Korn has acquired the rights to "Virgen Maria del Cerro," Chilean song winner of the Music Festival which took place during the World Soccer Festival. The song was composed by Pancho Flores Del Campo, and recorded by Los Huasos Quincheros. JK is also working on "Linda Muchachita," the Connie Francis hit. Unfortunately, the original version (which belongs to TK, MGM representative in Argentina) hasn't been put to sale yet. The pubbery has received the first waxing made by Los TNT for RCA Española, with four titles: "La Guitarra Del Diablo," "Tu Idioma," "Que Tengas Suerte (Be Lucky)" and "El Porompompero."

News from Music Hall: Carlos Vega Pereda has been inked by TV Channel 9, for a series of appearances in the good folk program, "La Pulperia De Mandinga;" Las Cantores del Alba, folk group, are appearing on TV Channel 11, in the "Peñas Gauchas" program. Adolfo Beron is taking part in the "Show Del Mediodia" program, on Channel 13. Carlos Argentino is returning to LR4 Radio Splendid, where he will begin programs next October. He will also take part in "Supernueve," the new giant show of Channel 9. The diskery is preparing the release of a new single by Julio Molina Cabral, whose "Paloma" has sold very well: "La Amanecida" and "Mi Verdad." In the LP field, new titles are "Toma Cinco," by George Cates, "State Fair (Amores De Un Dia)," starring Pat Boone, Bobby Darin, Anita Gordon and Alice Faye, and the first album by Raul Shaw Moreno.

(Continued on next page)



FRANCE

People of the musical world still keep pouring into the Metropole, in particular Felix Valoussiere, Commercial director of EMI, who arrives in time for the success of "J'entends Siffler Le Train" by Richard Anthony.

Return of Mouloudji at the Bobino Music Hall. The critics are unanimous in the success he obtains. This should put Leon Cabat in a happy mood. Leon is in the States at this moment of writing. Another item to keep him happy is the recording of "Cuando Caliente El Sol," which is actually the best seller on the seaside resorts.

Eddie Barclay knows he's got a success that's gonna stay for some time with "Les Comédiens" by Charles Aznavour. Mogul Vic Tahar is complaining about the difficulty he has in procuring singles for juke boxes. Rene Desmarty, director of Editions Paul Beuscher, is back in the Capital, and announces the grooving by Edith Piaf and her boy friend Theo Sarapo of Michel Emers song "A Quoi Ca Sert L'Amour." The release of this disk should coincide with the appearance of these two artists at the Olympia Music Hall for Sept. 27th. The last recording cut by Piaf and her ex-boy friend, Dumont, was not a very big success. The song will be assigned to Leeds Music of U.S.A.

"Roses Are Red," penned in French under the title of "Je Reviendrai My Love," will be cut by Nana Mouskouri. Paul Beuscher controls the film music of "The Young Ones" starring Cliff Richard, who has just started his career in France. Among the titles plugged by Desmarty: "Got A Funny Feeling" and "Lessons Of Love." Good news from Kurt Mohr (Artego), who speaks about "Prince Du Madison" for Billy Bridge.

Bernard Taylor, president of Artego, continues to exploit for the time being the oldie repertory already accumulated, and there's some re-cuts on the Marie Jose oldie "Maria Dolores" and "La Fille De Dolores." Also some famous airs of Wagner interpreted by Germaine Lubin. Remember she was the only French songstress engaged in the Wagner Festival at Beyrouth.

Another disk worth mentioning, "De Villon A Prevert," done by Jean Marc Tennberg.

Les Fantomes, very much in the limelight on the Riviera, have just cut a good record, among the tunes: "Watch Your Step" and "No Man's Land."

Primo Corchia, a very good artist, has just grooved two tangos: "Mi Perversi Ta" and "Sol De Mi Vida." Georgette Plana has "Impasse Des Vertus" and on the flip side, "Plus Joli Reve." Neil Sedaka is back in town again with an excellent "As Long As I Live" and "Breaking Up Is Hard To Do." Harold Nicolas (Barclay) is now at the Bobino Music Hall. His last disk, "Dansez Le Madison," is a bit hit.

On the Twist label, an affiliate of RCA, Eddy Varton has given fans "S L C Twist." On the Reprise label, an excellent "Goody Goody" by you've guessed right, Sinatra, Frank.

Marino Marini just cut a very good version of the Italian hit, "Quando, Quando, Quando." This should go a long way.

Tony Dallara has cut the French version of "Baci Baci" under the title of "Le Soleil De Nos Vacances." Among the songs recorded by Marcel Amont is "Les Filles De Copenhague."

A couple of months before the holidays, people in the business were talking about the intentions of Columbia concerning the French market. Bets were on Vega etc., etc. But what is sure is that Philips has not released any novelty songs since several months now, and that Columbia is not presented in full; only by old cuts.

France's Best Sellers

1. J'irai Twister Le Blues—Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Editions Tutti.
2. Chariot—J. Plante—Stole del Roma. Recorded by: Petula Clark. Publishing firm: Alpha.
3. Les Comédiens—C. Aznavour. Recorded by: C. Aznavour. Publishing firm: French Music.
4. Madison Twist—Sam Cook et G. Aber. Recorded by: J. Hallyday. Publishing firm: Editions Beuscher.
5. Cuando Caliente El Sol—Rigual. Recorded by: Los Marcellos Ferrial. Publishing firm: SEMI.

ARGENTINA (Continued)

More from Music Hall: the diskery has inked two new artists: a folk group named Los De Cordoba, and tropical music players La Bandita Tropical, whose first recording will be "Norma Beatriz," the Carlos Argentino tune dedicated to Miss Universe 1962. Incidentally, Norma Beatriz Nolan was offered a party celebrating her title. During the affair, she received an acetate with the tune, and Argentino, sung it especially for her.

CBS Columbia reports the release of the LP with the music from "Buenas Noches Carina," the smash musical comedy. The album has been recording with the same artists of the play: Jose Cibrian, Ana Maria Campoy, Enrique Serrano. Some of the titles are "Amor Y Bencina," "Se Me Ha Hecho Tarde," "Es Culpa De La Primavera" and "Stop." The arrangements and orchestra direction were made by Lucio Milena. This is the first recording made in Columbia's new studio, with three channels. The album will be put to sale in stereo and mono versions. Regarding Lucio Milena, CBS-C informs that he will receive a gold record from Peter de Rougemont, Columbia's vice-president for Latin America, for the sales of his records. This will be made during the "Show De Pinocho" TV'er on Channel 13; Milena is musical director of the Pinocho program.

More from Columbia: Julio Sosa will be "artist of the month" during September-October. He is now preparing a new LP. The press department of the diskery informs also that The Cinco Latinos tour of Spain is a complete success, although "some people, with bad intentions, say it isn't." Los Cinco Latinos have been guest artists at the Benidorm Song Festival, will now go to Israel, and October 6, will appear, in Madrid, in a one hour show with Frank Sinatra, according to the diskery.

Peter de Rougemont and Juan Truden, administrative manager of Columbia Argentina, made a short trip to Chile to visit Mr. Goluboff, its representative in that country, and see the possibilities of expanding CBS' part of the market. Both have already returned to Buenos Aires.

Argentina's Best Selling LP's

1. Pomada Explosiva (Explosivos, Vol. VIII)—Selection (RCA)
2. El Hechizo—Los Fronterizos (Philips)
3. Barbaro—Selection (Music Hall)
4. Golosinas Musicales—Selection (Disc Jockey)
5. Rock Y Twist—Selection (Columbia)
6. West Side Story—(Columbia)
7. Es Continental—Ray Conniff (Columbia)
8. Mas Cole En Castellano—Nat Cole (Capitol)
9. Bouquet—Percy Faith (Columbia)
10. Bossa Nova—Joao Gilberto (Odeon Pops)



GERMANY

A few weeks ago in the Cash Box directory, it was predicted that the price of singles would rise in Germany to afford a wider profit margin for both the manufacturer and the dealer and also to give the LP a chance to move into a stronger position in this market.

The first move in this direction was taken by Metronome Records a few months ago when it pushed its singles price from 4 German marks (1 dollar) to 4.50 (\$1.12). A few weeks after this move, Metronome announced that special deals had been made with all of the major operators and one-stops in order to compete for the strong juke box sales on single records. Now, Germany's major singles label Polydor, a division of Deutsche Grammophon G.M.B.H. has announced that all the labels of the firm including MGM, Polydor, Heliodor, Coral, United Artists and Brunswick had raised the price of their singles from 4 marks (\$1 dollar) to 4.75 (\$1.19). The firm is also making no special exceptions for operators and one-stops. The wholesale price of the records have therefore been pushed from 2.80 (70 cents) to 3.33 (83 cents). This is the first major record price increase on singles since 1948.

The first reaction of the operators and one-stops is an announcement that fewer records can be bought in order to operate at a profit. The recent trends in singles sales point out the fact that fewer middle sellers (15,000-30,000) are being reported and a record either doesn't get off the ground therefore selling less than 10,000 or it makes the grade and pushes up over the 50,000 sales point to become a hit. A record can sell over a million in this small country, and one record sold more than 2 million copies in Germany alone.

Due to increased cost of production and promotion as almost every single in Germany now comes out with a special four color cover, and due to the trends in buying mentioned above, Polydor must feel this increase in selling price will not effect the over all profit margin for the firm. Metronome has proved that when a hit is established, the buyers will pay the extra few cents in order to have the record, and Polydor is riding on a crest of hits by such established artists as Freddy, Connie Francis, Gus Backus, Peter Kraus, Bert Kaempfert and Ivo Robic.

It is expected that D.G.G.'s new partner, Philips, will also announce a price raise in the next few weeks. Electrola (EMI) and Telefunken-Decca, the other two majors here have announced that there will be no raise in singles prices for its product and that it will retain the 4 mark selling price. Electrola has further announced that a special deal has now been made with large one-stops and operators which even lowers the price of their product to these important buyers. The results of this price move by D.G.G. will soon be seen, and we'll report on them. If D.G.G. is able to hold ground at its new price, it will certainly cause a revolution in the record business here, and the lowering of the discrepancy of price between singles and LP's should also greatly increase the sales of the LP's in this market. D.G.G. also broke the barrier in LP sales by being the first firm to sell over 100,000 pieces of a pop LP. Its sales leader Freddy turned the trick for them.

Many prominent visitors are visiting Germany this season. Billy Vaughn made a trip here last week for his first TV appearances in Berlin, along with Siv Malmkvist from Sweden. Siv's manager and top Metronome exec Börje Ekberg visited Munich along with songstress Anna-Lena for TV appearances and radio interviews. Bobby Vinton visited Cologne to cut his first German singles including a version of "Roses Are Red." Electrola's top producer Heinz Gietz did the session. Alvino Rey and The King Sisters also visited Germany for TV appearances and went on to do tours of the Army bases here. Orchestra leader Henri Rene also included Germany on his European agenda. Publisher Felix Stahl from Sweden dropped into the Cash Box office to pay his regards. At the recent Radio Luxemburg festival in Essen where the awards for the most popular songs and artists for the first half of 1962 took place, Dave Matalon from Italdisc in Italy accompanied his top star, Mina, who took the Silver Lion (2nd place) for her first German waxing of "Heisser Sand" (Hot Sand). At the festival attended by all important members of the press and industry, first place and the Golden Lion was awarded to Freddy, both Mina and German teenager Cony picked up Silver Lions and third place and the Bronze Lion was awarded to Bob Moore, who was unable to be there.

Ariola records has announced that in the future, French star Dalida will be produced by Cologne A&R man Nils Nobach. Her productions in Germany have been done in Paris by her French producers until this time.

Metronome has announced that it has taken over distribution of the Spanish Belter labels including special Spanish music, flamenco and Paso doble music and Mallorca melodies.

Ralf Arnie announced that his biggest foreign tune to date is the hot disk on "Send Me The Pillow" by Johnny Tillotson.

That's it for this week in Germany.

Germany's Best Sellers

1. *Paradiso—Connie Francis—MGM—Schneider/Francon
 2. *Sweety—Peter Kraus—Polydor—Gerig
 3. *Lady Sunshine & Mr. Moon—Conny—Columbia—Gerig
 4. Speedy Gonzales—Rex Gildo/Pat Boone/Caterina & Sylvio—Electrola/London/Decca—Schaeffers
 5. *Linda—Gus Backus—Polydor—Gerig
 6. *Ein Dutzend Andere Maenner (A Dozen Other Men)—Gerd Boettcher—Decca—Montana
 7. *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
 8. Ginny Oh Ginny (Ginny Come Lately)—Brian Hyland/Jan & Kjeld—Philips/Ariola—Will Meisel
 9. *Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider (I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
 10. Rosen Sind Rot (Roses Are Red)—Caterina Valente/Bobby Vinton—Decca/Columbia—Gerig
- *Original German Copyright

South Africa's Best Sellers

1. Speedy Gonzales (Pat Boone) (Dot)
2. I Can't Stop Loving You (Ray Charles) (ABC Para.)
3. That's Old Fashioned (The Everly Brothers) (W. Bros.)
4. Follow That Dream (Elvis Presley) (RCA)
5. Kiss Me Quick (Elvis Presley) (RCA)
6. Kaapse Draai (Floyd Cramer) (RCA)
7. Adios Amigo (Jim Reeves) (RCA)
8. Ver In Die Ou Kalahari (Jim Reeves) (RCA)
9. That Greasy Kid Stuff (Janie Grant) (RRC)
10. I Don't Know Why (Eden Kane) (Decca)



HOLLAND

This period is really a swinging one in Holland's recording industry. No less than three important events took place with three companies in the spotlights: Inelco-Holland, which firm opened their new premises; Phonogram, which had its 16th Dealers' Day; and Bovema with its Dealer-week 1962. And the Warner Brothers-convention came last week.

Inelco-Holland N.V. opened its new offices recently at Arent Janszoon Ernststraat 801, Amsterdam. A number of well known personalities of the record-business from all over the world were present at the cocktail-party in the new and really magnificent premises, where the interests of such labels as RCA, Elite Special and President are handled now much more economically than ever before. It was 5 years ago that Inelco started with the sales of RCA records with a staff of 18 members. Soon more people joined Inelco's staff. After some time, Inelco got the representation for Holland of the Swiss label Elite Special and a short time ago also the French label President. Besides these record labels, Inelco now also represents a number of technical marks, such as Heathkit (electrical articles), Arena (radio and TV-sets), Standard (transistor radios), etc. Inelco now has a staff of over 50 members and its turnover is more than 7 times as big as when Inelco started its activities.

Over 800 Dutch record-dealers visited Phonogram's Sixteenth Dealers' Day at Hilversum, Holland. The presentation included the personal appearance of Billy Vaughn, who conducted a Dutch band playing several of Vaughn's best-selling arrangements in this country.

After introduction and words of welcome by Phonogram's Rolf ten Kate (head of the Public Relations Dept.), who acted as master of ceremonies and announcer, and songs by 11 years old Sandra and teenager Willeke Alberti, Phonogram's director J. Th. van der Meer addressed the audience. He welcomed the visitors from abroad, being W. W. Townsley (director of English Decca), H. Watson (export-manager of Decca), Jack Boyce (Decca's classical manager), Marcel Stelman (Decca's popular manager), Jim Bailey (Dot Records U.S.A.), Billy Vaughn, P. Lebbink (general director of Philips Belgium), J. Bouyer (commercial director of Philips Belgium) and Ch. Licoppe (sales-manager of Philips Belgium). In his speech, illustrated by graphs, M. van der Meer accentuated the importance of the LP-market, and showed the dealers that a new incline in sales is obvious.

With a splendid presentation by Leo Boudewijns, general label-manager of L. C. Phonogram, the Concertgebouw Orchestra series was introduced on the Philips-label, in connection with the 75 years' existence of the famous orchestra. He gave a survey of its fascinating history, its world-fame and its recordings. The albums are presented with an essay on Amsterdam and the Concertgebouw Orchestra by Prof. Helene Nolthenius. An extra feature in this series is Beethoven's "Eroica," conducted by Pierre Monteux, on mono and stereo. Other outstanding presentations were the Decca series of the Prima Donna Joan Sutherland by Hans Tecker (2 LP's and 10 EP's) and 12 EP's in the Philips series of Dutch religious music, "Te Deum Laudamus."

After the lunch, much attention was paid in the popular field to the "Favorieten Festival" series: 45 rpm singles in special sleeves, with new recordings of Willy Alberti, Corry Brokken, Mieke Telkamp, Johnny Lion, The Blue Diamonds, The Jumping Jewels, Johnny & Caesarine Hoes, Anneke Grönloh, the 50th medley of The Three Jacksons and many other famous artists. The popular accordion trio, The Three Jacksons, were also celebrating with a "King Size Medley" album, their first 12 inch LP after so many successes on 10 inch. Further remarkable presentations were a new, richly illustrated album of "The Dutch Swing College at The Berlin Sport Palast" (live-recording, January 1962), "Gypsy Party" by Veres Lajos, "Time For Teenagers," a "Fancy Fair" album with Party Music, presented by Johnny Hoes, and another Hoes-presentation: "Girls And Sailors," 28 pop songs of the sea with all texts.

Billy Vaughn was presented with the Golden Tulip by M. van der Meer. Much attention was paid to "A Swingin' Safari," also in radio and TV appearances by Vaughn. The 16th Dealers' Day was closed with a "demonstration shop." The orders by the dealers on all the various series were very large.

With a well-attended press conference in the festively decorated studio of "Gramophonehouse"—Heemstede, Bovema opened its Annual Sales-convention 1962. During 10 days—and this was highly praised and admired by all concerned: the fact, that Bovema's internal organization could handle such a highly personal and careful approach of its dealers—all important dealers from the Dutch record market came to Heemstede for being the guest of Bovema's president, Gerry M. Oord Jr., and his staff-members. The Dutch press and all business-relations showed themselves highly impressed about the now-completed studio- and pressing-factory-equipment, which enables Bovema, as one of the first on the continent, to take the complete process from tape to end-product in its own hands. In this respect, especially the lacquer-cutting-equipment as well as the magnificent galvano-installation were the center of all interest. Many newspapers paid frontline-attention to the fact that Bovema will be able to record and release any artist on one and the same day. Another milestone in Bovema history.

Of course a lot of record news for the season 1962-'63 has been launched, such as Columbia's new Composers-series and the 2nd LP by the Benedetto Marcello-ensemble with baroque-music, for which presentation the famous Dutch artist Cécile Dressmann designed an original embroidery for the cover. His Master's Voice presented its new special Theatre-series, in which a lot of old Dutch actors and actresses come to life in their best creations again. There's a new Django Reinhardt-series for jazzlovers and an important extension of series such as "5 Stars"—"Gramophonehouse Classics" and "Concert Classics." Capitol proudly launched its "Country & Western-series" with records of Buck Owen, Ferlin Husky, Faron Young a.m.o. and new items by Laurindo Almeida, Nancy Wilson and the Hollywood String Quartet. Gerry Oord pointed in his opening-speech to the importance of the U.S. labels Liberty and Stateside for Bovema's strong position on the lists. Warner Bros. featured the forthcoming soundtrack of the musical "The Music Man." And then Bovema's Dutch production on the Imperial-label came with a lot of hot news: a new LP by singer-comedian Henk Elsink with songs from the late Louis Davids, TV-specialist for movies of the Twenties, Simon van Collem with "Uit De Oude Draaidoos," a new wax by hammond organist Cor Steyn "Dance Party At Home" as well as a special children's repertoire, led by the well known children's artist, Adri van Oorschot, whereas in the religious vein Bovema unveiled many activities, such as new recordings by the Church-choir of Heemstede directed by Paul Chr. van Westering, psalms by tenor Dick de Jong and other highlights. Among the many surprises of Bovema's Dealer-week was an original lottery for a brand new Volkswagon and the in-person-performances (in the studio) by Bovema's recording artists Gerard Engelsma, Annie de Reuver, Cor Steyn, The Three Jacquets, Bruno Martino and the teen duo, "De Donderstraaltjes."

After the dealer-week, Bovema's Gramophonehouse was the center of the International Warner Bros. Convention on Sept. 13, 14, which will be reported on next week.



BELGIUM

BELGIUM

Big Brown's newest single, "Hey Babarebop"—in Madison-style—got a big start. Platter is plugged on the most important radio programs and on October 5, Big Brown will launch the number on Walloon TV.

Palette will soon release the 7th single of The Cousins: "Relax" and "The Robot." Undoubtedly, it will become the Cousins' 7th bestseller. In Nov. the group will tour Sweden again.

Palette made a contract with all football grounds in Belgium, which means that before and after every match as well as during the interval only Palette-records will be played. It's considered a tremendous promotion.

The Tiptops is the name of a new instrumental-group Palette Records. Their first release: "Ducks" and "Little Sally" (the signature tune of a popular Belgium TV program).

The introduction of the Flemish recording of Soeur Sourire's (the Dominican Sister) repertoire on dealer day in Hilversum—Holland was the event of the day and orders were placed on the spot, as everyone expected.

Mercury label release last week was "Latin Percussions" in stereo by David Carroll. Doing well for Mercury is Merv Griffin's "House Of Horrors."

Riverside came out with a 12 inch called "Cannonball Adderly Quintet In Chicago." Since his performance in the Comblain La Tour Jazz Festival, sales of Cannonball Adderly disks have increased enormously.

Sales of "J'entends Siffler Le Train" are getting bigger and bigger and so is "Roses Are Red" by Bobby Vinton. Now climbing up the Belgian charts is new Nat Cole recording "Ramblin' Rose" (Capitol). Also enjoying nice sales figures are George Maharis' "Teach Me Tonight" and "I Remember You" by Frank Ifield.

One of the big sellers in Belgium at the moment is Vogue's "Chariot" by Petula Clark. Sales already surpassed 45,000 copies and insiders expect platter to become the number one hit. Also doing fine is Dion's "Little Diane," Vogue is reporting.

Upcoming hit, now also in Belgium, is Mexican tune "Cuando Calienta El Sol." At least five different recordings are available now, but it will be a battle between Los Marcellos Ferial (label: Durium) and Marco Remez Y Sus Tipicos (label: Discobel). This tune will definitely reach the top-ten.

Ray Charles' "Nancy" and Nancy Sinatra's "Like I Do" are sure winners for the Belgian charts, while, after three months, Mina's "Heisser Sand" is showing big action.

Dutch hit-writer Johnny Hoes, now successful in Holland with "Lekker Troeleke," receives a strong cover in Flemish by Co Morro (label: Delahay), which should become a big seller in the Northern areas.

Billy Vaughn, again in hitsville with his rendition of "A Swingin' Safari," visited Belgian Dot-representatives S.A. Fonior in Brussels. Rocco Granata, who found his strongest seller since "Marina" in his new song "Tango d'Amore," left for an extensive tour of Germany. Rocco will sing the song in a German color pic and two tv programs.

Belgium's Best Sellers

(FLEMISH)

1. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff Rose Music Benelux/Brussels).
2. Speedy Gonzales (Pat Boone/Dot) (Bens Music/Brussels).
3. Caterina (Perry Como/RCA) (Class Music/Antwerp).
4. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka Music/Brussels)
5. Chariot (Petula Clark/Vogue).
6. Do You Want To Dance (Cliff Richard/Columbia) (Mellin/Brussels).
7. She's Not You (Elvis Presley/RCA) (Belinda/Brussels).
8. Orange Blossom Special (Spotnicks/Discovog) (Ed. Bens/Brussels).
9. Tango d'Amore (Rocco Granata/Moonglow) (Class Music/Antwerp).
10. The Wiggle (Jack Hammer/Ronnex) (Globe Music/Brussels).

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor, Willy Schobben/Artone) (Benelux Music, Weert)
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
3. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels)
4. Roses Are Red (Padre Twins/Artone, Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam)
5. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
6. Guitar Tango (The Shadows/Columbia)
7. Marching Along With The Blue Diamonds (Blue Diamonds/Decca)
8. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem)
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramount) (Chappell/Amsterdam)

Israel's Best Sellers

1. Sealed With A Kiss—Brian Hyland.
2. You Don't Know Me—Ray Charles.
3. (Girls, Girls, Girls) Made To Love—Eddie Hodges.
4. When The Girl In Your Arms—Cliff Richard.
5. Good Luck Charm—Elvis Presley.
6. I Can't Stop Lovin' You—Ray Charles.
7. Liberty Valance—Gene Pitney.
8. Things—Bobby Darin.
9. Vacation—Connie Francis.
10. We Say Yeah—Cliff Richard.
11. Follow That Dream—Elvis Presley.
12. Ginny Come Lately—Brian Hyland.
13. Teen-Age Idol—Ricky Nelson.
14. Speedy Gonzales—Pat Boone.
15. I'm Coming Home—Paul Anka.
16. Send Me The Pillow You Dream On—Johnny Tillotson.
17. Let's Talk About Love—Helen Shapiro.
18. Here Comes That Feeling—Brenda Lee.
19. It Keeps Right On A-Hurtin'—Johnny Tillotson.
20. King Of Clowns—Neil Sedaka.



SCANDINAVIA

DENMARK

Latest releases from Skandinavisk Grammophon A/S (EMI in Denmark) includes "Don't Ever Change" with The Crickets on Liberty, "Vacation" with Connie Francis on MGM and some new EP's and LP's.

Peter Kraus, German singer, had a 25 minute show in Danish TV Sept. 6. Among the songs he presented was "Strasse Der Sehnsucht," from his just released Polydor record. Nordisk Polyphon A/S reports a growing sale of his records after the TV show. Preben Uglebjerg, Danish artist on Polyphon, had his own TV show on Sept. 15 and sang his version of "Caterina," his latest record. Other local releases on Polyphon include "Paradiso" and "Ginny Come Lately" (in Danish "Mög Mig I Drömme") with Katy Böttger, and "Quando, Quando, Quando" with Poul Bundgaard, at the moment riding high with his version of "La Novia." Carli Tornehave, Danish born but living in Sweden, has made his first Danish language recording for Fontana. The songs are "Rosen Er Rosenröd" (Roses Are Red) and "Rosali" (Ramblin' Rose).

Ed Sullivan, American TV showman, recently visited Copenhagen looking for talent.

Gitte Haenning, Danish EMI artist, returning to Germany for another TV show. After returning to Denmark, she is contracted for a serious role in a stage play.

Enrique Lebendiger of Fermata Do Brasil in Sao Paulo recently visited Copenhagen on his European round trip. He had a long biz talk with his Danish contact since many years, Knut Mörk of Mörks Musikforlag. Among others, Lebendiger was very interested in Danish-American singer Sol Briggs, singing on Mörk's Triola label. Lebendiger has also a record company in South America, with among others the Brazilian label Young. Knut Mörk told Cash Box that Sol Briggs looks like a future international success. Italy is particularly interested in his records. He just returned from three months at the Berzelii-Terrace in Stockholm.

FINLAND

The summer has been very good in Finland, John Vikstedt of Discophon Oy (RCA Victor in Finland) told Cash Box. It looks like the autumn season will be much better than a year ago, Vikstedt added. RCA has great expectations for "African Waltz," which it just recorded with Lasse Mortenson and Stig Franksman's "Quando, Quando, Quando."

Osmo Ruuskanen, a&r man of Musiikki-Fazer-Musik, just back from biz visit in Stockholm, told Cash Box that the firm expects a lot from its new singer, Taisto Tammi, who is debuting with "Ruusu On Punainen" (Roses Are Red) for the Rytmi label. Ruuskanen was also very happy about the good sales of Pat Boone's "Speedy Gonzales," in Finland released on the London label.

Martti Piha of Pohjoismainen Sähkö-Oy (PSO) told Cash Box that Monica Aspelund, one of the new names on records in Finland, has been contracted to the Vaasa Operetta Theatre for the autumn season. Lasse Liemola, another PSO artist, is recording "The Young Ones" in Finnish, the title being "Me Nuroet." Famous veteran bandleader Georges de Godzinsky is contracted for making an EP with country and western songs for release by Columbia. Another Columbia artist doing very well is Irmeli Mäkelä, who is now on a countrywide tour in Finland with her own orchestra.

Cash Box was invited to attend the press party given for Sir Joseph Lockwood at the Palace Hotel in Helsinki on Sept. 3. Sir Joseph said he was very happy with the sales results from the Finnish markets, where there is some one million records sold every year, a large percent of them being from EMI. Upon the question as to whether tapes will replace records in the future, Sir Joseph said that in the classic music field, this was very possible, while in pop music field disks will continue being what people want. As to records and government taxes, Sir Joseph said he believed that it would only be a question of time before governments understand that it is wrong to have such taxes on at least classical records. "In England," Sir Joseph said, "the government subsidizes classic concerts, which is very good for people living in London and some of the big cities, but for people in small spots at the countryside a phonograph record is still their best chance to listen to hear good classical music. Instead of subsidies, they have to pay taxes for it."

New sheet music from Musiikki-Fazer-Musik includes the Italian "Ballata Della Tromba," the Spanish "Esperanza" and the American songs "Caterina" and "Roses Are Red."

New sheet music from Oy R. E. Westerlund Ab includes "Lilian Monta Säantöä" (Too Many Rules), the Swedish song "Alands Hav" (Ahvenan Merellä), in English titled "Aland Sea," both with Finnish lyrics by Veikko Vallas. "Vain Aika Parantaa" by Erik Lindström, "Vekkulin Jenkka" by Paul Norrback, and "On Keskiyö" with music by Kaarlo Kaartinen and lyrics by Lasse Liemola are local sheet releases from Westerlunds.

NORWAY

Lise Botts is a new recording name in Norway. She is making her debut for Viking with the Norwegian song "Jentetrall."

Egil Mon Iversen A/S is the Norwegian publisher of "Caterina." The Perry Como version of this song has been on the charts for seven weeks now.

British recording artist Lorne Lesley and husband and children have settled in Oslo, where they moved into a new apartment recently. She has a recording contract with Viking Music A/S, her records being released by Fontana outside Norway.

American-born singer Jack Dailey is another foreigner who is establishing himself as Norwegian. After coming to Scandinavia four years ago, he lived in Copenhagen until recently, when he moved to Norway after having married a Norwegian girl some months ago. At the moment, Dailey is on the charts in Norway with his Norwegian version of the German song "No Beer, No Wine, No Schnaps" on Viking.

Egil Monn Iversen A/S has rushed out among others "Me And My Shadow" with Brian Hyland on Kapp, "All Night Long" with Sandy Nelson and "A Wonderful Dream" with The Majors, the latter two on California.

SWEDEN

Eartha Kitt is the star of the month at the Berns Restaurant in Stockholm. Being very popular here after her TV show (winning a Grand Prix at Montreux recently), Miss Kitt is an enormous success at the Berns.

In town for the opening of her new film "Phaedra" is Greek star Melina Mercouri.

Denmark's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
2. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Acuff-Rose Scandia
3. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
4. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
5. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
6. Quando, Quando, Quando (Pat Boone/Dot—Tony Renis/HMV) Belinda (Scandinavia) AB
7. Roses Are Red (Bobby Vinton/Columbia) Imudico A/S
8. I'm Looking Out The Window (Cliff Richard/Columbia) Imudico A/S
9. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Polydor—Gustav Winckler/Sonet) Imudico A/S
10. English Country Garden (Jimmie Rodgers/Roulette) Winckler-Produktion

Norway's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
2. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
3. Adios Amigo (Jim Reeves/RCA Victor) Egil Monn Iversen A/S
4. I Remember You (Frank Ifield/Columbia) Gehrman
5. No Ol, No Vin, No Dram (No Beer, No Wine, No Schnaps) (Jack Dailey/Viking) Multitone
6. Things (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
7. Caterina (Perry Como/RCA Victor) Egil Monn Iversen A/S
8. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Egil Monn Iversen A/S
10. Guitar Tango (The Shadows/Columbia) Bens Music AB

Sweden's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
2. Dear One (Larry Finnegan/HMV) No Publisher
3. Gimme A Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
4. I Remember You (Frank Ifield/Columbia) Gehrman
5. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Reuter & Reuter
6. Roses Are Red (Bobby Vinton/Columbia) Gehrman
7. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
8. Dancing Party (Chubby Checker/Columbia) Belinda (Scandinavia) AB
9. Big Bass Boogie (Rune Ofverman/Gazell) No Publisher
10. *Jämtgubben (The Cool Candys/Philips) Melodiförlaget

Finland's Best Sellers

1. The Boulevard Of Broken Dreams (Lill-Jörgen/Columbia) Scandia—Musiikki Oy
2. Caterina (Perry Como/RCA Victor) Musiikki—Fazer—Musik
3. *Lalaika (Ann—Christine/Scandia) Scandia—Musiikki Oy
4. I Can't Stop Loving You (Ray Charles/ABC-Paramount) Musiikki—Fazer—Musik
5. Signorina Capuccina (Nat "King" Cole/Capitol) Musiikki—Fazer—Musik
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Polydor) Musiikki—Fazer—Musik
7. *Sabina (Veikko Tuomi/Odeon) Levysävel
8. The Young Ones (Cliff Richard/Columbia) Levysävel
9. Särkyneen Toiveen Katu (The Boulevard Of Broken Dreams) (Eila Pelinen/Decca) Scandia—Musiikki Oy
10. *Lalaika (Jan Burgers/Sonet) Scandia—Musiikki Oy

*Local Copyright.

SCANDINAVIA (Continued)

Ed Kirkeby, manager of Deep River Boys, sent a card to this Cash Box office and reported he was very happy of the great success the Boys had during their tour in Sweden this year. In beginning of Sept., the popular group left for Britain for radio and TV and p.a.s.

New record label at the Swedish is Svenska Ljud (Swedish Sounds). The label is distributed by Svenska AB Philips—Sonora. Behind the new label is Tage Danielsson and Hans Alfredsson, popular comedians who began to produce their own shows under the name AB Svenska Ord (Swedish Words, Inc.) a couple of years ago.

Collin Steward, head of Svenska Pye, reports that Pye has taken over Oktav Records, a company operating from Malmö in Southern Sweden. Pye operates from Sundbyberg, a couple of miles north of Stockholm.

Miss Ann Perciwall, handling the a&r dept. at Scandisc, has left this company and will operate as free lancer for the future, it is reported.

Grammofon AB Electra (RCA Victor in Sweden) and Europa Film (recording studio) has started an exhibition of tapes, opening in Ostersund in northern Sweden on Sept. 4 and visiting 17 spots all over Sweden before returning to Stockholm at the end of September. Tandbergs Radio AB, manufacturer of the Tandbergs' Tape Recorders is also behind the presentation of the tapes, which mainly will popularize stereo tapes in Sweden. Sture Wahlberg of Electra is handling the arrangements of the exhibition.



Common Goals

NEW YORK—Goddard Lieberson (left) topper of Columbia Records, is shown above with William T. Smith, managing director of the Australian Record Company, Ltd., the label's wholly-owned Australian subsidiary. Smith was in the States to discuss future plans for the ARC with Lieberson. The Australian record exec also conferred in Toronto with executives of Columbia Records of Canada, Ltd.



COUNTRY D.J.

REGIONAL RECORD REPORTS

CHARLIE HUCKABEE
WFJX
Fort Jackson, S.C.

1. Everybody But Me (Ernest Ashworth)
2. Some Old Fool (Adrian Roland)
3. I'd Fight The World (Johnny & Janie Mosby)
4. Don't Look At Me (Ozark Playboys)
5. Send Me The Pillow You Dream On (Johnny Tillotson)
6. Crazy Wild Desire (Webb Pierce)
7. Most Broken Heart (Ozark Playboys)
8. Success (Loretta Lynn)
9. Tell Me About Today (Jimmy Smart)
10. Big Boys Don't Cry (Oit Sephens)

CACTUS BILL HAMPE
KBLA
Burbank, Calif.

1. Wolverton Mountain (C. King)
2. I'd Fight The World (J & J Mosby)
3. (I'm The Girl) From Wolverton Mountain (Jo Ann Campbell)
4. Crazy Wild Desire (W. Pierce)
5. That's My Ma (S. Wooley)
6. It Keeps Right On A Hurtin' (J. Tillotson)
7. A Little Heartache (E. Arnold)
8. One Look At Heaven (A. Jackson)
9. Loversville (W. Stewart)
10. Cow Town (W. Pierce)

JIM CLARK
WEEL
Fairfax, Va.

1. Mama Sang A Song (Bill Anderson)
2. If You Don't Know (George Hamilton IV)
3. Everybody But Me (Ernest Ashworth)
4. Footsteps Of A Fool (Judy Lynn)
5. The Girl I Used To Know (George Jones)
6. Wall To Wall Love (Bob Gallion)
7. Hello Out There (Carl Belew)
8. I'm Gonna Change Everything (Jim Reeves)
9. After Loving You (Eddy Arnold)
10. Kickin' Our Hearts Around (Buck Owens)

MIKE HOYER
KMA
Shenandoah, Iowa

1. Sold The Farm (Cowboy Copas)
2. Blue Roller Rink (B. Grammer)
3. Under Cover Of The Night (Dave Dudley)
4. Success (Loretta Lynn)
5. Wolverton Mountain (Claude King)
6. After Loving You (Eddy Arnold)
7. Mama Sang A Song (Bill Anderson)
8. Stand In (Don Robertson)
9. Gettin' Even (Carl Smith)
10. Dim Dark Corner (Leroy Von Dyke)

LITTLE RICHIE JOHNSON
KARS
Belen, New Mexico

1. If You Don't Know, I Ain't Gonna Tell You (George Hamilton IV)
2. Hello Out There (Carl Belew)
3. On And On (Bill Anderson)
4. I'm Not Getting Over You (Roy Drusky)
5. Everybody But Me (Ernest Ashworth)
6. I Ain't Got Nobody (Horlen Howard)
7. Cow Town (Webb Pierce)
8. Then A Teor Fell (Earl Scott)
9. He Stands Real Tall (Del Reeves)
10. Sometimes You Just Can't Win (Smokey Stover)

JOHNNY DAUME
WCHI
Chillicothe, Ohio

1. Little Heartbreaker You (George Riddle)
2. Stand Up (F. Huskey & F. Hart)
3. Cold Dark Waters (Porter Wagoner)
4. Mama Sang A Song (Bill Anderson)
5. Footsteps Of A Fool (Judy Lynn)
6. Pride (Roy Price)
7. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)
8. Cojun Joe (Rusty & Doug)
9. The Little Music Box (Skeeter Davis)
10. Everybody But Me (Ernest Ashworth)

BRUCE CANNON
WDMF
Buford, Ga.

1. Send Me The Pillow (Johnny Tillotson)
2. I Volunteer (Carl Smith)
3. Everybody But Me (Ernest Ashworth)
4. Pretty Jukebox (Red Bailey)
5. Foot Steps Of A Fool (Judy Lynn)
6. Empty House (Del Reeves)
7. After Loving You (Eddy Arnold)
8. Tell Me About Today (Jimmy Smart)
9. Turn Around (Little Jimmy Dempsey)
10. Valley Of Tears (Slim Whitman)

"KUZZIN" HERB HENSON
KUZZ
Bakersfield, Calif.

1. Devil Woman (Morty Robbins)
2. Willie The Weeper (Walker)
3. Loversville (W. Stewart)
4. Mama Sang A Song (B. Anderson)
5. If You Don't Know (George Hamilton IV)
6. Success (L. Lynn)
7. Daddy Stopped In (C. Gray)
8. Open Pit Mine (G. Jones)
9. Shome On Me (B. Bore)
10. Mr. In-Between (B. Ives)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"ANOTHER DAY, ANOTHER DOLLAR" (2:25)

[4-Star BMI—Stewart, Austin]

"DONNA ON MY MIND" (2:30) [4-Star BMI—Barton]

WYNN STEWART (Challenge 9164)

Wynn Stewart, who scored last time out with "Loversville" comes up with a first-rate follow-up stanza with this new Challenge release. The top side here, "Another Day, Another Dollar," is a hard-driving, potent folk-flavored ditty which boasts some real fancy guitar work. The tune has enough built-in success ingredients to make a chart appearance in no time flat. In "Donna On My Mind" the chanter dishes up a real pleasing, fast-moving, dual-track lament. Merits a close look.

"WILD HONEY" (2:18) [Acuff-Rose BMI—Bryant]

"FOR OLD TIMES SAKE" (2:32) [Central Songs BMI—Bare, Williams]

GORDON TERRY (Liberty 55500)

The chanter could pull loads of coin with this premiere release for Liberty. Terry opens his professional vocal guns full-blast on "Wild Honey," a spirited, chorus-backed pop-flavored affair that looms as a logical candidate to reach the charts. Eye it for rapid acceptance. The other end, "For Old Times Sake," is a pretty, shuffle-beat tear-jerker essayed with enough poise to create plenty of interest.

"FALL-OUT SHELTER" (2:28) [Beam & Jaspar BMI—Rivers]

"YOU ANSWER TO ME" (3:03) [Beam & Jaspar BMI—Shegog]

KEVIN SHEGOG (Melburne 1469)

Kevin Shegog, who ranks as one of Australia's biggest country stars, could make a name for himself in the States with this power-packed side tagged "Fall-Out Shelter." The side's a twangy, infectious, uptempo Atomic Age lament with the songster claiming that faith is the best protection in the world. Spinners should come out in droves for the tune. The coupler, "You Answer To Me," is a tender, slow-moving tradition-oriented ballad told with authority by Shegog.

Claude King's Columbia newie, "The Burning Of Atlanta," is a cinch to start a dual-mart sales-fire. (See Pop Reviews).

JAMES MASSEY (Billups 101)

(B+) "STRANGER" (2:07) [Briar-Cliff BMI—Russ, Massey] New comer James Massey could jump into the limelight with this top-drawer, slow-moving, professionally-essayed, pure country weeper. Side could take off in no time flat.

(B) "SINCE YOU'VE BEEN GONE" (2:00) [BriarCliff BMI—Russ] Here the songster renders a lively, easy-goin' danceable hillbilly ballad.

McCORMICK BROTHERS (Hickory 1184)

(B+) "BANJO TWIST" (2:12) [Fred Rose BMI—McCormick, Clark] The boys aptly showcase their potent instrumental talents on this real fast-moving, bluegrass affair. With the proper exposure the side could happen.

(B) "LONESOME FOR YOU" (1:55) [Natchez BMI—McPeake, Watkins] The brothers display their versatility here by professionally chanting and accompanying themselves on a high-powered weeper.

COWBOY COPAS (King 5676)

(B) "I SAW THE LIGHT" (2:40) [Acuff-Rose BMI—Williams] Cowboys Copas opens his professional vocal guns full-blast on this moving, bluegrass-styled gospel affair cut during his days with King. A nice performance.

(B) "WHEN JESUS BECKONS ME" (2:29) [Forster ASCAP—Arnold] More fine gospel sounds. This side's a pretty, slow-moving, twangy item.

SMILEY MONROE (Toppa 1073)

(B+) "BLUEGRASS IN HOLLYWOOD" (2:06) [Wil-Flo BMI—Roby, Noe] Smiley Monroe teams up with the Golden State Boys for this high-spirited, uptempo affair all about some fine country sounds coming to Hollywood. The side looms as a natural for spinners and ops. Watch it move.

(B) "SMALL WOODEN CROSS" (2:47) [Mixer BMI—Roby, Noe] This time out the chanter offers a listenable, religious item with some effective lyrics.

HYLO BROWN (Starday 601)

(B) "THE GIRL IN THE BLUE VELVET BAND" (2:28) [Starday BMI—Brown] The chanter could cause quite a stir with this infectious, uptempo bluegrass-styled ditty in the traditional country vein. The side is sold in an impressive, commercial fashion.

(C+) "TIME" (2:25) [Starday BMI—Sterling, Meredith, Hill] Familiar-sounding country weeper. Good airplay potential.

ORVILLE COUCH (Custom 101)

(B) "HELLO TROUBLE" (1:42) [Tyler & Edville BMI—McDuff, Couch] Orville Couch has a good chance of making some noise with this delightful, medium-paced happy lament. Side is delivered with enough authority to spark some quick action.

(B) "ANYWHERE THERE'S A CROWD" (1:52) [Tyler & Edville BMI—McDuff, Couch] On this end the chanter dishes up a fine, dual-track tradition-oriented weeper.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i>	1	26 ADIOS AMIGO <i>Jim Reeves (RCA Victor 8019)</i>	18
2 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	2	27 LITTLE BLACK BOOK <i>Jimmy Dean (Columbia 42529)</i>	31
3 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	3	28 GETTIN' EVEN <i>Carl Smith (Columbia 42490)</i>	27
4 I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>	5	29 DON'T GO NEAR THE INDIANS <i>Rex Allen (Mercury 71997)</i>	40
5 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU <i>George Hamilton IV (RCA Victor 8062)</i>	6	30 DARKNESS ON THE FACE OF THE EARTH <i>Hawkshaw Hawkins (Columbia 42441)</i>	22
6 WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	4	31 WILL YOUR LAWYER TALK TO GOD <i>Kitty Wells (Decca 31392)</i>	24
7 WILLIE THE WEEPER <i>Billy Walker (Columbia 42492)</i>	10	32 SOMETHING PRECIOUS <i>Skeeter Davis (RCA Victor 7979)</i>	37
8 HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i>	14	33 AFTER LOVING YOU <i>Eddy Arnold (RCA Victor 8048)</i>	29
9 PRIDE <i>Ray Price (Columbia 42518)</i>	17	34 A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i>	47
10 MR. IN-BETWEEN <i>Burl Ives (Decca 31405)</i>	7	35 PRIDE GOES BEFORE A FALL <i>Jim Reeves (RCA Victor 8080)</i>	48
11 I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>	19	36 I SAT BACK AND LET IT HAPPEN <i>Leroy Van Dyke (Mercury 72018)</i>	45
12 DADDY STOPPED IN <i>Claude Grey (Mercury 72001)</i>	15	37 CAJUN JOE <i>Rusty & Doug (Hickory 1177)</i>	44
13 I'D FIGHT THE WORLD <i>Johnny & Janie Masby (Columbia 42449)</i>	11	38 KICKIN' OUR HEARTS AROUND <i>Buck Owens (Capitol 4826)</i>	—
14 COW TOWN <i>Webb Pierce (Decca 31421)</i>	20	39 TROUBLE'S BACK IN TOWN <i>Wilburn Bros. (Decca 31363)</i>	32
15 SO WRONG <i>Patsy Cline (Decca 31406)</i>	8	40 THE VIOLET AND THE ROSE <i>Little Jimmy Dickens (Columbia 42485)</i>	46
16 SAVE THE LAST DANCE FOR ME <i>Buck Owens (Capitol 4765)</i>	12	41 BIG FOOL OF THE YEAR <i>George Jones (United Artists 500)</i>	49
17 A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	9	42 SILVER THREADS AND GOLDEN NEEDLES <i>Springfields (Philips 40038)</i>	41
18 THE COMEBACK <i>Faron Young (Capitol 4754)</i>	13	43 CRAZY WILD DESIRE <i>Webb Pierce (Decca 31380)</i>	16
19 FOOTSTEPS OF A FOOL <i>Judy Lynn (United Artists 472)</i>	26	44 COLD COLD HEART <i>George Jones (Mercury 72018)</i>	43
20 SOONER OR LATER <i>Webb Pierce (Decca 31421)</i>	30	45 I'M WALKING SLOW (AND THINKING ABOUT YOU) <i>Ray Price (Columbia 42578)</i>	—
21 160 POUNDS OF HURT <i>Warren Smith (Liberty 55475)</i>	25	46 ONE LOOK AT HEAVEN <i>Stonewall Jackson (Columbia 42426)</i>	38
22 SEND ME THE PILLOW YOU DREAM ON <i>Johnny Tillotson (Cadence 1424)</i>	35	47 WICKED WORLD <i>Kitty Wells (Decca 31422)</i>	—
23 SALLY WAS A GOOD OLD GIRL <i>Hank Cochran (Liberty 55461)</i>	21	48 I CAN'T STOP (MY LOVIN' YOU) <i>Buck Owens (Capitol 4826)</i>	—
24 SUCCESS <i>Loretta Lynn (Decca 31384)</i>	23	49 IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence 1418)</i>	33
25 BONANZA <i>Johnny Cash (Columbia 42512)</i>	28	50 OPEN PIT MINE <i>George Jones (United Artists 462)</i>	34



COUNTRY ROUND UP

The CMA directors and officers held their quarterly meeting at the Ascot House in the Windy City last week during the World's Fair of Music and Sound. Important matters on the agenda included a wrap-up of plans for Country Music Week and the Country Music Festival to be held in Nashville in November.

Tex Ritter and his gala country

writing to Fred Roy at 2 Pimlico Road, Toronto 15, Canada.

Buddy Starcher, currently holding the 7:30 to 8:30 daily stanza on WCHS-TV-Charleston, West Virginia recently cut an album for Starday in Music City. The LP consists of some old favorites and several new songs penned by Starcher.

Buck Owens' Bluebook pubbery has



HOWARD VOKES



JOHNNY CASH



REX ALLEN

show are currently headlining the Copa Club in Seaucus, New Jersey. Also featured on the bill are Shorty and Smokey Warren and Chet Tyler. The club has been packing 'em recently with their all-country booking policy.

Skippy Settel of Dallas, Texas, who for the past ten years has had his own Skippy label has now gone into production for other companies in the south west. His initial release on Billups features James Massey, one of the "Big D" Jamboree's discoveries. Settel reports that the top side, "Stranger," has been getting play in the Dallas area.

Fred Zak, well-known Lena, Wisconsin-based composer, has had his latest effort "Turkey Time," recorded on Slate Records.

Ernest Tubb and the Texas Troubadours are starting the new season off right with a slew of key dates. In the coming week the chanter and crew have been set by Curtis Artist's Productions for engagements in San Antonio, Corpus Christi, Dallas, Tulsa and Oklahoma City.

Sonny Burns will take his "Bricks and Mortar" to various points in New Mexico, Colorado, Wyoming, Utah and Oregon during the month of September types Walt Breeland of Houston. Touring with Burns are George Kent, Orville Couch, Dallas Warbler and Billy Western, D wax artist and arranger of the tour. Burns will finish with Western in Sheridan, Wyoming on the 19th and will journey to Pendleton, Oregon for dates from the 24th through the 29th. Breeland advises that he is exclusive booker for the chanter and interested parties may contact him by mail or wire at 8618 Anacortes, Houston 17, Texas or phoning MI 9-5024 in Houston.

Canadian deejays can now obtain copies of Howard Vokes' Acadia click, "Willie Boy, The Crippled Boy" and "If This World Wants Peace" by

moved from 725 34th Street, Bakersfield, California to 326 Withee Street, also in Bakersfield.

Sorry, but the recent item about Johnny Cash's far eastern USO tour omitted the name of Gordon Terry. The newly-inked Liberty chanter is scheduled to play an important part with the rest of the Cash crew.

Buddy Killen, executive veep of the Tree pubbery, infos that the firm has recently inked John Fitzmorris to an exclusive writer's contract. John is comparatively new to the Nashville scene but has already had quite a few songs recorded.

Tompall and the Glasser Brothers have been set to play a four week engagement at the Mint Lounge in Las Vegas starting November 23. The boys are keeping busy between public appearances in their newly-formed pubbery, Glasser Publications, and also find time for recording back-grounds for a slew of first-rate artists.

Alan Breeson, east coast drum-beater for Mercury's Rex Allen, has expanded his promotional duties to include other artists. Breeson is headquartered in Glen Oaks, Long Island.

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THE NAMA CONVENTION

A LOOK INTO THE FUTURE

Today's coin machine operator is not as certain of his future as was the coinman of twenty years ago who looked for nothing more in a new juke box than a strip of chrome or perhaps a greater record capacity. New games were quite elementary in construction and were, for the most part, mechanical devices which eventually led to the fairly complex pingame of later years. General improvements on a juke box and game to a reasonable extent were about all that was expected. Much like the general public at that time, everyone thought the current model of the automobile and radio was the last word in design and the final point in progress. Today's operator is not in the same position. He's not so sure what tomorrow will bring. As a matter of fact, in certain areas of the country, pending legislation makes the future of certain equipment now on location, questionable.

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New Dimensions in Music for Public Entertainment

TOTALLY NEW!

TRUE ALBUM PRO

Introducing Seeburg's Exclusive

"ALBUMS OF THE MONTH"

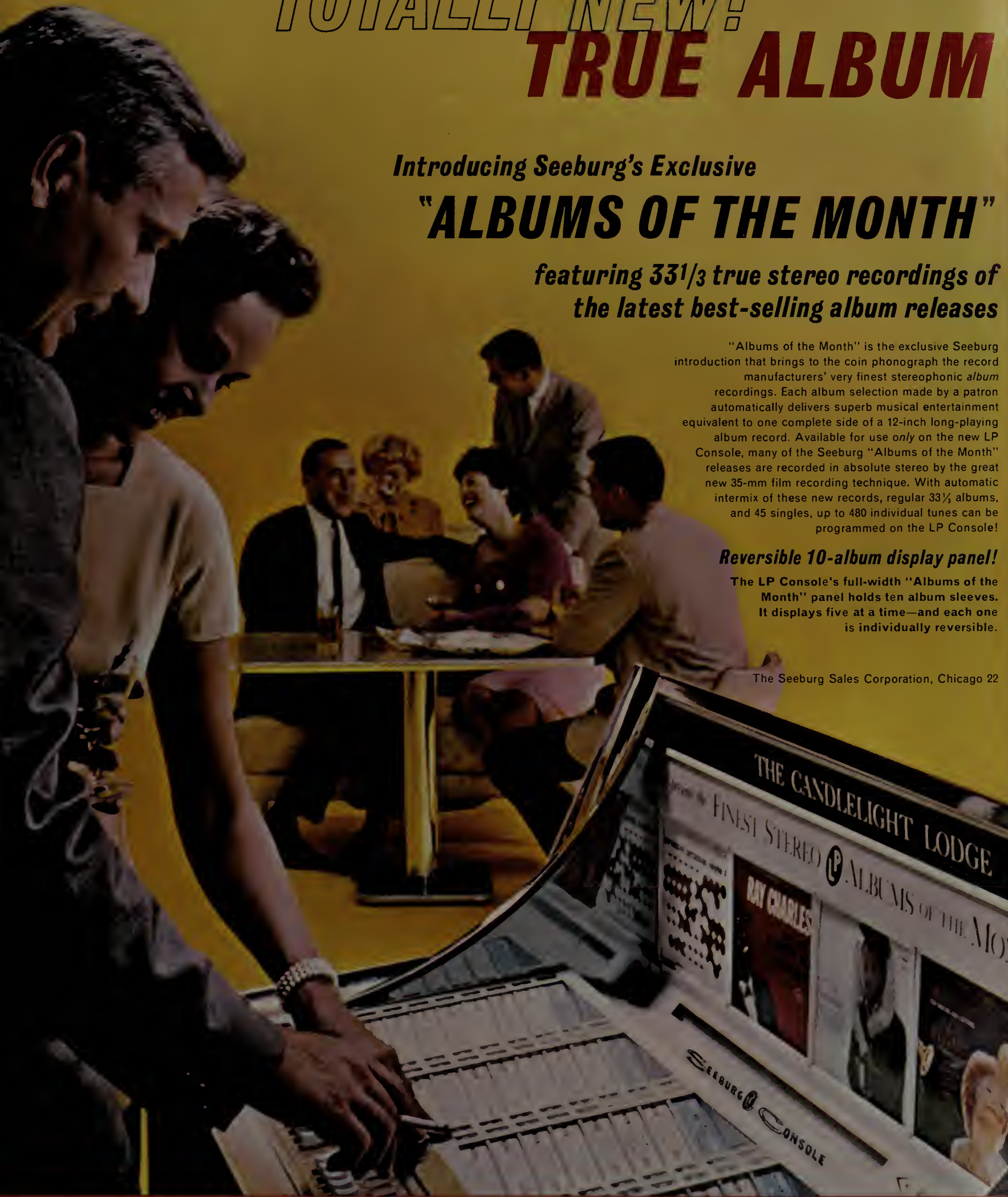
**featuring 33 $\frac{1}{3}$ true stereo recordings of
the latest best-selling album releases**

"Albums of the Month" is the exclusive Seeburg introduction that brings to the coin phonograph the record manufacturers' very finest stereophonic album recordings. Each album selection made by a patron automatically delivers superb musical entertainment equivalent to one complete side of a 12-inch long-playing album record. Available for use *only* on the new LP Console, many of the Seeburg "Albums of the Month" releases are recorded in absolute stereo by the great new 35-mm film recording technique. With automatic intermix of these new records, regular 33 $\frac{1}{2}$ albums, and 45 singles, up to 480 individual tunes can be programmed on the LP Console!

Reversible 10-album display panel!

The LP Console's full-width "Albums of the Month" panel holds ten album sleeves. It displays five at a time—and each one is individually reversible.

The Seeburg Sales Corporation, Chicago 22



New features to meet the demands of today's new locations

1 Superb console...
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new...ma...
walnut fr...

PROGRAMMING IN THE SEEBURG LP CONSOLE!



- 1** Superb Console Styling. New dimensions, new design, marproof walnut finish!
- 2** Music Library Programming. Meets today's demands for all types of music!
- 3** New Channel Separation. Built-in directional stereo for brilliant high fidelity!
- 4** New Income Totalizer. Non-resettable, tamper-proof, counts all coins received!
- 5** New Front Servicing. Pull-out unitized electronics for fast, easy servicing!
- 6** Stereo Consolelet. Remote selector unit with built-in stereo speakers!

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MUSIC* **FOR PUBLIC
ENTERTAINMENT**

*Introducing
the revolutionary Seeburg LP Console*



BREAK ^{SEEBURG} THROUGH!

THE PREMIERE PRESENTATION OF THE TOTALLY NEW
CONCEPT IN MUSIC FOR PUBLIC ENTERTAINMENT

Seeburg Unveils 'LP Console', New Album Plan

Colorful Premieres End As Ops Hear Of LP's For 50¢, Remote 'Consolette', Money Totalizer, Pull-Out Service

CHICAGO—The final showing of Seeburg's new "LP Console" was held this past week and it brought to a close a series of formal distributor-operator premieres which started September 4 and continued for two weeks in the major markets of the United States. The premiere of the new Seeburg phonograph equipment was probably the most colorful and exciting extravaganza ever to accompany the introduction of a new model phonograph. The well-kept secrets of what Seeburg had announced as "revolutionary" were unveiled, one by one, to capacity crowds of operators, and it is doubtful if there was a disappointed coinman in the bunch.

In a nutshell, Seeburg's well publicized "breakthrough to profitable growth" is aimed at securing additional locations for the operator, additional income on these locations, less service costs, and more efficient operating techniques which were termed by Seeburg officials as a means of making the music operating business "a more legitimate business in the eyes of location owners." The tools whereby these goals are hoped to be attained include a new model phonograph—the "LP console"—which resembles a modern piece of furniture and is unlike any previous juke box design, a music merchandising program with the accent on album music permitting selections from one complete side of a standard LP to be played from both sides of a seven inch single record (with three selections on each side), a wallbox that is now termed by Seeburg, a "Consolette," which does everything but spin the records (and includes speakers), and an "income totalizer" which counts the money as it is dropped into the phonograph and the accompanying "consolettes," "pull-out" packaged electronics for front-servicing which will enable service men to replace complete segments of faulty areas, and an "Album of the Month" program which offers operators 200

LP selections for programming. The complete show as presented was one of the most ambitious ever attempted by a phonograph manufacturer.

Seeburg's presentation began with two pretty dancing girls introducing previous Seeburg "breakthroughs" to the audience, to the accompaniment of music. The professionally staged show, which was supervised by a crew of directors, lighting men and sound technicians, illustrated past Seeburg models in color, pinpointing the 100 selection model, 45 rpm, high fidelity, stereo and artist of the week features, in chronological order. Seeburg execs and regional sales representatives and distributor officials took part in the presentation with prepared explanatory outlines which accompanied the props as they were unfolded, all with music, narrations, and the periodic sounds of jet aircraft "breaking through" sound barriers.

The need for additional locations was pinpointed in connection with various urban renewal programs which have displaced "up to 100,000 locations," and the loss of patrons "with the advent of the superhighways." The contrast in retail record sales was brought out with a comparison of sales several years ago (90¢ singles—10¢ LP's) and today's figures (85¢ LP's—15¢ singles), as stated by Seeburg based on their own statistics. The figures were said to be based on dollar volume since the LP sells for several times the price of a single. The smart-looking walnut-finished cabinet of the "LP console," which illustrates five different LP's for programming and is capable of holding up to 480 selections (80 records with 6 selections to each disk) is being merchandised as a phonograph "for the champagne locations." The "juke box look" is no longer evident. The attempt was made throughout to dislodge the current juke box "image" in place of a machine which "doesn't look like a juke box and doesn't sound like a juke box." How-

ever, the so-called "bread and butter stops" were seen as locations where collections "may now be strengthened."

The service features of the new Seeburg phonograph offer a "100% transistorized" amplifier (no tubes), a new test-point feature which permits speedy and accurate pinpointing of trouble spots in the circuitry, and a new diamond stylus and a means whereby the stylus may be reconditioned (through a cleaning process) is also available.

The "Album of the Month" program was outlined to operators as a program "which answers the demand for this type music never before available for juke boxes." Each 33 rpm single featuring 3 selections from an album on each side will sell for 25¢ (3 tunes) and 50¢ (both sides—6 tunes). Five "little LP's" are displayed atop the machine with another five (not visible) on the reverse side. All ten 33 LP's are programmed on the machine and the display panel is reversed from week to week giving the impression that the machine has had five new LP's added to the programming. Seeburg's album library was said to include 200 LP's, including pop, instrumental, top artists, jazz and classical selections. Five new LP's will be added to the catalog each month. The complete LP catalog is on display at distributor showrooms and includes disks recorded via various film and tape techniques.

The Seeburg "Consolette" which is a new remote selector and speaker unit is, in effect, a miniature stereo phono, but doesn't spin the records. The unit is fifteen inches high, and six inches deep. It combines remote selection of all records on the "LP Console" (three types—45 rpm, 33 single, 33 'little lp' with a total of six tunes), remote coin totalizing, and twin stereo speakers which must be activated by insertion of coins. The "Consolette" also has provision for personalization of location names, three-button volume control, and a changeable display panel of ten miniature "Albums of the Month" sleeves.

The "income totalizer," which is standard equipment, records every coin in the system and is accompanied by a "private eye" security check which flashes whenever coins are inserted, as a means of permitting location owners to confirm the fact that the coins are actually being recorded. The device was said by Seeburg officials to be the final key to unlock new markets. Slides were shown of various type contracts featuring minimums, front-money and advances.

The final presentation of the evening was the announcement and illustration of a "portable trailer" which houses an "LP Console" a "Consolette," a Seeburg Background Music System and a Seeburg Cigarette Vendor. The mobile unit will make a nationwide tour on schedule to bring the Seeburg story to locations via specially conducted presentation.

Seeburg prexy Frank O'Brien, in statements made during the 2-week showing, told operators that all of the new innovations "have been designed for you, the operator." Chairman Delbert Coleman told a nation of music operators that everything they have suggested over the years as a means of improving the Seeburg equipment has been taken into consideration. He gave exec v.p. Jack Gordon credit for the entire program as it was formally presented. The "income totalizer" was attributed to an idea of Meyer Parkoff's, Atlantic New York Corp. prexy, "and we gave it to our engineers to work on for two years."

Cocktails and dinners were served at the formal showings which began September 4 and were completed this past weekend on Sunday, September 16. The new Seeburg equipment will be on display in Seeburg showrooms starting this week.



KICK-OFF of show was aided by dancing girls.



ALBUM OF MONTH plan will offer 'little lp's'.



INCOME TOTALIZER counts money from entire system.



TUBELESS AMPLIFIER features 100% transistors.



SEEBURG EXECS Jack Gordon (left) and Del Coleman at Chi show.



HIGHLIGHT OF SHOW was new 'LP Console' introduced on a revolving platform to ops in audience.

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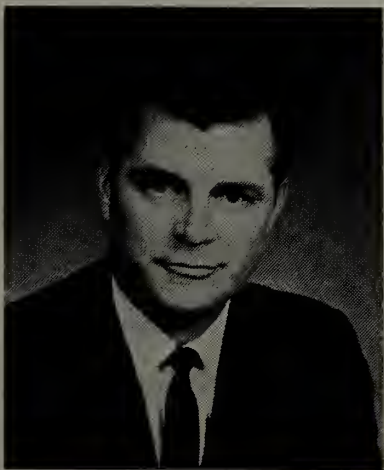
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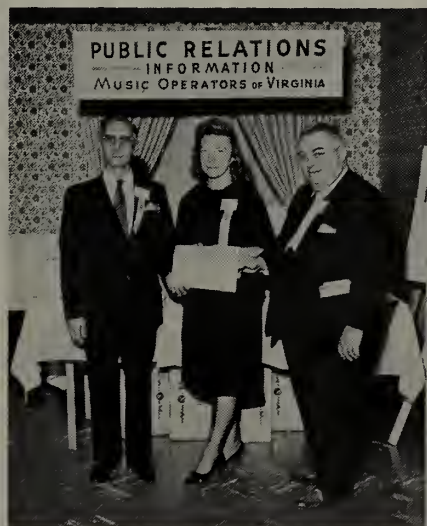
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Redd "LP Console" Show Draws 250 In Boston



CHECKING IN TO THE REDD-SEEBURG KENMORE SHOWING: Left, Saul Taube, Manchester, and servicemen. Far right, Tom Libbey, Al Jeffarian, George Edney, and other guests at the Redd party.

BOSTON—"The New England operator may never be the same again!" is the way Si Redd put it after he sat down early Tuesday morning and surveyed the results of Redd Distributing's Seeburg premiere showing of the new "LP Console" at Boston's Kenmore Hotel. Approximately 250 operators and guests attended the September 10 show and it was about the most colorful affair seen here in some time. "We didn't give 'em time to sit back and talk," continued Redd, who supervised the show which finally brought to view the phonograph that's been talked about for the past three weeks.

John Copeland, Redd Distributing, led off the affair by introducing special guests including Don Watson, Vice-President of the First National Bank of Boston and George Kane, Kane Financing Corporation. Redd took the stand and gave an inspiring and colorful talk on the problems of the music operator in New England and the opportunities that face him. Redd was followed by Bob Jones, Al

Levine, Bob LeBlanc, all of whom hit the high spots of the new Seeburg line which includes a phonograph, a new type wallbox, and a vast array of technical changes all of which have been designed to make service more efficient on the new music line. Seeburg's Ed Claffey, and Seeburg Vending Division's Frank Finneran presented the new "LP Console" together with the other new equipment and service aids.

Bob Jones, Sales Manager, commented that a large turnout of vending machine operators was evident. "One Rhode Island operator placed an order for twenty-five machines, many of which are destined for what were formerly non-juke box locations," said Jones. "We have sold many machines to vending men. I believe this could be the machine to breakthrough those plush locations." Guests traveled to the show from as far away as Maine. Among the many operators who were in attendance, a partial list follows:

Luke Levine—Advance Coin; Henry

Gladstone, Saul Robinson—Paramount Music; Charles Pan—C. Pan Dist. Co.; Fred Koufas; Stan Cohas; Ben Roso—Graben Vending; Al Robins, Dave Gropman—Melo Tone; Earl Westray—Westray Enterprises; Don Foote; Leo Glosband, Ernie Carver—Central Machine; Leon Sherter; Howard Cronin; Art Sturgis—Automatic Music; Louis Caporiccio; George Edney—Capitol Music; James Giarusso; Guy DiGiovanni; Dick Lee—Lee Vending; Al Dolins—Pioneer Music; and Peter Pompeo.

George Bronchella—Vend O Matic Sales; Ray Barker—Wayland Amusement; W. J. Wolkowski; Al Jeffarian; Paul Doherty; Adolph Dugas, Jr.—Dugas Vending; Joe Annone—J. J. Music; George Hatzipetro—Jay Dee Strahan—Mohawk Music; Roland Hebert—Pioneer Valley Music; Walter Grazik—Pioneer Valley Music; Ed Jordan—Tru Town Music; John Tuicotti, and Al Yorke.

Joe & Neil Glazer—Bangor, Maine; Tony Casale—Portland, Maine; Ed Campagna—Springfield, Maine; Ed

Carlos Salazar, Rowe-AC Export Exec, Dead At 39

CHICAGO—The tragic and sudden death of Carlos Humberto Salazar shocked everyone at Rowe-AC Services and around the world last week. The 39-year-old Rowe-AC Export Manager of Latin America died on Thursday, September 13, during a business trip to Caracas, Venezuela.

Salazar was associated with Rowe-AC for nine years and, according to Rowe-AC officials, was one of the most popular and well-liked men both domestically and in trade export circles, especially in the Latin American markets. Funeral plans were not available at press time.

Salazar, a native of Cuba, leaves a widow, Sara Capella Salazar, 26 years of age, and an expectant mother; a daughter, Beatriz Elena, age 5; and a son, Carlos, Jr., age 3. Salazar's mother lives in Cuba.

Other members of the Salazar family include a brother, Luis F. Salazar, who lives in Miami; a sister who resides in Miami; and another brother, Doctor Guillermo Salazar, who makes his home in Milwaukee.

King—Rockland, Maine; Pete Joseph—Waterville, Maine; H. N. Cole, Warren Cole—Grey, Maine; Dino Dinati—Manchester, N.H.; Bill Hamel—Manchester, N.H.; John Lazar—Manchester, N.H.; Albert Poulin—Winslow, Maine; J. Manzocci—Providence, Rhode Island; Joe Almeida—Ace Music; Ed Dyer—Providence, Rhode Island; Anthony Joseph—Cranston, Rhode Island; Chris Caragianis—Newport Music; Bill O'Brien—Newport Amusement; Tony Procaccini—Automatic Music; Tony Cinquergrande—State Radio & Music; and Walter Stadnicki—Stad Dist. Co.

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Anti-Slug Bill Awaits JFK's Signature

NEW YORK—The anti-slug legislation which has been in committee and on the agenda of the House of Representatives and the Senate for close to one year, received the approval of both Houses last week and now awaits the President's signature before it is enacted.

The Bill (HR 8038) will prohibit the manufacture and transmission of

slugs and counterfeit currency between States. It will also make a Federal offense, the use of slugs on all types of coin-operated equipment. NAMA legal counsel and representatives of several manufacturing concerns in the vending field have lobbied for the legislation during the past twelve months. Passage seems certain within the month.



Meeting Dates

- Sept. 17—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
- 17—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
- 17—Westchester Operators' Guild, (Monthly)
Place: American Legion Hall, 57 Mitchell Place, White Plains, N.Y.
- 18-19—National Automatic Laundry & Cleaning Council Convention (Annual)
Place: Water Tower Inn, Chicago, Ill.
- 19—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 20-22—Wisconsin Food & Tobacco Institute Convention (Annual)
Place: Hotel Schroeder, Milwaukee, Wis.
- 20-22—Texas Merchandise Vending Ass'n. Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)
Place: Hotel Adolphus, Dallas, Tex.
- 20-23—New York State Ass'n of Tobacco Dist. (Annual)
Place: Laurels Hotel, Monticello, N.Y.
- 21-22—Minnesota Candy & Tobacco Dist. Ass'n Inc. (Annual)
Place: Hotel Leamington, Minneapolis, Minn.
- 23-27—Southeastern Vending Machine Show, coin-equipment exhibit
Place: Atlanta Merchandise Mart, Atlanta, Ga.

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Rock-Ola Personnel Feted To Golf Outing At Chi Club



CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation of this city, hosted a gala golf outing for Rock-Ola executives and department managers, last Saturday, September 8, at the Villa Olivia Country Club, in suburban West Chicago. Co-hosts were Edward G. Doris, executive vice president; Donald C. Rockola, vice president and director of engineering, Dr. David Rockola, Ralph Wyckoff, advertising manager; and Fred Scultz, who emceed the dinner festivities in the clubhouse dining

room which followed the action on the golf course. Suitable prizes were presented to the Rock-Ola golfers at the dinner party. The roving cameraman (Rock-Ola's ad chief, Ralph Wyckoff) clicked off the following pix of the action: Top left, Ed Doris and Dr. David Rockola; top right, Donald Rockola and Jerome Weiczoric. Bottom left, Frank Barabash, Dave St. Pierre and Jack Barabash. Bottom right, a pan shot (at center is Jack Barabash).

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500 Attend Atlantic-Seeburg Phono Show

O'Brien, Coleman, Gordon, Join Parkoff And Kaye In A Presentation

NEW YORK—Atlantic New York Corporation unveiled the new Seeburg "LP Console" phonograph before nearly 500 operators and guests last Tuesday, September 11, in the ballroom of the Park-Sheraton Hotel, and the formal presentation was one of the most dramatic and colorful premieres ever held in this area. (See Seeburg story on first news page). Meyer Parkoff, Atlantic President, and Murray Kaye, Sales Manager, hosts for the evening, along with Oscar Parkoff, New Jersey branch manager, and Mac Pearlman, Connecticut manager, were joined by Seeburg factory execs Delbert Coleman, Chairman; Frank O'Brien, President; Jack Gordon, Executive Vice-President; Bill Prutting, Regional Sales Representative. The show had everything from dancing girls to jet "breakthrough" and lasted for approximately two and one-half hours.

Cocktails and dinner were served the guests before the show started. The Park-Sheraton stage was the focal point of the presentation and a professional staging crew supervised the proceedings.

The Seeburg "LP Console" was unveiled on a turntable before the audience. Operator reaction was gratifying for the distributor and factory representatives on hand. In addition to the phonograph itself, which is styled in a durable non-mar walnut cabinet along the lines of a luxury home console, the "Consolette," a new type wallbox, was previewed.

The equipment, which was dramatically presented with narrations, personal introductions, and the accompaniment of color slides, was complimented by new ideas in technical and service equipment, (all of which is formally outlined in the Seeburg story on first news page).

Meyer Parkoff led off proceedings with a formal acknowledgement of leading officials from banks, factoring and money-lending firms, trade associations, the press, and various dignitaries. Dancing girls pranced onto the stage to the accompaniment of "This Could Be The Start Of Something Big," a top show-starter, and the action didn't stop until Parkoff invited everyone back to the bar for drinks and informal talk, two and one-half hours later.

He stressed to operators that the industry was "growing up" with this new equipment. Parkoff's introductory talk was sprinkled with terms such as "dignity," "prestige," "new heights," "maturity," et al, all of which set the scene for a machine that Seeburg claims will put the operator on a legitimate basis in locations where juke boxes have never before been heard.

Jack Gordon said that Seeburg is "blazing a trail of achievement" in the music machine industry. Operators from all three states were present.

Murray Kaye ascended the podium for a talk on the new service features of the Seeburg "LP Console" and discussed "100% transistorized amplifiers," plug-in, slide-out circuitry, improved stylus, and other service features.

Prutting outlined the 33 rpm program, the "Album Of The Week," and the manner in which the new phonograph accommodates these new features. Pricing (10¢ per single, 3 for 25¢, 6 for 50¢), Seeburg's album library, the new "Consolette," an "income totalizer" with "private eye" security, and location contract possibilities were outlined. Even the promise of a mobile unit housed in a trailer which will be taken on nationwide tour was shown on the screen.

But the hit of the evening was the juke box itself, the "LP Console." Atlantic officials advised Cash Box that interviews conducted immediately after the show, and during the following day, were "highly gratifying" and reflected keen interest on the part

of operators who saw the equipment. Immediate sales response was termed "excellent."

The total number in attendance topped the 450 mark and many leading industry representatives were present. The long list included Jack Pritchett, Manufacturers Trust Co.; Jack Schudler and Joseph Bein, Gibraltar Credit Co.; Philip Kass, Phareb Associates Co.; Pete Scasnett; Finance Co. of America; Carl Pavesi, President, Westchester Operators Guild; Albert Denver, President, Music Operators of New York; Mike Mulqueen, President, New York State Operators Guild; Jack Wilson, former President, New York State Operators Guild; Gerry Lambert, President, and Abe Fish, Connecticut Amusement Machine Operators; a telegram from NYSCMA's Millie McCarthy, who was detained in Albany was read; Bill Schwartz, Seeburg Vending Division Representative; Atlantic sales reps Mike Calland, Steve Quinn, Gordon Howard, and many of the staff from Atlantic; representatives from Billboard and Cash Box; and officials from several leading record manufacturers.

That's Show Biz

CBS-TV Gives Weintraub A Laff(?)

NEW YORK—During an interlude in the Atlantic New York "LP Console" premiere held Tuesday night at New York's Park-Sheraton Hotel, (see story on this page), one of the members was seen rushing from his table toward the rear of the ballroom. It was Morris "Tiny" Weintraub. The Managing Director of Cigarette Merchandisers Association was in search of a television set. "It wasn't on the 7 o'clock news show, now I'm going to check the 11 o'clock news show," mumbled the otherwise coherent vending exec.

"What's not on the 7 o'clock show?" the manager was asked. "Howdie Doody?," said a listener. "It's been changed to Sundays," replied a nearby coinman. "No," said Weintraub. "I want to see the TV show we filmed today for CBS!" And the CMA exec ran through a door toward a TV set in the hotel.

Later it was learned that Weintraub had not lost his senses, only a few pounds of sweat. It seems that CBS-TV was contacted by Weintraub when the anti-slug bill was passed earlier. He suggested CBS news crews tour New York City with a camera and shoot vending machines on location to illustrate the finer points of the need for such legislation. After Weintraub called everyone in town to be sure they caught the show, he headed for a TV set himself. However, one does not predict the turn of the television executive mind. And as it turned out no such film appeared on the 11 o'clock news show. We called "Tiny" the next day to find out what happened.

"They told me the sound on the soundtrack didn't reproduce satisfactorily so the whole thing was going to be junked!," stated the sad soul. "It's a good thing I have a sense of humor, ha-ha-ha," went the voice as we hung up the phone. Well, that's show biz, Tiny!

AL ALBRITTON ON ROAD WITH NEW KIDDIE RIDE

MURRAY, KY.—Al Albritton, veteran coin machine salesman, has advised Cash Box that he is currently on the road throughout the south including Texas and Oklahoma, with a kiddie ride called "Buckin' Bronc," manufactured by Pioneer Precision Products, Inc., an Alden, New York firm. The ride was displayed at the last MOA show. After relating the fact that there will be a 3½ million kiddies in the USA next year, Albritton closes with . . . "I'm in the saddle again on 'Buckin' Bronc' and will gallop right through the south!"

Atlantic-Seeburg Photos

ATLANTIC-SEEBURG PREMIERE DREW CLOSE TO 500: Pictured at left are some of the photos taken during the five hour affair: Top left; Max and Elaine Klein, Mike Mulqueen, Abe Lipsky, and Sid Mittleberg. Right, Mike Calland and Murray Kaye. Second row; left, Marvin Liebowitz, Harry Siskind and Ruth Michaelson. Right, Al Douglas, Eric Bernay, Murray Kaye, Chester French, Harold Monroe, Meyer Parkoff and Al Douglas, Jr. Third row left: Nat Bensky, Del Coleman, Sy Silverstein, Harold Rosenberg and Meyer Parkoff. Right, Meyer Parkoff and Murray Kaye. Bottom left: Bill Prutting. Right, Marty Sonin and Mrs. Sonin, Gil Sonin and Sam Sears.



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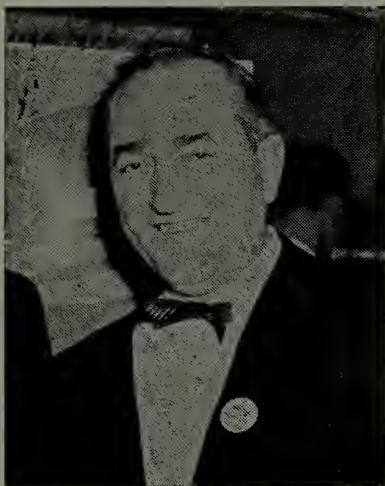
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West Va. Ops Annual Party Set

OAK HILL, WEST VA.—John "Red" Wallace, President of the West Virginia Music & Vending Association, Inc., this city, advised the trade here last week that final plans have been set for the forthcoming Eighth Annual Convention and Banquet, scheduled to be held September 27-29 at the Holiday Inn, Huntington, West Virginia. The association expects a record attendance. Bob Blundred, Executive Director of MOA, will speak to the ops.

Williams Ships "Kingpin" Game



ART WEINAND

CHICAGO—The strong popularity of bowling—on the playfield of a pinball amusement game—is the prime feature of an exciting, new coin-operated entry of a new Williams five-ball, "Kingpin", according to J. A. (Art) Weinand, vice president of Williams Electronic Manufacturing Corporation, this city, who last week announced the release to the coin machine trade of this beautifully designed coin-operated game to open the upcoming Fall sales campaign for the Chicago based amusement equipment manufacturer.

Weinand asserted that "Kingpin" has the big appeal of bowling with 'strikes' and 'spares' to attract maximum play and earnings in all types of locations.

He said: "A mere glance at 'Kingpin' will certainly point up the suspenseful action on the playfield. Which, incidentally, is further enhanced by colorful lighting and illustrations on the light box in this new Williams mechanical marvel."

Weinand then proceeded to explain the scoring in "Kingpin". He stated that rolling the balls over the ten pins (at the center of the playfield) awards the player a 'strike'. This game, he parenthetically said, has 'extra special ways to score' for added suspense and excitement.

The center rollover scores a 'spare' when hit. Furthermore, two rollover lanes, two targets, and two rollover buttons score a 'spare' when lit.

When the player manages to hit the rollover buttons 1 to 10 (the aforementioned pin triangle layout) he scores a 'strike'.

In other scoring features, when three rollover lanes and two skill holes are lighted the player scores the "Special" award. Action equipment on the playfield includes three jet bumpers, four new metal polished chrome flippers, and 1 kickup shooter for suspenseful action on the playfield.

For the past few years Williams engineers and designers, Weinand explained, have concentrated on the creation of ultra-modern cabinetry. This excellent theme has been carried out in the new "Kingpin" pinball amusement game. There are highly polished, durable siderails and sturdy legs, a one-piece locked cash box door, twin coin chutes and a slug rejector.

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The playfield is of a Williams created "Plastikote" finish to assure that the playfield resists wear for a long period of time.

Weinand concluded by stating that this newest Williams five-ball pingame is presently being shipped to Williams distributors in this country and overseas.

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Interstate Awarded Humble Oil Feeding Contract For Houston Plant

Brass Rail's Cafeteria Will Serve 8000 In 44-Story Building

CHICAGO — Humble Oil & Refining Company has awarded a contract for operating the public dining facilities in the new 44-story Humble Building in Houston to The Brass Rail Food Service Division of Interstate Vending Company of Chicago. Facilities to be operated by the The Brass Rail are a 1,000-seat cafeteria on the concourse and 200-seat snack bars on the 21st and 33rd floors.

Food service operations will begin on a limited basis when the first occupants move into the new building about October 1. Complete service will be available to approximately 6,000 building occupants and to the general public when the building is formally opened in mid-December.

The new building will serve Humble as its corporate headquarters, will house the headquarters operations of the Southwest Region and Humble Pipe Line Company, and will provide leased office space to other firms.

Selection of the Chicago-based national food and vending service firm was announced jointly last week by George L. McGonigle, building manager for Humble, and Robert A. Arnold, Vice President National Sales of Interstate. Arnold said a resident staff of Brass Rail personnel will operate the new dining facilities, which at capacity will serve an estimated 8,000 patrons per day.

McGonigle noted that selection of The Brass Rail was made after receipt of proposals from both Houston area firms and other nationwide food service concerns. Studies leading up to this award were conducted by Humble over a two-year period.

The cafeteria will cover over 23,000 square feet on the concourse level of the building. Distinctive features of the cafeteria include a 90-foot long hand-woven tapestry specially designed for this space and a glass-enclosed garden open to the sky above. Snack bars have been strategically located on the 21st and 33rd floors to provide convenient coffee service to building occupants and their guests,

taking full advantage of the 28 passenger elevators available in the office tower. Another advantage to cafeteria patrons is the 1200-car parking structure connected to the building by a sub-surface passage.

An unusual shopping center or "free flow" system for food service has been designed for the cafeteria by the building's architect, Welton Becket and Associates of Houston and Los Angeles. With this system patrons need not wait in long lines for service. Rather they may move from one service station to another selecting only those food and beverage items they desire, much as they do in a modern super market. Thus, a patron who desires only coffee and a sandwich will not be required to wait in line behind someone who is selecting an entire meal.

"Excellent food, outstanding decor, efficient service, and reasonable prices are the keynotes of what we expect to be Houston's finest cafeteria", Arnold said.

Arnold said that through The Brass Rail, Interstate brings an outstanding combination of management skills and capabilities to its new Houston venture. Since the firm was founded in New York City over 30 years ago, The Brass Rail has gained renown for its quality public restaurants in Manhattan; for the operation of the refreshment centers at the 1939 New York World's Fair (it will operate the 29 refreshment centers at the 1964-65 World's Fair in New York), for providing the food service in the United States Pavilion at the Brussels World's Fair—for which it received an award from the U. S. State Department; for the operation of the elegant Golden Door restaurant at Idlewild International Airport as well as in-flight catering services for a number of overseas airlines, including BOAC, Air India and Qantas. Most recently, the food service specialists opened a Brass Rail Cafeteria in the Oklahoma State Capital Building in Oklahoma City.

Martin Agronsky, News Analyst, NAMA Keynoter

CHICAGO—Martin Agronsky, radio and television news analyst, has been named keynote speaker for the 1962 Convention of the National Automatic Merchandising Association, according to William W. Dennin, Convention chairman.

He will be featured Saturday, October 13, at 1:15 p.m. in San Francisco's Civic Auditorium, site of the automatic vending industry's giant Convention-Exhibit set for October 13-16.

"Agronsky's contacts in the White House and the State Department, on Capitol Hill and other high government places, enable him to speak with an accurate and often a behind-the-scenes authority on the news he interprets," Dennin said.

Agronsky began his career as a foreign correspondent for the Palestine Post and Christian Science Monitor in 1937. He joined the National Broadcasting Company as a news analyst in 1957.

After traveling in Europe and the Far East before and during World War II, Agronsky began his reports from Washington in 1945, and in 1953 he received the Peabody Award, radio's Pulitzer Prize.

His additional honors for distinguished correspondence include a citation and award of the Asiatic-Pacific Service Ribbon by General Douglas MacArthur; the Alfred I. DuPont Foundation Award, and the Heyward Broun Memorial Award.

Some 7,000 automatic vending executives are expected to attend the NAMA Convention.

NAMA Completes Info Mailing To 25,000 Outlets

CHICAGO—The largest single "marketing" effort ever undertaken by N A M A in behalf of vending was completed this month, according to Walter W. Reed, public relations director.

He reported that N A M A sent vending information materials since July to nearly 25,000 people representing groups that will influence vending's future growth.

Materials sent included special cover letters selling the vending idea along with the recently published N A M A pamphlet, "Vending in 1961—A Year of Realistic Reappraisal" and the booklet, "A Concise History of Vending in the U. S. A." authored by G. R. Schreiber, editor and publisher of VEND Magazine.

The specially culled lists of groups receiving the N A M A materials included daily newspaper city editors and business editors, trade magazine editors, syndicated writers, chambers of commerce, better business bureaus, free lance writers, trade association executives, college and university libraries, business libraries, marketing professors, business school deans, industrial cafeteria managers, security analysts in New York, electric power companies, institutional food managers, public relations executives, state, federal and public libraries, school superintendents, bank loan officers, architects, hospital administrators and personnel directors.

Insalata To Talk On Cig Legislation

CHICAGO—"Legislation and Cigarette Vending" is the title of a talk to be given September 15 by John Insalata, assistant legislative counsel, National Automatic Merchandising Association.

He will address the 1962 annual Convention of the Michigan Tobacco and Candy Distributors and Vendors Association, being held this year in Detroit.

Earlier in September, Insalata addressed the 1962 Convention of the Michigan Bottlers of Carbonated Beverages which met at Mackinac Island. His subject was "Vending Machines and Taxation—The Threat to Soft Drink Vending."

Hartley Addresses Southern States

CHICAGO — David E. Hartley, N A M A public health counsel, addressed the 1962 Southeastern States Sanitarians' Seminar, September 6.

About 350 state and local sanitarians from North and South Carolina, Virginia, West Virginia, Maryland, Kentucky and the District of Columbia attended.

Hartley's talk reviewed the progress of the Automatic Merchandising Industry from the public health viewpoint.

The seminar was held at Natural Bridge, Virginia.

New NAMA Statistics Dept.



JAMES A. KELLY

CHICAGO—The National Automatic Merchandising Association (NAMA) has added a Department of Statistics, Research and Marketing as of September 1, according to Thomas B. Hungerford, executive director.

James A. Kelly, Chicago, will head the new department.

"The growing complexity and expansion of the automatic vending industry has created the need for a new research, statistical and marketing information service. The new NAMA department, under Kelly's direction, will provide such information as an additional member service," Hungerford said.

Kelly, 35, has a broad business and marketing background. He comes to NAMA from the A. C. Nielsen Company, Chicago, a world-wide organization of marketing research experts, famed also for its Nielsen Ratings of radio and television audiences for broadcasters and advertisers.

From 1946 to 1958 he was with Sears, Roebuck and Company and served in various capacities as an administrative, merchandising and sales executive.

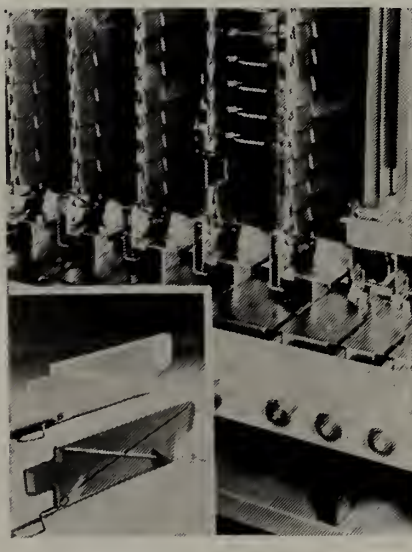
He is a graduate of Northwestern University's School of Business Administration, where he majored in retailing.

With Kelly, NAMA now has eight department managers and two assistants directly serving NAMA members, Hungerford said.

Eastman Develops Plastic Shelves To Lighten Load On Carrier Mechanism

NEW YORK — Tough, lightweight shelves molded of Tenite polypropylene plastic reduce the load on the carrier mechanism in a new candy vending machine.

A turquoise color is used, except for every fifth shelf, which is in natural translucent to give service men visual aid in taking inventory count. Quiet in operation, the polypropylene shelves require minimum upkeep. Machine is a Rowe candy vendor.



NAMA'S Kallick Apptd.

CHICAGO—Sidney S. Kallick, western office manager and counsel of National Automatic Merchandising Association, has been named a Sponsor of the Atlantic Council.

He was appointed to the advisory post by Christian A. Herter, former U. S. Secretary of State who is chairman of the Atlantic Council of the United States headquartered in Washington, D. C.

The Council acts as an educational medium to help create and develop a genuine community of interest and purpose between the free nations of Europe and America.

In 1959 Kallick was one of a select group of American business and po-

litical leaders who participated in the Atlantic Congress in London, England in observance of the 10th anniversary of the North Atlantic Treaty Organization.

The NAMA western office is located in Los Angeles, California, at 3563 Wilshire Boulevard.



\$15 52 Issues
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AMCO Music & Vending Headed By Donahue

Seeburg Dist. Will Sell
Music, Vending, Games
In So. Calif., Arizona

Happel Is Genl. Manager



D. J. DONAHUE

LOS ANGELES—The new Seeburg distributorship on the west coast, with headquarters in Los Angeles, will be headed by D. J. (Dan) Donahue, veteran coin machine executive, with more than twenty years experience, as Seeburg's west coast representative, where he was responsible for sales in eleven states.

The new firm, AMCO Music & Vending Company, will operate the distributorship. AMCO is a subsidiary of Gellman Manufacturing Company, a publicly owned company with offices in Rockford, Illinois. (See CB Sept. 15, pg. 48). Gellman is headed by Don Ross, President of the parent firm. Gellman acquired Badger Sales Company last week. Bill Happel is now General Sales Manager of AMCO.

AMCO will handle sales and distribution of Seeburg's entire line—phonographs, background music and complete vending line—in Southern California and the State of Arizona. In addition to the Seeburg line, the new distributing organization will handle Chicago Coin, D. Gottlieb & Company, Fischer Sales & Mfg. Co., Irving Kaye Co., Inc., and American Shuffleboard Corporation. AMCO will remain in the former Badger premises at 2251 Pico Blvd.

AMCO's staff will include Happel, Marshall Ames, Phonograph and Games Sales Manager; Leo Simone, Vending Manager; Mort Drootin, Background Music Manager; Jack Leonard, Parts Manager; Rocky Neselroad, Service Dept. Manager; Miss Frances Kahl, Credit Dept. Manager; and Nate Duncan, Office Manager.

Donahue, Happel, and the former Badger staff are veterans in this area. Donahue stated that the firm will continue to serve the operators "in the manner to which they have been accustomed." "Service is the one thing we will place above all else," said Donahue last week. The firm was scheduled to premiere the new Seeburg "LP Console" on September 7 and expects to personally visit with each operator in the area in order that the new owners and officials meet the coinman in the California and Arizona territories.

World Wide Intros "LP Console" At Chi-Sheraton

CHICAGO—An explosive, gala "Break Through"—a la Seeburg—was the order of the evening, Wednesday, September 5, for a huge attendance of music operators from all over this wide area, in answer to the call from Joel Stern, prexy of World Wide Distributing Company of this city, and the firm's general sales manager, Fred Skor, in the Grand Ballroom of the Sheraton-Chicago Hotel in this city.

The reason for all this wonderment, according to reports, is a new concept in coin-operated phonograph design with a "champagne" presentation, which is currently on the production line at Seeburg. This new phono—Seeburg's "LP Console"—offers many revolutionary, new features. (See Seeburg story on first news page.)

The overall cabinet design leans more to a home stereo hi-fi decor rather than the conventional coin-operated phonograph cabinet.

Every phase of this ambitious Seeburg "Break Through" in sound and serviceability was presented at the plush showing during an after dinner two hour long presentation of the entire Seeburg package for 1962-1963. Suspense built up as the show proceeded during the evening.

The introduction at the start of the show was made by Joel Stern, president of World Wide Distributing, who prelied what was in store for the music operators during the Fall and Winter seasons.

On the speaker's podium during the presentation (at intervals) were Stern, Fred Skor and Kurt Kluever, general manager in charge of the service dept. at World Wide. Jack C. Gordon, executive vice president and director of sales for the Seeburg Corporation, introduced the Seeburg "LP Console," and its exciting accessory features. He also was joined on the stage by Bob Dunlap, Delbert Coleman, chairman of the board; and Frank O'Brien, Seeburg's president.

Gordon and Dunlap announced Seeburg's "Break Through" by first introducing the exciting, new phono. As the turntable on the stage revolved slowly to reveal the "LP Console" there was an obvious hush throughout the ballroom.

Gordon explained that the new Seeburg "LP Console" will be able to make available to operators any combination and number of 33 rpm stereo album recordings—of the finest quality in all locations. The phono also plays 45 rpm records. The Seeburg "Artist of the Week" recordings are definitely aimed for the adult audience, and naturally excludes rock 'n roll music," Gordon asserted.

Bob Dunlap introduced Seeburg's revolutionary, new transistorized amplifier (eliminating the 'troublesome' vacuum tube), the new 7 inch record album library, wherein the specially produced 7 inch albums will be available at all Seeburg distributors, and the exciting, new "LP Console" wallbox, which appears in design as a miniature phono.

Other features presented in this new Seeburg package by Dunlap, Stern, Skor and Kluever include the sur-



CHICAGO'S SHERATON-CHICAGO WAS PACKED as World Wide unveiled the new Seeburg "LP Console." Pictured above is the ballroom crowd at the start of the evening. Below, in the order of appearance are the following: Joel Stern, President of World Wide; Delbert Coleman, Seeburg Chairman; Frank O'Brien, Seeburg Prevy; Executive V.P. Jack Gordon; World Wide's Bob Dunlap and Fred Skor.

prising automatic income totalizer. The surprising thing about this unit, according to Dunlap, is that it totals up all of the money. And, not just the individual coin denominations. It also has a "Private Eye" detecting device to warn of tampering.

The "LP Console" wallbox is equipped with twin stereo speakers (in miniature), and a three stage push-button volume control. It also has miniaturized album covers in the selector, which can be changed regularly by the operator or location

owner. The phono and wallbox are personalized with the location name. Both the phono and wallbox accept dimes, quarters and half-dollars. An entire six tune 7 inch record album can be played for 50¢.

Fred Skor estimated that more than 400 people attended the showing. Others phoned in at the last moment advising they were unable to be on hand.

The evening's festivities were recorded on film. Herewith are some of the photos.

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BALLY CLUB BOWLER s/a	250.00
C. C. LONG RANGE RIFLE	495.00
C. C. SUPER HOME RUN	75.00
UNITED ATLAS s/a	165.00
SEEBURG V200 converted	185.00
SEEBURG KD200	300.00
AMI G200	195.00
ROCK-OLA 1455	295.00
ROCK-OLA 1465	365.00
ROCK-OLA 1475	425.00
ROCK-OLA 1464 with stand	325.00
KEENEY-BUCKAROD, TOUCHDOWN	95.00

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THE GAME'S THE THING: A service school at United Products Co., Omaha, recently attracted a host of ops interested in the finer points of shuffle alleys. Andy Duway (right of back-box) conducted the school while Hymie and Eddie Zorinsky, and Howard Ellis, hosted the mechanics.

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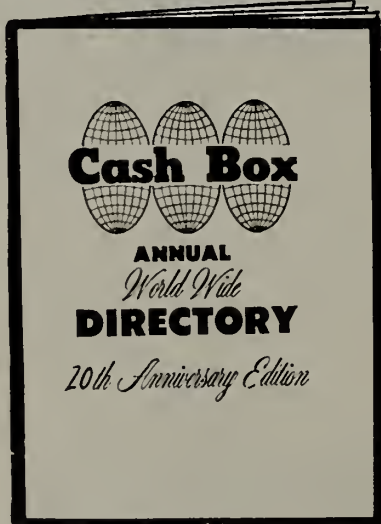
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- VENDING MACHINES
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NAME

FIRM

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California Clippings

Distributors and operators are looking forward to the usual pickup in the business trend that follows the reopening of schools and the closing of the summer season. . . . The first shipment of the "Desert Hunter" gun built by Dale Engineering especially for the R. F. Jones Co., arrived this week. Chuck Klein informed this machine was field tested from June 8 till now, and they're elated at the consistent business that this machine has experienced. Chuck returned from a very successful trip to San Diego and is looking forward to returning again next week. Due to the rapid growth of the company, two new employees have been added to the office staff. Katie Walsh in the parts department and Nancy Brockman will assist in inventory control equipment. Melodie Carr was hospitalized for a week due to a fall, resulting in back injuries.

Bill Fritz, mgr. of the parts dept., announced that Paul Laymon Inc. has taken on the Raymer Amplifier & Tuner line which offers the operator a full line of equipment for home & business. Randy Elder is planning to open his new Restaurant soon, but will continue with his job at Laymons.

Ronald Whitehead, operator & distributor in South Africa, paid a visit to Duarte International Sales this week. The shop is busy preparing export orders for shipment to Manila and Hong Kong. . . . Joe Perry of Decca Records stopped by the Leuenhagen's 'Record Bar' to spin the new Jackie Wilson disc, "Baby That's All." Bob Holladay was also in accompanied by Lari & Lee, plugging their first release on Columbia Records, "Little Things."

Nick Lanzy of American Coin Machine will be spending a few days in San Francisco to attend the Elks conference. . . . A carload of new phonographs arrived this week at the Wurlitzer Factory Branch. John Scavarda mentioned that Cliff Jones is vacationing in the Northern area, for two weeks. Cliff Nugent is in Bakersfield and Clayton Ballard is in Santa Barbara, calling on OP's. . . . Sonny Lomberg reports the new Norstan "Helicopter" ride has met with immediate acceptance at Simon Distributing Co. Joe Simon from Chicago, and Jack Simon returned from a combination business and pleasure trip to Las Vegas.

Gabe Orland of California Music Co. is back from his vacation looking rested, and expressed having a wonderful time. Buddy Robinson is planning to fly to Chicago for his two week holiday. . . . The new United "Tropics" bowling alley is now on display at C. A. Robinson & Co. Hank Tronick informs, with the advent of the Fall bowling season, they anticipate seeing a tremendous increase in bowler play in all locations. Hank added, they are looking forward to strong sales on this very attractive bowler.

Dick Wright, western regional mgr. of the Seeburg vending div., in town for a week enjoying the excitement surrounding the new Seeburg phonograph. Nick Mont formerly with Vendo and now special factory rep for Vending, will be on the West Coast for a few months.

In town visiting distributors and one-stops this week were: Art Moore, Torrance; Cecil Ellison, Lancaster; S. L. Griffin, Pomona; Joe Tamulonis, Banning; Bob Hathway, Ventura; Arthur Meyer Jr., La Habra; Lloyd Crutts, Sherman Oaks, and Charles Lyons, Long Beach.



Houston Happenings

The new model Seeburg coin operated phonograph was unveiled Sept. 5th by H. A. Franz & Co. before the largest crowd ever to attend a new model showing in Houston. The huge Knights of Columbus hall was filled well before the 6 P.M. official opening hour. Additional tables were squeezed in to comfortably accommodate the overflow crowd. 330 dinner reservations were filled and more added with the extra tables and for late arrivals. A conservative estimate placed total attendance at 400 plus.

Cocktail hour, thirty minutes of live entertainment by a local troupe of young singing beauties and a sumptuous barbecue dinner preceded formal presentation of the new models. H. A. Franz, head of H. A. Franz & Co., emceed the affair. He was ably assisted in execution of the showing by the whole company personnel including Bobby McAfee, Wade Gibson, Jim McNeely, Earl Hoot, Bud Wright and Francis Cruz. John J. Blaney, sales manager, Seeburg International, Inc.; Ted H. Burrows, national sales manager parts division, The Seeburg Corporation; Norman G. Haas, sales engineer, The Seeburg Corporation and Joe Kearns and John Colgan, sales representatives, Seeburg Sales Corporation all of Chicago, were in direct charge of the hour long actual showing and taped recordings of the new machines and operating accessories. The last five mentioned Seeburg home office representatives go from Houston to Oklahoma City for a Sept. 9th showing, then back to Dallas for a Sept. 12th showing, over to San Antonio for their final Texas show Sept. 14th and back to Chicago by Sept. 17th.

A major part of the Houston Coin Machine Operators Association Sept. 4th meeting was occupied with plans and discussion for participation in an organizational meeting of the Texas Coin Machine Council at Villa Capri Hotel, Austin, on Sunday, Sept. 9th. 20 from those present made reservations to attend and more were expected to sign up before Sunday.

Our sincerest expressions of sympathy to Sam E. and A. C. (Buster) Ayo on the death of their mother, Mrs. Mariana Aiosi Ayo, who passed away August 24th. . . . A. F. Dietrich, special representative, The Wurlitzer Company, traveling this territory and explaining to music operators the very successful "Ten Top Tunes" plan lately inaugurated by the Wurlitzer Company. The system in this area apparently has worked best with the lower revenue class operations. Gross income from some of those spots actually has increased 25% to around 40%.

Tom Sams, vice president, Rowe AC Services, visited Gardener Sales Corporation here during his routine business tour of the State. . . . Viola (Vi) Howell, United Records, back from vacation with a lusty sun tan as evidence that she did travel about.

Happy Birthday This Week To:

Jacob Nomden, Oak Park, Ill. . . . Howard W. Dolph, Tulsa, Okla. . . . Ralph H. Ridgeway, Springfield, Mass. . . . Harry Schlesinger, Poughkeepsie, N.Y. Benjamin B. Ginsberg, Roswell, N.M. . . . John R. (Bucky) Van Wyck, Nyack, N.Y. . . . Bill L. Miller, Grand Rapids, Mich. . . . Eugene Victor Odem, San Antonio, Texas . . . Joe Westerhaus, Cincinnati, Ohio . . . Jos. W. Sheldon, Garnett, Kansas . . . G. B. Wells, Texarkana, Texas . . . Ed Brown, Dallas, Texas . . . Hugh L. Monahan, Sydney, N.S. Canada . . . Albert L. Hanlin, L.A. Calif. . . . Max E. Rust, Muskogee, Okla. . . . Karle H. Johnson, L.A., Calif. . . . Sidney J. Parker, Nashville, Tenn. . . . Oscar L. Etheridge, Norfolk, Va. . . . Gus Sundman, Houston, Texas . . . Morton M. Zamore, Bklyn., N.Y. . . . C. R. McKee, Grand Island, Nebr. . . . Arthur W. Daddis, Newark, N.J. . . . Al Thaelke, Chi., Ill.

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CIRCUS QUEEN	575
ACAPULCO	525
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COUNTY FAIR	395
TOUCHDOWN	295
CARNIVAL QUEEN	245
MIAMI BEACH	65

UPRIGHTS

KEENEY	
TWIN RED ARROW	\$395
CRISS CROSS DIAMOND	225
DELUXE BIG TENT	175
LI'L BUCKAROO	125
GAMES'	
TWIN TRAIL BLAZER	\$395
TRAIL BLAZER	295
DOUBLE SHOT	95
TWIN WILDCAT	225
SKEET SHOOT	75

MUSIC

SEEBURG	
AQ-160H	\$825
222H	725
220H	575
201H	625
201	575
L-100	395
KD-200H	375
KD-200	325
VL-200	225
V-200	195
M-100B	115

ROCK-OLA	
1495-200	745
1488-120	675
1478-120	575
1454-120	275
1448-120	225
1442-50	145

AMI	
K-200	595
J-200	545
H-200	345
G-200	195
G-120	175
F-120	

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WURLITZER
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BASEBALL

WILLIAMS	
'62 WORLD SERIES	\$445
DLX. BATTING CHAMP	375
OFFICIAL BASEBALL	295
PINCH HITTER	245
SHORTSTOP	195
UNITED	
BONUS BASEBALL	445
DELUXE BASEBALL	245
BALLY	
HEAVY HITTER	175

GUNS

C.C. RAY GUN	\$295
C.C. SHOOT THE CLOWN	295
C.C. LONG RANGE RIFLE	525
BALLY DERBY GUN	155
BALLY SHARPSHOOTER	395
BALLY MIDWAY GUN	245
WILLIAMS CRUSADER	295
WILLIAMS HERCULES GUN	225
WILLIAMS TITAN	345

LONG BOWLERS BALLY

14' ABC BOWLING LANES	\$125
11' ABC BOWLING LANES	125
11' CHAMPION BOWLING LANES	125
14' CHAMPION BOWLING LANES	125
14' CHALLENGER	495
14' LUCKY	295
14' TROPHY	225

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16' CONTINENTAL	795
16' PRINCESS	695
16' DUCHESS	595
16' QUEEN	525
16' KING	475
16' TV	195

UNITED

16' SAVOY	525
16' DUPLEX	395
16' JUMBO	195
16' PLAYTIME	325
16' ADVANCE	345
13' SIMPLEX	295

SHU

BALLY	
OFFICIAL JUMBO	
DLX. CLUB	
CLUB	
WHIZ	
DLX. CONGRESS	
CONGRESS	

NIAGARA	
ATLAS	
EAGLE	
CYCLONE	

6-STAR HANDICAP\$165

VENDING

CIGARETTE	
SEEBURG E-1	\$175
CORSAIR "30"	195
CORSAIR "20"	175
COFFEE	
BALLY 583	\$250
BERT MILLS	175
APCO F.B., 6-drink	345
STONER 500-D	225
STONER 55-COA	145
BALLY 660-R	695
BALLY 597	645
COLD DRINK	
1956 APCO 4-drink	\$375
ROWE L-1,000	545
ROWE L-2,000	445

ARCADE

C.C. PRO HOCKEY	\$425
C.C. PRO BASKETBALL	395
BALLY SKILL ROLL	50
C.C. BULLSEYE DROP BALL	75
C.C. GOALEE	75
UN. SHOOTING STAR	110

POOL

with SLATE	
FISCHER 6-PKT. VIS	\$175
FISCHER IMP. VI	175
VALLEY 7450	215
MARK II, 90"	275
WILLIAMS 6-PKT.	165
IRVING KAYE FLEETWOOD	175

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THANK YOU . . . THANK YOU . . . THANK YOU **for the wonderful** . . . THANK YOU . . .

YOU . . . THANK YOU . . . **and enthusiastic reception** . . . THANK YOU . . .

THANK YOU . . . **given the LP Console** . . . THANK YOU . . . THANK YOU . . .

YOU . . . THANK YOU . . . **and Consolette.** . . . THANK YOU . . . THANK YOU . . .

THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . .

YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . . THANK YOU . . .

you

Coleman Tells Security Analysts Seeburg Will Exceed \$51 Million

Rise Amounts To 45% Increase Over '61

Seeburg sales for the nine months ending July 31 were \$37,700,000, Coleman stated, compared to \$25,100,000 for the same period a year ago. Earnings for the nine months were \$1,197,000, or 61 cents a share, including a tax credit of \$150,000, equal to 8 cents a share. Earnings for the corresponding nine months in 1961 were \$917,000, or 46 cents per share, including a tax credit of \$399,000, equal to 20 cents per share.

Coleman termed vending a growth industry. "A greater variety of goods is being vended, more machines are being located in more places, buying from vending machines is a growing consumer habit, and the machines are replacing cafeterias in factories," he said. "In 1962, \$3 billion worth of products will be vended from more than four million machines. Seeburg plans to participate in this growth by providing the necessary equipment." At present, the company sells five lines of vendors: coffee, cup cold drinks bottle cold drinks, can cold drinks and cigarettes. The company is about to begin shipment of milk vending machines, and plans to introduce its candy and pastry machines early next year.

Speaking of 1963, Coleman said that with the continued growth of the vending industry, the introduction of additional new Seeburg products, and the completion of a new 260,000 square foot plant now under construction at Hartford, Connecticut, which will greatly increase production capacity, he anticipated further rise in volumes and profits.

NEW YORK—The Seeburg Corporation expects sales for the current fiscal year, ending October 31, 1962, to exceed \$51,000,000, a rise of more than 45% from its record 1961 sales of \$35,000,000, Delbert W. Coleman, chairman, told the New York Society of Security Analysts on Thursday, September 13. He said that sales of vending equipment will reach \$25,000,000 more than double the \$12,200,000 sales in 1961, and that sales of coin-operated phonographs would approximate \$20,000,000, an 18% increase. The company also manufactures background music systems, hearing aids and other electronic equipment.

Coleman estimated that net income for 1962 will be more than \$1,700,000, or 88 cents a share. This includes a tax credit of \$150,000, amounting to 8 cents a share. Earnings in 1961 were \$1,051,000, or 54 cents a share, including a tax credit of \$460,000, equal to 23 cents a share.

The
Buyers
Read. . . .



More than the usual number of coinmen along Tenth Avenue on last Tuesday, all dressed and ready for the Seeburg premiere which took place on Tuesday evening at the Park-Sheraton Hotel (see story elsewhere). Murray Kaye told us about 460-470 guests turned out. "Nearly 500 were present," said the firm's sales mgr., who spoke eloquently (!) from the podium during the formal presentation. . . . Topics along 10th Ave. ranged anywhere from collections to the passage (or virtual passage) of the anti-slug legislation which coinmen have worked so hard for over the years. The Bill was passed by both Houses and awaits JFK's signature, which is a certainty. . . . It'll be a federal offense to transport slugs interstate or to make slugs. This will go a long way to keeping the machines on location safe from the phoneyes.

Irv Fenishal, Bklyn op, a grandpa for the fourth time. His two sons-in-law work on the route—Sheldon Lazarus is the father of 3 children, Irwin Cooper has 1 child. . . . Harry Brodsky, Harbor Auto., Bklyn., celebrates several occasions during the month of October: Wedding Anniversary Oct. 4th; his daughter's (Renee Mendelsohn) birthday the same day; and his grandson's birthday (he's 12) on the 20th. . . . Teddy Blatt's son, Donald, graduated from Harvard Law School this month. . . . Manny Feder's wife complains that his name never appears in Cash Box (so here it is!). . . . Mr. and Mrs. Marty Sonin celebrate their 35th Wedding Anniversary this month. . . . Oldtimers, meeting for the first time in many years at the Seeburg party, included Jack Rubin, Marvin Liebowitz and Willie Levy. Willie moved back to Brooklyn after operating machines in Miami for 12 years. . . . Walt Conde and Vic Venderleenden, DVN Music, drove all the way in from Coptage, Long Island, to attend the party. . . . Ben Golden, down from the Catskills to say hello to every one at the Park-Sheraton affair. . . . John and Bob Mayo, Park Vending, Lawrence, L. I., serious listeners as Seeburg execs explained the details of the new "LP Console." The boys were interested in the new "Consolette" since they have many wallboxes on the route. . . . Bert Betti, in from Jersey with several local ops. Bert told us his Rock-Ola business was very good and the pool table sales haven't slowed yet this year. His new house in Demarest has turned out to be a real cozy home. Bert's wife, Eileen, may assist him on his San Francisco trip (NAMA). All depends on his in-law's schedule. They're arriving from England in two weeks to stay for a few months.

Bob Wilson, Beverage Retailer Weekly, a press member in attendance at the show, so expect locations to read about the machine this week. . . . Good to see Jack Gordon looking so great (and young!) Del Coleman told the group that the entire program was Jack's idea. . . . Meyer Parkoff was credited with coming up with the new income totalizer. . . . Harold Rosenberg attended the affair with Nat Bensky and reminded us that we'll team up with Morris Rood for golf at the Laurels this weekend.

Mike Mulqueen reminds us that Norma Rivers and Bill Dietrich will perform at the coin affair as we spot him taking golf (natch) with some listeners. Ruth Miachaelson bubbling over for several reasons: she signed a new location that morning, and she was looking forward to another weekend at the Laurels (her second home). . . . The Herman Brothers, all in from Bklyn., attended the Atlantic affair. . . . Jack Wilson was there. . . . So was Carl Pavesi and Seymour Pollak . . . and so many others we'd better stop there (after we mention Max Klein and Elaine, who incidentally continues to "just love this business") . . . and a host of others.

Tiny Weintraub, managing director of CMA spent all day Tuesday with a camera and the news crew from CBS to film locations with machines in order to illustrate the anti-slug legislation which had passed earlier. Tiny must have lost a few pounds taking these guys all over town and really doing a bang-up job. Before the show goes on the air Tiny calls some of the members and tells 'em to be sure they watch Channel 2 at either 7 PM or 11 PM, the news shows. Well, seven and eleven came and went and no anti-slug photos, no nothin'. We asked Tiny what happened? "They told me the sound track didn't come off properly, so the project was junked. It's a good thing I have a good sense of humor," said the vending exec. (He could've said 'Well, that's show biz'!).

Barney Sugerman, at his desk in New York, picks up a ringing telephone to hear Myron's voice all the way from Uruguay where the export exec advises pop on the progress of his four week Latin trip. Abe Green into NYC for a talk with Shugy. Dave Stern, a picture in "baby blue," drop into Runyon's and gets into a conversation involving the old days and the new days. . . . We spot Sully Budinoff at the Seeburg party, after he had driven down from Stamford with his wife. . . . Al Simon busy with two buyers when we called. Al D'Inzillo expected to attend the Laurels affair. . . . Vic Haim, RH Belam exec, still a handy man on the golf course and the dance floor, looking forward to a little of both with the missus this weekend. . . . Norm Berkowitz, Deperrri exec, rushing through Tenth Avenue last week for last minute production chores on the journal which will be distributed during the coinmen's weekend. . . . Perry Wachtel's daughter, Robin was married Saturday, September 8. The lucky man is a real estate exec. Perry's oldest daughter Stephanie opens next month in the predicted hit, "Stop The World I Want To Get Off."

Abe Lipsky tells us that business is good and he expects to have a new machine on display next week, after arrangements are made between the authorized outlet and Abe. . . . A. D. Palmer in town and the Wurlitzer advertising boss tells us that the Music Ops of Virginia show (see separate story) was a big hit. Viola Bess won a Wurlitzer 2600 (and she has all those AMI phonos in Jack Bess's shop, too!). The lucky gal was also honored by members. . . . Chris Christensen, Wurlitzer distributor in Virginia, gave away two Wurlitzer phonos and a mink stole as prizes.

Bill Adair, Nat Solow and Marvin Stein were busy prepping for the gala Seeburg shows skedded for Thursday and Friday in Philly and Baltimore, respectively.

Bob Jones told us that ops were dazzled by what they saw at Si Redd's show at the Kenmore in Boston. . . . Sol Lipkin returned from Richmond and told us that the firm gave ops down there an American Shuffleboard via Chris Christensen's distributorship. . . . Red Wallace is getting the West Virginia coinmen lined up for the annual affair in Huntington at the Holiday Inn, Sept. 27-28. . . . Doc Shapiro delighted with his son Neil's consistent showings in horse jumping contests. . . . Millie McCarthy was delayed Tuesday in Albany—legislative doings.



Chicago Chatter

All industry eyes are focused on the Seeburg Corporation and that firm's introduction of the new "LP Console" phono and "LP Console" wallbox, and other accessory components. Tom Herrick considers this the greatest step Seeburg has taken since the introduction of Seeburg's M-100A phono in 1948 and the "Artist of the Week" phono in 1960. Tom also stated that sitdown presentations are in progress, and have been since early last week, in every distributive point throughout the United States, Canada and on the European Continent.

We bid welcome to Carl Carlman and Marion Gregory to the ever growing Seeburg Corp. family. Carlman is the new vice president of Operations Planning. Gregory assumed the position of vice prexy of Quality Assurance. . . . Just a few words to acknowledge the presence of long time Seeburg exec—the eternally affable and genial Bruce Jagor—at the World Wide Distrib's gala showing of the new Seeburg phono at the Sheraton-Chicago Hotel, last Wednesday evening, Sept. 5. Others on hand were Seeburg's Bill Clark and Lew Haley. In from New York was Seeburg distrib Meyer Parkoff, and from Philly Bill Adair, another Seeburg distributor. These names are added to the lengthy attendance list of Seeburg brass mentioned in last week's column.

It's official: Fred Skor, general sales manager for World Wide announces that more than 400 people attended the big showing at the Sheraton-Chicago Hotel last week. Joel Stern, World Wide prexy; general manager Howie Freer, and general manager of the World Wide service division, asked us to convey their thanks to all who attended the showing.

The exciting word from Mort Secore, sales director of Chicago Dynamic Industries, is that Chicago Coin is anticipating coming out shortly with something entirely different in coin-operated amusement games from ChiCoin's usual run of bowling equipment, etc. Nobody at ChiCoin (and that includes the firm's heads Sam Wolberg and Sam Gensburg) had anymore to add to Mort's statement.

There is continued excellent activity in sale of Rowe-AMI phonos and Rowe vending equipment, and good used amusement, music and vending machines at Atlas Music Co., according to Nate Feinstein. Nate attributes the success of Atlas Music used equipment to fine service staff and facilities. The service the capable staff renders the operators in this area is a prime factor toward this success, Nate said.

They're so busy at Empire Coin Machine Exchange of late that we find ourselves conversing mostly with Helen, Empire's efficient receptionist.

Altho our chief exercise was "elbow bending," we had a ball at Dave Rock-ola's golf outing for his execs at Villa Olivia Country Club, last Saturday, Sept. 8. On hand also were Ed Doris, Don Rockola and young Dr. David Rockola. Also Ralph Wyckoff, Frank Schultz (emcee), Art Ehlert, Bill Halderman, Les Rieck, Jack Barabash, and many others—too numerous to mention here. . . . Rapidly rising young Chicago operator, Lee Stanley, tells us of greater expansion in his firm since he added another music route to his holdings. Lee maintains a very rosy outlook for the coin machine industry in this country.

Herb Perkins, head of Purveyor Distribs, reports business is good in his territory. He is off to the West Coast again, and due back in his office sometime next week.

The reports from Joe Kline, Sam Kolber and Fred Kline, of First Coin Machine Exchange, are that there is a great need there of good used amusement and music equipment to fill the heavy influx of export orders, especially to the European markets.

The action at D. Gottlieb & Co. is exceptional with the "Preview" 2 player pinball amusement game, according to Nate Gottlieb.

Art Weinand, vice president at Williams Electronic Mfg. Corp., popped off for a few days to visit at Phil Moss' distrib firm in Des Moines and returned to his office last Wednesday, Sept. 12. Sam Stern, prexy of Williams, announced the release during the latter part of last week of Williams new "Kingpin" 5-ball pinball amusement game. It offers the exciting appeal of bowling on a pinball playfield, according to Sam.

Paul Huebsch, vice prexy of J. H. Keeney & Co., reports that acceptance of Keeney's "Rainbow" in-line pingame is rolling merrily along in many domestic and foreign markets. Clayton Nemeroff reminds that there is an increase in sales of Keeney's "Summertime," "Roll-A-Line" and "Sweet Shawnee." Keeney president Roy McGinnis is feeling quite chipper these days, and very much on his golf game. He spends much of his spare time on the course while the weather is good.

It was nice visiting and chatting with Tom Sams, Dean McMurdie, Jack Harper, Bob MacGregor, Jim Newlander and Phil Glover at Rowe-AC Services last Monday, Sept. 10. The business outlook is very good at Rowe-AC. Phono sales are delightfully heavy, according to Tom Sams. Vending machine business is excellent, according to Jim and Bob.

Business is really 'jumping' at United Mfg. In fact, to the extent that we're finding it difficult to chat with Herb Oettinger and Billy DeSelm. However, we observed heavy action on United twin beauties, "Embassy" shuffle alley and "Tropics" big ball bowling alley. Both have what Bill calls "Dual-Flash" scoring and other money making features. . . . Genial Bob Blundred, managing director of MOA, planed east to attend the Laurels Country Club meet of the New York State Operators Assn., Inc. Bob was invited to address the ops by association president Millie McCarthy. Also on hand will be Cash Box prexy & publisher Joe Orleck and Marty Toohy.

One of the happiest trios in this neck of the woods are Hank Ross, Marcine (Iggy) Wolverton (and we won't say 'mountain'), and Ralph Sheffield, of Midway Mfg. Co. The reason for this feeling is the recent naming of Barney Sugarman's Runyon Sales Co. to handle Midway's amusement game line in New York State, New Jersey, Connecticut and Rhode Island. . . . The vacation periods are practically at an end at Marvel Mfg., and prexy Ted Rubey and Estelle Bye are now expecting a healthy season with Marvel's parts line and with "Lucky Horoscope."

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VENDING

VENDING

- ROWE L-1000, 4 Flavor . . \$595
- ROWE AMBASSADOR 11-Col. (93-A) 145
- ROWE 20-700 (20-Col.) Cig. 245
- ROWE AMBASSADOR, 14-Col. Cig. . . 175
- ROWE AMBASSADOR, 14-Col. Cig. . . 175
- ROWE CANDY, 8-Col. 145
- ROWE SANDWICH VENDOR (Latest) . 325
- STONER COFFEE, Model 500D 245
- DUGRENIER K-12 Cig. 165
- DUGRENIER 9-Col. Cig. 75
- SEEBURG E-1 Cig. 175
- CORSAIR, 30-Col. Cig. 175

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- A.M.I. H-200 375
- A.M.I. G-200 245
- A.M.I. E-80 145
- A.M.I. D-80 95
- ROCK-OLA 1455 275
- SEEBURG Q-160SH 795
- SEEBURG 100R 375
- SEEBURG "200" WALL BOXES 85
- WURLITZER 2400 645
- WURLITZER 2200 325
- WURLITZER 2150 295
- WURLITZER 2100 295
- WURLITZER 1800 245

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Midwest Musings

Mr. and Mrs. Bob Aherin, LaMoure, No. Dakota, in town over the week end. Took in the State Fair and while Bob spent the day visiting the distributors, Mrs. Aherin spent the day shopping. . . . Bill Hunder and his family in town for the day. Bill making the rounds and picking up parts and records.

Mr. & Mrs. Glen Bischel, Chippewa Falls, Wisc. in town for the day. Glen having that healthy looking tan, being outside so much and fishing almost every day. . . . Happy birthday to Frank Coubal, Bloomer, Wisc. and George Berquist, Ironwood, Mich. . . . Freeman Woodhul, J. P. Seeburg service engineer at Lieberman Music Co. this week for a few days. . . . Eddie Kubes, New Prague, Minn. in town for a few hours. Was operated on a few months ago and looks good and is getting around ok. . . . Lou Basil, Minneapolis op. up and around after spending 8 days in the hospital, with bleeding ulcers. His first experience, so is taking very good care of his diet and getting the proper rest.

Al Reese, Watertown, So. Dakota in town for a few days visiting relatives and spent one day calling on dists. . . . Mr. & Mrs. Russell Gherty, Baldwin, Wisc. in town for the day picking up records and parts. Nipsey Russell at Freddie's Cafe for one week starting Sat. 8th. . . . Mr. & Mrs. Gordon Stout, Pierre, So. Dakota in town for a few days. Mrs. Stout doing some important shopping and Gordon visiting a few distributors. Gordon is head of the front office of the Pierre baseball club and was all smiles as the club wound up its schedule in first place and won in the play offs.

Charley Rose and son Harold in town for the day. Charley at 75 is looking younger and is still on the route doing the checking.

Kansas Wurlitzer School

WICHITA—Another Wurlitzer Service School was conducted by Karel Johnson, Field Service Engineer for The Wurlitzer Company. This time Karel was in Wichita, Kansas for United Distributors on August 28. Mark Blum, president of this Wurlitzer Distributorship in the area, reports a good group was in attendance to get the latest info on electronic components and electrical circuits. Those attending were: Bill Blanchard, Lovett Vending Co.; Ted Lovett, Lovett Vending Co.; Max Lovett, Lovett Vending Co.; C. D. Gage, United Distributors; Byron Waggoner, United Distributors; Dean Wright, Foshee Music Co.; Bill White, Foshee Music Co.; L. F. Peterson, Peterson Music Co. and Charles Peterson, Peterson Music Co.

SF Names Federated Credit Ohio Correspondent

NEW YORK—Federated Credit Bureau, Inc. of Cincinnati, Ohio, last week was appointed state-wide Senior Correspondent for Standard Financial Corporation of New York. The announcement was made jointly by Standard's president, Theodore H. Silbert and Federated's president, Roger Abramson and executive vice president, Irving Bloom.

With resources of \$150,000,000, Standard Financial Corporation is one of the leading nation-wide commercial finance, factoring and installment banking institutions.

The staff of Federated will offer expanding Ohio manufacturing and service industries a complete financing program, including factoring, accounts receivable financing, rediscounting, industrial time sales and

lease financing, and consumer installment financing.

Mr. Silbert said, "We are proud of this opportunity to participate in the growth of Ohio industry. Through Federated we expect to provide financing services to many new and growing Ohio manufacturing and service companies."

Federated Credit, established in 1954, has three offices located in Cincinnati, Dayton and Middletown, with three additional sub-offices serving Hamilton, Lebanon and Franklin. In its capacity as a complete credit service agency, Federated will be able to tell the Standard story not only to a great many expansion-minded companies in need of creative financial assistance but, through their day-to-day contacts, to the State's bankers, lawyers and accountants.

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EVERYWHERE

Cash Box \$15-52 ISSUES

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cah
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) 3/60

Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTlieb
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross IP (3/58)
Dneg. Dolls IP (6/60)
Dhl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper IP (11/60)
Flipper Clown (4/62)
Flipper Fair IP (11/61)
Flpr. Parade (5/61)
Foto Finish IP (1/61)
Gondolier 2P (8/58)
Hi-Diver IP (4/59)
Kewpie Doll IP (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball IP (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle IP (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qnn. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship IP (5/58)
Roto Pool IP (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showhoat IP (4/61)
Silver IP (10/57)
Sittin' Pretty IP (11/58)
Spot-A-Card IP (3/60)
Straight Flush IP (12/57)
Straight Shooter (2/59)
Sunshine IP (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle IP (5/62)
Universe IP (10/59)
Wagon Train IP (4/60)
Whirlwind 2P (2/58)
World Beauties IP (2/60)
World Champ IP (8/57)

KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
WILLIAMS
Casino IP (10/58)
Club House IP (10/59)
Coquette (4/62)
Crossword IP (4/59)
Darts IP (6/60)
Fiesta 2P (12/59)

PINGAMES

Four Star IP (7/58)
Gay Paree (6/57)
Gldn. Bells IP (9/59)
Gldn. Gloves IP (1/60)
Gusher IP (9/58)
Jig Saw IP (12/57)
Jungle IP (9/60)
Kings IP (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags IP (3/60)
Reno IP (10/59)
Rocket IP (11/59)
Satellite IP (7/58)
Sea Wolf IP (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase IP (11/57)
10 Strike 2P (1/58)
3-D IP (11/58)
Tic-Tac-Toe IP (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One IP (2/60)
Valiant 2P (8/62)
Viking 2P (10/61)
Black Jack IP (1/60)

SHUFFLES and BOWLERS

BALLY
Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumho Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumho (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers
ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Douple Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Action (7/62)

Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)

WILLIAMS
Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumho (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat (7/59)
GA Super Wild Cat Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterhack (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mohile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seehurg Bear Gun
Seehurg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Basehall (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Tnrle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED ADVERTISING SECTION

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Gottlieb used 1, 2 & 4 players, as is complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel TO 1-6712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 087 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7420).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 800 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 2-7888.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALCANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 20, ILL. (Tel. Dickens 2-7060).

WANT—Can use some DeLuxe Big Tents. Quote lowest price in first letter. UNITED NOVELTY COMPANY, INC., P.O. BOX 126, BILOXI, MISS.

WANT—Bingo Games, Gottlieb Pins 1957 up. Letta-Puma Wire, write or phone. SCOTT CROSSIN CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and secure quick deal. HARRY WARREN, KNICKERBOCKER MUSIC CO., 418 MCLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7770).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 1725 N. W. 8TH PLACE, MIAMI 99, FLA.

WANT—Middie's IOU, Selection and Horobaca. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 WEST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hildeaway, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 605 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music, Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX 2146, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N.Y.

WANT—Are regular buyers late bingos, Gottlieb 1-4 players, Seeburg B-C V300, Bowlers, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote prices FOB nearest seaport. MAX LOBO, MHR, 23, ANTWERP, BELGIUM (Tel. 33.01.13).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel over State. We pay top commission. Our men earn over \$442 weekly. All replies strictly confidential. AZAR, 2814 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 1, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VI-DETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Striks. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1022).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new events. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 270 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators for a steady year round outlet for your used records Manufacturers' for your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, JACKSON 1-5121).

WANT—State of Penna. only—Bally Holly Cranes or Diggers in working order. State your lowest price. FOR SALE—Bally Bingos—Big Time, Nite Club Broadways, and earlier models, about 80 games in all including some United. Also have other Arcade and Amusement games for sale. You name it—we have it. CITY COIN MACHINE SERVICE, 212 WASHINGTON AVENUE, BRIDGEVILLE, PA.

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1250 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Pinball Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 0100 WEST BLUEMOUND ROAD, MILWAUKEE 12, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3623 COLLECT.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBBO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—First class juke box and game mechanic with route experience, must be sober, willing worker. Good salary. West Coast Florida. Write—BOX 573, c/o CASH BOX, 1780 BROADWAY, N.Y., N.Y.

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio, NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

FOR SALE

FOR SALE—Miles "Peek" Panorams completely reconditioned guaranteed A-1 shape. \$395.00. F.O.B., Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Routes: 2 K14, 510 pack, 25-30-354 DeGrancir Cig. vendors \$175. ea. Wms. Black Jack \$225; Got. Lightning Ball \$150; Wms. Club House \$125; Got. Flipper \$175; Wms. Road-Runner 62 model \$350; 10 Keeney DeLuxe Big Tents \$160. ea. All A-1 condition. CLOER DISTRIBUTING CO., 1613 MAIN ST., JOPLIN, MISSOURI (Tel. MA 3-4202).

FOR SALE—Bally Bingos; Bikinis \$665; Circus Queens \$600; Roller Derbies \$525; County Fairs \$485; Sea Islands \$325; Carnival Queens \$240. All cleaned—shopped. Prompt delivery. Call NASTASHI DIST. CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. 523-6386, or 523-7459).

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FOR SALE—For Quick Dealing—New and Used: EX 400 A.M.I. Speakers—Standard Metal Types, Candid Camera, Redd Skill Card, Fortune Theatre, Cam. Motorola, C.C. Glide Pool, I.K. Super Hockey, C.C. Twin Bowler, Bally Trophy Bowler, Metro Pony, Wico Snack Vendor, Keeney 200 Cffee & Assorted parts, Corsair 20 column Cigarette Vendor, Uneda Pack Cigarette Vendor, Fawn 6 column, Stoner 15 column Cigarette, etc. Phone or write for complete list. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, NW, GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).

FOR SALE—Seeburg KD200's @ \$225.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1200 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$405.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12737 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILVILLE, N.J.

FOR SALE—Late model shuffle alleys, United, Chicago Coin, Bally, CHEAPI Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1432 \$105.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$15.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1625 3RD AVENUE, MO-LINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4776).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$13.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1028 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Late Bally Bingos—like Roller Derbies, Carnival Queens Sea Islands Cypress Gardens, County Fairs & Bikinis. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 2726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5002).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gettleb, ChlColn. STATE MUSIC DISTRIBUTORS, INC., 2102 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$395.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rifles, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAE BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1272).

FOR SALE—100,002 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpla 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinks \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4222 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$200., KD's \$295.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1802 \$245., 1900 \$225., 2194 \$2.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 2401 N.W. 26TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 8-3735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—sleets, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 2726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 2-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-222 @ \$185.; Wurlitzer 2000 @ \$305.; 2100 @ \$375.; 2200 @ \$505.; 2200 @ \$750.; AMI H-120 @ \$225.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON. (Tel. CA 8-5557).

FOR SALE—Shuffle Alleys (United) Eagle-Duel & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1695 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 2-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rise; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 10 M.M. RCA Projectors. Like New. Original Cabinets, Vista Vision Screen, Safety Glass Fronts \$400 Firm FOB R. GORDON, BAY AREA FUN CENTER, 1012 BROADWAY, OAKLAND, CALIF.

FOR SALE—World famous Aristocrat Fruit/Poker Machines, Arcadian, Showtime, Star-Hite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Redder, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.I., England. Cables Ainsdnt LONDON

CLASSIFIED ADVERTISING SECTION

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Cole TM 3 Drink 5¢ 100 or 10¢ 150—Cole 6 Drink 5¢ 150 or 10¢ 200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shufflers, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Showdown \$150.; Trail Blasers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—United Shuffle alleys, Flash 350, Big Beans 375, Handicap 175, Niagara 250, Shooting Star 110, Select Play 75, C. C. Six Game Bowler 375, Midway De Luxe Baseball (new) 475, United DeLuxe Baseball (new) 475, Midway 6pl. Ski Fun (new) 475, Voice-O-Graph 99, 3D Sky Gunner 75, Bally Sharpshooter 225, Bazooka Gun 125, Midway De Luxe Shooting Gallery 225, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 60, STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD. (Tel. Dickens 2-3055).

FOR SALE—Williams Pine (Reserve, Black Jack, Metro, Ten Spot, Hi-Way) (3 Coins—\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers, (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Red Arrows 1175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72, PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$95.; J-200 \$575.; and H-300 \$335.00 BIRD MUSIC DISTRIBUTORS, INC., 124-130 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—6 G-200 Converted like new @ \$245.00 each; 1 KD Seeburg \$325.00 ea.; 1 201D Seeburg \$595; 2 Rockola 1446 \$105.00 ea.; 1 Wm. Baseball \$75.00. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524).

FOR SALE—Wurl. 2510, 50¢ top tune feature, \$839.50. AMI G200 \$200.00. Six pocket pools \$145.00. Small ball bowlers \$95.00. Un. Big Bonus baseball \$425.00. Kiddie Rides, all kinds, write for list of buys. GRECO BROS. AMUSE CO., INC., 1288 BROADWAY, ALBANY, N.Y. (TEL. HO 5-0228).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 78" x 48" \$175; 90" x 50" \$275.00. Midway Rife Gallery \$395; United Classic B-A \$695; United Atlas \$385; CC Drop Ball \$75; Midway 6-Player Skes Fun \$450; United Regulation S-A \$95.00. Older type Shufflers or 14 ft. bowlers \$85.00 ea. Ready for location. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

FOR SALE—Arcade closing August 15, will sell all equipment for less than advertised price. Guns, Shufflers, Bowlers, Pins, Skes 90 x 50 Slate Coin Pool Tables, Roll Downs, Uprights, Coin Rides, Lute Jake Boxes. H & L SALES, 261 SO. BROADWAY, GREEN BAY, WISCONSIN (Tel. HE 7-4973).

FOR SALE—Special, Keeney Big Round-Up \$95.00; Touchdown \$95.00; Tutti-Frutti Special \$125.00; AUTO-Bell Galloping Dominos \$45.00; Deluxe Hialeah \$95.00; Games Inc. Frutti-Tutti \$105.00; Other Games and Keeney Uprights. Call or Write: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 3-3307).

FOR SALE—Shuffleboards: New and used with Electric score. A complete stock of parts and supplies. We will open our maple top refinishing Department October 1, 1962. DeLuxe refinish \$75.00. Make reservations for your Shuffleboard tops now. WALLACE DISTRIBUTING CO., P.O. BOX 75, MINERAL WELLS, TEX. (Tel. FA 5-3600).

FOR SALE—United, League 16' B.A. \$495; 16' Advance B.A. \$500; 16' Tip-Top B.A. \$650; 16' 5-Star B.A. \$695; 16' Duplex B.A. \$450. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AX 4-3529).

FOR SALE—Circus Queens \$595, Roller Derby \$575, Languna Beach \$545, Acapulco \$525, County Fair \$525, Sea Island \$335, Beach Time \$235, Sun Valley \$195, Show Time \$110, Big Time \$60, Gay Time \$60, Buckley Track Odds, Cash or Remote Control, \$325; Bally Draw Bell \$275; Reserve Bell \$275; Keeney Shawnee A1 \$200; Keeney Red Arrow \$175; Gottlieb Auto Race \$110; World Champ \$110, Flagship \$125, Super Circus \$150; Continental Cafe \$150, Kewpie Doll \$265, Falstaff \$200, Double Action \$250; Gondolier \$195; Race Time \$265; Contest \$200; Texan \$345; Bally Marksman \$395; Bally Heavy Hitter \$225; Super Crane A-1 as new \$300, Bowl A Rama \$850. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD, KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—Bally Circus Queen \$757; Bally Bikini \$650; Bally County Fair \$495; Bally Acapulco \$500; Bally Lido \$750; Bally Roller Derby \$575; Bally Club Bowler s/a \$250; C.C. Long Range Rifle \$495; C.C. Super Home Run \$75; United Atlas s/a \$165; Seeburg V200 converted \$185; Seeburg KD200 \$300; AMI G200 \$195; Rockola 1455 \$295; Rockola 1465 \$365; Rockola 1475 \$425; Rockola 1464 with stand \$325; Keeney-Buckaroo Touchdown \$95.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-7577)

FOR SALE—One balls—New Keeney Favorites sp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7565).

FOR SALE—Attention Seeburg Operators! Special inventory closeout—Q-160 Seeburgs, \$695; AY-160's, \$945; 200 selection Seeburg Wallboxes, \$69.50. Get ready for fall now. Wire one-third deposit. Orders shipped same day. SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—New and floor samples—All-Tech, Ferris Wheel, Cow Pony, Satellite Explorer. Write for best price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. (Tel. BRyant 9-6677).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI-1-120 \$350; Rock-Olas—1468 \$850; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.C. (Tel. JA 5-7441).

FOR SALE—Bingo Special—Bally Circus Queens \$575; Bally Show Times \$79.50; Bally Beach Time \$225; Bally Laguna Beach \$450; Bally Carnival Queens \$245; Bally Can Can \$800. Bally Barrel O'Fun '60 Model \$425. All machines completely shopped with rails sanded. Write or call: TRI STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GA. (Tel. 224-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.94, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Identify your equipment with beautiful Red and Gold Decals. Imprinted name and address, or any other message. 10¢—\$8.95; 25¢—\$16.95; 50¢—\$26.50. Write for free samples. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Two going Arcades established twelve years. Arcade #1 Building 40'x65' lot 100'x100' 60 machines \$65,000. Arcade #2 Building 50'x50', 2 apartments upstairs. Waterfront lot 150'x505' 20 machines \$90,000. Reasonable offer considered. BEACON AMUSEMENTS, P. O. BEACH HAVEN, N.J., BRANT BEACH, NEW JERSEY.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

ALL-TECH INDUSTRIES, INC.
Indian Scout
Musical Ferris Wheel
Cow Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Chuck Wagon
Satellite Explorer

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modular door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

AMI, INC.
Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hiway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W. B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual Price Play, 4-Coin Relector ..
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille
Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

THE SEEBURG CORP.
DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E2—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crumbed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crumbed ice, 1500 cup capacity, 7 flavor.
CI—Candy vendor, capacity up to 200 units. Gum and mint unit optional
PI—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 480 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Golden Gate (Bingo) (6/62)\$1265.00
Shoot-A-Line (Bingo) (6/62) 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Deluxe Bally Bowler 16' lengths ... 1,575.00
5' Extension Sections \$105.00 (May 1962)
Tony Twins (Kiddie Ride) 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Royal Crown Bowler (8/82)
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962) ..
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor ..

FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Coronet 7
Coronet 6
Crown Fiesta

J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol) ...
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.
Preview 2-Plyr. (8/62)

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.
Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panoscope unit)
Black Dragon
Flash Back

MIDWAY MFG. CO.
Deluxe Baseball
Rife Gallery (7/62)

ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess 85/m phono
100 Wall Phono—100 Sel.
1622 Streo Twin Speakers
1623 Stereo Twins jr. spkr.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable...
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverb-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W. B. for 120 or 200 Sel. 1745 Receiver unit

661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 480 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.
Embassy Shuffle (9/62)
Tropic Bowler (9/62)
Shuffle Baseball (6/62)
Bonus Baseball

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Kartoon Movie Machine
Peek-A-Rama

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.
Kingpin (9/62)
Voice-O-Graph

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—18" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—15" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pair)
5126 Stereo Directional Spkr. (Packed in Pair)
Hideaway Phonographs
2617 Stereo-Mono. \$60-sel.
2611 Stereo-Mono. 100-sel.

Marvin Roth of the Roth Novelty Company, Wurlitzer Distributors of Wilkes-Barre, Penna. and Augustus P. Meligonis, owner of the Embassy Restaurant, Public Square, Wilkes-Barre happily pose with the Wurlitzer 2600 that features Ten Top Tunes at the press of a single button for 50 cents. "Smiling Gus" says the speed with which he can stimulate play in off-periods by depositing one coin and pressing the button is wonderful.



Wurlitzer Ten Top Tunes Feature *Quadruples* Earnings in Embassy Restaurant



Wurlitzer Model 5250, two-hundred selection Wall Boxes used throughout the Embassy Restaurant.

The Embassy Restaurant in Wilkes-Barre, Penna. has an outstanding Wurlitzer Music System consisting of a location-identified Wurlitzer 2600 phonograph, thirty-three wall boxes and twenty-four speakers, giving the music "presence" to every patron in this large establishment with no blaring loud spots.

Most important, the phonograph features the exclusive Wurlitzer Ten Top Tunes feature. What has it done for earnings? *Quadrupled them over the previous installation!*

Here, as everywhere this great Wurlitzer feature is offered, it pays for itself over and over again. How about your locations? See your Wurlitzer Distributor TODAY.

The WURLITZER 2600
and REMOTE EQUIPMENT

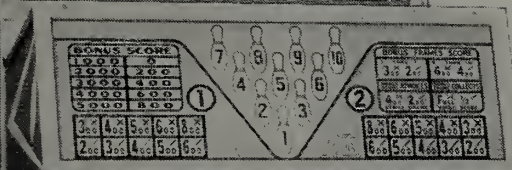
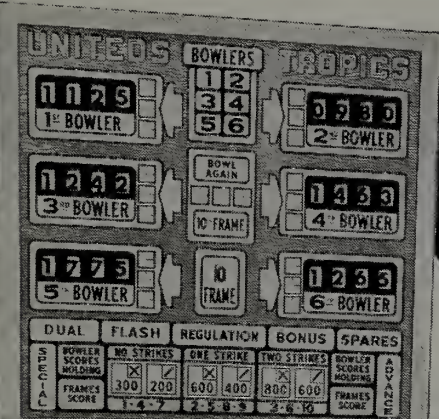
UNITED'S

TROPICS

BOWLING ALLEY

Attracts Big Profit Play Seven Ways

3 REEL
and
4 REEL
SCORE
TOTALIZERS



REGULATION SCORING
TOP SCORE 300

DUAL-FLASH SCORING
TOP SCORE 9600
Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

ADVANCE SCORING
TOP SCORE 7300

FLASH SCORING
TOP SCORE 9600

SPECIAL SCORING
TOP SCORE 8900

BONUS SCORING
TOP SCORE 9900

ALL SPARES SCORING
TOP SCORE 3600



Available in
13 FT. and 16 FT.
Standard Lengths
★
4 FT. and 8 FT. Sections
are available to
increase lengths
as desired

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

1 to 6
Can
Play

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

HIGHEST RESALE VALUE

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

Get Details on the Complete Line of UNITED Amusement Games
ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

coffee vending profits depend upon...



**QUALITY
DEPENDABILITY
SERVICEABILITY
COMPLETENESS**

and most important of all...
A GOOD CUP OF COFFEE!

ROCK-OLA

offers all this *plus* product versatility
that enables you to build up your
locations to maximum efficiency...
which means *maximum profit!*

look to **ROCK-OLA** for advanced
products for profit

ROCK-OLA IVI CORPORATION
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Please send me detailed information about the following **ROCK-OLA**
Coffee Vendors. (Without obligation, of course.) (Check)

- Model 1400 Model 1300 Complete Product line
- Model 3400 Model TRLB-M Please have Salesman call

Name _____

Address _____

City _____ Zone _____ State _____

SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.