

CMJ ALERT

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NEW MUSIC REPORT®

SPOTLIGHT REVIEW



TOM WAITS
Real Gone

FINAL SAY

The Many Hats Of Hydra
Head's Aaron Turner

HIP HOP

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PUNKS JUMP UP, BEAT DOWN

NEWS TO US

Pay To Skeet: Lil Jon Teams
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PUBLISHING

CEO & Publisher
Robert K. Haber
Chief Operating Officer
Jay B. Ziskrout
Account Executive
Jerry Rubino

CIRCULATION

Distribution & Fulfillment
Subscriptions@cmj.com
917.606.1908

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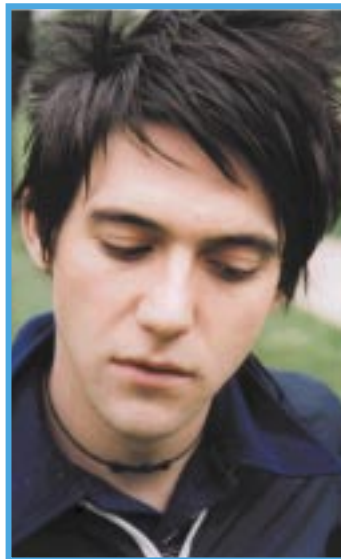
Robert K. Haber
Joanne Abbot Green

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NEWS TO US



ISSUE 883 Conor Oberst (above, pensive) wants to be the OutKast of Omaha? The Bright Eyes frontman plans to release two records simultaneously next year, rather than whittle his output down to one super-concentrated avant-emo experience. Two new Bright Eyes singles (one from each of the 2005-slated albums) will be available in late October and will feature some B-sides as well. (B-sides? Damn, why not just go for three?)

★ Get ready to beat those once-funny *Chappelle's Show* routines further and further into the ground: Lil Jon And The East Side Boyz follow-up endless mega-hit *Kings Of Crunk* with, naturally, *Crunk Juice!* Named for the nectar that fills Lil Jon's platinum chalice (Hennessy and Red Bull), *Crunk Juice* is set to feature guest appearances from Nas, Ice

Cube and punk legends *Bad Brains* (who Lil Jon used to bump back in his early days as a skatepunk). Some sense has finally crawled under Rick Rubin's beard—he's producing another hip-hop track in the upcoming Lil Jon screamfest "Why U Fucking With Me"—bets are that it lands somewhere between "unstoppable" and "unfuckwithable." (Anything to keep Rubin from producing another *To My Surprise* record is crunk to us. Yeeeeeah!) Argument for those who worry a love of Lil Jon damages their indie cred: While he is a double-platinum mainstream radio sensation who can get *Bruce Willis* to dance on national TV, his skeletal beats, formulaic songs and nihilistic chants are more aggressive, potent and visceral than the majority of what they call "punk" this week. Discuss.

★ Make room on that milk-crate coffee table, hipster: *The Wilco Book*, an essay-filled photo-licious look at the iconic CMJ chart-toppers will come bundled with a 12-track CD of unreleased material, including alternate versions of songs on their recent *A Ghost Is Born* plus some other jams. Fans ordering by September 30th from wilcoveb.com will be entered for a chance to receive a signed copy. Note to Wilco: Hook us up, dogs.

★ *System Of A Down*, *Tortoise*, *Jurassic 5*, *Bad Religion*, *Gorillaz* and scores of others are joining forces for *Genocide In Sudan*, a benefit CD drawing attention and funds toward fighting genocide in the African nation. Human rights groups say that government-supported militias have been carrying out an ethnic cleansing campaign—

driving more than a million Sudanese from their homes and leaving over 50,000 dead. The artists—mostly submitting exclusives and rarities—also include X-ecutioners, Kinky, Yoko Ono, the Pretenders, DJ Spooky featuring Lee "Scratch" Perry, Antibalas Afrobeat Orchestra, Thievery Corporation, Jill Scott, Mark Farina, Toots And The Maytals featuring Bunny Wailer, Rise Against and more. Momentarily ubiquitous producer *Danger Mouse* and increasingly incredible rhymer *Murs*—fresh off their touching attention-grabber for jailed youth *Marcus Dixon*—will be donating their second collabo "Paint By Numbers." *Rage Against The Machine*/Audioslave guitar mutilator *Tom Morello* will be donating "Let Freedom Ring" under his folksy new political guise the *Nightwatchman* and ex-NIN skins-pounder *Chris Vrenna* (a.k.a. *Tweaker*) will be doing "Ruby," pairing him again with folksy croaker *Will Oldham*. The CD is due in late November on Waxploitation.

★ *Brett Wickard*, owner of nine-store New England indie retail staple *Bull Moose Music*, is walking with half a million other Americans for the Juvenile Diabetes Research Foundation's *Walk To Cure Diabetes*. Since our government would rather spend our money building space toilets, we have to fight this one ourselves, kids. Wickard—whose son suffers from Type 1 diabetes—and his family hope to be the top fundraisers in the state of Maine. Help make it happen by donating here: walk.jdrf.org/walker.cfm?id=85854855 (don't let that tricky URL stop you from doing the right thing).



Here they're seated *Martin Wood And Medeski...* at least their new album is in fine order, making a huge debut on the *Radio 200*.

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*All artists subject to change



**Just Announced: Al Franken
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Go to www.cmj.com/marathon for more info and on bands and panels



DEVENDRA BANHART

Niño Rojo (Young God)

The shiniest of the new breed of post-Barrett crazy diamonds shines on *Niño Rojo*—the second release this year from endlessly engaging floaty folk weirdo Devendra Banhart. It is brittle as May's *Rejoicing In The Hands*, full of those neo-outsider twists and turns, but ups the ante with lush production—cellos and trombones illuminate his sexy/psycho warblings, resonating like smoke from the caterpillar's hookah: the hypnotizing dance of the happy squid, your pretty little clavice and the "Horseheadedflesh Wizard."

WEB: www.younggodrecords.com

ATTN: Freakfolk freaks and folkfreak folks, laughing madcaps

RELEASE DATE / ADD DATE: Sept. 28th

RADIO: Fred Navarette, frednavarette@beggars.com

KEY TRACKS: "Little Yellow Spider," "Wake Up, Little Sparrow," "Be Kind"

OF NOTE: Banhart spent years as a meandering minstrel in San Francisco, Los Angeles and Paris.



VHS OR BETA

Night On Fire (Astralwerks)

Kentucky-fried five-piece VHS Or BETA's latest full-length, *Night On Fire*, sounds straight from the era when their namesakes were the only game in town, and reverb-heavy synths, vocoders and "la-la"-filled choruses reigned. This collection of new-wave anthems artfully re-invents Daft Punk's vision of one galaxy under a groove, heightened by guitarist/vocalist Craig Pfunder's conjuring of Simon LeBon and !!!'s jam potential. Dig out those checkered Vans one more time and celebrate.

WEB: www.vhsorbeta.com

ATTN: Worshippers of Hot Hot Heat, the Rapture and the Killers

RELEASE DATE / ADD DATE: Sept. 21st / Sept. 28th

RADIO: Emily Silman, emily.silman@astralwerks.com; Dan Sampson Koplowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Night On Fire," "Forever," "Irreversible"

OF NOTE: The band's live shows are like mixed DJ sets, with no breaks, only segues between tracks.



TOM WAITS

Real Gone (Anti-)

After taking the simultaneous double-disc detour of *Alice* and *Blood Money* two years ago, *Real Gone* finds Waits furthering the sinister production of *Mule Variations*, building songs with vocal percussion, found sound and haunted Mississippi jug bands. Lyrically, the disc splits between Waits' traditional swampy motifs (the political "Day After Tomorrow"; the demented stab at an instructional dance number "Metropolitan Glide"), and topics closer to Waits' black heart (sin, whiskey, verboten barns).

WEB: www.anti.com

ATTN: Ex-carnies, nocturnal hitchhikers, evil shamans

RELEASE DATE / ADD DATE: October 5th / Sept. 28th

RADIO: Krystal Prickitt, krystal@epitaph.com

KEY TRACKS: "Day After Tomorrow," "Hoist That Rag," "Don't Go Into That Barn"

OF NOTE: Waits original signature instrument, the piano, is entirely absent from *Real Gone*.

[adult swim]

PRESENTS

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CHANNELS

Open (DeSoto)

After D.C.-based indie rockers Burning Airlines crashed, singer/guitarist J. Robbins (also of Jawbox and Government Issue) stepped away from the fuselage, instrument in hand, and promptly changed Channels. His new band plays straight-ahead indie, with a dash of space rock, similar to *Jupiter-era* Cave In without the effects-laden histrionics (especially on opener "Disconnection Day" and the subdued "Fear Is A Man's Best Friend"). Robbins engages in Death Cab-like over-enunciated vocals on a few tracks, intermittently giving the disc a fresh punk-lite feel.

WEB: www.channelstheband.com

ATTN: Kings of the remote, space-rock fans still in this stratosphere

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@aaaminc.com

KEY TRACKS: "Disconnection Day," "Chivaree," "Fear Is A Man's Best Friend"

OF NOTE: For all things J. Robbins, visit jrobbins.net, which features a complete discography and MP3s of projects he's played with.



GRAVES

Yes Yes Okay Okay (Hush)

It probably won't be hard to find a healthy cross-section of college radio listeners open to a vague mix of pastoral Wilco strums, relaxed Malkmusian musing and Skating Club-ish melodic prettiness. Which means the second outing from Graves (a.k.a. Portland songwriter Greg Olin) will be worth a spin or 20—it's like the trip-to-your-high-school-diner of records, taking all your favorite indie-rock standard flavors and laying them together on one mellow and delicious plate.

WEB: www.hushrecords.com

ATTN: Indie rock traditionalists, musical comfort-foodies, old school Wilco appreciators

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: chad@hushrecords.com

KEY TRACKS: "The Will Now," "Holding Your Arms," "Strength In ##'s"

OF NOTE: Members of Norfolk And Western, Desert City Soundtrack and Little Wings play on the album.



MARE

Mare (Hydra Head)

For screacher Tyler Semrick-Palmateer, the end became the beginning after exiting Ontario-based tech-metallers The End. Now with symphonic sludge-core trailblazers Mare, he can finally accomplish what his former band couldn't: crushing, purposeful guitar work, experimental choral arrangements, French horn interludes and loud and soft parts comfortably living side by side. "Tropics," a delicate jazzy ballad (including brushed drums), will no doubt appeal to indie fans opposed to shrieking vocals, but Mare's earnest blend of influences may strike almost any heart.

WEB: www.mare.ca

ATTN: Stress counselors, fans of purposeful heavy music, Mahler/Schubert/Stravinsky enthusiasts

RELEASE DATE / ADD DATE: Oct. 5th / at radio

RADIO: Scott Arnold, cookieeater@hydrahead.com

KEY TRACKS: "They Sent You," "Tropics," "Palaces/Sun For Miles" (tracks four and five)

OF NOTE: Winter tour in the works. Graphic design on this disc provided by Isis frontman (and Hydra Head president) Aaron Turner (see page 26).

PLANETARY PRESENTS: MIX MASTER
(your name here)

Think you can spin well enough to keep up with us? The Planetary Group is looking for your station to represent and spin our CMJ party. Dust off your wax kids, because you will have the opportunity to kick off our Oct. 15th party at The Remote Lounge from 3pm to 6pm. (And you'll be spinning with some really friggin' cool indie rock icons!) You will also receive a record bag filled with as much of the best vinyl we can fit. (That's nearly \$200 of free gear!)

So what do you need to do to get star recognition for your skills and your station? Create a mixtape (the millennium version on a CD-R) of what you think would be the best way to get this party off the ground. Be creative, lock in some old faves, add some new additions, and blow us out of the water with your stellar style! Original material will rock our world too, just make sure everything is credited. CDs must be received by October 1st and a winner will be announced Wed. October 6th. Anyone from your station is eligible to enter so let's see what you got!

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Any questions about this contest, call your Planetary Rep. @ 1.800.254.2543. See ya at CMJ!



TOM MCRAE

Just Like Blood (Nettwerk America)

For a British guy, Tom McRae sure sounds... um, British. His sophomore disc is pensive, melancholy, melodic and lush, just like you'd expect from a London-bred singer/songwriter, but that sure isn't a complaint. It's a mellifluous piece of miserablism, tracks like "You Only Disappear" tugging at your tear ducts the same way Gary Jules' version of "Mad World" does. The tracks are doused with thick, atmospheric instrumentation, but the live KCRW performance that closes the disc proves they're just as powerful stripped.

WEB: www.tommcrae.com

ATTN: Anglophiles, David Mead fans, those mad for sadness

RELEASE DATE / ADD DATE: Sept. 21st

RADIO: Rae Cline, rae@nettwerk.com; Dave Sanford, dave@spectremusic.com

KEY TRACKS: "You Only Disappear," "Walking 2 Hawaii (Live-KCRW)"

OF NOTE: Released everywhere but Stateside last year, *Just Like Blood* made a huge star of McRae overseas. Label shenanigans kept it tied up in the States until now.



ROB SONIC

Telecatessen (Definitive Jux)

The long-held Def Jux secret weapon, husky mic-ripper/beat-splatterer Rob Sonic finally releases his debut, *Telecatessen*, full of his trademarked syncopated production (martial beats offset by swung El-P electro-squiggles) and his off-kilter flow (an intellectually dense but rhythmically skeletal cadence). Sonic is full of metaphor-heavy rhyme sprees that take snapshots of the gum caught between the sidewalk cracks, and the cracks in his emotional health—all sounding more bent when mixed with the Adam Ant-ian Burundi drumming of "New Car Smell."

WEB: www.definitivejux.net

ATTN: Jukie junkies

RELEASE DATE / ADD DATE: Out now / Sept. 21st

RADIO: Jessica Weber, jessica@spectremusic.com

KEY TRACKS: "Death Vendor," "Sniper Picnic," "New Car Smell"

OF NOTE: Equally incredible fellow Jux slow-builders Hangar 18 appear on "Sniper Picnic" with some lightning-quick scratches by Jux reservist DJ Big Wiz. On tour this fall with RJD2 and Diplo.



CHRIS WHITLEY

Weed / War Crime Blues (Messenger)

Chris Whitley's records are usually pretty stripped down, but these two discs of resonator guitar and voice get right to the essence of his reedy, visceral style—the stark recording approach makes Whitley sound even more like a rail-thin caged animal. *War Crime Blues* features haunting originals along with a handful of inventive covers (the Clash's "The Call Up" and the standard "Nature Boy"), and *Weed*, available only at shows and mailorder, reworks both lesser-known and better-known Whitley tracks like "Living With The Law" and "Big Sky Country."

WEB: www.chriswhitley.com

ATTN: Blues hounds, crawling king snakes

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Brandon Kessler, brandon@messengerrecords.com

KEY TRACKS: *War Crime Blues*: "I Can't Stand It," "Made From Dirt." *Weed*: "Make The Dirt Stick," "Power Down"

OF NOTE: Whitley is working on a full ensemble record due in February of 2005.

In through the outside

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ARTIST	SHADOWS FALL <i>The War Within</i> Century Media (Caroline) Catalog No. 8228 Release Date: September 21	THE FAINT <i>Wet From Birth</i> Saddle Creek (ADA) Catalog No. 67 Release Date: September 14	RAY LAMONTAGNE <i>Trouble</i> RCA (BMG) Catalog No. 63459 Release Date: September 14	PRESIDENTS OF THE USA <i>Love Everybody</i> PUSA Inc. (NAIL-Allegro) Catalog No. 001 Release Date: August 17
RETAIL	Shipping over 160k. October programs: CIMS, MMN, A.I.M.S. and ISIS. Indie programs: Amoeba, Angelo's, Cheapo, Crows Nest, Generation, Newbury Comics, Quonset Hut, Silver Platters, Vintage Vinyl, more. Big box programs: Wal-Mart, Kmart, Target, Best Buy, Circuit City, Tower, Musicland/Sam Goody, FYE, Borders, Virgin and Hastings.	Shipping 35k—more ready to go. Programs: A.I.M.S., CIMS, ISIS, Amazon, Bionic, Borders, Bull Moose, Cat's, Dr. Wax, Exclusive Company, Gallery Of Sound, Manifest, Musicland, Newbury, Record Revolution, Tower, Virgin, Waterloo, Zia.	Programs: Tower "Next Big Thing" title, Borders listening station, Galaxy, Arrow, AEC, Bull Moose, ISIS listening station, Lou's, Newbury. October programs: Amoeba, Plan 9, ear X-tacy, Laser's Edge, Lou's, Waterloo (performing and signing at the Austin City Limits Festival), Twist And Shout, Easy Street, Music Millennium, more.	20k+ shipped. In-store play copies and flats serviced to many indies. Value adds in select markets (a four-song EP). In-stores at Easy Street (Seattle), Music Millennium (Portland) and Virgin (San Francisco). Programs: Zia, Newbury, Tower, Music Millennium, Easy Street, Waterloo, Amoeba, Sonic Boom, Jackpot, Super D, Cat's, Record Exchange, Cactus, Disc Exchange, Record And Tape Traders, Fingerprints, Twist And Shout, Dimple, more.
RADIO	Lead single, "The Power Of I And I," continues to dominate the CMJ college charts—album debuts this week at No. 4. The Syndicate college department assisting CM's in-house crew. Commercial add date in October for second single "What Drives The Weak." Their last album, <i>The Art Of Balance</i> , was No. 1 on CMJ Loud Rock for six weeks.	Going for college radio adds this week. Commercial specialty programs already playing "I Disappear" and adding it to rotation. More once it's officially serviced.	First single, "Trouble," being worked at AAA radio now. Added at KMTT/Seattle, KGSR/Austin, WFUV/New York, KWMT/Tucson, KBCO/Colorado Springs, KFOG/San Francisco, WXPN/Philly, WFPK/Louisville, WRLT/Nashville, WDST/Poughkeepsie and more.	"Some Postman" enjoying Top 10 stints in Seattle, Kansas City and San Francisco. Spins at KRBZ/Kansas City, MO; WBTZ/Plattsburgh, NY; KITS/San Francisco; KNDD/Seattle; WBRU/Providence; KWOD/Sacramento; WLUM/Milwaukee and many more.
VIDEO	Band will co-host <i>Headbangers Ball</i> and debut "The Power Of I And I" video on September 18. Also, look for the video on Fuse's <i>Uranium</i> . "What Drives The Weak" video already completed to add in late October. View videos at: www.century-media.com and www.shadowsfallrocks.com .	Video for "I Disappear" shot, directed and edited by the Faint. It will be featured on MTV2's <i>Subterranean</i> and serviced to all the usual outlets (MTV, MTV2, Fuse, MuchMusic Canada). Currently accepting director's treatments for the Faint's second single and video, "Desperate Guys."	EPK available.	No video.
PRESS/TV	Hour-long special airing on Music Choice. Autographed guitar giveaways and editorial coverage planned in <i>Revolver</i> , <i>Alternative Press</i> , <i>Guitar World</i> , <i>Metal Maniacs</i> , more. Widespread coverage including cover stories in <i>Revolver</i> , <i>Metal Maniacs</i> , <i>CMJ New Music Monthly</i> and more. November <i>Revolver</i> will include 150k five-song samplers, including three exclusive cuts recorded live in Japan.	Features or reviews confirmed: <i>Spin</i> , <i>Rolling Stone</i> , <i>Urb</i> , <i>Entertainment Weekly</i> , <i>New York Times</i> , <i>Alternative Press</i> , <i>Aversion</i> , <i>Big Takeover</i> , <i>Billboard</i> , <i>Blender</i> , <i>BlackBook</i> , <i>BPM Culture</i> , <i>CMJ New Music Monthly</i> , <i>DIW</i> , <i>DJ Times</i> , <i>Esquire</i> , <i>Filter</i> , <i>Flaunt</i> , <i>Interview</i> , <i>LA Times</i> , <i>Magnet</i> , <i>Maxim</i> , <i>Nylon</i> , <i>Paper</i> , <i>Rockpile</i> , <i>Stop Smiling</i> , <i>Under The Radar</i> , <i>Venus</i> , <i>Vice</i> .	Features and reviews: <i>Rolling Stone</i> , <i>Entertainment Weekly</i> , <i>Elle</i> , <i>Esquire</i> , <i>Tracks</i> .	Review forthcoming in <i>Rolling Stone</i> , as are performances on both <i>Last Call With Carson Daly</i> and <i>Jimmy Kimmel Live</i> .
TOUR	On tour with Candiria and All That Remains through October 2, followed by a co-headlining gig with Damageplan from October 27 to December 9, supported by Haunted.	36-date headlining tour with TV On The Radio and Beep Beep. Starts early October and hitting everywhere (New York, Los Angeles, Chicago, Philadelphia, Seattle, Boston, Denver, Miami). Europe is booked... Japan and Australia is next.	Touring from September 16 to September 28. Supporting Badly Drawn Boy from October 5 (Vancouver) to October 17 (Boulder, Colorado). Hitting Denver, San Francisco, Los Angeles, Chicago, Phoenix, Salt Lake City, more.	Hitting major cities from September on into November, including a CMJ date on October 15 at Crash Nation. Expect touring to continue, hitting the West Coast and Philly come late fall, early winter.
INTERNET	Huge preorder campaign at Tower.com (over 800 at press time). Guitar giveaways at hottopic.com , monitorthis.com , fye.com and via CM's site. Shadows Fall to perform on-air on sirius.com , September 17. E-Card with video, MP3 and tour dates in distribution.	MP3 downloads, tour dates, photos and more available at saddle-creek.com/wetfrombirth . Full-album preview featured on mtv.com the week prior to release. Band site: thefaint.com . Feature articles on mtv.com , RollingStone.com , tower.com , Playboy.com .	Three full album tracks available for streaming on raylamontagne.com . Promotional MP3s by request. Exclusive live Napster tracks available in early October. Single Of The Week campaign on iTunes and free Best Buy download with purchase planned for fall 2004.	Band website: presidentsrock.com . Features E-cards, an email list, message board, store, MP3s, streams and ways fans can interact with the band. Email list 3k strong after one month. Tier Three amazon.com program.
NOTES	The band leading the charge for the New Wave Of American Heavy Metal. Shadows Fall, triumphantly return with <i>The War Within</i> . In addition to intensive touring, Shadows Fall is a featured artist on the new Take Action sampler and the band's music will appear on numerous upcoming video games. Look for the band on the new double-disc <i>Headbangers Ball Vol. 2</i> comp. Limited edition, numbered lithograph posters available for value-add; full-color, two-sided 16"x24" album art posters also available for display purposes; stickers and sampler available for giveaway. Contact Hoz: hoz@centurymedia.com .	A slow-builder who turned a little known underground release (2001's <i>Danse Macabre</i>) into a sensation. From a college radio sweep (hitting CMJ Radio 200 at No. 3) to storming commercial stations like KROQ. They're back on tireless Omaha indie Saddle Creek. And after a year of sequestering themselves inside a rented warehouse, The Faint have finally reemerged with their most feverish and intense work to date, <i>Wet From Birth</i> . New-new-wave returns to destroy and conquer. Postcards, posters and stickers available, contact matt@saddle-creek.com .	The songs of singer/songwriter/guitarist Ray LaMontagne have catapulted him from a secluded family life in Maine into the spotlight. Ray's intensely personal songs—influenced by Bob Dylan, Joni Mitchell and Otis Redding—take on a life of their own, thanks to some help by producer Ethan Johns (Jayhawks, Ryan Adams). <i>Esquire</i> : "Trouble is populated by the same demons that made so many people evangelical over Jeff Buckley and Elliott Smith, only LaMontagne seems poised to touch so many more of us." Expect big things. Contact bridget.flynn-march@bmg.com .	Beloved Seattle one-shots Presidents Of The United States Of America return with their own label and a new disc <i>Love Everybody</i> . Bringing novelty punk into the DIY age, our favorite two-stringed-bass/three-string-guitar-playing combo may never get out of our heads. Also, look for a reissue of PUSA's double platinum debut on November 2, featuring a DVD with videos for "Lump," "Peaches" and more. Contact david@blue-team.com .

THIS

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BE

YOU

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CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

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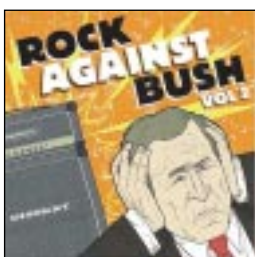
BJÖRK



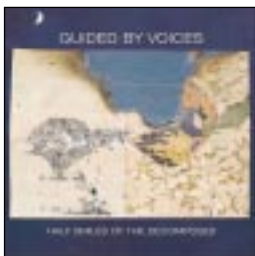
FUTURE SOUNDTRACK FOR AMERICA



LIBERTINES



ROCK AGAINST BUSH VOL.2



GUIDED BY VOICES

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	149	1	3	BJORK Medulla	Elektra
2	1	2	1	5	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
3	7	16	3	4	LIBERTINES The Libertines	Rough Trade
4	4	8	4	4	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
5	5	11	5	4	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
6	11	—	6	2	CLINIC Winchester Cathedral	Domino
7	9	18	7	3	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
8	2	1	1	9	FIERY FURNACES Blueberry Boat	Rough Trade
9	3	4	3	7	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
10	6	3	3	7	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
11	17	19	11	4	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
12	21	42	12	3	TEGAN AND SARA So Jealous	Vapor
13	10	6	6	8	BADLY DRAWN BOY One Plus One Is One	Astralwerks
14	12	12	12	5	INTERPOL Radio [EP]	Matador
15	13	5	4	9	HIVES Tyrannosaurus Hives	Interscope
16	19	30	16	4	HEAD AUTOMATICA Decadence	Warner Bros.
17	22	20	17	6	RISE AGAINST Siren Song Of The Counter Culture	Geffen
18	18	13	8	8	TAKING BACK SUNDAY Where You Want To Be	Victory
19	16	9	9	8	MACHA Forget Tomorrow	Jetset
20	23	33	20	4	TWILIGHT SINGERS She Loves You	One Little Indian
21	157	—	21	2	RADIO 4 Stealing Of A Nation	Astralwerks
22	24	21	21	5	DRIVE-BY TRUCKERS The Dirty South	New West
23	14	10	10	10	SPARTA Porcelain	Geffen
24	40	59	24	3	JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain...	Polyvinyl
25	49	—	25	2	JAPANCAKES Waking Hours	Warm
26	148	—	26	2	ARCADE FIRE Funeral	Merge
27	27	29	27	5	MENDOZA LINE Fortune	Bar None
28	33	69	28	3	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
29	50	—	29	2	WICKER PARK Soundtrack	Lakeshore
30	29	22	22	6	SCISSOR SISTERS Scissor Sisters	Universal
31	25	14	12	7	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
32	28	37	28	4	FUCKING AM Gold	Drag City
33	55	91	33	4	GARDEN STATE Soundtrack	Epic
34	68	—	34	2	DATSUNS Outta Sight/Outta Mind	V2
35	34	27	27	7	GOOD LIFE Album Of The Year	Saddle Creek
36	15	7	1	14	WILCO A Ghost Is Born	Nonesuch
37	35	57	35	3	MENOMENA I Am The Fun Blame Monster	Film Guerrero
38	36	23	21	6	MAE SHI Terrorbird	5RC
39	65	89	39	3	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
40	84	—	40	2	MOUSE ON MARS Radical Connector	Thrill Jockey
41	—	—	41	1	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
42	20	17	17	6	BEEP BEEP Business Casual	Saddle Creek
43	41	—	41	2	GUITAR WOLF Love Rock	Narnack
44	30	28	28	5	ROLLING BLACKOUTS Black Is Beautiful	Record Collection
45	26	15	11	10	OLD 97'S Drag It Up	New West
46	70	—	46	2	DIPLO Florida	Big Dada
47	53	90	47	3	LAURA VEIRS Carbon Glacier	Nonesuch
48	32	26	17	9	ROOTS The Tipping Point	Geffen
49	80	—	49	2	AUGIE MARCH Strange Bird	spinART
50	47	35	35	7	MARK LANEGAN BAND Bubblegum	Sub Pop

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	48	48	48	5	STEVE EARLE The Revolution Starts Now	Artemis
52	—	—	52	1	APOSTLE OF HUSTLE Folkloric Feel	Arts And Crafts
53	73	44	44	5	MUFFS Really Really Happy	Five Foot Two
54	83	—	54	2	THE EX Turn	Touch And Go
55	42	34	3	13	BEASTIE BOYS To The 5 Boroughs	Capitol
56	—	—	56	1	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
57	62	97	57	3	GIBBY HAYNES AND HIS PROBLEM Gibby Haynes And His Problem	Surfdog
58	95	—	58	2	SAUL WILLIAMS Saul Williams	Fader
59	38	38	9	13	KILLERS Hot Fuss	Island
60	71	125	60	3	MIDNIGHT MOVIES Midnight Movies	Emperor Norton
61	52	63	52	4	SADIES Favourite Colours	Yep Roc
62	61	—	61	2	GARY WILSON Mary Had Brown Hair	Stones Throw
63	69	93	63	3	ROGERS SISTERS Three Fingers	Troubleman Unlimited
64	56	32	28	8	SHORE The Shore	Maverick
65	101	122	53	10	FAULTLINE Your Love Means Everything	Capitol
66	46	25	13	8	COMETS ON FIRE Blue Cathedral	Sub Pop
67	—	—	67	1	LEGENDS Up Against The Legends	Lakeshore
68	78	83	68	4	SIX PARTS SEVEN [Everywhere] [And Right Here]	Suicide Squeeze
69	31	24	6	10	OLD ENOUGH TO KNOW BETTER: 15 YEARS OF MERGE RECORDS Various Artists	Merge
70	39	36	11	11	CONCRETES The Concretes	Astralwerks
71	82	71	64	5	WEST INDIAN GIRL West Indian Girl	Astralwerks
72	57	60	57	5	TRASHCAN SINATRAS Weightlifting	spinART
73	173	171	73	3	G. LOVE The Hustle	Brushfire
74	79	58	38	8	DILLINGER ESCAPE PLAN Miss Machine	Relapse
75	86	167	75	3	MASTODON Leviathan	Relapse
76	58	39	33	8	PHOENIX Alphabetical	Source-Astralwerks
77	88	80	77	5	LEFTOVER CRACK Fuck World Trade	Alternative Tentacles
78	44	51	32	6	CONSTANTINES The Constantines	Sub Pop
79	72	49	4	12	THE CURE The Cure	Geffen
80	76	55	50	5	TARA JANE ONEIL You Sound, Reflect	Touch And Go
81	45	47	45	5	GRIS GRIS The Gris Gris	Birdman
82	97	88	71	5	FUCK Those Are Not My Bongos	Future Farmer
83	96	126	83	4	PLANES MISTAKEN FOR STARS Up In Them Guts	No Idea
84	—	—	84	1	SENSES FAIL Let It Enfold You	Vagrant
85	54	70	54	8	MC LARS The Laptop EP	Sidecho
86	51	41	27	8	POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists	Or
87	60	61	60	5	MAVIS STAPLES Have A Little Faith	Alligator
88	43	62	43	4	COMAS Conductor	Yep Roc
89	134	117	89	5	LESS THAN JAKE B Is For B-Sides	Sire
90	—	—	90	1	ADEM Homesongs	Domino
91	81	87	1	18	SONIC YOUTH Sonic Nurse	Geffen
92	90	78	78	5	RAY CHARLES Genius Loves Company	Concord
93	99	96	93	4	BURDEN BROTHERS Buried In Your Black Heart	Trauma-Kirtland
94	64	52	2	13	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
95	102	46	7	12	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
96	89	131	89	7	EXPLOSION Red Tape [EP]	Tarantulas
97	59	67	59	4	COURT AND SPARK Witch Season	Absolutely Kosher
98	37	56	37	4	DAVID KILGOUR Frozen Orange	Merge
99	—	—	99	1	LANDING Sphere	K
100	107	107	100	4	ENGINE DOWN Engine Down	Lookout!

200 MOVES

That No. 1 position is getting harder and harder to hold on to (we can't all be Modest Mouse, ya know). Björk (the Bowie of Iceland if you ask me, always curious, always interesting... and much shorter in person) takes over the loftiest of spots with her ululation collaboration *Medulla*. Close behind and polling well are the best of the Buck Fush comps, *Future Soundtrack* (2-1) and *Rock Against Bush* (4-4). Pete D. shows up on time to help the Libertines (3-7) inch up the charts (dirty secret: it's not our favorite album on Rough Trade right now—check out their *Field Guide* comp). And, sad but true, the last album from Guided By Voices (5-5) rounds off the top 5... could they get a send-off gift and go No. 1 before it's all over? More likely their labelmates (and budding niche retailers) Interpol (14-12), whose EP slipped a bit this week, will be roaring towards the top spot. Unlike the U.K. press, we don't build 'em up to tear 'em down. We predict sophomore surge, not slump. Big leaps we're happy to see include (play them at night) Radio 4 (21-157) and (play them in the early morning) Japancakes (25-49) and (play 'em anytime) Arcade Fire (148-26). The Crossover Award is awarded to the funky, freewheelin' firm of Medeski Martin And Wood (41-D) who debut with some help from Dust Brother No. 1, John King. And our "Oh, Canada Prize" goes to Apostle Of Hustle (52-D), which is really Broken Social Scene in one of its many forms. Keep mutating, eh? We want more.

— STEVE CIABATTONI

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	120	84	84	9	NEUROSIS The Eye Of Every Storm	Neurot
102	66	31	2	15	PJ HARVEY Uh Huh Her	Island
103	—	—	103	1	BLACK KEYS Rubber Factory	Fat Possum
104	150	—	104	2	VAST AIRE Look Mom... No Hands	Chocolate Industries
105	119	—	105	2	RIVER CITY REBELS Hate To Be Loved	Victory
106	67	50	8	10	BELLE AND SEBASTIAN Books [EP]	Rough Trade
107	115	82	61	7	MING AND FS Back To One	Spun
108	—	—	108	1	SAY ANYTHING ... Is A Real Boy	Doghouse
109	—	—	109	1	JOHN CALE Hobo Sapiens	Or
110	—	—	110	1	TUB RING Zoo Hypothesis	Underground Inc.
111	112	134	111	3	BILL FRISELL Unspeakable	Nonesuch
112	74	76	69	5	LHASA The Living Road	Audiogram
113	140	132	113	4	DEALERSHIP Action/Adventure	Turn
114	159	—	114	2	ABERFELDY Young Forever	Rough Trade
115	—	—	115	1	HUMAN TELEVISION All Songs Written By:	Gigantic
116	127	109	1	28	MODEST MOUSE Good News For People...	Epic
117	156	147	117	4	BRIGGS Leaving The Ways	Side One Dummy
118	162	—	118	2	ORBITAL Blue Album	ATO-RCA
119	94	98	94	4	GALAXIE 500 Uncollected	Rykodisc
120	—	—	120	1	MONO Walking Cloud And Deep Red Sky...	Temporary Residence
121	98	73	23	14	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
122	141	77	6	15	RJD2 Since We Last Spoke	Definitive Jux
123	77	86	77	5	WINDSOR FOR THE DERBY We Fight 'Til Death	Secretly Canadian
124	118	64	30	11	ROGUE WAVE Out Of The Shadow	Sub Pop
125	163	188	125	3	THE BREAK Handbook For The Hopeless	Ferret
126	189	144	126	3	GRAM RABBIT Music To Start A Cult To	Stinky
127	121	140	121	3	JULIE DOIRON Goodnight Nobody	Jagjaguwar
128	116	155	116	3	WILEY Treddin' On Thin Ice	XL
129	130	121	109	5	BUFFSEEDS The Picture Show	Sanctuary
130	—	—	130	1	FROG EYES The Folded Palm	Absolutely Kosher
131	109	—	109	2	CONFUSE YR IDOLS: A TRIBUTE... Various Artists	Narnack
132	—	—	132	1	UNDEROATH They're Only Chasing Safety	Tooth And Nail
133	63	40	15	12	SAHARA HOTNIGHTS Kiss And Tell	RCA
134	75	105	75	4	SHARK QUEST Gods And Devils	Merge
135	93	43	10	13	THE FALL The Real New Fall LP	Narnack
136	—	—	136	1	WALKING CONCERT Run To Be Born	Some
137	181	—	137	2	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
138	—	—	138	1	LITTLE WINGS Magic Wand	K
139	117	123	94	6	RACHAEL SAGE Ballads And Burlesque	MPress
140	87	54	21	14	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
141	103	108	40	9	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
142	—	—	142	1	JENS LEKMAN When I Said I Wanted...	Secretly Canadian
143	—	—	143	1	DJ RELS Theme For A Broken Soul	Stones Throw
144	168	—	144	2	RECOVER This Is The Year I Disappear	Strummer-Universal
145	147	190	145	3	JEFF BUCKLEY Grace	Columbia
146	135	85	85	4	UNBUNNY Snow Tires	Parasol
147	—	—	147	1	FONZIE Wake Up Call	Transdreamer
148	149	148	148	3	MELVINS/LUSTMORD Pigs Of The Roman Empire	Ipecac
149	113	120	113	5	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
150	114	75	75	6	MATTHEW DEAR Backstroke [EP]	Spectral

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151	—	—	151	1	HIGH WATER MARKS Songs About The Ocean	Enie Meenie
152	108	99	58	6	TOUCH MY HEART: A TRIBUTE... Various Artists	Sugar Hill
153	152	106	100	5	SLIM CESSNA'S AUTO CLUB The Bloody...	Alternative Tentacles
154	142	72	15	12	REVEREND HORTON HEAT Revival	Yep Roc
155	143	128	52	8	KID606 Who Still Kill Sound?	Tigerbeat6
156	192	—	156	2	MADELEINE PEYROUX Careless Love	Rounder
157	85	53	35	9	FUNERAL FOR A FRIEND Casually Dressed And...	Ferret
158	—	—	158	1	MOMENTS IN GRACE Moonlight Survived	Atlantic
159	136	195	106	6	SECRET MOMMY Hawaii 5.0	Ache
160	—	—	160	1	JILL SCOTT Beautifully Human: Words...	Hidden Beach
161	—	—	161	1	SINGAPORE SLING Life Is Killing My Rock 'N' Roll	Stinky
162	—	—	162	1	ZAP MAMA Ancestry In Progress	Luaka Bop
163	110	135	65	7	RED KRAYOLA Singles	Drag City
164	—	—	164	1	S Puking And Crying	Suicide Squeeze
165	—	—	165	1	PRODIGY Always Outnumbered, Never Outgunned	Reprise
166	144	92	59	8	THE ORB Bicycles And Tricycles	Sanctuary
167	167	—	167	3	HIDDEN CAMERAS Mississauga Goddam	Rough Trade
168	133	185	96	7	MARTINA TOPLEY-BIRD Anything	Palm
169	—	—	169	1	HOT ROD CIRCUIT Reality's Coming Through	Vagrant
170	—	—	170	1	BLOC PARTY Bloc Party EP	Dim Mak
171	91	65	38	8	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
172	92	45	37	9	F-UPS The F-Ups	Capitol
173	180	—	173	2	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
174	—	—	174	1	CHUCK PROPHET Age Of Miracles	New West
175	164	175	164	4	ARI HEST Someone To Tell	Columbia
176	R	—	17	18	GOMEZ Split The Difference	Virgin
177	125	170	102	8	KINGDOM FLYING CLUB Sumatra Fox [EP]	Emergency Umbrella
178	—	—	178	1	RADIAN Juxtaposition	Thrill Jockey
179	—	—	179	1	KING MISSILE III Royal Lunch	Important Record Label
180	184	166	27	12	BLACK DICE Creature Comforts	DFA
181	161	81	57	7	NEDELLE AND THOM Summerland	Kill Rock Stars
182	—	—	182	1	ZOLAR X Timeless	Alternative Tentacles
183	100	94	67	6	WAXWINGS Let's Make Our Descent	Rainbow Quartz
184	R	183	143	5	STIFF LITTLE FINGERS Guitar And Drum	Kung Fu
185	—	—	185	1	PAUL WESTERBERG Folker	Vagrant
186	177	111	71	8	TANYA DONELLY Whiskey Tango Ghosts	4AD-Beggars Banquet
187	170	146	39	14	BEBEL GILBERTO Bebel Gilberto	Six Degrees
188	—	—	188	1	CHANNELS Open	DeSoto
189	R	—	11	13	LES SAVY FAV Inches	Frenchkiss
190	153	124	36	11	MIDTOWN Forget What You Know	Columbia
191	—	—	191	1	NORTHERN STATE All City	Columbia
192	—	—	192	1	K-OS Joyful Rebellion	Astralwerks
193	185	—	5	23	FRANZ FERDINAND Franz Ferdinand	Domino
194	105	133	52	8	DIRTY ON PURPOSE Sleep Late For...	On The Moon
195	R	130	7	16	BAD RELIGION The Empire Strikes First	Epitaph
196	146	119	82	6	JINXED Beyond The Obvious	111
197	—	—	197	1	DONOVAN Beat Cafe	Applesseed
198	—	—	198	1	DOLLHOUSE Rock And Roll Circus	Dim Mak
199	—	—	199	1	BLUES EXPLOSION Damage	Sanctuary
200	155	138	138	5	K.D. LANG Hymns Of The 49th Parallel	Nonesuch

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 9/14/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	180	THE FAINT Wet From Birth	Saddle Creek
2	154	BLACK KEYS Rubber Factory	Fat Possum
3	146	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
4	79	THE START Initiation	Nitro
5	75	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
6	63	KARATE Pockets	Southern
7	61	PAUL WESTERBERG Folker	Vagrant
8	56	HAR MAR SUPERSTAR The Handler	Record Collection
8	56	LE TIGRE This Island	Universal
10	52	FROG EYES The Folded Palm	Absolutely Kosher
11	49	FU MANCHU Start The Machine	DRT
12	47	DIZZEE RASCAL Showtime	XL
13	46	COLONEL CLAYPOOL'S BUCKET... The Big Eyeball...	Prawn Song
14	38	EXIT Home For An Island	Some
15	35	VIVA VOCE The Heat Can Melt Your Brain	Minty Fresh
16	34	SAM ROBERTS We Were Born In A Flame	Universal
17	33	FEATURES Exhibit A	Universal
17	33	CALL ME LIGHTNING The Trouble We're In	Revelation
19	32	RTX Transmaniacan	Drag City
20	31	SONS AND DAUGHTERS Love The Cup	Domino

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
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1	6	—	1	2	BJORK Medulla	Elektra
2	3	2	2	5	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
3	4	9	3	3	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
4	7	23	4	4	LIBERTINES The Libertines	Rough Trade
5	1	3	1	7	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
6	8	15	6	3	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
7	11	—	7	2	CLINIC Winchester Cathedral	Domino
8	5	4	2	6	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
9	12	16	9	3	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
10	2	1	1	9	FIERY FURNACES Blueberry Boat	Rough Trade
11	9	6	6	7	BADLY DRAWN BOY One Plus One Is One	Astralwerks
12	17	22	12	4	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
13	21	47	13	3	TEGAN AND SARA So Jealous	Vapor
14	44	—	14	2	JAPANESE Waking Hours	Warm
15	14	14	14	5	DRIVE-BY TRUCKERS The Dirty South	New West
16	10	7	7	4	INTERPOL Radio [EP]	Matador
17	58	—	17	2	MOUSE ON MARS Radical Connector	Thrill Jockey
18	20	36	18	4	TWILIGHT SINGERS She Loves You	One Little Indian
19	18	11	11	8	MACHA Forget Tomorrow	Jetset
20	13	8	8	9	HIVES Tyrannosaurus Hives	Interscope
21	27	—	21	2	GUITAR WOLF Love Rock	Narnack
22	26	51	22	3	MENOMENA I Am The Fun Blame Monster	Film Guerrero
23	22	24	22	5	MENDOZA LINE Fortune	Bar None
24	31	13	13	6	MAE SHI Terrorbird	5RC
25	—	—	25	1	RADIO 4 Stealing Of A Nation	Astralwerks
26	—	—	26	1	ARCADE FIRE Funeral	Merge
27	63	60	27	3	JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain...	Polyvinyl
28	37	28	27	6	RISE AGAINST Siren Song Of The Counter Culture	Geffen
29	28	32	28	4	FUCKING AM Gold	Drag City
30	25	59	25	3	HEAD AUTOMATICA Decadence	Warner Bros.
31	47	—	31	2	LAURA VEIRS Carbon Glacier	Nonesuch
32	—	—	32	1	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
33	16	10	7	9	OLD 97'S Drag It Up	New West
34	34	19	17	8	TAKING BACK SUNDAY Where You Want To Be	Victory
35	19	20	19	6	BEEP BEEP Business Casual	Saddle Creek
36	38	40	36	3	ROLLING BLACKOUTS Black Is Beautiful	Record Collection
37	45	29	29	7	GOOD LIFE Album Of The Year	Saddle Creek
38	57	—	38	2	GARDEN STATE Soundtrack	Epic
39	43	70	39	3	GIBBY HAYNES AND HIS PROBLEM Gibby Haynes And His Problem	Surfdog
40	—	—	40	1	WICKER PARK Soundtrack	Lakeshore
41	36	21	18	10	SPARTA Porcelain	Geffen
42	33	12	6	8	COMETS ON FIRE Blue Cathedral	Sub Pop
43	55	—	43	2	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
44	75	—	44	2	DIPLO Florida	Big Dada
45	35	37	35	4	STEVE EARLE The Revolution Starts Now	Artemis
46	50	31	25	5	SCISSOR SISTERS Scissor Sisters	Universal
47	—	—	47	1	AUGIE MARCH Strange Bird	spinART
48	49	—	48	2	GARY WILSON Mary Had Brown Hair	Stones Throw
49	40	52	40	3	SADIES Favourite Colours	Yep Roc
50	—	—	50	1	DATSUNS Outta Sight/Outta Mind	V2

Definitive Jux www.definitivejux.net

Welcome back to school. ^{new} ^

HANGAR 18
The Multi-Platinum Debut Album

Rob Sonic's debut solo album, **Telicatessen**

In Stores Now!

THE ROCK BOX
14432 Northline Rd.
Southgate, MI 48195
p. 734.246.2440
ninety3@aol.com

CONTACT
Owner: Dave Haupt
734.246.2440



Dave Haupt opened The Rock Box when the Detroit indie retail scene was on the decline, claiming institutions like Boogie Records and Desirable Discs. One year later, when asked what he expected when he opened his store, he replies with a laugh, “To be closed by now.”

The tenacious D and the Detroit Music Retailers Collective (whom Haupt quickly befriended) have clung on due to their unwavering independence. Rather than cater to fickle, trend-hopping customers, Dave (who was a former employee at fabled Michigan indies Repeat The Beat and Desirable Discs) has situated his store in the punk/metal vein but still carries a couple copies of that Usher CD his neighbors are looking for.

Q&A with Dave Haupt, owner, Rock Box

How do people find out about your store?

A lot of it has been word of mouth. I always like it when regulars come back and bring in two or three of their friends. We run ads in *Real Detroit*. Once in a while, we get spots on WRIF. I get a couple mentions on the radio—I don’t know if people just come in to tell me they heard it, but they come in to tell me.

Do you do in-stores?

I’ve only got four parking spots out front. But there’s a brand new skatepark by here; they’re very open to anything. At Desirable Discs, we did a concert with Weezer at a skatepark with 89X, and hundreds of people were able to come, because these places are enormous.

What is your most effective program?

Probably the listening station. We have a DMRC listening booth program. It’s gotten to the point that people know halfway through the month we’re changing it. They’ll sit there and go through every disc just to hear what the new stuff is.

What alternate promotional avenues have you been exploring?

If we get a whole load of samplers, our biggest thing is taking them to shows. When the Warped Tour came through, we had flyers there. We did a thing with 89X and the DMRC that was tied in with McDonalds. You could pick up an 89X sticker, and on the back you could go to McDonalds and get a free ice-cream cone.

How have you been working differently with labels?

We do a lot of listening posts for trade, even if it’s just a couple pieces. Kids don’t always ask for what they’re looking for. I’ll put stuff in there, check the computer and we’d sold them all.

What makes your displays different from other stores?

What we’ve done is put the poster or whatever it is into picture frames or poster frames. It makes it look neat. Last Christmas, we had the Rob Zombie poster giveaway. We put that right by the [front], nice and framed, really big poster. That’s our number six seller of all time. People would see it and say, “I’ve got to have that poster,” and pick up that Best Of.

What’s the most musically significant thing to happen in your life?

Led Zeppelin at Live Aid. I was 13 and I didn’t know exactly who they were. Everyone was making such a fuss about them throughout the day that I figured I’d at least record this thing and see what they’re all about. After I saw “Stairway to Heaven,” I started taking guitar lessons the next week.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
RAY CHARLES	NELLY	SENSES FAIL	LAMB OF GOD	BJORK
GARDEN STATE SDTK	ELLY	BJORK	G. LOVE	BLACK KEYS
ANITA BAKER	RAY CHARLES	BLACK KEYS	BJORK	TIFT MERRITT
JILL SCOTT	ANITA BAKER	GARDEN STATE SDTK	DONAVON FRANKENREITER	FUTURE SOUNDTRACK FOR...
BJORK	GARDEN STATE SDTK	LAMB OF GOD	BLACK KEYS	GARDEN STATE SDTK
TIM MCGRAW	JILL SCOTT	RILO KILEY	R. KELLY	PAUL WESTERBERG
NOW! 16	MEGADETH	MASTODON	ROCK AGAINST BUSH VOL. 2	RILO KILEY
ASHLEE SIMPSON	R. KELLY	KILLERS	MASTODON	LIBERTINES
MAROON 5	YOUNG BUCK	LIBERTINES	PAUL WESTERBERG	WILCO
KILLERS	213	RAY CHARLES	LIBERTINES	ROCK AGAINST BUSH VOL. 2
LOS LONELY BOYS	BJORK	ROCK AGAINST BUSH VOL. 2	SENSES FAIL	MASTODON
FRANZ FERDINAND	LL COOL J	213	SECRET MACHINES	CLINIC
JANE MONHEIT	LIL' WAYNE	OMAR A. RODRIGUEZ-LOPEZ	PJ HARVEY	STEVE EARLE
DE-LOVELY SDTK	AKON	PAUL WESTERBERG	BONEY JAMES	THE FAINT
ALAN JACKSON	DEM FRANCHIZE BOYZ	FEAR BEFORE THE MARCH...	RILO KILEY	HIVES

BROOKLYN BEST

2004

CONEY ISLAND

**Congratulations to
THE HEAD SET
Grand Prize winner
of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

Aquavibe • Four Volts • The Head Set • The iOs • Kite Operations
Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy

BREAKOUT 5 ALBUMS TO WATCH



BJÖRK
Medulla
Elektra (62984)



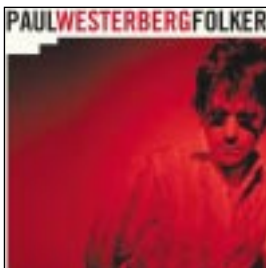
BLACK KEYS
Rubber Factory
Fat Possum (80379)



ANITA BAKER
My Everything
Blue Note (577102)



SENSES FAIL
Let It Enfold You
Vagrant (403)



PAUL WESTERBERG
Folker
Vagrant (401)

CMJ RETAIL 100

PERIOD ENDING 9/14/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	BJORK Medulla (62984)	Elektra
2	3	GARDEN STATE Soundtrack (92843)	Epic
3	4	RAY CHARLES Genius Loves Company (2248)	Concord
4	5	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
5	2	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
6	—	BLACK KEYS Rubber Factory (80379)	Fat Possum
7	—	ANITA BAKER My Everything (577102)	Blue Note
8	9	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
9	8	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
10	6	INSANE CLOWN POSSE Hell's Pit (4031)	Psychopathic
11	—	SENSES FAIL Let It Enfold You (403)	Vagrant
12	—	PAUL WESTERBERG Folker (401)	Vagrant
13	10	LIBERTINES The Libertines (83250)	Rough Trade
14	11	MASE Welcome Back (306302)	Bad Boy
15	15	KILLERS Hot Fuss (84571)	Island
16	16	FRANZ FERDINAND Franz Ferdinand (27)	Domino
17	14	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
18	48	KEANE Hopes And Fears (250702)	Interscope
19	18	ASHLEE SIMPSON Autobiography (291302)	Geffen
20	7	LAMB OF GOD Ashes Of The Wake (90702)	Epic
21	19	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
22	17	MAROON 5 Songs About Jane (50001)	BMG-Octone
23	12	PAPA ROACH Getting Away With Murder (304212)	Geffen
24	28	BLACK EYED PEAS Elephunk (000699)	A&M
25	20	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
26	25	Z13 The Hard Way (2670)	TVT
27	47	THIS IS AMERICANA Various Artists (1)	Americana Music Association
28	—	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case) (95633)	Blue Note
29	22	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
30	24	SCISSOR SISTERS Scissor Sisters (277202)	Universal
31	29	VELVET REVOLVER Contraband (59794)	RCA
32	21	G. LOVE The Hustle (309202)	Brushfire
33	41	RYAN CABRERA Take It All Away (83702)	Atlantic
34	31	ROOTS The Tipping Point (257302)	Geffen
35	13	MASTODON Leviathan (6622)	Relapse
36	26	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
37	30	TIM MCGRAW Live Like You Were Dying (78858)	Curb
38	32	USHER Confessions (52141)	Arista
39	35	DRIVE-BY TRUCKERS The Dirty South (6058)	New West
40	23	STEVE EARLE The Revolution Starts Now (51565)	Artemis
41	34	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
42	27	SHYNE Godfather Buried Alive (296202)	Def Jam-IDJMG
43	39	LOS LONELY BOYS Los Lonely Boys (80305)	Or
44	46	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
45	33	MOBB DEEP Amerika's Nightmare (53730)	Jive
46	40	LLOYD BANKS The Hunger For More (282602)	Interscope
47	66	SNOW PATROL Final Straw (227102)	Interscope
48	43	PITBULL M.I.A.M.I. (2653)	TVT
49	50	E-40 Best Of Yesterday Today And Tomorrow (62573)	Jive
50	—	ALAN JACKSON What I Do (63103)	Arista Nashville

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 9/14/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	61	SHINS Oh, Inverted World (550)	Sub Pop
52	69	BOB MARLEY AND THE WAILERS Legend (586714)	Tuff Gong
53	44	RESIDENT EVIL: APOCALYPSE Soundtrack (618242)	Roadrunner
54	62	AVRIL LAVIGNE Under My Skin (59774)	Arista
55	45	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
56	58	WILCO A Ghost Is Born (79809)	Nonesuch
57	55	POSTAL SERVICE Give Up (595)	Sub Pop
58	76	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
59	54	ALICIA KEYS Diary Of Alicia Keys (55712)	J
60	51	JIM JONES On My Way To Church (5770)	Koch
61	57	FUTURE SOUNDTRACK FOR AMERICA Various Artists (37)	Barsuk
62	42	LOUIE DEVITO Dance Factory: Level 3 (12)	DV
63	37	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
64	38	FINN BROTHERS Everyone Is Here (30376)	Netwerk
65	71	AKON Trouble (86002)	Universal
66	79	SHINS Chutes Too Narrow (625)	Sub Pop
67	67	SHINEDOWN Leave A Whisper (83566)	Atlantic
68	—	DIO Master Of The Moon (84723)	Sanctuary
69	59	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
70	78	LIL' WAYNE Tha Carter (153702)	Universal
71	56	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
72	36	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epithaph
73	64	O.A.R. 34th And 8th (40713)	Everfine
74	89	B.G. Life After Cash Money (5708)	Koch
75	75	GUNS N' ROSES Greatest Hits (171402)	Geffen
76	77	KEVIN LYTTLE Kevin Lyttle (837302)	Atlantic
77	53	K.D. LANG Hymns Of The 49th Parallel (79847)	Nonesuch
78	R	STEVIE WONDER The Definitive Collection (066164)	Motown
79	74	HEAD AUTOMATICA Decadence (48631)	Warner Bros.
80	70	ROLLING STONES Jump Back: Best Of The Rolling Stones 71-93 (64682)	Virgin
81	—	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras (653086)	RCA
82	49	SAVES THE DAY Ups And Downs: Early Recordings And B-Sides (0398)	Vagrant
83	63	DOGFIGHT Standing Still (951327)	Vizion
84	R	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
85	88	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
86	87	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
87	—	ULTRA TRANCE:4 Various Artists (1225)	Ultra
88	96	THUG LORDZ In Thugs We Trust (42060)	Rap-A-Lot
89	91	YELLOWCARD Ocean Avenue (39844)	Capitol
90	—	MATTHEW SWEET Living Things (1)	Rcam
91	—	FEAR BEFORE THE MARCH OF FLAMES Art Damage (96)	Equal Vision
92	R	MAROON 5 1.22.03.Acoustic (624682)	RCA
93	60	BEATNUTS Milk Me (7001)	Penalty
94	90	TIFT MERRITT Tambourine (252802)	Lost Highway
95	80	JAMIE CULLUM Twentysomething (227302)	Verve
96	65	JEFF BUCKLEY Grace (92881)	Columbia
97	R	CRIME MOB Crime Mob (48803)	Warner Bros.
98	99	SALIVA Survival Of The Sickest (295702)	Island
99	94	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astralwerks
100	R	CROSSFADE Crossfade (87148)	Columbia

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

DIO

Master Of The Moon

Sanctuary Catalog No. 84723

Our favorite diminutive demon molds his metal once again, this time both mastering the moon and the charts, casting a spell at No. 68*. Top 10s: Discs And Tapes Unlimited (Howell, MI), Down In The Valley (Golden Valley, MN), Quonset Hut (Canton, OH) and Threshold (Tinley Park). Top 30s: Looney Tunes (West Babylon, NY), Record Time (Roseville), more. Top 100s: Disc Exchange (Knoxville), ear X-tacy (Louisville), more.

Current Top 100 Chart Position: 68*

MATTHEW SWEET

Living Things

Rcam Catalog No. 1

No longer sick of himself, delicate indie-pop crooner Matthew Sweet again puts his faith in *Living Things*; his upbeat new disc features Sweet's saccharine (pun intended) hooks supported by a steel drum, jangling into No. 90*. Sugary Top 10s at Grimey's (Nashville) and Luna (Indianapolis). Syrupy Top 30s: CD Central (Lexington), Criminal (Atlanta), Rock-A-Billy's (Utica, MI), Cactus (Houston) and Disc Exchange (Knoxville).

Current Top 100 Chart Position: 90*

FEAR BEFORE THE MARCH OF FLAMES

Art Damage

Equal Vision Catalog No. 90

Independent retailers will no doubt rejoice over the title of Art Damage's lead track, "Hey Kid. I'm A Computer. Stop All The Downloading." (Though it's ironically available for download on Equal Vision's website.) Denver's screamo titans shriek into a No. 96* debut. Top 10s: Bionic (Fullerton, CA), Rock-A-Billy's (Utica, MI) and Side 1 (Richmond). Top 30s: CD Central (Lexington), Lou's (Encinitas, CA), Park Avenue (Winter Park, FL), more.

Current Top 100 Chart Position: 96*

SILKK THE SHOCKER

Based On A True Story

New No Limit Catalog No. 235758

Master P's bro (literally) Silkk The Shocker gets some help from Petey Pablo on "We Like Them Girls," one of many true stories on his new disc. But the real story lies in the hawkers moving this one into a No. 103* debut. Top 10s: Music City Record Distributors (Nashville), Be-Bop (Ridgeland, MS), Oz (Tuscaloosa) and Sounds Familiar (Columbia, SC). Top 30s: Crow's Nest (Crest Hill, IL) and House Of Guitars (Rochester).

Current Top 100 Chart Position: 103*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 9/14/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
2	3	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
3	6	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
4	2	INSANE CLOWN POSSE Hell's Pit (4031)	Psychopathic
5	4	MASE Welcome Back (306302)	Bad Boy
6	10	213 The Hard Way (2670)	TVT
7	11	E-40 Best Of Yesterday Today And Tomorrow (62573)	Jive
8	12	GARDEN STATE Soundtrack (92843)	Epic
9	8	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
10	5	PAPA ROACH Getting Away With Murder (304212)	Geffen
11	15	PITBULL M.I.A.M.I. (2653)	TVT
12	19	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
13	20	RAY CHARLES Genius Loves Company (2248)	Concord
14	22	MAROON 5 Songs About Jane (50001)	BMG-Octone
15	14	SHYNE Godfather Buried Alive (296202)	Def Jam-IDJMG
16	7	LAMB OF GOD Ashes Of The Wake (90702)	Epic
17	9	BJORK Medulla (62984)	Elektra
18	—	SENSES FAIL Let It Enfold You (403)	Vagrant
19	21	MOBB DEEP Amerika's Nightmare (53730)	Jive
20	16	ASHLEE SIMPSON Autobiography (291302)	Geffen
21	33	JIM JONES On My Way To Church (5770)	Koch
22	13	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
23	23	LLOYD BANKS The Hunger For More (282602)	Interscope
24	24	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
25	17	TIM MCGRAW Live Like You Were Dying (78858)	Curb
26	—	ANITA BAKER My Everything (577102)	Blue Note
27	28	USHER Confessions (52141)	Arista
28	25	THUG LORDZ In Thugs We Trust (42060)	Rap-A-Lot
29	18	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
30	—	ALAN JACKSON What I Do (63103)	Arista Nashville
31	38	AKON Trouble (86002)	Universal
32	31	VELVET REVOLVER Contraband (59794)	RCA
33	29	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
34	26	RESIDENT EVIL: APOCALYPSE Soundtrack (618242)	Roadrunner
35	37	KILLERS Hot Fuss (84571)	Island
36	27	MODEST MOUSE Good News For People... (87125)	Epic
37	32	BLACK EYED PEAS Elephunk (000699)	A&M
38	64	LIL' WAYNE Tha Carter (153702)	Universal
39	65	B.G. Life After Cash Money (5708)	Koch
40	68	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
41	48	SHINEDOWN Leave A Whisper (83566)	Atlantic
42	30	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
43	40	WEST COAST MAFIA GANG Gang Affiliated (2018)	West Coast Mafia
44	35	ROOTS The Tipping Point (257302)	Geffen
45	41	D12 D12 World (240402)	Shady-Interscope
46	44	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz Entertainment
47	36	G. LOVE The Hustle (309202)	Brushfire
48	34	RYAN CABRERA Take It All Away (83702)	Atlantic
49	—	MEDESKI MARTIN AND WOOD End Of The World Party... (95633)	Blue Note
50	53	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 9/14/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	BJORK Medulla (62984)	Elektra
2	2	GARDEN STATE Soundtrack (92843)	Epic
3	—	BLACK KEYS Rubber Factory (80379)	Fat Possum
4	—	PAUL WESTERBERG Folker (401)	Vagrant
5	4	LIBERTINES The Libertines (83250)	Rough Trade
6	30	KEANE Hopes And Fears (250702)	Interscope
7	6	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
8	9	FUTURE SOUNDTRACK FOR AMERICA Various Artists (37)	Barsuk
9	5	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
10	8	RAY CHARLES Genius Loves Company (2248)	Concord
11	3	MASTODON Leviathan (6622)	Relapse
12	—	IQU Sun Q (15)	Sonic Boom
13	16	FINN BROTHERS Everyone Is Here (30376)	Nettwerk
14	11	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
15	—	ANITA BAKER My Everything (577102)	Blue Note
16	12	DRIVE-BY TRUCKERS The Dirty South (6058)	New West
17	10	STEVE EARLE The Revolution Starts Now (51565)	Artemis
18	7	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
19	22	G. LOVE The Hustle (309202)	Brushfire
20	14	CLINIC Winchester Cathedral (35)	Domino
21	29	KILLERS Hot Fuss (84571)	Island
22	20	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
23	19	FRANZ FERDINAND Franz Ferdinand (27)	Domino
24	17	SCISSOR SISTERS Scissor Sisters (277202)	Universal
25	38	ASHLEE SIMPSON Autobiography (291302)	Geffen
26	13	TRASHCAN SINATRAS Weightlifting (155)	spinART
27	—	MEDESKI MARTIN AND WOOD End Of The World Party... (95633)	Blue Note
28	25	GOOD LIFE Album Of The Year (10064)	Saddle Creek
29	24	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
30	—	MAVIS STAPLES Have A Little Faith (4899)	Alligator
31	36	PAPA ROACH Getting Away With Murder (304212)	Geffen
32	47	THIS IS AMERICANA Various Artists (1)	Americana Music Association
33	33	WHEEDLE'S GROOVE: SEATTLE'S FINEST... Various Artists (662944)	Pid
34	34	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astralwerks
35	44	MARK LANEGAN BAND Bubblegum (80237)	Sub Pop
36	R	THREE DAYS GRACE Three Days Grace (53479)	Jive
37	67	SHINS Oh, Inverted World (550)	Sub Pop
38	43	HEAD AUTOMATICA Decadence (48631)	Warner Bros.
39	23	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
40	26	HIVES Tyrannosaurus Hives (275602)	Interscope
41	27	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
42	18	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
43	R	SNOW PATROL Final Straw (227102)	Interscope
44	58	SHINS Chutes Too Narrow (625)	Sub Pop
45	40	POSTAL SERVICE Give Up (595)	Sub Pop
46	48	O.A.R. 34th And 8th (40713)	Everfine
47	28	LAMB OF GOD Ashes Of The Wake (90702)	Epic
48	—	MATTHEW SWEET Living Things (1)	Rcam
49	—	RESIDENT EVIL: APOCALYPSE Soundtrack (618242)	Roadrunner
50	37	TWILIGHT SINGERS She Loves You (426)	One Little Indian

(exclusive cd)



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LOUD ROCK ESSENTIAL

NAPALM DEATH

Leaders Not Followers Part 2
(Century Media)

On Napalm Death's second installment of cover songs, the legendary thrash/grind/death band interprets the works of extreme underground metal bands like Cryptic Slaughter, Hellhammer, Discharge, Hrax and Anti-Climex—you know you've taken the road less traveled when Kreator and Sepultura covers seem like your "mainstream" picks. *Leaders Not Followers Part 2* is noisy, loud, brash and fast, just like the originals and just the way we like Napalm Death.



WEB: www.enemyofthemusicbusiness.com
ATTN: Fans of Cannibal Corpse, Extreme Noise Terror
RELEASE DATE / ADD DATE: September 28th
RADIO: Kurt Briggs, kurt@centurymedia.com
KEY TRACKS: "Messiah," "Troops Of Doom," "Blind Justice," "Hate, Fear And Power"
OF NOTE: This is Napalm Death's first release for Century Media.

RHAPSODY

Symphony Of Enchanted Lands II: The Dark Secret (SPV)
Rhapsody's brand of majestic power metal is pompous, bombastic and overblown, but odds are guitarist Luca Turilli and vocalist Fabio Lione would take that description as a supreme compliment. *Symphony Of Enchanted Lands II: The Dark Secret* is a metal symphony, replete with Turilli's galloping solos, Lione's touch-the-heavens vocals and intricate orchestration—kinda what you might call "King Arthur Metal": the perfect soundtrack to riding a steed into battle.

WEB: www.mightyrhapsody.com
ATTN: Tolkien readers, medieval literature nerds, fans of TSO
RELEASE DATE / ADD DATE: September 28th
RADIO: Jon, spvjon@comcast.net
KEY TRACKS: Every one of them—even those hovering at the eight-minute mark
OF NOTE: Rhapsody hails from Italy.

MNEMIC

The Audio Injected Soul (Nuclear Blast)
While Mnemic's newest more than smacks of cyberrific man vs. machine-metal, the band avoids coming off as Fear Factory clones by adding intelligent twists to the industrial-tinged style. Keyboards and synths play a role in *The Audio Injected Soul*, but they're weaved seamlessly and never overdone; vocalist Michael screams and sings, but skips the super-high notes FF frontman Burton C. Bell has patented; and the disc further "demanufactures" with rapid-fire, machine-gunned riffs and battering-ram drumming—all wise choices by Mnemic.

WEB: www.mnemic.com
ATTN: Fans of Fear Factory, Strapping Young Lad
RELEASE DATE / ADD DATE: October 5th / September 28th
RADIO: Kurt Briggs, kurt@centurymedia.com
KEY TRACKS: "Dreamstate Emergency," "Door 2.12," "Sane Vs. Normal."
OF NOTE: The album closes with a cover of Duran Duran's "Wild Boys."

LOUD ROCK COLLEGE

PERIOD ENDING 9/14/2004
CONTRIBUTING REPORTERS THIS WEEK: 226
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	3	MASTODON Leviathan	Relapse
2	4	20	2	3	LAMB OF GOD Ashes Of The Wake	Epic
3	9	—	3	2	CRADLE OF FILTH Nymphetamine	Roadrunner
#1 DEBUT						
4	—	—	4	1	SHADOWS FALL The War Within	Century Media
5	2	1	1	9	DILLINGER ESCAPE PLAN Miss Machine	Relapse
6	10	34	6	3	DEAD TO FALL Villainy And Virtue	Victory
7	3	3	3	10	CATTLE DECAPITATION Humanure	Metal Blade
8	7	2	1	13	UNEARTH The Oncoming Storm	Metal Blade
9	—	—	9	1	MEGADETH The System Has Failed	Sanctuary
10	6	6	5	6	BORKNAGAR Epic	Century Media
11	11	8	7	7	CARNAL FORGE Aren't You Dead Yet?	Century Media
12	8	7	4	14	OTEP House Of Secrets	Capitol
13	12	19	12	3	AMORPHIS Far From The Sun	Nuclear Blast
14	13	11	1	14	ATREYU The Curse	Victory
15	23	29	15	5	UNDEROATH They're Only Chasing Safety	Tooth And Nail
16	—	—	16	1	DIO Master Of The Moon	Sanctuary
17	15	14	5	12	MINISTRY Houses Of The Molé	Sanctuary
18	21	—	18	3	NECROPHAGIST Epitaph	Relapse
19	14	9	8	6	TERROR One With The Underdogs	Trustkill
UP 10 POSITIONS						
20	30	—	20	2	RESIDENT EVIL: APOCALYPSE Soundtrack	Roadrunner
21	—	—	21	1	CATARACT With Triumph Comes Loss	Metal Blade
22	16	17	10	11	ZAO The Funeral Of God	Ferret
23	27	27	23	4	HEADBANGERS BALL VOL. 2 Various Artists	Roadrunner-IDJMG
24	17	13	13	13	NEUROSIS The Eye Of Every Storm	Neurot
25	R	38	25	2	PROJECT 86 Songs To Burn Your Bridges By	Solid State
26	31	—	26	2	GRAVE Fiendish Regression	Century Media
27	37	—	27	2	ULTIMATE FIGHTING CHAMPIONSHIP... Various Artists	Nitrus
28	26	12	2	14	MOTORHEAD Inferno	Sanctuary
29	28	—	28	4	STILL REMAINS If Love Was Born To Die [EP]	Benchmark
30	R	37	1	20	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
31	24	10	10	8	MALEVOLENT CREATION Warkult	Nuclear Blast
32	18	15	15	10	A PERFECT MURDER Unbroken	Victory
33	35	35	33	3	GOAT HORN Storming The Gates	Sonic Unyon-October 32nd
34	R	31	31	2	GLUECIFER Automatic Thrill	SPV
35	—	—	35	1	THE CROWN Crowned Unholy	Metal Blade
36	32	23	23	3	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
37	33	36	21	5	DANZIG Circle Of Snakes	Evilive
38	25	24	3	15	ENTOMBED Inferno/Averno	Music For Nations
39	—	—	39	1	AMON AMARTH/VADER Split Sampler	Metal Blade
40	22	18	13	9	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmmr.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	157	SHADOWS FALL The War Within	Century Media
2	156	MEGADETH The System Has Failed	Sanctuary
3	106	DRY KILL LOGIC The Dead And Dreaming	Repossession
4	94	THE CROWN Crowned Unholy	Metal Blade
5	90	DEMON HUNTER Summer of Darkness	Tooth And Nail

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 9/14/2004
CONTRIBUTING REPORTERS THIS WEEK: 50
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	3	250	161	89	MASTODON Leviathan	Relapse
2	2	8	2	5	239	145	94	LAMB OF GOD Ashes Of The Wake	Epic
3	—	—	3	1	224	—	0	SHADOWS FALL The War Within	Century Media
4	22	35	4	3	191	49	142	CRADLE OF FILTH Nymphetamine	Roadrunner
# 1 DEBUT									
5	—	—	5	1	175	—	0	MEGADETH The System Has Failed	Sanctuary
6	7	5	1	13	163	88	75	UNEARTH The Oncoming Storm	Metal Blade
7	6	6	5	7	132	88	44	CARNAL FORGE Aren't You Dead Yet?	Century Media
8	5	3	1	13	128	98	30	ATREYU The Curse	Victory
9	9	—	9	2	125	84	41	DEAD TO FALL Villainy And Virtue	Victory
10	14	14	11	5	109	69	40	DANZIG Circle Of Snakes	Evilive
11	8	10	7	9	109	86	23	DILLINGER ESCAPE PLAN Miss Machine	Relapse
12	21	12	3	13	105	55	50	MOTORHEAD Inferno	Sanctuary
13	11	11	8	10	103	76	27	ZAO The Funeral Of God	Ferret
14	16	9	2	12	102	63	39	MINISTRY Houses Of The Molé	Sanctuary
15	18	19	1	13	100	58	42	KITTIE Until The End	Artemis
16	17	17	12	10	84	62	22	A PERFECT MURDER Unbroken	Victory
17	10	15	10	5	84	81	3	BORKNAGAR Epic	Century Media
18	19	20	1	21	81	57	24	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
19	12	13	6	13	81	75	6	CANDIRIA What Doesn't Kill You...	Red Ink
20	15	7	2	13	78	65	13	OTEP House Of Secrets	Capitol
21	13	18	1	17	76	71	5	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
22	27	24	20	6	68	39	29	STILL REMAINS If Love Was Born To Die [EP]	Benchmark
23	—	—	23	1	66	—	0	DIO Master Of The Moon	Sanctuary
24	38	—	24	2	62	28	34	GRAVE Fiendish Regression	Century Media
UP 24 POSITIONS									
25	49	22	21	6	58	22	36	TERROR One With The Underdogs	Trustkill
26	30	16	13	10	58	34	24	ACACIA STRAIN 3750	Prosthetic
27	23	36	23	3	56	45	11	DEMON HUNTER Summer of Darkness	Tooth And Nail
28	20	23	18	10	56	55	1	CATTLE DECAPITATION Humanure	Metal Blade
29	32	40	29	3	54	31	23	RESIDENT EVIL: APOCALYPSE Soundtrack	Roadrunner
30	—	—	30	1	52	—	0	PROJECT 86 Songs To Burn Your Bridges By	Solid State
31	—	—	31	1	49	—	0	UNLEASHED Sworn Allegiance	Century Media
32	—	—	33	1	48	—	0	CATARACT With Triumph Comes Loss	Metal Blade
33	26	—	27	2	48	39	9	HEADBANGERS BALL VOL. 2 Various Artists	Roadrunner-IDJMG
34	—	—	34	1	44	—	0	ULTIMATE FIGHTING CHAMPIONSHIP ULTIMATE BEATDOWNS VOL. 1 Various Artists	Nitrus
35	37	21	1	29	43	28	15	GOD FORBID Gone Forever	Century Media
36	34	26	1	27	43	29	14	FEAR FACTORY Archetype	Liquid 8
37	—	—	37	1	41	—	0	DROWNING POOL Desensitized	Wind-Up
38	R	32	17	12	40	—	-2	EIGHTEEN VISIONS Obsession	Trustkill
39	25	25	15	11	37	43	-6	SUSPERIA Unlimited	Tabu
40	R	30	27	7	36	—	-11	HATESPHERE Ballet Of The Brute	Century Media

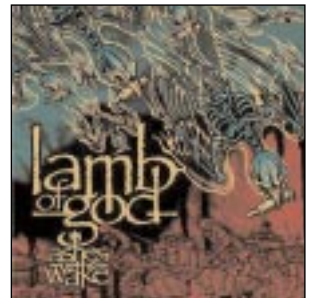
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	40	SHADOWS FALL The War Within	Century Media
2	36	MEGADETH The System Has Failed	Sanctuary
3	25	DRY KILL LOGIC The Dead And Dreaming	Reposession
4	25	DEMON HUNTER Summer of Darkness	Tooth And Nail
5	24	THE CROWN Crowned Unholy	Metal Blade



MASTODON



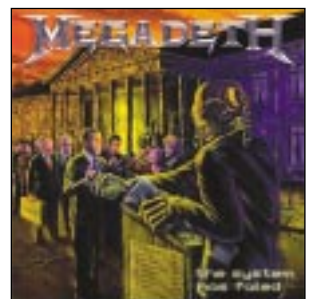
LAMB OF GOD



SHADOWS FALL



CRADLE OF FILTH



MEGADETH

RPM ESSENTIAL

DJ KRUSH

Jaku (Red Ink-Sony)

Few producer/DJs boast as big an influence on hip-hop as DJ Krush: In the '80s he helped internationalize the genre by popularizing it in his native Japan; in the '90s, he influenced a blossoming underground by releasing some of the genre's truly classic cuts on Mo Wax; and in 2004, another chapter begins with his latest LP, *Jaku*. Here, live instrumentalists and vocal work from the likes of Mr. Lif and Aesop Rock flavor his Japanese-influenced melodies. By fusing old elements with new, *Jaku* proves that Krush only keeps getting better.



WEB: www.mmjp.or.jp/sus

ATTN: Mo Wax heads, DJ Shadow fans

RELEASE DATE / ADD DATE: September 21st

RADIO: Eric, eric@promotion-lift.com

KEY TRACKS: "Nosferatu," "Kill Switch," "Still Island"

OF NOTE: Krush has recorded with some of hip-hop's biggest MCs, including Mos Def, the Roots, Company Flow, Antipop Consortium and Guru.

SLAM

Year Zero (Soma)

Both creatively and business-wise, Slam has played an enormous role in shaping today's house music: The Scottish duo are responsible for producing classic tracks like "Positive Education," while owning and operating the first-rate Soma Records (home to artists like H-Foundation, Funk D'void, Silicone Soul and hot remixer Ewan Pearson). Slam's tracks have always been more straightforward techno and house, but the group's new *Year Zero* aims toward pop and electro. It's a big change in style, but it also works in a big way.

WEB: www.somarecords.com

ATTN: House historians, Tok Tok and Mantronix fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jim Hutchinson, jim.hutchinson@somarecords.com

KEY TRACKS: "Lie To Me," "Metropolitan Cosmopolitan," "Fast Lane"

OF NOTE: Slam named the record *Year Zero* because they went back to their musical roots for inspiration during the recording.

HIGH CONTRAST

High Society (Hospital-Breakbeat Science)

High Contrast, otherwise known as Lincoln Barrett, hasn't just followed-up his critically acclaimed debut with a sophomore release that matches it—he's actually one-upped it. Which, given *True Colours'* quality, is no small feat. *High Society* picks up where *Colours* left off, fusing different subgenres of drum 'n' bass together with soul and dancehall—and, most importantly, finally making drum 'n' bass accessible for everyone.

WEB: www.breakbeatsscience.com

ATTN: Child prodigies, fans of sequels, bass thumpers

RELEASE DATE / ADD DATE: September 28th

RADIO: Sue Marcus, sue@stuntcompany.com

KEY TRACKS: "Racing Green," "Natural High," "Tutti Frutti"

OF NOTE: *True Colours* recently made *iDJ* magazine's "All Time Dance Albums" list.

RPM

PERIOD ENDING 9/14/2004
CONTRIBUTING REPORTERS THIS WEEK: 168
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	16	1	4	ORBITAL Blue Album	ATO-RCA
2	1	1	1	9	THE ORB Bicycles And Tricycles	Sanctuary
3	6	29	3	3	DIPLO Florida	Big Dada
4	2	2	2	6	MATTHEW DEAR Backstroke [EP]	Spectral
UP 10 POSITIONS						
5	15	—	5	2	MOUSE ON MARS Radical Connector	Thrill Jockey
6	5	3	3	4	DJ HARRY Collision	SCI Fidelity
#1 DEBUT						
7	—	—	7	1	ROY DAVIS JR. Chicago Forever	Ubiquity
8	—	—	8	1	DJ KRUSH Jaku	Sony-Red Ink
9	8	22	8	6	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
10	18	17	9	7	KID606 Who Still Kill Sound?	Tigerbeat6
11	—	—	11	1	DJ RELS Theme For A Broken Soul	Stones Throw
12	7	10	7	6	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
13	4	5	4	5	TROUBLEMAN Time Out Of Mind	Far Out
14	10	6	6	7	MING AND FS Back To One	Spun
15	17	12	12	7	UBERZONE Y4K	Distinctive
16	9	4	4	5	GREYBOY Shades Of Grey	Ubiquity
17	19	11	4	16	RJD2 Since We Last Spoke	Definitive Jux
18	12	13	1	15	QUANTIC Mishaps Happening	Ubiquity
19	—	—	19	1	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
20	20	32	20	4	TRAX RECORDS: ACID CLASSICS Acid Classics: Various Artists	Trax
21	13	15	13	4	HARLEM ZIP CODE Colour World Soul	Red Melon
22	24	26	18	8	FAITHLESS No Roots	Arista
23	23	8	4	11	BOOM BIP Corymb	Lex
24	16	—	16	2	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
25	28	—	25	2	DJ CAM Liquid Hip Hop	Inflamable Records
26	33	37	26	3	TALKDEMONIC Mutiny Sunshine	Lucky Madison
27	31	25	24	10	AALACHO Electro	Orchard
28	R	36	28	2	MARTINA TOPLEY-BIRD Anything	Palm
29	—	—	29	1	TYPE001 Multi Track Alignmen	Unknown
30	29	18	13	8	PARTY KELLER VOL. 1 Various Artists	Compost
31	R	33	22	7	KLEMENT JULIENNE Panamerican	Dreyfus
32	—	—	32	1	PRODIGY Always Outnumbered, Never Outgunned	Reprise
33	R	39	23	10	KID SPATULA Meast	Planet Mu
34	—	—	34	1	FAULTLINE Your Love Means Everything	Capitol
35	—	—	35	1	RADIO 4 Stealing Of A Nation	Astralwerks
36	26	24	24	3	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
37	21	19	3	15	SKINNY PUPPY The Greater Wrong Of The Right	SPV
38	27	23	12	9	AEROC Viscous Solid	Ghostly International
39	14	9	1	12	THIEVERY CORPORATION The Outernational Sound	ESL
40	11	7	5	6	DUBLEX INC Eight Ears	Pulver

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	40	JIMPSTER Selected Remixes 2000-2003	Freerange
2	37	SWAYZAK Loops From The Bergerie	IK7
3	35	WAY OUT WEST Don't Look Now	Distinctive Breaks
4	34	PRODIGY Always Outnumbered, Never Outgunned	Reprise
5	33	DOSH Naoise [EP]	Anticon

TRIPLE A

PERIOD ENDING 9/14/2004
 CONTRIBUTING REPORTERS THIS WEEK: 34
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	7	—	1	2	BJORK Medulla	Elektra
2	2	1	1	5	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
3	4	6	3	5	STEVE EARLE The Revolution Starts Now	Artemis
4	6	7	4	5	RAY CHARLES Genius Loves Company	Concord
5	1	4	1	5	MAVIS STAPLES Have A Little Faith	Alligator
6	3	2	2	7	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
7	9	29	7	3	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
8	11	16	8	3	BILL FRISELL Unspeakable	Nonesuch
					#1 DEBUT	
9	—	—	9	1	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
10	8	8	6	6	BADLY DRAWN BOY One Plus One Is One	Astralwerks
					UP 14 POSITIONS	
11	25	—	11	2	MADELEINE PEYROUX Careless Love	Rounder
12	10	10	10	3	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
13	R	39	13	2	G. LOVE The Hustle	Brushfire
14	15	35	14	3	GARDEN STATE Soundtrack	Epic
15	27	—	15	2	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
16	20	33	16	3	JEFF BUCKLEY Grace	Columbia
17	17	13	13	5	K.D. LANG Hymns Of The 49th Parallel	Nonesuch
18	14	17	14	5	DRIVE-BY TRUCKERS The Dirty South	New West
19	35	27	19	3	TEGAN AND SARA So Jealous	Vapor
20	—	—	20	1	JAPANESE CAKES Waking Hours	Warm
21	12	9	6	13	JIM WHITE Drill A Hole In That Substrate...	Luaka Bop
22	—	—	22	1	CHUCK PROPHET Age Of Miracles	New West
23	—	—	23	1	AUGIE MARCH Strange Bird	spinART
24	21	5	1	14	WILCO A Ghost Is Born	Nonesuch
25	—	—	25	1	WICKER PARK Soundtrack	Lakeshore
26	13	—	13	3	COURT AND SPARK Witch Season	Absolutely Kosher
27	—	—	27	1	JOHN CALE Hobo Sapiens	Or
28	—	—	28	1	PAUL WESTERBERG Folker	Vagrant
29	29	—	29	2	MENDOZA LINE Fortune	Bar None
30	16	24	3	9	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
31	5	3	2	7	POR VIDA: TRIBUTE TO A. ESCOVEDO Various Artists	Or
32	32	—	32	2	SADIES Favourite Colours	Yep Roc
33	33	—	33	2	GIBBY HAYNES AND HIS PROBLEM Gibby Haynes And...	Surfdog
34	—	—	34	1	ZAP MAMA Ancestry In Progress	Luaka Bop
35	31	14	14	4	LAURA LOVE You Ain't Got No Easter Clothes	Koch
36	—	—	36	1	WEST INDIAN GIRL West Indian Girl	Astralwerks
37	23	34	12	7	MARTINA TOPLEY-BIRD Anything	Palm
38	—	—	38	1	LAURA VEIRS Carbon Glacier	Nonesuch
39	24	15	6	14	BEBEL GILBERTO Bebel Gilberto	Six Degrees
40	—	—	40	1	NEVILLE BROTHERS Walkin' In The Shadows Of Life	Back Porch

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	8	BLACK KEYS Rubber Factory	Fat Possum
2	7	THE FAINT Wet From Birth	Saddle Creek
3	5	ZAP MAMA Ancestry In Progress	Luaka Bop
4	5	EARLIMART Treble And Tremble	Palm
5	5	PAUL WESTERBERG Folker	Vagrant

HIP HOP

PERIOD ENDING 9/14/2004
 CONTRIBUTING REPORTERS THIS WEEK: 154
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	6	BRAND NUBIAN Fire In The Hole	Babygrande
2	1	1	1	10	ROOTS The Tipping Point	Geffen
3	3	2	1	9	PRINCE PO The Slickness	Lex
4	10	—	4	3	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
5	4	4	4	6	7L AND ESOTERIC DC2: Bars Of Death	Babygrande
6	5	9	5	6	CROWN CITY ROCKERS Earthtones	Basement
					UP 16 POSITIONS	
7	23	—	7	7	VAST AIRE Look Mom... No Hands	Chocolate Industries
8	7	17	7	3	WILEY Treddin' On Thin Ice	XL
9	11	16	9	3	DJ CAM Liquid Hip Hop	Inflamable Records
10	22	12	10	4	K-OS Joyful Rebellion	Astralwerks
11	9	10	1	15	GIFT OF GAB Fourth Dimensional Rocketships...	Quannum Projects
12	15	25	12	6	DJ ZEPH Sunset Scavenger	Wide Hive
13	17	19	13	4	VIKTOR VAUGHN VV2: Venomous Villain	Insomniac
14	8	7	3	13	BEASTIE BOYS To The 5 Boroughs	Capitol
15	14	6	3	15	BROTHER ALI Champion [EP]	Rhymesayers
16	24	13	13	5	MASTA ACE A Long Hot Summer	M3
17	27	31	17	5	FOREIGN EXCHANGE Connected	BBE
18	30	—	18	2	DIPLO Florida	Big Dada
19	16	15	1	17	RJD2 Since We Last Spoke	Definitive Jux
20	12	8	6	9	SHARKEY Sharkey's Machine	Babygrande
21	21	18	18	7	MOBB DEEP Amerika's Nightmare	Jive
22	33	26	22	5	MC LARS The Laptop EP	Sidecho
23	6	5	4	9	FAT HED Night Train To Babble On	Dope Discs
24	35	—	24	2	OWEL AND MAKER The Harvest	Galapagos
25	37	—	25	2	ALCHEMIST First Infantry	ALC
26	13	14	13	7	MING AND FS Back To One	Spun
27	R	40	27	2	NORTHERN STATE All City	Columbia
28	R	—	21	6	BLOCKHEAD Music By Cavelight	Ninja Tune
29	26	30	26	3	GREYBOY Shades Of Grey	Ubiquity
30	20	20	7	14	DJ SHADOW Live! In Tune And On Time	Geffen
31	R	—	16	5	BOOM BIP Corymb	Lex
32	18	11	5	10	AWOL ONE Awol One	Paladin
33	29	32	29	5	WALE OYEJIDE One Day, Everything Changed	Shaman Works
					#1 DEBUT	
34	—	—	34	1	DIZZEE RASCAL Showtime	XL-Matador
35	25	21	19	5	SHYNE Godfather Buried Alive	Def Jam-IDJMG
36	—	—	36	1	SAUL WILLIAMS Saul Williams	Fader
37	—	—	37	1	LYRICS BORN Calling Out	Quannum
38	31	35	6	15	STREETS A Grand Don't Come For Free	Vice-Atlantic
39	R	24	24	2	AFRICAN UNDERGROUND VOL. 1... Various Artists	Nomadic Wax
40	R	—	21	5	MASTA KILLA No Said Date	Nature Sounds

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	39	DIZZEE RASCAL Showtime	XL-Matador
2	17	ROB SONIC Telicatessen	Definitive Jux
3	9	VAST AIRE Look Mom... No Hands	Chocolate Industries
4	8	K-OS Joyful Rebellion	Astralwerks
5	8	BULLY MOUTH Rock Music	Traffic

JAZZ

PERIOD ENDING 9/14/2004
 CONTRIBUTING REPORTERS THIS WEEK: 128
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	3	BILL FRISELL Unspeakable	Nonesuch
2	7	11	2	4	RAY CHARLES Genius Loves Company	Concord
UP 30 POSITIONS						
3	34	—	3	2	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
4	1	1	1	7	COURTNEY PINE Devotion	Telarc
5	6	3	1	14	QUINCY JONES AND BILL COSBY The Original Jam Sessions 1969	Concord
6	5	7	3	9	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
7	2	2	1	11	BOBBY WATSON Horizon ReAssembled	Palmetto
8	4	8	4	7	CHICK COREA ELEKTRIC BAND To The Stars	Concord
9	10	39	9	9	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
10	16	17	1	16	BEN ALLISON Buzz	Palmetto
11	14	18	11	4	GROUNDTRUTHER Latitude	Thirsty Ear
12	8	15	8	9	VON FREEMAN The Great Divide	Premonition
13	12	12	12	4	STEVE SWALLOW/OHAD TALMOR L'histoire Du Clochard	Palmetto
#1 DEBUT						
14	—	—	14	1	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
15	9	4	4	8	HERBIE MANN/PHIL WOODS Beyond Brooklyn	Telarc
16	20	24	16	3	FRANK MORGAN City Nights	Highnote
17	11	22	11	3	GERI ALLEN The Life Of A Song	Telarc
18	17	10	10	4	JESSICA WILLIAMS Live At Yoshi's	Max Jazz
19	13	14	13	5	SALA BROTHERS Out Of The Blue	Blujazz
20	18	13	6	12	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
21	—	—	21	1	PATRICIA BARBER Live: A Fortnight In France	Blue Note
22	19	—	19	4	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
23	26	21	21	5	AL JARREAU Accentuate The Positive	Verve
24	15	6	4	11	BENNY GOLSON Terminal 1	Concord
25	29	9	4	13	MCCOY TYNER Illuminations	Telarc
26	23	—	23	2	KEITH JARRETT/GARY PEACOCK... The Out Of Towners	ECM
27	25	26	11	8	BOB MINTZER BIG BAND Live At MCG	Telarc
28	36	—	28	3	JAMES BROWN Soul On Top	Verve
29	21	29	17	7	BIG SATAN Souls.Savedhear	Thirsty Ear
30	—	—	30	1	MADELEINE PEYROUX Careless Love	Rounder
31	38	—	31	2	MARK ELF Glad To Be Back	Jen Bay
32	—	—	32	1	HERE COME THE BOYS Various Artists	Sequel
33	—	—	33	1	PETE MILLS Art And Architecture	Summit
34	—	—	34	1	OMAR SOSA Mulatos	OTA
35	R	—	13	9	TOMASZ STANKO QUARTET Suspended Night	ECM
36	—	—	36	1	CHARLIE HADEN Land Of The Sun	Verve
37	R	—	9	9	HAPPY BIRTHDAY NEWPORT Various Artists	Sony
38	24	20	11	8	JERRY GONZALES Y Los Piratas Del Flamenco	Sunnyside
39	—	—	39	1	JANE MONHEIT Taking A Chance On Love	Sony
40	37	—	37	2	CHAD LAWSON TRIO Unforeseen	Summit

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	18	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
2	18	MATT WILSON Wake Up!	Palmetto
3	11	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
4	9	PATRICIA BARBER Live: A Fortnight In France	Blue Note
5	9	MIKE FROST PROJECT Nothing Smooth About It	Blujazz

NEW WORLD

PERIOD ENDING 9/14/2004
 CONTRIBUTING REPORTERS THIS WEEK: 116
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	ISSA BAGAYOGO Tassoumakan	Six Degrees
2	2	3	2	8	STEEL PULSE African Holocaust	RAS
3	4	6	3	4	WORLD 2004 Various Artists	Wrasse
4	5	5	2	12	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
5	7	10	5	5	LHASA The Living Road	Audiogram
6	6	8	6	6	IS IT ROLLING BOB?... Various Artists	Sanctuary
7	3	2	1	15	BEBEL GILBERTO Bebel Gilberto	Six Degrees
8	9	4	4	5	WORLD GROOVE VOL. 1 Various Artists	Putumayo
9	8	9	5	11	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
10	10	7	3	9	OMARA PORTUONDO Flor De Amor	Nonesuch
11	11	34	11	3	EX-CENTRIC SOUND SYSTEM West Nile Funk	Indieland
12	12	11	2	15	YOUSOU N'DOUR Egypt	Nonesuch
#1 DEBUT						
13	—	—	13	1	DABY TOURE Diam	Real World
14	32	15	4	14	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
15	17	13	13	4	ROSA PASSOS Amorosa	Sony
16	25	—	16	2	STEVE TIBBETTS AND CHOYING DROLMA Selwa	Six Degrees
UP 22 POSITIONS						
17	39	37	17	4	ZAP MAMA Ancestry In Progress	Luaka Bop
18	22	—	18	2	ROUGH GUIDE TO MANU DIBANGO Various Artists	World Music Network
19	18	17	5	13	LILA DOWNS Una Sangre One Blood	Narada
20	14	16	7	13	MIRIAM MAKEBA Reflections	Heads Up
21	16	18	16	7	RENE LACAILLE Mapou	Riverboat
22	13	28	13	6	TWILIGHT CIRCUS DUB SOUND SYSTEM Remixed : Dubwise	M
23	—	—	23	1	ROKIA TRAORE Bowmboi	Nonesuch
24	23	—	23	2	THE ROUGH GUIDE TO... BAHIA Various Artists	World Music Network
25	34	19	19	3	YOSHIDA BROTHERS 2	Domo
26	R	26	26	2	JAJOJOBY Malagasy	World Village
27	15	12	5	11	LOS MOCOSOS American Us	Six Degrees
28	40	40	24	4	EMER KENNY Parting Glass	Artemis
29	20	14	2	21	OZOMATLI Street Signs	Concord
30	R	31	30	2	AFRICAN UNDERGROUND VOL. 1... Various Artists	Nomadic Wax
31	24	24	24	3	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
32	R	27	19	5	LITTLE TEMPO Fireblender	M
33	R	20	7	12	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
34	38	35	31	6	NOMO Nomo	Ypsilanti
35	R	—	4	16	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
36	R	—	10	8	LUCIANO Tell It From The Heart	EFA
37	30	25	25	7	DEEP FOREST Essence Of The Forest	Legacy
38	—	—	38	1	MARIA RITA Maria Rita	WEA
39	—	—	39	1	JOHNNY CLEG AND SAVUKA Cruel, Crazy, Beautiful World	Capitol
40	—	—	40	1	GOTAN PROJECT Inspiracion-Espiracion	XL

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	17	ZAP MAMA Ancestry In Progress	Luaka Bop
2	9	ROKIA TRAORE Bowmboi	Nonesuch
3	6	DABY TOURE Diam	Real World

ADDING SEPTEMBER 28

ALVA STAR *Escalator*
BLOOD BROTHERS *Crimes*
BREATHER RESIST *Charmer*
BURNING SKIES *Murder By Means Of Existence*
COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS *The Big Eyeball In The Sky*
DEVENDRA BANHART *Niño Rojo*
DIECAST/HAUNTED *Split Sampler*
DOLOREAN *Violence In The Snowy Fields*
EAMES ERA *The Second EP*
FRANK BLACK FRANCIS *Frank Black Francis*
GOD LIVES UNDERWATER *Up Off The Floor*
GOLDEN REPUBLIC *EP*
GOTAN PROJECT *Inspiracion-Espiracion*
GRIZ *My Revolution*
HELMET *Size Matters*
HOT SNAKES *Audit In Progress*
JOSEPH ARTHUR *Our Shadows Will Remain*
JUNIOR BOYS *Last Exit*
LAIR OF THE MINOTAUR *Carnage*
MELIAH RAGE *Barely Human*
PINBACK *Summer In Abaddon*
RPM *A Young Person's Guide To Being An American*
SAGOR AND SWING *Orgelpaneten*
SUBTLE *A New White*
THE USED *In Love And Death*
THRILLS *Let's Bottle Bohemia*
UNCUT *Those Who Were Hung Hang Here*
TOM WAITS *Real Gone*
T.H. WHITE *More Than Before*
BRIAN WILSON *Smile*
VADER *The Beast*
VALET *Life On The Installment Plan*
VHS OR BETA *Night On Fire*
VINCENT AND MR. GREEN *Vincent And Mr. Green*
W.A.S.P. *The Neon God Pt. II*
WU-TANG CLAN *Disciples Of The 36 Chambers (Live)*

Princess
 V2
 Jade Tree
 Lifeorce
 Prawn Song
 XL
 Century Media
 Yep Roc
 C-Student
 spinART
 Megaforce
 Astralwerks
 XL
 Ragin' Grace
 Interscope
 Swami
 Vector
 Domino
 Southern Lord
 Screaming Ferret
 Touch And Go
 7940
 Hapna
 Lex
 Reprise
 Virgin
 Paper Bag
 Anti-
 Gammon
 Nonesuch
 Metal Blade
 2024
 Astralwerks
 Ipecac
 Sanctuary
 Sanctuary

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MARKETING INTERN—RYKO DISTRIBUTION

Ryko Distribution, an independent CD / DVD distributor, is currently seeking interns to assist the Marketing, Advertising and Sales departments with day-to-day duties. This is an excellent opportunity for college students to gain valuable work experience in the music industry. Candidates must be organized, detail-oriented and have strong computer skills including Word, Excel, Outlook and internet.

Ryko Distribution artists include: Dillinger Escape Plan, Monster Magnet, Midnight Movies, Mastodon, High On Fire, The Creatures, Ministry, The Beatnuts, Joe Jackson Band, Misfits, Frank Zappa, Eva Cassidy and Gillian Welch.

The position is located in NYC and is UNPAID - college credit only. If this sounds like an opportunity you are interested in exploring, please send resume and cover letter detailing your interest to leslie.kauffman@rykogroup.com (Please use the subject line "INTERNSHIP").

SPEAK NOW

We want your voice in this mag NOW.

Sound off on whatever topic you want in 500 words or less.

Be bold, NOT boring.
email: stevec@cmj.com

AARON TURNER
HYDRA HEAD / TORTUGA / 2XHNI PRESIDENT
AND ISIS FRONTMAN



Q: HOW DID YOU RAISE MONEY TO START YOUR LABEL?

To be entirely honest, it was a combination of three things: money I raised working various jobs on my own, money that came from the distribution I started before the label and money that was inherited from my family.

Q: HOW DO YOU DIFFERENTIATE A TORTUGA RELEASE FROM A HYDRA HEAD OR 2XHNI RELEASE?

Mark Thompson, my biznez [sic] partner, picks the Tortuga bands. He started Tortuga before he came to work with me. Mark and I pick the Hydra Head bands together. I pick the 2XHNI projects. And we market them slightly differently according to the style of music: Tortuga is a little more rock-oriented, Hydra Head is mostly the “metal” label and 2XHNI focuses on more experimental forms of music.

Q: WHAT LABELS DID YOU LOOK UP TO WHEN DECIDING YOUR LABEL’S PATH?

Gravity, Vermiform, Ebullition, Relapse, New Age, Bloodlink, etc.

Q: HOW DO YOU EXPLAIN WHAT YOU DO TO YOUR PARENTS?

I don’t have to say much. They know I’ve been a creative, productive type for most of my life and always had, uh, disagreeable taste in music. So they just see this as an extension of my jean-jacket-with-Iron Maiden-backpatch days, albeit on a dedicated and semi-successful level.

Q: WHAT WOULD YOU BE DOING IF YOU WEREN’T IN MUSIC?

Painting, full-time.

Q: WHAT WAS THE GREATEST SHOW YOU’VE EVER SEEN?

I don’t think I can narrow it down to one. Mogwai at the Henry Fonda in L.A.; *Unsane* at the Middle East downstairs in Boston; *Fennesz* in Spain; *Angels Of Light* at the Middle East downstairs; *Slayer* in New Mexico in 1991—the list goes on.

Q: WHAT DISC ARE YOU GOING TO PUT ON WHEN YOU GET HOME TONIGHT?

Either the new Björk record or the new *Big Business* CD for Hydra Head, or both...

Q: WHO IS YOUR MUSICAL HERO?

Björk, Tom Waits, Jimi Hendrix...

Q: WHAT SONG/ALBUM DO YOU WISH YOU WROTE?

OK Computer? *Electric Ladyland?* Once again, too many to list.

Q: WHAT WAS THE FIRST ALBUM YOU PURCHASED? WHY?

I think the first cassette I ever requested my parents buy for me was the *Ghostbusters* soundtrack. I liked the movie, I liked the song—what else can you say?

Q: WHAT BAND/ARTIST ARE YOU SLIGHTLY EMBARRASSED TO LIKE... A WHOLE LOT?

I’m not really embarrassed about anything I like anymore. In the past, Sheryl Crow, maybe? She’s really terrible and I did listen to one of her older albums a lot. Totally lame and embarrassing.

Q: WHAT SONG ALBUM CHANGED YOUR LIFE WHEN YOU WERE 13 YEARS OLD?

I would have been in 6th grade... So that means Metallica, in big capital letters, followed closely by Guns N’ Roses.

Q: WHO IS YOUR SECRET ROCKSTAR CRUSH?

I hate to keep harping on this one, but Björk. And Nina from the Cardigans... Uhhhhh...

Q: WHAT DISC IN YOUR COLLECTION IS THE HARDEST TO JUSTIFY TO A SIGNIFICANT OTHER?

Um, my girlfriend makes fun of some of my more avant-garde CDs—things she describes as “too artsy.” When I hear that comment, I know it’s time to take whatever it is out of the player.

Q: WHAT WILL BE THE NEXT CD YOU BUY?

Watain, *Casus Luciferi*.

Q: WHAT DO YOU WANT TO BE DOING IN FIVE YEARS?

Hopefully, all the same things I’m doing right now—but at a slightly higher wage.

Photo: BRYAN SHEFFIELD

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
 CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
 917-606-1908
 www.cmj.com/marathon



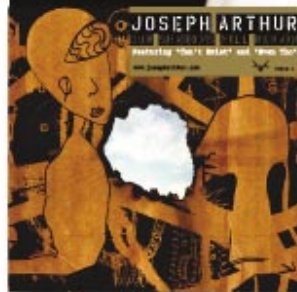
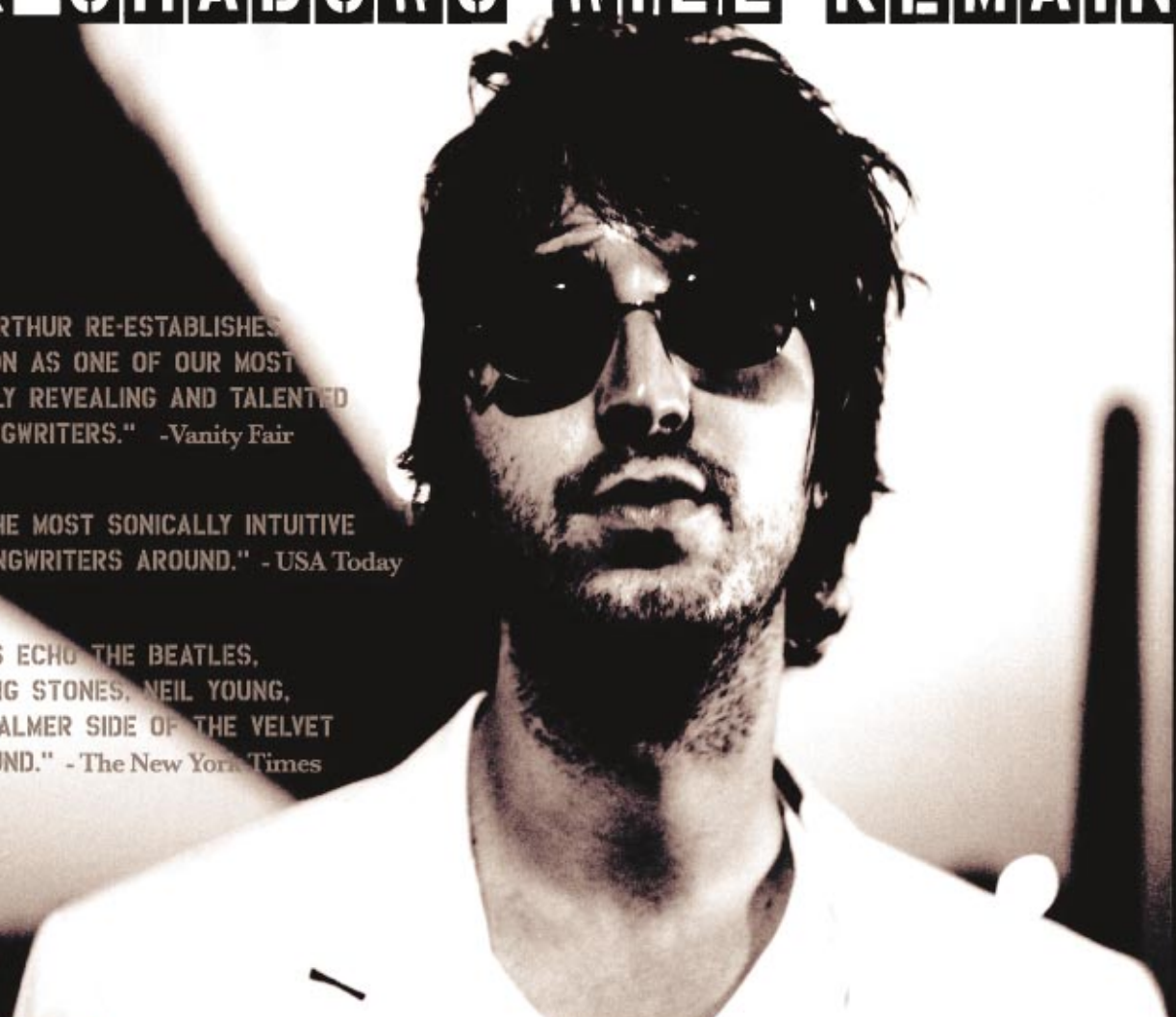
JOSEPH ARTHUR

OUR SHADOWS WILL REMAIN

"JOSEPH ARTHUR RE-ESTABLISHES HIS POSITION AS ONE OF OUR MOST EMOTIONALLY REVEALING AND TALENTED SINGER-SONGWriters." -Vanity Fair

"ONE OF THE MOST SONICALLY INTUITIVE SINGER/SONGWriters AROUND." - USA Today

"HIS SONGS ECHO THE BEATLES, THE ROLLING STONES, NEIL YOUNG, AND THE CALMER SIDE OF THE VELVET UNDERGROUND." - The New York Times



"CAN'T EXIST"

the much anticipated first single from his forthcoming album

OUR SHADOWS WILL REMAIN

IMPACTING RADIO 9/28 ALBUM STREET DATE 10/12 VINYL IN STORES 9/28

9/20 CHICAGO
9/22 NASHVILLE W/ WILCO
9/23 ATLANTA W/ WILCO
9/25 RALEIGH W/ WILCO
9/27 SEATTLE
9/28 PORTLAND
9/30 SAN FRANCISCO

10/2 LOS ANGELES
10/9 GRANTHAM, PA
11/5 UNCASVILLE CT W/ R.E.M.
11/7 PITTSBURGH PA W/ R.E.M.
11/9 LONDON CANADA W/ R.E.M.
11/10 TORONTO CANADA W/ R.E.M.
11/11 OTTAWA CANADA W/ R.E.M.

