

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 8
NOVEMBER 20, 1948



Decked out in buckskin, shootin' iron and astride a hobby horse, chirp Dinah Shore gets into the swing of things as her sensational recording of "Buttons And Bows" clicks away for music operators. The tune is currently hotter than the hardware Dinah holds, and occupies a top position on *The Cash Box* music charts. Other current winning recordings are: "Lavender Blue", "The Matador", and "This Is The Moment." Dinah is featured on the Eddie Cantor air-show, NBC, Friday evenings, 9:00 P. M. Dinah Shore is exclusively featured on Columbia Records. Press Relations: George Evans.

YOUR VOTES

DECIDE THE WINNERS

IN THE 3rd ANNUAL POLL OF THE AUTOMATIC
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE
BEST RECORDS AND RECORDING ARTISTS OF 1948

VOTE TODAY—FILL OUT AND MAIL
PREPAID POSTCARD IN THIS ISSUE



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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IN THIS ISSUE

November 20, 1948

Vol. 10, No. 8

SHUFFLEBOARDS GAIN WIDER ACCEPTANCE... Page 4

THIRD ANNUAL MUSIC POLLPage 5

RECORD REWIEWSPages 6 and 8

NATION'S TOP TEN TUNESPage 9

GENERAL COIN MACHINE SECTIONPage 22

CLASSIFIED ADV. SECTIONPages 29, 30

THIS WEEK'S BUSINESSPage 31

C. M. I. BLUE BOOKPages 32, 33, 34

CHICAGO CHATTER—EASTERN FLASHES—
CALIFORNIA CLIPPINGS

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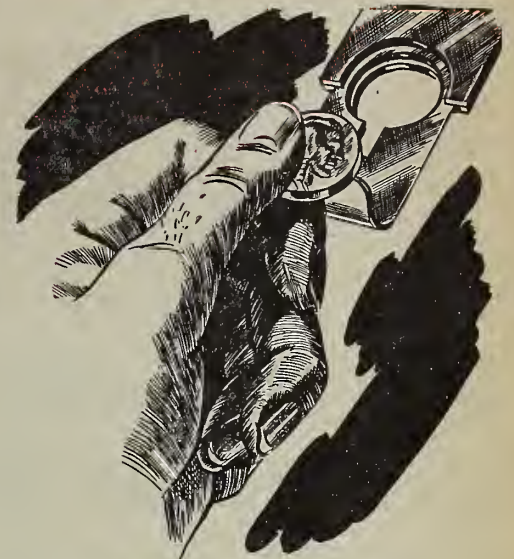
THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throuth the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over



JOHN Q. PUBLIC
DOESN'T "BUY" MACHINES

It is irritating to many coinmen who are engaged in selling equipment to note that there are still operators who are standing by and waiting for "something new in machines" to be introduced, before they will again think about buying.

This is not the time for "standing by." This is not the time for wondering whether there is, or isn't, going to be "something new in machines" on the market soon.

It is well for those operators, who believe that they had best wait, to remember that others are *not* waiting. These others are purchasing whatever machines they can at this time, to cover as many locations as they possibly can.

The best way to emphasize the situation is to probably advise these operators that it isn't the machine, as much as the location, that really counts.

John Q. Public doesn't "buy" the machine when he inserts his coin into the coin chute. He is, instead, purchasing the thrills and relaxation of the game he is about to play, or the music he is about to hear.

Johnny Public just doesn't care whether the machine is two days old or twenty years old. If he likes what the machine gives him in return for his coin, he's going to put more of his coin into that machine.

Therefore, those operators who are standing by and waiting, may be losing a great many good locations and much profit. The man who is buying and placing what he buys, is the man who is going ahead.

Remember . . . Johnny Public doesn't care about "buying" the machine. He is only interested in buying what the machine vends . . . whether it be candy, cigarettes, soft drinks, weight, music or amusement.

Bill Gersh

SHUFFLEBOARDS GAIN WIDER ACCEPTANCE

After More Than Ten Years in East Shuffleboards Move West and Gain Wider Acceptance As Coin Operated Game. Some Claim Shuffleboards Will Stymie Other Game Sales. Report They Take Away Space Used by Other Equip't. Others Report Shuffleboards Reviving Big Play Interest and Will Last for Many Years. Meantime Sales Boom Continues.

After more than ten years of operation in the east, shuffleboards have started to travel west as "coin operated" games, and are gaining wider acceptance from players as well as operators.

It is interesting to note that for many years taverns in the New York, New Jersey, Connecticut and Pennsylvania areas advertised the fact that they featured more than one shuffleboard, and attracted business with such advertisements.

In fact, many taverns even went to the expense of newspaper advertising as well as the purchase of spectacular neon signs to advise the public that the finest in shuffleboards was being featured in their taverns.

It is well known, of course, that the shuffleboards in these eastern taverns were not coin operated. The tavern owners handled the play. They found that they helped bring in much new, while retaining the old, patronage.

Now, even in the eastern area, shuffleboards have started out again as "coin operated." And tho, at first, it was extremely difficult to get them into the locations by the few ops who dared to place them, they are now winning ever greater following from the location owners with the result, so it is predicted, that eventually a majority of the taverns, and other locations in the east, will be featuring "coin operated" shuffleboards.

When coin operated shuffleboards started out on the west coast, they did not cause much of a furor, except in the local west coast area. The reason was simply that the boards were too well known to ops, especially in the east, as non-coin operated. Few could see how they would attract patronage if "coin operated."

But, when Los Angeles and other parts of California, suddenly went all out on the coin operated shuffleboards, other ops in other territories also began to investigate. The result now is that more and more ops are buying and testing the boards. Many have reported surprisingly big play action.

In fact, one well known Arkansas op advises, "I found the people stand six deep in some Oklahoma locations waiting to play the shuffleboards."

The result, naturally, was for this op to send a hurry call thru to obtain boards for his locations. He now reports that the action is beyond anything he ever believed possible.

This sudden acceptance of the boards did not stop in the far western states. Ops in midwestern communities also turned to them with the result that such states as Iowa, Illinois, Wisconsin, Minnesota and others are surprising the manufacturers of the boards with orders ranging into unusually good quantities.

It must be remembered that the boards are not "cheap" as games go. Prices are far above what the "average game" costs and, therefore, it is all the more surprising to the average student of coin operated entertainment to see a "boom" developing in this field when all believed that the ops were down so low financially that they wouldn't buy anything above a certain price mark.

In short, this once again proves to the trade that, "if the product will produce profits, sales can be had in quantity." Better quality boards at higher prices are in demand. This, too, is surprising. The average coinman started off with the cheapest shuffleboard he could buy. But he has learned that in shuffleboard, which can last on location for years, quality is a very important factor.

The constant smash of steel discs against the back of the boards tends to loosen them and, eventually, break them. It is also noteworthy that some players lean hard on the boards (like in billiards) to get a better shot. Leaning on the boards and zipping the steel discs along its surface will, within a period of time, ruin any board, unless it is of unusually fine quality construction. This has long ago been learned by the tavern owners in the east, and they have continued to buy what they term, "only the best" shuffleboards.

In the meantime, while this sales boom is under way, which can be some-

what likened to the boom resulting when cheaper priced coin operated bowling alleys were presented to the trade (even tho the coin operated bowling alley had been in existence for many, many years) some complain that shuffleboard will hurt sales of all types of games for some years to come.

These men point out that the shuffleboards, taking up the space they require, are already eliminating many games. They also state that, because of the shuffleboards, play has fallen on many other machines. They foresee an era where it will take them many, many months to get games back in action in locations where the shuffleboards predominate.

Even tho there is some antagonism toward the boards, others are proceeding on the theory that, "while they're hot, let's sell." These latter claim that when a new and better type product is manufactured it will replace the shuffleboard, just as the shuffleboard is now replacing some other products.

One noted distributor reports, "There is no need to be alarmed about the wider acceptance of shuffleboards by operators. We've had this happen time and time again with other products. The same alarm was broadcast when the bowling games came into being. Some thought they, too, would eliminate everything else. But, where are these bowling games today, compared to other products?"

"There is no doubt in my mind," he continues, "that just as soon as the manufacturers give us a new and better game the shuffleboard, too, will fall by the wayside. Right now shuffleboard is hot in some areas. It is not 'sweeping the country', but, it is gaining wider acceptance and that is important. It also means that ops are earning money with them."

Most impressive, in the rise of the shuffleboard, has been the fact that its leading manufacturers have been very quiet and cautious about releasing news or advertisements. Some of the manufacturers of the boards aren't even as yet known to the majority in the field.

They have approached the coin operated shuffleboard business very cautiously. Now, tho, it is generally believed, they will begin to more greatly publicize themselves in this field for the boards have taken good hold in many areas and, there is no longer any doubt, have found their own niche in the field, just as the bowling games did.

It will be extremely interesting for all engaged in the coin operated games field to note whether the shuffleboard boom will continue to grow, or whether it will soon reach its apex and begin to skid.

Manufacturing of these boards requires much woodworking experience, plenty of space and also a long haul to market for an extremely large product. Manufacturers who could instantly enter the field are, because of these facts, holding back. Others who are already in it are learning more and more each day regarding the manufacturing of the boards.

Distributors have also entered into the sales of shuffleboards with greater zeal than was expected. Each day finds more of these men getting closer and closer to the business of shuffleboard operations. Perhaps, too, these distributors are the men who will continue the boom, or because of their zeal, oversell and thereby stop it.

In the meantime, interest continues at high in this new product and it is reaching greater sales proportions than any believed would be possible some months ago.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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ONLY FOUR MORE WEEKS TO GO!

Best Record of 1948

"Manana"—Peggy Lee	23,984
"Ballerina"—Vaughn Monroe	23,142
"My Happiness"—Jon & Sondra Steele	23,090
"Nature Boy"—King Cole	20,408
"Four Leaf Clover"—Art Mooney	19,799
"You Can't Be True, Dear"—Ken Griffin-Jerry Wayne.....	16,317
"Little White Lies"—Dick Haymes	14,828
"It's Magic"—Doris Day	12,674
"Because"—Perry Como	12,035
"It's Magic"—Sarah Vaughan	8,569
"You Call Everybody Darlin'"—Al Trace	6,991
"Mickey"—Ted Weems	5,110
"Now Is The Hour"—Margaret Whiting	3,190
"Love Somebody"—Doris Day and Buddy Clark	2,457
"Too Fat Polka"—Arthur Godfrey	1,879
"A Tree In The Meadow"—Margaret Whiting	1,532
"Maybe You'll Be There"—Gordon Jenkins	1,321
"Golden Earrings"—Peggy Lee	1,287
"Just Because"—Eddy Howard	1,210
"You Were Only Fooling"—Blue Barron	981
"How Soon"—Vaughn Monroe	775
"Twelfth Street Rag"—Pee Wee Hunt	246

Best Orchestra of 1948

Vaughn Monroe	37,881	Ray McKinley	8,007
Art Mooney	24,121	Sam Donahue	5,702
Tex Beneke	22,952	Count Basie	5,042
Stan Kenton	17,090	Paul Weston	2,701
Claude Thornhill	16,974	Eddy Howard	2,188
Ted Weems	16,423	Al Trace	2,000
Sammy Kaye	13,811	Tony Pastor	1,369
Freddy Martin	13,795	Tommy Dorsey	1,141
Guy Lombardo	12,340	Larry Green	1,105
Johnny Long	10,226	Benny Strong	1,078
Louis Prima	9,489		

Best Female Vocalist of 1948

Peggy Lee	34,034	Beryl Davis	7,984
Doris Day	30,845	Nellie Lutcher	3,924
Margaret Whiting	29,475	Kay Starr	3,908
Sarah Vaughan	28,173	Fran Warren	1,916
Jo Stafford	19,170	Helen Forrest	1,814
Dinah Shore	15,805	Rosemary Clooney	1,315
June Christy	10,415	Dinah Washington	1,024
Ella Fitzgerald	9,991	Anne Shelton	876

Best Male Vocalist of 1948

Perry Como	31,640	Art Lund	5,185
Dick Haymes	27,150	Andy Russell	2,673
Bing Crosby	26,710	Johnny Mercer	1,349
Buddy Clark	20,229	Tony Martin	1,220
Frankie Laine	17,503	Mel Torme	1,091
Frank Sinatra	15,667	Al Jolson	1,058
Billy Eckstine	14,657	Herb Jeffries	871
Gordon MacRae	8,970	Dennis Day	581
Vic Damone	8,846	Denny Dennis	442
Alan Dale	7,069		

Best Vocal Combination of 1948

The Ravens	29,426	The Ink Spots	11,624
King Cole Trio	28,921	The Galli Sisters	7,891
Andrews Sisters	22,184	The Charioteers	3,156
The Pied Pipers	15,034	The Clark Sisters	2,715
The Orioles	13,122	The Modernaires	2,583
The Mills Bros.	11,739	The Dinning Sisters	1,144

Best Western Record of 1948

"Deck Of Cards"—T. Texas Tyler	25,076
"Signed, Sealed And Delivered"—Cowboy Copas	18,741
"Cool Water"—Sons Of The Pioneers	16,682
"Bubbles In My Beer"—Bob Wills	14,757
"One Has My Name"—Jimmy Wakely	13,898
"Suspicion"—Tex Williams	11,883
"I'm My Own Grandpaw"—Lonzo & Oscar	7,721
"Slap 'Er Down Agin, Paw"—Esmerelda	7,209

"Oklahoma Waltz"—Johnny Bond	5,964
"Tell A Woman"—Tex Williams	2,563
"Life Gets Tee-Jus"—Carson Robison	2,447
"Tennessee Waltz"—Pee Wee King	1,288

Best Western Artist of 1948

T. Texas Tyler	22,578	Gene Autry	5,022
Bob Wills	19,487	Jimmy Wakely	3,334
Cowboy Copas	16,889	Pee Wee King	1,471
Tex Williams	14,839	Elton Britt	1,465
Sons Of The Pioneers.....	10,418	Tex Ritter	1,049
Johnny Bond	6,854	Foy Willing	1,015
Roy Rogers	6,450	Rosalie Allen	650
Doye O'Dell	5,871		

Best Hillbilly Record of 1948

"Bouquet Of Roses"—Eddy Arnold	36,781
"I'll Hold You In My Heart"—Eddy Arnold	17,834
"Sweeter Than The Flowers"—Moon Mullican	16,081
"Anytime"—Eddy Arnold	10,772
"Waltz Of The Wind"—Roy Acuff	7,440
"Seaman's Blues"—Ernest Tubb	5,701
"Waiting For The Train"—Ernest Tubb	3,816
"Night Train To Memphis"—Roy Acuff	1,700
"Never Trust A Woman"—Red Foley	1,464

Best Hillbilly Artist of 1948

Eddy Arnold	49,732	Red Foley	8,190
Ernest Tubb	18,754	Dick Thomas	3,353
Moon Mullican	15,991	Spade Cooley	2,041
Roy Acuff	11,666	Hank Penny	1,854
Hank Williams	8,393		

Best Race Record of 1948

"I Love You Yes I Do"—Bullmoose Jackson	24,868
"Run, Joe"—Louis Jordan	22,619
"Long Gone"—Sonny Thompson	22,182
"Tomorrow Night"—Lonnie Johnson	18,399
"Write Me A Letter"—The Ravens	18,283
"Gone Again"—Lionel Hampton	16,426
"You Don't Love Me"—Camille Howard	16,117
"It's Too Soon To Know"—The Orioles	12,870
"35-30"—Paul Williams	12,870
"Fine Brown Frame"—Nellie Lutcher	11,464
"What's The Use"—Roy Milton	11,291
"King Size Papa"—Julia Lee	9,223
"Nature Boy"—King Cole	8,638
"Li'l Dog"—Buddy Johnson	5,934
"Good Rocking Tonight"—Wynonie Harris	5,762
"Bubbles"—Bill Moore	4,387
"Corn Bread"—Hal Singer	3,048
"Time Out For Tears"—Savannah Churchill	1,671

Best Race Artist of 1948

Bullmoose Jackson	26,875	Buddy Johnson	5,532
Sonny Thompson	20,490	Ivory Joe Hunter	5,492
Louis Jordan	20,472	Dinah Washington	4,825
Roy Milton	19,426	Julia Lee	4,780
King Cole Trio	15,782	Hadda Brooks	3,380
The Ravens	15,411	Bill Moore	3,331
Sarah Vaughan	13,755	Paul Williams	2,687
Lonnie Johnson	11,371	Wynonie Harris	1,672
Camille Howard	11,224	Johnny Moore's Three	
Savannah Churchill	9,694	Blazers	1,040
Nellie Lutcher	7,995	Rose Murphy	822

Best Small Instrumental Group of 1948

King Cole Trio	26,806	Roy Milton	9,016
Louis Jordan	24,377	Benny Goodman Sextet.....	8,723
Illinois Jacquet	19,750	Gene Krupa Jazz Trio.....	4,715
The Harmonicats	17,647	Earl Bostic	3,069
The Three Suns	15,511	Dizzy Gillespie	2,099
Charlie Ventura	10,677	Johnny Moore's Three	
Page Cavanaugh Trio	9,606	Blazers	660
Sonny Thompson	9,334	Ernie Felice	241

THE CASH BOX

Record Reviews

"Tonight You Belong To Me" (2:51)

"Look For The Silver Lining" (2:48)

RUSS CASE ORCH.
(RCA Victor 20-3132)

● A bagful of scintillating dance music, styled to perfection under the baton of the able and popular Russ Case shows as an attractive phono item. The ever-loving "Tonight You Belong To Me" and "Look For The Silver Lining" show as sides music ops can use to excellent advantage. Top deck, with piper Billy Williams in the spotlight is the old Billy Rose ditty that scored not too long ago. This rendition, with Billy purring the beautiful lyrics in fond mood and manner, should add to its popularity. Flip is a spot of rapturous listening pleasure ably suited for those wired music locations. Both sides are loaded with possibilities—the wax rates ops whirling time.

"When I'm Alone With You" (2:49)

"Lavender Blue" (2:51)

LYNNE FORD
(Collegiate 2954)

● Pair of sides music ops can use as filler material are these rendered by chirp Lynne Ford. Wax, titled "When I'm Alone With You" and "Lavender Blue" shows as effective, with the gal displaying her pipes in fairly attractive manner. Instrumental backing on the top deck, a slow romantic affair, hypo's the needling. On the flip with a current favorite Lynne joins with Mack Campbell to spoon the cute lyric. Altho both sides won't stop traffic, they are nevertheless, able filler items.

"Stormy Weather" (3:12)

"My Man" (3:08)

CONNIE HAINES
(Signature 15235)

● Strong vocal styling of thrush Connie Haines, and the set up of a pair of rave standards. "Stormy Weather" and "My Man" showcase the gal's torrid tonsils to top styling. Top deck should attract some coinage and become a heavy favorite with the bevy of Haines fans. Ork backing on the pair by Ray Bloch and his boys is another feather in the maestro's cap. The crowd that likes to reminisce should go for this duo.

"The Maids Of Cadiz" (2:40)

"The Varsity Drag" (2:37)

BENNY GOODMAN SEXTET
(Capitol 15286)

● Instrumental styling of the King himself, Benny Goodman, and his Sextet sparkles all over the place with

DISK OF THE WEEK

"My Own True Love" (3:00)

"Far Away Places" (3:07)

MARGARET WHITING
(Capitol 15278)



MARGARET WHITING

● Oh, lawdy, can this gal sing! Madcap Margaret Whiting, following on the heels of her success with "A Tree In The Meadow" comes thru for music operators with another pair that should have every music fan in the nation humming, singing and whistling these songs in no time at all. There is no A or B side to this platter—they both are nothing short of terrific! The gal's sensational vocal styling is sure to grab a ton of applause in music circles, and mean a barrel-

this pairing. It's great stuff to listen to, and sure to find its way into many a machine. Titled, "The Maids of Cadiz" and "The Varsity Drag," Benny and the boys display their top notch instrumental wares in great manner all thru. Clarinet spot by the maestro highlights the wax, with the group giving out with loads of riffs that show fine. Altho limited to those locations that go for this brand of jazz, the music should prove its mettle by riding high with the many Bee Gee fans.

"Meet Me Tonight In Dreamland"
(2:52)

"Goodnight Sweetheart" (2:50)

ALAN DALE
(Signature 15234)

● Rapidly rising on the music front as a star coin culler, piper Alan Dale sets with a pair here which should hypo music operators take. Wax is styled for the music machine biz, and amply serves to prove Dale's value. Titled, "Meet Me Tonight In Dreamland," the wax starts off with a mellow vocal spot by the ensemble with piano thumper Johnny Guarnieri tinkling the ivories in piano-roll fashion. Dale's vocal spot shines all the more as the ensemble bounce back to flavor the side in chorus a la Tommy Dor-

sey's old Piper chanting. It's great stuff and makes for wonderful listening pleasure. Ditty should add to Dale's popularity by leaps and bounds. Flip, "Goodnight Sweetheart" is another pleasing old-time favorite. Orchestral arrangement here, with maestro Ray Bloch in the driver's seat is top notch and hard to beat. Get with it!

"So Dear To My Heart" (3:01)

"It's Whatcha Do With Whatcha Got" (3:04)

FREDDY MARTIN ORCH.
(RCA Victor 20-3130)

● Title tune from the Walt Disney production "So Dear To My Heart" is offered here by the Freddy Martin orchestra. Balladeer Stuart Wade steps to the mike on this side, to wail the glowing lyric in wonderful fashion. Music is easy on the ears, and should find a featured spot on music machines. Added incentive should come once the flicker itself is released nationally. On the backside with a novelty bit, Glenn Hughes and The Martin Men grab the lead to wail "It's Whatcha Do With Whatcha Got." Song won't create too much of a storm, but nevertheless it's there for the asking.

"More Beer" (2:40)

"Lorelei" (2:35)

THE RHINELANDERS
(Manhattan 2003)

● Ditty currently causing loads of talk in the music biz today is this bit by The Rhinelanders tagged "More Beer." Wax is a shot in the dark, and may prove to be one of those "sleepers." Tune is tailor made for the tavern locations. Vocal combo on the side offer the comely lyric in mellow manner. It's cute stuff loaded with possibilities to score, and rates ops listening time. Flip "Lorelei" is another piece which may grab off some coin play. It's the top deck, "More Beer" that ops should pay attention to.

"Gaily We Waltz" (2:44)

"Springtime Polka" (2:40)

HENRI BROZE ORCH.
(Lucky 1-2)

● More light, tuneful wax by Henri Broze and his international ork, and the set-up of "Gaily We Waltz" and "Springtime Polka." Top side rolls along in favorable waltz tempo and should meet with favor on the part of music operators. It's slow stuff that can be easily taken to by the tavern fans. Flip, a light, bouncy polka makes for pleasant listening and should be greeted strongly by the many polka fans in the nation. Ops who use this brand take note of this platter.

"Blue Champagne" (2:49)

"East Of The Sun" (2:53)

TEX BENEKE ORCH.
(RCA Victor 20-3131)

● Wonderful music offered here by the Tex Beneke crew should have loads of guys and gals reminiscing 'bout the great Glenn Miller ork. Sweetly styled in superb musical manner, Tex and the boys deliver some of the greatest rhythm in their arrangement of "Blue Champagne." Ditty is rendered in the dreamy vein, with loads of beautiful strains floating thru. Coupled with another all-time winner, "East Of The Sun," this recording really stacks up as a money maker. Piper Garry Stevens grabs the limelight here, and turns in a first rate performance. Both sides of this platter spell jitney—run out and grab a boxful!

USE THIS PAGE AS YOUR CHECK SHEET Here's a handy way to order and to re-order RCA Victor's top new hits!

RCA VICTOR STARS

on

The Nation's TOP TEN Juke Box Tunes

(as reported by THE CASH BOX)

- 1 BUTTONS AND BOWS BETTY RHODES RCA Victor 20-3078
2 MAYBE YOU'LL BE THERE BETTY RHODES RCA Victor 20-2189
3 TWELFTH STREET RAG SIDNEY BECHET ORCH. RCA Victor 20-3120
4 A TREE IN THE MEADOW DOROTHY MORROW ENSEMBLE RCA Victor 20-2965
5 ON A SLOW BOAT TO CHINA FREDDY MARTIN ORCH. RCA Victor 20-3123
6 THAT CERTAIN PARTY LOUIS PRIMA ORCH. RCA Victor 20-3089
7 IT'S MAGIC TONY MARTIN RCA Victor 20-2862
8 YOU CALL EVERYBODY DARLIN' JACK LATHROP RCA Victor 20-3109
9 MY HAPPINESS DOROTHY MORROW ENSEMBLE RCA Victor 20-2965
10 UNDERNEATH THE ARCHES GEORGE OLSEN ORCH. RCA Victor 20-3114

This week's RCA VICTOR release!

POPULAR

- If I Steal A Kiss What's Wrong With Me? VAUGHN MONROE RCA Victor 20-3204
Señorita (from 'The Kissing Bandit') DENNIS DAY RCA Victor 20-3208
Please Stop Playing Those Blues, Boys Yours Is My Heart Alone LOUIS ARMSTRONG ALL-STARS RCA Victor 20-2648
Lovely Weather We're Having

FOLK

- Never Turn Your Back On A Woman Si, Si, Señorita LUKE WILLS' RHYTHM BUSTERS RCA Victor 20-3210
She's The Best I Ever Saw Last Ole Dollar LONZO AND OSCAR RCA Victor 20-3211
Always Keep Your Promise I'm Gonna Leave Town. STU DAVIS RCA Victor 20-3212
Here Comes Santa Claus (Down Santa Claus Lane) Blue Christmas JESSE ROGERS and his '49ers RCA Victor 20-3243

RHYTHM & BLUES

- It Shouldn't Happen To A Dream I'm Getting Sentimental Over You LESLIE SCOTT RCA Victor 20-3213
Better Cut That Out The Big Boat SONNY BOY WILLIAMSON RCA Victor 20-3218

POP SPECIALTIES

- Windy City Polka Red Raven Waltz LAWRENCE DUCHOW and his Red Raven Orch. RCA Victor 20-3219

'CHRISTMAS IN POLAND'

- (The Traditional 'Kolendi') With Schola Cantorum of Sts Cyril and Methodius Seminary, Father H. Waraksa, Conductor. Album S-57 4-10" records: 25-9187, 25-9188, 25-9189, 25-9190.

Riding High... Climbing Fast

- My Darling, My Darling EVE YOUNG and JACK LATHROP RCA Victor 20-3187
Down Among the Sheltering Palms SAMMY KAYE RCA Victor 20-3100
Bella Bella Marie LARRY GREEN RCA Victor 20-3072
Then I Turned And Walked Slowly Away EDDY ARNOLD RCA Victor 20-3174
Recess in Heaven DEEP RIVER BOYS RCA Victor 20-3203



... Mail your order to your RCA Victor distributor!

Name _____
Street _____
City _____ State _____

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op Mats, and national advertising add up to easy sales.

THE CASH BOX

Record Reviews

"If I steal A Kiss" (2:55)

"Adios Muchachos" (2:53)

ANDY RUSSELL
(Capitol 15287)

● Sure to find some heavy favor with music fans is this offering by balladeer Andy Russell. From the MGM motion picture "The Kissing Bandit," Andy spoons the romantic wordage of "If I Steal A Kiss," to come up with an item music ops should, by all means, look into. Light Latin tempo working throughout the background adds luster to the deck, with Andy vocalizing strong and sweet in gala fashion. Song is a natural for the moon-in-june kids who love to dance up close. On the flip with another south-of-the-border piece, Andy comes up with "Adios Muchachos." Ditty is well known—this rendition by Andy, sung in Spanish should sit well with his many fans. Topside is the side to ride with.

"There Ain't No Sweet Man" (2:50)

"Please Love Me" (2:44)

KAY STARR
(Capitol 15288)

● When this gal sings, ya jus' gotta listen! Click chirp Kay Starr, a gal with one of the best sets of tonsils in the business, pitches pipes on a pair here which should prove to be strong winners. Her strong, warm and infectious vocal styling is shown to perfection on "There Ain't No Sweet Man." It's light jazz in the up-tempo vein, with some tasty rhythm in the background spilling by maestro Dave Cavanaugh. Kay's husky voice and versatile vocal styling is easily shown on the flip, "Please Love Me." Song is rich and full of deep meaning the way Kay purrs it. It's a duo sure to score. Ops should latch on.

"By The Way" (3:00)

"For You" (2:58)

PERRY COMO
(RCA Victor 20-3099)

● There's no doubt about this platter going over in a big way with phono fans. Perry Como on deck, spooning in his usual brilliant style the glittering, glowing wordage of the beautiful "By The Way." It's plush lined music, sung only as Perry can. Soft, intimate styling of this great ballad should find a ton of favor. Add the wonderful musicianship of maestro Russ Case and ops have a side that can really go wild in the boxes. Flipped, we find the comely "For You," an oldie that has long been a favorite with juke box fans. Performance by Perry on this side stacks up as another brilliant one which is sure to make the swoon set dig for silver. Latch onto this duo—but fast!

SLEEPER OF THE WEEK

"The Mountaineer And The Jabberwock" (3:00)

"Morning Glory Road" (2:30)

JOHN LAURENZ
(Mercury 5202)



JOHN LAURENZ

● Really stepping out in a blaze of glory with this piece of wax, piper John Laurenz offers ops a strong contender for phono honors with "The Mountaineer And The Jabberwock." Song truly is unusual and loaded with catchy phrases throughout. John's vocal pitch on this piece is filled with a ton of beauty. The smooth, and

soft setting of this novelty piece adds to the charm and wax incentive offered here. Ditty is sung in story-book fashion, with a real cute cut-up at the end. Vocal chorus in spots highlights the wax and should prove to be extremely favorable with music ops. The ditty sparkles with loads of bright, bouncy phrases sure to please a zillion phono fans. John's pipes have that certain quality that make you want to come back and play this thing time and time again. On the flip with "Morning Glory Road," from the 20th Century-Fox production "Reaching For The Stars," John renders another first-rate performance. Light, up-tempo patter, with some effective orchestral backing points to this side as another potential winner. "The Jabberwock" should grab the moola!

"Back In Your Own Back Yard" (2:51)

"Where'd Dat Money Go?" (2:40)

PAGE CAVANAUGH TRIO
(RCA Victor 20-3149)

● The smooth vocal and rhythm harmony that this group throw about is hard to beat, especially so with this pair. Titled, "Back In Your Own Back Yard," and the novelty of "Where'd Dat Money Go," the wax appears to be flavored and styled just right for music operators. Top side, a standard, has long been favorite of music fans everywhere. This rendition spotlights the group as one of the nation's best. Flip is cute as all get out, and makes for light, pleasant listening moments. Ops who have those locations that go for this brand can't miss with this platter.

"Buttons And Bows" (2:58)

"That's Not The Knot" (2:26)

BOB HOPE and THE CLARK SISTERS
(Capitol 15292)

● Unusual offering rendered here by Bob Hope and The Clark Sisters is this pairing of "Buttons & Bows" and "That's Not The Knot." Top deck, currently a smash coin culler on thousands of music machines is

well known to music ops. This version, featuring the only male vocal rendition of this popular tune, is cute enough, although it doesn't stack up to other platters. Hope's vocalizing doesn't show too well for the phono trade, altho the deck can be used as filler material. Flip has some cute lyrics, with The Clark Sisters aiding Bob in the vocal department. The flicker attraction, Paramount's production of "Paleface" may draw jitney toward this hunk of wax.

"Straighten Up And Fly Right" (2:23)

"Gee Baby, Ain't I Good To You" (2:52)

KING COLE TRIO
(Capitol 15284)

● Pair of sides which are well known to music operators are these offered here by the widely popular King Cole Trio. It's the fond metro of "Straighten Up And Fly Right," coupled with "Gee Baby, Ain't I Good To You" that offers ops the incentive here. Top deck spins in mellow mood with Nat rounding out some grand phrases of vocal beauty. Flip, slows a bit to parrot the title, and comes out with loads of warm flavor. Both sides are re-issues. The call for this duo should be heavy enough to warrant a spot on music machines.

"Margaret Polka" (2:40)

"Starlight Polka" (2:41)

HENRI BROZE ORCH.
(Lucky 1-4)

● Pair of fond polka tunes for music ops to pay attention to are these offered in attractive styling by the Henri Broze orchestra. Top deck spins in ultra fast tempo, with the beat and rhythm offered reeking with the odor of buffalo hide. It's smart stuff that can be used to the ops utmost advantage. Flip slows down a bit, with the Broze ork displaying their effective instrumental styling in great manner. Both sides are there for the asking.

"I'm Alone Because I Love You" (2:50)

"Barbershop Medley" (2:44)

DICK KUHN ORCH.
(Top 1161)

● Some wax that music ops can reap harvest with are these sides rendered here by maestro Dick Kuhn. Both appear to be coin cullers and should do well, especially so in those tavern locations. Top deck, with Roy Watson wailing the romantic lyrics makes for pleasant listening. It's slow stuff easily taken to. Flip, is just what the title indicates, a barbershop medley. This side should have the tavern crowd singing along with the music. The platter rates a spot in ops machines.

"Lavender Blue" (2:56)

"Down Among The Sheltering Palms" (2:55)

SAMMY KAYE ORCH.
(RCA Victor 20-3100)

● Plug ditty kicking up a storm in a zillion locations is this bit offered here by maestro Sammy Kaye. Titled "Lavender Blue," Sammy showers The Three Kaydets to the mike for the mellow lyrics. Ditty is smooth all thru, with the group purring the cute wordage in affectionate style. Song is one that can be easily taken to. On the flip with an oldie currently being revived, piper Don Cornell, the Three Kaydets and the Kaye choir join for the music of "Down Among The Sheltering Palms." Song should have wide appeal to the old-timers, as well as the younger set. This rendition adds another laurel to the music crown of maestro Kaye. Ops who haven't as yet used this wax, should do so pronto.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AG—Algeas	DL—Delmac	PA—Palda
AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	FL—Fliat	RA—Rainbow
AS—Astor	JE—Jewel	SA—Savoy
BE—Beacon	GR—Grand	SD—Super Disc
BN—Bandwagon	KI—King	SP—Specialty
BU—Bullet	LO—London	SPI—Spiral
CA—Capitol	MA—Majestic	SI—Signature
CAS—Castle	MI—Miracle	ST—Sterling
CM—Commodore	ME—Mercury	TO—Top
CN—Continental	MG—MGM	TW—Tower
CO—Columbia	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe	NA—National	WO—World

1 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

2 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.
CO-37339—Tommy Tucker O.
DE-24403—Gordon Jenkins O.
MA-1120—Eddy Howard O.
ME-5214—Eddy Howard O.
ME-5160—Jack Fina O.
NA-9033—Jack Carroll
VA-102—Barbara & Frank
VI-20-2189—Betty Rhodes

3 TWELFTH STREET RAG

BU-1060—Billy Bishop
CA-15105—Pee Wee Hunt
DE-24450—Milt Herth Trio
MG-10251—Jack Fina O.
RA-70033—Eddie Miller
RE-125—Freddie Fisher
SI-15240—Liberace
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

4 A TREE IN A MEADOW

CA-15122—Margaret Whiting
CO-38279—Bill Johnson
DE-24411—Monica Lewis
LO-123—Sam Browne
ME-5148—John Lawrence
MG-10211—Paul Fennelly O.
RA-70015—B. Lester
VA-101—Frank Boys
VI-20-2965—Dorothy Marrow Ensemble

5 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.
MG-10269—Art Lund
VI-20-3123—Freddy Martin O.

6 THAT CERTAIN PARTY

AP-1132—Fred Gray
CA-15249—Dean Martin-Jerry Lewis
CO-38353—Doris Day-Buddy Clark
TW-1271—Benny Strong O.
VA-111—Varsity Orch.
VI-20-3089—Louis Prima O.

7 IT'S MAGIC

CA-15072—Gordon MacRae
CO-38188—Doris Day
DE-23826—Dick Haymes
ME-5138—Vic Damone
MG-10187—Buddy Kaye Quartet
MU-557—Sarah Vaughan
VA-110—Johnny Frank
VI-20-2862—Tony Martin

8 YOU CALL EVERYBODY DARLIN'

AP-161—Tennessee King
CA-15155—Jack Smith
CO-38286—Jerry Wayne
CN-1243—Patsy Garrett
DE-46138—Texas Jim Lewis
DE-24490—Underneath The Arches
DEL-1178—Bruce Hayes
ME-5155—Anno Vincent
MG-10258—Art Lund
RE-117—Al Trace O.
ST-3023—Al Trace O.
VA-103—Frank & The Boys
VI-20-3109—Jack Lathrop
WO-1501—B. Buchanan

9 MY HAPPINESS

BN-504—A. & Jim Nelson
BU-1032—Ronnie Dearville
CA-15094—The Pied Pipers
CO-38127—The Marlin Sisters
CN-1241—The McKay Trio
DA-20-17—Anno Vincent
DE-24446—Ella Fitzgerald
DM-11133—Jan & Sandra Steele
ME-5144—John Lawrence
SI-15026—Alan Dale
PA-1004—P. Sheridan
VA-101—Tyler Duo
VI-20-2965—Dorothy Marrow En.

10 UNDERNEATH THE ARCHES

AP-1129—Nick Minard
CA-15183—Andy Russell
CO-38274—The Serenaders
CO-38298—Connie Borwell
CN-1245—The Singing Gondoliers
DE-24490—Andrews Sisters
LO-238—Primo Scala
ME-5173—Al Hummer
MG-10264—Len Camber
RA-70075—Al Paul
RE-126—Aqua String Band
SPI-3001—Larkin Sisters
VI-20-3114—George Olsen O.



A Check List of Top-Selling M-G-M Records Hits

The Greatest Show on Records SONG AND DANCE MAN GENE KELLY

Album M-G-M 30 Three 10" Records

POPULAR

- | | |
|--|--|
| ON A SLOW BOAT TO CHINA
By The Way | ART LUND
M-G-M 10269 |
| BLUEBIRD OF HAPPINESS
Sunset to Sunrise | ART MOONEY
and his Orchestra
M-G-M 10207 |
| LILLETTE
Azusa, Cucamonga And Anaheim | JIMMY DORSEY
and his Orchestra
M-G-M 10245 |
| BUTTONS AND BOWS
The Matador | BETTY GARRETT
M-G-M 10244 |
| I'VE BEEN WORKING ON THE RAILROAD
In The Market Place Of Old Monterey | ART MOONEY
and his Orchestra
M-G-M 10298 |
| WHAT DID I DO
I Love You Much Too Much | HELEN FORREST
M-G-M 10262 |
| THERE'S A QUAKER DOWN IN QUAKER TOWN
A Strawberry Moon | BLUE BARRON
and his Orchestra
M-G-M 10297 |
| SOMETIMES I'M HAPPY
It's Mad, Mad, Mad! | LENA HORNE
M-G-M 10246 |
| YOU WERE ONLY FOOLING
It's Easy When You Know How | BLUE BARRON
and his Orchestra
M-G-M 10185 |
| EVERYTHING I HAVE IS YOURS
I'll Be Faithful | BILLY ECKSTINE
M-G-M 10259 |
| I STILL GET A THRILL
Bluer Than Blue | ART LUND
M-G-M 10295 |
| CORN BELT SYMPHONY
Every Day Is Just A Holiday | NEV SIMONS
M-G-M 10257 |
| DOWN AMONG THE SHELTERING PALMS
If We Can't Be The Same Old Sweethearts | THE JACKIE BROWN
QUARTET
M-G-M 10286 |
| PLAY THE PLAYERA
Will You Promise | JERRY SELLERS
M-G-M 10307 |

FOLK and WESTERN

- | | |
|---|---|
| LIFE GITS TEE-JUS DON'T IT
Wind In The Mountains | CARSON ROBISON
M-G-M 10224 |
| GUITAR BOOGIE
Boomerang | ARTHUR (Guitar Boogie) SMITH
M-G-M 10293 |
| INDIAN MAIDEN
Spanish Darling | SHEB WOOLEY
M-G-M 10304 |
| COTTON PATCH BLUES
Hop, Skip And Jump Over Texas | BOB WILLS
M-G-M 10291 |
| DRIVIN' NAILS IN MY COFFIN
Too Many Women | JERRY IRBY
M-G-M 10284 |

EBONY SERIES

- | | |
|---|--------------------------------|
| TELL ME HOW LONG
Evening Prayer | REV. KELSEY
M-G-M 10303 |
| IT'S TOO SOON TO KNOW
I'm Thru With Love | MARIAN ROBINSON
M-G-M 10300 |
| IF I CAN'T HAVE YOU
Boogie Woogie On A Saturday Nite | 5 RED CAPS
M-G-M 10285 |

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THE GREATEST NAME IN ENTERTAINMENT

The Fast Climbing "Pop"
on Your Juke Box Hit Parade



**"ONE HAS MY NAME
The Other Has My Heart"**

Recordings—

- DECCA 24492 BOB EBERLE
- LONDON SAM BROWNE
- CAPITOL 15162 ... JIMMY WAKELY
- COLUMBIA 20491 ... SLIM DUNCAN
- CRYSTAL 132 EDDIE DEAN
- EXCLUSIVE 45x ... TEXAS JIM LEWIS

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**ROY MILTON Leads
Cash Box Poll for Best
Race Artist
of 1948.**



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CLICK**

For Specialty Records

"Everything I Do is Wrong"
backed by
"HOP, SKIP AND JUMP"

Specialty
records

- Billboard Best Selling Retail Race Records.
- Billboard Most Played Juke Box Race Records.

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**A.F.M. "DIAMOND PLAN"
FILED WITH DEPT. OF
JUSTICE**

Attorney General's Office Receives Disk Settlement Plan From Record Industry. Approval Almost Assured As Repeal Of Taft-Hartley Law Is Seen. Record Industry Execs Confident. Possible Delay Seen In "Single Trustee" Clause

WASHINGTON, D. C.—The new recording agreement between the American Federation of Musicians and the phonograph recording industry was left with the Attorney General's Office of the Department of Justice here this past week. Officials of both factions, altho expressing confidence that the plan would be approved, did not know how soon, if at all, the Attorney General's office would rule on the legality of the plan.

The possibility of the Attorney General's office not ruling on the plan at all was seen in the precedent breaking procedure in which the recording committee submitted the agreement; arrived at recently between the AFM and the disk industry. Requests for adjudication on labor laws and plans of this sort as a rule come from the President's office directly. Since the plan involves sections of the Taft-Hartley Law, the government has been asked for a ruling as to its legality.

It was learned at press time, that Attorney General Tom C. Clark had left for Florida. There was no assurance given that his office would rule on the plan until his return next week.

Altho the text of the agreement between the diskers and the AFM has not been released, the clause causing concern as to legality is that stipulating the administration of the welfare fund by a single trustee. With the Taft-Hartley Law almost sure to be repealed by the present administration, there is the strong possibility that even an opinion by the government would put the agreement into operation without fear that the Fed-

eral Government might prosecute.

The new deal by the AFM and the plattery industry calls for a five-year contract. The previous recording scale for musicians has not been disturbed it was learned. Royalty payments to the AFM have been revised to 1% on all records retailing up to \$1.00.

Speculation still prevailed in the disk industry concerning reports that the AFM and the diskers had agreed upon royalty payments to start as of October 1st, 1948. It was learned that the points of agreement in the plan would be kept confidential until the Department of Justice had reviewed the plan.

Participating in the negotiations for the past few weeks were James C. Petrillo, president of the AFM; Milton Diamond, General Counsel for the union, and representatives of RCA Victor, Decca, Capitol, Columbia, MGM, Mercury, King, and the independent Phonograph Manufacturers Association.

That the recording industry dispute had been directly connected with the Taft-Hartley Law was easily seen in the recent statement by Petrillo, who was particularly jubilant at the results of the recent Presidential election.

"The Taft-Hartley Law hurt every musician in the country. When the fund is resumed it will be under the trusteeship which currently is to consist of representatives of the recording companies, the AFM and an outsider."

PERMO POINTS

for COIN Phonographs



PERMO INCORPORATED

Chicago 26

Order from your Decca, RCA Victor Capital, or Columbia record distributor

**Standard Songs
are MONEY MAKERS!**

"Sweet Georgia Brown"

Recorded by

- BROTHER BONES—Tempo**
- ROSE MURPHY—Majestic**
- WILL GRAY—Modern**

Pub. by: REMICK MUSIC CORP.

**MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.**

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

ROUND THE WAX CIRCLE

NEW YORK:

Local music folk just ga-ga this past week as they witnessed the gala opening of that brand new Record Bar at Cantor's Department Store, this city. The disk shop, one of the most modern in the city, played host to a slew of artists on Saturday, November 13, including Lee and Lynne Richardson, Chubby Jackson, The Four Tunes, Earl Coleman and a host of other name artists. Here's wishing the gang at Cantor's loads of luck! . . . "Sweet Georgia Brown," novel Tempo platter, is kicking up a storm. Disk features the rattling of bones but the McCoy. . . . Illinois Jacquet is the latest orkster to turn music publisher with the formation of his own firm, Gilbert Music Publishers, Inc. Jacquet's new firm will be affiliated with Broadcast Music, Inc. (BMI). . . . New Murphy Sisters' dishing "To Make A Mistake Is Human" starting to move.



THE MURPHY SISTERS

Ray McKinley's band goes into the New York Paramount this coming January 5. . . . Deanna Bartlett, prexy of Cherio-Rytvoc Music, Inc., scribes from Gay Paree. The gal must be having a wonderful time. . . . Ted Martin, piper on DeLuxe Records, leaves to join Teddy Powell's unit at the La Boheme, Hollywood. . . . Johnny Long into the Click Theatre Cafe November 29th. . . . Don Cornell, former Sammy Kaye vocalist, will go out as a single with support and backing reported to be coming from maestro Kaye. . . . Roy Milton's "Hop, Skip And Jump" getting some swell action from Symphony Sid, Bill Williams and Freddie Robbins on their nitely dee-jay shows. Milton's southern tour is definitely proving he is one of the strongest small combos around. . . . We'd like to see: . . . chirp Helen O'Connell pitching pipes again—from the stage . . . the mellow stuff that came from Lucky Millinder and the great Sister Rosette Tharpe . . . Artie Shaw with that band he's been organizing . . . A new Betty Hutton platter.

CHICAGO:

Rondo Records all hepped up over the two George Olsen masters they bought, "Down Among The Sheltering Palms" backed by "Heading For A Shotgun Wedding," and a pair of sides titled, "Secrets" and "Louise From Lake Louise." . . . Evelyn Rolfe of Aristocrat Records tells us about their new station wagon which is to be used as a trailer for cross country tours. We understand Aristocrat really has a hit in Andrew Tibb's "Going Down Fast," a terrific race record that you can peg to be right up there with the top ten. . . . Benny Strong busy autographing "That Certain Party" for music ops and also sending them his latest disk "That Red Head Gal." After finishing at the Boulevard Room Benny is set for one niters up until Dec. 3, when at that time he follows Eddy Howard into the Chase Hotel in St. Louis for three weeks. . . . Art Talmadge of Mercury Records back from a hurried up trip to Milwaukee on biz. Art reports business is great and going at top speed.



JOHNNY DESMOND

Eddy Howard simply thrilled over Mercury releasing his latest eight sides, among which is included, "On A Slow Boat To China." And, just wait until you hear Eddy on this, it's sex-sational. . . . Two very talented men of jazz opened at the Blue Note this past week, Charlie Ventura and Billy Eckstine. Ventura's ork really goes big with the many jazz lovers who pack this pop loop bistro and Eckstine's singing is just about tops. . . . Jon & Sondra Steele, who have been drawing capacity crowds to the Oriental Theatre, receive many, many requests for their famous arrangement of "My Happiness." . . . Orrin Tucker returned to the stand at the Trianon Ballroom this last Tuesday, the same night that Teddy Phillips bowed into the north side Aragon. Teddy originally got his start as sax man with Ben Bernie. . . . Keep your eye on Johnny Desmond's terrific MGM platter "Tara Talara Tala" . . . a winner!

LOS ANGELES:

Capitol Records tossed a big pahty for their talent and the dee-jays. . . . Pete Kameron, Specialty Records new promotion chief, tells us of three new releases coming up by Camille Howard, Roy Milton and Jimmy Liggins . . . Specialty is also readying their first batch of western platters in conjunction with Art Rupe's entering the music publishing field on his own via Venice Music Publishing Co. . . . Kameron reports the firm is now shopping around for some top-flight western talent. . . . Lou Chudd of Imperial dropped a hint that his firm was seriously considering a pop line at 39 cents, concentrating on new tunes slanted for the juke box biz. . . . New Ivory Joe Hunter release being carefully selected by Bill McCall, prexy of 4-Star Records, from the thirty-two masters he recently acquired from Pacific Records. . . . Bill wants to make sure it lives up to "Pretty Mama Blues"—or better. Four Star is taking over the Southern California distribution of the Downtown label, marking the McCall company's debut as an independent record distributing outfit. Don Pierce of the 4-Star firm informs us that the "Who's Got Cecil Gant" mystery seems to be coming up with a solution and a happy ending. Four Star has all the Gant masters from King and BOP records and is reported suing Bullet in regard to the platters Gant cut for that company.



EDDY ARNOLD

Mom Bihari briefs us about her brood of wandering chickens . . . Florette doing a fine job on disk promotion and having a mellow time in Gotham, where brother Joe is still in the "swivel chair." Roz in the Big City too . . . havin' a ball . . . Jules holding down the Beverly Hills plant while Saul sells records like mad at the Pico Blvd. distrib point. . . . Doye D'Dell extends his thanx to all the ops who reaped harvest with his Exclusive recording of "Dear Okie." Gloria Kort, prexy Leon Rene's right hand gal, all excited about Doye's new release, "Dear Mr. Santa" and "Blue Christmas." . . . Ops are swamping George McDonald at Mercury for those Eddy Howard platters and John Laurenz' "The Mountaineer And the Jabberwock." Folks out here seem to be pouring all their votes for Eddy Arnold in *The Cash Box* Third Annual Music Poll.

THE NATION'S JUKE BOX OPERATORS ARE VOTING IN THE CASH BOX MUSIC POLL FOR

The Most Talked of Band in America

Vaughn

MONROE

and his Orchestra

because of these sensational coin machine HITS . . .

"COOL WATER"
RCA Victor 20-2923

"BALLERINA"
RCA Victor 20-2433

"MAHARAJAH OF MAGADOR"
RCA Victor 20-2851

Current HIT release
"THE CHOCOLATE CHOO-CHOO"
backed with
"IN MY DREAMS"
RCA Victor 20-3133

Exclusively on
RCA VICTOR RECORDS

Exclusive Management
WILLARD ALEXANDER, INC

Direction
MARSHARD MUSIC

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 20, 1948

New York, N. Y.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. UNTIL (Tommy Dorsey)
5. IT'S MAGIC (Doris Day)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
8. YOU WERE ONLY FOOLING (Blue Barron)
9. IT'S TOO SOON TO KNOW (The Orioles)
10. THAT CERTAIN PARTY (Benny Strong)

Brodhead, Wisc.

1. BUTTONS AND BOWS (Dinah Shore)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. IT'S MY LAZY DAY (Smiley Burnette)
4. BRUSH THOSE TEARS (Al Trace)
5. ON A SLOW BOAT TO CHINA (Freddy Martin)
6. THE NIGHT HAS A THOUSAND EYES (Vic Damone)
7. YOU CALL EVERYBODY DARLIN' (Al Trace)
8. A TREE IN THE MEADOW (Margaret Whiting)
9. TWELFTH STREET RAG (Pee Wee Hunt)
10. CUANTO LE GUSTA (Andrews Sisters)

Cincinnati, O.

1. BUTTONS AND BOWS (Dinah Shore)
2. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. UNDERNEATH THE ARCHES (Primo Scala)
5. PLEASING YOU (Lonnie Johnson)
6. IT'S MAGIC (Doris Day)
7. YOU CALL EVERYBODY DARLIN' (Al Trace)
8. THAT CERTAIN PARTY (Benny Strong)
9. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
10. IT'S TOO SOON TO KNOW (The Orioles)

Saginaw, Mich.

1. MY HAPPINESS (Jon & Sondra Steele)
2. BUTTONS AND BOWS (Dinah Shore)
3. THAT CERTAIN PARTY (Benny Strong)
4. ON A SLOW BOAT TO CHINA (Freddy Martin)
5. IT'S MAGIC (Doris Day)
6. YOU CALL EVERYBODY DARLIN' (Al Trace)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. A TREE IN THE MEADOW (Margaret Whiting)
9. UNDERNEATH THE ARCHES (Primo Scala)
10. HAIR OF GOLD (Jack Emerson)

Frankfort, Ky.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. BOUQUET OF ROSES (Eddy Arnold)
3. ANYTIME (Eddy Arnold)
4. IT'S MAGIC (Doris Day)
5. BUTTONS AND BOWS (Dinah Shore)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. MY HAPPINESS (Jon & Sondra Steele)
9. YOU CALL EVERYBODY DARLIN' (Al Trace)
10. HAIR OF GOLD (Jack Emerson)

Butte, Mont.

1. BOUQUET OF ROSES (Eddy Arnold)
2. ONE HAS MY NAME (Jimmy Wakely)
3. ANYTIME (Eddy Arnold)
4. HAIR OF GOLD (Jack Emerson)
5. BUTTONS AND BOWS (Dinah Shore)
6. THAT CERTAIN PARTY (Benny Strong)
7. RAMBLING ROSE (Perry Como)
8. UNDERNEATH THE ARCHES (Primo Scala)
9. ON A SLOW BOAT TO CHINA (Freddy Martin)
10. UNTIL (Tommy Dorsey)

Chicago, Ill.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
4. MAYBE YOU'LL BE THERE (Eddy Howard)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. THAT CERTAIN PARTY (Benny Strong)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. IT'S MAGIC (Doris Day)
9. UNTIL (Tommy Dorsey)
10. TWELFTH STREET RAG (Pee Wee Hunt)

Woodburn, Ore.

1. BUTTONS AND BOWS (Betty Rhodes)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. ON A SLOW BOAT TO CHINA (Freddy Martin)
4. MY HAPPINESS (Jon & Sondra Steele)
5. UNDERNEATH THE ARCHES (Andrews Sisters)
6. IT'S MAGIC (Doris Day)
7. YOU CALL EVERYBODY DARLIN' (Al Trace)
8. UNTIL (Tommy Dorsey)
9. MAYBE YOU'LL BE THERE (Gordon Jenkins)
10. TWELFTH STREET RAG (Pee Wee Hunt)

Atlantic City, N. J.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. IT'S TOO SOON TO KNOW (The Orioles)
3. RECESS IN HEAVEN (Deep River Boys)
4. BUTTONS AND BOWS (Dinah Shore)
5. IT'S MAGIC (Doris Day)
6. I'LL GET ALONG SOMEHOW (Sam Donahue)
7. MICKEY (Ted Weems)
8. LI'L DOG (Buddy Johnson)
9. YOU CALL EVERYBODY DARLIN' (Al Trace)
10. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)

San Diego, Calif.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. IT'S MAGIC (Doris Day)
4. BUTTONS AND BOWS (Dinah Shore)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. HAIR OF GOLD (Jack Emerson)
7. MY HAPPINESS (Jon & Sondra Steele)
8. BELLA BELLA MARIE (Andrews Sisters)
9. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
10. YOU CALL EVERYBODY DARLIN' (Al Trace)

Atlanta, Ga.

1. BUTTONS AND BOWS (Dinah Shore)
2. ANYTIME (Eddy Arnold)
3. UNDERNEATH THE ARCHES (Primo Scala)
4. EVERY DAY I LOVE YOU (Dick Haymes)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. IT'S MAGIC (Doris Day)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. ON A SLOW BOAT TO CHINA (Freddy Martin)
9. RAMBLING ROSE (Perry Como)
10. LOVE SOMEBODY (Doris Day-Buddy Clark)

Boise, Idaho

1. A TREE IN THE MEADOW (Margaret Whiting)
2. BUTTONS AND BOWS (Dinah Shore)
3. IT'S MAGIC (Doris Day)
4. YOU CALL EVERYBODY DARLIN' (Al Trace)
5. HAIR OF GOLD (Jack Emerson)
6. UNTIL (Tommy Dorsey)
7. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
8. THAT CERTAIN PARTY (Louis Prima)
9. BLUEBIRD OF HAPPINESS (Art Mooney)
10. MY HAPPINESS (Jon & Sondra Steele)

Los Angeles, Calif.

1. BUTTONS AND BOWS (Dinah Shore)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. BLUEBIRD OF HAPPINESS (Jo Stafford)
5. IT'S MAGIC (Doris Day)
6. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. CUANTO LE GUSTA (Andrews Sisters)
9. THE NIGHT HAS A THOUSAND EYES (Buddy Clark)
10. A LITTLE BIRD TOLD ME (Paula Watson)

San Antonio, Tex.

1. BUTTONS AND BOWS (Dinah Shore)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. IT'S MAGIC (Doris Day)
6. MY HAPPINESS (Ella Fitzgerald)
7. BLUEBIRD OF HAPPINESS (Art Mooney)
8. THAT CERTAIN PARTY (Benny Strong)
9. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
10. UNTIL (Tommy Dorsey)

Hobbs, N. M.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. LONG GONE (Sonny Thompson)
4. IT'S MAGIC (Tony Martin)
5. TENNESSEE SATURDAY NIGHT (Red Foley)
6. ONE HAS MY NAME (Jimmy Wakely)
7. MY HAPPINESS (Jon & Sondra Steele)
8. DEAR OKIE (Texas Jim Robertson)
9. EVERY DAY I LOVE YOU (Vaughn Monroe)
10. YOU CALL EVERYBODY DARLIN' (Al Trace)

Waynesboro, Pa.

1. BUTTONS AND BOWS (Dinah Shore)
2. HAIR OF GOLD (Jack Emerson)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. ON A SLOW BOAT TO CHINA (Freddy Martin)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. YOU CALL EVERYBODY DARLIN' (Al Trace)
8. MY HAPPINESS (Jon & Sondra Steele)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. I LOVE YOU SO MUCH IT HURTS (Reggie Goff)

Miami, Fla.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. BUTTONS AND BOWS (Dinah Shore)
3. YOU CALL EVERYBODY DARLIN' (Al Trace)
4. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
5. HAIR OF GOLD (Jack Emerson)
6. IT'S MAGIC (Doris Day)
7. UNDERNEATH THE ARCHES (Primo Scala)
8. ON A SLOW BOAT TO CHINA (Freddy Martin)
9. UNTIL (Tommy Dorsey)
10. IT'S TOO SOON TO KNOW (The Orioles)

St. Louis, Mo.

1. THAT CERTAIN PARTY (Benny Strong)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. YOU CALL EVERYBODY DARLIN' (Al Trace)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. HAIR OF GOLD (Jack Emerson)
7. IT'S MAGIC (Doris Day)
8. IT'S TOO SOON TO KNOW (The Orioles)
9. UNDERNEATH THE ARCHES (Primo Scala)
10. BLUEBIRD OF HAPPINESS (Art Mooney)

Philadelphia, Pa.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BLUEBIRD OF HAPPINESS (Jan Peerce)
3. UNTIL (Tommy Dorsey)
4. ON THE PAINTED DESERT (Gordon Jenkins)
5. IT'S MAGIC (Doris Day)
6. UNDERNEATH THE ARCHES (Andrews Sisters)
7. BE MINE (Anne Shelton)
8. BUTTONS AND BOWS (Dinah Shore)
9. A LITTLE BIRD TOLD ME (Paula Watson)
10. SO TIRED (Russ Morgan)

Boston, Mass.

1. UNDERNEATH THE ARCHES (Primo Scala)
2. IT'S TOO SOON TO KNOW (The Orioles)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. I'LL GET ALONG SOMEHOW (Sam Donahue)
5. BUTTONS AND BOWS (Dinah Shore)
6. RECESS IN HEAVEN (Dan Grissom)
7. I'LL WAIT AND PRAY (Sarah Vaughan)
8. A TREE IN THE MEADOW (Margaret Whiting)
9. BRUSH THOSE TEARS FROM YOUR EYES (Al Trace)
10. CONFESS (Patti Page)

Shoals, Ind.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. BUTTONS AND BOWS (Dinah Shore)
4. UNDERNEATH THE ARCHES (Primo Scala)
5. YOU CALL EVERYBODY DARLIN' (Al Trace)
6. HAIR OF GOLD (Jack Emerson)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. THAT CERTAIN PARTY (Benny Strong)
9. ON A SLOW BOAT TO CHINA (B. Goodman)
10. BLUEBIRD OF HAPPINESS (Art Mooney)

Memphis, Tenn.

1. BUTTONS AND BOWS (Dinah Shore)
2. HAIR OF GOLD (Jack Emerson)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. IT'S MAGIC (Doris Day)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. MY HAPPINESS (Jon & Sondra Steele)
8. YOU CALL EVERYBODY DARLIN' (Al Trace)
9. UNTIL (Tommy Dorsey)
10. ON A SLOW BOAT TO CHINA (Freddy Martin)

Norfolk, Va.

1. IT'S TOO SOON TO KNOW (D. Washington)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. BUTTONS AND BOWS (Dinah Shore)
4. THAT CERTAIN PARTY (Benny Strong)
5. IT'S MAGIC (Doris Day)
6. MY HAPPINESS (Jon & Sondra Steele)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. AH, BUT IT HAPPENS (Frankie Laine)
10. COOL WATER (Vaughn Monroe)

Minneapolis, Minn.

1. BUTTONS AND BOWS (Dinah Shore)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. IT'S MAGIC (Doris Day)
4. MAYBE YOU'LL BE THERE (Gordon Jenkins)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. MY HAPPINESS (Jon & Sondra Steele)
7. YOU CALL EVERYBODY DARLIN' (Al Trace)
8. HAIR OF GOLD (Jack Emerson)
9. UNTIL (Tommy Dorsey)
10. ON A SLOW BOAT TO CHINA (Kay Kyser)

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DECCA 24507
- SAY SOMETHING SWEET TO YOUR SWEETHEART ANDREWS SISTERS
DECCA 24479
- YOU WERE ONLY FOOLING (While I Was Falling in Love) MILLS BROTHERS
DECCA 24509
- CUANTO LA GUSTA CARMEN MIRANDA and
- THE MATADOR ANDREWS SISTERS
DECCA 24499
- GLORIA RUSS MORGAN
DECCA 24449
- I WANT TO BE THE ONLY ONE EVELYN KNIGHT
DECCA 24489
- BELLA BELLA MARIE DICK HAYMES and ANDREWS SISTERS
DECCA 24504
- THE MONEY SONG ANDREWS SISTERS and GUY LOMBARDO
DECCA 23722
- SO TIRED
- RAMBLING ROSE (With Bob Eberly)
- BUTTONS AND BOWS
- I KNOW WHERE I'M GOING
- WHAT DID I DO?
- WINTER WONDERLAND
- CHRISTMAS ISLAND

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BACKED WITH
"LOVE DON'T GET YOU NOTHIN' BUT THE BLUES"
DAMON 11130

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BACKED WITH

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THE CASH BOX

"Folk" and "Western" Record Reviews



"Dusty" (2:28)

"The Kid With The Rip In His Pants" (2:25)

ROY ROGERS
(Victor 20-3154)



ROY ROGERS

● The "King of the Cowboys" deserves all the applause that he's gonna get on location after location among his ever growing number of fans for two great sides. The topside, "Dusty," is one of the very best Roy Rogers has cut in

many and many a moon. He sings in soft, slow, and sentimental metro, singing to his son, and with beautiful lyrics sure to bring a tear or two to many an eye 'round about the nation. What's more, his voice has never sounded better than it does on this wax. On the flip, "The Kid With The Rip In His Pants," one of the very cutest hunks of lively melody ever yet cut by Rogers, comes a surefire clicker for every juke box on the plains and up in the hills, and even in many a pop spot in this grand nation. Here's a platter even wired music ops can feature. It's grand. Grab a boxful and spread 'em around. This is one hunk of wax that has c-o-i-n pressed right into it.

"Life Gits Tee-Jus, Don't It?" (2:46)

"Big Hat Polka" (2:27)
TEX WILLIAMS
(Capitol 15271)

● "That Tex Williams," some guy said to me, "ain't he something?" Well, we don't remember the guy who said it. But, if he's reading this review, we suggest he listen in to the way Tex takes over on, "Life Gits Tee-Jus, Don't It?" and sells it right off the turntable. The guy's got that unknown certain something that you just can't put your finger on. But, whatever it is, it's good. On the flip with, "Big Hat Polka," Tex talks himself right into one of the most lilting polkas heard in many and many a moon. Listen in. Grab.

"My Mother's Picture" (3:06)

"Anyone" (2:22)
ELTON BRITT
(Victor 20-3162)

● A very well known juke box op once told us, "I'll use anything by Elton Britt and his Skytoppers." Just listen to Elton smoothly pipe the lyrics to the tear jerker, "My Mother's Picture," and you're ready to go out and howl your head off for this guy's grand, grand voice. It's beautifully and simply sung by Elton with a dramatic touch that's bound to click with location after location. Then flip the disk and listen in to, "Anyone," as Elton sells this tune in lively, toe tappin' tempo, and you'll get some idea of why this juke box op (as well as so many, many others) wasn't wrong when he said he could use "anything" by Elton Britt. Grab 'em and spread 'em.

"I'm Pickin' the Blues" (2:45)

"Barnyard Shuffle" (2:46)
CHET ATKINS
(Victor 20-3164)

● Never need worry about anything Chet Atkins cuts. And this is one more time you can depend on Chet to bring you moneymakin' wax. Chet, with his Colorado Mountain Boys to background him, does one of the smoothest jobs he's ever yet done with, "I'm Pickin' The Blues." A hunk of wax that's got plenty of moneymakin' possibilities on almost any spot. He does one grand job here with plenty of that blues rhythm you'll like. On the flip, "Barnyard Shuffle," the boys get together in an instrumental that will please lots and lots of folks all 'round the countryside. It's got that zip and sparkle that folks like so much. Latch on to this platter—it'll pay its way.

"Life Gits Tee-Jus, Don't It?" (2:46)

"Bread And Gravy" (2:38)
TEXAS JIM ROBERTSON
(Victor 20-3228)

● The always dependable Texas Jim Robertson doesn't fail the juke box trade this time with his newest platter. Taking hold of a tune that's clicking grandly everywhere, Texas Jim sells it for all its worth and really puts plenty of action behind it. His grand, deep voice and his dramatic touches to "Life Gits Tee-Jus, Don't It?" give this side all the moneymaking possibilities any juke box op could ask for. On the flip, "Bread And Gravy," Texas Jim walks right into something that's his and only his and can be done only the way he can sell a tune. Here's something that's got lots of merit and that is sure to please those ever growing Robertson fans. Don't overlook this platter—it's got what it takes for many a spot.

"My Daddy Is Only A Picture" (2:50)

"Arkansas" (2:30)
JACK RIVERS
(Capitol 15283)

● Jack Rivers, with his Western Band giving him grand backing, turns the topside of this disk, "My Daddy Is Only A Picture," into one of the best tear jerkers we've heard in a long time. Grand voice, smooth, soft, slow, sentimental ballad, with the most tearful lyrics, makes this a tune with possibilities for many a juke box thruout the countryside. On the flip, "Arkansas," Jack steps up the tempo and produces a lively, sparkling tune with lyrics that are bound to please, especially thruout the state he sings of. (This is the side we liked on this platter.) Anyway, listen in, it's got lots of possibilities and is, definitely, grand filler material.

"The Letter Edged In Black" (2:35)

"Dub's Double Boogie" (2:41)
HOWINGTON BROTHERS
(DC 4106)

● Here they come again . . . the Howington Bros. backed by their Tennessee Haymakers and cutting a tear jerking side of wax for, "The Letter Edged In Black," that's sure to click in many a location. In grand voice and with surefire lyrics behind the tune, the boys simply give it all they've got. On the bottom deck, "Dub's Double Boogie," a new kind of instrumental and, therefore, something to listen in to. Frankly, we think it's got lots of possibilities. Just listen in.

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CURRENT FOLK HITS

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- | | | |
|------|--|------------------|
| 736 | Mom Is Dying Tonight
A Vacant Sign Upon My Heart | Jimmy Osborne |
| 737 | Rose of Oklahoma
Believe It Or Not | Cowboy Copas |
| 720 | I Can't Tell My Broken Heart A Lie
Dog House Boogie | Hawkshaw Hawkins |
| 735 | Life Gets Tee-Jus, Don't It
I Wish I Had A Dad | Cal Tinney |
| 745 | The Tie That Binds
Why Don't You Love Me | Moon Mullican |
| 743 | Too Many Teardrops
Peaches And Cream | Cowboy Copas |
| 744 | The Last Goodbye
Little Blossom | Clyde Moody |
| 5047 | One Has My Name
I Live The Life I Love | Red Perkins |

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The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

- 1 ALL WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore)
- 2 IT'S TOO SOON TO KNOW
The Orioles
(Natural 5000)
Dinah Washington
(Mercury 8057)
- 3 PEANUT VENDOR
Willie Jackson
(Modern)
- 4 AM I ASKING TOO MUCH
Dinah Washington
(Mercury 8095)
- 5 PLEASING YOU
Lonnie Johnson
(King 4245)
- 6 A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)
- 7 EVERYTHING I DO IS WRONG
Roy Milton
(Specialty 314)
- 8 THAT'S YOUR LAST BOOGIE
Joe Swift
(Exclusive 51X)
- 9 YOU HAD BETTER CHANGE YOUR WAYS
Buddy Johnson
(Decca 48088)
- 10 BLUES AFTER HOURS
Pee Wee Crayton
(Modern 624)

- LATE FREIGHT
Sonny Thompson
(Miracle 128)
- IT'S TOO SOON TO KNOW
The Orioles
(Natural 5000)
Dinah Washington
(Mercury 8057)
- BLUES AFTER HOURS
Pee Wee Crayton
(Modern 624)
- CORN BREAD
Hal Singer
(Savoy 671)
- MESSIN' AROUND
Memphis Slim
(Miracle)
- AM I ASKING TOO MUCH
Dinah Washington
(Mercury 8095)
- EVERYTHING I DO IS WRONG
Roy Milton
(Specialty 314)
- WHAT DID YOU DO TO ME
Ivory Joe Hunter
(King 4232)
- A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)
- PLEASING YOU
Lonnie Johnson
(King 4245)

- A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)
- CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin)
- BLUES AFTER HOURS
Pee Wee Crayton
(Modern 624)
- CORN BREAD
Hal Singer
(Savoy 671)
- AM I ASKING TOO MUCH
Dinah Washington
(Mercury 8095)
- HOT BISCUITS
Jay McShann
(Downbeat)
- EVERYTHING I DO IS WRONG
Roy Milton
(Specialty 314)
- MY HEART BELONGS TO YOU
Arbee Stidham
(Victor 20-2572)
- FEELIN' SO BAD
Jimmy Witherspoon
(Modern)
- MESSIN' AROUND
Memphis Slim
(Miracle)

- IT'S TOO SOON TO KNOW
The Orioles
(Natural 5000)
Dinah Washington
(Mercury 8057)
- PLEASING YOU
Lonnie Johnson
(King 4245)
- BLUES AFTER HOURS
Pee Wee Crayton
(Modern 624)
- YOU SURE LOOK GOOD TO ME
Big Three
(Bullet)
- BLUES FOR THE RED BOY
Todd Rhodes
(King 4240)
- A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)
- I DON'T CARE WHO KNOWS
Buddy Johnson
(Decca 48088)
- AM I ASKING TOO MUCH
Dinah Washington
(Mercury 8095)
- MY FAULT
Brownie McGhee
(Savoy 5551)
- HOP, SKIP & JUMP
Roy Milton
(Specialty 314)

Bartlett-O'Keefe Guest With Top Recording Star In France



PARIS, FRANCE—Caught guesting with Noel Chiboust, France's top radio and recording band leader are (left) Deanna Bartlett, president of Rytvoc-Cherio Music Publishing Co., New York; and Winnie O'Keefe, vice-president of Lang-Worth, Inc. Both Deanna and Winnie have been abroad for several months gathering new song material for this country. Cherio-Rytvoc recently acquired "Mademoiselle Hortensia," top plug ditty in France, which will become their No. 1 plug tune in the states.

New York Disk Jocks Form Own Unit

NEW YORK—Disk jockeys in the Metropolitan New York area this past week quit their national organization, the National Association of Disk Jockeys, and formed their own unit, the Metropolitan Association of Disk Jockeys.

Paul Brenner, WAAT staffer was named to the post of president.

The new organization, with offices at the Belmont-Plaza, New York, will primarily function as a benevolent group. Plans are presently being drawn up by the organization's executive board to supervise the distribution of a musical library to veterans' hospitals and organizations. Disk jockeys and recording companies will be asked to contribute to the library.

Also named to executive posts were: Fred Robbins, WOV, vice-president; Phil Taylor, WOR, treasurer; Eileen O'Connell, WMGM, recording secretary and Stan Burns, social secretary.

Remick Music Corp. Buys Song Catalog

NEW YORK—Remick Music Corporation, a member of the Music Publishers Holding Corporation group, recently concluded arrangements to purchase the catalog of the Gamble Hinged Music Company of Chicago, it was learned.

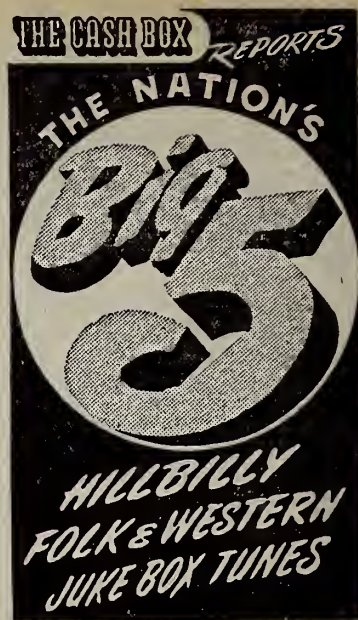
The Gamble Hinged Music Co., has been active for over twenty-five years, and its catalog contains many valuable copyrights that give it an important ASCAP rating. The inclusion of this material in the MPHC Corp. catalogs will add greatly to the all-over coverage now supplied by the standards in the Witmark, Harms, Remick and Advanced Music catalogs.

Dana Nabs Foreign Wax—Adds To Staff

NEW YORK—Walt Dana, president of Dana Records, Inc., this city, disclosed the purchase of the Syrena Record catalog.

Syrena, the leading label of Warsaw, Poland, includes over 1000 masters of symphonies, classicals, novelties and polkas. Dana disclosed that his firm will have the exclusive distribution rights to the catalog in this country as well as in Argentina and Brazil. Detailed information concerning release dates and song titles will be forthcoming shortly it was learned.

Mr. Dana also announced the appointment of Miss Evelyn Stone to the Dana staff in an executive capacity.



1 ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

2 SWEETER THAN THE FLOWERS
Moon Mullican
(King 673)

3 JUST A LITTLE LOVIN'
Eddy Arnold
(Victor 20-3013)

4 I LOVE YOU SO MUCH IT HURTS
Floyd Tillman
(Columbia 20430)

5 LIFE GETS TEE-JUS
Carson Robison
(MGM 10224)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MY DADDY IS ONLY A PICTURE
Eddy Arnold
(Victor 20-3013)

DEAR OKIE
Doye O'Dell
(Exclusive 33X)

BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)

FOREVER IS ENDING TODAY
Ernest Tubb
(Decca 46134)

DOGHOUSE BOOGIE
Hawkshaw Hawkins
(King)

REGENT RECORDS LEADS THE PARADE

Al Trace's Newest Song Hit
Re #140 **SOMEBODY'S LYIN'**

BACKED BY
I'LL BE SATISFIED
Vocal by the sensational
ALAN FOSTER

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BACKED BY
SOMEBODY STOLE MY ROSE COLORED GLASSES
The Rangers

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Re #134 **BRUSH THOSE TEARS FROM YOUR EYES ANYTIME AT ALL**
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The New Dixieland King
Re #133 **MUSKRAT RAMBLE BASIN ST. BLUES**
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"STRONG"



for
"The Young Man Who
Sings the Old Songs"

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STRONG'S**

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Recording of

**"THAT
CERTAIN
PARTY"**

backed by
MY BEST GAL
on TOWER #1271

HAVE YOU HEARD
"THAT REDHEAD GAL"
Tower # 1270

Booked by
MUSIC CORPORATION
OF AMERICA

THE CASH BOX



Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 13.

Dave Miller

WAAT—Newark, N. J.

1. TOMORROW'S JUST ANOTHER DAY TO CRY (Ernie Lee)
2. SAD HEART (Texas Jim Robertson)
3. I LOVE YOU SO MUCH IT HURTS (F. Tillman)
4. BOUQUET OF ROSES (Eddy Arnold)
5. THE LAST LETTER (Gene Autry)
6. MY DADDY IS ONLY A PICTURE (E. Arnold)
7. ROSE OF OKLAHOMA (Cowboy Copas)
8. IF TODAY WERE THE END OF THE WORLD (Gene Autry)
9. MY MOTHER'S SMILE (Ernie Lee)
10. BUTTONS AND BOWS (Gene Autry)

Art Pallan

WWSW—Pittsburgh, Pa.

1. BUTTONS AND BOWS (Dinah Shore)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. SAY SOMETHING SWEET TO YOUR SWEETHEART (Vic Damone-Patti Page)
5. A LITTLE BIRD TOLD ME (Paula Watson)
6. UNTIL (Tommy Dorsey)
7. CUANTO LE GUSTA (Carmen Miranda-Andrews Sisters)
8. CHIME BELLS (Elton Britt)
9. GLORIA (Ray Anthony)
10. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)

Alan Bergmann

WNDR—Syracuse, N. Y.

1. MAYBE YOU'LL BE THERE (Gordon Jenkins)
2. BUTTONS AND BOWS (Dinah Shore)
3. UNTIL (Tommy Dorsey)
4. BRUSH THOSE TEARS (Barry Green)
5. THE MATADOR (Betty Garrett)
6. THAT CERTAIN PARTY (Benny Strong)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. FOR YOU (Gordon Jenkins)
9. A TREE IN THE MEADOW (Margaret Whiting)
10. LIFE GETS TEE-JUS (Carson Robison)

Bob Goerner

KQW—San Francisco, Calif.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. BUTTONS AND BOWS (Dinah Shore)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. MY HAPPINESS (The Pied Pipers)
6. IT'S MAGIC (Doris Day)
7. YOU CALL EVERYBODY DARLIN' (Al Trace)
8. HAIR OF GOLD (John Laurenz)
9. LOVE SOMEBODY (Doris Day-Buddy Clark)
10. COOL WATER (Vaughn Monroe)

Paul Brenner

WAAT—Newark, N. J.

1. MAYBE YOU'LL BE THERE (Gordon Jenkins)
2. FOR YOU (Gordon Jenkins)
3. HEART AND SOUL (Jerry Sellers)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. UNTIL (Tommy Dorsey)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. UNDERNEATH THE ARCHES (Primo Scala)
8. THAT CERTAIN PARTY (Benny Strong)
9. SAY SOMETHING SWEET TO YOUR SWEETHEART (Anne Shelton)
10. BUTTONS AND BOWS (Dinah Shore)

Ray Perkins

KFEL—Denver, Colo.

1. BUTTONS AND BOWS (Dinah Shore)
2. MAYBE YOU'LL BE THERE (Gordon Jenkins)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. BUTTONS AND BOWS (The Dinning Sisters)
5. TWELFTH STREET RAG (Milt Hearsh Trio)
6. BUTTONS AND BOWS (Evelyn Knight)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. LIFE GETS TEE-JUS (Carson Robison)
9. LIFE GETS TEE-JUS (Tex Williams)
10. MAYBE YOU'LL BE THERE (Jack Fina)

Jack Cooper

WSBC—Chicago, Ill.

1. GOOD LUCK OLD BOY (Keynote Combo)
2. RUN, JOE (Louis Jordan)
3. PEANUT VENDOR (Willie Jackson)
4. T. S. JUMPS (T. S. Mimms)
5. GOOD ROCKIN' TONIGHT (Wynonie Harris)
6. LIFE IS LIKE THAT (Memphis Slim)
7. TATE'S A JUMPIN' (Buddy Tate)
8. DON'T FALL IN LOVE WITH ME (Ivory Joe Hunter)
9. WHEN YOUR LOVER HAS GONE (Ann Cornell)
10. ARE YOU HEP (Auriella)

Larry Doyle

KGA—Spokane, Wash.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. BLUEBIRD OF HAPPINESS (Art Mooney)
4. BUTTONS AND BOWS (Dinah Shore)
5. WOODY WOODPECKER (Mel Blanc)
6. YOU CALL EVERYBODY DARLIN' (A. Vincent)
7. CUCKOO WALTZ (Jerry Wayne)
8. IN THE MOOD (Glenn Miller)
9. BECAUSE (Perry Como)
10. MY HAPPINESS (The Pied Pipers)

Hal Tate

WAIT—Chicago, Ill.

1. MAYBE YOU'LL BE THERE (Gordon Jenkins)
2. UNTIL (Tommy Dorsey)
3. COOL WATER (Vaughn Monroe)
4. BUTTONS AND BOWS (Dinah Shore)
5. ON A SLOW BOAT TO CHINA (Eddy Howard)
6. AUTUMN IN NEW YORK (Frank Sinatra)
7. I STILL GET A THRILL (Buddy Clark)
8. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
9. THAT CERTAIN PARTY (Benny Strong)
10. TARA TALARA TALA (Johnny Desmond)

Rosemary Wayne

WJJD—Chicago, Ill.

1. SWEET GEORGIA BROWN (Brother Bones)
2. BUTTONS AND BOWS (Dinah Shore)
3. BASIN ST. BLUES (Pee Wee Hunt)
4. IT'S MAGIC (Doris Day)
5. ON A SLOW BOAT TO CHINA (B. Goodman)
6. THAT RED HEAD GAL (Benny Strong)
7. UNDERNEATH THE ARCHES (Connee Boswell)
8. WHAT DID I DO (Helen Forrest)
9. YOU'RE MY EVERYTHING (Billy Eckstine)
10. UNTIL (Tommy Dorsey)

Len Allen

KLO—Ogden, Utah

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. IT'S MAGIC (Tony Martin)
4. MAYBE YOU'LL BE THERE (Eddy Howard)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. ON A SLOW BOAT TO CHINA (Freddy Martin)
7. BUTTONS AND BOWS (Dinah Shore)
8. CUANTO LE GUSTA (Xavier Cugat)
9. LOVE SOMEBODY (Doris Day-Buddy Clark)
10. LIFE GETS TEE-JUS (Carson Robison)

Jan Andree

WWSW—Pittsburgh, Pa.

1. IT'S MAGIC (Tony Martin)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. BUTTONS AND BOWS (Dinah Shore)
4. A LITTLE BIRD TOLD ME (Paula Watson)
5. ON A SLOW BOAT TO CHINA (Kay Kyser)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. FOR YOU (Perry Como)
8. AUTUMN IN NEW YORK (Frank Sinatra)
9. TIME OUT FOR TEARS (Anne Shelton)
10. THAT CERTAIN PARTY (Benny Strong)

Joe Maggio

KIDO—Boise, Idaho

1. YOU WERE ONLY FOOLING (Blue Barron)
2. MY DARLING, MY DARLING (D. Day-B. Clark)
3. KISS ME AGAIN (Frank Sinatra)
4. BUTTONS AND BOWS (Dinah Shore)
5. BELLA BELLA MARIE (Andrews Sisters)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. ANYTIME (Dick Haymes)
8. WHAT DID I DO (Ray McKinley)
9. UNTIL (Tommy Dorsey)
10. ON A SLOW BOAT TO CHINA (Kay Kyser)

Jerry Roberts

WAAT—Newark, N. J.

1. IT'S TOO SOON TO KNOW (The Orioles)
2. RECESS IN HEAVEN (The Deep River Boys)
3. JUST A MINUTE (Count Basie)
4. YOU STARTED SOMETHING (Tony Pastor)
5. SEPTEMBER IN THE RAIN (Sam Donahue)
6. UNTIL (Tommy Dorsey)
7. CLAIR DE LUNE (Paul Weston)
8. LI'L DOG (Buddy Johnson)
9. I'LL WAIT AND PRAY (Sarah Vaughan)
10. JET PROPULSION (Illinois Jacquet)

Dudley C. Dane

KFAM—St. Cloud, Minn.

1. HAIR OF GOLD (Jack Lathrop)
2. YOU CALL EVERYBODY DARLIN' (A. Vincent)
3. BUTTONS AND BOWS (Betty Rhodes)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. MAYBE YOU'LL BE THERE (Billy Butterfield)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. FOR YOU (Perry Como)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. UNTIL (Tommy Dorsey)
10. THAT CERTAIN PARTY (Louis Prima)

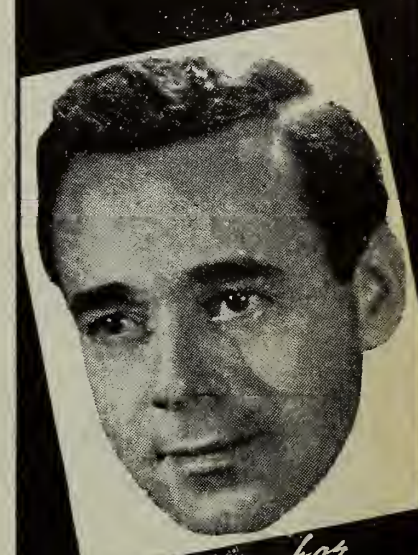
Ed McKenzie

WJBK—Detroit, Mich.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. IT'S TOO SOON TO KNOW (D. Washington)
4. SWEET GEORGIA BROWN (Brother Bones)
5. YOU WERE ONLY FOOLING (Blue Barron)
6. MONEY SONG (Dean Martin-Jerry Lewis)
7. YOU, YOU ARE THE ONE (Johnny Eager)
8. SLOW LOPE (Hootie McShane)
9. IN MY DREAMS (Vaughn Monroe)
10. BLUE CHAMPAGNE (Tex Beneke)

OR THE OTHER

And **NOW**
BENNY SINGS
About a
MISS that's a **HIT**
"and its"
STRONG-ER
THAN EVER



for
"The Young Man Who
Sings the Old Songs"

**Benny
STRONG'S**

TOWER-IFFIC RECORDING
OF
**"THAT
REDHEAD
GAL"**

backed by
"PRETTY MOLLY MINE"
**EXCLUSIVELY ON
TOWER RECORD**
#1270

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What more
can we say?

SLEEPER OF THE WEEK

"Dainty Brenda Lee" (2:51)

"Bella Bella Marie" (2:57)

EDDY HOWARD
(Mercury 5208)



EDDY HOWARD

● First Eddy Howard platter in a long time that has the old sparkle and polish that started the popular balladeer-maestro on the road to fame is this scintillating offering of "Dainty Brenda Lee" and "Bella Bella Marie." This waxing, with both sides literally loaded with coin incentive, avidly showcases Eddy's captivating vocal style to extremely

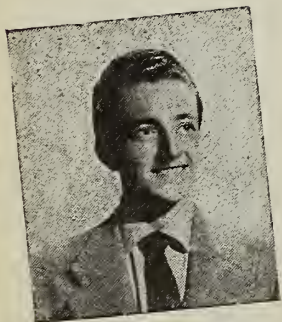
excellent advantage. Top side, "Dainty Brenda Lee" is cute as a bug, with Eddy and a vocal ensemble wailing the light fanciful lyrics in soothing expressions that add up to a juke box winner. The song is definitely a dainty one, and should have wide appeal among the moon-in-June set. It's a ditty that makes for beautiful listening and dancing pleasure throughout, with Eddy's alluring vocal work on the side showing in fine light. The tune is one that should have both the youngsters and adults wailing the youngsters and adults wailing with a song that is currently rising in popularity, Eddy offers the enticing "Bella Bella Marie." Ditty is in the Neapolitan vein and should win a featured spot on music mawins. Both sides of this hunk of wax are decked out in a blue-ribbon package for music ops. They rate a spot in the phonos—hop on the bandwagon!

DISK OF THE WEEK

"Far Away Places" (3:07)

"I Offer You The Moon,
Senorita" (3:15)

VIC DAMONE
(Mercury 5198)



VIC DAMONE

● Here's a double-barreled winner for music operators to get with! The widely popular and capable Vic Damone to the mike with a beautiful pair that fairly reek with the odor of silver. It's those "Far Away Places" and "I Offer You The Moon, Senorita" we're raving about. Once music operators hear this piece, we're sure they'll go hog

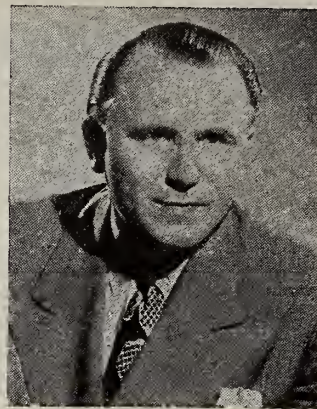
wild over 'em also. Vic's soft, refreshing style spills in abounding tones of rapture on the top deck. It's a song that makes you wanna listen close and then come back and hear it again and again. Slow, enchanting music, supplied by the Glenn Oссер orchestra adequately backs Vic throughout the platter. The azure pure, velvet setting makes the listener fall right into the mood of the song and drift off with it. Add to that, Vic's captivating vocal performance and music ops have a disk that can really move. The flip, from the MGM picture "The Kissing Bandit" should prove to be a highly attractive coin culler too. Loads of deep meaning, full of strong sentimental tones that echo vibrantly show the balladeer in voice that's hard to beat. Both sides of this recording are labeled coin winners. Don't waste a moment—run out and grab a boxful.

From THE CASH BOX Nov. 13

MERCURY RECORDS



CAPITOL RECORDS HIT PEAK SALES YEAR AS DISK BIZ BOOMS



GLENN WALLICHS

HOLLYWOOD—At a time when most of the industry is suffering from a general business slump, Capitol Records, Inc., continues to enjoy its biggest year in history. Net income during the first nine months of 1948 is already well ahead of the company's earnings for any previous full year, with the last quarter's Christmas business bound to increase the margin tremendously.

These facts were revealed by Capitol President, Glenn E. Wallichs in a letter to stockholders, announcing that net income after all charges in the first nine months of 1948 ended Sept. 30 amounted to \$1,211,109, compared with \$253,151 for the same period in 1947. This figure is equal, after providing for dividends on convertible preferred stock, to \$2.66 a share on common stock compared with 45 cents a share in the first nine months last year.

For the nine months ended Sept. 30, Capitol's sales amounted to \$13,117,010, a 25 percent increase over a similar period in 1947. Third quarter sales this year amounted to \$5,103,351, net income being \$485,620, equal to \$1.06 a share on common stock.

Mr. Wallichs pointed to the enlargement and increased activity of Capitol's sales organization, the firm's recently conducted vigorous fall sales campaign, and the company's con-

sistency in producing hit records as the three primary factors responsible for Capitol's outstanding financial position. Attention was called to the fact that Peggy Lee's "Manana" was the country's top record in the first quarter of 1948, the King Cole Trio's version of "Nature Boy" winning popularity honors in the second quarter, while more recently Margaret Whiting's "A Tree in the Meadow" and Pee Wee Hunt's "Twelfth Street Rag" have been best-sellers. New records now in the hands of dealers promise to continue the popularity of Capitol labels in the closing months of the year, Wallichs stated.

It was further pointed out that Capitol's future in the record industry has been strengthened materially by several recently concluded agreements which will broaden the firm's distribution into international markets and enrich its catalog to enable Capitol to enter the classical music field for the first time.

Jockey-Music Op Tie-Up Hypo's Juke Box Play

OGDEN UTAH—Local tie-up between disk jockey Len Allen, radio station KLO, this city, and juke box operator Bud Chambers, is paying off for both parties concerned.

Allen and Chambers get together once each week and select one tune which will be featured the following week in the boxes, under the title "Disk Jockey Pick of The Week". The title of the tune is kept secret, with interest increasing by leaps and bounds from phonograph fans and the many listeners of Allen's "Dawn Busters" air-show. Len and Bud select the tune most played on the boxes and most requested on his show as the basis for their "Pick Of The Week".

The "gimmick" has been favorably received in Ogden and has gained new listeners for Allen's program and stimulated juke box play for Chamber's music machines.



JACK LACY
WINS—New York

Jack Lacy Calls It "A Hit!"
The Cash Box—Nov. 13th "... A Winner!"

HAL KIPLING'S

Sensational Recording Of

**"IN ONE EAR
AND OUT THE OTHER"**



Backed By "Everything Shall Pass, My Love"

Robin No. 1001

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HAL KIPLING

Latest Hits on **MANOR**

NEW! SENSATIONAL!

1152

SAVANNAH CHURCHILL'S
"HOW COULD I KNOW"

backed by

"IT'S RAINING DOWN IN
SUNSHINE LANE"

with THE FOUR TUNES

MANOR RECORDS

313 WEST 57th STREET N.Y.C.

MIRACLE
PARADE OF HITS

"LATE FREIGHT"

backed with

"SONNY'S RETURN"

by SONNY THOMPSON
with The Sharps and Flats

M-128

MIRACLE

RECORD
COMPANY

500 EAST 63rd ST. CHICAGO 15 ILL.

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"I Met A Stranger" (3:07)
 "I'll Live True To You" (2:56)

WINI BROWN
 (National 9058)



WINI BROWN

● The gorgeous Wini Brown, formerly with the Lionel Hampton band, and on her very first platter for National, is gonna make 'em sit right up and listen and believe you me, applaud right out loud.

The gal's terrific. A new torchy personality that's just what juke box fans have been waiting for. On the topside with "I Met A Stranger," the gal purrs the beautiful lyrics to this tuneful, slow ballad right off the wax and into the listener's heart. But that ain't all. Just listen to Wini intimately piping, "I'll Live True To You." Either side is a winner. This is a double-barreled money grabbin' disk if there ever was one. And, since this is Wini's first, just keep lookin' and listenin' ahead for this gal to cut plenty more. She's got it. Grab 'em by the boxful and spread 'em all over your spots. This shellac's got nickels, dimes and quarters pressed right inside of it.

"Sweet Georgia Brown" (2:50)
 "Margie" (2:40)
 BROTHER BONES
 (Tempo 652)

● Man, oh, man . . . where've they been hidin' this platter? Just listen in to Brother Bones and His Shadows go away out and real gone with the clickety clack of the bones and the whistling of the chorus in the most unique arrangement ever heard to sell that great tune, "Sweet Georgia Brown," for a base cleaning home run. And then just turn it over and hear Brother Bones do one of the most outstanding different and sensational renditions of "Margie." This is one disk you can buy by the boxful and be sure that everyone of your spots is just gonna clap hands keepin' time with Brother Bones and His Shadows. It's a moneymaker if ever one was yet presented. A clickeroo for juke boxes.

"Am I Asking Too Much" (3:07)
 "Recess In Heaven" (2:45)
 INK SPOTS
 (Decca 24517)

● Here's a platter everyone of Billy Kenny's many fans are gonna latch onto, but quick. It's the Ink Spots giving their all in a very beautiful rendition of, "Am I Asking Too Much," and backing this up with a tune that's gaining greater and greater play, "Recess In Heaven." The boys get together on both sides to do one truly grand job, singing the way you like 'em to. This is a disk for those Ink Spot fans 'round the nation. And there are plenty waiting to hear it. Just listen in.

"Recess In Heaven" (2:47)
 "It's Too Soon To Know" (2:34)
 DEEP RIVER BOYS
 (Victor 20-3203)

● Featuring two tunes that are sweeping the country, and in grand, grand harmony, with their soft, intimate style outstanding, the Deep River Boys simply sing "Recess In Heaven" and "It's Too Soon To Know" into one of the greatest platters they've ever yet cut. Here's one hunk of shellac you shouldn't be without. The boys go 'way, 'way out to make this a sure-fire clickeroo, and if you haven't yet featured these tunes in your juke boxes, just listen in to some of the very greatest and grandest harmony you'll ever hear. This is a platter with plenty of coin pressed into it.

"I'm Still In Love With You" (2:50)
 "Inspiration Blues" (2:42)

T-BONE WALKER
 (Comet 51)

● Chalk up another winner for T-Bone Walker. The blusiest thing this grand piper has done in many and many a moon, "I'm Still In Love With You," in slow torchy tempo. T-Bone simply sells it right off the turntable for a surefire moneymaker. His voice is grand and his handling of the lyrics sure to make many a guy and gal sit right up and applaud right out loud. On the flip, "Inspiration Blues," in speedier metro, with the boys behind him going all out to give him grand backing, and with pahlenty of beat, T-Bone Walker sells this side to a fare-thee-well. This is wax as is wax. Grab a boxful.

"Summertime" (2:50)
 "Sellout" (2:50)
 MORRIS LANE COMBO
 (Lenox 503)

● Don't know where they were hiding this boy, but, we're sure glad they had him cut this wax. Here's instrumental with a most unusual arrangement and done so well it's gonna win Morris Lane, his tenor sax and his combo, a terrific following. The boy's great. Just listen to him doing Gershwin's "Summertime" and then, before you can get over your pleasant surprise, flip the disk and listen to his own composition, "Sellout," in speedier, livelier tempo, and, brother, you're sold. Here's wax that's gonna make 'em sit up and shout.

"How Could I Know" (2:50)
 "I Don't Know Why" (2:45)
 THE RAVENS
 (National 9059)

● Those juke box favorites, The Ravens, again please terrifically with their grand harmony featuring an unusually fine arrangement of, "How Could I Know," which we believe is the topside of this platter. The boys sell this tune for all it's worth and do one of their best jobs here. On the flip, "I Don't Know Why (I Love You Like I Do)," and featuring a vocal bass opening with the bass outstanding all the way thru the side, a most unusual arrangement, The Ravens once again come thru for their many, many friends thruout the land to cut a tune that's sure to get 'em poppin' nickel after nickel in any juke box where it's featured.

Jubilee RECORDS



Draw another **NATURAL** and get **RAVES**

THE NATION'S GREATEST QUINTET

THE ORIOLES

in their sensational recording of

"TO BE TO YOU"

backed with

"(IT'S GONNA BE A)

LONELY CHRISTMAS"

JUBILEE # 5001



THE ORIOLES

Acclaimed by **THE CASH BOX**—

RACE DISK O' THE WEEK

" . . . right on the heels of their smash success of "It's Too Soon To Know," come back with another pair that should have phonos whirling like mad. . . . Wax is a must in your machines—don't hesitate—get with it!"

THE ORIOLES' version of

"IT'S TOO SOON TO KNOW"

Jubilee # 5000

Still Leading
 The Parade

Jubilee RECORD CO., INC.
 764 10th AVE. NEW YORK, N. Y.

BISCUITS AND HONEY!

Here's One For The Money—

AMOS MILBURN'S

"Chicken Shack Boogie"

ALADDIN # 3014



(Backed by "It Took A Long, Long Time")

Keep your ear on 'Chicken Shack Boogie'. Could be heading for a clean sweep in the charts.—L. A. Wax Circle, The Cash Box.

"EVEN GREATER THAN 'Money Hustlin' Woman'"

ORDER FROM YOUR DISTRIBUTOR

ALADDIN RECORDS

4918 Santa Monica Blvd., Hollywood 27, Calif.

WATCH YOUR
SALES GROW
WITH THESE ...



9059

THE RAVENS

"I DON'T KNOW WHY"
(I Love You Like I Do)
"HOW COULD I KNOW"

9058

WINI BROWN

"I MET A STRANGER"
"I'LL LIVE TRUE TO YOU"

TO BE RELEASED SOON * * *

EXTRA XMAS SPECIAL !!!

THE RAVENS NO. 9062

THE GREATEST
RENDITION OF ...

"WHITE CHRISTMAS" and "SILENT NIGHT"

★

THE GREAT MR. "B" (BILLY ECKSTINE)
"SAY IT ISN'T SO" and "WITHOUT A SONG"

NO. 9061

★

CHARLIE (EAST OF SUEZ) VENTURA

"I'M FOREVER BLOWING BUBBLES"

"BABY, BABY, ALL THE TIME"

NO. 9057



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NEW YORK 1, N. Y.

TERRIFIC REACTION TO DANA RECORD
"YOU'RE ALL I WANT FOR CHRISTMAS". RUSH 25,000.

KAYLER DISTRIBUTORS

It's the Most Beautiful Song Since "White Christmas"

**"YOU'RE ALL I WANT
FOR CHRISTMAS"**

VOCAL BY

FRANK GALLAGHER and the DANA
SERENADERS

DANA 2026

DANA MUSIC CO. INC.

286 FIFTH AVE.

NEW YORK 1, N. Y.

**DISK DISTRIBS CUT DOWN ON
"OPEN ACCOUNT" SHIPMENTS**

NEW YORK—Disk distributors in this area continued to clamp down on "open account" shipments to dealers as the heavy Christmas inventory stock began arriving in their hands.

With the record business taking an upward spiral, many disk distributors stated that they would not ship their accounts unless their past due business had been cleaned up to at least a gratifying position.

With record manufacturers shipping their distributors fairly much on the same basis, the position of the disk distributors was easily seen to be an understandable one. Although the recording ban has cut in on the large amount of recordings issued, the temporary let-down in record releases has only been noted insofar as the major recording companies are concerned. The independent record companies have been cutting since the start of

the ban almost at their own will, and have not become involved to any degree with the elements of the ban.

Diskers viewing the almost immediate settlement of the recording ban opined various statements with regard to the future of the indie record company. Several factions take the stand that should the ban be called off, the indie companies would more or less have to stabilize their position or fall by the wayside. Others in the industry believe that there will always be room for the independent company, just as long as they provide the public with songs they want to hear. It should be noted that in 1947, a large majority of the nation's song hits stemmed from indie platteries.

Meanwhile, disk distributors in this area freely stated that they would not be stocking up in such large quantities as they had in past years. The reluctance on the part of dealers, and the growing tendency by the record buying public to tighten their belts is attributed to this action.

**Benny Goodman Set
With New Ork**

NEW YORK—The recently reported organization of the Benny Goodman and Artie Shaw orchestra's is coming to pass—as far as Benny Goodman is concerned at any rate.

Benny and his new unit are set with their first date it was learned, the Syracuse Hotel, Syracuse, N. Y. The band will total 22 men, including a vocal quartet coming from the band. Goodman will also use two female vocalists it was learned.

Maestro Artie Shaw, who was supposed to be organizing his band for an early fall tour as yet hasn't lived up to the bevy of "rumors" with reference to his new ork.

**Apollo Records Issue
Heart Fund Platter**

NEW YORK—Apollo Records, Inc., this past week disclosed the release of the "official" Heart Fund Song, "Open Your Heart," the proceeds of which are being donated in part to the Heart Fund.

Song, by Bob Manning, is due for release early this week it was announced. The plattery also disclosed the release of the Lee Richardson revival of the hit tune "For You," backed by "A Rainy Sunday."

**See Possible Court
Action In Howard-
Mercury Pact Hassell**

NEW YORK—The possibility of court action involving the recording contract of maestro Eddy Howard arose this past week when it was learned that the recording star might plan to contend the transfer of his contract to Mercury Records.

Mercury recently purchased the assets of the defunct Majestic Records Corp., for \$142,000, and included in the deal were the contracts of artists formerly recording for the Majestic plattery.

Mercury bought a large amount of masters in the deal also and are currently releasing many of Howard's pop tunes.

It was learned that Howard contends his contract with Majestic had been breached prior to the Mercury purchase, and therefore, Mercury should not own the Howard recording contract.

**Latest HARLEM Hits
on LENOX RECORDS**

"LEAPIN' ON LENOX"

backed by

"HE'S A REAL GONE GUY"

by

EDDIE "LOCKJAW" DAVIS

his Tenor Sax with Rhythm

502

LENOX RECORDS

254 West 54th Street, New York

TOPS in POPS!

671 **CORN BREAD**
PLUG FOR CLIFF

By HAL SINGER

5551 **MY FAULT**
MARRIED WOMAN BLUES

By BROWNIE McGHEE

670 **WAXIE MAXIE**
SPIDER SENT ME

By PAUL WILLIAMS

TOPS in BOP!

933 **SPINAL**
FRACTURE

By EDDIE DAVIS

934 **MILESTONES**
SIPPING AT BELL'S

By MILES DAVIS

935 **SENIOR LED**
CHASE N' THE LION

By LEO PARKER

936 **BARBADOS**
PARKER'S MOOD

By CHARLIE PARKER

Order Now—Don't Delay
47 Distributors Coast to Coast

SAVOY RECORD CO., INC.

58 Market St., Newark, N. J.

THE CASH BOX

**DISC-HITS
BOX SCORE**

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AG—Algene	MA—Majestic
AL—Aladdin	ME—Mercury
AP—Apollo	MI—Miracle
AR—Aristocrat	MG—MGM
AS—Astor	MN—Manor
BE—Beacon	MO—Modern
BN—Bandwagon	MT—Metrotone
BU—Bullet	MU—Musicraft
CA—Capital	NA—National
CAS—Castle	PA—Palda
CM—Commodore	RE—Regent
CN—Continental	RO—Rondo
CO—Columbia	RA—Rainbow
CS—Coast	SA—Savoy
DA—Dana	SD—Super Disc
DE—Decca	SP—Specialty
DEL—DeLuxe	SPI—Spirito
DL—Delmac	SI—Signature
DMN—Damon	ST—Sterling
EX—Exclusive	TO—Top
FL—Flint	TW—Tower
JE—Jewel	TWC—20th Century
GR—Grand	UN—Universal
KI—Kling	VA—Varsity
LO—London	VI—Victor
	WO—World

- Nov. 13 Nov. 6
- 1—BUTTONS AND BOWS 110.1 100.6**
- CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot
- CA-15184—THE DINNING SISTERS
San Antonio Rose
- CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
- CO-38284—DINAH SHORE
Daddy-O
- CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
- DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'
- DE-24489—EVELYN KNIGHT
I Know Where I'm Going
- MG-10244—BETTY GARRETT
The Matador
- VA-114—B. BROWN
- VI-20-3078—BETTY RHODES
I Still Get A Thrill
- 2—MAYBE YOU'LL BE THERE 95.8 82.8**
- CA-397—BILLY BUTTERFIELD O.
- CO-37339—TOMMY TUCKER O.
- DE-24403—GORDON JENKINS O.
Dark Eyes
- MA-1120—EDDY HOWARD O.
- ME-5160—JACK FINA O.
Dardanella Boogie
- ME-5214—EDDY HOWARD
Don't Tell Me That Story
- NA-9033—JACK CARROLL
Stella By Starlight
- VA-102—BARBARA & FRANK
Love Somebody
- VI-20-2189—BETTY RHODES
- 3—TWELFTH STREET RAG 82.4 82.5**
- BU-1060—BILLY BISHOP
- CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
- DE-24450—MILT HERTH TRIO
Hearthquake Boogie
- ME-10251—JACK FINA
Mama's Gone Goodbye
- MG-10251—JACK FINA O.
- RA-70033—EDDIE MILLER
- RE-125—FREDDIE FISHER
Josephine
- SI-15240—LIBERACE
Tea For Two
- VA-106—VARSITY RAGTIME BAND
- VI-20-3120—SIDNEY BECHET O.
Suey

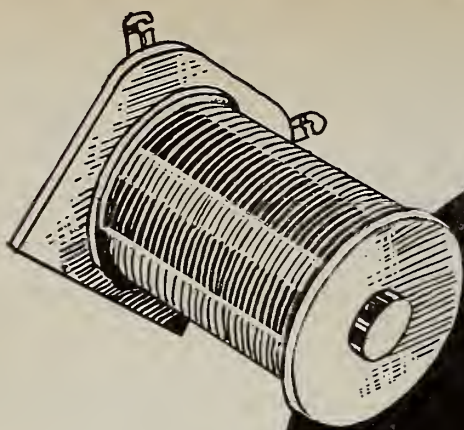
- Nov. 13 Nov. 6
- 4—A TREE IN THE MEADOW 80.7 98.9**
- CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
- CO-38279—BILL JOHNSON
Galway Bay
- DE-24411—MONICA LEWIS
On The Street Of Regret
- LO-123—SAM BROWNE
An Old Sombrero
- ME-1548—JOHN LAURENZ
Tea Leaves
- MG-10211—PAUL FENNELLY ORCH.
Reflections In The Water
- RA-70015—B. LESTER
- VA-108—BARBARA BROWN
Bluebird Of Happiness
- VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness
- 5—IT'S MAGIC 78.1 84.4**
- CA-15072—GORDON MacRAE
Spring In December
- CO-38188—DORIS DAY
Put 'Em In A Box, Etc.
- DE-23826—DICK HAYMES
It's You Or No One
- ME-5138—VIC DAMONE
It's You Or No One
- MG-10187—BUDDY KAYE QUINTET
Donna Bella
- MU-557—SARAH VAUGHAN
It's You Or No One
- VA-110—JOHNNY FRANK
Every Day I Love You
- VI-20-2862—TONY MARTIN
It's You Or No One
- 6—UNTIL 58.9 36.9**
- CO-38239—THE CHARIOTEERS
It's Too Soon To Know
- VI-20-3061—TOMMY DORSEY O.
After Hour Stuff
- 7—ON A SLOW BOAT TO CHINA 57.9 30.8**
- CA-15208—BENNY GOODMAN O.
I Hate To Lose You
- CO-38301—KAY KYSER O.
In The Market Place Of Old Monterey
- DE-24482—LARRY CLINTON O.
This Is The Moment
- ME-5191—SNOOKY LANSON
- ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland
- MG-10269—ART LUND
By The Way
- VI-20-3123—FREDDY MARTIN O.
Czardas
- 8—MY HAPPINESS 42.9 66.2**
- BN-504—A. & J. NELSON
- BU-1032—R. DEAUVILLE
- CA-15094—THE PIED PIPERS
Highway To Love
- CO-38217—THE MARLIN SISTERS
The Man On The Carousel
- CN-1241—THE McKAY TRIO
- DA-20-17—ANNE VINCENT
- DMN-11133—JON & SONDRAS STEELE
They All Recorded To Beat The Ban
- DE-24446—ELLA FITZGERALD
Tea Leaves
- ME-5144—JOHN LAURENZ
Someone Cares
- PA-1004—PAUL SHERIDAN
- SI-15206—ALAN DALE
Tea Leaves
- VI-20-2965—DOROTHY MORROW ENSEMBLE
A Tree In A Meadow
- VA-101—TYLER DUO
- 9—UNDERNEATH THE ARCHES 40.4 30.7**
- AP-1129—NICK MINARD
- CA-15183—ANDY RUSSELL
Just For Me
- CO-38274—THE SERENADERS
I Want Some Money
- CO-38298—CONNIE BOSWELL
- CN-1245—THE SINGING GONDALERS
- DE-24490—ANDREWS SISTERS
You Call Everybody Darlin'
- ME-5173—AL HUMMER
- MG-10264—LEN CAMBER
- LO-238—PRIMO SCALA O.
Side By Side
- SPI-3001—LARKIN SISTERS
Hair Of Gold

- Nov. 13 Nov. 6
- RA-70075—A. PAUL STRING BAND
- RE-126—AQUA STRING BAND
- VA-107—JIMMY VALENTINE QUINTET
- VI-20-3118—GEORGE OLSEN O.
- 10—RAMBLING ROSE 30.3 20.3**
- CA-15178—GORDON MacRAE
Hair Of Gold
- CO-38207—TONY PASTOR O.
Boy From Texas
- DE-24449—RUSS MORGAN O.
So Tired
- MG-10192—GEO. PAXTON O.
Better Luck Next Time
- MU-560—PHIL BRITO
Boy From Texas
- VA-105—JOHNNY FRANK
- VI-20-2947—PERRY COMO
There Must Be A Way
- 11—YOU CALL EVERYBODY DARLIN' 28.6 45.3**
- AP-161—TENNESSEE KING
- CA-15156—JACK SMITH
Cuckoo Bird Waltz
- CN-1243—PATSY GARRETT
- CO-38286—JERRY WAYNE
Cuckoo Bird Waltz
- DE-24490—ANDREWS SISTERS
Underneath The Arches
- DEL-1178—BRUCE HAYES
- ME-5155—ANNE VINCENT
Blue Bird Polka
- MG-10258—ART LUND
Hair Of Gold
- RE-117—AL TRACE O.
Linger Awhile
- ST-3023—AL TRACE O.
- VA-103—FRANK & THE BOYS
Turkish Delight
- VI-20-3109—JACK LATHROP
Hair Of Gold
- WO-1501—B. BUCHANAN
- 12—EVERY DAY I LOVE YOU 24.4 21.9**
- CA-15139—JO STAFFORD
This Is The Moment
- CO-38245—HARRY JAMES O.
- DE-24457—DICK HAYMES
Hankerin'
- MG-10237—BLUE BARRON O.
- MU-578—MINDY CARSON
- VI-20-2957—VAUGHN MONROE O.
- 13—HAIR OF GOLD 23.6 45.2**
- AP-1129—NICK MINARD
- BN-516—LEE CARSON
- CA-15217—SMOKY ROGERS
- CA-15178—GORDON MacRAE
Rambling Rose
- CN-1244—B. TYLER
- CO-38135—CYRIL SHANE
Time Alone Will Tell
- DE-24491—BOB EBERLY
Rendezvous With A Rose
- EX-59X—RED HARPER
- ME-5172—JOHN LAURENZ
- MG-10258—ART LUND
You Call Everybody Darlin'
- MT-2018—JACK EMERSON
- SPI-3001—LARKIN SISTERS
Underneath The Arches
- UN-121—THE HARMONICATS
- VA-109—JIM SMITH BUCKINEERS
- VI-20-3109—JACK LATHROP
- WO-1502—RED GILLIAM
You'll Always Be My Sweetheart
- 14—BLUEBIRD OF HAPPINESS 23.5 23.5**
- CA-15207—JO STAFFORD
Say Something Sweet To Your Sweetheart
- MG-10207—ART MOONEY
Sunset To Sunrise
- VA-108—BARBARA BROWN—JIMMY VALENTINE
A Tree In The Meadow
- VI-10-1545—JAN PEECE
- 15—SAY SOMETHING SWEET TO YOUR SWEETHEART 21.0 15.6**
- CA-15207—JO STAFFORD
Bluebird Of Happiness
- DE-24507—THE INK SPOTS
You Were Only Fooling
- ME-5192—VIC DAMONE-PATTI PAGE
Isn't It Romantic
- VI-20-077—EVE YOUNG

- Nov. 13 Nov. 6
- 16—CUANTO LE GUSTA 18.5 13.0**
- CA-15280—JACK SMITH-CLARK SISTERS
Cornbelt Symphony
- CO-38239—XAVIER CUGAT O.
Take It Away
- DE-24479—CARMEN MIRANDA-ANDREWS SISTERS
The Matador
- VI-20-3077—EVE YOUNG
- 17—THAT CERTAIN PARTY 17.6 8.4**
- CA-15249—DEAN MARTIN-JERRY LEWIS
The Money Song
- CO-38353—DORIS DAY-BUDDY CLARK
My Darling, My Darling
- DE-24520—PETER LIND HAYES
Life Gets Tee-Jus
- TW-1271—BENNY STRONG O.
- VI-20-3098—LOUIS PRIMA O.
Anywhere In Texas R. F. D.
- 18—YOU WERE ONLY FOOLING 15.1 20.8**
- CA-15226—KAY STARR
A Faded Summer Love
- CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
- DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
- MG-10185—BLUE BARRON O.
It's Easy, When You Know How
- 19—MY DARLING, MY DARLING 15.0 1.6**
- CA-15270—JO STAFFORD—GORDON MacRAE
Girls Were Made To Take Care Of Boys
- CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party
- DE-24519—PETER LIND HAYES
Dainty Brenda Lee
- VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee
- 20—LOVE SOMEBODY**
- CO-38174—DORIS DAY & BUDDY CLARK
Confess
- VA-102—BARBARA & FRANK
Maybe You'll Be There

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

21—THE MATADOR	10.8	7.3
22—COOL WATER	10.7	14.1
23—BOUQUET OF ROSES	10.6	6.2
24—LAVENDER BLUE (DILLY DILLY)	10.1	12.5
25—LILLETTE	9.2	9.9
26—IT'S TOO SOON TO KNOW	7.6	14.0
27—CORNBELT SYMPHONY	7.5	6.3
28—YOU CAME A LONG WAY (FROM ST. LOUIS)	6.8	17.8
29—IT'S YOU OR NO ONE	6.7	2.0
30—LIFE GETS TEE-JUS, DON'T IT	5.9	13.1
31—RENDEZVOUS WITH A ROSE	5.8	4.2
32—ONE HAS MY NAME (THE OTHER HAS MY HEART)	5.0	4.1
33—BELLA BELLA MARIE	4.9	8.3
34—GLORIA	4.8	9.4
35—WHAT DID I DO?	4.7	4.0
36—THIS IS THE MOMENT	4.1	1.5
37—NIGHT HAS A THOUSAND EYES	3.7	1.4
38—DOWN AMONG THE SHELTERING PALMS	3.6	—
39—IT'S A MOST UNUSUAL DAY	2.1	1.2
40—JUST FOR NOW	1.8	3.9



WHY IT
Pays You
 TO PATRONIZE YOUR

Authorized

NCMDA*
DISTRIBUTOR

NO.

I PARTS

Machines out of play are machines that are losing, not making, money. That's why it pays to patronize your authorized NCMDA Distributor for parts. Distributors who belong to NCMDA carry large stocks of genuine factory parts at all times. They are prepared to give you immediate service on all your parts requirements. They know the construction of the machines they sell, and buy parts for those machines directly from the factory that made the machines.

You're sure of parts that fit right—work right

—and are quickly installed when you buy genuine factory parts from your NCMDA Distributor. Because the distributor that sells you your machines has a personal stake in your success, he wants to help you keep your machines in top condition at all times. And don't forget—he's just as near as your telephone, and that means you get parts service right now, not a week or two weeks from now. You'll be better satisfied, and your games will get more time in play if you patronize the man who belongs to NCMDA.

NATIONAL COIN MACHINE DISTRIBUTORS' ASSN.

130 N. WELLS STREET

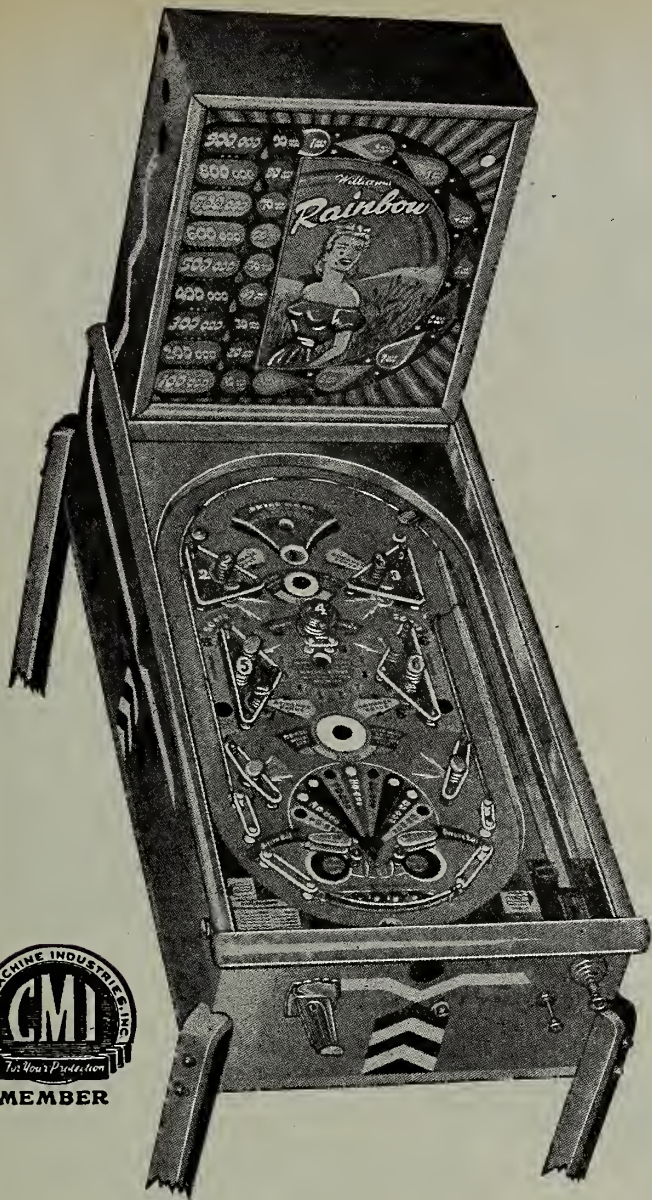
SUITE 1301

CHICAGO 6, ILLINOIS

MEMBERS

CALIFORNIA—Advance Automatic Sales Co., 1350 Howard St., San Francisco 3. FLORIDA—Taran Distributing, Inc., 2820 N. W. 7th Ave., Miami; Taran Distributing, Inc., 90 Riverside Ave., Jacksonville. GEORGIA—Heath Distributing Co., 217 Third St., Macon. INDIANA—Southern Automatic Music Co., Inc., 325 N. Illinois St., Indianapolis 5; Southern Automatic Music Co., Inc., 1329 S. Calhoun, Fort Wayne. ILLINOIS—Empire Coin Machine Exchange, 2812 W. North Ave., Chicago 47; National Coin Machine Exchange, 1411 W. Diversey Blvd., Chicago 14. KENTUCKY—Southern Automatic Music Co., 624 S. Third St., Louisville 2; Southern Automatic Music Co., 240 Jefferson St., Lexington. MARYLAND—General Vending Sales Corp., 245 W. Biddle St., Baltimore 1; Waldrop Distributing Co., 1728 N. Charles St., Baltimore 1. MASSACHUSETTS—Trimont Coin Machine Co., 40 Waltham St., Boston 18. MICHIGAN—King-Pin Equipment Co., 826 Mills St., Kalamazoo; King-Pin Distributing Co., 3004 Grand River Ave., Detroit. MINNESOTA—Hy-G Music Co., 257 Plymouth Ave., No., Minneapolis; Twin Ports Sales Co., Duluth; Twin Ports Sales Co., Minneapolis. MISSOURI—Central Distributors, 2334 Olive Ave., St. Louis; Consolidated Distributing Co., 1910 Grand Ave., Kansas City; Morris Novelty Co., 3007 Olive St., St. Louis; Olive Novelty Co., 2625 Lucas Ave., St. Louis 3; Universal Distributing Co., St. Louis; W. B. Music Co., Inc., 1518 McGee St., Kansas City. NEW JERSEY—Active Amusement Machines Co., 98 Clinton Ave., Newark. NEW YORK—Alfred Sales, Inc., 881 Main St., Buffalo 2; Seaboard New York Corp., 550 W. 58th St., New York 19. OHIO—Sicking, Inc., 1401 Central Parkway, Cincinnati 14; Southern Automatic Co., 228 West 7th St., Cincinnati; Southern Automatic Music Co., 603 Linden St., Dayton; Lake City Amusement Co., 1648 St. Clair Ave., Cleveland; Central Ohio Coin Machine Exchange, 525 So. High St., Columbus; Shaffer Music Co., 606 So. High St., Columbus. OREGON—Western Distributors, 1226 S. W. 16th Ave., Portland 5. PENNSYLVANIA—Active Amusement Co., 666 No. Broad St., Philadelphia 19; Active Amusement Machine Co., 720 Wyoming Ave., Scranton; Atlas Novelty Co., 2217 Fifth Ave., Pittsburgh; Banner Specialty Co., 199 W. Girard Ave., Philadelphia; Banner Specialty Co., 1508 Fifth Ave., Pittsburgh; B. D. Lazar Co., 1635 Fifth Ave., Pittsburgh 19; Scott-Crosse Co., 1423 Spring Garden St., Philadelphia 30. TENNESSEE—Southern Amusement Co., 628 Madison St., Memphis. TEXAS—General Distributing Co., 2812 Main St., Dallas. VIRGINIA—Roanoke Vending Machine Exchange, 13 So. Jefferson, Roanoke. WASHINGTON—Western Distributors, 3126 Elliott Ave., Seattle 1. WISCONSIN—S. L. London Music Co., 3130 W. Lisbon Ave., Milwaukee.

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



Williams

Rainbow

PUTS YOU IN THE CLEAR!

✓ **Check with
Any Operator!**

ORDER FROM YOUR DISTRIBUTOR NOW!

Williams

**MANUFACTURING
COMPANY**

161 W. HURON ST., CHICAGO 10, ILL.

DENNISON SHOWS MUSIC ENTERTAINER SYSTEM

Features 10 Disk Selective Phono Play Plus Radio and Television. Works Thru Solotone Wall Box System. Gets Big Play on Locations.



H. F. DENNISON

NEW YORK—Announcement was made by Forest E. Wilson, President of the Solotone Corp., Los Angeles, Cal., that H. F. (Denny) Dennison of Dennison Sales Company had been appointed exclusive national sales agent for the firm's new "Master Entertainer" music system.

L. B. (Mac) McCreary is Vice-President of Solotone Corp. as is H. F. Dennison.

Coinmen have been eagerly looking forward to a complete explanation of the new "Solotone Master Entertainer" from Dennison who is well known to the music industry.

This past week, after setting up important distributorships throught the nation, and also starting the "Master Entertainer" in operation in many cities in the Midwest and Far West, Dennison came to New York and showed the new music system to the trade here.

Distributor in this area for Dennison Sales Co. is Runyon Sales Company. The showing took place in the New York City offices of Runyon Sales Co.

This system attracted unusual interest from music ops throught this area. It features a fully selective ten record phono with ten separate turntables which allows the patron to switch from one disk to another with lightning speed. It also features four radio station programs which can also be speedily changed. If television is connected into the system as many as two, three, four and even more TV stations can be featured and tied right into the same personal box in booths, on counters or at the bar.

Ops who looked over the simplified system here were amazed at the speed of changing records as well as the fact that the player was getting 6 minutes of music for only 5c.

One of these ops stated, "This should be called the 'Magic Entertainer'. It's that good."

Sitting at a booth, the average player can, after insertion of a nickel or a dime, obtain any of the top ten records as well as switch from one to the other which are featured, can switch over to any of four different radio programs, or can switch into television.

Many believe that this "is the answer to the music operator's problem." Advance reports from locations, where the system has been in operation for sometime, show the most remarkable returns with the average take continuing over a long period of time and going higher as the weeks go by.

As Dennison explained, "We have been appointing distributors throught the nation and in each instance we have made installations. Not only are

these distributors absolutely thrilled by the results, but, they have obtained reams of newspaper and magazine publicity which was never before obtained by any sort of automatic music."

The simplicity of the mechanism is what thrilled the operators. A single wing nut swings the whole mechanism to the front and the op can service to his heart's content. Furthermore he need not worry about "night calls" for only one unit can go wrong while all the others will be working.

Most remarkable is the arrangement of double turntables on individual trays. Five trays feature ten turntables and switching from one record to another by the player on the Solotone box is speediest yet known in the industry.

The simplicity of all the mechanics in this system met with high approval from music machine mechanics here and, according to Dennison, from mechanics everywhere where the unit has already been installed.

Dennison also said, "This is something we have been working on for over a year and the first test locations are showing better returns today, over a year later, than they did when we first started, yet, those who have lately made installations and seen take jump 400% and over 500% don't believe it possible.

"It's the answer to the operators' prayer and the saving of the automatic music business. This has been proven in every territory where the 'Solotone Master Entertainer' has gone into operation.

"Reorders are the answer, and reorders are running away with us to the point where we are working day and night in our Los Angeles plant in an effort to catch up."

100%

RETURN PRIVILEGE WITHIN 10 DAYS IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

**WURLITZER
616**

Fully Repainted. Perfect Condition. Ready for Location.

\$79.50 (Crated)

1/3 with Order. Bal. C.O.D. Send for Complete List

DAVID ROSEN, INC.

Exclusive AMI Distributor

855 N. Broad St., Philadelphia 23, Pa. Stevenson 2-2903

503 Evergreen Ave., Baltimore 23, Md. Edmonson 5322

ATTENTION! TRADE DEAL!

We will make a trade deal for Bing-A-Rolls or new or late used flipper pin games in exchange for:

- 1 Seeburg 47M
- 5 Seeburg Regals
- 1 Seeburg Commander ES
- 1 Wurlitzer 750E
- 2 Wurlitzer 800
- 1 Rock-Ola Master
- 7 Ten Strikes, High Dial
- 1 New Shoe Shine Machine

PHONE OR WIRE NOW! HURRY!!

OLSHEIN DISTRIB. CO.

1100-02 BROADWAY, ALBANY 4, N. Y. Tel.: 5-0228

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr. Hollywood 28, Cal.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



Originators of
FLIPPER
BUMPERS

SET
SAIL
WITH

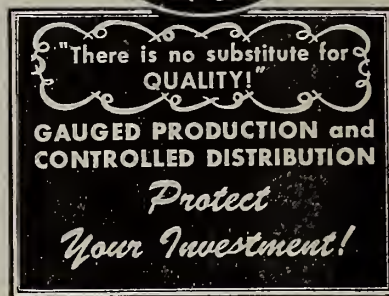
BUCCANEER

North, South, East or West
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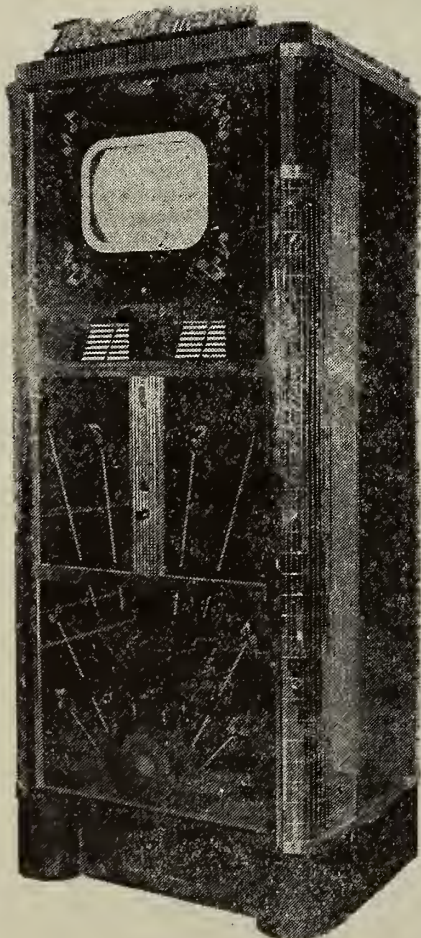
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Ponser Named Nu-Art Sales Mgr.



GEORGE PONSER

LINDEN, N. J.—Adolph Braun, president of the Shuffleboard Company of America, Inc., manufacturers for the past twelve years of the "Nu-Art Shuffleboards," named George Ponser, well known coinman of New York and Newark, N. J., salesman of the firm this past week.

Ponser has been extremely active in the promotion of the coin operated shuffleboards of this firm and has now arranged for a trip throught the country to introduce these boards.

He stated, "For twelve years now Mr. Braun has been building the finest quality shuffleboards on the market. He has proven to all those who have his boards that it's quality that counts.

"When the coin operated shuffleboards began to become popular," Ponser continued, "we immediately made connections with Mr. Braun and introduced his board to many well known coin machine operators.

"The result," he reports, "is to find that everywhere the 'Nu-Art Shuffleboard' has been introduced, re-orders have instantly come in. Operators realize that shuffleboards are entirely different from anything they have ever before operated. These games remain on location for years. Therefore it is imperative that the board be of the very highest quality for an operator can go on and earn money with his original purchase for ten years and even longer.

"Some of the ten and twelve year old boards of this firm," he said, "are still on location and still winning compliments from their owners. This is what counts in shuffleboard. The boards take terrific beatings and unless they are of experienced high quality construction the ops will find that they will be replacing parts of the board in a very short period of time."

Ponser also stated that Mr. Braun may come along with him on his trip throught the nation to explain to operators the various important construction factors of shuffleboards.

Mills Features New Circular On "65" Bottle Vendor

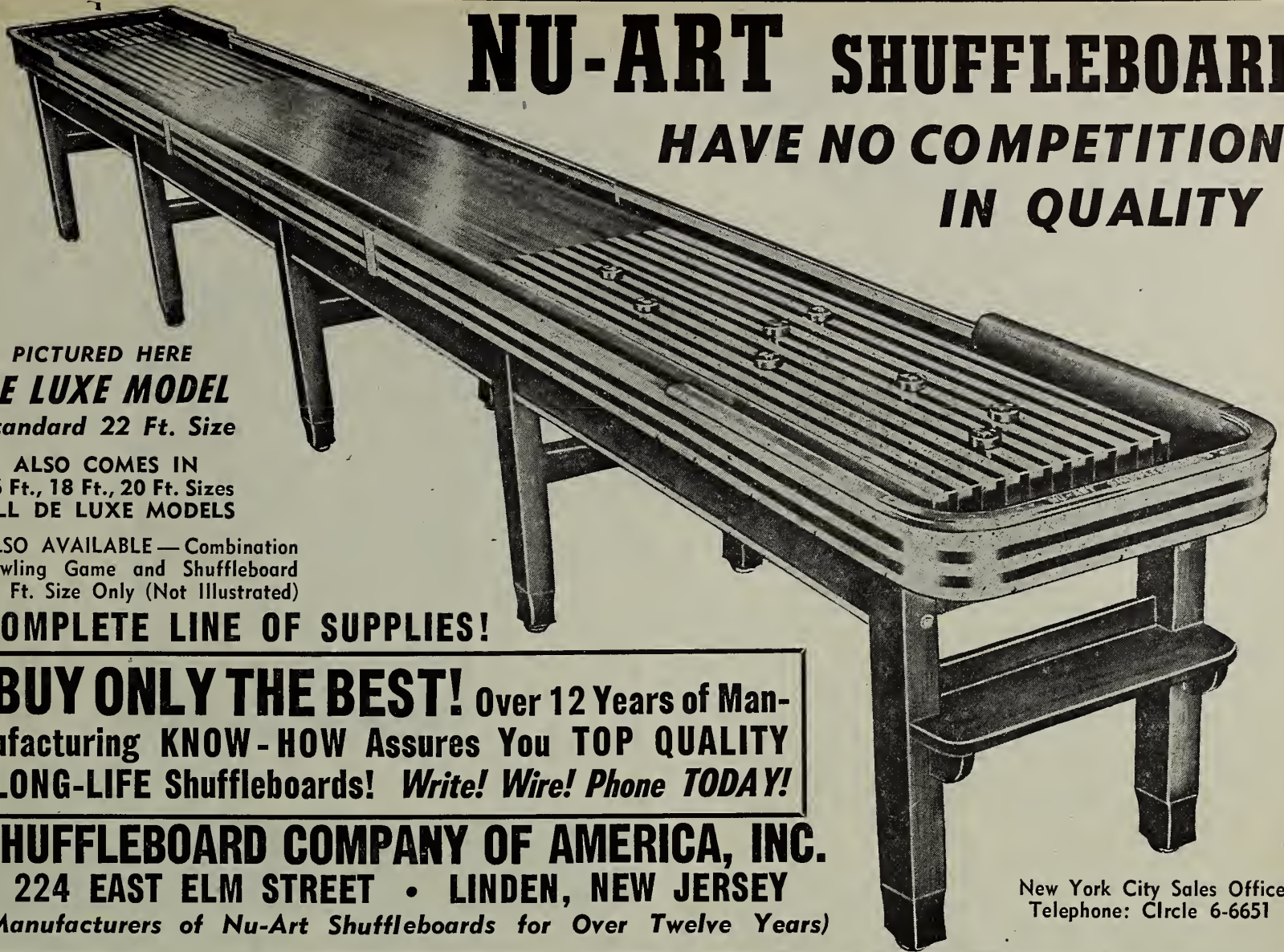
CHICAGO—An interesting three-color circular known as "Brochure 203-4" introduces the new "65" Coin Cooler for bottled beverages manufactured by Mills Industries, Inc., this city.

Some of the features illustrated and described are: greater compactness, automatic coin changer, 65 bottle vendor and special pre-cooling arrangement.

A complete listing of mechanical and construction details is also included.

NU-ART SHUFFLEBOARDS

HAVE NO COMPETITION IN QUALITY



★ PICTURED HERE
DE LUXE MODEL
Standard 22 Ft. Size

ALSO COMES IN
16 Ft., 18 Ft., 20 Ft. Sizes
ALL DE LUXE MODELS

ALSO AVAILABLE — Combination
Bowling Game and Shuffleboard
16 Ft. Size Only (Not Illustrated)

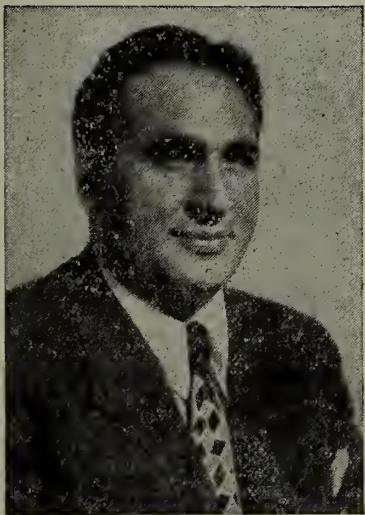
COMPLETE LINE OF SUPPLIES!

BUY ONLY THE BEST! Over 12 Years of Manufacturing KNOW-HOW Assures You TOP QUALITY LONG-LIFE Shuffleboards! *Write! Wire! Phone TODAY!*

SHUFFLEBOARD COMPANY OF AMERICA, INC.
224 EAST ELM STREET • LINDEN, NEW JERSEY
(Manufacturers of Nu-Art Shuffleboards for Over Twelve Years)

New York City Sales Office
Telephone: Circle 6-6651

Videograph Names Berger As Dealer



LOU FORMAN

NEW YORK—Lou Forman, President of the Videograph Corp., this city, named Harry Berger of West Side Distributing Co., here, as a dealer for the firm this past week.

Forman stated, "Harry Berger has plunged wholeheartedly into the Videograph television-automatic phono combination and, after tests, learned that this was the answer to the operators' prayers."

"He is also taking trade-ins on all phonos from all operators in this area. This alone proves his foresight and his faith in the future of coin operated television. He knows now that the collections which he has seen are what the operators need to once again make them healthy."

Berger is reported to have a brochure which is of real interest to every music machine operator and which can be obtained free from the firm.

Shuffleboard Champ Contests Hike Play

NEW YORK—One of the methods used by well known tavern owners thruout this area, as well as in New Jersey, is to conduct championship contests among their shuffleboard players.

Tavern owners have found that these contests have doubled and tripled business for them while stimulating tremendous amount of play on the shuffleboards.

"This same method," as one noted op here stated, "should be used by the various new shuffleboard operators thruout the country who haven't as yet learned of all the many advantages which can accrue from shuffleboard operation."

It seems that one thing which attracts patrons of any location featuring shuffleboards is the fact that they can try for the championship of that very place of business.

This is much better than the former "high score of the week or month" method which has been used by operators on bowling games.

Ops thruout those states where the new coin operated shuffleboards are being introduced should give some thought and study to the idea of a "shuffleboard championship contest" for their locations.

They can obtain trophies from almost any athletic goods store in their area and engrave such trophies with the names of the winner.

Players should be advised at least two or three weeks in advance of the contest by a large poster near the board. This will stimulate play for the day when the contest is conducted.

It should also be carried out with a fanfare of newspaper and radio publicity where possible and a photograpger should be on hand to take pics of the winners.

Come in TODAY!
SEE

THE GREATEST SENSATION
IN AUTOMATIC MUSIC
AMI Model "B"

AND THE Sensational NEW
TELEVISION
COMBINATION

THAT IS SWEEPING THE NATION!

BE FIRST! COME IN TODAY!

RUNYON SALES COMPANY

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CHICAGO CHATTER

Well, it's all over now but the shouting, and the crying. Coinmen here spent this last week paying off, or collecting, their election bets. Some are happy and some unhappy. Most of them seem to feel now that the election is settled they can once again get down to business. And a general pick-up in conditions is expected. . . . Ray Moloney, prexy of Bally Mfg. Co., was one of the few Chicagoans to enjoy the privilege of a private chat with President Truman when he was in Chicago for his campaign speech at the Stadium. While several hundred prominent citizens attended a reception for the nation's chief executive, only a handful of friends and well-wishers were invited to the president's suite at the Blackstone. Ray Moloney and Captain Tom Callaghan, former head of the secret service, now with Bally, were among the privileged.

Joe Caldron, assistant sales manager for AMI, tells us they've been really on the go the past few weeks, rushing to fill orders for shipment to South Africa. Joe says with both John Haddock and Lindy Force up in Detroit on biz, it sure keeps him on his toes attending to things at this end. Recent visitors to AMI were; W. H. Richardson from Charlotte, N. C., Ed Heath from Macon, Ga., and Lennie Goldstein of the T & L Dist. Co., Cincinnati. . . . Paul Federman, Williams' traveling representative, who just returned from a trip back east, stopped in at the Williams' plant just long enough to say "hello." And then went off again on a swing thru the southern states. Paul had very glowing reports on Williams new "Rainbow." He stated, "It's really clicking on location, with ops and distribs claiming it a top money-maker." Fulton (Skeet) Moore tells us that the factory is going at top speed and even Harry Williams has been sticking close to the home front with his nose to the grindstone but plans to make a trip to the west coast soon. Visitors to the Williams plant included; Sam London of Milwaukee, Herman Paster of St. Paul, and Del Veatch of St. Louis.

Barbara Humphrey of CMI's Public Relations Bureau informs us that interest in the coming coin machine convention continues to mount with the various manufacturers and distributors already busy making plans and preparing for the big show. . . . The O. D. Jennings plant is one of the many manufacturers who are in the midst of preparations for the convention and, according to plans already made, their display this year should really be somethin'.

The other day when we spoke to Billy DeSelm of United Mfg. Co., it was raining by the bucket full. "But," according to Billy, "come rain or shine everything over at the United plant is 'Blue Skies.'" Billy also informed us that several out of town coinmen visited the factory recently. Among them: Harry Jacobs Jr. & Sr. from Milwaukee; Leo Weinberger of Louisville; Woolf Solomon of Columbus, and Mr. Cooper of St. Louis. . . . Gordon Sutton is all smiles over the nice biz his firm is doing. Gordon says, "The gang over at Illinois Simplex have no complaints to make these days about business." . . . Over at Rock-Ola Mfg. Co. Art Weinand continues to be about the busiest guy in the industry. Art tells us he has to go "at twice the pace now to make up for the time he spent out west on business."

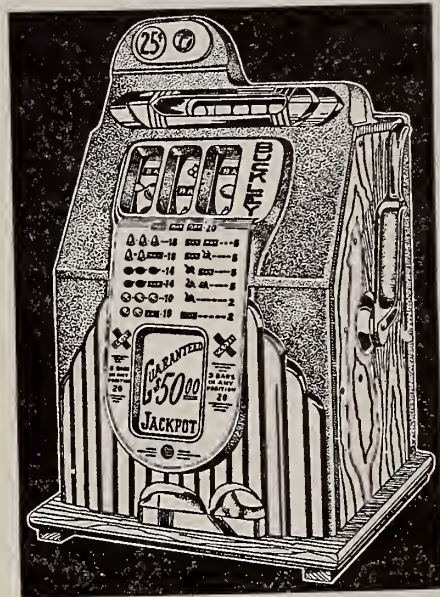
Fred Mann, regional director for Aireon Mfg. Co., just returned from a trip visiting with distribs between here and Pittsburgh. Fred reports that enthusiasm over Aireon's new Coronet-Television combo is really terrific. He says, "It's going over even better than expected." . . . Herb Jones, vice president of Bally Mfg. Co., accompanied by Milt Hopwood of Bally's publicity department, hied themselves off to New York recently in connection with the showing of the Monroe Sewing Machine, which introduces several new innovations that were developed at the Bally plant. . . . George Jenkins, vice-prexy and general sales manager of Bally, spent several days in Boston this past week conferring with distribs and ops. Bally's special field representative, Ben Becker, having completed a survey in the east, is now making a similar trip through the midwest, acquainting ops with Bally's sensational new one-ball, "Citation."

Empire Coin partners, Gil Kitt and Ralph Sheffield, are very pleased over the continued climb on the firm's export business. According to Gil Kitt coin exports are coming along steadily with South African coinmen being the latest to show interest. . . . Joe Batten of Exhibit Supply singing praises over their new game "Morocco." We understand that Charles Pieri, Exhibit's sales manager, is planning another trip. . . . J. H. Keeney & Co. is a beehive of activity with preparations being made for a two booth display at the NAMA show here next month. We hear from John Conroe that visitors will also be invited to the Keeney plant showroom, which will be set up to host guests during the four day meet. . . . Over at D. Gottlieb & Co. the boys are all enthused over the many, many orders for their new game "Buccaneer." . . . Wasn't that Virgil (Chris) Christopher from Baltimore that we saw dashing thru the loop the other day? . . . And then we bumped into Bill Smith of Colonial Music Co., who was here from Indiana to buy records . . . also in a hurry.

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Only **BUCKLEY** can give you the **CRISS CROSS EXTRA AWARD — PLUS — LARGE GUARANTEED JACKPOT!**

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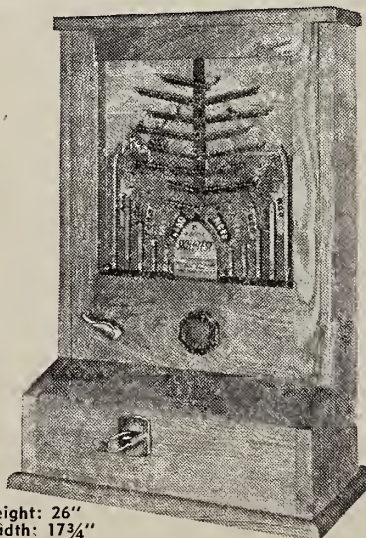
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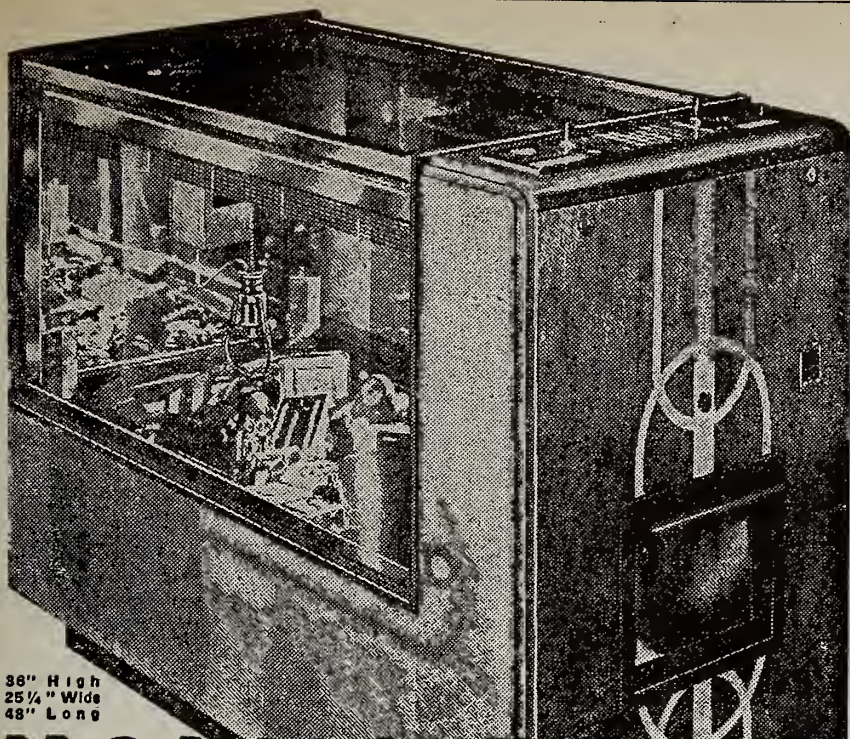
a new machine made by

Groetchen

—is being offered to the trade. An ideal machine for arcade and counter operation. This is a re-issue of the tried and proven *Skill Jump* introduced by him nine years ago, and still getting the play, but wearing out from use.

SKILL-TEST has all the intriguing and enticing features of the original. Its mechanism is more simplified and easier to get at.

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Attracts Attention—Holds Play
- ★ Dual Control Speeds
12 Second Play
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Fascinates All Types of Patrons
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AMI Incorporated

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THRU THE COIN CHUTE

EASTERN FLASHES

The boys down on coinrow (10th Ave.) somewhat upset over the fact that the city has made this noted cointhorofare an express street running uptown (that's north to you) and ops are having their hands full trying to park their cars . . . seems that the answer is another coinrow in another part of town . . . where the ops can park . . . no necessity for 10th Avenue anymore as some of the ops say . . . 2,300 pinballs being junked by the cops this past week. These were the games seized and held this past July . . . now that the city voted them "illegal" the cops can dispose of them. Usual job is to take them apart and send the vocational schools the electric parts while cabinets are chopped up for firewood. Perhaps that "School For Mechanics" idea may now come into being as many kids get used to the intricate wiring details of pinballs. . . . Lots of guys around this man's town crying and crying and then come to the point where they talk about selling their routes. Usually one of the more intelligent jobbers or distribs will instantly make a good offer. Results? No sale! The price suddenly zooms up into the inflationary blue sky. You'd think some of these routes weighed their machines at the present price of butter.

Barney (Shugy) Sugerman a busy man this past week. What with the new Quizzer machine in his place and some heavy business on phonos generally. And then along comes H. F. (Denny) Dennison with the Solotone Master Entertainer system and Shugy reports interest zooms to new heights immediately. This three-way music entertainer is really something to see. It covers selective 10 record juke box mechanism, 4 radio stations, and television. Also have a separate unit for coin operated video for the spots that want such unit. Lots of material here and the reported averages from spots already operating have made many a guy whistle with delight, we hear. . . . One distrib here tells me that 80% of his sales are now away out of the city and just about 20% in town. When he says "in town," he reports, he also means north Jersey and some parts of upstate N. Y. Accordingly this means very, very little for metropolitan area. . . . Irv (Kempy) Kemper of the Runyon Sales firm is traveling his big trailer thruout Connecticut and reports that ops very, very much interested in the AMI Model B.

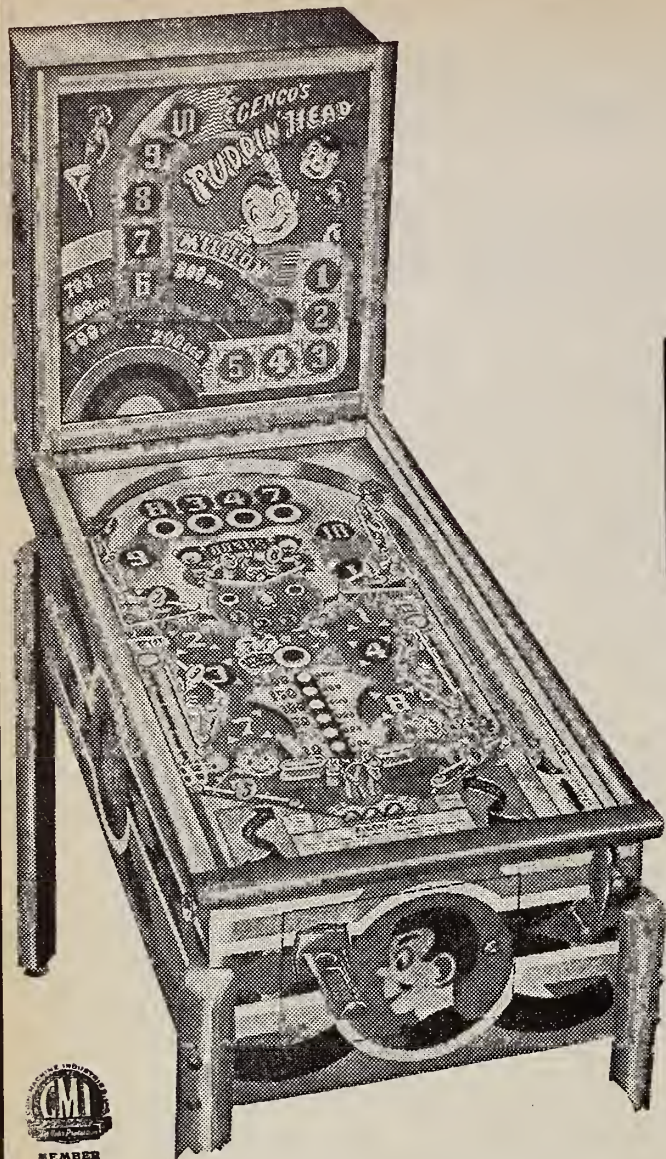
Charley Bernoff of Regal Music, one music op who really knows what he's talking about, is one guy nothing can hold down. Yet Charley points out that ops aren't doing themselves one bit of good these days and that unless they come to some major changes they just aren't going to make the grade. We're 100% with Charley in this regard having written time and time again the very same thing in our editorials. . . . Abe Green over in Newark doing a very nice job with Keeney's cig machine. Abe has some very fine plans for future business. . . . The meetings which the boys here have had with the License Dept. haven't yet come to any final resultant. The fact that a bill will be introduced into the city assembly to tax coin games \$5 per year is only a feeler. The boys believe that it will probably run about 25 bucks per annum. Yet, the present \$50 per year set-up is all wet. In short, it doesn't apply to anything but the one unit and also it is not prorated so that the boys pay for one day or one year at the same rate. In the meantime further meets will be held and perhaps the suggested bill by Max D. Levine will be accepted and solve all headaches.

Al Blendow is one boy I like to give credit to. A real oldtimer in the coin-biz and never down for a minute—good times or bad. Al simply keeps right on punching and seeks the means to get his customers more profits. Keep it up, Al, guys with that kind of spirit can't lose. . . . By the way arcade men still crying very heavily here . . . even the Times Sq. area isn't up to par anymore and some of the better arcade owners rather worried about the present situation. . . . Like Dave Lowy says, "What would a guy do who isn't operating these days?" . . . well, Dave, we'll bite, what would he do? Seems like Dave is now operating games, music, et al. In short, anything that'll make a buck is okay with Dave. And that's the way it should be. . . . Bumped into Willie Levy, who came by train all the way from Brooklyn, walked over to Tenth Avenue and was sopping wet. First time we've ever seen Willie get himself so wet over any jobber. . . . Hymie Rosenberg tells me that the locations are hard to get around town for coin operated shuffleboards, where he does get them in, the location owners go wild over them. Hymie doesn't run 'em with a coin chute. He uses the "bowling sheet" system at the rate of 10c per man which means anywhere from \$1 to \$2 per sheet . . . which ain't bad at all, at all. Just ask Hymie. This is really a moneymaker.

Mike Munves just returned from a week's visit to Fayetteville, N. C. with what is probably the saddest story of the year, especially for the boys who knew the late Joe Calcutt. Joe was, without any doubt, "King of all Coin Machine Men." Mike reports that at the auction which was conducted it was simply heart breaking to see how they tore this great, great distributing and operating center to pieces and sold it off to the highest bidders. Mike has been having stuff come into his new quarters in those big 28 ft. trailers, which will give you some idea of the amount of parts, supplies and equipment he bought down there. Also got 100 scales. And over 300 cartons of parts alone were packed for him while he waited. "And only goodness knows," Mike says, "how much was stolen for I couldn't know what was what while the heated bidding was on and people were walking in and out with machines and parts." In short, this is the end, the very end, as Mike stated, of a coin machine empire. It's something that all the old timers will remember and most of them will be very, very happy that they weren't present in Fayetteville when the auction was on.

MIAMI, FLORIDA

Just a note or two from the sunshine state where coinmen are already starting to gather and it now looks like this will prove one of the really big seasons for the coinmen's fraternity to gather 'round down here in nature's winter playground. . . . Willie (Little Napoleon) Blatt, formerly of Brooklyn, now a real native having been here long enough to acquire the "native" title, is among the city's most amiable coin machine hosts. Just dropped in to say "hello" to him and found a bunch of former New Yorkers seated around his desk shootin' the breeze. Noticed one thing down here, the boys like to talk about the yesterdays . . . maybe it's that kind of climate.



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YOU'LL STAY OUT OF THE RED WITH PUDDIN' HEAD!

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Order from your Distributor Today!



J. Frank Meyer, Daddy Of Arcade Biz, Dies



J. FRANK MEYER

a post card vendor, and then traveled by bus to visit various parks and arcades, as well as to operators, to popularize his machine.

Some recall how he carried two machines along with him and visited them in the days when their parks were ten and twelve and more miles away from any sort of transportation but bus lines.

Others recall that prior to 1930, when there were no pinballs, that Frank Meyer was responsible for keeping many coinmen in business. All claim that if not for him and the various machines he created and built there would have been no arcade industry.

In addition to his tremendous energy, his good fellowship and his

great optimism, Frank Meyer was always considered one of the true friends of the members of the industry.

Many can recall how Frank helped them to climb the ladder to success, and also recall how his kindness, his steadiness and his everlasting friendship was what kept them in the business.

After he entered into the pinball field, he proved one of the most daring pioneers in this business. His ticket vending pinballs will long be remembered. His other achievements in coin games are well known to the trade.

But, everything else cast aside, Frank Meyer was one of the most outstanding, most refreshing, and most foresighted men in this industry.

PASADENA, CAL. — J. Frank Meyer, President of Exhibit Supply Company of Chicago, outstanding leader of the arcade machine industry and known thruout the field as the "Daddy of the Arcade Business," passed away here on November 9.

Mr. Meyer had been in ill health for some time, but, his death came as a blow to almost everyone in the coin machine field who had come to look up to him as one of the pioneers of this industry.

His body was taken to Chicago. He was buried from Williams Funeral Home, Austin and Lake Streets, Oak Park, Ill.

A very large number of coinmen were present and many of them came from far distant cities.

Old timers in the industry recall the days, early in the century, when Frank Meyer, after being a printer and had printed his first post cards also built

GET THE FACTS ON JENNINGS' NEW 1949 SUPER JACKPOT COIN MACHINES!

FREE! A PENNY POSTCARD WILL BRING YOU OUR NEW 4-COLOR *Monte Carlo* AND *Live Jackpot* CIRCULARS...

WRITE TODAY!

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ONE-BALL BARGAINS

- VICTORY SPECIAL \$75.00
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These machines are very clean, A-1 mechanically.

PHONE, WIRE or WRITE

1/3 Deposit Required, Balance C.O.D.

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Exclusive Distributor of BUCKLEY TRACK ODDS and CRISS CROSS SLOTS. COMPLETE STOCK OF COIN MACHINE PARTS.

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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



CALIFORNIA CLIPPINGS

Some of the boys along Coin Row in Los Angeles, and every other city in the country for that matter, were still licking their wounds this week or registering happy surprise at the presidential election outcome. . . . Most of the local lads were more happy than hurt. . . . Jack Ryan of Sicking Distribs. tells how he was out looking real hard for some of that rumored 20 to 1 money but couldn't find a dewey-eyed Deweyite who'd do any more than talk about it. . . . Which makes us feel like a real schmo, as right up till noon of Nov. 4 some of the Republicans we know were still offering us that price. . . . Charlie Fulcher of Mills Co. a little groggy from the effects but glad that too many of the Truman true-men didn't come knocking at his door with wallet in hand.

Ran into Phil Robinson, just getting set to open a Coin Row base for Chicago Coin at 2846 West Pico Blvd. . . . Mack Sanders will continue operating out of the same location, which Phil says will enable Chi Coin "to do an even better job in supplying distribs and ops with the new 'Shuffle King' board and equipment." . . . Paul Laymon was making room for a central floor display of "Shuffle King," expected in from the East any day now. . . . Badger Sales Co. already had a piece of the "Shuffle King," its fine looking scoring device, attached to a Rock-Ola board (that's nice teamwork) when we dropped in to chat with W. R. Happel, Jr. . . . He told us that young W. E. Happel is now at the factory studying up on the new "Hollycrane."

A couple of regulars missing from the Row this week and sadly so. . . . Hank and Louise Schmidt of Badger were back at Momence, Illinois, for funeral of her brother, who was killed in action in Europe. . . . Jack Simon of Sicking flew to Indianapolis for funeral of "Red" Berman, his brother-in-law and well known coin machine man of that city's Sicking Co. . . . Lyn Brown due back from his Philly trip, where he attended a happier event, his nephew's wedding. . . . Watched Fred Gaunt and the boys at General Music set up a handsome, efficient looking scoring device midway on the big Olympic board, which continues as one of the most popular on the Row. . . . That reminds us—a lovely smile and thanks to all her friends, neighbors and competitors from Mary Sims of the Western Shuffleboard outfit, whose product promises to be one of the hottest in town before long. . . . Lester Bihari of the Modern Record clan now with Western and pitching with all his enthusiasm for Jack Millspaugh and Co.

J. Peskin looked mighty busy when we were in, with Joe listing the many virtues of the AMI juke box to a customer on the phone and Paul Silverman doing the same thing to another interested party in person. . . . We've heard they grow 'em bright and attractive in Chicago and the Peskin imported secy, Phyllis Hammond, sure lives up to tradition. . . . Ray Powers busy writing checks and his right hand man busy writing contracts—a nice combo. . . . Aubrey Stemler still resting up in Portland and Nish Tara carying on with the boards and boxes. . . . Al Bettelman of C. A. Robinson back from Vegas and the Jennings show there. . . . At Automatic Games, Dannie Jackson says things are picking up—and in the right way, for a change. . . . Any of the boys interested in the American Shuffleboard might contact Stanley Little, popular Long Beach op.

MINNEAPOLIS

The Twin Cities are still enjoying nice weather, some parts of South Dakota have reported as much as 18 inches of snow. Custer, S. D., also reporting 8 below . . . which proves that winter is on its way into our towns. . . . Plenty of ops around town this past week to see Minnesota play Purdue . . . largest crowd in the stadium's history (69,000) came in to celebrate Dad's Day. . . . Willie Cohen of Silent Sales getting lots and lots of attention with the new Solotone Master Entertainer . . . which combines juke box, radio and television . . . and looks like it's got plenty on the ball. . . . In the meantime Herman Paster is doing one grand job with "Hollycrane" . . . the digger that has a lot of appeal and that has attracted much attention of ops all over the country . . . Herman was in and out of his office all this past week . . . flying down to Chi . . . up to Milwaukee . . . and back again and again.

Hy-G received their first shipment of Chicoin's "Shuffle King" which is the shuffleboard the firm has been expecting . . . looks like ops will be plenty interested. It's got lots of grand appeal. . . . Seen in town this past week: Bill and Don Hunter of Wheadon, Minn. . . . Ted Anderson and Edwin Swanson of Arrowhead Music Co., Moose Like, Minn. . . . Joe Atol, Jr., of Arrowhead Novelty Co., Duluth . . . Joe advises that he will leave soon for New Orleans where he will remain until after Mardi Gras time to help his dad with the fireworks display. . . . Lyle Kesting of Bellingham, Minn., checking with record firms as to why no records shipped to him lately. . . . Charley Sersen of St. Cloud around town. . . . Mr. and Mrs. R. E. Aherin of LaMoire, N. D., drove all nite thru rain and all to get into town and were pretty fagged out when they arrived Friday morn. . . . Mr. and Mrs. Mike Imig of Yankton, S. D., in town for the week-end taking in the big game.

Milt Casebere of C & N Sales, Mankato, Minn., in town for a coupla days. . . . Also Gil Hanson of St. Peter, Minn. . . . And Eddie LaPage of International Falls, Minn., also around. . . . Paul Atlas wrote General Motors direct and told them he was a war veteran and needed a car for business purposes immediately. Next thing he knew a brand new Chevy was delivered to Howard Sales for him and now he is happy . . . and surprised. . . . Quarterly North Dakota State ops meet will take place the 13th and 14th at Devils Lake, N. D., with plenty of coinmen planning to be present . . . this should prove one of the best meets the N. D. ops have held. . . . Know why Archie Pence of Automatic Piano Co., Minneapolis, took his last shot at pheasant hunting over the week-end?

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY, 5 P.M. AT: The Cash Box, 381 Fourth Avenue, New York 16, N. Y.

WANT

WANT—To Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Good used Watling Fortune Telling Scales. State quantity and price. BOX 113, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK, N. Y.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, Ill. Tel.: Dickens 7060.

WANT—Experienced automatic coin machine repairman wants job preferably in western states. Reference furnished. Write or phone JOHN CAVERHILL, 495 EIGHTH ST., IDAHO FALLS, IDAHO. Tel.: 2412-W.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Also all types of skeeballs. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Overstocked, new, in original crates, Flipper Games. Anxious to purchase any amount of new or used Flipper Games. Quote best prices. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—Used Bally '48 Jockey Clubs; Trophies; Entrys; Jockey Specials; Gold Cups. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Big Sale on Used Flipper Five Balls: Sea Isle \$100; Robin Hood \$100; Virginia \$100; Jack & Jill \$100; Yanks \$90; Melody \$90; Humpty Dumpty \$80; Singapore \$65; Tropicana \$65. These machines are refinished, mechanically guaranteed. 1/3 deposit required. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. Tel.: Canal 7137.

FOR SALE—One-Balls Bally Gold Cup \$325 ea.; Bally Jockey Specials \$225 ea.; Keeney's Big Parlay \$95 ea.; Best Bets, converted from Bally's Victory Specials \$150 ea. All in top shape. Terms 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—5c Black Cherry \$85; 10c Black Cherry \$90; 25c Black Cherry \$95; Originals, clean; 5c Melon Bell \$75; 10c Blue Front 2-5 \$60; 5c Extraordinary G.A. \$55; 25c Melon Bell \$70; 5c Chief Red Skin \$50; 5c Jennings Club \$50; 5c Rolatop \$40; 10c Rolatop \$50; 25c Rolatop \$60. First \$175 gets 50c Av. fr. or 50c Chief. Act now. Good machines, packed right. WABASH SPECIALTY CO., WABASH ROAD, CELINA, O.

FOR SALE—Bing-A-Roll \$225; Hy-Roll \$165; Advance Roll \$75; Singapore RD \$75; Heavy Hitter \$35; Melody RD \$100. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Strikes 'N' Spares, excellent condition. Latest type head \$125 ea. CURTIS COIN MACHINE CO., 3033 HAMILTON AVENUE, DETROIT 1, MICH.

FOR SALE—Used National and American Shuffleboards \$250 ea.; Genco Bank Roll \$95; Rock-A-Ball \$95; 5½ Ft. Midget Skee Ball \$45; Singapore, Chicken Sam \$25; Mills Panoram \$95; Gold Mine Console \$50. WEST SIDE DIST. CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

FOR SALE—6 Flash hockey machines \$100. Uncrated F.O.B. Chicago. NORTHSIDE VENDING, 2215 W. ARTHUR AVE., CHICAGO 45, ILL.

FOR SALE—12 Strikes 'N' Spares \$250 ea.; \$10 extra crated. IDEAL NOVELTY, 2823 LOCUST, ST. LOUIS, MO.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Economy Supply of Baltimore has pre-war and post-war parts. Tubes at 65% off list. Bulbs, wire 2-5-7-9, 5-balls, 1-balls, music. What do you need at low prices? ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD. Tel.: Ches. 6612, Bel. 1342.

FOR SALE—1 Jennings 25c late Standard Chief \$125; 1 Evans Bat-A-Score F.S. \$250; Pace All Star Comets, refinished 5c, \$50; 10c, \$55; 25c, \$60; Pace DeLuxe Comets 5c, \$60; 10c, \$65; 25c \$70; 3 Evans 1947 Bangtails, like new, \$300 ea. 3 Mills Double Safe Cabinets, refinished \$50 ea. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—One-ball pay-out bargains fully reconditioned Bally Entrys \$225; Trophy 1948 \$415; Jockey Clubs 1948 \$350; Victory Derbys (Chrome) \$75. Also free—Play One Balls Special Entrys \$225; Victory Specials \$100; One brand new Gold Cup \$475; 2 new Keeney Favorites \$295 ea.; 3 new Three A Lines \$375 ea.; 1 fine condition Keeney Bonus Five Multiple Nickel Super Bell \$250. Immediate shipment on receipt of deposit, carefully crated. THE R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH. Tel.: 5-0461.

FOR SALE—Jennings Challengers 5c-25c play \$200; Keeney Bonus Super Bells 5c-5c-25c \$450; Jumbo Parades \$60; Carousel \$30; Cross Fire with Flippers \$40; Ginger \$35; Superliner \$30; Cyclone \$30; Kilroy \$40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: Bpt. 750.)

FOR SALE—Bargain, good condition ready for location, no free plays. Treasure Chest \$69.50; Tennessee, Melody, Stormy, Bermuda \$94.50 ea.; Singapore \$24.50; Tropicana \$29.50; Electromaton Roll-A-Score \$89.50. Any of above may be rented by the month with option to buy. NATIONAL NOVELTY CO., MERRICK, L. I. Tel.: FR 8-8320.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—"Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Hollycrane, newest and most sensational money making digger machine in all history. Get the facts immediately. Earnings are setting records for every operator who has them out. This is one machine you can depend on day in and day out to bring you biggest profits in your history. Write BOX # 789, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Bally 1-balls: 2 Gold Cups, excellent condition \$375 ea.; 2 Sports Specials \$25 ea.; 1 Blue Grass \$25. KING-PIN EQUIPMENT COMPANY, 826 MILLS STREET, KALAMAZOO 21, MICHIGAN.

FOR SALE—Five-Ball Pin Games: In excellent condition at \$25 ea.: Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At \$10 ea.: Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Monicker, Seven Up, Star Attraction, Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705).

FOR SALE—I've got it. The one and only coin operated machine that's bringing operators more money than they've ever before earned. It's the "Hollycrane". The newest and best digger in all history. You can run them right in your territory. Investigate. Get full details. Write immediately to: Box 1218, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Bowling Machine Bargains: Keeney Bowletts 14 x 12 ft.; Bally King Pins 10½ ft.; Chicago Coin Rollascores 9 ft.; Rocket Ball 9 ft.; Genco Play Ball rolldown; Evans Ten Strike, high dial. All above machines in good condition, \$50 ea., uncrated. S. J. WEISER, 3465 ATKINSON, DETROIT 6, MICH. Tel.: TY 8-1664.

FOR SALE—R.W.B. 2170 Jar Deals \$18 per dozen. Write for gross price. Jumbo Hole 25c Boards \$3 each. 25% with order. R. HARDGROVE, 788 SAXON AVENUE, AKRON, O.

MISCELLANEOUS

MISCELLANEOUS—Swap 8800 Seeburg Hideaways for Watling Scales. MUSKEGON MUSIC CO., 641 HOYT ST., MUSKEGON HEIGHTS, MICH.

NOTICE—Music Operators. Motors rewound \$5.50; Wurlitzer counter model trays refinished and rebushed \$6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, \$36 per 1000; No. 40, 44, 46 and 47, \$4.35 per 100; No. 51 or 55, \$3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 23, PENNA.

FOR SALE—Skee Ball—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike—Mannikins, wood pins, coils, new high score scoring units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 IRVING PARK RD., CHICAGO, ILL.

THIS WEEK'S BUSINESS

ANALYSIS OF GENERAL MARKET CONDITIONS ON NEW AND USED MACHINES FOR THIS WEEK

THIS WEEK'S BUSINESS IN PHONOGRAPHS

Prices continued to slowly move up. Not as many offerings this past week as there has been all during the last month. But, better models featured. Belief is that election has decided many on holding off sales. As predicted some weeks ago, prices were due to go up to some extent, especially after the low point reached about two weeks ago when machines were almost being given away. Watch this market carefully. Phonos are once again gaining in importance. Not too many later models around. Check "The Confidential Price Lists" carefully this week.

WURLITZER:

- P-12—Low, N. Y.; High, Ala.
- 24—Low, N. Y.; High, Ala.
- 500—Low, N. Y.; High, O., W. Va., Wash., Ore.
- 700—Low, N. Y.; High, Mass.
- 750E—Low, Tenn.; High, O.; Average, N. Y.
- 800—Low, N. J.; High, Ala.; Average, N. Y.
- 850—Low, N. Y.; High, Mass.
- 1015—Low, Tenn.; High, Calif., Wisc., Md.; Average, N. Y., N. J., Mass.
- 1080—Low, N. Y.; High, Calif., Wisc.; Average, Mass.

SEEBURG:

- Royale—Low, N. Y.; High, O., W. Va., Wash., Ore.
- Regal—Low, N. Y.; High, O., W. Va., Wash., Ore.
- Gem—Low, N. Y.; High, O., W. Va., Wash., Ore.
- Classic—Low, N. Y.; High, O.
- Maestro—Low, N. Y.; High, O., W. Va., Wash., Ore.
- Mayfair—Low, N. Y.; High, Ala.
- Crown—Low, N. Y.; High, O., W. Va., Wash., Ore.
- Vogue—Low, Ala.; High, N. Y.
- Casino—Low, N. Y.; High, O., W. Va., Wash., Ore.
- 146-S—Low, Mass.; High, N. Y., N. J.; Average, Ala.
- 146-M—Low, N. Y.; High, Calif.; Average, Ala., Wisc.
- 147-S—Low, Ala.; High, N. Y., N. J.
- 147-M—Low, Mass., N. Y.; High, Calif., Wisc.; Average, Ala.

ROCK-OLA:

- Super Rockolite—Low, N. Y.; High, O., W. Va., Wash., Ore.; Average, Ala.
- Standard—Low, N. Y.; High, O., W. Va., Wash., Ore.
- DeLuxe—Low, N. Y.; High, O., W. Va., Wash., Ore.
- Master Rockolite—Low, N. Y.; High, O.
- Playmasters—Low, N. J.; High, Calif., Wisc.
- Commandos—Low, N. Y.; High, O., W. Va., Wash., Ore.; Average, Mass.
- 1422—Low, O., W. Va., Wash., Ore.; High, Calif., Wisc.; Average, N. Y.; Mass.
- 1426—Low, N. Y.; High, Calif., Wisc.; Average, Mass.

PACKARD:

- Model 7—Low, N. Y.; High, Calif., Wisc.
- Hideaway 400—Low, N. J.; High, Calif., Wisc.

MILLS:

- Throne—Low, Wisc.; High, Md.
- Empress—Low, N. Y.; High, Calif., Wisc.
- Constellation—Low, N. Y.; High, Ill.

AMI:

- Model A—Low, Tenn.; High, Calif., Wisc.

IMPORTANT

A complete report and analysis of equipment most active on the market during the week, as well as location (by states) of price range areas, and other pertinent facts to help guide buyers and sellers. States where prices are "high," "low," "average," "below average" or "above average," should be checked with "The Confidential Price Lists" on the following pages. All states are abbreviated. All markings also abbreviated. Read carefully. Check closely.

THIS WEEK'S BUSINESS IN 5-BALL FREE PLAY GAMES

Most active of all new and used fields is the pinball division. Here action continues at high speed. No big sales reported. Offerings being made at very low prices. Better games being held for disposal plus older equipment and latest models will be sold at low prices if some of the older games taken along. This field is going ahead very fast with clearances especially expected to continue as the convention approaches. Check prices carefully. Here are bargains that may not come back for many months.

- Ali-Baba—Low, Mo.; High, Wisc.
- Alice—Low, Mo.; High, Pa.
- Amber—Low, Tenn., O.; High, Mo.
- Ballerina—Low, Mo.; High, Pa.
- Ballyhoo—Low, Tenn.; High, Wisc.
- Banjo—Low, Mo.; High, Pa.
- Bermuda—Low, Mo.; High, Wisc.; Average, Tenn.
- Big Hit—Low, O.; High, Pa.; Average, Ore.
- Big League—Low, Mo.; High, Ill.
- Bowling League—Low, Mo.; High, Ill.
- Carousel—Low, Wisc.; High, O.
- Catalina—Low, Mo.; High, Wisc.; Average, Tenn.
- Crazy Ball—Low, Wisc.; High, Mo.
- Crossfire—Low, Ore.; High, Mo.
- Cyclone—Low, O.; High, Mo.
- Dew-A-Ditty—Low, Mo.; High, O.
- Fast Ball—Low, Tenn.; High, Ill.; Average, Ore., Mo.
- Flamingo—Low, O., Mo.; High, Ill.
- Gold Ball—Low, Tenn., Mo.; High, O.
- Havana—Low, Tenn., Mo.; High, Pa., Ore., O.
- Hawaii—Low, Mo.; High, Pa., Wisc.
- Honey—Low, Tenn.; High, Pa.
- Humpty Dumpty—Low, Pa.; High, Mo.
- Jack 'N' Jill—Low, Tenn.; High, Pa.
- Kilroy—Low, Pa., Wisc., Ore., Tenn., O.; High, Ill.
- Lady Robin Hood—Low, Pa.; High, Mo.
- Lightning—Low, Tenn.; High, Ore.
- Major League Baseball—Low, Pa.; High, Mo.; Average, Tenn.
- Mexico—Low, Mo.; High, Ill.; Average, Wisc.
- Midget Racer—Low, Ore.; High, Ill.
- Miss America—Low, Pa.; High, Ill.
- Mystery—Low, Pa.; High, Ill.
- Nevada—Low, Mo.; High, Wisc.
- Playboy—Low, Tenn., Mo., Wisc.; High, Ill.
- Ranger—Low, Wisc.; High, Mo.
- Rocket—Low, Tenn., O., Ore.; High, Ill.
- Sea Breeze—Low, O.; High, Ill.
- Sea Isle—Low, Wisc.; High, Mo., Ill.
- Shanghai—Low, O.; High, Mo.
- Show Girl—Low, Tenn., Ore.; High, O.
- Smarty—Low, O., Ore.; High, Tenn.
- Spellbound—Low, Pa., Ore., Tenn., O.; High, Ill.

- Spinball—Low, Mo.; High, Wisc.
- Stage Door Canteen—Low, Pa.; High, Ore.
- Step Up—Low, Pa., Ore., Tenn., O.; High, Ill.
- Superliner—Low, Pa., Ore., Tenn., O.; High, Ill.
- Superscore—Low, Pa., Ore.; High, Ill.
- Surf Queens—Low, Pa., O.; High, Ore.
- Suspense—Low, O., Pa., Ore., Tenn.; High, Ill.
- Tropicana—Low, Mo.; High, Pa.
- Wisconsin—Low, Mo.; High, Tenn.
- Yanks—Low, Tenn.; High, Mo.

THIS WEEK'S BUSINESS IN ARCADE EQUIPMENT

Action continues to slow up thruout the entire arcade field with leading arcade owners complaining of conditions. Most sellers in this field pulling in their horns and waiting out the winter. Equipment can be purchased at extremely low prices. Those interested in machines in this category can obtain greatest bargains in history if they buy now. This field lowest in activity in many, many years.

- Strikes 'N' Spares—Low, N. Y.; High, O.
- Heavy Hitter—Low, Ill., Tenn.; High, O.
- Rapid Fire—Low, Ill.; High, O.
- Undersea Raider—Low, Ill.; High, O.
- Buckley Treasure Island Digger—Low, O.; High, Ill.
- Basketball Champ—Low, Tenn.; High, Ill.
- Goalie—Low, Tenn., Wisc.; High, O., Ill.
- Hockey—Low, Ill.; High, O.
- Exhibit Merchantman Digger—Low, O.; High, Ill.
- Batting Practice—Low, Wisc.; High, O., Ill.
- All Stars—Low, Wisc.; High, O.; Average, Ill.

THIS WEEK'S BUSINESS IN CONSOLES

Action continues very good in later model consoles, but, older models falling by the wayside. Prices are holding. Belief is that prices will not break any lower than what is now being quoted. This field has been going up, not down. Check "The Confidential Price Lists" this issue and note that prices of many later models not only held, but went up. Buy now.

- Bally 5c Draw Bell—Low, Ill.; High, Calif., Wisc., Ohio.
- Bally 25c Draw Bell—Low, Calif., Wisc.; High, O.; Average, Ill.
- Bally 5c DeLuxe Draw Bell—Low, Ala.; High, Pa.
- Big Games, PO or FP—Low, O.; High, Ill.
- Big Tops, PO or FP—Low, Ill.; High, O.
- Bally 5c Club Bells—Low, O.; High, Ill.
- Bally 25c Club Bells—Low, O.; High, Ill.
- Evans Races—Low, Md.; High, Ill.; Average, O.

- Evans Gall. Dominos '47—Low, Md.; High, Ill.; Average, O., Ala.
- Gold Nugget 5c/25c—Low, Calif., Wisc.; High, Ill.
- High Hand—Low, Pa.; High, Ill.; Average, O.
- Jennings 5c/25c Challenger—Low, Ala.; High, Calif., Wisc., Md.
- Jumbo Parade Comb.—Low, Calif., Wisc.; High, Ill.
- Jumbo Parades FP or PO—Low, Wisc.; High, Ill.
- Mills 4 Bells—Low, O.; High, Ill.
- Mills 3 Bells—Low, Ill.; High, Calif., Wisc.
- Mills 3 Bells '47—Low, Calif.; High, Ill.
- 5c Super Bonus Bell—Low, Calif., Wisc.; High, O., W. Va., Wash., Ore., Ill.
- 5c/25c Super Bonus Bell—Low, Ala.; High, O., W. Va., Wash., Ore.; Average, Calif., Wisc.
- 5c/5c Super Bonus Bell—Low, Pa.; High, O., Ill.; Average, Md.
- 5c/5c/25c Super Bonus Bell—Low, Calif., Wisc.; High, Ill.
- 5c/10c/25c Super Bonus Bell—Low, Pa.; High, O.; Average, Calif., Wisc., Md.
- Triple Bell 5c/5c/25c—Low, Calif., Wisc.; High, O.
- Triple Bell 5c/10c/25c—Low, Pa., Ala.; High, Ill., Calif., Wisc.

THIS WEEK'S BUSINESS IN ONE-BALLS

Action fell off this week on one-balls. This was expected in view of fact that sellers had been offering latest one-balls to the trade at extremely reasonable prices and more machines were being located thruout the nation. As new machines approach market, the used field slackens off. This is the time to grab whatever is handy. This field has shown tremendous spurt these past few months.

- Big Parlay—Low, La.; High, O.
- Entry—Low, O.; High, Wisc.
- Gold Cup—Low, La.; High, Mass.; Average, O.
- Jockey Special—Low, La.; High, Mass.; Average, O., N. Y.
- Longacre—Low, O.; High, Ill.
- Pimlico—Low, O.; High, Ill.
- Special Entry—Low, O.; High, Ill., N. Y.
- Trophy—Low, Ill.; High, O.
- Victory Derby—Low, D. C.; High, Ill.
- Victory Special—Low, Mo.; High, Ill., N. Y.; Average, Md., O.

THIS WEEK'S BUSINESS IN BELLS

Bells this week continued to lose sales action. Not too many being offered. Later model machines going up. Belief here is that as winter season approaches prices will continue to swing upward. Note that action this week is lowest than it has been in many months and may continue downward trend. Sellers seeking machines. Much reconversion going on. Be sure machine you buy is "original" and not "converted."

MILLS:

- Gold Chromes—Low, Ill.; High, O.
 - Copper Chromes—Low, Ill.; High, O.
 - Club Bells—Low, Ill.; High, O.
 - Blue Fronts—Low, O.; High, Ill.
 - Brown Fronts—Low, Ill.; High, O.
 - Cherry Bells—Low, Ill.; High, O.
 - Bonus Bells—Low, Mass.; High, Ill.
 - Original Chromes—Low, Ill.; High, O.
 - Glitter Golds—Low, O., W. Va., Wash.; High, Ill.
 - Vest Pockets—Low, O., W. Va., Wash.; High, Ill.
 - Black Cherry Bells—Low, O.; High, Ill.
 - Golden Falls—Low, Ill.; High, O.
 - Jewel Bells—Low, Ill.; High, O.
- (Note: Above include all denominations.)

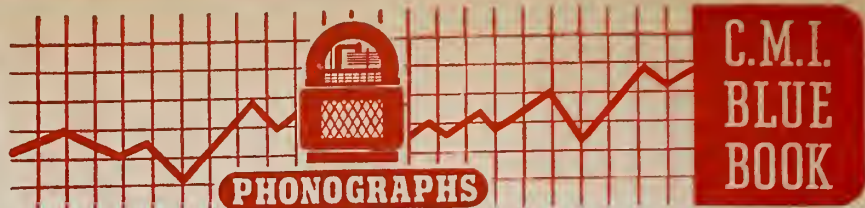
JENNINGS:

- Standard Chiefs—Low, Md.; High, Ill.
 - Bronze Chiefs—Low, O., W. Va., Wash., Ore.; High, Ill.
- (Note: Above include all denominations.)

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	15.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	25.00
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	15.00	22.50
30 Wire Wall Box	5.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	19.50	29.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	29.50	32.50
5, 10, 25c Wallomatic Wireless	10.00	39.50
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Manhattan	395.00	410.00
Model 7 Phono	350.00	395.00
Hideaway Model 400	149.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

ROCK-OLA

12 Record	30.00	39.50
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	59.50	69.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	49.50	109.50
Counter '39	35.00	45.00
'39 Standard	59.50	99.50
'39 DeLuxe	59.50	99.50
'40 Master Rockolite	59.50	89.50
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	19.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	79.50	129.50
Playmaster	49.00	149.50
Playmaster '46	320.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	40.00	99.50
1422 Phono ('46)	225.00	349.50
1424 Phono	329.50	469.50
1426 Phono	375.00	400.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	49.50	75.00
Empress	75.00	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	650.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	22.50

AIREON

Super DeLuxe ('46)	99.50	175.00
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ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	19.50
Ali Baba	145.00	179.50
Alice	155.00	189.50
Amber	17.50	29.50
American Beauty (Rev)	15.00	19.50
Arizona	12.50	17.50
Baffle Card	17.50	19.50
Ballerina	110.00	135.00
Ballyhoo	17.50	24.50
Banjo	125.00	149.50
Baseball	32.50	34.50
Belle Hop	14.50	20.00
Bermuda	89.50	129.50
Big Chief	10.00	15.00
Big Hit	14.95	17.50
Big League	15.00	17.50
Big Parade	10.00	12.50
Big Time	40.00	55.00

Bonanza	47.50	50.00
Bombardier (Rev)	15.00	37.50
Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	34.50	89.50
Brazil (Rev)	12.50	15.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	29.50	37.50
Bubbles	12.50	39.50
Build Up	125.00	139.50
Capt. Kidd	10.00	12.50
Caribbean	109.50	149.50
Carousel	24.50	54.00
Casablanca (Rev)	35.00	59.50
Catalina	99.50	135.00
Cleopatra	129.50	139.50
Click	34.50	89.50
Clover	20.00	35.00
Cinderella	149.50	159.50



WURLITZER

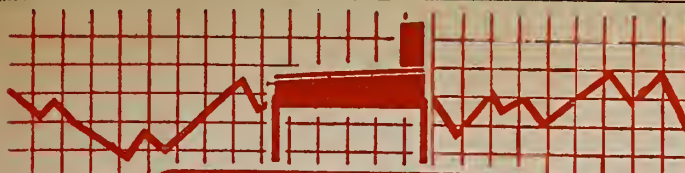
P 10	25.00	
P 12	39.50	44.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	39.50	59.50
616 III	59.50	110.00
616A	69.50	100.00
716A	25.00	65.00
24	39.50	59.50
Revamp (24)	75.00	125.00
600 R	49.50	69.50
600 K	94.50	100.00
500	55.00	99.50
500 A	65.00	89.50
500 K	64.50	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	30.00	59.00
71 (Counter)	55.00	99.50
81 (Counter)	75.00	99.50
700	125.00	169.50
750 M	200.00	219.00
750 E	199.50	239.50
780M Colonial	214.50	250.00
780 E	125.00	182.00
800	139.50	225.00
850	119.50	199.50
950	110.00	169.00
42-24 (Rev.)	40.00	65.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	99.50
42-600R (Rev.)	39.50	149.50
1015	339.50	475.00
1080 Colonial	339.50	475.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	5.00	7.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	65.00
Model K15	60.00	
Model K20	65.00	89.50
Plaza	75.00	89.50
Royale	70.00	89.50
Regal	49.50	119.50
Regal RC	149.50	189.50
Gem	100.00	119.50
Classic	99.50	135.00
Classic RC	140.00	150.00
Maestro	144.50	154.50
Mayfair	49.50	100.00
Mayfair RC	150.00	300.00
Melody King	79.50	110.00
Crown	50.00	119.50
Crown RC	169.50	225.00
Concert Grand	89.50	150.00
Colonel	125.00	129.50
Colonel RC	149.50	195.00
Concert Master	99.50	165.00
Concert Master RC	115.00	165.00
Cadet	50.00	125.00
Cadet RC	129.50	210.00
Major	65.00	129.00
Major RC	149.50	169.50
Envoy	119.50	139.50
Envoy RC	129.50	225.00
Vogue	74.50	99.50
Vogue RC	150.00	179.50
Casino	39.50	119.50
Casino RC	115.00	179.50
Commander	89.50	129.00
Commander RC	139.50	199.50
Hi Tone 9800	100.00	190.00
Hi Tone 9800 RC	195.00	229.50
Hi Tone 8800	90.00	125.00
Hi Tone 8800 RC	150.00	229.50
Hi Tone 8200	75.00	125.00
Hi Tone 8200 RC	215.00	245.00
146 S ('46)	350.00	395.00
146 M	350.00	395.00
147 S	465.00	525.00
147 M	400.00	495.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50



FREE PLAY PIN GAMES

C.M.I. BLUE BOOK

Commander (Rev)	20.00	39.50
Comandore	15.00	19.50
Coed	32.50	35.00
Cover Girl	90.00	139.50
Crazy Ball	139.50	159.50
Cross Line	14.95	25.00
Crossfire	29.50	40.00
Cyclone	29.50	64.50
Dew Wa Ditty	140.00	179.50
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	12.50	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	39.50
Eagle Squad. (Rev).....	14.50	39.50
Fast Ball	17.50	44.50
Fiesta	22.50	29.50
Five, Ten & Twenty.....	12.50	17.50
Flat Top (Rev)	12.50	15.00
Flamingo	37.50	59.50
Flying Tiger	35.00	49.50
Flying Trapeze	32.50	69.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	14.95
Fox Hunt	12.50	15.00
Frisco	12.50	19.50
Ginger	24.50	35.00
Glamour	24.50	29.50
Gold Star	12.50	17.50
Gold Ball	32.50	37.00
Gold Mine	50.00	99.50
Gun Club	15.00	35.00
Havana	17.50	25.00
Hawaii	37.50	49.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	27.50
Hi Hat	10.00	15.00
Hi-Ride	32.50	35.00
Hit the Jap (Rev)	19.50	29.50
Hit Parade	150.00	169.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	25.00	29.50
Horoscope	12.50	15.00
Humpty Dumpty	94.50	139.50
Idaho	10.00	19.00
Invasion (Rev)	12.50	15.00
Jack 'N Jill	124.50	159.50
Jamboree	140.00	190.00
Jeep (Rev)	12.50	19.50
Jungle	12.50	15.00
Keep 'Em Flying	12.50	15.00
Kilroy	17.50	64.50
King Cole	149.50	159.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	104.50	129.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	99.50	135.00
Legionnaire	19.50	35.00
Liberty	15.00	22.50
Lightning	17.50	27.50
Line Up	25.50	29.50
Lucky Star	19.50	74.50
Maisie	19.50	29.50
Major League Baseball	85.00	129.50
Manhattan	60.00	79.50
Mardi Gras	135.00	169.50
Marines-At-Play	12.50	15.00
Marjorie	29.50	52.50
Mam-selle	25.00	44.50
Marvels Baseball	10.00	15.00
Merry Widow	150.00	250.00
Melody	69.50	89.50
Metro	17.50	27.50
Mexico	35.00	74.50
Miami Beach	17.50	45.00
Midget Racer	15.00	44.50
Midway (Rev)	10.00	19.50
Miss America	17.50	44.50
Monicker	10.00	19.50
Monterrey	99.50	169.50
Mystery	24.50	74.50
New Champ	20.00	29.50
Nevada	39.50	74.50
Nudgy	15.00	27.50
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	12.50	15.00
Opportunity	19.50	29.50
Oscar	36.00	59.50
Owl	10.00	35.00

Paratroop (Rev)	14.95	16.95
Paradise	19.50	37.50
Play Ball	15.00	20.00
Play Boy	17.50	64.50
Pin Up Girl	15.00	29.50
Production (Rev)	12.50	19.50
Progress	19.50	29.50
Rancho	200.00	250.00
Ranger	24.50	30.00
Rendezoo	110.00	150.00
Repeater	16.50	29.50
Rio	17.50	29.50
Riviera	17.50	25.00
Rocket	17.50	64.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
School Days	15.00	35.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	22.50	44.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	10.00	15.00
Sea Isle	34.50	44.50
Shanghai	112.00	135.00
Shangri La	12.50	15.00
Shooting Stars	20.00	34.50
Short Stop	175.00	219.50
Show Boat	15.00	35.00
Show Girl	14.95	22.50
Silver Skates	19.50	37.50
Silver Spray	14.95	19.50
Silver Streak	15.00	20.00
Sink the Jap (Rev).....	20.00	29.50
Singapore	45.00	59.50
Sky Blazer	12.50	15.00
Sky Chief	10.00	20.00
Sky Line	16.50	30.00
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugging	19.50	42.50
Smarty	25.00	39.50
Smoky	19.50	29.50
Snappy '41	25.00	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	20.00	35.00
Spellbound	15.00	54.50
Spinball	132.50	139.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	13.95	35.00
Stage Door Canteen	15.00	19.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	149.50	169.50
Starlite	44.50	59.50
State Fair	17.50	39.50
Step Up	15.00	44.50
Stormy	119.00	139.50
Stratoliner	19.50	39.50
Streamliner	10.00	14.95
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	139.50
Supercharger	15.00	24.50
Superliner	15.00	44.50
Superscore	15.00	59.50
Surf Queens	12.50	29.50
Suspense	14.95	44.50
Tally Ho	44.50	79.50
Target Skill	19.50	69.50
Ten Spot	12.50	15.00
Tennessee	100.00	139.00
Topic	25.50	37.50
Tom Tom	99.50	129.50
Tornado	24.50	32.50
Torchy	39.50	49.50
Torpedo Patrol (Rev).....	12.50	15.00
Towers	12.50	15.00
Trade Winds	105.00	120.00
Treasure Chest	79.50	95.00
Trinidad	99.50	130.00
Triple Action	99.50	125.00
Tropicana	37.50	49.50
Virginia	110.00	124.50
Vanities	24.50	64.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	20.00	69.50
Wild Fire	19.50	30.00
Wisconsin	115.00	159.50
Yankee Doodle	15.00	29.50
Yanks	99.50	125.00
Zig Zag	12.50	15.00



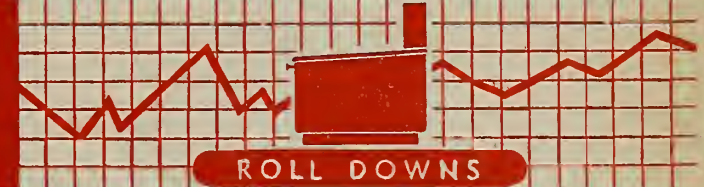
ARCADE EQUIPMENT

C.M.I. BLUE BOOK

Allite Strikes 'N Spares	149.50	275.00
Amusement Boomerang	35.00	95.00
Amusement Lite League	49.50	149.50
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	225.00	400.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	55.00	79.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	40.00	110.00
Bally Sky Battle	40.00	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	99.50	149.50
Bank Ball	95.00	110.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig.....	99.50	139.50
Buckley Treas Is Dig.....	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	295.00	359.50
Chicoin Goalee	75.00	150.00
Chicoin Hockey	39.50	89.50
Chicoin Roll-A-Score	35.00	45.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber.....	100.00	129.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD.....	25.00	35.00
Evans Ten Strike HD.....	25.00	32.50
Evans Ten Strike '46.....	40.00	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley.....	39.50	79.50
Exhibit Card Vendor.....	19.50	25.00
Exhibit Rotary Mdsr.....	195.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	95.00
Genco Bank Roll	39.50	90.00
Genco Play Ball	35.00	85.00
Groetchen Met. Typer.....	95.00	175.00
Gott 3 Way Grip. '46.....	15.00	24.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50

Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft BI	17.50	35.00
Keeney Sub Gun	30.00	95.00
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	79.50	139.50
Muto. Atomic Bomber.....	125.00	185.00
Mutoscope Dr Mobile.....	99.50	159.50
Mutoscope Photomatic.....	245.00	325.00
Mutoscope Sky Fighter	75.00	119.50
Petoscope	69.50	79.50
Pitchem & Catchem	50.00	75.00
Rockola Ten Pins LD.....	19.50	
Rockola Ten Pins HD.....	29.50	32.50
Rockola World Series.....	32.50	95.00
Scientific Baseball	49.50	79.50
Scientific Basketball	25.00	59.50
Scientific Batting Pr	29.50	79.50
Seeburg Chicken Sam.....	39.50	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	39.50
Skee Barrel Roll	65.00	75.00
Skill Roll	69.50	79.50
Super Torpedo	49.50	109.50
Super Triangle	35.00	49.50
Supreme Boloscore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tally Roll	24.00	49.50
Tail Gunner	30.00	49.50
Tri-Score	49.50	69.50
Warner Voice Record.....	49.50	69.50
Western Baseball '39.....	20.00	39.50
Western Baseball '40.....	50.00	95.00
Whizz	27.50	40.00
Williams' All Stars	199.50	259.50
Williams' Box Score	155.00	
Wurlitzer SkeeBall	95.00	150.00

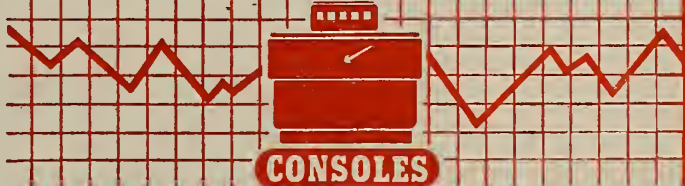
C.M.I. BLUE BOOK



ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	50.00
Bermuda	49.50	59.50
Big City	29.00	95.00
Bing-A-Roll	199.50	250.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Eso Stars	29.00	49.50

Genco Advance Roll	65.00	100.00
Genco Total Roll	40.00	49.50
Hawaii Roll Down	25.00	49.50
Hy-Roll	150.00	200.00
Melody	67.50	85.00
Singapore	29.50	49.50
Sportsman Roll	29.00	49.50
Tropicana	29.50	49.50
Tin Pan Alley	59.50	85.00



CONSOLES

C.M.I. BLUE BOOK

5c Baker's Pacer DD.....	175.00	199.50
25c Baker's Pacer DD.....	175.00	250.00
5c Baker's Pacer Std.....	39.50	44.50
Bally Draw Bell 5c.....	219.50	225.00
Bally Draw Bell 25c.....	225.00	259.00
Bally DeLuxe Draw Bell 5c	195.00	249.50
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	69.50
Bangtails '46	225.00	250.00
Bangtails '47	225.00	250.00
Bangtails '47, Comb.	225.00	395.00
Bangtails '48	375.00	425.00
Big Game PO	49.50	69.50
Big Game FP	39.50	69.50
Big Top PO	49.50	79.50
Big Top FP	50.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Club Bells	49.50	89.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console.....	469.50	529.00

Super DeLuxe Club Console	489.50	545.00
Evans' Challenger '47 5-25c	200.00	350.00
Evans' Races—FP, PO	475.00	595.00
Evans' Gal. Dom. '47.....	379.	

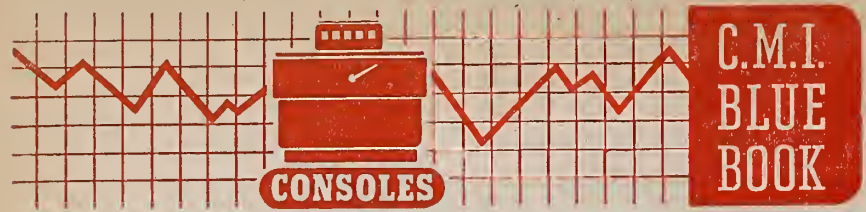


Table listing various radio console models and their prices. Includes items like Lucky Lucre 5-5, Mills 3 Bells, Paces Races Bl Cab, and Sun Ray.

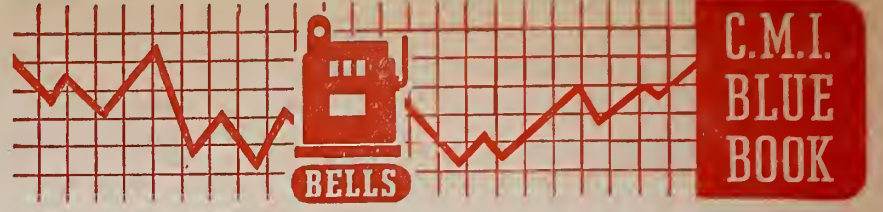


Table listing various radio bell models and their prices. Includes sections for MILLS (Cont.) and PACE (Cont.) with items like 1c Blue Front, 5c Blue Front, and 10c Comet FV.



Table listing various radio one-ball models and their prices. Includes items like Big Game PO, Blue Ribbon PO, Jockey Club, and Pastime (Rev).

Table listing various radio bell models and their prices. Includes sections for JENNINGS and GROETCHEN with items like 5c Chief, 10c Chief, 1c Columbia, and 5c Columbia Chrome.

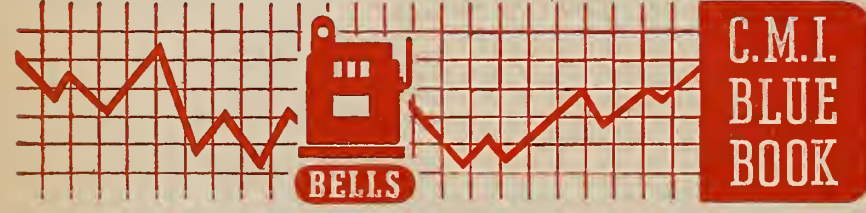
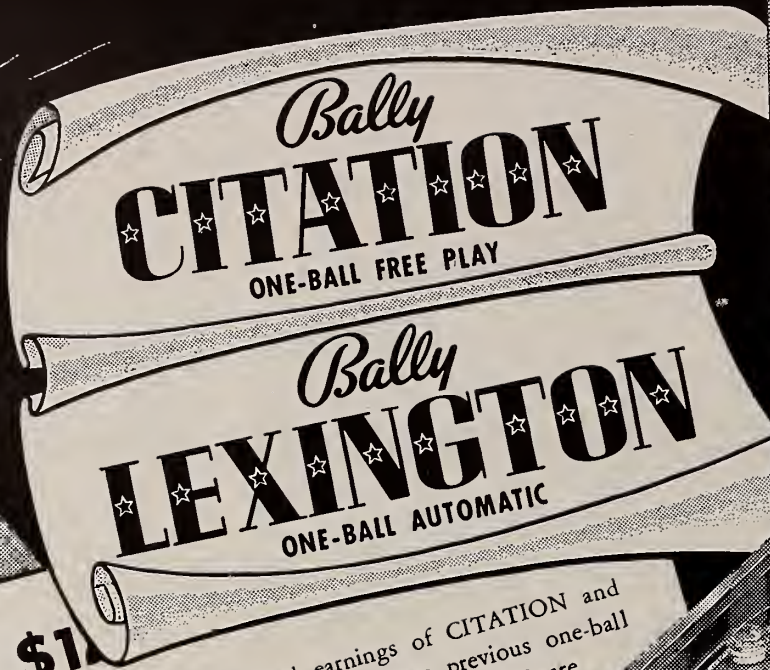


Table listing various radio bell models and their prices. Includes sections for MILLS and MILLS (Cont.) with items like 5c Black HL, 10c Black HL, and 25c Gold Chrome HL.

Table listing various radio bell models and their prices. Includes sections for GROETCHEN, WATLING, and BUCKLEY with items like 1c Columbia, 5c Columbia Chrome, 5c Rolatop '48, and 5c Criss Crosse.

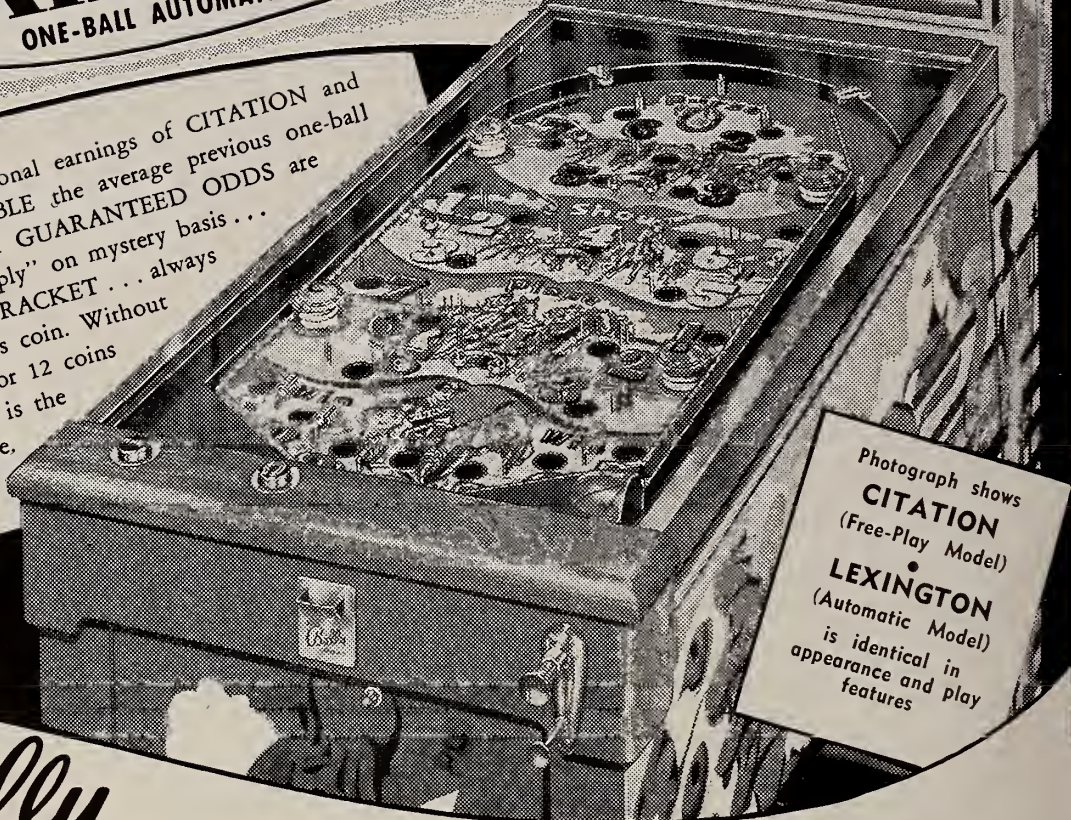
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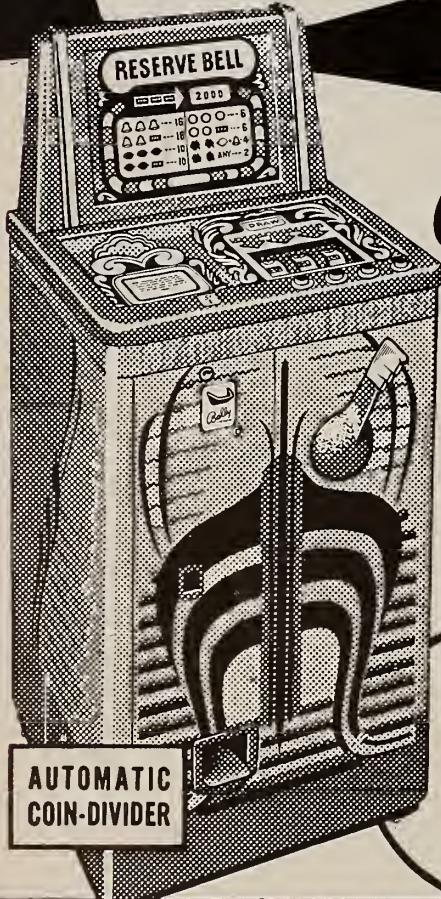


EARNING \$1

WRITE FOR CONFIDENTIAL reports on sensational earnings of CITATION and LEXINGTON... in many spots NEARLY DOUBLE the average previous one-ball records. The new MYSTERY "MULTIPLE" and GUARANTEED ODDS are sweeping the country like wild-fire. Odds "multiply" on mystery basis... AND NEVER DROP BACK TO A LOWER BRACKET... always either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Get your share.



Photograph shows
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(Free-Play Model)
LEXINGTON
(Automatic Model)
is identical in
appearance and play
features



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Bally Reserve Bell

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