

The Cash Box

VOLUME XXI—NUMBER 5

OCTOBER 17, 1959



Mercury's fabulous "Miss D", Dinah Washington, long a favorite of blues and jazz enthusiasts, this year developed into a tremendous pop favorite with her smash waxing of "What A Difference A Day Makes". Her follow-up recording of "Unforgettable" is currently climbing the best seller lists at a rapid pace and promises to be another king-sized hit. Above, Miss Washington is shown as she recorded her latest album, "The Queen", just released by Mercury.

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FOX 3001 LEBANON, HER HEART, HER SOUNDS.

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FOUNDED BY BILL GERSH

The Cash Box

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October 17, 1959

The Cash Box

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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TWO LP MARKETS

When low priced (\$1.49 and \$1.98) albums became an important factor on the LP scene only a few years ago, there was alarming pessimism on the part of many experienced people in the trade as to the future of the regular priced LP (\$3.98).

Some said that it wouldn't be long before prices were cut on all regular priced merchandise. Some said it would be a terrible blow to the entire structure of the record industry. Others saw major companies losing their top artists to companies who could promise far greater sales totals.

Now that the low priced album field is firmly entrenched as an important phase of the record industry, it is interesting to note how incorrect these predictions were. It is obvious now that low priced merchandise will continue to thrive without having any harmful effect on the regular priced merchandise. As a matter of fact, low priced merchandise has probably boosted the sale of \$3.98 disks. There are prob-

ably many thousands of \$3.98 disk enthusiasts who first became interested in records when they purchased a \$1.98 album while shopping for food in a super market.

Some companies have even issued early recordings by their artists in the lower priced category and have met with great success without harming the artist's sale on the higher priced label.

Low priced merchandise has developed a new and lucrative market. The buyer who refuses to pay more than \$1.98 for an album is not a customer for the higher priced goods. And record fans interested in original cast albums, film tracks and new material by top name artists will not settle for low-priced covers.

Even the foreign markets have recognized the fact that the two LP fields can thrive together. A number of these markets, after close study of the American scene, have launched low priced lines in their areas, and the long range effect should prove to be the same.

The Cash Box TOP 100



Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

October 17, 1959

Pos. 10/10	Pos. 10/3	Pos. 10/10	Pos. 10/3	Pos. 10/10	Pos. 10/3	Pos. 10/10	Pos. 10/3	Pos. 10/10	Pos. 10/3	Pos. 10/10	Pos. 10/3
1	1	16	20	32	32	50	57	69	7B	85	B7
—Mack The Knife	—Lonely Street	—You're Gonna Miss Me	—Every Little Thing I Do	—Bad Girl	—Young In Years	—Got The Feeling	—Heartaches By The Number	—First Love, First Tears	—There Comes A Time	—Don't Destroy Me	—Dance With Me
AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. CO-41471—LOUIS ARMSTRONG & ALL-STARS DE-30978—CATERINA VALENTE MG-12149—DICK HYMAN TRIO	★ CD-1370—ANDY WILLIAMS CW-800—CEE YEE	★ MG-12824—CONNIE FRANCIS	★ LA-3035—DION & BELMONT	★ CH-1734—MIRACLES	★ ME-71505—DIAMONDS	★ CN-1041—FABIAN	★ CO-41476—GUY MITCHELL	★ JA-1130—DUANE EDDY	★ CC-519—JACK SCOTT	★ CO-41470—CRASH CRADDOCK	★ AT-2038—DRIFTERS
2	5	17	33	70	86	51	71	87	72	88	—
—Put Your Head On My Shoulder	—Broken Hearted Melody	—Love Potion #9	—Living Doll	—Love Walked In	—What'd I Say	—Just As Much As Ever	—If I Give My Heart To You	—If You Don't Want My Lovin'	—Poco Loco	—Crying In The Chapel	—Thank You Pretty Baby
AP-10040—PAUL ANKA	★ ME-71477—SARAH VAUGHAN	★ UA-180—CLOVERS	★ AP-10042—CLIFF RICHARD KA-293—DAVID HILL	★ EN-1055—FLAMINGOS	★ AT-2031—RAY CHARLES	★ DE-30861—BOB BECKHAM	★ CO-41483—KITTY KALLEN	★ DE-30656—CARL DOBKINS, JR.	★ CB-1001—GENE & EUNICE	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON
3	14	18	34	73	89	54	77	91	75	92	—
—Mr. Blue	—Battle Of Kookamonga	—Come On And Get Me	—Just As Much As Ever	—Crying In The Chapel	—Don't Take The Stars	—Oh Carol	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
DN-5—FLEETWOODS	★ VI-7585—HOMER & JETHRO	★ CN-1041—FABIAN	★ VI-7595—NEIL SEDAKA	★ EN-1055—FLAMINGOS	★ AT-2031—RAY CHARLES	★ VI-7595—NEIL SEDAKA	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41438—JOHNNIE RAY	★ ME-71478—BROOK BENTON
4	9	19	35	74	93	55	78	94	76	95	—
—Teen Beat	—You Were Mine	—Unforgettable	—Makin' Love	—Poco Loco	—Lies	—Makin' Love	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
OS-5—SANDY NELSON WB-5104—DON RALKE	★ KI-5276—RUDY WEST RB-6901—FIREFLIES	★ AT-2037—CHRIS CONNOR CO-41483—JOHNNY MATHIS CO-41482—ERROLL GARNER DO-15885—JANE HARVEY ME-71477—SARAH VAUGHAN SY-12012—BILL SHEPHERD	★ VI-7529—FLOYD ROBINSON	★ CB-1001—GENE & EUNICE	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
5	6	20	36	77	96	56	79	97	77	96	—
—(Til) I Kissed You	—The Angels Listened In	—Misty	—Caribbean	—Crying In The Chapel	—I'm Gonna Get Married	—Caribbean	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
CD-1369—EVERLY BROTHERS	★ CE-515—CRESTS	★ AT-2037—CHRIS CONNOR CO-41483—JOHNNY MATHIS CO-41482—ERROLL GARNER DO-15885—JANE HARVEY ME-71477—SARAH VAUGHAN SY-12012—BILL SHEPHERD	★ GY-2018—MITCHELL TOROK	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ GY-2018—MITCHELL TOROK	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
6	12	21	37	78	98	57	80	98	78	97	—
—Don't You Know	—Morgen	—Where	—Darling I Love You	—Crying In The Chapel	—Running Bear	—Darling I Love You	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ VI-7591—DELLA REESE	★ CO-41451—LESLIE UGGAMS CO-41452—RICHARD MALTBY ★ LA-3033—IVO ROBIC VS-347—REX ALLEN	★ ME-71502—PLATTERS	★ DG-501—BOB MICHAELS FO-153—AL MARTINO	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ DG-501—BOB MICHAELS FO-153—AL MARTINO	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
7	7	22	38	79	99	58	81	99	79	98	—
—Red River Rock	—Hey Little Girl	—Enchanted Sea	—Joey's Song	—Crying In The Chapel	—I'm Gonna Get Married	—Joey's Song	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
KI-5250—GENE REDD & THE GLOBETROTTERS ★ WA-509—JOHNNY & THE HURRICANES	★ AN-1029—DEE CLARK	★ LI-55212—MARTIN DENNY MF-16—ISLANDERS	★ DE-30956—BILL HALEY	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ DE-30956—BILL HALEY	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
8	3	23	39	80	100	59	82	100	80	99	—
—Sleepwalk	—I Loves You Porgy	—Tucumcari	—I'll Be Seeing You	—Crying In The Chapel	—I'm Gonna Get Married	—I'll Be Seeing You	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ CV-103—SANTO & JOHNNY CV-106—BETSY BRYE	★ BT-11021—NINA SIMONE CC-517—MONTY KELLY	★ RO-4191—JIMMIE RODGERS	★ AP-10047—PONI-TAILS ★ CA-4259—TOMMY SANDS	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ AP-10047—PONI-TAILS ★ CA-4259—TOMMY SANDS	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
9	29	24	40	81	100	60	83	100	81	99	—
—Deck Of Cards	—Worried Man	—Woo-Hoo	—Just To Be With You	—Crying In The Chapel	—I'm Gonna Get Married	—Just To Be With You	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ CA-4285—TEX RITTER ★ DO-15968—WINK MARTINDALE KI-5249—"T" TEXAS TYLER	★ CA-4271—KINGSTON TRIO	★ RO-4192—ROCK-A-TEENS	★ AU-102—PASSIONS KI-5276—RUDY WEST	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ AU-102—PASSIONS KI-5276—RUDY WEST	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
10	11	25	41	82	100	61	84	100	82	99	—
—Poison Ivy	—Fool's Hall Of Fame	—Ski King	—Baby Talk	—Crying In The Chapel	—I'm Gonna Get Married	—Baby Talk	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ AC-6146—COASTERS	★ DO-15982—PAT BOONE	★ CL-7003—E. C. BEATTY	★ DR-522—JAN & DEAN	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ DR-522—JAN & DEAN	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
11	10	26	42	83	100	62	85	100	83	99	—
—Just Ask Your Heart	—Mary Lou	—Torquay	—A Lover's Prayer	—Crying In The Chapel	—I'm Gonna Get Married	—A Lover's Prayer	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ CN-1040—FRANKIE AVALON	★ RO-4177—RONNIE HAWKINS	★ JA-1130—DUANE EDDY	★ ME-71479—BOYD BENNETT	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ ME-71479—BOYD BENNETT	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
12	36	27	43	84	100	63	86	100	84	99	—
—Primrose Lane	—Danny Boy	—Some Kind-A Earthquake	—Breaking Up Is Hard To Do	—Crying In The Chapel	—I'm Gonna Get Married	—Breaking Up Is Hard To Do	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ CG-59047—JERRY WALLACE	★ FE-12365—LINDA HOPKINS ★ MG-12826—CONWAY TWITTY	★ CA-4256—FOUR PREPS ★ DE-30923—WEBB PIERCE	★ ME-71485—JIVIN' GENE	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ ME-71485—JIVIN' GENE	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
13	39	28	44	85	100	64	87	100	85	99	—
—Battle Hymn Of The Republic	—Seven Little Girls (Sitting In The Back Seat)	—In The Mood	—I've Been There	—Crying In The Chapel	—I'm Gonna Get Married	—I've Been There	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ CO-41459—MORMON TABER-NACLE CHOIR ★ DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON	★ GU-200—PAUL EVANS & CURLS	★ RE-110—ERNIE FIELDS	★ ME-71485—JIVIN' GENE	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ RE-110—ERNIE FIELDS	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
14	4	29	45	86	100	65	88	100	86	99	—
—Three Bells	—Sea Of Love	—I Want To Walk You Home	—Believe Me	—Crying In The Chapel	—I'm Gonna Get Married	—I Want To Walk You Home	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ MN-408—DICK FLOOD ★ VI-7555—THE BROWNS WD-686—J. T. ADAMS	★ DE-30945—KATIE WEBSTER ★ ME-71465—PHIL PHILLIPS	★ IM-5606—FATS DOMINO	★ CA-4261—ROYAL TEENS	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ IM-5606—FATS DOMINO	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON
15	2	30	46	87	100	66	89	100	87	99	—
—I'm Gonna Get Married	—Shout	—Boo Boo Stick Beat	—I Don't Know	—Crying In The Chapel	—I'm Gonna Get Married	—Boo Boo Stick Beat	—I'll Give My Heart To You	—I'm Gonna Get Married	—Crying In The Chapel	—Don't Take The Stars	—Thank You Pretty Baby
★ AP-10032—LLOYD PRICE	★ VI-7588—ISLEY BROTHERS	★ VI-7589—CHET ATKINS	★ AT-2035—RUTH BROWN	★ JU-601—SONNY TIL & ORIOLES	★ ME-71478—BROOK BENTON	★ VI-7589—CHET ATKINS	★ CO-41483—KITTY KALLEN	★ AP-10043—TEDDY RANDAZZO	★ VI-7529—FLOYD ROBINSON	★ CO-41483—KITTY KALLEN	★ ME-71478—BROOK BENTON

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The Cash Box

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★ Also Available in EP

● Also Available in Stereo

MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	11	14	21	23	31	31
★ HEAVENLY		★ THAT'S ALL		★ QUIET VILLAGE		★ CHANCES ARE IT SWINGS	
Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)		Bobby Darin (Atco 104; S-104 * EP-4504)		Martin Denny (Liberty LRP-3122; LST-7122)		Shirley Rogers (RCA Victor LPM 1975; LSP 1975)	
2	2	12	15	22	18	32	32
★ KINGSTON TRIO AT LARGE		★ LET'S ALL SING WITH THE CHIPMUNKS		★ SECRET SONGS FOR YOUNG LOVERS		★ THE MUSIC MAN	
Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)		David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)		Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)		Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	
3	4	13	11	23	20	33	34
★ SOUTH PACIFIC		★ LITTLE GIRL BLUE		★ MORE MUSIC FROM PETER GUNN		★ TABOO	
Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)		Nina Simone (Bethlehem 56028, 6028)		Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)		Arthur Lyman (Hi Fi R-806; 806)	
4	3	14	16	24	27	34	35
★ MORE JOHNNY'S GREATEST HITS		★ PARTY SING ALONG WITH MITCH		★ GIGI		★ KIND OF BLUE	
Johnny Mathis (Columbia CL-1344; CS-8150)		Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)		Movie Cast (MGM E-3641; X-3641-ST * X-3641)		Miles Davis (Columbia CL-1355; CS-8163)	
5	5	15	12	25	24	35	33
INSIDE SHELLY BERMAN		★ A DATE WITH ELVIS		★ BEAUTY AND THE BEAT		★ ESPECIALLY FOR YOU	
Shelley Berman (Verve MGY-15003)		Elvis Presley (RCA Victor LPM-2011; LSP-2011)		George Shearing & Peggy Lee (Capitol T-1219; ST-1219)		Duane Eddy (Jamie LP-3006; ST-302 * EP-302)	
6	6	16	13	26	28	36	36
★ THE HUNGRY i		★ PORGY AND BESS		★ PETER GUNN		LOOK TO YOUR HEART	
The Kingston Trio (Capitol T-1107 ST-1107)		Sound Track (Columbia OL-5410 * OS-2016)		Henry Mancini (RCA Victor LPM-1956 LSP 1956 * EPA-4333)		Frank Sinatra (Capitol W-1164)	
7	7	17	17	27	26	37	37
OLDIES BUT GOODIES		★ BELAFONTE AT CARNEGIE HALL		★ EXOTICA		★ PORGY AND BESS	
Various Artists (Original Sound LP-5001)		Harry Belafonte (RCA Victor LOC-6006; LSO-6006)		Martin Denny (Liberty LRP-3034; LST 7034 * LEP-1-3034)		Miles Davis (Columbia L-1275; LS-8085 * B-12741)	
8	8	18	22	28	25	38	38
★ IT'S THE TALK OF THE TOWN		★ LORD'S PRAYER		★ BUT NOT FOR ME		1812 OVERTURE	
Ray Conniff Singers (Columbia CL-1334; CS-8143)		Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)		Ahmad Jamal Trio (Argo LP-628 * EP-1076)		Antal Dorati (Mercury MG-5054, SR-9054)	
9	10	19	21	29	30	39	48
★ NO ONE CARES		★ JAMAL AT THE PENTHOUSE		★ 77 SUNSET STRIP		LOUIS AND KEELY	
Frank Sinatra (Capitol W-1221; SW-1221 EAP-1, 2, 31221)		Ahmad Jamal (Argo LP-646; 5646)		Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)		Louis Prima & Keely Smith (Dot DLP-3210; DLP-25210)	
10	9	20	19	30	29	40	45
★ SONGS BY RICKY		GO BO DIDDLEY		★ PORGY AND BESS		TIME TO SWING	
Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)		Bo Diddley (Checker LP-1436)		Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)		Dakota Staton (Capitol T-1241; ST-1241)	
41. GOLDEN SAXOPHONES.		44. WITH THESE HANDS.		47. FIVE PENNIES.		49. FOLK SONGS SING ALONG WITH MITCH.	
42. KOOKIE.		45. 1812 OVERTURE (RCA Victor).		48. COMO SWINGS.		50. GUN FIGHTER BALLADS.	
43. HOLLYWOOD IN RHYTHM.		46. HAVE BLUES, MUST TRAVEL.					

STEREO

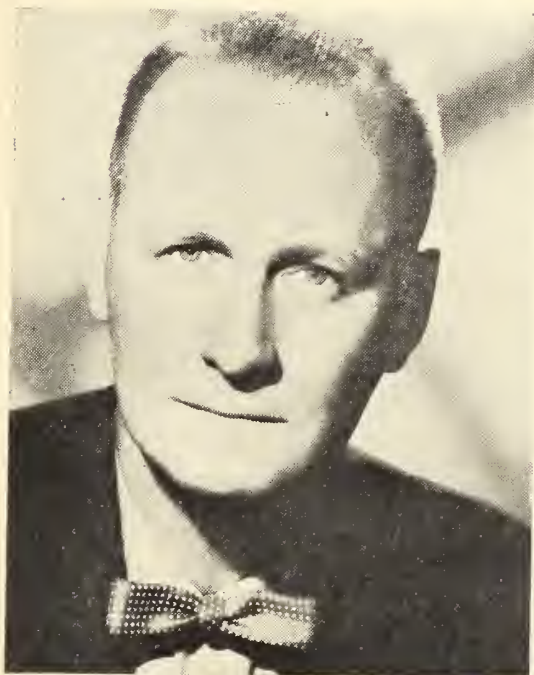
	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	9	13	17	19	25	29
SOUTH PACIFIC		IT'S THE TALK OF THE TOWN		BELAFONTE AT CARNEGIE HALL		WITH THESE HANDS	
Movie Cast (RCA Victor LSO-1032)		Ray Conniff Singers (Columbia CS-8143)		Harry Belafonte (RCA Victor LSO-6006)		Roger Williams (Kapp K5-3030)	
2	2	10	10	18	16	26	28
HEAVENLY		PETER GUNN		★ PARTY SING ALONG WITH MITCH		★ THAT'S ALL	
Johnny Mathis (Columbia CS-8152)		Henry Mancini (RCA Victor LST-1956)		Mitch Miller (Columbia CS-8004)		Bobby Darin (Atco 5-104)	
3	3	11	9	19	17	27	24
THE KINGSTON TRIO AT LARGE		★ MORE MUSIC FROM PETER GUNN		FILM ENCORES		★ A DATE WITH ELVIS	
Kingston Trio (Capitol ST-1199)		Henry Mancini (RCA Victor LSP-2040)		Mantovani (London PS-125)		Elvis Presley (RCA Victor LSP-2011)	
4	4	12	12	20	21	28	—
EXOTICA		★ QUIET VILLAGE		★ BLUE HAWAII		★ LOUIS AND KEELY	
Martin Denny (Liberty LST-7034)		Martin Denny (Liberty LST-7122)		Billy Vaughn (Dot SD-25165)		Louis Prima & Keely Smith (Dot DLP-25210)	
5	6	13	18	21	22	29	31
NO ONE CARES		★ LORD'S PRAYER		★ VICTORY AT SEA—Vol. I		FILM ENCORES—Vol. II	
Frank Sinatra (Capitol SW-1221)		Mormon Tabernacle Choir (Columbia MS 6068)		Robert Russell Bennett (RCA Victor LSC-2335)		Mantovani (London PS-164)	
6	5	14	15	22	20	30	32
★ MORE JOHNNY'S GREATEST HITS		★ MY FAIR LADY		★ SECRET SONGS FOR YOUNG LOVERS		★ EXOTICA—Vol. III	
Johnny Mathis (Columbia CS-8150)		Original Cast (Columbia OS-2015)		Andre Previn & David Rose (MGM SE 3716)		Martin Denny (Liberty-LST 7116)	
7	7	15	14	23	23	31	—
★ PORGY AND BESS		★ 1812 OVERTURE		★ PORGY AND BESS		★ FOR THE FIRST TIME	
Sound Track (Columbia OS-2016)		Antal Dorati (Mercury SR-9054)		Lena Horne & Harry Belafonte (RCA Victor LSU-1507)		Maria Lanza (RCA Victor LSC-2238)	
8	8	16	11	24	25	32	30
★ TABOO		★ GIGI		★ GOLDEN SAXOPHONES		★ LITTLE GIRL BLUE	
Arthur Lyman (HiFi 806)		Movie Cast (MGM ST-3641)		Billy Vaughn (DLP-25205)		Nina Simone (Bethlehem 6028)	

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIOGCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I'VE BEEN AROUND"
(1:54)
[Travis BMI—Domino]

"BE MY GUEST" (2:08)
[Travis BMI—Domino, Marascalco,
Boyce]

FATS DOMINO (Imperial 5629)

● It's more than likely that Domino'll be chalking up another gold-disk'er as a result of his newest Imperial session. The long-time pop-r&b standout, still going strong with his two-sided smashereroo, "I Want To Walk You Home" and "I'm Gonna Be A Wheel Someday," has another back-to-back winner in the "I've Been Around" shuffler and the "Be My Guest" jumper. Great instrumentation on two listening and dancing treats.

"SMOOTH OPERATOR (2:17) "MAYBE IT'S BECAUSE" (2:33)
[Eden BMI—Otis, Stein] [Irving Berlin ASCAP—Berlin]

SARAH VAUGHAN (Mercury 71519)

● "Sassy" Sarah, who rolled back into hitsville via the "Broken Hearted Melody" express, should again be headed in that direction, this time with a delighter tagged "Smooth Operator." Set to a catchy rock-a-cha-cha beat, it's wrapped up with loads of light-hearted charm by Sarah and a vocal crew. On the other half the lark takes the ballad route, oh-so-smoothly polishing off the very lovely Berlin sturdy, "Maybe It's Because (I Love You Too Much)." Excellent double-decker sporting the Belford C. Hendricks background tag.

"(New In) THE WAYS OF LOVE" (2:35) [Sequence ASCAP—
Pockriss, David] "HONESTLY AND TRULY"
(2:40) [Edwards H & S ASCAP—
Edwards]

TOMMY EDWARDS (MGM 12837)

● "(New In) The Ways Of Love" is an extremely pretty follow-up to Edwards' current chart stand, "I've Been There." It's a beat-ballad offering that features the chanter's warm, persuasive stylings contagiously blending with the LeRoy Holmes ork and sans-lyrics choral support. Equally attractive is the Edwards-penned beat-ballad romancer on the flip, "Honestly And Truly." Watch 'em both.

"FIRST LOVE (2:32) "A CIU-E (Ah-Che-Way)" (2:37)
[Kahl & Wanessa BMI—Allen,
Saltzberg, Merrell] [Shapiro Bernstein ASCAP—
David, Modugno]

PLAYMATES (Roulette 4200)

● The songsters offer two bright rock takes that can follow their recent "What Is Love?" success. "First Love" is an infectious rhythmic romancer, while "A Ciu-E" has a calypso-rock novelty approach. Take your pick on these happy entries.

"TINY TIM" (2:19) "FOR LOVE OF YOU" (2:12)
[Progressive-Vernal BMI—Baker,
Bradford] [Progressive BMI—Jay,
Baker]

LAVERN BAKER (Atlantic 2041)

● Lavern Baker should easily continue her winning ways with this new Atlantic pair, which is in the groove of her recent up tempo and ballad-with-a-beat noisemakers, "So High, So Low" and "If You Love Me." The up beat handclapper is an enticing novelty 'bout a lover named "Tiny Tim." The ballad portion is a heartfelt pleader tabbed "For Love Of You." Top drawer choral and ork support on both lids.

"DO-RE-MI" (2:40) [Williamson ASCAP—Hammerstein, Rodgers]

"ALOUTTE MARCH" (1:59) [April ASCAP—Arr: Jimmy Carroll]

MITCH MILLER (Columbia 41499)

● "Do-Re-Mi" is a delightful kiddie music lesson from the new Rodgers-Hammerstein musical, "The Sound Of Music," and the Miller ork & kiddie-adult chorus seem to have the next "children's march" success. Lookout for this one! The Miller Band solos in a spirited 4/4 rendition of the French favorite, "Alouette."

MICKEY BAKER
(Atlantic 2042)

B+ "THIRD MAN THEME" (2:18)
[Chappell ASCAP—Karas] Fine-sounding teen approach to the years-back instrumental hit. Tune has the ability here to score all over again.

B "BAIA" (2:24) [Peer International BMI—Barroso] Latin favorite is also on the receiving end of a teen treatment, with "Quiet Village"-like bird sounds thrown in.

RAY RENO
(Journal 901)

B "I UNDERSTAND" [Leo Feist ASCAP—Gannon, Wayne] Oldie is pleasantly revived with the teen market in mind. Reno has a good legit style. Better programming.

C+ "LOLA-LOLA" [Robbins ASCAP—Livingston, Evans] A swinger on a theme about a temptress from the May Britt flick starrer, "The Blue Angel."

ROLAND PALETTE
(Palette 5035)

B+ "UNDER MOSCOW SKIES" (Part 1) (2:12) [Zodiac BMI—Aleda, Rolle, Adams, Barnes] A warm combo-chorus account of the oft-cut, pretty Russian sentimental. Both a clarinet and accordion share the spotlight, backed by good fox-trot beat. Excellent programming. The Adams' Singers have another version on Palette.

B "UNDER MOSCOW SKIES" (Part 2) [Zodiac BMI—Aleda, Rolle, Adams, Barnes] Here, the tune is involved in a good-sounding swing rendition.

STAN STENNER
(Dynasty 630)

B "TERI" (2:03) [Borgelin-Melissa BMI—Stenner, Charles, Richards] A rhythmic ballad session that has a something for the kids. Grows quickly on the listener.

C+ "ANGEL OF MINE" (2:18)
[Pageant ASCAP—Glickman] Songster Stenner is warm on the opus.

RALPH YOUNG
(Everest 19317)

B+ "SQUARE WHEELS" (2:22)
[Mitchell ASCAP—Kassin, McMullen, Mortimer] Young nicely handles the folk-type ditty about a guy who waits for a gal who said she'd come back on a "square wheeled" train. Arrangement moves at an appropriate "choo-choo" clip. Novel entry.

B "NOTHIN' TO DO" (2:45)
[Scherer ASCAP—Parker] Pleasant work on a plaintive, also reflecting a folk quality.

JEFF MONROE
(Freedom 44024)

B "RIVER SONG" (2:14) [Metric BMI—Lewis] Pretty folk-type ballad is warmly warbled with a Johnny Mathis-like touch by the vocalist. Inviting side that'll win-over lots of jocks.

C+ "JUST FOR A LITTLE WHILE" (2:22) [Asa ASCAP—Forscher] Songster coos the romancer. Pleasant Latinish setting. Some spins due here.

DELICATES
(Unart 2024)

B+ "MEUSURRY" (1:43) [Delstone BMI—Kaufman, Santiglia, Ferri, Lanzotti] Infectious rocker based on a nonsense language created by New York deejay Murray Kaufman. Fine beat with a novelty touch could make sales news for deck.

B "RINGA DING" (2:31) [Greta BMI—Strum] Another bright teen session and the kids will take to the sound.

RUSS CONWAY
(Cub 9051)

B+ "CHINA TEA" (2:03) [Mills ASCAP—Stanford] Third successive smash for the pianist in England (others were "Side Saddle" and "Roulette"). Session is a bright novelty instrumental, with Conway on a player-piano. Could catch-on here.

B "THE WEE BOY OF BRUSSELS" (2:03) [Duchess ASCAP—Aznavour] Similar stand here.

HANK LEEDS
(Jaro 77007)

B+ "ONE MORE FOR THE ROAD" (2:08) [One O'Clock BMI—Connolly, Malis] Haunting instrumental somewhat resembling the Duane Eddy smash, "Lonely Ones." Guitars and whistle are featured on the intriguing theme. Could come-through big.

B+ "ONE MORE FOR THE ROAD" (2:25) [One O'Clock BMI—Connolly, Malis] Boyish-sounding Leeds effectively offers a vocal rendition of the impressive opus. Chorus nicely supports.

JUNE VALLI
(Mercury 71520)

B+ "SHADOWS" (2:23) [Eden BMI—Stevenson, Otis] Thrush does a fine deliberately paced job on the interesting ballad. Exposure can do important things for the deck.

B+ "MY DARLING, MY DARLING" (1:57) [Frank ASCAP—Loesser] The oldie is tenderly essayed by the songstress, with backing very subtle on the rock beat. Solid jockey side.

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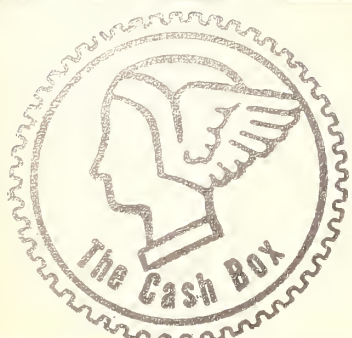
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Record Reviews



A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"REVEILLE ROCK" (2:10) [Vicki BMI—Conatster]

"TIME BOMB" (1:50) [Vicki BMI—King]

JOHNNY & THE HURRICANES (Warwick 513)

● Boys take "Reveille Rock" on the same rapid-fire route they took their smash, "Red River Rock," and results should be the same. As the title indicates, the familiar military bugle call is the foundation for the romp. Lower lid socks away potently, too.

"A GREAT ROMANCE" (2:15)

[Deauville BMI—Dean, Schowalter]

ROY HAMILTON (Epic 9342)

● Either, or both, "A Great Romance" and "On My Way Back Home" can create chart news for Hamilton. Former is a delightful entry from the Sam Cooke, "Everybody Likes To Cha Cha Cha" school while the latter falls slightly into the dramatic, big ballad category of his recent "Time Marches On" click. Fine Jesse Stone-led vocal and musical backdrop on both halves.

"ON MY WAY BACK HOME"

(2:15) [Roosevelt BMI—Singleton, Bell, Watkins]

"MEXICALI ROSE" (1:58) [M. M. Cole BMI—Tenney, Stone]

"IF YOU LIKE-A ME" (1:47) [Role ASCAP—Renfer, Stein]

TERESA BREWER (Coral 62150)

● Fine light-beat teen-view of the oldie, "Mexicali Rose," by the thrush and Dick Jacobs ork-chorus. Looks like Miss Brewer has a hit on her hands here. "If You Like-A Me" presents performer at her infectious best. Could get places.

"I CAN'T STOP CRYING FOR YOU" (2:50) [Time BMI—Baker, Baker, Weathers]

BILLY STORM (Columbia 41494)

● Billy Storm, who caused quite a stir with his "I've Come Of Age" outing, could do more of the same with his latest twosome. They're two beautiful beat-ballad slices, the fish-beat "I Can't Stop Crying For You" and the shufflin' "Emotion". Superbly assisted by the Glenn Osser ork and choral outfit, Billy puts on a fine display of his distinctive vocal stylings.

"EMOTION" (2:28)

[We Three BMI—Jacobson, Stallman]

"I'D CLIMB THE HIGHEST MOUNTAIN" (2:12)
[Bourne ASCAP—Brown, Clare]

"DON'T LET THE STARS GET IN YOUR EYES" (2:00)
[Four Star BMI—Willet]

KEELY SMITH (Dot 15989)

● Initial solo stint (without hubby Louis Prima) for the thrush on Dot is an excellent soft-rock come-back for the pretty standard, "I'd Climb The Highest Mountain." Side is certain to get a great deejay push. "Don't Let The Stars Get In Your Eyes"—the one-time Como click—is brightly displayed. Might move, too.

"I'LL WALK THE LINE" (2:20) [Hi Lo BMI—Cash]

"CATWALK" (1:59) [United Artists ASCAP—Costa]

DON COSTA ORCH. & CHORUS (United Artists 190)

● The Johnny Cash stepping stone to pop-country stardom, "I'll Walk The Line," is in for another chart go-round. This time it's worked over in exciting instrumental fashion by the Don Costa ork. The chorus hums along with the melody and at mid-point they all take a rousing, handclapping Duane Eddy-like stand. Fetching, straight-instrumental Costa-cleffed rocker completes the pairing.

EDDIE LAWRENCE

(Signature 12010)

B "DOCTOR'S PHILOSOPHER" (2:44) [Vision BMI—Lawrence] The comic debuts on Signature with a humorous continuation of his "Philosopher" series previously heard on Coral. Laugh jocks will be picking deck up.

C+ "BLACKOUTS OF 1984" (3:28) [Vision BMI—Lawrence] The punch lines here don't match the ones above. Interesting jazz theme setting.

ATMOSPHERES

(Lin 5023)

B+ "THE FICKLE CHICKEN" (2:01) [Leonard BMI—Voekel, Brown, Hill, Kramer, Waldrop, Allday] Sparkling rock sounds aplenty on this torrid instrumental entry. A guitar-percussion holiday that's a teen treat. Could take-off.

B "K A B A L O" (2:03) [Leonard BMI—Voekel, Brown, Hill, Kramer, Waldrop, Allday] Things take-on a pounding jungle-type air here. It's got teen excitement.

NELLA COLOMBO

(Vesuvius 1010)

C+ "GIORGIO (Del Lago Maggiore)" [Suvini-Zerboni BIEM—Tochudi, Burkhard, Panzeri] Sunny Italian-market issue. Thrush has a fine voice and ork brightly supports.

C+ "SERENATA CORE A CORE" [Nazionale BIEM—Beljagor, De Sica, Cicognini] Inviting waltzer billed from a flick tabbed "Anna Di Brooklyn."

TEDDY VANN

(End 1059)

B+ "THERE IS SOMEONE" (2:20) [Alan K BMI—Vann] Vann is expressive on the worthy teen romantic. Good sound from the rock-a-string ork-chorus setting. With exposure, side could move.

B "SWEETHEART" (2:05) [Alan K. BMI—McCrea] Similar results from the work here. Inviting teen attraction.

MEMOS

(Memo 34891)

B+ "MY TYPE OF GIRL" (2:13) [Mo BMI—Rhodes] A whacky-looking dame is described by the songsters with a Coasters-like drive. Good beat backs the team. Will entertain the youngsters.

B "THE BIDDY LEG" (2:15) [Mo BMI—Rhodes] A bright stand that's closer to the R&B field.

LIVIO/FRED WARING & THE PENNSYLVANIANS

(Capitol 4289)

B "THE INCH WORM" (3:05) [Frank ASCAP—Loesser] The charming opus is affectionately essayed by the full-sounding Waring chorus. For a warm interlude, deck can't be beat.

C+ "THE DONKEY SONG" (2:33) [Alamo ASCAP—Oliviero, Raleigh, Wood, Murolo] The sprightly Italian ditty debuts songster-instrumentalist Livio. He warbles in Italian.

BOBBY SAINT

(Wren 303)

B "THAT'S WHERE I BELONG" (2:17) [Meridian BMI—Steward] A fine shout-type rhythmic that has a Ray Charles' outing look. This spirited date can show-up.

B "ANYBODY (But You)" (2:22) [Meridian BMI—Steward] Saint displays a pro wail way here.

EVERETT MILLS

(Protone 113)

B "CLOSE YOUR EYES" (2:11) [Miller ASCAP—Petkere] A cha-cha setting for the standard. Songster Mills nicely warbles above the beat. Deejays should note.

C+ "NOTHING AT ALL" (2:03) [Welton Romeo BMI—Bolin] Mills does well on the wistful ballad.

BOOTS RANDOLPH

(RCA Victor 7611)

B+ "TEMPTATION" (2:20) [Robbins ASCAP—Brown, Freed] The sturdy gets an interestingly deliberate beat pose. A sax is effectively upfront, while a steady rock sound and chorus lend good-sounding support. Should get hefty spins.

B "SWEET TALK" (1:59) [Alan Edwards & Magnus BMI—Reynolds, Fiocca] A blues-base on this lighter jumper. Femme offers comments at one point. Side also due for station turntable action.

DIXIE GUITARS

(Shelley 1004)

B "DIXIELAND GUITARS" (2:07) [Gamut ASCAP—Levitan] Boys add a big beat to their lively Dixieland-ish work here. It's enjoyable listening and teeners ought to understand the sound.

C+ "RIVEREDGE BLUES" (2:17) [Gamut ASCAP—Levitan] Easy "up-a-lazy-river" meandering on this end.

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"What Is A Hit?" . . .

THE PLAYMATES

. . . have the answer again!

"FIRST LOVE" and "A CIU-E"

WITH Joe Reisman's Orch & Chorus

(AH CHE-WAY)



ROULETTE

R-4200

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"THE HUNCH" (2:40)
[Caldwell BMI—Pyatt, Kerrin]
"LOVE YOU PRETTY BABY"
(2:46)
[Caldwell BMI—Thomas, Kerrin]

BOBBY PETERSON QUINTET
(V-Tone 205)

"THE HUNCH" (2:20)
[Caldwell BMI—Pyatt, Kerrin]
"HOT CROSS BUNS"
[Ro-Gor BMI—
Gayten, Cooper, Davis]

PAUL GAYTEN
(Anna 1106)

● "The Hunch" is an instrumental rocker in the vein of the current smash, "Teen Beat" and both V-Tone and Anna versions here can go out on their own to a chart standing. Peterson's coupler on V-Tone is a pounding R&B affair (songster included); Gayten's flip on Anna is good-sounding novelty with vocal comments. "The Hunch" is the big factor for the two labels. Swan distributes V-Tone and Chess handles Anna.

"THE WAY YOU LOOK TONIGHT" (2:40)
[T. B. Harms ASCAP—Kern, Fields]

"WHY DON'T THEY LET ME FORGET HER" (2:20)
[Eddie Shaw ASCAP—Priolo]

HILLARD STREET (Dot 15990)

● "The Way You Look Tonight," one of Jerome Kern's loveliest melodies, can have a chart revival via talented songster Hillard Street's understanding rendition, backed by a sentimental beat from the ork-chorus. Very attractive side. Tender Street appearance on the coupler.

"A LOVER'S PLEA" (2:27) [RealGone BMI—Vickery]

"MEANT TO BE" (2:00) [RealGone BMI—Vickery]

MACK VICKERY (Gone 5075)

● Here's a newcomer (who pens 'em and sings 'em), who can grab the national spotlight in the near future. His name's Mack Vickery and on the lead-off portion, "A Lover's Plea", he makes a fine plaintive stand on a misty-eyed romancer. The picture brightens up as Vickery and the combo-chorus make merry on the cheerful rocker, "Meant To Be". Potent coupler tho it's the top half for the big initial reaction.

"NATURE BOY" (2:31) [Crestview ASCAP—Ahbez]

"A LITTLE LOVE" (2:31) [Pompadour BMI—Karen]

KEN KAREN (Strand 25008)

● "Nature Boy" should win a new teen audience via the rhythmic portrayal here. Karen delivers the item with an upbeat touch somewhat resembling Paul Anka, while the ork-chorus backdrop offers a fine sound, particularly in the punctuated comments by the chorus. It's a strong deck. Coupler is a warm ballad take.

"LIL' GIRL" (2:05) [Trinda-Granadeane ASCAP—Granahan, Deane]

"YOUR ONLY LOVE" (2:14)

[Trinda-Granadeane ASCAP—Granahan, Deane]

FRANK GARI (Ribbon 6903)

● Contagious beat merry-making by songster Gari and the combo-chorus on "Lil' Girl" holds promise of a chart run. It's a session the kids will be quick to react to, so those concerned should get with it in short order. "Your Only Love" starts out with a narrative and goes on to a fervent declaration of love.

"BORN TO LOVE" (2:11) [Rojo BMI—Krygier]

"OO-LA-LA" (2:15) [Rojo BMI—Krygier]

SKIP & THE ECHOTONES (DR 1001)

● "Born To Love" could get the new DR label off and winging first time out. It's a haunting, quick moving romancer that displays the ultra-commercial vocal stylings of new group of artists, Skip & the Echotones. Watch it! It has that big hit look. Crew invitingly knocks out a subdued-rock love-weepers, "Oo-La-La", on the under-take. Also a session to eye. Deck is distributed by Record Assoc. of Westport, Conn.

TONY J. STEVENS

(Ron Todd 104)

B "IN THE SHADOW OF THE HIGH SIERRA" (2:33) [Moontunes ASCAP — Moon, Puhlman] Stevens has an individual sound on the pretty Spanish-type romantic-inspirational. Combo is tender on the backdrop. Exposure could do things here.

C+ "WHAT A LONELY ONE AM I" (2:18) [Moontunes ASCAP—Moon] A middle-beat rhythmic should get the OK from the kids.

WALLY LEWIS

(Liberty 996)

B+ "MY BABY WALKS ALL OVER ME" (2:25) [Lu-Tal BMI—Mize] Fine country-styled rhythmic gets a Johnny Cash-like reading from Lewis. Backdrop is infectious. Waxing is a Liberty master-purchase from the Tally label.

B "LOVER BOY" (2:20) [Owen BMI — Lewis] Good-sounding guitars are Lewis' setting on the rock-a-billy item.

JENNIE SMITH

(Columbia 41495)

B+ "IT'S A CRYIN' SHAME" (2:25) [Dominion BMI—Harvey, Seligson] Good-sounding take on the country-flavored romantic. The thrush's reading is backed by effective swaying of strings. Could move.

B "GO SLOW LITTLE HEART" (2:40) [Korwin ASCAP—Stillman, Ellis] A more intimate rock-a-ballad approach by the performer here.

DINO

(Glover 200)

B+ "RUN HOME LITTLE GIRL" (2:05) [Jon Ware BMI—Bernard] Fine skip sound on a very catchy romancer. Dino's reading is a first-rate account of the ditty. Here's a possible big one.

B "TOGETHER, YOU AND ME" (2:00) [Glover BMI — Zipfel] Songster can sing with ballad depth, as he convincingly shows on the feelingful opus.

COACHMEN

(HiFi 561)

B+ "DON'T YOU LIE, DADDY-O" (2:16) [Cherry Lane ASCAP—Oakland, Corman] Contagious folk opus is brightly rendered by the songsters with banjo support. Kind of folk sound the kids can take to (as well as adults). Group had some activity with "Soldier's Joy."

B "MARRY IN THE FALL" (1:45) [Bryden BMI — Brown, Tanner, Koss] Easy version of the pretty folk ballad.

GEORGE SNOWHILL BAND

(American 778)

B "TOUCH DOWN (The N.Y. Football Giants Fight Song)" (2:30) [Charles O'Flynn ASCAP — Rote, Gillis, Steiner] Lively 4/4 with cheerleader and crowd sounds included. Theme was co-cleffed by New York Football Giants' captain, Kyle Rote. Should get those pre-game spins.

C+ "THE AMERICAN BEAUTY MARCH" (1:40) [Charles O'Flynn ASCAP — O'Flynn] Another outing in tune with the color of a football game.

TONI ARDEN

(Decca 30986)

B "ANNA (El Negro Zumbon)" [Hollis BMI — Vatro, Giordano] Thrush and small combo backing supply a good rhythmic touch to the Sylvano Mangano success of a few years ago. Jocks will like.

B "BESAME MUCHO" (2:20) [Southern ASCAP—Velazque] A wild production treatment of the Latin favorite. Exciting track. Both dates were culled from Miss Arden's new "Besame!" LP.

KEN McDONALD

(ABC-Paramount 10049)

B "REMINDEERS OF YOU" (2:20) [Moonmist BMI—Brown, Donorfrio] Artist states the effective ballad with authority, receiving a solid beat backdrop from the Billy Mure combo-chorus. Good "after summer" entry.

B "TEENAGE TEARS" (1:58) [Saxon BMI — Mure, Wolf] A rock-a-cha beat supports the wistful McDonald statement. Side has good ballad things to say to the teen set.

GAYS

(Decca 30988)

B+ "ALONE AT THE HARBOR" (1:55) [Cajun BMI—Horton] An infectious country-styled romancer is delightfully handled by the songsters, male in lead, femmes in support. Delectable beat setting. Should be eyed.

C+ "COMMAND MY HEART" (1:52) [Oleta BMI—Gay] Blend is sentimental here. Polished beat-ballad entry.

COZY COLE

(King 5254)

B "SOFT" (2:32) [Jay & Cee BMI — Bradshaw] Soft is not the word for the former Tiny Bradshaw r&b hit as the combo drives hard, sax out front. Exciting rock fare, though Cole gets no solo spot ala "Topsy."

B "MELODY OF A DREAMER" (2:50) [Kip BMI—Redd, Kelly] Boys show-up "soft" here as they ease through the moody opus.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MADIOCRE

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The Cash Box Best Bets

HARPTONES

(Warwick 512)

B+ "HEP TEENAGER" (2:30) [Selma BMI—Cita, Winfield] Boys & combo do a spirited job on the blues-jumper. This bright display should be eyed for pop-R&B movement.

B "LOVE ME COMPLETELY" (2:15) [E. B. Marks BMI—McCoy, Lewis] Lead offers a pro R&B-styled essay of the sentimental, while remaining songsters make soft comments.

RAY ETHIER

(Mercury 71518)

B+ "PRESIDENT'S WALK" (2:00) [Actual BMI—Ethier] A strong Mercury bow for the guitarist. Instrumental beat is potent. Can turn-out a smash entry.

B+ "SLAVE GIRL" (2:00) [Actual BMI—Ethier] Again artist and companions show they're made of pro rock stuff. Sizzling portion.

JANICE HARPER

(Capitol 4290)

B+ "I AM FORGETTING YOU" (2:42) [Zodiac BMI—Strickland] Thrush does a beautiful job on the lovely plaintive. A programming side that can benefit greatly from such exposure. Keep up with it.

B "MY BOY" (2:18) [Fairfield BMI—Coleman, Singleton] This track has a hard blues-styled beat. Has grow-on-you power.

RUSTY ISABELL

(Brent 7006)

B+ "I GIVE UP" (1:45) [Brent BMI—Isabell] A driving combo sound that can count with the kids. Guitars and sax lead the exciting date. Keep a close eye on this issue. Isabell had some action on "Tidewater."

B "MANHUNT" (1:59) [Brent BMI—Isabell] True to its title, the session has a "stalking" sound and effect can carry sales weight.

WAILERS

(Golden Crest 532)

B+ "SHANGHIED" (1:56) [C.F.G. BMI—Dangle, Greek] Combo, which has shown its instrumental mettle with such noise-makers as "Tall Cool One" and "Mau Mau," can click big with this driving statement. Stuff teen successes are made of.

B+ "WAILIN'" (1:44) [C.F.G. BMI—Dangle, Greek] Here, too, there are sounds of big beat note. Feature of the drive is a good "click" sound behind the sizzling guitars. Voices shout. Two strong works.

RALPH DE MARCO

(Guaranteed 202)

B+ "OLD SHEP" (2:55) [M. M. Cole-Sheldon BMI—Foley] An unusual item that can be a "left-field" chart rider. De Marco touchingly recites—on a tune sounding like "If You Were The Only Girl In The World"—how a fella has to shoot a faithful, but dying dog. Backing is effectively in keeping with the tender essay.

B "MORE THAN RICHES" (2:04) [David Jones BMI—Paramounts] This rhythmic is on more familiar rock ground and comes-off as a good-sounding take.

BUTTONS

(Dot 15988)

B+ "JUST WE TWO" (2:03) [LaBelle ASCAP—Kulaga, Catalano] Plenty of teen sound value in this rock-a-cha blend by the twosome and combo on the first-rate teen ballad. The kind of goods that can come through.

B "CALENDAR OF LOVE" (2:12) [Marble Swarthmore ASCAP—Arlotta, Catalano, May] Boys pour out rhythmically here. Teeners are lucky again.

SMART SET

(Warner Bros. 5110)

B+ "LIKE YOUNG (Toute Jeune)" (1:59) [Robbins ASCAP—Webster, Previn] A fine-sounding French reading of the recent Andre Previn-David Rose hit. It's a new look at the item that's going to interest many jocks. Watch it.

B+ "SWEETHEART OF SIGMA CHI" (2:16) [Melrose ASCAP—Stokes, Vernor] The campus sentimental goes modern and result is exciting and sure to please the platter spinners too.

DYNATONES

(Bomarc 305)

B+ "HAWAIIAN WAR CHANT" (2:19) [Miller ASCAP—Noble, Leleiohaku] Fine driving teen sound from the crew, which scored awhile back with "Steel Guitars." Plenty of instrumental punch here for a chart try.

B+ "MOON SHOT" (2:22) [Missle BMI—DiSipio, Alesi, Arnotte] Another torrid performance on the timely titled number. Could make it, too.

FOUR ACES

(Decca 30989)

B+ "WALTZING MATILDA" (2:48) [Carl Fisher ASCAP—Peterson, Cowan] Rousing marcher on the folk favorite, which is a major theme of the forthcoming flick, "On The Beach." Can catch on.

B "THE WONDER OF IT ALL" (2:45) [E. B. Marks BMI—Wolf, Raleigh] Typical ballad bursts by the boys on the inviting romancer. It will get good jock spins.

LARRY TAPIA

(Talent 101)

B "HEY PRETTY BABY" (2:12) [Bilya-Bah BMI—Tapia, Weisman] Deck has lots of rock vitality, from both songster Tapia and the combo support. Though not too original, side swings.

C+ "BABY I WANT YOU" (2:00) [Bilya-Bah BMI—Tapia, Weisman] Romantic is taken on the upbeat.

BILLY WATKINS

(Challenge 59056)

B+ "YOU'RE UNFORGETTABLE" (2:10) [After You've Been Kissed] (2:10) [Jat BMI—Wright, Hilder] The warbler gives the inviting ballad a good Brook Benton-ish reading. Setting is a worthwhile rock-a-string affair.

B "RENDEZVOUS" (2:20) [Hilder—Hafner] A combo replaces the ork on this easy Watkins essay.

BUNNY PAUL

(Roulette 4186)

B+ "A MILLION MILES FROM NOWHERE" (2:40) [Raleigh BMI—Petty] A strong ballad account. Upbeat plaintive is striking, Miss Paul's reading excellent and full ork-chorus rock-a-cha setting attractive. Can show-up.

B+ "SUCH A NIGHT" (2:24) [Raleigh BMI—Chase] This end the lark brightly revives her hit vehicle of some seasons back. Sunny date can be in for solid coin.

TONI FISHER

(Signet 275)

B+ "THE BIG HURT" (2:09) [Music Productions ASCAP—Shanklin] A strong Latin-styled ballad performance by the stylist, who has a voice of individual note. Some unusual sounds come from the lush ork-chorus backdrop. Figure solid jock attention; things could happen from there.

B "MEMPHIS BELLE" (2:30) [Music Productions ASCAP—Shanklin, Sherman] A contagious, razz-a-ma-taz sound here. Miss Fisher has talent.

EXPLORERS

(Coral 62147)

B+ "VISION OF LOVE" (2:23) [Stow BMI—Lowell, Morrow] Strong R&B-flavored ballad standard, with the lead coming-up with an effective falsetto gimmick. Can make its way up both the pop & R&B charts.

B "ON A CLEAR NIGHT" (2:40) [Merrimac ASCAP—Lowell, Morrow] A tender essay here; lead leaves falsetto bits home. Good teen appeal.

SAM TAYLOR

(MGM 12831)

B "POP-POP-DE-POPPA" (2:38) [Haworth ASCAP—Hyman] A happy rock-swinging headed by the saxist. Gaiety is helped along nicely by a sans-lyric chorus. Smart effort for the hops.

B "THAT'S HOW I FEEL ABOUT YOU" (2:25) [Charles N. Daniels ASCAP—DeMetruis] A lazy go that sometimes—especially when the chorus repeats the title resembles "Elmer's Tune." Moody flavor.

ANNISTEIN ALLEN

(Wig 104)

B+ "DON'T BUG ME BEATRICE" (2:13) [E. Pintoff ASCAP—Vance, Pockriss] A good-sounding R&B-styled belter from the songstress. Plot's a tale of a hen-pecked husband, who manages to say "Don't Bug Me Beatrice" (a meek-sounding voice does this). Fine pounding from the combo. Can move.

B "SWEET WILLIAM" (1:35) [Van-Lee ASCAP—Vance, Pockriss] Side presents a solid drive picture of the stylist. Two good rock novelty portions.

TOM THUMB/HUGH ASHLEY

(Decca 30982)

B "RACK-A-FRACK" (2:01) [Earl Barton BMI—Ashley] Cute rock novelty take about the title phrase, which the lyrics say is a harmless way of showing displeasure. Vocal gimmicks are good and combo beat is in the teen groove. Could make noise.

C+ "HARMONY" (2:22) [Earl Barton BMI—Ashley] A honky-tonk arrangement backs Ashley as he sings of the longing for "good, old-fashioned harmony."

TOALSON SISTERS

(S.I.N.A. 709)

B "READY TO GO STEADY" (1:59) [Abel BMI—Spencer] Cute light beat take by the larks. Male voice makes comments that gals aren't ready to go steady. Label's initials stand for Society For Indecency To Naked Animals.

B "MAU MAU MAMBO" (2:14) [Spencer ASCAP—Spencer] The femmes (they just chant here) are surrounded by a colorful mambo beat. Good sound.

TERRY JOY

(Circle Of Stars 12)

C "PARAKEET" (2:01) [Circle of Stars BMI—Hunt] Novelty about a gal who receives a parakeet (Jody The Parakeet is the billing for the bird sounds here) has a jazz feel.

C "I'M A WITCH" (2:05) [Circle of Stars BMI—Hunt] A brisk swinger, also jazz-inclined.

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THREE GRACES (Golden Crest 534)

B+ "MISSED" (2:24) [Gamut ASCAP — Levitan] Ballad theme is intriguing and gals give it a fine light upbeat touch. The femmes showed-up with "Billy Boy's Funeral March"; looks like they've got something here, too.

B "7 L" (2:07) [Gamut ASCAP — Levitan] Quick-trigger rock stand by the team. Title refers to a gal's guy being a square ("you draw a seven in the air/you add an 'L'; what've you got? You Got a square"). She digs the chap, anyway.

DUBS (ABC-Paramount 10056)

B+ "NO ONE" (2:09) [Sophisticate BMI—Blandon, Johnson] Appealing warm-beat survey by the R&B-styled group, who have some action on the Gone label with "Chapel Of Dreams." Strong songster does the lead work. Watch for pop-R&B showing.

B "EARLY IN THE EVENING" (2:17) [Sophisticate BMI—Grate, Johnson] Good life to this rhythmic try.

FRANKIE & JOHNNY (Lido 604)

B+ "BIG CLEM" (2:10) [Flame BMI — Sardo, DeAngelis] Infectious rock affair set-up somewhat like a Kingston Trio session, though the emphasis here is on the big beat. Story is about the "guardian angel" of the "mountain men." Could be smash for Frankie & Johnny (Sardo).

B "TOGETHER TONIGHT" (2:10) [Flame BMI — Sardo, DeAngelis] Teeners will be treated to a catchy sound on this rhythmic romancer. Deck is distributed by United Telefilm Records.

JOE & EDDIE (Capitol 4288)

B "REMEMBER ME" (1:52) [Beechwood BMI — Gilbert, Brown] Side moves fast, with the theme seemingly folk-based. Good showing by both the vocal twosome and combo.

B "TAKE MY HAND" (2:11) [Leeds ASCAP—Warren, Moon] Inviting teen-ballad occasions a sincere warm turn by the boys.

STEWART SISTERS (Specialty 679)

B "SOUND OF LOVE" (2:08) [Venice BMI — Nitzsche] Gals nicely describe the sensation of love, with a rock-a-string set-up supporting smoothly. It's an inviting side and worth teen turn-table time.

C+ "LOVE WAS BORN" (2:00) [Greenwich ASCAP — Doran, Lake] An exotic-sounding ballad receives a colorful treatment.

FIVE TROJANS (Edison International 412)

B+ "LITTLE DOLL" (1:55) [Hilton-Gregg BMI—Flamer, Dunson] Contagious R&B-styled rhythmic of the type hitting nowadays. Lead is excellent. Keep close tabs on this session.

C+ "LOLA LEE" (2:30) [Hilton-Gregg BMI—Flamer, Dunson] Softly plied stint here.

TERRY PHILLIPS (Jaro 77008)

B+ "HOT ROD JALOPY" (2:21) [Oak ASCAP — Weiss] Songster knows the tricks of the rock game and does a solid belt job on the handclapper. Lively cut that displays a new talent with a big beat future.

B "DON'T LEAVE MY ARMS" (1:59) [Oak ASCAP—Phillips] An Afro-Cuban influence backs the performer's colorful ballad delivery.

CHARLIE & BILLY (Dwain 806)

B+ "HAWAIIAN HONEYMOON" (2:12) [Saxon-Macey] Smooth-talking guitars are effective on the Hawaiian-flavored sentimental. Good bits in the Billy Mure arrangement include protracted notes from the guitars. Could make noise.

B "STEEL GUITAR POLKA" (1:46) [Saxon-Macey] Guitar gimmicks sound good on this polka step.

SCOTT STEVENS (ABC-Paramount 10054)

B+ "I FOUND A GIRL" (2:04) [Oak ASCAP—Stevens, Tobias, Weiss] Fine color here as songster knocks out the love-found ditty and the Sherm Feller ork-chorus backs with rhythmic excitement. Can move.

B "I LIKE GIRLS AND GIRLS LIKE ME" (2:20) [Oak ASCAP — Stevens, Marcus, Tobias, Weiss] Familiar tune is the source of this happy-go-lucky session. Kids'll dig the vitality here.

JOE STAMPLEY (Imperial 5617)

C+ "GLENDA" (2:27) [Travis BMI — Stampley, Campbell] Average name-song is pleasantly sold by the throaty-voiced songster. OK teen sentimental.

C+ "WE'RE THROUGH" (2:05) [Travis BMI—Stampley, Campbell] The wistful gives Stampley a similar stand.

BOB DUFFEE (Variety 1016)

C "DO YOU WANT IT THIS WAY" (2:08) [Chicago BMI—Ferris] Some old fashioned plaintive crooning here.

D "DARLING, SINCE I MET YOU" (2:25) [Chicago BMI — Meyers, Ersehen] An Oriental setting for this romantic.

AL & MARGIE (NRC 038)

B "YOU ARE MY LIFE" (2:12) [Wonder BMI—Singleton, Hart, Baxley] Affectionate blend by the twosome on the pretty true-love item. Soft, but effective beat setting. Can happen with good exposure.

C+ "HISTORY OF LOVE" (1:47) [Wonder BMI—Baxley] A spiritual-like brightness on the philosophical ditty.

VELINE HACKERT (Brunswick 55151)

B "SHOW ME HOW" (2:12) [Timpkin BMI—Hill, Josie] Contagious shuffle-beat outing, with Hackert displaying a fine rock-a-billy talent and the combo giving him a first-rate sound on support. Can be active.

B "BILLY BOY (Where Have You Been)" (1:56) [Bolens BMI—Hill, Josie] Familiar "Billy Boy" tune takes on a rock-a-billy point of view. Infectious side.

IVORY JOE HUNTER (Dot 15986)

B+ "DID YOU MEAN IT" (1:57) [Milhaven BMI — Hunter] The vet songster is in delightful form on this rhythmic joy. Both the chorus and combo lend a merry hand. Can be a strong pop-R&B success.

B "MY SEARCH IS ENDED" (2:05) [Milhaven BMI—Hunter] Performer settles warmly on the pretty sentimental.

ARTIE BARSAMIAN (Kapp 303)

B "MISIRLOU" (3:30) [Colonial BMI — Roubanis] A commercial, Middle-East-flavored version of the familiar opus. A soprano sax is featured, while setting maintains an effectively steady beat. Might happen.

B "SHADOWS IN THE CASBAH" (2:20) [Garland ASCAP—Arr. by Artie Barsamian] An outing more typical of Middle-Eastern music. Colorful side.

JOHN COLTRANE- SONNY CLARK (Jazz) (Blue Note 1719)

B "SPEAK LOW" [ASCAP—Weill, Nash] Bright sextet essay on the standard. In addition to tenor man Coltrane and pianist Clark, the other notables here include Donald Byrd (trumpet); Paul Chambers (bass); Curtis Fuller (trombone); Art Taylor (drums).

B "SOFTLY AS IN A MORNING SUNRISE" [ASCAP—Romberg, Hammerstein] Clark gets the spotlight and is easy, inventive on the oldie.

ANNISTEEN & MELVIN (Todd 1037)

B+ "TROUBLE IN MIND" (2:24) [Leeds ASCAP—Jones] Song duo offers an effective rock picture of the standard blueser. Fine teen awareness in Lucky Millander ork-chorus support. Can make it.

B "LET IT ROLL" (2:38) [Advance ASCAP — Millander] Here's blues-rock drive that the kids will also appreciate. Dynamic track. Dot is distributor.

EDDIE "LOCKJAW" DAVIS & SHIRLEY SCOTT (Jazz) (Prestige 148)

B "TANGERINE" [ASCAP—Schertzinger, Mercer] Saxist Davis and organist Scott team swing delectably on the mainstay. Even pop jocks will want to spin this session.

B "I'LL NEVER BE THE SAME" [Malnick, Signorelli] The fine oldie provides the two with vehicle for a warm display, and they beautifully react to the occasion. Both tracks come from the "Jaws" LP.

JIMMIE MADDIN (American-International 525)

B "WE LOVE THE DODGERS" (2:30) [Dijon BMI—Maddin, Vandervoort, Gordon] A lively salute to the Los Angeles Dodgers which should have a good sales run in the L.A. areas and with Dodger fans in general.

C+ "BIRD DOG" (1:50) [Dijon BMI — Maddin, Vandervoort, Gordon] A rocker on a theme not to be confused with the recent Everly Bros. smash.

L. C. COOKE (Checker 935)

B "IF I COULD ONLY HEAR" (2:23) [Arc BMI—Cooke] Light infectious beat to this entry by Cooke, brother of Sam. Date is effectively a part of the current R&B-flavored rhythm fad.

B "NO! I'LL NEVER" (2:19) [Arc BMI—Cooke] Same kind of joy on this end.

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VOL. 1, NO. 1

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WH 20001 Mono—WHS 40001 Stereo
—TCHAIKOVSKY: PIANO CONCERTO NO. 1 IN B FLAT MINOR, OP. 23, Vivian Rivkin—Piano, Vienna Festival Orchestra, Conducted by Herbert Grossman

WH 20002 Mono—WHS 40002 Stereo
—GRIEG: PIANO CONCERTO IN A MINOR, OP. 16 Alfred Schneeberger—Piano PEER GYNT SUITE NO. 1, OP. 46 Vienna Festival Orchestra Conducted by Kurt Adler

WH 20003 Mono—WHS 40003 Stereo
—MENDELSSOHN: VIOLIN CONCERTO IN E MINOR, OP. 64 Peter Rybar—Violin HEBRIDES OVERTURE, OP. 26 Vienna Festival Orchestra Conducted by Victor Desarzens



STEPHEN FOSTER FAVORITES which met with immediate acceptance in the trade.

WH 20004 Mono—WHS 40004 Stereo
—TCHAIKOVSKY: VIOLIN CONCERTO IN D MAJOR, OP. 35 Peter Rybar—Violin Vienna Festival Orchestra Conducted by Victor Desarzens

WH 20005 Mono—WHS 40005 Stereo
—RIMSKY - KORSAKOFF: SCHEHERAZADE Vienna Festival Orchestra Conducted by Herbert Grossman

WH 20006 Mono—WHS 40006 Stereo
—BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OP. 67 Vienna Festival Orchestra Conducted by Kurt Adler

WH 20007 Mono—WHS 40007 Stereo
—SCHUBERT: SYMPHONY NO. 8 IN B MINOR (UNFINISHED) MOZART: EINE KLEINE NACHTMUSIK, I. 525 VIENNA FESTIVAL ORCHESTRA Conducted by Philip Vernal

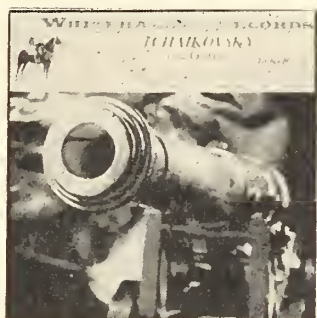
WH 20008 Mono—WHS 40007 Stereo
—BIZET: CARMEN SUITE NO. 1 CHABRIER: ESPANA BORODIN: POL-OVTSIAN DANCES Vienna Festival Orchestra Conducted by Philip Vernal

WH 20009 Mono—WHS 40009 Stereo
—ROSSINI: WILLIAM TELL OVERTURE SUPPE: LIGHT CAVALRY OVERTURE AUER: FRA DIAVOLO OVERTURE STRAUSS, JOHANN: FLEDERMAUS OVERTURE Vienna Festival Orchestra Conducted by Kurt Adler

WH 20010 Mono—WHS 40010 Stereo
—TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 Vienna Festival Orchestra Conducted by Victor Desarzens

WH 20011 Mono—WHS 40011 Stereo
—STRAUSS, JOHANN: WALTZES: THE BLUE DANUBE; VOICES OF SPRING: TALES FROM THE VIENNA WOODS; EMPEROR WALTZ Conducted by Josef Leo Gruber

WH 20012 Mono—WHS 40012 Stereo
—TCHAIKOVSKY: NUTCRACKER SUITE SWAN LAKE SUITE Vienna Festival Orchestra Conducted by Herbert Grossman



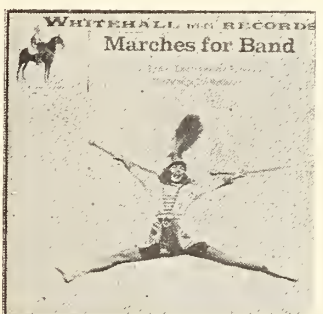
TCHAIKOVSKY'S 1812 OVERTURE, in a never-before-released version of magnificence.

WH 20013 Mono—WHS 40013 Stereo
—STEPHEN FOSTER FAVORITES Oh! Susanna; Beautiful Dreamer; Old Black Joe; Camptown Races; Jeanie With the Light Brown Hair; Massas's In De Cold, Cold, Ground; My Old Kentucky Home; Old Folks At Home (Way Down Upon De Swanee Ribber); Old Dog Tray; Come Where My Love Lies Dreaming; Nelly Blis; Gentle Annie Joel Grew and His Orchestra

WH 20014 Mono—WHS 40014 Stereo
—TCHAIKOVSKY: 1812 OVERTURE LISZT: HUNGARIAN RHAPSODY NO. 2 BERLIOZ: RAKOCZY MARCH Vienna Festival Orchestra Conducted by Victor Desarzens

WH 20015 Mono—WHS 40015 Stereo
—DVORAK: SYMPHONY NO. 5 IN E MINOR, OP. 95 ("NEW WORLD") Vienna Festival Orchestra Conducted by Philip Vernal

...THE BEST IN BALLET **WH 20016 Mono—WHS 40016 Stereo—DELIBES: SYLVIA: Les Chasseresses; Pizzicati; Cortege de Bacchus COPPELLIA: Waltz; Mazurka NAILA WALTZ TCHAIKOVSKY: WALTZ FROM "SWAN LAKE" PONCHIELLI: DANCE OF THE HOURS FROM LA GIOCONDA TCHAIKOVSKY: WALTZ OF THE FLOWERS FROM THE "NUTCRACKER BALLET", Vienna Festival Orchestra, Conducted by Herbert Grossman**



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March (Strauss); Die Bosniaken kommen (Wagner); Schonfeld March (Ziehrer); Aller Ehren ist Osterreich voll (Novotny); Parade Defilier March (Ambrosch); Grunz aus Schwadorf (Schamburek); Prinz Eugen March (Leonhardt); Seyffertitz March (Achleitner); Fur Osterreich's Ehr (Lassletzbeger); Kaiserjager March (Muhlberger); Vorwarts March (Biskup) Geslingen March (Dobes) The Big Brass Band of the Vienna Police Force, Conducted by Otto Altenburger

WH 20018 Mono—WHS 40018 Stereo
—RACHMANINOFF PIANO CONCERTO NO. 2 IN C MINOR, OP. 18 Vivian Rivkin—Piano, Vienna Festival Orchestra Conducted by Herbert Grossman

WH 20019 Mono—WHS 40019 Stereo
—MOONLIGHT Liebestraum No. 3 in A Flat Major (Liszt); The Swan (Saint-Saens—Godowsky); None But The Lonely Heart (Tchaikovsky); Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin); Romance in E Flat Major, Op. 44, No. 1 (Rubenstein); Greensleeves (Traditional); Liebestod (from Tristan and Isolde—Wagner); Romance in F Minor, Op. 5 (Tchaikovsky); Traumerei (Schumann); Waltz in A Flat Major, Op. 39, No. 15 (Brahms); Moonlight Sonata, 1st movement (Beethoven) John Curtis—Piano

WH 20020 Mono—WHS 40020 Stereo
—CHOPIN FAVORITES Dallade No. 1 In G Minor, Op. 23; Etude in G Flat Major, Op. 10, No. 5 (Black Keys); Etude in C Minor, Op. 10, No. 12, (Revolutionary); Waltz in D Flat Major, Op. 64, No. 1 (Minute Waltz) Scherzo No. 2 in B Flat Minor, Op. 31; Fantaisie-Improptu, Op. 66; Waltz No. 7 in C Sharp Minor, Op. 64, No. 2; Polonaise No. 3 in A Major, Op. 40 No. 1 (Military); Nocturne No. 2 in E Flat Major, Op. 9, No. 2; Polonaise No. 6 In A flat Major, Op. 55 (Heroic) Herbert Rogers—Piano

SUGGESTED LIST PRICE

20000 Series (Mono)	\$1.98
40000 Series (Stereo)	2.98

Consumer Traffic Builder Helps Dealer Sell More

NEW YORK, Oct. 12—Each Whitehall album carries a coupon. Customers will buy more Whitehall albums because of the traffic-building coupon feature. Three coupons, when sent with a small remittance to cover packing and shipping, will enable the consumer to obtain a fourth album free, direct from Whitehall.

Dealers and distributors who have seen samples of the line and this traffic-building feature are most enthusiastic over its possibilities.

Whitehall Also To Enter Singles Field

NEW YORK, Oct. 12—Whitehall Records announces a swinging singles operation to give the dealer complete across-the-board representation on the Whitehall line.

Artists already signed include Frankie Castro, The Bonnevilles, Barbara Barry, Max Kaminsky, Col. Beauregard Johnson and The Volunteers, Gene Harris Jazz Trio and The Henry Snow Singers.

Dealer Aids Part of Whitehall Program Consumer Advertising Also Planned

NEW YORK, Oct. 12—Dealer aids, including streamers, are available from Whitehall distributors.

This will enable dealers to capitalize on the name value of the new Whitehall line which will be extensively advertised in the consumer press.

Quality, Value and Low Price Big Features of Whitehall

Label debuts 20 releases for Fall & Holiday profits

NEW YORK., Oct. 12—The average record dealer is well aware of the need for quality merchandise to meet ever-growing customer demand for low price albums. The management of Westminster Records made the decision to enter the low price album field in order to supply this dealer need. The result is a new quality label, Whitehall Records.

No Recording Quality Compromise

No expense has been spared in bringing dealers tremendous quality, despite the \$1.98 monaural, \$2.98 stereo retail price. Whitehall recording techniques have no peer and the artists are world renowned. The name value of the composers and recorded material is tremendous. Every album is a time-tested "war-horse" and a check of the list of the first releases proves the point.

Covers and Packaging

Dealers will be amazed at the quality appearance of the covers in

the Whitehall line. Every album cover is in full color and has great eye appeal. Poly bags, carrying a pre-printed price, are used on every album to impress the customer with the value of the product.

LOW PRICE LP'S ON SALES UPSWING

"Low Price LP's show definite signs of registering the greatest dollar volume of all time in 1959," according to Tom Noonan, Director of Research of The Billboard. Recent stories in The Billboard attribute this growth to better product and more outlets.

Impressive Lineup of Whitehall Distributors Named

NEW YORK., Oct. 12.—Twenty-eight distributors, who will handle the Whitehall line of albums, were named this week by Norm Wieland, national sales manager of the label.

The distributors, listed alphabetically by city, are:

- ALBANY, N. Y.**
Seaboard Dist. Co.
313 Broadway
- BALTIMORE, MD.**
General Dist. Co., Inc.
2329 Pennsylvania Ave.
- BIRMINGHAM, ALA.**
Bel-Aire Dist. Co.
1109 Fifth Ave., S.
- BOSTON, MASS.**
Music Sup. Of New Eng.
283 Huntington Ave.
- BUFFALO, N. Y.**
Faysan Distributors
506 7th Ave.
- CHARLOTTE, N. C.**
F & F Enterprises
2704 Freedom Drive
- CHICAGO, ILL.**
Arnold Records, Inc.
1329 S. Michigan Ave.
- CINCINNATI, OHIO**
Supreme Distributors
1000 Broadway
- DALLAS, TEXAS**
Baker Dist. Co., Inc.
2202 Irving Blvd.
- DENVER, COLORADO**
Crown Distributors
600 15th Ave.
- DETROIT, MICHIGAN**
B & H Distributors
3959 Woodward Ave.
- E. HARTFORD, CONN.**
Seaboard Dist. Co.
313 Park Avenue
- HOUSTON, TEXAS**
Baker Dist. Co., Inc.
1706 Rusk Street
- LOS ANGELES, CALIF.**
Sun State Distributors
2669 W. Pico Blvd.
- MIAMI, FLORIDA**
Tru-Tone Dist. Co.
4701 Second Ave., N.W.
- MEMPHIS, TENN.**
S. W. Dist. Co.
1114 Union Ave.
- MILWAUKEE, WISC.**
John O'Brien, Inc.
2830 W. Vliet St.
- MINNEAPOLIS, MINN.**
Jather Distributors
730 N. Lindale Ave.
- NASHVILLE, TENN.**
Southern Rec. Dist.
445 Chestnut St.
- NEWARK, NEW JERSEY**
Apex-Martin Rec. Sales, Inc.
351 Washington Ave.
- NEW ORLEANS, LA.**
United Record Dist.
624 Barrone Street
- NEW YORK CITY, NEW YORK**
Action Records, Inc.
452 W. 46th Street
- PHILADELPHIA, PA.**
J. H. Sparks, Inc.
1618 N. Broad Street
- PHOENIX, ARIZONA**
Esskay Dist., Inc.
2804 N. 16th Street
- PITTSBURGH, PA.**
Astor Distributors
1711 Fifth Avenue
- ST. LOUIS, MISSOURI**
Record Merchandisers
1933 Washington Street
- SAN FRANCISCO, CALIF.**
New Sound Dist. Co.
50 Julian Avenue
- SEATTLE, WASHINGTON**
Huffine Dist. Co.
3131 Western Avenue

Definitely Happening

A Hit In Cleveland
Breaking Big — Nationally

"BOYS DO CRY"

by

Joe Bennett
and The Sparkletones

Paris 537

Just Released -
Great Reaction

"OVER THE RAINBOW"

by

The Emjays

Paris 538

A Hit In
Detroit, - Help?

"SLICED PINEAPPLE"

by

The Night Owls

Climax 103



1650 Broadway
Jack Gold, Pres.



New York, New York
Bill Darnel, National Sales Mgr.



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week		Last Week	
1	MACK THE KNIFE Bobby Darin (Atco)	(1)	21	WORRIED MAN Kingston Trio (Capitol)	(29)
2	PUT YOUR HEAD ON MY SHOULDER Paul Anka (ABC-Paramount)	(2)	22	BATTLE OF KOOKAMONGA Homer & Jethro (RCA Victor)	(18)
3	MR. BLUE Fleetwoods (Dolton)	(7)	23	HEY LITTLE GIRL Dee Clark (Abner)	(20)
4	('TIL I KISSED YOU Everly Brothers (Cadence)	(3)	24	FOOL'S HALL OF FAME Pat Boone (Dot)	(25)
5	TEEN BEAT Sandy Nelson (Original)	(8)	25	SEA OF LOVE Phil Phillips (Mercury)	(17)
6	SLEEPWALK Santo & Johnny (Canadian American)	(4)	26	SAY MAN Bo Diddley (Checker)	(33)
7	DON'T YOU KNOW Della Reese (RCA Victor)	(22)	27	DANNY BOY Conway Twitty (MGM)	(30)
8	JUST ASK YOUR HEART Frankie Avalon (Chancellor)	(9)	28	SEVEN LITTLE GIRLS (SIT- TING IN THE BACK SEAT) Paul Evans & Curls (Guaranteed)	(37)
9	LONELY STREET Andy Williams (Cadence)	(15)	29	LOVE POTION # 9 Clovers (United Artists)	(34)
10	POISON IVY Coasters (Atco)	(10)	30	MISTY Johnny Mathis (Columbia)	(39)
11	RED RIVER ROCK Johnny & Hurricanes (Warwick)	(11)	31	YOU'RE GONNA MISS ME Connie Francis (MGM)	(35)
12	PRIMROSE LANE Jerry Wallace (Challenge)	(13)	32	UNFORGETTABLE Dinah Washington (Mercury)	(42)
13	THREE BELLS The Browns (RCA Victor)	(5)	33	I LOVES YOU PORGY Nina Simone (Bethlehem)	(26)
14	I'M GONNA GET MARRIED Lloyd Price (ABC-Paramount)	(6)	34	COME ON AND GET ME Fabian (Chancellor)	(38)
15	BROKEN HEARTED MELODY Sarah Vaughan (Mercury)	(12)	35	DARLING, I LOVE YOU Al Martino (20th Fox)	(36)
16	BATTLE HYMN OF THE REPUBLIC Mormon Tabernacle Choir (Columbia)	(16)	36	I WANT TO WALK YOU HOME Fats Domino (Imperial)	(19)
17	MORGEN Ivo Robic (Laurie)	(14)	37	SHOUT Isley Brothers (RCA Victor)	(40)
18	DECK OF CARDS Wink Martindale (Dot)	(28)	38	MARY LOU Ronnie Hawkins (Roulette)	(24)
19	YOU WERE MINE Fireflies (Ribbon)	(23)	39	MAKIN' LOVE Floyd Robinson (RCA Victor)	(27)
20	THE ANGELS LISTENED IN Crests (Coed)	(21)	40	TUCUMCARI Jimmie Rodgers (Roulette)	(43)

- | | | |
|--------------------------------|-------------------------------|---------------------------|
| 41. You Better Know It. | 55. Boo Boo Stick Beat. | 69. Love Walked In. |
| 42. Breaking Up Is Hard To Do. | 56. Joey's Song. | 70. Just To Be With You. |
| 43. In The Mood. | 57. Every Little Thing I Do. | 71. Boogie Bear. |
| 44. Where. | 58. Caribbean. | 72. Dance With Me. |
| 45. Ski King. | 59. Talk To Me. | 73. Believe Me. |
| 46. So Many Ways. | 60. I'll Be Seeing You. | 74. I Don't Know. |
| 47. Enchanted Sea. | 61. Living Doll. | 75. Plenty Good Lovin'. |
| 48. Woo Hoo. | 62. Somethin' Else. | 76. Crying In The Chapel. |
| 49. Oh Carol. | 63. Baby Talk. | 77. Bad Girl. |
| 50. If I Give My Heart To You. | 64. Got The Feeling. | 78. Don't Destroy Me. |
| 51. Some Kind-A Earthquake. | 65. Just As Much As Ever. | 79. We Got Love. |
| 52. I Ain't Never. | 66. Heartaches By The Number. | 80. Running Bear. |
| 53. Torquay. | 67. There Comes A Time. | |
| 54. I've Been There. | 68. Okeefenokee. | |

HER FIRST HOT *Dot* SINGLE!

KEELY SMITH

NO. 15989



KEELY SMITH

NO. 15989



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NO. 15989



KEELY SMITH

NO. 15989



**TO CLIMB
The
HIGHEST
MOUNTAIN**



**DON'T LET
THE STARS GET
IN YOUR EYES**

ULTRA HIGH FIDELITY RECORDING



THE NATION'S BEST SELLING RECORDS

DO TH IN
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DO TH IN
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ULTR



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BERGENFIELD MUSIC INC.

- Bergenfield, N. J.
1. Believe In Me (Royal Teens)
 2. Mack The Knife (B. Darin)
 3. I'm Gonna Get Married (L. Price)
 4. Put Your Head On My Shoulder (P. Anka)
 5. Mr. Blue (Fleetwoods)
 6. Teen Beat (S. Nelson)
 7. Misty (J. Mathis)
 8. Seven Little Girls Sittin' In The Back Seat (Paul Evans & Curls)
 9. Crying In The Chapel (S. Till & Orioles)
 10. Till I Kissed You (Everly Bros.)

CRITTENTON'S

- Chicago, Ill.
1. Teen Beat (S. Nelson)
 2. Mack The Knife (B. Darin)
 3. Put Your Head On My Shoulder (P. Anka)
 4. Battle Hymn Of The Republic (Mormon Choir)
 5. Mr. Blue (Fleetwoods)
 6. Battle Of Kookamonga (Homer & Jethroe)
 7. Mary Lou (R. Hawkins)
 8. Because Of You (T. Smith)
 9. Rockin' Lady From New Orleans (P. Candy)
 10. Crying In The Chapel (Sonny Till & Orioles)

MUSIC BOX

- Cleveland, Ohio
1. Deck Of Cards (Martindale)
 2. Mr. Blue (Fleetwoods)
 3. Put Your Head On My Shoulder (P. Anka)
 4. Mack The Knife (B. Darin)
 5. Just As Much As Ever (B. Beckham)
 6. Primrose Lane (J. Wallace)
 7. Just Ask Your Heart (F. Avalon)
 8. Some Kinda Earthquake (D. Eddy)
 9. Red River Rock (Johnny & Hurricanes)
 10. Don't You Know (D. Reese)

CALIFORNIA MUSIC

- California
1. Put Your Head On My Shoulder (P. Anka)
 2. Mack The Knife (B. Darin)
 3. Red River Rock (Johnny & Hurricanes)
 4. Don't You Know (D. Reese)
 5. I'm Gonna Get Married (L. Price)
 6. Sleepwalk (Santo & Johnny)
 7. Lavender Blue (S. Turner)
 8. Broken Hearted Melody (S. Vaughan)
 9. Primrose Lane (J. Wallace)
 10. Lonely Street (A. Williams)

AL'S RECORD MART

- Wyandotte, Mich.
1. Mack The Knife (B. Darin)
 2. Put Your Head On My Shoulder (P. Anka)
 3. Just Ask Your Heart (F. Avalon)
 4. Teen Beat (S. Nelson)
 5. Sleepwalk (Santo & Johnny)
 6. (Til) I Kissed You (Everly Bros.)
 7. Wish It Were Me (Platters)
 8. Crying In The Chapel (Sonny Till & Orioles)
 9. Don't You Know (D. Reese)
 10. Marie (Four Tunes)

GREENLINE RECORD CENTER CORP.

- Jamaica, L. I., N. Y.
1. Don't You Know (D. Reese)
 2. Mack The Knife (B. Darin)
 3. Red River Rock (Johnny & Hurricanes)
 4. Put Your Head On My Shoulder (P. Anka)
 5. Poison Ivy (Coasters)
 6. Deck Of Cards (Martindale)
 7. Unforgettable (D. Washington)
 8. Woo Hoo (Rock-A-Teens)
 9. If I Give My Heart To You (K. Kallen)
 10. Enchanted Sea (M. Denny)

THE GROOVE REC. SHOP

- Norfolk, Va.
1. Put Your Head On My Shoulder (P. Anka)
 2. Mack The Knife (B. Darin)
 3. Poison Ivy (Coasters)
 4. Mr. Blue (Fleetwoods)
 5. Til I Kissed You (Everly Bros.)
 6. Sea Of Love (P. Phillips)
 7. Where (Platters)
 8. Lonely Street (A. Williams)
 9. Oh Carol (N. Sedaka)
 10. Broken Hearted Melody (S. Vaughan)

STAMPFLI'S MUSIC ROOM

- Reno, Nev.
1. Mack The Knife (B. Darin)
 2. Teen Beat (S. Nelson)
 3. Sleepwalk (Santo & Johnny)
 4. Three Bells (Browns)
 5. I'm Gonna Get Married (L. Price)
 6. Mr. Blue (Fleetwoods)
 7. Til I Kissed You (Everly Bros.)
 8. Poison Ivy (Coasters)
 9. Put Your Head On My Shoulder (P. Anka)
 10. Morgen (I. Robic)

MUSICLAND

- St. Paul, Minn.
1. Deck Of Cards (Martindale)
 2. Mr. Blue (Fleetwoods)
 3. Put Your Head On My Shoulder (P. Anka)
 4. Breaking Up Is Hard To Do (J. Gene)
 5. Primrose Lane (J. Wallace)
 6. Lonely Street (A. Williams)
 7. Mack The Knife (B. Darin)
 8. Hey Little Girl (D. Clark)
 9. Battle Hymn Of The Republic (Mormon Choir)
 10. I Loves You Porgy (Simone)

THIEM'S RECORD SHOP

- Raleigh, N. C.
1. Put Your Head On My Shoulder (P. Anka)
 2. Mack The Knife (B. Darin)
 3. First Love, First Tears (Fabian)
 4. Sleepwalk (Santo & Johnny)
 5. Red River Rock (Johnny & Hurricanes)
 6. I'm Gonna Get Married (L. Price)
 7. Three Bells (Browns)
 8. Broken Hearted Melody (S. Vaughan)
 9. Lonely Street (A. Williams)
 10. I Loves You Porgy (Simone)

ROYLES TV

- Salt Lake City, Utah
1. Three Bells (Browns)
 2. 'Til I Kissed You (Everly Bros.)
 3. Mr. Blue (Fleetwoods)
 4. Sleepwalk (Santo & Johnny)
 5. Battle Hymn Of The Republic (Mormon Choir)
 6. Teen Beat (S. Nelson)
 7. Red River Rock (Johnny & Hurricanes)
 8. I'm Gonna Get Married (L. Price)
 9. Mack The Knife (B. Darin)
 10. Put Your Head On My Shoulder (P. Anka)

KINGS HIGHWAY RECORD SHOP

- Brooklyn, N. Y.
1. Mack The Knife (B. Darin)
 2. Put Your Head On My Shoulder (P. Anka)
 3. Mr. Blue (Fleetwoods)
 4. Deck Of Cards (Martindale)
 5. Shout (Isley Bros.)
 6. Don't You Know (D. Reese)
 7. I Loves You Porgy (Simone)
 8. Primrose Lane (J. Wallace)
 9. You're Gonna Miss Me (C. Francis)
 10. Teen Beat (S. Nelson)

JOHN DIXON RADIO & TV

- Macon, Ga.
1. Till I Kissed You (Everly Bros.)
 2. Where (Platters)
 3. Put Your Head On My Shoulder (P. Anka)
 4. Lonely Street (A. Williams)
 5. Mack The Knife (B. Darin)
 6. Baby Talk (Jan & Dean)
 7. Teen Beat (S. Nelson)
 8. Mr. Blue (Fleetwoods)
 9. Just Ask Your Heart (F. Avalon)
 10. Sleepwalk (Santo & Johnny)

NORTH MAIN REC. SHOP

- Houston, Tex.
1. Mack The Knife (B. Darin)
 2. Mr. Blue (Fleetwoods)
 3. Put Your Head On My Shoulder (P. Anka)
 4. Sleepwalk (Santo & Johnny)
 5. I'm A Hog For You (Coasters)
 6. You Better Know It (Wilson)
 7. 'Til I Kissed You (Everly Bros.)
 8. Running Bear (J. Preston)
 9. I Was A Fool (J. Fairchild)
 10. Red River Rock (Johnny & Hurricanes)

SQUARE RECORD SHOP

- Wilkes-Barre, Pa.
1. Teen Beat (S. Nelson)
 2. Mack The Knife (B. Darin)
 3. Put Your Head On My Shoulder (P. Anka)
 4. Three Bells (The Browns)
 5. Red River Rock (Johnny & Hurricanes)
 6. 'Til I Kissed You (Everly Bros.)
 7. Just Ask Your Heart (Avalon)
 8. Mr. Blue (Fleetwoods)
 9. Danny Boy (C. Twitty)
 10. Sleepwalk (Santo & Johnny)

YEAGER'S MUSIC SHOP

- Baltimore 24, Md.
1. Joey's Song (B. Haley)
 2. Teen Beat (S. Nelson)
 3. Deck Of Cards (Martindale)
 4. Til I Kissed You (Everly Bros.)
 5. Mack The Knife (B. Darin)
 6. Put Your Head On My Shoulder (P. Anka)
 7. Don't You Know (D. Reese)
 8. If I Give My Heart To You (K. Kallen)
 9. Three Bells (Browns)
 10. Danny Boy (C. Twitty)

KATZ DRUG COMPANY

- Kansas City, Mo.
1. Primrose Lane (J. Wallace)
 2. Mack The Knife (B. Darin)
 3. Mr. Blue (Fleetwoods)
 4. Teen Beat (S. Nelson)
 5. Sleepwalk (Santo & Johnny)
 6. 'Til I Kissed You (Everly Bros.)
 7. Put Your Head On My Shoulder (P. Anka)
 8. Living Doll (C. Richard)
 9. Poison Ivy (Coasters)
 10. Battle Of Kookamonga (Homer & Jethro)

MELODY MART

- Paducah, Ky.
1. Sleepwalk (Santo & Johnny)
 2. Three Bells (Browns)
 3. Sea Of Love (P. Phillips)
 4. Morgen (I. Robic)
 5. Mr. Blue (Fleetwoods)
 6. You're Gonna Miss Me (C. Francis)
 7. Poison Ivy (Coasters)
 8. Fools Hall Of Fame (Boonc)
 9. Red River Rock (Johnny & Hurricanes)
 10. Hey Little Girl (D. Clark)

PALETTE RECORDS = COLOR IN MUSIC

For The Big Money

BIG MONEY BOOGIE

c/w

HEADIN' NORTH

ALBIMOOR and his Lucky 13

PZ 5025

Another Top Instrumental By REG OWEN

OBSSESSION

c/w

GO NON STOP

REG OWEN and his Orchestra

PZ 5036

UNDER MOSCOW SKIES

The Wonderful Russian Love Song

the great vocal version by

THE ADAMS SINGERS

The Famous B. B. C. Choir

PZ-5034

two fantastic instrumental versions by

ROLAND PALETTE

and his orchestra

PZ-5035

ODDS 'N DODDS

c/w

STAG PARTY

PAT DODD

his Piano and Friends

PZ 5032

PALETTE RECORDS

1733 Broadway, New York, N. Y.

JU 6-3087

ALOHA ROCK

c/w

NOW IS THE HOUR

ANDRE COLBERT

and his Orchestra

PZ 5028

IT'S GOT CHARTS APPEAL

and

PICKS APPEAL

SO

"I'LL BE SEEING YOU"

with

TOMMY SANDS

RECORD NO. 4259



AUGUST 24, 1959

The pick of the new releases:

SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all records reviewed this week.

TOMMY SANDS

"I'LL BE SEEING YOU" (Williamson, ASCAP)—THAT'S THE WAY I AM (Hecht-Lancaster & Buzzell, ASCAP)—Sands turns in two smooth chanting stints on lovely ballads. "I'll Be Seeing You" is rendered over a lush arrangement. "That's the Way" is also sung warmly over good backing. Capitol 4259



August 29, 1959

The Cash Box Best Bets

Tommy Sands

B+ "I'LL BE SEEING YOU" (3:11) [Williamson ASCAP—Fain, Kahal] Lovely mainstay finds itself in expressive hands here. A solid ballad offering, too. Nelson Riddle backs on both ends.

"THE WAY I AM" [Hecht-Lancaster Buzzell—Shayne] Sands is let's on a fine ballad offering. Sands

34

The Billboard's Music Popularity Charts . . . POP RECORDS

OCTOBER 5, 1959

The Billboard HOT 100

(66)

78

I'LL BE SEEING YOU 2

Tommy Sands Capitol 4259

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

October 10, 1959

66

I'LL BE SEEING YOU

★CA-4295 - TOMMY SANDS 84-90

MR. DEALER:

NOW TAKE 5 MONTHS TO PAY FOR YOUR PURCHASES

The most talked about plan in the record industry today!

Everyone today has plans, but COSNAT helps you where you need help the most—your pocketbook!

COSNAT'S D.S.B.A.*

PLAN

*(Dealer Special Buying Account)

- YOU HAVE FIVE MONTHS TO PAY FOR YOUR PURCHASES
- NO INTEREST OR SERVICE CHARGES
- VARIETY AND SELECTIVITY
- QUANTITY IN DEPTH

IT'S THE PLAN TO HELP YOU SELL. IT'S

COSNAT'S D. S. B. A. PLAN

CALL YOUR LOCAL COSNAT DISTRIBUTOR TODAY!

CLEVELAND—
Cosnat Dist. Corp.
1233 W. 9th St.

NEWARK—
Cosnat Dist. Corp.
415 Halsey St.
Market 3-8752

DETROIT—
Cosnat Dist. Corp.
3727 Woodward Ave.
Temple 3-4700

PHILADELPHIA—
Cosnat Dist. Corp.
1343 Cumberland St.
Baldwin 5-7428

COSNAT DISTRIBUTING CORP.

315 West 47th Street
New York, N. Y.
PLaza 7-8140



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	MACK THE KNIFE BOBBY DARIN AC-6147—Bobby Darin BT-11053—Australian Jazz Qt. CO-41471—Louis Armstrong & All Stars	1
2	PUT YOUR HEAD ON MY SHOULDER PAUL ANKA AP-10040—Paul Anka	6
3	('TIL) I KISSED YOU EVERLY BROTHERS CO-1369—Everly Brothers	5
4	SLEEPWALK SANTO & JOHNNY CV-103—Santo & Johnny	3
5	I'M GONNA GET MARRIED LLOYD PRICE AP-10032—Lloyd Price	2
6	THREE BELLS THE BROWNS MN-408—Dick Flood	4
7	TEEN BEAT SANDY NELSON OS-5—Sandy Nelson	10
8	POISON IVY COASTERS AC-6146—Coasters	9
9	RED RIVER ROCK JOHNNY & HURRICANES KI-5250—Gene Redd & The Globetrotters WA-509—Johnny & The Hurricanes	7
10	BROKEN HEARTED MELODY SARAH VAUGHAN ME-71477—Sarah Vaughan	8

11) MR. BLUE.	19 HEY LITTLE GIRL.	28) WORRIED MAN.
12) JUST ASK YOUR HEART.	20) LONELY STREET.	29) MAKIN' LOVE.
13) PRIMROSE LANE.	21) THE ANGELS LISTENED IN.	30) FOOL'S HALL OF FAME.
14) SEA OF LOVE.	22) MARY LOU.	31) SAY MAN.
15) BATTLE OF KOOKAMONGA.	23) BATTLE HYMN OF THE REPUBLIC.	32) SHOUT.
16) MORGEN.	24) DON'T YOU KNOW.	33) THERE GOES MY BABY.
17) I LOVES YOU PORGY.	25) DECK OF CARDS.	34) SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT).
18) I WANT TO WALK YOU HOME.	26) YOU WERE MINE.	35) YOU'RE GONNA MISS ME.
27) BABY TALK.		

AA—AAMCO		CG—Challenge		CODE:		MT—Metro		SN—Spann	
AC—Atco	CH—Chess	DU—Duke	GY—Guyden	MX—Montel	SO—Studio	NA—Nasco	SP—Specialty	SR—Starday	ST—Shan-Todd
AE—Ace	CI—Climax	DY—Dynasty	HA—Hanover	NR—NRC	OS—Original	AF—Audio Fidelity	OK—Okeh	SU—Sun	OR—Oriole
AG—Argo	CJ—Coin	EM—Ember	HE—Herald	OS—Original	OK—Okeh	AL—Aladdin	EP—Epic	SW—Swan	OT—Old Town
AN—Abner	CK—Checker	EN—End	HI—Hi Fi	OK—Okeh	OR—Oriole	AO—Apollo	ER—Era	SX—Shasta	PA—Paris
AP—ABC	CL—Colonial	EW—East-West	HO—Hollywood	PE—Peacock	OT—Old Town	AP—ABC	EW—East-West	SY—Signature	PE—Peacock
	CM—Cameo	EX—Excello	HU—Hunt	PF—Profile	PA—Paris	AP—ABC	EW—East-West	SZ—Sphinx	PF—Profile
	CN—Chancellor	FA—Fargo	HY—Hickory	PH—Sam Phillips, Int.	PE—Peacock	AP—ABC	EW—East-West	TD—Todd	PH—Sam Phillips, Int.
	CO—Columbia	FD—Freedom	IM—Imperial	PL—Pallette	PF—Profile	AP—ABC	EW—East-West	TE—Tender	PL—Pallette
	CP—Colpix	FE—Federal	JA—Jamie	PR—Parkway	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	TI—Tico	PR—Parkway
	CQ—Crest	FI—Fiesta	JJ—Jackpot	RA—Raynote	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	TM—Time	RA—Raynote
	CR—Coral	FL—Flippin'	JU—Jubilee	RB—Ribbon	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	TN—Teen	RB—Ribbon
	CS—Class	FM—Fame	JY—Joy	RE—Rendezvous	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	TP—TeePee	RE—Rendezvous
	CT—Coronet	FO—20th-Fox	JZ—Josie	RI—Rip	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	TS—Testa	RI—Rip
	CU—Cub	FR—Flip	KA—Kapp	RK—Rank	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	TX—Tempus	KA—Kapp
	CV—Canadian	FR—Fraternity	KE—Keen	RO—Roulette	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	UA—United	KE—Keen
	CA—American	FS—Felsted	KL—King	RP—RPM	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	UR—Artists	KL—King
	AW—Arwin	FW—Fernwood	LA—Laurie	SA—Savoy	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	UN—Unart	FW—Fernwood
	AX—Apt	FX—Fox	LI—Liberty	SB—Sunbeam	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	VA—Vanguard	AX—Apt
	BB—Back Beat	GA—Grand	LK—Lark	SC—Scepter	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	VE—Verve	BB—Back Beat
	BG—Bigtop	GD—Golden	LN—Lancer	SE—Sue	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	VJ—Vee Jay	BG—Bigtop
	BI—Big B	GL—Glory	LO—London	SF—Surf	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	VJ—Vee Jay	BI—Big B
	BL—Blaze	GN—GNP	LV—Love	SF—Surf	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	VS—Vista	BL—Blaze
	BN—Brent	GO—Gone	LU—Laurel	SG—Sage	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	WA—Warwick	BN—Brent
	BO—Bomarac	GU—Guaranteed	MA—Madison	SH—Shad	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	WB—Warner Bros.	BO—Bomarac
	BR—Brunswick		ME—Mercury	SJ—Shad	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	WD—World	BR—Brunswick
	BS—Bullseye		MF—Mayflower	SJ—Shad	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	WO—Wonder	BS—Bullseye
	BT—Bethlehem		MG—MGM	SI—Swingin'	PH—Sam Phillips, Int.	AP—ABC	EW—East-West	WP—World Pacific	BT—Bethlehem
	CA—Capitol		MK—Mark	SL—Splash	PH—Sam Phillips, Int.	AP—ABC	EW—East-West		CA—Capitol
	CB—Case		MN—Monument		PH—Sam Phillips, Int.	AP—ABC	EW—East-West		CB—Case
	CC—Carlton		MO—Modern		PH—Sam Phillips, Int.	AP—ABC	EW—East-West		CC—Carlton
	CD—Cadence				PH—Sam Phillips, Int.	AP—ABC	EW—East-West		CD—Cadence
	CE—Coed				PH—Sam Phillips, Int.	AP—ABC	EW—East-West		CE—Coed

MISS FASCINATION
JANE MORGAN

HAS A NEW SINGLE HIT

HAPPY ANNIVERSARY

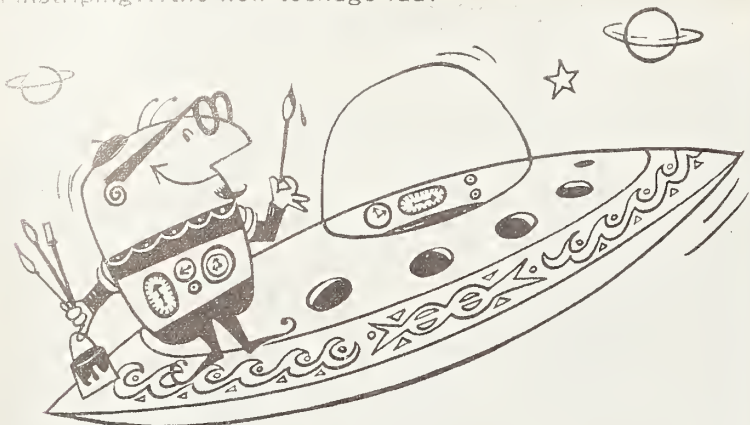
B/W C'EST LA VIE, C'EST L'AMOUR / K305



Have you heard
"I'M IN LOVE"
the love poem read
by Jane on the
Ed Sullivan Show
K304



Pinstripping... the new teenage fad!



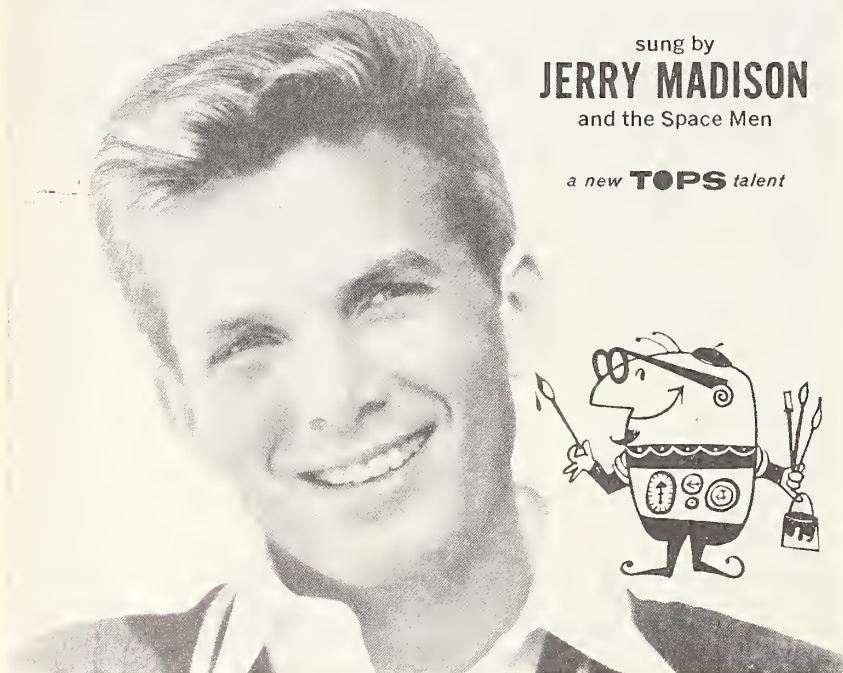
- ☆ FABULOUSLY FUNNY!
- ☆ CRAZY ENOUGH TO BURN UP THE CHARTS!
- ☆ RIGHT IN ORBIT FOR TEEN MARKET!

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JERRY MADISON
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• Martha Tilton • Curt Massey • Clark Dennis • June Hutton • The Ink
Spots • Perez Prado • Pied Pipers • Kirby Stone 4 • Fran Warren • Dick
Stabile • Andre Previn • Red Nichols • Matt Dennis • Dan Dailey • Pee
Wee Hunt • Earl "Fatha" Hines • Connie Haines • James Melton • Ann
Southern • Mel Torme • The Sportsmen • Johnny Desmond • Billy Daniels
• Georgia Carr • Jerry Gray • Caesar Romero • Champ Butler.

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Atlantic Launches New Trey Label

NEW YORK — Atlantic Records, together with Lester Sill and Lee Hazlewood, is launching a new subsidiary label, Trey Records. Sill and Hazlewood will produce records for Trey, working out of their present offices in Hollywood.

Atlantic will process and distribute Trey records, and will handle national publicity and promotion. The Trey record distribution set-up will be independent of the present Atlantic and Atco networks.

The first Trey release will be "Crazy Little Dream" and "Don't Tell Him I Want To Know" by Suzy Dickerson.

Atlantic's sales department is being expanded to service the new Trey operation. Sales manager Bob Kornheiser will designate a man to assist him in the new sales department, with primary responsibilities in connection with Trey records. Several candidates are now under consideration.

WSM Mails Invites 8th Annual Convention

NASHVILLE — Ott Devine, program manager of WSM and the "Grand Ole Opry", announced last week that invitations to WSM's 8th Annual National Country Music Disc Jockey Festival, to be held November 13 and 14 in Nashville, were mailed out Oct. 5. This year's invitation is a specially produced 45 record featuring T. Tommy Cutrer, Roy Acuff, Billy Grammer, Hawkshaw Hawkins, Marty Robbins, Hank Snow, Teddy and Doyle Wilburn, and Ott Devine.

Devine said that indications are that this year's Festival will be bigger and better than ever with pre-registration of DJ's at an all time high.

The biggest country music festival in America, the gathering this year will feature workshops, discussions and entertainment for the assembled thousands. Virtually all of the top talent in the country music field will be on hand. Already scheduled for Friday, November 13 are such events as . . . Cadence Records breakfast, Dot Records Luncheon, RCA Victor's Cocktail Party and for Friday night CMA has finalized plans for an elaborate dinner. On Saturday, scheduled are the BMI breakfast, Columbia's lunch, WSM's reception and "D" Record's dance. On Sunday Columbia Records will again sponsor their "Coffee Clatch."

The invitation to WSM's 8th Annual National Country Music DJ Festival, which incidentally coincides with the Grand Ole Opry's 34th birthday, will be sent not only to country music disk jockeys but to all those who have an interest in country music.

Crystal Named GPM Of Spoon And Cooga Music

NEW YORK—Danny Crystal has been named professional manager of the music publishing firms Spoon Music and Cooga Music, subsidiary firms of Cooga Mooga, Inc., it was announced last week by Pat Boone Enterprises.

Dakota Disk



PHILADELPHIA—Hy Lit holds a copy of Dakota Staton's new Capitol album, "Time to Swing," presented to him and Dale Hawkins (left) by Miss Staton during her recent appearance on the Hy Lit-Dale Hawkins show, WCAU-TV-Philadelphia.

"Odds Against Tomorrow" Film Track Tops Eight New UA Albums

NEW YORK—United Artists Records is releasing eight albums this month in several musical categories. The release schedule is topped by the sound track album from the film "Odds Against Tomorrow". The album consists of John Lewis' score for the film and is performed by a 22 piece orchestra and the Modern Jazz Quartet.

The first 2 albums in the new UA series of recordings made on the famous Wurlitzer Pipe Organ, formerly owned by Paramount Pictures, are on the October list. "A High Fidelity (Stereo) Introduction To The World Famous Wurlitzer Pipe Organ" includes selections played by Dick Scott, Johnny Seng and Don De Witt. The second album entitled "Beyond The Blue Horizon" features Johnny Seng.

Irene Kral is represented on UA with "Steveireneo," consisting of her interpretations of twelve Steve Allen songs.

Two classical albums are being featured by UA this month. Another collaboration of Stokowski and the Symphony Of The Air offers Respighi's "Pines Of Rome" and Four Baroque Compositions. The second classical package is the World Premiere Recording of Villa-Lobos' "Forest Of The Amazon" with Soprano Bidu Sayao. Villa-Lobos and Bidu Sayao are remembered for their "Bachianas Brasileiras No. 5".

UA is also releasing an album of Flamenco music with singer Curro De Utrera and guitarist Rafael De Cordobes, "Rhythm Of Spain".

In the jazz department, UA is represented by Curtis Fuller Sextet with Lee Morgan, "Sliding Easy". All of UA's releases will be available in monaural and stereo.

UA and Springs Mills, distributors of Springmaid sheets and fabrics have joined in a national magazine advertising campaign involving UA's recently released Connie Russell album "Don't Smoke In Bed". The Springs Mills ad will feature the picture of Miss Russell which appears on the album cover. The ad will be in full color and run as the back cover of the December issue of Cavalier, a full page in the January issue of McCall's as well as in future issues of other national publications.

The ad will carry a credit line for the album plus Connie Russell's comment "I love these low-burning Springmaid sheets."

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EVERYONE AGREES IT'S THE

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The Revels

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10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

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1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

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FIRM.....
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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Enthusiastic reports are coming in on the preview hearings of KMBI-Las Vegas' "Total Concept Programming" set up by Gene Winters. . . . Dick Phillips (WEVA-Emporia, Va.) squelches the rumor that his wife is expecting, as reported in Earl Wilson's syndicated column. . . . Sixteen year old Di Brookings, femme deejay on the Sat. afternoon teen Request program over KASK-Ontario, Calif., is celebrating her first year with the show. . . . WACK-Newark, N.Y. is engaged in an intensive drive to raise funds for a school playground for Waterloo High School, Waterloo, N.Y. All WACK deejays are devoting time and personal hop proceeds to the fund, with local sponsors supplying free door prizes and Cocoa Cola providing free refreshments. DJ Bud Paxson urgently needs help from record companies, in the form of give-away records, for the drive. . . . Another plea, this one personal, comes from Bill Clark (WABQ-Cleveland). Bill is trying to locate a copy of Timmie Rogers' "Saturday Night" b/w "If I Were You Baby, I'd Love Me," recorded for Capitol on 78 rpm. Disk's number is 11050. . . . Dick Reid (WCHS-TV-Charleston, W. Va.) is vacationing for two weeks. . . . WOKY-Milwaukee, in an attempt for a safe and sane Halloween, has booked the Dick Clark Caravan of Stars into Milwaukee Arena for a one night stand, Oct. 31. Appearing will be Lloyd Price, Paul Anka, Annette, Duane Eddy, Jimmy Clanton, the Coasters, the Drifters, the Jordan Bros. . . . KICN-Denver has initiated a Wake-Up service via Jim Tate's morning show. Anyone requesting the service will get a wake-up call from Tate during his 6-9 AM stint. . . . As part of KDKA-Pittsburgh's "Big K" campaign to improve listener service and entertainment, Art Pallan gives up his Saturday sessions (10:05-12:00 Noon, 6:15-8:00 PM) to host a 12:45-4:00 PM Sunday show. Jim Williams takes over Pallan's Sat. shows, devoting the evening show to Top 40. Other station services includes documentaries, news, weather service, all night mobile news unit, daily safe driver awards, etc. . . . Jack Sheridan and Don Franklin (WCKR-Miami, Fla.) are letting patrons of the Castaways Resort Motel, where they broadcast a nightly remote from, "kick the gong around." The jocks invite patrons to give time checks by sounding a giant shinto gong.



DICK PHILLIPS
(WEVA—Emporia, Va.)

The entire roster of KMPC-Los Angeles (Dick Whittinghill, Ira Cook, Johnny Grant, Bill Stewart, John McShane) hosted the KMPC County Fair Frolics 10/2 at the Los Angeles County Fair, which featured top talent in an evening of song and dance. . . . PD Bob Donnelly (XEAK-San Diego) infos that the station telephone-recorded Dr. Morris Benson, Mayor of Tucumcari, N. Mex., introducing the Jimmie Rodgers disk, "Tucumcari," and inviting west coasters to pay a visit to the town. . . . Robin Ellen was born to Mr. & Mrs. Lee Hanna. He's assistant news director of WNEW-New York, she's ballerina Nata Lee. . . . Wink Martindale's "Deck of Cards" is the subject of many deejay promotions, the latest of which were by Bob Ancell (WGBS-Miami, Fla.), Dave Maynard (WBZ-Boston) and Bruce Talford (WHDH-Boston). . . . Tom Shannon, 20 year old DJ at WKBW-Buffalo, has been signed to a recording pact with Phitom Records. First release is "Frosty". . . . Since April more than 35,000 listeners have applied for membership in San Karas' "Rock 60 Club" on WARL-Washington. . . . Walter Randy Powell, Coke's "Hi Fi Club" DJ for the tri-state area (WBVL-Barbourville, Ky.), needs extra copies of hits for the hops he runs in Ky., Tenn. and Va. . . . In the interest of Civil Defense, several stations have assisted in publicly demonstrating bomb shelters. Don Jackson (KMGM-Albuquerque) spent seven days living on emergency rations inside a fallout shelter at the New Mexico State Fair. Another seven days inside a storm shelter was spent by KTUL-Tulsa's Lee Parsons, (at the Tulsa State Fair) who also broadcasted from the 6 foot-underground shelter 6-11 PM each evening. Flo Wineriter (KALL-Salt Lake City) took his three teenage children with him during his seven day stay in a fallout shelter at the Utah State Fair.



WALTER RANDY POWELL
(WBVL—Barbourville, Ky.)

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VITAL STATISTICS:

Ernie Simon, vet morning man, is now holding down those chores for WKAT-Miami, Fla. . . . Dick McGrath has his own show on WSVA-Harrisonburg, Va. . . . Bob Bassett moved from WSAR-Fall River, Mass. to WRVM-Rochester, N.Y. . . . Bud Arkell has returned to his old stand at WANS-Anderson, S.C. after three months with WDSR-Lake City, Fla. . . . Rick Lacovara, who recently became a father, made the change from WMOD-Moundsville, W. Va. to WBOY-Clarksburg, W. Va. . . . New staff at WBRY-Waterbury, Conn. lines up with Lou Dennis (PD), Jim Sullivan, Gerry Fisher and Gary Gilson. . . . Joining KFBI-Wichita are Joe Holcomb as PD (from KBON-Omaha) and Pat Patterson (from KOWH-Omaha). . . . D.J. O'Day is morning man and new director at WNDR-Syracuse, N.Y. after leaving WNOE-New Orleans. . . . Gene Davis enters KWK-St. Louis (as PD) from



ERNIE SIMON
(WKAT—Miami, Fla.)

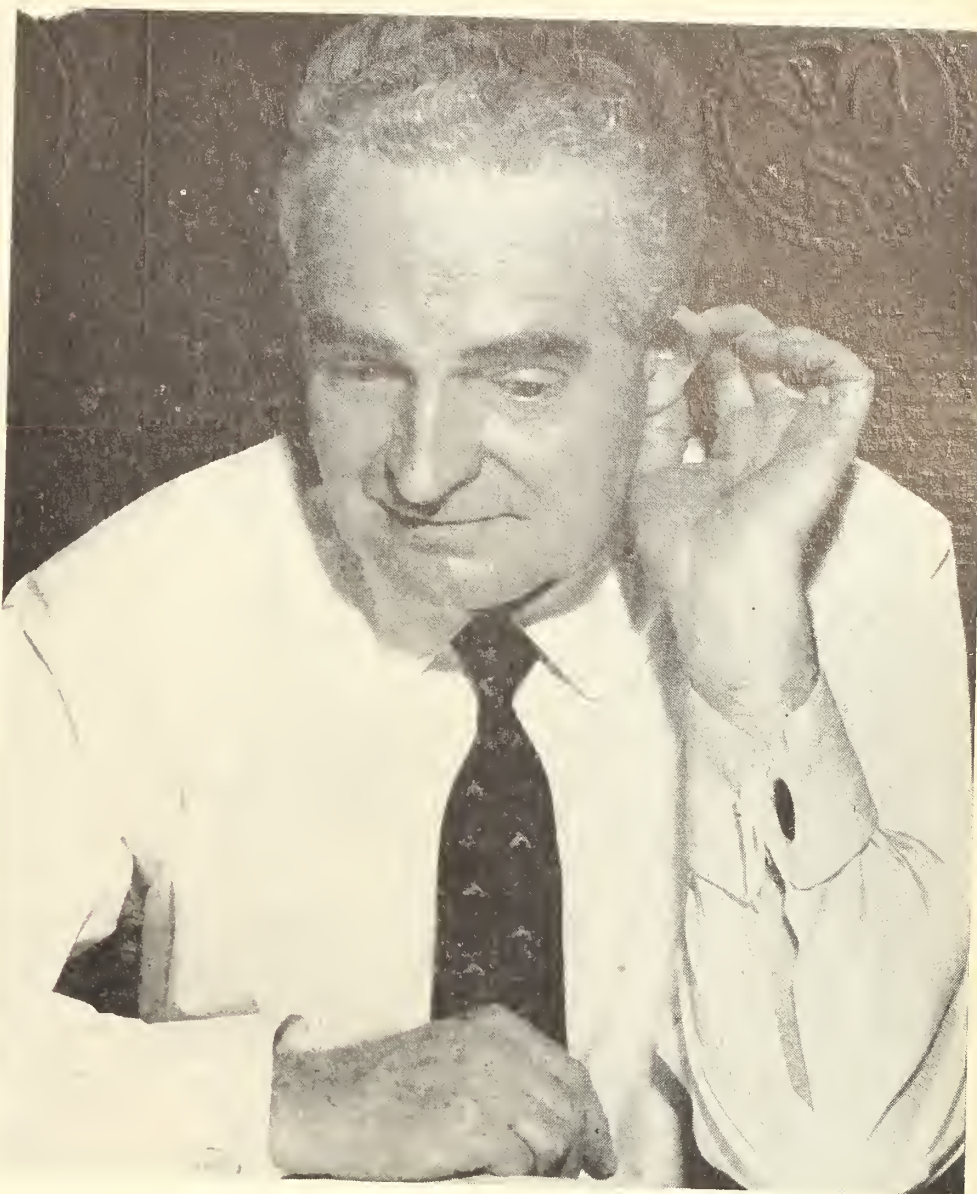
WHB-Kansas City while Mort Crowley exits KWK for WOV-New York. Gil Newsome was appointed station manager. . . . Bill Price has been added to the staff of KFMB-San Diego. . . . Raymond Katz resigned from the post of associate director WMGM-New York to enter private business. . . . Arch Andrews was promoted to operations manager at KICN-Denver. . . . Terry Phillips, formerly with KERP-Texas is now at KMGM-Albuquerque.

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DONKEY SONG



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INCH WORM



No. 4289



Disk Jockey

REGIONAL RECORD REPORTS

BILL DEMJOHN
WEIR—Weirton, W. Va.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Teen Beat (S. Nelson)
4. Just Ask Your Heart (Avalon)
5. Plenty Of Good Loving (C. Francis)
6. Till I Kissed You (Everlys)
7. Poison Ivy (Coasters)
8. Deck Of Cards (Martindale)
9. Don't You Know (D. Reese)
10. Danny Boy (C. Twitty)

DAVE HULL
WONE—Dayton, Ohio

1. Teen Beat (S. Nelson)
2. You Better Know It (Wilson)
3. Three Bells (Browns)
4. Every Little Thing I Do (Dion & Belmonts)
5. You're A Big Girl Now (Bellnotes)
6. Battle Of Kookamonga (Homer & Jethro)
7. First Love, First Tears (Eddy)
8. Oh Carol (N. Sedaka)
9. Oh Yeah (Travis & Bob)
10. Don't You Know (D. Reese)

ART PALLAN
KDKA—Pittsburgh, Pa.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Poison Ivy (Coasters)
4. Put Your Head On My Shoulder (P. Anka)
5. Just Ask Your Heart (Avalon)
6. Deck Of Cards (Martindale)
7. I'm Gonna Get Married (L. Price)
8. Where (Platters)
9. Teen Beat (S. Nelson)
10. Primrose Lane (J. Wallace)

DALE KEMERY
WARK—Hagerstown, Md.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Three Bells (Browns)
4. Sleepwalk (Santo & Johnny)
5. Red River Rock (Johnny & Hurricanes)
6. I'm Gonna Get Married (Price)
7. Poison Ivy (Coasters)
8. I Want To Walk You Home (F. Domino)
9. Teen Beat (S. Nelson)
10. Till I Kissed You (Everlys)

HARRY BOON
CJCA—Edmonton, Alta., Can.

1. I'm Gonna Get Married (Price)
2. Till I Kissed You (Everlys)
3. Mack The Knife (B. Darin)
4. Mr. Blue (Fleetwoods)
5. Lonely Street (A. Williams)
6. Poison Ivy (Coasters)
7. Teen Beat (S. Nelson)
8. Broken Hearted Melody (S. Vaughan)
9. Makin' Love (F. Robinson)
10. Just Ask Your Heart (Avalon)

JESS HUNTLEY
KKS—Dallas, Tex.

1. I'm Gonna Get Married (Price)
2. Three Bells (Browns)
3. Sleepwalk (Santo & Johnny)
4. Mack The Knife (B. Darin)
5. Sea Of Love (P. Phillips)
6. Till I Kissed You (Everlys)
7. Red River Rock (Johnny & Hurricanes)
8. Broken Hearted Melody (S. Vaughan)
9. Poison Ivy (Coasters)
10. Kissin' Time (B. Rydell)

FRANK WARD
WSAI—Cincinnati, Ohio

1. Mack The Knife (B. Darin)
2. You're Gonna Miss Me (C. Francis)
3. Teen Beat (S. Nelson)
4. Put Your Head On My Shoulder (P. Anka)
5. Worried Man (Kingston Trio)
6. Got The Feeling/Come On And Get Me (Fabian)
7. Six Boys And Seven Girls (A. Bryant)
8. Three Bells (D. Flood)
9. Danny Boy (C. Twitty)
10. I'm Gonna Get Married (L. Price)

SHADOE JACKSON
KDEO—San Diego, Calif.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Sleepwalk (Santo & Johnny)
5. Teen Beat (S. Nelson)
6. Lonely Street (A. Williams)
7. Till I Kissed You (Everlys)
8. Broken Hearted Melody (S. Vaughan)
9. Three Bells (Browns)
10. Makin' Love (F. Robinson)

"EASY" ED ELLIS
WTS—Bartlettboro, Vt.

1. Lonely Street (A. Williams)
2. Personal Secret (C. Carr)
3. Blue Guitar (B. Weedon)
4. Teen Beat (S. Nelson)
5. Mack The Knife (B. Darin)
6. Just As Much As Ever (B. Beckham)
7. Bonsoir Dame (Bud & Travis)
8. Heartaches By The Number (G. Mitchell)
9. Waitin' For Fall (T. Hunter)
10. Put Your Head On My Shoulder (P. Anka)

BOB ELDRED
KPAC—Pt. Arthur, Tex.

1. Running Bear (J. Preston)
2. Mack The Knife (B. Darin)
3. Say Man (B. Diddley)
4. Breaking Up Is Hard To Do (J. Gene)
5. Red River Rock (Johnny & Hurricanes)
6. Till I Kissed You (Everlys)
7. Lonely Street (A. Williams)
8. Poison Ivy (Coasters)
9. Where (Platters)
10. Sleepwalk (Santo & Johnny)

BILL BALLANCE
KFVB—Hollywood, Calif.

1. Mack The Knife (B. Darin)
2. Red River Rock (Johnny & Hurricanes)
3. Put Your Head On My Shoulder (P. Anka)
4. Sleepwalk (Santo & Johnny)
5. Three Bells (Browns)
6. Broken Hearted Melody (S. Vaughan)
7. Mr. Blue (Fleetwoods)
8. Teen Beat (S. Nelson)
9. Sea Of Love (P. Phillips)
10. Till I Kissed You (Everlys)

DICK PHILLIPS
WEVA—Emporia, Va.

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Three Bells (D. Flood)
4. Broken Hearted Melody (S. Vaughan)
5. Liza Jane (D. Hawkins)
6. Mr. Blue (Fleetwoods)
7. I Loves You Porgy (Simone)
8. I Ain't Never (W. Pierce)
9. It Could Be (Skip & Flip)
10. Lonely Street (A. Williams)

BILL VANCE
KILE—Galveston, Tex.

1. Mr. Blue (Fleetwoods)
2. Say Man (B. Diddley)
3. Mack The Knife (B. Darin)
4. El Paso (M. Robbins)
5. I Loves You Porgy (Simone)
6. Torquay (Fireballs)
7. Fancy Nancy (Skip & Flip)
8. Heartaches By The Number (G. Mitchell)
9. You Got What It Takes (M. Johnson)
10. Dance With Me (Drifters)

HAL COMELLO
WFPA—Fort Payne, Ala.

1. Three Bells (Browns)
2. Mack The Knife (B. Darin)
3. I'm Gonna Get Married (L. Price)
4. Put Your Head On My Shoulder (P. Anka)
5. Primrose Lane (J. Wallace)
6. Poison Ivy (Coasters)
7. Just Ask Your Heart (Avalon)
8. Sleepwalk (Santo & Johnny)
9. I'm Gonna Be A Wheel (F. Domino)
10. Till I Kissed You (Everlys)

JACK McDERMOTT
WTAO—Boston, Mass.

1. Mack The Knife (B. Darin)
2. Okefenokee (F. Cannon)
3. Till I Kissed You (Everlys)
4. Mr. Blue (Fleetwoods)
5. Just Ask Your Heart (Avalon)
6. True True Happiness (J. Tillotson)
7. Put Your Head On My Shoulder (P. Anka)
8. Teen Beat (S. Nelson)
9. You Told A Lie (J. Dallas)
10. Misty (J. Mathis)

NORM TALLEY
WJWS—South Hill, Va.

1. Mack The Knife (B. Darin)
2. Sleepwalk (Santo & Johnny)
3. Red River Rock (Johnny & Hurricanes)
4. Put Your Head On My Shoulder (P. Anka)
5. I'm Gonna Get Married (L. Price)
6. Three Bells (Browns)
7. Teen Beat (S. Nelson)
8. Till I Kissed You (Everlys)
9. Mr. Blue (Fleetwoods)
10. Poison Ivy (Coasters)

BOB OUELLETTE
WGHM—Skowhegan, Me.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Hey Little Girl (D. Clark)
5. The Angels Listened In (Crests)
6. Worried Man (Kingston Trio)
7. Lonely Street (A. Williams)
8. Misty (J. Mathis)
9. Don't You Know (D. Reese)
10. The Enchanted Sea (M. Denny)

DON ROBERTS
KOLO—Reno, Nev.

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Three Bells (Browns)
4. Till I Kissed You (Everlys)
5. I'm Gonna Get Married (Price)
6. Sea Of Love (P. Phillips)
7. Put Your Head On My Shoulder (P. Anka)
8. Red River Rock (Johnny & Hurricanes)
9. Teen Beat (S. Nelson)
10. Broken Hearted Melody (S. Vaughan)

JOHNNY JOHNSON
KOY—Phoenix, Ariz.

1. Forevermore (C. B. Dant)
2. Nothing In The World (D. Washington)
3. Lonely Street (A. Williams)
4. San Miguel (Kingston Trio)
5. Mack The Knife (B. Darin)
6. Seven Little Girls (P. Evans)
7. Unforgettable (D. Washington)
8. I Want You Forever (Benton)
9. The Enchanted Sea (Islanders)
10. Winds In Autumn (Heywood)

BILL WYLER
WPST—Miami, Fla.

1. Put Your Head On My Shoulder (P. Anka)
2. Shout (Isley Bros.)
3. Misty (J. Mathis)
4. Sleepwalk (Santo & Johnny)
5. The Enchanted Sea (Islanders)
6. High On A Mountain Top (Coralairs)
7. Deck Of Cards (Martindale)
8. Caribbean (M. Torok)
9. Mornin' Star (Balladeers)
10. Unforgettable (Washington)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Put Your Head On My Shoulder (P. Anka)
2. You're Gonna Miss Me (C. Francis)
3. Mack The Knife (B. Darin)
4. Teen Beat (S. Nelson)
5. Three Bells (Browns)
6. Mr. Blue (Fleetwoods)
7. Lonely Street (A. Williams)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Woo-Hoo (Rock-A-Teens)
10. Seven Little Girls (Evans)



Disk Jockey

REGIONAL RECORD REPORTS

HOWARD WATSON
KPBA—Pine Bluff, Ark.

1. Three Bells (Browns)
2. Mack The Knife (B. Darin)
3. Sleepwalk (Santo & Johnny)
4. Till I Kissed You (Everlys)
5. Thank You Pretty Baby (B. Benton)
6. Lonely Street (A. Williams)
7. Teen Beat (S. Nelson)
8. Summertime (S. Cooke)
9. Let The Sun Shine In My Life (J. Otis)
10. I'm Gonna Get Married (Price)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Primrose Lane (J. Wallace)
4. Put Your Head On My Shoulder (P. Anka)
5. Three Bells (Browns)
6. Deck Of Cards (Martindale)
7. Till I Kissed You (Everlys)
8. There Comes A Time (Scott)
9. Heartaches By The Number (G. Mitchell)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

VERN GARRISON
KGPC—Grafton, N. Dak.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Teen Beat (S. Nelson)
4. Till I Kissed You (Everlys)
5. Primrose Lane (J. Wallace)
6. Mack The Knife (B. Darin)
7. I'm Gonna Get Married (Price)
8. Red River Rock (Johnny & Hurricanes)
9. Morgen (I. Robic)
10. Broken Hearted Melody (S. Vaughan)

BRUCE LEE
WIND—Chicago, Ill.

1. Teen Beat (S. Nelson)
2. Put Your Head On My Shoulder (P. Anka)
3. Three Bells (Browns)
4. Battle Of Kookamonga (Homer & Jethro)
5. I'm Gonna Get Married (Price)
6. Till I Kissed You (Everlys)
7. Just Ask Your Heart (Avalon)
8. Sleepwalk (Santo & Johnny)
9. Red River Rock (Johnny & Hurricanes)
10. Studa La Pompa (Carlyle)

ROGER HOLMES
WAMS—Wilmington, Del.

1. Mack The Knife (B. Darin)
2. Midnight Stroll (Revels)
3. Mr. Blue (Fleetwoods)
4. Joey's Song (B. Haley)
5. Put Your Head On My Shoulder (P. Anka)
6. Primrose Lane (J. Wallace)
7. Teen Beat (S. Nelson)
8. Don't You Know (D. Reese)
9. Poison Ivy (Coasters)
10. Sleepwalk (Santo & Johnny)

CARL WENDELL
WTIF—Tifton, Ga.

1. Mack The Knife (B. Darin)
2. I'm Gonna Get Married (L. Price)
3. Sleepwalk (Santo & Johnny)
4. Till I Kissed You (Everlys)
5. Morgen (R. Allen)
6. Mr. Blue (Fleetwoods)
7. Teen Beat (S. Nelson)
8. Battle Of Kookamonga (Homer & Jethro)
9. Lonely Street (A. Williams)
10. Poison Ivy (Coasters)

LINDY SHANNON
WKBH—La Crosse, Wisc.

1. Danny Boy (C. Twitty)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Teen Beat (S. Nelson)
5. Put Your Head On My Shoulder (P. Anka)
6. Red River Rock (Johnny & Hurricanes)
7. Three Bells (Browns)
8. Battle Of Kookamonga (Homer & Jethro)
9. I'm Gonna Get Married (L. Price)
10. Primrose Lane (J. Wallace)

BOB O'CONNOR
WAYE—Baltimore, Md.

1. Inspiration (D. Day)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. If I Give My Heart To You (Kallen/Day)
4. Misty (J. Mathis)
5. Fool's Hall Of Fame (Boone)
6. Pillow Talk (Hudson & Day)
7. Mack The Knife (B. Darin)
8. Teen Beat (S. Nelson)
9. Seven Little Girls (P. Evans)
10. Lonely Street (A. Williams)

ART FULTON
K-BC—Corona, Calif.

1. Sleepwalk (Santo & Johnny)
2. Mr. Blue (Fleetwoods)
3. I'm Gonna Get Married (L. Price)
4. Three Bells (Browns)
5. Mack The Knife (B. Darin)
6. Put Your Head On My Shoulder (P. Anka)
7. Makin' Love (F. Robinson)
8. Just Ask Your Heart (Avalon)
9. Primrose Lane (J. Wallace)
10. Battle Of Kookamonga (Homer & Jethro)

JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. Till I Kissed You (Everlys)
2. You Mean Everything To Me (Fleetwoods)
3. I Want To Walk You Home (F. Domino)
4. I'm Gonna Get Married (Price)
5. Three Bells (Browns)
6. Mona Lisa (C. Mann)
7. Sea Of Love (P. Phillips)
8. Makin' Love (F. Robinson)
9. Lavender Blue (S. Turner)
10. Poison Ivy (Coasters)

DEAN COLLINS
WGH—Norfolk, Va.

1. Sea Of Love (P. Phillips)
2. Mack The Knife (B. Darin)
3. Poison Ivy (Coasters)
4. Till I Kissed You (Everlys)
5. I'm Gonna Get Married (L. Price)
6. Mr. Blue (Fleetwoods)
7. Put Your Head On My Shoulder (P. Anka)
8. Three Bells (Browns)
9. I Want To Walk You Home (F. Domino)
10. Hey Little Girl (D. Clark)

LONNY STARR
WNEW—New York, N. Y.

1. Everything I Have Is Yours (D. Collins)
2. Lonely Moon (J. Wells)
3. 6 Boys And 7 Girls (Bryant)
4. She Doesn't Know (C. James)
5. Are You Sorry (J. C. James)
6. Loving You (L. Lawrence)
7. Tucumcari (J. Rodgers)
8. Alice Blue Gown (Holmes)
9. Happy Anniversary (4 Lads)
10. The Creeper (J. Wald)

BOB DAYTON
KOWH—Omaha, Neb.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Sleepwalk (Santo & Johnny)
4. I'm Gonna Get Married (L. Price)
5. Three Bells (Browns)
6. Hey Little Girl (D. Clark)
7. Somethin' Else (E. Cochran)
8. You're A Big Girl Now (Bellnotes)
9. Poison Ivy (Coasters)
10. You Better Know It (Wilson)

GORDON WYLLIE
WTRL—Bradenton, Fla.

1. Till I Kissed You (Everlys)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. If You Don't Want My Lovin' (C. Dobkins Jr.)
5. Teen Beat (S. Nelson)
6. Livin' Doll (C. Robertson)
7. Put Your Head On My Shoulder (P. Anka)
8. You're Gonna Miss Me (C. Francis)
9. I'm Gonna Get Married (L. Price)
10. Fool's Hall Of Fame (Boone)

BUDDY DEANE
WJZ—Baltimore, Md.

1. Mack The Knife (B. Darin)
2. Joey's Song (B. Haley)
3. Teen Beat (S. Nelson)
4. Put Your Head On My Shoulder (P. Anka)
5. Till I Kissed You (Everlys)
6. Poison Ivy (Coasters)
7. Sea Of Love (P. Phillips)
8. Shout (Isley Bros.)
9. I'm Gonna Get Married (L. Price)
10. Lonely Street (A. Williams)

BURT STEERE
WSBS—Greenville, S. C.

1. True True Happiness (J. Tillotson)
2. Just Ask Your Heart (Avalon)
3. You're Gonna Miss Me (C. Francis)
4. Seven Little Girls (P. Evans)
5. Three Bells (Browns)
6. You Were Mine (Fireflies)
7. Come On And Get Me (Fabian)
8. Morgen (L. Uggams)
9. Mr. Blue (Fleetwoods)
10. Worried Man (Kingston Trio)

TED KAKUK
WNJR—Newark, N. J.

1. Bow Legged Annie (Del-Tones)
2. Put Your Head On My Shoulder (P. Anka)
3. Sleepwalk (Santo & Johnny)
4. Small World (J. Mathis)
5. Where (Platters)
6. Lavender Blue (S. Turner)
7. I've Been There (T. Edwards)
8. Like I Love You (E. Byrnes)
9. Mack The Knife (B. Darin)
10. Oh Boy (Buffy & Glens)

JOHNNY DARK
WEAM—Washington, D. C.

1. Mr. Blue (Fleetwoods)
2. Till I Kissed You (Everlys)
3. Put Your Head On My Shoulder (P. Anka)
4. Love Potion #9 (Clovers)
5. Primrose Lane (J. Wallace)
6. Mack The Knife (B. Darin)
7. Six Boys And Seven Girls (A. Bryant)
8. Don't You Know (D. Reese)
9. You're Gonna Miss Me (C. Francis)
10. Teen Beat (S. Nelson)

JACK EISNER
WMAS—Springfield, Mass.

1. Misty (J. Mathis)
2. Mack The Knife (B. Darin)
3. Tucumcari (J. Rodgers)
4. Seven Little Girls (P. Evans)
5. Lonely Street (A. Williams)
6. Midnight Flyer (N. Cole)
7. Worried Man (Kingston Trio)
8. Don't You Know (D. Reese)
9. Unforgettable (Washington)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

RAY JONES
KOLY—Moberg, S. Dak.

1. I'm Gonna Get Married (Price)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Sleepwalk (Santo & Johnny)
5. Just Ask Your Heart (Avalon)
6. Three Bells (Browns)
7. Danny Boy (C. Twitty)
8. Till I Kissed You (Everlys)
9. Worried Man (Kingston Trio)
10. The Mummy (McFadden & Dor)

DAVE RODMAN
WNAC—Boston, Mass.

1. Deck Of Cards (Martindale)
2. Mr. Blue (Fleetwoods)
3. Just Ask Your Heart (Avalon)
4. Till I Kissed You (Everlys)
5. Put Your Head On My Shoulder (P. Anka)
6. Broken Hearted Melody (S. Vaughan)
7. Three Bells (Browns)
8. Teen Beat (S. Nelson)
9. The Angels Listened In (Crests)
10. Every Little Thing I Do (Dion & Belmonts)

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Disk Jockey

REGIONAL RECORD REPORTS

BILL RANDLE
WERE—Cleveland, Ohio

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. The Enchanted Sea (M. Denny)
5. Mr. Blue (Fleetwoods)
6. If I Give My Heart To You (K. Kallen)
7. Woo-Hoo (Rock-A-Teens)
8. Just Ask Your Heart (Avalon)
9. In The Mood (E. Fields)
10. We Got Love (B. Rydell)

"BUD" ARKELL
WANS—Anderson, S. C.

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. I'm Gonna Get Married (L. Price)
4. Put Your Head On My Shoulder (P. Anka)
5. Red River Rock (Johnny & Hurricanes)
6. Poison Ivy (Coasters)
7. Fool's Hall Of Fame (Boone)
8. Worried Man (Kingston Trio)
9. Just Ask Your Heart (Avalon)
10. Sea Of Love (P. Phillips)

JOHN DOREMUS
WMAQ—Chicago, Ill.

1. Teen Beat (S. Nelson)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Mack The Knife (B. Darin)
4. Just Ask Your Heart (Avalon)
5. Put Your Head On My Shoulder (P. Anka)
6. Seven Little Girls (P. Evans)
7. 6 Boys And 7 Girls (A. Bryant)
8. Unforgettable (Washington)
9. Danny Boy (C. Twitty)
10. Liza Jane (D. Hawkins)

BILL GARR
KPOP—Los Angeles, Calif.

1. If I Give My Heart To You (K. Kallen)
2. Mack The Knife (B. Darin)
3. Sleepwalk (Santo & Johnny)
4. Lonely Moon (J. Wells)
5. There's A Hole In The Middle Of The Moon (Ravens)
6. Primrose Lane (J. Wallace)
7. Overnight (B. Smith)
8. Wailin' (Wailers)
9. Morgen (I. Robic)
10. It Started With A Kiss (D. Reynolds)

GEORGE ABOOD
KFDM—Beaumont, Tex.

1. Three Bells (Browns)
2. I've Been There (T. Edwards)
3. Running Bear (J. Preston)
4. Fool's Hall Of Fame (Boone)
5. Breaking Up Is Hard To Do (J. Gene)
6. Mack The Knife (B. Darin)
7. I Loves You Porgy (Simone)
8. Misty (J. Mathis)
9. El Paso (M. Robbins)
10. Sleepwalk (Santo & Johnny)

JOHNNY FOSTER
WILK—Wilkes-Barre, Pa.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Teen Beat (S. Nelson)
4. Mr. Blue (Fleetwoods)
5. Till I Kissed You (Everlys)
6. Three Bells (Browns)
7. Sleepwalk (Santo & Johnny)
8. I'm Gonna Get Married (Price)
9. Just Ask Your Heart (Avalon)
10. In The Mood (E. Fields)

MURRAY WESTGATE
KUMA—Pendleton, Ore.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. I'm Gonna Get Married (L. Price)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Poison Ivy (Coasters)
6. Morgen (R. Maltby)
7. Red River Rock (Johnny & Hurricanes)
8. Put Your Head On My Shoulder (P. Anka)
9. Sea Of Love (P. Phillips)
10. Just Ask Your Heart (Avalon)

JIMMY CHRISTMAS
KLEO—Wichita, Kans.

1. Teen Beat (S. Nelson)
2. Sleepwalk (Santo & Johnny)
3. Mack The Knife (B. Darin)
4. Put Your Head On My Shoulder (P. Anka)
5. Mr. Blue (Fleetwoods)
6. In The Mood (E. Fields)
7. Till I Kissed You (Everlys)
8. Broken Hearted Melody (S. Vaughan)
9. Three Bells (Browns)
10. Lonely Street (A. Williams)

"BIG DAVE" McCORMICK
C-FUN—Vancouver, B.C., Can.

1. Just Ask Your Heart (Avalon)
2. Teen Beat (S. Nelson)
3. Put Your Head On My Shoulder (P. Anka)
4. Mr. Blue (Fleetwoods)
5. Till I Kissed You (Everlys)
6. Come On And Get Me (Fabian)
7. Mary Lou (R. Hawkins)
8. In The Mood (E. Fields)
9. True True Happiness (J. Tillotson)
10. The Boarder (T. Rambeau)

NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. Wish It Were Me (Platters)
2. Night You Became Seventeen (J. Rodgers)
3. Worried Man (Kingston Trio)
4. True True Happiness (J. Tillotson)
5. Lonely Street (A. Williams)
6. Don't Ever Leave (P. Anka)
7. Unforgettable (D. Washington)
8. Misty (J. Mathis)
9. Goodbye Charlie (P. Page)
10. Stranger In Paradise (Denny)

TED LEE
WJJD—Chicago, Ill.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Three Bells (Browns)
5. Red River Rock (Johnny & Hurricanes)
6. Mr. Blue (Fleetwoods)
7. I'm Gonna Get Married (Price)
8. Till I Kissed You (Everlys)
9. Just Ask Your Heart (Avalon)
10. Battle Of Kookamonga (Homer & Jethro)

LAMAR CANUP
WRWH—Cleveland, Ga.

1. Could I (Del-Tones)
2. I'm Gonna Get Married (Price)
3. I'm Just A Nobody (B. Alex)
4. You're Gonna Miss Me (C. Francis)
5. Three Bells (Browns)
6. Caribbean (M. Torok)
7. Lonely Street (A. Williams)
8. Ski King (E. C. Beatty)
9. Caterpillar Crawl (Strangers)
10. Deck Of Cards (Martindale)

LARRY FORD
WCRO—Johnstown, Pa.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Teen Beat (S. Nelson)
4. In The Mood (E. Fields)
5. Lonely Street (A. Williams)
6. Above And Beyond (Stewart)
7. Woo-Hoo (Rock-A-Teens)
8. Darling I Love You (Martino)
9. Mr. Blue (Fleetwoods)
10. Believe Me (Royal Teens)

PHIL ALLEN
WBUD—Trenton, N. J.

1. Three Bells (Browns)
2. Mack The Knife (B. Darin)
3. I'm Gonna Get Married (L. Price)
4. Sleepwalk (Santo & Johnny)
5. Red River Rock (Johnny & Hurricanes)
6. Till I Kissed You (Everlys)
7. Sea Of Love (P. Phillips)
8. Broken Hearted Melody (S. Vaughan)
9. Morgen (I. Robic)
10. Crying In The Chapel (S. Til & Orioles)

TINY MARKLE
KFSD—San Diego, Calif.

1. Mack The Knife (B. Darin)
2. Broken Hearted Melody (S. Vaughan)
3. Primrose Lane (J. Wallace)
4. Mr. Blue (Fleetwoods)
5. Lonely Street (A. Williams)
6. Worried Man (Kingston Trio)
7. Talk To Me (F. Sinatra)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Three Bells (Browns)
10. Turnabout Heart (J. Sands)

STAN CARR
WLAP—Lexington, Ky.

1. Mack The Knife (B. Darin)
2. I'm Gonna Be A Wheel (F. Domino)
3. I Loves You Porgy (Simone)
4. Sleepwalk (Santo & Johnny)
5. Red River Rock (Johnny & Hurricanes)
6. I Want To Walk You Home (F. Domino)
7. Makin' Love (F. Robinson)
8. Three Bells (Browns)
9. Morgen (R. Allen)
10. I Ain't Never (W. Pierce)

BOB KOHLMAYER
WKXY—Sarasota, Fla.

1. Just Ask Your Heart (Avalon)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Teen Beat (S. Nelson)
5. Mack The Knife (B. Darin)
6. Three Bells (Browns)
7. Living Doll (C. Richard)
8. Poison Ivy (Coasters)
9. You're Gonna Miss Me (C. Francis)
10. Lonely Street (A. Williams)

BRUCE JENKINS
K-JOE—Shreveport, La.

1. Red River Rock (Johnny & Hurricanes)
2. Lonely Street (A. Williams)
3. Teen Beat (S. Nelson)
4. Primrose Lane (J. Wallace)
5. Put Your Head On My Shoulder (P. Anka)
6. You Better Know It (Wilson)
7. Just Ask Your Heart (Avalon)
8. Say Man (B. Diddle)
9. Don't Let Your Sweet Love Die (T. Lopez)
10. Three Bells (Browns)

LOU BARILE
WIBX—Utica, N. Y.

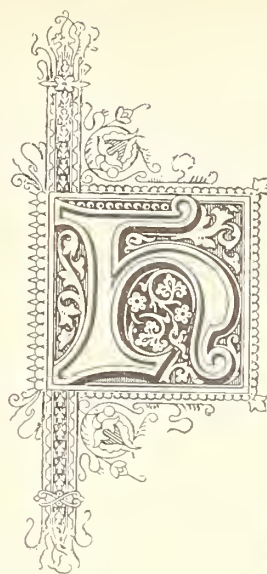
1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. Seven Little Girls (P. Evans)
3. Mr. Blue (Fleetwoods)
4. Teen Beat (S. Nelson)
5. Mack The Knife (B. Darin)
6. Don't You Know (D. Reese)
7. Fool's Hall Of Fame (Boone)
8. Tres Chic (Shiels)
9. Sleepwalk (Santo & Johnny)
10. Just Ask Your Heart (Avalon)

BOB BASSETT
WRVM—Rochester, N. Y.

1. Mack The Knife (B. Darin)
2. I Loves You Porgy (Simone)
3. Run (J. Southern)
4. Tucumcari (J. Rodgers)
5. Unforgettable (Washington)
6. Story Of My Love (Mathis)
7. Woo-Hoo (Rock-A-Teens)
8. Talk To Me (F. Sinatra)
9. So Many Ways (B. Benton)
10. Flight Of Dalai Lama (Muller)

CHARLIE TRUSSELL
KXEL—Waterloo, Iowa

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Danny Boy (C. Twitty)
4. Come On And Get Me/Got The Feeling (Fabian)
5. Heartaches By The Number (G. Mitchell)
6. Some Kind-A Earthquake (D. Eddy)
7. Put Your Head On My Shoulder (P. Anka)
8. Hey Little Girl (D. Clark)
9. Fool's Hall Of Fame (Boone)
10. Mr. Blue (Fleetwoods)



De who
hath
an ear
Let him hear!

JOHNNY CASH

sings
the most stirring
and inspiring
song of our time!

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Album Reviews

POPULAR PICKS OF THE WEEK



"GOLDEN SAXOPHONES"—Billy Vaughn and his Orchestra—Dot DLP 3205 (Monaural & Stereo)

The "golden saxophones" are the four tenors and two altos, that hold down the front line of Vaughn's ork. The tunes that get the melodic big beat treatment here include "Sentimental Me," "Near You," "Auf Wiedersehen" and "You Belong to My Heart." No doubt about hit status for this session.



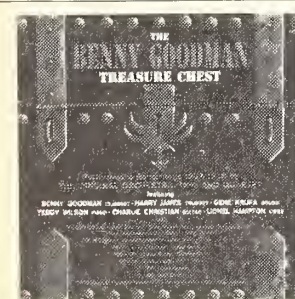
"LOUIS AND KEELY!"—Louis Prima and Keely Smith—Dot DLP 3210 (Monaural & Stereo)

The pair create an electric atmosphere as they romp through a dozen exciting duets. Among the selections, which include several of the duo's recent hit singles, are "Bie Mir Bist Du Schon," "Night and Day," "Cheek to Cheek," "And the Angels Sing" and "I'm Confessin'." Will continue their string of hit albums.



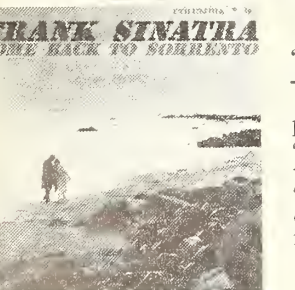
"THE QUEEN!"—Dinah Washington—Mercury SR 60111 (Monaural & Stereo)

Tagged "Queen of the Blues," Miss Washington brings to her pop singing the warmth, earthy passion and soulful expressiveness that she communicates in her blues singing. This session contains four blues (i.e. "Trouble in Mind," "Back Water Blues") as well as such superior pop songs as "Make Me a Present of You," "I Remember Clifford" and "A Sunday Kind of Love." Her current pop prominence ("What A Difference A Day Makes" and "Unforgettable") assures strong sales.



"THE BENNY GOODMAN TREASURE CHEST"—MGM 3E9

Original, never before released performances by the Benny Goodman Orchestra, Sextet, Quartet and Trio from 1937-1938. Featured on the three disks, available individually or in a set, are Harry James, Gene Krupa, Teddy Wilson, Lionel Hampton, Charlie Christian and many others. The tunes, 12 to a disk, are almost all standards. Despite vintage, the recordings are of an unusually good sound quality. Historical value and heavy MGM promotion should make this a tremendous seller.



"COME BACK TO SORRENTO"—Frank Sinatra—Columbia CL 1359

A compilation of vintage Sinatra sides by the label offers such memorable performances as "Day by Day," "Embraceable You," "Someone to Watch Over Me," "September Song" and "Luna Rosa." Twelve in all, the tunes feature expressive ballad crooning by Sinatra. Collector's item for his horde of fans.



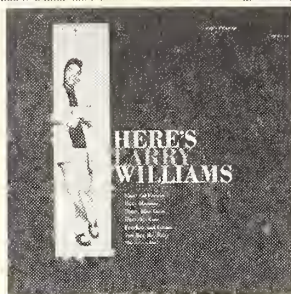
"APHRODISIA"—Jackie Gleason—Capitol W 1250 & Stereo SW 1250

Gleason has written twelve sultry compositions and through George Williams' arrangements and Wild Bill Davis' organ solos, communicates an extremely romantic mood. As indicated by some of the titles, "Pastel Flame," "Rapture," "Glamour" and "Seraglio," the album's chief purpose is to create a quiet mood, which it does most effectively. Choice item for this department.



"MISS RHYTHM"—Ruth Brown—Atlantic 8026

The top ranking r&b vocalist is represented on this album by a contagious collection of previous single successes. Some of the tunes that will be remembered are "This Little Girl's Gone Rockin'," "Jack O' Diamonds," "Why Me" and "Book of Lies." Her many fans will cherish this swinging delight.



"HERE'S LARRY WILLIAMS"—Specialty SP 2109

The frantic rock and roll stylings of Larry Williams are packed here for quick teenage consumption. Deck consists of the singer's past hits, "Short Fat Fannie," "Bony Moronie," "Dizzy, Miss Lizzy," etc., plus six brand new items which should greatly please the youngsters. Should move in both pop and r&b areas.



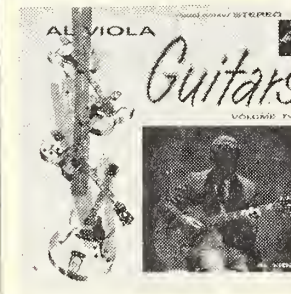
"CONCERT IN CONTRASTS"—The Lancers—Imperial LP 9075

The quartet solidly proves its versatility in this album of contrasts. Using three different ork backings, each with an identifiable sound, the group indulges in ballads, swingers, rock and rollers, and spirituals, and brings each approach off with a slick sound. Tunes include "Apple Blossom Time," "Oh Honey Fare Thee Well," "Kiss of Fire" and "Ah Sweet Mystery of Life." Ultra exciting vocal group session with wide commercial potential.



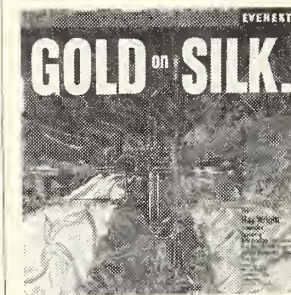
"NIGHT ON THE DESERT"—Hillel & Aviva—Kapp KL 1163 & Stereo KS 3047

A program of Israeli music is offered by this exciting duo. Accompanying themselves, Hillel on the shepherd's pipe and Aviva on the miriam drum, they very capably communicate the music of their native country through songs of the soil, love, faith, victory, etc. Some date to ancient times, some are recent additions to the folklore. Thoroughly enjoyable performers.



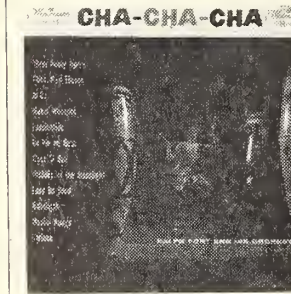
"GUITARS" Vol. 2—Al Viola—Liberty LST 7127 (Monaural & Stereo)

Viola has magnificent control of the guitar and he displays a technical mastery of the instrument that is rare in today's pop market. His technique ranges from swinging pop to flamenco to jazz, but he stays mainly in the pop vein. The tunes here include "Angel Eyes," "I Remember You," "Sometimes I'm Happy" and "I'll Take Romance." Pure musical pleasure is in this album.



"GOLD ON SILK"—The Ray Wright Orchestra—Everest LPBR 5048 & Stereo SDBR 1048

Beautiful mood session is created by superimposing a brass solo line upon a setting of lush strings. The soloists, all capable jazzmen, are Will Bradley (trombone), Doc Severinsen (trumpet), Jimmy Chambers (french horn) and Don Butterfield (tuba), who provide the sensuous melodies of "Stormy Weather," "September Song," "Ghost of a Chance" and "My One and Only Love," among others. Extremely effective mood album, aided by fine stereo depth.



"CHA-CHA-CHA"—Ralph Font and his Orchestra—Westminster WP 6111

Relaxed Latin rhythms with an easy-to-follow beat are the specialty of the Font ork. Here the theme is cha cha cha and credit is done to the dance with twelve re-styled American songs. Included are "Three-Penny Opera," "Fascination," "Lady Be Good" and "Moulin Rouge." Will be welcomed on the cha cha cha shelf.



"MIXED EMOTIONS"—Susan Barrett—Capitol T 1266 & Stereo ST 1266

Miss Barrett makes her recording debut here, singing a dozen songs which convey the various moods of love. She displays a sincere legit voice with warmth and conviction. Among the selections are "Bewitched," "Hey There," "I Get Along Without You Very Well" and the lovely title tune. A newcomer with promise.

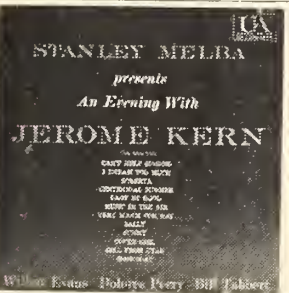


Album Reviews



"HUCKLEBERRY HOUND"—Daws Butler & Don Messick—Colpix CP 202

The "Huckleberry Hound" TV cartoon series is a favorite with children. This disk presents three amusing kiddie stories, "Yogi Bar and the Missin' Eley-Phint," "It Ain't So Easy to Catch a Meezy" and "Dinky Dalton and the Showdown at Hoedown Corral." Don Messick does the straight narration while Daws Butler contributes the voice characterizations. Deck could prove as successful with the younger set as the TVer is.



"STANLEY MELBA PRESENTS AN EVENING WITH JEROME KERN"—Wilbur Evans, Bill Tabbert, Dolores Perry—United Artists UAL 3039 (Monaural & Stereo)

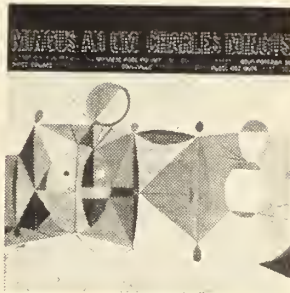
Deluxe packaged disk offers some of the best of Jerome Kern as presented by Melba during the "Composer Evenings" at the Cotillion Room of the Hotel Pierre. Evans, Tabbert and Miss Perry transfer their stage knowhow to this disk in their renditions of the memorable music. Among the 18 tracks are "Smoke Gets in Your Eyes," "I Won't Dance," "The Last Time I Saw Paris," "Look for the Silver Lining" and innumerable other great songs.



"FROM VIENNA . . . WITH LOVE"—Liselotte Maikl and Rudi Kreutzberger—Panorama PLP 2002

Popular Viennese songs are performed by Miss Maikl and Kreutzberger, members of the Vienna State Opera, with the Vienna Schrammel-Orchestra. The songs are concerned mostly with the emotions of love, and the rich, vibrant operatic voices of the principals do them old world justice. Of interest to those of Viennese heritage.

JAZZ PICKS OF THE WEEK



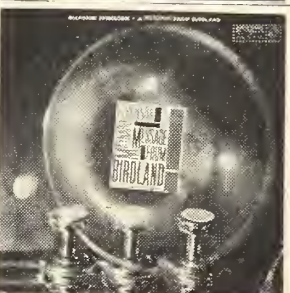
"MINGUS AH UM"—Charles Mingus—Columbia CL 1370 (Monaural & Stereo)

Mingus' music is distinctly different from much jazz that is being played today. His experiments have resulted in jazz that not only swings but is stylistically individual, communicating all sorts of unusual sounds. All of the nine pieces here are Mingus originals, very effectively performed by John Handy, Booker Erwin, Horace Parlan, Willie Dennis, Jimmy Knepper, Shafi Hadi and a drummer of amazing virtuosity, Danny Richmond. The gospel-based "Better Git it in Your Soul" is a prime example of a successful Mingus experiment.



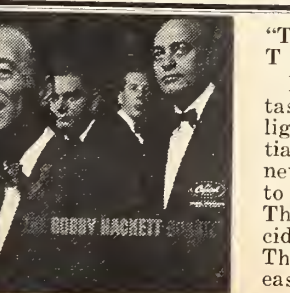
"THE PIANO SCENE OF AHMAD JAMAL"—Epic LN 3631

Session was waxed a couple of years ago when the Jamal Trio consisted of guitar, bass and Jamal's individualistic piano. The work here seems more thoughtful and deliberate than Jamal's current approach. Selections include "Old Devil Moon," "Crazy He Calls Me," "It's Easy to Remember" and "Pavanne." Artist's popularity deems this package a big sales item.



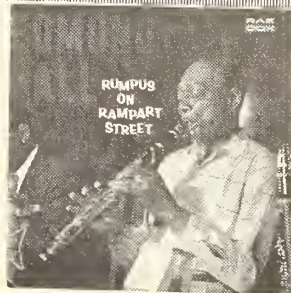
"A MESSAGE FROM BIRDLAND"—Maynard Ferguson—Roulette R 52027

Ferguson's 13 piece work is one of the more successful jazz/dance bands. This session, recorded live during one of Ferguson's many appearances at Birdland, is strictly jazz. The leader's incredible trumpet work is even more inspired than usual and the whole band swings with a measured intensity. Seven selections are present, among them are "Night Life," "Starfire," "Oleo" and "The Mark of Jazz." One of the best Ferguson sessions to date; will sell well.



"THE BOBBY HACKETT QUARTET"—Capitol T 1235 & Stereo ST 1235

Bobby Hackett's warm, lyrical and extremely tasteful trumpet playing is still a refreshing delight to hear, in its third decade. With an essential rhythmic assist from the members of his new group, Hackett delivers a swinging tribute to a dozen tunes, most of which are standards. They include "The Lady is a Tramp," "Undecided," "It Don't Mean a Thing" and "Don't Be That Way." Hackett continues to offer enjoyable, easy listening jazz.



"RUMPUS ON RAMPART STREET"—Edmond Hall—Rae Cox LP 1120

Hall, one of the elite few-remaining New Orleans clarinetists, plays a hot, swinging jazz, which, although not in the modern vein, is appreciated by more than just traditional fans. With a beat-minded rhythm section behind him, Hall is joined on four of the numbers by the recently deceased Omer Simeon, another great New Orleans clarinetist, and brother clarinetist Herber Hall. Tunes include "Hallelujah!," "Lover," "Dawn on the Desert" and several Hall originals.



"LAUGHIN' TO KEEP FROM CRYIN'"—Lester Young, Roy Eldridge, Harry Edison—Verve MG V-8316

Recorded in February, just before Young's death, this session is important since it is one of Young's rare clarinet recording dates (on "Salute to Benny" and "They Can't Take that Away From Me"). The hornmen are their usual capable selves, melodic and lyrical. Young returns to the more conventional tenor on side two—"Romping," "Gypsy in My Soul" and "Please Don't Talk About Me When I'm Gone." A fine, unidentified rhythm section supports.

CLASSICAL PICKS OF THE WEEK



HANDEL: "Messiah"—The Philadelphia Orchestra, Eugene Ormandy, Conductor, The Mormon Tabernacle Choir, Eileen Farrell, Martha Lipton, Davis Cunningham, William Warfield, soloists—Columbia M2L 263 (Monaural & Stereo)

Brisk interpretation of the Handel classic immensely aided by outstanding performances by Miss Farrell, Warfield and, as usual, the Philadelphians. Sales attraction is high due to a host of big name draws. Christmas season will also help.



"RHAPSODY UNDER THE STARS"—Leonard Pennario with the Hollywood Bowl Symphony Orchestra conducted by Miklos Rozsa—Capitol P 8494 & Stereo SP 8494

Capitol's Hollywood Bowl albums are among the most popular light-classical releases. Here pianist Pennario offers performances of seven classical piano pieces. Among them are Rachmaninoff's "Rhapsody on a Theme of Paganini," Liszt's "Hungarian Rhapsody No. 2" and Beethoven's "Pathétique Sonata." Another highly saleable item in this series.



HERSHY KAY: "Stars and Stripes"; "Western Symphony"—New York City Ballet Orchestra, Robert Irving, conductor—Kapp KCL 9036 (Monaural & Stereo)

The New York City Ballet presents music from two popular repertoire pieces. Arranged and orchestrated by Kay, the two ballets are compilations of other music—"Stars and Stripes" drawing upon Sousa marches, and "Western" comprised of popular folk melodies. The two works have wide appeal.



"SUPPE OVERTURES"—Sir John Barbirolli conducting the Halle Orchestra—Mercury SR 90160 (Monaural & Stereo)

Suppe's exciting, melodic and popular overtures, six here, are given an appropriately moving reading by Barbirolli. "Light Cavalry," "Jolly Robbers," "Poet and Peasant," "The Beautiful Galatea," "Pique Dame" and "Morning, Noon and Night in Vienna" are present in all their resplendent glory. Choice light-classical package.



"MEMORIAL EDITION"—Wanda Landowska—RCA Victor LM 2389

The late Miss Landowska was one of the truly great harpsichord artists. This memorial album contains her brilliant renditions of Bach's "Three-Part Inventions" (Sinfonias) and the complete "Two-Part Inventions" for harpsichord. Of collector's item stature.



Record Ramblings

NEW YORK:

Looks like Dave "Baby" Cortez' next big one's gonna be "Piano Shuffle," according to word from Clock topper Wally Moody, who also adds that Buddy Lucas' "Deacon Jones," on the Clock-distributed VIM label, is shaping up for a two-market, pop-r&b hit. . . . Evelyn Cornell, in the sales dept. at Cosnat, reports fabulous reaction to Sonny Til & the Orioles' "Crying In The Chapel" (Jubilee), "High School, U.S.A." by Tommy Facenda (Atlantic), the Knightsbridge Strings' "Wheel Of Fortune" (Top Rank), Vinnie Monte's "I Believe" (Decanter) and the Four Tunes' "Marie" (Jubilee). . . . The Dukes of Dixieland, currently at the Roundtable, have added two new members to their Audio Fidelity recording group. They're Rich Matteson on tuba and Bill Smiley, who'll replace Red Hawley on drums. Other members, who remain the same, are Frank Assunto—trumpet, Fred Assunto—trombone, Papa Jac Assunto—trombone & banjo, Stan Mendelsohn—piano and Jerry Fulla—clarinet. The group does the Gary Moore CBS-TV'er, 10/13. . . . Morris Diamond up to tell us that according to his sales figures, Gary Stites is on his way to his biggest Carlton click with "Starry Eyed." He also notes that Paul Evans & the Curis' "Seven Little Girls" smash has shown the most meteoric rise in the firm's (on the Guaranteed affiliate) history and they're hoping Ralph DeMarco's Guaranteed bow, "Old Shep," will follow suit. . . . MGM telegrams that Leroy Holmes' "Alice Blue Gown" and Tommy Edwards' "(New In) The Ways Of Love" have that 'big hit' look. . . . End-Gone prexy, George Goldner, on the phone to tell us that the Flamingos' "Love Walked In" (End) in both the r&b and pop categories and that newcomer Mack Vickery already has a hot item in "Lover's Plea" (Gone).



DAVE "BABY" CORTEZ

Spot prexy, John L. Criner, on a cross-country promo trek in behalf of Don & Dewey's "Slummin'" and "Fiddlin' The Blues," which he notes, is receiving lotsa favorable response. He's also plugging away on the Olympics, whom he manages, and their Demon waxing of "Private Eye" backed with "(Baby) Hully Gully" and has been accompanying Fred Smith of Arvee (Hollywood) on a promo tour for Beamon Young's "The Love I Just Lost." Beamon did the 9/30 Dick Clark'er. Criner adds that he's switched distribs—to Allstate in Chicago, B&H in Detroit and Superior in N.Y. . . . Susan Barrett makes her LP bow this week with a Capitol package tagged "Emotions." . . . Pianist Ramsey Lewis and his trio, drummer-Eldee Young and bassist-Red Holt, currently in a 10/6 thru 10/18 stand at the Village Vanguard. . . . Play Me topper, Bill Justis, in to plug Buddy Shepherd's "I'm Hypnotized" (he does the 10/19 Dick Clark outing) and his own "Cloud Nine" noise-maker on Phillips. . . . Rick Adams, lead singer of the Fireflies, currently clicking with "You Were Mine" on Ribbon, now a one-third partner (and A&R man), along with Rocky Bellarmino and Lou M. Ezzo, in the Twin Records and Lorma Music firms. Lou notes that Alpha (N.Y.), Essex (N.J.) and Seaboard (Northeast) are now handling the Twin line which at the present is hot with "Sweet Little Babyface" and "Cross Made Of Stone." . . . Columbia's Jerry Vale into the Chez Parree, in Providence, R.I., for a week beginning 10/5. . . . Skedded for a 10/23 thru 10/29 stand, at the Brooklyn Paramount, is the Brooklyn Jazz Festival (produced by Franklin Geltman) and featured are the Count Basie Ork with Joe Williams, Dakota Staton, Miles Davis, George Shearing, Lambert, Hendricks and Ross, comic-Don Adams and MC-Symphony Sid. . . . Erroll Garner'll be presented by S. Hurok in his 1st Carnegie Hall recital, 10/16.

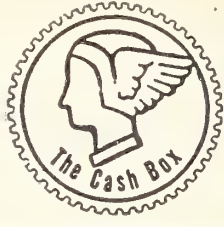


SUSAN BARRETT

The three wonderful Browns, Jim Edward, Maxine and Bonnie, in for a Cash Box visit and to tell us about "Scarlet Ribbons," the follow-up to their chart-topping "Three Bells." New mama Maxine back on the p.a. trail and baby sister Norma, who subbed for her, is back in school. The trio does the 10/13 Arthur Murray TV'er. . . . Heartwarming to hear about the baby boy born to Mary Ford, of the Les Paul & Mary Ford team, who've had some unfortunate experiences in that dept. The duo also has an adopted child. Congrats to them and to 20th-Fox' Trude Adams, who also recently gave birth to a dot'er. . . . Lou Bartel, new Sales Mgr. for Billy Martin's Dwan diskery, very high on "Hawaiian Honeymoon" by Charlie & Billy (Billy Mure of "String Of Trumpets" note). . . . Here's hoping for a speedy recovery for Cozy Cole, who had to have an emergency appendix operation during his recent stay at the Colonial Tavern in Toronto. He's back here now in Madison Hospital and, of course, had to cancel out of numerous college engagements. His current wax representation is "D Natural Rock" on King. . . . Max Lutz items that Bill Tracy scored big on a recent Alan Freed outing with the Del-Fi slice, "Taps To Summer." . . . A Dick Jacobs telegram tells us that everyone at Coral feels that Teresa Brewer has a smash in her latest release, "Mexicali Rose" and "If You Like-A Me." . . . Tania Grossinger items that Eddie Morgan's 20th-Fox deck, "Ingenuet," proved popular with a recent WNTA-TV "Rate The Record" jury. . . . Frank Meis and Randy Starr, just back from a coast to coast promotion trip which took them into every key area, report that the Mayflower record of "Enchanted Sea" which Frank and Randy wrote and produced, is enjoying tremendous sales and looks like it will be the biggest instrumental of the year. The future plans for Mayflower, "Sea" is their second release, includes releases by other artists, who are in the process of being signed, along with their entry into the album field.



BILL JUSTIS



Record Ramblings

CHICAGO:

Along with the cool weather comes some mighty cool hits out of record row. . . . Lennie Garmisa, Irv Garmisa, and Eddie Yalowitz, Garmisa Distribs, info that there will be a private screening for a United Artists flick starring Harry Belafonte titled "Odds Against Tomorrow." Eddie is overwhelmed over the reaction given to "Lies" by Teddy Randazzo, along with "The Hunch" by Paul Gayten on the Anna label, and a new etching by Bobby & Billy and Don Costa titled "Georgie Beatnick" on the United Artist label. . . . Jack Solinger, Music Distribs, is drunk with joy these days over Jimmy Darren's new smash single titled "I Ain't Sharin' Sharon" b/w "Love Among The Young." Jack also sez to watch out for Tommy Edwards new waxing titled "(New In) The Ways Of Love" and a new LP by Johnny & The Hurricanes which is a smasher. . . . Stan Pat, Hugo & Luigi Prod. (RCA-Victor), buzzed to tell the good news concerning Della ("Don't You Know") Reese who will guest on the 10/25 Ed Sullivan show, and The Isley Bros. who have a hit record titled "Shout" are skedded for the Dick Clark show 10/10. Stan also tells us that a new release titled "Something Wonderful" by Carol Hughes, is headed for hitsville with her big and beautiful ballad. . . . Paul Glass and Earl Glick, Allstate Record Distribs, are as busy as bees, but had time to rave over Ruth Brown's latest click titled "I Don't Know" which is climbing the charts according to Earl. Earl is flippin' over "Something To Remember You By" by Enoch Light on the Grand Award label. Earl tells us that the Sutherland is awaiting the arrival of The Master Sounds who are on World Pacific label. . . . "Honest" John Vail thrilled over the fantastic reaction Kathy Linden received during her engagement at Blinstrub's in Boston. . . . Vic Faraci, M.S. Distribs, infos that Roy Hamilton was in town last week to kick off his new Epic release titled "A Great Romance" and a smash LP titled "Have Blues Must Travel." Vic related to us that Gogi Grant was pacted by the Liberty label and has a new platter titled "If And When" which according to Vic, is a knockout. . . . Jerry Allan, Allan Records, just returned from a successful trip and was elated to find Harold ("How Wild Can A Woman Be") Ward being held over at the Club Moderne.



BOB & JOE

E. G. Abner, Vee-Jay-Abner Records, is happy to announce the signing of Wynton Kelley, a jazz pianist, who according to Ab is the most. Ab spared a minute to tell us that Memphis Slim has a newie titled "Steppin' Out," and that Jerry Butler's latest sizzler titled "I Was Wrong" is on fire. . . . Leonard Chess, Phi Chess, Max Cooperstein, and Jack Tracey, Chess Prod. Corp., are very thrilled over the new Benny Goodman LP titled "Benny Rides Again" which is getting excellent reaction. . . . Morrie Price, Arnold Record Distribs, is very joyous over "Woo Hoo" by The Rock-A-Teens which is climbing the charts at a tremendous pace. Henry Grossman of Arnold urges us to tune an ear to "Trouble In Mind" by Luck Millinder on the Todd label, which according to Henry has that big hit look. . . . Jack White & Harold Davis, Warner Bros. Records, tell us that "The Theme From Summer Place" b/w "Bourbon Street Beat" by Don Ralke is a terrific number and should start zooming sky high. Jack sez to listen to the French version of "Like Young" by The Smart Set and you'll really enjoy it. . . . Barney Fields, Capitol Records, flippin' over "Talk To Me" by Frank Sinatra, "Worried Man" by The Kingston Trio, and "Growing Prettier" by Johnny October, which will be headin' for the charts. . . . Jimmy Martin and Morrie Goldman, James H. Martin Distribs, announced last week that Ronald Bernstein was appointed sales manager for the "London Group" and will be working out of their home office here in Chi. . . . Henry Friedman, prexy of Midwest Mercury Record Distribs, is thrilled over "Smooth Operator" by Sarah Vaughan, Dinah Washington's newie titled "Unforgettable" and Russ Carlyle's new disk "Studola Pumpa." . . . Mein host Frank Holzfied flips over the hot jazz organist, Jimmy Smith, who's currently in at Frank's Blue Note jazz palace with the Charley Shavers quartet. Ahmad Jamal is due in at the Blue Note 10/21. . . . Jerry Ferber, ARC Records, stopped in to tell us that Skip Milo was in Chi on a national promotion tour and made a whirlwind tour of the deejays promoting his latest waxing titled "Jo Baby." . . . Frank Campana, national promo chief for Columbia Records, just left Chi with Columbia's newest rage, Crash Craddock. Frank advises that Crash will be heading for the west coast to make a screen test. . . . Nat "King" Cole, currently at the Chez Parree, set for a guest-stint on the Perry Como Show 10/21.



BROWNS



RAMSEY LEWIS TRIO

LOS ANGELES:

Class Records topper, Leon Rene', all excited about the new Googie Rene' package, "Romesville," reporting it's taking off like a single. . . . Liberty Records guitar-vocal team, Bud and Travis, set for a three-week'er at Mr. Kelly's, Chicago, opening 10/19. . . . Capitol Records elated over the initial reaction to the Elmer Bernstein LP, "Staccato," featuring music from the new TV show of the same name. . . . Prince Records looking for a hit in the Scarlets' waxing of "Stampepe." . . . New vocal find, Billy Watkins, out with his initial effort on the Challenge label, "You're Unforgettable." . . . The Four Coins, along with Eddie Grady and the Commanders, racking up a successful week-end stint at the Hollywood Palladium 10/9-10. . . . Sam Cooke's Keen diskery of "There I've Said It Again," voted Pick-Hit-Of-the-Week on KFWB. . . . Hi Fi Records Arthur Lyman and his group, currently headlining at the Crescendo. . . . Bret Kennedy is the new promotion girl for Milt Wiess' Milton Phono Records Co. . . . Teddy Rambeau getting

(Continued on page 33)



Record Ramblings

(Continued from page 32)

deejay attention with his debut pairing on the Tops label, "That's All I Ask" b/w "The Boarder." . . . Jimmie Rodgers waxing his first kiddie record, "Wistful Willie," set for Christmas release will be tied in with a heavy "Willie" merchandising campaign. Already set are "Wistful Willie" dolls, children's clothing, picture books, and a filmed animated cartoon. . . . Lee Redman of Revolve Records, reporting very good deejay reaction to "Please Don't Go," by Cecil Null. . . . Dave Miller and George Phillips of Somerset Records, in town visiting with Jim Warren at Central Record Sales. Jim very happy to have Herb Abramson's new line, Blaze Records, which is currently swinging with "Tennessee Waltz."



KITTY KALLEN

Fess Parker's Cascade Records completing arrangements with Paramount Pictures for the initial waxing and release of "The Jayhawkers," title song from the Panama and Frank production in which Parker co-stars. . . . Bob Keene, Del-Fi Records prexy, announced this week the completion of a new LP by The Balladeers, with reaction to the group's current outing of "Morning Star," hitting strong. . . . Irwin Zucker informs Kitty Kallen's fast-climbing Columbia slice, "If I Give My Heart To You," as the singer's biggest since her two-million seller of "Little Things Mean A Lot," in '54. . . . The Mary Kaye Trio cutting a single with Edd "Kookie" Byrnes for Warner Bros. Records, with disk set for release

to the nation's DJ's to coincide with the Trio's mid-October guest stint on the "77 Sunset Strip" tv'er. . . . Sid Talmadge's Record Merchandising now distributing the Dawn and Seeco labels. . . . Songstress Dorita's initial Sycamore Records deck, "Kiss, Kiss, Kiss," with backstopping supplied by Jack Costanzo and his ork, makes its debut this week. . . . World Pacific Records' recent pactee's, The Uniques, warbling their first pairing for the label, "That's Love" and "Cross My Fingers." . . . New diskery, Astor Records, kicking off with Johnny Wells' Como-sounding slice, "Lonely Moon." . . . RCA Victor looking for one of the big clicks of the year with the Isley Bros. exciting "Shout." . . . Connie Freed, 14 year old lass from Beverly Hills, out with "Best Of All" b/w "Don't Leave Me," on the Challenge label. . . . Nat "King"



GLORIA SMYTHE

Cole's new Capitol package, "A Mis Amigos" (To My Friends) in Spanish and Portuguese, set for a release date in November. . . . The Cast of Nat Nigberg's "Country America" recently hosted a chuck wagon dinner party at the Rockett Studios for the local scribes. . . . Audio Fidelity prexy, Sid Frey, in town to record Louis Armstrong in a new stereo technique. . . . Victor Records hosted a cocktail party for Della Reese last week during her stint at The Cloisters to celebrate her first big hit for the label, "Don't You Know," which first broke on the West Coast.

HERE AND THERE:

HOUSTON—Duke-Peacock-Backbeat topper, Don Robey, reports that the other end of Bobby Blue Bland's "Stranded" r&b click, "Is It Real," is starting to bust thru the pop sales barriers. He also notes that the offices are being flooded with orders for the Sensational Nightingales' new LP, "Songs Of Praise." . . . PHILADELPHIA—Cosnat's Shirley Rubin phoning in that Sonny Til & the Orioles' "Crying In The Chapel" (Jubilee), Bobby Comstock & the Counts' "Tennessee Waltz" (Blaze), Tommy Facenda's "High School, U.S.A." (Atlantic) and Dave "Baby" Cortez' "Piano Shuffle" all have that 'big hit look'. . . . Ed S. Barsky's Fran Murphy's excited with Joni James' "Are You Sorry" (MGM), Frankie & Johnny's "Big Clem" (Lido) and Johnny Wells' "Lonely Moon" (Astor). In town this week were Shelley Berman to appear in "Girls Against The Boys" ("Outside Shelley Berman" is the follow-up to his smash "Inside" Verve LP), Joe London to do his "It Might Have Been" (Liberty) on the Hy Lit-Dale Hawkins Show and John Leslie to plug away on his "The Story Of My Life" (Liberty). . . . The hottest record in Philly, according to Chips' Bob Heller, is the Islanders' "Enchanted Sea" (Mayflower) and their best selling package is "Shepard And His Flock Swing" (Roulette). The label's promo man, Harry Fink, escorted the Rock-A-Teens over to the Dick Clark offering where they did their "Woo Hoo" hit. Also on the distrib hit list are the 101 Strings' "Back Beat Symphony" (a Somerset single) and the Channels' "The Girl Next Door" (Fire). . . . BOSTON—Citation Records now located at 40 Central St. . . . SCOTTS-DALE, ARIZ.—Johnny Johnson items that the Modernaires follow the record-breaking Rowen & Martin comedy team into the Safari, 10/12.



TEDDY RAMBEAU

INDIANAPOLIS—Chirp Gloria Smythe, currently at the Key Club, out with her initial pairing on World Pacific, "Gee Baby" b/w "I'll Be Over." . . . SHREVEPORT—Stan's Record Shop has the following on its "moving fast" list: "Woo Hoo" by the Rock-A-Teens (Roulette); "You Brought A New Kind Of Love" by Joe Williams (Roulette); "So Near And Yet So Far" by Little Anthony (End); "Pleadin' For Love" by Roscoe Shelton (Excello); "You're Mine" by the Falcons (Unart); "Love Potion #9" b/w "Stay Awhile" by the Clovers (United Artists). . . . NASHVILLE—Young writers Ron & Jimmy Isle have had a remarkable 16 sides recorded over the last month, including the current Marvin Rainwater issue of "Young Girls" and two sides by NRC's Tony Bellus. Ron and Jimmy, who are brothers, both record—Jimmy for Sun and Ron for MGM. The boys are under exclusive writing contracts with Kenny Marlow Music, owned by Nashville attorney and publisher Kenny Marlow.

LaVern Baker

Ballad of the Year!

FOR LOVE OF YOU

b/w TINY TIM
2041



Beautiful Instrumental!

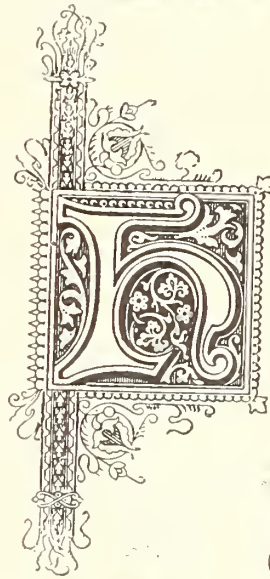
MICKEY BAKER

"BAIA"

"THIRD MAN THEME"

2042

atlantic records



Who hath an ear
Let him hear!

JOHNNY CASH

sings
the most stirring
and inspiring
song of our time!

COLUMBIA RECORDS

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Rack Best Sellers

Stereo Albums
(Regular Priced)

- 1 **EXOTICA**
Martin Denny (Liberty LST-7034)
- 2 **QUIET VLLAGE**
Martin Denny (Liberty LST-7122)
- 3 **SOUTH PACIFIC**
Movie Cost (RCA Victor LSO-7032)
- 4 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)
- 5 **MORE JOHNNY'S
GREATEST HITS**
Johnny Mathis (Columbia CS-8150)
- 6 **THE KINGSTON TRIO
AT LARGE**
Kingston Trio (Capitol ST-1199)
- 7 **FILM ENCORES**
Mantovani (London PS-124)
- 8 **TABOO**
Arthur Lyman
(HiFi 806)
- 9 **HEAVENLY**
Johnny Mathis (Columbia CS-8152)
- 10 **LORD'S PRAYER**
Marmon Tabernacle Choir
(Columbia MS 6068)



Rack Best Sellers

Monaural Albums
(Regular Priced)

- 1 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol T-1199)
- 2 **MORE JOHNNY'S GREATEST
HITS**
Johnny Mathis (Columbia CL-1344)
- 3 **MORE MUSIC FROM
PETER GUNN**
Henry Mancini (RCA Victor LPM-2040)
- 4 **EXOTICA**
Martin Denny (Liberty LRP-3034)
- 5 **THE HUNGRY I**
Kingston Trio (Capitol T-1107)
- 6 **QUIET VILLAGE**
Martin Denny (Liberty LRP-3122)
- 7 **A DATE WITH ELVIS**
Elvis Presley
(RCA Victor LPM-2011)
- 8 **HEAVENLY**
Johnny Mathis (Columbia CL-1351)
- 9 **LET'S ALL SING WITH THE
CHIPMUNKS**
David Seville & Chipmunks
(Liberty LRP-3122)
- 10 **WITH THESE HANDS**
Roger Williams (Kopp KL-1147)



Rack Best Sellers

Stereo Albums
(Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)
- 2 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)
- 3 **PETER GUNN**
Aaron Bell (Lion SL-70112)
- 4 **GIGI**
Hill Bowen Orch. (Comden CAS-436)
- 5 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)
- 6 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 7 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)
- 8 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)
- 9 **TV ACTION JAZZ**
Mundell Lowe (RCA Comden)
- 10 **77 SUNSET STRIP**
Aaron Bell
(Lion-SL 70116)



Rack Best Sellers

Monaural Albums
(Low Priced)

- 1 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 2 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 3 **JUST FOR YOU**
Perry Como (Camden 440)
- 4 **77 SUNSET STRIP**
Aaron Bell (Lion L 70116)
- 5 **PETER GUNN**
Aaron Bell (Lion L 70112)
- 6 **EDDY ARNOLD**
Eddy Arnold (Comden 471)
- 7 **T.V. ACTION JAZZ**
Mendel Lowe (RCA Comden CAL 522)
- 8 **THE GREAT ARTIE SHAW**
Artie Shaw (RCA Camden CA 465)
- 9 **FLOWER DRUM SONG**
Various Artists (Design 98)
- 10 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)



Album Reviews

(\$1.49 thru \$2.98)

MONAURAL

"COCKTAIL SWING" Jack Sterling and Quintet, Harmony HL-7202, \$1.98
Content: Sterling's CBS radio show quintet offers "Love Is Here To Stay", "Speak Low", "How High The Moon", others. Cover: Color shot of Sterling, a cocktail, and four lovelies, set the scene. Eye-catcher. Performance: Solid group, heard mornings on Sterling's New York radio show, includes Tyree Glenn, Mary Osborne, Buddy Jones, Andy Fitz and Tony Aless, a good group. They swing on the standard material, making for a pleasant cocktail hour sound, listenable any hour of the day. Commercial Value: Should be strong in N.Y. with daily radio show performances, and for the jazz lover, nationally, there's some top musicianship. Should move fast.

"TEXAS JIM ROBERTSON" Design DLP-115, \$1.49

Content: Country and western hits from the past include: "Mockin' Bird Hill", "You Are My Sunshine", "Slipping Around", others. Cover: Natural color shot of "Texas Jim" with guitar, in western surroundings. Good C&W jacket. Performance: Country favorite slips easily through some country & western chestnuts with typical aplomb, his bass predominating throughout. Selections offer variety of tunes. Commercial Value: Pleasant package could catch with all markets on strength of country sound and selections.

"DINO MARTINELLI PLAYS MUSIC FOR CHRISTMAS" Harmony HL-7206, \$1.98

Content: "God Rest Ye Merry Gentlemen", "O Holy Night", "Silent Night", others. Cover: Christmas artwork in color depicts various holiday scenes. Performance: Commercial use of strings in arrangement makes for new dimension of listening with Christmas hymns given a ballad-type sound. Commercial Value: A good all around holiday music package encompassing most of the Christmas hymn catalog—should attract.

"ANNIE GET YOUR GUN AND CALL ME MADAM", Warren Vincent and His Orch., Design DLP-116, \$1.49

Content: "They Say Its Wonderful", "Its A Lovely Day Today", "Anything You Can Do", "The Best Things In Life", others. Cover: Large title lettering in color smartly displayed. Performance: Larry Douglas and Judy Lynn team up on the best selections from these Broadway hit shows in a style usually associated with the stage rather than the commercial sound studio. Douglas has performed on the legit stage. Commercial Value: Should catch rack sales on strength of titles and jacket.

"DICK CONTINO AND HIS ACCORDION" David Carroll and His Orch. Wing MGW-12122, \$1.98

Content: "Twilight Time", "Poinciana", "Bewitched", others. Cover: Color shot of Contino at work, with bold red lettering featured at top. Performance: The Carroll orch. backs Contino in an easy listening deck of oldies showcasing the accordion styles in a most pleasing fashion. Nice sound. Commercial Value: The Contino fans should jump at this low-pricer jammed with top selections. Good rack merchandise.

"VOL. 1, GREATEST VOICES OF A GOLDEN ERA" Design DLP-121, \$1.49

Content: Variety of tracks previously recorded on cylinders and 1/4" disks include John McCormack, Enrico Caruso, Rosa Ponselle, others. Cover: Features color head shots of the various artists of the "golden era" with large title lettering. Reflects contents well. Performance: Dating back as far as the early 1900's, the package features some of the world's greatest artists on original recordings complete with surface sounds that were unavoidable during this time. Sound highlights the artistry of voices such as McCormack's and Caruso's and offers much enjoyment to the listener. Commercial Value: Strictly for the collector, or older set, but a gem at price.

"GYPSY MAGIC" The Kardos Trio, Harmony HL-7207, \$1.98

Content: The Ernest Kardos violin, of classical fame, is heard here with a trio on "Autumn Leaves", "Hora Staccato", "Two Guitars", and others. Cover: Color shot of a gypsy beauty, in flattering color hues. Good display. Performance: Kardos string work excels on semi-classical offerings, with "Autumn Leaves", a good sound, added to the serving. Should satisfy lovers of the violin and gypsy styles. Commercial Value: Good listening with appeal to wide market. The Kardos classical followers could add to a ready market for this type music.



Special Sleeves

ROY HAMILTON "ON MY WAY BACK HOME" Epic 5-9342, b/w "A Great Romance"

Hamilton receives The Cash Box Pick of the Week award in this issue for his latest effort wrapped with a black and white shot of the singer on each side, while selections stand out in bold purple. Roy's name strong at top on both sides of sleeve.

THE KALIN TWINS "WHY DON'T YOU BELIEVE ME" Decca 9-30977 b/w "The Meaning of the Blues"

The Kalins were awarded The Cash Box Pick of the Week last week, (Oct. 10 issue) for this entry. Sleeve features color shot of the twins with the Kalin name in orange and at top. Flip features four Decca LP's currently on market.

ANNETTE "FIRST NAME INITIAL" Vista F-349 "My Heart Became of Age"
The sweet singing songbird received "The Cash Box Pick of the Week" for this effort in the October 3 issue. Features full face color shot of the pretty singer with a "personalized" autograph and titles at top. Pink and red hues lend themselves to display.

DONNY LEE MOORE "I'M BUGGIN' OUT LITTLE BABY" Shelley 1000 b/w "Empty Arms, Empty Heart"

Black and white shot of singer is silhouetted within a yellow background. Titles are listed on reverse side with results of a teenage record review pointing to popularity of this disk with teenagers. Good gimmick.



Rack Best Sellers

Kiddie Albums

- 1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**
Zorro (Micky Mouse MM-28)
- 3 **POPEYE'S FAVORITE
SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 4 **TALES FROM THE
GREAT BOOK**
Joseph Cotton & Robert Preston
(RCA Bluebird LBY-1014)
- 5 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 6 **TOM THUMB**
Sound Track
(Lion-L 70084)
- 7 **PETER PAN**
Norman Leydon (RCA Victor LBY-1009)
- 8 **THE LITTLE ENGINE
THAT COULD**
Paul Wing (RCA Bluebird 1008)
- 9 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)
- 10 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)



Rack Best Sellers

Extended Play (EP's)

- 1 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 2 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **SIDE BY SIDE**
Pat & Shirley Boone (Dot N1076)
- 4 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)
- 5 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capital EAP-1, 2, 31199)
- 6 **HOLD THAT TIGER**
Fabian (Chancellor A-5003)
- 7 **SONGS BY RICKY**
Ricky Nelson (Imperial IMP-162, 3, 4)
- 8 **HYMNS**
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 9 **HEAVENLY**
Johnny Mathis
(Columbia B-13511, 12, 13)
- 10 **THAT'S ALL**
Bobby Darin (Atco EP-4504)

Morton Gould Honored



NEW YORK—Morton Gould (center), RCA Victor recording artist, receives the Institute of High Fidelity Manufacturers' award for "Outstanding Contribution to Music in 1959" from Joseph Benjamin (left), president of the institute. At right is Alan Kayes, manager of Red Seal A&R.

The award was made at the opening of the New York High Fidelity Show, Oct. 6. Gould's latest Victor album is Tchaikovsky's "1812 Overture."

Ray Katz Resigns WMGM; Will Devote Full Time To Durgom-Katz Associates

NEW YORK—Raymond Katz, associate director of radio station WMGM in charge of programming, announced last week that he has resigned his position to devote full time to his personal management firm, Durgom-Katz. His resignation is effective Nov. 2.

Arthur Tolchin, WMGM's executive vice president and director, will assume Katz's duties until a successor has been named.

In disclosing his resignation, Katz said: "The substantial growth of Durgom-Katz Associates and its expansion plans for the future, together with the ever-increasing stature of WMGM and its demands on the time of its executives, made necessary this decision. I leave Art Tolchin and all my associates at the station with a keen sense of regret."

Initial expansion plan for Durgom-Katz is the addition of a Hollywood office about Nov. 1. Katz and his partner Bullets Durgom will divide their time between both costs.

New ventures planned by Durgom-Katz include the production of a film based on the new novel, "Buffalo Soldiers," rights for which were recently purchased. Other properties are being sought for motion picture and legitimate theatre.

Durgom-Katz also plan to develop and produce TV packages, some of which will be in partnership with their clients. The Durgom-Katz client roster includes among others, Jaye P. Morgan, Marguerite Piazza, the Four Aces, Jules Munshin, Bobby Van, John LaSalle Quartet, Enzo Stuarti, the Newport Youth Band and Patricia Wilson, who is co-starring in the new Broadway-bound musical, "Fiorello."

Thiele Signs Fielding For Signature Album Series

NEW YORK—Bob Thiele, prexy of Hanover-Signature Records, announced last week the signing of Jerry Fielding for a series of albums for Signature. The first album will be recorded immediately and released prior to Christmas.

Fielding is currently the musical director of the Betty Hutton TV series. He has previously recorded with a dance orchestra for Decca Records, and has recorded as arranger-conductor for the Hi-Los, Debbie Reynolds, Ruth Olay, Pat Boone and many other recording artists.

Thiele first became acquainted with Fielding while he was at Dot Records where he used Fielding as arranger-conductor for Debbie Reynolds. Thiele commented that he believes Fielding to be the most creative and exciting arranger-conductor on the scene today.

Fielding's contract calls for approval to do additional recording with other artists for other labels.

E-I Accelerates Single Releases

HOLLYWOOD — Edison-International Records is embarking on an accelerated single release program of four a month, label topper Jack Ames disclosed last week. Initial release under the new release schedule is the Five Trojans' "Little Doll."



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STEREO-SCORED
Orchestra

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"STARDUST"

by
Bill Shepherd
and
The London Strings
#12009

Signature
RECORDS
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DECCA

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JOEY'S SONG
Bill Haley

9-30956

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FRANKIE & JOHNNY

ON LIDO L-604

"BIG CLEM"

b/w
Together Tonight

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A SMASH !!!
Frank Gari
 singing
LIL GIRL
 Ribbon 6903
RIBBON RECORDS
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A New Smash!
Fats Domino
 "I've Been Around"
 and
 "Be My Guest"
 # 5629


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 1619 Broadway New York, N. Y.

The Big Hits Are On Today's Hit Trademark


 **LOOKING AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 WE GOT LOVE**
Bobby Rydell (Cameo 169)
- 2 CLOUDS**
Spacemen (Alton 254)
- 3 MARIE**
Four Tunes (Jubilee 6000)
- 4 YOU MUST TRY**
Guides (Guyden 2023)
- 5 I'M A HOG FOR YOU**
Coosters (Atco 5146)
- 6 ARE YOU SORRY**
Joni James (MGM 12828)
- 7 CHILDHOOD SWEETHEART**
Chuck Berry (Chess 1737)
- 8 ROCKIN' LADY**
Penny Condy (Rockaway/Flippin' 201)
- 9 SHADOWS**
5 Satins (Ember 1056)
- 10 I AIN'T SHARIN' SHARON**
Buddy Knox (Roulette 4179)
- 11 THE WAY TO MY HEART**
Valerie Corr (Roulette 4181)
- 12 TRUE LOVE, TRUE LOVE**
Drifters (Atlantic 2040)
- 13 GROWIN' PRETTIER**
Johnny October (Capitol 4267)
- 14 LIZA JANE**
Dale Hawkins (Chess 934)
- 15 MIDNIGHT STROLL**
Revels (Norgolde 103)
- 16 IT MIGHT HAVE BEEN**
Joe London (Liberty 55209)
- 17 MEXICAN JOE**
Mitchell Torok (Guyden 2028)
- 18 BUT NOT FOR ME**
Ella Fitzgerald (Verve 10180)
- 19 TO A YOUNG LOVER**
Tassels (Madison 121)
- 20 LITTLE QUEENIE**
Jerry Lee Lewis (Sun 330)
- 21 DEAR SOMEONE**
Johnny Restivo (RCA Victor 7601)
- 22 CLOUD NINE**
Bill Justis (Phillips 3544)
- 23 BOYS DO CRY**
Joe Bennett & Sparkletones (Paris 537)
- 24 FANCY NANCY**
Skip & Flip (Brent 7005)
- 25 THERE I'VE SAID IT AGAIN**
Som Cooke (Keen 82105)

 **Sure Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"IN THE MOOD"
 Ernie Fields **Rendezvous 110**

"OH CAROL"
 Neil Sedaka **RCA Victor 7595**
 Pick of the Week 9/12

"BAD GIRL"
 Miracles **Chess 1734**
 Best Bet 8/1

"HEARTACHES BY THE NUMBER"
 Guy Mitchell **Columbia 41476**
 Best Bet 9/19

"THERE COMES A TIME"
 Jack Scott **Carlton 519**
 Pick of the Week 9/19

"LOVE WALKED IN"
 Flamingos **End 1055**
 Pick of the Week 8/22

"IF I GIVE MY HEART TO YOU"
 Kitty Kallen **Columbia 41483**
 Best Bet 9/12

Tops Extends Dealer Offer

LOS ANGELES—Dealer response to the Tops \$1.40 free album offer has been sensational according to Tops Prexy, Carl Doshay. "At last count over 1800 requests had been received with more coming in all the time, and because of this tremendous response, we have decided to extend the ten free LPs offer for another 30 days," said Doshay.

The label recently offered new dealers, via ads and publicity releases, ten free albums of their choice for simply mailing in a letter of request. The purpose of the promotional offer was two-fold: 1. To prove to the dealer that Tops \$1.49 albums were equal in musical presentation and quality of pressings to any \$3.98 LP. 2. To encourage record dealers to open accounts with Tops and stock Tops merchandise.

UA Album Catalog

NEW YORK—United Artists Records has released its first Long Playing album catalog. The 32-page illustrated booklet in 3 colors, provides complete information on 98 albums. Song titles, a complete index, a numerical album listing and price list are included for retailers' and consumers' convenience. The catalog includes all albums released or scheduled for release on the UA label through December of this year.

A special feature of the catalog is a 7 musical category break down enabling the reader to find the type of album he is interested in quickly. Albums that fit into more than one category are cross-indexed.

Bulk shipments of the catalog are being sent to distributors and retailers. A special consumer mailing of over 50,000 is also being made.

England's Best Sellers



ENGLAND

1. Only Sixteen—
Craig Douglas (Top Rank) 1
2. Here Comes Summer—
Jerry Keller (London) 3
3. Living Doll—
Cliff Richard (Columbia) 2
4. Till I Kissed You—
Everly Brothers (London) 6
5. Mona Lisa—
Conway Twitty (M.G.M.) 5
6. Someone—
Johnny Mathis (Fontana) 10
7. Mack The Knife—
Bobby Darin (London) 14
8. Lonely Boy—
Paul Anka (Columbia) 4
9. Three Bells—
The Browns (R.C.A.) 16
10. China Tea—
Russ Conway (Columbia) 11
11. 40 Miles Of Bad Road—
Duanne Eddy (London) 8
12. Heart Of A Man—
Frankie Vaughan (Philips) 7
13. Just A Little Too Much—
Ricky Nelson (London) 9
14. Peggy Sue Got Married—
Buddy Holly (Coral) 18
15. High Hopes—
Frank Sinatra (Capitol) 17
16. Broken Hearted Melody—
Sarah Vaughan (Mercury) —
17. Sea Of Love—
Marty Wilde (Philips) —
18. Lipstick On Your Collar—
Connie Francis (M.G.M.) 20
19. Travellin' Light—
Cliff Richard (Columbia) —
20. Plenty Good Living—
Connie Francis (M.G.M.) —

England's Top Ten LP's

1. South Pacific—
Soundtrack (R.C.A.) 1
2. Gigi—
Soundtrack (M.G.M.) 2
3. Family Favourites—
Russ Conway (Columbia) 5
4. The Best Of Sellers
Peter Sellers (Parlophone) 4
5. My Fair Lady—
Original Cast (Philips) 6
6. Lock Up Your Daughters—
Mermaid Theatre Co. (Decca) 8
7. Come Dance With Me—
Frank Sinatra (Capitol) —
8. West Side Story—
London Theatre Co. (Philips) 9
9. Gypsy Campfires—
101 Strings (Pye) 3
10. Cliff—
Cliff Richard (Columbia) —

England's Top Ten EP's

1. Serious Charge—
Cliff Richard (Columbia) 3
2. Strictly For Grown Ups—
Paddy Roberts (Decca) 2
3. Trio Los Paraguayos—
(Philips) —
4. Another Six—
Russ Conway (Columbia) 1
5. Cliff No. 2—
Cliff Richard (Columbia) 6
6. Buddy Holly Vol 2—
(Brunswick) 7
7. Chris Barber Jazz Parade—
(Nixa) 4
8. Lady Is A Tramp—
Frank Sinatra (Capitol) 10
9. Nina And Frederik—
(Columbia) —
10. Fine And Dandy—
Eydie Gorme (H.M.V.) —

Gala Records announce that, commencing October 1st, they will be releasing 45 r.p.m. singles retailing at 4s.0d. each. Some of the material for these disks will be drawn from the American masters, others will be recorded by the company themselves. Sidings of the first two singles will be by Steve Race (a top British pianist) and a young singer Helen Thomson who was recently successful in an International TV competition. The Gala Record Label was first launched in October, 1958. They started by distributing E.P.'s only. The material for these was taken from the American companies, Bell and Promenade. The initial release comprising 24 disks were originally priced at 6s.6d. but are now selling at 6s.3d. Public response to these low priced records was immediate, enabling a vast expansion of output. This took the form of 12 L.P.'s which were released in June this year. The material for these came from the American Tops and Design labels as well as Bell and Promenade. These L.P.'s sold at 16s.9d. Monty Lewis, Director of Gala Records states that these are the lowest priced L.P.'s yet sold in this country. These Gala releases include disks by Lena Horne, Billy Daniels, Mel Torme, Sammy Davis Jnr. and The Inkspots, together with a complete series of Broadway musicals by The Al Goodman Orchestra. Monty Lewis also says that sales of his label's classical L.P.'s are surprisingly good. These include disks by The Symphony Of The Air Orchestra, originally known as The Toscanini Orchestra. Gala, besides using the normal record outlets such as record dealers have selling points in general stores and bookshops throughout the country. Gala also have the exclusive rights to the Walt Disney Children's Label in this country.

A unique honour has been bestowed on the Decca Record Company by The Vienna Philharmonic organisation (controlling the famous Vienna Philharmonic Orchestra) by the award of its silver Otto Nicolai Medal (named after the composer-founder of the Vienna Philharmonic) to the Decca Record Company recording crew, John Culshaw, Gordon Parry and Jimmy Browne, in recognition of their achievements and service to the Orchestra over the past five years. Except for rare occasions this is an honour usually conferred on eminent conductors and artists. These three backroom boys have been responsible for many operatic recordings and have recently completed Verdi's "Aida."

Dave King has arrived back in England after a sensational success in American television. His visit, having been extended for six weeks, King eventually arrived back in England with a £250,000 film contract to do five comedy films for 20th Century Fox within the next five years. As soon as dates are fixed for King's next American commitments his London agents, Lew & Leslie Grade will go ahead with plans for engagements in this country. In the meantime, King is taking things a little easy but is lined up to appear in "The Dave King Show" on A.T.V.'s "Saturday Spectacular" on October 10th. Record wise, King's latest disk "High Hopes" is released on Pye International.

The latest 'find' by Pye International is 23-year old David Macbeth whose first recording, "Mr. Blue" is to be released on October 9th (The Fleetwoods version is currently high in "The Cash Box" charts). Macbeth attended an audition for Pye on Wednesday afternoon at 3.30 p.m. and two hours later he was under contract. The following day he recorded "Mr. Blue" on the first take.

David Platz, Director and London Manager of The Essex Music Publishing Company is at present on the Continent with his American chief, Howard S. Richmond, who is in Europe until October 15th. They are visiting some of their continental companies in Amsterdam, Cologne and Brussels. Essex publish the current hit "I Ain't Gonna Lead This Life No More" recorded by Frankie Vaughan on Philips and Dean Martin on Capitol.

The Connay Twitty version of the British standard, "Danny Boy," currently No. 39 in "The Cash Box" charts and shooting up fast, has caused a spot of bother over here. Publishers, Boosey & Hawkes hold the copyright of the lyrics and permission was given by the American branch of Boosey & Hawkes to wax in the States. However, London Director, Ralph Boosey has banned the record over here in its present form. Norman Newell, A & R man for E.M.I. has arranged with Arnold Maxin, President of M.G.M. Records in New York to have new lyrics written and a re-recording made for distribution in Great Britain.

Drummer pianist, Tony Crombie and his new 8-piece Orchestra has just opened at London's Flamingo Jazz Club. The Orchestra comprises: Stan Tracey—Piano and vibes, Jeff Clyne—Bass, Leon Calvert—Lead trumpet, Les Condon—2nd trumpet, Al Newman—Lead alto doubling tenor, flute, bass clarinet and clarinet, Bobby Wellins—tenor sax, Harry Klein—baritone sax, and Crombie leading from drums and piano. Crombie has just completed the score for a 39-week TV series entitled "Man From Interpol" due on the British screens in December. His latest disk bearing the same title is released on the Top Rank label. Jeff Kruger, who manages Crombie will be in the States from October 13th to November 1st. He will be meeting Ed Danziger, head of the studios responsible for "Man From Interpol" in New York, to co-ordinate the release of the Crombie disk with the screening of the TV series in the States in mid-November. Besides the Crombie orchestra, Kruger also handles top British jazz Jazz men, Ronnie Ross (who has just completed a U.S. tour), Ronnie Scott, Eddie Thompson, Tommy Whittle and Tony

Kinsey. Kruger is also the President of the English Publishing House Florida Music and its Associates Angel Music, Budd Music, Lissau Music, Metropole Music and Gloucester Music Companies.

Lena Horne appeared in Val Parnell's "Sunday Night At The London Palladium" on October 4th. She was an immediate and sensational success. Before the show had finished Miss Horne was asked to appear again in the same show next Sunday. This is unprecedented in the history of this No. 1 television show.

M.G.M.'s smash hit musical film "Gigi" completed eight months' run at London's latest luxury cinema, The Columbia, during which time it has been seen by over a quarter of a million people. It was now transferred to the Ritz Cinema for an indefinite run. E.M.I. report fabulous sales for the L.P. of the soundtrack on the M.G.M. label and expect that when the film is generally released the sales will be even greater.

Otto Preminger's "Anatomy of a Murder" follows "Gigi" into the Columbia cinema for an indefinite run. The Duke Ellington disk of the film's music is released on the Philips label.

Gerard Hoffnung, humorist and musician died suddenly this week at the age of 34. As recently as September "The Hoffnung Interplanetary Music Festival" on the Angel label was voted "The Cash Box" classical pick of the week.

Cliff Richard's latest disk, "Travellin' Light" is released on the Columbia label. His "Livin' Doll" is currently No. 3 in the British charts and still climbing in "The Cash Box" charts.

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President FLORIDA MUSIC CO.
& EMBER RECORDS (INT.) LTD.
LONDON — ENGLAND.

To: **ALL MUSIC PUBLISHERS & RECORD COMPANIES!**

Re: **ARRIVING N. Y. TUESDAY 13th**

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Incentive Plan On B. G. Treasure Chest

NEW YORK — MGM Records is putting a big distrib-dealer push behind its newly released "Benny Goodman Treasure Chest" a 3-disk affair (also available in 3 separate volumes) of never-before released Goodman recordings made between 1937-38.

The distrib will get: 1. A 15% discount in merchandise of October releases; 2. Prizes to distrib and distrib salesmen as incentives to sell this deal. The country will be divided into four sections by BPI ratings. One distrib out of each of the areas will receive transistor radio for the best performance over quota. There will be a prize for the distrib's top salesman consisting of a transistor radio. 3. 30-60-90 day dating. 4. Distrib's big buyers can get a transistor clock radio if he purchases 500 or more B.G. Albums. MGM will ship free gift to the buyer and distrib will be charged on a 50/50 co-op basis. 5. In order to qualify for discount and prizes, all distrib must order 2/3 of quota for delivery prior to October 25, balance for delivery on October 26.

The distrib can offer the dealer one of the following plans based on the dealer's ability to buy: Plan A: A package consisting of 5 each of Volumes 1, 2 and 3 and two deluxe package (21 albums) with a bonus of 15% in free merchandise. Plan B: A package consisting of 3 each of volumes 1, 2 and 3 and deluxe package (12 albums) with a bonus of 10% in free merchandise. This free merchandise will consist of dealers' choice of any albums on the October release. On Plan A, for every 21 albums the dealer buys he will get 3 albums at no charge and on Plan B, for every 12 albums he will get 1 album at no charge.

Big Top's "Always" Being Set For Foreign Release

NEW YORK — Advance preparations for coordinated foreign release of Sammy Turner's "Always" are underway now in line with Bigtop's policy of internationalizing its talent roster, the diskery announced last week.

Bigtop's Freddy Bienstock left for England last week to work out promotion details on Turner's Oct. 16 and 17 appearances on the "Boy Meets Girls" TV-er, top-rated British show, and the artist's newest stateside single overseas.

Promotion-wise in the U.S., Johnny Bienstock is covering the Mid West territories with Joe Galkin station hopping the South.

Mike Elliot ARDCO's G. M.

HOLLYWOOD — Mike Elliot was appointed to the post of general manager of Allied Record Distributing Company it was announced last week by the firm.

According to ARDCO, Elliot and VP Ned Herzstam have been instrumental in spear heading ARDCO's pressing and distributing operations.

Elliot's past experience includes a long association with Muscraft Records, New York, many years in personal management of top artists and merchandising.

Omission In Glover Ad

NEW YORK—A Glover Records ad in October 10 issue of The Cash Box failed to include songster Dino as the artist on a new Glover single issue, "Together You And Me" and "Run Home Little Girl."



BENELUX

The unforgettable folk opera "Porgy And Bess," in 1935 written by George Gershwin, is going to conquer the Benelux, especially on the record. There are several performances of the "Porgy And Bess" music on LPs—Harry Belafonte-Lena Horne (RCA), Sammy Davis-Gil Evans (Fontana) and pianist Hank Jones (Capitol). These records illumine "Porgy And Bess" as well from opera-side as from pop and jazz.

Here the most important albums are the performances from Louis Armstrong and Ella Fitzgerald on Verve and the original soundtrack recording: "The Samuel Goldwyn Motion Picture Production" on Philips. Last-named LP is taken in a magnificent colourful album, in which is told the complete Porgy And Bess story (with 15 photos from the film). Its Stars Robert McFerrin as Porgy, Adele Addison as Bess and Cab Calloway as Sportin' Life.

In the Benelux the film (Todd-AO) will be in circulation in the beginning of 1960.

Jazz impresarios are looking forward to a busy 1959-1960 concert season. The well-known jazz promoter in Holland, Paul Acket, presents a concert Sunday-evening, October 11 in the Kurzaal (Scheveningen) and the Concertgebouw (Amsterdam).

Singer Jimmy Rushing, The Dizzy Gillespie Quintet and The Buck Clayton All Stars will give the concert.

If the hodiernal discussions will come to a good end, in October and November Catherina Valente will visit the towns of Amsterdam, The Hague, Rotterdam and Utrecht (Holland). In the Benelux-countries Catherina Valente is a very popular singer and her records (till 1958 Polydor, since a few months Decca) sell very well.

Benelux Top Ten

1. Sweetheart, My Darling, Mijn Schat (Decca: Catherina Valente)
2. Zeg Niet Nee (Decca: The Fouryo's)
3. Personality (Artone: Lloyd Price)
4. Living Doll (Columbia: Cliff Richard)
5. Die Gitarre Und Das Meer (Polydor: Freddy)
6. Lonely Boy (Artone: Paul Anka)
7. Ma Ma Ma Marie (Mercury: The Gaylords)
8. Marina (Delahay: Rocco Granata)
9. Petite Fleur (Pye-Nixa: Monti Sunshine)
10. Teenager Melodie (His Master's Voice: Conny)

Tommy Zang To Hickory

NASHVILLE, TENN. — Songster Tommy Zang has been signed by Hickory Records and added to the list of performers under exclusive management contract to Acuff-Rose Artists Corp., it was announced last week. According to Hickory topper Wesley Rose, the signing of Zang represents Hickory's first pacting of an "exclusively" pop vocalist.

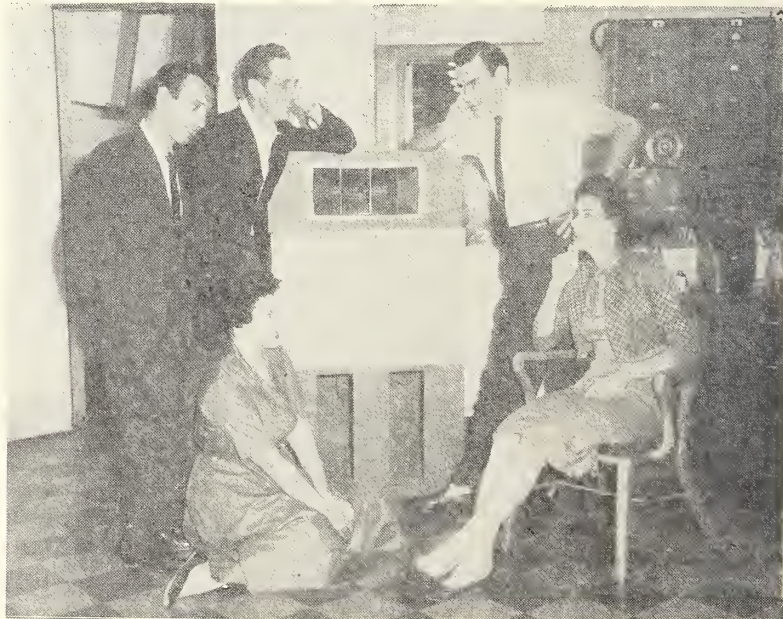
Zang, who previously recorded for Canadian-American, lives in New York and will continue to do so, travelling to Nashville for confer-

Laurie Gets Belgian Hit

NEW YORK—Laurie Records has acquired the distribution rights here to a hot European disk from Belgium, Rocco Granata's "Marina." Deal was handled on behalf of Belgium's Moon-glow Records and Class Music—original owners of the disk and song—by Ray Van Hoogten, who is currently in the U.S. Laurie will release the disk immediately.

ences and recording sessions at Hickory and Acuff-Rose Artists.

The Browns' Next



NASHVILLE—Everyone concerned seems to be pleased with the playback of the Browns' new record, the follow-up to their million-selling "Three Bells," which is set for Oct. 13 release.

Standing (l. to r.) are Herb Shucher, manager of the Browns; Chet Atkins, RCA Victor A&R exec; and Jim Edward Brown. Seated are Bonnie and Maxine Brown.



ITALY

Your correspondent visited Sandro Delor of the advertising office of C.G.D. who advised me that his best selling records last month were, "Julia" sung by Johnny Dorelli, "With All My Heart," by Betty Curtis, and "La pioggia cadra," also sung by Betty Curtis. Delor also informed me that "Orfeo negro,"



BETTY CURTIS

the picture by Marcel Camus, which won the first and only prize, "Golden Palm" at the Festival of Cannes in 1959 has begun its showing in the best Italian cinemas. The picture has many songs which originate in South America. C.G.D. has issued a 45 rpm record backing "Orpheus Song" and "Happiness" from the picture. Johnny Dorelli sings the two songs. An EP has also been issued with the orchestra of Helio Motta. The four tunes are, "Samba de Ofreu," "Felicidade," "O nosso amor," "Manha de carnaval." These records have already reached a considerable degree of popularity and a good sale which should increase even more during the run of the picture in Italy.

Delor also informed me that Giancarlo Intra, popular orchestra conductor who brought several successes to the C.G.D. singers, is in Milan having arrived from Hollywood where he stayed one month. He did the musical score for a picture "No Name Murder." It was his first trip to Hollywood. He has already picked up his work in Italy, recording four dance tunes, a Cip-rock named "Go Go Go," a cha-cha-cha, "Whiskey And cha-cha-cha," "Petite Fleur" and "I Sing-Ammore." The tunes are sung by Calabrese e Massara.



GIANFRANCO INTRA

MGM will shortly issue in Italy two 45's by Conway Twitty, well known American singer and composer. The tunes are "Mona Lisa," "Heavenly," "Danny Boy" and "Halfway To Heaven."

Georgia Gibbs sings "The Hucklebuck" in a picture "I Magliari" now being shown in Italian theaters. The record is issued on Roulette in the Italian market.

Torrebruno, who in 1958 won the coveted prize "Disco de Oro" of the town of Barcelona, and who in 1959 was termed the best singer in international light music festival, where he won two more prizes, one in Barcelona and one in Madrid, seems certain to visit and tour the United States in 1960. Torrebruno is very popular in Italy and has developed quite a following in Tunisia, Algeria, Morocco, Spain and France. He will shortly make a picture titled, "The Lonely Man Of The Island" with Spanish star Sarita Montiel. His current record, "Se tu vai a Rio," "Potessi rivivere la vita," "Addio Maria," and "Chie e" is doing very well saleswise.

Milan's Top Ten

(Reported by Messaggerie Musicali, galleria del Corso, Milan, Italy)

1. "Forever" by Damiano
2. "Arrivederci" by Barreto
3. "Il tuo bacio e come un rock" by Celentano
4. "Verita" by Betty Curtis
5. "My True Love" by Jack Scott
6. "Susy Darling" by Robin Luke
7. "Lonely Boy" by Paul Anka
8. "Non baciari piu nessuno" by J. Dorelli
9. "Zingari" by Dalida
10. "Stupid Cupid" by Neil Sedaka

Durium Exhibit



MILAN, ITALY—In last week's issue, the exhibits of the many Italian record firms at the National Exhibition of Radio Television and Records were displayed. This brought from the Mintangians of Durium the picture shown above, which shows its display to better advantage.

American Jazz Stars In London



LONDON—Jazz stars, trumpeter Buck Clayton, blues singer Jimmy Rushing, and pianist Dave Brubeck, all Columbia recording artists, are welcomed to London at a recent party hosted by Fontana Records.

Live Audio Fidelity Recording Session At New York Hi-Fi Show

NEW YORK—Sidney Frey, president of Audio Fidelity held forth at the New York Hi Fi Show daily at his company's demonstration of a live stereo recording session featuring Ferrando Sirvent and his Flamenco Dancers.

Frey explained to the audiences which gathered at the Trade Show Building the steps involved in making a recording and the principles and development of stereo, playing examples to illustrate his points. He particularly went into the new stereo recording technique which eliminates the so-called stereo seat and the resulting "hole in the middle effect". The technique, called MS or Intensity Recording, employs the new single Telefunken stereo microphone, the SM-2. This microphone is distributed in the U.S. by Audio Fidelity Professional Products, Inc.

All Rontodd Singles Will Be Issued As EP's

HOLLYWOOD — Rontodd Records announced last week that as of January 1, 1960 all Rontodd singles will be released with two tracks per side, as an EP.

In accordance with Rontodd's policy distributors will retain the 100% return guarantee and 10% cash bonus on the new "singles." However the price to distributors will be 46¢ instead of the usual 42¢, carrying a suggested list price of \$1.00.

Ronald Todd, president of the diskery, said that this move was an attempt to increase singles traffic. He remarked that the market is being flooded with album bonus deals. "Today a consumer can purchase a \$3.98 album and get an additional album for another \$1.00. How can you expect to sell him a two track single when he has just purchased 24 tracks or 12 singles for \$4.98."

To introduce his new program to the public Todd plans to use Top 40 radio stations and Sunday supplements.

To Issue Australian Hit In U. S.

HOLLYWOOD—Rod Pierce, President of Rendezvous announced today that they have signed Al Morgan to an exclusive contract and will immediately release his "I'll Take Care Of Your Cares", which is currently a click in Australia. It has been released there on the W. & G. label.

Smash Follow Up to "Till There Was You"

Anita Bryant's
"SIX BOYS AND SEVEN GIRLS"

with Monty Kelly's Ork & Chorus

CARLTON # 518

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HICKORY 1101

Seven Big Girls!



CLEVELAND—In the back seat is Fred Kohl, winner of WHK's "(Seven Little Girls) Sitting in the Back Seat" contest, based on the Paul Evans Guaranteed record.

As a result of his winning letter, Fred spent the evening with seven of Cleveland's top models, being wined and dined compliments of WHK. The jealous onlooker is Bob Skaff of Landmark Distributors, who chaperoned the evening.

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CAMEO 169

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Smash Record on M-G-M
by Andre Previn-David Rose

LIKE YOUNG

ROBBINS MUSIC CORPORATION

Columbia Pacts 6 Artists

NEW YORK—Columbia Records last week announced the pacting of six artists. They are vet pianist Vincent Lopez, organist Sir Charles Thompson, trumpeter Billy Butterfield, jazz pianists Mose Allison and Patty Brown and Joya Sherill, former Duke Ellington ork songstress.

Lopez, Thompson and Miss Sherill will have LP's released in the near future. Butterfield is teamed with Ray Conniff on a recent album issue, "Conniff Meets Butterfield."

Costa Swings

NEW YORK—Don Costa, United Artists new A & R head, has been involved in a whirlwind of activity in the few weeks he has been at the label.

Costa has been spending much of his time in the studios cutting vocal records with Bobby & Billy, the Delicates, the Jaimes and Burl Ives. The Burl Ives material will be released soon in an album called "Ballads." Costa has also found time to cut singles by the Don Costa ork and chorus, one of which was released this week, "I'll Walk The Line" b/w "Catwalk." In addition, Costa is about to record a jazz album featuring arrangements by Bill Potts using an all-star tentet.

In the midst of all this activity, Costa has taken part in negotiations with a number of key artists to be signed to the UA label. He was instrumental in bringing Tito Rodriguez to the label recently. Rodriguez' first album will be recorded by Costa shortly.



AUSTRALIA

E.M.I. are running a fairly solid advertising campaign to launch their low-priced (39/6) 12" LP Variety Club series. They have taken full-page ads—some in color—in several national weekly publications.

This is the latest action in the low-priced field which is rapidly becoming a big part of the record industry in this country. All the attention to low-priced disks from major labels is stimulating wider advertising and promotion by the several straight record clubs presently doing a reasonable volume of business in leading states.

If this trend continues to develop in the current type of action as applied to low-priced LP's, there could be a full-scale "war" within the next few months, possibly before Christmas.

Jimmie Rodgers, Dodie Stevens and company are in Melbourne at present playing to audiences at the Festival Hall (formerly known as the Melbourne Stadium). Dodie did a TV spot on HSV-Channel 7 last Wednesday night in the Bandwagon show. Dodie, who looks much older than her reported thirteen years, is very popular in Australia as a result of her top-selling hit disk of "Pink Shoe Laces." She is plugging her latest single "Miss Lonely Hearts" which has been released on the London label of the E.M.I. group to coincide with her tour of this country.



COL JOYE

Planet Record Corporation, which up to date has released Australian artists exclusively on their Planet label, has opened an office at 33 West 42nd Street, New York 36. The Planet people are shopping for a United States outlet for their Australian material and also hoping to sign American labels for release in Australia. The Planet outfit is handled by Bob Crawford.

Gordon Harrison, a director of the publishing and musical instrument house of Boosey & Hawkes (Australia) Pty. Ltd. with headquarters in Sydney, is on a quick visit to Melbourne on company business.

There seems to be a mad rush to record the English hit "Living Doll" which has been so successful for Cliff Richards in England and America. W & G have an up-tempo performance by Frankie Davidson and Festival have issued a version by Col Joye. I hear tell that there could be another locally produced issue of this number.

Lee Gordon has signed a whole stack of top-line talent to fill out his forthcoming bash starring the popular young Fabian which stars a series of shows later this month. Already booked are Johnny O'Keefe, Col Joye, Johnny Devlin, Johnny Rebb and their regular groups, together with several other acts. There will be close to forty local artists on the bill.

W & G recording star George Bracken won his Stadium fight last week to become the Australian lightweight boxing champion. Bracken fought to a capacity house which included hundreds of his record fans and about 3,000 people were turned away. George Bracken collected close to £2,000 (4,500 dollars) for his night's work.

Visiting Australia is popular New Zealand record man Fred Gebbie who handles several labels including Roulette, Prestige, Oriole, Planet and Esquire. Fred's biggest local stars are Vince Callaher, who hit big with his single of "Bye Bye Baby" and a 23 year old Maori boy Kahu Pineaha who is rapidly growing in popularity. Fred Gebbie is making a close survey of record distributing and marketing methods used by the major labels in Australia.

I have it on fairly good authority that the Elvis Presley visit to these shores—which we reported in last week's column as having been cancelled, according to the daily press—is definitely on as was originally planned for sometime early next year.

While Headliners are currently running their Jimmie Rodgers, Dodie Stevens show in Melbourne, the Lee Gordon office is doing a series of successful one-nighters in leading provincial centres with Johnny O'Keefe and company. They are playing towns that are in easy reach of the city on the same nights as the Rodgers shows.

W & G Records here announced that they have secured the sole Australian and New Zealand rights to the American Mayflower label which has the hot item currently listed in The Cash Box Top 100, "Enchanted Sea" by The Islanders. W & G already have this release on the market.

In a rather sudden move, which came as a mild surprise to many people in the trade, the Roulette label rights for Australia have been shifted from Lee Gordon to Philips, the huge world-wide electrical organisation. To celebrate the move, Philips have been holding special functions to announce the change over whilst their Roulette star Jimmie Rodgers is in this country.

It is believed that the Kerridge-Odeon group in New Zealand has secured Rank Records for Australia in addition to New Zealand. Although there are strong beliefs that they will "sub-lease" the Australian production and distribution rights to a major Australian record company.

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CA. 8-5156

1043 Broadway
Denver, Colorado
ALPINE 5-6448

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Victor Launches Xmas Program

NEW YORK—With this year's special Christmas needs of retailers in mind, RCA Victor is releasing this month a triple-barreled package of LP's designed to "create extra traffic in the dealer's store and extra profit for the dealer," it was announced by George R. Marek, vice-president and general manager of the RCA Victor Record Division.

The three parts of the release are made up of special Red Seal and Pop Christmas albums, a regular October Red Seal and Pop release, and the first LP's in the gala Soria Series. Among the artists represented are Elvis Presley, Perry Como, George Melachrino and his orchestra, the Three Suns, Mario Lanza, Arthur Fiedler and the Boston Pops, Vladimir Horowitz, the Vienna Philharmonic Orchestra under Herbert Von Karajan, and Sir Thomas Beecham. Repertoire will range from Sir Thomas' new recording of Handel's Messiah through Verdi's Macbeth onto Christmas bonbons by RCA Victor Pop artists.

Almost every album in this year's Christmas release will be available in Livin Stereo, as well as monaural, and each stereo record will contain RCA Victor's "Miracle Surface," the anti-static ingredient, 317X.

Special packaging will be one of the deluxe features of the release. The new Como album, "Season's Greetings from Perry Como", for example, will include a special Christmas card from Perry to all his fans. Each Soria Series recording, personally produced by Dorle and Dario Soria, will serve as a showcase for music or drama.

Soria Series recordings will be either multiple album sets or single record albums. Multiple album sets are drawer-type boxes, cloth bound. Each is identified in gold on a book-type round-ribbed spine. Set against their cloth covers are paintings or other documents relevant to the subject matter of the recording. Each Soria Series single record album is a dowel-type, jacket-cum brochure package, with an art illustrated cloth cover like the multiple set. The dowel is imprinted in gold for clear identification.

To back up this three-way Christmas release, RCA Victor is launching a massive advertising and promotion campaign designed with one view—to deliver customers to the dealer's store. Leading the way will be a spectacular four-color ad appearing in full page size in such publications as Time, The New Yorker, Esquire, Holiday, The New York Times Magazine, The Saturday Review, Harper's, The Atlantic, Cue, Fortune, Business Week, Sales Management.

Network radio and TV will be covered with RCA Victor commercials on the new Saturday evening Western "Bonanza", on the new Sunday TV special "Sunday Showcase", and on radio Monitor.

Locally, four hard-selling newspaper mats have been prepared to sell the Christmas program of deluxe holidays albums. In addition, 30-and 60-second transcribed radio spots will be available.

A variety of point-of-sale aids will be shipped to distributors. It includes an illuminated full-color window display, a full-color eight-page supple-

ment, 7-inch and 12-inch shopping bags, and a special streamer and belly-band for use with "A Christmas Sound Spectacular," one of the new Christmas releases, offering a money-back guarantee to the consumer on the LP.

As an added point-of-sale boost, RCA Victor has developed special Christmas seals and tapes to be used on dealer mailings, for selling and decorating packages, for color displays, and for spelling out Christmas messages on windows and backdrops.

To help merchandise the Christmas program, RCA Victor has developed a special program whose benefits can be passed on from distributor to dealer. All dealers should see their local RCA Victor distributor for details.

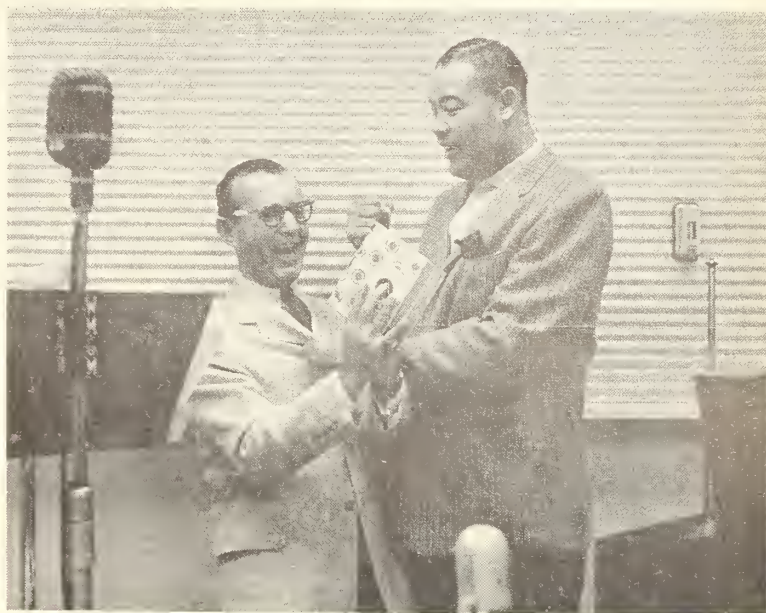
"Dealers everywhere," Marek concluded, "tell us that their customers more and more are looking for the extraordinary, the new, the unusual. In this year's Christmas release we offer all three. Produced with care, with a fresh mind and with an enthusiasm which lifts them far above routine, they will make this year's Christmas selling season extraordinarily profitable for all record dealers."

The Red Seal Christmas releases include: "Pops Christmas Party"—Arthur Fiedler, Boston Pops Orch.; "Lanza Sings Christmas Carols"—Mario Lanza; "A Yuletide Song Fest For The Entire Family"—Rosalind Elias, Giorgio Tozzi. The pop Christmas releases include: "Elvis' Christmas Album"—Elvis Presley; "Christmas With Gisele"—Gisele MacKenzie; "A Christmas Sound Spectacular"—John Klein; "The Merriest Of Christmas Pops"—various artists; "Christmas Joy"—George Melachrino Orch.; "A Ding-Dong Dandy Christmas!"—the Three Suns; "Christmas Surprises From The Ralph Hunter Choir"—Ralph Hunter; "Christmas Hymns"—George Beverly Shea; "Season's Greetings From Perry Como"; "Sing Hymns With The Johnson Family Singers." Two pop packages include "Sweet Sounds by The Browns" and "Oh Johnny" by Johnny Restivo.

The Red Seal classical releases include: "Pictures At An Exhibition"—Vladimir Horowitz; "Sol Hurok Presents"—various artists; "Carmen" (abridged with libretto)—various artists; "Macbeth" (Verdi) (complete with libretto)—various artists; "8 Great Symphonies"—various orchs.

The new Soria series will debut with: "Vienna Philharmonic Festival"—Herbert Von Karajan conducting the Philharmonic Orch. (4 disks); "The Family Strauss"—Herbert Von Karajan conducting the Vienna Philharmonic; Mozart: Symphony No. 40—Haydn: Symphony No. 104—Herbert Von Karajan conducting the Vienna Philharmonic; Beethoven: Symphony No. 7—Herbert Von Karajan conducting the Vienna Philharmonic; Brahms: Symphony No. 1—Herbert Von Karajan conducting the Vienna Philharmonic; "The Royal Ballet Gala Performances"—Ernst Ansermet conducting the Royal Opera House Orch., Convent Garden; "J.B."—The Broadway Cast; Handel: "Messiah"—soloists, Sir Thomas Beecham conducting the Royal Philharmonic Orch. and Chorus.

How To Get Air Play



NEW YORK—"Play the record or else!" is what former heavyweight champ Joe Louis tells WMGM disk jockey Jerry Marshall. Louis visited Marshall in behalf of the initial release of his diskery, Triangle Records.

Capitol Issues New Meredith Willson LP

HOLLYWOOD—Capitol Records this week (12) is releasing Meredith Willson's LP, "And Then I Wrote The 'Music Man'," an account by Willson and his wife, Rini, on how Willson sold his hit musical to producer Kermit Bloomgarden.

To promote the LP, Capitol is working closely with G. P. Putnam's Sons, publishers of the soon-to-be-released book by Willson, "But He Doesn't Know The Territory," Willson's literary version of his experiences in writing and selling a Broadway musical comedy, for in-store promotion. Capitol has prepared large quantities of a display piece featuring the covers of the LP and Capitol's original-cast album of "Music Man"; an album-book counter merchandiser designed to display the recording and the book; bulk quantities of empty jackets for window display and a giant blow-up of the original-cast album cover, designed to serve as a theme-setter for window displays. The complete Willson album is being distributed to key disk jockeys throughout the country.

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The Cash Box Award o' the Week

"LET THERE BE WOMEN"

b/w

"I'LL BE WAITING FOR YOU"

by GENE ALLISON

VEE-JAY 329

VEE-JAY-ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

Roulette Reactivates Gee Records

NEW YORK—Morris Levy, President of Roulette Records, announced that the company would reactivate the dormant Gee Records, one of their earliest divisions. The first new release on Gee issued this week, is "Where In The World" and "Walkin' Her Home" by the label's first new artist, Big Daddy; and a debut release by Kenny Rossi (Never Thought I'd Miss You) "But I Do" and "Watch Your P's and Q's".

Prexy Levy has appointed Nat Tarnapol to handle the A & R chores for Gee Records. Tarnapol will sign new artists and record both singles as well as albums. His Gee assignment will be in addition to his current duties as part of the Roulette A & R staff.

Gee Records was launched in September, 1955 as a rock 'n' roll label that was part of the Tico and Rama Records operation. The label got under way immediately with a succession of big hits including: "Why Do Fools Fall In Love?", "Goody, Goody", by Frankie Lyman and The Teenagers; "You Baby You" and "Little Girl Of Mine" by The Cletones. In '55 and '56 Gee was one of the hottest new indies in the business.

According to Joe Kolsky, Executive Vice-President of Roulette, although the concentration has been on the Roulette line since its formation in 1957 and the recording output on Gee dwindled to a halt, there has been a continuous flow of orders on a number of standard best-selling singles in the Gee catalog as well as two very steady and strong selling albums, "The Teenagers" featuring Frankie Lyman and The Teenagers and "Teenage Party" featuring various vocal groups that recorded for the firm such as the Cletones, the Harptones, the Valentines and others. Both these albums he added have become standard catalog items for most of the Roulette distributors and their dealers.

Both Morris Levy and Joe Kolsky explained that the reactivation of the Gee label would give new, up and coming artists who are signed to the roster a better opportunity to step out and create sales action and establish themselves as recording stars.

The Gee label will be handled through the present network of forty Roulette distributors.

Cosnat's DSBA Billing Plan Rolls Up \$100,000 Orders During First Seven Days

NEW YORK — Orders totaling \$100,000 were taken the first 7 days the Cosnat Distribution Chain's new dated billing plan, Dealers Special Buying Account (DSBA), took effect, Cosnat prexy Jerry Blaine revealed last week. This activity covered an area of five cities: Philadelphia, Detroit, Cleveland, New York and Newark.

The plan involves album sales—80% of Cosnat's business—and allows the member dealer to pay for his LP purchases on an installment plan (no interest) over a five month period. To become a DSBA member, a dealer agrees to purchase a minimum of \$300

worth of albums in any given month. The following month a 20% payment is made, with 20% being paid for the succeeding four months. Should the dealer sell out his stock before his first payment and desire to pay the full amount, he may deduct his 2% discount. Discounts will also be made for special plans instituted by record companies.

Blaine also announced that Cosnat's new Cincinnati branch will open October 20. Eddie Rosenberg, formerly of Cosnat's Cleveland branch, will handle the new outlet. Labels to be handled by the Cincinnati branch will be announced shortly.

What's In A Name?

NEW YORK—Juggy Gayles, sales manager for Guaranteed Records, was making calls to One-Stop record operators last week, and inquiring about "Sitting In The Back Seat" by Paul Evans. The following was the reported exchange:

"How's it doing?" asked Juggy, of a midwest operator.

"Nothing!" answered the quiet voice on the other end of the phone.

"Nothing?" came back Gayles' voice. "I can't understand it! 'Seven Little Girls' is making it big all around the country."

"'Seven Little Girls'! came back the operator's excited tones." "Seven Little Girls—that's a smash!"

"That's the same record", cried Juggy.

"Talk numbers, Juggy, that's the only English we know," answered the one-stop.

Whitehall Buys Master

NEW YORK — Norm Weiland, Whitehall Records topper, announced last week that he has made the label's first master purchase.

The song, "Bridgette," is performed by a new teenage singing group, the Barrons, and according to Weiland, is beginning to "make noise in the Houston-Dallas area."

The disk will rch-released this week on the Whitehall label, a Westminster subsidiary.

Blaze Adds Three To Staff

NEW YORK — Herb Abramson, president of Blaze Records, announced last week that Marty Kugell has been appointed to the post of sales manager, and Ronnie Granger, former record librarian of WINS-New York, and Lou Krefetz will handle record promotion for the label. Abramson disclosed that Granger and Krefetz will begin their duties by working on Bobby Comstock's "Tennessee Waltz."

Comstock is currently in New York. He did the Alan Freed show, where the record was initially introduced, and is scheduled for an appearance on "Rate the Records" this week. Comstock then leaves on a GAC tour which will cover most of the major U.S. cities.

Ward & Singers On Tour

NEW YORK—Clara Ward and her Ward Singers, who recently returned from a highly successful European tour, starts a coast-to-coast concert tour this week (8). Dates include concert halls and colleges. Tour ends November 20 at the Masonic Auditorium in Detroit.

The gospel artist records for Dot, while her group has recently recorded an album at New York's Apollo Theatre for Hanover-Signature Records.



BEST SELLING EP's

IN RETAIL STORES

	Pos. Last Week
1 THAT'S ALL Bobby Darin (Atco EP-4504)	2
2 A TOUCH OF GOLD Elvis Presley (RCA Victor EPA-5088)	3
3 RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	1
4 HEAVENLY Johnny Mathis (Columbia-BT35-11, 12, 13)	4
5 SONGS BY RICKY Ricky Nelson (Imperial—Imp 16, 2, 3, 4)	6
6 KINGSTON TRIO AT LARGE Kingston Trlo (Capitol EAP-1199)	7
7 PETER GUNN Henry Mancini (RCA Victor EPA-4333)	5
8 SIDE BY SIDE Pat & Shirley Boone (Dot N1076)	10
9 FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	9
10 HOLD THAT TIGER Fabian (Chancellor A-5003)	8
11 HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	15
12 EVERLY BROTHERS' BEST Everly Bros. (Cadence CEP-111, 12)	11
13 THE THREE BELLS The Browns (RCA Victor EAP-4347)	12
14 EXOTICA Martin Denny (Liberty LEP-1-3034)	13
15 SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	—

Like Four Categories

NEW YORK — MGM Records' hit album, "Like Young" by Andre Previn and David Rose figured in four NARAS nominations.

The best-selling package was nominated for "Record of the Year," "Best Performance by an Orchestra"—David Rose, "Best Jazz Performance—Soloist"—Andre Previn, and the title song, written by Andre Previn and Paul Francis Webster, was nominated as "Song of the Year."

Teamwork



NEW YORK — Songwriter Alice Simms (seated), orchestra leader Vincent Lopez and Eloise Louise, leader of the Goombay Trio, collaborate on readying Miss Simms' score for the United Artists film, "Island Women," which will be recorded by the Goombay Trio. Miss Simms, who also penned "A Blessing After All," brought the calypso trio from Nassau expressly to record her music.

CLOCK RINGS IN THE HITS

"PIANO SHUFFLE"

by **Dave "Baby" Cortez**

Clock 1014

CLOCK RECORDS, 1619 B'way, N. Y.

WIM

Variety In Music

DEACON JOHN

b/w **I WANT TO KNOW**

by **The Buddy Lucas Band**

Vim 502

WIM

Variety In Music

SOMETHING SPECIAL

b/w **CHERIE**

by **The Gay Notes**

Vim 501

GOLDEN CREST

The 3 Graces **ARTIST**

MISSED

b/w **7 L**

SELECTIONS

CR 534

TOP HITS

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HAmilton 3-7090

ARDCO

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The Characters

PIP RECORDS

Album # PLP 1900

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1041 No. Las Palmas Ave., Hollywood, Cal.

Smashing Thru

PRETEND

by **Carl Mann**

Phillips International #3546

Phillips International Records

706 UNION AVENUE
MEMPHIS, TENN.

Initial Del-Fi LP Release

HOLLYWOOD — Del-Fi Records has just issued its initial LP packages, prexy Bob Keene announced last week. Release includes 3 LP's, available in both monaural and stereo versions. The label had a special Ritchie Valens LP out shortly after the late star's tragic death.

The 3 albums are: "The Many Sides Of Pepino," featuring songster-instrumentalist "Pepino" (real name: Tony Martinez), who is starred on TV's "The Real McCoys"; "Alive-O," by the Balladeers. The title of the third album—consisting of jungle-type music—is being withheld, says the diskery, so as not to "lessen the impact" of what is described as a unique cover.

Del-Fi will continue to release albums on a regular monthly schedule.

Bel-Canto Launches Tape Drive

PHILADELPHIA — A Bel-Canto dealer sales drive for its line of 4-track tapes, tagged "Bel Canto Bonus Pre-Pak," was launched last week at a special meeting between Chips distributors, here, and Dave Lintz, label prexy.

If the dealer buys a pre-pack consisting of 12 Bel Canto 4-track tapes, he only pays for 11. Total price is \$49.27, with a total retail value of \$86.40. In addition, the dealer receives a 3-color browser counter display.

Chips' general manager Bob Heller, who attended the meeting along with Chips' Norman Cooper and Ernest Santone, has engaged a sign company to erect a large banner to hang outside of Chips, showing that the distrib is the headquarters for Bel Canto stereo tapes. There will also be a special Bel Canto window there showing the various tape covers.

Everest Bows "Top 20" Promo

NEW YORK—Everest Records disclosed last week that during the New York Hi-Fi Show it gave away 15,000 7", 33 1/2 rpm demonstration records to the show's visitors.

At the same time, Everest introduced its "Top 20" LP promotion whereby dealers who order seven of Everest's top 20 LP's (10 classical and 10 popular) will receive one album free. Sales chief Charlie Schicke emphasized that the dealer orders must be spread over five separate albums, but that they can be either monaural or stereo. The plan is scheduled to run the entire month of October.

Don Ovens Appointed UA Nat'l Promotion Manager

NEW YORK—Don Ovens has been appointed national promotion manager for United Artists Records, it was announced last week by David V. Picker executive vice president of the company. Ovens will assume his new post immediately.

He comes to UA from Capitol Records after holding several key promotion positions in that company in New York for the past nine years. He has served as New York promotion manager, district promotion manager, eastern promotion manager and for the past year he was popular artists representative in the national promotion department of Capitol Records.

Prior to his association with Capitol Records, Ovens was on the staff of the Dick Linke publicity office. He has also been engaged in radio and television as a director and producer.

Seeco Airs LP Catalog On Own FM Program

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that Seeco has started its own show, "Command Performance," on station WBAI-FM in New York City.

The program is produced and directed by Marcia Hillman, wife of Seeco general manager Mort Hillman. "Command Performance," heard every Sunday from 7 to 8 PM, debuted October 4. The full range of Seeco's album catalog will be aired during the ensuing months.

Siegel stated, "The use of FM radio to promote our LP catalog is in the nature of an experiment by us. If we find our show is successful in terms of sales and prestige, we intend to syndicate 'Command Performance' to FM stations in additional markets. At this moment, we are building a major campaign to include dealer tie-ins, air plugs for retailers and display material to build audience for our show."

"Music Goes Round & Round" Album Series On Decca

NEW YORK—Decca Records announced last week that it is releasing six albums in a new series titled "The Music Goes Round and Round." These six packages feature original hit performances by the outstanding artists and songs in Decca's catalog, and represent highlights of the recording industry during the diskery's twenty-five year existence.

The albums are titled after the period they represent; "The Late Thirties," "Into the Forties," "The Middle Forties," "Into the Fifties," "The Middle Fifties" and "The Late Fifties." Artists represented include Bing Crosby, Ella Fitzgerald, the Andrews Sisters, the Ink Spots, the Mills Brothers, Judy Garland, Al Jolson, Guy Lombardo and many others.

Decca disclosed that strong promotional materials have been prepared for dealer use. Elaborate display pieces are being made available as well as display kits. Arrangements have been made for extensive window displays throughout the country. Decca is also offering to all dealers a "Buy Six, Pay For Five" deal on the series, available through November 30.

Peter Sutro Named Sales & Promo VP For Artia, New "Cultural Exchange" LP Line

NEW YORK—Peter Sutro has been appointed vice-president in charge of sales and promotion for Artia Records, it was announced last week by label heads Stanley Borden and J. Jay Frankel. Sutro previously was administrative assistant to Dario Soria at Angel Records, then in the RCA Victor market research department and most recently held the post of manager of sales administration at Warner Bros. Records.

Artia Records is designed as a "cultural exchange series" to make recordings, both folk and classical, of Eastern Europe available to the American market. Arrangements are presently underway to make American recordings available in the Eastern European countries.

Fourteen LP's are already available, among them three recordings by the famous Red Army Chorus and Band, two of Roumanian, one of Hungarian, and one of Chinese folk music and songs; a recording of Jewish Religious Music recorded in the ancient synagogue in Prague; two recordings by the Smetana Quartet playing works by Janacek and Schubert; Handel's Concerto for Organ and Orchestra No. 4, coupled with an organ concerto by the Czechoslovakian composer Frantisek Brixli; Josef Suk's "Angel of Death" Symphony; Janacek's "Diary of One Who Disappeared," and a deluxe two-record set "Teach Your Child Ballet" with a forty page illustrated booklet forming a complete ballet course.

Most future recordings will be available in stereo and monaural versions, and to Gerald Severn, executive vice president of Artia in charge of A&R, is presently in Europe supervising the company's foreign operations. In this capacity he has sent British engineers to Russia and the other countries involved to set up equipment and stereo recording techniques. Artists on the Artia roster include such world-famous names as David Oistrakh, Emil Gilels, Svyatoslav Richter, Kiril Kondrashin, Constantin Silvestri and many others. More recordings are planned by the Red Army Chorus and other folk groups.

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b/w

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by

Johnny Halo

ANGLETONE # 538

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Another New Hit
by NAPPY BROWN
"I CRIED LIKE A BABY"
b/w "SO DEEP"
1575
Still Going Strong
BIG MAYBELLE
"I UNDERSTAND"
b/w "SOME OF THESE DAYS"
1576
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G-201
GLOVER RECORDS
1697 Broadway
New York, New York

Sunnyside Shindig



NEW YORK—Scott Muni, WMCA disk jockey, is shown before the huge crowd of teenagers who jammed Sunnyside Gardens in Queens for his initial all-star hop.

Appearing on the bill were Connie Francis, Dion and the Belmonts, the Crests, Dee Clark, the Mystics, Cathy Carr, Teddy Randazzo, Johnny Restivo and Ray Peterson. Joe O'Brien, another WMCA deejay, was Muni's special guest, performing with him "The Battle of Kookamonga."

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 AL MARTINO 20th FOX

COME ON AND GET ME
 FABIAN CHANCELLOR

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NEW POP RELEASE
"NOW THAT SHE'S GONE"
 b/w
"WON'T YOU LET ME KNOW"
 KING CROONERS
 EXCELLO 2168

CLIMBING STEADILY

"PLEASE THINK IT OVER"
 ROSCOE SHELTON
 EXCELLO 2167

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 The most beautiful Viennese songs of all time—recorded in Vienna with members of Vienna State Opera.

Roulette To Issue "On The Beach" Film Track

Kahl Acquires Publishing Rights

NEW YORK — Roulette Records will release the soundtrack LP of one of this year's major pic entries, Stanley Kramer's "On The Beach," music of which has been acquired by Phil Kahl's Patricia-Kahl Music. Flick premieres in December.

Roulette will release the soundtrack LP in November and, in addition, will issue Jimmie Rodgers' and Playmates' singles of songs from the flick. Rodgers will have the principal musical theme, the folk favorite, "Waltzing Matilda," and the Playmates' will sing the love theme. The label announced a full-scale promotional and advertising campaign for the "On The Beach" decks. Label's only other soundtrack LP was "The Long Hot Summer."

"On The Beach" stars Gregory Peck, Ava Gardner, Anthony Perkins, Fred Astaire and newcomer Donna Anderson and is based on Nevil Shute's best-selling novel which tells of a world doomed by radioactive fallout in 1964. Pic was filmed in Australia. Music was written by Ernest Gold, who composed the scores for such flicks as "The Defiant Ones," "Witness For The Prosecution," "Too Much Too Soon" and "The Young Philadelphians."

Baby For The Fords

NEW YORK—Mary Ford, of the Les Paul & Mary Ford team, gave birth last week, October 7, to a 7½ pound baby boy, Robert, at Valley Hospital in Ridgewood, N. J. Miss Ford and hubby Les Paul also have an adopted child.

GREAT HITS!

THEME from "A SUMMER PLACE"
 HUGO WINTERHALTER - RCA #47-7599
 PERCY FAITH - COLUMBIA #4-41490
 DON RALKE - WB #5108

BOURBON STREET BEAT DON RALKE WB #5108	ARE YOU SORRY? JONI JAMES MGM #K12828
---	--

MUSIC PUBLISHERS HOLDING CORPORATION

SUNNY FULTON
"HONEST I DO"
 b/w "Fire"
 Chelsea 533

CHELSEA RECORD COMPANY
 518 SOUTH 2nd STREET
 PHILADELPHIA 47, PA.

Robic In U. S.



NEW YORK—At a press party held last week at the Warwick Hotel honoring Yugoslavian singer Ivo Robic (left photo) comedienne Jean Carroll and Robert Clary welcome Robic on his first visit to these shores.

Right photo: Gene Schwartz (right), Laurie Records A & R chief, and Robic discuss the followup release to Robic's "Morgen" hit.

Musidisc International Incorporates In U. S.

NEW YORK—Nilo Santos Pinto, president and owner of Gravacoes Musidisc Ltda. of Brazil arrived in New York recently for the purpose of launching his American record company, and the American company has already been incorporated in New York under the name of Musidisc International, Inc., with offices in the Tishman Building, 666 Fifth Avenue.

Musidisc International, Inc. plans, as its initial program, to release 50 LP's per year. The releases will be mainly LP's, with some EP's and some 45's primarily drawn from packages. For the time being the records to be released will be records recorded in Brazil. However, all those selected for U.S. distribution will be those especially recorded for and pointed to the U.S. and international market.

All the recordings have been and are to be recorded in stereo. Initial releases will be under the Musidisc label and will be marketed in the \$4.98 stereo and \$3.98 monaural price ranges. Additional releases under a subsidiary label will be marketed in stereo only, at \$2.98.

Distribution plans are being prepared but have not yet been finalized and franchises are still available. The company intends to operate independently and not through any established record company for distribution purposes.

The Brazilian company was kicked off five years ago by Nilo Pinto, who is known professionally as Nilo Sergio. He was formerly a Brazilian recording (singing) artist on the RCA Victor label in Brazil and has sung on radio in the U.S. He gave up his singing career to open a retail record shop in Rio de Janeiro and while running his record shop he had a radio program in Brazil on which he reviewed new records and interviewed recording artists. He sold his record shop and gave up his outside interests to start working in earnest on his Brazilian record company. Having established that company, he is now looking ahead to spreading his label on a worldwide basis starting with the U.S. His plans include recording in the U.S., as well as in Europe in the near future, in addition to continuing and augmenting his Brazilian operation.

His Brazilian record company releases the Grand Award and Vox labels in Brazil.

Browns Get Gold Disk on TV

NEW YORK—RCA Victor recording artists, The Browns, including Jim Edward, Maxine and Bonnie, will be awarded a Gold Record for their million-selling "The Three Bells" on the Arthur Murray Dance Party over NBC Television Tuesday night (Oct. 13).

The Browns will join Gisele MacKenzie in the nationally televised program, and will sing their hit song which took the country by storm in both country/western and popular recording categories.

Zamoiski Broadens Am-Par Distributorship

NEW YORK — Larry Newton, national director of sales for ABC-Paramount, announced last week that the Joseph M. Zamoiski Company of Baltimore, currently distributing ABC-Paramount, Apt, Chancellor, Hunt, and all affiliate labels in the Baltimore area, will henceforth assume distributorship of the same label products in the Virginia and West Virginia territory.

The new distribution assignment for the Zamoiski Company is effective immediately, according to Newton.

Worth Scores Again

NEW YORK — A classical melody has again paid-off for writer Bobby Worth, who adapted Puccini's "Musetta's Waltz" from "La Boheme" into a pop song, "Don't You Know," the current Della Reese smash on Victor. In 1941, Worth had a hand-in adapting — together with Freddy Martin and Ray Austin — a Tchaikovsky theme from his piano concerto into the pop "standard," "Tonight We Love."

On "Tonight We Love," Worth provided the title and lyrics, but with "Don't You Know" he is the sole adapter: title, lyrics and additional music. Worth is also a cleffer of original songs. Some of them include a one-time Bing Crosby success, "Taps Till Reveille," "Same Old Song And Dance," cut last year by Frank Sinatra, and "Lazy Countryside," a song featured in the Walt Disney flick, "Fun And Fancy Free," and recorded by Margaret Whiting.

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BOBBY COMSTOCK'S
TENNESSEE WALTZ

BLAZE 349

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 New York, N. Y.

1959 NARAS NOMINATIONS

(Top five nominees in each category; where more than five items are listed, it is the result of ties in that category)

RECORD OF THE YEAR

1. A Fool Such As I—Elvis Presley
2. High Hopes—Frank Sinatra
3. Like Young—Andre Previn & David Rose Ork.
4. Mack the Knife—Bobby Darin
5. The Three Bells—The Browns

ALBUM OF THE YEAR

1. Belafonte at Carnegie Hall—Harry Belafonte
2. Come Dance With Me—Frank Sinatra
3. More Music From Peter Gunn—Henri Mancini
4. Rachmaninoff: Piano Concerto No. 3; Van Cliburn; Kiril Kondrashin, conductor, Symphony of the Air
5. Victory at Sea, Vol. 2 (R. Rodgers)—Robert Russell Bennett & RCA Victor Symphony Orch. (Remake)

SONG OF THE YEAR

1. Battle of New Orleans (Comp—Jimmy Driftwood)
2. High Hopes (Comp—Sammy Cahn—Jimmy Van Heusen)
3. I Know (Comp—Karl Stutz—Edith Lindeman)
4. Like Young (Comp—Paul Francis Webster—Andre Previn)
5. Small World (Comp—Jule Styne—Steven Sondheim)

BEST VOCAL PERFORMANCE

- FEMALE—
1. Alright, Okay, You Win—Peggy Lee
 2. Broadway '59—Pat Suzuki
 3. But Not For Me—Ella Fitzgerald
 4. La Strada Del Amore—Catrina Valente
 5. Porgy and Bess—Lena Horne

BEST VOCAL PERFORMANCE

- MALE—
1. An Evening With Lerner and Lowe—Robert Merrill
 2. Belafonte at Carnegie Hall—Harry Belafonte
 3. Come Dance With Me—Frank Sinatra
 4. Guess Who—Jesse Belvin
 5. Mack the Knife—Bobby Darin

BEST PERFORMANCE BY A DANCE BAND

1. Anatomy of a Murder—Duke Ellington
2. Breakfast Dance and Barbecue—Count Basie
3. For the Very First Time—Glenn Miller
4. New Sounds at the Roosevelt—Larry Elgart
5. Pops and Prado—Perez Prado
6. Sound Spectacular—Ray Anthony

BEST PERFORMANCE BY AN ORCHESTRA

1. Just for Kicks—Boh Thompson and His Ork
2. Like Young—David Rose Ork and Andre Previn
3. More Music From Peter Gunn—Henri Mancini
4. Music From M Squad—Stanley Wilson
5. Strings Aflame—Esquivel
6. Two Sides of Winterhalter—Hugo Winterhalter

BEST PERFORMANCE BY A VOCAL OR CHORUS

1. Ames Brothers Sing Famous Hits of Famous Quartets—Ames Brothers
2. Battle Hymn of the Republic—Mormon Tabernacle Choir
3. Kingston Trio at Large—Kingston Trio
4. The Three Bells—The Browns
5. The Stephen Foster Song Book—Robert Shaw Chorale

BEST JAZZ PERFORMANCE—SOLOIST

1. Urbie Green, Trombone
"Best of New Broadway Show Hits"
2. Bobby Troup, Piano, Vocal
"Bobby Troup and His Stars of Jazz"
3. Ruby Braff, Trumpet
"Easy Now"
4. Ella Fitzgerald, Vocal
"Ella Swings Lightly"
5. Andre Previn, Piano
"Like Young"
6. Red Norvo, Viols
"Red Norvo in Hi-Fi"

BEST JAZZ PERFORMANCE—GROUP

1. Chances Are It Swings—Shorty Rogers
2. I Dig Chicks—Jonah Jones
3. More Music From Peter Gunn—Henri Mancini
4. Red Norvo in Hi-Fi
5. Shorty Rogers Plays the Wizard of Oz—Shorty Rogers

BEST CLASSICAL PERFORMANCE—ORCHESTRA

1. Beethoven: Symphony No. 6—Pierre Monteux, Vienna Philharmonic
2. Debussy: Images for Orchestra—Charles Munch, The Boston Symphony Orch.
3. Rossini Overtures—Fritz Reiner, The Chicago Symphony Orch.
4. Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol—Kondrashin, The RCA Victor Symphony Orch.
5. Tchaikovsky: 1812 Overture; Ravel: Bolero—Morton Gould and His Orchestra

BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC Incl. CHAMBER ORCHESTRA

1. Beethoven: Sonatas No. 21 in C. Op. 53 and No. 18 in E Flat. Op. 53—Arthur Rubinstein
2. Beethoven Piano Quartet in E Flat, Op. 16; Schumann Piano Quartet in E Flat, Op. 47; The Festival Quartet
3. Cello Galaxy—Felix Slatkin, Concert Arts Orch.
4. Four Italian Sonatas—Nathan Milstein
5. Villa Lohos String Quarter—The Hollywood String Quartet

BEST SELLING PERFORMANCE—CONCERTO OR INSTRUMENT SOLOIST WITH FULL ORCHESTRA ACCOMPANIMENT

1. Brahms: Violin Concerto in D—Henryk Szeryng; The London Symphony Orch. Monteaux
2. Brahms: Violin Concerto No. 2—Arthur Rubinstein; The RCA Victor Symphony Orch. Kripps
3. Mendelssohn: Violin Concerto in E Minor. Op. 64; Prokofiev: Violin Concerto No. 2 in G Minor—Jascha Heifetz; Boston Symphony Orch., Munch
4. Rachmaninoff: Piano Concerto No. 3—Van Cliburn, Symphony of the Air, Kondrashin
5. Tchaikovsky: Piano Concerto No. 1—Vladimir Horowitz, NBC Symphony, Toscanini

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OTHER THAN FULL ORCHESTRAL ACCOMPANIMENT

1. Beethoven: Sonatas No. 21 and 18—Arthur Rubinstein, Piano
2. Danzas—Laurindo Almeida
3. Four Italian Sonatas—Nathan Milstein, Violin
4. Berg: Sonata for Piano, Op. 1; Krenek: Sonata No. 3, Op. 92; Schoenberg: Three Piano Pieces, Op. 11—Glenn Gould, Piano
5. Pennario Plays—Leonard Pennario, Piano
6. Presenting Jaimie Laredo—Jaimie Laredo, Violin

BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST WITH OR WITHOUT ORCHESTRA

1. A Brahms-Schumann Recital—Maureen Forrester
2. Bjoerling in Opera—Jussi Bjoerling
3. Maria Callas Portrays Verdi Heroines
4. Milanov Operatic Arias—Zinka Milanov
4. The Art of Song—Cesare Valletti

BEST CLASSICAL PERFORMANCE—OPERA CAST OR CHORAL

1. Mozart: The Marriage of Figaro—R. Peters, G. London, L. Della Casa, Vienna Philharmonic Orch., Leinsdorf
2. Rossini: The Barber of Seville—R. Peters, C. Valletti, R. Merrill, G. Tozzi, Metropolitan Orch. and Chorus, Leinsdorf
3. Saint-Saens: Samson & Delilah—R. Stevens, M. Del Monaco, Metropolitan Opera Orch. and Chorus, Faustocleva
4. The Beloved Chorus—Mormon Tabernacle Choir
5. Verdi: The Force of Destiny—Z. Milanov, G. Di Stefano, L. Warren, R. Elias, G. Tozzi; Orchestra and Chorus of the Accademia De Santa Cecilia, Rome, Previtali

BEST MUSICAL COMPOSITIONS FIRST RECORDED AND RELEASED IN 1959—MORE THAN FIVE MINUTES' DURATION

1. Anatomy of a Murder—Duke Ellington
2. More Music From Peter Gunn—Henri Mancini
3. Prokofiev: The Overture Russe, Op. 72—The Paris Conservatoire Orch., Martinon
4. St. Lawrence Suite (From the Album "Doubling in Brass"); Morton Gould and His Symphonic Orch.
5. Shostakovich: Concerto No. 2 for Piano and Orchestra, Op. 101—Leonard Bernstein and New York Philharmonic

BEST SOUND TRACK ALBUM—BACKGROUND SCORE FROM MOTION PICTURE OR TELEVISION

1. Anatomy of a Murder—Duke Ellington (From motion picture.)
2. More Music From Peter Gunn—Orch. Cond. by Henri Mancini (From TV show.)
3. Pete Kelly's Blues (From TV show.)
4. The Music From M Squad—Orch. Cond. by Stanley Wilson (From TV show.)
5. The Nun's Story (From motion picture.)

BEST SOUND TRACK ALBUM—ORIGINAL CAST MOTION PICTURE OR TELEVISION

1. For the First Time (From motion picture.)
2. Porgy and Bess (From motion picture.)
3. Sleeping Beauty (From motion picture.)
4. Some Like It Hot (From motion picture.)
5. The Five Pennies (From motion picture.)

BEST BROADWAY SHOW ALBUM

1. A Party With Betty Comden and Adolph Green
2. Ages of Man—Sir John Gielgud
3. Gypsy
4. Once Upon a Mattress
5. Redhead

BEST COMEDY PERFORMANCE—SPOKEN WORD

1. Hamlet—Andy Griffith
2. Inside Shelly Berman
3. Look Forward in Anger—Mort Sahl
4. Sick Humor—Lenny Bruce
5. Stan Freberg with Original Cast

BEST COMEDY PERFORMANCE—MUSICAL

1. A Party With Betty Comden and Adolph Green
2. Charlie Weaver Sings for His People
3. Monster Rally—Hans Conreid, Alice Pearce and the Creatures
4. Musically Mad—Orchestra Mis-Led by Bernie Green and the Stereo Madmen
5. The Battle of Kookamonga—Homer and Jethro

BEST PERFORMANCE—DOCUMENTARY OR SPOKEN WORD OTHER THAN COMEDY

1. A Lincoln Portrait—Carl Sandburg
2. Ages of Man—Sir John Gielgud
3. Mark Twain Tonight—Hal Holbrook
4. New York Taxi Driver—Tony Schwartz
5. Sherlock Holmes, Basil Rathbone Reads

BEST PERFORMANCE BY "TOP 40" ARTIST

1. A Big Hunk o' Love—Elvis Presley
2. Broken-Hearted Melody—Sarah Vaughan
3. Charlie Brown—The Coasters
4. Makin' Love—Floyd Robinson
5. Midnight Flyer—Nat King Cole
6. Neil Sedaka—Neil Sedaka

BEST COUNTRY AND WESTERN PERFORMANCE

1. Battle of New Orleans—Johnny Horton
2. Don't Tell Me Your Troubles—Don Gibson
3. Home—Jim Reeves
4. Set Him Free—Skeeter Davis
5. Tennessee Stud—Eddy Arnold

BEST RHYTHM AND BLUES PERFORMANCE

1. A Big Hunk o' Love—Elvis Presley
2. Charlie Brown—The Coasters
3. Guess Who—Jesse Belvin
4. Midnight Flyer—Nat King Cole
4. What A Difference a Day Makes—Dinah Washington

BEST PERFORMANCE—FOLK

1. Belafonte at Carnegie Hall—Harry Belafonte
2. Tennessee Stud—Eddy Arnold
3. The Wilderness Road—Jimmy Driftwood
4. At Large With the Kingston Trio—Kingston Trio
5. The Wild, Wild West—Ralph Hunter Choir

BEST RECORDING FOR CHILDREN

1. Hansel and Gretel Original Sound Track Recording—Michael Myerberg Film
2. Peter and the Wolf—Peter Ustinov, Narrative
3. Popeye's Favorite Sea Chanties—Capt. Allen Swift
4. The Arabian Nights—Marla Ray
5. Three to Make Music—Cinderella—Mary Martin, the Little Orch. Society Cond. by Thomas Scherman

BEST ARRANGEMENT

1. An Evening With Lerner and Lowe—Johnny Green, RCA Victor Symphony Orch. and Chorale (arranger Johnny Green)
2. Come Dance With Me—Frank Sinatra (arranger Billy May)
3. Mack the Knife—Bobby Darin (arranger Richard Wess)
4. More Music From Peter Gunn—Henri Mancini (arranger Henri Mancini)
5. Strings Aflame—Esquivel (arranger Esquivel)
6. Victory at Sea, Vol. 2—R. Russell Bennett, RCA Symphony Orch. (arranger R. Russell Bennett) (Remake)

BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING

1. Doubling in Brass—Morton Gould
2. Rossini Overtures—Fritz Reiner, Chicago Symphony
3. Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol—Kiril Kondrashin, RCA Victor Symphony
4. Tchaikovsky: 1812 Overture; Ravel: Bolero—Morton Gould and His Orchestra
5. Victory at Sea, Vol. 2—Robert Russell Bennett and RCA Symphony Orch. (Remake)

BEST ENGINEERING CONTRIBUTION—NOVELTY RECORDING

1. Alvin's Harmonica—David Seville
2. Orienta—Marco Polo Adventures
3. Supersonics in Flight—Billy Mure
4. The Bat—Alvin Rey
5. Wild, Wild West—Ralph Hunter Choir

BEST ENGINEERING CONTRIBUTION OTHER THAN CLASSICAL OR NOVELTY

1. Belafonte at Carnegie Hall—Harry Belafonte
2. Big Band Guitar—Buddy Morrow
3. Compulsion to Swing—Henri Rene
4. New Sounds at the Roosevelt—Larry Elgart
5. Strings Aflame—Esquivel

BEST ALBUM COVER

1. Anatomy of a Murder—Duke Ellington and His Ork
2. For LP Fans Only—Elvis Presley
3. Porgy and Bess—Lena Horne, Harry Belafonte
4. Shostakovich Symphony No. 5—Nat'l Symphony Orch.—Howard Mitchell
5. The South Shall Rise Again—Phil Harris

BEST NEW ARTIST OF 1959

1. Bobby Darin
2. Edd Byrnes
3. Johnny Restivo
4. Mark Murphy
5. Mavis Rivers

Keely Lends A Hand



HOLLYWOOD—Edd Byrnes presents Keely Smith with a plaque for her outstanding service in the fight against tuberculosis. Byrnes made the presentation in behalf of the National Tuberculosis Association.

Blackwell Joins Glover

NEW YORK — Songster - writer Otis Blackwell has signed an exclusive disk pact with Glover Records, this city, it was revealed last week.

Blackwell, who has written such rock smashes as "Don't Be Cruel," "All Shook Up" and "Fever," will also do free lance A&R work and scout talent for the label. Glover was recently formed by Henry Glover with Hy Weiss, of Old Town Records.

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CONNIE FRANCIS MGM
Aida Music Inc.

TWO FOOLS

recorded by
FRANKIE AVALON CHANCELLOR
Frankie Avalon Music Inc.

BIG HUNK OF LOVE

recorded by
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

FIVE FEET HIGH AND RISING

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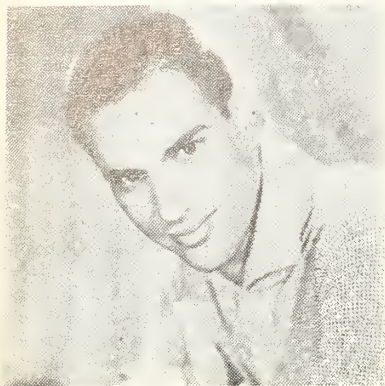
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Columbia Ups Scianni

NEW YORK—The appointment of Joseph Scianni to the position of Associate Producer, Masterworks Department, has been announced by John McClure, Executive Musical Director of Masterworks.

In his new position, Scianni will assist Mr. McClure with artists and repertoire and studio recording assignments, as well as with Masterworks music editing.

Scianni received his Doctorate from the Eastman School of Music and joined Columbia in 1958 as Music Editor. Most recently he has been a member of Columbia's Artists and Repertoire trainee program.

Rann Productions Names Broughton Gen. Mgr.

LOS ANGELES — Rann Productions, Inc., newly formed independent record producing company owned by arranger-conductor Ray Conniff, has named Cliff Broughton to the general manager post.

Additionally, prexy Conniff has signed singers Dee Arlen and Michael Wesley as the company's new recording artists.

Conniff, Broughton and legal advisor Bill Houghton, are presently in New York conferring with Columbia Record boss Al Lorber finalizing a deal to distribute Rann Production records, through Columbia.

Company activities include record producing, development and introduction of new talent, concert tour booking and other phases of enterprise in the music world.

Gottfried Forms Adonis

NEW YORK—Joe Gottfried, formerly general manager of Castle Records, has formed Adonis Records, together with Ivan Ellis and Sylvan Epstien, two business execs.

The new company—headquartering at 200 W. 57 St., has already signed the following artists: Jean Martin, Frank Simone, the Four Coachmen and Johnny Saber. Adonis will produce both albums and singles.

The label will also distribute Pam Records. Castle has pacted arranger-conductor George Salter and two groups, the Lydells and the Holidays.

Bourne Not For Sale

NEW YORK — Joseph Trachtman, president of Bourne Music, announced last week that the Bourne catalog is not for sale.

Trachtman's announcement came as a result of a decision by the New York appellate division, which unanimously reversed a decision of the surrogate court that said since Bourne had been previously placed on the auction block, a sale had to then be consummated.

Dupre To England

NEW YORK — Blues singer Jack Dupre, Atlantic Records pactee, will play England for four weeks, beginning November 1.

Dupre will have a club engagement his first two weeks there and a concert tour will take-up his remaining time. His Atlantic LP, "Blues From The Gutter," will be released in England to coincide with the tour. According to Atlantic's Gary Kramer, "the English appreciate authoritative blues artists more than Americans."

Negotiations are in the works for Dupre to perform in France and Scotland right after his English date.

Addison Scandanavian Pact

NEW YORK — Addison Records, the diskery of which Bobby Darin is owner and A&R man but not an artist, has been signed to a long term deal by Metronome Records for the Scandinavian countries, Germany and Austria. Jamie Coe's Summertime Symphony and Chip Fisher's "Poor Me" are first Addison slicing out on Metronome.

Addison is part of Music Development Corporation which also acts as pubbery for most tunes recorded on Addison including several Darin efforts. Metronome has also acquired these publishing rights for its affiliated Multitone in Scandinavia and Meteorion Musikverlag in Germany.

Deals were negotiated by Ed Burton and Joe Csida for Music Development Corporation and Claes Dahlgren of Metronome's New York office, Orion Development Corporation.

Mad Hatter



NEW ORLEANS—"Help Jimmy Brown The Newsboy" pleaded station WYFE, and WYFE listeners responded. Sitting atop some 2,000 hats is disk jockey Sylvia Holmes holding Mac Wiseman's Dot recording of "Jimmy Brown The Newsboy" which tells of Jimmy's plight ("no hat upon his head while delivering the morning paper") but the plight is now Miss Holmes'. What does a deejay do with 2,000 hats?

The WYFE contest awarded Dot albums to the following categories: Most hats submitted by one listener—322; largest hat—six feet; smallest hat—¼ inch.

Lanza's Death Shocks Music Business

NEW YORK—Mario Lanza's funeral was held in Rome last Saturday (10) and the mass included a recording of Lanza singing "Ave Maria." The famed tenor died last week (7) of a heart attack at the Guilia Clinic in Rome. Officiating at the high mass was the Rev. Paul Maloney, who baptized Lanza's four children. Father Maloney is an American now assigned to the Santa Susanna Church in Rome for American Catholics.

Lanza, who was 38 at his death, was one of the outstanding recording names in the fifties. Though his recorded activity of recent years was confined mostly to album releases, his initial successes came from singles. His first triumph was "Be My Love" in 1950, followed by "The Loveliest Night Of The Year" in 1951. He is represented with 12 LP's, including one of RCA Victor's all-time best-sellers, "Student Prince." Victor is releasing a new Xmas package by Lanza, "Lanza Sings Christmas Carols." His last LP release was soundtrack music from his last film, "For The First Time."

New Duties For Mayer

NEW YORK—Herbert Mayer, Merchandise Manager, Special Products, has been assigned the additional responsibility of merchandising all repertoire categories of pre-recorded tape, it was announced by William Gallagher, Director of Sales.

He will continue his present duties in merchandising the Adventures in Sound and the Language series.

Hanover-Chappell Pubbery Pact

NEW YORK—Buddy Robbins, vice-president in charge of the Hanover and Signature publishing firms, Rojan (ASCAP) and Vision (BMI) have announced the completion of a long-term world-wide publishing deal with Chappell & Co., Ltd. which will give the latter firm exclusive rights to Rojan and Vision material throughout the world. The deal was consummated this week. Negotiations have been underway for about a month between Robbins and Louis Dreyfus of Chappell.

Robbins will probably be off to Europe to visit many of the Chappell branch offices. Bob Thiele, Hanover-Signature prexy will accompany Robbins on the trip.

Checkin' Up



DAUPHIN, MANITOBA — Bev Munro, country & western disk jockey on CKDM, this city, picks up a copy of The Cash Box to read the review of his initial release on the Rodeo label, "There's No One Like My Baby" and "A Little Jealous."

Munro, who was just inked to a three-year Rodeo contract, recently made an appearance as "Mr. Dee-Jay U.S.A." and on the "Grand Ole Opry" on WSM-Nashville.

Snyder Named Assoc. A & R Exec Of Epic

NEW YORK—The appointment of Clifford Snyder to the position of Associate Producer, Artists and Repertoire, Epic-Okeh Records, has been announced by Albert Shulman, General Manager.

In his new position, Snyder will report to Shulman, and is functionally responsible to the Directors of Artists and Repertoire for assisting in research, production and editing in all categories for Epic, Okeh, Perfect and Alpine labels.

Snyder, who received his Master's Degree from Juilliard and his Bachelor's Degree from the Eastman School of Music, joined Columbia in 1955 as Music Editor. Most recently he has been a member of Columbia's A & R Trainee program.

Music Spectacular To Aid Catholic Youth Org.

NEW YORK—The Catholic Youth Organization will launch National CYO Week (Oct. 25-Nov. 1) with a giant popular music and dance spectacular for teenagers on Sunday afternoon, Oct. 25, at the New York Coliseum.

Disk jockey Scott Muni of Station WMCA is chairman of the Spectacular, and will host the event. Accommodations have been made at the Coliseum for 7,000 teen-agers from the Archdiocese of New York.

There will be dancing to records as well as to a live pop band and a gala all-star in-person show, featuring some of the biggest names in show business and popular music field.

The Spectacular will get under way at 4 P.M. with a finale hop set for 8 o'clock in the evening to allow for the traveling and early home arrival of teenagers from distant points.

The music and dance spectacular will kick off in the New York area the National CYO Week program which, this year, aims to re-emphasize the importance of moral and spiritual values among American youth. More than 7,000,000 young people throughout the country are expected to participate in the annual observance under the theme "Spiritualize Youth—Vitalize Nations."

CYO Director Father Philip J. Murphy, announced that proceeds from the mammoth event will benefit underprivileged boys and girls who will receive free camp vacations next summer.

Tickets for the affair, at \$1.50 each, may be purchased only through authorized teen-age CYO representatives in parishes and Catholic high schools. No tickets will be sold at the door.

Teen-age committee members, representing all parishes and schools in the metropolitan area, met Thursday, Sept. 17, with Muni, and CYO officials at the Catholic Charities Center to consider preliminary plans for the spectacular.

Additional details of the event will be announced weekly in the Catholic News, and by Muni on his show.

Sandy Signs Cardwell

MOBILE, ALA.—Sandy Records officials John Bozeman and Paul DuBose last week simultaneously announced the signing of songwriter Jack Cardwell and the release of his initial Sandy single, "Blue Lifetime" b/w "All Alone." Cardwell clicked some years back with "Death Of Hank Williams."

St. Patrick's Cathedral Choir On Roulette

NEW YORK—Morris Levy, President of Roulette announced that the label had signed the St. Patrick's Cathedral Choir to record an album of Christmas carols. The choir of one of the most beautiful and famous churches in the U.S. is comprised mainly of some 30 youngsters and 20 adults. Recording sessions have already begun under the supervision of Joe Reisman, A & R Chief for the label.

Reisman feels that "the awe-inspiring sound of this famed choir will make the album one of the most sought-after Christmas recordings ever produced." He also indicated that because of this sound and the beauty of the 50 voices, the diskery was planning to issue a single release from the album for the Christmas buying season.

The Roulette Art Department, under the direction of Arnold Meyers, spent most of last week shooting the cover inside St. Patrick's. Due to numerous lighting problems in the magnificent cathedral, it became necessary to install a special ten strobe lighting unit which was handled by Milton Schwartz, one of the leading manufacturers of strobe units in this country.

Roulette is planning a full scale promotional and advertising program on this album along with its only other Christmas set of this year, a Jimmie Rodgers LP, "It's Christmas Once Again". The Rodgers recording, which was completed by Joe Reisman prior to the latter's departure for his current Australian tour will include both traditional as well as "pop" Christmas songs. Both albums will be in the November release, however, the firm has issued a pre-release bulletin and has already received initial orders from many of its distributors.

Prexy, Morris Levy, negotiated the St. Patrick's Choir recording contract with the Rev. Francis Xavier Duffy of St. Patrick's who acts as Choir Moderator and aided Joe Reisman in the supervising of the production of the album. Morris Levy stated that because of the thrilling results, on the label of the St. Patrick's Christmas album, the company has already set plans for a second album by the choir for the Easter season.

Odd Promo For Lawrence LP

NEW YORK — ABC-Paramount Records has come up with a "suitable" idea in order to stimulate interest in Steve Lawrence's new album, "Swing Softly With Me".

As a result of reportedly strong initial reaction by distributors to the album, Lawrence's first for ABC-Paramount Records, the company has come up with a contest involving promotion men of the distributors throughout the country. It will offer as prizes a new suit, three new shirts and three new ties to the men who do the most to increase the sales and promote the album.

They will be judged on their ability to get exposure for the album; the ideas they use to get dealers to suggest the album to their customers; novel ideas for window displays, etc.

The contest will begin October 12 and run through November 20.

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"Big Beat" Visitors



MEMPHIS—WMCT's "Big Beat," daily afternoon dance party, was recently visited by Sonny James (left photo), being interviewed by emcee Bill Anthony. Sonny sang his new Capitol release, "Who's Next In Line." Right photo shows Anthony welcoming Carl Mann, who performed his Phillips International disk, "Pretend."



R & B Sure Shots

"DANCE WITH ME"
"TRUE LOVE"

Pick of the Week 10/3

Drifters Atlantic 2040

"PRIMROSE LANE"

Jerry Wallace Challenge 59047

"LOVE WALKED IN"

Pick of the Week 8/22

Flamingos End 1055

"WOO-HOO"

Best Bet 9/5

Rock-A-Teens Roulette 3515

"BREAKING UP IS HARD TO DO"

Jivin' Gene Mercury 71485

"DECK OF CARDS"

Pick of the Week 9/5

Wink Martindale Dot 15968

"WHERE"

Pick of Week 8/29

Platters Mercury 71502

"IN THE MOOD"

Ernie Fields Rendezvous 110

"SOME KIND-A
EARTHQUAKE"

Pick of Week 9/19

Duane Eddy Jamie 1130

"SHADOWS"

Pick of the Week 9/19

5 Satins Ember 1056

"LONELY STREET"

Pick of the Week 8/29

Andy Williams Cadence 1370

BIG NEW SPIRITUALS

"WALK AROUND"

THE SPIRITUAL FIVE
NASHBORO 651

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I SEE" AND

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Andy Williams Cited As "Personality Of The Year"

NEW YORK—Cadence recording star Andy Williams has been named "Personality of the Year," by unanimous vote of the show business charity organization, the Variety Club. The award — an inscribed, bronze plaque, mounted on a mahogany panel — will be presented by Cadence prexy Archie Bleyer at a formal dinner-dance, Saturday, November 21, in the Presidential Room of Washington, D. C.'s Statler Hilton Hotel.

Williams was selected for the top show biz honor for his "outstanding contribution to TV and the recording field," according to Hirsh de La Viez, past Chief Barker of the Club's Washington "Tent," who presided at the nomination meeting. The Washington group is the only branch of the 46-cent, 10,000-member international club to bestow an award of this type.

Friday, November 20, Williams will be hailed as outstanding citizen of Washington, D. C., in a special ceremony under the direction of the city's board of commissioner's president.

"JUMPIN' AT CADILLAC"

b/w

"I NEED YOU"

by MACK SIMMON
& HIS BOYS
C. J. 607-B

C. J. RECORDS

4803 INDIANA AVE., CHICAGO 15, ILL.

JUST RELEASED

SWINGIN' THE SAMBA /
MELLOW D

by The Horace Silver Quintet
BLUE NOTE 45-1742

MINOR REVELATION /
CAN'T WE BE FRIENDS

by Bennie Green
BLUE NOTE 45-1734

BLUE NOTE

47 W 63rd St. New York 23, N. Y.

Breaking Nationally

"UNCHAINED
MELODY"

"Three Young Rebs From Georgia"

Bobby Day
257

Class RECORDS

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. MACK THE KNIFE
Bobby Darin (Atco)
2. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
3. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)
4. I DON'T KNOW
Ruth Brown (Atlantic)
5. DON'T YOU KNOW
Della Reese (RCA Victor)
6. SHOUT
Isley Brothers (RCA Victor)
7. POISON IVY
Coasters (Atco)
8. RED RIVER ROCK
Johnny & Hurricanes (Warwick)
9. SAY MAN
Bo Diddley (Checker)
10. WOO HOO
Rock-A-Teens (Roulette)

CHICAGO

1. I DON'T KNOW
Ruth Brown (Atlantic)
2. DON'T YOU KNOW
Della Reese (RCA Victor)
3. UNFORGETTABLE
Dinah Washington (Mercury)
4. HEY LITTLE GIRL
Dee Clark (Abner)
5. SLEEPWALK
Santo & Johnny (Canadian-American)
6. BROKEN HEARTED MELODY
Sarah Vaughan (Mercury)
7. MACK THE KNIFE
Bobby Darin (Atco)
8. POISON IVY
Coasters (Atco)
9. MARY LOU
Ronnie Hawkins (Roulette)
10. DANCE WITH ME
Drifters (Atlantic)

NEW ORLEANS

1. POISON IVY
Coasters (Atco)
2. HEY LITTLE GIRL
Dee Clark (Abner)
3. SLEEPWALK
Santo & Johnny (Canadian-American)
4. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
5. BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury)
6. MACK THE KNIFE
Bobby Darin (Atco)
7. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)
8. SAY MAN
Bo Diddley (Checker)
9. IF I ONLY KNEW
Prof. Longhair (Ron)
10. RED RIVER ROCK
Johnny & Hurricanes (Warwick)

ST. LOUIS

1. SAY MAN
Bo Diddley (Checker)
2. I DON'T KNOW
Ruth Brown (Atlantic)
3. HEY LITTLE GIRL
Dee Clark (Abner)
4. SHOUT
Isley Brothers (RCA Victor)
5. DON'T YOU KNOW
Della Reese (RCA Victor)
6. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
7. DANCE WITH ME
Drifters (Atlantic)
8. SO MANY WAYS
Brook Benton (Mercury)
9. I LOVES YOU PORGY
Nina Simone (Bethlehem)
10. YOU WENT BACK ON YOUR WORD
Clyde McPhatter (Atlantic)

NEWARK

1. MACK THE KNIFE
Bobby Darin (Atco)
2. THE CLOUDS
Spacemen (Alton)
3. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
4. SAY MAN
Bo Diddley (Checker)
5. SOMEDAY
Bobby Blue Bland (Duke)
6. HEY LITTLE GIRL
Dee Clark (Abner)
7. I WANT TO WALK YOU HOME
Fats Domino (Imperial)
8. I LOVES YOU PORGY
Nina Simone (Bethlehem)
9. I DON'T KNOW
Ruth Brown (Atlantic)
10. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)

DALLAS

1. POISON IVY
Coasters (Atco)
2. SAY MAN
Bo Diddley (Checker)
3. I LOVES YOU PORGY
Nina Simone (Bethlehem)
4. MACK THE KNIFE
Bobby Darin (Atco)
5. TILL I KISSED YOU
Everly Brothers (Cadence)
6. I DON'T KNOW
Ruth Brown (Atlantic)
7. LEAVE MY KITTEN ALONE
Little Willie John (King)
8. DANCE WITH ME
Drifters (Atlantic)
9. PUT YOUR HEAD ON MY SHOULDER
Paul Anka (ABC-Paramount)
10. MR. BLUE
Fleetwoods (Dolton)

PHILADELPHIA

1. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
2. HEY LITTLE GIRL
Dee Clark (Abner)
3. MIDNIGHT STROLL
Revels (Nargold)
4. THE ANGELS LISTENED IN
Crests (Coed)
5. DON'T YOU KNOW
Della Reese (RCA Victor)
6. TEEN BEAT
Sandy Nelson (Original)
7. SAY MAN
Bo Diddley (Checker)
8. POISON IVY
Coasters (Atco)
9. SHADOWS
5 Satins (Ember)
10. MACK THE KNIFE
Bobby Darin (Atco)

LOS ANGELES

1. MACK THE KNIFE
Bobby Darin (Atco)
2. RED RIVER ROCK
Johnny & Hurricanes (Warwick)
3. SLEEPWALK
Santo & Johnny (Canadian-American)
4. POISON IVY
Coasters (Atco)
5. BROKEN HEARTED MELODY
Sarah Vaughan (Mercury)
6. PUT YOUR HEAD ON MY SHOULDER
Paul Anka (ABC-Paramount)
7. DON'T YOU KNOW
Della Reese (RCA Victor)
8. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)
9. SAY MAN
Bo Diddley (Checker)
10. UNFORGETTABLE
Dinah Washington (Mercury)

ATLANTA

1. POISON IVY
Coasters (Atco)
2. I DON'T KNOW
Ruth Brown (Atlantic)
3. HEY LITTLE GIRL
Dee Clark (Abner)
4. SAY MAN
Bo Diddley (Checker)
5. THE ANGELS LISTENED IN
Crests (Coed)
6. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)
7. RED RIVER ROCK
Johnny & Hurricanes (Warwick)
8. DON'T YOU KNOW
Della Reese (RCA Victor)
9. UNFORGETTABLE
Dinah Washington (Mercury)
10. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)

BALTIMORE

1. POISON IVY
Coasters (Atco)
2. HEY LITTLE GIRL
Dee Clark (Abner)
3. DON'T YOU KNOW
Della Reese (RCA Victor)
4. MACK THE KNIFE
Bobby Darin (Atco)
5. SHOUT
Isley Brothers (RCA Victor)
6. TEEN BEAT
Sandy Nelson (Original)
7. SLEEPWALK
Santo & Johnny (Canadian-American)
8. I LOVES YOU PORGY
Nina Simone (Bethlehem)
9. JOEY'S SONG
Bill Haley (Decca)
10. YOU BETTER KNOW IT
Jackie Wilson (Brunswick)

SAN FRANCISCO

1. SLEEPWALK
Santo & Johnny (Canadian-American)
2. MACK THE KNIFE
Bobby Darin (Atco)
3. POISON IVY
Coasters (Atco)
4. MR. BLUE
Fleetwoods (Dolton)
5. I DON'T KNOW
Ruth Brown (Atlantic)
6. SAY MAN
Bo Diddley (Checker)
7. THE ANGELS LISTENED IN
Crests (Coed)
8. DON'T YOU KNOW
Della Reese (RCA Victor)
9. IT WAS YOU
James Brown (Federal)
10. I'M GONNA GET MARRIED
Lloyd Price (ABC-Paramount)

DETROIT

1. SLEEPWALK
Santo & Johnny (Canadian-American)
2. SEA OF LOVE
Phil Phillips (Mercury)
3. MACK THE KNIFE
Bobby Darin (Atco)
4. SAY MAN
Bo Diddley (Checker)
5. GOING TO NEW YORK
Jimmy Reed (Vee-Jay)
6. HEY LITTLE GIRL
Dee Clark (Abner)
7. TENNESSEE WALTZ
Bobby Comstock (Blaze)
8. SOME KIND-A EARTH-QUAKE
Duane Eddy (Jamie)
9. MR. BLUE
Fleetwoods (Dolton)
10. PRIMROSE LANE
Jerry Wallace (Challenge)

The Cash Box

TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. La Week
1	MACK THE KNIFE Bobby Darin (Atco 6147)	(1)	26	MARY LOU Ronnie Hawkins (Roulette 4177)
2	POISON IVY Coasters (Atco 6146)	(3)	27	SO MANY WAYS Brook Benton (Mercury 71512)
3	I'M GONNA GET MARRIED Lloyd Price (ABC-Paramount 10032)	(2)	28	CLOUDS Spacemen (Alton 254)
4	SLEEP WALK Santo & Johnny (Canadian American 103)	(4)	29	YOU WERE MINE Fireflies (Ribbon 6901)
5	HEY LITTLE GIRL Dee Clark (Abner 1029)	(5)	30	THE THREE BELLS The Browns (RCA Victor 7555)
6	RED RIVER ROCK Johnny & Hurricanes (Warwick 509)	(6)	31	WHAT'D I SAY Ray Charles (Atlantic 2031)
7	YOU BETTER KNOW IT Jackie Wilson (Brunswick 55149)	(8)	32	CHILDHOOD SWEETHEART Chuck Berry (Chess 1737)
8	SAY MAN Bo Diddley (Checker 931)	(9)	33	DANCE WITH ME Drifters (Atlantic 2040)
9	PUT YOUR HEAD ON MY SHOULDER Paul Anka (ABC-Paramount 10040)	(13)	34	PRIMROSE LANE Jerry Wallace (Challenge 59047)
10	DON'T YOU KNOW Della Reese (RCA Victor 7591)	(25)	35	MIDNIGHT FLYER Nat "King" Cole (Capitol 4248)
11	TEEN BEAT Sandy Nelson (Original 5)	(15)	36	POCO LOCO Gene & Eunice (Case 1001)
12	MR. BLUE Fleetwoods (Dolton 5)	(18)	37	THANK YOU PRETTY BABY Brook Benton (Mercury 71478)
13	I LOVES YOU PORGY Nina Simone (Bethlehem 11021)	(12)	38	LOVE WALKED IN Flamingos (End 1055)
14	I DON'T KNOW Ruth Brown (Atlantic 2035)	(17)	39	GOING TO NEW YORK Jimmy Reed (Vee-Jay 326)
15	BROKEN HEARTED MELODY Sarah Vaughan (Mercury 71477)	(10)	40	WOO HOO Rock-A-Teens (Roulette 3515)
16	THE ANGELS LISTENED IN Crests (Coed 515)	(16)	41	BREAKING UP IS HARD TO DO Jivin' Gene (Mercury 71485)
17	TILL I KISSED YOU Everly Bros. (Cadence 1369)	(14)	42	DECK OF CARDS Wink Martindale (Dot 15968)
18	SHOUT Isley Brothers (RCA Victor 7588)	(20)	43	WHERE Platters (Mercury 71502)
19	I WANT TO WALK YOU HOME Fats Domino (Imperial 5606)	(7)	44	IN THE MOOD Ernie Fields (Rendezvous 110)
20	UNFORGETTABLE Dinah Washington (Mercury 71508)	(32)	45	SOME KIND-A EARTHQUAKE Duane Eddy (Jamie 1130)
21	STRANDED Little Jr. Parker (Duke 309)	(21)	46	SHADOWS 5 Satins (Ember 1056)
22	JUST ASK YOUR HEART Frankie Avalon (Chancellor 1040)	(23)	47	LONELY STREET Andy Williams (Cadence 1370)
23	SEA OF LOVE Phil Phillips (Mercury 71465)	(11)	48	SOMEDAY Bobby Blue Bland (Duke 310)
24	LOVE POTION # 9 Clovers (United Artists 180)	(28)	49	LEAVE MY KITTEN ALONE Little Willie John (King 5219)
25	BAD GIRL Miracles (Chess 1734)	(27)	50	YOU WENT BACK ON YOUR WORD Clyde McPhatter (Atlantic 2038)



R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"SO DEEP"
[Savoy, Miller BMI—
Miller, Paterno]

"I CRIED LIKE A BABY"
[Crossroads BMI—
David, Brown, Herman]

NAPPY BROWN (Savoy 1575)

● Brown's soulful wailing on two deep blues numbers could add to his commendable hit list. "So Deep" is a slow mournful lament, while "I Cried" is a powerful blues weeper that's wailed with emotion. Chorus assistance is present on both sides. Take your pick.

"DEACON JOHN" (2:20) [Lowell BMI—Lucas]
"I WANT TO KNOW" (2:00) [Lowell BMI—Lucas]

BUDDY LUCAS BAND (Vim 502)

● The new Clock-distributed Vim label could smash onto the r&b scene with this Lucas instrumental. Tagged "Deacon John," the tune's a rocking handclapper with a bright, happy gospel outlook. Exciting sax work all the way. Flip's an attractive beat ballad, on which the sax continues to wail.

"BLOODSHOT EYES" (2:00) [Lois BMI—Penny, Hall]
"THAT OLD FEELING" (2:05) [Feist ASCAP—Fain, Brown]

MILLIE VERNON (Argo 5348)

● Look for a new name to be poppin' up all over the dual-mart charts in the near future. Her name's Millie Vernon and her ticket to stardom is tagged "Bloodshot Eyes." It's a rouser that Millie belts out with an infectious glee. Sensational musical backdrop rounds out a platter that the hoofers'll love. Millie displays a fine ballad technique on the lower, evergreen slice, "That Old Feeling." Watch this gal's stock soar.

Fats Domino, Lavern Baker and Roy Hamilton's latest pairings are gonna be grabbed up by their tremendous dual-mart following (see pop reviews).

JAMES "RED" HOLLOWAY
(Mad 1297)

B "SIMPLE STEPS" (2:27)
[Josette BMI—Holloway] Red offers cool dance instruction, set to a swinging session. Good deck for hops.

B "ALA CARTE" (2:30) [Josette BMI—Holloway, Hooper] Driving instrumental is highlighted by Red's shouting of far out foods. Comical offering.

DALLAS FRAZIER
(Jamie 1135)

B+ "WHEN YOU GOT LOVE"
(1:59) [Jamie BMI—Frazier] Happiness is beautifully expressed by the songstress on this romping, handclapping, gospel-styled session. Thrush is backed by a femme choir, who assist with a religious fervor. Could make the grade.

B "CAN'T GO ON" (2:04) [Jamie BMI—Frazier] A change of pace is offered by the coupling of this slow, steady thumping, sad lament. Again the session captures a true gospel flavor.

BILLY LA MONT
(Okeh 7125)

B+ "CAN'T MAKE IT BY MYSELF"
(2:45) [Almore BMI—Denson, Brooks] La Mont demonstrates blues authority, emotionally easing through this sorrowful stanza. He gets solid combo-chorus aid.

B+ "COUNTRY BOY" (2:04) [Almore BMI—Denson] Singer communicates a lively teen message to a rocking opus that'll have them dancing.

SERENADERS
(Rae Cox 101)

B+ "GOTTA GO TO SCHOOL"
(2:17) [Enrica BMI—Kerr] Contagious rhythm affair is delightfully served up by the boys, as they deliver a teen message.

B "MY GIRL FLIP FLOP" (2:30)
[Enrica BMI—Kerr] Steady driving, medium paced romantic features fine lead chanting.

BEVERLY ANN GIBSON
(King 5258)

B+ "A HEART FULL OF YOU"
(2:22) [Jay & Cee BMI—Toombs, Glover] The thrush continues to grow in stature, especially so with her entry here. An infectious rhythm rocker, Miss Gibson romps delightfully over the romantic words. Lively chorus assist helps too. Bears watching.

B+ "OH YES I LOVE" (2:40) [Kip BMI—Catalon, Bass] Another snappy outing, this end features a more frantic delivery by the songstress. A rousing rafter-shaker with loads of appeal.

LITTLE RICHARD
(Specialty 680)

B+ "MAYBE I'M RIGHT" (2:06)
[Lion BMI—Penniman] From the label's Little Richard catalog comes this beautiful ballad which the singer handles with heartfelt sincerity. One of the quieter Richard outings, it could gain chart security.

B+ "WHOLE LOTTA SHAKIN'"
(1:53) [Copar, Marlyn BMI—David, Williams] Richard's wild and woolly rendition of the old Jerry Lee Lewis smash could stir up renewed r&r interest in the tune. He really turns on the steam here.

L. C. MCKINLEY
(Bea & Baby 102)

B "NIT WIT" (2:15) [Stams-LaCoer BMI—McKinley] An amusing story is related by McKinley to a bouncing rhythmic affair.

C+ "SHARPEST MAN IN TOWN"
(2:25) [Stams-LaCoer BMI—McKinley] Low down blues is expressively essayed by McKinley.

J. B. LENOIR
(Shad 5012)

B "BACK DOOR" (2:10) [Brent BMI—Arr. Ellen] Old jump blues number is brought up to date via the effective blues style of the singer. A swinging side.

B "LOU ELLA" (2:23) [Danbury BMI—Lenoir] Lenoir is right in the groove with this earthy blues which he chants emotionally. Good deck for southern territorial market.

ARTIE WILSON
(Cannaday 300)

B "TARZAN" (2:10) [Horn BMI—Wilson, Weisman] Hard driving rocking blues extolls the virtues of rock and roll. Danceable side with a teen message.

C+ "MARLEEN" (2:15) [Horn BMI—Wilson, Weisman] Fast paced, gal-titled blues pleader is wailed pleasantly.

SUNNY FULTON
(Chelsea 533)

C+ "FIRE" (2:04) [Marsal BMI—Fulton] Frantic group vocalizing is featured on this pulsating, middle beat Latin outing. Lead voice really wails.

C+ "HONEST I DO" (2:05) [Marsal BMI—Fulton] Pace slows to a rockaballad as group continues its wild vocal antics.

DEL RIOS
(Neptune 108)

B "WAIT, WAIT, WAIT" (2:05)
[C. Shaw, Jaybird BMI—Garland] Latin beat pleader is etched effervescently by the femme group. Lots of interesting material here.

B "I'M CRYING" (2:37) [C. Shaw, Jaybird BMI—Garland] Pace is braked to a pounding rock-a-ballad. Gals indulge in more good group harmony here.

HARMONIZING FOUR (Religious)
(Vee-Jay 882)

B+ "WAITING FOR ME" (2:20)
[Conrad BMI—Williams] Deeply expressive chanting of a timeless religious message. Quiet group harmony is effective behind male lead.

B+ "ALL ABOARD LET'S GO"
(2:10) [Conrad BMI—Johnson] Again the group's attractive voice blending is refreshing listening. This end's a spiritual-directed session.

SWANEE QUINTET (Religious)
(Nashboro 653)

B+ "NEW WALK" (3:00) [Excellore BMI—Willingham] Stirring musical gospel sermon is delivered in a gripping manner by lead voice, as the group chants along. A rousing episode.

B+ "LOWLY JESUS" (2:57) [Excellore BMI—Jones] Quiet devotion is offered here by the group. Quintet has solid gospel authority.

THE NORTH PHILADELPHIA JUNIORS (Religious)
(Savoy 4121)

B+ "THERE'S SOMETHING WITHIN ME" [Savoy BMI—David] Group, sparked by femme and male lead, takes this gospel tune on an expressive journey. The group, new on disks, will attract attention in the field.

B "LORD COME BY HERE" [Savoy BMI—David] The Juniors offer more evidence of their capable handling of the medium with another passion-packed performance.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

BUDISCO ONE STOP
Miami, Fla.

1. Red River Rock (Johnny & Hurricanes)
2. I'm Gonna Get Married (L. Price)
3. Teen Beat (S. Nelson)
4. Porgy (N. Simone)
5. Mr. Blue (Fleetwoods)
6. I Want To Walk You Home (F. Domino)
7. Shout (Isley Brothers)
8. Poison Ivy (Coasters)
9. Hey Little Girl (D. Clark)
10. Sleepwalk (Santo & Johnny)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. I Loves You Porgy (Simone)
2. Sleepwalk (Santo & Johnny)
3. I'm Gonna Get Married (L. Price)
4. Mack The Knife (B. Darin)
5. Red River Rock (Johnny & Hurricanes)
6. Broken Hearted Melody (S. Vaughan)
7. I Want To Walk You Home (F. Domino)
8. There's Something On Your Mind (B. J. McNeely)
9. You Better Know It (Wilson)
10. Poison Ivy (Coasters)

GREENLINE RECORD CTR.
Jamaica, N. Y.

1. Mack The Knife (B. Darin)
2. Red River Rock (Johnny & Hurricanes)
3. I'm Gonna Get Married (L. Price)
4. Poison Ivy (Coasters)
5. Woo Hoo (Rock a teens)
6. What'd I Say (R. Charles)
7. You Better Know It (Wilson)
8. Don't You Know (D. Reese)
9. I Don't Know (R. Brown)
10. I Really Want To Know (Ivies)

STATE MAN # 1
New Orleans, La.

1. Poison Ivy (Coasters)
2. You Went Back On Your Word (C. McPhatter)
3. I Loves You Porgy (Simone)
4. If I Only Knew (P. Longhair)
5. The Bells (B. Washington)
6. Sleepwalk (Santo & Johnny)
7. True Love, True Love (Drifters)
8. Say Man (B. Diddley)
9. You Better Know It (Wilson)
10. I'm Gonna Get Married (L. Price)

PAT'S RECORD SHOP
Richmond, Va.

1. Childhood Sweetheart (C. Berry)
2. Hey Little Girl (D. Clark)
3. I'm Gonna Get Married (L. Price)
4. I Don't Know (R. Brown)
5. Broken Hearted Melody (S. Vaughan)
6. Poison Ivy (Coasters)
7. You Went Back On Your Word (C. McPhatter)
8. Unforgettable (Washington)
9. I Loves You Porgy (Simone)
10. Don't You Know (D. Reese)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. Mack The Knife (B. Darin)
2. Sleepwalk (Santo & Johnny)
3. Teen Beat (S. Nelson)
4. I'm Gonna Get Married (L. Price)
5. Sea Of Love (P. Phillips)
6. Poison Ivy (Coasters)
7. Hey Little Girl (D. Clark)
8. You Better Know It (Wilson)
9. Makin' Love (F. Robinson)
10. Say Man (B. Diddley)

LEUENHAGENS
Los Angeles, Calif.

1. Red River Rock (Johnny & Hurricanes)
2. Put Your Head On My Shoulder (P. Anka)
3. Broken Hearted Melody (S. Vaughan)
4. Unforgettable (Washington)
5. Don't You Know (D. Reese)
6. Lonely Street (A. Williams)
7. Talk To Me (F. Sinatra)
8. He Needs Me (N. Simone)
9. Teen Beat (S. Nelson)
10. Mack The Knife (B. Darin)

DERK'S RECORDS
Chicago, Ill.

1. Don't You Know (D. Reese)
2. Broken Hearted Melody (S. Vaughan)
3. Primrose Lane (J. Wallace)
4. Just Ask Your Heart (F. Avalon)
5. Put Your Head On My Shoulder (P. Anka)
6. Mack The Knife (B. Darin)
7. Teen Beat (S. Nelson)
8. I'm Gonna Get Married (L. Price)
9. Sleepwalk (Santo & Johnny)
10. Mary Lou (R. Hawkins)

A'MURCO MUSIC
Dallas, Tex.

1. Mack The Knife (B. Darin)
2. Till I Kissed You (Everlys)
3. Just Ask Your Heart (Avalon)
4. Poison Ivy (Coasters)
5. Put Your Head On My Shoulder (P. Anka)
6. Sleepwalk (Santo & Johnny)
7. Lonely Street (Santo & Johnny)
8. Sea Of Love (P. Phillips)
9. Say Man (B. Diddley)

(Listed Alphabetically)

AFTER HOURS
Bill Doggett (King 5227)

A LOVER'S PRAYER
Dion & Belmonts (Laurie 3035)

ANGEL FACE
Jimmy Dorin (Colpix 119)

BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

BETTY MY ANGEL
Jerry Fuller (Challenge 59052)

CHAPEL OF DREAMS
Dubs (Gone 5069)

CLOUDS
Spacemen (Altan 254)

COME A LITTLE CLOSER
Romance Watson (Coral 62133)

COME ON AND GET ME
Fabian (Chancellor 1041)

CRYING IN THE CHAPEL
Sonny Till & Orioles (Jubilee 6001)

CUTTIN' OUT
IF I ONLY KNEW
Prof Langhair (Ron 362)

DANCE WITH ME
Drifters (Atlantic 2040)

DANNY BOY
Conway Twitty (MGM 12826)

DECK OF CARDS
Wink Martindale (Dot 15968)

EVERYDAY I HAVE THE BLUES
B. B. King (Kent)

EVERY LITTLE THING I DO
Dion & Belmonts (Laurie 3035)

***FOOL'S HALL OF FAME**
Pat Boone (Dat 15982)

HELPLESS
Salitairs (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I AIN'T NEVER
Webb Pierce (Decca 30923)

IF YOU LOVE ME
Lavern Baker (Atlantic 2033)

I'M ALRIGHT
Little Anthony & Imperials (End 1053)

I'M YOUR SLAVE
Fiestas (Old Town 1069)

IN THE MOOD
Ernie Fields (Rendezvous 110)

I NEED YOUR LOVE SO BAD
Vocoleers (Paradise 113)

IT WAS YOU
James Brown (Federal 12364)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER
Lee Andrews (United Artists 151)

JOEY'S SONG
Bill Haley (Decca 30956)

***JUST AS MUCH AS EVER**
Bob Beckham (Decca 30861)

JUST TO BE WITH YOU
Passions (Audicon 102)

* Indicates first appearance on Territorial Tips

LIKE I LOVE YOU
Edd Byrnes (Warner Bros. 5087)

LONELY STREET
Andy Williams (Cadence 1370)

MAU MAU
Woilers (Golden Crest 526)

MONA LISA
Carl Mann (Phillips 3539)
Canway Twitty (MGM 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

NO TIME TO CRY
Earl Nelson (Ebb 164)

NO WHERE TO GO
Johnny Adams (Ric 963)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

ROBBIN' THE CRADLE
Tony Bellus (NRC 023)

ROCK-A-MA-ROLE
CHA-ROCK-A
Intruders (Fame 616)

SLOW MOTION
Wode Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mothis (Columbia 41410)

IS IT REAL
Bobby Blue Blond (Duke 310)

SOMETHIN' ELSE
Eddie Cochran (Liberty 55203)

***TENNESSEE WALTZ**
Bobby Comstock (Blaze 349)

THE CATERPILLAR CRAWL
Strangers (Titan 1701)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

THE SHAPE I'M IN
Johnny Restivo (RCA Victor 7559)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

THREE LITTLE PIGS
Lloyd Price (ABC-Paramount 10032)

TILL THE DAY I DIE
Bob Goddy (Old Town 1070)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

WHAT IS LOVE
Playmates (Roulette 4160)

WHERE
WISH IT WERE ME
Platters (Mercury 71502)

WOO HOO
Rock-A-Teens (Roulette 3515)

YOU BETTER DIG IT
Bill Johnson (Talos 402)

YOU BETTER KNOW IT
NEVER GO AWAY
Jackie Wilson (Brunswick 55149)

***YOU WENT BACK ON YOUR WORD**
Clyde McPhatter (Atlantic 2038)



R & B

Disk Jockey

REGIONAL RECORD REPORTS

JERRY BOYNTON
KTRM—Beaumont, Texas

1. Breaking Up Is Hard To Do (J. Gene)
2. You Better Know It (Wilson)
3. Say Man (B. Diddley)
4. Poison Ivy (Coasters)
5. I'm Gonna Get Married (L. Price)
6. I Want To Walk You Home (F. Domino)
7. I'm Gonna Be A Wheel (F. Domino)
8. Mary Lou (R. Hawkins)
9. I Had A Dream (C. Canfil)
10. Leave My Kitten Alone (L. W. John)

MURRAY WESGATE
KUMA—Pendleton, Ore.

1. Sleepwalk (Santo & Johnny)
2. Say Man (B. Diddley)
3. There Goes My Baby (Drifters)
4. What'd I Say (R. Charles)
5. Red River Rock (Johnny & Hurricanes)
6. Sea Of Love (P. Phillips)
7. Poison Ivy (Coasters)
8. In The Mood (E. Fields)
9. Woo-Hoo (Rock-A-Teens)
10. Somethin' Else (E. Cochran)

DAVE DIXON
WATZ—St. Louis, Mo.

1. I'm Gonna Get Married (L. Price)
2. I Don't Know (R. Brown)
3. Bad Girl (Miracles)
4. Strange Dreams (L. Milton)
5. Say Man (B. Diddley)
6. Marie (Four Tunes)
7. Stranded (L. J. Parker)
8. Slow Motion (W. Flemons)
9. Sittin' And Cryin' (Sunsets)
10. Crying In The Chapel (S. Til & Orioles)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.

1. Love Potion # 9 (Clovers)
2. I'm Gonna Get Married (L. Price)
3. Poison Ivy (Coasters)
4. Plenty Good Lovin' (C. Francis)
5. Come On And Get Me (Fabian)
6. The Angels Listened In (Crests)
7. Say Man (B. Diddley)
8. Mr. Blue (Fleetwoods)
9. Goodbye Charlie (P. Page)
10. What'd I Say (R. Charles)

JOHNNY DARK
WEAM—Washington, D. C.

1. Shout (Isley Bros.)
2. I'm Gonna Get Married (L. Price)
3. You Were Mine (Fireflies)
4. Poison Ivy (Coasters)
5. Teen Beat (S. Nelson)
6. Love Potion #9 (Clovers)
7. Shufflin' Jive (Lyons & Arrows)
8. It Happened Today (Skyliners)
9. Mary Lou (R. Hawkins)
10. Danny Boy (C. Twitty)

CARL WENDELL
WTIF—Tifton, Ga.

1. Say Man (B. Diddley)
2. Mack The Knife (B. Darin)
3. Hey Little Girl (D. Clark)
4. Teen Beat (S. Nelson)
5. Poison Ivy (Coasters)
6. Leave My Kitten Alone (L. W. John)
7. Three Little Pigs (L. Price)
8. I Don't Know (R. Brown)
9. Mary Lou (R. Hawkins)
10. Joey's Song (B. Haley)

JOHN WALKER
WDCF—Dade City, Fla.

1. I'm Gonna Get Married (L. Price)
2. What A Difference A Day Makes (D. Washington)
3. Put Your Head On My Shoulder (P. Anka)
4. Say Man (B. Diddley)
5. Morgen (I. Robic)
6. Midnight Flyer (N. Cole)
7. Love Potion #9 (Clovers)
8. Mary Lou (R. Hawkins)
9. Lonely Street (A. Williams)
10. Fools Hall Of Fame (P. Boone)

BILL CLARK
WABQ—Cleveland, Ohio

1. Poison Ivy (Coasters)
2. I Don't Know (R. Brown)
3. Shout (Isley Bros.)
4. Sea Of Love (P. Phillips)
5. Say Man (B. Diddley)
6. I Worry About You (A. Prysock)
7. Took Your Love For A Toy (Five Keys)
8. Hey Little Girl (B. Clark)
9. My Baby's Got Soul (L. Williams)
10. Unforgettable (Washington)

NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. Till I Kissed You (Everlys)
2. Poison Ivy (Coasters)
3. Shout (Isley Bros.)
4. Mack The Knife (B. Darin)
5. Ski King (E. C. Beatty)
6. Teen Beat (S. Nelson)
7. Don't You Know (D. Reese)
8. Mr. Blue (Fleetwoods)
9. It Happened Today (Skyliners)
10. I'm Gonna Get Married (L. Price)



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MIEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE



"SEVEN DAYS" (The Humming
Song) (2:12)
[Moss Rose BMI—Drusky]

"BLUES IN ADVANCE"
(2:20)
[Hollis BMI—Drummond]

HANK LOCKLIN (RCA Victor 7612)

● Locklin is a good bet to get back into the big hit groove with both ends of his latest coupling. "Seven Days" is a snappy up-tempo sentimental that Locklin hums and sings with loads of feeling. "Blues in Advance" is a slow, big beat country blueser that's really wailed. The edge is to "Seven Days", but both are solid contenders.

SMILIN' BOB WAGNER
WITT—Lewisburg, Pa.

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. I Ain't Never (W. Pierce)
4. Grin And Bear It (Newman)
5. Jimmy Brown (M. Wiseman)
6. Our Song Of Love (P. Wagoner)
7. Our Church, Your Wedding (R. Drusky)
8. Homebreaker (S. Davis)
9. Under Your Spell (R. Price)
10. You're Learning (Louvins)

JIMMY KEY
WMCP—Columbia, Tenn.

1. Are You Willing Willie (M. Worth)
2. Same Old Me (R. Price)
3. Puppet Lover (L. Manning)
4. Give Me Death (S. Davis)
5. Bow Down Your Head (C. Walker)
6. Family Man (F. Miller)
7. Chain Gang (F. Hart)
8. Unfinished Castle (D. Bragg)
9. Old Moon (B. Foley)
10. Farther Than The Eyes Can See (L. Frizzell)

"UNCLE" BOB CLARK
KRCT—Houston, Tex.

1. I Got Stripes (J. Cash)
2. Three Bells (Browns)
3. Johnny Reb (J. Horton)
4. Best Part Of Me (C. Gray)
5. I Ain't Never (W. Pierce)
6. El Paso (M. Robbins)
7. I'm An Oilfield Boy (J. Simpson)
8. Grin And Bear It (Newman)
9. Who Shot Sam (G. Jones)
10. Last Ride (H. Snow)

SLIM WATTS
KTRM—Beaumont, Tex.

1. Boo Boo Stick Beat (Atkins)
2. Three Bells (Browns)
3. Running Bear (J. Preston)
4. Heartaches By The Number (R. Price)
5. Last Town I Painted (Ross)
6. I Got Stripes (J. Cash)
7. Don't Tell Me Your Troubles (D. Gibson)
8. This Heart Of Mine (Worth)
9. I Ain't Never (W. Pierce)
10. Grin And Bear It (Newman)

RON WANDMACHER
KEYE—Minneapolis, Minn.

1. Women's Intuition (Wilburn Bros.)
2. Young Girls (M. Rainwater)
3. Three Bells (Browns)
4. Sal's Got A Sugar Lip (J. Horton)
5. Under Your Spell (R. Price)
6. Battle Of Kookamonga (Homer & Jethro)
7. I Ain't Never (W. Pierce)
8. Partners (J. Reeves)
9. Farther Than My Eyes Can See (L. Frizzell)
10. Black Sheep (F. Husky)

MARTY ROBERTS
WOZ—Decatur, Ill.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Old Moon (B. Foley)
4. Who Shot Sam (G. Jones)
5. Johnny Reb (J. Horton)
6. I Got Stripes (J. Cash)
7. Partners (J. Reeves)
8. Grin And Bear It (Newman)
9. Cabin In The Hills (Flatt & Scruggs)
10. Ninety-Nine (B. Anderson)

RAY JONES
KOLY—Mobridge, S. Dak.

1. Partners (J. Reeves)
2. Waterloo (S. Jackson)
3. I Ain't Never (W. Pierce)
4. Country Girl (F. Young)
5. I Didn't Mean To Fall In Love (H. Thompson)
6. Half Breed (M. Rainwater)
7. Three Bells (Browns)
8. I'm Beginning To Forget You (J. Reeves)
9. Heartaches By The Number (R. Price)
10. Who Shot Sam (G. Jones)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alta., Can.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Partners (J. Reeves)
4. Don't Tell Me Your Troubles (D. Gibson)
5. I Got Stripes (J. Cash)
6. Country Girl (F. Young)
7. Who Shot Sam (G. Jones)
8. Sal's Got A Sugar Lip (J. Horton)
9. Soldiers Joy (H. Hawkins)
10. Jimmy Brown (M. Wiseman)

RAY READ
WAZA—Bainbridge, Ga.

1. I Ain't Never (W. Pierce)
2. Country Girl (F. Young)
3. Three Bells (Browns)
4. Don't Tell Me Your Troubles (D. Gibson)
5. ('Til I Kissed You (Everlys)
6. Tennessee Stud (E. Arnold)
7. I'm Beginning To Forget You (J. Reeves)
8. I Got Stripes (J. Cash)
9. Partners (J. Reeves)
10. Red River Rock (Johnny & Hurricanes)

VERN GARRISON
KGPC—Grafton, N. Dak.

1. Three Bells (Browns)
2. I Got Stripes (J. Cash)
3. Johnny Reb (J. Horton)
4. Tennessee Stud (E. Arnold)
5. Waterloo (S. Jackson)
6. Heartaches By The Number (R. Price)
7. 10,000 Drums (C. Smith)
8. Partners (J. Reeves)
9. Katy Too (J. Cash)
10. Who Shot Sam (G. Jones)

MACK SANDERS
KSIR—Wichita, Kans.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Country Girl (F. Young)
4. Partners (J. Reeves)
5. Don't Tell Me Your Troubles (D. Gibson)
6. I Got Stripes (J. Cash)
7. Who Shot Sam (G. Jones)
8. Tennessee Stud (E. Arnold)
9. Grin And Bear It (Newman)
10. Heartaches By The Number (R. Price)

BOB STRACK
KOAM—Pittsburg, Kans.

1. I Got Stripes (J. Cash)
2. Three Bells (Browns)
3. Sal's Got A Sugar Lip (J. Horton)
4. Tennessee Stud (E. Arnold)
5. Partners (J. Reeves)
6. Party Of The Second Part (H. Snow)
7. Willy Quit Your Playing (B. Grammer)
8. Country Girl (F. Young)
9. Little Old Church In The Valley (R. Allen)
10. Same Old Me (R. Price)

THOMAS MILLER
WPMP—Pascagoula, Miss.

1. Jimmy Brown (M. Wiseman)
2. ('Til I Kissed You (Everlys)
3. Rock Bottom (F. Hart)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Your Wild Life's Gonna Get You Down (K. Wells)
6. Old Moon (B. Foley)
7. I Got Stripes (J. Cash)
8. Grin And Bear It (Newman)
9. Partners (J. Reeves)
10. Ninety-Nine (B. Anderson)

JIM (OLE COUNTRY BOY)
STEWART
WAIT—Chicago, Ill.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Old Moon (B. Foley)
4. Johnny Reb (J. Horton)
5. Who Shot Sam (G. Jones)
6. Grin And Bear It (Newman)
7. John Wesley Hardin (J. Skinner)
8. Last Ride (H. Snow)
9. Cabin In The Hills (Flatt & Scruggs)
10. Jimmy Brown (M. Wiseman)

COUSIN BOB CARR
WCLE—Cleveland, Tenn.

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Our Church, Your Wedding (R. Drusky)
4. Ninety-Nine (B. Anderson)
5. Heartbreak Avenue (Gibson)
6. How Big A Fool Can You Be (G. Woods)
7. Under Your Spell (B. Owens)
8. Such A Fool (R. Drusky)
9. I'm Just A Nobody (B. Alex)
10. Why Should I (G. Woods)

CHARLIE PHILLIPS
KCLV—Clavis, N. M.

1. Jimmy Brown (M. Wiseman)
2. It Takes You (B. Grammer)
3. John Paul Jones (Driftwood)
4. The Last Ride (H. Snow)
5. Storm Within My Heart (B. Walker)
6. Union Suit (B. Carlisle)
7. Honky Tonk Music (G. Hill)
8. Same Old Me (R. Price)
9. Bow Down Your Head And Cry (C. Walker)
10. Country Ways And City Ideas (L. J. Dickens)

MARY WILSON
KCLX—Colfax, Wash.

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Sailors Man (Johnny & Jack)
4. Partners (J. Reeves)
5. Old Moon (B. Foley)
6. I Ain't Never (W. Pierce)
7. Butcher Boy (H. J. Van)
8. Battle Of Kookamonga (Homer & Jethro)
9. Little Dutch Girl (G. Morgan)
10. Under Your Spell (R. Price)

TOM WILLIAMS
WJOB—Hammond, Ind.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Who Shot Sam (G. Jones)
4. Johnny Reb (J. Horton)
5. Old Moon (B. Foley)
6. Little Dutch Girl (G. Morgan)
7. Grin And Bear It (Newman)
8. Ballad Of Blue And Gray (L. Frizzell)
9. John Wesley Hardin (J. Skinner)
10. Last Ride (H. Snow)

TED BROWN
KUDE—Oceanside, Calif.

1. Above And Beyond (Stewart)
2. Under Your Spell Again (R. Price)
3. I Ain't Never (W. Pierce)
4. Next Time (E. Tubb)
5. Ballad Of The Blue And Gray (L. Frizzell)
6. I'm Beginning To Forget You (J. Reeves)
7. Last Ride (H. Snow)
8. Woman's Intuition (Wilburns)
9. What's The Good Of All This Love (E. Arnold)
10. No Regrets (C. Belew)

CHUCK BROWN
WJWS—South Hill, Va.

1. Woman's Intuition (Wilburns)
2. Nero Played The Fiddle (R. Acuff)
3. Same Old Me (R. Price)
4. I Ain't Never (W. Pierce)
5. Chain Gang (F. Hart)
6. Bow Down Your Head And Cry (C. Walker)
7. Log Cabin In The Lane (J. Eanes)
8. Igmoos (S. Jackson)
9. Crazy 'Bout Banjos (R. Foley)
10. This Island (T. Tall)

RAMBLIN' LOU
WJLL—Niagara Falls, N. Y.

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Jimmy Brown (M. Wiseman)
4. Last Ride (H. Snow)
5. Big Midnight Special (Coopers)
6. John Wesley Hardin (J. Skinner)
7. Country Express (W. Raney)
8. Under Your Spell Again (B. Owens)
9. I'm An Oilfield Boy (J. Simpson)
10. Heartaches By The Number (R. Price)

ORELLA MYERS
(Zero 101)

B+ "GONNA SPEND MY TIME (TO MAKE YOU MINE)" (1:52) [Wonder BMI—Grashey] Lark pleasantly chirps this snappy romancer. Gal's gonna devote all her time to win the guy. Attractive first outing.

B "GIVE A LITTLE, TAKE A LITTLE LOVE" (2:18) [Wonder BMI—Grashey] Another fast moving item is served up in bright fashion by Miss Myers.

CURTIS POTTER
(Winston 1042)

C+ "WHO DO YOU MISS" (2:30) [Slim Willet BMI—Willet] Infectious little romantic ditty is pleasantly chanted by Potter.

C+ "CAN I BE SURE" (2:18) [Slim Willet BMI—Maxwell] Potter multi-tracks a lilting weeper.

RONNIE & MARLENE
(Westport 144)

B+ "I WANNA LOVE YOU" (1:45) [Westport BMI—Berry] An exciting love duet is contagiously belted by the pair, who have a special sound that can attract.

B "MARLENE" (2:10) [Westport BMI—Berry] Thrush's name holds forth as title of this rock-a-bal-lad testimonial to a gal. Both ends are pop-styled.

CHARLIE RYAN
(4 Star 1733)

B "HOT ROD LINCOLN" (2:30) [4 Star BMI—Ryan, Stevenson] Ryan narrates an interesting and amusing story about a hot rod race. Taken at a quick pace, Ryan's narration is backed by hot strumming guitars.

B "THRU THE MILL" (2:37) [4 Star BMI—Ryan, Stevenson] Done in the same talk-sing style as the lid, this end concerns an episode in a saw mill.

BUZZ BUSBY
(Starday 452)

B "RENO BOUND" (2:20) [Starday BMI—Harrell, Harlow] The traditional blue-grass sound is effectively communicated by Busby on the jet-speed lament. Real mountain music with appeal.

B "WHERE WILL THIS END" (2:23) [Starday BMI—Busby Harlow] Bitter lament is tortuously chanted by Busby. More fine hillbilly sounds here.

DOYLE O'DELL
(Sage 304)

B+ "HALF PAST A HEARTACHE" (2:20) [Sage & Sand SESAC—Robinson, Hensley] Charming lover's lament is tenderly sung by O'Dell who gets fine harmonic assistance from the Hartones Touching opus with a future.

B "THAT TAKES A LOT OUT OF ME" (2:50) [Sage & Sand SESAC—Barkley, Hart] A complete change of pace is offered on this fast-moving lament that is recited by O'Dell. A humorous delight.

JOHNNY WEBB
(Jin 119)

B "HOPELESS LOVE AFFAIR" (2:25) [Flat Town BMI—Webb] Webb pours his heart out on this touching weeper. He's effectively sensitive on the middle beater.

C+ "BROKEN HEARTED ME" (2:06) [Flat Town BMI—Webb] Pace is picked up for another turn from the heartbreak school.

HOYT JOHNSON
(RCA Victor 7607)

B+ "LITTLE BOY BLUE" (1:55) [E. B. Marks BMI—Johnson] Johnson could be in for country attention through his exciting handling of this infectious rockabilly romancer. Lots of interesting sounds here; can move out.

B+ "MY SPECIAL GIRL" (2:06) [Sanama BMI—Johnson] Another ace job is turned in by the chanter here on a beat-filled ballad pleader. Dual-mart teen appeal is present.



Country Round Up

On hand for the 10/3 outing of the KWKH-Shreveport, "Louisiana Hayride" were Johnny Horton, Buddy Sepaugh, Mallie Ann, Bob Magee, Eddie Cleary, Brad & Jerry and Jimmy Martin & the Sunny Mtn. Boys. The 10/10 offering spotlights former "Hayriders" the Geezinslaw Brothers. Artist Service Director Tillman Franks notes that everyone's looking ahead to the big 10-31 show when Roy Acuff, the Wilburn Brothers and June Webb are featured. . . . Carlton Haney's "New Dominion Barn Dance" show now has two hours of broadcast time over WRVA-Radio. Air times are a preview at 7:05, a live broadcast from the stage of the WRVA Theatre at 9:05 and a taped portion of the stage show is played back at 11:15 P.M. McCollough Chain Saws picks up the tab on the 9:05 portion. Haney's Saturday night shindig celebrates its second anniversary with special shows on 10/10 and 10/17. Don Reno, Red Smiley and the Tennessee Cut-Ups will headline the shows with other special guests to be announced later, in addition to the regular Sat. night cast of 40 entertainers. This marks the thirteenth consecutive year that WRVA-Radio has aired a regular live country music show. Regulars on the show include Rusty Adams, the Trailblazers, the Country Cavaliers, Dewey Ritter, Gene Boggs, Barbara Allen, Shirlee Hunter, Chief Pawhatan and Donna Gaye, the Cripple Creek Boys, Gene Wright, Joe Stone and Bobby Adkins, the



BARBARA ALLEN

Mitchell Sisters, the Virginia Mountain Boys and others. . . . "Cowboy" Howard Vokes, the country music man, who is busy publishing, recording, promoting and advertising the real down-to-earth country music has been on the road doing a steady string of p.a.'s. The "Early Bird Jamboree" show heard over WAVL-Apollo, Pa., which Vokes heads along with Bruce Spangler, is going great guns, and mail pull is very heavy. Other radio stations near and far are using taped shows of the Early Bird Jamboree with amazing results, according to Vokes. . . . Lotta jocks hopping on the Marion Worth, "Are You Willing Willie" 1st-record-for-Cherokee 'bandwagon'. Included are Happy Wilson, WBHP-Huntsville, Ala., Bob Lankford, WJMW-Athens, Ala., Ernest "George Washington" Tucker, WEKR-Fayetteville, Tenn., Jimmy Key, WMCP-Columbia, Tenn. and Dewey Stone, WDEC-Americus, Ga.

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Program Director Ed Hamilton writes that KCUL's "Cowtown Hoedown" is still going strong with featured acts from the "Opry" and "Louisiana Hayride" every Sat. night. Decca's Patsy Cline is skedded for Oct. 10th with Jim Reeves, Jimmy Newman, Carl Smith, the Carlises and many others tentatively skedded for the future. 'Uncle Hank' Craig still ramrodding the Sat. night show sharing emcee chores with Hamilton and Doyle McCoy. Ed adds that Doug Bragg is out with a hot record on "D" called "Unfinished Castle." He adds that Lawton Williams' "Moon Joe" beginning to move now that the Russians got into the act and Tony Douglas'll be but soon on "D" with his greatest release yet, making a brother act out of it, with his brother Pecos. Ed also notes that KCUL still the only full-time country & western music station in the Dallas-Fort Worth area. Disk jockeys are Hamilton, Lawton Williams, "Uncle Mac" Mackrell and Pete Talmadge. . . . The big new ones with WLBG-Laurens, S.C.'s Larry Gar are Jack Clements' "Edge Of Town" (Victor), Ray Price's "Same Old Me" (Columbia) and Eddie Noack's pairing of "Man On The Wall" and "Relief Is Just A Swallow Away". . . . Paul Kirskey, WBAC-Cleveland, Tenn., plugging away on Bill Alex' "I'm Just A Nobody" (Country Jubilee) clefted by Bill Ralph Rapper of Radio Music, Demerest, Ga. . . . Ron Wandmacher, KEVE-Minneapolis, Minn., notes that the Wilburn Bros.' latest Decca click, "A Woman's Intuition" really started zooming following the boys' p.a. in town. . . . Chuck Brown letters that WJWS-South Hill, Va. will be spreading c & w music a little farther now that the outlet is being raised to a 5,000 watt'er. . . . As of 10/5, WITT-Lewisburg, Pa. upped its country music sked to one hour or more daily and it'll be helmed by "Smilin' Bob" Wagner, who recently was upped to C&W Program Director and C&W deejay exclusively. . . . Les Kangas pens that his "Paul Bunyan Love" has been recut by Smiley Monroe for Vita and that several other artists'll again be waxing it. There were a host of versions in '54 which included Tex Ritter's on Capitol and the Maddox Bros.' on Columbia.

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Ramblin' Lou, WJLL-Niagara Falls, N. Y., completed 2 successful dates with an "Opry" package that included Wilma Lee & Stoney Cooper, Mac Wiseman, Grandpa Jones and Big Slim. Dates were at Niagara Falls on 9/20 and Syracuse on 9/26. Lou has also booked a 6-day tour for Roy Acuff & the Smokey Mtn. Boys, the Wilburn Bros. and June Webb for Dec. 1st thru the 6th. . . . "Dusty" Miller, who is spinning c&w records at two radio stations, WCSS, Amsterdam, N.Y., and WSPN, Saratoga Springs, N. Y., is offering free post card size pictures of the artists on the records and reports the gimmick is going like wildfire. Anyone in the recording field that would like to get their pictures out to create interest in their disk just send the pictures to "Dusty" Miller, WCSS, Amsterdam, N. Y., and be sure to include at least one record with the pictures. Miller has his own band of a '1000 Melodies', the Colorado Wranglers, appearing in person week-ends at Fays Music Bar in Troy, N. Y. . . . Glad to hear that Vic McAlpin, ace songwriter, has been released from the hospital after undergoing a serious heart operation. Vic is recovering steadily and should be back to full time song-writing in a few days.



MARION WORTH



The Cash Box Country

TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	THREE BELLS	(1)	21	NINETY-NINE
	The Browns (RCA Victor 7555)			Bill Anderson (Decca 30914)
2	I AIN'T NEVER	(2)	22	NEXT TIME
	Webb Pierce (Decca 30923)			Ernest Tubbs (Decca 30952)
3	COUNTRY GIRL	(3)	23	OUR CHURCH YOUR WEDDING
	Faron Young (Capitol 4233)			Roy Drusky (Decca 30943)
4	I GOT STRIPES	(5)	24	I'M BEGINNING TO FORGET YOU
	Johnny Cash (Columbia 41427)			Jim Reeves (RCA Victor 7557)
5	PARTNERS	(4)	25	SAWMILL
	Jimmy Reeves (RCA Victor 7557)			Mel Tillis & Bill Phillips (Columbia 41426)
6	DON'T TELL ME YOUR TROUBLES	(6)	26	FAMILY MAN
	Don Gibson (RCA Victor 7566)			Frankie Miller (Starday 457)
7	JOHNNY REB	(10)	27	GIVE ME DEATH
	Johnny Horton (Columbia 41437)			Skeeter Davis (RCA Victor 7570)
8	OLD MOON	(13)	28	10,000 DRUMS
	Betty Foley (Bandera 1034)			Carl Smith (Columbia 41417)
9	WHO SHOT SAM	(9)	29	WATERLOO
	George Jones (Mercury 71464)			Stonewall Jackson (Columbia 41393)
10	('TIL I KISSED YOU	(7)	30	THE STORM WITHIN MY HEART
	Everly Bros. (Cadence 1369)			Billy Walker (Columbia 41433)
11	HEARTACHES BY THE NUMBER	(11)	31	NO REGRETS
	Ray Price (Columbia 41374)			Carl Belew (Decca 30947)
12	SAL'S GOT A SUGAR LIP	(12)	32	BIG MIDNIGHT SPECIAL
	Johnny Horton (Columbia 41437)			Wilma Lee & Stoney Cooper (Hickory 1098)
13	TENNESSEE STUD	(8)	33	JOHN WESLEY HARDIN
	Eddy Arnold (RCA Victor 7542)			Jimmy Skinner (Mercury 71470)
14	BATTLE OF KOOKAMONGA	(14)	34	DECK OF CARDS
	Homer & Jethro (RCA Victor 7585)			Wink Martindale (Dot 15968)
15	THE LAST RIDE	(22)	35	FIVE FEET HIGH AND RISING
	Hank Snow (RCA Victor 7586)			Johnny Cash (Columbia 41427)
16	JIMMY BROWN THE NEWSBOY	(15)	36	THE SAME OLD ME
	Mac Wiseman (Dot 15946)			Ray Price (Columbia 41977)
17	UNDER YOUR SPELL AGAIN	(23)	37	MY LOVE AND LITTLE ME
	Ray Price (Columbia 41977) Buck Owens (Capitol 4245)			Margie Bowes (Hickory 1102)
18	GRIN AND BEAR IT	(16)	38	A WOMAN'S INTUITION
	Jimmy Newman (MGM 12812)			Wilburn Brothers (Decca 30968)
19	CHAIN GANG	(17)	39	PARTY OF THE SECOND PART
	Freddie Hart (Columbia 41456)			Hank Snow (RCA Victor 7586)
20	HOMEBREAKER	(20)	40	CABIN IN THE HILLS
	Skeeter Davis (RCA Victor 7570)			Lester Flatt & Earl Scruggs (Columbia 41389)

- 41. BOO BOO STICK BEAT.
- 42. MOON JOE.
- 43. LITTLE DUTCH GIRL.
- 44. YOU TELL ME.
- 45. SAILOR MAN.

- 46. BALLAD OF THE BLUE AND GRAY.
- 47. FARTHER THAN MY EYES CAN SEE.
- 48. I GMOO.
- 49. I'M JUST AN OILFIELD BOY.
- 50. BEST PART OF ME.

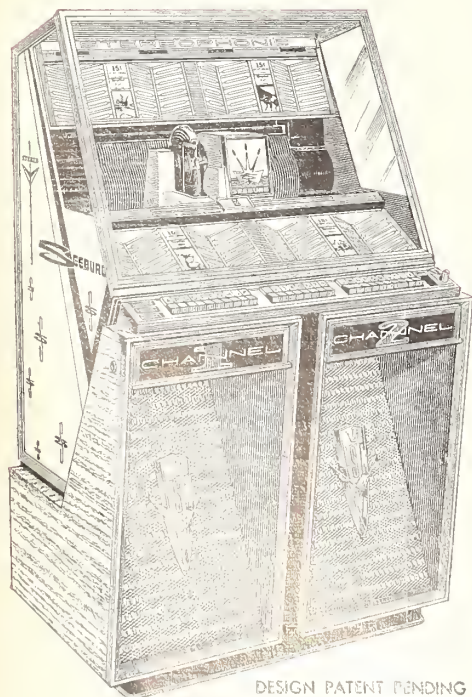
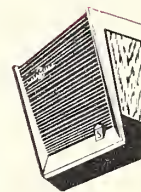
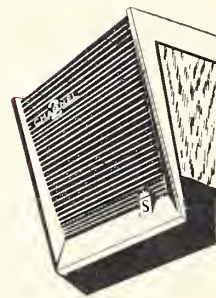
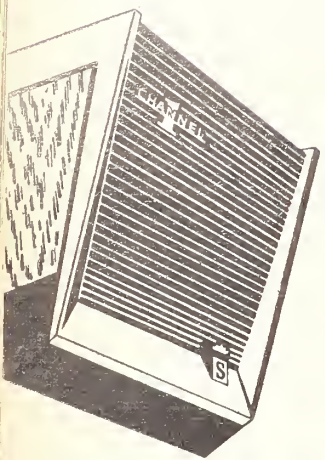
**THE BEST PLACE
TO HEAR
THE TRUE REALISM
OF STEREO IS**

EVERYWHERE

IN THE

LOCATION

**...WHEN
THE SYSTEM IS
SEEBURG**



DESIGN PATENT PENDING

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
 THE SEEBURG CORPORATION
 Chicago 22, Illinois

*America's Finest and Most
Complete Music Systems*

Human Nature:

The Grass is Always Greener in the Other Fellow's Garden!

We had the good fortune to be present, recently at an annual meeting of dealers thruout an Eastern state. The meet lasted three days in which organized discussions took place—the purpose of which was to find solutions, if possible, to the various existing problems.

These dealers, both in session and in private discussions, brought out into the open what were seemingly unsolvable problems. One of the major complaints was the small margin of profit available on each sale. Then other problems affecting their daily chores were: Competition by sharpshooting and unscrupulous dealers who were practically giving away their product, forcing the legitimate dealer to try to meet the deal (eventually thru lack of consideration and service for the buyer, the cutthroat dealer is forced out of business, but in the meantime he's caused considerable grief for the legitimate dealer); mechanics difficult to obtain, and good ones cost considerable salary; bootlegging of equipment by other dealers into their territories, with the product sold at below cost price; difficulty of disposing of used equipment, taken in on trade to help the sale of a new product; large investment in keeping sufficient parts and supplies to service buyer; pressure by factory to meet sales quotas;

long and strenuous hours spent at the office and in visiting customers; customers, unappreciative of past favors and service, who buy at competitors to save a few dollars; large staffs of personnel to keep organization functioning, which adds so much to overhead; problems of credit and repossessions; and many more.

If any coin machine wholesaler was sitting with us listening to these conventioners, he would have thought the discussions were about coin operated equipment. But they weren't. These were automobile dealers.

In analyzing the conversations we heard, we came to the conclusion that dealers in any given business have their own headaches—some more and some less.

The coin machine wholesaler, who thinks his business is the most aggravating, the most exasperating, the most irritating, the most devastating, the less financially inviting—should have heard these dealers. In our opinion, he would accept his lot with considerable relief and happiness. Of course, the coin machine man has his headaches—but compared with others in many industries, his is no worse, or most probably less aggravating and financially more lucrative.

N.A.M.A. Reports 126 Exhibitors For 13th Annual Vending Convention

Registration Reaches 2200 Mark

CHICAGO — Wallace T. Collett, general convention chairman, National Automatic Merchandising Association, this city, announced that the 13th Annual N.A.M.A. Convention, scheduled in this city for October 31 through November 3, with meeting headquarters at the Conrad Hilton Hotel expect representatives from more than 500 companies at the convention and overall attendance should reach the all-time record for the vending show.

2200 persons representing 41 states and Canada are reported already registered, with exhibit space sold to date showing an increase of more than 15% over last year when the convention was held in St. Louis, Missouri.

Collett advised that in accordance with new N.A.M.A. policy, and contrary to previous policy, N.A.M.A. members will not be charged a registration fee at the forthcoming show.

Non-member registration fees are set at \$10 for exhibit only, \$25 for convention only, and \$35 for both. Fifty percent of these costs will be discounted if reservations are made before October 19, advised Collett.

At press time, 126 vending firms were signed for exhibit space at the show.

General convention vice-chairman is Berton Steir, Medford, Massachusetts. Program committee is headed by Sidney S. Rudin, Hammond, Indiana.

Exhibitors are: A.B.T. Manufacturing Corporation; Allegheny Cigarette Service; American Automatic Merchandiser; American Home Foods, Inc.; The American Tobacco Company; APCO, Inc.; Armour and Company; Austin Biscuit Corporation; Automatic Foods Corporation; Automatic Products Company; AVENCO; Bally Vending Corporation; Bar-Con Electric Manufacturing Company; Beech-Nut Life Savers, Inc.; Blumenthal Bros. Chocolate Company; Bowey's, Inc.; Brandt Automatic Cashier Company; Brown & Williamson Tobacco Corporation; The Campbell Sales Company; Canada Dry Ginger Ale, Inc.; Charms Company; Chicago Lock Company; Chocolate Products Company; Cigaromatt Corporation of America; Clark Brothers Chewing Gum Company; The D. L. Clark Com-

pany; Clesco National, Inc.; Coan Manufacturing Company; The Coca-Cola Company; Coffee-ette Food Supply Company; Coffee-Mat Corporation; Cole Products Corporation; Continental Can Company; Continental Coffee Company; Continental Vending Machine Corporation; Controls Company of America; Curtis Candy Company; D-E Industries, Inc.; Dad's Root Beer Company; Daromatic Inc.; Dean Milk Company; Delicia, Inc.; Detroit Controls Division; Dixie Cup Division, American Can Company; Dr. Pepper Company.

Also: Arthur H. DuGrenier, Inc.; Fearn Foods, Inc.; General Controls Company; General Foods Corporation; Glasco Corporation; Gordon Foods, Inc.; Green River Corporation; H. J. Heinz Company; Hershey Chocolate Corporation; Hills Bros. Coffee, Inc.; Hilsum Sales Corporation; Hollywood Brands, Inc.; Illinois Tool Works, Conex Division; Interstate Vending Company; Johnson Fare Box Company; Keathley's, Inc.; King Kup Candies, Inc.; La Touraine Coffee Company; Lehigh, Inc.; Liggett & Myers Tobacco Company; Lily-Tulip Cup Corporation; Lion Match Company, Inc.; P. Lorillard Company; M & R Dietetic Labs, Inc.; Mack & Parker; Mars, Inc.; Maryland Cup Company; Master Kraft Fixture Company; Mc-Cann-Erickson, Inc.; Mechanical Servants, Inc.; Merkle-Korff Gear Company; National Biscuit Company; National Rejectors, Inc.; National Vendors, Inc.; The Nestle Company, Inc.; Norris Dispensers, Inc.; The Northwestern Corporation; Payne Products; Pepsi-Cola Company; Perlette, Inc.; Philip Morris Inc.; Planters Nut & Chocolate Company; Pneumafil Corporation.

Also: Reese's Peanut Butter Cups, Inc.; R. J. Reynolds Tobacco Company; Riverside Manufacturing Company; Rowe Manufacturing Company, Inc.; Royal Crown Cola Company; Rudd-Melikian, Inc.; Sana Dairies, Inc.; Schroeder Products Company, Inc.; Schulze & Burch Biscuit Company; The Seeburg Corporation; Silver Skillet Brands, Inc.; Solon Super-Lock Company, Inc.; SpeedWay Manufacturing Company; Standard Brands, Inc.; Standard Change-Makers, Inc.; Standard Financial Corporation; Star Cooler Corporation; Stewart's, Inc.; Stoner Manufacturing Corporation; Superior Tea & Coffee Company; Tenco, Inc.; Terry-Euclid Candy Company; Universal Match Corporation; S. A. Van Dyk Associates; Vend Magazine; Vend-A-Box, Inc.; Vending Age; Vending Industries, Inc.; The Vendo Company; Vendomatic Sales, Inc.; von Weise Gear Company; James O. Welch Company; Williamson Candy Company; Wittenborg, Inc.; and Wm. Wrigley Jr. Company.

Construction Of Gottlieb Memorial Hospital Makes Rapid Strides

Top Firms In America Support Drive



DAVID GOTTLIEB

CHICAGO — When Dave Gottlieb, president, D. Gottlieb & Company of this city, stands at the site of rapidly rising Gottlieb Memorial Hospital in west suburban Leyden Township these days, he's watching his most cherished dream come true.

For a long time Gottlieb nurtured a fervent hope of a new hospital for the area, and today the giant steam shovels and bustling activity at the seven acre tract on North Avenue just west of the city, are reminders that though it takes men of vision to dream, there must also be solid materials like cement and steel to make such dreams a reality.

Gottlieb is doing more than just idly watching "his baby grow." He, his brother Nate, and son Alvin—both associated with him at the plant—are spearheading the current drive for more funds for the new non-sectarian hospital.

Response to the drive has been gratifying, reports Gottlieb, whose contribution of \$750,000 started the wheels rolling in the \$3,750,000 venture of West Towns Hospital Association.

"The people who live and work in Chicago's west suburban communities are typically American. Recognizing a civic need for betterment of their fellow men. Because of this I feel we will see the culmination of our great dream much sooner than we had originally hoped," says Gottlieb.

After Gottlieb's large cash gift, the federal government approved a grant of funds for the project in the amount of \$822,000. Other gifts have also been streaming in from friends of Gottlieb, as well as from hosts of civic minded individuals, corporations, labor unions, foundations and other organizations—all sparked by the dream of the original contributor.

Some of the industrial organizations now participating in the Gottlieb Memorial Hospital building program include American Can Company, James B. Beam Distilling Company, Beatrice Foods Company, Borg-Warner Corporation, Commonwealth Edison Company, Continental Coffee Company, Edward Hines Lumber Company, and the First National Bank of Chicago.

Other participants are Ford Motor Company, Goldenrod Ice Cream Company, Hamilton Glass Company, Hammond Organ Company, Illinois Bell Telephone Company, Jewel Tea Company, Northern Trust Company, Northern Illinois Gas Company, U.S. Steel Corporation, Zenith Radio Corporation, and many others.

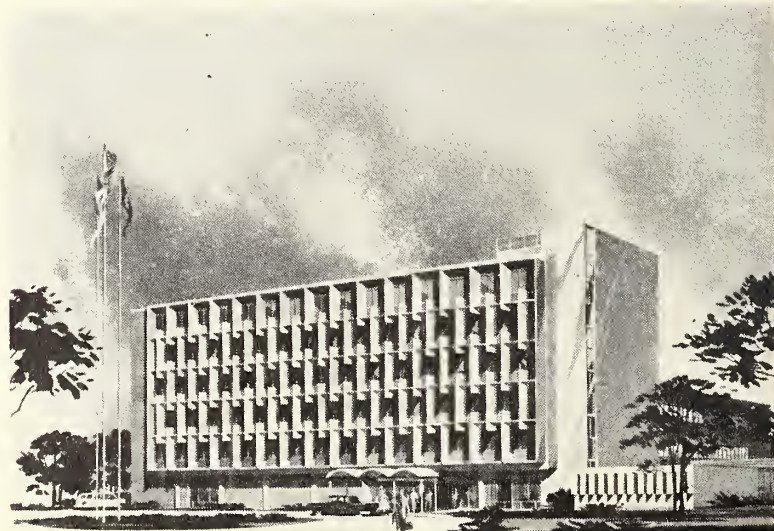
When completed in December of 1960, the new hospital will be one of the most modern and fully equipped medical centers in the whole Chicago area.

"We are planning diagnostic and treatment facilities so advanced that Gottlieb Memorial may very well become one of the outstanding community health centers of the midwest," commented Gottlieb, who lately has spent a large part of his waking hours in the new hospital project.

Pointing out that the greatest advances of medical science are possibly right within the grasp of today's researchers, the philanthropist continues: "It seems just like yesterday that diseases like pneumonia or scarlet fever, and other common scourges were deadly killers; and something as common today as X-ray treatment and blood banks were only experimental. Who knows what dramatic progress is just ahead in medicine? Only if we all have a vital part in providing better medical facilities can we be assured that the march of medicine can go ahead."

The new hospital is named in memory of Gottlieb's mother and father. Like so many other worthwhile civic projects it has grown out of civic need, but most of all it came from the dream of a foresighted and purposeful man.

Pictured below is Gottlieb Memorial Hospital (through the eyes of the architects) as it will appear when completed, in December of 1960.



Frantz 10% Plan Gains Acceptance

Distributors OK Orders Based On Plan

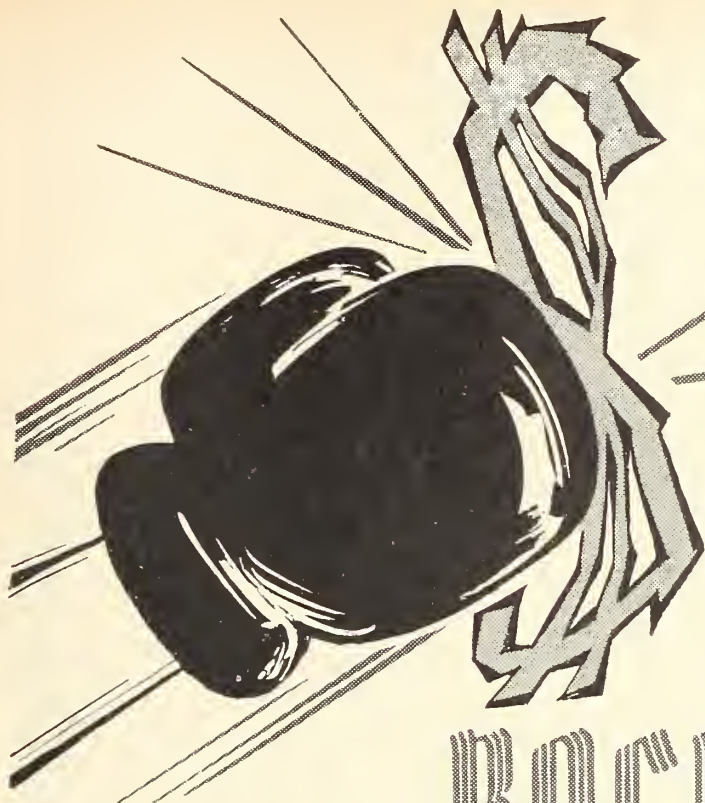
CHICAGO—John F. Frantz, president, J. F. Frantz Manufacturing Company, this city, reported last week that response to his proposed plan to sell his games and other equipment to distributors and operators on a pledge of 10% of the cost of equipment being allocated for donation to any charity the purchaser chooses, has met with surprisingly quick response, since it appeared in *The Cash Box* (October 3 issue).

Frantz stated that several distributors from different sections of the

country contacted him immediately, advising him that they were interested in handling his games and other equipment according to this program.

"I naturally accepted their orders," Frantz said, "and assured them that J. F. Frantz Manufacturing Company will stand behind this program 100%!"

"I sincerely invite all coinmen who are interested in either joining me in this excellent public relation drive; or, who wish to have it explained to them, to contact me at my office," he said, in conclusion.



ARE SERVICE COSTS KNOCKING OUT

YOUR PROFITS ?

...then switch to

ROCK-OLA tempo

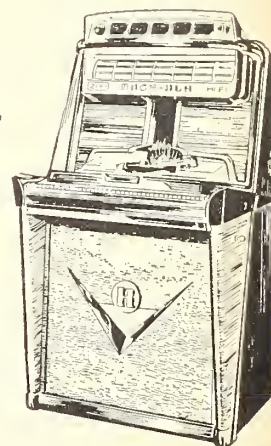
Available in True-Stereophonic or in the finest Monaural High Fidelity Sound
200 and 120 selection phonographs

If the high cost of servicing your present phonograph line is "knocking out" your profits, join the "Big Switch" to Rock-Ola and see how you can put new life into your profit picture.

Because of the increasing cost of service and parts replace-

ment, more operators every day are looking for ways to revive their sagging profits and the one sure way is to join the "Big Switch" to Rock-Ola, the dependable phonograph.

See your local Rock-Ola distributor today and get the full story. Your increased profits will be glad you did!



ROCK-OLA Manufacturing Corporation 800 N. Kedzie Ave., Chicago 51, Ill.

Bally Ships "6-Pocket Pool Table"



BILL O'DONNELL

33 in. high, and is finished in tan tones to harmonize with fixtures in all types of locations. Each Bally "6-Pocket Pool Table" is equipped with highest quality cue-ball, 15 highest quality pool-balls, brilliantly finished in official colors and striping, accurately balanced cue-sticks, polished wood triangle, cue-chalk holder, score-tally, complete rules for 9 different pool games and glossary of pool terminology, advised O'Donnell. Players can play Basic Pool, Rotation Pool, Kelly Pool and all other popular styles of pool-games. "Simple rules for 9 different games are furnished with each table," concluded O'Donnell.

CHICAGO—Bill O'Donnell, general manager, Bally Manufacturing Company, this city, advised that the new Bally "6-Pocket Pool Table" is on display at all Bally distributors.

"Our new pool table is ruggedly constructed to take the punishment of long hours of play," said O'Donnell. "Actually", continued O'Donnell, "pool-table operation is known to be a year after year business, and Bally engineers made sure that the new '6-Pocket Pool Table', with simple, trouble-proof mechanism, would provide long, continuous operation. For example", said O'Donnell, "in addition to the sturdy cabinet, the new '6-Pocket Pool Table' is equipped with a genuine sta-flat slate top, genuine live-rubber billiard cushions and highest quality billiard cloth, to withstand the heavy play and insure continuous accuracy."

The new pool table, available with choice of single quarter or double dime coin-chute, is 75 in. by 42½ in.,

St. Lawrence Seaway Results In Growth Of Port Cities

CHICAGO—The first year of operation of the St. Lawrence Seaway is coming to a close.

As with all other firms utilizing shipping, coin firms able to ship from Great Lakes ports have gained both in limiting shipping costs and time saved in having its merchandise reach the buyers.

However, another very important result of the opening of the Seaway is growth potential of those cities whose ports are being used for shipping. An example of the general conception of the potential growth of their cities is a statement made by H. C. Brockel, Municipal Port Director of the city of Milwaukee to the business publication The Journal of Commerce. Brockel said: "Our whole

ATLAS... The STRONG LINE

MUSIC

SEEBURG 201	\$850
SEEBURG L-100	650
SEEBURG 100-J	595
SEEBURG 100-C	395
SEEBURG 100-B	295
WURLITZER 2000	495
A.M.I. E-120	295
ROCK-OLA 1448	435
ROCK-OLA 1446	325

USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	\$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125

Now Delivering

SEEBURG AUTOMATIC OFFICE COFFEE CABINET

Also: 1,000 and 500-Cup
FRESH BREW COFFEE VENDORS

Contact Us for PARTS for ALL
BERT MILLS COFFEE VENDORS

NEW CALCOIN 45 RPM CONVERSION for M-100A

with fast-moving carriage gear! **\$49.50**
Also Conversions for All Machines

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SEND FOR NEW and COMPLETE LISTINGS

Lowest Prices In The Nation

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Int'l. Trades Exhibit Sets February Plans

LONDON, ENGLAND — Walter Smith, secretary of the Amusement Trades Association, this city, advised that plans have been set for the International Trades Exhibition, scheduled for February 2, 3 and 4, at the Royal Horticultural Hall, in London.

Smith advised also that with the recent lifting of restrictions on games in England, applications for exhibit space have been increasing since the announcement, with most requests emanating from distributors and manufacturers in Europe.

Smith, in conjunction with Frank Manzi, chairman of Amusement Trades Association, played a major part in the relaxation of the Import License Act, which now permits importation of equipment from the United States.

N. Y. Distributors Propose PR Prize Raffle

NEW YORK—Distributors in the New York City area met at a meeting held here on Thursday, October 8, to discuss a fund raising drive in conjunction with the current public relations program, and reached agreement on a proposal to conduct a raffle of prizes through the drawing of tickets which are to be sold throughout the New York State territory. The meeting was attended by Irving Holzman, Al Bodkin, Meyer Parkoff, Al Simon and Gabe Forman.

The proposal, as presented by Irving Holzman, will be submitted to the public relations committee, at a general meeting scheduled for Thursday, October 22, in the offices of M.O.N.Y., at 7:00 P.M.

In addition to this meeting, other public relations activities conducted by chairman Al Bodkin, led to the meeting between Bodkin, Al Denver, president of M.O.N.Y., and Father Smith, Pastor of Resurrection Church, Brooklyn, New York. The trio came to agreement on plans for a teenage dance, the first of a series of "Juke Box Jamborees", for the enjoyment of 300 boys and girls, ages ranging from 15 to 18 years, to be held in the church auditorium, just before Christmas.

Bodkin advised that the PR Committee of the N.Y.S.C.M.A., Inc., will furnish an orchestra and refreshments for the teenage dance, to be held under the supervision of the church.

West Virginia Music Ops Association Elects New Slate Of Officers For 1960

James Stevens Elected President

BLUEFIELD, W. VA.—The members of the West Virginia Music Operators Association, this city, at the Fifth Annual Convention, which was

held September 25 and 26, elected the slate of officers for the coming year. Pictured below are the new officers and board members of the West Virginia association.



Pictured above, standing left to right: C. H. Flannery, treasurer; R. W. Hall, second vice-president; James Stevens, president; William Wortham, executive secretary; and Dilman De Haven, sgt-at-arms. Raymond Tabor, first vice-president, is missing from picture.



Pictured above, seated from left to right: C. H. Flannery, treasurer; Leona Ballard, board member; R. W. Hall, second vice-president; James Stevens, president; William Wortham, executive secretary; Dilman De Haven, sgt-at-arms; Ross Gerard, board member. Standing, from left to right: C. C. Keesling, board member; Joe Hunt, board member; William Anderson, board member; John A. Wallace, board member; James Hutzler, board member; Edward Wallace, board member; and Ken Mathew, board member. Missing from the above picture are: Raymond Tabor, first vice-president; Max Caplan, board member; Dick Pulliam, board member; Max Carpenter, board member; and Eldridge Fink, board member.

Attention:

EUROPEAN COIN FIRMS



Our Export Representative
MYRON SUGERMAN

will be in the following countries, from October 12th to 24th, to buy and sell coin operated equipment:

ENGLAND • BELGIUM
HOLLAND • FRANCE

Cable RUNYONEX, NEW YORK

and Mr. Sugerman will be instructed to visit with your firm. We would like to serve you.

RUNYON SALES COMPANY

Factory Representatives for:

AMI, Inc., Bally Manufacturing Co.,
Irving Kaye Co.

593 10th Ave., New York 18, N. Y.

LO 4-1880

221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4478

THE GREATEST BARGAINS REDD HAS HAD IN 25 YEARS! *

*... and thanks to you, we will be with you for at least another 25 years!

MUSIC

WURLITZER 2304	PHONE
WURLITZER 2204	\$650.00
WURLITZER 2150	445.00
AMI JAH	590.00
ROCK-OLA 1466	395.00

Fischer POOL TABLES (Slate) PHONE
KIDDIE RIDES, Like New!... PHONE

BOWLERS

LUCKY ALLEY	\$650.00
TROPHY	550.00
BALLY ABC	210.00

PINS

AUTO RACE	\$125.00
DUETTE	100.00
SEA BELLES	150.00
RENO	165.00
BALLERINA	PHONE
SEA ISLAND	PHONE

GUNS & ARCADE

JET PILOT	PHONE
GUNSMOKE	\$395.00
GOLF CHAMP	95.00

WILL TAKE IN TRADE — BINGOS!

Cable Address: REDDING
ALLSTON, MASSACHUSETTS

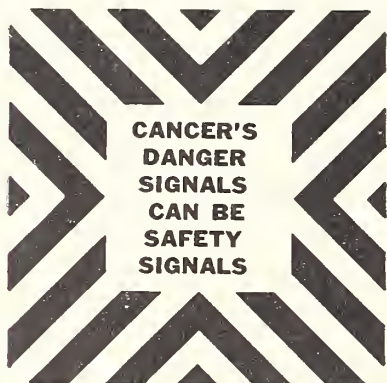
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Distributing Co.
298 Lincoln St.
Allston 34, Mass.
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Exclusive Distributors of

BALLY - CHI. COIN - GENCO - FISCHER

The Cash Box is ESSENTIAL To Your Business



You can do two things to guard yourself against cancer: Have an annual health checkup. Alert yourself to the seven danger signals that could mean cancer: 1. Unusual bleeding or discharge. 2. A lump or thickening in the breast or elsewhere. 3. A sore that does not heal. 4. Change in bowel or bladder habits. 5. Hoarseness or cough. 6. Indigestion or difficulty in swallowing. 7. Change in a wart or mole. If your signal lasts longer than two weeks, go to your physician. Give him the chance to give you the chance of a lifetime.

AMERICAN CANCER SOCIETY

Great Britain Glimpses:

With the plans for a new world trade center already in the works, two music machine manufacturers are reported to have already reserved exhibit space for the opening of the center, in Rome, Italy, next year. The program calls for exhibition space, to be sold on a one-year term. Four marble palaces are being erected in the heart of the city, close by the site of the 1960 Olympic Games Stadium. Promoters of the trade center boast that "Rome stands at the crossroads of the world, Europe's gateway to Africa and the Orient." . . . Flushing Meadow, the site of the 1939 World Fair, in New York City, has been selected for the 1964 Worlds Fair, an attraction that appears to be an even bigger event. . . . Walter Smith, secretary of the Amusement Trades Association, advises that plans are ready for the February 2, 3 and 4 International Trades Exhibition, at the Royal Horticultural Hall, in London. Exhibitors have already reserved space for the show, and with the success of last year's coin machine segment of the convention, plus the recent lifting of restrictions on games from the United States, the show looms as a tremendous success in the making.

Dock Strike Ends As Export Orders Resume

NEW YORK—Federal Court order sent 70,000 longshoremen on the East and Gulf Coasts back to work Friday morning, October 9, on ports from Maine to Texas, after an eight day strike.

Acting under the Taft-Hartley Act, the temporary restraining order will halt the strike for at least ten days. Hearings are scheduled for Thursday October 15, when the court will hear arguments whether to issue an injunction for 70 days more.

While the strike has affected shipments of coin-operated equipment in every State on the coast, and also inland States shipping through these coastal ports, the immediate relief will be seen in the perishable merchandise shipments that have been on piers for several days. The I.L.A. expected longshoremen to handle these priority shipments before resuming loading of staple items and machinery.

Export orders from the nation's coinmen were quickly expedited in order to insure against further delay in equipment orders received during the eight day strike.

Wico Corp. Appoints Mullins For South

CHICAGO—Ed Ruber, Wico Corporation, this city, announced last week that Bob Mullins has been appointed Southeastern representative for the firm, in that territory.

Ruber made the appointment during a sales trip through the South promoting the Wico Parts and Supplies Catalog, the 1960 version of which was published and released to the trade several weeks ago.



Williams PRESENTS TITAN

NEW! DIFFERENT!

**SUPER HOLE TARGET
TRIPLES SCORE!**

With TITAN you will learn what it takes to keep shooting game fans glued to their gun sights:

- ★ Corners in-line score double
- ★ Super Hole triples score
- ★ Red Button transfers score
- ★ Spell T-I-T-A-N for carry-over

More Bouncing Ball In-Line Features!



**WILLIAMS
ELECTRONICS
MANUFACTURING CORP.**
4292 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

"Young Men's Coin League" Grows

NEW YORK — Applications for membership in "The Young Men's Coin Machine League" were still pouring in to the offices of The Cash Box, after only a one month program, originally set to organize the coinmen in our industry who are "40 years of age or under". The move is seen as

a means of tying together coinmen who heretofore have held positions in the industry during the past few years, but not in a veteran capacity. If you fill the bill, being 40 or under, fill out the coupon below and mail it today!

Marty Toohy,
The Cash Box,
1721 Broadway,
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name _____

Firm _____

Address _____

City _____ Zone _____ State _____

Date of Birth: _____

NOW DELIVERING—WRITE FOR PRICES!

Rock-Ola 1468, Monaural and Stereo
ChiCoin Playland Rifle Gallery
Bally Lotta-Fun—Batting Practice—Deluxe Bowler—
Challenger—ChiCoin Queen Bowler

BALLY
6-PKT.
POOL
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BOWLERS	SHUFFLE ALLEYS	BINGOS
Bally ABC Bowling Lanes, 11 and 14 Ft. \$225.00	Bally Speed Bowler \$395.00	Carnival Queen \$445.00
Bally Strike Bowlers 345.00	Bally Club Bowler 545.00	Beach Time 350.00
Bally Trophys 495.00	ChiCoin Red Pin Bowler 545.00	Cypress Gardens 295.00
ChiCoin Twin Bowlers, Like New! 595.00	Bally Heavy Hitter Baseball 425.00	Miss America 195.00
ChiCoin King Bowlers 795.00		Show Time 150.00
		Sun Valley 200.00

CALDERON DISTRIBUTING, INC.

433 No. Alabama St. Phone: MEIrose 4-8468 Indianapolis, Indiana

Hudson County Survey Shows 1100 Music Machines

UNION CITY, N. J. — Hudson County officials advised last week that the results of a county-wide census of locations with coin operated music machines has proven that the music machine industry enjoys a clean bill of health.

Over eleven hundred music machine locations were solicited by the county police authorities with the purpose in mind of checking out original ownership of machines, business policies concerning profits between location owner and the owner of the equipment, and also a check on union practices in conjunction with the operation of these music machines.

Officials advised that no indication of criminal offenses were evident in the operation of coin operated music in the county.

The Hudson County survey showed that approximately 120 operators conducted business in the area in which over 1100 music machines were on location.

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M.O.N.Y. Ticket Sales Could Break Record With Nov. 7th Annual Affair

NEW YORK — Al Denver, president, Music Operators of New York, Inc., this city, and Nash Gordon, advised that ticket sales for the forthcoming annual affair, scheduled to be held in the Commodore Hotel, Saturday evening, November 7, have been very active.

"As a matter of fact," advised Gordon, "we are looking to break the 1,000 attendance mark this year. In previous years we have had as many as 958 people at our affairs. From the looks of the early ticket returns we could break this mark."

Gordon asked all coinmen who expect to attend the show, and would like special seating arrangements, eg: with friends, split tables, complete tables, etc., to write in this week, in order that these seating arrangements be guaranteed. "We'll be happy to handle all special seating re-

quests," continued Gordon, "but naturally, ticket orders that arrive early can be handled with a minimum amount of trouble, making for exact seating arrangements, as ordered."

Gordon also advised that the entertainment program for the evening will feature more than one big recording star, names of whom must be withheld until their appearance is certain. At present three of the top artists in the recording business are just about signed for the show. In addition, dancing to a well known orchestra will be a part of the evening's entertainment.

"But those early ticket requests are the most important thing we can talk about now. Our prime consideration is for the comfort of the people who expect to attend," concluded Gordon.

Eastern Novelty Pool Table Sales Increase

UNION CITY, N. J. — Bert Betti, Eastern Novelty Distributors, this city, advised last week that pool table sales in the Jersey territory, for which Eastern is exclusive distributor of the Fischer pool table line, have been at the same level as they were when pool tables broke sales records across the nation, several years ago.

"Our 6-pocket table sales have certainly proven the low-cost, low-depreciation sales argument we have presented to operators for many years," advised Betti.

"In addition, pool table supplies sales, of which we do a national business have increased, proving several trends that were evident a few months ago. Obviously, more operators are using pool tables in sections of the country not usually attracted to this type game. In addition, sales on regulation size slate tops, have increased where the six-foot models are now second in sales. This is the result of operating the smaller size model until patrons catch the pool table habit and request a regulation size table in order to formulize the game to adhere to the official rules and regulations.

"We are very happy with the acceptance of our pool table line, and from all indications, this situation exists all over the country," concluded Betti.

Betti also commented on the clean bill of health given the music operators in the Hudson County area, after a census was taken of locations with coin operated music. (See separate story elsewhere in this issue.)



N. Y. Coinmen Look To Nov. 7th M. O. N. Y. Affair At Commodore

EASTERN FLASHES

With the M.O.N.Y. annual affair only four weeks off, set this year in the Commodore Hotel, on Sat. eve., Nov. 7th, Al Denver and Nash Gordon are busy contacting record companies, lining up what sounds like a top flight entertainment program. They promise a real good evening for all and remark that reservations for tickets should be made this week, at the latest, if ops want to sit with their friends and guests. "We can handle whatever seating arrangements the coinmen want, but unless we know in about one week, of the special seating arrangements with friends, guests, and split table seating, we will not be able to handle it. Tell the ops that anything they want, they can have, IF they let us know this week!" said Nash.

Reports from Al "Senator" Bodkin, chairman of the PR committee, indicate that the past three months work by the public relation-coin group may bear fruit as early as next month. A meeting with the pastor of a local church in Bklyn. and several committee members could be the start of a program along the "Juke Box Jamboree" lines, originally proposed at a meeting over two months ago. Details will be announced later, but the idea sounds like a winner in view of the program itself, the church's approval and the situation that exists with teenagers in the Bklyn. neighborhood. It won't be long before Bodkin and company get rolling with what appears to be a program that has unlimited values for the coinmen in New York State. Al repeatedly has asked coinmen to forward their \$5.00 membership fee to the PR group in N.Y.C. in order that this program be subsidized by everyone, making for a solid low-cost-per-operator venture. Nash Gordon, treasurer for the PR committee advises that while returns from upper N.Y. State have been unanimous in many sections, ops from N.Y.C. have gotten on the bandwagon with payment of dues plus special contributions of an additional ten or twenty dollars to offset this valuable coin program.

Bert Betti, Eastern Novelty Dist., Union City, N. J., telephones the news that his pool table and pool supply business is at its peak, with orders from all over the world reaching the Union City outlet this month hitting an all-time high for the firm. "Our business in the U.S. is our mainstay, and with pool supply orders increasing every week since Labor Day, I can only assume that pool table sales, nationally, are doing the same. Our Fischer pool table line is at the same level this season as they were when pool tables were the rage. Our sales in the Jersey territory are strong and we can look to an excellent season. Incidentally, regulation size tables are in demand, whereas the smaller 6 foot model was the leader awhile back," stated Betti. "Bumper pool is still a steady earner, too, and ops have proven that pool tables deserve a permanent slot in their buying program," continued Bert. Betti has had some action from Europe on used coin machines being in a position to be more familiar with the market in England, primarily. Bert's wife was born in England, and Bert himself, was born in Scotland, a little known fact about the New Jersey coinman. . . . Morris Rood, Runyon Sales Co., reaped the fruits of the AMI football pool, a factory sales promotion stunt, winning \$15.00 by calling 7 out of 7 winners on the AMI distributor list for last week. Scores are determined by distributor quotas, week by week. Irv "Kempy" Kempner states that Bally games sales are moving up with every week's business. Lou Wolberg holds down the office as Barney "Shugy" Sugeran travels to the firm's Newark office. Morris Rood advised that Myron Sugeran is making progress in Europe, during his 6-8 week tour of the Continent. Sugeran stopped in Portugal, Spain and Switzerland last week with plans for England and Germany during the coming weeks. "He's doing a job contacting people over there and I think he'll wind up with some nice export orders," stated Morris. . . . George and Robert Davidson, Amusement Machine Distributors, PTY, Ltd., East Sidney, Australia, toured Tenth Avenue during their visit to America. . . . Art Daddis, AMI regional rep, back in N.Y. after attending the Virginia and the West Virginia music op conventions. Art stole the Richmond affair when, in the middle of his talk, he unexpectedly began to throw dollar bills in the air, with some coinmen scurrying to retrieve the money. "I did it to prove that the only way you can make a buck these days is to get off your rear end!", laughed Daddis. Art is leaving for Boston and then on to other cities in his territory. . . . Al Simon, Albert Simon, Inc., reports very good sales on ChiCoin's "Playland Rifle Gallery" and "Queen Bowler" as Al D'Inzillo adds that sales have picked up considerably since Labor Day with the future shining bright for the outlet. "Guns continue to move fast with ops who operate them to full advantage," stated Al D. D'Inzillo tested the latest "Vanguard" cigarette, made from herbs and vegetables, but no tobacco, and reports that it's quite an experience. "They sell for 10¢ per pack, no federal tax because of the absence of tobacco," continued Al, "and the taste isn't bad at all." . . . Irving Holzman, Black Sales Co., was in the process of clearing out his entire showroom of new and used equipment, with every piece going onto the awaiting trailer. "We're making way for our additional shipments from United on the new '3-Way' shuffle. This game has caught on so fast that we can't get enough of them," stated Irv. "Whitey" Druckman handled the trucking crew to speed up the loading. . . . Mike Munves, Mike Munves Corp., off to Hot Springs for a short vacation while Joe Munves holds down the showroom. "Arcade business for this year has surpassed all previous years," stated Joe, "with tremendous holiday weekend business and steady summer action all season long." The Munves catalog of arcade equipment is at the print shop and should be in the mail shortly, advised Joe. . . . Visitors along coinrow this past week were Ed Doris, Rock-Ola sales veep, and Frank Mitchell, Rock-Ola sales director. Both coinmen looking most optimistic about the coming months, as they stop at Harry Koeppel's showrooms to discuss Rock-Ola sales in this territory. . . . Vito DiLeonardo, New York Associates, newly formed operator company, reports that business is very good. The firm acquired several new locations recently and appears to be on its way to success. . . . Ben Chicofsky, N.Y. op, back from White Lake, N.Y. and operating on a full time schedule once again. Ben advises that business is getting better, as he tours the avenue in search of equipment and ideas. . . . Murray Kaye and Meyer Parkoff, Atlantic N.Y. Corp., advise that Seeburg sales on all lines are going strong. Vending machine ops continue to drop by to view the Seeburg vending machine, on display in the showrooms. . . . Harry Koeppel, Koeppel Dist. Co., back from a Key West, Fla. trip with his wife. The couple visited their daughter and son-in-law. Hymie Koeppel quietly working on the insides of a used music machine, labelled for export, but not in a hurry, what with the dock strike still under consideration.

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Local Coinmen Host Visitors During World Series

CHICAGO CHATTER

You'd think there is a moratorium on time in this ol' World Series crazed town, what with the L.A. Dodgers and Chicago White Sox commuting the past week between Chi and Los Angeles vying for the coveted laurels. Most of the coinmen are making the most of this sport spectacular and assure us that when it's over it will be business—coinbiz, that is—as usual. . . .



HERB JONES

Ed Ruber, Wico Corporation, just returned from an extensive business tour throughout the south and southeastern areas singing the praises of the new, 1960 Wico catalog. Ed placed a new southeastern representative in that vast territory, Bob Mullins. Ed infos that Bob, who hails from Jacksonville, Florida, comes to Wico with an extensive background in sales, and should do well in the land of eternal sun and palm trees. Morrie Wiczer tells us he, Milt Wiczer, and Ruber are currently working on plans for new ideas and innovations for early release at the plant.

Both Herb Jones, Bally Manufacturing, and Lou Casola, Midwest Distributing, advised that they received copies of presentations and budgetary proposals from several of the competing public relations firms who are vying for handling the professional work involved in the Information Council of the Coin-Operated Industry. A meeting will be held October 15, at the Bull-Fight Room of the Sherman Hotel, to mull over the presentations and arrive at a selection. The entire executive committee will be present, according to Casola. . . . "Biggest game news since 'Ballyhoo'," exclaims Bill O'Donnell, general sales manager of Bally Manufacturing, in reference to Bally's 'Lotta-Fun'. Bill continues by stating that "Lotta-Fun" initiates a new era of prosperity for operators. Bill reminds operators in Ohio that the game is known there as "Fun-Way". . . . The production momentum increased considerably of late at International Dynamic Industries, in the good ol' sod of Shannon, Ireland. J. D. Ralph, head of the firm, and his staff of experts are laboring feverishly to meet the demand for the new bowler in many parts of the European continent. While back at the home base, Chicago Dynamic Industries, Art Weinand reports that most of Chicago Coin's games including the "Play-land" rifle target game, "King Bowler," "Queen Bowler," and "Bowlmaster" are clicking big in bowlettes and play-land type arcades all over the country.

Bill DeSelm, sales manager of United Manufacturing, reports that he and Chuck Gakenberg returned the other day from Cincinnati, where they attended the gala Grand Opening celebration at Royal Distributing, who recently moved into their new quarters. Prexy Joe Westerhaus was the genial host of the shindig. Bill assures us that the United "UPB-100" model phonograph was well received by the multitude of operators who flocked into Royal during the two day celebration. . . . Paul Huebsch, vice prexy and sales chief of J. H. Keeney & Company, dripped with adjectives when he revealed Keeney's new "Big Dipper" amusement game to us last week. "Rocketing collections will leave you stary eyed when you operate 'Big Dipper,'" said Paul, and this poesy was naturally aimed at operators all over the nation. Shipments have already been made to Keeney's distributors, according to Huebsch.



HERB OETTINGER

Johnny Frantz, J. F. Frantz Manufacturing Company, tells us he received immediate response from several distributors since he made mention (in The Cash Box, October 3 issue) of his plan, whereby he will allow the distributor 10% of the cost of his equipment for donation to charity—any charity the distributor or operator chooses, either in his territory, or anywhere else. Johnny feels that this idea will shortly mushroom. . . . The big news at D. Gottlieb & Company the past few weeks has been centered around the firm's exciting 4-player pinball game "Sweet Sioux." Sales results, according to Alvin Gottlieb and Nate Gottlieb, are simply fantastic, and there seems to be no let up in production and shipping. . . . During our trek among our friends in the factories and distributors' showrooms last week we were thrilled to hear the many compliments heaped on The Cash Box, since the opening of the new overseas offices, and the welcome remarks about the October 10 Export issue. This great growth should certainly add impetus to foreign demands for new and used coin-operated equipment.

Sam Lewis vice-president, Williams Electronic Manufacturing, tells us there have been many visitors at the plant recently. Most of the visitors came into town for the exciting World Series between the Dodgers and White Sox. Sam infos that production continues at peak at Williams for the "Titan" rifle target amusement game, and the "Golden Bells" pinball game. . . . Rock-Ola's George Hincker advises that activity is at a peak and business humming along at the plant. Ed Doris is still on the road and due back at his office next week. . . . While Gil Kitt and Jack Burns are cheering the White Sox and Chicago Bears on to victory, Joe Robbins is till up in the "wilds" of upper Michigan making noises like a true adherent of Izaak Walton. Whether or not he hooked any fish nobody knows. Joe made it a point not to leave a phone number where he can be reached, otherwise he'd probably set up shop in his cabin in the wilderness. . . . Nate Feinstein tells us he and Eddie Ginsburg set up temporary world series quarters for operators, complete with television and snacks for the viewers the past 2 weeks. Attendance was terrific—now if the White Sox would only repeat next year, the gang at Atlas will be so kind as to do the honors again! Harold Schwartz was conspicuous by his absence, as he managed to squeeze in a vacation during the next 2 weeks. Meanwhile Nate reports that export of the Seeburg phonograph is away up these days, and action with Seeburg's cigarette vending equipment is great locally.

Joe Kline infos that everyone at First Coin is hard at work trying to locate good, used coin-operated equipment for shipment overseas. Sam Kolber and Fred Kline spend most of their time on the long distance telephone. All of Chicago Coin's games are going well at First Coin, according to Joe. . . . Al Warren, sales



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C.C. REBOUND SHUFFLE	95
Keeney FASCINATION REBOUND	95
C.C. MONTE CARLO	95
Bally SKILL ROLL	85

BINGOS

SUN VALLEY	\$245	NITE CLUB	\$ 95
MISS AMERICA	225	BROADWAY	95
SHOWTIME	145	BIG TIME	75
KEY WEST	125	GAYTYE	65
BIG SHOW	125	GAYTIME	75
DOUBLE HEADER	95	VARIETY	65
PARAOE	95	SURF CLUB	55

PHONOGRAPHS

ROCK-OLA 1458	\$595
ROCK-OLA 1454	525
ROCK-OLA 1448	445
ROCK-OLA 1446	395
A.M.I. H-120	595
A.M.I. G-120	475
A.M.I. F-120	425
A.M.I. E-120	275
SEEBURG M-100C	375
SEEBURG M-100B	325

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Bally HEAVY HITTER	\$425
Wms. PINCH HITTER	425
Bally BIG INNING	325
Wms. SHORTSTOP	325
Un. O.L.X. BASEBALL	425
C.C. BATTER UP	225
Wms. 4-BAGGER	175
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Genco HI-FLY	75

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director of Auto-Bell Novelty Company, is very enthused over the way Auto-Bell's "Gallopng Dominos" is going all over the country. Try as we will—we just can't get any response out of Al over the big news he's holding back. However, Al hinted that he and Zeke Wolf will surprise everyone shortly. . . . A trip out to suburban Franklin Park to visit Hank Ross, Marcine Wolverton, and Ralph Sheffield offered its rewards, since the busy trio introduced us to their new amusement game "Joker Ball." The game is based on the principal of draw poker, and should excite most players with its enticing motif of "pairs," "straights," "flushes," "full-houses," "four-of-a-kind," and "straight flushes." "Joker Ball" was just released, and is already in full production at Midway Manufacturing. Ralph tells us that plans are being made to expand the production and shipping facilities in the plant due to the demand for Midway's amusement games.

Games, Incorporated's Clarence Schuyler is getting that urge to visit the old fishin' hole again. However, he assures us that as long as production keeps up the way it is on "Wild Cat" and "Twin Wild Cat" there isn't a chance in a million that he can break away from his busy schedule in the plant and in his office. (Fishin' can wait, Clarence!) . . . Another true adherent to the great saleability of Games, Inc.'s twin beauties is Joel Stern, World Wide Distributors, who tells us that action has been steady on these games since the very first day he received deliveries from Schuyler. He also informed us that the pool table line of Fischer Sales and Manufacturing Company is garnering excellent sales these fall days.

R. W. "Bill" Weikel, sales manager of Fischer Sales & Manufacturing, phoned to report that the season for pool tables is going into full swing now that people are becoming "indoor minded." Bill recently returned from an extensive business trip, and found a very cluttered desk awaiting him. He didn't mind it so much, 'cause as he expressed it, "I don't mind wading into a pile of orders for Fischer pool tables." . . . Marvel Manufacturing's Estelle Bye is elated over the continued success of "Lucky Horoscope." She also related that Marvel's speaker and plastic replacement parts for phonographs are selling well, and have been for many months. . . . The big push is on at Donan Distributors for amusement games for game rooms. This is an excellent channel for equipment, according to Don Moloney. . . . Mort Levinson heaped a multitude of accolades on Gottlieb's 4-player pinball game "Sweet Sioux," and he assured us that he never had so much action on any pinball game in the past. . . . And, now we'll lay all comments about the World Series at rest by relating Herb Perkins comment about his having entertained many visiting operators the past week at Purveyor Distributing.



NATE FEINSTEIN



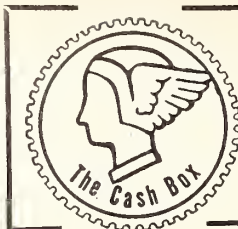
JUDD WEINBERG

Mass. Music Ops To Hold Affair On Nov. 10

BOSTON, MASS.—Arthur Sherman, executive director, Music Operators Association of Massachusetts, this city, announced that the Fourth Annual Banquet and Show will be held on Tuesday evening, November 10, at the Sheraton-Plaza Hotel, Boston.

The evening's program will com-

mence with cocktails, to be followed by the banquet dinner, entertainment and dancing. Tickets to the affair are priced at \$12.50 each and Sherman advised that reservations are being accepted now. Journal advertising is being solicited from all levels of the industry with deadline for advertising set for November 1.



World Series Main Topic As Business Takes Back Seat

CALIFORNIA CLIPPINGS

The World Series seems to be dominating almost all activity along coin machine row this week, with TV sets taking over as the main attraction for distributors and operators alike. . . . Ed Wilkes, at Paul A. Laymons', reports the Bally "Batting Practice" is continuing to move very well. The new Bally kiddie ride, "Little Champion," has just arrived and is expected to do very well. Ed states the "Little Champion" takes up so little room that it could be placed on almost any location. . . . Operator John Lantz and his family, just returning from a short vacation near Pismo Beach. . . . At Leuhenagen's "record bar," Mel Bly, national promotion director for Challenge Records, stopped by with Jerry Fuller to spin Jerry's current waxing, "Tennessee Waltz." Mary Solle feels the disk should hit the charts in no time at all, and head straight for the top. James Deacon Ware, personal manager for Shawn Downey, son of Morton Downey, in to spin Shawn's new outing on the Bull Dog label, "A Tear Fell In The Chapel". Mercury's Jivin' Gene has Kay Solle predicting big things for his "Breaking Up Is Hard To Do." A new treatment of the old standard, "September Song" by The Chordells on Jaro International, is Claire Solle's idea of one to keep your eye on. . . . Ralph Cragan, at Minthorne Music, busy selling the new Seeburg "coffee bar" the past week. Matt Nordberg informs sales continue strong on the Seeburg 1,000 selection background music system. Wayne Davis states the new Seeburg cigarette machines are arriving by the carload and moving out just as fast as they come in. Seeburg is due out soon with a soft drink bottle machine says Wayne, and hopes that everyone will watch for its introduction in the near future. This adds up, Wayne went on, to diversification by Seeburg and its distributors, with more and more operators finding diversification the "key" word for the future of the coin machine business. . . . At Badger Sales, Marshall Ames reports that everyone's watching the World Series, with little else going on. Mr. & Mrs. Happle leaving for a three day vacation to San Francisco over the week-end. Ken Kanemoto, shipping clerk at Badger, back from his vacation stating he's very refreshed. . . . Vinny Lanzy, at American Coin Machine, informs the past week has topped all others since they've been in business—with both new and used equipment selling at a fast clip. American is now in the process of remodeling their showroom, which is due for completion in the next few weeks. Vinny also states he's one of the few Dodger fans who knew the team would win the pennant from the start of the season, and that now he's getting even for the kidding he got all year. . . . At C. A. Robinson & Co., Al Bettelman reports they had a good turnout for the United Service school conducted the past week. Roy Kraehmer, field engineer for the United factory, conducted the classes with all operators more than satisfied with the results. Al also commented that lots of attention has been focused on the Chicago Coin "Queen" bowler the past week. Hank Tronick very happy he made his reservations for the World Series early, as the games were sell-out. . . . John Freeman, at Simon Distributing, informs former distributor Ray Bazalon, now living in Florida, but presently vacationing here, was afflicted with pneumonia and is in the hospital here in Los Angeles. Sonny Lomberg says the boys in the shop are so busy they hardly have time to watch the World Series. Jack Simon back after a short business and pleasure trip to Las Vegas. . . . At California Music, Helen Weigand, of RCA Victor, dropped by with Della Reese to visit the gang at California and check the sales on her current smash "Don't You Know." Also stopping by was Bob Thiele, of Hanover Signature Records. Thiele is in town for a short stay and visited with Sam Ricklin and Gabe Orland. Buddy Robinson flying the jet to New York for a two week vacation. Buddy says that Fats Domino's new slice on Imperial, "I've Been Around," is like money in the bank—a sure hit. . . . Some of the visiting operators on Pico this week were: Walter Cook, Pacific Palisades; Irving Gayer, San Bernardino; Ray Berra, San Bernardino; Cecil Ellison, Lancaster; Nick Beaver, Lancaster; Marvin Jones, Culver City; Perry Irwin, Ventura; Bob Harhway, Ventura; Orville Kindig, Long Beach; Lou Bennett, Seal Beach; Jack Spence, South Gate; Al & Judy Saylor, Los Angeles; Fred Ross, Pasadena; Sheridan Thompson, Long Beach; Charlie Gauger, Ventura; George Tabata, Los Angeles; Henry VanStelten, Whittier; Mr. Glasser, San Diego; Gene DeVilbiss, Big Bear; Eldred Gilner, El Monte; Cliff Jones, Long Beach; Fred Williams, South Gate.

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CITY ZONE STATE

HAPPY BIRTHDAY THIS WEEK TO:

- Robert R. Logan, Wellsville, Ohio. . . . S.F. Welsh, Okmulgee, Oklahoma. . . . W.G. Thomas, Indiana, Pa. . . . Irving Kaye, New York, New York. . . . N.A. Robertson, Ada, Oklahoma. . . . Anton L. Oomens, Chicago, Ill. . . . Ted Piotraczk, Flint, Mich. . . . Alexander J. Boudreau, Halifax, Nova Scotia. . . . Charles A. Maroon, Bridgeport, Ohio. . . . James A. Burkheak, Houston, Texas. . . . Edward M. Oliver, Montgomery, W. Va. . . . Leo Caproni, Ripley, Ohio. . . . Joseph L. Kline, Chicago, Ill. . . . Harold L. Sharkey, Huntington Pk., Calif. . . . Sidney A. Wolbarst, Newton, Mass. . . . Earl Montgomery, Memphis, Tenn. . . . Mrs. Carole E. Durand, Green Bay, Wis. . . . Nick Gregory, Battle Creek, Mich. . . . Earnest Krauter, Maplewood, N.J. . . . South H. Dixon, Johnson City, Tenn. . . . Lewis Berger, Cleveland, Ohio. . . . L.B. McCormick, Greenville, N.C. . . . Edward F. Gilligan, Chicago, Ill. . . . Raymond Kay, New York City, N.Y. . . . Andrew B. Cassinelli, Little Rock, Ark. . . . John M. Butorack, Hibbing, Minn. . . . Buddy J. Black, Mexico, Mo. . . . Edward J. Gilligan, Chicago, Ill. . . . J. Harold Moore, Atlanta, Ga.

**Midway Mfg. Ships
"Joker Ball"**



RALPH SHEFFIELD

CHICAGO — Ralph Sheffield, sales manager of Midway Manufacturing Company, Franklin Park, Illinois, announced last week that Midway's "Joker Ball" amusement game has been released, and is currently being shipped to the firm's distributors, where it can be viewed and demonstrated by the nation's operators.

The game, which is built into a trim, modern cabinet, has a Poker game—playing card motif on the back glass. All playing cards from the Nine through the Ace (in diamonds, hearts, spades and clubs) are included in the game. There is a 25 pocket section with kick-out holes and bouncing rubber balls set in a section at the center with a glass in front. The play top is made of durable formica.

"'Joker Ball's' scoring is based on the popular draw poker game motif, so many people are familiar with," stated Sheffield.

"Scoring is centered around 'pairs', 'three-of-a-kind', 'straights', 'flushes', 'full-houses', 'four-of-a-kind', and 'straight-flushes,'" Sheffield continued, "and the exciting card in the middle of the play field is the 'joker'; which always adds to the interest in draw poker.

"We predict that 'Joker Ball' will garner much play in all territories of the country," Sheffield said, "and is slanted toward the interest of every member of the family. After all most everyone knows how to play draw poker. Another fact to consider is that it is a fine piece of equipment for any type of location—anywhere.

"The many different scoring combinations assure the fact that players everywhere will find it difficult to pass 'Joker Ball' up. Another feature is based on the fact that this is the first playing card game with a selector button (at front of the game) for each of the 24 playing cards, which, incidentally, light up on the back glass when scored.

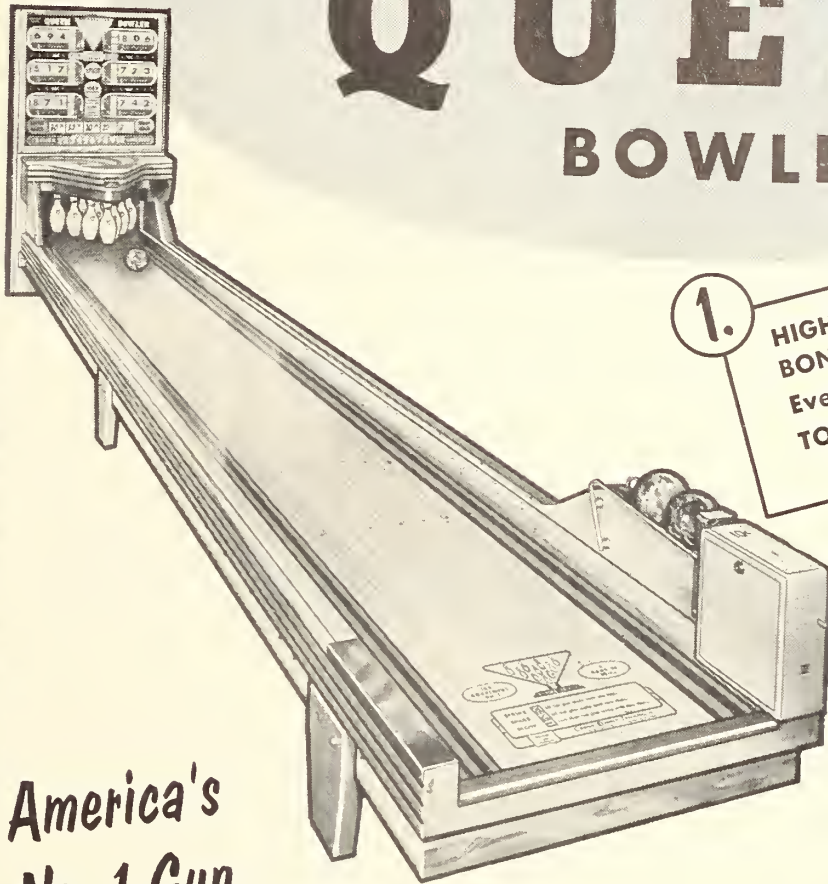
"'Joker Ball' should not be confused with an in-line type game operation," Sheffield continued. "The coin chute is set for 10¢ play, however, it is available in other coin denominations. "We pre-tested this game," Sheffield concluded, and reports definitely indicate that we can look forward to peak production on 'Joker Ball' for quite a long while."

**TOPS
'EM ALL...**

chicago coin's

QUEEN

BOWLER



- 1. HIGH SCORING with BONUS BALLS
Every Frame Plays Like the 10th ...
TOP SCORE 900
- 2. OFFICIAL REGULATION SCORING
Top Score 300

Available in 16½ and 21½ ft. Lengths!

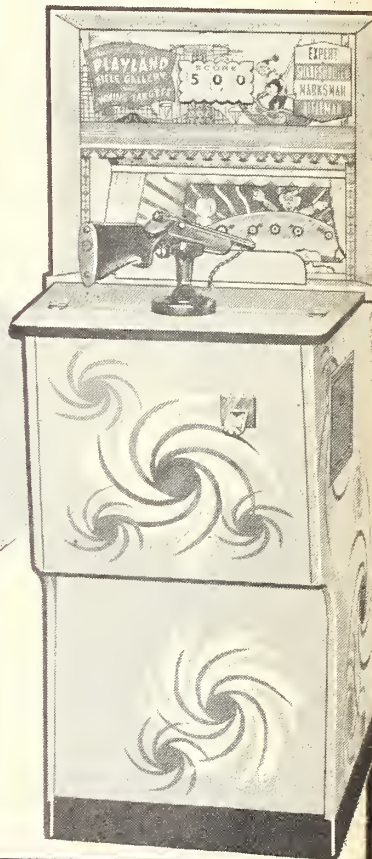
**America's
No. 1 Gun
Attraction!**

chicago coin's

PLAYLAND

RIFLE GALLERY

with MOVING TARGETS



Realistic Moving Rabbits Run Across Playfield—Drop When Hit!
5 Bull's-Eye Targets for Sharpshooters!

.22 Caliber Rifle Fires Single or Rapid Fire!
Match-A-Score or Perfect Score for Replays . . . optional

25 Shots 10c—All Steel Cash Box

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

Nat'l. PR Committee Meets Thurs., Oct. 15

CHICAGO — Lou Casola, Midwest Distributing, and president (temporary appointment) of the Information Council of the Coin Operated Industry, and Herb Jones, Bally Manufacturing Company, both in this city, advised that presentations have been made by public relations firms interested in handling the national PR account.

Budgetary proposals and programs have been presented, and the committee will be asked to review the proposals at a meeting scheduled for

WANT

EXPERIENCED

Service Man & Collector

ON MUSIC, PINBALLS, SHUFFLE ALLEYS, BOWLERS, ETC.

Must be dependable, honest and willing to work. Will pay good wages to the right man. Give reference. Old established route in State of Missouri. Write.

BOX 489

c/o The Cash Box

1721 Broadway, N. Y. 19, N. Y.

Thursday, October 15, to be held in Chicago's Sherman Hotel, in the "Bullfight Room".

Will Sell or Trade RECONDITIONED • LIKE NEW

75 CRUSADER HORSES

Unconditional Guarantee

For further information coll or write:

JOY RIDES

407 MADISON AVENUE
MEMPHIS, TENNESSEE
Tel.: Jackson 5-6091

Casola advised that the entire executive committee is expected to be present at this meeting.

THANK YOU...

for making "Sweet Sioux" the largest selling 4-player game we have ever produced.

Watch for next week's ad introducing a sensational new single player game.



1140-50 N. Kostner Avenue • Chicago 51, Illinois

There is No Substitute for Quality

OPERATORS

The Switch in '59 is to a Dime

In '33 nickel play was OK. Don't operate in the past . . . the switch in '59 is to a dime!

D. GOTTLIEB & CO.

Keeney Ships "Big Dipper" Upright

CHICAGO — Paul Heusch, vice-president in charge of sales for J. H. Keeney & Company, this city, announced the release last week of the firm's newest addition to a growing line of electronic upright amusement games, "Big Dipper".

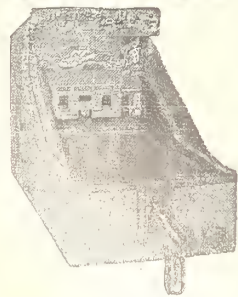
The upper section, which is mounted on a high-styled, compact cabinet, is featured by a colorful back glass with figures depicting planets and satellites of the universe. Other fig-



PAUL HUEBSCH

GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME "DODGE CITY"



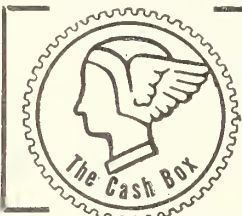
Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAYlor 9-2469)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.



10 1/2 Inches Of Rain In 2 Weeks Dampens Dallas Traffic Pace DALLAS DOINGS

We're sorry to report the deaths of two people in the music business. Killed in the appalling Texas plane crash last week were Richard Conley, sales manager for Dallas' Strauss-Frank, and Herman Seigel, Savoy Records sales manager from Newark, N.J. Thirty-two others perished in the fiery mid-air explosion. . . . Commercial Music reports B. H. Williams is in Odessa on business and Carl Casperson spent last weekend in Houston. . . . R. B. Williams is busy getting B&B Merchandising Co. straightened out. Among other things, he is helping install new cigarette machines. . . . Commercial Music Co. has received United Shuffle Alley new "3-Way" Deluxe. Stereophonic sales are also up in this company. . . . Louis Coleman just purchased a new Cadillac. . . . Fishing at Lake Texoma is Fred Banner, Denton. . . . Patsy Petty recently returned to work at Commercial Music following a tonsilectomy. . . . The proud new owner of a 1960 Chevrolet is Gene Williams. . . . Visiting along coinrow were: Clark Richardson, Borger; E. C. Stanley, Ft. Worth; Jack Sprott, Temple; Fred Ellis and Henry Wrenn, Waco; Warren Hightower, Ft. Worth; Bill Thomasson, Longview; Carlo Lewis, Marlin; Carl Fonby, Daingerfield; Lonny Legg, Denison; D. R. Price, Italy; Buddy Clem, Paris; and Walter Wiggins, McKinney. . . . Undoubtedly, the 6 1/2 inches of rain last week and the 4 inches of moisture measured yesterday, had something to do with the drop of sales in the Dallas music and machine industry. . . . Capitol Records reports the presence of recorders Homer and Jethro at the Texas State Fair next week. . . . Bob DePriest, DePriest Music Co., travelled to Atlanta, Ga. to attend the SMU-Georgia Tech game last week. Bob's companions were friend Rusty McDonald and the SMU Mustang Club, who chartered the plane in which they were journeying. Also on the plane was Gunnar Gabrielson, a former employe of Seeburg Dist. in Dallas, now the owner of his own distributorship (Seeburg) in Atlanta. . . . Glen Roberts, Orange, Texas, is a new salesman for Cigarette Vending Service.

ures include numbers and animals. As many as three players can compete while playing "Big Dipper". The coin chute is constructed to accept coins of various sizes, and there is a divided cash box for separating the different size coins. "The thing that impresses us most about 'Big Dipper,'" stated Huebsch, "is that while it was on test location in various sections of the country, collection reports were constantly excellent. There was not one drop in collections throughout. "Naturally," he continued, "we look forward to a lengthy, successful run with this beautifully constructed electronic upright amusement game. The cabinet is trim and compact, and will easily fit in any size location—from the smallest to the largest. "Big Dipper' has been shipped to all of Keeney's distributors, and is available for operators to view it and demonstrate its player appeal," Heusch said in conclusion.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Uprights, Keeneys, Games, Inc., Auto Bell Single Coin only, no advancing odds, phone or write. Jack Gorelick, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrEst 7-6730).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POpplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 324 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds, KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM Records that have appeared on the Billboard's "Honor Roll Of Hits" within the last six months. We pay 15c to 18c. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Snper Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524).

CLASSIFIED ADVERTISING SECTION

WANT—We will buy Rock-Ola 1433, 1448, 1454, 1455; Seeburg B-100, or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT, Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LONGacre 4-1880).

WANT—Guns, late model Williams' Guns—Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—For Resale—Will pay cash for United and ChiCoin Flasher Shuffle Alleys; late Gottlieb and Williams Pin Games; late Bally Bingos; Seeburg 100's, J's and L's. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalce, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE

FOR SALE—Write or phone for low prices on Un. Playtime, State Fair Rifle, Chico Rockets, Twin Hockey, Venus Targette, Ten Pins, Ski Bowl, 5th Inning, Deuces Wild, 11 & 14 Ft. Bowling Alleys. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—5 BesTest Tube Testers and name brand tube inventory. Sacrifice. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE—Bally Golf Champ \$250.; Sportsman Gun \$95.; Quarterback \$75.; Genco Skiball 2 Player \$65.; Lucky Seven \$65.; All Star Deluxe \$125.; Jumbo Ten Strike \$135.; Skeet Shoot \$275.; Deluxe Big Tents \$300.; Super Big Tents \$195.; Round Up, new, write; Bowling League 14 ft. \$250.; Classic 14 ft. \$395.; TV Bowler 14 ft. \$325.; Bally 14 ft. Lanes \$250.; Bally Tournament 14 ft. \$425.; Bally Strike 14 ft. \$350.; Bally Trophy 14 ft. \$525.; Circus Wagon \$125.; Gusher \$195.; Jig Saw \$150.; Piccadilly \$75.; Queen Of Hearts \$35.; Shindig \$40.; Scoreboard \$65.; Smoke Signal \$55.; Snafu \$65.; Southern Belle \$75.; Super Score \$80.; Peter Pan \$75.; Turf Champ \$175.; Wurlitzer 2000 \$425.; Wurlitzer 2100 \$445.; Rock-Ola 1454 \$475.; Rock-Ola 1455 \$465. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERSON 1-7577).

FOR SALE—Jig Saw \$154; Reno \$159; TicTacToe \$249; World Champ \$129; Gypsy Queen \$74; Southern Belle \$59; Fun Fair \$139; Rock-Ola 1465 \$649; 1438 \$275; 1455 \$475; 1448 \$425; Wurlitzer 1800 \$375; 1900 \$475; 2000 \$495; 2100 \$549; AMI D-40 (45) \$124; D-80 \$175; E-40 (45) \$175. Equipment shipped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's \$395; 2150's \$575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 \$495. Be sure to see Midway "Sen-Say-Shunal" new Upright "Re Ball" with the bouncing ball. J. B. RUTTER, INC., 917 SO. STATI STREET, SALT LAKE CITY 11 UTAH. (Tel. DAVIS 2-2549).

FOR SALE—Millions of extra coins are taken from clean machines Clean right with Lemonite. Car J. Speis Co., Evansville, Indiana uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Bally Bingos, Beach Clubs, Big Times, Broadways, Double Headers, Dude Ranch, Gay Times, Gayety, Hi Fi, Miami Beach, Palm Beach, Surf Club, Variety and Yacht Clubs. Make Offer. FOLLETT MUSIC CO., S. 180 HARVARD, SPOKANE 4, WASH. (Tel. WAMA 4-8585).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUMBoldt 4-2525).

FOR SALE—Shuffle Rockets single player \$195.; Shuffle Rockets Double Player \$245.; AMI E120.; Arrow Bowlers \$195.; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-J \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez reworked \$69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A \$350; Bally All Star Bowler \$135; Wms. Ten Pins \$145; Chi-Coin Rocket Shuffle \$225. WANT—Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. Main 1-8751).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Guaranteed Good clean machines, pins, alleys. Atlas \$400; Fair Lady \$165; Flag Ship \$150; Duette \$25; Classy Bowler \$125; Auto Races \$115; Diamond Lil \$65; Frontiersman \$80; Hawaiian Beauty \$80; Arabian Knights \$50; Tournament \$125; Twin Bill \$95; Sweet Add-A-Line \$105; Super Jumbo \$225; Southern Belle \$65; Sea Bells \$150; Royal Flush \$150; Register \$125; Rainbow \$150; Queen Hearts \$50; Poker Face \$50; Jubilee \$175; Fun House \$125; Screamo \$50; Smoke Signals \$60; United Dual Alley \$550; Top Notch \$295; Handicap \$295; Bally Club Bowlers \$550; Big Inning Baseballs \$295; Heavy Hitter \$395. Terms one-third deposit, balance C.O.D. D. & P. MUSIC COMPANY, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. York 8-1846).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at \$74.50. Rush deposit to: SHELDON SALES, INC., 381 MAIN STREET, BUFFALO 3, N. Y. (Tel. Lincoln 9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Games Inc.: Skeet Shoot \$275; Super Hunter \$275; Double Shot \$285; Auto-Bell Circus Wagon Wheel \$265; Bally Skill Roll (new) \$65; Sportsman \$395; Big Inning (free play) 10c 3/25 \$295; ABC Bowling Lane 14' \$245; Strike Bowler 14' \$295; Trophy Bowler 14' \$525; Lucky Alley 11' & 14' \$645; United Bowling Alley 14' \$245; Genco Quarterback \$50; Bally and United Bingos. Write or call — MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. Glendale 2-3207).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, lined oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Sun Valley \$275; Miss America \$215; Big Show \$115; Nite Club \$75; Cypress Gardens \$295; Show Time \$150; Parade \$85; Gayety \$35. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. Tulane 6729).

FOR SALE—Wurlitzer 1250 (Converted) \$75; Key Wests \$160; Big Shows \$135; Gay Times \$50; Pool Alley \$50; Card Vendors \$20; Seeburg 100 Selection Wall Boxes \$40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Special—Bally: Balle-rinas exactly like new \$749.50; Cypress Gardens \$260; Key Wests \$117.50; Miss Americas \$179.50; Jumbos (button) brand new 10c models, orig. crates \$699.50; Jumbos (button) floor samples nickel models like new \$585; Williams: Crusader Guns like new \$425; Chicago Coin: Big League Bulls Eye Baseball \$95; Keeney: League Leader Baseball \$85; Double Headers \$25; Pixies \$25; Miami Beaches \$35; Beach Clubs \$20. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. Jackson 2-5306).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shipped. CAN-YON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Watling Fortune Teller Scales \$59.50; 10 Chicago Coin Bowling League Bowlers \$200 ea.; 1 Chicago Coin 18 ft. Bowling League \$250; 4 Keeney Bowlerama \$175 ea.; 1 Wurlitzer 1900 \$400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Save on Lamp Bulbs #44, #47, #51, #55, \$5.45 a hundred; Calcoin M100A kits 45 RPM \$44.50; 33 1/3 RPM \$22.50; Cash Box Burglar Alarms complete w/ battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE—Bally Show Time \$150; Broadway \$60; Key West \$125; Super Big Tent \$395. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Why pay \$14.95 for change makers, when you can buy a Nickel and Dime-Tube for \$7.95 and a Two-Nickel at \$6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—AMI H-120 \$650; AMI G-200 \$450; AMI F-120 \$425; AMI F-80 \$425; AMI E-80 \$300; AMI D-40 45 RPM \$125; AMI C-40 45 RPM 95; AMI W80 Wall Boxes \$50; AMI W120 Wall Boxes \$55; AMI S120 Receiver \$35; AMI WM-40 Wall Boxes \$8.50; Seeburg M100C \$300; Wurlitzer 1800 \$325. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

CLASSIFIED ADVERTISING SECTION

FOR SALE—All Star Deluxe Bowler \$125; Surf Rider \$80; Naples \$195; Struggle Buggies \$30; United's 13 feet Bowling Alley \$225; Genco State Fair Gun \$225; Genco Gun Club \$295; Super Jumbo Hockey \$120; Star Slugger \$100; Super Slugger \$125; Empire Shuffle Alley \$40; C.C. Two Player Rocket Shuffle \$225; Flying Aces \$195. INDIAN RIVER NOVELTY CO., RT. 2, BOX 315, FORT PIERCE, FLA.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

FOR SALE—Seeburg V-200 \$369.50; Seeburg C-100 \$289.50; Seeburg B-100 \$199.50; Bally Pinball, Balls-A-Poppin' \$49.50; Bally Pinball, Circus \$89.50; Williams Pinball, Jig Saw \$139.50; Williams Pinball, Reno \$139.50; Genco Pinball, Fun Fair \$119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Carnival Queen \$390.; Beach Time \$340.; Cypress Gardens \$300.; Sun Valley \$285.; Show Time \$190.; Big Show \$135.; Miss America \$240. No delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Terrific Bargains—Bally's Cypress Gardens \$295; Miss America \$215; Sun Valley \$275; 1 Seeburg V200 Phonograph \$400. Machines A-1 condition. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less, EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's \$595.; V1200 \$500.; M100C \$340.; M100B or BL \$265.; Wurlitzer 2100 \$495.; 2000 \$450.; 1900 \$465.; AMI F-120 \$375.; G-200 \$395.; Chicago Coin Rebound Shuffle (floor sample) \$125.; Genco Motormama \$225.; Keeney Cross Country \$75.; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. Belmont 4-5373).

FOR SALE—Seeburg 100B \$240; C \$335; HFG \$425; HFR \$495; KD200 \$635; Wurlitzer 2204 \$625; Ristocrat 12 Selector \$90; AMI E-120 \$195; Williams 10 Pins \$145; AMI C 45 \$85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

FOR SALE—Scrum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest camping sets off alarm. Scares hoodlums away before damage is done. \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Eastern Electric Mark II Cigarette Machines \$195. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—Bally ABC Champion \$595; ChiCoin Classic \$495; Key West \$125; Broadway \$75; Nite Club \$90. All in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors \$125 ea.; Keeney Model 22 Cigarette Vendor \$225; AMI G200 \$375; Seeburg HF100G \$465; Seeburg V200 \$395; Seeburg KD200 \$625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE—Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

FOR SALE—United 16' Jumbo B.A. \$425; 6 Star Regulation S.A. \$275; 14' Bowling Alley \$225; Chief S.A. \$95; Bally Blue Ribbon S.A. \$175; ChiCoin 16' Classic B.L. \$475; 14' Bowling League \$225; Starlite S.A. \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. Albany 2-3272).

FOR SALE—Five Wurlitzer 2204; Bally Gunsmoke; Chi-Coin Jet Pilot, Kiddy Rides, like new; United Simplex; Bally Golf Champ; Chi-Coin Star Rocket.

WANTED—In Trade: Genco and Chicago Coin Skee Ball and United Targette. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. \$16.20 per doz. 1/3 with order, balance C.O.D. DIETRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LP's 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—10 Shoe Shine Machines \$165. each; 10 Ideal Foot Vibrators \$125; 50 Victor Baby Grands 5C, \$6.50; 50 Victor Capsule Vendors 5C \$10.; 10 Rebound Shuffles, like new, \$150. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety \$55; Gaytime \$50; Miami Beach \$45; Beach Beauty \$75; Broadway \$60; Nite Club \$75; Parade \$95; Double Header \$120; Big Show \$140; Key West \$150; Showtime \$175; Sun Valley \$300; Miss America \$250; Cypress Garden \$368; Beach Time \$325; Bally All Star \$110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEDar 4-1051).

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, Al condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Used Williams Guns —Vanguards \$375; Hercules \$415; Crusader \$475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 \$650.; AMI I-200 \$750.; Seeburg R-100 \$475.; Seeburg VL 200 \$475.; Seeburg 201 \$850.; Wurlitzer 2000 \$450.; Wurlitzer 2100 \$525.; Rowe Cigarette Machines, AMB 14 Col. \$165.; AMB 11 Col. \$130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PENnsylvania 6-6680).

FOR SALE—AMI I-200E \$795; I-200M \$645; H-200E \$675; G-200 (All conversions) \$425; G-120 \$450; F-120 \$400; E-120 \$195; D-80 \$150; D-40 (45 RPM) \$100; Seeburg KD-200 \$550; VL-200 \$450; V-200 \$350; M100A (45 RPM) \$100; Wurlitzer 2100 \$495; Wurlitzer 2000 \$445; Reconditioned. 1/3 deposit, balance sight draft. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. C O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin', Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5th, SALINA, KANSAS.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

SAVE \$175.00 ON CLASSIFIED ADVERTISING GET \$223.00 VALUE FOR ONLY \$48.00 Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover — it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE — Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions, \$4.95 — Three \$12 Dozen, \$45 quantity prices to distributors. BLOCK MARBLE CO., 1425 NORTH BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact — BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOLlywood 7-7151, Car 542 (Radiophone)).

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't — you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

The Cash Box "The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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ENCLOSE YOUR CHECK — AIRMAIL TO:

THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



PHONOGRAPHS



PINBALL GAMES

AMI

4* D-40, '51, 40 Sel.	100.00	150.00
1* D-80, '51, 80 Sel.	150.00	245.00
4. E-40, '53, 40 Sel.	149.00	175.00
2* E-80, '53, 80 Sel.	275.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
2* F-120, '54, 120 Sel.	375.00	425.00
4. G-80, '55, 80 Sel.	350.00	400.00
4* G-120, '55, 120 Sel.	450.00	475.00
2* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	625.00	695.00
2* H-200, '57, 200 Sel.	645.00	675.00
4* I-200M, '58, 200 Sel.	645.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
4. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	395.00
4. 1448, '55, Hi-Fi, 120 Sel.	425.00	465.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
2. 1445, '57, 200 Sel.	465.00	500.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	150.00
4* M100B, '51, 100 Sel.	240.00	300.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
4* M100C, '52, 100 Sel.	289.50	350.00
4* HF100G, '53, 100 Sel.	425.00	475.00
2* HF100R, '54, 100 Sel.	450.00	525.00
6. V160, '55, 160 Sel.	450.00	475.00
1* V200, '55, 200 Sel.	370.00	425.00

4* VL200, '56, 200 Sel.	450.00	525.00
4* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	600.00	650.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
1. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	150.00
4. 1650, '53, 48 Sel.	200.00	245.00
4. 1650A, '54, 48 Sel.	245.00	325.00
2. 1700, '54, 104 Sel.	275.00	325.00
4* 1800, '55, 104 Sel.	325.00	375.00
4* 1900, '56, 104 Sel.	395.00	475.00
4* 2000, '56, 200 Sel.	425.00	495.00
4* 2100, '57, 200 Sel.	445.00	549.00
4. 2104, '57, 104 Sel.	510.00	550.00
4* 2150, '57, 200 Sel.	550.00	575.00
4. 2204, '58, 104 Sel.	625.00	650.00
4. 2200, '58, 200 Sel.	750.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

BALLY

4. Atlantic City (5/52) ..	25.00	50.00
4. Balls-A-Poppin' (11/56)	50.00	85.00
4. Beach Beauty (11/55) ..	75.00	95.00
4. Beach Club (2/53)	20.00	50.00
4* Beach Time (9/58)	295.00	350.00
4. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	95.00	140.00
4* Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51) ..	15.00	60.00
6. Bright Spot (11/51) ..	25.00	65.00
4* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	175.00
4. Carnival Queen (1/59)	370.00	400.00
4. Circus (8/57)	125.00	150.00
6. Coney Island (9/52) ..	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
2* Cypress Gardens (6/58)	270.00	360.00
4* Double Header (7/56)	90.00	120.00
4. Dude Ranch (9/53)	25.00	50.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	50.00	75.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice Frolics (1/54)	20.00	50.00
4* Key West (12/56)	120.00	160.00
4* Miami Beach (9/54) ..	45.00	70.00
4* Miss America (2/58) ..	190.00	250.00
4* Night Club (4/56)	75.00	90.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53) ..	30.00	50.00
4* Parade (6/56)	85.00	95.00
4. Sea Island (2/59)	550.00	595.00
1* Show Time (3/57)	150.00	190.00
4. Spot Lite (1/52)	25.00	50.00
1* Sun Valley (7/57)	250.00	300.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
4. U. S. A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	65.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

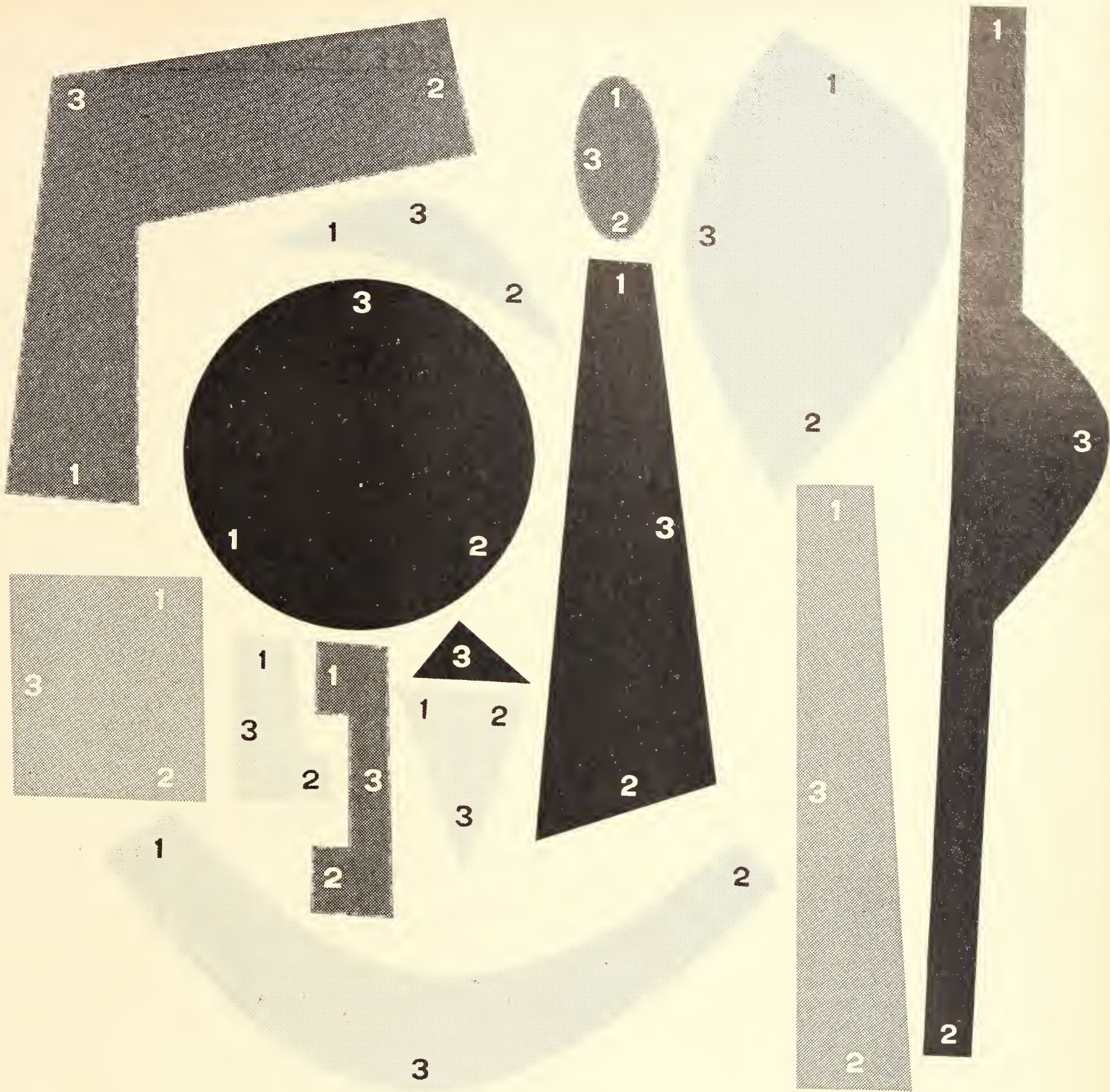
GENCO

6. 400 Upright (10/52) ..	30.00	50.00
4. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Golden Nugget (Upright) (2/53) ..	35.00	65.00
6. Jumping Jack (Upright) (12/52) ..	20.00	40.00
4. Show Boat (12/57)	125.00	150.00

6. Silver Chest (Upright) (4/53) ..	40.00	50.00
6. Springtime (3/52)	20.00	30.00

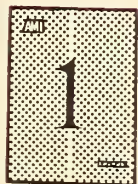
GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	400.00	425.00
1. Auto Race (9/56)	115.00	125.00
4. Brite Star (4/58)	235.00	275.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56) ..	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59) ..	315.00	375.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
4. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	50.00	60.00
4. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55) ..	75.00	85.00
4. Gladiator (1/56)	115.00	125.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54) ..	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4. Gypsy Queen (2/55)	60.00	75.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
2* Hi-Diver (4/59)	265.00	285.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	290.00	310.00
4. Marathon (10/55)	115.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54) ..	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
4. Queen of Hearts (12/52)	35.00	50.00

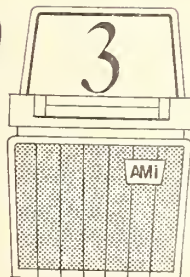


3-channel

stereo flexibility



AMi stereo flexibility covers more location shapes and sizes: in breadth...in depth...with full stereo realism. Everybody hears . . . everybody plays, everywhere. You need fewer extension speakers.



AUTOMATIC MUSIC, INC.

Affiliate of AUTOMATIC CANTEN COMPANY OF AMERICA
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY



(PINBALL GAMES—Continued)

Quintet (3/53)	40.00	60.00	4. Daffy Derby (8/54)	45.00	65.00
4. Race Time (3/59)	275.00	325.00	6. Dealer "21" (2/54)	20.00	75.00
4. Rainbow (12/56)	145.00	165.00	6. Disk Jockey (11/52)	30.00	55.00
4. Register (10/56)	125.00	145.00	4. Domino (2/52)	25.00	39.00
4. Rocket Ship (5/58)	200.00	215.00	4. Fairway (6/53)	20.00	30.00
4. Roto Pool (7/58)	225.00	240.00	4. Four Corners (12/52)	35.00	40.00
4. Royal Flush (5/57)	145.00	170.00	4. Fun House (10/56)	100.00	125.00
4. Scoreboard (4/56)	60.00	75.00	4. Gay Paree (6/57)	125.00	150.00
4. Sea Belles (8/56)	145.00	150.00	6. Grand Champion (3/53)	35.00	65.00
4. Shindig (10/53)	40.00	50.00	6. Gun Club (11/53)	35.00	85.00
4. Silver (10/57)	175.00	195.00	4. Gusher (9/58)	175.00	195.00
1* Sittin' Pretty (11/58)	245.00	265.00	6. Handicap (6/52)	30.00	40.00
6. Skill Pool (3/52)	20.00	50.00	6. Hayburner (6/51)	25.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00	6. Hi-Hand (6/57)	125.00	150.00
4* Southern Belle (6/55)	59.00	75.00	4. Hot Diggity (8/56)	100.00	125.00
4. Stage Coach (11/54)	70.00	80.00	6. Jalopy (8/51)	25.00	65.00
4. Straight Flush (12/57)	195.00	225.00	4. Jig Saw (12/57)	140.00	154.00
2. Straight Shooter (2/59)	255.00	265.00	4. Kings (8/57)	125.00	145.00
4. Sunshine (10/58)	245.00	275.00	6. Lazy "Q" (2/54)	35.00	85.00
4. Super Circus (10/57)	225.00	250.00	6. Long Beach (7/52)	35.00	45.00
6. Super Jumbo (10/54)	200.00	250.00	6. Lulu (12/54)	45.00	65.00
4. Sweet-Add-A-Line (7/55)	105.00	125.00	4. Majorettes (4/52)	20.00	40.00
4. Toreador (6/56)	115.00	125.00	6. "9" Sisters (1/54)	50.00	100.00
6. Tournament (8/55)	115.00	150.00	6. Olympics (5/52)	20.00	30.00
4. Twin Bell (1/55)	75.00	125.00	1. Palisades (7/53)	35.00	75.00
4. Whirlwind (2/58)	215.00	275.00	6. Paratrooper (8/51)	20.00	40.00
4. Wishing Well (9/55)	95.00	110.00	6. Perky (11/56)	30.00	115.00
1. World Champ (8/57)	100.00	135.00	4. Peter Pan (4/55)	75.00	95.00
UNITED					
4. Brazil (10/56)	80.00	135.00	4. Piccadilly (5/56)	75.00	85.00
4. Cabana (3/53)	35.00	65.00	6. Race The Clock (5/55)	50.00	95.00
4. Caravan (2/56)	65.00	95.00	4. Regatta (11/55)	115.00	150.00
6. Circus (8/52)	30.00	60.00	1. Reno (10/57)	140.00	165.00
4. Havana (2/54)	20.00	50.00	4. Screamo (4/54)	45.00	50.00
4. Hawaii (6/54)	30.00	50.00	4. Shamrock (1/57)	90.00	140.00
6. Jolly Joker (11/55)	75.00	90.00	6. Silver Skates (2/53)	30.00	40.00
4. Manhattan (4/53)	25.00	40.00	6. Skyway (8/56)	50.00	100.00
6. Mexico (3/54)	35.00	75.00	6. Slugfest (3/52)	25.00	40.00
4. Monaco (8/56)	95.00	160.00	4. Smoke Signal (10/55)	55.00	70.00
4. Nevada (8/54)	40.00	50.00	6. Snafu (12/55)	65.00	75.00
4. Pixie (1/55)	25.00	45.00	6. Soccer Kick Off (12/57)	195.00	245.00
4. Playtime (10/57)	150.00	175.00	6. Spitfire (2/55)	50.00	75.00
6. Rio (11/53)	20.00	60.00	6. Sportsman (2/52)	20.00	40.00
6. Rodeo (2/53)	35.00	50.00	4. Stardust (3/56)	30.00	35.00
6. Show Boat (12/52)	60.00	85.00	4. Starfire (1/57)	140.00	175.00
4. Singapore (10/54)	25.00	50.00	4. Star Pool (10/54)	50.00	75.00
4. South Seas (2/56)	25.00	45.00	4. Starlite (3/53)	50.00	75.00
4. Starlets (12/55)	40.00	55.00	6. Steeplechase (11/57)	150.00	175.00
4. Stars (6/52)	25.00	50.00	6. Struggle Buggies (12/53)	30.00	55.00
4. Tahiti (8/53)	35.00	50.00	4. Super Score (9/56)	75.00	80.00
4. Triple Play (8/55)	55.00	100.00	6. Surf Rider (12/56)	80.00	100.00
6. Tropicana (1/55)	45.00	110.00	6. Sweepstake (1/52)	30.00	45.00
4. Tropics (7/53)	25.00	50.00	4. Three Dences (8/55)	75.00	115.00
6. Zingo (10/51)	20.00	45.00	4. Thunderbird (5/54)	55.00	75.00
WILLIAMS					
6. Army-Navy (10/53)	30.00	45.00	4. Tim-Buc-Tu (1/56)	70.00	85.00
6. Arrow Head (7/57)	100.00	120.00	6. Times Square (4/53)	39.00	65.00
4. Band Wagon (8/55)	100.00	125.00	4. Top Hat (10/58)	195.00	214.00
6. Big Ben (9/54)	55.00	75.00	4. Turf Champ (8/58)	175.00	195.00
6. Caravan (6/52)	25.00	45.00	6. Twenty Grand (12/52)	25.00	50.00
4. Circus Wagon (10/55)	95.00	125.00	6. Wonderland (5/55)	75.00	90.00
4. C. O. D. (9/53)	50.00	70.00			
4. Colors (11/54)	40.00	60.00			
6. Cue Ball (2/57)	130.00	150.00			



BALLY

4. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	125.00
4. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
4. King Pin Bowler (9/55)	225.00	270.00
4* ABC Bowling Lane (1/57)	245.00	325.00
2. ABC Tournament Bowler (6/57)	450.00	495.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	275.00	350.00
2. All Star Bowling (12/57)	100.00	170.00
4. All-Star DeLuxe (2/58)	125.00	145.00
4* Trophy Bowler (12/57)	525.00	575.00
4* Lucky Alley (8/58)	645.00	675.00

KEENEY

6. Super DeLuxe League Bowl (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
4. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
4. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
2. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Snper (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	50.00	95.00
2. Imperial (9/53)	25.00	65.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
4. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	100.00
4. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	80.00	115.00
4. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	75.00	95.00
3. DeLuxe model	75.00	125.00
4. Speedy (8/54)	65.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	95.00	125.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
4. Venns (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th inning (6/55)	65.00	100.00
6. DeLuxe model	95.00	210.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
4. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	245.00	250.00
4* Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	325.00	350.00
4. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00
4. Pixie Bowler (8/58)	400.00	425.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cnp (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	125.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
2. Big League (5/55)	160.00	200.00
6. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4* Bowling League (2/57)	225.00	325.00
4. Ski Bowl (11/		



ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	150.00
4. Air Hockey	125.00	195.00
6. Amns. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1450.00
4. B Rapid Fire	50.00	125.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
4. B Golf Champ (8/58)	175.00	250.00
4* Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	125.00	145.00
4. CC Bullseye Baseball	195.00	225.00
4. CC Basketball Champ	65.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
4. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Rnn 6 Player (3/54)	50.00	75.00
4. Super model	75.00	95.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	225.00	245.00
4. CC Crisis Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
4. Ev Bat-A-Score	90.00	100.00
6. Ev Ski Roll	35.00	60.00
4. Ev Snper Bomber	50.00	150.00
6. Ex Dale Gun	25.00	65.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
4. Ex Star Shooting Gallery (9/54)	75.00	150.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
4. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
4. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
4. Ge Lunky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	145.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Snper model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	125.00	145.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	90.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4* Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00
4. Ge Space Age Gun (6/58)	155.00	165.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00

4. Ke Air Raider	50.00	150.00
4. Ke Snb Gun	50.00	125.00
4. Ke Sportsman (11/54)	95.00	135.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
2. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
4. Mu Atomic Bomber	65.00	95.00
4. Mn Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
4. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
4. Mu Sky Fighter	35.00	125.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	250.00
4. Post-War Model	1,025.00	1,100.00
6. Mn K. O. Cbamp	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
2. Mu Rock 'n Roll (7/56)	20.00	45.00
4. Mn Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
4. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	100.00
6. Seeburg Shoot the Chute	40.00	80.00
1. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	165.00
4. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
4. Un Star Slugger (7/55)	100.00	175.00
6. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	225.00	245.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leagner, 6-Player	95.00	115.00
4. Wm. Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Baseball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	50.00	105.00
6. Wm King Of Swat (5/55)	110.00	175.00
2. Wm Four Bagger (4/56)	175.00	195.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	225.00
4. Wm 1957 Baseball	275.00	295.00
4. Wm Ten Strike (12/57)	150.00	199.50
4* Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	325.00	350.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel. Phono., St. or Mo.	
J-200 (M), 200 Sel. Phono., St. or Mo.	
J-120, 120 Sel. Phono., St. or Mo.	
J-100, 100 Sel. Phono., St. or Mo.	
J-200, Cont. Play Hdw'y., St. or Mo.	
J-200, Sel. Play Hdw'y., St. or Mo.	
WQ-200 W. B.	
WQ-200-1 W. B. (Dual Pricing)	
WQ-200-3 W. B. (4-Coin, Dual Price)	
WQ-120 W. B.	
Bargrip Wall Bracket	
St. Mate Extension Spkr.	
Recessed Ceiling Spkr.	
Wall Spkr.	
Corner Spkr.	
St. Adaption Kit	
Remote Vol. and Cancel Cont., St. or Mo.	
Automatic Vol. Cont.	

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.	
1475 200 Sel. Phono.	
1462 50 Sel. Phono.	
1464 120 Sel. Wall Type Phono.	
1468 ST 120 Sel. Phono.	
1468 120 Sel. Phono.	
1947 Remote Vol. Cont. for Model 1464 Phono.	
1460 ST Playmaster 200 Sel. Phono.	
1617 Hi-Fi Wall Spkr.	
1618 St Wall Spkr.	
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Sel. Model 1475	
1555 Dual W. B. for 120 or 200 Sel.	

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)	
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AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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BALLY MFG. CO.

6-Pocket Pool Table	\$ 399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin cbute	605.00
Replay, 10¢ and 3 for 25¢	80.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Bowl Master	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	
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J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Twin Wild Cat (2-Player)	
Wild Cat (Upright)	

D. GOTTLIEB & CO.

Sweet Sioux (4-Player)	
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IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	\$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Snper Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Touchdown (Upright)	\$ 695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

THE SEEBURG CORP.

222, 160 Sel. Phono.	
220, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TCI Twin St Wall Spkr.	
TRI Twin St Corner Spkr.	
TRI Twin St Recessed Spkr.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	
1000, Background Music Unit	

UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	\$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdw'y. Phono.	
UWB-1, 100 Sel. 3 Wire W. B.	
UBG-1, Bar Grip	
UAP-1, Aux. Power Supply for extra wallboxes	
UCS-1, 8" Dual Cone Corner Spkr.	
UWS-1, 8" Dual Cone Wall Spkr.	
URS-1, 8" Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12" Dual Cone Corner Spkr. for Stereo	
UWS-2, 12" Dual Cone Wall Spkr. for Stereo	
URV-1, Remote Vol. Cont. and Cancel for Monanral	
URV-2, Remote Vol. Cont. and Cancel for Stereo	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator for UPB-100 Series	

WILLIAMS MFG. CO.

Golden Bells	
Titan (Rifle Game)	
Spot Pool (5-Ball)	

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing	
2300, Mo 200 Sel. with Step.	
2304-S, St 104 Sel. less Step.	
2304, Mo 104 Sel. less Step.	
5252 Wall Box, 200 Sel. Dual Pricing	
5250 Wall Box 200 Sel. 10¢—25¢—50¢	
5207 Wall Box, 104 Sel., 10¢—25¢	
258 Stepper, 200 Sel.	
257 Stepper, 104 Sel.	
5115 Hi Fi Corner Spkr. Four 5" Cones	
5119 Hi Fi Ceiling Spkr. 12" Cones	
5122 St Convertible Console Spkr.	
5123 St Wall Spkr., 12" Coaxial	
5124 St Corner Spkr., 8" Ext. Range	
5125 St Extender Spkr. packed in pairs	

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	185.00
4. Double Shot (Ga 4/58)	250.00	285.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	250.00	260.00
4. Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	125.00	265.00

FIRST IN SALES

FINEST IN SOUND



The tremendous success of WURLITZER sales is based on sound leadership.

TRUE STEREOPHONIC SOUND!

That's why Wurlitzer out-earns and out-sells all others.

Add to this the beauty of Wurlitzer instruments and the flexibility of WURLITZER MUSIC SYSTEMS in meeting the needs of any size or shape location and you have the reasons why WURLITZER IS FIRST IN SALES.



WURLITZER

Stereophonic

HIGH FIDELITY

MUSIC

THE WURLITZER COMPANY ESTABLISHED 1856 NORTH TONAWANDA, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

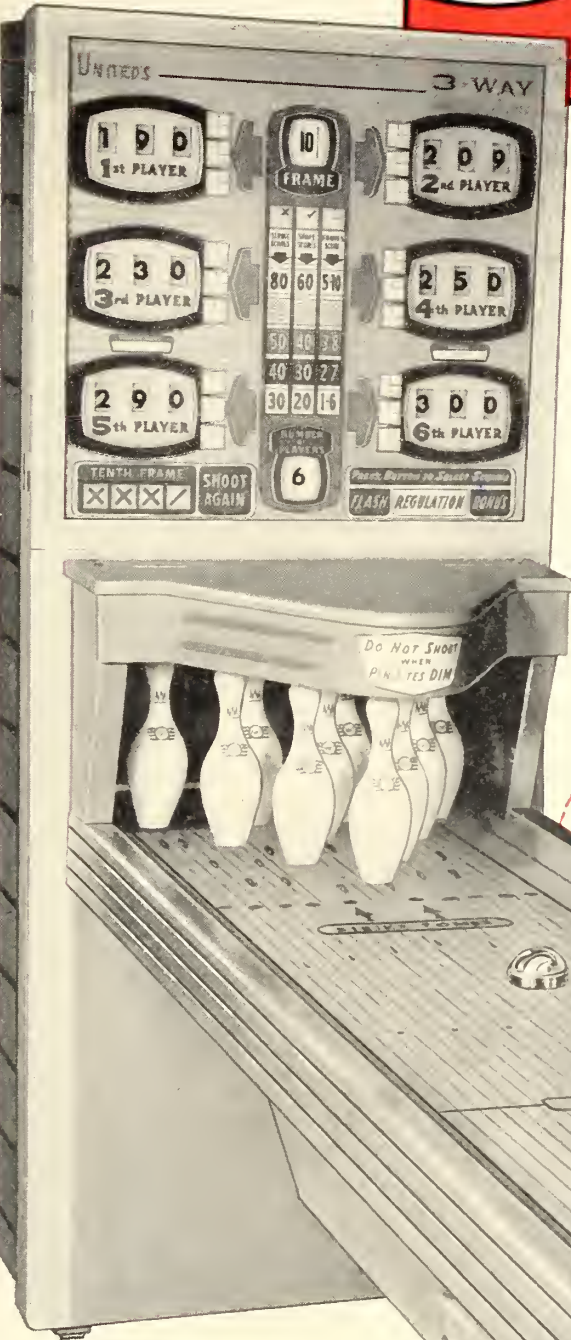
UNITED'S

3-WAY

SHUFFLE

ALLEY

offers players choice of 3 TYPES OF SCORING!



PLAYERS
SIMPLY
PRESS BUTTON
FOR CHOICE

Regulation Scoring!

Flash Scoring!

Bonus Scoring!

AVAILABLE IN
Deluxe Model
WITH
3-WAY MATCH FEATURE

OTHER UNITED HITS

★
LEAGUE
BOWLING ALLEY

★
SIMPLEX
BOWLING ALLEY

★
SHUFFLE
PLAY-MATE

★
SEE YOUR DISTRIBUTOR

ATTRACTS ALL TYPES OF PLAYERS

★
1 TO 6 CAN PLAY

★
RAPID-SCORING TOTALIZERS

★
NATIONAL REJECTOR

★
8½ FT. LONG, 2½ FT. WIDE

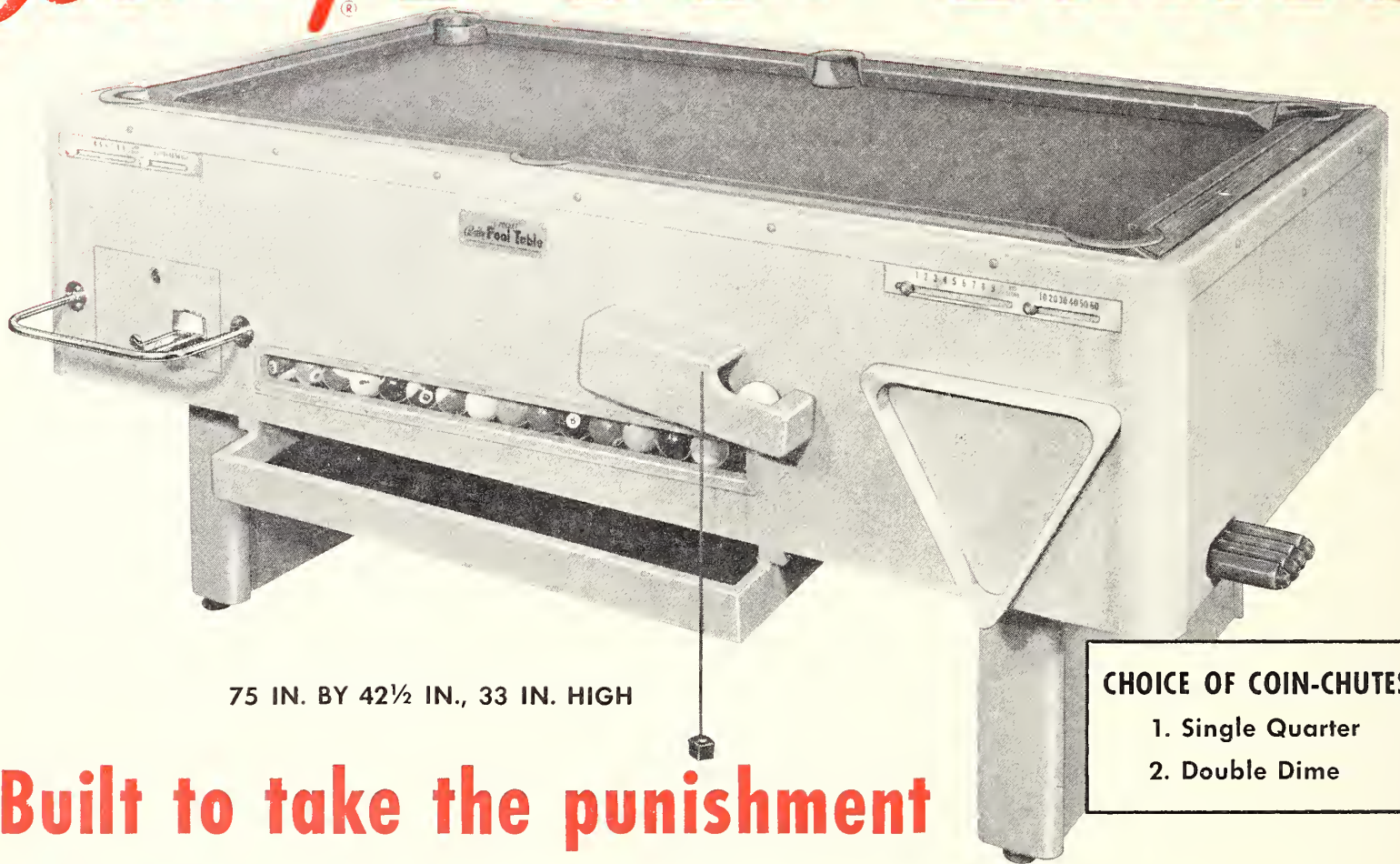
★
SHIPPING WEIGHT, 430 LBS. (CRATED)



UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

6-POCKET

Bally Pool Table



75 IN. BY 42½ IN., 33 IN. HIGH

CHOICE OF COIN-CHUTES

1. Single Quarter
2. Double Dime

**Built to take the punishment
of month-after-month money-making action**

LOOK WHAT YOU GET TO PROMOTE PLAY

Each Bally 6-POCKET POOL-TABLE is equipped with highest quality cue-ball, 15 highest quality pool-balls—brilliantly finished in official colors and striping—4 accurately balanced cue-sticks, polished wood triangle, cue-chalk holder, score-tally, complete rules for 9 different pool games and glossary of pool terminology.

PATRONS CAN PLAY ALL GAMES

Patrons can play Basic Pool, Rotation Pool, Ketchy Pool and all other popular styles of pool-games. Simple rules for 9 different games are furnished with each table.

GENUINE STA-FLAT SLATE TOP

GENUINE BILLIARD CUSHIONS

HIGHEST QUALITY BILLIARD CLOTH

Pool-table operation is a month-after-month, year-after-year business. That's why pool operators welcome the rugged construction and simple, trouble-proof mechanism of Bally 6-POCKET POOL-TABLE... the table built to take the punishment of long hours of play... built for long life on location.