

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 10, No. 29  
APRIL 16, 1949



Orkster Sammy Kaye's "Careless Hands" are responsible for the flyin' disks and sheet music, while his RCA Victor recording of "Careless Hands" continues to prove to be one of his biggest money-makers. The song, published by Melrose Music Corp., is currently one of the top winners on the juke box network. Other current clicks for the Kaye crew are "The Right Girl For Me," "Love Me! Love Me! Love Me!" and "A Gal From Galveston." Sammy's widely popular "So You Want To Lead A Band" show seems certain of nabbing a top television spot and thus reach his countless music fans. Sammy Kaye is exclusively featured on RCA Victor Records. Personal Manager: Michael Nidorf. Direction: General Artists Corporation.

# Now the WURLITZER 1080

# Personalized

WITH THE **LOCATION NAME**

## The greatest idea yet for getting and holding the best locations

Every location owner will want one of these 1080s because *there is no touch like the personal touch*. That is why the Wurlitzer 1080, *personalized* with the location's name, has an appeal that no other phonograph can offer.

### AT NO EXTRA COST

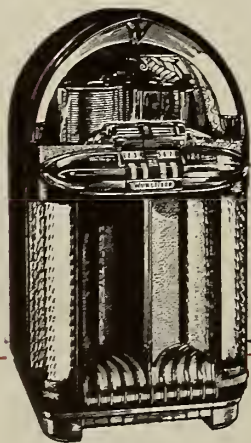
Absolutely without extra cost to you, the name of the location is designed harmoniously into the phonograph on the plastic crest just above the changer compartment.

### EXCITING NEW BRILLIANCE

Furthermore, the 1080 has *brighter overall illumination* and a new *gleaming gold record-changer compartment background* to give it greater eye-appeal—stimulate **MORE PLAY—BIGGER COLLECTIONS**. And, because the Wurlitzer Model 1080 is *the lowest priced quality phonograph on the market*, this means larger profits for you.

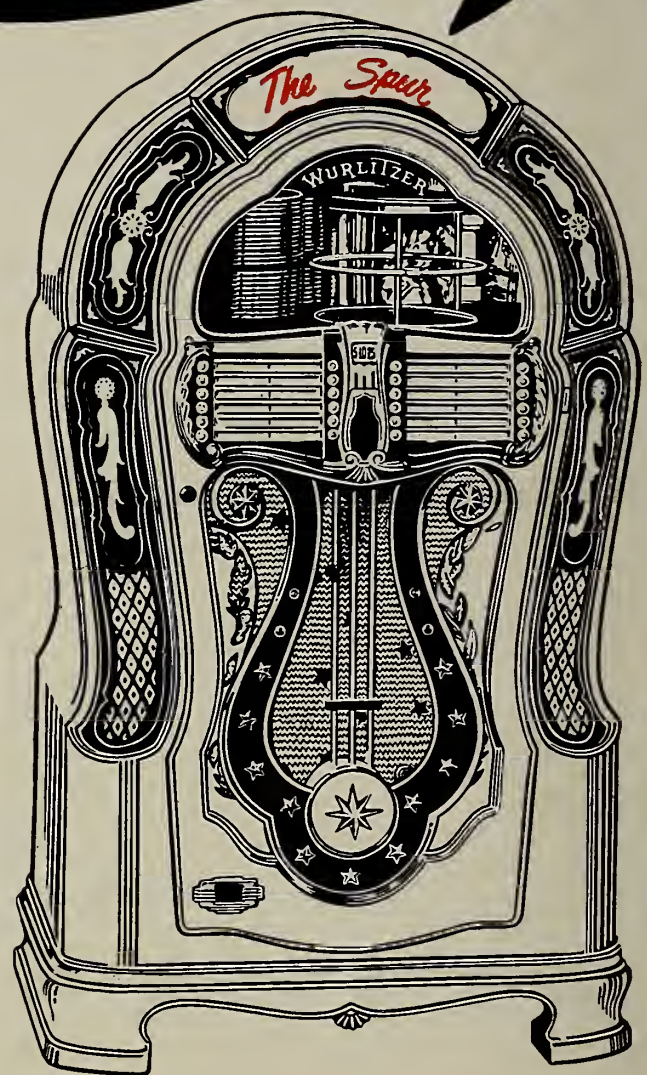
Here is a phonograph that will land all types of locations...and sew them up good.

It will be tough for competition to move out a phonograph that is *personalized* with the location's name.



**Model 1100**

Finest deluxe phonograph ever built. Features the famous Zenith Cobra Tone Arm that virtually eliminates record surface noise and record replacement. Novel Sky-Top Turret Window, Encore Program Selector and brilliant, play-stimulating illumination.



**Remember, too, it is a 24-record phonograph that saves you the expense and bother of supplying unnecessary records.**

## SEE YOUR WURLITZER DISTRIBUTOR

He will arrange financing—handle all the details—deliver 1080s to you already personalized to install in your locations. The Rudolph Wurlitzer Company, North Tonawanda, New York.

# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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From everywhere in the country leading operators report, "Averages are going up." The weekly collection totals being shown them by their bookkeepers are bringing smiles to the faces of many ops who haven't smiled for some time.

One big reason for the increase being enjoyed by many ops is best expressed by the editorial contained in this issue. These ops state that due to greater and better promotion they have been able to boom the play on much of their equipment and that this has resulted in hiked averages.

Only increased average collections thruout the nation can assure the entire industry of continued prosperity. This is something for which all must work, and work hard.

The manufacturers realize that the ops must enjoy better averages if they are to continue to sell equipment. The jobbers and distributors, too, realize this. And the ops, themselves, probably know best of all that good showmanship, point-of-sale advertising, clever promotion, constant cooperation with outstanding charitable causes and many other factors, will bring them increased play and higher averages.

Pinball, shuffleboard, juke box and arcade operators must arrange for better promotion of their products. They must keep their machines clean and inviting. They must tie in with whatever leading charitable program is under way at the time. They must also use constant point-of-sale advertising to assure attention to their equipment.

As averages go up, the industry will learn, on investigation, that they have gone up because those operators who can report increased averages have adopted the rules of better salesmanship and showmanship. These are the ops who are leading all others to increased play.

Manufacturers have attempted time and again to show ops the way to point-of-sale advertising promotion. Leading jobbers and distributors have encouraged such action. Operators, themselves, have also been ingenious in this direction. All in all this seems to at last be working out to the advantage of the entire industry.

One leading shuffleboard manufacturer is spending many thousands of dollars at this time to help operators enjoy better play by point-of-sale promotion methods which have been tested and proven. A year or so ago, one well known phono manufacturer spent many thousands of dollars in this same fashion. But, it seems, his program was a bit too early. Now operators, who remembered this program, are calling for this point-of-sale advertising material.

Averages are going up, as leading ops report, but, they will only continue to go up, and stay up, if the operators, themselves, will dive right into the promotional effort necessary to hold them up . . . along the lines of the editorial appearing on the very next page.

*Bill Gersh*

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states thruout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

# MUSIC BIZ CLIMBING

**Ops Report Music Biz Now on More Solid Foundation. Averages Up. Sales Increase. More New Models on Routes.**

After many months of adjustment, music ops have come to the conclusion that the automatic music business is now on a more solid foundation.

This belief was brought about by the fact that, as ops checked with their bookkeepers and accountants, they learned (much to the amazement of many) that their music routes were bringing them better returns.

It proved to the average juke box op that, once overhead expense was cut to a normal base, his music route could bring him substantial returns.

There is now no longer any doubt in the minds of the members of the music industry of America that the automatic music business is climbing—climbing upwards—stronger, steadier and better than ever before.

Averages are up. These are up only because the ops themselves have arranged to cut where cutting was necessary and have found, in almost every case, that this cutting of overhead expense did not hurt their operations.

Distributors and manufacturers have been reporting an extremely satisfactory sales increase these past months. There is no longer demand for big volume sales. Sales which are now being enjoyed are solid. They stick. Ops can meet the notes and, in many cases, are actually paying cash for the difference between the trade-in and the sales cost.

This has brought more and still more new models to routes. There is today a surprisingly large number of new models on many routes.

The general public is today getting the greatest music bargain in history. They buy music from the finest equipment in history. They enjoy better tone quality. The greatest artists in music history are singing and playing for the world's juke box business.

Most important is the spiritual revival which has come about in the automatic music industry. Some months back a very well known coinman said, "This is nothing more than a spiritual depression."

Today, because of the greater business solidity which is apparent, the finer and more efficient business practices which are being used plus the return of the public in increasing numbers to enjoy juke box entertainment, a spiritual revival has taken place in the automatic music industry.

This is having much to do with the steady climb upward which is becoming noticeable to all engaged in the field. In fact, one outstanding juke box manufacturer stated a few weeks ago, "I will not at all be surprised to see the automatic music business leading the field once again by the Fall of 1949."

Tho this is quite a daring prediction, it can easily happen when the many surrounding factors are taken into consideration. Most important of all these, of course, is this "spiritual revival" which has come about in the automatic music industry of this nation.

One very important item which has helped the average operator of automatic music is the finer quality records now being produced, which not only give him longer play, but, even more important, give him hiss-free and scratch-free better tone quality, and the public appreciates this finer music.

There is a drive afoot by many noted leaders in the juke box industry to rid the field of the older machines. Trade-in valuations have been extremely liberal to encourage operators to get rid of old and worn out equipment. Prices have been lowered in most instances to make this even more attractive. All in all the operator who remains with old, worn out, scratched and banged up equipment is simply losing money.

Of course, the one point in the entire revival which has won so much support is that operators thruout the country have awakened to the fact that they simply must get a better share of the gross intake from their machines and/or a front money guarantee.

One territory after the other thruout

the nation has organized to bring this about and, at the same time, to protect the operators' locations so that, from all standpoints, the man now in the automatic music business, especially in a well organized territory, feels freer to go out and exploit and promote his business to its very acme and know that he will profit thereby.

There are so many fine examples of what has happened in different areas thruout the nation where ops have come together for their own future better welfare that it would take many, many pages to report them all.

One example which will prove interesting to the trade is the capital city of the nation, Washington, D. C. Here the Washington Music Guild has made this one of the most outstanding cities for automatic music operation in the country.

The list can be extended to Detroit, Milwaukee, New York, Chicago, Cleveland, Oakland, Philadelphia, Cincinnati, and on and on and on where city after city and state after state has organized itself to enter into one of the greatest spiritual revivals business has ever known.

A revival which, because the operation of automatic music is becoming more profitable each day, and because operators have adjusted themselves to present conditions as well as arranged for a better share of the intake from their machines (by one method or another) is causing the automatic music field to climb upward solidly and surely to a new and greater stature—one that may readily meet with the prediction of the juke box manufacturer (mentioned a few paragraphs above) to leadership by the Fall of 1949.

There is no longer any doubt, as the revival takes hold in various parts of the country, as music operator after

music operator reports, "Conditions aren't bad at all," that this field is moving ahead faster and surer and better than any other in the industry at this time.

Operators of automatic music have once again plunged into exploitation and promotion. They have furthered the cause of their own musical type of entertainment by better quality and more attractive equipment and are, each day, striving for ever greater recognition by tying in with charities, with preventive juvenile delinquency drives, with many outstanding causes, to once again win them leadership.

Those who know the automatic music business and have continued ahead in it doggedly, regardless of the chill of recession and readjustment thru which it has passed, are now happily of the opinion that this is one field which has regained its equilibrium, and especially regained its spirit, to the point where it is today climbing upward and winning ever more adherents to its cause.

The trade can be proud of its music division. It is proving itself progressive. It is winning for this industry a definitely better understanding from the public, the press, politicians and all others who realize that it is the juke box which is bringing the singing heart to America to the tiniest, hidden away hamlets of the nation as well as joy and dancing to America's millions of peoples.

Figures which have been issued of late indicate a possible 600,000 juke boxes now in the United States. This means there are 600,000 outstanding media to bring to all peoples, young and old, rich and poor alike, the music which has made America sing, dance, march, fight and win—and win again and again—for it is this music which stirs the great heart of the greatest nation on earth.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE  
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# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capitol	KI—King	SI—Signature
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SPT—Spotlite
CN—Continental	ME—Mercury	SU—Supreme
CO—Columbia	MG—MGM	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor

## 1 CRUISING DOWN THE RIVER

CA-15372—Jack Smith	ME-5249—Helen Carroll
CO-34811—Frankie Carle O.	MG-10346—Blue Barron O.
CR-60035—Ames Bros.	SPT-505—The Paulette Sisters
DE-24568—Russ Morgan O.	VI-20-3349—Three Suns
LO-256—Prima Scala O.	

## 2 FAR AWAY PLACES

CA-15278—Margaret Whiting	ME-5198—Vic Damone
CO-38356—Dinah Shore	MG-10356—Kate Smith
CR-60016—Ames Bros.	SPT-500—Pat Terry
DE-24532—Bing Crosby	VI-20-3316—Perry Como
LO-285—Vera Lynn	

## 3 SUNFLOWER

CA-15394—Jack Smith	ME-5239—Dick "Two Ton" Baker O.
CA-15405—Deuce Spriggins	MG-10339—Jack Kilty
CO-38391—Frank Sinatra	TW-1454—Jack Fulton
DE-24568—Russ Morgan O.	VI-20-3334—Ray McKinley O.
LO-394—Sam Browne	

## 4 FOREVER AND EVER

CA-15386—Margaret Whiting	ME-5252—Helen Carroll
CO-38140—Dinah Shore	VI-20-3347—Perry Como
DE-24569—Russ Morgan O.	

## 5 GALWAY BAY

CA-15403—Clark Dennis	RA-70015—B. Lester
CO-38279—Bill Johnson	RO-184—Fran Allison
CS-1257—Bobby Worth	SPT-506—Pat Terry
DE-24295—Bing Crosby	VI-20-3238—Jane Pickens
LO-287—Anne Shelton	VI-26-7506—Michael O'Duffy
MG-10270—Joseph McNally	VI-20-3413—Dennis Day

## 6 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.	SPT-507—Bud Brees
ME-5201—John Laurenz	VI-20-3319—Vaughn Monroe O.

## 7 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin	ME-5247—Anne Vincent-John Laurenz
CO-38394—Doris Day-Buddy Clark	MG-10346—Blue Barron O.
DA-2031—Dick Byron	SPT-500—Joel Tucker
DE-24530—Evelyn Knight	VI-20-3321—Sammy Kaye O.
LO-367—Primo Scala	

## 8 CARELESS HANDS

CA-15379—Mel Torme	MG-10349—Johnny Desmond
CO-20546—Leon McAuliffe	VI-20-0007—Shorty Long
DE-24563—Bob & Jeanne	VI-20-3321—Sammy Kaye O.
ME-6170—Eddie Dean	

## 9 SO TIRED

CA-15314—Kay Starr	KI-4263—Lonnie Johnson
DE-24521—Russ Morgan O.	SPT-509—Pat Terry
DE-24449—Russ Morgan O.	VI-20-3350—Freddy Martin O.
DEL-1165—Nancy Donovan	

## 10 YOU, YOU, YOU ARE THE ONE

CR-60015—Ames Bros.	MG-10336—Jackie Brown Quintet
DE-24569—Russ Morgan O.	RO-186—Ken Griffin
GR-25010—Johnny Eager	VA-120—Varsity Orch.
LO-391—Dick James	VI-20-3322—The Three Suns

# WARNING

EDITORS • RADIO STATION MANAGERS  
THEATER MANAGERS • BOOKING AGENTS

from the **WSM**

## GRAND OLE OPRY

There are persons fraudulently claiming to represent the WSM Grand Ole Opry now booking shows throughout the country. Some of these persons actually present shows made up of acts never heard over WSM — others advertise shows that never appear. Beware of them!

Two Federal Courts have ruled that the title "Grand Ole Opry" is the *exclusive property of WSM*, and unauthorized use is illegal. Genuine Opry acts are the only ones who may use this title. Don't allow the people of your city to be misled or disappointed through fraudulent advertising.

All acts of the WSM Grand Ole Opry are handled by legitimate, honest bookers, and all bookings are cleared through one central office—the *WSM Artists Service Bureau*.

When in doubt as to the authenticity of any act or booker claiming to represent WSM or the WSM Grand Ole Opry, write or phone — 6-7181 —

JAMES R. DENNY  
Manager,  
Artists Service Bureau } **WSM**  
NASHVILLE 3, TENN.

# TOO HOT FOR RADIO!

But

## MARTHA RAYE'S "OOH, DR. KINSEY!"

**DISCOVERY**

No. 503

"... holds a ton of winning potential ..."

THE CASH BOX, 3/19/49

Says Billboard:

"... There's going to be no stopping juke box ops from cleaning up ..."

Backed by "AFTER YOU'RE GONE"

with

The PHIL MOORE Orchestra

**DISCOVERY**

RECORDS, INC.

6207 SANTA MONICA BLVD. HOLLYWOOD, CALIF.

# THE CASH BOX

# Record Reviews

"Again" (2:47)

"Skip To My Lou" (2:57)

GORDON JENKINS ORCH.  
(Decca 24602)

● There is very little that need be said about this disk. Just listen to Gordon Jenkins' arrangements here—that's all you'll need to rush out and grab a boxful. Opening with "Again," Jenkins produces an almost symphonic production on this platter of this gorgeous tune from the 20th Century-Fox pic "Road House." The vocal is by Joe Graydon and he does one grand job. On the flip, Bill Seckler, Beverly Mahr and the chorus get together to do "Skip To My Lou," as you've never heard this marvelous country tune done before. You'll be awed at this most outstanding arrangement and beautiful production of this traditional country music. It's simply magnificent.

"Barroom Polka" (2:57)

"We'll Still Be Honeymooning" (2:46)

AMES BROTHERS  
(Coral 60052)

● The popular Ames Brothers with Roy Ross' ork to background them come thru with some neat harmony to produce a polka which has lots of possibilities to score in many spots. There's lots of baritone warbling for youse guys who like this deep tinged stuff. Just listen in to the topside of this platter, "Barroom Polka." On the flip, "We'll Still Be Honeymooning (On Our Golden Wedding Day)," the boys come thru in slower and more sentimental tempo to do a barbershop quartet style cutting which will appeal to many an op 'round the countryside. Listen in.

"Little Boy Bop Go Blow Your Top" (3:00)

"Ensenada" (3:08)

DAVE BARBOUR ORCH.  
(Capitol 57-60002)

● Here's a unique sort of bop instrumental that the kids may go for. The topside, "Little Boy Bop Go Blow Your Top" is written by Dave Barbour who also plunks the guitar and leads Ray Linn on the trumpet plus Heinie Bean on the clarinet. There's lots of guitar here by Dave who knows how to play those strings. The bop's just a bit different in the fact that it carries thru the theme without disturbing the melody. On the flip, "Ensenada," Dave and his boys go into a slower tempo, maintaining the Spanish flavor of this tune, and carry it thru to a neat finish. If you've got bop locations, get this platter.

"Need You" (3:00)

"Three Wishes" (3:10)

BOB CROSBY  
(Columbia 38450)

● With Bob Crosby to pipe the tune and the Crew Chiefs to back him, while the Jerry Gray orchestra handle the instruments, comes a very slow, tear jerking, sentimental ballad, to drag along to a full three minutes of playing time called, "Need You." The tune is there, altho this rendition isn't. On the flip with another very slow and sentimental ballad, louder than the topside, Bob handles the vocal with the Crew Chiefs to croon along. "Three Wishes." Wax won't stop traffic by any means.

## DISK OF THE WEEK

"Clancy Lowered The Boom" (2:43)

"I Had A Hat" (2:40)

DAN DAILEY and ANDREWS SISTERS  
(Decca 24610)



THE ANDREWS SISTERS



DAN DAILEY

● If ever a surefire nickel nabber was presented to the juke box industry, those grand juke box queens, the Andrews Sisters, in combination with movie star Dan Dailey and Vic Schoen's ork, have just cut a clickeroo that is sure to nab nickels, dimes and quarters.

The way Dan and the Andrews gals sell "Clancy Lowered The Boom" is something right out of this world. It's full of lilting happiness, lots of laughter, smiles and action. Just listen in to this side—which is the one and only way for you to hear a cutting that's surefire juke box material. And, after you listen to the topside, don't hesitate to flip this platter and find the Andrews gals again in an Irish lilting mood, with Dan Dailey leading them into "I Had A Hat (When I Came In)." Here's a disk that's just simply perfect juke box material and should fill ops' pockets with zillions of silver pieces. Grab a boxful today and start spreadin' 'em around your best spots.

"Let's Have Breakfast In Hollywood" (2:53)

"Two Shadows In The Moonlight" (2:59)

LINDA STEVENS  
(Blue Chip 101)

● Here's a new label featuring a new fem vocalist and a gal that we urge you to keep your ears open for, Linda Stevens, who has plenty of what it takes to put her away over the top. Linda does one grand job with the topside of this platter and her voice strikes home, commanding listening attention. The lyrics are very fine and the melody matches them thruout. This one is a possibility for many a juke box. Listen in—you'll like Linda. On the flip, "Two Shadows In The Moonlight," the gal once again cuts deep into your listening pleasure with another ballad that has lots of stuff. Listen to this disk.

"Bianca" (2:30)

"Always True To You In My Fashion" (2:50)

PAGE CAVANAUGH TRIO  
(Victor 20-3407)

● Tho you've probably heard these two Cole Porter tunes from the Broadway hit musical, "Kiss Me Kate," a zillion times, the way the Page Cavanaugh Trio tie right into "Bianca" is worth all your listening time. The trio take over here with one of their very best cuttings in many and many a moon and "sell" this tune for everything it's worth. On the flip, "Always True To You In My Fashion," that gorgeous chirp, Eve Young, joins in with the Trio and cuts wax as is wax. With Eve leading the way the Trio zip right into this favorite and produce a side that has nickels, dimes and quarters pressed right into it. Latch on to this platter.

"Don't Tell My Heart" (2:20)

"Don't Take My Word" (2:32)

BUDDY KAYE QUINTET  
(MGM 10387)

● Buddy Kaye and his Tune Timers offer a great tune in this piece titled "Don't Tell My Heart." With Al Cernick to warble the lyrics the boys turn out a sweetly styled sentimental ballad that has lots and lots of possibilities. It's very well done and will bring in many a nickel, dime and quarter in many a juke box thruout the land. On the flip in a Buddy Kaye-Carl Lampl tune, "Don't Take My Word (Take My Heart)," the Quintet with the vocalizing done by the Tune Timers, really go to town on a ditty that has plenty of real merit. This is one that will go. Just listen in to this platter. It has lots on the ball and should be in many of your juke boxes.

"Changes" (2:38)

"Green Eyes" (2:48)

BEN LIGHT  
(Tempo 680)

● For you lovers of the 88's—here's a disk that has something that's really grand in gorgeous piano composition. With Ben Light at the Steinway, Lloyd Sloop at the Novachord, Pete Di Maggio on the bass, Bill Markas on the drums and Jack Smith tickling the guitar, you'll listen in to an instrumental called "Changes" that's sure to please. It's juke box material and should be placed in your boxes. On the flip, "Green Eyes," one you've heard many times, the same crew present an unusually fine arrangement, opening with Bill Markas' drum and leading into the gorgeous piano of Ben Light, that has plenty of possibilities. This is one platter that should get your complete listening attention for it has lots of real merit for juke box material.

"The Moon Is Low" (2:54)

"How High The Moon" (2:48)

BILL HARRIS  
(Capitol 57-60004)

● From the MGM pic, "Montana Moon," and with Sonny Burke's ork to background him, Bill Harris, well known to the music biz and especially to the kids on the bop kick as one of their favorite trombonists, cuts a different kind of disk that features his trombone thruout. It's one that's sure to please lots of the younger set who go for Bill in a great big way. On the flip with "How High The Moon," Bill shows off his superb artistry with a very unusual arrangement of this great tune. Ops who have the spots should latch on.

"My Bashful Nashville Gal From Tennessee" (2:28)

"Thank You" (3:05)

BUDDY MORENO ORCH.  
(Victor 20-3406)

● Tho "My Bashful Nashville Gal From Tennessee" is listed as the "B" side of this platter, we're picking it for topside for juke boxes. It's got that lilting hillbilly flavor that will go in juke boxes 'round the country. And with Buddy doing the vocal, the boys ganging up back of him, the orchestra in a grand mood, this is one side you can use on your juke box and know that it's gonna pay off very handsomely. On the flip, "Thank You," Buddy's pipes lead the way in a nice lively tune with the gang coming in back of him to cut another side of wax that Buddy's many fans are going to like.

"Coca-Roca" (2:35)

"Pin Striped Pants" (2:28)

RAY GILBERT  
(Columbia 38420)

● With Johnny Richards' ork to background him, Ray Gilbert takes over in one of the very cutest things heard in a long, long time, "Coca-Roca," and does one really swell job of clowning this tune into a very specially swell listening hunk of wax. Here's one that has lots and lots of possibilities and that many and many a juke box can cash in with. On the flip, Ray Gilbert cuts another very tickling side of wax with The Regalaires to help him and the ork under the direction of George Wylie to background him called, "Pin Striped Pants (And Cut-A-Way Coat)," that's cute as a bug in a rug. It's good juke box material and well worth your listening-time.

"Tu Sei Belle, Signorina" (2:46)

"Do You Still Love Me" (2:32)

DON DENNIS  
(Gold Medal 950)

● Don Dennis, backed by the Men of Melody, does a very fine job on this slow and sentimental ballad with an Italian lilt to it that will go in many juke boxes located in the Pizzerias. Tho Don mixes the lyrics up pretty well with good old American, he still presents a side that has lots of merit and proves that his voice is one that should be watched. On the flip, "Do You Still Love Me," Don speeds the tempo of this sweet ballad and gives it that little bit of zip which is sure to please lots of ops.

**EVERYBODY WANTS 'EM!.. CAPITOL'S GOT EM!**

"BLUE MOON"	Mel Torme	15428
"CARELESS HANDS"	Mel Torme	15379
"A"YOU'RE ADORABLE"	Jo Stafford, Gordon Mac Rae	15393
"NEED YOU"	Jo Stafford, Gordon Mac Rae	15393
"I DIDN'T KNOW THE GUN WAS LOADED"	Betsy Gay	15421
"MY ONE AND ONLY HIGHLAND FLING"	Jo Stafford, Gordon Mac Rae	57-566
"BABY, IT'S COLD OUTSIDE"	Margaret Whiting, Johnny Mercer	57-5767
"SOMEDAY YOU'LL CALL MY NAME"	Jimmy Wakely	57-40153
"I WISH I HAD A NICKEL"	Jimmy Wakely	57-40153

Top Tunes from the Rodgers-Hammerstein Musical

**"SOUTH PACIFIC"**

sung by CAPITOL'S three great girl vocalists...

**MARGARET WHITING**

"A WONDERFUL GUY"

"YOUNGER THAN SPRINGTIME"

RECORD NO.  
57-542

**PEGGY LEE**

"BALI HA'I"

"THERE IS NOTHIN' LIKE A DAME"

*Dave Barbour (& Orch.)*

RECORD NO.  
57-543

**JO STAFFORD**

"SOME ENCHANTED EVENING"

"I'M GONNA WASH THAT MAN RIGHT OUTTA MY HAIR"

RECORD NO.  
57-544



"The Gang That Sang 'Heart Of My Heart'" (2:46)

"You're So Understanding" (2:45)

RUSS CARLYLE ORCH.  
(Coral 60053)

● Many and many an old timer 'round the country is going to listen in to this grand rendition of one of the greatest hits of all time. Russ Carlyle and his crew with a vocal chorus done by the ensemble turn this topside into one of the best cuttings yet heard of this oldie, "The Gang That Sang 'Heart Of My Heart,'" to make it into a juke box winner. It's in lively tempo with plenty of "sell" in the cutting. On the flip, "You're So Understanding," Russ Carlyle takes over the vocal himself and does one very swell job of this slow and sentimental ballad with great backing from The Mellolarks and his orchestra. Here's a platter that is well worth your listening time.

"Hurry! Hurry! Hurry!" (2:55)

"You Red Head" (2:35)

BOB EBERLY  
(Coral 60045)

● With a lively, toe tappin' rhythm and a swingin', singin' presentation, Bob Eberly backed by The Tattlers and orchestra, cuts one grand hunk of wax in "Hurry! Hurry! Hurry!" that has all the earmarks of once again returning his grand voice to top spots in juke boxes 'round the nation. Bob's version of this tune that's being cut by almost every recording artist is one to listen in to. He does it in the true Eberly style that takes in the coin for juke boxes. Don't overlook the other side of this platter, "You Red Head." It's just as good as the topside and there's no doubt that many will claim it the topside of this disk.

"Cabaret" (3:00)

"It's Me" (2:35)

EVE YOUNG  
(Victor 20-3412)

● Gorgeous chirp Eve Young seems to get better and better with each disk she cuts. The gal is simply terrific on the topside of this platter with "Cabaret," and "sells" the tune for all it's worth right down to a winning finish. Here's wax that's gonna bring in the do-re-mi for juke boxes. And, be sure to listen to the flip, titled "It's Me," another swell ballad with Eve being backed by The Contrasters and given grand support by the Charles Grean ork. Ops should get with this biscuit.

"Don't Have To Tell Nobody" (3:12)

"Little Lost Dream" (3:05)

THE PIED PIPERS  
(Victor 20-3404)

● Filler material here with the favorite Pied Pipers and the orchestra conducted by Skip Martin. The Pied Pipers do a very neat job on the topside, "Don't Have To Tell Nobody," a very slow and sentimental ballad which should fit into those dim lit spots. On the flip, "Little Lost Dream," another slow and sentimental ballad, the Pied Pipers again do a very sweet, neat job. If you need a good filler-in this is it.

**SLEEPER OF THE WEEK**

"A Kiss And A Rose" (2:47)

"Some Enchanted Evening" (2:44)

JOHN LAURENZ  
(Mercury 5276)



JOHN LAURENZ

● The gorgeous voice of John Laurenz singing one of the very sweetest ballads with the most marvelous lyrics heard in many and many a month, "A Kiss And A Rose," is a combination that spells nickels, dimes and quarters for juke boxes everywhere in the land. It's the kind of tune that will make

those lovin' couples snuggle up just a little bit closer and will prove absolutely enchanting in any dim lit spot anywhere in the country. Here's voice, here's melody, here's lyrics and very grand background music from Mitch Miller and his orchestra. This is topside for juke boxes and one hunk of wax that should be featured on every music machine everywhere. On the flip, John takes over with another grand ballad written by that great team, Rogers and Hammerstein, and featured in their new, sensational Broadway musical "South Pacific," and once again cuts wax that is sweet and beautiful to listen to. This is one platter that is heartily recommended for every juke box from the Pacific to the Atlantic and one disk that spells moolah for automatic music operators. Grab a boxful.

"Bali Ha'i" (3:09)

"Some Enchanted Evening" (3:01)

BING CROSBY  
(Decca 24609)

● Here are two of the tunes from that new Broadway hit show, "South Pacific," and here comes Bing himself—which is a combination that spells "c-o-i-n" for any juke box in the land. Der Bingle is traditional for juke box moneymaking play and there's no doubt that his grand, relaxing rendition of these two great tunes by Rogers and Hammerstein are sure to pull plenty of nickels, dimes and quarters into juke boxes everywhere. Bing just doesn't know how not to make moneymaking wax for the juke box trade. And when you listen to him singing "Bali Ha'i" and "Some Enchanted Evening" you can just hear those nickels popping into your juke boxes on locations everywhere in the nation. Grab a boxful and spread 'em around.

"Hurry! Hurry! Hurry!" (2:39)

"Who's Girl Are You?" (2:33)

LAWRENCE WELK ORCH.  
(Mercury 5280)

● Maestro Lawrence Welk's first cutting for Mercury sounds like he's off to a grand start and will be heard from with many a smasher. With a very fine arrangement of "Hurry! Hurry! Hurry!" to start this first Mercury platter of his spinning, Welk leads his gang thru the paces in that famous "Champagne Music" fashion of his and cuts wax that has lots of possibilities for culling plenty of nickels, dimes and quarters from juke box listeners 'round the nation. On the flip with, "Who's Girl Are You?," the Maestro again sets a lively, lilting pace and takes the tune for a spinning ride that's in perfect juke box time. Here's one disk that deserves a prominent spot in your juke box.

"A Wonderful Guy" (2:58)

"Younger Than Springtime" (3:00)

DINAH SHORE  
(Columbia 38460)

● Another great reason why the nation's juke box ops are nuts over the grand, grand Dinah Shore is this newest disk by the great chirp featuring two tunes from the newest Broadway musical clicker, "South Pacific." The way that Dinah-mite gal sells "A Wonderful Guy" for a base cleaning home run is somethin' to really listen in to. The gal's just simply grand and deserves all that lovin' respect she gets from the country's juke box boys. And, in slower tempo, with those gorgeous pipes of hers chirping, "Younger Than Springtime," Dinah once again cuts wax that will bring in the moolah for the nation's music machines. A great big hand for Harry Zimmerman and his ork for the grand backgrounding job he does on this platter. And a grander hand to that juke box favorite gal—Dinah Shore.

"When You're In Love" (2:43)

"Everywhere You Go" (2:52)

WAYNE KING ORCH.  
(Victor 20-3394)

● "The Waltz King," known to so many juke box ops all over the country, cuts two sides here that bid fair to click in juke boxes everywhere. They're both oldies, but, among the greatest of 'em. The topside, "When You're In Love," with Nancy Evans to do the sweet chirping, and with Maestro Wayne King to beautifully background her, is a side of wax that deserves a good spot in any juke box. On the flip, with "Everywhere You Go," and with Billy Leech to do the warbling in very fine fashion, the Maestro again cuts wax that rates high for moneymaking juke box action. This is one platter you can grab by the boxful—it'll remain in your juke boxes for many a moon.

"The Right Girl For Me" (3:03)

"Night After Night" (3:03)

FRANK SINATRA  
(Columbia 38456)

● Frank Sinatra takes "The Right Girl For Me," from the pic, "Take Me Out To The Ball Game" in which he is starred, and does a very great job with this cute ballad. With Alex Stordahl's ork behind him, Frank simply gives with all he has to cut real wax. On the flip, Frankie produces one that's gonna get the gals screechin' all over the place, "Night After Night." It's the Sinatra kind of tune and fits like a glove. Just listen in to this latest by Frankie.

"We'll Still Be Honeymooning" (2:27)

"The World Is Full Of Sweethearts" (2:32)

ALAN FOSTER  
(Regent 150)

● A boy that's won a grand following in the nation's juke boxes, Alan Foster, backed by the Whispering Three, and with some very grand organ music to help along, does a marvelous job of piping, "We'll Still Be Honeymooning (On Our Golden Wedding Day)." It's a ballad that deserves a nice spot in many a juke box. On the flip, "The World Is Full Of Sweethearts," Alan once again goes to town with a sweet and sentimental ballad that speeds up the second chorus to lend zip to this side for a grand hunk of wax. This is one platter that's perfectly timed for juke box play and that deserves your listening attention.

"A Good Man Is Hard To Find" (2:35)

"All Right, Louie, Drop The Gun" (2:48)

CASS DALEY  
(Decca 24600)

● Cass Daley, backed by Sonny Burke's ork, brings back that great oldie, "A Good Man Is Hard To Find," and brings it back with smash, style, laughter and lots of lyrical lightness just as pleasing as ever. Cass does a grand job of cutting this oldie for juke boxes that need that extra little zip in disks to lift the take. On the flip with "All Right, Louie, Drop The Gun," the gal simply wades in, wastes no time, takes the lyrics for a spin 'round the platter that's sure to please the listeners. This is a disk well worth your listening time.

"You're So Understanding" (2:40)

"Blue Rhumba" (2:43)

LARRY GREEN ORCH.  
(Victor 20-3405)

● Larry Green, favorite of New England's juke box men, comes thru with a very grand hunk of wax in "You're So Understanding" with another great New England favorite, Ray Dorey, to warble the lyrics to Larry's beautiful music. This is one of the very best sides that Larry's cut in many a moon and deserves a top spot in any juke box anywhere. It's gorgeous vocalizing by Ray Dorey, backed by just as gorgeous music from Larry Green and his orchestra. On the flip, "Blue Rhumba," with Ray to once again warble the lyrics and Larry's piano wizardry to come thru the wax intimately, is another side that spells listening pleasure.



# ROUND THE WAX CIRCLE

## NEW YORK:

Latest novelty bit to hit, and hit in a big way at that, is the zany "Open The Door" polka on Dana wax. Truly a great money-maker . . . Great new show at the Paramount, headlining the Charlie Barnet ork, and Jerry Colonna . . . Ditto the smash flicker at the Music Hall, Bing Crosby's "A Connecticut Yankee." Some wonderful music in the film . . . The Art Mooney ork and the "Chee Chee" gal, Rose Murphy, bowed into the Capitol, with long lines awaiting the great show awreddy . . . The Guy Lombardo ork still holding forth at the Strand . . . Nice to see the wonderful crowd at the Roosevelt Hotel going for the Lawrence Welk ork in the big way they are. Welk's simply wonderful music really packs 'em in . . . Reaction in Gotham to the recent price cuts was certainly negative on the part of the many disk dealers and distributors. The latter group take the stand that they are loaded down with huge inventories, and that the platteries who cut their prices did not give them adequate notice . . . Huh—that local press agent who's still killing his artists just to get their name in print . . . Are local record distributors banding together and buying radio time, to stop the disk jockey payola? . . . Lee Egalnick, prexy of Miracle Records, in town this week. . . Leonard Chess of Aristocrat Records, Chicago, skedded to hit the mainstem . . . The smash musical production "South Pacific," hailed as the event of the year, opened this past week. Unnerstand the show, with a terrific roster of tunes by Rodgers and Hammerstein, is completely sold out 'til fall . . . Alert maestros oughta grab up balladeer Johnny Lane who seems a natural for a band spot . . . Seena Hamilton, formerly with the MGM publicity office, takes over at Apollo Records this week, replacing pert Gerry Colson who leaves for the Coast and a three-month stay . . . Morty Shad joined the National Records artist and rep staff . . . Long time no hear from dee-jay Paul Brenner . . . Add a wonderful bit of music, "Again" by Mel Torme on Capitol. An extra special orchid, or a bunch of 'em to Pete Rugulo who turned in a terrific amount of music on the platter.



ART MOONEY

## CHICAGO:

Benny Strong in town this past week resting up between engagements. Meanwhile there's no rest period for Benny's latest recording "Five Foot Two." Disk jocks around town are playing it like mad . . . Bob Bodine, contact man for RCA-Victor Records, started his new show this past week, April 4, over WIND. Bob's session will include old and new popular tune requests and will feature a mystery song for which three weekly prizes will be awarded the lucky guessers—plus one grand prize a month . . . Lee Egalnick of Miracle Records all hepped up over his new tune "Back Street." Looks like Lee has another hit on his hands . . . Mel Torme, currently appearing at the Blue Note, guest starred on Eddie Hubbard's Vaudeo Varieties April 1 . . . Eddie Cantor's appearance at the Chicago Theatre, originally slated for April 15, has been canceled to sometime in June. . . . The Regal Theatre start their new vaudeville schedule with King Cole Trio, Mabel Scott and Jimmy Dale's band inked for April 15. Some of the other top talent lined up for the Regal include: Savannah Churchill, Satchel Paige, Illinois Jacquet, Dinah Washington, The Ravens, Louis Jordan and Paula Watson. . . . Lena Horne pacted for a three week stint at the Mayfair Room of the Blackstone Hotel starting May 14 . . . Tony Martin set for the Chez Paree May 13 . . . Lee Wiley simply wowing 'em over at the Hi Note with her smoky vocals . . . Dorothy Shay, the Park Avenue Hillbilly, drew a full house when she opened at the Empire Room of the Palmer House this past week . . . Orkster Al Trace, now holding forth at the Blackhawk, simply thrilled at the wonderful reports being given his latest Damon waxing "Downhearted," a new tune penned by Maurice (Moe) Wells . . . Congrats to Milt Salstone, the proud papa of a boy on April 2.

## LOS ANGELES:

Out-of-court settlement effected between Black & White and Supreme, as we hoped for and predicted, and both companies will go happily on their respective ways, with Al Patrick's firm handling its own pressing and distribution while the Paul Reiner outfit continues with its own label and distribution of several others . . . Reiner, whose latest T-Bone Walker item, "T-Bone Shuffle," is a big thing on the Avenue and should be catching on elsewhere, expects big things from the Artie Wayne recording on B & W of "Candy Kisses" . . . Artie, no longer on an exclusive contract apparently with Capitol, has the first non-Western version of the novelty and it sounds like a winner . . . Peter Tinturin dropped in for a chat and mentioned that his up-and-coming number "Tea Time on the Thames," which Nick Lucas did so nicely for Capitol, has been turned over to the Dennis Day Music pubbery, pledged to do a real plug job on the tune. Tinturin also revealed that he has signed "The Merry Maes," famed vocal group, to a term contract on the Fine-Arts label . . . Martha Raye's "Ooh Doctor Kinsey" catching on . . . Wally Brady, formerly Coast rep for Kramer-Whitney pubs, now with Sylvester Cross at American and Choice Music Companies, and doing a fine job in the pop dept, concentrating for now on "Need You" . . . The number appears headed for every major label and most others, which shouldn't make one of its writers, Johnny Blackburn, unhappy while he's getting own Selective label in gear.



MARTHA RAYE

Ain't no **MAYBE** about this **BABY**  
SHE'S GONNA DEVELOP FAST

Eddy  
**HOWARD'S**



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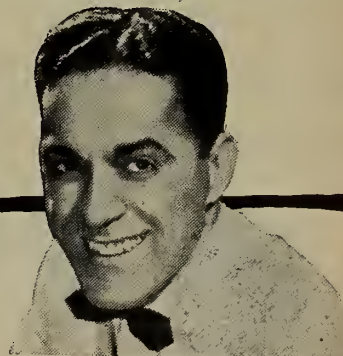
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and the **SUNRISE SERENADERS**  
COLUMBIA RECORD #38429

Trade Marks "Columbia," and  Reg. U. S. Pat. Off.



**THE CASH BOX**

*Race Record Reviews*

**RACE DISK O' THE WEEK**

"Rockola" (2:35)

"Pasadena Rumbogie" (2:40)

JOE LUTCHER ORCH.  
(Modern 20-661)



JOE LUTCHER

we've heard in a long time, Joe sets with "Rockola" to set the stage for some torrid coin play. Sensational driving rhythm in this piece, with the refrain making you bounce as you listen to the tune, holds the wax incentive here. Joe's hot vocal work on the side is something to marvel at. The maestro's excellent sense of timing in his vocal work all the more points to a grade A platter. The disk is tailor made for the juke box trade, and is sure to wear white no time at all. On the flip with "Pasadena Rumbogie," the Lutcher ork gives out with a bit of Latin in this up tempo piece, while Joe warbles the effective lyrics in fair fashion. We go for the top deck, "Rockola," a great hunk of wax!

● Music ops looking for a platter that will run wild in their machines are sure to find it in this sensational dinking by Joe Lutcher and his crew. Offering one of the best bits of holler and riff than

"Red Light" (2:19)

"The Huckle-Buck" (2:58)

BOB MARSHALL—COZY COLE ORCH.  
(Decca 48099)

● Pair of great sides that should wear white in the phonos are these offered by Bob Marshall and the Cozy Cole crew. Bob's terrific vocal work on "Red Light" and "The Huckle-Buck" is first class from start to finish, and should put a well deserved spotlight on the balladeer for a grade A performance. Top deck whirls in up-tempo patter, with Bob wailing the clever lyrics to this piece with great gusto. The flip, a current winner, has Bob back again warbling in strong vocal style to the sensational dance tempo of this hot one. The Cozy Cole ork offer some sensational rhythm in the background to make this platter a blue-ribbon winner. Ops should get with this bit of wax.

"Sugar Hips" (2:31)

"Coastin' With J. C." (2:38)

J. C. HEARD ORCH.  
(Apollo 790)

● Pair of great sides by the equally great J. C. Heard gang, and the set-up of "Sugar Hips" and "Coastin' With J. C." in the offing for music ops. Top deck is a cinch to clinch with music fans. The moderate tempo of the biscuit, an all instrumental side, with the boys in the band displaying their musical wares in top style, make this bit a winner. The flip picks up in tempo and shows as another great performance for the boys. Top deck for a bag full of moola!

"Mr. Wamp Walks" (2:55)

"Old Fool, Do You Know Me Now?" (2:32)

HENRY "RED" ALLEN ORCH.  
(Apollo 788)

● Pair of sides that have winning potential are these turned up by the Henry "Red" Allen ork. Labeled "Mr. Wamp Walks" and "Old Fool, Do You Know Me Now?" the wax has the earmarks of becoming heavy winners on the boxes. Top deck is a medium tempo'd instrumental side featuring the band on several solo spots. Rhythm is fair and makes for fairly pleasant listening. The flip is a zany novelty bit with J. C. Higgenbotham and the maestro handling a vocal duet. Wax is cute and might catch on. Ops should listen in to this platter.

"Trouble Blues" (2:51)

"Honey, Keep Your Mind On Me" (2:54)

CHARLES BROWN TRIO  
(Aladdin 3024)

● Balladeer Charles Brown at the mike to spoon a pair that beckon coin play. Topside titled "Trouble Blues" is just what the title indicates, with Charlie's round, clear phrasing pitching blues in the sentimental slow vein. The flip is offered in the same fashion and ably points to Charlie's excellent vocal style in high light. Instrumental backing on the side is effective, and rounds out the platter in fine mood. Ops should listen in to this biscuit.

"New Central Avenue Breakdown" (3:07)

"Hamp's Boogie Woogie No. 2" (2:58)

LIONEL HAMPTON ORCH.  
(Decca 24607)

● The great Lionel Hampton ork come up with a pair here that seem certain of nabbing a top spot in juke boxes throughout the land. The maestro tinkles the ivories on the top deck, "New Central Avenue Breakdown" to set the stage for some torrid coin play. Light rhythm in the background rounds out the platter in the great style. The flip, reminiscent of the original click, shows the Hamp and his boys offering their all on a side that should have jump fans going wild. Terrific drive and great rhythm the crew gives out with makes this side a winner. Don't miss this biscuit!

"Hobo Blues" (2:20)

"Rhythm No. 2" (2:27)

JOHN LEE HOOKER  
(Modern 20-663)

● John Lee Hooker, hot on the heels of the sensational success he scored with "Boogie Chillen," comes up with another winner in this pair titled "Hobo Blues" and "Rhythm No. 2." Both sides of this platter sound better than the other. Top deck features John strumming some terrific guitar in down-home blues fashion, with his spot vocal work shining thru brightly. The flip is another winner for John as he picks away at "Rhythm No. 2" in terrific manner. It's a platter that will draw raves from John's many fans, and one that should spin night and day in the boxes. Ops should grab a box-full—but pronto!



HAWKSHAW  
HAWKINS



TWO HITS ON ONE RECORD

ALL BECAUSE OF MY  
JEALOUS HEART

LIFE LOST ITS COLOR

(WHEN I LOST MY LOVE) NO. 776

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

POPULAR

Pal-ing Around With You Louise Carlyle  
Why Should I Worry King 15000  
Cabaret Al Grant  
I Da, I Do, I Da Al Grant, Louise Carlyle  
King 15004

POP-NOVELTY

Schnickelbap Freddie Fisher  
We'll Have Soup King 15002

SEPIA

Rackin' at Midnight Roy Brown  
Judgment Day Blues DeLuxe 3212

FOLK

One Heart, One Love, One Life Hank Penny  
Red Hot Mama King 770  
Blow Out All The Candles Redd Stewart  
When I'm In My Indiano Home King 778  
Torn Between True Love and Desire Paul Howard  
King 779  
Texas Baogie

Grandma Plays the Numbers Wynonie Harris  
I Feel That Old Age Camin' On King 4276  
You're Mine You Lonnie Johnson  
My My Baby King 4278  
Lang About Midnight Roy Brown  
Whase Hat Is That DeLuxe 3154

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MONEY-MAKERS

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backed by What's the Matter Now?

9069 - AMES BROS.' backed by Caravan  
Goodnight My Love

9071 - BUDDY BOYLAN'S backed by If I Could Be With You  
If I Had Only Known

9006 - HANK D'AMICO QUARTET'S backed by Over the Rainbow  
Cole Heat, Warm Feet

9070 - THE WESSON BROS.' HIT:  
ALL RIGHT, LOUIE, DROP THE GUN



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★★★★

# JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records—City by City

APRIL 16, 1949

## New York, N. Y.

1. AGAIN (Vic Damone)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. KISS ME SWEET (Kitty Kallen)
4. FAR AWAY PLACES (Margaret Whiting)
5. FOREVER AND EVER (Perry Como)
6. CARELESS HANDS (Sammy Kaye)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. GRIEVING FOR YOU (Tony Pastor)
9. "A"—YOU'RE ADORABLE (Perry Como)
10. SUNFLOWER (Jack Fulton)

## Chicago, Ill.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FOREVER AND EVER (Perry Como)
3. SUNFLOWER (Jack Fulton)
4. SO TIRED (Kay Starr)
5. "A"—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
6. RED ROSES FOR A BLUE LADY (V. Monroe)
7. FAR AWAY PLACES (Perry Como)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
9. CARELESS HANDS (Mel Torme)
10. DOWN BY THE STATION (Tommy Dorsey)

## Los Angeles, Calif.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SO IN LOVE (Gordon MacRae)
3. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore)
4. FAR AWAY PLACES (Bing Crosby)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. SO TIRED (Kay Starr)
7. SUNFLOWER (Ray McKinley)
8. HOLLYWOOD BOWL (Robert Clary)
9. "A"—YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
10. PORTRAIT OF JENNIE (King Cole)

## Washington, D. C.

1. FAR AWAY PLACES (Perry Como)
2. RED ROSES FOR A BLUE LADY (V. Monroe)
3. LAVENDER BLUE (Sammy Kaye)
4. LADY OF SPAIN (Ray Noble)
5. DOWN BY THE STATION (Tommy Dorsey)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
9. SUNFLOWER (Ray McKinley)
10. "A"—YOU'RE ADORABLE (Perry Como)

## Shoals, Ind.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. FAR AWAY PLACES (Perry Como)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
4. GALWAY BAY (Bing Crosby)
5. FOREVER AND EVER (Russ Morgan)
6. SO TIRED (Russ Morgan)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. LAVENDER BLUE (Sammy Kaye)
9. SUNFLOWER (Jack Smith)
10. CARELESS HANDS (Sammy Kaye)

## Bogalusa, La.

1. NEED YOU (Jo Stafford-Gordon MacRae)
2. CARELESS HANDS (Mel Torme)
3. CRUISING DOWN THE RIVER (Helen Carroll)
4. FOREVER AND EVER (Russ Morgan)
5. HERE I'LL STAY (Jo Stafford)
6. FAR AWAY PLACES (Bing Crosby)
7. HEART OF MY HEART (Helen Carroll)
8. SO TIRED (Russ Morgan)
9. SO IN LOVE (Dinah Shore)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)

## Stillwater, Minn.

1. FOREVER AND EVER (Russ Morgan)
2. LAND OF LAKES (The Korn Kobbler)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. CARELESS HANDS (Sammy Kaye)
5. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
6. BEAUTIFUL EYES (Art Mooney)
7. RED ROSES FOR A BLUE LADY (Guy Lombardo)
8. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
9. LADY OF SPAIN (Ray Noble)
10. A LITTLE BIRD TOLD ME (Evelyn Knight)

## Cleveland, O.

1. AGAIN (Vic Damone)
2. BE MINE (Anne Shelton)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
5. WHILE WE'RE YOUNG (The Unitones)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
7. RED ROSES FOR A BLUE LADY (V. Monroe)
8. YOU'RE SO UNDERSTANDING (Blue Barron)
9. GRIEVING FOR YOU (Tony Pastor)
10. OPEN THE DOOR (Harmony Bells Orch.)

## Boston, Mass.

1. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
2. KISS ME SWEET (Kitty Kallen)
3. IT'S A BIG WIDE WONDERFUL WORLD (Buddy Clark)
4. FOREVER AND EVER (Perry Como)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Sammy Kaye)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. DOWN BY THE STATION (Tommy Dorsey)
9. LADY OF SPAIN (Ray Noble)
10. "A"—YOU'RE ADORABLE (Tony Pastor)

## Philadelphia, Pa.

1. FAR AWAY PLACES (Perry Como)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. THE HOT CANARY (Paul Weston)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
5. CONGRATULATIONS (Tex Beneke)
6. HURRY, HURRY, HURRY (Don Reid)
7. UNERNEATH THE LINDEN TREE (Bill Darnel)
8. ONCE AND FOR ALWAYS (Bing Crosby)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. IT'S A CRUEL, CRUEL WORLD (George Towne)

## College Park, Ga.

1. CRUISING DOWN THE RIVER (The Three Suns)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. LADY OF SPAIN (Ray Noble)
4. CARELESS HANDS (Sammy Kaye)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. ST. LOUIS BLUES (Irving Fields)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. SUNFLOWER (Ray McKinley)
9. UNTIL (Tommy Dorsey)
10. SO TIRED (Freddy Martin)

## Detroit, Mich.

1. BEAUTIFUL EYES (Art Mooney)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. FOREVER & EVER (Russ Morgan)
5. RED ROSES FOR A BLUE LADY (John Laurenz)
6. SUNFLOWER (Ray McKinley)
7. I KISSED HER (Ted Black)
8. HURRY, HURRY, HURRY (Don Reid)
9. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
10. CARAVAN (Billy Eckstine)

## Jefferson, Tex.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. LAVENDER BLUE (Dinah Shore)
4. RED ROSES FOR A BLUE LADY (Guy Lombardo)
5. FAR AWAY PLACES (Bing Crosby)
6. SUNFLOWER (Ray McKinley)
7. SO TIRED (Russ Morgan)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Mills Bros.)
9. CARELESS HANDS (Sammy Kaye)
10. I GOT A GAL IN GALVESTON (Peter Lind Hayes)

## Manchester, N. H.

1. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
2. PUT YOUR SHOES ON LUCY (Robert Clary)
3. FOREVER & EVER (Dinah Shore)
4. DON'T TAKE MY WORD (Del Casino)
5. MONEY, MARBLES & CHALK (Patti Page)
6. FALL RAIN FALL (Dick Gardner)
7. LOVE'S A STRANGER (Don Grady)
8. BECAUSE YOU LOVE ME (Anne Shelton)
9. SO TIRED (Kay Starr)
10. CRUISING DOWN THE RIVER (Blue Barron)

## Deadwood, S. D.

1. FAR AWAY PLACES (Margaret Whiting)
2. GALWAY BAY (Bing Crosby)
3. SUNFLOWER (Jack Smith)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. LAVENDER BLUE (Sammy Kaye)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. FOREVER & EVER (Perry Como)
8. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
9. LOVE ME, LOVE ME, LOVE ME (Sammy Kaye)
10. BLUE SKIRT WALTZ (Frank Yankovic)

## St. Paul, Minn.

1. SWEET SUE (Johnny Long)
2. HOLD ME (Eddie Gin Miller)
3. CLANCY LOWERED THE BOOM (Dennis Day)
4. DOO DEE DOO ON AN OLD KAZOO (Art Mooney)
5. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
6. CRUISING DOWN THE RIVER (Blue Barron)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. FOREVER & EVER (Perry Como)
9. HURRY, HURRY, HURRY (Don Reid)
10. YOU'RE SO UNDESTANDING (Blue Barron)

## Brodhead, Wisc.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SUNFLOWER (Russ Morgan)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. FOREVER & EVER (Dinah Shore)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
7. CARELESS HANDS (Sammy Kaye)
8. BLUE SKIRT WALTZ (Frankie Yankovic)
9. SO TIRED (Russ Morgan)
10. YOU'RE SO UNDERSTANDING (Blue Barron)

## Louisville, Ky.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Sammy Kaye)
3. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
4. A LITTLE BIRD TOLD ME (Evelyn Knight)
5. SO TIRED (Russ Morgan)
6. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
7. CARELESS HANDS (Sammy Kaye)
8. SUNFLOWER (Jack Kilty)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. SO IN LOVE (Dinah Shore)

## Woodburn, Ore.

1. FAR AWAY PLACES (Perry Como)
2. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. I'VE GOT MY LOVE TO KEEP ME WARM (The Mills Bros.)
6. SO TIRED (Kay Starr)
7. SUNFLOWER (Jack Kilty)
8. SO IN LOVE (Bing Crosby)
9. DOWN BY THE STATION (Tommy Dorsey)
10. GALWAY BAY (Bing Crosby)

## San Antonio, Tex.

1. SO TIRED (Russ Morgan)
2. FAR AWAY PLACES (Margaret Whiting)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. A LITTLE BIRD TOLD ME (Evelyn Knight)
8. SOMEONE LIKE YOU (Eddy Howard)
9. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
10. SUNFLOWER (Ray McKinley)

## Melbourne, Fla.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. SO TIRED (Russ Morgan)
4. GALWAY BAY (Bing Crosby)
5. FAR AWAY PLACES (Dinah Shore)
6. RED ROSES FOR A BLUE LADY (Guy Lombardo)
7. DOWN BY THE STATION (Tommy Dorsey)
8. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
9. UNTIL (Tommy Dorsey)
10. CARELESS HANDS (Sammy Kaye)

## Seattle, Wash.

1. CRUISING DOWN THE RIVER (Ames Bros.)
2. FIVE FOOT, TWO, EYES OF BLUES (Benny Strong)
3. FAR AWAY PLACES (Perry Como)
4. SUNFLOWER (Jack Fulton)
5. GALWAY BAY (Bing Crosby)
6. DOWN BY THE STATION (Tommy Dorsey)
7. SO TIRED (Russ Morgan)
8. YOU'RE SO UNDERSTANDING (Blue Barron)
9. CARELESS HANDS (Sammy Kaye)
10. RED ROSES FOR A BLUE LADY (Vaughn Monroe)

## Birmingham, Ala.

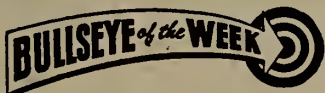
1. SWEET GEORGIA BROWN (Brother Bones)
2. CARELESS HANDS (Sammy Kaye)
3. SUNFLOWER (Jack Fulton)
4. GALWAY BAY (Bing Crosby)
5. SO TIRED (Russ Morgan)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
9. I LOVE YOU SO MUCH IT HURTS (The Mills Bros.)
10. AGAIN (Mel Torme)

## St. Louis, Mo.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. GALWAY BAY (Bing Crosby)
5. SUNFLOWER (Jack Kilty)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. CARELESS HANDS (Sammy Kaye)
8. SWEET GEORGIA BROWN (Brother Bones)
9. AGAIN (Vic Damone)
10. FAR AWAY PLACES (Margaret Whiting)

THE CASH BOX

"Folk" and "Western" Record Reviews



"Maybe I'll Cry Over You" (2:47)

"In A Swiss Chalet" (2:41)

ELTON BRITT and THE SKYTOPPERS  
(RCA Victor 21-0035)



ELTON BRITT

● Elton Britt and The Skytoppers notch this featured spot this week with a pair of grand tunes that should whirl merrily on phonos throughout the nation. Both sides of the platter make for

wonderful listening pleasure, and should be featured in juke boxes in no time at all. Elton's vocal work on the pair is top notch. Top deck, titled "Maybe I'll Cry Over You" is a slow, lamenting romance tune that is tailor made for the phono trade. Elton's crystal clear vocal work rings out in smart tones that satisfy. The flip, "In A Swiss Chalet" is a cute little bit of music. Elton turns in a wonderful bit of vocal on the side, in addition to a great bit of yodeling that adds to the side's winning ways. Ops should take note of the grade A instrumental work on the pair which brightens the platter immensely. Both sides are winners —ops should get with this bascuit.

"My Cabin In Caroline" (2:32)

"We'll Meet Again Sweetheart" (2:35)

LESTER FLATT—EARL SCRUGGS  
(Mercury 6181)

● Pair of great sides by Lester Flatt and Earl Scruggs show up here, with the top deck, "My Cabin In Caroline" leading the way for some healthy coin play. This side, with a terrific bit of guitar in the background, is definitely juke box material. Up tempo metro, coupled with Lester's terrific vocal work on the side, make it a winner. The flip, "We'll Meet Again Sweetheart" is offered in the same manner and is an equally brilliant performance. Wax rates a spot in ops' machines.

"The Sweetest Gift, A Mother's Smile" (2:51)

"Paper Boy" (2:44)

THE BLUE SKY BOYS  
(RCA Victor 21-0034)

● Vocal harmony of The Blue Sky Boys shows to good advantage for the boys here, with their rendition of "The Sweetest Gift, A Mother's Smile" and "Paper Boy." Both sides, in the melancholy, sorrowful vein, show as fair material for the juke box trade. The vocal work of the group is top notch and makes for excellent listening. Wax has to be heard in order to be fully appreciated—that is just what we recommend.

"Tennessee Farm" (2:51)

"I'm Going To Stop My Worrying Over You" (2:37)

BILLY HUGHES  
(4 Star 1298)

● Folk star Billy Hughes on deck with a pair that may catch on. Top deck, titled "Tennessee Farm" has Billy warbling the slow, steady lyrics in heavy vocal style, with some nice guitar work backing him. Wax is down-to-earth and should hold its own in the boxes. The flip switches to a moderate up-tempo patter, with Billy wailing the clever wordage of "I'm Going To Stop My Worrying Over You" in great style. Both sides are loaded with coin culling potential—ops should get with it.

"I Had My Heart Set On You" (2:42)

"You Told A Lie" (2:44)

FOY WILLING  
(Capitol 47-40151)

● Foy Willing and his gang on deck with a pair that seem certain of nabbing top honors in juke boxes throughout the land. Wax, tabbed "I Had My Heart Set On You" and "You Told A Lie" definitely is first-class material from start to finish. Top deck, with the vocal work handled by a trio, is a smooth, slow, set piece of music. Sentimental refrain makes for a ton of wonderful listening pleasure. The flip switches to an up-tempo beat with the maestro handling the vocal spot. Ditty is currently picking up in popularity by several top disk stars—this rendition undoubtedly is one of the best. Latch on!

"Who's Been Here" (2:39)

"Sweeter Than The Flowers No. 2" (2:41)

BUD MESSNER and THE SKYLINE BOYS  
(Abbey 60)

● Pair of pleasing sides that may catch on are these offered by Bud Messner & The Skyline Boys titled "Who's Been Here" and "Sweeter Than The Flowers No. 2." Both sides are offered in mellow tempo and show as fair items for the phonos. Top deck, with the vocal by Roy Parks, is a cute piece. The flip takes on a more sorrowful nature, with the vocal work by Dude Webb and Bill Bailey coming thru effectively. Both sides rate ops' listening time.

"Please Don't Let Me Love You" (2:45)

"Love Sick Blues" (2:39)

BEN CHRISTIAN And His TEXAS COWBOYS  
(4 Star 1297)

● Some pleasant wax by Ben Christian and His Texas Cowboys, and the refrain of "Please Don't Let Me Love You" and "Love Sick Blues" headed ops' way. Both sides are sad, lamenting tunes, with the vocal work by Jerry Jericho on the pair rounding out the wax in top fashion. Smart instrumental work on the platter adds to the wax incentive found here. Ops should pay this platter some heavy attention.

**\*3 FOR THE MONEY!!**  
... rates top spot in music machines ...  
**THE CASH BOX**

**RACE** "DON'T WANNA LET YOU GO"  
by **JOE COSTA**  
on **BULLET RECORD 303**  
picked by **CLEVELAND PHONO OPS ASS'N**

**BALLAD** "DO YOU STILL LOVE ME?"  
recorded by **DON DENNIS** on **GOLD MEDAL**  
**OWEN BRADLEY—FRED WALLER (vocal)**

**HILLBILLY** "DON'T PLAY WITH LOVE"  
recorded by **ERNIE BENEDICT** on **RCA Victor**  
**HOWINGTON BROS. on D-C**

**JAY-DEE MUSIC CO.**  
1650 BROADWAY NEW YORK

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**FOREVER AND EVER**  
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FRAN ALLISON .....Rondo  
HELEN CARROLL .....Mercury  
PERRY COMO .....RCA Victor  
GRACIE FIELDS .....London  
RUSS MORGAN .....Decca  
DINAH SHORE .....Columbia  
MARGARET WHITING ..Capitol  
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**IVORY JOE HUNTER'S**  
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305 SO. FAIR OAKS AVENUE, PASADENA, CALIF.

## EMI Conductor Guests With Publisher



NEW YORK—Caught guesting with Bill Gersh, publisher of *The Cash Box*, during a recent visit to the United States is Philip Green, musical conductor for Electrical Music Industries,

Ltd., (EMI). Green and his wife are in this country on a combination business-pleasure trip. Pictured above, left to right: Phil Green, Mrs. Bill Gersh, Mrs. Green and Bill Gersh.

## Roost Wax Bows

NEW YORK—Roost Records, new local indie label bowed into the disk business this past week with their first release by Harry Belafonte, "Recognition." The platter headed by Monte Kay, co-owner of the new Bop City nitery, is currently setting up national distribution.

## Low Price Record Field Booms. New Labels Reported In Biz

NEW YORK—With the new low-price record field booming into a lucrative business, many new diskers were reported scanning the market for possible entrance.

Varsity Records, headed by Eli Oberstein, this past week dropped the price of its records to 35c, after MGM and Columbia dropped their prices to the new 60c list. Spotlight and Hi-Tone Records have been selling in the 35c neighborhood for some time now.

Altho general business conditions in the record business have been extremely poor as of late, diskers selling their wares to the chain store market have been enjoying tremendous prosperity. New labels were reported ready to hit the market this past week, in competition with Varsity, Spotlight and Hi-Tone.

## Capitol-Mercury In Suit Over Telefunken Pressing Rights

HOLLYWOOD, CALIF.—Capitol Records, Inc., filed suit today in United States District Court, Southern District of New York, against Mercury Record Corporation. Action came as a result of controversy between the two companies over the American pressing rights of Europe's famed Telefunken classic catalog.

In its complaint, Capitol, who this week released the first pressings of its new Capitol Telefunken catalog, states that on or about October 1st, 1948, with approval of the Joint Export-Import Agency, A.M.G., Capitol and Telefunken entered into an agreement. Complaint further states that by this agreement, Capitol acquired the property for the Western Hemisphere of the interpretive performances recorded heretofore and in the future by Telefunken and the right to exploit same in the United States and the Western Hemisphere by acquiring from Telefunken, duplicates of the original master recordings and to manufacture and distribute phonograph records pressed from them. In addition, the agreement gave Capitol, rights to utilize the names, trade marks and good will of Telefunken.

Capitol complains that Mercury Record Corporation, without consent of Telefunken, has procured masters of performances, recorded by Telefunken and has manufactured and distributed phonograph records pressed from them. Capitol has given notice to the defendant of its contractual rights in the interpretive performances recorded by Telefunken.

Capitol demands an injunction enjoining Mercury immediately and permanently from using these masters and from distributing records produced from them. It also requests damages and other appropriate relief.

Capitol's suit was filed by Arthur E. Garmaize, New York attorney, under the direction of Capitol's General Counsel, Daniel C. Bonbright.

## Disk Biz Boils As Record Prices Tumble

NEW YORK—The record industry remained in a state of tumult this past week as prices of records fluctuated throughout the field.

Record dealers voiced loud protests with regard to the recent reduction in prices by Columbia and MGM Records. The dealers claim that the platteries did not give them adequate notice of the change in price, and that many were stuck with large inventories of records they bought at the old wholesale price. Most quarters believed that the price reductions came at a very poor period in the business history, and that the drop in prices would result in further creating bad business elements in the industry.

While it could not be truly ascertained, it was rumored that Columbia and MGM might extend their return privilege to dealers to allow them to make good a certain percentage of their stock on hand at the old prices.

Decca, London, Mercury and Capitol Records readily stated they contemplated no price changes at the present time, while RCA-Victor continued to give a terse "no comment." Independent platteries stated that they would hold the price line at present standards since most were specializing in either the race or folk fields. It was rumored in trade circles that RCA Victor was planning a change in prices, altho this could not be confirmed. It should be pointed out that most majors have large inventories of recordings on hand, and that they would suffer losses totaling millions of dollars should they drop their prices at the present time.

THE CASH BOX REPORTS

THE NATION'S

**BIG 5**

HILLBILLY  
FOLK & WESTERN  
JUKE BOX TUNES

**1** TENNESSEE SATURDAY NIGHT  
Red Foley  
(Decca 46136)

**2** THERE'S NOT A THING I WOULDN'T DO  
Eddy Arnold  
(RCA Victor 21-0002)

**3** THEN I TURNED AND WALKED SLOWLY AWAY  
Eddy Arnold  
(RCA Victor 20-3174)

**4** TILL THE END OF THE WORLD  
Ernest Tubb  
(Decca 46150)

**5** DON'T ROB ANOTHER MAN'S CASTLE  
Eddy Arnold  
(RCA Victor 21-0002)

### ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

CANDY KISSES  
Cowboy Copas  
(King 777)

ONE HAS MY NAME  
Jimmy Wakely  
(Capitol 15162)

LET'S SAY GOODBYE LIKE WE SAID HELLO  
Ernest Tubb  
(Decca 46144)

JUST A LITTLE LOVIN'  
Eddy Arnold  
(RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS  
Jimmy Wakely  
(Capitol 15243)  
Floyd Tillman  
(Columbia 20430)

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"BACK STREET"  
By Eddie Chamblee  
No. M133

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## Standard Songs are MONEY MAKERS!

"I ONLY HAVE EYES FOR YOU"

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AL JOLSON—Decca  
RONNIE DEAUVILLE—Mercury  
PAUL WESTON—Capitol

Published by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.  
NEW YORK, N. Y.

THEY'LL BREAK DOWN THE DOORS TO PLAY...

"OPEN THE DOOR POLKA"

by Blue BARRON on M-G-M



The Top Ten Tunes Notting Hottest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



ON CHICAGO'S SOUTH SIDE!



The Top Ten Tunes Notting Hottest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



ON CENTRAL AVE. in LOS ANGELES



IN OTHER CITIES

**1** THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

**2** CLOSE YOUR EYES  
Herb Lance  
(Sittin' In 514)

**3** COLESLAW  
Frank Culley  
(Atlantic 874)

**4** FAT MEAT AND GREENS  
Edgar Hayes  
(Exclusive 78X)

**5** BY THE CANDLE GLOW  
Ben Smith  
(Coleman)

**6** BIRDLAND  
Charlie Ventura  
(RCA-Victor 20-3346)

**7** TELL ME SO  
The Orioles  
(Jubilee)

**8** DEACON'S HOP  
Big Jay McNeely  
(Savoy 685)

**9** SYMPATHETIC BLUES  
Roy Milton  
(Specialty)

**10** A LONG TIME  
Don Juan Trio  
(Modern 650)

BOOGIE CHILLEN  
John Lee Hooker  
(Modern 627)

THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

A LONG TIME  
Don Juan Trio  
(Modern 650)

AIN'T NOBODY'S BUSINESS  
Jimmy Witherspoon  
(Supreme 1506)

I'M IN A TRAVELING MOOD  
Andrew Tibbs  
(Aristocrat 1105)

MY BLUE WALK  
4 Shades Of Rhythm  
(Swingmaster 13)

WRAPPED UP IN A DREAM  
Do-Re-Me  
(Commodore 7505)

CLOSE YOUR EYES  
Herb Lance  
(Sittin' In 514)

DEACON'S HOP  
Big Jay McNeely  
(Savoy 685)

T-BONE SHUFFLE  
T-Bone Walker  
(Comet T 53)

THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

ROCKING AT MIDNIGHT  
Roy Brown  
(DeLuxe 3212)

WRAPPED UP IN A DREAM  
Do-Re-Me  
(Commodore 7505)

BOOGIE CHILLEN  
John Lee Hooker  
(Modern 627)

CHICKEN SHACK BOOGIE  
Amos Milburn  
(Aladdin)

MIDNITE IN A BARREL HOUSE  
Johnny Otis  
(Excelsior)

COLESLAW  
Frank Culley  
(Atlantic 874)

WHEN DARKNESS FALLS  
Pee Wee Crayton  
(Modern)

SAFE, SANE & SINGLE  
Louis Jordan  
(Decca 24587)

ROCKOLA  
Joe Lutcher  
(Modern)

THE HUCKLEBUCK  
Paul Williams  
(Savoy 683)

AIN'T NOBODY'S BUSINESS  
Jimmy Witherspoon  
(Supreme 1506)

ROCKIN' AT MIDNIGHT  
Roy Brown  
(DeLuxe 3212)

YOU SATISFY  
Dinah Washington  
(Mercury)

T-BONE SHUFFLE  
T-Bone Walker  
(Black & White)

TREES  
Al Hibbler  
(Miracle 501)

THE HUCKLEBUCK  
Roy Milton  
(Specialty)

LIKE A SHIP AT SEA  
Dan Grissom  
(Jewel)

BLUES ON RHUMBA  
Sonny Thompson  
(Miracle 131)

HOLD ME BABY  
Amos Milburn  
(Aladdin 3023)

SAN FRANCISCO, CALIF.

1. You Sure Look Good To Me (Big Three Trio)
2. T-Bone Shuffle (T-Bone Walker)
3. The Hucklebuck (Paul Williams)
4. Rockin' At Midnight (Roy Brown)
5. Ain't Nobody's Business (Jimmie Witherspoon)
6. Sympathetic Blues (Roy Milton)
7. I Feel That Old Age Coming On (Wynonie Harris)
8. Old Mother Hubbard (Ella Fitzgerald)
9. Jitterbug Parade (Amos Milburn)
10. Hoogie Boogie (John Lee Hooker)

WASHINGTON, D. C.

1. A Little Bird Told Me (Rose Murphy)
2. Bewildered (Billy Eckstine)
3. Ain't Nobody's Business (Jimmie Witherspoon)
4. Rockin' At Midnight (Roy Brown)
5. Deacon's Hop (Big Jay McNeely)
6. A Long Time (Don Juan Trio)
7. Close Your Eyes (Herb Lance)
8. The Hucklebuck (Paul Williams)
9. Coleslaw (Frank Culley)
10. Old Mother Hubbard (Ella Fitzgerald)

MIAMI, FLA.

1. The Hucklebuck (Paul Williams)
2. Deacon's Hop (Big Jay McNeely)
3. Bewildered (Amos Milburn)
4. Chicken Shack Boogie (Amos Milburn)
5. A Long Time (Don Juan Trio)
6. Get Yourself Another Fool (Charlie Brown)
7. Boogie Chillen (John Lee Hooker)
8. Trees (Al Hibbler)
9. I'll Always Be In Love With You (The Ray-O-Vacs)
10. A Little Bird Told Me (Paula Watson)

JEFFERSON, TEX.

1. Boogie Chillen (John Lee Hooker)
2. Blues On Rhumba (Sonny Thompson)
3. Chicken Shack Boogie (Amos Milburn)
4. Where Can I Find My Baby (Johnny Moore)
5. Dallas Blues (Floyd Dixon)
6. Cornbread (Erskine Hawkins)
7. Roamin' Blues (Louis Jordan)
8. Deacon's Hop (Big Jay McNeely)
9. Bewildered (Amos Milburn)
10. Rockin' At Midnight (Roy Brown)

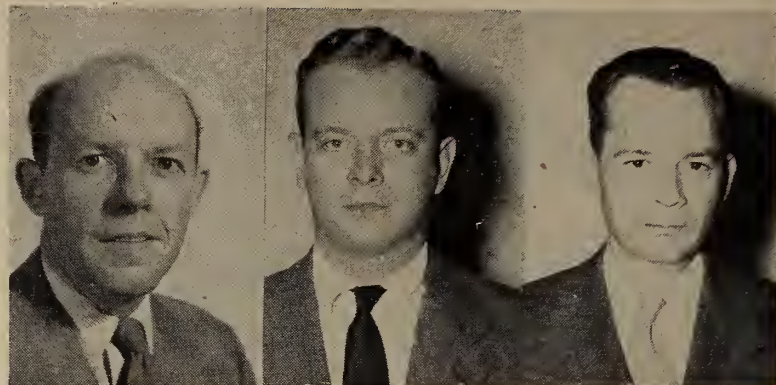
ST. PAUL, MINN.

1. Deacon's Hop (Big Jay McNeely)
2. The Hucklebuck (Paul Williams)
3. I'll Always Be In Love With You (The Ray-O-Vacs)
4. Bewildered (Red Miller)
5. A Little Bird Told Me (Paula Watson)
6. You Broke Your Promise (Paula Watson)
7. Ain't Nobody's Business (Jimmie Witherspoon)
8. Roamin' Blues (Louis Jordan)
9. Lavender Coffin (Fat Man Robinson)
10. A Long Time (Don Juan Trio)

BIRMINGHAM, ALA.

1. The Hucklebuck (Roy Milton)
2. Grandma Plays The Numbers (Wynonie Harris)
3. Lavender Coffin (Fat Man Robinson)
4. Trees (Al Hibbler)
5. Boogie Chillen (John Lee Hooker)
6. Chicken Shack Boogie (Amos Milburn)
7. Sweet Georgia Brown (Brother Bones)
8. Fat Meat And Greens (Edgar Hayes)
9. A Long Time (Don Juan Trio)
10. Get Yourself Another Fool (Charles Brown)

### Permo, Inc., Appoints New Representatives



JACK BAKER

GEORGE DEACON

HOWARD WEST

CHICAGO — The appointment of three new representatives was announced by Permo, Incorporated, world's largest manufacturer of long-life phonograph needles, this past week. The men appointed were Jack Baker, George Deacon and Howard West, all of whom have had long experience in and associated with the record business.

In making the announcement, genial "Gene" Steffens, Vice-President and General Sales Manager of Permo, Incorporated said, "the background of these three men will round out our national representation. I am sure the distributors in their respective territories will find them cooperative and helpful."

Baker will cover the Minnesota, upper Michigan, Wisconsin and northern Illinois territories. He will make his headquarters in Chicago.

George Deacon, who will cover Pennsylvania, Maryland, Virginia, Washington, D. C., and northern and eastern West Virginia, has a fine background in the record business. George will make his headquarters in Scranton, Pennsylvania. However, he will possibly establish in either Baltimore or Washington, D. C., later, as these cities are more centrally located in his territory.

Howard West will make his headquarters in Atlanta, Georgia. He comes to Permo with many years of successful sales experience behind him, will cover Tennessee, Alabama, Georgia, North Carolina, South Carolina and Florida.

### Coast Indie Acquires 20 Kay Starr Masters

LOS ANGELES—C. W. Coleman, president of the Crystalette Music Company, this week announced the acquisition and pending release of 20 Kay Starr standards and 150 other masters formerly on the Lamplighter label.

Other topnotch artists on Crystalette label include Charlie Ventura and Red Callender. Current plug release is "Shiek of Araby," backed by "Ain't She Sweet" and featuring Ted Goon and His Goon Bones and Ralph Ford, famed Canadian organist.

Coleman revealed a promising batch of orders from jukebox operators throughout the country and expects to be set up shortly for national distribution.

### Billy Williams Signed To Coral Records Pact

NEW YORK—Balladeer Billy Williams signed a recording contract with Coral Records this past week. Altho the terms of the contract were not disclosed, it was reported that Williams will do both pop and folk material for the Decca Record subsidiary. Williams formerly recorded for RCA Victor and prior to that sang with the Sammy Kaye band.

### Bop City To Open With Artie Shaw Concert Ork

NEW YORK—The much heralded opening of Bop City, a new local bopera house, is scheduled to feature Artie Shaw and a 40 piece concert orchestra.

Shaw is organizing a semi-symphonic group which will play the bop music spot for one week only. In addition to Shaw, the club is opening with Decca Records star Ella Fitzgerald. While the policy of the house is bop, Shaw returns to the music front with this concert group. No drinks or food will be served while Shaw is on the stand.

The bop nitery opening has drawn nationwide publicity, and is the first of the new large houses to feature progressive music. Club owners Monte Kay and Ralph Watkins will continue running the Royal Roost where they will feature small bop combos.

THEY'LL BREAK  
DOWN THE DOORS  
TO PLAY...

**"OPEN THE  
DOOR  
POLKA"**

by Blue  
**BARRON**  
on M-G-M

The Newest Calypso Hit!

**TED HEATH'S  
"TEQUILA"**

LONDON RECORD NO. 416

ENCORE MUSIC PUBLISHING CO., INC.  
1674 BROADWAY, NEW YORK, N. Y.

Latest Hits on **MANOR**

GOING STRONG!!  
**"BOW-WOW-WOW"**  
backed by the Ballad  
**"AT OUR FIREPLACE"**  
by DEEK WATSON and  
THE BROWN DOTS  
Manor # 1170

**MANOR RECORDS**  
313 WEST 57th STREET N.Y.C.

# The 1st Commercial BOP SONG HIT!

## 2 GREAT RECORDS

# "BOP!"

# GOES MY

# HEART"

Words by  
**WALTER BISHOP**

Music by  
**JULE STYNE**



Recorded by

## FRANK SINATRA

COLUMBIA 38421.

## MARION HUTTON

MGM 10395



**J. J. ROBBINS & SONS, Inc.**  
201 WEST 52nd STREET, NEW YORK 19





# Haimbaugh Named Wurlitzer General Manager

## Carl Johnson Resigns

NORTH TONAWANDA, N. Y.—Announcement was made this past week by R. C. Rolfing, President of The Rudolph Wurlitzer Company, that Ray C. Haimbaugh, Director of Engineering, had been promoted to the position of Manager of the North Tonawanda Division effective at once.

At the same time announcement was also made that Carl E. Johnson, Vice President and Manager of the North Tonawanda Division had tendered his resignation as an officer and employee of the company and that it had been accepted.

Ray C. Haimbaugh is well known to all distributors and operators of Wurlitzer phonos. He has been with the organization for approximately fifteen years having started with the company in 1935.

He was Chief Engineer for about nine years and was then promoted to the position of Director of Engineering. He has been in charge of development, design and engineering of all Wurlitzer products.

The Rudolph Wurlitzer Company entered into the automatic phonograph business in 1934 and when Ray Haimbaugh came to the firm in 1935 he started immediately to expand the firm's line into remote and other equipment from just the automatic phono which was being manufactured when he entered the organization.

He was instrumental in helping the Wurlitzer organization establish an outstanding war production record and is one of the few men in the nation who was given a Special Citation by the National Defense Research Committee for his vital war work accomplishments.

Since the end of the war he has also been in charge of all organ development for the firm and has expanded this line into four units which have won much commendation.

Members of the industry who have met Ray Haimbaugh in the past will recall his many great achievements in engineering for the Wurlitzer organization and all have been very much impressed with his engineering ability as well as his geniality.

## Michigan Automatic Phono Owners To Hold Important Business Meet On Afternoon Of Annual Banquet

### All Operators Urged to Attend

DETROIT, MICH.—The business meeting of the Michigan Automatic Phonograph Owners Association, scheduled for Saturday, April 23, from 2:00 P.M. to 5:00 P.M., and which will precede the association's annual big banquet, will not only be interesting and important, but will bring operators some good news.

Roy W. Clason, business manager of the association, states that the new "Target Gun" has been approved for operation in liquor licensed locations. "This, we feel, is the opening wedge," reports Clason. "Details will be worked out at this meeting for a concerted drive by all the operators in Michigan to re-open Pin Ball operation in bars. A sound program must be worked out to control the business before any further steps will be taken to re-open the State."

Clason further stated that a representative of the Michigan Liquor Control Commission will be present at the meeting, and he wants a large gathering of operators to be on hand.

The Annual banquet, as usual, will be given over the conviviality and enjoyment of the sumptuous meal, and top star-studded show. This party, to be held at Jean Goldkette's Fantasia (formerly the Latin Quarter) will start at 7:00 P.M. The dance music of Shep Fields and his orchestra will be featured, and the following stars are expected to attend: Tommy Dorsey, Sammy Kaye, Elliott Lawrence,

John Laurenz, Ginny Simms, Savannah Churchill, and others.

One of the features of the evening will be the crowning of "Miss Juke Box of 1949," selected from a large group of applicants.

## Encore Announces Two New Distributors

CLEVELAND, O.—Meyer Marcus, head of Encore Manufacturing Company, this city, announced the appointment of two new distributors for its Encore Wall and Bar Boxes.

World Wide Distributors, Inc., Chicago, will handle the box in Northern Illinois, and Coin Machine Distributing Company, Pittsburgh, Pa., will cover the Western Pennsylvania territory.

Marcus will display the Encore Wall and Bar Box in his exhibit at the Five State Phonograph Operators Convention in Minneapolis on April 25 and 26.

## New Wurlitzer Idea Brings Phono Ops "Personalized Phonograph"

NORTH TONAWANDA, N. Y.—"One of the liveliest ideas to hit the phonograph industry on a nation-wide basis is the Personalized Phonograph," stated Ed Wurgler, sales manager of The Rudolph Wurlitzer Company, this city. "The Wurlitzer Model 1080 was selected for the personalized idea because its design is such that the name can be designed harmoniously into the phonograph."

Wurlitzer distributors furnish operators these phonographs, personalized with the names of locations as specified by the operators. Without extra charge to the operator, the name of the location, in any color or style of lettering the location desires, is conspicuously illuminated in the plastic crest above the record-changer compartment. In addition, a standard mirrored panel is supplied with each phonograph in case the operator desires to use it in the regular manner at some later date. The all-over il-

lumination of the 1080 has also been made considerably brighter, and a gleaming gold background is now being used in the record-changer compartment.

"There's nothing like the personal touch in selling," continued Wurgler. Manufacturers of belt buckles, tie clasps, cigarette lighters and many other articles know how true this is. The personalized 1080 is the greatest idea yet for getting and holding locations.

"Considering that the 1080 is the lowest priced quality phonograph on the market today, and now has an additional appeal that no other phonograph can offer, operators have been quick to recognize its profit-making, location-getting opportunities.

"And, what's more—when its in, it stays in. It's tough to move out a phonograph with the location's name on it."

## Four State Shuffleboard Tournament Announcement Brings Large Number Of Player Entries

CHICAGO — Shuffleboard players are rushing in their applications for the four state tournament, according to a jubilant statement from one of the officials of the Standard Shuffleboard Congress of America, who is sponsoring the meet.

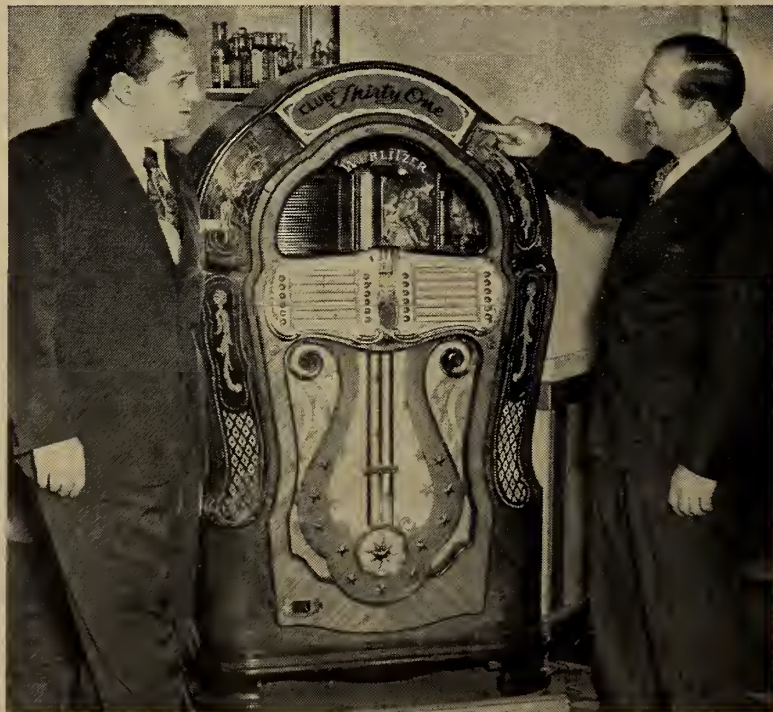
Scheduled for June 16, 17, 18 and 19 at the Coliseum, this city, players from Indiana, Wisconsin, Illinois and Michigan have been invited to participate. \$15,000 in cash prizes will be distributed to winners in various classes—men's teams; women's teams and single players. 48 Standard Shuffleboards will be in constant operation during these four days, starting early in the morning and running until 11:00 P.M.

This tournament is the first ever held in Shuffleboard competition, and

plans to follow include additional territories, with a probable national championship meet bringing together all the winners.

Shuffleboard operators, jobbers, distributors, and manufacturers are particularly pleased with these well devised plans for the tournament, knowing that the resulting publicity will develop added play on their equipment. They are hopeful that tournaments will be planned for territories thruout the entire United States.

Officials of Standard Shuffleboard League, Inc., look forward to the day, and they think it will be in the very near future, when Shuffleboard Tournaments will rival that of the American Bowling Congress, which holds a yearly national championship of bowlers.



Leo DiGiulio (left) part owner of Club Thirty One, Buffalo, N. Y., smiles happily over the personalized Wurlitzer in his location. Operator S. John Radice (right) says "I regard personalized phonographs as the best idea that has ever been thought of in the phonograph operating business in years."



## EASTERN FLASHES

The license situation in New York City has been quite confused for some time now, and the appointment of a new commissioner lately hasn't added anything to clearing the problem. A committee of between 25 and 30 of the city's leading coin figures met with the new commissioner, Edward McCaffrey, on Thursday morning, April 7. The appointment was for 9 a.m., but it was close to noon before McCaffrey arrived. While waiting for his arrival, a meeting was held among themselves, and it was agreed that Max Levine, president of Scientific Machine Corporation, should be the only voice to present their case. Levine explained the problem to McCaffrey and two members of the Legal Bureau of the Police Department, who just listened. After listening to Levine, the commissioner informed the group that he would take the matter under advisement. No further appointment was made, altho a request was made for one by Levine.

The problem facing operators here is this. The city issues licenses to locations for one year at \$50. This sum must be paid in advance, and applies whether it is obtained 12 months prior or 1 week prior to the issuance of new license. As this condition is written into the law, there is no relief. However, the license, issued to the location, includes the name of the machine. If a new piece of equipment is set into the location, a new license is required. Coinmen here desire that the commissioner license the location, without specifying the particular machine, so that equipment changes could be made during this period.

\* \* \* \* \*

Mike Munves, who's the attraction for visiting arcade owners thruout the world, played host to Sam Newton, one of South Africa's leading arcade men and operator of equipment. Newton comes from Durban, where he's been active for the past fifteen years. Prior to opening in Durban, Newton was associated with coin operated equipment in England. While Sam wasn't acquainted with the recent group of coinmen operating in England at this time, we spent quite some time discussing those we knew. He expects to leave for home in about a month. By the way, no coin machine equipment can be imported into South Africa at this time, the country's laws being set up similar to those of other British Dominion states . . . Jack Mitnick, known thruout the length and breadth of this land, returns from Hot Springs looking the picture of health. After giving up his distributor organization in Boston, Jack has been vacationing. Looks like that month at the "Springs" has done wonders for him. By the way, Jack is now able to navigate without the help of a cane, altho he does tape up his leg, and used a steel plate in his shoe. He should have that announcement to make shortly.

\* \* \* \* \*

H. F. (Denny) Dennison drops down to coinrow to see the bunch. Denny returns to Chicago next week. He tells us he expects to attend the forthcoming "Five State Phonograph Operators Association" in Minneapolis, Minn., at the end of April . . . Dave Lowy, Dave Lowy & Company, still out of town. Meanwhile Teddy Seidel, manager, handling all hotel biz and the mail orders. Firm is being congratulated by out of towners who comment about its attractive, clean looking store front and showrooms . . . Harry Berger, West Side Distributing Company, returns from a visit to Cuba and Miami, Fla. He tells us he was able to do some nice business, and at the same time rest up. After a short check here, Harry expects to go back South again . . . Joe Munves, the parts and supplies man, doing a land office business with his new "Rugged Wrappers." "It's in the paste," explains Joe. Preparation of a huge catalog has kept Joe tied up, but he expects it to be on the presses next week, at which time he'll leave for that country-wide trip.

\* \* \* \* \*

Phil Mason, Mason Distributing Company, back on the job after being home for a week with intestinal grippe . . . Harry Koeppel, Koeppel Distributing Company, returns to the office after being on the road for a few days. He made some nice buys, and his showrooms display some very fine looking music machines . . . Joe Young, Young Distributing Company (Wurlitzer distrib) reports an increased demand for equipment, particularly the "Personalized" phonos . . . Phil Gould's Coney Island arcade has been open week-ends the past few weeks, and Phil tells us he got a very nice play, as did all those arcades who opened up.

## MIAMI, FLA.

Willie (Little Napoleon) Blatt, the official host to coinmen, spends some time with the Bally bunch, reminiscing, eating, and naturally—running thru a few hands of "gin." The team of Blatt and Ray Moloney tested its skill against that of Ben Becker, traveling sales representative, and Chris Christopher, regional sales representative. We have been unable to find out the result of this struggle—even from our usual "reliable source." Looks like we'll have to put the screws on Lew London, Philly distrib, and owner of those famous show horses, who was kibitzing the play . . . Other Bally personalities seen around the Saxony Hotel were Dan Moloney, Tom Calaghan, and George Glassgold, Bally's attorney.

\* \* \* \* \*

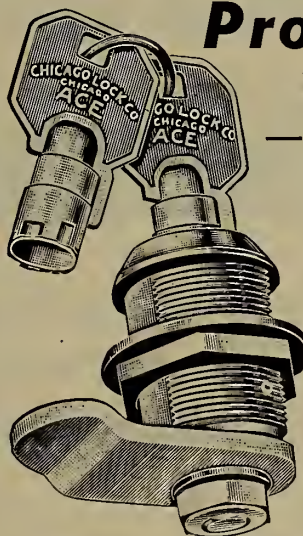
Willie (The Sphinx) Cohen, Silent Sales Company, Minneapolis, Minn., reported to have bought out half of the sports apparel along Lincoln Road. The native coinmen claim Willie's developed a case of "sand in his shoes" and was reluctant to leave . . . Lou Koren, who was supposed to attend some business conferences in Chicago, was unable to leave here, as his King Cole Hotel was filled to capacity . . . Willie Levy, Brooklyn music operator, and his missus, soaking up Miami's sunshine. However, he found time to try his skill at "gin" with the master "Little Napoleon." Well, we warned him! . . . Music operators complain that their collections have dropped 15% since the opening of Television station WTVJ.



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**ST. LOUIS**

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MANUFACTURING  
COMPANY  
161 W. Huron St.  
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Dependable  
Play  
Appeal



## Protect Your Take With Chicago ACE Locks

• ACE locks have what it takes to do a real job of protecting your cash and equipment.

Unique 7 pin-tumbler ACE mechanism permits over 80,000 key changes. Your changes may be registered for your exclusive use. The patented ACE round key protects you against fraudulent duplication because blanks are never sold to anyone. Duplicate keys available only from the factory on receipt of your proper authorization.

So to protect your take, fight operating hazards by installing Chicago ACE Locks on all your equipment. Ask your Distributor, or write for Folder CB.

**CHICAGO LOCK CO.**  
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## "Thanks Operators"

The demand for our used music has been so great that we again offer another quantity of used

**WURLITZERS**

GUARANTEED — READY FOR LOCATION  
1100's — 1015's — 1080's — 1017's

WURLITZER 3030—3021 WALL BOXES  
PACKARD CHROME FINISH WALL BOXES  
BALLY'S CITATION—SPOT BELL  
GOTTLIEB'S BUTTONS AND BOWS  
WILLIAMS' ST. LOUIS

ALL THE LATEST CONSOLES — 1-BALLS — 5-BALLS — PARTS & SUPPLIES  
WRITE — WIRE — PHONE FOR PRICES

**ECONOMY SUPPLY COMPANY**

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Still breaking **PRODUCTION** and **PROFIT** records!

Chicago Coin's **BIG (3)**

# PISTOL MAJORS

OF '49

*Operators everywhere all agree...*

**THIS IS THE BEST IN TARGET GAMES!**  
**MECHANICALLY — IT'S TROUBLE-FREE!**  
**IT'S LIKE FIRING ON A 50 FT. RANGE!**  
**DURABILITY AND BEAUTY CAN'T BE BEAT!**

**THIS IS BASEBALL AT ITS BEST!**  
**ITS FEATURES ARE THE MOST**  
**PLAY-APPEALING EVER SEEN**  
**ON A 5-BALL GAME IN YEARS!**

**SHUFFLE-KING**

**RE-BOUND** NOW IN ITS **20<sup>th</sup> WEEK**

**WITH THE AUTOMATIC "GAME OVER" LOCKING DEVICE**

*Chicago Coin Machine Co.*

1725 Diversey Blvd.

Chicago 14, Ill.

**MUSIC MACHINE BARGAINS**

Seeburg LoBoy	\$155.00
Seeburg HiTones	95.00
Seeburg 146-S	345.00
Seeburg 146-M	370.00
Seeburg '48	485.00

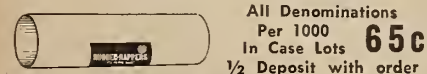
NOW DELIVERING  
**EXHIBIT'S DALE GUN**  
**CHICOIN'S PISTOL**

ORDER TODAY!  
**RUNYON SALES COMPANY**  
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**COIN MACHINE MOVIES**

For Regular Panorams and Solo-Vues  
**REELS OF 8 AND 6 SUBJECTS**  
 Our Films Get The Dimes  
**PRICE \$32.50 TO \$38.50 Per Reel**  
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Smart Coinmen are SWITCHING  
 To **"RUGGED WRAPPERS"**



All Denominations  
 Per 1000  
 In Case Lots **65c**  
 1/2 Deposit with order  
 • Sample 69c per 1000 •  
**JOE MUNVES, 615-10th AVE., N. Y. C.**

**Maine Coin Machine Assn Shows Steady Increase In Membership**

PORTLAND, ME.—Membership in the Maine Coin Machine Operators Association is increasing steadily, reported George Bean, president. The second meet of this organization held recently at the Elmwood Hotel in Waterville brought out all the original members, and five new members were added to the ranks.

At this meeting, which was attended by over 40 coinmen from all over the state, Arthur Sturgis of the Boston Association addressed the gathering, offering many suggestions for the conducting of a successful association. Plans were devised to encourage and assist in the formation of smaller local associations thruout the state, with the ultimate aim of incorporating all into the state association.

Distributors from the New England territory displayed the AMI phonograph and the Target Master gun.

**Introduces New Coffee-Hot Chocolate Dual Vendor**

LOS ANGELES, CALIF.—A new dual purpose hot drink vendor has been introduced by Interstate Associates, this city, called "Hot-O-Mat".

The machine dispenses both hot coffee and hot chocolate. A push button selector permits the buyer to choose his drink. Coffee is delivered as desired—with cream and sugar, cream only, or completely black. Hot chocolate is served by pushing the appropriate button. Drinks run into paper cups in a space of only 5 seconds.

Officials of the firm state that the machine has been especially constructed and designed for quick servicing and maintenance. "The 'Hot-O-Mat' is distinctively attractive" states one of the firm's executives, "Its appearance making it suitable for operation in any class location."

The machine weighs about 450 pounds, with a cup capacity of 420.

**Manufactures Truck Body For Coin Trade**



BUFFALO, N. Y.—A specially constructed automobile truck body has been designed for use in the coin machine field by Morrison Steel Products, Inc., this city, for many years a truck and automotive parts manufacturer.

Named the "Morrison Carry-All," the service body is being manufactured in sizes to fit standard 1/2, 3/4 and 1-ton chassis. The truck body is designed for a large carrying capacity, without a proportionate increase in body weight. High-tensile steel is used in the entire body, and other features include interchangeability of parts.

# THRU THE COIN CHUTE



## CHICAGO CHATTER

The buying season is on. Coinmen from many parts of the country are heading towards Chi to get a look at the new equipment. The majority of the boys feel that this is the time they've been waiting for and expect big things in the forthcoming months . . . Bill Doyle of Grand Rapids, Mich., in town talking about shuffleboards going great . . . Lou Boasberg of New Orleans in a happy frame of mind, yelling from his cab as it spins along Randolph Street. Lou brought his small son Bobbie along when he visited the different factories . . . Harold Lieberman passing thru town on his way in from New York and a West Indies cruise . . . Bill Marmer of Cincinnati seen around the town, visiting here and there . . . Phil Weinberg, western divisional sales representative for Bally Mfg. Co., returned from his trip to Florida and Texas telling this cute story. It seems that Sharon, Phil's four year old daughter, stole the show from comedienne Dorothy Shay at the Shamrock Hotel, Houston, on the eve of the formal opening. When Miss Shay invited the child to dance with her in the show, Sharon obliged so successfully that Miss Shay had to explain to the guests that the youngster was not a part of the act, professional as her dancing was.

President Ray Moloney of Bally, who has been spending a few weeks at Miami Beach, was due back at his desk this Monday . . . Dan Moloney and Capt. Tom Callaghan are other Bally men who have returned from Florida's sunshine . . . Joe Theis, also of the Bally Co., back from a California visit . . . Art Weinand of Rock-Ola Mfg. Corp. taking time out to play shuffleboard with other Rock-Ola exes and Art the winner—again . . . Over at O. D. Jennings & Co., Henry Strong of the sales department left for Reno this past week where he will hold the first showing, April 5 and 6, on Jennings' new solid front "Sun Chief" series . . . Joe Batten of Exhibit Supply busier than ever, getting ready for the opening of the spring and summer amusement arcade business . . . We hear from Jim Guichard that samples of Perma-Top's new shuffleboard playfield, featuring contrasting colors, have been shipped and are on display at the firm's distributors.

Had a nice chat with Jerry Haley over at Buckley Mfg. Co. who spent some time reminiscing about the coinbiz—and believe us Jerry really knows the business from the word go . . . Genco Mfg. Co. continues to be one of the busiest coin factories in town with Genco games rolling off the production line at top speed. The boys tell us that orders are pouring in faster than ever and with all the hits they've been turning out, looks like it will continue on for quite some time . . . R. R. (Rudy) Greenbaum, prexy of Trans-Vue Corp., busy getting settled in his new headquarters at the Merchandise Mart. Rudy reported that deliveries on the samples of TV are nearing completion and all distribs are expected to have their units within a very short while . . . Joe Caldron of AMI back from his recent road trip and making plans to hit the road again. Joe plans to be in Cleveland on April 19, Detroit on the 23rd, and Minneapolis on April 25, which makes Mr. Caldron one very, very busy man. . . . We hear that M. A. Miller of Miller Mfg. Co. was delayed on his return trip from the west coast due to a touch of the flue. However, LeRoy Mintz has been looking after things at this end and tells us he expects the boss back on the job most any day now with some very good reports on his trip out to L. A. . . . Roy Bazelon, head of Monarch Shuffleboard, Inc., busy with plans for the new shuffleboard parlors, including one which recently opened in Green Bay, Wis. Roy tells us that he's received many inquiries from Chicago ops who are interested in the parlor idea and says he expects to see many similar locations opening up thruout this area in the near future.

The boys over at Shuffleboard Specialists singing praises over the firm's new all steel shuffleboard which, they report, is receiving very favorable attention from distribs and ops . . . George Lewis of ABT Mfg. Co. busier than the proverbial bee with the firm's new pistol targets rolling off the production line at an ever increasing pace, trying to meet the demand the game has created . . . Ben Coven of Coven Distributing receiving lots of nice orders and doing one grand job with his new Wurlitzer distributorship . . . Spoke with Jimmy Johnson of Globe Distrib., another coinman who was quite enthused about the general pick up in biz. Jimmy stated that there were no complaints forthcoming from his headquarters . . . Harry Brown of Amusement Sales Corp. trying to catch his breath in between the many, many orders that continue to pour in for the firm's cabinets. All Harry can say is: "Whew!" It's wonderful."

Congrats to Mac Churvis, well known ad man, who celebrated his 27th wedding anniversary on April 9 . . . Sam Wolberg, Chicago Coin, tells us they are readying something new and novel for the trade and will be ready to break with it within a few weeks . . . Sam Gensberg, of this firm, relaxing at his Florida home, expected to be back at the factory when this action starts. . . . Sam Stern of Williams Mfg. Co. off on a flying trip to the east . . . Wally Finke of World Wide back on the job again after soaking up sunshine down in Florida . . . Mary Herbert of Dennison Sales reports that H. F. (Denny) Dennison is expected back from his eastern trip sometime this week. Denny spent the past few weeks visiting with his family and also contacting coinmen . . . Bruno Kosek keeping busy over at Mid-State Co. and doing a terrific job on shuffleboards . . . Bill (The Shadow) Billheimer working his fingers to the bone trying to get "Hollycrane" out to all the trade in time for the opening of the arcade season . . . And what's with Gordon Sutton, another very, very busy guy . . . Over at United Mfg. Co. Billy DeSelm reports their new game going full blast.

We'd like to take this opportunity to introduce Sid Brichta, our new Chicago representative, who will be around to call on the coin machine trade. Sid, who is the former advertising manager of one of Chicago's largest industrial firms, will be located at our loop office: 32 W. Randolph Street. Telephone: DEarborn 2-0045.

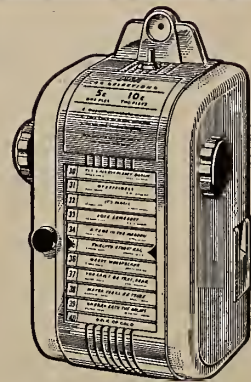


### Quick Change from 5c to 10c, 5c

Now Available: L. M. Conversion Kit.  
We furnish 5c—10c Slug Rejector,  
Credit Unit, New Name Plate and Rivets,  
Complete Instructions.

**AMI** Incorporated

127 NORTH DEARBORN ST., CHICAGO 2



Every Day  
Is a Good Day  
With  
**GENCO**  
Games!





## CALIFORNIA CLIPPINGS

L. A. Coin Row abuzz this week, as was most every place else in California, on the bill recommended out of State Senate Judiciary Committee placing anything legally constituted as gambling under enforcement jurisdiction of state authorities in place of present county and municipal basis . . . While this measure, if passed, will not be specifically directed against amusement machines, it is believed by some observers to be intended as an opening wedge in that direction . . . Coming on top of this action and freezing Russia, the weather and Robert Mitchum right off the front pages was the legal blowup in San Bernardino as to who was responsible for the alleged presence of bell machines in that area.

Jack Millsbaugh of Western Shuffleboard back in L. A. from Portland and Seattle trip with slew of orders and found local branch mgr. Mary Sims with a stack to match . . . Forrest Wilson and L. B. McCreary of Solotone in huddle over coordinating production and sales of their fast-moving new unit. . . Bud Parr busy with a crowd huddled around what looked mighty like a Jem Wood combed Chinese modern shuffleboard or reasonable facsimile of same game when we waltzed by . . . W. R. Happel of Badger Sales just back from Hemet Springs, where he supervised installation of new Rock-Ola board . . . Ray Powers down from Sacramento and out with Nels Nelson and several board customers . . . Business must be good for these lads, judging by just about the most beautiful custom built blonde (radio cabinet, that is) Nels had on the floor for his own home use . . . Chatted with shop foreman Matt, who's also keeping busy with music repairs . . . Phil Robinson off to Chicago for visit with Chi Coin toppers . . . Jack Simon heading for short swing around San Diego area.

Finally played few rounds of "Pistol Poker" with Lucille Laymon and did she take us . . . Of course, we could alibi that Mrs. Laymon had been practicing up with Paul, Ed Wilkes, Charlie Daniels and unwary operators who came along . . . It's a load of fun and should go over big in every location that doesn't have to worry too much about the boys getting too playful with the rubber suction cup darts—the guns really pack a lot of air pressure . . . Game also has great possibility for home play, rumpus room and garden . . . Said hello to Walter Solomon, who proudly showed us the new Alco-Deere wall oox, 24 selections, 5-10-25 center and adaptable to any phono—all this and under the price of any such improved boxes on the market, Walter says . . . Box exclusively handled out this way by the E. T. Mapes firm . . . Aubrey Stemler is still making with the surplus tools and moving 'em right along. . . Among out-of-towners on Row this week: E. R. Rippee from Compton, Mr. and Mrs. W. W. Matthews of Bakersfield, Huntington Park's Ora Johnson, Irene Boling from Bakersfield and Lloyd Dindinger of Carlsbad.

## MINNEAPOLIS—ST. PAUL, MINN.

Coinmen here getting all set to play host to those loads of operators and industry leaders who are expected for the "Five State Convention" on April 25 and 26 at the Radisson Hotel. Practically every distributor in town will show equipment on the exhibit floor.

Mr. and Mrs. John Kalasardo of Ladysmith, Wisconsin, spending a few days in Minneapolis and making several of the night clubs in town . . . Don Bolier of Baldwin, Wisconsin, driving into Minneapolis and making the rounds, picking up parts and records . . . Jerry Hardwig of St. Cloud, Minnesota, also in town for the day, and so was Urban Kost of St. Cloud.

Joe Atol of the Arrowhead Novelty Company, Duluth, Minnesota, in Minneapolis for the day picking up some merchandise. Joe Atol, Sr., just back, after spending a little time in New York . . . Lyle Kesting of Bellingham, Minnesota, in town for a few days calling on distributors, and reports that his dad and mother just got back home after spending several months on the West Coast. They drove to Los Angeles and then up to Washington, spending considerable time with friends and relatives on the way.

Phil Moses of the Phillip Sales Company, Minneapolis, back on the job after returning from a nice vacation to Miami, Florida . . . Leonard Zelinco of the J & L Novelty Company, Lakefield, Minnesota, turned over with his brand new Plymouth, and fortunately was not injured. However, a week later, he slipped and broke his collar-bone and was laid up for 30 days. He is up and around and in pretty good shape . . . Ray Kohner of Winona, Minnesota, stopping in Minneapolis for just a day to call on a few distributors.

Harold Lieberman of the Lieberman Music Company, Minneapolis, arrived back home Friday, April 1st, from a Caribbean cruise, and also a trip to Nassau . . . George Atol of the Zenith Sales Company, Duluth, Minnesota, in town for just the day . . . Mr. and Mrs. Morris Berger, also of Duluth, Minnesota, spending the weekend in Minneapolis visiting friends and took in the Club Carnival, where Martha Ray is appearing.

Joe and Clarence Totzke of Fairmont, Minnesota, in town, Clarence sporting a big bushy red beard. Fairmont is celebrating "Pioneer Days" during the first week of July. Most of the men are going in for all kinds of beards and mustaches.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

## WANTED

FOR THE BIGGEST BUYING SEASON OF THE YEAR . . .

### Advertisers

WHO WANT TO CASH IN ON  
"The Cash Box"  
GOES TO PRESS  
Every Wed. Noon

## RUSH YOUR AD TODAY

### NOTE:

This style Ad (Classified Display) now available at \$10.50 per inch—75c per agate line.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Late Bally One-Ball P.O. Jockey Clubs and Trophies. Also one-ball F.P. Jockey Specials and Gold Cups. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines — or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

WANT—Free Play and Automatic One-Balls; also flipper games. Will pay cash: Special Entrys; Bally Entrys; '48 Jockey Special; '48 Special Entrys; '48 Jockey Clubs; '48 Bally Entrys; Gold Cups; Trophies. Send list and price wanted today! PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE., SEATTLE 99, WASH.











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**SNAPPY NEW  
PLAYFIELD ACTION**  
with Thrills and Suspense  
of "Kicker Bumpers"

**8 WAYS  
TO SCORE REPLAYS**

**NEW, DIFFERENT  
"CRISS-CROSS"  
BALL ACTION**

*Five Ball  
Novelty Replay*

FLIPPER  
CONTROL  
BUTTON  
EACH SIDE

REPLAY  
BUTTON

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# SMASHING ALL ONE-BALL RECORDS!

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**CITATION**  
ONE-BALL FREE PLAY

Bally  
**LEXINGTON**  
ONE-BALL AUTOMATIC

More than six solid months of steady production . . . and still going strong . . . Bally CITATION continues to smash all records. But the greatest record broken by CITATION is the sudden magical way it injected new life into the entire coin-machine industry . . . bringing thousands of players back to pin-ball plungers to give operators and distributors the financial pick-up they needed. CITATION, with famous GUARANTEED ODDS feature, holds players by the hour. Odds either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10, 12 or more coins per game for additional selections. For the fattest profits in one-ball history, get going with CITATION now. See your Bally distributor today.



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NEW  
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SINGLE ORANGE WINNERS

FAMOUS  
"CITATION"  
ADVANCING  
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FAST  
MULTIPLE COIN  
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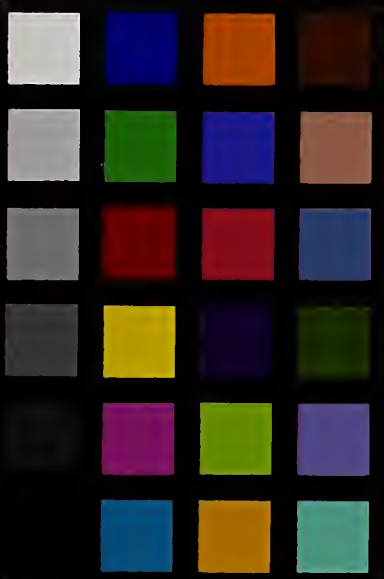
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# THE Juke Box

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

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APRIL 23, 1949



Al Patrick holding the lass' sheet music. Paula, who skyrocketed to fame via her sensational recording of "A Little Bird Told Me" is currently engaged in a nation-wide theater and personal appearance tour. Paula's original recording of "A Little Bird Told Me" was one of the best winners juke box ops have had recently. Latest click for the chirp is "You Broke Your Promise." Paula Watson is exclusively featured on Supreme Records. Personal Manager: Berle Adams. Direction: General Artists Corporation.

**S**  
**ALL O**



More than six solid months of strong . . . Bally CITATION c  
greatest record broken by CIT  
injected new life into the entire  
thousands of players back to  
operators and distributors th  
needed. CITATION, with  
ODDS feature, holds players by  
advance or remain as high as  
out fear of losing favorable odd  
10, 12 or more coins per game  
selections. For the fattest pro  
history, get going with CIT  
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