

The Cash Box

VOLUME XIX — NUMBER 49

AUGUST 23, 1958



Unlike the title of the song, it's certainly no "Blue Blue Day" for Don Gibson. This week marks a year since the RCA Victor record was released and it still is in the charts. Don's first Victor smash was "Oh Lonesome Me", which jumped into the hit category shortly after it was released. However, "Blue Blue Day" which had been issued prior to "Oh Lonesome Me", waited until the latter finished its run before making its own bid for the upper spots.

THE CREW-CUTS'

FIRST FOR RCA VICTOR
WILL BE
FIRST ON THE CHARTS!

HEY, STELLA!

c/w FOREVER, MY DARLING 47720-7820 WITH JOE REISMAN'S ORCH. & CHORUS



RCA VICTOR
TM&© RADIO CORPORATION OF AMERICA





FOUNDED BY BILL GERSH

The Cash Box

Volume XIX—Number 49

August 23, 1958

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Let's Not Forget Singles!

The watchword in the record business today is stereo.

Everyone is thinking stereo—concentrating on its introduction and wondering how it will affect the record market.

It is our suggestion that while all this is taking place, we do not neglect a part of the market that we know, and the part that very often provides the gravy of the record business—singles.

There is often a tendency, when some new product is being introduced, for an industry to devote so much energy and brain power to it that there is sometimes little left over for the established products. We hope that this doesn't happen in the record industry.

Of course we are all vitally interested in stereo and what it will mean to us, but let's not forget that no matter how big the album market may grow, there will always be a market for singles—and a profitable one at that.

This part of the market—the making and merchandising of singles—requires constant concentration, constant supervision. The people involved in it must be attuned to the slightest change in attitudes, conditions and emotional reactions. It is a much faster moving field than albums for very often there is just no time for planning. Sometimes records must be made on the spur of the moment and the reason that they can be made that way is that there is a day-to-day involvement on the part of the people who make them. Any relinquishing of this constant contact must necessarily result in a lower percentage of hits.

Naturally no one in the record industry wants that. But sometimes we just slip into a procedure whose end result turns out to be something we don't want. Therefore it is up to everyone in the record business not to neglect either the new stereo market nor the established markets but to give to each all the energies and abilities available so that each may prosper and progress.

2 SURE-TO-HIT CHART CLIMBERS

**Mark
Dinning**



**"YOU
THRILL
ME"**

(Through and Through)
c/w

**"DO YOU
KNOW"**

(There's A Someone Who Loves You)

MGM-K-12691

**Bob
Gallion**



**"RUN
BOY"**

c/w

**"THAT'S WHAT
I TELL MY
HEART"**

MGM-K-12700

M-G-M Records

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PHILADELPHIA, NEW YORK and
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by

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	PATRICIA PEREZ PRADO VI-7245—Perez Prado	1
2	POOR LITTLE FOOL RICKY NELSON IM-5528—Ricky Nelson	2
3	LITTLE STAR ELEGANTS AX-2500S—Elegants	7
4	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO CA-4028—Dean Martin CA-4024—Nelson Riddle CG-59016—Rosa Linda CO-41223—Aurelio Fierro CR-62021—McGuire Sis.	14
5	WHEN KALIN TWINS DE-30642—Kalin Twins	5
6	SPLISH SPLASH BOBBY DARIN AC-6117—Bobby Darin	3
7	FEVER PEGGY LEE CA-3998—Peggy Lee	9
8	HARD HEADED WOMAN ELVIS PRESLEY VI-7280—Elvis Presley	4
9	EVERYBODY LOVES A LOVER DORIS DAY CO-4119S—Doris Day	12
10	REBEL-'ROUSER DUANE EDDY JA-1104—Duane Eddy	8

11) JUST A DREAM. 12) IF DREAMS CAME TRUE. 13) ONE SUMMER NIGHT. 14) YAKETY YAK. 15) MY TRUE LOVE. 16) LEFT RIGHT OUT OF YOUR HEART. 17) WILLIE AND THE HAND JIVE. 18) BORN TOO LATE. 19) GINGERBREAD. 20) WESTERN MOVIES. 21) A CERTAIN SMILE. 22) ENCHANTED ISLAND. 23) ARE YOU REALLY MINE. 24) COME CLOSER TO ME. 25) MOON TALK. 26) EARLY IN THE MORNING. 27) BIRD DOG. 28) STUPID CUPID. 29) SECRETLY. 30) DEVOTED TO YOU. 31) PURPLE PEOPLE EATER. 32) ALL I HAVE TO DO IS DREAM. 33) ENDLESS SLEEP. 34) GUESS THINGS HAPPEN THAT WAY. 35) FOR YOUR PRECIOUS LOVE.

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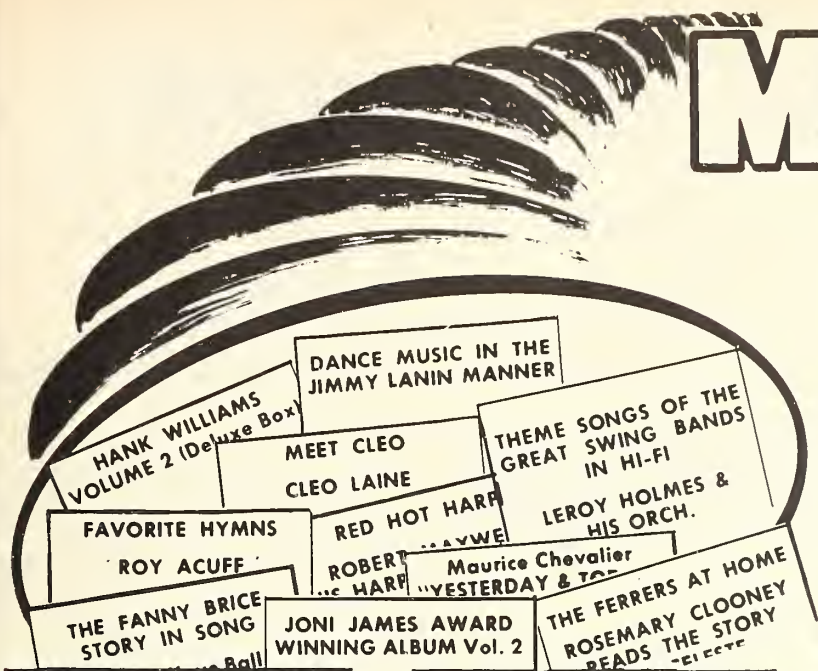
AC—Atco	CA—Capitol	DL—DeLuxe	GA—Grand Award	ME—Mercury	SE—Seeco
AG—Argo	CD—Cadence	DO—Dot	GE—Gee	MG—MGM	SP—Specialty
AL—Aladdin	CG—Challenge	DT—Dooto	GL—Glory	MO—Modern	SU—Sun
AO—Apollo	CH—Chess	DU—Duke	HE—Herald	NA—Nasco	SW—Swan
AP—ABC	CK—Checker	EM—Ember	IM—Imperial	OK—Okeh	TH—Thunderbird
	CM—Cameo	EP—Epic	JA—Jamie	PE—Peacock	TI—Tico
	CO—Columbia	ER—Era	JU—Jubilee	PH—Sam	UN—United
AR—Arrow	CR—Coral	EX—Excella	JZ—Josie		Phillips Int.
AT—Atlantic	CS—Class	FS—Four Star	KA—Kapp	RE—Regent	VE—Verve
AW—Arwin	CY—Crystalette	FE—Federal	KI—King	RO—Roulette	VI—RCA Victor
AX—Apt	DA—Dana	FI—Fiesta	LI—Liberty	RP—RPM	VJ—Vee-Jay
BR—Brunswick	DE—Decca	FR—Fraternity	LO—London	ST—Savoy	VK—Vik
BT—Bethlehem					

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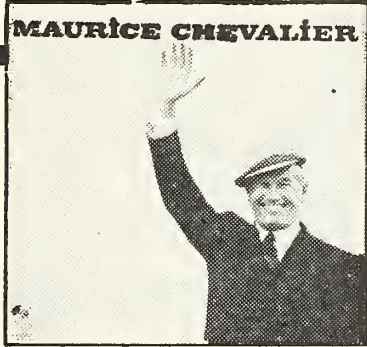
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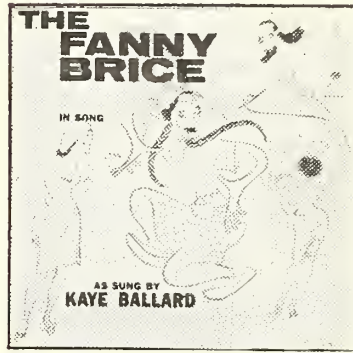
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JONI JAMES AWARD WINNING ALBUM Vol. 2
E3706



MAURICE CHEVALIER
"YESTERDAY YESTERDAY TODAY AND TODAY"
E3702 E3703
(Deluxe Box) 2E5



THE FANNY BRICE STORY IN SONG
As Sung By KAYE BALLARD
E3704



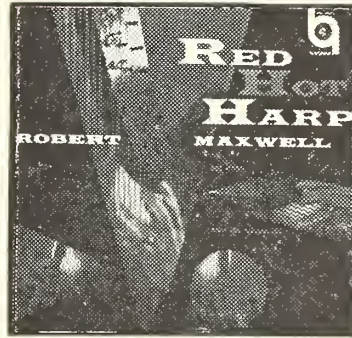
JAZZ IN BLACK TIE
MORTY CRAFT & HIS ORCH.
E3699



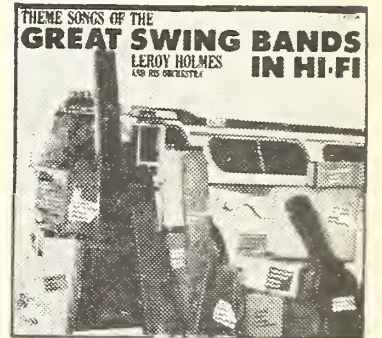
THE FERRERS AT HOME
ROSEMARY CLOONEY READS THE STORY OF CELESTE
JOSE FERRER READS TUBBY THE TUBA
E3709



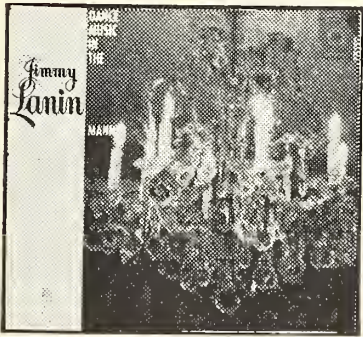
THIS IS SHEILA
SHEILA GUYE
E3698



RED HOT HARP
ROBERT MAXWELL HIS HARP & HIS ORCH.
E3676



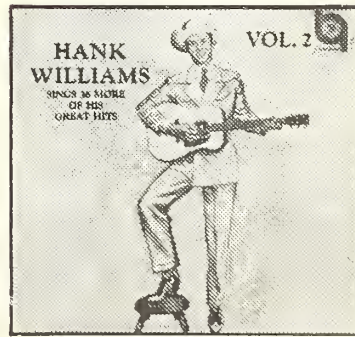
THEME SONGS OF THE GREAT SWING BANDS IN HI-FI
LEROY HOLMES & HIS ORCH.
E3708



DANCE MUSIC IN THE JIMMY LANIN MANNER
E3705



MEET CLEO
CLEO LAINE
E3593



HANK WILLIAMS VOLUME 2 (Deluxe Box)
3E4



FAVORITE HYMNS
ROY ACUFF
E3707

Cash in on this M-G-M Harvest of Profits

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEOICRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ACADEMICS
(Elmont 1002)

B+ "SOMETHIN' COOL" (1:54) [H & K BMI—Fisher, Luth] The new Elmont label gets off to a terrific start with a winning rock and roll jumper that could blossom into a teenage favorite. Dave Fisher in the lead hands in an extremely commercial vocal. Watch this sleeper. It could take off.

C+ "DRIVE-IN MOVIE" (2:18) [H & K BMI—Ganter, Greenberg] Marty Ganter handles the lead on this rockin' opus. Swinging dance stuff with a good beat and a cute lyric.

WILLIE NELSON
(Liberty 55155)

B+ "NO DOUGH" (2:15) [Assembledly BMI—Norwood, Brandel] Ricky Nelson's cousin Willie hops on the disk bandwagon and makes a promising first showing under the Liberty banner with a good teenage rocker that could catch on. Side has an exciting dance beat the kids'll go for.

B "SUSIE" (2:55) [Assembly BMI—Leahy] A slow rock-a-ballad is chanted in commercial fashion by the youngster. Instrumental accompaniment is good.

JODIE SANDS
(Chancellor 1023)

B "SOMEDAY" (You'll Want Me To Want You) (2:30) [Duchess BMI—Hodges] Jodie Sands takes hold of a wonderful standard, adds today's popular R&R ballad beat, and chants a meaningful version of the tune. Good side that could step out.

B "ALWAYS IN MY HEART" (2:43) [Southern ASCAP—Lecuona, Gannon] The beautiful latin standard is treated in pop ballad style by the canary. Pretty performance.

RANDY SPARKS
(Verve 10147)

B+ "STRANGE ARE THE WAYS OF LOVE" (2:41) [Leo Feist ASCAP—Tiomkin, Washington] From the sound track of the upcoming film, "The Young Land" stems this beautiful Randy Sparks waxing. Lad has a sweet voice that lends itself perfectly to this western-flavored ballad. Keep a close tab on this tune. It could make it big. String backdrop is beautiful.

B "KING COTTON" (2:24) [Sparrow ASCAP—Sparks] The versatile lad penned this story about a stranded child who became King Cotton. Fast-moving toe-tapper with a catchy sound and tempo. Hot coupling.

FRANKIE LAINE
(Columbia 41230)

B "MAGNIFICENT OBSESSION" (2:46) [Mello—Art ASCAP—Laine, Karger] Frankie co-authored this emotional love song which he chants in his familiar dramatic fashion. Fine crooning job by the veteran.

B "RAWHIDE" (2:00) [Erosa ASCAP—Washington, Tiomkin] The songster is at his bull-whipping best as he chants an exciting "Mule Train" type, galloping tempo number. Song is the title number from the CBS-TV production "Rawhide."

The Cash Box Disk of the Week

"RAMROD" (1:40) [Gregmark BMI—Casey]
"THE WALKER" (1:52) [Gregmark BMI—Hazlewood, Eddy]
DUANE EDDY (Jamie 1109)



DUANE EDDY

● Duane Eddy, the man with the twangy guitar who sent "Rebel-Rouser" into the winner's circle, has another exciting instrumental item that should follow suit. Dubbed "Ramrod", the side sports a torrid hipswinging rock and roll beat and features wails from the Rebels who accompany the guitar ace. Wild stuff the kids'll eat up. Coupling, "The Walker", is a slow, funky instrumental rocker. Top side is already making it.

"TEA FOR TWO CHA CHA" (2:26)
[Harms ASCAP—Youmans, Caesar]
"MY BABY JUST CARES FOR ME" (2:44)
[Bregman, Voceo & Conn ASCAP—Donaldson, Kahu]
TOMMY DORSEY ORCH. starring WARREN COVINGTON (Decca 30704)



WARREN COVINGTON

● It looks as tho we may have another cha cha smash to follow the route paved by "Patricia". It's a fabulous recording of the ever-green "Tea For Two Cha Cha" superbly executed by the Tommy Dorsey Orchestra starring Warren Covington. The choppy tempo is great for dancing as is the entire instrumentation. Terrific bit of arranging that'll have the dee jays spinning this number often. The cha cha enthusiasts, in all their glory in the warm weather months, are in constant search of a good new dance record. Well this is certainly it. Flip has Covington handling the vocal as the ork shuffles thru another oldie. Top side is already breaking. Watch it closely.

"YOUNG SCHOOL GIRL" (1:55)
[Alan—Edwards BMI—Domino, Bartholomew]
"IT MUST BE LOVE" (2:14) [Marquis BMI—Domino, Bartholomew]
FATS DOMINO (Imperial 5537)



FATS DOMINO

● Fats Domino is in top form once again as he intros a new song that should give him his biggest money-maker of the year. Titled "Young School Girl", the smooth rock-a-ballad item is perfectly timed for the return of teenagers to school. Humorous side which has Fats calling, "Hey school girl, get up! Vacation time's over and you gotta get back to school". Kids'll get a kick out of the lyric. Flip is a typical Domino rocker that falls easily on the ears.

"HEY, STELLA" (2:03) [Wanessa BMI—Allen, Saltzberg, Merrell]
"FOREVER, MY DARLING" (2:13)
[Bernie Benjamin ASCAP—Benjamin, Marcus]
CREW-CUTS (RCA Victor 7320)



CREW-CUTS

● The Crew-Cuts, who played an important role in the rock and roll boom, issue their first platter under the Victor banner and come up with a swinging effort that could take off. The side with the potential is "Hey, Stella", a torrid foot-stomper with a great beat and a number of terrific gimmicks. Hot deck to watch closely. The companion deck is a pretty rock-a-ballad, "Forever, My Darling". Big arrangement of a hot teenage love tune.

SHEB WOOLEY
(MGM 12704)

B+ "MONKEY JIVE" (2:01) [Cordial BMI—Wooley] Sheb Wooley, still on the charts with his "Purple People Eater" smash, has another cute novelty about a monkey, that could also attract considerable attention. It's got a solid rock and roll beat and some humorous sound effects that could catch on.

C+ "THE CHASE" (2:14) [Cordial BMI—Wooley] The songster works against a speedy backdrop as he recites a description of an auto race. Lyrics are delivered at a trigger fast pace.

RICKY SHAW
(Golden Crest 505)

B+ "GOTTA (Have Your Love)" (1:50) [C. F. G. BMI—Hoffman] Golden Crest could have a big coin catcher in this folk-flavored opus sporting a good romantic lyric. Shaw does a fine job in the delivery and gets excellent support from a group. Watch this sleeper.

B "THE RIDDLE" (2:27) [C. F. G. BMI—Galehouse] This lovely folk song, referred to by many as "I Gave My Love A Cherry", is handled in warm, convincing fashion by the songster. Latin beat backdrop is exciting.

JOHN BUZON TRIO
(Mills 777)

B+ "TZENA, T Z E N A, T Z E N A, T Z E N A" (2:23) [Mills ASCAP—Parish, Miron, Grossman] Mills' first single release is a thrilling instrumental arrangement of an Israeli favorite by the Buzon Trio. Organ work is in the spotlight with a fabulous sound that makes you wanna stamp your feet. Exciting hora from beginning to end. Side could reap a heavy sale in Jewish populated areas.

C+ "BLUES IN MY HEART" (2:32) [Gotham ASCAP—Carter, Mills] Organ, sax and drums combine on this end to give the listener a slow, hip-swinging blues item. More exciting listening.

THE EXCITING VOICES
cond. by EVELYN FREEMAN
(Bel Canto 722)

B+ "DIDN'T IT RAIN" (2:10) [Morrisania ASCAP] One of the most thrilling arrangements of this gospel classic we've ever heard is this one by the Exciting Voices. Sensational bit of wailing by lead voice (which is obviously coming from the heart) should attract considerable attention. One of Bel Canto's rare single releases and it's a great treat. Dee jays looking for a top gospel deck have a gem here.

B "SWING LOW SWEET CHAR-I-OT" (1:56) [Morrisania ASCAP] Here Miss Freeman's group offers another great gospel standard—but this time the number sports an exciting rock and roll beat. Powerful coupling.

THE EMERALDS
(ABC-Paramount 9948)

C+ "I'M DREAMING" (2:32) [Pamco BMI—Pazman] The Emeralds, a group with a Hill-toppers' sound, debut on Am-Par with a pretty rock-a-ballad reminiscent of "I'm Trying". Commercial teen fare.

C+ "CONFESS" (2:08) [Oxford ASCAP—Benjamin, Weiss] An easy-going rockin' tempo accompanies the group thru this romantic opus.

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C+ GOOD

D MEDIOCRE

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GORDON MacRAE
(Capitol 4033)

B+ "THE SECRET" (2:37) [Day-win BMI—Lubin, Roth] Gordon MacRae could have his biggest money-maker in years in this commercial latin beat romancer. Pretty teenage love song that becomes prettier with each new listen. Lyrics are right up the teenagers' alley. Strong crooning job.

B "A MAN ONCE SAID" (2:19) [E. H. Morris ASCAP—Shapiro, Livingston] The crooner couples the top side with another potent latin beat romancer sporting a dreamy melody and a dramatic love lyric. Working in a more subdued manner (as he is on this coupling) could shoot the star onto the charts again.

THE MAJESTICS
(N.R.C. 502)

B "PLEASE DON'T SAY NO" (2:12) [Wonder BMI—Dixon] The Majestics debut on wax with an emotional rock-a-ballad. Lead voice has an effective sound and gets good R&R vocal support from the others in the group. Right up the teenagers' alley.

C+ "DIVIDED HEART" (2:03) [Wonder BMI—Lambert] The boys break this side open with a gimmick-filled R&R intro and follow thru with an up-beat jumper.

ROYAL HOLIDAYS
(Carlton 472)

B+ "I'M SORRY (I Did You Wrong)" (2:45) [Terrace BMI—Williams, Scott] Carlton has another potential money-maker in this exciting fish-beat ballad chanted effectively by the Royal Holidays. Smooth rock-a-ballad stuff for disk buying set.

C+ "MARGARET" (2:08) [Terrace BMI—Williams] An up-beat same tune gets a spirited reading from the combo.

RAY STEVENS
(Capitol 4030)

B "CAT PANTS" (2:18) [Central BMI—Carroll] Ray Stevens hands in a humorous rock and roll novelty about a hep new piece of teenage attire. Good beat opus.

C+ "LOVES GOES ON FOREVER" (2:09) [Lowery BMI—Rainwater, Powell] A dramatic rock-a-ballad is chanted effectively by the versatile talent.

BABY DOLLS
(RCA Victor 7296)

B+ "CAUSE I'M IN LOVE" (2:20) [Flip and Skip BMI—Johnson, Brown] A cute rock-a-cha-cha ditty introduces the Baby Dolls on wax. The gals have a charming teenage blend and a delightful, clean-cut novelty for their first showing. Side could make noise.

B "TUTTI FRUITTI (POP-PI)" (2:10) [Ketchy BMI—Kane, McCoy, Kirkland] Here the gals rock and roll thru another cute lilter sailor made for the youngsters.

The Cash Box Sleeper of the Week

"HIP MONKEY" (2:05)
[Stella Lane—Pure BMI—Loren, Casey, Pepper, Cole]
"YOU CAN DEPEND ON ME" (2:53)
[Peer Int'l BMI—Carpenter, Dunlap, Hines]
RUSTY DRAPER (Mercury 71351)



RUSTY DRAPER

● Rusty Draper hops on the novelty bandwagon and hands in a cute rock and roll ditty loaded with gimmicks. The side opens in a jungle setting and follows thru with humorous tale about Tarzan and Jane's educated "Hip Monkey". The monkey talks in the 78 rpm voice ala the "Witch Doctor". Teeners and tots oughta find this to their liking. Flip has Rusty reviving the evergreen "You Can Depend On Me" to a rock and roll beat.

"MANY A TIME" (2:25) [Blue River BMI—Mader, Koy]
"ALL ABOUT LOVE" (2:42) [Maxana ASCAP—Dana, Arthur]
STEVE LAWRENCE (Coral 62025)



STEVE LAWRENCE

● Steve Lawrence, who's been doing a bang up job on TV, is in top record form as he offers a beautiful new ballad waxing dubbed "Many A Time". It's a warm, tenderly treated love song that has all the ingredients of a long-running, steady selling, money maker. And with the exposure the star can give it on his show, we can expect an immediate reaction. Good material tailor made for the polished crooner. Flip is a smart rhythm item handled in free swinging style.

"PROMISE ME, LOVE" (2:22) [Kay Thompson ASCAP—Thompson]
"YOUR HAND, YOUR HEART, YOUR LOVE" (2:17)
[Alamo ASCAP—Schroeder, Hill]
ANDY WILLIAMS (Cadence 1351)



ANDY WILLIAMS

● Andy Williams, who's added a great many new fans to his growing following with his fine work on TV this summer, comes thru with a big new side that should have his name on the charts well into the fall. It's a charming romantic finger-snapper titled "Promise Me, Love" that has Andy displaying his best multiple track harmony to date. Catchy side with that money sound. Flip is a slow, touching, folk-flavored opus.

"FIREFLY" (2:05) [E. H. Morris ASCAP—Leigh, Coleman]
"THE NIGHT THAT HEAVEN FELL" (2:45)
[Shapiro, Bernstein ASCAP—David, Bacharach]
TONY BENNETT (Columbia 41237)



TONY BENNETT

● Tony Bennett is one of the few artists in the business who clicks with consistency singing "smart" material. "Just In Time", "Ca C'est L'Amour" and his "Young And Warm And Wonderful" are three good examples. His latest effort "Firefly", is another chic rhythm opus with an adult lyric. Tony hands in a refreshing vocal performance against a good Ray Ellis backdrop. Free swinging Dixielandish item that jockeys will be spinning often. Bottom portion is a pretty love song.

OSCAR HART
(Sage 269)

B "ONE AN'A TWO AN'A THREE" [Sage & Sand SESAC—Pearl, Hart] A charming bouncer with a light, infectious melody and lyric is delightfully handled in multiple track fashion by Hart. Cute item reminiscent (in parts) of "Bonaparte's Retreat". Smooth commercial deck that could catch on.

C+ "TOO MANY TEARS" [Sage & Sand SESAC—Pearl, Hart] The songster has a country feeling as he chants a sentimental romancer set against a soft shoe tempo.

AURELIO FIERRO
(Columbia 41223)

B "NEL BLU DIPINTO DI BLU" (2:50) [Robbins ASCAP—Modugno, Migliacci] Another charming authentic Italian version of the smash hit is issued on Columbia by Aurelio Fierro. Spright, bouncy treatment with the Trio Joice accompanying.

C+ "TU VUO FA' L'AMERICANO" (2:48) [Beechwood BMI—Nisa, Carosone] Renato Carosone co-authored this colorful bounce item chanted in Italian.

JOHNNIE PATE
(Federal 12332)

B+ "REVIVAL" (2:43) [Yvonne BMI—Pate] "Revival" is an appropriate title for this handclapping gospel beat instrumental. Side really swings. Flute and sax work is exciting. Good hip swinging stuff by the man who clicked with "Swinging Shepherd Blues". Watch this side closely.

C+ "STROLL SOME MORE" (2:45) [Yvonne BMI—Pate] Another Pate composition, this number sports a good stroll dance tempo. Commercial teenage material. This side has the sax in the spotlight.

JACKIE DEE
(Liberty 55148)

B+ "BUDDY" (1:52) [Buna BMI—Dee] Jackie Dee, a lass with a potent rock and roll voice, belts out a torrid jumper tailor-made for teenage tastes. Swinging effort that could make grade. Gal can really belt.

B "STORLYPSO DANCE" (1:50) [Buna BMI—Dee] The lark sounds like a female edition of Paul Anka as she gives her all for a tearful latin beat rock-a-ballad. Commercial teenstuff that deserves watching. Jackie also penned both sides herself.

DAVID ALLEN
(World Pacific 654)

B "CAN'T HELP IT" (2:14) [Marvin ASCAP—Fisher, Segal] David Allen bows in under the World Pacific banner with a good free-swinging vocal romancer. Smooth effort that lilt along at an inviting pace. Class stuff.

B "IMPOSSIBLE" (2:48) [Rosemeadow ASCAP—Allen] One of Steve Allen's best compositions to date is handled with warmth and sincerity by the crooner. Warm vocal effort.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ANITA BRYANT

(Carlton 473)

B+ "DANCE ON" (2:26) [Southern ASCAP—DiMinno, Conley] Anita Bryant, a lass with a polished voice, bows in on wax with an excellent multiple track vocal performance of a good cha cha beat romancer. Contagious number that grows on you. Good side jockeys should enjoy programming.

C+ "BE GOOD, BE CAREFUL, BE MINE" (2:45) [Camelot ASCAP—Rubens, Terker, Clarkson] The lark chants a torchy romantic opus on this end. Monty Kelly's ork sets up an exciting backdrop with a good beat.

MARK TAYLOR

(Hi 2006)

B "LINDA LOU" (1:55) [Kenny Marlow-Jec BMI—Bragg] Hi has a potential click in this handclapping rock and roller chanted effectively by Mark Taylor and a group. Good teenage rhythm material with a swinging beat.

C+ "MY GREATEST DREAM" (1:58) [Kenny Marlow-Jec BMI—Powell, Stough, Rainwater] The songster chants this dramatic rock-a-ballad with gusto. More strong stuff tailor-made for the youngsters.

HENRI RENE

(RCA Victor 7314)

B "BLACKBOARD BLUES" (2:12) [Lancaster ASCAP—Grant] Henri Rene tickles the keyboard as his orchestra and a chorus (singing without lyrics) lilt thru a contagious instrumental ditty. Infectious item with a cute beat.

B "TANKS, BABY" (1:50) [E. B. Marks BMI—Paleaz, Ross] Rene gives the keyboard the rock and roll treatment as the orchestra belts out a torrid piece of jump material. A deep voice injects the title lyrics in spots.

MOONLIGHTERS

(Josie 843)

B+ "BROKEN HEART" (2:15) [Reeny Rhythms BMI—Wren, Snider] The Moonlighters make a strong first showing on Josie with a stirring blues ballad set against a galloping beat backdrop. Exciting, guitar-filled deck that could catch and spread.

C+ "GLOW OF LOVE" (2:24) [Reeny Rhythms BMI—Suttle, Wren, Snider] Here the group offers a smooth rock-a-ballad. Lead voice on both ends is excellent.

BONNIE GUITAR

(Radio 110)

B "SHANTY BOAT" (2:24) [Dandelion BMI—Blair, Duhig] Bonnie Guitar works against a simple guitar backdrop as she chants a folk-flavored ballad with a touching lyric and a pretty melody. Sentimental side.

C+ "ONLY THE MOON MAN KNOWS" (2:35) [Dandelion BMI—Ritchey] The guitar again assists the canary as she warbles another folk-flavored item. This one is set to a waltz tempo.

The Cash Box Sleeper of the Week

"WE HAVE LOVE" [Pearl BMI—Carlo, Gordy, Jr., Gordy]
"SINGING A SONG" [Pearl BMI—Wilson, Wilson, Wilson]

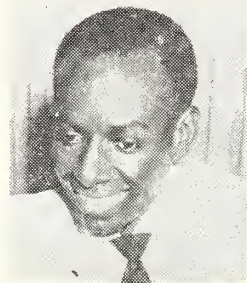
JACKIE WILSON (Brunswick 55086)



JACKIE WILSON

● Jackie Wilson, steadily building into a name performer on the success of such waxings as "Reet Petite" and "To Be Loved", has another potent pressing that should carry him another rung up the proverbial stardom ladder. The big voiced songster excels this time on a dramatic opus tagged "We Have Love". Emotional romancer with a beautiful string backdrop. Lad sings from the heart and builds to an exciting climax. Has the big money sound. Flip is a good rocker.

"THE END" (2:18) [Criterion ASCAP—Kronides, Jacobson]
"HUNKY DUNKY DOO" (2:31) [Criterion ASCAP—Gould, Graham]
EARL GRANT (Decca 30719)



EARL GRANT

● One of Decca's most promising up and coming talents is Earl Grant. The lad made a great deal of noise in numerous territories with his "O! Man River" waxing. And it looks as tho the "big" record that will make him a star is on one side of his follow-up platter. The song is one of the prettiest ballads to hit this turntable in months and it goes under the simple title "The End." Top drawer love song that has almost an inspirational quality. Grant sings with a Nat Cole softness. Watch this one closely. It could be tremendous. Flip is an ok rocker.

"ZING! WENT THE STRINGS OF MY HEART" (2:25)
[Harms ASCAP—Hanley]

"LET'S DO IT" (2:21) [Harms ASCAP—Porter]
KIRBY STONE FOUR with JIMMY CARROLL ORCH. (Columbia 41229)



KIRBY STONE FOUR

● The Kirby Stone Four, long considered a favorite group of the dee jays, proved that they could sell a heap of records with their thrilling version of "Baubles, Bangles and Beads". And from the sound of their follow-up pressing it looks as tho the boys will have another chart rider. Working against another great Jimmy Carroll backdrop, the K.S. Four dish up a great swing reading of the oldie "Zing! Went The Strings Of My Heart". It's another torrid effort replete with gimmicks. Watch it take off. The coupling has the boys shuffling thru the chic Cole Porter standard. Good finger-snappin' treatment.

"BLUE RIBBON BABY" (1:44) [Grace ASCAP—Dewar, Lampert]
"I LOVE YOU BECAUSE" (2:10) [Hill & Range BMI—Payne]
TOMMY SANDS (Capitol 4036)



TOMMY SANDS

● "Blue Ribbon Baby" sounds like the side that could splash Tommy Sands' name across the charts once again. It's the songster's best effort in more than a year and has Tommy singing with a good rock-a-billy quality the kids will go for. The side has a great beat, an excellent pause gimmick, and some powerful multiple track work to make this a juicy morsel for the teenage set. Flip is a touching rock-a-ballad reminiscent of "Sweet Sixteen". Upper half all the way.

JOAN AND JOY

(APT 25008)

C+ "I DON'T WANT TO BORROW YOUR LOVE" (1:58) [Keel BMI—Willingham] Newcomers Joan and Joy make their first disk showing on Apt with a teenage rocker that will have the kids boppin'.

C+ "YOU'RE MY GUY" (1:58) [Keel BMI—Willingham, Jr.] Here the gals team their talents on a smooth rock-a-ballad also directed at the teenage set.

CHOKER CAMPBELL AND BAND

(APT 25011)

B+ "WALK A WHILE" (2:27) [Everlast BMI—McKinney] Here's an instrumental rock and roller that could make it on a large scale in Pop and R & B. It's a slow, beat-filled instrumental with a piano in the spotlight. You can almost picture a bunch of "cats" truckin' down the street to this item. Keep an eye on this one. It's strong.

C+ "WALKING ON MY THIN SOLE SHOES" (2:15) [Everlast BMI—Campbell] Campbell features a vocal on this rockin' item. Solid dance stuff.

TOMMY FACENDA

(Nasco 6018)

B "YOU ARE MY EVERYTHING" (2:35) [Excellorec BMI—Facenda] Nasco could have a strong money-maker in this pretty rock-a-ballad featuring newcomer Tommy Facenda. Lad has a commercial teenage voice the kids will love. Soft, soothing multiple track performance.

B "LITTLE BABY" (2:01) [Excellorec BMI—Facenda] Tom picks up the pace on this half and tears thru a good rocker that cuts along at a swinging dance clip.

PAT DEVLIN

(Blue Mill 109)

B+ "MANY A TIME" (2:29) [Blue River BMI—Mader, Kay] The hey day of ballads is recalled by this pretty love song chanted so effectively by Pat Devlin. Warm romantic offering with Jud Conlon's Rhythmaires supplying a pretty group assist. Dee jays will welcome this one with open arms.

C "JEWELRY STORE IN JERSEY" (2:04) [Blue River BMI—Mader, Idriss] A spright bouncer is handled in light-hearted fashion.

TABBY CALVIN

(Liberty 55151)

B+ "LOST MY HEAD" (2:05) [Mappa ASCAP—McIntyre] Liberty could have a big winner in this catchy rockin' deck by Tabby Calvin. The lark hands in a superb multiple track vocal job on a cute item that could go over the hill and become a teen favorite.

B "BIG DEAL" (2:01) [Mappa ASCAP—McIntyre] "Big Deal" is the expression Tabby Calvin uses upon hearing about her beau's new love affair with another gal. Another spirited rocker with a lyric that should have a special meaning to many teenagers.

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Record Reviews

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- B VERY GOOD
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- C+ GOOD
- D MEDIOCRE

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REG OWEN & HIS ORCH.

Palette 5001)
+ "CAR HOP" (2:10) [Compton ASCAP—Applebaum] The days of the big band swing era are recalled via this swinging instrumental number by Reg Owen. One segment sports some more-up-to-date jazz keyboard work. Jockeys may enjoy his one.

+ "JACK THE RIPPER" (3:18) [Zodiac BMI—Weismantel] The amous villain is the subject of this ump instrumental featuring screams and wails injected in spots.

BERT CONVY
 Contender 511)

B "THE GORILLA" (1:50) [House of Fortune-Wheel Of Fortune BMI—Convy, Emenegger] A zany rock and roll novelty about a gorilla who escapes from his cage in the zoo, is handled humorously by Bert Convy. Daffy item that could meet with the approval of the younger set.

+ "THE MONSTERS HOP" (2:20) [Wheel Of Fortune-House of Fortune BMI—Emenegger, Convy] The songster stays with the "fright" theme as he chants a rocker about the characters at a monsters' hop.

MILTON GRAYSON
 Keen 2007)

B "AS LONG AS LIFE GOES ON" (2:38) [Hermosa BMI—Adler, Alpert] Newcomer Milton Grayson, lad with a rich, deep Eckstine-type voice, leans into a dramatic romantic offering that's strong enough to make the grade. Lad can really sing.

+ "BEGGAR BOY" (2:33) [Hermosa BMI—Prujan] The performer does some effective chanting in this emotional, heavy hearted item. Fearful tale.

MIRACLE MEN
 Coral 62022)

B "THE GANDER" [Tannen BMI—Starr, Wolf] The Miracle Men debut on Coral with a clever instrumental item that's catchy enough to make the grade. It's an easy-going rockin' item with a twangy guitar in the spotlight. In spots a male chorus joins in singing without lyrics. Good side.

+ "THE GOOSE" [Tannen BMI—Starr, Wolf] Another good beat-filled rockin' novelty. This one has the quack of a goose injected in the breaks.

THE PLAYBOYS
 Crystalette 720)

B "CHARGE IT" (2:10) [Gold Band BMI—Salerno, Dean] The Playboys give out with a strong instrumental rock and roll item that showcases dialog which is injected along the way. Storyline of conversation is a gent romancing a young lady. Cute gimmick idea set to a winging backdrop.

+ "WHATIZIT?" (2:12) [Gold Band BMI—Salerno, Dean, Deasy] This side opens with an unusual groan followed by a scream asking "whatizit?" Then the Playboys dish up a rockin' instrumental. We never do find out what it is. Another good entry in the ghoulish wax field.

The Cash Box

Sleeper of the Week

"NOTHIN' NEEDS NOTHIN'" (2:20)
 [Alamo ASCAP—Schroeder, DeMetrius]

MARVIN RAINWATER (MGM 12701)

● Marvin Rainwater, who clicked in the pop field with "Gonna Find Me A Bluebird", and has since developed into a British favorite, could have another all-market smash in "Nothin' Needs Nothin'" (See Country Reviews).

"NEED YOU" (2:20) [Malapi BMI—Wheeler]

"IF I'M WRONG" (2:02) [Malapi BMI—Rollins]

DONNIE OWENS (Guyden 2001)

● "Need You" is a sleeper that has all the ingredients of an all out smash. Issued under the Guyden banner, the side features a tremendously talented newcomer called Donnie Owens. The songster has a clean-cut teenage voice and style and the most delightful country twang in his recitation of the lyrics. The song is a grade "A" teenage ballad which Donnie chants in penetrating fashion. Backdrop by the Ben Denton Singers and a simple guitar solo showcase the artist perfectly. Coupling is another emotional opus with a rock-a-billy flavor. But the top half could go to the top.

"COUNT EVERY STAR" (2:48)
 [George Paxton ASCAP—Gallop, Coquatrix]

"TRUE LOVE IS HARD TO FIND" (1:54) [Winneton BMI—White]

RIVIERAS (Coed 503)

● The young Coed label has its first potential smash in this powerful rock and roll revival of an oldie. The side features a new group called the Rivas with a tremendous reading of the evergreen "Count Every Star". The Rivas have a commercial blend that teenagers will be wild about. And their heart-felt delivery could make this a smash. Flip, "True Love Is Hard To Find", is a smooth rocker chanted effectively by the crew. But it's the top half all the way.

The Cash Box

Best Bets

★ "SOMETHIN' COOL"	Academics	Elmont 1002
★ "MONKEY JIVE"	Sheb Wooley	MGM 12704
★ "THE SECRET"	Gordon MacRae	Capitol 4033
★ "DIDN'T IT RAIN"	Exciting Voices	Bel Canto 722
★ "NO DOUGH"	Willie Nelson	Liberty 55155
★ "STRANGE ARE THE WAYS OF LOVE"	Randy Sparks	Verve 10147
★ "BROKEN HEART"	Moonlighters	Josie 843
★ "WALK AWHILE"	Choker Campbell	APT 25011
★ "MANY A TIME"	Pat Devlin	Blue Mill 109
★ "CAUSE I'M IN LOVE"	Baby Dolls	RCA Victor 7296
★ "TZENA, TZENA"	John Buzon Trio	Mills 777
★ "I'M SORRY"	Royal Holidays	Carlton 472

BREIN FISHER
 (United Artists 115)

B "IT'S UP TO YOU" (1:47) [Murray Nash BMI—Willis, Fisher] Brein Fisher gives out with an exciting rock and roll jumper that cuts along at a hot dance pace. Kids should go for this one.

C+ "DOUBLE DATING" (1:56) [Murray Nash BMI—Fisher, Harville] The lad is again right up the alley of the disk buying set as he rocks pleasantly thru another topical teen item.

FRANKIE AND THE ECHOES
 (Savoy 1544)

B "UNTIL WE MEET AGAIN" [Savoy BMI—Mina, Bromley] Savoy could have a solid money-maker in this hard-driving rocker featuring Frankie and the Echoes. Side has that crude commercial sound the kids love.

C+ "COME BACK BABY" [Savoy BMI—Mina, Bromley] A slow fish-beat opus is chanted effectively in R & R style by the group.

MARTY GINO
 (R & M 616)

B "FIRST LOVE" (2:40) [Ronmen Music—Laudani] The R & M label introduces Marty Gino who makes a strong first showing as he offers a smooth rock-a-ballad. Gino's multiple voicing is attractive. And song is good teen material.

C "THAT FEELIN'" (2:08) [Ronmen Music—Laudani] Here the lad gives out with a driving rocker.

CLIFFORD SCOTT & HIS ORCH.
 (King 5145)

B "CUBAN ECHOES" (2:08) [Jay & Cee BMI—Scott] Clifford Scott's flute is in the spotlight as the orchestra accompanies with a good cha cha cha beat that should have the hoofers hoppin'. Smooth dance number.

B "GOOD GOSH" (2:44) [Jay & Cee BMI—Glover] The flute is again front and center. But this time the group is heard cruising thru a contagious blues item. Inviting instrumental listening on both halves.

GLORIA ROME
 (Sunbeam 109)

B "COMPETITION" (2:33) [Columbia BMI—Chavez] Newcomer Gloria Rome joins the Sunbeam roster with a pretty rock-a-ballad offering about a gal who refuses to give up her boyfriend just because he has his eyes on another gal. This chick's gonna fight to the finish.

C+ "YOU WON'T BE SATISFIED" (2:07) [Mutual Music Soc. ASCAP—James, Stock] The popular oldie gets the rock-a-tango treatment from the canary. Ok dance deck.

HOLIDAYS
 (Brunswick 55084)

B "SANDS OF GOLD" [Denny ASCAP—Pierce, Eddy, Parman] The Holidays, a group with a McGuire Sisters style and feeling, debuts with a pretty ballad effort that grows on you.

C+ "FRENCH RIVIERA" [Cedarwood BMI—Pierce] This end has the combo gliding thru a cute latin beat romantic item.

THE RHYTHMERES
 (Brunswick 55083)

B "BOW LEGGED BABY" [Tampico BMI—Evans, Nader] The vocalists beat out a fast-moving rocker containing enough sure-fire r&r gimmicks to keep the kids listening and dancing. Full r&r sound production.

C+ "ELAINE" [Tampico BMI—Evans, Taylor] A lead voice is the big vocal gun on this r&r name-song. Heart-felt composition.

Thanks Everyone!

For making it all possible

with

"ENDLESS SLEEP"

DEMON #1507



JODY REYNOLDS

"Hope You'll Like"

"FIRE OF LOVE"

and

"DAISY MAE"

**The Cash Box
Disk of the Week**

DEMON #1509

Personal Management

HERB MONTEI

6087 Sunset Blvd.

Hollywood, California

Direction



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BROADWAY MUSIC New York, N. Y.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Over The Weekend (Playboys)
- If Dreams Came True (P. Boone)
- Everybody Loves A Lover (D. Day)
- Left Right Out Of Your Heart (P. Page)
- Stupid Cupid (C. Francis)
- Darling I Love You (B. E. Lee)
- You Gotta Have Rain (M. Bygraves)
- Beats There A Heart So True (P. Como)
- Born Too Late (Pony-Tails)

BURK'S MUSIC SHOP St. Paul, Minn.

- Just A Dream (J. Clanton)
- Devoted To You (Everly Bros.)
- If Dreams Came True (Boone)
- Everybody Loves A Lover (D. Day)
- Susie Darlin' (R. Luke)
- No One Knows (Dion & Belmonts)
- Angel Baby (D. Martin)
- Volare (Martin/Modugno)
- Western Movies (Olympics)
- Ramrod (D. Eddy)

BOWMAN'S Bridgeport, Conn.

- Little Star (Elegants)
- Bird Dog (Everly Bros.)
- Over The Weekend (Playmates)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Patricia (P. Prado)
- Rebel Rouser (D. Eddy)
- Poor Little Fool (R. Nelson)
- Gingerbread (F. Avalon)
- Born Too Late (Pony-Tails)
- When (Kalin Twins)

LUCKY PIERRA'S RECORD SHOP West Seneca, N. Y.

- Hard Headed Woman (E. Presley)
- Fever (P. Lee)
- Gingerbread (F. Avalon)
- Western Movies (Olympics)
- Tears On My Pillow (Imperials)
- Think It Over (Crickets)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Just A Dream (J. Clanton)
- Rebel Rouser (D. Eddy)
- Patricia (P. Prado)

YEAGERS MUSIC SHOP Baltimore, Md.

- Rockin' Robin (B. Day)
- Little Star (Elegants)
- Just A Dream (J. Clanton)
- Hard Headed Woman (E. Presley)
- If Dreams Came True (Boone)
- Think It Over (Crickets)
- La Paloma (B. Vaughn)
- Western Movies (Olympics)
- Everybody Loves A Lover (D. Day)
- Yakety Yak (Coasters)

RADIO DOCTORS Milwaukee, Wisc.

- Poor Little Fool (R. Nelson)
- Patricia (P. Prado)
- Splish Splash (B. Darin)
- Little Star (Elegants)
- Fever (P. Lee)
- When (Kalin Twins)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Hard Headed Woman (E. Presley)
- Rebel Rouser (D. Eddy)
- Enchanted Island (Four Lads)

AMPHION MUSIC STORE Cleveland, Ohio

- Nel Blu Dipinto Di Blu (D. Modugno)
- Little Star (Elegants)
- My True Love (J. Scott)
- Bird Dog (Everly Bros.)
- Are You Really Mine (J. Rodgers)
- Western Movies (Olympics)
- Stupid Cupid (C. Francis)
- Volare (D. Martin)
- Left Right Out Of Your Heart (P. Page)
- Rockin' Robin (B. Day)

CRITTENDONS Chicago, Ill.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Poor Little Fool (R. Nelson)
- Little Star (Elegants)
- If Dreams Came True (P. Boone)
- Everybody Loves A Lover (D. Day)
- Just A Dream (J. Clanton)
- Born Too Late (Pony-Tails)
- When (Kalin Twins)
- Patricia (P. Prado)
- Fever (P. Lee)

MUSIC BOX Cambridge, Mass.

- Left Right Out Of Your Heart (P. Page)
- Poor Little Fool (R. Nelson)
- One Summer Night (Dandleers)
- Just A Dream (J. Clanton)
- Fever (P. Lee)
- Enchanted Island (Four Lads)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Moon Talk (P. Como)
- You Cheated (Del Vikings)
- Gingerbread (F. Avalon)

KOP'S PIANO HOUSE Great Falls, Mont.

- Love Doll (E. Presley)
- My True Love (J. Scott)
- Blue Blue Day (D. Gibson)
- Walkin' The Low Road (B. Sparks)
- Little Star (Elegants)
- Fever (P. Lee)
- Yakety Yak (Coasters)
- Willie & The Hand Jive (J. Otis)
- Patricia (P. Prado)
- When (Kalin Twins)

TOWN & COUNTRY Detroit, Mich.

- Volare (D. Martin)
- Little Star (Elegants)
- Devoted To You (Everly Bros.)
- It's All In The Game (T. Edwards)
- Hard-Headed Woman (E. Presley)
- Will We Meet Again (The Tabs)
- Poor Little Fool (R. Nelson)
- Just A Dream (J. Clanton)
- Rebel Rouser (D. Eddy)
- Susie Darlin' (R. Luke)

MELODY SHOP Perth Amboy, N. J.

- Little Star (Elegants)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Patricia (P. Prado)
- Poor Little Fool (R. Nelson)
- Splish, Splash (B. Darin)
- Fever (P. Lee)
- Yakety Yak (Coasters)
- Bird Dog (Everly Bros.)
- Hard Headed Woman (E. Presley)
- My True Love (J. Scott)

DEW MUSIC COMPANY, INC. Monroe, La.

- My True Love (J. Scott)
- Rebel Rouser (D. Eddy)
- Just A Dream (J. Clanton)
- Rockin' Robin (B. Day)
- Patricia (P. Prado)
- Hard Headed Woman (E. Presley)
- Poor Little Fool (R. Nelson)
- Splish Splash (B. Darin)
- King Creole (E. Presley)
- Think It Over (Crickets)

E & R RECORD SHOP San Antonio, Tex.

- Just A Dream (J. Clanton)
- Willie And The Hand Jive (J. Otis)
- My True Love (J. Scott)
- Nel Blu Dipinto Di Blu (D. Modugno)
- One Summer Night (Diamonds)
- Chantilly Lace (Big Bopper)
- Patricia (P. Prado)
- Born Too Late (Pony-Tails)
- Little Star (Elegants)
- La Paloma (B. Vaughn)

CALIFORNIA MUSIC COMPANY Los Angeles, Calif.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Patricia (P. Prado)
- Just A Dream (J. Clanton)
- When (Kalin Twins)
- Everybody Loves A Lover (D. Day)
- One Summer Night (Dandleers)
- My True Love (J. Scott)
- Splish, Splash (B. Darin)
- Fever (P. Lee)
- Bird Dog (Everly Bros.)

WILLIAM'S Philadelphia, Pa.

- Patricia (P. Prado)
- Nel Blu Dipinto Di Blu (D. Modugno)
- When (Kalin Twins)
- Everybody Loves A Lover (D. Day)
- Splish, Splash (B. Darin)
- Western Movies (Olympics)
- Fever (P. Lee)
- Poor Little Fool (R. Nelson)
- Just Like In The Movies (Up-Beats)
- Straighten Up And Fly Right (DeJohn Sisters)

NORTH MAIN RECORD SHOP Houston, Tex.

- Little Star (Elegants)
- Poor Little Fool (R. Nelson)
- Patricia (P. Prado)
- One Summer Night (Dandleers)
- Early In The Morning (Holly)
- Chantilly Lace (B. Bopper)
- When (Kalin Twins)
- Devoted To You (Everly Bros.)
- Think It Over (Crickets)
- Nel Blu Dipinto Di Blu (D. Modugno)

ODLAND MUSIC SHOP Sioux Falls, S. D.

- King Creole (E. Presley)
- She Was Only 17 (Robbins)
- When (Kalin Twins)
- Everybody Loves A Lover (D. Day)
- Fever (P. Lee)
- Rebel Rouser (D. Eddy)
- Somebody Touched Me (B. Knox)
- Are You Really Mine (Rodgers)
- Susie Darlin' (R. Luke)
- Nel Blu Dipinto Di Blu (D. Modugno)

MUSIC SALES CORP. Augusta, Ga.

- Patricia (P. Prado)
- Yakety Yak (Coasters)
- Hard Headed Woman (E. Presley)
- Splish Splash (B. Darin)
- Rebel Rouser (D. Eddy)
- Poor Little Fool (R. Nelson)
- When (Kalin Twins)
- All Night Long (J. Fuller)
- King Creole (E. Presley)
- Early In The Morning (Rinky Dinks)

PARKER STUDIO RECORD SHOP Ft. Walton Beach, Fla.

- King Creole (E. Presley)
- Patricia (P. Prado)
- Rebel Rouser (D. Eddy)
- Fever (P. Lee)
- When (Kalin Twins)
- My True Love (J. Scott)
- Yakety Yak (Coasters)
- For Your Precious Love (J. Butler)
- Twilight Time (Platters)
- For Your Love (Townsend)

EL REY MUSIC SHOP San Francisco, Calif.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Hard Headed Woman (E. Presley)
- One Summer Night (Dandleers)
- King Creole (E. Presley)
- Patricia (P. Prado)
- Left Right Out Of Your Heart (P. Page)
- Kathy O (Diamonds)
- Everybody Loves A Lover (D. Day)
- Chariot Rock (Champs)
- All In The Game (Edwards)

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3 BIG HITS IN A ROW!!!

First "WITCH DOCTOR"

Then "BIRD ON MY HEAD"

AND NOW DAVID SEVILLE'S

"LITTLE BRASS BAND"

and
"TAKE FIVE"
#55153



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musical dynamite!

IT'S YOU I LOVE

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A PRODUCT OF RADIO CORPORATION OF AMERICA

A BRAND NEW HIT!

MOON TAN

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A Real Smash!

IT WON'T BE EASY

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1224 Fernwood Circle N.E. Atlanta, Georgia

"CAROL"

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"LA DO-DADA"

Dale Hawkins

Checker 900

"TRY A LITTLE TENDERNESS"

Tab Smith and his Orchestra

Argo 5304

CHESS PRODUCING CORP.

2120 Michigan Ave.,
Chicago 16, Ill.



Round The Wax Circle

NEW YORK:

Richard Maltby subbing for Skitch Henderson on Bert Parks' Bandstand on NBC week of August 18-22. . . . Irving Fields held over at the Sherry Biltmore Hotel in Boston. . . . Ann Weldon currently at Jack Silverman's International Club. . . . George Furness leaving BMI sometime in September after ten years with the firm. . . . Randy Sparks returns to the Blue Angel September 4. . . . Denise Lor signed for guest appearances on the Bob Crosby and Garry Moore shows. . . . George Lee of Zodiac Music left last week on a three week European business and honeymoon trip. He will cover Rome, Milan, Paris, Brussels and London where he will visit with affiliates of Zodiac Music. He will also be recording in these cities. . . . Randy Wood has made a deal for the acquisition of the master "All My Love" and "Look What You've Done To Me" sung by a vocal group called The Sharps and originally issued on the Combo label. . . . The Poni-Tails, currently on a series of one-nighters, will join the Alan Freed Show at the Brooklyn Fox Theater for ten days. . . . Ginger Lamare, former vocalist with Claude Thornhill, Vincent Lopez and Frankie Carle bands, has given birth to a daughter. Hubby is saxophonist Bob McAuliffe. . . . Sidney Siegel of Seeco Records off to California to record Stubby Kaye's "Music For Chubby Lovers" album. . . . Lew Prince cutting more sides under the Morty Craft baton at MGM this week. His "Nancy" was a good premiere dinking. . . . Buddy Basch has been signed to handle record promotion for The Tommy Dorsey Orchestra starring Warren Covington. Current disk is "Tea For Two Cha Cha". . . . Howie Richmond commissioned songwriter Al Neiburg to set an English lyric to one of Italy's current clicks, "Basta Un Poco Di Musica".



LEW PRINCE

CHICAGO:

Everybody's still yakkin' about the great show at the Amphitheatre by Lawrence Welk and his champagne music crew last week. Among those present were Pete Fountain, Alice Lon, Will Grant and Lee Weimar of Grant Advertising; and representing Coral Records were Al Oldrich, Ralph Cox and Sam Cerami. . . . Peter (Li'l Abner) Palmer in town for a few days to help RCA-Victor's Marty Hirsch plug Pete's LP. . . . Local thrush Debby Stevens currently making the record hops in Louisville and Cincy with her new waxing "Jerry" and "Rockin' Cha Cha" on Roulette. Debby was backed on this one by The Deltones. . . . Jim Lounsbury (WBKB-WAIT) takes over Dick Clark's American Bandstand August 26 (for one day), while Dick departs for a much needed vacation. . . . Roulette's Stan Pat back in the swing after a two week holiday. Stan feels he has a great deck making the rounds in Jimmy Bowen's "By The Light Of The Silvery Moon", a terrific oldie with a beat. . . . "Honest John" Vail tells us Joe Leahy and Barbara Allen will be guests of Bill Stewart, national program director of the Storz Radio Stations, at an "Appreciation Night" celebration in N'Orleans next week. Barbara will

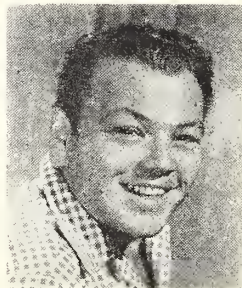


LAWRENCE WELK

her new Felsted hit "Tommy's Song". . . . Congrats to pert Patti Counts who recently opened her own public relations firm. Patti's been a busy gal with the grand opening of the swank, new Cloister Inn. Hosts Shelly Kasten and Skip Krask feature Lurlean Hunter, comic Lenny Bruce and The Ramsey Lewis Trio for their opening shot. . . . Fraternity lark Shirley Forward replaced Connie Mitchell on the "Josh Brady Show" via WBBM radio recently. . . . Tony Galgano and Reuben Lawrence, Record Distributors, threw a wingding at the opening of their new HQ last week to a host of their friends in the record biz.

HOLLYWOOD:

To take advantage of the publicity for Tommy Sands' appearance at the Hollywood Bowl, Capitol Records released his latest record, "Blue Ribbon Baby", in the Los Angeles area one week prior to its national distribution. . . . George Jessel and Ben Oakland have written a new anthem titled "The 10th Anniversary of Israel". Proceeds from the song are to be donated to the State of Israel in honor of its decade of sovereignty. . . . Currently appearing at the Hacienda in Fresno, the De Castro Sisters will be in town soon to plug their first release for ABC-Paramount "Who Are We To Say". . . . Bill Stewart, local DJ for KMPC, is being sent many well wishes from his friends while recovering from a slight heart attack. . . . Sammy Davis Jr.'s recent six-week engagement at the Moulin Rouge in Hollywood, was a phenomenal success and nitery owner, Frank Sennes, has entered into negotiations to double his original million dollar agreement with Davis from five to ten years. . . . Liberty Records recently signed fourteen year old Willy Nelson, nephew of Ozzie and Harriet Nelson. Big things are expected from his first two sides, "Susie" and "No Dough". . . . Songwriter Chuck Meyer, co-author of "Suddenly There's A Valley", makes his debut as a recording artist on the new Valentine label this week. . . . The Lawrence Welk National Fan Club's annual picnic, held August 17th, was again a huge success with Lawrence Welk and the band on hand to supply the entertainment. . . . While on the West Coast, Paul Cohen of Coral Records, signed new vocalist Pam Garner with first recording sessions scheduled this month. . . . Ed Slattery and Mickey Scopp, of Robbins, Fiest and Miller, in town visiting the firm's West Coast office. . . . The contact men and California Copyright Conference gave a farewell luncheon recently to Bob Marks, who is leaving California.



CHUCK MEYER

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TOPS

**EVERY
PREVIOUS
PERFORMANCE !**



**Steve
Lawrence**

Singing The New Ballad Sensation

**“MANY
A TIME”**

Chorus & Ork Directed by
Jack Kane

CORAL 9-62025

**THE
SLEEPER HIT—
BREAKING WIDE
OPEN!**

**“REAL
WILD
CHILD”**

by

IVAN

Vocal With Instrumental
Accompaniments

CORAL 9-62017



Mr. Consistency -



Imperial Records, Inc.

6425 Hollywood Boulevard

Hollywood 28, California

HOLLYWOOD 9-2135 Cable: Imperial-Hollywood

August 13, 1958

Mr. Fats Domino
c/o Fats Domino Orchestras, Inc.
6425 Hollywood Boulevard
Hollywood 28, California

My dear Fats:

This release marks the tenth anniversary of your association with the Imperial label. I thought you would be interested in knowing that in the past ten years you have sold over 40,000,000 records, 3,000,000 albums and about 4,000,000 EP's.

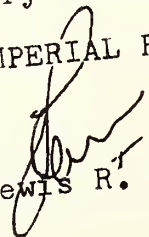
This is quite a record. Please rest assured that today you are a household name throughout the world.

I know that you will duplicate these sales figures in the next ten years.

I remain, with kindest personal regards to you, your wife and your children,

Very truly yours,

IMPERIAL RECORDS, INC.


Lewis R. Chudd

lrc:eb

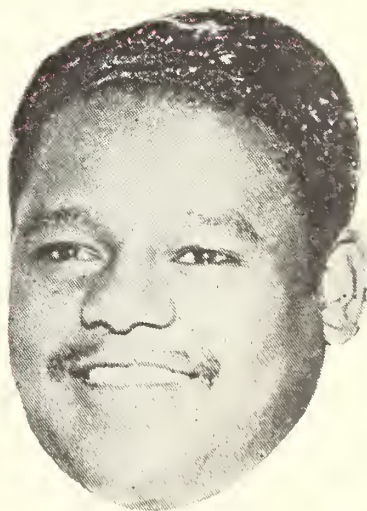
P.S. Your new record YOUNG SCHOOL GIRL b/w
IT MUST BE LOVE is a smash.

FATS DOMINO
Hot NEW Smash!

**“YOUNG SCHOOL
GIRL”**

and

**“IT MUST
BE LOVE”**



5537

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 6425 Hollywood Blvd., Hollywood, Calif.
 IN CANADA • LONDON RECORDS, Ltd.

it's her
Greatest

SUE
RANEY

with JACK MARSHALL'S
Orchestra and Chorus

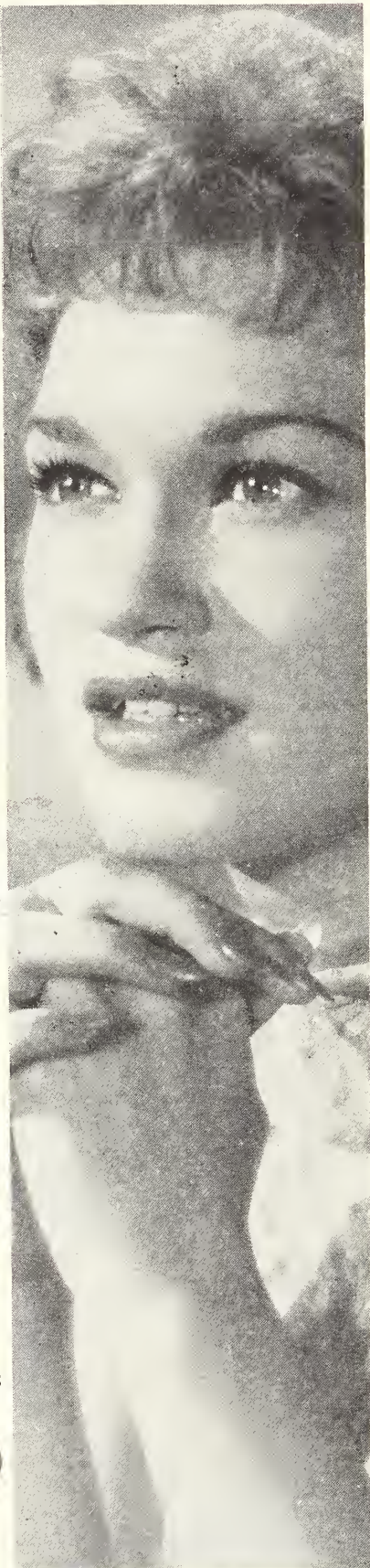
MY, MY, HOW
THE TIME
GOES BY

swingin' up-tempo
(2:08)

PERIWINKLE
BLUE

breathy ballad
(2:17)

RECORD NO. 4038



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca) DEAN MARTIN (Capitol)	3
2	POOR LITTLE FOOL RICKY NELSON (Imperial)	1
3	PATRICIA PEREZ PRADO (RCA Victor)	2
4	EVERYBODY LOVES A LOVER DORIS DAY (Columbia)	5
5	MY TRUE LOVE JACK SCOTT (Carlton)	8
6	FEVER PEGGY LEE (Capitol)	7
7	LITTLE STAR ELEGANTS (APT)	14
8	JUST A DREAM JIMMY CLANTON (Ace)	12
9	SPLISH SPLASH BOBBY DARIN (Atco)	4
10	WHEN KALIN TWINS (Decca)	6
11	IF DREAMS CAME TRUE PAT BOONE (Dot)	11
12	REBEL ROUSER DUANE EDDY (Jamie)	10
13	KING CREOLE ELVIS PRESLEY (RCA Victor)	15
14	BORN TOO LATE PONI-TAILS (ABC Paramount)	22
15	HARD HEADED WOMAN ELVIS PRESLEY (RCA Victor)	9
16	GINGERBREAD FRANKIE AVALON (Chancellor)	20
17	LEFT RIGHT OUT OF YOUR HEART PATTI PAGE (Mercury)	16
18	MOON TALK PERRY COMO (RCA Victor)	21
19	WILLIE AND THE HAND JIVE JOHNNY OTIS (Capitol)	19
20	ARE YOU REALLY MINE JIMMIE RODGERS (Roulette)	27

21) BIRD DOG. 22) ENCHANTED ISLAND. 23) EARLY IN THE MORNING. 24) A CERTAIN SMILE. 25) ONE SUMMER NIGHT. 26) YAKETY YAK. 27) WESTERN MOVIES. 28) DEVOTED TO YOU. 29) SUSIE DARLIN'. 30) STUPID CUPID. 31) COME CLOSER TO ME. 32) YOU GOTTA HAVE RAIN. 33) ROCKIN' ROBIN. 34) LAZY SUMMER NIGHT. 35) SOMEBODY TOUCHED ME. 36) TEARS ON MY PILLOW. 37) BLUE BLUE-DAY. 38) KATHY-O. 39) OVER THE WEEKEND. 40) BAUBLES, BANGLES AND BEADS. 41) GUESS THINGS HAPPEN THAT WAY. 42) IT'S ALL IN THE GAME. 43) DANCE EVERYONE DANCE. 44) BETTY LOU'S GOT A NEW PAIR OF SHOES. 45) SAME OLD SONG AND DANCE. 46) SUMMERTIME BLUES. 47) DON'T ASK ME WHY. 48) LA PALOMA. 49) THINK IT OVER. 50) ENDLESS SLEEP. 51) DO YOU WANNA DANCE. 52) WHAT AM I LIVING FOR. 53) BLUE BOY. 54) CHANTILLY LACE. 55) THE WIZARD. 56) YOU CHEATED. 57) THE FREEZE. 58) SUNDAY BARBECUE. 59) PURPLE PEOPLE EATER. 60) FOR YOUR PRECIOUS LOVE. 61) BEATS THERE A HEART SO TRUE. 62) PUT A RING ON MY FINGER. 63) SHE WAS ONLY SEVENTEEN. 64) HOW THE TIME FLIES. 65) SUMMERTIME, SUMMERTIME. 66) ANGEL BABY. 67) SECRETLY. 68) LITTLE SERENADE. 69) BY THE LIGHT OF THE SILVERY MOON. 70) YOUR CHEATING HEART. 71) TEA FOR TWO CHA CHA. 72) WHERE THE BLUE OF THE NIGHT. 73) DO YOU LOVE ME LIKE YOU KISS ME. 74) MA MA MA MARIE. 75) LOVER DOLL; DOWN THE AISLE OF LOVE; DEVOTION; RAMROD; NEAR YOU; TOPSY II; THE WAITING GAME.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

32 Albums In Coral's "10th Anniv. Sell-Ebration" Fall Release

NEW YORK—Coral Records unveiled its fall product simultaneously with its Tenth Anniversary at a press gathering held at the executive offices of the Decca-Coral building, last week.

The plan, which is a varied collection of 32 long playing albums, (including four stereo disks) was presented via a pre-recorded script and samplings of the LPs.

Norman Wienstroer, Coral General Sales Manager, who touring Coral branches, and distributors throughout the key areas in the country, was heard introducing the package line via the recording. Several of Coral's key artists were also heard, including Eddie Lawrence, whose short address (written by Norman Wienstroer) was the light touch that lent an entertaining as well as commercial aspect to the whole affair.

The sales theme being used in conjunction with the entire release is tagged "Coral Records 10th Anniversary Sell-Ebration".

Wienstroer spent a busy two weeks (August 5th thru 15th) heading sales meetings in key areas thruout the country introducing the label's special "Sell-Ebration" package. The first meeting took place on August 5th in Montreal, Canada. On August 11th, the Eastern Divisional meeting was held at the Warwick Hotel in New York City. Wienstroer left immediately for meetings in the following cities: Cleveland, Ohio, August 12; Chicago, August 13; and Los Angeles, August 15.

Wienstroer informed distributors that the special "Sell-Ebration" disk (which has artists introducing their own LP's) is available for salesmen's use as well as a regular demonstration disk containing the same music exclusive of narrative. Handsome litho binders, which include a complete Coral and Brunswick catalog, are also available to salesmen as selling aids. Special order forms and dealer brochures containing the new releases and complete catalog, are also available.

To give further impetus to this program, an extensive promotion and advertising campaign has been planned, exceeding any previous presentations.

The plan for the fall program goes into effect on August 18, continuing through September 12. Back orders and deliveries will be made up to and including September 30. A 10% discount is being offered to any dealer who places an order for the new releases, as well as catalog merchandise totaling \$200.00 or more. As an added incentive dated billing is also available to accredited dealers, allowing payment to be made in thirds on the following dates; First payment due on November 10, 1958; Second—December 10, 1958, and the Third on December 26.

The new Coral and Brunswick releases offered in the "Sell-Ebration" include the following—under the Coral banner:

"Champagne Dancing Party" — Lawrence Welk; "Musical Trip To Latin America" — Lawrence Welk;

"Lawrence Welk Presents Keyboard Kapers"; "Exciting"—George Cates; "Sophisticated Lady" — Manny Albam; "Front Row Center"—Barbara McNair; "Steve Allen Plays Neal Hefti"; "Picnic — Dorothy Collins Sings Steve Allen"; "Kingdom of Eddie Lawrence"; "Sugartime"—the McGuire Sisters; "Greetings From The McGuire Sisters"; "Soft Swingin' Jazz"—Joe Newman Quartet; "Scarlet Ribbons"—Carolyn Hester; "Time Out For Teresa"—Teresa Brewer; "Guys And Dolls Like Vibes"—Eddie Costa Quartet; "The Four Knights"; "Alan Freed Presents the King's Henchmen"; "Colette Renard — The Girl From Montmartre"; "Pianorama"—Jerry Carretta; "We Like Girls"—Various Artists; "We Like Bands"—Various Artists; "We Like Guys"—Various Artists; and "Kane is Able"—Jack Kane.

On Brunswick: "Lawrence Welk Presents the Lennon Sisters"; and "Lawrence Welk Presents Dick Kesner."

The following albums are also available in stereo: "Champagne Dancing Party" — Lawrence Welk; "Kane Is Able"—Jack Kane; "Lawrence Welk Presents Dick Kesner"; "A Gallery of Gershwin"—The First Modern Piano Quartet; and a previously released Welk album, "The World Finest Music".

Earlier this year Coral released "The Civil War," its first album in the new "Citation Series". The series retails for \$4.98 and features a beautifully bound book type album containing insert pages of photographs and written material. A new addition in the "Citation" album catalog is "Reunion In Hi Fi." The Former Glenn Miller Singers, Marion Hutton, Ray Eberly, Tex Beneke, and The Modernaires, were flown into New York expressly for this recording date. The original group has never recorded previously in Hi Fi. They were all a part of the Miller organization, when the band was at its peak.

Another "Citation" package is "A Gallery Of Gershwin" by the first Modern Piano Quartet featuring Dick Marx, Eddie Costa, Hank Jones and Johnny Costa, with Manny Albam. Backed by a 30 piece orchestra conducted by Manny Albam, the group performs some arrangements written by Manny and Irv Joseph.

The third "Citation Series" release is "Blues Is Everybody's Business" by Manny Albam. This is a jazz suite written by Manny in which he utilizes all the artists used previously by him on the Coral "Jazz Greats" albums, and allows each to employ his writing ability.

Kapp Sponsors Sales Incentive Contest

NEW YORK—Between August 15 and September 30 Kapp Records is holding a sales incentive contest for all its salesmen. There will be three groups of entrants based on territory potential. Scoring will be based on a point system for singles, extended play, long playing albums and window displays.

There will be three first prizes of beautiful natural emba mink stoles. Other prizes will be 17-inch portable TV sets and transistor radios.

UA Signs Diahann Carol



NEW YORK — Diahann Carroll, singing sensation just signed by United Artists Records, and Alfred H. Tamarin, Vice President of the company, attend a sneak preview of "The Big Country" at the Loew's Lexington Theatre in New York. Miss Carroll's first platter for UA will be the theme from "The Big Country," UA motion picture release.

"TIA JUANA"
H. B. BARNUM
IMPERIAL # 5530

Robin Luke
"Suzie Darlin' "
15781
DOT RECORDS

From the 20th Century-Fox Film
"A CERTAIN SMILE"
A CERTAIN SMILE
MILLER MUSIC CORPORATION

PADRE
recorded by
TONI ARDEN Decca
VALERIE CARR Roulette
SARAH VAUGHN Mercury
ERIN O'BRIEN Coral

HARD HEADED WOMAN
recorded by
ELVIS PRESLEY RCA Victor

THE DAY YOU LEFT ME
recorded by
EDDY ARNOLD RCA Victor

Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

ARC RECORDS

A Smash Hit
"MY WHITE CONVERTIBLE"
b/w
Now You Say We Are Thru
by the
HALL BROTHERS
ARC 4444
★ Breaking Big In New York ★
Albany—Los Angeles
Philadelphia—Washington

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Unsurpassed in Quality at any Price

8" x 10"
GLOSSY PHOTOS
5 1/2¢ EACH
IN 5,000 LOTS
6 1/2¢ in 1,000 LOTS
\$8.99 per 100
POST CARDS \$26 per 1,000
Copy Negatives 8x10 \$1.50

MOUNTED ENLARGEMENTS
20" x 30" \$3.50-30" x 40" \$4.85

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AS LOW AS 1c Each

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The Big Hits
Are On
Today's Hit
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Mercury RECORDS

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In **THE CASH BOX** Charts,

Fill In The Coupon Below
(Or Put Them On Your Own Letterhead)

And Mail To
THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE ARTIST OR BAND HERE

1.
2.
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6.
7.
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9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE ARTIST OR BAND HERE

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List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE ARTIST OR BAND HERE

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10.

NAME

FIRM

ADDRESS

CITY..... STATE.....



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Earl McDaniel (KDAY-Los Angeles, Calif.) during his recent exchange stint with Hawaiian disk jockey J. Akuhead Pupule (KHVH-Honolulu), created quite a commotion in the islands. At the time McDaniel left Los Angeles, the Decca recording of "Nel Blu Dipinto Di Blu" by Domenico Modugno was just breaking wide open. McDaniel brought the record to Honolulu and played it for a straight three and a half hours over KHVH. The resulting calls from listeners got so heavy that they broke down the entire telephone exchange system of Honolulu, and had the phone company begging McDaniel to take the record off the air. . . . Norm Prescott (WBZ-Boston, Mass.) is wanted for an up and coming TV series in which he would play a disk jockey. . . . Ken Garland (WPOR-Portland, Maine) tells us about the party that WPOR broadcast live from the Pier Casino, at Old Orchard Beach. The party was given by actor Gary Merrill and friends for his wife Bette Davis



NORM PRESCOTT
(WBZ—Boston, Mass.)

who had just returned to their Maine home from film-making overseas. Music was provided by no less than Louis Armstrong and his All Stars. . . . Larry Gar (WKBC-N. Wilkesboro, N. Carolina) back on the platter spinning scene after a nine day stay in hospital. The jockey reports that he is "on the mend and ready to fly again. . . . Sig Sakowicz (WHFC-WTAQ-Chicago, Ill) completed a stint at the Back Of The Yards Free Fair. Sakowicz hosted many celebs during the month long outdoor affair. . . . Jack Lazare (WNEW-New York, N.Y.) for the third consecutive year will emcee the New York Jazz Festival. The Festival, to be held at Randalls Island Friday, August 22nd and Saturday, August 23rd, will feature such jazz mainstays as Jimmy Guiffre, The Jazz Messengers, Miles Davis and Sonny Rollins. . . . Joe Mulhall (WWCO-Waterbury, Conn.) is staging a show August 28th for the crippled children at Camp Hemlocks, The Connecticut Easter Seal Summer Camp in Trumbull, Conn. Set for the benefit are ABC-Par's The Premiers, Gino and the Wonders and 18-year-old B'way singer actor Chris Marsh. Mulhall is hoping other disk acts will volunteer to entertain the much publicized event. . . . Jack Morse (WINR-Binghamton, N.Y.) feels that if enough guys know about it, an opus called "Lovin' at Night" by Dave Gates & The Accents could make it big. . . . Buddy Basch and Lew Prince recently scooted down to Long Beach, N.J. to appear on the Paul Brenner and Jocko Henderson shows coming from a remote at Food Circus City via WNTA-Newark, N.J. . . . Ken "Jack The Cat" Elliot (WJBW-WJMR-TV-New Orleans, La.) in Chicago for the NAMM convention, tells us he is having a great success with his New Orleans "Bandstand" Television show. Elliot, whose two pedigreed Siamese kittens are used as his identifying symbol, is aided by his wife who uses the moniker "Jacqueline the Kitten". The deejay's radio stint is remoted nightly from his home. . . . Bob Shaw (WCSH-Portland, Maine) reports a most pleasant half hour, tete-a-tete last week with trumpeter Leon Merian on the platter spinner's "Music Til Tomorrow" show. Shaw feels that Merian's new single on the Decca label, "Someday I'll Buy A Horn" is a good bet for the charts. . . . Monty Hoyt (KOCY-Oklahoma City, Oklahoma, tells us that Johnny Horton's record, "All Grown Up", on the Columbia label bears close watching. Hoyt feels that with a little exposure, the deck could make it. . . . Mark Brooks (WMYR-Fort Myers, Florida) writes us about the coming hop he is planning. Brooks seems very optimistic about it and wants to extend an open invitation to any talent who will be in the area at the time of the hop, August 23rd.



JACK LAZARE
(WNEW—New York, N. Y.)



"JOCKO" HENDERSON
(WNTA—Newark, N. J.)

Merian on the platter spinner's "Music Til Tomorrow" show. Shaw feels that Merian's new single on the Decca label, "Someday I'll Buy A Horn" is a good bet for the charts. . . . Monty Hoyt (KOCY-Oklahoma City, Oklahoma, tells us that Johnny Horton's record, "All Grown Up", on the Columbia label bears close watching. Hoyt feels that with a little exposure, the deck could make it. . . . Mark Brooks (WMYR-Fort Myers, Florida) writes us about the coming hop he is planning. Brooks seems very optimistic about it and wants to extend an open invitation to any talent who will be in the area at the time of the hop, August 23rd.

VITAL STATISTICS:

Don Wallace, after serving as air personality for the past several months, has been appointed Program Director of station KOME-Tulsa, Oklahoma. . . . Tom Breneman Jr., son of the late host of the "Breakfast in Hollywood" radio show, now doing a disk show on the newly opened station KNEZ-Lompoc, California. . . . Dick Shepard, host of the original all-night music show, has his program extended one extra hour, the program on WNEW-New York, N.Y., will now be heard from 12 Midnight to 6 AM. . . . Jim Mac, formerly playing the platters over at WBNC-Conway, N.H., where he was also Program Director, is now a member of the staff at station WHYE-Roanoke, Virginia.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

New Capitol-EMI Classical Label Debuts With Extensive Release Featuring Top Names

HOLLYWOOD—This month Capitol Records introduces to the American public a third classical catalogue. The label for this new line will bear the insignia of one of the world's largest recording companies, Electrical & Musical Industries of Great Britain. The initial release consists entirely of new high fidelity recordings not previously available in this country.

The names featured on Capitol-EMI's first release include 15 featured soloists and conductors representing seven nationalities: German, English, American, Russian, Greek, Italian and Spanish. Every one of them has appeared in America, some of them very frequently, the latest being Erika Koeth whose coloratura was heard for the first time in North America (Montreal and Los Angeles) in fine notices earlier this month.

Although the German conductor, Rudolf Kempe has been heard at New York's Metropolitan Opera, his initial Capitol-EMI album will present him as a symphonic director. Mstislav Rostropovich, the Soviet Cellist, along with his countrymen David Oistrakh and Emil Gilels, is ranked as one of the great living instrumentalists, and his performance of the Dvorak Cello Concerto is expected to be among the foremost albums on this release in attracting the attention of critics and consumers, according to Capitol.

Sir Eugene Goossens, long associated with the musical life of the United States by virtue of his one-time permanent conductorship of the Cincinnati Symphony Orchestra, has just returned to the recording studios

after nine years while he was permanent conductor of the symphony orchestra in Sydney, Australia. Robert Irving, famous for his past experience as musical director for the Sadlers Wells Ballet Company (now The Royal Ballet) and heard throughout this country on their many tours, has just been appointed to the same post with the New York City Ballet.

Sir Malcolm Sargent, Anatole Fistoulari, Efrem Kurtz, Sir Adrian Boult and Anthony Collins, are all conductorial names with whom the American public is extremely familiar from both personal appearances and recordings, and the same is true of Yehudi Menuhin and Gina Bachauer, while Fernando Germani fills Capitol's long desire for a top organist in high fidelity. The Dutch organ on which this artist has made his first Capitol-EMI album was constructed in 1638 and is an absolutely authentic instrument of Bach's own time.

Two more names among the luminaries are Sir Thomas Beecham, Bart., and Victoria de Los Angeles, conductor and soprano. Sir Thomas' name is one of the most respected in all music today, after a long life of service to it. Victoria de Los Angeles' voice has meant the SRO sign almost everywhere she has sung. Her first Capitol-EMI album is Puccini's one-act opera, "Suor Angelica".

Subsequent Capitol-EMI releases will introduce still other top artists, and will include from time to time reissues in new album designs of well known HMV sets (e.g. the de Los Angeles "Madame Butterfly" and "Barber Of Seville").

Woolworth Store Orders From The Cash Box Top 75 Chart



DODGE CITY, KANSAS—An extremely successful retail dealer-disk locker tie-in in Dodge City, Kansas, centers around *The Cash Box* Top 75 list of Best Sellers. Deejay Ernie Forrester (left) of KGNO in Dodge City, programs the top forty records from the 75 list regularly. KGNO prints up the top forty and distributes the list to the consumers through Dodge City Woolworth store. As a result of Forrester's programming the list on his "Record Room Show" and the availability of the list in the store, Woolworth manager Jim Houle (right) has decided to stock the top 5 records as they appear on *The Cash Box* list. Photo above shows the top 22 disks displayed promi-

nently on numbered pegs. Houle plans in the future to display the top forty.

Forrester recently conducted a contest among his Record Roomer listeners. All listeners who could predict which songs would be in the #1 spot on *The Cash Box* Top 75 in a given forthcoming week received free Elvis Presley Dog Tag Jewelry.

Each week Forrester draws three names from his Record Roomer fan club and these three are entitled to a free record of their choice which is given to the winners by the Woolworth store. Above, Houle and Forrester examine the latest *Cash Box* Top 75.

HEADIN' HIGH
 "WEREWOLF"
 b/w "MIDNIGHT RAIN"
 Gary Warren
 NASCO 6017
 "YOU ARE MY EVERYTHING"
 b/w "LITTLE BABY"
 Tommy Facenda
 NASCO 6018
 GOIN' STRONG!!
 "PRISONER'S SONG" b/w "MAMA MAMA MAMA"
 WARREN STORM—Nasco 6015

Distributorships Available In Some Territories

NASHBORO RECORD CO.
 NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.



"DANCE EVERYONE DANCE"
 BETTY MADIGAN
 "A LITTLE BIRD TOLD ME"
 TINA ROBIN
 "MARJOLAINA"
 GOGI GRANT
 "LADIES PLEASE REMOVE YOUR HATS"
 LOU BUSCH
 BOURNE - ABC MUSIC
 136 W. 52nd St., N. Y.

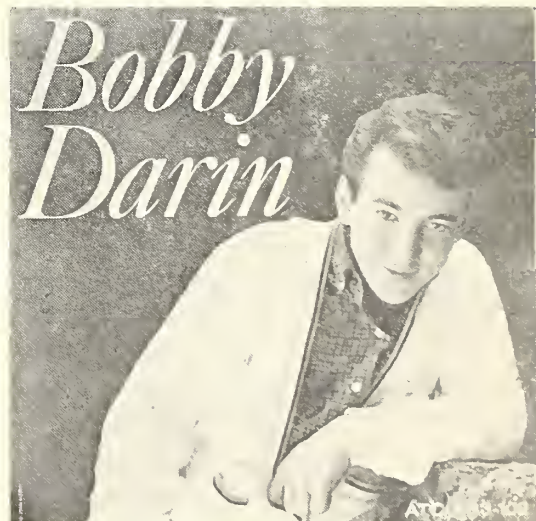
"BOBBY DARIN"

ATCO-LP-33-102

A HIT LP FOLLOW-UP

To Bobby's Hit Singles

- "SPLISH SPLASH" ATCO 6117
- "EARLY IN THE MORNING" ATCO 6122



Also Available On EP
 "SPLISH SPLASH"
 And Three Other Hits From
 "BOBBY DARIN"

ATCO

Atco Recording Corp., 157 West 57 Street, New York 19, N. Y.

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musical dynamite!

IT'S YOU I LOVE

4x-0334

MICKEY & SYLVIA

Vik records
A PRODUCT OF RADIO CORPORATION OF AMERICA



Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Patricia (P. Prado)
- Little Star (Elegants)
- Everybody Loves A Lover (D. Day)
- One Summer Night (Dandleers)
- If Dreams Came True (Boone)
- Stupid Cupid (C. Francis)
- A Certain Smile (J. Mathis)
- Fever (P. Lee)
- Poor Little Fool (R. Nelson)

Chicago, Ill.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Poor Little Fool (R. Nelson)
- Little Star (Elegants)
- Patricia (P. Prado)
- Everybody Loves A Lover (D. Day)
- If Dreams Came True (Boone)
- When (Kalin Twins)
- Fever (P. Lee)
- Just A Dream (J. Clanton)
- Born Too Late (Poni-Tails)

Los Angeles, Calif.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Patricia (P. Prado)
- Fever (P. Lee)
- My True Love (J. Scott)
- Everybody Loves A Lover (D. Day)
- When (Kalin Twins)
- Poor Little Fool (R. Nelson)
- Come Closer To Me (Cole)
- Just A Dream (J. Clanton)
- Little Star (Elegants)

Miami, Fla.

- Patricia (P. Prado)
- Poor Little Fool (R. Nelson)
- Nel Blu Dipinto Di Blu (Modugno/Martin)
- Little Star (Elegants)
- Fever (P. Lee)
- Splish Splash (B. Darin)
- Everybody Loves A Lover (D. Day)
- My True Love (J. Scott)
- Just A Dream (J. Clanton)
- Bird Dog (Everlys)

Houston, Texas

- Patricia (P. Prado)
- Chantilly Lace (B. Bopper)
- Think It Over (Crickets)
- Poor Little Fool (R. Nelson)
- Little Star (Elegants)
- Early In The Morning (Holly)
- When (Kalin Twins)
- Nel Blu Dipinto Di Blu (Modugno/Martin)
- Willie And The Hand Jive (J. Otis)
- Western Movies (Olympics)

Minneapolis, Minn.

- When (Kalin Twins)
- Willie And The Hand Jive (J. Otis)
- Susie Darlin' (R. Luke)
- Gingerbread (F. Avalon)
- Little Star (Elegants)
- Hard Headed Woman (E. Presley)
- Devoted To You (Everlys)
- King Creole (E. Presley)
- Patricia (P. Prado)
- Just A Dream (J. Clanton)

Denver, Colo.

- Poor Little Fool (R. Nelson)
- Willie And The Hand Jive (J. Otis)
- Patricia (P. Prado)
- Nel Blu Dipinto Di Blu (Modugno/Martin)
- Just A Dream (J. Clanton)
- Little Star (Elegants)
- My True Love (J. Scott)
- King Creole (E. Presley)
- A Certain Smile (J. Mathis)
- One Summer Night (Dandleers)

Baltimore, Md.

- Little Star (Elegants)
- Hard Headed Woman (E. Presley)
- Rockin' Robin (R. Luke)
- Poor Little Fool (R. Nelson)
- Patricia (P. Prado)
- Western Movies (Olympics)
- Nel Blu Dipinto Di Blu (Modugno/Martin)
- Early In The Morning (Darin/Holly)
- Splish Splash (B. Darin)
- Just A Dream (J. Clanton)

Cleveland, Ohio

- Nel Blu Dipinto Di Blu (Modugno/Martin)
- Little Star (Elegants)
- Bird Dog (Everlys)
- My True Love (J. Scott)
- Just A Dream (J. Clanton)
- Rockin' Robin (B. Day)
- Willie And The Hand Jive (J. Otis)
- Poor Little Fool (R. Nelson)
- Devoted To You (Everlys)
- Are You Really Mine (J. Rodgers)

St. Louis, Mo.

- Patricia (P. Prado)
- Fever (P. Lee)
- Western Movies (Olympics)
- Rebel Rouser (D. Eddy)
- Poor Little Fool (R. Nelson)
- Yakety Yak (Coasters)
- Born Too Late (Poni-Tails)
- Little Star (Elegants)
- Nel Blu Dipinto Di Blu (Modugno/Martin)
- It's All In The Game (T. Edwards)

Atlanta, Ga.

- My True Love (J. Scott)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Just A Dream (J. Clanton)
- Hard Headed Woman (E. Presley)
- Little Star (Elegants)
- Western Movies (Olympics)
- Splish Splash (B. Darin)
- Fever (P. Lee)
- Yakety Yak (Coasters)
- Thunder Road (R. Mitchum)

Milwaukee, Wisc.

- Poor Little Fool (R. Nelson)
- Patricia (P. Prado)
- Splish Splash (B. Darin)
- Fever (P. Lee)
- Nel Blu Dipinto Di Blu (D. Modugno)
- When (Kalin Twins)
- Little Star (Elegants)
- Rebel Rouser (D. Eddy)
- Hard Headed Woman (E. Presley)
- Yakety Yak (Coasters)

New Orleans, La.

- Patricia (P. Prado)
- Fever (P. Lee)
- Poor Little Fool (R. Nelson)
- One Summer Night (Dandleers)
- La Paloma (B. Vaughn)
- When (Kalin Twins)
- You Cheated (Shields)
- Little Star (Elegants)
- Western Movies (Olympics)
- If Dreams Came True (Boone)

Dallas, Texas

- My True Love (J. Scott)
- Just A Dream (J. Clanton)
- Think It Over (Crickets)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Little Star (Elegants)
- Patricia (P. Prado)
- Poor Little Fool (R. Nelson)
- Western Movies (Olympics)
- Devoted To You (Everlys)
- Rebel Rouser (D. Eddy)

Pittsburgh, Pa.

- Little Star (Elegants)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Just A Dream (J. Clanton)
- When (Kalin Twins)
- Patricia (P. Prado)
- Everybody Loves A Lover (D. Day)
- Bird Dog (Everlys)
- Born Too Late (Poni-Tails)
- Poor Little Fool (R. Nelson)
- Splish Splash (B. Darin)

San Francisco, Calif.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Patricia (P. Prado)
- King Creole (E. Presley)
- My True Love (J. Scott)
- Rebel Rouser (D. Eddy)
- Little Star (Elegants)
- Just A Dream (J. Clanton)
- You Cheated (Shields)
- When (Kalin Twins)
- Everybody Loves A Lover (D. Day)

Detroit, Mich.

- Little Star (Elegants)
- Nel Blu Dipinto Di Blu (Modugno/Martin)
- Poor Little Fool (R. Nelson)
- Patricia (P. Prado)
- Western Movies (Olympics)
- Just A Dream (J. Clanton)
- Devoted To You (Everlys)
- Everybody Loves A Lover (D. Day)
- Fever (P. Lee)
- When (Kalin Twins)

Cincinnati, Ohio

- Splish Splash (B. Darin)
- Poor Little Fool (R. Nelson)
- Nel Blu Dipinto Di Blu (D. Modugno)
- Fever (P. Lee)
- When (Kalin Twins)
- Hard Headed Woman (E. Presley)
- Rebel Rouser (D. Eddy)
- My True Love (J. Scott)
- Chantilly Lace (B. Bopper)
- Itchy Twitchy Feeling (B. Hendricks)

Seattle, Wash.

- Nel Blu Dipinto Di Blu (D. Modugno)
- King Creole (E. Presley)
- Susie Darlin' (R. Luke)
- Bird Dog (Everlys)
- Little Star (Elegants)
- Are You Really Mine (J. Rodgers)
- Willie And The Hand Jive (J. Otis)
- Poor Little Fool (R. Nelson)
- Gingerbread (F. Avalon)
- My True Love (J. Scott)

Philadelphia, Pa.

- Nel Blu Dipinto Di Blu (Modugno/Martin)
- Patricia (P. Prado)
- Poor Little Fool (R. Nelson)
- Splish Splash (B. Darin)
- Everybody Loves A Lover (D. Day)
- When (Kalin Twins)
- Fever (P. Lee)
- Western Movies (Olympics)
- Willie And The Hand Jive (J. Otis)
- Straighten Up And Fly Right (DeJohns)

Boston, Mass.

- Nel Blu Dipinto Di Blu (D. Modugno)
- Little Star (Elegants)
- If Dreams Came True (Boone)
- Born Too Late (Poni-Tails)
- Fever (P. Lee)
- Patricia (P. Prado)
- Hard Headed Woman (E. Presley)
- Everybody Loves A Lover (D. Day)
- Are You Really Mine (J. Rodgers)
- Left Right Out Of Your Heart (P. Page)

TOMMY MARA'S BIGGEST

WHERE THE BLUE OF THE NIGHT

(MEETS THE GOLD OF THE DAY)

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Felsted RECORDS

Johnny Cash

"YOUR THE NEAREST THING TO HEAVEN"

b/w

"THE WAYS OF A WOMAN IN LOVE"

Sun 302

RECORD CO. 706 UNION ST. MEMPHIS, TENN.

NEW SOLID SENDERS

CASH BOX Sleeper Of The Week

Lou Ann Simms

singing

FELIPE

Jubilee 5335

The Cadillacs

HOLY SMOKE BABY

b/w

I WANT TO KNOW

Josie 842

Moonlighters

BROKEN HEART

b/w

GLOW OF LOVE

Josie 843

jubilee records josie

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Warner Completes Sales And Distrib Set-Up

NEW YORK—Warner Bros. Records, formed six months ago as a wholly-owned subsidiary of Warner Bros. Pictures, has completed the organization of its entire sales and distribution network in the United States, Canada and Hawaii and will enter the record market with 12 new albums on Thursday, September 4, it was announced last week by James Conklin, president.

The initial releases, of which the titles will be announced shortly, will be produced stereophonically and monaurally.

The new company will maintain its own branch sales offices in New York, Chicago and Los Angeles. Regional warehouses in the same three areas already have been opened to provide services to distributors in the east, midwest and west, respectively.

Distribution companies have been appointed by Hal B. Cook, vice president and director of sales, to handle Warner Bros. Records in 33 other key markets. Regional operations will be supervised by Vic Chirumbolo, eastern sales division manager; Robert Summers, midwestern sales division manager; Al Klein, southern sales division manager, and Stuart Woodruff, western sales division manager. Simultaneously, Frank Cosaro has been named record representative in Boston and Donald Graham has been selected for the same post in San Francisco. Both representatives will handle sales, promotion, publicity and R & R liaison in their respective districts.

A complete list of distributors follows:

Decca Distributing Corp. in Albany, N. Y.; Records, Inc., Boston; Leslie Distributors of New England, Inc., Hartford; Warner Bros. Records Sales Corp., New York; Sparks Music Distributors, Inc., Philadelphia; Remlee Sales Corp., Pittsburgh; Montaga Supply Co., Inc., Syracuse; and Schwartz Brothers, Inc., Washington, D. C.;

Warner Bros. Records Sales Corp., Chicago; Hit Records Dist. Co., Cincinnati; Benart Dist. Co., Cleveland; Decca Distributing Co., Detroit; Radio Distributing Co., Indianapolis; Commercial Music Co., Kansas City, Mo.; Hill Music Distributors, Inc., Madison, Wis.; Harold N. Lieberman Co., Minneapolis, and Commercial Music Co., St. Louis;

National Record Distributors, Atlanta, Ga.; Carol Distributing Co., Charlotte, N. C.; Daily Bros. Distributors, Inc., Dallas; United Record Dist. Co., Houston; Florida Music Sales, Inc., Miami; Decca Distributing Corp., New Orleans; A-1 Record Distributors, Oklahoma City, and an unnamed company in Memphis;

Warner Bros. Records Sales Corp., Los Angeles; Sun State Music Dist., Los Angeles; Great Western Record Dist. Co., Denver; Sunland Supply Co., Inc., El Paso; Sunland Supply Co., Inc., Phoenix, Ariz.; Great Western Record Dist. Co., Salt Lake City; Decca Distributors, San Francisco; Decca Distributing Co., Seattle; a company to be named shortly in Billings, Mont., and Musical Distributors Honolulu.

Canadian distribution will be handled by Compo Company, Ltd., in Quebec, Quebec.

The dual distribution arrangement in Los Angeles (both Warner Brothers and Sun State will be handling the line there) has been set up by the diskery as a test in its distribution pattern. The two distributors will divide the territory in an attempt to find out if it has any unusual effect on sales.



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DIAHANN CARROLL

The main theme from
"THE BIG COUNTRY"

UA 142
b/w "Guiding Light"

the
Big Picture
Big Story
Big Cast

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UNITED ARTISTS RECORDS

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musical dynamite!

**IT'S YOU
I LOVE**

4x-0334

**MICKEY
&
SYLVIA**

Vik records
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**London Lowdown
AND
England's Top 30 Records**

Harry Belafonte's opening at the State Theatre, Kilburn, London proved once again what a wonderful artist he is. Four thousand people packed the theatre, one of the biggest in London, and gave him a tremendous ovation at the end of the concert. The show included a programme of folk songs, calypsos, ballads and blues.

The Rank Organization, which is presenting Harry Belafonte, had some of its major stars in the audience. Show is assured of S.R.O. notices for the run of the week.

The following presentation at this theatre by Rank will be the Hi-lo's with the Vic Lewis Orchestra.

The Philips label (American Columbia) has just released "I Could Have Dance All Night" by Julie Andrews as a single, from the very successful "My Fair Lady" album.

The Everly Brothers who are still holding the No. 1 position with their waxing of "All I Have To Do Is Dream", should have another winner with "Bird Dog" and "Devoted to You."

The Perry Como Show seen on BBC until last week will return in the early Autumn with an additional six month run.

Capitol Records has established a branch of its publishing firms, Beechwood and Ardmore, in London.

George Hamilton IV's waxing of "I Know Where I'm Going" is climbing rapidly. It's No. 18 this week.

Belafonte's recording on RCA "Little Bernadette," is likely to be a good follow up to his big seller of last Christmas, "Mary's Boy Child".

"Yakety Yak" by the Coasters getting heavy play on our juke boxes and is a strong contender for our hit charts.

Georgia Gibbs came over strongly on the Saturday Spectacular presented by Val Parnell on Channel 9.

Harold Adamson was entertained at lunch last week by the Robbins-Miller-Feist Group.

When the Radio Show opens on the 27th of this month some of the attractions will include live shows from the Arena. A number of BBC disk jockeys will do their shows from the BBC stand. One of the important attractions will be the presentation of stereophonic sound and visitors will have an opportunity to hear the latest stereo recordings.

Connie Francis who is due here for TV and variety dates, will have her record "Stupid Cupid" released to coincide with her appearances. The gal should do good business. Two of her records made the Top Twenty.

Although "The Purple People Eater" did enter our Hit Parade the invasion of this creature did not have the same effect on this island as it had on the United States.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending

Saturday, 9th August, 1958)

- 1 All I Have To Do Is Dream—Claudette—Everly Bros. (London)
- 2 When—Kalin Twins (Brunswick)
- 3 Return To Me—Dean Martin (Capitol)
- 4 Hard Headed Woman—Elvis Presley (RCA)
- 5 Tulips From Amsterdam/You Need Hands—Max Bygraves (Decca)
- 6 Big Man—Four Preps (Capitol)
- 7 Endless Sleep—Marty Wilde (Philips)
- 8 Twilight Time—Platters (Mercury)
- 9 Rave On—Buddy Holly (Coral)
- 10 Patricia—Perez Prado (RCA)
- 11 Sugar Moon—Pat Boone (London)
- 12 Think It Over—Crickets (Coral)
- 13 Who's Sorry Now—Connie Francis (MGM)
- 14 On The Street Where You Love—Vic Damone (Philips)
- 15 Sally Don't You Grieve/Betty, Betty, Betty—Lonnie Donegan (Pye-Nixa)
- 16 Torero—Julius La Rosa (RCA)
- 17 The Only Man On The Island—Tommy Steele (Decca)
- 18 I Know Where I'm Going—George Hamilton IV (HMV)
- 19 A Very Precious Love—Doris Day (Philips)
- 20 Splish Splash—Charlie Drake (Parlophone)
- 21 Trudie—Joe Henderson (Pye-Nixa)
- 21 On The Street Where You Live—David Whitfield (Decca)
- 23 Jacqueline—Bobby Helms (Brunswick)
- 24 Wonderful Things—Frankie Vaughan (Philips)
- 25 The Only Man On The Island—Vic Damone (Philips)
- 26 Splish Splash—Bobby Darin (London)
- 27 When The Boys Talk About The Girls—Valerie Carr (Columbia)
- 28 Fever—Peggy Lee (Capitol)
- 29 The Right To Love—David Whitfield (Decca)
- 30 Everybody Loves A Lover—Doris Day (Philips)

Bouncing To The Top Again!
Exciting New Rendition Of—

• **STRAIGHTEN UP
AND FLY RIGHT**
THE DEJOHN SISTERS
Sunbeam

• **ALL MY LOVE**
CATERINA VALENTE
Decca

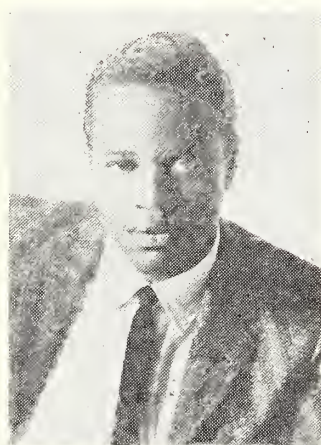
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You boys were really wonderful. Thanks to you we have a smash hit on our hands and we are on our way to the top.



*Bobby Hendricks
&
Sue Records*

**BOBBY
HENDRICKS**

singing

The Original

**"ITCHY TWITCHY
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b/w

"A THOUSAND DREAMS"

Sue 706

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Dot's Fall Plan Allows Dealers 10% Discount For Early Purchases

HOLLYWOOD — Dot's 1958 Fall plan, announced last week by president Randy Wood, includes the allowance to dealers of a 10 percent discount on all packaged goods purchased between August 1 and September 15, both catalog and new releases, including all LP's and EP's plus the new stereo albums making their initial appearance in Dot's production program.

During the specified period of the plan, Dot will not allow the additional 10 percent to rack jobbers. Billing for all Fall plan purchases will be spread over three monthly installments, October, November and December. Dot's customary exchange privileges will continue in effect.

Dot's initial stereo-disks, consisting of 12 packages, will be released the end of August. Two of them are from the current August release, with the rest being catalog LP's previously released as monaurals. The August LP's are "Windjammer City Style," by Red Norvo, and "Love Scene," by Elmer Bernstein. Previous monaural releases to be issued in stereo include: "Pat

Boone Sings Irving Berlin," "Sail Along Silvery Moon," by Billy Vaughn, Johnny Maddox' "Ragtime Piano," Ken Nordine's "Son of Word Jazz," "MMM-the Mills Brothers," "High Upon A Mountain," by Eddie Albert, Al Bollington's "Organ Hues in Hi-Fi," Margaret Whiting's "Margaret," "Star Dust," by Pat Boone, and "Billy Vaughn Plays the Million Sellers."

Dot's August release of monaural LP's consists of eight regular albums and three jazz packages. In the pop category are listed Norvo's "Windjammer City Style," Bernstein's "Love Scene," Johnny Maddox' "Johnny Maddox Plays the Million Sellers," Tony Romano's "A Moonlight Affair," "When the Children Are Asleep," with Alice Babbs and Ulrick Neumann, Bill Page's "Page 14," Bash Kennett's "Songs of Ship and Shore," and Dr. Charles Kendall's "Chimes At Eventide." Jazz items are Manny Albam's "Jazz New York," "Down Beat Jazz Concert," and Paul Horn's "Plenty of Horn."

Ross Named Manager of Melcher Music Firms

HOLLYWOOD — Adam Ross has been named professional manager of Artists Music and Daywin Music, by Martin Melcher, president of the music publishing firms. Ross is also musical director for Arwin Records, Melcher's recording company.

Joe Lubin, newly appointed vice-president of Arwin, still retains his position as label's a&r director and has just placed newcomer John Stewart under contract. Lubin, whose offices are located in Beverly Hills, also announced the rental of additional space in Santa Monica to house a larger shipping department for Arwin.

King Signs More Talent

CINCINNATI — King A & R men continued to sign new talent for King and its affiliated labels it was announced by Syd Nathans recently, the firm's prexy.

Andy Gibson, A&R head of DeLuxe, recently recorded a Manhattan high school duo, Reggie and Jimmie, whose first record, "We're Not Greedy Guys" b/w "You're Leaving" will be released in two weeks. At the same time The Swinging Phillies, a Philadelphia quartet, will have their first release, "Frankenstein's Party" b/w "L-O-V-E."

And Ralph Bass, Chicago-based A&R man for Federal has signed nine-year-old Faith Taylor and Kenneth Tibbs, former gospel singer. The artists' first sides will be out by August 21st.

MGM Records

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HANDS YOU 2 GREAT NEW HITS



THE TALK OF THE TRADE!

MOON TALK PERRY COMO

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musical dynamite!

IT'S YOU I LOVE

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MICKEY & SYLVIA

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BREAKING VERY VERY VERY BIG!
JUST LIKE IN THE MOVIES
SWAN 1010
SWAN RECORDS

5 GREAT RECORDS

- BAISEZ - MOI (KISS ME) TEDDY KING VICTOR
- SO SATISFIED LANE BROS. VICTOR
- BY THE LIGHT OF THE MOON JIMMY BOWEN ROULETTE
- I'LL STRING ALONG WITH YOU CINDY AND LINDY CORAL
- IT'S ALL IN THE GAME TOMMY EDWARDS MGM

MUSIC PUBLISHERS HOLDING CORPORATION



Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	
2	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	
3	STAR DUST PAT BOONE (Dot DLP-3118)	
4	★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	
5	★SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160 * B-1160, 1, 2, 3)	
6	★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252)	
7	★RICKY NELSON RICKY NELSON (Imperial IMP 9050 * IMP-158)	
8	★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	
9	★IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	
10	★LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	
11	★S'AWFUL NICE RAY CONNIFF (Columbia CL-1137 * B-11371)	
12	ELVIS' GOLDEN RECORDS ELVIS PRESLEY (RCA Victor LPM-1707)	
13	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	
14	TABOO ARTHUR LYMAN (HiFi R-806)	
15	★LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	
16	★GEMS FOREVER MANTOVANI (London LL-3032 * BEP-6336-7-8)	
17	★NEARER THE CROSS TENNESSEE ERNIE FORD (Capitol T-1005 * EAP-1, 2, 3-1005)	
18	COMO'S GOLDEN RECORD PERRY COMO (RCA Victor LOP 1007)	
19	BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628)	
20	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN (Dot DLP-3119)	
21	COLE ESPANOL NAT "KING" COLE (Capitol W-1031 * EAP-1, 2, 3-1031)	
22	★COME FLY WITH ME FRANK SINATRA (Capitol W-920 * EAP-1, 2, 3-920)	
23	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	
24	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	
25	★SATURDAY NIGHT WITH MR. C PERRY COMO (RCA Victor LOP-1004 * EPA-4285)	

26. JUMPIN' WITH JONAH. 27. WARM. 28. KINGSTON TRIO. 29. THE VIKINGS. 30. SWINGIN' ON BROADWAY.

Visitors To The BRUSSELS WORLD'S FAIR!

PICK UP THE LATEST ISSUE OF THE CASH BOX

at the Amusement Center Arcade

FREE — NO CHARGE

To Members of the Coin Machine, Record and Music Industries

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Have Cats—Will Travel



NEW ORLEANS—Think of a good name for a couple of cats? Jack The Cat and Jaqueline The Kitten—WJMR-TV New Orleans Bandstand—have adopted a couple of new trademarks. The pair of Siamese kittens are nameless. Viewers are asked to submit names for the new members of the 'Cat' family, with a slew of prizes to the one submitting the winning names. Jack & Jackie, known as 'Mr. and Mrs. Rock 'N Roll' in the Southland, get no helpful suggestions from youngest son Mark. One of the kittens travels with Jackie, one with Jack on all personal appearances, record hops, etc.

Warner Signs Kaye Trio

BURBANK, CAL. — The Mary Kaye Trio, which recently secured its release from Decca, last week signed an exclusive three year, six way recording contract with Warner Bros. Records. The unusual deal calls for individual records by Mary Kaye, Frank Ross, and Norman Kaye as well as duets between Mary Kaye and her brother Norman, as well as with Ross. This is in addition, of course, to albums and single records by the Trio itself.

Bill Burton is personal manager of the Mary Kaye Trio.

Virginia Wicks Closes Office

NEW YORK—Virginia Wicks last week announced the closing of her New York Publicity-Public Relations office, 236 East 68th Street, as of September 1. She will make her residence in Beverly Hills, California. Following a two month vacation, she will announce future plans.

Betty Madigan To Open New Boulevard Cafe

NEW YORK — Songstress Betty Madigan, whose Coral recording of "Dance Everyone Dance" is climbing the charts thruout the country, has been signed to headline the new Boulevard Cafe in Queens, L. I. when it re-opens on September 19th. The Boulevard, which burned this past May and was almost completely demolished, has been rebuilt. Betty has been signed to headline at the club for three days beginning September 19th.

Gloria Pincus Married

NEW YORK—Gloria Pincus, daughter of well known music publisher George Pincus, was married last Sunday, August 17th, at the St. Moritz Hotel in New York to Maurice Tannenbaum, a Harvard medical student.

Miss Pincus is a recent graduate of the University of Vermont.

MGM Records

1540 BROADWAY, N. Y. C. JUdson 2-2000

RED HOT HITS

Clicking Everywhere!

JOHNNY DESMOND



THE HOT CHA CHA

K12695

"Man" what a choice record!

SAM (THE MAN) TAYLOR



MAN THAT'S CHOICE

K12696

Picked by the trade as a hit!

ART MOONEY & HIS ORCH.



SAW MY BABY ON TV

K12703

Dick does it again!

DICK HYMAN TRIO



CHICKY-CHA

K12698

BLUE BOY

47/20-7266

JIM REEVES



RCA VICTOR



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

BEST SELLERS

THE SWALLOWS
ITCHY TWITCHY FEELING
b/w
WHO KNOWS, DO YOU
FEDERAL 12333

KENNY MARTIN
I'M SORRY
b/w
YUM, YUM
FEDERAL 12330

EARL BOSTIC
PINKIE
b/w
HOME SWEET HOME ROCK
KING 5144

DONNIE ELBERT
COME ON SUGAR
b/w
I WANT TO BE NEAR YOU
DELUXE 6168

LITTLE WILLIE JOHN
YOU'RE A SWEETHEART
b/w
LET'S ROCK WHILE THE ROCKIN'S GOOD
KING 5142

BILL DOGGETT
BLIP BLOP
KING 5138

JOHNNIE PATE
STROLL SOME MORE
b/w
REVIVAL
FEDERAL 12332

CLIFFORD SCOTT
GOOD GOSH
b/w
CUBAN ECHOES
KING 5145

KING RECORDS

Latest Release

"YOU'RE LOOKING AT ME"

JOHNNY NASH
#9942

ABC PARAMOUNT
COLOR FIDELITY

Cash Box Award



CINCINNATI, O.—Lee Castle, currently fronting the Dorsey Band, is shown above, accepting *The Cash Box* award, designating the Dorsey Band the Best Band of the Year, from Cincinnati Post-Times Star Amusement Editor Dale Stevens. Stevens did the honors at a Fraternity Records party held at the Moonlight Garden in Cincinnati.

U.A. Releases LP By Morgana King

NEW YORK—United Artists Records will release a new album by Morgana King, entitled "Let Me Love You." The new release features Miss King in a series of famous love songs.

One of Manhattan's well-known popular-jazz nightclub singers, Morgana has appeared in over 20 local nightspots and has toured extensively including appearances in Toronto, Chicago, Detroit, Cleveland and Bermuda. In New York, Morgana has appeared at Birdland, The Red Carpet, Basin Street, The Beau Brummell, Bon Soir and headlined concerts in Carnegie Hall, Town Hall and the Music Under the Stars series in Central Park.

The songstress has been seen extensively on national television with multiple appearances on the Dave Garroway "Today" and the Steve Allen Show. On radio, Morgana has vocalized on the Upbeat Saturday Night Show and the Robert Q. Lewis Show.

Leslie To Liberty

HOLLYWOOD—John Leslie, ballad song stylist, has been signed by Liberty Records' prexy, Sy Waronker. Leslie, who debuted two or more seasons ago on the ABC-Paramount label and recorded with a degree of success such sides as "Fortune Teller" and "I'll Be Laughing Tonight," recorded his first sides for Liberty at the label's Hollywood studios.

"Summer Rain," written by Joan Whitney and Alex Kramer, and "Guilty," the standard, have been selected as Leslie's August 18th release.

Airmail Subscription The Cash Box \$30.



Best Selling Sheet Music

		LAST WEEK
1	VOLARE (NEL BLU DIPINTO DI BLU) Robbins ASCAP—Migliacci, Modugno	2
2	PATRICIA Southern ASCAP—Prado	1
3	IF DREAMS CAME TRUE Korwin ASCAP—Allen, Stillman	6
4	LEFT RIGHT OUT OF YOUR HEART Shapiro-Bernstein ASCAP—Shuman-Garson	3
5	EVERYBODY LOVES A LOVER Korwin ASCAP—Adler, Allen	9
6	POOR LITTLE FOOL Eric BMI—Sheeley	—
7	ENCHANTED ISLAND Korwin ASCAP—Allen, Stillman	7
8	A CERTAIN SMILE Miller ASCAP—Webster, Fain	4
9	YOUNG AND WARM AND WONDERFUL Frank ASCAP—Zaret, Singer	5
10	MY TRUE LOVE Starfire-Peer BMI—Scott	14
11	WHEN Sounds-Michele ASCAP—Reardon, Evans	11
12	ARE YOU REALLY MINE Planetary ASCAP—Hoffman, Manning, Markwell	—
13	RETURN TO ME Southern ASCAP—Lombardo, D. Mianio	8
14	SECRETLY Planetary ASCAP—Hoffman, Manning, Markwell	10
15	MOON TALK Roncom ASCAP—Hoffman, Manning	13

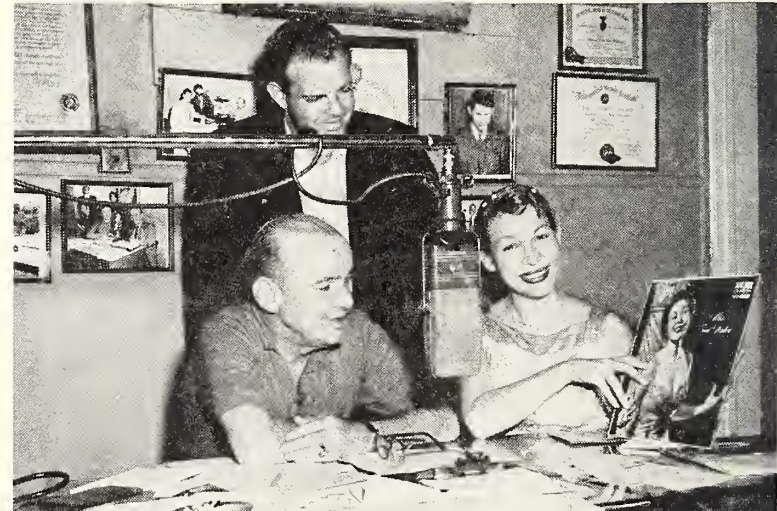
Forms Jay Wing Label

STEVENSON, MD.—The new Jay Wing label, this city, announced its entry into the record business last week. Headed by Jerry Schwing, the label's president, the diskery's first three releases include: "Magis Moon" b/w "Why Tell Me Now," featuring Silver Springs dee jay John Cooley; "Tell Me" b/w "Ruthie," by Jennie and Jay; and "The Limp" b/w "Sneakin' Back," by Al Knight and the Y-Dells. All three releases are already available.

Denies Affiliation

NEW YORK—Music Publishers Holding Corporation has received many communications from people in the music industry concerning its possible affiliation with a company in England called "Music Publishers Holding Company, Ltd." The well-known United States firm would like it made clear that it has no affiliation whatsoever with the British company and is at present investigating the possibility of legal remedies in opposing the British firm's use of the name.

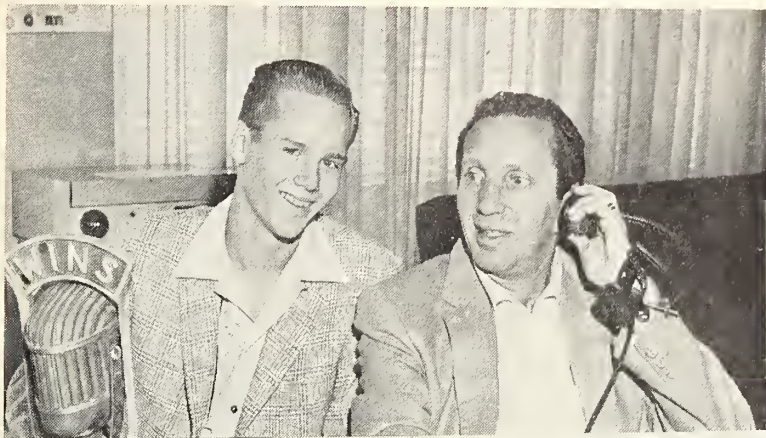
Toni Makes It A Personal Visit



WILKES BARRE, PA.—Toni Arden, Decca thrush, made it a point to call on Bill Phillips (WBAX-Wilkes Barre) when she was in his area. Seated are Bill, Toni and standing is Max Fitterman, owner of the Jolly Roger Club. Other artists who have recently visited Phillips or are scheduled to do so soon are Don Rondo, Jonathan Winters, Don Cornell, Jimmy Nelson, Cathy Carr, Joey Bishop and Jerry Vale.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Aloha



NEW YORK—Sixteen year old Hawaiian teenage idol, Robin Luke, traveled 6,000 miles to New York to promote his current Dot hit, "Susie Darling." He is shown in the top picture with his deejay friend, J. Akuhead Pupula, at WINS—New York where Pupula was broadcasting in a reciprocity deal with Jack Lacey. Jack is doing deejay chores in Honolulu. Mickey Addy, Dot promotion man, is shown with Luke in the bottom photo. The pair took time out from deejay plugging to visit the New York night clubs. That monocle in Addy's eye is the well known trademark which identifies Addy as the Baron from Bremerhaven.

MGM Records

1540 BROADWAY, N. Y. C. JUDSON 2-2000

RED HOT HITS

Smashing Thru as Predicted

CONNIE



FRANCIS

STUPID CUPID

K12683

Sensational Seller

TOMMY



EDWARDS

IT'S ALL IN THE GAME

K12688

Get Set for a Big One With...

CONWAY



TWITTY

IT'S ONLY MAKE BELIEVE

K12677

Mills Music Signs Irving Fine

NEW YORK—One of America's most gifted composers, Irving Fine—recipient of a Guggenheim Fellowship, a Fulbright Research Fellowship, a National Institute of Arts and Letters award and many coveted commissions, has signed an exclusive contract with Mills Music.

Fine, Chairman of the School of Creative Arts and Frederick R. Mann, Professor of Music at Brandeis University, is in Europe on sabbatical leave and a Guggenheim Fellowship where he is completing several commissions. Many of his works, including: "Mutability," a cycle of six songs for Contralto and Piano recorded by Composers Recordings under a grant

received from the National Institute of Arts and Letters; "Fantasia," for String Trio, commissioned by the Fromm Foundation and recently performed at the ceremonies dedicating the Congress Hall in Berlin; a choral work, "McCord's Menagerie," commissioned by the Harvard Glee Club, are being prepared for publication by Mills Music.

For a number of years Fine was a member of the Music Department at Harvard University. Since 1946, he has been a member of the Composition faculty at the Berkshire Music Center at Tanglewood.

In 1950, Fine joined the faculty at Brandeis University.

BLUE BOY

47/20-7266

JIM REEVES



RCA VICTOR



THE TALK OF THE TRADE!

MOON TALK PERRY COMO

47/20-7274



RCA VICTOR
RADIO CORPORATION OF AMERICA

Disk Jockeys . . .
Judy Allen
says
TAKE YOUR FINGER OUT OF YOUR MOUTH
(I Wanna Kiss From You)
b/w **NO MORE**
on Sentry Records
Write In For Free Disks

Joe Schuster Music
1674 B'way N.Y. 19, N.Y.

Fraternity RECORDS

ALL THE WAY!
"THE FOUNTAINS CRY"
NICK NOBLE
FRATERNITY 817

"LOVE ON THE ROCKS"
JIMMY DORSEY ORK.
FRATERNITY 816

413 RACE STREET, CINCINNATI 2, OHIO

STEREO AND MONAURAL 12" LP RECORD PRESSINGS

The same quality service and loyalty which made UNITED RECORDS synonymous with fine pressings in 45 rpm's and 78 rpm's is now available in STEREO and MONAURAL LP pressings.

Your inspection of our plant is cordially invited.

GLEN LONG PLAYING RECORDS, INC.

Subsidiary Of

UNITED RECORD CORPORATION

111 N. J. Railroad Ave., Newark, N.J. Mitchell 2-3885—2-0515



Best Selling EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	3
3	RICKY NELSON Ricky Nelson (Imperial IMP-158)	2
4	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	4
5	WARM Johnny Mathis (Columbia B-10781)	5
6	RICKY Ricky Nelson (Imperial EP 153)	7
7	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	6
8	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	10
9	IN THE NIGHT George Shearing & Dakota Staton (Capitol EAP-1, 2, 3-1003)	9
10	COME FLY WITH ME Frank Sinatra (Capitol EAP-1, 2, 3, 4-920)	8
11	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	13
12	SWINGING ON BROADWAY Jonah Jones (Capitol EAP-1, 2, 3-963)	11
13	LAS VEGAS PRIMA STYLE Louis Prima (Capitol EAP-1, 2, 3-1010)	14
14	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	12
15	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	15

Let's Have A Party



LOS ANGELES, CALIF.—It was a Coral get-together when A & R head Paul Cohen shot out to the west coast to cut the McGuire Sisters on "Volare". The McGuire's, who were appearing at the Cocomanut Grove, invited the local dealers and deejays. Seated from left to right are: Bud Dan, Coral A & R man on the coast, Chris and Phyliss McGuire, Paul Cohen, Murray Kane (manager of the McGuires), Neil Hefti, arranger, Andy Wilson, Coral promotion, and Joe Perry, Coral exec.

Down Where The Big Hits Begin!

ALLEN DIST. CO., Inc.

3409 W. LEIGH ST.

(Phone: ELgin 5-7896)

RICHMOND, VA.



Album Sure Shots

★ Also Available in EP



COMO'S GOLDEN
RECORDS

PERRY COMO
(RCA Victor LOP 1007)

For The Duke



NEW YORK—Duke Ellington (right) beams his approval after listening to the arrangements and orchestrations of his immortal songs in Hugo Montenegro's (left) new Vik album, "Ellington Fantasy." Montenegro, caught the Duke at a midnight recording session and presented him with the first copy of the disk. Montenegro is now musical director of 20th-Fox Records.

Olé!

CERVEZA

47/20-7269

BOOTS BROWN



RCA VICTOR
RADIO CORPORATION OF AMERICA



RED HOT HITS

*The Original English
Version of...*

TRUDIE

Joe

"Mr. Piano"

Henderson

Cub K9013

Another Smash on Cub

CRAZY LOVE

The

Velours

Cub K9014

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

The Cash Box
Award of the Week

"STORMY WEATHER"

The Spaniels

VEE-JAY #290



R & B
Sure Shots

"LET'S SIT AND TALK"

Gene Allison

VEE-JAY #286

NOW #23 IN
THE CASH BOX
AND GOING UP!!!

"DOWN IN VIRGINIA"

Jimmy Reed

VEE-JAY #287

"WABASH BLUES"

by

Al Smith

AND HIS ORCHESTRA

ABNER #1014

VEE JAY-FALCON RECORDS

2129 S. MICHIGAN AVENUE
CHICAGO 16, ILL.

"Nancy"



LONG BRANCH, N. J. — Lew Prince, MGM Records, appeared here at the opening of Food City. Prince, who is doing well with his first disk of "Nancy", signed autographs and talked with Art Ford and Paul Brenner. Photos were snapped by that ubiquitous press agent and uncontrollable cameraman Buddy Basch.

Hour Long "TV Music, U.S.A." To Feature Green Ork-Goodman

HOLLYWOOD — Composer-conductor Johnny Green and his 60-man orchestra will be joined by Benny Goodman, his famous quartet, and other well known music personalities in a special musical program, entitled "Music, U.S.A.," to be presented by the Westinghouse Electric Corp. over the CBS Television Network Monday, Sept. 8.

Participating with Green will be such names as Andre Previn, Shelly Manné and his trio, and Sheb Wooley. The 60-man orchestra which Green will conduct is the largest ever to perform from Television City, Hollywood, where the program will originate, "live."

"Music, U.S.A." will be the first non-dramatic production to be sponsored by Westinghouse in a decade of network telecasting.

Selections to be heard on "Music, U.S.A." will trace the career of Johnny Green, including his association with the Hollywood Bowl, where he has been conducting during 10 years of "Symphonies Under the Stars."

Goodman and his group will perform, for the first time on television, some of the numbers they recorded at the American Theatre at the Brussels World's Fair.

Capitol Gross Highest In History

HOLLYWOOD—The highest gross sales in its 16-year history is reported by Capitol Records, in its annual report for its fiscal year ended June 30, 1958, copies of which have been sent shareholders.

President Glenn E. Wallichs revealed the gross sales figure totalled \$43,694,818. The net income for the company was \$2,777,755. The sales figure represents a 24 per cent increase over the fiscal year ended June 30, 1957, when sales of \$35,108,401 was reported. The company's net income for the year, ended June 30, 1957, was \$3,239,362.

The decline in net income resulted largely from the launching of three new enterprises, Capitol Phonographs, the Capitol Record Club, and Angel Records plus an increase in general operating costs.

President Wallichs indicated the increase in sales during the period covered by the report resulted from a higher volume of sales in every major line of the company. He pointed out this greatly increased volume of business has required an expansion in the distribution facilities, as well as the personnel, including major branch expansions in New York, Chicago and Los Angeles. He pointed out that to meet increasing production demands, a new Los Angeles plant is being developed on a four-acre site at Fletcher Drive and San Fernando Road, on property purchased earlier this year for \$403,000. Improvement of this property, tentatively estimated at \$500,000 is expected to be completed during the company's current fiscal year, he said.

In a letter to shareholders of CRI, Wallichs outlined the company's new activities in the fiscal year just closed.

"The fiscal year just completed was one of unusual growth and development for Capitol Records. Three new major activities were launched during the year:

"Angel Records: Capitol's purchase of Electric & Musical Industries (U.S.) Limited, importers and distributors of the 'Angel' brand of

classical records, brought with many new opportunities. Our efforts have been directed at maintaining a high level of excellence in the product and its packaging while expanding the merchandising and sales activity to gain greater volume. Results in the six months since date of acquisition, January 2, 1958, are most encouraging, and there is every indication that under the Capitol management, Angel will attain an even more important position in the classical field.

"Capitol Phonographs: A complete line of phonographs was launched under the Capitol trademark in August of 1957, ranging from low priced portables to luxurious consoles. Product acceptance of our product was excellent, and in the face of severe competition we were able to establish a new line with gratifying sales. Our 1958-59 line with the emphasis on stereo is now on the market, and preliminary reports indicate that product is in a favorable position competitively.

"Capitol Record Club: Despite aggressive competition from two other major record companies in this country, Capitol launched its own record club late in 1957. Considerable expense was involved in this activity but the impact of Record Club advertising is expected to produce compensating earnings."

In looking ahead to the new fiscal year, Wallichs disclosed to shareholders that on August 18 this year Capitol will represent the world-owned HMV label in the United States, which will be released throughout the country on the new EMI-Capitol label. He announced the new series of high fidelity classical recordings will present many of the leading European artists under contract to Electric Musical Industries, Ltd., England.

In his closing comments to shareholders, Wallichs also recounted that both Capitol and Angel will be leasing stereophonic records starting August 18 and regularly thereafter.

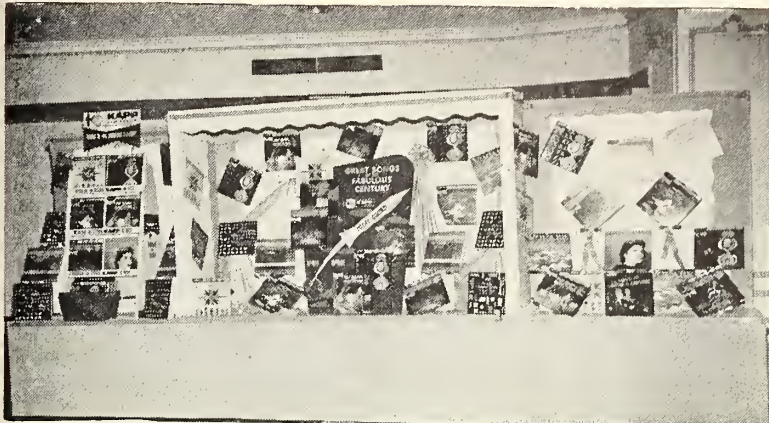
"Say Cheese"



SAN FRANCISCO, CALIF.—Dart Ward, Steve Drexel, Pete Moreno and Vic Gazzi talk it up just before appearing on Ted Randel's record hop show over station KPIX-TV. Vic Gazzi, Rip Records executive, and Pete Moreno, Fields Music promotion man, arranged the personal appearance of these two Rip artists at a big Rock & Roll show held in Richmond, California, where some two thousand Teen-agers heard Dart sing his current Rip release "Misery". Steve appeared plugging his new song "Baby Blue".

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Kapp Window



NEW YORK—Pictured above is one of the main attractions at the recent Kapp Records national sales meeting at the St. Moritz Hotel in New York City. It's the new window display for "The Great Songs Of The Fabulous Century" album release.

Roulette To Hold Regional Distrib Confabs

NEW YORK — Roulette Records announced last week that it will hold three regional distributor meetings. The first will be the firm's second annual distributor's meeting and will be held in Los Angeles at the West Coast Distributors at the Beverly Hilton Hotel in Beverly Hills on Sat., Aug. 23rd. The Midwest Distributors' gathering will be held in Chicago on Tues., Aug. 23rd at the Ambassador East Hotel and the Eastern Distributors' conclave in New York at the Warwick on Sept. 1st.

At all three meetings, Roulette will unveil its fall promotional program, including the new albums that will be released during Sept., Oct., and Nov., as well as important announcements concerning new artists and new deals that have been set to help increase distributor's billing for the next year. The meeting will also take in Star Records, the new Roulette subsidiary as well as Tico Records, the firm's Latin-American division.

The Roulette executives will hit the road to attend both the L.A. and Chicago meetings. Morris Levy, the firm's President; Joe Kolsky, Executive Vice-Pres.; and Hugo Peretti & Luigi Creatore, Vice-Presidents and RCA directors plan to be on hand. Also, Bud Katznel, Director of Publicity, Public Relations and Mel Turoff, National Promotion Mgr. will attend

the L.A. and Chicago meetings. The same presentation will be made at all three meetings.

Carlton Adds Lelan Rogers

NEW YORK—Effective this week, Carlton Records has hired, exclusively, the services of Lelan Rogers as its Southwest Field Manager.

Originally a Decca sales exec, Rogers was brought to prexy Joe Carlton's attention by Dallas and Houston distributors who considered him "one of the finest record merchandisers in the southwest."

Lelan will be responsible for the areas surrounding Houston, Dallas, El Paso, New Orleans, Oklahoma City and Memphis.

Rogers, incidentally, is the older brother of one of Carlton Records' recording artists, Kenny Rogers.

Wayne Tunes To Epic

HOLLYWOOD — Epic A & R head Joe Sherman, last week closed a deal with singer Artie Wayne for a new novelty tune composed by the singer and titled "Ooh! You Said The Magic Word". Sherman promptly consummated the agreement from New York after Wayne played it for him by long distance phone.

Epic is rushing the disk into national distribution this week. Song is backed with Wayne's waxing of "Gal in Calico".

Archie Bleyer

PROUDLY ANNOUNCES



Martha Carson

TO CADENCE RECORDS

...with Archie Bleyer
Martha Carson will be back in the stride
that made her number 1!

Look for Carson on **CADENCE**

Olé!
CERVEZA

47/20-7269

BOOTS BROWN



HOTTER THAN HOT

OVER 100,000 SOLD IN TEN DAYS...

There'll be plenty of covers but remember the Big One's on ROSE.

"THAT NEW POSTAGE RATE"
by **Billy Jaye**
Rose # R-119

★ Play it at least (17) times. The cutest Novelty of the Year!

DISTRIBUTORS: A few territories still open and we've got a special deal for you on this, Our First BIG ONE!

DEE JAYS: If you haven't gotten your copy let us know and we'll cool one long enough to get it to you!

OPERATORS: This is the biggest "coin getter" yet!

RETAILERS: Order plenty the first time!

MAJORS: Sorry, this is one master that's NOT for sale!

Write — Wire — Phone

ROSE RECORDS, INC.

Stillwater, Oklahoma

Phone FR 2-4338

Billy Burden, President



SEECO

Album Of The Week

SEECO 39 WEST 60TH STREET NEW YORK 23, N. Y. JUDSON-6-3620

Son Makes Good



LENOX, MASS. — Bob Gordon, teenage son of Jack Gordon, regional representative for The Seeburg Corporation and well known to all both in the music and coin machine business, read in his dad's copy of the July 26 Cash Box that auditions for the first annual Great South Bay Jazz Festival scholarship to the School of Jazz in Lenox, Mass., would be held on Sunday, July 27.

The scholarship was offered to jazz students from Nassau and Suffolk counties between the ages of 15 to 21.

Bob entered, competing against twelve other entrants, and walked off with first prize. Young Gordon plays the clarinet.

WHAT-Phila. To Program Jazz 12 Hours Nightly

PHILADELPHIA, PA. — Philadelphia Radio Station WHAT ventured into the field of jazz programming, Monday, August 11, 1958. From 6:00 p.m. till 6:00 a.m. Monday through Saturday each week, WHAT-FM will devote 12 solid hours of time exclusively to Jazz on FM. At 1:00 a.m., the AM show, "Sounds in the Night", which had been carried regularly, has now merged with the FM until 6:00 a.m. in the morning. Simultaneous broadcasting of AM-FM operations continues with the exception of 6:00 p.m. to 1:00 a.m. when the FM programming takes effect, extending the amount of Jazz programming to 12 hours a day.

The Independence Broadcasting Company has set up an entirely separate FM programming department specializing in Jazz. Sid Mark, a man well-known in Eastern Jazz circles, has been engaged to do the major portion of the program which is called "Jazz at Ninety-Six Point Five".

Cap Album On Nautilus

HOLLYWOOD—Through the efforts of Webley Edwards, creator of the internationally - broadcast "Hawaii Calls", who also presents Capitol Records' "Hawaii Calls" series of Hawaiian music albums, the officers and crew of the U. S. atomic submarine Nautilus enjoyed this Hawaiian music while making their history-making, half-way-round-the-world undersea voyage from Hawaii under the North Pole to England recently.

Before the Nautilus submerged just outside Pearl Harbor to start the history-making voyage, Edwards was conducted on a tour of the famed submarine by Commander William R. Anderson, skipper of the undersea craft. During this tour, Edwards was greatly impressed with the excellent hi-fi record playing equipment in the sub, which prompted him to present the commander with a complete set of the Capitol "Hawaii Calls" high fidelity albums to be played over the hi-fi system to entertain the men while traveling under the oceans of the world.

MGM Philly Distributor Has Dealer Day At The Races

NEW YORK—MGM Records' distributor in Philadelphia, Edward S. Barsky, hosted sixty dealers in his distribution area with a day at the races at Atlantic City Race Track August 14. Dealers eligible for invites had to reach special quotas during July. In honor of the festivities Barsky awarded each dealer \$50 in cash for betting at the mutual windows.

Festivities started at 12:30 with a luncheon in the club house where the group had special tables at the finish line. Post time was 2 o'clock and the fifth race was named the Edward S. Barsky, Inc. Handicap. Jack Lamar who is a disk jockey at WCAM, Camden, played MGM records between races for the special occasion.

Winning dealers who participated are Downtown Record Shop, C. H. Davis, Fowler-Dick-Walker, Wilming-

ton Electric, Ryall's, Gimbel Brothers Toole Electric, Globe Stores, Br Records, Grady & Hurst, Cha Music, Leone's, Square Records, I ger's Music Shop, Orth's, R & Music, M R Shop, W. T. Grant Perkasi, Pa., Jazz Corner, J. B. Music, Marty Paul, Princeton M Company, Stan's, Wanbach, J Wanamaker, C. K. Wilson, F. Woolworth in Wayne, Pa., P Records, Bargain City, U.S.A., W berg Record Shop, George McL Central Music, Garwood Mills, Pl antville Music, Korvette. Also pres were a group of buyers from vari chain outlets in Barsky's distri tion territory. Representing M Records were Morty Craft, A & Director; Irv Jerome, Director Sales; Charles Hasin, Director Distribution and Gordon Gray, f rep.

Wins BMI Scholarship To School Of Jazz

LENOX, MASS.—John Lewis, Musical Director of the School of Jazz in Lenox, Massachusetts, announced last week that M. Arif Mardin of Istanbul, Turkey, has been awarded the 1958 Broadcast Music, Inc. scholarship in jazz composition. This scholarship is the first award by BMI to a jazz composer and the first scholarship in jazz composition from any source throughout the history of jazz.

BMI, a music licensing organization, has, during the past six years, granted over \$40,000 in scholarship aid to composers in the concert field through its annual Student Composer's Awards competitions. The new jazz award was presented to the School of Jazz in April, 1958, and provides full maintenance for a jazz composer during his attendance at the School, which begins its second annual session on the grounds of Music Inn in Lenox, Massachusetts, on August 10.

Mardin came to the United States in January, 1958, and is presently the holder of the Quincy Jones Award at the Berkeley School of Music in Boston, Massachusetts. Before coming to this country, Mardin was a student with the Faculty of Economics and Commerce in Istanbul and at the London School of Economics in England. As a jazz musician he is largely self-taught, but during the past eight years he has been composing and arranging in Istanbul. He submitted an original composition to Dizzy Gillespie while Gillespie's band was on tour in Turkey and this composition has since been performed by that group. His work has frequently been performed by the Herb Pomeroy Orchestra of Boston during the past few months, and Mardin himself will soon appear on NBC-TV.

M. Arif Mardin is one of several foreign students who will be in attendance at the August session of the School of Jazz along with some 30 students from throughout the United States.

The School of Jazz was organized in 1957 under the directorship of John Lewis, director of the Modern Jazz Quartet, in recognition of the need for instruction in the jazz field. Like Tanglewood in the area of concert music, the School of Jazz provides the opportunity for young jazz musicians to study and play in ensemble with the outstanding jazz musicians of our time. Its faculty this summer includes, in addition to John Lewis: Milt Jackson, Percy Heath, Max Roach, Lee Konitz, Jimmy Giuffre, Bob Brookmeyer, George Russell, Bill Russo, Kenny Dorham, and Marshall Stearns.

Now It's "Postage"

STILLWATER, OKLA. — So writers probably have as close watch on current events as political figures. In the past week or so there have been a number of releases about the "49th State", Alaska. And now there is a song dealing with the increased U.S. postage rate. The song is appropriately called "That New Postage Rate" and has been recorded by Billy Jaye on the Rose label, diskery with offices in Stillwater, Okla.

Title Strip On Sleeve

ANNISTON, ALABAMA—H. Killian, a dental surgeon, this week feels he has come up with an idea that will be of mutual benefit to juke box operators and record manufacturers. His idea is to print a title strip of a record directly on the sleeve in which the disk is contained. (Killian calls his idea an "Operators' Record Package").

Killian reports that he has contacted numerous operators about the idea and they have told him that they would be "more than happy to pay from three to five cents more per recording" for this service.

Sid Mills Signs Two

NEW YORK—Sid Mills, head of Diana Music, last week announced that he has signed two newcomers to his personal management enterprise. The performers are Sam Hawkins and Mike Kelly. Both will record on the Diana label.

Mills recently completed an album for Coral Records with the Mercer Ellington Orchestra, also a major pactee. Other artists who Mills manages are Helen Carr, whose first Atlantic release is skedded for September; Bobby Hamilton, who will appear with the Alan Freed Fox Theatre show in New York for ten days beginning August 29th; and Jimmy McPhail, who will be out in two weeks with his first platter for the Ga label.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Album Reviews

POPULAR



"THE COLUMBIA ALBUM OF VICTOR HERBERT"—Percy Faith And His Orchestra—Columbia C2L 10 (2-12" LP)

"THE ROMANTIC MUSIC OF TCHAIKOVSKY"—Andre Kostelanetz And His Orchestra—Columbia C2L 11 (2-12" LP)

"THE COLUMBIA ALBUM OF IRVING BERLIN"—Frank DeVol And His Orchestra—Columbia C2L (2-12" LP)

"THE COLUMBIA SIGMUND ROMBERG"—Paul Weston And His Orchestra—Columbia C2L 14 (1-12" LP)

These are four more additions to Columbia's two-pocket series of light, melodic music produced by the diskery's excellent mood ork roster. The DeVol ork is the only newcomer to series, replacing Michele LeGrand, who cut a two disk Cole Porter package last year. Otherwise the cast is the same as the one that produced the Richard Rodgers (Andre Kostelanetz); George Gershwin (Percy Faith); and Jerome Kern (Paul Weston) sets. The orchestras are matched perfectly with the composers, Faith and Weston on sweetly innocent Herbert and Romberg gems, bright arranger-conductor DeVol on the varied Berlin tunes, and the symphonically-inclined Kostelanetz crew on the wondrous Tchaikovsky affair. Masterpieces of melody in glowing ork performances.



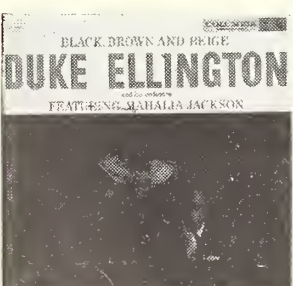
"THE MARVELOUS MILLER MEDLEYS"—Glenn Miller And His Orchestra—RCA Victor LOP-1005 (1-12" LP)

The package consists of eight Glenn Miller medleys (a thirty-two song total) performed by the late bandleader's civilian ork, and his string-added Air Force outfit. The set covers a variety of tempos and moods ("Blue Room", "Stompin' At The Savoy", "Flow Gently, Sweet Afton" and "The Way You Look Tonight"). Solo vocals by Ray Eberle, Johnny Desmond, and Marion Hutton. Appealing Miller moods, which the Miller following will want.



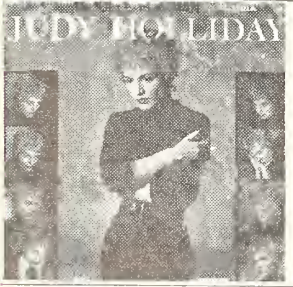
"CLOSER THAN A KISS"—Vic Damone—Orchestra Under The Direction Of Frank DeVol—Columbia CL 1174 (1-12" LP)

On a round of handsome melodies, the strong-voiced vocalist sets a well-crooned pace. There's plenty of room for expressive moments in such works as "We Kiss In A Shadow", "You And The Night And The Music", and "Close As Pages In A Book", and Damone treats them warmly, and respectfully. Lush vocals on choice songs. Deejaays will spin extensively.



"BLACK, BROWN AND BEIGE"—Duke Ellington And His Orchestra—Featuring Mahalia Jackson—Columbia CL 1162 (1-12" LP)

"Black, Brown And Beige" is an orchestral work by Ellington written in 1943, which suggests various aspects of Negro life in America. There are two principal themes developed, one a bluesy "Work Song", the other a moving declaration, "Come Sunday" (a vocal version of which is beautifully sung by Gospel singing great, Mahalia Jackson). A performance by Miss Jackson of the Twenty-Third Psalm at the conclusion of the work (an addition to the opus decided upon during rehearsals for the recording) brings the work to a compelling close. Jazz traffic will be interested in the presentation.



"TROUBLE IS A MAN"—Judy Holliday—Columbia CL 1153 (1-12" LP)

This is an unusual, wistful session for the usually bouyant comedienne ("Born Yesterday", "Bells Are Ringing"). But, if it's possible for listeners to forget Miss Holliday's great comic talents for the duration of the disk's playing time, they'll discover a voice, if not particularly polished, of notable sincerity, and depth. The excellent collection of rarer items needs Miss Holliday's vocal intelligence more than anything else, and thus her winning way with them.



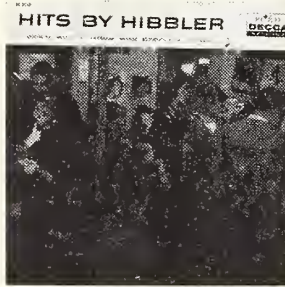
"COUNTRY SONGS FOR CITY PEOPLE"—Roberta Sherwood—With Jack Pleis And His Orchestra—Decca DL 8739 (1-12" LP)

Miss Sherwood's expert rhythmic sense and voice that emanates from her throaty delivery are handy vocal accoutrements for the set's bill of famed country melodies, which often require the services of the two vocal qualities. It is natural, then, that she is able to catch the make-up of such country (and sometimes pop) successes as "Half As Much", "Your Cheatin' Heart", "Tumbling Tumbleweeds" and "Cold, Cold Heart". Expert, pop attitude toward the country listings.



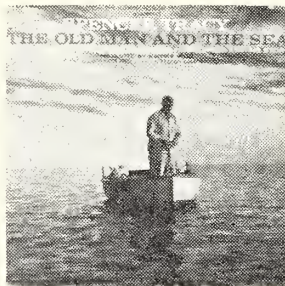
"FLOYD TILLMAN'S GREATEST"—RCA Victor LPM-1686 (1-12" LP)

Tillman is a country cleffer with a number hits to his credit ("Slipping Around", "I Love You So Much It Hurts Me", "It Makes No Difference Now"), and his first Victor pressing features his readings of his own material. Tillman's vocals show an obvious liking for his compositions, which he attacks with good-natured ease. Chorus-combo backing often has a pop feel. Good country production.



"HITS BY HIBBLER"—Al Hibbler—Decca DL 8757 (1-12" LP)

Hibbler's singles have had a consistency of taste, and, of course, his individual inventive work with a song. Twelve of the vocalist's 45's are included, and they represent him well. Among the Hibbler pressings here are such varied stints as the inspirational "He", the haunting "Unchained Melody", the sweeping "11th Hour Melody" and the bright "Breeze (Blow My Back To Me)". Fine sampling of one of popdom's best voices.



"THE OLD MAN AND THE SEA"—Original Soundtrack Music—Columbia CL 1183 (1-12" LP)

One of the year's most important film productions, the screen adaptation of the Ernest Hemingway novel has music by veteran flick composer Dimitri Tiomkin ("High Noon", "Duel In The Sun"), whose soaring themes reflect the romance and power of the sea. As presented here, the score is broken-up into eighteen titled vignettes. Publicity due film will aid package's sale considerably.



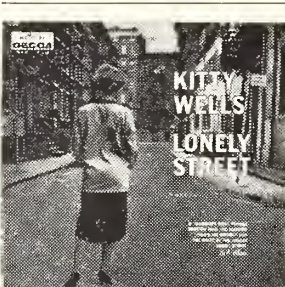
"LOUIS AND THE GOOD BOOK"—Louis Armstrong With Sy Oliver And The All Stars—Decca DL 8741 (1-12" LP)

Armstrong, gravel-voice and all, brings sincerity and humour to his readings of twelve favorite spirituals. The selections mostly catalog the more uptempo expressions of faith ("Didn't It Rain", "Down By The Riverside", "Ezekiel Saw De Wheel"), and Armstrong recites them in delightfully free-swinging fashion. Fine support from the Sy Oliver Choir and Armstrong's own All Stars. Great Satchmo waxing.



"POPS BY THE POET"—Jesse Crawford At The Hammond Chord Organ—Decca DL 8732 (1-12" LP)

Crawford, who with Lenny Dee and Ethel Smith provides Decca with remarkable organ punch, eases through a bill of tunes mostly recent chart hitting vintage. The selections are of melodic worth, as exemplified by "Around The World", "Gigi", "Fascination" and "Cats A Falling Star". This is an organist who expertly allows melodies to speak for themselves. Extremely important organ stock.



"LONELY STREET"—Kitty Wells—Decca DL 8732 (1-12" LP)

Miss Wells is one of country music's most consistent femme chart stars, and package performances by the artist are bound to be strong country stock. Miss Wells handles, with her typical concentration on tales of unrequited love, such material as "Just When I Needed You", "May You Never Be Alone", "Lonely Street" and "That's Me Without You."



"PRESENTING PETER PALMER"—RCA Victor LPM-1736 (1-12" LP)

Palmer became one of Broadway's newest male leads as a result of his Li'l Abner role in the hit musical of the same name. His first Victor package contains standards quite in keeping with his big, lyrical voice ("Younger Than Springtime", "All The Things You Are", "Granada", etc.), and his approach to them has matinee-idol showmanship. Show music pro Lehman Engel conducted the able-ork backdrop. Durable romantic items in concert-like readings.

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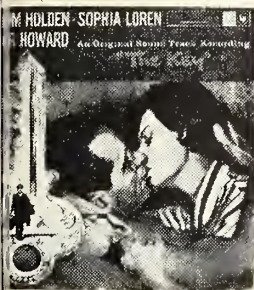


Album Reviews



"BIG AND SWEET, WITH A BEAT"—Hugo Winterhalter His Orchestra And Chorus—Camden CAL 443 (1-12" LP)

Winterhalter's second set for Victor's Camden line, the effort features an array of sparkling and sentimental numbers performed with usual Winterhalter polish. Sides include novelties ("Music Box In Blue", "The Flying Dutchman") and ballads ("Blue December", "My Bouquet"). Also included is a sweet Jerome Kern gem, "Babes In The Wood". Stuart Forster and Johnny Parker supply the able solo vocals. Good ork-vocal variety.



"THE KEY"—An original Sound Track Recording—Columbia CL 1185 (1-12" LP)

Penned by famed British composer Malcolm Arnold, the score to the well-received World War Two melodrama (William Holden-Sophia Loren-Trevor Howard starred) contains appropriately dramatic scoring, plus occasional satiric contrasts between mysterious "U Boat Alley" themes, and happy dance-beat music from what seems to be complacent home. Mitch Miller directs the ork-chorus on the "The Key (To Your Heart)" romancer. When pic hits local theatres, the disk could turn out to be a sound track set that moves.



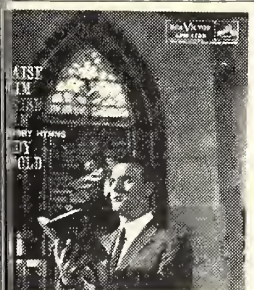
"THAT CERTAIN FEELING"—Felicia Sanders—Decca DL 8762 (1-12" LP)

This is the waxing that establishes Miss Sanders as a stylist of the first order. On material that can challenge the most articulate vocalist, the performer supplies performances of great variety, and uncommon expression. Few vocalists can skillfully yield the emotions of the neglected Kurt Weill-Maxwell Anderson "Knickerbocker Holiday" treasure, "It Never Was You", and turn around to the dynamic exuberance of Cole Porter's "I Happen To Like New York" with a superb command of the requirements of each. Other examples: "I Had Myself A True Love"/"That Certain Feeling"; the beautiful "Summer Love"/"Rabbit At Top Speed" (a Leonard Bernstein delight). Excellent vocal versatility.



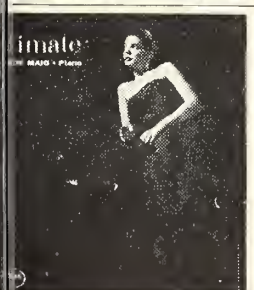
"WANDA JACKSON"—Capitol T 1041 (1-12" LP)

This is the country lark's (and guitarist) initial Capitol package, a rhythmic-slow beat affair with material combed from both the country and rock 'n roll field. In fact, it's on an r&r tune, the Little Richard click, "Long Tall Sally," that Miss Jackson displays the disk's best no-holds-barred take. Other items "I Wanna Waltz", "Let Me Go Lover", "Just Call Me Lonesome" and "Happy, Happy Birthday". Strong package debut by the performer.



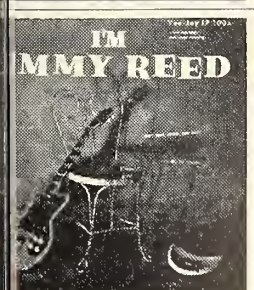
"PRAISE HIM PRAISE HIM"—Fanny Crosby Hymn—Eddie Arnold—RCA Victor LPM-1733 (1-12" LP)

Country-pop vocalist Arnold convincingly recalls twelve hymns, whose verses were written by the famed, nineteenth century hymn-writer, Fanny Crosby. Arnold's approach to the hymns is simple, directly concerned with the melody and words. The chorus-organ-piano accompaniment also possesses a sincere, church atmosphere. Important hymnal recording.



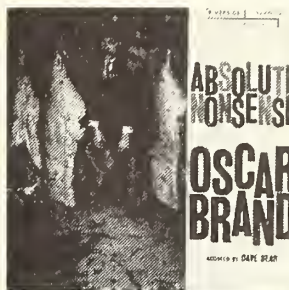
"INTIMATE"—John De Maio, Piano—Westminster WP 6094 (1-12" LP)

Keyboard mood disks which solo the pianist sans lush ork or combo accompaniment are rare, and thus De Maio's comes as a pleasant surprise, for here is ivory work that has the whole spotlight, and holds it with rich, romantic finesse. The tunes, all concerned with time-of-year or places, are of the unhackneyed variety. They include "Spring Is Here", "The Last Time I Saw Paris", "Summertime" and "Autumn Leaves". Intimate (and intelligent) mood programming.



"I'M JIMMY REED"—Jimmy Reed — Vee-Jay LP-1004 (1-12" LP)

Reed's traditionally bluesy delivery coupled with the twelve self penned selections make this set a must for blues lovers. The artist, ably plucking his guitar and also offering harmonica inserts in addition to his moving vocals, treats the listener to such goodies as "Honest I Do", "You Don't Have To Go", and his current "You Got Me Crying". Jimmy Reed has a collection here that will more than please his many followers. An adventure in true blues.



"ABSOLUTE NONSENSE"—Oscar Brand—Assisted By Dave Sear—Riverside 12-825 (1-12" LP)

Brand, who has a long disk history of disks in a folk vein, is an authoritative, and delectable interpreter of eighteen ridiculously humorous folk ditties. The fine guitar support by Dave Sear is not to be neglected. It follows Brand delightfully. Pro folk performances of sprightly, good-fun items.



"MY HAPPINESS"—The Mu'cays—GNP-1001 (1-12" LP)

The harmonica duo skillfully investigates the sentimental and tricky techniques of harmonica playing on a big, sixteen opus selection (each tune is performed on a separate track). With fine hi-fi sound to the bargain, the team fondly recalls such items as "Dream", "Near You", "It's Been A Long, Long Time" and sizzle through "Saber Dance", "Beer Barrel Polka" and "Wabash Blues". Strong harmonica pressing.

JAZZ



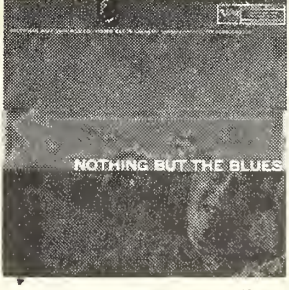
"J. J. IN PERSON!"—The J. J. Johnson Quintet—Columbia CL 1161 (1-12" LP)

The waxing was cut at an un-named J. J. Johnson Quintet appearance, which figured in typically sparkling, and expressive programming from the crew. Four of the seven evergreen-originals are bright tales, while reflections on "Laura", and "My Old Flame" are the ballad story here. Very good sound. J. J. Johnson is a strong attraction on the jazz shelf.



"SWINGIN' DIXIE!"—Al Hirt At Dan Pier 600 In New Orleans—Audio Fidelity AFLP 1877 (1-12" LP)

This is the second appearance on Audio Fidelity for Hirt and fans of both Dixieland and hi-fi will find the playing and sound on a high level. The numbers are Dixieland naturals, involving such evergreens as "Mississippi Mud", "St. Louis Blues", "Caravan", and "Tailgate Ramble". Hirt's trumpet is a sizzling, standout attraction here.



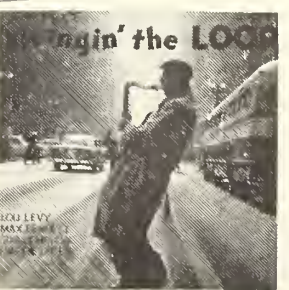
"NOTHING BUT THE BLUES"—Herb Ellis—Featuring Roy Eldridge, Stan Getz, Ray Brown, And Stan Levey—Verve MG V-8252 (1-12" LP)

Guitarist Ellis and his stellar-cast of featured jazzists play "nothing but the blues" but well. Though the eight-tune program calls for some zestful blues cuts, the nod for the most meaningful sessions go to the wonderful, funky statements on the opener, "Pap's Blues" and the closer, "Blues For Junior". It is on the latter sides that the boys catch the depth of their blues theme best. Superb jazz understanding.



"RED PLAYS THE BLUES"—Red Norvo—RCA Victor LPM-1729 (1-2" LP)

Four of the seven sessions feature vibist Norvo at the helm of a compact, expertly performing sextet, and three cuts feature aggressive blue notes from an ork set-up. In either format, Norvo and a notable jazz membership (in the sextet, trumpeter Harry Edison; tenor saxist Ben Webster; in the ork, drummer Mel Lewis, trumpeter Don Fagerquist) sell a skilled blues bill of goods. Blues thrush Helen Humes, a former Count Basie shouter (1938-42), is authoritative on "I Sing The Blues", and "Shed No Tears". Major jazz work.



"SWINGIN' THE LOOP"—Vito Price, and Lou Levy, Max Bennett, Gus Johnson, Freddie Green—Argo 631 (1-12" LP)

The disk is tenor-alto saxist Price's first featured role, a stint as front man which covers lots of tempos to fine rhythmic and ballad effect. On one side, Price is supported by a fast-medium blowing ork, while the flip portion is a quintet affair made-up of personnel listed above on the credits. Price drives tastefully ("Mousey's Tune") and sentimentalizes expressively ("Time After Time"). Each side has five standard-original compositions. Reliable jazz issue.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Disk Jockey

REGIONAL RECORD REPORTS



Disk Jockey

REGIONAL RECORD REPORTS

BOB KAY
WAVE—Louisville, Ky.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Volare (Martin/Modugno)
5. Rebel Rouser (D. Eddy)
6. Fever (P. Lee)
7. Everybody Loves A Lover (D. Day)
8. Let's Go Steady For The Summer (3 G's)
9. My True Love (J. Scott)
10. King Creole (E. Presley)

MILTON Q. FORD
WOL—Wash., D. C.

1. Patricia (P. Prado)
2. Left Right Out Of Your Heart (P. Page)
3. Enchanted Island (Four Lads)
4. A Certain Smile (J. Mathis)
5. Everybody Loves A Lover (D. Day)
6. You Need Hands (E. Gorme)
7. Young And Warm And Wonderful (R. Williams)
8. Moon Talk (P. Como)
9. Chicky Cha (Dazzlers)
10. Fever (P. Lee)

RALPH SCOTT
KUDY—Littleton, Colo.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. One Summer Night (Dandleers)
4. Hard Headed Woman (E. Presley)
5. A Certain Smile (J. Mathis)
6. Splish Splash (B. Darin)
7. My True Love (J. Scott)
8. Gingerbread (F. Avalon)
9. Enchanted Island (Four Lads)
10. Fever (P. Lee)

HERB GRAHAM
WAIT—Chicago, Ill.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Volare (D. Martin)
3. Everybody Loves A Lover (D. Day)
4. Moon Talk (P. Como)
5. The Wizard (J. Rodgers)
6. Patricia (P. Prado)
7. Left Right Out Of Your Heart (P. Page)
8. Fever (P. Lee)
9. Poor Little Fool (R. Nelson)
10. Do You Love Me Like You Kiss Me (McGuire)

FRED MITCHELL
WTOG—Toledo, Ohio

1. Devoted To You (Everlys)
2. Lazy Summer Night (Four Preps)
3. My True Love (J. Scott)
4. Banana (J. Profit)
5. Don't Nobody Move (B. Haley)
6. Betty Lou Got A New Pair Of Shoes (B. Freeman)
7. Poor Little Fool (R. Nelson)
8. Left Right Out Of Your Heart (P. Page)
9. Oh Johnny Oh (K. Linden)
10. Stupid Cupid (C. Francis)

AL RADKA
KFRE—Fresno, Calif.

1. Enchanted Island (Four Lads)
2. Sunday Barbecue (T. Ford)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Tall Paul (J. Harriet)
5. Are You Really Mine (J. Rodgers)
6. When (Kalin Twins)
7. Everybody Loves A Lover (D. Day)
8. Only Man On The Island (V. Damone)
9. Patricia (P. Prado)
10. A Certain Smile (J. Mathis)

JACK MORSE
WINR—Birmingham, N. Y.

1. Nel Blu Dipinto Di Blu (Modugno/Martin)
2. My Jimmie (Powell)
3. Just A Dream (J. Clanton)
4. Fever (P. Lee)
5. Two Arms, Two Lips (Four Aces)
6. Left Right Out Of Your Heart (P. Page)
7. Wacky Wacky (Cardigans)
8. Who Are They To Say (Decastros)
9. Strange Are The Ways Of Love (G. Grant)
10. Almost In Your Arms (D. Costa)

DAVE NEUMANN
KAYO—Seattle, Wash.

1. Bird Dog (Everlys)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. King Creole (E. Presley)
4. Just A Dream (J. Clanton)
5. Susie Darlin' (R. Luke)
6. My True Love (J. Scott)
7. Are You Really Mine (J. Rodgers)
8. Splish Splash (B. Darin)
9. Poor Little Fool (R. Nelson)
10. Carolina Moon (C. Francis)

EDDY HUBBARD
WGN—Chicago, Ill.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. If Dreams Came True (Boone)
4. The Fountains Cry (Noble)
5. Are You Really Mine (Rodgers)
6. Guess Things Happen That Way (J. Cash)
7. Kathy-O (Diamonds)
8. Come Closer To Me (Cole)
9. Patricia (P. Prado)
10. Born Too Late (Poni-Tails)

GEORGE CAMERON
WEAV—Plattsburg, N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Dance Everybody Dance (B. Madigan)
3. Fever (P. Lee)
4. Bird Dog (Everlys)
5. Poor Little Fool (R. Nelson)
6. Summertime, Summertime (Jamies)
7. Sweet Affection (G. Granshan)
8. Knock On Wood (M. Carson)
9. Moon Talk (P. Como)
10. Patricia (P. Prado)

LEN CARL
WLAR—Lexington, Ky.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Somebody Touched Me (B. Knox)
3. When (Kalin Twins)
4. Early In The Morning (B. Holly)
5. King Creole (E. Presley)
6. Rebel Rouser (D. Eddy)
7. Poor Little Fool (R. Nelson)
8. Patricia (P. Prado)
9. Summertime Blues (E. Cochran)
10. Rockin' Robin (B. Day)

DICK SINCLAIR
KFI—Los Angeles, Calif.

1. Patricia (P. Prado)
2. Blue On Blue (D. Modugno)
3. When Will I Know (G. Hamilton)
4. How The Time Flies (G. Wallace)
5. Put A Ring On My Finger (Paul & Ford)
6. If Dreams Came True (P. Boone)
7. Come Closer To Me (N. Cole)
8. Torreador Song (L. Lanin)
9. Gotta Have Rain (E. Gorme)
10. Pow (Daddy-O's)

RUSS HICKMAN
KLAS—Las Vegas, Nev.

1. Enchanted Island (Four Lads)
2. Sunday Barbecue (T. Ford)
3. Everybody Loves A Lover (D. Day)
4. If Dreams Came True (P. Boone)
5. Left Right Out Of Your Heart (P. Page)
6. Nel Blu Dipinto Di Blu (D. Modugno)
7. Moon Talk (P. Como)
8. Come Closer To Me (N. Cole)
9. Blue Blue Day (D. Gibson)
10. Rebel Rouser (D. Eddy)

ROBB THOMAS
WEMP—Milwaukee, Wis.

1. Fever (P. Lee)
2. Nel Blu Dipinto Di Blu (Modugno/McGuire)
3. Are You Really Mine (J. Rodgers)
4. Dance Everyone Dance (B. Madigan)
5. The Fountain's Cry (N. Noble)
6. Patricia (P. Prado)
7. Lazy Summer Night (Four Preps)
8. Everybody Loves A Lover (D. Day)
9. June, July & August (R. Draper)
10. Big Daddy (J. Corey)

LENN PACHMAN
KNOG—Nogales, Ariz.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Fever (P. Lee)
5. Gingerbread (F. Avalon)
6. If Dreams Came True (P. Boone)
7. Yakety Yak (Coasters)
8. One Summer Night (Dandleers)
9. Little Star (Elegants)
10. Rebel Rouser (D. Eddy)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Bird Dog (Everlys)
2. King Creole (E. Presley)
3. Trouble (E. Presley)
4. Poor Little Fool (R. Nelson)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Born Too Late (Poni-Tails)
7. My True Love (J. Scott)
8. Moon Talk (P. Como)
9. Come Closer To Me (N. Cole)
10. Are You Really Mine (J. Rodgers)

EARL McDANIEL
KDAY—Hollywood, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Little Star (Elegants)
3. King Creole (E. Presley)
4. Gingerbread (F. Avalon)
5. If Dreams Came True (P. Boone)
6. Fever (P. Lee)
7. Just A Dream (J. Clanton)
8. How The Time Flies (J. Wallace)
9. Bird Dog (Everlys)
10. You Cheated (Shields)

MICKEY SHORR
WXYZ—Detroit, Mich.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Little Star (Elegants)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Western Movies (Olympics)
6. Over The Weekend (Playboys)
7. Just A Dream (J. Clanton)
8. When (Kalin Twins)
9. Fever (P. Lee)
10. If Dreams Came True (P. Boone)

ROGER CLARK
WGH—Norfolk, Va.

1. A Certain Smile (J. Mathis)
2. Poor Little Fool (R. Nelson)
3. Just A Dream (J. Clanton)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Devoted To You (Everlys)
6. Music, Music, Music (A. Jamal)
7. Summertime, Summertime (Jamies)
8. Early In The Morning (B. Darin)
9. Fever (P. Lee)
10. Devotion (J. Harper)

CHUCK OTTE
KLPW—Union, Missouri

1. Rebel Rouser (D. Eddy)
2. Everybody Loves A Lover (D. Day)
3. Poor Little Fool (R. Nelson)
4. Nel Blu Dipinto Di Blu (N. Riddle)
5. Marguerite (Petites)
6. I Think You Oughta Look Again (W. Handy)
7. Yakety Yak (Coasters)
8. Pretty Eyed Baby (M. Whiting)
9. Outta My Mind (D. Martin)
10. June, July And August (R. Draper)

BOB SMITH
WJWL—Georgetown, Dela.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. If Dreams Came True (P. Boone)
5. Everybody Loves A Lover (D. Day)
6. Left Right Out Of Your Heart (P. Page)
7. When (Kalin Twins)
8. Devotion (J. Harper)
9. La Santa Venuta (L. Leslie)
10. Kathy-O (P. McCormick/Diamonds)

JERRY JEROME
WPAW—Providence, R. I.

1. Rebel Rouser (D. Eddy)
2. Patricia (P. Prado)
3. Just A Dream (J. Clanton)
4. If Dreams Came True (P. Boone)
5. Little Star (Elegants)
6. When (Kalin Twins)
7. Poor Little Fool (R. Nelson)
8. My True Love (J. Scott)
9. Hard Headed Woman (E. Presley)
10. Rebel Rouser (D. Eddy)

BILL GREGOR
WVWZ—Vineland, N. J.

1. Patricia (P. Prado)
2. Splish Splash (B. Darin)
3. Poor Little Fool (R. Nelson)
4. When (Kalin Twins)
5. Yakety Yak (Coasters)
6. Left Right Out Of Your Heart (P. Page)
7. Hard Headed Woman (E. Presley)
8. Rebel Rouser (D. Eddy)
9. Enchanted Island (Four Lads)
10. Fever (P. Lee)

BOB SIEVERS
WOWO—Ft. Wayne, Ind.

1. Poor Little Fool (R. Nelson)
2. When (Kalin Twins)
3. Yakety Yak (Coasters)
4. Rebel Rouser (D. Eddy)
5. Splish Splash (B. Darin)
6. Willie And The Hand Jive (J. Otis)
7. Patricia (P. Prado)
8. My True Love (J. Scott)
9. If Dreams Came True (J. Scott)
10. Everybody Loves A Lover (D. Day)

AL TROXLER
WCOG—Greensboro, N. C.

1. Just A Dream (J. Clanton)
2. Don't Ask Me Why (E. Presley)
3. Rainbow Love (S. Scott)
4. Thunder Road (R. Mitchum)
5. Little Star (Elegants)
6. Think It Over (Crickets)
7. King Creole (E. Presley)
8. Please Love Me Forever (E. Edwards)
9. Early In The Morning (B. Holly)
10. What Am I Living For (C. Willis)

FRANK POLLACK
KDAY—Hollywood, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Gingerbread (F. Avalon)
3. Monique (F. Sinatra)
4. Enchanted Island (4 Lads)
5. You're Looking At Me (J. Nash)
6. Fever (P. Lee)
7. Everybody Loves A Lover (D. Day)
8. Freeze (Tony & Joe)
9. Near You (R. Williams)
10. Happy Mandolin (P. De Angelis)

RICHARD A. HOLLINGSWORTH
WDAL—Meridian, Miss.

1. My True Love (J. Scott)
2. Western Movies (Olympics)
3. Splish Splash (B. Darin)
4. Just A Dream (J. Clanton)
5. She Was Only 17 (M. Robbins)
6. Patricia (P. Prado)
7. Endless Sleep (J. Reynolds)
8. Hard Headed Woman (E. Presley)
9. Everybody Loves A Lover (D. Day)
10. Lover Doll (E. Presley)

LONNY STARR
WNEW—New York, N. Y.

1. Everybody Loves A Lover (D. Day)
2. If Dreams Came True (P. Boone)
3. Patricia (P. Prado)
4. Are You Really Mine (J. Rodgers)
5. As Long As I Have You (D. Rondo)
6. Tippy Canoe (S. Cogan)
7. Do You Love Me Like You Kiss Me (McGuire)
8. Pardon (D. Costello)
9. Felipe (L. A. Simms)
10. Lonesome Lover (B. Miller)

REGE CORDIC
KDKA—Pittsburgh, Pa.

1. When (Kalin Twins)
2. My True Love (J. Scott)
3. Rebel Rouser (D. Eddy)
4. Fever (P. Lee)
5. Tears On My Pillow (Imperials)
6. When (Kalin Twins)
7. Born Too Late (Poni-Tails)
8. Little Star (Elegants)
9. Poor Little Fool (R. Nelson)

JOHN DOREMUS
WIND—Chicago, Ill.

1. Poor Little Fool (R. Nelson)
2. Everybody Loves A Lover (D. Day)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. She Was Only 17 (Robbins)
5. Are You Really Mine (Rodgers)
6. Little Star (Elegants)
7. Patricia (P. Prado)
8. Dance Everyone Dance (B. Madigan)
9. Fever (P. Lee)
10. Yakety Yak (Coasters)

TED ELDREDGE
WKNE—Keene, N. H.

1. Devoted To You/Bird Dog (Everlys)
2. Are You Really Mine (J. Rodgers)
3. King Creole (E. Presley)
4. Susie Darlin' (R. Luke)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Just A Dream (J. Clanton)
7. Poor Little Fool (R. Nelson)
8. Patricia (P. Prado)
9. Summertime, Summertime (Jamies)
10. Moon Talk (P. Como)

BARNEY SULLIVAN
KRAM—Las Vegas, Nev.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Enchanted Island (Four Lads)
3. Sunday Barbecue (T. Ford)
4. Moon Talk (P. Como)
5. If Dreams Came True (P. Boone)
6. Everybody Loves A Lover (D. Day)
7. Fever (P. Lee)
8. Lean Jean (B. Haley)
9. Come Closer To Me (N. Cole)
10. Little Star (Elegants)

BOB FURRY
KTAR—Phoenix, Ariz.

1. Patricia (P. Prado)
2. King Creole (E. Presley)
3. Baubles, Bangles And Beads (Kirby Stone 4)
4. Everybody Loves A Lover (D. Day)
5. Fever (P. Lee)
6. Two Arms, Two Lips, One Heart (Four Aces)
7. Au Revoir Amour (Todds)
8. Nel Blu Dipinto Di Blu (D. Modugno)
9. Moon Talk (P. Como)
10. Come Closer To Me (N. Cole)

JACK LAMAR
WCAM—Camden, N. J.

1. Holding Hands (Do Re Me Trio)
2. Barefoot Rock (L. J. Parker)
3. Near You (R. Williams)
4. It's All In The Game (T. Edwards)
5. Double Freeze (D. Dean)
6. Left Right Out Of Your Heart (P. Page)
7. Please Love Me Forever (Sedates)
8. Blip Blop (B. Doggett)
9. Chantilly Lace (B. Bopper)
10. I Believe In You (Robert & Johnny)

JOE SMITH
WMEX—Boston, Mass.

1. Everybody Loves A Lover (D. Day)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. If Dreams Came True (P. Boone)
4. Are You Really Mine (J. Rodgers)
5. Little Star (Elegants)
6. Just A Dream (J. Clanton)
7. Fever (P. Lee)
8. Enchanted Island (Four Lads)
9. Breaker Of Dreams (J. Mann)
10. The Waiting Game (H. Belafonte)

GEORGE LEZOTTE
WTRY—Albany, N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. The Freeze (Tony & Joe)
3. Everybody Loves A Lover (D. Day)
4. Patricia (P. Prado)
5. Enchanted Island (Four Lads)
6. Fever (P. Lee)
7. Bird Dog (Everlys)
8. Rockin' Robin (B. Day)
9. Summertime (Jamies)
10. Chariot Rock (Champs)

ART WEBSTER
WOF—Elmwood Park, Ill.

1. Guess Things Happen That Way (J. Cash)
2. Moanin' The Blues (M. Rainwater)
3. Come In Stranger (J. Cash)
4. Bird Dog (Everlys)
5. City Lights (R. Price)
6. Poor Little Fool (R. Nelson)
7. Blue Boy (J. Reeves)
8. Pretty Patty (G. Walker)
9. You're The Nearest Thing To Heaven (J. Cash)
10. Hey Sheriff (Rust & Do)

MARK BROOKS
WMYR—Fort Myers, Fla.

1. Little Star (Elegants)
2. Patricia (P. Prado)
3. Born Too Late (Poni-Tails)
4. Nel Blu Dipinto Di Blu (D. Modugno/Martin)
5. One Summer Night (Dandleers)
6. Fever (P. Lee)
7. Bird Dog (Everlys)
8. Early In The Morning (B. Holly)
9. Splish Splash (B. Darin)
10. Left Right Out Of Your Heart (P. Page)

TOM ROULSTONE
WPEP—Taunton, Mass.

1. Here Is My Love (B. Vaughn)
2. Poor Little Fool (R. Nelson)
3. Gingerbread (F. Avalon)
4. King Creole (E. Presley)
5. Bird Dog (Everlys)
6. Willie And The Hand Jive (J. Otis)
7. When (Kalin Twins)
8. Early In The Morning (B. Holly)
9. One Summer Night (Dandleers)
10. Stupid Cupid (C. Francis)

LARRY MORRIS
WYZE—Atlanta, Ga.

1. Left Right Out Of Your Heart (P. Page)
2. Patricia (P. Prado)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. A Certain Smile (J. Mathis)
5. Fever (P. Lee)
6. Monique (F. Sinatra)
7. Everybody Loves A Lover (D. Day)
8. Two Arms, Two Lips, One Heart (Four Aces)
9. My True Love (J. Scott)
10. Come Closer To Me (N. Cole)

JIMMY HUTSELL
WCRK—Morrilton, Tenn.

1. My True Love (J. Scott)
2. Let's Go Steady For The Summer (Three G's)
3. Don't Ask Me Why (E. Presley)
4. Splish Splash (B. Darin)
5. What Am I Living For (C. Willis)
6. Yakety Yak (Coasters)
7. It's All Over Town (T. Hunter)
8. Poor Little Fool (R. Nelson)
9. Secretly (J. Rodgers)
10. Hard Headed Woman (E. Presley)

JOHNNY MAGNUS
KGFJ—Hollywood, Calif.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. Do You Love Me (McGuire)
4. Put A Ring On My Finger (Paul-Ford)
5. Gotta Have Rain (E. Gorme)
6. Who Are They (De Castro)
7. Fever (P. Lee)
8. Everybody Loves A Lover (D. Day)
9. The Waiting Game (H. Belafonte)
10. Are You Really Mine (J. Rodgers)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Disk Jockey

REGIONAL RECORD REPORTS



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"IT'S ALL IN THE GAME"

The Cash Box Best Bets 7 19

Tommy Edwards

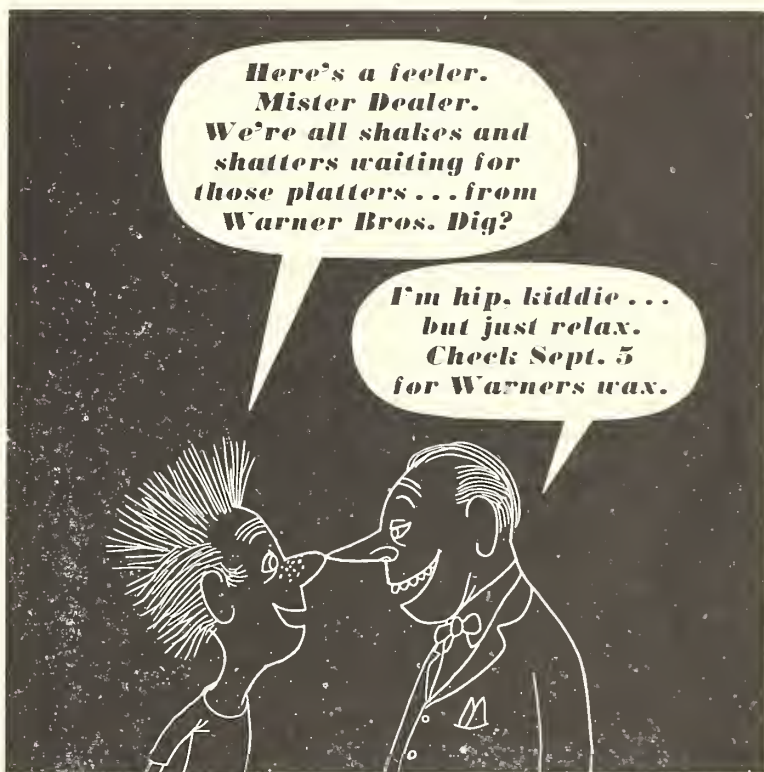
MGM 12688

"TEARS ON MY PILLOW"

The Cash Box Best Bets 7 19

Little Anthony & Imperials

End 1027



JIM BATH
KALB—Alexandria, La.
1. Patricia (P. Prado)
2. Early In The Morning (B. Darin)
3. Rebel Rouser (D. Eddy)
4. Western Movies (Olympics)
5. You Cheated (Shields)
6. Little Star (Elegants)
7. If Dreams Came True (P. Boone)
8. Chantilly Lace (B. Sopper)
9. Lights Out (J. Byrne)

BILL WRIGHT
WIBG—Phila., Pa.
1. Patricia (P. Prado)
2. Yakety Yak (Coasters)
3. Tears On My Pillow (Imperials)
4. Early In The Morning (B. Holly)
5. When (Kalin Twins)
6. Nel Blu Dipinto Di Blu (D. Modugno)
7. Western Movies (Olympics)
8. Poor Little Fool (R. Nelson)
9. Rebel Rouser (D. Eddy)
10. Enchanted Island (Four Lads)

TED RANDAL
KPIX—San Francisco, Calif.
1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. When (Kalin Twins)
5. Poor Little Fool (R. Nelson)
6. Rebel Rouser (D. Eddy)
7. Hard Headed Woman (E. Presley)
8. Yakety Yak (Coasters)
9. King Creole (E. Presley)
10. Willie And The Hand Jive (J. Otis)

JOHNNY HOLLIDAY
WRYM—Roch., N. Y.
1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Born Too Late (Poni-Tails)
3. Crazy Eyes For You (B. Hamilton)
4. My True Love (J. Scott)
5. Little Star (Elegants)
6. Bird Dog (Everlys)
7. Gingerbread (F. Avalon)
8. Who Are They To Say (De Castros)
9. Splish Splash (B. Darin)
10. Lazy Summer Night (Four Preps)

LARRY GAR
WKBC—No. Wilkesboro, N.C.
1. Topsy (N. Cole)
2. King Creole (E. Presley)
3. Yakety Yak (Coasters)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Are You Really Mine/The Wizard (J. Rodgers)
6. Splish Splash (B. Darin)
7. Betty Lou Got A New Pair Of Shoes (B. Freeman)
8. If Dreams Came True (P. Boone)
9. Moon Talk (P. Como)
10. Rainbow Love (J. Scott)

JOE FINAN
KYW—Cleveland, Ohio
1. Volare (D. Martin)
2. Willie And The Hand Jive (J. Otis)
3. Devoted To You/Bird Dog (Everlys)
4. Little Star (Elegants)
5. Are You Really Mine (J. Rodgers)
6. Old MacDonald (Chargers)
7. Just A Dream (J. Clanton)
8. My True Love (J. Scott)
9. Tea For Two Cha Cha (T. Dorsey)
10. Down The Aisle Of Love (Quintones)

FRANK HAYDEN
WORD—Spartanburg, So. Carolina
1. Splish Splash (B. Darin)
2. Rebel Rouser (D. Eddy)
3. Praying Time (B. Williams)
4. If Dreams Came True (P. Boone)
5. Don't Ask Me Why (E. Presley)
6. Woodchoppers Ball (H. Davie)
7. You're Making A Mistake (Platters)
8. Patricia (P. Prado)
9. Come Closer To Me (N. Cole)
10. Volare (N. Riddle)

COOP RIDER
KUDI—Great Falls, Mont.
1. Lover Doll (E. Presley)
2. Little Star (Elegants)
3. Lazy Summer (Four Preps)
4. My True Love (J. Scott)
5. The Hangman (R. Sparks)
6. Bong Bong (V. Castro)
7. Topsy II (C. Cole)
8. Bird Dog (Everlys)
9. You're The Nearest Thing To Heaven (J. Cash)
10. Volare (D. Martin)

MITCH DUPRE
WCMP—Pine City, Minn.
1. Rebel Rouser (D. Eddy)
2. Kathy-O (Diamonds)
3. If Dreams Came True (P. Boone)
4. One Summer Night (Dandleers)
5. When (Kalin Twins)
6. Born Too Late (Poni-Tails)
7. Nel Blu Dipinto Di Blu (D. Modugno)
8. Patricia (P. Prado)
9. The Freeze (Tony & Joe)
10. Little Star (Elegants)

MARTY SULLIVAN
WPEO—Peoria, Ill.
1. Poor Little Fool (R. Nelson)
2. When (Kalin Twins)
3. Everybody Loves A Lover (D. Day)
4. Rebel Rouser (D. Eddy)
5. Fever (P. Lee)
6. Yakety Yak (Coasters)
7. Endless Sleep (J. Reynolds)
8. Born Too Late (Poni-Tails)
9. That's How Much I Love You/If Dreams Came True (P. Boone)
10. Splish Splash (B. Darin)

BOB WILLIAMS
WCFR—Springfield, Vt.
1. Poor Little Fool (R. Nelson)
2. Susie Darlin' (R. Luke)
3. Hard Headed Woman (E. Presley)
4. When (Kalin Twins)
5. If Dreams Came True (P. Boone)
6. Patricia (P. Prado)
7. Enchanted Island (Four Lads)
8. Nel Blu Dipinto Di Blu (D. Modugno)
9. Left Right Out Of Your Heart (P. Page)
10. Splish Splash (B. Darin)

FRANK BELL
WDAL—San Antonio, Texas
1. Almost In Your Arms (S. Cooke)
2. King Creole (E. Presley)
3. Volare (D. Martin)
4. Chantilly Lace (B. Sopper)
5. Bird Dog (Everlys)
6. It's All In The Game (T. Edwards)
7. The Wizard (J. Rodgers)
8. One Summer Night (Dandleers)
9. Lazy Summer Night (Four Preps)
10. Old McDonald (Chargers)

LARRY FLOYD
WFOS—So. Norfolk, Va.
1. Poor Little Fool (R. Nelson)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Early In The Morning (Darin/Holly)
4. Fever (P. Lee)
5. If Dreams Came True (P. Boone)
6. Everybody Loves A Lover (D. Day)
7. Are You Really Mine (J. Rodgers)
8. Left Right Out Of Your Heart (P. Page)
9. Splish Splash (B. Darin)
10. Yakety Yak (Coasters)

CHARLIE MANSFIELD
WHAV—Haverhill, Mass.
1. Nel Blu Dipinto Di Blu (D. Modugno)
2. When You Look At Me (De Castros)
3. Fever (P. Lee)
4. Only Man On The Island (V. Damone)
5. Everybody Loves A Lover (D. Day)
6. Gotta Have Rain (M. Bygraves)
7. Come Closer To Me (N. Cole)
8. If Dreams Came True (P. Boone)
9. Dream World (Four Coins)
10. Topsy II (C. Cole)

ED TURNEY
WJWS—South Hill, Va.
1. My True Love (J. Scott)
2. Old MacDonald (Chargers)
3. Poor Little Fool (R. Nelson)
4. Fever (P. Lee)
5. When (Kalin Twins)
6. Patricia (P. Prado)
7. Splish Splash (B. Darin)
8. Pickle Up A Doodle (T. Brewer)
9. Endless Sleep (J. Reynolds)
10. Somebody Touched Me (B. Knox)

GERRY MYERS
CKEY—Toronto, Ca.
1. Volare (Martin/Modugno)
2. Born Too Late (Poni-Tails)
3. Under A Texas Moon (J. Dorsey Orch.)
4. Summer Romance (M. Angelo)
5. Au Revoir Amour (Todds)
6. Bird Dog (Everlys)
7. Beverly (Jades)
8. La Paloma (B. Vaughn)
9. Suzie Darlin' (R. Luke)
10. Dance Everyone Dance (B. Madigan)

BERNIE HERMAN
WIRE—Indianapolis, Ind.
1. Patricia (P. Prado)
2. Nel Blu Dipinto Di Blu (Modugno/Martin)
3. Poor Little Fool (R. Nelson)
4. When (Kalin Twins)
5. Left Right Out Of Your Heart (P. Page)
6. Fever (P. Lee)
7. Little Star (Elegants)
8. One Summer Night (Dandleers)
9. Everybody Loves A Lover (D. Day)
10. Splish Splash (B. Darin)

RAY HOLLINGSWORTH
KRAY—Amarillo, Texas
1. Poor Little Fool (R. Nelson)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Patricia (P. Prado)
4. When (Kalin Twins)
5. Everybody Loves A Lover (D. Day)
6. Splish Splash (B. Darin)
7. Fever (P. Lee)
8. Hard Headed Woman (E. Presley)
9. Born Too Late (Poni-Tails)
10. Your Looking At Me (J. Nash)

RON PICARD
WDFC—Dade City, Fla.
1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Poor Little Fool (R. Nelson)
3. Patricia (P. Prado)
4. Little Star (Elegants)
5. Hard Headed Woman (E. Presley)
6. Fever (P. Lee)
7. One Summer Night (Dandleers)
8. Stupid Cupid (C. Francis)
9. Susie Darlin' (R. Luke)
10. Are You Really Mine (J. Rodgers)

RICHARD KNIGHT
KOCY—Oklahoma City, Okla.
1. Poor Little Fool (R. Nelson)
2. Western Movies (Olympics)
3. It's All In The Game (T. Edwards)
4. Little Star (Elegants)
5. When Will I Know (G. Hamilton IV)
6. Summertime Blues (E. Cochran)
7. When (Kalin Twins)
8. My True Love (J. Scott)
9. Gotta Have Rain (E. Gorme)
10. I'm All Grown Up (J. Horton)

GENE WHITAKER
WEEB—Southern Pines, N. C.
1. Patricia (P. Prado)
2. Don't Ask Me Why (E. Presley)
3. Rainbow Love (S. Scott)
4. If Dreams Came True (P. Boone)
5. As Long As I Have You (Modernaires)
6. Come Closer To Me (N. Cole)
7. Lean Jean (B. Haley)
8. I'll Get By (B. Williams)
9. Left Right Out Of Your Heart (P. Page)
10. Swingin' The Blues (C. Basie)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Ramblings

NEW YORK:

Coral Records celebrates its Tenth Anniversary with a socko program they're all excited about. Norm Weinstroer, national sales manager, on the road to present the product. Coral showed its program to the trade press at a luncheon last Wednesday. . . . Party for Domenico Modugno, whose Decca recording of "Nel Blu Dipino Di Blu" is just about the most sensational seller to hit these shores in ages, at Danny's Hideaway last Thursday. . . . Al Tamarin and Buddy Friedlander, United Artists, pleased with the socko sales on "Green Mosquito" by the Tune Rockers and "Why Do I" by Lee Andrews and The Hearts. Sturdy reports on both records coming into the C.B. offices indicate United will rack up a good-sized billing on these decks before they finish their runs. Tamarin reports he has signed a deal with Bob Crewe and Frank Slay for their XYZ releases. The first to come under the United banner is "Elevator Operator" by The Rays. . . . Carlton's Jack Scott off to L.A. for a week of screen test appointments. Scott goes into Alan Freed's Brooklyn Fox show on his return to New York. The Royal Holidays ("I'm Sorry") and Frank Pizani ("You're Breaking My Heart"), Carlton artists, on deejay tours through the east and middle east. With two big Italian smashes making it here, "Torero" and "Nel Blu", Carlton has come up with a disk that is already on the charts



STEWART TWINS

in Italy's government run R.I.A. radio station in Rome. The offering, "You're Breaking My Heart", by Frank Pizani, was recorded in New York under the direction of Monte Kelly. . . . Lou Krefetz, Poplar Records will issue a new Clover single immediately. Also set for release in early September will be new Voxpopper and Georgie Knox and The Sharps offerings. Krefetz and The Clovers just finished recording an LP which will be available early in October. . . . Eddie Kleinbaum of Cleveland (Sterling Distributors) joins MGM sales staff. Arnold Maxim made the announcement, stating that Kleinbaum will assist Irving Jerome, MGM national sales manager. Maxim reports MGM singles sales at a peak with Tommy Edwards' "It's All In The Game", Connie Francis' "Stupid Cupid", Conway Twitty's "It's Only Make Believe", Art Mooney's "Saw My Baby On TV", Sam (The Man) Taylor's "Man That's Choice" leading the parade. On the Cub label it's "Trudy" by Joe Henderson. Cub is also going all out on its special release "Crazy Love" by The Velours. . . . Larry Newton, ABC-Paramount, calls attention to George Hamilton IV's "Your Cheatin' Heart", Johnny Nash' "You're Looking At Me", and "Down The Aisle Of Love" by The Quin-Tones on Hunt. They are guaranteed to be the next big hits says he. . . . Harry Apostoleris, Alpha Distributors, says the summer sales were just "fabulous". In fact business is so frantic that he will be unable to get away for a vacation until later. Partner Johnny Halonka has managed to get away for awhile but Harry says it's "nix" for him. Apostoleris moans about the lack of national chart support on Teddy Randazzo's "Little Serenade" on Vik. Says in New York it is on everyone's Top Forty and his sales have been that of a national top ten item. . . . Jerry Winston back from vacation and inquiring about "Crazy Love" by The Velours on Cub, which he produced for the MGM label. . . . Herman Lubinsky, Jr. made Herman Lubinsky, Sr. a grandad when he sired son Alan Ricky at the Asbury Park Hospital last week. Herman Jr. will join the Savoy firm. Herman Senior celebrates his 39th birthday on August 30. Walt Hayum, Epic National Sales Manager, informs us that Epic is releasing a new Jimmy Breedlove item, "Lovable", and Clare Nelson singing "I'm A Big Girl Now" backed with "You're Nobody 'Til Somebody Loves You". Both look very strong to the Epic brass. . . . Don Carter, Pet Records, beaming as he watches the excitement and sales go up-up-up on his "If I Only Knew" by Curt Jensen. "Definitely a hit in New York and breaking in half a dozen other areas," says Don. . . . Sol Rabinowitz, Baton Records, plugging two new releases. "The Love In My Heart" by Ann Cole and "Ho Hum (Dum De Dum)" backed with "Joey" by the pretty Stewart Twins. . . . In to say hello was Jimmy Byrd (WSRC-Durham, N.C.). . . . ABC Paramount's Royal Teens on the Alan Freed Show at the Brooklyn Fox. . . . Mike Collier, London promotion, tells us Max Bygraves is now vacationing in Italy, recovering from his hectic two weeks in this country. Max's "Gotta Have Rain" is on the way up and it could be a hit shortly. Collier, who became a father a short time back, says "any suggestions as to how I can develop a hearing defect between the hours of midnight and dawn will be gratefully accepted. . . . Larry Gar (WKBC-North Wilkesboro, N.C.) writes a long letter about how hard hit he was when he learned of Vic Selsman's recent death. . . . Mort Fleischl, former program director of WMCA, hosted a party at his home for the local promo men. Invites were sent to "Kicks" Helawell, "Shorty" Deane, "Hand Jive" Chianti, "Toots" Campana, "Kid" Blaine, "Poppa" Davis, "Battling" Friedlander, "Purple" Becci, "The Limey", "Boxey" Wallick, "The Grip", "Bruno" Borelo, "Madman" Luttmann, and "Nurse" Berger. New York distributors and radio-men will recognize the tags. . . . Joe Petralia, Columbia Distributors, reports "nothing but hits." Holding up his hand, Petralia ticks off Doris Day, "Everybody Loves A Lover"; Johnny Mathis' "A Certain Smile"; Tony Bennett's "Firefly" and "The Night That Heaven Fell"; Les Paul and Mary Ford's "Put A Ring On My Finger" and Johnny Ray's "Up Until Now". . . . Gary Kramer, Atlantic Records, advises Bobby Darin's LP and EP are selling like singles. Ditto Chuck Willis' EP "What Am I Living For". Chuck's "My Life" is very big. Coming out on Atco this week will be The Coasters' new offering, "The Shadow Knows" and "Sorry But I'm Gonna Have To Pass". Both are Lieber and Stoller tunes. Atlantic will issue a special release for Ruth Brown's "Why Me" and "This Little Girl's Gone Rockin'". The latter was written by Bobby Darin and King Curtis (who is that crazy horn on "Yakety Yak"). . . . George Goldner complaining (but happily) that he can't get away from the phone. With so many things going for him it seems that everybody in the country wants to talk to Goldner. "Need You" by Donnie Owens on Gudyen is doing tricks on the order pad. Duane Eddy's "Ramrod" on Jamie is getting a fantastic follow-up reaction to "Rebel Rouser", which just refuses to let up. George goes on to list Sanford Clark's "Still As The Night"; "Tears On My Pillow", The Imperials; "Congratulations", The Chantels; "Trickle Trickle", The Videos; "Someone To Love Me" by Ronnie Baxter; and "Lonely Sea" by The Mitlo Sisters on Klik. . . . Marvin Deane, Cadence Records, in with Andy Williams' latest, "Promise Me, Love". . . . Bernie Lawrence, national promotion for Sunbeam, makes his periodic call and brightens things up with his

usual supply of light chatter. . . . Superior Record Sales celebrates its first anniversary this week. Sam Weiss, headman, and Jerry Simon, promotion, looking ahead with enthusiasm as the firm currently handles such items as "Just A Dream", "Rebel Rouser", and "Tears On My Pillow". Also LP "But Not For Me" by Ahmad Jamal on Argo. . . . Bob Kornheiser, Cadence, honeymooning. . . . Mahalia Jackson will give a concert at the Music Barn, Lenox, Mass., on August 23. . . . Things looking normal again at Herald-Ember as both Al Silver and Doug Moody have had their vacations and are now back on the job. Moody with a big grin, says he must live right 'cause the weather was just about the best of the whole season. Silver reports "Tic Toc" by Lee Allen getting solid reaction and bears the marks of a hit. Herald-Ember getting ready to take on lines for national distribution. . . . Joe Medwick, co-writer of "Farther Up The Road", debuting on Duke with "I Have Confidence in You" and "You Still Send Me". Don Robey sending out elaborate promotional flyers on the Joe Hinton "I Know" and "Ladder of Prayer" disk. . . . The Paul Knopf jazz trio currently appearing at the Duplex in Greenwich Village, will be at the Embers August 31. . . . Irv Katz, Century Distributors, Houston, has taken on a number of new lines including Zephyr, Chrystalette, Trophy, Heartbeat, Pet, Mad, Apollo, Chock, Omega.

CHICAGO:

Abner, Vee Jay-Abner Records planed east to huddle with eastern promoter, Red Schwartz, for promotion of the firm's new releases. . . . Mike Stewart, who manages The Four Lads and Jennie Smith, stopped overnight at the Ambassador East while enroute to the west coast. . . . Herb Kole, King Distribs, was happy to see Bill Bolden back from his vacation in Indian territory with his scalp still attached to his head. Bill tells us that Kenny Martin is in town to call on deejays with promo man Harry Balt to plug his newie "I'm Sorry". . . . Phil Skaff reports that two disks high on the chart at M.S. Distribs are "Summertime Blues" by Eddie Cochran on Liberty and "Rockin' Robin" by Bobby Day on the Class label. . . . "Honest John" Vail, Felsted's region chief, informs us that an r & r platter to watch is "Baby Come Back" by thrush AnnaEnglish. John says he'd be happy to come a-runnin' to lovely Anna! . . . Mary Laverne Meiss notes that Mer-Vel's latest discovery is a 20-year-old vocalist, Herbie Duncan, who just completed a three year stint in the Signal Corps. Herbie's debut release on Mar-Vel is "Hot Lips Baby" and



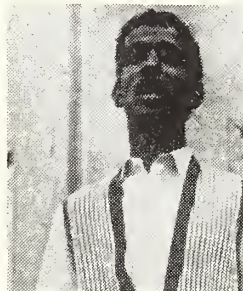
HERBIE DUNCAN

"Little Angel". . . . Jim McLaughlin is veddy excited about the return to his Club Laurel nitery of hot trumpeter Jimmy Nuzzo and his sextet, August 13. Jimmy kept the house packed during his previous stint there. . . . A delighted Frank Holzfiend was assured by Count Basie, who's playing to SRO houses nightly at Frank's Blue Note, that the Count and Joe Williams will definitely return to the Blue Note, and not the Chez Patee, as was rumored. . . . Jerry Allan returned from Indiana with this interesting note. "Scooter", Fred Lowery's teenage son, has been busy scouting to all the radio stations to plug Fred's latest 2 sided waxing "Whistlin' Joe" and "Heartaches" a great standard. Fred's whistling is easy listening. . . . Betty Johnson's gal Friday, Mary Clinton, is currently in the east beating the drums for Betty's new release on Atlantic. . . . All-State's Mike Oury tells us that while on his recent southern tour he signed up a rock 'n' roll vocal-instrumental group known as Moon Mullins and his Night Raiders. Mike reports that a hot deck at All-State is "How Time Flies" on Challenge by Jerry Wallace. Before leaving on a short holiday Earl Glicken informed us that Jerry is due in for a deejay promotion tour. . . . Jerry Ferber, United Distribs, tells us that Jimmy Wakely phoned him from San Mateo, California to report that "Lonesome Lover" was picked as the number one record in Los Angeles. . . . Since Stan Pat's return from a pleasant vacation he's been dashing from radio station to radio station to tell all the deejays that they've just got to listen to Shaye Cogan's "Tippy Canoe" and "One Day Next Year" by The Heartbeats". Stan feels that this one looms as a big one for the teenagers. Peter Palmer, star of "Li'l Abner" visited the Phil Lind Show via WTAQ, to plug his LP of "Li'l Abner".

LOS ANGELES:

Nick Therry, drum beating for the Corvette label, says the initial reaction by the DJ's and distributors to two new releases by Corvette is terrific. Causing the excitement are "Who Is The One" by the Dalkaps, and "Dragrace" by Don Pearly. . . . Tune "Rock Around The Clock" has been put into the sound track of a motion picture for the 13th time. To date more than one hundred recordings have been made of the tune in over 20 languages. . . . In spite of the troubled North African situation, The Platters, currently barnstorming through the Mediterranean regions, recently played to a crowd of 21,000 in an Algerian bullfight arena. The concerts were promoted by a bullfight impresario who now plans to book the vocal group into other bullrings in Spain, Portugal and Southern France. . . . Abe Diamond, of Diamond Record Distributing, reports one of the current big sellers is "Big Brown Eyes" by the Red Jacks on ABC Paramount. . . . Concept Records, new West Coast label, out with their first release this week featuring a new vocalist called Jimmy Shaw. . . . Eddie Ray, of Imperial Records, back East working on the labels current releases, including "Hula Hoop" by the Deville Sisters, "Starry Eyes" by Johnny Garner, "Tijuana" by H. B. Barnum. . . . Hottest album in the Dooto catalog currently, is Allen Drew's hilarious "Stag Party". Only out a week, it has already sold over 10,000 copies. . . . Radio Station KDAY recently kicked off exclusively the new Daddy O's record of "Don't Bother Me" —their follow up to "Got A Match". . . . Louis Jordan, recently resigned with Mercury Records, is currently back east where he will be featured until September 1st at Wildwood, New Jersey. . . . Billy Storm, 21 year old singing discovery, has been signed by Barbary Coast Records with his first release entitled "Angel of Mine". . . . The Satellites' latest release, "You Ain't Sayin' Nothin'" b/w "Heavenly Angel", on the Class label is expected to do big

things.



BILLY STORM



Territorial Tips



THE NATION'S R & B TOP 20

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

- A CERTAIN SMILE
Johnny Mathis (Columbia 41095)
- ALL DAY LONG
Jimmy Smith (Blue Note 1676)
- *ALL NIGHT LONG
Johnny Fuller (Checker 899)
- ARE YOU MY GIRL FRIEND
Morry Williams & Kids (Tee Vee 301)
- BAREFOOT ROCK
Little Junior Parker (Duke 193)
- BEAUTIFUL DELILAH
VACATION TIME
Chuck Berry (Chess 1697)
- BETTY LOU'S GOT A NEW PAIR
OF SHOES
Bobby Freeman (Josie 841)
- BIRD DOG
DEVOTED TO YOU
Everly Bros. (Cadence 1350)
- BORN TOO LATE
Pony-Tails (ABC Paramount 9934)
- CARMEN
BLACK EYED PEAS
Ramsey Lewis (Argo 5304)
- *CAROL
Chuck Berry (Chess 1700)
- CHA DOOKY DOO
Art Neville (Specialty)
- CHANTILLY LACE
Big Bopper (Mercury 71343)
- CHARIOT ROCK
SUBWAY
Champs (Challenge 59018)
- CHAROCK
Melodears (Gone 5033)
- COUNT EVERY STAR
Rivieras (Coed 503)
- DEACON'S WALK
Billy Hope (Savoy 1539)
- DOUBLE FREEZE
THE FREEZE
David Dean's Combo/Fention & Castle Rocker (Duke 190)
- DOWN IN VIRGINIA
I KNOW IT'S A SIN
Jimmy Reed (Vee-Jay 287)
- DOWN THE AISLE OF LOVE
Quin-Tones (Hunt 321)
- DRIP DROP
Drifters (Atlantic 1187)
- EARLY IN THE MORNING
Bobby Darin & Rinky Dinks (Atco 6121)
- GAS MONEY
Jan & Arnie (Arwin 111)
- GEE WHIZ
Bob & Earl (Class 231)
- GINGERBREAD
Frankie Avalan (Chancellor 1021)
- GOING TO CHICAGO BLUES
Count Basie & Joe Williams (Roulette 4088)
- HARVEY'S GOT A GIRL FRIEND
Royal Teens (ABC-Paramount 9945)
- HAVING A GOOD TIME
Huey Smith (Ace 548)
- HOOTCHY KOO
Larry Williams (Specialty 634)
- HOW THE TIME FLIES
Jerry Wallace (Challenge 59013)
- I BELIEVE IN YOU
Robert & Johnny (Old Town 1052)
- *IF YOU TRY
- *CONGRATULATIONS
Chantels (End 1030)
- *I'M SORRY
Royal Holidays (Carlton 472)
- ITCHY TWITCHY FEELING
A THOUSAND DREAMS
Bobby Hendricks (Sue 706)

- KATHY-O
Diamonds (Mercury 71330)
- KING CREOLE (EP)
Elvis Presley (RCA Victor EPA-4319)
- LET'S SIT AND TALK
Gene Allison (Vee-Jay 286)
- LITTLE BLUE BOY
Bobby Blue Bland (Duke 196)
- LITTLE MARY
Fats Domina (Imperial 5526)
- MAMA, MAMA, MAMA
PRISONER'S SONG
Warren Storm (Nasco 6015)
- *MY BONNIE
Ray Charles (Atlantic 1196)
- MY LIFE
Chuck Willis (Atlantic 1192)
- NEL BLU DIPINTO DI BLU
Domenico Modugno (Decca 30677)
Dean Martin (Capitol 4028)
- NEVER AGAIN
Dinah Washington (Mercury 71317)
- NO CHEMISE PLEASE
Gerry Granahan (Sunbeam 102)
- NOTHING IN THE WORLD
Nat Cole (Capitol 4004)
- OLD MAN RIVER
Earl Grant (Decca 30640)
- ONE DAY NEXT YEAR
Heartbeats (Roulette 4091)
- POINCIANA
Ahmad Jahmal (Argo 5303)
- ROCKIN' ROBIN
Bobby Day (Class 229)
- SECRETLY
Jimmie Rodgers (Roulette 4070)
- SOMEONE TO LOVE ME
GATES OF HEAVEN
Ron Baxter (Gone 5036)
- *STORMY WEATHER
Spaniels (Vee Jay 290)
- STUPID CUPID
Connie Francis (MGM 12683)
- *SUMMERTIME BLUES
Eddie Cochran (Liberty 55144)
- TEARS ON MY PILLOW
Little Anthony & Imperials (End 1027)
- THE FREEZE
Tony & Joe (Era 1075)
- THINK IT OVER
Crickets (Brunswick 55072)
- *TOPSY (Part II)
Cozy Cole (Love 5003)
- TRICKLE TRICKLE
Videos (Casino 102)
- WABASH BLUES
Al Smith (Abner 1014)
- WAKE UP BABY
Sonny Boy Williams (Checker 894)
- *WALK A WHILE
Choker Campbell (APT 25011)
- WHAT SHALL I DO
Ed Townsend (Capitol 3994)
- WHY DO I
Lee Andrews & Hearts (United Artists 136)
- *WHY DON'T YOU STOP
Lyrics (Vee Jay 285)
- YES I WANT YOU
Ivory Joe Hunter (Atlantic 1191)
- YOU CHEATED
Slades (Damino)
Del-Vikings (Mercury 71345)
- YOU GOT ME WHISTLING
Johnny Fuller (Checker 899)
- YOU GOT ME (WHERE YOU
WANT ME)
Bobby Blue Bland (Duke 185)

		Pos. Last Week
1	LITTLE STAR <i>Elegants (APT 25005)</i>	7
2	PATRICIA <i>Perez Prado (RCA Victor 7245)</i>	2
3	YAKETY YAK <i>Coasters (Atco 6116)</i>	1
4	JUST A DREAM <i>Jimmy Clayton (Ace)</i>	4
5	SPLISH SPLASH <i>Bobby Darin (Atco 6117)</i>	3
6	FOR YOUR PRECIOUS LOVE <i>Jerry Butler & Impressions (Abner 1013)</i>	5
7	WILLIE AND THE HAND JIVE <i>Johnny Otis (Capitol 3966)</i>	10
8	YOU'RE A SWEETHEART <i>Little Willie John (King 5142)</i>	13
9	ONE SUMMER NIGHT <i>Dandleers (Mercury 71322)</i>	6
10	POOR LITTLE FOOL <i>Ricky Nelson (Imperial 5528)</i>	8
11	MY TRUE LOVE <i>Jack Scott (Carlton 462)</i>	11
12	FEVER <i>Peggy Lee (Capitol 3998)</i>	12
13	REBEL ROUSER <i>Duane Eddy (Jamie 1104)</i>	9
14	WESTERN MOVIES <i>Olympics (Demon 1508)</i>	17
15	WHAT AM I LIVING FOR <i>Chuck Willis (Atlantic 1179)</i>	14
16	YOU CHEATED <i>Shields (Dot 15805)</i>	21
17	COME CLOSER TO ME <i>Nat "King" Cole (Capitol 4004)</i>	15
18	WIN YOUR LOVE FOR ME <i>Sam Cooke (Keen 2006)</i>	25
19	BLIP BLOP <i>Bill Doggett (King 5138)</i>	18
20	WHEN <i>Kalin Twins (Decca 30642)</i>	19

21. HARD HEADED WOMAN. 22. YES, I WANT YOU. 23. NEL BLU DIPINTO DI BLU. 24. MY LIFE. 25. TEARS ON MY PILLOW. 26. BIRD DOG. 27. DOWN IN VIRGINIA. 28. GINGERBREAD. 29. OVER AND OVER. 30. BETTY LOU'S GOT A NEW PAIR OF SHOES.

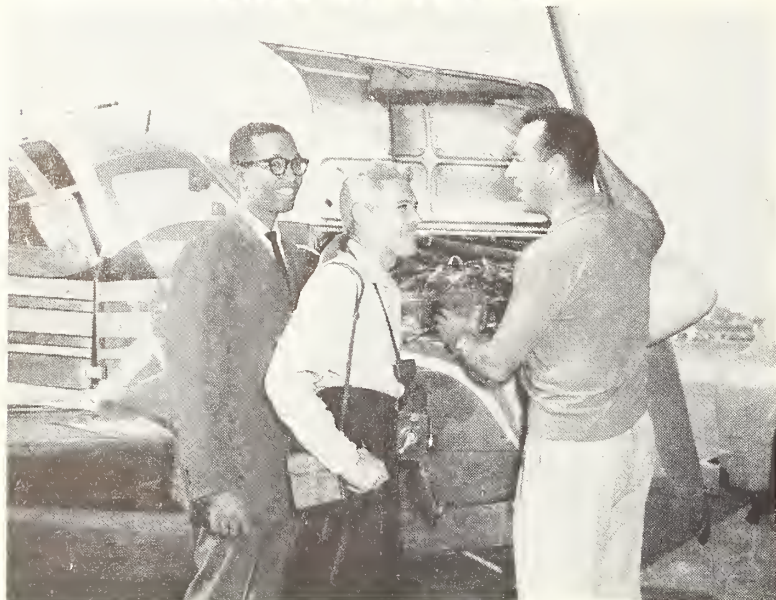
SMASHING!

ROCKIN'
ROBIN
b/w

OVER and
OVER
BOBBY
DAY
#229



Jazz In The Air



CHICAGO—Two top jazz piano performers, Billy Taylor and Lou Levy took to air recently when their mutual friend, Dan Sorkin, WCFL—Chicago deejay and President of Highwinds Air Charter, Inc., gave them a ride in one of his planes. Although not in the pic Lou's wife, Ginny, also took advantage of Dan's hospitality.

The Cash Box

NEW YORK

CHICAGO

NEW ORLEANS

1 LITTLE STAR
Elegants
(APT 25005)

YAKETY YAK
Coasters
(Atco 6116)

PATRICIA
Perez Prado
(RCA Victor 7245)

2 YAKETY YAK
Coasters
(Atco 6116)

FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)

WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)

3 PATRICIA
Perez Prado
(RCA Victor 7245)

YOU'RE A
SWEETHEART
Little Willie John
(King 5142)

LET'S SIT AND TALK
Gene Allison
(Vee-Jay 286)

4 YOU'RE A
SWEETHEART
Little Willie John
(King 5142)

FEVER
Peggy Lee
(Capitol 3998)

LITTLE BOY BLUE
Bobby Blue Bland
(Duke 196)

5 TRICKLE TRICKLE
Videos
(Casino 102)

WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

YOU CHEATED
Shields
(Dot 15805)

6 SPLISH SPLASH
Bobby Darin
(Atco 6117)

LITTLE STAR
Elegants
(Apt 25005)

FEVER
Peggy Lee
(Capitol 3998)

7 NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)

PATRICIA
Perez Prado
(RCA Victor 7245)

LITTLE STAR
Elegants
(Apt 25005)

8 TEARS ON MY PILLOW
Little Anthony & Imperials
(End 1027)

COME CLOSER TO ME
Nat "King" Cole
(Capitol 4004)

YOU'RE A
SWEETHEART
Little Willie John
(King 5142)

9 FEVER
Peggy Lee
(Capitol 3998)

YES, I WANT YOU
Ivory Joe Hunter
(Atlantic 1191)

CHA DOOKY DOO
Art Neville
(Specialty)

10 POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)

BLIP BLOP
Bill Doggett
(King 5138)

YAKETY YAK
Coasters
(Atco 6116)

ST. LOUIS

NEWARK

DALLAS

1 POINCIANA
Ahmad Jamal
(Argo 5303)

REBEL ROUSER
Duane Eddy
(Jamie 1104)

JUST A DREAM
Jimmy Clanton
(Ace 546)

2 YES I WANT YOU
Ivory Joe Hunter
(Atlantic 1191)

YOU'RE A
SWEETHEART
Little Willie John
(King 5142)

MY TRUE LOVE
Jack Scott
(Carlton 462)

3 TEARS ON MY
PILLOW
Little Anthony & Imperials
(End 1027)

PATRICIA
Perez Prado
(RCA Victor 7245)

WESTERN MOVIES
Olympics
(Demon 1508)

4 WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)

LITTLE STAR
Elegants
(APT 25005)

THINK IT OVER
Crickets
(Brunswick 55072)

5 PATRICIA
Perez Prado
(RCA Victor 7245)

FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)

WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

6 YOU CHEATED
Shields
(Dot 15805)

YAKETY YAK
Coasters
(Atco 6116)

NEL BLU DIPINTO
DI BLU
Domenica Modugno
(Decca 30677)

7 DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)

TEARS ON MY PILLOW
Little Anthony & Imperials
(End 1027)

WHEN
Kalin Twins
(Decca 30642)

8 MY LIFE
Chuck Willis
(Atlantic 1192)

DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)

PATRICIA
Perez Prado
(RCA Victor 7245)

9 ITCHY TWITCHY
FEELING
Bobby Hendricks
(Sue 706)

ONE DAY NEXT YEAR
Heartbeats
(Roulette 4091)

BETTY LOU'S GOT A
NEW PAIR OF SHOES
Bobby Freeman
(Josie 841)

10 ALL DAY LONG
Jimmy Smith
(Blue Note 1676)

SPLISH SPLASH
Bobby Darin
(Atco 6117)

POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)

Heading Toward Another Million Seller!

FRED PARRIS and THE SATINS
A NIGHT TO REMEMBER

EMBER 1038

Another Smash Hit!

LEE ALLEN

TIC TOC

EMBER 1039

EMBER RECORDS

1597 BWAY, N. Y.

Maltby Band In Concert Jazz

NEW YORK — Richard Maltby, well-known orchestra leader who makes his home in Syosset, N.Y., will present a program of Concert Jazz at the Auditorium of the Syosset High School at 8:30 P.M., Thursday, August 21. Proceeds are to benefit the Music Department of the new High School.

Maltby is known throughout the country primarily for his dance band with such RCA-Vik hit records as "St. Louis Blues Mambo," "Man With The Golden Arm," and "Birth Of The Blues." But in many of the colleges, he has a growing reputation in the concert jazz field.

Dick's purpose is to stimulate the writing and performing of new works in extended form with particular emphasis on bringing together the classical and jazz idioms. Featured will be scores by Al Cohn, Jimmy Guiffre, Gunther Schuller, Joe Reisman, Rusty Dedrick, Nat Pierce, Billy Verplanck, Teddy Charles, George Hilliard, Jack Arnold, members of the Orchestra, as well as maestro Dick himself.

As added attractions — Teddy Charles is guesting on vibes in a number created by him especially for this concert, and Rusty Dedrick will explore a piece of his own writing on trumpet.

A provocative item on the agenda is a Treatise On The Saints as visualized through the pens of Gunther Schuller (noted modern symphonic composer), Jimmy Guiffre, and Rusty Dedrick.

A regular member of the Maltby organization, Mary Mazza, will be featured not only as vocalist but also as jazz pianist.

Young Names Schwartz Brothers

NASHVILLE, TENN. — Ernie Young, prexy of the Nashboro, Nasco and Excello labels has appointed Schwartz Brothers in Washington, D.C., to handle distribution of his three labels for the D.C., Maryland, West Virginia and Virginia territories.

BREAKING OUT!!

SEÑOR BLUES

b/w

TIPPIN'

Bill Henderson

sings with the

Horace Silver Quintet

Blue Note 45-1710

BLUE NOTE

47 West 63rd St.

New York 23, N. Y.

No. 5 in S. F.
The Cufflinks

"Lawful
Wedding"

438

DOOTO RECORDS

9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

TWO NEW ONES

The Lovers

"TELL ME"

#3419

Lloyd Glenn

"CUTE-TEE"

#3407



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box



PHILADELPHIA

LOS ANGELES

DETROIT

1 SPLISH SPLASH
Bobby Darin
(Atco 6117)

JUST A DREAM
Jimmy Clanton
(Ace 546)

LITTLE STAR
Elegants
(APT 25005)

2 WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)

POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)

3 TEARS ON MY
PILLOW
Little Anthony & Imperials
(End 1027)

MY TRUE LOVE
Jack Scott
(Corlton 462)

JUST A DREAM
Jimmy Clanton
(Ace 546)

4 LITTLE STAR
Elegants
(Apt 25005)

YOU CHEATED
Shields
(Tender S13)

YES I WANT YOU
Ivory Joe Hunter
(Atlantic 1191)

5 DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)

ONE SUMMER NIGHT
Dondleers
(Mercury 71322)

WESTERN MOVIES
Olympics
(Demon 1508)

6 PATRICIA
Perez Prado
(RCA Victor 7245)

LITTLE STAR
Elegants
(Apt 25005)

WIN YOUR LOVE
FOR ME
Som Cooke
(Keen 2006)

7 JUST A DREAM
Jimmy Clanton
(Ace 546)

SPLISH SPLASH
Bobby Darin
(Atco 6117)

SPLISH SPLASH
Bobby Darin
(Atco 6117)

8 YAKETY YAK
Coasters
(Atco 6116)

WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

PATRICIA
Perez Prado
(RCA Victor 7245)

9 WHY DO I
Lee Andrews & Hearts
(United Artists 736)

HOW THE TIME FLIES
Jerry Walloce
(Challenge S9013)

GOING TO CHICAGO
BLUES
Count Basie & Joe Williams
(Roulette 4088)

10 DOWN IN VIRGINIA
Jimmy Reed
(Vee-Jay 287)

HEY GIRL, HEY BOY
Oscar & Jeanette
(Class 228)

ROCKIN' ROBIN
Bobby Doy
(Class 229)

ATLANTA

RALEIGH

SAN FRANCISCO

1 YAKETY YAK
Coasters
(Atco 6116)

JUST A DREAM
Jimmy Clanton
(Ace 546)

PATRICIA
Perez Prado
(RCA Victor 7245)

2 WIN YOUR LOVE
FOR ME
Som Cooke
(Keen 2006)

SPLISH SPLASH
Bobby Darin
(Atco 6117)

WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

3 FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)

YAKETY YAK
Coasters
(Atco 6116)

YAKETY YAK
Coasters
(Atco 6116)

4 JUST A DREAM
Jimmy Clanton
(Ace 546)

FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)

SPLISH SPLASH
Bobby Darin
(Atco 6117)

5 SPLISH SPLASH
Bobby Darin
(Atco 6117)

MY TRUE LOVE
Jack Scott
(Corlton 462)

FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)

6 DRIP DROP
Drifters
(Atlantic 1187)

EARLY IN THE
MORNING
Bobby Dorin
(Atco 6121)

ONE SUMMER NIGHT
Dondleers
(Mercury 71322)

7 WESTERN MOVIES
Olympics
(Demon 1508)

LITTLE STAR
Elegants
(APT 25005)

YOU CHEATED
Shields
(Dot 15805)

8 MY LIFE
Chuck Willis
(Atlantic 1192)

WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

JUST A DREAM
Jimmy Clanton
(Ace 546)

9 MY TRUE LOVE
Jack Scott
(Corlton 462)

PATRICIA
Perez Prado
(RCA Victor 7245)

MY TRUE LOVE
Jack Scott
(Corlton 462)

10 HARD HEADED
WOMAN
Elvis Presley
(RCA Victor 7280)

WIN YOUR LOVE
FOR ME
Som Cooke
(Keen 2006)

LITTLE STAR
Elegants
(Apt 25005)



R & B Sure Shots

"MY LIFE"

Chuck Willis

Award
o' the Week

8 9

Atlantic 1192

"BIRD DOG" "DEVOTED TO YOU"

Everly Brothers

Award
o' the Week

8/2

Cadence 1350

"EARLY IN THE MORNING"

Bobby Darin & Rinky Dinks

Best Bets

6 14

Atco 6121

"GOING TO CHICAGO BLUES"

Count Basie & Joe Williams

Roulette 4088

"ITCHY TWITCHY FEELING"

Bobby Hendricks

Sue 706

"CAROL"

Chuck Berry

Award
o' the Week

8 16

Chess 1700

"DOWN THE AISLE OF LOVE"

Quin-Tones

Award
o' the Week

8 9

Hunt 321

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PAT DEVLIN

MANY A TIME

Blue Mill 109

BLUE MILL RECORDS

Nationally Distributed By

GONE RECORDS

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N.Y., N.Y.

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EMBER 1038

Another Smash Hit!

LEE ALLEN

TIG TOG

EMBER 1039

EMBER RECORDS

1597 BWAY, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



R & B Reviews

A AWARD & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"ELEVATOR OPERATOR"

(2:10)

[Conley BMI—F. C. Slay, B. Crewe]

"SOUVENIRS OF

SUMMERTIME" (2:59)

[Conley BMI—F. C. Slay, B. Crewe]

THE RAYS (XYZ 2001)

● The combo that caused so much excitement on the wax scene, a few months ago, with the rock 'n roll sensation, "Silhouettes", is back again with another r&r item loaded with smash potential. The artists are the Rays and the authors are Frank Slay and Bob Crewe who have teamed up this time, on a tune tagged "Elevator Operator." It's a zany, gimmicked-up novelty rocked out with a contagious, incessant beat by the crew. Deck really meets the teen demands. Watch it soar! Flip, dubbed "Souvenirs Of Summertime", is a pretty rock-a-ballad, penned by Slay & Crewe and delivered in teen appealing fashion by the Rays. Great companion piece-tho overshadowed by the upper end.

"HOME SWEET HOME ROCK"

(2:52) [P. D.—Bishop, Payne]

"PINKIE" (2:20)

[Armo BMI—Bostic, Bass]

EARL BOSTIC & ORCHESTRA

(King 5144)

● Earl Bostic, whose biscuits always mean splendid listening and programming as well as money in the pockets of ops and dealers alike, appears on the new disk scene this week with two more powerful contenders for the charts. On the upper lid Earl and his outfit rock out "Home Sweet Home" like you've never heard before. On the lower half they stay in the rafter shakin' mood as they drive out a terrific newie dubbed "Pinkie". They're two, tremendous handclappers. Get with 'em.

"LONG LEANIE MAMA" (2:09)

[Excellorec BMI—J. West]

"MY STARTER WON'T WORK"

(2:45) [Excellorec BMI—J. West]

LIGHTNIN' SLIM (Excella 2142)

● Lightnin' Slim comes up with a potent new pairing that'll splash his name all over the southern territorial charts in the near future. The warbler applies his distinctive vocal stylings to a rocker labeled "Long Leanie Mama" and a blues-ballad tabbed "My Starter Won't Work." On the top end he happily describes his gal's attractive qualities while on the flip he sadly reflects that his car has broken down and cannot carry him to his baby. Top notch, down home, musical backgrounds, on both lids, with the harmonica out front.

"SENIOR BLUES"

[Ecaroh ASCAP—Silver]

"TIPPIN'" [Ecaroh

ASCAP—Silver]

HORACE SILVER QUINTET

(Blue Note 1710)

● Here's a real 'left field' item that could prove to be one of the top 'sleepers' of the year. It's tagged "Senior Blues" and the men responsible for the ear-arresting sounds are the Horace Silver Quintet-spotlighting Bill Henderson's voice. Bill turns in a highly effective vocal effort, in the Joe Williams tradition, while the Silver outfit backs with an intriguing, modern jazz instrumental assist. The backer upper, tabbed "Tippin'," is a tasty, quick moving instrumental morsel that should easily whet the jazzophiles' appetites. Commercially speaking, tho, it's all "Senior Blues".

"RAMROD" (1:40) [Gregmark BMI—A. Casey]

DUANE EDDY (Jamie 1109)

● Duane "Rebel Rouser" Eddy and the Rebels come thru with another piece of two-market dynamite. (See pop reviews).

"COUNT EVERY STAR" (2:48)

[George Paxton ASCAP—S. Gallop, B. Coquatrix]

THE RIVIERAS (Coed 503)

● Here's a new group with a new tune that's already stirring up some territorial dust. (See pop reviews).

"YOUNG SCHOOL GIRL" (1:55)

[Alan—Edwards BMI—A. Domino, D. Bartholomew]

"IT MUST BE LOVE" (2:14)

[Marquis BMI—A. Domino, D. Bartholomew]

FATS DOMINO (Imperial 5537)

● "Fats" is back and that means two-market news. (See pop reviews).

"WE HAVE LOVE" [Pearl BMI—T. Carlo, B. Gordy, Jr., G. Gordy]

JACKIE WILSON (Brunswick 55086)

● Jackie Wilson follows his "I'm Wanderin'" chart-rider with another big, dramatic ballad. (See pop reviews).

BABY WASHINGTON

(Neptune 101)

B+ "YOU COULD NEVER BE MINE" (2:43) [C. Shaw BMI—B. Washington] The Neptune label could have a solid click on its hands with this sensational, Latin-flavored lover's lament served up in tantalizing style by Baby Washington. Cliff Driver's Combo supplies the sock musical backdrop for Baby's hearty belting. Could be a smash. Watch it.

B "THE TIME" (2:10) [C. Shaw BMI—B. Washington] The thrush again belts from the heels, in emotion-packed style, on another romantic weeper, this time, set to a fish beat ballad pace. Strong intro pairing.

THE JAYTONES

(Brunswick 55087)

B "THE CLOCK" [Stratton BMI—J. Dixon] The Jaytones make an impressive bow on the Brunswick label, featuring a heartfelt reading by the lead vocal, as they turn out a chart contending rock-a-ballad affair.

B "GASOLINE" [Sheldon BMI—B. Ross, J. Dixon] The group is in the novelty kick on this end as they enthusiastically romp over a colorful, gimmicked-up rocker that starts off with the sound of a car running out of gas. Both ends oughta have the youngsters dancin' up a storm.

THE SATELLITES

(Class 234)

B+ "HEAVENLY ANGEL" (2:19) [Recordo BMI—E. Nelson, D. Ford] The Satellites blend prettily on a beautiful, religious-flavored romantic pleader. Strong piece of material wrapped up in warm ballad style. Should attract loads of airplay. Watch it closely.

B+ "YOU AIN'T SAYIN' NOTHIN'" (2:30) [Recordo BMI—R. Byrd] Under portion finds the artists in the swinging groove as they delightfully carve out an infectious, quick beat slicing. Flavorful instrumental support on this double-barreled winner.

FLOYD DIXON

(Kent 311)

B+ "CHANGE YOUR MIND" [Modern BMI—Dixon, Ling] Floyd Dixon's ork attractively backs up the chanter as he convincingly renders this tear-compelling lover's ballad etched in the Fats Domino-blues style.

B+ "DANCE THE THING" (2:36) [Modern BMI—Dixon, Ling] This half Dixon and the crew are really having a good time as they gleefully shout back and forth on a delectable lollipop that describes a new type of rockin' dance. Two strong coin-catchers.

THE LADDINS

(Central 2602)

B+ "DID IT" (2:18) [Newkirk BMI—M. Newkirk] The Laddins bow on the newly-formed Central label with a commercial, handclapping treatment of an inviting, quick beat romantic opus. Bright, bouncy item tailor-made for the teen trade. Could stir up a heap of attention.

C+ "NOW YOU'RE GONE" (2:04) [Newkirk BMI—Johnson] Here the songsters neatly work over a slightly up tempo shuffler with crying-towel love lyrics.

JIMMY WILSON

(Galdband 1074)

B "PLEASE ACCEPT MY LOVE" (2:44) [Kamar BMI—Garlow] Jimmy Wilson hands in a grade "A" vocal performance as he, and a femme chorus penetratingly render an expressive fish-beat lover's ballad. Jocks oughta give this one a healthy share of the spins.

B "BIG WHEEL ROLLING" (2:24) [Kamar BMI—Wilson] On the reverse etching Wilson, along with the gals, turns out an engaging, quick beat entry a la Joe Turner. Torrid instrumental work on this house-rocker. Good two-sider for Wilson.

THE SILVER CROWN

GOSPEL SINGERS (Religious)

(Tuxeda 924)

B+ "I FEEL LIKE GOING ON" [Arr: Harris, Ford—W. T. Dale] The group takes hold of this potent spiritual and works it up in soul-stirring fashion. Stellar lead vocal job on a solid bible belt entry.

B+ "EVERYBODY SHOULD SERVE THE LORD" (2:47) [Ford BMI—Price, Taylor] Under deck is a powerfully moving piece of moderate paced religious wax that the Silver Crown Singers project with touching emotion.

THE LAWRENCE ROBERTS

SINGERS (Religious)

(Savay 4102)

B+ "IF YOU MAKE IT TO THE MOON" [Savoy BMI—Roberts] Here's a wonderfully exciting performance by the Lawrence Roberts Singers, on a fast paced affair that could easily turn into an overnight favorite among the religious wax buyers. Deck moves at a 'fever' pitch. Top drawer instrumental work too.

B+ "SOFTLY AND TENDERLY" [Savoy BMI—Roberts] On the bottom half the songsters slow down the pace as they effectively harmonize on a heartwarming, middle beat gospel item.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast

ANDRE'S RECORD SHOP

Lansing, Michigan

1. When (Kalin Twins)
2. Poor Little Fool (R. Nelson)
3. Willie And The Hand Jive (J. Otis)
4. Little Star (Elegants)
5. Western Movies (Olympics)
6. Fever (Peggy Lee)
7. What Am I Living For (C. Willis)
8. Splish Splash (B. Darin)
9. Rockin' Robin (B. Day)
10. Betty Lou's Got A New Pair Of Shoes (Freeman)

BERNARD'S

Brooklyn, N. Y.

1. Patricia (P. Prado)
2. Little Star (Elegants)
3. Yakety Yak (Coasters)
4. Nel Blu (D. Modugno)
5. Just A Dream (J. Clanton)
6. Fever (P. Lee)
7. Tears On My Pillow (Imperials)
8. For Your Precious Love (J. Butler)
9. Trickle, Trickle (Videos)
10. One Summer Night (Dandleers)

LEUENHAGEN'S

Los Angeles, Calif.

1. Nel Blu (D. Modugno)
2. Hey Girl, Hey Boy (McLollie)
3. My True Love (J. Scott)
4. What Am I Living For (C. Willis)
5. Just A Dream (J. Clanton)
6. Barefoot Rock (L. J. Parker)
7. Yes, I Want You (I. J. Hunter)
8. Splish Splash (B. Darin)
9. Little Star (Elegants)
10. One Summer Night (Dandleers)

A'MURCO MUSIC

Dallas, Texas

1. My True Love (J. Scott)
2. Just A Dream (J. Clanton)
3. Willie And The Hand Jive (J. Otis)
4. When (Kalin Twins)
5. Western Movies (Olympics)
6. Patricia (P. Prado)
7. Nel Blu (D. Modugno)
8. Poor Little Fool (R. Nelson)
9. Think It Over (Crickets)
10. Rebel Rouser (D. Eddy)

FRANK'S POP SHOP

New Orleans, La.

1. Patricia (P. Prado)
2. For Your Precious Love (J. Butler)
3. Willie And The Hand Jive (J. Otis)
4. Little Boy Blue (B. B. Bland)
5. Win Your Love (S. Cooke)
6. Let's Sit And Talk (Allison)
7. I Know It's A Sin (J. Reed)
8. Yes, I Want You (Hunter)
9. Cha Dooky Doo (L. Williams)
10. Days Of Old (B. B. King)

COX RECORD SHOP

Atlanta, Ga.

1. Win Your Love For Me (S. Cooke)
2. Just A Dream (J. Clanton)
3. Western Movies (Olympics)
4. Drip Drop (Drifters)
5. You're A Sweetheart (John)
6. For Your Precious Love (J. Butler)
7. Yakety Yak (Coasters)
8. Early In The Morning (Darin)
9. I'm Wandering (J. Wilson)
10. Little Star (Elegants)

B & L RECORDS

Chicago, Ill.

1. You're A Sweetheart (John)
2. All Night Long (J. Fuller)
3. Little Star (Elegants)
4. Magic Moonlight (Medallionaires)
5. Little Boy Blue (B. B. Bland)
6. Patricia (P. Prado)
7. Willie And The Hand Jive (J. Otis)
8. For Your Precious Love (J. Butler)
9. Why Don't You Stop (Lyrics)
10. Come Closer To Me (Cole)

BUDDY'S HILL TOP RECORD SHOP

Newark, N. J.

1. Yakety Yak (Coasters)
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. For Your Precious Love (J. Butler)
5. Double Freeze (D. Dean)
6. Blip Blop (B. Doggett)
7. Walk Awhile (E. Campbell)
8. Down In Virginia (J. Reed)
9. Trickle, Trickle (Videos)
10. What Am I Living For (C. Willis)

KOPS PIANO HOUSE

Great Falls, Mont.

1. My True Love (J. Scott)
2. Walkin' The Low Road (R. Sparks)
3. Little Star (Elegants)
4. Yakety Yak (Coasters)
5. Willie And The Hand Jive (J. Otis)
6. Patricia (P. Prado)
7. Poor Little Fool (R. Nelson)
8. Endless Sleep (J. Reynolds)
9. Hard Headed Woman (E. Presley)
10. Bird Dog (Everlys)



R & B

Disk Jockey

REGIONAL RECORD REPORTS

JOHN BENNETT

WNNJ—Newton, N. J.

1. Just A Dream (J. Clanton)
2. Yakety Yak (Coasters)
3. Splish Splash (B. Darin)
4. One Summer Night (Dandleers)
5. Going To Chicago Blues (C. Basie)
6. Chariot Rock (Champs)
7. In The Night (B. Mack)
8. Over The Weekend (Kingsmen)
9. Vacation Time (C. Berry)
10. It's You I Love (Mickey & Sylvia)

GARRY MILLER

WHKK—Akron, Ohio

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Devoted To You (Everlys)
3. Are You Really Mine (J. Rodgers)
4. Everybody Loves A Lover (D. Day)
5. Kathy-O (Diamonds)
6. The Wonder That's You (Cindy & Lindy)
7. Come Closer To Me (Cole)
8. Gotta Have Rain (E. Gorme)
9. Moon Talk (P. Como)
10. Summertime, Summertime (Jamies)

ART WEBSTER

WOF—Elmwood Park, Ill.

1. The Dance (L. Tennyson)
2. Yakety Yak (Coasters)
3. What Am I Living For (C. Willis)
4. You Said You'd Be Mine (L. Tennyson)
5. Western Movies (Olympics)
6. Just A Dream (J. Clanton)
7. Little Star (Elegants)
8. King Creole EP (Presley)
9. When (Kalin Twins)
10. Endless Sleep (J. Reynolds)

DOROTHY KINNEY

KVSA—Dermott, Ark.

1. Rebel Rouser (D. Eddy)
2. Rockin' Robin (B. Day)
3. Over And Over (T. Harris)
4. Poor Little Fool (R. Nelson)
5. Just A Dream (J. Clanton)
6. Little Star (Elegants)
7. Hey Girl, Hey Boy (Oscar & Jeanette)
8. Chile Linda (Gee Gee Orch.)
9. My Lucky Love (Franklin)
10. Betty Lou Got A New Pair Of Shoes (B. Freeman)

DON McKAY

WEVD—New York, N. Y.

1. You're A Sweetheart (John)
2. Patricia (P. Prado)
3. Splish Splash (B. Darin)
4. Yakety Yak (Coasters)
5. Who Would Have Thought It (Deltairs)
6. I Love You So (A. Prysock)
7. Dance, Dance, Dance (Cavaliers)
8. It's Praying Time (Williams)
9. I Have To Cry (F. Laine)
10. Subway (Champs)

TOMMY VANCE

KJET—Beaumont, Tex.

1. Chantilly Lace (B. Bopper)
2. Sweet Hunk O' Junk (Jordan)
3. Splish Splash (B. Darin)
4. Tell The Truth (5 Royales)
5. Shed So Many Tears (E. Anderson)
6. I'm Wanderin' (J. Wilson)
7. Patricia (P. Prado)
8. Willie And The Hand Jive (J. Otis)
9. Yakety Yak (Coasters)
10. Fever (P. Lee)

RICHARD KNIGHT

KDCY—Oklahoma City, Okla.

1. Western Movies (Olympics)
2. Summertime Blues (Cochran)
3. Splish Splash (B. Darin)
4. My Life (C. Willis)
5. Hard Headed Woman (E. Presley)
6. Now We're One (B. Holly)
7. Bird Dog (Everlys)
8. You Cheated (Slades)
9. Rockin' Robin (B. Day)
10. Up Until Now (J. Ray)

LENN PACHMAN

KNOG—Nogales, Ariz.

1. Yakety Yak (Coasters)
2. Patricia (P. Prado)
3. Poor Little Fool (R. Nelson)
4. Hard Headed Woman (E. Presley)
5. Little Star (Elegants)
6. When (Kalin Twins)
7. Splish Splash (B. Darin)
8. Rebel Rouser (D. Eddy)
9. Secretly (J. Rodgers)
10. For Your Love (Townsend)

CHARLIE AUSTIN

KVHC—Little Rock, Ark.

1. King Creole (E. Presley)
2. Rockin' Robin (B. Day)
3. Rebel Rouser (D. Eddy)
4. Western Movies (Olympics)
5. TV Hop (Morgan Twins)
6. Poor Little Fool (R. Nelson)
7. My True Love (J. Scott)
8. Red Hot Love (O. Williams)
9. Patricia (P. Prado)
10. Born Too Late (Poni-Tails)

Let's Shake



NEW ORLEANS—Deejay Larry McKinley (WYLD—New Orleans, La.) who emceed the recent United Negro College Fund Dance at Xavier University, introduced a young vocal group which received a tremendous ovation at the affair.

McKinley is shown in the center of the picture with (left to right) Silas Liveless, Rip West, Chick Carbo and Claude Carbo.

Jazz Program At Brussels

Reported Successful

NEW YORK—The program of American jazz performed in the Brussels Pavillion theater at the Brussels World's Fair July 29th through August 3rd was an unqualified success, it was reported this week by Marshall Brown, leader of one of the performing groups, who just returned from Brussels.

"Over 12,500 people jammed into our American theater during the week," Brown noted. "We played six evening performances and five matinees, and the house was jammed for every performance." Among the performers on the program, in addition to the International Jazz Band under Brown's direction, were: Sarah Vaughan and her Trio; the Teddy Wilson Trio; and Sidney Bechet, playing with George Wein, Buck Clayton and Vic Dickenson. Wein, in addition to playing piano every performance, produced the entire program under the auspices of the Newport Jazz Festival and the U. S. State Department.

Willis Conover, who produces the famous jazz music show in Washington, D. C. for beaming overseas by the Voice of America, was Master of Ceremonies for the show.

The American jazz program was received with front-page rave reviews by all of the European press covering the event.

Ekberg Returns Home

NEW YORK—Borje Ekberg, export manager of Metronome Records of Sweden, is returning to Stockholm this week after a two-month stay in the U. S. Ekberg has visited Metronome's U. S. affiliations in the record and publishing fields as well as studied the market in general. In New York Atlantic and Prestige are among the firms handled by Metronome in the Scandinavian countries and Germany.

Ekberg also made an extensive tour across America, meeting with the Mercury brass in Chicago to discuss release plans in Europe for the fall—Metronome has been representing Mercury for several years. The trip also included San Francisco and Hollywood where Ekberg had talks with several diskeries and pubberies. Announcements of several deals are expected to follow shortly. Ekberg was accompanied on the cross country tour by Claes Dahlgren, head of Metronome's U. S. operations, Orion Development Corporation of New York.

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Art Blakey
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Bobby "Blue" Bland
DUKE 196

DUKE RECORDS, INC.

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Backstage At The "Hayride"



SHREVEPORT, LA.—When Capitol's Faron Young made an August 9th appearance on the stage at WKH—Shreveport's "Louisiana Hayride" he also posed for the photog, backstage, along with some of the South's c&w luminaries. They're, left to right, Tillman Franks, WKH—Artist Service Director, Merle Kilgore, Vice President of Southwest Broadcasting, Inc., Young and Ed Hamilton, KCIJ—Shreveport—Program Director.

New Co-op Plan For Starday And "D"

NASHVILLE — Don Pierce announced last week that after several days of planning in Nashville, he and "Pappy" Daily had decided to operate separately under C&W labels on a mutual co-operation basis. Under the new setup Pierce will own and operate the C&W Starday label internationally. While "Pappy" Daily, with Houston as his base of operations, will continue to build his new "D" Label which has come up with "Cotton Picker", "Chantilly Lace", and "Talk To Me Oh Lonesome Heart" in the past 30 days.

Both Pierce and Daily have been producing and promoting the sale of the Mercury-Starday "Country Series" for the past 18 months. Mercury Records recently decided to concentrate on fewer C&W artists, principally George Jones and Jimmie Skinner, who have consistently been in the charts for Mercury-Starday. Feeling that more latitude for expansion in the C&W field was needed, Pierce and Daily have obtained approval to terminate their Mercury pact so they can swing out on their own.

One of the unusual features of the Pierce-Daily accord is that Daily will produce many of the masters that Pierce will be releasing on his Starday label and Pierce will be assisting Daily in sales, promotion and administration of Daily's D Label.

Furthermore Pierce and Daily will continue to work together to produce the masters by George Jones and Jimmie Skinner and help promote sales by these artists on the Mercury label.

Daily and Pierce divided over 1400 recorded songs in the Starrite song catalog and "Pappy" Daily acquired the Starrite trade name.

Pierce will hit the road in Septem-

ber with new releases on Starday and D label and plans to change distributors in several areas in order to strengthen sales & promotion setups for both Starday and D labels.

Mara In Chicago



CHICAGO — Tommy Mara, currently on 25 city tour to promote his Felsted disk, "Where The Blue of the Night", was Howard Miller's guest, bottom pic on the deejay's coast-to-coast CBS radio show, August 11th. He also made the rounds in Chicago with distributor Jimmy Martin, top photo.



Country Disk Jockey REGIONAL RECORD REPORTS

- "BALIN' WIRE"**
BOB STRACK
KOAM—Pittsburgh, Kansas
1. Alone With You (F. Young)
 2. Nothing Can Stop Me (Jones)
 3. Haven't You Heard (P. Wagoner)
 4. Come In Stranger (J. Cash)
 5. Crying Over You (W. Pierce)
 6. City Lights (R. Price)
 7. Are You Ready To Do It (T. Collins)
 8. Theme Of Love (J. Reeves)
 9. Feel That Old Heartache (F. Husky)
 10. Only The Moon Man Knows (B. Guitars)

- RON PICARD**
WDCF—Dade City, Fla.
1. Blue Boy (J. Reeves)
 2. Burning Sand (T. Ritter)
 3. City Lights (R. Price)
 4. Blue Blue Day (D. Gibson)
 5. I Saw God (F. Husky)
 6. Theme Of Love (J. Reeves)
 7. The Day You Left Me (E. Arnold)
 8. 24 Hour Night (C. Belew)
 9. Moanin' The Blues (M. Rainwater)
 10. Come In Stranger (J. Cash)

- BOB WOODEL**
WWHG—Hornell, N. Y.
1. Blue Boy (J. Reeves)
 2. Put Me In Your Pocket (M. Wiseman)
 3. Crying Over You (Pierce)
 4. Once More (R. Acuff)
 5. It's Bound To Happen (J. Bailes)
 6. Cactus Kid's Talkin' Blues (G. Parson)
 7. Guess Things Happen That Way (J. Cash)
 8. I Owe It To My Heart (J. Bailes)
 9. The One I Love Is Gone (R. Acuff)
 10. I'm So Lonesome I Could Cry (J. Webb)

- WALLY WINSLOW**
KDRO—Sedalia, Missouri
1. Alone With You (F. Young)
 2. Guess Things Happen That Way (J. Cash)
 3. Blue Blue Day (D. Gibson)
 4. Crying Over You (Pierce)
 5. Blue Boy (J. Reeves)
 6. Just Married (Robbins)
 7. Squaws Along The Yukon (H. Thompson)
 8. The Violet And The Rose (M. Tillis)
 9. Goodnight Mr. Sun (Smith)
 10. Gettin' Used To The Blues (M. Endsley)

- "TEXAS TINY"**
KGER—Long Beach, Calif.
1. Blue Boy (J. Reeves)
 2. The Way's Of A Woman In Love (J. Cash)
 3. Squaws Along The Yukon (H. Thompson)
 4. Little More Like Heaven (H. Locklin)
 5. Guess Things Happen That Way (J. Cash)
 6. Alone With You (F. Young)
 7. Hard Headed Woman (E. Presley)
 8. White Line (J. Morris)
 9. Devoted To You (Everlys)
 10. Welcome Alaska (Larry & Dixie Davis)

- DON MCKAY & GLORIA BEA**
WEVD—New York
1. Blue Blue Day (D. Gibson)
 2. Blue Boy (J. Reeves)
 3. Guess Things Happen That Way (J. Cash)
 4. Just Married (Marty Robbins)
 5. All I Have To Do Is Dream (Everlys)
 6. Alone With You (F. Young)
 7. City Lights (R. Price)
 8. Would You Care (Brown Trio)
 9. I Can't Help Wondering (K. Wells)
 10. Poor Little Fool (R. Nelson)

- VERNON STEWART**
KXRJ—Russellville, Ark.
1. Half A Mind (E. Tubb)
 2. I'm Tired Of Making Believe (V. Stewart)
 3. Tell Her Lies And Feed Her Candy (P. Wagoner)
 4. Every Time I'm Kissing You (F. Young)
 5. Hey Mr. Bluebird (E. Tubb & Wilburns)
 6. Just The Kind Of Man (J. Simpson)
 7. City Lights (R. Price)
 8. Why Do I Keep On Crying (B. Parks)
 9. Lonely Moonlight (Jan & Patti)
 10. Blue Boy (J. Reeves)

- DON OWENS**
WARL—Arlington, Va.
1. You're The Nearest Thing To Heaven (J. Cash)
 2. Alone With You (F. Young)
 3. Mustache On The Cabbage Head (L. Gordon)
 4. High Lonesome (Country Gentlemen)
 5. Blue Boy (J. Reeves)
 6. City Lights (R. Price)
 7. Things To Come (Wiseman)
 8. Bird Dog/Devoted To You (Everlys)
 9. Fool That I Am (Gordon)
 10. I Can't Leave (D. Gibson)

- JACK DUNIGAN**
WJTN—Jamestown, N. Y.
1. Alone With You (F. Young)
 2. Tell Her Lies (Wagoner)
 3. Secret Of Love (J. Shepard)
 4. I Only Know That I Love You (B. Owens)
 5. Blue Boy (J. Reeves)
 6. 24 Hour Night (C. Belew)
 7. City Lights (R. Price)
 8. Violet And The Rose (Tillis)
 9. Gathering Flowers (H. Thompson)
 10. Stairway Of Love (Robbins)

- JIMMY SIMPSON**
KBVR—Anchorage, Alaska
1. Crying Over You (Pierce)
 2. I Only Know That I Love You (B. Owens)
 3. Everytime I'm Kissing You (F. Young)
 4. Invitation To The Blues (R. Price)
 5. It's Bound To Happen (L. Williams)
 6. Guess Things Happen That Way (J. Cash)
 7. Just The Kind Of Man (J. Simpson)
 8. I Miss You (B. Gallion)
 9. Little More Like Heaven (J. Skinner)
 10. Heaven (L. Flatt & Scruggs)

- "LITTLE" GEORGE DOMERESE**
KLYR—Clarksville, Ark.
1. I'm Tired Of Making Believe (V. Stewart)
 2. Half A Mind (E. Tubb)
 3. Four Leaf Clover (B. Parks)
 4. City Lights (R. Price)
 5. Haven't You Heard (P. Wagoner)
 6. I'll Still Love You (Stewart)
 7. Nothing Can Stop Me (Jones)
 8. Please Pass The Biscuits (G. Sullivan)
 9. Tank Town Boogie (Harral)
 10. Blue Day (B. Barnett)

- "COUSIN" JOHNNY" SMALL**
WNCC—New London, Conn.
1. City Lights (Anderson/Price)
 2. Dark Hollow (Browning)
 3. Little More Like Heaven (H. Locklin)
 4. Come In Stranger (J. Cash)
 5. Love Pains (Osbornes & R. Allen)
 6. What Makes A Man Wander (J. Skinner)
 7. I Can't Help Wondering (K. Wells)
 8. The Old Ladies Home (D. Williams)
 9. Big Wheels (H. Snow)
 10. Shaking Hands With Heartaches (D. Vinson)

- LARRY GAR**
WKBC—Wilkesboro, N. C.
1. Alone With You (F. Young)
 2. I Can't Help Wondering (K. Wells)
 3. Ocean Of Diamonds (Martin)
 4. Nearest Thing To Heaven (J. Cash)
 5. She Was Only 17 (Robbins)
 6. Cry Baby Cry (Wilburn Bros)
 7. Two Empty Arms (Walker)
 8. Dark Hollow (Browning)
 9. Squaws Along The Yukon (H. Thompson)
 10. Blue Boy (R. Reeves)

- CARL STUART**
WAMO—Pittsburgh, Pa.
1. Blue Boy (J. Reeves)
 2. City Lights (R. Price)
 3. Theme Of Love (Reeves)
 4. Big Wheels (H. Snow)
 5. Every Time I'm Kissing You (F. Young)
 6. I Saw God (F. Husky)
 7. Guess Things Happen That Way (J. Cash)
 8. Counterfeit Love (Horton)
 9. 24 Hour Night (C. Belew)
 10. Till I'm The Only One (Wilburn Bros.)

- ART BARTEL**
CHLO—St. Thomas, London, Ca.
1. Alone With You (F. Young)
 2. Devoted To You (Everlys)
 3. Guess Things Happen That Way (J. Cash)
 4. Poor Little Fool (R. Nelson)
 5. Squaw Darlin' (R. Luke)
 6. Squaws Along The Yukon (H. Thompson)
 7. Trade Winds (M. Lorrie)
 8. Haven't You Heard (P. Wagoner)
 9. Ten Years (J. Clement)
 10. Lover Doll (E. Presley)

- BILL PHILLIPS**
KCUL—Fort Worth, Texas
1. Poor Little Fool (R. Nelson)
 2. Hard Headed Woman (E. Presley)
 3. Alone With You (F. Young)
 4. Blue Boy (J. Reeves)
 5. Blue Blue Day (D. Gibson)
 6. Guess Things Happen That Way (J. Cash)
 7. Early In The Morning (Holly)
 8. City Lights (R. Price)
 9. Don't Ask Me Why (Presley)
 10. Texas vs. Alaska (Williams)

- DAVE LARDIN**
WACA—Camden, S. C.
1. Building On Sand (L. Flatt & E. Scruggs)
 2. Daylight Saving Time (Jones)
 3. There's A Change In Me (B. Phillips)
 4. So Close (C. Butler)
 5. The Torch Within My Heart (L. Frizell)
 6. Baby What Am I Goin' To Do About You (Smokey Arment)
 7. 14 Karat Gold (D. Cherry)
 8. She's Walkin' Toward Me (F. Lowry)
 9. Susie's House (Loudermilk)
 10. Tears On Her Bridal Bouquet (S. Jackson)

- "RAMBLIN' LOU"**
WJLL—Niagara Falls, N. Y.
1. Guess Things Happen That Way (J. Cash)
 2. Alone With You (F. Young)
 3. Send Me The Pillow You Dream On (H. Locklin)
 4. Blue Boy (J. Reeves)
 5. Hey Mr. Bluebird (Tubb & Wilburn Bros)
 6. City Lights (R. Price)
 7. All I Have To Do Is Dream (Everlys)
 8. Dark Hollow (B. Browning)
 9. Squaws Along The Yukon (H. Thompson)
 10. Tell Her Lies (P. Wagoner)

- JOE MORRIS**
WKEN—Dover, Delaware
1. Alone With You (F. Young)
 2. Guess Things Happen That Way (J. Cash)
 3. City Lights (R. Price)
 4. Blue Blue Day (D. Gibson)
 5. It's A Little More Like Heaven (H. Locklin)
 6. I Can't Help Wondering (K. Wells)
 7. Crying Over You (Pierce)
 8. Till I'm The Only One (Wilburn Bros)
 9. Invitation To The Blues (R. Price)
 10. I Forgot More Than You'll Ever Know (S. Davis)

- NEIL LEAVITT**
KHAT—Phoenix, Ariz.
1. Blue Blue Day (D. Gibson)
 2. I Feel That Old Heartache Again (F. Husky)
 3. Early In The Morning (Holly)
 4. Somebody Touched Me (B. Knox)
 5. Western Movies (Olympics)
 6. Maybe Someday (F. Loren)
 7. King Creole (E. Presley)
 8. Guess Things Happen That Way (J. Cash)
 9. Bird Dog (Everlys)
 10. Borrowed Dreams (B. Helms)

- JOHN YANISH**
WNNJ—Hamburg, N. J.
1. Alone With You (F. Young)
 2. Blue Blue Day (D. Gibson)
 3. Hard Headed Woman (E. Presley)
 4. Guess Things Happen That Way (J. Cash)
 5. Blue Boy (J. Reeves)
 6. Just Married (M. Robbins)
 7. All I Have To Do Is Dream (Everlys)
 8. It's A Little More Like Heaven (H. Locklin)
 9. Crying Over You (W. Pierce)
 10. Don't Ask Me Why (Presley)

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Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Big 10

JUKE BOX TUNES

Pos. Last Week

1	BLUE BOY Jim Reeves (RCA Victor 7266)	2
2	GUESS THINGS HAPPEN THAT WAY Johnny Cosh (Sun 295)	1
3	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	3
4	HARD HEADED WOMAN Elvis Presley (RCA Victor 7280)	4
5	ALONE WITH YOU Faron Young (Capitol 3982)	5
6	CITY LIGHTS Ray Price (Columbia 41191)	6
7	POOR LITTLE FOOL Ricky Nelson (Imperial 5528)	7
8	JUST MARRIED Marty Robbins (Columbia 41143)	8
9	IT'S A LITTLE MORE LIKE HEAVEN Hank Locklin (RCA Victor 7203)	9
10	BIRD DOG Everly Brothers (Codence 1350)	—

11. INVITATION TO THE BLUES. 12. I CAN'T HELP WONDERING. 13. JEALOUSY. 14. OH LONESOME ME. 15. HEY, MR. BLUEBIRD. 16. ALL I HAVE TO DO IS DREAM. 17. SEND ME THE PILLOW YOU DREAM ON. 18. COME IN STRANGER. 19. CRYING OVER YOU. 20. BIG WHEELS.

"All Grown Up" Fellas



SHREVEPORT, LA.—On Johnny Horton's latest Columbia slicing, dubbed "All Grown Up", he's assisted on the vocal end by three larks, Nita, Millie and Dottie, who sing the "hey daddy" portions. During a recent KWKH—Shreveport, "Louisiana Hayride" appearance, Johnny did the tune and he was backed up by the Four B's, shown above, who took over the gals' part.

Connecticut Jamboree

NEW LONDON, CONN.—A country music jamboree will be staged in Eastern Connecticut, August 20th from 8 PM till Midnight at Ocean Beach in the Auditorium. The affair is being sponsored by the Eastern Connecticut Folk Music Association.

Heading the cast will be Bill Browning and the Echo Valley Boys, the Stanley Brothers and their Clinch Mountain Boys, Yodelin' Dick Lee, and Fiddlin' Pete Williams, Paul Franklin.

Palladium Adds 2 Distrib

NEW YORK — Stanley W. Zabka, President, and Buddy Basch, Promotion and Distribution Manager, of Palladium Records announced that they have signed Jaybird Distributors in Hollywood and Lesco Distributors in Philadelphia to handle the Palladium line. This brings to 13 the total number of distribbers handling the indie line.

Current plug for the label is Rosina Pagan's "Rock-a-Bolero", recently released.



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	POS. LAST WEEK
1. BLUE BOY	Jim Reeves (RCA Victor) (2)
2. ALONE WITH YOU	Faron Young (Capitol) (1)
3. GUESS THINGS HAPPEN THAT WAY	Johnny Cosh (Sun) (3)
4. CITY LIGHTS	Ray Price (Columbia) (5)
5. BLUE BLUE DAY	Don Gibson (RCA Victor) (4)
6. IT'S A LITTLE MORE LIKE HEAVEN	Hank Locklin (RCA Victor) (6)
7. JUST MARRIED	Marty Robbins (Columbia) (7)
8. INVITATION TO THE BLUES	Ray Price (Columbia) (9)
9. HARD HEADED WOMAN	Elvis Presley (RCA Victor) (10)
10. CRYING OVER YOU	Webb Pierce (Decca) (8)
11. HEY, MR. BLUEBIRD.	12. I CAN'T HELP WONDERING.
13. COME IN STRANGER.	14. SQUAWS ALONG THE YUKON.
15. NOTHING CAN STOP ME.	16. JEALOUSY.
17. POOR LITTLE FOOL.	18. TALK TO ME, OH LONESOME HEART.
19. BIRD DOG.	20. BIG WHEELS.
21. HAVEN'T YOU HEARD.	22. EVERYTIME I'M KISSING YOU.
23. OH LONESOME ME.	24. TELL HER LIES AND FEED HER CANDY.
25. I FEEL THAT OLD HEARTACHE AGAIN.	26. SEND ME THE PILLOW YOU DREAM ON.
27. ALL I HAVE TO DO IS DREAM.	28. SHE WAS ONLY SEVENTEEN.
29. DEVOTED TO YOU.	30. I MISS YOU.
31. YOU'RE THE NEAREST THING TO HEAVEN.	32. TWENTY-FOUR HOUR NIGHT.
33. THE WAYS OF A WOMAN IN LOVE.	34. REAL LOVE.
35. CURTAIN IN THE WINDOW.	36. DARK HOLLOW.
37. THEME OF LOVE.	38. KING CREOLE.
39. THE VIOLET AND A ROSE.	40. HALF A MIND.
41. CRY BABY CRY.	42. YOU'LL COME BACK.
43. SOMEBODY TOUCHED ME.	44. TILL I'M THE ONLY ONE.
45. WOULD YOU CARE.	46. I FORGOT MORE THAN YOU'LL EVER KNOW.
47. REBEL ROUSER.	48. I DON'T APOLOGIZE.
49. SECRETLY.	50. RAINBOW LOVE; ME AND MY BIG LOUD MOUTH; I CAN'T STOP LOVING YOU; OCEAN OF DIAMONDS; MOANIN' THE BLUES; I LOVE YOU MORE; STAIRWAY OF LOVE; I'D JUST BE FOOL ENOUGH; DAYLIGHT SAYING TIME; ALL GROWN UP; DON'T ASK ME WHY; BORROWED DREAMS; THE ONE I LOVE (IS GONE).

Country Best Sellers

IN RETAIL OUTLETS

	Pos. Last Week
1. BLUE BOY Jim Reeves (RCA Victor 7266)	(2)
2. GUESS THINGS HAPPEN THAT WAY Johnny Cosh (Sun 295)	(1)
3. BLUE BLUE DAY Don Gibson (RCA Victor 7010)	(3)
4. ALONE WITH YOU Faron Young (Capitol 3982)	(4)
5. HARD HEADED WOMAN Elvis Presley (RCA Victor 7280)	(5)
6. POOR LITTLE FOOL Ricky Nelson (Imperial 5528)	(6)
7. CITY LIGHTS Ray Price (Columbia 41191)	(7)
8. BIRD DOG Everly Brothers (Codence 1350)	(17)
9. JUST MARRIED Marty Robbins (Columbia 41143)	(8)
10. IT'S A LITTLE MORE LIKE HEAVEN Hank Locklin (RCA Victor 7203)	(9)
11. INVITATION TO THE BLUES.	12. OH LONESOME ME.
13. I CAN'T HELP WONDERING.	14. DEVOTED TO YOU.
15. JEALOUSY.	16. CRYING OVER YOU.
17. HEY, MR. BLUEBIRD.	18. COME IN STRANGER.
19. BIG WHEELS.	20. EVERYTIME I'M KISSING YOU.
21. NOTHING CAN STOP ME.	22. TALK TO ME, OH LONESOME HEART.
23. SEND ME THE PILLOW YOU DREAM ON.	24. ALL I HAVE TO DO IS DREAM.
25. SECRETLY.	26. SQUAWS ALONG THE YUKON.
27. REBEL ROUSER.	28. WHEN.
29. YOU'RE THE NEAREST THING TO HEAVEN.	30. SPLISH SPLASH.
31. THE WAYS OF A WOMAN IN LOVE.	32. HIGH SCHOOL CONFIDENTIAL.
33. I CAN'T STOP LOVING YOU.	34. HAVEN'T YOU HEARD.
35. CURTAIN IN THE WINDOW.	

JIMMIE WILLIAMS

"IF YOU'RE LOOKIN' FOR LOVE"

* MGM *

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New Dance Instrumental Hit!

"WEEK END"

THE KINGSMEN

Seabreeze MUSIC INC.
129 E. 5th Street, Chester, Pa.



Country Reviews

A BULLSEYE

B VER' GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BENNY MARTIN
(Decca 30712)

B "MY FORTUNE" (2:34) [Tree BMI—B. Martin] The polished tones of Benny Martin shine on this persuasive waltzer that also displays the winning vocal wares of Jo Ann Martin. Benny wants to know how his love life stacks up and the palm-reader Jo Ann, tells him.

B "BORDER BABY" (2:24) [Tree BMI—B. Martin] Lower side is a quick moving entry, with a 'South-of-the-border' flavoring, dished up in spirited style by Martin. Appealing coupler. The Whippoorwills ably back up on both sides. Either end can make noise.

NELSON YOUNG
(Lucky 0002)

C+ "I'M FALLING IN LOVE" (2:02) [Countryfied BMI — N. Young] Nelson King steps into the wax spotlight with this fetching Lucky debut. It's an up tempo romantic offering that receives a good 'straight country' vocal and instrumental backdrop.

C+ "ROCK OLD SPUTNICK" (1:30) [Countryfied BMI — N. Young] This end Young comes up with another entry in the 'satellite' sweepstakes. It's a catchy rocker with some territorial juke action likely.

LARRY & DIXIE DAVIS
(Kangaroo 13)

B+ "WELCOME ALASKA" (2:18) [Les Kangas BMI — L. & D. Davis] Here's a topical item that could put the Kangaroo label 'on the map'. Some wild cheers open and close this dandy novelty debut for Larry & Dixie Davis. It's a delightful, quick paced offering with a "Working On The Railroad" flavoring. Good attention-getter.

C+ "GONNA LIVE IT UP" (1:33) [Les Kangas BMI — L. & D. Davis] Under portion is a solid novelty rocker that the twosome drives out in colorful, 'rock-a-billy' fashion. Enticing coupling penned by Larry and Dixie.

ANDY DOLL
(Ad 104)

C+ "JEANIE" (2:04) [Ridgeway BMI—Doll] The Andy Doll Band, '7 men and 17 instruments', with Ike grabbing the vocal spotlight, takes a pleasant bow under the Ad banner with this charming, gal-titled lilter. Should latch onto a heap of airplay.

C+ "HAVE I LIVED" (2:04) [Ridgeway BMI—Doll] Solo vocal honors go to Bob on this end as Andy's group neatly wraps up a feelingful, moderate paced affair.

PATSY CLINE
(Decca 30706)

B+ "NEVER NO MORE" (2:33) [Four Star Sales BMI—R. Ross, A. Block] Patsy Cline could hop back onto the dual-mart hit lists as she tastefully fashions this fetching rhythmic piece. The lark has finally lost the blues—now that she's found a new guy.

B+ "I CAN SEE AN ANGEL" (2:20) [Four Star Sales BMI—K. Adelman] However, on the bottom side she tearfully tells that another gal has taken her place. It's an appealing shuffler from the "Walkin' After Midnight" school. Attractive, two-market pairing. Like 'em both.

THE CASH BOX BULLSEYE



"THE UPPER ROOM" (2:55) [Coldwater BMI—H. Locklin]

"THAT INNER GLOW" (2:00)
[Coldwater BMI—H. Locklin, F. Peterson]

HANK LOCKLIN (RCA Victor 7317)

● Add two more clicks to Hank Locklin's rapidly growing collection. The artist, who found the 'magic touch' with his "Geisha Girl", applied it to "Send Me The Pillow You Dream On" and "It's A Little More Like Heaven" uses it on "The Upper Room" and "That Inner Glow", two powerful religious pieces. On the top end, Hank sings and recites in soul-stirring fashion the story of "The Last Supper". On the lower lid, a heartwarming, up tempo item, the chanter advises that 'happy is the man who is guided by God's wisdom'. Splendid, pop-styled choral and musical backgrounds on this outstanding sacred coupling.

"NOTHIN' NEEDS NOTHIN'" (2:20)
[Alamo ASCAP—Schroeder, DeMetrius]

"A NEED FOR LOVE" (2:14)
[Geronimo BMI—Stevenson, Gray, Rainwater]

MARVIN RAINWATER (MGM 12701)

● The talented Marvin Rainwater, who can handle the ballads and rockers in equally effective fashion, demonstrates his top drawer ability in both depts. on his latest MGM pairing. The rocker side is a tantalizing foot-stomper, labeled "A Need For Love", that Marvin multiple-voices in exciting style. And he comes across with telling effect on the ballad half, an ultra-lovely, slightly up tempo affair dubbed "Nothin' Needs Nothin'". Sock choral and musical assist on a sensational, dual-mart offering.

"IF I CAN HELP SOMEBODY" (2:45)
[Leeds ASCAP—A. B. Androzzo]

"GOOD NIGHT, DEAR LORD"
[Rytvoc ASCAP—P. Tripp, M. Krumbein]

RED FOLEY (Decca 30710)

● The newest Red Foley release comes by way of the Sacred department but the vast Foley following in both the country and pop markets oughta make a best seller out of it in both fields. On the topside he lills thru a potent inspirational piece labeled "If I Can Help Somebody". The flip tagged "Good Night, Dear Lord", a moving, slow paced heart-felt piece also finds the 'redhead' getting his message across with touching sincerity. Both ends, culled from Red's recent Decca LP, "He Walks With Thee", are treated to a superb choral assist by the Anita Kerr Singers.

"GHOST OF A PROMISE" (2:24) [Earl Barton BMI—Walker]

"IT'S DOGGONE TOUGH ON ME" (2:08) [Cedarwood BMI—Walker]

BILLY WALKER (Columbia 41226)

● Billy Walker puts his best foot forward once again and comes up with a two-sided platter that ranks with the best he's etched to date. On it the songster couples a ballad with a beat and both ends come off in chart-contending style. He employs the warm and tender approach on "Ghost Of A Promise", a beautiful, heartbreaking waltzer with poignant love lyrics. And he's in the up tempo, toe-tappin' mood on the other half, a captivating romantic cutie dubbed "It's Doggone Tough On Me". Here Billy sadly reflects that trouble with the gal is that she's so attractive and that he's starting to fear the competition. They're two goodies, back-to-back.

"RUN BOY" (1:54) [Milene ASCAP—Heath]

"THAT'S WHAT I TELL MY HEART" (2:02)
[Acuff-Rose BMI—Gallion, McDaniel]

BOB GALLION (MGM 12700)

● Bob Gallion throws his hat into the new record race and comes up with two sides that he, and a chorus, fashion most invitingly. The chanter, who cashed in heavily with his last MGM slicing, "I Miss You", could hit paydirt again with "Run Boy" and "That's What I Tell My Heart". They're two tear-compelling, pop-oriented affairs — the former a revival of a folk-flavored lilter from the "Goodnight Irene" school—the latter a very pretty, new up tempo shuffler. Watch 'em both—country and pop-wise.

HYLO BROWN
(Capitol 4035)

B+ "JOHN HENRY" (2:38) [Central BMI—Arr: H. Brown] The great old folk favorite appears on the wax scene, once again, this time via Hylo Brown's latest Capitol outing. And the distinctive-voiced warbler tells about the 'steel drivin' man' in a manner that's gonna make the jocks sit up and take notice. Watch it.

B+ "THERE'S MORE PRETTY GIRLS THAN ONE" (2:30) [American BMI — A. Delmore, A. Smith] Under portion is an interesting fast moving romantic weeper that Brown sells with authority. Strong double-decker that features some fine, 'pure country' vocal and instrumental sounds.

ORVILLE COUCH
(Dixie 2007)

B "LET IT HAPPEN" (2:35) [Starrite BMI—J. Shell, J. Price] Here's a pretty, moderate paced romantic biscuit that falls pleasantly on the ear. The smooth-toned Orville Couch and a chorus are responsible for this 'must programming' platter for the deejays — pop and country-wise.

C+ "EASY DOES IT" (2:15) [Starrite BMI—O. Couch, E. McDuff] On the reverse etching, Couch and the vocal crew inject a "Little Bitty Pretty One" feeling into a subdued, light-hearted novelty rocker. Enjoyable companion piece.

BOBBY BARNETT
(Razorback 104)

C+ "BLUE DAY" (2:04) [Razorback BMI—Barnett] Bobby Barnett effectively vocal-yodels this up tempo lover's lament not to be confused with the rash of "Blue" titled tunes that have been making so many appearances on the charts lately. Infectious country wax that could do some regional business.

C+ "WASTED DREAMS" (2:18) [Razorback BMI—Barnett, Kelley, Kelley] Lower deck is another crying towel lover's tale that Barnett takes for a slightly up beat ride.

TRINI LOPEZ
(Volk 101)

B+ "THE RIGHT TO ROCK" (2:26) [Fairway BMI — T. Lopez, S. Smith] Two newcomers to waxdom, the Volk diskery and rock-a-billy song stylist, Trini Lopez, could make a big splash on their initial offering. It's a captivating thumper that Lopez, and a vocal crew, serves up in money-making fashion. Terrific teen fare.

C+ "JUST ONCE MORE" (1:59) [Fairway BMI—I. Whipple] On the under biscuit Trini puts his heart into his delivery of a feelingful, pop-slanted, romantic rock-a-ballad. Top end carries all the weight.

"LITTLE" BILLY EARL
(Goldband 1075)

C+ "HONEY BABY-O" (2:06) [Golden States BMI—Shuler, Owens] "Little" Billy Earl impressively rock-a-billies his way thru a refreshing, quick moving ditty with cute, novelty love lyrics. Strong musical background rounds out a happy-go-lucky slicing.

C+ "COUPLE IN THE CAR" (2:21) [Golden States BMI — Shuler] Lower lid is another fast tempo entry on which Earl notes that the romantic twosome in the next car reminds him that his sweetie's been away.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up

Ree Pine infos in his WRVA-Richmond, Va. "New Dominion Barn Dance" newsletter that Aug. 23rd's CBS "Country Style" bill will feature banjo picker, **Allen Shelton**, **Clyde Moody** and **Barbara Allen** doing her latest Decca slicing, "From Midnight 'Til Dawn". Ree sez that **Charlie Daniels' Rockets** moved northward for a special week-end appearance at the "Tap-A-Keg" in Garfield, N.J. The group after learning, from their visit to the Indian Embassy in Washington, D.C. that India is most receptive to American styled rock 'n roll, is in the process of arranging a 3 month tour thru that country. Also, notes Ree, **Shirlee Hunter**, whose daily appearances on WDBJ-TV-Ft. Lee, Va., have caused much favorable comment that the lark has been set for another shot on Aug. 24th. The **Country Cavaliers**'ll be appearing with her. **Tommy Riddle**, who visited on Aug. 16th in Danville, Va., has been engaged to do a feature roll in one of the big festival affairs in Wilmington, Del. The "Barn Dance's" **Janis Martin** was due in for dates at the **Wisc. State Fair**, starting Aug. 16th.



JANIS MARTIN

Monty Hoyt, KOCY-Oklahoma City, Okla., advises that after only 2 weeks of exposure the **Johnny Horton** Columbia waffle, "All Grown Up" has broken wide open in his area and has taken on smash proportions pop and country-wise.

Harry Glenn, prexy of Mar-Vel Records, phoned to tell us that while **Jack Bradshaw** is bedded down with the mumps he's cheered by the fact that his latest release "Naughty Girls" and "It Just Ain't Right" has been getting a heap of deejay play throughout the south and southwest. Harry announced the appointment recently of **Shorty Ashford** as music director of Mar-Vel's country & western division.

Dave Lardin wants everyone to know that when he put in his pitch for c&w wax recently he wanted the disks sent to WACA in Camden, South Carolina. Dave's station was incorrectly listed as being in N.J.

The **Jubilee Promenaders**, with caller **L. D. Keller**, are really racking up the miles on their newest Volkswagon bus, traveling Fri., Aug. 15th to the big fair in Morrison, Ill., where they shared the stage with such headliners of the **Red Foley** crew as **Slim Wilson**, **Bobby Lord**, **Suzi Arden** and **Flash & Whistler**. Thurs., Aug. 21st the square-dancing youngsters will accompany the same gang, plus **Billy Walker**, to the fair at Cresco, Iowa, and on the 22nd, they'll join **Chuck Bowers**, **Norma Jean** and the **Country Gentlemen** at the fair in Sturgeon Bay, Wis.



SHORTY ASHFORD

Chet Atkins and **Floyd Tillman** guest-starred on the Aug. 16th "Jubilee" and kicked off Floyd's new RCA Victor Album, "Floyd Tillman's Greatest", which Chet produced.

Jim Reeves, who is currently on the personal appearance circuit, closes his present tour with a 10 day stand at the Wisconsin State Fair in Milwaukee from August 15th thru the 24th. Following a brief 4 day respite, he will again hit the trail of one-nighters with appearances scheduled on network television as well as regular show dates.

August 20th will find him celebrating his birthday, with plans being made to honor him with a cast party. Members of this years' troupe include RCA's **Janis Martin** and **Dave Rich**, **Brunswick's Billy Harlan**, **Magician Dick O'Shaughnessy**, **Jimmy Day**, **Pee Wee Kershaw** and **Royce Morgan**.

Reeves is currently topping the charts with his single release "Blue Boy", and he has a new LP out tagged "Girls I Have Known".

"**Ramblin' Lou**", WJLL-Niagara Falls, N.Y. types that everything is going fine at his "Harrison Grove" Country Music Park, Youngstown, N.Y. He had a top turn-out for **Jim Reeves** on Aug. 3rd and had **Gene Sullivan** set for the 10th, **Jerry Lee Lewis** for the 17th, **Justin Tubbs**, **Shorty & Smokey Warren** and **Gordon Terry** for the 24th, **Grandpa Jones** for the 31st and **Wilma Lee & Stony Cooper**, "Labor Day".

Johnny Cash, recently voted by the nation's DJ's in *The Cash Box* poll as the "Most Programmed Country Male Vocalist", has departed from Nashville's "Grand Ole Opry", it was announced from the office of his manager, **Bob Neal**. However, the departure was on the friendliest of terms and was based on a decision by Cash to move to the west coast for television and picture exposure. Johnny, who recently signed a 5 year contract with Columbia, is planning to do a TV show of his own in the Los Angeles area. This is to be a weekly show with a variety format. From this position Cash plans to be able to devote more time to his music enterprises. Johnny Cash Music, Inc., and several potential moving picture deals. He'll work a limited number of personal appearances on the west coast during the balance of '58 and will plan to tour the entire country several times in '59. Cash Expressed a deep gratitude to WSM and the "Opry" for the time he spent as a member of the cast. The basic reason for his move, he stated, was because of the lack of network television opportunity. He also stated that he will welcome visits from all of his friends in the "Opry" when they come to the coast. Exact plans for the starting date of the TV show and channel are to be announced shortly. Also, Cash will be at **Buck Lake Ranch**, Sun., Aug. 17th, and at the **Ohio State Fair** in Columbus, August 22nd, 23rd and 24th.



RAMBLIN' LOU

Stew Carnall, west coast promoter and booker, advises that Cash's Sun waxing, "Ways Of A Woman In Love", has broken wide open in the Los

Angeles area. He adds that the cities included in **Carl Perkins** and his band's tour are **San Diego, Calif.** on Aug. 15th, **Los Angeles** on the 16th and 17th, **Medford, Ore.** on the 19th, **Roseburg** on the 20th, **Albany** on the 21st, **Belfair, Wash.** the 22nd, **Yakima** on the 23rd, **Portland, Ore.** the 24th and **Tacoma, Wash.** the 25th. Also, sez **Stew**, **Columbia's Collins Kids**, **Larry & Lorrie**, will play a series of one-niters in Ore. and Wash. starting Sept. 1st, which'll follow their month run at the **Sahara Hotel** in **Las Vegas, Nev.**



WILBURN BROTHERS

Les Kangas writes that the **KXLA-Pasadena, Cal.** deejays have been swamped with requests for his pubbery's "Welcome Alaska", waxed on his newly-formed **Kangaroo** label by newcomers **Larry & Dixie Davis**. Jocks who missed their promotional copies can have same by dropping a card to **Kangaroo Records**, 7902 Dewey Ave., **San Gabriel, Calif.**

Trini Lopez, new artist on the new indie **Volk Records** is busy visiting DJ's in **Texas**, **New Mexico**, **Okla.**, **Ark.**, and **La.** plugging his first Volk release "Right To Rock" and "Just Once More." Distributors are also being contacted. Trini invites all deejays who fail to receive a copy of the record to write him care of **Volk Records**, 5513 1/2 East Grand, **Dallas, Texas.**

Frankie More informs us that **Roy Acuff** and his **Smoky Mt. Boys**, featuring **June Webb**, "Bashful Brother" **Oswald**, "Pap" & his **Jug Band** and others, started a tour of fairs Aug. 7th thru Oct. 9th., taking the troupe thru **Kan.**, **Neb.**, **Okla.**, **Texas**, **Mo.** and **La.**, with 4 days off, before going overseas for 8 weeks to entertain our boys at overseas bases. Roy's latest **Hickory** etching is "The One I Love" b/w "Searchin' For Happiness". **Frankie** also tells us that the **Wilburn Bros.**' newest pairing on **Decca**, "Cry Baby Cry" and "Till I'm The Only One" has the makings of a 'hot' disk in several markets. Any c & w jockey wanting a copy can get one pronto by writing to **Frankie More**, 226 **Donelson Pike—Nashville 14, Tenn.**

Casey Clark, c&w deejay-band leader-promoter, has moved from the **Detroit, Mich.** area to **WNAX-Yankton, S.D.** to reorganize the **Missouri Valley Barn Dance**. Casey brought with him his "Lazy Ranch" **Boys**, "Barefoot Brownie" **Reynolds**, bass and comedian, **Terry Brethel**, steel guitar, **Glen Beeler**, vocals and lead guitar, **Carroll Smithers**, piano and vocals, **Evelyn Harlene**, Drums and vocals and **Sage** wax artist, and **Casey**, himself, on fiddle. Clark does a disk show in the mornings, 3 live shows per day and 1 1/2 hours on Sat. nite. He can use the c&w singles and LP's and he'd appreciate hearing from any c&w talent headin' out his way.



CASEY CLARK

Jumping on the 'please send us the c&w slicings bandwagon' are **Bill & Bud**, **WSLM-Salem, Ind.** The twosome needs 'em for their new, 1st-in-a-series of remotes for a drive-in.

In addition to the biscuits he needs, **Al Weaver**, **WKBC-N. Wilkesboro, N.C.**, wants photos and other material for a big country music promotion going on. Al is trying to push c&w music to record heights in his area while appearing with local c&w bands. Al adds that his mail pull has doubled since the promotion started.

Arcade's Tex Zario types that he and **Lucky Taylor** have just formed **Skyrocket Records** with headquarters at 1739 N. 3rd St., **Phila. 22, Pa.** and that some of the tunes will be with the **Jesse Rogers** Music pubbery. **WKOY-Bluefield, W.Va.** deejay, **Gordon Jennings**'ll be the A&R topper for the label. **Tex** recently appeared with **Cecil Surratt** & the **Swing Kings** and **Jennings** on **WHIS-TV-Bluefield**. He also spent some time with **Roy Clark** while in **Washington, D.C.** Roy, in addition to coming out on a soon due **MGM** coupling, is still appearing with the **Stardusters** in **D.C.'s "Ozark" Restaurant.**



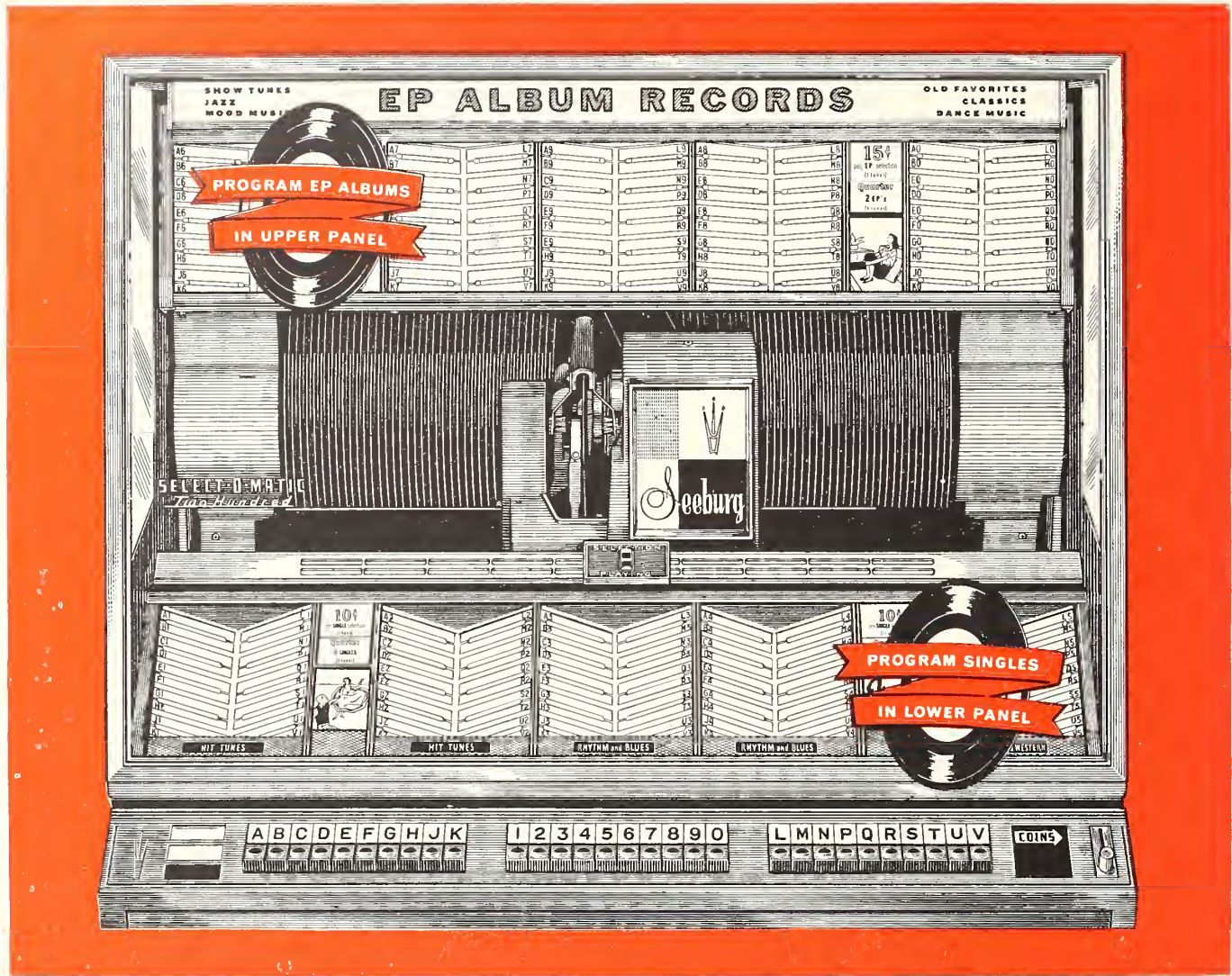
JAMES O'GWYNN

"D" Records' **James O'Gwynn** had such large turn-outs while making appearances in the **Anchorage, Alaska** area that—all the folks were clamoring for an extended stay—according to word received from the "Oilfield Boy" **Jimmy Simpson**. James also starred on **Jimmy's KBYR-Anchorage "Far North Jamboree" Show** on July 30th.

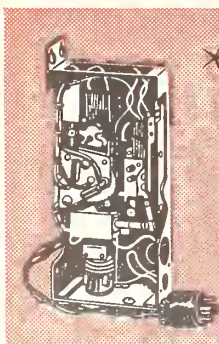
From the typewriter of west coast press agent, **Curley Gold**, comes the following items: **Bob Wills** & his **Texas Playboys** are latching on to loads of spins in the far western states with their **Decca** slicing of "So Let's Rock" and "Sugar Baby"; star attraction on the live, c&w radio and TV show, the "Main Street Jamboree", on **CHML-Hamilton, Ont., Can.**, is **Peggy Jo Stewart**; **Gil McElroy** and his **Northwest Drifters** are currently playing for the western dancing fans at "Tiny Dumont's Park" in **Portland, Ore.**; **Tommy Duncan**, former vocalist with **Bob Wills** for 17 years, has opened a new dance hall in **Oak Grove, Calif.** and is in need of record-experienced c&w bands, gal singers and c&w package shows. For bookings **Tommy** can be reached at the **Black Jack Wayne TV Show**, Channel 2, **Jack London Square, Oakland, Calif.** Also, **Wayne** & his **Roving Gamblers** can be heard, on wax, via **Jack's own Black Jack** label.

Attention: Please address any information concerning Country music and talent to **Ira Howard**, Country Editor, *The Cash Box*, 1721 Broadway, **New York 19, N. Y.**

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Man of the Week



PAUL HUEBSCH

Perhaps the reason why Paul Ambrose Huebsch is reputed to be one of the few salesmanagers in the industry who can collect whatever is due his firm is because of the fact that, for six years prior to entering into this industry, he was collection manager for one of the leading local loan companies.

Executives of J. H. Keeney & Company, Inc., Chicago, proudly point to Paul A. Huebsch's record with the firm.

He started as an expeditor. He then entered into the purchasing department when he spent two years learning how, why, when and for what price to purchase components and raw materials.

From there he stepped into the sales department. He served a two year apprenticeship under an experienced and astute salesmanager.

He not only greeted distributors and operators and sold at the factory but, at the same time, was also sent out on the road.

He was very definitely told to return with orders, or else. He returned with orders.

In 1954, after spending time getting better acquainted with sales action via distributors, operators, and everyone else whom he could interest in Keeney products, he was named Sales Manager for J. H. Keeney & Company, Inc.

"That's when I learned", he says, "that there's a lot more than just building a machine.

"There's selling the machine. And believe me", he adds, "you've got to sell, sell and then sell some more, to keep a big factory in operation."

There's no doubt that Paul A. Huebsch has been extremely successful selling Keeney products. In 1957 he was elected Vice-President in Charge of Sales.

Today, Paul A. Huebsch has won the warmest confidence, trust and regards from all at J. H. Keeney & Company, Inc.

To Beat Inflation:

IT PAYS TO BUY NEW EQUIPMENT

During Last Year of Depreciation Schedule Operators Should Quickly Replace With New Equipment While the Trade-in Price is Still Up to Help Offset the Inflationary Differential

New, 1958 Phono Cost	\$1,295.00
Trade-in Value of Average 1954 Phono	250.00
NET COST	1045.00
Depreciation Taken on 1954 Phono	895.00
Actual Extra Cost	\$150.00

One way for operators to beat constant, creeping inflation, is to replace old equipment with new as quickly as possible. Especially while trade-in values are high.

Trade-in, or salvage values, should not be confused with selling prices of reconditioned phonos of the same year, make and model.

For example, a 1954 phono may "sell" for \$375 after it has been completely reconditioned, but the accepted trade-in value may be only \$250.

The \$125 difference is the cost of reconditioning the salvaged trade-in plus the profit necessary to the seller.

As the above chart indicates that for \$150 difference operators can obtain the kind of peak play action only a new phono can bring.

Not only will the new phono, by increased play action, bring back the \$150 difference between what was depreciated, what was salvaged by the trade-in, and what the new phono cost, but play continues at peak for some time to come.

Players are pleased by the finer tone

quality and the marvelous multi-selectivity of the new and beautiful high fidelity phonos.

The location owners are happy. They are proud of such beautiful and outstanding attractions in their places of business.

Because the location owners are happy, the need for bonuses or loans is lessened to a very great extent.

The introduction of new equipment more quickly to the location can most effectively help to eliminate bonuses and loans.

In addition, the time may come where, by the taxing authorities acceptance of realistic depreciation, even the \$150 differential (as shown in the above chart) may be made convertible thru allowance for a reserve to be set aside by the operator to take care of this inflationary factor.

At such time it will most definitely pay operators to trade in their phonos even more quickly.

What is most important to the operator is that he can, at very little cost to himself, gain greater play action and, thereby, more certain profits by more quickly trading in his old equipment.

New phonos always lift up play action anywhere from 20% to 50% and this continues for a good period of time.

At the same time the operator offsets possible loss of locations to competitors and, to a very great extent, helps eliminate bonuses and loans by quicker change of new phonos in his locations.

These facts are very important to the operator.

No Cabaret Tax For Teenage Juke Box Dancing Means:

BIG LOCATION REVIVAL

With Congress Expected to Pass Bill Before Closing of This Session Eliminating Payment of 20% Cabaret Tax Where Teenagers Dance to Juke Box Music in "Milk Bars" and Other Places Where Light Refreshments are Served Means Revival of Many Locations as Top Spots for Music Ops.

CHICAGO—The report from Washington, this past week, that the tax-easing bill, now in both the Senate and the House of Representatives, with this version very likely to remain in the final bill which is expected to pass before the end of this session, that "Milk Bars" where teenagers gather and dance to juke box music and where light refreshments are served will no longer have to pay the 20% cabaret tax, is one of the best news reports which this industry has received in a long time.

For many years now this publication has, from time to time, urged the industry to attempt ways and means of eliminating the 20% cabaret tax so that dancing to juke box music would again be permitted.

As this publication has pointed out over the years, this would mean a revival of thousands of locations thruout the nation which are, today, considered mediocre spots, again becoming top spots for the country's music ops.

There are thousands of so-called "Milk Bars" and other such spots where light refreshments are served that feature juke boxes and where teenagers gather. Formerly, in the majority of these places, and due to the 20% cabaret tax imposed by the Federal Government, teenagers were not allowed to dance to the juke box music.

They would, in most such places, gather about the juke box and simply listen to the music while their feet itched to get around on a small dance floor like used to be the top feature of these locations.

It is, therefore, a very happy thought on the part of the nation's legislators to recognize this need for the teenagers to vent their energies on a dance floor instead of in delinquencies.

There is also every belief that more "Milk Bars" will be opened all over the country once Congress passes this tax-easing bill. This will mean new top locations for the nation's juke box operators.

It is the hope of this publication that, with dancing allowed to juke box music for the teenagers, the rest of the cabaret tax in this direction will be eased and that the older folks will also be allowed to dance.

As has been pointed out in the past,

NEWS FLASH

Among the tax-easing provisions in the new bill before the Senate and the House, and which is expected to pass before the closing of this present Congressional session, is that "Milk Bars", places that cater to teenagers by providing a juke box, dancing space and light refreshments, no longer will have to pay the 20% cabaret tax.

the 20% cabaret tax was strictly a wartime revenue measure. It should have been eliminated a long time ago.

The industry, being as busy as it is, neglected to approach Congressmen and Senators in the hope that one of the legislators would introduce a bill to eliminate the 20% cabaret tax in places where there is dancing to juke box music, whether by teenagers or by oldsters.

Now that there is a great possibility that the 20% U.S. cabaret tax will be eliminated, where teenagers dance to juke box music in those spots where light refreshments are served, there is every hope that this stimulus for greater play action will result in thousands of better and more profitable locations for the nation's music businessmen.

The fact of the matter is, as many have pointed out in the past, dancing to juke box music seems to be the desire of the teenagers.

There are locations where older folk, too, would dance to juke box music, were the cabaret tax eliminated so this could be allowed by the proprietors of these places.

Congress, in its new tax-easing bill, by eliminating the 20% cabaret tax where dancing will be allowed to juke box music in such spots as "Milk

Bars" where light refreshments are served, has opened a great new field to businessmen nationwide.

There may even be a complete revival of dance recordings to meet the demand should it reach the proportions that it so importantly occupied prior to War II.

This would also help many of the present bands and orchestras about the country. Orchestra leaders have stated, for a long time now, that youth is forgetting how to dance. Perhaps this wedge into dancetime music may result in a new dancing era for the teenagers of the nation.

More than anything else, of course, and as far as this industry is concerned, the elimination of the 20% U.S. cabaret tax where teenagers dance to juke box music in "Milk Bars", and similar such places, can help revive thousands of locations which have fallen into mediocrity and cause them to again become among the best in the nation.

There is also no doubt that a great many astute businessmen all over the country will enter into the "Milk Bars" business. This means a lift for construction all over the nation. It also means more employment. Wider use of goods and merchandise which, again, means still more employment for people all over the nation.

Gottlieb Presents New 2-Player "Gondolier"

CHICAGO—"It seems that even before we can get an announcement of a new game to the trade", stated Nate Gottlieb of D. Gottlieb & Company, this past week, "we are swamped with orders for immediate and speedy delivery."

With Alvin Gottlieb away on his vacation this past week, Nate was faced with the double duty of answering distributors' phone calls as well as handling all the business that Alvin does each week.

"Our new two-player, 'Gondolier'", Nate reported, "has captured the imagination of everyone who has seen it.

"Here's one game", Nate explained, "that has the kind of full action playfield that quickly attracts the players with the result that it pulls in more profits for the operators.

"Advance tests indicated that 'Gondolier' is going to prove one of the most outstanding games of '58."

"Gondolier" is a multiple player game with four flippers. It has 3 bulls-eye targets that score 10 and 100 times indicated value of mystery circle.

The fascinating "mystery circle", according to Nate Gottlieb, in turn controls the scoring value of the bulls-eye targets and the two super-score holes.

There are seven rollovers spin lites in the mystery circle that score 50 points when lit. On-off rollunders light four pop bumpers. There is also a double number match feature, as well as cross-board cyclonic kickers. The game can be set for 3 or 5 ball play.

"Even tho some of the features we have listed are among the most outstanding yet produced on our five-ball games", Nate stated, "there is that extra something in 'Gondolier' that is hard to describe except by playing the game itself. This is what has caused such a tremendous advance business for this new two-player game."

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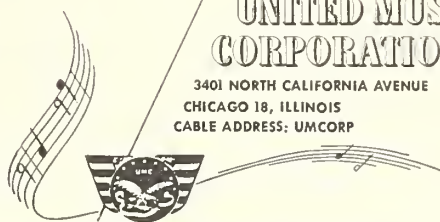
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Acclaim Three Year Phono Depreciation Schedule

75% First Year, 15% Second Year, 10% Third Year, Plus 30% Inflation Reserve vs Trade-in Salvage Value as "Realistic Depreciation."

CHICAGO—Ever since the suggestion, made by this publication editorially, that phono ops try to obtain a three-year depreciation schedule for automatic music, plus a 30% reserve against continued creeping inflation, there has been much acclaim for this plan.

Operators are in agreement that the suggested three-year depreciation schedule, 75% to be depreciated the first year, 15% the second year, and 10% the third year, is more in keeping with today's faster purchasing of new automatic phonos than the old four-year depreciation schedule.

Furthermore, due to the fact that those who paid \$995 in 1955 for their new phonos will now have to pay \$1295 to replace these same new juke boxes, should they depreciate them in the three-year period and buy the same type new income-producing investment equipment, they will be paying 30% more out of their own pocket, that is, paying 30% more already tax paid dollars for the replacement.

Music ops should set aside a reserve, in keeping with what the inflationary trend has been the past three years for the forthcoming three years to 1961, in the hope that inflation will not be greater from '58 to '61.

In this way, by depreciating their automatic music machines in a three-

year period, 75% the first year, 15% the second year, and 10% the third year, plus a reserve set aside for inflated prices that are sure to come into being by 1961 of at least 30%, the operator will be in a position to repurchase his income producing capital investment equipment without using already tax paid dollars from his own pocket to do so.

There is one important point that some operators overlook. This is the salvage, or trade-in value, of the depreciated machine. When trade-in (or salvage) value is high, then it pays the operator to trade immediately and replace with new equipment.

In the meantime, and most important, is the acclaim which this plan for "realistic depreciation" has met with from all the trade since its origination and introduction by *The Cash Box*.

Operators from all over the country have commended this publication for its efforts in the direction of eventually obtaining "realistic depreciation" for the industry.

It means that all business in this field will gain. It also means that operators will be able to see their way to speedier amortization of new machines and, thereby, enjoy a decent return on their investment in faster time.

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John Bilotta Schedules Wurlitzer Service Schools In His Territory

NEWARK, N. Y.—Johnny Bilotta, Bilotta Enterprises, Inc., this city, announced that the firm has scheduled a series of Wurlitzer service schools throughout his territory.

The first service session for Wurlitzer music operators will take place in Albany, N. Y., on Monday, August 25, at the firm's offices. On Tuesday, August 26, the school will be held at Bilotta's office in Syracuse, N. Y. Next stop is at Rochester, N. Y., where on Wednesday, August 27, classes will be held at the Flower City Amusement Company. On Thursday, August 28, the service school will take place at Bilotta's offices in Newark, N. Y. Last stop on this tour will be at Elmira, N. Y., where operators will gather on Friday, August 29.

Hank Petect, Wurlitzer field engineer, will conduct all the sessions, and will be assisted by Bilotta's personnel. Johnny is expected to attend all the meetings.

British Ops Plagued By Parts Problem

WOLVERHAMPTON, ENG.—Albert B. Glaze of Gaylord Enterprises, Ltd., this city, writes to ask whether there is some method whereby his firm could be assisted in the purchase of spare parts for U. S. amusement machines.

"We have a lot of prewar equipment," Glass reports, "that we are still using as we are unable to import newer machines and," he adds, "spare parts have become a real problem."

"If there were a depot to which we could pay in sterling it would be of the greatest help," Glass advises.

(EDITOR'S NOTE: There may be some U. S. operators who have parts for prewar equipment and who may be able to help out a brother operator in England even if this means leaving the money in that country until such time as it can be removed or can be used by the operator if he visits England.)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

JUKE BOX

YOUR BUSINESS

WIRE, PHONE YOUR

ASCAP SPONSORED BILL S. 1870
HAS BEEN PASSED BY THE
SENATE JUDICIARY COMMITTEE
AND NOW AWAITS THE VOTE
OF THE SENATE

WIRE OR PHONE YOUR
U.S. SENATORS IMMEDIATELY
TO VOTE AGAINST S. 1870

OPS-HELP!

IS IN DANGER!

U.S. SENATORS NOW

Even though everyone is praying for early adjournment of Congress, ever since the news reached the trade Wednesday, August 13, 1958, that the U. S. Senate Committee-On-The-Judiciary has passed the ASCAP-Sponsored bill, S.1870, there is no time left for prayers.

The fact is, if the Congress does not adjourn by the time this editorial reaches your eyes you must, without a single moment's hesitation, without doing any further work in your business, get out and get every single one of your locations, your friends, your dealers, your civic, social and charity leaders, to wire and phone your U.S. Senators.

If adjournment is still a week away, then send AIRMAIL SPECIAL DELIVERY letters

and more letters and still more letters. But first phone and wire your Senators. All Senators in all the 48 states must be covered with an avalanche of wires and phone calls as well as letters by everyone in this industry and the friends of everyone in this industry.

Your business is on fire! You MUST put that fire out! You only have a few minutes in which to act! There is no time to debate or delay! You have to act faster than you have ever acted before in all your life! If the Congress is still in session as you read this —GET BUSY!! GET OUT AND GET WIRES, PHONE CALLS AND AIRMAIL SPECIAL DELIVERY LETTERS RUSHED THRU TO EVERY SINGLE SENATOR IN THE U.S.A. TO VOTE AGAINST S.1870

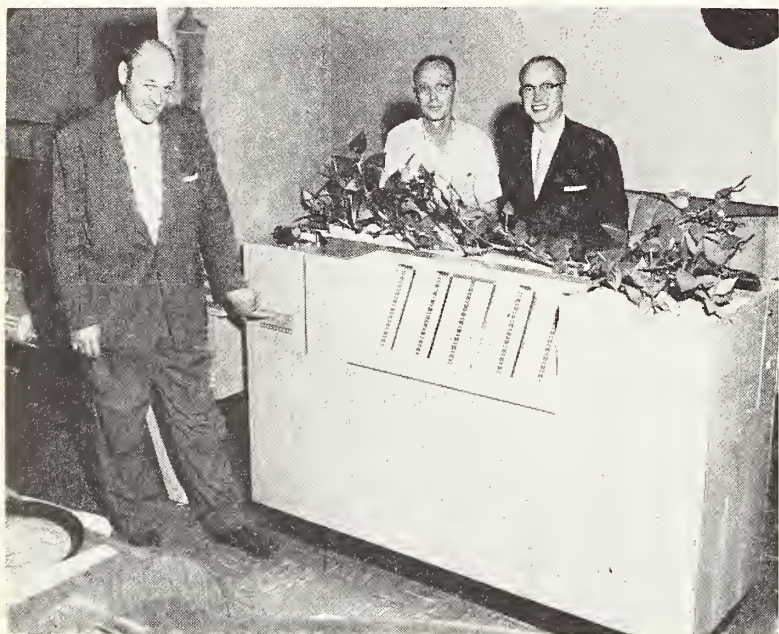


Houston Operator Was University Instructor

HOUSTON HAPPENINGS

Columbia Record Distributors of Straus-Frank Co., was recently named the number one Columbia record distributor in U.S.A. General manager of the distinguished local concern, H. Hirschfield and sales representative Walter Wright reported the grand news upon their return from the Columbia convention at Estes Park, Colo. . . . Hans Von Reydt, vice president of H. A. Franz & Co., in action again after two months off recovering from a severe back injury suffered in an automobile accident. Hans traveled practically the whole trade area in spite of a back harness and support that he must wear for a time. . . . Recently in a news column we incorrectly referred to W. C. Lynch, sales representative for Warncke Sales Corp. (AMI) as S. W. Lynch. Sorry about the miscue and thanks to W. C. for cordial manner of calling attention. . . . James (Bubba) Ellis, United Records, has officially declared intent to commit matrimony on Aug. 30. . . . Pat Quinn, top salesman and chief of promotion at United Records, just back from vacation trip in New York. Margie Kunkel, same company, reported a most pleasant vacation spent mostly at home except for a short trip into Arkansas. . . . Mrs. Bryant Hays in town with her cute little daughter buying records for husband and father-in-law who own leading music operating firm in Cleveland. . . . Lou Krefetz, Popular Records, visited several days in our fair city. . . . G. M. Harris, prominent local operator of the younger generation, started operating as a sideline while an instructor at the University of Houston. Evidently he preferred the profession of coinmatics to the one of prodding young civil engineer hopefuls along the trail of knowledge for his full time service is now measured in years. . . . Operator Doug Shivers, Richmond, a day ahead of his regular record buying schedule. . . . Operator D. L. Saunders, Saunders Music Co., Angleton, replacing old equipment with some truly heavy phonograph buying. Local operators greeted in passing included Richard Cooke, Frank Hobac, Johnny Benton, Buster Ayo, Russe'l Merritt. . . . The Decca Record Distributing Corp. office at 1311 Jefferson was closed some weeks ago.

Remote Unit Is Room Separator



SAN DIEGO, CALIF.—Beauty and utility are combined in the handsome room separators which Jack Gordon, San Diego Wurlitzer music operator, has designed for his customers, the owners of the Cabrillo, a new lounge. In making the installation, the problem arose of providing separation between customers at the bar and those dining in the booths. The photograph shows how perfectly the problem was solved.

Two of these units were used, each housing two complete programs for a 200 selection Wurlitzer phonograph and two sets of buttons one on either side. When installing the unit lengthwise in a room, it permits easy selection of music by both bar and table patrons.

On a recent visit to the West Coast, Bob Bear, Wurlitzer phonograph sales manager, visited the new lounge with Gary Sinclair. The photograph, from left to right, shows Gary making a selection while Jack Gordon and Bob Bear listen to the music with obvious pleasure.

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Meeting Dates

Music Operators' Associations

- Aug. 18—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 20—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
- 20—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 21—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)
- 21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
- 23 & 24—Music Guild of Nebraska
Place: Pathfinder Hotel, Fremont, Nebraska
- 24 & 25—South Dakota Phonograph Operators' Assn.
Place: Rapid City, S. D.
- 25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
- Sept. 1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
- 3—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 4—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 8—Tri County Juke Box Operators' Association
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 11—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 11—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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Banker Optimistic Over N.E.'s Fall Business NEW ENGLAND NIBBLES

Biz hitting a big upward trend with plenty of activity at distrib plants in Boston this frame. Heat wave continues, but hasn't slowed biz the way it did formerly in July. Outlook is most optimistic with ops reporting bigger and bigger takes and economic signs pointing to better biz ahead. In this respect, the vice-president and director of research of the Federal Reserve Bank of Boston, said: "New England has come out of the business recession in very good shape . . . the combination of pickup in new orders and the prospects of inventory rebuilding has injected a strong sense of optimism into the region's business outlook". Music continues to hold good this summer with phonos getting bigger plays than usual with hot records hyped by visiting recording artists.

At Redd Distributing (Wurlitzer), Bob Jones, sales mgr., reports that Bally's "Golf Champ" is hot. Tests in locations have shown that it is a real coin getter. Operating on a dime and a two player operation, it is a "coin operated miniature golf course" Bob says. Orders are being booked in profusion for the new unit, he says, which is suitable for all locations. Another big one here is Bally's new "Lucky Alley". This bonus featuring bowler is being enthusiastically received by New England ops, who predict a big future for it. In the meantime, Bally's "ABC Bowler" is holding good, and Wurlitzer phonos are moving okay. Export biz is good, but used games are in very short supply. Al Levine, sales, is still on vacation. Ruth Moore, receptionist, married to Carlton Connors. Redd racked up one of the biggest seasons in arcade equipment. . . . At Trimount Automatic Sales Corp. (Seeburg), orders still pouring in for the new Seeburg cigarette machine with many ops diversifying their routes, it is stated. Seeburg phonos are moving in good shape and new games are being eagerly sought by ops, who are in a buying mood with fall approaching. Marshall Caras, sales, reports that biz has been sailing along at a rapid clip despite the heat, and although good used equipment has been in short supply, some of it has come in to be eagerly grabbed up by ops and export shipments. Irwin Margold, gen. mgr., getting in quite a bit of golf this summer with Trimount prexy Dave Bond. Vacations are almost over at Trimount with most of the sales force back at the air conditioned plant. At Associated Amusements (Rock-Ola), Ed Ravreby off to New York for visits with coin machine row people. Dick Mandell, gen. mgr., flying his own plane around New England visiting ops in jig time. Kiddie rides have been big here this summer. Used games are going good. Both Ed Ravreby and Dick Mandell are week-ending at Hyannis where their families are spending the summer. At Atlas Distributors (AMI), Louis Blatt reports activity beginning with the approach of the fall season and more ops in looking over AMI phonos.

Ops in visiting distribists this week included: Martin Oliver, Portland, Me.; Tony DeLuca, Cranston, R. I.; Ray Shea, Worcester; Harry Desowitz, Chelsea; John Lazar, Oscar Pratt and Bill Hamel, Manchester, N. H.; Tom Libby, Haverhill; Ray Faini, Framingham; Connie Pocius, South Boston; Luke Levine, Boston; Joe Pauleski, Fitchburg; Denny Dolvin, Springfield; Ray Farrow, Taunton; Harold Harwich, Brighton; Manny Andleman, Cambridge; Dave Baker, Arlington; Tim Sullivan, Bangor Me.; Romeo Rivard, Lewiston, Me.; Albert Jaffarian, Haverhill; Walter Grazik, Greenfield; Joe Cucchiara, Fitchburg; Al Dolin, Hyannis, George Marks, Newton; Fred Koufos, Roxbury; Ernie Marcantonio, Middletown, Conn.; Steve Pielock, Worcester; Dave Shultz, Brockton; Phil Swartz, Brookline; and George Chopelas, Malden. . . . Errol Garner broke the record at Carousel Theatre in Framingham in a Sunday concert, Aug. 10. . . . Herb Pomeroy Orch, Boston, based and managed now by Martin A. Forrest, replaces Count Basie at the Carousel Sunday, Aug. 24. The Pomeroy outfit cut "Life Is A Many Splendored Gig" on Roulette, which has been going good in the territory. . . . Johnny Mathis in a week stand at the 1,400-seat Frolics in Salisbury Beach, Aug. 17. Will be followed by Teresa Brewer in from Aug. 24-31. . . . Blinstrub's in Boston opens its season Sept. 8 with Cathy Carr, and has booked Gogi Grant for Oct. 6 and Nat "King" Cole for Oct. 13. . . . Steuben's Vienna Room opens Sept. 12 with accent as usual on singers. . . . The Vanguards, Fred Petty's newest discovery, is breaking in to good response at Jenny's in Salisbury Beach. . . . Shirley Peterson Trio is drawing good at the 1-2-3 Club, Boston. . . . Louis Cohen's "Gay Nineties" will change format in Sept., and go from the oldies to modern stuff. . . . Record artists still showing big in the area with clubs anxious to book singers who have hot records going for them.

Auto-Bell Mfg. Institutes Good Will Program



AL WARREN

CHICAGO—Al Warren, sales director of Auto-Bell Manufacturing

Company, this city, reported this past week that the firm has entered on a program of good will relations with operators all over the country.

"We have employed two well-known men in the industry who are taking to the road.

"They will travel from state to state telling the operators about our products.

"They will also meet with our distributing organization to create good will relations.

"These men are Bob Connors of California, and Irving Katz of Texas.

"Both men," Warren continued, "will cover the country meeting with the operators and tell them all about our 'Circus Days' and all other games in the future which we will manufacture.

"They will work in cooperation with our distributors in each distributor's area so that the distributors will share in the efforts that both Connors and

Rex C. M. Dist. Appointed Distrib For AMI And Bally



FRED IVERSON

SYRACUSE, N. Y.—Fred Iverson, newly appointed general sales manager, together with the principals of Rex Coin Machine Distributing Corporation, this city, Angelo Delaport, president; D. C. Stathis, vice president; and Ray Daggett, secretary; expressed their pleasure and gratification on the firm's appointment as distributors for AMI, Incorporated (phonographs), and Bally Manufacturing Company (games), for central New York State.

Ed R. Ratajack, vice president of AMI, in announcing the appointment, said, "Rex Coin Machine Distributing Corporation is an old, established, coin machine distributor. I am sure their many friends will applaud this appointment. Their excellent shop and service will be of great assistance to operators. Arthur Daddis, district representative, and Gerald Vadeboncoeur, field engineer, will service AMI customers from this distributing point."

Bill O'Donnell, general sales manager of Bally Manufacturing Company, in making the announcement of the appointment of Rex as its distributor for central New York State, stated, "Rex Coin Machine Distributing Corporation is not only one of the oldest distributing firms in the coin machine industry, but has enjoyed a most enviable reputation for service and co-operation with operators. We, at Bally, are confident the operators in the territory covered by Rex will be most happy over this appointment, as they can expect the utmost in service and cooperation."

Katz will put forth to bring operators and our distributing organization closer together.

"This, in our estimation," emphasized Warren, "is even more than a good will program. We consider it an inner-industry public relations program.

"We feel certain," he claims, "that the time has arrived when our own factory representatives must make

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every effort to help our distributors and, thereby, weld together a closer bond between operator, distributor and manufacturer."

Robbins, Empire Coin, Suggests Rental Of Equipment By Ops

CHICAGO—"The rental of coin operated equipment by operators is the fastest growing and, probably, the least understood phase of this business," says Joe Robbins of Empire Coin Machine Exchange, this city. "Although thousands of machines are now being rented," continued Robbins, "many areas throughout the nation have not even been touched by rentals."

"It has been roundly condemned by operators and distributors as being detrimental to the well being of the industry. They have taken an ostrich-like view of rentals and have stubbornly refused to probe the reasons for its presence and, with few exceptions, its success."

Robbins continued by stating, "The downward trend in phonograph and game income makes it mandatory for everyone to examine any phase of the industry that will be helpful in avoiding financial disaster, during this period of recession, minor depression; or whatever you may prefer to call it."

Robbins stressed the fact that there are many reasons why an operator decides to rent instead of buying. Although these reasons may vary in individual cases, the most common are lack of profits over a long period of time, lack of operating capital—which can be attributed to many causes, poor judgment in purchasing and trading, etc.

"The distributor who is renting equipment tends to be more careful as to types of equipment he sends out," Robbins continued, "than the distributor who is merely selling. This is, of course, not true in all cases; however, the tendency to be more choosy is there nonetheless. The reasons for this attitude are quite obvious. The cost of equipment is the salient factor in the rental of all coin operated equipment."

"The high prices prevalent on most equipment," continued Robbins, "and the occasional staggering deprecia-

tion in a short period of time makes the purchase of amusement machines a risky business at best."

"True", Robbins stated, "many operators have been, and are now, quite successful in the operation of this type of equipment."

"The rental of machines does not now, and may never appeal to them—and rightly so."

"However there are countless operators who have consistently made money on music operations and lost money on their game operations. In such cases as these, they would be far better off to rent equipment to minimize their losses, or possibly through the resultant tax advantages, show a profit."

"The distributor, having the natural sales and re-rental outlets," Robbins added, "helps the operator by providing him with better equipment than he could normally afford to purchase; and, providing him with suitable changes in equipment as circumstances require."

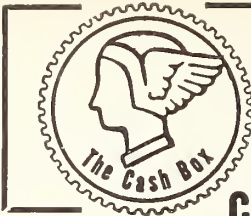
"Any operator, and there are certainly countless today," he said, "who is having trouble making a success of operating amusement games through the normal purchasing—operating—trading channels, should see his local distributor who does rent equipment; and see what his program has to offer."

"There will be many cases in which rentals will afford little or no relief. However there will be either a partial or a complete solution."

Robbins concluded by saying, "This is a business which, experience has shown, requires almost revolutionary trends in order to produce high gross takes and resultant high profits."

"The flipper pinball, the bumper pool tables, the shuffle alleys and the bowling alleys are cases in point. The valleys, however, are much deeper and longer than are peaks in this sort of business."

"The rental idea may well be the answer to this uneven distribution of income."



Si Lynch, Dallas, Tex., Visits Minthorne CALIFORNIA CLIPPINGS

Last week along Pico Blvd. saw one of the busiest weeks in recent months as everyone was busy working hard to take care of the increased business. It is felt that this quick upturn is a definite trend to continue on for several months. . . . At Paul Laymon's, Ed Wilkes says that the new Bally "Golf Champ" is proving very popular with the operators. Ed also said that business in general was very good the past week and expects it to continue on that way. . . . Frank Lamb, from Montebello, recently returned from another of his frequent fishing trips to Mexico. . . . Frances Faye and Mort Sahl were in visiting Norty at Norty's Music Center. Frances feels that with King Records buying Bethlehem Records the Bethlehem label would take on added prestige in the business. Mort told Norty that he was satisfied with the sale of his latest release and that if he catches up with himself he would like to cut another side. In picking future hits Joe Alvarez felt "Memories Of You" by the Fidelities would catch on and Jan Graham thinks "Chapel Of Love" by the Hitmakers could be a big one. . . . Mr. & Mrs. Al Cicero, from Santa Maria California, taking a three day holiday in Southern California. . . . Al Silberman, of Associated Distributors, reports that they are stressing service to the operators and are getting very good response, indicating, says Al, that a machine is only as good as its service. Lee Walker, president of Associated Distributors, and his wife spent Sunday with Al at his beach home in Zuma Beach, and Al reports they had a wonderful time. Jack Sidney, from Studio City, phoned Al from Las Vegas saying he had hit a lucky streak and was extending his stay an extra month. Al also stated that Associated is readying a new rental-purchase plan which should be extremely interesting to the operators who need new equipment, but don't have the necessary capital. The plan will enable them to get the equipment without obligating themselves toward a purchase. Gene Reeves, in charge of the shop at Associated, is the marvel of the age, says Al, because there doesn't seem to be anything Gene can't repair with his hands. . . . Mr. & Mrs. Walter Cook, from Palos Verdes, just returned from a three weeks vacation in the Arizona mountains.

Wayne Davis, at Minthorne Music, reports that the Seeburg cigarette vendor is going better than ever and he is awaiting a new large shipment of them. Matt Nordberg has been covering the out of town territories for Minthorne and brought back several substantial orders following his last trip. Wayne also says that this last week they have seen some of the biggest orders yet on the Seeburg phonograph models "161" and "201." After vacationing in Las Vegas, George Mahlum was back at his desk. Si Lynch, a Seeburg distributor from Texas, was in town recently visiting the boys at Minthorne. . . . At Simon Distributing, Sonny Lomberg reports that business has been good and that the last week showed a considerable pick-up in the parts business. John Freeman, the office manager at Simon's, off on a trip to Mexico in the near future. Sonny also reports that they are expecting Joe Simon, from Chicago, to be in to visit them any day now. Sonny has been working on two large orders for export shipment the past few weeks and states that it's almost ready to go. . . . At Badger Sales, Bill Happel off for the week-end to Portland on a combined business and pleasure trip. Marshall Ames says he's looking forward to the Labor Day week-end when he'll be taking his wife, and mother and father to Las Vegas for a short holiday. Jack Leonard reports that the AMI service school is being well attended by both the operators and servicemen, and that each session finds better attendance. The school is held on the second and fourth Tuesday of each month. Jack says the mail order business has been exceptionally good the past week. . . . At Leuenhagen's Record Bar, the Solle sisters were busy putting away a new shipment of records just received. In the pick for future popularity department, Kay Solle feels "Let Me Dream" by Jesse Belvin should hit high up on the charts, and sister Claire thinks "You're The Nearest Thing To Heaven" by Johnny Cash is destined to be a big one. The Solle sisters say they're all ready for a vacation, but that they probably won't be going for sometime.

At C. A. Robinson, Hank Tronick reports that the Williams "Turf Champ" game is going great and that the two shipments they received recently went out as fast as they came in. Hank also says there is an upsurge in bowling alley requirements on the part of the operator for the United "Playtime." Hank advise the new home in Sherman Oaks is wonderful, but that it would probably be a couple more months before they feel really settled there. . . . Vinny Lanzy, at American Coin Machine, stated that there were so many operators in during the morning that at one time it would have been difficult to get in the door. Vinny also reported that the phones are ringing all day long and that business is at a peak. Vacations at American Coin are out for the summer, according to Vinny, as things are just too busy. American is also hiring another new man to work in the shop. . . . Gabe Orland, of California Music, says business the past week at California had been very good. Buddy Robinson is back from vacation and feels that "Love Is A Funny Little Game" by the Vogues, is going to be a big one. . . . Some of the visiting operators on Pico this week were: Frank Novarro, Calexico; Don Edwards, Bakersfield; Herman Stauffacher, San Bernardino; Hy Stern, Los Angeles; June Pritchett, Santa Ana; Ralph Cruze, Long Beach.

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ROCKFORD, ILL. — "Operators need better bookkeeping methods", claims Lou Casola of Mid-West Distributing Company, this city.

"Most operators", he continues, "don't know if they are making money or not. With better bookkeeping they would change sloppy business methods."

"Another, and the most important thing for the future, better welfare of all the nation's operators", claims Casola, "is good public relations with locations and the public."

"Happy locations", emphasizes Casola, "are, usually, good locations."

Cooperate With Locations

DEARBORN, MICH.—"One of the main requisites for successful operating", according to Edward "Ace" Grodzinski of E & A Music, this city, "is good human relations between the operator and the location owner."

"The operator must learn to understand the location owner's side of the story and work with him."

"The operator must be honest. He must be courteous. He must be interested in the location owner's business as well as in his own business."

"Always remember", advises Grodzinski, "that without the location our equipment would gather dust, not dimes."



Location Demands Three Pinballs GREAT BRITAIN GLIMPSES

Further news is to hand on the British flipper front. The machine-hungry market is not only seizing every pin-table it can get from Mondial in Dublin, but it is also going into the multiple banks of machines business, reports Gottlieb/Williams distributor Bill Smith, of Music Hire (Yorkshire) Ltd., in Leeds: "We fitted a table in a café site at Brighthouse where we already have a juke box and about a fortnight ago the proprietor rang me up asking if he could have another pin-table, as in busy periods people were queuing up to play the pin-table. We therefore sent one over and two days afterwards he rang up to say that now the school holidays had started both tables were fully occupied at the busy periods, could we send a third! I think this illustrates the interest that is being shown in tables". It certainly does!

Fisher and Ludlow, Ltd., of Erdington, Birmingham, has entered the slot-machine industry. The firm is making machines for selling cigarettes, sweets and other small packed products. Output is on a small scale at present and only the simpler type of machine is being made. But the firm—one of the leading companies in the British Motor Corporation—has a big expansion program. A spokesman said: "There is a growing awareness of the potentialities of vending machines in this country. We seem to have lagged behind the American and Continental countries in this industry, but we feel it has a big fortune." Inquiries from overseas are already pouring in and the firm hopes to export a large proportion of its machines. Fisher and Ludlow already make a wide range of pressed steel products.

Automatic Vendors, of Cambridge, has designed a new machine for biscuits and cake, and Huntley and Palmers, Ltd., the biscuit firm, is operating one in the entrance to the refreshment room at Paddington Station. The machine is pale blue-green, with a glass front panel, showing the biscuits and cake. It is lit internally and has four drawers. . . . Expect an announcement shortly from the Rank film company about record distribution, which will be of interest to operators in Britain. Meanwhile, the Rank Organization has now registered as a company Rank Record Sales to handle the disc club which it is expected to start. Objects of the new company are described as "to carry on the business of selling gramophone records by retail; and in that or any other way whatsoever to exploit sound recordings, records and copyright assets etc." Formation of a company is necessary to comply with Purchase Tax requirements.

Leonard To Handle Parts - Service For Bilotta In Syracuse



JOHNNY BILOTTA

SYRACUSE, N. Y.—Johnny Bilotta, Bilotta Enterprises, Inc., with headquarters in Newark, N. Y., advised that George Leonard, well known and with long experience in the music machine business, will be the Wurlitzer Service and Parts representative in Syracuse, at 1259 Erie Blvd., West.

"We will have a complete stock of parts for all Wurlitzer phonographs from the model '1700' up," stated Leonard, "and I will personally take care of all service requested from operators in this area."

Bilotta stated that the firm will open a sales office in Syracuse within a few weeks, which will combine all the services offered by his distributing firm in other cities. "Meanwhile," he said, "music operators can contact George Leonard at the 1259 Erie Blvd., West, address."

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CAPRI	99.50
TARGET ROLL (New)	265.00
SKILL ROLL	265.00
PEPPY (New)	225.00
CHICOIN TV BOWLER, 14 Ft.	495.00
BALLY STRIKE, 14 Ft.	595.00
WILLIAMS 6-player SKILL BALL	129.50
CHICOIN SKI TOURNAMENT	129.50
GENCO 2-player SKEE BALL	119.50
EXHIBIT RINGER BALL	49.50
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Vacationers — Coming And Going PHILADELPHIA FILBERTS

Harry Witsen, International Scott Crosse, reports excellent reception of Bally's new golf game "Golf Champ". Abe Witsen back from a short vacation, and gets into immediate action. Bill Witsen, in the Army Reserve Corps., away for two weeks training in Indian Town Gap. . . . Marty Brownstein, Active Amusement, in Atlantic City with his family, enjoying a much needed vacation. Joe Ash reported postponing a trip to Chicago, awaiting Marty's return. Frank O'Neill looking forward to his vacation, starting next week. . . . Al Rodstein, Banner, advises that Fred Walters returned from his vacation, and that Moe Bayer will leave on his vacation upon his return from a trip up-state. . . . Bill Adair, Eastern Music, finally organizes his activities so that he can get away for a short vacation. Nat Sonier still away, as is Peggy Daily, bookkeeper. . . . Joe Silverman, bus. mgr., Phila. Amuse. Mach. Assn., in Atlantic City for a week's vacation. . . . Another vacationer at Atlantic City is Davey Weiss of David Rosen. Wonder when Dave Rosen himself takes off? . . . Jerry Elzas, International Amusement, still on the sick list, and is expected back in about two weeks. Meanwhile Jack Palmer is taking care of the route. Hank Groenteman finds himself loaded down with work with Jack and Jerry out. Charlie Cade and Sid Goodman reported doing a swell job up-state, picking up equipment for export. . . . Al Farris, King Records, advises that Donny Elbert's "Come On Sugar" could be a big seller. Mario D'Aullario visiting the trade up-state. . . . Ted Kellem, Marnel, on vacation. . . . Bob Heller, Sparks, calls Bobby Day's "Rock & Robin" on Class the biggest juke box hit of the season. His pick record of the week is "Bong Bong" by Vince Castro on APT. . . . Harry Ascola, Columbia Records, visited Larry Elgart at the Steel Pier in Atlantic City. Harry also saw the Atlantic City deejays.

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Frantz Intros Novel Scale

CHICAGO—John F. Frantz, J. F. Frantz Manufacturing Company, this city, introduced a novel merchandis-

ing plan for his new, streamlined scale, this week.

The scale will be purchased by major advertisers throughout the nation for placement in location for charitable purposes.

"In other words," Frantz explained, "the advertiser sponsors the purchase of the scale and presents it to the charitable organization of his choice."


"Although the advertiser assists in placing the scale," Frantz said, "the charitable group collects all of the money inserted as donations."

"The advertiser (sponsor)," Frantz continued, "benefits by having his advertising message printed on the front of the scale, along with a plea for donations for the charity group."

The coin chute on the new Frantz scale permits insertion of coins of any size and denomination.

The scale, according to Frantz, is guaranteed for 50 years.

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from
WILLIAMS TURF CHAMP
Takes in more money than any Racing Game ever produced!



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BRUSSELS

WORLD'S FAIR!

PICK UP THE LATEST ISSUE OF

THE CASH BOX

at the

Amusement Center Arcade

FREE — NO CHARGE

To Members of the Coin Machine,
Record and Music Industries



Eye Fall And Winter With Optimism

EASTERN FLASHES

With the end of the summer season approaching, there are two points of view in evidence on coinrow—1) Those who are vacationing and taking long weekends, dread to see it come to an end; and 2) those considering business, are happy to see the end of the vacation season, anticipating an increase in business. The attitude of both wholesalers and operators is in an optimistic vein as they look forward to the fall and winter seasons for a decided jump in sales and collections. General business reports and predictions give substance to this viewpoint, with most business and government brass claiming the recession at an end. A statistic bearing out the optimistic attitude is a report by the N. Y. State Department of Labor that unemployment for the third straight week declined—this week some 23,000. Added to the report in this column last week (61,500 decline in past two weeks), some 84,500 were dropped off the unemployment list. The Dept. adds another optimistic note "Additional decreases can be expected over the next few months."

Meyer Parkoff and Murray Kaye, Atlantic New York Corp., in a happy frame of mind as they report more and more operators utilizing EP records on Seeburg's model "201". They estimate that about 85% of the new Seeburg 200 selection phonos are programming properly with the EP's at 15c. "These operators have discovered it brings in better collections", stated Kaye. . . . Mike Mulqueen, the upstate golfing operator, visits the wholesalers along the row. Biz at summer spots very good, he stated. . . . Plenty of activity at Sandy Moore Distributing, with Sandy Moore, Abe Lipsky, Bernie Levine and Allie Goldberg on the floor all at one time. Plus Hank Peteet, Wurlitzer field engineer, who is still working out of this spot. These men report the foremost problem at this time is to get the Wurlitzer plant to ship sufficient equipment. Sandy reports that Gabe Forman's recent rush trip to Europe resulted in some very fine sales. . . . Jack Semel moves around coinrow in a leisurely fashion. Jack in excellent health, which he attributes to his recent visit to that Boston hospital. Semel intends to join Mike and Rose Munves at the President Hotel in the Catskill Mts. on Thurs., Aug. 21, for a weekend. Mike and Rose leave Monday, Aug. 18, for a week's vacation.

Quite a bit of activity at Runyon Sales, with the firm displaying 3 new Bally games—"Lucky Alley", "Golf Champ" and "Speed Queen". Irv (Kempy) Kempner and Morris Rood act as demonstrators, while Barney (Shugy) Sugerman is tied up in his private office in confab with the ops. . . . Irving Kaye, Irving Kaye Co., Brooklyn, visits on the street. Reports that he and Dave Stern of Elizabeth, N. J., just returned from a road trip seeing the distribs. Visited in Chicago, Milwaukee, Grand Rapids, Detroit and Cleveland. Buddy Fox of this company, away vacationing this week. . . . Now that Al Simon, Albert Simon, Inc., back on the job, Al D'Inzillo runs off for two weeks. Takes his family for a trip thru the New England states. Simon demonstrates Chi-Coin's "Croquet" to visiting ops. Commented one viewer: "It's a sure bet Al never spent his youth in a pool hall." Al left on Wed. for a fast day or so trip to Chicago. . . . Claire Morano (Associated Amuse. Machine Ops Assn. of N.Y.) postcards from the Virgin Isle, where she and husband George are vacationing: "Having a ball!" . . . Harry Koeppel, Koeppel Distributing, heaves a sigh of relief now that brother Hymie back from his vacation. Hymie full of stories regarding the set-up enjoyed by his daughter and son-in-law (Capt. in medical corps) at Ft. Lee, Petersburg, Va. "Had both a good time and a good rest", he smilingly reported. . . . Tony Catanese, Suffern, N.Y. op, makes a few calls on the wholesalers. Tony, suffering from a spinal ailment for quite a number of months, advises he will check into it seriously this week—will have three different specialists give him a thoro examination. . . . Mr. and Mrs. Morris Gisser (Cleveland Coin Machine Exchange, Cleveland, O.) in N.Y. for a day or so, and then on to Phila. for a day before returning home. . . . The handsome Bob Luttmann on coinrow. Bemoans the lack of time, which keeps him off the golf course (Bob was one of our better golfers). Does get in a soft ball game on an occasional Sunday, he admits, but would prefer 18 holes of golf.



Good Farm Crops Augurs Big Coin Machine Fall And Winter Biz

UPPER MIDWEST MUSINGS

Lawrence Schillinger, Knapp, Wis., in town for the day making the rounds, and picking up his record supply and parts. . . . Harold Theisen, Mpls. operator, taking his wife and children up north for a few days, camping outside and enjoying it very much. . . . Gene Clenon, Austin, Minn., is getting plenty of help this summer from his son Pat. Pat enjoys servicing machines and besides the pay is good. . . . Darrell Weber is making extra money this summer helping his dad Joe Weber at Blue Earth, Minn. . . . Joe Totzke, Fairmont, Minn., taking off with his family this week and driving up north for a well deserved vacation. Clarence Totzke holding down the fort until Joe gets back. . . . Lou Rubin, Lieberman Music Co., travelling North Dakota this week. . . . Solly Rose, Sandler Distributing Co., back from a week's trip into southern Minnesota and So. Dakota. Operators have told Solly that the crops in both areas are very good and it looks like a very good Fall and Winter. . . . LeRoy Roberts, Luverne, Minn., several years ago got into the brokerage business of buying and sellin' pigs and has built up a tremendous business. Still has time to take care of his route and reports that his route has been doing very good. . . . Norman Gefke, Sioux Falls, S. D. has the right idea. Has been taking off every Thursday during the summer months. . . . The Elmer Cummings, Brookings, S. D. enjoy out door living. Barbecue and eat their dinner in their lovely back yard during the hot days. And it's been plenty hot the past week. . . . Clayton Norberg, Mankato, Minn., happy about his 196 average in the bowling league this summer. . . . R. E. Hagen, Slayton, Minn., in town Saturday morning to take his daughter home from the hospital. . . . B. F. Kragtorp, Tracy, Minn., in town this week for a few days making the rounds.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Columnist Brings Back Subscription From Moscow CHICAGO CHATTER

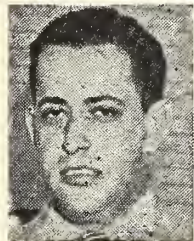
Tony Weitzel, popular columnist of the "Chicago Daily News", who has just returned from touring Russia with our neighbors, Ben and Rae Sackheim, and has grown one of those very impressive, diplomatic-looking Russian beards, like a good subscription solicitor called on The Cash Box to send a year's subscription to the "Service Bureau" in Moscow where, Tony advises, they'll be thrilled to read about juke boxes and, most especially, about the very latest American disks. Tony also asked that our very gorgeous spouse, Cissie, be allowed to appear on his TV show. . . . Nor was this the only far away country sub we received that very same day. Jack (Jock MacNick) Mitnick phoned to advise, "Looks like I've become your world traveling subscription getter. I've got a subscription for 'The Cash Box' from Genoa, Italy. So", he concluded, "if you'll come on over and have lunch at the factory and, at the same time, see something in music that'll knock you right off your pins, I'll give you the name and address". . . . The U.S. Senate



SAM WOLBERG

by a vote of 51-39 rejected a move to cut the 20% cabaret tax to 10%. This has nothing to do with the elimination of the 20% cabaret tax as far as teenager "Milk Bar" spots are concerned. This latter bill is expected to pass before this session ends. It's bound to mean a complete revival of thousands of such locations throught the nation.

Midway airport has installed pay toilets. The city's legal staff has been asked for an opinion. "We don't think they're legal", answered one bureau member. "If they are legal, then the city should share the pot", according to the press here. . . . Milt Wizer and Ed Ruber of Wico are sending out the news far and wide that their new parts and supplies catalog is "the biggest in the history of the industry". In fact, both Milt and Ed are so proud of this new catalog, they're just bursting with pride. "Wait'll you see it", they modestly state. . . . Now it can be told. Just as Nate and Irene Gottlieb got set for a grand weekend in Las Vegas, they received an urgent phone call from Wisconsin notifying them that their handsome son, Shelley, had just suffered a broken leg playing baseball. Well, according to both Nate and Irene, that was that, as far as a weekend in Las Vegas was concerned. They flew right home where they have been nursing Shelley ever since. (P.S.—All this didn't stop Nate from telling one of his newest jokes. This one concerns the word "frugal". And if you haven't yet heard it, just phone Nate Gottlieb who has that zingo way of telling jokes.)



SAM LEWIS

Wonder why Rock-Ola's Kurt Kluever is so enthusiastic? The boy just seems to bubble over trying to hold back some very great news. . . . Hear that Ted Rubenstein has been on phones day after day pleading with his production crew to "c'mon back to work" so he can fill orders for "Lucky Horoscope" due to the fact that his roadmen, Clayton Nemeroff and Ray Jordan sold out whatever stock he had prepared. And, to top everything for Ted, Estelle Bye flew up to Minnesota for her vacation, leaving Ted without anyone to type apologies to those waiting for deliveries. . . . After a tough bout with the gout, Sam Kolber back at his desk at First Coin and carrying on just like a good soldier should. Sam's gout, by the way, doesn't come from easy livin'. This guy burns midnight oil regularly to fill customers' orders.

Like those that Fred Kline, now up in Canada, is sending down to First. . . . Joe Robbins will betcha no other kiddie ride can do what "Old Smokey" does. In fact, if there are too many bettors Gil Kitt, himself, will handle part of this deal. Anyway, the story, according to Gil and Joe, is that "Old Smokey" is proving itself one of the greatest kiddie rides built. . . . Herman Klebba who has become known as "the operators' operator" was around and about looking over what distribs were offering.

Sounded strange alright to walk into the Keeney factory this past week. Everything so silent. So quiet. You could have heard a pin drop. It was that still everywhere in this big factory. Fact of the matter is—Keeney employees on vacation. Even Paul Huebsch away. Roy McGinnis at home recovering from major surgery. Everyone was somewhere—but not at the factory. . . . Complete agreement throught the trade that if all will cooperate, operators, jobbers, distribs and everyone else connected with the amusemnts field, the new type hit game is bound to come into being a whole lot quicker than a lot of people think possible. . . . One of the busiest, as well as one of the most progressive factories, is CDI (Chicago Dynamics Industries). Here Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick, Ed Levin, Jerry Koci, Mort Secore and all the many others are thinking about as far ahead as any games factory would dare to think and have been clicking with grand games right along. . . . Hear that Lou Boasberg on his way in from New Orleans with blood in his eye. "But", says Bally's Bill O'Donnell, "pay little attention to these reports. We'll simply chase him back with a feather duster." Wonder if the big tennis match for '58 will take place while Lou is here in town?

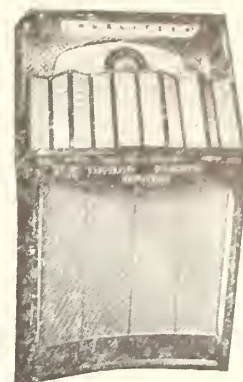
Ike Eisenhower isn't the only President who loves golf. Just get an eyeful of Lion's prexy, Joe Flesch, at Bally's new "Golf Champ". Joe loves the game. Joe is reputed to have been scoring about as high as anyone will ever score. Seems like all presidents take to golf these days. . . . Alvin Gottlieb announced the firm's new 2-player, "Gondolier", and then sped right away to Eagle River, Wis. for a vacation. . . . Harry Williams, Sam Stern and Sam Lewis a very, very busy trio these days. They've been clicking with one game right after the other. And have some under wraps which, according to reports, will prove the best Williams has yet produced. . . . Paul Calamari on his way back to Chi advises that he just completed conducting Bally service schools in Philly and Scranton, Pa. . . . How does a new product get started? Just ask United's Bill DeSelm. All Bill would reveal was, "We've got a bunch of new products ready to crash the market." Then advised that Johnny Casola on the way to New Orleans and the gulf coast. Al Thaelke to Seattle and the west coast. Ralph Sheffield to cover Iowa, Minn., and Wisconsin. "And", adds Bill, "what the boys can't cover, by golly, I'll cover myself. That's how great our new games are", he added.



NATE GOTTLIEB

New Orleans and the gulf coast. Al Thaelke to Seattle and the west coast. Ralph Sheffield to cover Iowa, Minn., and Wisconsin. "And", adds Bill, "what the boys can't cover, by golly, I'll cover myself. That's how great our new games are", he added.

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Here's the kind of scale that charitable organizations like. The one that John Frantz has just introduced for their benefit. Takes 1¢ up to 50¢ coins and gives honest weight in return for which the weight getter is donating to his favorite charity. . . . Charley Nicholas of Marvel Billiards advises that



BILL DeSELM

Fall business has already started which, in Charley's estimation, is an indication that the '58 fall season will be one of the greatest for his firm. . . . Don't think there wasn't a single, solitary executive at the Keeney plant while all were on vacation—Harold Dorgan was answering telephones. . . . Capt. Ben Coven took his family along for a two and a half week cruise of the Great Lakes on his yacht, "Trudy I," while Sid Paris tends store at Coven Distribs. . . . Zeke Wolf and Al Warren of Auto-Bell tremendously enthused over their goodwill program for all of their distribs and operators by the addition of Bob Connors of California and Irving Katz of Texas who will cover the country for Auto-Bell and tell the story of this firm's products. . . . Art Garvey is handling many phone calls at Bally in his warm, tenor voice. This very grand guy and famed football star of yesteryear is Bally all the way.

Sincerest thanks to Ralph Mills for all the nice things he's saying about the results he gets from his advertising in The Cash Box. (Yep, Ralph, your statements came back to us from lots and lots of real nice people). . . . Some of the old timers, discussing the late Joe Calcutt, recalled this story. Joe Calcutt of Fayetteville, N. C. at one time was reported to be operating over 3,000 bells, not to count a few thousand other machines, ranging from consoles to scales and who, at the same time, was distributor for every major factory. Joe used to say that his best bell machine collectors were former peanut machine operators. "These are the kind of men", Joe would remark, "who have developed the habit of digging their fingers deep into the salt that accumulates in the bottom of the machine to scrape out the last penny."

HAPPY BIRTHDAY THIS WEEK TO: Mike Hammergren, Cross Lake, Minn. . . . Thomas E. Lott, Sr., Dallas, Tex. . . . Ralph Waybright, Charleston, W. Va. . . . Edwin C. Roberson, New Orleans, La. . . . Lee Gupton, Louisville, Ky. . . . Wm. C. Brenner, Sr., Evansville, Ind. . . . Michael L. Stangl, Lincoln, Neb. . . . George B. Trabue, Kansas City, Mo. . . . Samuel Klein, Philadelphia, Pa. . . . W. H. Wedekin, W. Palm Beach, Fla. . . . Roy Bazelon, Golden Beach, Fla. . . . Wyman F. Taylor, Paducah, Ky. . . . Burton Blatt, Miami, Fla. . . . James C. Roby, Owensboro, Ky. . . . Mrs. Sylvia R. Solway, Ste. Agathe des Monts, Que., Canada. . . . Catherine E. Walker, Los Angeles, Cal. . . . Morse Orchard, Springfield, Mo. . . . Harry R. Brown, Kirksville, Mo. . . . Clarence S. Miller, Irvine, Ky. . . . Joseph A. Simon, Lincolnwood, Ill. . . . Harry A. Hurvich, Birmingham, Ala. . . . Mrs. W. J. Hugelback, New Hampton, Ia. . . . Albert W. Bodkin, Forest Hills, N.Y. . . . E. M. Pierce, Providence, R.I. . . . Joseph C. Glayiana, Houston, Tex. . . . Charles W. Newkirk, Parsons, Kans. . . . George S. Lang, Baltimore, Md. . . . Joe P. Joseph, Dothan, Ala. . . . Herman J. Klebba, Chicago, Ill. . . . Ted Garrett, Albuquerque, N. Mex. . . . C. J. Addy, Imogene, Ia. . . . Harold D. Murphy, Wichita, Kans. . . . Max Downey, Lafayette, Ind. . . . Melvin J. Blum, Bay City, Tex. . . . Ralph D. Sheffield, Chicago, Ill.

WORTH REPEATING: Only those who live in a bed of roses can complain about thorns.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Now! A Multiple Player Game With 4 Flippers...

Gottlieb's
2 Player

GONDOLIER

Full Playfield Action Attracts More Players, More Profit!

- 3 bulls-eye targets score 10 and 100 times indicated value of Mystery Circle
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- 7 rollovers spin lites in Mystery Circle—score 50 points when lit
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- Double number match feature
- 3 or 5 ball play
- Cross-board cyclonic kickers

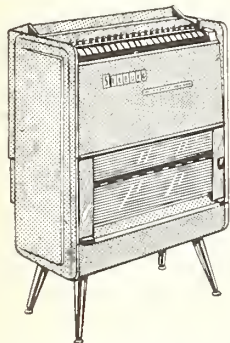
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• Full Line of Parts at all times. We Repair and Recondition all A.B.T. equipment.

Ops Must Cure Direct Buying By Locations

DETROIT, MICH.—"Where locations are buying their equipment direct", reports Art Sauve of A. P. Sauve & Son, this city, "operators should immediately organize.

"All operators in the area should refuse to install any equipment in such locations.

"Location owners would then have more respect for the operators.

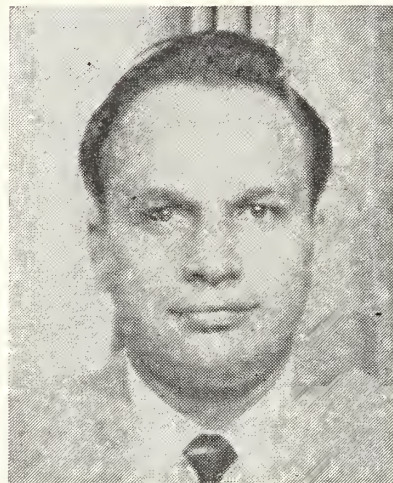
"The operators spend large sums of money to open with new machines. Then the locations find that they can buy these very same machines direct.

"Operators turn around and offer to buy the machines from the locations or loan them money. The result is that everyone suffers. No one earns any money.

"And who is the cause for all the troubles? The operators, themselves, because they refuse to get together and cooperate with each other like good businessmen should."

Subscription to
THE CASH BOX \$15

Wico Announces '59 Catalog



ED RUBER

CHICAGO—"We're announcing the mailing of our big, new 1959 parts and equipment catalog," stated Ed Ruber, sales and export manager of Wico Corporation, this city, "wherein we have greatly increased the Wico line of 45 RPM conversion kits for the trade, as well as other parts and devices."

Ruber was quite adamant in expressing that this new 1959 catalog is definitely the most complete catalog ever produced for the industry. "It will certainly be of great service to distributors and operators throughout the world", he said.

"Conversion kits recently added to our line include Rock-Ola '1422', '1426', '1428', and Rock-Ola '1432', '1434', '1436'," Ruber continued.

Wico has the most complete line of proven conversion kits for all early models of coin operated phonographs, according to Ruber. These include Wurlitzer models "1015" to "1650",

Seeburg models "146" to "M-100-A" and AMI models "A" to "D".

"Many operators who have already converted," Ruber said, "have commented that their 78 machines have been giving them a large profit on their small investment by converting to 45 RPM.

Each conversion kit comes complete with diagram and instructions for easy installation.

Ruber pointed out that operators can use converted juke boxes in locations that do not warrant a new phonograph.

"In addition," he added, "by converting 20-record machines, many operators have found that they can more readily export these phonographs to buyers all over the world."

Wico's 45 RPM conversion kits, he said, are also available for operation on 50 cycles.

The 1959 parts and equipment catalog features hundreds of different parts and devices to serve the coin machine industry; and, according to Ruber, its completeness is, of course, its greatest asset.

Work Together

THOMASVILLE, GA.—"As far as I can see", remarks W. D. Bagnall of this city, "everything has been fully covered in *The Cash Box*' editorial of July 12, 1958 issue.

"I do wish", he adds, "to lay greater stress on all parties working together at all times and all operators conducting their businesses as businessmen should."

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Over-head Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FULTON 3-2282).

WANT—Experienced Pinball and Juke Box mechanic. Good working conditions. Starting salary \$100.00 week minimum. Apollo Music Co., 2184 S. Sherman, Denver, Colorado. Phone—PEARL 3-3863 evenings. APOLLO MUSIC COMPANY, 2184 SOUTH SHERMAN, DENVER, COLO. (Tel. PEARL 3-3863).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELROSE 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLICANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKENS 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Melotone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHICKERING 4-5100).

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EACH WEEK FOR FULL YEAR
FOR ONLY 93c**

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of \$\$\$\$\$\$ waiting. Don't Write or Wire but call us collect—LOCUST 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—AMI G-120; F-120; E-120; E-80. Advise quantity, condition, price. DUARTE INTERNATIONAL SALES CO., INC., 835 E. 31st ST., LOS ANGELES 11, CALIF. (Tel. ADAMS 4-9616).

WANT—Used Juke Box records 45's or 78's. We buy all the year round, pay highest prices & freight charges. Pop, Hillbilly, Rock & Roll. No quantity too large or small. We do not accept C.O.D. shipments from One Shot Dealers. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, ILL. (Tel. LONG BEACH 1-3573). Chicago's oldest distributors of promotional sales records. Established 1936.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. Judson 6-4568).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. Main 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

ONLY \$48.

**FOR 52 CONSECUTIVE CLASSIFIED
ADS OF 40 WORDS EACH PLUS 52
FREE CHECKING COPIES.**

The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.
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WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel.: GARFIELD 3585).

WANT—Highest cash paid for Bally Magic or Mystic Bowling Machines. Need Gold Medals or Blue Ribbon. L.A. DISTRIBUTORS, 10742 SO. WESTERN AVE., CHICAGO 43, ILL. (Tel. BE 8-5484).

WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUPERIOR 1-4600).

CLASSIFIED ADVERTISING SECTION

WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—Used 45 RPM Records, any quantity. Not over 6 months old. No R & B. We pay up to 17c. KAY ENTERPRISES, 1011 FIFTH STREET, MIAMI BEACH, FLA. (Tel. JE 8-2822).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, PRES.

WANT — Shuffle Alleys (most especially United Team) and late Bingos, and Wurlitzer 1500/50 and 1500A/50A. Will prepay crates for packing. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

SAVE \$175.00

ON CLASSIFIED ADVERTISING

**GET \$223.00 VALUE FOR
ONLY \$48.00**

Write today to: THE CASH BOX
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WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

FOR SALE

FOR SALE—14 Foot Bowlers, \$475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Famous Sun-Glo Shuffle Wax 24 One Lb. Cans \$6.75. Save: Order Five Cases or more \$5.95 each. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN. (Tel. BLuemound 8-6700).

FOR SALE — Safari, Big Top, Steam Shovel, Goalec, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jai-Lopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 80 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel #400).

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COSTS 10c PER WORD

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CAN BUY CLASSIFIED ADS HERE FOR 1/2c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To
**THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N.Y.**

FOR SALE—Introductory Offer: National's newest Formula—Regular Wax \$4.34; Hi Speed Shuffleboard Wax \$4.82; Super Fast \$5.30; Brown Tournament Wax \$6.50; (Minimum 25 cases—24 lbs. each); Dazzler Weights 5 sets min. \$16.45. NATIONAL SHUFFLEBOARD COMPANY, 291 CLEVELAND ST., ORANGE, N. J. (Tel. ORange 2-9100).

FOR SALE—Large route in Spokane, Wash. 70 Bingos, 24 Bowling Alleys, 65 Phonos & 40 Misc. pieces. Grossing \$90,000 a year. One third down. For details, write: BOX #442, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Amazing Values On Brand New Rock-Ola 1455, 200 Selection, 45 Rpm Phono. Also All Other Late Model Phonos Available At Very Low Prices. Authorized Rock-Ola Factory Distributors. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. Blgelow 8-3524).

FOR SALE — United 14 ft. Bowling Alleys \$395; Deluxe Carnival Gun \$135; Gottlieb 2 Player Tournament \$150; 2 Player Toreador \$165; Williams Peter Pan \$100; Jig Saw \$195. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 8751).

FOR SALE—Bally ABC Bowling Lane \$350; used Model T with music; United Pirate Gun \$300; Bally 14' Tournament \$495; All in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Records!!! 5c over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLYmpia 8-4012, 4013).

FOR SALE — Bally All Star Bowler \$295; Bally Skill Roll \$175; Bally Target Roll \$175. UNITED DIXIE CO., 106 MINERVA ST., JACKSON 3, MISSISSIPPI. (Tel. 3-5677).

FOR SALE — Big Show \$235; Miss America \$475; Showtime \$325; Key West \$275; Parade \$200; Night Club \$195; Broadway \$165; Classic Bowler \$215; Easy Aces \$135; Flag Ship \$265; Sea Belles \$235; Big Tent Upright \$240. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Keeny's Super Big Tent \$395; National Cig Machines 9 Column \$110. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Like New—Rockola 200 Selection Phonographs Model 1455-S. Sale Price \$645.; Deluxe Model \$695. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—9 Brand New 5¢ Kleenex Dispensing Machines in cartons. \$50 buys the lot. 1/2 deposit, balance C.O.D. or S/D. KOEPEL DISTRIBUTING COMPANY, 607 TENTH AVE., NEW YORK, 36, N. Y. (Tel. LO 3-4028-9).

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—United Caravans @ \$125; and Pixies @ \$70; Wurlitzer 4851 Wallboxes @ \$9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 5-1593).

FOR SALE—Shuffles: Miss Americas \$409.; Show Times \$350.; Big Shows \$225. ABC or Congress \$350.; Bowlers: All Star \$250.; Genco Show Boat \$150.; Bally Balls-A-Poppin' \$160. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. AR 6-0780).

FOR SALE—Wurlitzer Model 2150 \$800; 2000 \$675; 1900 \$650. WANT—Bally Jumbos and United Top Notch. NATIONAL NOVELTY CO., 640 E. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel. LO 1-6770-1).

FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Kenney Club Bowler. 10 Player, Pool Tables 6 Pocket. WANT—Williams Ten Strikes DeLuxe Replays, Williams Late Short Stops, UN Triple Plays, Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—Route in Ottawa, Canada. 40 Phono's also Pins & Guns. MACKENZIE ENTERPRISES, 116 LOTT AVE., CITY VIEW, ONTARIO, CANADA.

FOR SALE—14' Bowling Alleys \$345.; Midget Alleys \$295.; C. C. Batter Up \$395.; C. C. Rocket \$275.; Genco Skill Ball \$150.; Genco Championship Baseball \$145.; C. C. Steam Shovel \$125.; K. O. Champ \$195. UNIVERSITY COIN MACHINE EXCHANGE, 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Hard to get items. AMI W-80 and W-120 wallboxes, \$49.50. With wallbox purchases, S-80 and S-120 steppers only \$25 each. If purchased separately, \$39.50. Everything reconditioned. Limited quantity. Wire deposit today. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, New York. (Tel. LIncoln 9106).

FOR SALE—Ice Frolics \$50; Beach Clubs \$30; Genco Baseball Pool \$50; Terms One Third Deposit, Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TULane 6729).

FOR SALE—Or Trade—1—13 ft. National Shuffleboard with Coin Operated Scoring Unit; will trade for music, pinballs, bowlers or arcade equipment, or will sell outright. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

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Write For The Facts Today

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—We Are Leading Exporters of Arcade Machines—Also Music, Venders, Games and Parts For all Equipment. Write Us Your Needs. MIKE MUNVES, 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — While they last — Shopped — Ready for locations — Sun Valley \$490; Miss America \$445; Big Show \$225; Broadway \$140; Big Time \$85; Gay Time \$75; Nite Club \$160. Write—Wire — Phone — NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Specials—Bally Broadways \$150; Night Clubs \$185; Big Shows \$245; Key Wests \$295; Show Times \$365; ABC Bowling Lanes, 14' (late 3 pc. models) \$445; Strike Bowler 18' \$695; Games, Inc. Skeet Shoot \$335; Double Shot, write; Genco Quarterbacks \$95. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel.: 2-3207).

FOR SALE—Bally Skill Roll (new) and Bally All Star DeLuxe (new). Will trade for AMI D-80, E-120, F-120. Call or write: RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—We have several Comax background music units with intercom microphone, slightly used, \$169.50. Literature on request. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Western Hemisphere Importing Co., Inc., La Habano, Cuba can supply all six Lemonite Products. Try them. They'll save you time and money. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).

FOR SALE—C.C. Steam Shovel (Like New), \$125; Wms. Ten Pins \$325; Bally Skill Roll (Floor Sample), \$325; 20 United Bingo Games (clean), \$25 each. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Lined Oak, Natural or Mahogany. Packed Two to a Carton, \$11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—1957 Williams Baseball \$325; Naples (New), Write; Soccer Kickoff (New) \$275; Top Hat (New) \$350; Capri \$99.50; Target Roll (New) \$265; Skill Roll \$265; Peppy (New) \$225; Chicoin TV Bowler 14 Ft. \$495; Bally Strike, 14 Ft. \$595; Williams 6-player Skill Ball \$129.50; Chicoin Ski Tournament \$129.50; Genco 2-Player Skee Ball \$119.50; Exhibit Ringer Ball \$49.50; All Star (Used) \$249.50; All Star Deluxe (New), Write; Williams Ten Pins (Used) \$275; Williams Ten Strike \$295; Bally Bowling Lane, 14 Ft. \$475; 3 U-Needa Pack Cig. Machine \$35. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HE 1-4100).

SAVE \$175.00
 ON CLASSIFIED ADVERTISING
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FOR SALE—Specials—Bally: Miss Americas \$425; Sun Valleys \$500; Gottlieb: Picnics \$339.50; Rocket Ships \$279.50; Whirl Winds \$315; Super Circus \$275; Silvers \$225; Williams: Top Hats \$267.50; Jig Saws \$215; Genco: Fun Fairs \$219.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JACKson 2-5306).


FOR SALE—New Six Pocket Pool Table \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Gottlieb Poker Face \$50; Lovely Lucy \$50; Diamond Lil \$95; Register \$225; Rainbow \$195; Williams Starlite \$30; Hot Diggity \$180; Reno \$245; Shamrock \$185; Genco Showboat \$180; Bally Skill-Roll \$275 (New). AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735)

FOR SALE—Bally Skill Roll \$299; Genco Sky Rocket Gun \$179; K. O. Fighter \$149; Jolly Joker \$49; Rocket Shuffle \$399; Wurlitzer 1800 \$475; 1700 \$399; 1917 Hidden Unit \$549; WQ 200 wall box \$89; 5210 wall box \$89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

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 COSTS 10c PER WORD

YOU
 CAN BUY CLASSIFIED ADS HERE FOR 1 1/2c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"
 Write For The Facts To
THE CASH BOX, 1721 BROADWAY
 NEW YORK 19, N.Y.



THIS WEEK'S USED MACHINE QUOTATIONS

19th YEAR OF PUBLICATION 985th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

CODE

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
6. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
6. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
6. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4* Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	449.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	525.00	650.00
4. Model G-120, '55, 120 Sel., 45 RPM	495.00	595.00
4. Model G-200, '57, 200 Sel., 45 RPM	549.00	625.00
4. Model H-200, '57, 200 Sel., 45 RPM	795.00	850.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00

6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50 Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	150.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
6. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	550.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	595.00	635.00
4. 1455, '57, 200 Sel., 45 RPM	600.00	649.50

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	300.00	395.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	365.00	450.00
4* HF100C, '54, 100 Sel., 45 RPM	475.00	565.00
4* HF100R, '54, 100 Sel., 45 RPM	550.00	650.00

(PHONOGRAPHS—Continued)

4* V200, '55, 200 Sel., 45 RPM	545.00	750.00
4* VL200, '56, 200 Sel., 45 RPM	645.00	750.00
4. KD200, '57, 200 Sel., 45 RPM	795.00	865.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	8.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	55.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	250.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	395.00	525.00
4* 1800, '55, 104 Sel., 45 RPM	449.00	565.00
4* 1900, '56, 104 Sel., 45 RPM	525.00	700.00
4* 2000, '56, 200 Sel., 45 RPM	555.00	845.00
4* 2150, '57, 200 Sel., 45 RPM	649.00	800.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00

WURLITZER

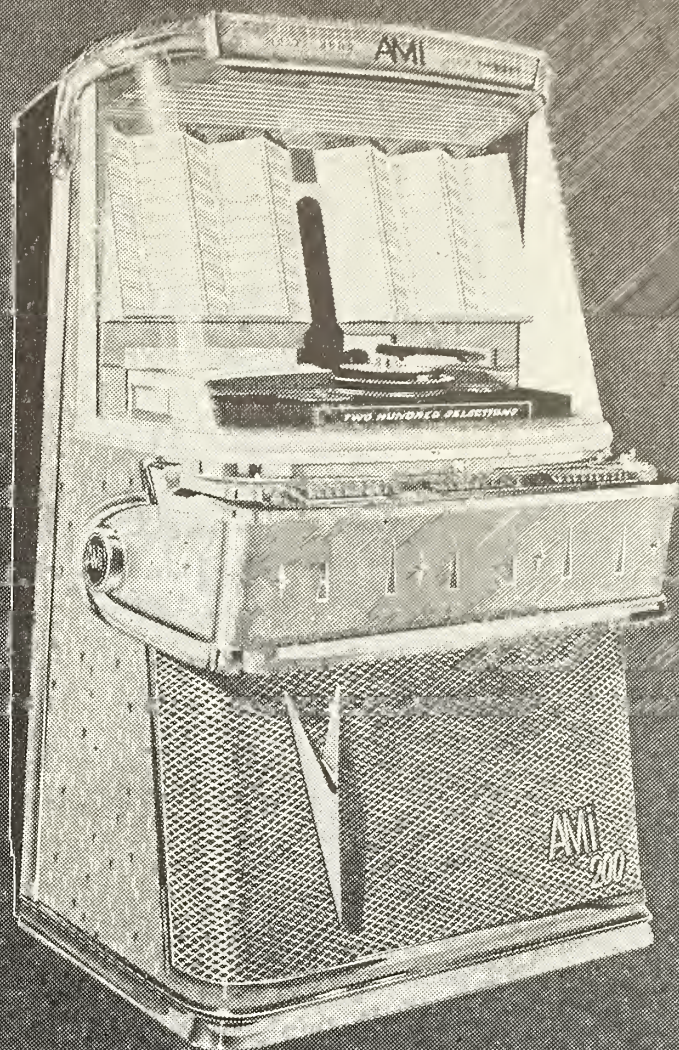
4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080 '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00



PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

2. Ace High (Got 1/57)	175.00	195.00
4. Arabian Knights (Got 12/53)	65.00	80.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	195.00	225.00
4. Atlantic City (B 5/52)	25.00	55.00
2* Auto Race (Got 9/56)	160.00	185.00
4* Balls-A-Poppin' (B 11/56)	100.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Club (B 2/53)	25.00	65.00
4* Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	225.00	275.00
4. Big Time (B 1/55)	75.00	125.00
4. Blondie (CC 8/56)	95.00	185.00
4. Brazil (Un 10/56)	175.00	245.00
4. Bright Lights (B 5/51)	15.00	30.00
4. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	310.00	395.00
1* Broadway (B 12/55)	125.00	165.00
4. Cabana (Un 3/53)	20.00	50.00
1. Capri (CC 10/56)	75.00	99.50
4* Caravan (UN 2/56)	90.00	155.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	225.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	200.00
2* Classy Bowler (Got 7/56)	145.00	215.00
6. C.O.D. (Wm 9/53)	50.00	75.00
6. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	45.00
2. Continental Cafe (Got 7/57)	235.00	275.00
4. Coronation (Got 11/52)	25.00	45.00
2* Criss Cross (Got 3/58)	260.00	295.00
4. Crossroads (Got 5/52)	25.00	60.00
6. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	185.00	210.00
6. Daffy Derby (Wm 8/54)	60.00	100.00
2. Daisy May (Got 7/54)	55.00	110.00
6. Dealer "21" (Wm 2/54)	20.00	55.00
2. Derby Day (Got 5/56)	130.00	145.00
2* Diamond Lill (Got 12/54)	70.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
6. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	95.00	160.00
4. Dude Ranch (B 9/53)	25.00	60.00
4* Duette (Got 4/55)	125.00	180.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Flag Ship (Got 1/75)	215.00	265.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	395.00	435.00
4* Flag Ship (Got 1/57)	215.00	265.00
4. Flying High (Got 2/53)	40.00	70.00
2* Four Bells (Got 10/54)	80.00	125.00
6. Four Corners (Wm 12/52)	40.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	40.00
1. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4* Frontiersman (Got 11/55)	95.00	150.00
4. Fun Fair (Ge 12/57)	199.00	295.00
4. Fun House (Wm 10/56)	175.00	195.00
4. Gay Paree (Wm 6/57)	295.00	375.00
4* Gay Times (B 6/55)	75.00	125.00
4* Gayety (B 3/55)	45.00	90.00
2* Gladiator (Got 1/56)	150.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
2. Gold Star (Got 8/54)	90.00	125.00
4. Grand Champion (Wm 3/53)	35.00	70.00



smart operator

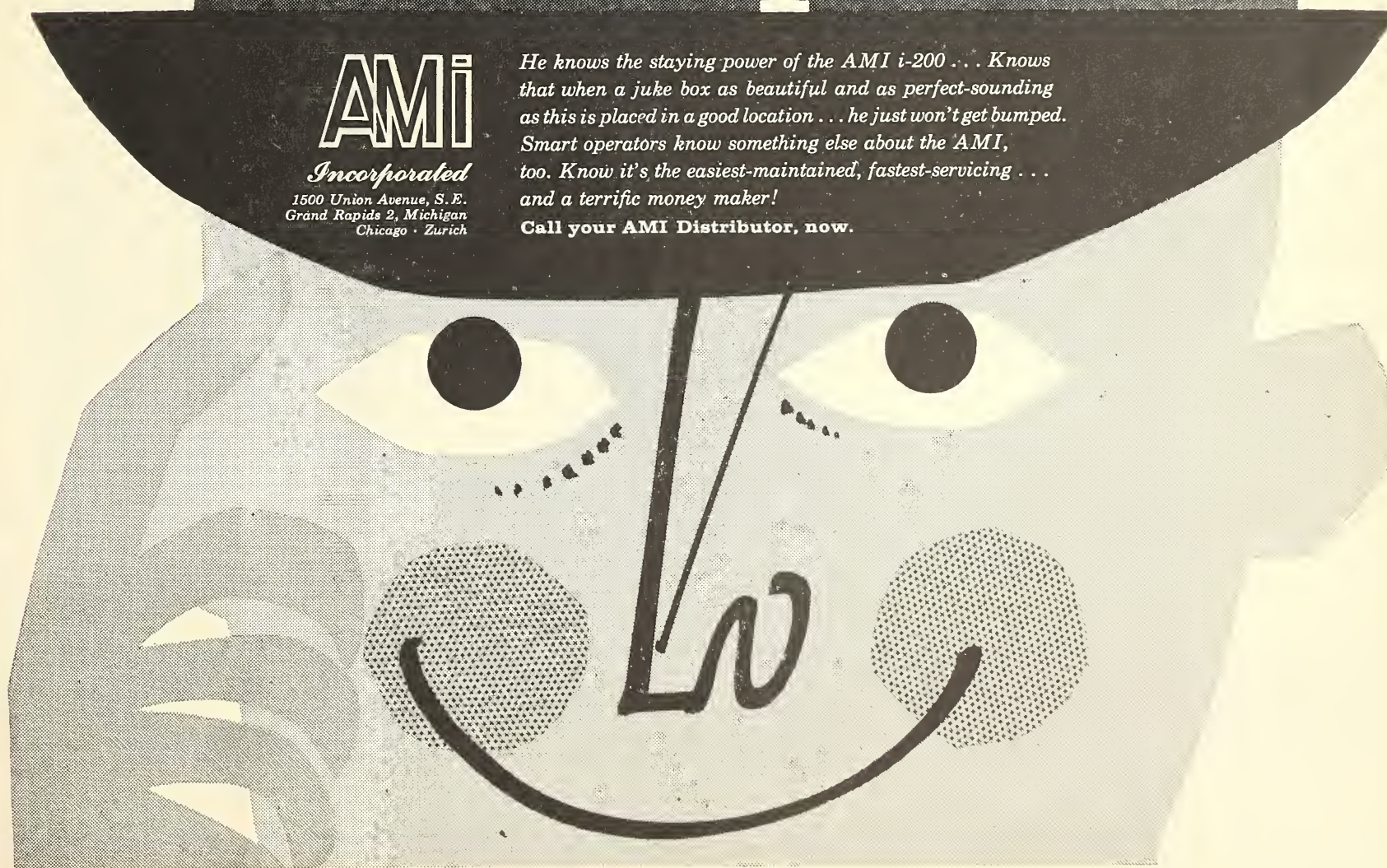
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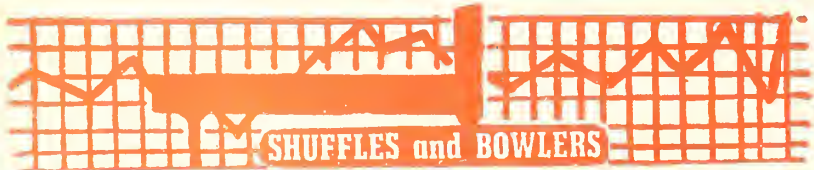
(PINBALL GAMES—Continued)

4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	100.00
6. Gun Club (Wm 11/53)	35.00	85.00
4. Guys-Dolls (Got 5/53)	30.00	80.00
2. Gypsy Queen (Got 2/55)	85.00	110.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
2* Harbor Lites (Got 2/56)	120.00	160.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaiian (Un 6/54)	25.00	80.00
4* Hawaiian Beauty (Got 4/54)	50.00	75.00
6. Hayburner (Wm 6/51)	25.00	40.00
4. Hi-Fi (B 6/54)	25.00	90.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	180.00	235.00
4* Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	40.00
4* Jig Saw (Wm 12/57)	195.00	235.00
4. Jockey Club (Got 5/54)	70.00	120.00
2. Jolly Joker (Un 11/55)	49.00	90.00
4* Jubilee (Got 5/55)	200.00	245.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	30.00
4* Key West (B 12/56)	250.00	325.00
6. Kings (Wm 8/57)	225.00	295.00
2* Lady Luck (Got 9/54)	70.00	120.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	50.00	115.00
4. Lulu (Wm 12/54)	55.00	125.00
4. Majestic (Got 4/57)	365.00	425.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	130.00
4. Marathon (Got 10/55)	165.00	225.00
2. Marble Queen (Got 8/53)	40.00	70.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	90.00	125.00
4* Miss America (B 2/58)	399.50	550.00
4. Monaco (Un 8/56)	145.00	225.00
2* Mystic Marvel (Got 3/54)	75.00	120.00
6. Nevada (Un 8/54)	25.00	80.00
1. Niagara (Got 12/51)	20.00	40.00
4* Night Club (B 4/56)	160.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	65.00
4* Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	135.00	175.00
4. Peter Pan (Wm 4/55)	95.00	145.00
4. Piccadilly (Wm 5/56)	145.00	195.00
2. Pin Wheel (Got 11/53)	40.00	70.00
4* Pixie (Un 10/55)	55.00	120.00
4. Playtime (Un 10/57)	290.00	375.00
4* Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	95.00
6. Quintet (Got 3/53)	40.00	60.00
4* Race The Clock (Wm 5/55)	65.00	165.00
2* Rainbow (Got 12/56)	160.00	195.00
4* Regatta (Wm 11/55)	75.00	150.00
4* Register (Got 10/56)	195.00	295.00
4. Reno (Wm 10/57)	225.00	245.00
6. Rio (Un 11/53)	20.00	60.00
6. Rodeo (Un 2/53)	35.00	50.00

2* Royal Flush (Got 5/57)	200.00	225.00
4. Saddle and Turf (Ev 10/53)	85.00	160.00
4. (Club Model)	100.00	165.00
4* Scoreboard (Got 4/56)	125.00	175.00
4. Screamo (Wm 4/54)	45.00	100.00
2* Sea Belles (Got 8/56)	175.00	235.00
4. Shamrock (Wm 1/57)	185.00	225.00
2* Shindig (Got 10/53)	40.00	90.00
6. Show Boat (Un 12/52)	40.00	60.00
4* Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (3/56)	325.00	425.00
2* Silver (Got 10/57)	225.00	245.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	175.00	325.00
6. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4* Sluggin Champ (Got 4/55)	100.00	175.00
6. Smoke Signal (Wm 10/55)	110.00	150.00
6. Snafu (Wm 12/55)	115.00	180.00
4. Soccer Kick Off (Wm 12/57)	245.00	295.00
4. Southern Belle (Got 6/55)	130.00	175.00
4. South Seas (Un 2/56)	135.00	245.00
4. Spitfire (Wm 2/55)	45.00	110.00
4. Spot Lite (B 1/52)	25.00	50.00
1. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	110.00	130.00
4* Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	65.00	140.00
4. Star Pool (Wm 10/54)	50.00	100.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	199.50	250.00
2* Straight Flush (Got 12/57)	225.00	265.00
4. Struggle Buggies (Wm 12/53)	30.00	60.00
4* Sun Valley (B 7/57)	490.00	575.00
2* Super Circus (Got 10/57)	275.00	325.00
4. Super Jumbo (Got 10/54)	225.00	265.00
6. Super-Score (Wm 9/56)	139.00	225.00
4. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.50
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	125.00	175.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	265.00
4. Three Deuces (Wm 8/55)	110.00	140.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	95.00	125.00
6. Times Square (Wm 4/53)	35.00	65.00
4* Toreador (Got 6/56)	165.00	245.00
2* Tournament (Got 8/55)	145.00	195.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
6. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4* Variety (B 9/54)	45.00	75.00
2* Whirlwind (Got 2/58)	315.00	375.00
4. Wishing Well (Got 9/55)	125.00	175.00
4* World Champ (Got 8/57)	175.00	260.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	60.00
6. Zingo (Un 10/51)	20.00	45.00

6. Bally Magic Bowler (12/54)	65.00	140.00
6. Bally Blue Ribbon (3/55)	140.00	200.00
6. Bally Gold Medal (3/55)	150.00	200.00
4. Bally ABC Bowler (7/55)	240.00	350.00
4. DeLuxe model	245.00	350.00
4. Bally Congress (7/55)	275.00	350.00
4. DeLuxe model	275.00	355.00
4. Bally Jumbo Bowler (9/55)	275.00	355.00
6. Bally King Pin Bowler (9/55)	275.00	355.00
4* Bally ABC Bowling Lane (1/57)	375.00	475.00
4* Bally Strike Bowler (11/57)	595.00	695.00
4* Bally All Star Bowling (12/57)	245.00	325.00
6. ChiCoin Match Bowler (6/52)	25.00	50.00
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
6. ChiCoin Match Bowl-A-Ball (11/52)	30.00	65.00
6. ChiCoin 10th Frame Special (12/52)	30.00	65.00
4. ChiCoin Name Bowler (1/53)	30.00	70.00
6. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00
4. ChiCoin Crown (4/53)	30.00	85.00
6. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00
4. ChiCoin Triple Score (6/53)	35.00	90.00
6. ChiCoin Gold Cup (7/53)	30.00	95.00
6. ChiCoin High Speed Crown (7/53)	30.00	100.00
6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
6. ChiCoin Advance (10/53)	30.00	100.00
6. ChiCoin King (10/53)	35.00	110.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00
6. ChiCoin Super Frame (3/54)	45.00	125.00
4. ChiCoin Starlite (5/54)	55.00	150.00
6. ChiCoin Feature (7/54)	60.00	155.00
4. ChiCoin Holiday (9/54)	70.00	165.00
6. ChiCoin Flash (10/54)	70.00	170.00
4. ChiCoin Playtime (10/54)	95.00	175.00
6. ChiCoin Fireball (11/54)	95.00	190.00
4. ChiCoin Thunderbolt (12/54)	100.00	210.00
4. ChiCoin Triple Strike (2/55)	100.00	210.00
4. ChiCoin Arrow (2/55)	125.00	220.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	110.00
6. DeLuxe model	40.00	120.00
6. ChiCoin Bonus Score (4/55)	150.00	210.00
6. ChiCoin Big League (5/55)	160.00	220.00
4. ChiCoin Hollywood (5/55)	175.00	225.00
4. ChiCoin Blinker (8/55)	175.00	250.00
6. ChiCoin Score-A-Line (9/55)	175.00	255.00
4. ChiCoin Bowling Team (10/55)	175.00	265.00
4. ChiCoin Miami Shuffle (10/56)	35.00	125.00
4. ChiCoin Bowling League (2/57)	375.00	475.00
4. ChiCoin Ski-Bowl (11/57) 6 Player	129.50	275.00
4. ChiCoin Classic Bowling League (7/57)	565.00	595.00
4. ChiCoin TV Bowling League (11/57)	495.00	595.00
4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	394.50
4. 2 Player	425.00	475.00
6. Ge. Shuffle Target (7/51)	10.00	25.00
4. Ge. Shuffle Pool (11/53)	30.00	75.00
6. Ge. Match Pool (2/54)	50.00	60.00

4. Cenco Skill Ball 2 Player (11/56)	95.00	225.00
4. 6 Player (2/57)	125.00	255.00
6. Gottlieb Bowlette (3/50)	10.00	20.00
6. Keeney Super DeLuxe League Bowler (3/52)	25.00	40.00
6. Keeney High Score League (5/52)	25.00	45.00
4. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	100.00
6. Keeney Domino (5/53)	30.00	110.00
6. Keeney Carnival (5/53)	40.00	115.00
6. Keeney Pacemaker (9/53)	40.00	125.00
6. Keeney Mainliner Bowler (1/54)	45.00	130.00
6. Keeney Bonus (3/54)	45.00	140.00
6. Keeney Diamond Bowler (5/54)	70.00	155.00
4. Keeney Bikini (6/54)	65.00	150.00
6. Keeney Century (6/54)	90.00	170.00
4. Keeney American (9/54)	90.00	175.00
6. Keeney National (9/54)	90.00	180.00
6. Keeney Speedlane (4/55)	125.00	200.00
4. United 6-Player Super (3/52)	20.00	35.00
6. United 4-Player Official (5/52)	20.00	35.00
4. United 6-Player Star (7/52)	20.00	45.00
4. United 10th Frame Star (9/52)	20.00	50.00
6. United Manhattan 10th Frame (9/52)	20.00	55.00
6. United Manhattan (9/52)	30.00	60.00
4. United 10th Frame Super (10/52)	30.00	65.00
6. United Cascade (2/53)	30.00	75.00
4. United Clover (2/53)	30.00	75.00
6. United Liberty (2/53)	30.00	75.00
6. United Classic (6/53)	25.00	75.00
4. United Olympic (6/53)	30.00	75.00
6. United Royal (9/53)	30.00	80.00
4. United Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
6. United Chief (11/53)	40.00	100.00
6. United Leader (11/53)	45.00	100.00
6. DeLuxe model	45.00	115.00
6. United Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
6. United League (1/54)	50.00	125.00
6. DeLuxe model	50.00	130.00
6. United Ace (5/54)	55.00	135.00
6. DeLuxe model	55.00	140.00
6. United Rainbow (5/54)	55.00	145.00
6. United Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	150.00
4. DeLuxe model	65.00	160.00
6. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
4. DeLuxe model	65.00	170.00
4. United Comet Targette (11/54)	70.00	170.00
4. DeLuxe model	75.00	175.00
6. United Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
4. United Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
4. Un. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
4. United Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
6. United Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Un. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Un. 5th Inning (6/55)	100.00	220.00
6. DeLuxe model	100.00	230.00
4. United Capitol (6/55)	140.00	235.00
6. DeLuxe model	140.00	240.00
6. Un. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	165.00	250.00
4. Un. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
5. Un. Regulation (11/55)	270.00	335.00
6. DeLuxe model	275.00	335.00
4* United Bowling Alley (11/56)	345.00	475.00
4. United Royal Bowler (12/57)	525.00	695.00
4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	265.00



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6. Bally Victory Bowler (5/54)	55.00	100.00
4. Bally Champion Bowler (5/54)	60.00	100.00
6. Bally Jet Bowler (8/54)	65.00	120.00

6. Bally Rocket Bowler (8/54)	65.00	125.00
4. Bally Mystic Bowler (12/54)	65.00	130.00

4. Big Tent (Ke 12/56)	240.00	325.00
6. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
4. Gun Smoke (Ga 5/56)	285.00	325.00

4. Hunter (Ga 5/55)	195.00	235.00
4		

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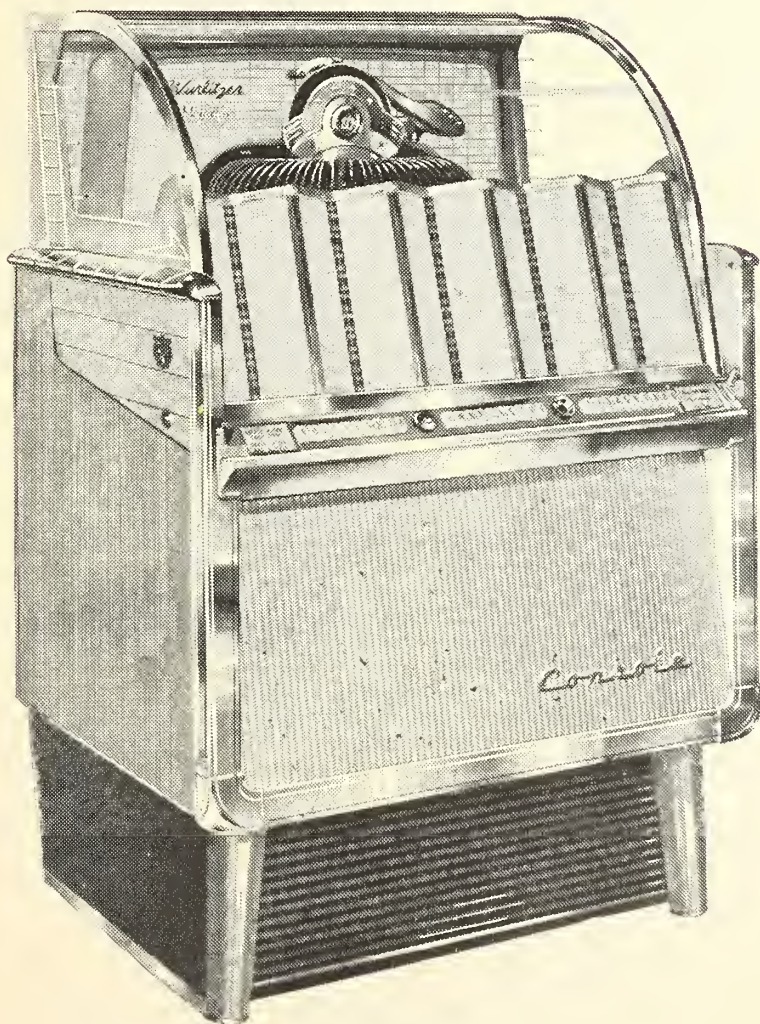
Console

PHONOGRAPH

104 and 200 SELECTIONS

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

Established 1856



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00	4. Capitol See Saw	125.00	290.00
6. Bally Moon Ride	125.00	250.00	4. Chicago Coin Super Jet	125.00	295.00
4. Bally Space Ship	150.00	350.00	4. Chicago Round The World Trainer	295.00	395.00
6. Bally Speed Boat	165.00	295.00	4. Decco Merry-Go-Round	175.00	350.00
4. Bert Lane Merry-Go-Round	175.00	275.00	4. Decco Space Ranger	125.00	300.00
4. B. L. Miss America Boat	225.00	275.00	4. Exhibit Big Bronco	295.00	350.00
4. Bert Lane Fire Engine	250.00	395.00	6. Exhibit Mustang	295.00	350.00
6. Capitol Donald Duck	250.00	350.00	6. Exhibit Sea Skates	125.00	225.00
6. Capitol Elsie	250.00	375.00	6. Exhibit Space Patrol	150.00	350.00
4. Capitol Palomino Horse	250.00	375.00	1. Scientific Television	149.00	195.00
			6. Texas Merry-Go-Round	200.00	295.00



ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	475.00	575.00	6. Keeney Texas Leaguer	20.00	40.00
4. Air Football	195.00	225.00	4. Ke. Sportsman (11/54)	110.00	145.00
4. Air Hockey	149.00	195.00	4. DeLuxe model	130.00	175.00
6. Amus. Boomerang	30.00	75.00	4. Keeney Ranger (3/55)	185.00	225.00
4. Bally Big Inning	40.00	75.00	4. DeLuxe model (3/55)	190.00	230.00
6. Bally Heavy Hitter	30.00	50.00	4. Mills Panorama Peek (11/54)	175.00	275.00
6. Bally Rapid Fire	50.00	75.00	4. Muto. Atomic Bomber	65.00	125.00
4. Bally Undersea Raider	50.00	95.00	6. Mutos. Ace Bombers	85.00	150.00
4. Bally Bulls Eye Shooting Gallery (9/55)	160.00	275.00	6. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Capitol Midget Movies	75.00	150.00	4. Mutos. Fly Saucers	80.00	125.00
6. Champion Hockey	40.00	100.00	6. Mutos. Photo (Pre-War)	100.00	250.00
4. ChiCoin Basketball Champ	75.00	150.00	6. Mutos. Photo (DeLuxe)	145.00	325.00
6. ChiCoin 4-Player Derby	95.00	150.00	6. Mutoscope Silver Gloves	120.00	195.00
4. ChiCoin Goalee	30.00	85.00	6. Mutoscope Sky Fighter	50.00	135.00
6. ChiCoin Hockey	45.00	65.00	4. Mutos. Voice-O-Graph 35¢	145.00	300.00
4. ChiCoin Midget Skee	60.00	125.00	4. Mutoscope K. O. Champ	150.00	295.00
6. ChiCoin Pistol	30.00	75.00	6. Mutos. Drive Yourself	395.00	485.00
6. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00	4. Mutoscope Rock n' Roll (7/56)	29.00	85.00
6. Super model	85.00	150.00	6. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
4. ChiCoin Twin Hockey (5/56)	150.00	250.00	4. Philadelphia Toboggan Skee Alley	375.00	395.00
4. ChiCoin Steam Shovel (5/56)	85.00	155.00	6. Quizzer	40.00	55.00
6. Evans Bola Score	30.00	65.00	6. Scientific Basketball	20.00	75.00
4. Evans Bat-A-Score	35.00	95.00	6. Scientific Batting Pr.	30.00	95.00
6. Evans Ski Roll	35.00	60.00	6. Scientific Pitch 'Em	45.00	145.00
6. Evans Super Bomber	50.00	95.00	4. Seeburg Bear Gun	50.00	160.00
4. Exhibit Dale Gun	25.00	85.00	6. Seeburg Shoot the Chute	40.00	80.00
6. Exhibit Gun Patrol	40.00	95.00	4. Seeburg Coon Hunt	75.00	150.00
6. Exhibit Jet Gun	40.00	110.00	6. Set Shot Basketball	100.00	200.00
6. Exhibit Space Gun	40.00	100.00	4. Telequiz	65.00	110.00
6. Exhibit Pony Express	40.00	100.00	6. United Team Hockey	20.00	50.00
4. Exhibit Silver Bullets	40.00	100.00	4. United Jungle Gun	75.00	135.00
6. Exhibit Six Shooter	35.00	100.00	6. DeLuxe model	75.00	140.00
6. Exhibit Vitalizer	40.00	75.00	4. Un. Carn. Gun (10/54)	75.00	160.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00	4. DeLuxe model	110.00	155.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00	4. Un. Bonus Gun (1/55)	165.00	220.00
4. Exhibit Sportland Shooting Gallery (11/54)	75.00	115.00	4. DeLuxe model	169.00	225.00
6. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00	4. United Super Slugger (7/55)	149.50	245.00
6. Ex. Treasure Cove Shooting Gallery (6/55)	200.00	225.00	4. Un. Star Slugger (4/56)	215.00	275.00
4. Ex. Jungle Hunt (3/57)	225.00	350.00	6. Un. Pirate Gun (10/56)	270.00	350.00
4. Ex. Ringer Ball (11/56)	25.00	65.00	6. Wilcox-Gay Recordio	30.00	55.00
4. Exhibit Pop Gun Circus (9/57)	395.00	495.00	6. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Genco Sky Gunner	60.00	125.00	4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
6. Genco Night Fighter	70.00	140.00	6. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Ge. 2-Player Basketball	100.00	225.00	6. Wms. Super Pennant Baseball (12/53)	50.00	120.00
4. Genco Rifle Gal. (6/54)	89.00	145.00	6. Williams Super Star Baseball (12/53)	50.00	125.00
4. Genco Big Top Rifle Gallery (6/54)	175.00	225.00	6. Williams Major League Baseball (2/54)	65.00	160.00
4. Super Model (12/55)	275.00	310.00	6. Wms. All-Star Baseball (2/54)	90.00	160.00
4. Genco Wild West Gun (2/55)	150.00	250.00	6. Williams Big League Baseball (2/54)	100.00	160.00
4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00	4. Williams Jet Fighter (10/54)	100.00	220.00
6. Genco Champion Baseball (9/55)	139.00	235.00	4. Williams Safari (2/54)	175.00	260.00
4. Genco Quarterback (10/55)	95.00	200.00	6. DeLuxe model	180.00	265.00
4. Genco Hi-Fly Baseball (5/56)	150.00	255.00	6. Wms. Polar Hunt (3/55)	200.00	295.00
4. Genco State Fair Rifle Gal. (6/56)	225.00	275.00	4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
4. Genco Davy Crockett (10/56)	210.00	275.00	4. Wms. King Of Swat (5/55)	110.00	145.00
4. Genco Circus Rifle (3/57)	325.00	395.00	4. Wms. Four Bagger (4/56)	225.00	295.00
4. Genco Motorama (10/57)	320.00	495.00	4. DeLuxe model	225.00	310.00
6. Jack Rabbit	40.00	75.00	4. Wms. Crane (10/56)	95.00	150.00
6. Jungle Joe	40.00	55.00	4. Wms. Peppy The Clown (12/56)	175.00	295.00
6. Keeney Air Raider	40.00	120.00	4. Wms. 1957 Baseball	325.00	395.00
6. Keeney Sub Gun	40.00	120.00	4* Wms. Ten Strike (12/57)	295.00	325.00
			4. Wms. Ten Pins (12/57)	275.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Model I-200, 200 Selec. Phono.	
Model I-120, 120 Selec. Phono.	
Model I-100, 100 Selec. Phono.	
Model IAR-200 Selective-play Hideaway	
Model IBB-200 Continuous-play Hideaway	
Model WQ-200	
Model 200 Selec. Wall Box	
Model WQ-120	
Model 120 Selec. Wall Box	
Bargrip Wall Box Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

AUTO-BELL MFG. CO.

Play Ball, Counter Game	
Circus Days	
(Upright Electronic Scoring F.P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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BALLY MFG. CO.

Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	\$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	\$1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	\$50.00

Golf Champ (Golf-Game)	\$ 595.00
Speed-Queen (Kiddie Ride)	835.00
U.S.A. (5-Ball)	547.00

Cypress Gardens (In-Line Game)	887.00
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Big Inning (Baseball Game) Standard Model, equipped with Dime-A-Game Coin Chute	605.00
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Free-Play Model, equipped with Double Coin Chute, Player's Choice of Dime-A-Game, 3-for-25¢	625.00
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Space Gunner	725.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00

Model T (without Record Changer)	705.00
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Model T (with Record Changer)	755.00
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The Champion (With new all-metal cabinet)	835.00
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CHICAGO COIN MACHINE

Croquet, Cue Stick Table Game	
Rocket Explorer	
Regular Model	
Replay Model	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base	
Single Column	
Double Column	

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)	
ABT Challenger Pistol (Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport (Shooting Gallery)	
Aristo Scale	

GAMES, INC.

Double Shot	
(Upright Electronic Scoring F.P. Game)	

GENCO MANUFACTURING

Space Age	
Horoscope Fortune Teller	
Gypsy Grandma Fortune Teller	

D. COTTLEB & CO.

Picnic (2 Player, 5-Ball)	
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IRVING KAYE CO., INC.

Super Hockey (6 Ft.)	\$ 349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00
Competitor—Super Deluxe—6 Hole Pool	395.00

J. H. KEENEY & CO., INC.

DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)	
Snack Vender	
Soup Vender	
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various models of above	

ROCK-OLA MFG. CORP.

Model 1465, 200 Selec. Phono.	
Model 1458, 120 Selec. Phono.	
Model 1462, 50 Selec. Phono.	
Model 1464, 120 Selec. Wall Type Phono.	
Model 1947, Remote Volume Control for Model 1464 Phono	
Model 1450, Playmaster, 120 Selec. Phonograph	
Model 1617, Hi-Fi Wall Speaker	
Model 1927, Remote Volume Control with Cancel Button 50¢ Coin Chute Available For All Models	
Dual Credit Unit Available for 200 Selec., Model 1465	

THE SEEBURG CORP.

Model 201, 200 Selec. Phono.	
Model 161, 160 Selec. Phono.	
Model 101, 100 Selec. Phono.	
D3WA—Wall-O-Matic 200 Selec. MRVC-3—Master Remote Volume Control	
HFCV2-8—High Fidelity Wall Speaker	
HFCV3-8—High Fidelity Corner Speaker	
HFCV-12—High Fidelity Recessed Speaker	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	

UNITED MFG. CO.

Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ hard rubber ball, Bowling Alley)	\$ 900.00
Shooting Star Regular Model	930.00
Replay Model	980.00
Midget Bowling Alley 6 Foot	900.00
Playtime Bowling Alley, 6-Player 13 Foot	1,490.00
16 Foot	1,520.00
Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.	
Eagle Shuffle Alley (6 Player, Puck Type) 8½ Foot	\$ 995.00
DeLuxe Eagle Shuffle Alley (Match-A-Score Model) 8½ Foot	1,080.00

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
UPA-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	
(All speakers are 8" Super Permanent with Step-Switch Volume Control.)	

WILLIAMS MFG. CO.

Turf Champ (Single Player, 5-Ball, Senior Size Only)	
4-Star (Single Player, 5-Ball)	

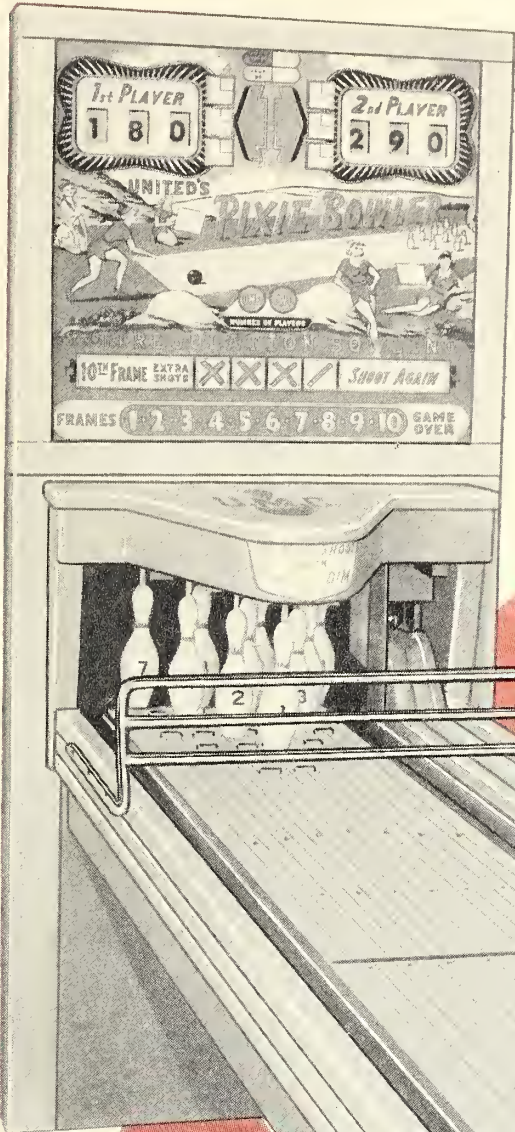
THE WURLITZER CO.

Model 2200, 200 Selec. Phono.	
Model 2204, 104 Selec. Phono.	
Model 2250, 200 Selec. Phono.	
Model 5250 Wall Box, 200 Selec.	
Model 5207, Wall Box, 104 Selec., 3-Wire	
Model 257 Stepper, 104 Selec.	
Model 5115 Hi Fi Corner Speaker, 4" 5" Matched Cones	
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Dnty with Extending Range	

UNITED'S

Pixie Bowler

FAST 2-PLAYER GAME



SIZED RIGHT! PRICED RIGHT!

Specially Designed for

SPACE-CRAMPED SPOTS

STURDY CONSTRUCTION
QUIET OPERATION

SCORES LIKE
REGULATION BOWLING

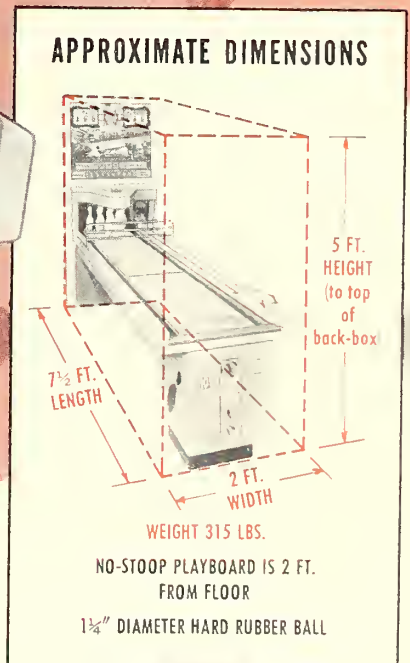
REGULATION BALL-RETURN
WITH RISER

10TH FRAME EXTRA SHOTS FEATURE

NATIONAL REJECTOR

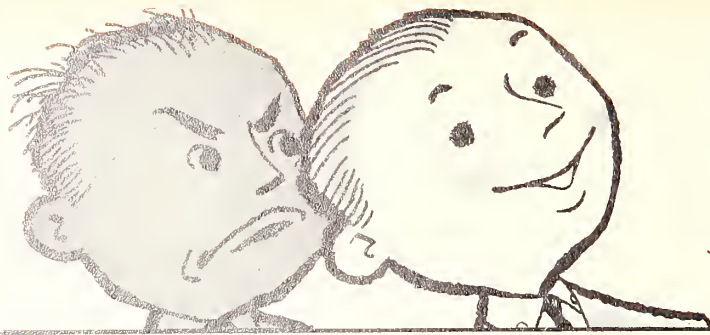
FASCINATES BOTH YOUNG AND OLD

10¢ PER PLAYER



UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

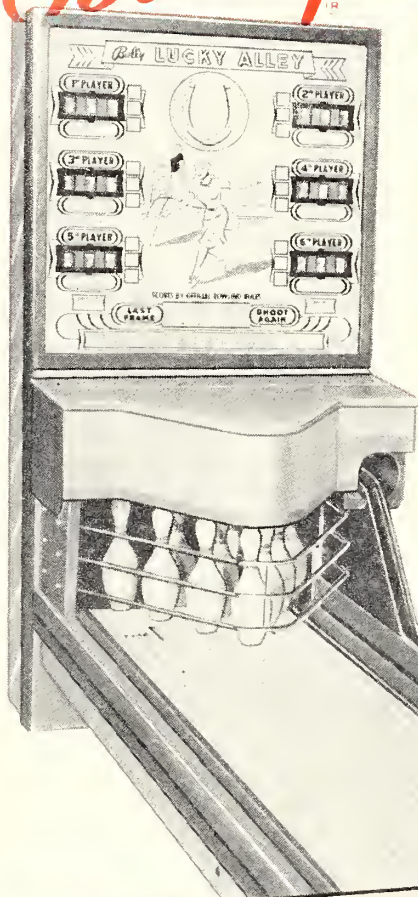
SEE YOUR DISTRIBUTOR!



Players do a delighted "double take"
 when a hopeless, heart-breaking "leave"
 suddenly explodes into a strike — a Lucky Strike!

Get lucky with sensational new

Bally LUCKY ALLEY



- Official bowling scores
- 1 to 6 can play
- Streamlined cabinet
- Quiet-roll alley
- Extra husky pins
- Protective foul-light

- 3 Popular Sizes
11 ft., 14 ft., 18 ft.
-
- 2 Coin Styles
DIME-A-GAME
or
2-FOR-QUARTER
-
- 4 in. Rubber Ball
or
4 in. Hard Ball

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS