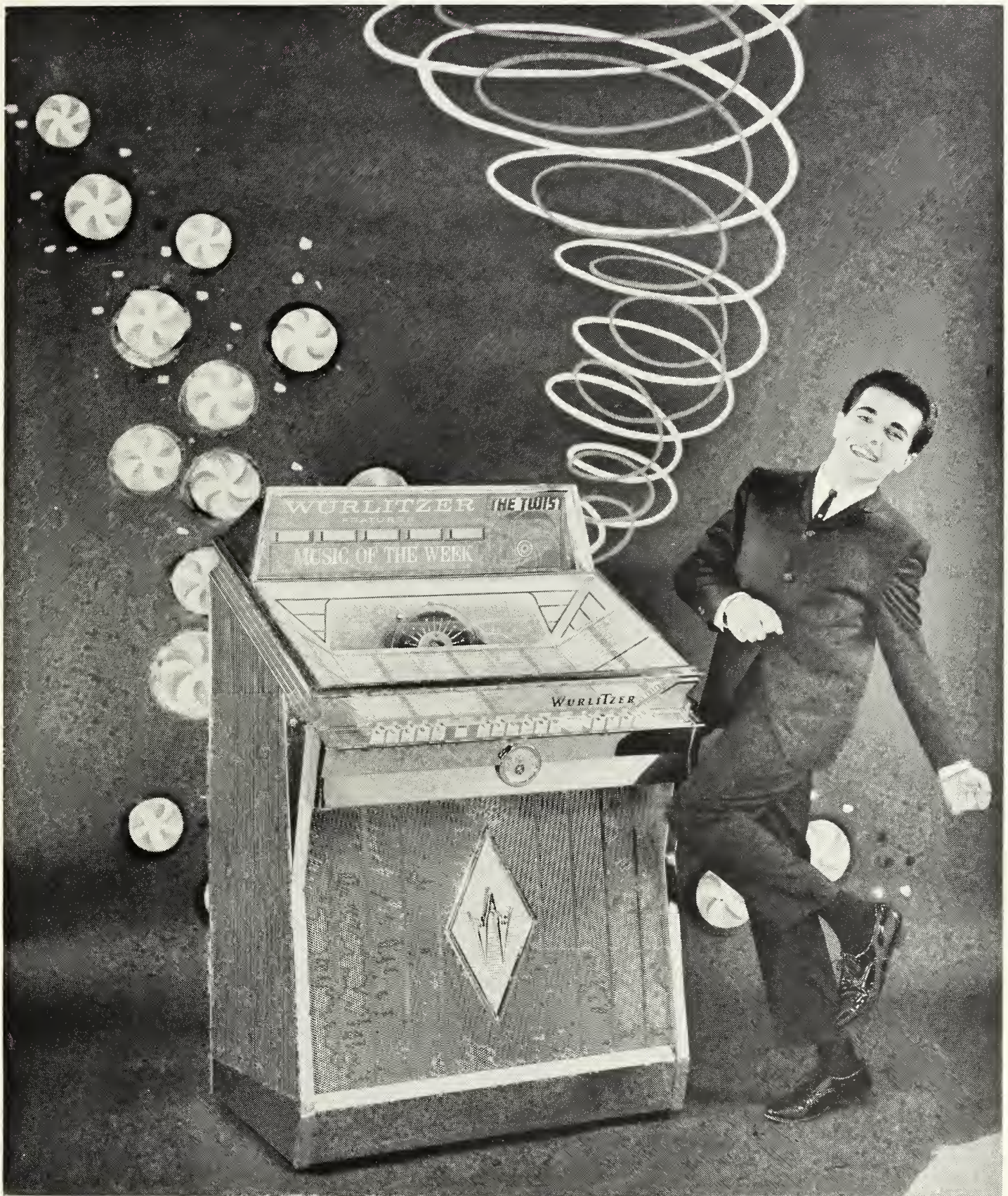
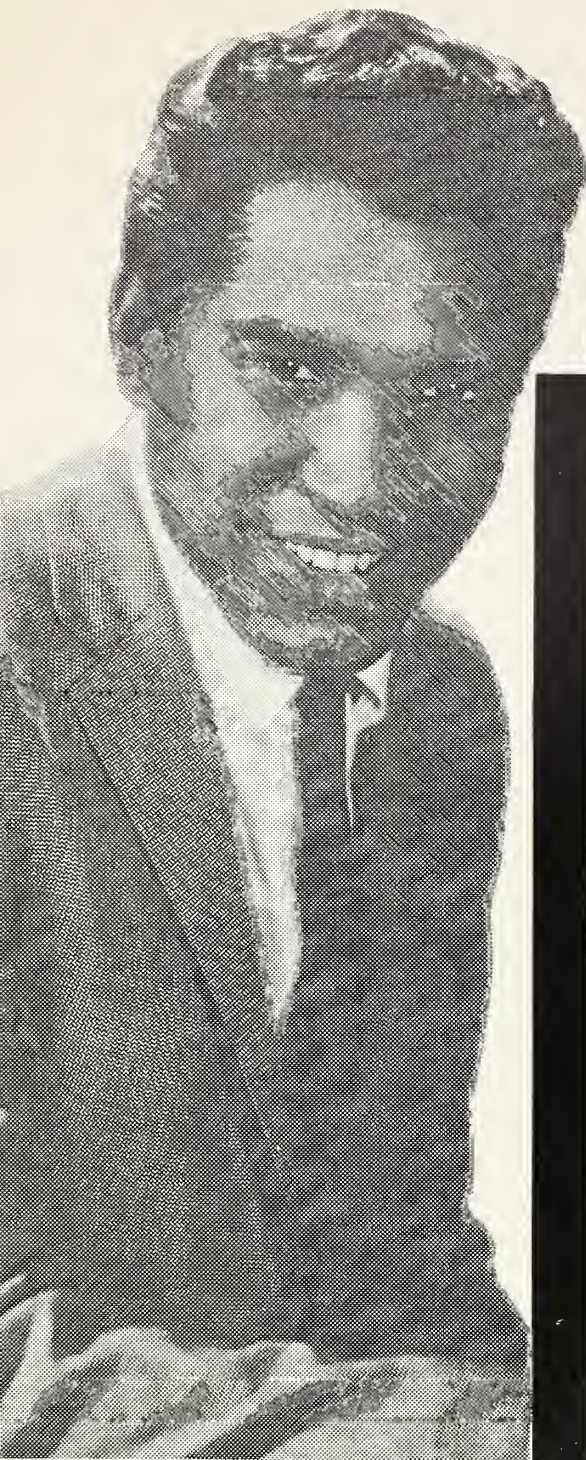


Cash Box

JANUARY 20, 1962



Roulette's Joey Dee, who's been twisting up a nation-wide sales storm with his smash "Peppermint Twist" single, swings freely to the music pouring forth from the new 1962 Wurlitzer Model 2600 juke box which is being introduced to operators across the U.S. this week. The youngster's single smash, Roulette reports, has already topped the million mark and his album "Doin' The Twist At The Peppermint Lounge" is also one of the nation's best selling LP's. Roulette has just issued a new Dee LP, the sound track from the Paramount flick "Hey, Let's Twist." Joey is scheduled to make a European tour in March of this year.



Out 1 Week Already a Breakout!!!

ADAM WADE

**IT'S GOOD
TO HAVE
YOU BACK**

and

**HOW ARE THINGS
IN LOVERS LANE**

COED 565

Breaking Big In All Markets!

FLYING BLUE ANGELS

GEORGE JOHNNY & THE PILOTS

COED 555

The New Stars are on

COED
RECORDS



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIII—Number 19

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BACKBONE OF THE BUSINESS

While the Twist continues to dominate the music scene and win laurels for having sparked the business when it needed it most, one group of important hit makers, in its own quiet way, continues to produce more and more of our biggest hit records—"the beautiful people of Nashville."

New names, new styles, new sounds and specific titles frequently distract our attention from the area of country music, a field which continues to produce hits with amazing consistency. During some periods, country music and artists with country music backgrounds seem to run hotter than during others. But you can almost count on the country field being represented strongly every week of the year.

The biggest hero out of the country area during recent months is, of course, Jimmy Dean. After having recorded for a number of years without any major success, the Columbia songster now is definitely one of the hottest names on the disk scene. His inventive "Big Bad John" million seller is completing a phenomenal run while both "Dear Ivan" and "To A Sleeping Beauty" (two separate singles) jump by leaps and bounds on the charts.

Little Brenda Lee continues to hit without a miss, this time with both sides of her Decca newie "Break It To Me Gently" and "So Deep." Another talent, successful

in the country field, but long dormant in the pop market, came through big during the past few months in the person of Mercury's Leroy Van Dyke, whose "Walk On By" is still going strong.

Another country boy who continues as a backbone for the entire industry is Elvis. Both his singles and albums continue to sell in astronomical figures, "Blue Hawaii" the number one album in the nation.

Another big success story from the distaff side of the country vocalists is Sue Thompson's. Currently one of the nation's strongest disk sellers with her "Norman" smash, Sue seems to be destined for a long, long run on the charts.

Along with all of the above names are a host of others of country origin who are riding the charts with hits, many of which may be the top tenners of the coming weeks: Jimmy Elledge with "Funny How Time Slips Away"; Johnny Tillotson—"Dreamy Eyes"; Patti Page (from Oklahoma) with "Go On Home"; Sheb Wooley—"That's My Pa"; the Everly Bros.—"Crying In The Rain"; Floyd Cramer "Chattanooga Choo Choo"; Patsy Cline—"Crazy"; and Marty Robbins with "I Told The Brook."

No rage or temporary fad will ever produce in the short span of its success what the country dynamos give the industry year in and year out.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JANUARY 20, 1962

Position 1/13 1/6			Position 1/13 1/6			Position 1/13 1/6			
1	THE TWIST ★CHUBBY CHECKER-Parkway-811 ★ERNE FREEMAN-Imperial-5793 ★HANK BALLARD & MIDNIGHTERS-King-5171 ★BILLY WADE-Operators-2003	1	1	32— SMALL SAD SAM ★PHIL McLEAN-Versatile-107 ★BOB KAYLI-Tamla-54051	25	20	67— JUST GOT TO KNOW ★JIMMY McCracklin-Art-Tone-825	71	80
2	THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954 ★ERNE WILKINS-Riverside-4508	2	2	33— GYPSY WOMAN ★IMPRESSIONS-ABC-10241	29	26	68— CRAZY ★PATSY CLINE-Decca-31317	64	51
3	THE PEPPERMINT TWIST ★JOEY DEE & STARLITERS-Roulette-4401	3	6	34— SHE'S EVERYTHING ★RAL DONNER-Gone-5121	47	57	69— I COULD HAVE LOVED YOU SO WELL ★RAY PETERSON-Dunes-2009	70	78
4	I KNOW ★BARBARA GEORGE-A.F.O.-302	5	10	35— I DON'T KNOW WHY ★LINDA SCOTT-Canadian-American-129	24	15	70— LET'S GO TRIPPIN' ★DICK DALE-Delfone-5017 ★MILT ROGERS-Dot-16279	75	81
5	CAN'T HELP FALLING IN LOVE ★ELVIS PRESLEY-RCA-7968 ★KEELY SMITH-Dot-16298 ★FOUR ESCUIRES-Terrace-7502	4	5	36— ROCK-A-HULA BABY ★ELVIS PRESLEY-RCA-7968	37	30	71— I'M BLUE (GONG-GONG SONG) ★IKETTES-Atco-6212	82	93
6	NORMAN ★SUE THOMPSON-Hickory-1159	21	28	37— POCKETFUL OF MIRACLES ★FRANK SINATRA-Reprise-20,040	48	54	72— HAPPY JOSE ★JACK ROSS-Dot-16302 ★DAVE APPELL-Cameo-207 ★JACK COLLIER-Moonglow-207	84	99
7	A LITTLE BITTY TEAR ★BURL IVES-Decca-41330 ★WANDA JACKSON-Capitol-4681 ★JOEY BROOKS-Columbia-42251 ★CROSBY BROS.-Dot-16300 ★RAY SANDERS-Liberty-55267	12	21	38— TWIST-HER ★BILL BLACK'S COMBO-Hi-2042	44	49	73— TO A SLEEPING BEAUTY ★JIMMY DEAN-Columbia-42282	—	—
8	THE WANDERER ★DION-Laurie-3115	20	27	39— BREAK IT TO ME GENTLY ★BRENDA LEE-Decca-31348	65	—	74— SOOTHE ME ★SIMS TWINS-Sar-117	66	63
9	UNCHAIN MY HEART ★RAY CHARLES-ABC-10266	13	14	40— DO-RE-MI ★LEE DORSEY-Fury-1056	45	60	75— CRYING IN THE RAIN ★EVERLY BROTHERS-Warner Bros.-5250	—	—
10	BABY IT'S YOU ★SHIRELLES-Scepter-1227	15	23	41— FUNNY HOW TIME SLIPS AWAY ★JIMMY ELLEDGE-RCA-7946 ★BILLY WALKER-Columbia-42050	35	33	76— GYPSY ROVER ★HIGHWAYMEN-United Artists-370	73	73
11	RUN TO HIM ★BOBBY VEE-Liberty-55388	6	4	42— LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	31	32	77— WHAT'S SO GOOD ABOUT GOODBYE ★MIRACLES-Tamla-54053	100	—
12	TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	18	24	43— 'TIL ★ANGELS-Caprice-107	28	17	78— SURFER'S STOMP ★MAR-KETS-Liberty-55401	88	—
13	WHEN THE BOY IN YOUR ARMS ★CONNIE FRANCIS-MGM-13051	8	8	44— BIG BAD JOHN ★JIMMY DEAN-Columbia-42175	34	25	79— IMAGINATION ★QUOTATIONS-Verve-10245	85	—
14	WALK ON BY ★LEROY VAN DYKE-Mercury-71834	7	3	45— JAMBALAYA ★FATS DOMINO-Imperial-5796	38	39	80— CHATTANOOGA CHOO CHOO ★FLOYD CRAMER-RCA Victor-7978	—	—
15	DEAR LADY TWIST ★GARY U.S. BONDS-Legrand-1015	30	46	46— DREAMY EYES ★JOHNNY TILLOTSON-Cadence-1409	49	53	81— THERE'LL BE NO NEXT TIME ★JACKIE WILSON-Brunswick-55221	87	—
16	PLEASE MR. POSTMAN ★MARVELLETTES-Tamla-54046	10	7	47— MARIA ★ROGER WILLIAMS-Kapp-437 ★JOHNNY MATHIS-Columbia-41684 ★CLEBA NOFF-Mercury-71905 ★PETER NERO-RCA-7956 ★SALEMS-Epic-9480 ★PEPE LA STARZA-Everest-19423 ★DAVID WHITFIELD-London-9506	41	40	82— BUT ON THE OTHER HAND, BABY ★RAY CHARLES-ABC-10266	90	100
17	LET THERE BE DRUMS ★SANDY NELSON-Imperial-5775	17	18	48— TONIGHT ★FERRANTE & TEICHER-United Artists-372 ★EDDIE FISHER-7 Arts-719 ★JAY & THE AMERICANS-United Artists-353 ★RALPH MARTERIE-United Artists-352 ★FELICIA SANDERS-Decca-31335 ★JESSIE POWELL-Tru-Sound-407 ★AKI ALEONG-Reprise-20,042 ★GEO. GREELY-Warner Bros.-5239	36	31	83— SEARCHIN' ★JACK EUBANKS-Monument-451	81	82
18	IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110 ★VAUGHN MONROE-Dot-16308	19	22	49— MULTIPLICATION ★BOBBY DARIN-Atco-6214	56	65	84— I TOLD THE BROOK ★MARTY ROBBINS-Columbia-42246	98	88
19	COTTONFIELDS ★HIGHWAYMEN-United Artists-370	23	29	50— LOST SOMEONE ★JAMES BROWN-King-5573	55	69	85— MIDNIGHT IN MOSCOW ★KENNY BALL-Kapp-442 ★JAN BURGENSES-London-10503	—	—
20	HAPPY BIRTHDAY, SWEET SIXTEEN ★NEIL SEDAKA-RCA-7957	9	9	51— TUFF ★ACE CANNON-Hi-2040	61	76	86— A LITTLE TOO MUCH ★CLARENCE HENRY-Argo-5408	—	—
21	MOON RIVER ★HENRY MANCINI-RCA-7916 ★JERRY BUTLER-Vee-Jay-405 ★FULLER BROTHERS-Challenge-9119 ★CALVIN JACKSON-Reprise-20022 ★CARMEN CAVALLARO-Decca-31304 ★RICHARD HAYMAN-Mercury-71869 ★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 ★MANTOVANI-London-2021 ★JANE MORGAN-Kapp-431 ★EDDIE HARRIS-Vee-Jay-420 ★AKI ALEONG-Reprise-20,042	11	11	52— FLYING CIRCLE ★FRANK SLAY-Swan-4085	43	50	87— WHERE HAVE ALL THE FLOWERS GONE ★KINGSTON TRIO-Capitol-4671	95	—
22	WHEN I FALL IN LOVE ★LETTERMEN-Capitol-4658 ★MILES DAVIS-Prestige-195 ★TONY LAWRENCE-Judge-131	14	13	53— SO DEEP ★BRENDA LEE-Decca-31348	65	—	88— TEARS FROM AN ANGEL ★TROY SHONDELL-Liberty-55398	—	—
23	IRRESISTIBLE YOU ★BOBBY DARIN-Atco-6214 ★BOBBY PETERSON-V-Tone-214	33	43	54— JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114	51	36	89— PERCOLATOR ★BILLY JOE & CHECKMATES-Dore-620	—	—
24	POOR FOOL ★IKE & TINA TURNER-Sue-753	27	34	55— GO ON HOME ★PATTI PAGE-Mercury-71906	60	70	90— CHIP CHIP ★GENE McDANIELS-Liberty-55405	—	—
25	LETTER FULL OF TEARS ★GLADYS KNIGHT & PIPS-Fury-1054	40	48	56— YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013	46	42	91— THE DOOR IS OPEN ★TOMMY HUNT-Scepter-1226	99	—
26	GOODBYE CRUEL WORLD ★JIMMY DARREN-Colpix-609	16	12	57— I NEED SOMEONE ★BELMONTS-Sabina-502	59	64	92— OLIVER TWIST ★ROD McKUE-Spiral-1407	—	—
27	REVENGE ★BROOK BENTON-Mercury-71903	26	16	58— THE GREATEST HURT ★JACKIE WILSON-Brunswick-5521	76	—	93— MY BOOMERANG WON'T COME BACK ★CHARLES DRAKE-United Artists-398	—	—
28	DUKE OF EARL ★GENE CHANDLER-Vee Jay-416	63	97	59— THE MAJESTIC ★DION-Laurie-3115	50	47	94— BLUE WATER LINE ★BROTHERS FOUR-Columbia-42256	—	—
29	DEAR IVAN ★JIMMY DEAN-Columbia-42259	39	72	60— SHADRACK ★BROOK BENTON-Mercury-71912	78	—	95— PICTURES IN THE FIRE ★PAT BOONE-Dot-16312	—	—
30	TURN ON YOUR LOVE LIGHT ★BOBBY BLAND-Duke-344	32	41	61— LITTLE ALTAR BOY ★VIC DANA-Dolton-48	42	45	96— THE LOST PENNY ★BROOK BENTON-Mercury-71912	—	—
31	THERE'S NO OTHER (LIKE MY BABY) ★CRYSTALS-Philles-100	22	19	62— LET ME IN ★SENSATIONS-Argo-5405	83	100	97— WHAT'S THE REASON ★BOBBY EDWARDS-Capitol-4674	—	—
				63— HEY! LITTLE GIRL ★DEL SHANNON-Bigtop-3091	57	59	98— I'LL SEE YOU IN MY DREAMS ★PAT BOONE-Dot-16312	—	—
				64— THAT'S MY PA ★SHEB WOOLEY-MGM-13046	79	86	99— BANDIT OF MY DREAMS ★EDDIE HODGES-Cadence-1410	—	—
				65— IT WILL STAND ★SHOWMEN-Minit-632	62	68	100— ISLAND IN THE SKY ★TROY SHONDELL-Liberty-55398	—	—
				66— SMOKY PLACES ★CORSAIRS-Tuff-1808	89	98	100— HEY, BABY! ★BRUCE CHANNELL-Smash-1731	—	—

...ALWAYS AT THE TOP...

the LONDON GROUP

NO ONE PLAYS MUSIC FOR
TWISTING LIKE BILL BLACK

Bill Black's Combo

TWIST-HER

2042

No. 44 Cash Box (Going Up) No. 41 Billboard (Going Up)

Hi RECORDS

ANOTHER GREAT SMASH PRODUCED
BY FRANK GUIDA

Jimmy Soul

TWISTIN' MATILDA

3300

Other hits produced by Frank Guida: "High School USA";
"New Orleans"; "Quarter To Three"; "School Is Out";
"Dear Lady Twist."

S.P.Q.R. RECORDS

NO. 1 IN SOUTH AND SOUTHWEST
— NOW BREAKING NATIONALLY

Ace Cannon

TUFF

2040

No. 61 Cash Box (Going Up)
No. 61 Billboard (Going Up)

Hi RECORDS

BOSTON AND CHICAGO SAY:
TOP TEN FOR SURE

The By Liners

ARCHIE'S MELODY

8631

Relsted RECORDS

EXCITING NEW VOCAL SOUND

Curtis & Del

JUST TO BE LOVED

455

Monument RECORDS

AN AMAZING NEW VOICE

Kari Lynn

LONESOME AND SORRY

3800

Arbourn RECORDS

HOTTEST TWIST INSTRUMENTAL LP

LET'S
**TWIST
HER**
BILL
BLACK'S
COMBO

Twist-Her; Slippin' &
Slidin' (Twist); My Girl
Josephine; Twisteroo;
Royal Twist; Johnny B.
Goode; Twist With Me
Baby; Huckle-Buck
(Twist); Smokie Part II
(Twist); Night Train;
Yogi (Twist); Corrina,
Corrina.
Stereo SHL32006
Mono HL12006

Hi RECORDS

FEATURES THE TWIST AND THE
NEW DANCE CRAZE "THE HULLY GULLY"



Foot Stompin'; The
Twist; The Stroll; Do-
ing The Hullly Gully;
The Pony; Fish and
Twist; Doing the Wa-
tusi; Jump and Bump;
Sock Hop; Truck and
Trailer; Shake, Shimmy
and Stroll; Huckle-Buck
Mono PR73001

PRESS records

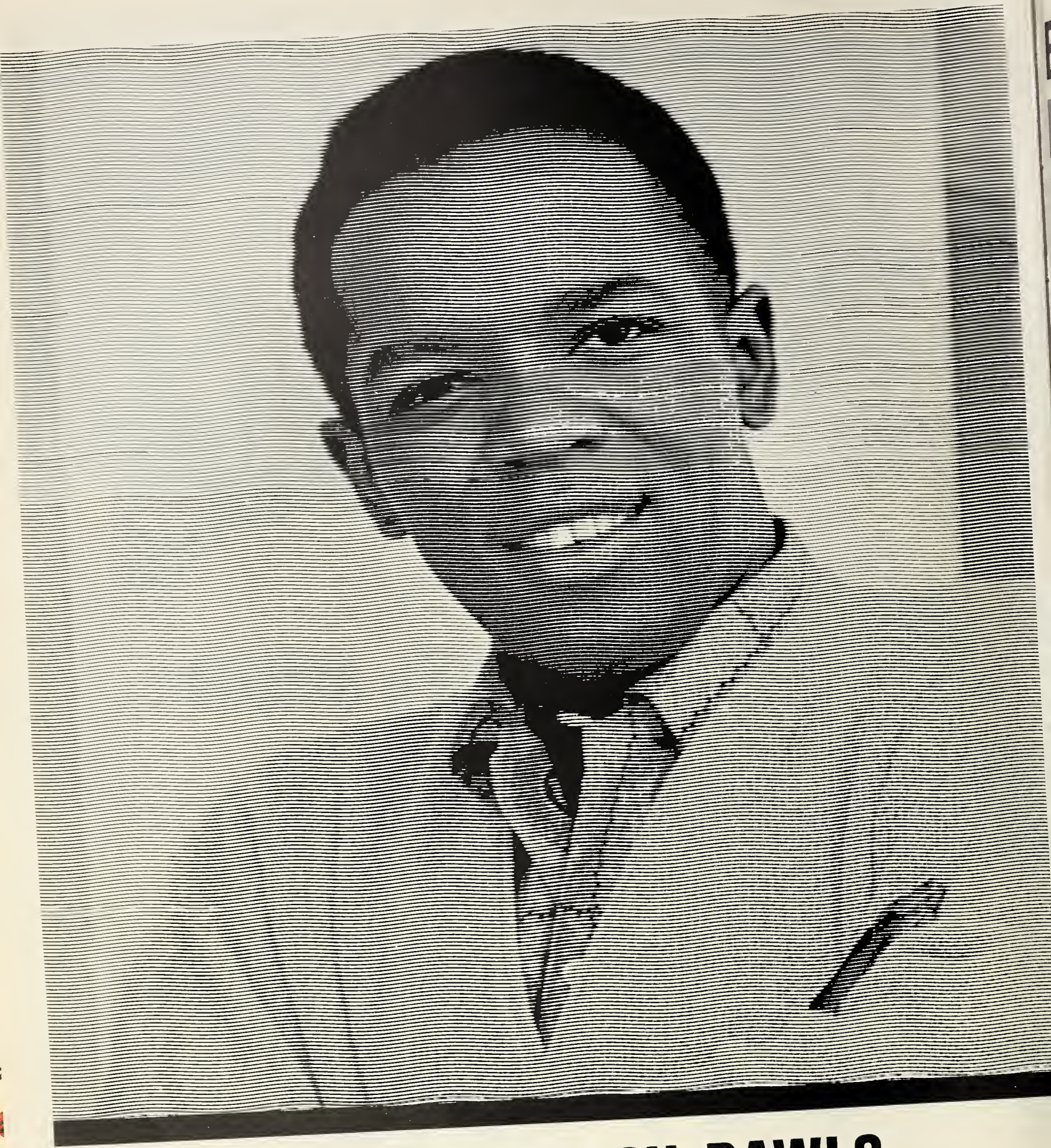
HOT CHART INSTRUMENTAL



Mexico; South of the
Border; La Paloma; Ci-
cuelito Lindo; Nuevo Lare-
do My Adobe Hacienda
El Picador; Ninita
Linda; Blue Tango; Co-
razon D'Oro; Mexicali
Rose; Yaya Con Dios.
Stereo SM14005
Mono M4005.

Monument RECORDS





"THE BRIDE" LOU RAWLS

THE SMASH AMERICAN VERSION OF THE
WORLD-WIDE HIT "LA NOVIA" #4695

B/W "THE BIGGEST LOVER IN TOWN"



BOBBY EDWARDS' FOLLOW-UP HIT
IS "WHAT'S THE REASON?" #4674
IT'S ON CAPITOL. ORDER NOW!





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"TO A SLEEPING BEAUTY" (5:10)

[Songsmiths, Remick ASCAP—Markes, Kahn, Van Alstyne]

"THE CAJUN QUEEN" (2:36) [Cedarwood BMI—Walker]

JIMMY DEAN (Columbia 42282)

Dean, who's currently on the chart rise with "Dear Ivan," is also starting to bust thru with this one. It's a poignant, daddy-talking-to-a-daughter, 5 minute-10 second recitation, tagged "To A Sleeping Beauty," pulled (by request) from his "Big Bad John" LP. Chorus softly hums the melody to "Memories" in the deck's background. "Big John's Cajun Queen" is the subject of the on the up beat coupler. Top end can go all the way. Get with it.

"TWISTIN' POSTMAN" [Jobete BMI—Bateman, Holland, Stevens]

"I WANT A GUY" [Jobete BMI—Gordy, German, Holland]

MARVELETTES (Tamla 54054)

The Marvelettes are back and so is the "Postman." The gals, who were waiting for the man to deliver the letter on their initial smash, are still waiting on this "Twistin'" session. Terrific musical assist on a lid that's right up the teeners' alley, r&b and pop-wise. "I Want A Guy" takes a winning rock-a-cha-cha route on the other end.

"SHE'S GOT YOU" (2:58) [Pamper BMI—Cochran]

"STRANGE" [Cedarwood BMI—Tillis, Burch]

PATSY CLINE (Decca 31354)

The dulcet-toned Patsy Cline makes a powerful bid for three-in-a-row (following "I Fall To Pieces" and "Crazy") with newest for Decca. It's a crying-towel beat-ballad romancer that the lark renders with touching sincerity. The chart-contending pairing, "Strange," has Patsy in a feelingful cha cha beat pose. Inviting choral-ork support on both ends.

"TWISTIN' THE NIGHT AWAY" (2:30) [Kags BMI—Cooke]

"ONE MORE TIME" (2:23) [Kags BMI—Cooke]

SAM COOKE (RCA Victor 7983)

Cooke should soon be adding another 'top tenner' to his long hit skein as he joins in on the twist parade here. Stanza, tabbed "Twistin' The Night Away," is a sparkling, self-penned handclapper that sports a dandy Rene Hall ork-choral showcase. Sam displays his enchanting ballad style on the extremely pretty lilter, "One More Time."

"THE FOOLS HALL OF FAME" "FAR FROM THE LIGHTS OF TOWN" (2:21) [Spanka BMI—Anka]

[Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10282)

Anka serves up another pair of self-penned affairs that look chart-bound from both ends. Both the jumpin' "Fools Hall Of Fame" and the emotional beat-ballad "Far From The Lights Of Town" are dual-tracked heartbreakers that Paul puts across with telling effect. Grade "A" assists from the Sid Feller crew.

"ECSTASY" (2:26) [Presley-Progressive-Trio BMI—Pomus, Spector]

"YES" (2:55) [Progressive-Trio BMI—Leiber, Stoller]

BEN E. KING (Atco 6215)

King's a cinch to latch onto another chart trophy with his latest Atco stand. Side, tabbed "Ecstasy," is a wonderfully appealing, string-filled rock-a-cha-cha romancer. Superb Stan Applebaum-led choral and string-filled ork support. More top drawer, latin-flavored sounds on the powerful companion piece, "Yes." Can be a big double-header.

"MY MELANCHOLY BABY" (2:16)

[Shapiro-Bernstein, Jerry Vogel ASCAP—Norton, Burnette]

"REALLY NEED YOUR LOVE" (2:20) [Column BMI—Maddox]

THE MARCELS (Colpix 624)

The Marcells check in with another sales heavyweight as they recruit another dandy from the oldie dept. This time it's "My Melancholy Baby" that the artists twist out in their attention-getting bubbly-gimmick style. Funny intro starts out with the "Blue Moon" vocal trick. Fetching cha cha beat coupler also rates attention.

"I SURRENDER DEAR" (2:44)

"ROUGH LOVER" (2:52)

[Mills ASCAP—Clifford, Barris]

[Danby BMI—McFarland]

ARETHA FRANKLIN (Columbia 42266)

Thrush can score big with both ends of this follow-up to her recent money-maker, "Rock-A-Bye Your Baby." From the evergreen dept. it's a fabulous, hip-swinging beat-ballad up-dating of "I Surrender, Dear," with Bob Mersey's crew in fine support. The newie, "Rough Lover," is a thumpin' blues delighter that sports a standout Rich Wess ork assist. Two-sided dual-mart sales dynamite.

ED COREY (Mala 443)

(B+) "DINGY DONG (Background Music)" (2:10) [E. B. Marks BMI—Wilco] Zany bounce-beat novelty in which Corey offers various vocal interjections, including dialog in "background music." Might get attention.

(B) "LINDY HOP" (2:05) [Ro-Jo BMI—Wilco] The Lindy brought up-to-date by the musicians.

LOU RAWLS (Capitol 4695)

(B+) "THE BRIDE" (2:54) [Regent—Preito, Webster, Fain] Yet another reading, in English, of the big international number, originally known as "La Novia." Rawls is a sensitive vehicle for the dramatic opus. Ork-chorus backdrop is appropriately big-sounding.

(B) "THE BIGGEST LOVER IN TOWN" (2:33) [American—Capehart] There's a hard rock beat supporting the songster's semi-emotional essay.

THE IVY LEAGUE TRIO

(Coral 62301)

(B+) "BURY BENEATH THE WILLOW" (2:29) [Northern ASCAP—Adapt. & Arr: O'Neil, Galloway, Hider] Polished crew display fine folk spirit in this rendition of a lusty folk oldie. Exciting display that could prove another success for folklore material.

(B) "TAKE ME FOR A RIDE IN THE CAR CAR (Riding In My Car)" (3:09) [Folkways BMI—Guthrie] Charming outing with a kiddie theme.

CARL DOBKINS, JR. (Decca 31353)

(B+) "PROMISE ME" (2:06) [Aldon BMI—Mann, Tillotson] The songster, known to the teeners for his hit, "My Heart's An Open Book," reads a cheerful lovey-dovey against a bright-beat setting from the ork-chorus. Could collect chart coin.

(B+) "ASK ME NO QUESTIONS" (2:37) [Aldon BMI—Hunter, Keller] Pleasing country-styled plaintive issue. Can also step out.

GARY PAXTON (Liberty 55407)

(B+) "IT'S SO FUNNY I COULD CRY" (2:43) [Central Songs BMI—Williams] The vocalist gives an understanding account of the attractive country-styled wistful. Pretty full ork-chorus affair has something of a Floyd Cramer approach. Could get around.

(B) "TEEN AGE CRUSH" (2:20) [Central Songs BMI—Allison, Allison] Tommy Sands' first hit is revived by the songster against a generally striking ork-chorus display.

NANCY SINATRA (Reprise 20,045)

(B+) "TO KNOW HIM IS TO LOVE HIM" (2:13) [Warman BMI—Spector] Frank's daughter nicely essays, against a full rock-a-string & chorus sound, the awhile-back hit by the Teddy Bears. Tune is still attractive teen-market stuff. This reading might give the number a new chart stand.

(B) "LIKE I DO" (2:09) [Dickson ASCAP—Manning] Cute rock-a-cha adaptation of a familiar classical theme.

BILL GIANT (MGM 13054)

(B+) "TOMORROW'S CLOWN" (2:18) [Leeds ASCAP—Wilde] Fella tells the gal her new love won't last in this strong Latinish rock-a-string-supported outing by the teen-wise vocalist. A big-sounding romantic that could do chart business.

(B+) "POOF!!!" (2:08) [Aberbach BMI—Giant, Baum, Kaye] More semi-dramatic doings about a love that went-up-in-smoke (or poof!!). There some offbeat, haunting comments from the string section. Two deft teen-beat ends.

THE JOHNSTON SISTERS

(Swan 4098)

(B+) "TAKE MY HEART" (2:15) [R.F.D. ASCAP—Deane, Weinstein] Young vocal crew and its Latinish rock-a-string come-up with an original-sounding upbeat ballad. Kids will appreciate the different approach here.

(B) "I DO BELIEVE HIM" (2:28) [R.F.D. ASCAP—Deane, Weinstein] Nice rock-a-cha romantic date.

KETTY LESTER (Era 3068)

(B+) "LOVE LETTERS" (2:27) [Famous—Young, Heyman] A striking, gospel-type combo sound supports the fine lark's reading of the lovely durable. With sufficient exposure, this end can have a Top 100 career.

(B) "I'M A FOOL TO WANT YOU" (2:58) [Barton—Heron, Wolf, Sinatra] Cozy handling of another standby. Strings are included in the silken ork arrangement. Miss Lester is a sensitive stylist.

JACKIE FORREST (Hitsville 1138)

(B+) "BREAKIN' YOUR HEART FOR FUN" (1:47) [Hitsville BMI—McKenna, Vincent] Jackie Forrest can stir up loads of attention with this Hitsville debut. It's a catchy rock-a-twist'er that the chirp and the ork-chorus sock out with coin-catching enthusiasm.

(B) "MAMA DON'T SIT UP AND WAIT FOR ME" (2:15) [Hitsville BMI—McKenna, Vincent] On this end the artists flavorfully deck out one from the teen beat cha-cha school.

TRACY PENDARVIS (DesCant 1234)

(B+) "FIRST LOVE" (2:23) [Cook BMI—Pendarvis] Well-done semi-dramatic Latinish romantic from the songster and his backing, which includes effective male chants. Kids ought to have a chance to hear the session.


(B) "I FEEL A TEARDROP" (2:50) [Pendarvis BMI—Pendarvis] This is a down-and-out moody.

NINO TELLO (Artistique 704)

(B) "I HEAR A RHAPSODY" (2:45) [Gower BMI—Fragos, Baker, Gasparre] The big-voiced tenor, an ex-longshoreman, goes all-out on the lovely mainstay. Dramatic string ork supports. Worth specialty programming.

(B) "ANGELA MIA" (2:27) [Crawford ASCAP—Rappe, Pollack] Similar handling of an Italian-flavored opus.



 **COLUMBIA'S
BAG OF HITS**

JIMMY DEAN

Big Bad John
4-42175

Dear Ivan
4-42259

The Cajun Queen
To a Sleeping Beauty
4-42282

ARETHA FRANKLIN

I Surrender, Dear
4-42266

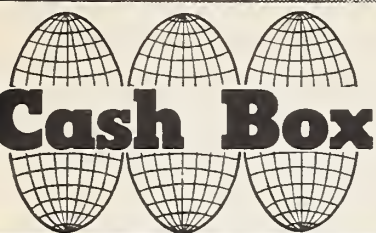
ANITA BRYANT

Step by Step,
Little by Little
4-42257

MARTY ROBBINS

I Told the Brook
4-42246

Also available on single 



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"GROW CLOSER TOGETHER" (2:12)

[Curtom BMI—Mayfield]

THE IMPRESSIONS (ABC-Paramount 10289)

"CAN'T YOU SEE" (2:35)

[Curtom BMI—Mayfield]

It's more than likely that the Impressions'll make it two-in-a-row with either end of this follow-up to their current hit stand, "Gypsy Woman." One end, "Grow Closer Together," is a tender sentimental from the soft beat cha cha school while the other, "Can't You See," is a lovely, slow beat-ballad affair with tear-compelling love lyrics. Eye 'em both.

"ROCK AND ROLL HEAVEN—Part 1" (2:45)

[Symbol BMI—Collins, Paul]

"ROCK AND ROLL HEAVEN—Part 2" (2:43)

[Symbol BMI—Collins, Paul]

THE FLARES (Press 2800)

The Flares, who broke thru the hit barrier in a big way with their "Footstompin'—Part 1" (on London's Felsted line) can repeat with this one (on London's new Press label). It's a two-part'er, tabbed "Rock And Roll Heaven," that has the group in a preaching sermon and congregation type format. Artists such as Elvis, Tony Williams, Little Richard and the Four Preps have their styles highlighted. Could be a big one.

"THE HOLLYWOOD TWIST" (2:18) [Showcase BMI—Zentner, Chase]

"NICE 'N EASY (TWIST)" (2:24)

[Eddie Shaw ASCAP—Keith, Bergman, Spence]

SI ZENTNER (Liberty 55408)

Trombonist-ork leader Si Zentner leads his big band thru a twistin' newcomer that could easily follow in the footsteps of his "Up A Lazy River" biggie. Deck has lots of the hit flavor of his initial success. More of the same with the twist re-fitting of the oldie, "Nice 'N Easy." A jock, op and dealer double-headed winner.

"SOMETHING'S GOT A HOLD ON ME" (2:48) [Figure BMI—Woods, Kirkland, James]

"WAITING FOR CHARLIE TO COME HOME" (2:08) [Hill & Range BMI—Bachrach, Hilliard]

ETTA JAMES (Argo 5409)

Thrush, whose recent two-sided chart effort coupled "It's Too Soon To Know" and "Seven Day Fool," has another top notch pair of entries for hitdom in "Something's Got A Hold On Me" and "Waiting For Charlie To Come Home." Former's a gospel-flavored rock-a-cha-cha romancer while the latter's from the beautiful, ballad-with-a-beat school. Take your pick.

"ONE MORE TIME" [Pokyan ASCAP—Vance, Wayne, Jordan]

"LA DEE DAH" [Sheldon BMI—Kusik, Wolf]

DANNY PEPPERMINT (Carlton 567)

Danny Peppermint, who hopped aboard the twist bandwagon and cashed in nicely with his "Peppermint Twist" Carlton bow, can step way out in money-making territory with this one. It's another powerhouse twist'er dubbed "One More Time," that Danny and the Sid Bass ork-chorus belt out with solid sales authority. Strong rock-a-cha-cha stand on the "La Dee Dah" (not the teen click oldie) session.

"WHAT'CHA GONNA SAY TOMORROW" (2:24)

[Ludix BMI—Dixon, Rogers, Jackson]

"ANGEL OF ANGELS" (2:30) [Ludix BMI—Dixon, Shupack]

CHUCK JACKSON (Wand 119)

The coming weeks are sure to find Chuck Jackson well on his way towards the upper rungs of the sales ladder. Side to watch is hard-driving lover's lament, titled "Wha'cha Gonna Say Tomorrow," that Chuck pounds out in attention-getting fashion. Great choral-ork arrangement (with a flavor of his "I Don't Want To Cry") by Teacho Wiltshire. Pairing's a captivating romantic shuffler that also bears watching.

"DO YOU KNOW HOW TO TWIST" (2:25) [Lois BMI—Ballard, Redd, Nath]

"BROADWAY" (2:55) [Lois BMI—Moore, Davis, Johnson, Patterson, Hastings]

HANK BALLARD (King 5593)

Here's another pair of dual-mart contenders from Ballard & Co. On one end Hank & the Midnighters ask "Do You Know How To Twist" in a fetching "Let's Go, Let's Go, Let's Go" style. On the other half the instrumentalists are up front for a rousing, shout-filled 'pull-out-all-the-stops' stand tagged "Broadway." Two goodies.

"GETTIN' MARRIED SOON" (2:28) [Saturn BMI—Julien]

"COME BACK TO ME" (2:35) [Saturn BMI—Kerr]

PRINCE LA LA (A.F.O. 303)

Prince La La, who recently had "She Put The Hurt On Me" up on the pop and r&b hit lists, should soon be replacing it with "Gettin' Married Soon." Side's a contagious, chorus-backed rock-a-cha-cha that features an infectious musical backdrop. Watch it take off. Backing's an enticing, slow paced blueser.

ALONZO TUCKER (Cub 9104)

(B+) "RAMONA" (3:07) [Leo Feist ASCAP—Gilbert, Wayne] Off-beat blues-styled approach to the evergreen, with the songster doing a sometimes wailing reading. Interesting sound that can get around.

(B) "WHAT'S WRONG" (2:44)

[Merrimac BMI—Tucker]

Bouncy novelty-romantic blueser.

ROLAND STONE (Ace 643)

(B+) "I WAS A FOOL" [Ace BMI—Fairchild, Angle] Confession (guy now knows he should have never left the gal) is handled with lots of feeling by the songster, who is backed by nice steady-beat combo-chorus sentiments. Kids will appreciate the beat warmth.

(B) "EVERYBODY'S LONESOME FOR SOMEBODY ELSE" [Acuff-Rose BMI—Williams] Dancers can do the Twist to this catchy reading of a Hank Williams number.

BILL BUTLER (Epic 9493)

(B+) "THEME FROM TCHAIKOVSKY'S PIANO CONCERTO #1" (2:22) [Mode ASCAP—Arr. Butler, Pleis] Familiar theme, made into the evergreen pop tune, "Tonight We Love," gets a lush keyboard-led instrumental rendition. A big-sounding legit production that could make noise.

(B) "PRELUDE IN BLUE" (2:25) [Rayven BMI—Murray] Moody go on a theme from the controversial French flick, "Les Liaisons Dangereuses."

INTRUDERS (Gowen 1401)

(B+) "COME ON HOME" (2:13)

[G&H BMI—Intruders] Lead does a good teen-directed vocal on the tender-beat plaintive. Other warblers and musicians have a soft, yet busy-sounding backdrop sound.

(B) "I'M SOLD (On You)" [G&H BMI—Intruders] Lively calypso romantic.

LOE & JOE (Harvey 112)

(B+) "LITTLE OLE BOY—LITTLE OLE GIRL" (2:43) [Fuqua BMI—Fuqua, James, Benton] Vocal duet displays deft blues-ballad wares here. Their stint is supported by a good-sounding percussion-spotlighted combo chore. The R&B-market will dig the performance.

(B) "THAT'S HOW I AM WITH-OUT YOU" (2:02) [Tri-Phi BMI—Adams, Fuqua, Davis] Amiable bouncy blueser.

SAMMY SALVO (Hickory 1161)

(B) "BILLY BLUE" (2:30)

[Acuff-Rose BMI—Loudermilk] Salvo nicely displays the wistful sentiments of the country-styled number. A bouncy combo-chorus backdrop is effective.

(B) "FRENCH POODLE" (2:19) [Acuff-Rose BMI—F&B Bryant] A light jumper about a guy who bought his gal a French Poodle only to have the gal dig the dog more than he.

THE WAYFARERS (London 9510)

(B+) "WHISTLE DOWN THE WIND" (2:05) [Harvard BMI Arnold] A breezy easy-go theme from a British flick of the same name, starring Hayley ("Let's Get Together") Mills, is performed charmingly by a cozy combo and whistler. Can get important station time.

(B) "THINK OF A STRANGER" (2:17) [M. Witmark ASCAP—Addinsell] Flute heads this haunting outing on a moody from another fic, "The Roman Spring Of Mrs. Stone." Cleffer is Richard Addinsell, best known for his "Warsaw Concerto."

TEDDY & THE ROUGH RIDERS (Huron 22008)

(B+) "MONEY AND GOLD (Part 1)" (2:32) [Dove BMI—Grills] A blueser about a gal who's been taking the fella's "money and gold" is relayed with a strong upbeat sound by the lead and fellow songsters and guitar-sax spotlighted combo attack. Solid, Twist-able session from the King-handled label.

(B+) "MONEY AND GOLD (Part 2)" (2:02) [Dove BMI—Grills] Combo solos solidly on the theme.

DAVID WINTERS (Rori 703)

(B+) "BYE BYE" (2:18) [Roosevelt BMI—Singleton] Reliable busy-sounding middle-beat rock-a-cha date. Winters does a pro teen reading of the catchy see-you-around ditty against a polished combo-chorus stand. There's much to please the kids here.

(B) "DORI ANNE" (2:05) [Caliope BMI—Landis, Winters, Kay] Performer cuddles this tale of a gal who will never leave the guy's heart.

JIMMY NORMAN (Ray Star 783)

(B+) "SOMEONE TO CARE FOR ME" (2:40) [Lastar BMI—Jessie] A feelingful romantic is understandingly essayed by the warbler, who is accompanied by a fine string-included teen-market ork sound. Deserves exposure.

(B) "ONE OF THESE DAYS" (2:40) [Duchess BMI—Williams] Good stuff in a lively rhythm-rock vein.

ALLEN ORANGE (Minit 640)

(B+) "MISS NOSEY" (2:42) [Minit BMI—Orange, Johnson] Novelty idea is presented with an infectious R&B-styled approach by the pro blues singer and his combo-chorus backing. A sound-wise laff offering.

(B) "THE LETTER" (2:36) [Minit BMI—Orange, Johnson] Orange is displayed in a slow-beat plaintive role.

RUSTY DRAPER (Mercury 71914)

(B+) "TONGUE TIED OVER YOU" (2:06) [Earl Barton BMI—Goodrick] Fella is tongue-tied, represented as a stammer-gimmick here, since meeting his love in this country-folk novelty from the vet teen-market songster and his combo-chorus setting. Contagious rock novelty.

(B) "WHEN I'VE LEARNED" (2:20) [Tree BMI—Killen, Baker, Whitson] Moody philosophic portion.

THE SWEET SMELL OF SUCCESS!



 **SMASH**
RECORDS

Division of Mercury Record Corporation



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LOVE THEME FROM EL CID" (2:35)

[Robbins ASCAP—Webster, Rozsa]

"DON'T LET GO" (2:25) [Roosevelt BMI—Stone]

BILLY STORM (Infinity 013)

Storm, who made chart news awhile back with "I've Come Of Age," can step into the limelight once again with his Infinity debut. Tune, the beautifully dramatic Latin "Love Theme From El Cid," has Storm effectively, and unusually, coming in about mid-deck. Superb orchestration by Hank Levine. Flipside, Storm hands in a great sock-rock festival of Roy Hamilton's while-back smasher.

"VIOLETTA" (1:54) [Metorion BMI—Adapt. & Arr: Ingmann]

"PINETOP'S BOOGIE WOOGIE" (2:58) [Melrose ASCAP—Smith]

JORGEN INGMANN (Atco 6216)

The "Apache" man, Jorgen Ingmann, is back with a charmer that recently rode the European charts. It's the oldtimer, "Violetta," that takes a bright, up tempo Neapolitan-flavored ride. Once again, Ingmann's guitar is responsible for all the sensational sounds on the deck. Flipside he tastefully shuffles thru an ear-pleasing revival of "Pinetop's Boogie Woogie."

"NOW LET'S POPEYE" (2:10) [Ron BMI—Bo]

"CHECK MR. POPEYE" (2:10) [Ron BMI—Bo]

EDDIE BO (Ric 987)

The next big dance craze to hit the nation may very well be the current fad that's sweeping the New Orleans market. This version, tagged "Now Let's Popeye," finds Ric's Eddie Bo giving out with a tailored-for-teen-tastes set of instructions to the dance. "Check Mr. Popeye" finds Eddie telling about the famed comic strip character's adventures (in "Popeye" beat) style.

"POP-EYE" [Ace BMI—C. Thomas, E. Thomas, Smith]

"SCAL-DOG" [Ace BMI—Smith]

HUEY SMITH (Ace 649)

Huey Smith stands a great chance of cashing in big on the new dance that's starting to spread out of the New Orleans area. It's a happy-go-lucky session on which Huey & chorus tell how to "Pop-Eye." Deck should soon be in there battling for chart honors. Flipside the artists delightfully shuffle-rock their way over a catchy novelty tagged "Scal-Dog."

"DAWNING" (2:23) [Trio BMI—Barkan, Powers]

"SHE CRIED" (2:25) [Trio BMI—Richards, Daryl]

JAY & THE AMERICANS (United Artists 415)

Jay & the Americans, who kicked up a heap of territorial attention with their coin-catching vocal version of "Tonight," can really make it on the national level with this one. Tune, tagged "Dawning," is a teen-jump adaptation of "Morning" from Greig's "Peer Gynt Suite." Also eye the haunting, slow steady beat weeper on the under lid, "She Cried." It, too, can get around.

"Where I Ought To Be" looks like Skeeter Davis' next big pop-country money-maker. See country reviews.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"DOCTOR FEEL-GOOD" (2:18) [Cigma BMI—Smith]

"MISTER MOONLIGHT" (2:37) [Lowery BMI—Stevens, Stephens]

DR. FEELGOOD & THE INTERNS (Okeh 7144)

"Doctor Feel-Good" is a highly original-sounding R&B-flavored novelty blueser that can catch-on big in both pop and R&B areas. Lead voice offers humorous sing-a-narrative lyrics against a strong percussion-led beat from the musicians and chorus. Date must be eyed closely. Flip is an interesting Drifters-like affair.

"ROLL HIM OVER" (2:30) [Shapiro-Bernstein ASCAP—O'Conner]

"DON'T TAKE YOUR LOVE FROM ME" (3:12)

[M. Witmark ASCAP—Nemo]

GEORGIA BROWN (London 9513)

Look for Georgia Brown's name to be plastered all over the charts in the near future. Gal, the current star of the hit London musical, "Oliver" (due on B'way this Fall), displays a great vocal style as she romps over a tasteful up-dating of the delectable oldie, "Roll Me Over." Terrific swinger, that builds a la "Mack The Knife," with Ted Heath's outfit in the musical spotlite. Companion piece displays the lark's stellar ballad style—with some great belting at the end.

THE SECRETS (Swan 4097)

(B+) "HOT TODDY" (2:10) [Valley Entertainment ASCAP—Flanagan, Hendler] The old instrumental is heard for the teen-market in effective shuffle-beat fashion. Top sounds from saxes and guitars. Exciting combo chore.

(B) "TWIN EXHAUST" (1:55) [Claridge ASCAP—Burt, Moehrle, Gentile] Guitars have zany Oriental-like sounds in this busy rocker.

HANK MARR (Federal 12451)

(B+) "THE TWIST SERENADE" (2:49) [Lois BMI—Bridge]

Familiar classical serenade is taken for a deft Twist ride from the Marr combo, a solid R&B-pop attraction. Strong listenin'-dancin' affair.

(B) "YOUR MAGIC TOUCH" (2:50) [Lois BMI—Bridge] Chopin's "Polonaise" (known pop-wise as "Til The End Of Time") is heard with new lyrics in this swingin' rock outing.

RAY RUFF (Norman 513)

(B) "WELL . . . ALL RIGHT" (1:45) [Nor-Val-Jak BMI—Petty, Holly, Allison, Maudlin] Lovey-dovey receives a snappy portrayal by the vocalist and Twist-able combo romp. Sound grows-on-you.

(B) "ANGEL BLUE" (2:25) [Missouri BMI—Tharp, Ruffin] Intimate rock-a-cha ballad sound.

BUDDY CLINTON (Imperial 5794)

(B+) "IT HURTS" (2:41) [Post ASCAP—Ballard, Alfred] Effective disenchanted display by the songster and the combo-chorus setting. Clinton's vehicle is strong teen-market material. Can move.

(B) "WALL TO WALL HEARTACHE" (2:17) [Post ASCAP—Ballard, Alfred] Bouncy rock-a-billy stint.

JUNIOR WELLS (Chief 7035)

(B+) "IT HURTS ME TOO" [Melva BMI—London] Wells puts his heart into his delivery of this pulsating beat-ballad blueser. Strong side that could latch onto loads of r&b action.

(B+) "CHA CHA CHA IN BLUE" [Melva BMI—Dixon, Wells] Also keep an eye on this infectious, all-instrumental ditty. It can also make big noise.

TOMMY THOMPSON (Bird 1001)

(B) "I CAN'T BE YOUR SWEET-HEART" (2:20) [Tide BMI—Eide, Griggs] Here's a deck that has that sleeper look. It's a haunting, slow moving beat-ballad romantic weeper. Interesting support from Casper and the Saints. Watch it.

(C+) "SHIELA" (2:00) [Tide BMI—Eide, Griggs] On this end Thompson devotes a rock-a-cha-cha stand to the gal in the title.

HELEN LA CROIX (Centaur 101)

(B) "ABBY (Dear Abby)" (2:56) [Neptune BMI—Pitoni] A motherless 13-year-old boy is in love with the lovelorn columnist, and his 11-year-old girl-friend sympathetically advises Dear Abby of the fact. Thrush does a nice wistful essay against an attractive full ork sound.

(B) "MERRY-GO-ROUND WALTZ" (2:33) [Neptune BMI—Pitoni] Inviting waltz plain-tive.

THE PATTERNS

(ABC-Paramount 10284)

(B) "IT'S SO NICE (I Had To Do It Up Twice)" (2:51) [Dominion BMI—Turnero] Catchy blues rhythmic from the song crew, backed by an interesting-sounding string section.

(B) "AIN'T DOIN' THAT NO MORE" (2:42) [Dominion BMI—Turnero] This infectious blueser tells of a gal who lost her love, but has decided to live again.

KENNETH DEAL (Peacock 1915)

(B+) "GIVE A LITTLE LOVE" (2:15) [Lion BMI—Malone] Deal's vocal carries pro semi-emotional weight in this outing with a fine Latinish full ork backdrop, which near the end includes a trumpet solo. Polished teen-market goods.

(B) "TELL ME WHERE" (2:12) [Lion BMI—Malone] Somewhat similar stand by the vocalist and his backing.

GARY CLARKE (RCA Victor 7982)

(B+) "TOMORROW MAY NEVER COME" (2:02) [Metric BMI—Sheeley, deShannon] Songster, who has been on Louis Prima & Keeley Smith dates vies for teen attention with this infectious rocker in which he displays a polished rock-rhythm sense. Deck should be included in teen programming.

(B) "ONE WAY TICKET" (2:33) [Film & TV Music Unltd. BMI—Richman] Interesting funky-styled belt here.

THE SYNDICATE (Ebb Tide 415)

(B) "THE VIOLENT YEARS" (2:35) [Easy-Going BMI—] After a good "percolator" gimmick opening, musicians go into a steady-beat upbeat rock arrangement. Worthwhile teen work.

(B) "CRAZY" (3:00) [Easy-Going BMI—] Slow-beat blues display by the combo. Tune is not the Patsy Cline hit.

CHET McINTYRE (Renner 219)

(B) "CHET'S TWIST" (3:00) [Evening-side BMI—McIntyre] Solid Twistin' with a gospel-flavored approach. Keyboard leads this deft rock instrumental showing. Diskery is located in San Antonio.

(B) "YOU BROUGHT A NEW KIND OF LOVE TO ME" (2:40) [Famous ASCAP—Fain, Norman, Kahal] A nice easy-swing jazz reading of the sturdy that has the pianist sounding ala Erroll Garner.

THE FOUR YOUNG MEN (Dore 621)

(B) "THAT MAN PAUL" (2:09) [American BMI—Cotton, Williams, Moore] Paul Revere's famed ride is told in cheerful rock-novelty terms by the vocalists and steady martial-beat combo. Good-sounding laff issue for the kids.

(B) "GARDEN IN THE RAIN" (2:17) [Melrose ASCAP—Dyrenforth, Gibbons] Protracted easy-chant opening for this teen reading of the evergreen.

Don't
FALL TO PIECES
but you'll be
CRAZY about

PATSY CLINE'S

Newest 2 sided Smash

STRANGE

c/w

SHE'S GOT YOU

31354



DECCA



RECORDS



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LITTLE WILLIE JOHN (King 5591)

(B+) "FEVER" (2:40) [Jay & Cee BMI — Davenport, Glover, Pearl, Nath] This is a new cut, with strings, of the songster's year-back hit classic. Has the solid-sounding goods that can score.

(B) "BO-DA-LEY DIDD-LEY" (2:28) [Bejo BMI — Silvers] Snappy, Twist-able all-instrumental directed by Eddie Silvers.

BILLY JOE ROYAL
(Fairlane 21013)

(B+) "DARK GLASSES" (2:30) [Lowery BMI—South] Vocalist can do chart business with his strong light rhythmic with a lost-love theme. He's supported by a first-rate Latinish sound from the ork-chorus. Should be eyed closely.

(B) "PERHAPS" (2:05) [Wonder BMI—South] Inviting ballad, sometimes sounding like "Rags To Riches," is nicely read by the performer.

BOB LUMAN (Warner Bros. 5255)

(B+) "LOUISIANA MAN" (2:10) [Acuff-Rose BMI—Kershaw] Ditty, a recent pop-country click for Rusty & Doug, is heard to infectious advantage in this date by the reliable teen-market warbler and guitar-led combo. This version can mean action anew for the item.

(B) "ROCKS OF RENO" (2:30) [Acuff-Rose BMI — Loudermilk] Pretty country-styled romantic is invitingly performed.

THE ISLEY BROS. (Wand 118)

(B+) "THE SNAKE" (2:33) [Stearly BMI—Jasper] The exciting teen-beat blues performers send a solid dance-lesson to the teeners. Deck has a strong build-up quality from both the vocal crew and its combo setting. Could happen.

(B) "RIGHT NOW" (3:20) [Stearly BMI—Jasper] Lead has interesting wailing chants in this low-down blueser.

RONNIE GALLANT
(Warner Bros. 5251)

(B+) "IN THE NIGHT" (2:05) [Selbonn BMI—Gallant] Vocalist gives a strong lonely-man account of the solid tale of a lost-love. Male chorus and Latinish combo nicely back-up. Worthy teen-romantic entry.

(B+) "THE HOLE IN THE WALL" (2:07) [Selbonn BMI—Myles] Wild partytime rocker has Gallant doing a shout vocal.

AL CAIOLA (United Artists 400)

(B+) "ROLLERAMA" (2:13) [Alpane ASCAP—Caiola, Schwartz] The guitarist, who has had a number of successes on the label, and organ head a catchy teen-beat combo stint. Could catch-on.

(B) "STAMPEDE" (2:07) [Atlantia BMI — Zober, Salmirs, Antonio] Wild affair that includes string work.

BILL DANA (Kapp 443)

(B+) "JOSE JIMENEZ IN ORBIT" (2:55) [Bill Dana ASCAP — Dana, Hinkley] More funny stuff that has Jose Jimenez, as an astronaut, answering the queries of an interviewer. Could repeat ala his "Astronaut" deck.

(B+) "PRESS CONFERENCE WITH JOSE JIMENEZ IN ORBIT" (2:47) [Bill Dana ASCAP] Questions from the floor in another humorous track. Both sides are from an LP.

BOBBY PEDRICK (Dual 504)

(B+) "THAT GIRL IS YOU" (2:05) [Saxon BMI — Stallman, Jacobs] Tuneful tribute to the gal gets a fine quick-beat reading from the vocalist and his rock-a-string & chorus accompaniment. This deck can show-up.

(B) "I'M SCARED" (1:40) [Saxon BMI—Stallman, Jacobson] A blue-mood teen-ballad statement here.

PROFESSOR L. VON DRAKE (391)

(B+) "THE VON DRAKE QUAKE" (1:25) [Wonderland BMI—Sherman, Sherman] Walt Disney's newest character, Professor Ludwig Von Drake (the voice of Paul Frees), hops aboard the twist special with this rib-tickling sizzler. Sock big band support. Could bust thru. Ops'll love the 1:25 stand.

(B) "IT GETS YOU" (2:07) [Wonderland BMI—Sherman, Sherman] Cute samba-like novelty on this half.

"BOSS" COMBO (Coral 62300)

(B+) "BIG TWIST" (1:50) [Northern ASCAP—Jacobs, Jerome] The Twist crowd has a potent instrumental here. Top sounds come from the strong efforts of a sax, with a laff gimmick, organ and guitars. Could be another Twist entry on the charts.

(B) "ORGAN GRINDERS'S TWIST (Organ Grinder's Swing)" (1:47) [American Academy of Music ASCAP—Hudson, Parish, Mills] The oldie is brought up to Twist date with teen excitement.

ROLLER COASTERS
(Holiday Inn 107)

(B+) "MY FRAULEIN CRIES FOR ME" (2:32) [Painted Desert BMI—Kilgore] Pretty ballad tied in the Berlin crisis is presented with an inviting light-beat sound from the songster and the combo-chorus. Could get places with enough exposure.

(B) "YOU'VE GOTTA RUN ME DOWN" (1:41) [Beak BMI — Roller Coasters] Speedy rockin' here.

JOHNNY MAE MATTHEWS
(Sue 755)

(B+) "MY LITTLE ANGEL" (2:32) [Saturn BMI—Matthews, Bennet] Here's a Latinish blues display that can grab big Top 100 coin. The songster does a first-rate vocal (multi-tracked) on the solid wistful in front of an intriguing sound from the combo-chanting chorus. Keep close tabs on this track.

(B) "THE HEADSHRINKER" (2:35) [Saturn BMI—Randy, Matthews] Novelty that has a reliable Twist arrangement from the organ-led combo.

RON LEE (Keeson 105)

(B) "COME A LITTLE CLOSER" (2:25) [Keeson BMI—Heiss] Lee's light-beat vocal is backed by a teen-wise rock-a-cha arrangement from the combo. Good sound from the Tucson-based diskery.

(C+) "FAR AWAY" (2:25) [Keeson BMI—Heiss] Haunting folk-like outing here.

TEMPTATIONS (Miracle 12)

(B+) "YOU'RE WONDERFUL LOVE" (2:37) [Jobete BMI — Gordy] Team's lead hand in a sincere survey of the tender affectionate. Soft chants from the other songsters and combo form a fine ballad backdrop.

(B+) "CHECK YOURSELF" (2:30) [Jobete BMI—Gordy, Franklin, Bryant] After an easy-beat start, beat becomes infectious.

SUE PERRIN (Golden World 101)

(B) "I WONDER" (1:57) [Golden World BMI] There's a country feel to this catchy teen-romantic cut from the lark and her combo-femme chorus accompaniment. Label is based in Detroit.

(B) "PUT A RING ON MY FINGER" (2:08) [Roosevelt BMI] More catchy doings in a straight rock 'n roll vein.

LES JOHNSON (Lash 1126)

(B) "TELL ME" (2:02) [Ben-Lee BMI — Bishop] Well-done rockin' rhythmic. Johnson does a semi-belt stint against a pro rock-a-string & chanting chorus set-up. Label headquarters in Philly.

(B) "MY LOVE" (2:42) [Lash BMI — Johnson] Touching softie from the vocalist.

ANN LaCOSTE (Progress 610)

(C+) "UM-HUM" (2:12) [Melodic BMI—Strong, LaCoste] So-so light upbeat rockin' from the lass and her combo support. Label hails from Los Angeles.

(C) "THE CHANGE IN MY LIFE" (2:20) [Melodic BMI—Strong, LaCoste] Bluesy easy-beat affair.

BILL FRIEL (Joker 1009)

(B) "FORT LAUDERDALE, U.S.A." (2:04) [Cora Lee BMI—Carpender] Wild Twistin' date opens with a shout, and then the Fabulous Furies are spotlighted in romping rock fashion. Diskery work-out of Rochester, N.Y.

(B) "JOHNNY, COME HOME" (3:00) [Cora Lee BMI—Friel] Haunting item about a soldier who thinks of home while on the battlefield.

NATE WILLIAMS (Backbeat 536)

(B) "SMILE" (2:49) [Arc—Dixon] Williams pleasingly portrays the chin-up number, not the Charlie Chaplin-cleffed evergreen. Softie full ork arrangement backs-up.

(C+) "TEXAS GONNA BE MY HOME" (2:13) [Arc—Dixon] Offbeat country-styled romp.

FRANK CHERVAL (Ace 647)

(B+) "MAMA LOVES PAPA" [Leo Feist ASCAP—Friend, Baer] Old ditty is done with sunny rock arrangement, with the singer handing-in a pro teen-beat belt against a rhythmic rock-a-string setting. Can get around.

(B) "GONNA DO THE FISH" [Miller ASCAP—C&E Thomas] More upbeat doings for the teen-market.

KNIGHT SISTERS (Tempwood 1033)

(B+) "CONFESS" (2:46) [Cedarwood BMI—Nash, Hollinsworth] Larks display ballad finesse in this minor-key theme, sung by the gals against a triplet-led ork. Merits exposure to the kids. Label is based in Starkville, Miss.

(B) "WOODEN HEAD WILLIE" (2:32) [Cedarwood BMI — James] Cheerful rock-novelty from the team.

GEORGE HUGHLEY
(Fairlane 21012)

(B+) "WHAT DID I DO" (2:20) [Matthews BMI — Hughley, Boykin] Blues performer heads a wild R&B-styled rocker. Combo and gal chorus support with sure-handed zest. Good R&B-teen romp.

(B) "IT HURTS ME TOO" (2:43) [Wonder BMI—Hughley, Boykin] Slow-paced, down-hearted blueser.

SID KING (Dot 16293)

(B) "HELLO THERE ROCKIN' CHAIR" (1:52) [Cooga BMI — King] Quick-beat countryish approach to an item whose title is a reminder of Faron Young's recent hit, "Hello Walls." Catchy cut.

(B) "ONCE UPON A TIME" (2:06) [Cooga BMI—King] Light-beat wistful from the vocalist.

RELIGIOUS

"SONS OF JEHOVAH" (Nashboro 708)
"Let My People Go"/"A Servant of God"

ANGELIC GOSPEL SINGERS
(Nashboro 709)

"Goin' Over Yonder"/"Everybody Ought To Pray"

BRIGHT STARS (Nashboro 710)
"Someone's Waitin' For Me"/"Family Prayer"

PSALMS OF GRACE (Choice 25)
"I've Got To See Jesus"/"See How They Done My Lord."

RAYMOND RASBERRY (Choice 27)
"We've Come This Far By Faith"/"Pray When Everything Goes Wrong"

INGRAM GOSPEL SINGERS
(Choice 28)

"Will You Be Ready To Answer"/"Jesus Lifted Me"

DRINKARD SINGERS (Choice 24)
"My Faith Looks Up"/"You Can't Make Me Doubt Him"

SONS OF FAITH (Nashboro 711)
"Mother Had It"/"Gonna See My Friends Again"

SWANEE QUINTET (Nashboro 712)
"One More River To Cross"/"I Need You Jesus"

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RECORD RAMBLINGS

NEW YORK:

Mike Collier jumping for joy over the initial reaction to Georgia Brown's "Roll Him Over," cut in England by Tony D'Amato, the man who played a major role in the success of London's Phase 4 Series. Mike just left on an extensive road trip in behalf of the Brown lid and Jan Burgens' "Midnight In Moscow." . . . Rick Picone, Liberty's N.Y. rep, sez the label has 3 hot newies in Gene McDaniels' "Chip Chip," Si Zentner's "Hollywood Twist" and Timi Yuro's "Let Me Call You Sweetheart." Nice to see label execs Don Blocker and Bob Scaff, who dropped in from L.A. for a CB visit. . . . Miami distrib Sandy Strobach in town recently meeting with the labels he handles. . . . As a result of the success of the Billy Mure-penned smash in England, "Toy Balloons," Russ Conway'll get his own TV show over there. . . . Epic brass hosting a 1/12 party at the Penthouse Club to celebrate the intro release of Paul Taubman's "Big Brass Band."

Cameo-Parkway's met rep Steve Harris, just back from a Paris visit with his lovely wife Nichole, reports smashes in Dave Appell's "Happy Jose" (Cameo), the Dovells' "The New Continental" (Parkway) and the "Meyer Davis Twist" Big Band LP. . . . Mickey Wallach's hot on the "Hey Let's Twist" Roulette soundtrack'er and Little Jimmy Rivers' "Puppy Love" (Swan). . . . Jerry Teifer telegrams from the road that Maxine Brown's "I Got A Funny Kind Of Feeling" (ABC) is busting out in the east, mid-west and the south. . . .

Reggie Tobin, the Everly Bros. rep, types from L.A. that he's on a cross-country junket in behalf of the duo's newest Warner Bros. smash, "Crying In The Rain." He's also out to dispel the rumor that the two U.S. Marines have retired from the biz. . . . Pete Bennett to perform his "Fever" Sunset chart-maker on the 1/17 Dick Clark'er. . . . We hear Atlantic's Bob Kornheiser will have somebody picking out his live lobsters in the future.

Columbia's Frank Campana infos that Doris Day's latest, "Should I Surrender," is getting great reaction hereabouts. Likewise from Bob Crystal out in L.A. . . . Bill Downs letters that his new East Coast release, "A Special Love," by Don Dell & the Upstarts will be handled by Portem here and by Trinity in Hartford. . . . From Kip topper Lonnie Kaufman comes word that Little Nat's "Do This Do That" has broken loose in a host of major marts. . . . Jaly (Ali Baba) Vance, who owns the newly-formed Reeba diskery, has signed rock 'n roller Ted Spiryda to launch the label's initial outing. . . . The Irving Fields Trio, currently at the Latin Quarter, played at the private screening party for Otto Preminger's "Advise And Consent." . . . Belle Barth opens at the Miami Beach Copa City nitespot for one month, beginning 1/27. Her newest package, "Belle Barth In Person," waxed during her recent smash run at the Roundtable here, is set for release on Roulette's new Laughtime label. . . . B-Atlas A&R director Vincent Vallis to start his own radio show, tagged "Tony And Duchess." His partner for the show'll be Vivian Wallace. . . . Joe

DeAngelis and Lockie Edwards, Jr. item that their artist Paul Anthony was a smash hit during the recent record hop that Tony Casino emceed at St. Bartholomew's School, Scotch Plains, N.J.

Decca's Brenda Lee, whose latest smash duo is "Break It To Me Gently" and "So Deep," up to Canada for 3 one-niters and then to the Concord Hotel in the Catskills for a weekend stand. . . . Cab Calloway, currently touring with the Harlem Globetrotters (Cab was once a top basketballer too!), out with his 1st Coral LP. . . . Arcadia newcomer Matt Cord will have his wax bow, "Bien Amour" and "Ernestine," out in late January. . . .

Grant (20th Fox) and George Greeley (WB). . . . A reminder from Sie Ascher that Jeannie Thomas opened at the Lake Club in Springfield, Ill. 1/9 for two weeks. Her latest album "Jeannie Thomas Sings His N' Hers" (Reliable) will be released 1/25. . . . RCA-Victor's Stan Pat predicts healthy sales run for a couple of brand new single releases, namely "Twistin' The Night Away" by Sam Cooke and "Tomorrow May Never Come" by recent pactee Gary Clarke. . . . UA thrush Joyce Davis is set to do her "Mean To Me" (UA) click on Jack Hilton's "Spin Time" TV's (WGN) 1/13. . . . Bel Canto Trio's "Tintarella," clipped from their current Garnet LP, has been reaping



EVERLY BROS.



GENE McDANIELS



MATT CORD

There'll be An Afternoon With Babs Gonzales—"The Be-Bop Story"—1/21 at Small's Cabaret. Babs'll be supported by the Horace Parlan Trio, Johnny Griffin and Clark Terri. . . . Mercury's Tina Robin, notes Joyce Becker, to do a one-nite stand at the Zembo Mosque in Harrisburg, Pa. Sorry to hear about the passing of Joyce's grandmother.

CHICAGO:

Erwin Barg, who's been making much headway in our town will flicker theme "Tender Is The Night" (from the 20th Century Fox film), will be exposing the deck in the Minneapolis-St. Paul-Milwaukee area this week. Tune is well represented on wax by Tony Bennett (Columbia); Clebanoff Strings (Mercury); Vic Damone (Capitol); Earl Grant (Decca); Gogi

sales in several large markets, according to Garlen Dist's Kent Beau champ who anticipates a continuous flow of action with this fast rising deck. Also moving up steadily are "Hey Baby" by Bruce Channel (Smash) and Reprise album "Twistin' The Hits" by Aki Aleong.

Crystal Records' topper John Hogan info's that his firm, based in Morton Grove, Ill., is concentrating heavily on record promo throughout the midwest area and invites record firms to send releases to his attention for exposure. . . . Brook Benton headlines the current Regal Theater bill, opening 1/12 along with The Coasters, the Vashonettes and Red Saunders ork. . . . Bob Spindlove (J. H. Martin) boasts a trio of hot singles in Jan Burgens' "Midnight In Moscow" (London); "Archie's Mel-

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SESSION II	THE ROLE OF ARTISTS & REPERTOIRE: CLASSICAL	
January 31st	Symphonic & Instrumental Opera & Vocal Chamber Music	Seymour Solomon Alan Kayes Is Horowitz
SESSION III	SALES & MERCHANDISING:—RETAILING	
February 7th	Single Records Package Goods	Al Bennett Bill Gallagher
SESSION IV	SALES & MERCHANDISING:—ADDITIONAL SALES OUTLETS	
February 14th	Record Clubs & Direct Mail One Stops & Racks Premiums & Varied Methods	John Stevenson Marty Zwerling Hal Cook
SESSION V	THE PROMOTION OF RECORDS	
February 21st	Publicity Advertising Radio, Television & Disc Jockeys	Bob Altshuler Norman Weiser Dave Kapralik
SESSION VI	RECORD PACKAGING	
February 28th	Art Production Annotation	Bob Jones Nat Hentoff
SESSION VII	ROLE OF THE RECORDING ENGINEER	
March 7th	Studio & Live Recording Development of Equipment	Tom Dowd William Bachman
SESSION VIII	THE FUTURE OF THE RECORD BUSINESS: (PANEL DISCUSSION)	
March 14th	Topics to be considered by the Panel: The Recording of Broadway Shows; Sound Tracks; The Impact of Clubs; Price Cutting; Speeds; Sizes; Increase of Foreign Sales; and Tape?	
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RECORD RAMBLINGS

CHICAGO (con't)
ody" by the Byliners (Felsted) and "Roll Him Over" by newcomer Georgia Brown (London). . . . Vee-Jay Records is prepping a package of talent to tour the college circuit. . . . Potter Dist.'s sales topper Sam Cerami is squiring Father Joseph Dustin around town promoting the good padre's follow up LP "More Songs Father Taught Me" (Riverside). Sam mentioned that r&b item "Back Door Blues" by Eddie Cleanhead Vinson (Riverside) has broken wide open in this area. . . . Dot's Ralph Cox is enjoying lot'sa action with newies "I'll See You In My Dreams" by Pat Boone; "The Bride" by Tony Martin; and "Bondaru" by The Untouchables.

to kick off a national promotion tour on his first record release, "Susie Forgive Me." . . . Levine-McHugh Music International, will be publishing the music from "Boccaccio 70," starring Sophia Loren, Anita Eckberg and Romy Schneider. Three individual scores have been written, and labels are already bidding for the sound tracks. . . . Julie London will play a dramatic role and at the same time sing and dance, in the movie, "The George Raft Story." . . . Neal Hefti is busy prepping his first Reprise album, mapping LPs for Alice Faye and Phil Harris, as well as another LP, of "The Soupy Sales Show."

Gene Norman, owner of the Crescendo, has signed Billy Ward and his Dominoes to record an on-the-



BILLY DEATON



FRANKIE AVALON



EDDIE BO

Gene Chandler, recently signed by Vee-Jay and hitting big across the country with "Duke Of Earl," is certainly making a splash on the West Coast where kids are cruising around in hot rods adorned with his name painted on in big, bold letters!!! Lennie Garmisa and Ed Yalowitz (Garmisa Dist.) will be headin' for Florida next week to attend the ABC-Paramount meet. Eddie hastened to advise that the label is hotter than ever with the Impressions' "Grow Closer Together" follow-up to their current chartrider "Gypsy Woman"; and Maxine Brown's "I've Got A Funny Kind of Feeling." . . . Carmen McRae and the Phil Upchurch group are sharing the Birdhouse bill until 1/13. . . . Steve Schickel, Mercury's promotion and trade advertising director, takes on a new post next week as a news editor at WGN.

Singles in the spotlight over at United Record Dist. are "Baby It's You" by The Shirelles (Scepter); "What's So Good About Goodbye" by The Miracles (Tamla) and McKinley Mitchell's bow outing on the new One-derful label "The Town I Live In." . . . Smash's topper, Charlie Fach, commenting on the rapid sales rise of Bruce Channel's "Hey! Baby," pegs it the "biggest selling deck in Smash's nine month history"!! Also very much in the fore is Joe Dowell's "The Thorn On The Rose," which could be his fourth straight hit, and Billy Deaton's c&w item "Love Doesn't Live Here Anymore," taking shape beautifully after a comparatively slow start. . . . Vee-Jay Records, expanding their roster of spiritual artists, have signed Alex Bradford, and Marion Williams & The Stars Of Faith to recording pacts. . . . Songster Jerry Butler, in Chi recovering from his recent auto mishap, returned to the hospital last week—this time to visit fellow artist Jimmy Reed who is being treated for injury suffered in a recent spill on the ice. . . . Russ Bach of Music Dist. is expectin' a heap of sales on Jimmy Darren's "Sings For All Sizes" LP; the Marcells' newie "My Melancholy Baby"; and Colpix item "She Can't Find Her Keys" by TV performer Paul Peterson (of the Donna Reed show). . . . Comic Dick Gregory is currently appearing at the Playboy Club.

HOLLYWOOD:

Columbia Records' new discovery, Kenny Karen, in Hollywood last week

spot album. . . . Louis Prima, Sam Butera, and the Witnesses are currently appearing at Wilbur Clark's Desert Inn, Las Vegas. . . . The Bonn Conservatory of Music, Chicago has given George Duning its annual award for his score of the Columbia picture, "Devil At 4 O'Clock." . . . Capitol Records will release "El Cid," featuring The Amigos, a vocal group, and lyrics for the music by Miklos Rozsa, have been written by Paul Francis Webster.

The Four Lads and their manager, Mike Stewart, will be in L.A. this week for a brief visit. . . . Harvey Geller, now handling the Doris Day promotion on the coast for her new disk, "Should I Surrender," reports sensational sales on the Columbia fetching. . . . Choreo Records' vice president Jackie Mills has signed arranger-conductor Harry Betts, for a multiple deal for the new diskery. Betts will arrange and conduct a minimum of 52 sides for Choreo recording artists, in addition to recording three LP albums on his own. . . . Perez Prado has returned after two weeks in New York with RCA Victor execs, who are planning a strong promotional push on Prado's new disk, "Hava Nagila" b/w "Jewish Twist." . . . Ben West and his orchestra have opened at the Oaks Hotel, Ojai, following the Richard Blalock group.

KAFY in Bakersfield ran a wild contest on "Blue Water Line," record by the Bros. Four, and asked the audience to send in "bogus" money. Al Anthony, disk jockey, reports over 5 billion dollars have already been received. The Station will award the contest winner, "the Blue Water Line" railroad, a fake set of trains! . . . The Four Cal-quettes, frosh gals at Santa Monica City College, are racking up their biggest success since "Sparkle And Shine" with "I'm Gonna Love Him Anyway," on Capitol. . . . Bill Watson formerly with KXOA in Sacramento filled in for Art Laboe on Station KDAY, during Art's absence, due to illness.

Two new Decca disks have become pick hits in the Los Angeles area, "Break It To Me Gently" b/w "So Deep," by Brenda Lee, and "Afrikan Beat" by Burt Kaempfert. . . . George Jay is back promoting records after spending 3 weeks in the L.A., West Side Hospital. . . . Joe Saraceno has resigned as A & R director of the Candix Record Co., and plans to produce records for various cos., on an independent basis.

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MUSICOR RECORD MU 1009



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2132

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2133

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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

I GOT A FUNNY KIND OF FEELING
Maxine Brown (ABC-Poromount 10290)

MAMIE IN THE AFTERNOON
Bobby Lewis (Belton 1016)

MIDNIGHT
Johnny Gibson (Bigtop 3088)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

**LONESOME ROAD/
DROWN IN MY OWN TEARS**
Don Shirley (Codence 1408)

THE EXODUS SONG
Chordettes (Codence 1412)

STEP RIGHT UP
Not "King" Cole (Capitol 4672)

IT'S GOOD TO HAVE YOU BACK WITH ME
Adom Wode (Coed 565)

FLYING BLUE ANGELS
George Johnny & Pilots (Coed 555)

PLAY THE THING
Morlowe Morris Quint. (Columbia 42218)

CAJUN QUEEN
Jimmy Dean (Columbia 42282)

MITCH MILLER PACK (5 singles)
Columbia MM 1&2

ORGAN PACK (5 singles)
Ken Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists (Columbia HIP 1 & 2)

MARIA
Johnny Mothis (Columbia 41684)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

YES INDEED
Pete Fountain (Coral 65549)

EVERYBODY'S TWISTING DOWN IN MEXICO
Billy Vaughn (Dot 16295)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

ARCHIE'S MELODY
By Liners (Felsted 8631)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

THE BATTLE
Duane Eddy (Jamie 1209)

LIZZIE BORDEN
Chod Mitchell Trio (Kopp 439)

LOLLIPOPS AND ROSES
Jock Jones (Kopp 435)

MARIA
Cleonoff (Mercury 71905)

DO THE NEW CONTINENTAL
DoVelles (Parkway 833)

LET'S GO
Floyd Cramer (RCA Victor 7978)

TWIST ITALIANO
Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

THE THORN ON THE ROSE
Joe Dowell (Smash 1730)

TEEN QUEEN OF THE WEEK
Freddie Cannon (Swan 4096)

MOON RIVER
Eddie Harris (Vee Jay 420)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

**HERE'S WHERE I BELONG/
LOVE IS THE SWEETEST THING**
Soverio Soridis (Warner Bros. 5243)

NEW ADDITIONS to TOP 100

73—**TO A SLEEPING BEAUTY**
Jimmy Dean (Columbia 42282)

75—**CRYING IN THE RAIN**
Everly Bros. (Warner Bros. 5250)

80—**CHATTANOOGA CHOO CHOO**
Floyd Cramer (RCA Victor 7978)

85—**MIDNIGHT IN MOSCOW**
Kenny Ball (Kopp 442)
Jan Burgens (London 10503)

86—**A LITTLE TOO MUCH**
Clarence Henry (Argo 5408)

88—**TEARS FROM AN ANGEL**
Troy Shondell (Liberty 55398)

89—**PERCOLATOR**
Billy Joe & Checkmates (Dore 620)

90—**CHIP CHIP**
Gene McDaniels (Liberty 55405)

92—**OLIVER TWIST**
Rod McKuen (Spirol 1407)

93—**MY BOOMERANG WON'T COME BACK**
Charles Drake (United Artists 398)

94—**BLUE WATER LINE**
Brothers Four (Columbia 42256)

95—**PICTURES IN THE FIRE**
Pot Boone (Dot 16312)

96—**THE LOST PENNY**
Brook Benton (Mercury 71912)

97—**WHAT'S THE REASON**
Bobby Edwards (Capitol 4674)

98—**I'LL SEE YOU IN MY DREAMS**
Pot Boone (Dot 16312)

99—**BANDIT OF MY DREAMS**
Eddie Hodges (Codence 1410)

100—**ISLAND IN THE SKY**
Troy Shondell (Liberty 55398)

100—**HEY, BABY!**
Bruce Chonnell (Smosh 1731)

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LATIN QUARTER TWIST

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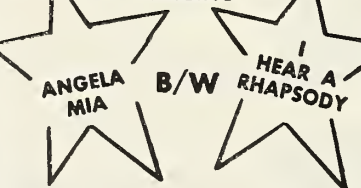
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BLUE NOTE 45x1818

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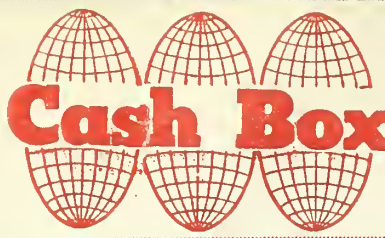
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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JAN. 20, 1962

MONAURAL

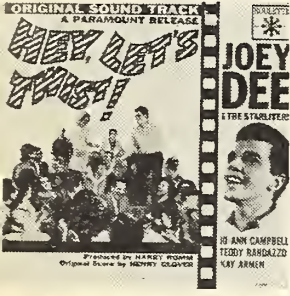
STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	22	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)
2	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	32	27 LET'S TWIST AGAIN Chubby Checker (Parkway 7004)
3	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	36	28 DO THE TWIST WITH RAY CHARLES (Atlantic 8054)
4	THE TWIST Chubby Checker (Parkway P 7001)	30	29 KNOCKERS UP Rusty Warren (Jubilee 2029)
5	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	26	30 ● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)
6	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	28	31 ● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)
7	CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	27	32 ● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)
8	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	31	33 ● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)
9	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	39	34 ● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)
10	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	38	35 ● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)
11	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	40	36 ● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)
12	RUNAROUND SUE Dion (Laurie 2009)	34	37 ● PERSONAL APPEARANCE Shelley Berman (Verve V6-15027; V-19027)
13	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	35	38 ● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)
14	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	44	39 ● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LRP 3211; LST 7211)
15	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	37	40 ● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238)
16	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	48	41 ● MOON RIVER Lawrence Welk (Dot DLP 3412; 25412)
17	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	45	42 ● THE LION SLEEPS TONIGHT Tolens (LM 2514; LSP 2514)
18	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	47	43 FOR TWISTERS ONLY Chubby Checker (Parkway 7002)
19	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	—	44 ● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)
20	● HOLIDAY SING ALONG WITH MITCH (Columbia CL 1701; CS 8501)	33	45 ● CHRISTMAS SING ALONG WITH MITCH (Columbia CL 1205; CS 8027)
21	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	—	46 SOUPY SALES SHOWS (Reprise R 6010)
22	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	42	47 ● MEXICO Bob Moore (Monument M 4005; SM 14005)
23	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	46	48 OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)
24	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	41	49 ● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566)
25	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	—	50 ● TWIST WITH THE VENTURES (Liberty BLP 2010; BST 8010)
		2	1 BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
		3	2 BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
		1	3 STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
		5	4 WEST SIDE STORY Sound Track (Columbia OS-2070)
		4	5 JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
		6	6 CAMELOT B'way Cast (Columbia KOS-3021)
		8	7 I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
		9	8 KING OF KINGS Soundtrack (MGM S1 E-2)
		7	9 THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
		13	10 MILK & HONEY B'way Cast (RCA Victor LSO 1065)
		11	11 TIME OUT Dave Brubeck (Columbia CS 8192)
		14	12 WEST SIDE STORY B'way Cast (Columbia OS 2001)
		12	13 PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)
		15	14 WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)
		17	15 YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
		16	16 GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
		18	17 EBB TIDE Earl Grant (Decca DL 74165)
		23	18 BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
		19	19 JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
		21	20 THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)
		10	21 HOLIDAY SING ALONG WITH MITCH Mitch Miller (Columbia CS 8501)
		25	22 TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
		22	23 MELODY & PERCUSSION FOR TWO PIANOS Roanald Aldrich (London SP 44007)
		20	24 CLOSE-UP Kingston Trio (Capitol ST 1642)
		24	25 VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
		27	26 PASS IN REVIEW Bob Sharples O. (London SP 44001)
		26	27 YELLOW BIRD Lawrence Welk (Dot 25389)
		35	28 DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)
		29	29 NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
		33	30 PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
		28	31 NEVER ON SUNDAY Connie Francis (MGM SE 3965)
		38	32 MOON RIVER Lawrence Welk (Dot 25412)
		30	33 NEVER ON SUNDAY Sound Track (United Artists UAS 5070)
		37	34 BERLIN MELODY Billy Vaughn (Dot 25396)
		31	35 YELLOW BIRD Arthur Lyman (HIFI 1004)
		32	36 CHRISTMAS SING ALONG WITH MITCH (Columbia CS 8027)
		47	37 FLOWER DRUM SONG Soundtrack (Decca DL 79098)
		36	38 SOMEBODY LOVES ME Roy Conniff Singers (Columbia CS 85442)
		39	39 BIG BAND PERCUSSION Ted Heath (London SP 44002)
		43	40 BIG BAD JOHN Jimmy Dean (Columbia CS 8535)
		—	41 TWIST WITH THE VENTURES (Liberty BST 8010)
		46	42 TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LST 7211)
		41	43 PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)
		42	44 GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)
		—	45 LET THERE BE DRUMS Sandy Nelson (Imperial 12080)
		40	46 MEXICO Bob Moore (Monument SM 14005)
		44	47 EXOTIC PERCUSSION Stanley Black (London SP 44004)
		45	48 SEPTEMBER IN THE RAIN Dinah Washington (Mercury SR 60638)
		34	49 MERRY CHRISTMAS Johnny Mathis (Columbia CS 8021)
		50	50 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"HEY, LET'S TWIST!"—Original Sound Track—Joey Dee—Roulette R 25168
Joey Dee and the Starliners have done much to make the twist a national craze. Now Roulette releases the sound track taken from the full-length Paramount flick about some headliners of the twist. Set offers enough top-notch dance music to satisfy the entire twistin' set. Additionally, superior vocals are offered by Joey Dee, Kay Armen, and Teddy Randazzo. LP ranks as a sure-fire chart item.



"SING OUT!"—Limelitters—LSP 2445
The professional sounds of the Limelitters ring out in this third waxing from Victor. The group's good humor, sense of timing, and robust flavor beautifully put across the pop-folk tunes that they deliver. The boys' original technique is evidenced in their readings of "Pretty Far Out," "Marvin," and "Golden Ball." Sure chart entry.



"HORN A-PLenty"—Al Hirt—RCA Victor LPM 2446
Al Hirt has another hot one. The talented trumpet star comes through on this Victor offering with his free-flowing brand of magic that has scored so successfully in the past. With excellent arrangements and backing by orkster Billy May, Hirt renders a top-flight group of sturdies including "Easy Street," "Margie," and "I'll Take Romance." Session looms as top scorer.



"COMBO!"—Henry Mancini—RCA Victor LPM-2258
The sales-laden strains of Henry Mancini and crew deliver some jazz oldies with enough artistry and skill to become a hot item. The boys include such prominent musicians as Art Pepper, Bob Bain and Shelly Manne. The album is vehicle for the small group and Mancini gets the most from his personnel. The combo shines as they read "Moanin'," "Dream Of You," and "Tequila." Set should reach the upper reaches of chartdom.



"TOWER OF STRENGTH"—Gene McDaniels—Liberty LST 7215
Here's a sure noise-maker for Gene McDaniels. Songster takes advantage of his previous triumph in "Tower Of Strength" to tag this Liberty album. McDaniels shows poise and artistry as he reads "He," "Funny," and "A Tear." Things could start to happen sales-wise on this first-rate disk.

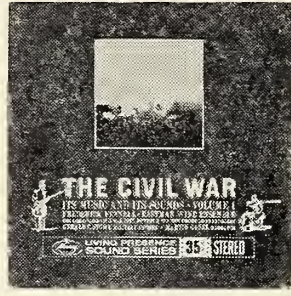


"TEARS AND LAUGHTER"—Dinah Washington—Mercury MG 20661
The inimitable Dinah Washington dishes up a potent collection of evergreens in this wax teaming up with orkster Quincy Jones. Dinah starts things off by taking off full steam into "Bewitched." Thrush goes on to create a lot of excitement as she delivers moving renditions of "Am I Blue" and the title song "Tears And Laughter." The Jones sound is a perfect match for the lark's talents. Session ranks as a hot noise-maker.



"SONG FOR THE LONELY"—Platters—Mercury MG 20669
The Platters come up with an attractive package of varied tunes in this new Mercury outing. The group reads both evergreens and newies, ballads and bouncy items in this LP which is perfect for either dancing or listening pleasure. Wax contains superior readings of "Love Is," "All The Things You Are," and the crew's current item and title tune for the album "Song For The Lonely." Set should become a favorite with the group's fans.

POPULAR PICKS OF THE WEEK (Con't.)



"THE CIVIL WAR: ITS MUSIC AND ITS SOUNDS VOL. 1."—Frederick Fennell and the Eastman Wind Ensemble; Martin Gabel, narrator—Mercury LPS 2901
Mercury comes through with a magnificent package of the music and sounds of the Civil War. The album is being touted as a "Centennial Observance" and is divided into four sections. The first three parts are centered on the band and field music of the troops with kudos going to Frederick Fennell for his realistic, impressive renditions. The last part is tagged "The Sound Of Conflict" and covers the war from Fort Sumter to Gettysburg. Martin Gabel turns in a first-rate job on narration. LP should attract Civil War buffs as well as music historians.



"ROCKET TO THE STARS"—Various Artists—Wand 651
Some of the top teen favorites render some of their biggest hits in this all-star collection from Wand. Spinner Jocko Henderson assembled this first-rate package and he's also on hand to render two of his own tunes. Among the biggies on the wax are the Shirelles' "Tonight's The Night," Maxine Brown's "All In My Mind," and Wilburn Harrison's "Kansas City." Set looms as a significant scorer in the coin department.



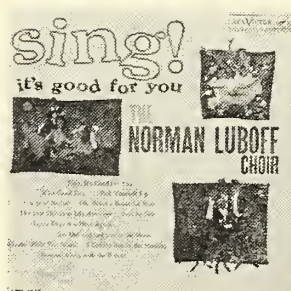
"BRISTOL STOMP"—The Dovells—Parkway P 7006
The loud, rockin' sounds of the Dovells are showcased in this initial LP. The boys read a collection of lively, fast-moving favorites including "Bristol Stomp," their recent hit deck and the tag of this album. Other terpsichorean delights are "Mope-itty Mope" and "No, No, No!" Disk includes a few ballads but this gang fares better on the uptempo items. LP should make it big.



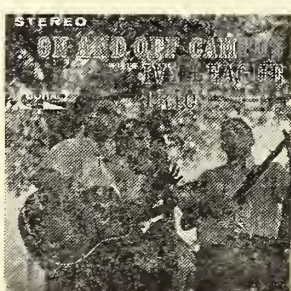
"COMO'S GOLDEN RECORDS"—Perry Como—RCA Victor LSP 1981
Perry Como's staying power can be equalled by only a few top names in the industry. This album of his big-sellers delightfully recalls his previous hits. Como is in superb voice as he reads tunes from "Don't Let The Stars Get In Your Eyes" of ten years ago, to his '58 smash in "Catch A Falling Star." Disk could click for Como.



"BLUES MAKE ME HAPPY"—Cab Calloway—Coral CRL 757408
Coral showcases a new side of the Calloway coin in this album of blues sturdies. The finger-snapping is replaced by a sincere, dedicated artist who sings the blues from a deep understanding in the music. Chanter's relaxed treatment of "I Gotta Right To Sing The Blues," "Blue Prelude," and "Cry Me A River" carries him in good stead. Dick Jacobs has supplied imaginative arrangements and Henry Jerome has the ork under control at all times. Disk should win Calloway a host of new admirers.



"SING IT'S GOOD FOR YOU"—Norman Luboff Choir—RCA Victor LPM 2475
Norman Luboff offers another completely listenable wax in this group of deftly-arranged sturdies. Album is out to get some of the sing-along trade and it's a cinch that its good spirits will help it reach the mark. Choir renders "I Got The Sun In The Morning," "Side By Side," and "It's A Good Day" with verve and punch. Plenty of potential here.



"ON AND OFF THE CAMPUS"—Ivy League Trio—Coral CRL 757399
The Ivy League Trio is a new pop-flavored folk group, and if this premiere LP is any indication they're destined for stardom. The boys are set apart from majority of new folk talent by their fresh, direct approach. Their style is completely their own. Album contains a group of superbly arranged folk evergreens. The boys breeze through "Delia's Gone," "Bury Me Beneath The Willow," and "Polerita" with polish and style. Disk could score.

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GREAT PROFITS IN

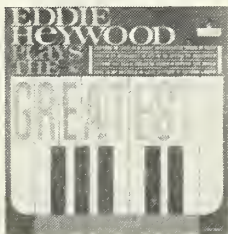
'62

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LIBERTY ALBUMS!



"JOHNNY BURNETTE'S HITS AND OTHER FAVORITES"
3206/7206

You're The Reason; Hello Walls; Girl Of My Best Friend; Walk On By; Moody River; God, Country And My Baby; Big Big World; Little Boy Sad; You're Sixteen; Dreamin'; A Little Bitty Tear; Sea of Heartbreak, his latest hit album!



"EDDIE HEYWOOD PLAYS THE GREATEST!"
3210/7210

Ebbtide; Dream Of Olwen; Jet; This Is My Beloved; Autumn Leaves; Stello By Starlight; Love Letters; Around The World; Beyond The Sea; Ruby; Love Is A Many Splendored Thing; An Affair To Remember. All-time favorite instrumentals as only Eddie Heywood can play them!



"SOUL!"
Timi Yuro—3212/7212

Be Anything But Be Mine; A Lovely Way To Spend An Evening; If I Had You; There Goes My Heart; Stardust; You Belong To My Heart; If I Didn't Care; Then I'll Be Tired Of You; Nothing In The World; Don't Take Your Love From Me; Once In A While; Somewhere Along The Way. Vocal "find" of the decade in her second great Liberty album!



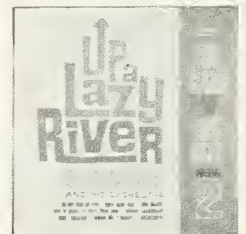
"BLUEGRASS GENTLEMEN"
3214/7214

Bank Of The Ohio; Little Maggie; Alibi; Long Black Veil; Poor Little Ellen; Tobacco Road; Shonghied; Sawmill; Malogueno; Lover; Little Gloss Of Wine; Pathway Of Tears. Presenting a fresh new dimension in folk music!



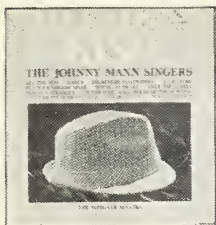
"TOWER OF STRENGTH"
Gene McDaniel—3215/7215

Tall Oak Tree; He; Tower Of Strength; I Almost Lost My Mind; Funny; The Secret; A Tear; He's Got My Sympathy; You Can Have Her; A Little Bit Of Soap; I Don't Want To Cry; Raindrops. Another collection by one of the big voices on the music scene today.



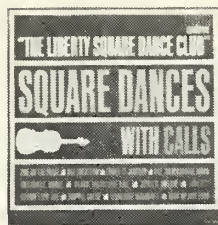
"UP A LAZY RIVER"
Si Zentner And His Orchestra
3216/7216

Up A Lazy River; The Hollywood Twist; Yellow Bird; Blue Moon; Honky Tonk, Part 2; Blue Tango; Perfidia; Heart and Soul; Never On Sunday; Autumn Leaves; Take Five; Nice 'n Easy; Moon River. Biggest big-band sensation of the year in the biggest-of-the-big instrumental hits!



"BALLADS OF THE KING—VOLUME II"
The Johnny Mann Singers
3217/7217

All The Way; Nancy; From Here To Eternity; In The Wee Small Hours Of The Morning; Talk To Me; Put Your Dreams Away; Young At Heart; Only The Lonely; Not As A Stranger; It's Over, It's Over, It's Over; Close To You; The Lost Dance. Mann-sized chorus arrangements of Frank Sinatra's greatest hits!



"THE LIBERTY SQUARE DANCE CLUB"
WITH CALLS
3218

Fire On The Fiddle; Bill Cheatham; Eighth Of January; Bile Them Cabbage Down; Arkansas Annie; Block Mountain Rog; Devil's Dream; Liberty; Cotton Eyed Joe; Cripple Creek; Tennessee Wagoner; Back Up And Push. Also available without calls: 3219



"NEVER TO BE FORGOTTEN"
Eddie Cochran—3220

Weekend; Long Tall Sally; Lonely; Nervous Breakdown; Cherished Memories; Twenty Flight Rock; Ball Weevil; Little Angel; Milk Cow Blues; Sweetie Pie; Love Again; Blue Suede Shoes. Rare collector's items of a beloved teen star who'll always be remembered!



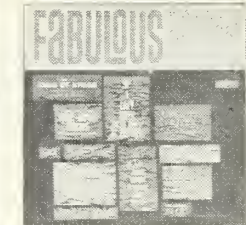
"JOHNNIE RAY"
3221/7221

Till The Clouds Roll By; I'll Be Around; Love Letters; I'm Always Chasing Rainbows; I'll See You In My Dreams; I'll Be Seeing You; You'd Be So Nice To Come Home To; My Melancholy Baby; I Wished On The Moon; Long Ago And Far Away; I'll Get By (As Long As I Have You); What A Difference A Day Made.



"BUD AND TRAVIS IN CONCERT—VOLUME II"
3222/7222

Angelico; Every Night When The Sun Goes In; Amor De La Calle; The Clock; Son Fernando; All My Sorrows; Young Lord; Two Brothers; E Lo Bos. Choice portions of a memorable concert! With Volume I (LDM-11001/LDS-12001), this is the complete concert.



"FABULOUS FAVORITES OF OUR TIME"—3223/7223

So Rare; Green Leaves Of Summer; Quiet Village; El Cid; Cry Me A River; Bonanza; Gigi; Playboy's Theme; One Eyed Jacks; A Hundred Pounds Of Clay; King of Kings; Up A Lazy River. An all-star roster of all-time hits!

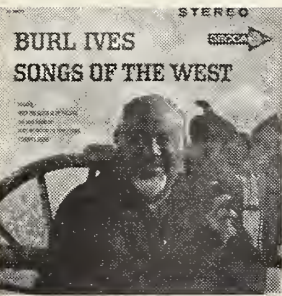
- 10% cash discount. This includes your entire back-catalog re-stocking order, too!
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- 100% exchange privilege.
- Displays, streamers, and co-op advertising available.

GO LIBERTY IN '62!

for those who think young
JOANIE SOMMERS



"FOR THOSE WHO THINK YOUNG"—Joanie Sommers—Warner Brothers W 1436
For her third LP outing Joanie Sommers' electric vitality and superior vocalizing carry her in good stead. Thrush has a warm, sincere style and the polished delivery of a long-successful pro. Album is divided into two sections. The first part is a big band side where Joanie reads such favorites as "Blues In The Night" to the excellent back-stopping of Marty Paich and his ork. The second side is taken from a concert that the lark did last year in California. Her rendition of "My Ship" is one of the finest on wax. Disk should be a welcome asset to any Sommers fan.



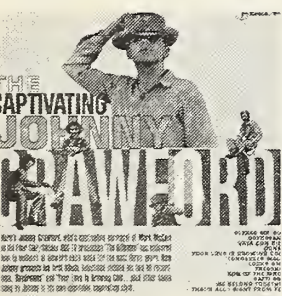
"SONGS OF THE WEST"—Burl Ives—Decca DL 74179
Once again Burl Ives offers proof of his stature as a significant balladier. Songster focuses his talents on western folk tunes and achieves a memorable portrait of cowboy life. From the kick off with "Home On The Range" to a rousing finish with "Jingle Jangle Jingle" (one of two pop hits that have been included) Ives is magnificent. LP should excite all folk fans.



"THE STORY TELLER: A SESSION WITH CHARLES LAUGHTON"—Capitol STB 0165
The rich, powerful voice of Charles Laughton is superbly displayed in the all spoken-word two-disk album from Capitol. The vet performer reads a variety of literary material including Shaw's "Major Barbara," The Bible, and Shakespeare's "Julius Caesar." A live audience helps give the session a "live" spontaneous effect. Package presents strong sales possibilities.



"GENTLEMEN PREFER BLONDES"—Carol Channing—Caedmon TC 1148
Wild and zany Carol Channing comes on strong with her unique comic delivery in a reading of Anita Loos' "Gentlemen Prefer Blondes." It's the same story of Lorelei in which the star scored on Broadway a few seasons ago. The Channing touch is ever present as she breezes through this memorable album. Pop tunes of the 20's arranged in a jazz tempo, provide catchy musical excursions.



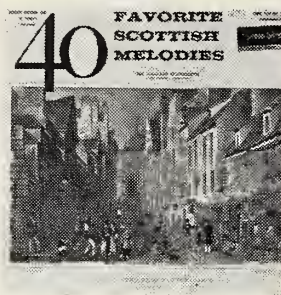
"THE CAPTIVATING JOHNNY CRAWFORD"—Del Fi DFLP
The captivating, impressive sound of Johnny Crawford is put to good use in this LP outing from Del Fi. The young chanter, who has national audience via his weekly "The Rifleman" TV'er, delivers his recent hits "Daydreams" and "Your Love Is Growing Cold" with poise and assurance. Set includes ten other tunes equally professionally essayed. LP could make some noise with Crawford's fans.



"HAPPY JOURNEY HANK LOCKLIN"—RCA Victor LPM 2464
Cashing in on the success of his current chart-rider in "Happy Journey," Hank Locklin tags this album after the hit. Chanter's fine tenor voice is in good form as he reads some of his hot items including "Let Me Be The One" and "Happy Birthday To Me." This completely pleasing set should appeal to a posse of the songster's country fans.



"FROM ME TO YOU"—Connie Stevens—Warner Brothers 1431
Thespiant Connie "Hawaiian Eye" Stevens offers a varied group of tunes from motion pictures in this new Warner Brothers entry. Chirping to backing strains of the Werner Mueller Ork, Connie gives forth admirable readings of "Our Very Own," "The Long Hot Summer," and "My True Love." Superb arrangements by Bill Holman and Werner Mueller are an added plus.



"40 FAVORITE SCOTTISH MELODIES"—James Campbell—Request RLP 10049
James Campbell and the Highland Symphonette have faithfully captured the flavor of Scotland in this Request package. Disk contains some of the most popular Scottish melodies in addition to some little known items. There's plenty of enjoyment for all as the ork reads "Loch Lomond," "Skye Boat Song," and "Bells Of Edimboro." Set should bring out a wide variety of music lovers.



"MANDOLINI DI SURRIENTO"—Domenico Corbelli—La Sua Orchestra—Fiesta FLP 1334
Romantic Italian songs have long been world wide favorites and this LP provides some spirited, feelingful renditions of some pop-folk tunes. Domenico and his ork display unusual artistry in injecting exactly the right amount of sentiment and uptempo beat to the tunes on the disk. Some excellent numbers are "La Sorella," "Quadriglia," and "Poldina Bella."

JAZZ PICK OF THE WEEK



"NICE AN' EASY"—Gene Ammons—Prestige MV 18
With an excellent bag of sturdies and newies Gene Ammons comes up with a superb disk of his fine ballad style. The Ammons tenor sax is matched with Richard Wyands on piano, Doug Watkins on bass, and J. C. Heard on drums in this cool jazz LP. The boys kick things off with a professional, swingin' arrangement of "Til There Was You." They launch into "Little Girl Blue," and "Someone To Watch Over Me" with equal skill and artistry. Set should attract jazzophiles in droves.



"WE FREE KINGS"—Roland Kirk—Mercury SR 60679
Roland Kirk unleashes his instrumental talents full blast in this fine collection of mostly blues pieces. Kirk has the ability to inject such arresting melodic themes that blend with the broken statements from the rhythm section. The multi-talented musician plays the flute, manzello, and tenor sax with professional dexterity. In the title song, "We Free Kings," he has transformed a traditional Christmas carol into a 6/8 gospel number for the flute and manzello with an entirely pleasing effect. Other highlights of the album are "Moon Song," "Blues For Alice," and "My Delight."



"A JAZZ VERSION OF SUBWAYS ARE FOR SLEEPING"—Dave Grusin—Epic LN 3829
Newcomer Dave Grusin takes off on a fast-moving train for his premiere LP effort. The 88'er displays an exciting, vibrant style as he reads nine selections from the hit Broadway musical. Highlights of the disk are the Grusin renditions of "I'm Just Taking My Time," "Getting Married," and "Comes Once In A Lifetime." Marked by a professional brightness and clarity in his approach, Grusin should go a long way to scoring as a jazz pianist. Fine set.

CLASSICAL PICK OF THE WEEK



"VICTORIA DE LOS ANGELES, DIETRICH FISCHER-DIESKAU IN DUETS"—Angel 35963
The wax marriage of De Los Angeles and Fischer-Dieskau comes off as a rare treat, that should appeal to all classical fans. With Gerald Moore turning in a fine job on piano, the operatic duo render selections from Purcell, Beethoven, Bach, Dvorak and others. Both singers demonstrate beautiful control and pitch on all the pieces read. Disk ranks as top-rung listening enjoyment.

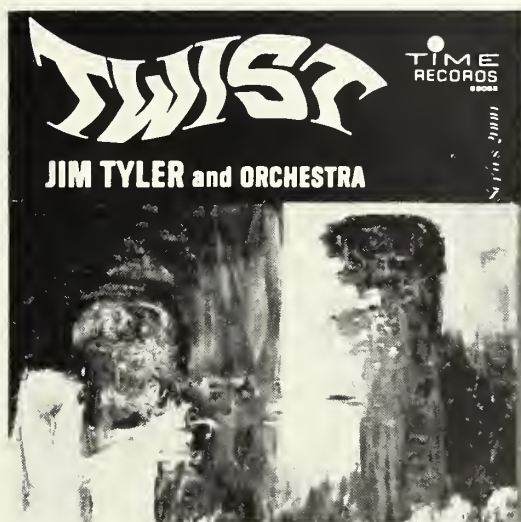
TRADE
NEWS
DYNAMITE
FROM

TIME
RECORDS

MONAURAL RECORDS REDUCED TO \$3.98

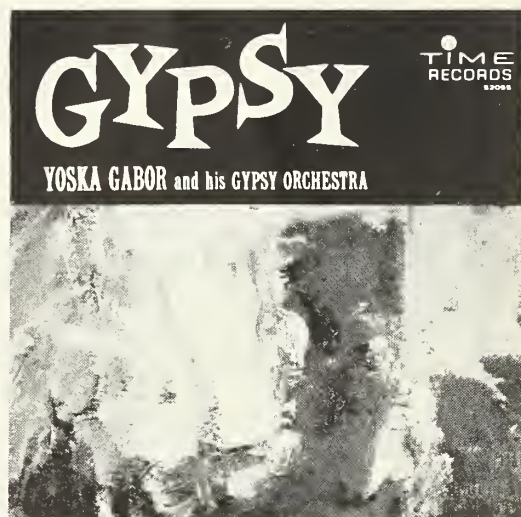


All time favorites from Italy, played by Hugo Montenegro with a lush, large orchestra. Arrivederci Roma, Ah Marie, etc. 52051



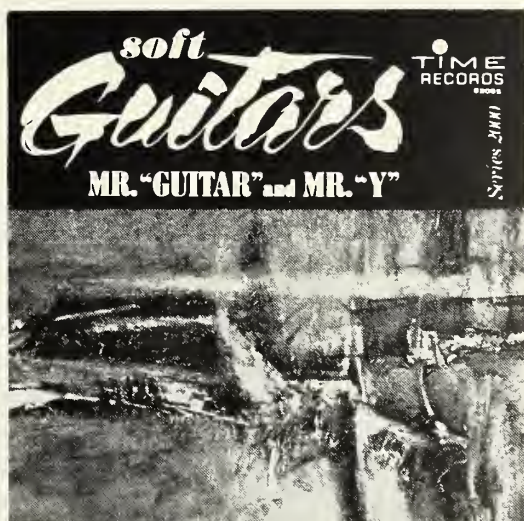
The big twist numbers, done in immense sound by Jim Tyler and a full, rich orchestra: Fever, Mary Ann, Ain't That Love, etc. 52053

All the Time hits — greatest independent catalog in the industry — formerly \$4.98, now at this new low price! Monaural only; Time's superior stereo remains at \$5.98.



Wild, gay, voluptuous: the rich sound of Yoska Gabor and his Gypsy orchestra. Dark Eyes, Gypsy Love, Gypsy Mazurka, etc. 52055

EVERY GREAT TIME
MONAURAL, INCLUDING
THESE POWERFUL
NEW RELEASES,
NOW AT THE NEW
LOW PRICE!



The two greatest guitarists of the age, with soft backing by harp and bass, supple and intimate: Skylark, Clair de Lune, etc. 52052



Kermit Leslie's 41-piece orchestra captures the soulful nostalgia of German favorites: Lili Marlene, Happy Wanderer, etc. 52054

Stock up NOW to capitalize on the sales-power of this explosive low-price offer. Call your distributor or:
TIME RECORDS INC. 2 West 45 Street, New York

Mercury Records Completes Philips Ties; Initial LP-Singles Product Due Feb. 1

CHICAGO—Mercury Records announced last week it had completed negotiations for a world-wide licensing agreement of its American product with Philips Phonographische Industrie of the Netherlands.

A new label, Philips Records, has been formed for distribution of recordings which will be manufactured in this country from the Philips Phonographische Industrie's International library of recorded music. The latter musical library contains performances by many internationally famous classical and popular artists. In addition, Philips will also record with American artists to give balance to its musical catalog.

The formal announcement culminates six months of negotiations between Irving B. Green, president of Mercury

and Pieter Van Den Berg, president of Consolidated Electronic Industries Corporation, (NYSE), which Mercury became consolidated with last summer. Negotiations were concluded in Holland with Willem Langenberg, president of Philips Phonographische Industrie of the Netherlands.

Philips Phonographische Industrie, currently operating in 32 countries throughout the world, has one of the world's most extensive libraries of classical and popular music with hundreds of internationally known artists on its roster, actively recording in such countries as England, Germany, France and many other smaller areas.

Newly formed Philips Records is currently setting up nationwide distribution for its new label and is seeking to acquire recording talent both in the United States and abroad. An effective advertising, sales promotion and publicity program has been designed utilizing the theme, "Now . . . One World Of Music . . . On One Great Label."

The firm will release its first group of albums under the new label on Feb. 1. It will release 96 LP albums and 100 seven inch 45 pop singles in its first year of operation.

Headquartered with Mercury in Chicago, Philips will record, principally, in New York, Chicago, Los Angeles, and Nashville. Philips U.S.A. will also record throughout the world using its American recording staff to record talent under contract to Philips Phonographische of the Netherlands.

Lou Simon was named sales manager for the newly formed label. Simon and his sales staff have been negotiating with major distributors throughout the U.S. to handle the sale of the new label.

The "Premiere 12," the firm's first American LP releases, representing a balance between American and International artist, typifies the diversity, calibre, and stature of the artist and music to be presented under the Philips label in this country. Included in the first release will be artists of such world reknown as the famous Russian pianist, Sviatoslav Richter, performing the Liszt Concerto No. 1 & 2, conducted by Kril Kondrashin and supported by the London Symphony

Orchestra; Woody Herman doing "Swing Low, Sweet Clarinet"; the French arranger and conductor Michel Legrand doing "Broadway Is My Beat"; America's Julius Watkins, Skinny Ennis and the Barrier Brothers on respective albums; "French Horns For My Lady"; "Skinny Ennis Salutes Hal Kemp"; "Golden Blues Grass Hits"; England's piano du Rawicz and Launder performing "The World's Favorite Piano Classics"; Frankie Vaughn, also out of England, with "Swingin' Happy"; Vienna concert orchestra in "Great Strauss Waltzes"; Holland's Malanda on "El Tango"; Belgium's Francis Bay in "Swinging The Latin Bay Beat"; and France Jackson's "Jazz, Jazz, Jazz."

In the future, among a vast array of artists from across the sea, Philips of the U.S.A. will introduce such artists and orchestral groups as the concert Gebow Orchestra, The Dutch Swing College Band, The Netherlands Chamber Orchestra, The Marine Band Of The Royal Netherlands Navy and The Amsterdam Opera Choir, all of Holland, Johnny Holladay, Patachou, Sacha Distel, Jacqueline Francois, Edith Piaf, and Henru Salvador, all of France, Marty Wilde and Bill McGuffie of England; The I Musici Chamber Orchestra of Italy; Kinderchor Erich Bender, Horst Fischer and Heidi Bruhl of Germany.

Mag Has Article On Pubbery Accounting

NEW YORK—Publishers and writers should find it worthwhile reading an article, "Accounting for Music Publishers," in this month's issue of The New York Certified Public Accountant.

Written by Joseph Fenton who heads the N.Y. State Society of CPA's committee on entertainment and sports accounting, the 13-page article deals with such topics as advances the writers, copyright cost amortization, control and reporting of royalties payable, royalty statements foreign advances received and other matters.

Award For Juggy



NEW YORK—Juggy Murray (left) examines a gold record presented from United Record Pressing Corp. for "I Know" by Barbara George. Looking on are Melvin Lasite and Harold Battiste of A.F.O. Records.

CAN'T HELP FALLING IN LOVE ELVIS PRESLEY	RCA
Gladys Music, Inc.	
BABY IT'S YOU THE SHIRELLES	SCEPTER
Dolff Music, Inc.-Mary Jane Pub. Co. Inc.	
ANOTHER TEAR FALLS GENE McDANIELS	Liberty
ECSTASY BEN E. KING	ATCO
Presley-Progressive-Trio	
ROCK-A-HULA BABY ELVIS PRESLEY	RCA
Gladys Music, Inc.	
WAITING FOR CHARLIE ETTA JAMES	ARGO
Dolff Music, Inc.	
TENNESSEE FLAT TOP BOX JOHNNY CASH	COLUMBIA
Johnny Cash Music, Inc.	
SEARCHIN' JACK EUBANKS	MONUMENT
Tiger Music, Inc.	
THE LONE TWISTER THE LONE TWISTER	ATLANTIC
Aberbach, Inc.	
SOMEBODY NEW DANCING WITH YOU THE DRIFTERS	ATLANTIC
Ark-La-Tex-Progressive-Trio	
SORROW TOMORROW BOBBY DARIN	ATCO
Rumbalero-Adaris	

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D-Y-N-A-M-ITE!

"ABBY (Dear Abby)"
by Helen LaCroix
Centaur #101

"MOODY"
by Teddy Bart
Centaur #102

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BEverly 5-4229

"DANCE PARTY"
by
The Tabs
418 #46

VEE JAY 1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

Taking Off!

"TRAVELIN' SALESMAN"
Sun 372

Ray Smith
SUN RECORDS

Intro Capital Gains Bill For Artists

NEW YORK—A bill whereby creative artists would pay taxes on their earnings on a capital gains basis rather than by regular income taxes was introduced into the House last week by Rep. John V. Lindsay (Rep.-N.Y.).

This would cut their taxes at least a half, since capital gains rates are half that of regular rates in lower brackets and less than half in higher income brackets.

Rep. Lindsay said he believed such a bill was necessary to stimulate literary, musical and artistic compositions. He also noted that such benefits are given to the owner of a patent as an incentive to inventive activity.

NEW RELEASES

"LOVE SHOCK"
LITTLE SONNY
Excello 2209

"LEAD ME TO LOVER'S LAND"
"CHUCK" BROWN
Excello 2210

NEW GOSPEL LP!

"BEST LOVED GOSPEL SONGS"
NASHBORO LP 7006

SMASH SPIRITUAL!!

"STOP GAMBLER"
EDNA GALLMON COOKE
NASHBORO 705

NASHBORO RECORD COMPANY
177 3rd Ave., N., Nashville, Tenn.

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has

the Original Recording
of England's newest hit

MIDNIGHT IN MOSCOW

by Kenny Ball . . . K-442

Number 3 in England

Number 2 in Ireland

Now a hit in America

KAPP  RECORDS

NICK PERITO

AND HIS ORCHESTRA
PLAY A DOUBLE SIDED HIT FROM
THE "HAPPY THIEVES"



"HAPPY THIEVES" AND "EVE'S THEME"

UA-416



RITA
HAYWORTH
AND REX
HARRISON
IN THE
HAPPY THIEVES



THE PROUDEST
NAME IN
ENTERTAINMENT



29 SEVENTH AVENUE • NEW YORK 19, NEW YORK



THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1 THE TWIST <i>Chubby Checkers (Parkway)</i>	1	21 POOR FOOL <i>Ike & Tina Turner (Sue)</i>	24
2 THE LION SLEEPS TONIGHT <i>Tokens (RCA Victor)</i>	2	22 LET THERE BE DRUMS <i>Sandy Nelson (Imperial)</i>	21
3 CAN'T HELP FALLING IN LOVE <i>Elvis Presley (RCA Victor)</i>	3	23 WHEN I FALL IN LOVE <i>Lettermen (Capitol)</i>	17
4 THE PEPPERMINT TWIST <i>Joey Dee & Starlites (Roulette)</i>	4	24 REVENGE <i>Brook Benton (Mercury)</i>	25
5 I KNOW <i>Barbara George (AFO)</i>	5	25 DEAR IVAN <i>Jimmy Dean (Columbia)</i>	31
6 A LITTLE BITTY TEAR <i>Burl Ives (Decca)</i>	9	26 TURN ON YOUR LOVE LIGHT <i>Bobby Bland (Duke)</i>	29
7 NORMAN <i>Sue Thompson (Hickory)</i>	18	27 BOODBYE CRUEL WORLD <i>Jimmy Darren (Colpix)</i>	20
8 BABY IT'S YOU <i>Shirelles (Scepter)</i>	12	28 LETTER FULL OF TEARS <i>Gladys Knight & Pips (Fury)</i>	35
9 UNCHAIN MY HEART <i>Ray Charles (ABC Paramount)</i>	13	29 MOON RIVER <i>Jerry Butler (Vee-Jay/Henry) Mancini (RCA Victor)</i>	11
10 WHEN THE BOY IN YOUR ARMS <i>Connie Francis (MGM)</i>	7	30 DUKE OF EARL <i>Gene Chandler (Vee-Jay)</i>	59
11 THE WANDERER <i>Dion (Laurie)</i>	19	31 SMALL SAD SAM <i>Phil McLean (Versatile)</i>	26
12 TOWN WITHOUT PITY <i>Gene Pitney (Musicor)</i>	15	32 DO-RE-MI <i>Lee Dorsey (Fury)</i>	37
13 RUN TO HIM <i>Bobby Vee (Liberty)</i>	8	33 SHE'S EVERYTHING <i>Ral Donner (Gone)</i>	41
14 IF YOU GOTTA MAKE A FOOL OF SOMEBODY <i>James Ray (Caprice)</i>	16	34 TWIST-HER <i>Bill Black's Combo (Hi)</i>	38
15 WALK ON BY <i>Leroy Van Dyke (Mercury)</i>	6	35 POCKET FULL OF MIRACLES <i>Frank Sinatra (Capitol)</i>	42
16 DEAR LADY TWIST <i>Gary (U5) Bonds (Legrand)</i>	28	36 LET'S TWIST AGAIN <i>Chubby Checker (Parkway)</i>	27
17 IRRESISTIBLE YOU <i>Bobby Darin (ATCO)</i>	22	37 BREAK IT TO ME GENTLY <i>Brenda Lee (Decca)</i>	54
18 COTTONFIELDS <i>Highwaymen (United Artist)</i>	23	38 THERE'S NO OTHER <i>Crystals (Philles)</i>	30
19 HAPPY BIRTHDAY, SWEET SIXTEEN <i>Neil Sadaka (RCA Victor)</i>	10	39 FUNNY HOW TIME SLIPS AWAY <i>Jimmy Elledge (RCA Victor)</i>	32
20 PLEASE MR. POSTMAN <i>Marvelettes (Tamla)</i>	14	40 I DON'T KNOW WHY <i>Linda Scott (Canadian-American)</i>	33

41) Little Altor Boy
42) Tuff
43) Maria
44) Jambalaya
45) Flying Circle
46) 'Til
47) Gypsy Woman
48) Multiplication
49) Go On Home
50) Tonight
51) I Need Someone
52) Dreamy Eyes
53) So Deep
54) The Greatest Hurt

55) Shad Rack
56) Just Got To Know
57) I Could Have Loved So Well
58) Rock-A-Hula Baby
59) Surfer's Stomp
60) That's My Pa
61) Let Me In
62) Let's Go Trippin'
63) Big Bad John
64) Crying In The Rain
65) Your Ma Said You Cried
66) Hey! Little Girl
67) Happy Jose
68) I'm Blue (Gong-Gong-Song)

69) Imagination
70) Smokey Places
71) The Majestic
72) It Will Stand
73) There'll Be No Next Time
74) What's So Good About Goodbye
75) Just Out Of Reach
76) To A Sleeping Beauty
77) Midnight In Moscow
78) Chattanooga Choo Choo
79) Percalator
80) Searchin'

Liberty Bows 13 LP's In Jan. Discount Plan

NEW YORK—Liberty figures it has 13 "lucky" LP's—featuring some of the label's biggest guns—in its Jan. LP program.

The program, now underway and concluding Feb. 16, is a 10% discount, taken off the face of the invoice, on the new LP's as well as catalog product, including Dolton LP's. Also included is a 100% exchange privilege, merchandise exchangeable after June 1. Deferred payments are: 1/3 March, 1/3 April, 1/3 May.

The 13 new albums are: "Johnnie Ray," "Eddie Heywood Plays the Greatest" (Liberty bow for the pianist), the late Eddie Cochran's "Never to be Forgotten," volume two of Bud & Travis' "In Concert," and volume two of Si Zentner's "Big Band Plays the Big Hits," Timi Yuro's "Soul," Johnny Burnette's "Hits and Other Favorites," two square dance LP's, one "With Calls," the other "Without Calls" (performed by violinist Gordon Terry, caller Homer Garrett), Gene McDaniel's "Tower of Strength," "Fabulous Favorites," various artists, "Ballads of the King, Vol. 2," a salute to Frank Sinatra by the Johnny Mann Singers, "The Blue Grass Gentlemen."

A sampler of the new releases are now being mailed to every radio station in the U.S. Heavy consumer and trade ads have been slated in addition to a large merchandising campaign. Special individual displays will be available as well as albums stuffers illustrating all the product as well as the newest Bobby Vee, Ventures, and Vic Dana releases.

To intro the product, a quintet of Liberty executives have flown out to key areas for a series of sales meetings and to tub-thump the event. Na-

'61 Top Year For RIAA Gold Disks

NEW YORK—Two pop singles records and 15 LP's were certified for Gold Record Awards by the Record Industry Association of America, Inc. during 1961, the largest number of records certified since the RIAA's certification program was initiated in 1958.

To qualify for an RIAA-certified Gold Record Award a pop single must have a sale of at least a million units; an album must have accumulated a minimum of \$1 million in factory billing. For a one-record album this is equivalent to 500,000 units.

The pop singles award winners were: "Calcutta," Lawrence Welk (Dot) and "Big Bad John," Jimmy Dean, (Columbia).

Albums certified for Gold Record Awards were: "Calcutta," Lawrence Welk (Dot); "Come Dance With Me," Frank Sinatra (Capitol); "Sold Out," Kingston Trio (Capitol); Glenn Miller Story, Glenn Miller Orchestra (RCA Victor); "Christmas Carols," "Theatre Land," "Film Encores Vol. I," "Gems Forever," "Strauss Waltzes," all by Mantovani (London); "Spirituals," Ernie Ford (Capitol); "Elvis' Golden Records," Elvis Presley (RCA Victor); "Belafonte At Carnegie Hall," Harry Belafonte (RCA Victor); "Tchaikovsky's Piano Concerto," Van Cliburn (RCA Victor); "Encore—Golden Hits," The Platters (Mercury); "Blue Hawaii," Elvis Presley (RCA Victor).

tional sales manager Don Bohanan, who devised the terms, will personally hit Minneapolis, Chicago, Detroit, N.Y., Philadelphia and Washington, D.C., Assistant to the president, Don Blocker, goes to Buffalo, Albany, Boston, N.Y., Newark and Hartford. Assistant sales manager Ken Revercomb will beat the drum in Oklahoma City, Dallas, Houston, New Orleans, Miami, Atlanta and Cincinnati. Merchandising director Allan LaVinger's itinerary includes Oakland, Seattle, Denver and Phoenix. Label's Joe Sadd will hop between Charlotte, Nashville, Memphis, St. Louis, Indianapolis, Pittsburgh and Cleveland. Additionally, Bob Skaff, national promotion director, will launch label's big guns with Ed Silvers handling eastern seaboard and Bud Dain scanning the west coast.

Atlantic & Atco LP Program

NEW YORK—The Atlantic and Atco labels are offering a special incentive album program on their catalogs. Dealers should check with their distributors for full details. Plan terminates Jan. 31.

Levi Promoted At Synthetic Plastics

NEW YORK—Fred Levi has been upped to national field sales manager at Synthetic Plastics Record Corp., the low-priced LP firm. Levi, who has been sales chief of the Peter Pan, Pirouette and Promenade labels in the South, will also handle sales of the firm's two new labels. Guest Star and Diplomat. The label also reported that its 99¢ "Twist" LP had sold over 300,000 copies since its release Dec. 20.

Int'l Sound Fair Opens N.Y. Offices

NEW YORK—International Sound Industry Fair, set for a debut in Detroit next July (25-29), has opened executive offices in New York, at 333 East 46th St. Heading the New York operation is Hal B. Cook, the fair's executive director.

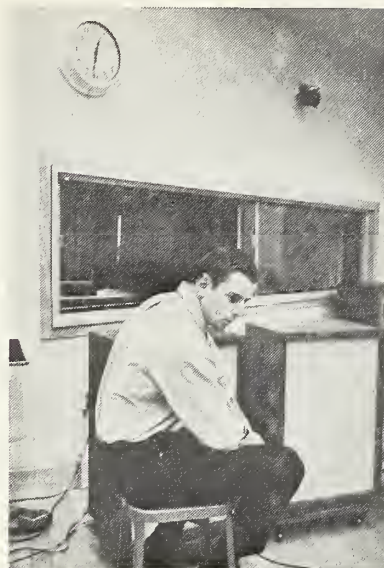
A Girl For Alberts

NEW YORK—George Albert, vice president and treasurer of Cash Box, and his wife Edna, last week became the proud parents of a 6 lb. 9 oz. baby girl named Nadeen. The baby was born in Pascack Valley Hospital, Westwood, New Jersey.

Cosnat Appoints Pitts. Branch Head

NEW YORK—Charles Feldman has been appointed branch manager of the Pittsburgh branch of Cosnat Distributing. He has been in the music business for over 25 years.

Brooks Playback



NEW YORK—Joey Brooks listens to a playback of his new Columbia single, "There'll Be Room For Me." The young singer from Gotham wrote the tune himself.

Gregory Heads Columbia's Distrib Promo On Coast

HOLLYWOOD—Chuck Gregory has replaced Bob Murphy as promotion manager for the Los Angeles area at the local Columbia Records distributor. Murphy had been moved up to the regional promotion slot for the western states. Prior to his transfer to Los Angeles, Gregory handled disk promotion for Columbia in Baltimore for four years. Before joining Columbia, he was with Schwartz Bros. and Gimbel Bros., the Baltimore distributors.

The Next #1!

"WHAT'S SO GOOD ABOUT GOODBYE"

The Miracles

Tamla 54053

Breaking Big!

"THE DOOR IS OPEN" Tommy Hunt

Scepter 1226

SCEPTER RECORDS



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PHILLY'S FLYING DIST. CO.
665 N. BROAD ST., PHILA., PA.

PICK OF THE WEEK

"ABBY (Dear Abby)"

Centaur #101

by **HELEN LA CROIX**

DJs WRITE

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A FULL HOUSE!!

"SMOKY PLACES"

THE
CORSAIRS
TUFF 1808

"LET ME IN"

THE
SENSATIONS
ARGO 5405

"SHIMMY SHIMMY WALK"

(PART I)
THE MEGATONS
CHECKER 1005

"OH, CINDY"

THE
VIBRATIONS
CHECKER 1002

"A LITTLE TOO MUCH"

CLARENCE HENRY
ARGO 5408

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

NARM Convention Dates: Apr 8-13

NEW YORK—Dates have been set for the fourth annual convention of the National Association of Record Merchandisers (NARM): April 8-13. Site is the Eden Roc Hotel in Miami Beach, Fla.

Registration will be on Sunday, April 8, and the convention opens officially on Sunday evening with the

Presidential Welcoming Cocktail Party.

Business sessions will begin Monday (9) at 9:00 AM.

Further details on the convention will be forthcoming immediately after the meeting of NARM's board of directors, to be held during the last week in Jan.

Warner Sales Meeting



BURBANK—A Warner Brothers district sales managers meeting here brought out (left to right) the following execs: Joe Friedman, Poncie Ponce, Don Graham, Len Grant, Bud Dashiell, D. Kilpatrick, Fran Howell, Stu Woodruff, Bob Summers, Monroe Glasberg, Hugh Hilliard, Jimmy Hilliard, Mike Maitland, Lowell Frank, Ken Kim and Gene Benson.

Kapp Issues 20 LP's; 10% Discount Program

NEW YORK—Kapp Records' first album product of '62 consists of 20 albums, which are taking part in an overall LP program (see below).

The releases were previewed recently to distributors' managers and salesmen at three regional sales meetings in New York, Los Angeles and Chicago.

Under an LP deal, which runs until Mar. 15, the new LP's plus all others in the Kapp catalog, including the Medallion series, are available with a 10% discount, with dating to qualified dealers.

Among the new albums is the Kapp debut of folk-singer Miriam Makeba, who was recently inked to the label in a deal with Belafonte Enterprises, Harry Belafonte's management firm. The performer's first LP for Kapp is "The Many Voices Of Miriam Makeba," for which Belafonte contributed most of the arrangements and supervision plus the liner notes.

The other packages include: Roger Williams' "Maria," Jane Morgan's "live" appearance "At The Coconut Grove," Jack Jones' "I've Got A Lot Of Living To Do," "The Wonderful World Of Brother Juniper," cut by the creator of the cartoon character, Father Justin McCarthy; "Carnival Time On The Rhine," sing-along of 37 all-time German favorites; "Sing Along With A Polish Song," featuring the Echo Polish Singing Society; "Great Waltzes Of The World," Freddy Martin (Vol. 2); "The Blues Ain't Nothin' But A Good Man Feel-

in' Bad"; "Wild Guitars," Latin rhythms of George Renan.

New Medallion product includes: "Great Movie Hits Of The Thirties," Vardi and His Orch.; "Great Movie Hits Of The Forties," Jack Elliot and His Orch.; "The Greatest Sax In The World," "Mr. Phil B" (Bodner); "The Dixie Minstrels Greatest Hits," with the Medallion Minstrel and Banjo Band, and "New York, New York" with Dave Terry's Orch.

Classical releases include the final two LP's in the label's series on the entire keyboard works of DeBussy performed by Daniel Ericourt; a musical fun album by Emanuel Vardi with the Kapp Sinfonietta; stereo readings of "Faust" and "La Boheme" in the label's "Opera Without Words" series.

Coed Execs On Road For Singles

NEW YORK—Coed Record execs are covering a wide area in the promotion of two decks, Adam Wade's "It's Good To Have You Back" and George Johnny & The Pilot's "Flying Blue Angels."

George Paxton, Marvin Cane and Wally Shuster will hit Chicago, Minneapolis, Dallas, St. Louis, Detroit, Cleveland, Pittsburgh, Boston, Buffalo, Hartford, Philadelphia, Nashville and Atlanta.



"... Yes, they're great novelties, but what do you have for an encore?"

WE HAVE 4 IN STEREOODITIES SMASH HIT WOODY SERIES

WOODY WOODBURY'S SALOONATICS

1962's **BIG** COMEDY ALBUM

Dealers:

Get with this one — climbing fast from coast to coast



LAUGH-ALONG WITH WOODY'S ALL NEW PARTY GAGS AND SAUCY SONGS

StereOODITIES INC.

P. O. BOX 9115 • FORT LAUDERDALE, FLORIDA

Capitol Forms Product Line Set-Up; Veeps Head Singles, Pop LP's & Classics

HOLLYWOOD—Capitol Records has organized its disk operation into three separate, semi-autonomous product lines—singles, pop LP's and classics—each headed by a senior exec having complete authority and responsibility for the attainment of sales objectives.

Move is part of the recent division of Capitol's existing corporate structure into two complete business groups—disks and phonos, headed by Alan W. Livingston, and mail order and electronics, headed by veep Daniel C. Bonbright.

Named to head the singles set-up was Joe Csida (see separate story on this page).

Total responsibility for the firm's classical activities has been assigned to Lloyd W. Dunn, who will, in addition, continue as the label's vice pres-

ident for marketing.

Pop LP production will be directed by Livingston himself.

Under the new set-up, each of the three veeps will direct all activities within his respective product line, including A&R, merchandising and promotion.

In his announcement of the move, Livingston stated: "In today's market, we find ourselves operating in three different and distinct businesses—singles, pop albums and classics. Our new organization faces up this fact of life by permitting a specialization not possible before, and by giving a key executive in each of the three areas the opportunity and the authority to follow through from start to finish—from concept to consumer."

Csida Takes Over All Singles Activities At Capitol

HOLLYWOOD—Joe Csida, vice-president for eastern operations at Capitol Records, will now direct all aspects of the label's singles set-up, including domestic and international A&R, sales policies, promotion and merchandising.

The new Csida duties are part of Capitol's organization of its disk operation into three separate, semi-autonomous product lines—singles, pop LP's and classics (see separate story on this page).

According to Alan W. Livingston, newly-appointed executive in charge of the firm's disk and phono group (see story in Jan. 6, issue) who made the announcement of Csida's new responsibilities, all Capitol A&R producers working principally in the singles field will now report directly to Csida. They include: Voyle Gilmore, Lee Gillette, Ken Nelson, Mickey Venet, Paul Wyatt and Manny Kellem. Previously, the singles A&R staff operated as part of the creative services division headed by Livingston.

Under the new set-up, mainly album producers will continue to report to Livingston.

As part of his singles responsibilities, Csida will take charge of the label's recording operations in Nashville, Livingston stated. Paul Wyatt, Capitol's newly-appointed A&R producer in Nashville, is currently in the process of setting up permanent quarters for the label's country activities in that city. Wyatt will report directly to Csida.

As vice-president for eastern operations, Csida will continue as the label's senior exec in the east, and will continue to direct Capitol's efforts with Livingston, to whom Csida now reports. Most recently, Csida concluded the negotiations which will give Capitol the original-cast LP of the new Richard Rodgers' musical, "No Strings."

Livingston noted that Csida will be spending considerably more time in Nashville and Hollywood than he has in the past, and that "one of Joe's prime responsibilities will be the uncovering and development of promising new recording artists" and that "the search for new talent will be emphasized in all aspects of Joe's expanded responsibilities."

According to Livingston, Csida will

continue to bear executive responsibilities for publicity and public relations headed up by Brown Meggs, Capitol's Hollywood-based director of public relations, and will provide advice and counsel to Jack Levy, general manager of Capitol's music publishing subsidiaries, Ardmore Music and Beechwood Music.

Csida came to Capitol on March 1, 1960, after heading his own firms in the field of recording, music publishing and talent development and management and as A&R director of RCA Victor Records, as senior executive for all the label's eastern operations. In Aug., 1960, Csida was placed in charge of the firm's singles program. In Feb., 1961, he was elected to the firm's board of directors.

Coast Label Issues 1st Single

HOLLYWOOD—Bridge Records has bowed with a single by R&B songster Bennie Curtis, "Before You Go" and "Make It Now."

Wanda In Vegas



LAS VEGAS—Wanda Jackson poses in front of one of the Golden Nugget's slot machines during her current engagement at the Vegas club. Wanda's group headed by Billy Graves also features Dave Ronson, lead guitar, Mike Lane, bass and Dwain Anderson on drums. The Capitol recording artist is presently cashing in with her rendition of "Little Bitty Tear."

Twist Gives Roulette Top Year-End Gross

NEW YORK—Although 1961 began mildly for Roulette Records, the diskery picked up momentum with a strong fall sales program, heavily supported by the Twist craze, in which more business was written at its fall sales meeting in Chicago than at any other time and finally capped off the year with the biggest Nov.-Dec. billing in the entire history of the company. According to Morris Levy, president of the label, over \$700,000 was grossed during the final month of the year.

Primarily responsible for Roulette's year end windfall was, of course, the sales activity of the Joey Dee single, "The Peppermint Twist" and the album, "Doin' The Twist At The Peppermint Lounge." Both the single and album were, from the outset, one of the leading front runners in the entire Twist mania. The single, according to Bud Katzel, Roulette's sales chief, has already gone over the million sales mark and the album is well over 350,000.

Compounding its success with the Twist, Roulette also closed the year with the release of the Paramount Pictures soundtrack "Hey Let's Twist" which stars Joey Dee and the Starlites. Backed by a strong tie-in with the picture firm, Roulette has reported heavy re-orders on the soundtrack, with sales figures indicating that it has gone over 100,000.

Roulette's success with the Twist has sparked additional sales action with the label's catalog and such items as "Shalom" and "We Belong Together" by The Barry Sisters, Count Basie albums such as "Basie At Birdland," Maynard Ferguson LPs, Sarah Vaughan's "After Hours," and the Louis Armstrong-Duke Ellington LP "Together For The First Time."

Roulette moved into Jan. with the release of six albums and the debut of Laughtime Records initial LP "Belle Barth—In Person."

The Roulette releases include "Maynard '62" with Maynard Ferguson and his Orchestra, "The Best of Basie" by Count Basie and his Orchestra, "You're Mine You" featuring Sarah Vaughan, "Pearl Bailey & Louis Bellson—Happy Sounds," "The Top Million Polka Sellers" by Kenny Bass and his Polka Poppers, and "The Gospel In Words And Music," featuring sermonettes by the Rev. Adam Clayton Powell.

Roulette's Bud Katzel took to the road last week to bring the January sales program and the new releases

Atlantic Inks Mel Torme

NEW YORK—Atlantic Records has just signed jazz-inclined songster Mel Torme to an exclusive disk pact.

Deal was worked out by Atlantic's Jerry Wexler, executive veep, and Torme's personal rep in the east, Man-nie Greenfield.

Torme, who is currently on a nationwide college tour, will plan his first album with Atlantic officials when he arrives in New York early next month to appear on the Garry Moore TV'er. The label is also scheduling a "live" album when Torme opens at the Bal Tabarin in London at the end of April. The label's top jazz performers are expected to back Torme at his studio sessions.

As a writer, the vet performer has cleffed such standards as "The Christmas Song" and "County Fair." His most recent label affiliation was with the Verve label.

direct to the distributors and their sales forces.

In the singles field, A&R chief Henry Glover is readying a Clef-tones single as well as singles by The Regents, and a debut single release by Dinah Washington, whose new affiliation with the label becomes effective this month.

The company has also just issued a new Twist single "The Slow Twist" by Jimmy Anthony.

Levy's concluding statement on Roulette's present position was that, from every indication the label would set "fantastic new sales records for the first quarter of 1962 and that by the time the year was over both the final gross and net figures would outdistance anything ever set by the company since its inception in 1957."

CLIMBING!
"I NEED SOMEONE"
The Belmonts
Sabina 502
SABINA RECORDS

The Turbans
"Six Questions"
#5807
Imperial Records

MGM Records
CONNIE FRANCIS
sings
"WHEN THE BOY IN YOUR ARMS
(Is The Boy In Your Heart)"
K-13051

Glenda LoVett
"NOBODY WANTS ME"
REECE - RAWSON
#1001
P. O. Box 6485
Okla. City 11

PRESTIGE

has got the real Blues!

Big Blues Hits Going

LIGHTNIN HOPKINS

Death Bells

BV-814

"Got To Move Your Baby"

BV-813

SUNNY LAND SLIM

"It's You Baby"

BV-811

AL SMITH

"Don't Worry 'bout Me"

BV-815

Another strong mover

EDDIE (Blues Man) KIRKLAND

"Something's Gone Wrong

In My Life"

TRU-409

Blues DJs: Send for your free copies.

PRESTIGE RECORDS, INC.

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HAPPY JOSE

**Dave Appell
& his orch.**

Cameo 207



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ROYAL PLASTICS

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**MGM Inks Connie Francis
To New 5-Year Pact; 3 Pics**



NEW YORK—Connie Francis has been signed to a new exclusive five year pact by MGM Records. In addition, the parent company, Metro-Goldwyn-Mayer, has inked the star songstress for starring roles in three flicks.

The performer, who has been with MGM since she started her disk career in 1955, is today one of the top disk-personal appearance artists in both the U.S. and on the international scene.

She hit stardom soon after her first hit, "Who's Sorry Now?" in 1957, which has been followed by well over a dozen hits, including "Lipstick On Your Collar," "I'm Sorry I Made You Cry," "My Happiness," "Mama," "Together," "Stupid Cupid," "Where The Boys Are," and her current hit, "When The Boy In Your Arms" (backed by an Xmas click, "Baby's First Christmas"). In addition, she has made a number of best-selling LP's.

One of the reasons for her international success is undoubtedly due to the fact that she records most of her English hits in the languages of the countries where her disks appear, including French, German, Spanish, Italian and Japanese.

She made her flick debut last year in MGM's "Where The Boys Are."

George Sheck, who has guided the

artist's career for the past 12 years, negotiated the contracts.

Above, the vocalist is shown at the signing ceremonies with Robert H. O'Brien, executive vice president of Metro-Goldwyn-Mayer Inc. (right) and with Arnold Maxin, president of MGM Records (center).

**Pickwick Increases Sales
84.7% In 6-Month Period**

NEW YORK—Pickwick International had an 84.7% sales increase in its line of low-priced promotional, kiddie and instructional disks, topper Cy Leslie has announced in a six-month report to stockholders.

Net income rose to \$60,280 from the previous total of \$35,393.

Sales for the six-month period ended Oct. 31, 1961 were \$1,834,053, an increase of 84.7% over the previous period. In addition, earnings per share during the period were 20¢, which compares with 11.7¢ (adjusted) per share for the same period a year before.

In predicting another "banner year" for low-priced disks during 1962, Leslie said: "We have deals pending which could account for several million records, to be made to sell under various labels on which we stand to make a substantial profit."



TOP 50

IN

R&B LOCATIONS

POS. LAST WEEK

- 1 I KNOW YOU DON'T LOVE ME
NO MORE
Barbara George (A.F.O. 302) 1
- 2 THE TWIST
Chubby Checker (Parkway 811) 2
- 3 UNCHAIN MY HEART
Ray Charles (ABC Paramount 10266) 4
- 4 THE PEPPERMINT TWIST
Joey Dee & Starlites (Roulette 4401) 5
- 5 POOR FOOL
Ike & Tina Turner (Sue 753) 6
- 6 TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344) 3
- 7 BABY IT'S YOU
Shirelles (Scepter 1227) 9
- 8 IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
James Ray (Caprice 110) 10
- 9 LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054) 12
- 10 PLEASE MR. POSTMAN
Marvelettes (Tamla 54046) 7
- 11 LOST SOMEONE
James Brown (King 5573) 11
- 12 JUST GOT TO KNOW
Jimmy McCracklin (Art-Tone 825) 13
- 13 DO-RE-MI
Lee Dorsey (Fury 1056) 14
- 14 DEAR LADY TWIST
Gary U.S. Bonds (Legrand 1015) 17
- 15 THE WANDERER
Dion (Laurie 3115) 19
- 16 DUKE OF EARL
Gene Chandler (Vee Jay 416) 31
- 17 BUT ON THE OTHER HAND BABY
Ray Charles (ABC Paramount 10266) 18
- 18 THE LION SLEEPS TONIGHT
Tokens (RCA Victor 7954) 8
- 19 TUFF
Ace Cannon (Hi 2040) 22
- 20 I'M BLUE (GONG-GONG SONG)
Ikettes (Atco 6212) 23
- 21 REVENGE
Brook Benton (Mercury 71903) 15
- 22 IRRESISTIBLE YOU
Bobby Darin (Atco 6214) 25
- 23 JAMBALAYA
Fats Domino (Imperial 5796) 16
- 24 GYPSY WOMAN
Impressions (ABC Paramount 10241) 20
- 25 THERE'S NO OTHER
(Like My Baby)
Crystals (Philles 100) 21
- 26 SMOKY PLACES
Corsairs (Tuff 1808) 34
- 27 TWIST-HER
Bill Black's Combo (Hi 2024) 27
- 28 MOON RIVER
Jerry Butler (Vee Jay 405) 24
- 29 SHADRACK
Brook Benton (Mercury 71912) 38
- 30 LET'S TWIST AGAIN
Chubby Checker (Parkway 824) 26
- 31 SOOTHE ME
Sims Twins (Sar 117) 28
- 32 LET THERE BE DRUMS
Sandy Nelson (Imperial 5775) 29
- 33 BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) 39
- 34 JUST OUT OF REACH
Solomon Burke (Atlantic 2114) 30
- 35 NITE OWL
Dukays (Nat 4002) 46
- 36 WHAT'S SO GOOD ABOUT
GOODBYE
Miracles (Tamla 54053) 36
- 37 A LITTLE TOO MUCH
Clarence Henry (Argo 5408) 37
- 38 THE GREATEST HURT
Jackie Wilson (Brunswick 5521) 38
- 39 HOW LONG CAN THIS GO ON
Little Jr. Parker (Duke 341) 36
- 40 SEPTEMBER IN THE RAIN
Dinah Washington (Mercury 71876) 32
- 41 SOMETHING YOU GOT
Chris Kenner (Instant 3237) 33
- 42 THE ROACH
Gene & Wendell (Ray Starr 777) 44
- 43 SO MEAN TO ME
Little Milton (Checker 994) 43
- 44 LET ME IN
Sensations (Argo 5405) 44
- 45 JAMIE
Eddie Holland (Motown 1021) 45
- 46 AW SHUCKS, HUSH YOUR MOUTH
Jimmy Reed (Vee Jay 425) 46
- 47 ROOM FULL OF TEARS
Drifters (Atlantic 2127) 45
- 48 FEVER
Pete Bennett (Sunset 1002) 42
- 49 DON'T THROW YOUR LOVE
ON ME SO STRONG
Albert King (King 5575) 49
- 50 THE MAJESTIC
Dion (Laurie 3115) 47

GREAT SOUND IDEAL FOR PROGRAMMING!

TEDDY MERTEN'S TRUMPET

"REVERIE FOR JOHNNY"

C/W

VELVET NIGHT



Pallete Records
1733 Broadway, N.Y.

PZ 5087

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	43
Appell, Dove	72
Ball, Kenny	85
Benton, Brook	27, 60, 96
Belmonts	57
Block, Bill	38
Bland, Bobby	30
Bonds, Gory	15
Boone, Pat	95, 98
Brothers Four	94
Brown, James	50
Burke, Solomon	54
Butler, Jerry	21
Cannon, Ace	51
Chandler, Gene	28
Channel, Bruce	100
Charles, Ray	9, 82
Checker, Chubby	1, 42
Clebonoff	47
Cline, Patsy	68
Corsois	66
Cramer, Floyd	80
Crystals	31
Dale, Dick	70
Dana, Vic	61
Darin, Bobby	23, 49
Darren, Jimmy	26
Dean, Jimmy	29, 44, 73
Dee, Joey & Starlites	3
Dino, Kenny	56
Dion	8, 59
Domino, Fats	45
Donner, Ral	34
Dorsey, Lee	40
Drake, Charles	93
Edwards, Bobby	97
Elledge, Jimmy	41
Eubanks, Jack	83
Everly Bros.	75
Ferrante & Teicher	48
Fisher, Eddie	48
Francis, Connie	13
George, Barbara	4
Henry, Clarence	86
Highwaymen	19, 76
Hodges, Eddie	99
Hunt, Tommy	91
Ikettes	71
Impressions	33
Ives, Burl	7
Jay & Americans	48
Joe, Billy & Checkmates	89
Kingston Trio	87
Knight, Gladys	25
Lee, Brenda	39, 53
Lettermen	22
McCracklin, Jimmy	67
McDaniels, Gene	90
McKuen, Rod	92
McLean, Phil	32
Mancini, Henry	21
Mar-Kets	78
Morvellettes	16
Mothis, Johnny	47
Miracles	77
Nelson, Sandy	17
Page, Patti	55
Peterson, Ray	69
Pitney, Gene	12
Presley, Elvis	5, 36
Quotations	79
Ray, James	18
Robbins, Marty	84
Ross, Jack	72
Scott, Linda	35
Sedaka, Neil	20
Sensations	62
Shannon, Del	63, 88, 100
Shirelles	10
Shondell, Troy	88, 100
Showmen	65
Sims Twins	74
Sinatra, Frank	37
Slay, Frank	52
Thompson, Sue	6
Tillotson, Johnny	46
Tokens	2
Turner, Ike & Tina	24
Van Dyke, Leroy	14
Vee, Bobby	11
Williams, Roger	47
Wilson, Jackie	58, 81
Wooley, Sheb	64

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

Incentive plan on both labels, full details of which are available from local distrib. Expires: Jan. 31.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CAMEO & PARKWAY

10 Cameo LP's are offered at a 20% cash discount, 7 Parkway LP's at a 10% discount. Expires: Feb. 9.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distrib. No termination date has been set.

JAY JAY

Dealers get 2 LP's free with the purchase of 10 LP's of Lil Wally's "Polka Twist" LP. Expires: Feb. 10.

KAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY

10% discount, taken off the face of the invoice, on the entire catalog, including Dolton product. 100% exchange privilege, merchandise exchangeable after June 1. Deferred payments are: 1/3 March, 1/3 April, 1/3 May. Expires: Feb. 16.

MERCURY

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's or EP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New F:35d product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 15.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series are being offered on a buy-7-get-1-free basis. Expires: Jan. 31. In addition, there's a buy-10-get-2-free deal on the following Prestige affiliates: International, Bluesville, Lively Arts, Anatolian, Greek and Documentary. Expires: Mar. 31.

TIME

All LP's are available on a 1-free-for-every-6-purchased basis. Expires: Feb. 15.

UNITED ARTISTS

"Sweet 16 for '62"—10% discount on all LP's. Expires: Feb. 1.

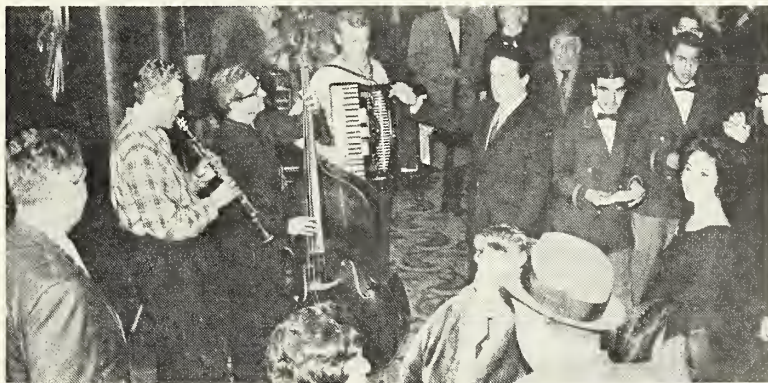
VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop Series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

"Live" Pic Music



NEW YORK—The musical score to the United Artists flick, "Jessica," was "sneaked" "live" last week in the lobby of the RKO 58th Street Theatre here immediately following a special preview of the flick, which stars Maurice Chevalier, Angie Dickenson and Noel-Noel.

Nick Perito, musical director of United Artists Records, led the trio consisting of an accordion, bass, and clarinet, in presenting the "Jessica" music to patrons as they left the theatre. The musicians were part of the orchestra which recorded the forthcoming single record of "Jessica" for UA, which also will release a "Jessica" sound-track album.

On hand for the "live" music presentation were Jean Negulesco, producer of "Jessica," and Dusty Negulesco, who wrote the lyrics for four of

the picture's songs. Renowned critic Deems Taylor headed the music world notables who attended the novel "sneak."

The film's musical score was composed and arranged by Mario Nascimbene, who also wrote, "The Vespa Song," with lyrics by Dusty Negulesco. Three other tunes, "Jessica," "It Is Better To Love" and "Will You Remember," were written by Marguerite Monnet, with lyrics by Dusty Negulesco.

Prestige Deal On 45's

NEW YORK—Prestige Records has announced a two-free-with-10-purchased deal on 45's from Prestige and its Bluesville and Tru-Sound affiliates. Deal ends March 31.

THE ONE EVERYONE HAS BEEN LOOKING AND WAITING FOR IT'S HERE

Junior Parker's

NEW RELEASE

"ANNIE GET YOUR YO YO"

b/w

"MARY JO"

DUKE 345

The Rebels

"DONKEY STEP"

b/w

"JUST GIVE ME YOUR HAND"

PEACOCK 1909

Heading For The Top Of All Charts

Bobby Bland's

"TURN ON YOUR LOVE LIGHT"

DUKE 344

SPIRITUALS

The Templeaires

"HE SPOKE"

b/w

"WHAT WILL HEAVEN HAVE IN STORE FOR ME"

PEACOCK 1841

Julius Cheeks

"WHAT A MORNING"

b/w

"A MOTHER'S PLEA"

PEACOCK 1842

DUKE & PEACOCK RECORDS, INC.

2809 Erastus Street — Houston 26, Texas Or. 3-2611



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

'LET ME IN'

SENSATIONS (Argo 5405) Pick of the Week—12/9

'THAT'S MY PA'

SHEB WOOLEY (MGM 13046) Best Bet—11/11

'SMOKEY PLACES'

CORSAIRS (Tuff 1808) Best Bet—11/11

'I'M BLUE (GONG GONG SONG)'

IKETTES (Atco 6212)

'HAPPY JOSE'

JACK ROSS (Dot 16302) Pick of the Week—12/16

DAVE APPELL (Cameo 207) Pick of the Week—12/23

'TO A SLEEPING BEAUTY'

JIMMY DEAN (Columbia 42282) Pick of the Week—1/20

'CRYING IN THE RAIN'

EVERLY BROS. (Warner Bros. 5250) Pick of the Week—1/6

'WHAT'S SO GOOD ABOUT GOODBYE'

MIRACLES (Tamla 54053) Pick of the Week—12/23

'SURFER'S STOMP'

MAR-KETS (Liberty 55401) Pick of the Week—1/6

'CHATTANOOGA CHOO CHOO'

FLOYD CRAMER (RCA Victor 7978) Pick of the Week—1/6



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| 1 JAMIE
Eddie Holland (Motown 1021) | 26 THE BATTLE
Duane Eddy (Jamie 1209) |
| 2 FLYING BLUE ANGELS
George, Johnny & Pilots (Coed 555) | 27 SOMETHING YOU GOT
Chris Kenner (Instant 3237) |
| 3 BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) | 28 WHAT'S YOUR NAME
Don & Juan (Bigtop 3079) |
| 4 MOTORCYCLE
Tico & Trumpets (Amy 835) | 29 ARCHIE'S MELODY
By-Liners (Felsted 8631) |
| 5 NIGHT OWL
Dukays (Nat 4002) | 30 TEEN QUEEN OF THE WEEK
Freddy Cannon (Swan 4906) |
| 6 TWISTIN' ALL NIGHT LONG
Danny & Juniors (Swan 4092) | 31 LOLLIPOPS AND ROSES
Jack Jones (Kapp 435) |
| 7 STEP RIGHT UP/MAGIC
MOMENT
Nat "King" Cole (Capitol 4672) | 32 DROWN IN MY OWN TEARS
Don Shirley (Cadence 1408) |
| 8 FREE ME
Johnny Preston (Mercury 71908) | 33 THE THINGS I WANT TO HEAR
Shirelles (Scepter 1227) |
| 9 IT'S SO GOOD TO HAVE
YOU BACK
Adam Wade (Coed 565) | 34 YOU DON'T MISS YOUR
WATER
William Bell (Stax 116) |
| 10 A SUNDAY KIND OF LOVE
Jan & Dean (Liberty 55397) | 35 I GOT A FUNNY KIND
OF FEELING
Maxine Brown (ABC Paramount 10290) |
| 11 MIDNIGHT
Johnny Gibson (Big Top 3088) | 36 LIZZIE BORDEN
Chad Mitchell Trio (Kapp 439) |
| 12 A LITTLE BITTY TEAR
Wanda Jackson (Capitol 4681) | 37 EARLY SUNDAY
Mort Garson (Joy 259) |
| 13 AW SHUCKS, HUSH YOUR
MOUTH/BABY, WHAT'S
WRONG
Jimmy Reed (Vee Jay 425) | 38 AN ANGEL CRIED
Hal Miller & Rays (Topix 6003) |
| 14 AFRIKANN BEAT
Bert Kaempfert (Decca 31350) | 39 I'VE HEARD THAT SONG
BEFORE
Frank Sinatra (Capitol 4677) |
| 15 SHIMMY SHIMMY WALK
Megatons (Checker 1005/Dodge 808) | 40 OUR CONCERTO
Steve Lawrence (United Artists 403) |
| 16 FOXY/ONE DEGREE NORTH
Mar-Keys (Stax 115) | 41 TEN STEPS TO LOVE
Electras (Infinity 012) |
| 17 SURFIN'
Beach Boys (Candix 331) | 42 CAJUN QUEEN
Jimmy Dean (Columbia 42282) |
| 18 PORTRAIT OF A FOOL
Conway Twitty (MGM 13050) | 43 A THOUSAND FEET BELOW
Terry Tyler (Landa 679) |
| 19 UNSQUARE DANCE
Dave Brubeck (Columbia 42228) | 44 THUNDER ROAD
Robert Mitchum (Capitol 3986) |
| 20 ROOM FULL OF TEARS
Drifters (Atlantic 2127) | 45 THE THORN ON THE ROSE
Joe Dowell (Smash 1730) |
| 21 MOM AND DAD WERE DOIN'
THE TWIST
Susan Summers (Diamond 106) | 46 DEAR ONE
Larry Finnegan (Old Town 1113) |
| 22 MOMENTS TO REMEMBER
Jennell Hawkins (Amazon 1003) | 47 OUR LOVE IS THE SWEETEST
THING
Soverio Saridis (Warner Bros. 5245) |
| 23 THE TWIST
Ernie Freeman (Imperial 5793) | 48 BURNT BISCUITS
Triumphs (Volt 100) |
| 24 DO THE NEW CONTINENTAL
Dovells (Parkways 833) | 49 WALKING CANE
Billy Duke (20th-Fox 296) |
| 25 GOODBYE TO TOYLAND
Vonnair Sisters (Vista 390) | 50 SO MEAN TO ME
Little Milton (Checker 994) |

EVEREST
RECORDS IS THE FIRST
TO SUCCESSFULLY UTILIZE
35 MM
MAGNETIC FILM
(MONO. & STEREO)

GARY U.S. BONDS
"DEAR LADY TWIST"
LEGRAND 1015
DISTRIBUTED NATIONALLY BY RUST RECORDS INC., NEW YORK CITY

Taking Off!
"I'LL GET ALONG SOMEHOW"
Pt. 1 & 2
Tommy Butler
Roulette 4405
ROULETTE RECORDS

BEST SELLING on AUDIO FIDELITY!
2⁹⁸
Sugg. List
FULL DEALER MARKUP
AFPL 1956
AFSD 5956
THE BEST OF THE DUKES OF DIXIELAND
...YOU HAVE TO HEAR IT TO BELIEVE IT!
BONUS PRE-PAK DISPLAY

How Instructional Disk Dept. Can Meet Needs Of A Growing Market

by Cy Leslie, President, Pickwick Sales, Manufacturer of Instructional Disks

Instructional records were one of the fastest growing sectors of the record business during 1961. They got another boost recently when Macy's Department Store here opened an Educational Record Center, featuring recorded typing, language, speech and steno courses. The department is the first to be opened in a major record operation, and, if successful, is expected to have a profound effect on the marketing structure of educational discs.

Sales in education records of one type or another represent a business of \$20 million a year with the figure climbing steadily. In addition to the language disks of five years ago, the public can now buy albums teaching spelling, Morse code, hypnotism, golfing, even flying and skeet shooting. One company has even produced a five-disk course on the stock market; another features language courses for children.

Educational records of all types have been favorites with dealers for some time; they are not carried by record clubs, and are not impulse items so they aren't rack jobbed in supermarkets, variety stores and drug chains. Generally speaking, they average \$9.95 and the dealer can keep his full markup on them because he does not have to cut price. These are some of the reasons listed by John Reeves, Macy's record department manager, for that store's pioneering a special "Education Record Section" in its record department and staffing it with a specialist to guide Macy's customers in choosing the proper courses to fit their needs. Because they enable department stores to make traditional markups, the nation's department stores will be interested in the sales volume the new department can shank up. If sales are impressive enough, industry leaders say, most department stores will be installing similar sections in the next year.

Comments Macy's Reeves, "We've handled educational records as part of the regular record department for seven years, but it's only been in the last three that they've meant anything in terms of sales. When we looked over the figures earlier this year, we discovered that their growth was faster than that of our regular record business. It was, in a word, phenomenal. It was then that we decided to get behind them with a real promotional push."

Although there have always been educational recordings, the post-war teaching shortage has given instructional recordings their current sales impetus. Colleges and public school systems have found that some of the records can be used in the classroom and privately by students to help teachers manage larger classes. Public interest in self-improvement and education has provided a continually expanding market for these records.

The dramatic increase in enrollments not only in colleges but in night schools across the country is a vivid example of this desire to "upgrade." All of these factors, plus the universal ownership of record-playing equipment, and the development of the LP

combine to make instructional LP's a logical extension of the record business. Who buys these records? Research indicates that there's no pigeonholing these people—they include teenagers, professional men, service men, housewives, plumbers, just about anybody. At Macy's, for example, Reeves ranks customers for educational disks in this order: "First are the people who plan to go to Europe or South America on their vacations or on business. Then comes the students. A surprising number of language disks are sold to our own buyers who travel to Europe."

The dealer who wants to carry an educational department should study closely what's available from the score or more manufacturers in the field. He should try to determine what the demands of his customers are likely to be in his area. In planning an inventory a good rule of thumb is to set a percentage figure of total stock for instructional items. Put 60 per cent of this newly-created budget into language courses. In order of import-



John Reeves, record department manager for Macy's Department Store, is shown posing in front of part of the selection of language, typing, speech and steno courses available.

ance, French accounts for 37.5 per cent, Spanish for 28 per cent of national language course sales. Next in line are German and Italian. Finally, it pays to include at least one really offbeat language. Russian is ideal for this purpose because there is so much interest in it among students, government employees and the general public.

The remaining 40 per cent of the dealer's instructional department budget should be divided up among such items as shorthand, typing and whatever else he feels will appeal to his customers.

Having laid in stock, he should now concentrate on letting the public know that he's in the business. Display one or two items in the window along with a sign saying that there is a full inventory of instructional records inside and create a small, separate department in the store. It's easy to construct a display for language courses with maps or travel posters. Many of the language sets are beautifully pack-

aged and add considerably to the decor of a window.

There's no special training needed to sell the records; the customer makes up his own mind whether or not he wants to learn French. The salesperson should, however, be completely familiar with what the course includes and on what educational basis it works. He should be able to answer every question about what the package contains. Most manufacturers are eager to supply material that will give all the background information needed on their courses and are happy to ship the dealers as many brochures and reprints as he requests.

It's virtually impossible for any but the largest stores to stock every instructional album available even Macy's doesn't do so), nor is it practical. The dealer should determine which courses are the most widely publicized and advertised and which contain the most information for the money. He should be certain that he can order anything he needs and have it within a few days. Most customers will not mind waiting that long and inventories can always be built as business warrants.

Where a store is located near a college, there's an additional reason to look into the instructional record market. Under the National Defense Education Act, colleges can be reimbursed by the United States Department of Health, Education and Welfare for

MACK THE KNIFE TWIST!

by Jim Dandies

Empress 105

GOING LIKE WILDFIRE!
"NOBODY'S GONNA HURT YOU"
b/w
"Television"
by DONNA DEE
#10296

ABC-PARAMOUNT
FULL COLOR FIDELITY

A Great Instrumental

by

mort garson

"EARLY SUNDAY"

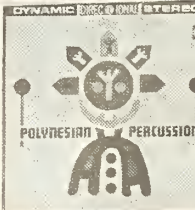
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Swingin'
into
"62"

Freddy
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QUEEN
OF THE
WEEK"

S-4096

Jimmy Rivers

"PUPPY LOVE"
"PUPPY LOVE"
"PUPPY LOVE"

S-4091

Danny
And The Juniors

"TWISTIN'
ALL NIGHT LONG"

S-4092

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BIOS FOR
DEEJAYS

Ray Conniff



For both himself and other artists on the Columbia label, Ray Conniff has spelled top sales success. He's currently on the LP charts with "Somebody Loves Me."

For himself, Conniff has achieved international recognition for a series of LP's, beginning with "S Wonderful" in 1956, that mostly made use of mixed choruses as instruments of an orchestra.

For other performers, Conniff has arranged such hit disks as Johnnie Ray's "Walking In The Rain," Guy Mitchell's "Singing The Blues" and three smashes by Johnny Mathis, "Wonderful, Wonderful" (Mathis' first hit), "It's Not For Me To Say" and "Chances Are."

By the time he began his junior year in high school, in his hometown of Attleboro, Mass., Ray was an accomplished trombone player and, with the aid of a mail-order transposer, an arranger. This eventually led to associations with the likes of Bunny Berrigan, Bob Crosby, Artie Shaw, Walter Schumann, Meredith Wilson and Harry James.

Ray's ideas are well suited to stereo, and, in fact, he has lately made cross-country jaunts with a show called "Concert In Stereo."

Maxine Brown



ABC-Paramount artist Maxine Brown, who is currently putting her hopes in the chart-contending duo of "I Gotta A Funny Kinda Feeling" and "What I Don't Know (Won't Hurt Me)," was born in Kingstree, South Carolina.

Thrush's late mother, Tilla Brown, a noted gospel singer, inspired her to begin her present career. However, it was some time before fortune shone on Maxine.

Maxine and her sister, Lillie, spent the early part of their lives in Baltimore before moving to New York. The determined singer kept improving her voice range with the assistance of Mabel Hoarsey. Her first professional appearance was in Philadelphia at a local theater. Her big break finally came when she cut "All In My Mind" on the Nomar label. The disk, and the follow-up, "Funny," became chart-makers.



PLATTER
SPINNER
PATTER

In an effort to bring a little Christmas cheer in to the otherwise drab lives of the patients at the Variety Club Heart Hospital at the University of Minnesota, KDWB-St. Paul held a huge Christmas Party at the hospital. All of KDWB's spinners were present to add to the merriment. LeRoy Van Dyke appeared in person and sang a number of his hit recordings for the assembled patients. Topping off the festivities was a visit by Santa Claus himself, who distributed presents amounting to \$186.47 bought with money raised through the station's annual Christmas Dance. Following the visit by Santa Claus, the patients sat back in their seats to enjoy the movie "Hansel and Gretel," also purchased from funds raised at the KDWB Christmas Dance.

WSIX-Nashville recently celebrated its 35th Anniversary of broadcasting. Music, popular in 1927 was featured throughout the broadcast day and a special 25 minute program was broadcast at 9:30 and again at 5:30 PM saluting the event.

WERE-Cleveland recently kicked off an S & H Green Stamp Bonanza. WERE is the first radio station in the Cleveland Area to give away trading stamps. The musical contest will be based on magic numbers to be announced hourly throughout each day. Listeners having the magic number as the last digit in their telephone numbers will be asked to call the station. The first person who calls will then choose a page and a letter on that page from the S & H Idea Book. If he answers a musical question correctly, he can win up to 300,000 (three-hundred thousand) green stamps in one try. The S & H Green Stamp Idea Book contains more than 1700 items. Contestants will have the chance to win any one of these items by winning the number of books necessary for the item.

Exactly 6,526 post cards and letters were received in the first five days of a WIBG-Philadelphia contest in which the station awarded "surprise bouquets" of flowers to 50 listeners who correctly identified two "flower" songs—"My Wild Irish Rose" and "Tip Toe Through The Tulips." Although the contest is over, mail continues to come in heavily. . . . The WIBG "Twister" pen appears to be as popular as its namesake dance. More than ten-thousand pens have been mailed as a result of listener requests.

WEBR-Buffalo's 6-10 AM man, Al Meltzer, has invited his listeners to redesign the New York State license plate. Deadline is midnight, December 31, 1962. Prize is 1962 auto license plate fee paid by WEBR. Winning design will be submitted to the New York State Commissioner of Motor Vehicles. A chance remark by Meltzer that he thought the New York State license plate could stand a new look, evoked a 6:20 AM phoned-in suggestion from a listener that he, Al Meltzer, make it over. Al, in turn, threw the ball to his listeners to join in the competition.

In response to numerous listener requests, WNJR-Newark is rebroadcasting its specially produced series of Civil Defense programs Saturday evenings at 7 PM. The programs, titled "Operation Survival," cover all phases of Newark's Civil Defense and disaster control systems. According to operations manager Bob Leonard, the series covers such topics as "Construction of Fallout Shelters," "Chemical and Biological Warfare," "Function of Wardens," "Radioactive Fallout," and a general question and answer session. There are ten

programs in the pre-recorded series of public service shows.

WIL-St. Louis received some 10,000 cards and letters in its "Santa's Toyland" contest. Listeners submitted the name of a toy they wanted



PAT PATTERSON
(WPTR—Albany)

Santa to bring them for Christmas, and names were then selected at random. Winners were announced hourly by WIL jockeys. Value of the toys ranged from \$5.00 to \$75.00. Personal messages from WIL's Santa Claus promoted the event on the air. . . . WIL personality Bob Osborne recently received an emergency telephone call on his all night program from St. Louis City Hospital requesting blood for a seriously ill patient. Just 35 minutes after Osborne's plea for blood donors, hospital officials reported that the switchboard was jammed with volunteers, and more people had come to the hospital to donate blood by 2:00 AM than they could possibly handle.

KBOX-Dallas and the Eleven Stores recently staged a gigantic "twist-a-thon." A turnout of thousands of enthusiastic youngsters and oldsters responded to the promotion. Hosts for the dance craze contest included KBOX personalities, Jerry Clemmons, Gary Mack, Danny Preston, and Bill Holley.

WXYZ-Detroit presented a live broadcast of the on-the-scene activities at the inauguration ceremonies of the City of Detroit's new mayor, Jerome P. Cavanagh, the Common Council, and other city officials who were sworn into office on January 2. Station news commentator and analyst, Lou Gordon, was on the scene to provide a word-picture of the ceremony and to describe the color and pageantry of the solemn occasion.

VITAL STATISTICS:

Pat Patterson formerly with WCOP-Boston, now doing the 6-9 AM stanza on WPTR-Albany. . . . Ken Draper named program director of KEX-Portland. Prior to coming to KEX he was program director at KSTT-Davenport, Iowa. . . . Dick Whittington takes up spinning chores on KLAC-Los Angeles. Whittington was with KSFO-San Francisco. . . . Art Thorsen, program director of WBBM-Chicago for the past four years, exits the station to return to the agency business. Station staffer Jerry Healey succeeds Thorsen as program director. . . . Sam Hamilton, formerly with WACE-Springfield, Massachusetts, named the host of the 7 PM-midnight stanza of WWCO-Waterbury, Connecticut. Other WWCO additions are: Bob Rinaldi and Brian Matthews. . . . Milton "Mel" Hall given the red light as operations director of KQV-Pittsburgh. Hall held a similar post with WJJD-Chicago. . . . Andy Benedict, announcer and assistant program manager of WWRL-New York, named program manager of WRFM-New York. . . . Bob Robbin now spinning 'em on the 2-6 PM stanza over WKLO-Louisville. . . . Joel Sebastian joins WXYZ-Detroit. Sebastian will occupy the 7:15-12 AM spot.



ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EP



● MOON RIVER LAWRENCE WELK

(Dot DLP 3412; 25412)



● FLOWER DRUM SONG SOUNDTRACK

(Decca DL 9098; DL 79098)

Kahl Sells Roulette, Pubbery Interests To Levy



PHIL KAHL

NEW YORK—Phil Kahl and Morris Levy last week jointly announced that Kahl had sold his interest in the Patricia Kahl, Planetary Music organization, as well as in Roulette Records, to Morris Levy, president of Roulette and the music publishing combines. The announcement marks the end of Kahl's eight year partnership with Levy in the music firms and Roulette, as well as the Manhattan east side supper club, The Roundtable.

Both Kahl and Levy indicated that the termination of their partnership was an amiable one and that a financial settlement called for Levy's purchase of Kahl's stocks in their various jointly owned enterprises. The sum paid for these stocks was not disclosed. The settlement becomes effective immediately and Kahl will relinquish his executive positions in Patricia-Kahl Music and Planetary Music and Roulette.

Kahl is a veteran music publisher who began his music career in 1944. He was with Santly-Joy Music and with Disney Music on the West Coast. In 1952, he was appointed general professional manager of Disney Music on the east coast. In 1953, Kahl began his close association with Levy when he became a partner in Patricia Music and formed Patricia-Kahl Music and Planetary Music. Under Kahl's and Levy's aegis, the firms built a powerful catalog of well known copyrights, which includes "Lullaby Of Birdland," one of the top jazz copyrights, "Yellow Rose Of Texas," "Why Do Fools Fall In Love," "Oh, Oh! I'm Falling In Love Again," "Secretly," "The Swingin' Shepherd

Blues," "The Late Late Show," "Put A Light In The Window," and "Bim Bam Bay" and a host of others. The music catalog includes jazz, pop and rock 'n roll as well as motion picture scores, such as "On The Beach." During Kahl's association with Levy, the music firm also established foreign affiliates with offices in England, Australia and South Africa.

In 1957, Kahl, in partnership with Levy, formed Roulette. He remained, from the beginning, one of the chief guiding mentors of the firm, playing a key role in its growth and development.

Just recently, Joe Kolsky, Kahl's brother, left Roulette and sold his interest in the firm. Kolsky has since gone on to form his own label, Diamond Records. Kahl, however, went on record as saying that his decision to terminate his partnership with Levy was in no way connected with his brother's recent move.

Kahl advised that he had no announcement to make at this time concerning his future plans, though he did say he would remain active in the music business. He said he was planning to take a brief holiday with his wife at their home in Palm Springs.

Lee Pincus Back In London

NEW YORK—Lee Pincus, head of Gil-George Pincus & Sons European music operations, returned to his homebase in London after a visit to New York. While here, he signed songs for England the Continent, and updated the firm's policy with foreign affiliates and labels. Currently released in Europe are the following Gil-George Pincus represented numbers: "A Hundred Pounds of Clay," "Big Cold Wind," "Girl After Girl," "Island In The Sky," "God Country & My Baby," "Tears & Laughter," "Fortune Teller" and "For Sale."

Time Drops Price On Mono Albums New LP's, Plan

NEW YORK—Time Records has reduced the price of its 2000 mono LP series from \$4.98 to \$3.98, effective immediately.

Move, the label, was to increase mono sales, especially on racks, which have shied away from the previous \$4.98 list.

The decision came about at Time's recent national sales meet in New York. Every distributor was in favor of the price change, according to the label, as they felt that the series was not getting its share of the mono business.

4 Years In The Making

NEW YORK—Many a hit deck in today's market has taken months to break-out, but a Capitol Records' platter may set a record for delayed action.

After four years, the label is re-issuing and re-promoting "Thunder Road" by actor Robert Mitchum in response to "tremendous break-out in sales and airplay" in Seattle, Portland and Oakland.

Originally released in June, 1958, the session is based on the case theme from the 1957 flick of the same name. Mitchum, who starred in the flick, wrote his own lyric for the theme.

Another unusual aspect related to the session is that the flick will be re-issued in Seattle and Portland because of the deck's action in those cities. It is understood that the flick will also be re-issued in other areas where the single shows-up.

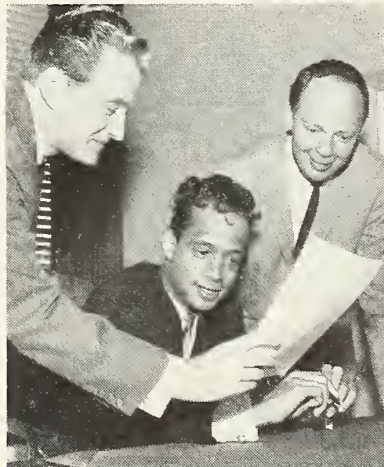
Capitol Adds Jazz Thrush

NEW YORK—Barbara Dane, a jazz singer from Detroit, has been inked to an exclusive disk pact by Capitol Records.

Originally a folk singer, the lark began to sing jazz when she came to San Francisco in 1949, and has cut albums for various labels. She appeared at the Newport Jazz Festival, Playboy Penthouse, the first annual UCLA Jazz Festival, a Timex TV'er with Louis Armstrong and went on tour with Bob Newhart.

Her disk sessions will be supervised by A&R producer Curly Walter.

Infinity Inks Billy Storm



BEVERLY HILLS—Infinity Records, an affiliate of the C. G. label, has signed songster Billy Storm, formerly on the Columbia and Atlantic labels, to an exclusive pact. Storm's first outing is the love theme from the flick, "El Cid." Above, Chuck Lienbach, Jr., C.G.'s veep (left) and Steve Topley, C.G.'s manager, look-over the pact with the performer.

Bob Shad, Time's prexy, also formed the distribs that he was dropping the double jackets for mono LP's and would henceforth lease the LP's in a single jacket.

New LP's debuted at the meet included Hugo Montenegro's "Moro negro in Italy," "Auf Wiedersehn" Kermit Leslie, a big-band Twist featuring Jim Tyler, "Soft Guitar" featuring Mr. Guitar, and 2 released from the label's Contemporary Series the "Nirvana Symphonie" by Tosh Mayuzumi, and an album featuring the works of John Cage and other.

The LP's are being made available at Time's one free for every six LP purchased deal, in effect until Feb. The new product will be promoted the following: Phil Picone, sales manager, Murray Cohen, west coast rep, Bernie Ashkanazao, midwest rep, and Pete Spargo, who will hit "go music" stations with the new LP's.

Redd Foxx at Jazzville, U.S.A.
Redd Foxx #820

Laff of the Party, Vol. 9
Billy Allyn #824

The Whole Hattie Noel
Hattie Noel #823

DOOTO
REG. U.S. PAT. OFF.

Busting Out!
A THOUSAND FEET BELOW
Terry Tyler
Landa 679
Jamie RECORDS

BREAKING BIG!

"WALKING CANE"
Billy Duke

20th Fox 296
1721 Broadway, N.Y. 19.

Brand new immediate DJ reaction!

"IT'S ALL OVER BUT THE CRYING"
Four Aces

Jubilee 5416

Vibrations & Murray



NEW YORK—The Five Vibrations pose with spinner Murray Kaufman back stage during his recent Christmas Twist party at the Academy of Music. The group's current release on the Checker label is "Oh Cindy."

Atlantic & Atco Take-Over Masters

NEW YORK—The Atlantic and Atco labels have taken over the distribution of a master each, both of which will retain their original labels.

Atlantic is handling "I Found Love" and "The Swim" by The Falcons on Bob West's Detroit-based LuPine diskery, and Atco is distributing "Coming Home To You" and "Church Bells" by The Philadelphians on Steve Schulman's Campus label, located in Philadelphia.

Both Atlantic and Atco will offer strong promotion on behalf of the decks.

Single From Regent Twist LP

NEW YORK—Reaction to a Twist LP from Regent Records, an affiliate of the Savoy label, has prompted the release of a single from the album, according to the label's Fred Mendelsohn. Culled from "Let's All Do The Twist" by Tony & The Twisters was "The Hucklebuck."

BREAKING FAST!!

"SAFARI" The Majestics

Cho #1007

CHANSON RECORDS
PULASKI, TENN. Tel: 363-1780

The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

"I Don't Wanna Play In
Your Yard"

F-390



Rosemont To Detroit For Meets On TV'er For Lerner & Loewe

NEW YORK—Norman Rosemont, general manager of Lerner & Loewe Enterprises and executive producer of the forthcoming TV special, "The Broadway Of Lerner & Loewe," flies to Detroit this week (15) for meetings on the salute.

Rosemont will meet with Richard E. Forbes, director of corporate advertising for the Chrysler Corp., the show's sponsor; Jack Barlow, corporate advertising manager for Chrysler; and Bob Leonhard, representing the Leo Burnett Co.

The show, which will be seen Feb. 11 (7:30—8:30 PM, EST) over the NBC network, stars Maurice Chevalier, Richard Burton, Julie Andrews, Robert Goulet and Stanley Holloway.

Ginn & Victor



NEW YORK—Appointment by RCA Victor of Ginn and Company as exclusive sales agents for direct representation to schools and colleges for Victor records, was recently announced by George R. Marek (right), veep and general manager of Victor and Homer C. Lucas, prexy of Ginn and Company. At the signing ceremony in his office, Mr. Marek discussed several of Victor's recent innovations to further stimulate school children's appreciation of music, including the "Adventures In Music" series, which gives children in the first six grades a balanced assortment of the leading composers of many period and styles.

3 New LP's From Capitol

NEW YORK—Capitol Records is releasing three new LP's this week, including dates by The Four Preps, Noel Coward and Ted Straeter, the society orchestra maestro-pianist who makes his Capitol debut.

The Four Preps have "Campus Encore," a follow-up to another "live" LP, "On Campus" which produced the

group's recent singles hit, "More Money For You And Me Medley." Noel Coward sings songs from his new musical, "Sail Away," against the arrangements and accompaniment of Peter Matz, and Straeter offers dance-band arrangements of songs from the "Sail Away" score.

Magraw To Handle London's Foreign Product

NEW YORK—Jack Magraw has been appointed to be in charge of all pop material, both 45's and LP's, coming from England and Europe for London Records, excepting decks from English Decca, London's parent company.

Joe Fields will continue to handle the material coming from English Decca, and will now be responsible for the release, promotion and sales of such material in LP's and singles.

Magraw will be responsible for material coming from European affiliates of English Decca, including Teldec, Fonior and DuSon, as well as being responsible for material arising from agreements with Durium in Italy, Oriole and Pye in England.

Magraw was previously on the promotion staff of the label.

Bob Crystal Named Veep Of Doris Day Firms

BEVERLY HILLS—In keeping with his previously announced expansion program for his and Doris Day's music publishing firms, Martin Melcher has announced the promotion of Bob Crystal to the vice presidency of both Daywin and Artist Music Corporations. The latter is an ASCAP affiliate and the former, BMI.

Danny Crystal succeeds his brother as head of Daywin's and Artist's New York offices, and Harvey Geller, veteran music business executive, has been appointed west coast sales and exploitation head of the twin companies. He will be based in Beverly Hills.

Melcher also announced that he is seeking a top name publishing house representative to head the new Chicago offices from which the entire middle west will be handled. Meanwhile, Lesslie Conn, long in charge of Artist's and Daywin's London offices, flew to Berlin this week to firm a deal with a German music house to become the firms' Middle European publishing affiliate.

Cadence Talent Set For Balt. Auto Show

NEW YORK—A program of All-Cadence Records' talent will be featured at the Baltimore Auto Show Jan. 20-27.

The show, entitled "Cars And Stars," will see performances by Johnny Tillotson (20), Eddie Hodges (22-24) and The Chordettes (25-27).

Cadence will maintain a "Personality Booth" on the floor of the show, at the Fifth Regiment Armory, which will display several millions of dollars worth of domestic, imported and experimental cars.

Local deejay Buddy Deane will emcee the nightly entertainment, which will include two shows, at 7:30 and 9:00 PM.

Philly Distrib Exec Named To Civic Post

PHILADELPHIA—Eugene A. Canter, an officer of Bob Heller Record Co., the Philly distrib, has been appointed by Mayor Richardson Dilworth as Commissioner of the Board of License and Inspection Reviews. Canter's father, Louis, held the same civic post from 1956 until his death last June.

BMI Begins 2nd Varsity Show Contest

NEW YORK—The second annual BMI Varsity Show Competition, offering a \$1,000 prize to the composer and lyricist of the best college musical comedy or revue presented in the U. S. or Canada during the 1961-62 academic year, is now open.

BMI will also award an additional prize of \$500 to the drama or music department or to the student dramatic club, sponsoring the production.

Judging the entries will be panel consisting of: Jerry Bock & Sheldon Harnick, Pulitzer Prize winners for their musical, "Fiorello"; Stephen Sondheim, lyricist of "Gypsy" and "West Side Story"; Lehman Engel, composer and musical comedy maestro; Harold S. Prince, Broadway producer; and Robert B. Sour, BMI veep in charge of public relations. This group will be augmented by other leading figures from the musical theatre world.

"Lady" Is Record U.S. Musical In London

NEW YORK—"My Fair Lady" has bested record runs of "Oklahoma!" for the second time. "Lady" now holds the record as the longest running American musical in England's history, having passed the 1,544 performance mark in London's Drury Lane last week. "Oklahoma!" had a run of 1,543 at the same theatre. "Lady" recently topped "Oklahoma's!" record-run in the U.S.

Tokyo, U.S.A.



NEW YORK—Decked out in an appropriately Japanese motif, the New York offices of Yamaha Music, affiliated with Japan's Nippon-Gakki, were officially opened recently via a cocktail party. Shown at the fete are (l. to r.): Walter Hofer, attorney; Eddie White, the firm's veep; Andy Anka, father of Paul Anka, whose songs are represented in Japan by Yamaha; Bill Lazarow, the firm's accountant; and Bob Austin of Cash Box.



ARGENTINA



FRANCE

The Twist "battle" is growing: while Fermata, the publisher, is forcing the promotion of "Let's Twist Again" in the Chubby Checker version, Julio Korn is working on "Peppermint Twist" and some domestic twists, written by Santos Lipesker. Odeon Pops has released two twist records, "Twistin' The Mood" by Joe Loss, and the Fermata song in the Richard Anthony version. RCA has recorded it in the Lalo Fransen version, sung in Spanish, while Billy Cafaro has waxed one with Lucio Milena's orchestra. However, the label hasn't furnished the title.

Regarding our information about the Twist that appeared in the Dec. 23 issue, Maximo Wyngaard, head of Philips in Argentina, informed us that at the time of that issue his label had already one Twist record out, under the Heliodor label. "Besides," says Wyngaard, "within a few days we will release not only the original 'Peppermint Twist' on a whole LP full of Twists provided by Roulette, but also several Twists of local origin." He added that all these records will be backed with strong advertising.

Something more about Philips: The label believes it has something very good with the Spanish version of the French hit, "Nous Les Amoureux" (We, The Lovers), recorded by Carlos Geomar. "Nosotros, Los Enamorados" is b/w by "El Loco," which is considered by Philips as "now strongly coming in this country." The new address of this company: Cordoba 1351, Buenos Aires, as the diskery has moved recently into this building.

Columbia announced the release of a Compact 33 with Country Music of the US, but penned and sung by Father Alejandro Mayol, whose first record, "O Trompeteiro" and "La Creacion," has been well received.

News from RCA: New LP's by Alberto Castelar—good selling folk group—Angel D'Agostino and Angel Vargas, Los Tucu Tucu, Los Marrupeños and Juan D'Arienzo. Besides, there are new singles by Daniel Ricolobos ("Anoche Perdi Un Sueño"), Perez Prado ("Chunga"), The Rocklands (domestic rock 'n roll group) Jolly Land ("Bat Masterson") and Paula Gales.

Back to Buenos Aires are Los Dinamicos, who had been performing in Mexico and Venezuela. Edami is preparing the publishing of "Rock De La Algeria," their latest composition.

Fermata announced that Curci Publishers from Italy have requested the rights of "Retrato" and "Son Rumores." Both tunes have been written by Joaquin Prieto, the author of "La Novia."

Marty Cosens has already returned to Chile, where he appeared on Radio Minería, and must now start a new TV show, that will last about three months. His latest record is "Kissin' On The Phone," sung in Spanish and released by RCA.

Disc Jockey Records is working hard in the folk music field: the label has recently released a new LP cut by Alberto Ocampo, another with selections by the label's folk artists, and the second volume recorded by Leda and Maria Valladares. Although the style of Leda & Maria is not very commercial, their first LP has been well received.

Odeon informs that it has released an LP by Los Huanca Hua ("The most promising folk group of 1961"). The disk has such titles as "Subo, Subo," "La Patrulla" and "Zamba De La Navidad" and, according to Jose A. Rota, there are already 2,000 LP's sold, which is a very good mark.

Miguel Sanchez, artistic director of Tabaris (Argentina's best night club) offered a party to the press and disk jockeys on Dec. 31, last day of operation of the spot. Tabaris was opened in 1924, and is now shut by financial reasons.

Argentina's Best Sellers

1. *La Gorda (Lagos) Los Chalchaleros (RCA); Los Chilicotes (Odeon)
2. Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Cantores de Salavina (Music Hall); Tomas Campos (Columbia); Atencio Paredes (Music Hall); Los Chilicotes (Odeon)
- 3/4. Presumida (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
- 3/4. Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los TNT (RCA); Los Tinos (Music Hall); Victor Buchino (RCA)
5. Agujetas Color De Rosa (Pink Shoe Laces) (Smart) Los Hooligans (Columbia)
6. Todos Bailamos Twist—Joe Loss (Odeon-Pops)
- 7/8. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Antonio Prieto (RCA); Marco Antonio Muñiz (RCA); Olga Guillot, Los Chapanecos (Odeon-Pops); Raul Verdier (Music Hall); Rosamel Araya (Disc Jockey); Cesar Nando (Tonodisc); Juan Mendoza (Polydor); Javier Solis (Orfeo); Los Abriles (Philips)
- 7/8. Y Los Cielos Lloraron (Rag-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Romana Farres (Disc Jockey); Raul Lavie (RCA); Cesar Nando (Tonodisc)
9. No Existe El Amor (Non Existe L' Amor) (Nazionale-Fortissimo Americana) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Cesar Nando (Tonodisc)
10. La Creacion—Padre Alejandro (Columbia)

* Local Product

Trumpet Hit



MILAN—The photo shows the cover slick of "La Ballata Della Tromba (Ballad Of A Trumpet)," which has been #1 on the Italian charts for the past four weeks. It has been reported that the Titanus deck has already sold 200,000 copies and the possibility of it reaching the 300,000 marks seems to be quite good. Singer and trumpeter Nino Rosso who cut the record was unknown a month ago. There have been many favorable comments on the original cover design and Titanus execs credit much of the success of their promo on the record to this off-beat art work.

Each year about this time, in addition to the optimistic statements from the various firms concerning the state of business affairs, there are always a series of rather spectacular changes of recording artists from one label to another. Two years ago, Aznavour left Ducretet to move to Barclay; last year Johnny Hallyday made his lightning transfer. Now there are two cases of artists of international class who, it seems, have denounced the contracts linking them to their recording labels: Jacques Brel with Philips and Les Compagnons de la Chanson with EMI. It must not, however, be concluded too rapidly that these denunciations mean necessarily that the artists in question plan to leave their original recording firms. It can be stated that they are the object of strong bids on the part of a number of record firms and are involved in a real waltz of millions, of promises and smiles. While waiting, any and every firm can dream of having a given artist all to themselves, but in the end there will be only one happy winner per artist and the business will go on as usual even for the losers, if there are any.

A few more words on the tango campaign: a Tango Round Table took place a few weeks ago at the Palais d'Orsay and all the notables of the music world were present. In addition to the organizers, there were the general director of the SACEM (composers', authors' and editors org.) the president of the SDRM (mechanical rights association); outstanding editors such as Mr. Marbot and Mr. Demarty. Guy Beart presided a press conference for the benefit of the journalists, film news and television. Georges Jouvin recorded the tango, "Plus Jamais." Xavier Marten, a newcomer to the Fontana label, recorded the same tune but added another, "Les Bras d'Antoine" by the same composer, namely, Guy Beart. Things seemed to get a little confused and some say the thing was an Operation Tango or Operation Beart. . . . Let's note, however, that in the end, the first one to take an interest in the tango this season was Charles Aznavour, who wrote and recorded "Comme des étrangers," a tango which has had quite some success in France. (At his latest session, by the way, Aznavour recorded "J'ai Tort" and "Voilà Que Ca Recommence.")

Ricet Barrier back in the news and has completed a session in which he waxed among other tunes "Sur Les Bords De La Loire" and "Rendez-vous." On the evening of Jan. 1st, the television chain gave Brigitte Bardot in person singing "Rendez-vous" along with Les Freres Jacques. At Tutti publishers, nobody talks of anything except the tango and it's Georges Jouvin who has waxed their "Americano Tango."

Gerard Calvi has now recorded the music from his operetta "La Polka Des Lampions," which has got off to a triumphant start at the Chatelet Theatre. Petula Clark, who gave birth a few weeks ago to a darling baby girl, has begun a new series of recordings in French. Among the tunes are the French versions of "Kissing Game" and "Hello, Mary Lou" and—miracle of miracles!—a 100% French song entitled "A Londres." On Jan. 27, Petula will return to the music hall with a performance at the Palais d'Hiver in Lyons. For the occasion, Vogue is organizing a big "soiree" for all the dealers of the region.

Jackie Seven's latest disk includes a promising tune—it's called "Ce N'est Pas Dangereux." Paris "monument" of spectacle and music, Le Casino de Paris, caught fire. In spite of considerable damage, the showings were resumed in time for the Christmas eve celebration.

Singer-comic Henri Genes has returned to the Bobino Music Hall. Cash Box wishes him good luck and hopes that he will find THE song which will re-establish him in the spot he deserves among France's best "fantaisistes."

Among the tunes that Jean-Jacques Debout will include in his next session is "La Vie" by Charles Aznavour. Manouchka's next date with the mikes will give us "L' Otage" and "On Est La." Juliet Greco will also wax the former tune and Marcel Amont the latter. The Club de l'Etoile seems almost to have a monopoly on the social affairs sponsored by the music business. Latest cocktail party held there was the one crowning the "Marathon de la Chanson," the French Radio's well-known program of that name. Among the winning titles: "Je Me Voyais Deja" and "L'absent."

Gilbert Beaud's "Et Maintenant" has had waxings by Les Djinns, Gloria Lasso and Georges Jouvin.

And to talk of more serious matters, (like the famous monster of Loch Ness serious matters do rear their heads in the music field fairly regularly): concern is growing here about the high percentage of foreign music published in France in comparison with strictly French works. The French composers and lyricists have appealed to Cultural Minister Malraux and await his solution to their difficulties, which certainly he could never give for this would mean adopting a "numerus clausus" where foreign works are concerned—and even that would be no real remedy. There is one, however, which would be to produce competitive works with foreign help—but that's still another matter!

Les Chats Sauvages will star on the ABC Music Hall bill beginning Jan. 11. Second billing—Guy Lafitte and His Saxophone.

Arteco has recorded Albinoni's "Adagio" and J. S. Bach's "Tocatta and Fugue in D minor" with Michel Fuste-Lambezat, (first-prize winner in the recent international conductors' contest at Besancon). The disk will be released in Odeon's 7-inch—33 rpm "Grande Diffusion" collection. First label to launch the Twist in France, Arteco is now releasing an album called "The Double Twist," which features four instrumentals by Henry Moore (the group which accompanies Hank Ballard on Odeon).

France's Best Sellers

1. Viens Danser Le Twist: (Let's Twist Again) (Mann—D. Appel—Gosse) Recorded by: J. Hallyday—Jackie Seven—R. Anthony. Publishing firm: Editions Salvat
2. Le Twist: (Hank Ballard) Recorded by: Chaussettes Noires. Publishing firm: Editions Barclay.
3. Romeo: (J. Broussolle—Stolz) Recorded by: Petula Clark—Rika Zarai. Publishing firm: Editions Raoul Breton.
4. Il Faut Savoir: (Ch Aznavour) Recorded by: Charles Aznavour. Publishing firm: French Music.
5. Granada: (Lara—Dodd) Recorded by: Frank Sinatra. Publishing firm: Editions Sallabert.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



SCANDINAVIA

LITTLE BITTY TEAR 7 (Pamper BMI)	LION SLEEPS TONIGHT, THE 2 (Folkways BMI)
LITTLE TOO MUCH 86 (Bar-Mar BMI)	LITTLE ALTAR BOY 61 (House of Sound Bilya Bah BMI)
BY IT'S YOU 10 (Dolfi ASCAP)	*LOST PENNY 96 (Raleigh BMI)
SANDIT OF MY DREAMS 99 (Arc BMI)	LOST SOMEONE 50 (Lois BMI)
G BAD JOHN 44 (Cigma BMI)	MAJESTIC 59 (Just, Mabon BMI)
BLUE WATER LINE 94 (Januray BMI)	MARIA 47 (Schirmer, Channel ASCAP)
REAK IT TO ME GENTLY 39 (Northern ASCAP)	*MIDNIGHT IN MOSCOW 85 (Melody Trails BMI)
UT ON THE OTHER HAND, BABY 82 (Tangerine BMI)	MOON RIVER 21 (Famous ASCAP)
AN'T HELP FALLING IN LOVE 5 (Gladys ASCAP)	MULTIPLICATION 49 (Adaris BMI)
CHATTANOOGO CHOO CHOO 80 (Feist ASCAP)	*MY BOOMERANG WON'T COME BACK 93 (Piccadilly BMI)
CHIP CHIP 90 (Trinity, Gio-Mac BMI)	NORMAN 6 (Acuff-Rose BMI)
OTTONFIELDS 19 (West Side BMI)	*OLIVER TWIST 92 (Spiral ASCAP)
RAZY 68 (Pamper BMI)	PEPPERMINT TWIST 3 (Impact BMI)
RYING IN THE RAIN 75 (Aldon BMI)	*PERCOLATOR 89 (Meadowlark ASCAP)
EAR IVAN 29 (Plainview BMI)	*PICTURES IN THE FIRE 95 (Spoone ASCAP)
EAR LADY TWIST 15 (Pepe BMI)	PLEASE, MR. POSTMAN 16 (Jobete BMI)
OR IS OPEN, THE 91 (Aldon BMI)	POCKETFUL OF MIRACLES 37 (Maraville ASCAP)
D-RE-MI 40 (Fast BMI)	POOR FOOL 24 (Saturn BMI)
REAMY EYES 46 (Southern Belle BMI)	REVENGE 27 (Raleigh, Day BMI)
UKE OF EARL 28 (Conrad BMI)	ROCK-A-HULA BABY 36 (Gladys ASCAP)
LYING CIRCLE 52 (Claridge ASCAP)	RUN TO HIM 11 (Aldon BMI)
UNNY HOW TIME SLIPS AWAY 41 (Pamper BMI)	SEARCHIN' 83 (Tiaer BMI)
D ON HOME 55 (Pamper BMI)	SHADRACK 60 (Fisher ASCAP)
OODBYE CRUEL WORLD 26 (Aldon BMI)	SHE'S EVERYTHING (I Wanted You To Be) 34 (Alan K BMI)
GREATEST HURT, THE 58 (Pearl BMI)	SMALL SAD SAM 32 (RFD ASCAP)
YPSY ROVER 76 (Box & Cox ASCAP)	SMOKY PLACES 66 (Annie-Earl, Sunflower ASCAP)
YPSY WOMAN 33 (Curtom BMI)	SO DEEP 53 (Metric BMI)
APPY BIRTHDAY, SWEET SIXTEEN 20 (Aldon BMI)	SOOTHE ME 74 (Kaas BMI)
APPY JOSE 72 (Lansdowne ASCAP)	SURFER'S STOMP 78 (Strat, E.D.M. ASCAP)
HEY, BABY! 100 (LeBill BMI)	*TEARS FROM AN ANGEL 88 (Metric BMI)
HEY, LITTLE GIRL 63 (Vicki, MacLaughlin BMI)	THAT'S MY PA 64 (Channel ASCAP)
COULD HAVE LOVED YOU SO WELL 69 (Aldon BMI)	THERE'LL BE NO NEXT TIME 81 (Merrimac BMI)
DON'T KNOW WHY 35 (Ahkert, Cromwell ASCAP)	THERE'S NO OTHER (Like My Baby) 31 (Bertha BMI)
LL SEE YOU IN MY DREAMS 98 (Feist ASCAP)	'TIL 43 (Chapnell ASCAP)
AGINATION 79 (ABC ASCAP)	*TO A SLEEPING BEAUTY 73 (Songsmiths, Remick ASCAP)
M BLUE 71 (Progressive, Placied ASCAP)	TONIGHT 48 (G. Schirmer ASCAP)
KNOW 4 (At Last, Saturn BMI)	TOWN WITHOUT CITY 12 (United Artists ASCAP)
NEED SOMEONE 57 (Frankapp BMI)	TUFF 51 (Jec BMI)
RESISTIBLE YOU 23 (Lloyd & Loann BMI)	TURN ON YOUR LOVE LIGHT 30 (Don BMI)
SLAND IN THE SKY 100 (Gil BMI)	TWIST, THE 1 (Armo, J N C BMI)
TOLD THE BROOK 84 (Marty's BMI)	TWIST-HER 38 (Jec BMI)
F YOU GOTTA MAKE A FOOL OF SOMEBODY 18 (Good Songs BMI)	UNCHAIN MY HEART 9 (Tee Pee ASCAP)
T WILL STAND 65 (Minit BMI)	WALK ON BY 14 (Lovery BMI)
AMBALAYA 45 (Acuff-Rose BMI)	WANDERER 8 (Schwartz, Diral ASCAP)
UST GOT TO KNOW 67 (B Stat BMI)	WHAT'S SO GOOD ABOUT GOODBYE 77 (Jobete BMI)
UST OUT OF REACH 54 (4 Star BMI)	*WHAT'S THE REASON 97 (Bourne ASCAP)
BETTER FULL OF TEARS 25 (Betabin BMI)	WHEN I FALL IN LOVE 22 (Northern ASCAP)
ET ME IN 62 (Arc-Oae BMI)	WHEN THE BOY IN YOUR ARMS 13 (Pickwick ASCAP)
ET THERE BE DRUMS 17 (Travis BMI)	WHERE HAVE ALL THE FLOWERS GONE 87 (Fall River BMI)
ET'S GO TRIPPIN' 70 (Mansour ASCAP)	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT 56 (Sea Lark BMI)
ET'S TWIST AGAIN 42 (Litigation Pending)	

* Asterisk indicates first appearance on Top 100

SWEDEN

Carl Nirén, one of the presidents of Karusell-Joker Records, off on biz visit in Far East. His trip will, among others, take him to Tokyo.

Börje Ekberg, export manager of Metronome, off for Copenhagen for biz talks before leaving for Germany and Austria with singer Siv Malmquist in middle of January.

RCA changed its record prices. In general, it means a raise of 40 öre for singles and EP's. The latter now costs 10.- Kronor (approx. \$2) plus taxes, which makes the record cost 10:65 now. However, according to Sixten Eriksson, head of Gramofon AB Electra, the price rise is not only a rise. It means that RCA is the first company selling pop and classic singles and EP's at the same prices, and also that there is no difference in prices between stereo and mono. According to reports from other record companies, they prefer to wait a little to study the reaction of RCA's step.

"Sänt är livet," sung by Anita Lindblom on Fontana, has passed the 100,000 sales mark in Sweden, which means a gold disk. In Denmark, the record has sold 60,000 and reports from Norway and Finland say the record is doing very well in those countries, too. "Sänt är livet" is the Swedish version of "You Can Have Her" an American song from Ivan Mogull Publishing Co., handled here by Sweden Music. The Swedish lyric was written by Stig Anderson.

Nordisk Copyright Bureau (NCB) in Copenhagen, mechanical licenses collecting society of Scandinavia, lost a trial in the Supreme Court of Sweden, of great interest to the record trade in Sweden, and probably all over the world. A retailer, Samsons Radio in Stockholm, imported records directly from America and sold them here. Originally, he imported all labels including those handled here by regular record companies. Metronome sued Samsons Radio for breaking the law of patents and registered trade marks. This case was lost by Samsons Radio. Next came NCB asking for mechanical licenses for records imported for commercial sale. Samsons Radio refused, pointing out that the American manufacturer paid such licenses in United States and that such licenses should not be paid twice. The Magistrates' Court in Stockholm didn't agree and Samsons lost the case. After appealing to the Lower Court of Appeal, Samsons again lost but now the Supreme Court has shown a different opinion and declared that since mechanical licenses have been paid by the manufacturer, there shall be no reason for Samson Radio to do so, too. A decision of the Supreme Court cannot be appealed, and it usually means a precedent which is studied with great interest by all record companies here which from time to time import limited numbers of records directly from the manufacturers in America and otherwise.

Stig Anderson, head of Sweden Music, told Cash Box that "Berliner Polka," "Der Mann in Mond" (The Man in Moon), "Kon Tiki," "Cinderella" and "Walk On By" are doing very well in Scandinavia. He also told Cash Box that SBC-TV polled among the radio listeners in Sweden inviting them to vote for "the Swedish song of 1961." Winner was "Kära mor" (Dear Mother), sung by Göingeflickorna on Joker. The record was among top ten in Sweden for several months during last year.

Anders Holmstedt, head of EMI in Sweden, reports that his company has used the holidays in conferences with its salesmen discussing the sales campaign starting already on Jan. 8. Inger Berggren, new artist on EMI labels, is now in Germany for radio and TV. Parlophone has noted great success with "Five Foot Two, Eyes Of Blue" with Shane Fenton, and finally, EMI is now preparing the first releases on the Liberty label, which will be handled by EMI here after Feb. 1.

Simon Brehm, head of Karusell-Joker celebrated his 40th birthday on New Year's Eve. To avoid all visitors on the day, he left his office and town on a few days vacation. Cash Box takes this opportunity to congratulate him, even if it might be a little late.

NORWAY

The popular Norwegian group The Monn Keys has now been released on an LP (mono and stereo) with songs in English. The group usually is released at Triola, but the LP came out at Warner Bros. and has already been released at the international market, reports Jörg. Fr. Ellertsen of Egil Monn Iversen A/S. Ellertsen also told Cash Box that the Key Brothers, the vocal group, will be the next international hit from Norway. They have just made their first recording in English, "Happy Birthday Sweet Sixteen" b/w the Norwegian song "Candle Of Faith." They will make a record in German. A TV film or two is also scheduled for them, said Ellertsen.

On New Year's Eve a gold disk was awarded Inger Jacobsen for her recording of the Swedish song "Fröken Johansen og jeg" (Miss Johanson and I), which has sold 50,000. Miss Jacobsen is the second Norwegian artist who has been presented with a gold disk since daily paper Arbeiderbladet started giving away silver disks (for the sale of 25,000) and gold disks three years ago. Miss Jacobsen received the gold disk at a party at the Grandkjelleren in Oslo a few minutes before the New Year started.

There will be a Melody Grand Prix also this year. NRK-TV (Norwegian Broadcasting-TV Company) has sent the invitation to the member of Populärkomponisternes Forening (Association of Pop Music Composers), which have around 30 members. No details are known yet, but it is expected that the local Festival will take place in Feb., and the winning melody will represent Norway at the Eurovision Song Festival at Luxembourg in middle of March.

DENMARK

Government Radio-TV is now working with the songs for the Danish Song Festival in which the winning song will represent Denmark at Luxembourg in March. The days before Christmas, Denmark's Radio arranged what it called Melody Grand Prix, to which was invited composers to compete with so-called "intellectual songs." According to the rumors, it was one of the biggest fiascos ever made by the government stations. The winning song was titled "De Vrede Unge Maend" (The Angry Young Men) and was sung by three Danish actors.

The German song "Iwan Iwanowitsch" has now appeared among the best sellers, recorded in Danish by Grethe Ingmann, wife of Jörgen Ingmann. This week, the record appears in the 9th spot.



ENGLAND

Continuing the phenomenal chart topping success of British artists in 1961, Acker Bilk kicks off the new year by hitting the No. 1 slot this week with "Stranger On The Shore" (Columbia) notching up a quarter million sales. EMI hosted a double celebration party during which the Chairman Sir Joseph Lockwood presented Acker Bilk with a silver disk.

A silver disk, too, for Pat Boone, who swings back into the limelight after a long absence from the charts with his waxing of "Johnny Will" on London. Pat will be seen on cinema screens here around April in the remake of "State Fair."

Singer Bryan Johnson convalescing after a recent operation plans to visit America shortly. His recording of "Theme From El Cid," available here on London, is currently released in the States on the London label.

Pye artists Mike and Griff all set to record "A Little Bitty Tear," which is fast climbing the American charts for Burl Ives, released here on London and published by Chappells.

New Year plans from Philips and Fontana include the launching of a new low-priced series of 12" LP popular classical recordings retailing at 23/6d (\$3.30) in line with its "Master Of Arts" series. Issued on Fontana, the disk number has the prefix big—reflecting the company's plan for the series. The first ten releases scheduled for Jan. 17th include popular works by Handel, Tchaikovsky, Mendelssohn, Strauss and Lehar. London's top models from the world of fashion add a glamorous touch to the specially designed four-color sleeves.

Pop-wise Fontana have more big plans this time for newcomers Howie Casey and the Seniors, who take the floor with "Double Twist" and young Brad Newman, who bows with his own composition "Somebody To Love"—lyrics by Tommie Connor and accompaniment by Johnny Keating. Jazz-wise Philips has fixed Jan. 17 as the date for "Battle Royal"—to be waged on a 12" LP by blue blooded contestants Duke Ellington and Count Basie. Also on Fontana comes a follow-up to "Take Five" by Dave Brubeck entitled "It's A Raggy Waltz."

Decca informs that the 30,000 advance for Eden Kane's first disk of 1962 "Forget Me Not" was doubled after the first day of release. Following his successful overseas debut last weekend in a Gala Show for Scandinavian TV in Stockholm offers have been received for appearances in Copenhagen. Fully booked until June Kane will visit the States in July and his American agent Mannie Greenfield is currently negotiating TV and personal appearances.

Members of Decca's new a&r pop team Dick Rowe, Tony Meehan and Peter Attwood currently in New York to study the record scene. Before leaving London a heavy recording schedule included sessions with Cyril Stapleton and a 50 piece orchestra and the soundtrack recording for Billy Fury's forthcoming film "Play It Cool."

Anthony Newley's smash musical "Stop The World—I Want To Get Off" has been given French and Danish translations for presentation in those countries with local stars. Always adventurous, Newley plans to a&r his own recordings in future and is currently working on a new sound which he hopes to incorporate on his next disk.

Hot from the American charts Decca release, "Funny How Time Slips Away" by Jimmy Elledge on RCA. The new coupling "Swanee River Rock" replaces the stateside flip "Hey Jimmy Joe John Jim Jack" from the Broadway musical "Let It Ride," banned here until the show's London production.

Having achieved chart status with "When The Girl In Your Arms" from his latest film, "The Young Ones," Cliff Richard looks all set for a repeat performance with the title song just released on Columbia.

Topping the bill of Val Parnell's "Sunday Night At The London Palladium" recently was Tommy Steele. Absent from the Best Sellers for quite some time, a mix up of dates recently deprived him of the opportunity of recording the Lionel Bart number "Give Us A Kiss For Christmas" and a return to disk popularity. Bart penned the number especially for Tommy but when he failed to arrive at the studio the composer decided to sing it himself—a decision which resulted in healthy seasonal sales.

We are more used to seeing Perry Como's name on album disks these days but a single release on RCA is out entitled "You're Following Me." Two other versions are also available one by Jimmy Breedlove on Pye International and the other by new British singer Peter Gordeno, who has the backing of the John Barry Orchestra for this his debut disk on Parlophone. Publisher is Edwin H. Morris, which also handles the music from the current Broadway show "Milk And Honey," from which Eddie Fisher sings "Shalom" (Hebrew word meaning 'Peace Be With You') on HMV. Two British versions are also released—Dickie Valentine on Pye and Robert Earl on Philips.

"Night Drive To Music" is the title of Radio Luxembourg's new disk show for motorists to be launched in Feb. Introduced and devised by dj Don Moss, the program which will take the air every Saturday night from 9:30 to 10:00 p.m. will, in addition to musical requests, also feature items of particular interest to drivers including weather and road reports. Occasional guest appearances will be made by famous motoring personalities.

Chappell has high hopes for the new Ray Charles "Unchain My Heart" on HMV and Anthony Newley's unique version of "I'll Walk Beside You" on Decca. Don Gibson (RCA), who achieved chart success here with "Sea Of Heartbreak," has a strong follow-up with "Lonesome One" published by Acuff-Rose.

Once again, 16-year-old Carole Deene has waxed a cover version of a Sue Thompson American hit. Both versions of "Norman" published by Chappell were just released—Sue Thompson on Polydor and Carole Deene on HMV.

Johnnie Ray joins forces with Liberty Records' discovery Timi Yuro for a revival of the oldie "I Believe" on the London label. David Whitfield enjoyed considerable popularity with this number a few years ago on Decca.

Manager Larry Parnes informs that Billy Fury has started work on his first British film, "Play It Cool." Produced by Anglo-Amalgamated, this will be the first European film to feature "The Twist." EMI a&r Managers Norman Newell and Norrie Paramor have penned six numbers for the movie and recording stars Helen Shapiro, Shane Fenton and The Fentones have been signed for guest appearances. American interest in Fury's screen career likely to result in a Hollywood visit by Parnes in the near future.

Iceland's Best Sellers

1. Spáanarljod (Jónas Jónasson/Islenzkir Tónar) Drangeyjarútgáfan
2. Eg er alltaf Fyrir öllum (Ragnar Bjarnason/Islenzkir Tónar)
3. Augun Thin Blá (Odinn Valdimarsson/Islenzkir Tónar)
4. Thad sem ekki má (Helena Eyjólfsdóttir/Islenzkir Tónar)
5. Ast, Ast, Ast (Omar Ragnarsson/HSN)
6. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Fool No. One (Brenda Lee/Decca)
8. This Time (Troy Shondell/London)
9. I'm Gonna Knock On Your Door (Eddie Hodges/Heliodor)
10. Runaround Sue (Dion/Odeon)

England's Best Sellers

1. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
2. Let There Be Drums—Sandy Nelson (London) (Commodore-Imperial)
3. Moon River — Danny Williams (HMV) (Chappell)
4. Johnny Will—Pat Boone (London) (Blossom)
5. Midnight In Moscow—Kenny Ball (Pye) (Tyler)
6. Tower Of Strength—Frankie Vaughan (Philips) (Famous-Chappell)
7. So Long Baby—Del Shannon (London) (Vicki)
8. Multiplication — Bobby Darin (London) (Burton)
9. Happy Birthday, Sweet Sixteen—Neil Sedaka (RCA) (Aldon)
10. I'd Never Find Another You—Billy Fury (Decca) (Nevins-Kirshner)
11. Toy Balloons — Russ Conway — (Columbia) (Jewel)
12. The Young Ones — Cliff Richard (Columbia) (Harms-Whitmark)
13. Let's Twist Again—Chubby Checker—(Columbia) (Aberbach)
14. Son This Is She—John Leyton—(HMV) (Meridian)
15. My Friend The Sea—Petula Clark (Pye) (Bron)
16. Run To Him—Bobby Vee (London) (Aldon)
17. Don't Bring Lulu—Dorothy Provine (Warner Bros.) (Francis Day & Hunter)
18. Take Good Care Of My Baby — Bobby Vee (London) (Nevins-Kirshner)
19. Walking Back To Happiness—Helen Shapiro (Columbia) (Filmusic)
20. I Understand—G-Clefs (London) (Maddox)

England's Top Ten LP's

1. Blue Hawaii — Elvis Presley (RCA)
2. The Young Ones—Cliff Richard (Columbia)
3. Another Black & White Minstrel Show—George Mitchell (HMV)
4. The Roarin' Twenties—Dorothy Provine (Warner Bros.)
5. Black & White Minstrel Show — George Mitchell (HMV)
6. South Pacific—Soundtrack (RCA)
7. Ring A Ding Ding—Frank Sinatra (Reprise)
8. That'll Be The Day—Buddy Holly (Ace Of Hearts)
9. Something For Everybody—Elvis Presley (RCA)
10. The Shadows—The Shadows (Columbia)

England's Top Ten EP's

1. Helen—Helen Shapiro (Columbia)
2. The Shadows To The Fore—The Shadows (Columbia)
3. Dream—Cliff Richard (Columbia)
4. Buttondown Mind Of Bob Newhart Bob Newhart (Warner Bros.)
5. Take Five—Dave Brubeck (Fontana)
6. Oliver—London Cast (Decca)
7. The Temperance Seven—Temperance Seven (Parlophone)
8. Adam's Hit Parade—Adam Faith (Parlophone)
9. The Shadows—The Shadows — (Columbia)
10. Nina & Frederik Vol. 1—Nina & Frederik (Columbia)

Denmark's Best Sellers

1. Mandalay (The Four Jacks/Odeon) No Publisher
2. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
3. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
4. Rock A Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. Violetta (Ray Adams/Fontana) Imudico
6. How Wonderful To Know (The Clifters/Philips) Wilhelm Hansen Musikforlag
7. Pepito (Los Machucambos/Decca) Multitone
8. Cinderella (Paul Anka/Karusell) Bens Music AB
9. Iwan Iwanowitsch (Grethe Ingmann/Metronome) Europa-Produktion
10. Alperosen (The Violents/Sonet) No Publisher

Norway's Best Sellers

1. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
2. Putti Putti (Jay Epae/Mercury) Musikk-Huset A/S
3. Johnny Will (Pat Boone/Dot) Musikk-Huset A/S
4. Nattens Underland (Wonderland of the Night) (Alice Babs & Titti/Warner Bros.) Belinda (Scandinavia) AB
5. Tower of Strength (Frankie Vaughan/Philips) Gehrman
6. Michael (The Highwaymen/United Artists) Multitone
7. You're The Only Good Thing (Jim Reeves/RCA) No Publisher
8. This Time (Troy Shondell/London) No Publisher
9. Midnight In Moscow (Kenny Ball/Pye) No Publisher
10. Violetta (Ray Adams/Manu) Stockholms Musikproduktion

Sweden's Best Sellers

1. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
2. *Te' dans mä Karlstadstösera (Sven-Ingvars Kvartett/Philips) Noridks Musikforlaget
3. Hit the Road Jack (Ray Charles/Karusell) Stockholms Musikproduktion
4. Iwan Iwanowitsch (Lille Gerhard/Karusell) Europa-Produktion
5. Who Put the Bomp (Barry Mann/Karusell) Robert Mellin (Scandinavia) AB
6. Walking Back To Happiness (Helen Shapiro/Columbia) Ehrling & Löfvenholm
7. Dance With A Dolly (Damita Jo/Mercury) Gehrman
8. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
9. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB

*Local Copyright



BENELUX

BELGIUM

Among the new LP releases of S. A. Gramophone, Brussels, are: "The Nat King Cole Story" (Capitol), a set of three records; "For Twisters Only" by Chubby Checker (Columbia) and the soundtrack of "The King Of Kings" (MGM). New EP's are "Cliff And The Shadows" (Columbia) and "Georgia" by Francois Lubiana (Pathé), new singles: "Blue Moon" Cliff Richard (Columbia), "Goody Goody" (Helen Shapiro—Columbia), "Twist" and "Twistin' USA" Chubby Checker—Columbia), "Romeo" (Gloria Lasso—HMV) and "Et Maintenant" (Gilbert Bécaud—HMV).

Belgian Fontana's biggest album seller is no doubt Henri Segers. His series, "Tiroir Aux Souvenirs" (Drawer Of Souvenirs), has found an international market because of the very well chosen titles and very commercial arrangements. The songs remember periods during which they were big successes (1900-1940),—periods so rich in beautiful melodies and exquisite lyrics, which all together bring back for us the memories of all those happy and beautiful days gone by. The latest "Tiroir Aux Souvenirs" releases are the numbers 6 and 7, reproducing songs as: "L'Amour Est Passé 'Près De Vous" (Love Walked You By)—"Ay Ay Ay"—"Paris Je T'aime. . . D'Amour"—"On Prend 'Café Au Lait Au Lit" (We Take Our Café Au Lait In Bed)—"Veuve Joyeuse" Merry Widow—"Ca C'est Paris" (That's Paris)—"Intimité" (Chopin)—"French Cancan"—"Guitare d'Amour"—"Je N'Ai Qu'un Amour, C'est Toi" (My Only Love Are You)—etc. . . Although the twist and rock-rage still goes strong, these productions mark a big point and will continue to maintain their position on the Belgian market.

On Feb. 4, the B.R.T. (Belgian Radio and Television) will produce the second part of its series, "There Is No Business Like Show Business." For this program, Staf Wesenbeek has been engaged and there is no doubt that this Helia star, who recently made a fantastic recording, "Morgana"/"M'n Foto Weer" on Helia shall prove once more, in this TV show, that he has the stuff required to make a great career.

The European teen festival Brussels 1961, recalls The Spoetnik's and their first record makes a real smash. Now they do it anew with "Cleeps"/"Lama" (Helia) and it seems that this record will surpass that successful first one, now hard to believe it may be.

HOLLAND

Word came from Hong Kong that there is a fan club for The Blue Diamonds over there. Rudy and Riem de Wolff (the real names of the boys) were surprised to hear the president's name is Riem and the secretary's name . . . Rudy.

Mercury records released in Holland by L. C. Phonogram since Jan. 1. This company—which also distributes Philips, Decca, Fontana, London and United Artists here—is extremely happy with this important and interesting label. The Mercury catalog has big names like Jan August, Brook Benton, David Carroll, Xavier Cugat, Billy Eckstine, The Gaylords, Quincy Jones, Patti Page, The Platters, Sarah Vaughan and Dinah Washington. Artists in the classical fields include Antal Dorati, Marcel Dupré and Anatole Fistoulari. Among records available via Phonogram at present are "The Great Pretender"/"Only You" (Platters), "I'll Save The Last Dance For You" (Dimita Jo), "Boll Weevil Song" (Brook Benton), "September In The Rain" (Dinah Washington) and the famous album "Eckstine & Vaughan Sing Best Of Berlin."

L. C. Phonogram organized its traditional New Year's party Jan. 2, again in the recording studio in Hilversum. Many Philips, Decca and Fontana artists dropped in. Also present were personalities of radio and TV and music publishers. Well, almost everybody important in show and music business was there to wish their colleagues a happy 1962, to have a little drink and personal and business talks. Among those present were Mieke Telkamp, Willy and laughter Willeke Alberti, Monica Witkowna, Ria Verda, Ria Valk, Thom Kelling, Teddy and Hank Scholten, Malando, (twisting) Wanda and her mother Joyce Aubrey, Karel Prior of AVRO TV and Jack Dixon of VPRO TV. The Blue Diamonds came in rather late: they just found time to stay for a short while just before they left for their far east two month tour. They left Amsterdam Airport for Tokyo.

A lot of activities reported out of the Delta recording studios. Delta director Hans I. Kellerman expects the twist craze to infect the Dutch record business any moment. With young and talented songster Ellis Rex, Delta recorded English and Dutch vocal versions of "Twist Around The Clock" and "I Wanna Twist With You." Ellis Rex is daughter of the well known Dutch songwriter Willy Rex. Her record debut (the twist-recordings have been released by Delta with a lot of extra speed) promises to be a big success. Another super-speed release by Delta has been Jack Collier's "Ching Ching (Happy José)" under the Moonglow label. After their remarkable results with "La Paloma" at an international market, The Rollers have recorded for Delta "Violetta," the old and famous theme that is coming back at the European charts rapidly. The Rollers gave old "Violetta" a splendid instrumental rock treatment.

Toon Hermans' recent One Man TV show proved to be a tremendous success, both for the comedian-star and the record, the latter which has immediately afterwards been released by Bovema's His Master's Voice label. There were enthusiastic reactions from everywhere in the country and sales of Toon's EP have already surpassed the 5000-mark, reached by advance sales exclusively.

His Master's Voice in Holland will soon release pianist/singer Pia Beck's first recording for the label, which features two Israeli songs and in which Pia will be backed by three young musical kids. One of them, 11-year-old Mark Abbing plays a fair Miles Davis trumpet whereas 8-year-old Remo Felleman handles the bongos. The 3rd of Pia's sensational discovered talents is Jolmer Gerritsen, who plays the bass with quite some authority for his age.

Bovema's record magazine, Gramophonehouse, appearing in a new format soon, will put the classical and popular section together into one item, covering many new attractions and serving its subscribers with every possible information about Bovema's world famous labels, of which Capitol, MGM, Liberty, Vee-Jay, and Warner Bros. are strongly representing the American record scene.

Bovema's Columbia label takes strong advantage of the current "Twist" craze now overwhelming Holland. Chubby Checker's "Twist" hits high in the market and so does his "For Twisters Only" recording. His Master's Voice joins in with its mambo-twist "Chariot" played by the Frank Pourcel orchestra. There's a Dutch Columbia production for sale of Chubby Checker, entitled "Mr. Twister" and "Twisting U.S.A."

Columbia label manager Robert Oeges also will start a sales campaign with Harry Walters, European exec for Cameo, for Twist recordings. Furthermore, he reports a vivid interest for singer Shirley Bassey and The Shadows' latest hit "Savage."

Warner Bros. label manager Cees Pompe of Bovema reports the release of the Everly Brother's first hit in 1962, "Crying In The Rain."



MEXICO

Expected in Mexico, in the first two weeks of February is the sensational French singer Gloria Lasso, who will perform for the second time after two years. Gloria signed a contract with the Señorial night club and Nescafé TV show and her musical representatives in México, Musart Records will release a new album in which Gloria sings Mexican hits in the Spanish language.

Well-known conductor Shep Fields spent his vacation in México in company of his wife and visited the Cash Box offices. Fields met RCA's vice president Mariano Rivera Conde, and made plans to record in México in two or three months later. At the same time, he showed Cash Box his latest record made at Dot Records.

The Carrión Brothers, the most popular duet at the moment in México, will release its first album at the Orfeon label and signed a contract to appear in the Alazraki's movie production, "Bailando El Twist," co-starring with young singer Enrique Guzmán. The Carrión Brothers are also performing at a theater with great success.

The Tizoc label manager, Mario Freidberg, announced a new 45 rpm recording with Jaime Guzmán Mayer and The Masters, who cut the songs "Todos Tienen Cita Menos Yo" (Everybody Has A Date Except Me) and "Bailando El Blues" (Dancing In The Blues). Mario took representation of seven European labels to exploit them in México.

Promo man Irwin Zucker from Los Angeles in the company of his wife to visit México and at the same time, make some contacts with Gamma Records.

Beautiful Texan singer Emily Cranz, who recorded for Orfeon Records the Connie Francis hits, "Where The Boys Are" and "My Foolish Love," is now acting in Caracas with great success. Emily will return in a few weeks more and immediately have to fulfill many contracts in México with new recordings, theater and TV.

Young singer Jose Luis Caballero told Cash Box he made an album for Columbia Records in New York, singing only Luis Arcaraz compositions

Promising young vocalist Leda Moreno will have her first LP, to be made at Columbia Records. She also has a new TV series and a tour to foreign countries.

Next March, Mexican conductor Ismaél Díaz will start a tour through Texas in company of his orchestra. Ismaél has his own recording label named Id with a good artistic staff. In reciprocity, North American musicians will come to México to perform.

Mexican singer Queta Garay returned to México after two and half months of performances in South America, including Radio Corporación de Chile and El Bodegón night club, also Chile. Queta will stay here only for two weeks and after that she will fly to Venezuela to perform on Radio Caracas and Televisa.

Noble Advertising gave a cocktail party for the new TV series of comic Clavillazo on X-E-W and sponsored by this agency. On his first program, The Reyes Brothers and Los Juniors rock 'n roll group performed.

Héctor Gonzalez de la Barrera, international A&R of Musart Records, announced the release of a recording in Spanish by female vocalists Gelu, which he thinks will be a success here.

Young Mexican idol César Costa cut at Orfeon Records Paul Anka's hit "Lonely Boy" and the Venezuelan song, "Bethilde." César said he will perform in Puerto Rico, Columbia and Spain this year, and next month he will film a movie co-starring with famous actress Libertad Lamarque. César's new LP will appear this week.

"Multiplication" and "Come September," both from Rock Hudson's "Come September" picture, are having great success via Bobby Darin's version (he's also in the movie), and soon the two songs will appear in Spanish by Mexican artists.

Great expectation in México for the Twist. The radio stations are playing it very often, and one of them is playing songs in this rhythm exclusively. The recording companies are pressing Twist records and at Dimsa-Orfeon Records, the artists of "the new wave" are learning how to dance the Twist with a teacher brought from the United States. There is also a group named The Twisters, and on many TV shows this rhythm is one of the main features.

Victor Blanco is a new Dimsa Records singer, and his first recording is the Spanish version of "Butterfly" and "Let's Twist" in Spanish. It's possible he will become very popular soon.

Mexico's Best Sellers

1. Popotitos—Los Teen Tops (Columbia)
2. Creo Estar Soñando—Los Hermanos Carrión (Dimsa)
3. Elodia—Carlos Campos (Musart) (PHAM)
4. Por Un Puñado De Oro—Sonora Santanera (Columbia)
5. El Loco—Javier Solís (Columbia)—Los Tres Ases (RCA)
6. Mucho Corazon—Amalia Mendoza (RCA) (PHAM)
7. Secretamente (Secretly)—Enrique Guzmán (Columbia)
8. Hermanita (Little sister)—Los Sleepers (Alegria)
9. Palillos Chinos (Chopsticks)—Billy Vaughn (Dot)
10. Polvora—Los Locos del Ritmo (Orfeon) (PHAM)

BENELUX—(Con't.)

Pete Felleman, internationally known disk jockey is back in the biz. For more than a decade, Felleman was a poll winning deejay for the local VARA Network. Since the Sixties' however, he has been concentrating on sponsored shows only. His latest assignment "The Daffodil Show," commenced a 26-week's run on Europe's leading commercial station, Radio Luxemburg, on Jan. 7. Program, which features jazz, pops, Latin American music and what Felleman terms "the musically acceptable hits, such as the Ray Charles things," is sponsored by Daf, the only Holland made motorcar.

Artone's Johnny James Vis told Cash Box that his re-release of The Everly Brothers' hit singles on the Cadence label has met with tremendous success. Artone is now preparing to issue this material on a 10" disk. Album will be titled "The Everly Brothers: 12 million sellers For Everly Yours." Other new wax includes The Wright Sisters' "That's Okay," Eddie Hodges' "Mugmates" and The Barry Sisters' "My Yiddische Momme," of which much is expected saleswise.

Paul Visser informed Cash Box that Artone has been setting up special promotion campaign to popularize the Twist, as the T-trend is not breaking through as fast in Holland as in Belgium. In conjunction with the Paramount flicker, "Hey Let's Twist," Joey Dee's "Peppermint Twist" (Roulette) is being launched on an extensive publicity basis. Other Twist releases by Artone include local recordings by Crazy Pete & The Twisters, entitled "Manneke Twist" and "Oliver Twist," and ex-Platters personality Jack Hammer with "Kissin Twist" and a strong version of "Let's Twist Again."



GERMANY

On Jan. 9, Caterina Valente celebrated her 25th year in show business. Remembering that the good looking Miss Valente is now in her early thirties, that's some achievement. Caterina comes from a circus family and her parents are still active in show business. Her husband, Eric Von Aro, also an old juggler and manages Caterina. Teldec Records helped celebrate this day with a gala fete in Stuttgart. All major DJ's and journalists were flown to Stuttgart for a huge reception and that evening, Radio Stuttgart presented a huge concert which was broadcast all over the country. With the huge success of Caterina's records in German, Italian, French, Japanese and more languages, with her singles sales and LP popularity and with her great versatility, the young lass can look forward to 25 more successful years of popularity. All the best, Caterina! A young gal from Israel is the talk of all Germany at present. Carmela Corren was completely unknown here 3 months ago and she's yet to have a hit record, but she's the toast of the country with films, one night stands and long engagements filling up her time schedule. Carmela has also recorded the number one German hit, "Weisse Rosen Aus Athen," written by Manos "Never On Sunday" Hadjidakis in English for Laurie Records.

The Music Instrument Fair of international importance will be held from Feb. 18-22, in Frankfurt. More than 125 firms from Germany, Denmark, England, France, Holland, Italy, Norway, Austria, America, Switzerland and Eastern Countries will be represented. First estimates of German record production for 1961 are 75 million records. We'll print the exact figures when they are delivered about March.

Peter Lach reports that his Capriccio Music is working hard on the new Andrea Horn recording of "Florentinerhut."

Colpix record distributor Sonet Records reports that the new Jimmy Darren waxing of "Goodbye Cruel World" is moving strong. The German language version by Jimmy himself is expected to hit the market soon.

Peter ReBhuhn of Budde Music reports plenty of action with Pat Boone's "Johnny Will." The German version will be handled by Teldec teener Gerd Boetcher. Brenda Lee will do her first German recording of "Anybody But Me" with a German lyric written by Fred Oldorp. Electrola songstress Hanelore Doenitsch is doing a German waxing of "You Dream Of Me And I Dream Of You" originally sung by Gisele McKenzie. Top star Vico Torriana has recorded "Harbor Casanova" and 2 English platters, "Got A Funny Feeling" by Cliff Richard and "Peace Pipe" b/w "The Savage" The Shadows are doing top business.

Jerry Hammerling of Schaeffers Music reports that "Weisse Rosen Aus Athen," the number one song in Germany has reached the 750,000 mark in sales by Nana Mouslouri. Manos Hadjidakis is preparing the next 2 songs for the Greek lass to record here for Philips.

Gerig Music reports that "The Lion Sleeps Tonight" will be done here in German by Henri Salvador for Polydor. Kurt Feltz will do the A&R work.

If you think that the Americans work fast, read this. Kurt Feltz heard a recording of the "Amen Twist," the hit in France, and 4 hours later the recorded version by the Hazy Osterwald Sextett was finished. In this short time the text, arrangement and everything was taken care of.

Heino Gaze reports action on a new composition of his sung by newcomer Chris Baldo on Adano.

Metronome Records is working hard to make Ray Charles the accepted top "Twister" with his Atlantic LP and a re-release of "What Did I Say." The big package item for Teldec Records at present is the 4 LP package of recordings from the 20's called "This Happened Only Once." The package includes old recordings of Marlene Dietrich, Paul Lincke, Greta KEBLER and 32 others.

France's Charles Aznavour has become a top seller with his Chansons in French and German reports Ariola Records. One of his LP's is the best selling foreign LP for the label.

The newest waxing from Ariola is a double twister from Charly Cotton simply named "The Liebestraum From Liszt As Twist." That's it for this week in Germany.

Germany's Best Sellers

- *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers/Kassner
- *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
- *Schwarze Rose, Rosemarie (Black Rose, Rosemarie)—Peter Kraus—Polydor—Gerig
- Mexico—Bob Moore—London—Ralph Maria Siegel
- *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
- *Sauerkraut Polka—Gus Backus—Polydor—Montana
- Pepito—Los Machucambos—Decca—Peer
- Michael — The Highwaymen/Lonnie Donegan — United Artists/Pye — Progress
- *In Honolulu—Die Gassenhauer/Die Drei Musketiere—Golden 12/Polydor—Benjamin
- *Sweetheart Guitar—Jimmy Makulis—Ariola—Discoton
*Original German Copyright

Holland's Best Sellers

- I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
- Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).
- Mama (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
- Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
- Michael (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
- Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
- Batje Vier (Cocktail Trio/Omega) (Belinda/Amsterdam).
- Little Sister (Elvis Presley/RCA) (Belinda/Amsterdam).
- La Paloma (Freddy/Polydor).
- Sneeuw witte Boezem (Jukebox Johnny/Delta) (Benelux Music/Weert).



AUSTRALIA

The trade is rapidly getting back into top gear after the Christmas vacation period and all indications are that this will be one of the most vital years that the record and publishing industries have gone through. Record companies are planning vigorous campaigns to boost sales all-around, particularly in the singles field which has suffered most reversals over the past couple of years. Present indications are that the Twist could be the key to improving consumer demand for singles. There are quite a few Twist records set for release here over the next couple of months, and with the Twist catching on as a dance things look fairly bright for increased record sales.

The film "Hey! Let's Twist," featuring Joey Dee & The Starlites, Jo Ann Campbell, Teddy Randazzo and Kay Armen is now showing in this country and is being given great prominence in theatre press ads.

There are reports circulating to the effort that our Patsy Ann Noble will visit the United States to try her luck later in the year. Patsy's current single on EMI's Columbia label is "Good Lookin' Boy." Patsy Ann Noble has a singing style that could become very popular with the younger set in the United States. And if her records get the exposure they deserve in America it could lead to a big breakthrough for her.

Bobby Rydell's "Kissin' Time" (Australian Way) is doing good business here on EMI on its Columbia label. "Kissin' Time" was Rydell's first big hit for Cameo in the United States but it was released here as a single because Cameo wasn't represented in Australia at the time. Realizing the chance to catch good sales prior to his current tour of this territory, Rydell re-recorded "Kissin' Time" with a special Australian flavor and sure enough it's doing well for him. It was a smart move and could lead to further similar style releases where the necessary lyric changes can give a lift to local sales.

Local star Lonnie Lee has a new single out on the Leedon label. Topside is "When The Bells Stop Ringing," and the coupling is "Sunday," a local composition being handled by Lonnie's own publishing firm. Disk jockey reaction to "When The Bells Stop Ringing" is very strong and it could be another winner for the young artist. Lonnie Lee has been on tour throughout Australia over the past few months, during which he visited Perth (Western Australia) to collect the "Golden Microphone Award For 1961" which is donated by radio station 61X, the presentation was made by leading 61X disk jockey Johnny Meyer. Lee won the award with this hot single of a few months back "I Found A New Love."

Interesting to note the strong country music influence in the list of Australia Best Sellers for this week. "You're The Reason" by Bobby Edwards is holding down the number three sales position right across the nation and, "Walk On By" from Leroy Van Dyke is in number ten spot. It's been quite a while since two country favored items have shown out so strongly on our local pop charts. Charlie Drake is still holding the top position with his novelty smash, "My Boomerang Won't Come Back," which is grabbing tremendous sales in this area. Still hanging on remarkably well is Johnny O'Keefe's "I'm Counting On You" which has been on our charts for many months; it dropped out a while back, but a sudden lift in sales has put it on the chart again.

Australia's Best Sellers

- My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
- Let There Be Drums (Sandy Nelson—London) J. Albert & Son
- You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
- Goodbye Cruel World (James Darren—Pye) TV-Con Music
- The Lion Sleeps Tonight (The Tokens—RCA)
- Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
- Kissin' Time (Australian Way)—(Bobby Rydell—Columbia)
- Take Five (Dave Brubeck—Coronet)
- I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
- Walk On By (Leroy Van Dyke—Mercury)

Belgium's Best Sellers

(FLEMISH)

- Little Sister (Elvis Presley/RCA) (Belinda/Brussels).
- La Paloma (Freddy/Polydor).
- Romeo (Petula Clark/Vogue, Rina Pia/Barclay (World Music/Brussels).
- Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
- Ja Was Jij Maar (Paula Dennis/Moonglow) (Class Music/Antwerp).
- La Novia (Tony Dallara/Moonglow) (World Music/Brussels).
- Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
- I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
- You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
- Dang Dang (The Cousins/ Palette) (World Music/Brussels).

(WALLOON)

- Viens Danser Le Twist (Let's Twist Again) (Johnny Halliday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
- Les Millions D'Arlequin (Francis Linel/Ricordi) (Editions Raoul Breton/Brussels).
- Dang Dang (The Cousins/Palette) (World Music/Brussels).
- Romeo (Petula Clark/Vogue) (Ed Raoul Breton/Brussels).
- Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
- Il Faut Savoir (Charles Aznavour/Barclay) (French Music/Brussels).
- Michael (The Highwaymen/London).
- Little Sister (Elvis Presley/RCA) (Belinda/Brussels).
- Daniela (Les Chaussettes Noires/Barclay).
- Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).



BRAZIL

The Twist is now in Brazil, too. Philips released an LP with Joey Dee and his "Peppermint Twist" and Fermata waxed two compacts with Chubby Checker, "The Twist" and "Let's Twist Again." The two sides from Chubby Checker are doing very well, and appear on the charts.

After the enormous success of "Para Enamorados No. 1—(For Lovers Only No. 1)", Columbia released, "Para Enamorados No. 2," with an excellent musical selection. This EP will probably be on the charts very soon, because among the numbers, there is a Brazilian samba by Djalma Ferreira and Luis Antonio, "Lamento," recorded by Glenn Osser, his Orchestra and chorus. The other three numbers, are under the responsibility of The Brothers Four, Doris Day and Johnny Mathis.

Fermata is now the publisher of "Tu Sabes"—the greatest Brazilian hit of 1961 in Sao Paulo, and one of Rio's best sellers, too. This Brazilian bolero was waxed by Martha Mendonça, being her first record. Chantecler Records is now thinking about pressing an LP with the singer.

Odeon Records released the first album with Nilo Amaro E Seus Cantores De Ubatuba, a Brazilian vocal group which is considered one of the best of all times. Among the songs, there are two very well known in the United States: "Down By The Riverside," sung in English and "Greenfields," with Brazilian lyrics, besides a number of our own songs.

Renato Macedo, of Cash Box's Brazilian team, will complete this year his 8th anniversary as a deejay on the North American music programs here. First called "Popeye," after the famous cartoon character, when Macedo started in 1933, the show is now called "Broadway Rhythm," and consists of an hour of all-time American hits.

Brazil's Best Sellers

SAO PAULO

- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
 - *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
 - *Orgulho — Carlos Galhardo — (RCA)
 - *Poema — Renato Guimaraes — (Chantecler)
 - *Tu Sabes — Martha Mendonça — (Chantecler) (Fermata)
 - Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
 - *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
 - *Dolores—Anisio Silva—(Odeon)
 - Escondido — Francisco Egydio — (Odeon)
 - Escandalo — Cauby Peixoto — (RCA)
- *Brazilian Music

RIO DE JANEIRO

- *Carta A Papai Noel—Maria Regina—(RCA)
- *Tu Sabes—Martha Mendonça—(Chantecler) (Fermata)
- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
- Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
- *Eu Já Fiz Tudo—Anisio Silva—(Odeon)
- Rancho Das Flores—Banda do Corpo de Bombeiros—(Odeon)
- *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
- *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
- Runaway—Del Shannon—(London) (Aberbach)
- Menino Legal — Carequinha — (Copocabana)

Sao Paulo's Top Ten LP's

- | | |
|--|---|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 6. *Recordando Carnavais — Luiz Bordon—(Chantecler) |
| 2. 'S Love—Ray Conniff—(Columbia) | 7. *Sambas E Boleros—Nelson Gonçalves—(RCA) |
| 3. Metais Em Brasa No. 4—Henry Jerome—(Decca) | 8. Os Grandes Sucessos De Billy Vaughn — Billy Vaughn — (Dot-RGE) |
| 4. 'S Music—Ray Conniff—(Columbia) | 9. *Joao Gilberto—Joao Gilberto—(Odeon) |
| 5. Metais Em Brasa No. 1—Henry Jerome—(Decca) | 10. Metais Em Brasa No. 2—Henry Jerome—(Decca) |

Discussing A Smash



BERLIN—Johann Michel, head of Melodie Der Welt music publishers looks over the shoulder of composer Karl Goetz who turned out the music for "Tanz Mit Mir In Den Morgen (Dance With Me In The Morning)," the new tango by Gerhard Wendland on the Philips label. The song has passed the 500,000 sales mark and is now #2 in Germany.



JAPAN

Heading into the teen market, Victor is going to release "Madoros Koh-kohsei" on Feb. 5 by its new singing boy Akira Matsushima. The tune was penned by Tetsuo Miyagawa (words) and Masanobu Tokuji (music).

Columbia will rush out singles of local popular music on Feb. 20 in which new songstress Nanae Takahashi will make her debut. These tunes are to be participants in the 13th All Japan Popular Song Contest of this year. Takahashi was the first prize winner of last year's contest under the sponsorship of Columbia. Tunes to come out include: "Minato-no Nankinmame-Uri/Bojo-no Machi" (by Nanae Takahashi) and 18 others as sung by Ichiro Kambe, Hiroshi Inoue, Chiyoko Shimakura, Jiro Saga, Sakae Mori, Kenji Kitahara and a host of others.

Teichiku Records has announced the following new appointments. . . . Advertising Dept. chief: Kiyoshi Kawasaki (former A & R Dept. chief), A & R Dept. chief: Takayasu Yashiro (former Tokyo Branch manager), Tokyo Branch manager: Hirokazu Ido (former Osaka Branch manager). By the way Osaka Branch manager Masamitsu Hatano (Producing Dept.'s vice chief) was promoted to topper of Nara factory, which has become more efficient with the installment of six automatic pressing machines. . . . Teichiku is introducing a team of comic artists, "Modern Rohkyoku Bros.," with its debut wax to be issued soon. They've become so popular at some down-town vaudeville stages. Their deck is "Rohkyoku Dokkoisho-Bushi," being backed with "Shin Rappa-Bushi" on a 45 single.

Victor succeeded in fixing a complete "Beethoven's Symphony No. 5" into a 7" disk of 33 rpm with its specially developed cutting method. It will last for 32 minutes. This disk, played by Pro Musica Symphony, Vienna, with Jascha Horenstein conducting, will be sold at 400 yen (\$1.11) under the Vox label.

Michio Kashiwabara, Teichiku's advertising chief has resigned the firm. "Okesa Utae-ba," starring singer Yukio Hashi of Victor, was ranked the fourth in Daiei film's 1961 poll of top films. This shows how great his popularity was during the past year. He also, no doubt, is the most-loved, most-played, most-sold recording artist as far as local popular singers is concerned.

The following is the list of best 5 singles, according to each label: Columbia (1) Arigataya-Bushi (Hiroshi Moriya); (2) Ame-ni Saku Hana (Hiroshi Inoue); (3) Broken Promises (Akira Kobayashi); (4) Yama-no Rozario (Three Grases); (5) Jinsei Gekijo (Hideo Murata).

Victor: (1) Kitagami Yakyoku (Hiroshi Wada with Mahina Stars featuring Yukiko Tama); (2) Nankai-no Bishonen (Yukio Hashi); (3) Tokyo Dodompa Musume (Mari Watanabe); (4) Kisobushi Sando-Gaza (Yukio Hashi); (5) Kutsukake Tokijiro (Yukio Hashi).

Teichiku: (1) Kinza-no Koi-no Monogatari (Akiko Makimura & Yujiro Ishihara); (2) Meigetsu Ayataro-Bushi (Haruo Minami); (3) Sukotai Tokyo (Masao Kikuchi); (4) Zangetsu Ohtone (Haruo Minami); (5) Pineapple Princess (Midori Tashiro).

Grammophone: (1) Ruten (Keiichiro Akagi); (2) Maliendo Cafe (Sachiko Nishida); (3) Akashia-no Ame-ga Yamu-toki (Sachiko Nishida); (4) Rokude Nashi-no Uta (Jo Shishido); (5) Gekiryu-ni Ikiru Otoko (Keiichiro Akagi).

Toshiba: (1) Ue-o Muite Aruko (Q. Sakamoto); (2) Jinjiroge (Kayoko Moriyama); (3) Sudara-Bushi (Hitoshi Ueki); (4) Anko Kanashi-ya (Keiko Matsuyama); (5) Q-chan-no Zuntatatta (Q. Sakamoto).

King Records' list is not available now. And those listed here cover only singles of local productions.

Japan's Best Sellers

LOCAL

- Ue-o Muite Aruko/Q. Sakamoto, Toshiba
- Yama-no Rozaria/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
- Kawa-wa Nagareru/Miki Nakasone, King
- Koshu/Akira Matsushima, Victor
- Hokkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; The Four Lads, Toshiba
- Ishikari-Gawa Elegy/Michiya Mihashi, King
- Oira Jirocho/Yukio Hashi, Victor
- Sudara-Bushi/Hitoshi Ueki, Toshiba
- Kimi Koishi/Frank Nagai, Victor
- Koi-no Sando-Gasa/Keiko Matsuyama, Toshiba

INTERNATIONAL

- Maliendo Cafe/Sachiko Nishida, Polydor; Hogo Blanko, Polydor; Shoichiro Matsumiya, Toshiba; Ray Anthony, Capitol
- Kissin' On The Phone/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise King, Toshiba; Franz Fridel, King
- The Guns Of Navarone/The Hollyridge Strings, Capitol; Mitch Miller & His Gang, Columbia
- You Don't Know/Helen Shapiro, MGM
- Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
- Someone Else's Boy/Connie Francis, MGM
- Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yezo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King; Mayumi Hata, Polydor
- Moody River/Pat Boone, Dot
- Little Devil/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
- Big Bad John/Jimmie Dean, Columbia

Rio De Janeiro's Top Ten LP's

- | | |
|--|--|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 7. *Estas Tambem Sao De Rancho—Banda do Corpo de Bombeiros do Rio de Janeiro—(Odeon) |
| 2. A Harpa E A Crisandade—Luiz Bordon—(Chantecler) | 8. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc) |
| 3. Metais Em Brasa No. 1—Henry Jerome—(Decca) | 9. Filmelandia — Various Artists — (Columbia) |
| 4. O Fabuloso Harold Nicholas—Harold Nicholas—(Philips) | 10. *Miltinho E Samba—Miltinho—(RGE) |
| 5. *Sambas E Boleros—Nelson Gonçalves—(RCA) | *Brazilian Music |
| 6. Metais Em Brasa No. 2—Henry Jerome—(Decca) | |



ITALY

On Dec. 19, a genius of jazz music—trumpeter **Chet Baker**, was released from the prison of Lucca; he immediately resumed his work.

To **Giuseppe Giannini**, Cash Box's personal warm wishes of best health on his flight back to Italy from fifteen busy days in the states. He had some heart troubles which compelled him to stop for five days in a foreign hospital. Back in Italy, he enjoyed some days of rest and now he has completely recovered his health and it was a great pleasure today to receive again a business telephone call he made from his office in Milan. Among the new men of the music & record industry, he is regarded as one of the most active and gifted in this field. After a period spent at His Master's Voice—Columbia—Marconiphon, he is currently responsible for the foreign labels department of CGD—GC with the management of such record lines as MGM, United Artists, Verve, Everest, Palette, and Reprise.

"La Ballata Di Una Tromba (Ballad Of A Trumpet)" keeps on being a true record smash. **Krikor Mintangian** said the record just exceeded the 200,000 mark in sales and feels sure it will sell more. This extraordinary number was cut by singer and trumpeter **Nini Rosso**, unknown up to a month ago.

Via a telephone conversation with maestro **Mazzocchi**, the art adviser of Carisch, Cash Box learned the figures about the record boom of "Let's Twist Again" by **Peppino Di Capri**, released at the start of December. The disk has reached, in not more than one month, the exceptional mark of 200,000 copies sold. According to maestro **Mazzocchi**, the disk will reach far higher marks. The former biggest seller by **Di Capri**, "Nessuno Al Mondo" (No Arm Can Ever Hold You), sold in six months 300,000 copies. Now other versions of the Twist, domestic or foreign, has sold more than 30,000 copies. This depends on the greatest popularity of **Di Capri**, who must be regarded as the "number one" disk artist of Italy. The second Twist by **Peppino**, with the title of "The Jet," is due this week.

The first LP by **Nico Fidenco**, who topped the charts over last summer with "Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)" has been released. The LP includes a booklet with the story of his biggest successes and pictures of him. The item will surely be a best seller.

The final list of the winning songs of TV show Canzonissima, (The Songest) is the following, according to an unofficial list published by our dailies:

1. "Bambina Bambina" by **Tony Dallara** (Gurtler), already on the charts.
2. "Nata Per Me" (Born For Me) by **Adriano Celentano** (Gurtler), already big hit on the charts.
3. "Fra Le Canne Di Bambu (Amidst The Canes Of Bamboo)" by **Betty Curtis** (CGD)
4. "Il Primo Mattino Del Mondo (The First Dawn Of The World)" by **Milva** (Cetra).

Sergio Bruni, the Neapolitan singer of VCM, is currently in hospital due to some injuries received in a car crash. His latest release is "Sole E Vierno" backed with "Muttata E Suonne" (music by himself).

Two LPs by **Carmen Dragon** were recently marketed by VCM. Both with the Capitol Symphony Orchestra, they respectively carry the titles of "Americana" and "Melody."

"Wheels" by **Billy Vaughn** (Decca in Italy) gaining wide success.

CGD's latest sensational record is **Betty Curtis'** modern version of "Croce E Delizia," the famous operatic aria from "La Traviata" by Verdi, and "Fenesta Che Lucive," the well known Neapolitan song by Bellini. Betty sings these songs in a light tempo, her interpretation is truly magnificent as she gives the best of herself. Musical critics, operatic ones included, described these recordings as "outstanding interpretations by a true artist." The record—marketed only a few days ago—received a warm response from the public.

Frankie Day, manager of **Bobby Rydell** wrote advising that the American singer will be in Italy Feb. 21 to 25. **Giannini**, just back from the States, has given us the complete program the singer will follow in Italy: arrival in Rome on Feb. 21, stay of two days in Rome cutting some recordings for TV and taking part in a press conference, then to Milan where he will spend other two days appearing on the 24th evening on the **Kramer's TV show**.

Nancy Sinatra is due in Milan on the 27th of this month: she will also take part in the **Kramer's TV show**.

Two new songs by **Piero Trombetta** have been issued on a 45 rpm from VCM, "Ti Cerco (I Seek You)" and "Sette Passi (Seven Steps)." **Trombetta** had a big hit one year and a half back with his "Kriminal Tango."

The record repertoire of **Meazzi Bros.** is internationally represented by International Music (Milan), managed by **Mario Panvini Rosati**: up to now he has signed contracts with Disk Jockey in Argentina; Leon Vellone in Canada, Vesuvius in the States, Delta Records in Holland, Belter in Spain, Gazell in Scandinavia.

There is in Italy a puppet who has gotten a wide popularity on our TV screens among children and adults: his name is **Topo Gigio** (Gigio Mouse). Recently he entered the recording field as an artist of VCM, which issued some 45's featuring funny stories told by the voice of **Gigio Mouse** puppet.

Brigitte Bardot still selling strongly, especially the Vogue version by **Roberto Seto**, distributed here by Durium.

Italy's Best Sellers

1. *La Ballata Della Tromba (Ballad Of A Trumpet)/Nini Rosso/Titanus—Durium/Titanus
 - 2a. Let's Twist Again/Peppino Di Capri/Carisch/Aberbach
 - 2b. Let's Twist Again/Chubby Checker/Parkway
 3. *Nata Per Me (Born For Me) b/w Non Essere Timida (Santa Lucia or Little Lonely One)/Adriano Celentano/Gurtler/Ricordi, Leonardi
 4. *Bambina Bambina/Tony Dallara/Gurtler
- *Local Product

FRENCH

1. Gros Jambon—Real Giguere—Trans Canada
2. Oui, Devant Dieu—Gloria Lasso—Pathe
3. Je Reviendrai—Aime Major—Alouette
4. Marin—Pierrette Roy—Rusticanna
5. Qu'il Est Doux—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
6. Pepito—Los Muchucambos—London
7. Une Simple Carte Postale—Tino Rossi—Pathe—Piere Senecal—Trans Canada
8. Meo Penche—Les Jerolas—RCA Victor
9. Huguette—Andre Marcoux—ABC
10. Si T'es Tanne—Les Rythmos—Fleur De Lys



CANADA

Stan Klees of Astral Records in Scarboro, Ontario writes that the firm is forming a new label to be distributed through Astral. The label will bear the same name as the distribution firm. First release will be, "Oliver Twist" by **Rod McKuen**. Stan also reports that 1961 was the biggest year in Astral's history.

Capitol Records has released "Nuits D'Espagne" by **Luis Mariano** on Pathe, and "If Your Pillow Could Talk" by **The Edsels** on Capitol.

Roger Miron of Rusticanna Records released a low priced Twist album in French entitled "Lebon Twist" by **Pierre Labon et les Separ-A-Twist**. New singles making action include "Tu N'Peux Pas T'Figurer" by **Andre Sylvain**, "Mon Grand" by **Pierrette Roy**, and "Sans Ton Amour" by **Claude Girardin**. **Girardin's** first album was released by the label.

Lucien Boyer, who has a big hit album on London entitled "En Revenant De Voir Mon Ragout," recently recorded a second album, this time for a new label called Musirack. The label is operated by **Carl Schmidt**, who has been in the rack business for a number of years.

Art Young of Zirkon released four new items which are on the charts. Sides include, "She's Everything" by **Ral Donner**, "Letter Full Of Tears" by **Gladys Knight**, "Do-Re-Mi" by **Lee Dorsey**, and "The Canadian Twist" by **The Afro-Beats**.

Liberty Records has renewed its distribution contract with London of Canada for three years. Liberty is placing the Canadian market under its domestic sales since Canada follows the same trends as the States. The international market for Liberty will remain under foreign sales.

Gilles L'Ecuier of Trans Canada has announced the release of **Fernand Gignac's** new single, "Le Maitre De Tes Yeux" b/w "Abandon." A new Twist single, "Hot Jives Twist," by **The Hot Jives** also was released.

The Twist continues to pile up huge record sales in Canada. Montreal had three Twist movies appearing in local theatres. Films included all the big Twist acts such as **Chubby Checker**, **Dion**, **Bill Black's Combo**, etc.

Jac Duval of CKVL in Montreal back home after a two week holiday in Nassau.

Dyer Hurdon and **Basil Hurdon**, brothers and co-owners of Tartan Records, have released the first album of their 17 year old protege, **Bobby Curtola**. The album is appropriately entitled "Hitchhiker" the title of his latest click for Tartan. The package includes all of **Curtola's** Canadian clicks. It should be mentioned that **Bobby Curtola** and **The Beaumarks** are the two top Canadian disk-acts.

John Williams of Columbia reports good action on "Dear Ivan" by **Jimmy Dean**, "Unsquare Dance" by **Dave Brubeck**, "Maria" by **Johnny Mathis**, and the French version of "Let's Twist Again" entitled "Viens Danser Le Twist" by **Johnny Hallyday**.

Tony Choma of Adanac Music has released four new albums. Heading the release is **Carmelito** in an array of Italian favorites. Other releases include **Dante** and the **Devalons**, **The Intervals**, and **Billy Horn** and his **Twistin' Combo**.

Robert Haacke, manager of Quality Records custom sales division was in Montreal recently opening new accounts.

Canada's Best Sellers

ENGLISH

1. The Twist—Chubby Checker—Parkway
2. The Peppermint Twist—Joey Dee and The Starlies—Roulette
3. Can't Help Falling In Love—Elvis Presley—RCA Victor
4. O Sole Mio—Robertino—Kapp
5. The Lion Sleeps Tonight—The Tokens—RCA Victor
6. Let's Twist Again—Chubby Checker—Parkway
7. Run To Him—Bobby Vee—Liberty
8. Happy Birthday, Sweet Sixteen—Neil Sedaka—RCA Victor
9. Walk On By—Leroy Van Dyke—Mercury
10. A Little Bitty Tear—Burl Ives—Decca

Luminaries At Liberty



HOLLYWOOD—Liberty Records, whose label is truly worldwide since its recent EMI agreement, attracts international dignitaries frequently. Pictured during a recent tour of the label's Hollywood offices are (from l. to r.) **George Roberts**, prexy of L.A. Federation of Labor, **Trinh Quang Quy**, economic advisor, Vietnamese Confederation of Christian Labor, **James Reidon Namitengo**, general treasurer of Mine Workers Union, Federation of Rhodesia, **Peter Kibisu**, veep of Kenya Federation of Labor and **U Tun Myint Kyu**, member of parliament, Union of Burma.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

CURLY ERWIN
CKDM

Dauphin, Man., Can.

1. Walk On By (L. Van Dyke)
2. Crazy (P. Cline)
3. Big Bad John (J. Dean)
4. Soft Rain (R. Price)
5. Losing Your Love (J. Reeves)
6. The Comancheros (C. King)
7. The Outsider (B. Phillips)
8. The Waltz You Saved For Me (F. Husky)
9. Walking The Streets (W. Pierce)
0. Big Ole Heartache (H. Hawkins)

DON MacLEOD
KVEC

San Luis Obispo, Calif.

1. Crazy (P. Cline)
2. Walk On By (L. Van Dyke)
3. Lonesome #1 (D. Gibson)
4. Soft Rain (R. Price)
5. Losing Your Love (J. Reeves)
6. Little Bitty Tear (B. Ives)
7. Tennessee Flat-Top Box (J. Cash)
8. Let's End It Before It Begins (C. Gray)
9. Sal (C. Copas)
10. Rainbow Of Roses (B. K. Anderson)

TEX MacNEIL
CHNS

Halifax, Can.

1. Crazy (P. Cline)
2. Big Bad John (J. Dean)
3. Walk On By (L. Van Dyke)
4. Walking The Streets (W. Pierce)
5. The Comancheros (C. King)
6. Soft Rain (R. Price)
7. Losing Your Love (J. Reeves)
8. How Do You Talk To A Baby (W. Pierce)
9. The Outsider (B. Phillips)
10. Tennessee Flat-Top Box (J. Cash)

JIMMIE LOGSDON
WGEE

Indianapolis, Ind.

1. Go Home (L. Flatt & E. Scruggs)
2. Misery Loves Company (P. Wagoner)
3. Walk On By (L. Van Dyke)
4. You're The Reason (B. Edwards & H. Locklin)
5. Big Bad John (J. Dean)
6. Sweethearts In Heaven (C. Webster)
7. Lonesome #1 (D. Gibson)
8. Losing Your Love (J. Reeves)
9. Crazy (P. Cline)
0. Dear Ivan (J. Dean)

BOB COBBINS
WDYL

Richmond, Va.

1. Tennessee Flat-Top Box (J. Cash)
2. Hellbound Train (D. Flood)
3. What Would I Do Without You (D. Owens)
4. The Outsider (B. Phillips)
5. The Comancheros (C. King)
6. Lonesome #1 (D. Gibson)
7. Crazy (P. Cline)
8. 20 Miles From Shore (H. Hawkins)
9. Walk On By (L. Van Dyke)
10. I Walked Away From The Wreck (L. Lynn)

RED SMITH
KLEA

Livington, N.M.

1. Walk On By (L. Van Dyke)
2. A Wound Time Can't Erase (S. Jackson)
3. Crazy (P. Cline)
4. Tennessee Flat-Top Box (J. Cash)
5. On Second Thought (D. Young)
6. Lonesome #1 (D. Gibson)
7. The Outsider (B. Phillips)
8. The Comancheros (C. King)
9. Yesterday's Love (S. Whitman)
10. Soft Rain (R. Price)

HERK P. PUSHBROOM
KSIR

Wichita, Kans.

1. Lonesome #1 (D. Gibson)
2. Misery Loves Company (P. Wagoner)
3. A Wound Time Cannot Erase (S. Jackson)
4. 20 Miles From Shore (H. Hawkins)
5. I Told The Brook (M. Robbins)
6. What I Feel In My Heart (J. Reeves)
7. Crazy (P. Cline)
8. Fair Swiss Maiden (R. Miller)
9. I Need You Now (H. Locklin)
0. Under The Influence Of Love (B. Owens)

BARRY FRANK
WAFS

Amsterdam, N.Y.

1. A Little Bitty Tear (B. Ives)
2. Wedding Bells (H. Snow)
3. Walk On By (L. Van Dyke)
4. How Do You Talk To A Baby (W. Pierce)
5. Crazy (P. Cline)
6. My Dream Of A Lifetime (J. Strickland)
7. Walking The Streets (W. Pierce)
8. The Waltz You Saved For Me (F. Husky)
9. What Would You Do (P. Wagoner)
10. I Forgot More Than You'll Ever Know (Davis Sisters)

BRUCE HUBBARD
WSPZ

Spencer, W. Va.

1. Walk On By (L. Van Dyke)
2. Crazy (P. Cline)
3. How Do You Talk To A Baby (W. Pierce)
4. I Went Out Of My Way (R. Drusky)
5. Day Into Night (K. Wells)
6. Let's End It Before It Begins (C. Gray)
7. Lonesome #1 (D. Gibson)
8. Blue House Painted White (S. Burnes)
9. My Dreams Of A Lifetime (J. Strickland)
10. Losing Your Love (J. Reeves)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

**CASH BOX
BULLSEYE**



"WHERE I OUGHT TO BE" (2:43) [Red River BMI—Howard]
"SOMETHING PRECIOUS" (2:09) [Buttercup BMI—Mann]
SKEETER DAVIS (RCA Victor 7979)

Here's a potent follow-up stanza for Skeeter's "Optimistic." Thrush delivers "Where I Ought To Be" a Harlan Howard-penned ballad of unhappy love, with enough country authority and style to take it up the hitsville road. In "Something Precious" the thrush has a top-drawer weeper that also looms as a possible click. Dual-track technique is put to good use on the side.

"BAD NEWS GETS AROUND" (2:13) [Pamper BMI—Howard]
"FIVE MINUTES OF THE LATEST BLUES" (2:22) [Sure-Fire BMI—Justin]
WARREN SMITH (Liberty 55409)

Warren Smith should climb the charts quickly with this two-sided sales-laden entry. Last time out songster was teamed up with Shirley Collie, and before that he scored with "Call Of The Wild." Now calling on the talents of ace tunesmith Harlan Howard, he dishes up a lively weeper destined for success in "Bad News Gets Around." Warren has a fine, fast-moving, heart-string-tugging item in "Five Minutes Of The Latest Blues." Wax should make it big.

"BLUE HOUSE PAINTED WHITE" (2:40) [Glad BMI—Word, Burns, Breeland]
"PATCHES ON MY HEART" (2:10) [Glad BMI—Word, Burns, Breeland]
SONNY BURNS (United Artists 395)

Sonny Burns gives some steam to UA's new country program in "Blue House Painted White." Chanter reads the fast-moving country tear-jerker with polish and artistry. Burns' sincere approach could make this item a biggie in a short time. "Patches On My Heart" is a lively, up-tempo, dual-track number with the songster reading a clever hillbilly lyric. Side should attract jockeys in droves.

"LET ME LIVE AND LOVE TODAY" (2:02) [Cedarwood BMI—Morgan, Gilmore]
"LONELY ROOM" (2:27) [Morgan-Shelley BMI—Morgan]
GEORGE MORGAN (Columbia 42277)

George Morgan has two hot items that could go the distance in this new release. "Let Me Live And Love Today" is a spirited novelty number with an historical theme. Chanter's good humor and professional reading should take this Johnny Horton-sounding deck to the upper reaches of chartdom. In "Lonely Room" Morgan dons the mantle of a country balladeer to come up with an exceptional weeper.

"THE CAJUN QUEEN" (2:33) [Cedarwood BMI—Walker]
"BIG DREAMS" (2:20) [Cedarwood BMI—Tillis]
RED SOVINE (RCA Victor 7981)

Red Sovine comes through in first-rate fashion with a powerful double-header entry. "The Cajun Queen," which has also been cut by Jimmy Dean, tells the story of Big Bad John's girl. Sovine turns in a superior vocal job on the side. The professional Sovine delivery is showcased in "Big Dreams," a catchy item with enough appeal to reach chartdom. Both sides here could skyrocket.

Jimmy Dean's "To A Sleeping Beauty" (Columbia) and Patsy Cline's "She's Got You" (Decca) have that smash dual-mart look. (See Pop Reviews.)

BILL COMPTON (Heart 334)
(B+) "IRON MAN" (2:38) [Ketoan BMI—Compton] Bill Compton comes through with a "Big Bad John-sounding" novelty item. Clever lyric and first-rate melody should cause some excitement on the side. Sure to attract jockey attention. Side looms as noise-maker for Compton.
(B+) "TOO BIG TO CRY" (1:52) [Ketoan BMI—Compton] Here's another fine side for Compton. Attention is focused on beat, which at one point breaks off on a jazz line. Deck could pull down some coin.

BILL LEATHERWOOD (Peach 756)
(B+) "HILLBILLY BLUES" (2:12) [Yonah BMI—Johnson, Leatherwood] Songster's rockin' vocal style is showcased in this fast-moving lament. Twangy melody is matched with a good lyric for the Leatherwood talents. A lot of potential here.
(B) "THE PICTURE" (2:13) [Yonah BMI—Howell] Quick-paced folk type opus. Chanter's spirited reading carries him in good stead.

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COUNTRY TOP 50



COUNTRY ROUND UP

		Pos. Last Week
1	CRAZY Patsy Cline (Decca 31317)	1
2	WALK ON BY Leroy Van Dyke (Mercury 71834)	2
3	LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)	3
4	LONESOME NUMBER ONE Don Gibson (RCA Victor 7959)	5
5	TENNESSEE FLAT-TOP BOX Johnny Cash (Columbia 42147)	10
6	THE COMANCHEROS Claude King (Columbia 42196)	7
7	THAT'S MY PA Sheb Wooley (MGM 13046)	9
8	THE WALTZ YOU SAVED FOR ME Ferlin Husky (Capitol 4650)	8
9	SOFT RAIN Ray Price (Columbia 42132)	6
10	BIG BAD JOHN Jimmy Dean (Columbia 42175)	4
11	A LITTLE BITTY TEAR Burl Ives (Decca 31330)	13
12	THE OUTSIDER Bill Phillips (Columbia 42158)	12
13	(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART Jim Reeves (RCA Victor 7950)	14
14	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	16
15	WALKING THE STREETS Webb Pierce (Decca 31298)	11
16	AIR MAIL TO HEAVEN Carl Smith (Columbia 42222)	20
17	LET'S END IT BEFORE IT BEGINS Claudy Gray (Mercury 71898)	26
18	TWENTY MILES FROM SHORE Hawkshaw Hawkins (Columbia 42223)	24
19	DEAR IVAN Jimmy Dean (Columbia 42259)	25
20	ALLIGATOR MAN Jimmy Newman (Decca 31324)	22
21	BACK TRACK Faron Young (Capitol 4616)	17
22	DAY INTO NIGHT Kitty Wells (Decca 31313)	19
23	HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298)	15
24	GO ON HOME Marion Worth (Columbia 42184)	36
25	BIG, BIG LOVE Wynn Stewart (Challenge 9121)	23

		Pos. Last Week
26	HAPPY JOURNEY Hank Locklin (RCA Victor 7965)	28
27	SAL Cowboy Copas (Starday 573)	29
28	UNDER THE INFLUENCE OF LOVE Buck Owens (Capitol 4602)	21
29	LOVE DOESN'T LIVE HERE ANYMORE Billy Deaton (Smash 1714)	34
30	RESTLESS ONE Hank Snow (RCA Victor 7933)	18
31	THROUGH THAT DOOR Ernest Tubb (Decca 31300)	27
32	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	—
33	ANYWHERE THERE'S PEOPLE Lawton Williams (Mercury 71867)	37
34	FAIR SWISS MAIDEN Roger Miller (RCA Victor 7958)	35
35	I TOLD THE BROOK Marty Robbins (Columbia 42246)	39
36	YOU'RE THE REASON Bobby Edwards (Crest 1075)	32
37	IN THE MIDDLE OF A HEARTACHE Wanda Jackson (Capitol 4635)	33
38	GO HOME Lester Flatt & Earl Scruggs (Columbia 42141)	38
39	HELLBOUND TRAIN Dick Flood (Epic 9479)	42
40	UNLOVED, UNWANTED Kitty Wells (Decca 31349)	45
41	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	—
42	ALL MY LOVE Webb Pierce (Decca 31347)	—
43	THERE AIN'T NO LOVE Rose Maddox (Capitol 4651)	49
44	YOU ARE MY LIFE Webb Pierce (Decca 31349)	—
45	MR. RECORD MAN Willie Nelson (Liberty 55386)	46
46	SOMETIMES I'M TEMPTED Marty Robbins (Columbia 42246)	—
47	OUR MANSION IS A PRISON Kitty Wells (Decca 31313)	40
48	ACHING, BREAKING HEART George Jones (Mercury 71910)	—
49	BLUE HOUSE PAINTED WHITE Sonny Burns (United Artists 395)	—
50	IT SURE LOOKS LONESOME OUTSIDE Slim Whitman (Imperial 5791)	—

Las Vegas is fast becoming a surebet for country music. The first official board of directors and officers meeting of the Country Music Association will rally in Vegas January 17-18. CMA officials expect to find more than enough business to keep them busy during their two day stay there. Association topper Ken Nelson says he expects 100% attendance at

Newman. . . Lawton Williams sends in word that preparations are being made for coverage of the Southwestern Exposition and Stock Show in Fort Worth on January 28th. KCUL's jockeys Jerry Parks, Bob Clark, and Jerry Hammons, as well as special events man, Pete Talmadge, along with Williams will broadcast direct from the rodeo.



PATSY CLINE



CARL SMITH



HOWARD VOKES

this important session. Among the many topics to come before the group will be a kit for radio stations and an extension of the already completed broadcasting survey. The radio station kit will be designed to aid the broadcaster in promoting and programming country music. The survey completed covered only radio and the board is expected to delve into the realm of compiling facts and figures on TV stations programming country music.

Curly Erwin, country spinner on CKDM-Dauphin, Canada, sends out an urgent plea for new singles. Curly has four shows daily leading off with a 5 AM stanza and winding up the day at 10 PM.

Some of the fastest moving artists are Johnnie, Jack and Kitty Wells. These performers finished a date in Italy on January 4 and played in Kingsport, Tennessee two days later. The group will complete their current tour with North Carolina, South Carolina and Florida stands.

Our Marines will have country music thanks to a package of 30 radio shows neatly wrapped up last month by Charlie Brown's Enterprises of Nashville. Artists on the tapped shows include Faron Young, Patsy Cline, Grady Martin, the Willis Brothers, Roy Drusky, Hawkshaw Hawkins, Wilma Lee & Stony Cooper, Benny Martin, Cowboy Copas and Carl Smith.

Ed Preston, country music director of CHML-Hamilton, Canada, ramrodded a country promotion with his station and a local record store. Preston called it "Country Music Weekend." Victor chimed in and CHML's jocks got into the act—net result: biz at the record shop was up 30% and that was without discounts or specials.

Bob Lunningham, spinner on KRZE-Farmington, New Mexico, says that the record companies are neglecting him. Station pulled in over 4,000 people during a recent remote with fans coming from Arizona, Utah and Colorado. KRZE is top outlet in their market, but they can't do justice to their listeners if they do not receive all the new country product. Diskery's should send decks direct to Bob at the station.

George Popkins, vet spinner better known to his fans as "Pop," will resume his duties on WXGI-Richmond's "Country Store." During his two-year absence from the popular country music show, Pop has been managing a local haberdashery. In addition to his jockey chores, Popkins will take over the post of production manager and program director.

The Country Cavalcade Corral Chat-ter, a non-profit publication, published monthly in the interest of country music on Clark Air Force Base in the Philippine Islands is in dire need of bios and news items. All material for publication should be sent to Dell Laurie Koen, USAF Hospital Clark APO 74, San Francisco, Calif.

Ernest Tubb and the Troubadours started '62 off by playing a date in Roanoke Virginia. He'll travel through Missouri, Texas, California, Oregon, Washington, Idaho, Utah, Colorado, Nebraska and Iowa before winding up, his tour in Tulsa, Oklahoma on March 10th.

Carlo Krahmer, prexy of Esquire Records of London, England, has acquired the rights to release the Del-Ray EP by Howard Vokes which includes "Willie Roy, The Crippled Boy," "If This World Wants Peace," "Forever" and "The Love I Once Knew." Krahmer also acquired the pressing rights to Rudy Thacker's Del-Ray single "Ballad Of Johnny Horton" b/w "Tomorrow Is My Last Day."

Publisher Kenny Marlow writes in that the new Donnie Dexter release on Fraternity Records entitled "End Of The Line," is still available for DJ's. Any spinner wanting a copy should write to Marlow at 617 Exchange Bldg., Nashville. Marlow also reports that he has just signed an exclusive writing pact with Bill Kruse.

Lawton Williams has been promoted to assistant manager of KCUL-Dallas. Williams who currently has "Anywhere There's People" on Mercury was program director for the Texas outlet. . . . KCUL's country club is going full swing. Listeners are invited to write for their cards and stickers with a bonded number. Cards entitle members to many music activities at a reduced rate. . . . Headlining the Big D Jamboree last Saturday night was Jimmy "Alligator Man"

• • • • •

• **Going Places!** •

• **"So What"** •

• **"Let It Rain"** •

• **Lefty Frizzell** •

• **Columbia #4-42253** •

• • • • •

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New directional—and adjustable—speakers on each side of the display panel! Result: the true magnificence of stereo sound *right at the phonograph*—even when there are no remote speakers! Hear it at your Seeburg Distributor now.

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The Growing Importance Of Proper Programming

As long as the juke box remains a commercial instrument providing selective music for a cross-section of tastes in popular records, operators of these machines would do well to keep abreast of current trends in popular music.

While there has been no radical change in the public's taste occurring overnight, the gradual changes, and there have been several, are the changes to take note of.

The commercial life of a pop record today is much shorter than it once was. The operator therefore has less time in which to make money from a record. Since time is of the essence, the sooner an operator recognizes play potential the greater are his chances of earning income for a longer period of time from this same disc. In the case of pop records—new releases every week—the best source of information is from the record reviews. The Top 100 is another source of information and should be read with a peeled eye. Early hits can many times be spotted before they reach the top of the chart and are on the way down. The Juke Box Programming Guide, another feature which appears in this publication each week is a special help to the operator since the list includes top sellers from the juke box field only. Recently introduced, this feature has met with vast acceptance by the nation's operators.

There is a growing interest in jazz today that can mean bigger collections for the operator who uses this type music to his advantage. This jazz popularity has been confirmed by increased sales in jazz recordings, the success of jazz concerts, and the increase in the number of artists. While this music has always attracted a devoted audience, it has been limited in numbers. This is not the case today, however. Jazz is developing a larger market than ever before. The juke box should look to this music for additional income since it will sell in more locations than ever before.

Adult music—so-called as opposed to the standard rock 'n' roll release—is making great strides via several channels. LP sales continue to climb, special 33-packs for juke boxes with 33-45 speeds are gaining more acceptance with ops as locations are exposed to this music, and recent news from radio stations of changes in programming policy from Top 40 to Mood Music, or Sweet Music as it is referred to—a mixture of mood, show tune and top album selections, are all signs of change. A major metropolitan station in New York is expected to revise its program to a mood music style after a long reign as a hot Top 40 broadcaster.

Finally, record firms issuing records especially for the operator have advised that this program has met with acceptance. Material here is generally that of past hits, and new recordings of old favorites. Juke boxes are natural outlets for this music.

These are but several of the changes that have taken place recently in the musical tastes of the public. Nothing drastic but they are changes just the same. They represent what the public will pay to hear. And that should be the uppermost thought in the minds of juke box operators.

National Wurlitzer Week Starts As 1962 Model 2600 Is Premiered; 'Ten Top Tunes', Other Features, Included In Standard Price

NORTH TONAWANDA, N. Y.—The Wurlitzer Company describes its new design for 1962 as "a full-size extra-feature phonograph"—many of the features, which were formerly extra equipment, are included at the standard price in the 1962 phonographs.

In designating the week of January 14 for world-wide showing of the new models, Manager of Sales, Robert H. (Bob) Bear said: "With all the special features, which we have to offer with the Model 2600, we still feel the Ten Top Tunes to be the most important. During the past year, this play stimulator has proven that it will increase earnings in any location where it has been installed. It is a popular bargain, and the public loves a bargain. This year we have priced the Ten Top Tunes so that it is even more appreciated by the music operators. It pays for itself quickly and maintains its high rate of earnings indefinitely."

"We have given operators much added value this year in both our 200 selection and our 100 selection models. This includes the built-in 33 and 45 RPM intermixed play, a dual channel amplifier that is both monaural and stereophonic at a flip of a switch, treble and bass controls for each channel of the amplifier, and an eye-arresting dome display panel, with interchangeable features for music of the week, location personalization, as a billboard for the Ten Top Tunes feature and other specialties—all this is standard equipment in our 1962 phonographs.

"I should like to add right here," said Bob Bear, "that with all these extras included as standard equipment, we have held the price line for 1962. Our phonographs are priced identically with similar stereophonic models of the year past."

The Wurlitzer line for 1962 is comprised of two phonographs, the Model 2600 with 200 selections and the Model 2610 with 100 selections. The highly chromed, brilliantly lighted, smartly designed cabinets are similar for each record changer. Two Wall Boxes, the Model 5250 for 200 selections and the Model 5200 for 100 selections, are retained in the line. Six speaker styles are offered, ranging from the floor console to dual extender and directional wall mounted stereophonic speakers. This year, Wurlitzer has also introduced a motor driven remote volume control which is fully assembled for drop-in installation,



ROBERT H. BEAR

This control uses a five-wire connection which does not require shielding. A protective, damage resistant steel case has volume control switch and cancel button.

While styling of the 1962 line remains in the Wurlitzer tradition, and bears a family resemblance to earlier models, a new aura of glamour is apparent. Departing from earlier practice of light wood trim, the Model 2600 employs a striking dark Walnut grain with a high sheen finish for the side panels. The remainder of the cabinet is finished in gleaming metal trim.

The built-in display at the top of the phonographs is a portion of the dome and the interchangeable strips and record album cover may be replaced when the dome is in raised position. Each model leaves the factory with a strip reading "Wurlitzer features." If it is ordered with the Ten Top Tunes installed, the lower strip indicates this bargain special. For personalization the upper strip may be reversed, whereupon it carries only the word "Features." To permit location personalization Wurlitzer has provided a sheet of alphabetical letters printed in white on acetate with a self-adhesive backing. The letters may be removed separately from the sheet and applied to the plastic above the word "Features" to spell out the name of the location where the phonograph is installed.

One of the more striking features of the Wurlitzer cabinet is a jewel-like replica of the Wurlitzer crest set into the chromed steel panel imme-

diately below the selector buttons. This medallion is back-lighted and easily recognizable as the Wurlitzer hallmark of quality. The highly chromed metal grille is decorated with a classic letter "W" finished in a golden hue. This is mounted on a serrated metal backing and framed in a chrome plated zinc die casting. The kick plate which protects the front and sides of the phonograph is rigid stainless steel impervious to detergents or other water damage sometimes encountered from mopping operations. The remaining trim on the phonograph consists of aluminum extrusions with a high gloss anodized finish. The overall result is an appealing product which should prove to have high patron appeal.

Some of the special features of the Model 2600 which demand attention are the flexible four-coin mechanism which accepts nickels, dimes, quarters, and half dollars and a new swing-out coin rejector for easy adjusting without removing of the unit from the phonograph. Both of the quickly removable rear doors are metal. They fit snugly and latch easily. Another hidden innovation is double dome support which is releasable by a trip lever from either side of the phonograph.

Music operators in the United States and Canada, and many countries abroad have received invitations to attend the showing of the new Wurlitzer line in their areas beginning Monday, January 15, 1962. The hours in most cases are 9:00 A.M. to 5:00 P.M. and the special showings will continue through Friday, January 19, 1962. To those, who accept the Wurlitzer invitation, distributors are presenting an exact replica of the Model 2600 in miniature containing a dozen packages of billboard size matches which bear a full color reproduction of the new phonograph.

Representatives of the Wurlitzer Sales and Service Departments and Engineers of the Field Service Staff are calling on Wurlitzer distributors to fully acquaint them with the many important features of the Wurlitzer line of 1962. Most of these men will also be on hand to greet operators at the Wurlitzer week showings. You are cordially invited to attend the Wurlitzer display nearest you, and learn the full story of this phonograph that gives you more for your money—will make more money for you.

Wurlitzer Appts. First Coin For Large Midwest Area

CHICAGO—Robert (Bob) Bear, sales manager, the Wurlitzer Company, North Tonawanda, New York, announced this week the appointment of First Coin Machine Exchange as distributor for the firm's line of phonographs and accessories for 39 counties in Illinois, 10 counties in Indiana, and the territory of Berrien County, Michigan.

First Coin Machine Exchange, located in Chicago, has been in existence for 15 years. Joe Kline is president of the firm. Other executives are Sam Kolber and Fred Kline.

Joe Kline advised that he and his staff are delighted over the appointment as exclusive distributor in the above mentioned territories by Wurlitzer. Kline's personal experience in the music field in this area goes back about 25 or more years.

To coincide with First Coin's appointment and with the introduction of Wurlitzer's 1962 model "2600" coin-operated phonograph Kline is holding a gala Open House showing of the line from Monday thru Friday, January 15-19, in the firm's showrooms. Final plans were formulated last week with Kline and Bert Davidson, district manager for the Wurlitzer Company.

Kline laid his heaviest emphasis on the fact that First Coin is already maintaining a most complete and efficient parts and service department for operators.

He said: "We now have the finest, most expert phonograph technicians on our staff. Heading our service department is the highly regarded Cliff Mueller.

"One vital part of our parts setup is our plan to expedite parts orders to operators however small the orders may be. We know how very important it is for an operator to have immediate replacement of inoperative parts to keep phonographs in locations constantly in operation."

Bert Davidson and Clarence B. Ross, Wurlitzer's field service engineer will be on hand at First Coin all week to answer technical questions for operators.

Kline concluded by stating, "We urge our operator friends to come in any time this week to see for themselves the very fine phonograph Wurlitzer is offering them during 1962."

Bilotta Previews Wurlitzer 2600 As 150 Upstate NY Guests Eat, Drink, Twist

NEWARK, NEW YORK—Upstate New York ops got the jump on the rest of the nation on Sunday, January 7th, when John Bilotta, gracious host, coinman and entrepreneur received 150 operators, wives and their guests during a rousing party held at Molone's Supper Club here lasting all afternoon and into the evening. Bilotta's purpose was to preview the new Wurlitzer Model 2600 and perhaps sell a few. The coinman did more than that and then some. With the help of the new machine, its appearance and about half-a-dozen built-in features, and some support from the dance craze the "Twist," 150 people had a ball and even bought machines, according to the upstate distributor.

Newark's Mayor Elzufon welcomed the group, Vassar recording artists Norma Rivers and Gene Cornish performed, a novelty instrumental group answering to the name "The Merry Mix-Ups" supported the Twist instrumentally, Joe Santelli, Jane Froman's accompanist during

the WWII tours, performed, Bud Paxton, WACK's leading deejay, emceed, and a buffet of prime ribs and lobster was served.

Wurlitzer's Bob Bear and his wife attended. Mrs. Millie McCarthy, NYSOA president addressed the group, and operators from Albany, Walden, Schenectady, Syracuse, Rochester, Binghamton, Oswego, Brownville and Watertown drove through a treacherous series of icy highways to attend. "It was the best showing we've had in twenty years because this is positively the greatest money-making phonograph we have had in that length of time." Bilotta spoke these words above the high pitched din of conversation and the twisting dance beats. Ten Top Tunes, Music of the Week, Personalized Feature, 33-45 Speeds, clean-cut lines, beautiful cabinetry—these were the selling points and the Bilotta crew preached the sermon all afternoon to the delight of the guests. "Here're my orders for this machine," commented Bilotta, flashing an order pad



NEW FOR '62: The Wurlitzer Model 2600 which is being premiered this week.

A REALISTIC TEST OF TRUE DRIVING SKILL
THAT GETS AND HOLDS FREE-SPENDING CROWDS!

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ROAD RACER



This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

HOW IT OPERATES:

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

Order Today

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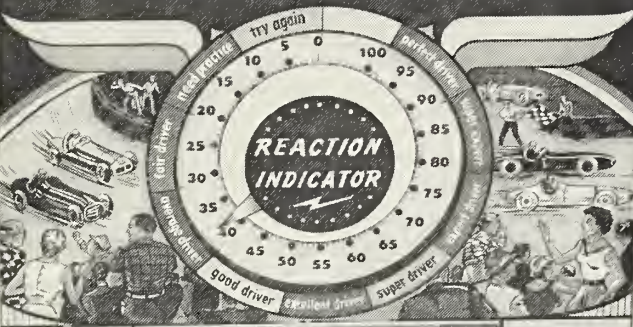


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INSTRUCTIONS DRIVE CAR IN RIGHT HAND OF ROAD



LOW PRICED

Bankers World Export Announces New Manual For Jennings 6-Pence Machine

Service Book For Penny Machine Being Prepared

BALTIMORE—Maury Sykes, president, Bankers World Export Inc., this city, international representatives for Jennings and J. H. Keeney Company, has released to the trade a Parts Catalog that is reputed to be the answer to many service problems for operators around the world.

Don Berger, advertising manager, stated that the catalog, a Jennings parts and service manual for the 6-pence three-reel fruit machine, illustrates views of the mechanisms with

all parts numbered and cataloged for easy reference.

Ops in the United Kingdom are reportedly in need of such a manual. Servicing instructions are also included in the manual.

Berger stated that a complete parts and service manual is being prepared for the new Jennings penny machine which will follow-up previous models manufactured by Jennings for the British market.

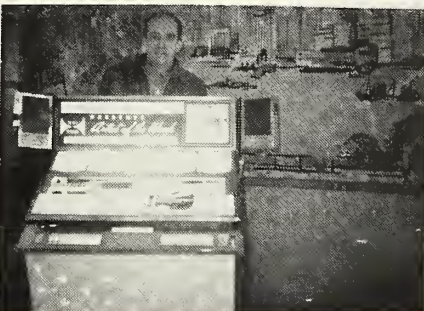
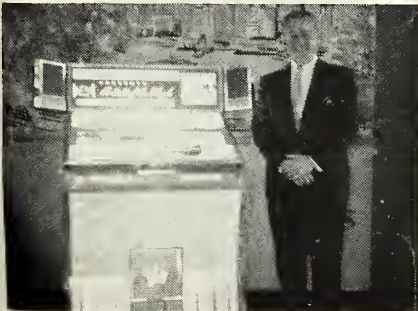
NYC Ops View '62 Seeburg Phono

NEW YORK—New York City followed the pattern of the country last week when the 1962 Seeburg phonograph was shown to operators in the territory. Atlantic New York Corp., hosts and distributors in the City, conducted week-long showings with refreshments and food available during the five-day premiere.

The Model DS160 and 100 phonographs were displayed and demonstrated before the long line of visiting ops and Meyer Parkoff and Mur-

ray Kaye, president and sales manager of the firm respectively, agreed that the reaction was highly gratifying.

Highlight of the machine is a speaker mounted on each side of the phono's selection panel, set on hinges permitting a wide angle turn resulting in a means of properly setting the direction of sound in the location. Visitors attending during the early part of the week were recorded and are pictured elsewhere on this page.



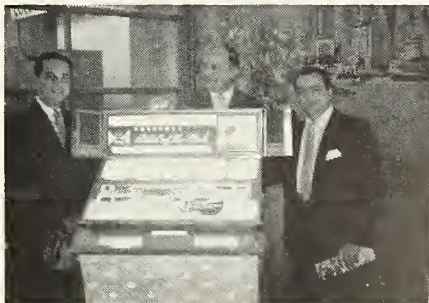
RAY KNOSS, NYC operator (left) and Neil Sherry, another local music operator.

Now Delivering!

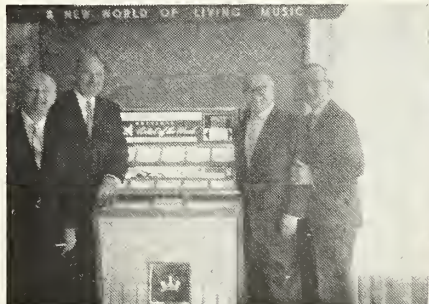
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CAPITOL'S Vito Samella, Seeburg's Bill Prutting and Joe Csida, Capitol v.p. (Right) The Columbia crew (l. to r.) Joe Norton, Bill Prutting (Seeburg), Bob Thompson, Sal Forlenza, Gene Weiss and Mort Hoffman.



COINMEN Al Denver, Doc Shapiro, George Holtzman and Meyer Parkoff. (Right) Harold Rosenberg and Nat Bensky, Westchester ops.

Shuffleboard Tourneys Highlight Contest Play In New England

MANCHESTER, N.H.—Ed Martell, General Manager of Tri-State Amusement Company, Manchester, New Hampshire, said last week that all leagues are going "full blast" in the New England area, and that plans are now being formulated for a New England championship tournament. League champions of the various leagues in progress will be brought

together starting the last week-end of February. Pairings will be made under the direction of Nick Bonardi. Bonardi, Tri-State Amusement Company league supervisor advised that pairings and playing dates will be mailed to league secretaries within a few days. All games will be played on official American league shuffleboards.

Sol Lipkin, Field Sales Director of American Shuffleboard Company, Inc. announced that more programming of this type of shuffleboard leagues and tournaments on a sectional basis is aimed toward planning championship events throughout the country.

NEW STEREO JUKEBOX needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33 1/3 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

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Chicago 44, Ill.

Attention, Associations

NEW YORK—All association secretaries of coin machine organizations in the country were asked last week to furnish complete meeting date lists for the year, whenever possible, in order that Cash Box Meeting Dates features remain accurate and of service to operators in the local areas.

United Intros "Crystal" Shuffle Bowler Has New Bonus Scoring Feature

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of the sales division for United Manufacturing Company, this city, announced the release last week of United's new "Crystal" shuffle alley bowling amusement game to the trade, with a resultant immediate, terrific sales response from many markets.

He made specific reference to an innovation in "Crystal," the entirely new "Bonus" scoring feature, as an exciting play-inducing feature.

"We wish to emphasize," DeSelm asserted, "that our all-new 'Crystal' shuffle alley bowler offers game operators seven exciting ways to play, including our new 'Bonus' feature."

Other bowling games in 'Crystal' are: "Flash Scores," "Advance" scoring, "All Strike" bowling, "All Spares," United's new "Special" scoring, and the ever popular "Regulation" bowling game.

DeSelm explained the scoring aspects in the new "Bonus" scoring game thusly: There are three scoring reels and three "Bonus" reels. From the first through the seventh frames the player scores 30 points for strikes and 20 pins for spares. This graduates to 60 pins for strikes and 40 pins or spares from the 8th through the 10th frames.

If the player should fortunately happen to strike out all the way from the first through the tenth frames he receives an added bonus of 40 points. When if the player strikes in the 11th (Bonus) frame the entire Bonus score is added to the overall game score.

"There is no question but that this new 'Bonus' scoring feature offers the utmost in suspense," DeSelm exclaimed.

The interesting feature about "Special" scoring game, according to DeSelm, is centered around the graduating increase in 'strike' and 'spare' values. The high score is 9900 pins.

In "Advance" bowling the scoring values of 'strikes' and 'spares' are likewise graduated. The top score the player can make is 7800 pins.

In "All Strikes" bowling strikes naturally are the prime factor in the scoring. Strike values for each frame are 300 pins. High score is 3600 pins. In "All Spares" bowling the spare "pin set-up" changes for every shot at the pins. Each spare value is 300 pins. The top score a player can accomplish is 3600 pins, as in "All Strikes."

DeSelm was fairly ecstatic in explaining the prominent aspects in "Flash" scoring. This bowling game has the added suspense of traveling lights flashing across the playfield—just in front of the bowling pins, and on the pin hood above the bowling pins. Changing values of 'strikes' and 'spares' are registered here. Throughout the several months United Mfg. has incorporated this feature into shuffle alley bowlers and big ball bowlers, DeSelm stated, he has received countless expressions of satisfaction from United's distributors and from operators as well.

"Last, but definitely far from the least," DeSelm said, "is United's always popular 'Regulation' bowling game—which is always a 'must' in all of our shuffle alleys and big ball bowlers.

"This game is played according to the standards and rules of the American Bowling Congress (ABC) of playing and scoring. The perfect score is, of course, 300 pins."

The "Crystal" shuffle alley bowler is a six player competitive type amusement game. In conclusion, he stated, that the game is being shipped in quantities, and that production is being maintained at peak to absorb the heavy advance orders being received in United's sales offices.



California Clippings

Operators and distributors alike, report that the economic picture for the coin machine industry, has been steadily improving. . . . Ralph Cragen of R. F. Jones & Co. relates that there has been increased activity around the AMI "Continental II" phonograph, this week. A visit was received from Fred Marcus, president of the Tele-norm Co. of New York. Jack La Rue is in San Diego calling on operators, and Bill Grey, salesman for R. F. Jones, has returned from a trip to Phoenix. . . . At the California Music Company business is very good, with the Twist records monopolizing the sales. . . . Juke box and game sales have been moving at a good pace, according to Vinny Lanzy at American Coin Machine. Paul De Latte has been added to the staff and will be assisting in the Maintenance department. . . . Hank Tronick at C. A. Robinson & Co. was happy to report that the first two shipments of United's "Cameo Bowler" had arrived, and they hardly had a chance to see one, as they all went out so fast. Hank went on to say that Midway's new 6 player, "Skee-fun," is in, and is causing quite a sensation with the operators. . . . At Badger Sales Co., Bill Happel informs having success with their coffee and cigarette machines this week after a rousing weekend showing which continued on through the entire week with the 1962 Seeburg SDS phonograph being unveiled before hosts of ops in the So. Calif. area. Leo Simone is spending some time in San Diego, helping Pete Ley. . . . Ames Hilicher, distributor from Minneapolis was in town, and paid a visit to the Simon Distributing Co. Jack Simon commented that their shipments from the mid-west have been delayed, due to the bad weather conditions there. . . . Clayton Ballard of the Wurlitzer Factory Branch, out in the territory calling on operators, and Ray Barry, general manager, in Orange County this week. . . . At Paul Laymon Inc., Charlie Daniels reports that business in general, is moving along at a steady clip. Jim Wilkens is in Las Vegas on a combination business and pleasure trip. . . . Ricky Ventura, mechanic for Duarte International Sales Co., has returned after spending a holiday in Sonora, Mexico. Joe Duarte comments, sales have remained good and they are now working on shipments for Japan and Manila. . . . Hal Haines of RCA Victor paid a visit to "Leuenhagen's Record Bar" to spin, "Chattanooga Choo Choo," a new release by Floyd Cramer. Jack Moyer of Dot Record was also in with a new Pat Boone disc, of the oldie, "I'll See You In My Dreams." Harvey Geller who wrote the lyrics to "Blue Water Line" by the Bros. 4, stopped to see the Solle Sisters and to bring Doris Day's new current waxing, "Should I Surrender." Also in Leuenhagen's this week were, Jack Lewerke general mgr. of Merit Distributors, and Bob Gerstlauer of Cailf. Record Distrib., to check on sales of new releases. . . . Some of the visiting operators seen on Pico Blvd. this week were: Al Fishman, Santa Ana; Morris Blum, San Diego; Tex Nowka, San Bernardino; Mr. Leyser, Oakland; Bill Curry, La Crescenta.



Houston Happenings

Ideal weather, preceded by several days of freezing and most disagreeable type of same, (and fact that out of towners made two shows in one trip) no doubt contributed to record breaking attendance at two major new model phonograph showings in this city on Jan. 7th. While nothing was lacking at either show it was evident that size of crowds exceeded expectations even of sponsors.

At a midday luncheon, Jan. 7th., H. A. (Hoddy) Franz, president of H. A. Franz & Co., personally raised the curtain that gave over 200 cheering fans their first glimpse of the new Seeburg phonograph together with all accessories. Scene of showing was in Knights of Columbus hall across street from the Houston area Seeburg distributing firm and a large modern stage provided perfect props for the display. Hoddy, as emcee, was ably assisted by E. Wade Gibson, general sales manager and Jim McNelly, sales manager of vending division. Nearly all Houston operators with their wives were there and attendance from surrounding towns and cities in the trade area was highest in years. People started coming in shortly after 10:00 AM and remained hours after lunch to enjoy light refreshments (on tap all day) and to leisurely examine the new machines along with the latest types vendors attractively and conveniently arranged about the hall.

Jan. 7th., date of National Wurlitzer Week kick off here, was a gala occasion for Houston and surrounding area operators and wives as guests of Bill Williams Distributing Co. at a 2:00 PM to Midnight cocktail party in Ye Old College Inn. Highlight of the festivities was a sumptuous dinner banquet in Varsity Room at 7:30 evening. Incidentally, 41-year-old College Inn is not only among tops as a place to eat in these parts but is officially listed as "one of the twenty great restaurants of the world." Chief attraction of the whole deal, naturally, was first showing of the new model 2600 Wurlitzer phonograph. This rather pleasant chore was very ably handled by Bill Williams himself but with considerable assistance from Sam Ayo, sales manager and Joe Bodin of Bill Williams Dist. Co. office in San Antonio. A conservative estimate of overall attendance was 200. Banquet tables were set for 140 and there were no vacancies there. Bill and his staff expressed complete satisfaction as to reception given the new Wurlitzer and the apparent enjoyable time had by all guests.

C. L. Ford, owner Ford Novelty Co., San Augustine and wife Shirley having a first look at the new Seeburgs. Ford has a fair claim to some sort of a record for miles covered while handling coin machine operations. . . . Another out of town viewing new machines was A. P. (Tony) Plaia, owner Players Amusement Co., Beaumont. . . . Still another, operator O. D. West, Port Arthur. . . . Space permitting, will list more names of new model showing visitors in next issue.

RIDE WITH THE **WINNER!**

chicago coin

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- RED DOT
- TRIPLE GOLD PIN
- CONTINENTAL

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

World Wide Hosts Chicago Ops At Seeburg Show

CHICAGO—Joel Stern, president of World Wide Distributing Company of this city, advised last week that despite the extremely poor weather conditions here Sunday, January 7, attendance at his showing of the new 1962 model Seeburg "SDS" coin-operated phonograph was exceptionally good. Hours for the gala affair were between 1:00 and 7:00 p.m.

Music operators and their families continuously arrived throughout the day to view and demonstrate the Seeburg phonographs on display in the World Wide showrooms.

"In fact," said Stern, "our gala See-

film by the roving photog: (1) Seeburg executive Bruce Jagor and Joel Stern, prexy of World Wide compliment each other on the new Seeburg phono, while Seeburg's district manager Bob Dunlap looks on; (2) (Left to right) Joe Riggio, Joe Van Chieri, George L. Bernard and Howie Freer; (3) Mr. & Mrs. Alex Del Giorno and daughter Connie; (4) (Left to right) Ray Gallet, Fred Skor and Newell Bellamy; (5) Mr. and Mrs. Harold Freeman (World Wide sales manager); (6) Joel Stern and Eddie Bandyk; (7) Mr. and Mrs. Joe Filitti and Mr. and Mrs. Tony Hodina; (8)

Mr. and Mrs. John Danaro; (9) Mr. and Mrs. Erwin Frazin and Mr. and Mrs. Jerry Frazin; (10) Dorothy Pirard, Michael Padula and Frank Padula and Rene Pirard; (11) Mr. and Mrs. Henry Lonie.

Among the visiting operators and their families who registered were: Louis Arpaia, Norm Dompke, Frank and Michael Padula, Ed Reinke, Dick Gienko, Ray Chmielewski, Robert Raywood of Elgin, Ill., Ronald Freeman, Tom Viviano, Vincent Angeleri, Bill Poss, John Parlick, Rene Pirard, Don Baxter, Clifford Armstead, Charles W. Leathers, Bob Holl, Tony and Harry Hodina, Neal Rothner, Henry Lonie, Harry Voronoff, Jack Jacobs, David Tepps, Erwin Frazin, Jerry Frazin, Jack Holt, Alex Del Giorno, Harry Walczak, Bill Perez, Bill Perez, Jr., Arthur Velasquez, John Danaro, Nathan Peak, Joseph Guggino, John F. Karlic, Mel L. Jones, Lee Stanley, Ed Bandyk, John N. Sutts, Harry Berman, Joe Van Chieri, Joe Riggio, George L. Bernard, Sam Duliman, Max Berenson and Llewellyn David.



burg Open House showing last Sunday was the most heavily attended such affair we've had during the past few years. About 50 operators and their families were on hand between the hours of 1:00 and 7:00 p.m."

Seeburg executive Bruce Jagor and Bob Dunlop, district manager of Seeburg's music division were on hand to greet the visitors.

The affair was hosted by Stern and Leonard Micon. Other World Wide personnel present at the showing were Harold Freeman, Fred Skor, Howie Freer, Fred "Red" Smith, Art Wood, Dorothy Cairns and Mary Moran. Service staffers on hand to demonstrate Seeburg's "SDS" phono were Sam Di Piero, Newell Bellamy, Bob Cristo, Frank McKinney, Don Phillips and Leo Lewis. They answered technical questions for operators about Seeburg's "new concept in sound."

The day's events were recorded on

Bilotta Showing

continued from page 50

obviously used with great efficiency all afternoon. "These are sales that have been finalized." The Bilotta sales staff was overjoyed. And as the overflow crowd filed out at the evening's end, souvenirs in hand, Bilotta, satisfied with the selling job done on his new Model 2600 turned to other things. "Give this singer Gene Cornish a plug. He's appearing on WKBW-TV's Bandstand Show Jan. 27th. He's only 17 and is positively destined for stardom!"

Bilotta travels to Albany and Syracuse this week for week-long showings starting January 14.

SPECIALS

WMS. VANGUARO	\$225.00
WMS. CRUSAOR	250.00
CC BOWLING LEAGUE	85.00
CC CHAMPIONSHIP S/A	135.00
UNITEO SUPER BONUS S/A	135.00
UNITED REGULATION S/A	135.00
KEENEY HI STRAIGHT	125.00
GUYS & OOLLS	35.00
SEA BELLE	75.00
RAINBOW	50.00
JUBILEE	100.00
WORLD CHAMP	75.00
KEENEY TOUCHDOWN (UPRIGHT)	125.00
KEENEY LITTLE BUCKEROO	125.00
ROCK-OLA 1478	595.00
ROCK-OLA 1464	325.00
ROCK-OLA 1455	325.00
AMI J120	525.00
AMI F120	185.00
AMI G200	195.00
SEEBURG V200	185.00
SEEBURG KD200	325.00

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ROWE L-1000, 4 FLAVOR	595
WITTENBERG REF. 24-SEL., 3 COMP.	675
NATIONAL CIGARETTE, 11-Col. Slant	175
NATIONAL CIGARETTE, 11-ML	150
SEEBURG E-1 CIGARETTE	195
STONER D-500 COFFEE	295
STONER CANDY, 6-COL.	95



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2150	260.00
1800	180.00
1700	165.00

ROCK-OLA

1455	265.00
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SEEBURG A,B,C,D,G,R,
V-200, 222
ROCK-OLA 1448, 1454
AMI Lyric, H-200, G-200

SHUFFLE—BOWLERS

Bally All Star Shuffle \$50.00
Bally Lucky Shuffle . 195.00
ChiCoin Classic . . . 150.00
ChiCoin King Bowler 295.00
ChiCoin Triple Gald
Pin 675.00
Williams Ten Strike 85.00

GUNS

Bally Marksman
(New) PHONE
Bally Sharpshooter . \$395.00
Bally Moon Raider . 150.00

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WESTERN TRAILS
Kiddie Ride NEW!
Auto-Bell
HIALEAH UPRIGHTS
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PINS WILLIAMS

Skill Ball (New)	\$395.
Black Jack	295.
Ba-Ba	295.
Caravelle	425.
Gusher	125.
Highway	250.
Jig Saw	95.
Magic Clock	350.
Satellite	125.
Serenade	295.

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Cole Names Glassgold V.P. Genl. Mgr. Gaines Moves Up To Dir. of Mchdsg.



B. GLASSGOLD

S. GAINES

CHICAGO—Albert Cole, president of Cole Vending Industries, Inc., this city, announced that Burnhart "Bip" Glassgold, has been named vice-president and general sales manager. From April '59 until his association with Cole, Glassgold was vice-president of sales of the Stoner Mfg., Corp., a division of the Vendo Company and also was assistant to the V.P., and general sales manager for all marketing divisions of the Vendo Company. In this capacity he was intimately involved with general marketing functions for all Vendo divisions and in charge of Canadian distribution for General Products.

Cole also announced that Stanley S. Gaines, formerly vice-president, would be elevated to the newly created post of vice-president and director of merchandising as of the first of the year and Walter C. Berntzen, was moved up from assistant secretary-treasurer and controller to secretary-treasurer and a director of the firm.

According to Cole, the advent of their completely new "Matched Line" for '62 brought with it the need for a totally new approach to market penetration and sales on a scale that heretofore was a potential. With it came the demand for personnel both from without and within to do the vital job of moving merchandise and facilitating this movement with people of proved abilities. Thus, the asso-

ciation of Burnhart "Bip" Glassgold in the key posts of vice-president and general sales manager.

From 1941 through 1947, Glassgold served with Arthur H. DuGrenier Inc. of Haverhill, Massachusetts as vice-president and general manager.

Maryland Council Will Hold First '62 Meet Jan. 18

CHICAGO—The Maryland Automatic Merchandising Council will hold its first annual meeting January 18 at Washington, D.C.'s Diplomat Motel, according to Thomas E. McCarthy, NAMA director of association services and council secretary.

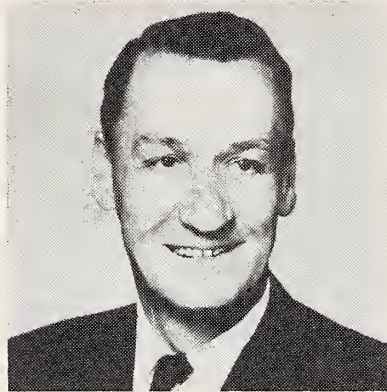
A dinner meeting, the state-wide conclave will feature two speakers: Maryland Delegate John Whitmore, and David E. Hartley, NAMA public health counsel.

Whitmore will speak about "The Role of Businessmen in Politics." Hartley will discuss the first draft of a "self-inspection" scoresheet intended for periodic sanitation inspections at the supervisor level. The scoresheet was developed in cooperation with the public health committee of the Maryland council and is expected to be adopted throughout the state.

Council President Robert L. Taylor, Vendomat Corporation of America, Baltimore, said three vacancies on the board of governors will be filled during the meeting after a report of the nominating committee, chaired by Gordon Eldridge, Canteen Company, Baltimore.

The Maryland Automatic Merchandising Council is chartered by National Automatic Merchandising Association.

NAMA Board Will Meet In Palm Springs To Discuss Aspects Of Coming Year



HERB GEIGER

CHICAGO—The 1962 Board of Directors of the National Automatic Merchandising Association will meet February 8-9 at the Wonder Palms Hotel in Palm Springs, California, Herb A. Geiger, NAMA president, announced.

He said NAMA's 1962 program will be developed at the meeting and will include all aspects of the Association's coming year-long legislative, public relations and public health activities as well as all other NAMA membership services.

Attending their first meeting as new members of the Board are Robert Deutsch, Interstate Vending Company; Elmer Kuekes, Payne Products Corp.; John Burlington, The Vendo Company; Paul Mercy, Automat Company; A. F. Diederich, National Vendors, Inc.; Charles Mananian, MAB Industrial Vendors; William Martin, Automatic Candy Co., and James T. McGuire, Automatic Canteen Company of America, Inc.

Other members of the Board are Geiger; Senior Vice President, Louis Risman, Mystic Automatic Sales Co.; Vice President Henry R. Davidson, ARA; Treasurer Carl Millman, Automatic Merchandising Corporation; David D. Dayton, The Servco Companies; Meyer Gelfand, Macke Vending Company; J. Richard Howard, Howard Vending Service, Inc.; W. J. Manning, Jr., Rudd-Melikian, Inc.; Robert W. Wagstaff, Kansas City Coca-Cola Bottling Company; Lennarth C. Anderson, Rochester Coca-Cola Bottling Corporation; William W. Dennin, Pacific Nik-O-Lok Co., Inc.; Ralph E. Jett, Canteen Company of Oklahoma; Mel B. Rapp, Continental-APCO, Inc.; Thomas B. Donahue, Universal Match Corporation (ex officio), and William S. Fishman, ARA (ex officio).

As in past years, the full Board will meet a second time later in the year. Geiger pointed out that members not only contribute their time and ideas at the meetings, but attend at their own expense as well.

AutoVend Awarded CIA Feeding Contract

WASHINGTON, D. C.—AutoVend-Coffee Time, Inc., Washington operators here, has been awarded a Government Services contract to provide a complete line of vending services for the personnel of the new Central Intelligence Agency building in Langley, Virginia. This service will supplement the regular cafeteria operations of Government Services, Inc.

AutoVend-Coffee Time president Robert E. Piker said, "This CIA contract represents a significant contribution to our expansion program. Our sales volume will now exceed \$2 million annually."

A wide variety of products to be vended through machines include hot foods, hot and cold sandwiches, pastry and pies, milk, fruit juices, coffee, cold beverages, ice cream, candy and cigarettes.

AutoVend-Coffee Time specializes in institutional and governmental operations. The firm's headquarters are located at 3552 Bladensburg Road, Cottage City, Maryland.

Snodgrass Sails Aboard U.S.N. Antietam Carrier

ALBUQUERQUE, N. M. — Harry Snodgrass, president of Border-Sunshine Vending Company of this city, is shown (earphones and all) in the cockpit of the naval plane with Commander H. H. Bishop, U. S. Navy Public Relations Department, which carried him and 80 other guests who made the maiden voyage of the U.S.N. aircraft carrier Antietam out of Pen-

sacola, Florida recently.

Snodgrass is shown holding one of the new vending cups, which are available to the industry, and which advertise the Navy as a career for young men.

As soon as the plane landed in Pensacola all of the guests were quartered on the Antietam for the exciting cruise.



BORDER-SUNSHINE'S Harry Snodgrass and Commander Bishop examine vending cup with Naval Career sales message.

American Univend Names Patterson Director



EDWARD PATTERSON

NEW YORK—The election of Edward Patterson as a director of American Univend Corporation was announced last week by I. R. Rill, chairman.

Patterson is an associate of the investment banking firm of Allen & Company. He is a board member of Jersey City Printing Co., Pennland Printing Co., Policy Matic Corporation of America, Allied Capital Corp., and a trustee of the Citizens Budget Commission.

Patterson has been associated with Allen & Company for five years. He was a member of the New York Stock Exchange from 1950 until 1956. He resides in Glenhead, L. I.

U.S. Tobacco Names Hodge

NEW YORK—George E. Hodge has been named division sales manager of United States Tobacco Company's Northern Ohio Division, it was announced by Louis A. Bantle, President.

New School Supply Dispenser

NEW YORK—Universal Electronics Laboratories Corp., Hackensack, N. J. designers and manufacturers of language laboratories and electronic teaching equipment, announced last week the introduction of a school supply dispenser to be known as the Univox "Auto-Vendor."

The Univox "Auto-Vendor" automatically dispenses pencils, pens and papers from a compact unit that fits into small space. The Univox "Auto-Vendor" is coin-operated, and a percentage of the sales of each machine placed in a school is generally donated to that particular school's Student Council, School Newspaper, General Organization, Parents-Teachers Association or any other organization designated by the school.

New Restroom Lock

INDIANAPOLIS—A new coin-operated lock for public restrooms that eliminates the problem of user-caused, "locked-but-unoccupied" booths, and guarantees maximum revenue from restroom facilities, has been introduced by the Nik-O-Lok Company, of Indianapolis, world's largest manufacturer of coin-operated locks since 1910.

Called the Latch-Master, the new lock has a patented, built-in feature that makes it impossible for the booth user to leave the restroom booth without clearing the lock for the next user. This same feature assures absolute privacy under all circumstances.

New Electronic Golf Machine Is Coin-Operated

PHILADELPHIA—"Golf-It," a new, coin-operated, "100% electronic golf-driving range," is being premiered at the Eldorado Lanes, Haddonfield Road, Pennsauken, N. J., by the Victor Electronics Corporation, Bala Cynwyd, Pa., according to an announcement made by S. G. Altman, president of the firm, makers of "Golf-It."

A product of seven years of continuous research by a group of South Jersey engineers, "Golf-It" is based on the same electronic computer systems used in "missile tracking" devices, and charts the path of a golf drive showing distance and direction, including hook, slice or straight shot, immediately after the player has hit the "golf ball." "Golf-It" uses a fixed ball on a long "tee" which arcs out-and-downward when hit, triggering the electronic switches which in turn indicate the path of the ball. The player, however, gets the "exact sensation" of hitting a live ball.

The golf driving range machine on location at the Eldorado Lanes is the first "Golf-It" pilot machine off the production line and subsequent machines will be delivered to the first purchasers sometime in February.

Players desiring to test their skill can aim for one of three greens on a fiberglass "fairway" just nine feet away. In addition, a totalizer indicates cumulative yardage during the play. The coin-operated mechanism gives 9 shots for 25-cents.

The installation at the Eldorado Lanes is part of a consumer survey, planned to record the reaction by the bowling patrons. Further tests will be made at amusement parks, recreation centers, taprooms, country clubs, motels, hotels, resorts and at other locations by Victor Electronics, Altman said.

Golf has long been a favorite of the coin machine manufacturer but

Redd Sums Up Start Of '62: "Sensational!"

BRIGHTON, MASS.—If there's an optimist in the house you can always count on seeing Si Redd, president of Redd Distributing Inc. here. Redd distributes the Seeburg phonograph line in the New England area and complements it with the Bally and Chicago Coin amusement machine lines. In addition, Redd's vending machine business is a major entry in the vending business in New England. The vending business has never been so good, Bally has a new shuffle, Chicago Coin's "Long Range Rifle Gallery" is selling fast, and Seeburg just introduced a spanking new '62 line. "Need more reasons for the optimistic outlook?", queried Redd. Nuff said.

Happy Birthday This Week To:

Louis H. Morris, Galveston, Texas. . . . Jimmy Robillard, Riv Des Prairie, Que., Canada. . . . Dave Seere, Rochester, N.Y. . . . Tom Robinson, Gaskins, Knoxville, Tenn. . . . Abe Fish, Hartford, Conn. . . . Jack Hartman, Rome City, Ind. . . . Leon Tobler, Woodward, Okla. . . . David Colin Rockola, Chgo, Ill. . . . Elmer J. Cummings, S. Dakota. . . . Ben L. Kuliek, Buffalo, N.Y. . . . Paul Maceli, Frontenac, Kans. . . . Fred W. Shay, Lebanon, Pa. . . . David Lowy, N.Y.C. . . . Jos. J. Naclerio, Waterbury, Conn. . . . B. J. Onofrio, Forestville, Conn. . . . Arthur Flake, Dallas, Texas. . . . Francis Gary Harris, Va. Beach, Va. . . . Paul McIntyre Ewing, Evansville, Ind. . . . Bernard Reichel, El Paso, Tex.



Midwest Musings

Mr. & Mrs. Gene Clennon and children back home at Austin, Minn. after spending a couple of weeks' vacation in Florida. . . . Mark Coughlan, Mankato, Minn. will be leaving this weekend for Los Angeles to visit his daughter. Mark expects to be gone for about 3 weeks. Couldn't pick a better time with the weather here below zero. . . . Happy birthday to Harold Lieberman, Lieberman Music Co. Minneapolis, and happy birthday to Stanley Woznak, Little Falls, Minn. . . . J. C. Weber and son Dennis, Blue Earth, Minn. in town for a few hours as Joe had to pickup some parts and records. . . . The Kim Sisters open at Freddie's Cafe in Mpls. Monday, Jan. 8th, and the Brothers Four at Northrup Auditorium University of Minnesota, Sat., Jan. 13th. . . . Mr. & Mrs. Lawrence Schillinger, Knapp, Wis. in town this week to pick up their record order and parts. . . . Earl Berkovitch and sons Sammy and Howie, Superior, Wis., in town over night. Stopped in to say hello. . . . Irv Gorsen, who headed the One Stop for several years at Lieberman Music Co., Minneapolis, resigned and as of the first of the year is with the Brown Bros. One Stop. . . . Ray Diedrich, Stone Lake, Wis., in the cities for the holidays and in the meantime getting his annual checkup at the clinic. . . . Operators in town the past week were Bill Hanf, Austin, Minn; Bob Bregel, Willmar, Minn.; Morris Berger, Duluth, Minn.; Al Eggermont, Marshall, Minn.

to date there has been no exceptional performance recorded. Several new machines introduced toward the balance of 1961 have been on location, but test results are not yet available. A machine similar to the one outlined here by Victor Electronics is on location at Willow Grove Bowling Lanes, a huge bowling emporium in Willow Grove, Pennsylvania. The installation has provision for about four tees and is located off a malt shop entrance just to the rear of the lanes themselves. No reports have been made available on this installation.

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"THE 1962 WURLITZER MODEL 2600 RECEIVED THE BEST RECEPTION OF ANY PHONOGRAPH IN TWENTY YEARS!"

That's the reaction of the staff at Bilotta Enterprises in Newark, New York, after a special PREVIEW PREMIERE SHOWING OF THE 1962 WURLITZER MODEL 2600!!!!

150 Ops, wives, guests previewed the all-new Wurlitzer 2-600 on Sunday, January 7th at Malone's Restaurant in Newark, N.Y. and the reviews were unanimous: "BEST YET!"

Here are just some of the reasons operators in New York State think so highly of the new Wurlitzer phonograph:

★ **Ten Top Tunes** —A BUILT-IN MONEY-MAKING FEATURE THAT HAS PROVEN ITSELF WEEK AFTER WEEK FOR ONE FULL YEAR!

★ **Music Of The Week** —A SMART NEW MERCHANDISING TECHNIQUE THAT WILL HELP MAKE MORE SALES AT THE POINT OF PLAY!

★ **Personalized** —TO DELIGHT YOUR LOCATION OWNERS WITH A PERSONALIZED TREATMENT TO EACH PHONOGRAPH ON LOCATION!

★ **33-45 Speeds** —HANDLES ALL SPEEDS WHETHER THE HIT IS ON 33 OR STANDARD 45 SINGLES. BROADENS YOUR PROGRAMMING!

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SPECIAL SHOWINGS IN ALBANY AND SYRACUSE!
Monday, Jan. 15! All Operators Invited To Attend!

BILOTTA ENTERPRISES

224 N. Main Street Newark, New York
Special showing in Albany showrooms Monday, January 15th.

REX-BILOTTA DIST. CO.

821 SO. SALINA STREET SYRACUSE, NEW YORK Jack Shawcross, Manager
Special Showing in Syracuse showrooms Monday, January 15th.

DOUBLE PLAY DISKS

The Cadence GOLD RECORD SERIES

TWO SIDED ACTION — plus plays • plus profits

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BALLAD OF DAVY CROCKETT	Brit Ha
CAD 1602 — MR. SANDMAN	The Chorde
BORN TO BE WITH YOU	
CAD 1603 — NAUGHTY LADY OF SHADY LANE	Archie Bl
HERNANDO'S HIDEAWAY	
CAD 1604 — ALL I HAVE TO DO IS DREAM	The Everly Broth
BIRD DOG	
CAD 1605 — NIGHT TRAIN	Ernie Engl
RUMBLE	Link Wray & His Ray
CAD 1606 — BUTTERFLY	Andy Willia
I LIKE YOUR KIND OF LOVE	
CAD 1607 — CANADIAN SUNSET	Andy Willia
ARE YOU SINCERE	
CAD 1608 — EDDIE MY LOVE	The Chorde
LOLLIPOP	
CAD 1609 — BYE BYE LOVE	The Everly Broth
WAKE UP LITTLE SUSIE	
CAD 1610 — HAWAIIAN WEDDING SONG	Andy Willia
LONELY STREET	
CAD 1611 — ('TIL) I KISSED YOU	The Everly Broth
LET IT BE ME	
CAD 1612 — POETRY IN MOTION	Johnny Tillot
WITHOUT YOU	

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Georgia Music Ops Bounce Back After Accident; B&N Services Mountain Area

LAFAYETTE, GA.—The mountains of North Georgia are quite hazardous to a businessman traveling over them frequently and Len Neely and Cecil Byrd (picture), owners of B&N Amusement Company unknowingly set out to prove it a couple of years ago.

Driving their pick-up truck across the mountains enroute to service a machine, the B&N truck tipped and went over the side of the mountain. Coinmen may recall the news story outlining the accident which seriously injured both fellows. The truck went out of control and scattered money, records, Byrd and Neely over the 400 foot drop.

They both bounced back however, and in the words of Howard Robinson, the Rock-Ola distributor who fur-

nishes the twosome with machines, "old coinmen never die—they can't afford it nowadays!"

If collections on the Rock-Ola "Princess" phonos around the northern Georgia area continue, however, both men will get a little closer to becoming rich, according to Byrd. The fellows have installed several of the new Rock-Ola compact models in roadside locations and according to the B&N collection sheets, the increase is due to the "Princess."

**Foreign Circulation In
Cash Box
is twice that of all
other publications combined**



Eastern Flashes

New machines dominate the action along coinrow this week and the newest of course is the 1962 Seeburg SDS phonograph which was shown to ops across the country this week. Atlantic New York Corp. handled the New York territorial showings and Murray Kaye told us he thought the reception (and certainly the sales) was the best in sixteen years. "You watch one new model after another for year after year and of course you see just about everything. But this SDS idea has positively interested the ops more than any feature I can think of in the past few years." That's the way Murray explained it as he was off again demonstrating the phono, moving the side speakers into position and flipping on the switch to play a "Brazen Brass" record, the best kind when you're demonstrating the unusual stereo effect from separate speakers at eye-level.

Meyer Parkoff managed to take a few pictures of visiting ops and there were many who stopped by during the week-long showing. Liquor, refreshments, and good conversation highlighted the affair and as we mentioned the Seeburg machine for '62 was met with fine acceptance.

Looks as if the city isn't going to fear down any more buildings (and juke box locations along with 'em) for awhile. Things have leveled off and ops can rest easy again. . . . Notice how more and more the emphasis in selling a juke box is on the sound? Once it's on location the op must follow-thru however—and program the best money-making records (see this week's editorial).

Irving Kaye, pool table manufacturer, calls his ad agency from the Bklyn plant to tell 'em to rush out copy on the new line. Adds that things are perking in the plant and that pool tables are still the "best steady-earners" in his business.

Speaking of pool tables, did you catch the feature story in the NY Times last week? Reported a story on a match between Willie Mosconi and Onofrio Lauri at Julian's Academy down on 14th Street. The match jammed the gallery and pocket-billiards (as it is called) came back into its own in the big town. Publicity reportedly stemmed interest in the sport and along with the talents of one Paul Newman and another pool shark, the Great One, Jackie Gleason, who appeared in a big box-office draw recently entitled "The Hustler" the pool rooms are expected to be filled these weeks with newcomers and veterans who have had their appetites whetted once more. Newman and Gleason depicted top pool shooters in the movie ("Fat man you shoot a great game of pool") that has evidently started the crowds back into the pool rooms after bowling drove 'em out several years ago. If they overflow into the taverns around the nation and play pool for a dime a game (via the coin chute) everyone will be happy.

Happy Birthday to Connecticut's Abe Fish. . . . Ditto to Tenth Avenue's Dave Lowry. . . . Ed Martell, Manchester's Tri-State Amusement, tells us that leagues are going full blast in New England (on American Shuffleboard, of course!). Sol Lipkin, American's sales director, advises that a national championship tourney is in the making.

Norman Lever, Ditchburn's general manager in London, asked us if the industry had access to a handbook entitled "How To Become A Successful Phonograph Operator." The answer is "no" Norman, but we could sure use one! Ditchburn will publish a handbook for ops in the near future.

Jules Olshein, head man at the Greco Bros. Albany outlet, writes that the Rock-Ola "Empress" currently on display along with what he calls "the mighty little 'Princess'" is breaking up sales records. The Rock-Ola phonograph has never enjoyed full representation in the Albany area, according to Olshein, and the result is that ops are taking to the line. Turnover on used games has been rapid, too.

Barney Sugerman, that busy man about coinrow, tells us that Runyon had had success in at least seven different areas of sales this month after re-organization of sales policies for '62. The AMI phono, Bally amusement line, Kaye pool table lines, Williams games line, Rowe cigarette machine lines, the ever-increasing export division sales, and the complete reconditioned line of all types of equipment have led to greater sales. "We're spreading our source of income and have developed a one-stop set-up for operators. They can buy anything they want at Runyon." And Shugy's just the man to sell it to 'em!

Myron Sugerman is reportedly doing well with his export division and of course Kempy and Perry Lowengrub are moving the new Bally shuffle after a long wait for the shuffle alley. Morris Rood told us that Jack Wilson, upstate, drives his two children to Orlando, Fla. for the "Quarter Midgets National Races" on January 1st. Jack, Jr. finished first and his daughter Lucille finished second. (It's lucky he doesn't have eight kids or there would be no contest!)

George Klersey, AMI's regional rep, spent the holidays at home in Miami and his guests for the two weeks was Tom Sams and his wife. Tom hooked a 7' 2" sailfish while down there, and according to George, there are many Floridians who are still waiting to see a fish that size, never mind hooking on that big! George was in Runyons when we met and was ready to go back to the hotel and grind out the paperwork—the necessary evil of every man who has ever traveled.

Al Simon jubilant over the renovations taking place at the showroom now that he's back from his holiday vacation. A new parts department, and removal of a non-supporting wall doubles the display space for new machines. Installation of shelf sections makes for a vast storage area for parts. Next door in the second building, a brand new floor gets the finishing touches as we enter, and here is where the phonographs and vending machines will receive new faces. Downstairs, another large expanse for amusement games and photo machines. Al D'Inzico tells us the ChiCoin "Long Range Rifle Gallery" has more new innovations than any other gun seen, and sales are showing it. The action includes the illusion of about ten or fifteen feet of shooting range inside an actual cabinet depth of about 2-3 feet, flashing target with 100 for the bullseye but only ten points for the outer circle which is as it should be, animated muscle men swinging hammers hitting a gong once the light on the side is hit causing another 50 points, and so on. Loads of action, and as we pointed out, deserving of ops' attention.

Harry Koepfel holds down the Lipsky Distributing fort as Abe himself steps out for coffee. Henry Slavis comments on the constant demand for Wurlitzer parts and here is where the ops get 'em in this town. . . . Mike Munve enjoying a brisk business with local arcades and several down south. Meanwhile, the export department handles five nice-sided orders destined for the overseas market and visiting ops comment on the good holiday business at arcades.

Ops along the avenue include Ray Knoss, who stops to pose with the new Seeburg, ditto Al Denver, Ben Chicofsky whose shop opens at the Encore Club in East Meadow where the demand for the Twist is reaching a peak, Jim Sherry's son, stopping by for a peak at the new machines, and so many other who stop down on Tenth Avenue to replenish the route and return to the location with the cure-alls—money-making equipment!

And this week, of course, another new machine showing—the 1962 Wurlitzer "2600" phono available in 100 and 200 selections. Nationwide show breaks this week, National Wurlitzer Week.



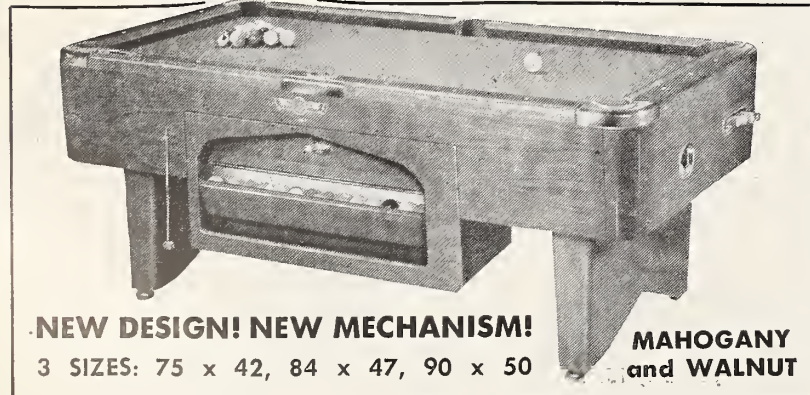
MOUNTAIN OPS: Len Neely (left) and Cecil Byrd, B&N Amusement Company with "Princess" installed in Surrey Restaurant.

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Chicago Chatter

Wurlitzer made big news in this area by appointing Joe Kline's First Coin Machine Exchange to handle distribution of the firms phono and accessories line throughout 39 counties in Illinois, 10 counties in Indiana and in Berrien County in Michigan (a healthy chunk of territory anyway you look at it!) Joe Kline and his staff, including Sam Kolber, Fred Kline and Nick Nelson. And further aided by Bert Davidson, Wurlitzer's district manager and Clarence B. Ross, field service engineer for Wurlitzer will all be on hand this week, from January 15 thru 19, during First Coin's gala Open House to greet operators and show the 1962 Wurlitzer "2600" coin-operated phonograph. Service and technical aspects will be explained by Cliff Mueller, First's service chief. Kline urges all operators in this wide area to make the trek to First for the first glimpse of the new phono. Naturally, refreshments will be served throughout the five day Open House.

While on the subject of Open House showings, Joel Stern, Len Micon, Fred Skor, Harold Freeman, Howie Freer, Fred "Red" Smith, Art Wood and all the rest of the World Wide-ites deserve a hefty pat on the back for the terrific attendance they had during their showing of the new Seeburg "SDS" coin-operated phonograph last Sunday, January 7, in the World Wide showrooms. It should be mentioned that Sunday was a bitterly cold (sub-zero!) and dreary day. Even this fact did not deter about 50 music operators and their families from making the scene at World Wide. Also in attendance were Bruce Jagor, Seeburg executive and Bob Dunlap, Seeburg's district manager of the phono division.

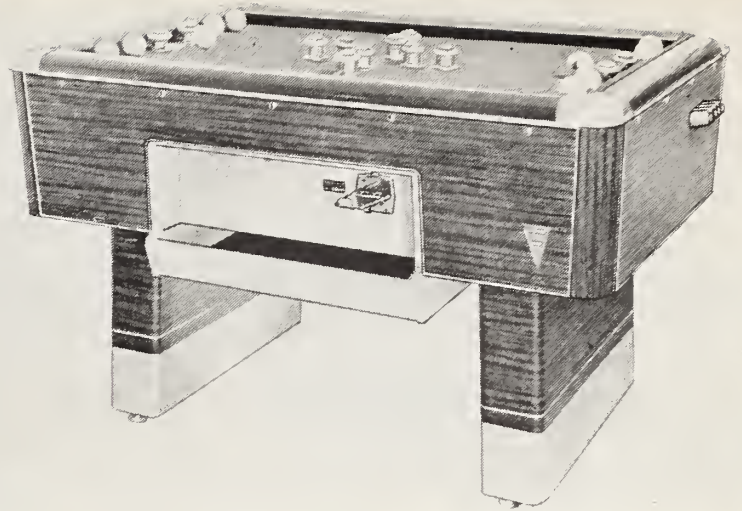
The new equipment dept: Bill DeSelm, United Mfg's. vice prexy in charge of sales, announced the introduction of United's new "Crystal" shuffle bowler last week. It has the exiting, new "Bonus" scoring feature. . . . We briefly "went off the wagon" at the gala World Wide showing to drink a health toast with Seeburg exec Bruce Jagor and World Wide prexy Joel Stern. Bruce, a picture of health, can only reasonably be referred to as the most "perennially youthful" coinman in these parts.

It's happy days at Bally Mfg., according to general sales manager Bill O'Donnell and vice prexy Herb Jones, since Bally's "Bank-Ball" big money-maker was released to the trade recently. . . . If there's any question about business prospects in '62 a brief saunter around the Williams plant dispels any doubts. Prexy Sam Stern is very optimistic. And the same goes for vice prexy Art Weinand, sales chief Jack Baigelman, and Marv Rosenstein. Art hit the road last week, covering the southland.

We're happy to report that Paul Huebsch is back at his office this week after a nasty siege of the "Flu" last week and feeling chipper. While Paul was absent Clayton Nemeroff and Harold Dorgan held the fort at J. H. Keeney & Co. . . . That Gottlieb "Egg Head" is no "bonehead," according to sales records of late. We're told it is creating popularity and terrific acceptance everywhere—and that includes overseas, according to Alvin Gottlieb, Nate Gottlieb and Judd Weinberg. . . . Losing a friend is indeed a heartbreaking experience. Many of the people who rubbed shoulders with Bob Nossett from day to day will surely miss him. Bob, who was head of the Record Dept. for RCA Distribs local outlet, died in his sleep Jan. 4. Deepest heartfelt sympathies go out to his wife, Dorothy; his son, Robert E., Jr., and his sister, Mercedes Curtis.

Heartfelt condolences to Morrie DeWoskin on the death of his 82-year-old father, Aaron, last Monday. . . . On a happier note greetings to Frank O'Brien, the new president of the Seeburg Corp. He succeeds Delbert W. Coleman who retains his office as chairman of the board. . . . Joe Robbins, general sales (mangler) of Empire Coin Machine Exchange, announced last week that Empire will remain open on Saturdays, between 9:00 a.m. till Noon, to provide better service to the firm's operator customers in parts and service. Lee Gup-ton is in Empire's Detroit offices this week, planning his next road trek. Jack (Bottles) Burns is in this week (somehow he doesn't like this bitter cold weather!).

Another showing was held recently. This one celebrated the Grand Opening of Atlas Music Co.'s new Des Moines, Iowa branch, January 6, 7 & 8. Hosts were Bill Phillips, Barney Luchman, Jack Ramsey and Evelyn Naylor. Phillips said that despite heavy snowfall and very cold weather attendance was great. . . . Talk about being practical:—Don Moloney of Bally Mfg. and his lovely wife, Nancy, named their brand new twin sons Adam and Patrick. Adam was born before Noon, therefore he is "A.M." and Patrick, who made the scene at Mercy Hospital in the afternoon is (naturally!) "P.M."



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by *Fischer*

GOOD LOOKING! Most exciting new Bumper Table design on the market . . . beauty that revitalizes player and location interest. Can double, then triple cash box receipts!

LOW PRICED! Unsurpassed quality, offered by your distributor at a price that makes good sense! Check with him now!

FIESTA FEATURES CREATE PLAY INCENTIVE—REDUCE OPERATING COSTS

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Now at your Distributor. See it soon, or call or write Bill Weikel for details.

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Bill Weikel, sales director of Fischer Sales & Mfg., is very enthused over the acceptance of Fischer's new "Crown" line of coin-operated billiard tables. . . . Tom Sams, vice prexy of AC Automatic Services, returned to the city from his short holiday vacation just in time to go into Chicago's "operation Deep Freeze" ("Br-r-r," he sez). . . . We bumped into Ed Ruber, Wico Corp. making the scene along Chi's Coinrow with Wico prexy Max Wiczer. . . . One of the most popular amusement games all over the country, according to Mort Secore, Chicago Dynamic Industries, is Chicago Coin's exciting "Long Range Rifle Gallery."

A happy trio of coinmen are Hank Ross, Marcine "Iggy" Wolverton and Ralph Sheffield, all of Midway Mfg. Co., who are enjoying excellent acceptance of Midway's new 5 player "Ski-Ball" amusement game. A quick check at Rock-Ola Mfg. Corp. indicates that most everyone there hit the road last week. Edward G. Doris, executive vice prexy took off in one direction, sales director Frank Mitchell "peeled off" in one direction and Ralph Wyckoff went where the snows are "deepest." Les Rieck is covering the midwest (where it's coldest!). . . . The next meeting, the first meeting of this year, of the Music Guild of Nebraska will be held the weekend of February 3 & 4, at the Fontenelle in Omaha, according to Howard N. Ellis, secretary-treasurer. Plans will be set for the big annual Pre-Spring conclave in March at the Fontenelle.

The Biggest Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 18th Annual A.T.E. Convention In London—Jan. 30th to Feb. 1st

. . . . BE SURE YOUR AD IS PART OF THIS ALL-IMPORTANT A.T.E. CONVENTION SPECIAL!!!

2500 BREAK A. T. E. RECORD AS SIXTEEN NATIONS VISIT LONDON'S 17th ANNUAL AMUSEMENT TRADES SHOW

Latest Equipment Exhibited From Modern Displays As Coinmen Take In 3-Day Convention

EXHIBITORS SHARE DISPLAY SPACE AS HORTICULTURAL HALL FILLS TO CAPACITY WITH PEOPLE, MACHINES

LONDON—The 17th Annual Amusement Trades Exhibition closed here on Thursday, February 2nd, on a triumphant note, after playing host to close to 2500 visitors from more than 16 countries around the world. The coin machine show started January 31st and was held in London's New Royal Horticultural Hall. The only gripe on the part of exhibitors and viewers was the limited amount of space available for displaying equipment. The Hall is a large sized auditorium but couldn't cope with the unusually large turnout. Exhibitors were delighted with the number of interested buyers seeking information and equipment and a unanimous vote of thanks went to the A.T.E. management who arranged, promoted and conducted the trade show. It was the second consecutive coin convention in London which permitted exhibition of used equipment and many products from American manufacturers. This Exhibition which has grown from strength to strength over the years is now recognised as the major European Convention of its kind and the only one enabling exhibitors to

show and visitors to see all the latest coin operated equipment under one roof. Even so the venue proved too small to accommodate all the applicants and many of the larger firms had to make do with less space than they required to show their full range of equipment. Altogether there were 68 exhibitors occupying between them 139 stands—an increase in both figures on last year. By 10:00 a.m. on Tuesday morning the months of preparation were complete and an hour after the doors opened several hundred people were all ready thronging the hall. The turnstiles continued to click with increasing speed as the day progressed and by closing time the organisers announced that attendance figures and catalogue sales for the first day had broken all previous records. Although final attendance figures for the three-day event were not announced it was estimated that last year's total of 2000 was exceeded by over 500. That the A.T.E. is regarded as an event of international importance by the coin machine industry is evidenced by the world wide interest which has

Pay-Out Machines Attract Wide Attention With All Types Of Machines Shown From Stands

68 FIRMS OCCUPY 138 STANDS AS A.T.E. MANAGEMENT LOOKS TO LARGER QUARTERS FOR '62

preceded the show that has attracted not only manufacturers, operators and distributors from all over the British Isles but from many overseas territories including America, Australia, Belgium, Canada, Cyprus, Denmark, France, Finland, Germany, Iceland, Malta, Madeira, Norway, Sweden and Switzerland. Early reports indicate that business wise the Exhibition has been successful and many exhibitors are known to have transacted more deals on the first day than on the three days in any previous year. However, the A.T.E. like most other comparable meets is considered to be primarily a showcase or shop window. In this respect showmanship is vitally important and this year's A.T.E. was notable for the remarkably high standard of display. Many of the specially constructed booths were more elaborately designed than at any previous show. In an all-out effort to combat keen competition exhibitors were quick to seize the opportunity of displaying their products to the best possible advantage. As a result of careful and imaginative presentation prospective buyers were able to see, sample, and

compare prices and quality of the wide variety of equipment available under first class conditions. The success of the Exhibition cannot be gauged by hard sales conducted during the three days of showing. These are relatively small. Far more important are the contacts made and the resultant orders in subsequent weeks. As expected, in view of the new Betting and Gaming Act, the main interest was centered around coin pay-out machines, not only fruits of which there was a predominance in both new and used machines, but in equipment suitable for arcades now permissible under the new regulations. In this category 1d play fruits with a 2-12 pay-out but no jackpot proved big sellers. Also on view for the first time were the latest phonographs and many new type games. A number of exhibitors report that with the illegality of bingo the pin tables minded public have turned their attention to amusement type flipper tables resulting in healthy sales.

REPORT ON A.T.E. EXHIBITS

AMI (GT. BRITAIN) LTD.

As in previous years the centre site facing the entrance to the hall was occupied by Automatic Musical Instruments (Gt. Britain) Ltd. manufacturers of the Bal-Ami phonograph associated with Duratone Ltd. manufacturers of the all-British 'Silver Queen' fruit machine. The stand, one of the most impressive at the show, was designed on two levels. A flower-decked roof garden commanded a view over the entire hall while the ground floor was divided into two sections. One devoted to phonographs displaying the latest 100 and 200 selection British made 'New Yorker' boxes, hidaway and wall units and the other section comprised a specially designed arcade flanked on either side by lanes of the new 'Silver Queen' fruit machine—first introduced on the market in November last. Highly competitive in price and slightly cheaper than its American contemporaries the main feature is the incorporation of a national slug rejector. The machine is attractively styled in duraluminium and chromium with a fluorescent front panel. Managing Director, Cecil Jones, reported that despite the sudden upsurge in the demand for fruit machines, sales of juke boxes had exceeded all expectations. He commented that the number of fruits on exhibition appeared to indicate a supply far exceeding the demand. Looking to the future Mr. Jones said that while he sees a good future for fruits he feels that existing operators who are contemplating extending their interest in the fruit machine business, would be well advised to remember that the backbone of the coin operated industry always has been, and still is, the juke box.

DITCHBURN-MUSIC MAKER

Another impressive stand in the centre block of the Exhibition was that of Ditchburn Equipment Ltd. and their associate company Music Maker Ltd. Here pride of place was given to the latest Seeburg 'Artist Of The Week' phonograph. Magnificently mounted on a continuously revolving stand this impressive machine was an unmistakable eye-catcher. An attractive feature is the phonograph's illuminated showcase panel where, with simple slip in letters, the name of the location can be prominently displayed. This stereo model has an automatic intermix playing both 45 r.p.m. and 33 1/3 r.p.m. Mr. George Gilbert, Vice President of Seeburg International Inc. was in town for the Convention following visits to Italy, France, Belgium and the International Seeburg Convention in Zurich. While in Europe Gilbert is reorganizing the market for Seeburg and appointing distributors for the full range of Seeburg products including phonographs, background music and vending machines. Mr. Norman Lever of the Ditchburn Organization reports many enquiries and expects to obtain firm orders as a result of the A.T.E. In the vending field Ditchburn displayed for the first time the Mini Spa Hot Chocolate and Coffee vendor. Similar to the already popular Hot Spa it carries 200 cups as opposed to 1000 and is eminently suitable for locations where through traffic is not so great.

RUFFLER & WALKER LTD.

Also in the centre block and occupying the largest space at the show was Ruffler & Walker Ltd. sole importers for Rock-Ola in the U.K. Mr. Gordon Walker told The Cash Box that the biggest interest had been shown in the new Rock-Ola 100 selection wall juke box. The first American wall phonograph to be both attractive and practicable. The machine has exactly the same sound system as the 200 and 120 Console Rock-Ola Regis models which were also on show. The standard amplifier can be used for stereo and mono or a combination of both which is hybrid. The wall box has been very successful particularly with operators. Another highlight of the Ruffler & Walker stand was the midway shooting gallery—manufactured by the Midway Corporation of America for which they are sole agents. The major innovation in the gun which is a complete break away from the standard mirror and contact gun of the last few years. The gun fires real pellets 11/16th of an inch in diameter by means of compressed air at moving targets, ducks, owls and bears. The range and target has a perspex surround enabling prospective players to watch the game in progress—giving terrific player appeal. Gordon Walker also reports keen interest in full sized 16 ft. bowlers and the Williams Ten Strike United Midget Alley, inspired no doubt by its advent in this country of ten pin bowling alleys.

PHONOGRAPH EQUIPMENT LTD.

Some of the biggest crowds seen at the Exhibition were to be found on the stands of Phonographic Equipment Ltd. where the arrival of the latest Wurlitzer 100 selection stereo proved one of the major sensations of the show. Specially brought over from Germany for the Exhibition, the machine has created a fantastic demand said Cyril Shack, Director of Phonographic Equipment. It has all the modern lines which an operator can offer an immediate take location. Beautifully styled and finished, it has a semi-electrical selection and the title holder racks are divided in two—on the left A 1-50 and on the right B 1-50. There is a simple mechanical selection wheel in the centre of the photograph numbered 1-50 for easy selection and two electrical buttons marked A & B. Price-wise the Lyric is the first low-priced machine of its kind to be seen here and sells at nearly 200 less than its nearest British competitor. Shack reports that business generally was up on last year.

MORRIS SHEFRAS & SONS LTD.

Morris Shefras & Sons Ltd. fruit machine specialists of many years standing were showing the Australian Jubilee fruit for the first time. This is a 5d play machine specially designed for the British market and the only one of its kind manufactured solely for this denomination. It has 25-10-14-18-20 pay-outs, a jackpot, a special 7-7-7 bonus and mystery payout and is manufactured by The New Century Novelty Co. Pty. of Australia. (Continued on following pages)

Reprinted from Cash Box, February 18, 1961. Story reports on record-breaking attendance at 17th annual A.T.E. Convention

- More than 3000 International coin machine buyers expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach 'em all at once during the A.T.E. Convention when the ONLY trade paper in the business to attend, Cash Box, is on hand at New Royal Horticultural Hall in London (Booth #138).
- Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the A.T.E. CONVENTION SPECIAL ISSUE. Dated February 3rd—Deadline for copy, Wednesday, Jan. 24th.

Foreign Circulation of Cash Box is almost Twice that of ALL OTHER Publications Combined!



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DEADLINE FOR COPY: IN NYC OFFICE JAN. 24th!!!



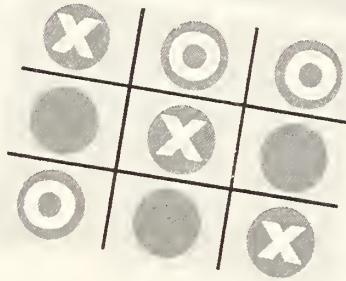
Now! 16 winning
"tic-tac-toe"
combinations!

Rollover buttons and targets select whether bumpers score "X's" or "O's".
Hitting bumpers then lights "X's" or "O's" in "tic-tac-toe" panel.

Completing horizontal, vertical or diagonal line of "X's" or "O's" scores special and lights rollovers for additional specials.

"X's" and "O's"
controlled & activated
by skill play!

- Make specials by high score, too.
- Match feature
- Sparkling design



Revolutionary "tic-tac-toe"
Panel Eliminates Confusion

Either "X's" or "O's" light in exactly the same place in each square. It's cute! It's new! See your Gottlieb Distributor for a demonstration today!

D. Gottlieb & Co.

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It's Always Profitable to Operate Gottlieb Games!



New "Hard-Cote" Finish
Extends Playboard Life to
an All-Time High!

Empire Will Remain Open Saturdays

CHICAGO — Joe Robbins, general sales manager for Empire Coin Machine Exchange of this city, announced this past week that the offices, showrooms and parts and service facilities of Empire Coin will remain open on Saturdays, between the hours of 9:00 a.m. and 12 noon—commencing Saturday, January 13.

Robbins stated that during this time of the year, and going into the usually heavy Spring season, many operators find this added service at Empire Coin (on Saturdays) very much to their satisfaction, due to the uncertain hours usually employed in the coin machine business.

"Of greatest necessity to our customers," Robbins stated in conclusion, "is the availability of parts and service on Saturdays. A capable, well staffed skeleton crew will be on hand to service operators."

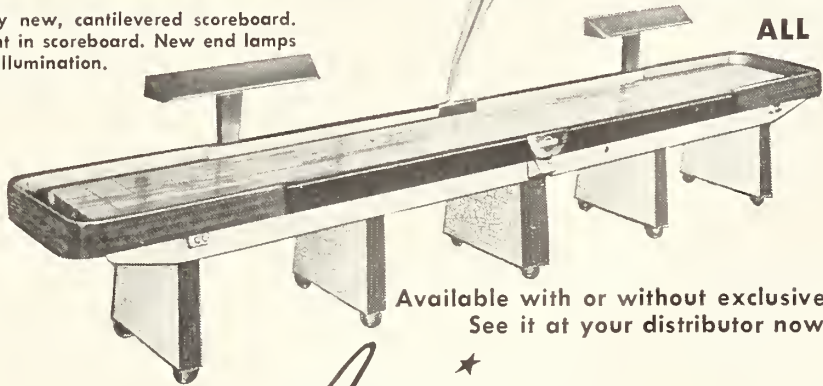
AMERICAN'S *Imperial* offers more

and steadier profits for coin operators.

Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination.

Watch your profits soar when you operate the

ALL NEW IMPERIAL!



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American ★ **SHUFFLEBOARD COMPANY**
210 Paterson Plank Road, Union City, N. J., UNion 5-6633

Nebraska Ops To Meet Feb. 3-4

OHAHA—Howard Ellis, secretary-treasurer, has advised that the next meeting of the Nebraska Music Guild will be held on February 3rd & 4th at the Fontenelle Hotel in Omaha. This will be the first meeting of the New Year, and all Distributors are invited to display their latest equipment. The equipment may be set up on Saturday

morning, February 3rd and there will be no charge for display space. The program will be as follows: Saturday, February 3rd: Registration 5:30 P.M., Dinner 7:30 P.M., Sunday, February 4th: Association Business Meeting 2:00 P.M. "We are looking forward to a large turn out," stated Ellis.

New Address For Emarcy Distributors

SAN FRANCISCO—The new address of Emarcy Distributing Company in San Francisco was incorrectly reported in a news story last week. The correct address of the Emarcy showroom is 813 Folsom Street, San Francisco 7, California. Emarcy is the Wurlitzer distributor in this area and is holding showings on the 1962 Wurlitzer Model 2600 during this week—National Wurlitzer Week.

Atlas Holds Iowa Showing

DES MOINES, IOWA—Bill Phillips, manager of Atlas Music Company's Des Moines branch distributorship for AMI coin-operated phonographs and other music equipment, and Rowe vending machines, and his staff hosted a three day Open House celebration, January 6, 7 & 8, in the firm's headquarters at 1120 Walnut Street.

Object of the get-together, accord-

CORRECTION

An AMI Continental 2 phonograph was incorrectly listed in a Seacoast Distributors Inc. ad two weeks ago for sale at \$745.00. The machine for sale is a Continental I phonograph and should have been priced at \$795.00. Seacoast Distributors Inc. is located at 1200 North Avenue, Elizabeth, N.J.

The **BUYERS** Read
Cash Box

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CLASSIFIED ADVERTISING SECTION

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—Used 45 RPM records. We buy all year round and pay top prices. Interested in monthly shipments. J & D AMUSEMENTS, 1 VIDETTA STREET, WEST PEABODY, MASS. (Tel. JE 2-0737). Call collect.

WANT—Bally Lite-A-Lines State condition, quantity, best price for resale. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. Glendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 85, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pin Games. All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 N. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WAR-RINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Ducees Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-I condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used I, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

CLASSIFIED ADVERTISING SECTION

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose I-9550).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNE-LIEGE, BELGIUM.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO, (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Set of Musical Swiss Hand Ringing Bells; Musical Sleigh Bells; Chromatic Tuned Cowbells; Set of Musical Glasses. ROBERT HOWES, SIDNEY CENTER, N.Y.

FOR SALE

FOR SALE—UNITED 16' Bonus B.A. \$375.; 16' Jumbo B.A. \$295.; 14' Bowling Alley \$95.; Eagle S/A \$295.; Handicap S/A \$175.; Capitol S/A \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—SPECIAL—Bally: Bikinis \$665.; Circus Queens \$620.; Acapulcos \$535.; Marksman Guns \$360.; Deluxe Jumbo Bowler \$515.; Roller Derbys \$625.; Skill Scores brand new in orig. crates \$90.; Gottlieb: Oklahomas \$475.; Flying Circus \$365.; Corras \$315.; Show Boats \$290.; Williams; Magic Clocks \$275.; Ten Spots \$250.; Highways \$210.; Double Barrels \$355. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—ATTENTION DOMESTIC & EXPORT BUYERS! We have 125-100 selection Seeburg Wallboxes, chrome covers, good condition throughout. Closing out at \$25.00 on a first come, first serve basis. Rush your order and deposit to SHELDON SALES DISTRIBUTING CORPORATION, 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—1600 buyers and importers of coin operated equipment outside USA. This list kept current. Originally compiled to sell vendors. Now offered for sale at a fraction of cost to compose. \$25.00. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF. (Kellog 2-3055).

FOR SALE—Bally & Un. Bowlers all sizes—make offer. Gott. Cont. 2P, Duette 2P, Majestic 4P, Gott & Wm novelty games.

WANT—Triple Plays & Late Bingos. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market I-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. Plaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA I-3511).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model II \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Lotta Funs \$375; Barrel Funs \$475; Varieties; Big Times; Surf Clubs; Miami Beaches; Dude Ranches; Palm Springs; etc. \$50 each. Also United's Brazil; Manhattan; Tahiti; Mexico, etc. \$50. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUmpier 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", \$160.; 90" x 50" \$260.; Chi-Coin Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100B \$145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

FOR SALE—Wurlitzer 1700 \$225, 3 for \$600 2150 & 2100 speed Read \$350. Your Choice \$125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Elven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Bikini \$675.; Circus Queen \$630.; Seeburg HF100G \$300.; All are like new and ready for location. Write or call NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS (Tel. 523-6386—523-7459).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Millions of extra colns are taken from clean machines. Clean right with Lemonte. Commercial Music Company, National Cigarette Vendors, Dallas, Texas, and B & B Vending Company, El Paso, and Odosso, Texas Use and sell Lemonte. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Mchines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. Armitage 6-0780-81).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer \$445.; Super Wildcat \$295.; Keeney Twin Red Coach \$445.; Auto-Bell DeLuxe Hialeah \$145.; Gallotip Dominoes \$45.; Bally Beauty Contest \$65.; Beach Queens \$95. Rush Deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. Glendale 2-3207).

FOR SALE—Seeburg C-100 @ \$175.; Wurliizer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI-1-200 @ \$495. I 3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. Capitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Midway Del. Shooting Gallerys \$399.50. Wm Batting Champs \$395.; Chico Red Pin Shuffle \$499.50; Candid Cameras \$50.; Kiddie Kioes, Horses, Jets, Racers, etc. \$100.00 & up; AMI 1200E \$525.00. Many others. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Ballerina \$425.; Touchdown \$365.; Carnival Queen \$265.; Lite-A-Line \$560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bozooka \$275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas is stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvers, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Junho Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write. Call wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. Bryant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines —Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler. Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—UPRIGHTS—Del. Big Tents \$125.; Touchdowns \$125.; Big Round Up \$125.; Criss-Cross Diamonds \$125.; Sportsman \$175.; Playhall \$95.; Circus Days \$110.; Twin Wild Cat \$250.; Wild Cat \$175.; Hunter \$75.; Double Shot \$110.00. D & L COIN MACHINE, 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order; RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—5 Bally Can Can—new; 5 Bally Marksman—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rockola 1455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music, Arcade, Vending, Phone—Wire—AL 4-4040. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS.

FOR SALE—Shuffles—Bally Monarch \$249.50; Bally Speed \$69.50; Bally Official \$339.50; Bally De Luxe Jumbo \$375.; Bally De Luxe Club \$249.50. UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y. (Tel. PE 6-6680-1-2-3).

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball, Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Routes, Genco State Fair, re-finished \$175.; Bally ABC Bowler \$125.; Wms. Naples 2-pl. \$85.; Wms Casino \$95.; Seeb C, A-1 \$195.; Bally Big Show, clean \$95.; Chi. Coin Rocket Shuffle \$60. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—SPECIAL. Wms. Vanguard \$235.; Wms. Crusader \$250.; Bally Derby Gun \$350.; Bally Sharpshooter \$325.; United Topnotch s/a \$135.; United Super Bonus s/a \$135.; C. C. Championship \$135.; United Regulation s/a \$135.; Keeney Hi Straight \$125.; Keeney Touchdown \$125.; Keeney Little Buckaroo \$125.; Games Inc. Gun Smoke \$75.; 1478 Rockola \$595.; 1464 Rockola—with stand \$325.; 1458 Rockola \$350.; 1455 Rockola 295.; D 40 AMI \$50.; D 80 AMI \$50.; F 120 AMI \$175.; E 120 AMI \$75.; G 200 195.; F 120 AMI \$525. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-4100).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Postpaid \$3.50, three \$9.00, dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.
 Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
 Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
 Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
 Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
 (*Stereo Round plays 33-1/3-45 rpm records intermixed)
 HAC-200—Hideaway, 200 Sel. Monaural or Stereo
 WQ-120 120 Sel. W. B.
 WQ-200 200 Sel. W. B.
 KQ-200-1 200 Sel. W.B., Dual Price Play
 WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
 Bar Grip W. B. Mounting Bracket
 EX-600 Cylindrical Wall Spkr.
 L-2130 Ceiling Spkr., Choice of Grille Types Listed
 L-2135 Random Pattern Grille
 L-2136 Uniform Pattern Grille
 L-2137 Circular Flush-Mount Grille
 Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
 Model 12 Studio\$3,245.00
 V-2 Auto-Voice Recorder
BALLY MFG. CO.
 Bank-Ball\$ 695.00
 Super Shuffle 995.00
 Barrel-O-Fun '62 870.00
 Funspot '62 870.00
 Can Can (Bingo) 1,142.00
 Bally Bowler 16' lengths ... 1,575.00
 5' Extension Sections 75.00 ea.
 Marksman (Pistol-Target) ... 685.00
 Pony Twins (Kiddie Ride) .. 705.00
 Toonerville Trolley 865.00
 The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
 Long Range Rifle Gallery
 Red Dot Shuffle
 Continental Bowler
 Pro Basketball
 Pro Hockey
 Commando Machine Gun
EXHIBIT SUPPLY CO.
 Card Vendor
 Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
 Crown Imperial VIII
 Crown Imperial VII
 Imperial VI
 Coronet 6
 Coronet 7
 Crown Fiesta
 Holiday
J. F. FRANTZ MFG. CO.
 New Frontier (Counter Pistol)
 Dodge City (Counter Pistol) .
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

GAMES, INC.
 Tim-Buc-Too
 Twin Tim-Buc-Too
D. GOTTLIEB & CO.
 Aloha, 2 Plyr.
IRVING KAYE CO., INC.
 Deluxe Eldorado 6 Pkt. Series
 Mark I, 77x45; Mark II, 82x46;
 Mark III, 93x52; Mark IV, 106x58.
 Satellite, 77x45.
 Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.
 Two-Gun Fun, Gun game
 Flash Back
 Old Plantation
 Black Dragon
 Sweet Shawnee
 Deluxe Red Arrow
 Twin Red Arrow
 Red Arrow

MIDWAY MFG. CO
 Skee Fun
ROCK-OLA MFG. CORP.
 1496 120 Sel. Empress
 1497 200 Sel. Empress
 1493 100-Sel. Prince stereo-mon. phono
 100 Wall Phono—100 Sel.
 1622 Stereo Twin Speakers
 1623 StereoTwins jr. spkrs.
 1623 Hi Fidelity Extension
 Speakers
 33 1/3-45 rpm Mech-O-Matic intermix
 play Dual-speed turntable
 1950 Remote Vol. Cont. with Cancel
 Button 50¢
 1972 Reverb-a-sound kit
 1554 100-sel. wall box
 Coin Chute Available for All
 Models

Dual Credit Unit Available for 200 Sel
 Model 1485
 1555 Dual W.B. for 120 or 200 Sel.
 1745 Receiver unit
THE SEEBURG CORP.
 AY160S—Stereo 160 selection phono-
 graph. Half dollar, remote control
 optional.
 AY100S—Stereo 100 selection phono-
 graph. Half dollar, remote control
 optional.
 Y100M—Monaural 100 selection phono-
 graph. Half dollar, remote control
 optional.
 3W100—Wall-O-Matic 100
 Single pricing
 S3W160—Wall-O-Matic 160
 Single pricing
 TW1—Twin stereo wall speaker
 TC1—Twin stereo corner speakers
 TR1—Twin stereo recessed speakers.
 EBTC1-12—Twin stereo extended base
 —12" corner speakers.
 PRVC-2—Powered remote volume con-
 trol
 CC-2—Coin counters
 PS61Z—Power supply
 BMS-1—Background music unit plays
 1000 selections
 BMC—Background music compact unit
 plays 1000 selections
 BMCA—Background music companion
 audio
 E2—Cigarette vendor—Beige or aqua
 E2XM—Cigarette vendor—beige or
 aqua—less match dispenser.
 4SCD—Cold drink vendor — with
 crushed ice.
 SFB-1000—Fresh brew coffee vendor
 SFB-500—Fresh brew coffee vendor
 SM-500—Soluble coffee vendor.

UNITED MFG. CO.
 Cameo Bowling Alley
 Gypsy Shuffle Alley
 Playboy
UNITED MUSIC CORP.
 UPD-100 Monaural
 UPD-100S Stereo

VALLEY SALES CO.
 DeLuxe 6-Pocket Models
 Model 750A—75x42x31
 Model 850A—84x47x31
 Model 900A—90x50x31
 Special 6-Pocket Model
 Model 745A—75x42x31
 Regulation Bumper Pool

WILLIAMS MFG. CO.
 Space Ship 2 Plyr.
 Kismet 4 Plyr.
 Road Racer
 Reserve, 1 Plyr
 Standard 75 Pool Table
 DeLuxe 75 Pool Table
 DeLuxe 90 Pool Table

THE WURLITZER COMPANY
 2500-S, Stereo, 200 Sel. Phono.
 2500, Mono., 200 Sel. Phono.
 2504-S, Stereo, 104 Sel. Phono.
 2504, Mono., 104 Sel. Phono.
 2510-S, Stereo, 100 Sel. Phono.
 2510, Mono., 100 Sel. Phono.
 Steppers available all models
 Dual pricing on 200 and 100 selections

Wall Boxes
 5252 W.B., 200 Sel. with Dual Pricing
 & Half Dollar Play
 5250 W.B., 200 Sel. 10-25-50¢
 5207 W.B., 104 Sel. 10-25¢
 5202 W.B., 100 Sel. with Dual Pricing
 & Half Dollar Play
 5200 W.B., 100 Sel. 10-25-50¢

Speakers
 5119 High Fidelity Ceiling Spkr.—12"
 Cone
 5122 Stereo Convertible Console Spkr.
 5123 Stereo Wall Spkr.—12" Coaxial
 5124 Stereo Corner Spkr.—8" Extended
 Range
 5125 Stereo Extender Spkr. (Packed in
 Pairs)
 5126 Stereo Directional Spkr. (Packed
 in Pairs)

Hideaway Phonographs
 2517-S, Stereo, 200 Sel.
 2514-S, Stereo, 104 Sel.
 2511-S, Stereo, 100 Sel.

Steppers
 2517, Mono., 200 Sel.
 2514, Mono., 104 Sel.
 2511, Mono., 100 Sel.
 261 Stepper, 200 Sel.
 257 Stepper, 104 Sel.
 295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
K-120, '60, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488 '61 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.,
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or
78 RPM
1400, '51, 48 Sel., 45 or
78 RPM
1450, '51, 48 Sel., 45 or
78 RPM
1500, '52, 104 Sel., 45 &
78 Intermix
1500 A, '53, 104 Sel., 45
& 78 Intermix
1600, '53, 48 Sel., 45 &
78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)

PINGAMES

Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island
Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTlieb

Around The World 2P
(7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross IP (3/58)
Dncg. Dolls IP (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper IP (11/60)
Flipper Fair IP (11/61)
Foto Finish IP (1/61)
Gondolier 2P (8/58)
Hi-Diver IP (4/59)
Kewpie Doll IP
(10/60)
Lightning Ball IP
(12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P
(11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P
(12/60)
Miss Annabelle IP
(8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 2P
(6/59)
Race Time 2P (3/59)
Rocket Ship IP (5/58)
Roto Pool IP (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat IP (4/61)
Silver IP (10/57)
Sittin' Pretty IP
(11/58)
Spot-A-Card IP (3/60)
Straight Flush IP
(12/57)
Straight Shooter (2/59)
Sunshine IP (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe IP (10/59)
Wagon Train IP
(4/60)
Whirlwind 2P (2/58)
World Beauties IP
(2/60)
World Champ IP
(8/57)

WILLIAMS

Casino IP (10/58)
Club House IP
(10/59)
Crossword IP (4/59)
Darts IP (6/60)
Fiesta 2P (12/59)
Four Star IP (7/58)
Gay Paree (6/57)
Gldn. Bells IP (9/59)
Gldn. Gloves IP (1/60)
Gusher IP (9/58)
Jig Saw IP (12/57)
Jungle IP (9/60)
Kings IP (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags IP (3/60)
Reno IP (10/59)

PINGAMES

Rocket IP (11/59)
Satellite IP (7/58)
Sea Wolf IP (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase IP
(11/57)
10 Strike 2P (1/58)
3-D IP (11/58)
Tic-Tac-Toe IP (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One IP (2/60)
Viking 2P (10/61)
Black Jack IP (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler
(9/55)
ABC Super DeLuxe
Bowler (9/57)
All-Star Bowling
(12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler
(11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane
(1/57)
ABC Tournament
Bowler (6/57)
ABC Champion Bowler
(10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette
(1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle
(12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling
League (7/57)
TV Bowling League
(11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
DeLuxe model
5th Inning (6/55)
Capitol (6/55)
DeLuxe model
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
DeLuxe model
6-Star (10/57)
Midget Bowling Alley
(3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley
(9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping
Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter
(6/57)
GA Double Shot
(4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat
(7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo
(4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond
(1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9

ARCADE

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice
(8/59)
B Skill Roll (Upright)
(B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade
(4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel
(5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express
Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal.
6/54
Ex Star Shtg. Gal.
(9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus
(9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun
(2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback
(10/55)
Ge Hi Fly Baseball
(5/56)
Ge State Fair Rifle
Gal. (6/56)
Ge Davy Crockett
(10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun
(6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
Deluxe model (3/55)
Ke League Leader
(4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka
(10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Mills Panorama Peek
(11/54)
Munves Bike Race
(5/58)
Munves Satellite
Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
(Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits
(11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama
(4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
DeLuxe model
Un Carn. Gun (10/54)
DeLuxe model
Un Bonus Gun (1/55)
DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger
(4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball
(3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball
(4/53)
Wm. Major Leaguer,
6-Player
Wm. Big League Base-
ball (2/54)
Wm. Jet Fighter
(10/54)
DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer
(4/55)
Wm. King of Swat
(5/55)
Wm. 4-Bagger (4/56)
DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Championship Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville
Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The
Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

PRESENTING THE *Wurlitzer* 2600



MODEL 2610
100 SELECTIONS

TWO HUNDRED OR ONE HUNDRED SELECTIONS

HERE IS THE EXCITING NEW WURLITZER 2600



*A Full-Size, Extra-Feature
Phonograph, Your Best Investment
in Automatic Music*

The Wurlitzer 2600 was designed with these concepts in mind:

A coin-operated phonograph is a public entertainment instrument, purchased and operated by its owner for a commendable commercial reason — to make money.

It must be large enough and attractive enough to command attention on location. The Wurlitzer 2600 is a full-size phonograph — packed with play appeal.

It must produce a wide range of pleasing tone that attracts listeners. The Wurlitzer 2600 does. It is backed by 106 years of musical experience.

Today's phonograph must sell itself on location. The Wurlitzer 2600 does — by means of a lighted display panel which is interchangeable for Personalization of the Location, Music of the Week, Featured Albums, Ten Top Tunes, or any desired display.

A phonograph must function properly and continuously to produce top earnings. Wurlitzer engineering has gone all out to insure that this new 2600 will.

In addition to these money-making features, Wurlitzer offers as standard equipment:

Automatic volume level, controls both channels. Balance control and individual treble and bass controls for each channel.

Combination monophonic-stereophonic amplifier with full power from each channel!

33 - 45 RPM intermix play! Permits using the best music from either speed 7-inch record!

Flexible four-coin mechanism (5, 10, 25, 50c) and a new swing-out coin rejector for easy adjustment!

Double dome supports releasable from either side!

Easy front and rear service access! Quickly removable metal rear doors fit snugly and latch easily.

It all adds up to greater value for your money — compounded by stand-out features that have distinguished Wurlitzer for years. As examples, the proven Carousel Mechanism, the time-saving service accessibility, plus famed Wurlitzer cabinet craftsmanship, to name but a few.

Compare the Wurlitzer 2600 for beauty, for tone, for size, for play-promoting features, and whether you select the 200- or 100-selection mechanism, you can come to but one practical conclusion — this phonograph gives you MORE FOR YOUR MONEY—WILL MAKE MORE MONEY FOR YOU.



MODEL 2600
200 SELECTIONS

National Wurlitzer Week Will Be Celebrated By These Authorized Wurlitzer Distributors

ANGOTT DISTRIBUTING COMPANY, INC.

2616 Puritan Avenue
Detroit 38, Michigan

BILOTTA ENTERPRISES, INC.

224 North Main Street
Newark, New York

BILOTTA ENTERPRISES, INC.

1226 Broadway
Albany 4, New York

REX-BILOTTA DISTRIBUTING COMPANY

821 S. Salina Street
Syracuse, New York

BRADY DISTRIBUTING COMPANY

1900 West Morehead Street
Charlotte 8, North Carolina

BRANDT DISTRIBUTING COMPANY, INC.

1809-11 Olive Street
St. Louis 3, Missouri

CENTRAL DISTRIBUTING COMPANY

1209 Douglas Street
Omaha 2, Nebraska

CENTURY MUSIC, INC.

1112 North High Street
Columbus 1, Ohio

CLARE ENTERPRISES, INC.

5939 Main Street
Buffalo 21, New York

CLEVELAND COIN MACHINE EXCHANGE, INC.

2029 Prospect Avenue
Cleveland 15, Ohio

CLEVELAND COIN MACHINE EXCHANGE, INC.

1827 Adams Street
Toledo, Ohio

COMMERCIAL MUSIC COMPANY, INC.

1550 Edison Street
Dallas 7, Texas

CONSOLIDATED MUSIC COMPANY

1062 North 7th Street
P.O. Box 86
Las Cruces, New Mexico

CO-OPERATIVE DISTRIBUTING COMPANY

221 East Market Street
Louisville 2, Kentucky

CRUZE DISTRIBUTING COMPANY, INC.

1101 West Washington Street
Charleston 2, West Virginia

CULP DISTRIBUTING COMPANY

614 West Sheridan Avenue
Oklahoma City, Oklahoma

DIAMOND COIN MACHINE EXCHANGE, INC.

810 West 39th Street
Norfolk 8, Virginia

DRACO SALES COMPANY

2005 West Alameda
Denver 23, Colorado

EMARCY DISTRIBUTING COMPANY

813 Folsom Street
San Francisco 7, California

FIRST COIN MACHINE EXCH., INC.

1750 W. North Avenue
Chicago 22, Illinois

F.A.B. DISTRIBUTING COMPANY, INC.

1019 Baronne Street
New Orleans 13, Louisiana

INTERSTATE DISTRIBUTORS

917 South State Street
Salt Lake City 11, Utah

LEW JONES DISTRIBUTING COMPANY, INC.

1301 North Capitol Avenue
Indianapolis 2, Indiana

LEW JONES DISTRIBUTING COMPANY, INC.

329 West 9th Street
Covington, Kentucky

MID-WEST DISTRIBUTORS

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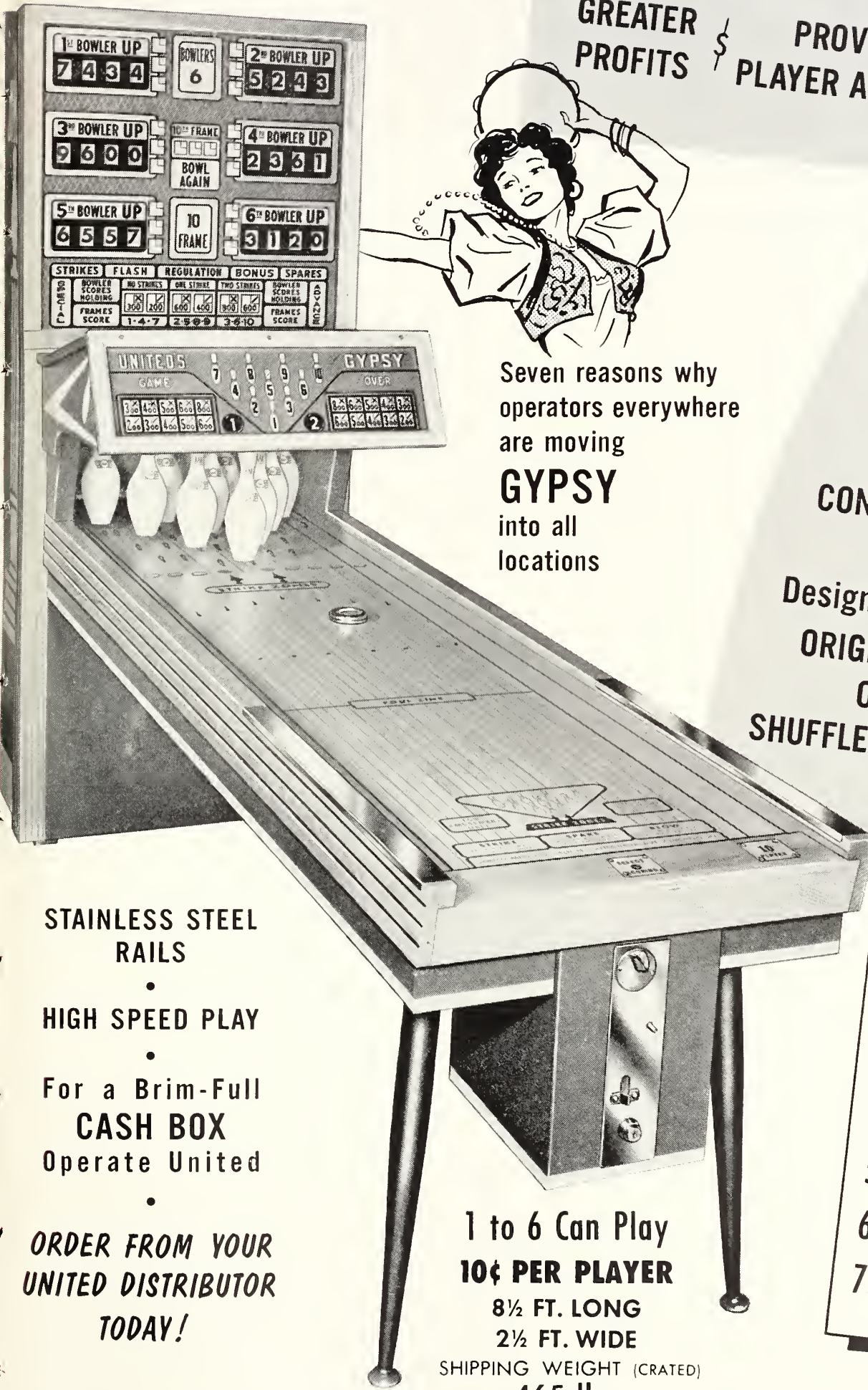
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Backed by 106 Years of Musical Experience

it's here! UNITED'S **GYPSY** SHUFFLE ALLEY



GREATER PROFITS

PROVEN PLAYER APPEAL

HIGHEST RESALE VALUE

TROUBLE-FREE OPERATION

ATTRACTIVE STYLING

RUGGED CONSTRUCTION

Designed by the
ORIGINATOR OF SHUFFLE ALLEYS

Seven reasons why operators everywhere are moving **GYPSY** into all locations

7

WAYS TO PLAY

1. REGULATION SCORING
2. ADVANCE SCORING
3. FLASH SCORING
4. SPECIAL SCORING
5. ALL SPARES
6. ALL STRIKES
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STAINLESS STEEL RAILS

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For a Brim-Full **CASH BOX**
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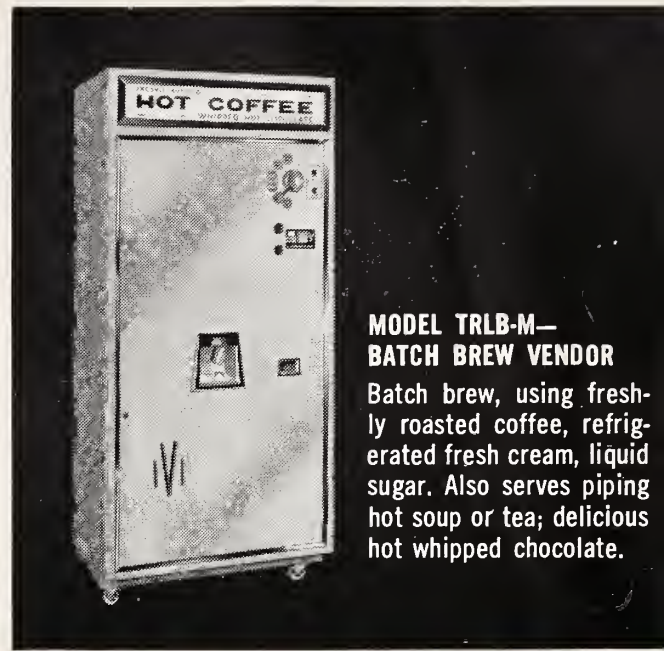
1 to 6 Can Play
10¢ PER PLAYER

8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED)
465 lbs.



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**MODEL TRLB-M—
BATCH BREW VENDOR**
Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves piping hot soup or tea; delicious hot whipped chocolate.

COMPLETENESS

IN COFFEE AND HOT DRINK VENDORS

From ROCK-OLA comes the most complete line of precision-engineered coffee and hot drink vendors available today.

This COMPLETENESS of line means it's no longer necessary to pass up the profit of even the smallest location. There's a Rock-Ola vendor to serve any amount of traffic. There's VARIETY in the Rock-Ola line. Each unit not only serves the perfect cup of coffee and taste-tempting creamy-smooth hot whipped chocolate. The Model TRLB-M also serves delicious soup, or refreshing tea.

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**MODEL 1400—SINGLE
CUP FRESH BREW VENDOR**

Brews fresh roasted coffee a cup at a time, served four ways with soluble creme and sugar (no refrigeration). Also serves delicious hot whipped chocolate. Model 1400-S (same as 1400) except with whipped soup.



**MODEL 1300—SINGLE
CUP FRESH BREW VENDOR**

Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.



**MODEL 3400—COFFEE
AND HOT DRINK VENDOR**

Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

