

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

VOL. 10, NO. 45

AUGUST 13, 1949



Movie star Mickey Rooney, pictured above in the "Spike Jones Special" racing car, anxiously awaits the "go-ahead" from the famed maestro during a recent get-together hailing the latter's latest disk release "Dance Of The Hours." Spike's recording of the tune, a zany wax story of the Indianapolis Speedway races, is currently the subject of an intensive promotion campaign that should zoom the ditty to a top spot on the nation's music machines. The platter was released this past week, with initial sales reaction indicating a smash for Spike and His City Slickers. Always a consistent favorite with phono fans, Spike's "Dance Of The Hours" seems certain to meet with the same sensational approval that his "All I Want For Christmas" did this past year. Mickey Rooney's latest screen role is the forthcoming United Artist release "The Big Wheel." Spike Jones is exclusively featured on RCA Victor Records. Personal Management: Ralph Wonders.

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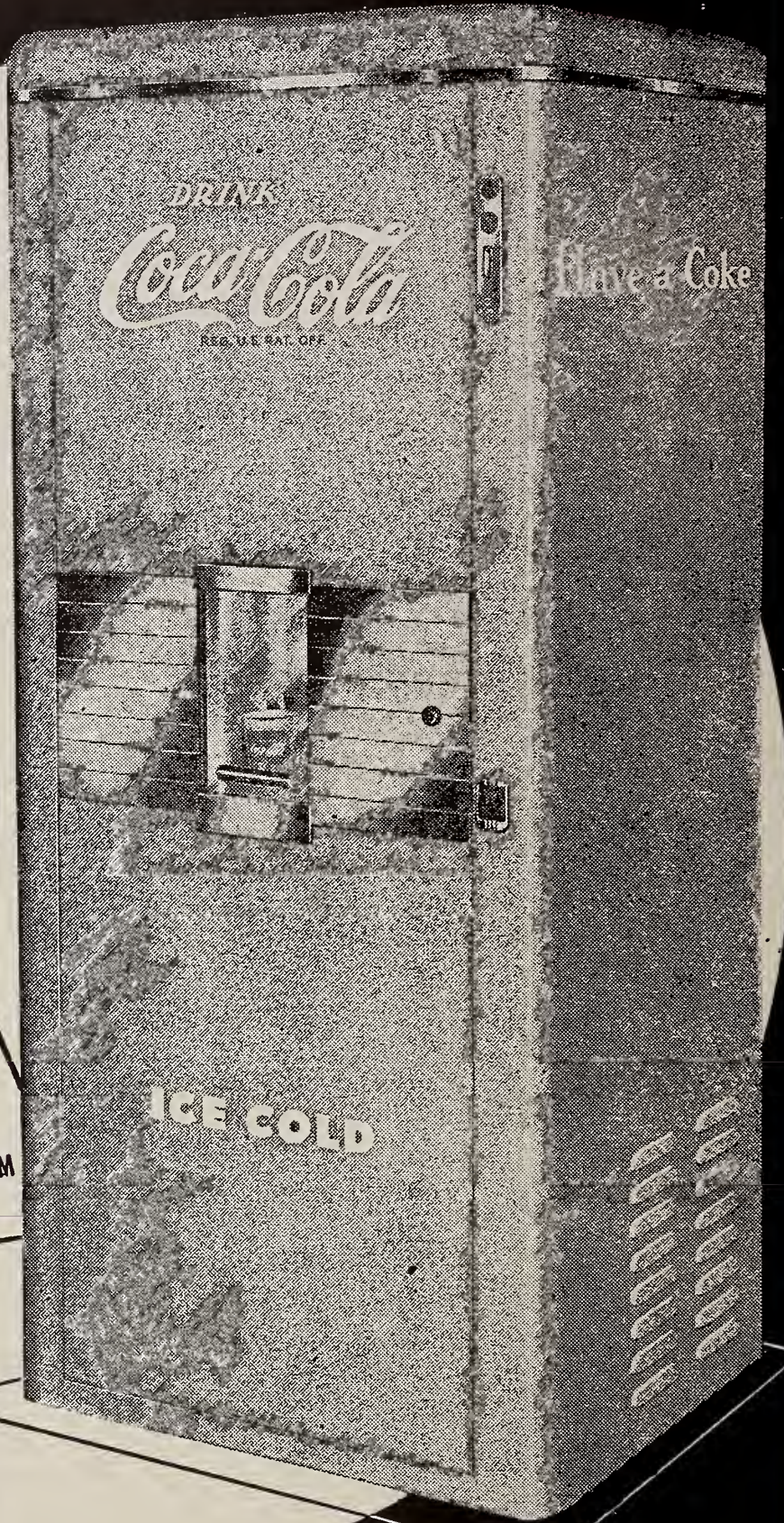
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# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throught the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

Automatic merchandising has come a long way. Some years back, and not too many at that, it was a problem to convince coinmen that they could make a living with cigarette vendors.

When the "Lark" cigarette machine was introduced from California (it was in the shape of a cash register and held only a few packs of cigarettes) few ever believed that there would be any need for a merchandiser of such character. All agreed that wherever anyone went, whatever the neighborhood, there was always some store selling cigarettes.

When the late Bill Rowe produced his machine from his home in California and when the late Arthur H. DuGrenier of Haverhill, Mass., came to the front with his unit as did the late B. L. Frey of St. Louis, Mo., none of these early pioneers, now long gone, ever dreamed that such a tremendous industry would arise from their faith in the future of automatic vending.

It didn't take long for salesmen to convince the small luncheonette owner that he was actually losing money handling cigarettes by the carton, nor did it take much more time to prove to gas stations and dozens of other locations which were never formerly considered "coin machine locations", that the cigarette machine was a tremendous convenience.

When Jim Stewart stepped to the fore with the DuGrenier machines and then built his own units sales boomed and the market zoomed to new heights. The cigarette machine took on a new look. It became the new idea. And today is one of the staple products of the entire coin machine industry.

Drink vendors, coffee machandisers, ice cream machines, and so many, many others have since entered into the field and proved themselves successful that, looking back over the years, this division of the coin machine industry has risen to the greatest heights and continues to progress faster and further than all other divisions.

The forthcoming convention of NAMA (National Automatic Merchandisers Assn.) in Atlantic City, N. J. on November 27, 28, 29 and 30, is therefore of tremendous interest to all the field. The automatic merchant and his equipment is attracting the attention of many others, outside as well as inside, this field.

A new type of coin machine operator has arisen with the growth of the automatic merchandising business. Though as yet harassed by tax makers here and there thruout the nation, he is gradually winning a special place for himself in the merchandising world.

It is, therefore, interesting to all concerned with the future of automatic vending to carefully watch what this forthcoming convention of NAMA will bring forth. Tho high prices have somewhat held back speedier growth, there is no doubt that the equipment itself, plus the growing demand for mechanical selling, will overcome to large extent whatever resistance there may be from a buyer's market in a field which simply cannot be stopped as far as future progress is concerned.

Bill Gersh

# What's Happening to the Phonograph Business?

Never before has there been as much discussion regarding phonographs as has arisen these past few months.

With collections seemingly dropping, and with the price of new phonos more or less static, there is a general belief among many that certain changes must come into being.

First of all, most operators want the price of phonographs to come down. In asking for this lowering of price, they make no mention of the cost of manufacturing processes as well as the problems which have to be daily faced by the factories.

As hard as the phonograph manufacturers have tried, they find that attempting to obtain lower material and component prices is today actually out of the question. Labor is asking for more and still more money per hourly wage scale.

What, as one noted leader stated, the average operator overlooks, is the fact that he does not consider the buying he does in the coin machine business in the same light as does a business man buying in any other industry.

For example, he points out, the average business man will invest in new products and will only look to that new equipment to bring him a fair return on his investment over a period of time. He does not, and cannot, see himself clearing his investment while earning income plus profit for himself at one and the same time.

The average operator not only expects a new phonograph to pay for itself, but, he also expects to earn a living as well as profit from that machine while it is in the process of being amortized.

This is, certainly, a most unusual business procedure. Whereas business men in all other industries purchase from capital reserve, the members of this industry are given unusually liberal credit terms. They expect the new machine to pay for itself within the limit of time specified in the credit plan and at the same time earn their living as well as profit from the same income.

Then, of course, the operator also expects to earn a profit on the trade-in, when ready to discard the machine. This is absolutely phenomenal. Few, if any, astute business men would ever believe this possible.

But, let us proceed further along in the matter of phonographs in this year of 1949. In the first place, the manufacturer's profit has been cut down considerably. He has assimilated many raw and finished materials price increases. He has also assimilated increased overhead costs as well as whatever engineering, development and labor expense with which he is, and has been confronted. And each phono improvement has meant more expense for dies and tools as well as for experimental, engineering and manufacturing costs.

At the same time the manufacturer has attempted in every way possible to cut corners. He has concentrated on getting his component costs lowered. He has fought hard to have his raw materials suppliers realize the condition of his market and meet him at least half way in assimilating some of the expense with which he is confronted in this direction.

The distributors, too, have had an uphill struggle this year. They have cut their price, in most instances, and have met with ops' demands wherever and whenever possible, to the point where today a great many distributors are either holding out for what they believe is their rightful and decent profit, or not selling. This hurts all concerned with the phono business.

If the distributor cuts down, so does the manufacturer. This means less development, less experiments, less of everything. The loser, in the long run, is the operator. He then only gets machines which, it is believed, he wants, for the price he wants to pay, and finds that the machines are turning backwards, or just holding a certain development level, but, are not getting better and different and more unique. The manufacturer does not have the incentive to go ahead with expensive experimentation and development to find ever better and differently unique phonos if his sales are curtailed.

What seems to effect the market the most, of course, is the fact that the average op claims he is not getting sufficient income from his machines to clear himself. This is true in some cases, but, not true in the majority of cases.

The fact remains, as mentioned above, that the average operator today wants the average phonograph to pay for itself, earn him a living and, at the same time, show him a good profit, too. Operators who have thought about this have been quite surprised to learn that this is just what they actually have been demanding of each and every new phono they have purchased.

Is this good business? The era of the boom days is long gone. There is

no longer equipment on the market that is sold on the basis of "paying for itself" while earning the operator a living, plus showing him a profit.

Phonographs have to be taken hold of as an entirely separate business. This business must be based on yearly expenditure against yearly income. Only then can it show the proper amortization and profit factors. By pooling his entire phono operation the average operator can then, and only then, realize just what is happening to his business.

He must regard the purchase of phonos as "capital investment". He must then note whether he is earning a profit on this capital investment in keeping with what business men consider "profit percentage on money invested". Then, after removing amortization, if there remains a profit at the end of the period he selects, and usually this is a period of one full year, he has a profitable business. He must also remember that his route is always worth a certain amount of money. His machines, even individually, off the route, are also worth money.

There have been many plans advanced to the nation's operators for assuring themselves a profitable business.

In short, if the entertainment is there, the player, these men claim, will be willing to expend more of his money into the unit which entertains him completely and satisfactorily.

Phonos have been on the market for many years. They are universally accepted. They have proved themselves over a sufficiently long period of time to be just what the public want.

An outstanding suggestion is that operators should arrange with their locations for a much better share of the present income from their phonos. Juke box ops should get 60%. 70% as their share of the gross income. This is one way in which each individual operator can assure himself the extra income he needs to make his business profitable.

Regardless of the pros and cons the fact remains that phonograph leadership has continued to be constant. It will continue to remain on top. It is up to the present day operator himself to change his business formula and general practice to meet with what is necessary for him to show a decent profit on his "investment".

He should consider the purchase of each new phono as a "capital investment" in his entire business. Then, and then only, will he have a basis on which to judge the profitableness of the product in which he has invested capital.

He must not consider each photo he purchases as a new venture into a new business. He must not try to make that one machine pay for itself, pay his living expenses, and show him a profit all at one and the same time without giving consideration to his entire route, its growth, its greater financial worth, his increasing stability and his growing capital power especially because of the manner in which his route increase shows him greater income over a definite period of time.

In short, the entire phono problem of 1949 shows the need for an educational program by the manufacturers and distributors to encourage a new viewpoint of the market so that the trade will have every opportunity for expansion without distortion of the facts.

The manufacturer can show that he has done everything in his power to meet with the demands of the operator. The distributors, by the fact that they have cut heavily into their own profit margin, can show the same end result.

It is up to the operator himself to find a new path to profit, or to change his entire financial and bookkeeping systems to a new business concept, which is in keeping with the modern business practice of capital investment against profit return.

In the meantime, the phonograph business continues to lead the field. It is not the same business that existed in 1948 and the years after the war, but it still is, without any shadow of a doubt, one of the best and most profitable businesses in the nation for intelligent operators.

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# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Maer	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Vanity
DEL—DeLuxe	PR—Premier	VI—Victor

## SOME ENCHANTED EVENING

- CA-57-629—Paul Weston O.
- CA-57-544—Jo Stafford
- CA-57-596—Gordon MacRae
- CO-38446—Frank Sinatra
- DE-24667—Al Jolson
- DE-24609—Bing Crosby
- ME-5276—John Laurez
- MG-10399—Hugo Winterhalter O.
- VI-20-3402—Perry Como

## BABY, IT'S COLD OUTSIDE

- CA-57-567—Whiting-Mercer
- CO-38463—Shore-Clark
- DE-24644—Fitzgerald-Jordan
- ME-5307—Lynn & Frank Loesser
- MG-30197—Williams-Montalban
- VI-20-3448—Don Cornell

## AGAIN

- CA-15428—Mel Torme
- CO-38467—Doris Day
- DE-24602—Gordon Jenkins O.
- LO-378—Vera Lynn
- ME-5261—Vic Damone
- MG-10398—Art Mooney O.
- VI-20-3427—Tommy Dorsey O.

## THE HUCKLEBUCK

- CA-57-576—Benny Goodman O.
- CA-57-7000—Big Sis Andrews
- CO-38486—Frank Sinatra
- DE-48099—Bob Marshall
- DE-24652—Lionel Hampton O.
- HT-872—Cab Calloway O.
- ME-8130—The Pig Footers
- SA-683—Paul Williams O.
- SP-742—Roy Milton O.
- VO-1101—Andy Kirk O.
- VI-20-3427—Tommy Dorsey O.

## YOU'RE BREAKING MY HEART

- CO-38546—Buddy Clark
- DE-24693—The Ink Spots
- ME-5271—Vic Damone
- MG-10478—Russ Case

## I DON'T SEE ME IN YOUR EYES ANYMORE

- CA-15402—Jan Garber O.
- CO-38408—Buddy Clark
- DE-24576—The Stardusters
- ME-5265—Kitty Kallen
- MG-10373—Helen Forrest
- VI-20—3347—Perry Como

## FOUR WINDS AND THE SEVEN SEAS

- CA-57-671—Mel Torme
- CO-38511—Herb Jeffries
- DE-24677—Bing Crosby
- DE-24648—Guy Lombardo O.
- ME-5271—Vic Damone
- MG-10451—Johnny Desmond
- VI-20-3459—Sammy Kaye O.

## RIDERS IN THE SKY

- CA-57-608—Peggy Lee
- CA-57-40164—Foy Willing
- CO-38445—Bert Ives
- DE-24618—Bing Crosby
- ME-5320—Stan Jones
- MG-10404—Derry Falligant
- VI-20-3441—Vaughn Monroe O.

## A ROOM FULL OF ROSES

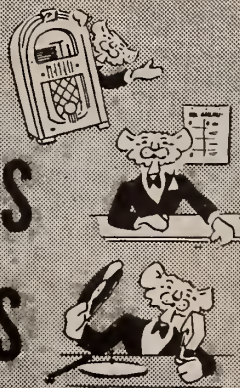
- CA-52-617—The Starlighters
- CO-38525—Jerry Wayne
- CO-20594—George Morgan
- DE-24632—Dick Haymes
- ME-5296—Eddy Howard O.
- VI-21-0065—Sons Of The Pioneers
- VI-20-3441—Sammy Kaye O.

## BALI HA'I

- CA-57-628—Paul Weston O.
- CA-57-543—Peggy Lee
- CO-38446—Frank Sinatra
- DE-24609—Bing Crosby
- ME-5273—Anne Vincent
- MG-10399—Hugo Winterhalter O.
- VI-20-3402—Perry Como

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- HOMEWORK YOU CAN HAVE HIM **HELEN FORREST** M-G-M 10473
- LET'S TAKE AN OLD-FASHIONED WALK EV'RY NIGHT IS SATURDAY NIGHT **FRANKIE MASTERS** and his Orchestra M-G-M 10465
- RECKON I'M IN LOVE SIDE BY SIDE **BETTY GARRETT and LARRY PARKS** M-G-M 10467
- IT'S MY NOSE'S BIRTHDAY FUGITIVE FROM ESQUIRE **JIMMY DURANTE** M-G-M 30207
- SEPTEMBER IN THE RAIN BOP, LOOK AND LISTEN **GEORGE SHEARING QUINTET** M-G-M 10426
- THERE'S YESI YESI IN YOUR EYES I HAD MY HEART SET ON YOU **BLUE BARRON** and his Orchestra M-G-M 10417
- THE BUMPETY BUS ARE YOU FOOLING? **THE BUDDY KAYE QUINTET** M-G-M 10477
- YUM YUMMY-YUMMY YUM-YUM CANADIAN CAPERS **ART MOONEY** and his Orchestra M-G-M 10466
- FIDDLE DEE DEE TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES **JOHNNY DESMOND** M-G-M 10480
- TWENTY-FOUR HOURS OF SUNSHINE IN A SHADY NOOK BY A BABBLING BROOK **ART MOONEY** and his Orchestra M-G-M 10446
- BE THE GOOD LORD WILLING ANGELS BELONG IN HEAVEN **JACK FULTON** M-G-M 10471
- SLEEPY HOLLOW MY OWN, MY ONLY, MY ALL **ART LUND** M-G-M 10481
- YOU'RE BREAKING MY HEART ONE MORE TIME **RUSS CASE** and his Orchestra M-G-M 10478
- TEMPTATION CRYING **BILLY ECKSTINE** M-G-M 10458
- A WEDDING IN THE PARK IT TOOK A DREAM TO WAKE ME UP **JACK KILTY** M-G-M 10479
- LOVER'S GOLD POSSIBILITIES **HELEN FORREST** M-G-M 10450
- DON'T CALL ME SWEETHEART ANYMORE HAVIN' A WONDERFUL WISH **SHEP FIELDS** and his Orchestra M-G-M 10454
- AWAY FROM YOU FORGIVENESS **FRANCIS CRAIG** and his Orchestra M-G-M 10468
- I'LL KEEP THE LOVELIGHT BURNING YOU'RE MINE **DERRY FALLIGANT** M-G-M 10462
- YOU'RE SO UNDERSTANDING MISSISSIPPI FLYER **BLUE BARRON** and his Orchestra M-G-M 10369

### FOLK and WESTERN

- MIND YOUR OWN BUSINESS THERE'LL BE NO TEAR-DROPS TONIGHT **HANK WILLIAMS** M-G-M 10461
- YOU JUST CAN'T BE TRUSTED ANYMORE BY THE RIO GRANDE **JERRY IRBY** M-G-M 10475
- JUKE BOX JACKSON FROM JACKSONVILLE MY LITTLE DOG LOVES YOUR LITTLE DOG **FRED KIRBY** M-G-M 10474
- WEDDING BELLS I'VE JUST TOLD MAMA GOODBYE **HANK WILLIAMS** M-G-M 10401
- I AIN'T GOT NOBODY PAPA'S JUMPIN' **BOB WILLS** M-G-M 10459
- CRACKER BOOGIE ONE LITTLE, TWO LITTLE, THREE LITTLE TIMES **ARTHUR (Guitar Boogie) SMITH** M-G-M 10441

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# THE CASH BOX

# Record Reviews

"Mama Yo Quiero" (2:53)  
"Oh, Lady Be Good" (2:48)

THE NICHOLAS BROTHERS  
(Candy 4012)

● Here's a pair that's gonna make the music business sit up and take notice. It's The Nicholas Brothers bowing into the wax spotlight via a couple that seem to be sure-fire juke box material. Both sides of this platter fairly reek with the odor of buffalo hide—they're that good. Strong solo vocal work on the side, with some ad libbing thrown in, makes this duo the winners they are. Both sides have special material written in, and make for top notch listening fare. The platter has to be heard to be fully appreciated—that is just what we recommend. Ops should grab it!

"Gloria Polka" (2:57)  
"Always Sweethearts" (2:50)

HARMONY BELLS ORCH.  
(Dana 2049)

● There's no mistake about this one! Sure to be a big-time winner is this latest bit of wax by the Harmony Bells orchestra on Dana, tagged "Gloria Polka." The ditty is a mellow up-tempo novelty tune that should have music fans playing this thing night and day. Vocal refrain on the side by Gene Wisniewski and a group is top notch throughout. Lyrics make for loads of fun, while the refrain should have music fans dancing merrily. On the flip with "Always Sweethearts," piper Allan Foster takes the mike to render a pleasing romance tune that should do well. We go for "Gloria Polka"—we're sure you will too.

"Tears Of Happiness" (2:52)  
"Noah's Ark" (2:11)

AMES BROTHERS  
(Coral 60092)

● Vocal harmony by the Ames Brothers, and some great music in this coupling of "Tears Of Happiness" and "Noah's Ark." The boys give out with some top melody on the sides to set the stage for some heavy coin play. Top deck is a mellow up-tempo number, with the gang shining brightly throughout. Flip is almost in the sacred vein, and has the boys really displaying their versatile vocal style. Both sides should meet with the approval of their many fans.

## SLEEPER OF THE WEEK

"Give Me Your Hand" (2:59)

"I Wish I Had A Record" (2:51)

PERRY COMO  
(RCA Victor 20-3521)



PERRY COMO

● Balladeer Perry Como continues his sensational string of recorded successes by coming up with another pair that seem certain of notching a featured spot on juke boxes throughout the land. Perry's wide bevy of music fans will surely applaud his latest waxing, and

likewise spin the shellac off this biscuit once it gets around. The song we're raving about is "Give Me Your Hand." It's another beautiful ballad that should satisfy the kids who love to dance up real close. Perry's soft, relaxing vocal style fills the ether with scintillating tones of vocal pleasure, as the tender, altho strongly delivered lyrics, ring the bell. Orchestral background supplied by maestro Mitchell Ayres rounds out the side in wonderful manner. On the other end with "I Wish I Had A Record," Perry switches the tempo to a lightly flavored romance tune that should garner some heavy coin play. It's a cute bit of music, superbly handled by the nation's top vocal star. We're betting on "Give Me Your Hand"—load up on it.

"Vieni Qui" (2:51)  
"Fascinating Rhythm" (2:47)

JOE BARI  
(Leslie 919)

● Pair of sides that are loaded with winning potential are these rendered by piper Joe Bari. It's the top deck that appears to be headed for a featured spot on music ops' machines. Titled "Vieni Qui," Joe delivers this infectious ditty in strong, rich tones that score. Vocal work is split on this side in choruses of Italian and English, with chirp Pat Easton splitting vocal honors with Joe. The flip has Joe delivering an excellent version of the standard "Fascinating Rhythm." Top deck is the one music ops should go for.

"Hand Holdin' Music" (2:32)  
"Why Won't Ya" (2:50)

BETTY GARRETT  
(MGM 10495)

● Thrush Betty Garrett steps out with a new duo in this coupling of "Hand Holdin' Music" and "Why Won't Ya." Both sides are cute, novel items that show Betty's rich pipes to effective light. Top deck is a pseudo hillbilly thing, with the lyrics playing about the title. The flip rolls along in light medium patter, with Betty spouting the cute romance lyrics in smart vocal manner. The wax isn't a giant-killer, but it will earn its fair share of silver.

"Roseanna" (2:53)  
"Deep As The River" (2:56)

DERRY FALLIGANT  
(MGM 10486)

● Pair of fair sides by balladeer Derry Falligant, and the set-up of "Roseanna" and "Deep As The River" headed music ops' way. Derry's unique vocal style, a combination hush-hush monotone, handles the lyrical expression found on these sides in effective manner throughout. Top deck is the title song from the Goldwyn production "Roseanna McCoy," and should receive wide publicity. Music ops who have a call for Derry should do well with this coupling.

"Until We Meet Again" (2:45)  
"Lucky Polka" (2:37)

FRANKIE MULLEC ORCH.  
(Continental 1265)

● Some pleasing waltz and polka music is found in this wax offering by Frankie Mullec and his boys. Wax, titled "Until We Meet Again" and "Lucky Polka," rolls along in merry fashion, with the gang turning in a favorable performance. Top deck is a medium tempo'd waltz, while the flip maintains the same pace, but is offered in polka rhythm. Ops should take a look-see in this direction.

"Hop Scotch Polka" (2:56)  
"Wouldn't It Be Fun" (2:45)

ART MOONEY ORCH.  
(MGM 10500)

● Pair of sides that can't miss becoming hot items on phonos throughout the land are these rendered by the Art Mooney orch. Both decks are blue-ribbon winners, and should be up on top in no time at all. Top deck, "Hop Scotch Polka," is a merry little musical item, that dances around in cute bounce tempo. Lyrical expression by the Mooney Choir is top drawer stuff from start to finish. The melody is one that lingers with the listener long after the first hearing. It's a ditty that should have music fans from six to sixty humming, whistling and dancing to the comely echo found here. On the flip with "Wouldn't It Be Fun," Art and the gang come back with an equally brilliant piece, in another light, tempting bit of music. Both tunes are hot juke box items—ops should grab 'em.

"Tormented" (2:59)  
"Lonesome Lover Blues" (2:35)

JACKIE PARIS TRIO  
(MGM 10497)

● The Jackie Paris Trio on tap with a pair of new sides, with "Tormented" and "Lonesome Lover Blues" headed music ops' way. Both sides show the group's vocal and instrumental tones off to excellent advantage. Top deck is a strong ballad, with Jackie handling the vocal work in top notch manner. The flip is a blues item that is fair enough as it stands. Wax should hold its own in those quiet dining locations. Music ops take note.

"The Wedding of Lili Marlene" (3:15)  
"Let Me Grow Old With You" (2:51)

JOHNNY DESMOND  
(MGM 10499)

● Vocal allure by piper Johnny Desmond always means top juke box play to music ops. This latest piece by Johnny should increase ops' takes by leaps and bounds. The side we're raving about is "The Wedding Of Lili Marlene," a socko sentimental ballad. Johnny purrs the comely lyrics of this pleasing ditty in smooth, soft strains that add up to jitney for music ops. It's a tender, heart-warming item that should score heavily. The flip is another romance ditty that is there for the asking. Top deck is a hot one—ops should climb aboard the bandwagon.

# His Crowning Achievement!

## Give Me Your Hand

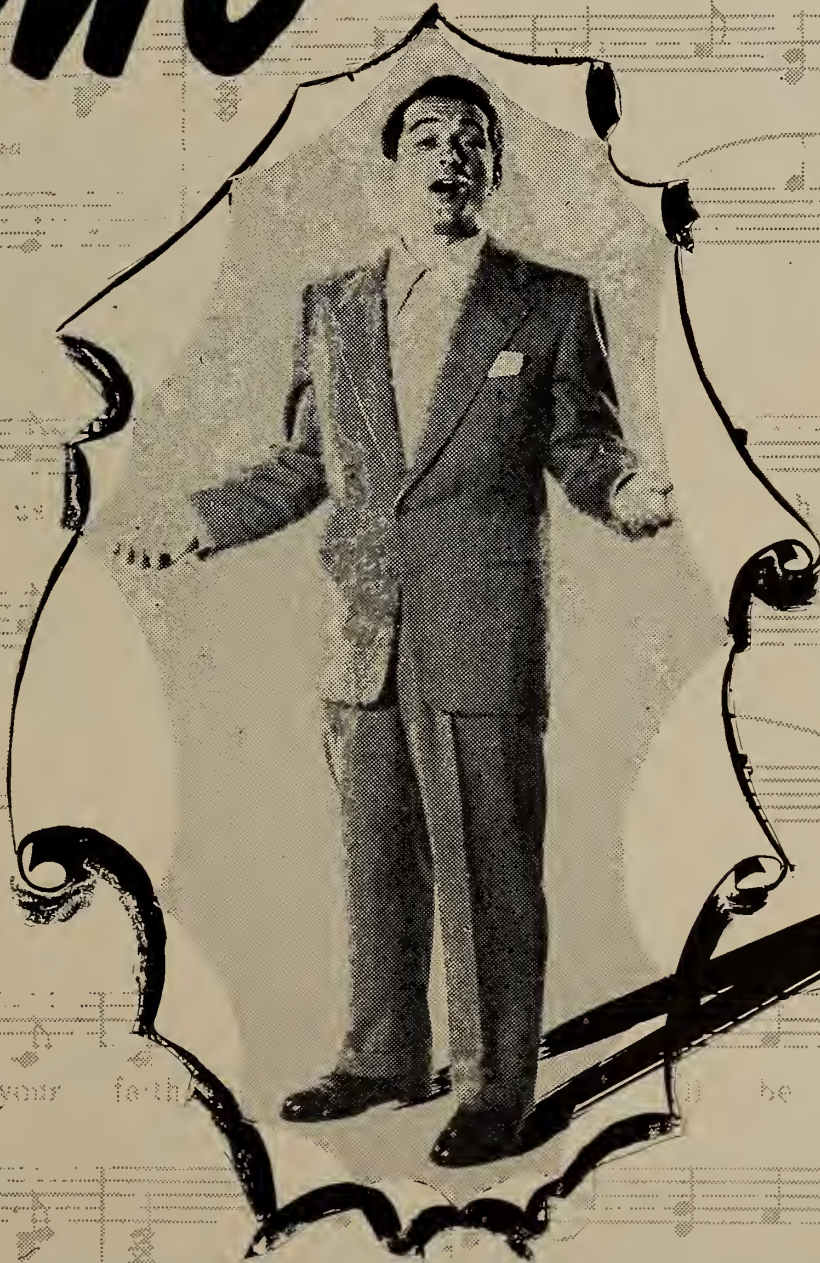
Words and Music by  
DOROTHY STEWART



Moderato con espressione

# Perry COMO

# "GIVE ME YOUR HAND"



78 rpm  
20-3521

### RCA VICTOR RECORDS

45 rpm  
47-2997

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"It's What's In THE CASH BOX That Counts"

# THE CASH BOX

# Record Reviews

"The Next Time" (2:43)  
"Ragged But Right" (2:42)

DOTTIE BARLOW  
(Pearl 270)

● Some cute wax that can do well in the many tavern locations throughout the land is served up here by pert chirp Dottie Barlow. Tagged, "The Next Time" and "Ragged But Right," Dottie pitches her wee voice about this duo, to come up with some pleasing moments of listening. Both sides are novel tunes that should do well in the boxes. The platter definitely rates ops' listening time—and more.

"Lingering Down The Lane" (2:24)  
"Still Waters And Green Pastures"  
(3:14)

THE AMES BROTHERS  
(Coral 60091)

● More wax and equally great vocal harmony by the Ames Brothers is shown in this coupling tagged "Lingering Down The Lane" and "Still Waters And Green Pastures." Top deck is a ditty that is currently causing loads of talk in the music business. This rendition, offered in the best of vocal style, should be among the top platters out. The flip has the combo taking a light beat beside a ditty flavored with a western aroma that is easy on the ears. "Lingering Down The Lane" might be a big winner.

"Susy" (2:29)  
"Milwaukee Polka" (2:54)

FRANKIE YANKOVIC  
(Columbia 12417-F)

● Some polka wax in the offing for music ops is this bit by Frankie Yankovic and his boys titled "Susy" and "Milwaukee Polka." Both sides make for fairly pleasant listening and should be greeted warmly by Frankie's many fans. Vocal refrain on the pair by the maestro and Johnny Pecon is there for the asking. Top deck is a pleasing waltz with the lyrics telling of "Susy." The flip is an ode to "Milwaukee" that should satisfy that city's many music fans. Ops who use this brand should take a look-see.

"A Kiss In The Dark" (2:51)  
"Body And Soul" (2:57)

GORDON MacRAE  
(Capitol 57-704)

● Pair of standard tunes are done up here by Gordon MacRae in effective voice, with the Paul Weston ork backing. Titled "A Kiss In The Dark" and "Body & Soul," Gordon delivers his vocal spot on this coupling in strong vocal tones that satisfy. Music ops are undoubtedly familiar with the songs since they have been old favorites. Ops who need fairly decent filler material might pay this wax some attention.

## DISK OF THE WEEK

"Scotch Hot" (Hop Scotch Polka) (2:51)  
"Dangerous Dan McGrew" (3:08)

GUY LOMBARDO ORCH.  
(Decca 24704)



GUY LOMBARDO

● Music fans will wear this platter white for sure! Bound to be one of the biggest wax clicks ever is this socko offering by maestro Guy Lombardo. Titled "Scotch Hot" (Hop Scotch Polka), Guy and the boys come up with a wonderful bit of merry music, to set the stage for an avalanche of coin

play. It's a light, gay piece of music that makes you sing right along with it. Ditty has an excellent melody that stays with you long after the first earful. Vocal refrain on the side by Kenny Gardner and the Lombardo Trio is smooth from the very first note. The tune has a tremendously infectious bounce tempo to it that is oh so easy on the ears. Take note of the excellent musical arrangement by the Lombardo orchestra, and ops have a side that can't miss. On the other end with "Dangerous Dan McGrew," Kenny and the ork bounce back with this pleasing rendition of a long-standing musical winner. Ops should be familiar with this piece since it has been in the limelight for some time. We're wild about "Scotch Hot"—we're sure you will be too. Hop to it—get 'em by the boxful!

"It All Depends On You" (2:42)  
"I Only Have Eyes For You" (3:08)

FRANK SINATRA  
(Columbia 38550)

● Pair of fair sides by Frank Sinatra, with "It All Depends On You" and "I Only Have Eyes For You" headed music ops' way. Top deck is a bounce number that might prove to be a winner. Ditty is an old one dressed up a bit, with maestro Hugo Winterhalter providing the musical assistance. The flip is a well known Frankie musical epic that will always draw its fair share of coin play. Ops who have the room on their machines might listen in.

"If I Were You" (2:51)  
"The Honeymoon Waltz" (2:53)

BILL PANNELL ORCH.  
(Fanfare 104)

● New indie label to come up with a promising item is found here in this recording of "If I Were You" by the Bill Pannell ork. The tune, a lightly flowing cupiditty, is a cute one that grows on the listener. Vocal refrain by a male trio shows as top drawer material. It's the kind of tune that holds your attention long after you've first heard it. On the other end with "The Honeymoon Waltz," piper Allan King steps to the mike to purr the tender lyrics to this pleasing melody. Top deck should prove to be a hot juke box item.

"Parade Of The Wooden Soldiers"  
(2:50)  
"This Is The Last Time I'll Cry  
Over You" (2:48)

CARROLL LUCAS ORCH.  
(King 15008)

● Some effective wax in the offing for music ops is this coupling offered by the Carroll Lucas ork. Top deck is a comely rendition of "Parade Of The Wooden Soldiers," a long-standing favorite. Vocal work on the side by an ensemble is fair enough as it stands. The flip has Jackie Searle piping the lyrics to a moderately tempo'd sentimental ditty, in pleasing tones throughout. The platter won't stop traffic—it will earn its keep though.

"Memory Lane" (2:54)  
"Over The Hillside" (2:52)

KATE SMITH  
(MGM 10498)

● Pair of fair enough fresh sides by Kate Smith, and the set-up of "Memory Lane" and "Over The Hillside" in the offing for music operators. Both tunes are slow, tender items that make for fair listening pleasure. Kate's smooth pipes purr the sentimental tones in effective vocal manner, while the Jack Miller ork lends musical assistance. Ops who have a call for this brand might listen in.

"I Know, I Know, I Know" (3:04)  
"All Year 'Round" (2:56)

RUSS CASE ORCH.  
(MGM 10493)

● Maestro Russ Case and his orchestra step into the spotlight with some wax that should take hold and go. Top deck, titled "I Know, I Know, I Know," features some excellent vocal work by The Quintones on a plush ballad that should sit well with the moon-in-June kids. Ditty is from the MGM flicker, "The Midnight Kiss," and might receive some heavy ballyhoo therefrom. On the flip with "All Year 'Round," piper Stuart Foster holds the limelight as he warbles a smooth, infectious ballad. Both sides make for top notch listening pleasure—ops should listen in.

"Boppin' With Zig" (2:40)  
"Carolina In The Morning" (2:48)

ZIGGY ELMAN ORCH.  
(MGM 10494)

● Some wax by orkster Ziggy Elman that might take on is offered here for music ops to take a peek at. Top deck, "Boppin' With Zig," is just what the title indicates. It's a mellow up-tempo bop number, with solo spots by the maestro seeping thru. The flip is a fresh rendition of an ever-lovin' oldie. This piece might do well with the adult set of music fans. Wax won't stop traffic—it should hold its own.

"Alt Wien" (2:50)  
"Two Hearts In ¾ Time" (2:47)

MILT HERTH TRIO  
(Coral 60087)

● Pair of waltz melodies by organist Milt Herth and his trio show as sides that can be used to excellent advantage by music ops as filler items. The platter, titled "Alt Wien" and "Two Hearts In ¾ Time" makes for pleasant listening and should be greeted warmly. Songs are oldies and should be remembered by veteran music ops. The wax should do exceptionally well in those wired music locations—ops take note.

"It Had To Be You" (2:48)  
"When An Old Flame Dies" (2:56)

DON GRIMES ORCH.  
(Bullet 1081)

● Pair of pleasing sides that might catch on are these done up by the Don Grimes ork. Titled "It Had To Be You" and "When An Old Flame Dies," the gang show some effective vocal and instrumental work to offer ops a potential coin culler. Top deck is the side to ride with. Intimate vocal work with the Trio aiding makes the side shine. The flip is an effective piece of work with a gal vocal in the limelight. Ops should listen in to the top deck.



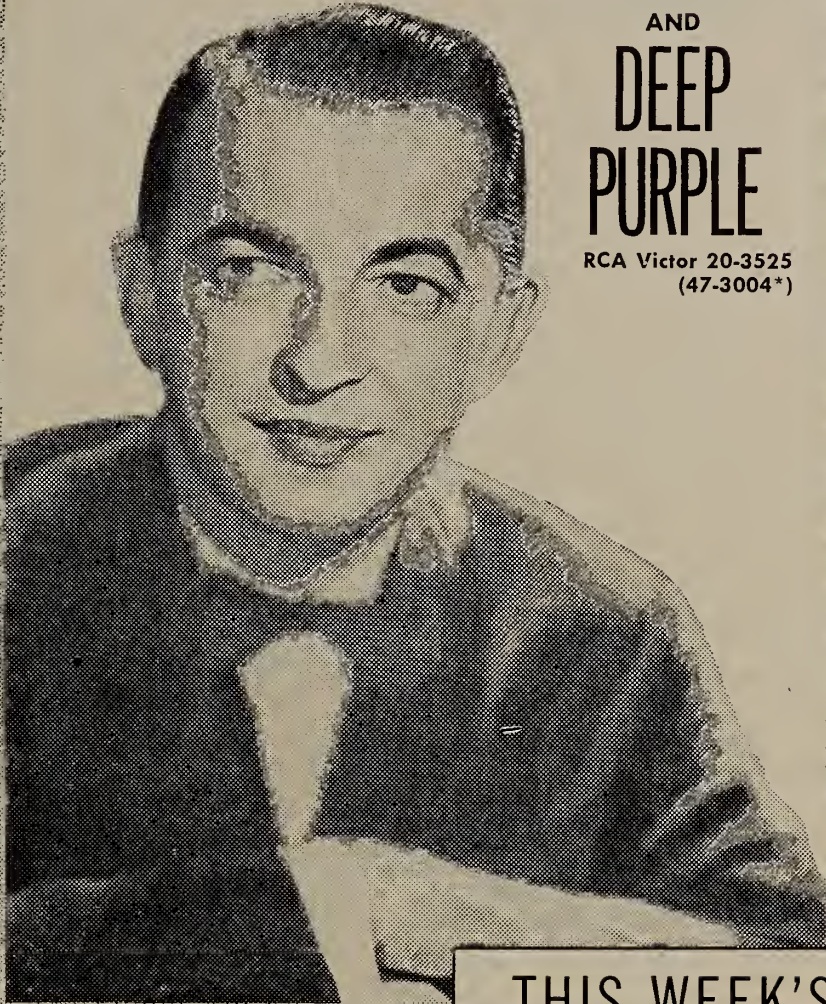
YES! HE'S SIGNED WITH  
RCA VICTOR! AND HE'S GOT A  
GREAT TWO-FOR-ONE SMASH! GRAB IT!

# PERCY FAITH

Conducting 45-piece Orchestra

## OODLES OF NOODLES

Looks like another "SABRE DANCE"!



AND  
**DEEP  
PURPLE**

RCA Victor 20-3525  
(47-3004\*)



JUMP  
NOVELTY  
'SLEEPER'  
—NOW  
BREAKING  
BIG!

# ERSKINE HAWKINS

## "THE BUFFALO NICKEL"

RCA Victor 20-3509 (47-2981\*)

### THIS WEEK'S RELEASE!

(BOTH 78 RPM AND 45 RPM. NUMBERS MARKED \* ARE 45 RPM)

#### POPULAR

- |  |  |
|--|--|
| Dance Of The Hours<br>None But The Lonely Heart              | <b>SPIKE JONES</b><br>20-3516 (47-2992*)                             |
| A Friend Of Mine<br>I Don't Know From Nothin'                | <b>Laura Leslie, DON CORNELL, LAURA LESLIE</b><br>20-3517 (47-2993*) |
| The Other Side Of The Hill<br>Just For Fun                   | <b>FREDDY MARTIN</b><br>20-3518 (47-2994*)                           |
| Pancho Is A Faal<br>That I Do                                | <b>DENNIS DAY</b><br>20-3519 (47-2995*)                              |
| Did You See Jackie Robinson Hit That Ball?<br>Shoutin' Blues | <b>COUNT BASIE</b><br>20-3514 (47-2990*)                             |
| Hop-Scotch Polka<br>The Windmill's Turning                   | <b>THE THREE SUNS</b><br>20-3520 (47-2996*)                          |
| Wayside Polka<br>Starlight Waltz                             | <b>JOHNNY VADNAL</b><br>25-1131 (51-0016*)                           |

#### COUNTRY AND WESTERN

- |   |  |
|---|--|
| Reaching For The Moon<br>Two Hearts Are Better Than One               | <b>ELTON BRITT</b><br>21-0092 (48-0091*) |
| One Two Three Four Five Foot Six<br>You Can't Pick A Rose In December | <b>ERNIE LEE</b><br>21-0093 (48-0092*)   |
| Dust On My Telephone<br>Save The Next Waltz For Me                    | <b>JIM BOYD</b><br>21-0094 (48-0093*)    |

#### BLUES

- |  |  |
|--|--|
| Maybe You'll Love Me<br>I'm Just Tired               | <b>WASHBOARD SAM</b><br>22-0039 (50-0023*) |
| <b>New "SQUARE DANCES" ALBUM!</b><br>P-249 (WP-249*) |  |
| Flop-Eared Mule<br>Wagonner                          | <b>SPADE COOLEY</b><br>21-0080 (48-0077*)  |

### 7 CERTAIN COIN-CATCHERS!

- |  |         |
|--|---------|
| <b>PERRY COMO</b><br>Some Enchanted Evening<br>and Bali Ha'i       | 20-3402 |
| <b>VAUGHN MONROE</b><br>Riders In The Sky                          | 20-3411 |
| <b>TOMMY DORSEY</b><br>The Huckle-Buck                             | 20-3427 |
| <b>PERRY COMO</b><br>I Don't See Me<br>In Your Eyes Any More       | 20-3347 |
| <b>EDDY ARNOLD</b><br>I'm Throwing Rice<br>At The Girl That I Love | 21-0083 |
| <b>EDDY ARNOLD</b><br>One Kiss Too Many                            | 21-0051 |
| <b>EDDY ARNOLD</b><br>Don't Rob Another<br>Man's Castle            | 21-0002 |

- |   |   |
|---|---|
| Wake Up, Susan<br>The Eighth Of January | <b>SPADE COOLEY</b><br>21-0081 (48-0078*) |
| 6/8 To The Barn<br>Ida Red              | <b>SPADE COOLEY</b><br>21-0082 (48-0079*) |

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The stars who  
make the hits  
are on . . .

# RCA VICTOR RECORDS



RCA Victor Division  
Radio Corporation of America  
Camden, New Jersey

# "I JUST HEARD SPIKE JONES' 'DANCE OF THE HOURS'..."



"... And I'm jumping with joy! I never laughed so much in my life. I keep playing the record over and over—I love classical music. The world will seem wonderful—by comparison—when you hear it!"

78 RPM  
20-3516

**RCA VICTOR RECORDS**

45 RPM  
47-2992

## JUBILEE RECORDS

★ **ADDS ANOTHER** ★  
★ **GREAT STAR** ★

(TO ITS FAST GROWING ROSTER)

*Ali* **ABDUL**



**"I WONDER WHEN"**

backed by

**"NOW WE ARE APART"**

Immediate Release

JUBILEE 5010

**Jubilee RECORD CO., INC.**  
764 10th AVE. NEW YORK, N.Y.

# ROUND THE WAX CIRCLE

## NEW YORK :

Pert chirp Connie Haines teamed up with balladeer Joe Graydon for the latter's first vocal duet on Coral Records. The disk is scheduled for early release, and is said to be a whopper . . . Buddy Rich, ace drummer man, who recently joined the Les Brown aggregation, cut his first sides with Brown last week in the first of two scheduled recording sessions.



KITTY KALLEN

This was Brown's first recording date in the East in over two years. The band was in unusual form and employed the use of ten voices to augment their instrumentals. Rich was featured in drum solos in two of these. Buddy had been playing the summer tour of one-nighters with the band as a featured attraction . . . Pretty Kitty Kallen, fresh out of a record breaking engagement at the Versailles, has been pacted for a three week stand at the Oriental Theatre in Chicago. A September 1 opening at the Capitol has already been set to be followed by her reopening at the swank Maisonette Room of the Hotel St. Regis in New York in late September . . . Carmen Cavallaro's Decca dinking of "There's Yes Yes In Your Eyes" and "Twenty Four Hours Of Sunshine" being hailed by music ops throughout the metropolitan area . . . Peter Paul, ex sales manager for Metrotone Records, into a personal management set-up with Tony Russell. First client for Pete is Richard Hayes, star of the Art Ford, WPIX, TV show. Hayes opens at the Village Barn shortly . . . What next! Sammy Kaye's first bop disk, "Belmont Boogie" is set for early release with RCA Victor . . . Several platteries are pitching for ABC's 12 year old blind thrush, Betty Clark, who stars on her own Sunday show via that network . . . Mmmm, all the noise currently being stirred up about Frankie Laine's next big one for Mercury. We think the bally is justified too . . . Vic Damone and Tex Beneke ork breaking it up at the Paramount.

## CHICAGO :

Due to the illness of Patty, The Andrews Sisters cancelled out the second week of their engagement at the Chicago Theatre. A hurried call from the management of the Chicago Theatre to Va. Beach, Va., brought in Janet Blair and the Blackburn Twins for the last week . . . Miss Blair, if you remember, received her start in show business as a vocalist with the late and great Hal Kemp . . . The next show at the Chicago Theatre brings in Dennis Day and his radio gang. Dennis is in for only one week . . . Following the Day show, the headliner will be Billy Eckstine; I can hear those flatted fifths now . . . Moe Wells sez "Down Hearted" is going great and he has another record coming up, a Columbia Recording featuring Bob Atcher . . . Vic Damone out to the ball game with yours truly while he was here last week, and he stopped the show. It was a switch on the old bit, the ball players were coming over to the box for his autograph . . . Louis Prima and his band open a two week engagement at the Oriental Theatre starting August 25th . . . Georgie Jessel is now holding forth at the Oriental, with what he calls his farewell appearance to show business . . . Teddy Phillips all smiles. His tune, "Don't Call Me Sweetheart Anymore," is doing very well . . . Hank Markbriet, who is plugging it, says it's one of the best tunes he has worked on in a long, long time . . . By the way, Teddy's new "Waltz Band" is drawing raves wherever they play . . . Art Mooney and his band in town for a three day stand this week at the Trianon Ball Room . . . Buddy Moreno set to replace Al Trace at the Blackhawk on August 24th . . . Stan Jones headed back for the wide open spaces, just been admitted as a ASCAP member.



DENNIS DAY

## LOS ANGELES :

Russ Morgan, who found more gold in music than he ever would have in those Pennsylvania coal mines, moved his transcription outfit last week from Houston to Hollywood, right next door to The Cash Box office, in fact . . . Morgan pubbery rep



EDDY HOWARD

Bill Savitt, one of our friendliest neighbors, took off for Chicago, New York and points this week in behalf of Glenmore and Claremont product . . . Mike Kurlan is back to normal and on the job at Modern Distribribs after his sudden heart attack a few weeks back but he's taken the pledge to slow down and stick to his doc's protein diet, no fat or meat, just greens, which reads like a plug for Exclusive rather than Modern . . . The Biharis shouldn't complain though, the way their Little Willie is going over on his first release, "It's Midnight" . . . The 19-year-old Texas find is due in town this week to play some live dates . . . A few other Modern items worth a listen are Roy Hawkins' "Strange Land," a really weird blues, and Errol Garner's smooth "Tenderly" . . . After a late start, the Orioles' "Tell Me So" and brand new "I Challenge Your Kiss" are moving in strong on the Avenue . . . Lee Palmer playing electrician with a short circuit when we dropped in at Mercury Distribribs but he reports no short circuit in the way Eddy Howard's "A Room Full Of Roses" is taking off, with similar action for Frankie Laine's "Now That I Need You" and Patti Page's "Just One Way To Say I Love You" . . . Doye O'Dell, whose first Mercury platters will be cut soon, has just signed a nice television deal with KTLA for riding herd on a children's musical western show . . . Tough break for Wayne Warren of Central Sales and wife Gloria Kort, Leon Rene's secy. at Exclusive . . . A swell pair of kids, they were all set for that long planned Lake Tahoe vacation and then along comes the medicine man and tells Wayne that his acting up appendix has got to—and right now . . . Mighta been in that frame of mind that Gloria threw us a big plug for "I've Got A Right To Cry," Joe Liggins' famed tune as recently cut western style by Exclusive's Texas Jim Lewis . . . Preview announcement from Johnny Blackburn that his Selective discs will all be unbreakable henceforth and at the same price . . . Johnny played Teddy Bunn's soon-to-be-released "One A.M. Blues," a fine instrumental, and "Irritating Blues," a lively vocal with voice and guitar reminiscent in quality and technique of T-Bone Walker . . . And Jackie Haddad reminded her boss to tell us how Madonna Martin's "I Ain't the Same Old Fool" was taking off on the Avenue and what a good job was being done on it by distrib Milt Salstone in Chicago, where Madonna is currently playing the "Vanity Fair" club.

**THE CASH BOX**

*Disk Jockeys'*  
**REGIONAL RECORD REPORTS**

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending August 6

**Hal Tunis**

WVNI—Newark, N. J.

1. LET'S TAKE AN OLD-FASHIONED WALK (Perry Como)
2. SOME ENCHANTED EVENING (Perry Como)
3. THERE'S YES, YES IN YOUR EYES (Blue Barron)
4. AGAIN (Gordan Jenkins)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. A WONDERFUL GUY (Margaret Whiting)
7. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
8. LINGERING DOWN THE LANE (Blue Barron)
9. TWENTY-FOUR HOURS OF SUNSHINE (Carmen Cavallara)
10. BE GOODY GOOD GOOD TO ME (E. Knight)

**Bob Koolage**

WJHP—Jacksonville, Fla.

1. YOU'RE BREAKING MY HEART (Vic Damane)
2. SENORA (Modernaires)
3. YOU CAN HAVE HIM (Dinah Shore-Daris Day)
4. ROOM FULL OF ROSES (Dick Haymes)
5. SOME ENCHANTED EVENING (Perry Como)
6. PUT YOUR SHOES ON, LUCY (Anne Shelton)
7. CHEEK TO CHEEK (Ziggy Elman)
8. THERE'S YES, YES IN YOUR EYES (Blue Barron)
9. SAULT STE. MARIE (Frankie Carle)
10. WONDERFUL GUY (Fran Warren)

**Carl Zscheile**

KARM—Fresno, Calif.

1. SOME ENCHANTED EVENING (Perry Como)
2. ROOM FULL OF ROSES (Sammy Kaye)
3. BALI HA'I (Frank Sinatra)
4. AGAIN (Gordan Jenkins)
5. THE HUCKLEBUCK (Frank Sinatra)
6. LOVER'S GOLD (Helen Forrest)
7. A WONDERFUL GUY (Margaret Whiting)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. FOUR WINDS AND SEVEN SEAS (H. Jeffries)
10. SO IN LOVE (Dinah Shore)

**Barry C. Kaye**

WPAT—Paterson, N. J.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damane)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
5. TWILIGHT (Anne Shelton)
6. THERE'S YES, YES IN YOUR EYES (Blue Barron)
7. THE TURTLE SONG (Fantane Sisters)
8. A WONDERFUL GUY (Evelyn Knight)
9. GOODBYE (Billy Eckstine)
10. A KISS AND A ROSE (Charioteers)

**Ted Husing**

WMGM—New York, N. Y.

1. TWILIGHT (Anne Shelton)
2. MAYBE IT'S BECAUSE (Dick Haymes)
3. IT HAPPENS EVERY SPRING (Margaret Whiting)
4. SEPTEMBER IN THE RAIN (Sam Donahue)
5. YOU'RE BREAKING MY HEART (Vic Damane)
6. IT'S TOO LATE NOW (Evelyn Knight)
7. YOU'RE SO UNDERSTANDING (Eddy Wells)
8. LET'S TAKE AN OLD FASHIONED WALK (Doris Day-Frank Sinatra)
9. CIRCUS (Tony Martin)
10. JEALOUS HEART (Al Margan)

**Norman Hall**

WOMI—Owensboro, Ky.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. WONDERFUL GUY (Margaret Whiting)
3. AGAIN (Gordan Jenkins)
4. CABARET (Patti Page)
5. WHO DO YOU KNOW IN HEAVEN (Ink Spats)
6. SOME ENCHANTED EVENING (Perry Como)
7. NEED YOU (Guy Lombarda)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. BABY IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
10. SOME DAY (Vaughn Monroe)

**Jackson Lowe**

WWDC—Washington, D. C.

1. A KISS AND A ROSE (Charioteers)
2. YOU'RE BREAKING MY HEART (Vic Damane)
3. SOME ENCHANTED EVENING (Perry Como)
4. A WONDERFUL GUY (Fran Warren)
5. I CHALLENGE YOUR KISS (The Orioles)
6. SOMEHOW (Billy Eckstine)
7. SO LONG (Ruth Brown)
8. BABY IT'S COLD OUTSIDE (Pearl Bailey-H. A. Page)
9. GOODBYE (Johnny Hartman)
10. LOVERS GOLD (Gordan MacRae)

**Phil Haines**

WTRC—Elkhart, Ind.

1. I LOVE YOU SO MUCH IT HURTS (Buddy Clark)
2. SEE YOU IN MY DREAMS (Les Brown)
3. NEED YOU (Jo Stafford-Gordan MacRae)
4. AIRMAIL SPECIAL (Lionel Hampton)
5. TOO FAT POLKA (Starlighters)
6. IF I COULD BE WITH YOU (Phil Brito)
7. JEALOUS HEART (Al Margan)
8. SOMEONE TO WATCH OVER ME (Eddie Condon)
9. COOL WATER (Sam Browne)
10. HAPPY BIRTHDAY (Sportsmen)

**Ira Cook**

KECA—Hollywood, Calif.

1. SOME ENCHANTED EVENING (Frank Sinatra)
2. HOMEWORK (Pepperettes)
3. WAY TO SAY I LOVE YOU (Perry Como)
4. NOW THAT I NEED YOU (Fran Warren)
5. LORA BELLE LEE (Ray Gilbert)
6. THERE'S YES YES IN YOUR EYES (Tany Pastar)
7. WEDDIN' DAY (Freddie Martin)
8. MAYBE IT'S BECAUSE (Andy Russell)
9. BALI HA'I (Frank Sinatra)
10. BABY IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)

**Lee Donahue**

WBRC—Birmingham, Ala.

1. MY ONE AND ONLY HIGHLAND FLING (Ja Stafford-Gordan MacRae)
2. HOMEWORK (Fran Warren)
3. GEORGIA ON MY MIND (Frankie Laine)
4. TAKE IT EASY ARTHUR (Johnny Dee)
5. FOUR WINDS AND SEVEN SEAS (Vic Damane)
6. DON'T EVER MARRY FOR MONEY (Evelyn Knight)
7. LOVE IS A BEAUTIFUL THING (Blue Barron)
8. CROSS TOWN TROLLEY (Les Brown)
9. YES SIR THAT'S MY BABY (King Cole)
10. LOYALTY (Betty Hutton)

**Howard Malcolm**

WCOP—Boston, Mass.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Gordan Jenkins)
3. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
4. YOU'RE BREAKING MY HEART (Vic Damane)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. OLD FASHIONED WALK (Daris Day-Frank Sinatra)
7. BABY IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
8. I LOVE YOU (Perry Como)
9. BALI HA'I (Peggy Lee)
10. WEDDING OF LILI MARLENE (Steve Canway)

**Johnny Clarke**

WNJR—Newark, N. J.

1. DARKTOWN STRUTTERS BALL (Ray Anthony)
2. SAULT STE MARIE (Joe Costa)
3. SOME ENCHANTED EVENING (Perry Como)
4. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
5. YOU'RE BREAKING MY HEART (Vic Damane)
6. HAPPY TALK (Kitty Kallen)
7. BABY IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
8. THERE'S YES YES IN YOUR EYES (Carmen Cavallara)
9. RIDERS IN THE SKY (Peggy Lee)
10. ONLY FOR AMERICANS (Ray McKinley)

**Dave Miller**

WAAT—Newark, N. J.

1. LOVESICK BLUES (Mervin Shiner)
2. SWISS LULLABY (Dick Thomas)
3. BLUEBIRD ON YOUR WINDOWSILL (Montana Slim)
4. THE LONGER WE'RE TOGETHER (Hawkshaw Hawkins)
5. MARRIAGE VOW (Hank Snow)
6. I'M THROWING RICE AT THE GIRL I LOVE (Red Foley)
7. SLIPPING AROUND (Flayd Tillman)
8. HAWAIIAN COWBOY (Rex Allen)
9. COUNTRY BOY (Jimmie Dickens)
10. RED WING (Traise Banjoliers)

**Larry Gentile**

WJBK—Detroit, Mich.

1. SOMEHOW (Billy Eckstine)
2. MAYBE IT'S BECAUSE (Connie Haines)
3. YOU'RE JUST THE KIND OF A GIRL (Frankie Laine)
4. IF I COULD BE WITH YOU (Doris Day)
5. SOME ENCHANTED EVENING (Perry Como)
6. LET'S TAKE AN OLD FASHIONED WALK (Doris Day-Frank Sinatra)
7. YOU CAN HAVE HIM (Fran Warren)
8. ONE MORE TIME (Mindy Carson)
9. YOU'RE REAKING MY HEART (Vic Damane)
10. GEORGIA ON MY MIND (Frankie Laine)

**Martin Block**

WNEW—New York, N. Y.

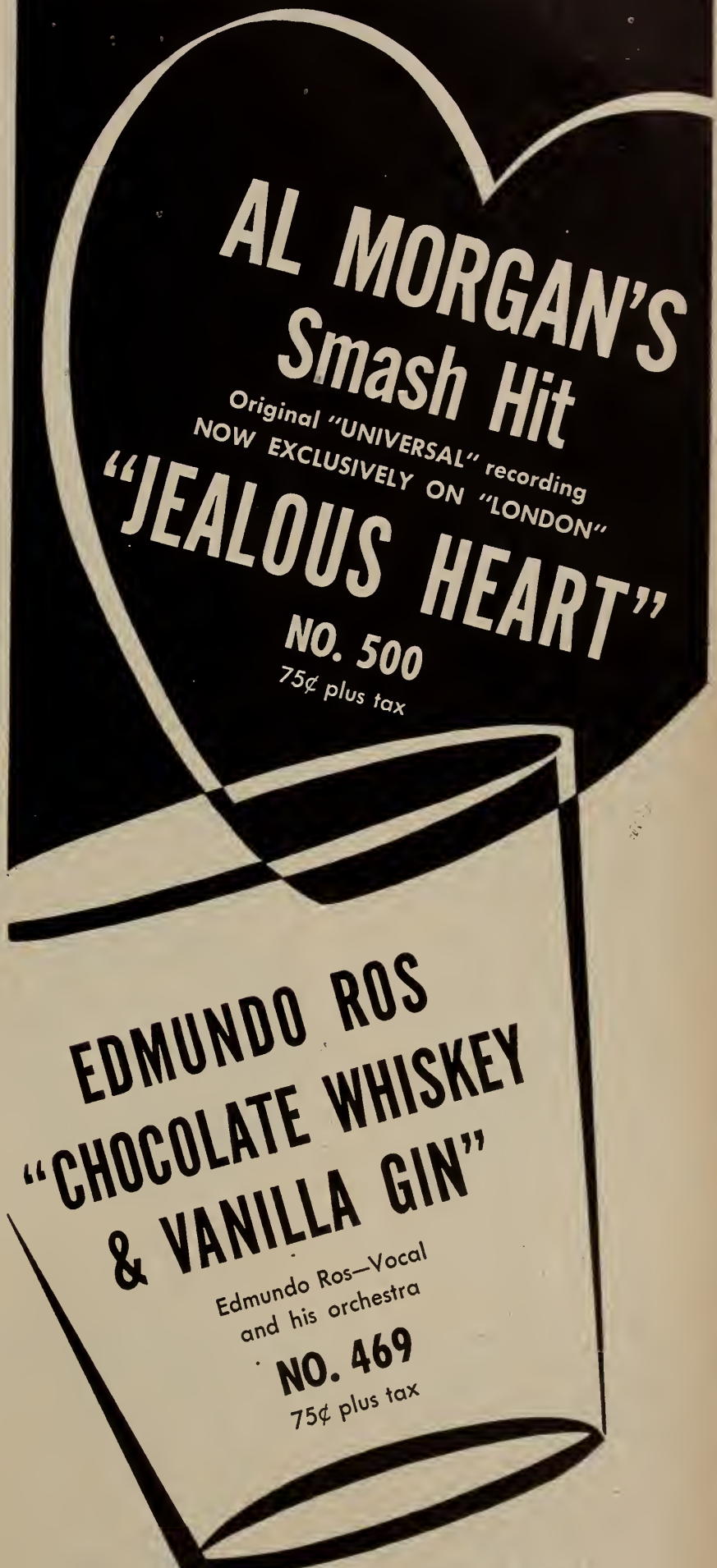
1. YOU'RE REAKING MY HEART (Vic Damane)
2. LET'S TAKE AN OLD FASHIONED WALK (Daris Day-Frank Sinatra)
3. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
4. LAVENDER COFFIN (Tex Beneke)
5. SOME ENCHANTED EVENING (Ezio Pinza)
6. LOVERS GOLD (Ella Fitzgerald)
7. TWILIGHT (Anne Shelton)
8. THE TURTLE SONG (Fantane Sisters)
9. CIRCUS (Tony Martin)
10. DREAM OF YOU (Tommy Darsey)

**Bettelou Purvis**

WPGH—Pittsburgh, Pa.

1. SCOTCH PLAID (Johnny Bathwell)
2. WISH I HAD A WISHBONE (Lesly Gray)
3. NEW SHADE OF BLUES (Ray Anthony)
4. IT'S TOO LATE NOW (Larry Raine)
5. BUMPETY BUS (Kay Quintet)
6. SUNNY SIDE OF THE STREET (Erroll Garner)
7. SAULT STE. MARIE (Joe Costa)
8. THERE'S SOMETHING ABOUT PAREE (Art Mooney)
9. TONIGHT I SHALL SLEEP (Sarah Vaughan)
10. OVER THE HILLSIDE (Kate Smith)

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# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

AUGUST 13, 1949

### New York, N. Y.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
4. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
5. A ROOM FULL OF ROSES (Dick Haymes)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. THE HUCKLEBUCK (Frank Sinatra)
8. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
9. A WONDERFUL GUY (Fran Warren)
10. AGAIN (Vic Damone)

### Rochester, N. Y.

1. A ROOM FULL OF ROSES (Eddy Howard)
2. BE BOP SPOKEN HERE (Frankie Laine)
3. FOREVER AND EVER (Helen Carroll)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AGAIN (Gordon Jenkins)
6. AIN'T MISBEHAVIN' (Kay Starr)
7. SOME ENCHANTED EVENING (Perry Como)
8. A WONDERFUL GUY (Fran Warren)
9. BALI HA'I (Perry Como)
10. CRUISING DOWN THE RIVER (Blue Barron)

### Raleigh, N. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. AGAIN (Doris Day)
4. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
5. CARELESS HANDS (Bob & Jeanne)
6. SO TIRED (Russ Morgan)
7. EVERYWHERE YOU GO (Doris Day)
8. TILL MY SHIP COMES IN (Dinah Shore)
9. BABY, IT'S COLD OUTSIDE (Shore-Clark)
10. THANK YOU (Stafford-MacRae)

### Fort Wayne, Ind.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. A—YOU'RE ADORABLE (Perry Como)
8. FOREVER AND EVER (Russ Morgan)
9. CARELESS HANDS (Mel Torme)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

### Mobile, Ala.

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. A ROOM FULL OF ROSES (Dick Haymes)
4. SOME ENCHANTED EVENING (Bing Crosby)
5. BABY, IT'S COLD OUTSIDE (Ella Fitzgerald)
6. A WONDERFUL GUY (Fran Warren)
7. FOREVER AND EVER (Russ Morgan)
8. EVERYWHERE YOU GO (Bing Crosby)
9. "A"—YOU'RE ADORABLE (Jo Stafford)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)

### Tucson, Ariz.

1. SOME ENCHANTED EVENING (Perry Como)
2. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
3. THE HUCKLEBUCK (Frank Sinatra)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. A ROOM FULL OF ROSES (Dick Haymes)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. MERRY GO ROUND WALTZ (Guy Lombardo)
8. HOW IT LIES (Connie Haines)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. BALI HA'I (Perry Como)

### Chicago, Ill.

1. JEALOUS HEART (Al Morgan)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. A ROOM FULL OF ROSES (Eddy Howard)
5. THE HUCKLEBUCK (Frank Sinatra)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. A WONDERFUL GUY (Evelyn Knight)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. THERE'S YES, YES IN YOUR EYES (Blue Barron)
10. TELL ME WHY (Eddy Howard)

### Milwaukee, Wisc.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Gordon Jenkins)
3. "A"—YOU'RE ADORABLE (Jo Stafford)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (Guy Lombardo)
5. JAN JOHNSON'S WEDDING (Slim Jim)
6. SOME ENCHANTED EVENING (Bing Crosby)
7. BALI HA'I (Perry Como)
8. BABY, IT'S COLD OUTSIDE (Dinah Shore)
9. MERRY-GO-ROUND WALTZ (Guy Lombardo)
10. PUT YOUR SHOES ON, LUCY (Russ Morgan)

### Tampa, Fla.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. FOREVER AND EVER (Russ Morgan)
6. A WONDERFUL GUY (Margaret Whiting)
7. "A"—YOU'RE ADORABLE (Perry Como)
8. BALI HA'I (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)

### Fargo, N. D.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. A WONDERFUL GUY (Fran Warren)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. A—YOU'RE ADORABLE (Perry Como)
7. CARELESS HANDS (Mel Torme)
8. FOREVER AND EVER (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. BALI HA'I (Perry Como)

### Macon, Ga.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Vic Damone)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. EVERYWHERE YOU GO (Eddy Howard)
7. KISS ME SWEET (Judy Valentine)
8. "A"—YOU'RE ADORABLE (Perry Como)
9. A NEW SHADE OF BLUES (Billy Eckstine)
10. BRAND NEW DOLLY (Joe Costa)

### Jackson, Miss.

1. JEALOUS HEART (Al Morgan)
2. SOME ENCHANTED EVENING (Perry Como)
3. A ROOM FULL OF ROSES (Eddy Howard)
4. AGAIN (Vic Damone)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. THE HUCKLEBUCK (Frank Sinatra)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. A WONDERFUL GUY (Fran Warren)
9. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
10. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)

### Los Angeles, Calif.

1. SOME ENCHANTED EVENING (Perry Como)
2. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
3. NOW, NOW, NOW (Russ Morgan-Andrews Sis.)
4. MERRY-GO-ROUND WALTZ (Art Mooney)
5. AGAIN (Vera Lynn)
6. BALI HA'I (Peggy Lee)
7. A WONDERFUL GUY (Fran Warren)
8. FOUR WINDS AND THE SEVEN SEAS (Bing Crosby)
9. EVERYWHERE YOU GO (Doris Day)
10. BABY, IT'S COLD OUTSIDE (Whiting-Mehcer)

### Salt Lake City, Utah

1. RIDERS IN THE SKY (Vaughn Monroe)
2. LOVER'S GOLD (Larry Green)
3. NEED YOU (Stafford-MacRae)
4. KISS ME SWEET (Judy Valentine)
5. BALI HA'I (Bing Crosby)
6. BABY IT'S COLD OUTSIDE (Mercer-Whiting)
7. WUNDERBAR (Judy & Chris)
8. IT'S A BIG WIDE WONDERFUL WORLD (Larry Green)
9. A WONDERFUL GUY (Fran Warren)
10. SOME ENCHANTED EVENING (Perry Como)

### San Antonio, Tex.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Tommy Dorsey)
3. SOME ENCHANTED EVENING (Perry Como)
4. CARELESS HANDS (Mel Torme)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
6. CRUISING DOWN THE RIVER (Three Suns)
7. FOREVER AND EVER (Russ Morgan)
8. BALI HA'I (Peggy Lee)
9. EVERYWHERE YOU GO (Guy Lombardo)
10. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)

### Canton, O.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BALI HA'I (Perry Como)
4. AGAIN (Gordon Jenkins)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. CARELESS HANDS (Mel Torme)
8. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
9. AIN'T MISBEHAVIN' (Kay Starr)
10. FOREVER AND EVER (Perry Como)

### Concord, N. H.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Russ Morgan)
3. "A"—YOU'RE ADORABLE (Perry Como)
4. AGAIN (Vic Damone)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
6. MERRY-GO-ROUND WALTZ (Guy Lombardo)
7. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
8. CARELESS HANDS (Mel Torme)
9. SOME ENCHANTED EVENING (Perry Como)
10. NEED YOU (Stafford-MacRae)

### Louisville, Ky.

1. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Fran Warren)
4. EVERYWHERE YOU GO (Bing Crosby)
5. AGAIN (Gordon Jenkins)
6. MERRY GO ROUND WALTZ (Art Mooney)
7. NOW, NOW, NOW (Russ Morgan)
8. BABY, IT'S COLD OUTSIDE (Whiting-Mercer)
9. FOUR WINDS & THE SEVEN SEAS (Herb Jeffries)
10. A ROOM FULL OF ROSES (Eddy Howard)

### Kansas City, Mo.

1. SOME ENCHANTED EVENING (Perry Como)
2. THE HUCKLEBUCK (Frank Sinatra)
3. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
5. MERRY-GO-ROUND WALTZ (Guy Lombardo)
6. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
7. AGAIN (Vic Damone)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. WEDDIN' DAY (Bing Crosby-Andrews Sisters)
10. A WONDERFUL GUY (Margaret Whiting)

### Spokane, Wash.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. NEED YOU (Jo Stafford)
3. BLUE SKIRT WALTZ (Frankie Yankovic)
4. RED HEAD (Johnny Bond)
5. YOU TOLD A LIE (Evelyn Knight)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
7. CARELESS HANDS (Sammy Kaye)
8. SOME ENCHANTED EVENING (Perry Como)
9. JOSEPHINE (Jack Fina)
10. A WONDERFUL GUY (Fran Warren)

### San Diego, Calif.

1. A KISS AND A ROSE (The Charioteers)
2. AGAIN (Vic Damone)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. "A"—YOU'RE ADORABLE (Perry Como)
5. BLACK COFFEE (Sarah Vaughan)
6. LOVER'S GOLD (Ella Fitzgerald)
7. A NEW SHADE OF BLUES (Billy Eckstine)
8. CABARET (Ray Anthony)
9. SOME ENCHANTED EVENING (Perry Como)
10. A WONDERFUL GUY (Fran Warren)

### Montreal, Canada

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Fran Warren)
4. BALI HA'I (Perry Como)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. CARELESS HANDS (Mel Torme)
7. FOREVER AND EVER (Russ Morgan)
8. A—YOU'RE ADORABLE (Perry Como)
9. HOW IT LIES (Connie Haines)
10. CRUISING DOWN THE RIVER (Blue Barron)

### Albuquerque, N. M.

1. FOREVER AND EVER (Russ Morgan)
2. AGAIN (Art Mooney)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. CARELESS HANDS (Sammy Kaye)
5. DO YOU EVER THINK OF ME (Ben Light)
6. BALI HA'I (Perry Como)
7. SOMEHOW (Billy Eckstine)
8. BRAND NEW DOLLY (Joe Costa)
9. SAN (Korn Kobbler)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

### Des Moines, Ia.

1. SOME ENCHANTED EVENING (Perry Como)
2. JEALOUS HEART (Al Morgan)
3. AGAIN (Vic Damone)
4. A ROOM FULL OF ROSES (Eddy Howard)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. THE HUCKLEBUCK (Frank Sinatra)
7. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. A WONDERFUL GUY (Fran Warren)
9. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
10. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)

**THE CASH BOX**  
*Race Record Reviews*

**RACE DISK O' THE WEEK**

"A Kiss And A Rose" (3:10)  
"It's A Cold Summer" (2:45)

THE ORIOLES  
(Jubilee 5099)



THE ORIOLES

● There's no stopping this group! Right on the heels of their smash disking of "I Challenge Your Kiss," The Orioles come up with another winner in this latest recording that

should prove to be one of their best and most popular. Titled "A Kiss And A Rose," the vocal group display an avalanche of grand vocal harmony on the side to set the stage for some torrid coin play. The ditty is a smart, teeming ballad that makes you wanna listen. It's great stuff the group offer, and easy on the ears from the very first note. Slow infectious tempo, added to the plush air surrounding the disk, adds to the winning incentive found here. On the other end with "It's A Cold Summer," The Orioles turn in another excellent performance to keep the platter sizzling hot. Ditty is a clever romantic ballad that should catch on and go. Music ops won't have to hesitate with this one—it's a winner—and a big one at that!

"Floorshow" (2:38)

"The Snap" (2:43)

FRANK CULLEY  
(Atlantic 880)

● Pair of sides that might make decent filler material turn up here by Frank Culley and his gang. Wax, titled "Floorshow" and "The Snap" features some heavy sax work throughout, with a mass of rhythm floating about in mellow tempo. Loads of drive is found on the top deck, while the flip features a fond hand-clap. Ops who have the room on their machines might listen in.

"Married Woman Blues" (2:38)

"Boogie Woogie Baby" (2:41)

JOE TURNER  
(MGM 10492)

● Piper Joe Turner steps to the limelight to come up with a pair that should hold their own in the boxes. Wax, tagged "Married Woman Blues" and "Boogie Woogie Baby" are a pair of blues ballad tunes that make for fairly nice listening. Joe's heavy vocal work is there for the asking on both sides, while adequate instrumental accompaniment rounds out the platter.

"Cross Bones" (2:40)

"Blues In F" (2:48)

RUSSELL JACQUET ORCH.  
(King 4307)

● Music ops in the market for a pair of top notch instrumental sides are sure to find it in this wax offering by maestro Russell Jacquet. Both sides of this platter beckon some heavy coin play. Top deck, titled "Cross Bones" has the gang beating out a mellow up tempo number, with some steady rhythm and beat seeping thru the wax in tones that score. The flip picks up to an ultra fast tempo, and has the gang taking some solo spots that shine. The pair rate a featured spot in music ops machines.

"Country Boy" (2:46)

"Mr. Fool" (2:43)

DAVE BARTHOLOMEW  
(DeLuxe 3223)

● Some wax that music ops can use to fair advantage as a filler item is this bit turned up here by piper Dave Bartholomew. Titled, "Country Boy" and "Mr. Fool," Dave delivers a gusto vocal on both sides to offer ops a platter that can go. Both sides spin in medium slow tempo, with effective instrumental accompaniment rounding out the platter. Ops who have the spot might take a look-see.

"I Surrender Dear" (2:56)

"Love Walked In" (2:33)

ERROL GARNER  
(Savoy 701)

● The distinctive piano styling of Errol Garner, whose platters are currently receiving top popularity, is shown in excellent manner on this latest release titled "I Surrender Dear" and "Love Walked In." Both tunes should be fairly well known to music ops since they are two top standards. This rendition, with Garner tinkling the ivory's in subtle tones that score, should boom juke box play. Ops should latch on.

"Crazy Over J Z" (2:40)

"June Bug" (2:41)

LESTER YOUNG ORCH.  
(Savoy 707)

● Some instrumental wax in the offing for music ops are these sides by the Lester Young gang titled "Crazy Over J Z" and "June Bug." Top deck, dedicated to disk jockey Symphony Sid, WJZ, New York, is an up tempo number featuring Lester on sax throughout. Driving rhythm added to the jump refrain found here should meet with the approval of the maestro's many fans. On the flip with "June Bug," Les and the boys come back with another socko instrumental to keep the wax hot. Top deck might be a big one.

**The Cash Box, August 6, 1949**

**RACE DISK O' THE WEEK**



HERB LANCE

"Stardust" (2:53)  
"Begin The Beguine" (2:52)  
HERB LANCE (Sittin' In 521)

● The majestic vocal allure of balladeer Herb Lance really steps out on this latest disking to notch this featured spot via two standards that should boom juke box play immensely. Herb delivers a strong and deeply-meaningful bit of vocal work on "Stardust" to set the stage for some torrid coin play. Music ops are sure to remember the smash success Herb had with "Close Your Eyes"—this recording seems certain to surpass the popularity of that tune. Both sides of this platter are winners—music ops should grab 'em!

**HOT ON Sittin' In:**

- 1 "BECAUSE" Herb Lance Sittin' In 519
- 2 "CLOSE YOUR EYES" Herb Lance Sittin' In 518
- 3 "BLACK PEPPER" Eddie Davis Sittin' In 520
- 4 "THE WORLD CAN'T DO ME NO HARM" Ethel Davenport Sittin' In 2007

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## Louis Prima Enters Disk Biz Via "Happiness" Label. Firm Sets Distributors

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NEW YORK—Maestro Louis Prima tossed his hat into the recording circle this past week, with the announcement of the formation of his own plattery. Label is to be called "Happiness Records."

Spokesman for the firm disclosed that Prima had appointed Kit Rosenfeld executive director of the plattery. The firm will at the outset, devote itself to popular recordings, and at a later date, delve into the race market.

Rosenfeld, currently engaged in setting up national distribution, disclosed that balladeer Ralph Young had been signed to a recording contract, in addition to songstress Keeley Smith, current Prima band thrush. Four sides were set to be recorded, and scheduled for early release this month.

In addition to Rosenfeld, the Prima plattery named Phyllis Sommers publicity and promotion chief. Prima's Enterprise Music Corporation is the parent firm for the recording company it was disclosed.

## THE CASH BOX

# "Folk" and "Western" Record Reviews



"Nothing But Trouble" (2:52)

"The Warm Red Wine" (2:57)

BOB WILLS & HIS TEXAS PLAYBOYS  
(MGM 10491)



BOB WILLS

● Bob Wills and his Texas Playboys come up with another great pair to notch this featured spot this week. Always consistent coin culler, Wills and his boys should keep their hot popularity streak

running wild with this latest wax offering. Titled "Nothing But Trouble" and "The Warm Red Wine," Bob and the gang display some great vocal and instrumental work to make this biscuit a winner. On the top deck, piper Jack Loyd takes a light vocal spot on a cute, mellow bit of music that satisfies immensely. Lyrics of the song make for excellent listening pleasure, as does the instrumental accompaniment. Jack switches tempo on the flip as he warbles the tender and sentimental refrain to "The Warm Red Wine." The song is a touching one that should catch on and go. Vocal work is smooth and easy on the ears. Both sides of this platter rate a top spot in ops machines. Latch on!

"Texas Plains" (2:45)  
"One Year Ago Tonight" (2:56)

DON CHURCHILL  
(Bullet 684)

● Don Churchill and his Texas Mavericks come up with a pair that might notch a top spot on music ops machines, in this offering of "Texas Plains" and "One Year Ago Tonight." Top deck, rendered by a vocal group is a medium up tempo'd ditty, with adequate lyrics weaving about the title. The flip has the maestro in the limelight wailing a western lament that makes for fairly easy listening. Take note of the pleasant fiddle work on the wax which adds to the winning incentive found here.

"Dime A Dozen" (2:47)  
"Someday" (2:50)

ARTHUR SMITH  
(MGM 10496)

● Pair of sides that should prove to be big winners are these offered here by Arthur Smith and his gang. Both ends of the platter beckon some heavy coin play—they're that good. On the top deck with "Dime A Dozen," chirp Betty Smith pitches her pipes to come up with a mellow, moderately up tempo'd tune that definitely is labeled winner. The song is a cute one, and as offered here should meet with wide popularity. On the backing with "Someday," Betty joins with Roy Lear to offer a vocal duet on a great western standard. This side is a superb performance for the Smith clan, and should go like wildfire. Ops should grab this biscuit.

"The Evening Train" (2:49)  
"Fifteen Years Ago Today" (2:32)

MOLLY O'DAY & THE CUMBERLAND MOUNTAIN FOLKS  
(Columbia 20501)

● Pair of sides that ops may care to use as filler items are these turned up here by Molly O'Day and the Cumberland Mountain Folks. Both sides make for fairly pleasant listening, and should be greeted warmly. Top deck is an effective choo choo story, with Molly turning in a fair vocal bit. Lynn Davis joins Molly on the backside to offer ops a slow, sentimental tune, with a memory twist. Wax won't stop traffic—it will hold its own.

"Happy Birthday" (2:44)  
"I Loved You Once Before" (2:56)

HAPPY FATS  
(DeLuxe 5066)

● Pair of slow tempting tunes that should earn their keep in the phonos come up here by Happy Fats and his gang. Titled "Happy Birthday" and "I Loved You Once Before," Happy and the boys display their best vocal and instrumental tones, to offer ops a potential coin winner. Top deck weaves about the title, while the flip, a lament, spins in slow, moody tempo. The platter won't raise havoc with music fans, but it nevertheless, rates music operators listening time.

"You Just Can't Be Trusted Anymore" (2:50)

"By The Rio Grande" (2:45)  
JERRY IRBY  
(MGM 10475)

● Some wax that can be best used by music operators as filler items are these tunes turned up here by Jerry Irby and his gang. Titled "You Just Can't Be Trusted Anymore" and "By The Rio Grande," Jerry and the boys offer ops a pair of pleasing tunes that might catch on. Top deck weaves about the title, with effective instrumental work coming thru. On the flip, the boys come up with a ditty that is easy on the ears. Music ops might listen in.

"Blues Stay Away From Me" (2:50)  
"Goin' Back To The Blue Ridge Mountains" (2:48)

THE DELMORE BROTHERS  
(King 803)

● The Delmore Brothers comes up with a pair of sides that should garner some top juke box play via this coupling titled "Blues Stay Away From Me" and "Goin' Back To The Blue Ridge Mountains." Top deck is a smooth, soft blues ditty, with the boys harmonizing in fine voice throughout. The flip picks up in tempo a bit, and has the boys telling why they're making that trip. We go for the top deck in a big way—we're sure you will too. Get with it!

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(Billy Eckstine)  
"SOLITUDE"  
"I DO, DO YOU?"

9087 CHARLIE VENTURA  
"F.Y.I."—"A.M.-P.M. SONG"  
featuring JACKIE CAIN & ROY KRAL, vocal  
BENNIE GREEN, trombone

9088 SINGIN' FATS THOMAS  
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"IF I GIVE YOU MY LOVE"

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"THE BROOKLYN DODGERS JUMP"  
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Just Released  
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"FASCINATING RHYTHM"  
By Pat Easton & Joe Bari  
LESLIE # 919  
Leslie Records, Inc.  
2091 Broadway New York 23

MIRACLE'S NEW HIT!  
"BLUE & LONESOME"  
by  
MEMPHIS SLIM  
M-136  
MIRACLE  
RECORD CO., 500 East 63rd St., Chicago 15, Ill.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



**1** **BABY GET LOST**  
Dinah Washington  
(Mercury 8148)

**2** **SEPTEMBER IN THE RAIN**  
George Shearing  
(MGM 10426)

**3** **CRYING**  
Billy Eckstine  
(MGM 10458)

**4** **BECAUSE**  
Herb Lance  
(Sittin' In 519)

**5** **DID YOU SEE JACKIE ROBINSON HIT THAT BALL**  
Buddy Johnson  
(Decca 24675)

**6** **PENTHOUSE SERENADE**  
Errol Garner  
(Savoy)

**7** **I LOVE YOU SO**  
Pee Wee Crayton  
(Modern)

**8** **BUFFALO NICKEL**  
Bobby Smith Orch.  
(Apollo 795)

**9** **I CHALLENGE YOUR KISS**  
The Orioles  
(Jubilee)

**10** **TELL ME SO**  
The Orioles  
(Jubilee 5005)

**I DON'T WANT YOUR MONEY, HONEY**  
Frantic Fay Thomas  
(Exclusive 109X)

**CRYING**  
Billy Eckstine  
(MGM 10458)

**TELL ME SO**  
The Orioles  
(Jubilee 5005)

**LITTLE GIRL DON'T CRY**  
Bull Moose Jackson  
(King 4228)

**SEPTEMBER IN THE RAIN**  
George Shearing  
(MGM 10426)

**TROUBLE BLUES**  
Charles Brown  
(Aladdin 3024)

**BABY GET LOST**  
Dinah Washington  
(Mercury 8148)

**CLOSE YOUR EYES**  
Herb Lance  
(Sittin' In 514)

**BECAUSE**  
Herb Lance  
(Sittin' In 519)

**HOUSE ROCKER**  
Paul Williams  
(Savoy 702)

**MARDI GRAS**  
Joe Lucher  
(Modern 672)

**TELL ME SO**  
The Orioles  
(Jubilee 5005)

**I FOUND A DREAM**  
Lonnie Johnson  
(King)

**RIDING HIGH**  
Roy Brown  
(DeLuxe)

**IT'S MIDNIGHT**  
Little Willie Littlefield  
(Modern 686)

**STAY GONE BLUES**  
Saunders King  
(Rhythm)

**AIN'T NOBODY'S BUSINESS**  
Jimmy Witherspoon  
(Supreme 1506)

**ONE MAN'S BLUES**  
Annie Laurie  
(DeLuxe)

**BECAUSE**  
Herb Lance  
(Sittin' In 519)

**BUFFALO NICKEL**  
Bobby Smith Orch.  
(Apollo 795)

**THERE IS SOMETHING MISSING**  
Roy Milton  
(Specialty 330)

**IN THE MIDDLE OF THE NIGHT**  
Amos Milburn  
(Aladdin 3026)

**I DON'T WANT YOUR MONEY, HONEY**  
Frantic Fay Thomas  
(Exclusive 109X)

**POT LIKKER**  
Todd Rhodes  
(King 4287)

**TROUBLE BLUES**  
Charles Brown  
(Aladdin 3024)

**TELL ME SO**  
The Orioles  
(Jubilee 5005)

**DRINKIN' WINE SPO' DEE O' DEE**  
Lionel Hampton  
(Decca 24642)

**BABY GET LOST**  
Dinah Washington  
(Mercury 8148)

**IT'S MIDNIGHT**  
Little Willie Littlefield  
(Modern 686)

**HOUSTON JUMP**  
George Floyd  
(Supreme)

**SAN FRANCISCO, CALIF.**

1. It's Midnight (Little Willie)
2. Long John Blues (Dinah Washington)
3. Tell Me So (The Orioles)
4. Confession Blues (Maxim Trio)
5. Page Boy Shuffle (Joe Thomas)
6. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
7. Pot Likker (Todd Rhodes)
8. Blue And Lonesome (Memphis Slim)
9. When Things Go Wrong (Tampa Red)
10. Close Your Eyes (Herb Lance)

**SHOALS, IND.**

1. Beans And Cornbread (Louis Jordan)
2. Did You See Jackie Robinson Hit That Ball (Buddy Johnson)
3. Pot Likker (Todd Rhodes)
4. The Hucklebuck (Paul Williams)
5. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
6. Little Girl, Don't Cry (Bull Moose Jackson)
7. Close Your Eyes (Herb Lance)
8. Blue And Lonesome (Memphis Slim)
9. I Challenge Your Kiss (The Orioles)
10. Penthouse Serenade (Errol Garner)

**PITTSBURGH, PA.**

1. Ain't Nobody's Business (Jimmy Witherspoon)
2. So Long (Ruth Brown)
3. Rock The Joint (Jimmy Preston)
4. Young Boy (Mr. Google Eyes)
5. There Is Something Missing (Roy Milton)
6. Drinkin' Wine Spo' Dee O' Dee (Stick McGhee)
7. Rickey's Blues (The Ravens)
8. Confession Blues (Maxim Trio)
9. In A Traveling Mood (Andrew Tibbs)
10. The Hucklebuck (Paul Williams)

**RICHMOND, VA.**

1. Crying (Billy Eckstine)
2. I Challenge Your Kiss (The Orioles)
3. Careless Love (Four Jacks)
4. Close Your Eyes (Herb Lance)
5. Because (Herb Lance)
6. Who Do You Know In Heaven (The Ink Spots)
7. House Rocker (Paul Williams)
8. I Don't Want Your Money, Honey (Frantic Fay Thomas)
9. Trouble Blues (Charles Brown)
10. The Hucklebuck (Paul Williams)

**CLEVELAND, O.**

1. Ain't Nobody's Business (Jimmy Witherspoon)
2. Tell Me So (The Orioles)
3. Blues At Midnight (Ivory Joe Hunter)
4. Rock The Joint (Jimmy Preston)
5. Only One Dream (Do-Ray-Me Trio)
6. Highway 99 (Lowell Fulson)
7. Come Back, Baby (Jack DuPre)
8. Because (Herb Lance)
9. I Challenge Your Kiss (The Orioles)
10. Black Pepper (Eddie Davis)

**SAVANNAH, GA.**

1. Tell Me So (The Orioles)
2. Tonight's The Night (Julia Lee)
3. The Hucklebuck (Paul Williams)
4. Baby, Get Lost (Dinah Washington)
5. Late After Hours (The Great Gates)
6. Pot Likker (Todd Rhodes)
7. Close Your Eyes (Herb Lance)
8. September In The Rain (George Shearing)
9. Crying (Billy Eckstine)
10. Trouble Blues (Charles Brown)

# Who is Bill

# Darnel ?

Just Listen  
in to  
**CORAL  
RECORD**  
No. 60093

**"So Much"**  
BACKED WITH  
**"Hoe Cake,**  
Hominy And  
Sassafras Tea"

...Racing  
**RIGHT TO  
THE TOP!**

## Herb Lance Eyes Click Platters



NEW YORK—Pictured with a bit of an amazed look upon his face is balladeer Herb Lance, as Sittin' In Records prexy Bob Shad drops in for a visit at the New York Veterans' Hospital, Staten Island. Herb, temporarily bedded down, certainly is riding high in the music business, via a bevy of hot records, among them "Close Your Eyes," "Because" and his latest "Stardust." The platters Bob Shad is holding were donated to the hospital on behalf of the plattery for the veterans' record library.

## RCA Victor Stays with 45 & 78 RPM's

NEW YORK—Interpreting the acceptance of the 45 rpm music reproduction system by consumers, dealers, and the industry as confirmation of its conviction that this system is "the future of the industry," an RCA Victor official disclosed that the company intends to go "all the way" with 45 rpm records and phonographs.

Addressing members of the National Association of Music Merchants at their annual show in the Hotel New Yorker, J. B. Elliott, Vice President in charge of the RCA Victor Home Instrument Department, said:

"I can reveal to you now that, so far as our plans for 1949 are concerned, our most vigorous sales and merchandising efforts will be devoted solely to 45 rpm and 78 rpm products." He said that 78 rpm record

and instruments, which the company spent 50 years developing, will continue to be the industry's "bread and butter" for some time to come, by virtue of their greater present distribution, but that RCA Victor is convinced that the 45 rpm system is destined to become the industry standard.

"I don't believe that anyone can now be confused about our firm belief in the future of the 45 rpm system," he said. Citing highlights of the acceptance of the system, he pointed out that:

1. More than 90 manufacturers of record players, changers, and records are either planning or already in production on 45 rpm equipment.

2. A majority of phonographs and radio-phonograph models being produced today are equipped for 45 rpm record-playing.

3. Willmark Research Corporation surveyed dealer establishments all over the nation, found more than 83 percent of all sales-people expressing a favorable attitude toward the system and less than 2½ percent unfavorable.

He described "this snowballing acceptance" as "the assurance positive that the 45 rpm system is the industry's future," attributing it to the fact that the 45 rpm system is the first to provide a single size record to play all classifications of music; the record player is quieter, simpler (25 percent fewer parts), and more efficient; and the record is small, lightweight, and distortion-free over 100 percent of its playing surface.

**WHO DO YOU KNOW  
IN HEAVEN**

NAT COLE	Capital
INK SPOTS	Decca
DICK JAMES	Landan
DICK JURGENS	Columbia
ART LUND	MGM
CLAUDE THORNHILL	Victor

ROBBINS MUSIC CORPORATION

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Nation's No. 1 Hit!  
**"SOMEDAY"**  
backed with  
**"KAREN LYNN"**  
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Manor # 1195  
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Acceptance of Manor Records

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at the Piano!  
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THE CASH BOX REPORTS

**THE NATION'S  
BIG 45**

HILLBILLY  
FOLK & WESTERN  
JUKE BOX TUNES

- 1** LOVE SICK BLUES  
Hank Williams  
(MGM 10352)
- 2** ONE KISS TOO MANY  
Eddy Arnold  
(RCA Victor 21-0051)
- 3** I'M THROWIN' RICE  
Eddy Arnold  
(RCA Victor 21-0083)
- 4** TENNESSEE BORDER  
Red Foley  
(Decca 46151)
- 5** THE ECHO OF YOUR FOOTSTEPS  
Eddy Arnold  
(RCA Victor 21-0051)

**ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY**

- CANDY KISSES**  
Cowboy Copas  
(King 777)  
George Morgan  
(Columbia 20547)
- DON'T ROB ANOTHER  
MAN'S CASTLE**  
Eddy Arnold  
(RCA Victor 21-0002)
- TENNESSEE POLKA**  
Red Foley  
(Decca 46170)
- WEDDING BELLS**  
Hank Williams  
(MGM 10401)
- RIDERS IN THE SKY**  
Burl Ives  
(Columbia 33445)



**THE CASH BOX**

**DISC-HITS BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF ICDD RECORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

**CODE**

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

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| <p style="text-align: right;">Aug. 6 July 30</p> <p><b>1—SOME ENCHANTED EVENING</b> 154.7 158.5</p> <p>CA-57-544—JO STAFFORD<br/><i>I'm Gonna Wash That Man, Etc.</i></p> <p>CA-57-629—PAUL WESTON O.<br/><i>Bali Ha'i</i></p> <p>CO-38446—FRANK SINATRA<br/><i>Bali Ha'i</i></p> <p>DE-24609—BING CROSBY<br/><i>Bali Ha'i</i></p> <p>DE-24667—AL JOLSON<br/><i>It All Depends On You</i></p> <p>ME-5276—JOHN LAURENZ<br/><i>A Kiss And A Rose</i></p> <p>MG-10399—HUGO WINTERHALTER O.<br/><i>Bali Ha'i</i></p> <p>VI-20-3402—PERRY COMO<br/><i>Bali Ha'i</i></p> <p>VI-31-0009—EVE YOUNG<br/><i>You Can Have Him</i></p> <p><b>2—BABY, IT'S COLD OUTSIDE</b> 122.7 133.8</p> <p>CA-57-567—WHITING-MERCER<br/><i>I Never Heard You Say</i></p> <p>CO-38463—SHORE-CLARK<br/><i>My One And Only Highland Fling</i></p> <p>DE-24644—FITZGERALD-JORDAN<br/><i>Don't Cry, Cry Baby</i></p> <p>ME-5307—LYNN &amp; FRANK LOESSER<br/><i>Make A Miracle</i></p> <p>MG-30197—WILLIAMS-MONTALBAN<br/><i>My Heart Beats Faster</i></p> <p>VI-20-3448—DON CORNELL-LAURA LESLIE<br/><i>Whispering Waters</i></p> <p><b>3—AGAIN</b> 108.9 107.7</p> <p>CA-15428—MEL TORME<br/><i>Again</i></p> <p>CO-38467—DORIS DAY<br/><i>Everywhere You Go</i></p> <p>DE-24602—GORDON JENKINS O.<br/><i>Skip To My Lou</i></p> <p>ME-5261—VIC DAMONE<br/><i>I Love You So Much It Hurts</i></p> <p>MG-10398—ART MOONEY O.<br/><i>Five Foot Two, Eyes Of Blue</i></p> <p>VI-20-3427—TOMMY DORSEY O.<br/><i>The Hucklebuck</i></p> | <p style="text-align: right;">Aug. 6 July 30</p> <p><b>4—RIDERS IN THE SKY</b> 96.9 130.9</p> <p>CA-57-40164—FOY WILLING<br/><i>I Cried Myself To Sleep</i></p> <p>CA-57-608—PEGGY LEE<br/><i>Please Love Me Tonight</i></p> <p>CO-38445—BURL IVES</p> <p>DE-24618—BING CROSBY<br/><i>Lullaby Land</i></p> <p>ME-5230—STAN JONES<br/><i>I Wish I Could Call You My Darlin'</i></p> <p>MG-10404—DERRY FALLIGANT<br/><i>The Little Old Church, Etc.</i></p> <p>VI-20-3411—VAUGHN MONROE O.<br/><i>Single Saddle</i></p> <p><b>5—HUCKLE-BUCK, THE</b> 71.9 33.9</p> <p>CA-57-576—BENNY GOODMAN O.<br/><i>That Wonderful Girl Of Mine</i></p> <p>CA-57-7000—BIG SIS ANDREWS</p> <p>CO-38486—FRANK SINATRA<br/><i>It Happens Every Spring</i></p> <p>DE-48099—BOB MARSHALL<br/><i>Red Light</i></p> <p>DE-24652—LIONEL HAMPTON O.<br/><i>Lavender Coffin</i></p> <p>HT—CAB CALLOWAY</p> <p>ME-8130—THE PIG FOOTERS</p> <p>SA-683—PAUL WILLIAMS</p> <p>SP-742—ROY MILTON O.</p> <p>VO-1101—ANDY KIRK O.</p> <p>VI-20-3427—TOMMY DORSEY O.<br/><i>Again</i></p> <p><b>6—I DON'T SEE ME IN YOUR EYES ANYMORE</b> 67.9 47.6</p> <p>CA-15402—JAN GARBER<br/><i>Love Me! Love Me! Love Me!</i></p> <p>CO-38408—BUDDY CLARK<br/><i>I Get Up Every Morning</i></p> <p>DE-24576—THE STARDUSTERS<br/><i>Because You Love Me</i></p> <p>LO-403—VERA LYNN-SAM BROWNE<br/><i>I'll Keep The Love Light Burning</i></p> <p>ME-5265—KITTY KALLEN<br/><i>Kiss Me Sweet</i></p> <p>MG-10373—HELEN FORREST<br/><i>Why Is It</i></p> <p>VI-20-3347—PERRY COMO<br/><i>Forever And Ever</i></p> <p><b>7—YOU'RE BREAKING MY HEART</b> 61.8 4.7</p> <p>ME-5271—VIC DAMONE<br/><i>Four Winds And The Seven Seas</i></p> <p>CO-38546—BUDDY CLARK<br/><i>Song Of Surrender</i></p> <p>MG-10478—RUSS CASE O.<br/><i>One More Time</i></p> <p><b>8—FOUR WINDS AND THE SEVEN SEAS</b> 42.9 24.7</p> <p>CA-57-671—MEL TORME<br/><i>It's Too Late Now</i></p> <p>CO-38511—HERB JEFFRIES<br/><i>Never Be It Said</i></p> <p>Dance-Tone 350—PHIL REED</p> <p>DE-24677—BING CROSBY-CARMEN CAVALLARO O.<br/><i>Make Believe</i></p> <p>DE-24648—GUY LOMBARDO O.<br/><i>When My Dream Boat Comes Home</i></p> <p>ME-5271—VIC DAMONE<br/><i>You're Breaking My Heart</i></p> <p>MG-10451—JOHNNY DESMOND<br/><i>If I Only Had One Day To Live</i></p> <p>LO-467—DENNY DENNIS</p> <p>HA-1050—ROSEMARY CLOONEY</p> <p>HT-145—JIMMY SAUNDERS</p> <p>VI-20-3459—SAMMY KAYE O.<br/><i>Out Of Love</i></p> <p><b>9—BALI HA'I</b> 33.9 44.9</p> <p>CA-57-543—PEGGY LEE<br/><i>There Is Nathin' Like A Dame</i></p> <p>CA-57-629—PAUL WESTON O.<br/><i>Some Enchanted Evening</i></p> <p>CO-38446—FRANK SINATRA<br/><i>Some Enchanted Evening</i></p> <p>DE-24609—BING CROSBY<br/><i>Some Enchanted Evening</i></p> <p>ME-5273—ANNE VINCENT<br/><i>Once In Love With Amy</i></p> <p>MG-10399—WINTERHALTER ORCH.<br/><i>Some Enchanted Evening</i></p> <p>VI-20-3402—PERRY COMO<br/><i>Some Enchanted Evening</i></p> |
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| <p style="text-align: right;">Aug. 6 July 30</p> <p><b>10—WONDERFUL GUY</b> 32.5 53.8</p> <p>CA-57-542—MARGARET WHITING<br/><i>Younger Than Springtime</i></p> <p>CO-38460—DINAH SHORE<br/><i>Younger Than Springtime</i></p> <p>MG-10423—SHEP FIELDS O.<br/><i>You're Heartless</i></p> <p>VI-20-3403—FRAN WARREN<br/><i>I'm Gonna Wash That Man</i></p> <p><b>11—YOU'RE SO UNDERSTANDING</b> 24.3 9.1</p> <p>CO-38437—JERRY WAYNE</p> <p>DE-24636—EVELYN KNIGHT<br/><i>It's Too Late Now</i></p> <p>MG-10369—BLUE BARRON O.</p> <p>VI-20-3405—LARRY GREEN O.</p> <p><b>12—ROOM FULL OF ROSES</b> 20.3 18.5</p> <p>CA-56-617—THE STARLIGHTERS<br/><i>Weddin' Day</i></p> <p>DE-24632—DICK HAYMES<br/><i>A Chapter In My Life Colled Mary</i></p> <p>ME-5296—EDDY HOWARD O.<br/><i>There's Yes Yes In Your Eyes</i></p> <p>VI-21-0065—SONS OF THE PIONEERS</p> <p>VI-20-3441—SAMMY KAYE O.<br/><i>It's Summertime Again</i></p> <p>VI-31-0012—JACK SEARLE<br/><i>Who Do You Know In Heaven</i></p> <p><b>13—LET'S TAKE AN OLD-FASHIONED WALK</b> 20.1 4.4</p> <p>CA-57-666—MARGARET WHITING<br/><i>Paris Wakes Up And Smiles</i></p> <p>CO-38513—SINATRA-DAY<br/><i>I Love You</i></p> <p>DE-24686—FRED WARING O.</p> <p>DE-24666—DICK HAYMES<br/><i>Little Fish In A Big Pond</i></p> <p>MG-10465—FRANKIE MASTER O.<br/><i>Every Night Is Saturday Night</i></p> <p>VI-52-0028—GOODMAN ORCH.</p> <p>VI-20-3469—PERRY COMO<br/><i>I Love You</i></p> <p>VI-31-0010—JOHNNY BRADFORD<br/><i>I Love You</i></p> <p><b>14—LOVER'S GOLD</b> 14.9 16.8</p> <p>CA-57-628—GORDON MacRAE<br/><i>Ting-A-Ling</i></p> <p>CO-38509—DINAH SHORE<br/><i>'Til My Ship Comes In</i></p> <p>DE-24646—ELLA FITZGERALD<br/><i>Black Coffee</i></p> <p>MG-10450—HELEN FORREST<br/><i>Possibilities</i></p> <p>VVI-20-3503—THREE SUNS<br/><i>In A Shady Nook By A Babbling Brook</i></p> <p>VI-20-3464—LARRY GREEN O.<br/><i>There's Yes! Yes! In Your Eyes</i></p> <p><b>15—THERE'S YES! YES! IN YOUR EYES</b> 12.5 9.2</p> <p>CA-57-681—KAY STARR<br/><i>I Wish I Had A Wishbone</i></p> <p>CO-38521—TONY PASTOR O.<br/><i>Baby Talk</i></p> <p>DE-24678—CARMEN CAVALLARO O.<br/><i>Twenty-Four Hours Of Sunshine</i></p> <p>ME-5296—EDDY HOWARD O.<br/><i>A Room Full Of Roses</i></p> <p>MG-10417—BLUE BARRON O.<br/><i>I Had My Heart Set On You</i></p> <p>VI-20-3464—LARRY GREEN O.<br/><i>Lover's Gold</i></p> <p><b>16—KISS ME SWEET</b> 9.4 12.3</p> <p>CA-57-70009—NELLIE LUTCHER<br/><i>Baby, Please Stop And Think</i></p> <p>CO-38487—DINAH SHORE<br/><i>I'm Gonna Wash That Man</i></p> <p>ME-5265—KITTY KALEN<br/><i>I Don't See Me In Your Eyes Anymore</i></p> <p><b>17—WEDDIN' DAY</b> 8.8 4.5</p> <p>CA-57-617—THE STARLIGHTERS<br/><i>A Room Full Of Roses</i></p> <p>CO-38502—DICK JURGENS<br/><i>Dreamy Old New England Moon</i></p> <p>DE-46174—CASS COUNTY BOYS</p> <p>DE-24635—CROSBY-ANDREWS<br/><i>Be-Bop Spoken Here</i></p> <p>ME-5297—LAWRENCE WELK O.<br/><i>Don't Dilly Dally</i></p> <p>MG-10425—JACK KILTY<br/><i>You Told A Lie</i></p> <p>VI-20-3465—FREDDY MARTIN O.<br/><i>It Happens Every Spring</i></p> | <p style="text-align: right;">Aug. 6 July 30</p> <p><b>18—FOREVER AND EVER</b> 8.7 24.2</p> <p>CA-15386—MARGARET WHITING<br/><i>Dreamer With A Penny</i></p> <p>CO-38410—DINAH SHORE<br/><i>I've Been Hit</i></p> <p>DE-24569—RUSS MORGAN O.<br/><i>You, You, You Are The One</i></p> <p>ME-5252—HELEN CARROLL<br/><i>Blue Skirt Waltz</i></p> <p>VI-20-3347—PERRY COMO<br/><i>I Don't See Me In Your Eyes Anymore</i></p> <p>LO-362—GRACIE FIELDS<br/><i>Underneath The Linden Tree</i></p> <p><b>19—CARELESS HANDS</b> 8.6 18.4</p> <p>CA-15379—MEL TORME<br/><i>She's A Home Girl</i></p> <p>CO-20546—LEON McAULIFFE</p> <p>DE-24563—BOB &amp; JEANNE<br/><i>Don't Gamble With Romance</i></p> <p>DE-24616—BING CROSBY<br/><i>Memories</i></p> <p>LO-428—JOHNNY DENNIS<br/><i>Old Pardner</i></p> <p>ME-6170—EDDIE DEAN</p> <p>ME-5245—JOHN LAURENZ-ANNE VINCENT<br/><i>Luckiest Guy In The World</i></p> <p>MG-10349—JOHNNY DESMOND<br/><i>These Will Be The Best Years Of Our Lives</i></p> <p>VI-20-0007—SHORTY LONG</p> <p>VI-20-3321—SAMMY KAYE O.<br/><i>Powder Yaur Face With Sunshine</i></p> <p><b>20—"A" YOU'RE ADORABLE</b> 8.5 6.1</p> <p>CA-15393—STAFFORD-MacRAE<br/><i>Need You</i></p> <p>CO-38449—TONY PASTOR O.<br/><i>It's A Cruel, Cruel World</i></p> <p>DE-24579—LARRY FOTINE O.<br/><i>Beautiful Eyes</i></p> <p>ME-5253—ANNE VINCENT<br/><i>Keep A Twinkle In Your Eyes</i></p> <p>MG-10310—BUDDY KAYE QUINTET<br/><i>Don't Save Yaur Kisses</i></p> <p>VI-20-3381—PERRY COMO<br/><i>When Is Sometime</i></p> |
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ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

- 21—THE MERRY-GO-ROUND WALTZ** 8.4 16.9
- 22—BLUE SKIRT WALTZ** 8.3 5.9
- 23—MY ONE AND ONLY HIGHLAND FLING** 8.2 4.3
- 24—TWO LITTLE NEW LITTLE BLUE EYES** 6.4 4.6
- 25—MAYBE IT'S BECAUSE** 6.3 6.2
- 26—EVERYWHERE YOU GO** 6.2 1.5
- 27—I LOVE YOU (JUST ONE WAY TO SAY)** 5.8 2.3
- 28—TWENTY-FOUR HOURS OF SUNSHINE** 4.9 2.5
- 29—FIVE FOOT TWO, EYES OF BLUE** 4.8 16.7
- 30—EVERYTIME I MEET YOU** 2.9 2.4
- 31—HOW IT LIES! HOW IT LIES!** 1.7 6.0
- 32—HURRY! HURRY! HURRY!** 1.6 2.6
- 33—NEED YOU** 1.5 2.1
- 34—HOMEWORK** 1.4 —
- 35—TING-A-LING** 1.3 —
- 36—RED ROSES FOR A BLUE LADY** 1.2 2.2
- 37—SO IN LOVE** 1.1 1.2
- 38—CRUISING DOWN THE RIVER** 1.0 1.4
- 39—SOMEONE LIKE YOU** —1.0 —1.0
- 40—SIMILAU** —1.0 —1.0

# MOA NAT'L COUNSELLOR ANNOUNCES EXEC MEET

## National Executive Committee Will Meet At Morrison Hotel Sept. 12 To Arrange Details Of First MOA Convention



SIDNEY H. LEVINE  
National Counsellor, MOA

NEW YORK—Sidney H. Levine, National Counsellor for Music Operators of America, announced this past week that the Executive Committee of MOA would meet at the Morrison Hotel in Chicago on September 12 to arrange all details of the first convention of this organization.

It is believed now that the convention itself will prove one of the most outstanding in the history of the industry. Already all organizations have indicated willingness to go all out with every one of their members and ask for complete attendance.

Independent juke box ops and those who have just formed organizations also plan to bring their complete membership to this first non-profit national convention which will be held in Chicago on November 7, 8 and 9.

George A. Miller, Chairman of the Board of Directors of MOA, announced last week that the convention would be a non-profit affair. He asked all suppliers and record firms who would attend to use the "favorite publication of the organization" instead of sinking this money into expensive booth displays.

Now Sidney H. Levine, whose great work in Washington, D. C., for the nation's juke box ops is well known, will call together the members of the Executive Committee and, it is believed, this is one meeting which will prove of great interest to all in the music world.

The men who will meet in Chicago's Morrison Hotel on September 12 will be: George A. Miller, Chairman of the Board; Albert S. Denver, National Vice-Chairman of the Board and also head of New York's music ops; Sidney H. Levine, National Counsellor for MOA; D. M. Steinberg, Acting Secretary and head of the New Jersey Music Guild; C. L. Beaver of Salt Lake City, Utah; Jack

Cohen of Cleveland, O., who is also head of the Ohio and Cleveland associations; Tom Crosby of Faribault, Minn., who heads the Minnesota ops; Ray Cunliffe of Chicago and head of that association; Fred F. Fixel of North Dakota, president of the North Dakota ops' association; Morris Goldman of Detroit and head of the Detroit ops; Charles Hannum of Philadelphia who also heads the Eastern Pennsylvania organization; Sol Hoffman of Harrisburg who is also president of the Harrisburg juke box ops' association; Tom Cady of Grand Forks, N. D., well known old-timer in the coinbiz and one of the most beloved coinmen in his state; Hirsh de LaViez of Washington, D. C., who also heads the famous Washington Music Guild; Sam Orenstein of Providence, R. I., who heads the music ops' organization in that state; C. S. Pierce of Brodhead, Wis., who is president of the Wisconsin Phonograph Owners' Association.

There will also be many others present at this meet who will come along to hear what the Executive Committee decides upon as the proper data for the forthcoming national convention of this organization. This will be the first national Music Operators of America convention.

(The Cash Box feels very proud of the great progress being made by this national organization, for MOA held its first meet in The Cash Box suite at the Bismarck Hotel in Chicago and the organization was born during that very evening.)

## World Wide Distrib. Co. Increases Its Staff

CHICAGO—There's no sign of a lack of business over at World Wide Distributors, this city. Al Stern is reversing the practice of the day, and is expanding their force.

Recently Monte West and Nick Sher were added to the sales staff, and now Wally Pink reports the addition of two new men to their organization. John Folsom, one of the new men, has been put in charge of maintenance, and Norman Dompke, the other, has been added to the mechanical staff.

Stern, distributor for Williams Manufacturing Company, states that the factory's new five-ball amusement machine "Boston" is the best pin table ever turned out by the factory, and the new playing features are bringing operators plenty of business.

## NCMDA Will Vote To Open Membership At September Meeting

CHICAGO—The National Coin Machine Distributors Association will vote on a constitutional amendment at its annual meeting here late in September which will open the way for expansion of NCMDA to a membership of fifty distributor companies, it was announced at association headquarters here.

The move to virtually double the NCMDA membership is part of a general program for the annual meeting now being set up by a series of conferences being conducted by mail and long distance phone with the directors and the national office. The directors' plan is to extend membership benefits to other leading distributors, as well as to expand NCMDA's four-point policy on exclusive distributor territories; location testing; replacement parts and industry relations. To this will be added a comprehensive program of public relations as well as other objectives now being discussed by the directors.

A preliminary survey of the results of NCMDA's regular intra-association bulletin service indicates, the national office here reported, that members have profited to the extent of thousands of dollars from this exchange of information during the past year. One member reported that his profits from this service alone have paid his company's association

dues "many times over."

A special report will be made on proposals to expand NCMDA's member bulletin services to include confidential reports and periodic analysis of business trends and conditions and other information of mutual benefit to members.

Since correspondence with individual members of NCMDA indicates the association will endorse the expansion plans in September, interested non-member distributors are being asked to send applications for membership to national headquarters, NCMDA, 1 North LaSalle St., Suite 815, Chicago 2, to be considered at the September meeting.

Meantime, NCMDA headquarters here is scheduling a series of conferences with leading manufacturers and others prominent in the coin machine industry to precede the NCMDA September meeting at which stenographic reports of these discussions and a digest of the conclusions by industry leaders will be given to the association membership. In this way it is hoped to pass along to the NCMDA members in summary form the information which normally would be disseminated in speeches at seminars or discussion sessions. This is expected to save at least one day's time and enable NCMDA to transact all its business in a single day's sessions.

## Chicoin Appoints 2 New Distribs

CHICAGO—Sam Wolberg and Sam Gensburg, Chicago Coin Machine Company, this city, announced the appointment of two new distributors.

The R. F. Jones Company, with offices covering many states in the west and northwest, will have the Chicoin line as exclusive distributors for Colorado, New Mexico, Wyoming, Montana, Idaho, Utah, Washington, Oregon, Nevada, and the northern half of California. The firm maintains offices in Portland Oregon; Seattle, Washington; Denver, Colorado; Salt Lake City, Utah; and San Francisco, Calif.

American Distributing Company, Dallas, Texas, under the guidance of salesmanager Henry Manning, will be exclusive distributors for the manufacturing company for all Texas, with the exception of the Houston trading area. Sub-distributors for the state have been announced as follows: R. Warneke Company, San Antonio; Wallace Distributing Company, Mineral Wells; Rutherford Enterprises, Amarillo; and Fort Worth Amusement Company, Fort Worth.

Chicago Coin is now featuring its new five-ball amusement game "Golden Gloves," which is receiving a fine reception from game operators.

## Discovers Only Pin Game Operating In Ancey, France

ANNECY, FRANCE — Dick Gersh, son of Bill Gersh publisher of The Cash Box is traveling thru Europe. The following note was received here this week: "Leave it to a Gersh to find the only pin game in Ancey. It is a "Fiesta" by Chicago Coin and still in perfect shape. The coin chute is for 2 francs (\$.002/3) and the free play is at 10,000. The operator's name is G. E. Brun in Nice. I shall call him when I get to the Riviera. Considering that even ice cream is 70 francs or \$.23 American, you can see that N. Brun operates on a margin of profit that would murder us."

# Rock-Ola Launches \$250,000.00 Expansion Program, Construction Already Under Way

CHICAGO—In a period that finds most businesses tending toward entrenchment and curtailment, the Rock-Ola Manufacturing Corporation, this city, is forging ahead on a quarter of a million dollar building improvement and expansion program.

The first step in this program is the erection of a giant sawdust collector, measuring 22' in diameter at its center, and extending 100' in the air from street level, it is said to be the largest of its type in Chicago. In addition to this, an even larger dust collector is already under construction, to serve another section of the huge Rock-Ola plant, this will be the largest sawdust collector ever erected in the Midwest.

David C. Rockola, president of the company, explained that, "The large scale production of jukeboxes, shuffleboards, cabinet furniture, and other products involving the use of wood, presents a serious dust problem; therefore, in accord with Chicago's Smoke and Dust Abatement Drive, and for personal safety factors, we elected to add this \$100,000.00 project to other expansion plans."

Work is also in progress on a 60' utility tunnel that will carry all steam, electric, and water lines between buildings, thus providing for immedi-



DAVID C. ROCKOLA

ate service in any emergency and eliminating the necessity of shutting down for repairs.

Future plans call for a plant extension on newly purchased ground, adjacent to the present plant-site. The overall program is designed to double production of the Rock-Ola line.



Pictured above are two of the new innovations at the Rock-Ola plant. On the left is seen the tremendous Sawdust collector, which is nearing completion. Measuring 22 feet in diameter, and rising 100 feet from street level, note relation to six story building, this is said to be the largest collector of its type ever erected in Chicago. It functions like a huge vacuum cleaner to keep the Rock-Ola plant and surrounding neighborhood reasonably free from dust and wood particles. The dust and wood particles are used as fuel for the electric generators.

The photo on the right shows the 60 foot utility tunnel under construction, which will enable any type of repair on electric, water and steam lines, without shutting down the Rock-Ola plant. Running beneath the roadway separating the two main buildings, the tunnel permits ready access to all lines.

## Abelson App't'd Sales Mgr. For Oak Mfg.

CULVER CITY, CALIF. — Sid Bloom and Sam Wertzman, heads of Oak Manufacturing Company, manufacturers of the "Acorn" 1c-5c all purpose bulk merchandiser, announced the appointment of Meyer Abelson as company general sales manager.

Abelson has set up the Oak eastern and midwestern sales offices at 1349 Fifth Avenue, Pittsburgh, Pa., where he can serve the trade from an ideally

centrally located office.

"Abelson is well known and respected thruout the industry," said Bloom, "and because of his long association with the business, having handled all types of equipment, vending, amusement and music, he has gained the friendship of untold numbers of coinmen. Meyer's prime purpose will be to coordinate the activities of our distributors and expand our sales."

## Shuffleboard Manufacturers Meet To Form New Association

By Russell Finch, Editor, SHUFFLEBOARD TIMES

CHICAGO—In a two day session at the Morrison Hotel, this city, Shuffleboard manufacturers from all over the country met to map the promotional course of the industry. This meeting was an offshoot of an earlier confab held in St. Louis in June, at which an organization called the Table Shuffleboard Association of America was formed. Both conventions were born of the industry's need for a promotional organization whose function would parallel that of the American Bowling Congress.

The purpose of the Chicago meeting was to determine whether manufacturers would enter the TSAA as it had been established, or propose changes in its prospectus before entering, or not to participate in the association at all. The latter course was adopted.

During the first day of the meeting, the manufacturers decided against affiliating with TSAA. Chief objection, voiced by the majority of the manufacturers present, was centered on the organizational structure of TSAA, which placed heavy emphasis on player representation. It was decided to form a new organization to function on the industry-level.

An organization committee and a finance committee were formed to set up a tentative structure for the new association. It is planned that delegates would take the committees' proposals back to home offices for study and possible ratification in its present form or with suggested changes.

The two committees worked throughout the night and evolved a plan which they presented to the convention the following day. Highlights of the suggested proposal are as follows: A seven man board composed entirely of manufacturers' representatives would comprise the executive board. A president, vice-president, secretary and treasurer would be chosen from these seven board members. In addition, there will be an eighth, non-voting member called the executive director who would be the only salaried member of the organization. Additional salaried employees would be hired at the direction of the board. The executive director will receive \$7500 per year plus \$7500 expenses, in addition to a budget to cover administrative expenses.

The Finance Committee suggested that income be derived from three sources: the players, the location and the manufacturers. The players would be charged \$1.50 for a yearly membership card. The location, regardless, whether privately owned or operated, would be charged \$5.00 per location. The manufacturers would pay an initial fee of \$3,000. To this fee would be added a charge of \$1.00 per board for a seal of approval decal-camania to be placed on shuffleboards or accessory equipment meeting the specifications of the organization.

Accessory manufacturers would participate as non-voting associate members for \$500 per year. For this fee, they would be allowed to use the official seal on their product, labels and in their advertising.

By means of taxing these three sources, it is hoped that a tentative budget of \$30,000 will be met the first year. It is also suggested that

the executive director be given a specified amount of money in an automatic raise in salary in either six or nine months if his work proves satisfactory.

Among the manufacturers represented were: William Tucker of Purveyor Shuffleboard and Clayton Nemeroff, Monarch Shuffleboard, co-chairmen of the meeting; T. C. Browne and Sol Lipkin, National Shuffleboard Company; W. E. Hall and Ed Lake of Rock-Ola; Charles Gillard, National Wide Shuffleboard Company; E. E. Tannehill, Stone Propeller Company; I. H. Asen, Emeloid; Roy Bazelon, Monarch, E. M. Tjomsland, VibroVita; John Dietz, Valley Shuffleboard Company; Angelo Arcuti, Wax-ola; and Paul Cosgrove, Penn Shuffleboard.

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## EASTERN FLASHES

For the edification of our out-of-town readers (certainly not for those of us here locally, the miserably hot and humid weather continues. If some of our New York wholesalers are a little lax, don't hold it against them. The mind and body of local coinmen has been slowed down to a snail's pace, with everyone looking for a spot in front of a fan. Regardless of the heat, only one wholesaler here has run out of the city. That was Dave Lowy, Dave Lowy & Company, who spent last week in the mountains. Dave tells us he had already made plans to return to the mountain resort on August 15. If this weather keeps up, he'll have plenty of company. How much can a guy take?

\* \* \* \* \*

Nat Cutler, president of the Coin Machine Association of Connecticut, reports that the organization held a very successful meeting on July 25 at New Haven, Conn., and that George Marra, of Colonial Sales Company, was elected business manager for the state organization. . . . Meyer Abelson, general sales manager of Oak Manufacturing Company, in town for a business visit. Abelson will conduct the sales of the popular "Acorn" 1c or 5c all purpose bulk merchandiser from his offices in Pittsburgh, Pa. . . . Dave Stern, Seacoast Distributors, Newark, N. J., celebrated a birthday Friday, August 5. . . . Mannie Ehrenfeld, Passaic, N. J., lost his father some three weeks ago. Mannie was pretty well broken up, as he and his father were very much attached to each other.

\* \* \* \* \*

Joe Munves takes over the national distribution of a "Kleenex" vendor, and immediately draws a number of operators to his showrooms for a look-see. Ops very much impressed, and begin talking quantity orders. Joe is setting up a line of distributors throught the country, and will make the necessary announcements very shortly. . . . We kibitz a "gin" game at Joe Eisen's. Joe either is a very good player, or his opponent was of the "stiff" variety. Naturally, Eisen claims superior skill. . . . Harry Berger, West Side Distributing Company, receives some fairly good news from a Spanish speaking country where he has a business interest, but didn't find out for several hours. He had to wait until one of his good friends came down and translated the letter. . . . George Ponsler, George Ponsler Company, Newark, N. J., continues to make good progress in the wholesaling of used five-ball amusement games. "It's due to the wonderful reconditioning job we perform on all machines before they leave our shop," claims George. . . . Mike Munves tells us it looks like he'll move into his Tenth Avenue location much sooner than he had thought. The building is emptying out of current tenants, and as soon as they're all out, Munves will begin the renovation job.

\* \* \* \* \*

Dale Haun, Star Title Strip Company, with main quarters in Pittsburgh, Pa., was a visitor here this week. Haun is making arrangements to open New York offices, which should be ready in from three to four weeks. Many music ops here use Star's title strips, which can be obtained with the song titles of all independent as well as major labels. . . . Barney (Shugy) Sugarman, Runyon Sales Company, who took over the distribution of "California Shuffl-pins" last week, reports that the machine he is testing on location is doing a phenomenal business. Shugy claims the location owner informed him that players were waiting on line to get to the machine, and this in the terrifically hot weather. Operators hearing about the play the machine is getting thru word of mouth underground telegraphy of the usual sort, have been visiting Shugy to place orders.

## DALLAS, TEXAS

Chuckle of the week: Frank Emerson's Mrs. Emerson, dashed off to south Texas for a vacation, leaving Frank as nursemaid to the three little Emersons. Frank admits that he really missed the Mrs. . . . Johnnie Caldwell's young brother Frank is taking over Johnnie's Paris operation, Lamar Music, and Johnnie moves into Ft. Worth with a carload of phonographs and a new route. . . . Fred Dobbs, Dobbs of Dallas, introduced the new Bob Wills' recording of "Warm Red Wine" by serving same to all visiting ops and dealers. . . . Monk Kaiser, Johnnies Music, beating the heat by hurrying back to Hillsboro. . . . Through American Distributing Co., we got the news that Buck Nash bought out American's operating route. . . . Joe Metassa, Leonard Metasso and Henry Manning will concentrate on their distributing business. . . . Ran into Buddy Clem, Paris Music Co., while visiting Walbox Sales. I vote that we see more of Buddy in Dallas. . . . B. H. Williams confides that the "Photo Finish" is going great. . . . Commercial Music now has United's "Shuffle Skill" board on display. This is a one man board with a new scoring system. Played a few games on it myself just to find out what was going on. . . . Mrs. Macy Henry, Macy Distributing Co., Houston, made one of her rare trips to Dallas, bringing the news that the Houston operators are feeling no slump in business.

Tommy Chatten returned from south Texas business trip, all smiles over the many Wurlitzers sold. Nice work Tommy. . . . Dallas is slightly agog over the swankiest cocktail bar ever seen in these parts, the "Studio Lounge". It is well equipped with a new phono and fifteen wall boxes set by Tillman Babb, Melody Music Co., Dallas. . . . Chatted with Cecil Epps, Waco, Texas. Cecil was buying new equipment for several new locations. . . . E. J. Shelby, Shelby Music Co., is remodeling his building to take care of the operators' business in his record shop. . . . Porter Harrison literally yelling for the exclusive recording of "Got A Right To Cry," by Texas Jim Lewis, claiming this record is a potential hit. . . . Vincent Lopez, Cactus Music Co., assures us that Porter is absolutely right in assuming the above.

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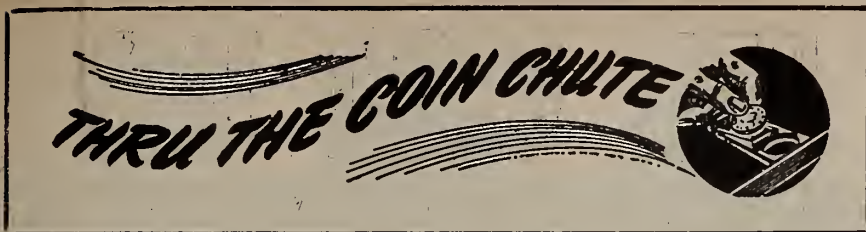
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## Trailer Showrooms Sell AMI Phonos



NEW YORK—Runyon Sales Company, distributors for AMI phonos in New York, New Jersey and Connecticut, have been using a Trailer on the road to good advantage. Impressario and head muck-a-muck in charge of "trailer travel" is the popular Irving

(Kempy) Kempner, dynamic salesman for the firm. He is shown in the picture above accepting an order for AMI phonos from Paul Quackenbush, Royal Music Company, Oneonta, N.Y., on a recent trip thru that territory.



## CHICAGO CHATTER

With the temperature leveling off to a very comfortable 70 degrees . . . noted that the guys and gals in the coinbiz appeared to gain more pep. Due to the cooler weather, many of them who were formerly suffering from vacation hangover, claimed, "It's good to be back at work again. After a couple of weeks away from it, you miss all the excitement." . . . Ed Vojack, of O. D. Jennings & Co., out on vacation enjoying the comforts of home. Ed says his only worry now is he's afraid that once it's time to return to work the mercury will decide to zoom up again. . . Johnny Neise, who recently returned from his vacation, takes over the executive duties at Jennings while the plant is closed for two weeks. Operations will resume August 15. . . Talked with Jerry Haley over at Buckley Mfg. Co. who returned from vacation full of vim and vigor. Jerry stated that he's been keeping plenty busy this past week, attending to the many little things that accumulated during his absence.

Art Weinand, of Rock-Ola Mfg. Corp., out of town on business for a few days the early part of this last week. However, Art was expected to return by Wednesday in order to give him a day or two at the office before taking off on vacation . . . Meanwhile Rock-Ola continues with their quarter of a million dollar building improvement and expansion program which is designed to double production of the Rock-Ola line. . . Had a nice chat with Frank Mencuri, of Exhibit Supply, who is just back from a road trip. Frank reported that while traveling he found conditions on the upswing and predicted that the fall season should bring forth lots of nice action in the field. Frank was planning to leave on another trip the latter part of this past week for Omaha and points west. . . Clare G. Meyer continues his jaunts thruout the country contacting arcade ops. He is now touring the New England states. . . Exhibit's new target change series, which will be used with the Dale Pistol Shooting Gallery, attracting very favorable attention from ops.

Over at Bally Mfg. Co. Tom Callaghan played host to a couple of the boys from the gridiron. When we called Tommy he was busily engaged chewin' the fat about the good ol' football days and the time of the "Four Horsemen". Of course, in between talks, the boys were also tossin' a few laterals back and forth, "A great way to keep in shape," said the dapper Tom. . . Ed Ratajack, field representative for AMI, making an extensive tour thru the west which will include: Denver, Fort Worth, Mineral Wells, San Antonio, New Orleans, and Memphis . . . John Haddock, prexy of AMI, in Chi for a few days this past week to confer with several distributors in town . . . L. C. (Lindy) Force keeping busy holding down the fort while Joe Caldron is on vacation—and to quote Lindy—"The lucky stiff!" . . . Al Stern, of World Wide Distributors, singing praises about his two new road men, Monty West and Mike Sher, who were recently added to World Wide's staff. According to Al, "These boys are really goin' great and doing a terrific job."

R. L. Budde informs us that A. B. T. Mfg. Corp. is now entering its second run on "Skill Gun". During the first run approximately 1,000 Skill Guns were produced and it's expected that this run will exceed the old mark by an extra 1,000, said Budde. . . We hear from Mel Binks, of Universal Industries, that his son Donald, who is a student at Dartmouth, arrived in Italy, July 27, after spending the early part of the summer working so that he would be able to make the trip. Mel stated that you can't help but be proud of the kids nowadays. . . Billy DeSelm and the rest of the gang all back on the job over at United Mfg. Co. and going like blazes on their new legal game "Shuffle Skill". Billy, who just returned from vacation, which he says "was very fine," reports that Tony Coupel and "Connie" Conifer, both of St. Louis, were recent visitors to the United plant. . . Looks like Bell-O-Matic Corp. has two more winners with their "Duplex" and "21" Bell. Production is going full blast and deliveries have been speeded up to meet demand.

Spoke with Sam Stern, Vice-President of Williams Mfg. Co., this past week. Sam was knee deep in the process of moving. "And," according to Sam, "it's no easy matter." He stated, however, that they hoped to have everything settled by August 8 and ready for work again. . . Roy Bazelon, of Monarch Shuffleboard, sticking close to the home front these days concentrating on their new coin operated eight-foot "Shufflette". Roy announced that they are now making deliveries and reported that Shufflette has met with very successful response. . . Al Sebring is another busy shuffleboard man, stocking five types of boards. . . We hear that Murray Rosenthal, of Coinex Corp., is receiving lots of nice reaction on his new target game conversion "Swingin' Monk". The game features several new improvements and is being widely acclaimed by operators. . . J. H. Keeney & Co. back in full swing again after being closed two weeks for their annual vacation.

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★

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## CALIFORNIA CLIPPINGS

That growing interest in "cue-stick games," as written up in a recent issue of *The Cash Box* seems to be spreading out thisaway too . . . Noticed a number of operators carefully looking over the "Seven-Hi" on Paul Laymon's floor . . . Charlie Daniels demonstrated the game for our benefit and we observed that he hadn't wasted his youth . . . Tried our hand at Williams' new "Boston" and found it a much livelier game than its name . . . Fred Gaunt talking deal with operator Carl Thomsen of Delano when we dropped in at General Music . . . Aubrey Stemler mighty sober these days between his "Koffeebar" and "No Hangover" Pills . . . Says he's planning to hang a big sign across storefront next week: "Hangover Headquarters" . . . Ray Powers in from Sacramento and huddling with Nels Nelson . . . Ray looked fat and prosperous and was wondering why things weren't that way down here in L.A. . . . Seems he left Northern office going full blast with able crew in charge.

Joe Peskin was back in God's Country (California, in case you've forgotten) but whizzed right back to Chicago, leaving Walter Solomon and Paul Silverman plugging away at selling AMI boxes . . . Walt also told us that things were but good in Sacramento and that Walt Huber was doing a fine job on his distributing AMI's . . . Chatted with Mark Jennison, Mills manager, who figured to step up their action a bit with his run up to Nevada this week . . . Headman Gordon B. Mills visiting L. A. office while we were in and reportedly elated over a drink machine though it doesn't bear his name . . . It's the ingeniously compact and novel "Dial-a-Drink," manufactured by the Thompson Company of Virginia . . . Mark demonstrated it to us and we were more than impressed not only by the cooling Coke on a hot day, but by the four beverage combo's attraction for theaters, entertainment halls, clubrooms, etc.

Cut up a few with Jack Simon and Phil Robinson next door at Sickings and Phil punched over a plug for Chicago's Coin's new 5-ball, "Golden Gloves," which he'll be telling our San Francisco cousins about on his run up there this week with the Mrs. . . . Found Dannie Jackson sitting out a quiet afternoon at Automatic, with Sammie and Georgie visiting a friend in San Diego area . . . On the Row: Mr. and Mrs. Fred Allen and Bill Blake from Bakersfield, Thomas Workman of El Monte, Merced's Joe James, Johnny Glover from Tustin, Jack O'Neal and E. T. Shields of Riverside, Montebello's S. J. Burris, E. R. Rippee from Compton, Norman Christ of Lompoc, Balboa's Clyde Denlinger, Bob Chacon from Laguna.

## MINNEAPOLIS—ST. PAUL, MINN.

Fred Grohs and wife at Bemidji, Minnesota, on a fishing trip . . . Gerald Oleson, Minneapolis operator is taking his first vacation in nine years and is leaving with Mrs. Oleson for California August 1, 1949 . . . Mike Crakes of the Friendly Sales Company, Minneapolis, took time out last week to take a trip with the Mrs. to Yellowstone Park and other points of interest nearby . . . D. K. Carter of the D. K. Carter Company also took a few days off to go on a fishing trip with his family.

Frank Mager of Grand Rapids, Minnesota in Minneapolis for the day, calling on several distributors . . . Bud Harrison of the Howard Sales Company, Minneapolis, spending a week at Onamia with his family, just taking life easy and fishing every day . . . Kenny Anderson of Austin, Minn. in Minneapolis making the rounds and looking around . . . Lyle Kesting of Bellingham, Minn. also in town for the day making the rounds . . . Harry Lerner, Minneapolis operator, travelling in North Dakota for the week selling a new kind of car paint. (Out of the frying pan into the fire, again) . . . Harry Nold of Cambridge, Minnesota and his family taking last week off and going on vacation . . . Ernie Klicker of Park Rapids, Minnesota has sold out his meat market and is giving his full time to his route.

Leonard Zelinco of the J & L Novelty Company, Lakefield, Minnesota in Minneapolis for a couple of days making the rounds . . . L. J. Savard of Red Lake Falls, Minnesota took time out to come into Minneapolis just for the day . . . Don Hazlewood and his young son from Aitkin, Minnesota in Minneapolis just for the day picking up records . . . Jim Lucking of Benson, Minnesota also in town . . . Paul Felling of Sauk Centre, Minnesota in Minneapolis to visit his sister. He has been the original "busy man" as he owns 320 acres of farm land and has been doing a lot of work in the fields . . . C. W. Collins of Morris, Minnesota, one of the old time operators, died recently of a heart attack. Our sincere condolences to the Collins family.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Wurlitzer 1100's and 780E's; Seeburg '46 and '47 and 100 Records; Bally Triple Bells; Mills Panograms and Ic Phonographs. Cash Ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—New Non-Selective Solotone Boxes and amplifiers. State lowest price and quantity. TEL-O-WIRE MUSIC CO., 276 HIGH ST., HOLYOKE, MASS.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Used 5/10/25c 3020 Wurlitzer Wall Boxes; used Lexingtons. LIEBERMAN MUSIC CO. (Upper Midwest Wurlitzer Distributors), 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: Superior 4600.

## FOR SALE

FOR SALE—Phil Mason's first sale at new quarters. 5 Wurlitzer 1015 \$299.50; 3 Wurlitzer 1017 Hideaway \$225; 3 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 3 Wurlitzer 750 \$150; 3 Wurlitzer 700 \$140. \$5 extra for crating. Note new address: MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N.J. Phone: ESsex 5-6458.

FOR SALE—Games complete and in good order. Packed to ship. Advance Rolls \$39.50; Midget Skee Ball \$199.50; Roll-A-Score \$39.50; Strikes 'N Spares \$129.50; Mimi Steel Ball RD \$24.50; Hawaii Steel Ball RD \$24.50; 9 Ft. Skee Ball \$39.50; Rock-Ola Standard \$74.50; Rock-Ola DeLuxe, 1 plastic cracked \$79.50. WANT—Telequiz \$200. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L.I., N.Y.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

FOR SALE—All parts for pre-war Seeburgs, Wurlitzers and Rock-Olas. (Motors—Tone Arms—Ampl., etc.) ATLANTIC PENNSYLVANIA CORP., 919 N. BROAD STREET, PHILADELPHIA 23, PA.

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHEENECTADY 2, N. Y.

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—2 Panorams, perfect condition \$115 ea. Peeks extra. Steel Ball Rolldowns: Gold Mine, Cover Girl, Singapore, Hawaii, all with flippers, \$25 ea. Small charge for crating. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

FOR SALE—DeLuxe Draw Bells \$235; Standard \$175; Double Up \$250; Wild Lemon \$275. All very clean. One-third deposit. CENTRAL, 1523 GRAND, KANSAS CITY, MISSOURI.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—2 Quizzers, perfect condition, complete with films. One Hundred Dollars each. MARTIN AMUSEMENT CO., 1423 W. SIXTH AVE., TOPEKA, KANSAS.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, \$125 ea. Panoram Peeks, extra. Crating \$5 extra. 2 Pitch 'Em & Bat 'Em \$200 ea.; 1 Hy-Roll \$125; 3 Seeburg 146 \$300 ea. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH 4-1100.

FOR SALE—Chicago Coin "Bango", brand new. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—One Two Three \$135; Temptation \$105; Gizmo \$95; Thrill \$100; Robin Hood \$70; Humpty Dumpty \$65; Triple Action \$70; Wisconsin \$55; Carnival \$100; Trinidad \$90; King Cole \$100; Crazy Ball \$80; Contact \$60; Watling Scale \$50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Phone: 750.

FOR SALE—Mills Jewel Bells, factory originals, like new, 4 nickels—2 dimes \$150 ea.; Mills Q.T. Bells 2 Nickels \$60., 1 Dime \$65., 1 Quarter \$70. 1/3 certified deposit, balance C.O.D. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—5 Floor sample Scientific Pokerino \$125 ea., original crates; 6 Wurlitzer 14 foot Skee Ball Alleys, all in working condition, and all parts intact. Best offer takes them. WANT—Rock-Ola post-war Wall Boxes, quote best price. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Keeney Super Bonus Bell 5-10-25c; 1 Keeney Super Bonus 5c. Excellent condition. Reasonable offer accepted. T. RUBY, PARAMOUNT VENDING CORP., 60 FISHKILL AVE., BEACON, N. Y. Tel.: 1726.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Bally Heavy Hitters with stands; 2 Exhibit Dale Guns; 3 Quizzers; 2 Wurlitzer 750E; 2 Wurlitzer Hideaways Packard Adapters. Will sell all or part. Make us an offer. SILVERMAN BROS. MUSIC CO., 219 EAST 39th, KANSAS CITY, MO.

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Sensational new life—more dollars. Moving Target on Dale Guns and Chicoin's Pistol \$39.50. Send your machine freight prepaid and \$39.50, and we will return your machine with Moving Target the same freight prepaid back to you. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N.Y.

FOR SALE—Two slightly used Pool Tables \$50 ea.; Chicago Coin Rebounds \$100 ea.; Advance Rolls \$40 ea.; Bang-A-Fittys, ready for location, \$25 ea.; We have all other types of coin operated equipment. Phone, write or wire for prices as we will meet or beat any other prices. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—Bargains in Five Balls: Bermuda \$60; Temptation \$75; Chicago Coin Rebound, clean \$80 ea.; Baffle Card \$15; Kilroy \$15; Play Boy \$15; Step Up \$15; Spellbound \$15; Robin Hood \$60; Humpty-Dumpty \$50; Triple Action \$50; Spinball \$35; Contact \$50; Carnival \$90; Trinidad \$65; Crazy Ball \$50; Victory Special 1-ball \$45; Build Up \$50; Catalina \$45; Serenade \$75; Black Gold \$135; Virginia \$80; Ali Baba \$95; Short Stop \$65; Yanks \$40; Exhibit nov. merchandiser \$75. 1/3 deposit, balance C.O.D. H. Z. VENDING & SALES CO., 1205 DOUGLAS STREET, OMAHA, NEBR. Tel.: AT 1121.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

### MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

### PARTS & SUPPLIES

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10' tube, 52 sq. inch picture; Full size console with 10' speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

### How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER		
P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	45.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	44.50	59.00
600 R	74.00	100.00
600 K	79.00	99.50
500	65.00	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	69.50
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	140.00
750 M	122.00	199.50
750 E	169.00	195.00
780M Colonial	99.50	175.00
780 E	119.50	129.50
800	115.00	195.00
850	117.50	129.50
950	99.50	125.00
1015	289.50	329.50
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	34.50	45.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

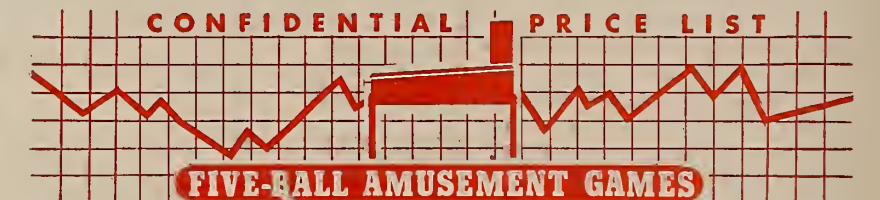
WURLITZER (Cont.)		
Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG		
Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	109.50
Classic	59.00	79.00
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	129.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	109.00
Major RC	79.50	149.50
Envoy	79.50	129.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	109.50
Casino	49.50	64.50
Casino RC	69.50	89.50
Commander	69.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.00	134.50
Hi Tone 9800 RC	119.00	139.50
Hi Tone 8800	99.00	134.50
Hi Tone 8800 RC	99.50	139.50
Hi Tone 8200	99.00	134.50
Hi Tone 8200 RC	119.00	179.50
146 S ('46)	295.00	350.00
146 M	299.50	350.00
147 S	385.00	450.00
147 M	379.50	450.00
148 S	450.00	485.00
148 M	485.00	519.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	15.00
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)		
30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA		
12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	49.50
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	59.50	72.50
Counter '39	19.50	39.50
'39 Standard	59.50	74.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	55.00	72.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	199.50	295.00
1424 Phono	298.50	349.50
1426 Phono	229.00	279.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	79.50

PACKARD		
Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	285.00	350.00
Model 7 Phono	145.00	195.00
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50



FIVE-BALL AMUSEMENT GAMES		
ABC Bowler	19.50	30.00
Ali Baba	89.50	119.50
Alice	99.50	104.50
Amber	10.00	34.50
Aquacade	149.50	162.50
Arizona	12.50	14.50
Baby Face	129.50	155.00
Baffle Card	14.50	19.00
Ballerina	79.50	89.50
Ballyhoo	10.00	37.50
Banjo	59.50	79.50
Barnacle Bill	85.00	134.50
Bermuda	49.50	89.50
Big Hit	14.50	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	109.50	159.50
Black Gold	144.50	164.50
Blue Skies	89.50	129.50
Bonanza	27.50	37.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	149.50	154.50
Bowling League	19.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	10.00	29.50
Buccaneer	99.50	139.50
Build Up	62.50	75.00
Buttons & Bows	149.50	164.50
Caribbean	79.50	99.00
Carnival	79.50	124.50
Carolina	109.50	139.50
Carousel	14.50	25.00
Catalina	49.50	89.50
Chico	129.50	149.50

MILLS		
Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	75.00
Empress	50.00	69.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.00	345.00

AMI		
Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	475.00	529.00

BUCKLEY		
Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

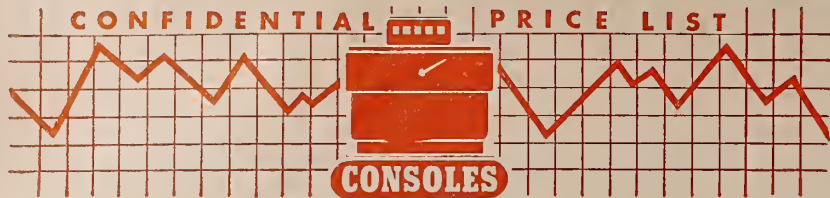
AIREON		
Super DeLuxe ('46)	149.50	184.50
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	249.50	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	

FIVE-BALL AMUSEMENT GAMES (Cont.)		
Cinderella	65.00	99.50
Circus	74.50	80.00
Cleopatra	64.50	89.50
Click	14.50	35.00
Coed	49.50	89.50
Contact	60.00	99.50
Cover Girl	64.50	69.50
Crazy Ball	74.50	99.50
Cross Line	14.50	25.00
Crossfire	14.50	25.00
Cyclone	12.50	29.50
Dallas	149.50	154.50
Dew Wa Ditty	89.50	109.50
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	139.50	149.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	20.00	25.00
Floating Power	114.50	159.50
Flying Tiger	10.00	17.50
Flying Trapeze	20.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	25.00
Gizmo	59.50	119.50
Glamour	24.50	29.50
Gold Ball	15.00	25.00
Gold Mine	59.50	69.50
Grand Award	119.50	154.50
Gun Club	14.50	17.50
Harvest Moon	139.50	149.50
Havana	10.00	27.50

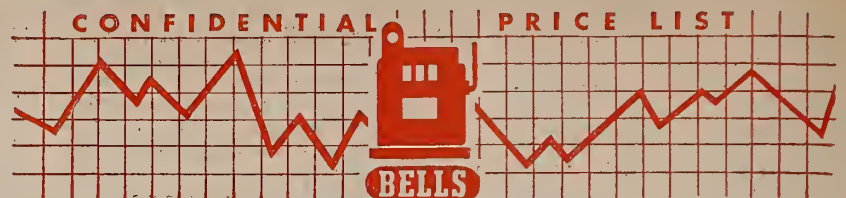






CONSOLES

Table listing various console items like Jumbo Parade Comb., Lucky Lucre 5-5, Mills 4 Bells, etc., with prices in two columns.



BELLS

Table listing various bell items under 'MILLS (Cont.)' and 'PACE' categories, including 50c Gold Chrome HL, 5c Comet FV, etc.



ONE-BALLS

Table listing various one-ball items like Big Game PO, Big Parley, Jockey Club, etc., with prices in two columns.



BELLS

Table listing various bell items under 'MILLS' and 'MILLS (Cont.)' categories, including 5c Black HL, 25c Emerald Chrome, etc.

Table listing various bell items under 'JENNINGS' and 'GROETCHEN' categories, including 5c Chief, 1c Columbia, etc.

Table listing various bell items under 'WATLING' and 'BUCKLEY' categories, including 5c Rolatop '48, 5c Criss Crosse, etc.

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ODDS

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**MULTIPLE COIN**  
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