

# Cash Box

AUGUST 12, 1961



One of the most dynamic success stories in the record industry is Paul Anka's. The ABC-Paramount star, a product of the rock and roll era, has become a leading in-person favorite breaking records at the nation's top clubs. Only a few artists can match the acceptance his records receive throughout the world. In the U.S., every LP and single he's issued has been a hit and almost all of his hits were self-penned. Anka will appear in London Aug. 20-25 and will headline at the Sands in Vegas from Sept. 6-27. He begins a concert tour with Dick Clark Sept. 29. The youngster's newest single couples "Kissin' On The Phone" with "Cinderella." His latest album is Vol. 2 of "Anka Sings His Big 15." Anka is managed by Irvin Field.



NEIL SEDAKA #7922. There's plenty of sweet profit for dealers in this hot follow-up to "Little Devil." A mean teen beat—and color cover! c/w "I Found My World in You"... produced by Nevins-Kirshner... also available in 45 rpm. Honey of a money-maker! Order now.



**RCA VICTOR**  
The most trusted name in sound



**Cash Box**

FOUNDED BY BILL GERSH

# Cash Box

Vol. XXII—Number 48

August 12, 1961

## Cash Box

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# STRONG NEW FALL PRODUCT

Although a good portion of the summer still lies ahead, a preview of what should be a swinging fall semester was offered last week when many of the leading companies introduced their fall product and merchandising programs.

Keen competition in the album field has improved product tremendously. Much of the packaged goods that one might have categorized as "catalog merchandise" a few years ago, is available in smaller quantities this year than ever before. As a result, more albums in this fall's release schedule are chart contenders than in previous years.

Of course, many companies are still issuing albums by artists who have a loyal though limited following (such as folk and ethnic albums) but the broad picture indicates that more of the general merchandise such as "Dance To The Music Of Some famous Song-writer" by a virtual unknown and his orchestra is a thing of the past.

Talent clicking on singles is playing an ever increasing role in album product. It is probably obvious to everyone now that the youngsters and in many cases the adults are going for the teenage stars in album form. And some of the biggest LP's this fall will prob-

ably be by these artists who are running hot on singles.

In recent years, many of the companies were catching up with the trend toward stereo by issuing many of the classics and best selling monaural LP's in stereo form. But this move has just about completely caught up with itself and almost everything, barring spoken word goods is being issued in monaural and stereo simultaneously.

One area in which an increase has been noted is the field of "live on-the-spot" album recording. Although acoustics are far worse than the ideal setting of a recording studio, the public seems to have taken to such disks and the exciting audience backdrop they feature. Perhaps it is only coincidental that so many "on-the-spot" sessions are being issued, but we seem to feel that the recent success of such LP's plus the difficulty of coming up with fresh ideas for artists whose albums are released with frequency, has caused somewhat of a trend of late.

Cover art in general is outstanding as has been the case in the past.

From every standpoint album product is getting stronger with each new release which should result in greater sales this coming fall.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 12, 1961

	Position 8/5	7/29
1—TOSSIN' AND TURNIN'	1	1
★BOBBY LEWIS-Belton-1002		
2—I LIKE IT LIKE THAT	2	6
★CHRIS KENNER-Instant-3229		
3—LET'S TWIST AGAIN	3	8
★CHUBBY CHECKER-Parkway-824		
4—DUM DUM	4	4
★BRENDA LEE-Decca-31272		
5—LAST NIGHT	6	10
★MAR-KEYS-Satellite-107 PLAYBACKS-Round		
6—HATS OFF TO LARRY	7	2
★DEL SHANNON-Bigtop-3075		
7—PRETTY LITTLE ANGEL EYES	9	12
★CURTIS LEE-Dunes-2007		
8—TOGETHER	8	9
★CONNIE FRANCIS-MGM-13019		
9—WOODEN HEART	12	18
★JOE DOWELL-Smash-1708 GUS BACKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036		
10—MICHAEL	13	30
★HIGHWAYMEN-United Artists-258 COLLEGE THREE-Myers-114		
11—QUARTER TO THREE	5	3
★U.S. BONDS-Legrand-1008		
12—SCHOOL IS OUT	17	44
★U.S. BONDS-Legrand-1009		
13—THE BOLL WEEVIL SONG	10	5
★BROOK BENTON-Mercury-71820		
14—DON'T BET MONEY HONEY	22	27
★LINDA SCOTT-Canadian-American-127		
15—NEVER ON SUNDAY	18	23
★CHORDETTE-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027 MAKADOPOLIS-Palette-5060		
16—YELLOW BIRD	11	7
★ARTHUR LYMAN-HiFi-15024 *LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038		
17—THE FISH	19	21
★BOBBY RYDELL-Cameo-192		
18—CUPID	16	16
★SAM COOKE-RCA-7883		
19—I FALL TO PIECES	25	32
★PATSY CLINE-Decca-31205 DODIE STEVENS-Dot-16200		
20—RAINDROPS	15	11
★DEE CLARK-Veejay-383		
21—I'M GONNA KNOCK ON YOUR DOOR	24	28
★EDDIE HODGES-Cadence-1397		
22—SACRED	21	25
★CASTELLS-Era-3048		
23—HURT	37	51
★TIMI YURO-Liberty-55343		
24—A TEAR	26	31
★GENE McDANIELS-Liberty-55344		
25—A THING OF THE PAST	28	40
★SHIRELLES-Scepter-1220		
26—LET THE FOUR WINDS BLOW	43	64
★FATS DOMINO-Imperial-5764		
27—PLEASE STAY	14	13
★DRIFTERS-Atlantic-2105		
28—HEART AND SOUL	20	20
★JAN & DEAN-Challenge-9111 CLEFTONES-Gee-1064 LITTLE JAN & RADIANTS-Vim-509		
29—YOU DON'T KNOW WHAT YOU'VE GOT	39	55
★RAL DONNER-Gone-5108		
30—I'LL BE THERE	33	39
DAMITA JO-Mercury-71840		
31—SEA OF HEARTBREAK	32	33
★DON GIBSON-RCA-7890		
32—YOU CAN'T SIT DOWN (Part 2)	29	19
★PHIL UPCHURCH COMBO-Boyd-3398 BIL DOGGETT-Warner Bros.-5223		

	Position 8/5	7/29
33—WHAT A SWEET THING THAT WAS	30	38
★SHIRELLES-Scepter-1220		
34—RUNAROUND	35	41
★REGENTS-Gee-1071		
35—SAN ANTONIO ROSE	23	15
★FLOYD CRAMER-RCA-7893		
36—MOODY RIVER	27	14
★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101		
37—TRAVELIN' MAN	31	17
★RICKY NELSON-Imperial-5471		
38—MY KIND OF GIRL	40	43
★MATT MONRO-Warwick-636		
39—THAT'S WHAT GIRLS ARE MADE FOR	41	49
★SPINNERS-Tri-Phi-1001		
40—MISSING YOU	46	69
★RAY PETERSON-Dunes-2006		
41—HILLBILLY HEAVEN	49	61
★TEX RITTER-Capitol-4567		
42—RAININ' IN MY HEART	34	24
★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230		
43—I'M A TELLING YOU	47	68
★JERRY BUTLER-VeeJay-390		
44—ONE SUMMER NIGHT	50	58
★DIAMONDS-Mercury-71831		
45—EVERY BEAT OF MY HEART	36	22
★PIPS-VeeJay-386 GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190		
46—AMOR	78	—
★BEN E. KING-Atco-6203		
47—STARLIGHT, STARBRIGHT	45	50
★LINDA SCOTT-Canadian-American-127		
48—AS IF I DIDN'T KNOW	61	88
★ADAM WADE-Coed-553		
49—THE CHARLESTON	56	63
★ERNIE FIELDS-Rendezvous-150 COZY COLE-Artistique-6124		
50—RIGHT OR WRONG	55	71
★WANDA JACKSON-Capitol-4553 DEBBY REYNOLDS-Dot-16225		
51—I'LL NEVER SMILE AGAIN	62	86
★PLATTERS-Mercury-71847 *WANDERERS-Cub-9094		
52—TONIGHT	38	26
★VELVETS-Monument-441		
53—TRANSISTOR SISTER	77	—
★FREDDY CANNON-Swan-4074		
54—IT'S GONNA WORK OUT FINE	76	87
★IKE & TINA TURNER-Sue-749		
55—TEARS ON MY PILLOW	66	74
★McGUIRE SISTERS-Coral-62275		
56—THE SWITCH-A-ROO	48	47
★HANK BALLARD & MIDNIGHTERS-King-5510		
57—QUITE A PARTY	68	73
★FIREBALLS-Warwick-644		
58—A LITTLE BIT OF SOAP	80	93
★JARMELS-Laurie-3098		
59—SOLITAIRE	72	90
★EMBERS-Empress-101		
60—READY FOR YOUR LOVE	59	67
★SHEP & THE LIMELITES-Hull-742		
61—WATER BOY	84	95
★DON SHIRLEY-Cadence-1392		
62—I JUST DON'T UNDERSTAND	71	82
★ANN MARGRET-RCA-7894		
63—NAG	85	98
★HALOS-7 Arts-709		
64—GRANADA	58	62
★FRANK SINATRA-Reprise-20,010 AL MARTINO-Capitol-4593		
65—BOBBY	52	60
★NEIL SCOTT-Portrait-102		
66—BETTER TELL HIM NO	57	65
★STARLETS-Pam-1003		

	Position 8/5	7/29
67—PRINCESS	74	80
★FRANK GARI-Crusade-1022		
68—MY TRUE STORY	75	78
★JIVE FIVE-Belton-1006		
69—TELL ME WHY	44	34
★BELMONT-Sabrina-500 NORMAN FOX & ROB ROYS-Backbeat-501		
70—BLESS YOU	88	—
★TONY ORLANDO-Epic-9452		
71—SHOULD I	65	54
★STRING-A-LONGS-Warwick-654		
72—THE MOUNTAIN'S HIGH	—	—
★DICK & DEEDEE-Liberty-55350		
73—WHO PUT THE BOMP	87	—
★BARRY MANN-ABC-10237		
74—I WAKE UP CRYING	89	—
★CHUCK JACKSON-Wand-110		
75—LONELY STREET	—	—
★CLARENCE HENRY-Argo-5395		
76—DON'T CRY NO MORE	81	83
★BOBBY BLAND-Duke-340		
77—PEANUTS	79	85
RICK & THE KEENS-Smash-1705		
78—BACK BEAT NO. 1	86	94
★RONDELS-Amy-825		
79—DEDICATED TO THE SONGS I LOVE	82	89
★3 FRIENDS-Imperial-5736		
80—NOW AND FOREVER	97	—
★BERT KAEMPFFERT-Decca-31279		
81—SUMMER SOUVENIRS	100	—
★KARL HAMMEL, JR.-Arliss-1007		
82—EVERY BREATH I TAKE	98	—
★GENE PITNEY-Musicor-1011		
83—LET ME BELONG TO YOU	—	—
★BRIAN HYLAND-ABC-10236		
84—JOHNNY WILLOW	100	—
★FRED DARIAN-Jaf-2023		
85—I NEVER KNEW	91	97
★CLYDE McPHATTER-Mercury-71841		
86—MAGIC MOON	93	100
★RAYS-XYZ-607		
87—LOVER'S ISLAND	90	100
★BLUE JAYS-Milestone-2008		
88—DOES YOUR CHEWING GUM LOSE ITS FLAVOR	100	—
★LONNIE DONEGAN-Dot-15911		
89—THE GUNS OF NAVARONE	96	—
★JOE REISMAN-Landa-674 *MITCH MILLER-Columbia-42016 HOLLYRIDGE STRINGS-Capitol-4600		
90—IN TIME	95	—
★STEVE LAWRENCE-United Artists-335		
91—I DON'T WANT TO TAKE A CHANCE	99	—
★MARY WELLS-Motown-742		
92—TAKE GOOD CARE OF MY BABY	—	—
★BOBBY VEE-Liberty-55354		
93—TIME WAS	94	99
★FLAMINGOS-End-1092		
94—THE WIZARD OF LOVE	—	—
★LY-DELLS-Master-251		
95—TEARDROPS IN MY HEART	—	—
★JOE BARRY-Smash-1710		
96—WHEN WE GET MARRIED	—	—
★DREAMLOVERS-Heritage-102		
97—BLACK LAND FARMER	—	—
★FRANKIE MILLER-Starday-424 *WINK MARTINDALE-Dot-16243		
98—MR. HAPPINESS	—	—
★JOHNNY MAESTRO-Coed-550		
99—THE ASTRONAUT	—	—
★JOSE JIMINEZ-Kapp-409		
100—WHAT WOULD YOU DO	—	—
★JIM REEVES-RCA-7965		
100—GIRLS, GIRLS, GIRLS	—	—
★COASTERS-Atco-6204		
100—THE SONG OF THE NAIROBI TRIO	—	—
★FORTUNE TELLERS-Music Makers-105		

# THE BOLL WEEVIL SONG

# BROOK BENTON



# AND 11 OTHER GREAT HITS

FOUR THOUSAND YEARS AGO

MY LAST DOLLAR

FRANKIE AND JOHNNY

KEY TO THE HIGHWAY

A WORRIED MAN

IT'S MY LAZY DAY

HONEY BABE

CARELESS LOVE

JOHNNY-O

THE INTOXICATED RAT

THE CHILD OF THE ENGINEER

MERCURY hi-fidelity



MERCURY BROOK BENTON • THE BOLL WEEVIL SONG AND 11 OTHER GREAT HITS

MG 20641

MERCURY • BROOK BENTON • THE BOLL WEEVIL SONG AND 11 OTHER GREAT HITS

PRINTED IN U.S.A./DESIGN CONTEMPORARY GRAPHICS

MG 20641

# Brook Benton is Boll-ing them over... Cash in on this Big Strike!



"THE BOLL WEEVIL SONG" has been blossoming at the top of the charts all summer. Now the big switch is on from single to album. GET WITH IT...the public is cottoning to this one FAST!



For **IMPACT**  
it's the **INSERT!**

If you are planning a  
super send-off for a  
**SPECIAL** album, include  
the dramatic Cash Box  
LP cover insert in your  
plans.

It's the newest,  
most exciting and  
most inexpensive way  
to let the entire  
trade know simultaneously  
that you are releasing  
a big new album.



## ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

### ARTIA, MK, SUPRAPHON

"Summer Dividend"—Artia product is being made available to distributors at 1 free for every 3 purchased; MK & Supraphon product is being made available at 1 free for every 6 purchased. Both deals expire Aug. 31.

### ATLANTIC & ATCO

15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

### CANDID

"Summer Jazz Bonus Program": Distributors get a 15% bonus in free goods on the label's entire catalog. Expires Aug. 31.

### CAPITOL

The label's new Frank Sinatra LP, "Come Swing with Me!" is being made available at 15% off the regular dealer price of the LP. Dealers will be able to exchange up to 100 copies of the LP, with usual exchange privileges prevailing. Expires: Aug. 15.

### CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

### DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

### EPIC

"Fall Merchandising Plan"—15% discount on all catalog LP's. Expires: Sept. 16.

### INDIGO

2 Free albums for every 10 purchased. A limited time offer.

### KAPP & MEDALLION

Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

### KING

"Fall Dealer Re-Stocking Plan"—1 LP is given free to the dealer with every 5 purchased. If the order is for \$75 or more, there's a special dating plan for billing: 1/3 payments on Oct. 10, Nov. 10 and Dec. 10. Included are King, King International, Bethlehem, Audio-Lab and Kem. Expires: Aug. 31.

### LIBERTY

The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; 1/4 payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

### MERCURY

"Summer Sales Spectacular"—Free LP-EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PPS and LPS albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

### MGM

"Operation-Space Command"—Covers the entire LP catalog in which distributors buy 5 LP's and get 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec. (if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

### PACIFIC JAZZ

"Pre-Fall Plan"—On a minimum order of 100 LP's, distributors get 2 free for every 10 LP's purchased. Expires: Sept. 24.

### PARLIAMENT

Dealers buy 3 LP's and get 1 free from the \$1.98 label. Expires: July 31.

### PRESTIGE/NEW JAZZ

20% discount plus usual 5% on all albums. Expires: Sept. 8.

### REQUEST

For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% return privilege until end of year. Expires: Sept. 30.

### STARDAY

"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or accumulatively. Expires: Aug. 31.

### TIME

Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

### UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

### WARNER BROS.

15% bonus on all LP's, except a \$1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distributors-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distributors. Expires: Sept. 22.

# "WHEN WE GET MARRIED"

HERITAGE #102

by

## THE DREAM LOVERS

# IS A SMASH!

Distributed by CAMEO RECORDS

Getting Bigger Everyday

# "ST. LOUIS BLUES"

by

## THE COUSINS

PARKWAY #823

A New Release—  
Starting to Happen

# "TWO BROTHERS, TWO ROADS"

by

## BILLY BARNETTE

PARKWAY #823

# "THE BRISTOL STOMP"

by

## THE DOVELLES

PARKWAY #827

# CAMEO PARKWAY

1405 Locust St.  
Phila., Pa.



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"KISSIN' ON THE PHONE" (2:34) [Brighton, Flanka]  
ASCAP—Wilson, Whitcup

"CINDERELLA" (2:15)  
[Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10239)

Anka's fabulous wax career should soon find another highlight in this new ABC double-header. One half's an engaging rock-a-shuffler (co-lected by noted columnist Earl Wilson) tabbed "Kissin' On The Phone." The other's a colorful Anka original, titled "Cinderella," that moves along at a Latin-flavored, jump clip. Two power-packed sessions backed up in grade "A" fashion by Stan Applebaum's ork-chorus.

"SWEET LITTLE YOU" (2:05) [Aldon BMI—Mann, Kolber]  
"I FOUND MY WORLD IN YOU" (2:41)  
[Aldon BMI—Greenfield, Sedaka]  
NEIL SEDAKA (RCA Victor 7922)

Sedaka, whose large collection of smash rock-a-rhythm novelties now sports "Little Devil," should soon see the addition of another winner, "Sweet Little You." It's a tantalizing thumper that features a host of ultra-commercial vocal and music gimmicks with a standout Stan Applebaum choral-ork assist. The beautiful ballad, "I Found My World In You," is from Neil's "Circulate" LP. Jocks'll love it.

"IT'S YOUR WORLD" (2:43) "YOU TOLD ME SO" (2:47)  
[Marizona BMI—Robbins] [Marizona BMI—Robbins]  
MARTY ROBBINS (Columbia 42065)

Robbins should easily continue his winning, dual-mart ways with both ends of this follow-up to "Jimmy Martinez." Sides, the shufflin' "It's Your World," and the slow beat-ballad "You Told Me So," are both romantic tear jerkers that feature Marty at his heartfelt best. Powerful pairing.

"THESE THINGS REMAIN" (2:30)  
[George Pincus & Sons ASCAP—Maxwell, Stillman]  
"LA LA LA" (2:22) [United Artists ASCAP—Costa]  
DON COSTA (United Artists 349)

Don Costa's outfit appears to be headed towards another chart triumph with this new UA performance. Tune, titled "These Things Remain," is a haunting, ultra-lovely opus (not a pic theme) that the ork and sans-lyrics-chants chorus render in ear-arresting manner. "La La La" is an up beat charmer that oughta win loads of airplay.

"NOTHING BUT GOOD" (2:38) "KEEP ON DANCING" (2:29)  
[HaLo BMI—Ballard] [Lois BMI—Nath, Ballard]  
HANK BALLARD & THE MIDNIGHTERS (King 5535)

Artists, currently represented on the hit lists with "The Switch-A-Roo" —"Float" duo, should soon be adding "Nothing But Good" and "Keep On Dancing" to their long list of chart credits. Former's a jumper while the latter's a rock-a-cha-cha. Both are sock teen attractions.

"SUNDAY KIND OF LOVE" "DON'T CRY BABY" (2:20)  
(3:00) [Leeds, ASCAP—] [Advance ASCAP—Unger]  
Leonard, Belle, Rhodes, Prima] [Bernie, Johnson]  
ETTA JAMES (Argo 5393)

Lark follows her current twin-evergreen chart outing, "Dream" and "Fool That I Am," with something old and something new and both have that hit tag. The old-timer, "Sunday Kind Of Love" (from her "At Last" LP) takes the beautiful, slow ballad route while the newie, "Don't Cry Baby," rides along at a pulsating, blues-ballad-with-a-beat pace. Top drawer pairing.

"A LITTLE DOG CRIED" (2:22) [E. V. Deane ASCAP—Deane, Dool]  
"ENGLISH COUNTRY GARDEN" (2:41)  
[Squire, Honeycomb ASCAP—P.D.]  
JIMMIE RODGERS (Roulette 4384)

Songster can climb back among the front runners with this release culled from his "Folk Song World" album. Titled, "A Little Dog Cried," it's a poignant narrative that deals with a little pup's appearance at the Crucifixion. Fine choral and ork background. Can be a real big side. The enchanting lilter, based on the famed Grainger piece, "Country Gardens," is also from the LP.

VERA LYNN (MGM) 13028)

(B+) "ADIOS, MY LOVE" ("The Song of Athens") (2:01)  
[Schaeffers-Kassner — BMI — Hadjidakis, Newell] Fine English lark gives another commanding ballad account here, this time on a very pretty affair from a flick tagged "Dreamland Of Desire," and co-authored by "Never On Sunday" cleffer Manos Hadjidakis. A strong full ork-chorus stint backs-up. Could step-out.

(B) "MAY YOUR HEART STAY YOUNG FOREVER" (2:32)  
[Southern ASCAP—Cochrane, Connor] The performer reaches the heart of the lovely blessing.

FREDDY (Dot 16247)

(B+) "MULE TRAIN" (2:08)  
[Walt Disney ASCAP—Lange, Heath, Glickman] Frankie Laine's famed vehicle gets a solid-sounding rock work-out from the musicians here, with a humorous touch from a Walter-Brennan-like voice. A powerhouse affair that could make it.

(B) "PRETEND" (1:58) [Brandon ASCAP—Douglas, Parman, Lavere] The attractive oldie (Nat Cole had the hit version) is done with teen-market appeal by a keyboard and the strings-chanting chorus.

JULIUS LA ROSA (Kapp 417)

(B+) "THERE'S NO OTHER LOVE" (2:02) [Sam Fox ASCAP—Kennedy, Haenschen] The pretty oldie receives a handsome vocal from LaRosa, who is backed by a fine lush ork-chorus backing. Deck can come-up with strong deejay attention.

(B) "CARESS ME" (2:42) [Sam Fox ASCAP—Todd, Todd, Calvi] A softer ballad stint that sometimes recalls the Sinatra-Pied Piper days.

TONI FISHER (Columbia 42066)

(B+) "LOVE BIG" (2:29) [Lizann BMI — Laine, Hemrick] Thrush, who clicked recently with "The Big Hurt," opens-shop at Columbia with a fine upbeat reading of a classy romantic, and she's backed by a colorful full ork-chorus arrangement. Jocks can lean heavy on this track. Eye closely.

(B) "IF I LOVED YOU" (2:51)  
[Williamson ASCAP — Hammerstein, Rodgers] The great opus is done with a semi-dramatic, teen-market arrangement.

BO DIDDLEY (Checker 985)

(B+) "PILLS" (2:35) [Arc BMI—McDaniels] Longtime R&B singing star offers a catchy laff item about a guy who falls for a "rock 'n roll" nurse. Sure to get attention in the R&B market: might do things pop-wise, too.

(B) "CALL ME" (2:25) [Arc BMI—McDaniels] Real down-home blues affair here.

THE BLUE CHIPS (RCA Victor 7923)

(B+) "THE CONTEST" (2:20)  
[Rose Hill BMI — Thumper] Diskery's new teen attraction bows with a frantic twist-beat affair. This all-out rockin' stint should delight the youngsters at hops.

(B+) "PUDDLE OF TEARS" (2:15) [Rose Hill BMI—Ellen] Slick romantic stanza done by the boys and full ork in an exciting Latinish vein.

THE DOVELLS (Parkway 827)

(B+) "OUT IN THE COLD AGAIN" (2:34) [Santly—Joy ASCAP—Koebler, Bloom] Teeners get an interesting ballad reading of the oldie. Lead handles the disenchanting theme with warmth, while the other songsters include chants of the type used in the awhile-back Flamingos' hit, "I Only Have Eyes For You." Might get some action.

(B) "BRISTOL STOMP" (2:18)  
[Kalmann ASCAP — Mann, Appell] Songsters and musicians really tear-into the dancetime ditty.

DON CARROLL (Cadence 1405)

(B+) "SEVEN-UP AND ICE CREAM SODA" (2:45) [Lowery BMI—Reed] A bright summertime novelty for the kids, arrangement of which is built along the lines of "Itsy Bitsy." Carroll and the girl chorus perform with pro teen humor.

(B+) "HANDFUL OF FRIENDS" (2:22) [Lowery BMI—Carroll] Carroll has a Pat Boone-styled sound in this interesting display of a haunting country-styled opus.

CARL MANN (Phillips 3569)

(B+) "IF I COULD CHANGE YOU" (2:55) [Knox BMI — Mann, Herston] Vet country-pop vocalist does a pro job of catching the plaintive nature of the pretty countryish item. Deck might get important coin with sufficient exposure.

(B+) "I AIN'T GOT NO HOME" (2:38) [Folkways BMI — Guthrie] Lots of rock-a-billy life here, including an interesting falsetto-type sock delivery by Mann.

DIANA DARRIN (Virgo 1004)

(C+) "I LOVE THE WAY" (2:12)  
[Klanmark BMI — Alberts Roberts] Actress-thrush, who sound something like Debbie Reynolds warbles the wistful against a soft rock-a-string setting.

(C+) "GIMME A LITTLE KISS WILL YA HUH?" (1:45)  
[ABC ASCAP—Turk, Smith, Pinkard] A light-beat essay on the ancient Diskery's home-office is Los Angeles.

GENE CASEY (Tru-Sound 403)

(B) "THE PACHANGA TWIST" (2:00) [Prestige BMI—Casey] One of the disks bowing the new Prestige label line, session is a smoozy combo arrangement, topped by pianist Casey, of elements of both the new Latin dance and the current tee dance favorite. Many jocks will sp the sound.

(B) "AZUR-TE" (2:35) [Day Wolf] The pianist and rest of the combo give a cha-cha account of the theme.

DOUGIE'S ALL STAR BANJO BAND (Orchestra 6174)

(B) "AIN'T SHE SWEET" (2:15)  
The 20's favorite is aptly performed by a mostly banjo outfit in the raza-ma-taz style of the roaring decade. Good juke-box item from the San Francisco-based diskery.

(B) "SAN" (2:36) More collected tunes of the twenties. Musicians are a feature of The Cry Hoys nitery in Frisco.



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# Orbison



sings

# CRYING

B/W CANDY MAN  
45-447

**BILLBOARD**  
SPOTLIGHT WINNERS  
OF THE WEEK

**CRYING** (Acuff-Rose, BMI) (2:45) — **CANDY MAN** (January, BMI) (2:43) — Orbison has two sock sides here—a fine follow-up to his recent smash hit "Runnin' Scared." "Crying" features an expressive reading on a moving country-flavored ballad. Flip is an effective folk blues with standout delivery by Orbison. Monument 447

*The Music*   
**REPORTER** 

★ **ROY ORBISON**

**"CRYING"**  
(Acuff-Rose, BMI)—2:45  
Orbison-Melson

**"CANDY MAN"**  
(January, BMI)—2:43  
Beverly Ross-Fred McNeil

**MONUMENT 447**  
Distributed by LONDON RECORDS  
539 W. 25th Street, New York, N.Y.

**The Cash Box**  
Pick of the Week

**"CRYING"** (2:45) [Acuff-Rose BMI—Orbison, Melson]  
**"CANDY MAN"** (2:43) [January BMI—Ross, Neil]  
**ROY ORBISON** (Monument 447)

Orbison, who sat in the 'chart throne' with his #1 outing, "Runnin' Scared," should again be in that comfortable position with his newest, "Crying." It's a soft beat cha cha heartbreaker with a dramatic drum beat that builds to a fantastic climax. Roy's superb vocal receives a wonderful Bob Moore choral-ork assist. The harmonica leads the way on "Candy Man" a standout rhythm & blues'er that can also attain Top 100 status.

# Monument

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# RECORD REVIEWS

B+ Very Good B Good C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"AUTUMN IN CHEYENNE" (2:44)

[Bregman, Vocco & Conn ASCAP—Sommerlatte, Reisfeld]

"SPEAK LOW" (2:59) [Chappell & Co. ASCAP—Nash, Weill]

AL CAIOLA (United Artists 347)

The big outdoors feeling that Caiola & Co. captured in their previous Western-flavored successes, "Magnificent Seven" and "Bonanza," is evident in the captivating "Autumn In Cheyenne" steady beat affair. A programming must. Backing's a similarly-styled wordless chorus rendition of the enchanting evergreen.

"ROMEO" (1:55) [Good Songs BMI—Grant]

"ROLLER COASTER" (1:55) [Good Songs BMI—Grant]

JANIE GRANT (Caprice 109)

The young chirp, who scored nicely with her first-time-out on the Canadian-American Caprice-affiliate "Triangle," can easily make it two-in-a-row with this one. Side, dubbed "Romeo," is a rock-a-cha-cha delighter that brightly blends Linda's happy vocal job with Hutch Davie's sunny musical backdrop. More thumping commercial sounds on the "Roller Coaster" ride.

"BABY, YOU'RE RIGHT" (3:05) "I'LL NEVER, NEVER LET YOU GO" (2:25)

[Lois BMI—Brown, Tex]

[Wisto BMI—Brown]

JAMES BROWN (King 5524)

Chances are James Brown & the Famous Flames'll cash in on two more solid money-makers here. Both are tremendous blues efforts—the slow, dramatic beat "Baby, You're Right" and the spirited, up-beat "I'll Never Let You Go"—that the crew puts across with telling effect. Like 'em both.

"PLAY IT AGAIN" (2:34) [Aldon BMI—King, Goffen, Greenfield]

"NOTHING IS IMPOSSIBLE" (2:20) [Aldon BMI—Greenfield, Mann]

TINA ROBIN (Mercury 71852)

This could be Tina Robin's big chart break. It's her Mercury bow and on it she asks the jocks to "Play It Again," which, they'll no doubt, do plenty of in the coming weeks. Lyrics incorporate the 'oldies but goodies' in tantalizing beat-ballad style. Backing's a striking jumper that also looks good chart-wise. Potent choral-ork showcases on this Nevins-Kirshner production.

"FOR SENTIMENTAL REASONS" (2:00)

[Duchess BMI—Best, Watson]

"MEEK MAN" (2:00) [Lloyd & Logan, Pete BMI—Hudson]

POOKIE HUDSON & THE SPANIELS (Neptune 124)

Keep an eye on the charts for Pookie Hudson & the Spaniels' tailored-for-teen-tastes up-dating of the oft-cut evergreen, "For Sentimental Reasons." It's the Neptune bow for the artists, owners of a number of while-back clicks, and it's a thumping rock-a-cha-cha performance loaded with coin-catching potential. Backing's a touching beat-ballad entry.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"I WON'T TURN YOU DOWN" (2:15) [Loki BMI—Carol]

"WISH I COULD FIND A BOY JUST LIKE YOU" (2:12)

[Metric BMI—DeShannon]

JACKIE DeSHANNON (Liberty 55358)

Miss DeShannon can step into the national spotlight with her intriguing vocal work on "I Won't Turn You Down." Side's an infectious rock-a-cha-cha romancer that she and the Belford Hendricks' crew wax in a manner that's gonna make the teeners sit up and take notice. Backing's a string-filled beat-ballad beaut that also rates a close look.

"STOP GIVING YOUR MAN AWAY" (3:00)

[Jayde BMI—Tarlton]

JOYCE DAVIS (United Artists 339)

Watch for Joyce Davis' name to be plastered all over the charts in the near future. Both ends of her UA bow have the potential to land solidly in hitsville. "Stop Giving Your Man Away" is an intriguing cha cha beat opus with attention-getting percussion bits. "When Boy Meets Girl" is a terrific shuffle-thumper with a gospel-blues feel. Splendid choral & ork support. Gal's got the goods.

"WHEN BOY MEETS GIRL" (2:05) [Jayde BMI—Tarlton]

[Jayde BMI—Tarlton]

EYDIE GORME (United Artists 325)

(B+) "MY HEART" (2:48) [Chappell ASCAP — Martyn, Lojano, Lawrence] An engaging Italian-styled romancer is charmingly related by the lark, who receives an attractive full ork cha-cha setting. Ought to make many deejay turntables.

(B) "I FEEL SO SPANISH" (2:27) [Maxana ASCAP — Costa, Wells] Happy swinger with cute lyrics.

DON SHARP (Fern 814)

(B+) "DEEP IN MY HEART" (2:50) [W. C. Burchett BMI—Adams] Sharp puts loads of feeling into this tender, ballad-with-a-beat romantic weeper. Side has that 'grow-on-you-with-each-listen' quality. Keep close tabs on it.

(B+) "TREE OF LOVE" (2:43) [W. C. Burchett BMI—Adams] More soft, sincere sounds by Sharp (and a chorus) on this slightly up beat sentimental pretty. Good instrumentation on both halves. Label's out of Ashland, Ky.

EARL PALMER (Liberty 55356)

(B+) "NEW ORLEANS MEDLEY" (2:24) From drummer Palmer's "Drumville" LP, three songs associated with Fats Domino ("I'm Walkin," "Ain't That A Shame" and "Blueberry Hill") are done in colorful full ork-chorus style. Exciting portion with the kids in mind.

(B) "HONKY TONK — Part 2" (2:29) [Billace BMI—Doggett, Shepard, Scott, Butler] Bill Doggett's big success get a good-sounding sock-rock treatment. Also from the LP.

THE FAGAN BROS. (Adaire 88)

(B+) "SAD DANCE" (2:37) [Toya BMI—D&R Fagan] A striking plaintive display by the song team and mostly slow-march-beat combo backing. The Augusta, Ga.-label could have a noise-maker here.

(B) "WILD IN THE COUNTRY" (2:12) [Gladye ASCAP—Pretti, Creatore, Weiss] Boys display appealing tenderness on the recent Presley click.

BOBBY LEWIS (Roulette 4382)

(B+) "SOLID AS A ROCK" (2:04) [Merrimac & Kahl BMI—Lewis, Shorr] Artist, heading the Top 100 with his "Tossin' & Turnin'" date for Beltone, tops a sizzling blues belt novelty in a session cut before his Beltone days. Track packs a solid rock punch.

(B) "OH MR. SOMEBODY" (2:08) [Najat BMI — Lewis] Bouncy blueser for the R&B trade.

RONNIE DOVE & THE BELTONES (Decca 31288)

(B) "PARTY DOLL" (2:15) [Patricia BMI — Bowen, Knox] The old rockin' hit by Buddy Knox returns in a good sock showing by the singers and their combo companions.

(B) "YES DARLING, I'LL BE AROUND" (3:00) [Jalo BMI —Dove] Lead Dove is tender on his own teen plaintive.

TIN CARNEY ORCH. (Gone 5110)

(B) "BETTINA SONG" (2:10) [Dorsey Brothers ASCAP—Banter] Sax-led ork and wordless chorus do a slick swing-oriented job on tuneful novelty. Deck has a nice happy way about it. Deejays will dig it.

(B) "MAKE UP" (2:25) [Dorsey Brothers ASCAP — Banter] Somewhat more punch to this swing session.

NICK NOBLE (Coral 62280)

(B) "FOR JUST A LITTLE WHILE TONIGHT" (2:14) [Tree BMI—Reeves, Locklin] Songster capably handles the sentiments of the pretty country opus. Bouncy, Nashville-type sound from the Dick Jacobs' combo-chorus. Could get good station time.

(B) "THE BEAT OF MY SOUL" (2:13) [4 Star Sales BMI—Fuller] Appropriate hard-beat percussion sound plus effective organ work backs Noble's semi-dramatic stand here.

THE KALIN TWINS (Decca 31286)

(B+) "BUBBLES (I'm Forever Blowing Bubbles)" (2:05) [Remick ASCAP—Kenbrovin, Kellette] The familiar ancient gets a new rapid-fire teen-beat look from the singers, who get a strong percussion-sax featured combo setting.

(B) "ONE MORE TIME" (2:23) [Kalin BMI — H&H Kalin] Boys and backing produce a catchy session, both in the beat and vehicle.

FRANKIE SANDS (Mastersound 50000)

(C+) "IF I HAD A SWEET HEART" (2:09) [View BMI—Liblick] There's a genial oldtime shuffle-beat flavoring to this vocal from Sands and his full ork support.

(C+) "I'M AFRAID OF TOMORROW" (2:03) [View BMI—Liblick] Wistful warble here.

FLORIAN ZABACH (Cadence 1406)

(B) "OCEANS OF LOVE" (2:28) [E. H. Morris ASCAP—Sigman] Violinist, of "Hot Canary" fame, heads a pretty light-beat reading, with full ork-chorus accompaniment, of melodic romantic import. Nice programming side.

(B) "CARNIVAL" (2:40) [Robbins ASCAP—Merrill] Easy reading of the oft-cut main-title of the smash musical.

DARRELL McCALL (Capitol 4609)

(B+) "(What'll I Do) CALL THE ZOO" (2:20) [Moss Rose BMI—Joy] Pro rockin' novelty in which all sorts of zoo creatures get a mention. McCall's belt is backed by good-sounding combo-chorus color.

(B) "LONELINESS" (2:37) [Moss Rose BMI—McCall] Quite a turnabout as the songster offers an understanding portrayal of the countryish plaintive.

PATTI LA SALLE (Magenta 06)

(B) "HOW MANY TIMES" (2:08) [Desert Palms BMI—Conway] Lark gives a teen-wise account of herself in this colorful upbeat date, featuring the performer in over-dubbed fashion. Exciting combo-chorus setting.

(B) "QUARTER AFTER EIGHT" (2:20) [Desert Palms BMI—Gunderson, Swan] A milder upbeat romantic entry. Catchy cut. Indigo handles the diskery.

DICK STYLE (Radar 102)

(B) "TOO MARVELOUS FOR WORDS" (2:05) [Harms ASCAP—Whiting, Mercer] The fine oldie gets a legit swing outing from the singer and his band backing.

(C+) "COME RAIN OR COME SHINE" (2:18) [A&M ASCAP—Mercer, Arlen] Bongos are included in this upbeat version of another evergreen.

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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE PARAKEETS (Jubilee 5407)

(B+) "SHANGRI-LA" (2:31) [Starfire & Vicki BMI—Robbins, Jenkins] Here's a teen outing that should be eyed closely. The potent love-found opus (not the oldie) is presented with strong rock-ballad emotion by the songsters, who are backed first-rate rock-a-string ork zest. Can bust wide open.

(B) "COME BACK" (2:02) [Starfire & Vicki BMI—Robbins, Jenkins] A somewhat similar number is done with a milder, Latinish-rock approach.

### JANE MORGAN (Kapp 418)

(B+) "IT TAKES LOVE" (3:15) [Sewell BMI—Ebb, Klein] After an easy swing view of the Gospel-type tune for half the session, lark and Jack Elliot ork go after the item with lots of vitality. Should get plenty of deejay spins.

(B) "HOMESICK FOR NEW ENGLAND" (2:05) [Garland ASCAP—Pettersson, Nilsson, Sigman] Warm affair in which an attractive French tune has been provided with U.S.-audience lyrics.

### JIMMY CLANTON (Ace 634)

(B+) "NOT LIKE A BROTHER" (2:17) [Pincus BMI—Udell, Geld] The chart-experienced songster feelingfully warbles the slow-waltz romancer, with a smooth and pretty support stint by the combo-chorus. Could step-out.

(B+) "LUCKY IN LOVE WITH YOU" (2:11) [Aldon BMI—Greenfield, Keller] Shuffle-beat band backing for the singer's happy-go-lucky rock stand.

### THE SINCERES (Richie 45)

(B+) "PLEASE DON'T CHEAT ON ME" (2:14) [Vince Rago BMI—Malloy, Carroll] Songsters could do Top 100 business with their fine-sounding brisk-beat R&B-styled stint. There are some teen-wise chant interludes included. Rock stylings to eye closely.

(B) "IF YOU SHOULD LEAVE ME" (2:27) [Vince Rago BMI—Malloy, Carroll] This pleader is done in warm-beat blues fashion.

### THE SOUND BREAKERS

(Radiant 1502)

(B+) "LOVERS' BEACH" (2:17) [Bamboo BMI—Cobb, Mayorga] Inviting theme is presented with a commanding sound by a spotlighted keyboard and ork-chorus. Also included are the sounds of breaking waves. With enough spins, side could happen. Era Records handles the label.

(B) "MAROONED" (2:20) [Aee Ce Mmm BMI—Cobb, Mayorga] This end is like the Martin Denny "primitive" dates.

### JIMMY IVES (Comet 2141)

(B+) "MY FUMBLING HEART" (2:02) [Republic BMI—McRae, Moore] New Songster (he has a Dee Clark-type way) could go places with his first outing, a contagious light-beat romantic track. His slick vocal receives a fine steady-beat combo-chorus backdrop. Ember handles this strong date.

(B+) "SETTLE DOWN" (2:05) [Republic BMI—McRae, Moore] Here's a spiritual-flavored rhythmic treat that also should be eyed.

### TWIN PIANOS & FRANCO FERRARA ORCH-CHORUS (20th Fox 275)

(B+) "THEME FROM FRANCIS OF ASSISI" (3:06) [Robbins ASCAP—Nascimbene] This is a twin-piano version, with assistance from the Ferrara ork-chorus (heard on the label's soundtrack LP), of the poignant main-title from the upcoming flick. Here's a lovely entry of what should prove an off-cut theme.

(B+) "THEME FROM FRANCIS OF ASSISI" (3:12) [Robbins ASCAP—Nascimbene] Chorus stands-out in this commanding soundtrack survey of the opus. Both ends were cut in Rome.

### MARTY HILL (Columbia 42073)

(B+) "GIVE" (2:12) [Rayven BMI—Covay, Berry] Following-up his recent noise-maker, "Summer Love," Hill does a solid emotional-type teen survey of the bluesy romantic. Combo and chorus offer dynamic minor-key backing. Might make it.

(B+) "RED LIPS" (2:12) [Ripley BMI—Hill] Strings are included in this teen-rhythm belt, also solidly in the groove of teen tastes.

### SAMMY DAVIS JR. (Reprise 018)

(B+) "THERE WAS A TAVERN IN THE TOWN" (2:15) [Ding Dong BMI—Parker, Smith] The ancient has been given a smart lyric rewrite plus a classy Bobby Darin-type swing belt from the performer and Neal Hefti ork. Jocks could give it chart-hitting spins.

(B) "ONE MORE TIME (A Tribute to Ray Charles)" (2:35) [Ding Dong BMI—Davis] An exciting, sound-a-like tribute to the great blues artist.

### THE CASLONS (Seeco 6078)

(B+) "ANNIVERSARY OF LOVE" (1:50) [Woodstock BMI—Stallman, Jacobson] Seeco can really be rolling in the loot if this one gets the teen exposure it deserves. It's bright, quick beat romantic novelty that has that big hit look. Get with it.

(B) "THE QUIET ONE" (2:08) [Woodstock BMI—Stallman, Jacobson] Things slow down to a beat-ballad pace on this end.

### THE DEVOTIONS (Delta 1001)

(B+) "RIP VAN WINKLE" (2:13) [Sidmore BMI—Sanchez] The N.Y. based label can get off winging with this dandy rock-a-novelty jumper that deals with the famous sleeper. Side can develop into a 'sleeper hit'. Watch it.

(B) "FOR SENTIMENTAL REASONS" (2:15) [Duchess BMI—Best, Watson] The oldie takes the warm beat-ballad route on this end.

### NORMA RIVERS (Vassar 316)

(B+) "WHISPERING" (2:15) [Fred Fisher ASCAP—Schonberger, Rose, Coburn] The old favorite can make the wax rounds once again under the vocal guidance of Norma Rivers. Warm and pretty performance by the lark with Lew Douglas' ork supplying the fetching cha-cha-like rhythm backdrop.

(B) "MY HEART KEEPS CRYING FOR YOU" (2:37) [Debbi Mi ASCAP—Crane] Lovely, rippling rock-a-cha-cha newcomer on this end. Two sock juke attractions.

### CONNIE STEVENS (Warner Bros. 5232)

(B+) "IF YOU DON'T SOMEBODY ELSE WILL" (1:51) [Acuff-Rose BMI—Mathis, Hamilton, Fautheree] Singer-actress heads a merry teen-directed reading of the catchy country-type oldie. An organ is included in the ork-chorus boy. Worthy sunny for the kids.

(B) "THE GREENWOOD TREE" (2:13) [Nasta BMI—Stanley] Attractive folk-styled item gets a tender warble from the talent.

### TEDDY DARYLL (Utopia 501)

(B) "SECOND CHANCE" (2:30) [Rittenhouse BMI—Daryll, Richards, Margulies] Vocalist gives a good teen-market appraisal of the Latinish romantic. Combo and male have a busy setting sound.

(B) "SHE CRIED" (2:10) [Rittenhouse BMI—Daryll, Richards] Strings are part of this slow-beat wistful.

### FI-DELS/DEAN PURKISS (United Southern Artists 110)

(B+) "CHIVATO" (2:16) [Ouachita BMI—Rowland] Interesting teen-oriented combo display of a Spanish-flavored theme. Percussions and castinet-like sound top the arrangement. Might get around.

(B) "ALONE WITHOUT LOVE" (2:13) [Quachita BMI—Rowland] Singer Purkiss does an admirable plaintive essay of the haunting opus.

### HORACE DIAZ ORCH. (Mala 440)

(B) "CARINA MARIE" (2:24) [Southern ASCAP—Stratta, Skylar] The full Diaz ork aptly supplies a sprightly arrangement for a tenuous continental-type ditty. Fine cheer-up programming.

(B) "MELANCHOLY" (2:50) [Southern ASCAP—Romans, Dudan, Skylar] Harmonica is a principal ingredient of this lazy look at a moody tune.

### FRANKIE DEE (Tee Jay 333)

(B+) "WALKING IN THE RAIN" (2:12) [Parkview BMI—DeTrano] Kids get a very good-sounding light-beat plaintive. Dee's teen-know-how warble is accompanied by a fine rock-a-string & chorus chore. Diskery works-out of Baldwin, L.I.

(B) "DARLING ARLENE" (2:20) [Parkview BMI—DeTrano] A speedy beat for a catchy name-song.

### JIM MITCHUM (20th Fox 277)

(B) "OH, WHAT A WONDERFUL FEELING" (2:35) [Dixsil & EAF BMI—Rowland] Mitchum, son (and remarkable look-a-like) of actor Robert Mitchum, starts his teen-market career with a bright rhythmic outing. Good rockin'.

(B) "LONELY BIRTHDAY" (2:40) [Dixsil & Hensman BMI—Brown] Unhurried rock-plaintive from the performer.

### BIG BUDDY LUCAS (Pioneer 71850)

(B+) "MONEY, MONEY, MONEY" (1:53) [Pokvan BMI—Lucas] High-powered R&B-flavored novelty belt from the songster, who is backed by an equally kinetic band arrangement. Could mean something in both the R&B & pop fields.

(B) "GET AWAY FLY" (2:12) [Vanno ASCAP—Vance, Carr] Artist sings and narrates in this somewhat "16 Tons"-type blueser.

### HAYLEY MILLS (Vista 385)

(B) "LET'S GET TOGETHER" (1:28) [Wonderland BMI—Sherman, Sherman] Star of the well-received Walt Disney flick knock-out with multi-tracked magic included, a sprightly teen-gear rocker. Lively guitar-led combo backing.

(C+) "COBBLER COBBLER" (2:16) [Music World BMI—Sherman, Sherman] A light bouncer also with the teen set in mind.

### RANDY PAIGE (Boyd 3399)

(B) "SWEET WORDS AND TENDER KISSES" (2:15) [Knob Hill & Johnstone-Monte BMI—Paige] Warbler nicely handles his own catchy romantic ditty. Gal chorus and string-included ork supply a bright rock setting. The UA-handled label is currently hitting with the Phil Upchurch Combo's "You Can't Sit Down (Part 2)."

(B) "I NEED YOU" (2:20) [Knob Hill & Maytime BMI—Paige] The gal is tops, says the guy in this lively rock-romantic.

### PIANO SLIM (Myril 405)

(B) "SWINGING WITH JANE" [Star-Flite & Zira BMI—Burton] A good-sounding steady-beat affair in which the ivory artist is colorfully aided by guitars, sax and vocal shouts. Label is located in Ferriday, La.

(B) "HEARTBEAT OF LOVE" [Glad & Star-Flite BMI—Burton] Soulful sax is the feature of this interesting ballad display.

### THE ITELS (Magnifico 101)

(B) "CHUBBY ISN'T CHUBBY ANYMORE" (2:14) [Magnifico BMI—Ross, Renda, DiGiacomo] A well-done "Allez-Oop"-type novelty rocker about a thin Chubby (Checker). Item has a beat that makes deck a good hoptime choice. Label works-out of Mamaroneck, N.Y.

(B) "STAR OF PARADISE" (2:09) [Magnifico BMI—Renda, DiGiacomo] Backed by a Latinish setting, the lead does a ballad warble-narrative.

### PAT ZILL (Indigo 126)

(B+) "HOLD TIGHT" (1:48) [Earl Barton BMI—Bush, Craven, Tubert] This is a good-sounding stint, featuring an effective slap gimmick throughout, with successful country songster Zill lending a natural country-styled influence here. Good follow-up to "Pick Me Up."

(B) "BOUQUET OF ROSES" (2:00) [Hill & Range BMI—Nelson, Hilliard] Bouncy reading of the old sentimental.

### LENNY & THE THUNDERTONES (Comma 444)

(B+) "ALABAMY BOUND" (1:53) [Shapiro-Bernstein ASCAP—DeSylva, Green, Henderson] The guitar-led musicians update the oldie with a potent rock attack. A solid wild-one.

(B) "THUNDER EXPRESS" (1:59) [Freda BMI—Thunder-tones] Similar work on an original ditty.

### LINDA LEE (Shasta 163)

(B) "HERE I GO" (2:07) [Riverside ASCAP—Wakely, Lee] Lark, who had a piece of the "Yes, I'm Lonesome Tonight" answer, follows-up with an inviting light-beat country-styled romancer.

(C+) "DON'T LET ME DOWN" (1:35) [Riverside ASCAP—Frazier] A harder countryish ballad beat here.

## NEW YORK:

ABC-Paramount's Larry Newton excitedly buzzed to tell us that there's been tremendous reaction in a number of areas to the ABC-distributed Cimaron waxing of "Cozy Inn," by Leon McAuliff, and that the deck is headed towards smashville. . . . Nice to see Ace's Jimmy Clanton, who dropped by for a Cash Box visit and just happened to have his latest release with him. Sides are Not Like A Brother" and "Lucky In Love With You." . . . Herald-Ember's sexy, Al Silver, and sales mgr., Hal Percher, glowing over the initial reaction to Jimmy Ives' "My Fumbling Heart" on their new Comet subsid. On the Herald scene it's Maurice Williams' "Come On And Get It" and a newcomer, "I've Waited So Long," by Dale & the Del-Hearts. . . . Trumpeteer Leon Merian, who's set for a Style Records' bow, to open soon at Le Chatqui Piche in Paris and follow at the Brussels' Jazz fest in Aug. . . . Madison's Norm Gilman happily reports that Nino & the Ebb Tides' newest, "Juke Box Saturday Night," is busting loose all over N.Y. and is spreading fast.



BOB WILSON



NINO & EBB TIDES



DANNY JORDAN

Decca's Marty Hoffman items that Bob Wilson, who's due soon with "He Gives" and "Jealousy," has a heavy sked for this month. From his week's stay at the Glen Casino in Buffalo, starting Aug. 7, he'll head down to Asbury Park's Dunes Golf Tourney to appear with Count Basie and Sarah Vaughn the week of 8/14. On the 20th he'll do his new side at the Yankee Stadium (after his rendition of the National Anthem) prior to the negro all-star game. Label's Earl Grant, whose newest is "Sermonette" (and the "Ebb Tide" LP), to make his dramatic-musical debut in the up-coming 20th-Fox flick, "Tender Is The Night." . . . Joy's Johnny Farrow and Dave Greenman back in town after a 5,000 mile promo trek in behalf of Freddie Scott's "When The Wind Changes." Boys are also excited with the response to the Keytones' "Don't Tell William" on the Joy-distributed Chelsea label.

Del-Fi's Earl Glicken, happily bustin' at the seams over the response to Caesar & the Romans' latest, "Hully Gully Again," Al McGee's "The Oldies But Goodies Show" (Donna), Bobby Curtola's Canadian sleeper, "Don't Sweetheart Me" and the up-coming Johnny Crawford single. John's current noise-maker is "Daydreams." . . . Hull now being handled by Alpha distrib in the N.Y. area. . . . Jack Perry up to tell us about his new discovery Marion Noles, who's soon to be heard on a Regatta outing tagged "If I Can't Be Near You." . . . Starfire's exec veep Murray Deutch types that he has picked up a Swedish selection, "You," for his ASCAP pubbery, How-Lee. Tune, written by ace Swedish cleffer Felix Stahl, now has an English lyric-penned by Arthur Altman & Bill Meshel and is tagged "Theme From The Stars." It's also representing Sweden in the Aug. Music Festival to be held in Pesaro, Italy. . . . Personality Plugger Jeanie Bennett happy about the sales-storms being stirred up by the Spirits' "Kaput" (Personality), the Flares' "Footstompin'" (Felsted) and the Peppers' "A Place In My Heart" (Ensign). . . . Maestro Richard Maltby'll be discussing "Music To Specification" and all phases of the music biz on the 8/2 "Family Show" NBC-TV'er.

Bobby Rydell and mgr. Frankie Day postcard that they're having a wonder-stay (and sock engagement with the George Burns show) in Vegas. . . . Tommy Genova left on a mid-west and west coast promo junket for his Bella lid, "The Lover." . . . Cleffer Eddie Miller infos that Johnny Ray's UA debut, "How Many Nights, How Many Days" is a newbie. . . . Over at United Record Corp., sez Bob Rosen, the biggies are Ike & Tina Turner's "It's Gonna Work Out Fine" (Sue), the Shirelles' "A Thing Of The Past" (Scepter), "Chiviri Pachanga" (Celly) and the Clefones' "Heart And Soul" (Gee) again. . . . Educational Services of D.C. sending around a book and enclosed record of Astronaut Alan Shepard's Freedom 7 flight.

20th-Fox brass thrilled with the entire mid-west and south sales activity on Billie Jean Horton's "Ocean Of Tears." Mgr. Tillman Franks on a cross-country promo trek in behalf of the deck. . . . Billy's gaslight eatery, at 56th & 1st, becoming one of the most popular spots in town for the music-biz folk. . . . Ira L. Moss, exec veep of Synthetic Plastics Record Corp., on a 6-city mid-west biz trip in behalf of the Promenade, Peter Pan and Pirouette lines. . . . Thrush Vivian Green at the Casa Bari Room of the Riverside Motor Inn, Bronx, for an indefinite stay. . . . The hot new plug items from Budd Prod.'s Budd Hellawell and Ben Arrigo include Lawrence Welk's "Yellow Bird" Dot LP, "The Best Of Burl Ives" 2-set Decca LP and the McGuire Sisters' Coral single "Tears On My Pillow." . . . Julia wax artist Richie Dennis did his newest duo, "I'm The One" and "Cotton Heart," on a recent p.a. at Grossinger's for WAAAT-Trenton deejay Gene Kaye, who tapes the show from the famed resort hotel.

Bob Crewe's wax activities include a London-distributed Topix session (Bob's own label) by newcomer Turner Di Senti, who does 2 instrumentals, "Ten Million Tears" and "Spanish Lace." He's also happy 'bout the Rays' "Magic Moon" XYZ click and Frankie Nolan's ABC bow, "(Wish It Were) Summer All Year 'Round." In addition, Bob's producing masters for the Riverside diskery. . . . Bernie Wayne letters that he has an up-coming deck for Ember Of London titled "Telephone Tahiti 311" and is set to be a judge for the Sept. Miss America pageant. Bernie's the cleffer of the "Miss America" theme song. . . . Singer-pianist, Beth Rayborn, who entertains at the Steak Pit in Paramus, N.J., the cleffer of "Close To Heaven," a ballad set for an up-coming Chris Connor session. . . . Congrats to Arnold Gurwitch (attorney for the Leeds firms) and Barbara Anne Guthrie (of London England) who were married here recently. . . . Joyce Becker infos that there's been great reaction to Danny Jordan's smash waxing of "Jeannie." Impresario-maestro Tony Cabot, who produces the Hawaiian Room Shows, and MGM talent chief Dudley Wilkinson collaborating on a number of new tunes.

## CHICAGO:

The recently beautified Sheraton-Chicago Hotel was the scene of Decca's display of an exciting new line of instrument and record merchandise 7/26. The soiree was hosted by Sellman Schulz and Shim Weiner with Decca personnel Frank Scardino, Margaret Kraft and Tony Ignoffo lending an able hand in the hospitality department, and the hotel's general manager Les Brown adding his personal touch to the festivities. . . . After a two week hitch with the Coast Guard at Great Lakes, All-state's Hugh Devlin is back on the scene and really sailing with hit contenders "Mr. D. J." by Van McCoy (Rock 'n) and "Stick Shift" by The Duals (Sue) scoring so well hereabouts. . . . There'll be wedding bells 8/5 for WIND's Bernie Allen. . . . Local label, Lucky Four, has what they term a real big item in recent pactice Eddy Bell's bow offering "Johnny Be Goode Is In Hollywood." Promo rep A. C. Lauer tells us the deck's been rising steadily since the artist performed it at a recent Jim Lounsbury session (WBKB-TV). . . . Liberty thrush Julie London moves into Mister



MARION NOLES



BETH RAYBORN



IRA L. MOSS

Kelly's this week. . . . Here's The Platters' itinerary for their upcoming European tour: Scandinavia 8/15-17; Italy 8/19-27; Spain 8/28-9/4 and back to New York by 9/9. They'll be chalking up plenty of air miles—just as their current Mercury click "I'll Never Smile Again" is chalking up plenty of sales.

Jack Karey, who recently ankle WCFL, has been subbing for vacationing Howard Miller on the morning show at WIND. Jack is also visible these days on the local television screens. . . . Vet music man, Erwin Barg, info's that a Robbins tune "Song Of The Nairobi Trio" rendered by The Fortune Tellers is capturing the New York and Chicago markets. . . . Stan Pat, RCA-Victor's midwestern rep planed to N'Yawk recently for the weeklong slate of meetings at RCA. . . . Coed's Marvin Cane, on the local scene last Monday and receiving glowing reports on Adam Wade's "As If I Didn't Know" and Johnny Maestro's "Mr. Happiness." . . . Fred Arquilla and Edward S. Cody, Sonic Recording Co., are busy as blazes these days cutting masters for forthcoming marketing. . . . Jimmy McPartland and his Dixielanders, holding sway at the new Basin Street bistro. . . . Marve Jacobs buzzed from his Music Merchants Dist. in Detroit that Father Joseph Dustin's Riverside LP "Songs Father Taught Me" sold over 700 copies in less than two weeks. . . . M. S. Dist's Vic Faraci is bursting with enthusiasm over salesgetters "Amor" by Ben E. King (Atco); "New Orleans Medley" by Earl Palmer (Liberty) and "The Astronaut" by Jose Jimenez (Kapp).

Freddy Morris, who penned the lush "Blue Tomorrow," has been in town for the past couple of weeks exposing a recent Dot pairing on which he performs with The Heartaches. The sides are "Mule Train" b/w "Pretend." . . . Andy Williams headlines in the Empire Room of the Palmer House 8/3 for two weeks. Garland's Kent Beauchamp has been getting smoke signals from UA's west coast distrib, Irv Pininsky, extolling the fantastic sales achievements of Kenny Chandler's current sizzler "Drums." Seems this one's really kicking up in the area. Locally, Valmor's "Solitaire" by The Embers is beginning to take shape, according to Kent.

Gordon McLendon recently purchased local radio station WGES. . . . Jack Hilton, emcee of the popular Spin Time TV'er (WGN-TV), gave his viewers a special treat last Saturday with the presentation of a back-to-school fall fashion showing, in between record spins. Lovely commentator was Maggie Daly, columnist and mother of glamorous movie star Bridget Bazlen. . . . Bud Miller (J. H. Martin), delighted over initial reaction among jocks to newies "Crying" by Roy Orbison (Monument) and "Big Cold Wind" by Pat Boone (Dot). . . . Before headin' for N'Yawk and the Westminster meet, Garmisa's Ed Yalowitz buzzed us about a couple of fast riders from ABC-Paramount's stable: "Let Me Belong To You" by Brian Hyland and "Who Put The Bomb" by Barry Mann. . . . Latest pic to adorn the wall of fame at Lucky's Inn eatery is that of jazz pianist Billy Taylor. . . . For many years Benny Dunn, maitre d' at the Playboy Club, has been entertaining hospitalized children with his snazzy cowboy regalia. Last Thursday Marty Faye feted him on his WBKB TV'er, and the commander of Catholic War Veterans presented Benny with a citation for his efforts in behalf of shut-in tots. . . . Deer pacticee The "4" Uniques, touring the Illinois-Indiana-Michigan record hops to expose their bow pairing "Island Of Love" b/w "Good Luck Charm" (Deer). . . . The Mercury label, always up there, chartwise, has a high-flying PR director in Steve Schickel who recently earned his private pilot's license. . . . Nice to hear from Herb Kole (King Record Dist.) who's been doing a heap of travelin' these days. Some of his biggies are "No No No" by The Chanters (Deluxe); "You're The Reason" by Joe South (Fairlane) and "My True Story" by The Jive Five (Beltone).

## HOLLYWOOD:

Herb Newman, Era Records topper, announces the pacting of young singer Keith Colley, who debuts on the label with "Zing Went The Strings Of My Heart." . . . Local group The Premiers, grabbing deejay attention in several Eastern markets with Dore effort "Evening Star." . . . Ensign Records out with a pairing featuring The Voyagers—"Little Fly Song" b/w "The Sock Hop." . . . Dick is distributed nationally by Smash Records.

Songstress Dorris Hankerson, currently doing a stint at the Troubadour Cafe-Theatre. . . . Robbins, Feist & Miller reports "A Place Called Happiness" by Anita Bryant, on the Carlton label, is kicking-up interest in several Coast areas. Song is from the 20th Century Fox release "Snow White & The Three Stooges." . . . Dorothy Freeman, prexy of Buckeye Dist., underwent surgery

(Continued on page 14)

# Big Summer Breakout!

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**GENE AMMONS**  
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## "Wooden" Autograph



BLOOMINGTON, ILL.—Joe Dowell signs autographs for fans during an appearance at a record shop here. Returning to his home territory from a national promo tour for his Smash hit, "Wooden Heart," Dowell made several stops at record dealers in this area. He's back in Chicago for confabs on more wax sessions.

### Liberty Re-packages Chipmunk Product For TV Series

NEW YORK—For a direct identification with the upcoming Chipmunks' TV'er, "The Alvin Show" (CBS-TV), Liberty Records is re-packaging all of its previously issued Chipmunk product in new jackets and sleeves. Move was based on the change in the character and personality of the Chipmunks in the animated show.

Liberty execs feel the initial Chipmunk impact created a few years ago will be "mild" compared to the volume in sales dealers can expect following the series bow in prime time (7:30 PM, Wednesdays) October 4.

The show will star the familiar characters, Alvin, Simon and Theodore, in addition to an animated David Seville (Ross Bagdarsarian), creator of the Chipmunks.

### Atlantic LP Deal, 1/2 Over, Beats All Previous Plans

NEW YORK—The first half of the current Atlantic Records' LP deal has already passed the volume of sales of all previous programs from the label, according to Len Sachs, director of album sales merchandising.

By the middle of last week, Sachs reported that 10% of Atlantic distribs had reached their quotas for July and August.

Under the plan all Atlantic and Ato LP's are being offered to dealers at a 15% discount with dating available to qualified dealers. Program began July 1 and continues through August 31.

Sachs also reported that sales of catalog LP's were "excellent, with the dealers buying 'down-the-line'." "This may be attributed to a combination of an excellent group of new releases which always creates interest in previously released product plus the utilization of the many new Atlantic sales aids," Sachs said.

New Atlantic LP's recently issued include dates by Ray Charles, Milt Jackson & John Coltrane, Dave "Fathead" Newman, Slide Hampton, Wilbur De Paris, LaVern Baker, Carla Thomas, Robert Clary, The Zeniths, Will Holt & Dolly Jonah and John Lewis.

### Carlton Gives 25% Bonus On "Talk" LP

NEW YORK—Carlton Records is offering its comedy LP, "Selma Diamond Talks . . ." to distribs on a 25% bonus basis, with the label's policy of no minimum order still in effect. 3,500 deejays are receiving a singles excerpt from the LP, as well as promotional material.



# RECORD RAMBLINGS

recently at the LaBrea Hospital, but is expected to be back on the job in the near future. . . . Pep Distributors and Epic Records hosted a press-deejay cocktail party recently at the Interlude with Buddy Greco during his gig at the nitery. Singer is currently hitting with "Around The World." . . . Ernie Farrell, at Cosnat Dist., busy plugging a pair of new ones—"Drums" with Kenn Chandler on United Artists, and "Tennessee" featuring The Todds on Tod Records. . . . Trend 61 Records' star Ralna English, took a private plane from her home in Lubbock, Tex. to L.A., to tub-thump her new waxing "Tell Me Fortune Teller." . . . Verve Records out with Ella Fitzgerald's version of tune "Mr. Paganini," which was lifted from her soon to be released LP "Ella In Hollywood." . . . Louis Prima and Keely Smith hoping to get back on the road to hitsville with Dot item "Because Of You." . . . The Flares snaring left-air-play up and down the Coast with "Foot Stomping" on Felsted. . . . Warner Bros. Records looking for big things to happen with the soundtrack version of the pic "Fanny," which stars Leslie Caron, Maurice Chevalier, and Charles Boyer.



TOMMY GENOVA



DIANA DARRIN



RALNA ENGLISH

Dooto Records reports continued heavy demand for the recently released Redd Foxx package "He's Funny That Way." . . . Don Blocker at Liberty Records informs "This Time," by Troy Shondell, has busted wide open in Chicago and is starting in several other markets. . . . Ted Rosenberg, of Pep Dist., on a trip to Honolulu which he won when he was branch mgr. for Columbia Records. . . . The Flamingoes going on End Records with deck "Time Was." . . . Actress Sandra Dee, debuts as a disk artist with tune "Tammy Tell Me True," from the pic of the same name, in which she stars.

Chanter Donnie Brooks, grabbing top air-play locally with current Era biscuit "Boomerang." . . . Personality Records all excited over The Spirits' outing tabbed "Kaput." . . . Actress-singer Diana Darrin, out on new Coast based label, Virgo Records, with "I Love The Way." Chirp is currently starring in 20th Fox pic "The Broken Land." . . . Tess and George Russell hosted a barbecue party last week for vacationing Elma Greer, music librarian of KSFQ, San Francisco. . . . Spike Jones, so excited over Liberty recording star Gene McDaniels' initial performance on his TV show, that he is trying to commit him for three more guest shots this summer. . . . Challenge Records bidding for the novelty hit of the year with "Scratchin'" by The Fleas. . . . Frank Music getting good exposure on new releases of their 'standards,' "Hey There" by Buddy Greco, "Unchained Melody" by Miri Claire, and "Till There Was You," Etta James. . . . Jimmie Haskell presiding as musical director-arranger for Ricky Nelson's new Imperial follow-up to his two-sided smash, "Travelin' Man" and "Hello Mary Lou."

### HERE AND THERE:

PHILADELPHIA—Matty "The Humdinger" Singer flying high with Brian Hyland's "Let Me Be The One," Barry Mann's "Who Put The Bomp," Jon Thomas' "Flip, Flop And Fly" (all on ABC), a local gal—Maureen Gray with "Today's The Day" (Chancellor) and Leon McAuliff's "Cozy Inn" (ABC-distributed Cimarron). . . . The Flying Distribs report from Bob Heller points out heavy sales reaction to the Embers' "Band Of Gold" (Empress), the Roomates' "Band Of Gold" (Valmor), Jay Fanning's "Your Girl" (Acme), Bobby Edwards' "You're The Reason" (Crest), the Blue Jays' "Lover's Island" (Milestone) and Ike & Tina Turner's "It's Gonna Work Out Fine" (Sue). . . . Fran Murphy, over at Ed S. Barsky's place, notes that Bobby Vee was set to do his newest Liberty slice "Take Good Care Of My Baby," on the 8/6 Dick Clark'er and that the action decks there are the Vee lid, the Wanderers' "I'll Never Smile Again" (Cub) and Ella Fitzgerald's "Mr. Paganini." . . . Indie promo man Ed Cotlar plugging away on Elson Smith's "Banjo On My Knee" (Fraternity), Jimmy Foster's "Stranger In Paradise" (Holiday Inn), Penny Richards' "I'll Be Yours" (Moonglow) and the Corsairs' "It Won't Be A Sin" (Tuff). . . . The hot ones with Columbia's Ted Kelleme include Dorothy Jones' "It's Unbearable," Carl Perkins' "Unhappy Girls," Johnny Mathis' "Should I Wait," Don Covay's "See About Me" and Claude Gray's "Big River, Big Man" among others.

SAN FRANCISCO—Chuck Dondero, at D.M. Sales, reports hefty action on items "Night Time Is The Right Time" by Lattimore Brown on Duchess, and Eddie Stevens' "Tears Came Rolling Down" on Carlton. . . . Miss Mallory Smith, over at Field Music Sales, telegrams that Dick Gregory, who's attracting overflow crowds at the Hungry I, is also grabbing off top sales figures on his "Living Black And White" Colpix set. . . . New Sound has taken over distribution of all ARDCO products in the N. Cal. area. In the line, notes Hugh Truttton the hot sellers include Cathy Linden's "Put A Ring On My Finger" (RPC), the Blue Jays' "Lover's Island" (Milestone) and Bobby Edwards' "You're The Reason" (Crest). The top sellers there are Wink Martindale's "Black Land Farmer" (Dot) and Pat Boone's "Big Cold Wind" (Dot). . . . Bob Davenport's Disc . . . cussion sheet from R. F. Jones plugs the Wanderers' "I'll Never Smile Again" (Dot), Timi Yuro's "Hurt" (Liberty), Roy Graham's "Mexicali Rose" (Heartbeat) and "The Roach" by Gene & Wendell (Ray Starr) among others.

PROVIDENCE, R.I.—Wye Records topper Kenneth Dutton telegrams that the label has a deck breaking out all over New England in Morton Downey, Jr.'s "I Beg Your Pardon" and "Three Steps To The Phone."

HOUMA, LA.—Dorothy C. Lee, prexy of Rustone, happily reports that the label's new discovery, Bobby Jay, is already busting thru with his "Because Of You"—"You're Gonna Cry" duo—especially so with Central distribs of New Orleans.



# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUG. 12, 1961

## MONAURAL

## STEREO

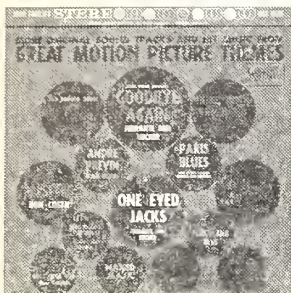
Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
2	★ <b>SOMETHING FOR EVERYBODY</b> Elvis Presley (RCA Victor LPM 2370; LPS 2370)	27	★ <b>ENCORE OF GOLDEN HITS</b> Platters (Mercury MG 20472 *EP-1, 4029, 30)	1	<b>GREAT MOTION PICTURE THEMES</b> Various Artists (United Artists UAS 61220)
1	● <b>CAMELOT</b> Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	25	● <b>ITALIA MIA</b> Mantovani (London LL 3239; PS 232)	3	<b>CAMELOT</b> Orig. B'way Cast (Columbia KOS-3021)
5	● <b>GOING PLACES</b> Kingston Trio (Capitol T 1564; ST 1564)	23	● <b>G. I. BLUES</b> Elvis Presley (RCA Victor LPM 2256; LPS 2256)	5	<b>GOIN' PLACES</b> Kingston Trio (Capitol ST 1564)
3	● <b>GREAT MOTION PICTURE THEMES</b> Various Artists (United Artists UAL 3122; UAS 61220)	43	● <b>SWING ALONG WITH ME</b> Frank Sinatra (Reprise R 1002; R9 1002)	2	<b>EXODUS</b> Movie Soundtrack (RCA Victor LSO-1058)
4	● <b>CARNIVAL</b> Original Cast (MGM E 3946; SE 3946)	30	● <b>MOMS MABLEY AT THE U. N.</b> (Chess Ch 1452)	4	<b>NEVER ON SUNDAY</b> Movie Sound Track (United Artists UAS 5070)
13	● <b>YELLOW BIRD</b> Lawrence Welk (Dot DLP 3389; 25389)	31	● <b>STAN FREBERG PRESENTS THE U.S.A.</b> (Capitol W 1573; SW 1573)	6	<b>STARS FOR A SUMMER NIGHT</b> Various Artists (Columbia PMS 1)
6	● <b>EXODUS</b> Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	32	● <b>TONIGHT IN PERSON</b> Limelites (RCA Victor LPM 2272; LPS 2272)	7	<b>TV SING ALONG WITH MITCH MILLER</b> (Columbia CS 8428)
7	● <b>TV SING ALONG WITH MITCH MILLER</b> (Columbia CL 1628; CS 8428)	33	● <b>EMOTIONS</b> Brenda Lee (Decca DL 4104; 74104)	8	<b>SOMETHING FOR EVERYBODY</b> Elvis Presley (RCA Victor LSP 2370)
9	● <b>NEVER ON SUNDAY</b> Movie Soundtrack (United Artists UAL 4070; UAS 5070)	34	● <b>ORANGE-BLOSSOM SPECIAL-WHEELS</b> Billy Vaughn (Dot DLP 3366; DLP 25366)	10	<b>CARNIVAL</b> Original Cast (MGM SE 3946)
8	● <b>RICK IS 21</b> Ricky Nelson (Imperial LP 9152; IMP 12071)	35	<b>SINSATIONAL</b> Rusty Warren (Jubilee JGM 2034)	11	<b>YELLOW BIRD</b> Arthur Lyman (HiFi 1004)
10	● <b>STARS FOR A SUMMER NIGHT</b> Various Artists (Columbia PM 1; PMS 1)	36	● <b>CARNIVAL &amp; OTHER B'WAY HITS</b> Mantovani (London LL 3250; PS 242)	16	<b>YELLOW BIRD</b> Lawrence Welk (Dot 25389)
12	● <b>YELLOW BIRD</b> Arthur Lyman (HiFi L 1004; 1004)	37	● <b>GOLDEN PIANO HITS</b> Ferrante & Teicher (Ultra Audio WW 7505; WWS 8505)	8	<b>CALCUTTA</b> Lawrence Welk (Dot DLP 25359)
11	● <b>EXODUS TO JAZZ</b> Eddie Harris (Vee Jay LP 3016; ST 3016)	38	★ ● <b>MAKE WAY</b> Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)	13	<b>EXODUS TO JAZZ</b> Eddie Harris (Vee Jay ST 3016)
14	● <b>ALL THE WAY</b> Frank Sinatra (Capitol W 1538; SW 1538)	39	● <b>ON THE REBOUND</b> Floyd Cramer (RCA Victor LPM 2359; LSP 2359)	12	<b>ALL THE WAY</b> Frank Sinatra (Capitol SW 1538)
16	● <b>THE SOUND OF MUSIC</b> Original Cast (Columbia KOL 5450; KOS-2020)	40	● <b>"PAUL ANKA" SINGS HIS BIG "15"</b> (ABC Paramount ABC-323)	14	<b>RING A DING DING</b> Frank Sinatra (Reprise R9 1001)
17	● <b>MORE GREATEST HITS</b> Connie Francis (MGM E 3942; SE 3942)	41	● <b>EBB TIDE</b> Earl Grant (Decca DL 4165; DL 74165)	15	<b>GENIUS+SOUL=JAZZ</b> Ray Charles (Impulse AS 2)
26	<b>QUARTER TO THREE</b> U.S. Bonds (Legrand LLP 3001)	42	● <b>COME SWING WITH ME</b> Frank Sinatra (Capitol W 1594; SW 1594)	17	<b>THE SOUND OF MUSIC</b> Original Cast (Columbia KOS-2020)
15	● <b>RING A RING DING</b> Frank Sinatra (Reprise R 1001; R9 1001)	43	● <b>FOUR PREPS ON CAMPUS</b> (Capitol T 1566; ST 1566)	18	<b>ITALIA MIA</b> Mantovani (London PS 232)
20	● <b>KNOCKERS UP</b> Rusty Warren (Jubilee 2029)	44	<b>OLDIES BUT GOODIES VOL. III</b> Various Artists (Original Sound OSR LPM 5004)	28	<b>JUDY AT CARNEGIE HALL</b> Judy Garland (Capitol SWBO 1569)
31	● <b>MOODY RIVER</b> Pat Boone (Dot DLP 3384; 25384)	45	● <b>PORTRAIT OF MATHIS</b> Johnny Mathis (Columbia CL 1644; CS 8444)	19	<b>ORANGE BLOSSOM SPECIAL-WHEELS</b> Billy Vaughn (Dot 25366)
28	● <b>JUDY AT CARNEGIE HALL</b> Judy Garland (Capitol BO 1569; SWBO 1969)	46	● <b>EXODUS</b> Mantovani (London LL 3231; PS 224)	21	<b>PERSUASIVE PERCUSSION</b> Terry Snyder (Command RS 800 SD)
22	● <b>BOBBY DARIN STORY</b> (Atco 33-131)	47	● <b>ANOTHER SMASH</b> Ventures (Dolton B 2006; BST 8006)	20	<b>MAKE WAY</b> Kingston Trio (Capitol 1447)
18	● <b>CALCUTTA</b> Lawrence Welk (Dot DLP 3359; DLP 25359)	48	● <b>THE ASTRONAUT</b> Bill Dana (Kapp KL 1238; KS 3238)	22	<b>EXODUS</b> Mantovani (London PS-224)
19	● <b>GENIUS+SOUL=JAZZ</b> Ray Charles (Impulse A 2; AS2)	49	● <b>TIME OUT</b> Dave Brubeck (Columbia CL 1397; CS 8192)	24	<b>SOUTH PACIFIC</b> Movie Cast (RCA Victor LSO-1032)
21	● <b>HERE'S JONATHAN</b> Jonathan Winters (Verve V 15025; V6 15025)	50	● <b>MR. LUCKY GOES LATIN</b> Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)	39	<b>SWING ALONG WITH ME</b> Frank Sinatra (Reprise R9 1002)
				29	<b>MORE GREATEST HITS</b> Connie Francis (MGM SE 3942)
				26	<b>MR. LUCKY GOES LATIN</b> Henry Mancini & Orch. (RCA Victor LSP 2360)
				23	<b>RICK IS 21</b> Ricky Nelson (Imperial IMP 12071)
				25	<b>GOLDEN PIANO HITS</b> Ferrante & Teicher (United Artists WWS 8505)
				30	<b>ON THE REBOUND</b> Floyd Cramer (RCA Victor LSP 2359)
				27	<b>MORE ENCORE OF GOLDEN HITS</b> Platters (Mercury SR-60252)
				32	<b>TONIGHT IN PERSON</b> Limelites (RCA Victor LPS 2272)
				35	<b>MOODY RIVER</b> Pat Boone (Dot 25384)
				31	<b>CARNIVAL &amp; OTHER B'WAY HITS</b> Mantovani (London LL PS 242)
				33	<b>G. I. BLUES</b> Elvis Presley (RCA Victor LPS 2256)
				43	<b>EBB TIDE</b> Earl Grant (Decca DL 74165)
				34	<b>EMOTIONS</b> Brenda Lee (Decca DL 74104)
				36	<b>WILDCAT</b> Original B'way Cast (RCA Victor LSO 1060)
				37	<b>HAPPY TIMES SING ALONG WITH MITCH MILLER</b> (Columbia CS 8368)
				—	<b>COME SWING WITH ME</b> Frank Sinatra (Capitol SW 1594)
				40	<b>LA DOLCE VITA</b> Original Soundtrack (RCA Victor Int'l FSO 1)
				44	<b>GONE WITH THE WIND</b> Soundtrack (Warner Bros WS 1322)
				45	<b>TIME OUT</b> Dave Brubeck (Columbia CS 8192)
				—	<b>FOUR PREPS ON CAMPUS</b> (Capitol ST 1566)
				—	<b>FANNY</b> Soundtrack (Warner Bros WS 1416)
				38	<b>THE ALAMO</b> Movie Soundtrack (Columbia CS 8358)
				42	<b>VIVA MONTEZ</b> Bobby Montez (World Pacific WP 1404)
				47	<b>DREAMSTREET</b> Erroll Garner (ABC Paramount ABCS 365)
				50	<b>MY FAIR LADY</b> Original Cast (Columbia OS 2015)
				48	<b>SINATRA'S SWINGIN' SESSION</b> Frank Sinatra (Capitol SW 1491)

## POPULAR PICKS OF THE WEEK



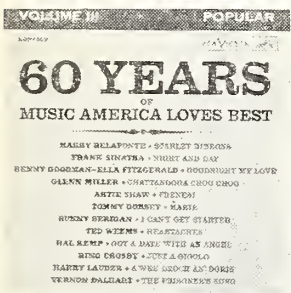
### "PORTRAIT OF JOHNNY"—Johnny Mathis—Columbia CL 1644

Mathis sensitively essaying twelve gentle ballads, among which are "Starbright," "How To Handle A Woman," "You Set My Heart To Music" and "Oh That Feeling." A relaxing "portrait" of the soothing Mathis romantic style. Album premium is a framed, oil painting reproduction of the cover photo, which is packaged with the LP. It all points to another smash chart item for the singer.



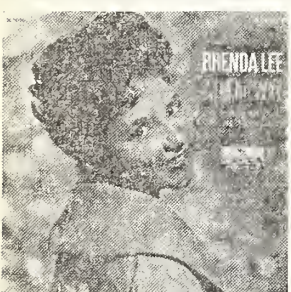
### "MORE GREAT MOTION PICTURE THEMES"—United Artists UAS 6158

Following-up the current front-running flick theme LP, UA has packaged another group of outstanding tracks. This set includes Ferrante & Teicher's "Gone With The Wind," "One Eyed Jacks" and "Goodbye Again," Melina Mercouri's "Never On Sunday" original, Al Caiola's "Bonanza" and Don Costa's "The Misfits." Has solid sales appeal.



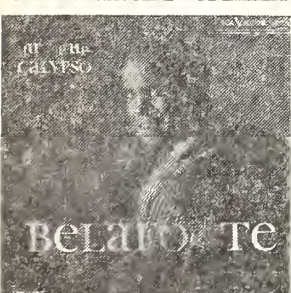
### "60 YEARS OF MUSIC AMERICA LOVES BEST" Vol. 3—Various Artists—RCA Victor LOP-1509

Twelve great pop recordings comprise the label's 3rd volume in this series. Included are Shaw's "Frenesi," Berigan's "I Can't Get Started," Glenn Miller's "Chattanooga Choo Choo," Tommy Dorsey's "Marie," Sinatra's "Night And Day," Hal Kemp's "Got A Date With An Angel" and Ted Weems' "Heartaches." All this and a \$1.98 price tag guarantees a smash album.



### "ALL THE WAY"—Brenda Lee—Decca DL 74176

Another new album from Brenda Lee (they're coming fast and furious). Here she performs her current two-sided hit, "Dum Dum" and "Eventually," plus a variety of older items including "Kansas City," "Lover, Come Back To Me," "The Prisoner's Song" and "Tragedy." All are imbued with the familiar and compelling Brenda Lee exuberance. Big teen item.



### "JUMP UP CALYPSO"—Harry Belafonte—RCA Victor LPM-2388

Six years ago Harry Belafonte smashed to stardom by way of calypso music and a particular calypso album. This is his first all-calypso album since that time and it presents the entertainer in a lineup of infectious songs of irresistible charm in the manner which he only can produce. He is accompanied by the Ralph Hunter ork and chorus and the Trinidad Steel Band. Selections include "Sweetheart From Venezuela," "Go Down Emanuel Road," "Kingston Market" and "Angelina." Should be a tremendous seller.



### "SING TO ME, MR. C."—Perry Como—RCA Victor LPM-2390

Taking a cue from the weekly TV strolls down memory lane, Perry Como effortlessly carouses through 18 "all-time favorites." In medley form and with the gentle Mitch Ayres arrangements, Como sings "All By Myself," "Blue Skies," "So In Love," "Smile," "Gigi," "The Way You Look Tonight" and "This Nearly Was Mine" among others. Saleable memorabilia for the Como audience.



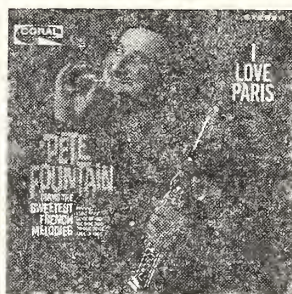
### "AIN'T THAT WEIRD"—Brother Dave Gardner—RCA Victor LPM-2335

It is significant that Dave Gardner's third album was recorded at the Will Rogers Memorial Auditorium (Ft. Worth). Not that Brother Dave has anywhere approached the lasting greatness of Rogers, but Rogers did, and Gardner is relying on a dialectal murder of the English language and a wealth of ruralisms for much of his humor. And it's a "gas," for Southerners who understand him and for Northerners who are trying to understand him. Big sales potential here.



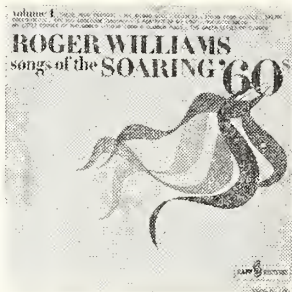
### "DANCING IN WONDERLAND"—Bert Kaempfert and his Orch.—Decca DL 74161

The easy shuffle-beat/sweet trumpet combination that spurred the German orkster to U.S. stardom is employed in another LP of hit potential. Dance tempos are varied and the mood is always light on a collection of standards and Kaempfert originals that includes "Twilight Time," "There I've Said It Again," "Somebody Loves Me" and the current single click, "Now And Forever."



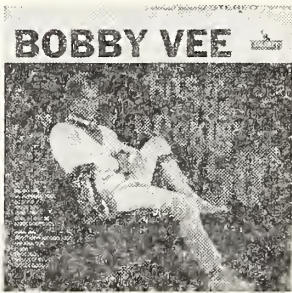
### "I LOVE PARIS"—Pete Fountain Plays The Sweetest French Melodies—Coral CRL 757378

A departure from his usual LP fare, Pete Fountain sweetly embraces a program of French melodies to the lush ork accompaniment of Charles Bud Dant. Thankfully, a jazz-inspired rhythm section has been retained, and it spices up the proceedings. Too, Fountain's jazz background steeps the album with flavorful and original touches. A handsome affair that will find new pop fans for the clarinetist.



### "SONGS OF THE SOARING '60s"—Roger Williams—Kapp KL-1251

Volume one of what should be as interesting a series as the Williams '40s and '50s decks. The pianist, accompanied alternately by the Frank Hunter and Ralph Carmichael orks, delves into such 60-61 hits as "Calcutta," "Exodus," "Greener Leaves Of Summer," "Sailor" and "Summer Place." All are stylishly performed for the huge array of the pianist's fans.



### "BOBBY VEE SINGS HITS OF THE ROCKIN' '50's"—Liberty LST 7205

The Liberty star songster joins with a chorus in recreating imitative versions of memorable rock 'n roll hits of past years. The rhythm side contains "Little Star," "Come Go With Me" and "Do You Wanna Dance." The ballad side features "Wisdom Of A Fool," "Earth Angel," "Donna" and "Sixteen Candles." Youngsters will appreciate the strict adherence to the original sounds the Bobby Vee name value almost guarantees a smash session.



### "LAWRENCE GOES LATIN"—Steve Lawrence—United Artists UAS 6114

Steve Lawrence displays a swinging set of pipes on twelve outstanding show tunes translated into colorful Latin terms by Don Costa. It's an exciting session that goes a long way in demonstrating the young singer's versatility. Tunes include "Small World," "Just In Time," "The Sound Of Music" and "Tonight."



### "THE COLORFUL VENTURES"—Dolton BS 8008

With three hit albums behind them, the truly "colorful" instrumental group takes off on an other even dozen tunes, all refurbished with their infectious rockin' beat. Here they vigorously etch such as "Blue Moon," "Greenfields," "White Silver Sands," "Blue Skies" and their current single release, "Silver City." Has a chart future.



### "MY KIND OF GIRL"—Matt Monroe—Warwick W 2045

The British singer exudes class in whatever he does, relying on a straightforward, ungimmick, singing manner. He is equally capable on ballad and swingers, as demonstrated on singles with consecutive hits of "Portrait Of My Love" and "My Kind Of Girl" in England. Now in this first album, he displays all his vocal wares. In addition to the above two tunes, he is outstanding on "Let's Face The Music And Dance," "Cheek To Cheek" and several noteworthy originals. This is the kind of talent that can sell albums.





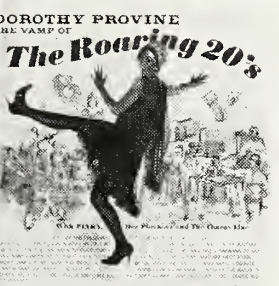
**"BRAZEN BRASS FEATURES SAXES"**—Henry Jerome and his Orch.—Decca DL 74127  
Fifth in the series puts the spotlight on the saxes—from jazz-like solos (on "Body And Soul"), to pungent ensemble work reminiscent of the band era, to sweet group voicings. All are tastefully handled by the best in studio men, and the Jerome direction of the Dick Jacobs arrangements glows with warmth and color. Among the tunes played are "Star Dust," "Don't Be That Way," "Sunrise Serenade" and "Undecided." Could meet solid success.



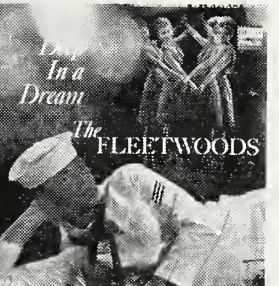
**"SELMA DIAMOND TALKS . . ."**—Carlton LPX 5001  
Como staff writer Selma Diamond entered the world of stardom via several instant-smash appearances on the Jack Parr TV'er. Carlton Records has secured tapes from these shows and has judiciously edited out all but Miss Diamond's voice, leaving what seems to be a monologue. Her "talk" concerns the problems of being single, thoughts on marriage, her new-found fame, etc. It's good fun listening and should appeal to Paar show fans.



**"PEG O' MY HEART"**—Jerry Murad's Harmonicats—Columbia CL 1637  
The harmonica trio dips back into the past for a recreation of its hit records over the years since 1947 when they scored with "Peg O' My Heart." Others in the lineup are "Twilight Time," "Mam'selle," "Malaguena" and "Minute Waltz." Strong nostalgia item.



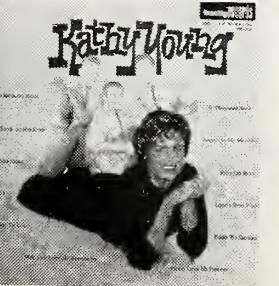
**"THE ROARING 20's"**—Dorothy Provine—Warner Bros. W 1419  
Dorothy Provine's giddy gamin "Pinky" on the "Roaring 20's" TV'er resulted in one big soundtrack LP for her and her cohorts. Here she is again, once more accompanied by The Trio, The Girls and The Playboys Dance Band in scintillating satirical performances of music of that nutty era. There are also ricky-tick instrumentals by the Dixieland Band. Tunes, 30 in all, include "Baby Face," "There's Yes! Yes! In Your Eyes," "You've Got That Thing," "Tip-Toe Thru' The Tulips" and others of this ilk. Great fun!



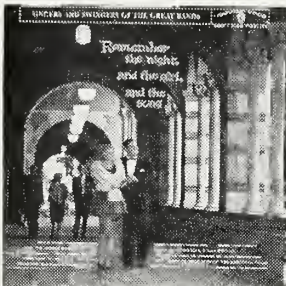
**"DEEP IN A DREAM"**—The Fleetwoods—Dolton BST 8007  
The hushed harmony of the trio offers easy listening on a program of teen tunes. Included are "A Teenager In Love," "Lavender Blue," "Lah-Dee-Dah," "Poor Little Girl" and "Daddy's Home." An enticing teen romantic package of infinite saleability.



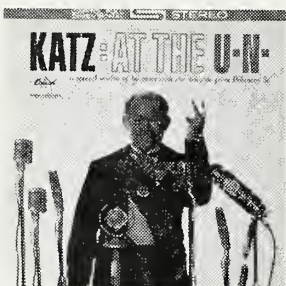
**"MY HEART SINGS"**—Sarah Vaughan—Mercury SR 60617  
Sarah Vaughan in a quiet, introspective mood, superbly caressing such superior songs as "Never In A Million Years," "My Ideal," "Eternally," "Through The Years" and "Through A Long And Sleepless Night." It is in an album such as this, where she avoids gimmicks and tricks, and concentrates on straight singing, that she clearly exhibits her greatness. Has a hit sound.



**"THE SOUND OF KATHY YOUNG"**—Indigo IND-LP504  
Teen thrush reviews her two single hits, "A Thousand Stars" and "Happy Birthday Blues" and recreates a bevy of other recent teen hits in her debut album. The Innocents accompany her on most of the selections. They include "Will You Love Me Tomorrow," "Angel Baby," "Please Love Me Forever" and "Lonely Blue Nights." Strong teen merchandise.



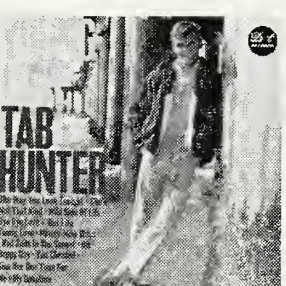
**"REMEMBER THE NIGHT, AND THE GIRL, AND THE SONG"**—Warner Bros. W1426  
WB has herded a host of swing era hitmakers into the studio to recreate a dozen of their memorable hit records. In almost all cases the original sound was adhered to and, in stereo, is a treasure trove of memorabilia for the mature disk buyers. Selections include Martha Tilton's "And The Angels Sing," Art Lund's "Blue Skies," Bob Eberly's and Helen O'Connell's "Green Eyes" and "Tangerine" and Ronnie Kemper's "Cecilia."



**"KATZ AT THE U.N."**—Mickey Katz—Capitol ST 1603  
The diminutive Yiddish comedian enjoys an international satiric-song reputation. Here he becomes his own ambassador to the U.N., on one side addressing the assemblage in one long speech (punctuated by equally hilarious "interpretations" by Len Weinrib) and on the other side holding an imaginary press conference discussing all sorts of world affairs. A nonsensical disk that concentrates on the absurd with full comic impact. A big one for its market.



**"SOUNDS BROADWAY! SOUNDS HOLLYWOOD! SOUNDS GREAT!"**—The Merrill Staton Voices—Epic LN 3797  
With but one exception, all the flick and stage songs in this package are from the talented pens of Frank Loesser and Irving Berlin. And better examples of their work couldn't have been chosen. The songs are performed with vocal imagination and individuality; the album is a joyous panorama of superior music. Selections include "If I Were A Bell," "Once In Love With Amy," "Let's Take An Old Fashioned Walk" and "Anything You Can Do."



**"YOUNG LOVE"**—Tab Hunter—Dot DLP 3370  
Actor-singer Hunter is spotlighted in a collection of varied romantic items, opening with his single click of a few years back, "Young Love." Others in the set include "Red Sails In The Sunset," "Bye Bye Love," "Oh Happy Day" and "She's Not That Kind." Soft voiced crooning for the teen market.



**"RAINING IN MY HEART"**—Slim Harpo—Exc-cello LP 8003  
The southern blues vet, backed by a surprising big pop hit in "Raining In My Heart," gets the LP spotlight here. Of course, "Raining" is featured, but there are many other superb examples of the blues art in the gut-bucket Harpo style. They include "I'm A King Bee," "Dream Girl," "Blues Hangover" and "Buzz Me Baby." Has pop potential, but is strongest in r&b areas.



**"AN OSCAR BRAND SONGBAG OF FOLK-SONG FAVORITES"**—Riverside RLP 97508  
Fast becoming one of the country's most likeable folk song singers, Oscar Brand lends his smooth vocal tones to a collection of familiar American folk tunes. They're charming ditties with a world-over appeal and they're sung in a friendly, ingratiating manner. Among the selections are "The Big Rock Candy Mountain," "Buffalo Gals," "This Old Man," "Paper Of Pins" and "Oh, Dem Golden Slippers."



**"POLKAS: GREATEST HITS"**—Six Fat Dutchmen—Dot DLP 3358  
A program of the biggest polka hits in pop music history are enthusiastically etched by the famed Six Fat Dutchmen band. Here are charming readings of "Pennsylvania Polka," "Liechtensteiner Polka," "Beer Barrel Polka," "Red Wing Polka" and others. There's a sturdy market for this music.

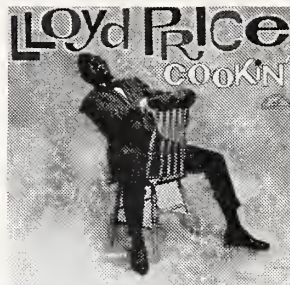
# 5 Million Have Sung Along



ATLANTIC CITY, N.J.—During Columbia Records recent regional sales conclave here, the label's famed beard, Mitch Miller, was presented with two cakes celebrating the sale of over 5 million "Sing Along" albums since the series was started in 1958. Standing by for the first slices are (left to right) Pug Pagliara, region 2 manager; Bill Gallagher, marketing veepee, and Gene Weiss, region 1 manager.

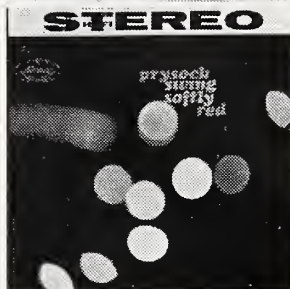


## ALBUM REVIEWS



"COOKIN'" — Lloyd Price — ABC-Paramount ABC-382

The energetic songster, backed by his own swinging ork, romps exuberantly through such tunes as "It's Only A Paper Moon," "Deed I Do," "Straighten Up And Fly Right" and "I Cried For You," infusing each song with his good-humored infectiousness. It's a big, brassy excursion and should come up with sizeable coin.



"SWING SOFTLY RED"—Red Prysock—Mercury SR 60188

Prysock wields his tenor sax with a big fat tone and a natural, easy-swinging gait. Here, over strong beat backing by a sizeable band he explores, in a jazz vein, such evergreens as "Teach Me Tonight," "I Let A Song Go Out Of My Heart," "My Funny Valentine" and "Spring Is Here." It's an enticing mixture of sentimental ballads and bright swingers and makes for excellent listening.

### JAZZ



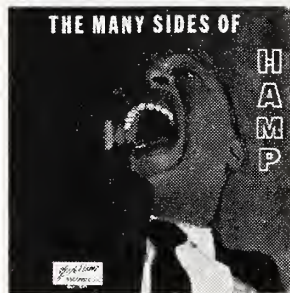
"A TOUCH OF ELEGANCE"—Andre Previn—Columbia CL 1649

Previn's multi-faceted inventiveness takes him now to the music of Duke Ellington, which he gives here a truly "elegant" reading. Previn's piano, Red Mitchell's bass and Frank Kapp's drums, plus an assortment of 20 strings, travel a sophisticated road through such fine Ellingtonia as "I Got It Bad," "A Portrait Of Bert Williams," "Perdido," "It Don't Mean A Thing" and "Prelude To A Kiss." A dual market—pop/jazz—entry.



"THE DIXIE REBELS"—Vol. 2—Command RS 825 SD

The charm of Dixieland two-step takes on the added buying incentive of the Command stereo sound. Separation is superb. "Big Job" Dooley leads the group through such familiar Dixie items as "Tiger Rag," "Milenburg Joys," "Jazz Me Blues" and "Avalon" in bright, high-stepping fashion. Two-pronged merchandise—for traditionalists and the sound bugs.



"THE MANY SIDES OF HAMP"—Lionel Hampton—Glad-Hamp Records LP-1001

First LP from Hampton-owned diskery is, naturally, a swinging jazz-angled affair by the vibist. With a lineup of top jazz studio names behind him, Hamp leads the way, soloing and singing through "Hava Nagila," "Playboy Theme," "McGhee" and 7 others. Versatility is the keynote and Hamp proves it convincingly. Should be strong for pop sales.

### CLASSICAL PICKS OF THE WEEK



"60 YEARS OF MUSIC AMERICA LOVES BEST"—Vol. 3—Various Artists—RCA Victor LM-2574

This best-selling series is now split up between pop and classical. Here, in an all-classical compilation from its archives, the label has come up with outstanding recordings by Enrico Caruso ("La Donna E Mobile"), Jussi Bjoerling ("Che Gelida Manina"), Lily Pons ("Caro Nome") Vladimir Horowitz (Beethoven's "Moonlight Sonata") and others by Fritz Kreisler, Marian Anderson, Kirsten Flagstad, Ezio Pinza and Arturo Toscanini. Promises huge sales at \$1.98.



BEETHOVEN: Concerto No. 5 in E-Flat ("Emperor")—Van Cliburn, piano, Fritz Reiner conducting the Chicago Symphony—RCA Victor LM-2562

The proud and majestic Beethoven concerto is a brilliant showpiece for the pianistic dynamism of the young Van Cliburn. His virtuoso technique coupled with Reiner's incisive direction is a joy to listen to. A superb disk artistically, carrying with it a huge commercial aspect in name value.

### NARM Expects To Reach Mid-Year Goals

PHILADELPHIA—James J. Tiedjens, chairman of the committee of promotion and merchandising aids of the National Association of Record Merchandisers (NARM), and Larry Rosmarin, head of the group's committee on product improvement and standardization, have reported to NARM exec. secretary Jules Malamud that they are both "confident" of reaching the goals they have set for themselves for the group's mid-year meet and sales conference next month (6-9) at the Sheraton-Chicago Hotel.

Tiedjens, of Musical Isle Record Corp., Milwaukee, reported that one goal of his committee has been to establish a standardized browser divider card for use in catalog departments. After a complete survey of all such classification cards supplied record rack jobbers by various labels, specifications have been decided upon, and the information forwarded to every record manufacturer. Tiedjens seeks the unanimous participation by all NARM members in the effort to provide and utilize the committee-recommended browser divider cards.

At the same time, Rosmarin's committee on product improvement and standardization, is on an "all-out" campaign to secure the cooperation of all record manufacturers in polybagging LP product for members of NARM. Rosmarin states that while many manufacturers are now polybagging, it is his hope that through committee efforts, those manufacturers not already doing so, will be convinced of the advisability of polybagging as a regular packaging technique.

Rosmarin, Record Distributing Co., Houston, said that if the rack jobbers would receive the LP already polybagged, the time, effort, and money which they spend on that process now, could be expended on merchandising and promotional activity.

### Pitney Sets Promo Tour

NEW YORK—Gene Pitney, the popular Musicor Records' songster, will leave shortly on a promotion tour of midwest and southern territories on behalf of his latest entry on the UA-handled diskery, "Every Breath & I," number 82 on this week's Top 100. In July, Pitney covered the eastern section of the country.

New Release

**Redd Foxx**  
**HE'S FUNNY THAT WAY**

DTL 815, EP 816-817

**DOOTO**

**FATS DOMINO**  
**"LET THE FOUR WINDS BLOW"**

#5764

**Imperial Records**

the new "howl" album!

**Selma Diamond**  
**talks . . .**

and talks and talks and talks  
and talks

CARLTON LPX 5001

Hot as the Weather!

DOES YOUR CHEWING GUM  
LOSE ITS FLAVOR  
Lonnie Donegan and His  
Skiffle Group—DOT

LOLITA'S ON THE LOOSE  
Bucky and the Strings—STRAND

CARAVAN  
(Parts 1 and 2)  
Duane Eddy - Gregmark

MILLS MUSIC — N. Y. C.



TOP SELLING RECORDS  
REPORTED BY  
**RETAIL  
OUTLETS**

**STEPHENSON MUSIC CO.**  
Raleigh, No. Carolina

1. Tossin' & Turnin' (B. Lewis)
2. Yellow Bird (A. Lyman)
3. I Fall To Pieces (P. Cline)
4. Quarter To Three (U.S. Bonds)
5. Pretty Little Angel Eyes (C. Lee)
6. Rainin' In My Heart (S. Harpo)
7. A Tear (G. McDaniels)
8. I Like It Like That (C. Kenner)
9. Dum Dum (B. Lee)
10. Let's Twist Again (C. Checker)

**RAINBOW**  
N.Y.C.

1. Tossin' & Turnin' (B. Lewis)
2. Boll Weevil Song (B. Benton)
3. I Wake Up Crying (C. Jackson)
4. Quarter To Three (U.S. Bonds)
5. Can't Sit Down (P. Upchurch)
6. Last Night (Mar-Keys)
7. I Like It Like That (C. Kenner)
8. Stand By Me (B. E. King)
9. I've Got News For You (R. Charles)
10. Let's Twist Again (C. Checker)

**REGENT RECORD SHOP**  
Flint, Mich.

1. Don't Cry No More (B. Bland)
2. I Fall To Pieces (P. Cline)
3. Tossin' & Turnin' (B. Lewis)
4. Yellow Bird (A. Lyman)
5. I've Got News For You (R. Charles)
6. Never On Sunday (Chordettes)
7. Dum Dum (B. Lee)
8. A Tear (G. McDaniels)
9. Cold Cold Heart (J. L. Lewis)
10. Music, Music, Music (Sensations)

**STEDFORD'S RECORD SHOP**  
Pittsburgh, Pa.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Yellow Bird (A. Lyman)
4. Together (C. Francis)
5. Boll Weevil Song (B. Benton)
6. Never On Sunday (Chordettes)
7. Wooden Heart (G. Backus)
8. The Switch A Roo (H. Ballard)
9. I'm Gonna Knock On Your Door (E. Hodges)
10. Let's Twist Again (C. Checker)

**GRAYMAT MUSIC SHOP**  
Morristown, N.J.

1. Quarter To Three (U.S. Bonds)
2. Let's Twist Again (C. Checker)
3. I Like It Like That (C. Kenner)
4. Pretty Little Angel Eyes (C. Lee)
5. Hat's Off To Larry (D. Shannon)
6. Michael (Highwaymen)
7. Dum Dum (B. Lee)
8. Wizard Of Love (Ly-Dells)
9. Back Beat 1 (Rondels)
10. School's Out (U.S. Bonds)

**CARL'S DIGGINS**  
Providence, R.I.

1. Hurt (T. Yuro)
2. Amor (B. E. King)
3. Guess Who (The Pips And Gladys Knight)
4. Every Breath I Take (G. Pitney)
5. Nobody Cares (B. Washington)
6. I Like It Like That (C. Kenner)
7. A Tear (G. McDaniels)
8. School's Out (U.S. Bonds)
9. Please Stay (Drifters)
10. I'll Never Smile Again (Wanderers)

**TOPPER'S RECORD TOWN**  
Chicago, Ill.

1. Wooden Heart (J. Dowell)
2. Jimmy Love (C. Carroll)
3. I'm Gonna Knock On Your Door (E. Hodges)
4. Let The Four Winds Blow (F. Domino)
5. Hurt (T. Yuro)
6. San Antonio Rose (F. Cramer)
7. Peanuts (Rick & Keens)
8. Black Land Farmer (F. Miller)
9. You Don't Know What You've Got (R. Donner)
10. Michael (Highwaymen)

**PAT'S RECORD SHOP**  
Los Angeles, Calif.

1. Take My Love (L. W. John)
2. Don't Cry Baby (E. James)
3. Tossin' & Turnin' (B. Lewis)
4. Lost Night (Mar-Keys)
5. Get Away From It All (Collier)
6. It's Gonna Work Out Fine (Ike & Tina Turner)
7. I Just Don't Understand (A. Margaret)
8. Take A Fool's Advice (N. K. Cole)
9. Don't Cry No More (B. Bland)
10. Water Boy (D. Shirley)

**APEX MUSIC**  
Schenectady, N.Y.

1. I Fall To Pieces (P. Cline)
2. School's Out (U.S. Bonds)
3. Rainin' In My Heart (S. Harpo)
4. Hats Off To Larry (D. Shannon)
5. I Like It Like That (C. Kenner)
6. Tossin' & Turnin' (B. Lewis)
7. Don't Bet Money Honey (L. Scott)
8. Last Night (Mar-Keys)
9. Quarter To Three (U.S. Bonds)
10. Pretty Little Angel Eyes (C. Lee)

**MOSES MELODY SHOP**  
Little Rock, Ark.

1. Lost Night (Mar-Keys)
2. Dum Dum (B. Lee)
3. Don't Cry No More (B. Bland)
4. Together (C. Francis)
5. Pretty Little Angel Eyes (C. Lee)
6. A Tear (G. McDaniels)
7. Right Or Wrong (W. Jackson)
8. You Can't Sit Down (P. Upchurch)
9. Let The Four Winds Blow (F. Domino)
10. Wooden Heart (J. Dowell)

**MR. STEWART L. GLASSMAN**  
RADIO DOCTORS  
Milwaukee, Wisc.

1. Wooden Heart (J. Dowell)
2. Michael (Highwaymen)
3. I Fall To Pieces (P. Cline)
4. Gonna Knock On Your Door (E. Hodges)
5. Without You (J. Tillotson)
6. Tears On My Pillow (McGuire Sisters)
7. Sugartime (J. Cash)
8. Together (C. Francis)
9. Dum Dum (B. Lee)
10. Hats Off To Larry (D. Shannon)

**RADIO CENTER**  
Baltimore, Md.

1. Heart & Soul (Jan & Dean)
2. All I Want Is A Chance (D. Lee)
3. Thing Of The Past (Shirelles)
4. Don't Bet Money Honey (L. Scott)
5. Little Bit Of Soap (Jarmels)
6. Hurt (T. Yuro)
7. Who Put The Bomp (B. Mann)
8. Let's Twist Again (C. Checker)
9. Eventually (B. Lee)
10. Together (C. Francis)

**THE MUSIC SHOP**  
Springfield, Ill.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. School's Out (U.S. Bonds)
4. I Fall To Pieces (P. Cline)
5. Dum Dum (B. Lee)
6. Hats Off To Larry (D. Shannon)
7. Boll Weevil Song (B. Benton)
8. Yellow Bird (A. Lyman)
9. I Like It Like That (C. Kenner)
10. Together (C. Francis)

**COCHRAN ST. RECORDS**  
Dallas, Texas

1. I'm Telling You (J. Butler)
2. My Baby's Gone (J. Brown)
3. Amor (B. E. King)
4. Now You Know (L. W. John)
5. Why Can't You (C. Henry)
6. Hurting Inside (L. Baker)
7. Sometimes (G. Thomas)
8. I Don't Mind (J. Brown)
9. Take 5 (D. Brubeck)
10. Exodus To Jazz (E. Harris)

**THE MUSIC BAR**  
Jackson, Mississippi

1. Tossin' & Turnin' (B. Lewis)
2. Down On My Knees (W. Vaughan)
3. Quarter To Three (U.S. Bonds)
4. Sea Of Heartbreak (D. Gibson)
5. School's Out (U.S. Bonds)
6. What Would You Do (J. Reeves)
7. Send Me A Letter (J. Elledge)
8. San Antonio Rose (F. Cramer)
9. Wooden Heart (J. Dowell)
10. You Don't Know What You Got (R. Donner)

**SOL GOODMAN**  
Danbury, Conn.

1. Pretty Little Angel Eyes (C. Lee)
2. Tossin' & Turnin' (B. Lewis)
3. Quarter To Three (U.S. Bonds)
4. Hats Off To Larry (D. Shannon)
5. Let's Twist Again (C. Checker)
6. I Like It Like That (C. Kenner)
7. Together (C. Francis)
8. Dum Dum (B. Lee)
9. Runaround (Regents)
10. Song Of Nairobi Trio (Fortune-Tellers)

**TIEDTKES**  
Toledo, Ohio

1. Hillbilly Heaven (T. Ritter)
2. I Fall To Pieces (P. Cline)
3. What Would You Do (J. Reeves)
4. Dum Dum (B. Lee)
5. Tears On My Pillow (McGuire Sisters)
6. Tossin' & Turnin' (B. Lewis)
7. Wooden Heart (J. Dowell)
8. School's Out (U.S. Bonds)
9. Never On Sunday (Chordettes)
10. Time Was (Flamingos)

**POPULAR TUNES**  
Memphis, Tenn.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Till I Waltz Again With You (B. Reeder)
4. Take A Fool's Advice (N. K. Cole)
5. Won't Happen With Me (J. L. Lewis)
6. Right Or Wrong (W. Jackson)
7. Hats Off To Larry (D. Shannon)
8. Oie Buttermilk Sky (B. Black)
9. Eventually (B. Lee)
10. So Close To Heaven (R. Donner)

**BEN BROWN MUSIC**  
Lynn, Mass.

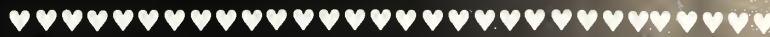
1. Michael (Highwaymen)
2. Johnny Willow (F. Darian)
3. I Fall To Pieces (P. Cline)
4. Does The Chewing Lose It's Favor (L. Donegan)
5. School's Out (U.S. Bonds)
6. Hurt (T. Yuro)
7. Sea Of Heartbreak (D. Gibson)
8. Rainin' In My Heart (S. Harpo)
9. Heart & Soul (Jan & Dean)
10. I'll Never Smile Again (Platters & Wanderers)

**FLASH MUSIC**  
Los Angeles, Calif.

1. Tossin' & Turnin' (B. Lewis)
2. Quarter To Three (U.S. Bonds)
3. Dum Dum (B. Lee)
4. I Like It Like That (C. Kenner)
5. Boll Weevil Song (B. Benton)
6. Lost Night (Mar-Keys)
7. Please Stay (Drifters)
8. Stand By Me (B. E. King)
9. Travelin' Man (R. Nelson)
10. Every Beat Of My Heart (G. Knight & The Pips)

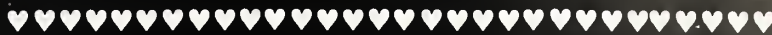
**AMERICAN MUSIC CO.**  
Houston, Texas

1. Sometime (G. Thomas)
2. Tossin' & Turnin' (B. Lewis)
3. Lost Night (Mar-Keys)
4. Tonight (Velvets)
5. I Fall To Pieces (P. Cline)
6. I'm Gonna Knock On Your Door (E. Hodges)
7. Te-Ta-Ta-Ta (E. K-Doe)
8. Heart And Soul (Jan & Dean)
9. Quarter To Three (U.S. Bonds)
10. Dum Dum (B. Lee)



# IMMEDIATE SMASH!

**BROKE WIDE OPEN IN NY**  
Spreading Nationally



**5000 SOLD**  
IN NY FIRST WEEK



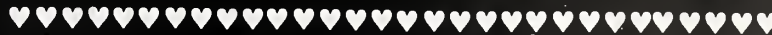
# ANNIVERSARY OF LOVE

BY  
**THE CASLONS**

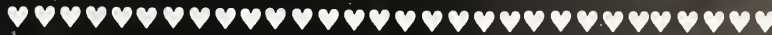
**SEECO 6078**



**THIS RECORD CAN'T MISS—STOCK UP NOW**



**39 WEST 60 STREET**  
NYC





# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

## "WATER BOY"

DON SHIRLEY (Cadence 1392)

## "NAG"

HALOS (7 Arts 709)

## "BLESS YOU"

TONY ORLANDO (Epic 9452) ..... Pick of the Week—7/22

## "THE MOUNTAIN'S HIGH"

DICK & DEEDEE (Liberty 55350) ..... Best Bet—7/22

## "WHO PUT THE BOMP"

BARRY MANN (ABC 10237) ..... Pick of the Week—7/15

## "I WAKE UP CRYING"

CHUCK JACKSON (Wand 110) ..... Pick of the Week—7/18

## "LONELY STREET"

CLARENCE HENRY (Argo 5395) ..... Pick of the Week—8/5




# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |
|--|---|
| <b>1</b> WITHOUT YOU<br><i>Johnny Tillotson (Codence 1404)</i>                                     | <b>26</b> I'VE GOT NEWS FOR YOU/<br>I'M GONNA MOVE TO THE<br>OUTSKIRTS OF TOWN<br><i>Roy Chiles (Impulse 202)</i> |
| <b>2</b> HERE IN MY HEART<br><i>Al Martino (Capitol 4593)</i>                                      | <b>27</b> GEE OH GEE<br><i>Echoes (Seg-Way 1002)</i>  |
| <b>3</b> SINCE GARY WENT IN<br>THE NAVY<br><i>Marcy Joe (Robbee 115)</i>                           | <b>28</b> SILVER CITY<br><i>Ventures (Dolton 44)</i>  |
| <b>4</b> A FAR BETTER THING<br><i>Della Reese (RCA Victor 7884)</i>                                | <b>29</b> STRANGE DESIRE/<br>MY DREAM CAME TRUE<br><i>Jock Scott (Capitol 4597)</i>                               |
| <b>5</b> HUMAN<br><i>Tommy Hunt (Scepter 1219)</i>   | <b>30</b> HURTIN' INSIDE/I DIDN'T<br>KNOW I WAS CRYING<br><i>Lavern Baker (Atlantic 2109)</i>                     |
| <b>6</b> MIGHTY GOOD LOVIN'<br><i>Mirocles (Tomlo 54044)</i>                                       | <b>31</b> GUESS WHO<br><i>Glodys Knight &amp; Pips (Fury 1052)</i>  |
| <b>7</b> MR. D.J.<br><i>Van McCoy (Rockin' 101)</i>  | <b>32</b> WHAT KIND OF GIRL<br><i>Chormoines (Froternity 880)</i>   |
| <b>8</b> TEEN PRAYER<br><i>Velveteens (Stark 102)</i>  | <b>33</b> ALL I HAVE TO DO IS DREAM<br><i>Everly Bros. (Cadence 1504)</i>   |
| <b>9</b> TAKE FIVE<br><i>Dove Brubeck (Columbia 41479)</i>   | <b>34</b> SKIN DIVIN'<br><i>Eddie Rombeau (Swon 4077)</i>   |
| <b>10</b> CRYING/CANDY MAN<br><i>Roy Orbison (Monument 447)</i>                                    | <b>35</b> WHY CAN'T YOU<br><i>Clorence Henry (Argo 5395)</i>  |
| <b>11</b> BIG COLD WIND/<br>THAT'S MY DESIRE<br><i>Pot Boone (Dot 16244)</i>                       | <b>36</b> IF<br><i>Paragons (Top 500)</i>   |
| <b>12</b> LITTLE MISS BELONG TO<br>NO ONE<br><i>Tereso Brewer (Carol 62278)</i>                    | <b>37</b> ST. LOUIS BLUES<br><i>Cousins (Porkway 823)</i>   |
| <b>13</b> MEXICO<br><i>Bob Moore (Monument 446)</i>  | <b>38</b> YO-YO GIRL<br><i>Portraits (RCA Victor 7900)</i>  |
| <b>14</b> BIG RIVER, BIG MAN<br><i>Cloude King (Columbia 42043)</i>                                | <b>39</b> HELLO FOOL<br><i>Rolph Emery (Liberty 55352)</i>  |
| <b>15</b> RUN, RUN, RUN<br><i>Ronny Douglas (Everest 19413)</i>                                    | <b>40</b> MR. PAGININI<br><i>Ella Fitzgerald (Verve 10237)</i>  |
| <b>16</b> NOW YOU KNOW<br><i>Little Willie John (King 5516)</i>                                    | <b>41</b> LOOK IN MY EYES<br><i>Chontels (Corlton 555)</i>  |
| <b>17</b> BAND OF GOLD<br><i>Roommates (Valmor 10)</i>   | <b>42</b> THE WAY YOU LOOK TONIGHT<br><i>Lettermen (Capitol 4586)</i>   |
| <b>18</b> STICK SHIFT<br><i>Duals (Sue 745)</i>  | <b>43</b> I CAN'T TAKE IT<br><i>Mory Ann Fisher (Seg-Way 1001)</i>  |
| <b>19</b> DON'T CRY BABY/<br>SUNDAY KIND OF LOVE<br><i>Etto Jones (Argo 5393)</i>                  | <b>44</b> MORE MONEY FOR YOU<br>AND ME<br><i>Four Preps (Capitol 4599)</i>  |
| <b>20</b> YEARS FROM NOW/YOU DON'T<br>KNOW WHAT IT MEANS<br><i>Jackie Wilson (Brunswick 55219)</i> | <b>45</b> SO CLOSE TO HEAVEN<br><i>Rol Donner (Gone 5108)</i>   |
| <b>21</b> ROLL OVER BEETHOVEN<br><i>Veloires (Jomie 1198)</i>                                      | <b>46</b> SUGARTIME<br><i>Johnny Cosh (Sun 363)</i>   |
| <b>22</b> AGAIN<br><i>Demensions (Carol 62277)</i><br><i>Concords (RCA Victor 7911)</i>            | <b>47</b> PRIVATE EYE<br><i>Bob Luman (Worner Bros. 5233)</i>   |
| <b>23</b> FOOT STOMPIN' (Part I)<br><i>Floirs (Felsted 8624)</i>                                   | <b>48</b> THE BELLS ARE RINGING<br><i>Van Dykes (DeLuxe 6193)</i>   |
| <b>24</b> MUSIC, MUSIC, MUSIC<br><i>Sensations (Argo 5391)</i>                                     | <b>49</b> THREE PRECIOUS WORDS<br><i>Edsels (Ember 1078)</i>  |
| <b>25</b> YOU'RE THE REASON<br><i>Bobby Edwards (Crest 1075)</i>                                   | <b>50</b> PLEASE DON'T TALK TO<br>THE LIFEGUARD<br><i>Andrea Corroll (Epic 9450)</i>                              |

The Hit Sound of ...  
**GLORIA LYNNE**  
**IMPOSSIBLE**  
THIS LITTLE BOY OF MINE  
EVEREST  
19418



B-R-E-A-K-I-N-G in  
BOSTON and CINCINNATI!  
WHO WILL BE NEXT?  
**"WHAT  
KIND  
OF GIRL"**  
THE CHARMAINES  
Fraternity 880  
B. F. WOOD MUSIC CO., INC.  
1619 B'way New York 19, N.Y.

THE NEXT BIG ONE  
THEME FROM  
**"FRANCIS OF ASSISI"**  
by  
RUSS FAITH AND HIS ORCHESTRA  
C-1083



Distributed by AM-PAR Record Corp.

Annette  
**"BLUE MUUMUU"**  
**"Hawaiian Love Talk"**  
#F-384  
from Annette's LP  
"Hawaiianne" BV3303



**WOODEN HEART**  
JOE DOWELL ..... SMASH  
GUS BACKUS ..... FONON GRAF  
DAVE KENNEDY ..... CUCA  
Glodys Music, Inc.

**I'M GONNA KNOCK  
ON YOUR DOOR**  
EDDIE HODGES ..... CADENCE  
Sigma Music, Inc.

**PLEASE STAY**  
THE DRIFTERS ..... ATLANTIC  
Eleventh Floor Music, Inc.

**I WAKE UP CRYING**  
CHUCK JACKSON ..... WAND  
Belinda (Canodo) Ltd.

HILL AND RANGE SONGS, INC.  
1619 Broadway, New York, N. Y.



# PLATTER SPINNER PATTERN

The McLendon radio empire continues its shifts with the announcement of purchase of WGES-Chicago for sum of \$2 million. FCC approval is needed. Last week McLendon bought WBNY-Buffalo (for \$650,000, subject to FCC approval) and intends to dispose of WYSL-Buffalo in accordance with FCC regulations. If it is allowed to buy WGES, McLendon will have eight stations, one more than the seven allowed by the FCC's individual ownership regulation. B. R. McLendon then intends to dispose of WAKY-Louisville, Ky.

The sale of WGES, a 5000 watt, 24-hour operation, marks the first Chicago radio sale since 1956, when Westinghouse purchased WIND for a record sum of \$4 million. McLendon's \$2 million represents the second highest price paid for a Chi station. WGES is one of the city's oldest radio facilities, founded in 1924.



GRIFF THOMAS (KYW-Cleveland)



ROBIN SEYMOUR (WKMH-Dearborn)



SAM GYSON (WINZ-Miami)

Diamonds are everyone's best friend. So feels WINS-New York, which has New Yorkers scurrying around in The Great Diamond Hunt. A replica of a 1 1/2 carat diamond pendant is hidden in the WINS listening area and daily clues lead to it. The person who tracks it down gets the real thing. Promotion is by a local furniture chain in celebration of its 75th (diamond) anniversary. . . . In the domestic scene we learned that Bill Howlett (KISN-Portland, Ore.) had an addition to his family in 7 lbs. 10 oz. Nancy Coleen, and that Bob McGonagle (WHLI-Hempstead, L.I.) plans to tie the knot Sept. 30 . . . Bob Sievers, veteran Fort Wayne radio announcer, was "king for a day" Aug. 2nd, his silver anniversary with WOWO. . . . Singer Dick Lee ("All I Want Is A Chance" on Blue Bell Records) is now hosting a bandstand-type show with Ed Hurst on WRCV-TV-Philadelphia. . . . KYW-Cleveland retained possession of the Cleveland Soap Box Derby's "Oil Can trophy," awarded to the winning Cleveland radio or TV personality piloting an adult-size racer. Griff Thomas, the station's all-night man, currently subbing in the 10 AM-2 PM slot for vacationing Specs Howard, won the trophy last Sunday with a big push from fellow KYW personalities, Dex Card and Reb Foster. . . . Of the 12 broadcasters nominated by a national movie mag as the most outstanding in their field, WCOA-Pensacola's feature editor Taris Savell was the only distaff member on the list. She has a daily two-hour music-chatter-interview show. . . . Dick Clark's three-week vacation from "American Bandstand" will put the spotlight on fourteen disk jockeys across the country as each substitutes a day starting Aug. 21. The jockeys represent twelve states and the District of Columbia.

## VITAL STATISTICS:

Nore big disk jockey shifts in New York last week. Bob Callan, who had been with WMCA for 16 years, joins WJLA. Into Callan's spot at WMCA went Jack Spector; Mike Laurence was displaced at WMGM and is currently negotiating for another NY spot which he'll announce shortly. . . . Big shifts also at WKMH-Dearborn (Detroit). Robin Seymour's famed "Bobbin' With Robin" show, an afternoon stanza for 13 years, goes wake-up in the 6-10 AM slot. Into the afternoon stanza is Lee Alan, top rated nighttime man. In addition, WKMH has added Paul Carnegie to do Sat. & Sun. stanzas. He comes from WBRB-Mt. Clemens, Mich. (where he doubled in sound effects for Lone Ranger, Sgt. Preston and Green Hornet shows). . . . After securing his first class radio telephone license during a six-month, self-imposed absence from disk jockeying, Tom Breneman has relocated with KASK-Ontario, Calif., an AM-FM good music operation 30 miles from Los Angeles. His last job was at KTLN-Denver. . . . George LaZotte was named station manager of WEEE-Rensselaer, N.Y., a new 5,000 watter covering the tri-city area of Albany-Troy-Schenectady. It's the first new station there in 14 years, expects to go on the air about Sept. 1 with a programming sked that's now a big secret Harry Goldman is pres., Frank Short is gen mgr.

Following a two-week saturation campaign announcing "KQV is going Western," the Pittsburgh station assured its listeners that it was not going to program country & western music, rather bowed its new disk jockey, Bill Western. . . . Dick Pike has left WJW-TV-Cleveland to become general manager of WNOP-Newport, Ky. Pike plans to overhaul the station with a new "Bright Sound" good music policy. . . . After 2 1/2 years at WKNX-Sagnaw, Mich., Art Allen moves Aug. 10 to WMRT-Lansing. . . . Michael Adams was tpped to program director of WWIZ-Lorain, Ohio. . . . New deejay at WSAI-Cincinnati is Dick Wagner, who was known as Dick Braun during his one-year tenure at WKBW-Buffalo, N.Y. . . . Johnny Rowe exits KTLN-Denver for a two-year hitch in the Army. He's been with the station 1 1/2 years. . . . Serino, a singer on the Pioneer label, turns disk jockey in a hour preview of the new disks for WNJR-Union, N.J. . . . KEVE-Minneapolis added Dan Anderson to its announcing and sales staffs. He formerly did a trick with WLOL. . . . One of Miami's most popular late night commentators, Sam Gyson, returned to WINZ July 31 for a nightly three-hour stint from the glass-enclosed news studio atop the Biscayne Terrace Hotel. . . . Bob Rodgers exits the news dept. at KSYD-Wichita Falls, Texas, to take up new duties in the news dept. at KONO-TV-San Antonio. . . . In a reorganization of WGAN-TV-Portland, Me., Jack Havey, former promo manager, was named national sales manager; Robert W. Jennings was appointed regional sales manager, and Richard E. Bates, former director of sales, was assigned to manager the new marketing and sales development dept. . . . Dave Diles has resigned as Michigan sports editor of the Associated Press to accept a position as news and sportscaster for WXYZ-TV-Detroit. . . . Paul Kelly, Jr. into the sales manager post at WTAO-Boston. He's formerly of WESX-Salem, Mass.

# BIOS FOR DEEJAYS

## Barry Mann

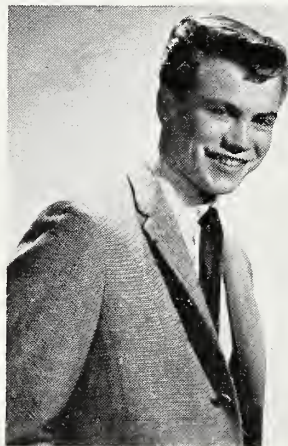


Barry Mann began his professional music career as a songwriter and has achieved outstanding success with such songs as "She Say" (The Diamonds), "The Way Of A Clown" (Teddy Randazzo), "Time Machine" (Dante & The Evergreens) and "Footsteps" and "Girls, Girls, Girls" (Steve Lawrence).

As a result of his many demo records of his own tunes, his vocal ability was discovered by Al Nevins and Don Kirshner of Aldon Music, who immediately signed him and groomed him for a singing career. His first record, "Who Put The Bomp" (on ABC-Paramount) is proving them right.

Barry was born Feb. 9, 1941 in Brooklyn, graduated from James Madison High School as president of his class, studied architecture at Pratt Institute. Meantime he was studying classical, and then pop, piano. Participation in local talent shows eventually led him to music. He plans to do more writing and wants to become an actor.

## Karl Hammel, Jr.



Karl Hammel, Jr. was born Jan. 14, 1942, in New Rochelle, New York. He has been singing actively since the age of five, and has been playing the guitar since he was ten. At fourteen he was a three-time winner on the Ted Mack "Original Amateur Hour."

After completing high school he attended Rider College, majoring in corporate management. But after one year of college he met his present manager, Jimmy Kronides, and decided to devote full time to a music career. Kronides secured an Arliss Records contract for Hammel as an instrumentalist which resulted in the record "Bounty Hunter," performed by Hammel's group, the Nomads. His current click, "Summer Souvenirs," is his initial vocal effort and has convinced the youngster to concentrate only on singing.

Gymnastics is Karl's hobby, having received his training from his father, a former national gymnast champ. He is also active in swimming and bowling and holds medals in all three sports.

# CHART BOUND! CHESS HITS!

## "LONELY STREET"

B/W

## "WHY CAN'T YOU"

CLARENCE HENRY  
ARGO 5395

## ETTA JAMES "DON'T CRY BABY"

ARGO 5393

## "MUSIC, MUSIC, MUSIC"

### THE SENSATIONS

ARGO 5391

## CHESS PRODUCING CO

2120 Michigan Ave.,  
Chicago 16, Ill.

# Live Mime Plug



NEW YORK—Mr. Mime springs to life in the finale of the RCA Victor national sales convention here. The Mime—central figure in the label's fall ad program—came to life among a collection of life-size facsimiles of Victor's point-of-sale displays.

**EDDIE HODGES**  
**I'M GONNA KNOCK**  
**ON YOUR DOOR**  
 CADENCE 1397

## Kapp Extends U.S. Markets

NEW YORK—Phil Skaff, managing director of Kapp Records, has announced the appointments of distributors in an extension of markets. All South Distributing Co., of New Orleans, headed by Henry Hildebrand, Jr. will service the Houston area; Dick Godlewski's Eastern Record Distributing Co., of E. Hartford, Conn., will service the Albany market; Irv Marcus' Wemar Sales, of Phoenix, will service the El Paso market. The three distributors are adding trained personnel to cover the new areas.

## Mexican Stations, With No FCC-NAB Control, Vie For U.S. Markets

NEW YORK—With the Federal Communications Commission (FCC) and National Association of Broadcasters (NAB) codes a concern of another country, Mexican radio stations, one of which has a power rating five times more than allowed in the U.S., are directing their attention more and more to U.S. audiences.

These outlets, located in such border towns as Tijuana, Juarez and Acuna, are liberal in commercial time and content, and afford U.S. advertisers a generally cheap way to reach listeners as far as Anchorage, Alaska.

Gordon McLendon, the broadcaster who owns seven U.S. stations, the most allowed under U.S. law, recently paid \$1.3 million just for the right to arrange programming and sell commercials on a radio station Tijuana, re-named, after McLendon's investment, from XEAK to XTRA. Under Mexican law, U.S. citizens cannot own control of a Mexican radio station.

A commercial on radio station XEG, Monterey, has advertised 24 country records for \$2.98, which, the announcer says, would cost \$22.50 at a store.

A Program Must . . .

## "THROW ME A LITTLE KISS FROM HAWAII"

written by  
 May Singhi Breen & Edde King  
 recorded by

**SAM MAKIA & his HALA NIU BOYS**  
 on Purpletone Records

**BREEN & DE ROSE RECORDS, INC.**  
 Henry Okun, Gen. Mgr.

RIDING HIGH ON CHARTS!

## "I'M A TELLING YOU"

**JERRY BUTLER**

#390



1449 S. MICHIGAN AVE  
 CHICAGO 16, ILL.



# TOP TEN JUKE BOX TUNES

(PLUS THE NEXT 25)

1—TOSSIN' & TURNIN' Bobby Lewis	Beltone 1002	1
2—QUARTER TO THREE U.S. Bonds	Legrand 1008	2
3—I LIKE IT LIKE THAT Chris Kenner	Instant 3229	7
4—HATS OFF TO LARRY Del Shannon	Bigtop 3075	3
5—DUM DUM—Brenda Lee	Decco 31272	5
6—LET'S TWIST AGAIN Chubby Checker	Porkway 824	8
7—TOGETHER—Connie Francis	MGM 13019	9
8—THE BOLL WEEVIL SONG Brook Benton	Mercury 71820	4
9—LAST NIGHT—Markeys	Sotellite 107	11
10—PRETTY LITTLE ANGEL EYES Curtis Lee	Dunes 2007	13

11) Yellow Bird	20) Soared	27) Tonight
12) Raindrops	21) Never On Sunday	28) Trovelin' Mon
13) Wooden Heart	22) Heart And Soul	29) A Tear
14) Son Antonio Rose	23) School Is Out	30) I Foll To Pieces
15) Michael	24) Don't Bet Money Honey	31) Stand By Me
16) Please Stoy	25) You Con't Sit Down (Part 2)	32) A Thing Of The Post
17) Cupid	26) I'm Gonno Knock On Your Door	33) Roinin' In My Heart
18) The Fish		34) Seo Of Heortbreak
19) Moody River		35) What A Sweet Thing That Was

## Capitol Bows 6 LP's

NEW YORK—Capitol Records is releasing six LP's this week (7), including two in its Star Line series and two classics.

The Star Line entries are "Sounds of the Great Casa Loma Band" (with Glenn Gray) and "The Best of Duke Ellington." Original mono tracks in both albums have been re-processed in Capitol's stereo-like system, Duophonic Sound. The other LP's are Billy

Mays' "The Great Jimmie Lunceford, a tribute to the late maestro, and "Your Guy Lombardo Medley: Vol. 3.

The classical issues are organist Virgil Fox's "Vale of Dreams," featuring various classical melodies, an Faure and Schumann piano quartet by pianist Leonard Pennario, violist Sanford Schonbach, violinist Eudice Shapire, cello Victor Gottlieb.

## Columbia Signs Anita Bryant

NEW YORK — Columbia Records' prexy Goddard Lieberson confirmed rumors that songstress Anita Bryant would join the label with the announcement last week that he had signed an exclusive pact.

The performer, who comes to Columbia after a successful stay with the Carlton label, has already cut sessions for Columbia in Nashville, and her initial release for the label has been set for September.

Her hits include "Till There Was You," "Paper Roses" and "My Little Corner of the World." She has made numerous radio-TV-nitery appearances, including regular stints on the George Gobel TV'er show and the radio program, "Don McNeill's Breakfast Club." Columbia welcomed Miss Bryant to the label with a cocktail party last week (3) at the Sherry-Netherlands Hotel, this city.

## Distrib Leads UA To "Michael" Hit

NEW YORK—A distributor's faith in a record has paid off twofold for Bi Ed DiNello, Trinity Record Distributing, Hartford, who not only has been given credit for one of the biggest single hits on the market today but can recuperate from his recent gall bladder operation by looking at a big-screen color TV set which was sent him by the label involved.

Some months ago when United Artists Records brought out an album of folk music by The Highwaymen DiNello not only went all-out for the album but contacted the firm about a track on the album he felt would be a big single. The decision was made to follow his suggestion, and the result was the release of "Michael," which is number 10 on this week's Top 100.

Art Talmadge, UA vice president and general manager, presented Bi Ed with the bonus—a color television set which was moved into his Hartford home where he is recovering from the major surgery performed a few weeks ago.



# THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
TOSSIN' AND TURNIN' <i>Bobby Lewis (Belmont)</i>	1	21	WHAT A SWEET THING THAT WAS <i>Shirelles (Scepter)</i>
I LIKE IT LIKE THAT <i>Chris Kenner (Instant)</i>	2	22	LET THE FOUR WINDS BLOW <i>Fats Domino (Imperial)</i>
LAST NIGHT <i>Mar-Keys (Satelite)</i>	4	23	YOU DON'T KNOW WHAT YOU'VE GOT <i>Ral Donner (Gone)</i>
DUM DUM <i>Brenda Lee (Decca)</i>	3	24	I'LL BE THERE <i>Damito Jo (Mercury)</i>
TOGETHER <i>Connie Francis (MGM)</i>	5	25	I FALL TO PIECES <i>Patsy Cline (Decca)</i>
PRETTY LITTLE ANGEL EYES <i>Curtis Lee (Dunes)</i>	6	26	I'M GONNA KNOCK ON YOUR DOOR <i>Eddie Hodges (Cadence)</i>
LET'S TWIST AGAIN <i>Chubby Checker (Parkway)</i>	7	27	RAINDROPS <i>Dee Clark (Vee-Jay)</i>
WOODEN HEART <i>Joe Dowell (Smash)</i>	11	28	CUPID <i>Sam Cooke (RCA Victor)</i>
HATS OFF TO LARRY <i>Del Shannon (Bigtop)</i>	8	29	PLEASE STAY <i>Drifters (Atlantic)</i>
SCHOOL IS OUT <i>U.S. Bonds (Legrand)</i>	14	30	A TEAR <i>Gene McDaniels (Liberty)</i>
MY KIND OF GIRL <i>Matt Monro (Warwick)</i>	12	31	SEA OF HEARTBREAK <i>Don Gibson (RCA Victor)</i>
DON'T BET MONEY HONEY <i>Linda Scott (Canadian-American)</i>	15	32	SACRED <i>Castell (Era)</i>
MICHAEL <i>Highwaymen (United Artists)</i>	16	33	THAT'S WHAT GIRLS ARE MADE FOR <i>Spinners (Tri-Phi)</i>
NEVER ON SUNDAY <i>Chordettes (Cadence)</i>	20	34	AMOR <i>Ben E. King (Atco)</i>
QUARTER TO THREE <i>U.S. Bonds (Legrand)</i>	9	35	MISSING YOU <i>Ray Peterson (Dunes)</i>
THE FISH <i>Bobby Rydell (Cameo)</i>	18	36	HEART AND SOUL <i>Jan &amp; Dean (Challenge)</i>
A THING OF THE PAST <i>Shirelles (Scepter)</i>	21	37	I'M A TELLING YOU <i>Jerry Butler (Vee-Jay)</i>
THE BOLL WEEVIL SONG <i>Brook Benton (Mercury)</i>	17	38	AS IF I DIDN'T KNOW <i>Adam Wade (Coed)</i>
HURT <i>Timi Yuro (Liberty)</i>	27	39	ONE SUMMER NIGHT <i>Diamonds (Mercury)</i>
YELLOW BIRD <i>Arthur Lyman (Hi-Fi) Lawrence Welk (Dot)</i>	10	40	I'LL NEVER SMILE AGAIN <i>Platters (Mercury) Wanderers (Cub)</i>

# ATLANTIC'S HOT PARADE

(MAMA, MAMA)  
**Carla Thomas**  
2113  
**"WISH ME GOOD LUCK"**  
and  
"IN YOUR SPARE TIME"  
(PLEASE THINK OF ME)

---

**Solomon Burke**  
2114  
**"JUST OUT OF REACH"**  
(OF MY TWO OPEN ARMS)  
and  
"BE BOP GRANDPA"

---


**The Top Notes**  
2115  
**"ALWAYS LATE"**  
(WHY LEAD ME ON)  
and  
"TWIST AND SHOUT"

---

**Tex and The Chex**  
2116  
**"I DO LOVE YOU"**  
and  
"MY LOVE"

**ATLANTIC RECORDS**  
1841 Broadway, New York City 19, N. Y.

**A R&B SMASH!!!  
BREAKING POP!!!**



**Jimmie Steward Jr.**

**"MY WHOLE WORLD IS YOU"**

and  
**"I SURRENDER DEAR"**

Honor # 101

**HONOR RECORDS** 1697 Broadway (Suite 604) New York 19, N.Y.

Starlight, Starbright	55) A Little Bit Of Soap	69) Granada
Transistor Sister	56) Ready For Your Love	70) Lonely Street
San Antonio Rose	57) I Just Don't Understand	71) The Switch-A-Roo
Hillbilly Heaven	58) Solitaire	72) Tell Me Why
It's Gonna Work Out Fine	59) Bless You	73) Don't Cry No More
Tears On My Pillow	60) Every Beat Of My Heart	74) Peanuts
Moody River	61) Nag	75) Bobby
Rainin' In My Heart	62) Princess	76) Back Beat No. 1
You Can't Sit Down (Part 2)	63) Water Boy	77) Summer Souvenirs
Quite A Party	64) My True Story	78) The Wizard Of Love
Runaround	65) Who Put The Bomp	79) The Mountains High
Travelin' Man	66) Tonight	80) Dedicated To The Songs I Love
The Charleston	67) Better Tell Him No	
Right Or Wrong	68) I Wake Up Crying	

# Roulette Offers 15% Discount In "Fall Festival" Plan; 10 New LP's

NEW YORK—Roulette Records has bowed its "Fall Festival" LP promotion, including a straight 15% discount on all LP purchases, including 10 new releases for August.

The program, which runs through September 25, was unveiled to Roulette distributors at the label's fourth annual distributor meet in Chicago recently. It also offers a deferred 30-60-90 day billing to qualifying dealers.

At the meet, "informality" being described as its keynote, the distributors unanimously approved an announcement by proxy Morris Levy of the initiation of "important measures to handle any current album inventory problems that any Roulette distributor may be facing." Though the label wouldn't go into details, it is understood that the measures include increased return privileges.

Levy said that Roulette this year deliberately avoided a heavy quantity of LP releases for greater concentration and maximum sales. Label issued 18 fall LP's last year.

Also announced during the meet was a special incentive plan for both the top five top selling distributor branches and their salesmen. Extra bonuses will be given to the branches and cash bonus prizes to the salesmen and the managers at the winning branches.

Following the open general meeting, the next two days were devoted to a series of private meetings with each individual distributor. At these private meetings orders for the new releases and catalogue were taken.

According to Morris Levy, the heavy volume sales written at the meeting tripled the business written at the firm's Miami meet last year.

Morris Levy concluded, "The dollar volume written up at this meeting went far beyond all our expectations and represents a new high for Roulette at any meeting and for any album sales plan we have ever offered. The final gross billing for the Fall will certainly set a new record for Roulette since first entering the album business."

The 10 LP's include: "Pearl Bailey, Sings the Songs of Harold Arlen," "Murray the K's Sing Along with the Original Golden Gassers" (2nd volume); The DiMara Sisters' "Melodie D'Italia." "Birdland Series" jazz entries include "Basie at Birdland" (cut "live"), "Louis Armstrong & Duke Ellington" (a "deluxe" LP in which the famed jazzists are paired for the first time), Sarah Vaughan's "After Hours," Maynard Ferguson ork's "Straightaway" (Ferguson's themes for the upcoming TV series of the same name), "The Most—Volume 5"—Various artists from other Roulette albums; comic Jackie Kannon's "Prose from the Cons" (cut "live" at Michigan State Prison and features four convicts performing before an audience of about 5,000 inmates), Noro Morales' "Coma Esta," on Roulette's Tico label.

## IRMC Sets First Luncheon In N.Y.

NEW YORK—The recently formed International Record Mens Club will hold its first luncheon meeting here on September 21, according to Sidney Shemel, vice-chairman of the group. Shemel, who is director of foreign operations for United Artists Records, said the meeting, which will be chaired by Gene Moretti of MGM Records, will feature as its guest speaker Leonard G. Wood of EMI, London, England, who has reportedly revamped his travel schedule in order to be in New York for the IRMC gathering, tentatively set for Sardi's.

Group, which was formed on an informal basis to allow music execs who are interested in the foreign area of the industry to get together, was the idea of Art Talmadge, vice president and general manager of UA.

Shemel and Moretti said all those interested parties in IRMC should contact either of them for reservations for the luncheon. There are no dues or initiation fees in IRMC. It is a club which will meet approximately every other month during the year at luncheons which will feature guest speakers from abroad, or persons who have information of special interest to the foreign picture.

## EMI Gets Aussie Rights For "Too Many Rules"

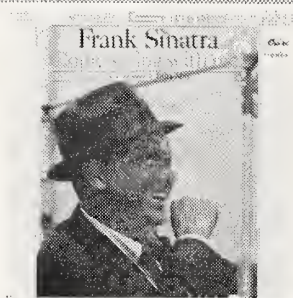
NEW YORK—Castle Music, EMI's publishing division in Australia, has acquired the Australian pubby rights to Connie Francis' (MGM) hit, "Too Many Rules." Deal was negotiated between Charles Michelson, EMI's New York rep, and George Sheck, representing the tune's pubby, Hope Music (BMI).



# ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN



## ● COME SWING WITH ME FRANK SINATRA

(Capitol W 1594; SW 1594)



## ● THE FOUR PREPS ON CAMPUS

FOUR PREPS

(Capitol T 1566; ST 1566)

# Disneyland 9 Months Sales Up 40%

NEW YORK—Disneyland's kiddie disk business over the past nine months has shown a 40% increase over the same previous period, according to Jimmy Johnson, who heads Walt Disney's disk activities.

Johnson attributes this increase mostly to new "awareness" on the part of distributors and dealers of the "steady profit-making" turnover which the Disneyland children's catalog provides, and to the "great success" of children's LP's based on the well-received Disney flicks, "101 Dalmations," "Swiss Family Robinson" and "Absent Minded Professor."

"All over the country we are told," Johnson says, "that product that sells, not discounts and deals, is what is required. Initial orders for the Disney

fall program were highest in label history," Johnson said. Product is sold on a 100% exchange policy.

Fall Disneyland product will be stimulated by the new Walt Disney NBC-TV show, "Wonderful World of Color," (to introduce a new cartoon duck character, Ludwig von Drake) and Disney's full-length feature flick "Babes in Toyland," which will receive the biggest promotional push in Disney's history (see last week's story).

The Disney fall story and its aforementioned kiddie sales success have just been related to Disneyland-Buenos Aires Vista distributors via appearances by executive and sales personnel in 26 key cities all over the U.S.

## Jim's Not So Lonely



WOODBURY, L.I.—Jim Mitchum, in behalf of his initial 20th Fox single "Lonely Birthday," was guest of honor at a giant swim and dance bash here hosted by 20th Fox Records. Above, Jim is shown being escorted by a bevy of teen lovelies, all students at the Margaret McClure Charm School. Segment of the day's events were incorporated in the Fox Movietone Newsreels. Jim Mitchum is the son of movie actor Robert Mitchum.

**Bigger Than Ever!**  
**JERRY LEE LEWIS**  
**"IT WON'T HAPPEN WITH ME"**  
&  
**"COLD COLD HEART"**  
Sun 364  
**SUN RECORDS**

**Just Released—and Going Fast**  
**"MY FUMBLING HEART"**  
**Jimmy Ives**  
C-2141  
**COMET RECORDS**  
a division of HERALD-EMBER  
150 W. 55th St. N.Y.

**BREAKING BIG!**  
**"I'M SO HAPPY"**  
(Tra-La-La)  
**The Ducanes**  
GOLDISC 3024  
**GOLDISC RECORDS**  
1650 Broadway, N.Y., N.Y.

**Breaking Big**  
**"MIGHTY GOOD LOVIN'"**  
**The Miracles**  
Tamla 54044  
**TAMLA RECORDS**  
2648 W. Grand Blvd. Detroit



The ORIGINAL Version  
by the WRITER . . .

# DICKY DOO

# "A LITTLE DOG CRIED"

United Artists 362

The biggest inspirational  
narrative recording  
since "DECK OF CARDS"



729 SEVENTH AVE. • NEW YORK 19, N.Y.

THESE LABELS  
&  
THESE HITS  
TELL THEIR  
OWN STORY!

Neptune / Prigan  
Records

Happy  
The ^ Version!  
Taking Off.

"FOR  
SENTIMENTAL  
REASONS"

Pookie Hudson  
and the  
Spanials

Neptune 124

Gonna Happen!

"OFF TO WORK  
AGAIN"

by

Wilbert Harrison

Neptune 123

"ALL I WANT  
FROM YOU"

c/w

"COME CLOSER"

Darlene & Darla

Neptune 126

A New Label—

A New Hit!

"TELL ME WHY"

c/w

"ONCE AGAIN"

Nate Nelson

Prigan 2001

NEPTUNE / PRIGAN  
RECORDS

1650 Broadway, New York  
Judson 6-8805

## Andy Miele Joins MGM In New Marketing Post



ANDY MIELE

NEW YORK—Andy Miele has joined MGM Records as director of marketing, a new MGM post, according to an announcement last week by topper Arnold Maxin.

Miele, who joins MGM after a two year stint as national sales manager for United Artists Records, will supervise all domestic and international sales and promotional activities for the MGM, Verve and Cub labels.

Under the new set-up, part of the label's expansion drive to "maneuver as an independent," Sol Greenberg, domestic sales manager for MGM and Cub, Harry Hostler, domestic sales manager for Verve, Gene Moretti, international sales manager for all three labels, and Jules Rifkind, national deejay promotion manager, will report to Miele.

Maxin said that Sidney Brandt, veep in charge of operations who has been doubling in sales, now would have more time to devote to administration, budgeting and sales and sales analysis.

### Herald-Ember Bows Comet Subsid Label

NEW YORK—The Herald & Ember setup has just bowed a new subsid label, Comet Records, according to a joint announcement by topper Al Silver and sales manager Hal Percher. Comet's first date is new songster Jimmy Ives' "My Fumbling Heart." A regular schedule of releases has been planned.

### Smolin Named Sales Mgr. Of Sun Plastics

NEW YORK—Moe Silver and Jerry Salerno have announced the appointment of Al Smolin as sales manager of Sun Plastics, the pressing plant of Newark, N.J. Smolin was formerly with Columbia Records and most recently was plant manager for Allied Records. He is currently secretary-treasurer of the Independent Record Manufacturers Association (IRMA).

### 4 New RIAA Members

NEW YORK—The Record Industry Association of America (RIAA) has accepted the membership of four new members: Carlton Records, ST/AND, Synthetic Plastics Record Corp., all of New York, and MP-TV Services, Hollywood.

WATCH THIS ONE!

TEASIN - MELODY

B/W

A NEW VERSION OF

MARCHETTA

Savoy #1604

SAVOY RECORD CO  
NEWARK, N. J.



CANADIAN AMERICAN  
RECORDS

BIGGER EVERY DAY!

"RAININ' IN  
MY HEART"

SLIM HARPO

Excello 2194

BIG NEW RELEASE!

"Lonesome Lonely  
Blues"

"I'm Glad She's Mine"

LONESOME SUNDOWN

Excello 2202

"I'm Tired Waitin'  
Baby"

"Hello Mary Lee"

LIGHTNIN' SLIM

Excello 2203

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashboro, Tenn.

Climbing The Charts

Gene Pitney

"EVERY BREATH  
I TAKE"

MU 1011

MUSICOR RECORDS

DISTRIBUTED BY UNITED ARTISTS RECORDS

## AF Album Plan

NEW YORK—Audio Fidelity Records has announced an LP sales program spotlighted by one free LP with every five purchased on the entire AF catalog. A termination date for the plan which bowed August 1, has not been set.

## A&R Director Named For Duke & Peacock

HOUSTON—The appointment of Garrett Brown as an A&R director for the Duke and Peacock labels has been announced by Robert L. Garner, sales and promotions.

Brown, just released from service, where he was affiliated with touring soldier show as assistant music director, will be supervising sessions, arranging and selecting material. Prior to his military duty Brown freelanced in Hollywood Los Angeles.

## Brenda Lee Halts Skee For 10-Day Deejay Tour

NEW YORK—Brenda Lee, the Decca label's star lark, takes ten-days out of a busy pic-performance schedule to embark this week (7) on deejay tour in Baltimore, Washington, Hartford, Boston, Rochester, Buffalo, Syracuse, Cleveland and Detroit.

Accompanying her will be Decca's Len Salidor, Dub Albritten, her manager, and her mother. The talent's current smash is "Dum Dum."

## Kiddies Speak To Doc —& Tape Recorder

NEW YORK—Out of the mouths of babes in the dentist's office can come an LP.

Dr. Herb Breger, a New York dentist who is also the owner of Records, came-up with the idea of cutting interviews with children hearing many a gem from them they were in his dental chair. He comedian-actor Sandy Baron ceded to tape kiddie remarks in office, and the result is a new "Out of the Mouths of Babes."

## Mercury Signs Roland Kirk

CHICAGO—Roland Kirk, the blues jazz saxist who plays three horns once, has been inked to a Mercury Records pact, Jack Tracy, the label's jazz director, announced last week.

Kirk, who recently appeared at Evansville (Ind.) Jazz Festival following a European tour, will cut first LP for Mercury in New York August 16-17.

## Star-Studded Stage



ROCHESTER, N.Y.—Lined up backstage are (left to right) Bobby Lewis, Neil Scott, Marcy Jo, Jack Palvin, disk jockey at WBBF, and Del Shannon. The group of star performers were in town for a stage show and dance which was emceed by Palvin. Also in the show were Johnny & the Hurricanes.

# Anti-Bootlegging Bill Introduced In Senate

NEW YORK—The lawmaking battle against disk bootlegging continued last week with the introduction by Senator J. William Fulbright (D.-Ark.) of a bill (S-2341) that would impose both fines and imprisonment on those who counterfeit disks.

A similar bill was introduced to House last April by Congressman Manuel Celler (D.-N.Y.).

The measure by Senator Fulbright received the full support of the Association of Record Manufacturers and Distributors of America (ARMADA) and the Record Industry Association of America (RIAA).

Talmadge said last week that the introduction of the bill was "another step in the fight to eliminate phonograph record counterfeiting . . . and stamping out this vicious practice."

"We have been fighting the counterfeiting practice with all our facilities," Talmadge said, "and now, with the industry forming a solid front, we are confident that in the not too distant future Federal legislation will be enacted which will accomplish its purpose as a fact . . . with the aid of the

industry . . . we are certain these bills will be given every consideration."

Talmadge also stated that in addition to the Federal legislation, ARMADA is continuing to pursue the state bills which are in progress. California recently enacted anti-bootleg legislation, and "there is a strong possibility other states will follow suit in the near future."

Henry Brief, RIAA's executive secretary, said he looked forward to early hearings and the speedy enactment of this legislation.

## Dot Names Urey Veep Of Distrib Firm

NEW YORK—Randy Wood, president of Dot Records, has appointed George M. Urey vice-president of Dot Records Distributing Corp. in charge of the 12 Dot-owned distrib branches. As administrative and operational head of the branches, Urey will work directly with Chris Hamilton, veep in charge of sales. Urey joined Dot in March of 1960 as director of marketing and research, a post he will continue to hold with emphasis on retail sales.

## Hefti To Cleff Musical

NEW YORK—Neal Hefti, the conductor-arranger-cleffer, has been signed by producer David L. March to compose the musical score for the upcoming Broadway show, "O'Malley's Nuns." A lyricist for the musical, book by David Chandler, has not yet been chosen. Hefti has been busy the past year scoring pics and conducting sessions on the coast for such performers as Frank Sinatra, Everly Bros., Sammy Davis Jr., Connie Stevens, Joannie Sommers and others. Twelve new Hefti tunes will be featured in a new MGM LP, "Harry James Plays Neal Hefti."

## Apollo's Albert Has Son

NEW YORK—Mel Albert, head of Apollo Records, this city, last week became the father of an 8 lb. boy, Keith.

## Reprise To Change Title, Cover Of Sinatra LP

LOS ANGELES—After granting a preliminary injunction prohibiting Reprise Records from selling or exhibiting the Frank Sinatra LP, "Swing Along With Me," Judge Gordon L. Esch, of the Superior Court in Los Angeles, last week accepted Reprise's change-of-title to "Sinatra Swings" and cover revisions.

The Reprise action is a result of a suit by Capitol Records that charged the Reprise LP, cut after Sinatra's "Come Swing With Me!" date with Capitol, constituted unfair competition because it resembled, both in packaging and content, its own Sinatra LP.

In granting the preliminary injunction Judge Files also decided that Reprise would have to change the title cover of its album.

Defendants in the suit were Sinatra, Reprise, Essex Productions, Bristol Manufacturing, LP Record Sales and Melody Sales, the latter being Reprise distributors.

## Police Escort



PALISADES, N.J.—No, Johnny Tillotson isn't being arrested. He just needed police escort to get him through a mob of fans for an appearance on Clay Dale's WNTA-TV "Record Wagon." For his stint at the Palisades Amusement Park the Cadence star performed his latest single, "Without You."

# New NAMM Officers



CHICAGO—Pictured above are the new officers of NAMM, elected at the organization's 60th anniversary Music Industry Trade Show and Convention, held at the Palmer House here recently.

Seated: Eldred S. Byerly, Byerly Brothers Music, Peoria, Ill., vice-president; Ted F. Korten, Korten's, Longview, Wash., president; Philip Werlein IV, Werlein's For Music, New Orleans, past president. Standing: R. Gregory Durham, Lyon and Healy, Chicago, treasurer; F. D. (Bud) Strep, Jr., Strep Organ and Music, Orlando, Fla. NAMM director to American Music Conference; and C. M. Balcom, Balcom and Vaughan Sales, Seattle, Wash., secretary.

## AmPar 6 Mos. Earnings Are Record High

NEW YORK—ABC-Paramount Theatres, Inc. earnings for the first six months of this year, though slightly above the same period last year, set an all-time high for the firm, according to a semi-annual report from prexy Leonard Goldenson.

Operating profit for the period was \$5,694,000, or \$1.34 a share, compared to \$5,653,000, or \$1.33 a share a year ago.

In addition, capital gains' earnings, mostly via the sale of half of the firm's stock in Microwave Associates, Inc., amounted to \$6,149,000.

Second quarter operating profit was \$2,269,000, or 58¢ a share, compared to last year's second quarter of \$2,317,000, or 55¢ a share.

## '62 NAMM Meet Set For N.Y.

NEW YORK—Next year's Music Industry Trade Show will be held in New York, June 24-28, in the Hotel New Yorker and the New York Trade Show Building, according to William R. Gard, executive secretary of the National Association of Music Merchants (NAMM), sponsors of the show.

Plans for next year's show were made at the conclusion of the 60th anniversary show in Chicago which set new records in attendance and business benefits to industry members.

Buyer attendance at the 1961 show was up 11% over 1960—totaling 4,028 this year as compared to 3,618 a year ago, Gard said. Total attendance, which set a new Chicago record, was 5% more than last year—11,878, as compared to last year's 11,382, the previous Chicago high.

## Jack Cohen Named To Angel Sales-Promo Post

NEW YORK—The appointment of Jack Cohen as eastern sales and promotion manager for Angel Records was announced last week by sales manager Jerome F. Prager. He replaces Burt Page, who has resigned.

Cohen, an Angel sales rep since April, 1959, will make his headquarters in Angel's exec offices at 1730 Broadway, and will report to Prager. Prior to joining Angel, Cohen was owner and manager of three retail record stores in the Baltimore area.

Bert Kaempfert

"NOW  
AND  
FOREVER"

Decca - 31279

"I WAKE UP  
CRYING"

Chuck Jackson  
Wand 110

wand

1650  
B'way  
N.Y. 19,  
N.Y.

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BIT OF SOAP"

The Jarmels

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*Jazz Singles*

JUST OUT  
3 GREAT SINGLES!  
**THE 3 SOUNDS**  
THINGS AIN'T WHAT THEY USED  
TO BE, Pt. 1 & 2  
Blue Note 45x1794  
**DONALD BYRD**  
LITTLE BOY BLUE/GATE CITY  
Blue Note 45x1798  
**FREDDIE HUBBARD**  
THE CHANGING SCENE/  
I WISHED I KNEW  
Blue Note 45x1809

**BLUE NOTE**  
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**FREDDIE SCOTT**  
**WHEN THE**  
**WIND**  
**CHANGES**

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OF GIRL"

W 2045—W 2045 (ST)



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**MGM Records**

**Malcolm Dodds**

sings

"Laugh My  
Heart"

K-13025

**Impulse! Sets 4 LP's  
For Fall Release**

NEW YORK—Am-Par Record Corp.'s jazz subsid, Impulse! has announced its special fall release of four albums. According to Harry Levine, exec V.P. of the diskery, this group of the four packages represents the "finest group release by the deluxe label hitherto attempted."

Highlighting the release is The John Coltrane Quartet, "Africa/Brass," which features the tenor-sax star with his usual group, augmented by a specially-selected group of ten additional instrumentalists; "Blues and the Abstract Truth," performed by an All-Star Combo headed by Bill Evans, with such artists as Paul Chambers, bass, Oliver Nelson on alto and tenor saxes, Eric Dolphy, alto sax and flute, Roy Haynes, drums and Freddy Hubbard on trumpet; "Art Blakey and the Jazz Messengers on Impulse!"; and, the group headed by drummer Max Roach in "Percussion Suite."

Am-Par expects to begin shipment of the four albums to distributors about the first of September.

**Pacific Jazz LP Plan**

HOLLYWOOD—Pacific Jazz Records is now offering dealers a "Pre-Fall Plan" in which distributors, on a minimum order of 100 LP's, can get two free on the purchase of 10. Deal expires September 24.

**UA-Holland Rep Deal**

NEW YORK—Continuing its program of international expansion, United Artists Records last week named N. V. Philips Phonographische, Baarn, Holland, to represent UA in that country. Contract, which becomes effective immediately, runs for a period of three years, and includes the use of the UA logo on all future releases.

According to Sidney Shemel, director of foreign operations for UA, the actual contract period runs from July 15, 1961 through September 30, 1964.

"The increased recognition of the UA label internationally is further demonstrated with the signing of our new Holland affiliate," Art Talmadge vice-president and general manager of the record firm stated. In recent months pacts have been completed whereby the UA logo will now be used on singles and albums issued in most major overseas areas. Any future arrangements negotiated by Shemel will be completed only with this logo usage included, Talmadge added.

**Candid Making  
Foreign Distrib Deals**

NEW YORK—Candid Records has signed agreements for the distribution of its product in several foreign markets.

The Cadence jazz label has set up distribution of its albums in Italy through Bluebell Records, in Western Germany through Mikulski-Schallplatten-Import-Dienst and in Denmark through Debut Records.

Negotiations are presently underway for release of Candid albums in England, France, Sweden, Norway and the rest of the European market. The label is also negotiating with companies in Japan, Australia, New Zealand and Africa.

**ARMADA Exec Board Meet  
Called By Talmadge**

NEW YORK—An ARMADA executive board meet has been called for August 18 by president Art Talmadge. The meeting, to be held here at the Warwick Hotel, will convene at a breakfast session at 9:30 a.m. and continue through the day. Members have been invited to check in to New York Thursday evening, but business sessions will not begin until the following morning.

In addition to the regular executive board, Talmadge said that a number of guests had been invited to attend the session. Included were Archie

Bleyer, head of Cadence Records; Henry Droz, Arc Distributing; John Kaplan, J & K Distributing, Detroit; H. W. Daily, Sr., H. Daily, Inc., Houston, and Leon Chess, Chess Records who have accepted the invitation. Several others have also been invited, Talmadge said.

In addition to Talmadge, and invited guests, those who will be attending include Bob Chatton, vice president; Nelson Verbit, secretary; Harry Schwartz, treasurer; Hal Apostoleris, Amos Heilicher, Ahmet Ertugen, executive committee; Milt Saltstone, Sam Phillips, Al Bennett and William Shockett, regional vice presidents; Sigmund Steinberg, legal counsel; Jordan Ross, executive secretary; Ewart Abner, former ARMADA president and Norman Weiser, publicity director.

"This will be the first meeting of the executive board since the annual convention," Talmadge said, "and hope to inaugurate our new year activity during the meeting. Many of the matters which were brought up at the convention will be discussed and we expect to keep the impetus which ARMADA has built over the past year rolling along during the coming year."

Among the subjects on the agenda are legal reports from Steinberg, an increase in the size of the executive board and the various subjects which were covered during the symposium at the national convention.

**Parliament Extends  
LP Program**

NEW YORK—Parliament Records, the \$1.98 label from Artia, has extended its 1 free for every 3 LP's purchased deal to August 31.

**Joe Rene Set  
For Trip Abroad**

NEW YORK—Joe Rene, Beltone Records' A&R head, leaves for Europe this week (10) in a combined business-pleasure trip. Rene, who will be accompanied by his wife, Malou, will visit the European outlets for two Beltone hits, Bobby Lewis' number one smash, "Tossin' & Turnin'" and the Jive Five's "My True Story." Visit includes stopovers in London, Paris, Brussels and Amsterdam.

**Two Promo Firms Merge**

NEW YORK—Joyce Becker Publicity, this city, and Hoffman & Paladino Public Relations of Los Angeles have joined forces. Miss Becker will handle east coast business, while H&P will work on the coast. Accounts include Anita Bryant, Michael Allen, the Diamonds, actors Chad Everett and Jim Franciscus and Pioneer Records.

**Tiegel Exits Command**

NEW YORK—Eliot Tiegel has left his post as publicity director of Command Records. Tiegel said last week that he would announce his plans shortly.

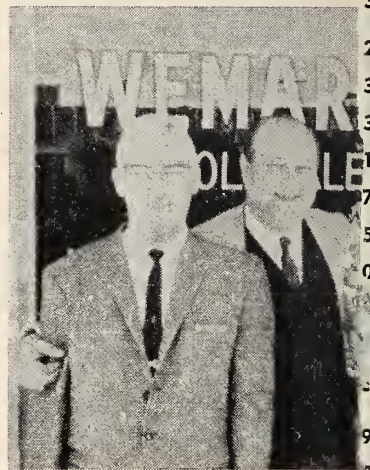
**Davco Opens New  
Florida Offices**

JACKSONVILLE, FLA.—Hampton J. Walker, head of Davco Records, has announced the opening of new offices at 716 Bugbee St., this city. The executive set-up at the new quarters is Walker, Bob O'Steen, director of publicity and promotion; George McGlamory, public relations director; Sally DeFaut, executive secretary. Davco's current releases are Merlene Garner's "My Heart and Eyes" and "I Am Never Understood" and Jimmy Strickland's "Touch of Heaven" and "Just as Plain as Day."

**Don George To Display  
Oil Paintings In N.Y.**

NEW YORK—Vet ASCAP writer Don George will have a one-man show of his oil paintings at the Southampton Art Galleries, 11 S. Main St., South Hampton, L. I., August 25-September 7. George is a writer on "I'm Beginning to See the Light" and "Yellow Rose of Texas" and has scored such flicks as "With a Song in My Heart," "Giant" and "The Fabulous Dorseys."

**New Phoenix Distributors**



PHOENIX, ARIZ.—Last week Wemar Sales took on distribution of Mercury Records in the Phoenix area adding it to its already-acquired line of Mercury Records and continuing an expansion that will be limited at times to only a few select lines.

This selectivity is the basis which Wemar Sales was founded and is reflected in the thinking of founders, Dr. Henry O. Weeth, now west industrialist, and Irv Marcus, music business veteran. Besides interest in Wemar, Dr. Weeth is one of the most modern record studios in the country in Seattle, Wash., and is president of Tin Recordings, a new album line that is geared to "discriminating buyers." Dr. Weeth has been working extensively in sound research for the past 12 years and is a member of the Audio Engineering Society of America.

Marcus' most recent affiliation was as head of west coast operations Mercury Records. Previous to Mercury, he was with Duke and Peacock Records, during the hit reigns Johnny Ace and Willie Mae Thornton. He also had been assistant to Syd Nathan at King Records.

Both men express tremendous faith in the potential in the Phoenix market, citing the market's growth from 80,000 to 600,000 people in the past decade.

Above Dr. Weeth (left) and Marcus are pictured in front of the Wemar headquarters.

# TOP 50

IN R&B LOCATIONS

Pos.	LAST WEEK	Artist	Title	Label
1	1	Bobby Lewis	TOSSIN' AND TURNIN'	Belfones 1004
2	2	Markeys	LAST NIGHT	Satellite 101
3	3	Chris Kenner	I LIKE IT LIKE THAT	Instant 3229
4	5	Chubby Checker	LET'S TWIST AGAIN	Parkway 824
5	7	Bobby Blue Bland	DON'T CRY NO MORE	Duke 340
6	8	Ike & Tina Turner	IT'S GONNA WORK OUT FINE	Sue 749
7	4	U. S. Bonds	QUARTER TO THREE	Legrand 1008
8	6	Brook Benton	THE BOLL WEEVIL SONG	Mercury 71820
9	14	Gary "U.S." Bonds	SCHOOL IS OUT	Legrand 1009
10	12	Curtis Lee	PRETTY LITTLE ANGEL EYES	Dunes 2007
11	13	Shirley Bassey	A THING OF THE PAST	Scepter 1220
12	11	Sam Cooke	CUPID	RCA Victor 7883
13	22	Fats Domino	LET THE FOUR WINDS BLOW	Imperial 5764
14	9	Drifters	PLEASE STAY	Atlantic 2105
15	15	Shirley Bassey	WHAT A SWEET THING THAT WAS	Scepter 1220
16	10	Dee Clark	RAINDROPS	VeeJay 383
17	21	Gene McDaniels	A TEAR	Liberty 55344
18	16	Ray Charles	I'VE GOT NEWS FOR YOU	Impulse 202
19	17	Phil Upchurch	YOU CAN'T SIT DOWN (Part 2)	Boyd 3398
20	27	Spinners	THAT'S WHAT GIRLS ARE MADE FOR	Tri-Phi 1001
21	26	Jerry Butler	I'M A TELLING YOU	Vee Jay 390
22	35	Chuck Jackson	I WAKE UP CRYING	Wand 110
23	19	Del Shannon	HATS OFF TO LARRY	Bigtop 3075
24	46	Ben E. King	AMORE	Atco 6203
25	30	Jive Five	MY TRUE STORY	Belfone 1006
26	29	Regents	RUNAROUND	Gee 1071
27	18	Ben E. King	STAND BY ME	Atco 6194
28	25	Fats Domino	GOOD HEARTED MAN	Imperial 5764
29	20	Vee Jay 386	EVERY BEAT OF MY HEART	Pips
30	24	James Brown	I DON'T MIND	King 5466
31	32	Damita Jo	I'LL BE THERE	Mercury 71840
32	23	Ray Charles	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN	Impulse 202
33	28	Jan & Dean	HEART AND SOUL	Challenge 9111
34	38	Dave Brubeck	TAKE FIVE	Columbia 41479
35	40	Adam Wade	AS IF I DIDN'T KNOW	Coed 553
36	31	Nat "King" Cole	TAKE A FOOL'S ADVICE	Capitol 4582
37	41	Embers	SOLITAIRE	Empress 101
38	43	Tommy Hunt	HUMAN	Scepter 1219
39	49	Jarmels	A LITTLE BIT OF SOAP	Laurie 3093
40	45	Mary Wells	I DON'T WANT TO TAKE A CHANCE	Motown 742
41	—	Timi Yuro	HURT	Liberty 55343
42	33	Brenda Lee	DUM DUM	Decca 31271
43	39	Shep & The Limelites	READY FOR YOUR LOVE	Hull 742
44	—	Little Willie John	TAKE MY LOVE	King 5516
45	34	Slim Harpo	RAININ' IN MY HEART	Excello 2194
46	—	Etta James	DON'T CRY BABY	Argo 5393
47	—	Platters	I'LL NEVER SMILE AGAIN	Mercury 71847
48	—	Wanderers	WANDERERS	Cub 9094
49	—	Clarence Henry	LONELY STREET	Argo 5395
50	—	Etta James	SUNDAY KIND OF LOVE	Argo 5393
51	44	Clyde McPhatter	I NEVER KNEW	Mercury 71841

## King Offers Fall LP Deal

NEW YORK—A "Fall Dealer Restocking Plan" has been announced by King Records. One LP is given free to the dealer with every five purchased. If the order is for \$75 or more, deal carries a special dating plan for billing: 1/3 payments on

October 10, November 10 and December. The program, which expires August 31, covers all of King's LP labels, including King, King International, Bethlehem, Audio-Lab and Kem.

## Decca's 6 Mos. Net Earnings Down From '60

NEW YORK—Consolidated net earnings of Decca Records Inc., including results of operations of its subsid, Universal Pictures Co. Inc. for six months ended June 30, 1961, amounted to \$1,315,063, equal to \$1.02 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

In the corresponding period for 1960, Decca reported earnings of \$2,946,224, equal to \$2.29 per share on 1,285,701 outstanding shares of capital stock.

## Denny Iks \$1/4 Million Deal With Waikiki Club

HOLLYWOOD—Liberty recording artist Martin Denny has signed a quarter of a million dollar contract, one of the most lucrative in Waikiki's history, with the new owners of Don The Beachcomber. Deal, negotiated by Arnold Mills, calls for a 90 day stay beginning December 1 with subsequent three month appearances each June and December for the next two years. With the new agreement, spot will undergo a name change and henceforth will be known as the Duke Kahanamoku.

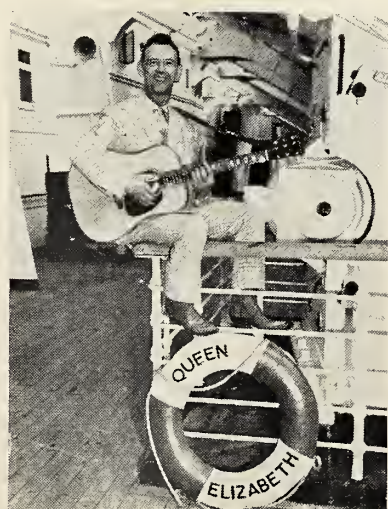
## Era Is Distrib For Gregmark

HOLLYWOOD—Era Records has taken over national distribution of the Gregmark label, according to Herb Newman, Era prexy. First release under the deal is the Paris Sisters' follow-up to their recent click, "Be My Boy." Outing is "I Love How You Love Me" and "All Through The Night."

Gregmark will be handled through Era's distributors except in a few markets.

The new Paris Sisters record is a Lester Sill-Lee Hazelwood production.

## Snow Sets Sail



NEW YORK—Perched atop a deck railing on the Queen Elizabeth, Hank Snow yodels bon voyage as he sets sail for France and Germany and a tour of U.S. Armed Forces bases. Hank and his Rainbow Ranch Boys return to the States Aug. 17.

## New Country Label Formed In Canada

TORONTO—Acadia Records, operating exclusively in the country field, has been formed here. Firm founder is Fred Roy (also its general manager), who has been active in country songwriting, publishing and personal management for the last several years.

Among those on the Acadia talent roster are Larry Harvey of Toronto, formerly with King Records, and Jack Silvers, who has a weekly show on CJSS-TV, Cornwall, Ontario.

Besides releasing Canadian talent, Acadia plans to lease American-made masters from indie U.S. firms producing country decks. Label also plans to have its masters released in the U.S.

## Edge, Ltd. Acquires Va. Rack-Jobber

NEW YORK—Edge, Ltd., the big Washington, D.C. rack-jobber, has announced the purchase of the disk division of Tidewater Toy House of Norfolk, Va., another rack-jobber. Tidewater serviced 250 accounts, and the acquisition brings the total number of outlets serviced by Edge, Ltd. to over 1,000. Form recently acquired the disk division of Columbus Merchandise Co. of Columbus, Ohio. According to partners Edward Snider and Gerald Lilienfield, negotiations are under way for more such acquisitions in the near future. The Tidewater acquisition is expected to bring total sales of the parent firm to \$5 million this year. Snider is president of the National Association of Record Merchandisers (NARM).

## Grant Inked For First Pic Role

NEW YORK—Earl Grant, the Decca label's singer-instrumentalist, has been signed to appear in his first feature flick, a featured role in the 20th Century Fox adaptation of F. Scott Fitzgerald's famed novel, "Tender Is The Night." Others in the cast include Jennifer Jones, Jason Robards, Jr., Joan Fontaine, Tom Ewell and Jill St. John. Following location shots in Zurich, filming will be completed in Hollywood by producer Henry Weinstein and director Henry King. Grant is currently appearing at the Flamingo Hotel in Las Vegas.

## Doree Post Dies

HOLLYWOOD—Doree Post, writer and entertainer with her husband, Bill Post, died on Monday, July 24, at Albuquerque, New Mexico while enroute to her home in North Hollywood with her husband. Team wrote "Sixteen Reasons," last year's hit by Connie Stevens (Warner Bros.) and the current English hit by Eddie Cochran (London), "Weekend." In lieu of flowers, friends are asked to send a contribution in Doree Post's name to the American Cancer Society.

## Backstage At Benefit



EL MONTE, CALIF.—Prior to Jimmie Rodgers' Far East tour and Connie Stevens' recent location trip to Hawaii, the two stars performed for a high school benefit here. Although good friends for several years, it was the first time they had ever worked together.

Ned Miller

"MY HEART WAITS AT THE DOOR"

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**III SOUND III**

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His Latest Hit!

**"DRIVIN' HOME"**

by **DUANE EDDY**

JAMIE 1195

**Jamie RECORDS**

HIS LATEST SMASH!

**Adam Wade**

**"AS IF I DIDN'T KNOW"**

COED 553

**COED RECORDS**

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# Add To Directory Issue

Because of the almost insurmountable task of compiling the wealth of information that appeared in the Annual World Wide Directory and 19th Anniversary Issue and due to the lack of sufficient trade organizations through which this information can be filtered, certain omissions and errors were inadvertently made. Printed below is a list of additions and corrections to last week's directory issue. Tear out this page and insert it in your copy of the directory.

## Record Distributors

### Add:

Central Record Distributing Corp.  
815 Poydras Street  
New Orleans, La.  
Anthony Conino—522-1130  
(No lines reported)

The Penney Company  
16 Brighton Ave.  
Boston, Mass.  
John F. Penney—ST 2-2615  
(Admiral, Arliss, Carlton, Cetro, Enrica, Famous, Jahanson, Jan, Lute, Mastermade, Naval, Peter Pan, Pirouette, Rampart, Raecox, Rivali, Star, Swirl, Tikva, Warwick, Wink, Zian.)

Leonard Smith, Inc.  
30 N. Third Street  
Albany, New York  
Leonard Smith—HO 2-6506  
(Arliss ABC-Paramount, Ace, Allemande, Allied, Amherst, Applause, Appallo, Apt, Arvee, Audican, Audia Fidelity, Bamboo, Beach, Cadence, Caedmon, Calliape, Candid, Candix, Carillon, Celebrity, Challenge, Chancellor, Christian-Herald, Calpix, Conversaphone, Capley, Cub, "D", Dana, Jae Davis, Discmaker's, Dalton, Doota, Dub, Dyer Bennett, Dyna, Duke, Elda, Empress, Eta, Event, Everest, Fleetwood, Flip, Fraternity, Glendale, Gold Eagle, Headline, Heart Beat, HiFi, Haward, Imperial, Impulse, Jaff, Jay Jay, Jay Tone, Josie, Jubilee, Kip, Kandy, Liberty, Life, MacGregar, MGM, Melody Ranch, Metro Jazz, Mila, Minit, Mantclair, Muse, Music Makers, Music Minus One, Original Sound, Paley, Pasa, Peacock, Phillips, Part, R.P.C., Ray Starr, Republic, Reveille, Rheims, Rabbee, Seymour, Skyla, Samerset, Sterea Fidelity, Sun, Sunhill, Swingin', Tag, Todd, Tam Lehrer, Topps, V.C.B., Valiant, Valmar, Vanguard, Vassar, Verve, Wallis, Warner Bras., Witch.)

Astral Record Distributors, Inc.  
630 Ninth Avenue  
New York 36, N.Y.  
Rocardo Caja—PL 7-8853  
(Peerless, Musart, Eco.)

Cambridge Dist.  
1327 W. Girard Avenue  
Philadelphia, Pa.  
Larry Kerrin—CE 2-7600  
(Canadian American, Gane, End, Galdisc, Tri-phi, Caprice, Whale, Segway, Sunnybrook, Heritage, Sabrina, Ray Starr, Bliss, Laurel, Music Maker, Neptune, Sheryl, Skyla, Infinity, Ritchi, Pik, Kip, Flippin, Fleetwood, Derrick, Kenca, Gold Disc, Home Of the Blues, Asnos, Inferna, Top Flight, Blue Bell, Jahanson, Comelat, Warthy, Camay, S.R.G., Maske, Cedar, Sinclair, Gothic, Orfean, Mardi Gras, Sunset.)

### Correct:

Gold Record Distributors  
957 Main Street  
Buffalo, N.Y.  
Should be: Leonard Silver (not Smith)

## Jazz Rosters

### Add:

COLUMBIA RECORDS  
Mose Allison  
Louis Armstrong  
Count Basie  
Sidney Bechet  
Bix Beiderbecke  
Art Blakey  
Patti Bown  
Big Bill Broonzy  
Oscar Brown Jr.  
Les Brown  
Dave Brubeck  
Kenny Burrell  
Ray Bryant  
Jackie Cain & Roy Kral  
Buck Clayton  
Eddie Condon  
Miles Davis  
Hannah Dean  
Marge Dodson  
Dukes of Dixieland  
Aretha Franklin  
Hank Garland  
Erroll Garner  
Benny Goodman  
Bobby Hackett  
Lionel Hampton  
Duke Ellington  
Don Elliott  
Dorsey Brothers  
Jimmy Dorsey  
Woody Herman  
Hi Los  
Chico Hamilton  
Billie Holiday  
Harry James  
Jazz Messengers  
J. J. Johnson  
Gene Krupa  
Lambert, Hendricks & Ross  
Carmen McRae  
Big Miller  
Charlie Mingus  
Gerry Mulligan  
Turk Murphy  
Nutty Squirrels  
Olatunji  
Joe Puma and Audibon All-Stars  
Andre Previn  
Louis Prima & Keely Smith

Rampart Street Paraders  
Jimmy Rushing  
Bessie Smith  
Kirby Stone  
Jo Stafford  
Art Van Damme  
Sarah Vaughan  
Kai Winding  
Joe Wilder  
Teddy Wilson  
Sir Charles Thompson

## Record Manufacturers

### Add:

BIG TOP RECORDS  
1619 Broadway, N.Y.C.

DOUBLET RECORDS  
111 W. Washington St.  
Chicago 2, Ill.

MUSART RECORDS  
16508 S. Main St.  
Gardena, Calif.

PEERLESS RECORDS  
16508 S. Main St.  
Gardena, Calif.

RONA RECORDS  
1739 DeCamp Dr.  
Beverly Hills, Calif.

SO DESKA RECORDS  
177 Beach 141 St.  
Belle Harbor, N.Y.

### Correct:

ABC-PARAMOUNT  
1501 Broadway, N.Y.C.

UNITED SOUTHERN ARTISTS  
Suite 312, Thompson Bldg.  
Hot Springs Nat'l Park, Ark.

## Music Publishers

### Add:

Bayes Music  
119 W. 57th St., N. Y. C.

Darwaad Music  
10 W. 74th St., N. Y. C.

Dinah Music  
1619 Broadway, N. Y. C.

Dudley Manners Music  
177 Beach 141 St.  
Belle Harbor, N. Y.

Milnac Music  
1739 DeCamp Dr.  
Beverly Hills, Calif.

Marena Music  
1739 DeCamp Dr.  
Beverly Hills, Calif.

Ouachita Music  
Suite 312 Thompson Bldg.  
Hot Springs Nat'l Park, Ark.

Sanwaad Music  
10 W. 74th St., N. Y. C.

Rana Music  
1739 DeCamp Dr.  
Beverly Hills, Calif.

George Shearing Music  
119 W. 57th St., N. Y. C.

## Record Promotion & Publicity Offices

### Add:

Jim McCarthy  
1619 Broadway, N. Y. C.

Henry Okun  
Hatel Ashley, N. Y. C.

### Correct:

Budd Productions  
157 W. 57th St., N. Y. C.

Milton Karle  
440 E. 56th St., N. Y. C.



# CASH BOX TOP 100 PUBLISHERS

(Top 100 titles listed Alphabetically  
See card for artist and label credit)

A LITTLE BIT OF SOAP (Mellin BMI)	58	MICHAEL (United Artists ASCAP)	
AMOR (Peer BMI)	46	MISSING YOU (Copar BMI)	
AS IF I DIDN'T KNOW (Winneton BMI)	48	MOODY RIVER (Trio BMI)	
*ASTRONAUT, THE (Bill Dana ASCAP)	99	*MOUNTAIN'S HIGH, THE (Odin ASCAP)	
A TEAR (Ludix BMI)	24	*MR. HAPPINESS (Winneton BMI)	
A THING OF THE PAST (We Three BMI)	25	MY KIND OF GIRL (Hollis BMI)	
BACK BEAT NO. 1 (Republic BMI)	78	MY TRUE STORY (Lescay BMI)	
BETTER TELL HIM NO (Duplex BMI)	66	NAG (Selma BMI)	
*BLACK LAND FARMER (Peer Int'l BMI)	97	NEVER ON SUNDAY (Esteem-Sidmore BMI)	
BLESS YOU (Aldon BMI)	70	NOW AND FOREVER (Roosevelt BMI)	
BOBBY (Darnell BMI)	65	ONE SUMMER NIGHT (Melody Lane BMI)	
BOLL D'VEEIL SONG (Play BMI)	13	PEANUTS (Craneford BMI)	
CHARLESTON, THE (Harms ASCAP)	49	PLEASE STAY (11th Floor, Quartet-Walden)	
CUPID (Kags BMI)	18	PRETTY LITTLE ANGEL EYES (SPR BMI)	
DEDICATED TO THE SONGS I LOVE (Travis & Escort BMI)	79	PRINCESS (Harvest, Recherche, E.V. Dean ASCAP)	
DOES YOUR CHEWING GUM LOSE ITS FLAVOR (Mills ASCAP)	88	QUARTER TO THREE (Pepe BMI)	
DON'T BET MONEY HONEY (Figure BMI)	14	QUITE A PARTY (Dundee BMI)	
DON'T CRY NO MORE (Lion BMI)	76	RAINDROPS (Canrad BMI)	
DUM DUM (Metric BMI)	4	RAININ' IN MY HEART (Excellarec BMI)	
EVERY BEAT OF MY HEART (Lois BMI)	45	READY FOR YOUR LOVE (Keel BMI)	
EVERY BREATH I TAKE (Aldon BMI)	82	RIGHT OR WRONG (Combine BMI)	
FISH (Lowe ASCAP)	17	RUNAROUND (Broadway ASCAP)	
*GIRLS, GIRLS, GIRLS (Progressive, Trio BMI)	100	SACRED (Bamboo, Daywin BMI)	
GRANADA (Peer Int'l BMI)	64	SAN ANTONIO ROSE (Bourne ASCAP)	
GUNS OF NAVARONE, THE (Columbia Pictures ASCAP)	89	SEA OF HEARTBREAK (Shapiro-Bernstein ASCAP)	
HATS OFF TO LARRY (Vicki, McLaughlin BMI)	6	SCHOOL IS OUT (Pepe BMI)	
HEART AND SOUL (Famous ASCAP)	28	SHOULD I (Robbins ASCAP)	
HILLBILLY HEAVEN (Sage, Sand SESAC)	41	SOLITAIRE (Broadcast BMI)	
HURT (Miller ASCAP)	23	*SONG OF THE NAIROBI TRIO (Robbins ASCAP)	
I DON'T WANT TO TAKE A CHANCE (Jobete BMI)	91	STARLIGHT, STARBRIGHT (Tybee BMI)	
I FALL TO PIECES (Pamper BMI)	19	SUMMER SOUVENIRS (Jav Kav ASCAP)	
I JUST DON'T UNDERSTAND (Cedarwood BMI)	62	SWITCH-A-ROO (Ha-La BMI)	
I LIKE IT LIKE THAT (Kel-BMI)	2	*TAKE GOOD CARE OF MY BABY (Aldon BMI)	
I NEVER KNEW (Olimac BMI)	85	*TEARDROPS IN MY HEART (Southern ASCAP)	
I WAKE UP CRYING (Belinda CAPAC)	74	TEARS ON MY PILLOW (Western ASCAP)	
I'LL BE THERE (Progressive, Trio BMI)	30	TELL ME WHY (Lion BMI)	
I'LL NEVER SMILE AGAIN (Pickwick ASCAP-BMI)	51	THAT'S WHAT GIRLS ARE MADE FOR (Fequa BMI)	
I'M A TELLING YOU (Conrad BMI)	43	TIME WAS (Peer Int'l BMI)	
I'M GONNA KNOCK ON YOUR DOOR (Sigma ASCAP)	21	TOGETHER (DeSylva, Brawn & Henderson ASCAP)	
IN TIME (Almano BMI)	90	TONIGHT (Combine BMI)	
IT'S GONNA WORK OUT FINE (Sona, Copa ASCAP)	54	TOSSIN' & TURNIN' (Steven BMI)	
JOHNNY WILLOW (Balladeer BMI)	84	TRANSISTOR SISTER (Claridge ASCAP)	
LAST NIGHT (East BMI)	5	TRAVELIN' MAN (Four Star BMI)	
LET'S TWIST AGAIN (Kalmann ASCAP)	3	WATER BOY (Walbridae BMI)	
*LET ME BELONG TO YOU (East West BMI)	83	WHAT A SWEET THING THAT WAS (Aldon BMI)	
LET THE FOUR WINDS BLOW (Commodore BMI)	26	*WHAT WOULD YOU DO (Tuckahoe BMI)	
*LONELY STREET (Arc BMI)	75	WHO PUT THE BOMP (Aldon BMI)	
LOVER'S ISLAND (Code-Figure BMI)	87	*WHEN WE GET MARRIED (Elsher BMI)	
MAGIC MOON (Conley ASCAP)	86	*WIZARD OF LOVE (Edith BMI)	
		WOODEN HEART (Gladys ASCAP)	
		YELLOW BIRD (Frank ASCAP)	
		YOU CAN'T SIT DOWN (Part 2) (Conrad BMI)	
		YOU DON'T KNOW WHAT YOU GOT (Sequence ASCAP)	

\* Asterisk indicates first appearance on Top 100



# ENGLAND

This month sees the 2nd Anniversary of the Pye 'Golden Guinea' series. To mark the occasion, Pye is releasing 10 new LP's including a special Golden Guinea Family Album Pack comprising 2 LP's and 2 EP's. For Mom, there's "Music To Lighten Her Day" and "Romantic Memories" by the 101 Strings; For Dad, "Let's Really Dance" by The Statler Dance Orchestra and "Everybody Likes Saturday Night" by The Hollywood Sound Stage Chorus; For the Teenager, an EP, by Kenny Ball and for the very young a nursery rhyme EP by Stanley Unwin. Earlier this year, Pye presented Somerset Records with a golden disk to mark the million sales of the Golden Guinea LP's.

Central Record Distributors has signed an exclusive contract with the Danish Storyville label to manufacture and distribute in this country. First releases are scheduled for September and will be issued on the Storyville label. The catalog includes items from the American Music label representing such famous artists from the New Orleans Revival as George Lewis and Bunk Johnson. The disks, 12" LP's, will contain much material not previously issued.

As expected, the emergency budget introduced this week by the Chancellor of the Exchequer has hit the record industry. A 10% increase on the existing rate of purchase tax has put up the price of records. Generally speaking singles have increased from 6s.4d. to 6s.9d. and LP's from 39s.9d. to 41s.0d. However, both manufacturers and record dealers do not feel that this will have an adverse effect on record sales.

EMI last week launched a new low-price LP series "Encore." Aptly named, the series will re-introduce first class recordings—both pop and classical—by international artists which have been deleted from the catalogs for at least a year. The first releases include disks by Frank Sinatra, Nat King Cole, Dean Martin, The King Brothers, Ruby Murray and Norrie Paramor. Classical LP's by Sir Thomas Beecham, Furtwangler and Joan Hammond. Packaged in colored covers the disks retail at 23/3d.

With his first British release "But I Do" entering its third month in the charts, Clarence Henry may well be around for another three months as his latest disk "You Always Hurt The One You Love" continues to climb. Both released on the Pye International label. Another Pye smash is Petula Clark's "Romeo"—looks like Pet has struck another winner to rival her chart topping "Sailor."

Arnold Klein, RCA European sales manager, just returned from Madrid and discussions with Bernard Ness, recently appointed director of RCA in Spain. Ness (late of Rank's Record Division) has introduced many new ideas of merchandising and promotion into the Spanish market and inaugurated the policy of issuing both 45 rpm and 33-1/3 singles and EP's. Besides heavy orders for Presley, Sedaka and Della Reese RCA is having considerable success with local Spanish artists in the export field. Klein also visited the new RCA studios outside Rome which are available to all recording groups in Italy as are RCA's pressing facilities. He had meetings with Sgn. Fanti and Sgn. Ricordi, who has recently joined the RCA group in Italy.

Bill Ward, general manager of Lawrence Wright, delighted to see "Pasadena" take over the No. 1 slot in the Best Selling Sheet Music Lists from "Exodus," which goes to No. 4 after 13 weeks at the top for Chappell & Co. As well as "Pasadena" by The Temperance Seven on Parlophone still high in the record charts, Lawrence Wright has another entry with "That's My Home" by Acker Bilk on Columbia. Hopes are high for "Creole Love Call"—Monty Sunshine (Columbia) and "Frankfurter Sandwiches" by The Streamliners and Joanne (Columbia).

Another happy publisher is Cyril Shane of Shapiro Bernstein with current chart entries "Moody River" by Pat Boone and Duane Eddy's "Ring of Fire" both on London. The same pubbery also handles "Who Does He Think He Is" by Penny on Piccadilly and the R&B number, "The Story Behind My Tears," with waxings by Kenny Lynch (HMV) and Gary Miller (Pye).

The number 1 American hit "Tossin' and Turnin'" by Bobby Lewis released here on Parlophone and published by Fred Jackson of Planetry-Kahl.

With both tracks of the latest Connie Francis single in the Cash Box Top 100, it's anyone's guess as to which side will prove the biggest seller here when the platter hits the counters in September. Francis Day & Hunter acquired publishing rights for "Too Many Rules" and "Together" is handled by Campbell Connelly.

David Platz of Essex Music with Eden Kane's top hit, "Well I Ask You," and Adam Faith's chart climber, "Don't You Know It," also publishes the score of the highly successful Anthony Newley show, "Stop The World—I Want To Get Off." Cover versions of the hit songs "Lumbered," "Gonna Build A Mountain" and "What Kind Of Fool Am I" are being lined up.

Last week's episode in ATV's top rated series, "Harpers W.I.," was centered around actor/singer John Leyton and his new Top Rank waxing "Johnny Remember Me." Leyton played the part of a pop singer called Johnny St. Cyr since when dealers have been inundated with requests for Johnny Sincere's waxing of the number!! Besides this nation wide plug, the disk has been played 17 times this week on Radio Luxembourg to the delight of publisher Bob Kingston of Meridian Music.

Southern's Latin-American Music handle the smash French hit, "Pepito," recorded here by Cyril Stapleton on Decca.

## England's Best Sellers

- |   |  |
|---|--|
| 1. Well I Ask You—Eden Kane (Decca) (Essex)                 | 11. You Always Hurt The One You Love — Clarence Henry (Pye) (Pickwick) |
| 2. You Don't Know—Helen Shapiro (Columbia) (Lorna)          | 12. Time—Craig Douglas (Top Rank) (E. H. Morris)                       |
| 3. Temptation — Everly Brothers (Warner Bros.) (Robbins)    | 13. Runnin' Scared—Roy Orbison (London) (Acuff-Rose)                   |
| 4. Runaway—Del Shannon (London) (Vicki)                     | 14. Baby I Don't Care—Buddy Holly (Coral) (Belinda)                    |
| 5. Pasadena — Temperance Seven (Parlophone) (L. Wright)     | 15. But I Do—Clarence Henry (Pye) (Jewel)                              |
| 6. A Girl Like You—Cliff Richard (Columbia) (F.D.&H.)       | 16. Quarter To Three—U.S. Bonds (Top Rank) (Ardmore & Beechwood)       |
| 7. Romeo—Petula Clark (Pye) (Darewski)                      | 17. Weekend—Eddie Cochran (London) (Cross)                             |
| 8. Halfway To Paradise—Billy Fury (Decca) (Nevins-Kirshner) | 18. Surrender—Elvis Presley (RCA) (Aberbach)                           |
| 9. Don't You Know It—Adam Faith (Parlophone) (Essex)        | 19. Moody River—Pat Boone (London) (Shapiro Bernstein)                 |
| 10. Pasadena — Temperance Seven (Parlophone) (L. Wright)    | 20. Marcheta—Karl Denver (Decca) (Chappell)                            |



# JAPAN

Columbia announced the following six tunes as its best selling international pop disks during the first half of 1961. The tunes are "Green Fields" by the Brothers Four, "The Green Leaves Of Summer" by the Brothers Four, "Good Timing" by Jimmie Jones, "North To Alaska" by Johnny Horton, "Nunca en Domingo" (Never On Sunday) by Trio Los Panchos and "Where The Boys Are" by Connie Francis.

Grammophon will discard 661 different disks by August 20. These tunes include 124 singles, 222 EP's, 85 pop LP's, 128 classical LP's and 112 78's. Dealers can exchange them for any other available disks from the entire Grammophone repertoire. The exchange rate is to be applied at wholesale prices.

Tadashi Yoneyama, ex-A & R manager of Columbia Records, died at the age of 89. His son, Masao Yoneyama, a first-rate composer, is now writing his local popular tunes for Columbia, mainly for songstress Hibari Misora.

Kraft Music Hall's Perry Como Show, long time favorite color TV show, will discontinue further programming. NBC, producing station of the show, asked NTV, the receiving station here, to show it 34 times yearly. The negotiation broke down because NTV insisted on 17 showings yearly. The show will disappear in 1962 unless other stations in Tokyo assume its right of telecasting.

Saul Holiff of Saul Holiff Volatile Attractions Co., London, Ont., Canada, arrived in Tokyo to stay a week or so. The day after his arrival, Yokichi Kitagawa (managing director of International Music Publishers), Mr. Hirose and Mr. Terajimo of Columbia and rep from Swan Productions, booking agents, were present to discuss Johnny Cash's coming to Japan. At this meeting, Holiff advertised how Cash, whom he is now planning to bring here this fall as a part of his overseas singing tour, is in great demand by the people of the US and Canada. Everyone but Holiff stated that country music was not as popular here as in the US and Canada. Kitagawa put it this way—"People will ask what is country music, and who is Johnny Cash." However, they all agreed on the fact that Johnny is the biggest figure in Japan as far as the country music field is concerned. Columbia will back up the tour if the booking agents, Swan Productions, accept the management. In this country, the concerned record firms used to back the artist's on-tour performances. Toshiba aided Nat "King" Cole, Victor supported Harry Belafonte, Art Blakey and the Jazz Messengers, etc.

## Japan's Best Sellers

### LOCAL POPULAR TUNES:

1. Kitagami Yakyoku (Kitagami-Gama Jojoh)/Hiroshi Wada and Mahima Stars, Victor; Dark Ducks, King; Tsuzuko Sugawara, Teichiki; Joji Takagi, Polydor; JASRAC; JASRAC.
2. Hana-no Byakko-tai/Yukio Hashi, Victor; Zen-on; JASRAC.
3. Wakare-no Isochidori/Esel Nakada, Toshiba.
4. Pai-no Pai-no Pai/Kayoki Moriyama, Toshiba; Zen-on; JASRAC.
5. Horetatte Dame-yo/Hiroshi Wada & Mahima Stars, Victor; Zen-on; JASRAC.
6. Uramachi Jinsei/Hiroshi Mizuhara, Toshiba; Zen-on; JASRAC.
7. Wakara-no Broos/Ichiro Kambe, Columbia.
8. Q-chan no Zuntatta/Q. Sakamoto, Toshiba; JASRAC; JASRAC.
9. Aitai-ze/Yukio Hashi, Victor; Zen-on; JASRAC.
10. Hatoba Katakai/Takeo Fujishima, Toshiba.

### INTERNATIONAL POPULAR TUNES:

1. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yoza Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura and His Quintet, King.
2. Exodus/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, United Artists.
3. Surrender (Sorrento)/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & His Orch., Capitol.
4. Wheels/Billy Vaughn, Dot.
5. Where The Boys Are/Connie Francis, MGM (both Japanese and English versions); Sachiko Nishida, Polydor; Kayoko Moriyama, Toshiba.
6. Little Devil/Neil Sedaka, Victor.
7. Runaway/Del Shannon, London.
8. Apache/Jorgen Ingmann, Top Rank; Sonny James, Victor.
9. Sucu Sucu/Ping Ping, Kapp.
10. Calender Girl/Neil Sedaka, Victor; Q. Sakamoto, Toshiba.

## England's Top Ten LP's

1. South Pacific—Soundtrack (RCA)
2. G.I. Blues—Elvis Presley (RCA)
3. Black & White Minstrel Show — George Mitchell (H.M.V.)
4. Sound Of Music—Broadway Cast (Philips)
5. Best Of Barber & Bilk—Barber & Bilk (Pye 'Golden Guinea')
6. Oliver—London Cast (Decca)
7. Listen To Cliff—Cliff Richard (Columbia)
8. Oklahoma—Soundtrack (Capitol)
9. Adam—Adam Faith (Parlophone)
10. Ray Conniff Hi Fi Album—Ray Conniff (Philips)

## England's Top Ten EP's

1. Buttndown Mind Of Bob Newhart — Bob Newhart (Warner Bros.)
2. Shadows To The Fore—The Shadows (Columbia)
3. The Shadows—The Shadows (Columbia)
4. Adam's Hit Parade—Adam Faith (Parlophone)
5. Cliff's Silver Disks—Cliff Richard (Columbia)
6. Such A Night—Elvis Presley (RCA)
7. Adam No: 1—Adam Faith (Parlophone)
8. Unforgettable—Nat King Cole (Capitol)
9. The John Barry Sound—John Barry (Parlophone)
10. Nina & Frederik No: 1—Nina & Frederik (Columbia)



# ARGENTINA

Ricardo Korn, of Julio Korn publishers, returned from a six day visit to Chile and Peru. He went there to study their writer situation and see a way of increasing operations of his company in that market. In Peru, he put special emphasis in getting in touch with APDAIC directives. (APDAIC is the organization that will control author rights when the correspondent law is passed.) Peru (total population twelve million) is a big market, and the only trouble for international operation in it is the lack of a law that would protect writer rights and establish the form of paying their percentages. He also found big interest in forming publishing companies of international force, that would make even bigger the Latin America market. In Chile, Korn contracted last Ariel Arancibia's production, "Noche De Brujas."

Most diskeries are already recording one or more tunes of the last Benidorm (Spain) Song Festival, that ended July 25. Odeon and RCA had prepared their waxings even before the last Festival night.

Willis Connover's American Jazz Festival was considered "one of the most important events in Argentina's jazz history" by the critics. Performances took place at the Coliseo and Ateneo theatres, and both were always crowded with jazz fans. Coleman Hawkins, Roy Eldridge and Jo Jones were the main stars.

Billy Cafaro returned from Caracas, Venezuela, where he performed two weeks on Venevision, TV Channel 4, receiving \$15,000. Now he will go to Brazil (TV13 in Rio de Janeiro) and Peru, (TV13 Panamericana) where he will stay more than a month.

Music Hall is expecting good sales for its last releases, "Walk, Don't Run," by Billy Vaughn, and "The Dark At The Top Of The Stairs" by Bob Crosby. Alberto Taylor will be the label's new promotion chief. Previously, Taylor held the same post for Philips.

Johnny Carel is already preparing his second LP. Considering the success of "Let's Think About Living," he has decided to wax in Spanish another Bob Lumen recording. However, we don't know the title yet. Carel's label, Orfeo, will release Mexican bolero singer Javier Solis' last LP, titled "Javier Solis In New York," with orchestra directed by American arranger Chuck Anderson, currently living in Mexico.

The arrival of the Dutch Swing College Band to Buenos Aires (August 2), coincided with a meeting of the heads of Philips of Chile, Argentina and Uruguay, Alain Trossat, Max Wyngaard and Enrique Lazcano, respectively. This meeting was planned to coordinate operations, and increase promotion of local production, especially the "New Sounds" series, which, according to the label, are a big success.

The importance of television in record promotion was shown some days ago when Chilean duet Las Chispitas sang "Total Para Qué," (a tune composed by R. Sciamarella four years ago) during the Pinacho Show on TV13. Immediately after the performance, several diskeries asked for it for re-recording.

Carlos Medina, successful disk jockey and composer, will go on August 20 to the United States to promote his songs. He will stay there for a month, visiting New York and other cities. Medina's last productions are "Tiempo" (cut by Roberto Yanes, "Estoy Feliz" waxed by Estrella Salinas (Dimsa), Los Romanceros (Odeon Pops) and Los Viajeros (Orfeo), and "Ni Tu Ni Yo," by Leo Marini (Odeon). Medina's program "South America by Night," is very popular.

Pedro Lujan, author of "The Handkerchief Stained With Rouge," and singer, changed his label from RCA to Music Hall. His first recording will be "Echale Un Terron Mas De Azucar A Tu Café, Nena" (Put Some More Sugar In Your Coffee, Baby).

Carlos Argentino is recording his new LP for Phillips, after solving his troubles with Dimsa. Two of the titles he will wax are "Fuerte De Caderas" and "Pompa De Jabón."

## CHILE

Most diskeries are getting prepared for the Convention of Recording companies that will take place next September in Rio de Janeiro, Brazil. Herbert Neumann (RCA), Alain Trossat (Philips) and Enrique Epple (Odeon), will be the Chilean representatives to this event, considered very important for the industry.

The lack of publishing companies causes trouble between the director of the Small Author Right (depending on the University of Chile) and Chilean composers that translate foreign tunes to Spanish. While the Small Author Right considers that these translators need an authorization from the original author to be able to receive compensation for their work, the other part says that this is not necessary.

## Argentina's Best Sellers

1. Angelica (Lagos) Quilla Huasi (Philips); Horacio Guarany (Record); Bienvenido Cardenas (RCA); Los Chillicotes (Odeon); Los Huaqueños (Orfeo); Los Peregrinos (Dimsa); Jorge Sobral (Disc Jockey); Leandro Ocampo (Microfon); Julio Molina Cabral (Philips); Carlos Michel (Philips); Los Andariegos (TK); Los Chalchaleros (RCA); Los Marrupeños (RCA).
2. Moliendo Cafe (Morro-Korn) Hugo Blanco (Polydor); Amadeo Monges (Columbia); Los Wawanco (Odeon Pops); Los Cariocas (Ariel); Ginn Fizz (Columbia); Panchito Nole (RCA); Gasparin (Philips); Tito Alberti (Philips); Don Nobody (Disc Jockey).
3. Tammy (Northern Music-Downey) Ray Conniff (Columbia).
4. Pensemos Un Poco En Vivir (Let's Think About Living) (Acuff Rose-Korn) Johnny Carel (Orfeo).
5. Nuestro Concierto (Rossi-Fortissimo Americana) Roberto Yanes (Columbia); Umberto Bindi (Polydor); Luciano Tajoli (Microfon); Ricardo Yarke (Disc Jockey); Pino Calvi (Odeon Pops); Jose Guardiola (Odeon); Lito Escarso (Music Hall); Willy Alberti (Philips) & others.
6. Las Hojas Verdes (Green Leaves Of Summer) (Feist-Downey) Brothers Four (Columbia); Billy Vaughn (Music Hall); Tex Beneke (RCA); Lito Escarso (Music Hall); Los Cinco Latinos (Columbia); Frankie Avalon (Odeon Pops); Lawrence Welk (Music Hall); Harry Simeone (Music Hall).
7. Tonight My Love Tonight (Esta Noche, Mi Amor, Esta Noche) (Spanka-Fermata) Paul Anka (Ariel); Luis Aguile (Odeon); Rocky Pontoni (RCA).
8. Cha Cha Cha Flamenco (Pham-Edami) Rosamel Araya (Disc Jockey); Los Chapanecos (Odeon Pops).
9. Campos Verdes (Green Fields) (Monclare-Korn) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Cava Bengal (RCA); Billy Vaughn (Music Hall); Pierre Sellin (Philips); Enrique Vilar (TK).
10. Esta Escrito En El Cielo (Carrousel-Fermata) Baby Bell (Odeon Pops); Patricia Montes (Microfon).



# MEXICO

Bill Haley and his Comets signed contract with Orfeon label and will record songs in Spanish like "Cerca del Mar" (Near The Sea) and "The Spanish Twist." Independently, Bill will record in the United States in English for the Gone label. He will return to the Mexican capital in November with his Comet Johnny Grande, Johnny Kay, Al Rappa, Billy Williamson, Rudy Pompillo and Eddie Ward.

It's confirmed that Louis Armstrong will come to México, where he will perform at a benefit ball and three concerts at the National Auditorium. Next column will have more information.

Italian singer Elliana Silly cut for Peerless Records an LP with songs sung in English, Italian, French and Spanish. This is a mystery for us because she never performed in our capital before.

Rogelio Azcárraga, president and owner of Dimsa Records (Dimsa, Orfeon Maya), declared that after four years in the Mexican market, his company now sells 12 to 15% of the disks produced in the country.

After two years of hard work in musical comedies on Broadway, came Colombian actor and singer Jorge Ben Hur here on vacation for a few days. He will return to New York.

Olga Guillot turned down an invitation from the Cuban government to assist at the celebration of the 26th of July celebration because she complained that the present government took over her properties and \$200,000 Dls. Olga records at Musart Records, and her version of the top hit, "Escándalo" (Scandal) is selling very well.

Channel 6 of Guadalajara, associated with NBC of the United States, will start to produce live programs with Mexican artists. The problem is that Azcárraga (owner of city television) must give permission for his artists to work on the channel. He has the best.

"Tiempos De Pancho Villa (Pancho Villa's Time)" is the new Columbia album with the Sandoval's Bros. This LP is really interesting because it has original music and readings of the revolutionary times.

Beautiful actress and singer Silvia Pinal will continue for thirteen weeks more her TV series with comic Corona and the Jose Sabre Marroquin orchestra. This is one of the best TV programs we have at the moment.

Martha Rangel, who is getting more popular each day, will be presented in a new TV show in company of rock and roller Enrique Guzmán and Rubén Márquez orchestra. Her last record under the Vik label, "Sobre El Arco Iris" (Over The Rainbow) is selling well.

It's all set: The Hi-Lo's will debut in México at the Terraza Casino August 18 and before their arrival in México, a big promotion will be done. Jazz fans are anxious to see this vocal group.

César Costa, the most popular singer we have, cut at Orfeon Records his Spanish version of Paul Anka's "Dance Little Girl" and Bobby Darin's "Nature Boy." Gustavo Pimentel and his orchestra accompany him, under supervision of Paco de la Barrera.

Richard Brun, Director of the Columbia Record Club in Indiana, came to México for a short vacation and visited the Mexican studios of the same firm. Columbia Records discovered a new voice named Lola Marquez, who has a wonderful folk music style.

Pablo Beltrán Ruiz in Los Angeles arranging a tour for his orchestra to that city. Pablo Beltrán is the conductor of the most popular dance band in México. He just recorded two numbers from "Peter Gunn" for RCA.

"La Novia" (The Bride), one of the most popular songs in all Latin America, was recorded in France by Gloria Lasso. The other side is "The Pullover." This record is sold in México under the Musart label.

Leaving town for Santo Doming was folk singer María de Lourdes, who will work there for ten days. María just finished a beautiful album of rancheras. The Armel Sisters, also from Columbia went to Venezuela to perform for 15 days. The Armel Sisters recorded the Argentinian top hit, "Moliendo Café."

Gamma Records is introducing in the Mexican market several unknown European artists like the Spanish group Los Pekenikes, Alfonso y Fernando, Ping Ping, Charlie Palmieri and other successes.

The Pachanga rhythm is trying to win popularity in México and Memo Salamanca wants to be the first to have a hit in this style. That's why he cut at Peerless "Pachanga! eh!" and "Soy El Pachanguero." For the same company, Lola Beltrán recorded Jose Alfredo Jiménez's composition "La Enorme Distancia" (The Great Distance).

Vik Records released the Spanish versión of well known American song, "Summertime," by Lety Cisneros.

## Mexico's Best Sellers

1. Escandalo—Marco Antonio Muñiz (RCA). Juan Mendoza (Peerless). Olga Guillot (Musart). (PHAM).
2. Agujetas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia). (PHAM).
3. Presumida—Los Teen Tops (Columbia). (PHAM).
4. Haciendo El Amor (Makin' Love)—Los Locos del Ritmo (Columbia).
5. Cuando Florezcan Los Manzanos (Apple Blossom Time)—Los Rebeldes del Rock (Orfeo). (PHAM).
6. Su Majestad El Chotis—Carlos Campos (Musart) (BRAMBILA).
7. Que Te Importa—María Elena Sandoval (Orfeo).
8. El Niño Popis—Los Crazy Boys (Dimsa).
9. La Gioconda—Orquesta Aragón (RCA) (EMMI).
10. El Centenario—Acerina y su Danzonera (Orfeo).

## Chile's Best Sellers

2. Wheels String-A-Longs (London).
2. Dance On Little Girl Paul Anka (Polydor).
3. Veronica Danny Chilean (RCA).
4. It's Never Too Late Fresia Soto (RCA); Brenda Lee (Decca).
5. Runaway Del Shannon (London); Carr Twins (Odeon); Encore Enterprises (Top Rank).
6. La Casita En La Playa (The Little Green House On The Seashore) Cuatro Hermanos Silva (RCA).
8. Lazy River Bobby Darin (C.R.C.).
9. Green Leaves of Summer Brothers Four (Columbia); Frankie Avalon (Odeon); Los Cinco Latinos (Columbia); Alfonso & Hernando (Hispanavox).
10. I Feel So Bad Elvis Presley (RCA).





# GERMANY



# BRAZIL

Ed Sullivan just visited Germany on a talent hunt and rumors have it that he signed up Berlin TV director Dieter Finern and plans to bring him to America for shows there. Dieter is one of Germany's top directors for entertainment shows. The Four Freshmen also made a recent appearance on German TV with a 15-minute show featuring their most popular songs on record. The boys did lip synchronization to the platters.

It looks like there will be a large increase on the number of musical shows for TV this fall. With the coming of the second channel and the planning of the third channel, TV stations and indie production groups are hard at work filming shows featuring top record talent from here and abroad.

Jazz songstress Inge Brandenburg inked a new contract with Polydor records. She'll now be working with producer Hans Bertram in Cologne and her backings will be done by Kurt Edelhagen and his fine orchestra. Inge is also busy with films and TV here. Inge also inked a contract with Walter Gurtler in Italy for records there. With the signing of the new contract, Inge leaves Teldec records here.

Last week, we reported on the Teldec artists that will appear at the Radio-TV Phono Fair in Berlin from August 25 to September 3. Here's the list of Philips artists also making appearances there: Heidi Brühl, Nana Gualdi, Trude Herr, Andrea Horn, Barbara Klein, Rita Paul, Nina Westen, Carl Bay, Francis Bay, The Blue Diamonds, Horst Fischer, Willy Hagara, Franz Lang, Leo Leandros and The Schoeneberger Saengerknaben.

With the comeback of the film "High Noon," the record by Frankie Laine is once again heading for hitsville here. Philips has re-released the record with another hit "At The O.K. Corral" on the flip side. Munich's number one yodeler Franz Lang has completed work on his first film here.

The Hans Gerig music publishing group announces that the firm is hard at work on new waxings by Margot Eskens, The Hazy Osterwald Sextet, Lolita, The Medium Terzett, Greetje Kauffeld, Bibi Johns and Rudi Schurike all on Polydor. The number one push item for the firm is still the fast rising "Zuckerpuppe" by American Bill Ramsey.

Peter Alexander is in the new filming of "Die Fledermaus" (the role of "Eisenstein").

Polydor reports that its recordings of Louis Armstrong are still the best selling EP's and LP's for the film.

The Peter Schaeffers publishing group is hard at work on new waxings by Freddy, Nana Mouskouri, Wyn Hoop, Lys Assia, Lale Anderson, Vico Torriani, Willy Hagara, Lolita, Harry Gluck, Inge Larsen, Heinz Haller and Duane Eddy.

Ralph Maria Seigel reports that his Jupiter Records is going great guns with new waxings by Helmut Weglinski, Renee Franke, and Otto Weiss and his publishing firm is hard at work on new recordings by Gitte, The Ramonas, Belinda, Cliff Richard and Ingrid Larsen.

That's it for this week in Germany.

## Germany's Best Sellers

1. Wheels—Billy Vaughn/The String-A-Longs—London—Francis Day & Hunter
  2. Schoener Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Inselton
  3. Babysitter Boogie—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
  4. \*Am Sonntag Will Mein Susser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
  5. \*I Bin A Stiller Zecher (I'm A Silent Drinker)—Gus Backus—Polydor—Otto Kuhl
  6. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Rene Collo/Ricky Boys/Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
  7. Corinna Corinna—Peter Reil/Ray Peterson—Philips/Helidor—Budde
  8. Weil Du Meine Grosse Liebre Bist (Santa Lucia)—Gerd Boettcher & Detlef Engel—Decca—Budde
  9. Wild In The Country—Elvis Presley/Ted Herold/Michael Holm—RCA/Polydor/Telefunken—Aberbach
  10. Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
- \*Original German Copyright.

## London Reception For Clooney



LONDON—Rosemary Clooney, here for a series of TV appearances, is shown at a reception hosted by A.T.V. With Miss Clooney are (left to right) Pat Campbell (RCA exploitation), Arnold Klein (RCA European sales manager), Mike Littman (Decca press officer), John Russell-Thompson (Decca pop singles manager) and John Humphries (RCA label manager for U.K.).

The Associação Brasileira Dos Produtores De Discos (Brazilian Record Producers Association) has elected the new board of directors. Douglas J. Reid (from RCA) was elected president. Other directors chosen: H. E. Morris (Odeon); Evandro Ribeiro (Columbia); José Scatena (RGE) and Henry Jessen (Odeon).

As we predicted a few issues ago, the Brazilian government issued a new law forcing our record companies to press at least 50% of Brazilian music. President Janio Quadros' decree has stimulated a great number of articles, some concerning the record industry and some regarding Brazilian music's situation on our radio stations, which are forced to play 50% of local products. Another article recommends to each record company the pressing of at least one record a year of Brazilian classical music.

Vic Damone, a big success during his five days in Sao Paulo, singing famous numbers of his repertoire including "Arrivederci Roma;" "An Affair To Remember;" "Just One Of Those Things," etc. Before Vic's appearances, the show presented Brazilian singers like Denise Dumont, Antonio Alfredo, Nerino Silva, Arthur Murat, Margalot Bruce, Paulo Queiroz and Anilza Leone. Also Maria Pia Finachio and his ballet. Damone also appeared in Rio De Janeiro and Porto Alegre.

The next American artist to visit Brazil will be Della Reese, another big pop name here.

We offer in this issue another big Brazilian record company: Companhia Brasileira De Discos. Two of its labels are: Philips and Sinter, and it represents five other labels: Decca, Polydor, Vanguard, Fonit and Westminster. Head office is in Rio De Janeiro. Address is Avenida Rio Branco 311—4° andar (floor). Plant and laboratory is Estrada Das Furnas 1457—Rio De Janeiro. Sao Paulo branch is rua General J.M. Salgado 331—Phone 52-28-58. Other offices are in Curitiba (State of Paraná), Porto Alegre (State of Rio Grande Do Sul), Recife (State of Pernambuco), Belem (State of Pará), Manaus (State of Amazonas), Belo Horizonte (State of Minas Gerais), Sao Salvador (State of Bahia), Florianopolis (State of Santa Catharina), Fortaleza (State of Ceará), and Brasilia (Federal District).

Executive line-up: Alberto Pitigliani, president; Dalmo Santos, commercial director; Joao Araujo, promotion director; Fernando Santos, sales director, Luiz Franca, public relations director. Sao Paulo's office: Manoel Teixeira De Costa, general manager; Adail Lessa, public relations manager.

Brazilian Philips has a catalog of famous names like Silvia Telles (Mrs. Aloisio de Oliveira), Lucio Alves, Carlos Lyra, Ademilde Fonseca, Sonia Delino, Baden Powell, Doris Monteiro, Francisco José, Vera Lucia, Carlos Monteiro De Souza, Sandoval Dias, Aracy De Almeida, José Otoni, Ana Lucia, Miriam Ribeiro, Marina Barbosa and Vocalistas Modernos.

In the international catalog the Companhia Brasileira De Discos has such famous artists like Sammy Davis, Jr., Brenda Lee, Roy Hamilton, Sacha Distel, Domenico Modugno, Henry Jerome, Ella Fitzgerald, Paul Anka, Earl Grant, Carmen Cavallaro, Lenny Dee, Yves Montand and Maya Casabianca.

## Brazil's Best Sellers

### SAO PAULO

1. Bat Masterson—Carlos Gonzaga—(RCA) (Fermata)
2. As Folhas Verdes Do Verao—(The Green Leaves of Summer)—Wilma Bentivegna—(Odeon) (Todamerica)
3. Faz-Me-Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
4. \*Teu Despreso—Claudio de Barros (Chantecler) (Cembra)
5. Ansiedad—Nat "King" Cole—(Capitol) (Vitale)
6. Blue Moon—The Marcells—(Col-Pix—Continental) (Robbins)
7. Wheels—Billy Vaughn—(Dot-RGE) (Vitale)
8. Corinna, Corinna—Demetrius—(Continental)
9. Main Title and Molly-O—Dick Jacobs—(Coral-Continental)
10. Greenfields—Waldir Azevedo—(Continental) (Vitale)

### RIO DE JANEIRO

1. \*Moço—Nelson Gonçalves—(RCA) (Euterpe)
  2. Balada De Bat Masterson—Waldir Azevedo—(Continental) (Fermata)
  3. Blue Moon—The Marcells—(Col-Pix-Continental) (Robbins)
  4. \*Onde Estaras—Anisio Silva—(Odeon)
  5. \*Nossos Momentos—Elizette Cardoso—(Copacabana) (Rio Musical)
  6. \*Borrasca—Angela Maria—(Continental) (Euterpe)
  7. Olga—Os Cometas—(Sideral)
  8. Ansiedad—Nat "King" Cole—(Capitol) (Vitale)
  9. \*Coração De Luto—Teixeirinha—(Sertanejo) (Santos Dumont)
  10. \*Tenho Ciume De Tudo—Orlando Dias—(Odeon)
- \*Brazilian Music

## Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. Metais Em Brasa No 1—Henry Jerome—(Decca)
3. Metais Em Brasa No 2—Henry Jerome—(Decca)
4. 'S Music—Ray Conniff—(Columbia)
5. \*Noite De Saudade—Nelson Gonçalves—(RCA)
6. My Love For You—Johnny Mathis—(Columbia)
7. Orange Blossom Special and Wheels—Billy Vaughn—(Dot-RGE)
8. 'S Different—Ray Conniff—(Columbia)
9. Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
10. The Best Of Nat "King" Cole—Nat "King" Cole—(Capitol)

## Rio De Janeiro's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
  2. \*Noite De Saudade—Nelson Gonçalves—(RCA)
  3. Metais Em Brasa No 1—Henry Jerome—(Decca)
  4. \*Ed Lincoln, Seu Piano E Seu Orgao Espetacular—El Lincoln (Musidisc)
  5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
  6. \*A Bossa Negra—Elza Soares—(Odeon)
  7. My Love For You—Johnny Mathis—(Columbia)
  8. \*Os Grandes Sucessos De Silvio Caldas—Silvio Caldas—(Columbia)
  9. \*Percussao Em Festa—Os Sax-sambistas Brasileiros—(Plaza)
  10. The Best Of Nat "King" Cole—Nat "King" Cole—(Capitol)
- \*Brazilian Music



# BENELUX

Belinda (Holland) topper Elbert van Zoeren drew the attention of A & R manager Mr. Maassen, of the Dureco labels to the new Australian song "Charlie Mopps." Dureco made a good Dutch version of this song on the Omega label, with a smart lyric made by André Meurs. This song, of which the Dutch title is "Batje Vier," has been recorded by The Cocktail Trio, who previously scored with another Australian song.

The Wilmari's, members of the Gold Record Club here, were married last week. Their first recording, "Barcelona", sold more than 100,000 copies on the Fontana-label (L. C. Phonogram).

No fewer than three important jazz album releases on the London label must be mentioned. The Newport Jazz Festival All Stars have Buck Clayton on trumpet, Vick Dickenson on trombone and George Wein at the piano. Recordings were made a few months before the Newport Festival of 1959 took place. New "Third Stream Music" is heard on "The Golden Striker," subtitled "John Lewis Conducts Music For Brass." Included are four pieces from Lewis' ballet "The Comedy," which was first performed in May of last year in Paris. Music from "The Connection," composed by Freddie Redd, is what Howard McGhee Quintet is playing on an interesting album for modern jazz fans. This play by Jack Gelber has also been filmed.

Three standards are on new London singles: "Nature Boy," one-time hit of Nat "King" Cole, is brought back by Bobby Darin. The evergreen, "I Love You Because," is sung by country star Johnny Cash, and Duane Eddy's protégée Mirriam Johnson is heard singing a catchy and jazzy version of "Lonesome Road." A to-be-watched newcomer; remember her name!

EMI's and His Master's Voice's outstanding violinist Yehudi Menuhin, whose magnificent artistry has been featured on the label for quite some years, visited Bovema's Gramophone house during a recent concert appearance in Holland. Menuhin was very impressed about Bovema's studio-facilities which were explained to him by Bovema's president Gerry M. Oord.

Ricky Nelson is now the bestselling artist of the Imperial-repertoire. Besides Ricky's hit "Hello Mary Lou," selling over 55,000 copies in just a few weeks' time, the label, supervised by Gerry Oord Jr., also hit the market with the Dutch version of "Mary-lou" and "Travellin' Man," sung by 22-year-old newcomer Harry Bliet, who once was the runner-up in a national Jimmy Rodgers-contest.

The forthcoming visit of Mr Acker Bilk's Paramount Jazz Band to Holland is Columbia's greatest feature in the entertainment area so far this year, says Robert Oeges, Bovema's Columbia label chief. The band will perform in Groningen, Leeuwarden, Zwolle, Enschede, Rotterdam and Scheveningen, from August 15-20 next. A very original and surprising follow-up for this personal appearance is the new Acker Bilk recording that will be a gasser for his many Dutch friends: two Dixie-versions of Dutch folksongs, "Toen Onze Mop Een Mopje Was" and "k Zag Twee Beren Broodjes Smeren."

"Adios My Love," a current Vera Lynn hit in England, is one of the newest MGM releases in Holland this week. The flipside, which has the same quality, according to Frank Visser, MGM's label manager, is "May Your Heart Stay Young Forever." Fair sales have also been reported from MGM's "Mel Torme and the Meltones" and their ever-famous "What Is This Thing Called Love."

This year's Knokke Songfestival brought victory to England; the British singers defeated Belgium on the finale with 372 points to 317.5. The Dutch team ended on the sixth (last) place. A special prize was awarded to French singer Simone Langlois.

## Belgium's Best Sellers

### (FLEMISH)

1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
3. Blue Moon (Marcel's/Colpix—Francis-Day/Brussels).
4. Jungle Drums (Clyde Otis/Mercury).
5. Surrender (Elvis Presley/RCA—Belinda/Brussels).
6. Der Rote Tango (Die Regenpfeifer, Enny Denita/Philips, Fontana—Ed. Primavera/Brussels).
7. Violetta (Spotlight Partners/Fast).
8. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
10. Vagabundo (Los Amadores/H.M.V.—Ardmore & Beechwood/Brussels).

### (WALLOON)

1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
3. Jungle Drums (Clyde Otis/Mercury).
4. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
5. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
6. Surrender (Elvis Presley/RCA—Belinda/Brussels).
7. 24,000 Baci/24,000 Baisers (24,000 Kisses) Adriano Celentano, Dalida, Johnny Hallyday/Pop, Barclay, Vogue—Editions Coda/Mousseron).
8. Maharadja (The Tramps/Fontana)
9. Runaway (Del Shannon/London—Belinda/Brussels).
10. I Still Love You (Kenny Ball/Pye-Nixa).

## Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Wheels (Billy Vaughn, String-A-Longs/London, London—Ed. Bens/Brussels).
4. Runaway (Del Shannon/London—Belinda/Amsterdam).
5. Non Je Ne Regrette Rien (Edith Piaf/Columbia—Editions Altona/Amsterdam).
6. Are You Sure (Allisons/Fontana—Editions Altona/Amsterdam).
7. Baby Sittin' Boogie (Buzz Clifford, Ralph Bendix/Philips, H.M.V.—Chappell/Amsterdam).
8. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
9. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
10. Zarina (Rex Gildo/H.M.V.—Uitgeverij De Kruijff/Doetinchem).



# CANADA

Correction: In last week's column we mentioned that, "Quality Records again had the most amount of hits, although it had lost many labels." Last week's statement should have read, "Although it dropped a few labels, it has gained others." New labels acquired by Quality include, Legrand, Smash, Dunes, Scepter, Empress, etc. Veejay-Abner are currently negotiating with Quality for distribution of their product in Canada.

Jim Corbett of Sparton Records infers great reaction on the new Frank Sinatra album, "Swing Along With Me" (Reprise). Although the new "Paul Anka Big 15 (Vol. 2)" LP will not be released till this week, advance orders show this item to be as strong as Vol. 1. Harold Pounds, head of Sparton Records in London, Ontario, mentioned in a telephone call to Cash Box that his big up and coming singles are, "Who Put The Bomb" by Barry Mann, "Cinderella" by Paul Anka, and "Let Me Belong To You" by Brian Hyland.

Phil Rose of Compo, still very strong with many chart items, reports these new strong sellers, "All I Have To Do Is Dream" by the Everly Bros., "Drums" by Kenny Chandler on United Artists, "Tears On My Pillow" by the McGuire Sisters, "In Time" by Steve Lawrence, and "Michael" by The Highwaymen. Strong new album, "Come Sing With Me" by Eydie Gorme on United Artists. Dave Nichols and The Coins, who recently toured the province of Quebec, just recorded their first sides at RCA Victor studios.

The Beaumarks hit recording of "Classmate" will be released by Laurie Records in the U.S.

Thanks to Colin Cross, Montreal deejay, for helping Cash Box in Canada compile several features for the anniversary issue.

Abbey Smollen, of Zirkon Records in Toronto, currently chart happy with, "You Don't Know What You've Got" by Ral Donner, "Princess" by Frank Gari, "As If I Didn't Know" by Adam Wade, and "Rainin' In My Heart" by Slim Harpo.

Lee Farley of Quality Records in for another wave of hits with, "School Is Out" by U.S. Bonds, "Wooden Heart" by Joe Dowell, "Let's Twist Again" by Chubby Checker, "Missing You" by Ray Peterson, "A Thing Of The Past" by The Shirelles, "Solitaire" by The Embers, and "Transistor Sister" by Freddie Cannon.

Jim Yaetman, of RCA Victor, getting chart action with "Yellow Bird" by The Raftsmen, "Sea Of Heartbreak" by Don Gibson, "Wooden Heart" by Elvis Presley, and "Cupid" by Sam Cooke.

John Williams of Columbia aiming for big hits with "Bless You" by Tony Orlando on Epic, "Summer Job" by Marty Hill, and "The Guns of Navarone" by Mitch Miller.

The Canadian Cash Box thanks the writers of the many letters received at our Montreal office asking information about the Canadian market. We hope your questions about record companies, distributors, marketing, etc., were answered through the information carried in last week's issue.

## FRENCH NEWS

Michel Louvain, who recently flew to France via Italy, has a new single, "Je Ne Sais Pas" on the Apex label. Another Apex release is "Hello Mary Lou," French version of the Ricky Nelson hit, by Marcel Martel.

The twelve winning songs from last year's French Canadian song festival, Concours De La Chanson Canadienne, have been published in France by Editions Musicales du Carousel. One of these songs, "La Madone" has already been recorded by Dalida for Barclay Records. Release is expected shortly. Many of the other songs are being arranged for possible use for other artists. This marks the first big French Canadian contribution to the overseas market.

Tony Choma of Adanac Music currently preparing an album fall plan for dealers. Included are many low priced albums.

Fernand Gignac, who is currently appearing at the Casa Loma, has a new single entitled "Colombe" for Trans Canada Records.

Records to watch: "Dans Le Coeur De Ma Blonde" by Marcel Amont on Apex, "Adam Et Eve" by Eddy Grenier on Meteor, "A San Christina" by Gilles Lafamme on Rusticana, "Adieu Mon Jean" by Ginette Sage on Apex, and "La Terre" by Georges Guetary.

## Canada's Best Sellers

### ENGLISH

1. Tossin' And Turnin'—Bobby Lewis—Delta
2. I'm Gonna Knock On Your Door—Eddie Hodges—Cadence
3. Hats Off To Larry—Del Shannon—Quality
4. I Like Like That—Chris Kenner—Phonodisc
5. Let's Twist Again—Chubby Checker—Reo
6. Dum Dum—Brenda Lee—Decca
7. Together—Connie Francis—MGM
8. Classmate—The Beaumarks—Quality
9. School Is Out—U.S. Bonds—Reo
10. Sea Of Heartbreak—Don Gibson—RCA Victor

### FRENCH

1. Un Petit Becot—Claude Girardin—Rusticana
2. Non, Je Ne Regrette Rien—Edith Piaf—Pathe
3. Quand L'Amour Est Mort—Gilbert Beaud—Pathe
4. Garde-Moi La Dernier Danse—Dalida—Barclay
5. Frou Frou—Fernand Gignac—Trans Canada
6. Louise—Michel Louvain—Apex
7. Pardon Mon Amour—Claude Vincent—Fleur De Lys
8. Mathilda—Les Jerolas—RCA Victor
9. Je M'Voyais Deja—Charles Aznavour—Barclay
10. Sur Mon Chemin—Jean Clement—Trans Canada



# ITALY



# AUSTRALIA

As many around the world know, this year Italy celebrates the centennial of its unity. Our labels have released several LP's on the occasion of the centennial. They are, "Canti D'Italia: Il Nostro Risorgimento Attraverso La Canzone" (Songs of Italy: Our Risorgimento Through The Song) on Carisch, "Centenario Unita' D'Italia" (Centennial Unity Of Italy) on His Master's Voice, "I Canti Che Hanno Fatto L'Italia" (The Songs Which Made Italy) on RCA Italiana, "12 Canti Della Grande Guerra" (12 Songs Of The Great War) on RCA Italiana, and "Canti D'Italia" (Songs of Italy) on Meazzi.

The Carisch label is arranging contracts with foreign companies all over the world to release Peppino Di Capri internationally. Of course, it will be hard and unlikely that he will hit the foreign markets as he did here, but we feel that in those areas where Neopolitan music is already known and liked, and possesses a good appeal for record sales, disks by Peppino Di Capri can represent a good selling standard record catalogue.

Top Rank, through Durium Italiana, released a record which will surely be a success here, titled "Tennessee" by The Todds. Meanwhile, the success of "Mule Skinner Blues" which Durium is promoting strongly, still goes on.

Gianni Meccia, who had a big success with "Il Pullover," has now waxed a record under the RCA Italiana label titled "IO Lavoro" (I Word), lyrics written by Migliacci.

Something successful could happen to "L'Uomo Di Sale" (The Man Of Salt) by Luciano Beretta on Ri-Fi. Mr. Ansoldi, the president of the company, told us the record has gotten extremely good reaction. The best selling star of Ri-Fi remains, however, Michelino, the Italian "Senor del Cha Cha Cha," who currently leads and conducts his band in one of the best night clubs on our Riviera. His latest release couples "El Senor Del Cha Cha Cha" with "Versilia By Night."

Maestro Spagiari of Carosello, the record house of Curci, told us that the first recordings by Robertino will soon appear in Italy. Robertino is the Italian boy whose name has been appearing in the Scandinavian charts with modern versions of old Italian songs. Carosello, the representative of American Imperial, who we in Europe call Post so as not to plagiarize the German Imperial, has, of course, already published "Travelin' Man" by Ricky Nelson, which was high on the U.S. charts.

Frankie Avalon, who was due in Milan, wired us cancelling his trip, and Connie Francis who was due in Milan in August has put off her stay until mid-September. Percy Faith is in Italy as a guest of Mr. Baron, and before going to Venice where he is due for engagements, he is likely to spend some time in Milan. Robert Weiss of Warner Bros., on his endless tours around the world, told to the Italian rep of Cash Box that his next stopover is Milan.

There is a rumor that Maestro Boneschi, art adviser of the Ricordi label, has left the company. After the resignations of Nani Ricordi and Mr. Crepax, maestro Boneschi is the third exec of this company who has recently left this organization. The reason for these major changes are not known officially as yet.

## Italy's Best Sellers

1. \*Legata Ad Un Granello Di Sabbia (Tied To A Grain of Sand)/Nico Fidenco/RCA Italiana/RCA Italiana.
  2. The World Of Susie Wong/Nico Fidenco/RCA Italiana/Ricordi.
  3. \*Parlami D'Amore, Mariu' (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio.
  4. \*Non Esiste L'Amore (Love Does Not Exist)/Adriano Celentano/Gurtler/Nazionale.
  5. \*Roman Guitar/Connie Francis/MGM-CGD/Messaggerie Musicali.
  - 6a. The Magnificent Seven/Al Caiola/UA-CGD/Messaggerie Musicali.
  - 6b. The Magnificent Seven/Felix Slatikin/London.
  7. Tu Sai (You Know)/Pino Donaggio/VCM/Curci.
  8. Non Je Regrette Rien/Edith Piaf/VCM/Curci.  
au pair: Hymne A L'Amour/Edith Piaf/VCM/Edizioni Musicali Redi.
  9. \*Riviera (Shores)/Umberto Bindi/Ricordi/Ariston.
  10. \*I Te Vurria Vasa' (I Would Kiss You)/Peppino Di Capri/Carisch/Bideri.
- \*Local Product.

## Mathis in London



LONDON—Johnny Mathis, on his first visit to England, discusses his itinerary of London concerts and a national tour with Neville Marten, European Director of Cash Box.

Holidaying in Australia at the time of writing is Daniel C. Bonbright, vice-president of administration and finance of Capitol Records. Bonbright is relaxing with his family and has spent some time in Sydney.

Another visitor—this time on business—from the United States is James Bailey of Dot Records. Jim spent a few days in Sydney with the EMI boys discussing future plans and distribution in Australia of the Dot catalog. The visit is part of a rush three-week trip to these areas to consolidate the handling of the Dot material. Bailey said he was pleased with what he had seen of the record industry in Australia and hoped that his visit would help to bring about a better understanding of operating conditions between Australia and American companies.

The RCA people are quite excited about the potential of a couple of their current sound-track albums. Claude Pickford and Jim Cuff tell me they are doing fine business with the tracks of "La Dolce Vita" and "Il Mondo Di Notte," both continental films.

There is growing concern throughout the trade regarding the number of individual singles that are achieving hit status in the United States—and reportedly catching big sales—that are not doing anything in Australia. This trend is making record companies wary of negotiating for the release of some singles that are enjoying chart success in the US. As an example, some of the Ray Charles singles that really hit the big time in the United States haven't had similar success here; "Daddy's Home" is another one that will be battling to make the grade here, the same applying to "Please Love Me Forever" and several other big American chart items.

Pye Records has made the second release of its "Goldengroove" range of albums—which, retailing at 33/., are the lowest priced 12" albums on the open market in Australia. According to Pye executives, the first batch of twelve Goldengroove LP's met with instant success and Pye predicts plenty of sales action with their new issues. Bulk of the Goldengroove material is drawn from the American Crown label.

One of the hottest singles across the nation right now is the Eddie Hodges London label disk of "I'm Gonna Knock On Your Door." It was released for a few weeks before any real action began and then suddenly it hit and almost overnight became a best-seller.

It looked for a while that the Sheb Wooley record of "Skin Tight, Pin Striped, Purple Pedal Pushers" would come under fire from our Broadcast Control authorities, but the way is now clear and it could click big with the Australian teenage market; disk is released here by EMI on the MGM label.

Also from EMI—this time on its HMV label—is its first single of local star George Karren, with Geoff Harvey supplying the backings. Titles are "Ain't Gotta Girl" and "Winter Came Along," the latter written by Harvey who was recently imported to Australia from England by EMI to join the A&R staff. Harvey is doing a fine job and many of his recent backings are among the most tasteful yet produced here.

Still with EMI . . . among its current singles is "Together" by Connie Francis; this is one of the slowest movers (saleswise) of the Connie Francis singles to date and there is a feeling that it may not do as well as some of her "beat" sides which have enjoyed great success in this country.

## Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda
2. Hello Mary Lou (Ricky Nelson—London) Belinda
3. Moody River (Pat Boone—[Dot] London)
4. Baby Face (Bobby Vee—London) Albert
5. The Battle's O'er (Andy Stewart—Top Rank) Leeds
6. Temptation (Everly Bros.—Warner Bros.) Davis
7. Little Devil (Neil Sedaka—RCA) Mellin
8. I Told Every Little Star (Linda Scott—Columbia) Chappell
9. Wooden Heart (Elvis Presley—RCA)
10. The Old Black Magic (Bobby Rydell—London) Albert

## International Guide



BUENOS AIRES—The Argentine trio Los Santos look over the shoulder of musician-arranger Waldo de Los Rios as they brief themselves on the international record scene through The Cash Box before leaving here for a p.a. tour of Italy. The Trio, which records for Columbia, is expected in the U.S. later this year.



# COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

**BILL BLOUGH**  
WKKD  
Aurora, Illinois

- Stand At Your Window (J. Reeves)
- Talking To The Wall (J. Dickens)
- The Twenty-Fourth Hour (R. Price)
- Three Steps To The Phone (G. Hamilton IV)
- Black Land Farmer (R. Miller)
- When Two Worlds Collide (R. Miller)
- Thoughts Of A Fool (E. Tubb)
- Ain't You Ever (Johnny & Jonie Mosby)
- Hiway Heartaches (D. Rice)
- Stop The World (C. Belew)

**BOBBY WOOTEN**  
KSOP  
Salt Lake City, Utah

- Farewell Party (J. Dickens)
- Sugartime (J. Cash)
- Loose Talk (Owens & Maddox)
- Ain't You Ever (Johnny & Jonie Mosby)
- Hillbilly Heaven (T. Ritter)
- Three Steps To The Phone (G. Hamilton IV)
- Tender Years (G. Jones)
- Ever Which Away (R. Miller)
- He'll Let You Live A Little (S. McDonald)
- Dime A Dozen (S. Collie)

**RAY CORBIN**  
KLLL  
Lubbock, Tex.

- Sea Of Heartbreak (D. Gibson)
- Tender Years (G. Jones)
- Stand By Your Window (J. Reeves)
- Sunny Tennessee (C. Capas)
- You're Not The Kind (B. Mack)
- Love And War (J. Reed)
- Big River, Big Man (C. King)
- Let Me Know (J. Howard)
- Kisses Never Lie (C. Smith)
- I Think It's Best (D. Gibson)

**JIM WILLIAMS**  
WHHT  
Lucedale, Miss.

- Tender Years (G. Jones)
- I Fall To Pieces (P. Cline)
- Stand At Your Window (J. Reeves)
- I Think It's Best (D. Gibson)
- When Two Worlds Collide (R. Miller)
- My Ears Should Burn (C. Gray)
- Hello Walls (F. Young)
- Three Steps To The Phone (G. Hamilton IV)
- No Legal Right (Wilburn Bros.)
- Why Can't You Be Satisfied With Me (C. Smith)

**MORRIS TAYLOR**  
KPAY  
Chico, Calif.

- I Fall To Pieces (P. Cline)
- Sea Of Heartbreak (D. Gibson)
- Tender Years (G. Jones)
- When Two Worlds Collide (R. Miller)
- Hello Walls (F. Young)
- Heartbreak USA (K. Wells)
- Bad Bad Dream (B. Owens)
- Have A Drink On Me (B. Thomas)
- Conscience I'm Guilty (R. Maddox)
- Take A Look (F. Husky)

**CHUCK BROWN**  
WJWS  
South Hill, Virginia

- Old Lonesome Feeling (W. Smith)
- Sunny Tennessee (C. Copas)
- What Would You Do (J. Reeves)
- Hello Fool (R. Emery)
- Lookin' Around Downtown (F. Miller)
- Hey Mae (Rusty & Doug)
- On Tap Of The Hill (P. Pike)
- Walk Slow (R. Sanders)
- Dime A Dozen (S. Collie)
- Big River, Big Man (C. King)

**DAVE WHITE**  
WAGY  
Forest City, N.C.

- Heartbreak USA (K. Wells)
- Sea Of Heartbreak (D. Gibson)
- I Fall To Pieces (P. Cline)
- Ain't You Ever (J. & J. Mosby)
- Tender Years (G. Jones)
- Sweet Lips (W. Pierce)
- Three Steps To The Phone (G. Hamilton IV)
- No Legal Right (Wilburn Bros.)
- Hella Walls (F. Young)
- Why Can't You Be Satisfied With Me (C. Smith)

**PAT SHIELDS**  
KWOU  
Omaha, Nebr.

- Hillbilly Heaven (T. Ritter)
- Old Lonesome Feeling (W. Smith)
- Sea Of Heartbreak (D. Gibson)
- Big River, Big Man (C. King)
- Dime A Dozen (S. Collie)
- Kisses Never Lie (C. Smith)
- Call Of The Wild (W. Smith)
- Sunny Tennessee (C. Copas)
- Dreamboat Still Afloat (D. O'Dell)
- Hello Fool (R. Emery)

**TEX MACNEIL**  
CHNS  
Halifax, N.S.

- I Fall To Pieces (P. Cline)
- Sweet Lips (W. Pierce)
- Sea Of Heartbreak (D. Gibson)
- Heartbreak USA (K. Wells)
- Beggar To A King (H. Snow)
- I Think It's Best (D. Gibson)
- Hello Walls (F. Young)
- Tender Years (G. Jones)
- Po' Folks (B. Anderson)
- My Ears Should Burn (C. Gray)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## CASH BOX BULLSEYE



"MY WORLD IS CAVING IN" (2:17) [Buna BMI—Kirk]  
"WALK ON BY" (2:20) [Loverly BMI—Hayes]  
**LEROY VAN DYKE** (Mercury 71834)

His "Big Man" click is followed by an engaging country weeper tagged "My World Is Caving In." At an infectious syncopated beat, Leroy Van Dyke offers soulful comments on a lost romance. Solid combo-chorus support on the lid. Another potent lament in the "Walk On By" coupler could also collect coin.

Marty Robbins has two new Columbia sides destined as chart-toppers. Coupled are "You Told Me So" and "It's Your World."

**HUGH FARR** (Shasta 164)

(B+) "THE SHIFTING WHISPERING SANDS" (2:42) [Gallatin BMI—Gilbert, Handler] It's the old hit with a solid new treatment by the deep voice and relaxed style of Hugh Farr. Known for years as the cornerstone of the Sons of the Pioneers, this is Farr's initial outing as a single act. Deck should do well by him.  
(B+) "BLUE NOSED MULE" (2:08) [Riverside ASCAP—Methot, Myers, Newell] Another from the archives is effectively essayed by Farr's friendly manner. Two good deejay dates here.

**RENO & SMILEY** (King 5520)

(B+) "DOUBLE EAGLE" (2:30) [PD] The traditional is rousingly read in exciting instrumental terms by the vet team. Side was recently released on Capitol by Roy Clark and both should prove stiff competition for each other.  
(B+) "LOVE OH LOVE, OH PLEASE COME HOME" (2:30) [Mar-Kay BMI—Jackson] The ancient folk song, "Love Oh Love, Oh Careless Love," is dressed up with a new lyric and is etched in the team's delectable hillbilly style.

**JIMMY WAKELY** (Shasta 165)

(B+) "AN UNFINISHED PRAYER" (2:39) [Riverside ASCAP—Wakely] The effectiveness of a Jimmy Wakely gospel performance couldn't find a better vehicle. This is the traditional Wakely sound that still goes over very big.  
(B) "THE SIGNIFYING SIGNS OF THE LORD" (2:46) [Mono BMI—Ray] Right out of the words of the bible comes the lyrics for this religious opus. Also a strong gospel item.

**ARCHIE CAMPBELL** (Starday 577)

(B+) "SERGEANT YORK" (2:45) [Starday BMI—Campbell] The famed World War I hero is further immortalized in a stirring saga here in Archie's first Starday dishing. It's set to the tune of "When Johnny Comes Marching Home" (with some revamping) and has an inside track to heavy airplay.  
(B+) "GRAB A LITTLE SUNSHINE" (2:15) [Starday BMI—Fitzmorris, Rhodes, Campbell] Here Archie and chorus romp delightfully through a bright-beat, sunny session. Lots of good fun listening. Two top notch sides from the artist.

**JACK TUCKER** (Toppa 1041)

(B+) "WHEN THE SHADES ARE DRAWN" (2:22) [Mixer BMI—George, Stovall] A real tear-jerker is etched in tears by the singer. A good all-around production with a solid beat and fine chorus backdrop chanting. Rates a hearing.  
(B) "MOMENT'S GLORY" (2:20) [Mixer BMI—Bryant] Conventional end-of-the-affair session is related in OK style by Tucker here.

**GLENN BARBER**

(United Artists 337)  
(B+) "NIGHT WITHOUT END" (1:55) [Glad BMI—Barber] A brightly paced weeper is good country stuff in the rich voiced approach of Glenn Barber. Very playable side; could mark the beginning of the UA's drive in this field.  
(B) "MOST BEAUTIFUL" (2:27) [Glad BMI—Barber] Engaging chanting by the songster on a familiar theme. Combo-chorus backing is most effective and gives the side added effectiveness.

**HANK MILTON**

(United Southern Artists 105)  
(B) "AS YOU WERE" (2:37) [Western Hills BMI—Williams] Good material is supplied by the pen of Lawton Williams, but the Hank Milton essay falls short of grade A country chanting. Still, has potential for play.  
(B) "GATLING GUN" (2:35) [Ouachita BMI—Friend] The forerunner of the machine gun is told about in a romantic western-type episode. Interesting sound is developed here.

**RAY MAYO** (Revolvo 63)

(B) "STRAWS IN THE WIND" (2:15) [Pringle BMI—Hunter, Pringle, Stephens] Pretty, soft-spoken romantic theme is gently presented by songster Mayo. Chorus-combo supports in appropriate haunting manner. Listenable dishing.  
(B) "REAL DANGER" (1:50) [Pringle BMI—Kemp, Pringle, Stephens] Again the soft sound is amiably essayed for a romancer. Two stylish efforts.

**VINCE MOLINA** (Allstar 7226)

(B) "I TURNED TO YOU" (2:12) [Allstar ASCAP—Molina] Lad develops a compelling approach on a strong lover's lament. Moody ballad offering that could make loot for Molina.  
(B) "HOW CAN I LIVE" (2:33) [Allstar ASCAP—Molina] Another cut from the same mold, this time there's a multi-track effect.

**EDDIE SNELL** (Impact 9)

(C+) "UNLESS THINGS GO YOUR WAY" (2:19) [Anthony ASCAP—Yvonne, Snell] Old-fashioned country style singing. Side's a weeping ballad, complete with vibrating fiddles.  
(C+) "I FEEL LIKE CRYING" (2:25) [Mallory BMI—Fairburn] Ditto the above comment. Might get play in some areas.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	25
2	3	27	39
3	2	28	23
4	5	29	35
5	6	30	21
6	4	31	29
7	7	32	30
8	9	33	40
9	10	34	—
10	13	35	37
11	12	36	28
12	11	37	42
13	8	38	33
14	14	39	46
15	18	40	24
16	19	41	38
17	27	42	34
18	17	43	44
19	16	44	43
20	26	45	47
21	22	46	—
22	36	47	—
23	20	48	—
24	31	49	—
25	15	50	—



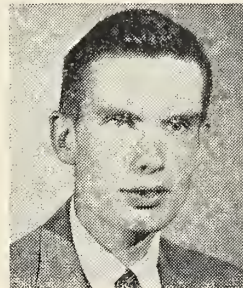
# COUNTRY ROUND UP

Capitol Records' promo staffers have cooked up an interesting gimmick for Tex Ritter's chart-climbing single, "Hillbilly Heaven." So far, some 85 stations have received special acetate dubs of the record with Ritter incorporating names of station personnel into the regular lyric. On the regular record, Ritter tells of his visiting departed colleagues in heaven and then reads a list of names expected within the next 100 years. It is in this latter portion that Tex substitutes names of

label. Also, Aug. 8 has been designated as Webb Pierce Day (his birthday) and country jockeys will be spinning his disks intensively that day. Actually, Webb hasn't wasted much time in benefiting from his hit records this year. Delivered to his home in Nashville recently was a custom-appointed, \$20,000 convertible car that includes pistol butts for door handles, gear shift; rifles mounted on tail lights, and some 1,000 silver dollars in the interior (anyone got a cuttin'?



LOUVIN BROS.



BOB TODD



COWBOY HOWARD VOKES

disk jockeys and other station personnel. He just went into the studio to do another 30 special disks and they should be at their proper stations shortly. . . . Johnny Cash will tape a guest appearance for NBC-TV's "Here's Hollywood" at his home in Encino, Calif. Cash is renowned for his large gun and guitar collections, which will be prominently featured. Show will be taped Aug. 16 for later viewing. . . . Ernest Tubb and the Troubadours embark Aug. 18 for a week's string of dates in California.

Jim Flaherty, who does three shows a week for WTYM-Springfield, Mass., a 5,000 watt outlet covering western Mass. and Conn., reports the opening of his new Hillbilly Country Park at Forest Lake Park in Palmer, Mass. The park is open Sat. and Sun. and Jim supervises two shows each day. He's looking for name country artists to book. . . . Art Barrett has moved back to the hills of Virginia—now broadcasting country and gospel music from the "Big K," WKCW-Warrenton, Va. Says Art, if you have any extra records lying around, he'll try to play them with his 5,000 watt needle. . . . "Louisiana Hayride" producer Frank Page revealed that the next monthly "Hayride" edition will take place Aug. 19 with special guests the Louvin Brothers, Rusty & Doug, and Tony Douglas. Frank says that the July 15 show, featuring Don Gibson, the Wilburn Bros., June Carter and Claude King was a sell-out. . . . The Country Music Association's quarterly meeting held last week at the Capitol Park Inn, Nashville, brought forth discussions of the Country Music Hall of Fame, the big radio survey being conducted by the organization, and the celebration of Country Music Week (Oct. 30-Nov. 4) in conjunction with WSM's annual deejay festival. . . . Eddie Bond got a big send-off on his p.a. tour of the south recently. First stop, Nashville, Ga., saw a capacity crowd greet him enthusiastically. Tour dates being set by Carl Friend of United Southern Artists. . . . Negotiations for Hank Snow's current European tour were conducted by Lucky Moeller of the Jim Denny Artist Bureau. Hank and his Rainbow Ranch Boys sailed for Germany July 26 aboard the Queen Elizabeth to make 22 appearances in 12 days. They return to the states Aug. 21.

Ralph Emery, WSM disk jockey, is showing his wife, Skeeter Davis, how to make a hit. His first Liberty record, "Hello Fool," an answer to Faron Young's "Hello Walls," is reportedly breaking in several important markets. . . . August is Webb Pierce Month at Decca, celebrating the 10th year that Webb has been with the

torch? . . . In the review of Hank Thompson's new Capitol single (Cash Box, Aug. 5, page 150), Stamps-Baxter Music, publisher of the "Give The World A Smile" side, was listed as a SESAC affiliate. This was incorrect on the label. Stamps-Baxter is a BMI affiliate. The mixup at Capitol must have occurred since Stamps-Baxter was once with SESAC, but is no longer. . . . After an absence of five years, during which time the station programmed according to formula, country music returns to CKOY-Ottawa. Two daily segments of fifty-five minutes each are now programmed. Johnny Murphy, the program director there, says that because of the hitaus, they are no longer being serviced with disks, but now need as many as they can get to build up the library.

Buck Owens and Chris Christensen, professional manager of Buck's Bluebook Music publishing firm, want to thank the many songwriters for sending in their manuscripts. So far two have been selected, one to be cut by Rose Maddox for release in the near future. They want to thank the writers for being so patient for it takes weeks to go through all the material received. Just keep them coming. . . . Tumbleweed Turner has three country music shows on KMAP-Bakersfield, KGEN-Tulare and KMBX-Coalings (all California) and is desperately in need of disks to keep all three shows humming with the latest and best of wax. He can be reached at Box 1490, Bakersfield. . . . Warren Smith's first Liberty album is appropriately titled "The First Country Collection". . . . Buddy Thomas has been signed by the Wil-Holm Agency to a management-booking contract. He's still going strong with "Have A Drink On Me" on the Todd label. . . . WGEE-Indianapolis has added Doug Dickens to its staff to spin country wax. He comes from WTMT-Louisville, Ky. Bob Todd shares these duties with Doug. . . . Jimmy Simpson, spinner for KBYR-Anchorage, adds more airtime to his day. He takes to the station's FM outlet to do a morning wake-up show.

Shirley Collie is all set to do two sides with Bob Wills this week in Los Angeles. She'll do some yodeling on the oldie "Betcha My Heart I Love You". . . . Ardmore and Beechwood are acquiring sub-publishing rights to "The Ghost of A Honky Tonk Slave" for Australia and other countries. The song, recorded on the Del-Ray label by Cowboy Howard Vokes, was written by Louise Webb. Vokes Music will retain full rights of the song for the U.S. and Canada. Louise Webb, if you don't already know, is the mother of songstress June Webb (Hickory).

# *Public Relations At Work At Every Level*

The need to emphasize the importance of good public relations continues and a review of what it is and how it functions can be a healthy activity from time to time.

There seems to be less need for definition of this industry program of late what with the results achieved by the industry's national organization, The Coin Machine Council. It has been through this leadership that the nation's press has slowly removed the barriers which heretofore prevented favorable comment concerning any activity having to do with the coin machine business. More favorable news information regarding the industry has appeared during the last twelve months than in most of the previous years and this in itself is a remarkable accomplishment. The result is good public relations. It couldn't have come about at a better time.

We never know the extent to which such results lead. Lately more Senators, Congressmen, Mayors and other leading civic dignitaries seem to accept guest speaker honors at our trade dinners and conventions than ever before. Perhaps it is due to CMC's program.

On the other hand it could be the result of a small group of coinmen working away on various local levels where PR is just as important. The Texas Amusement Operators Organization, a statewide group, is a good example of what can be done on a state level. (See CB July 29) This organization has been extremely effective in bringing about changes in State legislation which in turn has brought about financial benefits to its operator-members. Approximately 500 coinmen belong to the Texas association which is broken down into several local member groups. The locals cooperate with the statewide organization on license and tax problems channeling most of the job into the hands of Abe Susman, the guiding light in state affairs, who happens to be a registered lobbyist as well as a coin machine distributor. The group is presently fighting a battle to establish a uniform tax claiming that present taxes are unfair. The Texas Amusement Operators Association is a shining example of statewide public relations in action.

We are all familiar with the work that is being done at neighborhood, county and city-wide levels. Support of charitable organizations, sponsorship of civic programs designed to make for better living in a community and hundreds of smaller projects are all important. They each contribute to the goal which has been set by the entire industry—a favorable image in the eyes of the public and fair treatment in the legislature.

As a member of the industry every success along these lines helps you. It is therefore to your benefit to cooperate with CMC by joining its ranks today. Anything you can do at the other levels will also contribute heavily to a program that is picking up momentum with each passing day.

## Rock-Ola Fetes Midwest Distribs NEW PHONO DISPLAYED

CHICAGO—The Washington Room of the Pick-Congress Hotel in this city was the scene last Friday, July 28, of Rock-Ola Manufacturing Corporation's showing of the firm's intriguing new phonograph models, referred to, as of now by Edward G. Doris, executive vice president, as "a revolutionary new concept in the design and practicability of the coin-operated phonograph."

Rock-Ola distributors from every section of the sprawling midwestern states were in the city to meet with Doris and other Rock-Ola executives.

Doris presented the new equipment and accessory line in detail, assuring the visitors that the new models being offered for delivery later this month have already received accolades of praise from distributors on the east coast, in the deep south and on the west coast, where showings were held the past two weeks.

With Doris during the day's festivities were Donald C. Rockola, designer of the new phono; Frank Mitchell, director of sales; Ralph R. Wyckoff, advertising and sales promotion director; Arthur Ehler, vice president in charge of finance; Jack Barabash, head of field operations for Rock-Ola Mfg.; Les Rieck, midwestern sales manager; Art Janousek, export manager; and Harry Bernbach of New York City.

Among the Rock-Ola distributors in attendance were Frank Fabiano and Ira Green of Fabiano Music in Buchanan, Michigan; Gordon Stout, Gordon Stout Co., Pierre, South Dakota; Gil Kitt, Joe Robbins and Jack Burns, Empire Coin Machine Exchange of Michigan, Detroit; Don Moloney and Mac Brier, Donan Distributing Co., Chicago; Hy Branson and Gil Brawner, H. M. Branson Distributing Co., Louisville, Ky.

Also Carl Happel and George Klamm, Badger Sales Co., Milwaukee; Joe Abraham, Lake City Amusement Co., Cleveland, Ohio; Hymie Zorinsky, H-Z Vending & Sales Co., Omaha, Nebraska; Joe McCormick, Musical Sales Co., St. Louis, Mo.; Romine Hogard, Automatic Music Sales, Tulsa, Oklahoma; Ray Bigner, Pete Bigner and Tony Schmidt, Bigner Music Co., Cincinnati, Ohio; Pete Geritz and Lou Sebastian, Mountain Dists., Denver, Colorado; and Bob Hallgren and Warren Hallgren, Hallgren Dist. Co., Moline, Ill.

## Sun Refinishing Moves Quarters

FT. WORTH, TEXAS—Gus Sundman and the entire Sun Refinishing operation has spent the past month moving to a new Ft. Worth location where the firm will conduct its juke box refinishing business. Sun provides kits and cabinets for operators throughout the nation desiring a new look for old juke boxes in locations not warranting a new investment. The firm also exchanges cabinets with operators, with a new one in return for an old one and cash. The firm has refinishing machines on the road for operators as well as conducted a mail-order business on refinishing kits.

## 60-40 Commission Arrangement Presented To NYS Locations; Bilotta Offers Bally Bowler, Wurlitzer Top Ten Tunes

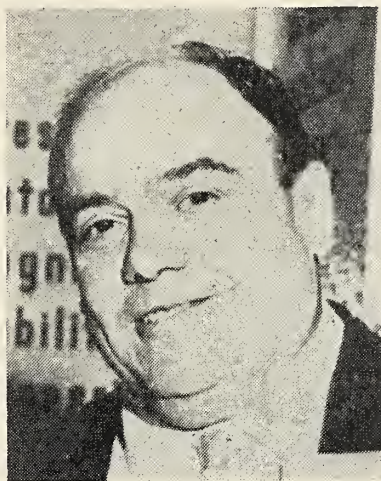
SYRACUSE, N.Y.—Location owners received their first formal pitch for a new 60-40 commission arrangement last week when John Bilotta, president of the Bilotta distributing firms in Newark, N.Y., Syracuse, Albany and Rochester, wined and dined about 1600 guests during a promotion party held at the Three Rivers Inn here (CB July 29).

Basis for the shindig was multiple with equipment, records, record artists and operating policies all being presented to a vast audience of disc jockeys, operators and owners during an evening-long party.

With the location owners a captive audience, Bilotta explained the merits of the new Bally "Bowler," a deluxe big-ball bowler initially previewed to the trade during the MOA meet last May; Wurlitzer's "Ten Top Tunes" 50¢ per play feature; and the merits of the Smokeshop cigarette machine. With each machine went hand-in-hand a deal for minimum operator commission and a 60-40 percentage arrangement in place of the present 50-50 deal which has hurt operators lately.

The Bally "Bowler" was displayed at 25¢ per play and touted as a machine that warrants a \$25 minimum for the operator or the 60-40 arrangement, whichever is greater. In the case of a \$50 weekly collection, the operator's share would be \$30. Less than \$50, the operator's share would not be less than \$25 minimum. Bilotta described the location-owner audience as "interested" in the proposition.

In the case of the juke box commission, a business that has returned to the location profits based on a 50-50 arrangement for many years, Bilotta exclaimed that with a program based on Wurlitzer's "Ten Top



JOHN BILOTTA

Tunes" for fifty cents, and the resultant increase in earnings from locations presently featuring this new type program, a \$15 minimum for the operator was equitable and fair. A 60-40 commission arrangement would now be possible because of the increased overall earnings of the phonograph. Again, Bilotta described the owners as willing to take a try at it if it meant more weekly profits.

Miss Norma Rivers, a Vassar recording artist with two new singles on the market ("Whispering"—"My Heart Keeps Crying"; "Till We Meet Again"—"Beer Barrel Polka") reportedly broke up the house with a personal performance which included the two new releases. Bilotta has backed the gal vocalist and reports that juke box play throughout the area with

heavy play from disk jockeys has put the disk high up on the sales charts in New York State.

Since the disk is available only from Bilotta's outlets in New York State at the present time, disk jockeys around the country have requested it directly through his firms and the result has been the breaking of a hit by juke boxes around the nation. Radio stations didn't receive the disk until after the phonos programmed it on Bilotta's recommendation.

The cigarette machine, Smokeshop's new "Twenty-Seven," from Automatic Products Co., was introduced by the firm's sales manager, Art Brier. Bilotta advised that single and multiple sales on the machine during the four days following the show broke previous sales records for a similar period.

In addition to Miss Rivers, another Bilotta backed group—the Four Echoes, performed as did Shayne Hunter, a Vassar artist. Both acts were received very well by the packed house.

Bilotta intends to make the affair an annual one with results already confirming the success of such a promotion.

It was brought about in order to promote the sale of new equipment in conjunction with a new commission arrangement and evidently the double-barrelled deal paid off.

Among the dignitaries present were the following people from the world of politics and amusement: Mayor Milton Elzufon, Mayor of Newark, New York; State Senator Thomas LaVerne; Joe Grillo, manager of Bilotta's Rochester offices; Tony Visciglio, president of the NYS Tavern Owners Association; and Phil Tuzzalino, president of the Monroe County Tavern Owners Assoc.

## Oklahoma Op Wins AMI Vacation

### Everett Robinson Of Robbie's Amusement Will Go To Las Vegas

CHICAGO—The second drawing in AMI's "Big Challenge" vacation contest for music operators across the length and breadth of the nation was conducted Wednesday, August 2, in the offices of AC Automatic Services in the Merchandise Mart Building, under the direction of Tom Sams, vice president in charge of sales for AMI.

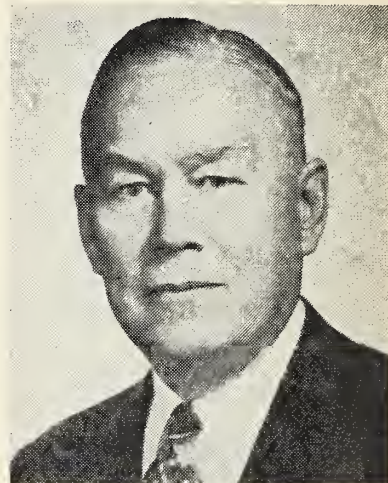
The drawing was made by Nick Biro of Billboard. This was the second such drawing since the contest was initiated several weeks ago. The last drawing was made by Lee Brooks of Cash Box. The winner then was Ray

Gallet, Ray Gallet Music Company in this city.

This month's winner is Everett Robinson, Robbie's Amusement Company, 719 South 9th Street in Clinton, Oklahoma. The AMI distributor in that area is Automatic Music Distributors, Inc. of Oklahoma City, Oklahoma. The firm is headed by Harlan Drake. Robinson's exciting prize is an all expense paid vacation in Las Vegas, New Mexico.

The photo below shows Nick Biro reaching into the hat held by Tom Sams for the lucky drawing. The onlooker is Lee Brooks of Cash Box.

## WURLITZER SALES OFF



R. C. ROLING

CHICAGO—R. C. Roling, President, The Wurlitzer Company, announced that sales for the first quarter (April, May and June) were \$6,670,360, down 11% from the same period a year ago. The net loss for the quarter was \$157,210, equal to \$0.18 per share on 889,817 shares, compared with net earnings of \$79,427 or \$0.09 per share on 886,738 shares for the same period last year.

"Despite the fact that operations for the first quarter resulted in a loss, we are not discouraged about the year as a whole. Incoming orders at all divisions during July were better than anticipated, and there is a strong feeling of optimism about the fall and winter business among dealers and distributors," said Roling.

"The National Association of Music Merchants has just concluded its annual convention in Chicago. Again we booked a substantial number of orders for pianos, organs and related equipment, which reflect the optimism of our dealers.

"If business continues to improve as we think it will, the year as a whole should be satisfactory," concluded Roling.



Left to right: Lee Brooks, Tom Sams and Nick Biro. Lucky winner was Everett Robinson of Clinton, Oklahoma.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Wittenborg Has New Food Vender

NEW YORK—Wittenborg, Inc. has announced the addition of a new food vender—Model "300 B"—to its vending machine line. The new model is a single-column machine of the individual, window-door type. Model "300 B" is capable of vending 24 complete tray dinners. By use of the standard Wittenborg system of interchangeable drums, the new machine can also be used to vend foods with a wide variety of different shapes or sizes.

Model "300 B" comes in refrigerated or hot-food versions and can be loaded either from front or rear. The Wittenborg coin mechanism furnished with each "300 B" permits vending at three different price selections simultaneously. These can be chosen from 25 different price possibilities—5¢ to \$1.25.

The new machine is designed to be used alone or in banks, either with the Wittenborg Model "400", with other "300 B" machines, or with standard Wittenborg automats. Manufactured with the high quality and craftsmanship found in all Wittenborgs the cabinet of Model "300 B" comes with the traditional Wittenborg mirror-finish, stainless steel front. Dimensions are: 21½" wide, 25" deep and 71" high.

### Canteen Names Ziegler

#### Director Of Trade Devel.

CHICAGO—Richard K. Ziegler, Assistant Director of National Sales of Automatic Canteen Company of America, has been appointed Director of Trade Development, it was announced today by Frederick L. Schuster, Board Chairman.

Ziegler will coordinate and direct trade development activities for the parent company, its subsidiaries and divisions. This new responsibility is in addition to his present duties as assistant national sales director. He will maintain his offices in the company's Merchandise Mart headquarters.

Ziegler has been with Automatic Canteen for the past 11 years.

## New GF Dry Soup Mix



ANY TIME IS RIGHT TIME: This new General Foods dry soup mix, called Right Time, is packed in individual-serving envelopes and requires only mixing with hot water for serving. It is available in both beef and chicken flavors. Distributed by GF's Institutional Products division, Right Time soup mix is designed for offices, motels, airlines, hunting and fishing lodges, camps and highway luncheonettes.

## Canteen Third Qtr. Nets 11¢ Per Share

CHICAGO—Automatic Canteen Company of America today reported sales and operating revenues for the third quarter, the 12 weeks ending June 10, 1961, of \$44,936,358, and net earnings of \$820,524 or 11¢ per share. This compares with corresponding revenues of \$41,420,291 for the same period a year ago, and net earnings of \$871,562, equal to 16¢ per share.

Provision for Federal income taxes was \$710,000 this year versus \$964,000 for the third quarter last year.

For the 36 weeks ended June 10, 1961, sales and operating revenues totaled \$128,663,528, and net earnings were \$2,673,117, or 41¢ per share. This compares with sales and operating revenues of \$118,918,552 and net earnings of \$3,029,448 or 55¢ per share for the previous corresponding period.

Provision for Federal income taxes was \$2,310,000 this year versus \$2,768,000 last year.

### NAMA To Launch Council Action Programs

CHICAGO—Leaders of two NAMA State Councils have called meetings of newly appointed committees on August 3 and 8 in order to launch year-around legislative, public health and public relations action programs in their state, according to Thomas B. Hungerford, NAMA executive director.

Richard Funk, legislative counsel, David E. Hartley, public health counsel, Walter W. Reed, director of public relations, and Thomas E. McCarthy, secretary of the Councils, will meet with separate committees in Maryland and Connecticut to help start the state programs.

The all-day committee meetings of the Maryland Automatic Merchandising Council will be held at the Emerson Hotel in Baltimore on Thursday, August 3, beginning at 9:30 a.m. Robert Taylor, Council president, is appointing the state committees.

An outing of the Council membership will be held at a private resort on the Maryland shore on Friday, August 4, Taylor announced.

Newly named committee members of the Connecticut Automatic Merchandising Council will meet with the NAMA staff caravan on Tuesday, August 8 at the Yale Motel, Wallingford, Conn. Council President Louis Grossman said the all-day meetings will start at 9:30 a.m.

Hungerford announced that similar action programs will be launched through NAMA staff caravans in all State Councils during the summer and fall months.

## New Film Vender

NEW YORK—Curtis Industries Corp. will display a new vending machine at the Supermarket Sundries Exposition, Aug. 14-16 at the New York Trade Show Building. Engineered by Tele-Norm, New York, the machine will, in effect, be a complete roll film service from initial instructions and sales talk to accepting exposed film for processing and subsequent mail delivery of prints and negatives.

A rubber mat in front of the machine will trip the machine's tape mechanism. A recorded announcement will explain to the prospective purchaser the operation of the brilliantly lit and attractive machine. Coin operated, the machine will deliver fresh roll film in the desired size. A receptacle will also accept exposed film along with the customer's name and address. Within 24 hours, prints and negatives will be delivered by mail.

## Rudd-Melikian Intros 4 New Soups

HATBORO, PA. — Rudd-Melikian, Inc., is continuing its expansion program into food products with the introduction of four new liquid soup concentrates, it was announced here this week.

"Chicken, beef, onion, and vegetable soup concentrates are the first being introduced to the trade," according to Frank X. McCoy, general sales manager. "The offering of these new food products is a continuation of Rudd-Melikian's extensive plans to expand into more and different kinds of foods and equipment thus offering even better service to industry and consumers."

The new soups are the bouillon type requiring no refrigeration until opened, and are in 47 oz. cans.

Recommended throw is 1 oz. of soup concentrate to 5 oz. of hot water for a 6 oz. drink. One can contains about 47 servings. Commodity cost is only 2.8¢ per 6 oz. serving.

The new products are priced at \$16.00 per case of 12/47 oz. cans. Minimum shipment is one case. Freight is prepaid on minimum shipments of five cases. Prices West of the Mississippi are \$16.80 per case, and the freight prepaid is set on minimum shipments of 10 cases.

McCoy stressed the additional advantages offered operators now with the introduction of the soups. By combining orders of coffee tape, coffee concentrate, frozen tea, iced tea syrup and soup, operators can earn additional case discounts.

## A.I.B.C. Appoints Baker

WEST ENGLEWOOD, N.J.—David J. Baker has been elected a member of the board of directors and appointed vice president of American International Bowling Corporation, according to Lloyd R. Ludwig, president.

Baker also was named president of American International Vending Corporation, wholly owned subsidiary recently formed by the bowling company as a diversification move into the vending field. Headquarters of the new subsidiary are in Boston.

Baker previously was president of Melo-Tone Vending Co., Inc., of Arlington, Massachusetts, one of nine automatic vending companies operating in the Boston area acquired by American International Bowling Corporation in April and since consolidated into the new subsidiary.

The other companies were General Automatic Vendors of Waltham, Mas-

## Continental Acquires 2 In-Plant Feeders In Detroit

NEW YORK — Continental Vending Machine Corp. has acquired the assets of Food Service, Inc., and Vending Service, Inc., affiliated in-plant feeding companies of Detroit, Michigan, for an undisclosed sum of cash and stock, Harold Roth, President of Continental, announced last week.

Food Service, Inc. and Vending Service Inc. are well known for their personnel feeding operations in the Detroit and Dearborn, Michigan, area. Among the accounts they service are Wayne State University, the City of Detroit's Department of Parks and Recreation, and the Ford Motor Company.

James Nunneley, President of Vending Service, and Donald Boughner, President of Food Service, will assume positions in Continental's Wonder-Chef Food Service Division.

Mel Chasen, Continental's Vice President in charge of Vending operations and acquisitions, announced, "this latest purchase, along with the recent acquisition of Veitch Catering makes Continental Vending's Wonder-Chef Food Service operation one of the most prominent in the highly industrialized Detroit area."

The Veitch operation was acquired in May of 1961. Among its accounts are the Chrysler Motors Corporation plants. Previous Continental acquisitions during the year included Apco, Inc., a vending machine manufacturing company; Wonder-Chef, a Pittsburgh, Pa., in-plant feeding operation, and the National Cigarette Tobacco and Distributing Company of St. Louis, Mo.

sachusetts; Clover Leaf Caterers, Inc., and Coffee Break of Massachusetts, Inc., both located in Belmont, Massachusetts; City Cigarette Service, Inc., City Cigarette Sales, Inc., of Capitol Vending, Inc. and Capitol Music Co., all located in Boston; and the Interstate Cigarette Service, Inc., of Springfield, Massachusetts.

The company's vending operations were expanded in July with the acquisition of three additional companies—T & M Vending Corporation and T & M Candy Vending Company of Trenton, New Jersey, and Boston Hill Music Company of Boston.



VENDING MEN TAKE TO AIRWAVES—K. Cyrus Melikian (center), chairman of the board, Rudd-Melikian, Inc., and Jack Tobin, right, vice president, Kwik Kafe of Philadelphia, Inc., appeared as guests on Ed Harvey's popular radio program "Talk of Philadelphia" over WCAU, the CBS outlet, to discuss for nearly one hour the vending industry on the occasion of its 75th anniversary celebration. Discussion covered a wide-range of subjects including history, equipment, the manufacturer's and operator's roles, locations, taxes, careers in vending, etc.

Many questions were telephoned in by listeners, a unique feature of the program permitting the audience to hear both sides of the conversation.



# MONEY Taking Reservations For Sept. Affair — 3 Assoc. Will Attend

NEW YORK—Al Denver, president of the Music Operators of New York, Inc., has outlined activities for a three-day weekend scheduled for the Laurels starting September 29 when the association will join with the N.Y.S. Operators Guild and the N.Y.S. Operators Association in a statewide social.

MONEY will take the occasion to celebrate its 24th Anniversary at this time and the operators will meet at the Sackett Lake retreat in Monticello, New York, in the summer rather than a New York hotel in November as has been the custom for many years. Check-in time is set for Friday afternoon, September 29 with a cocktail party and special dinner and show scheduled for the evening.

Saturday morning and afternoon will be devoted entirely to sports, athletic events and general relaxation with awards going to winners of a golf tourney and softball contest, while Saturday evening the coinmen from all over the State will attend another cocktail party and gala banquet complete with a night club show and a midnight snack.

Sunday has been earmarked as a "your pleasure" day when most of the coinmen are expected to spend the day and return home that evening.

The cost of the complete weekend starting Friday afternoon through Sunday lunch is \$39 per person, \$78

per couple. Accommodations include deluxe rooms with private bath and shower.

The MONEY souvenir Journal is on sale and Denver has reported a stronger than usual interest in the book which will be distributed to the music, games, and vending operators who will attend the affair.

# Seeburg Appoints Badger In Arizona Appt. Is Follow-Up To Pick In May

CHICAGO—Bill Happel, president of Badger Sales Company, Seeburg distributors with main offices located in Los Angeles, has been appointed distributor for the Seeburg line in Arizona.

The firm is expected to open a sales office in Phoenix. Details of the appointment will be made next week.

Badger was appointed Seeburg distributor in Southern California, replacing the factory outlet which had been serving the area, during the early part of May. Happel was in Chicago last week and met with Seeburg executives sealing the deal which will expand the firm's sales territory.

## Roanoke Vending AMI "Continental 2" Showings Continue In Tennessee

ROANOKE, VA.—Jack Bess, president, Roanoke Vending Exchange Inc., this city, has advised that the firm held another showing of the new AMI "Continental 2" 200 and 100 selection phonographs on July 30 at the Andrew Jackson Hotel in Knoxville, Tennessee. George Klersey, AMI regional representative joined Bess in hosting the showing which was attended by the leading operating firms in the territory.

Among those coinmen present were the following: Whilton Florida and Drerell Warwick, H&D Music Co.; H. J. Nichols, Atchley Music Co.; William Leonard, Faye Leonard, Gene Underwood and Albert Welch, Leonard Music Co.; Mr. and Mrs. George W. Camper, Jr., Blount Amusement Co., and Lewis and Ralph Eldridge, Knoxville Music Co.

In addition to Bess, the Roanoke Vending firm was represented by Eldridge Fink and Mrs. Viola Bess, Jack's wife.

The showing was the sixth Roanoke AMI "Continental" showing in as many weeks and has been responsible

for increased sales on the phonograph line throughout the Roanoke Vending sales area. Reports from each of the Roanoke sales outlets have indicated strong operator acceptance, according to Bess, and with several more local showings scheduled, Bess has stated that "the situation should be strongly in our favor from one end of this territory to the other."

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## Lew Jones Moves

COVINGTON, KY.—Lew Jones, president of the Lew Jones Distributing Company, Inc., this city, has advised the trade that effective immediately the firm's new address will be 329 West 9th Street, Covington, Kentucky. The Wurlitzer distributor was formerly located in Cincinnati, Ohio.

## Correction

NEW YORK—A recent article which appeared in Cash Box (June 24) erroneously credited the American Shuffleboard Corporation of Seattle with sponsoring the International Shuffleboard Tourney held in Vancouver early this year. A letter from Mr. Donald Winch, president of B.C. Shuffleboard Association, advises that his association sponsors the tourney jointly with National Bowling and Billboards Ltd.

Les Lystad, president of American Shuffleboard Company of Seattle has explained that his firm sponsored one of the teams participating in the tourney.

## Related To Royalty?

### Redd's Bob Jones Stirs Rumors With London Trip

BOSTON—Bob Jones, sales manager of Redd Distributing Company, this city, is taking off for Europe on August 10, and while this in itself is a news note of fairly common happenstance for any coinman these days, the fact that Bob's last name coincides with that of the much publicized Princess Margaret has been cause for wonderment hereabouts.

The Princess expects to give birth any day now as a result of her marriage to Anthony Armstrong Jones,

## M.O.V. Set For Meet

VIRGINIA BEACH, VA.—Last minute reservations for the annual Music Operators of Virginia convention scheduled to be held here August 11 and 12 pointed to a highly successful coinmeet.

The Virginia coinmen will sprinkle a weekend of social activities with several forums and exhibits conducted by local distributors and special sessions on PR, taxes, and operator problems. The Mayor of the town will open the meeting early Saturday and a good time is expected to be had by all.

Last minute tickets can be had from Al Loudon, Music Ops of Virginia, 500 5th Street, Portsmouth, Virginia.

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another Jones, you see. And for some reason word has spread from Boston to London that Bob is planning his trip in time to take part in the festivities that coincide with the arrival of a Duke (or Duchess) but Redd's Jones denies everything. Margaret's Jones couldn't be reached for comment.

## Vending Machines For Sale — Guaranteed-Reconditioned

9 Seeburg E-2 . . . . . \$245	1 Vendo HB900A . . . . . \$495
9 Bolly Cigarette . . . . . 135	1 Staner D-1 . . . . . 275
3 Spocorb 4D53 . . . . . 175	1 Dori o Motic 500 . . . . . 195
2 Spocorb 4D51 . . . . . 125	1 Rudd Mellikion #300 . . . . . 900
2 Rowe Sandwich . . . . . 195	
8 Eastern Mark II . . . . . \$125	2 Rowe Poetry . . . . . \$125
4 Lyons VMC1400 . . . . . 95	4 Staner D-500 . . . . . 275
1 Spocorb 4D52 . . . . . 150	1 Hot Spa-Cole . . . . . 250
1 Rowe Milk . . . . . 250	2 IVI Bonanza . . . . . 725

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SMOKESHOP V-36—New (27 Col.) . . . . .	WRITE
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A.M.I. J-200M . . . . .	445
A.M.I. G-120 . . . . .	325
A.M.I. E-80 . . . . .	145
SEEBURG 201 . . . . .	675
SEEBURG K-200 . . . . .	445
SEEBURG V-200 . . . . .	325
ROCK-OLA 1468—120, St. . . . .	\$645
ROCK-OLA 1455 . . . . .	395
ROCK-OLA 1446 . . . . .	245
WURLITZER 2300-S . . . . .	625
WURLITZER 2200 . . . . .	445
WURLITZER 1900 . . . . .	375
WURLITZER 2100 . . . . .	365
WURLITZER 2000 . . . . .	245

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## Good Op Reaction To AMI 33's At Atlas

CHICAGO—Nate Feinstein, Atlas Music Company, distributors for AMI music equipment and Rowe vending machines, announced the availability at Atlas of 33-1/3 rpm records for music operators throughout this area. These are 7 inch singles with a small hole in the center similar to that of the LP.

Feinstein pointed out that "the true purpose of 33-1/3 rpm records for the phonograph business is to provide music that is otherwise unavailable to the operator.

"To bring this about," Feinstein said, "various record companies have

taken the best tunes from the long playing albums sold for home consumption and recorded them on 7 inch disks for play on our machines.

"The theory was that if people liked these tunes well enough to buy for home entertainment, they would also play them when they visit their favorite tavern or restaurant. The result is more money in collections for the operator."

Harold Schwartz of Atlas Music interjected at this point by stating that this program has been very successful, and each week brings more recordings which have been selling very well on LP to the home buyer. But which have until now been unavailable for the coin-operated phono trade.

"Most importantly," Schwartz added, "is the fact that any AMI phonograph, as far back as the 'G' model, can easily be modified to play 33-1/3 rpm records. We will gladly make this change for the operator at no charge for labor. In other words, all the operator need do is purchase the unit and we will install it on location."

At a low cost for the unit, according to Feinstein and Schwartz, the operator benefits by continuing to get play on records that would otherwise be on the shelf, and by providing secondary locations with music not available on 45's.

The catalog of artists available on Atlas Music's catalog includes: Ray Charles, Peggy Lee, Ray Anthony, Nat "King" Cole, Frank Sinatra, Kay Starr, Mitch Miller, Johnny Mathis, Pete Fountain, McGuire Sisters, Russ Morgan, Martin Denny, Jack Heath, Errol Garner, and many, many more such records available immediately.

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## California Clippings

Interest along Pico Blvd. is running high this week with a 1961 model phonograph due to hit the market next week—Rock-Ola will introduce its new "Princess" phonograph to operators across the nation. . . . Jack LaRue, R. F. Jones' Co.'s factory service engineer, busy conducting service schools all over No. Calif. for the new AMI "Continental II" phonograph. Reports are that turnouts for the school have been excellent. Ed Wilkes comments that more operators in the So. Calif. area are dropping in every week to see and get acquainted with the new Jones location. . . . At American Coin Machine, Vinny Lanzy informs business is going along at a good clip and that to this point the summer season has been a good one. The "Fast Draw" gun still dominates the operator interest at American. Buddy Parks on vacation and visiting his parents in Texas. . . . Barney Smith, of MAC Vendors, in the hospital following an emergency operation. . . . At C. A. Robinson & Co., Hank Tronick due back from a two week vacation this week. Al Bettelman, in the meantime, has been busy holding down the fort. . . . M. H. Rosenberg of Emarcy Dist., the Wurlitzer outlet in San Francisco, in the hospital recuperating from an illness. . . . Ray Barry, at the Wurlitzer factory branch, states they received another shipment of phonographs, and that business generally has been picking-up. Gary Sinclair, regional sales mgr. for Wurlitzer, in town for one of his periodic visits to call on operators in this area. . . . At Leuenhagen's "record bar," Noel Wallis, nat'l. sales and promo mgr. for Jubilee Records, in from New York and making the rounds with Ray Lawrence, sales mgr. for Cosnat Dist. here. They were touting the new Buddy Thomas outing "Have A Drink On Me," on the Todd label. George Sherlock, of Dot Records, in to spin the new Pat Boone waxing "Big Cold Wind." . . . Paul A. Laymon, along with Mrs. Laymon, back from the regional meeting and showing in San Francisco of the new 1961 Rock-Ola phonograph—tapped the "Princess" model. Laymon commented that the "Princess" will raise lots of eyebrows along "coin machine row." The '61 Rock-Ola is a new concept in phonographs, Laymon went on, being "Light weight and compact, as well as beautiful." Jimmy Wilkens said that interest is still running high on the new "Bally Bowler," which is due in soon. Business at Laymon's has been good the past week, Jimmy added. . . . Bill Happel, at Badger Sales, reports they are looking forward with great interest to receiving Chicago Coin's new shuffle alley "Gold Pin," which is due in soon. Happel, William Schrader, and Arnie Silverman, leaving for Chicago where they will spend several days visiting the Seeburg factory. . . . At Simon Distributing, Sonny Lomborg informs a big shipment for a local arcade went out this week, and that export orders have also been keeping them busy in the shop. . . . Sam Ricklin, at California Music, comments that business on the whole has been excellent this summer. . . . Some of the visiting operators seen along Pico this week were: Bob Hathway, Ventura; Robert Taylor, Las Vegas; Gary Thompson, Long Beach; Ed Elmore, Bellflower; Bill Williams, Gardena.



## Midwest Musings

Earl Berkovitch, his son and daughter in the cities for the day. Earl's daughter enrolling at the University of Minnesota for the Fall semester. . . . Mr. & Mrs. Leo Barkovitch of Superior, Wisc. had the pleasure of having their son, daughter-in-law and grandchild visiting them for two weeks. The children are living at Tuscon, Arizona. . . . Mr. & Mrs. Bob LeCleir, Chippewa Falls, Wisc. in town for the day to pick up their records and parts. . . . Raoul Gilineau and Mrs. Gilineau, Two Harbors, Minn. in town for the day, Mrs. Gilineau visiting relatives while Raoul was making the rounds and also picking up his record supply and parts. Raoul was saying that he has never seen so many tourists as this year up at the North Shore, most of them driving into Canada. . . . Frank Davidson and son Bobby, Spooner, Wisc. in town for the day visiting a few distributors. Frank and his family are spending a few months at Spooner and will be leaving by the end of August for Bradenton, Florida. . . . Mr. & Mrs. Earl Porter, Mitchell, So. Dakota, and their children in Minneapolis for a few days vacation. . . . Mr. & Mrs. Tony Ratchford, and their children spent a few days vacationing in the Black Hills. . . . Ted Lewis and his band at Freddie's Cafe. . . . Bobby Lane, head of the parts department at Lieberman Music Co. back on the job after a week's vacation. Will take another week off at a later date. . . . Red Wilbur and son Butch in town for the day as was Mark Coughlan, Mankato, Minn. and Ted Heinen, St. Cloud, Minn.



## Houston Happenings

Delegates to the 75th Anniversary Texas Association of the Deaf danced to automatic phonograph music here July 22nd in the Rice Hotel Grand Ballroom. A new Continental 2 Stereo Round coin operated AMI phonograph, furnished by Gardener Sales Corporation, provided music for some 200 people at the sparkling banquet and dance that concluded the association meeting. L. R. Gardener, owner of Gardener Sales Corp., and wife were special guests at the banquet-dance and were seated at speakers' table which included such notables as Dr. B. B. Burns, president, National Association of the Deaf; John Grace, superintendent Texas Schools For the Deaf and Dr. John W. McFarland, superintendent Houston Public Schools. Mrs. Gardener said the dancers really bore down when polka numbers were spinning. . . . Pat Quinn, promotion man for United Record Distributors, Houston, spent most of his vacation visiting the Chess "Boys" in Chicago. Steve Poncio, owner United Records, recently moved into his spacious new home. Steve's family includes six boys which might be the reason he shows special interest in price of hair cuts every now and then. . . . H. W. Daily, head of H. W. Daily, Inc. is now in his 32nd consecutive year as a dealer in coin operated equipment and related merchandise. He has handled about all known types of coin machines but past several years has narrowed down to wholesale records, record manufacturing and music publishing. His two sons, H. W., Jr. and Donald, are both active in the company. Main branch offices are Big State Distributing Co., Dallas and H. W. Daily Inc., San Antonio. Complete one stop service is maintained at all three places and the corporation is sole owner of D record label and Dart record label and three music publishing companies: Glad Music; Starrite Publishing Co. and South Coast Music Co. When he was locally famous as a semi-pro baseball player Harold W. Daily was well known in athletic circles as "Bus"; in coinmatic circles he is often referred to as "Hal" and lately is generally known as "Pappy." He still will answer readily to either of the three nicknames. . . . Operator A. C. (Buster) Ayo working extra hard getting re-located since moving his Ayo Music Co. from Leeland Ave. out to 24th Street. . . . Long time operator Bill Morrison inferred that about the only direction his operations could move would be up.

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 \$30 for a full year (Airmail in United States)  
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WHEN YOU BUY A FLIPPER GAME—BUY THE BEST—BUY WILLIAMS

## R. F. Jones Hosts 100 California Ops



R. F. JONES

San Diego and surrounding area, at an informal gathering held in the Lancer's Court of the King's Inn in San Diego, July 27th and 28th.

Purpose of the meeting was to announce the opening of the firm's new facility in Los Angeles to serve all of Southern California. After 15 years in the coin operated industry, Ray Jones is happy to announce this is the sixth such facility in the Western United States. Others are: San Francisco, Salt Lake City, Denver, Seattle and Honolulu.

The R. F. Jones Company will be represented at the meeting by: Chuck Klein, General Manager; Bill Gray, Vending Division; and Ralph Cragan, Photograph Division.

The R. F. Jones Company represents the Rowe-AMI phonograph and vending lines in the above mentioned territories since its acquisition by Canteen in late March.

LOS ANGELES—The R. F. Jones Co., of Los Angeles, entertained over 100 operators of vending machines and phonographs from throughout the

## Happy Birthday This Week To:

Samuel S. Dieter, Miami, . . . Martin J. Bromley, Honolulu, T.H. . . . Marjorie H. Stambaugh, W. Palm Beach . . . Wm. R. Happe, Jr., L. A. Calif. . . . Mrs. Ben Hofer, New Braunfels, Tex. . . . Samuel Weinberger, Ind. . . . Marshall Thompson Cornellius, Abilene, Tex. . . . Lewis C. Shank, Kalamazoo, Mich. . . . O. R. Kilburn, Bellows Falls, Vermont . . . Geo. Proeck, Dallas, Tex. . . . Ted Rubenstein, Chgo. . . . James A. Grover, Perth Amboy, N.J. . . . David Berson, Harrisburg, Pa. . . . Walter C. Knack, Dixon, Ill. . . . Rob't B. Young, Los Angeles, Calif. . . . Joe F. Floyd, Anderson, S.C. . . . Victor Ostergren, Gary, Ind. . . . C. T. McKelvy, Ill. . . . Peter Nastasi, New Orleans, La. . . . Kenneth Tom, Montreal, Canada . . . John P. Christy, Det., Mich. . . . John T. Quinn, Troy, N.Y. . . . Steve Brancalcone, Detroit, Mich. . . . Sydelle Blatt, Miami, Fla. . . . James F. Tolisano, St. Petersburg, Fla. . . . John R. Spink, Woodfibre, B.C., Can. . . . Alfred D. Harper, Las Cruces, N. Mexico . . . Carl A. Gualand, Chgo. . . . Sarkis Anthony, Columbus, Ohio . . . Wm. Joseph, Zanesville, Ohio . . . Stephen Patrick, West Grove, Pa. . . . Chas. A. Robinson, L.A., Calif. . . . Budge Wright, Portland, Ore. . . . Wm. W. McCallum, Dallas, Tex. . . . Howe Louis, Vancouver, B.C., Can. . . . Gerald J. Martell, Providence, R.I. . . . Harvey O. Lynn, Evansville, Ind. . . . Stephen Sewell, Tavernier, Fla. . . . Sid Gorden, Albany, N.Y.

## WORLD'S MOST COMPLETE COIN MACHINE CATALOG —



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## Marvel In Peak Scoreboard Prod.

CHICAGO—Estelle Bye, Marvel Manufacturing Company, this city, advised this past week that the firm is enjoying constant and currently accelerated action in the production of electrical scoreboards for shuffleboards.

Marvel Mfg., which is headed by Ted Rubey, has been in the production of electrical scoreboards since 1946. Since then various models have been designed by the firm's engineers, with each model being improved to some extent.

The current model, according to Mrs. Bye, is contained in a beautiful hardwood oak cabinet, and attractively finished in natural wood-grain color. When the scoreboard is mounted over the center of the shuffleboard it is in full view of the players and spectators, inasmuch as two sets of light bulbs illuminate the scoring panel.

All wires from the scoreboard through the coin control unit, to the outside line are completely concealed from view. All vital parts are conveniently located on the scoreboard for easy serviceability.

Mrs. Bye further stated that each scoreboard comes equipped with chrome stands for attaching to the shuffleboard, a large cash box for 10¢ play. Also there is a simple plug switch-over allowing the operator to

### WEEKLY SPECIALS!

BALLY ROLLER DERBY	\$675.00
KEENEY POPCORN VENDOR	245.00
ROWE 7-COL. CANDY	135.00
BALLY BALL PARK	395.00
BALLY LITTLE CHAMPION (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	165.00
AMI G-200	235.00

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change from one player for 10¢ or two players for 10¢, as well as two sets of scoring buttons. The scoreboard can very easily be set to play either 15-21 points or the "Horse-collar" (50 points).

Bye concluded by stating that peak production in electrical coin-operated scoreboards will continue throughout the summer months, with further acceleration in the Fall season.

# \$4 Million Gottlieb Memorial Hospital Officially Opens To Serve People In 18 Western Suburbs

CHICAGO—Gottlieb Memorial Hospital officially opened its doors. The announcement was made by Louis Zahn, president of the ultra-modern hospital located at 8800 West North Avenue in Melrose Park.

Establishment of the non-sectarian institution means that thousands of men, women and children living in 18 western suburbs will be able to receive medical care without unnecessary delays. The well planned four-story structure contains 122 beds and was built at a cost of \$4,000,000.

The first patient to be admitted was William Clohesy of 172 Buffalo Grove Road, Buffalo Grove, Illinois. He is a Supervisor in the Material Damage Department of Allstate Insurance, 7770 Frontage Road, Skokie.

The smartly decorated hospital boasts a number of innovations including a pneumatic tube system which enables the dispatch of drugs, medications, treatment supplies and records to critical areas throughout the hospital almost immediately upon order. Another innovation is the hospital's unique food service which permits the patient to select his own time for breakfast, lunch and dinner within the designated meal periods.

The contemporary building contains four operating rooms, a post operative recovery room, a maternity rooming-in-unit, a physical therapy department which includes whirlpool baths, a radiology department, a fully equipped laboratory, and all stainless steel electric kitchen and streamlined laundry, among other facilities.

Expectant mothers can anticipate staying on the cheerfully decorated second floor when it opens late next month. The maternity section contains

36 beds, four labor rooms and two delivery rooms.

Gottlieb Memorial is one of the first completely air conditioned hospitals in the Chicago area. Air brought into the hospital is triple filtered through an electrostatic filtering system. Each room has a thermostatic control which can be individually adjusted. The rooms are acoustically tiled.

Possessing some of the finest medical talent in the Midwest, Gottlieb Memorial has a staff composed of 150 physicians. A total of 250 people will be employed there. Carl Nusbaum is Executive Director, Dr. Caesar Portes, Medical Director and Laura V. Carver, Director of Nursing.

The hospital was founded five years ago by David Gottlieb, a prominent Chicago manufacturer. Its Board of Governors elected to name the institution in memory of Gottlieb's parents.

Zahn stated that the ultimate goal is 360 beds because "this is the amount required to effectively serve the future needs of this rapidly expanding industrial area." He said the new wings would be added as finances became available from the community.

Zahn praised the industrial firms in the surrounding communities. "They have been instrumental in the establishment of this hospital. Time after time they have demonstrated their good will and citizenship. For this, we shall be forever grateful."

The hospital was aided by a \$822,000 Hill-Burton Grant which comes from a federal program that annually provides funds for each state to reappropriate in worthy hospital construction projects.



FIRST PATIENT IS ADMITTED TO GOTTLIEB MEMORIAL HOSPITAL. Distinction of being first patient admitted to Gottlieb Memorial Hospital belongs to William Clohesy (right). He is shown being greeted by Executive Director Carl Nusbaum (2nd from left) as Dr. Caesar Portes, Medical Director, and Laura Carver, Director of Nursing, look on. Mr. Clohesy lives at 172 Buffalo Grove Road, Buffalo Grove, Ill.

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## Standard Financial Reports 6 Month Net

NEW YORK—Earnings of Standard Financial Corporation for the six months ended June 30, 1961 amounted to \$540,178, or 27 cents per common share, Theodore H. Silbert, president, announced today.

Net earnings after taxes for the similar period last year totaled \$603,647, or 35 cents per common share.

Per share earnings for 1961 are based on 1,952,058 shares outstanding as compared with 1,684,574 shares outstanding on June 30, 1960.

Earnings are before amortization charges of \$81,388 in 1961 as against \$54,024 in 1960.

Standard Financial is a nationwide commercial finance, factoring and industrial instalment banking company, headquartered in New York City, with offices in Elmira, N.Y., Philadelphia, Pittsburgh, Dallas and Los Angeles.



## Eastern Flashes

All along the avenue reports fluctuate with some ops doing just fine while others are not so fortunate so we shan't try to issue a statement on the solidarity of the coin biz here this week but ask each industry member to reflect on his own books instead . . .

Lotsa talk about the Sept. 29-Oct. 1 statewide weekend affair scheduled for the Laurels with representatives from no less than three operator organizations attending a mountain resort at the same time with the same aim—fun! MONY will be there with ops and distribs from all over the metro N.Y.C. area—the NYS Guild will be there with bells on of course, while reports from Millie McCarthy's NYS Association indicate strong representation from this area, too. Actually about 100 reservations will be handled just for rooms, with another 75 coinmen dropping in on Sateve for the big dinner. These people live only a hoop and a holler away from the Laurels ballroom so it would be senseless to take a room for three days. Nash Gordon of Music Ops of NY is handling reservations for the week-end and if you want a room be sure to contact him at CI 5-7550! Al Denver made it a point to travel the length and breadth of Tenth Avenue last week talking with wholesalers and ops drumming up activity for the affair and its a cinch to be a success already. No doubt the Westchester and Rockland County boys will be there with some Syracuse and Rochester reservations already in. That's the spirit! A real big showing and who knows—next year we might even have our own statewide convention.

Talking about state conventions, the Virginia Music Ops are holding their annual affair at the Virginia Beach resort area and Al Loudon and Jack Bess tell us the place will be packed. Another social with machines exhibited and a few panel sessions, just to take advantage of the big gathering. PR talk, legislation, taxes, et al will be discussed. The Mayor of the town will open the meeting early Sat morn on August 12th. Speaking of Jack Bess, we heard about his sixth (or was it the seventh) showing in as many weeks of the new AMI "Continental 2" phono and also the "Top Talent 100" machine with the same name. Bess and his crew drove into Knoxville for a good time and sales paid off alright. Jack's got the right idea. Bring it to their doorsteps and they'll buy!

New machines are in the conversation at Al Simon's showroom, too. The spanking new Rock-Ola will be on display during an official Rock-Ola showing week starting August 14 when ops will come on down to the 43rd St. showrooms for a looksee at a machine that is new from stem to stern. Al D'Inzillo, looking slightly peaked after holding down the fort while Al S. visited Europe for a vacation with his wife and oldest son, Richard. Al stopped in several countries including Switzerland, Israel, France and Greece but got his biggest kick over the special citation bestowed upon him by Israel's El Al Airlines when the flight from New York to Tel Aviv was recorded non-stop in something like 10 1/2 hrs. "The fourth flight in its history to accomplish this feat—a total of 5,800 miles!" Al had the certified scroll to prove it. Al D'Inzillo takes off Aug. 20th for a motor trip to and through the Virginias.

The Runyon crew never looked better than they did last week with action hitting 'em from all sides. The AMI phono was doing very well with solid backing for the 100-selection in the shape of a new crop of 33's from Mercury and several other labels. Perry Lowengrub, star-salesman in the metro area, reported good games sales as well and looked well tanned from his visits to Jersey's Brookside Swim Club where, incidentally, Shiela Sugerman, Nate's wife, got herself two big hits during a club softball game. Wonder why they call Perry Lowengrub "Doctor" when paging him at the Brookside? Export biz is never so good that you can sit back, so-oo-oo Myron Sugerman got himself up and left for Europe (Sat 8/5) for an extended tour of no less than 11 countries and he'll be gone for 5-6 weeks. Morris Rood and Irv Kempner swinging together bring home the bacon in the form of sales while Shugy himself arrives back from Chi with more good news from his factories. Fine reaction to Runyon's full page ad in the CB Directory last week which featured pics of about 30 of the firm's top employees. First time this has been done since we can remember.

Irving Kaye back from Chi, reports to son Howard and finds that sales are just fine, even if it is August. . . . We goofed with Kaye's factory address in our Directory listing (We're entitled to at least three big ones in view of the thousands of opportunities aren't we?) and if you want to visit Irv or write him be sure the address on your envelope reads "363 Prospect Place, Bklyn. NYC." . . . Another baby boy for Eddie Czajka, Conn. op, whose wife Joan gave birth to Matthew—a 6 1/2 pounder. Little Tommy will be 2 in two months.

Haven't heard from Iz Edelman lately. Hope everything is going along okay. . . . Jack Hearn, LaSalle Music, a father (again). This time it's a baby girl (number 5 or 6, we couldn't check it thru). . . . Mannie Ehrenfeld, former Jersey coinman, back from a trip around the world. He visited his daughter in Formosa and she trekked the country with them for several weeks. . . . Abe Lipsky and Henry Slavis keeping the local coinmen happy repairing machines, selling Wurlitzer parts and shipping used music and games while Harry handles the reconditioning jobs at Libra Distribs. We made another booboo. Libra's address should read 607 Tenth Avenue in our Directory (that makes two mistakes—one to go!)

The Greco Bros. are all set for a big Rock-Ola showing with Jules Olshain holding down the action at the firm's newly acquired Albany outlet announced two weeks ago here. . . . Johnny Bilotta, Wurlitzer distrib in the upstate area, really covers the territory. After inviting 1700 people to his big 3-Rivers shindig last week, John drove on down to Cash Box offices and told us personally about the success since we couldn't make it even if it was held next door. Too busy that nite with our annual book. John's got some good ideas on promoting a 60-40 commission arrangement. Ops ought to sit up and take notice. In addition, Bilotta tells us that Norma Rivers' records are selling like wildfire in the upstate area. "Even locations are asking for 'em."

We haven't seen Meyer Parkoff in Atlantic's showrooms for so long, if Murray Kaye wasn't on hand each week to greet us we'd wonder if "dis vas de place!" Meyer is busy outside the office but the activities inside seem very heavy. Kaye taking vacation in days to catch up on golf and relaxation. Meanwhile, those Seeburg crushed ice drink machines keep right on rolling along.

Mike Munves will take a breather in a week or so and travel up to the President Hotel in the Catskills, his favorite retreat. In another month or so you'll find Mike down in Hot Springs relaxing with wife Rose and his constant companion, Rusty. . . . Irv Holzman, United East Coast Corp., couldn't be happier with a better shuffle than "Dolphin." They're selling so well, Irv expects to ask the factory for an extra-long run on them this time around.

Marvin Roth, Roth Novelty Co., telephones us to keep in touch and advises that biz is moving along alright with an expected upswing due any week now. . . . Leon Taksen, D&L Coin Machine, beaming over upright sales lately. Bill Adair got together with Nat Solow, both Seeburg distribs, but in Philly and Baltimore respectively, and were surprised to find out that the phonograph biz is just great in both markets!



# Chicago Chatter

Reaching across oceans into towns and hamlets we heartily extend a Cash Box thanks and greetings to the myriad of coinmen and women everywhere for helping us make the 19th Anniversary and Annual Directory edition the greatest ever. It is a crowning, superlative achievement for the international coin machine industry. . . . Art Weinand, sales director of Chicago Dynamic industries, quips that now he'll need a special desk to carry the huge new Cash Box directory. (Use it well, Art). Art and Mort Secure hint that there's something new "on the fire" at ChiCoin. Meanwhile, the exciting, new "Pro Hockey" amusement game is reaping wide acceptance in all markets, according to Art and Mort.

Visitors in Chi this past week were Bill Happel and Bill Schrader from the west coast. Bill was probably looking forward to visiting with his brother, Carl Happel of Badger Sales in Milwaukee, who, incidentally, was in town last week looking over the new Rock-Ola phono line. With Carl was his sidekick George Klamm.

While on the subject of the new Rock-Ola phono models, we popped in to greet the many coin machine distribs who converged on this sunbaked ol' town to meet with Rock-Ola brass at the Pick-Congress Hotel, Friday, July 28, for a preview of the new line. Hosting the day long festivities for Rock-Ola were Ed Doris, Don Rockola, Frank Mitchell (camera and all), Ralph Wyckoff,



FRANK MITCHELL



GLEN JOHNSON



HERB JONES

Art Ehlert, Jack Barabash, Les Rieck, Art Janousek and Harry Bernbach, who popped in from N'Yawk for the bash. Distribs on hand were Frank Fabiano, Ira Green, Gil Kitt, Joe Robbins, Jack Burns, Don Moloney, Mac Brier, Gordon Stout, Hymie Zorinsky, Hy Branson, Gil Brawner, Joe Abraham (of Cleveland), Romine Hogard, Ray and Pete Bigner, Tony Schmidt, Carl Happel, George Klamm, Bob Hallgren, Warren Hallgren, Joe McCormick and Lou Sebastian. Missing at the affair was Rock-Ola prexy Dave Rockola, who was unable to attend due to a heavy schedule of activities in his office.

Joy reigns supreme at the busy D. Gottlieb plant, and the reason, according to Alvin Gottlieb, is the exciting, new Gottlieb "Big Casino" pingame, featuring the ever successful playing card motif. Judd Weinberg and Nate Gottlieb were delighted in scanning the very complete Cash Box International Directory. . . . Bally Mfg.'s Bill O'Donnell and Art Garvey explained for Syracuse, N.Y. recently to attend Johnny Bilotta's gala buffet soiree, Thursday, July 27, at the Three Rivers Inn just outside of town. At the conclusion of the affair Bill and Art will take their annual vacation. Another Bally vacationer is vice prexy Herb Jones. . . . Empire Coin's owner Gil Kitt and sales chief Joe Robbins were very P.G.A. minded last week and cheered Jerry Barber's exciting playoff win over Don January by one measly (?) stroke. All of the local "golf bugs" among the coinbiz aggregation thrilled over the excellent playing conditions for the Professional Golfers Assn. at beautiful, rambling Olympia Fields Country Club.

While on the subject of golf it may as well be told that if Len Micon of World Wide Distribs keeps astounding the local golf scene he may just decide to give future P.G.A. hopefuls a run for their money. Of course, this just couldn't happen these days 'cause Len is much too busy keeping those Seeburg phonos and "Ice-O-Vend" cold drink machines rolling out to operators. On this score World Wide head Joel Stern infers his firm is enjoying an excellent summer season thanks to the great acceptance of Seeburg music and vending machines in this area. . . . There is an apparent upsurge in export business at First Coin Machine Exchange of late, and Joe Kline and Sam Kolber keep the phone wires humming trying to acquire a lot of good used amusement and music equipment for overseas shipments. Fred Kline intimates that he spends most of his waking hours making long distance calls.

While Sam Stern, president of Williams Electronic Mfg. Co., is on a two-week whirlwind tour of Europe calling on the trade in Germany, France, England, Italy and the Scandinavian Countries, Jack Baigelman, Williams' sales chief, happily informs that there has been a steady, appreciable increase in export business of late. A tremendous amount of inquiries about Williams pinball amusement games has been pouring into Jack's office from many foreign countries. Sam's biggest concern is setting up more distributorships in the European countries previously mentioned. The happy news from Williams vet Gordon Horlick is that his 16 year old son, Ronald Horlick, is back home after serious heart surgery several weeks ago. . . . An aside to Gil Kitt: Wha' happen, Gil? We lost you in the shuffle t'other eve at the Empire Room.

Stan Jarocki, Jr., Tom Herrick's hard-working assistant at the Seeburg Corp., tells of great fishing he and his family enjoyed during his vacation in Northern Wisconsin. Stan's twin sons, Billy & Jimmy, hooked 18 crappies in less than an hour at one stretch. The other Jarockis on hand were Stan's lovely wife Diane and daughters, Susan and Nancy. Jack Gordon, vice prexy in charge of the Seeburg music division, is delighted over the recent appointment of Bill Happel's Badger Sales Co. in Arizona to handle distribution of Seeburg products in that area.

RIDE WITH THE **WINNER!**

# chicago coin

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- WILD WEST
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## Upright Sale

Red Arrow . . . \$300.00	Sportsman . . . 125.00
Double Red . . . 400.00	Touchdown . . . 125.00
Arrow . . . 125.00	Big Round Up . . . 125.00
Wild Cat . . . 125.00	Super Wild Cat . . . 325.00
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Send one-half deposit

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1211 W. 4th St., Lewistown, Pa.

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## KIND!

New Continental 2 with STEREO ROUND needs no remote speakers... plays 33 1/3 and 45 RPM records interchangeably—a money-maker in any location. See your AMI distributor, or write:

AMI sales office  
5075 W. Lexington St.,  
Chicago 44, Illinois

## When Answering Ads, Say You Saw It In Cash Box

Since Tom Sams, AMI's genial and much-traveled vice prexy was somewhat in transit we gassed with his cohort, G. P. "Jerry" Routzhan, in Grand Rapids, who interjected adjective after adjective in lauding the AMI "top Talent Tunes" phonograph promotion. He sez it's making great progress among ops everywhere. Very much in accord with Jerry are AC Automatic Services president, Joel Kleiman, and vice prexy Dean McMurdie. . . . The usually bustling J. H. Keeney & Co. factory is very quiet these days due to the present vacation schedule. On hand to keep a semblance of activity and to oversee limited shipping of Keeney "Flash Back" amusement games are vice president Paul Huebsch, Harold Dorgan and Joe Shields. Clayton Nemeroff is on vacation.

Atlas Music's Nate Feinstein advises that operator interest in the new AMI catalog of good pop single 33-1/3 rpm records is terrific. The best part of it is that any AMI phono, as far back as the "G" model, can be modified to play 33-1/3 rpm records, and at no charge for labor, according to Nate and Harold Schwartz. Busy bees at Atlas these days are Irv Ovitz and Mike Spagnola. . . . Seen along the avenue t'other day was an impeccably tailored Bernie Shapiro of Rowe-AMI. Bernie and Rowe-AMI vice prexy Jack Dunwoody are kept very busy these days writing up orders for Rowe vending machines. . . . There doesn't seem to be any question in Pat Bye that his Estelle Bye of Marvel Mfg. is definitely the most charming grandma about. Their new grandson is 8 1/2 pound Russell Allen, born July 21. Marvel prexy Ted Rubey is enjoying a vacation in Hawaii. . . . Herb (Purveyor Distribs) Perkins tells us he's enjoying an excellent summer sales effort.

The hubbub of excitement at Midway Mfg. hints of something exciting in the nature of a new amusement game, and we can hardly wait to huddle with Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield to get all the facts and possibly the first play on the game.

All's quiet on the United Mfg. front during this vacation period. However, before many more days pass the action there on the "Classic" big ball bowler and "Dolphin" shuffle alley bowler will be considerable. Herb Oettinger remained in his office to head up a small skeleton force while Bill DeSelm, Ray Riehl, LeRoy Kraehmer, Glenn Johnson and Art Rapacz are lolling around in the sun (wherever it is these days!). . . . With the current Civil Defense awareness all over the country, Charles (Jimmy) Johnson, Globe Distributing Co., finds himself daily becoming busier with his volunteer fire responsibilities as well as his rescue operation. Jimmy iterates quite volubly on the fact that this is a hobby that really took hold of him. Naturally the city Fire Marshal appreciates Jimmy for his great Civil Defense effort.

George Glass, George Glass Distribs in St. Louis, tells us that Seeburg products are selling well during the summer months. . . . Mike Detzek, Champion Distribs, is mighty enthused over action on his billiard tables despite the so-called summer doldrums. . . . The constant traveler—Bill Weikel, sales director for Fischer Sales & Mfg. Co.,—is off on a business jaunt again. While Bill is away his offices are supervised by his lovely wife, Ruth. . . . Ralph Bergsten, managing director for Chicago's terrific International Trade Fair, currently in at McCormick Place, is easily the busiest guy in Chi. Attendance so far exceeds all previous Trade Fairs, according to reports from George Krolf, publicity director, and Bob Cunningham.

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- ★ High, wide and handsome tapered light-box
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## Std. Financial Calls Special Stock Meet

NEW YORK—Standard Financial Corporation has called a special meeting of stockholders in New York City for August 23, 1961, Theodore H. Silbert, president, announced.

Stockholders will be asked to approve the merger of Universal Finance Corporation into Standard Financial Corporation. Standard Financial Corporation will issue its new \$5.80 cumulative prior preferred stock in exchange for Universal Finance Corporation common stock. The preferred stock will be convertible between 1963 and 1965 into shares of Standard Financial Corporation common stock.

Stockholders will also be asked to approve an amendment to Standard's Restricted Stock Option Plan, increasing the number of common shares available for stock options.

Stockholders of record on July 28, 1961 will be entitled to vote at the special meeting.

## First Seeburg Cig Machines Arrive In Australia



SYDNEY, AUSTRALIA — Aussie cigarette operators saw the first shipment of Seeburg cigarette machines arrive recently aboard the "Sonoma" and according to Seeburg officials, it wasn't long before the machines were on location.

Pictured here (left) are the machines being unloaded from the ship just after arrival while below, a local trucker carts the vendors off to the Seeburg Automatic Products' showrooms. Good view of Sydney's famed signature, the Sydney Harbour Bridge looms in background.

The transaction was part of a manufacturing and distributing venture Seeburg is currently working on in conjunction with American Machine and Foundry.



## WANTED BINGO MECHANIC

Need experienced man on Bingos for legal territory in Nevada.

Write: giving past experience, references, age, marital status, telephone number, and photo, if possible.

**United Coin Machine Co.**  
2621 So. Highland Las Vegas, Nevada  
Phone: DUDley 2-2746

## Dallas Doings

In the hospital at Big Spring is Mr. Mooney, of Ft. Stockton. . . Joe Yates, Standard Cigarette Service, recently had an operation in Lubbock. . . Dossie Cotter just returned from New Mexico and Colorado. . . Vacationing in California is Carl Johnson. . . John Bigbie is deep-sea fishing along the Texas Coast, and Gene Williams is going to the same coast for a fishing trip. . . Robert Burns, Ft. Worth, is participating in a bowling tournament. . . Leonard Matassa just returned from a Colorado vacation. His brother, Joe carried on the business in his absence. . . B. H. Williams just got back from a business trip to El Paso. . . State Music is making deliveries on Gottlieb's new 2-player, "Lancers." Sales are looking good, State reports. . . Don Morris is on vacation. . . Tom Chatten spent last weekend at Lake Texoma. . . Bill Sheffield is a Dallas visitor from Odessa.

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**WANT**—Call Collect! Want for Immediate expert. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 866 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

**WANT**—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT**—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

**WANT**—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

**WANT**—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT**—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

**WANT**—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT**—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

**WANT**—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

**WANT**—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0855).

**WANT**—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: KANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

**WANT**—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

**WANT**—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GRafield 3585).

**WANT**—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

**WANT**—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

**WANT**—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

**WANT**—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, Jackson 1-5121).

**WANT**—Arcade Equipment of all kinds. Kay Dances Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

**WANT**—Will buy Buckley Pointmakers. Quote your lowest prices. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

**WANT**—F21 Latex Machine. PAUL MACELI, FRONTENAC, KANSAS.

**WANT**—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT**—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

**WANT**—Exhibit's IOU, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT**—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

**WANT**—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**WANT**—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUIton 3-2282).

**WANT**—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

**WANT**—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.E.A. VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

**WANT**—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

**WANT**—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

**WANT**—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POpular 9-4495).

**WANT**—New (salvage, overrun, scrap) 45 RPM singles, kiddie & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

**WANT**—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VANDergriff 1884).

**WANT**—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

**WANT**—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models, T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable—JEUMATE-BRUSSELS).

**WANT**—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

**WANT**—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

**WANT**—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MADison 4-8585).

**WANT**—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT**—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

**WANT**—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

**WANT**—For \$40. cash, Williams Pennants and Super Stars; \$25. cash for older Williams Baseballs; all parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

**WANT**—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

**WANT**—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

**WANT**—Will pay \$125. cash up to Pennsylvania or Maryland Operators for Seeburg C-100. No need to crate. Will pick up in truck. WILLIAM PLEISS, 519 SO. 7TH ST., LEBANON, PA.

**FOR SALE**

**FOR SALE**—50 New Bally Jamboree Upright—Sacrifice; Skill Cards Counter Machine, Candid Cameras, Vending Machines. **WANT**—Used Music Machines, Mills Panorams, Bally Bingos, Lotta Fun, Seeburg 200-Selection Wallboxes, Gottlieb & Williams Games. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

**FOR SALE**—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MARket 4-3297).

**FOR SALE**—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

**FOR SALE**—Auto-Photo Studios, Model 9 9955; Model 11 9955; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

**FOR SALE**—Ready for location—Beauty Contest, Beach Queens and Keeney Eleven Bells \$75. each. Send one-half deposit. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

**FOR SALE**—Write, wire, phone for quotation on following: Shuffle Alleys (comp. Recond. & clean); Chi-Coin: 1 Starlight, 1 Feature, 1 Fireball, 1 Championship; United: 1 3-Way, 1 Super Bonus, 1 Top Notch, 1 Atlas. MILLER-NEUMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH.

**FOR SALE**—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

**FOR SALE**—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusiva Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

**FOR SALE**—Seeburg C-100 \$225; Seeburg G-100 \$350; Seeburg R-100 \$400; Seeburg 222SH \$750; Wurlitzer 2000 \$360; AMI H-200E \$465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

**FOR SALE**—Seeburgs: Q100, write; 222SH (160) \$775; KD-200 \$395; VL-200 \$345; M100C \$250; \$245. (converted \$295.); 201 \$675; M100B \$150; AMI: H-200 \$350; I-120 \$400; G-200 \$245; Rock-Ola: 1455-D \$375; Wurlitzer: 2200 \$495; 1700 \$225; 1800 \$275; Mark II \$75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JACKson 5-7441).

**FOR SALE**—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125; Regulation \$200.; 5 C. C. Bull's Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

**FOR SALE**—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

**FOR SALE**—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

**FOR SALE**—Seeburg Hideaway Model HM100B \$220.; 8 Seeburg 3W1WOM Wallboxes 5¢, 6 for 25¢, \$40. each; 9 Wurlitzer Model 5207, 104 selection wallboxes \$40. each; Wurlitzer Wallbox stepper \$60.; Equipment excellent condition, best offer considered. C. W. HUGHES, LADOG, INDIANA. (Tel. WH 2-2549).

**FOR SALE**—We have a large stock of reconditioned Shuffis Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

**FOR SALE**—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

**FOR SALE**—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Chicoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 4-8012).

**FOR SALE**—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc. Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Bally Heavy Hitter \$249.50; Bally Big Inning \$175.; Keeney Deluxe Leader \$75.; Genco Hi Fly \$75.; AMI 80 and 120 wall boxes \$39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

**FOR SALE**—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Bells \$195.; Also pin games, Joker Balls. Write on phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

**FOR SALE**—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS

**FOR SALE**—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic \$195.; 100 Record Seeburg Boxes; Late Model Holly Crane HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

**FOR SALE**—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles \$350. each. MOHAWK SKILL GAMES CO., 67 SWAGBERTOWN ROAD, SCOTIA 2, N.Y.

**FOR SALE**—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenler and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

**FOR SALE**—All type Bingo Games, shopped and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

**FOR SALE**—50 Seeburg 3W1 Wall Box, Bar Brackets and Back Plates \$2.00 each; 25 Rock-Ola 120 Selection; Wall Box Bar Brackets and Plates \$2.00 each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS., (Tel. REGent 4-1384).

**FOR SALE**—Shuffle Alleys: C.C. Arrow Shuffle Alley \$139.50; Keeney Century Shuffle Alley \$89.50; United Super Bonus Shuffle Alley \$179.50; Bingos: Miami Beaches \$49.50; Nite Clubs \$59.50; Varieties \$39.50; Palm Springs \$39.50; Beach Beautys \$59.50; United Caravan \$59.50; Special 5 Balls; Gott. 4 Player Register \$95. All machines shopped and refurbished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).







## THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

### CODE (Numeral Preceding Machine)

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



**PINBALL GAMES**

### BALLY

4. Ballerina (6/59) .....	450.00	475.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58) ...	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56) .....	60.00	85.00
4. Broadway (12/55) ....	50.00	75.00
6. Carnival (11/57) .....	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57) .....	90.00	95.00
4. County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56) ....	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56) ....	65.00	85.00
4. Laguna Beach (3/60) .	575.00	590.00
4. Lotta-Fun (9/59) .....	375.00	425.00
4. Miami Beach (9/54) ..	45.00	60.00
4. Miss America (2/58) .	110.00	135.00
4. Night Club (4/56) ....	50.00	60.00
4. Parade (6/56) .....	50.00	60.00
4. Queens Beach, Island		
Tropic (3/60) .....	325.00	350.00
4. Roller Derby (6/60) ..	675.00	725.00
4. Sea Island (2/59) ....	355.00	375.00
4. Show Time (3/57) ...	65.00	85.00
4. Sun Valley (7/57) ....	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
4. Touchdown (11/60) ..	425.00	475.00
4. U.S.A. (8/58) .....	175.00	195.00

### 4. Miss Annabelle 1P

(8/59) .....	200.00	225.00
4. Picnic 2P (10/58) ....	160.00	200.00
4. Queen of Diamonds 1P		
(6/59) .....	195.00	225.00
4. Race Time 2P (3/59) .	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58) ..	125.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Seven Seas 2P (1/60) .	250.00	275.00
4. Silver 1P (10/57) .....	115.00	150.00
4. Sittin' Pretty 1P		
(11/58) .....	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P		
(12/57) .....	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58) ..	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60) .....	375.00	425.00
4. Universe 1P (10/59) ..	200.00	225.00
4. Wagon Train 1P		
(4/60) .....	240.00	295.00
4. Whirlwind 2P (2/58) .	150.00	190.00
4. World Beauties 1P		
(2/60) .....	225.00	275.00
4. World Champ 1P		
(8/57) .....	95.00	115.00



**PHONOGRAPHS**

### AMI

4. D-40, '51, 40 Sel. ....	65.00	95.00
4. D-80, '51, 80 Sel. ....	110.00	135.00
4. E-40, '53, 40 Sel. ....	75.00	100.00
4* E-80, '53, 80 Sel. ....	145.00	175.00
4. E-120, '53, 120 Sel. ....	145.00	175.00
6. F-80, '54, 80 Sel. ....	200.00	225.00
4. F-120, '54, 120 Sel. ....	245.00	295.00
4. G-80, '55, 120 Sel. ....	295.00	350.00
4. G-120, '55, 120 Sel. ....	275.00	325.00
4* G-200, '56, 200 Sel. ....	250.00	300.00
4. H-120, '57, 120 Sel. ....	445.00	525.00
4* H-200, '57, 200 Sel. ....	400.00	450.00
4. I-100M, '58, 100 Sel. ..	375.00	425.00
4* I-200M, '58, 200 Sel. ....	400.00	495.00
2. J200E, '58, 200 Sel. ....	550.00	595.00
4. J200M, '59, 200 Sel. ....	650.00	695.00
4. J200M, '59, 200 Sel. ....	495.00	550.00
4. J-120, '59, 120 Sel. ....	595.00	650.00

4. M100BL, '51, 100 Sel.,		
Light Cab .....	185.00	215.00
4* M100C, '52, 100 Sel. ...	200.00	250.00
4* HF100G, '53, 100 Sel. ...	295.00	350.00
4* HF100R, '54, 100 Sel. .	375.00	425.00
6. V160, '55, 160 Sel. ....	225.00	250.00
4. V200, '55, 200 Sel. ....	200.00	225.00
4* VL200, '56, 200 Sel. ...	265.00	325.00
4* KD200H, '57, 200 Sel. .	395.00	450.00
4. L100, '57, 100 Sel. ....	450.00	495.00
2* 201, '58, 200 Sel. ....	675.00	695.00
4. 161, '58, 160 Sel. ....	650.00	675.00
4* 222, '59, 160 Sel. ....	750.00	795.00
4. 220, '59, 100 Sel. ....	725.00	775.00

### WURLITZER

4. 1250, '50, 48 Sel., 45		
or 78 RPM .....	49.50	75.00
6. 1400, '51, 48 Sel., 45		
or 78 RPM .....	50.00	75.00
4. 1450, '51, 48 Sel., 45 or		
78 RPM .....	75.00	95.00
4. 1500, '52, 104 Sel., 45		
& 78 Intermix .....	75.00	95.00
4. 1500 A, '53, 104 Sel., 45		
& 78 Intermix .....	50.00	75.00
4. 1600, '53, 48 Sel., 45 &		
78 Intermix .....	95.00	125.00
4. 1650, '53, 38 Sel. ....	135.00	155.00
6. 1650A, '54, 48 Sel. ....	195.00	225.00
4. 1700, '54, 104 Sel. ....	225.00	250.00
4. 1800, '55, 104 Sel. ....	275.00	325.00
4. 1900, '56, 200 Sel. ....	350.00	375.00
4* 2000, '56, 290 Sel. ....	295.00	345.00
4* 2100, '57, 200 Sel. ....	350.00	395.00
4. 2104, '57, 104 Sel. ....	425.00	450.00
4. 2150, '57, 200 Sel. ....	325.00	375.00
4. 2204, '58, 104 Sel. ....	475.00	525.00
4* 2200, '58, 200 Sel. ....	495.00	540.00
4. 2250, '58, 200 Sel. ....	475.00	525.00
4. 2300, '59, 200 Sel. ....	625.00	675.00
4. 2304, '59, 104 Sel. ....	600.00	650.00
4. 2310, '59, 100 Sel. ....	600.00	650.00

### ROCK-OLA

6. 1436, '52, Fireball, 120		
Sel. ....	75.00	95.00
4. 1436A, '53, Fireball, 120		
Sel. ....	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4* 1446, '54, HiFi, 120 Sel.	200.00	245.00
4* 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel. ....	265.00	295.00
4. 1454, '56, 120 Sel. ....	375.00	425.00
4* 1455, '57, 200 Sel. ....	375.00	425.00
4. 1458, '58, 120 Sel. ....	450.00	500.00
4. 1465, '58, 200 Sel. ....	475.00	525.00
2* 1475, '59, 200 Sel. ....	625.00	675.00
2* 1468, '59, 120 Sel. ....	595.00	650.00

### SEEBURG

4. M100A, '51, 100 Sel. ..	75.00	125.00
4. M100B, '51, 100 Sel. ..	150.00	175.00

### GOTTlieb

4. Around The World 2P		
(7/59) .....	275.00	325.00
4. Atlas 2P (5/59) .....	250.00	295.00
4. Brite Star 2P (4/58) ..	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58) ...	200.00	250.00
4. Contl. Cafe 2P (7/57) .	115.00	140.00
4. Criss Cross 1P (3/58) .	125.00	150.00
4. Dneg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59) .	215.00	275.00
4. Fair Lady (12/56) ....	75.00	100.00
4. Falstaff 4P (11/57) ....	175.00	225.00
4. Flagship (1/57) .....	80.00	120.00
4. Flipper 1-P (11/60) ...	275.00	325.00
4. Gondolier 2P (8/58) ..	175.00	210.00
4. Hi-Diver 1P (4/59) ...	195.00	215.00
4. Kewpie Doll 1P		
(10/60) .....	275.00	325.00
4. Lightning Ball 1P		
(12/59) .....	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P		
(11/59) .....	250.00	275.00
4. Majestic (4/57) .....	170.00	195.00
4. Melody Lane 2P (9/60)	315.00	360.00
4. Merry-Go-Round 2P		
(12/60) .....	375.00	425.00

### WILLIAMS

4. Casino 1P (10/58) ....	95.00	125.00
4. Club House 1P		
(10/59) .....	165.00	195.00
4. Crossword 1P (4/59) ..	140.00	175.00
4. Darts 1P (6/60) .....	225.00	250.00
4. Fiesta 2P (12/59) ....	225.00	250.00
4. Four Star 1P (7/58) ..	75.00	100.00
4. Gay Paree (6/57) .....	75.00	95.00
4. Gldn. Bells 1P (9/59) .	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58) .....	125.00	150.00
4. Jig Saw 1P (12/57) ...	95.00	115.00
4. Jungle 1P (9/60) .....	225.00	275.00
4. Kings 1P (8/57) .....	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57) .....	75.00	95.00
4. Nags 1P (3/60) .....	175.00	225.00
4. Reno 1P (10/59) .....	75.00	95.00
4. Rocket 1P (11/59) ....	150.00	175.00
4. Satellite 1P (7/58) ....	125.00	150.00
4. Sea Wolf 1P (7/59) ...	100.00	125.00
4. Serenade 2P (5/60) ..	275.00	295.00
4. Starfire (1/57) .....	50.00	75.00
4. Steeplechase 1P		
(11/57) .....	75.00	95.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D 1P (11/58) .....	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58) .....	75.00	100.00
4. Turf Champ (8/58) ...	95.00	125.00
4. Twenty-One 1P (2/60) .	225.00	250.00



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