

Cash Box

JULY 14, 1962



Call him Mr. In-Between, call him Big Daddy, call him anything you'd like. But you've got to call Burl Ives one of the hottest record salesmen in the country. At the age of 21 plus and with a lifetime of singing experience under his belt, Big "D" is experiencing a new-found success among the teeners and has come up with two big singles to prove it: "Little Bitty Tear" and "Funny Way Of Laughin'." His latest effort, "(Call Me) Mr. In-Between," just released, has already broken onto the best seller list. The veteran's singles success has boosted tremendously interest in the entire Ives catalog, including two which clicked on the charts, "Versatile Burl Ives" and the "Funny Way" LP. Ives will be seen shortly in the UI flick "The Spiral Road," starring Rock Hudson.



COLUMBIA'S

HOT! HOT! HOT!



WOLVERTON
MOUNTAIN

Claude King

4-42352



STRANGER
ON THE SHORE

Andy Williams

4-42451



STEEL MEN

Jimmy Dean

4-42483



GOODNIGHT, IRENE

Jerry Reed

4-42417



DON'T CRY, BABY

Aretha Franklin

4-42456



HOUSE WITHOUT
WINDOWS

Steve Lawrence

4-42455



DEVIL WOMAN

Marty Robbins

4-42486



I LEFT MY HEART
IN SAN FRANCISCO

Tony Bennett

4-42332

COLUMBIA  SINGLES SELL!!



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 45

July 14, 1962

Cash Box

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ARMADA

AN INCREASINGLY IMPORTANT ARM OF THE RECORD INDUSTRY

In the short span of just three years, ARMADA has grown into an extremely important arm of the recording industry. Its convention, held in Miami last week, gave further evidence that the association can be of great benefit to the entire industry, now and in the future.

The distributor-manufacturer meetings held prior to and after the actual ARMADA business day, have proven to be very useful to both parties involved and is a driving force which makes it doubly worthwhile for many distributors to travel to a distant corner of the nation. The seven manufacturers who conducted sales meetings had excellent attendance from distributors and wrote huge orders on their product. And distributors who had more than one of the labels introducing new product and programs were able to "kill two or as many as seven birds with one stone." This phase of the convention has given the ARMADA meet the "productive" tag.

But the convention also proved that ARMADA has a great deal more to offer the entire trade. It offers what a group effort can accomplish as opposed to what would be prohibitive and almost impossible for any individual. ARMADA's legal counsel brought this to light in his summary of what ARMADA is acting on currently. (See separate story this week.)

Because of an urgent request, coming from a group, that Congress act immediately to eradicate bootlegging, and, of course, because of group finances, a federal bill suggesting a five-year jail term for convicted bootleggers, was ushered through the House of Rep-

resentatives in almost record time. Only through group support can this fight be continued through the Senate and up to the President. The bill stands a good chance of eventually becoming law. And if it does, bootlegging will have been dealt a deadly blow and ARMADA will have scored heavily.

After agreement following last year's ARMADA meeting that the problem of trans-shipping be the next area looked into, counsel has aimed its efforts in this direction and significant results may be forthcoming shortly in the form of a Federal Trade Conference which we may be hearing about in a matter of days. Through a trade practices conference the FTC lends its assistance to industries where anti-trust and trade regulation violations are prevalent with a view to getting voluntary compliance with the laws within the industry. By holding a conference the commission attempts to formulate and issue trade practice rules. (See other story this issue for more details on Federal Trade Conference.)

Although control of ARMADA is now in the hands of distributors, we are sure the Association will continue to work for the benefit of the entire trade. ARMADA had sufficient foresight not to separate manufacturers completely from the organization, but rather to welcome their support and advice as associate members.

With strong new officers and board of directors under the supervision of a highly respected new president in the person of Amos Heilicher, we can expect to witness continued growth of a most important industry organization.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 14, 1962

	Position	7/7	6/30		Position	7/7	6/30		Position	7/7	6/30
1	ROSES ARE RED			30	THE ONE WHO REALLY LOVES YOU			65	I'LL TRY SOMETHING NEW		
	★BOBBY VINTON-Epic-9509	2	3		★MARY WELLS-Motown-1024	26	14		★MIRACLES-Tamla-54059	46	33
	ELLA & FELLA-Zenith-62235			31	CINDY'S BIRTHDAY			66	SECOND HAND LOVE		
2	I CAN'T STOP LOVING YOU				★JOHNNY CRAWFORD-Del-Fi-4178	17	13		★CONNIE FRANCIS-MGM-13074	38	27
	★RAY CHARLES-ABC-10330	3	2	32	ANY DAY NOW			67	LOVERS WHO WANDER		
	TAB HUNTER-Dot-16335				★CHUCK JACKSON-Wand-122	16	12		★DION-Laurie-3123	51	34
	DON GIBSON-RCA-0590			33	A STEEL GUITAR AND A GLASS OF WINE			68	SUMMERTIME, SUMMERTIME		
	GENE AMMONS-Argo-5417				PAUL ANKA-RCA-8030	28	22		★JAMIES-Epic-9281	76	87
3	THE STRIPPER			34	JOHNNY LOVES ME			69	MR. IN-BETWEEN		
	★DAVID ROSE-MGM-13064	1	1		★SHELLEY FABARES-Colpix-636	41	47		★BURL IVES-Decca-31405	100	—
	ERNIE FREEMAN-Imperial-5841			35	BONGO STOMP			70	GOODBYE DAD		
	CONTRASTS-Twin Hits-2013				★LITTLE JOEY & FLIPS-Joy-262	40	45		★CASTLE SISTERS-Terrace-7506	77	84
4	THE WAH-WATUSI			36	WELCOME HOME BABY			71	MARY'S LITTLE LAMB		
	★ORLONS-Cameo-218	7	16		★SHIRELLES-Scepter-1234	42	56		★JAMES DARREN-Colpix-644	79	—
5	WOLVERINE MOUNTAIN			37	SHARING YOU			72	MASHED POTATO TIME		
	★CLAUDE KING-Columbia-42352	8	10		★BOBBY VEE-Liberty-55451	33	20		★DEE DEE SHARP-Cameo-212	58	43
6	PALISADES PARK			38	PARTY LIGHTS			73	SO THIS IS LOVE		
	★FREDDY CANNON-Swan-4106	4	4		★CLAUDINE CLARK-Chancellor-1113	80	—		★CASTELLS-Era-3073	62	53
	TIMMY REYNOLDS-Twin Hits-2014			39	I LOVE YOU			74	ABOVE THE STARS		
7	SEALED WITH A KISS				★VOLUMES-Chech-JG-1002	31	30		★MR. ACKER BILK-Atco-6230	—	—
	★BRIAN HYLAND-ABC-10336	9	18		40	(GIRLS, GIRLS, GIRLS) MADE TO LOVE			★CAESAR GIOVANNI-Mercury-72003	—	—
8	AL DI LA				★EDDIE HODGES-Cadence-1421	50	62		★DON COSTA-Columbia-42494	—	—
	★EMILIO PERICOLI-Warner Bros.-5259	6	8	41	LIMBO ROCK			75	WOMAN IS A MAN'S BEST FRIEND		
	JOE RENE-Epic-9510				★CHAMPS-Challenge-9131	49	55		★TEDDY & TWILIGHTS-Swan-4102	64	69
	RAY ANTHONY-Capitol-4742			42	HAVE A GOOD TIME			76	THAT GREASY KID STUFF		
	AL HIRT-RCA-8016				★SUE THOMPSON-Hickory-1174	47	52		★JANIE GRANT-Caprice-115	81	70
	FAUSTO PAPERATI-London-10502			43	LITTLE DIANE			77	MY DADDY IS PRESIDENT		
	TONY DALLARA-Vesuvius-1024				★DION-Laurie-3134	66	—		★LITTLE JO-ANN-Kapp-467	84	96
	CARMEN VILLANI-Chancellor-1114			44	THEME FROM BEN CASEY			78	GREEN LEAVES OF SUMMER		
	SAN REMO FESTIVAL ORK-Coral-62320				★VALJEAN-Carlton-573	43	32		★KENNY BALL-Kapp-460	75	71
	JERRY VALE-Columbia-42027			45	BRISTOL TWISTIN' ANNIE				★HUGO MONTENEGRO-20th-Fox-222	—	—
	LUCIANO TAJOLI-Bravo-4510				★DOVELLS-Parkway-838	34	36		★HARRY SIMEONE CHORALE-20th-Fox-227	—	—
9	IT KEEPS RIGHT ON A-HURTIN'			46	LOCO-MOTION			79	I JUST CAN'T HELP IT		
	★JOHNNY TILLOTSON-Cadence-1418	5	5		★LITTLE EVA-Dimension-1000	71	99		★JACKIE WILSON-Brunswick-55229	82	85
10	GRAVY (FOR MY MASHED POTATOES)			47	WHERE ARE YOU			80	BRING IT ON HOME TO ME		
	★DEE DEE SHARP-Cameo-219	13	19		★DINAH WASHINGTON-Roulette-4424	45	38		★SAM COOKE-RCA-8036	88	91
11	SPEEDY GONZALES			48	HEART IN HAND			81	WORRIED MIND		
	★PAT BOONE-Dot-16368	18	37		★BRENDA LEE-Decca-31407	72	—		★RAY ANTHONY-Capitol-4742	89	93
	DAVID DANTE-RCA-8056			49	IT STARTED ALL OVER AGAIN			82	IF I SHOULD LOSE YOU		
	DEL-KNIGHTS-Stacy-502				★BRENDA LEE-Decca-31407	10	—		★DREAMLOVERS-End-1114	90	—
12	JOHNNY GET ANGRY			50	NEVER IN A MILLION YEARS			83	HOT PEPPER		
	★JOANIE SOMMERS-Warner Bros.-5275	15	29		★LINDA SCOTT-Congress-103	60	65		★FLOYD CRAMER-RCA-8051	91	—
13	SNAP YOUR FINGERS			51	SEVEN DAY WEEKEND			84	BALLAD OF PALLADIN		
	★JOE HENDERSON-Todd-1072	11	7		★GARY U.S. BONDS-Legrand-1019	57	64		★DUANE EDDY-RCA-8047	—	—
	BARRY RANDOLPH-Twin Hits-2012			52	FORTUNE TELLER			85	'TIL DEATH DO US PART		
14	PLAYBOY				★BOBBY CURTOLA-Del-Fi-4177	55	57		★BOB BRAUN-Decca-31355	92	98
	★MARELETTES-Tamla-54060	12	9	53	BUT NOT FOR ME			86	SWEET AND LOVELY		
15	SI RANGER ON THE SHORE				★KETTY LESTER-Era-3080	56	59		★APRIL STEVENS & NINO TEMPO-Atco-6224	95	—
	★MR. ACKER BILK-Atco-6217	10	6	54	LITTLE RED RENTED ROW BOAT			87	MAKE IT EASY ON YOURSELF		
	★ANDY WILLIAMS-Columbia-42451				★JOE DOWELL-Smash-1759	61	78		★JERRY BUTLER-VeeJay-451	98	—
	DRIFTERS-Atlantic-2143			55	THEME FROM ROUTE 66			88	SUGAR PLUM		
	SAMMY GARDNER-Norman-517				★NELSON RIDDLE-Capitol-4741	65	72		★IKE CLANTON-Mercury-71975	100	100
	BUDDY MERRILL-Dot-1 6346			56	I DON'T LOVE YOU NO MORE			89	DOWN IN THE VALLEY		
16	HAVING A PARTY				★JIMMY NORMAN-Little Star-113	54	50		★SOLOMON BURKE-Atlantic-2147	87	88
	★SAM COOKE-RCA VICTOR-8036	20	25	57	VILLAGE OF LOVE			90	THEME FROM HATARI		
17	THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT)				★NATHANIEL MAYER-Fortune-UA-449	44	40		★HENRY MANCINI-RCA-8037	94	—
	★RICHARD CHAMBERLAIN-MGM-13075	22	28	58	BORN TO LOSE				★ROGER WILLIAMS-Kapp-470	—	—
	VALJEAN-Carlton-573				★RAY CHARLES-ABC-10330	52	48	91	BOOM BOOM		
	HANK LEVINE-Dolton-56			59	THINGS				★JOHN LEE HOOKER-VeeJay-438	83	89
	JOHNNIE SPENCE-King-5622				★BOBBY DARIN-Atco-6229	78	—	92	SURFIN' SAFARI		
18	YOU'LL LOSE A GOOD THING				60	STEEL MEN				—	—
	★BARBARA LYNN-Jamie-1220	27	41		★JIMMY DEAN-Columbia-42483	68	73	93	LA BOMBA		
19	TWIST AND SHOUT				★DEBONAIRE-Southside-1004				★TOKENS-RCA-8052	97	—
	★ISLEY BROS.-Wand-124	24	35		★ROD MCKUEN-Jubilee-5420			94	SO WRONG		
20	AHAB THE ARAB				61	SWINGING GENTLY				—	—
	★RAY STEVENS-Mercury-71966	30	60		★EARL GRANT-Decca-25560	53	51	95	RINKY DINK		
21	I'LL NEVER DANCE AGAIN				62	THAT'S OLD FASHIONED				—	—
	★BOBBY RYDELL-Cameo-217	19	21		★EVERLY BROS.-Warner Bros.-5273	37	26	96	A SWINGIN' SAFARI		
22	DANCIN' PARTY				63	DON'T PLAY THAT SONG (YOU LIED)				—	—
	★CHUBBY CHECKER-Parkway-842	29	44		★BEN E. KING-Atco-6222	36	17	97	WHAT'S THE MATTER BABY		
23	THE CROWD				64	FOLLOW THAT DREAM				—	—
	★ROY ORBISON-Monument-461	21	23		★ELVIS PRESLEY-RCA-EPA-4368	39	31	98	KEEP YOUR LOVE LOCKED		
24	BREAKING UP IS HARD TO DO								★PAUL PETERSEN-Colpix-632	96	95
	★NEIL SEDAKA-RCA-8046	48	74					99	WHY DID YOU LEAVE		
25	I NEED YOUR LOVIN'								★VINCENT EDWARDS-Russ-Fi-7001	—	—
	★DON GARDNER & DEE DEE FORD-Fire-508	35	42					100	BEN CRAZY		
26	LITTLE BITTY PRETTY ONE								★DICKIE GOODMAN-Diamond-119	—	—
	★CLYDE McPHATTER-Mercury-71987	32	42					100	LIFE'S TOO SHORT		
27	WEST OF THE WALL								★LAFAYETTES-RCA-8044	—	—
	★TONI FISHER-Bigtop-3097	23	24								
28	WALK ON THE WILD SIDE										
	★JIMMY SMITH-Verve-10255	25	15								
	ELMER BERNSTEIN-Choreo-101										
	BROOK BENTON-Mercury-71925										
	MARILYN BROWN-DRA-7007										
	CONTRASTS-Twin Hits-2013										
29	(THE MAN WHO SHOT) LIBERTY VALANCE										
	★GENE PITNEY-Musicor-1020	14	11								
	FAIRMONT SINGERS-Dot-16340										
	TIMMY REYNOLDS-Twin Hits-2014										

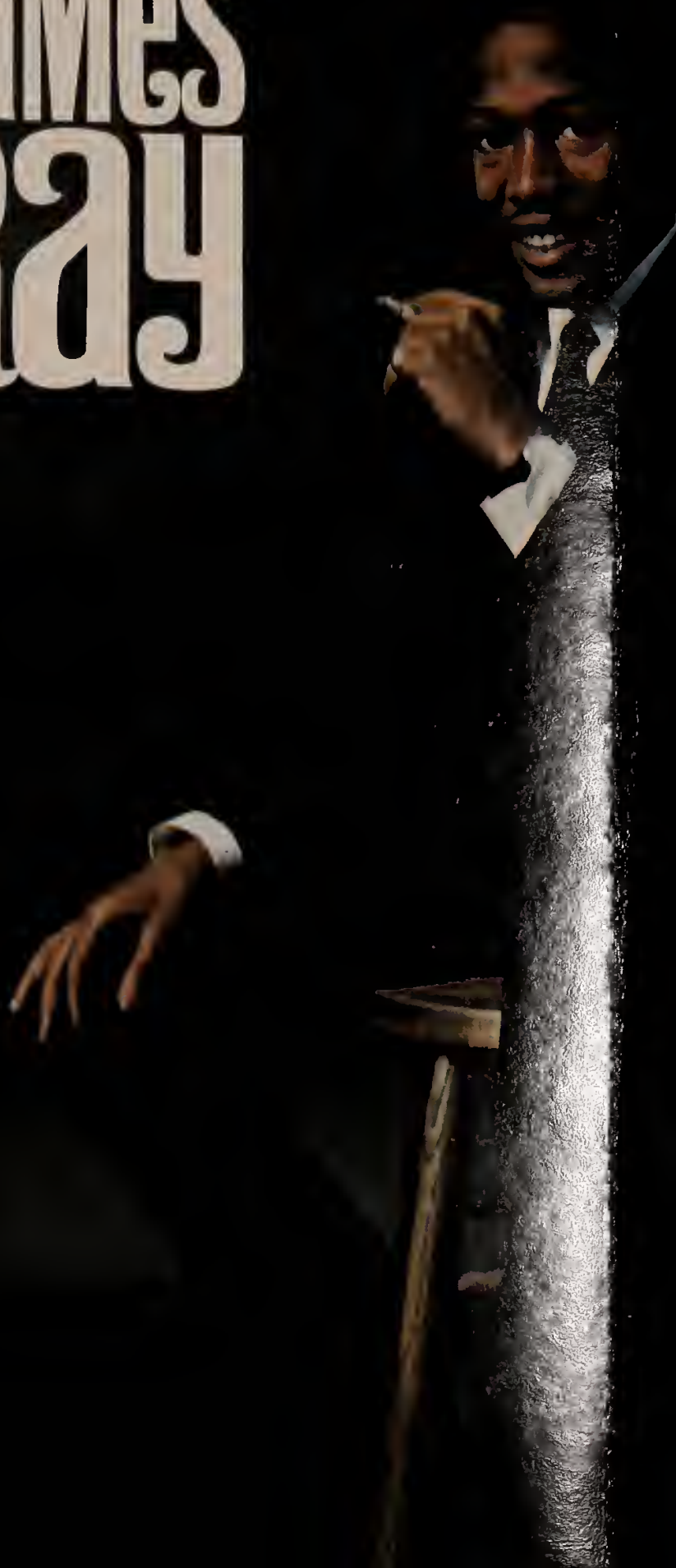
★ SHARP UPWARD MOVE

★ BEST SELLING RECORDS

• OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

JAMES RAY



GALA DEBUT OF A GREAT NEW LP LINE

Special Introductory Offer!

2 FREE ON 10

*This Offer is limited so contact
your local distributor now!*

JAMES RAY

"IF YOU GOTTA MAKE A FOOL OF SOMEBODY"
"ITTY BITTY PIECES"
"LAZY BONES"
"ST. JAMES INFIRMARY"
"WITHOUT A SONG"
"TEACH ME TONIGHT"
& others

Caprice LP 1002/SLP 1002

Including his current single:
"A MIRACLE"

.... and
**THE
ANGELS**
sing



"TILL"
"CRY BABY CRY"
"EVERYBODY LOVES A LOVER"
"COTTON FIELDS"
"MY DEVOTION"
"SENTIMENTAL JOURNEY"
& others

Caprice LP 1001/SLP 1001

**LINDA
SCOTT**



Featuring:

"I WONDER"
"I'LL WALK ALONE"
"GOODY GOODY"
"TO EACH HIS OWN"
"YOURS"
& others

Congress LP 3001/SLP 3001

Also Her Current Smash Single
"NEVER IN A MILLION YEARS"

CONGRESS/CAPRICE RECORDS
101 W. 55th St. N.Y.C.

◀
◀
**For IMPACT
It's the INSERT!**

ASK THE MAN

WHO'S RUN ONE . . .

You can stimulate
sales at the dealer,
rack jobber and
one-stop levels prior
to the arrival of
your salesmen.

Check into this potent
Cash Box advertising
approach and find
out for yourself.

It's the most exciting
and most inexpensive way
to let the entire trade
know simultaneously
that you are releasing
a big new album.



ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ANGEL

A prepackaged basic classical library of 26 of the label's most popular LP's offered to dealers at a 15% discount. Expires: July 25.

ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

ATLANTIC & ATCO

15% discount on the LP catalogs of both labels. 30-60-90 days deferred billing. Expires: Aug. 31.

CAMEO/PARKWAY

A six month discount program on all LP's. 12 1/2% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CAPITOL

Deal on Frank Sinatra catalog. Dealers get 1 free LP, of the same prefix and selection number, for each one purchased at the usual price. 1/3 third payments on Aug. 10, Sept. 10 and Oct. 10 on shipments made between July 2 and 25; shipments after July 25 may be paid for in equal amounts on Sept. 10 and Oct. 10. Expires: July 25.

CAPRICE/CONGRESS

Deal on new LP's by Linda Scott, James Ray and The Angels: 2 free LP's for every 10 purchased. Expires: July 31.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

LIBERTY

Deal on three LP's: "Stripper & Other Big Band Hits" by Si Zentner, "Road To Hong Kong" (soundtrack) and "Mashed Potatoes & Gravy" by The Ventures (Dolton). Terms: 15% discount, taken off the face of the invoice, on the dealer's entire order of new releases; 100% exchange privileges with merchandise exchangeable any time after Nov. 1, 1952. Payment scheduled for Sept. 10, 1952. Expires July 30.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

PRESTIGE & BLUESVILLE

LP's available on a buy-7-get-1-free basis. Expires: Aug. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Root LP's, at 15% discount. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VEE-JAY

Summer Special Plan—On 8 new LP's, buy 7 and get 1 free. Expires: July 31.

Lease-Breaking Session



NEW YORK—Sid Feller, ABC-Paramount A&R man, recently directed the label's office staff at the session for his new LP, "More Music To Break A Lease!" The album, which is a follow-up to the firm's best-selling premiere outing in the series, will be released in the near future.

Their Second Big Hit!!

"BE KIND"

Ronnie
& Hi-Lites
J-265



JOY RECORDS
1619 B'way, N.Y. 19, N.Y.

Big Teen Hit!
ERNIE MARESCA

**SHOUT
SHOUT!**

"Knock Yourself Out"

Seville 45-11

THE AMERICAN LONDON GROUP

ITALIAN SINGER

EMILIO PERICOLI

ON WARNER BROS. RECORDS
#5259

FROM THE MOTION PICTURE
"ROME ADVENTURE"

presents

HIS SMASH HIT



AL DI LA

Original Lyrics By **MOGOL**
English Lyrics By **E. DRAKE**

Music By **C. DONIDA**

**SAN REMO FIRST PRIZE
HEADED STRAIGHT TO THE TOP**

For English Speaking Countries
M. WITMARK & SONS
NEW YORK

Original Publisher
GRUPPO RICORDI MUSICA LEGGERA
MILAN

Lieberson Denies FTC Charges Of Monopoly Against Columbia Disk Club

NEW YORK—The Federal Trade Commission's charges of 2 monopolistic practices and unfair competition by the Columbia Record Club early last year were speedily denied by Goddard Lieberson, president of Columbia Records.

The FTC's monopolistic complaint against the Club is based on the Club's exclusive agreements with competing labels to sell their product through the Club's direct mail services.

The agreements (with Verve, Mercury, Kapp, Warner Bros. and Bernard Lowe Ent.), the FTC charges, have "foreclosed access by actual and potential mail order competitors of CBS [Columbia's parent firm] to more than 1,000 records representing more than 450 important artists."

[The other major Clubs, Victor and Capitol, only sell their own product.]

According to the FTC, the affiliations of the other labels in the Club gives CBS the "undue power" to "fix and maintain uniform prices of competitors' product at prices identical to those of CBS' own products [and] cause the licensors to sell LP's to dealers, directly or indirectly, at prices higher than those charged by CBS for identical LP's sold through the Club directly to consumers, [and to] divide or allocate various markets and channels of distribution of LP's."

The FTC also charged CBS with the ability to exclude dealers from markets and to "monopolize or attempt to monopolize the manufacture, sale and distribution of LP's generally."

The FTC further claimed that the Club engaged in deceptive pricing, declaring that phrases in ads such as "retail value," "regular list price"

and "usual list price" do not constitute. "... the usual retail prices in the trade areas where the claims are made as represented, but are higher than the prices at which the records are customarily sold in these areas, and consequently purchasers don't realize claimed savings."

The following is the complete statement by Lieberson denying the FTC charges, which Columbia must answer within 30 days:

The Columbia Record Club, established in 1955, was a pioneer in the sale of records by mail order. It has enabled the public to buy the finest records conveniently by mail, just as the public buys books and other articles. By making its facilities, personnel and membership available to a number of smaller competitive manufacturers, the Columbia Record Club has given broad exposure to the products of competitive manufacturers and to their recording artists, and has stimulated the sales of records of competitors through both club and retail channels. The Club's advertising has not been unfair or misleading and has not been in accordance with advertising claims traditionally used in mail order sales. The pricing practices of the Club have not resulted in retail dealers paying higher prices than Club members.

The record business continues to be one of the most competitive in the country, and the general public has benefited as a result. Columbia Records and the Columbia Record Club have stimulated that competition effectively and fairly and have not engaged in monopolistic practices or suppressed competition in the record industry.

The New ARMADA; Its Structure And Goals

MIAMI BEACH—As was expected prior to the ARMADA Convention, distributors took over control of the Association, renaming it American Record Merchants And Distributors Association in order to retain the name ARMADA. The move was made in a well planned and business like manner and was accepted unanimously after about a half hour of discussion. The change in leadership took place after the audience had heard the annual reports from the president, Art Talmadge, treasurer Harry Schwartz, exec. sect. Jordan Ross and ARMADA's legal counsel, Sigmund Steinberg (See separate stories).

When the call went out for new business, Amos Heilicher, Minneapolis distributor, was recognized by the chair and he expressed the need for a distributor run organization. He pointed to the other organizations in the industry which commanded greater respect than ARMADA because they were associations representing one phase of the business rather than two "very different" entities. To accomplish the change, Al Sherman of California made a motion that the ARMADA by-laws be altered to give distributors control. John Kaplan read the suggested changes which follow:

In view of the organizational changes which are made necessary by virtue of our new plan, changes must be made in our by-laws:

First—I move that the name of our organization be changed to *American Record Merchants And Distributors Association*, but still to be known as ARMADA.

Second — I move the by-laws be amended to read as follows:

Article III—MEMBERSHIP:

(1) Any person, firm or corporation engaged in the phonograph record industry principally as a distributor shall be eligible to full membership.

(2) Any other person, firm or corporation engaged in the phonograph record industry as a manufacturer or other capacity may, in the discretion of the Board of Directors, be admitted as an associate member but shall have no voting rights.

(3) Applications for membership shall be on forms prescribed by the Board of Directors and the payment of fees prescribed by the Board of Directors.

(4) Annual dues shall be established by the Board of Directors. Non-payment of such dues shall be cause for suspension of voting rights and expulsion from membership. Any member wishing to withdraw from membership may do so by giving notice to the president or secretary in writing.

Article IV

(a) There shall be an advisory committee composed of manufacturers who are associate members, which committee shall advise and consult with the Board of Directors on questions affecting the record industry.

Article VI — BOARD OF DIRECTORS:

(2) The Board of Directors shall consist of the officers and no less than four and no more than eight persons selected by the newly elected president following his election from among the members and officers of corporate members.

Article VII—OFFICERS:

1. The officers of the association shall be a president, an executive vice-president, three vice-presidents, treasurer and a secretary.

8. The executive vice-president shall, in the absence or disability of the president, perform the duties and exercise the powers of the president and shall perform such other duties as the Board of Directors shall prescribe.

Many manufacturers gave their best wishes to distributors in the discussion period prior to the vote which gave distributors control. Johnny Beinstock of Bigtop Records made a last ditch effort to keep the association functioning as it had in the past, but his sincere request was to no avail. One manufacturer after another took the floor to wish distributors the best of luck with their new association and distributors in turn kept reassuring manufacturers that under the new leadership, manufacturers would continue to have an important voice in ARMADA and the two branches of the industry would continue to work together.

After the unanimous vote turned the ARMADA over to distributors, a nominating committee was appointed and a new slate of officers was nominated, all of whom were later elected. For the next year, ARMADA will be headed by Amos Heilicher, president; John Kaplan, executive v.p.; Bob Chatton, v.p.; Harry Aposteleris, v.p.; Jimmy Martin, v.p.; Harry Schwartz, treasurer; and Irwin Fink, secretary. Later a Board of Directors was named including: Pappy Daily of Texas; Jake Friedman of Atlanta; Henry Droz of Detroit; Al Sherman of Los Angeles; Bud Lampe of St. Louis; Bill Shockett of New York and Carl Glazer of Buffalo.

Dues for the new year will be \$50 for distributors and \$200 for associate members.

Here's an outline given *Cash Box* as to ARMADA's goals as a distributor organization:

1. Establish and maintain a workable standard of practice with the manufacturer.
2. To attempt to establish a livable plan of discount between distributor and rack jobber and one stop, whereby both can exist.
3. An educational and mutual assistance program to be set up, to help keep the existing retail catalogue dealer in business, which in turn

Columbia's New Finance Veep Post To Lorenz

NEW YORK—Columbia Records announced the appointment of John J. Lorenz to the newly created position of vice president of finance, according to Goddard Lieberson, president.

Lieberson sated, "Columbia Records business has increased substantially over the past several years. This extraordinary growth in many diversified areas has made Columbia's operation and, in particular, its financial aspects, extremely complex. . . ."

Lorenz will be responsible for the financial policy and planning of the Columbia Records division. He will assist management in the appraisal of financial results and will also handle special projects of a financial nature. He will report to Norman A. Adler, executive vice president.

Lorenz has been Assistant Controller, finance staff, of CBS and has held various financial posts with CBS since 1958. He was previously associated with Textron, Inc. and Sylvania Electric Products.

No Indie Label Ass'n Yet; Weigh Membership In RIAA

MIAMI BEACH—The formation of an independent record manufacturers association, a key subject of discussion at the ARMADA Convention last week, never materialized.

The thought of such an organization came up when Sid Frey, president of Audio Fidelity Records, suggested that, in view of distributors taking over ARMADA, an association of indie manufacturers would be needed to protect the interests of the indies. The Copyright Law Revision, pending in Congress, he felt must be acted upon by indie manufacturers immediately since he saw it as benefiting the major companies. He also suggested that such an association could lobby to eradicate the excise tax on phonograph records—a tax instituted to assist the government during war time and which is now being reduced or erased from a number of industries including the transportation industry. Frey spoke with conviction and had interested a number of people in such an organization.

But it was felt an Assn. of this type could not succeed without the support of the bigger indies, many of which, although at the ARMADA Convention, had not attended the meeting in Frey's suite. It was agreed to hold another meeting on Friday after the ARMADA morning meeting, at which time it was announced that all manufacturers were invited to discuss the formation of an indie manufacturer association in Frey's suite. Interest at this second meeting was still keen on forming an indie association, but some of the bigger indies still had not shown. As a result, a committee of manufacturers was set up to personally invite each of the larger indies' execs to a third meeting later Friday evening.

The third meeting had the best showing, both in quantity and "quality" of manufacturers, and this was the meeting at which the idea died. The bigger indies seemed to agree that another organization would dilute the potential of ARMADA and

would make too many different organizations for the industry to contend with. It was also felt that a huge sum of money would be necessary to get such an organization with goals such as lobbying, etc., off the ground and the bigger indies felt that a significant amount of money could not be raised.

It was suggested that a mass group entry into RIAA would be the best move for the indies and an informal committee of three was appointed to look into the RIAA system of voting to determine what voice indie manufacturers would have if they joined en masse. Without the support of the larger indies, the enthusiasm for an indie association petered out and everyone left the meeting room awaiting to hear about RIAA's structure and its dues requirements.

For the record, RIAA dues are based on gross volume.

Group F—\$100,000 or less—dues \$50
Group E—\$100,000 to \$750,000—dues \$150

In groups D, C, B, and A, dues are 1/20 of 1% of gross annual volume. Group D covers ¼ million dollars to 2½ million. Group C—2½ million to 10 million. Group B—10 million to 30 million and Group A—over \$30 million.

There are nine board directors on RIAA. The E & F group is represented by one member on the board. The D group has one seat also. The C group has two seats and the B group also is represented by two seats. The A group has three seats on the board. It might be of interest that the A group, which is understood to contribute 65% of the total budget to RIAA, is represented by only 33% of the votes.

At the indie manufacturers meeting, it was stated that majors would benefit if compulsory licensing was terminated and therefore one could not expect RIAA to do anything about it. However, it may be of interest, to all those at the indie meet who heard

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Reprise Distributors Hear Of New Program, LP's

MIAMI—An LP program and new product were unveiled to Reprise distributors Sat. morning, June 31, in Miami, following the ARMADA convention.

Details on the plan and new LP's won't be made known to the trade until July 23, the date on which the new albums will be marketed.

Cuts of each of the new albums were played with sidelight remarks by Reprise's Jay Lasker. Also, distributors heard a taped message from Frank Sinatra on the new program.

Label topper Moe Ostin noted that further expansion plans at the label including the move to new quarters on the coast, negotiations for the scores of two Broadway musicals, several soundtracks, including Sinatra's "Manchurian Candidate," Sinatra's OK for the signing of new talent and cutting of material in any area where there's potential sales possibilities.

Ostin also expressed his own best wishes as well as those of Lasker and Sinatra and wholehearted support of the new ARMADA.

Spector Exits A&R At Mercury

NEW YORK—Phil Spector's contract as east coast A&R director of Liberty Records has been terminated, Snuff Garrett, executive A&R director of the label, informed Cash Box last week.

Garrett said: "Regretfully, we were compelled to accept Phil's resignation. He informed me that he was undecided whether or not he wanted to continue in the music business. He requested time to think and is planning an extended European vacation. Because of this, we felt it would better if both parties if his release was granted."

Spector joined Liberty several months after much success as an indie producer. He is one of the owners of Phyllis Records, which recently had a big hit, "Uptown" by The Crystals.

Appel Named Mgr. Of Market Research At Col.

NEW YORK—Columbia Records has announced the appointment of Edward Appel to the post of manager of market research.

Responsible to John Wiley, director of market research, Appel will assist Wiley with the expanding services of the market research department. Appel joined Columbia last Sept. as market research analyst after three years of market research experience at the Prudential Insurance Co.

Replacing him as analyst is Gerald Yeager, who will assist in all division market research studies, which include: industry trends, competitive market position, consumer attitude surveys and general economic trends.

Yeager joined Columbia in 1959 in the market research department. Subsequently, he was transferred and promoted to manager of order processing and customer service.

Cash Box—July 14, 1962

Pickwick Earnings Jump 153% In Fiscal '62

NEW YORK—A 153% jump in 1962 earnings has been reported by Pickwick International, the LP producer.

Cy Leslie, president and chairman of the board, reported at the firm's annual meetings in New York June 28, that sales for fiscal 1962 were \$4,080,413 with earnings of \$143,132 or 48¢ per share. This compares with fiscal 1961 sales of \$2,294,133 and earnings of \$58,474 or 19¢ per share, an increase of 153% in net income and 78¢ in sales.

Leslie stated that, "This marks six consecutive years of improved sales and earnings. We expect to continue this enviable record in fiscal 1963."

Leslie noted that the past year was one of the most eventful in Pickwick's history.

"We became a publicly held company . . . added to our 'Instant' educational and recreational series, opened our own branch in Atlanta, Ga., created new reasonably priced labels and strengthened our sales and distribution forces."

Added to the Pickwick board were Jerome Pustilnik, Melvin Prague and Goldie Ozooian.

MGM Handles Vesuvius

NEW YORK—MGM Records has taken over the national distribution of Vesuvius Records, the Union City, N.J.-based label dealing mostly in LP's and singles cut in Italy.

Initial album merchandise under the deal, negotiated by MGM with Chris Spinosa, consists of 12 LP's including one by Emilio Pericoli, who's got a smash on the Warner Bros. label, "Al Di La" (he's pacted to Vesuvius).

The Pericoli set is tagged "Amori D'Altri Tempi," and, along with two other LP's, is available in mono and stereo.

The other mono-stereo albums are "This World We Love In," Gino Mescoli and "Quintetto Vesuvius."

The mono-only product is: "Nostalgia," Nilo Ossani, "Girando Per L'Italia (Journey Through Italy)," various artists, "The World in Cha Cha Cha," and "Volcanic Tango," Gianni Fallabrino, "Ricordi D'Italia (Memories of Italy)" and "Vesuvius Presents Corradini" Giorgio Corradini, "Ritorno All'Operetta (Return to the Operetta)" (Vols. 1 & 2), Cesare Gallino, "Vesuvius Presents Sergio Maldini."

With Vesuvius, there are now seven labels being handled by MGM. They are: MGM, Verve, Cub, Choreo, Charlie Parker and DDG, the classical line made in Germany.

Ella, Sinatra Win ARMADA Awards

MIAMI BEACH — ARMADA announced its first artist awards at the banquet concluding the Association's convention. Contrary to most association awards, which point to best selling artists or most popular artists, the ARMADA plaques were awarded to the male and female in the artist ranks who did most from a humanitarian standpoint during the past year. Ella Fitzgerald won the femme portion and Verve's Andy Meile accepted the award. Frank Sinatra was the male chosen for the honor and the trophy was accepted for Sinatra by Mo Ostin of Reprise.

See Federal Trade Practices Conference For Disk Industry

MIAMI BEACH—A Federal Trade Practices Conference, setting down rules and regulations with which the record industry may have to govern itself may be forthcoming any day now, it was announced by Sigmund Steinberg, legal counsel for ARMADA in his address before the ARMADA convention last week. Steinberg expected word on the Conference dates on the eve of the Convention, but this did not develop. However, he said that it could develop in a matter of days. Steinberg brought up the Federal Trade Conference in the section of his speech dealing with "Trans-shipping And Kindred Problems." For the benefit of record company legal staffs and others interested in legislation in this area, we reprint, verbatim, this segment of Steinberg's address:

Last year's Convention highlighted the fact that all distributors felt that the trans-shipping problem was a major one confronting the industry to be attacked by ARMADA. Trans-shipping, unequal discounts, and alleged preferential treatment, are the seeds that grow into dissension, panic, and in some cases business failure. The intricacies and vagaries of the anti-trust laws are such that what may be legal under one law may be illegal under another. In view of the provisions of the Robinson-Patman Act and present rulings made by the Federal Trade Commission, it appeared that trans-shipping could not be stopped by direct action because to do so would necessitate the establishment of geographically exclusive distributors, which is a violation of the law as presently interpreted. Discounts are proper if granted to all others in the same competitive area or if a differential can be justified as functional. But what is "the same competitive area" or what is "functional" are thorny problems not capable of quick answers. However, we were directed by your Board to tackle the problem head-on. We proceeded along two separate avenues.

(a) *The Fair Competitive Practices Act—Senate Bill 1722.*

We ascertained that there had been introduced into the Senate by Senators Humphreys and Proxmire a Bill which, if enacted into law, would permit the manufacturers of trade-marked goods to fix the resale price of such articles at every level of distribution from the distributor or

wholesaler to the retailer. Obviously, if this becomes law, it would eliminate most trans-shipping because manufacturers would fix a uniform price to all distributors throughout the country and enforce it. Of course, the Bill would only apply to goods shipped in interstate commerce. This Bill is pending before the Select Committee or Small Business Assembly. We conferred with members of the Committee and its staff and on behalf of ARMADA endorsed the Bill. We also requested an opportunity to testify before the Committee. It is being actively supported by the Drug industry and other organizations.

The large department and chain stores that sell trademarked goods at cut prices as loss leaders are strongly opposed to this Bill, and thus far they have been fairly successful in persuading the Attorney General's Office to testify against the Bill on the grounds that it would obstruct the enforcement of the anti-trust laws. However, the Bill is really helpful to small business, and since the purpose of the anti-trust laws is to prevent monopolies, this Bill might have a chance to pass if more of the small business organizations got behind it. Legislation does not pass Congress overnight, and sometimes a Bill has to be introduced many times before it gains the momentum needed for it to be adopted.

Thus, it is necessary for ARMADA to back this Bill now and to try to encourage other small business organizations to join with us in this fight. This Bill is still pending before the Committees of the Senate and House.

(b) *FTC Investigation of the Record Industry and Proposed Trade Practice Conference.*

After our last Convention, late in the summer of 1961, the Society of Record Dealers (SORD) filed a Petition with the Federal Trade Commission requesting a trade practice conference for the record industry, basing its plea on alleged inequities and violations of the Robinson-Patman Act. They complained of many practices by manufacturers and distributors and suggested that these be condemned by the Commission.

About the same time the FTC received numerous complaints concerning price discriminations and other unfair trade practices in the record industry. These came from individual dealers, various distributors and

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Talmadge's Farewell Address To ARMADA

MIAMI BEACH—Art Talmadge, president of ARMADA completed his second year as topper of the association with a farewell address that highlighted ARMADA's accomplishments since its formation. He pointed to the past twelve month period in which "ARMADA became a crusader in the industry, slaying the dragons of record counterfeiting." He highlighted the bill passed in California which makes bootlegging a felony rather than a misdemeanor and passage by the House of the bill making counterfeiting a federal offense punishable with up to five years in jail.

He reported on the increased interest in ARMADA's conventions thanks to the numerous successful manufacturer-distributor sales meetings. Under the subject of what ARMADA has been engaged in of late, Talmadge went into the pricing problem:

"I have been greatly concerned, as have the entire Board, with the problems affecting this business. I know of the displeasure that the distributors have with some manufacturers concerning pricing policies. These problems have not been avoided. We have attempted to deal with them in the manner deemed most effective by us. In August of 1961, just two short months after our last convention, the ARMADA Board met in New York. 90% of the discussion that took place at that meeting was this very question. Our counsel reported to us the legal ramifications of the situation which I had asked them to investigate

immediately following our last convention. At their recommendation, the Board decided to join in a Petition to the Federal Trade Commission for a Trade Practice Conference at which representatives of ARMADA would appear and tell the Commission just what the problems affecting the business are. It was hoped that after hearing our problems the Commission would lay down a set of rules, which we would help to prepare, which would interpret the law, which would assist all of us in converting this industry from an undisciplined jungle to a normal business community. The problems which we discussed were, of course, transshipping, discounting and all of the other ills with which we are all familiar. Our counsel met with the FTC and after many months of discussions and meetings the Staff recommended that such a conference be held. At the present time the Staff's recommendation is before the full commission. Although no one can say for sure, we feel confident that the commission will grant a trade practice conference. Once a conference has been granted a great deal of work has to be done to make sure that the commission gets a full picture of the industry and its problems and to be certain that proper trade regulations are prepared as guide lines for this business. I, therefore, say to my successor, no matter who he may be, that the door has been opened and that a proper solution to the industry's problems can be made.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THREE FOOLS" (2:10)
[Hill & Range BMI—Singleton,
Ott]

"THE BOY'S NIGHT OUT" (1:50)
[Miller ASCAP—Cahn,
Van Heusen]

PATTI PAGE (Mercury 72013)

Patti, whose current hit string now includes "Most People Get Married," should soon be adding these two new shufflers to the collection. One end's a country-flavored, tear-compelling opus labeled "Three Fools" while the other's the bright title-tune of the flick, "The Boy's Night Out." Stellar assists from the Merry Melody Singers and Jerry Kennedy's ork on both halves.

"MR. SONGWRITER" (2:21) [Gil BMI—Rogers, Murray]
"I COULDN'T SAY NO" (2:32) [Aldon BMI—Goffin, Ripp, King]
CONNIE STEVENS (Warner Bros. 5289)

The actress-singer can have a chart-making follow-up to her recent success, "Why'd You Wanna Make Me Cry." It's a most appealing, teen beat cha cha romancer on which Connie asks "Mr. Songwriter" to clef her a tune (like "Bless You" and "I Don't Wanna Cry") that'll bring her guy back. Attractive choral-ork showcase provided by the Perry Botkin, Jr. outfit. However, don't overlook the potent beat-ballad "I Couldn't Say No." It, too, has the chart goods.

"HOUDINI" (2:26) [Glo-Mac, Metric BMI—Crofford]
"THE OLD KELLY PLACE" (2:35) [Glo-Mac, Metric BMI—Crofford]
WALTER BRENNAN (Liberty 55477)

Walter Brennan, who's been performing chart magic in both the country and pop depts. with "Old Rivers," should do likewise with his newest Liberty lid. It's a contagious, up beat delighter about a fish, tagged "Houdini," that Brennan and the Tommy Mann Singers describe with loads of charm. Fetching guitar solo work by Tommy Allsup on the easy-goin' sentimental coupler.

"WOBBLE TWIST" (2:28) [Bob-Dan & Kilynn BMI—Curtis]
"TWISTIN' WITH THE KING" (2:38) [Bob-Dan & Kilynn BMI—Curtis]
KING CURTIS & THE NOBLE KNIGHTS (Enjoy 1001)

"Wobble Twist" means more solid news for twist fans from the saxist and his crew, who just had a Top 100 sound with "Soul Twist." The blues also plays a big-sounding part in this colorful cut, too. Further recognition of the dance fad on the flip portion.

"OH! WHAT IT SEEMED TO BE" (2:19)
[Joy ASCAP—Benjamin, Weiss, Carle]
"STAND THERE MOUNTAIN" (2:25) [Warman BMI—Duhig, Blair]
THE CASTELLS (Era 3083)

The smooth-voiced song stylists, who recently made a chart appearance with their Era waxing of "So This Is Love," are in for more of the same happy results with this new stand. It's an extremely pretty, ballad-with-a-beat up-dating of the lovely oldie, "Oh! What It Seemed To Be," that the crew renders in easy-on-the-ears style. Coupler's an allegorical, soft-shuffle romancer that can also kick up loads of attention.

"STOP THE WEDDING" (2:40)
[Figure BMI—Kirkland, Woods, Johnson]
"STREET OF TEARS" (2:12) [Figure BMI—Kirkland, Woods, Johnson]
ETTA JAMES (Argo 5418)

Etta James is a cinch to take a quick trip to chartsville aboard her latest Chess effort. Gal packs loads of feeling into her rendition of the pulsating, beat-ballad romancer "Stop The Wedding." Potent choral and ork support rounds out the pop-r&b winner. Also watch out for the crying towel, rock-a-cha-cha pairing, "Street Of Tears."

"MONEY" (2:10) [Jobete BMI—Bradford, Gordy, Jr.]
"MORE MONEY" (2:10) [Jobete BMI—Bradford, Gordy, Jr.]

JENNELL HAWKINS (Amazon 708)

Jennell Hawkins, who had a potent pop-r&b territorial coin-catcher in "Moments," can rack up even bigger business with this new Amazon outing. It's a sensational rock-a-twist 2-part revival of Barrett Strong's short-while-back success, "Money (That's What I Want)," that the lark and the combo-chorus belt out in torrid style. Slight edge goes to the new lyric version, "More Money." Both ends mean "Money" in the bank for all concerned.

"APPLE ROCKER" (2:16) [Mardon BMI—Bird, Roberts]
"THE MOON AND THE SEA" (2:05) [Mardon BMI—Roberts, Bird]
B. BUMBLE & THE STINGERS (Rendezvous 179)

B. Bumble & The Stingers, whose most recent chart affair was their "Nut Rocker" up-dating of "The Nutcracker Suite," serve up another teen re-vamp that looks like solid chartstuff. This one, labeled "Apple Rocker," is a dandy twist-rock instrumental view of "The William Tell Overture." "The Moon And The Sea" makes for a warm, ear-arresting soft beat-ballad companion piece.

LITTLE JOE COOK (Fury 1060)
(B+) "THESE LONELY TEARS" (2:50) [Fast & J. Little BMI—Cook] Little Joe Cook comes up with a potent hard-driving pop-flavored r&b item with enough good stuff in it to grab plenty of spins. Watch it.

(B) "THIS I KNOW" (2:04) [Fast & J. Little BMI—Cook] On this end the chanter renders a moving, blues weeper in the tradition-oriented vein.

LULU REED & FREDDY KING (Federal 12471)

(B+) "(Let Your Love) WATCH OVER ME" (2:53) [R-T BMI—Toombs, Teat] Here's a delightful slow-paced weeper teaming up the proven talents of Lulu Reed and Freddy King. The side has a potent, commercial sound. Could develop into a fast click.

(B+) "YOU CAN'T HIDE" (2:52) [R-T BMI—Toombs, King] The duo unleash their wide-range vocal talents full-blast on this lively, low down blues item.

TOMMY GENOVA (Bella 609)

(B+) "FARMER JOHN" (2:24) [Venice BMI—Harris, Terry] Fella's in love with the farmer's daughter in this rapid-fire novelty twister. Genova's belt gets colorful sock-rockin' from the combo-chorus backing. Label's hometown is Peckville, Pa.

(C+) "SINNER AM I" (2:44) [El-gil BMI—Genova] Medium-beat Latinish plaintive.

DOLORES JOHNSON (Carnival 502)

(B+) "TRY ME ONE TIME" (2:30) [Peanuts BMI—Davis, Sands, Patterson] Lark, formerly with The Ikettes, of "I'm Blue" fame, goes solo in a very pleasing way. She does a strong romantic warble of a pro light-beat affectionate. Backing her is a fine-sounding Latinish beat. Label, located in New York, could make noise with this track.

(B) "WHAT KIND OF MAN ARE YOU" (2:38) [Bright Star BMI—Feagan, Evans] Guy has turned his back on the chick and she pulls no punches in telling him off in this sometimes wailing display by the performer.

THE MAGNETICS (Allrite 620)

(B+) "THE TRAIN" (2:21) [Brent BMI—Wylie, Johnson] "The Train" is a new, twist-like step, which the songsters tell about with a contagious blues style. A happy dance-time deck that could move. Label is handled by Time Records.

(B) "WHERE ARE YOU" (2:09) [Drexall BMI—Johnson] Inviting blues wistful. Tune is not the standard.

EUGENE CHURCH (King 5659)

(B+) "THE RIGHT GIRL, THE RIGHT TIME" (2:25) [Sun Crest BMI—Gettle, Winn] The R&B performer displays a dynamic vocal style on the bright lovey-dovey. He gets virile blues-styled accompaniment from the musicians and gal warblers. Infectious side.

(B) "PRETTY BABY WON'T YOU COME ON HOME" (2:25) [O-Cal BMI—Otis, Johnson] Milder stuff with a fine shuffle-beat backdrop.

JESSE POWELL QUINTET (Kapp 476)

(B+) "A TASTE OF HONEY" (2:55) [Songfest ASCAP—Marlow, Scott] Haunting tune—"inspired" by the acclaimed British flick of the same name—gets another worthy, jazz-styled outing. Lightly swingin' approach is topped by sax and keyboard work. Tune may be big.

(B) "LOLLIPOPS & ROSES" (2:55) [Garland ASCAP—Vellona] Similar go for the recent hit number by the same label's Jack Jones.

SUZANNE CAROL (Charlie Parker 205)

(B) "I CAN'T HELP IT (If I'm Still In Love With You)" (2:07) [Fred Rose BMI—Williams] One of Hank Williams' best creations is sincerely warbled by the lass, who gets a more-or-less straight-forward backdrop from the lush ork. Merits spins. MGM handles the mostly jazz label.

(B) "I'LL TAKE YOU BACK AGAIN" (2:38) [Mayhew BMI—Mayhew, Williams] Another Hank Williams melody is done in a similar manner.

THE METRONOMES (Challenge 9157)

(B+) "TEARS, TEARS, TEARS" (2:08) [4-Star Sales & Madelon BMI—Cunningham] Striking romantic survey by the blues vocalists, who are backed by an interesting, Spanish-flavored setting. Sound has teen-market value.

(B) "HAT TIME" (2:18) [4-Star Sales & Madelon BMI—Cunningham] Whacky partytime rocker.

JERRY NORELL (Kama 13)

(B) "TOOT - TOOT - TOOTSIE" (2:05) [Leo Feist ASCAP—Kahn, Erdman, Fiorito] New rock garb for the mainstay. Norell sings it with an interesting upbeat delivery, while the ork-chorus comes-up with a bright teen-market sound. Deserves rock airtime.

(B) "IT'S GOODIES TIME" (1:40) [Neilson ASCAP—Tobias, Ballard] Bouncy, genial session for the quongsters.

THE SCOTT BROS. (Parkway 841)

(B+) "MEMORIES" (2:20) [Starling-Mured BMI—Scott, Scott] Vocalists, with a strong lead, perform in pro style on the tale of a gal who was won over by the other guy. They are accompanied by a fine Latinish full ork arrangement. Deck has what it takes to get lots of airtime.

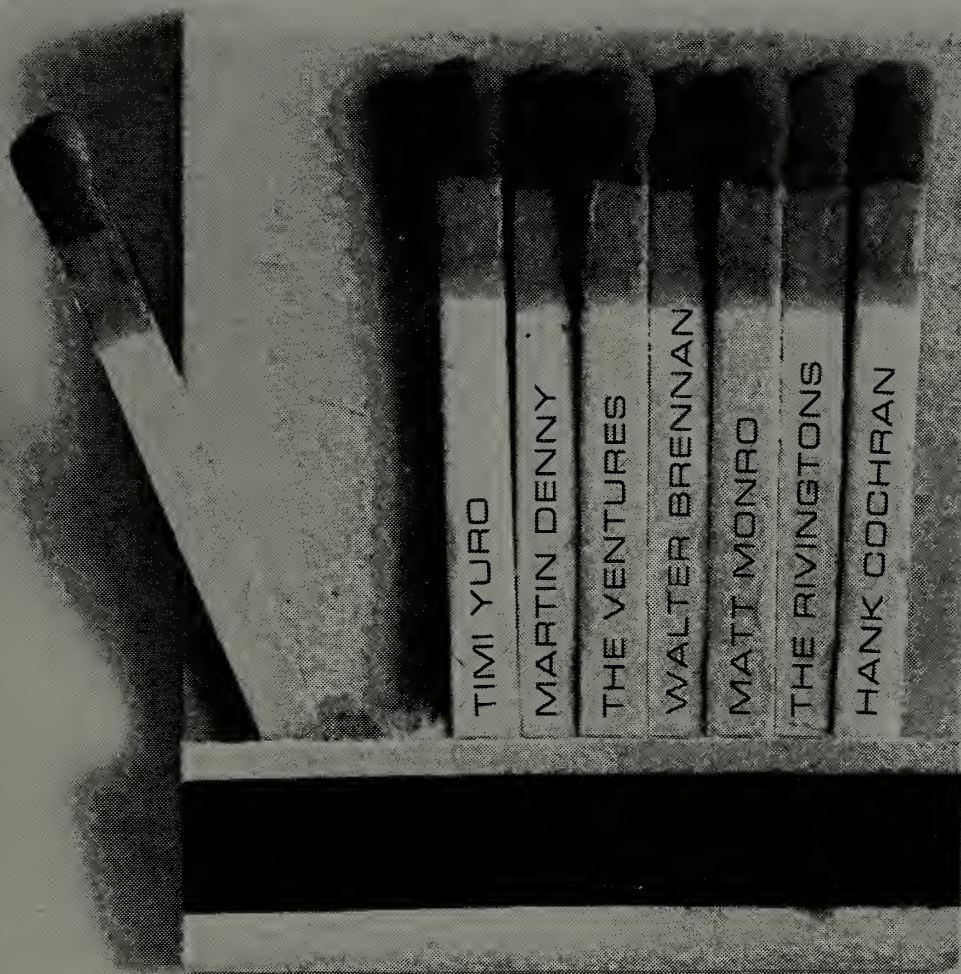
(B) "BEGGIN' FOR YOUR LOVE" (1:58) [Starling-Mured BMI—Scott, Scott] Lively romantic on a ditty that's an adaptation of the old spiritual, "Standin' In The Need Of Prayer."

LITTLE JOE (Eden 2)

(B+) "(In The) GOOD OLD SUMMER TIME" (2:06) [Lee Hazlewood BMI—Adapt. Nitzsche] The summertime favorite gets a solid 1960's blues-romp sound. Vocalist Little Joe heads the date, backed by busy twistin' from the combo (chorus is also present). Label is handled by Era Records.

(B) "LIES, TROUBLE, AND LOVE" (2:27) [Lee Hazlewood BMI—Carriere, Hazlewood] Off-beat blues wailing.

**WHAT
MAKES
LIBERTY
SO
HOT?**



**WE'RE
SURE
FIRE!**

WHAT'S A MATTER BABY
by Timi Yuro

#55469

A TASTE OF HONEY
by Martin Denny

#55470

LOLITA YA-YA
by The Ventures

Dolton #60

HOUDINI
by Walter Brennan

#55477

SOFTLY AS I LEAVE YOU
by Matt Monro

#55449

PAPA-OOM-MOW-MOW
by The Rivingtons

#55427

SALLY WAS A GOOD OLD GIRL
by Hank Cochran

#55461





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RIGHT STRING ON THE WRONG YO-YO" (2:20)
[Hill & Range BMI—Red]

"WHAT'S UP DOC" (2:20) [Cigma BMI—Perryman, Smith]
DR. FEELGOOD & THE INTERNS (Okeh 71756)

Artists, who made "Dr. Feel-Good" one of the more important wax names round the country, can have their second pop-r&b hit-in-a-row with this new Epic slice. One half, "Right String On The Wrong Yo-Yo," is a hard-driving thumper with a "Good Man Is Hard To Find"—honky tonk flavor. The pounding twist'er, "What's Up Doc," also has an eye on the dual-chart charts. Both lids are in their "Dr. Feelgood" LP.

"HURTING LOVE" (2:45) "LEAVE ME ALONE" (2:10)
[Trianon BMI—Brown, Mayer] [Trianon BMI—Mayer]

NATHANIAL MAYER (Fortune UA 487)

Nathaniel Mayer, who along with the Fabulous Twilights, clicked in both the pop and r&b marts with "Village Of Love," can again ride high with either end (or both) of this new UA-distributed Fortune session. One half's an emotion-packed beat-ballad tear-jerker labeled "Hurting Love" while the other's a tearful pleader, tagged "Leave Me Alone," from the cha cha-twist school. Strong double-header.

Best Bets

JIMMIE RODGERS (Dot 16378)

(B+) "NO ONE WILL EVER KNOW" (2:49) [Milene ASCAP-Rose, Foree] Rodgers' first outing for Dot—after a long stay at Roulette—is a touching reading of the very attractive countryish oldie. Supporting him is an understanding string-filled ork-chorus. Could be a chart start with his new affiliation.

(B) "BECAUSE" (2:29) [Vin-Sun ASCAP-Arr. Hall] The walk-down-the-alise favorite is done with taste.

RUFFNECKS (LeCam 962)
(B+) "TALLY HO" (2:02) [LeBill BMI-Smith, Montgomery, Sullivan] Musicians go on a strong rock 'n roll hunt as they display a folkish ditty with a potent guitar-led sound. Harmonica also plays a part in the colorful proceedings. Could step-out. Cosnat is the Ft. Worth, Tex.-based label's national distrib.

(B) "BLACK GOLD" (2:08) [Grand Prize BMI-Wright, Reininga, Strong] This is an interesting folk group vocal about the dreams that depend on finding oil.

THE INDIVIDUALS
(Rendezvous 176)

(B+) "7 POTATO MASH" (2:36) [Chemistry & Pat & Lolly BMI-Vasquez, Vasquez] One of the more striking instrumentals available on the popular teen step. Vocal shouts are included in this persuasive rock romp. Could make Top 100 noise.

(B) "CRAZY HORSE" (2:12) [Chemistry & Pat & Lolly BMI-Vasquez, Vasquez] Kids have a good twister in this interesting, south-of-the-border flavored rocker.

VINNIE MONTE (Jubilee 5428)
(B+) "YOU CAN'T COMPARE WITH MY BABY" (2:35) [Aldon BMI-Mann, Weill] Singer Monte and his rock-a-string & femme chorus backing strongly survey the tribute to the gal. Kids will dig the commanding way the opus is put across. Could be a big winner.

(B) "MASHED POTATO GIRL" (2:20) [Benell BMI-Monte] The favored teen step is conveyed with good-humored rock zest by the songster and his rockin' combo-chorus companions. Hops have a colorful issue here.

BOBBY D'FANO (Palette 5099)

(B+) "I'LL NEVER CRY" (2:55) [Zodiac BMI—Kreuder, Barnes] Songster hands-in a potent pop adaptation of a familiar symphonic theme by Tchaikovsky. Strong dramatic pose by the ork-chorus. Session to eye.

(B) "THE WONDER OF YOUR LOVE" (2:10) [Zodiac BMI—Raschek, Dieter, Jay] Romantic with a bright Latin-styled ork arrangement.

NORMAN CHARLES (Veejay 445)

(B+) "CLIMB EV'RY MOUNTAIN" [Williamson ASCAP—Rodgers & Hammerstein] The wonderful inspirational from "The Sound Of Music" is portrayed in commanding fashion by the warbler, who's supported by a pretty triplets-included ork-chorus stand. Tune can get the big Top 100 action it deserves with this date. Roy Hamilton (Epic) also has a new reading.

(B) "I'LL NEVER WALK ALONE" [Williamson ASCAP—Rodgers & Hammerstein] Similar handling of R&H's great number from "Carousel."

GENE THE HAT (Deauville 1007)

(B+) "(Pass) THE BUG" (Part 1) (2:30) [P.D. ASCAP—Sposato, Shaw, Womble] Kids are offered yet another novelty step, one which is reportedly getting attention in some areas (idea is to "pass a bug" from one dancer to the other). It's solidly done in partytime style here. Deck could happen. Diskery is located in Miami.

(B+) "(Pass) THE BUG" (Part 2) [P.D. ASCAP—Sposato, Shaw, Womble] More of the same.

BABS TINO (Kapp 472)

(B+) "FORGIVE ME (For Giving You Such a Bad Time)" (2:10) [Dolfi & Quartet ASCAP—David, Bacharach] There's teen-market strength in the lark's reading of the dramatic rhythmic ballad. And she's backed by a fine-sounding Latinish arrangement from the full ork-chorus. Side that can score.

(B) "IF I DIDN'T LOVE YOU SO MUCH" (2:08) [Aldon BMI—Goffin, Keller] Exciting romantic for the youngsters.

THE WANDERERS THREE
(Dolton 59)

(B+) "TORO" (2:40) [Rozzo BMI—Miller] Folksters offer a lusty account of a bullfight theme with a tragic ending. Exciting stuff in the folk-pop groove.

(B) "CRY I DO" (2:38) [Camarillo BMI—Glasser] Boys maintain their folkish sound on this upbeat plaintive date.

JOHNNY BERSIN (Hall-Way 1905)

(B) "THIS LONELY ROOM" (2:13) [Big Bopper BMI—Lee] Bersin capably renders the wistful theme against an effective, busy hard-beat sound from the combo setup. Diskery hails from Beaumont, Tex.

(B) "PLAY IT FAIR" (2:36) [Progressive BMI—Campbell] Backing is smoother in another minor-key romantic showing.

THE MERCED BLUE NOTES
(Tri-Phi 1011)

(B+) "MIDNITE SESSION" (Part 1) [Craig, Collores, Hunt] Jazz-inclined combo sports a grow-on-you, groovy blues sound in this two-part dishing. Deejays may give the deck sufficient airtime to enable it to catch-on. Label is located in Detroit.

(B) "MIDNITE SESSION" (Part 2) [Craig, Collores, Hunt] Harder more busy blues doings.

THE REFLECTIONS
(Crossroads 402)

(B) "ROCKET TO THE MOON" (2:15) [Profile BMI] Somewhat of a latter day, shuffle rock blend by the songsters. It's done with a pro approach, though, and should be enjoyed by many teeners. Flushing, N.Y. is the diskery's headquarters.

(B) "BECAUSE OF YOU" (2:43) [Gower BMI—Hammerstein, Wilkinson] Strictly teen-market reading of the oldie, Tony Bennett's initial disk success.

BILLY TAYLOR (Citation 5002)

(B) "LULLABY TO CAROLYN" (1:55)—Hit disks ala "Flying Saucer" are used to good laff advantage in this novelty, narrated with a President Kennedy imitation by Taylor. Theme is Paul Revere's ride. Might make some noise. Label is distributed by Cuca Records of Sauk City, Wisc.

(B) "INCOME TAXES & YOU" (1:33)—Same idea here.

JUDY JAMES (Norman 523)

(B) "I'M YOURS" (2:23) [Algonquin—Mellin] Lass does a warm straight-forward vocal on the lovely oldie. String-filled ork arrangement is legit. Waxery is from St. Louis.

(C+) "THE HEART THAT BROKE WAS MINE" (2:04) [Wolf-Mills ASCAP—Landesman, Wolf] Triplets enter the scene in this reading of a ballad from an out-of-town musical, "Molly Darling."

ELDRIDGE HOLMES (Alon 9004)

(B) "POOR ME" (2:01) [JARB BMI—Holmes] Story of a poor-soul character is told in a catchy medium-beat manner by the blues vocalist and his backing. The Instant label handles the diskery.

(B) "C. C. RIDER" (2:41) [Rush & Progressive BMI—Willis] A good reading of the old blueser.

KELLY TROY (Tad 102)

(B+) "ROCKAWAY PLAYLAND" (2:30) [Tad ASCAP—D&T Vicar] As a sort of an answer to "Palisades Park," the N.Y. entertainment spot is saluted in good sock-rock fashion by the songster and his combo-chorus companions. Diskery is based in N.Y.

(B) "YOU'RE LUCKY IN LOVE" (2:44) [Mayhew BMI—Williams, Johnson] Artist and backup sound turn to a ballad-beat outing.

DEAN CHRISTIE (SWL 1607)

(B) "HEART BREAKER" (2:17) [Virtu ASCAP—Christie] This well-done teen-market affair is a reminder of Dion's current sounds (e.g., "The Wanderer").

(B) "MASHED POTATO TWIST" (2:18) [Virtu ASCAP—Christie] Two popular steps are combined in another Dion-like approach (various rock stars are mentioned in the lyric).

LOUIE & THE AMBASSADORS
(Hilltop 1879)

(B) "TALK THAT TALK (Twist)" (2:03) [Regent & Pearl BMI—Wyche] The old Jackie Wilson hit is revived with twistin' a Ricky Nelson-type touch by the songster and his instrumental crew. Good teen attack.

(C+) "THE GIRL WITH THE RAVEN BLACK HAIR" (2:38) [B-W BMI—Sleeman] Haunting, far-out folk-like expression. Label is from Ashland, Ohio.

VERNA WILLIAMS (Belinda 101)

(B) "IT'S GOTTA BE YOU" (2:23) [Duchess BMI—McCoy, Burton] Blues lark and her instrumental companions latch-on to a catchy lovey-dovey with a cheerful rock-blues pose. National distrib for the diskery is Cosnat.

(B) "I'LL WAIT" (2:45) [Figure BMI—Burton, Randolph] Chorus is effectively employed in this warm-beat tale of a Penelope.

KELL OSBORNE (Class 302)

(B) "DO YOU MIND" (2:18) [Recordo BMI—Osborne] A fine sunny blueser in which the guy wants to know if the gal minds if he loves her on a round-the-clock basis.

(B) "LITTLE CHICK-A-DEE" (2:15) [Leon Rene ASCAP—Rene] Story of a twistin' bird.

JOE QUIJANO (Columbia 42493)

(B) "MARIA" (2:13) [G. Schirmer ASCAP—Sondheim, Bernstein] Here's a change-of-pace instrumental sound for the lovely "West Side Story" ballad. It's a bright, Perez Prado-like cha-cha reading from the ork.

(B) "AH! CAMMINARE" (2:10) [Giovanni & Mayfair ASCAP—Schafer, Graham] Somewhat similar treatment of another showtime, from this season's "Bravo Giovanni."

CARLA PINZA (Berne 1002)

(B) "FASCINACION DE AMOR" (3:01) [Berne BMI—Berne] Thrush appealingly renders (in Spanish) the pretty melody against a sometimes jazz-inclined cha-cha sound. Label is based in N.Y.

(C+) "UNA NOCHE DE AMOR EN JUNO" (2:42) [Berne BMI—Berne] Pleasing waltzer sung in Spanish.



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B/W

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(BENNY DAVIS—TED MURRY)

MGM K 13087



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

WILSON PICKETT (Cub 9113)

(B+) "LET ME BE YOUR BOY" (2:33) [Armada BMI-Harbet] The pro let-me-come-back teen number is relayed with a very interesting upbeat ballad sound by the warbler, string-included ork and femme chorus. The MGM subsid could have an active issue here.

(B) "MY HEART BELONGS TO YOU" (2:08) [Lupine BMI-Pickett] Pickett and his same setting make effective dramatic blues sense on this end.

CARROLL BROS. (Cameo 221)

(B+) "SWEET GEORGIA BROWN" (2:20) [Remick ASCAP-Casey, Bernie, Pinkard] This is a bouyant rock view of the great perennial, including a charming whistle and soft-shoe percussion gimmick at various points. Tune could make teen-market news via this track.

(B) "BOOT IT!" (2:35) [Woodcrest BMI-Carroll, Nolan] Hard rockin' from the musicians.

ANDREA CARROLL (Epic 9523)

(B+) "MISS HAPPINESS" (2:07) [Merrimac BMI-Kosloff, Ott, Kasha] Appealing teen softie from the songstress, who tells a tale about a girl who wants to be Miss Happiness to a Mr. Lonely. Ork-chorus support is attractive. Worth exposure.

(B) "FIFTEEN SHADES OF PINK" (2:09) [Merrimac BMI-Lloyd] A novelty twister about a femme who turns various colors at various stages in her relationship with her guy.

THE AMBASSADORS (Reel 117)

(B+) "POWER OF LOVE" (2:24) [Brent BMI-Yensey, Bennett, Mattess] Team's lead lark is a potent wailing factor in this reading of a strong romancer. She's backed by a persuasive sound from her teammates and funky combo. Session could score. It's a master purchase by the Time Records' affiliate.

(B) "I WONDER WHY" (2:21) [Brent BMI-Yensey, Bennett, Mattess] Busy blues bouncer.

BENNY McCAIN & THE OHIO UNTOUCHABLES (Lu Pine 6273)

(B+) "SHE'S MY HEART'S DESIRE" (2:20) [Thelma-LuPine BMI-Schofield] Striking R&B-directed romantic warbling by McCain, who receives a solid-sounding steady-beat stint from the combo and chanting chorus. Deck, distributed by Atlantic Records, could get around.

(B) "WHAT TO DO" (2:15) [Thelma-LuPine BMI-Schofield] Lighter blues attitude here.

LOR CRANE (Radiant 1512)

(B+) "HEY, CLEOPATRA" (2:20) [Hillart & Teresa BMI-Stevens, Haggin] Strong-sounding teen-market stint in which Crane's pro reading (sometimes multi-tracked) of the romantic novelty is assisted by effective chain-gang-like chants from a male chorus. Deck could happen.

(B) "WHEN I LAY ME DOWN TO SLEEP" (1:56) [Hillart-Teresa BMI-Haggin] Interesting touches in this inviting affectionate. Besides being over-dubbed, Crane is heard with a deep echo effect.

PAUL EVANS (Kapp 473)

(B+) "A PICTURE OF YOU" (2:05) [Ludlow BMI-Oakman, Beveridge] Exciting teen performance of an affectionate by the vocalist and the big ork-chorus as accompaniment. It could mean a return to the charts for the experienced hitmaker.

(B+) "FEELIN' NO PAIN" (2:43) [Bob Hilliard ASCAP-Bacharach, Hilliard] Disarmingly good-natured, psuedo-country ditty about a fella head-over-heels in love. Femme chorus is an engaging setting sound.

GARLAND OWENS (LeMonde 1502)

(B+) "DANCING WITH TEARS IN MY EYES" (2:34) [Witmark ASCAP-Dubin, Burke] The ancient opus is presented with original rock ideas by the songster and his combo-chorus, which includes an effective thump sound throughout and a deep-voiced, Ink Spots-like narrative section. Atlantic distributes this possible click.

(B) "I WANT TO KNOW IF YOU LOVE ME" (2:25) [Rock Masters BMI-Owens, Royster] Lively doings with a strong percussive stint.

ARCHIE SEMPLE (Kapp 475)

(B+) "IT'S SO EASY TO SURRENDER" (2:39) [Gleam ASCAP-Ram, Guarnieri] Here's a very attractive instrumental much on the style of Mr. Acker Bilk's (Atco) smash, "Stranger On The Shore." Aiding in the appeal of the deck-headed by a sax—is a lush string-mandolin, chanting chorus backdrop. Could happen.

(B) "YOU'RE FREE" (2:31) [Ludlow BMI-Wilder, Landsman] A slow cha-cha beat backs the sax work on the inviting tune.

LOU RAWLS & LES McCANN (Capitol 4803)

(B+) "SWEET LOVER" (1:55) [January] Singer Rawls and pianist McCann, loaned from the World Pacific label, are a strong, driving blues-oriented team on this take. A showing that can win over many jocks.

(B) "STORMY MONDAY" (2:33) [Gregmark] Basic blueser gets a swingin' blues performance.

JOHNNY MEYERS (Instant 3249)

(B+) "WAITER" (2:13) [Tune-Kel BMI-Neville] A fella tells of his romantic plight to a waiter (not the usual bar-tender) in this catchy blues-styled affair. Songster could have an active issue.

(B) "PILLOW KILLER" (1:55) [Tune-Kel BMI-Neville] Novelty about a guy who loves his pillow—representing the chick who's not there—too much.

THE FOUR BUDDIES (Coral 62325)

(B+) "CIN CIN (Che Bel)" (2:03) [Pleasant ASCAP-Ravasin, Larici, Rastelli, Whitecup] An Italian ditty loaded with good cheer is done engagingly by the song crew and its instrumental backing. Good idea for jukebox programming.

(B) "THE LIGHT" (2:40) [Champion BMI-Rizzolo, Melillo] Tender teen salute to the loved-one from the boys.

THE JAY CEE's (Enjoy 1004)

(B+) "THE WADDLE" (2:20) [Bob-Dan & Beryl BMI-Green, North] Song team explains the rock-market step—a sly, twist-like affair—with a polished blues style.

(B) "JUST SAY THE WORD" (2:19) [Bob-Dan & Beryl BMI-Green] Intriguing blues combo aspects to this semi-dramatic date, which has a strong vocal by the lead man.

BUDDY CAGLE (Reprise 1078)

(B) "NOW, THAT DIDN'T HURT MUCH, DID IT?" (2:29) [American BMI-Fell] Country-styled performer heads a cute novelty about a teen gal's first kiss. Strings and femme chorus are part of the bouncy backdrop. Can come-up with important teen deejay response.

(B) "TROUBLE IN MY ARMS" (2:32) [Aldon BMI-Kaufman, Anthony] Quick-paced ballad with a strong country feel.

CARL McCOY (Hi 2054)

(B) "WHAT AM I LIVING FOR" (2:33) [Progressive BMI-Jay, Harris] Country-oriented songster nicely handles the number's affectionate lyrics against an easy-beat setting, which includes strong femme group comments.

(B) "IT'S A CRIME" (2:35) [Jec BMI-Wiginton, Hemme] Another intimate ballad outing. Trumpet has good-sounding lazy remarks.

ELLA & FELLA (Zenith 62235)

(C+) "ROSES ARE RED (My Love)" (2:37) [Lyle ASCAP-Evans, Byron] A warm duet on the current smash by Bobby Vinton (Epic). Outfit is located in Miami Beach, Fla.

(C) "BUBBLE, BUBBLE" (2:22) [Zenith-Kay, Kay, Robinson] Way-out romantic novelty.

MARGIE MEINERT (Dot 16372)

(B) "PEGGY O'NEIL" (1:13) [Leo ASCAP-Pease, Nelson, Dodge] This is a charming calliope reading of the delightful durable. For those off-beat programming slots, here's a winner. LP source is "Crazy Calliope Music."

(B) "SIDEWALKS OF NEW YORK" (1:40) [Buckeye ASCAP-Adapt. Meinert] Another engaging cut from the album.

BOBBY LEWIS (Planet 81637)

(C+) "I'M FOLLOWING YOU" (1:56) [Bourne ASCAP-MacDonald, Dreyer] Bouncy ballad in which Lewis sounds like Eddie Fisher. Ditty was cut some years ago by Perry Como. Waxery is based in Providence, R.I.

(C+) "WHISPERIN' WINDS" (2:38) [Southern ASCAP-Muffs, Muffs] Songster, not the Beltone rockster, warbles a folkish number against a string-included ork-chorus stand.

THE PERSIANS (Gold Eagle 1813)

(B+) "GEE WHAT A GIRL" (2:12) [Lena SESAC-Singleton] Winning gal is reported on with a catchy R&B-slanted sound by the song crew, which has a pro songster for a lead voice. Ork stint includes good percussion statements.

(B) "LOVE ME TONIGHT" (1:38) [Dominion BMI-Stewart, Stevenson, Leitzsey] More of a "wild" manner from the boys and backing here.

LEE RANDY (Square 304)

(B) "WORLD OF DREAMS" (3:00) [Mansion ASCAP-Edwards, David] Thrush pleasingly recites the nice legit plaintive. Mild rock manner from the combo backing. Label is a New York-based firm.

(B) "ONE OF THESE DAYS" (2:55) [Duchess BMI-Williams] Good-natured lovey-dovey for the teeners.

DUTONES (Columbia 42487)

(B) "OH WHAT A NIGHT WITH YOU" (2:35) [Lamaja BMI-Parker, Rustell] R&B-styled song crew does well on a medium-beat romantic ditty. Team is supported by an interesting, triplets-led combo chore. Teeners will like the catchy proceedings.

(B) "SO LONG HAPPINESS, GOODBYE LOVE" (2:20) [Lamaja BMI-Parker, Rustell] Boys have a somewhat milder blend here. Musicians again comes-up with a good-sounding setting.

THE CROWNS (Chordette 1001)

(B) "AMAZON BASIN POP" (1:58) [Schutz] Interesting guitar-led combo outing with a medium-beat calypso feel. Diskery is based in N.Y.

(B) "PARTY TIME" (1:55) [Schutz] Another rock sound that makes for good teen-market listening.

ALFREDO SADEL (Seeco 6080)

(B) "AH! CAMMINARE" (2:54) [E. H. Morris ASCAP-Graham, Schafer] Fine legit songster, a Latin flick star, offers a handsome account of the top ballad from the new musical, "Bravo Giovanni." Nice lush cha-cha sound from the Joe Cain ork.

(B) "GIANNINA MIA" (2:27) [Schirmer ASCAP-Harbach, Friml] Sadel is also a strong vehicle for the old operetta number (from "Firefly.")

JOAN AUBORN/JOSEPH L. PINKSTON (Roxie 323)

(C) "CHECK UP" (2:41) [McGinty] Lark Joan Auburn sings a wistful against a bluesy combo backdrop.

(C) "TELL THAT YOU LOVE ME" (2:00) [McGinty ASCAP-Pinkston] Joseph L. Pinkston is the warbler in this old-fashioned upbeat stint.

JOY PAIGE (Monitor 1408)

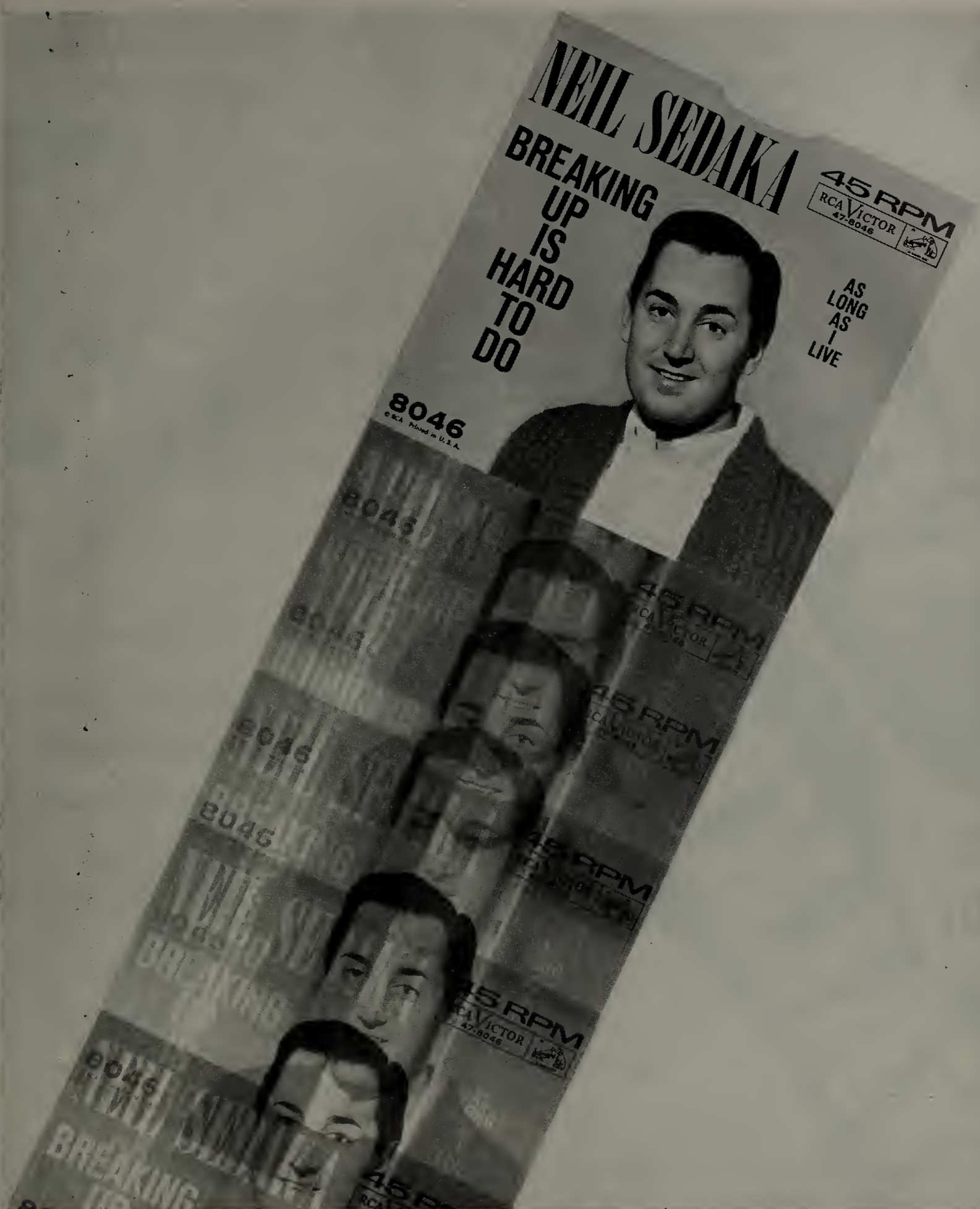
(B) "I WALK THE LINE" (2:02) [Knox BMI-Cash] Speedy rock survey of the old Johnny Cash hit by the lark. Musicians and gal chorus provide a bright backing.

(C+) "BOLL WEEVIL TWIST" (2:08) [Jalo BMI-Dolan, Gordon, Hosey] Relaxed twist novelty take. Label does business out of Baltimore.

LYN FITZGERALD (Dot 16377)

(B) "IN THE MIDDLE OF A LOVE" (2:22) [Champion BMI-Nelson, Crutchfield, Taylor] Blues thrush convincingly relates the wistful item. She's backed by a striking gospel-flavored combo-chorus stand. Effective slow-beat session.

(B) "LITTLE DID I KNOW" (2:33) [Champion BMI-Crutchfield] Another unhurried romantic blueser.



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|---|
| 1 | A TASTE OF HONEY
Martin Denny (Liberty 55470)
Eddie Cano (Reprise 2075)
Victor Feldman (Infinity 020)
Quincy Jones (Mercury 73012) | 26 | TEAR AFTER TEAR
Patty LaBelle & The Blue Belles
(Newfound 5007) |
| 2 | BABY ELEPHANT WALK
Lawrence Welk (Dot 16365)
Miniature Men (Dolton 52)
Carl Stevens (Mercury 71996)
Kai Winding (Verve 10258) | 27 | OUR FAVORITE MELODIES
Gary Criss (Diamond 116) |
| 3 | DOWN AT THE BEACH/
MARY JANE
Ernie Maresca (Seville 118) | 28 | A MIRACLE/DON'T LET
ME STAND IN YOUR WAY
Frankie Avalon (Chancellor 1115) |
| 4 | SHOUT AND SHIMMY
James Brown (King 5657) | 29 | BEACH PARTY
King Curtis (Capitol 4788) |
| 5 | THE BIRDMAN
Highwaymen (United Artists 475) | 30 | COME ON BABY
Bruce Channel (Smash 1769) |
| 6 | YOU SHOULD'A TREATED ME
RIGHT
Ike & Tina Turner (Sue 765) | 31 | REAP WHAT YOU SOW
Billy Stewart (Chess 1820) |
| 7 | COME ON LITTLE ANGEL
Belmonts (Sabina 505) | 32 | I LEFT MY HEART IN SAN
FRANCISCO
Tony Bennett (Columbia 42332) |
| 8 | DANCE WITH MR. DOMINO/
NOTHING NEW
Fats Domino (Imperial 5863) | 33 | THIS IS IT
Jay & The Americans (United Artists 479) |
| 9 | YOU BELONG TO ME
Duprees (Coed 569) | 34 | THEME FROM A SUMMER
PLACE
Dick Roman (Harmon 1004) |
| 10 | POOR LITTLE PUPPET
Cathy Carroll (Warner Bros. 5284) | 35 | TO LOVE AND BE LOVED
Vic Dana (Dolton 58) |
| 11 | THERE IS NO GREATER LOVE
Wanderers (MGM 13082) | 36 | LITTLE YOUNG LOVER
Impressions (ABC 10328) |
| 12 | TROUBLE'S RACK IN TOWN
Wilburn Bros. (Decca 31363) | 37 | HOUSE WITHOUT WINDOWS
Steve Lawrence (Columbia 42455) |
| 13 | ROMPIN' AND STOMPIN'/
ALL NIGHT LONG
Sandy Nelson (Imperial 5863) | 38 | BE KIND
Ronnie & The Hi-Lites (Joy 265) |
| 14 | THE MASQUERADE IS OVER
Five Satins (Chancellor 1110) | 39 | DON'T CRY BABY
Aretha Franklin (Columbia 42456) |
| 15 | MAMA, HERE COMES THE
BRIDE
Shirelles (Scepter 1234) | 40 | I'LL COME RUNNING
BACK TO YOU
Roy Hamilton (Epic 9520) |
| 16 | SHAME ON ME
Bobby Bare (RCA Victor 8032) | 41 | YOUNG AT HEART
Demensions (Coral 62323) |
| 17 | YOUR HEART BELONGS TO ME
Supremes (Motown 1027) | 42 | GOODY GOODY
Frank Sinatra (Reprise 20,092) |
| 18 | CUORE
Tony DeFranco (Valmor 18) | 43 | CHARLIE'S SHOES
Guy Mitchell (Joy 264) |
| 19 | SHIELA
Tommy Roe (ABC Paramount 10329) | 44 | THE BOYS KEEP
HANGIN' AROUND
Dorsey Burnette (Reprise 20,093) |
| 20 | CONEY ISLAND BABY
Excellents (Blast 205) | 45 | SOFT WALKIN'
Freddie Houston (Toto 101) |
| 21 | ALLEY CAT
Bert Fabric (Atco 6226) | 46 | ALICE
Four Preps (Capitol 4792) |
| 22 | SOMETIMES I WONDER
Drifters (Atlantic 2151) | 47 | A LOSING BATTLE
Johnny Adams (Ric 986) |
| 23 | YOU'RE STRONGER THAN ME
Patsy Cline (Decca 31406) | 48 | SILVER THREADS AND
GOLDEN NEEDLES
Springfields (Philips 40038) |
| 24 | JIVIN' AROUND
Al Casey (Stacy 936) | 49 | TOO LATE TO WORRY
Glen Campbell (Capitol 4783) |
| 25 | I'M TOSSIN' AND TURNIN'
AGAIN
Bobby Lewis (Beltone 2023) | 50 | GOODNIGHT IRENE
Jerry Reed (Columbia 42417) |



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 3RD)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
34%	Above The Stars—Acker Bilk—Atco			57%
29%	Swingin' Safari—Billy Vaughn—Dot			29%
27%	To Love And Be Loved—Vic Dana—Dolton			27%
25%	Locomotion—Little Eva—Dimension			82%
25%	The Boys Keep Hangin' Around—Dorsey Burnette—Reprise			25%
25%	Too Late To Worry—Glenn Campbell—Capitol			25%
18%	Heart In Hand—Brenda Lee—Decca			38%
16%	Party Lights—Claudine Clark—Chancellor			38%
15%	Goodbye Dad—Castle Sisters—Terrace			25%
12%	Theme From A Summer Place—Dick Roman—Harmon			12%
12%	A Wonderful Dream—Majors—Imperial			12%
12%	Ahab The Arab—Ray Stevens—Mercury			95%
12%	Come On Baby—Bruce Channel—Smash			12%
12%	Goodnight Irene—Jerry Reed—Columbia			12%
12%	Rinky Dink—Dave "Baby" Cortez—Julia			12%
11%	Ballad Of Paladin—Duane Eddy—RCA Victor			59%
11%	This Is It—Jay & The Americans—United Artists			31%
11%	(Call Me) Mr. In-Between—Burl Ives—Decca			11%
10%	Things—Bobby Darin—Atco			84%
10%	Alice—Four Preps—Capitol			10%
10%	Little Diane—Dion—Laurie			55%
10%	You Belong To Me—Duprees—Coed			20%
10%	Sheila—Tommy Roe—ABC Par.			23%
10%	Climb Every Mountain—Norman Charles—VeeJay			25%
10%	What's A Matter Baby—Timi Yuro—Liberty			45%
10%	It Started All Over Again—Brenda Lee—Decca			34%
10%	Sometimes I Wonder—Drifters—Atlantic			19%
10%	Don't Cry Baby—Aretha Franklin—Columbia			27%
10%	Route 66 Theme—Nelson Riddle—Capitol			27%
10%	Never In A Million Years—Linda Scott—Congress			74%
10%	Where Does The Clown Go—Wayne Rooks—Capitol			20%
10%	Boogie Woogie Maxixe—Si Zentner—Liberty			10%
10%	Summertime—Summertime—Jamies—Epic			47%
10%	Love Me As I Love You—Geo. Maharis—Epic			10%
10%	They Knew About You—Geo. Maharis—Epic			10%
10%	Silver Threads & Golden Needles—Springfields—Philips			20%

LESS THAN 10% BUT MORE THAN 5%

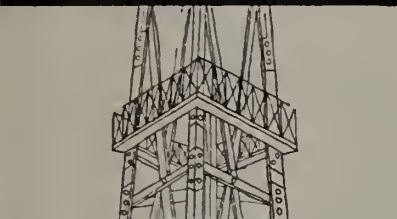
	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Bird Man		Life's Just A Play		Lolita Ya Ya	
Highwaymen (U.A.)	44%	Dick & Dee Dee (Liberty)	7%	Ventures (Daltan)	5%
La Bamba		All I Want		(Girls, Girls, Girls) Were Made For Love	
Takens (RCA Victor)	34%	Dick & Dee Dee (Liberty)	7%	Eddie Hodges (Cadence)	86%
Air Travel		Mister Bongas		Sally Was A Good Old Girl	
Ray & Bab (Ledo)	18%	Prestan Epps (Orig. Saund)	6%	Hank Cochran (Liberty)	5%
Poar Little Puppet		Beach Party		Dawn On The Beach	
Cathy Carroll (Warner Bras.)	53%	Dane York (P K M)	6%	Ernie Maresca (Seville)	15%

COLUMBIA 

INSTANT SMASH!

"Devil Woman"

Marty Robbins



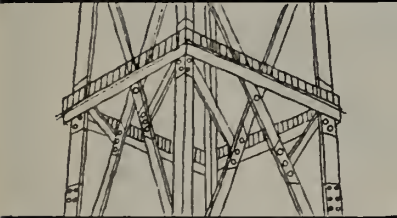
EPIC 

"Love Me As I Love You"

George Maharis

"Summertime, Summertime"

Jamies



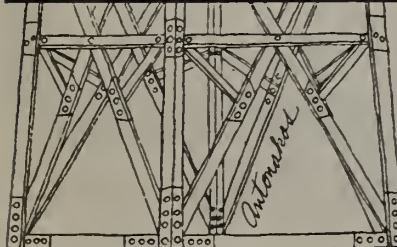
COLUMBIA 

"Goodnight Irene"

Jerry Reed

"Don't Cry Baby"

Aretha Franklin



NEW YORK:

Diamond topper Joe Kolsky predicting that the label will have two Top 100 decks in the coming weeks—according to the soaring sales figures on Dickie Goodman's "Ben Crazy" and Gary Criss' "Our Favorite Melodies." Gary, by the way, flew in 7/4 from his headline stint at the Coq D'Or in Toronto, to do the Dick Clark'er. . . . Liberty's Rick Picone up to tell us that Vic Dana, whose current Dolton chart-contender is "To Love And Be Loved," in for his 1st week at Atlantic City's Steel Pier, starting July 8. Hot newbies with the label include the Ventures' "Lolita Ya Ya" (Dolton) and country-pop artist Hank Cochran's "Sally Was A Good Old Girl" (Liberty). . . . MGM's smash-maker Connie Francis waxed her annual Christmas LP—prior to departing for the French Riviera to begin filming "Follow The Boys." . . . Here's hoping for a speedy recovery for Mickey Walach, who's bedded down with a respiratory ailment at Long Island's North Shore Hospital.

win Records, and her first session, "Romance Has Its Season," is set for a soon-due release. . . . Milton Karle items that he's receiving wonderful met airplay on the Harry Betts' "Jazz Soul Of Dr. Kildare" (Choreo LP). . . . In addition to his regular duties as director of eastern operations of Pat Boone Ent., Danny Crystal will be the emcee at Freedomland's Moon Bowl. . . . Conquest Records A&R topper Gil Perlroth (who scored the off-B'way show "Raisin' Cain") infos that the label's set for soon-due releases by Joan Merrill, Vince Calvo, Don Vitale, Buddy Scott and the Gene Cipriano Trio. . . . Yours truly (Ira Howard and wife, Beverly) take this opportunity to thank everyone for all the good wishes on the birth of Kevin David—the follow-up to Jamie Michael.

CHICAGO:

There's been much celebratin' at Decca's local camp over the label's current crop of national clicks which includes, among others, Brenda Lee's two-sider "It Started All Over Again"

She." . . . "Sid McCoy And His Friends," spotlighting the WCFL spinner along with various jazz greats as guests, debuted on Channel 11 (Chicago) 7/3. Artists skedded for appearances during the TV'er's 13 weeks run, include the Ramsey Lewis Trio, Nancy Wilson, Art Blakey & his Jazz Messengers, Oscar Brown Jr., Joe Williams and the Eddie Higgins Trio. . . . Erwin Barg happily notes that Tommy Genova's new Bella recording of "Farmer John" is off to a flying start in these parts. . . . Bobby Monaco is the new singles promo man at M. S. Dist., taking over Harvey Goldstein's former post. Chuck Livingston continues in the LP promo end. Speaking of M. S., sales head Vic Faraci, who's been snowed under with orders for Linda Scott's "Never In A Million Years," announced that Reprise has been added to the distrib'r roster and he's fully prepared for the ensuing rush in the sales department. . . . According to p.r. rep Larry Lev-erett, all roads lead to The Mist where Robby and the Troubadors are currently holding sway. . . . Over at

started something with "A Taste Of Honey." Originally taken from Eddie Cano's Reprise LP, single was picked up by local jocks, and there are now seventeen versions of the tune recorded. . . . It's a boy, Evan Grodon, for Gene Landy and wife.

Fabor Robison activating a new label, Fabor Discos, and has signed Mitchell Torok to a long term contract. . . . The Brothers Four, who will sing the title tune on the new 20th Century Fox Film, "Five Weeks In A Balloon" cut a disk version to be released next month on Columbia Records. . . . Liberty's Don Blocker reports that radio station CFUN has named Dick and DeeDee the number one vocal team in Western Canada. . . . Teen-age singer, Dodie Stevens, who turns dramatic actress in Allied Artists "Reprieve," signed for an eight day engagement at Erie County Fair in Buffalo, New York. . . . Joni James, currently hitting with "Tender And True," prepping another European tour starting next month. . . . Irving Deutch in town for a week and mak-



GARY CRISS



TOBIN MATTHEWS



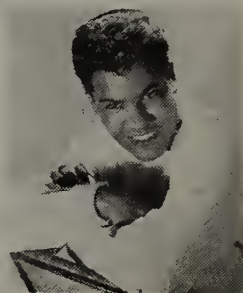
ALFREDO SADEL



TOMMY GENOVA



ANNE MERLYN



RUSS RAYMOND

Smash's roving ambassador buzzin' in from somewhere out there that "I Couldn't Care Less" now looks like the side on the Modern Redcaps' & George Tindley's release. . . . Catchy flyer from Southside Records notes "to anyone who finds this plane—I am a prisoner in 'Summer School'—help me get out"—signed Bobby Wilde. . . . The Drifters' "Sometimes I Wonder" and the Falcons' "Lah Tee Lah Tah" (both Atlantic) are among the newbies getting sock action at Cosnat, according to Evelyn Cornell. . . . Verve's Kai Winding & his trombone septet have been booked for the Virginia Beach jazz fest, 7/13. . . . Riverside's Cannonball Adderly & his quintet'll be featured for one week, starting 7/13, at Kansas City's Mardi Gras fest. . . . Joe DeAngelis items that RCA's Destineers are attracting pick-hits all across the country with their "So Young." Bob Kornheiser notes that the winners of the deejay contests to determine the "Miss America Of The Alley Cats" will receive one yard of bent fabric. Contest, of course, is in behalf of Bent Fabric's "Alley Cat" on Atco.

Swan's Freddy Cannon and cleffer Chuck Barris were set to celebrate July 4th at Palisades Park with a presentation of a gold disk for Freddy's smasher (which Chuck wrote) tagged after the Park. . . . Tobin Matthews, who clicked awhile back on Chief with "Ruby Dooby Do," out with his first for Columbia. Credits on the tune, tagged "Susan," belong to January BMI and cleffers John Gluck, Jr. and Ben Raleigh. . . . Amy Records has inked 19-year-old Russ Raymond to a wax pact. Songster, who's managed by indie producers Pete Scerra and Steve Lewis, was discovered while performing at a local nite spot. . . . Indie producer (and mgr. of the Royal Teens) Leo Rogers would appreciate hearing from his friends in the biz—while recouping at the Harry Hershfield Home in Yonkers, N. Y. . . . Alfredo Sadel, Latin movie star, whose latest for Seeco is "Ah! Camminare," set to open at the Galaxy Club here. . . . Songstress Anne Merlyn, currently at the Living Room, has signed a recording pact with Bot-

b/w "Heart In Hand," Jackie Wilson's "I Just Can't Help It" (Brunswick) and Bobby Braun's "Till Death Do Us Part," with potential biggies "So Wrong" by Patsy Cline and "And Now" b/w "Don't Worry 'Bout Me" by Vincent Edwards (from the TV star's current chart album) comin' up mighty fast. It's no wonder that Shim Weiner and promo man Frank Scardino are in such good spirits these days. . . . Atco artists April Stevens and Nino Tempo, in the national spotlight with "Sweet And Lovely," will be headin' for Chi 7/13-14-15, by way of a quick Milwaukee p.a. tour 7/12. . . . It's always nice to hear from Joe Delaney, manager of the Dukes of Dixieland, who breezed in and out of town last weekend. Joe spared a second to alert us of the Dukes' 7/23 opening at the Edgewater Beach Hotel and urge us to tune in on their new Columbia album "Now Hear This." . . . "Hatari" stars John Wayne, Red Buttons, Elsa Martinelli, Bruce Cabot and Pat Wayne were in town 6/29 for the film's local premiere at the Roosevelt Theater. WCFL's Dan Sorkin emceed the festivities.

Dick Roman, out with a lush vocal of "Theme From A Summer Place" (Harmon), headed back to New York after a weeklong stint on Don McNeil's Breakfast Club. . . . Paul Geallis is hopin' for a big national breakthrough with a pair of locally waxed items he's pretty high on. Decks are "I'll Forget About You" featuring Jimmy Doyle backed by the Jimmy Konos Orchestra (Glen), regulars in Al Farber's Tree Room; and instrumental "Move Easy" written and recorded by Vic Scaccia (Coin), who's currently appearing at the Crossroads Motel. Incidentally, latter deck spotlights the versatile Scaccia as accordionist-pianist-drummer, playing all three instruments simultaneously without benefit of multiple recording.

Big Top's nat'l. promo mgr. Danny Davis was on the local scene 7/3 exposing newie "Thank You Anyway Mr. Deejay" by Lou Johnson. . . . RCA-Victor's Stan Pat items that Bonnie Guitar is headin' into hit territory with her latest release "Who Is

United Record Dist., the big sides are "I Need Your Loving" by Don Gardner and Dee Dee Ford (Fire), "I Feel Alright Again" by Junior Parker, and "Washington and Lee" by Mark Fours (One-derful). . . . After hearing tons of praise along radio row in both Chi and Milwaukee, Barney Fields is confident he's carting a winning album in Ad Lib package "Out On A Limb" by Siravo.

Oscar Brown Jr. opened at the Gate of Horn 7/3. . . . Columbia's Paul Cook, just back from vacation and walking on air as a result of strong action hereabouts with singles "Good-night Irene" by Jerry Reed, "Stranger On The Shore" by Andy Williams, "Wolverton Mountain" by Claude King, "Don't Cry Baby" by Aretha Franklin and "I Left My Heart In San Francisco" by Tony Bennett. . . . Jim Golden reports smash reaction in several areas to "Sheila" by Tommy Roe (ABC-Paramount) and "The Bird Man" by The Highwaymen (U. A.). . . . Eartha Kitt debuted at Mister Kelly's last week. . . . "Air Travel" by Ray & Bob (Ledo) and "Make It Easy On Yourself" by Jerry Butler (Vee-Jay) are picking up lot'sa steam, making promo man Jim Scully a mighty happy fella. . . . Harold Ward, who's been quite active on the local nitery scene for the past few years, has been signed to a wax pact by Mercury Record Corp. Songster is currently appearing in the Boom Boom Room.

HOLLYWOOD:

Sonny Burke and Peter Matz have been set as arrangers for Edie Adam's first Decca album under her new five year pact with the label. . . . Norman Luboff, Al Hirt and Lena Horne all cutting albums this week at RCA-Victor's Hollywood studios. . . . Jose Granson, Acama prexy back from a national trip for Darla Hood's "I Pledge Allegiance." . . . Actress-singer, Christy Cummins has been signed by Plaza Records prexy, Harry Weiss to record two sides for the new label. Initial sides will be waxed next month under direction of A&R topper Dave Axelrod. . . . Sammy Laine has

ing the rounds with Mike Gould. . . . Felix Slatkin's last recording session at United Records taped for airing on the syndicated "Topic A" radio show. . . . "Meantime" from the Carol Burnett, Julie Andrews TV show album currently being spotlighted on many disk jockey shows around town.

Percy Faith, Columbia Records artist, has been set for a guest appearance on "Your First Impression," show will be taped at NBC-TV. . . . The Ray Anthony album "Worried Mind," just released by Capitol Records and already moving into the 'hit' bracket, was arranged and conducted by Jimmie Raskell. . . . Photographer Frank Edwards busy taking layouts of Liberty artists Jan & Dean, Bobby Vee, and Dick & DeeDee, for national fan magazines.

Epic Records has released a new single by George Maharis, "They Knew About You." . . . Keely Smith, Dot recording star, has been set to tape a Celebrity Talent Scout TV show in New York with Jerry Lewis, David Merrick and Frankie Avalon, for release 7/10 over the CBS network. . . . Ray Lawrence, Cosnat Dist., reporting one of the big summer break-outs in Dick Roman's vocal dishing of "Theme From Summer Place" on the Harmon label. . . . Lionel Hampton, the vibes-president, returning to L.A. for a two-week engagement at the Summit. . . . Irwin Zucker celebrating his 7th year of independent record promotion, with a Lucky Seven Campaign. He is sending special dice that always roll seven to DJ contacts, together with his current plug list of 7 top tunes. . . . "Climb Every Mountain" by (Rev.) Norman Charles on Vee Jay was ace of the week on KYA, San Francisco. . . . The Limelites were Jerry Lewis' guests on NBC's "Tonight" program while in New York, to complete publicity & exploitation commitments in behalf of their latest RCA Victor album, "Through Children's Eyes." . . . Kim Fowley instigator of "Nut Rocker," reports smash L.A. response to the Rivington's Liberty dishing of "Poppa-Om-Mow-Mow."

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Lightnin' Hopkins
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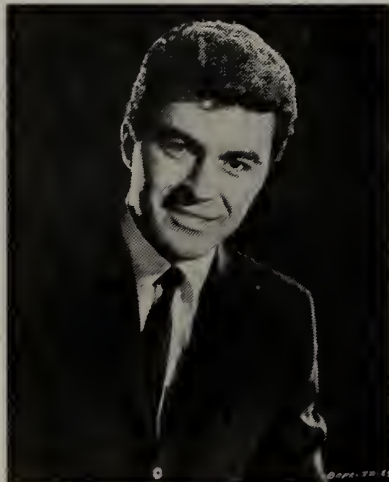
Clyde McPhatter



Clyde McPhatter has really gone places since his release from the Armed Forces on April 19, 1962. His decision to go out into the music world as a single has proved the popular Mercury recording artist chose a step in the right direction. Currently, he is pulling coin with "Little Bitty Pretty One."

Clyde started his musical career before he was old enough to read. He was only five when he was the lead tenor in his father's church choir in Durham, North Carolina. By the time Clyde reached thirteen, he had already organized his own gospel singing group in New York, where his family had moved. A few years later the chanter was with Billy Ward's Dominoes and then organized another group, "The Drifters." Two months later the group hit with "Money Honey" and "What You Gonna Do?" The Drifters were on their way but Uncle Sam had another idea, and one year after they were organized Clyde found himself appearing with a much larger group—the U.S. Army. The day after his release from the Army his "Treasure Of Love" was released, which quickly zoomed up the charts and established Clyde as a solo performer. A long string of hits followed.

James Darren



James Darren, who is currently riding the Top 100 with "Mary's Little Lamb" is one of the hottest double-barreled stars in the business. In addition to his vocal hits, he previously triumphed with "Angel Face," "Goodbye Cruel World," "Her Royal Majesty" and "Conscience" on Colpix, he has starred in such film successes as "The Gene Krupa Story" and "The Guns Of Navarone" for Columbia Pictures, the parent company of his label.

The chanter-thespian was born in Philadelphia on June 8, 1936 and studied at the Ephiphany School and Southern High School there. As far back as he could remember, Darren always wanted to be a singer and an actor, but his schooling (as an actor with the Stella Adler Group), was limited to a bare two weeks when fate gave him a remarkable aid: he was in a Gotham office building, waiting for an elevator, when a Columbia Pictures talent scout spotted him; only three days later he signed a movie contract. The rest is history.



**PLATTER
SPINNER
PATTER**

WXYZ-Detroit listeners last week had the opportunity to reminisce over some of their favorite tunes when they featured the top record hits of 1957 through 1961 in their fourth annual "spectacular." The tunes featured all of the station's music personalities beginning with Fred Wolf (6-10 AM), Paul Winter (11-3:00 PM), Joel Sebastian (3-6:15), Lee Alan (7:15-midnight), Don Zee (12 midnight-6 AM) and Fred Weiss during the weekend. In addition to hearing their favorite recording artists and tunes from the past, listeners also had the opportunity to win valuable prizes in a special memory test. Many of the nostalgic tunes were incorrectly identified with the wrong artist and the wrong year they hit the top tune list. Listeners whose musical I.Q.'s were sharp enough to spot these errors were awarded prizes.

Congrats to Clark Race. The KDKA-Pittsburgh spinner was married recently to Nancy Jean Bargelt in steel town. . . . Newsman Mile Levine of KDKA has received the Distinguished Service Award of the Pittsburgh City Fire Fighters local no. 1 for his "excellent and impartial coverage." He is the first "civilian" to be accorded this medal which traditionally has been given to firemen for valor in fighting fires. Levine has done on-the-scene reports of the district's major blazes since becoming mobile unit newsman for the station six years ago.

WWDC-Washington is now giving thousands of taxi drivers in and around the nation's capital, an opportunity of winning money in a new radio game, known as the "taxi booster jackpot." WWDC mystery riders are on the loose all over town, and in addition to the regular fare and tip, are giving each taxi driver whose radio is tuned to WWDC, a silver dollar. Each driver's name and hack number is then listed, and names drawn later, at random and announced over the air. If a cab driver telephones within the specified time, he receives a cash jackpot which keeps increasing steadily until there is a winner.

Reggie "Dr. Jive" Lavong, WWRL-New York's popular personality, has discovered that the listeners "go-f'r" him. Started as a radio pun, the gimmick has caught on and requests have been pouring into the station for membership in the "go-f'r," of which Reggie is prexy. Membership cards are being sent to all listeners requesting admittance into this unique organization, and each day winning go-f'rs will be picked and will receive a pass for two to any RKO theatre, a night at the Copa and LP's of their favorite artists. The big go-f'r of the month will receive a transistor radio. The deejay is heard daily on WWRL on the 3 to 7:00 P.M. stanza.

KALL-Salt Lake City is proving itself to be a sound citizen in the area by launching another top-drawer community project tagged "Project Pride." The great Salt Lake council of Boy Scouts of America is in the throes of growing pains and badly needs \$485,000 to build new camping and administrative facilities in the intermountain area. KALL is doing its part as a sound citizen by offering a telephone contest every hour where the listeners win money and an equal amount of money goes to the Boy Scout project—so the more KALL's listeners win, the more money goes to the Boy Scouts. It's the station's way of returning the good turn.

Alfredo Sadel, well known Latin American flick star, is set to appear on the Lin Renfrew Armed Forces Radio show on July 9th. Sadel will be plugging his latest Seeco release, "Ah Camminare."

A living tribute to a great humanitarian. That is what the call letters of WBLK-FM-Depew, New York signify. The newest FM entry into the metropolitan area of Western New York bears its call letters as a memorial to the late Benjamin L. Kulick. Kulick was a community leader who gave his time and efforts to make Western New York a great place to live. His son-in-law, Stewart M. Levy, the topper of the station, says that Kulick would be proud of the achievements and advancements that WBLK-FM will endeavor to present to the community. Levy announced that George F. Lorenz would be the general manager of the new station and that Ernest A. Bohrk would be the chief engineer. The trio is busy planning to bring the first stereo broadcasting station to the Niagara Frontier. Target date for hitting the air is late Fall of this year. WBLK-FM will be equipped with the latest stereo equipment. Present plans call for the station to present stereo for a minimum of three hours daily.

Leading theatre and show-biz personalities have added their support to the efforts of WIBG-Philadelphia and Hy Lit to raise \$25,000 for the endowment and maintenance of an Occupational Therapy and Educational Department in the children's wing of the City of Hope. The campaign which kicks off July 9th and runs through August 3rd, will enlist the aid of local youngsters. Funds will be raised through memberships in a newly chartered "WIBG Hy Lit Delaware Valley Teenagers Mercy Chapter" of the City of Hope, and through other station activities currently being developed. To date, Vince Edwards (TV's Ben Casey), Eddie Fisher, Peggy Lee, Pat Boone, Sammy Davis, Jr., Debbie Reynolds, Tab Hunter, and almost a score of other leading show people have recorded messages especially for use on WIBG, urging support for the station's efforts. The messages will be aired throughout the month-long campaign.

WAPT-Jacksonville recently presented their third annual Ape Club convention at the Coliseum and drew the largest crowd ever to attend any previous performance. The show promoted annually by the station, billed two performances to turn-away crowds and was headlined by Connie Francis, Bobby Vee, Johnny Tillotson, Ernie and Petie, Roy Orbison, Leroy VanDyke, and Bobby Vinton.

VITAL STATISTICS:

Jerry Spinn exits his program director spot on WHK-Cleveland to assume the operations director chair on KQV-Pittsburgh. . . . Ernie Favaro given the green light to assist WINS-New York's newly-appointed music director Don W. Owens. . . . Steve Stone, formerly morning man on WKRS-Waukegan, now doing the 5:30-10:00 AM stanza on WJS-Pittsburgh. . . . Perry Murphy exits his deejay duties on KLMS-Lincoln to take over the 5-9AM slot on KUDL-Kansas City. . . . Howie Leonard named operations manager on WHEB-Portsmouth.

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(Phone: HYDE PARK 2868)

Pickin' The Winners



PITTSBURGH—Brenda Lee, who is currently riding the charts with "Heart In Hand" and "It Started All Over Again" on Decca, recently helped pick the winners of the KDKA radio Big K Tiny Twist contest. The spinners who helped the lark in the contest are (left to right) Randy Hall, Bob Tracey and Art Pallan. Standing behind her is Tony Graham, assistant program manager. Two hundred contestants competed in the event prior to a baseball game between the Pirates and the Mets at Forbes Field. Prizes included stereo phonographs, transistor clock radios and record carrying cases.

Summertime Smash . . .
SUMMERTIME GUY
Eddie Rambeau
(S-4112)
SWAN RECORDS
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Dain Heads Eastern Promo At Liberty

NEW YORK — Bud Dain has been named eastern promotion director for Liberty Records, according to Bob Skaff, national promotion director. Dain, formerly western promotion director for the label, moves to New York. He reports to Skaff, based on the coast.

Plaza & Pride Plan Offices In N.Y.

NEW YORK—Plaza Records and its subsid, Pride, based in Hollywood, will soon have offices in New York. Topper Harry Weiss was in New York last week to establish a branch here. Pacts include Mae West, Dick Hafner and Christy Cummins. Plaza's first release is a single by Mae West, "Am I Too Young," while Pride's first outing is an LP, "Let's Twist to the Music of My Fair Lady" by the Ernie Held Orchestra.

Jimmie Haskell: Hot Disk Arranger

HOLLYWOOD — One of the west coast's busiest and most successful arrangers is Jimmie Haskell.

Haskell's current Top 100 efforts include "Don't Play That Song" by Ben E. King (Atco), "Speedy Gonzales" with Pat Boone (Dot), "Limbo Rock" by The Champs (Challenge), "Worried Mind" by Ray Anthony (Capitol), "Sweet & Lovely" by April Stevens & Nino Tempo (Atco) and "Things" by Bobby Darin (Atco).

Haskell is a regular disk arranger for Ricky Nelson, Bobby Darin and The Lettermen.

Buster Bailey Sets Book On Jazz

NEW YORK—Buster Bailey, the vet jazz clarinetist, involved in about 700 disk sessions, is planning to write a book on jazz as he's seen it over the past 45 years. Working title is "I Was There" and the call is out to friends and fans for clippings and photos to illustrate the text, since his own collection was stolen several years ago. Address is: William "Buster" Bailey, 341 Washington Ave., Brooklyn 5, N.Y.

NARM Offers Congrats To New ARMADA

LOS ANGELES—NARM, the rack-jobbers association, has extended its "wishes for every success" to the newly-formed ARMADA distributors association.

A telegram was sent to Amos Heilicher, newly-elected ARMADA president, from a NARM board of directors meeting at the Beverly-Hilton Hotel in Los Angeles at the time of the first organizational meetings of the new ARMADA.

The following telegram was sent to Heilicher:

"The National Association of Record Merchandisers extends its wishes for every success to the distributors' newly-formed trade association and congratulates you upon your election as President. It is sincerely hoped that your new organization and NARM may in the future harmoniously work together in the best interests of the entire phonograph record industry."

Telegram was signed by Glenn C. Becker, president; Jules Malamud, executive director, and the board of directors of NARM.

Others attending the meet were Alvin M. Driscoll, veep; Kenneth Sachs, secretary; treasurer George Berry, past president and director Edward M. Snider, director Larry M. Rosmarin, Cecil Steen, and Carl M. Foreman, legal counsel.

Transglobal Expands

NEW YORK—Joseph E. Zerga, head of Transglobal Music Inc., new international disk-pubbery firm, has reported that the operation is now "in high gear." Rights have been obtained for several current hit singles, including "Workout," "I Sold My Heart To The Junkman," "I Love You," and "Air Travel." The company has also gotten some important musical copyrights for overseas subpublication.

Transglobal now has 35 foreign record companies and 15 music publishing firms as clients. Zerga also announced that more than one 100 singles and 20 LP's have been imported for distribution to various labels in the States.

Choral Jazz LP From Impulse!

NEW YORK—Impulse! Records has just released an unusual choral jazz album by Max Roach, his Chorus and Orchestra, called "It's Time."

The unique LP was conceived, composed and orchestrated by Roach and was recorded with drums, trombone, bass, trumpet, sax and piano, supplemented by 16 voices. Although there are six selections in the LP, and all include choral work, only one—"Lonesome Lover"—makes actual use of lyrics, written and performed in the album by guest soloist, Abbey Lincoln.

The Max Roach Quartet is scheduled to appear at the Newport Jazz Festival this week (7).

DeLuxe Packaging For Top Wonderland LP

NEW YORK—Wonderland Records, Riverside's kiddie line, will release some of its best selling children's albums in deluxe packages this month.

The new sets will feature 8 pages of full color illustrations and text bound in the jackets and will retail at \$3.98.

Albums slated for the deluxe treatment include Alec Templeton's "Mother Goose"; "Paul Bunyan And Other Tall Tales," by Will Rogers, Jr.; "A Child's Introduction To Jazz"; "A Child's Introduction To Multiplication" and "A Child's Introduction To Square Dancing."

During July, the label will also unveil a "Young People's Introduction To Famous Composers" series. Four individual albums will be released introducing young people to the works and history of Beethoven, Mozart, Tchaikovsky and Liszt.

Also slated and retailing at the regular \$1.98 are: Tom Glaser's "Second Concert For and With Children," "Want To Tell A Joke," by TV star Sandy Becker; "Carnival Of Animals," "Little Red Riding Hood," "Tiggy Wiggle" and "Songs Children Sing In Israel" by Tom Glaser.

A second set in the Wonderland of Science series, "A Child's Introduction to Atomic Energy and Outer Space."

The latter also features full color illustrations and text and sells for \$3.98.

Maxin In Europe

NEW YORK—Arnold Maxin, president of MGM Records, is now overseas visiting distributors in London, Hamburg and Greece. While in London, he will cut Connie Francis singing selections from her new MGM film, "Follow the Boys," now shooting on location in Nice.

Getting Into The Act



HOUSTON—Columbia Records recently held a deejay-press dinner at the College Inn here for Jimmy Dean, who is currently riding the Top 100 with his new wax of "Steel Men." During the festivities laughman Shelley Berman, who was appearing in town, dropped by to meet the chanter. The above photo shows (left to right) Dean, Paul Berlin, who spins 'em on KNUZ, and Berman.

"SWEET GEORGIA BROWN"
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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 14, 1962

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week		
1	2	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Ray Charles (ABC Paramount ABC 410; ABCS 410)</i>	26	● ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAL 6197; UAS 6197)</i>	1	WEST SIDE STORY <i>Film Track (Columbia OS-2070)</i>	1	26	BLUE HAWAII <i>Elvis Presley (RCA Victor LSP 2426)</i>
2	1	● WEST SIDE STORY <i>Film Track (Columbia OL 5670; OS 2070)</i>	27	● COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (Columbia CL 1775; CS 8575)</i>	2	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Ray Charles (ABC Paramount ABCS 410)</i>	2	27	RAY ANTHONY PLAYS WORRIED MIND <i>(Capitol ST 1752)</i>
3	3	● STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco 33-129; SD 33-129)</i>	28	● GOLDEN THEMES FROM MOTION PICTURES <i>Ferrante & Teicher (United Artists UAL 3210, UAS 3210)</i>	3	THE STRIPPER <i>David Rose & Orch. (MGM SE 4062)</i>	5	28	STEREO 35/mm <i>Enoch Light & Orch. (Command RS 826 SD)</i>
4	4	● THE STRIPPER <i>David Rose & Orch. (MGM E 4062; SE 4062)</i>	29	● TUFF-SAX <i>Ace Cannon (Hi HL 12007; SHL 32007)</i>	4	STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco SD 33-129)</i>	3	29	COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (CS 8575)</i>
5	8	● POT LUCK <i>Elvis Presley (RCA Victor LPM 2523, LSP 2523)</i>	30	● RAY ANTHONY PLAYS WORRIED MIND <i>(Capitol T 1752; ST 1752)</i>	5	BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LSP 2362)</i>	4	30	FOR THE NERO-MINDED <i>Peter Nero (RCA Victor LSP 2536)</i>
6	16	● VINCENT EDWARDS SINGS <i>(Decca DL 4311; DL 74311)</i>	31	● SUMMER FESTIVAL <i>Various Artists (RCA Victor LM 6097; LSM 6097)</i>	6	ROME ADVENTURE <i>Film Track (Warner Bros WS 1458)</i>	7	31	THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. <i>Eugene Ormandy (Columbia Pos 1: PHS-1)</i>
7	5	★ ● BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)</i>	32	● IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence CLP 3058; CLP 25058)</i>	7	MOON RIVER <i>Andy Williams (Columbia CS 8609)</i>	6	32	GREAT THEMES FROM HIT FILMS <i>Enoch Light (Command RS 835 SD)</i>
8	6	● MOON RIVER <i>Andy Williams (Columbia CL 1809; CS 8609)</i>	33	● THROUGH CHILDREN'S EYES <i>Limelighters (LPM 2512; LSP 2512)</i>	8	BASHIN' <i>Jimmy Smith (Verve V6 7484)</i>	10	33	GOLDEN THEMES FROM MOTION PICTURES <i>Ferrante & Teicher (United Artists UAS 3210)</i>
9	7	● ROME ADVENTURE <i>Film Track (Warner Brothers W 1458; WS 1458)</i>	34	● CHAPEL BY THE SEA <i>Billy Vaughn (Dot DLP 3424; DLB 25424)</i>	9	NO STRINGS <i>B'way Cast (Capitol SO 1695)</i>	9	34	MOON RIVER <i>Lawrence Walk (Dot 25412)</i>
10	11	● PETER, PAUL AND MARY <i>(Warner Bros W 1449; WS 1449)</i>	35	● COLLEGE CONCERT <i>Kingston Trio (Capitol T 1658; ST 1658)</i>	10	WALK ON THE WILD SIDE <i>Soundtrack (Choro AS 4)</i>	8	35	COLLEGE CONCERT <i>Kingston Trio (Capitol ST 1658)</i>
11	9	● WALK ON THE WILD SIDE <i>Soundtrack (Choro A 4; AS 4)</i>	36	● A SONG FOR YOUNG LOVE <i>Letterman (Capitol T 1669; ST 1669)</i>	11	THE BEST OF THE KINGSTON TRIO <i>(Capitol ST 1705)</i>	14	36	THROUGH CHILDREN'S EYES <i>Limelighters (RCA Victor LSP 2512)</i>
12	21	LOVERS WHO WANDER <i>Dion (Laurie 2012)</i>	37	● MOON RIVER <i>Lawrence Walk (Dot DLP 3417; 25412)</i>	12	WEST SIDE STORY <i>B'way Cast (Columbia OS 2001)</i>	12	37	THE SOUND OF MUSIC <i>B'way Cast (Columbia KOS-2020)</i>
13	10	● BEST OF THE KINGSTON TRIO <i>(Capitol T 1705; ST 1705)</i>	38	● BOBBY VEE MEETS THE CRICKETS <i>(Liberty LRP 3228; LST 7228)</i>	13	CAMELOT <i>B'way Cast (Columbia KOS-3021)</i>	11	38	MARIA <i>Roger Williams (Kapp KS 3266)</i>
14	12	● GEORGE MAHARIS SINGS <i>(Epic LN 24001; BN 26001)</i>	39	● FOR THE NERO-MINDED <i>Peter Nero (RCA Victor LPM 2536; LSP 2536)</i>	14	PETER, PAUL & MARY <i>Warner Brothers (WS 1449)</i>	18	39	STEREO 35/mm VOLUME II <i>Enoch Light (Command RS 831 SD)</i>
15	13	● WEST SIDE STORY <i>B'way Cast (Columbia OL 5290; OS 2001)</i>	40	● TONIGHT <i>Ferrante & Teicher (United Artists UAL 3171; UAS 6171)</i>	15	AMERICAN WALTZES <i>Mantovani (London PS 248)</i>	13	40	ONCE UPON A TIME <i>Letterman (Capitol ST 1727)</i>
16	15	● BASHIN' <i>Jimmy Smith (Verve V 7484; V6 7484)</i>	41	● I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869; CS 8669)</i>	16	POT LUCK <i>Elvis Presley (RCA Victor LSP 2523)</i>	33	41	MUSIC MAN <i>Original Filmtrack (Warner Brothers WS 1459)</i>
17	14	● STATE FAIR <i>Soundtrack (Dot DLP 9011; DLP 29011)</i>	42	YOUR TWIST PARTY <i>Chubby Checker (Parkway 7007)</i>	17	BEYOND THE REEF <i>Sarl Grant (Decca DL 74231)</i>	20	42	HATARI! <i>Henry Mancini (RCA Victor LSP 1459)</i>
18	17	● NO STRINGS <i>B'way Cast (Capitol O 1695; SO 1695)</i>	43	● MUSIC MAN <i>Original Filmtrack (Warner Brothers WB 1459; BS 1459)</i>	18	S'CONTINENTAL <i>Ray Conniff Orch. & Chorus (Columbia CS 8576)</i>	15	43	SINATRA AND STRINGS <i>Frank Sinatra (Reprise RS 1004)</i>
19	18	● AMERICAN WALTZES <i>Mantovani (London LL 3260; PS 248)</i>	44	● JOAN BAEZ VOL II <i>(Vanguard VR5 9094; VSD 297)</i>	19	STATE FAIR <i>Soundtrack (Dot DLP 29011)</i>	16	44	FLOWER DRUM SONG <i>Soundtrack (Decca DL 79098)</i>
20	24	● ONCE UPON A TIME <i>Letterman (Capitol T 1727; ST 1727)</i>	45	● JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol BO 1569; SWBO 1969)</i>	20	MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPS 2449)</i>	21	45	CARNIVAL <i>B'way Cast (MGM SE 3946)</i>
21	19	● YOUNG WORLD <i>Lawrence Walk (Dot DLP 3428; 25428)</i>	46	● THE SOUND OF MUSIC <i>B'way Cast (Columbia KOL 5450; KOS-2020)</i>	21	YOUNG WORLD <i>Lawrence Walk (Dot DLP 25428)</i>	17	46	JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol SWBO 1569)</i>
22	23	● CAMELOT <i>B'way Cast (Columbia KOL-5620; KOS-3021)</i>	47	● HATARI! <i>Henry Mancini (RCA Victor LPM 2559; LSP 2559)</i>	22	TONIGHT <i>Ferrante & Teicher (United Artists UAS 6171)</i>	19	47	I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CS 8669)</i>
23	22	● S'CONTINENTAL <i>Ray Conniff (Columbia CL 1776; CS 8576)</i>	48	● FUNNY WAY OF LAUGHIN' <i>Burl Ives (Decca DL 4279; 74279)</i>	23	ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAS 6197)</i>	25	48	HERBIE MANN AT THE VILLAGE GATE <i>(Atlantic 1380)</i>
24	26	● THE MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPM 2449; LPS 2449)</i>	49	● FLOWER DRUM SONG <i>Soundtrack (Decca DL 9098; DL 79098)</i>	24	VINCENT EDWARDS SINGS <i>(Decca DL 74311)</i>	39	49	MIDNIGHT IN MOSCOW <i>Kenny Ball (Kapp KS 3274)</i>
25	20	● BLUE HAWAII <i>Elvis Presley (RCA Victor LPM 2426; LSP 2426)</i>	50	● HERBIE MANN AT THE VILLAGE GATE <i>(Atlantic 1380)</i>	25	CHAPEL BY THE SEA <i>Billy Vaughn (Dot DLP 25424)</i>	22	50	MILK & HONEY <i>B'way Cast (RCA Victor LSO 1065)</i>

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"THE RAY CHARLES STORY"—Atlantic 2900
Here's a power-packed two-disk featuring Ray Charles rendering twenty-nine items cut during his days with Atlantic. The chanter is currently one of the hottest names in the business and this impressive offering should zoom up the charts in no time flat. The development of the chanter's gospel-soul-funk style is interestingly traced by the selections. Some first-rate bands here include "What'd I Say," "Mess Around" and "Hallelujah, I Love Her So." The set seems destined to score heavily in the coin department.



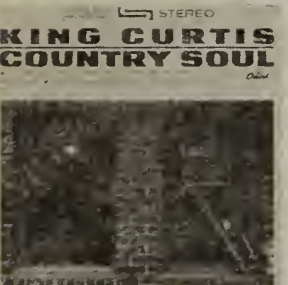
"ROSES ARE RED"—Bobby Vinton—Epic LN 24020
Bobby Vinton tags his premiere album on Epic after his smash single which is currently riding high on the charts. The young chanter has a smooth and pleasing delivery and handles a ballad with ease and assurance. For his first LP outing, Vinton reads the title tune, "Have I Told You Lately That I Love You," "I Can't Stop Loving You," and "True Love." Timely material coupled with the songster's popularity should make the disk a strong contender for the charts.



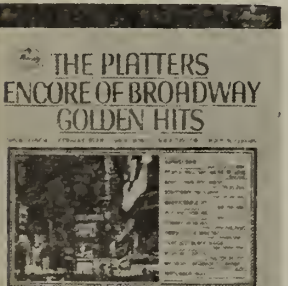
"LINDA SCOTT"—Congress LP 3001
Linda Scott, who is currently riding the charts with "Never In A Million Years," should pull plenty of coin with this first album for Congress. The lark's bell-like voice and distinctive style carries her in good stead on an interesting group of sturdy and newies. In addition to her chart-rider, the thrush offers first-rate renditions of "Yessiree," "Goody Goody" and "To Each His Own." Kudos to Hutch Davie's ork and chorus. Sure-fire chart item.



"JOHNNY GET ANGRY"—Joanie Sommers—Warner Brothers 1470
Joanie Sommers cashes in on the success of her current chart-rider of "Johnny Get Angry" to tag this attractive bag of popular tunes from Warner Brothers. The lark does not carbon-copy other artists but brings her distinctive appealing style to each number on the set. In addition to her biggie, the thrush turns in top-drawer versions of "The Piano Boy," "Mean To Me" and a delightful newie tagged "I Need Your Love." The album should step out in the sales department.



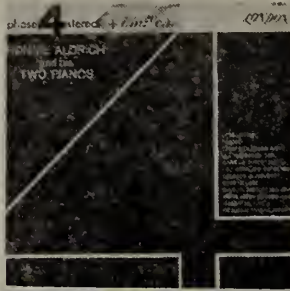
"COUNTRY SOUL"—King Curtis—Capitol ST 1756
For his premiere album session for Capitol, King Curtis adapts his hard-driving blues style to a flock of country hits and the effect is entirely pleasing. While playing a mean tenor sax, the artist goes directly to the musical heart of each item that he renders here. Curtis' distinctive "soul" sound is firmly evidenced on "Any Time," "Tumbling Tumbleweeds" and "Tennessee Waltz." The album has enough built-in success ingredients to quickly reach the charts.



"THE PLATTERS ENCORE OF BROADWAY GOLDEN HITS"—Mercury SR 60613
The best-selling talents of the Platters are showcased in this album of Broadway show tunes which have been to hitsville. The group is in fine form as they lend their distinctive vocal stylings to such goodies as "People Will Say We're In Love," "More Than You Know," "That Old Black Magic," "Poor Butterfly," and "My Heart Belongs To Daddy." The Platters' top-notch arrangements of these tunes make this a choice item for their many fans.



"BODY AND SOUL"—Buddy Greco—Epic LN 24010
Buddy Greco starts this Epic session off with a dynamic, power-packed rendition of "Come Rain Or Come Shine" and immediately sets the pace for the other eleven sturdy on the disk. On the first side the songster renders half a dozen up-tempo swingin' items with his exhilarating vocal style. The other side boasts Greco coming up with some straight-forward, feelingful ballad entries. Some outstanding bands here are "Let Me Love You" and "Just Walk Away." The album should bring out all of the artist's many fans in droves.



"RONNIE ALDRICH AND HIS TWO PIANOS"—London SP 44018
Ronnie Aldrich, whose first London phase 4 outing, "Melody And Percussion For Two Pianos," scored heavily in the chart department, seems to have a repeat performance with this excellent LP. The 88'er plays a set of evergreens in his distinctive light-touch manner. Beginning with Liszt's "Liebestraum," he includes "Story Of Three Loves," "Stranger In Paradise," and "Clair De Lune." This is a top-drawer stereo package that should click for the pianist.



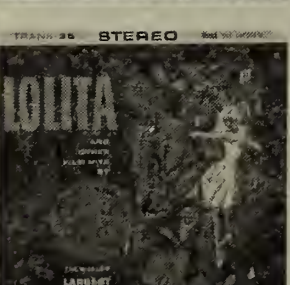
"THE TWISTIN' FOOLS"—Hank Ballard—King 781
Hank Ballard and the Midnighters lash out with a set of sock twisters with a hard rock beat geared for the rock 'n rollers. The singer and his vocal group do a few of their oldies, some recent hits, and a collection of new tunes which include "Miss Twister," "Up And Away," "We'll Never Meet Again," and "Leave That Fat." The teen crowd should go for this one in a big way.



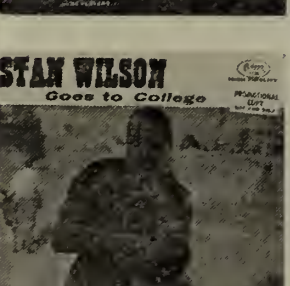
"COUNTRY MUSIC HALL OF FAME"—Jimmie Rodgers—RCA Victor LPM 2531
Fans of the late Jimmie Rodgers, who are legion, should come out in force for this destined-for-success package featuring some of the songster's biggest hits. The original Rodgers style of yodels, fancy guitar runs and electrifying vocals is aptly showcased on "Sweet Mama Hurry Home Or I'll Be Gone," "When The Cactus Is In Bloom" and "For The Sake Of Days Gone By." The disk should attract a wide variety of record buyers.



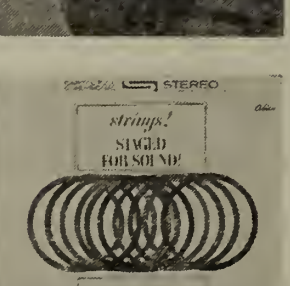
"HERE'S THE MAN . . . BOBBY BLAND"—Duke DLPS 75
Bobby Bland lets loose with some hard-driving r&b tunes, some of which have appeared on the r&b charts during recent months. The chanter displays a solid, rhythmic blues delivery as he assays "Ain't That Loving You," "Jelly Jelly Jelly," "Turn On Your Love Light," "Who Will The Next Fool Be," and seven other sock tunes. Bland's followers should step up smartly for this one.



"LOLITA AND OTHER FILM HITS"—Orchestra Del Oro—Sonador SON 105
Flick themes have proven to be a prime source for album material in the past year. Cashing in on this popular trend the Orchestra Del Oro offers a dozen movie tunes with some sparkling, fresh danceable Don Costa arrangements. The ork kicks things off with a top-rung version of "Theme From Lolita" and dishes up equally superior treatments of "Moon River" and "Tonight." Many terpsichorean delights to be had here.



"STAN WILSON GOES TO COLLEGE"—Fantasy 3336
Stan Wilson has built a loyal group of fans through his successful appearances at such first-rate rooms as San Francisco's hungry i and Gotham's Blue Angel during the past several years. Now the talented folk artist showcases his fresh, distinctive vocal and instrumental talents on this Fantasy album session. Cut live at San Jose State college with Lenin Castro accompanying Wilson on guitar, the set boasts such diverse items as "Jane, Jane, Jane," "Ghost Riders In The Sky" and "Trouble In River City." Superior listening pleasure throughout.



"STRINGS STAGED FOR SOUND"—Norrie Paramor—Capitol ST 1639
Capitol's newest entry in the field of dynamic sound recordings is the Norrie Paramor orchestra playing a host of standards with emphasis on strings. The orkster's unusual arrangements are designed to create a stereophonic brilliance and are especially effective in such numbers as "Dancing Diamonds," "A Little White Gardenia," "Love For Sale," "The Hawaiian Wedding Song," and "Dancing On The Ceiling." Audiophiles will find this an exceptionally good disk.



HEAR NOW, for the first time on Epic Records, the exceptional voice of Adam Wade. His debut single is "I'M CLIMBIN' (THE WALL)" coupled with "They Didn't Believe Me."⁽⁵⁻⁹⁵²¹⁾

And just released, his debut album. LN 24019/BN 26019—Stereo

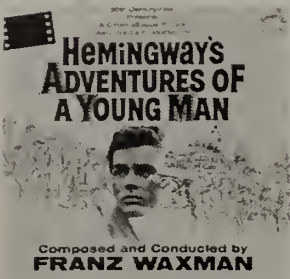


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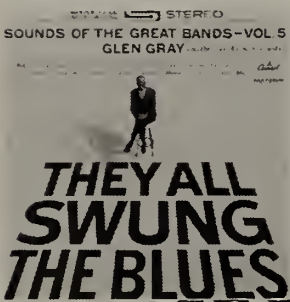
"WE THANK THEE"—Jim Reeves—RCA Victor LSP 2552

Jim Reeves, who has been winning laurels for years for his distinctive feelingful vocal style, unleashes his professional talents full-blast on this tender package of country gospel items. The chanter's wide-range, rich, full-bodied voice is perfectly suited to the religious selections on the set. Highlights of this RCA Victor LP offering are "We Thank Thee," "I'll Fly Away" and "Take My Hand Precious Lord."



"HEMINGWAY'S ADVENTURES OF A YOUNG MAN"—Original Soundtrack—RCA Victor LOC 1074

Victor presents the original soundtrack recording of "Hemingway's Adventures Of A Young Man," which was composed and conducted by Franz Waxman for 20th Century-Fox. Waxman, who won an Academy Award for "Sunset Boulevard," has written an impressive score for the film which reflects intricate instrumentation, variety of mood and tempo, and a minor emphasis on melody. First-rate bands are "Rosanna," "The Major's Rescue," and the title theme. An excellent work which merits attention.



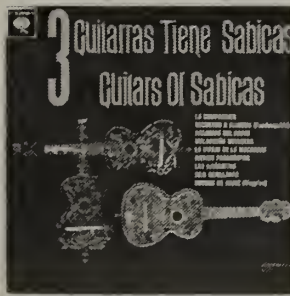
"THEY ALL SWUNG THE BLUES"—Glen Gray—Capitol ST 1739

Glen Gray and the band swing out with their fifth volume of "Sounds Of The Great Bands," this time playing the blues numbers identified with the great bands of a few years ago. Gray uses the original arrangements of the bands represented and comes up with some authentic sounds. Stepping out with Benny Goodman's "Bugle Call Rag," the band also reads Tommy Dorsey's "Well, Git It," Buddy Morrow's "Night Train," Glen Miller's "Farewell Blues," and Gray's own memorable "No Name Jive." Potent band wax that should pull coin.



"UNDER ITALIAN SKIES"—Wayne King—Decca DL 74233

The okster turns his talents to a bevy of familiar Italian airs in this new offering from Decca. Rich melodies enhanced by sweet strings, mellow reeds, and vibrant orchestrations have long been King's mark of musicianship and make for easy listening in this LP which includes "Non Dimenticar," "Summertime In Venice," "Innamorata," "Arrivederci Roma," and "Vieni Sul Mar." The disk is a pleasant mood companion with wide appeal for King's fans.



"THE 3 GUITARS OF SABICAS"—Columbia EX 5057

This unusual offering from Columbia showcases the talents of the Spanish guitarist, Sabicas, playing a collection of Spanish, South American, and Mexican folk songs. The artist's gypsy background is much in evidence as he plays the melodies with authority and feeling. Some interesting bands are "Recuerdo A Almeria," "Malaguena Mexicana," "Las Mananitas," "Noches De Cadiz," and the popular "La Cumparsita." Sabicas is a skillful musician who should win new friends with this LP.



"ITALIAN AMERICAN FAVORITES"—Enzo Lembo—Coral CRL 757396

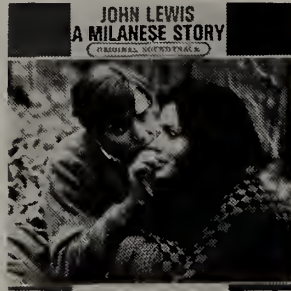
Enzo Lembo, a young Italian with a lyrical tenor voice, sings a collection of Italian melodies with English lyrics. The chanter has a warm, sincere delivery that he uses to good advantage in such numbers as "In Dreams," (adapted from Musetta's Waltz), "Traveling Down A Lonely Road," "Some Day You'll Want Me," and "Arrivederci Roma." The songster has a way with a ballad that could spark sales for the LP.



"RECUERDE PANAMA"—Lucho Azcarraga—Art ALP 2006

The Latin rhythms of Panama are played on the organ by Lucho Azcarraga supported by members of his family on percussion. The beat is effectively pounded out on a collection of drums, bongos and chairs to form an authentic background for the keyboard artistry of the organist. Some interesting tracks are "Que Vive Panama," "Mirando Una Estrella," "Patito," "Maria Luisa," and "Cafe Duran."

JAZZ PICKS OF THE WEEK



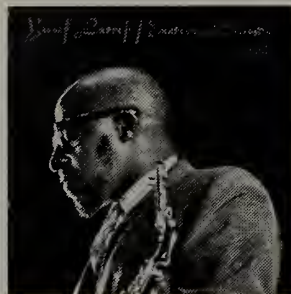
"A MILANESE STORY"—Original Soundtrack—John Lewis—Atlantic 1388

John Lewis has come up with a potent, dramatic score for Eriprando Visconti's "A Milanese Story." The 88'er-composer has perfectly captured the mood and feeling of this flick with this first-rate score. Lewis does not rely on gimmicks but takes a completely professional straight-forward approach in "In A Crowd," "Winter Tale" and "Danielle In The Lion's Den." Eye the album for acceptance when the film goes into general release in the States.



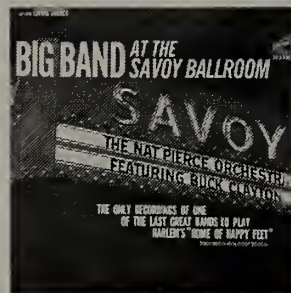
"THE JAZZ MESSENGERS"—Art Blakey—Savoy MG 12171

Art Blakey's wide following of jazz buffs should really dig this spirited session tagged after the drummer's ten-year-old group. The album is a salute to the top musicians who have come from the ranks of the group. With his exhortative distinctive back-beats and extended rolls Blakey and crew read some top-rung renditions of "Casino," "Potpourri" and "Mirage." Loads of sales potential here.



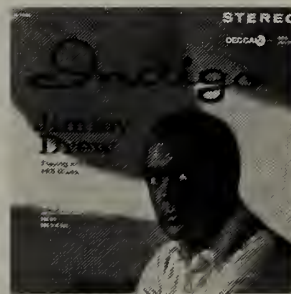
"EASTERN SOUNDS"—Yusef Lateef—Prestige Moodsville MVLP 22

The obvious ties between American and eastern improvisational music is firmly evidenced on this free-flowing set from Moodsville. Playing the tenor, oboe and flute. Yusef Lateef leads a first-rate group of jazzmen including 88'er Barry Harris through the intricate paces of experimentation in an oriental-flavored jazz idiom. The group's spontaneous sound is aptly showcased in "Don't Blame Me," "Love Theme From Spartacus" and "Ching Miao." A memorable set.



"BIG BAND AT THE SAVOY BALLROOM"—Nat Pierce—RCA Victor LPM 2543

Gotham's Savoy Ballroom has served as a proving grounds for some of the biggest names in jazz history. All the greats from Louis Armstrong to Teddy Wilson have played the ballroom. One of the last groups to perform at this jazz landmark before it was torn down three years ago was the Nat Pierce ork. With Pierce acting as 88'er and Buck Clayton starring as guest trumpeter, the band renders some top-drawer, nostalgic renditions of "Love Letters," "Pepper Green" and "After Glow."



"INDIGO"—Jimmy Drew—Decca DL 74235

This unusual jazz package from Decca features the triple-threat talents of Jimmy Drew playing and singing his own compositions. The first side has Drew singing a group of country-flavored numbers with a good, solid blues delivery. On the flip side he showcases his talent on the piano in a series of jazz interpretations which include "Born To Be Blue," written by Mel Torme. Some first-rate bands are "Confessin' The Blues," "Society Red," and Earl Bud Powell's "A Parisian Thoroughfare." Potent jazz wax.

CLASSICAL PICK OF THE WEEK



RIMSKY-KORSAKOV: Scheherazade; The Paris Conservatory Orchestra, Ernest Ansermet, Conductor—Richmond S-29086

The Russian composer's romantic and melodic "Scheherazade" is given a subtle and sensitive interpretation by the celebrated European conductor. Much of the music is inherently schmaltzy, but the maestro's rhythmic, free-flowing orchestrations make it a delight to hear. Ansermet's stature as a conductor has grown considerably during the past decade, and his fine performances with the Suisse Romande Orchestra have won him many plaudits. This economical package from Richmond merits the attention of classical devotees.



ALBUM SURE SHOTS

MONO & STEREO

- MUSIC MAN
FILMTRACK

(Warner Bros. WB 1459; BS 1459)

- HATARI!
HENRY MANCINI

(RCA Victor LPM 2559; LSP 2559)

- MONO
- I LEFT MY HEART IN
SAN FRANCISCO
TONY BENNETT

(Columbia CL 1869; CS 8669)

Fish Tale



MIAMI BEACH--In the event you think some of the tales you may be hearing about the ARMADA Convention are fish stories, the one about nine men hauling in 21 Wahoos, Kings and Bonitas is true. The nine arm weary gents who turned the trick are (standing l. to r.) Neil Galligan, Art Freeman, Maxie Silverman, Jack Hook and Hutch Carlock. Seated are: Jerry Shifrin, Marty Ostrow, Juggy Gayles, Pete Garris and on right, Sandy, one of the ship's captains.

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NEWTIME 507

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Gamble That Paid Off



LAS VEGAS—Mrs. James Sullivan, a polio victim from Springfield, Ill., recently had a dreamed fulfilled when she won an all-expense paid week in Las Vegas after copping first prize in "The Greatest Gamble Of My Life Contest" held by Columbia Records for Frankie Laine's latest album, "Deuces Wild." The chanter is shown above signing several copies of the LP for Mrs. Sullivan at the poolside of the Dunes Hotel. Looking on (left to right) were Mr. Sullivan, Mrs. Sherry Spencer, Mr. Spencer of Columbia, Mrs. Ken Spengler and Mrs. Spengler, station manager of WCVS, the radio station which received the winning entry.

BELTONE

**"I'M TOSSIN' AND
TURNIN' AGAIN"**

Bobby Lewis

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Mills ★ ★ ★
HIT REMINDERS

Operation Success!

DON'T WORRY 'BOUT ME
VINCE EDWARDS—DECCA

A New Single Extracted
From The Album
"Vince Edwards Sings"

MILLS MUSIC, INC.
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Smosh **Twin Hits** Smosh

VINCE CALVO
"WHY"

With The Roy Charles Singers
DON VITALE
"PLEASE TELL HER"

DJ'S, Distributors
Write, Wire, Phone
**CONQUEST
RECORDS**

252 Fulton St. Brooklyn, N.Y.

"Nothing New"

Fats Domino

Imperial #5863

Imperial Records

Epic Cuts "Anything Goes"

NEW YORK—Epic Records has just cut the original-cast LP of the hit Off-B'way revival of Cole Porter's 1935 musical, "Anything Goes." Featured performers are Eileen Rodgers, Hal Linden and Mickey Deems. LP will be released as soon as possible.

UA Promo Men Meet In Miami

MIAMI BEACH—United Artists flew in 17 of its distributors' promotion men for a series of panel meetings and discussion sessions to search for new and better ways of promoting United Artists product. Herb Linsky, director of promotion for UA, supervised the meetings.

Philips Names New Denver Distrib

NEW YORK—Philips Records has named Pan American Records Supply Co. of Denver to represent the label in the Denver territory. The firm, headed by Joe & Lou Oxman, replaces B. K. Sweeney Co., also based in Denver.

Brown The King



NEW YORK—James Brown (center) was all smiles recently when Damita Jo crowned him king of the rhythm and blues and rock 'n' roll singers on behalf of the Tan Playhouse club of Philadelphia on the stage of Harlem's Apollo theatre. Buddy Nolan (right), topper of the club presented Brown with a special plaque. Currently, the chanter is riding the charts with "Night Train" on the King label.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"MR. IN-BETWEEN"

BURL IVES Decca 31405

"ABOVE THE STARS"

MR. ACKER BILK Atco 6230

Ira Howards' Have Second Son

NEW YORK—The Ira Howards—he's editor of Cash Box—have further cause to celebrate each July 4. Beverly Howard gave birth last Wed. to a boy, Kevin David, 6 lbs., 10 oz., at Interboro General Hospital. The couple also have another son, Jamie Michael, who was born over the Memorial Day weekend in 1961.

Promo Tour For Stevens & Tempo

NEW YORK—April Stevens & Nino Tempo are on a two-week tour to add further Top 100 steam to their click disk duet on Atco, "Sweet & Lovely."

Fast-paced schedule calls for stops in New York, Philadelphia, Boston, Pittsburgh, Baltimore, Chicago, Detroit, Milwaukee and Toledo.

They'll be meeting with deejays and distributors in all the cities, accompanied by Norm Ruben, Atco's national promotion rep.

After the promo tour, the pair will perform at the Gas Lamp in Seattle, followed by an engagement at Eddie's in Kansas City.

Atlantic Handles New Stax Single

NEW YORK—Atlantic Records has taken over the national distribution of another single on the Stax label, Booker T & The M.G.'s "Green Onions." Disk, which Atlantic says is making noise in some southern markets plus Oakland, Calif., remains on Stax. Among other Stax product handled by Atlantic was the click date by The Mar-Keys, "Last Night."

2 New Bookshelf Speakers From Univ.

WHITE PLAINS, N.Y.—University Loudspeakers, a division of Ling-Temco-Vought, Inc., has introduced two new bookshelf systems, the Senior II 12" 3-speaker system (\$99.50) and Companion II 10" 3-speaker system (\$79.50). Prices are \$10 less for unfinished cabinets.

Yves Montand To Cut At Philips

NEW YORK — Yves Montand, the popular French entertainer who has succeeded here in TV, concert and films and also on disks, will shortly cut his first sides for Philips Records, it was announced last week. His disks have previously been released in the U.S. by Columbia and King. His latest U.S. flick effort is "The Geisha."

Epic Bows First Wade Single

NEW YORK—Epic Records has released its initial single by Adam Wade, who recently came to the label after a hit-disk career with Coed. Sides are "I'm Climbin' (The Wall)" and "They Didn't Believe Me." A few weeks ago, Epic released a Wade LP, "Adam Wade's Greatest Hits," a collection of his previous successes.

Mercury Adds To Promo Staff

CHICAGO—Don Bowman has been added to the national promotional staff of Mercury Records and will work out of Hartford, Conn., according to Chic Silvers, label's national promotional director. Bowman will base his operations at the Mercury distributor, Seaboard Distributors, Inc., East Hartford, Conn.

Dealers See "Music Man"



INDIANAPOLIS—Associated Distributing Inc., the new Warner Brothers distrib in Indiana and Kentucky recently had a special showing of the "Music Man." The purpose of the screening was to acquaint the dealers that Associated is now handling the Warner Bros. line and to increase enthusiasm for the sale of the soundtrack.

UA's P-J-K Album Plan Brings Initial Orders Of \$1 Million

NEW YORK — United Artists Records, following the presentation of its P-J-K Plan in Miami Beach last week, revealed that initial orders on the 31 albums included in the plan, covering 16 pop, five albums in the United Artists Jazz Series, and 10 albums in the new Tale-Spinners For Children Series, will pass the \$1 million mark.

Reception to the new children's line, first in UA's history, was above all expectations. Art Talmadge, president, said, and pressing is now being rushed to get the 10 albums out as quickly as possible.

Titles in the initial release include "Robin Hood," "The 3 Musketeers," "Snow White," "Sleeping Beauty," "Puss In Boots," "William Tell," "The Ugly Duckling," "Cinderella," "Knights of The Round Table," and the story of Chopin. Packaged as a deluxe item, the Tale-Spinner albums will retail for 99¢, and a special rack holding 100 albums has also been developed, Talmadge stated.

The jazz series features five albums in the initial release, including "Coltrane Time" by John Coltrane; "3 Blind Mice" by Art Blakey and The Jazz Messengers; "Undercurrent" by

Bill Evans and Jim Hall; "Woman, She Was Born For Sorrow" by Danny Small, and "Wonderland" by Charlie Mingus. The new line is produced by Alan Douglas, and is packaged with its own logo and identification.

The 16 pop packages are headed by Ferrante and Teicher, The Highwaymen, George Jones, Russell Nye, the musical comedy performer who debuts on the label, Marv Johnson, Steve Lawrence, Eydie Gorme, Tito Rodriguez, Gus Vali, Klaus Ogerman and Ralph Marterie.

"This is the strongest release in the history of United Artists Records," Morris S. Price, national sales director, stated, "and the plan—P for Pop, J for Jazz and K for Kiddie—will be extended through Aug. 31 in order to allow distributors the full advantages of the plan. In addition we know the over-all release will offer distributors and their dealers a solid sales tool for Fall, and a major plus, via the kiddie line, for the big Holiday selling period."

Kapp Crossed \$5 Million

NEW YORK — In a story in last week's issue on the progress of Kapp Records over the past year, it was noted that 5 million disks has been sold. Actually, the 5 million figure represents a dollar sales gross.

Talmadge's Farewell Speech

(Continued from page 9)

"I realize what may become of ARMADA from a structural and organizational standpoint; perhaps it is good, perhaps it is desirable—time alone will tell. I know that I for one will not abandon the principles of the organization nor will I turn from the organization itself. We have all of us labored too hard and too long to make ARMADA the leading industry representative. No matter what may happen the goals must remain the same—that which is for the best of the industry is best for all of us. Let no self interest become rampant in the organization. Our problems are common and their solution must of necessity benefit all of us."

The New ARMADA

(Continued from page 8)

- will help perpetuate this industry.
- Work out realistic quantity allocations of merchandise from manufacturer to distributor to minimize the possibility of over supply and unrealistic sales practices at the manufacturing and distribution levels.
- To do whatever is possible with the FTC to legislate fair practices to the advantage of the distributor.
- To appoint a committee composed of ARMADA's officers, directors, and members who will be available to come into an ARMADA members territory to arbitrate their problems.
- To establish a clearing house for general ideas with a bi-monthly bulletin to be sent to all members to help them further their business.
- A full time competent assistant to the executive vice president to be hired to handle the details and working problems of our organization.
- A minimum budget for the coming year to be established now to institute the program.

A SMASH! HERE'S THE MAN!!! "DYNAMIC BOBBY BLAND"

DLP 75

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JUNIOR PARKER'S
SWEETER AS THE DAYS GO BY
AND

I FEEL ALRIGHT AGAIN

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Written By

HENRY MANCINI

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From "Mr. Hobbs Takes A Vacation"
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Wed #124

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The Miracles "I'LL TRY SOMETHING NEW"

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ENJOY IS HOT!

King Curtis

(The "Soul Twist" Man)
is back with a big hit!

"WOBBLE TWIST"

Enjoy 1001

Titus Turner

Has A SMASH

"PEOPLE SURE ACT FUNNY

(When They Get A
Lot Of Money)"

Enjoy 1005

The 1st Record On
The New Dance Craze

"THE WADDLE"

The hottest dance
record around by
The Jay-Cee's

Enjoy 1004

A Great New
Teenage Song by A
Big New Star!

"LOVER'S PRAYER"

Janet Calloway

Enjoy 1003

ENJOY RECORD CORP.
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MO 6-8430



MIAMI BEACH — Atlantic-Atco attracted the attention of the trade at the recent ARMADA convention here with the above two pillars introducing new product. The top standard boasted an eye-catching flashing logo. The bottom pillar displayed new albums while revolving on its axis.

- | | |
|--|--------------|
| ANY DAY NOW | |
| CHUCK JACKSON | WAND |
| Plan Two Music, Inc. | |
| THAT'S OLD FASHIONED | |
| EVERLY BROS. | WARNER BROS. |
| Aberbach Inc. | |
| SEVEN DAY WEEKEND | |
| GARY (US) BONDS | LEGRAND |
| Hill & Range Songs, Inc. | |
| FOLLOW THAT DREAM (EP) | |
| ELVIS PRESLEY | RCA |
| Gladys Music, Inc.-Elvis Presley Music, Inc. | |
| THANKS TO THE FOOL | |
| BROOK BENTON | MERCURY |
| Bennie Benjamin Music, Inc. | |
| GOOD LUCK CHARM | |
| ELVIS PRESLEY | RCA |
| Gladys Music, Inc. | |
| TWO FOOLS ARE WE | |
| DON & JUAN | BIGTOP |
| Hill & Range Songs, Inc.-Nan Coz | |
| CRY MYSELF TO SLEEP | |
| DEL SHANNON | BIGTOP |
| Vicki Music—McLaughlin Pub. Co. | |
| WHAT AM I TO DO | |
| PARIS SISTERS | GREGMARK |
| St. Louis Music, Inc. | |
| YOU DON'T KNOW ME | |
| RAY CHARLES | ABC |
| Hill & Range Songs, Inc. | |
| THREE FOOLS | |
| PATTI PAGE | MERCURY |
| Hill & Range Songs, Inc. | |
| BE EVERYTHING TO ANYONE YOU LOVE | |
| PAUL PETERSON | COL PIX |
| Hill & Range Songs, Inc. | |
| CANDY KISSES | |
| TONY BENNETT | COLUMBIA |
| Hill & Range Songs, Inc. | |
| HERMIT OF MISTY MOUNTAIN | |
| BEN E. KING | ATCO |
| Home Folks Music, Dormie Music | |
| HILL AND RANGE SONGS, INC. | |
| 1619 Broadway, New York, N. Y. | |

BREAKING BIG!

"IT SEEMED LIKE HEAVEN TO ME"

Elmore Morris

Crackerjack 4006

CRACKERJACK RECORDS

725 Riverside Dr., N. Y.

FTP Conference

(Continued from page 9)

SORD. Some complaints probably had the backing of influential congressmen. As a result, as you all probably are aware, since the summer of 1961, the FTC has been conducting an investigation of the record industry, on three fronts:

(1) *The buying and selling practices of Record Clubs.* This is concentrated on the clubs owned by the major record manufacturers, and was being handled by the Commission's New York field office. We, as ARMADA's counsel, and Art Talmadge, as its President, were interviewed in connection with this investigation. This investigation is separate from any other in the industry. The FTC is about to take action in this area.

(2) *The operations of eight (8) independent distributors in the Washington, D.C.-Baltimore area,* which is handled by the Commission's Washington field office. This phase is concentrating on violations of the Robinson-Patman Act, including:

- (a) Functional Discounts to Rack Jobbers and One-Stops and differentials in net prices charged specific rack-jobbers and one-stops.
- (b) Discounts to large dealers not given smaller competing dealers.
- (c) Free Record deals given to some and not available to all competing dealers.
- (d) Other items given to some and not to others, such as racks, bins, browsers, replacement jackets and polyethylene wrappings.

The FTC has exhibited interest in the discount schedules and merchandising practices of independent manufacturers, as revealed in the files of the distributors being investigated.

(3) The FTC is also investigating the selling practices of large record manufacturers who distribute through wholly owned subsidiaries. This also is in the Washington Field Office.

Our information was that the FTC investigators discovered many practices which they considered to be in violation of the Robinson-Patman Act. It also appeared that the Commission was about to start prosecutions. Since the practices of the Washington and Baltimore distributors were no different from distributors throughout the country, this would mean that complaints and prosecutions would follow elsewhere throughout the country.

As you probably know, the Federal Trade Commission's primary duty is the enforcement of the anti-trust and trade regulation laws, including the Robinson-Patman Price Discrimination Act. The Commission seeks compliance with these laws in two ways.

First, it can proceed against businesses by issuing formal complaints for suspected violations. If the charges are proved it can issue an order to cease and desist. If such cease and desist order is later violated, the violator can be sued in the Federal Courts for civil penalties. The maximum penalty is \$5,000 per day for each offense.

The Second way the Commission works is by lending its assistance to industries where anti-trust and trade regulation violations are prevalent with a view of getting voluntary compliance with the laws within the industry by holding a trade practice conference, which results in the formulation and issuance of trade practice rules. More than 250 American industries, at one time or another, have been the subject of trade practice rules. At the present time such rules are in effect for some 160 industries. The record industry is not one of them.

A trade practice conference in brief is a procedure whereby the Commission sets up an industry-wide conference in an industry which appears to need reforms in trade practices, to which all segments of the industry are invited to submit rules for elimination of practices which violate anti-trust and Robinson-Patman Acts, and endorsement of approved practices. After extensive hearings are held the Commission formulates the approved and disapproved practices and circulates them as the basis for future action in the industry, and the industry is expected to voluntarily comply with them. Hearings can be held in different areas.

Trade practice rules do not have the force and effect of law. The Commission recently stated on June 1, 1962: "Trade practice rules are designed to eliminate and prevent trade practices which are violative of laws administered by the Commission on a voluntary and industry-wide basis. The rules interpret legal requirements as applicable to the practice of a particular industry and provide the basis for voluntary and simultaneous abandonment of unlawful practices by industry members." They are also defined as "interpretations of the law . . . for the guidance of the Commission's staff and businessmen." Even in situations covered by trade practice rules Commission proceedings directed toward a cease and desist order has never been based on or have made any reference to the trade practice rules. When formal complaint proceedings are instituted by the Commission concerning practices which violate the trade practice rules, the complaint charges violation of the statutory provisions on which the rules are based.

We analyzed the situation and came to the conclusion that two alternatives faced the record industry. Having put as much time and money into the record industry investigation as it has, it is unlikely that the FTC will just drop the matter. Either there is a trade practice conference or the FTC will file complaints against record industry members on a scale that will exceed payola, and which could lead to financial ruin for many. This will involve everybody—not only distributors, but also manufacturers, rack-jobbers, one-stops, and some dealers. It will not be confined to the Washington-Baltimore area alone, but will be nationwide. The consequences will also be more serious than was the case with payola. The FTC treats violations of the anti-trust laws as much more serious than deceptive practices violations. The time and money that must be expended by each defendant in defense of an anti-trust case is also much greater than the amount necessary to defend a deceptive practices case. Even if the defendant chooses to consent to an order he is in for a very bad time. Compliance with anti-trust orders is checked more carefully than compliance with deceptive practices orders. Defendant would have to make serious changes in his business to comply, and the cost of doing business under a price discrimination order is higher even if he is not put at a competitive disadvantage by having to comply.

On the other hand, trade practice conference rules are much easier to live with than price discrimination orders to cease and desist. Although trade practice rules are policed by the FTC, and on occasion it prosecutes members of the industry who violate the rules, life is easier for the majority within the industry. They can comply with the rules knowing that they do not have to engage in illegal practices because their competitors are doing so. Furthermore, groups in an industry can participate in framing the rules the industry will live under. In contrast, defendants under orders to cease and desist must follow the dictates of the Commission without having a voice in forming the rules.

Under trade practice rules the FTC can declare what is legal for *this* industry regardless of what is legal for others. For instance, we may argue, as we already have, that in the record industry the entire nation is one competitive area; hence selling at different prices in different parts of the country may be considered illegal price discrimination. Adoption of this view may effectively eliminate trans-shipment. The entire discount system, including so-called functional discounts to rack-jobbers, injurious to many and beneficial to a few, will be carefully scrutinized. Those who seek preferential treatment will have to justify it to the Commission. We will be able to contest any unjustified claims.

Even if the industry were not under current FTC investigation it would benefit from a trade practice conference. Being under investigation vastly increases the need.

No Indie Ass'n Yet

(Continued from page 8)

such comments, that Ernest Myers, RIAA counsel, appeared at a hearing before the Register of Copyrights on the proposal to eliminate the compulsory licensing provision (Section 1-e) from the Copyright Law and came out strongly in favor of compulsory licensing being retained.

"I think it's about time that the advocates of repeal come forward and state some hard facts for the repeal rather than have the record industry defend a practice that Congress in its wisdom saw fit to enact in 1909 when the Sherman Act was in full bloom and very effective. Apparently there is just a little more to Section 1(e) than the attack on monopoly. We had a Sherman Act in 1909 and the Roosevelt Administration then was vigorously enforcing it; if there was a true, honest, forthright monopoly problem the Sherman Act could have come to grips with that. There is more to 1(e) than just monopoly, and there is no God-given right to authors and composers to have the exclusive right to their recordings," said Myers.

"This is a Congressional grant governed by the public interest, and the Congress has the right to say—and the Congress did say and set forth—the conditions upon which the authors and composers were entitled to a right, and nothing in this piece of paper about the effect of the repeal of the compulsory licensing on the public interest. I think we all can agree that the public interest is much broader than the rights of the composers and the publishers; and of course, it's broader than the rights of the record industry. Yet nothing is said about the impact on the public interest of the repeal of 1(e)."

RIAA also has set aside a considerable budget in order to fight the Compulsory Copyright Law Revision.

It was also quite evident after the indie manufacturer meetings that all would continue to support ARMADA and if RIAA were not the answer to indie manufacturer problems, ARMADA associate mfr members could get together and raise money without a separate organization being formed, should there be an urgent need for such teamwork.

We therefore recommended to ARMADA's Board that ARMADA also petition for a Trade Practice Conference. After a full day's discussion and consideration of the subject, the Board unanimously authorized us to proceed, realizing that certain well accepted but questionable practices would probably be forbidden if a conference is held.

We have been meeting with representatives of the FTC for the past six months. Counsel represents distributors in the Washington-Baltimore area. Since ARMADA is composed of both distributors and manufacturers, our request was given special consideration. Usually the FTC Bureau of Trade Practice Conferences and Industry Guides is in favor of proposed trade practice conferences, whereas the FTC Bureau of Restraints of Trade (the Bureau that prosecutes anti-trust complaints) is usually less enthusiastic. In this case, however, we found the situation was reversed. The Bureau of Trade Practices was concerned that a record industry conference may be a tremendous undertaking. On the other hand, the Bureau of Restraints of Trade realized that because records are easily transported across the country the market for records is nationwide, and that the FTC cannot file complaints against distributors in one area and not in other areas for the reason that distributors who would thus be placed under orders would be at the mercy of trans-shipment. They realize that they would have to prosecute everyone in the industry nationwide to prevent injustice.

Although NARM and RIAA were invited to join in our request, they have preferred not to do so. Nevertheless, we have reason to believe that both the Bureau of Trade Practice and the Bureau of Restraints of Trade and the rest of the staff of the FTC have approved our request and it is now awaiting final action by the Commission itself.

Note Initial Gains In Atlantic-Atco Deals

NEW YORK—The Atlantic and Atco LP plans, introduced to distributors in Miami June 28, is off to an impressive start, the label reported last week.

Initial orders booked by the two labels are already in excess of \$750,000 according to Len Sachs, album sales

In-Store Promo



DETROIT—Capitol's Stan Kenton supplements his current concert schedule with regular appearances at leading record stores throughout the country. The orkster is shown above at a recent album autograph session at J. L. Hudson's Eastland Shopping Center here. Shown (left to right) in the picture are Al Flemming, Hudson's record buyer; Mary Fisher, buyer for Hudson's Eastland; Kenton; John Lewis, manager of Hudson's Eastland record department; and Tom Gelardi, promo man for Capitol Records Distributing Corp., Detroit.

Choir To Guest At Chi Fair

NEW YORK—The 90-voice Robbinsdale Civic Choir and the West Winds Quartet will make special appearances at the upcoming World's Fair of Music & Sound in Chicago (Aug. 31—Sept. 9).

Choir & quartet, from the Minneapolis-St. Paul suburb, were organized in the fall of 1956 for the purpose of providing an outlet for the people of the surrounding area who liked to sing, and are composed of amateur singers.

They have won three first place trophies and one second place trophy in the Minneapolis Aquatennial Choral Festival, and three National Championships in the Chicagoland Music Festival. In 1959, the Robbinsdale Civic Mens Chorus was organized from the bass and tenor sections of the Civic Choir.

The choir and quartet will make appearances Sat., Sept. 1, and Sun., Sept. 2.

Mike Hoffman, Cadet Dist., Dies

DETROIT—Mike Hoffman, in the sales department of Cadet Distributing of Detroit, died on Thurs., June 28. He was with Cadet for 15 years. His wife, Sarah, survives.

and merchandising director. Atlantic and Atco had originally anticipated reaching the one million dollar mark during the course of the program which will run through August 31. "In view of the size of the first orders and the terrific reaction of distributors to the programs and new product, we expect to do considerably better than our initial prediction," Sachs said last week.

Nesuhi Ertegun, vice president of Atlantic, commented that "We are very pleased with the enthusiasm shown by the distributors at the Miami meetings. Jim Schwartz of Schwartz Bros. in Washington said that 'The new Atlantic and Atco LP's are a great group of releases coupled with one of the best programs we have ever had.' Johnny Kaplan of Jay Dist., Atlantic's Detroit distributor said that because of general business conditions he was very hesitant about buying merchandise before the meeting, however, he became so enthusiastic over the new Atlantic product and program that his first order easily filled his quota."

The Atlantic and Atco programs include a 15% discount on both new album releases as well as the LP catalogs. A 30-60-90 days deferred billing will be extended to qualifying dealers.

All of the top names on the Atlantic and Atco labels are represented with new albums in the current releases. A 29-track, two-LP set, "The Ray Charles Story" (the cream of Ray Charles on Atlantic) is figuring "impressively" in these figures. The album is also available on single LP's. Albums by the Modern Jazz Quartet, John Coltrane, Solomon Burke, Mel Torme, Chris Connor, Hank Crawford, John Lewis, Mose Allison and the Solid Gold Groups, (an Atlantic all star package) are all being ordered strongly. The Burke, Torme, and Allison LP's are their first albums on Atlantic.

The Atco release headed by Mr. Acker Bilk's "Above The Stars," along with new LP's by Ben E. King, Jorgen Ingmann, The Coasters, Doug Fowlkes, and an Atco all star package, "The Great Group Goodies," and Richard Behrke's "Like West Side Story" are getting a big sales play.

In For Copa Date



NEW YORK—Carmel Quinn arrived recently from Ireland at Idlewild airport to make her Gotham night club debut at the Copacabana on July 5. The lark's latest Headline album is tagged "I Enjoy Being A Girl."

L.A. NARAS To Elect Board

LOS ANGELES—Voting members of the Los Angeles chapter of NARAS, the disk awards society, have just received their ballots to select 20 new members to the board of governors.

Voyle Gilmore, head of the chapter, has noted that a recent constitutional amendment provides for an increase in the number of board members because of expanding duties and demands in the organization.

Members this year will elect two governors instead of one from each membership classification for customary two year terms, to join incumbents who have one more year in office.

Deadline date for return of ballots is Wed, July 11.

Candidates in each membership classification are as follows:

Vocalists & Singers: Clark Burroughs, Williams Cole, Jimmy Joyce, Jo Stafford; Leaders & Conductors: Les Brown, Bud Dant, Joseph Gershenson, Axel Stordahl; A&R Men & Producers: Jesse Kaye, Alan Bergman, Barry DeVorzon, Don Robertson; Studio Engineers: Hugh Davies, Charles Pruzansky, Al Schmitt, Ralph Valentin; Instrumentalists & Musicians: Arthur Herfurt, Max Herman, George Roberts, Williams Ulyate; Arrangers: Henry Beau, Lou Busch, George Duning, Pete King; Art Directors & Literary Editors: Murray Garrett, Harry Pack, Jim Silke, George S. Whitman; Spoken Word, Comedy, Etc.: June Foray, Mickey Katz, Soupy Sales, Irving Taylor; Classical: Richard Jones, Robert Myers, Salli Terri, John Scott Trotter.

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LIMITED TIME OFFER!

VOLUME 2

298 MONO or STEREO

BONUS PRE-PAK / -10 MONO -2 FREE / -10 STEREO STEREO / DEALER MARKUP!

STEREO

VOLUME 2

MORE BEST OF THE PHENOMENAL

DUKES

OF DIXIELAND

—YOU HAVE TO HEAR IT TO BELIEVE IT!

HIGH SOCIETY • BILL PICKLES • THUMBREVEN • LASSUS THUMBRE
BLUE FROG SLIDE • WASHINGTON POST MARCH • ASLEEP IN THE DEEP
THUNDER AND GLAZES (ENTRY OF THE GLADIATORS) • SWANEE RIVER
WITH A PACK ON MY BACK • MAPLE LEAF RAG • YA BA BA BOOH BE AY

Mono, AFLP 1964 • Stereo, AFSD 5964 FULL

101 Strings

The World's First

STEREO-SCORED

Orchestra

MR. ACKER BILK

"ABOVE THE STARS"

6230

ATCO RECORDS

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STOP
EVERYTHING!

AN ABSOLUTE
SMASHEROO!!

ETTA JAMES

"STOP
THE
WED-
DING"

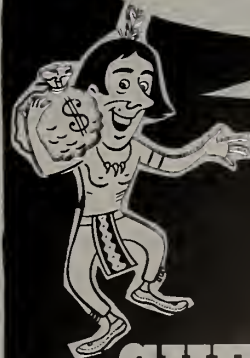
ARGO #5418

RINKY
DINK

DAVE
(BABY) CORTEZ
JULIA #1829

"REAP WHAT
YOU SOW"

BILLY STEWART
CHESS #1820



CHESS
PRODUCING CO

2120 Michigan Ave.
Chicago 16, Ill.

NAMM Music Show Sets Exhibitors, Buyers Records

NEW YORK—The 1962 Music Industry Trade Show, sponsored by the National Association of Music Merchants (NAMM), set new highs in exhibitors (294) and buyers (4,219) at its recent gathering in New York.

Sizing up the turnout at the 61st annual trade show, William R. Gard, executive secretary of the National Association of Music Merchants, the show's sponsors, noted: "Optimism seemed to be the prevailing keynote at the show, both at the retailing and manufacturing levels. Exhibitors generally were happy with the big turnout of buyers from the very first day of the show."

Attendance figures reached 11,515 for the five-day show at the Hotel New Yorker and New York Trade Show Building, which opened for the first time at an early hour on Sun. and closed at midday Thurs. This figure was a new record for a New York show, but below the all-time high of 11,878 at the Chicago show in 1961. Buyers totaled 4219 at the 1962 show, which was higher than the 4,028 buyers at last year's show in Chicago and an all-time high for the music trade show.

Previous high in exhibiting firms was 274 in 1953, topped by 294 exhibitors this year. Biggest increases from past shows were in band instruments with 56 exhibitors compared to 45 in 1961, accordions with 34 compared with 20 the previous year and stringed instruments with 46 in contrast to 33 in 1961. Radio and phonograph exhibits increased to 64 from 52 in 1961, tape recorders and sound equipment up to 57 from 47 and television up to 20 from 14 in 1961.

A record number of foreign firms were exhibitors at the show, ranging from more than a dozen Japanese electronics firms to several European piano manufacturers.

Ted F. Korten of Korten's in Longview, Wash., was re-elected president. Other officers reelected were Eldred S. Byerly, Byerly Bros. Music Co. in Peoria, Ill., as vice-president and R. Gregory Durham of Lyon & Healy in Chicago as treasurer, in addition to assuming the post of secretary.

Columbia Plants Keep Full Summer Sked

Columbia Records' four factories will maintain a full production schedule throughout the summer months. This will enable Columbia Record Productions to provide continuous service for its custom record customers, according to Floyd Glinert, national sales manager of Columbia Record Productions.

For the past ten years the plants—at Pitman, New Jersey; Bridgeport, Connecticut; Terre Haute, Indiana and Hollywood, California—have remained open for business through July and August.

The practice is based on Columbia Records' belief that interruptions of manufacturing would severely hamper the daily service requirements of the record industry.

Elected as new directors for three-year terms were Fred M. Harden of Harden's Music Store in Marion, O.; Donald M. Ravitch of Sherman Clay & Co. in San Francisco, Calif.; V. M. Meckel of Hays Music Co. in Hays, Kans.; E. R. Poole of E. R. Poole Music Co. in Raleigh, N. C.; Dee Palmer of Palmer Music House in DeKalb, Ill.; James G. Saied of Saied Music Co. in Tulsa, Okla.; Richard A. Shutes of Shutes El Paso Music Co. in El Paso, Tex.; and Emert S. Rice of Rice Music House in Columbia, S. C. New directors elected for one-year terms were Walter J. Massey of Massey Piano and Organ Co. in Des Moines, Ia.; and Sandy Balcom of Balcom & Vaughan Sales, Inc., in Seattle, Wash.

The annual trade show has been scheduled for Chicago's Palmer House in 1963 starting on Sun., July 21, and continuing through Thurs., July 25.

Faith To Baton At Rome Cleffing Contest

HOLLYWOOD — Arranger-composer-conductor Percy Faith has accepted an invitation from the Camerata Musicale del Ritmo Sinfonico to appear at its first International Competition for Symphonic Composers being held at Cava de' Tirreni July 27-29 in Rome, Italy.

The Columbia Records' artist, who will share alternate conducting of a 70-piece orchestra with other maestros from France, Italy, Great Britain and Yugoslavia, was the first musical personality to be invited from the United States and will be the sole representative from this country. Foreign embassies from all over Europe plus Canada, South America, India and Africa have collaborated in setting up the three-day event.

The final competitions will be televised by BBC and transmitted to other nations via Eurovision. Eligible entries, which were restricted to composers of amateur standing, will be judged by a special commission selected specifically for this affair.

Leslie Names Crespo Manager Of N.Y. Branch

NEW YORK — Bernie Boorstein of Leslie One Stop, this city, has announced the promotion of Herman Crespo as manager of the New York branch. Crespo has been with Leslie for eight years. He replaces Harold Horner, who has left the firm.

Gravy Time



CHESTER, PA.—Dee Dee Sharp, who is presently riding high on the charts with "Gravy (For My Mashed Potatoes)" on Cameo, recently guested on one of Oaky Miller's dance hops on WEEZ. The event was attended by more than 4,000 fans.



TOP 50
IN
R&B LOCATIONS

POS. LAST WEEK

- 1 I CAN'T STOP LOVIN' YOU 1
Ray Charles (ABC Paramount 10330)
- 2 PLAYBOY 3
Marvelettes (Tamla 54060)
- 3 TWIST AND SHOUT 4
Isley Bros. (Wand 124)
- 4 HAVING A PARTY 6
Sam Cooke (RCA Victor 8036)
- 5 THE WAH-WATUSI 13
Orlons (Cameo 218)
- 6 YOU'LL LOSE A GOOD THING 10
Barbara Lynn (Jamie 1220)
- 7 I NEED YOUR LOVIN' 9
Don Gardner & Dee Dee Ford (Fire 508)
- 8 SNAP YOUR FINGERS 2
Joe Henderson (Todd 1072)
- 9 THE STRIPPER 17
David Rose (MGM 13064)
- 10 ANY DAY NOW 5
Chuck Jackson (Wand 122)
- 11 WALK ON THE WILD SIDE 8
Jimmy Smith (Verve 10255)
- 12 DANCIN' PARTY 21
Chubby Checker (Parkway 842)
- 13 LITTLE BITTY PRETTY ONE 16
Clyde McPhatter (Mercury 71987)
- 14 PALISADES PARK 15
Freddie Cannon (Swan 4106)
- 15 DON'T PLAY THAT SONG (YOU LIED) 11
Ben E. King (Atco 6222)
- 16 I DON'T LOVE YOU NO MORE 18
Jimmy Norman (Little Star 113)
- 17 WHERE HAVE YOU BEEN 19
Arthur Alexander (Dot 16357)
- 18 WELCOME HOME BABY 23
Shirley (Scepter 1234)
- 19 BONGO STOMP 22
Little Joey & Flips (Joy 262)
- 20 PARTY LIGHTS 33
Claudine Clark (Chancellor 1113)
- 21 LOCO-MOTION 32
Little Eva (Dimension 1000)
- 22 I LOVE YOU 12
Volumes (Chex-JG-1002)
- 23 THE ONE WHO REALLY LOVES YOU 14
Mary Wells (Motown 1024)
- 24 BRING IT ON HOME TO ME 27
Sam Cooke (RCA Victor 8036)
- 25 SWINGIN' GENTLY 20
Earl Grant (Decca 25560)
- 26 SEVEN DAY WEEKEND 30
Gary U. S. Bonds (Legrand 1019)
- 27 VILLAGE OF LOVE 24
Nathaniel Mayer (Fortune UA 449)
- 28 BOOM BOOM 25
John Lee Hooker (VeeJay 438)
- 29 GOOD LOVER 29
Jimmy Reed (VeeJay 449)
- 30 WHERE ARE YOU 26
Dinah Washington (Roulette 4424)
- 31 SHAKE A HAND 28
Ruth Brown (Philips 40028)
- 32 YOU SHOULD'A TREATED ME RIGHT 37
Ike & Tina Turner (Sue 765)
- 33 DANCE WITH MR. DOMINO 36
Fats Domino (Imperial 5863)
- 34 I JUST CAN'T HELP IT 39
Jackie Wilson (Brunswick 55229)
- 35 ROME (WASN'T BUILT IN A DAY) 34
Johnny Taylor (Sar 131)
- 36 NOTHING NEW 38
Fats Domino (Imperial 5863)
- 37 LITTLE YOUNG LOVER 42
Impressions (ABC 10328)
- 38 MAKE IT EASY ON YOURSELF 49
Jerry Butler (VeeJay 451)
- 39 SHOUT AND SHIMMY 45
James Brown (King 5657)
- 40 IF I SHOULD LOSE YOU 50
Dream Lovers (End 1112)
- 41 DON'T CRY BABY 40
Aretha Franklin (Columbia 42456)
- 42 DOWN IN THE VALLEY 31
Solomon Burke (Atlantic 2147)
- 43 RINKY DINK —
Dave "Baby" Cortez (Julia 1829)
- 44 I'LL TRY SOMETHING NEW 41
Miracles (Tamla 54059)
- 45 LIMBO ROCK 47
Champs (Challenge 9131)
- 46 BRISTOL TWISTIN' ANNIE 35
Dovells (Parkway 838)
- 47 I FEEL ALRIGHT AGAIN 46
Junior Parker (Duke 351)
- 48 LITTLE DIANE —
Dion (Laurie 3134)
- 49 BORN TO LOSE 40
Ray Charles (ABC Paramount 10330)
- 50 JIVIN' AROUND —
Al Casey (Stacy 936)

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

Get On The Gravy Train With

LOU DONALDSON'S

GRAVY
TRAIN

BLUE NOTE 45x1830

Also New For July

STANLEY TURRENTINE
WITH THE 3 SOUNDS

GEE BABY AIN'T
I GOOD TO YOU

BLUE RIFF

BLUE NOTE 45x1813

Still Selling BIG

JIMMY SMITH'S

MIDNIGHT
SPECIAL

BLUE NOTE 45x1819

and

1 O'CLOCK JUMP

B/W

JUMPIN' THE BLUES

BLUE NOTE 45x1829

BLUE NOTE

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FAST-MOVING COUNTRY-POP DECK

"HELLO HEART ACHES

(You're Making Me Pay)"

b/w

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NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

I'M TOSSIN' AND TURNIN' AGAIN
Bobby Lewis (Beltone 2023)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smith (Blue Note 1820)

I MISUNDERSTOOD
Wanda Jackson (Capitol 4785)

EVERYBODY LOVES A LOVER
Angels (Caprice 116)

DON'T LET ME STAND IN YOUR WAY
Frankie Avalon (Chancellor 1115)

YOU BELONG TO ME
Duprees (Coed 569)

MARIANNA
Johnny Mathis (Columbia 42420)

YES, MY DARLING DAUGHTER
Eddie Gorme (Columbia 42424)

RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)
(Columbia MM 5)

POTATO PEELER
Bobby Gregg (Cotton 1006)

OUR FAVORITE MELODIES
Gary Criss (Diamond 114)

BABY ELEPHANT WALK
Miniature Men (Dolton 57)

I'LL COME RUNNING BACK TO YOU
Roy Hamilton (Epic 9520)

BABY ELEPHANT WALK
Lawrence Welk (Dot 16364)

LOVE ME AS I LOVE YOU/
THEY KNEW ABOUT YOU
George Maharis (Epic 9522)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

WHAT DID DADDY DO
Shep & Limalites (Hull 751)

NOTHING NEW/
DANCE WITH MR. DOMINO
Fats Domino (Imperial 5863)

ROMPIN' & STOMPIN'
ALL NIGHT LONG
Sandy Nelson (Imperial 5860)

MEMORIES
Bob Knight Four (Josie 899)

HATARI
Roger Williams (Kapp 470)

AIR TRAVEL
Ray & Bob (Leda 302)

TOUCH ME
Willie Nelson (Liberty 55439)

DIM DARK CORNER
Leroy Van Dyke (Mercury 71988)

MORE THAN YOU KNOW
Platters (Mercury 71986)

RED TOP
Jerry McCain (Okeh 7150)

SHAME ON ME
Bobby Bare (RCA Victor 8032)

PLEASE, MR. COLUMBUS
Lou Monte (Reprise 20085)

TICK TOCK
Ritchie Cordell (Rory 707)

DOWN ON THE BEACH/
MARY JANE
Ernie Maresca (Seville 119)

COME ON BABY
Bruce Channel (Smash 1769)

YOU SHOULDA TREATED ME RIGHT
Ike & Tina Turner (Sue 765)

JIVIN' AROUND
Al Casey (Stacy 936)

THIS IS IT
Jay & Americans (UA 479)

THE BIRD MAN
Highwaymen (UA 475)

CUORE
Tony DeFranco (Valmor 18)

DING DING DING/
SIDE BY SIDE
Hayley Mills (Vista 401)

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	33
Anthony, Ray	81
Ball, Kenny	78
Beach Boys	92
Bilk, Acker	15, 74
Bonds, Gary	51
Boone, Pat	11
Braun, Bob	85
Burke, Solomon	89
Butler, Jerry	87
Cannon, Freddy	6
Castells	73
Castle Sisters	70
Chamberlain, Richard	17
Champs	41
Charles, Ray	2, 58
Checker, Chubby	22
Clanton, Ike	88
Clark, Claudine	38
Cline, Patsy	94
Cooke, Sam	16, 80
Cortez, Dave	95
Cramer, Floyd	83
Crawford, Johnny	31
Curtola, Bobby	52

Darin, Bobby	59
Darren, James	71
Dean, Jimmy	60
Dion	43, 67
Dovells	45
Dowell, Joe	54
Dreamlovers	82
Eddy, Duane	84
Edwards, Vincent	99
Everly Bros.	62

Fabares, Shelley	34
Fisher, Toni	27
Francis, Connie	65
Gardner, Don & Dee Dee Ford	25
Goodman, Dickie	100
Grant, Earl	61
Grant, Janie	76

Henderson, Joe	13
Hedges, Eddie	40
Hooker, John Lee	91
Hyland, Brian	7
Isley Bros.	19
Ives, Burl	69

Jackson, Chuck	32
Jamies	68
King, Ben E.	63
King, Claudio	5
Lafayettes	100
Lee, Brenda	48, 49
Lester, Kitty	53
Little Eva	46
Little Jo Ann	77
Little Joey & Flips	35
Lynn, Barbara	18

Mancini, Henry	90
Marvelettes	14
Mayer, Nathaniel	57
McPhatter, Clyde	26
Miracles	65
Norman, Jimmy	56
Orbison, Roy	23
Orlons	4

Pericoli, Emilio	8
Petersen, Paul	98
Pitney, Gene	29
Presley, Elvis	64
Riddle, Nelson	55
Rose, David	3
Rydell, Bobby	21

Scott, Linda	50
Sedaka, Neil	24
Sharp, Dee Dee	10, 72
Shirelles	36
Smith, Jimmy	28
Sommers, Joanie	12
Stevens, April & Nino Tempo	86
Stevens, Ray	20

Teddy & Twilites	75
Thompson, Sue	42
Tilbotson, Johnny	9
Tokens	93
Valjean	44
Vaughn, Billy	96
Vee, Bobby	37
Vinton, Bobby	1
Volumes	39

Washington, Dinah	47
Wells, Mary	30
Williams, Andy	15
Wilson, Jackie	79
Yuro, Timi	97

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"KEEP YOUR HANDS IN YOUR POCKETS"

Roulette 4432

BRAND NEW VERSION

"IVORY TOWER"

CATHY CARR

Laurie 3133

CHARLIE RICH

EASY MONEY

b/w

MIDNITE BLUES

Phillips Int. #3576

PHILLIPS INT. RECORDS
639 Madison
Memphis, Tenn.

"WELCOME HOME BABY"

The Shirelles

Scepter 1234

SCEPTER RECORDS
1650 B'way, N.Y.

"COME ON LITTLE ANGEL"

The Belmonts

Sabina 505

SABINA RECORDS
150 W. 55th St., N.Y.

NEW ADDITIONS to TOP 100

- 75—**ABOVE THE STARS**
Mr. Acker Bilk (Atco 6230)
- 84—**BALLAD OF PALADIN**
Duane Eddy (RCA Victor 8047)
- 92—**SURFIN' SAFARI**
Beach Boys (Capitol 4777)
- 94—**SO WRONG**
Patsy Cline (Decca 31406)
- 95—**RINKY DINK**
Dave "Baby" Cortez (Julia 1829)

- 96—**A SWINGIN' SAFARI**
Billy Vaughn (Dot 16374)
- 97—**WHAT'S THE MATTER BABY**
Timi Yuro (Liberty 55469)
- 99—**WHY DID YOU LEAVE**
Vincent Edwards (Russ-Fi 7001)
- 100—**BEN CRAZY**
Dickie Goodman (Diamond 119)
- 100—**LIFE'S TOO SHORT**
Lafayettes (RCA Victor 8044)

ZOOMING

CATCH THAT TEARDROP

"5" ROYALES

ABC-10348

ABC-PARAMOUNT
FULL COLOR FIDELITY

The Next #1 Record

"YOU'LL LOSE A GOOD THING"

Barbara Lynn

Jamie 1220

Jamie RECORDS



NEW YORK—Paul Hampton signed a long-term Warner Bros. recording pact last week and was immediately rushed into a waxing session in New York. His initial single on the label, just released, is "When Will Your Heart Change Its Ways?" The label is planning a big push in all directions with Hampton. Pictured at the signing are Stan Applebaum (left), east coast A&R director for Warners, and Hampton.

Change Name Of Pincus' English Pubbery

NEW YORK — Ambassador Music Ltd. is the new name of the British branch of the Pincus publishing interests. Former name was Gil-Pincus Music Ltd.

Change of name of the firm coincided with the firm's recent move into new, larger quarters at 23-24 Greek Street, London, W.1, in the heart of the music publishing district, to accommodate increasing tempo and flow of Pincus activities in London.

Lee Pincus heads up Ambassador Music and also directs operations of the Pincus catalogs and affiliates on the Continent of Europe. He expects a visit soon from George Pincus.

Ambassador's current British records include Doug Sheldon's (Decca) "A Big, Big Baby," and Andy Cavell's (HMV) "Hey There Cruel Heart." Ted Heath's recording of "A Taste Of Honey" is scheduled for Aug. release.

On the other side of the ocean, Pincus U.S. affiliates continue to give promotional efforts to songs acquired from English and other foreign sources. "Hey There Cruel Heart" has been recorded by Chase Webster for Dot Records. The Matt Munro recording of "Tahiti" will be released shortly on the Liberty label. Also receiving current exploitation is the German song "Exotique," which has been recorded by Bob Mersey for Columbia and the English song "Don't Forget" (N'Oublie Pas).

AF Execs To Europe

NEW YORK — Erv Bagley, sales manager for Audio Fidelity Records, and Carl Shaw, general manager, left last week (2) for a three week business trip to Europe. Their itinerary includes stops in England, France, Holland and Germany, where they will confer with Philips Phonographische Co.

New Trip Abroad Planned By Garner

NEW YORK — Erroll Garner, just back from an eight week concert tour of Europe, may go abroad again within the year, according to plans now in the works. Offers have already been received, it was announced, from Sweden, Israel, Denmark, Africa, Belgium, Scotland and Ireland, as well as the countries he recently played, including England, Germany, Holland, Italy, France and Switzerland.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

*ABOVE THE STARS 74 (LeVan—ASCAP)	LOVERS WHO WANDER 67 (Disal—BMI)
AHAB THE ARAB 20 (Lowery—BMI)	MAKE IT EASY ON YOURSELF ... 87 (Famous—ASCAP)
AL DI LA 8 (Witmark—ASCAP)	MARY'S LITTLE LAMB 71 (Aldon—BMI)
ANY DAY NOW 32 (Plan Two—ASCAP)	MASHED POTATO TIME 72 (Rice—Mill—BMI)
A STEEL GUITAR AND A GLASS OF WINE 33 (Spanka—BMI)	MR. IN-BETWEEN 69 (Pamper—BMI)
*A SWINGIN' SAFARI 96 (Roosevelt—BMI)	MY DADDY IS PRESIDENT 77 (Gretavic—ASCAP)
*BALLAD OF PALADIN 84 (Time—BMI)	NEVER IN A MILLION YEARS ... 50 (Robbins—ASCAP)
*BEN CRAZY 100 (RX—BMI)	ONE WHO REALLY LOVES YOU .. 30 (Jobete—BMI)
BOOM BOOM 91 (Conrad—BMI)	PALISADES PARK 6 (Claridge—ASCAP)
BONGO STOMP 35 (Drury Lane—BMI)	PARTY LIGHTS 38 (RamBed—BMI)
BORN TO LOSE 58 (Peer Int'l—BMI)	PLAYBOY 14 (Jobete—BMI)
BREAKING UP IS HARD TO DO ... 24 (Aldon—BMI)	*RINKY DINK 95 (Arc Cortez Minny—BMI)
BRING IT ON HOME TO ME 80 (Kags—BMI)	ROSES ARE RED 1 (Lyle Music—ASCAP)
BRISTOL TWISTIN' ANNIE 45 (Schulman—BMI)	SEALED WITH A KISS 7 (Post—ASCAP)
BUT NOT FOR ME 53 (New World—ASCAP)	SECOND HAND LOVE 66 (Merna—BMI)
CINDY'S BIRTHDAY 31 (Maravilla—BMI)	SEVEN DAY WEEKEND 51 (Hill & Range—BMI)
CROWD 23 (Maureen—BMI)	SHARING YOU 37 (Aldon—BMI)
DANCIN' PARTY 22 (Kalmann—ASCAP)	SNAP YOUR FINGERS 13 (Cigma—BMI)
DON'T PLAY THAT SONG 63 (You Lied) (Progressive—BMI)	SO THIS IS LOVE 73 (Pattern—ASCAP)
DOWN IN THE VALLEY 89 (Progressive—BMI)	*SO WRONG 94 (Cedarwood—BMI)
FOLLOW THAT DREAM 64 (Gladys ASCAP)	SPEEDY GONZALES 11 (Budd—ASCAP)
FORTUNE TELLER 52 (Kemo—BMI)	STEEL MEN 60 (Southside—BMI)
(Girls, Girls, Girls) MADE FOR LOVE 40 (Acuff-Rose—BMI)	STRANGER ON THE SHORE 15 (Melin BMI)
GOODBYE DAD 70 (Aldon—BMI)	STRIPPER 3 (David Rose—ASCAP)
GRAVY FOR MY MASHED POTATOES 10 (Kalmann—BMI)	SUGAR PLUM 88 (Argo—BMI)
GREEN LEAVES OF SUMMER 78 (Felst—ASCAP)	SUMMERTIME, SUMMERTIME ... 68 (Roxbury—ASCAP)
HAVE A GOOD TIME 42 (Acuff-Rose—BMI)	*SURFIN' SAFARI 92 (Guild—ASCAP)
HAVING A PARTY 16 (Kags—BMI)	SWEET AND LOVELY 86 (E. N. Daniels, Robbins—ASCAP)
HEART IN HAND 48 (Metric—BMI)	SWINGIN' GENTLY 61 (Marvelle—BMI)
HOT PEPPER 83 (Acuff-Rose—BMI)	THAT GREASY KID STUFF 76 (Geril—ASCAP)
I CAN'T STOP LOVING YOU 2 (Acuff-Rose BMI)	THAT'S OLD FASHIONED 62 (Aberbach—BMI)
I DON'T LOVE YOU NO MORE ... 56 (Hilde—BMI)	(The Man Who Shot) LIBERTY VALANCE 29 (Famous ASCAP)
IF I SHOULD LOSE YOU 82 (Alank—BMI)	THEME FROM BEN CASEY 44 (Marfran—ASCAP)
I JUST CAN'T HELP IT 79 (Pearl—BMI)	THEME FROM HATARI 90 (Famous—ASCAP)
I LOVE YOU 39 (Chriss—BMI)	THEME FROM ROUTE 66 55 (Gower—BMI)
I NEED YOUR LOVIN' 25 (Fast & Pete—BMI)	THE WAH-WATUSI 4 (Kalmann-Lowe—ASCAP)
I'LL NEVER DANCE AGAIN 21 (Aldon—BMI)	THINGS 59 (Adaris—BMI)
I'LL TRY SOMETHING NEW 65 (Jobete—BMI)	THREE STARS WILL SHINE TONIGHT (Dr. Kildare Theme) .. 17 (Robbins Ltd.—PRS)
IT KEEPS RIGHT ON A-HURTIN' .. 9 (Tanridge BMI)	'TIL DEATH DO US PART 85 (Karoly—ASCAP)
IT STARTED ALL OVER AGAIN ... 49 (Aldon—BMI)	TWIST AND SHOUT 19 (Mellin—BMI)
JOHNNY GET ANGRY 12 (Tod—ASCAP)	VILLAGE OF LOVE 57 (Trianon—BMI)
JOHNNY LOVES ME 34 (Aldon—BMI)	WALK ON THE WILD SIDE 28 (Columbia Pictures—ASCAP)
KEEP YOUR LOVE LOCKED 98 (Aldon—BMI)	WELCOME HOME BABY 36 (Loudix—BMI)
LA BOMBA 93 (Bright Tunes—BMI)	WEST OF THE WALL 27 (Music Productions—ASCAP)
*LIFE'S TOO SHORT 100 (Duchess—BMI)	*WHAT'S THE MATTER BABY ... 97 (Eden—BMI)
LIMBO ROCK 41 (Western & Bel-Air—BMI)	WHERE ARE YOU 47 (Leo Feist—ASCAP)
LITTLE BITTY PRETTY ONE 26 (Recordo—BMI)	*WHY DID YOU LEAVE 99 (Mamaleen—BMI)
LITTLE DIANE 43 (Disal—ASCAP)	WOLVERTON MOUNTAIN 5 (Painted Desert—BMI)
LITTLE RED RENTED ROWBOAT .. 54 (Herb Reis—BMI)	WOMAN IS MAN'S BEST FRIEND 75 (Claridge—ASCAP)
LOCO-MOTION 46 (Aldon—BMI)	WORRIED MIND 81 (Peer—BMI)
	YOU'LL LOSE A GOOD THING ... 18 (Crazy Cajun & Jamie—BMI)

*Asterisk indicates first appearance on Top 100

#F397

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Peggy King

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GERMANY



FRANCE

Klaus Ogerman is now recognized as one of America's top pop arrangers having turned out hit after hit in the U.S. for the past few seasons. Just a few years ago, the young arranger, after just managing to establish his reputation here, packed his bags and headed for the U.S. In no time flat he gained admission to the golden circle of hit arrangers through his work for such top stars as Ben E. King, The Drifters, and many others. Klaus just visited Germany with his lovely wife on a short vacation where he also did some business for his Ebony Music Publishing house here.

Aberbach Music reports top action on new hits "Sailor Boy" (Soldier Boy) done in German by Monika Grimm for Polydor, "Hava Nagila" with Carmela Corren for Ariola and the new Ivo Robic recording of "You're Nobody Unless Somebody Loves You."

Rudy Schroeder of Spanka-Meisel Music reports that the new Paul Anka hit "A Steel Guitar And A Glass Of Wine" is selling extremely well. Other top hits include Brian Hyland's "Ginny Come Lately" done in German by Brian as well as Jan & Kjeld for Ariola, Pirko Manola/Wyn Hoop for Decca. Other hits include German versions of "Absent Minded Lover" and "Lover Please."

Ever active Paul Siegel reports that Paul Kuhn, who wrote and performed "Frankfurter Polka" now on the German charts, is set for his own TV show. Kuhn is now in Sweden for personal appearances.

Paul's Hi-Fi music is also going strong with the new German waxing by Detlef Engel and Gerd Boettcher on Decca.

Electrola Records reports that its new Conny recording of "Lady Sunshine" and "Mister Moon" is selling like wild fire. The firm is out pushing "Sharing You" by Bobby Vee and "I'm Looking Out The Window" with Cliff Richard.

Rolf Budde reports that his publishing house is going great guns with Heidi Bruhl's German recording of "All For The Love Of A Girl," the "Mysterious Tango" both by Jo Chapman on RCA and in the German versions, "The Brazilian Love Song" by Nat Cole, "Johnny Get Angry" by Joanie Sommers, the big "Al Di La" by different artists and the two San Remo numbers which are selling tremendously in German "Quando, Quando" and "Gondoli Gondola."

Radio Luxemburg reports that the only American record in the German top 10 remains "Good Luck Charm" by Elvis Presley in second place.

Walther Richter of Reco One Stop and Record Distribution reports that he has signed a management contract with Norman Petty for the German speaking countries. Walther will handle the artists and the recordings of Petty and will handle record contracts as well.

Petula Clark visited Germany to record five new songs in German and for TV shots as well. Vogue records is handling the waxings here. Vogue also lined up radio interviews for the lass. Both of the new Pet Clark records are published by Hans R. Beirlein's Montana Music. Petula has had great success internationally with German songs "Sailor," "Calcutta" and "Romeo" and her German platters are also German origin material. The first record has been written by Christian Bruhn and George Buschor who are now swinging internationally with "2 Kleine Italiener" (2 Little Italians) and the flip side was written by Karl Goetz and Kurt Herta, who turned out the "Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)" million seller.

Vogue records also reports that Little Tony, I Campioni and Marisa Rampin from their Italian stall are coming to Germany in the near future for TV appearances.

Peter Meisel reports that he has formed a publishing firm together with Radio Luxemburg. Radio Luxemburg, Europe's most successful commercial station plugging pop material already has a publishing firm in England, and plans on expanding its publishing activities all over the Continent. The German branch will contain mostly pop material from the English catalog and will accept compositions from German song writers. They will also handle TV music contained in the many films that Radio Luxemburg is now producing and filming. Pete's Intro Music is swinging at present with "2 Kleine Italiener" in Benelux, Scandinavia, France and South America, and the American hit "When My Little Girl Is Smiling" both by Jimmy Justice and The Drifters with a German version in the works for Ariola Records. Other international hits enjoying action include The String-A-Longs new biggie "Sunday" and "Esperanza" by Ping Ping.

Hans Gerig reports action on three new Metronome singles. "Valencia" by Jorgen Ingmann, "Where Have All The Flowers Gone" by Nina and Frederik and "Bye-Bye-Bye Biddi-Biddi-Bum Bum" by Siw Malmkvist, both in German, head up the list of action singles.

That's it for this week in Germany.

Germany's Best Sellers

- *Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider (I Look At The White Clouds/The South Wind Will Blow Once Again) Nana Mouskouri—Fontana—Schaeffers
 - *Schau Mir Noehmal In Die Augen/Schlaefst Du Schon (Look Into My Eyes Again/Are You Asleep)—Gerhard Wendland—Philips—Melodie Der Welt
 - *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
 - Auf Wiedersehn Marlene—Bob Moore—London—Ralph Maria Siegel
 - *Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
 - Blaues Boot Der Sehnsucht (Little Ship)—The Blue Diamonds—Fontana—Aberbach
 - *Alo Ahe—Freddy—Polydor—Esplanade
 - *Silvermoon—Peter Kraus—Polydor—Gerig
 - Tu Mir Nicht Weh (Don't Break The Heart That Loves You)—Connie Francis—MGM—Gerig
 - Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis Day & Hunter
- *Original German Copyright



CB Fan

FRANKFURT—Over seven years ago Britisher John Paris came to Germany to try his luck as a chanter. Paris remained in Germany and started what is now the oldest deejay show in the country. The spinner, who is pictured at left, is a regular Cash Box reader.

Very important news this week is the decision taken by the EMI group, thanks to its sales director, M. Valoussière, to offer special buying conditions to the main juke box distributors here. Apart from the practical implications of this move, which are extremely important for the operators, this is one more proof that the juke box serves a real purpose as a basic promotional medium, although some have denied this up to the present. To keep things nicely balanced in the record family, Philips has also rallied to this point of view. The Philips decision will come later, or rather, it will come when that firm's sales director Mr. Bouillé agrees not to link this problem with another which bothers him, that is, how to get the general public to buy 45 singles. A resounding defeat with the experience of sales in the Monoprix chain stores seems not to have been enough.

And speaking of juke boxes, Vic Tahar, whose opinion always carries considerable weight, believes that the popularity of the good, old French Chanson is on the upgrade for sure. And when one speaks of the good French Chanson he must not forget to mention those who have done so much to keep it going—Gilbert Becaud and Louis Amade. Amade discovered Becaud while the latter was serving as accompanist for Jacques Pills during his tours. Becaud wrote the music for Amade's poem, "Les croix" and there it was—overnight—success, sudden and well deserved. And you couldn't fool the World of the Chanson. The profession was at a serious crossroads and "Les croix" tolled the bell for the sweet and sentimental type of chanson (to use two adjectives which are chosen in the place of others which might hurt some feelings). And since that day, 10 years ago, the same vigor has continued to characterize the good chanson and the history of these years is marked with hits from the pens of Amade-Becaud, such as "La corrida," "C'était mon copain," "Les marchés de Provence," "La ballade des balladins," "L'absent" to name only a few.

And every one of Becaud's recording sessions includes a future best-seller at least when Amade does the lyrics. (The latest to date, "Sur la plus haute colline.") But the duo doesn't stop with just the chanson. Paris hasn't forgotten the performance at the Palais de Chaillot last Christmas of "L'Enfant à l'Etoile," conducted by A. Wolf, who declared the cantata to be one of the most beautiful musical works he had ever conducted.

For the last five years, Amade and Becaud have been working on an opera entitled "L'Opera d'Aram." The work is scheduled to be presented for the first time in Sept. at the Théâtre des Champs Elysées with possibly Georges Pretre conducting (last year's conducting "revelation"). It's too early to give the names of the singers who will create the work for all of them have not yet been chosen. But it is certainly not too soon to say that Paris is awaiting with impatience this new work which should be a major work and a brilliant one as a result of so many years of fruitful collaboration.

Finally, note that in addition to his talents as a poet and lyricist, Amade is a "Prefet" who occupies an extremely important post. There, too, he does whatever he can in order to have the Administration understand the problems of artists and performers and, on the other hand, to try to obtain from the artists a better comprehension of the Administration's problems. And that is difficult!

As for Becaud, there's no need to comment on his career as a singer.

And with all that, some may say that a link is missing, and a major one at that. Indeed, it is true that Raoul Breton, France's most important post-war publisher is no more, for it was he who always handled the Amade-Becaud works and helped to make them famous. But Madame Breton is on hand to maintain the tradition and keep things moving, and they do!

Edith Piaf has been obliged to abandon her current tour again because of her health.

France's Best Sellers

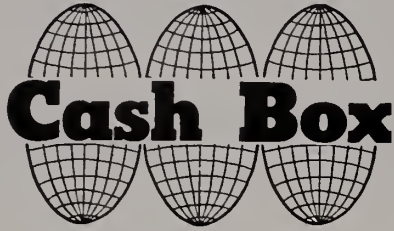
- Dans Un Jardin D'Amour—Gene Pitney—Jil et Jan. Recorded by J. Halliday. Publishing firm: Editions Tutti.
- Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont—Compagnons de la Chansons. Publishing firm: French Music.
- Twist Du Canotier—N. Roux—G. Gavarentz. Recorded by Maurice Chevalier—Chaussettes Noires. Publishing firm: French Music.
- Gonzales—D. Gérard—D. Hill—E. Lee. Recorded by Dalida. Publishing firm: Caravelle.
- J'irai Twister Le Blues—Buddy Gréco. Recorded by R. Anthony. Publishing firm: Tutti.



"Stripper" Promo

TORONTO—A real life stripper recently appeared in the window at the A & A Record Bar here. Miss Julie Taylor, headliner at the Victory Burlesque Theatre, appeared in appropriate costume with Max Kerner, owner of the store, to create interest in David Rose's, "The Stripper" on MGM. Both the single and LP are currently riding high on the charts.

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BRAZIL

After the victory of Brazil in Chile at the 7th World Championship of Football Association, several records have been released by Brazilian record companies. Among the LP's, four have had very good reception: RGE's "Brasil Bi-Campeao Do Mundo," Odeon's album with the same title, Copacabana's "Brasil Bi-Campeao" and Philips' "Goal Do Brasil." The first one is leading Sao Paulo's chart and the second may be on Rio's chart next week. The other two appear among the 15 best selling LP's. A single by Jackson do Pandeiro, entitled "Frevo Do Bi," is in second place in Sao Paulo. Another Philips release, "Brasil Bi-Campeao," with a vocal group, Os Pequenos Cantores De Guanabara, has had excellent sales. A compact by RGE called, "Gooools De Mané' Garrincha," with the description of the goals made by this sensational football player, undoubtedly the greatest star of the Brazilian team, is another smash hit. You can see that football is the most popular sport around here.

Great hit of the season among the international attractions is Peppino Di Capri, performing at Teatro Record and TV Channel 7. Peppino, who as you know, sings only up-to-date modern music, is having an enormous success among teenagers.

Continental Records released the first 12" LP with the veteran songstress Zeze Gonzaga. Zeze is a very good singer, with a soft voice and years ago had a great hit with the Brazilian version of "Song Of Delilah." Excellent musical selection and arrangements by Severino Araujo.

How many composers are there in the world? The other day, Cash Box spent a few hours visiting Copacabana's office. In that small time we saw 32 future composers, showing hundreds of songs. Sambas, boleros, rocks, twists and other local and foreign rhythms for boy and girl singers. Copacabana has a musical department with six persons: the director of that dept., two maestros, the public relations head of the company, a girl from the sales dept., and a person from one of the most important retail stores of Sao Paulo. These people meet once a week and listen to songs sent by composers and make notes on each one. If the song is good, the musical department sends it to the producers and the singers of the company to cut immediately.

Genival Mello is the public relations head of Copacabana Records in Sao Paulo. Genival gave a big party on his recent birthday for 250 persons in the radio, TV and record business.

Not showing yet in Sao Paulo is "Breakast At Tiffany's," but "Moon River" is already a big hit. The Henry Mancini composition's most requested versions are by Mancini's orchestra, Billy Vaughn's orchestra or a Brazilian version just made.

Luiza Maura is a new Brazilian teenage singer. She's now in Sao Paulo singing on the Tupi radio and TV stations. She's waiting for her first record contract.

Sao Paulo's Top Ten LP's

- | | |
|--|--|
| 1. *Brasil Bi-Campeao Do Mundo — Pedro Luiz & Edson Leite—(RGE) | 6. *Os Grandes Sucessos D Miltinho —Miltinho—(RGE) |
| 2. *S Continental — Ray Conniff —(Columbia) | 7. Dedicated To You—Ray Charles —(Polydor) |
| 3. *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana) | 8. *Nós E A Seresta—Nelson Gonçalves—(RCA) |
| 4. *Brasil Bi-Campeao Do Mundo—Oduvaldo Cozzi—(Odeon) | 9. *Miltinho E Samba—Miltinho—(RGE) |
| 5. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana) | 10. Let's Twist Again — Chubby Checker—(Fermata-Parkway) |

Rio De Janeiro's Top Ten LP's

- | | |
|---|--|
| 1. Let's Twist Again — Chubby Checker—(Fermata-Parkway) | 7. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc) |
| 2. *Miltinho E Samba—Miltinho—(RGE) | 8. Dedicated To You—Ray Charles —(Polydor) |
| 3. Pecado De Amor—Sarit Montiel—(Fermata-Hispavox) | 9. *Quermesse Junina—Poly—(Continental) |
| 4. *Isto E Dança No. 1—Sidney—(Columbia) | 10. *A Meiga Elizette No. 2—Elizette Cardoso—(Copacabana) |
| 5. *Incomparavel Angela Maria—Angela Maria—(RCA) | *Brazilian Music |
| 6. *Nós E A Seresta—Nelson Gonçalves—(RCA) | |

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros — (Copacabana) (Vitale)
- *Frevo Do Bi—Jackson de Pandeiro—(Phillips)
- *Tico-Tico No Fubá—Ray Conniff —(Columbia) (Vitale)
- *Protesto — Nelson Gonçalves—(RCA) (Euterpe)
- Onde Está Coração—Silvana & Rinaldo Calheiros — (Copacabana)
- Lembranças—Miltinho — (RGE) (Euterpe)
- *Brasil Bi-Campeao—Os Cantores da Guanabara—(Philips)
- *Meu Twist Again — Chubby Checker—(Fermata-Parkway)
- Stella By Starlight—Ray Charles —(Polydor)
- *Confidencia—Miltinho — (RGE) (Euterpe)

RIO DE JANEIRO

- Let's Twist Again — Chubby Checker—(Fermata-Parkway)
- *Confidencia—Miltinho — (RGE) (Euterpe)
- El Suco Suco—Poly—(Continental)
- *Se A Vida Parasse—Anisio Silva —(Odeon)
- *Protesto — Nelson Gonçalves — (RCA) (Euterpe)
- *Meu Ex-Amor—Angela Maria—(RCA) (Euterpe)
- *Tico-Tico No Fubá—Ray Conniff—(Columbia) (Vitale)
- *Poema — Renato Guimaraes — (Chantecler) (Notas Mágicas)
- Ya Ya—Joey Dee—(Philips)
- *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- *Brazilian Music



ENGLAND

The recommendations of The Pilkington Committee, set up by the Government two years ago to look into the future of British TV and sound radio, were made known last week. Findings, based on the assumption that "all broadcasting is a potent factor in influencing the values and moral standards of our society," came down heavily in favor of the BBC while criticizing independent television as "falling well short of what a good public service should be."

The major technical recommendations likely to be authorized by the Government are that the BBC should be authorized to provide a second program of television as soon as possible; that color television should be introduced; and that the 625 line system in use on the continent should be adopted in Great Britain.

Many other recommendations brought a storm of protest from the independent companies and the national press and are likely to be the subject of much parliamentary debate. Chief of these is the suggestion that independent television should be reconstituted and reorganized with the Authority being responsible for both planning and buying programs as well as selling advertising time. The program companies including the Big Four—Associated Television, Associated-Rediffusion, Granada and ABC—who at present get their considerable revenue from selling time) would be confined to producing and selling program items to the Authority. The Committee further recommends that only after such reorganization has satisfactorily taken place should ITV be authorized to have a second program. Also likely to meet with opposition from the Government is the Committee's "NO" to the introduction of Pay-TV.

As far as sound radio is concerned there seems little hope of any worth while increase in additional nation wide sound services—a feature which would, of course, considerably benefit the record industry. The Pilkington Committee recommends that one service only of local sound broadcasting should be planned and that it should be operated by the BBC and financed from licenced revenue—not from advertising. This means that Radio Luxembourg would remain the only commercial station available for disk plugging in Britain.

Franklyn Boyd of Aberbach Music currently on the continent seeking talent for the follow-up film to "It's Trad Dad." Tentatively titled "Vote For Me" shooting starts in Dec. under the direction of Milton Subotsky. Boyd will also be visiting the various continental associated of Hill and Range.

Helen Shapiro's latest disk hit the counters. The top side "Little Miss Lonely" was chosen by a panel of teenagers from eight recorded songs. Published by Lorna Music the number is written by John Schroeder and Mike Hawker, the team responsible for earlier Shapiro hits "Walking Back To Happiness" and "Tell Me What He Said." The coupling "I Don't Care" which Helen sings in the film "Play It Cool" is published by Filmusic. Just completed and in the can for October release is an EP by Helen entitled "A Teenager Sings The Blues."

Top dj David Jacobs and Columbia star Cliff Richard both made the Top Ten. They were included in the list of the World's Ten Best Dressed Men nominated by The Clothing Manufacturers Association.

Mr. Acker Bilk hosted a party at London's L'Hirondelle Club for jazz singer Dinah Kaye on the eve of her departure to represent Britain at the Polish International Festival of Song.

Publisher Cyril Shane of Shapiro Bernstein expects a chart topper with the latest Danny Williams disk "Tears" on HMV. An American tune by Robert Maxwell lyrics are by Norman Newell. Three orchestral versions are released Johnny Gregory and Orchestra (Fontana), Michael Angelo and Chorus (Columbia) and Johnny Pearson, piano and orchestra (Oriole). Same publisher has the fast climbing stateside hit "Wolverton Mountain" by Claude King on CBS, which is currently high in the Cash Box Top 100 and country charts. Number has been covered here by The Kestrels on Piccadilly.

A warm welcome awaits a host of American stars due in this country in the Autumn. In association with The Grade Organization, Impresario Arthur Howes has booked Chubby Checker for a 21-day nation wide tour commencing September 21. The accent will be on 'twist' and Checker will be supported by British artists.

The Everly Brothers join up with Ketty Lester for a three-week tour commencing October 14. Since their last visit here two years ago, The Everleys have maintained their popularity with a string of chart successes including "Walk Right Back," "Temptation," "Crying In The Rain" and their current Warner Bros. hit, "How Can I Meet Her." Ketty Lester, who will be making her British debut, has already achieved a big following via her London recording of "Love Letters."

Agent and manager Tito Burns will be responsible for visits by Del Shannon and Dion from September 16 to 30. Bobby Vee's second British tour opens on Nov. 3 for three weeks.

After a long absence from the entertainment world—his last British disk release being "Kansas City" in May 1959—Little Richard with Sam Cooke opens a three-week tour of Britain on October 8. Little Richard and Sam Cooke will subsequently play dates in Hamburg where promoter Don Arden has also arranged a two-week tour for Bill Haley and The Comets commencing Sept. 30.

Following a long run in the charts with his first comedy recording "A Hole In The Ground," Bernard Cribbins has waxed a follow-up "Right Said Fred" for Parlophone.

Talking of comedy disks the latest artist to enter this field is versatile Anthony Newley with a Decca release entitled "That Noise." Newley and co-author Leslie Bricusse are currently busy Americanizing political references in "Stop The World" ready for its Broadway presentation.

Allied Records already well established with Saga Dandy and Language are planning a new label. A series of 12" LP's will be issued devoted almost entirely to opera comprising re-recordings of famous singers from 'The Golden Age' (1900-1910). An indication of the wealth of material available is evidenced by the first six releases scheduled for September which includes such operas as "La Boheme," "Don Pasquale," "Marriage of Figaro," "Don Giovanni" and the voices of Caruso, Tetravzini, Geraldine Farrer, Felia Litvinne and Barrientos.

Robert Stigwood Associates reports it has just signed HMV artist Mike Berry to a management contract. As an independent producer Stigwood is the man responsible for the No. 1 hit "Come Outside" by Mike Sarne. 21-year-old Charles Blackwell, who composed the number and who is responsible for the backing of many top disks, has joined Stigwood as resident A&R manager. Actor-singer John Leyton currently in Munich filming "The Great Escape" starring Steve McQueen and James Garner, flew back to London for one day to cut his second LP for EMI.

Over 700 personalities from the publishing and recording scene attended the Performing Right Society's 48th Annual Luncheon recently. Chairman Sir Arthur Bliss, said that there has been a tendency over the past year to use more British material both at home and abroad. This, together with the re-

England's Best Sellers

1. Come Outside—Mike Sarne (Parlophone) (Southern)
2. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)
3. Good Luck Charm—Elvis Presley (RCA) (Belinda)
4. I Can't Stop Loving You—Ray Charles (HMV) (Acuff-Rose)
5. I'm Looking Out The Window—Cliff Richard (Columbia) (Ardmore & Beechwood)
6. Ginny Come Lately—Brian Hyland (HMV) (Spanka)
7. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)
8. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
9. Do You Want To Dance—Cliff Richard (Columbia) (Sherwin)
10. The Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)
11. I Don't Know Why—Eden Kane (Decca) (FD&H)
12. An English Country Garden—Jimmy Rodgers (Columbia) (Tin Pan Alley)
13. Three Stars Will Shine Tonight—Richard Chamberlain (MGM) (Robbins)
14. As You Like It—Adam Faith (Parlophone) (Downbeat)
15. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)
16. Ain't That Funny—Jimmy Justice (Pye) (Essex)
17. Yes My Darling Daughter—Eydie Gorme (CBS) (Robbins)
18. Ya Ya Twist—Petula Clark (Pye) (Essex)
19. Here Comes That Feeling—Brenda Lee (Decca) (Doral)
20. Sharing You—Bobby Vee (Liberty) (Aldon)

England's Top Ten LP's

1. West Side Story—Soundtrack (Philips)
2. It's Trad Dad—Soundtrack (Columbia)
3. Blue Hawaii—Elvis Presley (RCA)
4. Black And White Minstrel Show—George Mitchell (HMV)
5. The Young Ones—Cliff Richard (Columbia)
6. South Pacific—Soundtrack (RCA)
7. The Roaring Twenties—Dorothy Provine (Warner Bros.)
8. Pot Luck—Elvis Presley (RCA)
9. Another Black And White Minstrel Show—George Mitchell (HMV)
10. The Shadows—The Shadows (Columbia)

England's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Play It Cool—Billy Fury (Decca)
3. Hits From The Young Ones—Cliff Richard (Columbia)
4. Shadows To The Fore—The Shadows (Columbia)
5. Helen's Hit Parade—Helen Shapiro (Columbia)
6. Spotlight On The Shadows—The Shadows (Columbia)
7. King Of Twist—Chubby Checker (Columbia)
8. Four Hits And A Mister—Acker Bilk (Columbia)
9. The Shadows No. 3—The Shadows (Columbia)
10. Kenny Ball's Hit Parade—Kenny Ball (Pye)

South Africa's Best Sellers

1. Lessons In Love (Cliff Richard) (Columbia)
2. Do You Want To Dance (Cliff Richard) (Columbia)
3. Adios Amigo (Jim Reeves) (R.C.A.)
4. Good Luck Charm (Elvis Presley) (R.C.A.)
5. Language Of Love (John D. Loudermilk) (R.C.A.)
6. Dream Baby (Roy Orbison) (London)
7. Wonderful Land (The Shadows) (Columbia)
8. Love Me Warm And Tender (Paul Anka) (R.C.A.)
9. Lesson One (Russ Conway) (Columbia)
10. When My Little Boy Is Smiling (Sherry Ray) (Ridge)

ENGLAND (Continued)

sultant increase in revenue, has given the Society its most successful year to date. Assistant general manager Mr. Grice retires this month after 33 years service. He is succeeded by R. F. Whale.

Dave Brubeck's highly successful "Unsquare Dance" has been acquired by Burlington Music which report fantastic sheet music sales. Burlington also published Brubeck's previous smash "Take Five."

Happy About "Al Di La"



MILAN—Recordi's staff met here recently to take the above picture for Cash Box to celebrate the success in the States of Al Di La by Emilio Pericoli. Both the tune and the chanter are under the Recordi name. This week the wax, which is on the Warner Brothers label in the States, is occupying the number 8 slot on the Top 100. Standing (left to right) are Bruno Pozza of Gruppo Ricordi Musica Leggera, Vittorio deMicheli of Cash Box, Mariano Rapetti, director of Gruppo Ricordi Musica Leggera, Emilio Pericoli, Guido Rignano, general manager of Ricordi, Bob Weiss, Warner Brothers international director, Donida, composer of the tune, Mr. Ruggeri veep of Dischi Ricordi, Mr. Micocci manager of Dischi Ricordi and Mr. Minasi, Pericoli's manager.



SCANDINAVIA

DENMARK

The big smash in Denmark, as well as in the rest of the world, is Ray Charles' "I Can't Stop Loving You" on Karusell, a record which quickly jumped from nowhere to the Top 20 this week.

Knut Mork, head of Morks Musikforlag, told Cash Box that the Royal Family of Holland has expressed the wish that the Italian teenage singer Robertino might give a performance for them. However, Robertino had to say no as he is still hospitalized in his native Italy, where he has gone thru some operations. The doctors reports that his condition is better. Robertino is under exclusive contract to Morks' Triola label.

FINLAND

The Finnish Broadcasting Co. (FBC) started a Hit Parade program on June 29. It is titled "Top Eight," and the first program had the following records: 1 "Boulevard Of Broken Dreams" (Lill-Jörgen/Columbia), 2 "Caterina (Perry Como/RCA), 3 "Signorina Capuccina" (Nat "King" Cole/Capitol), 4 "Lalaika" (Ann-Christine/Scandia), 4b "Walk On By" (Leroy Van Dyke/Mercury), 6 "Violetta" (Ray Adams/Fontana), 7 "Darling Nelly Gray" (Jerry Williams/Sonet), and 8 "The Young Ones" (Cliff Richards/Columbia). This program will be repeated every third week.

NORWAY

Record prices are going up again. LP prices remain unchanged while there is a raise in singles and EP's. Jorg-Fr. Ellertsen, manager of Egil Monn Iversen A/S, told Cash Box that his company tried very hard to avoid this. Among other ideas, firm tried to get companies to take paid ads on the single-sleeves. This idea failed, however, since some of Norway's leading retailers refused to sell records with such ads on the sleeves.

SWEDEN

A. J. Poole of EMI, Denmark, in Stockholm for biz talks. Franklyn Boyd of Aberbach (London) expected to Stockholm on biz visit on July 12. Felix Stahl, head of Stockholms Musikproduktion, back from his trip to Germany and Denmark. Dieter Pröttel of Süd-West Funk in Baden-Baden and Stefan von Baranski of Ufaton-Verlagsgesellschaft in Munich in town looking for Swedish artists for German TV shows. Mr. and Mrs. Henry Mancini recently met the press at a cocktail party at the Grand Hotel. Stockholm was the end stop of their five weeks European round trip.

"Un Clair De Lune A Maubeuge," a French tango which has been on the charts in France for several weeks, will soon hit Sweden, Lennart Reuterskiöld of Reuter & Reuter told Cash Box. Another new song from same publisher is "Adios Amigo," which Reuterskiöld has obtained for Scandinavia and German-speaking Europe.

Christian Sylvan of Musikkförlaget Essex AB informed Cash Box that Nina and Frederik have recorded an English version of "Where Have All The Flowers Gone" for Metronome. Same company has also recorded the song in Swedish with Norwegian trio The Key Brothers.

Felix Stahl is very happy about the success in the U.S. for the Italian song "Al Di La" by Emilio Pericoli. The flick, "Rome Adventure," which includes Pericoli singing the song, will be released in Scandinavia this autumn.

New records from Metronome are, among others, "Things" and "Jailer Bring Me Water" with Bobby Darin and "Down In The Valley" and "I'm Hanging Up My Heart For You" with Solomon Burke, both on Atlantic. Metronome has also released an LP with Toots Thielemans on harmonica.

New sheet music from Reuter & Reuter includes the Swedish "En Visa Om Vasa," words and music by Inga Sweyert, and "So," composed by Rudi Revil, in Sweden titled "Du" (You).

The record sales section of Nordiska Musikkförlaget closed June 30. The Company was most active and represented the Interdisc group in Sweden. It handled some 15 labels. The retail shops as well as the publishing companies continue. Wilhelm Jalmstedt, who has handled the record distribution dept., has left the Nordiska firm.

New sheet music from Bens Music AB includes "Leka Med Elden" (Ginny Come Lately) with Swedish lyrics by Allan Forss, "Hej! Baby!" (Hey! Baby!) with Swedish lyrics by Leopold, the German "Kärlek Och Trohet" (Die Wege De Liebe) with Swedish lyrics by Stig Rosssner. Sweden Music has released "Lover Please" from Ivan Mogull Music, in Sweden titled "Upp Och Ner" (Up and Down), Swedish lyrics by Stig Rosssner.

Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. I'm Looking Out The Window (Cliff Richard/Columbia) No Publisher
3. *Æille Så Ner Som A Ingebjorg (Nora Brockstedt/Karusell) Musikk-Huset A/S
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. Schwarze Rose, Rosemarie (Peter Kraus/Polydor) Multitone
6. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
7. I Can't Stop Loving You (Ray Charles/Karusell) Egil Monn Iversen A/S
8. Sån't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
9. Speak To Me Pretty (Brenda Lee/Brunswick) Bens Music AB
10. Lover Please (Clyde McPhatter/Mercury) Ivan Mogull Music/Sweden Music

* Local Copyright

Finland's Best Sellers

1. Signorina Capuccina (Nat "King" Cole/Capitol) Musiikki-Fazer
2. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
3. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
4. *Sabina (Veikko Tuomi/Odeon) Not Published
5. The Young Ones (Cliff Richard/Columbia) Levysävel
6. Lalaika (Ann-Christine/Scandia) Belinda (Scandinavia) AB
7. The Boulevard Of Broken Dreams (Lill-Jörgen/Columbia) Scandia-Musiikki
8. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
9. *Tipi-Tii (Marion Rung/Philips) Scandia-Musiikki Oy
10. Tina Ja Marina (Zwei Kleine Italiener) (Tuula & Paula/Philips) Musiikki-Fazer

* Local Copyright



ITALY

Manlio Baron, Philips Italia director, held a big dinner party in his country-seat, outside of Milan. Attending the dinner were Stephean Stewart, the director general of IFPI (London), Mr. Trinelli and Mr. Frachetti of IFPI Italiano. Stewart told the Cash Box he came to Milan with Adrian Sterling, deputy director general of IFPI, for a meeting with the Italian group of record producers and with the Editori Indipendenti (Independent Publishers), those Italian music publishers who do not belong to BIEM (Sedrim in Italy). Attending the meeting was, too, Mr. Van Baal, Philips factory liaison department, and Mr. Riechhof, the director of Siemens Records (DGG-Polydor). On a whole, some 60 persons attended the dinner party.

Nani Ricordi has left RCA Italiana. The same week RCA press office manager, Giorgio Mottola, had to leave RCA Italiana. Nothing certain is known about this unexpected resignation of Ricordi from RCA, which was as sudden as his resignation from Ricordi one year ago.

August 20, Gilbert Becaud will be in Rome for singing appearances, including TV as well on which he will present his current big success "Et Maintenant."

Narciso Parigi, back from the States, has cut a new single devoted to "Florence, Stornelli Per I Turisti (Ditties For Tourists)."

"Stai Lontana Da Me (Tower Of Strength)," which is clicking here in the version by Adriano Celentano, is now available in the original version by Gene McDaniels, as well, and its selling well.

Maestro Mazzocchi of Carisch announced that "Let's Twist Again" by Peppino Di Capri is on the point of reaching the 500,000 mark in sales. This waxing by Peppino is responsible for the unbelievable twist success in Italy. At the same time maestro Mazzocchi, Cash Box informed us of the great success of Peppino Di Capri's recent recording, "Torna Piccina Mia (Come Back My Baby)," the Italian evergreen.

The latest recording by Little Tony which could meet with success is "Liana." New voices of Durium with possibilities of hitting are Silvio Bernini and Jo Garso. Especially the former is expected to become popular sooner or later. Durium released Dion's "Lovers Who Wander" backed by "Born To Cry."

Cash Box paid a visit to Mr. Bonaccina of Red Records, the firm that next year will move to its new home, a modern building to be built in Viale Liguria in Milan. Boanccina presented an interesting new piece titled "La Pipa (The Pipe)," whic could be a hit here. For each record sold, an actual pipe is given free. Banaccina plans a trip to the Americas in 1963.

Giorgio Gaber's new release is "Trani A Gogo" on Ricordi and the number could be smash here. Former hits by the same chanter are "La Ballata Del Cerutti" and "Non Arrossire."

Italy's Best Sellers

This Week	One Week Ago	Week On Chart	
1.	1.	6.	Stai Lontana Da Me: 2 Gene McDaniels—VCM; Adriano Celentano—Clan/Published by Ricordi
2.	3.	8.	La Ragazza Col Maglione: Pino Donaggio—VCM/Published by Curci
3.	7.	2.	Renato: Mina—Italdisc/Published by Ducale
4.	2.	6.	La Paloma: Elvis Presley—RCA; Connie Francis—MGM Public Domain
5.	5.	2.	Il Faut Savoir: Charles Aznavour—Barclay/Published by Curci
6.	4.	26.	Let's Twist Again: Peppino Di Capri—Carisch/Published by Aberbach—Chubby Checker—C.G.D.
7.	6.	5.	Twistin' The Twist: Caterina Valente—Decca/Published Messaggerie Musicali
8.	8.	4.	Quando Calienta El Sol: Hermanos Rigual—RCA/Published by Southern
9.	9.	11.	Moliendo Cafe: Mina—Italdisc; Marino Marini—Durium; Garcia—Palett/Published by Curci
10.	13.	3.	Abatjour: Henry Wright—GC/Published by Nazional-music
11.	11.	8.	Ciao Amore: Adriano Celentano—Guertler/Published by Nazionalmusic
12.	12.	2.	Amor Amor Amor: Tony Renis—VCM/Published by Southern
13.	14.	4.	Caterina: Perry Como—RCA; Tony Dallara—Gurtler/Published by Messaggerie Musicali
14.	—	2.	Anema E Core: Cliff Richard—VCM/Published by Leonard
15.	15.	2.	Torna Piccina Mia: Peppino Di Capri—Carisch/Published by Bixio

Denmark's Best Sellers

1. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
2. Walk On By (The Clifters/Philips) Ivan Mogull Music/Sweden Music
3. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. Charlie (Norman) (Anita Lindblom/Fontana) Morks Musikforlag
5. Dybt I Min Drom (La Novia) (Lis Bjornholt/Odeon—Poul Bundgaard/Polyphon) Stockholm Musikproduktion
6. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
7. En Iille-Bitte Tåre (A Little Bitty Tear) (Helle Wilke/Triola) Morks Musikforlag
8. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
9. I'm Looking Out The Window (Cliff Richard/Columbia) No Publisher
10. When My Little Girl Is Smiling (Jimmy Justice/Pye) No Publisher

Sweden's Best Sellers

1. Lesson One (Russ Conway/Columbia) Edition Odeon
2. *Luffarevisa (Sven Ingvars/Philips) Sonora Musikkförlag AB
3. Caterina (Perry Como/RCA) Southern Music
4. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. I Can't Stop Loving You (Ray Charles/Karusell) Reuter & Reuter
6. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
7. Follow That Dream (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Do You Want To Dance (Cliff Richard/Columbia) No Publisher
9. *Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
10. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB

* Local Copyright



CANADA



AUSTRALIA

Exciting is the only word to adequately describe the sound contained in the new London "Phase 4 Stereo" series. Gilles Aubin of the Montreal office provided this corner with a sample, a set featuring the Werner Muller Orchestra, entitled "Hawaiian Swing." The entire series, this time on stereo only, features items by Ted Heath and his Band, Edmundo Ros and the Orchestra and Stanley Black and his orchestra, to mention only three. Twenty-two different packages comprise the initial release in the new series. Its complete title is "Phase 4 Stereo plus i.m. 20 c.r.," individually monitored 20 channel recording.

Geoffrey F. Racine, vice president and general manager of Capitol Records of Canada, Ltd., announced the appointment of G. Edward Leatham as director of sales and national sales manager. Leatham, who is well known in record and electronic circles, brings to his new position many years of experience in advertising, sales and administration. He was for several years national sales manager of Columbia Records in Canada, when it was under the distributorship of Addisons Limited, Toronto. Paul White at Capitol reports that a new single by Vic Damone has just been released. Entitled "Vieni Vieni," the new disk coincides with Vic's July appearance at Toronto's O'Keefe Centre. On this outing the chanter sings in both Italian and English. Harold Smith, A&R head with Canadian Capitol, paints a bright future for the label's new comedy single by Charlie Drake. Drake will be remembered as the artist who scored heavily recently with "My Boomerang Won't Come Back." The new Drake release is entitled "I Bent My Assagai." An assagai, by the way is a native spear. Once they learn to pronounce it properly, jocks should have a ball with this one. Hottest LP sets out of Capitol these days are the "Ray Anthony Plays Worried Mind," "Dave Guard and the Whiskeyhill Singers" and the Broadway Cast of "A Funny Thing Happened On The Way To The Forum" packages.

With the David Rose single version of "The Stripper" riding high on the country's charts, The Quality folks are going all out to duplicate the single's success with the new Rose LP of the same name. Actually entitled, "Dave Rose And His Orchestra Play The Stripper And Other Fun Songs For The Family," the set contains a collection of good standards, mixed liberally with original items by Rose.

Stan Dorling, Quality promotion topper, had the delightful task of escorting a genuine stripper to leading Toronto retail outlets, on behalf of the Rose album. The young lady in question was Julie Taylor, headliner at the Victory Burlesque Theatre. She created something of a sensation as she appeared in her working clothes in the window of Max Kenner's "A & A Record Bar" on downtown Young Street. The gimmick proved to be a terrific send off and Stan reports that the Rose LP is now selling as if it were a single, and certainly seems headed for the top of Canada's best selling album lists.

CHUM—Toronto spotlighted three days of hits of the past five years over the recent Holiday Weekend, (6/30, 7/1 & 2). The station played the top pops of the past five years exclusively under the banner, "CHUM'S MEMORY MUSIC MARATHON."

Phil Stone reports that guest speaker at the Radio & TV Executives' Club (7/5) was Maurie Webster, general manager of CBS Radio spot sales. The gathering was held in Toronto.

CHUM deejay John Spragge and his wife have named their first-born, John David Andrew.

Gilles Aubin of London tells us the name of the winner of the trophy recently presented by his firm at The Ottawa Radio-Press-T.V. Golf Tournament. Top golfer of the day was Chet Bell of The Ottawa Journal with a 74. Gilles reports that Dick and Deedee took Vancouver by storm during their recent three day stint in the west coast city. They were not only favorites of the cash customers, but also made a lot of lasting friends in the ranks of the city's platter spinners.

Bud Hayden, promotion man with Phonodisc in Toronto, informs that he really didn't have much trouble setting up contacts for his newsy bulletins. He was the firm's west coast representative at one time. While serving in that capacity he became friends with most of the radio types throughout B. C. Over the years a number of these people have moved to new locations in Canada, giving Bud the wide spread system of contacts that now serve him well as he produces the good news letter from time to time.

Fred Roy, boss man of Frontier Music Publishing Company, Toronto, in touch with word of new releases of his Arcadia label. One of the two new singles features Howard Vokes with tunes entitled, "Willy Roy" b/w "If This World Wants Peace." The other pairing offers "Deans' Breakdown" b/w "Sleeping Giant Reel" by Wally Dean. About to be released under the Arcadia banner, reports Fred, is another new single by Jack Silvers, "The Long Arm Of The Law" b/w "Anytime" plus a new LP by the Cornwall, Ont. TV star.

Phil McKeller, morning deejay on Toronto's CKFH, has been giving considerable prominence lately to a new LP on Verve. The set, "Jazz Samba," features Stan Getz. The artist was featured at The Town Tavern for a two week stay. Perhaps the Getz P.A. was behind a good deal of the telephone response to McKeller's efforts with the new LP on his morning show. Another Jazz headliner made the Toronto scene recently. Woody Herman in for two nights (6/21 & 22). His new album on the Phillips label received plenty of air exposure during his visit to the Queen City. Other visitors to Toronto of late were Rolf Harris, who is getting a lot of mileage out of his new Barry LP release, "Wizard of Ausie"; and Del Wood, who appeared at Club 76. Del's Mercury set, "South Of The Border," is doing very well, reports Quality's Stan Dorling.

Israel's Best Sellers

- | | |
|--|--|
| 1. I Can't Stop Lovin' You—Ray Charles. | 11. (The Man Who Shot) Liberty Valance—Gene Pitney. |
| 2. Wonderful Land—The Shadows. | 12. Lovers Who Wander—Dion. |
| 3. Stranger on The Shore—Acker Bilk. | 13. It Keeps Right On A-Hurtin'—Johnny Tillotson. |
| 4. Don't Play That Song—Ben E. King. | 14. (Girls, Girls, Girls) Made To Love—Eddie Hodges. |
| 5. Soldier Boy—The Shirelles. | 15. I'm On My Way—The Highwaymen. |
| 6. Hey Baby—Bruce Channel. | 16. Love Me Warm And Tender—Paul Anka. |
| 7. Ginny Come Lately—Brian Hyland. | 17. Tell Me What He Said—Helen Shapiro. |
| 8. Moon River—Hollyridge Strings & Chorus. | 18. Theme From Dr. Kildare (Three Stars Will Shine Tonight)—Richard Chamberlain. |
| 9. When My Little Girl Is Smiling—Craig Douglas. | 19. Twist Twist Senora—Gary (U.S.) Bonds. |
| 10. Palisades Park—Freddy Cannon. | 20. What'd I Say—Bobby Darin. |

A. W. T. (Bill) Smith, head of Australian Record Company, is off soon on another trip to the United States, A.R.C. handles the Coronet (American Columbia) label together with the following American catalogs: Warner Bros., United Artists, Kapp, Chess, Checker, Argo, Hickory and Sue. Bill will first visit the West Coast of America, from there he goes to New York, then to Columbia's plant at Terre Haute and then moves on to Canada. He will also visit A.R.C.'s other American associates. While in the US, he will be investigating the latest manufacturing and merchandising trends in the record industry. He will return home through England to check on the current scene in the United Kingdom.

Mercury Records out with Clyde McPhatter's hot new single "Little Bitty Pretty One" which is his follow-up to "Lover Please which was fairly successful in this area.

European bandleader Bert Kaempfert has a single out on the Philips label which is doing excellent business saleswise. It is "That Happy Feeling" which will undoubtedly be Kaempfert's biggest hit since his sensational smash of "Wonderland By Night." J. Albert & Son Pty. Ltd. have the local publishing rights to "That Happy Feeling."

Disk-jockey Geoff Haynes with Station 3UZ in Melbourne has had his programs extended and is now on from 8 p.m. to midnight five nights each week, plus several other DJ sessions at various times. Geoff plays mainly hot singles interspersed with selection pop albums.

RCA in Australia certainly got things moving quickly in regard to Elvis Presley's new album "Pot Luck." Within one week of its American release RCA had the package on the market here. This LP should snare terrific sales for Elvis whose popularity is still as hot as ever in this territory. "Good Luck Charm" has had a long chart run in Australia and Elvis is now scoring solidly with the EP "Follow That Dream."

Top spot on our chart this week goes to "Southern 'Rora" an instrumental by The Joy Boys, Col Joye's group. It has reached this position after only two weeks on our list—last week it was in number four position for the first time. It is interesting to note that in addition to "Southern 'Rora" another instrumental, "Si Senor," is in number two slot this week. Both are local compositions and both are on the Festival label.

"Opportunity Knocks" is the title of a new half-hour television show from ATN-Channel 7 in Sydney which will be hosted by Rob E. G., the local artist who has the current hot chart-rider "Si Senor." Rob told Cash Box that a major aim of the program is to give new talent the chance to break through.

Belinda Music and subsidiaries are sailing along with a batch of fine hit songs under its control that includes "That Old Fashioned" (Everly Bros.); "I've Been Everywhere" (Lucky Starr); "West Of The Wall" (Toni Fisher); "Today's Teardrops" (Col Joye); "Stars Fell On Stockton" (The Shadows); "Follow That Dream" (Elvis Presley) and "The Hermit Of Misty Mountain" by Ben E. King.

Local star Tony Brady is back in action again on the nightclub and television circuits following a successful tour of several near overseas spots such as Singapore and Hong Kong. It is expected that Tony will leave Australia again shortly for further overseas engagements.

With their single of "Southern 'Rora" doing great business right across the nation, it seems that the EP by The Joy Boys entitled "Lover's Guitar" will catch big sales. It has just been released by Festival and carries "Midnight," "Feelin' Blue," "Tiara" and the title tune.

Making its initial entry into our best-selling chart this week is "The Man Who Shot Liberty Valance" by Gene Pitney, which is on the United Artists label in this country. It comes in first up in number five position and if the present volume of sales continues it could easily hit top place. "Liberty" is certainly one of the most played records on disk-jockey programs here at this moment.

Barry Ferber, who has been handling several DJ sessions for Station 3UL in Warragul (Victoria) for the past couple of years, has now joined the staff of Radio 3KZ (Melbourne) where he and Stan Rofe will handle all disk-jockey sessions.

Australia's Best Sellers

- *Southern 'Rora (Joy Boys—Festival) Col Joye Music.
 - *Si Senor (Rob E. G.—Festival) Leeds Music.
 - Do You Want To Dance (Cliff Richard—Columbia) Robert Mellin.
 - West Of The Wall (Toni Fisher—London) Belinda Music.
 - The Man Who Shot Liberty Valance (Gene Pitney—U/A) Chappell & Co.
 - *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music.
 - *Have You Ever Been To See King's Cross (Frankie Davidson—W&G) Woomeera Music.
 - I Can't Stop Loving You (Ray Charles—Ampar) Acuff-Rose.
 - Dear One (Larry Finegan—London) J. Albert & Son Pty. Ltd.
 - That Happy Feeling (Bert Kaempfert—Polydor) J. Albert & Son Pty. Ltd.
- * Locally Produced Record.

Sinatra Cuts In England



LONDON—Frank Sinatra recently cut an album for British release by Pye on Reprise tagged "Great Songs From Great Britain." The shot at the left shows the songster going over one of the numbers with conductor-arranger Robert Farnon. In the right photo Sinatra is pictured with impresario Harold Davison (second from left) and Pye execs (left to right) A&R chief Alan Freeman, assistant general manager Les Cocks and general manager Louis Benjamin.



BENELUX

BELGIUM

Siemens is expecting very good sales from its latest records, "Heart In Hand"/"It Started All Over Again," one of the best Brenda Lee-platters; "Hearts" by Jackie Wilson; "The Stripper" by David Rose and "Second Hand Love"/"Gonna Git That Man" by Connie Francis.

Siemens is planning a 12" LP containing a medley of great successes with Belgium's famous Roger Danneels & Orchestra.

S. A. Gramophone launched its new label Stateside. It will consist of "hot" U.S. records. On this label will be grouped a lot of American labels as LeGrand Records, S.P.Q.R., Le Monde Records, Swan, Fury, Fire and Diamond.

Philips Records, Belgium, have great expectations of the releases of Brook Benton's "Hit Record" b/w "Thanks To The Fool," Bruce Channel's "Number One Man" b/w "If Only I Had Known" and Patti Page's "Most People Get Married" b/w "You Don't Know Me".

Big local Belgo-Italian Combo I Marena came out with a rockin' cha cha: "Quando Baci Tu" (When You Kiss Me) and a Mambo-Rock: "Vivo Per Te" (I Live For You), both in a very exciting tempo and fine to twist to.

It looks like Belgium is going to have a new rage that will put the twist way back in the past soon. This new rage is called: The Madison, and although Ray Bryant's original version missed its target more than a year ago because of the twist, that same Madison by famous Ray has been abiding its time to overthrow the reign of King Twist, and soon everybody will be doing the Madison.

Johnny Hallyday still keeps the high-road, and very welcomed by his fans was his latest French record with "Serre La Main D'Un Fou" (Shake The Hand Of A Fool)/"Dans Un Jardin D'Amour" (In A Garden Of Love); "Laissez-Nous Twister" (Let's Twist) and "Une Fille Comme Toi" (A Girl Like You).

As for Henri Salvador's "Le Lion Est Mort Ce Soir" (The Lion Sleeps Tonight), Isabell Aubret's "Roly Polisson" and Jeanne Moreau's "Le Tourbillon" (The Whirlpool) from the famous film "Jules And Jim" (which also had an excellent reception in America), all are high on the Philips charts.

You'll remember that Decca talent scouts discovered a new group in Brussels recently: James Curtis & The Madisons. As quick as possible, a first recording was made: "Mashed Potato Stomp" and "Madison Go." A first pressing of a thousand disks was planned. Within five days all thousand records were sold. In Belgium that means: a great hit. . . .!

On the Stella label (recordings especially made for teenagers and sold at a reduced price) two new songs were just released: "Margarita," sung and played by Tuby Rocker And His Peppermints, and "Caterina," sung by Eddy Rubio.

Hector Delfoss is called "the prince of the accordion." He is very popular in the French-speaking part of the country as well as in Northern France. His recordings sell well and that is the reason Decca just released a new LP "Accordion Party." Decca officials sincerely believe this record will do fine.

Pat Boone's "Speedy Gonzales" was just released in Belgium (on the Dot label). Already it is sure it will be a great hit and one of the toppers of this summer.

Decca released two brand new recordings by the French group Les Pinguoins. First recording: "Voo-Doo Twist"/"Chérie." Second recording: "La Dee Dah"/"Un Couer Tout Neuf." The Pinguoins are very popular in France and they will try now to get even more popular in Belgium.

A new recording by Joe Henderson (on the London label) was released by Fonior. There are two songs: "Snap Your Fingers" and "If You See Me Cry." Insiders believe this record has a fair chance to become very popular in Belgium.

HOLLAND

After a brilliant personal appearance on Dutch TV, Erroll Garner's sales boomed once again in Holland. The second EP from album "Close Up In Swing" was released directly after Garner's TV performance on June 20. As Otto Vriezenberg of Philips explained: "Rather quickly after the first EP, but demands for 'El Papa Grande' and 'St. Louis Blues' on an EP were too urgent; it was no use waiting any longer."

Sales of The Ray Conniff Singers are still going strong in the Netherlands. Latest releases: two EP's on Philips, available both in mono and stereo, entitled "Somebody Loves Me" and "I Only Have Eyes For You."

Latest single on Decca by The Blue Diamonds is a medley of six well-known Anglo-American soldiers' songs. The boys made the recording in their barracks, accompanied by a 500 men's choir of their Technical Regiment, with Jack Bulterman's Orchestra. The hot-off-the-press record was presented in Dutch teenager's TV Program "Top Or Flop," and was received with loud and enthusiastic cheers.

New releases for Holland on Riverside; as distributed by L. C. Phonogram under the management of Leo Boudewijns and John Ros, include Red Garland's beautiful piano album "The Nearness Of You," "The Guitar Artistry Of Charlie Byrd" (which is believed by experts to become a jazz bestseller), three EP's taken from previously released LP's of The Wes Montgomery Trio, The Adderly Bros. and Bobby Timmons, plus a Nat Adderley single with "Sister Caroline" and "I've Got Plenty O' Nothing." On Jazzland, the Los Angeles recording of George Shearing and the three Montgomery Brothers was released in Holland. Both, Boudewijns and Ros felt that sales of the labels by L. C. Phonogram were quite satisfactory.

In Philips' famous "Modern Music Series," a new album was just released devoted to Arnold Schoenberg. The recorded works: "Transfigured Night," "Four Pieces For Mixed Voices" and "Variations For Orchestra," are performed by vocalists and members of the Columbia Symphony Orchestra, conducted by Robert Craft.

This presentation, complete with texts and essays on Schoenberg and his compositions, is the 18th album in the series of prominent cultural achievement in today's recording history.

Willy Schobben, who just received a gold platter for "Mexico," has a new hit: "Benfica" b/w "Egal-O.K.!" The disk reached impressive sales figures in spite of the summer season. Willy Schobben's new recording of "Heisser Sand" is expected to become a hit all over the world on account of its tremendous breakthrough immediately after release.

Billy Longstreet's "Stranger On The Shore" has become the best selling version of the tune in the Netherlands. Billy Longstreet's recordings have proved to be steady sellers in a large area outside of Holland, including Germany, Switzerland and the Middle East countries.

Pete Felleman, head of Artone's Funckler Dept., reports that Frank Sinatra's 4th Reprise LP is now on the market. Entitled "Sinatra & Strings," album has been a strong seller in the U.S. for quite a while now, and is, comparatively speaking, expected to do as well in the Benelux countries. "The Record



JAPAN

The newest classical ork was just born here in Tokyo with strong potential. The Yomiuri Nippon Symphony Orchestra, formed by the Yomiuri Shimbun (one of the 3 major dailies) with its two TV affiliations, will do its first public performances on Sept. 26 in Tokyo and Oct. 4 in Osaka. Wills Page of the Nashville Symphony is to direct the ork of 80 members during its initial season. Then West Germany's Willy Steiner will assume the job the following season.

48 European tango numbers are being edited by Gramophone into a pack of 3 LP's (12"). The album, "Continental Tango's Masterpieces—Footsteps In 50 Years," will be divided into "Tango In Its Infancy ('Jealousy' . . .)," "Tango In Its Golden Age ('Blue Sky' . . .)," and "Tango After World War II ('Blue Tango' . . .)" played by 12 different top European tango orks, including that of Alfred Hause. Narrators include Masahiko Takayama, Argentine Tango, Eiryō Ashiwaru, French Chansone and Hisamitsu Noguchi, jazz. The album will be released in Sept.

King Records just had its "ultra stereo concert" in Tokyo to introduce Com-mando's 35mm, London's 4 track taped stereos etc to the public.

Pianist-composer Hachidai Nakamura, 31, married to Junko Onikura recently. Nakamura is known as the writer of such smashes on Toshiba as "Ue-o Muite Aruko" (recorded by Q. Sakamoto) and others.

Late this month, star singer Michiya Mihashi will be saluted by King Records for outstanding activity that enabled him to have sold over 10 million disks in 7 years. The celebration party for Mihashi is set for July 25 in Tokyo, followed by other events from Aug. 24 thru 30. There will be "Michiya Mihashi Show For His 10 Million Sales," at the Nichigeki theater. And before the show, the firm will release Mihashi's brand-new single "Uta Hitosuji-ni (Singing Is My Life)," penned by Kikutaro Takahashi and Jun'ichi Hosokawa.

Victor-Zen'on, manufacturer of musical instruments, announced their newest product and started to accept bookings by customers. It is, Victor Zen-on organ/OR-32, an electrically operated organ with 61 keys, priced at 36,000 yen (\$100). Victor Zen'on set-up, announced last July, is already selling guitars and ukes.

More Nashville sounds are being pushed forward this month by Columbia and Victor. First, Columbia included "Country Million Sellers (a pack of 2 mono lp's)" in its "Great Collection In World-Wide Hit Melodies Series—Vol. 6." It covers 27 Columbia and one Sage & Sand oldies LP's in the c&w field featuring Spade Cooley's "Devil's Dream," Jenks Tex Carman's "Each Minute Seems Million Years," Bill Monroe's "Kentucky Waltz," Marty Robbins' "I Couldn't Keep From Crying." . . . The "Great Collection . . . Series" already on sale are "Themes In World-Wide Screens (Vols. 1 & 5)," "European Tango In Memories (Vol. 2)," "Smashes In France (Vol. 3)" and "Good and Old Hawaiian Music (Vol. 4)." Another Columbia outing is the bluegrass LP (10") by the firm's Lester Flatt & Earl Scruggs and new pactee to Columbia group, Jim & Jesse.

Japan's Best Sellers

(INTERNATIONAL)

1. Pretty Little Baby (Too Many Rules: flip)/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Yaukari Itoh (flip-side only), King; Mie Nakao, Victor; Shinko-JASRAC (flip-side: IMP-JASRAC)
2. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King; Folster
3. Rock-a Hula Baby/Elvis Presley, Victor; Aberbach-JASRAC
4. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King; Folster
5. Midnight In Moscow/Kenny Ball, Pye; The Peanuts, King; (no authorized publisher confirmed yet)
6. Young World/Ricky Nelson, Imperial; Yamaha-JASRAC
7. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King; Eddie Fisher, King International; Mantovani ork., London; I. George, Teichiku; Folster
8. Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba; Yukari Itoh, King; (no publisher)
9. It's A Lonesome Old Town/Billy Vaughn, Dot; Terumi Nagashima, King; Eiji Kitamura & Quintet, King; Keijiro Yamashita, Toshiba; Shinko-JASRAC
10. Let's Get Together/Hayley Mills, London; Teruko Itoh, King; EMP-JASRAC

(LOCAL)

1. Hoshikuzu-no Machi/Michiya Mihashi, King
2. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Teppo, Teichiku
3. Garasu-no Johnny/I George, Teichiku
4. Nakayama Shichiri/Yukio Hashi, Victor
5. Samui Asa/Sayuri Yoshinaga, Victor
6. Aizen Katsura (Tab-no Yokaze)/Katsue Takaishi, Columbia
7. Eriko/Yukio Hashi, Victor
8. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor
9. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor
10. Wakai Futari/Kenji Kitahara, Columbia

BENELUX (Continued)

buyer." Felleman says, "appreciates the fact that each of The Voice's Reprise packages have different sounds. After 'Ring-A-Ding' with Johnny Mandel conducting, 'Sinatra Swings' with Billy May handling the accompaniment and Sy Oliver taking care of baton work in 'I Remember Tommy' the lush Don Costa scores in 'Sinatra & Strings' again produce a different tonal effect. In my opinion," Felleman concluded, "this policy will certainly pay off."

Artone's Paul Visser items that special efforts will be made to promote Hayley Mills' "Let's Get Together" slicing (Buena Vista) in conjunction with the Walt Disney picture "The Parent Trap" in which the song is prominently featured. Flicker will be premiered in Holland at the end of July. Possibilities are that Miss Mills personally will be present at the premiere in Amsterdam.

Among Artone-Funckler's recent single releases are the following Top 100 items: "Sealed With A Kiss" by Brian Hyland (ABC Paramount), "Girls Girls Girls, Made To Love" by Eddie Hodges (Cadence) and "Have A Good Time" by Sue Thompson (Funckler). New releases of Artone's local production include Willy Schobben's "Heisser Sand," a strong follow-up on his recent "Benfica" recording.



ARGENTINA

Raul Matas, the well known Chilean disk jockey, was the "visitor of the week" in Buenos Aires, after spending three weeks in Santiago de Chile, reporting about the Football (Soccer) World Championship. Matas is the founder of "Discomania," the most popular deejay program in Spanish speaking countries, and is also working in Spanish TV and radio. "Discomania" was started by Matas sixteen years ago, in Santiago. In 1956, he went to New York, leaving the direction to Ricardo Garcia and beginning a new edition on WRUL. Tapes of these programs were sent to 40 South American stations weekly, including powerful Radio El Mundo of Buenos Aires. About two years ago, Matas went to Spain, where he is currently living, and started producing special daily programs which are now transmitted in Argentina, Uruguay and Colombia, while Garcia continues the Chilean editions. Matas is considered a big reason for the growing popularity of Latin American artists in Spain and other European countries, and has helped many Argentine artists through his radio and TV programs.

Roberto Caneva, Argentine pianist, is back in Buenos Aires after spending a year in Puerto Rico and another one in the States. He plans to stay several months in Argentina, working on arrangements and new tunes. In Dec., he will return to the North, as he has a contract to fulfill from Feb. through June, 1963, in Puerto Rico.

Rodriguez Luque of Disc Jockey records reported to Cash Box that his label has arranged the representation of Artone Records of Holland in Argentina. The first release is a Compact 33 cut by Willy Schobben and his orchestra, containing "Mexico," "Ballata Della Tromba," "Napoli" and "Mallorca." Thus, the number of labels represented by Disc Jockey is raised to eight. Regarding representations, Rodriguez Luque said that "it would be very interesting for every representative to receive from the label fast information about new recordings and releases. It happens very often that a domestic company spends money in a local recording and afterwards is informed that the tune was available through the representation, in another version made some time ago. Accurate recording information would be helpful for both parts in such cases." Other Disc Jockey releases are "Urgente" by Leo Belico (sung in Brazilian and Spanish), "Donde Hay Un Mango" by Jorge Sobral, and a compact 33 cut by Alvaro Torres, Colombian singer. This last recording is included in the new low priced series.

Latest United Artist's releases are two versions of "Jessica" by Maurice Chevalier and Nick Perito, "Sergeants Three" by Al Caiola and "Charanga Pachanga" by Tito Rodriguez. In the Atlantic line, there are new LP's by Chris Connor, Bobby Darin ("Twist With Bobby Darin") and "Coltrane Jazz" by John Coltrane. Both labels are released by Surco.

Columbia Records plans the release of a new LP by Los Panchos, with some of the best standard tangos, like "Caminito," "Volver," "A Media Luz," "Cuesta Abajo" and others. The idea is to promote this good vocal trio and to export tango music to all the world, according to Columbia's press department. Los Panchos have been recently in Buenos Aires, and afterwards made a new tour of Japan.

More about Columbia: the "West Side Story" LP is showing extraordinary sales, and is in top of the LP Best Selling lists. Although the record was released several weeks after the flick's premiere, it has been immediately accepted by the customers. The only other version in the market is an album by Ferrante & Teicher and Nick Perito, released some time ago by United Artists, also with good success. The main tunes from the picture, "Tonight" and "Maria," haven't received special promotion. "Maria" has been put on sale by Disc Jockey in the Leo Belico version.

Philips records inform that Los Cantores de Quilla Huasi (who ran very well during the last twelve months with "Angelica" and "Del Tiempo 'I Mama") have recorded a very good version of "Paloma," the new tune that is seeming to follow Angelica's way to success. The Quilla Huasi version is reporting strongly in retail stores.

More about Philips: The first Polydor release lists include "Afrikaan Beat" by Bert Kaempfert, "Cigarron" (tune from Venezuela) by Hugo Blanco, "Alo-Ahe" by Freddy and "Pepito" by Roberto Delgado, and a 45 EP by Gus Backus. Besides, the diskery has put on sale an album cut by Yaffa Yarkoni and The Dudaim, and another one by Francini y Stamponi with modern tango music. It must be noted that the Polydor releases (and especially "Afrikaan Beat") are receiving strong promotion, according to Cash Box's radio survey.

Fermata Publishers has arranged the publishing of "Estas Cosas Del Corazon," a tango cut recently by Hectro Varela for Music Hall, and "OK Muchachos," a new twist. Besides, there are combined efforts with Surco in the promotion of "Jessica" and "Multiplication," which is still running with force. Antonio Prieto has recorded the Spanish version of "Aria Di Neve," which is titled "Frio De Nieve." The original recording, made by Sergio Endrigo, has been already released by RCA.

Escala Musical organized the second twist Festival at the Luna Park, starring French twister Richard Anthony. The event included a twist contest, with a jury whose president was Ben Molar, the composer. Pianist and arranger Lito Escarso was also a member of it.

Lila Nuñez of Tonodisc Records reports about the first Time releases, by Al Mooney and Hugo Montenegro. Lila pointed out to Cash Box that "special care will be applied to all details, trying to produce records as good as in the United States. Even the label's colors are inspected in detail before being approved." The "Process 70" series will also be put on sale soon. Time Records will be priced slightly higher than regular LP's: they will cost 499 and 599 pesos (\$4.50 and \$5.40), while regular albums cost 450 pesos.

Mario Kaminsky of Microfon informs that his label will release three new singles: "Midnight In Moscow" by Leda Montes, "Non Esser Timida" by Adriano Celentano, and "Les Amants" by Gastone Parigi. Parigi's records, including "Ballata Della Tromba" and "La Muchacha De La Valija," have proved to be good sellers.

Julio Korn Publishers informs that there are already twelve recordings of "Paloma," which seems to be a good chart rider. Some of them are: Roberto Yanes (Columbia), Los Chilicotes (Odeon), Los Cava Bengal (RCA), Siro San Roman (Music Hall), and others. The pubbery is preparing the Spanish lyrics for "I Can't Stop Loving You," the Ray Charles hit, originally published by Acuff-Rose. Several domestic versions are expected.

Luis Calvo of Sicamericana (Music Hall) informs that the Los Santos recording of "Cuando Cuando Cuando" and "Nacida Para Mi" (Nata Per Me) has been released in Spain and Mexico. In Spain it will be put on the market by Hispavox, while Gamma will do the thing in Mexico. Music Hall represents Hispavox in Argentina. The first MH LP by Los Santos will be released in July. The label is also preparing a "promotional" LP, containing the best recordings made by the label's artists, which will be put on sale at a low cost.

Ricardo Mejia of RCA is preparing the release this month of the eighth "Explosivos" album, which will be titled "Pomada Explosiva." It will contain tunes by Prieto, Los Cava Bengal, Violeta Rivas, Palito Ortega and others. The LP will appear in the first part of July.

Holland's Best Sellers

1. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
2. Good Luck Charm (Elvis Presley/RCA) (Belinda-Amsterdam).
3. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. Do You Want To Dance (Cliff Richard/Columbia)/(Les Ed. Int. Basart/Amsterdam).
5. Wonderful Land (Shadows/Columbia) (Melodia/Amsterdam).
6. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
7. Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Benelux/Brussels)
8. De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).
9. Heisser Sand (Mina/Polydor) (Benelux Music/Weert).
10. Vader Waar Is Moeder Gebleven (Johnny Hoes/Philips, Zeedijk Johnny/Polydor) (Melodia/Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp)
2. Ya Ya (Joey Dee And Starliters/Roulette, Petula Clark/Vogue) (World Music/Brussels)
3. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels)
4. Norman (Sue Thompson/Funckler) (Acuff-Rose Music Benelux/Brussels)
5. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels)
6. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels)
7. Follow That Dream (EP) (Elvis Presley/RCA) (Belinda/Brussels).
8. La Paloma Twist (Chubby Checker/Columbia) (Belinda/Brussels)
9. Caterina (Perry Como/RCA, Bobbejaan Schoepen/Decca) (Class Music/Antwerp).
10. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips)

(WALLOON)

1. Un Clair De Lune A Maubeuge (Bourvil/Pathé) (Ed. Moderny/Mouscron).
2. Ya Ya (Joey Dee And Starliters/Roulette, Petula Clark/Vogue) (Southern Music/Brussels).
3. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).
4. Esperanza (Nino De Murcia/Festival) (Peter Plum Publications/Brussels).
5. Lecon De Twist (Richard Anthony/Columbia, Caterina Valente/Decca) (Ed. Moderny/Mouscron).
6. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels).
7. Le Lion Est Mort Ce Soir (Henri Salvador/Philips) (Essex Music/Brussels).
8. Oh La La Louise (Eric Genty/Decca) (Fonior/Brussels).
9. Soeur Sourire (EP) (Soeur Sourire/Philips) (Editions Primavera/Philips).
10. Et Maintenant (Gilbert Bécaud/H.M.V.) (Ed. Raoul Breton/Brussels).

Argentina's Best Sellers

1. Multiplicacion (Adaris-Hill & Range-Fermata) Bobby Darin (Atlantic); Los Mac Ke Mac's, Pablo Beltran Ruiz (RCA); Freddy Luciano (Music Hall); Los Jets (Opus); Manolo Muñoz (Odeon Pops); Juan Ramon (Disc Jockey); Los Salvajes (Columbia).
2. Medianoche En Moscú (Tyler-Melody Trails-Novel) Stirling Brandy (Tonodisc); Los Mac Ke Mac's (RCA); Los Santos (Music Hall); Juan Ramon (Disc Jockey); Leda Montes (Microfon); Los Big Ben, River Town Dixieland Band (Philips); Julio Cesar (Odeon Pops).
3. La Noche Que Llore (Pogo-Fermata) Bryan Hyland (Ariel)
4. *El Poeta Lloro (Korn) Cauby Peixoto, Horacio Deval (RCA); Los Fernandez (Odeon Pops).
5. Usted Y Yo (Edami) Los Tres Sudamericanos (Columbia).
6. *Paloma (Korn) Los Andariegos (Tonodisc); Los Cantores de Quilla Huasi (Music Hall); Los Cava Bengal (RCA); Los Chilicotes (Odeon); Vicente Quiroz (TK); Hugo Diaz (Philips); Angelica Anchart (Dimsa).
7. Luz Y Sombras (Pham-Edami) Rosamel Araya (Disc Jockey); Los Panchos (Columbia); Los Fernandez (Odeon Pops).
8. Nacida Para Mi (Nata Per Me) (Ricordi-Fortissimo) Los Santos (Music Hall); Tony Vilar (Columbia); Adriano Celentano (Microfon); Sonia, Big Ben (Philips); Los Bachilleres (Odeon).
9. Tico Tico No Fuba (Edami) Ray Conniff (Columbia).
10. Popotitos (Venice-Edami) Teen Tops (Columbia).
11. Toda Una Vida Cuco Sanchez (Columbia).
12. La Balada De La Trompeta (Titanus-Fermata) Cinco Latinos (Columbia); Los Cuatro del Embers (RCA); Billy Schobben (Disc Jockey); Jose Carli (Columbia); Condemar (L 10); Gastone Parigi, Nina Rosso, Alberto Frutos (Microfon).
13. Quiereme Tiernamente (Spanka-Fermata) Paul Anka, Marty Cosens (RCA).
14. Dale Dale (Pham-Edami) Manolo Muñoz (Odeon Pops); Lucio (Columbia).
15. *Desagradecida (Korn) Siro San Roman (Music Hall).
16. El Jet Del Twist (Fermata) Chubby Checker (Fermata).
17. Tierra De Amor (Spanka-Fermata) Paul Anka (Ariel).
18. Ligados Como A Un Grano De Arena (Korn) Nico Fidenco (RCA); Ricardo Roda (Orfeo); Ambar La Fox (Odeon Pops); Fausto Papetti (Microfon).
19. *Sapo Concionero (Lagos) Los de Salta (Philips); Los Peregrinos (Dimsa).
20. Mexico (Korn) Billy Vaughn (Music Hall); Billy Schobben (Disk Jockey).

* Local products.

ARGENTINA (Continued)

More from RCA: The diskery is presenting a new singer, Jorge Garcias, with a single containing "Nuestro Orgullo" and "El Maicito." Garcias is expected to become a big star in a few months.

Odeon is working on the promotion of its third "Favulozo" LP. Special TV and radio exposure is being prepared. As the first two Favulozo's, the album is a selection by several artists, with some of the latest hits.

Producciones Fermata is working on the release of the second "International Pop Orchestra" LP, which will be titled "Twelve Great Songs." There will be a new LP (the third) by Chubby Checker, too: "Twisting Around The World." Fermata will also put on sale a new single with an Italian hit: "Tiger Twist."

TV Channel 13 announced the performance of Eddie Fisher on its Casino Philips program, July 11 and 18. Since Fisher has received great publicity in the last months, it is felt that these programs will go over big.

Gigi Gallo of Fortissimo Americana is working on "Un Cielo Para Los Dos" (El Cielo En Una Stanza), which has already several versions, including two by Italian lark Mina, one in Spanish and another in Italian. Some of the recordings must appear soon, and Gallo expects to hit the charts with them. Another Fortissimo Americana item is "I Love You, Bambina," which was recorded by Los Cinco Latinos for Columbia before leaving for Spain.



COUNTRY D.J.

REGIONAL RECORD REPORTS

KON MACLEOD
KVEC
San Luis Obispo, Calif.

1. Adios Amigo (J. Reeves)
2. Wolverton Mountain (C. King)
3. Crazy Wild Desire (W. Pierce)
4. A Little Heartache (E. Arnold)
5. Steel Men (J. Dean)
6. The Comeback (F. Young)
7. We're Gonna Go Fishin' (H. Locklin)
8. Loversville, (W. Stewart)
9. Save The Last Dance For Me (B. Owens)
10. In The Jailhouse Now (J. Cash)

JOE NIXON
KVRE
Santa Rosa, Calif.

1. She Thinks I Still Care (G. Jones)
2. Wolverton Mountain (C. King)
3. Trouble's Back In Town (Wilburn Bros.)
4. Sold The Farm (C. Copas)
5. Life Goes On (H. Howard)
6. Marking Time (R. Drusky)
7. Ain't Gonna Rain No More (Osborne Bros.)
8. Lookin' High And Low For My Baby (E. Tubbs)
9. Solly Was A Good Ole Go (H. Cochran)
10. Blues Of The Night (H. Parsons)

GRADY SPIRES
WCRC
Macon, Ga.

1. Wolverton Mountain (C. King)
2. On And On And On (B. Anderson)
3. Honky Tonk World (B. Gallion)
4. Take Time (W. Pierce)
5. Toy Heart (B. Monroe)
6. Living Learning (R. Pressley)
7. My Empty Arms (Jim & Jesse)
8. Half The Time (C. Hall)
9. Darkness On The Face Of The Earth (H. Hawkins)
10. Polka On A Banjo (R. Foley)

TEX MACNEIL
CHNS
Halifax, Can.

1. Wolverton Mountain (C. King)
2. Trouble's Back In Town (Wilburn Bros.)
3. Adios Amigo (J. Reeves)
4. Crazy Wild Desire (W. Pierce)
5. She Thinks I Still Care (G. Jones)
6. I Can Mend Your Broken Heart (D. Gibson)
7. The Comeback (F. Young)
8. Somebody Save Me (F. Husky)
9. There's Always One (R. Drusky)
10. When I Get Through with You (P. Cline)

BOB SMITH
WJWL
Georgetown, Del.

1. Wolverton Mountain (C. King)
2. Adios Amigo (J. Reeves)
3. Crazy Wild Desire/Take Time (W. Pierce)
4. I Can Mend Your Broken Heart (D. Gibson)
5. The Comeback (F. Young)
6. I'd Fight The World (Johnny & Jonie)
7. Waltz of the Angels (Singleton & Jones)
8. She Thinks I Still Care (G. Jones)
9. In The Jailhouse Now (J. Cash)
10. A Little Heartache (E. Arnold)

CHUCK BRIGMAN
WCNF
Weldon, N.C.

1. I Should've Kept Moving (J. Hughes)
2. Wolverton Mountain (C. King)
3. It Keeps Right On A-Hurtin' (J. Tillotson)
4. Charlie's Shoes (B. Walker)
5. She Thinks I Still Care (G. Jones)
6. Trouble's Back In Town (Wilburn Bros.)
7. A Little Heartache (E. Arnold)
8. That's My Pa (S. Wooley)
9. Everybody But Me (E. Ashworth)
10. I Done Done It (W. Stewart)

JOHNNY MOSSES
WALG
Albany, Ga.

1. Wolverton Mountain (C. King)
2. Crazy Wild Desire (W. Pierce)
3. Leona/Look At Heaven (S. Jackson)
4. Hitch Hiker (R. Miller)
5. The Comeback (F. Young)
6. In The Jailhouse Now (J. Cash)
7. Blue Roller Rink (B. Grammer)
8. The Big Letdown/Lawyer Talk To God (K. Wells)
9. Steel Men/Little Bitty Big John (J. Dean)
10. Mama Song A Song/On And On (B. Anderson)

BILL BLOUGH
WKKD
Aurora, Ill.

1. She Thinks I Still Care (G. Jones)
2. Somebody Save Me (F. Husky)
3. Success (L. Lynn)
4. One Look At Heaven (S. Jackson)
5. Lookin' For My Baby (E. Tubbs)
6. I Done Done It (W. Stewart)
7. On And On And On (B. Anderson)
8. Valley of Tears (S. Whitman)
9. King Of Fools (B. Owens)
10. Big Shoes (R. Price)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"WILLIE THE WEEPER" (2:20) [Pamper BMI—Walker, Hart]

"BEGGIN' FOR TROUBLE" (1:45) [Lowry BMI—Reed]

BILLY WALKER (Columbia 42492)

Billie Walker, who is still catching plenty of coin with his chart-riding "Charlie's Shoes," comes up with another sure-fire triumph this time out. The side's an infectious, duo-track chorus-backed, pleasing, up-tempo lament tagged "Willie The Weeper." Watch it zoom up the charts in no time flat. On the other end, "Beggin' For Trouble," the songster delivers a catchy fast-moving shuffler which aptly show-cases his full-bodied style.

"COLD, COLD HEART" (3:13) [Acuff-Rose BMI—Williams]

"YOU'RE STILL ON MY MIND" (2:34) [Starrite BMI—McDaniel]

GEORGE JONES (Mercury 72010)

George Jones, who is currently riding the country chart with "She Thinks I Still Care," comes up with another sure-fire coin-catcher with "Cold, Cold Heart" an appealing Hank Williams-penned oldie cut during his days with Mercury. The chanter gives the tradition-oriented weeper his expected superior send-off. Eye the wax for rapid sales acceptance. A shuffle-beat, easy-goin' blueser, "You're Still On My Mind," can also mean money-in-the-bank for Jones.

"CAJUN JOE" (2:05)
[Acuff-Rose BMI—R. & D. Kershaw]

"SWEET SWEET GIRL TO ME"
(1:50) [Acuff-Rose BMI—Gibson]

RUSTY & DOUG (Hickory 1177)

The boys, who haven't had a hit in quite a while, come up with a pair of chart-bound performances on this new Hickory coupling. In "Cajun Joe," the duo deliver the goods on a pulsating, self-penned folk-flavored item with enough good stuff in it to score heavily in the coin department. The companion piece here titled, "Sweet Sweet Girl To Me," is a lively, pop-styled rocker with loads of teen interest. Side's a natural for spinners. Either end can make it big.

MARGIE SINGLETON
(Mercury 7002)

(B+) "CHAINED TO A PROMISE" (2:05) [Aldon BMI—Kolber, Keller] The lark, who is still pulling coin with "Waltz Of The Angels," a chart-riding teaming up with George Jones, should go the success route with this fast-moving, sweet-sounding ballad entry. Watch it.

(B+) "LIVING IN THE DANGER ZONE" (2:12) [Painted Desert BMI—Kilgore] On this side Margie turns in a first-rate performance on a pleasant, shuffle-beat, chorus-backed tear-jerker which boasts some fancy guitar work.

BOBBEJAAN (Palette 5098)

(B+) "I'M CRYING IN MY BEER" (2:36) [Compton ASCAP—Worth] Bobbejaan dishes up an attractive country weeper with a nice old-time flavor. The side boasts some interesting female moans. Spinners should flock to this one in droves.

(B+) "A BAR WITH NO BEER" (2:14) [Zodiac BMI—Parsons, Fredrics] On this end the songster renders another catchy novelty-styled item. Also deserves exposure.

RAMBLIN' RED BAILEY
(Bethlehem 3008)

(B) "PRETTY JUKE BOX" (2:38) [Howl-Yonah BMI—Bailey, Howell] Ramblin' Red Bailey delivers a real pleasing up-tempo hillbilly item all about a juke box that plays a sad tune. With the proper exposure the side could make some noise.

(B) "OPEN THE WINDOW" (2:40) [Howl-Yonah BMI—Bailey, Howell] This time out the chanter reads a tradition-oriented, shuffle-beat weeper with loads of authority and style.

BILL MONROE (Decca 31409)

(B+) "DANNY BOY" [Boosey & Hawkes ASCAP—Weatherly] Bill Monroe and his Bluegrass Boys give the pretty oldie a moving, sentimental send-off. A top-notch arrangement coupled with a superior chanting job by Monroe make the tune a logical candidate to score.

(B) "TOY HEART" [Peer BMI—Monroe] Pleasant, fast-moving bluegrass item which showcases the professional instrumental talents of the crew.

OZARK PLAYBOYS (Nashville 5067)

(B) "DON'T LOOK AT ME" (2:44) [Sure-Fire BMI—Mullins] The Ozark Playboys could make some noise with this fast-moving folk-flavored hillbilly ditty in the tradition-oriented vein. Side looms as a natural for airplay.

(B) "MOST BROKEN HEART" (2:20) [Tronic BMI—Mullins] Here the group turns in a top-drawer performance on sweet-sounding, up-tempo lament.

GEORGE HEFTON
(Kangaroo 24)

(B) "TENNESSEE OLA" (2:39) [Les Kangas BMI—Hefton] George Hefton comes on real strong with this lively, self-penned bluegrass-flavored opus about his favorite state. A pleasing vocal background is supplied by Martha & Dickey. Wax could create some excitement with jockeys.

(B) "SHIP OF THE BLUES" (2:43) [Les Kangas BMI—Hefton] Here the songster reads a pretty, slow-paced hillbilly lament with loads of authority and finesse.

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COUNTRY TOP 50



COUNTRY ROUND UP

Pos. Last Week

Pos. Last Week

- 1** WOLVERTON MOUNTAIN 1
Claude King (Columbia 42352)
- 2** ADIOS AMIGO 2
Jim Reeves (RCA Victor 8019)
- 3** TROUBLE'S BACK IN TOWN 3
Wilburn Bros. (Decca 31363)
- 4** THE COMEBACK 5
Faron Young (Capitol 4754)
- 5** CRAZY WILD DESIRE 4
Webb Pierce (Decca 31380)
- 6** TAKE TIME 7
Webb Pierce (Decca 31380)
- 7** SHE THINKS I STILL CARE 6
George Jones (United Artists 424)
- 8** IN THE JAILHOUSE NOW 9
Johnny Cash (Columbia 42425)
- 9** I CAN MEND YOUR BROK'N HEART 8
Don Gibson (RCA Victor 8017)
- 10** SUCCESS 11
Loretta Lynn (Decca 31384)
- 11** DIM DARK CORNER 14
LeRoy Van Dyke (Mercury 71989)
- 12** A LITTLE HEARTACHE 19
Eddy Arnold (RCA Victor 8048)
- 13** IT KEEPS RIGHT ON A-HURTIN' 15
Johnny Tillotson (Cadence 1418)
- 14** EVERYBODY BUT ME 16
Ernest Ashworth (Hickory 1170)
- 15** WHEN I GET THROUGH WITH YOU 10
Patsy Cline (Decca 31377)
- 16** SOMEBODY SAVE ME 12
Ferlin Husky (Capitol 4721)
- 17** WILL YOUR LAWYER TALK TO GOD 22
Kitty Wells (Decca 31392)
- 18** WHERE THE OLD RED RIVER FLOWS 13
Jimmy Davis (Decca 31368)
- 19** SAVE THE LAST DANCE FOR ME 24
Buck Owens (Capitol 4765)
- 20** DARKNESS ON THE FACE OF THE EARTH 29
Hawkshaw Hawkins (Columbia 42441)
- 21** COLD DARK WATERS 17
Porter Wagoner (RCA Victor 8026)
- 22** KING OF FOOLS 28
Buck Owens (Capitol 4765)
- 23** ONE LOOK AT HEAVEN 27
Stonewall Jackson (Columbia 42426)
- 24** THE BIG LETDOWN 25
Kitty Wells (Decca 31392)
- 25** STEEL MEN 32
Jimmy Dean (Columbia 42483)

- 26** OF ALL THE THINGS 18
Jimmy Newman (Decca 31374)
- 27** WE'RE GONNA GO FISHIN' 30
Hank Locklin (RCA Victor 8034)
- 28** WALTZ OF THE ANGELS 23
George Jones & Margie Singleton (Mercury 71955)
- 29** IMAGINE THAT 21
Patsy Cline (Decca 31377)
- 30** CHINA DOLL 26
George Hamilton IV (RCA Victor 8001)
- 31** THERE'S ALWAYS ONE 20
Roy Drusky (Decca 31366)
- 32** WELCOME HOME, MR. BLUES 42
Hank Locklin (RCA Victor 8034)
- 33** LEONA 41
Stonewall Jackson (Columbia 42483)
- 34** GOSSIP OF A FRIEND 36
Billy Deaton (Smash 1751)
- 35** SLOW POISON 40
Johnny & Jack (Decca 31397)
- 36** HITCH HIKER 35
Roger Miller (RCA Victor 8028)
- 37** MR. IN-BETWEEN —
Burl Ives (Decca 31405)
- 38** GERONIMO 37
George Jones (United Artists 462)
- 39** TOUCH ME 48
Willie Nelson (Liberty 55439)
- 40** I'D FIGHT THE WORLD —
Johnny & Jonie Masby (Columbia 42449)
- 41** ON AND ON AND ON —
Bill Anderson (Decca 31404)
- 42** LITTLE BITTY BIG JOHN 48
Jimmy Dean (Columbia 42483)
- 43** SALLY WAS A GOOD OLD GIRL —
Hank Cochran (Liberty 55461)
- 44** I MISUNDERSTOOD —
Wanda Jackson (Capitol 4785)
- 45** GHOST OF A HONKY TONK SLAVE —
Tex Williams (Capitol 4776)
- 46** BRICKS AND MORTAR —
Sonny Burns (United Artists 461)
- 47** SHOW HER LOTS OF GOLD —
Ernest Tubb (Decca 31399)
- 48** SOLD THE FARM —
Cowboy Copas (Starday 595)
- 49** IT'S MY WAY —
Wade Ray (Toppa 1058)
- 50** 'TIL DEATH DO US PART —
Bob Braum (Decca 31355)

The staff at KCUL-Fort Worth is mighty pleased with their new studios. The country outlet recently expanded and moved to new studios which are equipped with the newest modern equipment. This is just another indication of the rapidly-rising importance of country music. . . . The station's Big-D Jamboree in Dallas is having capacity crowds these days. Ernest

fair and rodeo on September 17 through 22nd. Allen will receive the highest price ever paid by the rodeo association. The chanter's horse Koko and the Men of The West will share the bill with him.

Dale Smith, librarian on WMRP-Lewistown, Pa., sends out an urgent s.o.s. for country platters both old



LAWTON WILLIAMS



HOWARD VOKES



RAY PRICE

Tubb drew a full house a while back. The show is mc'd by Lawton Williams and Horace Logan. . . . Bill Enis is now program director on KCUL. Enis has managed some of and programed some of the top operations in the country. For the past year he has been doing a drive-in show on KXOL-Fort Worth. . . . Recently, when Lucky Leroy, a KCUL deejay, mentioned (as a joke) on his program that he had to get 5,000 letters in a week or lose his show, Charles Hobby, a spinner on KFJZ-Fort Worth, called in and offered Leroy all of his mail which he receives on his night show. You can't hardly find friendly competition like that any more.

The station's daily country show, "Hillbilly Carnival," features Lynn Bloom.

Ernest Ashworth is back home in Huntsville, Alabama, after successful shows in Charlotte, North Carolina. Plans are in the making for the chanter to play a return engagement in July and again in September. Ashworth is also set for shows in South Carolina in the immediate future. His bookings are handled by Jim McConnell of Acuff-Rose Artists Corporation, P. O. Box 9157, Nashville, Tenn.

Minnie Pearl and George Morgan have just returned from Germany and France after playing a 20 day tour of the NCO clubs at the Air Force bases in those countries. . . . Proof positive of the popularity of American country artists in Germany are Billy Grammer, Johnny Bond and Johnny Tona who left last week for an extended tour across the Rhine.

Kendall Hayes, the composer of "Walk On By" fame, is featured on his first record which was released last week by Palisade Record Co. Both sides, "Jungle Of Love" and "This-away Or Thataway" were penned by Hayes. Deejays may obtain sample copies by writing on their station letterhead to the diskery at P. O. Box 226, Danville, Kentucky.

Bill Reid, formerly with the Bill and Mary Reid team on Columbia, has finally been persuaded to re-enter the recording field. Bill signed with M Records last month and his first release, "Your Street" b/w "Back On 44" is out now. Anyone who wants to obtain a copy of the record should write to the label at 111 Main Street, P. O. 979, Salem, Va.

Chip off the old block department: Danny Husky, nine year old son of Ferlin and Betty Husky, wowed his first professional audience at a political rally where his famous father recently entertained.

Ray Price and the Cherokee Cowboys are currently on the road playing a slew of key dates in Indiana, Iowa, Montana, Washington, Idaho, Oklahoma, Texas and Florida.

Howard Vokes and his Country Boys showed their wares at New Evergreen Park, St. Johns, Pa. (near Hazelton) last Sunday. Additionally, Vokes and crew were the special guests over WHJB-Greensburg's "Country Hoedown."

Webb Pierce and his wife are vacationing in Daytona Beach, Florida. The songster has just finished a very successful tour through the Lone Star State where he appeared in Dallas, Lubbock and Odessa.

Up-and-coming young country chanter Roy Cantrell is currently packing them in at the Hitching Post night club in Anchorage, Alaska.

Charlie Phillips winged into Nashville last week for a big Columbia session. At the end of the date, the chanter signed a professional talent contract with Bob Neal of the Wil-Helm Agency.

Raymond Morgan, topper of Crosby Records, a Las Vegas based diskery, sends along word that he has inked several artists in the country field. The artists signed were: Johnnie Tino, Billy James and Babe Pier. All three will have releases out on the label in the near future.

Jimmy Martin and the Sunny Mountain Boys have just completed a highly successful engagement at the Golden Nugget in Las Vegas and have been scheduled for return engagements in the fall and throughout 1963. Kirk Hansard and Lois Johnson, who are featured with the Martin show, have just cut a session for King Records. Spinners who haven't received a copy of Jimmy's new Decca LP, "Country Music Time" can get one real fast by writing to the Barbara Martin Agency, 714 Euclid Avenue, Martins Ferry, Ohio.

Gary Williams writes in word that he left the Northwest where he has been spinning country platters for quite a while to take up quarters in Los Angeles. Gary played two shots last week in Branding, Iowa and he is planning to go the Music City in the near future.

Jerry Day, chairman of four states fair rodeo announced the signing of Rex Allen to appear at the annual



Amidst Intl. Conflict
and Wall St. Dips

The Man
On The Street
Continues To Spend

Psychology, the science of the mind, is defined as a study of human behavior. And with this elementary definition we will leave the subject, lest we get ourselves into a barrel of trouble. Before we depart, however, suffice it to say that psychology is not an exact science and therefore the student cannot expect guaranteed reactions from human beings to certain effects. And upon leaving the business of science we enter the business of coin machines, something we know just a little more about.

In the face of international crises, a stock market slump, and general conversational overtones that the economy of the country is slipping, Mr. Average Consumer has been spending right along as though he couldn't care less about the stock market and had no time for South American revolutions. Well, Mr. Average happens to be the prime patron of coin machine locations, and while the experts tell us that economic indicators are cause for a pessimistic attitude, we prefer to listen to an operator from Nebraska who recently voiced the opinion—"crops, weather and employment never looked better from the standpoint of my locations. I don't care what the stock market says!" And well said, too. The point of this observation is that unless the people who play our machines stop spending their dimes and quarters, we shouldn't take too much of what we read in the newspapers to heart, insofar as our own business is concerned. The business executive who decides that his family will have to choose between a third vacation and a third car—not both mind you—in view of recent quotations on his privately owned stock, is not exactly the fellow who supports the local juke box. Our kind of guy is still buying cars at a rate that has Detroit smiling broadly. The trouble over Berlin is a serious problem of our day, but the father of four soon forgets it when the kids want to go out to the nearby playland for some fun. Business publication surveys show that the average family places education, medical care and taxes uppermost in their minds because they stand in the way of a very important annual event—vacation time, Thailand or no Thailand. The second car is leading to dinner table talk about a possible third car. The tv set owner is contemplating a color set. Newspaper headlines do not necessarily reflect the thinking of the man in the street. In the words of one family man, "my thoughts really don't stray too far from my family—responsibilities, the kids, the cost of living, and vacation time." Right or wrong, this is the thinking of America—the man who plays the shuffle alley and drinks a beer to the tunes of a location's juke box as supplied by the local operator in town. He doesn't own a share of stock and sees the recent decline in values as a just reward for those who "were looking to make a killing."

All of which leads us right back to the psychological effect that pessimistic news, such as the Asian conflict and the Wall St. reports, has on a nation. Most surveys indicate that the mere mortals (the patrons of coin machines) either don't care or do not have the time to weigh the seriousness of such complex issues. Mr. Average is too busy raising a family and spending his money to be concerned about atomic warfare ending all and reports of a coming recession. And while you, as an operator, may have lost a farthing or two via the stock dip, and you do keep an eye on Algeria and Vietnam, remember that much of the pessimistic talk today stems from the upper echelons of Government and business. The talk in your locations is still centered around the Mets and vacation time. At least that's what recent interviews with people indicate. And we think the results of the surveys sound accurate. One such interview was with the mid-western businessman who was the first to build one of those \$600 atomic bomb shelters last year. "I'd sure like to have that cash today," explained the regretful soul. "I'd buy a color tv."

Parks Men See Membership As Main Strength

CHICAGO — The members of the National Association of Amusement Parks, Pools and Beaches (NAAPPB Parks Men) see membership as the main support of a strong and vigorous organization, according to executive secretary John Bowman. In an announcement last week, Bowman suggested that "every member get a new member" during July 'Get-A-Member' Month. We must keep our organization strong and vigorous. Each year we have cancellations due to deaths, out-of-business notices, dues failures, etc. We must continue to replace them with new members." Bowman stressed that "quality not quantity is what we must be striving for in our membership drives." The NAAPPB will hold its late summer meet at the Seattle World's Fair Sept. 14-15. Accommodations for 260 persons have been arranged with motels, hotels and tourist courts. An "attractive" package registration rate has been worked out, according to Parks officials, and a free-admission and cocktail party session is guaranteed.

The NAAPPB newsletter this month pointed to two new promotion ideas in winning new customers, and several owners of smaller operations are awarding Plaid Stamps.

Name 'Kiddie Kartoos' Distributors In Penna., Maryland And Va.

NEW YORK — Charlie Katz, Sales Manager of Urban Industries, manufacturers of the "Kiddie Kolor Kartoos" movie machine, has announced three more distributors to the firm's distributor network, as of last week. Katz, who has been traveling the nation's coin machine markets, appointing distributors following a successful MOA Convention showing, stated that Pennsylvania, Virginia and Maryland territories are now adequately appointed to handle operator orders in these areas.

Katz named Joe Ash, Active Amusement Machine Company in Philadelphia for the Pennsylvania area. In Maryland, State Sales & Service Corp., headed by Sam Weisman, veteran coin machine wholesaler has been appointed to handle Maryland. The Virginia territory will be serviced by Roanoke Vending Machine Exchange, headed by Jack Bess.

Katz said that he also closed negotiations with a major store chain in upstate New York whereby the machines will be operated and serviced by local distributors.

Katz named Bilotta Enterprises, Runyon Sales Company and Redd Distributing Co. Inc., last week for the New England and New York State territories.

Vending News

appears on page 46

Cash Box—July 14, 1962

Gordon Named Exec V.P., To Direct Seeburg Sales For All Divisions; Gross V.P. Operations As Pres. O'Brien Realigns Firm's Sales Heads

New Natl. Sales Mgrs: Claffey, Phonos; Howle, Vending; Burrows, Parts

CHICAGO—Frank B. O'Brien, President of The Seeburg Corporation, has announced several executive appointments.

J. C. Jack Gordon has been elected Executive Vice President and Director of Sales and Distribution. In this capacity he assumes responsibility for all sales functions relating to the Company's three product divisions—Phonograph, Vending and Background Music.

Gordon started with The Seeburg Corporation in 1948 as a District Manager and became Vice President, Phonograph Sales, in the fall of 1959. He is a native of Chicago, attended Hillyer College in Hartford, Connecticut and was formerly an executive in Sales and Promotion capacities with General Mills and RCA Victor.

Leonard Gross has been elected executive Vice President in Charge of Operations. In this position, the Engineering, Production, Purchasing and all other operating divisions of the Company will be under his direction.

Gross, a native of Philadelphia, joined Seeburg as Vice President and Sales Manager of the Vending Division in September 1960. He was formerly General Manager of the Radio-Phonograph Division of the Philco Corporation. He attended Temple University and was a Naval Officer during World War II.

Gordon has also announced that



J. C. (JACK) GORDON

the following were appointed National Sales Managers in their respective Divisions: Edward F. Claffey, Phonograph Division; David P. Howle, Vending Division; and T. H. Burrows, Parts Division.

Ed Claffey started with Seeburg as a Division Manager in 1960. Prior to that time he was with Reeves Sound-

craft for five years as a Regional Manager and with the Seeburg Distributor, Atlantic New York Corporation, as a Sales Representative for seven years. He graduated from the University of Rochester and was a Captain in the Marines.

Dave Howle was with Bally Vending for four years as Sales Manager prior to Seeburg's acquisition of the company. He was also previously President of the Tadco Corporation of Oklahoma City, manufacturers of specialty Scotchlite Products, and was Vice President and Sales Manager of McGee Park-O-Meter Company from 1946 to 1949. He is a native Missourian and served in the Air Corps during the second World War.

Ted Burrows came with Seeburg in 1951 as Manager of the Tabulating Department and subsequently became Manager of the Company's Parts Division. Prior to that time he was a methods and procedures specialist with Remington Rand and IBM. He served in the Navy during World War II.

Stanley W. Jarocki, formerly Assistant Marketing Manager, was named Sales Promotion Manager with increased responsibility in Seeburg advertising, convention, and trade show activities. Stan Jarocki started with Seeburg in May of 1950 interrupted only by two years of service in the Army during the Korean conflict.

Wurlitzer Will Close For Vacation July 23-Aug. 12



ROBERT H. BEAR

NORTH TONAWANDA, N.Y.—Bob Bear, National Sales Manager, The Wurlitzer Company, this city, announced last week that the phonograph manufacturing plant will close for vacation on July 23. He called on distributors throughout the nation to check inventories and estimate equipment needs during the vacation period which will extend through August 12. "There will be no equipment deliveries during the factory vacation schedule," stated Bear in an announcement to the firm's distributor network, "and it is suggested that all inventories be checked now to allow the plant to fill all phone and written requirements before closing time."

The plant will not receive orders during the three week hiatus and will not resume production on the Model 2600 until August 13.

NY State Guild Elects Mulqueen

Kuprych 1st VP; Haley 2nd VP; Gert Browne, Sec-Treas.

NEWBURGH, N.Y.—Mike Mulqueen, M&M Amusement Company, was elected President of the New York State Operators Guild at an association election meeting two weeks ago following nominations for officer posts presented last month. Mulqueen succeeds Jack Wilson, owner of Modern

Vending Company, who held the post for several years. Mulqueen, a well-known golfer in the State, will assume duties immediately, and has called a meeting of NYSOG for July 18 during which time nominations for the Board of Directors will be voted upon by the membership.

Also elected during the meeting were Nick Kuprych, First Vice-President; James (Pie) Haley, Second Vice-President; and Mrs. Gertrude Browne, Secretary-Treasurer.

The New York State Operators Guild has enjoyed much success during the last few years, being responsible for harmonious industry conditions in the area. The membership has been proud of its unanimous participation in many public relations and general industry programs. Distributor representatives generally appear at all NYSOG meetings, and the sessions are usually highlighted by introductions of new equipment, and topics of current events vital to members.

The NYSOG July 18 meeting will be held at Monticello Raceway here during which time the seventh race will be a feature race called The NYSOG Presentation. A blanket carrying the coin machine association's inscription will be presented to the winner. NYSOG members operate in the racetrack area and throughout the Catskill and resort regions of upper New York State.

The group will join with members of the Music Operators of New York in September, when both associations will hold a combined annual outing at The Laurels Country Club in Sackett Lake honoring respective anniversaries. The two trade groups held joint events last year and the idea was unanimously accepted by members of both groups to repeat the meeting this year. Dates of the event are September 14-16. Reservations can be made at MONY headquarters.

Congratulations, Doctor!



AL ADICKES and DR. DAVID ROCKOLA

HANNOVER, GERMANY—When Al Adickes, President of Nova Apparate, Rock-Ola European Representative, visited the Hannover Trade Fair recently, he was surprised to see an old friend, Dave Rockola's student son, David Rockola, Jr., and in addition to the warm reception given an old friend, congratulations were also in order for David. The son of the phonograph manufacturer is now Doctor David Rockola, having recently received his Doctorate Degree from the University of Munich.

Cash Box VENDING NEWS

The Vending Machine Industry's Only Newsweekly

105 Companies Sign For Exhibit Space As 80% Of NAMA Convention Sells Out

New Marketing Opportunities To Be Among Panel Topics, Officials Sked Business Around San Francisco Sightseeing Trips

CHICAGO—A total of 105 companies already have secured exhibit space for the 1962 Convention-Exhibit of Automatic Merchandising set for October 13-16 at San Francisco's Brooks Exhibit Hall and Civic Auditorium. (CB July 7).

The Automatic Vending Industry Trade Show is managed by National Automatic Merchandising Association (NAMA).

Of the 51,000 square feet of available exhibit space, only 10,000 square feet remain to be sold, reports Convention General Chairman William W. Dennin, Pacific Nik-O-Lok Co., Inc., Los Angeles.

Expect 100% In Several Weeks

He said he expects all space to be taken in a matter of several weeks on a first-come, first-served basis. He urged companies to reserve their space immediately by contacting the exhibit manager at NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

Dennin also reported that NAMA will mail advance registration forms in early July to vending executives throughout the country.

He noted that NAMA members may register free of charge while non-member operators and their employees must pay a registration fee of \$10 to see the Exhibit "only" or \$35 to gain admittance to the Exhibit and the Program Sessions.

"These registration fees are subject to a 50 per cent reduction for registrations received by NAMA before September 29—the deadline for advance registration," Dennin said.

Non-member manufacturing and supplier companies must pay a \$50 registration fee for the first person registered and a \$25 fee for each additional person registered.

All Convention registration fees will be applied to NAMA membership dues, Dennin added.

Business programming for the San Francisco Show will stress new market opportunities for vending, according to Richard M. Kopel, Interstate-Chicago Vending Co., Chicago.

"Although the final program format will not be completed until mid-July, we expect to schedule events to allow the greatest possible time for visitors and their wives to explore the many attractions of San Francisco," Kopel said.

To eliminate travel time between the 20 "official" hotels, all business sessions will be conducted at the Civic Auditorium adjoining the Exhibit Hall.

Free Time Planned

"We are planning to have evening workshop sessions only on Sunday and Monday (October 14-15), immediately following Exhibit hours and lasting to 7:30 p.m. Visitors would then have the rest of the evening 'free,'" Kopel added.

In addition, no business sessions are planned for Saturday night and Sunday morning.

NAMA's Annual Banquet will be held at the Fairmont Hotel, Tuesday evening (October 16).

Members of the NAMA Trade Show Committee are: M. B. Rapp, chairman, Continental-APCO, Inc., New York; Jack Burlington, The Vendo Company, Kansas City, Mo.; Richard L. Cole, Cole Vending Industries, Inc., Chicago, Ill.; Dave Collins, The Coca-Cola Company, Atlanta, Ga.; Dave Hampton, TENCO, Linden, N.J.; Dave

Howle, The Seeburg Corporation, Chicago, Ill.; Joel Kleiman, Rowe-AC Services, Chicago, Ill.; John B. Lanagan, Standard Change-Makers, Inc., Indianapolis, Ind.; Vern Mahoney, Dixie Cup, Division of American Can Company, Easton, Pa.; K. C. Melikian, Rudd-Melikian, Inc., Hatboro, Pa.; Marvin Pierson, Universal Match Corporation, St. Louis, Mo.; Ed Primus, P. Lorillard Company, New York; Dick Saloman, CONEX, Division of Illinois Tool Works, Des Plaines, Ill.; William H. Seldy, Lily-Tulip Cup Corporation, New York; Philip Small, Coffee-Mat Corporation, Elizabeth, N.J.; Bert Steir, Automatic Merchandising Corp., Medford, Mass., and Herb A. Geiger, Geiger Automatic Sales Co., Division of United Servomatization Corp. (ex officio).

List Of Exhibitors

Exhibitors as of June 27 are: American Home Foods, American Automatic Merchandiser, American Tobacco Company, Austin Biscuit Company, Automatic Products Company, AVENCO, Beverage Equipment Leasing Co., Blumenthal Bros. Chocolate Co., Bowey's, Inc., Brandt Automatic Cashier Company, Brevel Products Corp., K. G. Brown Mfg. Co., Inc., Brown & Williamson Tobacco Corporation, Burry Biscuit Corporation, Campbell Sales Company, Canada Dry Corporation, Chicago Lock Company, Chocolate Products Company, Cigaromat Corporation of America, The D. L. Clark Company, Coan Manufacturing Company, The Coca-Cola Company, Coffee-Mat Corporation, Coin Acceptors, Inc., Cole Vending Industries, Inc., CONEX, Div., Ill. Tool Works, Continental-APCO, Inc., Continental Can Company, Continental Coffee Company, Curtiss Candy Company, Dean Milk Company, Dixie Cup, Div. American Can Co., Dr. Pepper Company, Arthur H. DuGrenier, Inc., Electro Counter & Motor Co., F & F Laboratories, Inc., Fearn Foods, Inc., Folger Coffee Co., Formed Container Corporation, Fort Lock Co., General Foods Corporation, Gold Medal Products Company, Gordon Foods, Green River Corporation, Heat-X, Inc., H. J. Heinz Company, Hershey Chocolate Corporation, Hills Bros. Coffee, Inc., Hilsom Sales Corporation, Hollywood Brands, Inc., The Illinois Lock Company, Jennings & Company, Johnson Fare Box Co., Keathley's Inc., Liggett & Myers Tobacco Company, Lily-Tulip Cup Corporation, Lion Match Company, Inc., P. Lorillard Company, M & R Dietetic Laboratories, Inc., Mars, Incorporated, Mechanical Servants, Inc., Merkle Korff Gear Co., National Biscuit Company, National Rejectors, Inc., National Vendors, Inc., The Nestle Company, Inc., New England Confectionery Company, The Northwestern Corporation, Old World Baking Company, Inc., Pensi-Cola Company, Pez Haas, Inc., Philip Morris, Incorporated, Plantation Baking Company, Inc., Precision Metalcraft, Inc., Progressive Manufacturing Co., H. B. Reese Candy Co., R. J. Reynolds Tobacco Company, Rich Products Corp., Riverside Manufacturing Company, Rock-Ola IVI Corporation, Rowe AC Services Division of Automatic Canteen Co. of America, Royal Crown Cola Co., Rudd-Melikian, Inc., Sanna Dairies, Schulze and Burch Biscuit Company, Scott Paper Company, The Seeburg Corporation, The Seven-Up

Company, Silver Skillet Food Products Co., Solon Super-Lock Company, Inc., Standard Brands, Incorporated, Standard Change-Makers, Inc., Stewart's Inc., Sweetheart Cup Division of Maryland Cup Corporation, TENCO, Universal Match Corporation, Unimatchco Merchandiser Division, Vend Magazine, Vendiversal Manufacturing Corporation, Vending Industries, Inc., The Vendo Company, Vend-O-Matic Sales, Inc., Vendotronics Corp., Vend-Rite Manufacturing Co., Victor Products Corporation, Welch Company, James O., and Wm. Wrigley Jr. Company.

New Combination Currency-Coin Changer

TOLEDO — Announcement has been made of a new combination currency and coin changer that will change \$1.00 United States Currency, Half Dollars and Quarters. The vendor incorporates an electronic bill sensor which rejects bills of other denominations, counterfeit bills, and other spurious items. It is available in three models with different change combinations.

The vault type cabinet 23 x 23 x 11½" constructed of 3/16" boiler plate steel is equipped with two hardened steel locks with registered key numbers. Total mechanism, including the dollar bill sensor and coin changer with single slug ejector, is mounted on door for ease of service. Optional insurance coverage is reported to be available.

Straight \$1.00 bill changer also available. Equipment can be adapted to token dispensing, many other applications. Available on sale or lease basis. Complete details are on request from Hamilton Scale Company, 3350 Secor Road, Toledo 6, Ohio.

Jack Low Resigns From Wittenborg Diederich Will Head Universal Match Div.



JACK B. LOW

ST. LOUIS — Albert F. Diederich, president of National Vendors, Inc.,

has been made vice president and operating chief of Wittenborg, Inc., U.S.A., Thomas B. Donahue, president of Universal Match Corporation, announced last week.

He replaces Jack B. Low who resigned effective June 30. Both National Vendors and Wittenborg are subsidiaries of Universal Match.

Diederich, a leader in the vending industry for many years, will continue as president of National Vendors in addition to taking over the operation of Wittenborg.

During an interview with *Cash Box* last week, Low stated that he expected to leave for a European vacation shortly "to rest and relax." Those who know the vending exec expect him back in the business before too long, however.

15 'Valeterias' Under Construction

Hoffman Intl. Holders Hear Glowing Reports

NEW YORK—It may take a while before Webster will accept Hoffman International's novel new cleaning centers as a generic dictionary item but American housewives already are bringing "Valeteria" into their everyday vocabulary; according to company officials.

Shareholders at the Company's annual meeting, held last Tues. (July 3), at the Delmonico Hotel, also learned that:

"Valeteria" is the first cleaning center to combine automatic coin-operated dry cleaning and laundry facilities with professional, manually-operated pressing, finishing and spotting services.

The concept, according to Hoffman International President Revis L. Stephenson, may mark the beginning of a new attitude for American enterprise, which soon may realize that automation alone cannot provide extensive enough services to fulfill consumer needs. Stephenson believes that machines combined with human resources will provide the way for future economic advances.

American housewives, whose initial enthusiasm for automatic drycleaning's cost and time savings ebbed because they had to take cleaned garments from machines at one center to be pressed and finished elsewhere, now can "one stop" dry clean and wash for the first time.

Several pieces of Valeteria equipment were displayed for the share-

holders during the meeting. Among them were an operating garment press; two coin-op laundry units; a model conveyor, and a "Coat-O-Matic." A typical Valeteria sign, as it appears in the cleaning centers, also was displayed.

At present, 15 Valeterias are being constructed in various parts of the United States. The average cleaning center has 10 automatic coin-operated dry cleaners, 20 coin-op washers, 10 dryers, four pressing machines, two finishing units, shirt pressing machines, garment conveyors, storage systems, automatic coin changers, dollar bill changers, and even hair dryers and automatic equipment to help customers while away their "waiting" time.

operation, with Hoffman International providing financing, building location, equipment, and other needs in distinctive marketing areas.

Financing arrangements usually call for a 10-20 per cent down payment, with the balance paid from profits over several years. Price of the equipment ranges from \$25,000 to \$120,000, with construction of some of the initial centers being started with reasonable initial investments.

But of all the information passed along to the company's shareholders, one of the best received facts was this: sales and earnings have consistently increased and are again anticipated for 1962.

Bidenkap Brings Knowledge Of Distributing, Operating To New ChiCoin Sales Post

Experience Includes Wurlitzer, DeGrenier Sales Positions

CHICAGO—Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, Incorporated, this city, announced the appointment this past week of Herb Bidenkap to the sales staff. The addition of Bidenkap, they stated, was necessitated by the continuous heavy sales the Chicago based coin machine manufacturing firm has been enjoying with its popular line of Chicago Coin ball bowlers, puck shuffle bowlers, gun target games and other coin-operated amusement games.

Wolberg and Gensburg asserted that this optimistic sales picture created the need for a very heavy production and shipping schedule to anticipate the demands of ChiCoin's distributors through next Fall and Winter seasons. Bidenkap, who joined Chicago Dynamic's sales force several weeks ago, works directly with Mort Secore, the director of sales.

He has been making brief sales trips throughout the midwestern territory to meet ChiCoin's distributors in this wide area and to familiarize himself with their territories. He expressed his happiness in his return to the coin machine industry, "and specifically to Chicago Coin."

Bidenkap came into the coin machine industry shortly after the termination of World War II. He was an operator of music and games equipment in Chicago's resort and lakes region for a while.

Then he was a sales representative for DuGrenier and the Wurlitzer



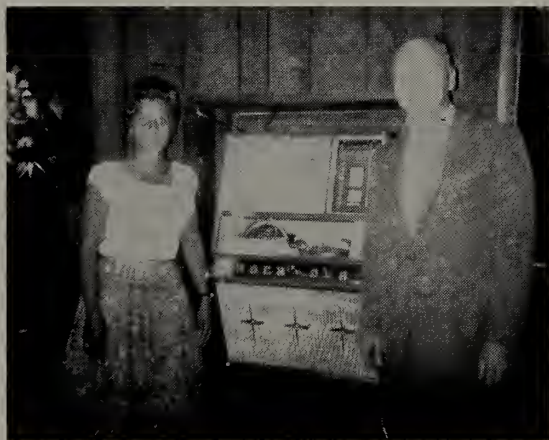
SAMUEL WOLBERG

Company calling on distributors throughout the wide midwestern region.

Before coming to Chicago Coin Machine Company he stepped out of the coin machine business briefly and represented the BeechCraft Aviation Company, selling airplanes to business firms and private parties.

During World War II Bidenkap was a fighter pilot in the Royal Air Force (R.A.F.). He was then mustered into the United States Army Air Force (U.S.A.A.F.) when this country entered the war. His hobby is still centered around flying. His son, Terry Bidenkap, is presently awaiting his pilot's license. A younger son has future plans, and Bidenkap's two daughters have made plans to become airline stewardesses.

Rock-Ola's Rieck Sees Broad Mkt. For Wall Phono



CHICAGO—On a recent visit to Omaha, Nebraska Les Rieck, midwestern regional sales manager for Rock-Ola Manufacturing Corporation's Phonograph Division, dropped into the Players Cocktail Lounge with Eddie Zorinsky, H-Z Vending & Sales Company, Rock-Ola's distributor in that territory, to get a glimpse of a novel phonograph installation.

Rieck is shown here with Irene Spain, manager of the Players Lounge, flanking a Rock-Ola model

model #1494 Custom Wall Model coin-operated automatic phonograph recessed into the wall, thus taking up no floor space at all.

H-Z Vending & Sales Company is headed by coinvet Hymie Zorinsky.

Rieck has found a definite need for the firm's wall model throughout the midwest area where many new locations are necessarily cramped for space owing to the heavy rentals and much needed booth space in eating places.

Hurvich Back From Europe After 3 Mos.

BIRMINGHAM—Mr. & Mrs. Hurvich, of Birmingham Vending Co., Birmingham, Alabama, returned on June 20, via the New Amsterdam from Le Havre, after a three months extended tour of Europe and Israel. As they spent seven weeks in Israel, they had an opportunity to visit from one end of the Country to the other, and spend considerable time with the people. They were amazed at the progress they found since they were there nine years before.

In addition to seven weeks in Israel, they visited Lisbon, Madrid, Copenhagen, Vienna, Athens, Istanbul, Amsterdam and Paris.

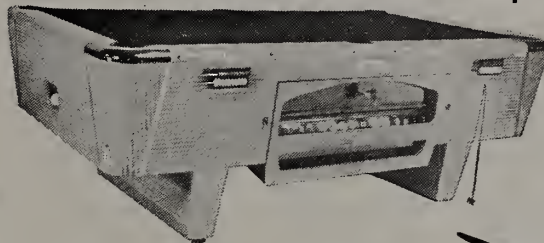
Hurvich is now back at work and looks forward to seeing his many friends again. Max and Harry Hurvich, known for years as the Gold Dust Twins, distribute the Rowe-Ani phonograph line, as well as several leading amusement machine factory lines.

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Henry Slavis, NY Mechanic, Dies

NEW YORK—Henry G. Slavis, veteran coin machine parts man and top flight music and amusement machine mechanic, died on Friday, July 6, in his home in White Plains, New York. Slavis was approximately 63 years of age at the time of his death. He had recovered from surgery late last year and had returned to his position as Parts Manager for the Lipsky Distributing Company after a short rest. His death came as a shock to a vast number of coin machine operators who were friendly with the coin machine engineer for as long as thirty years, the approximate time Henry spent in this business.

Most of Slavis' career was spent in the employ of various New York Wurlitzer distributors over the years and to the day he died Slavis was considered expert in this phase of the business. He was called on to cure the ills of the New York coin machine trade, many times on location in the heart of Times Square or in the hinterlands of the upstate regions. Slavis could be counted on to solve the problem and return the machine to working order practically on a guaranteed arrangement. He took great pride in his talent for re-constructing machines, almost from scratch. His genius was founded on efficiency, stemming from his vast knowledge of parts necessary as well as tools required, to do a job properly. Only last year Slavis supervised the construction of a parts depart-

ment within the Lipsky Distributing Company showrooms which was capable of serving all types of equipment, as well as serving as the official Wurlitzer parts center, in lieu of a factory appointed distributor in this area.

Henry G. Slavis was a craftsman, a man who kept abreast of the radical changes which have taken place in the design of machines over the years. He not only understood clearly the complexities of the coin-operated machine, but many times improved on its efficiency. The industry has changed vastly since Slavis began servicing machines, but to this day, with all of the improvements and technical factors enhancing the juke box and the coin-operated game, no machine on location is secure unless a mechanic is on call to service it in time of need. Henry G. Slavis was on call for a generation and it is doubtful if he ever failed in his mission. He will be sorely missed by an entire industry. Slavis leaves his wife, two daughters, a son, and several grandchildren.

Slavis' body will be waked at McMahon's Funeral Home located at 491 Mamaroneck Avenue in White Plains.

Funeral services will be conducted from St. John The Evangelist Catholic Church, Hamilton Ave., White Plains, N. Y., on Monday, July 9, at 10 a.m.

Runyon Skeds Five July AMI Schools First One Mon., July 9

NEWARK, N.J.—Myron Sugerman, President of Runyon International, this city, advised last week that the Runyon Sales Company AMI Phonograph Service School Program for July will get underway on Monday, July 9 with a service session scheduled for the firm's Tenth Avenue showrooms starting at 6-6:30 P.M. Refreshments will be served.

The session will be repeated the following evening, Tuesday, July 10, in the Newark offices, with a return to New York's showrooms on July 16. Back to Newark for the July 17 session with another and final school for the month scheduled for Newark on July 24. Operators and servicemen were alerted to a possible change of the regular Newark address on or around July 16 when Runyon will occupy temporary offices awaiting the completion of a new building now under construction.

Previous sessions have been held under the supervision of Art Seglin, AMI service manager. The new phonograph is analysed with each function explained "from A to Z." All operators and mechanics are invited to attend the service schools. Refreshments are always served at the Runyon schools. Attendance is usually in the neighborhood of approximately twenty to thirty ops or representatives at each school. Those expecting to attend can advise the firm in advance by calling Sugerman at BI 3-8777 in Newark.

A Night At The Races

NYSOG To Meet At Track

NEW YORK—Maybe the industry's associations suffering from poor attendance at meetings ought to look to the New York State Operators Guild for guidance. It seems as though the coinmen have solved the problem of operator attendance at regular monthly meets—they sometimes hold 'em at the local racetrack, where members may place a bet on a horse between voting, discussions, or reading of the minutes. Mike Mulqueen, recently elected prexy of NYSOG has called a July 18 meeting to be held at the Monticello Raceway in Monticello, N.Y. A trade announcement which has gone out to members advises that all guests should go to the general parking area near Gate C-2 at about 6:30-7:00 PM on July 18. The announcement continues to advise that a committee will be on hand to escort all guests to the main dining room where dinner will be served promptly before the racing starts.

Topping off the interesting meeting will be a seventh race honoring the operators, called the NYSOG Presentation, after which members will present the winner with a blanket appropriately inscribed with the association's official title.

Now that many industry annual meetings have moved from the metropolitan hostelrys to resort areas with weekends replacing solo evenings, it figures that the monthly meeting is undergoing a refurbishing with A Night At The Races. Beats those stuffy meeting halls on Main Street.

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Houston Ops Discuss Pool Table Ban, Cig Thefts, FABA Locations

HOUSTON—Three Coin Machine Operators Association of Houston meetings, May 29th and during month of June at Knights of Columbus hall on Dennis St., drew higher than average attendance. No new members were enrolled. Vice president D. T. Stodghill presided over June 26th meeting.

Recent ban on pool tables in Beaumont, a city some 80 miles from Houston, sparked a lengthy discussion on that subject at May 29th meeting. No official action was taken. New locations and locations in open and protested areas were discussed. Resolution adopted that names of and information concerning such locations be given only to members with dues paid up to date. Police department reported difficulty in identification of stolen cigarettes put on market for re-

sale and tracing down operators who had lost cigarettes by theft. Head of police Burglary and Theft department suggested that each operator be issued a color marker, register his particular color with police department and stripe each package of cigarettes with that color. Such procedure, it was explained, might be helpful in returning recovered stolen cigarettes to rightful owners and assist in arrest and conviction of thieves. The plan is in process of adoption.

Bill Holland, representative of Wholesale Beer Distributors Association, spoke at length on subject of maintaining a business association and benefits members derived from such an organization. He devoted half an hour to answering questions from CMOA members. Motion passed that all future meetings between officers of CMOA and Food and Beverage Association of Harris County (FABA) be detailed by a stenographer and signed by all present. Subject of FABA members operating coin machines and joining CMOA touched off heated discussion. A rift between the two associations appeared where most amicable relations and worthwhile cooperation had previously existed. Contract and promissory note blank forms were available for the first time at June 26th meeting 100, 500, or 1000 lot batches.

Dispute Closes Seaway

WELLAND, ONTARIO — Three freighters congested at the entrance to a Welland Canal lock on Thursday, July 5, causing St. Lawrence Seaway authorities to close a section of the Seaway stretching from Lake Erie to Lake Ontario, a twenty-seven mile length of waterway, thereby closing off an integral part of the 2200 mile waterway to the Atlantic Ocean. The action came about over an international dispute which came after a long and bitter feud between the Canadian Labor Congress and the Seafarer's International Union of Canada. A boycott of Canadian shipping by the seafarer's was in effect at press time.

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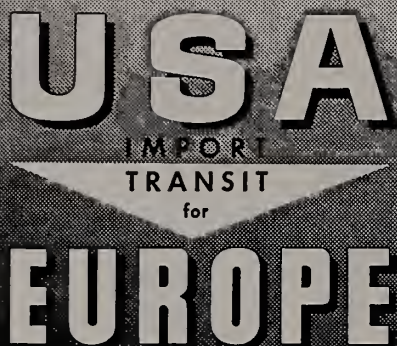
NEW YORK—Atlantic New York Corporation, Seeburg Distributors here, made available last week, through standard Seeburg record release channels, four new 33 stereo disk packs for juke box programming. The 33 rpm seven inch singles include: The Ray Charles Singers, "Something Wonderful"; Ray Price's "San Antonio Rose"; Dean Martin's "French Style"; and Sam Cooke's "Twistin' The Night Away." The LP selections are in keeping with the firm's Artist of the Week program which is responsible for programming material for use on late model phonographs featuring the 33-45 dual speeds.



California Clippings

Operators and Distributors were pleased with the decided 'pick-up' in the business trend this past week, along "coin machine row". . . John Hale, pres. of Rowe AC Services, and Sandy Hardy, assistant, were visiting R. F. Jones & Co. and report the new Rowe AMI phonograph is going great guns nationally, since its introduction in May. Chuck Klein informed the service school held by Jack LaRue was very successful, with 63 in attendance representing 42 different OP's. Ed Wilkes mentioned it was necessary to order another carload of Celebrity line coffee and soft drink vendors, due to a recent increase in sales. Beverly McKinnon & her husband, Malcom, are vacationing for 3 weeks, attending the World's Fair and touring through Canada. . . At Simon Distributing Co. the shop has been busy readying an export shipment for Australia. Jack Simon returned from a successful buying trip to the Bay area. . . Gary Sinclair, regional sales mgr., was in town and paid a visit to the Wurlitzer Factory Branch. John Scavarda reports sales action on new equipment has been very strong the past few weeks, with business on a continual increase. Royce Garris is in Denver and will be in the Montana area, calling on OP's. . . The employees of the California Music Co. enjoyed attending the preview showing of "Music Man." Freida Woods is vacationing in New Orleans. . . Don Esfelt of the American Discount Corp. in Seattle, spent a few days with Bill Happel at the Badger Sales Co. A new gun, Chicago World's Fair, arrived, and is creating a lot of enthusiasm among the operators. Bill mentioned it has the longest shooting range of any gun of its type. A new employee, Linda Schrader, has joined the office staff and will be working for the summer season. . . A shipment of the Rock-Ola Princess phonographs arrived at Paul Laymon, Inc., and Jim Wilkens informs sales have been very good on both new & used equipment. Charlie Daniels' wife, Gladys, was hospitalized for a week due to a heart attack. . . At American Coin Machine Bill Lanzy commented they are still looking for a new location, and plan to concentrate on an extensive repair shop. . . Joe Duarte of Duarte International Sales Co., reported the shop working overtime to prepare export orders for shipment to Yokohama & Okinawa. . . Fabor Robison of Fabor Records stopped by the Leuenhagen "Record Bar" with the new release, "If You Really Love Me, Take Me Home," by Gail Marie. Irwin Zucker checked in with Joni James' MGM'er, "Tender and True" and Dick Roman's Harmon disc, "Theme From Summer Place." Janet Devaney of Dot Records was also in checking on sales of "Speedy Gonzales" by Pat Boone, and "Elephant Walk" by Lawrence Welk. . . Hank Tronick informs the new Midway Target Gallery has created quite a stir at C. A. Robinson & Co., with the first shipment completely sold out. The reports coming in indicate that Target Gallery can very well develop into an all-purpose location piece of equipment. Hank went on to say, pool table sales continue at a brisk pace with Valley & Irving Kaye tables of all sizes, going out as fast as they arrive. . . In town visiting distributors and one-stops this week were: Mel Teixeira, Santa Maria; Merl Holmes, Glendale; Tom Glynn, Pasadena; Dean Brown, Glendale; Mrs. Bill Thompson, Long Beach; Allan McMahan, Idyllwild; Bob Hathaway, Ventura; Frank Navaro, Mexicali, Mexico; Sam Frukakis, Long Beach; and Cliff Jones, Long Beach.

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Midwest Musings

Nik and Bob Berquist, Ironwood, Michigan, in the cities for the day making the rounds picking up parts and records. . . Mr. & Mrs. Con Kaluza, Browerville, Minn. returned last weekend from a nice long vacation at Las Vegas, also visiting some in Los Angeles. . . Mr. & Mrs. John Trucano and children have returned to Deadwood, So. Dakota from a two week vacation at the World's Fair in Seattle. . . Mr. & Mrs. Bob Addington, Bismarck, No. Dakota have returned from a two week vacation at The World's Fair. . . Also returning from the Worlds Fair after spending three weeks travelling through Washington were Mr. & Mrs. Gordon Chester of Bismarck, No. Dakota. . . I. F. LaFleur Jr. in Canada for some fishing. . . Nibs Peterson, Osceola, Wisc. in town for the day looking pretty fit and trim since his illness several weeks ago. . . L. Schillinger, Knapp, Wisc. in town for the day picking up records and parts. Conditions look very good up North in the vacation land of Minnesota and Wisconsin as the weather has been perfect and the fishing never better. Tourists are coming in droves. . . Dennis and Joe Weber, Blue Earth, Minn. in town for the day picking up parts and records, also Jack Godfrey for the same reason.

Happy Birthday This Week To:

G. F. Haley, Chgo., Ill. . . David Gropman, Boston, Mass. . . Ben Chamers, LA., Calif. . . James Scott, Huntsville, Texas. . . Lucky Skolnick, Miami, Fla. . . Darrell H. Garman, Republic, Kans. . . Edward Wilkes, LA., Calif. . . Harry F. Jacobs, Jr., Milwaukee, Wis. . . Edwin H. Stanton, Auburn, N. Y. . . Geo. Swartz, Brooklin, Mass. . . Jos. Lotowski, Chgo., Ill. . . Joe P. Smith, Crestview, Fla. . . Cameron W. Frank, Ft. Worth, Texas. . . Harold P. Withrow, St. Joseph, Mo. . . Edw. E. Levin, Chgo., Ill. . . Wm. H. Luenhagen, L.A., Calif. . . Ray Wherrit, San Luis Obispo, Calif. . . Walter F. Squires, Sr., New Haven, Conn. . . Sal Groenteman, Phila, Pa. . . Chas. E. Novak, Cedar Rapids, Ia. . . Robert H. Losey, Tiffin, Ohio. . . Thomas O. Busby, Tampa, Fla. . . Harold E. Laing, Willmington, N.C. . . Rose M. Bennett, Toledo, Ohio. . . Frederick A. Zemke, Ann Arbor, Mich. . . S. N. Johnson, Atlanta, Ga. . . Harry D. White, Oscoda, Mich. . . Edward A. Grodzicki, Dearborn, Mich. . . Thomas Sarris, Crestview, Fla. . . J. B. Chambers, Houston, Texas. . . Bud Hashman, Springfield, Ill. . . W. R. Parrish, West Columbia, S.C.



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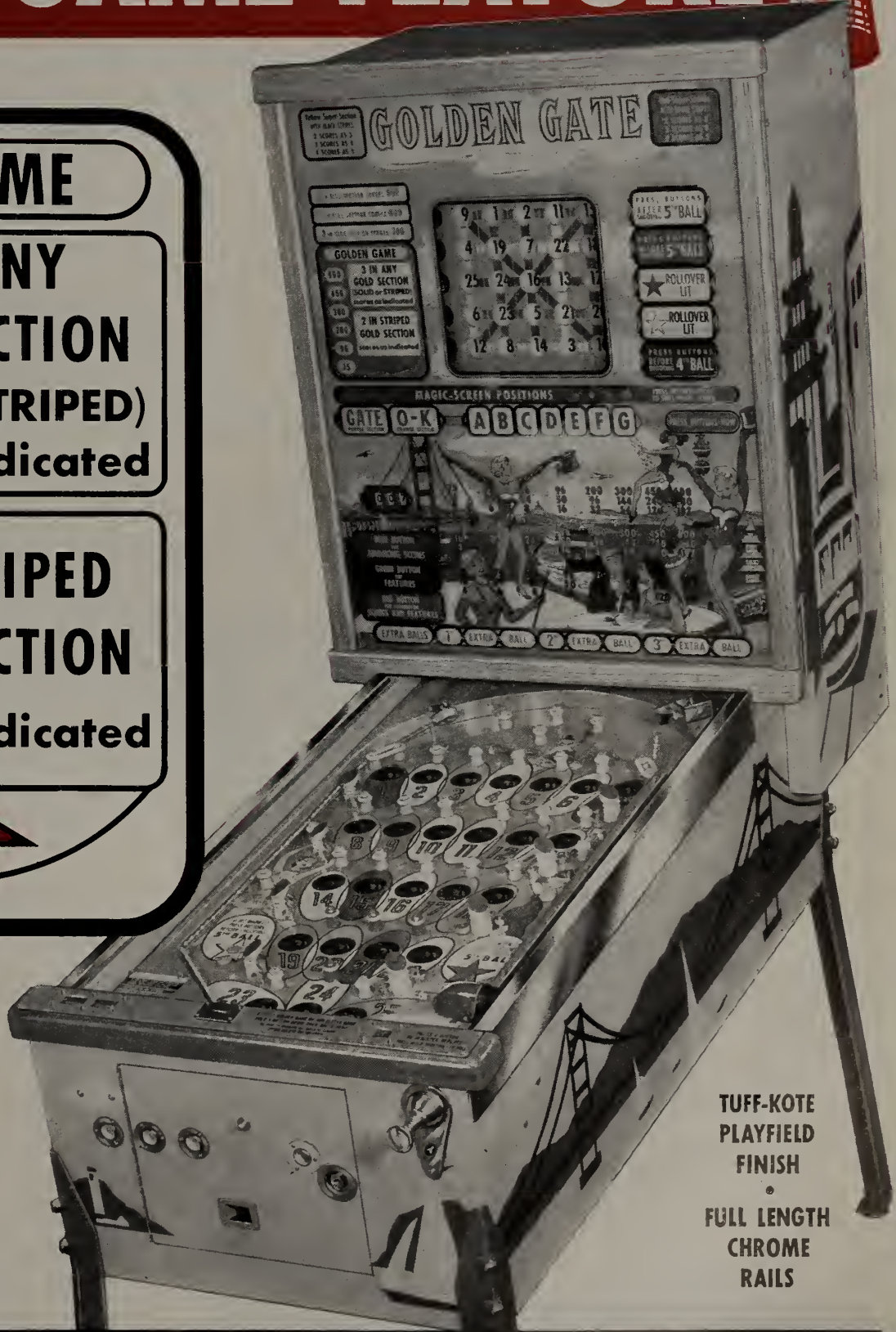
200

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75

3 IN ANY GOLD SECTION (SOLID or STRIPED) scores as indicated

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J & J Expands To Offer Broad Service On Machines, Records

Vending Helps Volume Double During Year

INDIANAPOLIS—J & J Distributors, Inc., distributor of Seeburg music systems and automatic vendors for Indiana and parts of Illinois and Kentucky, has moved to larger quarters at 1661 West 16th Street, Indianapolis.

The firm's new home is a modern one-story brick building with 14,500 sq. ft. of floor space, located just west of Victory Field (home of the Indianapolis Indians baseball team). It will house offices, service departments, display rooms, and warehouse.

According to Joe Flynn, president, and John Stocksdale, secretary-treasurer, the move will enable J & J to provide better sales and service for customers in the 3-state area.

The company handles Seeburg coin operated and background music systems, and matched modular vendors for coffee, cold drinks, cigarettes, pastry, cold milk and candy. In addition, a phonograph record department under the direction of Roberta Hunt, will offer one-stop all-label service. Flynn, during an interview with Cash Box, explained that vending equipment sales has caused volume during the last twelve months to double.



Shown outside the new home of J & J Distributors, Inc., Seeburg distributor in Indiana, Illinois and Kentucky, are Joe Flynn (left), president; and John Stocksdale, secretary-treasurer.

The 4th of July came down on us smack in the middle of the week and when that happens you can bet that most of us will find the excuse to take it easy—before and after the holiday. Business slowed somewhat because of the holiday, causing many ops to postpone trips to the city for equipment. Most of the coinmen on the street earlier in the week were looking for rapid service on specific machines in time for the Fourth holiday installations, but standard business solicitations were to wait until after the holiday, and to many that meant "next week."

Vacations are the order of the day with many of the factories closed down and many looking to close in the coming weeks. Wholesalers are absent from their desks and many ops have already started the long weekends to resort retreats. . . . D. Gottlieb & Co. are closed until July 16th; The Wurlitzer Company will close July 23 until August 12, with A. D. Palmer sailing along the Great Lakes planning a visit to Johnny Bilotta's place on Lake Erie. There's generally a lot doing at the Bilotta household. For years in the past, John and his wife Maxine have housed Herald Tribune Fresh Air Fund kids for the summer and they marvel at how nice the kids grow up and become fine parents, all in so short a time. Bob Bear, in announcing the North Tonawanda plant's vacation sked, advised that he would take it easy, but knowing Bob, he's probably happier keeping busy. . . . Mike Munves' keeper of the books, Dick Greenberg, will take his wife and himself out to Montauk for the week, spending seven long days of fishing, beaching, and just plain relaxing. The couple have enjoyed Montauk vacations before and love every minute of 'em—"except for the early morning hours when those fishing boats insist on leaving!" . . . Late summer season biz continues to trickle through the Munves showrooms. The Fourth of July doesn't prove as stimulating a holiday as a standard 3-day weekend fare, when equipment orders are generally larger, but overall the arcade biz has been very good, year after year, for Mike and the crew.

Mike Mulqueen, newly elected prexy of the NYS Guild, calls us to say that Nick Kuprych was elected 1st v.p., and Pie Haley, 2nd v.p. Mike will handle the chores after relieving former pres. Jack Wilson, who did a fine job for the upstate group.

Another newly elected prez, from these parts, Carl Pavesi, beams upon reading that he has been a part of the Westchester Guild ever since its inception. And doing a fine job, too. . . . MONY prez Al Denver, delaying vacation plans for the moment, confers with Nash Gordon on Sept. plans for the combined meet at the Laurels. Advises that reservations are about the same as last year—good, and with almost three months to go. . . . The NYS Guild will elect its Board of Directors at the next meet, after nominating the coinmen during this past election meeting. Incidentally, Mulqueen told us that the next meet will be held at the Monticello Raceway on July 18. Coinmen and wives invited. A committee will be at Gate C-2 to greet all guests between 6:30 and 7:00 P.M. Dinner will be served and the 7th Race will be called the New York State Coin Machine Operators Guild Presentation. Now how about that!

The TV viewing audiences in Omaha are still dazzled by station WOW-TV's weekly "Behind The 8-Ball" show which features competitive pool via TV to the city's population. The stunt, sponsored by the members of the Nebraska Guild, has done wonders for the sale and acceptance of coin-operated pool tables in the territory.

Speaking of pool tables: Howard Kaye, sales chief at Irving Kaye Co., Inc., is off on a ten-day vacation trip with his daughter and wife. Howie will vacation with the family in Maine where he expects to take in some fishing while dad Irving, and brother Arnold, "mind the store."

Irv Kempner pitched a 3-2 ten inning softball game on Sunday for his Westmont Country Club and spent that evening massaging his arm. "It ached all over," cried Kempy, "but it was worth every cramp!" Morris Rood, usually standing ready to comment on such reportings, was busy with an order via telephone, or else he'd have had some choice remarks for the athlete. Kempy, who plans a late August vacation, can't wait to take off. "We're not sure where we'll drive this year. Last year's motor trip to New England was great." Myron Sugerman, stopped taking export orders long enough to buy a home in the Maplewood section of Jersey where some members of his family live. Myron's wife and baby need more room than an apartment now that Roger John is as big as he is.

Gertrude Browne, called on the Tenth Avenue wholesalers, in complete disregard for the holiday. Business is always first with Mrs. Browne which is why she's probably a favorite with location owners upstate. . . . Irv Holzman, United East Coast, still waiting for delivery on United's new "Silver" when we called. He sold the three samples of the new roll-game, but delivery on the game hadn't been made yet. Probably will have been shipped by the time you read this. Irv was looking to good weather to permit some time on his boat over the holiday.

Joe Munves and Frank Mencuri are still dazed over the recent re-order from Carousel Arcade in Seaside Heights, N.J. The owners have two 'Kissin' Kupid's' on location, but re-ordered two more. "They must be doing very well," commented Joe, an arcade hand himself.

Charlie Katz, Urban Industries Sales chief, announced three new distribs for the 'Kiddie Kolor Kartoon' movie machine last week—Joe Ash, Active Amusement, Phila; Sam Weisman, State Sales & Service, Baltimore; and Jack Bess, Roanoke Vending, Richmond. Charlie also landed a 5 & 10 chain for the kiddie unit with operators in the territory handling it. . . . Al Simon up in New Hampshire enjoying a family vacation, while Al D'Inzillo holds down the fort, receives visitors, callers, and ops, alike. One of whom is Rock-Ola's regional man, Art Daddis, in from the road to check on the progress of the "Princess" and "Empress" phono lines. . . . Several ops drop into Simon's from England, in search of equipment and they relate that business in merry old England is quite well, thank you. And like the good reporters we are, we failed to get their names. . . . Al D. will vacation during the end of August. Abe Lipsky and Harry Koepfel made the most of last minute demand for resort jukes, filling orders from ops picking up rentals, et al. Harry tells us brother Hymie is doing okay in Arizona.

Murray Kaye had one thing planned for the 4th holiday, and one thing only—"golf" that's all. Meyer Parkoff down in Florida, combining a two-week vacation with a Bar Mitzvah date for his nephew. The staff at Atlantic NY Corp. jubilant over Jack Gordon's appointment to vice-president in charge of phonographs, vending and background music, which is just about everything. Jack came up through the ranks and he's going full speed ahead. Couldn't happen to a harder-working guy. "Looks as tho you'll never get back into New York now, Jack."

Have you noticed the NAMA Convention which doesn't open until October 13 in San Francisco and the way in which the exhibit booths are selling? 105 exhibits sold out already with 10,000 of the 50,000 sq. ft. of space left for latecomers—and three and one-half months to go!

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2 DALE PISTOLS	\$ 45.00
6 CHICAGO COIN PISTOL	50.00
1 MAUSER PISTOL	50.00
1 SPACE GUN PISTOL	50.00
3 EXHIBIT SHOOTING GALLERY	75.00
2 SILVER BULLETS	75.00
3 SIX SHOOTER PISTOL	75.00
2 GENCO SKY GUNNER	75.00
1 BULL'S-EYE PISTOL	95.00
1 EXHIBIT STAR SHOOTING GALLERY	95.00
1 SPACE INVADER PISTOL	95.00
3 RIFLE GALLERY	125.00
5 CARNIVAL	145.00
2 SAFARI	145.00
1 GENCO SKY ROCKET	145.00
1 TREASURE COVE	145.00
7 STATE FAIR	150.00
1 DELUXE BONUS	175.00
1 NEW FRONTIER PISTOL	175.00
7 GENCO, BIG TOP	195.00
1 CAPITOL (CONVERTED PROJECTOR GUN —EARLY)	195.00
1 GUN PATROL PISTOL	195.00
3 CIRCUS	245.00
3 CROSSFIRE	245.00
5 MIDWAY REGULAR PISTOL (PELLETS)	275.00
1 CRUSADER PISTOL	295.00
3 HERCULES	295.00
1 TITAN	295.00
1 VANGUARD	295.00
2 C. C. RAY GUNS (NEW)	345.00
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1 MIDWAY DELUXE PISTOL	375.00

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Chicago Chatter



Since coinbiz is presently in the midst of the annual vacation period several large Chicago coin machine manufacturers are operating on a skeleton crew status to take care of any emergencies which may arise. . . . A panel of business heavyweights (leaders) in Chicago predicted last week that this second half of the year looks very promising sales-wise, with the emphasis on excellent results in the tangible goods as well as services lines. Summarily, the general consensus of opinion of ten leaders of commerce and industry in the Chicago area is definitely optimistic for the period July through December, 1962.

We welcome Herb Bidekap back into coinbiz. Herb was named by Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, to join their sales force. Herb will work with Mort Seore, Chicago Coin's director of sales. Did you know that Herb was a fighter pilot during World War II in the R.A.F.? Well, he ultimately was mustered into the U.S.A.A.F. as a pursuit buzz-boy. . . . It's all quiet on the Bally front, but only because this is vacation time. The way the "Golden Gate" in-line amusement game is selling, according to Herb Jones, production will be at peak when the factory crew returns in force. . . . It's ditto at United Mfg. And plans are for a stepped up production and shipping scheduled come July 16. Bill DeSelm is hard at work writing up orders.

Joe Robbins and his wife Marian spent a long weekend in Sault Ste. Marie last week. They went fishin' with coin machine operator Bill Cleary, of Soo Coin, an oldtimer around the Upper Peninsula of Michigan. Despite Empire's vacation period, sales are terrific in United Mfg.'s "Silver Roll Down" and Midway's new "Target Gallery."

To further indicate that coinbiz is booming this summer, the D. Gottlieb & Co. plant is on vacation. But you wouldn't believe it when you see the orders pouring in on the desks of Nate Gottlieb, Alvin Gottlieb and Judd Weinberg. The reason is, of course, Gottlieb's "Fashion Show." . . . And, Mort Levinson of National Coin, Gottlieb's distrib in this area, concurs wholeheartedly that "Fashion Show" is an operators (and distributors) "dream." . . . To hear it from Art Weinand, Williams Electronic Mfg. Corp., you'd think the plant is not on vacation (but it is!) business is that great. Prexy Sam Stern, et al are on vacation, and Art is at the plant with a skeleton force.

We heard some interesting comments about the pic in Cash Box showing the "siestaing" operator, "Tiny" Warren. Some fellows say we're kidding. (Honest, fellas, he's an op—and a darn good one, we're told. But "Tiny's" a growing boy—only 7 feet tall—and needs his rest!) He operates out of Roswell, New Mexico. . . . Tom Sams, vice prexy of Rowe-AC Services, hiked himself to Grand Rapids for the Fourth of July, expected back in his office by Thursday. A very busy exec at Rowe-AC last week was Jack Dunwoody, veepee in charge of the vending division.

The gang was all here at Rock-Ola Mfg. Prexy Dave Rockola, executive vice prez Ed Doris, Ralph Wyckoff and Les Rieck were all at home for the July Fourth holiday. Business is really booming at Rock-Ola with emphasis on the "Princess" phonograph and the Rock-Ola "IVI" drink machine lines. . . . It's off the cuff" to Jack Gordon and Leonard Gross, recently named new executive vice presidents of the Seeburg Corporation: "Congrats, fellows, it couldn't happen to two nicer guys!" And, lest we forget Stanley Jarocki, Jr., "congratulations on your appointment as national sales promotion manager.

The news is definitely good at J. H. Keeney & Co. Paul Huebsch, veepee, happily relates that little Johnny "Red" Huebsch (and we do mean "RED" hair!) is feeling much better after his recent illness. Also, export biz is booming at the Keeney plant. Sales of the "Rainbow" in-line game are excellent during this vacation period, according to Paul and Clayton Nemeroff.

There hasn't been a letup in business (domestic as well as export) at Atlas Music Co. for a very long time, according to Nate Feinstein. The action is heavy on both the Rowe-AMI coin-operated phonos and the Rowe vending line of equipment. Harold Schwartz and his lovely wife explained for New York for a holiday vacation. . . . Joe Kline and Sam Kolber relate that export business is enjoying the heaviest action at First Coin Machine Exchange. Fred Kline spends the greatest part of his work day on the phones trying to acquire the much needed good used equipment for orders to overseas customers.

Howie Freer tells us service is the "keynote" at World Wide, where both vending and music operators know they'll get all the help they need to keep their equipment in working order. Seeburg "SDS" phonos and Seeburg's "Ice-O-Vend" cold drink machine are having a hefty sales campaign these days, according to prexy Joel Stern and sales chief Fred Skor.

Although Games, Inc. is shut down for the holiday vacation period, prexy Clarence Schuyler is in the plant with a skeleton crew to keep shipments of "Skill Race" pingames rolling out to Games' customers. . . . Hymie & Eddie Zorinsky, H-Z Vending & Sales Co., of Omaha, info that there'll be a "knock-'em-down-drag-'em out" match via WOW-TV with champs Jim McCoy and Joe Garcia fighting it out with cue sticks to determine the winner of the Omaha Operators' contest of "8 Ball Pool" on the Fischer 6 pocket billiard table Saturday, July 7. The winner gets a \$500 government bond through the courtesy of the Omaha Operators' Assn.

We herald the recent verdict handed down by Judge Donald S. McKinley, Superior Court of Cook County, who lifted the revocation of a liquor license held by Kenneth Shoot and his Ridge Club, for operating an amusement game on the premises. Judge McKinley stated that Rule 20 of the Illinois Liquor Control Commission is "unreasonable, arbitrary, unjust and not a reasonable exercise of the authority of the Commission." He further stated, "said rule is therefore invalid." His Honor then reversed the Commission's ruling forthwith.

The interesting thing about Midway Mfg.'s new "Target Gallery," according to Ralph Sheffield, general sales manager, is that several of the best, most exciting features in some of the most popular amusement games have been incorporated into it. Sales, he says, indicate that the thinking of Hank Ross and Marcine (Iggy) Wolverton was accurate in designing "Target Gallery."

John M. Gurtler, president, and John S. Bowman, executive secretary of N.A.A.P.P. & B., and membership chairman Jack Ray of Belmont Park, San Diego, are driving hard to increase the membership of the association. They urge members to join their "July Get-A-Member Campaign." Bowman sez: "Don't delay—invite that prospective new member today!"



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Chicago Coin World Series Baseball Game \$85.00	United UPB 100 Phono. at \$265.00
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9 Col. National Cigarette Vendor (as is) \$75.00	Bally ABC Shuffle \$150.00
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BALLY	Each
1 Rocket	\$ 75.00
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13 ABC Deluxe	125.00
1 ABC Super Deluxe	140.00
6 Speed	145.00
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Harvard Metal	Vendo Hot Food
Typar 175	6 sel. 195
Sidewalk Engineer 125	Stoner 4 sel. . . . 145
Hi-Fly Base Ball 95	Pastry
Quarter Back . . . 95	Eastern 22 Col. Cig. 125
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10 Barrel of Fun
10 Shoot A Line

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Handicap 125
Regulation 125
Sun Valley 275
Atlas 150
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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. **BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).**

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. **BELGIAN AMUSEMENT CO. 866 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.**

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funs. Wire, write or phone. **SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).**

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. **HARRY WARINER, KNICKERBOCKER MUSIC CO., 452 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).**

WANT—New or used 45rpm's that have appeared on the charts within the last 6 months. We pay 15¢ and the freight. **KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).**

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. **WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.**

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. **NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.**

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WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—**E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.**

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, **FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.**

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. **MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).**

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own state. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. **AZAR, 2314 EAST 15TH STREET, OAKLAND 1, CALIF.**

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. **THE GENERAL AUTOMATIC, 60, rue Van Scheer, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).**

WANT—New or used 45rpm records. All types, as they run right off the route. No sorting or picking. We pay 12-15¢ and the freight. Standing order available for regular shippers. **J & D SALES, I VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).**

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices **F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).**

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. **CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).**

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. **DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).**

WANT—We need for export; Seeburg 100A-78; R, J, 161, 222; Rock-Ola's 1468 and later; Wurl. 1700 and later; Gottlieb & Williams Pins, Bally Lucky, Trophy 14'. Call Bob Jones. **REDD DISTRIBUTING CO. INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. AL 4-4040).**

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: **EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.**

WANT—New (salvage, overrun, scrap) 4-RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. **NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS II, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.**

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: **HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).**

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. **JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.**

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: **EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).**

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: **RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.**

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. **BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).**

WANT—Cash waiting for late model Rock-Ola jukeos, for resale. State condition, price and quantity. Write only, **SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J.**

WANT—For resale—Gottlieb and Williams five balls. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT STREET, TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. **MIKE MUNVES CORP., 577-10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).**

WANT—Panorams and PANORAM parts. United Tripla Plays Wanted. **ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. MEMlock 1-1750).**

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. **HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.**

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. **KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).**

WANT—Un. Triple-Flays FOR SALE—Bally Beauty Contests—(floor samples), Big Show, Golf Champs, Fronies (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Duette 2pl., CC Triple-Strike shuffle-alley, Valley Bumper & 6-pocket pool tables. **NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).**

WANT—Buckley Track Odds — State lowest price — condition — if free play or pay out. **MILLER MUSIC, 616 SO. MAIN, KEWANEE, ILL.**

WANT—Phonograph service manager to work in Puerto Rico. Fine opportunity for qualified person. No drifters or drunks please. Write Box #564, **CASH BOX, 1780 BROADWAY, N.Y.**

FOR SALE

FOR SALE—Jukebox Bargains! Distributor reconditioned Q-160 Seeburgs, \$795.; 201 Seeburgs, \$595.; 222 Seeburgs, \$665.; 200 selection Seeburg Wallboxes, \$89.50. Quantities Limited. Send \$50 deposit per unit to **SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106).**

FOR SALE—For Quick Dealing—New and Used: EX 400 A.M.I. Speakers—Standard Metal Typers, Candid Camera, Redd Skill Card, Fortune Theatre, Gen. Motorola, C.C. Glide Pool, I.K. Super Hockey, C.C. Twin Bowler, Bally Trophy Bowler, Metro Pony, Wico Snack Vendor, Keeney 300 Coffee & Assorted parts, Corsair 30 column Cigarette Vendor, Unecda Pack Cigarette Vendor, Faun 9 column, Stoner 15 column Cigarette, etc. Phone or Write for complete list. **MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, NW, GRAND RAPIDS, MICHIGAN (Tel. GL 6-6807).**

FOR SALE—United Shuffle Alleys (shopped) Big Bonus \$425, Sunny \$255, Line-Up \$450, Rio \$450, Niagara \$200, Eagle \$200, 6-Star Regulation \$200, Cyclone \$175, Regulation \$95, Handicap \$95, Shootin' Star \$75, Super Bonus \$95, 5th Inning \$50, Criss Cross \$25, Bonus Score \$50, Clipper \$25. Deposit with order required. **STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD.**

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. **Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan.** All equipment complete and operating—crated for export. See us for best buys on used vending equipment. **MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, **JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.**

FOR SALE—Brand new Midway Skee-Fun and Rifle Gallery in crates—low close-out price. Call or write—**UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y.**

FOR SALE—Large supply of Bingos, Up-rights and Joker Balls. **Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. **HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOLINE, ILLINOIS.****

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. **PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).**

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. **AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).**

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. **C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.**

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).**

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb ChiCoin. **STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS**

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. **ADVANCE DISTRIBUTING CO., 5644 BEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).**

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. **RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).**

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUALper 8-1814).**

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alley Bingos also available. **GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).**

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. **TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).**

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).**

FOR SALE—2 AMI Model I-M 200 at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. **MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.**

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).**

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00, 1/3 Deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON. (Tel. CA 8-6557).**

FOR SALE—I25 ABT Challengers and your score 1¢ gun games. Shopped and ready for location. \$27.50 each with stand; \$25.00 each without stand. Call or write for Bonus deal on all. **WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS (Tel. FA 5-3600).**

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. **MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.**

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. **COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8564).**

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. **TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7133) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4859).**

CLASSIFIED ADVERTISING SECTION

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Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Star-Hit, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111-3504).

FOR SALE—Arcade Equipment, Pins, Skee Alleys, Guns, Roldowns, Drop Balls, Shuffleboards, Skill Cards, Juke Boxes, Skill Rolls, Shuffle Games, Golden Nuggets, Victor Vendors & etc.—no crating—come and get them. H & L SALES, 201 S. BROADWAY, GREEN BAY, WIS.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—United, 13' Playtime B.A. \$395.; Gottlieb, Hi Diver \$225.; Bally, County Fair \$425.; Broadway \$95.; Showtime \$95.; Gayety \$75.00. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Three Bally Lucky alley, One Trophy, four pieces for \$950.00. Hercules Rifles \$275.00. Davy Crockett \$175.00. Make offer: Wurl. 1550, 2 Candid Cameras, 22 Cal. Eastern Cigarette. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N. Y. (Tel. HO 5-0228).

FOR SALE—New assorted 45 rpm records, \$6.00 per 100. Paramount, Atlantic, Imperial labels etc. Top brand labels \$10.00. prepaid. DIAMOND RECORD COMPANY, 6002 SIXTH ST., TAMPA, FLORIDA.

FOR SALE—Bear Gun good condition \$65.; Genco State Fair Rifle \$140.; Exhibit Big Bronco (clean) \$175.; Gottlieb Queen of Diamonds \$135.; Gottlieb World Champ \$75.; Gottlieb Hi Diver \$135.; Gottlieb Gypsy Queen \$45.00. ROY FOSTER, BOX 437, SIOUX FALLS, SO. DAK.

FOR SALE—Bally Bingo Sale: Bikini \$675, Laguna Beach \$535, County Fair \$500, Acapulco \$460, Lite A Line \$425, C. C. Super Home Run \$75. All are cleaned & shopped. Call — NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LA. (Tel. 523-6386 — 523-7459).

FOR SALE—Got. Silver \$115; Got. Straight Shooter \$160; Got. Lightning Ball \$195; Wms. Nags \$195; Wms. Magic Clock, 2-pl. \$295; Wms. Jungles \$265; Wms. Cross-Words \$125; Wms. Club House \$160; Auto-Bell Circus Days \$50; All—A-1 condition. Routes. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Special — Bally: Can Cans \$825; Bikinia \$725; Acapulcos \$545; Shoot-A-Lines \$555; Barrel O'Funs '62 \$595; Barrel O'Funs '61 \$445; Lite-A-Lines \$500; Marksman \$325; Bally Bowlers \$775; Roller Derbys \$550; Williams; Ten Spots \$225; Gottlieb; Egg Heads \$325. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA. (Tel. 529-7321).

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Your choice for \$75; or 3 for \$200. G/Registrar, G/Scoreboard, G/Lady Luck, G/Marathon, Genco-Rifle Gallery, U/Jungle Gun, K/Sportsman, C.C. Rocket Shuffle, U/Leader S.A., C.C. Criss Cross S.A. BIRD MUSIC DIST., INC., 124 POYNTZ, BOX 290, MANHATTAN, KANSAS.

FOR SALE—Rock-Ola 1454 \$325; Rock-Ola 1455 \$295; Rock-Ola 1465 \$375; Special—5 Rock-Ola 1478 \$495. Seeburg KD200 \$325; Seeburg 100G \$250; Seeburg V200 \$175; Seeburg V200 converted \$200; Gott. World Champ \$95; Wms. 3 D \$75; Wms. Reno \$70; United Atlas s/a \$175; United Regulation \$135; United Clipper \$89.50; Keeney Touch-down (upright) \$110; Keeney Little Buckeroo \$110.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).

MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale guns 20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

AMI, INC.
Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hiway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W. B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual Price Play
4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille
Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modular door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.
(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

THE SEEBURG CORP.
DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional

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Golden Gate (Bingo) (6/62)\$1265.00
Shoot-A-Line (Bingo) (6/62) 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
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Deluxe Bally Bowler 16' lengths .. 1,575.00
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Pony Twins (Kiddie Ride) 705.00
Tonerville Trolley 865.00
The Champion (all metal cab) 865.00

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TCI—Twin stereo wall speaker, 8 inch
TRI—Twin stereo corner speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor.
CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962) ..
Gold Crown (3/62)
Pro Basketball (June '61)
All-Star Goalie

UNITED MFG. CORP.
Silver (Roll Down) June '62
Shuffle Baseball (6/62)
Avalon Shuffle Alley (4/62)
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Card Vendor
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UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
URBAN INDUSTRIES
Kiddie Kolor Kartoon Movie Machine
Peek-A-Rama

FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII 895.00
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Coronet 7
Coronet 6
Crown Fiesta

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
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ABT Challenge Pistol
ABT Guesser Scale
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Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

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Skill Race Pingame (June '62) ..

WILLIAMS MFG. CO.
Trade Winds 3-5 Ball Play (June '62)
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

D. GOTTLIEB & CO.
Fashion Fun, 2 Plyr. (June 1962) .

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel
5200 WB 100-sel. 10-25-50¢

J. H. KEENEY & CO., INC.
Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panascope unit)
Black Dragon
Flash Back

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5119 High Fidelity Ceiling Spkr.—12" Cone
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5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—5" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

MIDWAY MFG. CO.
Deluxe Baseball

ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1498 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Streo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermixed play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
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1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock Switch can be connected to horn. Heavy chain extra protection. Hammetone Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA

MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale guns 20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 60 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I200E, '58, 200 Sel.
 J200K, '59, 200 Sel.
 J200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K200, '60, 200 Sel.
 K120, '60, 120 Sel.
 Continental, '60, 200 Sel.
 Lyric, '60, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel.
 1468, '59, 120 Sel.
 1485, '60, 200 Sel.
 1478, '60, 120 Sel.
 1495, '61, 200 Sel.
 1488, '61, 120 Sel.

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY160S, '61, 160 Sel.
 AY100S, '61, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.

PINGAMES

BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Broadway (12/55)
 Can-Can
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Flying Circus 2P (6/61)
 Key West (12/56)
 Laguna Beach (3/60)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) 3/60

Roller Derby (6/60)
 Sea Island (2/59)
 Show Time (3/57)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 U.S.A. (8/58)

GOTTLIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Picnic 2P (10/58)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Spot-A-Card 1P (3/60)
 Straight Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 World Beauties 1P (2/60)
 World Champ 1P (8/57)

KEENEY
 Flash Back
 Old Plantation (2/61)
 Black Dragon
WILLIAMS
 Casino 1P (10/58)
 Club House 1P (10/59)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Fiesta 2P (12/59)
 Four Star 1P (7/58)

PINGAMES

Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jungle 1P (9/60)
 Kings 1P (8/57)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Top Hat (10/58)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Viking 2P (10/61)
 Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY
 Shuffles
 ABC Bowler (7/55)
 Congress (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. Bowler (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (3/60)
 Jumbo Deluxe (9/60)

Ball Bowlers
 ABC Bowling Lane (1/57)
 ABC Tournament Bowler (6/57)
 ABC Champion Bowler (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)

CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Criss Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)

Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic Bowling Lg. (7/57)
 TV Bowling League (11/57)
 Luck Strike (1/58)
 TV (with rollovers) Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)

SHUFFLES and BOWLERS

UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling Alley (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Faleon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)

WILLIAMS
 Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckeroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 K Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Targets (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (3/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/55)
 DeLuxe model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Basooka (10/60)
 Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves Squoits (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 UN Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Peppy Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Bally Champion Horse
 Bally Moon Ride
 Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Trvrle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirly Bird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Exhibit Rudolph The Reindeer
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round

NEW FOR YOU... YOUR LOCATIONS...

YOUR LOCATIONS' CUSTOMERS

New
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Color

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Record
Indicator

New
Lighter
Mechanism

New
Top Talent
Display

New
Styling

200, 160
or 100
Selections

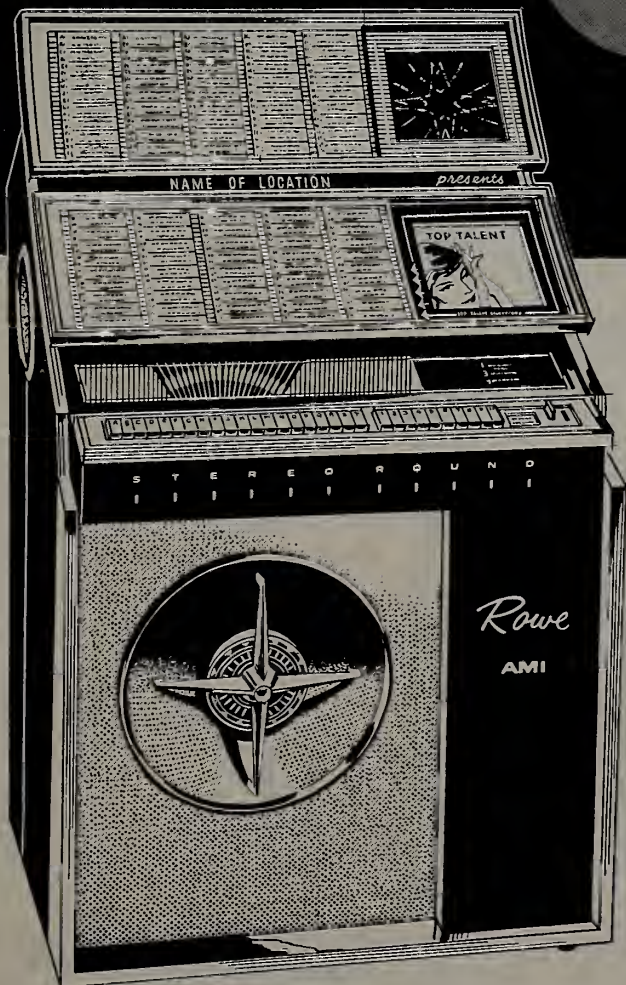
New
Location
Identification

New
Selector
Keys

New
Stereo
Round*

New
Front
Access

New
Adjustable
Tone Arm



NEW *Rowe* AMi PHONOGRAPHS

See the only "Three-in-One" phonograph that fits every location.

See the smart, entirely new design and engineering features that build play, make operation more profitable.

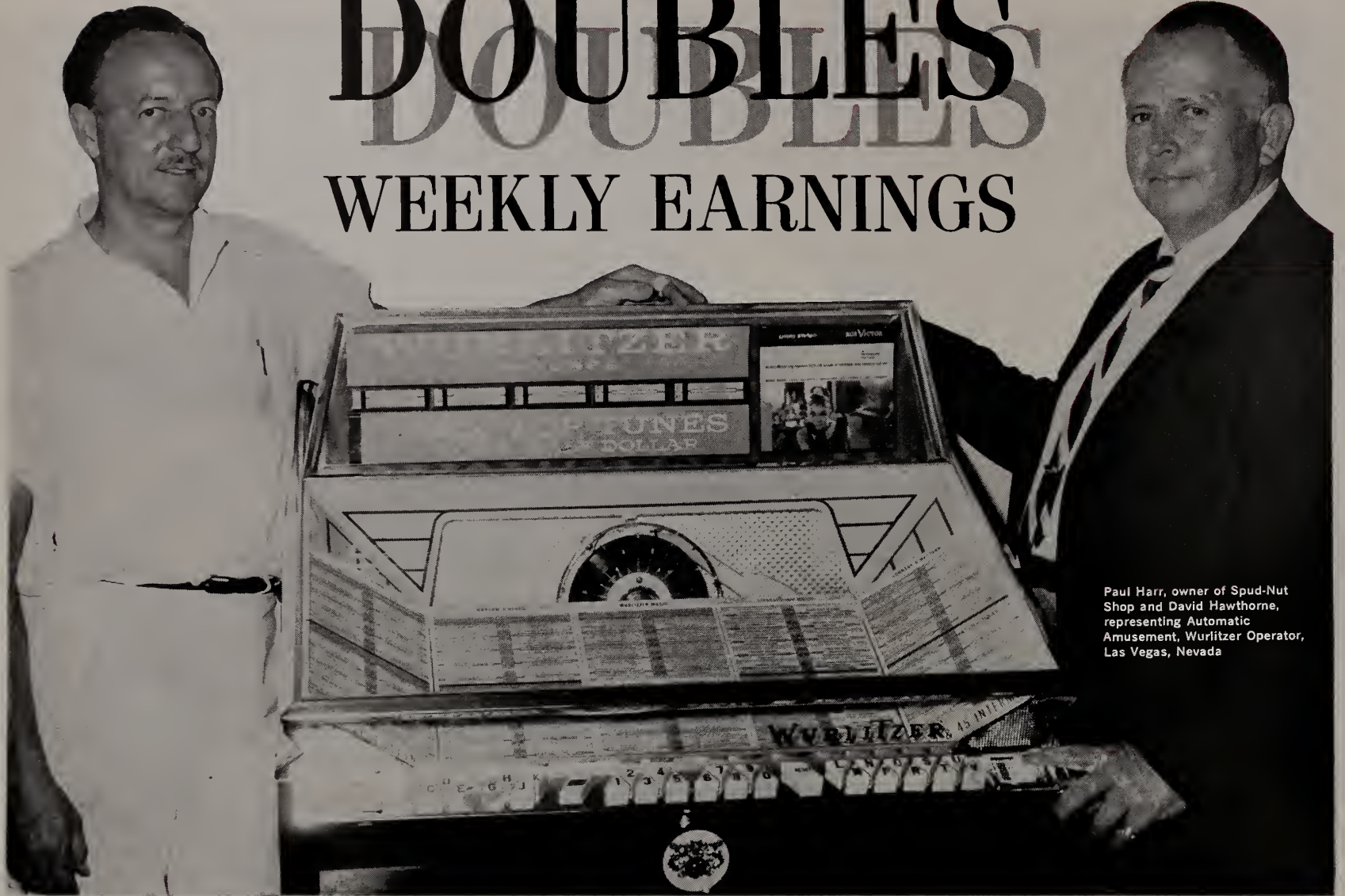
See the smart new Rowe AMi phonograph at your distributor's now.

See it! Hear it! Try it! Buy it!

ROWE AC SERVICES
DIVISION OF AUTOMATIC CANTEEN COMPANY OF AMERICA
18 So. Michigan Ave., Chicago 3, Ill.

WURLITZER TEN TOP TUNES FEATURE

DOUBLES DOUBLES WEEKLY EARNINGS



Paul Harr, owner of Spud-Nut Shop and David Hawthorne, representing Automatic Amusement, Wurlitzer Operator, Las Vegas, Nevada

OWNER OF LAS VEGAS SPUD-NUT SHOP SAYS . . .

"I wouldn't have any phonograph without the Ten Top Tunes Feature"

The Spud-Nut Shop replaced its former Wurlitzer Phonograph with a Wurlitzer 2600 offering the TEN TOP TUNES FOR FIFTY CENTS AT THE PRESS OF A SINGLE BUTTON.

Here's what happened. Where the older Wurlitzer was taking in \$40 to \$55 a week (\$20 a week in half-dollars), the Wurlitzer 2600 jumped earnings to \$90 to \$100 a week (as high as \$76 of it in half-dollars).

Is there any wonder that Spud-Nut owner Paul Harr says he wouldn't have any phonograph that didn't offer the Ten Top Tunes musical bargain?

Don't you think you should replace your present instruments with this fantastic Wurlitzer money-maker? Ask your Wurlitzer Distributor for details. Then move fast and start making more money in every location you serve.



Wurlitzer

2600

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK
BACKED BY 106 YEARS OF MUSICAL EXPERIENCE

UNITED'S Shuffle Baseball

New Type Fun-to-Play
BASEBALL TARGETTE GAME



15 SHOTS PER GAME
 Single Player

Fascinating New Scoring
BONUS SCORES and RUNS SCORES
 Flashing Lights Skill-Timing
 Plus Accurate Pocket Shots
 Build Up RUNS SCORES 2 Ways
BASES SCORES
 TRANSFER TO BONUS SCORES
EACH SHOT

ANIMATED BASE-RUNNERS
 SINGLES
 DOUBLES TRIPLES
 HOME RUNS

CHROME RAILS (BOTH SIDES)

Extremely Quiet Operation

FAST PLAY

10c PER GAME

Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

8½ FT. LONG
2½ FT. WIDE
 SHIPPING WEIGHT (CRATED)
465 lbs.

SIMPLE TROUBLE-FREE MECHANISM

See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at your Distributor

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO



the new **ROCK-OLA**

Princess

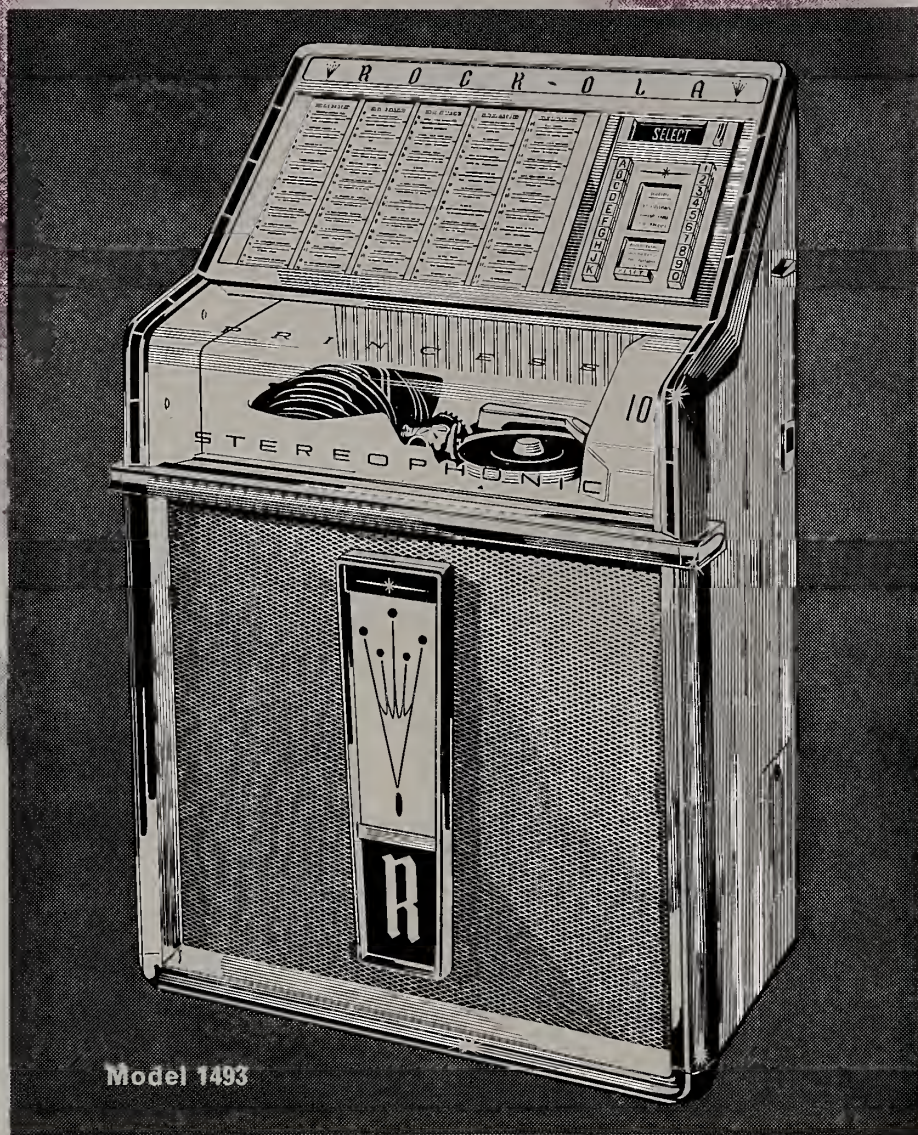
**ALL PURPOSE
MONAURAL · STEREOPHONIC
PHONOGRAPH · 100 SELECTIONS**

a new concept in
compact design creates
greater location reception
... increased profits

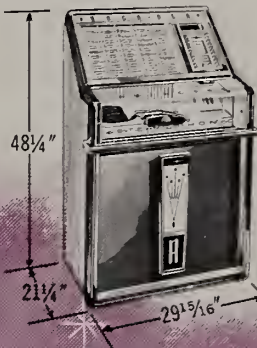
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

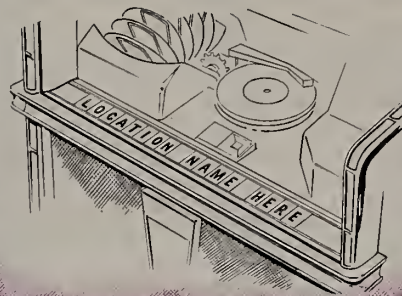


Model 1493



NEW COMPACT DESIGN. A totally new concept in "compact design," measures only 48 $\frac{1}{4}$ " high and 29 $\frac{1}{2}$ " wide and 21 $\frac{1}{4}$ " deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



PERSONALIZED LOCATION PANEL. Now you can personalize the Princess Phonograph for each location, by quickly and easily snapping into place the Title bar letters provided. A full set of snap-in letters provides you with full Location, Personalization Flexibility.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.