

Cash Box

AUGUST 4, 1966



As a result of the huge success of "Ahab The Arab," a whole new world has opened up for Mercury's Ray Stevens (left) as is quite obvious from the above photo taken recently at a distributor cocktail party celebrating the hit single. In addition to tremendous record sales, bookings have been pouring in for the songster. An extremely gifted composer who penned "Ahab" as well as his previous click, "Jeremiah Peabody's Pills," Ray's creative ability in the field of original music and humor can now be appreciated in its many varied forms on the artist's first and very funny Mercury LP "1837 Seconds of Humor." The album has been subtitled "Ahab The Arab" in bold type for commercial reasons.

Get the picture?

**Devil Woman (4-42486) by
Marty Robbins is selling.**

**I Left My Heart in San
Francisco (4-42332) by
Tony Bennett is selling.**

**Goodnight, Irene (4-42417)
by Jerry Reed is selling.**



Columbia  singles are selling. Get the picture?



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 48

August 4, 1962

Cash Box

(Publication Office)

1780 Broadway

New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

ORLECK, President and Publisher
MAN ORLECK, VP and Managing Director
RGE ALBERT, VP and Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHMAN, Associate Editor
DICK ZIMMERMAN, Editorial Assistant
MIKE MARTUCCI, Editorial Assistant
BOB ETTINGER, Editorial Assistant
POPSIE, Staff Photographer

ADVERTISING

BOB AUSTIN, National Director, Music
JERRY SHIFRIN, N.Y.C. office, Music
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
ENRIQUE ORTIZ, Mexico 7, D.F.
JOHN MURPHY, Ottawa, Ont., Canada
MIGUEL SMIRNOFF,
Buenos Aires, Argentina
RICARDO & RENATO MACEDO,
Sao Paulo, Brazil
HIKARU SUGIURA, Tokyo, Japan
BRUNO DUTKOWSKI, Art Director

MANAGERS

MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO

LEE BROOKS

29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY

6272 Sunset Blvd., Hollywood 28, Cal.
(Phone HOLlywood 5-2129)

ENGLAND

NEVILLE MARTEN

Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

NETELUX: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel. 070-722546

RMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

LY, VITTORIO de MICHELI, Via Settala 20,
Milan, Italy, Tel. 22 11 85

ANDINAVIA: SVEN G. WINQUIST, Kagge-
holmsvagen 48, Stockholm-Enskede, Sweden,
Tel: 69-46-85

ANCE: ROGER SELLAM, 24 Rue de Lenin-
grad, Paris, France, Tel: Europe 5308

STRALIA: RON TUDOR, 8 Francis St.,
Heathmont, Victoria, Tel: 87-5677

XICO: ENRIQUE ORTIZ, Monterrey 81, Col.
Roma, Mexico 7, D.F., Tel: 12-10-00 10-10-01

NADA: JOHN MURPHY, CKOY Radio, P.O.
Box 3180, Station C, Ottawa, Ont., Canada

ENTINA: MIGUEL SMIRNOFF, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1588

AZIL: RICARDO & RENATO MACEDO, Rua
Joao Ramalho 1824, Sao Paulo, Brazil, Tel:
62-6188

PAN: HIKARU SUGIURA, 2, Takada-Oima-
tau Bunkyo-Ku, Tokyo, Japan

UBSCRIPTION RATES \$15 per year any-
one in the U. S. A. Published weekly. Second-
class postage paid at Bristol, Conn.

Copyright © 1962 by The Cash Box Publishing
Inc. All rights reserved. Copyright under
Universal Copyright Convention.

Next Week:

THE BIG "D"

As you read this issue, we will be revving-up the presses for the first forms of our 1962-1963 World-Wide Directory being issued in conjunction with the 20th Anniversary of *Cash Box*.

Although there are still a few days left before the final closing of the very last forms, it has already become evident that the new directory will be the most impressive book we have ever published.

The International Section, almost complete at this writing, is already considerably stronger than last year's. Names and addresses of manufacturers, publishers, distributors, etc., from all across the world have been expanded and brought up to date in an effort to offer the reader the most complete reference source book available anywhere in the record industry. Our many world-wide clients, keenly cognizant of the shrinking globe and the many records that have crossed national borderlines and gone on to become international favorites, have helped make the forthcoming international section of our directory far more informative than it's been in the past with their institutional messages.

The same appears to be true from the domestic scene. Although we have until Thursday, August 2, before we prep the final form for the presses, it appears as though the domestic section also will be the biggest we've ever issued. The all important list of record distribu-

tors and the lines they handle (the most requested single feature each year from the domestic standpoint) has been completely revised and brought up to date. The record manufacturer list, million seller list, etc., all have been altered and expanded offering a wealth of information for everyone in the trade.

And we have just completed our annual poll of the nation's disk jockeys which will be announced in the Directory. The poll will report on which artists and records were most programmed during the past twelve month period and will offer the results of a survey which asked the jockeys "which new artists do you consider most promising?"

What we have tried to do is make the Directory as comprehensive as is physically possible.

We would like to call to our subscribers' attention the fact that last year, after the Directory was published, an overwhelming number of orders poured in for additional copies. Many companies ordered the issue in quantities of 25 and 50 as reference books for their entire staff. Requests were so heavy far greater than even we had anticipated, that our over-run of the '61 '62 Directory was completely consumed during the month following the Directory's release. Therefore we urgently request that if additional copies are desired, please wire us immediately so you won't be caught short.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 4, 1962

| | Position 7/28 | 7/21 | | Position 7/28 | 7/21 | | Position 7/28 | 7/21 | | | |
|-----------|---|------|----|---------------|---|----|---------------|------------|---|-----|----|
| 1 | ROSES ARE RED ★BOBBY VINTON-Epic-9509 ELLA & FELLA-Zenith-62235 | 1 | 1 | 28 | HAVING A PARTY ★SAM COOKE-RCA Victor-8036 | 18 | 16 | 65 | THE BALLAD OF PALADIN ★DUANE EDDY-RCA-8047 DOWNBEATS-Twin Hits-2020 | 73 | 78 |
| 2 | AHAB THE ARAB ★RAY STEVENS-Mercury-71966 | 4 | 8 | 29 | MR. IN-BETWEEN ★BURL IVES-Decca-31405 | 36 | 42 | 66 | SO WRONG ★PATSY CLINE-Decca-31406 | 70 | 74 |
| 3 | BREAKING UP IS HARD TO DO ★NEIL SEDAKA-RCA-8046 | 5 | 10 | 30 | WELCOME HOME BABY ★SHIRELLES-Scepter-1234 | 33 | 33 | 67 | ANY DAY NOW ★CHUCK JACKSON-Wand-122 | 59 | 47 |
| 4 | THE WAH-WATUSI ★ORLONS-Cameo-218 RICKI ANDERS-Twin Hits-2018 | 2 | 2 | 31 | HAVE A GOOD TIME ★SUE THOMPSON-Hickory-1174 | 34 | 38 | 68 | STEEL MEN ★JIMMY DEAN-Columbia-42483 DEBONAIRE-Southside-1004 ROD McKUE-Jubilee-5420 | 65 | 59 |
| 5 | SEALED WITH A KISS ★BRIAN HYLAND-ABC-10336 TIMMY REYNOLDS-Twin Hits-2016 | 3 | 5 | 32 | BRING IT ON HOME TO ME ★SAM COOKE-RCA-8036 | 46 | 65 | 69 | WEST OF THE WALL ★TONI FISHER-Bigtop-3097 | 41 | 39 |
| 6 | SPEEDY GONZALES ★PAT BOONE-Dot-16368 DAVID DANTE-RCA-8056 DEL-KNIGHTS-Stacy-502 CHET AVERY-Twin Hits-2018 | 6 | 7 | 33 | LIMBO ROCK ★CHAMPS-Challenge-9131 TIDES-Mercury-71990 DOWNBEATS-Twin Hits-2020 | 35 | 35 | 70 | YOU BELONG TO ME ★DUPREES-Coed-569 | 77 | 88 |
| 7 | LOCO-MOTION ★LITTLE EVA-Dimension-1000 | 12 | 26 | 34 | I'LL NEVER DANCE AGAIN ★BOBBY RYDELL-Cameo-217 | 27 | 21 | 71 | COME ON LITTLE ANGEL ★BELMONTS-Sabina-505 | 79 | 94 |
| 8 | YOU'LL LOSE A GOOD THING ★BARBARA LYNN-Jamie-1220 | 10 | 12 | 35 | SHIELA ★TOMMY ROE-ABC-10329 | 60 | 79 | 72 | BUT NOT FOR ME ★KETTY LESTER-Era-3080 | 54 | 50 |
| 9 | I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 DON GIBSON-RCA-0590 GENE AMMONS-Argo-5417 RAY GARNETT-Operators-2012 | 8 | 3 | 36 | LITTLE RED RENTED ROW BOAT ★JOE DOWELL-Smash-1759 DAVE KENNEDY-Cuca-1093 | 38 | 44 | 73 | GOODBYE DAD ★CASTLE SISTERS-Terrace-7506 | 66 | 70 |
| 10 | TWIST AND SHOUT ★ISLEY BROS.-Wand-124 | 11 | 13 | 37 | SNAP YOUR FINGERS ★JOE HENDERSON-Todd-1072 BARRY RANDOLPH-Twin Hits-2012 | 30 | 23 | 74 | RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 | — | — |
| 11 | THE STRIPPER ★DAVID ROSE-MGM-13064 ERNE FREEMAN-Imperial-5841 CONTRASTS-Twin Hits-2013 | 9 | 4 | 38 | BONGO STOMP ★LITTLE JOEY & FLIPS-Joy-262 | 32 | 30 | 75 | WORRIED MIND ★RAY ANTHONY-Capitol-4742 | 74 | 82 |
| 12 | WOLVERTON MOUNTAIN ★CLAUDE KING-Columbia-42352 PETE REEVES-Twin Hits-2016 | 7 | 6 | 39 | VACATION ★CONNIE FRANCIS-MGM-13087 | 56 | — | 76 | CARELESS LOVE ★RAY CHARLES-ABC-10354 | 100 | — |
| 13 | THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT) ★RICHARD CHAMBERLAIN-MGM-13075 VALJEAN-Carlton-573 HANK LEVINE-Dalton-56 JOHNNIE SPENCE-King-5622 STAN GETZ-Verve-10260 | 16 | 14 | 40 | WHAT'S A MATTER BABY ★TIMI YURO-Liberty-55469 | 62 | 77 | 77 | JUST TELL HER JIM SAID HELLO ★ELVIS PRESLEY-RCA-8041 | — | — |
| 14 | DANCIN' PARTY ★CHUBBY CHECKER-Parkway-842 CLARK VALE-Twin Hits-2019 | 14 | 17 | 41 | THEME FROM ROUTE 66 ★NELSON RIDDLE-Capitol-4741 DE FRANCO-GUMINA QT-Mercury-71947 | 42 | 45 | 78 | LIFE'S TOO SHORT ★LAFAYETTES-RCA-8044 | 80 | 96 |
| 15 | JOHNNY GET ANGRY ★JOANIE SOMMERS-Warner Bros.-5275 SAMMY COLLINS-Twin Hits-2017 | 13 | 11 | 42 | 'TIL DEATH DO US PART ★BOB BRAUN-Decca-31355 | 50 | 69 | 79 | I JUST CAN'T HELP IT ★JACKIE WILSON-Brunswick-55229 | 71 | 73 |
| 16 | I NEED YOUR LOVIN' ★DON GARDNER & DEE DEE FORD-Fire-508 | 17 | 20 | 43 | A SWINGIN' SAFARI ★BILLY VAUGHN-Dot-16374 | 58 | 76 | 80 | IF I SHOULD LOSE YOU ★DREAMLOVERS-End-1114 | 72 | 75 |
| 17 | PARTY LIGHTS ★CLAUDINE CLARK-Chancellor-1113 | 20 | 24 | 44 | I DON'T LOVE YOU NO MORE ★JIMMY NORMAN-Little Star-113 | 48 | 53 | 81 | REAP WHAT YOU SOW ★BILLY STEWART-Chess-1820 | 86 | 99 |
| 18 | LITTLE DIANE ★DION-Laurie-3134 TIMMY REYNOLDS-Twin Hits-2020 | 22 | 31 | 45 | RINKY DINK ★DAVE "BABY" CORTEZ-Chess-1829 | 68 | 83 | 82 | MY DADDY IS PRESIDENT ★LITTLE JO-ANN-Kapp-467 | 84 | 71 |
| 19 | THINGS ★BOBBY DARIN-Atco-6229 | 24 | 34 | 46 | PLAYBOY ★MARVELETTES-Tamla-54060 | 29 | 22 | 83 | LOVE ME AS I LOVE YOU ★GEORGE MAHARIS-Epic-9522 | 85 | 92 |
| 20 | (GIRLS, GIRLS, GIRLS) MADE TO LOVE ★EDDIE HODGES-Cadence-1421 | 26 | 29 | 47 | STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 ★ANDY WILLIAMS-Columbia-42451 DRIFTERS-Atlantic-2143 SAMMY GARDNER-Norman-517 BUDDY MERRILL-Dot-16346 | 31 | 25 | 84 | ALLEY CAT ★BENT FABRIC-Atco-6226 | 100 | — |
| 21 | HEART IN HAND ★BRENDA LEE-Decca-31407 | 25 | 28 | 48 | ABOVE THE STARS ★MR. ACKER BILK-Atco-6230 CAESAR GIOVANNI-Mercury-72003 DON COSTA-Columbia-42494 | 49 | 57 | 85 | JIVIN' AROUND ★AL CASEY-Stacy-936 | 97 | — |
| 22 | GRAVY (FOR MY MASHED POTATOES) ★DEE DEE SHARP-Cameo-219 RICKI ANDERS-Twin Hits-2019 | 15 | 9 | 49 | NEVER IN A MILLION YEARS ★LINDA SCOTT-Congress-103 | 47 | 48 | 86 | THE BIRDMAN ★HIGHWAYMEN-United Artists-475 | 92 | 90 |
| 23 | AL DI LA ★EMILIO PERICOLI-Warner Bros.-5259 JOE RENE-Epic-9510 RAY ANTHONY-Capitol-4742 AL HIRT-RCA-8016 FAUSTO PAPETTI-London-10502 CARMEN VILLANI-Chancellor-1114 TONY DALLARA-Vesuvius-1024 SAN REMO FESTIVAL ORK-Coral-62320 JERRY VALE-Columbia-42027 LUCIANO TAJOLI-Bravo-4510 | 19 | 18 | 50 | MAKE IT EASY ON YOURSELF ★JERRY BUTLER-VeeJay-451 | 64 | 81 | 87 | BEACH PARTY ★KING CURTIS-Capitol-4788 | 88 | 93 |
| 24 | PALISADES PARK ★FREDDY CANNON-Swan-4106 TIMMY REYNOLDS-Twin Hits-2014 | 21 | 15 | 51 | SHE'S NOT YOU ★ELVIS PRESLEY-RCA-8041 | — | — | 88 | SHOUT AND SHIMMY ★JAMES BROWN-King-5657 | 91 | 97 |
| 25 | IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418 | 23 | 19 | 52 | WALK ON THE WILD SIDE ★JIMMY SMITH-Verve-10255 ELMER BERNSTEIN-Choreo-101 BROOK BENTON-Mercury-71925 MARILYN BROWN-DRA-7007 CONTRASTS-Twin Hits-2013 | 39 | 36 | 89 | SWEET AND LOVELY ★APRIL STEVENS & NINO TEMPO-Atco-6224 | 90 | 86 |
| 26 | IT STARTED ALL OVER AGAIN ★BRENDA LEE-Decca-31407 | 28 | 32 | 53 | CINDY'S BIRTHDAY ★JOHNNY CRAWFORD-Del-Fi-4178 | 45 | 41 | 90 | TEAR AFTER TEAR ★PATTI LA BELLE & BLUE BELLES-Newtown-5007 | 100 | — |
| 27 | YOU DON'T KNOW ME ★RAY CHARLES-ABC-10354 | 51 | — | 54 | MARY'S LITTLE LAMB ★JAMES DARREN-Colpix-644 | 52 | 60 | 91 | SILVER THREADS AND GOLDEN NEEDLES ★SPRINGFIELDS-Philips-40038 | 98 | — |
| | | | | 55 | THE CROWD ★ROY ORBISON-Monument-461 | 37 | 27 | 92 | YOUR NOSE IS GONNA GROW ★JOHNNY CRAWFORD-Del-Fi-4181 | — | — |
| | | | | 56 | WHERE ARE YOU ★DINAH WASHINGTON-Roulette-4424 | 43 | 49 | 93 | THIS IS IT ★JAY & THE AMERICANS-United Artists-479 | 83 | 85 |
| | | | | 57 | JOHNNY LOVES ME ★SHELLEY FABARES-Colpix-636 | 44 | 40 | 94 | BABY ELEPHANT WALK ★LAWRENCE WELK-Dot-16365 MINIATURE MEN-Dalton-52 CARL STEVENS-Mercury-71996 KAI WINDING-Verve-10258 PARISIAN SEXTET-Challenge-9151 | 96 | — |
| | | | | 58 | STOP THE WEDDING ★ETTA JAMES-Argo-5418 | 81 | — | 95 | BEECHWOOD 4-5789 ★MARVELETTES-Tamla-54065 | — | — |
| | | | | 59 | SUMMERTIME, SUMMERTIME ★JAMIES-Epic-9281 | 63 | 64 | 96 | BOYS' NIGHT OUT ★PATTI PAGE-Mercury-72013 DEL RICHARDSON-MGM-13088 | — | — |
| | | | | 60 | DEVIL WOMAN ★MARTY ROBBINS-Columbia-42486 | 82 | — | 97 | THEME FROM A SUMMER PLACE ★DICK ROMAN-Harmon-1004 JOANIE SOMMERS-Warner Bros.-5275 PERCY FAITH-Columbia-33007 | — | — |
| | | | | 61 | LITTLE BITTY PRETTY ONE ★CLYDE McPHATTER-Mercury-71987 THURSTON HARRIS-Imperial-014 | 40 | 37 | 98 | LET'S DANCE ★CHRIS MONTEZ-Monogram-505 | — | — |
| | | | | 62 | BEN CRAZY ★DICKIE GOODMAN-Diamond-119 | 76 | 84 | 99 | SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 | — | — |
| | | | | 63 | SHAME ON YOU ★BOBBY BARE-RCA-8032 | 75 | 87 | 100 | A WONDERFUL DREAM ★MAJORS-Imperial-5855 | — | — |
| | | | | 64 | SEVEN DAY WEEKEND ★GARY U.S. BONDS-Legrand-1019 | 55 | 52 | 100 | TOO BAD ★BEN E. KING-Atco-6231 | — | — |
| | | | | | | | | 100 | PAPA-OOM-MOW-MOW ★RIVINGTONS-Liberty-55427 | — | — |

★ SHARP UPWARD MOVE

★ BEST SELLING RECORDS

* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

from London, England...
to Broadway, New York...
this fall...

a great new musical

STOP THE WORLD- I WANT TO GET OFF

A DAVID MERRICK PRODUCTION

starring **ANTHONY NEWLEY**



Emotional renderings by the star of the show

ANTHONY NEWLEY

What Kind Of Fool Am I b/w
Gonna Build A Mountain 45-9546

LONDON
RECORDS

**Here
are the
hit
singles***

Lush instrumental . . . automatic air play

MANTOVANI

What Kind Of Fool Am I b/w
Someone Nice Likes You 45-9552

LONDON
RECORDS

A swinging version by the star of "Oliver"

GEORGIA BROWN

Gonna Build A Mountain 45-9551

LONDON
RECORDS

An artistic, melodic piano interpretation

RONNIE ALDRICH

Once In A Lifetime b/w
What Kind Of Fool Am I 45-9553

LONDON
RECORDS

A sophisticated piano rendition

BURT FARBER

Once In A Lifetime b/w
What Kind Of Fool Am I
45-8652

Felsted
RECORDS

A teenage natural

THE CORDIALS

Once In A Lifetime b/w
What Kind Of Fool Am I 45-8653

Felsted
RECORDS

An exciting rockin' spiritual type vocal

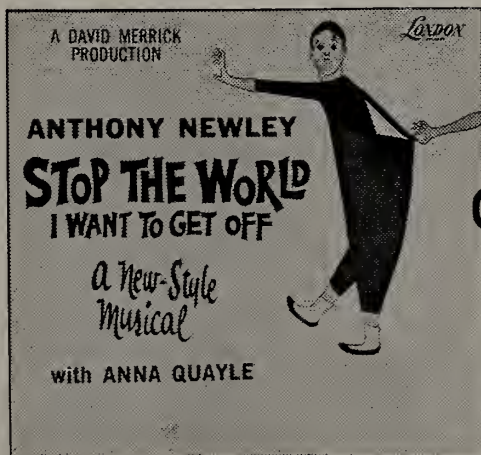
ROBIN WILSON

Gonna Build A Mountain
45-060

TARHEEL
RECORDS

*Release date for public performance and sale —August 1, 1962

**The original
Broadway
Cast
LP**



Coming soon on

LONDON
RECORDS

Liberty Announces Fall Program

LOS ANGELES—Armed with an abundance of product and the theme "You Get A Lot To Like With Liberty," Don Bohanan, label's national sales manager, has announced dealer terms for the Fall program which begins August 1, 1962 and ends September 3, 1962. The new line as well as the firm's back catalog of regular Liberty-Dolton LP's (except Chipmunk) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, on the dealer's entire order which must have a minimum of 15 total LP units. A 100% exchange privilege is also featured with merchandise exchangeable anytime after February 1, 1963. Payment is scheduled for 1/3 November 10, 1/3 December 10, 1962, 1/3 January 10, 1963, 2%, 10 EOM.

Product runs the gamut from a Yiddish sing-a-long by Sholom Secunda, "Sing A Little Something" to a Jan & Dean album of "Golden Hits." Teenage product includes a Dolton item by the Fleetwoods, "Greatest Hits" and a Johnny Burnette entry, "Roses Are Red." Gene McDaniels is represented with "Hit After Hit."

Of interest is The Johnny Mann Singers' collection of "Golden Folk Song Hits" (LRP-3253/LST-7253), Martin Denny in a real departure with his "Taste Of Honey" single, the title of his new LP (LRP-3237/LST-7237), and Eddie Heywood's "Golden Encores" (LRP-3250/LST-7250). Matt Monro's first album (LRP-3240/LST-7240) includes the new single "Softly." To cash in on Walter Brennan's "Old Rivers" smash, Liberty acquired two pre-

viously issued Brennan LP's, "The President" and "A World Of Miracles" and will offer them re-packaged.

Part II of the program highlights Liberty's Premier Series with heavy emphasis placed on elegant packaging and flawless sound. The prestige line will have three additions; Felix Slatkin's "Fantastic Strings Play Fantastic Themes," a Si Zentner, Martin Denny coupling in "Exotica Suite" and Tommy Garrett on "50 Guitars Visit Hawaii."

Liberty's merchandising department has created dimensional easel displays to highlight key releases, in addition to mats and a four page brochure on Liberty's teen product which will be inserted into LP's of this category. Because of Premier Series acceptance, Liberty has designed a merchandiser capable of displaying the complete line. Self-standing, it offers permanent furniture construction, an eye catching header and a take-one holder for Premier catalog. In order to qualify for the unit, retailers must stock it with an initial order of 90 Premier units. Same 100% guarantee, return for merchandise, holds true. Liberty is a subsidiary of the Avnet Electronics Corporation.

New Capitol Albums For August

HOLLYWOOD—Capitol records has announced the release of seven new albums by some of its top recording artists plus the debut recording of Academy Award winner, George Chakiris, for the month of August.

George Chakiris, who won the award for the best supporting actor for his performance in "West Side Story" sings some of the tunes from "West Side Story" along with some standards. The album is entitled "George Chakiris."

ORDER DIRECTORY NOW!

Last year *Cash Box* received an overwhelming demand for additional copies of the Annual Directory after it was published. Because of the many large orders, our over-run was consumed in less than a month after the publication of the issue. Therefore, we advise that if you are planning to order large quantities of this year's Directory for your entire staff, please do so by phone or wire immediately. The Directory goes to press this week. The price per copy for subscribers is \$1.00. For non-subscribers, \$5.00.

Dot's National Sales Meet in Nashville Sets \$5,000,000 Goal For August

HOLLYWOOD—Dot Records Distributing Corporation, a division of Dot Records, recently held the first major record company sales meeting ever attended in Nashville, at which time Randy Wood, president of Dot, announced a fall sales program with a quota of \$5 million dollars to be sold during the month of August.

The fall program includes: (1) Optional discount—two free albums on the purchase of 10 making a total of

old Ronk of Ringling Brothers and Barnum and Bailey Circus.

12 albums for the price of 10 or a straight 15% cash discount if dealers do not wish to take the free goods. (2) Dated billing—buy in August, pay 1/4 Sept. 15, 1/4 Oct. 15, 1/4 Nov. 15, and final payment on Dec. 15. (3) 100% exchange at the end of dated billing (after Dec. 15). With respect to Christmas merchandise, it can be returned anytime after Dec. 25. (4) Prepacks—A special 15% cash discount on Dot's series of All Time Hit 45 r.p.m. singles which are prepacked in two groups.

Dot Records, which was founded in Gallatin eleven years ago by Wood, has established an enviable sales record in that it has increased sales from \$62,000 in 1951 to \$16,000,000 in 1961. Although it is still a Tennessee corporation, Dot now makes it headquarters in Hollywood where talent and studio space are more readily available. Dot's growth is also reflected in its seventeen company-owned distributor branches which cover most of the country.

NARA Meets In St. Louis

ST. LOUIS—The National Association of Radio Announcers has announced that it will hold its annual convention in St. Louis on August 17, 18 and 19, with an expected attendance of more than 300.

Chairman for the meet will be Miss W. M. Gracy who will be assisted by Dave Dixon, area coordinator, and Buddy Lonesome, co-chairman. Guest speaker at the event will be Andrew Hatcher, Deputy Press Secretary for President Kennedy.

The convention will be held at the Sheraton-Jefferson Hotel in St. Louis, and will feature the usual seminars, counseling sessions, and informal meetings. In addition to the regularly scheduled meetings, there will be entertainment in Kiel Auditorium which will feature recording stars from throughout the country. This is the only part of the convention open to the general public.

Other highlights of the convention will be the election of officers, a convention work shop, broadcasts, and addresses by representatives of government and communications.

NARA officers request that anyone interested in associate membership can register at the convention. Membership fee is \$100 for one year plus \$25 for each representative at the convention.

The other new releases for the month of August are: "The Lively Ones" by Vic Damone; "I Love To Tell The Story" by Tennessee Ernie Ford; "The Garland Touch" by Judy Garland; "Something Special" by the Kingston Trio; "Hello Young Lovers" by Nancy Wilson; and Nat "King" Cole's third LP in which he sings entirely in Spanish, entitled "More Cole Espanol."

Golden To Release 9 Kiddie LP's In Fall

NEW YORK—Dick Shapiro, Golden Records sales manager, announced last week that the label will release nine new kiddie \$1.98 LP's this fall.

The release consists of "Alfred Hitchcock Presents Ghost Stories For Young People," "Grimm's Fairy Tales Told By Danny Kaye," "A Golden Treasury Of Nursery Rhymes," "Let's All Sing Like The Birdies Sing," "A Child's Introduction To The Ballet," "Story-Songs From The Old Testament," "A Child's Introduction To Reading, Writing And Arithmetic," "Mister Ed—Straight From The Horse's Mouth" and "Yogi Bear—How To Be A Better Than Average Child Without Really Trying."

King Sets New Bonus Plan

NEW YORK—King Records and its sister label, Bethlehem, have announced a new free bonus record and album plan for August. The plan runs from July 23 to August 31.

An innovation by King, the plan offers free "Bonus Records," or newly released singles and LP's in the following manner: plan calls for the dealer to get 5 first edition singles with every purchase of 25 from the King, Bethlehem, Federal, Deluxe, and Queen lines. Purchases must be in multiples of 25.

Bonus records may be selected from three first-edition singles, "Mashed Potatoes U.S.A." b/w "You Don't Have To Go" by James Brown; "When I Need You" b/w "Dream World" by Hank Ballard; and "Doll Face" b/w "Big Blue Diamonds" by Little Willie John.

For every 10 LP's purchased, the buyer receives three "Bonus Albums," also first editions. The three LP's are: "Show Stoppers" by Bob Kames; "By Popular Demand" by Earl Bostic; and "Folk Song Festival" by The Stanley Brothers.

The Bethlehem plan is the same as the King plan and the dealers may choose from the following LP's: "The Masked Marvel Band From England," "Golden Jazz Instrumentals," and "Jazz Vocal Award Album."

Free bonus merchandise is shipped to the dealer prepaid and can neither be exchanged nor returned.

In announcing the plan, Syd Nathan, King prexy, stated that this new approach was needed; he also announced that the August release would include 20 new singles and 6 new LP's.

Four New Command LP's

NEW YORK—Command Records will release four new LP's this week, three instrumental and one vocal, according to sales manager Lorne Becker.

The release consists of "The Big Band's Back In Town" by Doc Severinsen; the Ray Charles Singers' "Rome Revisited"; Tony Mottola with "Spanish Guitar"; and "Off Beat Percussion" by Don Lamond.

All the albums will be available in both stereo and mono versions.

"Rinky Dink" On Chess

NEW YORK—Chess Records has announced that it has ceased to use the Julia label because Tom Decillis, in New Jersey, had prior rights to use of the name. "Rinky Dink," formerly on the Julia label, is now Chess 1829. The tune is currently on the Top 100 at No. 45.



Shown above is the new Liberty merchandiser which is capable of displaying the entire Premier line. The attractive device comes complete with a take-one holder for the Premier catalog.

INDEX

| | |
|---------------------------------|-----------|
| Album Best Sellers | 29 |
| Album Plans | 20 |
| Album Sure Shots | 40 |
| Album Reviews | 30, 32 |
| Bios for DJs | 18 |
| Country Music Section | 48, 49 |
| International Section | 42-47 |
| Juke Box Ops Record Guide | 26 |
| Looking Ahead | 16 |
| Platter Spinner Patter | 18 |
| Radio Active Chart | 14 |
| R & B Top 50 | 34 |
| Record Ramblings | 22, 24 |
| Singles Review | 8, 10, 12 |
| Sure Shots | 34 |
| Top 100 Artists | 26 |
| Top 100 Publishers | 42 |

74 New Albums In Columbia's August-September Release

NEW YORK—Columbia Records announced 74 new LP releases for August and September at the 1962 Sales Convention in Miami Beach last week. Over five hundred representatives of Columbia Records from throughout the world attended the three-day event headed by Goddard Lieberson, president of Columbia.

William P. Gallagher, vice president of marketing, stated that catalog production accounted for between sixty and seventy percent of Columbia's sales, and that a line of this scope requires exclusive major distribution within every market and affirms the need for strong distributors to carry and extend the full potential of the Columbia catalog.

New Pop and Jazz LP's

The new pop and jazz for Aug. and Sept. are as follows: (Aug) "The Music of Brazil"—Percy Faith; "Faraway Part Of Town"—Andre Previn; "Miles Davis At Carnegie Hall;" "In Velvet Mood"—Anita Bryant; "Great Songs Of Love And Faith"—Thalia Jackson; "In Person—The Others Four;" "Come Waltz With Me!"—Steve Lawrence; "Two Of Us"—Robert Goulet; "The Old Sweet Melts"—Frank DeVol; "Folk Songs Our Land"—Flatt & Scruggs; "Soldier Of Fortune"—Earl Wright; "Bouquet Of Roses"—Les Paul; "Mary Ford; "Lush And Lovely"—Mitch Henderson; "Revolution In Mind"—Les Brown.

"In A Most Unusual Way"—The Johnny Doyle Three; "The Exciting World Of Geula Gill;" "Mildred Bailey Her Greatest Performances."

(Sept) "Night Time Sing Along With Mitch"—Mitch Miller; "More Blue Uggams On TV;" "Rhapsody Rhythm"—Ray Conniff; "Warm Willing"—Andy Williams; "Portrait Of Marty"—Marty Robbins; "Portrait Of Jimmy"—Jimmy Dean; "The Greatest Saxophone In The World"—George Young; "The Tender, Moving, The Swinging Aretha Franklin;" "Hollywood Premiere"—In Costa; "Tony Bennett At Carnegie Hall;" "Call Of The Wild"—Frankie Laine; "Fiesta"—Jerry Muller; "Flaming Drums!"—Olatunji; "Cleveland Hootnanny!"—Dukes Of Cleveland; "The New Christy Minnells"—Randy Sparks; "Will The Real Dave Astor Please Stand Up?"; "A New Mood"—Oscar Brown, Jr.; "The Bickersons Fight Back"—L. Amèche and Frances Langford.

New Latin American Sets

Five new LP's in the Latin American series will be released during August and September. The new albums are: "Javier Solis—Greatest Hits;" "La Distancia Nos Separa And Her Love Songs Of Mexico"—The Los Panchos, "Mexico's Greatest Love Songs"—Cuco Sanchez, "Juega Venca—Flamenco," and "Esto Es Naval"—The Wild Music Of The Brazilian Carnival.

Nippon-Columbia And American Columbia Renew Association In Japan

NEW YORK—Columbia Records, N.Y. Division of Columbia Broadcasting System, Inc., and Nippon Columbia Co., Ltd. have announced the renewal of their association with Japan. The contract was negotiated by Goddard Lieberson, president of Columbia Records and Dr. Kohki Naganuma, chairman of the Board, Nippon Columbia Co., Ltd. during Mr. Lieberson's recent visit to Japan.

The repertoire produced by Columbia Records-U.S.A. and Columbia Records subsidiary labels, Epic Records and Nippon Records, will be marketed by Nippon Columbia Co., Ltd. in Japan, along with repertoire from Columbia Records wholly-owned overseas affili-

The second major release of "Electronically Re-channeled For Stereo" series consists of 12 LP's for the month of September. They are: "Johnny's Greatest Hits"—Johnny Mathis; "Kismet"—Percy Faith; "The Great Benny Goodman;" "Jazz: Red Hot And Cool"—Dave Brubeck; "Merengue"—Xavier Cugat; "Ellington At Newport"—Duke Ellington; "Round About Midnight"—Miles Davis Quintet; "Mitch's Marches"—Mitch Miller; "Windjammer"—Pablo Casals; "Tony's Greatest Hits"—Tony Bennett; "Levant Plays Gershwin"—Oscar Levant; "Paganini's Violin Concerto No. 1 and Saint Saens Violin Concerto No. 3"—Eugene Ormandy, Phila Orchestra with Zino Francescatti, violinist.

14 Masterworks For August And September

Columbia's classical release for Aug. (Continued on page 41)

Celler's Anti-Juke Box Bill Hearing Postponed

WASHINGTON, D. C.—The hearing originally called for July 25 between representatives of the copyright societies, proponents of the new Celler Bill (HR 12450), and representatives of the juke box industry, was postponed last week. The reason given was the sudden illness of Congressman Edwin E. Willis, chairman of the House Judiciary Subcommittee on Patents, Trademarks and Copyrights. Willis was hospitalized last week.

The new bill includes the features of an earlier bill (HR 70) but also features the proposal for the establishment, by the Attorney General, of an Office of Performing Rights Trustees to determine the amount of royalties arising from the licensing of performances and the manner in which these royalties will be distributed. It also provides for a royalty to be paid by juke box operators of \$5 per machine per annum for the initial collection year, and ranges up to \$25 per machine per year for a period of four years thereafter.

For further information see *Cash Box* (July 28, p. 6.)

Wallichs Denies Charges of Sinatra Firms

LOS ANGELES—Glenn E. Wallichs, proxy of Capitol Records and Capitol Records Distributing Corp., last week categorically denied charges by three corporations controlled by Frank Sinatra that the Capitol firms were violating the Sherman and Robinson-Patman acts and were attempting to create a monopoly.

The charges, contained in a suit filed this city in U. S. District Court July 12, came ten days after CRDC announced a special sales program on its catalog 21 Sinatra albums. The program, in effect during July, offered dealers one free Sinatra album for each one purchased.

In commenting on the complaint, Wallichs stated:

"There is no truth whatever in the charges made by Mr. Sinatra's Corporations. And certainly, Capitol is not attempting to run him out of the record business.

"During the twenty years we have been in business, it has been common knowledge within the record industry that Capitol has always welcomed and encouraged competition. We have never, and will never make a business move designed to eliminate a competitor.

"As the complaint points out, Capitol owns many master recordings made by Mr. Sinatra. Capitol paid for these recordings and CRDC is privileged to sell them lawfully at whatever price it wishes.

"In offering Mr. Sinatra's albums for a limited period at what is essentially 50% off, CRDC is merely utilizing a common and successful marketing tool—make profit by volume instead of higher mark-up.

"The complaint also accuses CRDC of discriminating and claims that Mr. Sinatra's recordings were offered to 'selected' dealers at one price and others at a higher price. This is absolutely false.

"There are many nuisance-type allegations made in the complaint, but I do not feel any worthwhile purpose would be served by my commenting upon them.

"In sum, I can only say that our attorneys have carefully examined every allegation made in the complaint and that it is their belief that not one is legally sound."

Christine Hamilton To Direct Dot Dist. Corp.

HOLLYWOOD—Randy Wood, topper of Dot Records, announced last week that Christine Hamilton, the label's veep in charge of sales, has been assigned to direct all activities concerned with the management of Dot Records Distributing Corp.

Working with Mrs. Hamilton will be John Vescovo, recently-named branch administrator in charge of all personnel and internal operations. Vescovo, formerly manager of Dot's New Orleans branch, will travel among the 17 company-owned distributorships headquartered in New Orleans.

Wood also named George W. Cooper to post of regional sales manager for the Cleveland, Cincinnati, Indianapolis, Atlanta and Nashville Areas.

The change in the management of Dot Records Distributing Corp. was effected following the resignation of George Urey, a veep of the distributing corp.

UA Ships First LP's In New Kiddie Line

NEW YORK—United Artists Records began shipping the first ten albums in its new kiddie series, Tale-Spinners For Children, with initial distrib orders passing the 500,000 unit mark it was announced last week by the label's topper, Art Talmadge.

In addition to the albums, a special floor display rack, designed especially for the new kiddie line also is being shipped to UA distributors. The dealer rack features each of the ten albums in the release in separate dividers and is designed for point-of-sale impulse purchasers, Talmadge said. The racks must be ordered by distributors, and these orders to date have passed the 2,000 mark.

The Tale-Spinners For Children series features the Hollywood Studio Orchestra, the Famous Theater Company and actors and actresses in dramatizations of such kiddie favorites as "Robin Hood," "The Ugly Duckling," "Snow White," "Cinderella," "William Tell," "The Knights Of The Round Table," "Sleeping Beauty," "The 3 Musketeers," "Puss In Boots," and a special album, "The Story of Chopin."

The albums will list for 99 cents each.

NARM Mid-Year Meet Set For Chicago

PHILADELPHIA—The 1962 Mid-Year Meeting and Sales Conference of the National Association of Record Merchandisers will be held Aug 26 thru Aug 29, at the Edgewater Beach Hotel in Chicago.

The highlight of the conference will be the person-to-person meetings which will be held on Aug 27 and 28, at which time the record manufacturers will hold twenty-minute sessions with each rack merchandiser in NARM. This will be accomplished by pre-arranged schedule and will take place at conference tables in the Edgewater Room of the hotel.

The purpose of the person-to-person meetings is to permit sales executives to meet with the NARM rack merchandisers, thus eliminating expensive and time consuming travel. The record manufacturer will be able to present his program and sell his product in an organized fashion, and familiarize the record merchandiser with his new product and promotions available for the fall season, the Christmas holidays, and the peak business month of January.

Special use can be made of the person-to-person method by the manufacturers who sell exclusively through distributors. First, the manufacturer's key personnel can pre-sell the fall and Christmas programs for their distributors, thus assuring the manufacturer the best sales job possible. Second, the person-to-person sales conference can be used for the presentation of fall and Christmas programs, with the distributors following up at a later date.

Jules Malamud, NARM executive director, said of the person-to-person sessions, "The great value of these meetings is inestimable in the opportunity they afford both industry segments to discuss policy problems which may exist between them. Problems which seem insurmountable can be solved through direct, intelligent discussion."

S.C. Radio Station Suspended For Obscenity

WASHINGTON—The Federal Communications Commission has refused the license renewal of radio station WDKD in Kingtree, South Carolina, for the broadcasting of obscene remarks and for not living up to the requirements of good programming. It is believed that this is the first denial on an obscenity charge.

Thomas H. Donohue, examiner for the FCC, recommended last December that the station should lose its license, and the commission upheld his recommendation. Station owner, E. G. Robinson Jr., was given until Sept. 25, to wind up affairs.

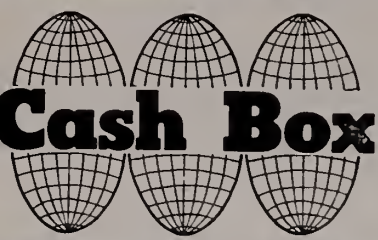
The obscenity charge was made against deejay Charlie Walker, who according to Donohue, gave his listeners heavy doses of double entendre and rural jokes with hidden meanings. Until his discharge last year, Walker was on the air a total of four hours a day.

In presenting his case last December, Donohue also stated that the action against WDKD would signalize abandonment by the commission of a laissez-faire policy of regulation in the field of programming.

Many of the station's advertisers came to the defense of Walker and testified that his programs were good for business and that he helped to promote many worthy causes. However, Robinson's former partner, had tried in vain to get Walker discharged because of numerous letters of complaint.

The investigation also indicated that WDKD was lacking in good programming procedures. Only 17 percent of the total broadcast time was devoted to matters not commercial or musical.

The action by the commission, Mr. Donohue wrote, "may have large-scale implications since it will reflect the policy of the commission not only in respect to obscenity but in regard to programming that misses by far measuring up to what the commission has suggested is required to meet the public interest."



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"EVERY NIGHT" (2:20) [Spanka BMI—Anka]

"THERE YOU GO" (2:25) [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8068)

This one looks like another 'automatic' smash for the multi-talented artist, who already owns a fantastic chain of smashes. Side, labeled "Every Night (Without You)," is a stompin', steady-drivin' romancer that Paul belts out in spine-tingling style. Fabulous Ral Ellis ork-choral backdrop. The broken-hearted "There You Go" makes for a sensational, beat-ballad companion deck.

"TEEN AGE IDOL" (2:25)

[Nelson ASCAP—Lewis]

"I'VE GOT MY EYES ON YOU"

(2:04)

[4 Star Sales BMI—Burgess]

RICK NELSON (Imperial 5864)

It's a cinch Nelson's next big chart-makers will come from both ends of his new Imperial release, "Teen Age Idol" and "I've Got My Eyes On You (And I Like What I See)." Former's a touching soft beat cha cha tale of the lonesome life of a youngster in the spotlight while the latter's a delectable blues-oriented twist'er. Two hot money-makers here.

"SEND ME THE PILLOW YOU DREAM ON" (2:50)

[Four Star Sales BMI—Locklin]

"WHAT'LL I DO" (2:37) [Irving Berlin ASCAP—Berlin]

JOHNNY TILLOTSON (Cadence 1424)

Chances are Johnny Tillotson will have two back-to-back country-angled chart triumphs in-a-row. The smooth-toned songster, currently cashing in with "It Keeps Right On A-Hurtin'," is back with the old Hank Locklin beaut, "Send Me The Pillow You Dream On." Stellar choral-ork support on this shuffle ballad winner. Warm, lilting revival of the Irving Berlin great, "What'll I Do," on the flip. Both ends are in Johnny's current hit LP.

"HULLY GULLY BABY" (2:31) [Kalmann ASCAP—Mann, Appell]

"YOUR LAST CHANCE" (2:25) [BRS BMI—Robinson, Cooper]

THE DOVELLS (Parkway 845)

The Dovells, who now own two solid chart-makers in "Bristol Stomp" and "Bristol Twistin' Annie," can have their third dance-inducin' hit in-a-row with this one. It's an attention-getting winner, labeled "Hully Gully Baby," that the vocalists and instrumentalists put across in ultra-commercial fashion. Same goes for the sizzling stomp-a-twister, "Your Last Chance," on the potent pairing.

"IF I HAD A HAMMER" (1:58) [Ludlow BMI—Seeger, Hays]

"GONE THE RAINBOW" (2:43)

[Peppamar ASCAP—Yarrow, Travers, Stookey]

PETER, PAUL & MARY (Warner Bros. 5296)

From the same LP, "Peter, Paul & Mary," that produced the trio's Warner Bros. hit, "Lemon Tree," comes another strong contender for hitdom. Tune, "If I Had A Hammer (The Hammer Song)," is a brisk paced folk affair that perfectly showcases the new team's pro stylings. Coupler, "Gone The Rainbow," is a haunting, easy-goin' entry.

"I'M GONNA CHANGE EVERYTHING" (1:58)

[Tuckahoe BMI—Zanetis]

"PRIDE GOES BEFORE A FALL" (2:38) [Tuckahoe BMI—Payne]

JIM REEVES (RCA Victor 8080)

Reeves, who's been well represented on both the pop and country charts for a number of years now, can have one of his biggest two-market hits to date in "I'm Gonna Change Everything." It's a soft beat cha cha heartbreaker that Reeves dual-tracks in grade "A" fashion. Jim's at his mellow-toned best on the superb, crying towel lilter, "Pride Goes Before A Fall." Great pairing.

"TILL THERE WAS YOU" (2:12) [Frank ASCAP—Meredith Wilson]

"THE EIGHTEENTH VARIATION" (2:25)

[David Jones BMI—Rachmaninoff: Arr: David Jones, Inc.]

VALJEAN (Carlton 576)

Now that the flick version of "Music Man" will soon be making the rounds it's a good bet that the lovely ballad, "Till There Was You," will do likewise. This time it's a beautiful, big-sounding instrumental arrangement with Valjean (who made his chart bow with "Ben Casey's Theme") at the piano and Ernest Freeman guiding the ork. Superb performance with a fantastic finish. Pairing's a stellar adaptation of the famed Rachmaninoff work.

"YIELD NOT TO TEMPTATION"

(2:32) [Don BMI—Malone]

"HOW DOES A CHEATING

WOMAN FEEL" (2:27)

[Lion BMI—Smith]

BOBBY BLAND (Duke 352)

Bland's long string of dual-mart, pop-r&b coin-catchers should soon be adding both ends of his new Duke release. One half, "Yield Not To Temptation," finds Bobby in a driving, chorus-backed handclapping twist format while the other, "How Does A Cheating Woman Feel," is a striking, slow moving change-of-pace weeper.

Best Bets

THE PIPS (Fury 1067)

(B+) "LINDA" (2:28) [Fast BMI

— Knight, Guest] Artists

who've already cashed in with a number of dual-mart money-makers, come thru with another one that's loaded with hit potential. It's an infectious rock-a-cha-cha opus with a great vocal gimmick.

(B+) "DARLING" (2:44) [Fast

BMI—Guest, Knight, Patten]

There's some more attention-getting vocal tricks on this striking beat-ballad romancer. Powerful two-sider. Watch 'em both.

MIKE CLIFFORD

(United Artists 489)

(B+) "CLOSE TO CATHY" (2:40)

[Arch ASCAP — Goodman,

Shuman] Mike Clifford's premiere wax for UA is a sweet, slow-paced ballad entry. The chanter gives the tune an appealing legit-styled delivery. Deck could skyrocket. It's got it.

(B) "SHE'S JUST ANOTHER

GIRL" (2:26) [Trio BMI —

Leiber, Stoller] Another top-rung sentimental lament. Side boasts a real pretty, lush orchestral backing.

CHUCK SEDACCA (Smash 1773)

(B+) "BUSY" (1:57) [Arkay BMI

— Sedacca] Newcomer Chuck

Sedacca could zoom up the hitsville path with this clever self-penned ditty all about a talkative gal who is always on the phone. Side has that money-in-the-bank sound.

(B) "I DON'T WANNA KNOW"

(2:27) [Arkay BMI — Se-

dacca] Throbbing, heart-tugging weeper's given a sensitive reading by the songster

THE SPARTANS (Web 1)

(B+) "CAN YOU WADDLE?"

(2:10) [Trinity BMI—Rooks,

Barry] The Spartans offer a lively vocal treatment of the new teen dance craze. The lyrics and the instrumental backing here are first rate. Loads of dual-market potential. Diamond distributes label nationally.

(B) "CAN YOU WADDLE?"

(2:10) [Trinity BMI—Rooks,

Barry] This side's an effective sans-vocal reading of the above.

THE LIMELITERS

(RCA Victor 8069)

(B+) "THE RIDDLE SONG"

(2:23) [Amadeo ASCAP —

Bruce, Rudd] The Limelites come up with one of their best sides in quite a while in this oldie taken from their label LP "Through Children's Eye." Should get plenty of airplay.

(B) "I HAD A MULE" (2:29)

[Melody Trails BMI—Phil-

lips] Another folk oldie from the group's album. Side effectively utilizes a group of kids for the chorus portions.

BEAU-JIVES (Shepherd 2202)

(B+) "I'LL NEVER BE THE

SAME" (2:10) [Shat-Shep

BMI—Gold] The Beau-Jives bow on the L.A.-based label with a most attractive reading of a soft beat cha cha weeper. Warm, appealing vocal and instrumental sound on a deck that'll break thru with exposure.

(B+) "WHAT WOULD YOU DO"

(1:55) [Shat-Shep BMI —

Warren] Ditto for this standout rock-a-string twister. Tremendous two-sided contender for hitdom.

PEGGY DURREL (Ge-ef 101)

(B+) "WASTED TEARDROPS"

(2:00) [Merna BMI—Stirling,

Weston] The lark could have a fast click with this appealing, chorus-backed, thumper. Side boasts some first-rate lyrics. Could bust thru.

(B+) "TROUBLE" (1:35) [Merna

BMI—Stirling Weston] This

side's a power-packed, hard-driving weeper with effective shouts. Also merits a close look.

MCKINLEY MITCHELL

(One-Derful 4810)

(B+) "I'M SO GLAD" (2:18) [Va-

pac BMI — Mitchell] The

chanter, who last time out had a pop-r&b noisemaker in "The Town I Live In," could pull plenty of coin with this listenable, danceable shuffler. Potent item for spinners.

(B+) "ALL OF A SUDDEN"

(2:30) [Vapac BMI — Rice,

Mitchell, Dodd] More top-drawer dual-market sounds. This side's a slow-paced, low-down blueser. Plenty of appeal here.

VERSATILE FOUR

(United Artists 476)

(B+) "EVERY OTHER NIGHT"

(2:05) [Vanno ASCAP—Sny-

der, Kahan] Here's a catchy, up-tempo commercial-sounding affair delivered with loads of authority and verve by the group. Side lends itself to many terpsichorean possibilities. Watch it move fast.

(B) "NEVER SAY" (2:12)

[Parkvan BMI — Jordan,

Wayne, Raleigh] This time out the gang belts out an attractive, fast-moving blueser with plenty of appeal.

JIMMY SWEENEY (Buckley 1101)

(B+) "SHE WEARS MY RING"

(2:50) [Acuff-Rose BMI—B.

& F. Bryant] Look for this one to come thru in a big chart way. It's newcomer Jimmy Sweeney in a top drawer vocal bow on the new Nashville-based diskery. Side's a potent beat-ballad offering with a fine ork-choral showcase.

(B) "WHAT'CHA GONNA DO

ABOUT ME" (2:24) [Acuff-

Rose BMI—Sweeney] There's lots of happy, handclappin' twist fun on this end. Could also stir up attention.

RONNIE THOMPSON (Soozee 113)

(B+) "IF BY CHANCE" (2:15)

[RSVP, Davijo BMI — Hag-

gin, Thompson, Catala] This one bears close attention. It's an extremely pretty, ballad-with-a-beat romantic weeper that features a tempting, Johnny Mathis-flavored vocal effort. Excellent wax. Stick with it.

(B) "COLD HEARTED" (2:30)

[RSVP, Davijo BMI—Haggin,

Thompson, Kirk] Artist knocks out a weeper from the twist dept. on this end. Strong support from Lor Crane on this pairing distributed by CIRCA.

TOMMY RIDGLEY (Ric 3504)

(B+) "SHE'S GOT WHAT IT

TAKES" (2:09) [Ron BMI—

Johnson] Tommy Ridgley has a good chance of creating a stir with this twangy, hard-driving dual-market affair. The side has potential to make big noise.

(B) "MY ORDINARY GIRL"

(2:20) [Ron BMI — Ruffino]

Tradition-oriented medium-pace happy blueser. Good air play possibilities.

TWO BIG HITS ON TOTO!



PLAY IT AGAIN

Pat Lundy

TOTO 102



SOFT WALKIN'

Freddie Houston

TOTO 101

TOTO RECORDS
(Div. Of Gerald Records)

1650 Broadway
New York, N.Y.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I KNEEL AT YOUR THRONE" (2:31) [Bourne ASCAP—Baron, Scott]
 "IF I KNEW THEN (WHAT I KNOW NOW)" (2:30)
 [Figure BMI—Woods, Kirkland, Johnson]

MAXINE BROWN (ABC-Paramount 10343)

Lark should get back on the winning track with her newest ABC stand. It's the lovely romancer, "I Kneel At Your Throne," that Maxine puts across with heartfelt, beat-ballad sincerity. Excellent ork-choral support from the Maxwell Davis outfit. The striking blues-pounder, "If I Knew Then," is socked out with a rock-a-twist zest on the Roy Glover, Jr.-arranged coupler.

"I CRY AND CRY" (2:07) [Kemo BMI—D. & B. Hurdon]
 "BIG TIME SPENDER" (1:45) [Kemo BMI—D. & B. Hurdon]

BOBBY CURTOLA (Del-Fi 4182)

Curtola, who stepped into the national spotlight with "Fortune Teller," can easily repeat that success with his new Del-Fi slice. It's a touching, teen beat cha cha romancer, tabbed "I Cry And Cry," that the chorus-backed songster reads with tender emotion. Effective drum bits in support. Coupler's a happy rock-a-twist ditty dubbed "Big Time Spender."

"VENUS IN BLUE JEANS" [Aldon BMI—Greenfield, Sedaka]
 "HIGHWAY BOUND" [Ace BMI—Clanton]

JIMMY CLANTON (Ace 8001)

Watch for Jimmy Clanton's name to be plastered all over the charts once again. Side to do it is "Venus In Blue Jeans," a charming, easy-go-in' cha cha beat love affair that the kids are sure to latch onto real quick. Ear-arresting ork-choral support on a deck that can climb way up the sales ladder. Coupler's a sentimental cha cha beat attention-getter. Vee Jay now distributes the label nationally.

"WHAT KIND OF FOOL AM I" (2:30)
 [Ludlow BMI—Newley, Bricusse]

"GONNA BUILD A MOUNTAIN" (2:40)
 [Ludlow BMI—Newley, Bricusse]

ANTHONY NEWLEY (London 9546)

The versatile English performer could break the hit barrier this side of the Atlantic with his emotion-packed reading of "What Kind Of Fool Am I." It's the stirring ballad that Newley does in the English musical smash, "Stop The World—I Want To Get Off"—which is due on B'way this Fall. The symbolic fingernail snappin' coupler (which he also does in the show) should also see loads of turntable action.

"GONNA BUILD A MOUNTAIN" (2:30)
 [Ludlow BMI—Bricusse, Newley]

"WHAT KIND OF FOOL" (2:45) [Ludlow BMI—Bricusse, Newley]

BILLY DANIELS (Jubilee 5437)

DeeJays are sure to sit up and take notice of the 'new' Billy Daniels and the result should see tremendous turntable action for the vet performer's Jubilee bow. Both ends are from the Fall-due B'way musical (by way of England), "Stop The World—I Want To Get Off." Top half, "Gonna Build a Mountain," is a sensational swinger that continually builds along the way. "What Kind Of Fool" makes for a big, beautiful dramatic ballad coupler.

"HANDFUL OF MEMORIES" (2:20) [Rual ASCAP—Miller, Porter]
 "CARELESS HANDS" (2:20) [Saturn BMI—Myles]

BABY WASHINGTON (Sue 767)

Baby Washington, who's had a host of dual-mart coin-catchers in the past, can have her biggest deck to date in this Sue debut. It's a dandy twist'er, tagged "Handful Of Memories," with a tear-compelling storyline. Sock choral and instrumental support. The crying towel coupler takes a shufflin' beat-ballad route.

"EACH NIGHT" (2:42) [Contrast BMI—Morris]

"TURN HER DOWN" (2:10) [Anthony ASCAP—Reeth, Hafner]

ROCHELLE & THE CANDLES (Challenge 9158)

Rochelle & The Candles, who had a short-while-back teen triumph in "Once Upon A Time," should soon be repeating that success with their Challenge debut. It's an ear-appealing romancer from the 'old' ballad-with-a-beat school, tagged "Each Night" that looms as a sales heavy-weight. Johnny Wyatt's featured here. There's loads of twist-a-bility on the sizzlin' coupler.

"SHE'S MINE" (2:23) [Conrad BMI—Hooker]

"A NEW LEAF" (2:29) [Conrad BMI—Hooker]

JOHN LEE HOOKER (Vee Jay 453)

Hooker, who's still collecting loads of pop-r&b sales and spins with his "Boom Boom" stand, serves up another tasty dish that's headed for the dual-mart bigtime. This one, tagged "She's Mine," is a catchy rhythm & blues'er set in a "Tequila"-like instrumental showcase. Backing's a slow, down home blues opus dubbed "A New Leaf." Fans'll dig both portions.

GLORIA DENNIS (Rust 5049)

(B+) "RICHIE" (2:34) [Wiley BMI—Daryll, Richards]
 Gloria Dennis seems destined to get some national exposure with this first-rate, shuffle-beat, dual-track ballad. Could break out real fast.

(B) "ASK" (1:59) [Just & Wiley BMI—Daryll, Richards]
 Another fine commercial side for the lark. This one's a spirited, dual-track affair.

JOHNNY LOREN (Philips 40044)

(B+) "SNAKE BRACELET, PAINTED EYES AND A CLEOPATRA WIG" (2:13) [Merna BMI—Stirling, Dawn]
 Loren could have a first-time-out on Philips with the shuffle-twist delighter that deals with a gal who's obviously been influenced by much-publicized flick. Sock support from the Milestone Singers and Jerry Kennedy's ork. Could bust wide open.

(B+) "DREAM OF HOME" (1:52) [Merrimac BMI—Ralston, Lloyd]
 Also eye this touching ballad-with-a-beat based on bugler's taps. It, too, can step way out.

JO ANN CAMPBELL (Cameo 233)

(B+) "I'M THE GIRL FROM WOLVERTON MOUNTAIN" (2:44) [Painted Desert BMI—Kilgore, King]
 Jo Ann Campbell's debut for Cameo is a first-rate femm follow-up to Claude King's big pop-country chart-rider. The side looms as a sure-fire noise-maker.

(B) "SLOPPY JOE" (2:06) [Kalmann Music ASCAP—Mann, Appell]
 This end is a lively, potent twister essayed with an eye out for teen acceptance by the lark.

ROBERTINO (Kapp 474)

(B+) "OH! MY PA-PA" (3:01) [Shapiro, Bernstein ASCAP—Parsons, Turner, Burkhard]
 Robertino offers a tender, professional Italian rendition of the while-back Eddie Fisher smash. The side is culled from the young songster's new album.

(B) "PARLAMI D'AMORE MARIU" (2:29) [T. B. Harms ASCAP—Neri, Silverman, Bixio]
 More delightful, easy-go-in' sounds. Interesting item for change-of-pace programming.

RUSS RAYMOND (Amy 855)

(B+) "PLAYING THE ROLE" (2:50) [Worthwhile BMI—Scerra]
 Russ Raymond could jump into the national limelight with this warm, shuffle-beat teen-oriented ballad. The songster gives the tune a sincere, authoritative send-off. Should bring jockeys out in droves.

(B) "THE CHOSEN FEW" (2:38) [Worthwhile BMI—Scerra]
 On this end the chanter dishes up a real pretty chorus-backed soft 'n sweet affair.

TEDDY RANDAZZO (ABC-Paramount 10350)

(B+) "DANCE TO THE LOCOMOTION" (2:35) [South BMI—Weinstein, Barberis, Randazzo]
 Teddy Randazzo could have a noise-maker with this fast-moving teen-angled take-off on the Little Eva hit. Top-drawer dance item.

(B) "COTTON FIELDS" (1:57) [Westside BMI—Fisher]
 The songster showcases his wide-range vocal talents on this short-while-back Highwaymen click.

NELSON DUPRE (Big "L" 501)

(B+) "COME ALONG & DANCE WITH ME" (2:07) [West-Phil BMI—McMillan]
 Teeners will gladly take-up Dupre's invitation (to the loved-one) in this good-feeling rocker. Gal chorus and musicians brightly assist. Shimmy & twist steps are mentioned. Label is handled by Parkway Records.

(B) "AT JOURNEY'S END" (2:58) [West-Phil BMI—Dupre, Howard, McMillan]
 Kids can do romantic dancing to this easy-beat blueser.

BOBBY SCOTT (Mercury 71995)

(B) "I GOTTA RUN NOW" (2:29) [Foundation ASCAP—Scott, Scott]
 The singer-writer-instrumentalist does a sometimes wailing blues stint against an interesting, percussion-highlighted combo chore. Good-sounding Mercury debut for the performer.

(B) "HAVE MERCY ON ME" (2:51) [Rayven BMI—Barnes]
 Much of a gospel feel in this catchy cut.

BABY DEE (Amber 208)

(B+) "SITTIN' HERE WOND'ERIN'" (2:30) [Popular ASCAP—Dixon, Dee]
 Lark belts with blues-styled strength against an uninhibited combo pose that'll give the most talented twisters a run-for-their-money. King-Kong sound from the New York-based label.

(B) "PRETTY EYED BABY" [Pickwick ASCAP—Williams, Johnson]
 Calmer seas in a good shuffle-beat outing on the oldie.

JOHNNY ROCKEFELLER (Everest 20009)

(B) "SUZAN'S THEME" (2:21) [Gil BMI—Shelton]
 Interesting, unhurried combo cut on a theme that sometimes has the flavor of "Blue Moon." A pretty portion that could get around.

(B) "POP GOES THE WEASEL" (1:24) [Arrowhead BMI—]
 Familiar ditty figures in a solid twist date, headed by strong-sounding organ rockin'. Worthy twist take.

LOUIS PRIMA & GIA MAIONE (Capitol 4805)

(B+) "BIG DADDY" (2:44) [Louis Prima Ent. ASCAP—Prima]
 Prima and his new band vocalist team in good-humored Prima style in this new look at the old "Bill Bailey" number. Deck has solid juke-box & station programming appeal.

(B) "OOH, LOOK WHAT YOU'VE DONE TO ME" (2:28) [Roosevelt BMI—Chase]
 An original item serves as a similar vehicle for the pair.

JERRI WINTERS (Charlie Parker 207)

(B+) "I'M AFRAID TO LOVE YOU" (1:56) [Plymouth ASCAP—Stride, Douglas, McCarthy]
 There's an engaging light-hearted air to the fine lark's delivery of an irresistible, old-fashioned-flavored romantic item. Mundell Lowe directs the slick jazz-slanted full ork setting. Can come-up with big airplay.

(B) "THIS IS OUR SONG OF LOVE" (2:41) [Janon ASCAP—Stride, Wilson]
 Performer is more serious in this lush Latinish ballad session.

we're in business.....!

with

"ELIZABETH"

BY

THE HOLLYWOOD FLAMES

G-1101

and

"THE WATUSI WOBBLE"

BY

THE PROFILES

G-1103

GOLDIE

Records Inc.

145 WEST 57th ST NEW YORK, N. Y.

Judson 6-5253

OUR "GOLDIE" DISTRIBUTORS

Atlanta—HOPKINS EQUIP. Baltimore—GENERAL Boston—DUMONT Charlotte—F & F Chicago—ALLSTATE Cinn.—
A & I / Clev.—BEN ART Dallas—BIG STATE Detroit—MUSIC MERCHANTS Hartford—SEABOARD / Miami—TONE /
Houston—TEXAS RECORD DIST. / Los Angeles—RECORD SALES / Minn.—HEILICHER BROS. / Milwaukee—JOHN O'BRIEN /
Nashville—MUSIC CITY / Newark—APEX MARTIN / New Orleans—ALL SOUTH / New York—SUPERIOR / Oklahoma—
B & K Phil.—SAUL LAMBERT, Pitts.—FENWAY / Phoenix—M. B. KRUPP / Richmond—ALLEN, St. Louis—ROBERTS, Salt
Lake—GREAT WESTERN San Francisco—CHATTON, Seattle—C & C / Hawaii—MICROPHONE



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"A LITTLE THING" (2:03) [Travis BMI—Lee]
 "DON'T STOP NOW" (1:55) [Travis BMI—Lee]
 SHIRLEY & LEE (Imperial 5868)

Chances are Shirley & Lee will be putting in a chart appearance in the near future. And the vet duo can do it with either end here. One half, "A Little Thing," is a tantalizing, steady beat rhythm thumper while the other, "Don't Stop Now," moves along with hot twist spirit. Dandy instrumental support on this dual-mart double-header.

"EVERY NOW AND THEN" (2:21) [Minit BMI—Neville]
 "I'M IN LOVE" (3:00) [Minit BMI—Neville]
 BENNY SPELLMAN (Minit 652)

Spellman, who kicked up a chart fuss with "Lipstick Traces," can do even better things with his new Minit session. It's a captivating, cha cha beat thumper, dubbed "Just Love Me," that sports an infectious musical backdrop. Keep close tabs on it. "I'm In Love" is from the beat-ballad dept. Side's almost entirely a recitation.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SHERRY" (2:07) [Bobob ASCAP—Gaudio]
 "I'VE CRIED BEFORE" (2:21) [Bobob ASCAP—Gaudio]
 THE 4 SEASONS (Vee Jay 456)

The sounds here are right up the teeners' alley. Side, tabbed "Sherry," marks the 4 Seasons' bow on Vee Jay and it's a catchy 'slop-a-cha-cha' that's chock-full of those teen-appealing vocal and instrumental gimmicks. Terrific Sid Bass arrangements. Group switches to a feelingful, slow beat-ballad pace on the tender undercut.

"MR. GROUNDHOG" (2:29) [Turntable BMI—Jordan, Belle]
 "WALK THE CHALK LINE" (2:48) [Painted Desert BMI—Dixon]
 JIMMY RANDOLPH (Harmon 1005)

The young Harmon label, currently moving out with Dick Roman's "Summer Place," can have another chart item in this 'sequel' to Brook Benton's short-while-back biggie, "Boll Weevil." Songster Jimmy Randolph delightfully tells the story of the plight of "Mr. Groundhog," against a bright ork-choral showcase supplied by Alan Lorber. Backing's a fetching rock-a-shuffle entry.

"STUBBORN KIND OF FELLOW" (2:43)
 [Jobete BMI—Gaye, Stevenson]

"IT HURT ME TOO" (2:44) [Jobete BMI—Gaye, Stevenson]
 MARVIN GAYE (Tamla 54068)

Look for Marvin Gaye to crash thru in a big way. Artist's probable 'stepping stone' is a captivating rock-a-cha-cha opus, dubbed "Stubborn Kind Of Fellow," that's loaded with coin-pulling potential. Great instrumental and vocal assist (from the Vandellas—especially on the 'say yeh yeh yeh' gimmick). More cha-rock hits sounds on the pounding coupler.

"ALLEY OOP WAS A TWO DAB MAN" (2:56) [Garpax BMI—MacRae, Paxton]
 "STOP TWISTIN' BABY" (2:06) [Garpax BMI—MacRae]
 GARY PAXTON (Liberty 55485)

Paxton can step into the solo spotlight (he was formerly with the Hollywood Argyles) with either end here. One half, "Alley Oop Was A Two Dab Man," is a delightful spoof of the hair preparation—done cha cha talk-sing style. The other's a frantic U.S. Bonds-styled handclapper dubbed "Stop Twistin' Baby." Either end can step way out.

"THE WATUSI WOBBLE" (2:13) [Armada BMI—Spencer]
 "TAKE A GIANT STEP" (2:06) [Armada BMI—Spencer]
 THE PROFILES (Goldie 706)

Both the Profiles and the N.Y.-based Goldie label can soon be making a chart impression with this twin bow. Artists combine two popular teen dance steps, on "The Watusi Wobble," and come thru with a deck that the hoofers oughta go wild over. More teen-appealing sounds on the thumpin' lower lid.

RUDY & TRADEWINDS
 (Angletone 543)

(B) "CARELESS LOVE" (2:44)
 [Mac-Avery BMI—Jackson]
 Team's lead fella does a fine reading of the plaintive item, not the oldie. Other guys and organ-led combo nicely support. Sound deserves airtime.

(B) "UNEMPLOYED" (2:35)
 [Mac-Avery BMI—Pellechia, Jackson]
 Quick-paced laff blend by the boys.

GARY ANGEL & THE HALOS
 (Kama 501)

(B) "JUDY" [Peer Int'l BMI—Raynold]
 Name-song is presented with a busy-beat sound by the songster and his mixed chorus aid. Sax is featured in the colorful setting.

(B) "MEMORIES OF A SUMMER DAY" [Peer Int'l BMI—Barry, Englehardt]
 This slow-beat has a haunting way about it.

THE DELTAS (Philips 40023)

(B+) "WORK SONG" (2:25) [Upam BMI—Adderley, Brown]
 The "16 Tons"-type folkish is done with a sure-handed blues touch by the song team, which gets a jazzy, hammer-pounding highlighted combo setting. There are other readings of the ditty on disks.

(B) "MY OWN TRUE LOVE" (2:44) [Remick ASCAP—Steiner, David]
 Lead does a very capable warble of the famed theme from "Gone With the Wind."

JIM MITCHUM (Reprise 1160)

(B) "TEARS OF LOVE" (2:18)
 [Diplomacy BMI—Mitchum]
 Lively rock-a-billy flavored romp from the songster and his full ork-chorus assistance. Catchy proceedings for the rock crowds.

(B) "TOAST OF THE TEARDROP" (2:34) [Painted Desert BMI—Batchelor, Roberts]
 Because a guy cried over a girl, he met another who comforted him and won his heart, says Mitchum in this medium-beat romantic.

THE DE-LIGHTS (Ad Lib 346)

(B) "ONE, TWO BUTTON MY SHOE" (1:52) [Madchen & Elsher BMI]
 The De-Lights could score with this rollicking, fast-moving opus with a danceable, contagious beat. Merits attention.

(B) "I'M COMIN' HOME" (2:48)
 [Madchen & Elsher BMI]
 Familiar-sounding blues-flavored lament here.

LEE RANDY (Square 304)

(B) "WORLD OF DREAMS" (3:00) [Mansion ASCAP—Edwards, David]
 Thrush appealingly recites the plaintive lovey-dovey. Muted trumpet and soft triplets top the backing sound.

(C) "ONE OF THESE DAYS" [Duchess BMI—Williams]
 Upbeat romantic. Label is located in N.Y.

ALLEN STORY (Check-Mate 1014)

(B) "WHY OH WHY" [Kappa BMI—Story, Davis]
 Warbler sings a blues number about a down-hearted man against catchy accompaniment by the combo & chanting femme chorus.

(B) "CHUBBY CHUBBY" (Lubby Dove Dove) [Chevis BMI—Davis, Story]
 Guy digs his "chubby" in this genial affair.

JOHNNIE TINO (Crosby 19)

(B) "MY DREAM" (2:10) [Nevegas ASCAP—Marascalcol]
 Tino plaintively recites the interesting ballad against a good Latinish rock-a-string sound. Diskery is based in Las Vegas.

(C+) "SOME OF THESE DAYS" (2:07) [Vogel ASCAP—Brooks]
 Easy-beat reading of the sturdy.

THE TANGIERS (A-J 905)

(B) "DOIN' THE WADDLE" (2:00) [Buna BMI—Smith]
 The vocal quintet heads a blues-styled attack on a ditty tailor-made for the teen dance-floor. Musicians back-up with an infectious sound. Diskery does business out of N.Y.

(B) "THE PLEA" (2:28) [Tangier BMI—Glascoe, Meyers]
 Lead is an honest vehicle for the number, whose title speaks for itself.

TEX DRAKE BAND (B-Atlas 630)

(C+) "ONE KEY POLKA NO. 1 (No Sharps, No Flats)" (1:40)
 [Vado ASCAP—Drake]
 Ditty's tag sizes-up this off-beat polka sound from the Drake crew. Main one-key instrument is an organ.

(C+) "ONE KEY POLKA NO. 2 (No Sharps, No Flats)" (1:43)
 [Vado ASCAP—Drake]
 More of the same zany stuff.

JOHN CASSETTA ORCH.
 (Tru-Lite 112)

(B) "SCOTCH PLAID TWISTER" (2:12) [Trulite ASCAP—Cassetta]
 This is a twister with novel Scottish-flavored statements from the brass and reed sections. A different instrumental twist outing. Label headquarters in N.Y.

(B) "BLUES FOR THREE" (1:55) [Trulite ASCAP—Cassetta]
 Nice relaxed blues sound from the band.

THE SCHOOL GIRLS (Express 712)

(B+) "THE REASONS WHY I LOVE HIM" (2:22) [Pace-maker BMI—Constantine, Colombo]
 Gals and their rock-a-cha combo setup come around with a generally original-sounding romantic date for the teeners. Merits spins. Diskery is distributed by Fargo Records of Lynbrook, Long Island, N.Y.

(B) "GUESS WE'RE NOT IN LOVE" (1:57) [Instant BMI—Friedman, Colombo]
 A hop-and-a-skip approach here.

FREDDY & THE RAVENS
 (WED 124)

(B+) "THE BIG ITCH" (2:05) [Valtone BMI—Peyton]
 Songsters and their setting musicians offer an all-out sock-rock novelty date. Makes good twist-time sense. Diskery is located in Los Angeles.

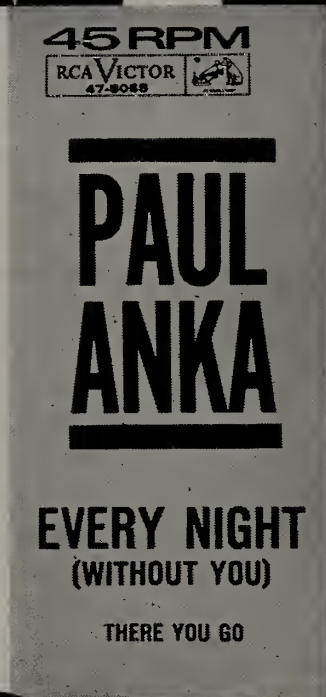
(B) "ANOTHER LOVE" (2:00) [Valtone BMI—Peyton]
 Boys have a chant role here against a medium-beat ballad sound from the combo.

JOHNNY ARAGON
 (Sound-O-Rama 105)

(C) "THAT'S ALL I WANT FROM YOU" (2:55) [Wells & Barry—Rotha]
 OK Latinish ork sound backs a so-so reading of the pretty evergreen.

(C) "WHY DOESN'T SOMEBODY WANT ME" (2:35)
 [Empire ASCAP—Hoffman]
 Plaintive for the youngsters.

ANKA'S BIG SINGLES!



#8068 BRAND NEW, BIGGEST EVER! ANKA WROTE IT...
ANKA SINGS IT! WATCH IT
SKY-ROCKET TO THE TOP!

RCA VICTOR
THE MOST TRUSTED NAME IN SOUND



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 25TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|---------------------------------------|---------------------|--------------|--|
| 67% | She's Not You— | Elvis Presley— | RCA Victor | 67% |
| 38% | Call Me Mr. In-Between— | Burl Ives— | Decca | 68% |
| 34% | You Don't Know Me— | Ray Charles— | ABC Par. | 71% |
| 33% | Silly Boy— | Lettermen— | Capitol | 33% |
| 32% | Hully Gully Baby— | Dovells— | Parkway | 32% |
| 28% | Vacation— | Connie Francis— | MGM | 76% |
| 27% | Mr. Songwriter— | Connie Stevens— | Warner Bros. | 64% |
| 27% | Your Nose Is Gonna Grow— | Johnny Cawford— | Del-Fi | 27% |
| 22% | Theme From A Summer Place— | Dick Roman— | Harmon | 54% |
| 20% | Ramblin' Rose— | Nat 'King' Cole— | Capitol | 20% |
| 20% | Send Me The Pillow You Dream On— | Johnny Tillotson— | Cadence | 20% |
| 18% | 'Till Death Do Us Part— | Bob Braun— | Decca | 18% |
| 15% | Silver Threads & Golden Needles— | Springfields— | Philips | 58% |
| 15% | Lolita Ya Ya— | Venture— | Dolton | 42% |
| 13% | Beechwood 4-5789— | Marvelettes— | Tamla | 23% |
| 12% | What Kind Of Love Is This— | Joey Dee— | Roulette | 12% |
| 12% | Cry— | Paul Anka— | ABC Par. | 20% |
| 12% | Four O'Clock— | Donna Lee-Anne— | Dore | 17% |
| 12% | I Keep Forgettin'— | Chuck Jackson— | Wand | 12% |
| 10% | I'm Comin' Home— | Paul Anka— | ABC Par. | 10% |
| 10% | Mama, He Treats Your Daughter Mean— | Ruth Brown— | Philips | 10% |
| 10% | Green Onions— | Booker T & MG's— | Stax | 10% |
| 10% | Ugly Duckling— | Shelby Flint— | Valiant | 10% |
| 10% | Shame On Me— | Bobby Bane— | RCA Victor | 10% |
| 10% | Beach Party— | King Curtis— | Capitol | 10% |
| 10% | Come Back Into My Heart— | Volumes— | Chex | 10% |
| 10% | Devil Woman— | Marty Robbins— | Columbia | 38% |
| 10% | Point Of No Return— | Gene McDaniels— | Liberty | 45% |
| 10% | Life's Too Short— | Lafayettes— | RCA Victor | 24% |
| 10% | Make It Easy On Yourself— | Jerry Butler— | VeeJay | 40% |
| 10% | Love Me As I Love You— | George Maharis— | Epic | 58% |
| 10% | Don't Break The Heart That Loves You— | Bernie Leighton— | Colpix | 10% |
| 10% | Rinky Dink— | Dave "Baby" Cortez— | Chess | 42% |
| 10% | Sweet Georgia Brown— | Carroll Bros.— | Cameo | 30% |
| 10% | There Is No Greater Love— | Wanderers— | MGM | 10% |
| 10% | He Hit Me— | Crystals— | Philles | 10% |

LESS THAN 10% BUT MORE THAN 5%

| | TOTAL % TO DATE | | TOTAL % TO DATE | | TOTAL % TO DATE |
|---|-----------------|---|-----------------|--|-----------------|
| Dancing Shadows Carsairs (Tuff) | 9% | Venus In Blue Jeans Jimmy Clanton (Ace) | 8% | Just Tell Her Jim Said Hella Elvis Presley (RCA Victor) | 6% |
| Sally Was A Gaad Old Girl Hank Cachran (Liberty) | 24% | Glary Of Love Deedee Fard & Dan Gardner (KC) | 7% | A Wonderful Dream Majars (Imperial) | 16% |
| I Love The Way You Are Babby Vintan (Diamand) | 8% | Tennessee Waltz Damita Ja (Mercury) | 7% | Papa-Oam-Maw-Maw Rivingtans (Liberty) | 22% |
| You Beat Me Ta The Punch Mary Wells (Tamla) | 8% | The Gaad Times Nat Cale (Capital) | 7% | The Bay's Night Out Patti Page (Mercury) | 18% |
| Old Love Mary Wells (Tamla) | 8% | 1 Mile & A Quarter Sanny James (Dat) | 6% | If I Had A Hammer Peter, Paul & Mary (Warner Bras.) | 5% |

**DEVIL
WOMAN**
MARTY ROBBINS

•
**I LEFT
MY HEART
IN SAN
FRANCISCO**

TONY BENNETT

•
**GOOD-
NIGHT,
IRENE**

JERRY REED

•
**WILLY
THE
WEEPER**
BILLY WALKER

HIT AFTER HIT



PAPA-OOM-MOW-MOW

#55427

The Rivingtons

SOFTLY AS I LEAVE YOU

#55449

Matt Monro



A SUBSIDIARY OF AVNET ELECTRONICS CORP.





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|---|
| 1 A TASTE OF HONEY Martin Denny (Liberty 55470) Eddie Cano (Reprise 2075) Victor Feldman (Infinity 020) Quincy Jones (Mercury 73012) | 13 YIELD NOT TO TEMPTATION Bobby Bland (Duke 352) | 26 HULLY GULLY BABY Dovells (Parkway 845) | 38 LOLITA YA YA Ventures (Dolton 60) Sue Lyon (MGM 13067) |
| 2 POINT OF NO RETURN Gene McDaniels (Liberty 55480) | 14 COME ON BABY Bruce Channel (Smash 1769) | 27 WOBBLE TWIST King Curtis (Enjoy 1001) | 39 SILLY BOY Lettermen (Capitol 4810) |
| 3 POOR LITTLE PUPPET Cathy Carroll (Warner Bros. 5284) | 15 THEME FROM HATARI Henry Mancini (RCA Victor 8037) | 28 SWEET GEORGIA BROWN Carroll Bros. (Cameo 221) | 40 THE BIGGEST SIN Connie Francis (MGM 13087) |
| 4 I KEEP FORGETTIN' Chuck Jackson (Wand 126) | 16 A MIRACLE/DON'T LET ME STAND IN YOUR WAY Frankie Avalon (Chancellor 1115) | 29 THE BOYS KEPT HANGIN' AROUND Dorsey Burnette (Reprise 20,093) | 41 POETRY Jack Jones (Kapp 477) |
| 5 MR. SONGWRITER Connie Stevens (Warner Brothers 5289) | 17 YOU'LL NEVER KNOW Jerry Wallace (Challenge 9152) | 30 LITTLE YOUNG LOVER Impressions (ABC 10328) | 42 I LOVE THE WAY YOU LOVE Bobby Vinton (Diamond 121) |
| 6 DOWN AT THE BEACH/ MARY JANE Ernie Maresca (Seville 118) | 18 TOO LATE TO WORRY Glen Campbell (Capitol 4783) | 31 DON'T BREAK THE HEART THAT LOVES YOU Bernie Leighton (Colpix 645) | 43 THE CURE Smitty Williams (MGM 13083) |
| 7 THERE IS NO GREATER LOVE Wanderers (MGM 13082) | 19 OH WHAT IT SEEMED TO BE Castells (Era 3083) | 32 SALLY WAS A GOOD OLD GIRL Hank Cochran (Liberty 55461) | 44 I'M CLIMBIN' (THE WALL) Adam Wade (Epic 9521) |
| 8 HE HIT ME Crystals (Philles 105) | 20 SEND ME THE PILLOW YOU DREAM ON Johnny Tillotson (Cadence 1424) | 33 TENNESSEE WALTZ Damita Jo (Mercury 7249) | 45 SUMMERTIME GUY Eddie Rambeau (Swan 4112) |
| 9 GREEN ONIONS Booker T. & MG's (Stax 127) | 21 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia 42332) | 34 YOUNG AT HEART Dimensions (Coral 62323) | 46 NO ONE WILL EVER KNOW Jimmie Rodgers (Dot 16378) |
| 10 AM I BLUE/I WANNA BE LOVED Dinah Washington (Mercury 72015) | 22 BE KIND Ronnie & The Hi-Lites (Joy 265) | 35 I'M TOSSIN' AND TURNIN' AGAIN Bobby Lewis (Beltone 2023) | 47 YOU BEAT ME TO THE PUNCH Mary Wells (Tamla 1032) |
| 11 HOUDINI Walter Brennan (Liberty 55477) | 23 FORGIVE ME Babs Tino (Kapp 472) | 36 SOFT WALKIN' Freddie Houston (Toto 101) | 48 WHAT KIND OF LOVE IS THIS Joey Dee & Starlites (Roulette 4438) |
| 12 DON'T WORRY 'BOUT ME Vincent Edwards (Decca 31413) | 24 THREE FOOLS/ Patti Page (Mercury 72013) | 37 CALLING DR. CASEY John D. Loudermilk (RCA 8054) | 49 COME BACK INTO MY HEART Volumes (Chex 1005) |
| | 25 HANDFUL OF MEMORIES Baby Washington (Sue 762) | | 50 SO WHAT/BLUES FOR A RED BOY Bill Black's Combo (Hi 2055) |

A Novelty SMASH!!

"I'M CRYING IN MY BEER"



by BOBBEJAAN

PALETTE RECORDS PZ-5098

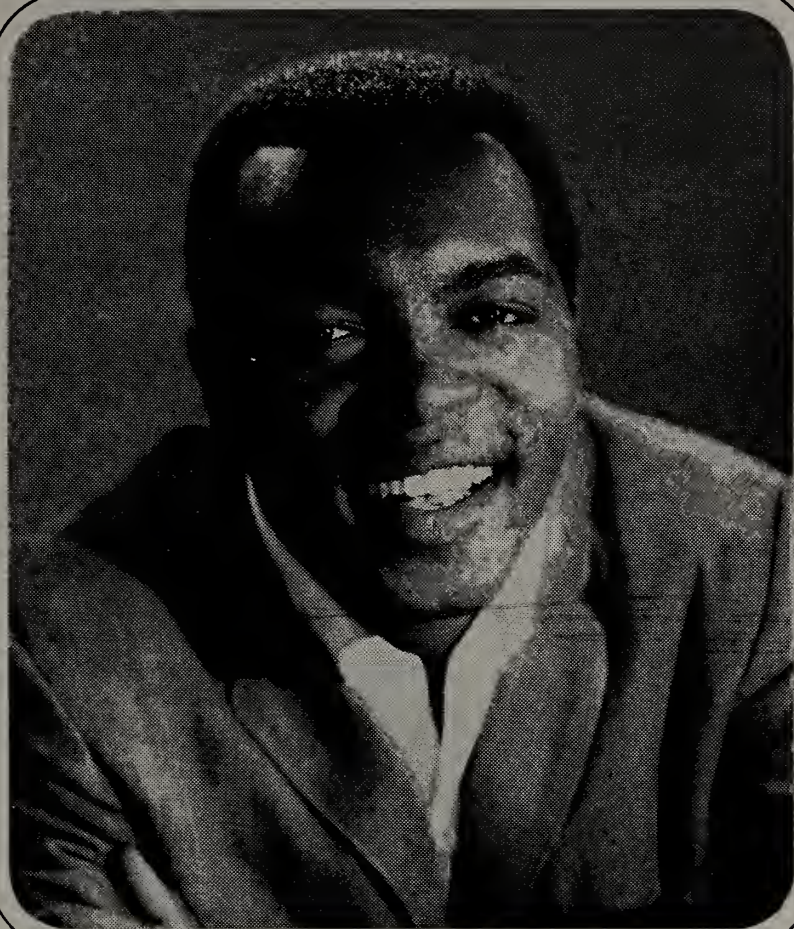


PALETTE RECORDS

1733 Broadway
New York, N.Y.

Distributed nationally by
JAY GEE DISTRIBUTING CORP.

HIT AFTER HIT



POINT OF NO RETURN

#55480

Gene McDaniels

WHAT'S A MATTER BABY

#55469

Timi Yuro



A SUBSIDIARY OF AVNET ELECTRONICS CORP.



PRESTIGE
IS COOKING
WITH ALL
SINGLES **10**

"JUST FRIENDS"

Etta Jones
Prestige 215

"YOU CAN TRUST IN ME"

Faye Adams
Prestige 224

"MOONGLOW"

Gene Ammons
Prestige 226

"HARD TO LOVE A WOMAN"

Lightnin' Hopkins
Bluesville 817

"FREE FOR ALL"

King Curtis
Tru-Sound 415

"HOCUS POCUS"

Buddy Lucas
Tru-Sound 416

"CHARANGA EN NEW YORK"

Alfredito Valdes
Tru-Sound 1101

"SOUTHERN COMFORT"

Frank Wess
PRESTIGE 217

Gospel

"SAVE ME"

The Clefs of Calvary
Tru-Sound 45-1

"ANNA/LAURA"

Sam "The Man" Taylor
Moodsville 601

DJ'S
SEND FOR FREE COPIES
PRESTIGE RECORDS, INC.
203 So. Washington Ave.,
Bergenfield, N.J.

BIOS

Peter, Paul & Mary



Life-long interests in folk music led Peter, Paul and Mary to Greenwich Village, where they became a trio. The group toured the country from the Blue Angel to the hungry i developing their style and acquiring a loyal group of admirers. Their fortunes began to rise rapidly when they cut an album for Warner Brothers tagged after themselves. A single, "Lemon Tree," taken from the disk quickly created Top 100 attention and brought the trio into the national limelight. The album is currently riding high on the charts.

Peter Yarrow, who was born in New York in 1937, took a psychology degree at Cornell University where he was an instructor in a folk ballad course. He was discovered at the Newport Festival in 1960 and toured the nation as a solo performer.

Paul Stookey, who was born twenty-five years ago in Birmingham, Mich., thumped an electric guitar for a high school rock 'n roll group on local TV and exceed his way through Michigan State University.

Mary Allin Travers was born in Louisville, Ky., in 1937. She has appeared with several teen-age folk groups and has made it to Carnegie Hall twice. She is the only member of the group with Broadway credits having appeared in "Mr. President" with Mort Sahl.

The group currently has a new single out in "If I Had A Hammer."

Stevens & Tempo



The performing brother and sister duo, April Stevens and Nino Tempo, currently scoring with "Sweet And Lovely" on Atco, are one of the most successful night club acts in the country. Both have enjoyed active careers as solo singers before joining forces. The lark's past credits include such past hits as "I'm In Love Again." Nino Tempo has, in addition to his chanting abilities, written songs and arrangements for such top name vocalists as Rosemary Clooney and Steve Lawrence.

Tempo began his musical career performing in recitals at the age of three and a half, and at seven he was singing with the Benny Goodman orchestra. Later he sang with Glenn Miller's band. Nino also plays the clarinet, saxophone, piano and guitar.



PLATTER SPINNER PATTTER

An innocent little Friday the 13th contest turned into a panic session for WHIH-Tidewater, Virginia. Station advertised that any listener born on any Friday the 13th would receive—upon proof of birthdate—a black cat and a year's supply of cat food. Program director Jack Backer hit the panic button at 3 PM Friday, July 13, when nine black cats had been claimed and calls from additional winners began to pick up at an alarming rate. Local SPCA's supply of stray black cats was quickly exhausted and station newsmen appealed to listeners to contribute unwanted cats to the cause. The outlet's "big red" thunderbird news unit, redubbed the "catmobile" for the weekend, was pressed into service collecting cats from donors. Monday morning, the WHIH staff was neck deep in cats and hoping the number of contestants able to prove their Friday birth date would balance out the number of cats collected over the weekend.

MGM Records' promo exec Sol Handwerger infos that he kicked off Dell Richardson's "Boys Night Out" slice last week at the St. Michael Record Hop in Brooklyn. WINS-New York spinner Bob Lewis was also present at the hop.

WHAT-FM-Philadelphia is now presenting a two-hour program of folk music each Sunday evening. Tagged "Folklore" the show occupies the 9 to 11 PM stanza and is hosted by Gene Shay. "Folklore" is currently the only regularly scheduled program of its type in Philly. It features recorded folk music, interviews and news items of interest to the folk-oriented audience.

A new promotional twist was taken by the nationally-famous "Musicarnival" with the scheduling of two Jim Stagg Night performances recently in honor of KYW-Cleveland's new afternoon air personality. Listeners to the Jim Stagg show (2 to 6 PM, Monday through Saturday) were able to purchase special half-price tickets to performances of "Bye Bye Birdie;" meet Stagg and the cast during intermission; and then participate in a twist contest on the Musicarnival stage after the show—either with their own partner or a member of the cast.

"The Genius," Ray Charles, packed the house for two swinging shows recently at the Alan B. Shepard Convention Center, Virginia Beach. WGH-Norfolk sponsored the appearance of the artist. Keith James, one of the station's air personalities, was the host and introduced other members of the WGH air staff.

KALL-Salt Lake City cashed in recently on the jazz luminaries in town for the annual jazz workshop at the University of Utah. The one-week workshop featured George Shearing, Conte Candoli, Paul Horn, Milt Bernhart and Ralph Pena as guest lecturers. KALL spotlighted the music of jazzmen in the city and interviewed them in various segments during each broadcast day.

Eleven radio stations throughout the state of Michigan have requested tapes of WXYZ-Detroit's "New Constitution Pro and Con," an hour-long public affairs program on Michigan's proposed new constitution produced by the WXYZ news department. The new state constitution is expected to be a major issue in Michigan's gubernatorial Campaign in November; and



JIM STAGG
KYW—Cleveland

in the interest of reaching most of Michigan's voters with the program, WXYZ offered tapes of the documentary to radio stations throughout the state.

WWDC-Washington is continuing its "Wonderful Things Happen" campaign by providing free express from the Carter Barron and South Capitol Street fringe parking lots. Station will pay the tab for all passengers who board D. C. transit express buses.

Dick Stephens and Don Hansen, deejays on WNHC-New Haven, now can be found doing the emcee chores on WNHC-TV "Connecticut Bandstand" while Mike Warren enjoys a two-week vacation away from the cameras.

A nostalgic semi-documentary program tagged "1941—Year of Decision," was broadcast recently over KHJ—Hollywood and proved so popular that it was repeated one week later. The station's news head Allen Moll, along with eight other newscasters, did the narration. "Live" voices of FDR, Churchill and Hitler were heard on the show. The program also brought back portions of actual broadcasts of Glenn Miller and the Dorsey bands, plus music from great Broadway shows and movies of that fateful year.

WAVA-Arlington last week donated a billboard for year round free use of public service organizations. Located on the Lee Highway the purpose of the sign is to provide support of educational, charitable and similar non-profit community projects. It is the first such undertaking by a Washington area broadcasting station.

VITAL STATISTICS:

Jerry Miller given the green light as music director of WGV-Charleston. . . Jack Par now holding down the 6-midnight slot on KEX-Portland.

HIT AFTER HIT



BOOGIE WOOGIE MAXIXE

Si Zentner

#55476



SALLY WAS A GOOD OLD GIRL

Hank Cochran

#55461



LIFE'S JUST A PLAY

Dick & Deedee

#55478



TO LOVE AND BE LOVED

Vic Dana

Dolton #58



A SUBSIDIARY OF AVNET ELECTRONICS CORP.

An Absolute Smasher

ETTA JAMES

"STOP THE WEDDING"

ARGO #5418

"RINKY DINK"

DAVE (BABY) CORTEZ

JULIA #1829

"REAP WHAT YOU SOW"

BILLY STEWART

CHESS #1820

"YOU CAN'T JUDGE A BOOK BY THE COVER"

BO DIDDLEY

CHECKER #1019

"DANCING SHADOWS"

by

THE CORSAIRS

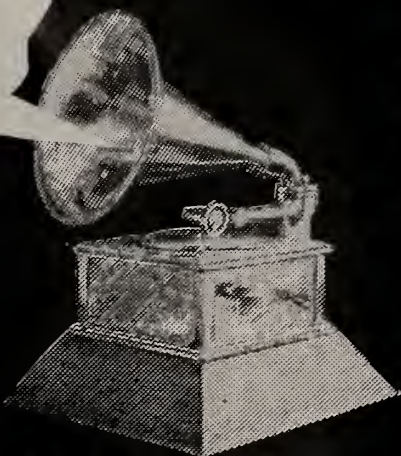
Chess #1830

CHESS

PRODUCING CO.

2120 Michigan Ave.

Chicago 16, Ill.



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Label's entire catalog of 35 Otto Klemperer LP's offered to dealers on a buy-two-disks-get-one-free basis during August and September.

ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

ATLANTIC & ATCO

15% discount on the LP catalogs of both labels. 30-60-90 days deferred billing. Expires: Aug. 31.

BETHLEHEM

Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.

CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CAPRICE/CONGRESS

Deal on new LP's by Linda Scott, James Ray and The Angels: 2 free LP's for every 10 purchased. Expires: July 31.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

KING

Three free bonus albums for each ten purchased. Applies only to new LP's. Expires: August 31.

LIBERTY

New LP's, as well as the back catalog of regular Liberty-Dolton albums (except Chipmunk) as well as Premier Series product will be available at a 15% cash discount taken off the face of the invoice, on the dealer's entire order which must have a minimum of 15 total LP units. A 100% exchange privilege is also with merchandise exchangeable anytime after February 1. Payment is scheduled for 1/3 Nov. 10, 1/3 Dec. 10, 1/3 Jan. 10. 2% EOM. Expires: Sept. 3.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

PRESTIGE & BLUESVILLE

LP's available on a buy-7-get-1-free basis. Expires: Aug. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

Over 100 LP's in the label's catalog offered to dealers on a three-free-for-every-ten-purchased deal. Expires: August 30.

VEE-JAY

Summer Special Plan—On 8 new LP's, buy 7 and get 1 free. Expires: July 31.

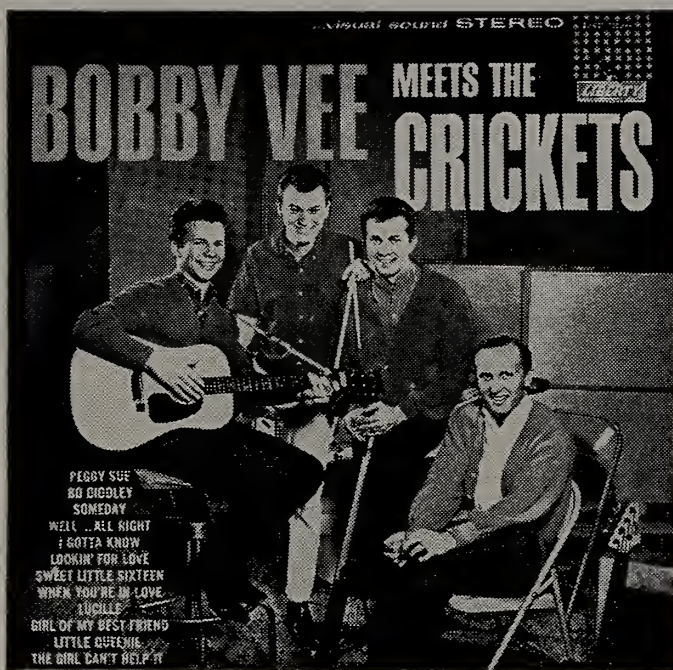
U.S. Answer To England's Ya-Ya Girls



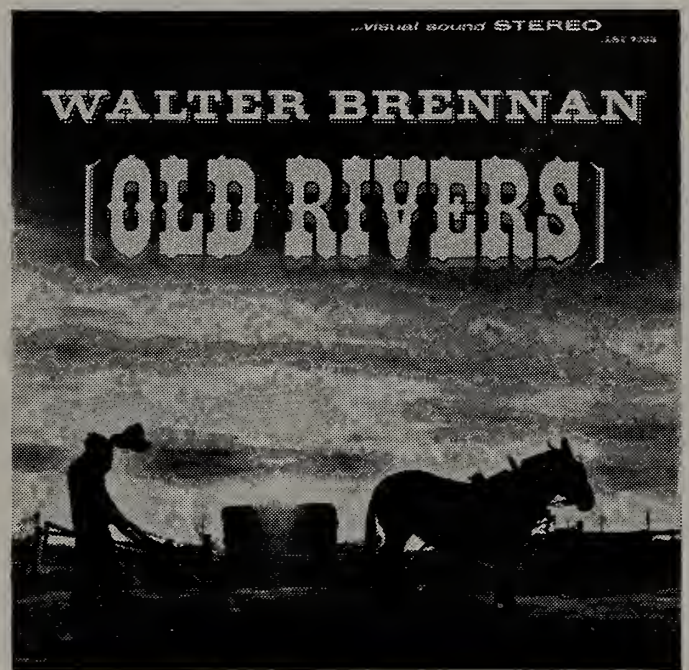
NEW YORK—Proof positive that ya-ya girls are not indigenous to England alone is this picture above showing some State-side gals with short skirts dancing to Kapp's "Everybody's Got A Ya-Ya."

CHART AFTER CHART

Add up sale after sale with four big chart action LP's



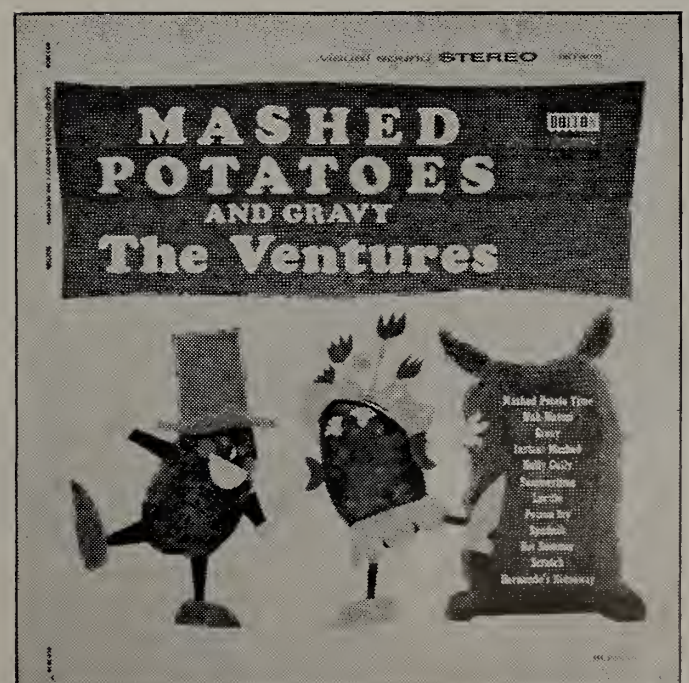
BOBBY VEE MEETS THE CRICKETS LRP-3228/LST-7228



OLD RIVERS Walter Brennan LRP-3233/LST-7233



A BOBBY VEE RECORDING SESSION LRP-3232/LST-7232



MASHED POTATOES AND GRAVY The Ventures Dolton BLP-2016/BST-8016



A SUBSIDIARY OF AVNET ELECTRONICS CORP.

NEW YORK:

A real pleasure to see George Sheek, who dropped by while on a quick return to the U.S. to check on the progress of Connie Francis' latest MGM sales-skyrocket, "Vacation." George's heading right back to the French and Italian Riviervas—where Connie's filming "Follow The Boys" and where the gals wear those wonderful bikinis! . . . Vesuvius' Chris Spinoza postcards his regards from Milan. . . . Merna Music's Adrienne Lawner quite excited with Peggy Sorel's bow on the new Ge-ef label, "Wasted Teardrops" and "Troubles." . . . Correct tag of Baby Washington's click Sue bow, notes United's Bob Rosen, is "Handful Of Memories." . . . Pubbery credits on Gord Lightfoot's ABC duo, "Remember Me" and "Daisy Doo," belong to Ardo BMI-Canada. . . . Russ Raymond set to do his Amy stand, "Playing The Role," in the 7/31 Joe Franklin TV'er. . . . Tobi Kei, wife of Latin maestro Tito Rodriguez, has been signed to a Geral tax pact—with her first release due out at the end of August.



NANCY SINATRA



BOBBEJAAN



BARBARA RUSSELL



LINDA CHANFER



TOBI KEI



BERNADETTE

GAC tells us that, contrary to recent rumors, the Richard Maltby band has not broken up. Fellas have just completed a tour of one-niters and are currently backgrounding TV jingles and commercials. . . . Linda Chanfer, the singing chiropractor did her 2nd stint on the Bruce Morrow Palisades Park outing, in behalf of her Rose-C slice, "My Own Angel Love." . . . Morty Wax, working away in Bobbejaan's "Crying In My Beer" (Palette), Tommy Roe's "Shiela" (ABC) and Bob Braun's "Til Death Do Us Part" (Decca), adds that Carole Quinn has been paged for a winter date at the Copa as a result of her recent summer success there. . . . Bob Crewe happy about the reaction to his production, "Sherry," by the Seasons—which he turned over to see Jay for national distribution. . . . The roving ambassador from Smash, Doug Moody, long-distancing a prediction that Dicky Lee'll have a big week in "Patches."

This week's 'telegram' from Reprise's Ernie Farrell concerns the heavy reorders on Dorsey Burnette's "The Boys Kept Hangin' Around," Nancy Sinatra's "June, July & August"—"Think Of Me" duo and the Eddie Cano's (instrumental) and Hibbs' (instrumental) versions of "A Taste Of Honey." . . . Pogo Ent's Amy Gordon items that Brian Hynd'll do his "Sealed With A Kiss" ABC smasher on the Aug. 1-5 mid-west tour, the Loews' Orpheum 1/4, the Wisc. State Fair 8/16-17, the Shelbourne Hotel, L.I. 8/23, the Raleigh Hotel, S. Fallsburg, N.Y. 8/24 and the Steel Pier in Atlantic City 8/25-26. . . . Best wishes to Bob Lissauer on his appointment as vep and gen. mgr. of the Vincent Youmans Co. . . . Joe & Noel Sherman flippin' over the reaction to their latest effort, "Ramblin' Rose," by Capitol's Cole. . . . Tony Richland types from out Hollywood-way that Famous is flying with Jerry Butler's "Make It Easy On Yourself" (VJ), Henry Mancini (RCA) and Roger Williams' "Theme From Hatari," Di-

nah Washington's "I Wanna Be Loved" (Mercury) and all the versions of "My Geisha." . . . Al Wilde infos that Duane Eddy, currently hot with "Ballad Of Paladin" (RCA), is on an 8-week eastern trek, on thru New England, the mid-west and then back home to L.A.

Nice to see Phyllis Rivera, of Forteleza Record distributes in San Juan, who dropped by Cash Box' offices to tell us about her husband's success in the market. . . . Oscar Brown, Jr. to headline at the Apollo, 8/24-30. . . . Mack Wolfson notes that initial orders on Bunker Hill's "Hide & Go Seek" (Mala 2-part'er) indicate a big chart item. . . . Irving Fields, whose trio is playing at Wentworth Hall, Jackson, N.H., happily notes that his popularity is soaring in Japan. . . . Cosnat's Evelyn Cornell sends along word that the Drifters are moving up with their "Sometimes I Wonder" (Atlantic) and that there's very good reaction to George Tucker's "I Remember Moonlight Beach" (Jubilee) and the Mulcays' "Canadian Sunset" (J).

Swan's Bernie Binnick informs that Eddie Rambeau's "Summertime Guy" is starting to zoom skywards a la label-mate Freddy Cannon's "Palisades Park." . . . Southside's Bobby Wilde flipped the teenagers last week with his performance of "Summer School" at the Steel Pier, on Ed Hurst's WRCV-TV show. . . . Capitol's Al Martino, buzzin' from his successful stint at the Steel Pier, that there's been great action on his latest wax date, "Because You're Mine." . . . The PR office of Morse-Gurtman tells us that radio and TV p.a.'s are being set for Bernadette, in behalf of her Beach session, "The Slosh." . . . Allan Chase, who opens at the Living Room on 8/27, showed up on the 7/31 "Talent Scout" CBS-TV'er. . . . Canada's Yvon Daniel, who made his intro on the Tribute label last week with "I've Come A Long Way," returned home for a tour of clubs and hotels up north. . . . Joe Gottfried informs that there's been heavy met deejay airplay on Del Richardson's "Boys Night Out." . . . Same goes for all the versions of "5 Weeks In A Balloon," notes Hy Ross. . . . UA's Barbara Russell, currently in a 3-week gig at the Living Room, recently appeared at the Raleigh Hotel in South Fallsburg and George Gilbert signed her for 5 future dates.

The Parkway twist'er Chubby Checker followed his recent date in Salisbury, Mass. with a 7/27 stand at the Malibu Beach Club in Lido Beach. . . . Paul Robinson up with sock initial reports on Joe Brown & the Bruvvers' "A Picture Of You" (London Int'l) and Del McClinton's "Dunkirk" (London). . . . The Teardrops, vocal-instrumental trio, opened 7/17, for an indefinite stay at the Boom Boom Room. . . . Hickory's Lester Rose telegrams from Nashville that Kris Jensen's "Torture" has busted wide open in the Boston market. . . . From out L.A.-way comes word, via a Jack Frost letter, that Gene & Eunice's "Ever Lovin' Baby"—"Got A Right To Know" duo is attracting heavy programming up and down the coast.

CHICAGO:

Reprise's nat'l. promo director Ernie Farrell, in town briefly last week, popped up for a CB visit with p.r. rep Pete Wright, and advised that he'll be making a return trip here 8/3 accompanying lovely Nancy Sinatra, who'll be in the midst of an extensive p.a. tour exposing her latest Reprise pairing "June July & August" b/w "Think Of Me." Ernie's parting words hailed the west coast action on "Taste Of Honey" by Eddie Cano and the new Dorsey Burnette click "The Boys Kept Hanging Around." . . . Peter, Paul & Mary were on hand at Gillette Music & Gifts in suburban Skokie, Ill. (7/21) to autograph copies of their big selling Warner Bros. LP. Trio recently completed a socko stand at the Gate of Horn. . . . Our condolences to the family of veteran WGN radio announcer Pierre Andre who died 7/21 in Evanston Hospital after a lengthy illness.

M. S. Dist.'s Bobby Monaco boasts a fistful of hits in Joey Dee's "What Kind Of Love Is This" (Roulette),

Johnny Tillotson's follow-up "Send Me The Pillow You Dream On" (Cadence), "Bloodshed In Tombstone" by Sonny Moore (Roulette), "Alley Cat" by Bent Fabric (Atco) and Joann Campbell's musical retort to the current Claude King smash, titled "I'm The Girl From Wolverton Mountain." . . . Among the crop of r&b headliners moving into the Regal Theater 7/27 is songstress Ketty Lester who's in the national spotlight with Era outing "But Not For Me." . . . Chartrider Freddy Cannon made the local scene 7/26 with his new Swan album, tagged after his smash single, "Palisades Park." . . . RCA-Victor's Stan Pat, back from the label's New York confabs and pluggin' away with newies "Every Night" by Paul Anka, "I'm Gonna Change Everything" by Jim Reeves and "I Had A Mule" by The Limelitters. . . . Errol Garner's current London House stay, which has been breaking all attendance records at the nitery, has been extended a week. . . . Vocal-instrumental group, The Viceroy's, head out for a month-long tour of the midwest 7/27, booked by Orchestras, Inc.

Erwin Barg is hosting a special preview showing at the Carnegie Theater (7/30) of the Irwin Allen production "Five Weeks In A Balloon." Title tune was waxed by the Four Lads on Columbia. . . . Pete Wright, midwest rep for Fred Astaire's Choreo label, advised that the vet performer has waxed a new single which is snaring attention in this area. Sides are "The Martini" b/w "The Notorious Landlady." Album-wise, it's "Jazz Soul Of Dr. Kildare" by Harry Betts (Choreo) and "I Love Everybody" by Dave Howard (Choreo). Pete's also working on the Don Gardner & Dee Dee Ford outing "Glory Of Love" (KC). . . . WGN-WTAQ's Sig Sakowicz has been doing p.a.'s at the various Jewel and National Food Stores around town for Meister Brau—and his robust frame highlights the brewery's full page color ad which'll appear in Chi's Tribune (9/28) and American (10/12) newspapers. . . . Promo man Barney

Fields is singing the praises of Dot sizzlers "A Swingin' Safari" by Billy Vaughn, "A Mile And A Quarter" by Sonny James and "No One Will Ever Know" by Jimmy Rodgers. . . . Songster Dick Roman, clicking with Harmon effort "Theme From A Summer Place," opened at Le Bistro 7/24.

King's Ralph Cox, running around deejay row with The Shondells' "I Gotta Tell It" and "Kangaroo" by Clifford Scott. . . . Stacy Records' toppers Lou Reizner and Jim Gaylord are thrilled over their national distrib tie-up with Art Talmadge and United Artists Records. Lou and Jim, who A&R all Stacy releases, are currently enjoying a sales rush on Al Casey's "Jivin' Around" and happily report that said Casey is doin' a bang-up job during his current stand at the Dunes in Las Vegas. . . . The good word from Tony Galgano is that his lovely Urusla and son, John, are both home from the hospital after recent surgery. Johnny is the young, diligent shipping clerk at Record Distribs, which is headed by Tony and Reuben Lawrence. . . . Night club openings this past week included:

Bob Newhart at Mister Kelly's (7/23), Dakota Staton at the Living Room (7/23) and Keely Smith into the Sahara Inn's Club Gigi 7/26. . . . Ernie and Bill Leaner of United Record Dist. pass along some glowing sales reports on The Marvelettes' newie "Beechwood 4-5789" (Tamla), "You Can Trust In Me" by Fay Adams (Prestige) and Chuck Jackson's "I Keep Forgetting" (Wand). . . . A last minute flash from Ed Yalowitz (Garmisa Dist.) tellin' us Apt Records has what could be the 'biggest hit since Little Star' in Terry Nolan's "There Goes A Girl" (Apt). Deck's mounting rapidly in several key areas.

HOLLYWOOD:

MGM Records national promo topper, Julie Rifkind in town visiting local deejays. . . . Choreo Records hosted a cocktail party last Wednesday at United Recording Studios to celebrate the signing of Elmer Bernstein to the label. Guests stayed on to witness Bernstein's first recording session for the label. . . . Jim Lee has set distribution for the new Chris Montez' record, "Let's Dance" with Era Records. The Monogram disk is breaking out in several markets. . . . Gary Troxel, of The Fleetwoods, now in the Navy, has obtained special leave enabling him to report to Dolton Records topper, Bob Reisdorff for a series of recording sessions beginning this week. . . . Red Baldwin back from the Denver premiere of "The Wonderful World Of The Brothers Grimm." The new Acker Bilk record "Above The Stars" is from the flick. . . . Lester Sill announces the new Paris Sisters release on Gregmark Records—titled "Love You" written by Phil Spector. . . . A 5½ pound baby boy was born July 22 to Harriet and Jay Lasker, Reprise Records' general sales manager. Named Scott M. the new arrival is the couples second child. They also have a daughter, Marcy, eleven.

(Continued on page 24)

Pajean at the piano

TILL THERE WAS YOU

from the W. B. Film Production

"THE MUSIC MAN"

*with concert orchestra
under the direction of
Ernest Freeman*

b/w

THE EIGHTEENTH
VARIATION



CARLTON 576

Growing into a Smash!!

GREEN ONIONS

BOOKER T. AND THE MG's

STAX S-127



DISTRIBUTED BY

ATLANTIC RECORDS

1841 BROADWAY, NEW YORK 23, N.Y.

If you are reading someone else's copy of **Cash Box** why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

(Check One)

I AM A

DEALER

ONE STOP

DISTRIB

RACK JOBBER

COIN FIRM

OTHER



RECORD RAMBLINGS

(Continued from page 22)

Dooto Records celebrating their return to Sid Talmadge's Record Merchandising Co. with re-release of "Earth Angel" which was Dooto's biggest hit and was distributed originally by Record Merchandising. . . . Jimmy O'Neill, KRLA d.j., will produce and m.c. live shows, spotlighting name talent at Pandora's Box starting this week. Liberty artist, Jackie de Shannon tees off as first guest singer. . . . CIRCA chief Mike Elliot's promo-gimmick in mailing 1000 deejays a copy of "Money" by Jennell Hawkins (Amazon Records) caused a small furore at some radio stations. Rubber-stamped on the envelope was: "Money enclosed."

Gordon MacRae will team with Dorothy Kirsten to make new recordings of "The Student Prince" and "The Desert Song" on the Capitol label. . . . Singers Dick & DeeDee with another Canadian tour on their agenda beginning this month. The duo's latest single is "All I Want" and "Life's Just A Play" on Liberty. . . . Ella Fitzgerald opens a limited engagement 8/3 at the Seattle

"Loco-Motion" (Dimension) adding that Carole King will have a Dimension debut smash in her "It Might As Well Rain Until September." A&L has also taken on the Glad-Hamp, Dyer-Bennett, HiFi and Folkways lines. . . . The hot newbies with Bob Heller are Gloria Denis' "Richie" (Rust), Kris Jensen's "Torture" (Hickory), Jennell Hawkins' "Money" (Amazon) and Shayne Hunter's "Lots Of Luck To You Dear" (Gambit). . . . The 3 Sons label makes its bow this week with the Rocket-Tones' version of "The Mepri Stomp."

Among the sales-sizzlers at Saul Lampert's place are Dickie Goodman's "Ben Crazy" (Diamond), the Belmonts' "Come On Little Angel" (Sabina), Patti LaBelle & Blue Belles' "Tear After Tear" (Newtown), Ronnie & the Hi-Lites' "Be Kind" (Joy) and a newcomer, "Elizabeth" by the Hollywood Flames. . . . Jimmy Myers items that Tony Lawrence has waxed "De Limbo Dance" for Jude. . . . Ed Cotlar infos that Palette prexy Irwin Robinson has inked to work on Bobbybejaan's "Crying In My Beer," Bobby D'Fano's "I'll Never Cry" and A. Z.



RICK & LANCE



ALLAN CHASE



MARION COLBY

World's Fair following a one-nighter in Portland. . . . Tony Richland of Paramount currently plugging the chart-climber, "Make It Easy On Yourself" by Jerry Butler. . . . Edie Adams will be chairman of a dinner honoring Nat "King" Cole on his 25th anniversary as an entertainer, 8/5 at the Ambassador Hotel. . . . Paul Horn, Columbia recording artist has completed taping the new Steve Allen Show, in addition to Allen's "Jazz Scene USA," series.

Hank Levine has been signed by RCA Victor to arrange-conduct a new album for Frankie Carle. Neeley Plumb will produce session. . . . Marion Colby will feature her latest Roulette disk, "Where Does A Dream Go To Die," during her four-week Las Vegas engagement at the Flamingo, starting 8/30. . . . Ted Knight and Claude Stroud are recording a comedy album for Crystallaire Records, using material they wrote for their nightclub act. . . . The Irwin Zucker promo firm sent out special red vinyl copies of Kip Walton's disk, "Happiness Is A Thing Called Joe," to 122 deejays named Joe. . . . Jimmie Haskell has been set to score and conduct the new TV series "Mr. Smith Goes To Washington" for Producer Hal Stanley, starring Fess Parker.

HERE AND THERE:

PHILADELPHIA—Lambert, Hendricks and Bavan open at the Showboat, 7/30, for a one-week'er. . . . Joe Balzell happily announces that he's now the new promo mgr. at David Rosen's place and will be working on the Reprise, Chess, Checker, Argo, Checkmate, Cub and KC lines. . . . The 'Chips' off Barry Abrams' promoblock include Chris Montez' "Let's Dance" (Monogram), Ruth Brown's "Mama, He Treats Your Daughter Mean" (Philips), Little Herbie's "Beach Ball" (Bamboo) and Jimmy Clanton's "Venus In Blue Jeans" (Ace). . . . A&L's Harry Phinque notes that he's setting his vacation sked back due to the tremendous orders pouring in on Little Eva's

Mortimer's "When You're Talking Love."

ROCHESTER—WHEC's Ed Ferland notes that Bigtop's Rick & Lance, former Rochesterians, were big hits during a recent appearance at the city's War Memorial.

SAN FRANCISCO—Paul McKimmie, Independent Music Sales, reports Caprice Records has two of the biggest albums in the area with the new LP's "Linda" by Linda Scott and the James Ray package, titled "James Ray." . . . Fantasy's Sal Zaentz telegrams that Vince Guaraldi's "Jazz Impressions Of Black Orpheus" is a break-out LP in both the Frisco and LA markets. . . . Ray Dobard, Berkeley's Music City, notes that Booker T. & the MG's "Green Onions" (Stax) is an overnite smash there.

BOSTON—J. Frank Falanga, Mercury's promo mgr. at Dale Ent., sends along word that Patti Page has a two-sided click in "Three Fools" and "Boys' Night Out," adding that David Carroll is also hot with his instrumental version of "Oh Carol." . . . Frank Holland, over at Mutual distributes, telegrams that Kris Jensen's Hickory waxing of "Torture" is one of the Hub area's biggest breaking decks in quite awhile.

BALTIMORE — Mercury's Hal Charm types that he has a host of hot platters in Patti's "Three Fools," Dinah's "I Wanna Be Loved" and Damita's "Tennessee Waltz." . . . ABC's promo mgr. at Zamoiski's, Harold Berkman, letters that his biggies in town are Ray Charles' "You Don't Know Me," Tommy Roe's "Shiela," Claudine Clark's "Party Lights" and Johnny Burnette's newie, "I Want To Thank Your Folks" (both Chancellor). . . . BETHSEDA — Kansoma topper Bobby Brent reports that he sold his master of "Tell Me Why" and "I Love To Be Loved" by the Sharmells to Len Caldwell's Jamie-distributed Palm label.

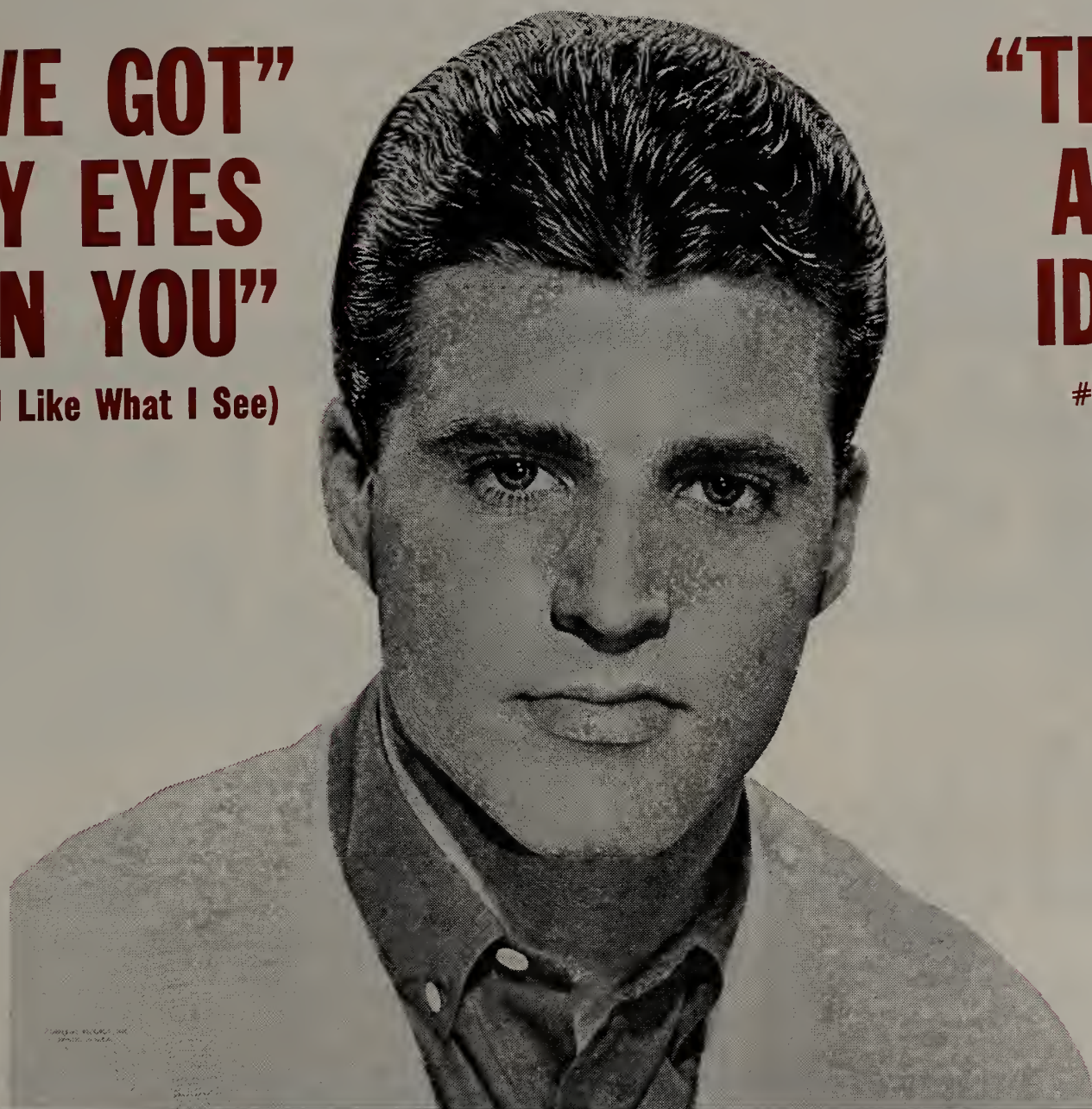
ATLANTA — "Friendly" Freddy Frank, of Godwin distributes, tells us that the Pyramids have a hot one in "I'm The Playboy" (Cub) and ditto for the Bracelets' "Waddle" (Congress).

RICK NELSON'S

New 2 Sided Smash!!

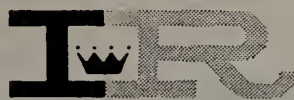
**"I'VE GOT"
MY EYES
ON YOU"**

(And I Like What I See)



**"TEEN
AGE
IDOL"**

#5864



IMPERIAL RECORDS

6425 Hollywood Blvd., Hollywood, Calif.

IN CANADA • LONDON RECORDS, Ltd.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Get On The Gravy Train With

LOU DONALDSON'S

GRAVY TRAIN

BLUE NOTE 45x1830

WATUSI JUMP

BLUE NOTE 45x1808

STANLEY TURRENTINE

with THE 3 SOUNDS

GEE BABY AIN'T I GOOD TO YOU

and

BLUE RIFF

BLUE NOTE 45x1813

JIMMY SMITH'S

MIDNIGHT SPECIAL

BLUE NOTE 45x1819

1 O'CLOCK JUMP

B/W

JUMPIN' THE BLUES

BLUE NOTE 45x1829

THE 3 SOUNDS

NOW'S THE TIME

&

JUST SQUEEZE ME

BLUE NOTE 45x1826

FRED JACKSON

HOOTIN' 'N TOOTIN'

&

DIPPIN' IN THE BAG

BLUE NOTE 45x1842

DEXTER GORDON

ERNIE'S TUNE

&

MODAL MOOD

BLUE NOTE 45x1829

BLUE NOTE

43 W 61st St. New York 23, N. Y.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

| | |
|------------------------------|-----------|
| Anthony, Ray | 75 |
| Bare, Bobby | 63 |
| Beach Boys | 99 |
| Belmonts | 71 |
| Bilk, Acker | 47, 48 |
| Bonds, Gary | 64 |
| Boone, Pat | 6 |
| Braun, Bob | 42 |
| Brown, James | 88 |
| Butler, Jerry | 50 |
| Cannon, Freddy | 24 |
| Casey, Al | 85 |
| Casife Sisters | 73 |
| Chamberlain, Richard | 13 |
| Champs | 33 |
| Charles, Ray | 9, 27, 76 |
| Checker, Chubby | 14 |
| Clark, Claudine | 17 |
| Cline, Patsy | 66 |
| Cole, Nat | 74 |
| Cooke, Sam | 28, 32 |
| Cortez, Dave | 45 |
| Crawford, Johnny | 53, 92 |
| Curtis, King | 87 |
| Darin, Bobby | 19 |
| Darren, James | 54 |
| Dean, Jimmy | 68 |
| Dion | 18 |
| Dowell, Joe | 36 |
| Dreamlovers | 80 |
| Duprees | 70 |
| Eddy, Duane | 65 |
| Fabares, Shelley | 57 |
| Fabric, Bent | 84 |
| Fisher, Toni | 69 |
| Francis, Connie | 39 |
| Gardner, Don & Dee Dee Ford | 16 |
| Goodman, Dickie | 62 |
| Henderson, Joe | 37 |
| Highwaymen | 86 |
| Hodges, Eddie | 20 |
| Hyland, Brian | 5 |
| Isley Bros. | 10 |
| Ives, Burl | 29 |
| Jackson, Chuck | 67 |
| James, Etta | 58 |
| Jamies | 59 |
| Jay & Americans | 93 |
| King, Ben E. | 100 |
| King, Claude | 12 |
| LaBelle, Patty & Blue Belles | 90 |
| Lafayettes | 78 |
| Lee, Brenda | 21, 26 |
| Lester, Ketty | 72 |
| Little Eva | 7 |
| Little Jo Ann | 82 |
| Little Joey & Flips | 38 |
| Lynn, Barbara | 8 |
| Maharis, George | 83 |
| Majors | 100 |
| Marvelettes | 46, 95 |
| McPhatter, Clyde | 61 |
| Montez, Chris | 98 |
| Norman, Jimmy | 44 |
| Orbison, Roy | 55 |
| Orlons | 4 |
| Page, Patti | 96 |
| Pericoli, Emilio | 23 |
| Presley, Elvis | 51, 77 |
| Riddle, Nelson | 41 |
| Rivingtons | 100 |
| Robbins, Marty | 60 |
| Roe, Tommy | 35 |
| Roman, Dick | 97 |
| Rose, David | 11 |
| Rydell, Bobby | 34 |
| Scott, Linda | 49 |
| Sedaka, Neil | 3 |
| Sharp, Dee Dee | 22 |
| Shirelles | 30 |
| Smith, Jimmy | 52 |
| Sommers, Joanie | 15 |
| Springfields | 91 |
| Stevens, April & Nino Tempo | 89 |
| Stevens, Ray | 2 |
| Stewart, Billy | 81 |
| Thompson, Sue | 31 |
| Tillotson, Johnny | 25 |
| Vaughn, Billy | 43 |
| Vinton, Bobby | 1 |
| Washington, Dinah | 56 |
| Welk, Lawrence | 94 |
| Williams, Andy | 47 |
| Wilson, Jackie | 79 |
| Yuro, Timi | 40 |

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEAVENLY LOVE
Ikettes (Atco 6232)

I'M TOSSIN' AND TURNIN' AGAIN
Bobby Lewis (Beltone 2023)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smth (Blue Note 1820)

YOU'LL NEVER KNOW
Jerry Wallace (Challenge 9152)

SILLY BOY I TOLD THE STARS
Lettermen (Capitol 4810)

RHYTHM SING-A-LONG MITCH MILLER PACK (5 Singles)
(Columbia MM 5)

DON'T WORRY 'BOUT ME AND NOW
Vincent Edwards (Decca 31413)

OUR FAVORITE MELODIES
Gary Criss (Diamond 114)

YIELD NOT TO TEMPTATION
Bobby Bland (Duke 352)

RIGHT STRING, WRONG YO YO
Dr. Feelgood (Epic 7156)

I'M CLIMBIN' (THE WALL)
Adam Wade (Epic 9521)

AT THE EDGE OF TEARS
Tony Orlando (Epic 9519)

OH! WHAT IT SEEMED TO BE
Castells (Era 3083)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

BLUES FOR RED BOY SO WHAT
Bill Black's Combo (Hi 2055)

NOTHING NEW/DANCE WITH MR. DOMINO
Fats Domino (Imperial 5863)

ALL NIGHT LONG
Sandy Nelson (Imperial 5860)

BE KIND
Ronnie & Hi-Lites (Joy 265)

OVER THERE
Bobettes (Jubilee 5427)

FORGIVE ME
Babs Tino (Kapp 472)

HOUDINI
Walter Brennan (Liberty 55477)

POETRY
Jack Jones (Kapp 477)

POINT OF NO RETURN
Gene McDaniels (Liberty 55480)

AM I BLUE
Dinah Washington (Mercury 72015)

TENNESSEE WALTZ
Damita Jo (Mercury 72019)

YOU BEAT ME TO THE PUNCH
Mary Wells (Motown 1032)

MAMA, HE TREATS YOUR DAUGHTER MEAN
Ruth Brown (Philips 40056)

HE HIT ME
Crystals (Phillys 105)

WHAT KIND OF LOVE IS THIS
Joey Dee (Roulette 4438)

DOWN ON THE BEACH
Ernie Maresca (Seville 119)

COME ON BABY
Bruce Channel (Smash 1769)

GREEN ONIONS
Booker T & MG's (Stax 127)

YOU SHOULDA TREATED ME RIGHT
Ike & Tina Turner (Sue 765)

I KEEP FORGETTIN'
Chuck Jackson (Wand 126)

NEW ADDITIONS to TOP 100

51—SHE'S NOT YOU
Elvis Presley (RCA Victor 8041)

74—RAMBLIN' ROSE
Nat "King" Cole (Capitol 4804)

77—JUST TELL HER JIM SAID HELLO
Elvis Presley (RCA Victor 8041)

92—YOUR NOSE IS GONNA GROW
Johnny Crawford (Del-Fi 4181)

95—BEECHWOOD 4-5789
Marvelettes (Tamla 54065)

96—BOYS' NIGHT OUT
Patti Page (Mercury 72013)

97—THEME FROM A SUMMER PLACE
Dick Roman (Harmon 1004)

98—LET'S DANCE
Chris Montez (Monogram 505)

89—SURFIN' SAFARI
Beach Boys (Capitol 4777)

100—A WONDERFUL DREAM
Majors (Imperial 5855)

100—TOO BAD
Ben E. King (Atco 6231)

100—PAPA-OOM-MOW-MOW
Rivingtons (Liberty 55427)

Clear Sailing!

"DON'T LET ME STAND IN YOUR WAY"

FRANKIE AVALON
CHANCELLOR

Launched!

"I'M ON THE WAGON"

RONETTES

COLPIX

B. F. WOOD INC.

#F397

"Bon Voyage"

Peggy King

Title song from the Walt Disney motion picture



SUMMER SLEEPER WAKES UP!

CHICAGO — This is the story of a summer sleeper that suddenly awakened.

It's the story of a Smash Record — "Patches" by Dickey Lee.

Released by Smash on May 9 of this year, it received little or no response and apparently was fast heading for obscurity.

Suddenly, it received a shot in the arm late in June when Radio Station KTRM, Beaumont, Tex., gave it a spin. Within two weeks "Patches" spurted to the No. 2 position on the station's charts.

It started to snowball. Next to get "on" the disk was KNUZ, Houston, and within ten days it was No. 16 on that station's charts.

Immediate action followed in Dallas, Memphis and Nashville not only on air play but on sales.

Most important is sales. Bob West's Texas Distributors, Inc., alone has already moved over 10,000 "Patches".

This in itself is a big figure for a "regional hit."

"PATCHES"

BY

Dickey Lee

S-1758

 **SMASH**
RECORDS

A DIVISION OF MERCURY RECORD CORPORATION



LAST CALL... THE ORIGINAL WORLD-WIDE RECORD-MUSIC ENCYCLOPEDIA DIRECTORY

20th ANNIVERSARY EDITION

ALL

The Lists (Manufacturers, Publishers, Distributors, Suppliers, etc.-Domestic-Int'l.)

The Polls (Domestic-International)

The Surveys (Domestic-International)

The News (Domestic-International)

The Advertisements (Domestic-International)

DOUBLE Advertising Exposure

(Domestic-International)

52 WEEKS

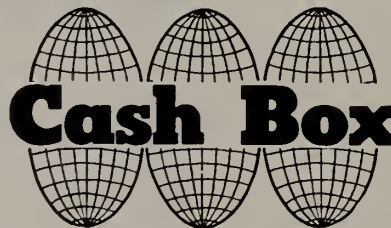
... Your ad will sell for you—help you make international deals all year long.

Rush your advertisement NOW!

ADVERTISING FORMS
Being Prepared

RIGHT NOW!

SEND IN YOUR AD IMMEDIATELY
First Forms (Preferred Position) go on
the presses Friday, July 27.



LAST MINUTE DEADLINE

THURSDAY AUG. 2

Cash Box

(PUBLICATION OFFICE)

1780 BROADWAY, NEW YORK 19, N. Y. (PHONE: JUdson 6-2640)

CHICAGO

HOLLYWOOD

LONDON

OTHER OFFICES:

29 E. MADISON ST.

6272 SUNSET BLVD.

9a NEW BOND ST.

The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; Heathmont, Victoria, Australia; Paris, France; Montreal, Canada; Mexico City, Mexico; Sao Paulo, Brazil; Buenos Aires, Argentina; and Tokyo, Japan.

(Phone: FINANCIAL 6-7272) (Phone: HOLLYWOOD 5-2129)

(Phone: HYDE PARK 2868)



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 4, 1962

MONAURAL

STEREO

| | Pos. Last Week | | Pos. Last Week | | Pos. Last Week | | Pos. Last Week |
|----|----------------|---|----------------|--|----------------|----|---|
| 1 | 1 | ● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410) | 22 | ● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001) | 1 | 26 | ● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576) |
| 2 | 2 | ● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070) | 46 | ● ROSES ARE RED Bobby Vinton (Epic LN 24020; BN 26020) | 2 | 27 | ● TONIGHT Ferrante & Teicher (United Artists UAS 3210) |
| 3 | 3 | ● THE STRIPPER David Rose & Orch. (MGM E 4062; SE 4062) | 31 | ● BOBBY VEE MEETS THE CRICKETS (Liberty LRP 3228; LST 7228) | 3 | 28 | ● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380) |
| 4 | 4 | ● POT LUCK Elvis Presley (RCA Victor LPM 2523; LSP 2523) | 25 | ● NO STRINGS B'way Cast (Capitol O 1695; SO 1695) | 4 | 29 | ● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAS 6197) |
| 5 | 5 | ● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129) | 27 | ● S'CONTINENTAL Ray Conniff (Columbia CL 1776; CS 8576) | 5 | 30 | ● STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD) |
| 6 | 8 | ● PETER, PAUL AND MARY (Warner Bros W 1449; WS 1449) | 29 | ● THE MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPM 2449; LPS 2449) | 7 | 31 | ● FOR THE NERO-MINDED Peter Nera (RCA Victor LSP 2536) |
| 7 | 6 | ● VINCENT EDWARDS SINGS (Decca DL 4311; DL 74311) | 30 | ● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426) | 6 | 32 | ● COUNTDOWN-TIME IN OUTER SPACE Dave Brubeck Quartet (CS 8575) |
| 8 | 7 | ● ★ BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369) | 37 | ● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380) | 8 | 33 | ● THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020) |
| 9 | 9 | ● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458) | 33 | ● ONCE UPON A TIME Lettermen (Capitol T 1727; ST 1727) | 12 | 34 | ● JULIE AND CAROL AT CARNEGIE HALL Julie Andrews & Carol Burnett (Columbia S 2240) |
| 10 | 10 | ● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609) | 39 | ● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297) | 9 | 35 | ● ONCE UPON A TIME Lettermen (Capitol ST 1727) |
| 11 | 12 | ● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705) | 32 | ● SUMMER FESTIVAL Various Artists (RCA Victor LM 6097; LSM 6097) | 10 | 36 | ● JAZZ SAMBA Stan Getz (Verve V6 8432) |
| 12 | 11 | ● LOVERS WHO WANDER Dion (Laurie 2012) | 35 | ● CHAPEL BY THE SEA Billy Vaughn (Dot DLP 3424; DLP 25424) | 20 | 37 | ● MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPS 2449) |
| 13 | 24 | ● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559) | 36 | ● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020) | 18 | 38 | ● BLUE HAWAII Elvis Presley (RCA Victor LSP 2426) |
| 14 | 14 | ● BASHIN' Jimmy Smith (Verve V 7484; V6 7484) | 49 | ● DINAH 62 Dinah Washington (Roulette R 27170; SR 27170) | 14 | 39 | ● SPAIN Stanley Black (London SP 44016) |
| 15 | 17 | ● IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence CLP 3058; CLP 25058) | 44 | ● MURRAY K'S GASSERS FOR SUBMARINERACE WATCHERS Various Artists (Chess LP 1470) | 13 | 40 | ● THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Eugene Ormandy (Columbia Pos 1: PHS-1) |
| 16 | 19 | ● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459) | 41 | ● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415) | 9 | 41 | ● MOON RIVER Lawrence Welk (Dot 25412) |
| 17 | 13 | ● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001) | — | ● ALL THE HITS Bobby Rydell (Cameo C 1019) | 16 | 42 | ● GREAT THEMES FROM HIT FILMS Enoch Light (Command RS 835 SD) |
| 18 | 20 | ● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669) | 40 | ● TUFF SAX Ace Cannon (Hi HL 12007; SHL 32007) | 15 | 43 | ● COLLEGE CONCERT Kingston Trio (Capitol ST 1658) |
| 19 | 15 | ● YOUNG WORLD Lawrence Welk (Dot DLP 3428; 25428) | — | ● RAY CHARLES STORY (Atlantic 2900) | 10 | 44 | ● GOLDEN THEMES FROM MOTION PICTURES Ferrante & Teicher (United Artists UAS 3210) |
| 20 | 16 | ● AMERICAN WALTZES Mantovani (London LL 3260; PS 248) | 41 | ● MASHED POTATOES & GRAVY Ventures (Liberty BLP 2016; BST 8016) | 13 | 45 | ● MARIA Roger Williams (Kapp KS 3266) |
| 21 | 21 | ● STATE FAIR Soundtrack (Dot DLP 9011; DLP 29011) | 42 | ● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658) | 11 | 46 | ● FLOWER DRUM SONG Soundtrack (Decca DL 79098) |
| 22 | 18 | ● WALK ON THE WILD SIDE Soundtrack (Choreo A 4; AS 4) | — | ● FOR THE NERO MINDED Peter Nera (RCA Victor LPM 2536; LSP 2536) | 19 | 47 | ● JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569) |
| 23 | 26 | ● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752) | 47 | ● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969) | 17 | 48 | ● CARNIVAL B'way Cast (MGM SE 3946) |
| 24 | 23 | ● ORIGINAL MOTION PICTURE HIT THEMES (United Artists UAL 6197; UAS 6197) | 45 | ● THROUGH CHILDREN'S EYES Lhmelitors (LPM 2512; LSP 2512) | 25 | 49 | ● STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD) |
| 25 | 28 | ● CAMELOT B'way Cast (Columbia KOL-5520; KOS 3021) | 34 | ● GOLDEN THEMES FROM MOTION PICTURES Ferrante & Teicher (United Artists UAL 3210, UAS 3210) | 27 | 50 | ● SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004) |

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



"THE NEW ORLEANS SCENE"—Pete Fountain and Al Hirt—Coral CRL 757419
Here is a wax marriage of two of the top names in instrumental music today—Pete Fountain and Al Hirt, who have combined their best-selling talents on this new release from Coral. The trumpeter and the clarinetist play the blues, swing out on the Dixie numbers, and coast easily into tunes with modern jazz overtones. Both artists have had considerable success in the sales department and this LP looms as a sure-fire contender for the charts.



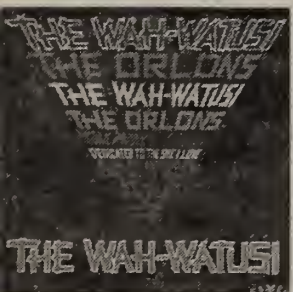
"EARL GRANT AT BASIN STREET EAST"—Decca DL 74299
Earl Grant, who has been making it big with "Swingin' Gently," comes up with a fine album with the same ingredients for success that could send it up the chartsville path. Recorded "live" at Basin Street East, the organist also doubles on the 88 and sings with verve and feeling in such goodies as "Moon River," "Gotta Be This Or That," "Too Close For Comfort," and "Fever." LP is one of Grant's best to date.



"RECORDED LIVE!"—Kenny Ball—Kapp KL 1294
Kenny Hall, whose last LP venture "Midnight In Moscow" developed into a runaway best-seller, should duplicate that success with new Kapp outting cut "live" at Liverpool's Empire Theatre. The trumpeter and crew deliver some first-rate, swingin' instrumental and vocal tracks on this power-packed disk. The band really shines on "Old Miss Rag," "Saturday Night Function" and "Dinah." Set seems destined to pull loads of coin.



"JACKIE WILSON AT THE COPA"—Brunswick BL 754108
Here's first-rate album effort from Jackie Wilson cut "live" at Gotham's Copacabana and boasts the musical backing and arrangements of Sy Oliver. The chanter, currently riding the charts with "I Just Can't Help It," lends his inimitable stylings to a fine collection of standards which include "Love For Sale," "And This Is My Beloved" and "St. James Infirmary." The album has enough built-in success ingredients to become a real hot item.



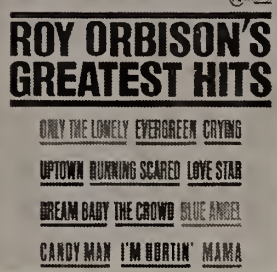
"THE WAH-WATUSI"—The Orlons—Cameo C-1020
The Orlons tag their premiere album after their current hit single which has climbed rapidly to the top of the charts, and has made them one of the country's hottest vocal groups. The group delivers each number with a good solid beat that is bound to keep the teen set jumping. Swingin' tracks are the title tune, "Mashed Potato Time," "Let Me In," and "I Met Him On A Sunday." A powerful package.



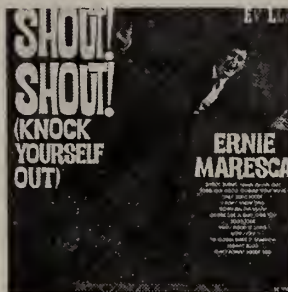
"THAT HAPPY FEELING"—Bert Kaempfert—Decca DL 74305
Tagged after his recent biggie, the orkster comes on strong with a session of swinging tunes in this new outing on Decca. Kaempfert, with several chart items to his credit in recent months, has gathered together a collection of unusual melodies geared for his special brand of orchestration and arrangement. Interesting sides are "That Happy Feeling," "Wimoweh," and "Sunday In Madrid." LP should score heavily in the coin department.



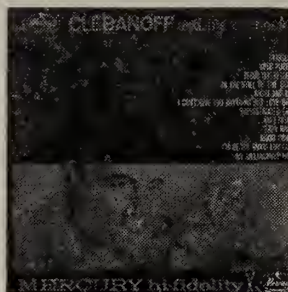
"1,837 SECONDS OF HUMOR"—Ray Stevens—Mercury SR 60732
Ray Stevens, who is currently riding high on the charts with "Ahab The Arab," unleashes his potent vocal and instrumental talents full-blast on this laugh-filled novelty-styled package from Mercury. The chanter penned all the items on the disk and renders them with enough good spirits to attract a wide variety of record buyers. In addition to his biggie, Stevens comes up top-notch renditions of his own "The Rock And Roll Show" and "PFC Rhythm And Blues Jones." Eye the album for rapid sales acceptance.



"ROY ORBISON'S GREATEST HITS"—Monument M 4009
Roy Orbison, who has earned many laurels in the past for his best-selling chart entries, comes up with a power-packed disk of previous triumphs on this new Monument LP outing. The chanter's rich full-bodied voice is perfectly suited to such coin-pulling merchandise as "Only The Lonely," "Crying" and "The Crowd." The disk has enough built-in success ingredients to score heavily in the coin department.



"SHOUT! SHOUT! (KNOCK YOURSELF OUT)"—Ernie Maresca—Seville SV 7701
Ernie Maresca, who jumped from obscurity to stardom a short while back with hit slice of "Shout! Shout! (Knock Yourself Out)," tags this first album session after the biggie. The songster's wide-range vocal talents and professional range and pitch carry him in good stead on such potent self-penned r&r items as "They Don't Know," "Mary Jane" and "Subway Blues." Sure-fire chart item.



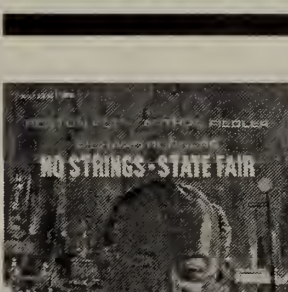
"TWELVE GREAT SONGS OF ALL TIME"—Clebanoff—Mercury MG 20720
"Clebanoff Month" is the theme of Mercury's new promo plan to feature the many albums of the orkster, and offer two new ones as part of the campaign. Clebanoff and the orchestra play a collection of evergreens clefled by some of the best in the business. Fine musicianship, lush strings and mellow horns combine to make easy listening in such numbers as "Stardust," "I'm In The Mood For Love," "Deep Purple," and "In The Still Of The Night." The disk is an excellent late hours mood companion and should step out saleswise.



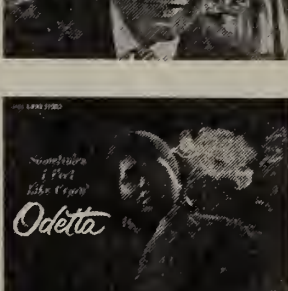
"CARIBBEAN GUITAR"—Chet Atkins—RCA Victor LSP—2549
Chet Atkins, who has successfully invaded both the pop and country fields, plays a set of Latin-flavored tunes in his own best-selling manner. The guitarist uses his wide-range versatility to good advantage in such numbers as "Yellow Bird," theme from "Come September," "Come To The Mardi Gras," and the classically oriented "Mayan Dance." The disk seems to be destined to go the success route.



"THE FABULOUS DIAHANN CARROLL"—United Artists UAL 3229
Diahann Carroll, who is currently starring in Richard Rodgers' hit Broadway show, "No Strings," offers a first-rate set of evergreens on this new entry from United Artists. The lark is teamed up with Andre Previn's ork and piano on the disk. The songstress turns in some fine fresh, modern-styled renditions of "I Should Care," "Summertime" and "It's Alright With Me." Package should spark strong sales.



"NO STRINGS-STATE FAIR"—Arthur Fiedler & Boston Pops—RCA Victor LSC-2637
The beautifully lyrical melodies of Richard Rodgers' "No Strings" and "State Fair" are given a symphonic airing by Arthur Fiedler and the Boston Pops Orchestra in this new release from Victor. The maestro's treatment of "No Strings" is reversed in that the melodies are played by a host of vibrant strings that adds a lush quality to their beauty. From "State Fair," the two new tunes "Willing And Eager," and "More Than Just A Friend" are included. Excellent bands are "The Sweetest Sounds" and "Love Makes The World Go." The Boston Pops loyal following should make the disk a sure noisemaker.



"SOMETIMES I FEEL LIKE CRYIN'"—Odetta—RCA Victor LSP-2573
On her premiere outing for Victor, Odetta makes a logical departure from folk music to the blues, and she sings these blues tunes like she has never sung anything else. The songstress displays a sincere emotional feeling for the lyrics and carries the melody in classic style. First-rate tracks are "I've Been Living With The Blues," "I Just Can't Keep From Cryin'," "If I Had Wings," and "House Of The Rising Sun." The lark's recent success on TV, her other fine recordings, and this excellent disk could mean some heavy sales.

A NEW BIG ALBUM FROM THE NO. 1 SINGLE



AHAB THE ARAB

SATURDAY NIGHT AT THE MOVIES * A HERMIT NAMED DAVE * FURTHER MORE
JEREMIAH PEABODY'S POLY UNSATURATED QUICK DISSOLVING FAST ACTING
PLEASANT TASTING GREEN AND PURPLE PILLS * THE ROCKIN' BOPPIN' WALTZ
JULIUS PLAYED THE TRUMPET * PFC RHYTHM AND BLUES JONES * POPEYE
AND OLIVE OIL * THE ROCK AND ROLL SHOW * SCRATCH MY BACK (I Love It)

ray stevens / 1,837 HUMOR
* with The Merry Melody Singers / seconds of



STEREO 60732

MG 20732

RAY STEVENS' LAUGH SENSATION



"ODETTA AND THE BLUES"—Riverside RLP 9417

Odetta, long thought of as a folk artist, demonstrates a moving communicative feel for the blues on this top-notch offering from Riverside. The thrush covers a wide range and dramatic and emotional effects as she dishes up some passion-filled renditions of "Believe I'll Go," "Yonder Come The Blues" and "Go Down, Sunshine." An impressive disk.

"I'LL WALK WITH GOD"—Mario Lanza—RCA Victor LM-2607

Despite his untimely death in 1959, the voice of Mario Lanza is still much in demand, and Victor has responded with this LP of songs of love and devotion. Some of the tunes have been taken from other albums, but Victor has added some new ones taken from Lanza's radio series. The dynamic voice is at its very best in "I'll Walk With God," "Guardian Angels," "Somebody Bigger Than You And I," and "Addio Alla Madre." The tenor's legion of admirers will surely want this one.

"MY FAVORITES OF HANK WILLIAMS"—George Jones—United Artists UAS 6220

George Jones, who is currently riding high on the country charts with "She Thinks I Still Care," offers a dozen musical tributes to the late Hank Williams on this new United Artists session. The selections include songs which were written by Williams and others which have become standards as a result of his performances. The songster's feelingful vocal style is aptly suited to such old favorites as "Wedding Bells," "You Win Again" and "Your Cheating Heart." Plenty of sales potential here.

"GEORGE JONES SINGS FROM THE HEART"—Mercury SR 60694

Here's a top-drawer package of country love songs from George Jones cut during his days with Mercury. The chanter has the ability to inject the necessary conviction and authority on all the tunes he dishes up here. Jones' professional, wide-range voice is firmly evidenced on "Aching, Breaking Heart," "Candy Hearts" and "Cold, Cold Heart." The set should prove popular with the country spinners. A fine showing.

"MOODY AND MAGNIFICENT"—Harry Robinson—Riverside 97528

The music of Harry Robinson is characterized by rich instrumentation, a soaring string section, inventive arrangements, and adherence to the melodic line. This entry from Riverside features the orchestra from England playing a set of ballads intended to set a mood, and does it effectively in "Me And My Shadow," "I'm In Love Again," and "All In The Game." Potent wax for spinners.

"SONGS BY JIMMY NEWMAN"—MGM E4045

Jimmy Newman gives some soulful readings to a bevy of country-flavored ballads on this new outing from MGM. The chanter has a sincere, feelingful delivery that comes off well on such numbers as "I'd Just Be Fool Enough," "What'cha Gonna Do," "You're Makin' A Fool Out Of Me," "Crying Over You," and "Please Accept My Love." The country singer's loyal coterie of fans will want this enjoyable session.

"DANCIN' THE GOLDEN 20's GERMAN STYLE"—Philips PHS 600-030

The syncopated rhythms of the roaring twenties are rejuvenated in this new offering from Philips which features a host of tunes of that era—melodies that were popular on both sides of the Atlantic. The band has a bouncy, catchy beat and employs the banjo, tinkling piano, and an organ to recreate the musical spirit of the 20's. Playing 24 melodies in medley form, the band includes "Whispering," "Mack The Knife," "San Francisco," and "Valencia." Disk is a pleasant late hours companion.



"RUSSIAN SONGS AND CHORUSES"—Don Cossack Choir, Serge Jaroff, Conductor—Deutsche Grammophon SLPEM 136 235

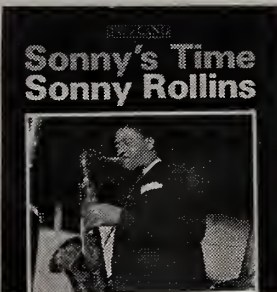
The Don Cossack Choir, under the very capable direction of Serge Jaroff, has been a favorite of the American concert stage for many years, and the choir's legion of admirers will want this new offering for their shelves. The Cossacks sing a group of Russian folk songs which are not well known, but they are delivered with the same verve and power that has become a trademark with the choir. Included are "Song Of The Brave Major," "Marching Song," "On The Hill," "The Broken Heart," and "Along The Road."



"THAT'S ALL"—Herman Chittison—L'elegant LES 1000

Herman Chittison unleashes his talents on the piano and comes up with some sparkling arrangements in this potent bag of oldies. As a box man, he is not only nimble-fingered, but fleet-footed too as he pedals and pounds his way through uptempo versions of "Little Girl Blue," "Smoke Gets In Your Eyes," "My Funny Valentine," and "Dancing On The Ceiling." Playing sans accompaniment, the 88'er proves himself a keyboard artist of the first order.

JAZZ PICKS OF THE WEEK



"SONNY'S TIME"—Sonny Rollins—Jazzland JLP 972

Sonny Rollins, whose return from a self-imposed retirement last year was greeted with apprehension by the jazz world, offers proof positive that he still has an imaginative, harmonic tenor style. On this Jazzland set the artist is teamed up with an accomplished group of sidemen including Oscar Pettiford on bass, Max Roach on drums and Sonny Clark on piano. The sounds here are free-flowing, impressive and professional. Some first-rate tracks include "The Last Time I Saw Paris," "Cutie" and "My Old Flame." Jazzophiles should come in droves for the package.



"CHAZZ!"—Charles Mingus Quintet—Fantasy 6002

Here's a top-drawer experimentative set cut seven years ago at Gotham's Club Bohemia spotlighting the controversial talents of Charlie Mingus. The bassist's amazing control and technical skills are aptly showcased on such adventuresome works as "September," "Jump Monk" and "Serenade In Blue." All the artist's many admirers should come out in strength for the set.



"COLTRANE PLAYS THE BLUES"—John Coltrane—Atlantic 1382

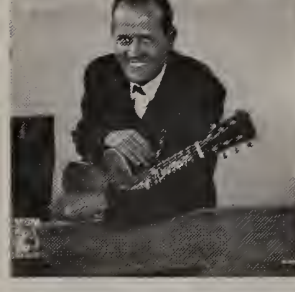
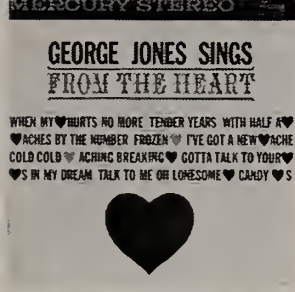
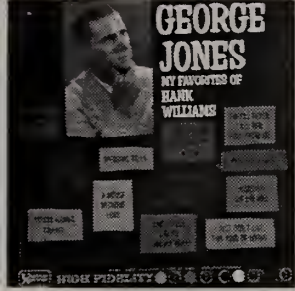
John Coltrane, who has established a solid reputation as one of the leaders in the avant-garde jazz tradition, reverts to his early musical roots for this first-rate set of six blues selections. The soprano saxist does not rely on gimmicks but utilizes a fresh, straight-forward approach on the self-penned items on the set. Each track is a dramatic, personal statement in the best Coltrane style. Best listening bets are "Blues To Elvin," "Blues To You" and "Mr. Day." Powerful jazz package.

CLASSICAL



PUCCINI: Madame Butterfly; Andre Kostelanetz—Columbia CL 1787

The orchestra of Andre Kostelanetz plays the music of Puccini's most melodic opera, "Madame Butterfly," in a pleasing, straight-forward manner that should satisfy the most discerning opera fan. For those whose likes are limited to pop music, the Kostelanetz treatment of the Puccini score should be a sheer delight. The orchestra plays the entire first act, and the first part of the second act, and the second part of the third act. A very enjoyable session.



The NEW JIMMY CLANTON!

"VENUS IN BLUE JEANS"

ACE #8001

BOB CREWE

*does it again
with*

"SHERRY"

by the

4 SEASONS

Vee Jay #456

Number 1 in England!

"I REMEMBER YOU"

by

FRANK IFIELD

Vee Jay #457

NOW DISTRIBUTED BY VEE JAY
RECORDS IN THE U.S.A.

Now Soaring Up The Charts!

JERRY BUTLER'S

"MAKE IT EASY ON YOURSELF"

Vee Jay #451

**"YOU ONLY
WANT ME
WHEN YOU
NEED ME"**

**IVORY JOE
HUNTER**

Vee Jay #452

HOT OFF THE PRESS!!

**"SHE'S
MINE"**

JOHN LEE HOOKER
Vee Jay #453
(Remember Boom Boom!)

**"MR. BIG
HEARTBREAKER"**

**MARILYN
BRITTON**
Vee Jay #454



RECORDS 1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

**"YOU
LEFT
ME"**

**THE
DUKE OF EARL**

Vee Jay #455

ONLY FOREVER

Jamie Horton

Joy 266

AWAY-I'M BOUND AWAY

Pfc. Craig Brown

Select 714

JOY RECORDS

1619 B'way., N.Y. 19, N.Y.

"COME ON LITTLE ANGEL"

The Belmonts

Sabina 505

SABINA RECORDS

150 W. 55th St., N.Y.

The Greatest!!!

"EARTH ANGEL"

The Penguins

#348

DOOTO

REG. U.S. PAT. OFF.

BELTONE

"WHAT TIME IS IT"

The Jive Five & Eugene Pitt

Beltone 2024

MRS. APPROVAL!

BETA RECORD DIST.

599 10th Ave. N.Y.C. CH 4-3744



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- 1 I CAN'T STOP LOVIN' YOU 1
Ray Charles (ABC Paramount 10330)
- 2 LOCO-MOTION 5
Little Eva (Dimension 1000)
- 3 YOU'LL LOSE A GOOD THING 2
Barbara Lynn (Jamie 1220)
- 4 TWIST AND SHOUT 4
Isley Bros. (Wand 124)
- 5 I NEED YOUR LOVIN' 6
Don Gardner & Dee Dee Ford (Fire 508)
- 6 THE WAH-WATUSI 3
Orlons (Cameo 218)
- 7 PARTY LIGHTS 9
Claudine Clark (Chancellor 1113)
- 8 BRING IT ON HOME TO ME 13
Sam Cooke (RCA Victor 8036)
- 9 MAKE IT EASY ON YOURSELF 14
Jerry Butler (VeeJay 451)
- 10 HAVING A PARTY 8
Sam Cooke (RCA Victor 8036)
- 11 THE STRIPPER 10
David Rose (MGM 13064)
- 12 DANCIN' PARTY 11
Chubby Checker (Parkway 842)
- 13 YOU DON'T KNOW ME 24
Ray Charles (ABC-Paramount 10354)
- 14 PLAYBOY 7
Marvelettes (Tamla 54060)
- 15 GRAVY (For My Mashed Potatoes) 12
Dee Dee Sharp (Cameo 219)
- 16 RINKY DINK 23
Dave "Baby" Cortez (Chess 1829)
- 17 STOP THE WEDDING 28
Etta James (Argo 5418)
- 18 SNAP YOUR FINGERS 15
Joe Henderson (Todd 1072)
- 19 I DON'T LOVE YOU NO MORE 18
Jimmy Norman (Little Star 113)
- 20 WALK ON THE WILD SIDE 17
Jimmy Smith (Verve 10255)
- 21 EONGO STOMP 16
Little Joey & Flips (Joy 262)
- 22 SHOUT AND SHIMMY 26
James Brown (King 5657)
- 23 WHAT'S A MATTER BABY 33
Timi Yuro (Liberty 55469)
- 24 WELCOME HOME BABY 19
Shirley (Scepter 1234)
- 25 YOU SHOULD'A TREATED ME RIGHT 21
Ike & Tina Turner (Sue 765)
- 26 JIVIN' AROUND 32
Al Casey (Stacy 936)
- 27 PALISADES PARK 22
Freddy Cannon (Swan 4106)
- 28 CARELESS LOVE 44
Ray Charles (ABC 10354)
- 29 DON'T CRY BABY 30
Aretha Franklin (Columbia 42456)
- 30 LITTLE YOUNG LOVER 31
Impressions (ABC 10328)
- 31 LITTLE DIANE 34
Dion (Laurie 3134)
- 32 RAMBLIN' ROSE —
Nat "King" Cole (Capitol 4808)
- 33 LIMEO ROCK 40
Champs (Challenge 9131)
- 34 BEACHWOOD 4-57B9 —
Marvelettes (Tamla 54065)
- 35 ANY DAY NOW 20
Chuck Jackson (Wand 122)
- 36 YOU BELONG TO ME —
Duprees (Coed 569)
- 37 IF I SHOULD LOSE YOU 35
Dream Lovers (End 1112)
- 38 BEACH PARTY 44
King Curtis (Capitol 4788)
- 39 YIELD NOT TO TEMPTATION —
Bobby Bland (Duke 352)
- 40 WHERE ARE YOU 25
Dinah Washington (Roulette 4424)
- 41 GREEN ONIONS —
Booker T. & MG's (Stax 127)
- 42 WHERE HAVE YOU BEEN 38
Arthur Alexander (Dot 16357)
- 43 BLUES AT MIDNIGHT 43
B. B. King (ABC 10334)
- 44 REAP WHAT YOU SOW 45
Billy Stewart (Chess 1820)
- 45 TOO BAD —
Ben E. King (Atco 6231)
- 46 DON'T LIE 48
Ted Taylor (Okeh 7154)
- 47 HE'S MINE 50
Berna-Dean (Imperial 5840)
- 48 I KEEP FORGETTIN' —
Chuck Jackson (Wand 126)
- 49 TEAR AFTER TEAR —
Patti LaBelle & Blue Belles (New Town 5067)
- 50 HANDFUL OF MEMORIES —
Baby Washington (Sue 762)



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so

"SHE'S NOT YOU"

"JUST TELL HER JIM SAID HELLO"

ELVIS PRESLEY RCA Victor 8041

"STOP THE WEDDING"

ETTA JAMES Argo 5418

"DEVIL WOMAN"

MARTY ROBBINS Columbia 42486

"BEN CRAZY"

DICKIE GOODMAN Diamond 119

"SHAME ON ME"

BOBBY BARE RCA Victor 8032

Frank Russell Expands Russ-Fi Music Operations

HOLLYWOOD—Flick producer Frank Russell, who launched his record company subsidiary Russ-Fi with the release last month of two Vince Edwards sides recorded before the artist's TV success as "Ben Casey," announced last week that he is expanding his music operations with the addition of three more labels, the acquisition of several pubberies and the building of a talent roster under A&R chief Jack Moon.

Russ-Fi last week released a second platter, "Daybreaker" and "Beat," recorded by Skip Batten and Kim Fowley. Scheduled for August release is a third deck and another Vince Edwards wax, "Hole In The Head."

Other labels under the Russell banner include Gift, to specialize in albums, first of which will be a Christmas package of ballads by Champs Butler, who has been inked to a long-term contract by the diskery. Philippine 88'er Popping Villa and organist Frank Perry have also been signed to record for Gift. Russell will also release country sides under the RRE banner, with the Victoria label to be added for r&b sides.

Russell's Mamaleen publishing firm, which holds the rights to the tunes recorded by Edwards is augmented by two more firms brought in by Moon, Moontunes (ASCAP) and Hollywood (BMI).

Detroit Distrib Adds 2

DETROIT—Record Merchants Distributors, a new distrib, this city, has added two new members to its staff. Mel Kanor, formerly of Aurora Dist., will handle promo and Larry Hosmer, previously associated with Capitol, will work in the sales department.

Ertegun Cuts & Signs New Atlantic Artists

NEW YORK—Nesuhi Ertegun, veep of Atlantic Records, returned last week to Gotham after several weeks in California where he was engaged in a series of recording sessions and contract signings. Ertegun supervised the recording of Mel Torme's second Atlantic album. The chanter's initial label LP, "Mel Torme At The Red Hill," was released last month.

While on the coast, Ertegun also recorded the first sides by Jerry "Leave It To Beaver" Mathers under his new Atlantic recording contract.

A recording pact with jazz singer-saxophonist Vi Redd also took place during Ertegun's visit to California.

Mercury Rushes First Russian Disk

CHICAGO—The first recording ever made in the Soviet Union by a non-Russian company is being shipped immediately to Mercury distributors, according to an announcement made last week by Irving B. Green, prexy of Mercury Records.

American pianist, Byron Janis, stars on the Moscow-made disk of Rachmaninoff's "Piano Concerto No. 1" coupled with Profkofieff's "Piano Concerto No. 3," both accompanied by the Moscow Philharmonic Orchestra directed by Kyril Kondrashin.

Altogether, the diskery cut five albums in less than ten days at Moscow's Tchaikowsky Conservatory. In addition to the disk being released this month, there are two others which feature Janis as soloist, one string quartet record and one of an 80-piece Balalaika orchestra. These other four are slated for release by the label in October.

A NEW SMASH!

ABIGAIL

The Embers

Empress 107

VALMOR RECORDS
225 W 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

BUSTING BIG!
Baby Washington's
"HANDFUL OF MEMORIES"

Sue 767

Sue RECORDS

725 Riverside Dr. N.Y. WA 6-8800

IT'S **D** DAY ON ROULETTE

DINAH WASHINGTON / JOEY **D**EE



set to invade the charts!!

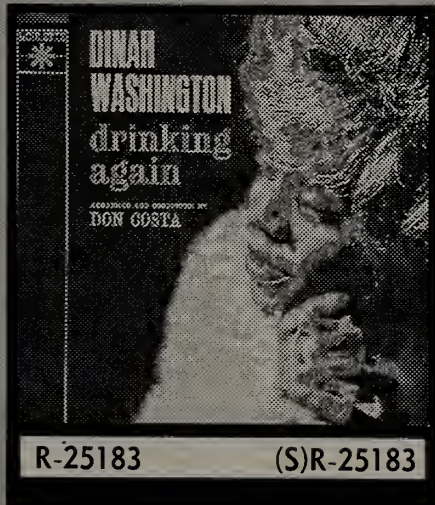
WITH THEIR LATEST RELEASE:

**I WOULDN'T KNOW
c/w
FOR ALL WE KNOW**

R-4444

**WHAT KIND OF
LOVE IS THIS?**

c/w
WING DING
R-4438

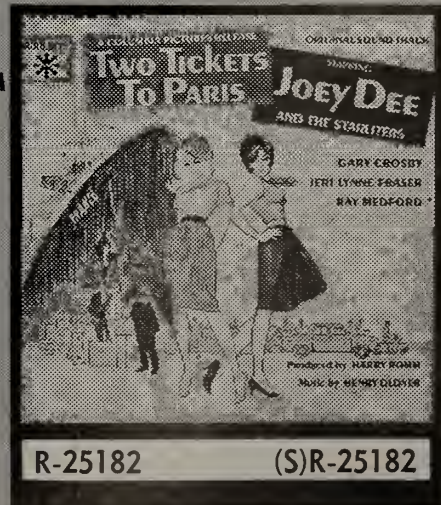


DINAH'S NEW
LP HIT
**DRINKING
AGAIN**
WITH
DON COSTA

R-25183

(S)R-25183

FROM HIS NEW
COLUMBIA PICTURES
SOUNDTRACK ALBUM
**TWO TICKETS
TO PARIS**



R-25182

(S)R-25182



ROULETTE

A Smash C&W & Pop

UNDER COVER OF THE NIGHT

DAVE DUDLEY

JUBILEE 5436

JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

The Next #1 Record
"YOU'LL LOSE A GOOD THING"
Barbara Lynn
Jamie 1220



Chuck Jackson

"I KEEP FORGETTIN'"

Wand 126



Breaking Big!

The Supremes

"YOUR HEART BELONGS TO ME"

Motown 1027

MOTOWN RECORDS
2648 W. Grand Blvd., Detroit

"RICHIE"

Gloria Dennis

RUST 5049

DIRECTIONAL

NEW NEW NEW

COOL PERCUSSION

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

Colpix Appoints 6 New Distributors

NEW YORK—Colpix general manager, Jerry Raker, announced last week the appointment of six new distributors. Five of those named are domestic while the sixth represents new Colpix distribution in Canada. Appointed were Superior Record Sales of New York City, Allen Distributing Co. of Richmond, Va., Mainline Distributing Co. of Cleveland, Topps Distributing Co. of Miami and Music Merchants Inc. of Canada. In Canada, the label will now be distributed by Compo Co., Ltd. of Lachine, Quebec. In addition, Beckerman Distributing Co. of Milwaukee was appointed during the previous week.

In making the announcement, Raker said "that the new appointments were part of an overall plan toward achieving a broader, more progressive distribution set-up for Colpix as it enters a new growth stage." He added "that with such consistent chart-makers as James Darren, Shelley Fabares and Paul Petersen and with the associate product of Columbia Pictures' soundtracks and hit themes Colpix intends to secure its share of industry sales, and toward this goal, we are solidifying and expanding our distribution accordingly."

Herbie Mann's Atlantic LP A Pop Chart Item

NEW YORK—Flutist Herbie Mann has joined that select circle of jazz musicians whose records are listed on the best-selling pop charts. Mann's newest Atlantic album, "Herbie Mann At The Village Gate," is currently riding the Cash Box album charts, in both the mono and stereo versions.

Thus the jazzman joins the handful of jazz stars such as Miles Davis, Gerry Mulligan, Dave Brubeck, Cannonball Adderly, Jimmy Smith, Horace Silver and Eddie Harris, whose wax efforts also sell in the pop markets.

Sommers Seeks Mgmt. Change

HOLLYWOOD — Joanie Sommers through a letter sent by her attorney, Paul Fegen, has moved to sever relations with her personal manager, Ted Wick.

Sin-Ron Debuts

NEW YORK—Ronnie Eden and Joe Simmons, the indie producing team, have announced the forming of a new diskery, Sin-Ron Records. The label's first outing is entitled, "Do You Remember" b/w "Dee Dee" by Dante and the Microknights. The new firm is seeking masters for immediate release and interested persons may contact them at 1721 Broadway, Suite 302, N.Y.C., Telephone CI 6-6803.

Babs In Baltimore



BALTIMORE—Kapp thrush Babs Tino dropped by Paul "Fat Daddy" Johnson's WSID turntables while on a recent visit to the city's deejays. Trip was in behalf of the gal's current chart-maker, "Forgive Me."

Angel To Release 7 LP's In August

HOLLYWOOD—Seven albums, including two featuring Dr. Otto Klemperer conducting the Philharmonia Orchestra, comprise the Angel Records release for August.

Also featured on the release are an album of Spanish songs by Victoria de Los Angeles, a recording of two Mozart violin concerti by Yehudi Menuhin with the Bath Festival Orchestra and Shostakovitch's "Symphony No. 5" with Constantin Silvestri conducting the Vienna Philharmonic. Another LP with the Vienna Philharmonic under the baton of Rudolf Kempe and an album of music for recorders complete the release.

Sinatra Gets Humanitarian Award

HOLLYWOOD—Frank Sinatra has been awarded a trophy from the American Record Merchants and Distributors Association as the recording artist who did the most from a humanitarian standpoint during the past year. The award was accepted last week in Miami for Sinatra by Morris Ostin, executive veep of Reprise Records.

Tommy Falcone Named A&R Head For Julia

ELIZABETH, N. J.—Indie producer Tommy Falcone has been appointed A&R director for Julia Records, this city. Falcone, who will report directly to Thomas De Cillis, topper of the label, will be responsible for all arrangements and production. Falcone will also help establish a country department for the diskery.

Fowley Sets Foreign Deals

HOLLYWOOD — Kim Fowley, recently on the Top 100 with "Nut Rocker" and "Why Did You Leave Me," announced last week that his new tune "Like Bluegrass," is being released in several foreign countries.

Written and published by Fowley, the tune is being sold in Holland through the efforts of Editions Altoon, in the Philippines through Luis Trinidad, in New Zealand through the facilities of Viking Records, and in Austria, Germany, and Switzerland by Peter Meisel's Publishing Enterprises.

Cimarron & Sims Merge

ROGERS, ARK.—Russel Sims and G. Don Thompson of Cimarron Records, have announced the merger of their respective labels, the new company to be called Cimarron-Sims.

Both will have consistent releases on their respective labels. Sims will release disks by Johnnie Lee Wills and Dub Dickerson, and Cimarron will offer Leon McAuliff, Ray Hendrix, and the recently signed Floyd Tillman.

Thompson also announced that production is underway for albums by all the artists.

Caedmon Will Add To Musical Catalog

NEW YORK—Caedmon's first entry into the field of recorded music has been successful enough to warrant the production of five more LP's, it was announced by the firm last week.

The musical series, entitled "British Folk Song" includes five LP's to date, which were produced by Alan Lomax and Peter Kennedy who will also produce the new LP's.

Material for the albums has been gathered from tapes made in England. Texts of the folk songs will be included in the forthcoming LP's with extensive notes by Lomax, who is a noted folk music authority.

The new albums of folk music will be released in the fall and winter of 1962 and are to be priced at \$5.95.

Luther Dixon Dismissed As Scepter's A&R Exec

NEW YORK—Luther Dixon, A & R director of Scepter and Wand Records, who recently announced the formation of his own label while never commenting on his status at Scepter, has been dismissed from his post at Scepter and Wand according to an announcement by Florence Greenberg, president of the labels.

Although still a minority stock holder of the Scepter-Wand operation, Mrs. Greenberg stated that Dixon no longer is permitted to represent Scepter or its artists in any negotiations.

Dixon is still a majority stock holder of Ludix Music, BMI, and Mary Jane, ASCAP, two publishing firms affiliated with Scepter and Wand through which many of the label's hit songs came.

Scepter also announced the signing of a new five year pact with Chuck Jackson and has retained promo rep Wally Rocker on an exclusive basis.

Columbia Sales Awards

MIAMI BEACH—Columbia Records presented its annual awards for progress and achievement to its outstanding distributors and sales personnel at its annual sales convention in Miami Beach.

The awards, the winners, and the various categories are as follows: (1) The National Sales Performance Award was presented to CRDI-Boston, and was accepted by Mort Hoffman. The award was a bronze plaque for the distributor, and an engraved Le Coultre watch for each of the sales and promotion people. (2) The National Progress Award went to the Morley Murphy Company for achieving the most progress in all areas of sales and distribution. The Morley Murphy Company was also the recipient of the National Promotion Award for general excellence in all areas of promotion. The company received bronze plaques for both awards, and the sales and promotion personnel received engraved Le Coultre watches and Longine-Wittnauer 35mm cameras. The awards were accepted by company executives John Stiles, Stewart Stiles, and Bill Farr. (3) The National Masterworks Merchandising Award was won by the H. R. Basford Company of San Francisco for outstanding performance in the merchandising of the classical product. This is the first year this award has been presented.

The Columbia Sales Corporation Regional Awards went to the five following companies and individuals: (1) CRDI—Boston, Joe Broderick. (2) CRDI—Baltimore, George Deacon. (3) The Morley Murphy Company, Bill Farr. (4) Central States Distributing Co., Kansas City, Missouri, Jack Williams. (5) CRDI—Los Angeles—Dave Wynshaw. All of the aforementioned distributors received bronze plaques.

The Regional Promotion Awards went to these distributors: CRDI, New York City, Paul Southard; Seeway Columbia of Cleveland; Morley Murphy; CRDI, Dallas; and H. R. Basford of San Francisco.

Instituted this year by Columbia was the Sales Achievement Award, to be given only when the company feels there is a deserving individual. The award is given for "continuous excellence and outstanding individual contribution to Columbia Records and our industry." This year the award was presented to Paul E. Southard, the New York distributor, by Goddard Lieberman, president of Columbia. It was also announced that henceforth this award is to be known as the Paul E. Southard Sales Achievement Award.

Stitt Cuts Atlantic LP

NEW YORK—Atlantic Records recorded their first album with Sonny Stitt last week, this city. Arrangements for the album were written by Jimmy Mundy and Tadd Dameron. Stitt's alto saxophone was accompanied on the set by a brass choir of three trumpets, two trombones and one French horn.

Dooto To Release New Foxx, Noel Albums

LOS ANGELES—Two new albums by comedian Redd Foxx and one by comedienne Hattie Noel top the Dooto Records catalog of releases for September, it was announced.

Foxx's new LP's are entitled, "The New Fugg" and "Hearty Party Laffs." Miss Noel's album is called, "The Tickled Soul Of Hattie Noel."

The diskery's prexy, Dootsie Williams, also revealed that Redd Foxx will add singing to his new album. Foxx, who was discovered in a small L.A. nitery a few years ago, was a singer before he was a comic.

Columbia Continues "Portrait" LP Series

NEW YORK—Columbia Records announced last week two new albums in the "Portrait" series for the September popular album release. The LP's are Marty Robbins' "Portrait Of Marty" and "Portrait Of Jimmy Dean" by Jimmy Dean. Both packages will include deluxe full-color framed portraits of the artist included with the albums.

David Rose Concerts

HOLLYWOOD—David Rose who is currently riding high on the album and Top 100 best-selling charts with "The Stripper" on MGM, will make his second appearance at the Irvine Bowl in Languna Beach, conducting two evening pops concerts on August 17-18 with Lucille Norman as featured vocalist. All the proceeds from the two programs will go to the Orange Coast YMCA, Newport Beach.

Rose originated pops concerts on the west coast heading the Pasadena Pops Concerts for three years.

KC Adds Two Distribs

HOLLYWOOD — KC Records has added two new distributors to handle the release of product by its expanding list of artists. The new distribs are: Southern Record Distributors in Nashville, Tenn., and Music Service Co. in Great Falls, Montana.

Music Fair Plans Clinics For Radio Program Dir.; Expands Exhibitor List

CHICAGO—A special clinic program of interest to radio program directors, covering a wide variety of pertinent subjects ranging from programming the automated station to selecting a music pattern, has been scheduled for the World's Fair of Music and Sound to be held at McCormick Place in Chicago, August 31 thru September 9.

Program directors will attend person-to-person clinics, with subjects specifically chosen for their field of interest. The clinics will run concurrently, and participants may attend the clinic whose subject is of most interest.

Coleman Finkel, co-director of business seminars for the Fair stated that the program for radio people has been designed to pinpoint the most important problems facing stations, programming and billings.

John W. Brennock, director of exhibits, also announced that Motorola Consumer Products Inc., Mosley Electronics Inc., Amber File and Index Corporation, The Revere Camera Company, The Sampson Company, and Packard Bell Electronics, and Jensen Manufacturing Company have been added to the list of exhibitors.

The seven companies will show their newest products in music and sound, many of them in natural, home settings to attract the eyes of the buyers.

The Fair will have exclusive trade hours from 10:00 A.M. to 2:00 P.M. daily. A series of hard hitting and meaningful seminars for dealers and distributors have been planned for both morning and afternoon trade sessions.

W.B. Distribs "Danny"

HOLLYWOOD—Nacio Brown, prexy of Rona Records and Jimmy Hilliard, A&R exec for Warner Brothers Records, last week firmed a deal for WB to handle the distribution for Rona's "Danny."

NARAS Elects L.A. Board And New Officers

LOS ANGELES—The Los Angeles Chapter of the National Academy of Recording Arts and Sciences has elected twenty new members to its board of governors, and new officers for the chapter at meetings held last week.

The officers elected were: Van Alexander—president, Voyle Gilmore—first vice-president, Jesse Kaye—second vice-president, Benny Carter—secretary, and John Kraus—treasurer.

Alexander, conductor and arranger, has served as a board member and as secretary of the chapter for the past two years; he will take office immediately. Gilmore, retiring president, was elected to spot as first vice president, with Kraus re-elected as treasurer. Kaye is one of the founders of NARAS and Carter served on the first L.A. chapter board.

The newly elected members to the board of governors are: Jimmy Joyce, Jo Stafford, Les Brown, Axel Stordhal, Jesse Kaye, Alan Livingston, Lou Adler, Don Robertson, Al Schmitt, Ralph Valentin, Arthur Herfurt, George Roberts, Lou Busch, Pete King, Murray Garrett, Geo. S. Whiteman, Mickey Katz, Soupy Sales, Richard Jones, and John Scott Trotter.

Philips Signs Auld

NEW YORK—One of the great names in the jazz field, saxophonist Georgie Auld, has been signed by Philips Records. Georgie Auld, an outstanding talent in the jazz world, has played with Bunny Barigan, Jan Savitt and Benny Goodman.

His first recording date for Philips label has been tentatively set for mid-August. He has recorded with Coral, Savoy, Capitol and Brunswick.

Auld joins Yves Montand, Patrice Munsel, Robert Farnon and Bob Newkirk who have, in recent months, been signed by Philips Records.

Benefit Date



ST. PAUL—Joe Dowell, currently high on the charts with his "Little Red Rented Rowboat" on Smash, was one of the featured artists on the recent YMCA Benefit Dance sponsored by KDWB St. Paul. He's shown here doing one of his numbers for Sam Sherwood, station.

Chappell-Styne Pacts Six New Writers

NEW YORK—Chappell-Styne Music Company, of which producer-composer Jule Styne is president, has announced the signing to long term contracts of six outstanding composers and lyricists, all of whom will turn over to Styne various segments of new musicals for Broadway which Styne will produce over the next two seasons.

The new cleffers are Sammy Fain, Marilyn Keith and Alan Bergman, Stanley Styne, son of the composer, Ketti Frings, and Bob Merrill. All of them are members of ASCAP.

The writers will enter into preparation of such new musicals as "Portofina PTA," "The Spirit Is Willing," "A Very Special Person," and "The Unfair Sex." Also acquired by Chappell-Styne is the yet untitled new musical by Elmer Bernstein, and another by Lou Spence.

ANNOUNCEMENT TO THE TRADE

DON GARDNER & DEE DEE FORD are exclusive recording artists for FIRE & FURY RECORDS Since November 1961

Here is The **BRAND NEW**
SMASH RELEASE BY

DON GARDNER
&
DEE DEE FORD

"DON'T YOU WORRY"

Fire 513

Need Your Lovin'

DON GARDNER
and
DEE DEE FORD

..... and Now—
Their **NEW BIG ALBUM!**

"NEED YOUR LOVIN'"

Fire FLP 105

Starting to Catch "Fire"

The Pips

"LINDA" b/w "DARLING"

Fury 1067

Linda Martel

"A LITTLE TEAR WAS FALLING"

b/w

"THE THINGS I DO FOR YOU"

Fire 512

The Smash Blues Hit . . . by

Elmo James

"STRANGER BLUES" b/w "ANNALEE"

Fire 1503

The Delphonics

"THERE THEY GO"

b/w

"OVER & OVER"

Fling 727

FIRE & FURY RECORDS 271 W. 125th St., N.Y.

Columbia Distribbs See New Product And Label's Artists At Miami Convention

MIAMI BEACH—Columbia Records' annual international sales convention held here recently was the largest in the label's history with over 500 delegates from all over the world in attendance. Themed to a slogan, "Your Future Is In The Line," the diskery played up and stressed the importance of their massive LP catalog by dramatically spotlighting their entire line in release in two wall displays. Shown at the right are some of the happenings at the meet: (1) Goddard Lieberson, topper of Columbia, awarding 10 gold LP's to Mitch Miller for the success of sales-shattering "Sing Along" series; (2) Lieberson greeting Dr. Koki Naganuma, chairman of the board of Nippon Columbia Ltd. and Hizuru Kaneko, sales manager of international repertoire for Nippon Columbia; (3) Eugene Ormandy, conductor of the Philadelphia Orchestra, and Lieberson; (4) Mexican chanter Cucó Sanchez and flick actress Elvira pictured with Felike Valdes Lead, A&R director for the label's Discos Columbia de Mexico; (5) Ben Griffith of E. F. McDonald greeting Mitch Miller and Gene Weiss, sales manager, northeastern region, Columbia Records Sales Corp.; (6) shown relaxing at the American pool are (left to right) Dave Wynshaw, manager of special projects, Columbia Record Distributors in New York, Bob Murphy, manager of regional promo, mountain Pacific region, and David Kapralik, director pop A&R for Columbia and Epic on the east coast; (7) more poolside relaxers are Morris Baumstein, operations director in charge of advertising and promo and Bob Cato, art director; (8) taking it easy in the sun are orkster Percy Faith and Israeli folk-singer Geula Gill; (9) Faith pictured greeting Norma Beatriz, Miss Universe of 1962; (10) new saxophone artist George Young; (11) lark Carol Sloane who is shown entertaining the convention; (12) the Brothers Four introducing their new LP and single for the label's salesmen; (13) Marty Robbins "going Hawaiian" at the big country and western show; (14) Jimmy Dean accepting three gold guitar awards from Lieberson; (15) Jack Loetz, director of sales, watching Joe Lyons (far right), national field sales manager, presenting a special performance award to Morley Murphy Company, Columbia Distributors in Milwaukee; (16) Johnny Cash taking bows after his performance in the Grand Ballroom of the hotel; (17) Robert Goulet pictured at poolside with Bob Austin of Cash Box; (18) new singing discovery from Nashville Sandie Selsie; (19) vet folk singer Pete Seeger shown entertaining at the Saturday night show; (20) rebel-capped Claude King offering his big pop-country chart-rider "Wolverton Mountain;" (21) Frankie Laine shown breaking up the label's sales force; (22) surprise sensation at the convention, laughman Dave Astor shown treating distribbs and sales personnel to some of his routines; (23) Tony Bennett appearing with the musical backing of the Dave Brubeck Quartet.



Lolita In Town



NEW YORK—During her recent stay at the Gotham Sue Lyon was interviewed by William B. Williams' top-rated WNEW deejay show. In the above photo the actress-lark and the spinner are pointing to her noisemaking MGM wax of "Lolita Ya Ya."

Reprise Inks Jim Mitchum

HOLLYWOOD—Jim Mitchum, eldest son of Robert Mitchum, has been signed by Reprise Records, it was announced last week by Mo Ostin, the label's exec veep.

Mitchum's initial single, "Toast Of The Teardrop" and "Tears Of Love," was arranged and produced by the firm's A&R director, Chuck Sagie.

UA Names Picone Eastern Regional Sales Mgr.

NEW YORK—Morris S. Price, United Artists Records director of sales, announced last week the appointment of Phil Picone as eastern regional manager for the label.

Picone was associated with Mercury Records for a number of years as regional sales rep and was national sales manager of Time Records prior to joining UA. In his new post he will headquarter in New York.

Ford To Exhibit "Concert" Auto

NEW YORK—The Ford Motor Company will exhibit a "concert hall on wheels" automobile at the New York High Fidelity Music Show, Oct. 2-6, it was announced last week by Raymond J. Pepe, president of the Institute of High Fidelity Manufacturers, Inc., the sponsor.

The new car utilizes a rear-seat speaker called a reverberator to produce a stereophonic-type sound in car radio music. The new unit simulates live music by compensating for the absence of reflected sound in a car. It does this by reproducing a second set of sound waves from a second speaker source and delaying them 3/1000ths of a second to recreate reflected sound. The Ford speaker reverberator mixes both sets of sound waves to deliver a stereo effect.

The speaker reverberator unit consists of a separate amplifier, a control which mounts under the car instrument panel, and a six-by-nine inch speaker and grille.

A Big Summer Hit!

"MR. HOBBS' THEME"

Written By

HENRY MANCINI

20th FOX #304

From "Mr. Hobbs Takes A Vacation" A 20th Century Fox Film.

Command Inks Peters And Drake

NEW YORK—Enoch Light, head of Command Records, announced last week the inking of Metropolitan coloratura Roberta Peters and musical comedy star Alfred Drake to exclusive recording contracts.

A musical comedy album starring the two performers is now in preparation which is scheduled for fall release. Also to be featured in the album and signed by Light for a "one shot" deal are Claramae Turner, Lee Venora, Jon Crain and Norman Treigle. Jay Blackton will conduct the album which will be master-recorded on Command's 35mm magnetic film.

The signing of name vocal artists by the label signals a departure for the 3-year-old company which established its reputation in the stereo field via its instrumental recordings.

Roberta Peters has been a ranking coloratura soprano with the Metropolitan Opera since her debut in "Don Givoanni" in 1950. She previously recorded with RCA Victor.

Alfred Drake, long-time Broadway star, has appeared on many original cast albums through the years.

Angel Offers Two-For-One Deal On Klemperer Disks

HOLLYWOOD — Angel Records' entire catalog of recordings by Dr. Otto Klemperer will be offered to dealers on a buy-two-disks-get-one-free basis during August and September.

Thirty-five albums featuring the German conductor will be included in the program. Among them are the yet unreleased recordings of Beethoven's "Fidelio," a three-record set scheduled for Aug. 20 release and Bach's "St. Matthew Passion," a five-record set for release on Sept. 4. Also included are two new Klemperer albums to be issued July 30 and two other LP's to be released on Sept. 4.

Under the terms of the program, one free stereo record will be offered for every two stereos purchased; one free mono for every mono purchased; and one free mono for every two mixed stereo-mono. In the case of multiple-record sets, the number of free disks will be determined by the number of disks in the set purchased.

Epic Answers "Epic"

NEW YORK—Epic Records has announced the immediate release of an answer song to "Roses Are Red," the greatest single record hit in the history of the label. The new release, "Long As The Rose Is Red," introduces a new young female songstress, Florraine Darlin, who is a protégée of Bobby Vinton.

Vinton, who scored with the "Roses Are Red" single, is currently enjoying excellent album sales with his LP titled after the single hit, originally suggested that Miss Darlin record the answer to "Roses Are Red."

"Answer songs," said Leonard Levy, national sales manager, "usually depend on the size of the hit which brings about the answer."

Lengsfelder To Europe

NEW YORK—H. J. Lengsfelder, A&R head of Request Records, left last week for a short trip to Europe. He will visit Switzerland, Austria, Italy, Germany, France, Yugoslavia and Holland to discuss new recording projects and to meet with distributors and associates in the pubbery field.

E. B. Marks Forms French Firm With Philips Pubbery Affiliate

NEW YORK — Negotiations were completed last week under which the Edward B. Marks Music Corp. has formed the French firm, Marks-France, in association with Editions Tutti, the publishing affiliate of Philips Records. The contract was signed in Paris by Gerard Tournier, general manager of Tutti and Robert B. Marks, veep of the American pubbery.

This is the first time that Marks has initiated a company of its own abroad, having formerly preferred to free-lance, as it still does in England, or have exclusive representatives as in Italy, Germany, Scandinavia, Holland, Spain, Australia and various other countries throughout the world.

Marks-France will represent the entire pop and standard departments of the American Marks firm, which will still deal with other concerns in regard to classical music.

The new organization will share offices with Philips and Tutti in Paris. Tournier will be supervising director. A special professional manager is now being sought to supervise the promotion of the firm, which will handle both French and American songs.

While in Europe, Marks signed a contract giving the exclusive rights to the Marks catalog for Switzerland to AG of Zurich. This is the first time the pubbery has ever been solely represented in the country.

Mitchell-Ruff Trio Set For European Tour

HOLLYWOOD — The Mitchell-Ruff Trio has set a number of engagements to spend the next six to eight months performing in Europe. The Atlantic recording group's first overseas date will be at a music festival in Genoa on Aug. 1. This will be followed by concerts in Milan on Aug. 5 to 7. The group will then go to Paris for several appearances. After that, they will embark on an extended tour that will take them to Frankfurt, Cologne, Copenhagen, Stockholm, Prague and Belgrade. The trio is made up of Dwiki Mitchell, piano; Willie Ruff, bass and French horn; and Roy McCurdy on drums.

Hampton Week In L.A.



LOS ANGELES—Mayor Sam Yorty (center) officially declared the week of July 30 as Lionel Hampton Week here. Hampton, currently playing the Flamingo in Las Vegas dedicated his latest single, "Gladys," to his wife. Promo man Irwin Zucker presents first copy to the Mayor. Hamp records for Glad-Hamp Records and Columbia.

2 HOT NEW
CHART-BOUND
RELEASES!!!

"HELLO HEARTACHES"

LINDSEY
BROS.
Nasco 6032

"SAKA"

LIONEL
TORRENCE
Excello 2218

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

\$\$\$ CASH IN ON

CAPA RECORDS' \$\$\$

"TOPS IN TALENT"

World Wide Acceptance

\$\$\$ EVERYBODY'S TWISTIN' \$\$\$

by Big John Watson

Capa 106

Special Continental Appeal

\$\$\$ LAZY LOVER \$\$\$

by Lu Konda

Capa 104

New Teenage Smash

\$\$\$ I GOTTA MAKE YOU MINE \$\$\$

by Ray and Lamar

Capa 108

Write, Cable or Phone:

CAPA RECORDS

803-R Government St. Mobile, Ala.
(HE 3-3941)

MGM Records

Smash Hit

DAVID ROSE
& HIS ORCHESTRA

"THE STRIPPER"

K 13064

THE BIRDMAN

THE HIGHWAY MEN

UA 475

UNITED ARTISTS
729 7th AVE. - N.Y. 19, N.Y.

UA

Headed For Hitsville

"TOO MUCH"

b/w

"I LOVE JUST YOU"

ADAH WILSON
ARRAWAK-P1002

ARRAWAK RECORDS

761 Elton Ave.
Bronx 51, N.Y.



HITSVILLE REVISITED!

DON'T WORRY 'BOUT ME

Vince Edwards—Decca

BLACK and TAN FANTASY

David Rose Orch.—MGM

MILLS MUSIC, INC.

Summertime Smash!

"PLEASE DON'T WEAR THAT BIKINI"

SONNY FLAHARTY

DECCA 31419

The Exciting New Sound Of

MARCY JOE

"I'M A DREAMER" SWAN 4116

SWAN RECORDS

1703 Jackson St., Phila., Pa., HO 5-3700

Another Chart Topper!

RAY CHARLES YOU DON'T KNOW ME

ABC-10345

ABC-PARAMOUNT FULL COLOR FIDELITY

101 Strings

The World's First STEREO-SCORED Orchestra

Jerry Lee Lewis

"SWEET SIXTEEN"

SUN 478

SUN RECORDS

Starday Offers Discount In Country Music Spec

MADISON, TENN.—Don Pierce, top-per of Starday Records, announced last week details of the label's third annual country music spectacular sale embracing over 100 country, sacred and bluegrass albums.

The sales plan will extend to Aug. 30 and will offer many new selling aids to make the new plan even bigger than the previous merchandising program that was employed last year.

For the first time, the diskery is offering dated billings to the distributors which are to be passed on to qualifying dealers.

A similar plan is being offered in Canada through Sparton who manufactures and distributes the entire Starday album line.

Spotlight new album for the sales is a double-pocket issue tagged "Hit Parade Of American Country Music" consisting of 38 hit songs recorded by top name artists.

Cole To Be Feted On 25th Year In Show Biz

HOLLYWOOD—Nat "King" Cole will be guest of honor at a testimonial dinner, this city, on August 5, honoring him on his 25th year in show business.

More than 900 persons, including entertainment personalities, civic and industry leaders will be on hand for the dinner, to be held in the Embassy Room of the Ambassador Hotel.

The chanter is currently riding the charts with "Ramblin' Rose" on Capitol.

Miriam Bienstock Visits Atlantic's European Distributors

Miriam Bienstock, vice-president of Atlantic Records, and the company's director of foreign operations, left last week for an extended trip to Europe.

Countries that are definitely set on her itinerary include Spain, France, France, and England.

DUKE—PEACOCK HAS SOME SIZZLERS THAT WILL BRING IN THE \$\$ CASH!! BOBBY BLAND IS HOT!! HERE'S THE MAN DYNAMIC BOBBY BLAND DUKE LP 75 New Single His Latest Chart Maker YIELD NOT TO TEMPTATION DUKE 352 AL "TNT" BRAGGS Is Terrific With YOU'RE SOMETHING ELSE PEACOCK 1918 JOE SCOTT'S Big Swinging Band Has A Big Hit THE KING BEE AND PICKIN HEAVY PEACOCK 1913 DUKE AND PEACOCK RECORDS, INC. 2809 ERASTUS STREET HOUSTON 26, TEXAS ORCHARD 3-2611



ALBUM SURE SHOTS



MONO

ROSES ARE RED

BOBBY VINTON

(Epic LN 24020; BN 26020)

Reprise Pacts Joya Sherrill

HOLLYWOOD—A record beat was made by Frank Sinatra's Reprise Records with the signing of vocalist Joya Sherrill who caused a recent sensation throughout the U.S.S.R. in her appearances with Benny Goodman's Orchestra and subsequent publicity throughout the world.

Reprise's A. & R. director Chuck Sagie flew to New York Monday (July 23) to record Miss Sherrill singing her hit tour number, "Katusha," on a single platter in Russian on one side and English on the other.

According to Ostin, Reprise is also planning to do an album tentatively titled "Joya Sherrill on Tour in the Soviet Union."

New Gardner-Ford LP Single On Fire

NEW YORK—Bobby Robinson, head of Fire and Fury Records, last week announced that the Fire label is issuing the first LP by Don Gardner and Deedee Ford, exclusive Fire recording artists who are currently riding the best seller charts with their hit single "Need Your Lovin'."

Robinson also announced the release of a new single by the team coupling "Don't You Worry" and "I'm Comin' Home To Stay."

To dispell rumors to the contrary, Robinson stated that Gardner and Ford were exclusively pacted to the Fire company having signed a contract to that effect with the Fire label in November of 1961.

Philips Signs Bob Newkirk

NEW YORK—Songster Bob Newkirk, who has just completed a four-week stint on the Don McNeill "Breakfast Club" on the ABC network, has been signed by Philips Records.

Newkirk is currently appearing in the main room of the Dunes Hotel in Las Vegas, Nevada. His first Philips recording session has been scheduled for September, immediately following his Las Vegas engagement which ends on August 22.

Newkirk joins Yves Montand, Patrice Munsel, Robert Farnon and Georgie Auld who have, in recent months, been signed by Philips Records.

Crest Signs Eileen Barton

HOLLYWOOD—Lark Eileen Barton, of "If I Knew You Were Coming I'd Bake A Cake" fame, last week signed a wax pact with Crest Records, this city. Set for immediate release, via Circa, is "Oh, Love" and "You Say You Love Me."

Buena Vista Announces Distrib Changes

BURBANK, CALIF.—Disneyland and Buena Vista Records have announced several North American distribution changes. In Canada, effective July 1, the Walt Disney labels will be manufactured and distributed by RCA Victor in Canada under the leadership of Leonard Headley.

Domestic RCA Victor distributors taking over the Disneyland and Buena Vista lines, are the Hamburg Brothers in Pittsburgh, and the Walther Brothers in New Orleans.

Disneyland and Buena Vista Records sales executives have recently completed six weeks of an intensive selling campaign during which sales meetings were held with distributors and their salesmen in thirty key cities. Sales figures showed a substantial 54 percent increase over 1961 as a result of the strength of the Disneyland children's catalog and the promotional items tied in with Walt Disney's motion picture and television releases in the Fall of this year.

Nancy Sinatra Tours Major Cities For Reprise

CHICAGO—Reprise Records' Nancy Sinatra is due in the Windy City August 3, accompanied by the label's national promo director, Ernie Farrell, to give the fullest possible exposure to the newest Reprise pairing of "June, July And August" and "Think Of Me."

Farrell, who was in Chi last week to lay the groundwork for the lark's arrival, advised Cash Box that she got rave notices from her recent Italian TV debut. Because of her impact in the country, the songstress has recorded "Think Of Me" in Italian.

Among the cities the lark will cover during her promo tour are Philadelphia, Pittsburgh, Cleveland, Detroit, Chicago, St. Louis, Atlanta, Memphis, Dallas, St. Paul and Denver.

Surprise!



HOLLYWOOD—Marvin Deane, Warner Brothers Records' genial Gotham promo man, was caught off guard during his recent trip to the label's coast offices. The above shot shows Deane greeting his long-lost third grade school marm in the midst of the firm's sales meetings.

Columbia Releases 15 New 4-Track Stereo Tapes

NEW YORK—Columbia Records announced last week the release of fifteen new 4-track stereo tapes, including seven popular tapes and eight Masterworks Tapes. Featured in the release are two low-priced all-star festival tape samplers which showcase many of the label's best-selling artists.

Included in the release are 4-track tapes which afford the greatest selling potential for the stereo tape market. New popular tapes are: "Now Hear This" by the Dukes of Dixieland; "Hollywood's Great Themes" by Percy Faith and his Orchestra; Andy Williams' "Moon River And Other Great Movie Themes"; Gordon Jenkins' "Hawaiian Wedding Song"; Andre Kostelanetz' "Star Spangled Marches" from the conductor's new Wonderland of Sound series and Frank De Vol's "The Old Sweet Waltzes" featuring his Rainbow Strings and Golden Voices.

The new All-Star Festival popular sampler, priced at \$2.95, includes twelve popular stars in complete selections from best sellers: the Brothers Four, Dave Brubeck, Ray Conniff, Frank De Vol, the Dukes of Dixieland, Les Elgart, Percy Faith, Andre Kostelanetz, Mitch Miller, Jerry Murad's Harmonicats, André Previn and the Banjo Barons.

New Masterworks stereo tape releases include Bruno Walter's performance of Schubert's "Symphony No. 9 In C Major"; Prokofiev's "Alexander Nevsky" with Thomas Schippers conducting the New York Philharmonic and featuring Lilli Chookasian, contralto; Leonard Bernstein conducting the New York Philharmonic in Schumann's "Symphony No. 3"; Igor Stravinsky conducting his ballet, "Petrushka" (Complete); Eugene Ormandy conducting the Philadelphia Orchestra in a recording of Debussy's "Prelude To The Afternoon Of A Faun" and "La Mer", and Ravel's "Daphnis and Chloe Suite No. 2"; the world premier recording by Ormandy and The Philadelphia Orchestra of Tchaikovsky's "Symphony No. 7"; and Leonard Bernstein and the New York Philharmonic in performances of Tchaikovsky's "Nutcracker Suite" and Prokofiev's "Peter And The Wolf" featuring Mr. Bernstein as narrator.

The new All-Star Festival Masterworks Stereo Tape Sampler, also available at the suggested retail price of \$2.95, includes "Battle Hymn of the Republic" featuring The Mormon Tabernacle Choir with The Philadelphia Orchestra, Eugene Ormandy conducting; Aaron Copland's "Hoe-down" and Tchaikovsky's "Waltz of the Flowers" by Leonard Bernstein and the New York Philharmonic; The Philadelphia Orchestra under Ormandy in performance of Gliere's "Russian Sailors' Dance", Strauss' "Voices of Spring" and Vaughan Williams' "Fantasia on Greensleeves"; Leopold Stokowski conducting The Philadelphia Orchestra in De Falla's "Ritual Fire Dance" and Igor Stravinsky conducting the Columbia Symphony Orchestra in an excerpt from his "Firebird Ballet".

Ambassador Names Reg. Sales Rep.

NEW YORK — S. Gordon Strenger, veep and sales manager of Ambassador Record Corporation (formerly Synthetic Plastic Records Corp.) announced last week the appointment of Chris Prost to handle sales in Georgia, North and South Carolina and Virginia. This brings the firm's sales staff on the road to a total of 12.

The company's annual sales conclave will be held in New York on August 4th and 5th at which time Ira L. Moss, executive veep, will disclose an extensive expansion program.

Circa To Handle Eastman

HOLLYWOOD—Newly-formed Eastman Records has inked with Mike Elliot's CIRCA (Consolidated International Record Co. of America) for national distribution and promotion. The first release is "Joe Bad" by the Outsiders.

Onondaga Supply Discontinues Record Div.

NEW YORK—Cash Box learned last week that Onondaga Supply of Syracuse, New York, one of the nation's leading appliance suppliers and record distributors, will discontinue its record division. The firm will concentrate its activities in the appliance field.

Broido Named To ASCAP Post

NEW YORK—Stanley Adams, prexy of ASCAP, last week appointed Arnold Broido of Frank Music Corp., to serve on the Publishers Advisory Committee.

Broido has held the post of editor and production manager of Boosey and Hawkes and was the executive veep and general manager of the Century and Mercury Music Corps. His most recent post prior to joining Frank Music was with E. B. Marks Music Corp.

Jay-Gee Buys Master

NEW YORK—Mauray Deutch, veep and national promotion director of Jay-Gee Records, announced last week that the firm has acquired a new master for world-wide distribution. The country record from the Goodlettsville, Tenn.-based New Star label is tagged "Under Cover Of The Night" by Dave Dudley.

Arrangements, finalized by Jimmy Key, topper of New Star, and Deutch, are that the tune will be released on the Jubilee label.

Julia Releases New Bernadette Wax

ELIZABETH, N. J. — Julia Records, this city, last week rush-released the Bernadette wax of "My Heart Stood Still" with special advance dubs being sent special delivery to several stations for immediate programming. The reaction to the deck from distributors and deejays who auditioned the record shortly after it was cut, prompted the diskery to push up the release date originally planned for September.

74 Columbia LP's

(Continued from page 7)

and Sept. is as follows: "Carnival In Vienna"—Eugene Ormandy & the Phila Orchestra; Wagner's "Briunnhilde's Immolation Scene and The Wesendonck Songs"—Eileen Farrell, Leonard Bernstein, & New York, Philharmonic; "Bernstein Conducts Copland"—Leonard Bernstein & New York Philharmonic; "Eine Kleine Nachtmusk"—Bruno Walter; "Heroic Music For Organ, Brass, and Percussion"—E. Power Biggs; "Mendelssohn Concerto in E Minor For Violin and Orchestra"—George Szell & Columbia Symphony and "Bruch Concerto No. 1 for Violin and Orchestra"—New York Philharmonic with Thomas Schippers; Jerome Kern's "Show Boat"—John Raitt, Barbara Cook, William Warfield; "The Lord's Prayer—Vol. II"—The Mormon Tabernacle Choir; Rimsky-Korsakov's "Scheherezade"—Eugene Ormandy & the Phila Orchestra; "Harold In Italy"—William Lincer (violinist) with Leonard Bernstein & New York Philharmonic; Beethoven's "Emperor Concerto No. 5"—Rudolf Serkin with Leonard Bernstein & New York Philharmonic; Tchaikovsky's "Concerto No. 1 in B Flat Minor"—Philippe Entrmont & Leonard Bernstein and New York Philharmonic; Dvorak's "Symphony No. 4 in G Major"—Bruno Walter; "Music Of Edgar Varese"—Columbia Symphony with Robert Craft; "The Real Ambassadors"—Dave & Iola Brubeck, Louis Armstrong, Hendricks & Ross, and Carmen McRae.

Price Reduction Announced For Language Series

Formerly selling at the suggested retail price of \$12.98, the language series is now being offered at a suggested retail price of \$10.98. The new release in this series is "Passport To Russian." The volume contains 12, 7" LP's with dictionary and text books. Volume contains 24 lessons.

Party For "Threads & Needles"



DALLAS—Philips Records chart-riding single "Silver Threads And Golden Needles" by The Springfields got an all-out push recently at a special promotional get-together attended by dealers and jockeys. Pictured at the party are (from left to right) Bill Caldwell, owner and manager of Philips' Dallas distributor, Calmar Distributing Co.; Morris Diamond, the label's national promotion director; Miss Philips Records, who is distributing sewing kits; and George Steiner, the firm's western field manager.

Zanuck Is New Prexy At 20th Century Fox

NEW YORK—Darryl F. Zanuck has been elected president of 20th Century Fox Film Corporation, it was announced last week after a stormy three and a half hour board of directors meeting. Zanuck succeeds Spyros P. Skouras who recently resigned. Skouras will take over as chairman of the board replacing Samuel I. Rosenman.

The eleven man board was also increased to fifteen with the naming of four new members who are: Zanuck, William Wyler, Arnold Grant, and Francis Levien.

Zanuck, who was appointed for an eighteen month term, was formerly head of the 20th Century Fox studios, and recently has headed his own production company in Paris for 20th Century. It is expected that Zanuck will formulate a plan to extricate the corporation from financial difficulties and streamline the operations of the company.

The election of Zanuck was considered a victory for Skouras who earlier indicated that Zanuck was his personal choice as his successor. It was also a defeat for the board faction headed by directors Milton S. Gould and John L. Loeb who were seeking the election of a president from outside the ranks of the company.

Two major film productions have been the cause of much recent contention. "The Longest Day," reputed to be costing more than \$10 million, and "Cleopatra," which Mr. Skouras has reported will cost more than \$30 million before it is completed, were cited as examples of production extravagance.

Zanuck, the largest shareholder of the corporation, helped found the company in 1933, has been active in films for more than forty years, and has three times been the recipient of the Academy Award and the Irving Thalberg Award.

| | | |
|------------------------------|----------|------------------------------------|
| YOU DON'T KNOW ME | | |
| RAY CHARLES | ABC | Hill & Range Songs, Inc. |
| JUST TELL HER JIM SAID HELLO | | |
| ELVIS PRESLEY | RCA | Elvis Presley Music, Inc. |
| SHE'S NOT YOU | | |
| ELVIS PRESLEY | RCA | Elvis Presley Music, Inc. |
| I'LL NEVER BE LONELY AGAIN | | |
| JOHNNY MATHIS | COLUMBIA | Johnny Mathis Music, Inc. |
| THREE FOOLS | | |
| PATTI PAGE | MERCURY | Hill & Range Songs, Inc. |
| SEVEN DAY WEEKEND | | |
| GARY (US) BONDS | LEGRAND | Hill & Range Songs, Inc. |
| WAITING FOR CHARLIE | | |
| JANE MORGAN | KAPP | Dolph Music |
| MY HEART CRIES FOR YOU | | |
| BEN E. KING | ATCO | Ross Jungnickle-Gladys Music, Inc. |
| YOU NEVER TALKED ABOUT ME | | |
| DEL SHANNON | BIGTOP | Home Folks Music, Inc. |
| ANY DAY NOW | | |
| CHUCK JACKSON | WAND | Plan Two Music, Inc. |
| CANDY KISSES | | |
| TONY BENNETT | COLUMBIA | Hill & Range Songs, Inc. |

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.

Starting To Move
"SWEET
GEORGIA
BROWN"
The Carroll Brothers
C-221

THE BIG ONES ARE ON CAMEO/PARKWAY

LINDA SCOTT
"Never In A
Million Years"

Congress 103

CONGRESS RECORDS
101 W. 55th St. N.Y.

Climbing Higher!

TEAR
AFTER
TEAR

Patty LaBelle &
The Blue Belles
Newtown 5007

NEWTOWN RECORDS
6600 N. Broad St., Phila., Pa.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



ENGLAND

| | | | |
|-------------------------------------|-----|----------------------------------|-----|
| ABOVE THE STARS | 48 | MR. IN-BETWEEN | 29 |
| (LeVan—ASCAP) | | (Pamper—BMI) | |
| AHAB THE ARAB | 2 | MY DADDY IS PRESIDENT | 82 |
| (Lowery—BMI) | | (Gretavic—ASCAP) | |
| AL DI LA | 23 | NEVER IN A MILLION YEARS | 49 |
| (Witmark—ASCAP) | | (Robbins—ASCAP) | |
| ALLEY CAT | 84 | PALISADES PARK | 24 |
| (Metarion—BMI) | | (Claridge—ASCAP) | |
| ANY DAY NOW | 67 | *PAPA-OOM-MOW-MOW | 100 |
| (Plan Two—ASCAP) | | (Beechwood—ASCAP) | |
| A SWINGIN' SAFARI | 43 | PARTY LIGHTS | 17 |
| (Roosevelt—BMI) | | (RamBed—BMI) | |
| *A WONDERFUL DREAM | 100 | PLAYBOY | 46 |
| (Travis & Written—BMI) | | (Jobete—BMI) | |
| BABY ELEPHANT WALK | 94 | *RAMBLIN' ROSE | 74 |
| (Famous Music Inc.—ASCAP) | | (Comet—ASCAP) | |
| BALLAD OF PALADIN | 65 | REAP WHAT YOU SOW | 81 |
| (Time—BMI) | | (Arc—BMI) | |
| BEACH PARTY | 87 | RINKY DINK | 45 |
| (Kilynn—BMI) | | (Arc Cortez Minny—BMI) | |
| *BEACHWOOD 4-5789 | 95 | ROSES ARE RED | 1 |
| (Jobete—BMI) | | (Lyle Music—ASCAP) | |
| BEN CRAZY | 62 | SEALED WITH A KISS | 5 |
| (RX—BMI) | | (Post—ASCAP) | |
| BIRD MAN | 86 | SEVEN DAY WEEKEND | 64 |
| (United Artists—ASCAP) | | (Hill & Range—BMI) | |
| BONGO STOMP | 38 | SHAME ON ME | 63 |
| (Drury Lane—BMI) | | (Western Hills, Lois, Saran—BMI) | |
| BREAKING UP IS HARD TO DO | 3 | *SHE'S NOT YOU | 51 |
| (Aldon—BMI) | | (Elvis Presley—BMI) | |
| BRING IT ON HOME TO ME | 32 | SHIELA | 35 |
| (Kags—BMI) | | (Eger, Nitetime—BMI) | |
| BUT NOT FOR ME | 72 | SHOUT AND SHIMMY | 88 |
| (New World—ASCAP) | | (Lois—BMI) | |
| CARELESS LOVE | 76 | SILVER THREADS AND GOLDEN | 91 |
| (Tangerine—BMI) | | NEEDLES | |
| CINDY'S BIRTHDAY | 53 | (Central Songs—BMI) | |
| (Maravilla—BMI) | | SNAP YOUR FINGERS | 37 |
| COME ON LITTLE ANGEL | 71 | (Cigma—BMI) | |
| (Glenden—ASCAP) | | SO WRONG | 66 |
| CROWD | 55 | (Cedarwood—BMI) | |
| (Maureen—BMI) | | SPEEDY GONZALES | 6 |
| DANCIN' PARTY | 14 | (Budd—ASCAP) | |
| (Kalmann—ASCAP) | | STEEL MEN | 68 |
| DEVIL WOMAN | 60 | (Southside—BMI) | |
| (Marty's—BMI) | | STOP THE WEDDING | 58 |
| (Girls, Girls, Girls) MADE FOR LOVE | 20 | (Figure—BMI) | |
| (Acuff-Rose—BMI) | | STRANGER ON THE SHORE | 47 |
| GOODBYE DAD | 73 | (Melin BMI) | |
| (Aldon—BMI) | | STRIPPER | 11 |
| GRAY FOR MY MASHED | | (David Rose—ASCAP) | |
| POTATOES | 22 | *SURFIN' SAFARI | 99 |
| (Kalmann—BMI) | | (Guild—ASCAP) | |
| HAVE A GOOD TIME | 31 | SUMMERTIME, SUMMERTIME | 57 |
| (Acuff-Rose—BMI) | | (Roxbury—ASCAP) | |
| HAVING A PARTY | 28 | SWEET AND LOVELY | 89 |
| (Kags—BMI) | | (E. N. Daniels, Robbins—ASCAP) | |
| HEART IN HAND | 21 | TEAR AFTER TEAR | 90 |
| (Metric—BMI) | | (Sixty-Six—BMI) | |
| I CAN'T STOP LOVING YOU | 9 | *THE BOYS' NIGHT OUT | 96 |
| (Acuff-Rose BMI) | | (Miller—ASCAP) | |
| I DON'T LOVE YOU NO MORE | 44 | *THEME FROM A SUMMER PLACE | 97 |
| (Hilde—BMI) | | (M. Witmark & Sons—ASCAP) | |
| IF I SHOULD LOSE YOU | 80 | THEME FROM ROUTE 66 | 41 |
| (Alank—BMI) | | (Gower—BMI) | |
| I JUST CAN'T HELP IT | 79 | THE WAH-WATUSI | 4 |
| (Pearl—BMI) | | (Kalmann-Lowe—ASCAP) | |
| I NEED YOUR LOVIN' | 16 | THINGS | 19 |
| (Fast & Pets—BMI) | | (Adaris—BMI) | |
| I'LL NEVER DANCE AGAIN | 34 | THIS IS IT | 93 |
| (Aldon—BMI) | | (Trio—BMI) | |
| IT KEEPS RIGHT ON A-HURTIN' | 25 | THREE STARS WILL SHINE | |
| (Tanridge BMI) | | TONIGHT (Dr. Kildare Theme) | 13 |
| IT STARTED ALL OVER AGAIN | 26 | (Robbins Ltd.—PRS) | |
| (Aldon—BMI) | | *TOO BAD | 100 |
| JIVIN' AROUND | 85 | (Progressive & Milkyway—ASCAP) | |
| (Reese—BMI) | | 'TIL DEATH DO US PART | 42 |
| JOHNNY GET ANGRY | 15 | (Karolyn—ASCAP) | |
| (Tod—ASCAP) | | TWIST AND SHOUT | 10 |
| JOHNNY LOVES ME | 57 | (Mellin—BMI) | |
| (Aldon—BMI) | | VACATION | 39 |
| *JUST TELL HER JIM SAID HELLO | 77 | (Merna—BMI) | |
| (Elvis Presley—BMI) | | WALK ON THE WILD SIDE | 52 |
| *LET'S DANCE | 98 | (Columbia Pictures—ASCAP) | |
| (Randel & Sherman—ASCAP) | | WELCOME HOME BABY | 30 |
| LIFE'S TOO SHORT | 78 | (Loudix—BMI) | |
| (Duchess—BMI) | | WEST OF THE WALL | 69 |
| LIMBO ROCK | 33 | (Music Productions—ASCAP) | |
| (Western & Bel-Air—BMI) | | WHAT'S A MATTER BABY | 40 |
| LITTLE BITTY PRETTY ONE | 61 | (Eden—BMI) | |
| (Recardo—BMI) | | WHERE ARE YOU | 56 |
| LITTLE DIANE | 18 | (Leo Feist—ASCAP) | |
| (Disal—ASCAP) | | WOLVERTON MOUNTAIN | 12 |
| LITTLE RED RENTED ROWBOAT | 36 | (Painted Desert—BMI) | |
| (Herb Reis—BMI) | | WORRIED MIND | 75 |
| LOCO-MOTION | 7 | (Peer—BMI) | |
| (Aldon—BMI) | | YOU BELONG TO ME | 70 |
| LOVE ME AS I LOVE YOU | 83 | (Ridgeway—BMI) | |
| (Marielle—BMI) | | YOU DON'T KNOW ME | 27 |
| MAKE IT EASY ON YOURSELF | 50 | (Hill & Range—BMI) | |
| (Famous—ASCAP) | | YOU'LL LOSE A GOOD THING | 8 |
| MARY'S LITTLE LAMB | 54 | (Crazy Cajun & Jamie—BMI) | |
| (Aldon—BMI) | | *YOUR NOSE IS GONNA GROW | 92 |
| | | (Maravilla—BMI) | |

*Asterisk indicates first appearance on Top 100

It's "Fair Dinkum" for Australian singer Frank Ifield as his latest disk "I Remember You" on Columbia goes shooting to the top of the charts. After only two weeks on release and with a Silver Disk in the bag, sales continue to soar. In one day alone over 100,000 were sold and total sales have now reached the half million. Publisher of this well deserved hit is Famous-Chappell. "I Remember You" is released in the U.S. by Vee-Jay.

Longhorn Records (England) is a new label specialising in country & western music. English Longhorn operates independently from Longhorn Records of Dallas, Texas, although it is expected that some of their releases will be issued on the English Longhorn label. Set for August release is a single by Ray O'Daniel "What Goes Up Always Comes Down" and an E.P. by Buddy Starcher.

Topic Records, now handling the Folkways catalogue in Britain, will release several new items in August including "American Favourite Ballads Vol VI", "Leadbelly" and "James Joyce Reading His Own Work". September line up includes "With Voices We Sing" by Pete Seeger; "Raasche Jewish Folk Songs" and "Two Way Trip" by Ewan MacColl and Peggy Seeger.

Pianist Russ Conway returns to disk with a medley of hits from Lionel Bart's "Blitz"—"Far Away", "The Day After Tomorrow" and "Down The Lane"—on Columbia. Russ also has a new series of sound programmes for the BBC with guest stars including Dickie Valentine, The Brook Brothers, Matt Monro, Alma Cogan, Frank Ifield, Mark Wynter and Danny Williams.

Topping the latest EMI releases a new Chubby Checker "Dancin' Party"; Bobby Vinton's "Roses Are Red"—both from the American Hit Parade and both issued here on Columbia. On the same label comes the latest platter from The Shadows "Guitar Tango" and on HMV, EMI have another chart potential with John Leyton's "Down The River Nile" which the artiste featured in this week's demonstration of Visimotion—a new revolutionary magnetic process for producing low budget cartoons. Visimotion which can be filmed in colour or black and white, recorded on video tape or used live, is claimed by the promoters Robert Stigwood Products Ltd. to be sufficiently economical and speedy to put instant animation within the grasp of every agency, producer.

Ex-member of The Shadows Tony Meehan who left the group last year to join Decca's A&R Division has made yet another move. This time to join the new independent production company Shad-Rich recently formed by Cliff Richard. Back in the fold, so to speak, Meehan will continue to be associated with Decca on a free lance basis, recording such artistes as Jay and Tommy Scott, The Galliards and Louise Cordet whose first disk "I'm Just A Baby" on Decca and published by Francis Day & Hunter is selling very well.

Many ideas, assimilated by Decca A&R manager and technician Peter Attwood during their recent visit to America which included visits to more than 20 recording studios in New York, Nashville and Hollywood, are being incorporated into Decca's new London studios now nearing completion. First sessions are scheduled to take place in September.

Three disks specially recorded by Decca for the American market will be issued there shortly. "I'm Running Around" by Billy Fury; "Dance Her By Me" by Jimmy Powell—a Jack Good discovery; and "Dunkirk" by Delmut McClinton which was recorded during his recent tour with Bruce Channell for whom he played harmonica. "Dunkirk" however is a vocal.

Oriole's top boy Clinton Ford follows his recent best seller "Fanlight Fanny" with a new comedy song "Under The Bambo Tree" published by Campbell Connelly. Another follow-up on the same label comes from composer-singer Alan Klein who tosses "Three Coins In The Sewer". Recorded by indie producer Joe Meek the disk has some 'genuine' "inside the sewer" extras. "Johnny Summertime" latest release by Susan Singer was penned by Oriole A&R manager John Schroeder.

In a recent column we credited "I Remember You" by Frank Ifield on Columbia and the score of "Music Man" to Chappells. In fact they are published by Famous-Chappell and Frank Music respectively—both companies belong to the Chappell group.

R.C.A. artiste Della Reese in London for three days was Guest of Honour at a reception given by Decca Records. The singer is here to record a TV show for Granada TV to be screened in October when her latest L.P. "Della On Stage" will be issued by R.C.A. Her next engagement is a season of cabaret at the Flamingo, Las Vegas.

Della Reese was accompanied by her personal manager Lee Magid who remains in London discussing with agent Harold Davison the possibility of bringing the star back to this country next Spring for a nation wide tour. Magid is also on the look-out for European talent for American exploitation. Before leaving for France, Germany, Scandinavia and Italy, Lee completed plans for setting up his own management-publishing office in London.

During a few days away from his Paris base, Stanley West, Co-ordinator of the CNS European operation, called at the Cash Box office to tip us off about a promotional visit by Ray Conniff. Another CBS artiste in London is Robert Goulet star of Broadway's "Camelot" here to film "Chelsea At Nine" for transmission later in the year by Granada TV. West also visited EMI co-incidentally with the Columbia (Epic) release of Bobby Vinton's "Roses Are Red" which, as reported last week will be battling for chart honours with Ronnie Carroll on the Phillips label and the latest contestant David MacBeth on Pye.

Associated Recordings reports that W. Sparksman has joined them as Sales Manager. Sparksman was formerly with Pye Records where he helped introduce the first major direct distribution set-up in Britain.

As winner of the recent A-R TV Talent Contest "Find The Singer" Jamaican born Harry Jones inherited a recording contract with Pye Records. His first disk, issued on the Piccadilly label, is "Summer Night" written by Benny Carter and Jimmy Kennedy with backing by Johnny Keating.

Knokke, Knokke, who's there?—at the moment a team of five singers, Christine Cambell, Colin Day, Anita Harris, Noel Harrison and David MacBeth, defending Britain's title at the Knokke International Jazz Competition. Other countries competing in the event are Germany, France, Holland and Italy.

Jet Harris, late of The Shadows, with the newly formed group The Jet Blacks make their TV debut on August 10th.

Currently handling Johnny Dankworth's "Cannonball" and Beryl Bryden's "Moanin'", Ogi Hughes of Key Music plans to expand the company's pop activities in the Autumn.

As a result of Bobby Darin's label switch from Atco to Capitol the star's waxings, previously issued here by Decca on the London label will, in future, be released by EMI on Capitol.

Pye this week released the latest Sinatra single "Goody Goody" on Reprise and Dean Martin's second single "Dame Su Amor". Also on Pye comes an E.P. "Some People" by Valerie Mountain and The Eagles. Previously issued as singles the five numbers are from the film of the same name premiered in London last week starring Kenneth More.

Geoff Love and his Orchestra have recorded "Steptoe and Son" on Columbia from the recently successful BBC series of the same name.



BENELUX

BELGIUM

S. A. Fonior's bestsellers during the month of June 1962: 1. "Quando Quando Quando" (Pat Boone); 2. "Le Twist Du Canotier" (Maurice Chevalier & Les Chaussettes Noires); 3. "Tango Italiano" (Caterina Valente); 4. "Catarina" (Bobbjeaan Schoepen); 5. "Madison Go" (James Curtis & The Madisons). Best sold EP was "Le Twist Du Canotier" (Maurice Chevalier & Les Chaussettes Noires), best sold LP "Chez Julot" Volume 16 (Bébert Ledure).

Dutch Delahay label has been reactivated. CNR, which is owner of that label, concluded a deal with Belgian firm Discobel N.V. for Belgium. In return, Discobel reactivated its Discovog label, which CNR will distribute in Holland. First new Delahay platters are "The Stripper"/"Mulberry Jam" by The Dixie Strippers and "Gina"/"Dolce Vita" by Benny Martell, considered as Belgium's strongest vocal discovery since Jean Walter. First new Discovog record is fabulous Swedish disk "Orange Blossom Special"/"Spotnick Theme." This record, by electronic guitar group The Spotnicks, now in the English charts and expected to become a hit in Benelux.

Indie record producer and publisher L. J. van Rymenant flew to Paris for a special meeting with Norman "Wheels" Petty (U.S.A.) and Allan Crawford (England). They discussed various matters in the publishing and the recording field and the Swedish Spotnicks records, which they handle in their respective territories. Petty will meet Swedish publisher Stig Andersen in Stockholm, which is responsible for the actual success of the Spotnicks platters.

Frankie Music most happy with the Al Verlaine-Winny composition "Salve Regina," recorded by The String-A-Longs under the title "Sunday" and now selling very well in Germany. Italian thrush Betty Curtis will record this song in Italian. Moonglow Records has a happy summer season with "La Spagnola" (Angelo Biondi) and "Pupetta"/"Tango D'Amore," the new Rocco Granata disk. Biondi's new record "Tintarella" has just been released. It is a twist-version of Italian chart maker "Tintarella Di Luna."

André D'Heere, discovery of the latest television contest "Ontdek De Ster" made his first record for the Box label. Titles are "Soria Moria" (Swedish hit) b/w "Jij Gaat Voorbij" (Flemish version of Leroy Van Dyke's "Walk On By").

Next Saturday and Sunday, famous annual Jazz Festival at Comblain-La-Tour will again be organized by Joe Napoli. Among the announced artists are: Frankie Avalon, Nat Adderley, Yusef Lateef, Herb Geller, Kenny Drew, Larry Ritchie, Lou Bennett and Eldon Brooks from the U.S., the Dutch Swing College Band and the Pia Beck Trio from Holland, Klaus Doldinger and the Old Merry Tale Jazz Band from Germany, Donna Hightower, Benoit Quersin, Rene Thomas, Bobby Jaspar, Jacques Pelzer, Sadi, and Jack Sels from Belgium, Daniel Jeannin, Nadine Kiefer and Michel Gaudry from France, and many other jazz musicians and bands from Denmark, Italy, Switzerland, England and other countries.

HOLLAND

The Blue Diamonds, are having a top-hit in their recent repertoire with "Marching Along With The Blue Diamonds," are most popular in Germany. For that reason, Mr. John Ros of Dutch Decca told us, a new single was released in German hardly a month after their popular soldiers' medleys. It is the German hit "Lady Sunshine And Mr. Moon," backed with the charming "Angelina, Lass Das Weinen," a song based on old German folk tunes.

The TV performance of Zizi Jeanmaire in Holland, on July 13th, caused a little trouble. Her manager agreed in Paris that she would do her tour-de-chant show for one hour on Dutch TV. When Zizi arrived in Holland, to appear as the top attraction in a "Miss Eye-Glasses" contest, it turned out that Zizi had not been informed about a personal TV appearance in Holland, and that a movie company in France, moreover, did not allow her to appear on TV at all. However, when Zizi learned that the misunderstandings were not the fault of Dutch TV officials, she agreed upon a twenty minutes show. She went on for almost forty minutes, in fact, giving a fine performance, including her famous "Truc de plumes"—the feathered fan dance, together with the Roland Petit Dancers. The songs she sang were those on the recently recorded Philips LP in the "Music Hall" series, a live recording of Zizi in Paris.

Gene Pitney's ("The Man Who Shot) Liberty Valance" on the United Artists label, with the plaintive fiddle introduction, could become an excellent sales item in the C & W field, Mr. Otto Vriezenberg of L. C. Phonogram observed. Flip-side "Take It Like A Man" is also being plugged in Dutch C & W programs.

Sales of jazz recordings are getting much better in Holland, Mr. Leo Boudewijns, general label manager of L. C. Phonogram, told us. The excellent quality of modern jazz on Riverside, London, Fontana, Philips and many other leading labels are certainly a vital influence upon the increasing jazz market, but it turns out that old jazz-recordings in new presentations are also well received. There is a tendency in demands for historic recordings—one of the reasons why London's "Jazz Festival Series" in Holland released a Charlie Parker recording lately, featuring Miles Davis and Jay Jay Johnson, from the early fifties.

CNR reports that Ben Steneker's "Lonely River Rhine"/"I Used To Love You" is a hot seller—in Holland as well as in Denmark, Germany and Belgium.

Colpix releases of the month: "Conscience" by Jimmy Darren and "Johnny Loves Me" by Shelley Fabares. Still a big seller on Colpix is Jimmy Darren's "Her Royal Majesty."

Joe Brown's "Picture Of You" on the Pye label is a big surprise. Probably this disk will enter Holland's Top Twenty. Mr. Hans van Zeeland told Cash Box that Jimmy Justice, whose "Little Smiling Girl" is very popular in Holland, will pay a visit to our country.

Holland's top trumpeter Gerard Engelsma, a.o. first trumpetman in The Skymasters' brass-section, scored a sensational success with his one and only trumpet version of the current hit parader "Heisser Sand." Engelsma, who has often been nicknamed as the "Dutch Harry James" recorded the number on Bovema's Columbia label, which had the disk on the market within two days after the session!

The same rush release took place for the Number 1 Hitparader in the U.S., Bobby Vinton's "Roses Are Red," which also appeared on Bovema's Columbia label—commercially supported by posters and broadcast plugging.

Bovema, already running exclusive agencies for U.S. labels Capitol, MGM, Warner Bros., Liberty, Imperial, Epic and Okeh, has added the distribution of the Stateside label (artists a.o. Freddy Cannon, Dee Dee Ford and Sharon Elliott) in Holland.

Mr. Bob Weiss, European manager for Warner Brothers, visited Bovema's Gramophonehouse recently.

The Holland Festival 1962 closed its portals with concerts by Rafael Kubelik. Bovema artists and labels were represented by Kubelik, Andre Vandernoot, Carlo Maria Giulini, Elisabeth Schwarzkopf, Wilma Driessen and The String Orchestra Benedetto Marcello.

England's Best Sellers

1. I Remember You—Frank Ifield (Columbia) (Famous-Chappell)
2. I Can't Stop Loving You—Ray Charles (H.M.V.) (Acuff-Rose)
3. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)
4. Speedy Gonzales—Pat Boone (London) (MacMelodies-Budd)
5. Come Outside—Mike Sarne (Parlophone) (Southern)
6. English Country Garden—Jimmy Rodgers (Columbia) (Tin Pan Alley)
7. Here Comes That Feeling—Brenda Lee (Brunswick) (Doral)
8. Good Luck Charm—Elvis Presley (R.C.A.) (Belinda)
9. Don't Ever Change—The Crickets (Liberty) (Aldon)
10. Yes My Darling Daughter—Eydie Gorme (C.B.S.) (Robbins)
11. Right, Said Fred—Bernard Cribbins (Parlophone) (Noel Gay)
12. Our Favourite Melodies—Craig Douglas (Columbia) (Roosevelt)
13. Ginny Come Lately—Brian Hyland (H.M.V.) (Spanka)
14. Ya Ya Twist—Petula Clark (Pye) (Essex)
15. I'm Looking Out The Window—Cliff Richard (Columbia) (Ardmore & Beechwood)
16. Sharing You—Bobby Vee (Liberty) (Aldon)
17. The Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)
18. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)
19. Ain't That Funny—Jimmy Justice (Pye) (Essex)
20. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)

England's Top Ten LP's

1. West Side Story — Soundtrack (Philips)
2. Pot Luck—Elvis Presley (R.C.A.)
3. Blue Hawaii — Elvis Presley (R.C.A.)
4. South Pacific — Soundtrack (R.C.A.)
5. The Black & White Minstrel Show —George Mitchell (H.M.V.)
6. Blitz—Original Cast (H.M.V.)
7. The Roaring Twenties—Dorothy Provine (Warner Bros.)
8. It's Trad Dad—Soundtrack (Columbia)
9. The Young Ones—Cliff Richard (Columbia)
10. The Music Man — Soundtrack (Warner Bros.)

England's Top Ten EP's

1. Follow That Dream—Elvis Presley (R.C.A.)
2. Play It Cool—Billy Fury (Decca)
3. Hits From The Young Ones—Cliff Richard (Columbia)
4. The Shadows To The Fore—The Shadows (Columbia)
5. Spotlight On The Shadows—The Shadows (Columbia)
6. King Of Twist—Chubby Checker (Columbia)
7. Four Hits And A Mister—Acker Bilk (Columbia)
8. West Side Story — Soundtrack (Philips)
9. Helen's Hit Parade — Helen Shapiro (Columbia)
10. The Black & White Minstrel Show — George Mitchell (H.M.V.)

Holland's Best Sellers

1. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
2. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
3. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
4. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
5. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
7. Wonderful Land (The Shadows/Columbia) (Melodia/Amsterdam).
8. Ginny Come Lately (Brian Hyland/Artone) (Uitgeverij J. Portengen/Haarlem).
9. Janus Pak Me Nog Een Keer (Paula Dennis/Artone) (Uitgeverij J. Portengen/Haarlem).
10. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).

Belgium's Best Sellers

(WALLOON)

1. Shout (Joey Dee & The Starlites/Roulette) (Editions Bens/Brussels).
2. Un Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron).
3. Ya Ya (Joey Dee & The Starlites/Roulette) (Southern Music/Brussels).
4. Lecon De Twist (Richard Anthony/H.M.V., Caterina Valente/Decca) (Ed. Moderny/Mouscron).
5. When The Cousins Come Twistin' In (The Cousins/Palette) (World Music/Brussels).
6. Oh La La Louise (Eric Genty/Decca) (Fonior/Brussels).
7. Un Mexicain (Marcel Amont/Polydor).
8. Soeur Sourire EP (Soeur Sourire/Philips) (Primavera/Brussels).
9. Esperanza (Nino De Murcia/Festival) (Peter Plum Publications/Brussels).
10. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).

BENELUX (Continued)

Bovema's Columbia label already sold more than 50,000 copies of Chubby Checker's "Let's Twist Again," with Acker Bilk's hit parader "Stranger On Shore" is selling steadily.

Current top sellers on Bovema labels are The Everly Brothers' "That's Old Fashioned," "Al Di La" (by Emilio Pericoli, San Remo Festival winner 1961) both on Warner Brothers, Jackie Davis' Capitol LP "Big Beat Hammond" and Conny Froboess' HMV hit "Lady Sunshine Und Mr. Moon."

The Everly Brothers are expected to make their first public appearances in Holland next October or November.

Holland's Jazz Season 1962/63 will start with an exclusive concert at the Amsterdam Concertgebouw on 22nd September by the George Shearing Quintet. It is the very first time Shearing will play in this area. Other artists, expected next concert season include the Gerry Mulligan Quartet plus the Horace Silver Quintet in October, the Dave Brubeck Quartet in November, Ella Fitzgerald & Osvar Peterson in February and Art Blakey And The Jazz Messengers in March.



FRANCE

Excellent news from René Desmartz, director of Editions Paul Beuscher, who besides again enjoying good health (to the delight of his worried friends) is most happy to say he has just signed with MPHC for the French language territories. This is indeed big news for it assures us that the enormous MPHC repertoire will at last be successfully released. It must be admitted that MPHC's policy up to now in the French language territories has been most difficult to understand. In other words, it has always seemed most strange that the MPHC repertoire was reduced to be nothing more than a machine for recuperating the musical rights to film music. Thanks to Desmartz' contract, it can now be assumed that the repertoire will at last receive the rational and financially beneficial distribution it deserves. Finally, the same form of contract has also just been signed between Leeds and Beuscher. Which only goes to prove that hard work is justly rewarded in the long run.

Meanwhile, to solidify the Leeds-Beuscher collaboration, we have thus far had "Twistin' the Night Away", which in French became "Laissez-nous Twister", thanks to the pen of André Pascal, and which has already been recorded by Johnny (National) Hallyday on Philips, by Les Chats Sauvages on EMI, and by Bob Azzam on Barclay. In addition, another Leeds-Beuscher success, "Meet Me At The Twistin' Place," becomes "Madison Twist" thanks to a translation by Georges Aber, has thus far also been recorded by Hallyday, plus a dozen or more others.

Fernand Bonifay, who seems to be returning to the field of song writing, has just adapted "The Young Ones." French title: "De Tout Mon Coeur." The Pirates (Bel-Air) have recorded this. Also by Bonifay is the adaptation of "Got A Funny Feeling Now" titled in French, "Avoue C'est Formidable." We prefer to see what success the tune will have before deciding whether or not the song lives up to its title. Finally, "J'ai Tant D'amour A Donner" by Maurice Tézé, will be recorded by Sacha Distel.

On to other items: Les Compagnons de la Chanson have just received a firm offer from Polydor for 120 millions (!) Sounds like a dream! And Pathé, who must give its own answer to Les Compagnons is having no little worry over this—nightmare of 120 million. How well we understand them.

Another rumour making the rounds of the industry has to do with the new international agreements Polydor is busy signing. While there are relatively few details available as yet, it would seem the conflicts already existing between Polydor and Pathe in so far as records go is far from ending . . . Mexico will be represented at the Juan-les-Pins Jazz Festival in the person of Tino Contreras . . . Mario Candido has just changed labels. From now on Mario will record for Festival which is good news for both parties . . . The youngest twist group around (a total of 28 years for all three members), called the Touistitis, has just recorded four twists for EMI for children written by Geogie Dann and Gracy . . . Gloria Lasso just back from Cologne where she was an enormous success, is thinking of returning there before leaving for Moscow . . . André Claveau is recording the works of Léo Ferré and Pathé has just released a 12" LP called, "Claveau Chante Ferré". True, but nonetheless surprising . . . In quite another category, Pathé-Marconi has also just released a recording by Kyu Sakamoto, the well-known Japanese singer . . . Richard Anthony has returned from Argentina where he enjoyed tremendous popularity, while in Valbonne they're celebrating the sale of Anthony's 3,000,000th record . . . This latter fact probably means a cocktail party in the offing.

France's Best Sellers

1. Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by J. Hallyday. Publishing firm: Editions Tutti.
2. Twist Du Canotier—N. Roux—G. Gavarentz. Recorded by Maurice Chevalier—Chausettes Noires. Publishing firm: French Music.
3. J'Irai Twister Le Blues—Budy Gréco. Recorded by R. Anthony. Publishing firm: Tutti.
4. Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by Dalida. Publishing firm: Caravelle.
5. Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont—Compagnons de la Chanson. Publishing firm: French Music.

Party For Della



LONDON—RCA Victor's Della Reese, in town recently for a series of TV appearances, was honored by RCA with a cocktail party. Among the guests on hand were, left to right, Australian deejay Ron Campbell, Cash Box' Neville Marten, Della, RCA International's Arnold Klein, Della's manager Lee Magid and Decca exploitation man Tony Hall.



CANADA

Bobby Curtola's latest, "I Cry And Cry" out only two weeks and already headed for hitsville. A great session with a winning sound, it is bound to do as well, if not better, than "Fortune Teller." Bobby is about to embark on an Eastern Canadian P.A. tour which will bring him to Ottawa on August 4th. Bookings for the young singing star in the East are handled through Maria Martell in Toronto. "I Cry And Cry" is being picked by deejays and stations across Canada.

C&W sounds are spreading rapidly to some of the outposts of North America. John Barbarash of CBC's Northern Services is in charge of a weekly taped segment entitled "Western Wagon." The show is produced and taped in Montreal for distribution throughout the Northern areas of Canada including the North West Territories and The Yukon. The show is also shipped to Canadians serving with NATO forces in Germany. John sends out an S.O.S. for records and newsy items, all with a country flavor to be included in the show each week. Also, a request has arrived from the R.C.A.F. for a dub of the daily Ted Daigle Show broadcast over Ottawa's CKOY, again for distribution by way of the network of R.C.A.F. stations from northern Manitoba to Labrador. Incidentally the address for the aforementioned Western Wagon show is: P.O. Box 6000, Montreal, Quebec.

Pleasant surprise for Phonodisc's Bill Fisher, occurred a short while ago while the record man was vacationing in Maine. He and his family were watching the "Here's Hollywood" interview with Paul Anka on TV, when the young singer was asked how he got his start in the record business. Paul replied that he had a fellow by the name of Bill Fisher of Phonodisc in Montreal to thank for his early start. It was Bill who got Paul on wax for the first time via the RPM label in the U.S. and Regency in Canada with an effort called "Blau Wilde Beast Fontaine." This was well before Paul began his climb to international prominence with his waxing of "Diana." By the way, ask Bill Fisher to tell you the story of how "Roses Are Red" came to be. It's one of those "truth is stranger than fiction" episodes.

CKBB in Barrie, Ontario produced a live show (6/30) at the arena in that city that packed in over two thousand spectators. Starring in the show were Pat Hervey, R. Dean Taylor, The Two Tones along with a parade of home grown talent. The show entitled, "Hit Wave" was produced by CKBB Station Manager, Bob Hunter and emceed by station personality, Kennie Wells. The money realized from the show was turned over to the Barrie Collegiate Band to help finance their trip to the Seattle World's Fair.

Gord Lightfoot's good ballad, "Remember Me I'm The One Who Hurt You" will be distributed in the U.S. by ABC Paramount. The rights were leased to the American firm by Chateau's Art Snider. Chateau retains the rights to the disc in Canada. The song has also been leased for British distribution by Chateau to the Emerald label. Viking will retain the rights to the disc in Australia and New Zealand. Meanwhile, the song is rapidly developing into a hit in Canada.

The Mersey Brothers, who had a reasonably successful release on Chateau a while back, have been signed by RCA Victor. Their first release, a song written by Les Pouliot entitled "Bad Penny," is due to be released shortly.

Deejay George Morris exits CJLX, Fort William after a short stay and heads for a radio-TV position at Sudbury's CKSO.

CKGM, Montreal deejays are solidly behind a new item on the Admiral Label. The song is called "Ella, A Fella, And A Striped Umbrella." The disc was picked by deejays at the Montreal Outlet as their "GM Best Bet." As yet the disc hasn't put in an appearance at stations in other Canadian cities.

Northern Broadcasting Company has named Jack Weatherwax as National Sales Director for Radio and TV.

Cash Box enjoyed a visit with Montreal musician, Nat Raider recently. Nat has a new Dixieland LP out on the Venus label. The seven piece band conducted on the recording session by the veteran Montreal musician makes some excellent sounds on the new LP. The band is currently featured at the Montreal area nightspot, The Corral in Pointe Claire, Quebec. Every Monday night the group features the Dixie sounds exclusively.

Visiting recently was Ray Lawrence. The one time CKOY, Ottawa deejay is now Program Director at WHAY in New Britain, Conn. He had nothing but praise for some of the new Canadian discs. He took several of them, including Chateau items by Gord Lightfoot and Pat Hervey back to New Britain with him.

Frank Kantar, CKFH-Toronto, recently celebrated his show's first year on the station with a contest that went over with a bang. He asked his listeners to guess the number of records played on his program since its debut. Response from his listeners was terrific.

Gary Lambert, late of CKEY, Toronto, now on staff at CHOW in Welland joined the ranks of the happily wedded (7/28). John Rourke of Montreal's CKGM was best man at the ceremony held in Quebec City.

Apologies in order to Fred Roy of Frontier Music Publishers for misspelling the name of the firms record label in a recent column. It's ACADIA, Acadia not Arcadia as it appeared here. Fred informs that a new pair of goodies his firm picked up from the U.S. are forthcoming. "Ghost Of A Honky Tonk Slave" and "The Love I Once Knew" feature Howard Vokes and originated on Del Ray in the U.S. The second disc is already getting heavy air play on Bob Stator's C&W segment over the Windsor-Detroit powerhouse, CKLW. It features an instrumental side entitled, "Swingin' Swanee Rock" and a vocal deck, "There's No Excuse." Featured performer on this session is a boy by the name of Kenny Biggs. Fred says any and all deejays will be supplied with samples, simply by writing him at 2 Pimlico Road, Suite 3, Toronto 15.

New P.D. at Oshawa's CKLB is Terry Mann. Terry was associated at one time with WNDR in Syracuse, N.Y.

New Phonodisc rep. in Alberta is Neil Armitstead. He can be reached at 122114-92 St., Edmonton.

Ron McKee formerly at London's CKSL has relocated, moving to CHML, Hamilton, Ontario.

Johnny Maddox back at Toronto's Club 76 for an eight week stay. He has added a drummer to his act. Johnny is a favorite with Toronto night clubbers, and Quality's Stan Dorling has the sales figures on the artist's Dot records to prove it. Stan also calls attention to a new LP release by Andy Stewart. It's the handsome Scotchman's second LP release. Andy Nagy, Quality Sales Rep, working out of Montreal, brought a copy of the new LP to this correspondent and it appears that this set will be very popular with the singer's fans everywhere.



BRAZIL



AUSTRALIA

In Sao Paulo Neil Sedaka is one of the most popular foreign artists. He arrived at Sao Paulo's Airport and was received by thousands of his teenager fans with enormous enthusiasm. Neil Sedaka is performing on theatre and TV with great success, as usual.

Cash Box visited in Rio de Janeiro, last week, the new offices of Gravações Musidisc. Formerly at Rua Buenos Aires, 68, Musidisc is now at Rua da Lapa, 120, 12th floor, in larger and much more comfortable installations. Nilo Sergio is trying to emphasize the activities of the company, which already appears frequently on our charts. The laboratory is at the same address with his up-to-date equipment, including a Scully cut-machine, in which Musidisc is cutting its own monaural and stereo matrices, as well as the matrices of several other companies. Good luck to Nilo Sergio and Musidisc at their new address.

Philips will release very soon, the first Mercury records pressed in Brazil. Mercury Records always had very good sales here and now, represented by Philips, we believe they will continue to do well, since the repertoire is excellent.

The retail stores in Sao Paulo are complaining because of the new increase in record prices. Some labels raised the price of their single records from Cr. \$250,00 to Cr. \$300,00, which means another 20 percent increase. Less than two months ago, the companies, using the same policy of higher prices, effected a 25% raise. The way we see it, if this will continue in the future, sales will begin to decrease rapidly. The LP's are suffering the same proportional raises. Now they're costing Cr. \$1,450,00, and we heard that the companies are thinking of elevating them to Cr. \$2,000,00! This is bad news for our record market.

RGE just pressed a new collection of records. A very good collection in fact. Five 78 RPM: "Moon River" from "Breakfast At Tiffany's" and "Tonight" from "West Side Story" with Lawrence Welk and his orchestra.

"Star Dust" with George Cates and "My Whispering Heart" with The Edsels; "Meu Querido" (My Darling) and "Junto De Ti" (Nearness Of You) with Celeste Sisters; "Maldosa Mulata" and "A Nega Se Vingou" with Clovis De Lima and Maria Mari and "Recuerdos De Ypacarai" with Esperanto (guitar player). Five albums—"Vai Se Um Grande Amor E Vem Outro" (Brazilian music only) with Raul Sampaio (singer and composer). He's already been on our Hit Parade many times; "E A Vida Continua" (also Brazilian music) with the femme singer Rosana Toledo who has a beautiful and warm voice; "The Playing Back Again." This is a Brazilian Group singing only American music. On this LP we find many popular hits like: "Georgia On My Mind" and "My Heart Belongs To Daddy"; "Twist With Keely Smith" (Dot). We've already heard Miss Smith singing jazz, blues, etc. A Twist album puts the famous singer in another field.

"I'll See You In My Dreams" is a very fine (Dot) LP with the wonderful voice of Pat Boone, one of the most popular American singers here in Brazil. Very good selection including: "I'll See You In My Dreams," "Peg O' My Heart," "My Blue Heaven," "Alone," "Brazil," "Prisoner Of Love," "The Gypsy," "Paper Doll" and others.

Brazil's Best Sellers

SAO PAULO

- Onde Estas Coração—Silvana & Rinaldo Calheiros — (Copacabana)
- *Tico Tico No Fubá—Ray Conniff—(Columbia) (Vitale)
- Stella By Starlight—Ray Charles —(Polydor)
- El Suco Suco—Poly—(Continental)
- *Protesto—Nelson Gonçalves — (RCA) (Euterpe)
- *O Passado Nao Importa — Hugo Santana — (Chantecler)
- *Frevo Do Bi—Jackson do Pan-deiro — (Philips)
- Gracias—Bienvenido Granda — (RGE)
- *Membranças — Miltoninho—(RGE) (Euterpe)
- *Amor—Silvana & Rinaldo Calheiros — (Copacabana) (Vitale)

RIO DE JANEIRO

- Let's Twist Again — Chubby Checker — (Parkway—Fermata)
- *Quem E — Silvinho — (Philips)
- El Suco Suco — Poly—(Continental)
- *Confidencia — Miltoninho—(RGE) (Euterpe)
- *Se A Vida Parasse—Anisio Silva —(Odeon)
- *Protesto — Nelson Gonçalves — (RCA) (Euterpe)
- *Frevo Do Bi — Jackson do Pan-deiro — (Philips)
- *Tico Tico No Fubá—Ray Conniff —(Columbia) (Vitale)
- *Meu Ex-Amor—Angela Maria — (RCA) (Euterpe)
- Sonho De Amor—Sarita Montiel —(Hispanvox—Fermata)

*Brazilian Music

Sao Paulo's Top Ten LP's

- 'S Continental — Ray Conniff—(Columbia)
- Dedicated To You—Ray Charles —(Polydor)
- *Ouvindo—Te Com Amor — Silvana & Rinaldo Calheiros — (Copacabana)
- *Miltoninho E Samba — Miltoninho — (RGE)
- *Brasil Bi—Campeao Do Mundo —Edson Leite & Pedro Luiz (RGE)
- *Nós E A Seresta — Nelson Gonçalves — (RCA)
- *Os Grandes Sucessos De Miltoninho —Miltoninho — (RGE)
- Let's Twist Again—Chubby Checker — (Parkway—Fermata)
- *Cantos De Aves Do Brasil — Johan Dalgas Frisch—(Copacabana)
- Isto E Dança No. 2 — Sidney—(Columbia)

Rio De Janeiro's Top Ten LP's

- *Brasil Bi—Campeao Do Mundo—Oduvaldo Cozzi—(Odeon)
- 'S Continental — Ray Conniff—(Columbia)
- *Nós E A Seresta — Nelson Gonçalves — (RCA)
- *A Incomparavel Angela Maria—Angela Maria — (RCA)
- *Miltoninho E Samba — Miltoninho — (RGE)
- Dedicated To You — Ray Charles —(Polydor)
- Let's Twist Again—Chubby Checker — (Parkway—Fermata)
- Pecado De Amor—Sarita Montiel —(Hispanvox—Fermata)
- Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc)
- Isto E Dança No. 1 — Sidney — (Columbia)

*Brazilian Music

Digby Wolfe, one of the biggest names in the history of Australian television, is moving into radio when his present TV series Revue '62" folds at the end of July. Digby will be on radio in a national series to be entitled "Wolfe At The Door." The programs are originated through Radio Station 2GB in Sydney and will be heard on eighty one stations throughout Australia—this will make it close to the biggest radio program ever on a national hook-up. It is to be a five-day-a-week program and the 2GB people say that the keynote of the sessions will be complete informality.

The action on local records (singles in particular) is continuing at an increased tempo with new releases being prepared by most established local stars and some newcomers to the scene. New singles are soon to come along from Col Joye, Judy Stone, Franklin Davidson, Johnny O'Keefe, Noeleen Batley, Lucky Starr and several other top disc names and the majority of these releases will be accompanied by solid personal appearance promotions by the artists concerned.

Chris Vaughan-Smith has advised Cash Box of the forthcoming visit of Robert P. Iverson, executive vice-president and general manager of the entire Southern Music organization. Mr. Iverson is due in this territory next month and his itinerary also provides for him to visit New Zealand.

The Warner Bros. single of "Al Di La" by Emilio Pericoli is starting to make some noise here now and could become a chart item just as it has done in the United States. The song is from the film "Rome Adventure."

England's Mike Sarne is really getting the works from our disc-jockeys. Mike's release of "Come Outside" is one of the most programmed records across the nation right now and is beginning to show out well on dealer lists. English stars are again enjoying one of those bursts of popularity here—Cliff Richard, for the third week in a row, is our best seller with his "Do You Want To Dance." The Shadows (Cliff's instrumental group) are doing well with two strong singles "The Savage" and "Wonderful Land." Helen Shapiro is getting a bit of action with "Let's Talk About Love" but this one didn't become the big hit that was originally expected.

A new entry into our list of best-sellers this week is "Roses Are Red" by Bobby Vinton which is released here by Australian Record Company on their Coronet label. The way this one is shaping it could soon become a real challenger for the coveted No. 1 spot across the nation.

David Joseph has been appointed personal manager of Brian Henderson, one of our top disc-jockeys and television personalities. Brian has a series of programs (national and local) from Station 2GB in Sydney and is also host of the national TV show "Bandstand." David Joseph is also television manager of Bob Rogers, star disc-jockey with 2UE in Sydney. Prior to these appointments David was on the executive staff of J. Walter Thompson Ltd., the worldwide advertising agency.

Chris Vaughan-Smith of Southern Music is happy about the success of some of his company's English hits at the moment. Southern have the Australian rights to "Come Outside"; "Lonely City"; "Let's Talk About Love" and "The River's Run Dry."

E.M.I.'s recent batch of new singles includes "A Little Love A Little Kiss" by Karl Denver; "Things" by Bobby Darin; "Dancin' Party" by Chubby Checker; "A Taste Of Honey" by Martin Denny and "Seven Day Weekend" by Gary Bonds—this title is from the English movie "It's Trad Dad."

Nice to see local group The Sapphires out with a brand new single on the HMV label. The "A" side is "Aberdeen" (Abilene) and the coupling is "Cella Somba." The Sapphires have been doing some good work on television shows lately and this popularity should give their new single a big sales lift.

World Music of Sydney have the rights to the European hit "Hawaii Tattoo" which is to be released (by The Waikikis) through Festival Records. The original version overseas is on the Palette label. "Hawaii Tattoo" is a current chart-rider in some overseas countries and general feeling is that it could be the same in this area.

It has just been announced that Sven Libaek—newly appointed A&R Manager of Australian Record Company—will accompany the firm's Managing Director Bill Smith on part of his overseas tour. Sven will attend the Columbia Convention at the Americana Hotel in Miami and will spend some time with Columbia's A&R Division on the West Coast.

Australia's Best Sellers

- Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin
- Wolverton Mountain (Claude King—Coronet/Kevin Shegog—W&G) Wal-laby Music
- The Man Who Shot Liberty Valance (Gene Pitney—U/A) Chappell & Co.
- West Of The Wall (Toni Fisher—London) Belinda Music
- *Southern 'Rora (Joy Boys—Festival) Col Joye Music
- *Have You Ever Been To See King's Cross (Frankie Davidson—W&G) Woomera Music
- Roses Are Red (Bobby Vinton—Coronet) Leeds Music
- *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
- Follow That Dream (Elvis Presley—RCA) Belinda Music
- *Si Senor (Rob E.G.—Festival) Leeds Music

*Locally Produced Record.

Israel's Best Sellers

- I Can't Stop Loving You—Ray Charles.
- Stranger On The Shore—Mr. Acker Bilk.
- Ginny Come Lately—Brian Hyland.
- Wonderful Land—The Shadows.
- Don't Play That Song—Ben E. King.
- (The Man Who Shot) Liberty Valance—Gene Pitney.
- It Keeps Right On A-Hurtin' — Johnny Tillotson.
- (Girls, Girls, Girls,) Made To Love —Eddie Hodges.
- Palisades Park—Freddy Cannon.
- Sealed With A Kiss—Brian Hyland.
- Let's Talk About Love — Helen Shapiro.
- Soldier Boy — The Shirelles.
- Things—Bobby Darin.
- Moon River—Jean Thomas.
- Lonely City—John Leyton.
- Little Red Rented Rowboat—Joe Dowell.
- Here Comes That Feeling—Brenda Lee.
- Little Diane—Dion.
- Language Of Love—John D. Loudermilk.
- Number One Man—Bruce Channel.



ITALY

Vogue, the known French record line, will be soon represented in Italy by Walter Gurtler. Up to now—for some seven years—Vogue has been represented here by Durium, which is distributed in France by Vogue.

This week's visitor of honour was Ray Conniff, who came to Italy with his family by car on an Europe-wide trip of pleasure. Journalists, Cash Box rep included, and radio-TV reporters were invited by Manlio Baron, Philips Italiana's representative, to attend a lunch party in honour of Mr. Conniff at Baroncina, 100 kilometers from Milan. Conniff and his family will spend a few days as guests of Manlio Baron, and then will visit Florence and Portofino and will leave Italy for France, driving along the Mediterranean. The Baron's villa has become a most pleasant stopover for all the Philips artists visiting Italy. Ray Conniff enjoys in Italy a widespread popularity and he is one of the best sellers on albums in this country. His best here are "The Way You Look Tonight" and "Besame Mucho," used also as leit-motifs for radio and TV programs. On an interview with a radio reporter, when asked about his opinion of the twist, he replied that it is liked mostly by ladies because it is a good exercise to lose weight.

"Quando Quando Quando" by Tony Renis still selling well. It has become one of the biggest hits of the first six months of 1962 in Italy. But this success is not merely local, in fact the tune has been cut in the States, in Germany and in England and we feel it will meet with further success internationally.

RCA Italiana released three tunes this year which are becoming big hits this summer: they started with "Quando Calienta El Sol" by the Hermanos Rigual which—as soon as it was made available—started selling well and is expected to boom immediately after the summer; "Pinne Fucili E Occhiali Blu" (Flippers, Riffle And Blue Glass) by Edoardo Vianello was their second big release and this—too—is selling; the third is "Lasciami Il Tuo Sorriso" (Leave Me Your Smile) by the golden-boy of RCA, Nico Fidenco, who tries with this record to repeat the success of "Granello Di Sabbia" (Grain Of Sand) which was the best selling disk of last year. Each of these three waxings received exceptional promotional and publicity help, (especially radio and juke box exposures).

Latest release in Italy by Edith Piaf: "Toi Tu L'Entends Pas" backed by "Fallait-Il."

Among the greatest successes released by Decca on London label at the beginning of July was Ernie Maresca's hit "Shout Shout" (Seville), Johnny & The Hurricanes' "Misirlou" and "Salvation" (Bigtop), Billy Vaughn's "Continental Melody" and "Chapel By The Sea" (Dot) and Roger Williams' "Amor Amor Amor" (Kapp). Excellent also is the series of London albums released in July: among them particularly worthy of mention are Billy Vaughn's "Greatest Band Hits" (Dot), Duane Eddy's "A Million Dollars Worth Of Twang Vol. 2." (Jamie) and Roger Williams' "Maria" (Kapp) on which the great American pianist plays two beautiful songs from "West Side Story," "Moon River," "Amor, Amor," and other hits.

Decca has just released a new Pat Boone single 45 with two great titles "Brazil" and "That Old Black Magic." Pat is enjoying an enormous success in Italy after his two TV appearances on the show "Il Signore Delle 21." Among his best selling records there are "Johnny Will," "I'll See You In My Dreams" and above all "Quando Quando Quando." Very very soon Decca will also publish the latest U.S. smash of this talented Dot artist, "Speedy Gonzales," the first twist recorded by Pat Boone. Presently Paramount Films is presenting the movie "State Fair" all over Italy (in Italian "Alla Fiera Per Un Marito") co-starring Pat Boone and Bobby Darin; and at the same time Decca released the sound track.

The current number one "Stai Lontana Da Me" (Tower Of Strength) by Celentano is being requested, also one of the two songs on the flip, "Tu Che Sei Rimasta Sola," a pleasant tune copyrighted by Franz Leonardi.

Enrique Lebendiger, who recently visited Milan, writes to us from the hotel Ritz in Paris: "... everything is fine, but I miss you and Bruno. Hope to see you again in Milan..." Thanks a lot, Mr. Lebendiger. We miss you—as well—. Incidentally Bruno is Mr. Pozza, the boy working with Mariano Rapetti at Gruppo Ricordi Musica Leggera.

Frankie Avalon is due in Italy at the end of July and is scheduled for singing appearances in San Remo, Viareggio, Venice... he will be guest star in some leading music TV shows and will wax some for Bluebell, the record house that distributes his disks.

We have received a letter from Giuseppe Ornato, RCA Italiana's director, informing us that their press office manager—Giorgio Mottola—has not left RCA and continues to work for them, contrary to the announcement we made two weeks ago in which we reported that Mottola was leaving RCA.

Italy's Best Sellers

| This Week | One Week Ago | Weeks On Chart | Title |
|-----------|--------------|----------------|--|
| 1. | 1. | 9. | Stai Lontana Da Me/Seirimasta Sola—1) Adriano Celentano/Clan. Published by Ricordi/Leonardi. 2) Gene McDaniels/VCM |
| 2. | 3. | 11. | La Ragazza Col Maglione—Pino Donaggio/VCM. Published by Curci |
| 3. | 2. | 5. | Renato—Mina/Italdisc. Published by Ducale |
| 4. | 6. | 7. | Quando Calienta El Sol—Los Hermanos Rigual/RCA, Marcellos Ferial/Durium, Lina De Lima/Rifi. Published by Southern |
| 5. | 4. | 2. | St. Tropez Twist/Daniela—Peppino Di Capri/Carisch. Published by Carisch/Ricordi |
| 6. | 10. | 5. | Torna Piccina Mia—Peppino Di Capri/Carisch. Published by Bixio |
| 7. | 5. | 5. | Il Faut Savoir—Charles Aznavour/Barelay, Gino Paoli/Ricordi. Published by Ricordi |
| 8. | 11. | 2. | Pinne Fucile Ed Occhiali—Edoardo Vianello/RCA. Published by Leonardi |
| 9. | 9. | 5. | Anema E Core—Cliff Richard/VCM. Published by Leonardi |
| 10. | 7. | 5. | Amor Amor Amor/Tango Per Favore—Tony Renis/VCM. Published by Southern/Ricordi |
| 11. | 13. | 6. | Abatjour—Henry Wright/CGD. Published by Nazionalmusic |
| 12. | 8. | 3. | Lasciami Il Tuo Sorriso—Nico Fidenco/RCA. Published by Nazionalmusic |
| 13. | 14. | 7. | Caterina—Perry Como/RCA, Dallara/Gurtler. Published by Southern |
| 14. | 12. | 2. | Evelyne—Nini' Rosso/Durium. Published by Sprint |
| 15. | — | 1. | Trani A Gogo — Giorgio Gaber/Ricordi. Published by Ricordi |
| 16. | 15. | 9. | La Paloma—Connie Francis/MGM, Elvis Presley/RCA. Public Dominium. |



JAPAN

King Records acquired the right to distribute Canadian-American and Chancellor labels as the outcome of business tie-in with the publisher Yamaha Music. Initial wax release by King will be on Aug. 10 including 2 LP's; "Sing, Frankie! Rock, Fabian!" (Chancellor) and "Pretty Star—Linda Scott (Canadian-American)." Both labels are pactees with Yamaha and the latter has released them and will continue doing so. Yamaha's assignment to King is, however, restricted only to "issue them as a form of regular phonograph records" while Yamaha distributes it as "the film records."

By the way, here's the complete story on the "film records" which is enjoying popularity among youngsters. It was 4 years ago (Nov. 1959) that Kodama Press Co. first issued its monthly publication "Kodama" on this mart. This magazine contained several sheets of film-imposed phonograph records (film records) between pages. And today this kind of entertaining product is remarkably popular among youngsters. It is still going up sharply because of its quality and price. Roughly calculated, the result was \$3,330 thousand in 1960 and it was doubled to \$6,660 thousand in 1961. And this year, it is expected to reach \$9,440 thousand or more. What a swift expansion! Diskeries first thought that they might be harmed by this new innovation. But these two are co-existing and some diskeries are operating the latter's business as well as their original works.

Most people feel that the film records' expansion was the major factor in the increase in popular priced phono-playing devices' sales, which enlarged the possible platter bug circle at the same time. These products are on sale on racks in book stores, department stores as well as in some record stores. Every one can pick 'em up freely and prices are low, ranging from \$0.50 (per sheet) to \$1.50 (an album). A host of releases are coming in the thin paged magazine (stories and comments featured) style in which 3 to 4 film disks are included. And products are generally mono-sided; in other words, flip-side is blank. Even stereo grooved sheets are available today and all products are 33 rpm's; sounds are good. And the most important thing is that Japan is the only active territory in this kind of music business. Yamaha is the only publisher who is handling this business while Columbia, Victor and Toshiba are active in the field.

Diskeries' organization JPRA (Japan Phonograph Records Association) ok'd on all Sept. releases by its members after the organization's Standard Committee examined 4,026 tunes (1,042-local origins and 2,984-int'l origins) last week.

King's songstress Peggy Hayama returned here last week from her 3 week visit to Brazil. She plans to have a recital this fall in Tokyo, and will cut 2 current Portuguese smashes on King in the original language.

All the directors of Yamaha Music, one of the busiest publishers in Japan, resigned last week en masse. The move was officially registered at the firm's unusual board of directors in Tokyo on July 19. Those who resigned are: prexy Gen' Ichi Kawakami, veep Eddie White, director Fumio Suzuki, director Shin-oku Kubota, Kiyoshi Mori, Yoshinori Kimbara, and inspector Akio Naotaoka. Eddie White, who's in charge of the New York office attended the meeting with the other members. The step-down decision was based on financial problems within the firm which will be discussed at a policy meeting in the near future to be held by the general shareholders.

Japan's Best Sellers

INTERNATIONAL

1. Pretty Little Baby/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Mieko Nakao, Victor; Ririko Sawa, Teichiku; Shinko—JASRAC
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori King; Folster
3. It's A Lonesome Old Town/Billy Vaughn, Dot; Eiji Kitamura & Quintet King; Terumi Nagashima, King; Keijiro Yamashita, Toshiba; Sam Taylor, MGM; Shinko—JASRAC
4. The Young World/Ricky Nelson, Imperial; Keijiro Yamashita, Toshiba; Six Joes, Victor; Yamaha—JASRAC
5. Twistin' The Twist/Mieko Hirota, Toshiba; G. Jouvis Sa D'or et Son ork. Angel; Richard Anthony, Columbia; Suseisha—JASRAC
6. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King; Folster
7. Midnight In Moscow/Kenny Ball, Pye; The Peanuts, King; Yukiji Asaoka Hiroshi Mizuhara, Toshiba; Rivertown Dixie Jazz Band, Philips; IMP—JASRAC
8. A Seel Guitar And A Glass Of Wine/Paul Anka, Victor; The Three Franies, Toshiba; Yamaha—JASRAC
9. Mugmates/Yukari Itoh, King; Hisahiko Iida, Columbia; Yamaha—JASRAC
10. Adios, My Love/Jo Stafford, Colpix; Vardi and the Medarion Strings Kapp; The Peanuts, King; Sound Track, London; Shinko—JASRAC

LOCAL

1. Bungacha-Bushi/Saburo Kitajima, Columbia; Hiroshi Inuzuka, Teichiku
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Ohsho/Hideo Murata, Columbia
4. Nakayama Shichiri/Yukio Hashi, Victor
5. Garasu-no Johnny/I. George, Teichiku
6. Kyutkyu-Bushi/Keiko Matsuyama, Toshiba
7. Samui Asa/Sayuri Yoshinaga, Victor
8. Wasurenai-sa/Kenji Kitahara, Columbia
9. Kanashii Madorosu/Akira Matsushima, Victor
10. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor; Tokyo Mixed Choir, Victor

Eire and N. Ireland's Best Sellers

1. I Can't Stop Loving You—Ray Charles—H.M.V.
 2. Picture of You—Joe Brown—Piccadilly
 3. Good Luck Charm—Elvis Presley—R.C.A.
 4. I Remember You—Frank Ifield—Columbia
 5. Here Comes That Feeling—Brenda Lee—Brunswick
 6. *Follow That Dream—Elvis Presley—R.C.A.
 7. Come Outside—Mike Sarne—Parlophone
 8. Yes My Darling Daughter—Eydie Gorme—C.B.S.
 9. Wolverton Mountain—Claude King—C.B.S.
 10. Steel Men—Rog Whittaker—Fontana
- *Extended play.



ARGENTINA

This Cash Box representative had the pleasure of visiting Peter de Rouge-mont, Columbia Records' vice-president for Latin America, who has returned from a visit to New York, Paris and Rio de Janeiro, Brazil. One of the main points in De Rouge-mont's tour was the study of the possibilities of exporting Latin American music to Europe, through CBS. Regarding Columbia activities in South America, he reported that:

"(1) The new recording studio in Buenos Aires is completed and the equipment is being installed. We have already made some trials which show that the Studio has an excellent sound and we expect to make our first recordings at the beginning of August. The Studio is fully equipped for stereo with 2 and 3-track recording machines and two echo chambers.

"(2) The new Mastering equipment has finally arrived and is being installed. It consists of a Scully lathe and Westrex system for Monaural and Stereo, complete with automatic variable pitch, etc. This equipment should be set up and working in four months' time. Already we are doing custom pressing in our plant and we shall be glad to offer our Studio and mastering equipment to other customers.

"(3) I (de Rouge-mont) have asked Manuel Villareal, manager of Discos Columbia de Mexico, to come to Buenos Aires. He arrived the July 22. We are:

- Coordinating plans for the expansion of Columbia's activities in Mexico and Central America, particularly regarding artists and repertoire.
- Talking about the use of the CBS trademark as a new identification on Columbia merchandise.
- Correlating plans for exporting our records under new CBS label to Europe.
- Since Mexico City is the nearest point to Japan in Latin America, I have appointed Manuel Villareal to activate the exploitation of our whole Latin American catalogue in Japan. He has recently been to Tokyo and now we are talking over what more can be done."

Ricardo Mejia of RCA reports that the recordings made by Neil Sedaka (two LP's, one sung in Spanish and another one playing the piano) have spurred a lot of interest in other RCA branches. According to Mejia, several wires have been received inquiring about these disks. Both LP's will be re-released soon in Argentina. Sedaka's latest release, "King Of Clowns" is receiving excellent promotion, and may become a chart rider.

Romiglio Giacompol, Ediciones smart boss, has Bobby Vinton's "Roses Are Red" in hand, and plans to turn it into a hit in Argentina. The tune, which holds the number one spot in Cash Box's Top 100 this week, will also be re-recorded in Spanish version.

News from Philips: the diskery is releasing several 45 EP's, starring Los Abriles (local group), Carlos Argentino, Johnny Hallyday and Sandy Nelson. There are also new LP's by Los Cantores de Quilla Huasi (who are hitting the charts with "Paloma"), Transito Cocomarola (regional music from the province of Corrientes), Maynard Ferguson, Bert Kaempfert and Los Fronterizos. A special remark must be made regarding Tito Alberti's new "Candombes Al Rojo" EP, as it is a revival of the old "candombe" rhythm, an interesting mixture of Negro and Latin beat, which may find a very good market in other countries. Alberti's record contains four "candombes," including well known "Baile De Los Morenos."

Maria Elena Cattonar of Surco informs us that her company has released the first single record by Los Principes, recently inked by the label. The titles are "En El Cine" (In The Theatre) and "La Chica De Los Ojos Azules" (Blue Eyed Girl). It is hoped that this waxing will do well on the market, as Los Principes are performing on TV Channel 13, which means good promotion.

Fermata Publishers have inked the latest Villota-Imperatore production, "Ruegos A Dios," which will get top promotion. Villota-Imperatore (Chilean composers) have given the pubbery several big hits ("Marcianita," "Luminarias") and the publishers believe that this tune, too, will sell well. Several recordings are being planned; another Fermata item, already published, is the Italian tune "Prendi Una Matita," published originally by Santa Cecilia, which has appeared here as "Prende Una Velita."

RCA is putting all its efforts in the promotion of "La Pomada Explosiva," number eight in the Explosivos series. All the tunes contained in the album are of the "strong" type (Sedaka, Floyd Cramer, Anka, TNT Pablo Beltran Ruiz) and are also available on single records. The LP is priced at 295 pesos, while regular albums cost 455.

More about RCA: the diskery has released several other albums, like "Moon River" (Henry Mancini), "Rigualmente" (by the Rigual Brothers, cut in Buenos Aires during their last visit), "The 12 Colombian Hits" by Colombian lark Amparito Jimenez and "Corridos De La Revolucion Mexicana," by several Mexican artists.

Anidal Alverdi of Music Hall reports that Tony Williams will be in Buenos Aires August 10. He will perform on TV Channel 13 and at the Tabaris Night Club. Elizete Cardoso, the Brazilian songstress, will arrive August 1st, also to perform on TV 13 and at LR1 Radio El Mundo. Williams records for Reprise, represented in Argentina by MH. Elizete is a Copacabana artist, also represented by Alverdi's diskery. Siro San Roman, MH artist, is starting a tour of Ecuador, Colombia and Mexico, that will last a couple of months.

Venezuela's Best Sellers

- Antes Hansel Lander (Velvet).
- Perdoname Duo Dinamico (Odeon).
- Envidia Trio Venezuela (Velvet).
- Sed De Cariño Hector Cabrera (Velvet).
- La Cañada Emilita Dago (Discomoda).
- Percal Lucho Gatica (Musart).
- El Son Se Fue De Cuba Felipe Pirela (Discomoda).
- Recostada Con La Mano Al Cuello Mirla Castellanos (Velvet).
- Lamento Campesino Americo Montero (Discomoda).
- Morena De Espanto Y Brinco Nestro Zavarce (Palacio).

South Africa's Best Sellers

- Do You Want To Dance (Cliff Richard) (Columbia)
- Adios Amigo (Jim Reeves) (RCA)
- Dream Baby (Roy Orbison) (London)
- Quando, Quando, Quando (Pat Boone) (Dot)
- Language Of Love (John D. Loudermilk) (RCA)
- I'm Looking Out The Window (Cliff Richard) (Columbia)
- I'm Not The Marrying Kind (Elvis Presley) (RCA)
- When My Little Boy Is Smiling (Sherry Ray) (Ridge)
- Follow That Dream (Elvis Presley) (RCA)
- Railroad Bum (Jim Reeves) (RCA)



MEXICO

Because of a government ruling last week, the price of records has changed from \$8.75 to \$10.00. In American money, the new price of a single is \$0.87 cents. This increase is not a government income tax, it is an execution right for the composers; that is, ten cents in American money for each 45 rpm. Now, the record manufacturer will see the public reaction.

In September Pat Boone will appear at "Señorial's" night club, also Josephine Baker and the Glenn Miller Orchestra.

Miguel Aceves Mejia, one of our most popular folk singers, gave a cocktail party for the press, announcing a long tour to Central and South America and the release of his new RCA album.

From Oslo, Norway, we received letter from the Zavala's Bros. who are performing at the "Casino-Teatro." This Mexican group of eleven brothers informed Cash Box that Mexican music is a sensation in that country. After this stint, The Zavala's are going to Stockholm where they started their long tour through Europe more than a year ago.

From the editorials, we received information on the visit from R. P. Iversen, executive vice-president and general manager of Southern Music Publishing Company; Alberto L. Martinez, manager of Editorial Argentina de Música Internacional and Miss Provi Garcia, manager of the Latin American department of Peer International Corporation of New York.

Paco Michel, Armando Manzanero, Luis Demetrio and Mario Alvarez Jimenez, signed new contracts with EMMI editorial for their next new contracts.

Columbia Records has released its latest Ray Conniff long play in México. Entitled "S'Continental." It includes songs like "Aquellos Ojos Verdes," "The Continental," "The Sea," "Glow Worm," "Lisboa Antigua," etc. This long play promises to be a choice item.

"Free Me" and "Hey There" were recorded in Spanish by Enrique Guzmán with Chuck Anderson arrangements and accompaniment. Both sides are getting air play by the radio stations and it is a fact that it will be a hit.

Dimsa Records will promote a new young singer named Victor Blanco, who recorded "Microbio" (Bo Weevil) and "El Baile Está De Ambiente" (Who's Lotta Shakin' Goin' On). The lyrics in Spanish were by Victor.

Beautiful brunette Lety Cisneros, recorded for RCA Víctor Spanish version of "Speak To Me Pretty" and "Do I Worry (Yes I Do)" with Chucho Ferrer. Lety signed new contracts to perform on TV and in the theater.

Chico O'Farrill, one of the best arrangers in México, is preparing his first long play on the Columbia label, with a big orchestra background. It is possible that Chico will include some of his own compositions.

Angélica María and Mayte Gaos, two popular singers, are finishing their first long play at Musart and RCA respectively. Their best sellers at the moment are "Johnny Get Angry" and "Norman," in Spanish.

August 23 to 25 will begin the IV National Jazz Festival" with the performances by the most popular and best Mexican jazz players and some foreign guests.

Beautiful actress and singer Irma Dorantes recorded at Orfeon Records with the Chucho Rodríguez orchestra, the American song "Loca" (Crazy) and the Japanese song "La Noche De Tu Partida (The Night You Left).

Mexico's Best Sellers

- El Gran Tomas (Norman)—Mayte (RCA). Pablo Beltrán Ruiz (RCA) (BRAMBILA).
- Edi, Edi (Eddie, Eddie)—Angélica María (Musart). (EMMI).
- Cuando Volveras (Ginny Came Lately)—Paco Cañedo (RCA). (BRAMBILA).
- Vagar Entre Sombras—Alvaro Zermeño (Orfeon). Amalia Mendoza (RCA). Emilio (Musart). Benny More (Musart).
- Nena, Bailamos Twist—Los Rebeldes del Rock (Orfeon).
- Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia). Compara Estudiantil (Musart). (PHAM).
- Maria La Bandida—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Antonio Aguilar (Musart). Charro Avitia (Orfeon).
- Campanitas (Ring A Ding Ding)—Ricardo Rocca (Orfeon).
- Adios Mundo Cruel (Goodbye Cruel World)—Enrique Guzmán. (Columbia). (BRAMBILA).
- El Loco—Javier Solís (Columbia). (PHAM).

Argentina's Best Sellers

- Multiplicacion (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Los Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall); Manolo Muñoz (Odeon Pops); Los Salvajes (Columbia); Los Jet (Opus); Juan Ramon (Disc Jockey).
- Medianoche En Moscú (Tyler-Melody Trails-Novel) Stirling Brand (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); Juan Ramon (Disc Jockey); River Town Dixieland Band, Los Big Ben (Philips); Julio Cesar (Odeon Pops); Leda Montes (Microfon).
- *Paloma (Korn) Los Andariegos (Tonodisc); Los Quilla Huasi (Philips); Hugo Diaz (Philips); Los Cava Bengal (RCA); Roberto Yanes (Columbia); Vicente Quiroz (TK); Siro San Roman, Julio Molina Cabral (Music Hall); Angelica Anchart (Dimsa); Farias Cabanillas (RCA).
- La Noche Que Llore (Pogo-Fermata) Brian Hyland (Ariel); Juan Ramon (Disc Jockey).
- *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandos (Odeon Pops).
- Usted Y Yo (Pham-Edami) Los Tres Sudamericanos (Columbia); Amalia La Fox (Odeon Pops).
- Aquellos Ojos Verdes/Tico Tico No Fuba Ray Conniff (Columbia).
- Luz Y Sombras (Pham-Edami) Los Panchos (Columbia); Rosamel Aray (Disc Jockey); Marco Antonio Muñiz (RCA); Los Fernandos (Odeon Pops).
- Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Coser (RCA).
- El Jet Del Twist (Fermata) Chubby Checker (Fermata).
- Nacida Para Mi (Ricordi-Fortissimo) Los Santos (Music Hall); Adrian Celentano (Microfon); Tony Vilar (Columbia); Sonia, Los Big Ben (Philips); Los Bachilleres (Odeon Pops).
- *Desagradecida (Korn) Siro San Roman (Music Hall).
- Dale Dale (Pham-Edami) Manolo Muñoz (Odeon Pops); Lucio (Columbia).
- De Rodillas (Pham-Edami) Roberto Yanes (Columbia).
- Tierra De Amor (Spanka-Fermata) Paul Anka (Ariel).

*Local Product.

MR. DEALER

ARE YOU CASHING
IN ON

Starday

Founded 1952

3rd ANNUAL
COUNTRY MUSIC
SPECTACULAR SALE ?

3 FREE ALBUMS ON EACH 10 YOU ORDER

(in the same price range)

★ PLUS THESE SELLING AIDS:

- 4-COLOR POSTERS (illustrating 32 best selling C & W LPs)
- DISPLAY BROWSER BOXES
- WINDOW STREAMERS
- CATALOGS FOR SPECIAL ORDERS

★ PLUS THESE FABULOUS NEW LPs

- THE HIT PARADE OF AMERICAN COUNTRY MUSIC (Double-Pocket) 38 Country Song Hits by Top Name Artists—Retail Price \$4.98 SLP 184
- TOWN & COUNTRY PIANO—14 Instrumentals incl. 'Last Date' SLP 196
- BLUEGRASS!—THE LONESOME PINE FIDDLERS with 5-String Banjo SLP 194
- GOSPEL SPECIAL — THE LEWIS FAMILY with 5-String Banjo SLP 193
- MISTER STEEL GUITAR—'Little' ROY WIGGINS—Salutes Eddy Arnold SLP 188
- BLUEGRASS BALLADEER — HYLO BROWN—with 5-String Banjo SLP 185
- STRINGBEAN — MORE OF THAT OLD TIME BANJO PICKIN' & SINGIN' SLP 179

write — wire — phone —

your order to your
STARDAY DISTRIBUTOR
or mail this ad to

Starday

Founded 1952

P.O. Box 115 Madison, Tenn.

Phone: (Nashville) CAnal 8-5300

On Spartan in Canada

COUNTRY DISK JOCKEY

REGIONAL RECORD REPORTS

CHARLIE GRANT
WLIL
Lenoir City, Tenn.

- Mama Sang A Song (B. Anderson)
- One Look At Heaven IS. Jackson)
- So Tenderhearted IC. Sykes)
- A Little Heartache (E. Arnold)
- If You Don't Know (G. Hamilton)
- Ugly Duckling IF. Hart)
- Blue Roller Rink IB. Grammer)
- Hello Out There (C. Belew)
- I Guess I'm Crazy (A. Inman)
- Teardrop Train ID. & B. Post)

BILL DIXON
KDXE
Little Rock, Ark.

- Crazy Wild Desire IW. Pierce)
- She Called Me Baby (H. Howard)
- It's My Way (W. Ray)
- That's Old Fashioned (Everly Bros.)
- On And On And On (B. Anderson)
- The Big Letdown (K. Wells)
- Roses Are Red (B. Vinton)
- You Slipped A Little Heartache (E. Arnold)
- Blue Train (J. Cash)
- Darkness On The Face Of The Earth (H. Hawkins)

SHIRLEY MATHIS
WCPC
Houston, Miss.

- Wolverton Mountain (C. King)
- Something Precious (S. Davis)
- Time Hasn't Helped JJ. Gilreath)
- Born To Lose (J. Cash)
- It Keeps Right On A-Hurtin' (J. Tillotson)
- Leona (S. Jackson)
- China Doll (G. Hamilton)
- Cold Dark Waters (P. Wagoner)
- Old Rivers (W. Brennan)
- Traveling Man IB. Edwards)

BILL BLOUGH
WTAQ
LaGrange, Ill.

- On And On And On (B. Anderson)
- Lookin' High And Low (E. Tubbs)
- Waltz Of The Angels (Jones & Singleton)
- One Look At Heaven (S. Jackson)
- She Thinks I Still Care (G. Jones)
- Save The Last Dance (B. Owens)
- Slow Poison (Johnny & Jack)
- Will Your Lawyer Talk To God (K. Wells)
- Just Another Fool (M. Montgomery)
- Cajun Joe (Rusty & Doug)

BOB AUSTIN
KTOO
Henderson, Nev.

- Adios Amigo (J. Reeves)
- Trouble's Back In Town (Wilburn Bros.)
- The Comeback (F. Young)
- Crazy Wild Desire (W. Pierce)
- Wolverton Mountain (C. King)
- Cold Dark Waters (P. Wagoner)
- Dim Dark Corner (L. Van Dyke)
- Success IL. Lynn)
- Will Your Lawyer Talk To God (K. Wells)
- She Thinks I Still Care (G. Jones)

DAVE WHITE
WAGY
Forest City, N.C.

- Crazy Wild Desire (W. Pierce)
- Trouble's Back In Town (Wilburn Bros.)
- Wolverton Mountain (C. King)
- Success (L. Lynn)
- Leona (S. Jackson)
- Adios Amigo JJ. Reeves)
- The Comeback (F. Young)
- Will Your Lawyer Talk To God (K. Wells)
- Everybody But Me (E. Ashworth)
- Dim Dark Corner (L. Van Dyke)

JIM CLARK
WEEL
Fairfax, Va.

- Mama Sang A Song (B. Anderson)
- Success IL. Lynn)
- If You Don't Know I Ain't Gonna Tell You (G. Hamilton)
- Everybody But Me (E. Ashworth)
- Bluegrass Fiesta (M. Wiseman)
- Cold Dark Waters (P. Wagoner)
- A Little Heartache (E. Arnold)
- It Keeps Right On A-Hurtin' (J. Tillotson)
- The Little Music Box (S. Davis)
- The Comeback/Over Lonely And Under Kissed (F. Young)

CLIFF BURCH
WPRN
Butler, Ala.

- Sally Was A Good Old Girl (H. Cochran)
- In The Jailhouse Now (J. Cash)
- King Of Fools IB. Owens)
- On And On And On/Mama Sang A Song (B. Anderson)
- Everybody But Me (E. Ashworth)
- Crazy Wild Desire (W. Pierce)
- Trouble's Back In Town (Wilburn Bros.)
- After Loving You (E. Arnold)
- One Look At Heaven (S. Jackson)
- Cold Dark Waters (P. Wagoner)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"DOES HE MEAN THAT MUCH" (2:59)

[Hill & Range BMI—Robertson, Rollins]

"WHAT DO YOU WANT FROM ME" (2:54) [Tree BMI—Ca]

JAMES O'GWYNN (Mercury 72008)

James O'Gwynn, who scored last time out with "My Name Is I" offers a potent follow-up stanza with this new release. In "Does Mean That Much" the songster renders a real pretty, shuffle-beat w with enough built-in success ingredients to zoom up the charts time flat. The flip, "What Do You Want From Me," is clever, upt country tear-jerker. Deserves a close look.

"DADDY STOPPED IN" (2:10) [Sure-Fire BMI—Dowell]

"THREE TIMES" (2:18) [Arch ASCAP—Ross, Kingsburg]

CLAUDE GRAY (Mercury 72001)

Claude Gray, whose last effort "You Take The Table" developed i first-rate coin-puller should go a similar success route with this p ising newie tagged "Daddy Stopped In." The side is a slow-paced try weeper essayed with loads of authority by the chanter. Wat In "Three Times" Gray dispenses a fine Merry Melody Singers-ba potent ballad entry.

"LITTLE HEARTBREAKER YOU" (1:55)

[Glad, BMI—Edwards, Treeca, Jones]

"LET ME GO" (2:26) [Glad BMI—Edwards, Jones]

GEORGIE RIDDLE (United Artists 394)

Georgie Riddle, who has been on the outskirts of stardom so far, get his deserved national acceptance as a solo performer with United Artists release. In "Little Heartbreaker" the chanter re real catchy uptempo ditty with some effective lyrics. Spinners s come out for the side in droves. "Let Me Go" is a top-drawer blueg flavored, dual-track lament. Could also be big.

Jim Reeves appears to have a two-sided pop-country smasheroo i latest Victor release, "I'm Gonna Change Everything" and "Pride Before A Fall." (See Pop Reviews.)

JIM & JESSE (Epic 9528)

(B+) "PICKIN' AND A-GRIN-NIN" (2:21) [Central BMI—Howard] Jim and Jesse are teamed up with the Virginia Boys for this rousing, folk-flavored Harlan How ard-penned item. The side is essayed with enough authority and style to cause a stir.

(B) "SWEET LITTLE MISS BLUE EYES" (2:37) [Ce darwood BMI—Helms, Taylor] Here the boys dish up a fast-moving bluegrass-styled ditty on a traditional country theme.

ED "TEX" BELIN (Del-Ray 208)

(B) "NEXT SUNDAY IS MY BIRTHDAY" (2:30) [Lois BMI—Smith] The songster offers an interesting, guitar-backed plea for his lost love. With the proper exposure the side could make some noise.

(B) "MAKE ROOM IN YOUR HEART FOR A FRIEND" (2:17) [Peer BMI—Walker, Sullivan] More good country sounds. This one's soft 'n sweet hillbilly ballad.

DUB DICKERSON (Sims 127)

(B) "NAME YOUR PRICE" (2:23) [English & TNT BMI—Dickerson] Dub Dickerson joins forces with the Beavers for this gentle, easy-goin' country tear-jerker. Potent item for jockeys.

(B) "IT'S ABOUT TO GET ME DOWN" (2:20) [English & TNT BMI—Dickerson, Owen] This time the songster delivers a down-home traditional familiar-sounding weeper with some smart guitar work.

BOBBY BARNETT (Reprise)

(B+) "CRAZY LITTLE I" (1:58) [Tree BMI—Bobby Barnett could have a fa with this lively, rockin' happy country opus. The side some pretty chorus backing a effective guitar work. Eye it.

(B) "LAST OF THE AN" (2:10) [Tree BMI—Morris] On this end the char livers a tender, slow-paced lament with enough good stu to grab some spins.

HELEN DIXON (Peach 753)

(B) "IT CAN'T STOP HEART" (2:18) [Yon—Dixon] The lark renders pretty, dual-track weeper whi ly showcases her wide-rang charms. A nice showing.

(C+) "HOW CAN I TELL CHILDREN" (2:12) BMI—Dixon] On this side th stress sings a tradition-orient billy lament with a catchy u beat.

JOHNNY FOSTER (Carma 5)

(C+) "IF DREAMS CAME" (2:30) [Labar BMI—Wainwright] Medium-tempo with some standard lyrics. Ok ing on the wax.

(C+) "YOU'VE BEEN C AGAIN" (2:38) [Labar—Foster, Wainwright] Blu styled, slow-paced lament. 'Co some country spins.



COUNTRY TOP 50

| | Pos. | Last Week |
|----|------|-----------|
| 1 | 1 | 1 |
| 2 | 2 | 2 |
| 3 | 4 | 4 |
| 4 | 5 | 5 |
| 5 | 3 | 3 |
| 6 | 6 | 6 |
| 7 | 7 | 7 |
| 8 | 9 | 9 |
| 9 | 8 | 8 |
| 10 | 12 | 12 |
| 11 | 14 | 14 |
| 12 | 11 | 11 |
| 13 | 10 | 10 |
| 14 | 15 | 15 |
| 15 | 17 | 17 |
| 16 | 13 | 13 |
| 17 | 25 | 25 |
| 18 | 18 | 18 |
| 19 | 23 | 23 |
| 20 | 16 | 16 |
| 21 | 27 | 27 |
| 22 | 20 | 20 |
| 23 | 21 | 21 |
| 24 | 30 | 30 |
| 25 | 33 | 33 |

| | | |
|----|----|----|
| 26 | 35 | 26 |
| 27 | 22 | 27 |
| 28 | 32 | 28 |
| 29 | 24 | 29 |
| 30 | 26 | 30 |
| 31 | 28 | 31 |
| 32 | 38 | 32 |
| 33 | 36 | 33 |
| 34 | 19 | 34 |
| 35 | 37 | 35 |
| 36 | 40 | 36 |
| 37 | 45 | 37 |
| 38 | 34 | 38 |
| 39 | 42 | 39 |
| 40 | — | 40 |
| 41 | 41 | 41 |
| 42 | — | 42 |
| 43 | 44 | 43 |
| 44 | 48 | 44 |
| 45 | 50 | 45 |
| 46 | — | 46 |
| 47 | — | 47 |
| 48 | 49 | 48 |
| 49 | 46 | 49 |
| 50 | — | 50 |



COUNTRY ROUND UP

A tip of the hat to Joe Martin of Apex-Martin Distributing Co., Newark, N. J. for getting Gotham its first air time devoted to country music. Beginning July 30 between the hours of 7 PM to 8PM, six nights a week, WJRZ-Newark will beam country sounds to New York like WSM goes into Madison. The following things should be noted: all wax companies

his band, the Southern Rockets, (all from Memphis) are now playing dates in the Chicago area.

Billy Walker's newly-released single, "Willie The Weeper," has achieved extraordinary sales in four key markets within one week of its release, according to Mort Hoffman, national sales manager for Columbia Records. The chanter's newie has



GEORGE JONES



JOHNNY CASH



BURL IVES

should add Norman Roslin, record librarian at the outlet, to their mailing list to receive country singles and albums; country artists are requested to make station breaks and other promotional material for the call letters; anyone recommending a top jockey for the show should contact the station manager at WJRZ; and all friends of country music who have influence with sponsors should try and induce advertisers to buy some time on the program so that it can be extended.

George Jones and the Jones Boys featuring Georgie Riddle opened recently at the El Dorado Club in Las Vegas. The crew then took off for a string of personals in Houston and Gladewater and some dates in Iowa and Indiana. The chanter is boasting of his being named an honorary deputy sheriff in his own Orange County Texas. The event took place a while back when he played a benefit for the sheriff's department of Vidor, Texas.

Wil-Helm's Bob Neal telegrams word that the agency has inked Hank Locklin to an exclusive pact for all bookings and personal appearances. The talents stable has also recently set an extensive series of bookings for the Johnny Cash show. Neal went on to mention in his wire that August bookings for artists represented by Wil-Helm have reach a new high for the young agency.

Cliffie Stone, vet west coast impresario, and mentor of many of show business' leading personalities is back in harness after an extended hiatus from the microphone and television cameras. Cliffie is now doing a one-hour spinner show daily on KFOX-Long Beach. The show emanates from the executive offices of Central Songs Inc., a successful BMI pubbery of which Stone is the owner. Southern Californians have responded by the thousands, indicating their enthusiastic approval of his return to the air.

Bernie Harville, Jr. of the Windy City-based Bandera label, infos that a country version of "Save The Last Dance For Me" by Merle Ray is now being distributed nationally by Jay-Gee Records of New York. Merle and

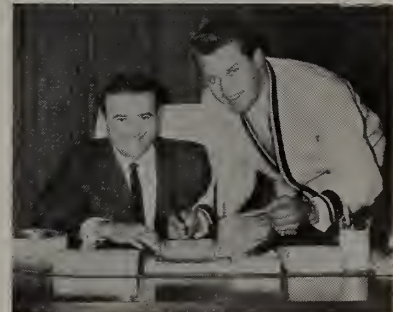
broken out in the Pittsburgh, Miami, Detroit and Cincinnati areas.

Billy Deaton is mightily pleased of the response that his Smash recording of "Gossip Of A Friend" has received. That songster says any spinner missing copies of the wax can obtain same pronto by writing to him at KMAC-San Antonio.

Add another full-time country station to your list. KCAD-Abilene takes to the air on August 6th. The outlet can use loads of country platters both old and new. Ben Landis will be among the air personalities on the station.

What are the in-between names of "Mr. In-Between?" That's what deejays are asking listeners in an off-beat name-asking contest created by Burl Ives's west coast promo man, Irwin Zucker. Since the chanter's latest dual-market Decca smash is "Mr. In-Between," it is only befitting that the entire world know that the "in-between" names of the entertainer are Icle Ivanhoe. Deejays are furnishing interesting clues to these hitherto non-publicized middle names. Winning contestants are receiving Ives' albums. Interested deejays should contact Zucker at 6515 Sunset Blvd., Hollywood 28, Calif.

Liberty Inks Terry



HOLLYWOOD—Liberty Records has signed Gordon Terry to a long-term wax contract. Pictured above at the inking ceremonies are Joe Allison (left), label A&R exec, and the chanter. Terry will cut his first sides for the diskery later this month for early fall release.

THE HOTTEST COUNTRY RECORD ON THE MARKET

"EVERYBODY BUT ME"

BY ERNEST ASHWORTH

HICKORY 1170 ON ITS WAY TO #1

FOR THE BEST IN THE COUNTRY

RUSTY & DOUG CAJUN JOE

(The Bully of the Bayou)

HICKORY 1177



Why chance future trading at pawn-shop prices?

Artist of the Week

Album Packages

Week of July 23—

ANDY WILLIAMS
Moon River and Other
Great Movie Themes

(Columbia)

WYNONA CARR
Wild, Wonderful Wynona

(Reprise)

Week of July 30—

**DUKE ELLINGTON/
COUNT BASIE**
First Time

(Columbia)

HANK THOMPSON
At The Golden Nugget

(Capitol)

The Seeburg Sales Corporation, Chicago 22

When you put your money *in*, you want some assurance you can get it *out*. A home, a car, a phonograph—it goes for all of them. You want the best value while you've *got* it, and the highest "blue book" value when you *trade* it. Seeburg has long built in these values. A quick check on re-sale prices is proof. In the new SEEBURG DIRECTIONAL STEREO phonographs for 1962, Seeburg is delivering such values today. Everything that's good for your future business is built into them—everything except fast depreciation.

SEEBURG

Directional stereo in 33⅓ right at the phonograph



Summer Business Is What You Make Of It

After speaking directly with no less than one hundred distributors this week in conjunction with the research that goes into our Annual Coin Machine Directory, we can't help but think that "summer doldrums" are purely a matter of the mind. If you go into June looking for a slowdown and do nothing whatever about it then sure enough things will slow down, and eventually stop altogether if you really wait for them to do just that. This doesn't seem to be the case, however, with a large majority of distributors in every part of the country.

As a matter of fact, business is good, to put it bluntly, and we're saying that sitting here at the tail end of July, and we're echoing the response most distributors gave to the question, "how's business?" Business is good because most of us don't have the wherewithal to sit back and rest on laurels awaiting the oncoming boom. There are lots of things to be found in the crystal ball but even 20-20 eyesight can't spot a boom. And perhaps that's the reason business is good. It's psychological.

When a boom has passed and things settle, everyone looks at each other and things never look so bad for the future. Then sure enough we realize that business isn't so bad really, it's just normal. And then we proceed to do something to make it better. And the fact that it happens to be July is really of no consequence. Lots of wholesalers we know couldn't wait to start pushing around September or so. And with complete disregard for the weather and the temperatures many coin machine outlets went to work with the extensive array of new equipment that has come from a seemingly endless assembly line in Chicago and they went right out and sold it. The operators must have lost that slack-season feeling too, because they went right out and bought it. The results of course, are plain to see. The people who patronize coin machine locations are spending all right and they don't care about summer doldrums either. Many of them are on vacation and many just act as though they were. As we said a few weeks ago, the man on the street continues to spend and you'd better be ready to do business with him.

This summer season slump idea must have cost this country a fortune when you look back on it. Think of all the business that's done today in retail stores that could have been done years ago if the stores remained open evenings instead of shutting down for the summer nights. How many lightweight suits, how many appliances, how many phonographs could have been sold if they were promoted in July? And speaking of phonographs, have you noticed how records sell these summer days? There was a time when the manufacturers wouldn't release a disk 'til September! But we live and learn. And one thing we've learned is that you can do a lot of business in July. And August isn't a bad month either. It's all in the mind and the amount of energy expended.

MOA Names Managing Director

Robert Blundred Brings Broad Experience

With Business, Trade Groups To Natl. Assoc.

CHICAGO—The executive committee of the Music Operators of America (MOA) headed by their board chairman, Clinton S. Pierce, convened in Chicago's Morrison Hotel, in this city, last Monday and Tuesday, July 23 & 24, and appointed Robert Blundred national managing director, to replace Ed. R. Ratajack, who resigned earlier this year.

Pierce advised that there were certain other subjects for discussion, but that these were practically set aside to place the greatest stress on the appointment of the new managing director to steer the course for MOA. After several months of scrutiny by a reputable employment agency some 20 applicants were singled out for their background and ability. The object of last week's meeting was to make a selection from among this group of applicants. This, according to Pierce, was done to the unanimous satisfaction of the entire executive committee group in attendance, in appointing Blundred.

The new managing director was interviewed by the Cash Box reporter in the MOA's Chicago (and new national) headquarters last Wednesday, July 25.

Prior to this challenging new appointment Blundred was for nine years the executive secretary of the (ilk) Screen Process Printers' Assn., which headquartered in Chicago. Previously he was associated in executive capacity with the American Baker's Assn. (wholesale bakers of the U.S.) in Washington, D.C.

Before that Blundred was with the American Municipal Assn., also in the nation's capitol.

Other prior organizations he was associated with in executive capacity were the Trenton Chamber of Commerce (Trenton, N.J.), and the Hammond (Indiana) Chamber of Commerce.

Blundred has spent more than 15 years in an executive capacity in the organizational field of enterprise, and is loaded with experience in public relations, coordinating association activities, membership drives, and numerous other phases of organizational work, according to Clinton S. Pierce. He is, Pierce stated, considered a fine speaker and knows how to more adequately deliver his message to his listeners.

Blundred, who is married and the father of an 8 year old boy was born and raised in Syracuse, New York. He was educated in the public school system there, and is a graduate of Syracuse University. He was a teacher at the University of Illinois at Champaign-Urbana where he met his wife, Pauline.

A point of interest in his appointment is the fact that Blundred has successfully conducted trade shows for the Screen Process Industry annually with exhibits ranging in number from 100 exhibits or more at each trade show.



ROBERT H. BLUNDRED

Members of the MOA executive committee who were in attendance for the two day session at the Morrison Hotel besides Pierce were George A. Miller, president; Harry Snodgrass, Lou Casola, Les Montooth, James Tolisano, Howard Ellis and "Red" Wallace.

Pierce stated in conclusion that the executive committee held a "splendid two day meeting," and although other pressing matters were temporarily sidetracked at this time to make way for this vitally important appointment, everyone concerned was more than pleased with the final results. Miller, Casola and Pierce remained in this city through Wednesday, July 25, to familiarize Blundred with his new official headquarters at 228 North La Salle Street, in downtown Chicago.

Celler Bill Hearings Postponed

Committee Chairman Willis Hospitalized

WASHINGTON, D. C.—The hearing originally called for July 25 between representatives of the copyright societies, proponents of the new Celler Bill (HR 12450), and representatives of the juke box industry, was postponed last week. The reason given was the sudden illness of Congressman Edwin E. Willis, chairman of the House Judiciary Subcommittee on Patents, Trademarks and Copyrights. Willis was hospitalized last week. The hearing was called two weeks ago when Celler introduced his new bill (CB July 28 P61) calling for the payment of royalties by juke box operators to copyright owners of songs recorded and played on the nation's juke boxes. The bill also outlines a system whereby the monies are to be collected through an Office of Performing Rights Trustees appointed by the Attorney General and consisting of three trustees who would handle the executive duties. A staff, to be paid for out of the royalty money, would conduct surveys, as would the United States Government, which would lead to a plan to set a collection program and also decide on the amount of royalties to be paid by the juke box operator. The initial

United Intros 'Action' Shuffle and 'Sahara' Ball Bowler

Both Games Feature Dual Flash Scoring



BILL DESELN

CHICAGO—"Action in numerous arcade installations and other amusement locations, which are at their peak in attendance during the lovely summer months, will be further enhanced by present production activity at United Manufacturing Company, in this city," asserted C. B. (Bill) DeSelm, executive vice president in charge of sales for United.

His specific reason for this statement was prompted by the gala introduction at United Mfg's. showrooms, and aimed at the length and breadth of this country of United's new bowling pair—the new "Action" coin-operated shuffle alley bowler, and the "Sahara" coin-operated big ball bowling alley.

DeSelm offered so many reasons for him to be "carried away" in this manner, that it was almost impossible to place any particular stress on any one new phase of either amusement game, which incidentally have the very same scoring and playing features.

"One thing that certainly needs to be stressed," DeSelm said, "is that 'Sahara' has to be seen to be believed—it's such a fantastic showpiece of

craftsmanship. It is now available to operators in 13 foot and 16 foot standard lengths. Also, four foot and eight foot additional sections are available to increase the overall length of the bowling alley to the operators or location's specifications.

"Remember," he added, "United Manufacturing Company is the originator of coin-operated bowling alley and shuffle alley bowlers. We have always bent every effort to give our operator friends the very best in amusement equipment for their locations. We further stress ease in servicing, and the very best service possible.

"Couple this with the widely known fact that all United amusement games bring highest earning power, and therefore finally the highest resale value attainable. This is not to be taken too lightly," he stated.

There are seven ways to play "Action" shuffle alley and "Sahara" big ball bowling alley, which like all other United bowling games are six player competitive units.

The surprising new feature, according to DeSelm, is called "Dual Flash." In playing this game on either "Action" shuffle alley or "Sahara" ball bowler, the bowling enthusiast has strike values of 30, 40, 50 and 60. However, if a strike is not made and a second shot is required, the player has a chance to pick up the "Big 60 Spare Value."

After each game the player's choice reverts back to "Regulation" bowling with the button control to be depressed for a choice of the other six ways to play. The interesting factor in the "Special" bowling game, according to DeSelm, is in the graduating increase in 'strike' and 'spare' values. Highest score to be attained is 990 points.

In "Advance" bowling the scoring values of 'strikes' and 'spares' are likewise graduated along with certain other modifications in play.

The big feature in "All Spares" bowling centers around the importance of making 'spares.' Bowling the spare pin set-up changes for each frame. Each spare value is 360 points.

DeSelm advised that, by far, one of the most exciting and desirable bowling games in most locations over the past year or so is United's "Flash" bowling. This scoring game has the added suspense of traveling light flashing across the playfield—just in front of the bowling pins, and on the pin-hood above this section. Ever changing values of strikes and spares are registered here.

Over the several months United Mfg. has had this feature in the big ball bowlers and shuffle alleys. DeSelm said, he and others in the sales office have received countless expressions of delight from United's distributors and from operators as well.

"We cannot overlook mentioning our very popular "Bonus" scoring game," DeSelm added. "In the rear of the backless there are three scoring reels and three 'Bonus' reels. From the first through the seventh frames the player scores 30 points for strikes and 20 points for spares. This graduates to 60 points for strikes and 40 points for spares from the eighth through the tenth frames.

"In the event that the player should fortunately happen to strike out all the way he receives an additional bonus of 40 points. Then—and this is created to add considerably to the excitement in playing this game—if the player strikes in the 11th frame (the 'bonus' frame) the entire bonus score is added to the overall game score."

DeSelm concluded the discourse of the various scoring features by explaining "Regulation" bowling, which is played according to the standard and rules laid down by the American Bowling Congress (ABC). The perfect score is 300 pins.

Seeburg's Silverman Cites Success Of 33 Singles On Juke Boxes

LOS ANGELES—Arnold Silverman, Western Regional manager for The Seeburg Sales Corporation, spends his working day with Seeburg distributors and operators of Seeburg equipment. As is known, Seeburg's merchandising approach to the sale of equipment and the income to be earned from that equipment centers on the programming of the juke box. In that thinking is the firm belief that the 33 single, a selection culled from a top-selling LP which otherwise wouldn't be available for programming for obvious reasons, can be responsible for greater play on location. If the LP sells well, the individual selections should sell, since one and the same person buys the LP and frequents the juke box locations. He is an adult, according to Seeburg surveys, and adults are the reasons taverns are in business. Along these lines, Seeburg feels that the 45 single, the fast-rising teenbeat seller, is also important since it reflects the tastes of the teenager and draws a great amount of play from the younger set in teen-type locations. But it should not dominate the programming panel, says Seeburg. More space should be allotted to the selections from top selling albums. These selections are available through Seeburg distributors in the form of record packs, or packages of five singles, 33 rpm stereo, featuring ten selections from a particular LP. The name is the same, the album cover is reproduced in smaller size for display on the machine, and patrons have the opportunity of listening to music that up until now has been unavailable on juke boxes since it is not pressed (in most instances) in 45 rpm speeds. The 33 rpm is Seeburg's answer and Silverman, who spends much of his time working out arrangements with record manufacturers for the release of top-selling LP's at the rate of one new package per week, also has his finger on the pulse of the sale of these 33 record packs, and claims that the program has been a highly profitable one for the record labels through sheer volume of orders for Seeburg outlets, and also has increased juke

box collections wherever the 33 singles are merchandised.

To confirm this report, Silverman has cited the sale of a Ray Charles LP, pressed in 33 singles, for juke box programming. 70,000 records have been sold via the order of 14,000 packs of the "Ray Charles Sing C&W Hits" LP. The Judy Garland smash, "Judy At Carnegie Hall" has sold 3,000 packages on initial release or has accounted for the sale of 15,000 individual disks. The story is the same for artists like Pete Fountain (4000 packs), Dinah Washington (3800 packs) and Billy Vaughn (3000 packs). The latest top-seller with Seeburg outlets, according to Silverman, is the "Old South-New Sound" LP by Bobby Gordon on Dot. "Forty-two hundred packs have been sold, another 1000 are being pressed, and orders are expected to continue," states Silverman.

Seeburg's merchandising program continues with additional releases each week. To date about 150 LP's are available. Each week new material is delivered to distributors. The selections are based on LP sales. As the LP shows signs of success it is ordered. "We keep a close eye on jazz material which is not a mass-sell product but is lucrative programming material for juke boxes," said Silverman. "Most of this type material is not available anywhere else and can be used almost totally in certain locations where this sound is preferred. One thing is certain, if jazz product is programmed in the proper location, it can mean unlimited play. And in addition, the selections are ageless. The disks are never taken off the machine."

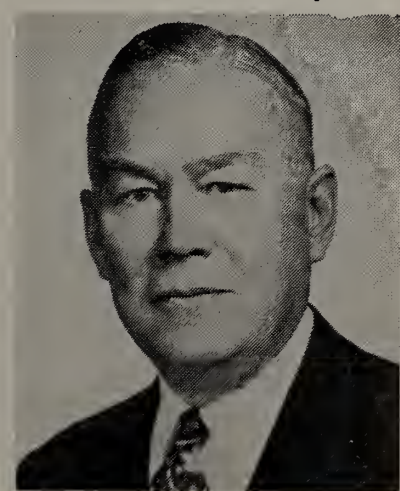
This week Seeburg has released the current Andy Williams "Moon River" LP, a Winona Carr album, Duke Ellington and Count Basie on one disk, and a Hank Thompson "At The Golden Nugget" LP. All four juke box manufacturers feature 33-45 dual speeds on current models and on last year's model. Rowe-AMI also releases through special arrangement with record manufacturers, 33 rpm singles.

Wurlitzer Sales For Qtr. Up 2.3%

CHICAGO—R. C. Rolfing, President, The Wurlitzer Company, announced last week that sales for the first quarter (April, May and June) were \$6,826,422, up 2.3% from the same period a year ago. The net loss for the quarter was \$129,956, equal to 15¢ per share on 891,264 shares of common stock, compared with a net loss of \$157,210 or 18¢ per share on 889,817 shares for the same period a year ago.

Consolidated sales for the first quarter, while better than the same period a year ago, were less than projected earlier in the year. This, we feel, reflected the general feeling of uncertainty on the part of a great many people concerning the future.

However, despite a somewhat slow first quarter, dealers and distributors are optimistic about the year as a whole and this is reflected in a sub-



R. C. ROLFING

stantial pickup in business in July. If this trend continues, and we think it will, the year as a whole should be satisfactory.

Royal Plans Columbus Party Aug. 12

CINCINNATI — Harold Hoffman, Sales Manager of Royal Distributing Inc., phonograph, amusement machine and vending distributor here, advised Cash Box last week that the firm will hold a grand opening celebration of the newly acquired Columbus showrooms on August 12. Royal bought Century Music Company in June from C. L. Hopkins. Royal's Dick Gilger and Paul Hott will manage the sales branch. Clint Shockey, in a statement last month, advised that the acquisition should increase Royal's overall sales by 40%. The firm will go into the territory with its Rowe-AMI phonograph line, the Rowe vending line, Bally, Chicago Coin, Gottlieb, Williams, Fischer, Campbell and Keeney lines. Gilger will manage sales while Hott supervises the office duties. Century per-

sonnel have remained with Royal.

Royal's sparkling new showrooms in Cincinnati make up one of the finest coin machine plants in the country. "We intend to carry out the sexy pink colors in our Columbus showrooms," said Hoffman last week enroute to the new site to supervise decorating. The Cincy showrooms are bright and cheerful but in good taste. Colors run the gamut from pink to lavender chairs, to rust furniture, and turquoise walls. "Must do something to the operators," said Hoffman, "we sell an awful lot of equipment in these surroundings." Royal also has a special room on the premises which is decorated in early New York complete with old-fashioned lamps and decor. Drinks are served guests who drop by. "We sell lots of equipment in there, too," said Hoffman.

Seglin Conducts Final Runyon School Till Fall

NEWARK, N.J.—Art Seglin, Rowe-AMI field service engineer conducted his third and final service school session of the month in the Runyon Sales Company showrooms here last Tuesday, July 24 and close to 30 coinmen attended to hear the capable technician discuss the merits of the Rowe-AMI phonograph.

Many of the operators in the class have returned week after week and it is reportedly due to the manner in which Seglin conducts the class and delivers the lecture. His concise and clear definition, his simple but sound explanation and his complete understanding of the equipment no doubt makes for the relaxed atmosphere and results in operator participation. Question and answer sessions were interesting.

Some of the operators not in attendance were invited to visit Pearl's Vending Service in Trenton, where Seglin conducted another session for the benefit of the Trenton operators. The next school held here will be conducted in September after Labor Day, according to Sugerman.

Those present Tuesday evening were: Leo Guabello, John Bercose, Sam Matty, Robert Haefner, Anthony Noto, Michael Politika, Irving Dinnerman, Edward Frey, Heinz Majelalinski, Jack Frenichel, Guy Dell, William Melillo, Joe Rossi, Marshall Graham, Allen Zucker, Charlie Antonozzo, George Rose, Buzz Garris, Richard Casper, Archie Hurley, William Bittel, Sam Klein, John Girkovitch, Jack Lamm, Anthony Cucchinnello, Myron Sugerman and Nate Sugerman.

"Cover Girl" Is A One-Man Gal!

CHICAGO—Last week's news story announcing the release of "Cover Girl," D. Gottlieb & Company's latest pingame, stated that the amusement machine was a 2-player game, as is "Fashion Show," the model which preceded the July release.

"No!" stated Nate Gottlieb, executive at the Chicago factory, "No, no, one thousand times no. And," he added, "don't let the word out that she's for more than one man or we'll never hear the end of it from her." (Ed. note: At the Gottlieb factory the machines are referred to almost as though they were human). (Second Ed. Note: Now that we've thought about it, some of them damned near are human!) But Nate Gottlieb continued at length. "'Cover Girl' is a 1-player, and there's no doubt about it. She is as beautiful as a full cash box, which she always has with her when on location, she will take a slight nudge from a friend but don't push her too far or she'll stop playing, and if you're the kind of guy who doesn't want to get involved, you had better not look into her white rollovers, or you'll be a dead duck. She's irresistible." Gottlieb swooned.

"Cover Girl" really is a one-player pin and not a two-player as we incorrectly noted in our story last week. But we must take shelter in excuse. We were spending more time looking into her rollovers than we were looking into her specifications. If you doubt us take a look yourself. She decorates page 59 in this week's issue.

Happy Birthday This Week To:

F. H. Decker, Fond Du Lac, Wisc. ... Wayne E. Neyens, Elmhurst, Ill. ... Wm. A. Chambers, Athens, Ga. ... John Gilmore North, Norfolk, Neb. ... Clarence Otis Moon, Atlanta, Ga. ... Homer F. Prior, Cedar Falls, Iowa. ... Les Montooth, Peoria, Ill. ... Lewis Bogie, Lexington, Ky. ... Nicolas P. Christy, Det., Mich. ... Geo. Burroughs, New Haven, Conn. ... Theodore Nichols, Fremont, Neb. ... Leo Weinberger, Louisville, Ky. ... Sam Zelles, Shaker Hts., Ohio. ... Josephine Welsh, New Orleans, La. ... Geo. A. Miller, Oakland, Calif. ... Jerry Harris, Omaha, Neb. ... Kenneth Ferrier, Oxnard, Calif. ... W. H. Cooper, Augusta, Ga. ... Mrs. Mary H. Hughes, Ladoga, Ind. ... Wm. Betz, St. Louis, Miss. ... Donald W. McFarland, Galesburg, Ill. ... Mike Imig, Yankton, S. D. ... Edward H. Newell, Memphis, Tenn. ... David Berson, Harrisburg, Pa. ... Robt. Mishelow, Hempstead, N. Y. ... John McNeil, Greenwood, S. C. ... Arthur R. Berg, Fairmont, Minn. ... Joseph Mangone, Miami, Fla. ... Leonard J. Goldstein, Cincinnati, Ohio. ... Wm. J. Barnett, Selma, Ala. ... Muriel Casola, Chi., Ill. ... John J. Hourihan, Glendale, Ariz.



Meeting Dates

- Aug.
- 6—California Music Merchants' Association (Monthly)
Place: 311 Broadway, Oakland, Calif.
 - 6—Phonograph Merchants' Association, Cleveland, Oh (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
 - 6—Eastern Ohio Phonograph Operators' Association (Monthly)
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
 - 7—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
 - 8—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
 - 8—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.
 - 8—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
 - 9—Berks County Amusement Machine Operators' Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
 - 13—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wisc.
 - 14—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
 - 14—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
 - 15—New York State Operators Guild
Place: Nelson House, Poughkeepsie, N.Y.
 - 15—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
 - 20—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
 - 20—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
 - 27—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
 - 27-30—Western National Restaurant Show
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
- Sept.
- 1-2—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
 - 5—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.
 - 7—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
 - 8-16—International Food Congress & Exhibition Int'l Food Dist.
Place: New York Coliseum, New York City.
 - 13-15—Michigan Tobacco & Candy Dist. Vendors Ass'n Convention (Annual)
Place: Statler-Hilton Hotel, Detroit, Mich.
 - 14-16—Combined M.O.N.Y.—N.Y.S.O.G. New York State Coin Machine Operator's Weekend
Place: Laurels Country Club, Monticello, NY.
 - 14-16—Iowa Ass'n of Tobacco Dist. Convention (Annual)
Place: Hotel Savery, Des Moines, Ia.
 - 18-19—National Automatic Laundry & Cleaning Council Convention (Annual)
 - 20-22—Wisconsin Food & Tobacco Institute Convention (Annual)
Place: Hotel Schroeder, Milwaukee, Wisc.
 - 20-22—Texas Merchandise Vending Ass'n. Inc. With Tex & Oklahoma Ass'ns of Tobacco Dist. (Annual)
Place: Hotel Adolphus, Dallas, Tex.
 - 20-23—New York State Ass'n of Tobacco Dist. (Annual)
Place: Laurels Hotel, Monticello, N.Y.
 - 21-22—Minnesota Candy & Tobacco Dist. Ass'n Inc. (Annual)
Place: Hotel Leamington, Minneapolis, Minn.
- Oct.
- 3-6—Pennsylvania Ass'n of Tobacco & Candy Dist. (Annual)
Place: Galen Hall, Wernersville, Pa.
 - 13-16—National Automatic Merchandising Ass'n. (Annual)
Place: Brooks Hall, San Francisco, Calif.
 - 18-20—Ohio Ass'n. of Tobacco Dist. Convention (Annual)
Place: Netherland-Hilton Hotel, Cincinnati, Ohio
 - 26-28—Tobacco Dist. Ass'n. of New Jersey
Place: Laurel in the Pines, Lakewood, N.J.
- Nov.
- 4-10—National Ass'n of Concessionaires (Annual)
Place: Americana Hotel, Miami Beach, Fla.
 - 12-15—American Bottlers of Carbonated Beverages (Annual)
Place: Auditorium, Atlantic City, N.J.

ONLY
WURLITZER
HAS THE
TEN TOP TUNES

Wurlitzer "Musical Notes" Win Bowl Trophy

NORTH TONAWANDA, N. Y. — Mark Blum, President of United Distributors, Inc., in Wichita, Kansas proudly displays the 1961-62 Bowling League Championship Trophy in a recent presentation. Mark sponsors the ladies' bowling team that won the trophy at the Bowl-O-Rama. The champions shown in the picture are Frances Blum, Winnie Lovett, Bonnie Mann, and Virginia Beaver. In uniform these lovely ladies call themselves the "Musical Notes." They prove it by having a large Wurlitzer emblem displayed on the back of their shirts. Even out of uniform the team could appropriately be called the Musical Notes—United is a Wurlitzer Phonograph Distributor and each champion is the wife of a United Distributor employee, with the exception of Virginia Beaver. She is secretary to Mark Blum and Mel Hammer, partners of the company.

Omaha Pool Tourney May Go On Natl. TV

OMAHA—An item appearing in the "Winner's Circle," publicity sheet released in conjunction with the currently popular "Behind the 8 Ball" TV show here, advised last week that the show is meeting with broad acceptance and may very well go national in scope in the fall. The tourney is conducted on coin-operated pool tables and has hyped sales in this area as well as collections to record heights.

NEW ROWE AMi

hottest phono in years!

Programs 200, 160 or 100 selections. Sensational self-contained Stereo Round.* Sophisticated design, moving color. Outstanding engineering developments for simplified operation.

*Patent pending

On display now at your Rowe AMi Distributor

Rowe AC Services

Division of Automatic Canteen Company of America
18 So. Michigan Ave., Chicago 3, Ill.

BUY

Bally

FOR

TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

| | |
|--------------------------|----------|
| ROCK-OLA 1464 WITH STAND | \$325.00 |
| ROCK-OLA 1454 | 325.00 |
| ROCK-OLA 1455 | 295.00 |
| ROCK-OLA 1465 | 375.00 |
| ROCK-OLA 1468 | 425.00 |

SPECIAL

10 ROCK-OLA 1475 \$425.00

| | |
|---------------------------------|----------|
| SEEBURG KD200 | \$325.00 |
| SEEBURG V200 CONVERTED | 200.00 |
| UNITED ATLAS S/A | 175.00 |
| UNITED CLIPPER S/A | 89.50 |
| UNITED REGULATION S/A | 135.00 |
| KEENEY POPCORN MACHINE | 325.00 |
| BALLY BIG INNING | 195.00 |
| GOTTLIEB AROUND THE WORLD | 225.00 |
| PRICES F.O.B. CLEVELAND, OHIO | |
| BALLY - ROCK-OLA - DISTRIBUTORS | |

LAKE CITY AMUSE. CO.

4533 PAYNE AVE., CLEVELAND,
(Tel: HE 1-4100)

RIDE WITH THE **WINNER!**

chicago coin

- STARLITE
- GOLD CROWN
- VARIETY ROLL-DOWN BOWLER
- WORLD'S FAIR RIFLE GALLERY

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Brass Rail Automatic Restaurant Will Seat 250, Serve 60 Special Meals Through 20 Interstate Venders

To Open In Chi October

CHICAGO—The nation's largest fully automatic public restaurant will open in Chicago by October on the Wrigley Building's lower level.

Ronald Wolff, president of the Interstate Vending Company, whose national headquarters is also in Chicago, has announced plans to open the new type of public dining facility to be called The Brass Rail Automatic Restaurant. The Brass Rail, widely known East Coast operator of restaurants and food catering services, is the food service division of Interstate.

The new restaurant is over 6,700 square feet and will seat 250 people. It will serve a complete menu through a bank of 20 vending machines. Everything from hot entrees, salads, sandwiches and desserts, to freshly brewed coffee and tea will be served automatically. The largest automatic restaurant, until The Brass Rail opens, is located in New York City and seats 150 people.

Among the sixty special dinners which will be served automatically at The Brass Rail Automatic Restaurant will be Irish lamb stew with dumplings; tuna Newburg; chicken cacciatore. Each of these meals is prepared by The Brass Rail under the supervision of Executive Chef Philip.

In addition to the automatically served dinners, there will be a buffet carving table where a chef will serve freshly sliced corned beef, long a Brass Rail specialty. Later, roast beef, turkey and ham also may be served.

This is the first public automatic restaurant in the country to be opened by Interstate. The vending company also signed an agreement



RONALD WOLFF

recently with the Mobil Oil Company to open automatic restaurants featuring Brass Rail hot entrees at a number of Mobil service stations in the east, the midwest, and on the west coast. The first of these is scheduled for a fall opening.

Interstate Vending is a publicly held company with 66 branches in 29 states. It is now doing business at an annual rate of over \$65 million. Interstate now employs over 3,000 people.

The company's Chicago branch, Interstate Vending Company of Chicago, 1600 South Ashland Avenue, will have responsibility for the new automatic restaurant, Wolff said.

Hoffman Machines To Austria, Luxembourg

NEW YORK—Austria and Luxembourg will be next in line to get American-made coin-operated dry cleaning and laundry centers.

This was revealed when Dynamic Vending Corp. was named by the Borg-Warner Corporation as its exclusive distributor of Norge and Borg-Warner dry cleaning and laundry equipment for the two European countries.

This appointment is a followup to Dynamic Vending's success in the establishment of similar Borg-Warner equipment centers in West Berlin, Frankfurt, Mainz and several other West German cities.

The installation by Dynamic Vending last February of a coin-operated, American-style center in West Berlin marked the first time that this type of equipment was available in the

New Low-Cost 2-Way Radio

LYNCHBURG, VA.—A new low-cost two-way radio base station that takes only 13 inches of space on a dispatcher's desk is being placed on the market by General Electric's Communication Products Department here.

Half the size of previous table model dispatch stations, the compact economy unit is designed for small businesses, large factories and institutions, and governmental agencies.

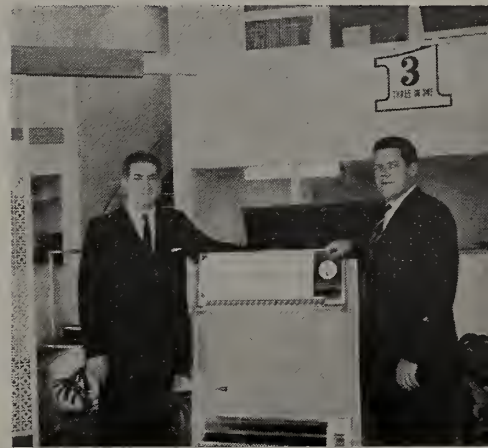
The new size makes the equipment suitable for in-plant industrial communications, vending operations; a wide variety of other applications

West European market.

Dynamic Vending has opened installations regularly in West Germany since then, and company officials anticipate about 60 operations in that country by the year end.

FIRST OF MANY MORE TO COME

Jack Harper, left, vice president of Rowe A C Services, and Bill Gray, Vending Sales, R. F. Jones, Co., inspect the first of a carload of the new Riviera 2800 cigarette machines to arrive at the R. F. Jones plant in Los Angeles.



Macke Qtr. Sets New High

Income Hits \$8,850,000 For 3 Months

WASHINGTON, D.C.—Macke Vending Company reported that sales and other operating income for the quarter ended June 30, 1962 exceeded \$8,850,000, a new company high. This compares with \$8,627,000 for the previous quarter and with \$5,464,000 for the same quarter a year earlier.

Aaron Goldman, Macke president, predicted earnings of 90-95¢ per share on sales of \$33 million for the fiscal year ending September 30th. Comparable figures for 1961 were earnings of 58¢ per share on sales of \$20.5 million. Higher profits have stemmed, he said, from increased operating efficiencies and from a reduction in the start-up expenses which characterized 1961 operations.

Continued growth in sales and profits is forecast for 1963 as a result of the operations of a new division, Macke Food Systems, which will furnish a wide range of in-plant food services in the Greater Philadelphia area.

tion, Macke Food Systems, which will furnish a wide range of in-plant food services in the Greater Philadelphia area.

Macke, headquartered in Washington, D. C., operates more than 30,000 merchandise vending machines in eight middle-Atlantic states and the District of Columbia. Started by Gordon B. Macke in 1926, the company became publicly-owned in February 1960 through an issue of 125,000 shares. Shares are actively traded on the American and Philadelphia-Baltimore Exchanges.

NRI Names Sokol Dir. of Manufacturing Formerly Managed Hot Springs

ST. LOUIS—Eric L. Sokol has been promoted to director of manufacturing of National Rejectors, Inc., Executive Vice President David D. Mason announced last week.

Sokol formerly was manager of the firm's plant in Hot Springs, Ark. In his new post, he will be based at the NRI headquarters plant in St. Louis, with responsibility for manufacturing operations there and in Hot Springs.

The new director of manufacturing is a native of Racine, Wis. He received a mechanical engineering degree from the University of Wisconsin in 1949. His memberships include the American Society of Quality Control and Tau Beta Pi, honorary engineering fraternity. In World War II, he served in the Army. He is married and has two children.

Lester H. Courtney, director of the sub-contract department at Hot Springs, has been promoted to succeed Sokol as plant manager there.

NRI is the world's largest manufacturer of money-handling equipment for the vending industry. Besides its St. Louis and Hot Springs facilities, it has a plant in Buxtehude, West Germany.

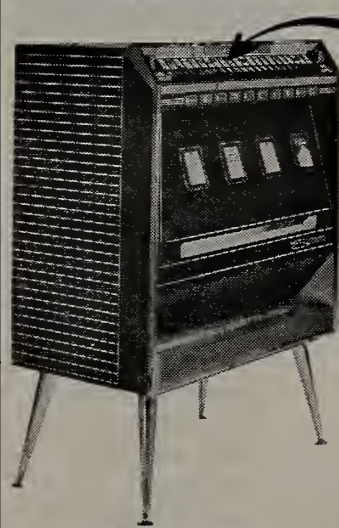
New Shelf-Type Vender

A new shelf-type, single-coin vending machine, Model EB30 for soft packs, has recently been introduced by EB Metal Products Co., Inc., of Whitehall, N. Y.

Model EB30 was designed for vending soft packaged merchandise. According to EB Sales Manager Joseph Walsh, many large manufacturers are showing great interest in the EB30 and related models for easy, very economical, and trouble-free vending of their products.

Advertising Deadline For Annual Directory Is Wed., Aug. 1st
Call JUDson 6-2640

BIGGEST PROFIT-MAKER IN THE MACHINE!



15c Profit on a 30c vend-pack
"A 'natural' for every cigarette machine!"

CINCH Instant Shoe Shine is packaged three-to-a-pack, the size of a king-size cigarette package, which fits neatly into any one of your columns. However, CINCH calls for but 1/3 of your cigarette cost investment, but returns you TRIPLE profits! Already making a success for itself across the country, CINCH has been ordered in 1 million quantities or more, by Howard Johnson Restaurants, Hilton Hotels Inc., and other leading service companies. This completely new way to shine shoes is sweeping the country and now, through Redd Distributing Company, is available through coin-operated machines. If you operate cigarette machines, place a trial order today with your local distributor or write us for nearest outlet.

LIST PRICES:

- 1 to 10 cases of 300 packages @ \$48 per case
- 11 to 25 cases of 300 packages @ \$47 per case
- 26 to 50 cases of 300 packages @ \$45 per case

(* Each package contains 3 individual packets)

ALL ABOUT "CINCH":

CINCH is manufactured by K. J. Quinn & Co., makers of Quintone "Scuffy" and "Boot Polish," suppliers of shoe finishes since 1880. Quinn specialists have designed this product to shine all-color shoes, two-tone or otherwise. It is the answer to a quick-gloss shine for men, women,

and children. K. J. Quinn Co. is referred by Tanner's Council of America and New England Shoe and Leather Assoc. Dun & Bradstreet rates the firm at \$1 million plus. The company has appointed Redd Dist. Co. of Boston as National Distributors for CINCH.

DISTRIBUTOR TERRITORIES AVAILABLE!

WRITE:

REDD DISTRIBUTING CO., INC.

National Distributors for "CINCH"
126 LINCOLN STREET ALgonquin 4-4040 BOSTON (Brighton) 35, MASS.

SALE

Fully Reconditioned
6 Pocket

POOL TABLES

State Top \$175⁰⁰ Ea.

Fully Reconditioned
Bumper

POOL TABLES

State Top \$100⁰⁰ Ea.

RUNYON SALES COMPANY

Factory Representatives for:

AMI Inc., Bally Mfg. Co., Irving Kaye Co.

221 FRELINGHUYSEN AVENUE

Newark 8, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

Cable Address -RUNYONEX NEWARKNEWJERSEY

Weiner To Represent Smokeshop In NY-NJ-Pa.

NEW YORK—Bill Weiner, veteran coin machine and vending sales executive, returned to Tenth Avenue last week after being officially away for seven years. Weiner will represent Automatic Products Company in the metro New York, New Jersey and Philadelphia markets, primarily concentrating on the firm's Smokeshop cigarette vending machine.

Weiner was with Eastern Electric for twelve years, stationed on Tenth Avenue, before going with Continental in 1955. Weiner will work in conjunction with Libra Distributors who distribute the cigarette machine line from its Tenth Avenue showrooms. He will use Libra's offices.

Weiner expressed the desire to swing immediately into the firm's sales program with emphasis on Smokeshop's nickel and penny change-maker features. The machine offers 18, 27 and 36 column models. Art Brier, Smokeshop's sales manager, recently attributed increased sales to the cigarette vender's auxiliary equipment and merchandising program.



Eastern Flashes

The tempo of Tenth Avenue seemed to reflect the pace of the industry last week. Machines were moving rapidly, but quietly, from manufacturer to distributor and onto operator locations at a pace that spelled h-e-a-l-t-h-y for the status of business. As we point out in an editorial this week, the summer business is what you make of it. And obviously many coinmen are working at the task of taking the doldrums out of the summer.

Jack Mitnick, a caller via telephone from Hialeah, Fla., advises that the All-Tech line is moving well off the assembly line and distributors are reporting good reception for the firm's variety of kiddie rides.

Ted "Champ" Seidel, under the watchful eye of your reporter, entered the 57th St. cafeteria for breakfast, schmoozes with an old friend, has a second cup of coffee and is on his way to coinrow to hear what's new and to transact business from his "office"—his hip pocket. A crafty man who manages a nice business without the usual overhead, and a guy the sellers look for when they wish to dispose of a route.

Charlie Katz, arrives in town for the weekend with his family, only to turn to the road, where he makes his living selling the Urban kiddie movie machine and the 'Peek-A-Rama' which is receiving such a wide acceptance these days. Frank Urban talks with us later in the week and confirms that Chas. is indeed on the road and probably in Milwaukee at the very moment we speak. . . . "Doc Shapiro had two winners in the open jumper division of the 3-day Hanover Farm horse show last week. Uncle Max and Cameo were the jumpers.

Frank Mencuri and Joe Munves take a breather after working three long months, almost without end, setting up distributorships and individual sales on "Kissin' Cupids" and various other novelty, arcade and vending line. Meyer Parkoff and staff very busy with the phono sales and the continuing fine reaction to the Seeburg vending equipment. Meanwhile, the factory continues to make available new 33 single packs for programming on Art of the Week phonos. Andy Williams, Duke Ellington and Count Basie are just a few of the artist who pop up on these LP selection singles.

Mike Munves, always in demand wherever there is a need for used arcade equipment, fills the demand and as usual, the machines look like new. Dick Greenberg, back from vacation two weeks now, is looking forward to next year already.

Irving Holzman just finished a spectacular run on "Silver" shuffle, a sure enuf, here comes the United "Action" shuffle along with the "Sahara" bowler. But he didn't flinch, just continued taking orders and doing his best to fill deliveries hurriedly.

Barney Sugerman still away from the office for a few days, expected back by the time you read this, is expected to start an early sales push in August now that Williams, Irving Kaye, and Rowe-AMI lines are just biting at the bit for that fall sales business after a red hot summer sale. Myron Sugerman claims that Art Seglin is about the best service engineer in the business today and that's going a long way. Seglin held another school, the final one, last Tuesday eve in the Runyon-Newark showrooms and again, held the crowd's attention till the wee hours with a clear explanation of complex technical data.

Frank LeBlanc still doing a bang-up sales job for Reed Distributing, national sales agents for the Cinch Instant Shoe Shine line. Frank has appointed a half-dozen distributors between here and the coast and they're ordering the product by the caseload for sale via cigarette vending machines.

Bert Betti has increased his overall volume by 100% since moving into town and new building in North Bergen. Betti claims that all you need is the time and the effort and you can drum up sales. We always had the time, said Bert, and we never were lacking in effort, but we never had the space till now. Show the lines that we have available. The Rock-Ola distrib is moving "Process" phonos at a fast clip these days, right smack in the middle of July.

Harry Koeppel hustling used equipment to make deadlines, while Art Lipsky revamps his Smokeshop sales programs now that Bill Weiner will be giving Abe a hand on the cigarette machine line. Bill is back on the avenue after seven years (see story elsewhere) and expects to do a job for the Automatic Products line in NYC, NJ, and Philly. . . . LATE NEWS: The Celler Board Hearings have been postponed (see story). . . . AD Plamer cruising down the Barge Canal on vacation. . . . Johnny Bilotta out of the hospital and taking it easy doing his paper work. . . . and in one more week the Cash Box Annual Directory will be published and as of the moment it will no doubt be larger and more valuable than ever.



Midwest Musings

John Carlson, Nashwauk, Minn. in town for the day visiting a few distributors and picking up his record and parts order. . . . In town for just the day to pick up records and premiums were Mr. & Mrs. Ernie Olson, Foley, Minn. and Mr. & Mrs. Stanley Petrowski.

Bill Lindholm at Milaca, says that the insurance business is getting better and better; that he has trouble taking care of his route. In town for the day and calling on the trade was Andy Benna, Ironwood, Michigan. Andy at young 75 years of age seems to be getting younger at the pace he keeps up each day.

Also in town from Ironwood, Mich. this week were Nik and Bob Berquist. In town for records and parts. Nik says that the tourists are plentiful and business very good. . . . Mr. and Mrs. Ed Petek and family in town for a couple of days vacationing and to see the Aquatennial Parade in Minneapolis. . . . The Petek's have been making this an annual affair as they enjoy parades and do the children. . . . Ernie Woytossek, Hankinson, No. Dakota in town Monday morning and on his way home that afternoon.

Mr. & Mrs. Russell Gherty, Baldwin, Wisc. in town for the day to pick up parts and records. . . . Frank Davidson and Earl Ackley, Spooner, Wisc. in town for the day to pick up their record and parts supply.

Arndt Peterson has moved to New Ulm, Minn., found it more centrally located for his operation instead of Mankato. . . . Bob Cross, Jackson, Minn. in town for the day. Looks heavier but on him it looks good. . . . Art Skran, Mason City, Iowa, in town for the day to see the Twin-Baltimore baseball game.

Also in town was Lawrence Schillinger and Harry and John Galep, Menomonie, Wisc. . . . Bun Couch, Grand Forks, No. Dakota in town for a few days to visit his son, daughter-in-law and grand-children.

GAMES READY TO GO. CLEANED AND CHECKED

| | |
|------------------------------------|------------------------------------|
| 10 RED ARROWS \$175.00 | 7 SPORTSMANS \$100.00 |
| 5 SUPER WILD CATS \$195.00 | 4 CRISS CROSS \$ 75.00 |
| 10 FLASHBACKS \$445.00 | 2 TIM BUC TOO'S \$400.00 |
| 1 SHAWNEE \$200.00 | |

ALL BINGOS LATE WILLIAMS, AND GOTTLIEB PINS.

D. & P. MUSIC

27 E. PHILADELPHIA STREET
YORK, PA.
CALL 81846
ASK FOR PHIL OR DAVE

*If you are reading
someone else's copy of
The Cash Box
why not mail this coupon
today!*

THE CASH BOX

1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classifications Above!

Please Check Proper
Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER



Chicago Chatter

We're coming around the bend in our big-year-end celebration, and, there is—as a result—a big treat in store for Cash Box viewers—the big, gala 1962-63 Coin Machine Directory & 20th Anniversary Edition. Which incidentally, will be of particular interest to all manufacturers, wholesalers and operators in coinbiz. It will be loaded with the kind of information you will want handy on top of your desk all year long!

Big news last week emanated from the headquarters of the Music Operators of America, where Clinton S. Pierce, chairman of the board of directors, announced the appointment of Robert H. Blundred to the very vital position of managing director, replacing Ed R. Ratajack, who resigned right after this year's MOA convention, last May. On hand, along with Pierce, when we met Blundred were George A. Miller and Lou Casola. Blundred, we're advised, is loaded with organizational talent, and has never had any affiliation whatsoever with any phase of the coin machine industry prior to this appointment.

Despite heavy vacation schedules the coin machine industry came out en masse to attend the Requiem Funeral Mass for John R. (Jack) O'Donnell, former production control manager, and younger brother of Bill O'Donnell, at the St. Francis Xavier Catholic Church in Wilmette, Ill. With a heavy heart we extend sincerest condolences to the grieving O'Donnell family.

There was considerable talk and oodles of chuckling over a recent White Sox vs. Detroit Tigers night baseball game when the "Monster" (pinball type scoreboard) gave out with mournful 'groans' and a huge (believe it or not) "TILT" after Chico Fernandez hit a home run for Detroit. Since this game was televised widely the comments (humorous) came to us from a vast area. This "monster," which graces considerable area and height over the centerfield bleacher section, is indeed very popularly referred to all over the country. (Who says pinballs aren't popular??)

Bill DeSelma is back at his busy (and how!) desk at United Mfg., and the first order of business he tackled was the release to the trade of United's new "Action" shuffle bowler and "Sahara" big ball bowling alley. Bill and Herb Oettinger are thrilled over the initial results and comments from United's distributors across the nation, and in many foreign markets, over this handsome, new duet of bowling games.

Mort Secore, director of sales for Chicago Dynamic Industries, elatedly infos that Chicago Coin's new "World's Fair" long range rifle gallery is proving to be a sensation wherever it is placed on location. This is a particularly ideal time of the year for this type of arcade equipment. . . . Joe Kline and Sam Kolber are so busy at First Coin Machine Exchange that they aren't harboring any thoughts as yet about vacationing. The big reason, according to Fred Kline, is the big export boom.

An interesting, yet little known fact about Gottlieb Memorial Hospital is a procedure that is quite an idea. When a patient is admitted to the hospital the doctor will take the usual case history, but instead of writing it on a chart at the bedside, he will pick up a telephone and dictate the history into it. His message is then recorded on one of two units located in the medical room on the ground floor. If one unit is busy, the equipment will automatically switch the doctor's message over to the other recorder. This method of charting excites Dave, Nate, Alvin Gottlieb and Judd Weinberg, of D. Gottlieb & Co.

"Yup, 'Operation Tick Tock' is a terrific success!" asserted Joe Robbins, general sales manager of Empire Coin Machine Exchange. Joe and Gil Kitt, Empire Coin's owner, are thrilled over initial results with the firm's new giveaway promotion whereby every operator who buys a Rock-Ola "Princess" phono gets an "Omega" wrist watch (for a lady or a man). In fact, the operator who buys two phonos gets a watch for each phono purchase, according to genial Joe.

As soon as the Williams Electronic factory personnel returned from their vacations (the plant was shut down for two weeks) production was stepped up to heaviest possible action to ease the heavy order backlog on Williams new "Friendship 7" pinball amusement game. Prexy Sam Stern and vice prexy Art Weinand always enjoy receiving visitors from all over this country and from foreign shores at the spacious Williams Electronic Mfg. plant on the west side of the city.

J. H. Keeney & Co. is shuttered through this week (employees return to action on Monday, August 6). Meanwhile Paul Huebsch, vice president is on hand with two other Keeneyites to channel some of the action on Keeney's "Rainbow" in-line game.

OPERATE WILLIAMS FRIENDSHIP

7

Loaded with New Play Features

WRITE—WIRE—PHONE

Williams

ELECTRONIC Mfg. Corp.
42 42 W. Fillmore St., Chicago 24, Ill.

IMMEDIATE DELIVERY FOR SALE

- AMI Continental 2-200 Write
- AMI Continental 2-100 Write
- C.C. Red Dot S/A \$675.00
- C.C. Triple Gold Pin S/A \$595.00
- C.C. Double Feature S/A \$275.00
- Bally Official Jumbo S/A \$375.00
- Bally Deluxe Club S/A \$295.00
- Bally Lucky Shuffle S/A \$225.00
- Bally Super Deluxe ABC S/A \$150.00
- Bally ABC S/A \$125.00
- Un. Regulation S/A \$125.00
- Un. Handicap S/A \$150.00

WANTED TO BUY

- C.C. Pro S/A, 6 Game S/A, Red Pin S/A,
- C.C. Duchess B/A and Princess B/A 13 or 16 ft.
- Rowe 20-700, Corsair 20 & 30 Col.
- National 111 and 113
- Seeburg 201, 220, 222, with steppers.
- We will buy any quantity of above.

MONROE

Coin Machine Exchange, Inc.
2423 Payne Ave.
Cleveland 14, Ohio
Superior 1-4600

ROSEN SPECIALS

Reconditioned, Complete and Ready To Go

KIDDIE RIDES

| | EACH |
|--|----------|
| 2 TANKS | \$125.00 |
| 1 TRACTOR | 125.00 |
| 6 SCIENTIFIC ROCKET SHIPS | 150.00 |
| 1 AUTOMOBILE RACER | 150.00 |
| 1 SCIENTIFIC JET | 150.00 |
| 1 SPACE RANGER | 150.00 |
| 1 DONALD DUCK | 150.00 |
| 2 SPORTS CARS | 150.00 |
| 1 ROCKET PATROL | 150.00 |
| 3 SMALL MERRY-GO-ROUNDS ... | 195.00 |
| 2 EXHIBIT REINDEERS | 195.00 |
| 1 DECO SUPER JET | 195.00 |
| 1 CC ROUND THE WORLD TRAINER | 195.00 |
| 1 SCIENTIFIC TV CAMERA | 195.00 |
| 1 MISS AMERICA BOAT | 195.00 |
| 3 SCIENTIFIC OCEAN LINER | 225.00 |
| 1 SCIENTIFIC STRATO SCOUT ... | 225.00 |
| 1 ALL TECH CHOO-CHOO | 225.00 |
| 1 OLD SMOKEY | 245.00 |
| 1 BALLY MODEL T | 295.00 |
| 1 MUTOSCOPE DRIVE YOURSELF WITH FILM | 295.00 |
| 1 EXHIBIT HORSE | 295.00 |
| 1 ALL TECH LANCER HORSE | 295.00 |
| 1 MUTOSCOPE DRIVE MOBILE ... | 325.00 |
| 3 WELLS FARGO | 495.00 |
| 2 STAGE COACH | 495.00 |
| 1 WESTERN PONY TRAIL (Like New) | 1,295.00 |

All Prices Quoted Crated F.O.B. Phila.

WIRE—PHONE—WRITE TODAY

Send For Complete Lists
ARCADE—GAMES—BINGOS
RIDES—MUSIC—etc.

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

We managed to get Harold Schwartz on the phone at Atlas Music Company, despite the hubbub of busy excitement at the Rowe-AC distributor. Naturally, Harold info'd that business on Rowe-AMI's terrific phono and on Rowe vending machines is great. Nate Feinstein so busy these days he hardly has the time to think about golf. Irv Ovitz tells us he spends most of his time with operators on the showroom floor and on the telephone.

Business (sales specifically) is on a 'world wide' basis at World Wide Distribs these days, according to Howie Freer. While Howie and World Wide's brilliant, young president, Joel Stern, are burning the midnight oil rushing orders out to customers Fred Skor is currently on the last leg of his vacation and due back in his office by Monday, July 30. . . . We join Tony Galgano, Galgano Distributors, in his joy over the return home from the hospital of his lovely wife, Ursula, and son, Johnny Galgano. They underwent surgery recently. Johnny, we recall, is the diligent, young shipping clerk at Galgano Distribs.

There's a heavier load of work on the already heavily burdened shoulders of Edward G. Doris, executive vice prexy of Rock-Ola Mfg., since Ralph Wyckoff, the firm's advertising manager took off on his vacation last Monday, July 23. Other busy Rock-Olaites are Donald Rockola, Les Rieck, Jack Barabash and Art Janousek. . . . We join Rowe-AC's Phil Glover in his delight over his successful acquisition of a home in Glenview for his family. Phil was equally fortunate in being able to sell his home in Grand Rapids, Michigan to complete the move with his family to Chicago. Tom Sams, Jack Harper and Jack Dunwoody are on the road covering the markets.

The word from Herb Perkins, Purveyor Distribs, is that business couldn't be better despite the hot summer weather. . . . Reminder: we got to pop out to Marvel Mfg. and visit with old friends, Ted Rubey and Estelle Bye. We did get the word from Ray Kotrba that business is good out Marvel way. . . . Here's a lesson in genealogy: "The six ages of man are: Beef broth, ground steak, sirloin, filet mignon—ground steak, and then BEEF BROTH!"



New "Hard-Cote" Finish
Extends Playboard Life to
an All-Time High!



GOTTLIEB'S COVER GIRL

NEW! SPLIT TARGET SKILL FEATURE!

6 WHITE
ROLLOVERS LIGHT
TOP ROW OF
"COVER GIRLS"
IN LIGHT BOX

6 RED
ROLLOVERS LIGHT
LOWER ROW OF
"COVER GIRLS"
IN LIGHT BOX

TOP CENTER
ROLLOVER LIGHTS
NEW "SPLIT TARGET"

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

See these features
demonstrated at your
distributor:

- Lighting upper or lower row of "Cover Girls" scores special.
- Lighting all "Cover Girls" lights side holes for 1, 2 or 3 specials.
- When split target is lit, red half spots red rollovers and lights corresponding "Cover Girls"; white half spots white rollovers and "Cover Girls."
- Rotating light pop bumpers score 10 points when lit.
- Match feature.
- Sparkling stainless cabinet trim.



California Clippings

Business activity continues good along Pico Blvd. this week, with both new & used equipment moving at a steady pace. . . . Don McGowan sales rep for the R. F. Jones Co., gave a very interesting demonstration of the entire Tele-Norm system, pointing out the many advantages over anything else in the communications line today. A large export order of phonographs is being prepared this week for shipment to the Far East. Tom Sams of the phonograph div. and Jack Dunwoody of the vending div., Rowe A C Services, Chicago, were in town and paid a visit to the Jones Boys. Mr. & Mrs. Chesney of the Atlas Distributing Co. in Chicago were vacationing, and also stopped by. Chuck Klein announced that Vinny Lanzzy's many friends will be happy to know that Vinny has been made Assistant shop foreman, & will be working with Johnny Hotz. . . . Bill Happel informed that Badger Sales Co. is the exclusive local distributor of the Kiddie Kolor Kartoons, which is now on display and is enjoying good operator acceptance. Leo Simone is in Las Vegas for 3 days calling on OP's, and Pete Ley is in Arizona.

Slim Gaillard was at California Music Co. this week spinning new platters, and Gloria Grey was also in plugging her new disc on the Warner label, "Chapel Up In Heaven." . . . Mr. & Mrs. Ben Snyder of San Diego paid a visit to Simon Distributing Co. Another export order is being processed for shipment to Australia, and Valley pool tables continue to receive good sales action. . . . Jim Wilkens reports that business remains excellent with all types of equipment moving steadily, at Paul Laymon Inc. He also mentioned that Mr. & Mrs. Paul Laymon are looking forward to again winning the Rock-Ola contest sales in the Fall, and taking the prize Caribbean Cruise. Raymond Cheong from the Hawaii Service Music Co. paid a visit while there, at Laymons.

John Scavarda of the Wurlitzer Factory Branch commented that they are completely out of new phonographs, as sales have been unusually active the last few weeks. Leonard Hicks has been busy conducting service schools in Orange County and Seal Beach.

Nick Lanzzy at American Coin Machine is back from vacation and informed the train en route to Chicago, hit a weed burning rig and burned 3 of the 4 engines. They were stranded in Syracuse, Kansas for 5 hrs., and with the exception of the accident, had a wonderful time!

Julie Rifkind national promo man for MGM, stopped by the Leuenhagen "Record Bar" promoting "There Is No Greater Love" by the Wanderers. Barbara Chandler will be back at Leuenhagen's for the month of August, helping out while the Solle girls are vacationing.

The shop at Duarte International Sales Co. has been busy readying an export order for shipment to Lima, Peru. Gale Atha of the shipping dept. reports a successful week-end at the Agua Caliente race track, in Mexico. . . . Hank Tronick of C.A. Robinson & Co. commented that used equipment is down to a minimum and bowlers have picked up considerably, which spells a healthy situation at the present time.

Some of the visiting operators seen on Pico Blvd. this week were: Ralph Roush, San Diego; Johnny Miller, Long Beach; Mel Snoderly, Compton; Cliff Jones, Long Beach; Frank Navaro, Mexicali; and Charlie Cahoone, Long Beach.

NEW! Valley BUMPER POOL®

ALWAYS
BEST . . .

NOW
BETTER
THAN
EVER!



NEW DESIGN! NEW MECHANISM!
METAL BUMPERS! Regulation Size.

Blond or
Mahogany

VALLEY SALES CO. A DIVISION OF VALLEY MFG. CO.
333 MORTON ST., BAY CITY, MICH. Twinbrook 5-8582

Exclusive Chicago Area
Distributors for WURLITZER
PHONOGRAPHS and PARTS

IMPORTERS—
Send for FREE
1962 CATALOG
64 PAGES—Fully Illustrated

FIRST

COIN MACHINE EXCHANGE, INC.

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Joe Kline • Cable: "FIRSTCOIN"—Chicago • Dickens 2-0500

GAMES ★ MUSIC ★ ARCADE EQUIPMENT ★
Check BANNER FIRST!

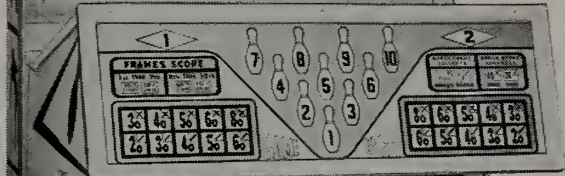
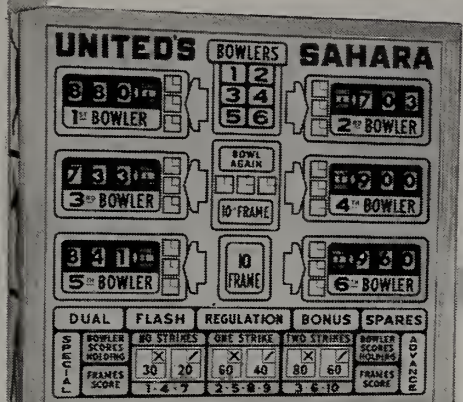
BANNER SPECIALTY COMPANY

1641 N. Broad Street
Phila., Pa. CE6-5000
1508 Fifth Avenue
Pittsburgh, Pa. GR1-1373
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

UNITED'S SAHARA BOWLING ALLEY

TOPS 'EM ALL IN BOWLING PROFITS

Offers Players Choice of
Seven Ways To Play



↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

FLASH SCORING

DUAL-FLASH SCORING
 Strikes—30, 40, 50, 60, 80
 Spares—20, 30, 40, 50, 60
 If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE

REGULATION SCORING

ADVANCE SCORING

SPECIAL SCORING

BONUS SCORING

ALL SPARES SCORING

1 to 6 Can Play

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

Available in
13 FT. and 16 FT.
Standard Lengths

★
4 FT. and 8 FT. Sections
are available to
increase lengths as desired

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

HIGHEST RESALE VALUE

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

coffee vending profits depend upon



QUALITY DEPENDABILITY SERVICEABILITY COMPLETENESS

and most important of all
A GOOD CUP OF COFFEE

ROCK-OLA

offers all this plus product versatility
that enables you to build up
locations to maximum efficiency . .
which means maximum profit

look to ROCK-OLA for advanced
products for profit

ROCK-OLA IVI CORPORATION
800 N. KEDZIE AVE. • CHICAGO, ILL.



ROCK-OLA IVI CORPORATION
800 N. KEDZIE AVE. • CHICAGO, ILL.

Please send me detailed information about the following ROCK-OLA Coffee Vendors. (Without obligation, of course.)

- Model 1400 Model 1300 Complete Product Line
 Model 3400 Model TRLB-M Please have Salesman Call

Name _____

Address _____

City _____ Zone _____ State _____

SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.