

CMJ ALERT

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SPOTLIGHT REVIEW



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NEWS TO US

Dave Grohl To Drum On
Every Record... Ever



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AT NO.1



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Chews Up Most Added



MERGE RECORDS
TURNS 15!

BROOKLYN BEST

2004

CONEY ISLAND

**Congratulations to
THE HEAD SET
Grand Prize winner
of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET on an upcoming CMJ Sampler CD and at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

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Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy

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NEWS TO US

ISSUE 874 Sleepless internerds (oh sorry, we mean “tireless music fans”) lucky enough to be watching the nin.com webcam at 2:30 a.m. on July 10 got a special (if blurry) treat: images of Dave Grohl laying down guest drums for Nine Inch Nails’ fourth full-length, *Bleed Through*—as well as images of him picking his nose with NIN mastermind Trent Reznor. Grohl’s presence was corroborated by a post on the **Exies**’ studio diary, who are tracking their second record in the same L.A. studio complex. Many burning questions arise: Will slobbering legions of Grohlites suddenly flock to NIN? Will the NIN record ever actually come out? Will the Exies beat Reznor to the finish line? And how the hell did the Exies get to make a second record? And what were we doing at their website, anyway? (Better if that one stays unanswered.)

★ Barsuk Records is the next contender in the Put Out An Awesome Comp To Defeat Bush sweepstakes, teaming with Moveon.org and Music For America to create the fundraising *Future Soundtrack For America*, due August 10. One hundred percent of the comp’s proceeds will go to non-profits like Common Assets, the Sierra Club and the abovementioned organizations. They **Might Be Giants**’ John Flansburgh curated the disc, which features unreleased tracks (some remixes and live versions) from the likes of Elliott Smith, David Byrne, Death Cab For Cutie, Tom Waits, R.E.M., Jimmy Eat World and the Flaming Lips. TMBG contributes their interpretation of William Henry Harrison’s 1840 campaign song “Tippecanoe And Tyler Too,” reassuring us all by remaining steadfastly



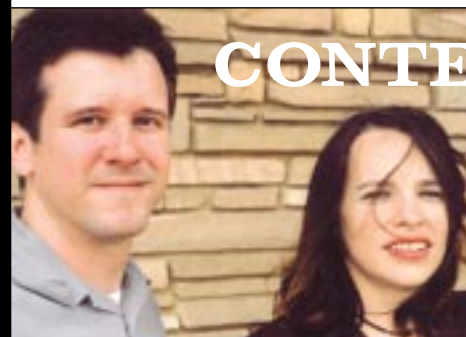
Featuring members of the Promise Ring and Dismemberment Plan, releasing an album on DeSoto produced by J. Robbins... Maritime’s the most indie-rock thing since horn-rims! Here they are rocking inside Milwaukee’s Atomic Records. “We always had a great relationship with the Promise Ring, and we’re happy that Davey and Dan have continued making music together,” says Atomic Records’ Josh Modell. We’re just happy there’s still adults walking around calling themselves “Davey.”

dedicated to hopelessly obscure references and cutesy concepts in even the most politically troubled times.

★ Speaking of the President, he’s found yet another enemy in Philadelphia’s **the Bloodhound Gang**. The ordinarily beer-and-boobie-obsessed pranksters are experiencing a resurgence of sorts due to their hit “Fire Water Burn” appearing in *Fahrenheit 9/11*; apparently the song, which borrows the “The roof is on fire/ We don’t need no water let the motherfucker burn” chorus from **Rockmaster Scott And The Dynamic Three**’s “The Roof Is On Fire,” is used as pump-up music for soldiers before going on operations in Iraq—and the Gang is unfazed. “As long as our troops aren’t illegally downloading our songs, we couldn’t care less if we’re killing machine bed music,” the band says on its website. “We would rather the Bloodhound Gang be ‘The Soundtrack To War’ than Creed. Now *that* would be embar-

rassing. Our President is a clown, so Michael Moore invited the whole world to laugh at him. We’re proud to be a part of that.” The band, who waived any sort of fees for Moore’s usage of the song, are anxiously awaiting their invitation to perform at a USO show.

★ What hath this year’s T In The Park festival wrought? Not only did it see the end of **Orbital** and give **Franz Ferdinand** the bright idea to start their own fest, but it’s also given birth to the slapfight of the century. Young, tender, piano-playing wussies Keane have started a war of words with old, feather-boa-wearing wussies **the Darkness** after telling *The Sun* that the Darkness’ reign was coming to an end. Darkness bassist Frankie Poullain, catsuit afire, shot back calling the band “sheet-soilers” and “music to suck your thumb to.” Somewhere in Hades, Danzig is icing his jaw and getting ready to *regulate* their asses. We think he can take them. Maybe.



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Oh, Merge. Now that you’re 15, it’s time your father and I had a little talk with you.

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AFTER 15 YEARS... MERGE RECORDS STILL AIN'T WORKING FOR YOU

After issuing two successful full-lengths on *Matador* in the early '90s, indie-rock progenitors Laura Ballance and Mac McCaughan took their winnings and invested them into making sure their art remained their own: The two Superchunk members created Merge Records in 1989, operating out of Ballance's bedroom and releasing cassettes and 7-inches by their own band and their Chapel Hill, N.C.-area friends, but their band's success meant the label could now go pro – eventually going on to release full-lengths by a who's-who of indie rock, including Neutral Milk Hotel, Magnetic Fields, Spoon, Lambchop, Verbena, Rocket From The Crypt, Drive Like Jehu and Archers Of Loaf. Fifteen years later, with a staff of eight employees (including McCaughan and Ballance) working out of an actual office, Merge celebrates its steady roster and amazing growth, culminating in a five-day party in Chapel Hill.

Interview By Kory Grow

Did you expect to make it 15 years?

McCaughan: When you have a small label, there's a lot to do—your time tends to be monopolized by day-to-day stuff. It doesn't leave you time to sit around and theorize about where you're going to be in 10 years. It's a healthy way to run a business, to not get too far ahead of yourself.

How did you come up with the name?

Ballance: Mac and I were on this road trip, talking about, "What should the name be?" "Oh, it could be anything, it's better if it doesn't mean a whole lot, almost. It could be Merge... Merge Records!" I think we don't have much of a gift for naming things. "Matador," at least there's something about the visual idea of a Matador, with Merge, it's just like, "Eeeaaahhh, you can make a yield sign." Same thing with Superchunk—what kind of name is that? But they stand out, all right.

How did you raise money to start releasing records?

Ballance: You mean cassettes? [Laughs.] We got a dubbing deck, and were doing seriously one or two at a time. Because we had to have covers printed, Mac's dad loaned us money... a couple other friends did, too. After a while, it starts to feed itself, especially if you're not paying for any of it yourself.

What record are you most proud of? Was it a Superchunk record?

Ballance: No [laughs], because I'm in that band, so it's just kind of, "Whatever, it's my band." The first Spoon record, in recent history, *Girls Can Tell* [and] the Neutral Milk Hotel.

McCaughan: When something like [the Magnetic Fields'] *69 Love Songs* comes out, you're proud of it like you are of all the records, but there's also a sigh of relief when it comes to fruition. On the front end it seems a bit unwieldy; it's a box set and then there's a book and it's a concept and we love it, but are people going to buy a three-CD box set by this band?

Ballance: I hate to admit it, but it did much better than we ever would have imagined. At first we thought, "We'll make it a limited-edition thing." It ran

out immediately. We were just like, "I guess we better make some more."

McCaughan: Our biggest-selling individual record was [Neutral Milk Hotel's] *In The Aeroplane Over The Sea*. But, because you can buy each CD independently, if you combine all the individual releases with the box set of *69 Love Songs*, then I'd say [that] literally sold the most CDs.

What did you say when Stephin Merritt came to you with that concept?

Ballance: "Holy shit!" Financially, you're like, "Oh my god, that's scary," but then artistically, "That's an awesome concept, that sounds great!"

How do you feel about Merge bands like the Magnetic Fields or ...And You Will Know Us By The Trail Of Dead that moved to majors?

Ballance: It's hard not to be aggravated when bands move onto other labels. At the same time, with the case of Stephin Merritt, it's not like we just put out one or two of his records, and he was like, "OK, see ya!" If a band thinks, "I have to try this, I have to see what a bigger label will do," then we shouldn't try to stop them. If that's what they want, they need to be happy.

McCaughan: We do use contracts now; we didn't for about 10 years. You never want to keep anyone hostage somewhere they don't want to be. When something does well on [our] level, they swoop in and pick and choose what they want.

How did you transition into doing full-lengths? Was being on Matador an influence?

McCaughan: What allowed us was entering into a relationship with Touch and Go, where they would manufacture and distribute them. That was how we [could do Superchunk singles collection] *Tossing Seeds*, which was the first.

Ballance: When we started we weren't trying to put out full-lengths—we couldn't fathom how to do that financially. That probably helped us to figure out how we wanted to run our record label, too. Just being with another small label.



From L to R: Wilson Fuller (mail order), Martin Hall (Head of Publicity), Spott (Label Manager), Mac McCaughan (fearless leader), Paul Cardillo (retail/licensing), Christina Rentz (Radio Promotions/Publicity Assistant), Laura Ballance (fearless leaderess). Seated: Bill Barefoot (accountant).

What turned you off to majors?

McCaughan: I don't think we were ever turned on. There were major labels talking to us about signing and taking the label with us, but they never offered anything that was so appealing. There [weren't] any inspiring examples of bands like Superchunk that had been independent going to major labels and having some fabulous success. Nirvana, I think, was an anomaly. When bands like Hüsker Dü and the Replacements [signed], one of the major issues facing independent bands was getting in stores, because distribution was a different thing back then. As of 10 or 12 years ago, that's really changed. Even when they were talking to us, it had changed to the point where by having our stuff distributed by Touch and Go, we could get our records in all the same places, and we didn't have to give anything up control-wise.

Does being in a band influence how you manage your label?

Ballance: It's a lot easier to understand what it's like to be in a band, what's difficult and what's not, and what's annoying for people to ask you to do.

McCaughan: When you're making decisions from a technical or logistical side, we have to [think about] what financially makes sense. But the instinctive decision-making process comes from being a musician. People at record labels say it prevents you from being a hard-ass when you need to be. It's not our m.o. to be corporate world-dominators. When there's discussion about complicated artwork, our heart is with the band. One of the reasons we started the label was from being inspired by other labels, both the music they put out but also the visual identity they created—labels like Teenbeat, Sub Pop and Amphetamine Reptile, who clearly took a lot of time with packaging and making every record a little piece of art.

How has being in Superchunk affected Merge's A&R agenda?

Ballance: We've gotten to see a lot of bands while we've been touring that we wouldn't have seen otherwise. You're out there in a different way than an A&R person. You're one of them, you're with them; you're their friend. It's a less cheesy approach.

What kind of impact has college radio had on Merge's success?

McCaughan: It's definitely diversified since Merge started, in terms of what's on playlists and what you hear—when I had a radio show, which was 1985 or something and into the early '90s, it was much more homogenized, in terms of pop and rock and the stuff you think of as college radio music. Now you're just as likely to hear some improv or some Senegalese music when you turn it on. In some ways, you might think that's not good for a label like Merge; that means the limited time that was available to [us] is even smaller. But at the same time, as other avenues over the last 10 years have shrunk—the amount of print space that's dedicated to writing about bands on Merge, MTV doesn't exist anymore as a place where you could get a video shown—[it's made] college radio more important than ever for bands on a label like Merge.

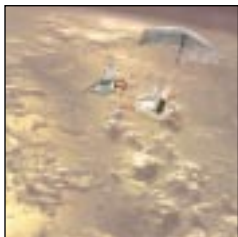
What paved the road to your musical career?

McCaughan: [My parents] would put on animated Super 8s, like Donald Duck and stuff like that, but since there was no sound, they'd always play records. It was either Heckel And Jeckel or maybe Donald Duck that always went with a couple of songs on [the Rolling Stones'] *Exile On Main St.* Then there's a Johnny Rivers record that they would always play with another one of those cartoons. Just introducing music into all different aspects of our lives was an important thing early on.

Ballance: Sonic Youth really inspired me when I was younger. Prior to that, when I was 14 or something, I saw some show on cable that had Adam And The Ants playing live and they had this crazy stage show with this set that looked like a pirate ship. I became very intrigued with the whole new wave/alternative music thing. He should have stayed with the Ants.

What will Merge be doing in 15 years time?

Ballance: Easy-listening? [Laughs.] I like the level we operate at, but inevitably it just grows. Either you grow the longer you're around, or you fade away.



ADEM

Homesongs (Domino)

Homesongs is the sound of—not the soundtrack to—lazy mornings curled up in sunlit corners. Warm, airy textures float among the bones of gentle pop songs, while Adem Ilhan croons languidly (and Britishly) atop the jingling bells, dulcimer plucks and oddly buoyant acoustic guitars. Recorded at Ilhan's pad and mixed at home by fellow Fridge mate Kieran Hebden (a.k.a. Four Tet), the record gets rousing now and then in its sing-along choruses, but mostly sounds like it has all the time in the world.

WEB: www.adem.tv

ATTN: Ambient-folk folks, mutated Beck fans, Air-heads

RELEASE DATE / ADD DATE: July 27th / August 17th

RADIO: Helen Charles, helen@teamclermont.com

KEY TRACKS: "These Are Your Friends," "Gone Away"

OF NOTE: Adem will be playing the Domino showcase at Joe's Pub in NYC August 2nd. Tour planned with Explosions In The Sky.



A GIRL CALLED EDDY

A Girl Called Eddy (Anti-)

The greatest strength of London-based/Jersey-born songstress A Girl Called Eddy is her delivery: Throughout her debut LP's 11 tracks, there's a palpable and very honest melancholic tension in her voice as she recounts the loss of her mother, loss of love and the strain of distance. Morose in the elegant way that Aimee Mann's solo work is and as expertly crafted as Burt Bacharach's ballads, *A Girl Called Eddy* is a lush and gorgeously arranged collection of rainy pop songs.

WEB: www.agirlcallededdy.com

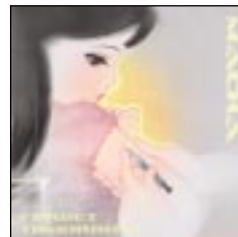
ATTN: Melancholy musers, Aimee Mann and Beth Orton addicts

RELEASE DATE / ADD DATE: August 10

RADIO: Doug Blake, doug@piratepirate.com

KEY TRACKS: "Kathleen," "Girls Can Really Tear You Up Inside," "Life Thru The Same Lens"

OF NOTE: Album produced by former Pulp guitarist Richard Hawley.



MACHA

Forget Tomorrow (Jetset)

A cursory listen to *Forget Tomorrow*, Macha's first release in nearly four years, will likely alarm some of the faithful: The Athens-based trio's hyped-up mixture of world music and indie rock has been spiked with electronics and ambience this time around, smoothing out its charmingly rough edges. Repeated spins reveal that the new elements are less dilution than evolution, though—this is simply another step in Macha's constant search for coherent musical fusion.

WEB: www.jetsetrecords.com

ATTN: Indonesia-philies, worldly indie rockers

RELEASE DATE / ADD DATE: August 3rd / at radio

RADIO: Brad Rothschild, brad@mcgathypromotions.com;

Hilary Exleben, hilary@planetarygroup.com

KEY TRACKS: "Forget Tomorrow," "C'mon C'mon Oblivion," "Do The Inevitable"

OF NOTE: Macha's last official release was a collaboration with the sleepy (and then-recently deceased) Velvet Underground disciples Bedhead.

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BADLY DRAWN BOY

One Plus One Is One (Astralwerks)

Compared to the critical tonguebath that met Damon Gough's debut album, the receptions of his subsequent releases were a bit chilly. Look for that to change with *One Plus One Is One*: Gough's leaned more on the simplicity that made his debut so affecting, and stepped back from the overcooking that marred 2002's *Have You Fed The Fish?* *One Plus One* is BDB at the top of his game, with children's choirs, strings and deft piano noodling making for another enchanting and sprawling pop gem.

WEB: www.badlydrawnboy.co.uk

ATTN: Cranky bastards, fans of moody pop and emerging from melodious funks

RELEASE DATE / ADD DATE: July 27

RADIO: Erin Chandler, erin@thesyn.com

RECOMMENDED TRACKS: "Year Of The Rat," "One Plus One Is One," "Logic Of A Friend"

OF NOTE: Produced by Twisted Nerve label co-owner Andy Votel; U.S. release features two bonus tracks.



DIAMANDA GALÁS

La Serpenta Canta (Mute)

One of two records being released in America this July (the other, *Defixiones: Will And Testament, Orders From The Dead* is an operatic reflection on early 20th century Turkish genocide), *La Serpenta Canta* shows ever-histrionic avant-screacher Diamanda Galás taking a solo voice-and-piano turn, reconstructing modern American standards. Hank Williams, John Lee Hooker, Screamin' Jay Hawkins, Holland/Dozier/Holland and Ornette Coleman are swallowed, charred and spewed out in abstract forms anew.

WEB: www.diamandagalas.com

ATTN: The avant-scarred, those who only come out at night, epiglottis fans

RELEASE DATE / ADD DATE: July 27

RADIO: Ellena Osis, ellena@mute.com

KEY TRACKS: "Baby's Insane," "See That My Grave Is Kept Clean," "I Put A Spell On You"

OF NOTE: On September 10 and 12, Diamanda will play *La Serpenta Canta* and *Defixiones* as part of the Time-Based Art Festival at the Portland Museum Of Contemporary Art.



DAVID GARZA

Selections From A Strange Mess Of Flowers (Wide Open)

Not familiar with David Garza? Here's your chance to catch up. The Texan has been recording for the last 15 years, and *A Strange Mess Of Flowers* compresses that into an ambitious 4-CD + DVD résumé. Older tracks and fresh recordings range from raw demos to fully fleshed-out rockers; even this 13-track sampler shows his broad range and restlessness, from beatbox-aided funk to pastoral acoustic beauties. Sometimes he thinks he's Prince, other times, Jeff Buckley... and on "For Keeps," maybe a little Edith Piaf.

WEB: www.davidgarza.com

ATTN: Those unlimited by Austin's city limits, drunken sweethearts, Latino playboys

RELEASE DATE / ADD DATE: Out now / July 27th

RADIO: Gil Gastelum, gil@davidgarza.com

KEY TRACKS: "American Crawl," "More Beats," "Foul Jasmine"

OF NOTE: On national in-store and club tour from July through August.

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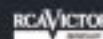


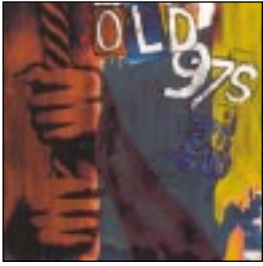
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OLD 97'S

Drag It Up (New West)

Dallas alt-country icons Old 97's return with a solid collection of Marty Robbins-meets-the Cure janglers on *Drag It Up*, raising their own musical bar. Rhett Miller's swagger sounds more convincing, while guitarist Ken Bethea's super-reverberated riffs strut between Byrds-like warble and Uncle Tupelo-like fingerpicking with ease. Lead single "The New Kid" showcases Miller's almost Robert Smith-like insecurities atop a swinging chord change akin to later Chris Isaak. With hooks like that, Old 97's could ascend any Triple A playlist.

WEB: www.old97s.com

ATTN: Uncle Tupelo, Bloomington, Texas, Rhett Miller fans, rancheros

RELEASE DATE / ADD DATE: July 27 / at radio

RADIO: Jeff Cook, jeff@newwestrecords.com

KEY TRACKS: "The New Kid," "Won't Be Home No More," "Blinding Sheets Of Rain"

OF NOTE: The band will be touring to support *Drag It Up* through November.



SAY ANYTHING

Say Anything...Is A Real Boy (Doghouse)

Don't let the whole being-on-Doghouse-and-having-an-'80s-film-referencing-name thing fool you: Say Anything isn't an emo band. Well, not anymore, anyway. *...Is A Real Boy* sounds like the result of a band realizing emo sucks and picking up GBV and Fugazi and Queen instead, ending up with lyrics like, "What do your hissy fits teach you except how to cry, pussy?" Trace elements of E still remain, but on the whole Say Anything imagines an alternate universe where Ted Leo once forsook emo instead of hardcore.

WEB: www.sayanythingmusic.com

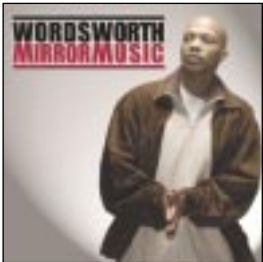
ATTN: Sarcastic Ted Leo fans, emo fans who've grown a pair

RELEASE DATE / ADD DATE: August 3 / September 6th

RADIO: Hilary Erxleben, hilary@planetarygroup.com

KEY TRACKS: "Belt," "Woe," "The Futile"

OF NOTE: New guitarist Casper Adams is formerly of National Acrobat. Album co-produced by Tim O'Heir (Superdrag, Dinosaur Jr., Sebadoh) and Stephen Trask (*Hedwig And The Angry Inch* soundtrack).



WORDSWORTH

Mirror Music (Halftooth)

The solo debut from Wordsworth—veteran of the Lyricist Lounge's groundbreaking compilations and kind-of-crappy TV show—is a case study in NYC multitasking: He's deft with bragalicious punchlines ("Right Now"), showcasing the gritty perils of city life ("What We Gon' Do") and self-introspection (the C-Ray Walz-ish "Trust," where the birth of his daughter causes the nimble rhymers to re-evaluate his playeristic ways). And he still has the Masta Ace-meets-Kool G. Rap flow that made him one of the liveliest (and most underrated) of the indie-hop Class of '98.

WEB: www.halftooth.com

ATTN: Lyricist Lounge lizards, notebook scribblers

RELEASE DATE / ADD DATE: Sept. 14 / July 27

RADIO: Jessica Weber, jessica@spectremusic.com

KEY TRACKS: "Right Now," "Trust," "One Day"

OF NOTE: Production by the venerable Ayatollah, Da Beatminerz, Oddisee and more. Words' ex-partner Punchline stops by for the spirited "Not Fair," while Masta Ace drops in for "EVOL."

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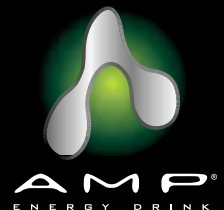
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ARTIST	SAHARA HOTNIGHTS <i>Kiss And Tell</i> RCA (BMG) Catalog No. 62689 Release date: July 27	JOANNA NEWSOM <i>The Milk-Eyed Mender</i> Drag City (Caroline, Carrot, Choke, FE, Rev., T&G) Catalog No. 263 Release Date: March 23	PRINCE PO <i>The Slickness</i> Lex (Caroline) Catalog No. 025 Release Date: July 27	VARIOUS ARTISTS <i>Old Enough To Know Better: 15 Years Of Merge Records Merge (Touch And Go/ADA)</i> Catalog No. 250 Release Date: July 13
RETAIL	In-stores and enter-to-win shopping sprees with the band at West Coast indies. Retail programs include: CIMS, A.I.M.S., Music Monitor Network, Tower, Borders, Virgin Megastore, Circuit City and Arrow.	Shipped 1k (remarkable for a new artist) at first, but in the three months since, it's shipped an additional 3k units direct(!) and many more through distribution. Overall, Joanna's pushing 20k pieces nationally. Programs: Other Music, Amoeba, Reckless. A couple of in-stores, including Easy Street (Seattle). National LS in the works.	Programs: AEC, Newbury Comics, Virgin, Tower, Twist And Shout, Electric Fetus, Plan 9, Rhino Records, Trans World and many more. Expect to see focused hip-hop programs around the country. In-stores are being planned in New York City and L.A. around release.	Shipping 5k: limited run only. Merge is also available for direct sales. Window displays featured at Schoolkids (Chapel Hill, NC) and Reckless (Chicago). Listening stations and print at Sonic Boom (Seattle) and Amoeba (both San Francisco and L.A.). To be featured on Insound.com.
RADIO	First single "Hot Night Crash" at Modern rock now. <i>Kiss And Tell</i> at No. 19 on the CMJ Top 200 (up from No. 23), No. 22 on the CMJ Core chart (up from No.28).	Went to college radio and specialty in March (hit No. 102 on CMJ Radio 200 in May). Working on a feature with NPR. Focus tracks: "Book Of Right On," "Sprout And The Bean," "Sadie," "Bridges And Balloons."	Lead single, "Hold Dat" (produced by Richard X), is at both college and mix show radio.	Add date: July 13. Merge serviced 350 college and community stations with the comp. Focus tracks (from disc three): Spent's "Corvette Summer," the Rosebuds' "Happily Ever After" and Camera Obscura's "San Francisco Song."
VIDEO	Video for "Hot Night Crash" is getting spins on Fuse's <i>Oven Fresh</i> and will soon be making its debut on MTV2's <i>Subterranean</i> . If you have not checked out the video, visit: media.bmgonline.com/rcarecords.com/sahara_hotnights/video/hot_night_crash_128.mov .	"Sprout And The Bean," directed by Terri Timely, out now. Quicktime version on dragcity.com .	No video plans at the moment, but stay tuned for more info.	No video.
PRESS/TV	Coverage at: <i>Maxim, Rolling Stone, Spin, Nylon, Associated Press, CMJ New Music Monthly, CMJ Alert</i> and much more to come. Band to appear on <i>Conan O'Brien</i> August 6 and CNN's <i>Soundcheck</i> in early August.	Coverage in <i>New York Times, Spin</i> (article by David Eggers), <i>Elle Girl, Vice, Flaunt, Arthur, The Believer, Venus, Bitch, Mojo, CMJ New Music Monthly</i> and more.	Press: <i>CMJ New Music Monthly, GQ, Complex, The Source, Elemental, Spin, Vice, URB, XLR8R, The Wire, Rime, Filter</i> , more. Prince Po featured on the cover of <i>Hip-Hop Connection...</i> along with an all-Prince Po cover-mounted CD.	Features in regional and urban newspapers: <i>Chicago Tribune</i> and <i>The Atlanta Journal-Constitution</i> . Features in <i>Rockpile, DIW, CMJ Alert</i> and <i>Magnet</i> . Reviews in <i>Rolling Stone, Spin, Blender</i> and <i>AP</i> .
TOUR	Sahara Hotnights performed at Coachella this year and will be on tour with the Hives July 20 - August 4. The tour will hit DC, NYC, Boston, Chicago, Denver, Salt Lake City, Seattle, Portland, San Francisco, L.A. and San Diego.	Joanna just got off a national tour with Devendra Banhart and Vetiver, but will be playing some shows on the west coast with Sufjan Stevens from July 23 through early August.	Po will be hosting special parties in New York and L.A. on week of release. Joining RJD2 for a national tour for the entire month of October.	Five nights of shows in North Carolina—with Lou Barlow, Superchunk, Crooked Fingers, Spoon, Lambchop and many, many more. For more information on the event and each band's touring schedule, visit mergerecords.com .
INTERNET	Best site is saharahotnights.com . Sahara Hotnights also up on Budweiser.com as the Aug./Sept. artist of the month. Video also serviced to all major online outlets.	Label site: www.dragcity.com .	Promotions, reviews and more: stonethrow.com , digitalgravel.com , boom-bap.com , hiphopsite.com , allhiphop.com , playboy.com , cokemachineglow.com , rapreviews.com , fortdrastic.com and stylusmagazine.com . More soon.	For free downloadable songs, streaming Merge Radio and for all things Merge, visit mergerecords.com . Insound.com features downloadable MP3s, streaming audio, as well as a 15-percent-off coupon available through the label email list.
NOTES	Retail tools include double-sided tour poster (available now), stickers and buttons. <i>Kiss And Tell</i> was recorded in Stockholm, Sweden (the band's hometown), produced by Pelle Gunnerfeldt (the Hives), mixed by Rob Schnapf (Foo Fighters, L7) and is Sahara Hotnights' third album. Their last album, <i>Jennie Bomb</i> (Jetset), has sold 30k. Contact: Bridget.Flynn-March@bmg.com .	Joanna is a true American original. Obsessed with Appalachia, this harpist, raised in the mystical forests of California, brings her distinct voice (think curious girl meets sexy crow) to an arresting debut. Syncopated harping, mind-bending rhyme-schemes and sound of a sophisticated girl playing a polished version of outsider folk. R.I.Y.L.: Devendra Banhart, Cat Power, CocoRosie. Contact sales@dragcity.com for in-store play copies and posters.	Solo debut from Prince Po—half of avant-streetwise early-'90s NYC legends Organized Konfusion with Pharoahe Monch. <i>The Slickness</i> features guest appearances and production from Danger Mouse, Madlib, MF Doom, J-Zone, Gemini, Richard X, Wu-Tang Clan's Raekwon and more. Posters and flyers available. For questions, contact lucy@warprecords.com .	Conceived as indie-rock progenitors Superchunk's home label, Merge Records celebrates its 15-year anniversary with <i>Old Enough To Know Better</i> . The compilation contains two discs of Merge classics, while disc three features all-unreleased music, including new music from Superchunk, Lambchop, Spoon, Destroyer, the Rosebuds and many more. All proceeds benefit the Future Of Music Coalition, www.futureofmusic.com . For POP, posters and buttons, contact Paul Cardillo, paul@mergerecords.com .

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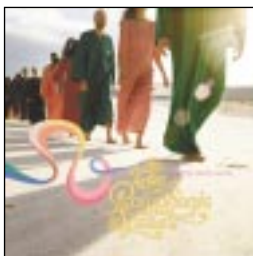
PJ HARVEY



SONIC YOUTH



BEASTIE BOYS



POLYPHONIC SPREE

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	WILCO A Ghost Is Born	Nonesuch
2	2	3	2	6	PJ HARVEY Uh Huh Her	Island
3	3	1	1	9	SONIC YOUTH Sonic Nurse	Geffen
4	4	5	4	4	BEASTIE BOYS To The 5 Boroughs	Capitol
5	10	56	5	4	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
6	8	6	6	6	RJD2 Since We Last Spoke	Definitive Jux
7	6	10	6	7	HELIO SEQUENCE Love And Distance	Sub Pop
8	5	4	2	10	MAGNETIC FIELDS i	Nonesuch
9	19	83	9	3	THE CURE The Cure	Geffen
10	9	7	5	7	!!! Louden Up Now	Touch And Go
11	12	16	11	4	THE FALL The Real New Fall LP	Narnack
12	15	18	12	4	KILLERS Hot Fuss	Island
13	20	116	13	3	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
14	13	13	13	7	A.C. NEWMAN The Slow Wonder	Matador
15	—	—	15	1	BELLE AND SEBASTIAN Books [EP]	Rough Trade
16	18	22	16	4	ALBUM LEAF In A Safe Place	Sub Pop
17	7	9	7	8	BAD RELIGION The Empire Strikes First	Epitaph
18	11	8	3	9	MORRISSEY You Are The Quarry	Attack-Sanctuary
19	23	31	19	3	SAHARA HOTNIGHTS Kiss And Tell	RCA
20	29	98	20	3	REVEREND HORTON HEAT Revival	Yep Roc
21	24	21	21	5	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
22	16	15	12	7	STREETS A Grand Don't Come For Free	Vice-Atlantic
23	35	—	23	2	CONCRETES The Concretos	Astralwerks
24	32	36	24	4	GRAVENHURST Flashlight Seasons	Warp
25	26	32	25	5	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
26	14	11	11	7	LES SAVY FAV Inches	Frenchkiss
27	21	24	21	6	DJ SHADOW Live! In Tune And On Time	Geffen
28	31	40	28	5	TIGER ARMY III: Ghost Tigers Rise	Hellcat
29	22	17	13	7	HAYDEN Elk-Lake Serenade	Badman
30	34	29	26	6	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
31	30	27	27	4	BLACK DICE Creature Comforts	DFA
32	38	60	32	3	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
33	25	20	17	11	GOMEZ Split The Difference	Virgin
34	44	43	34	5	CALL AND RESPONSE Winds Take No Shape	Badman
35	17	12	1	13	MODEST MOUSE Good News For People Who Love Bad News	Epic
36	45	62	36	4	TILLY AND THE WALL Wild Like Children	Team Love
37	57	81	37	3	FORTY FIVES High Life High Volume	Yep Roc
38	46	53	38	5	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
39	41	25	25	5	NINA NASTASIA Dogs	Touch And Go
40	33	39	28	8	RACHAEL YAMAGATA Happenstance	RCA Victor
41	47	41	34	5	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
42	—	—	42	1	SPARTA Porcelain	Interscope
43	37	37	37	6	ROYAL CITY Little Heart's Ease	Three Gut-Rough Trade
44	53	76	44	6	DAVE ALVIN Ashgrove	Yep Roc
45	28	19	12	10	MATT POND PA Emblems	Altitude
46	54	50	46	5	BURNING BRIDES Leave No Ashes	V2
47	27	14	4	10	BETA BAND Heroes To Zeros	Astralwerks
48	39	52	39	5	BEBEL GILBERTO Bebel Gilberto	Six Degrees
49	72	82	49	4	CHUMBAWAMBA Un	Koch
50	75	114	50	4	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	50	28	11	13	PATTI SMITH Trampin'	Columbia
52	42	30	30	7	JAY FARRAR Stone, Steel And Bright Lights	Artemis
53	64	115	53	3	PLASTIC CONSTELLATIONS Mazatlan	2024
54	126	—	54	2	MIDTOWN Forget What You Know	Columbia
55	40	26	2	13	MISSION OF BURMA ONoffON	Matador
56	84	—	56	2	ATOMIC 7 En Hillbilly Caliente	Mint
57	48	38	38	6	ELENI MANDELL Afternoon	Zedtone
58	112	—	58	2	ROGUE WAVE Out Of The Shadow	Self-Released
59	65	35	8	12	SECRET MACHINES Now Here Is Nowhere	Reprise
60	88	91	60	3	SALVATORE Tempo	Racing Junior
61	197	—	61	2	GERLING Bad Blood	Fenway
62	43	23	8	10	PEDRO THE LION Achilles Heel	Jade Tree
63	87	160	63	3	MINISTRY Houses Of The Molé	Sanctuary
64	61	66	61	5	PAPER CHASE God Bless Your Black Heart	Kill Rock Stars
65	59	112	59	4	BY DIVINE RIGHT Sweet Confusion	spinART
66	62	45	27	11	OZOMATLI Street Signs	Concord
67	49	49	49	12	CONTROLLER.CONTROLLER History	Paper Bag
68	63	78	63	5	PLEASURE CLUB The Fugitive Kind	Brash
69	93	—	69	2	HEADSET Space Settings	Plug Research
70	58	51	42	11	LOS LOBOS The Ride	Hollywood
71	69	95	69	6	SKINNY PUPPY The Greater Wrong Of The Right	SPV
72	66	86	66	4	FROM FIRST TO LAST Dear Diary, My Teenage Angst Has A Body Count	Epitaph
73	91	110	73	3	COMMUNIQUE Poison Arrows	Lookout!
74	55	72	55	3	TRACY AND THE PLASTICS Culture For Pigeon	Troubleman Unlimited
75	92	101	26	13	DEVENDRA BANHART Rejoicing In The Hands	Young God
76	60	74	60	7	KEANE Hopes And Fears	Interscope
77	73	47	29	7	MISS KITTIN I Com	Astralwerks
78	85	79	10	13	JOLIE HOLLAND Escondida	Anti
79	36	34	34	6	TANGIERS Never Bring You Pleasure	Sonic Unyon
80	81	89	80	5	JESSE MALIN The Heat	Artemis
81	52	48	32	8	RYAN ADAMS Love Is Hell	Lost Highway
82	70	57	19	11	MCLUSKY The Difference Between Me And You Is That I'm Not On Fire	Too Pure-Beggars Banquet
83	—	—	83	1	FOR STARS It Falls Apart	Future Farmer
84	146	118	84	3	MOTORHEAD Inferno	Sanctuary
85	94	—	85	2	BOOM BIP Corymb	Lex
86	105	134	86	4	DIRTY PROJECTORS Slaves' Graves And Ballads	Western Vinyl
87	80	94	80	4	DESPISTADO The Emergency Response	Jade Tree
88	78	77	77	5	JOSH ROUSE The Smooth Sounds Of Josh Rouse	Rykodisc
89	125	173	89	4	QUANTIC Mishaps Happening	Ubiquity
90	68	61	61	5	BR. DANIELSON Brother Is To Son	Secretly Canadian
91	67	33	4	13	LORETTA LYNN Van Lear Rose	Interscope
92	—	—	92	1	OLD 97'S Drag It Up	New West
93	71	108	71	3	BATTLES EP C	Monitor
94	97	—	94	2	X-ECUTIONERS Revolutions	Columbia
95	161	—	95	2	THIEVERY CORPORATION The Outernational Sound	ESL
96	96	143	96	3	SO MANY DYNAMOS When I Explode	Skrocki
97	108	111	96	6	BLUE-EYED SON West Of Lincoln	Ennie Meenie
98	103	—	98	2	COHEED AND CAMBRIA Live At La Zona Rosa	Equal Vision
99	51	59	51	5	SOVIETTES II	Adeline
100	138	126	18	13	MIRAH C'mon Miracle	K

200 MOVES

Not much shaking in the top few spots as Wilco hangs on again ahead of some powerful college-rock platters that are equally worthy of the top slot. The fact that *A Ghost Is Born* has no true "single" keeps people poking around for a song that works for them. In fact, the 10-minute "Spiders (Kidsmoke)" may emerge as the DJ-bathroom-break hit of the summer. The Polyphonic Spree (10-5) put a little technicolor love into the top five despite being dumped by the 'Palooza palookas. Belle And Sebastian (D-15) appeal to bookish programmers as they make one of the more impressive chart debuts this year with their enhanced CD/DVD maxi-single, complete with video, computer game and cartoon. When you say "Belle And Sebastian," who doesn't think wacky cartoon antics? DJs driving the *Porcelain* bus give last week's most-added, Sparta (D-42), a healthy debut. Pumped to see horndogs Antibalas Afrobeat Orchestra (D-182) crossing over (they're good at that alt.jazz.world thing). They may be half the size of the Polyphonic Spree, but they're a million times funkier. Faithless (D-142) haven't hit the RPM chart yet, but their single (and remix) of "Mass Destruction" is going to be one of the most memorable tracks of the year. And our friends at Merge will be happy to see their 15 years of work getting even more respect: Their 3-CD retrospective bows modestly at No. 103 this week and reminds us how awesome the Rock*A*Teens are... Tired of hearing what I have to say? That's why we created Speak Now! See page: 25. — STEVE CIABATTONI

CMJ RADIO 200

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101	99	97	97	4	SEÑOR HAPPY I'm Sorry	Q Division
102	86	132	63	7	DELAYS Faded Seaside Glamour	Rough Trade
103	—	—	103	1	OLD ENOUGH TO KNOW BETTER Various Artists	Merge
104	113	140	104	5	N. LANNON Chemical Friends	Badman
105	123	129	105	6	AUTHORITY ZERO Andiamo	Lava
106	137	144	106	4	EIGHTEEN VISIONS Obsession	Trustkill
107	133	96	96	4	L.A. TOOL AND DIE Fashion For The Evildoer	AAJ
108	56	42	24	6	BLACK EYES Cough	Dischord
109	152	155	109	3	VANDALS Hollywood Potato Chip	Kung Fu
110	83	58	46	8	FELIX DA HOUSECAT Devin Dazzle...	Emperor Norton
111	76	46	24	10	AUF DER MAUR Auf Der Maur	Capitol
112	139	—	112	2	FIREWORKS GO UP You're Welcome	Baryon
113	165	107	107	4	QUINCY JONES AND BILL COSBY The Original ...	Concord
114	100	65	65	6	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
115	145	88	88	5	DAVID GRUBBS A Guess At The Riddle	Drag City
116	176	177	116	4	THE RACE If You Can	Flameshovel
117	107	106	106	4	MIGALA La Incredible Aventura	Acuarela
118	162	—	118	2	SPIILL CANVAS Sunsets And Car Crashes	One Eleven
119	154	121	53	7	MIDLAKE Bamnan And Slivercork	Bella Union
120	—	—	120	1	MYSTIC CHORDS OF MEMORY Mystic Chords...	Rough Trade
121	R	159	121	2	DJ SPOOKY Celestial Mechanix...	Thirsty Ear
122	119	147	88	9	COWBOY JUNKIES One Soul Now	Zoë-Rounder
123	194	—	123	2	GAMITS Antidote	Suburban Home
124	153	—	124	2	GUTTERMOUTH Eat Your Face	Epitaph
125	79	44	10	10	THERMALS Fuckin A	Sub Pop
126	132	68	28	8	LOW A Lifetime Of Temporary Relief	Chairkickers Union
127	77	69	61	8	HAWTHORNE HEIGHTS The Silence In Black And White	Victory
128	116	120	116	5	MOCO Out To Go	Pit Pony
129	95	54	44	7	KILL ME TOMORROW The Garbage Man...	Gold Standard Laboratories
130	163	168	130	6	NUMBER ONE FAN Compromises	Pat's
131	109	125	80	7	THRICE The Artist In The Ambulance [Bonus EP]	Island
132	110	137	110	7	J.J. CALE To Tulsa And Back	Sanctuary
133	—	—	133	1	BRANDTSON Send Us A Signal	Militia Group
134	134	73	37	8	PIEBALD All Ears, All Eyes, All The Time	Side One Dummy
135	173	191	135	3	ELA Stapled To Air	Third Earth
136	90	70	70	7	TAPES N TAPES Tapes N Tapes	Ibid
137	118	—	118	2	END WILL BE KICKS If You See Them...	Chalksounds
138	111	105	72	6	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
139	196	154	114	6	ETTA JAMES Blues In The Bone	RCA Victor
140	106	85	46	11	SAM PHILLIPS A Boot And A Shoe	Nonesuch
141	122	131	122	3	EMPEROR X Tectonic Membrane...	Snowglobe-Discos Mariscos
142	—	—	142	1	FAITHLESS No Roots	Arista
143	140	128	38	8	DETACHMENT KIT Of This Blood	French Kiss
144	—	—	144	1	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
145	—	—	145	1	MARAH 20,000 Streets Under The Sky	Yep Roc
146	174	—	146	2	BRIEFS Sex Objects	BYO
147	120	67	49	7	THIRD UNHEARD... Various Artists	Stones Throw
148	159	195	148	3	UMPHREY'S MCGEE Anchor Drops	SCI Fidelity
149	115	92	90	9	CHARLIE MARS Charlie Mars	V2
150	166	—	150	2	NEUROSIS The Eye Of Every Storm	Neurot

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151	—	—	151	1	STOCKHOLM SYNDROME Holy Happy Hour	Terminus
152	150	—	150	2	ROBOTS IN DISGUISE Robots In Disguise	Recall
153	—	—	153	1	TRES CHICAS Sweetwater	Yep Roc
154	R	—	154	2	FAUST VS. DALEK Derbe Respect, Alder	Staubgold
155	R	—	155	5	PAN SONIC Kesto	Novamute
156	R	156	149	7	VETIVER Vetiver	DiCristina
157	141	104	52	8	YESTERDAYS NEW QUINTET Stevie	Stones Throw
158	—	—	158	1	LOS MOCOSOS American Us	Six Degrees
159	—	—	159	1	FAN MODINE Homeland	Grimsey
160	136	182	63	10	ANGELIQUE KIDJO Oyaya!	Columbia
161	128	87	75	7	REAL TUESDAY WELD I, Lucifer	Six Degrees
162	—	—	162	1	DENISON WITMER AND... ...And Flows...	Tooth And Nail
163	74	71	71	7	HONORARY TITLE Anything Else But The Truth	Doghouse
164	82	84	31	8	SQUAD FIVE-0 Late News Breaking	Capitol
165	—	—	165	1	TRAINDODGE The Truth	Ascetic
166	—	—	166	1	W.C. CLARK Deep In The Heart	Alligator
167	—	—	167	1	MULTI-PANEL Alone In The Field	Unschooler
168	R	181	168	5	WHILES Colors Of The Year	Anyway
169	—	—	169	1	KEN STRINGFELLOW Soft Commands	Yep Roc
170	195	133	83	11	MOCEAN WORKER Enter The Mowo!	Hyena
171	188	—	171	2	TRAGEDY ANDY It's Never Too Late To Start Over	Pop Smear
172	121	150	8	13	TORTOISE It's All Around You	Thrill Jockey
173	117	124	46	9	NEW YEAR The End Is Near	Touch And Go
174	R	186	174	2	PART CHIMP Chart Pimp	Monitor
175	114	64	39	9	LOLA RAY I Don't Know You	Red Ink-DC Flag
176	98	75	2	13	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
177	R	—	116	8	JIM GUTHRIE Now More Than Ever	Three Gut
178	131	63	28	10	JUANA MOLINA Tres Cosas	Domino
179	—	—	179	1	NICK DRAKE Made To Love Magic	Island
180	200	—	180	2	LORI MCKENNA Bittertown	Signature Sounds
181	185	127	89	6	LEGENDARY PINK DOTS The Whispering Wall	ROIR
182	—	—	182	1	ANTIBALAS AFROBEAT ORCHESTRA Who Is...	Artemis
183	—	—	183	1	TROUBLE WITH SWEENEY Fishtown Briefcase	Burnt Toast Vinyl
184	158	90	44	9	ARTO LINDSAY Salt	Righteous Babe
185	155	145	145	6	MATT SHARP Matt Sharp	In Music We Trust
186	—	—	186	1	JOEL RL PHELPS/THE DOWNER TRIO Customs	Moneyshot
187	—	—	187	1	PHISH Undermind	Elektra
188	181	—	181	2	BODEANS Resolution	Zoë-Rounder
189	—	—	189	1	AVETT BROTHERS Mignonette	Ramseur
190	130	123	123	4	PHOSPHORESCENT The Weight Of Flight [EP]	Warm
191	—	—	191	1	RAILROAD EARTH The Good Life	Sugar Hill
192	R	—	4	11	CALEXICO Convict Pool	Quarterstick-Touch And Go
193	—	—	193	1	C.AARME C.Aarme	Epitaph
194	183	—	183	2	GRAHAM SMITH Final Battle	March
195	—	—	195	1	CAVIAR The Thin Mercury Sound	Aezra
196	R	119	18	10	DIVISION OF LAURA LEE Das Not Compute	Epitaph
197	—	—	197	1	HAIR POLICE Obedience Cuts	Freedom From
198	R	151	10	11	FRENCH KICKS Trial Of The Century	Startime International
199	175	—	175	2	BROTHER ALI Champion [EP]	Rhymesayers
200	—	—	200	1	FREE MORAL AGENTS Everybody's Favorite Weapon	GSL

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 7/13/2004
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	100	HIVES Tyrannosaurus Hives	Interscope
2	76	FUNERAL FOR A FRIEND Casually Dressed...	Ferret
2	76	SUNSHINE FIX Green Imagination	spinART
4	69	OLD 97'S Drag It Up	New West
5	68	F-UPS F-Ups	Capitol
6	67	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
7	63	ROOTS The Tipping Point	Geffen
8	54	LONGWAVE Life Of The Party [EP]	RCA
9	53	VELVET TEEN Elysium	Slowdance
10	48	MOCK ORANGE Mind Is Not Brain	Silverthree
11	46	MITTENS Mittens	Man With a Gun Records
12	42	VIBRATION Ear To The Ground	BC
13	41	NANOOK OF THE NORTH The Taby Tapes	Parasol
14	34	LARS FREDRIKSEN AND THE BASTARDS Viking	Epitaph
15	31	GRACE CATHEDRAL PARK In The Evenings Of Regret	La Verdad
16	30	KISSINGER Charm	WCI
17	25	KINGDOM FLYING CLUB Sumatra Fox [EP]	Emergency Umbrella
18	22	SHARKEY Sharkey's Machine	Baby Grande
19	19	MOSES GUEST Guest Motel	Aufhenben
20	18	BITTER BITTER WEEKS Revenge	My Pal God



HIVES



FUNERAL FOR A FRIEND



WILCO



PJ HARVEY

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 7/13/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	4	WILCO A Ghost Is Born	Nonesuch
2	2	3	2	5	PJ HARVEY Uh Huh Her	Island
3	3	2	1	9	SONIC YOUTH Sonic Nurse	Geffen
4	5	7	4	4	BEASTIE BOYS To The 5 Boroughs	Capitol
5	10	41	5	3	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
6	8	5	5	6	RJD2 Since We Last Spoke	Definitive Jux
7	4	4	1	9	MAGNETIC FIELDS i	Nonesuch
8	6	10	6	3	THE FALL The Real New Fall LP	Namack
9	9	6	4	6	!!! Louden Up Now	Touch And Go
10	21	—	10	2	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
11	7	9	7	6	HELIO SEQUENCE Love And Distance	Sub Pop
12	12	15	11	7	A.C. NEWMAN The Slow Wonder	Matador
13	22	—	13	2	THE CURE The Cure	Geffen
14	—	—	14	1	BELLE AND SEBASTIAN Books [EP]	Rough Trade
15	18	18	15	3	ALBUM LEAF In A Safe Place	Sub Pop
16	16	16	16	5	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
17	17	23	17	4	KILLERS Hot Fuss	Island
18	29	—	18	2	CONCRETES The Concretes	Astralwerks
19	26	—	19	2	REVEREND HORTON HEAT Revival	Yep Roc
20	15	19	13	7	STREETS A Grand Don't Come For Free	Vice-Atlantic
21	14	12	9	6	LES SAVY FAV Inches	Frenchkiss
22	28	38	22	3	SAHARA HOTNIGHTS Kiss And Tell	RCA
23	13	8	3	9	MORRISSEY You Are The Quarry	Attack-Sanctuary
24	25	21	21	4	BLACK DICE Creature Comforts	DFA
25	35	68	25	3	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
26	38	48	26	3	GRAVENHURST Flashlight Seasons	Warp
27	45	29	26	5	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
28	30	27	25	5	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
29	11	11	11	7	BAD RELIGION The Empire Strikes First	Epitaph
30	20	26	20	5	DJ SHADOW Live! In Tune And On Time	Geffen
31	36	63	31	3	TILLY AND THE WALL Wild Like Children	Team Love
32	43	47	32	4	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
33	53	40	33	4	CALL AND RESPONSE Winds Take No Shape	Badman
34	39	17	17	4	NINA NASTASIA Dogs	Touch And Go
35	47	66	35	4	DAVE ALVIN Ashgrove	Yep Roc
36	56	72	36	3	FORTY FIVES High Life High Volume	Yep Roc
37	24	14	3	10	BETA BAND Heroes To Zeros	Astralwerks
38	33	53	33	5	BEBEL GILBERTO Bebel Gilberto	Six Degrees
39	48	25	8	12	PATTI SMITH Trampin'	Columbia
40	23	20	12	8	GOMEZ Split The Difference	Virgin
41	44	70	41	3	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
42	27	24	12	7	HAYDEN Elk-Lake Serenade	Badman
43	32	28	16	9	MATT POND PA Emblems	Altitude
44	46	56	44	4	RACHAEL YAMAGATA Happenstance	RCA Victor
45	63	64	14	12	DEVENDRA BANHART Rejoicing In The Hands	Young God
46	72	—	46	2	HEADSET Space Settings	Plug Research
47	66	59	17	13	JOLIE HOLLAND Escondida	Anti
48	37	30	30	5	ELENI MANDELL Afternoon	Zedtone
49	—	—	49	1	SPARTA Porcelain	Interscope
50	68	—	50	2	ATOMIC 7 En Hillbilly Caliente	Mint\$

HART OF THE MATTER

This week, in continuing celebration of Merge's 15th anniversary, CMJ Retail's Kory Grow spoke with Merge Records sales manager Paul Cardillo and Touch And Go's head of sales, Leslie Ransom. Take it away, Kory!

Besides being an archetypal touchstone for “indie rock” as both genre and ideal, Merge Records exemplifies how small labels can run with the big dogs—working with distributors to create a unified sales model. Merge was the first label that Touch and Go exclusively distributed, a partnership that gave Merge the ability to move into releasing full-lengths. With a hands-on commitment to independent retail, Merge and Touch and Go's interaction with stores (and each other) remains above par, helping sustain Merge's longevity, sales and legend.

What's been the biggest success so far?

Ransom: Probably Neutral Milk Hotel's *In the Aeroplane Over the Sea*, with Magnetic Fields' *69 Love Songs* a very close second... depending on how you count each of the single discs. [According to our friends at Soundscan, *Aeroplane* has sold over 112,000 copies, the box version of *69 Love Songs* is at 46,000, and sales for the individual *Love Songs* discs brings the total to approximately 125,000; Spoon's *Kill The Moonlight* is not far behind with 75,000.]

Cardillo: When *Magnet* called *In The Aeroplane Over The Sea* the best album of the past 10 years, that led to a lot of sales bumping it up. I think *Here's To Shutting Up* is probably Superchunk's best seller, so that's probably up in the top four or five.

What accounts and stores have been integral in Merge's success?

Ransom: Certainly Newbury Comics, who supported Superchunk even before there was a Merge Records. CD Alley in Chapel Hill gives great local support and the Schoolkids stores [headquartered in Cary, North Carolina] were there early on. Criminal Records in Atlanta is a big one. Waterloo in Austin helped get Spoon on the map. Paul's in Pittsburgh continues to support Merge. Aron's in L.A. was a strong supporter of M. Ward before he was touring with Conor [Oberst of Bright Eyes fame]. All three Amoeba stores are fabulous supporters of all things indie, as is Sonic Boom in Seattle.

Cardillo: The places we consistently spend money and see good results are Amoeba, Sonic Boom and Other Music in New York when we can. There's not a lot of co-op advertising available, but they do well with our titles. Good Records in Dallas has been really good to deal with. We try to do some stuff with the Alliance [Of Independent Media Retailers, a.k.a. A.I.M.S.] stores, but it becomes very expensive to do a program

with them when the entire cost of one of their programs is our entire budget for certain releases.

Do you usually bypass the coalitions and go straight for the stores?

Cardillo: Yeah, generally. It's hard to justify spending the money with them, and yet those are the stores that most [labels] want to be in. We have not yet done the whole Alliance listening post [thing]. We were trying to work something out on the Shark Quest disc, to give it the opportunity to be seen by more people, but it's expensive. I got the list of their current titles for the next listening station, and there's not a single independent label title on that list.

Have you brought that to their attention?

Cardillo: Well, I went in and said, “We can't really afford this,” I talked to Eric at Criminal about it. They put together a package they thought was a nice price break, where we just traded in goods, ship directly to the stores, don't go through ADA or Touch and Go. When we started crunching the numbers on it, it was actually as or more expensive than it was to pay for the program upfront. So we had to go back and say, “I don't think we can afford to work with you as a whole group.” This has been my problem with the Coalition [Of Independent Music Stores, a.k.a. CIMS], and now with the Alliance, and I've just never even looked into Music Monitor Network because they're slightly more expensive on certain things, and their stores seem to do better with major-label releases.

How has your marketing strategy changed?

Cardillo: We don't spend a lot of money on marketing. We'll do our regular print ads as with almost all our releases. We'll try to do some listening station co-op at a few places, and again it always seems to boil down to Amoeba and Sonic Boom. We're willing to take a chance on what would have been a smaller title before, and maybe put a little more money behind it, but we tend not to spend a lot of money on marketing.

Ransom: For us, getting play copies into the stores' hands is a huge thing. Customers at indie stores are more likely to ask the folks behind the counter what's new, interesting or good. Getting store employees into the releases is a huge sales tool. We love doing listening stations with stores when the budget allows for much the same reason. For really big releases, we'll try to put together a display or giveaway contest, but that's asking a good deal of the folks in the stores. In general, we find that getting posters, maybe a listening station, tour support and making sure they have a copy to play in-store will allow the folks at the store to get behind the really good releases.

SPEAK OUT

RIC CULROSS

of Schoolkids Records (Cary, NC) reflects on Merge

Not only are they a hometown label, but Merge Records has a lot of great groups with loyalty to the region. Merge allows bands to be bands and not business folks. We're planning an endcap and full-page ad thanking them, and we're putting windows full of Merge stuff up at the Chapel Hill store. They've been a major reason that Schoolkids has stayed in the business for 30 years, and we wish them 15 more years to come.









SEAN MCCROSSIN

of CD Alley (Chapel Hill, NC) reflects on Merge

Merge is stronger than ever, musically, right now. Mac shops here all the time. Superchunk sells pretty well, but we sell a copy of Neutral Milk Hotel two or three times a week; it's ridiculous how many of those we've sold. Superchunk did an acoustic in-store here a while back that was great. We're a small store, and it was packed. They even handed out Huggies.

CMJ RETAIL 100

PERIOD ENDING 7/13/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	LLOYD BANKS The Hunger For More (282602)	Interscope
2	3	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
3	4	WILCO A Ghost Is Born (79809) 	Nonesuch
4	2	THE CURE The Cure (287012)	Geffen
5	8	VELVET REVOLVER Contraband (59794)	RCA
6	6	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
7	9	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
8	12	FRANZ FERDINAND Franz Ferdinand (27)	Domino
9	14	USHER Confessions (52141)	Arista
10	7	LIL' WAYNE Tha Carter (153702) 	Universal
11	20	KILLERS Hot Fuss (84571) 	Island
12	5	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
13	16	PJ HARVEY Uh Huh Her (275102)	Island
14	18	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
15	19	D12 D12 World (240402) 	Shady-Interscope
16	17	DAVE MATTHEWS BAND The Gorge (61633)	RCA
17	10	RUSH Feedback (83728)	Atlantic
18	26	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
19	24	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
20	29	THIEVERY CORPORATION The Outernational Sound (75)	ESL
21	—	ANGIE STONE Stone Love (56215)	J
22	15	BRANDY Afrodisiac (83633)	Atlantic
23	11	ATREYU The Curse (218)	Victory
24	22	311 Greatest Hits (60009)	Volcano
25	23	JUVENILE Juve The Great (171802)	Cash Money
26	13	UNEARTH The Oncoming Storm (14479)	Metal Blade
27	27	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388) 	Roadrunner-IDJMG
28	28	SHINEDOWN Leave A Whisper (83566)	Atlantic
29	31	AVRIL LAVIGNE Under My Skin (59774)	Arista
30	83	GUNS N' ROSES Greatest Hits (171402)	Geffen
31	35	SONIC YOUTH Sonic Nurse (254912) 	Geffen
32	36	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
33	21	AKON Trouble (86002)	Universal
34	47	KEANE Hopes And Fears (250702)	Interscope
35	32	BELLE AND SEBASTIAN Books [EP] (33253) 	Rough Trade
36	44	BLACK EYED PEAS Elephunk (000699)	A&M
37	39	MAROON 5 Songs About Jane (50001)	BMG-Octone
38	37	STREETS A Grand Don't Come For Free (61534) 	Vice-Atlantic
39	38	JOJO Jojo (267202)	Da Family
40	33	LORETTA LYNN Van Lear Rose (2513)	Interscope
41	40	PRINCE Musicology (92560)	Columbia
42	51	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
43	50	HOOBASTANK Reason (148802)	Island
44	43	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
45	58	WARPED TOUR COMPILATION 2004 Various Artists (71248)	Side One Dummy
46	55	MAROON 5 1.2.2003.Acoustic (624682)	RCA
47	30	SLUM VILLAGE Detroit Deli: A Taste Of Detroit (83043)	Capitol
48	59	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
49	57	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
50	56	OZOMATLI Street Signs (2200)	Concord

Logo represents priority titles throughout the Music Monitor Network. BREAKOUT 5
ALBUMS TO WATCH

LLOYD BANKS
The Hunger For More
Interscope (282602)



VELVET REVOLVER
Contraband
RCA (59794)



FRANZ FERDINAND
Franz Ferdinand
Domino (27)



ANGIE STONE
Stone Love
J (56215)



KEANE
Hopes And Fears
Interscope (250702)

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

HELIO SEQUENCE

Love And Distance Sub Pop
Catalog No. 633

Fusing XTC-like melodies with Modest Mousey shoegaze (the disc was recorded in Mouseman Isaac Brock's garage, after all), Portland's Helio Sequence makes a strong debut at **No. 82***. Top 10s: Good (Dallas), Jackpot (Portland), Sonic Boom (Seattle) and Sea Level (Los Angeles). Top 30s: Criminal (Atlanta), M-Theory (San Diego), Shake It! (Cincinnati), Stinkweeds (Tempe), Easy Street (Seattle), Music Millennium (Portland) and Park Ave. (Winter Park, Florida).

Current Top 100 Chart Position: 82*

ALBUM LEAF

In A Safe Place Sub Pop
Catalog No. 640

While most leaves fall, Album Leaf jumps back onto the chart at **No. 87***. Rank Jumps: Atomic (Milwaukee), CD Central (Lexington), Jackpot (Portland), Rock-A-Billy's (Utica), Stinkweeds (Tempe), Plan 9 (Richmond), more. Top 10s: Good (Dallas), M-Theory (San Diego), Record Time (Roseville, Michigan), Sea Level (L.A.), Daddy Kool.com (St. Petersburg, Florida), more. Top 30s: Boo Boo (San Luis Obispo, California), Criminal (Atlanta), Lou's (Encinitas, California) and more.

Current Top 100 Chart Position: 87*

SECRET MACHINES

Now Here Is Nowhere Reprise
Catalog No. 48544

Proving here is actually somewhere for noisy psych-pop with understated vocals, Brooklyn-via-Dallas nü-shoegazers Secret Machines re-debut at **No. 99***. **No. 1*** at Park Avenue (Winter Park, Florida)! Rank jumps at: Sonic Boom (Seattle), Music Millennium (Portland), Record Exchange (Boise), Waterloo (Austin), Wax 'N' Facts (Atlanta) and more. Top 30s: Atomic (Milwaukee), Good (Dallas), Benway (Venice), Amoeba (Hollywood), Rocks In Your Head (New York), more.

Current Top 100 Chart Position: 99*

GEORGE W. BUSH

Bushspeak: The Curious Wit And Wisdom Of George W. Bush Shout! Factory
Catalog No. 36573

Since *Bush Against Rock* sold so poorly compared to Fat's *Rock Against Bush* compilation, *Bushspeak* kills 'em with laughter, delivering a greatest-hits of his many "strategic" fumbles and fuck-ups, debuting at **No. 130***. **No. 6*** at Music Spot (Tampa). Top 30s: Criminal (Atlanta), Vintage Vinyl (St. Louis), ear X-tacy (Louisville), Easy Street (Seattle) and Benway (Venice). Top 100 at Amoeba (San Francisco).

Current Top 100 Chart Position: 130*

CMJ RETAIL 100

PERIOD ENDING 7/13/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	74	MUSE Absolution (668587)	Warner Bros.
52	53	SASHA Involver (3013)	Global Underground
53	34	PHISH Undermind (62969)	Elektra
54	81	POSTAL SERVICE Give Up (595)	Sub Pop
55	46	EIGHTBALL AND MJG Living Legends (002389)	Bad Boy
56	63	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
57	87	DE-LOVELY Soundtrack (906402)	Columbia
58	72	!!! Louden Up Now (20934)	Touch And Go
59	71	JET Get Born (62892)	Elektra
60	65	DIANA KRALL The Girl In The Other Room (182612)	Verve
61	62	NORAH JONES Feels Like Home (84800)	Blue Note
62	25	TIGER ARMY III: Ghost Tigers Rise (80457)	Hellcat
63	52	CHRISTINA MILIAN It's About Time (222302)	Island
64	92	YELLOWCARD Ocean Avenue (39844)	Capitol
65	60	NICK DRAKE Made To Love Magic (8141)	Island
66	49	REVEREND HORTON HEAT Revival (2060)	Yep Roc
67	75	BAD RELIGION The Empire Strikes First (86694)	Epitaph
68	42	GOODIE MOB One Monkey Don't Stop No Show (8480)	Koch
69	82	RACHAEL YAMAGATA Happenstance (50566)	RCA Victor
70	80	ROCK AGAINST BUSH VOL 1 Various Artists. (675)	Fat Wreck Chords
71	100	PIXIES Wave Of Mutilation: Best Of Pixies (72406)	4AD-Beggars Group
72	68	METHOD MAN Tical 0: The Prequel (548405)	Def Jam-IDJMG
73	—	ALLMAN BROTHERS BAND Alltel Pavilion at Walnut Creek, Raleigh, NC, 2003-08-10	Instant Live
74	R	SEVEN DAY FAITH Seven Day Faith [EP] (003)	SDF
75	90	MORRISSEY You Are The Quarry (86001)	Attack-Sanctuary
76	67	NEW FOUND GLORY Catalyst (238312)	Drive-Thru
77	85	SEETHER Disclaimer II (13100)	Wind-Up
78	79	NINA SKY Nina Sky (273902)	Universal
79	R	NICKELBACK The Long Road (618390)	Roadrunner
80	77	REGGAE GOLD 2004 Various Artists (93302)	VP
81	R	SNOW PATROL Final Straw (227102)	Interscope
82	—	HELIO SEQUENCE Love And Distance (633)	Sub Pop
83	45	ALEXISONFIRE Watchout (95)	Equal Vision
84	66	ALICIA KEYS Diary Of Alicia Keys (55712)	J
85	41	MIDTOWN Forget What You Know (92584)	Columbia
86	69	TEENA MARIE La Dona (255202)	Universal
87	R	ALBUM LEAF In A Safe Place (70640)	Sub Pop
88	97	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
89	R	LINKIN PARK Meteora (48186)	Warner Bros.
90	91	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
91	R	LIL' FLIP U Gotta Feel Me (89143)	Columbia
92	R	JOSS STONE The Soul Sessions (42234)	S-Curve
93	84	GEORGE MICHAEL Patience (92080)	Epic
94	95	JAMIE CULLUM Twentysomething (227302)	Verve
95	94	BIG AND RICH Horse Of A Different Color (48520)	Warner Brothers Nashville
96	R	ERIC CLAPTON Me And Mr. Johnson (48423)	Reprise
97	99	A.C. NEWMAN The Slow Wonder (10615)	Matador
98	R	EVANESCENCE Fallen (13063)	Wind-Up
99	R	SECRET MACHINES Now Here Is Nowhere (48544)	Reprise
100	R	BLINK 182 Blink 182 (133612)	Geffen

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 7/13/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	LLOYD BANKS The Hunger For More (282602)	Interscope
2	2	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
3	4	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
4	3	LIL' WAYNE Tha Carter (153702)	Universal
5	6	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
6	9	VELVET REVOLVER Contraband (59794)	RCA
7	8	USHER Confessions (52141)	Arista
8	7	D12 D12 World (240402)	Shady-Interscope
9	5	THE CURE The Cure (287012)	Geffen
10	12	JUVENILE Juve The Great (171802)	Cash Money
11	10	BRANDY Afrodisiac (83633)	Atlantic
12	17	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
13	18	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
14	22	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
15	20	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
16	30	FRANZ FERDINAND Franz Ferdinand (27)	Domino
17	16	WILCO A Ghost Is Born (79809)	Nonesuch
18	11	ATREYU The Curse (218)	Victory
19	21	311 Greatest Hits (60009)	Volcano
20	23	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
21	26	SHINEDOWN Leave A Whisper (83566)	Atlantic
22	14	DAVE MATTHEWS BAND The Gorge (61633)	RCA
23	15	UNEARTH The Oncoming Storm (14479)	Metal Blade
24	25	EIGHTBALL AND MJG Living Legends (002389)	Bad Boy
25	13	RUSH Feedback (83728)	Atlantic
26	19	SLUM VILLAGE Detroit Deli: A Taste Of Detroit (83043)	Capitol
27	32	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
28	24	AKON Trouble (86002)	Universal
29	33	AVRIL LAVIGNE Under My Skin (59774)	Arista
30	27	JOJO Jojo (267202)	Da Family
31	39	KILLERS Hot Fuss (84571)	Island
32	90	GUNS N' ROSES Greatest Hits (171402)	Geffen
33	34	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
34	28	CHRISTINA MILIAN It's About Time (222302)	Island
35	29	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
36	35	HOOBASTANK Reason (148802)	Island
37	43	COHEED AND CAMBRIA In Keeping Secrets... (87)	Equal Vision
38	36	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
39	40	BLACK EYED PEAS Elephunk (000699)	A&M
40	47	NINA SKY Nina Sky (273902)	Universal
41	37	METHOD MAN Tical 0: The Prequel (548405)	Def Jam-IDJMG
42	42	TEENA MARIE La Dona (255202)	Universal
43	—	MEMPHIS CELEBRATES 50 YEARS... Various Artists (60946)	BMG Heritage
44	31	GOODIE MOB One Monkey Don't Stop No Show (8480)	Koch
45	64	MAROON 5 1.2.2.03.Acoustic (624682)	RCA
46	74	JET Get Born (62892)	Elektra
47	54	BIG AND RICH Horse Of A Different Color (48520)	Warner Brothers Nashville
48	58	YELLOWCARD Ocean Avenue (39844)	Capitol
49	89	PARANOID SOCIAL CLUB Axis III And I	Ideal Entertainment Group
50	44	ALICIA KEYS Diary Of Alicia Keys (55712)	J

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 7/13/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	WILCO A Ghost Is Born (79809)	Nonesuch
2	3	THE CURE The Cure (287012)	Geffen
3	2	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
4	6	PJ HARVEY Uh Huh Her (275102)	Island
5	12	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
6	10	KILLERS Hot Fuss (84571)	Island
7	4	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
8	9	BELLE AND SEBASTIAN Books [EP] (33253)	Rough Trade
9	14	SONIC YOUTH Sonic Nurse (254912)	Geffen
10	19	FRANZ FERDINAND Franz Ferdinand (27)	Domino
11	22	ALBUM LEAF In A Safe Place (70640)	Sub Pop
12	5	LIL' WAYNE Tha Carter (153702)	Universal
13	8	LLOYD BANKS The Hunger For More (282602)	Interscope
14	21	KEANE Hopes And Fears (250702)	Interscope
15	23	HELIO SEQUENCE Love And Distance (633)	Sub Pop
16	11	VELVET REVOLVER Contraband (59794)	RCA
17	15	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
18	13	!!! Louden Up Now (20934)	Touch And Go
19	27	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
20	20	THIEVERY CORPORATION The Outernational Sound (75)	ESL
21	R	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
22	48	MATT POND PA Emblems (40001)	Altitude
23	33	OZOMATLI Street Signs (2200)	Concord
24	R	HOOBASTANK Reason (148802)	Island
25	73	311 Greatest Hits (60009)	Volcano
26	35	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl (31036)	Barsuk
27	16	ATREYU The Curse (218)	Victory
28	R	MAROON 5 Songs About Jane (50001)	BMG-Octone
29	36	BOBBY BARE JR. From Your End Of The Leash (20110)	Bloodshot
30	37	BAD RELIGION The Empire Strikes First (86694)	Epitaph
31	R	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
32	18	PHISH Undermind (62969)	Elektra
33	25	RUSH Feedback (83728)	Atlantic
34	95	JIM WHITE Drill A Hole In That Substrate... (90055)	Luaka Bop
35	—	ZOMBIES Odessey And Oracle (061413)	Fuel 2000
36	65	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
37	R	BLIND SHAME All N Compass	Blind Shame
38	60	JESSE MALIN The Heat (51534)	Artemis
39	32	USHER Confessions (52141)	Arista
40	29	LORETTA LYNN Van Lear Rose (2513)	Interscope
41	R	JET Get Born (62892)	Elektra
42	—	CARINA ROUND The Disconnection (216102)	Interscope
43	26	STREETS A Grand Don't Come For Free (61534)	Vice-Atlantic
44	41	NICK DRAKE Made To Love Magic (8141)	Island
45	57	MORRISSEY You Are The Quarry (86001)	Attack-Sanctuary
46	46	JAY FARRAR Stone, Steel And Bright Lights (51523)	Artemis
47	—	ANGIE STONE Stone Love (56215)	J
48	70	PIXIES Wave Of Mutilation: Best Of Pixies (72406)	4AD-Beggars Group
49	74	THE FALL 50,000 Fall Fans Can't Be Wrong (85044)	Beggars Banquet
50	67	PDX POP NOW! Various Artists	Self-Released

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Sun-reaching husband-and-wife team Tim Delaughter and Julie Doyle of mystical robe-clad pop collective the Polyphonic Spree opened Good Records four years ago, monopolizing Dallas's indie rock underground. Along with fellow Polyphonist Chris Penn, Good has since joined the A.I.M.S. coalition (which manager Chris Neal considers "probably the most positive thing for us and most of our customers"). Renowned for its in-stores, Good Records is what every store strives to be: a destination.

Q&A with Chris Neal, manager, and Rick Brooks, assistant manager

How do people find out about your store?

Neal: We're really the only store of our kind here in Dallas. A lot of great bands have played here: Queens Of The Stone Age, Grandaddy. And, of course, we're owned by Tim, Julie and Chris of the Polyphonic Spree, which doesn't hurt either. When they started this store, [they] were aware of what a band would like to have as far as an in-store performance. And I really feel like playing Good Records would have to be one of the better record stores you could play. We have beer and food. It's a good time.

Do you get good turnouts?

Brooks: The biggest time is during South By

Southwest. We'll probably have two or three bands playing every day a week solid. They're on their way to Austin or on their way back. They treat a Good Records in-store as a venue to play Dallas, if they don't have a Dallas show.

What are your most effective programs?

Brooks: In-stores and our A.I.M.S. listening post. Most people come to [in-stores] to check bands out, because they haven't heard them. Of course, the free beer and food helps also. You can listen anything we carry to before you buy it.

Neal: We have listening stations for the Top 25 and, thirty A.I.M.S. records and then also about another twenty picks. You're looking at about seventy records you can come in and listen to.

How do you give back to labels?

Brooks: The first Monday of every month, we have "Good Music Monday" where we'll go to this local bar called the Meridian Room and play two or three artists all night and have a midnight sale [for Tuesday's big releases]. There's drink specials and giveaways. A lot of times label reps or distributors will want to jump on that boat and provide all kinds of stuff like T-shirts, stickers and add-on CDs.

Neal: We did that for Modest Mouse, the

Cure, the Beta Band. It's half-priced beer, so there's always people in there listening, and buying the record.

What's the most musically significant thing to happen in your life?

Neal: I know this is Tim and Julie's store and this might sound cheesy, but when I was listening to *Tripping Daisy*, when *Jesus Hits Like The Atom Bomb* came out. I was really into music before then, but as far as being involved with that band and music in general, that definitely crossbred music into my everyday life, to where this is something I want to be involved with.

Brooks: When I was 13, I lived in Brazil with my mom and there was a thing called Rock In Rio. I told my mom that it was no big deal, that my friends were going, and she was like, "OK." I didn't know that it was going to be close to 100,000 people, but Queen played and that was pretty much the first big show I'd ever seen in my life. I just flipped out the entire time. I can't even remember what they played, I just remember seeing them onstage and being blown away. Ever since then, I've been a fan of live music.

Neal: Holy shit. *Goddamn*. That's awesome. I should have asked Rick that question sooner.

I guess that kind of answers my next question about best concert experience?

Neal: That's it for Rick. Shit. I don't know, man. I got married at a Polyphonic Spree show, so that was probably my favorite concert.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
BEASTIE BOYS	A CINDERELLA STORY SDTK	THE CURE	BLIND SHAME	WILCO
LLOYD BANKS	LLOYD BANKS	TIGER ARMY	THE CURE	THE CURE
SPIDER-MAN 2 SDTK	JADAKISS	ATREYU	WILCO	KEANE
VELVET REVOLVER	ROOTS	BEASTIE BOYS	VELVET REVOLVER	KILLERS
DE-LOVELY	LIL' WAYNE	UNEARTH	ANGIE STONE	PJ HARVEY
LOS LONELY BOYS	ANGIE STONE	BELLE AND SEBASTIAN	SLUM VILLAGE	BEASTIE BOYS
MODEST MOUSE	USHER	WILCO	FRANZ FERDINAND	SONIC YOUTH
USHER	METALLICA	MY CHEMICAL ROMANCE	USHER	SECRET MACHINES
WILCO	JIMMY BUFFETT	VELVET REVOLVER	JAZZANOVA	HIVES
FRANZ FERDINAND	JUVENILE	KILLERS	TEENA MARIE	MODEST MOUSE
THE CURE	DEVIN THE DUDE	BAD RELIGION	PJ HARVEY	THIEVERY CORPORATION
AVRIL LAVIGNE	KANYE WEST	MODEST MOUSE	MARION MEADOWS	BELLE AND SEBASTIAN
DIANA KRALL	VELVET REVOLVER	FRANZ FERDINAND	LLOYD BANKS	NICK DRAKE
NORAH JONES	D12	REVEREND HORTON HEAT	RACHAEL YAMAGATA	VELVET REVOLVER
HOOBASTANK	BEENIE MAN	UNDEROATH	AMP FIDDLER	ALBUM LEAF

LOUD ROCK COLLEGE

PERIOD ENDING 7/13/2004
CONTRIBUTING REPORTERS THIS WEEK: 164
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ATREYU The Curse	Victory
2	3	5	2	4	UNEARTH The Oncoming Storm	Metal Blade
3	2	3	2	5	MOTORHEAD Inferno	Sanctuary
4	6	7	4	4	KITTIE Until The End	Artemis
5	10	34	5	3	MINISTRY Houses Of The Molé	Sanctuary
6	4	2	1	12	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
7	5	4	2	8	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
8	12	21	8	3	DILLINGER ESCAPE PLAN "Panasonic Youth" [single]	Relapse
9	7	8	6	5	HEAVEN SHALL BURN Antigone	Century Media
10	11	11	10	5	OTEP House Of Secrets	Capitol
11	14	19	11	3	FORSAKEN Traces Of The Past	Century Media
12	13	14	12	3	CANDIRIA What Doesn't Kill You...	Red Ink
13	17	16	13	4	NEUROSIS The Eye Of Every Storm	Neurot
14	15	12	12	4	EIGHTEEN VISIONS Obsession	Trustkill
UP 25 POSITIONS						
15	40	—	15	2	ZAO The Funeral Of God	Ferret
16	24	22	16	8	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
17	9	9	6	9	BEYOND THE EMBRACE Insect Song	Metal Blade
18	16	—	16	2	SUSPERIA Unlimited	Tabu
#1 DEBUT						
19	—	—	19	1	A PERFECT MURDER Unbroken	Victory
20	19	10	5	13	SUFFOCATION Souls To Deny	Relapse
21	8	6	2	12	DEATH ANGEL The Art Of Dying	Nuclear Blast
22	39	33	12	7	BACKSTABBERS INC. Kamikaze Missions	Trash Art!
23	—	—	23	1	JUNGLE ROT Fueled By Hate	Olympic
24	—	—	24	1	CATTLE DECAPITATION Humanure	Metal Blade
25	29	20	8	9	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
26	23	18	5	13	SATYRICON Volcano	eatURmusic-Red Ink
27	—	—	27	1	ACACIA STRAIN 3750	Prosthetic
28	21	17	17	4	VENOMOUS CONCEPT Retroactive Abortion	Ipecac
29	18	15	10	8	CRISIS Like Sheep Led To Slaughter	3D
30	20	13	1	13	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
31	31	31	29	7	NONPOINT Recoil	Lava-Atlantic
32	22	—	22	3	ALABAMA THUNDERPUSSY Fulton Hill	Relapse
33	30	36	30	5	HEAVILS Heavilution	Metal Blade
34	—	—	34	1	BRIEFS Sex Objects	BYO
35	—	—	35	1	THOR Beastwomen From The Center Of The Earth	Scratch
36	28	27	10	6	FEAR MY THOUGHTS The Great Collapse	Lifeforce
37	34	29	19	7	MONSTER MAGNET Monolithic Baby!	SPV
38	R	26	11	7	A18 Dear Furious	Victory
39	33	28	14	8	FINNTROLL Nattfodd	Century Media
40	R	39	39	2	FULLY DOWN No Fate... But What We Make For Ourselves	Pop Culture

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	109	UNEARTH The Oncoming Storm	Metal Blade
2	99	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
3	72	TOMATOHEAD Punch	GCG
4	60	MAGNA-FI Burn Out The Stars	Aezra
5	20	THOR Beastwomen From The Center Of The Earth	Scratch



ATREYU



UNEARTH



MOTORHEAD



KITTIE



MINISTRY



ATREYU



UNEARTH



KILLSWITCH ENGAGE



KITTIE



MOTORHEAD

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 7/13/2004
CONTRIBUTING REPORTERS THIS WEEK: 49
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	4	171	174	-3	ATREYU The Curse	Victory
2	4	6	2	4	159	157	2	UNEARTH The Oncoming Storm	Metal Blade
3	2	2	1	12	149	167	-18	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
4	5	5	4	4	143	143	0	KITTIE Until The End	Artemis
5	7	3	3	4	139	134	5	MOTORHEAD Inferno	Sanctuary
6	6	11	6	4	133	137	-4	CANDIRIA What Doesn't Kill You...	Red Ink
7	3	4	1	8	130	159	-29	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
8	8	23	8	3	122	118	4	MINISTRY Houses Of The Molé	Sanctuary
9	9	10	9	4	114	107	7	OTEP House Of Secrets	Capitol
10	12	12	8	8	105	98	7	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
11	10	9	1	13	92	107	-15	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
12	13	14	1	18	89	97	-8	FEAR FACTORY Archetype	Liquid 8
#1 DEBUT									
13	—	—	13	1	88	—	D	ZAO The Funeral Of God	Ferret
14	11	16	11	6	86	101	-15	HEAVEN SHALL BURN Antigone	Century Media
15	16	—	15	2	74	74	0	SUSPERIA Unlimited	Tabu
16	14	7	5	8	74	96	-22	BEYOND THE EMBRACE Insect Song	Metal Blade
17	23	46	17	4	68	57	11	EIGHTEEN VISIONS Obsession	Trustkill
18	32	—	18	2	66	47	19	DILLINGER ESCAPE PLAN "Panasonic Youth" [single]	Relapse
19	21	30	1	21	62	60	2	GOD FORBID Gone Forever	Century Media
20	—	—	21	1	62	—	D	A PERFECT MURDER Unbroken	Victory
21	40	29	5	19	62	37	25	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
22	26	13	1	13	60	54	6	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
UP 26 POSITIONS									
23	49	38	23	3	56	26	30	HASTE THE DAY Burning Bridges	Solid State
24	35	36	20	7	49	42	7	HEAVILS Heavilution	Metal Blade
25	25	40	25	3	48	55	-7	FORSAKEN Traces Of The Past	Century Media
26	39	26	3	14	47	38	9	ALL THAT REMAINS This Darkened Heart	Prosthetic
27	19	20	18	6	47	62	-15	FEAR MY THOUGHTS The Great Collapse	Lifeforce
28	34	25	12	13	46	43	3	SATYRICON Volcano	eatURmusic-Red Ink
29	30	22	21	7	45	48	-3	NONPOINT Recoil	Lava-Atlantic
30	15	8	3	11	44	86	-42	DEATH ANGEL The Art Of Dying	Nuclear Blast
31	29	47	4	17	43	48	-5	CLUTCH Blast Tyrant	DRT
32	17	35	2	16	43	69	-26	SOULFLY Prophecy	Roadrunner
33	R	17	3	12	40	—	-46	MARTYR AD On Earth As It Is In Hell	Victory
34	—	—	34	1	39	—	D	ACACIA STRAIN 3750	Prosthetic
35	R	45	36	2	38	—	7	JUNGLE ROT Fueled By Hate	Olympic
36	22	18	12	7	38	59	-21	HIGH VOLUME: A STONER ROCK COLLECTION Various Artists	High Times
37	24	28	24	3	36	57	-21	NEUROSIS The Eye Of Every Storm	Neurot
38	18	19	18	8	36	65	-29	CRISIS Like Sheep Led To Slaughter	3D
39	—	—	39	1	36	—	D	CATTLE DECAPITATION Humanure	Metal Blade
40	28	50	11	17	35	48	-13	EXODUS Tempo Of The Damned	Nuclear Blast

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	37	UNEARTH The Oncoming Storm	Metal Blade
2	27	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
3	26	TOMATOHEAD Punch	GCG
4	18	MAGNA-FI Burn Out The Stars	Aezra
5	10	THOR Beastwomen From The Center Of The Earth	Scratch

Dance music looks ready to make a major splash in the upcoming months with the release of new artist albums from Prodigy, Fatboy Slim and Orbital. Here's a little preview to whet your appetite.

PRODIGY

Always Outnumbered, Never Outgunned (Maverick-XL)

Out: September 14

The Goods: Prodigy main man Liam Howlett produced this long-awaited follow-up to *Fat Of The Land* without Keith Flint and Maxim Reality, resulting in a CD that sounds nothing like *Fat* while remaining incredibly beat- and sample-heavy, and downright huge. Collaborators include actress Juliette Lewis, Twista, Ping Pong Bitches, Kool Keith and Liam Gallagher.



FATBOY SLIM

Palookaville (Astralwerks)

Out: October 5

The Goods: The Brighton big-beat master returns with his most complete CD to date, bringing much less of a dance feel than previous endeavors and featuring collaborations with Blur's Damon Albarn, Lateef, Justin Robertson, Johnny Quality and Bootsy Collins. First single "The Joker" (featuring Bootsy Collins) is a remake of the Steve Miller Band classic.

ORBITAL

Blue Album (ATO)

Out: September 14

The Goods: Not only did this act record some of the most beautiful dance music ever created, but it also redefined the live dance music experience—making the announcement that *Blue Album* was to be Orbital's last a major disappointment for the dance community. But some good news: *Blue Album* is more of the what we've come to love from the duo—no surprises, just great Orbital.



Other CDs to watch out for in the coming months:

SLAM – Year Zero (Soma)

SWAYZAK – Loops From The Bergerie (!K7)

DJ KRUSH – Jaku (Sony)

DARREN EMERSON – TBA (Underwater)

THE SCUMFROG – Simmer (label TBA)

DAVID MORALES – 2 Worlds Collide (DMI)

JOHN CREAMER & STEPHANE K – TBA (New York Love)

RPM

PERIOD ENDING 7/13/2004
CONTRIBUTING REPORTERS THIS WEEK: 137
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	QUANTIC Mishaps Happening	Ubiquity
2	3	5	2	3	THIEVERY CORPORATION The Outernational Sound	ESL
3	4	8	3	6	SKINNY PUPPY The Greater Wrong Of The Right	SPV
4	6	16	4	4	SASHA Involver	Global Underground
5	7	9	5	7	KASKADE In The Moment	Om
6	8	3	3	7	MISS KITTIN I Com	Astralwerks
7	2	1	1	9	FELIX DA HOUSECAT Devin Dazzle...	Emperor Norton
8	5	4	4	7	RJD2 Since We Last Spoke	Definitive Jux
9	9	7	7	6	COTTONBELLY X Amounts Of Niceness	Wrong
10	10	13	10	6	DJ SHADOW Live! In Tune And On Time	Geffen
11	15	12	6	6	DECEPTIKON Lost Subject	Merck
12	14	10	10	6	TO ROCOCO ROT Hotel Morgen	Domino
13	12	6	4	7	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
14	13	24	13	3	FAT JON Lightweight Heavy	Exceptional
15	11	15	11	8	DJ TIESTO Just Be	Nettwerk
UP 18 POSITIONS						
16	34	—	16	2	RYUICHI SAKAMOTO Chasm	itunes.com-KAB
17	31	38	17	3	DJ SPOOKY Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
18	23	23	18	5	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
19	16	28	16	3	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
20	26	—	20	2	RODNEY HUNTER Hunter Files	G-Stone
21	24	14	1	11	MOCEAN WORKER Enter The Mowo!	Hyena
22	22	19	6	10	ARMAND VAN HELDEN New York: A Mix Odyssey	Tommy Boy
23	28	37	23	4	COLLIDE Vortex	Noiseplus
#1 DEBUT						
24	—	—	24	1	AALACHO Electro	Orchard
25	18	18	18	5	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
26	17	11	7	8	FLUKE Puppy	One Little Indian
27	29	—	27	6	AMP FIDDLER Waltz Of The Ghetto Fly	Genuine-PIAS America
28	38	—	28	2	BOOM BIP Corymb	Lex
29	20	17	17	6	BANCO DE GAIA You Are Here	Six Degrees
30	R	25	25	3	KID SPATULA Meast	Planet Mu
31	19	29	19	5	MASTERS AT WORK Present: Latin Verve Sounds	Verve
32	33	—	32	2	SEKOYA Sekoya	Nettwerk
33	40	—	33	2	FRED EVERYTHING Light Of Day	2020 Vision
34	—	—	34	1	MURCOF Utopia	Leaf Label
35	27	—	27	2	SOFA SURFERS See The Light	ESL
36	25	22	4	9	TRAX RECORDS 20TH ANNIVERSARY Various Artists	Trax
37	32	30	18	8	THEO PARRISH Parallel Dimensions	Ubiquity
38	—	—	38	1	MULTI-PANEL Alone In The Field	Unschoolied
39	21	21	9	10	PAN SONIC Kesto	Novamute
40	—	—	40	1	SOEL Le Vicomte	Warner Jazz

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	40	ORB Bicycles & Tricycles	Sanctuary
2	11	ANDROGENE The Album	Inwade
3	6	RYUICHI SAKAMOTO Chasm	itunes.com-KAB
4	6	EDDIE RICHARDS Fabric 16	Fabric
5	5	ELLEN ALLIEN Remix Collection	BPitch Control

TRIPLE A

PERIOD ENDING 7/13/2004
CONTRIBUTING REPORTERS THIS WEEK: 37
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	WILCO A Ghost Is Born	Nonesuch
2	2	3	2	5	PJ HARVEY Uh Huh Her	Island
3	4	6	3	8	SONIC YOUTH Sonic Nurse	Geffen
4	5	12	4	6	DAVE ALVIN Ashgrove	Yep Roc
5	3	2	1	8	MAGNETIC FIELDS i	Nonesuch
6	9	40	6	3	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
7	7	13	7	3	BEASTIE BOYS To The 5 Boroughs	Capitol
8	18	5	5	11	OZOMATLI Street Signs	Concord
9	8	11	8	5	BEBEL GILBERTO Bebel Gilberto	Six Degrees
10	6	4	2	12	LOS LOBOS The Ride	Hollywood
11	12	—	11	2	REVEREND HORTON HEAT Revival	Yep Roc
12	13	21	12	4	JIM WHITE Drill A Hole In That Substrate...	Luaka Bop
13	11	16	11	8	J.J. CALE To Tulsa And Back	Sanctuary
14	16	20	8	9	COWBOY JUNKIES One Soul Now	Zoë-Rounder
15	10	7	7	7	JAY FARRAR Stone, Steel And Bright Lights	Artemis
16	21	9	1	12	PATTI SMITH Trampin'	Columbia
					#1 DEBUT	
17	—	—	17	1	OLD 97'S Drag It Up	New West
18	—	—	18	1	BELLE AND SEBASTIAN Books [EP]	Rough Trade
19	—	—	19	1	CONCRETES The Concretos	Astralwerks
20	R	15	15	4	RJD2 Since We Last Spoke	Definitive Jux
21	15	17	7	13	JOLIE HOLLAND Escondida	Anti
					UP 13 POSITIONS	
22	35	—	22	2	THE FALL The Real New Fall LP	Narnack
23	32	—	23	2	FORTY FIVES High Life High Volume	Yep Roc
24	26	27	24	5	LORI MCKENNA Bittertown	Signature Sounds
25	—	—	25	1	THE CURE The Cure	Geffen
26	R	—	18	3	ETTA JAMES Blues In The Bone	RCA Victor
27	—	—	27	1	THIEVERY CORPORATION The Outernational Sound	ESL
28	19	18	15	8	RACHAEL YAMAGATA Happenstance	RCA Victor
29	14	8	1	12	LORETTA LYNN Van Lear Rose	Interscope
30	25	—	25	2	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
31	30	33	14	10	GOMEZ Split The Difference	Virgin
32	—	—	32	1	LOS MOCOSOS American Us	Six Degrees
33	24	—	24	2	BODEANS Resolution	Zoë-Rounder
34	17	24	6	10	ANGELIQUE KIDJO Oyaya!	Columbia
35	R	26	26	3	CHUMBAWAMBA Un	Koch
36	—	—	36	1	KILLERS Hot Fuss	Island
37	—	—	37	1	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group
38	20	14	14	6	ELENI MANDELL Afternoon	Zedtone
39	29	22	22	5	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
40	22	10	5	11	SAM PHILLIPS A Boot And A Shoe	Nonesuch

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	5	MOSES GUEST Guest Motel	Auffenben
2	5	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
3	5	HIVES Tyrannosaurus Hives	Interscope
4	5	ROOTS The Tipping Point	Geffen
5	4	NANOOK OF THE NORTH The Taby Tapes	Parasol

HIP HOP

PERIOD ENDING 7/13/2004
CONTRIBUTING REPORTERS THIS WEEK: 130
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	GIFT OF GAB Fourth Dimensional Rocketships...	Quannum Projects
2	2	1	1	8	RJD2 Since We Last Spoke	Definitive Jux
3	4	9	3	4	BEASTIE BOYS To The 5 Boroughs	Capitol
4	3	12	3	6	BROTHER ALI Champion [EP]	Rhymesayers
5	5	5	1	8	YESTERDAYS NEW QUINTET Stevie	Stones Throw
6	7	15	6	4	DUJEOUS City Limits	Third Earth
7	8	8	7	5	DJ SHADOW Live! In Tune And On Time	Geffen
8	10	18	8	4	X-ECUTIONERS Revolutions	Columbia
					#1 DEBUT	
9	—	—	9	1	AWOL ONE Awol One	Paladin
10	6	13	6	7	STREETS A Grand Don't Come For Free	Vice-Atlantic
11	11	3	3	8	THIRD UNHEARD... Various Artists	Stones Throw
12	15	24	12	6	SIZZLA Jah Knows Best	RAS-Sanctuary
13	13	4	1	16	MADVILLAIN Madvillainy	Stones Throw
14	16	—	14	2	HEADSET Space Settings	Plug Research
15	9	11	9	9	ROOTS "Don't Say Nuthin" [12-inch]	MCA
16	14	10	2	17	DIVERSE One A.M.	Chocolate Industries
17	20	14	6	11	TIME MACHINE Slow Your Roll	Glow In The Dark
18	18	22	18	4	JADAKISS Kiss Of Death	Ruff Ryders-Interscope
19	12	7	7	13	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
20	—	—	20	1	ROOTS The Tipping Point	Geffen
21	22	16	16	5	ILL BILL What's Wrong With Bill?	Psycho+Logical
					UP 5 POSITIONS	
22	27	17	7	10	PASSAGE The Forcefield Kids	Anticon
23	26	19	16	6	JOHNNY FIVE Summer	Basement
24	23	36	15	10	LIVING LEGENDS Creative Differences	Legendary Music
25	—	—	25	1	SLUM VILLAGE Detroit Deli: A Taste Of Detroit	Capitol
26	R	—	21	5	BLOCKHEAD Music By Cavelight	Ninja Tune
27	19	38	19	4	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
28	29	33	5	17	DILATED PEOPLES Neighborhood Watch	Capitol
29	R	27	11	9	COLD DUCK COMPLEX Figureheads	Dozo
30	33	30	27	6	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
31	35	—	31	2	DJ SPOOKY Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
32	R	29	29	6	FLYNN In Like Flynn	Illect
33	—	—	33	1	MOBB DEEP Amerika's Nightmare	Jive
34	—	—	34	1	APPROACH Ultra Proteus	Coup d'Etat
35	36	—	6	19	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
36	—	—	36	1	DOLLAR HIP HOP SHOW Various Artists	Pensive Monkey
37	—	—	37	1	ETHOS Ethos	Capitol
38	R	23	2	16	MURS Murs 3:16: The 9th Edition	Definitive Jux
39	17	6	5	13	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
40	32	—	32	2	TALIB KWELI Beautiful Struggle	Rawkus

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	42	SHARKEY Sharkey's Machine	Baby Grande
2	33	FAT HED Night Train To Babble On	Dope Discs
3	21	ROOTS The Tipping Point	Geffen
4	12	BEAT ASSAILANT Hard Twelve	Twin Fizz
5	12	MANTIS It's A Story	Seth

JAZZ

PERIOD ENDING 7/13/2004
 CONTRIBUTING REPORTERS THIS WEEK: 116
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	QUINCY JONES AND BILL COSBY The Original Jam ...	Concord
2	1	1	1	7	BEN ALLISON Buzz	Palmetto
3	3	3	2	10	JOHN SCOFIELD TRIO Live: EnRoute	Verve
4	4	14	4	4	MCCOY TYNER Illuminations	Telarc
5	13	—	5	2	BOBBY WATSON Horizon ReAssembled	Palmetto
6	9	6	5	10	JAMIE CULLUM Twentysomething	Verve
7	6	4	4	5	MULGREW MILLER Live At Yoshi's	Maxjazz
8	5	7	5	6	GREG OSBY Public	Blue Note
9	8	5	2	11	FRANK KIMBROUGH Lullabluebye	Palmetto
10	18	28	7	10	HIROMI Brain	Telarc
11	10	11	4	11	JOE LOVANO I'm All For You	Blue Note
12	R	—	12	4	LARRY CORYELL Tricycles	Favored Nations Cool
13	12	20	12	6	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
14	7	8	1	13	DIANA KRALL The Girl In The Other Room	Verve
15	23	27	15	6	HARVEY MASON With All My Heart	Bluebird
					UP 22 POSITIONS	
16	38	—	16	2	BEN SIDRAN Nick's Bump	Liquid 8
17	17	17	17	4	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	Saungu
18	22	—	18	2	BILL TAPIA Tropical Swing	MoonRoom
19	27	18	18	6	KENNY BARRON Images	Sunnyside
20	24	19	13	6	TOMASZ STANKO QUARTET Suspended Night	ECM
					#1 DEBUT	
21	—	—	21	1	YESTERDAYS NEW QUINTET Stevie	Stones Throw
22	33	36	22	3	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
23	32	—	23	2	BENNY GOLSON Terminal 1	Concord
24	15	10	10	8	MARY LOU WILLIAMS Black Christ...	Smithsonian Folkways
25	26	13	13	5	OLIVER LAKE Dat Love	Passin Thru
26	11	21	11	3	GEORGE SHEARING Like Fine Wine	Mack Avenue
27	20	22	11	11	CRAIG TABORN Junk Magic	Thirsty Ear
28	29	9	7	12	STEFON HARRIS Evolution	Blue Note
29	36	—	29	2	MASTERS AT WORK Present: Latin Verve Sounds	Verve
30	R	37	30	2	DAVE BURRELL FULL-BLOWN TRIO Expansion	High Two
31	19	16	12	12	RUSSELL MALONE Playground	Max Jazz
32	R	15	3	12	BILL CHARLAP TRIO Somewhere: The Songs...	Blue Note
33	30	—	30	2	STEVE NELSON Fuller Nelson	Sunnyside
34	14	—	14	2	HAPPY BIRTHDAY NEWPORT Various Artists	Sony
35	35	34	34	3	COW BOP Swingin' Out West	Independent
36	R	—	28	3	CHRIS POTTER QUARTET Lift: Live at the Village Vanguard	WEA
37	—	—	37	1	DIANE DELIN / DENNIS LUXION Duality	Blujazz
38	R	26	14	5	DAVE BRUBECK Private Brubeck Remembers	Telarc
39	R	30	2	16	BRAD MEHLDAU Anything Goes	Warner Bros.
40	31	31	9	8	HENRY KAISER AND WADADA LEO SMITH Sky Garden...	Cuneiform

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	9	VON FREEMAN The Great Divide	Premonition
2	8	BOBBY WATSON Horizon ReAssembled	Palmetto
3	6	HERBIE MANN/PHIL WOODS Beyond Brooklyn	Telarc
4	5	RAMSEY LEWIS TRIO Time Flies	Narada
5	5	QUINCY JONES AND BILL COSBY The Original Jam Sessions 1969	Concord

NEW WORLD

PERIOD ENDING 7/13/2004
 CONTRIBUTING REPORTERS THIS WEEK: 108
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	BEBEL GILBERTO Bebel Gilberto	Six Degrees
2	2	3	2	6	YOUSSOU N'DOUR Egypt	Nonesuch
3	3	2	1	11	ANGELIQUE KIDJO Oyaya!	Columbia
4	4	4	2	12	OZOMATLI Street Signs	Concord
5	9	18	5	4	LILA DOWNS Una Sangre One Blood	Narada
6	8	11	6	5	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
7	5	5	4	10	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
8	7	7	7	12	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
9	13	8	4	9	ARTO LINDSAY Salt	Righteous Babe
10	23	17	10	4	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
11	11	13	11	6	SIZZLA Jah Knows Best	RAS-Sanctuary
12	10	27	10	4	MIRIAM MAKEBA Reflections	Heads Up
13	18	—	13	3	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
14	6	6	3	11	JUANA MOLINA Tres Cosas	Domino
15	30	—	15	2	LOS MOCOSOS American Us	Six Degrees
16	12	12	12	6	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
17	15	10	7	11	AFRO CELT SOUND SYSTEM Pod	Real World
18	20	—	18	2	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
19	14	9	7	8	NUEVO LATINO Various Artists	Putumayo
20	26	24	20	5	SHIYANI NGCOBO Introducing Shiyani Ngcobo	World Music Network
					UP 17 POSITIONS	
21	38	33	21	5	VAKOKA Introducing	World Music Network
22	19	28	19	7	POP A PARIS Various Artists	Universal
23	R	36	23	2	LUCIANO Serious Times	VP
24	36	—	24	2	BANCO DE GAIA You Are Here	Six Degrees
25	35	—	25	2	MASTERS AT WORK Present: Latin Verve Sounds	Verve
26	17	23	17	6	MENTO MADNESS Various Artists	V2
27	32	16	16	4	JOAO GILBERTO Joao Gilberto In Tokyo	Universal
28	22	22	1	18	OUMOU SANGARE Oumou	Nonesuch
29	31	19	15	6	STATE OF BENGAL VS PABAN DAS BAUL Tana Tani	Real World
30	21	21	1	17	TOOTS AND THE MAYTALS True Love	V2
31	R	25	1	13	WASIS DIOP Everything Is Never Quite Enough	Triloka
32	28	14	3	15	GIPSY KINGS Roots	Nonesuch
33	37	34	28	5	BLACKOUT COLLECTION Various Artists	Blackout
					#1 DEBUT	
34	—	—	34	1	ORCHID ENSEMBLE Road To Kashgar	
35	16	15	4	13	WOMEN OF AFRICA Various Artists	Putumayo
36	R	—	21	4	PALMBEATS VOLUME ONE Various Artists	Palm Beats
37	33	—	30	3	HEPTONES Deep In The Roots	Heartbeat
38	39	—	38	2	AUTORICKSHAW Four Higher	Tala-Wallah
39	R	37	10	10	ELECTRIC GYPSYLAND Various Artists	Six Degrees
40	40	39	32	4	RED ALERT Various Artists	Jet Star

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

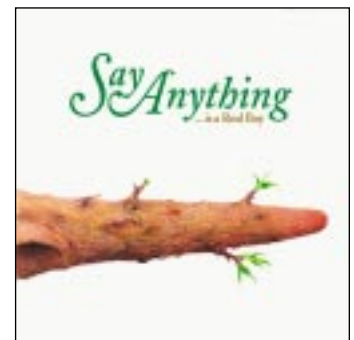
ADDS

1	12	OMARA PORTUONDO Flor De Amor	Nonesuch
2	9	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
3	6	SI SOY LLANERO Joropo Music	Smithsonian Folkways

ADDING JULY 27

A GIRL CALLED EDDY *A Girl Called Eddy*
ANTONY AND THE JOHNSONS *Antony And The Johnsons*
BADLY DRAWN BOY *One Plus One Is One*
BUCKFAST *Buckfast*
CAPHARNAUM *Fractured*
COMMIT SUICIDE *Synthetics*
FUTURE SOUNDTRACK FOR AMERICA *Various Artists*
KINGS OF CONVENIENCE *Riot On An Empty Street*
MC LARS *Laptop [EP]*
CHUCK AND DEB MCAULEY *Torch*
NEDELLE AND TOM *Summerland*
NEUROSIS *The Eye Of Every Storm*
PINK MOUNTAINTOPS *Pink Mountaintops*
SAY ANYTHING *... Is A Real Boy*
SCARVE *Irradiant*
SCISSOR SISTERS *Scissor Sisters*
TEXTURES *Polars*
WORDSWORTH *Mirror Music*

Anti
 Secretly Canadian
 Astralwerks
 Self-Released
 Willowtip
 Willowtip
 Barsuk
 Astralwerks
 Sidecho
 Self-Released
 Kill Rock Stars
 Neurot
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We've been trying to get people to contribute to an open forum in these pages for some time, and I think we're off to an interesting start. I'm glad to see the first contribution really take freedom of speech to a new level. Apparently, there's been talk of stations, one in particular, and some bogus charting. Regardless, this is what prompted Ben's open letter to a certain California station. My reaction? Well, if you're not going to report accurately, then you have officially waived your right to bitch at "the man" in any conversation about sleaziness in the music business. Regardless, everyone is innocent until proven guilty (or appears on reality TV). We invite you to respond, react and rebuke, either in these pages or online at <http://www.cmj.com/bb/>. Start your own topic, speak your own mind and pick up after yourself when you're done. I'm not your mom! —ed.

To My Sacramento Sweetie,

You walked into my life a month or two ago and have really made quite an impact. Sometimes I dial your number with its cute little unfamiliar area code and wait excitedly for you to pick up the phone. You never do pick up, though I wait every week to see your combination of consonants appear of my call sheets. I even sent you a package full of goodies, compact discs I thought you might like and such. I was hopeful that you'd listen to them and we could have a discourse—you know, "So babydoll, which track was your favorite?" and you'd say, "Well sugarplum, I thought track three was killer." I waited for weeks thinking about how it would play out, and while I was certain you'd dig track three, I was totally unprepared for what came next...

Five minutes later, when I hit the release button on my phone to rid myself of your call, I just felt dirty, I felt betrayed. You hadn't even listened to one of the records I sent to you, though I'm glad to see you're at least charting the ones you don't have. Come to find out, I hear you don't call anyone back. I really thought the records I sent would bring us together and allow us to have an ongoing relationship that would flourish like Napster circa 1999. Oh babydoll, I guess this is the scene in the movie where I'm driving out of the driveway and you're standing on the front porch. When I arrived home after leaving you that fateful night, I'll have you know I went through a whole box of tissues and a bottle of Manishevitz. The thought of never sending you a record again and never speaking with you again really tore me apart. I'm sure I'll never get over the two phone calls we spent together. The magic was undeniable.

Thanks for everything!

Love,
Ben @ Planetary

P.S. Why'd you take the music director job if you dislike everything that it entails?

NICO LEONE
MUSIC DIRECTOR, KDHX (ON LEFT)

DOUG MORGAN
HOST, *THE UNDERWORLD*, KDHX (ON RIGHT)



**Q: WHAT'S THE LAST SHOW YOU SAW?
HOW WAS IT?**

Doug: The Magnetic Fields—on the sleepy side of pretentious.

**Q: HOW DO YOU EXPLAIN WHAT YOU DO
(AND WHY) TO YOUR PARENTS?**

Nico: I've been putting a lot of effort into avoiding such probing questions from my parents. Usually I respond with a question that will put them on the defensive, such as "So, Dad, are you happy you voted for Bush?"

Doug: You wouldn't understand it. Just know that it's your fault.

**Q: WHAT WOULD YOU BE DOING IF YOU
WEREN'T IN COLLEGE RADIO?**

Nico: I would be rehabbing historic homes. No wait, I do that now.

Doug: Crime of some petty sort.

**Q: WHO DO YOU THINK HAS THE RIGHT
VISION FOR THE FUTURE OF MUSIC? WHY?**

Nico: I don't know that they've have gone as far as to lay out their vision for the future of music, but Wilco does a tremendous job of using new technologies to benefit themselves as artists—whether by growing/sustaining their fan base, getting good press, or with their label.

Doug: John Ashcroft. Ultimately only absurdity makes sense.

**Q: WHAT WAS THE GREATEST SHOW
YOU'VE EVER SEEN?**

Nico: Joao Gilberto at Ravinia Theater in Chicago last year. You could tell that most of the audience had been waiting for decades to see him. It was a solo acoustic set, and I've never heard that 10,000 people so completely silent and enthralled by a performer. But then it's not often you get to see someone who invented a genre of music . . .

Doug: Wesley Willis and Flat Duo Jets/Cramps.

**Q: WHAT SHOW DO YOU REGRET MISSING
THE MOST? WHY DID YOU MISS IT?**

Doug: Thee Headcoats in London, 1995. I was getting drunk at a pub two blocks away talking about how much I love Thee Headcoats.

**Q: WHAT'S THE BEST THING A PERSON CAN
DO IN THE NAME OF GOOD MUSIC?**

Doug: Not start a bad band.

**Q: WHAT DISC ARE YOU GOING TO PUT ON
WHEN YOU GET HOME TONIGHT?**

Doug: An air check of my show.

Nico: Jolie Holland, *Escondida*.

**Q: WHAT DISC WOULD YOU RUN OUT AND
BUY IF YOU COULD BUY ONE RIGHT NOW?**

Doug: Mantler, *Landau*.

Nico: Madvillain, *Madvillainy*.

Q: WHO IS NOT WORTH THE HYPE? WHY?

Doug: The Polyphonic Spree. *Godspell* didn't work.

Q: WHO IS YOUR (MUSIC) HERO?

Doug: Jimi Hendrix.

Nico: Eric Bachmann.

**Q: WHAT SONG (OR ALBUM) DO YOU
WISH YOU WROTE?**

Doug: Momus' "I'd Like To Thank Everyone I Have Ever Slept With."

Nico: Clem Snide's "I Love The Unknown."

**Q: WHAT WAS THE FIRST ALBUM YOU
PURCHASED? WHY?**

Doug: Chuck Berry's *Greatest Hits*. My mom wouldn't let me buy a KISS album.

**Q: WHAT BAND/ARTIST ARE YOU SLIGHTLY
EMBARRASSED TO LIKE... A WHOLE LOT?**

Doug: Prefab Sprout and Danny Wilson.

Nico: Volcano, I'm Still Excited!! I'm not as much embarrassed to like the band as I am embarrassed to like the cheesy Casio keyboard.

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: State: Country: Zip/Postal Code:

Daytime Phone: () Fax: ()

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) Friend/co-worker

CMJ Mailing CMJ website Other website, specify:

Ad in CMJ New Music Report Ad in other magazine, specify: Other:

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other:

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card):

Cardholder's signature:

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: Date:

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
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