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TRAVIS

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COVER STORY**6 The Bomb Squad**

More than 1,000 unsigned artists submitted music through www.newmusicaward.com for a chance to perform live at the American Music Awards — but only one could win. After months of careful judging and two intense playoff concerts, the Bomb Squad's horn-fueled sound won out. It was a big night, but is the group's party just getting started?

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Please note that the Loud Rock, RPM and Jazz columns are on hiatus until our year-end special issue, *New Music Report* Issue No. 846, which will be dated Dec. 29, 2003. The Top 40 charts for these genres, however, can be found beginning on page 16.

Cover Photo by Steve Granitz/WireImage.com

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UNSIGNED ARTIST PROFILE VIC THRILL

Photo by Chris Cassidy

MEMBERS: Vic Thrill (vocals, electronic choir, drum machine, guitar, laptop), Saturn Missile (guitar and beyond), Aure Dextra (bass, keys, decks, laptop madness), Baron Von Leinenkugel (drums)
BASE OF OPERATIONS: Brooklyn, NY
FORMED: October, 1999 in Williamsburg, Brooklyn

RELEASES: *CD1 EP; Vic Thrill: CD2 EP; Vic Thrill: Live @ Bowery Ballroom LP; CE-5* (debut full-length)
BAND WEB SITE: www.victhrill.com
BAND CONTACT: Polsia Ryder
PHONE: 917.402.1904
EMAIL: polsia@magicbeam.com
R.I.Y.L.: Devo, B-52's, Mouse On Mars



Between the outlandish costumes, the onstage freakery, the audience interaction and the general Big-Top-on-acid vibe, you'd be hard-pressed to find another band that's even *remotely* like Vic Thrill.

"We follow a hard partying, working-class approach towards using technology in creating our music," explains frontman Vic Thrill, for whom the band is obviously named. "We're not prima donnas, and we show no allegiance to any demographic or musical style."

Describing his songs as "a fierce mash of punk and electronic music — an uninhibited circus of sound," Thrill goes on to cite WFMU/Jersey City, NJ as one of his major influences. "I like the constant stream of obscure music and fringe personality talk radio," says the singer, who also counts "Brooklyn collaborative art parties" among his sources of inspiration.

Formerly the lead singer of '90s act the **Bogmen**, Thrill once went by **Billy Champion** — a name likely more familiar to his family. Vic Thrill, the band, came to be after the Bogmen's dissolution, when Champion hooked up with former **Garden Variety** guitarist **Anthony Rizzo** (who then became, in superhero-like fashion, **Saturn Missile**).

Getting a full band together, the pair saw the group develop in the studio as one century rolled over to another; and by the time 2000 was fully in gear, a fan base had already begun to grow.

Of course, it helps attract attention when you do more than just write great songs and put on engagingly surreal shows (although that would be plenty for some). For example, in 2002, Vic Thrill had a great idea involving the streetwalkers of NYC.

"In order to steal some industry traffic from CMJ [during the 2002 CMJ Music Marathon], I booked a show at a big strip club called Show World and put together a prostitute beauty pageant," remembers Thrill. "I advertised that CMJ badges would be accepted; then, I went out and recruited hookers all over the streets of NYC, naming each contestant by district — Ms. Meat Packing District, Ms. Times Square, etc. — and I hosted the whole thing. Two weeks before the show, I was contacted by CMJ and invited to be part of the festival! Six-hundred people showed up. We scored management and sold a ton of merch."

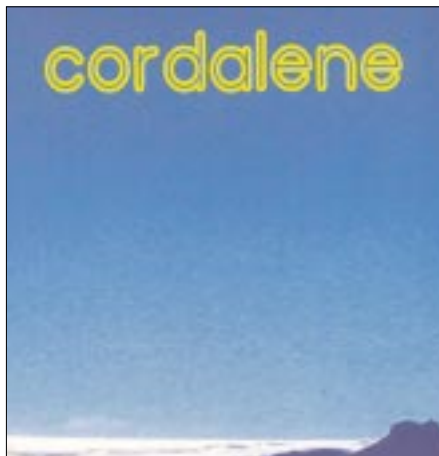
It probably won't come as a surprise at this point to hear that Vic Thrill's debut album, *CE-5*, released via Thrill's own Circus Clone Records, is a bit odd. But it's

odd in the same way as the best of the left-of-center bands from the annals of music: **Ween**, **Devo**, **Talking Heads**, **They Might Be Giants** — good stuff, then. And, with tracks like "Hummingbird Pneumonia" and "Everything Here Is Filled With Cream," the disc finds the perfect balance between electronica, rock and general absurdity.

Meanwhile, if there's one thing that truly gives Vic Thrill an extra edge, it's the band's relationship to its fans. "We play mostly unconventional venues, with a multimedia presentation and video," says Thrill. "I'm always chatting with the audience while onstage, enabling them to influence the course of the set. Everyone immediately rushes the stage and dances hard at our shows, which you rarely see at live rock shows around here."

And it doesn't stop there: "Many of our shows are thematic — the last one offering a makeover at the Vic Thrill Salon [Thrill's studio], where we'd take the winner, record them, style them, and shoot a video for them," reminisces Thrill. "Like Ricki Lake, except more like Warhol."

So... what has your favorite band done for you lately?



R.I.Y.L.: Strokes, Pixies, Brendan Benson
Contact: Jim McGuinn
Phone: 215.771.7129
Email: jmcgnn@comcast.net

CORDALENE

The Blue EP (Manic Pop Thrill)

Philadelphia's Cordalene has cooked up a sound that can be difficult to put your finger on. The group's new "Blue" EP (following last year's similarly self-titled "Red" EP) is seasoned with a blend of pop, surf, punk, folk and rock that falls somewhere between a biker gang and the Beatles. Like razor sharp cotton candy, Cordalene's third release features a range of vocals and rhythms that have just enough of a dangerous edge to balance out their sweetness. Frontman Mike Kiley's lyrics, meanwhile, get better and better with each listen; on "Imaginary," he sings of a summer fling with enough wit and sincerity in his voice to make the clichéd concept sound like it's never been covered before. Equally impressive are the catchy riffs of "Would It Have Killed You (To Kiss Me Just Once)?" that will leave the chorus stuck in your head for days. Having opened for the likes of Weezer and Phantom Planet, Cordalene will surely be headlining its own shows soon, if it continues to develop a style as widely accessible as this. — **Vicki Siolos**

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



- DEVOTCHKA**
Denver, Colorado • www.devotchka.net
- REGINA SPEKTOR**
New York, New York • www.reginaspektor.com
- TIARA**
Columbus, Ohio • www.tiaraband.com
- DRESDEN DOLLS**
Boston, Massachusetts • www.dresdendolls.com
- THE HISS**
Atlanta, Georgia • www.thehiss.com

CONNECTED Q&A: GO-KART RECORDS' GREG ROSS



As the digital wave continues to crash over the music industry's head, it has never been more obvious that digital distribution is the way of the future. Greg Ross, owner of Go-Kart Records, is at the forefront of the revolution; knowing that a battle against technology cannot be won, Ross not only fired off an open letter to the RIAA (viewable at www.gokartrecords.com/freedownload/riaa.php), but he also put his music where his mouth is and posted entire albums of current Go-Kart releases on the label's Web site for free download. Ross was more than willing to explain his actions to CMJ.

What prompted the letter to the RIAA?

When the RIAA decided to sue individuals, I felt they went too far. Part of what bothered me was that every news report implied that the

RIAA represented the views of the entire music industry, which they don't. They represent the views of the five — or is it four this week? — major labels and their subsidiaries. They do not represent most independent labels, booking agents, merch companies, venues, etc. Since I didn't want to be lumped in with them, I decided to write the letter. I want to make it clear that I don't condone the illegal downloading of copyrighted material, but I feel that suing individuals will only further alienate an already disenfranchised buying public. Everyone knows that downloading is illegal, yet they don't care. The RIAA should be trying to figure out why millions of people feel it's OK to do something they know is wrong,

rather than helping people feel vindicated by their actions.

Has giving away MP3s affected album sales at all?

We have seen a massive increase in the mail order for these bands. But the benefits will go far beyond that. All the bands who have toured since this started have all seen an increase in people at their shows, and have seen a large jump in the traffic at their Web sites.

In your letter, you differentiate between those who download, and those who burn CDs — aren't the two problems linked?

Yes and no. Without the ability to burn CDs, downloading would not be as attractive. But, in my opinion, CD burning is a much bigger problem than downloading. Simply put, I don't know that many people who have downloaded music, but almost everyone I know has a burned copy of a CD.

DOWNLOAD THIS >>>



VARIOUS ARTISTS

Go-Kart MP300 Raceway (Go-Kart)

In conjunction with the full albums that Go-Kart Records is giving away on its Web site, the label has also released *MP300 Raceway* — an interactive, enhanced double-disc compilation featuring 150 bands (!) and 300 songs (!!)

in MP3 format, that also gives listeners information on all the artists, including bios and links to their Web sites. Featuring music from some of the best in punk and hardcore — everyone from Anti-Flag to Zombina And The Skeletons is represented — the collection does more than just showcase great music; it represents the alignment of artists, labels, fans and new technology.

R.I.Y.L.: Avail, Bouncing Souls, Rise Against
Get It Here: www.gokartrecords.com

CD BABY

Period Ending 11/22/2003



TW	LW	ARTIST + TITLE	LABEL
1	2	ALEXI MURDOCH Four Songs	Mind Blue
2	1	FOOLED BY APRIL Nice To See You	Self-Released
3	4	DAN ZANES AND FRIENDS House Party	Festival Five
4	3	MENOMENA I Am The Fun Blame Monster!	Self-Released
5	-	EVE TO ADAM Antidote	Self-Released
6	8	GARY JULES Trading Snakeoil For Woltickets	Self-Released
7	13	DAVID M. BAILEY Living	Self-Released
8	7	DELP AND GOUDREAU Delp And Goudreau	Self-Released
9	10	DE-U RECORDS Multiplication Hip Hop	De-U
10	15	RUTHIE FOSTER Runaway Soul	Daijobu
11	6	FANTA-C Intimate Sessions	Twin/What Up
12	12	CHRIS GALLAGHER Will And Surrender	Self-Released
13	-	DAN ZANES AND FESTIVAL FOLK FIVE Sea Music	Festival Five
14	11	KATIE NEIL How I Feel	Self-Released
15	17	JACO: PORTAIT OF JACO The Early Years	Holiday Park
16	16	DAN ZANES AND FRIENDS Rocket Ship Beach	Festival Five
17	9	REGINA SPEKTOR Songs	Self-Released
18	5	EELS Electro-shock Blues Show (Recorded Live)	EWORKS
19	-	BILL DEASY Good Day No Rain	Bound To Be
20	-	BILLY JONAS What Kind Of Cat Are You?	Self-Released

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 11/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	SHINS Chutes Too Narrow	Sub Pop
2	1	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	4	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	6	YO LA TENGO Today Is The Day [EP]	Matador
5	7	ELBOW Cast Of Thousands	V2
6	5	MATES OF STATE Team Boo	Polyvinyl
7	3	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
8	15	ORANGER Shutdown The Sun/From The Ashes...	Jackpine Social Club
9	9	BEULAH Yoko	Velocette
10	10	STARS Heart	Arts And Crafts
11	12	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
12	11	APOLLO SUNSHINE Katonah	spinART
13	18	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
14	14	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
15	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
16	20	VARIOUS ARTISTS Amos House Benefit Vol. 3	Wishing Tree
17	17	CLEM SNIDE A Beautiful EP	spinART
18	23	HER SPACE HOLIDAY The Young Machines	Mush
19	13	STROKES Room On Fire	RCA
20	16	PAUL WESTERBERG Come Feel Me Tremble	Vagrant

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

THE BOMB SQUAD



The Bomb Squad accepts their AMA trophy backstage. (l-r) Dan Grennes, Brad Mason, Ian McHugh, Jen Durkin, Mark Tragesser, Joe Tomino, Mike Raskin.

With their self-styled “Sophistafunk,” The Bomb Squad ignites crowds on their way to claiming the third annual “The American Music Awards® Presents the Coca-Cola New Music Award.”

Story: Steve Ciabattoni
Photos: Steve Granitz/Michael Caulfield/WireImage.com

Unsigned Band Brings Their Party To The World

The Bomb Squad's lead singer, Jen Durkin, on the 31st Annual American Music Awards.



Talk about your big moments. As if it weren't enough that The Bomb Squad performed live in front of the biggest names in the business (not to mention millions of television viewers worldwide) on the 31st Annual American Music Awards on Nov. 16th, but the funky New York band got an extra thrill based on how the acts were scheduled to perform that night. In effect, Metallica became their opening act. Even AMA host Jimmy Kimmel joked that it'd be a tall order for an unsigned band to follow one of the biggest acts on the planet, but nothing seemed to faze The Bomb Squad as they pumped out their soulful song "Ready To Ride." Put The Bomb Squad in front of any crowd, big or small, and they'll find a way to please it.

Earlier this year, The Bomb Squad was just one of more than 1,100 unsigned acts who had submitted their music through newmusicaward.com, where for the third year, The Coca-Cola Company, dick clark communications and CMJ teamed up to highlight the best unsigned talent in America. After CMJ whittled those acts down to 50, Dick Clark himself and CMJ Founder Bobby Haber narrowed the field to 10. At a playoff in Los Angeles, three of those 10 acts made the cut to perform at a showdown during the 2003 CMJ Music Marathon in October where The Bomb Squad edged out two other excellent up-and-coming bands, Boston's Elcodrive and relax to paris from Los Angeles to win the Coca-Cola New Music Award. The ultimate prize of this incredible journey for The Bomb Squad was the live performance on the AMAs.

"The whole experience was amazing, even though it went by so quickly," says Jen Durkin, The Bomb Squad's dynamic front woman of her band's tight performance on the AMAs. "But we packed as much in as we could as far as showing what we're capable of as a band. Everybody was so great on every level at the AMAs and Coca-Cola and all the sound guys and all the camera people," she says, still riding the high the morning after the band's biggest night ever. "Somebody said that since we had a two-minute performance, at the very least we still have 13 minutes of fame left," joked guitarist Ian McHugh (a.k.a. Q) who soaked up the experience of being part of a big awards show. The kind he'd always dream of playing. "It was thrilling to look down and see Kid Rock bobbing his head as we played," he says relating some of the high points of his time in the spotlight. Backstage, things were just as exciting. "Paula Abdul was the nicest. She came up to me and patted me on the back and said 'You guys were really great.' She just had this really sincere thing going," says McHugh. Especially since that was right after we came off stage and you have all these crazy thoughts running through your head. It was really nice to hear that kind of support from a pop icon."

Before bringing their music to a few million people at once, The Bomb Squad had been making audiences sweat a few hundred at a time in clubs up and down the East coast. "We generally play 200 head clubs and develop our music on-stage in front of the fans," says Durkin. "It's the energy that you get from the audience that really amps you up." While many in The Bomb Squad were schooled at the prestigious Berklee College of Music in Boston, the live stage has been an equally important school where The Bomb Squad members developed their sound over the last few years. Durkin has the added bonus of working with some of the greatest in the world of funk and soul before forming The Bomb Squad, including Bernie Worrell, one of the founding members of Parliament Funkadelic. "Everybody that we're playing with now comes from the James Brown school of having the tight horn kicks and the long solo section and then the improv

THE AMERICAN MUSIC AWARDS®
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The Bomb Squad's primetime television debut on the AMAs.



Backstage view of The Bomb Squad performing on the AMAs.

parts," says Durkin. "And everybody can dance to that. When the band is hitting it like that. It's a party."

The Bomb Squad's first show after the AMA performance will be on a slightly different scale, but the band is just as excited about it. "Our next show will be on our home turf, in Connecticut, where Jen and I are from," says McHugh. "It'll be a packed house and people will be pumped. We have such a strong fan base on the grassroots level." The Bomb Squad has done quite well building a legion of funkified fans and have already sold thousands of copies of their self-release *Sophistafunk* CD, but they're looking forward to what this Award can bring them. "We're excited to get into the studio and to have the time to find ways to get that live energy and the raw live sound into a studio recording," says Durkin. McHugh agrees. "It's important to utilize this opportunity," he says. "We're looking forward to building up our family, management, and getting a record label to see where we can take this."

Visit www.newmusicaward.com to see The Bomb Squad's AMA performance highlights, listen to all the great new music and check out photos of the competition.



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#1 DEBUT



Her Space Holiday

#2 DEBUT



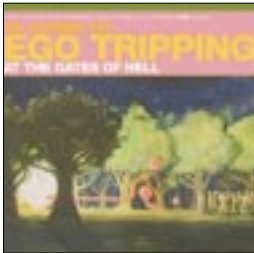
Lot Six

#3 DEBUT



Minders

#4 DEBUT



Flaming Lips

UP 116 POSITIONS



The Blow

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 532 • See page 36 for a complete list of airplay reports.
Period Ending 11/25/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	SHINS Chutes Too Narrow	Sub Pop
2	3	4	2	7	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
3	2	2	1	9	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
4	4	3	1	10	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
5	7	24	5	3	ELBOW Cast Of Thousands	V2
6	11	47	6	3	SUN KIL MOON Ghosts Of The Great Highway	Jetset
7	8	20	7	4	COLDPLAY Live 2003	Capitol
8	13	27	8	4	STILLS Logic Will Break Your Heart	Vice
9	27	36	9	5	BASEMENT JAXX Kish Kash	Astralwerks
10	5	8	5	7	YO LA TENGO Today Is The Day [EP]	Matador
11	-	-	11	1	HER SPACE HOLIDAY The Young Machines	Mush
12	14	22	12	4	RYAN ADAMS Rock N Roll	Lost Highway
13	18	15	13	5	ANTI-FLAG The Terror State	Fat Wreck Chords
14	17	18	14	4	DENALI The Instinct	Jade Tree
15	16	43	15	5	STROKES Room On Fire	RCA
16	19	11	11	7	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
17	12	5	4	11	RAPTURE Echoes	DFA-Strummer-Universal
18	22	23	18	7	AESOP ROCK Bazoooka Tooth	Definitive Jux
19	6	7	6	9	MATES OF STATE Team Boo	Polyvinyl
20	9	9	9	10	OUTKAST Speakerboxx/The Love Below	Arista
21	25	51	21	3	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
22	10	6	6	10	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
23	21	42	21	5	DISTILLERS Coral Fang	Sire-Reprise
24	15	12	12	7	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
25	28	29	25	10	STARS Heart	Arts And Crafts
26	40	59	26	4	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements...	Matador
27	53	74	27	6	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
28	29	38	28	6	TRAVIS 12 Memories	Epic
29	31	41	29	8	THRILLS So Much For The City	Virgin
30	32	35	30	8	AZURE RAY Hold On Love	Saddle Creek
31	23	10	10	7	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
32	44	75	32	4	DRESDEN DOLLS Dresden Dolls	Eight Foot
33	51	-	33	2	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
34	46	109	34	3	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
35	36	32	32	7	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
36	24	14	13	7	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
37	20	28	20	7	IGGY POP Skull Ring	Virgin
38	35	31	31	5	SOMETHING CORPORATE North	Drive-Thru
39	47	60	39	4	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
40	34	49	32	6	RACHEL'S Systems/Layers	Quarterstick
41	56	88	41	5	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
42	39	80	39	3	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
43	30	17	17	8	STEREOLAB Instant 0 In The Universe	Elektra
44	42	72	42	6	CAMPFIRE GIRLS Tell Them Hi	Interscope
45	90	-	45	2	AL GREEN I Can't Stop	Blue Note
46	33	21	21	6	CLEARLAKE Cedars	Domino
47	68	55	47	4	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
48	38	44	38	6	BOOKS The Lemon Of Pink	Tomlab
49	61	54	49	6	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch	Off
50	-	-	50	1	LOT SIX Major Fables	Tarantulas

CMJ RADIO 200

Period Ending 11/25/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	48	34	34	7	HEY MERCEDES Loses Control	Vagrant
52	70	67	52	5	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
53	26	13	9	11	THURSDAY War All The Time	Island
54	50	16	7	11	DRESSY BESSY Dressy Bessy	Kindercore
55	37	33	4	13	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
56	49	26	16	9	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
57	60	50	42	7	LYRICS BORN Later That Day	Quannum
58	52	66	52	3	CLEM SNIDE A Beautiful EP	spinART
59	41	46	41	8	DARKNESS Permission To Land	Atlantic
60	83	100	60	4	CATCH 22 Dinosaur Sounds	Victory
61	43	48	25	8	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
62	71	87	62	6	CRACKER Countrysides	iMUSIC
63	74	111	63	5	JOSS STONE The Soul Sessions	S-Curve
64	180	-	64	2	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singing	K
65	89	-	65	2	GARAGELAND Last Exit To Garageland [Reissue]	Foodchain
66	66	82	66	6	HOWIE DAY Stop All The World Now	Epic
67	55	30	18	9	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
68	169	-	68	2	STEPHIN MERRITT Pieces Of April	Nonesuch
69	62	64	62	5	LUCKY BOYS CONFUSION Commitment	Elektra
70	82	57	57	5	DELGADOS Domestiques	Chemical Underground
71	149	-	71	2	KINKY Atlas	Nettwerk
72	-	-	72	1	MINDERS The Future Is Always Perfect	Future Farmer
73	65	45	18	11	RUFUS WAINWRIGHT Want One	DreamWorks
74	63	63	63	7	FORMAT Interventions And Lullabies	Elektra
75	78	107	75	4	ME'SHELL NDEGECELLO Comfort Woman	Maverick
76	117	-	76	2	MOUNTAINEERS Messy Century	Mute
77	95	-	77	2	SOUNDS Living In America	New Line
78	45	19	3	13	WEAKERTHANS Reconstruction Site	Epitaph
79	54	25	10	10	DAVID BOWIE Reality	ISO-Columbia
80	67	81	67	6	KINGSBURY MANX Aztec Discipline	Overcoat
81	119	142	81	5	CASSANDRA WILSON Glamoured	Blue Note
82	76	89	76	5	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
83	75	77	75	5	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
84	69	62	24	10	MATMOS Civil War	Matador
85	58	39	17	10	SOUNDTRACK Lost In Translation	Emperor Norton
86	79	56	50	8	LADYBUG TRANSISTOR Ladybug Transistor	Merge
87	93	-	87	2	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
88	77	58	51	10	RICKIE LEE JONES The Evening Of My Best Day	V2
89	85	53	53	7	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warner Music Group Soundtracks	
90	124	-	90	2	LUME EP2	Self-Released
91	73	104	73	4	PLASTIKMAN Closer	Mute
92	142	122	92	6	VAN MORRISON What's Wrong With This Picture?	Blue Note
93	59	76	18	12	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
94	112	-	94	2	BOTTLE ROCKETS Blue Sky	Sanctuary
95	102	134	95	3	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
96	72	40	30	9	STRIKE ANYWHERE Exit English	Jade Tree
97	-	-	97	1	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
98	86	65	1	13	MY MORNING JACKET It Still Moves	ATO-RCA
99	57	37	17	8	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
100	104	141	100	3	SNAPCASE Bright Flashes	Victory

200 Moves

As the Shins' *Chutes Too Narrow* spends a third week at No. 1, Sun Kil Moon (11-6*), the Stills (13-8*) and Basement Jaxx (27-9*) continue to move on up. The big story of the week, however, is Her Space Holiday, which sees its first Mush Records outing, *The Young Machines*, debut at No. 11*. Impressively, Marc Bianchi — the sole driving force behind Her Space Holiday — managed to surpass the next closest debut of the week (Lot Six's *Major Fables*) by almost 40 positions. Clearly, this is one to watch. Meanwhile, the Unicorns' *Who Will Cut Our Hair When We're Gone?* moved 53-27*, while Wheat's *Per Second, Per Second, Per Second... Every Second* jumped 51-33*. Also coming on strong is Al Green's *I Can't Stop* (90-45*), R.E.M.'s *In Time: The Best Of R.E.M.* (68-47*) and the *Wig In A Box* disc (61-49*). Over in the Radio Adds territory, it was a kick-ass week for Moonraker, which logged 139 new stations to take No. 1 Most Added honors — count on a strong debut next week. Also beginning next week, we'll start the countdown to CMJ's upcoming year-end and 25th anniversary issues! What will be CMJ's Album Of The Year? We have a pretty good idea, but you'll get no hints from us until it's all revealed in our Dec. 29 issue — not even if you bribe us with cash, a copy of the Paris Hilton video and hookers! (OK, we may take cash.) — **Kevin Boyce**



Who says it's not easy bein' Green (90-45*)?



1 YEAR AGO

SIGUR ROS
()

(MCA-[PIAS] America)

DONNAS
Spend The Night
(Atlantic)

BECK
Sea Change
(DGC-Interscope)



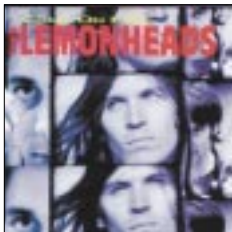
5 YEARS AGO

**JON SPENCER
BLUES EXPLOSION**
Acme

(Matador-Capitol)

BECK
Mutations
(DGC)

R.E.M.
Up
(Warner Bros.)



10 YEARS AGO

LEMONHEADS
Come On Feel The Lemonheads
(Atlantic)

NIRVANA
In Utero
(DGC)

BREEDERS
Last Splash
(4AD-Elektra)

CMJ RADIO 200

Period Ending 11/25/2003

www.cmj.com

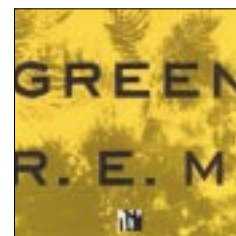
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	125	-	101	2	PLAID Spokes	Warp
102	-	-	102	1	CEX Maryland Mansions	Jade Tree
103	144	168	103	3	MALCOLM MIDDLETON 5.14 Fluoxetine Seagull...	Chemical Underground
104	122	126	104	5	CREATURES Hai	Instinct
105	64	70	57	8	+/- You Are Here	Teenbeat
106	160	-	106	3	PARTS AND LABOR/TYONDAI BRAXTON Rise, Rise, Rise [Split]	Narnack
107	98	113	98	5	FINISHING SCHOOL Destination Girl	Telegraph Company
108	81	68	36	10	MXPX Before Everything And After	A&M
109	87	103	13	12	ENON Hocus Pocus	Touch And Go
110	84	85	24	13	JET Get Born	Elektra
111	-	-	111	1	USAISAMONSTER Tasheyana Compost	Load
112	130	139	112	3	DAVID DONDERO The Transient	Future Farmer
113	-	-	113	1	CORDALENE Blue [EP]	Manic Pop Thrill
114	97	79	67	7	LORETTA The Translation	Benchmark
115	111	-	111	2	YOUNG AND SEXY Life Through One Speaker	Mint
116	96	84	3	13	RAVEONETTES Chain Gang Of Love	Columbia
117	107	120	16	12	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
118	-	-	118	1	ADVENTURE TIME Dreams Of Water Themes	EFA
119	91	124	91	3	DECIBULLY City Of Festivals	Polyvinyl
120	158	-	120	2	MIDWEST PRODUCT World Series Of Love	Ghostly International
121	165	-	121	2	LUKE VIBERT Yoseph	Warp
122	R	133	120	6	US MAPLE Purple On Time	Drag City
123	88	61	32	11	A PERFECT CIRCLE Thirteenth Step	Virgin
124	109	150	109	3	DIRTBOMBS Dangerous Magical Noise	In The Red
125	-	-	125	1	UNDERWORLD Anthology 1992-2002	V2
126	151	161	126	3	ON Make Believe	Self-Released
127	141	106	98	8	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
128	94	93	43	11	PEACHES Fatherfucker	XL-Beggars Group
129	R	182	129	5	VARIOUS ARTISTS DFA Compilation #1	DFA
130	157	163	130	7	BRIAN JONESTOWN MASSACRE ...And This Is Our Music	Tee Pee
131	-	-	131	1	MOVIETONE The Sand And The Stars	Drag City
132	126	145	126	3	SOILED DOVES Soiled Life	Gold Standard Laboratories
133	92	78	56	8	ROSEBUDS The Rosebuds Make Out	Merge
134	143	117	86	9	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
135	-	-	135	1	FRENCH Local Information	Too Pure-Beggars Group
136	153	174	136	4	JAMISONPARKER Notes And Photographs [EP]	Interscope
137	139	-	137	2	FUN LOVIN' CRIMINALS Welcome To Poppy's	Sanctuary
138	161	194	138	4	VISQUEEN King Me	Blue Disguise
139	148	92	72	7	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Slide Collections...	Bar/None
140	147	-	140	2	MAXEEN Maxeen	Side One Dummy
141	106	73	73	7	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
142	137	143	137	4	KUDZU WISH Reverse Hurricane	Ernest Jennings
143	120	110	109	6	YOUNG PEOPLE War Prayers	Dim Mak
144	154	191	121	5	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
145	101	90	55	10	STORY OF THE YEAR Page Avenue	Maverick
146	103	71	14	9	APOLLO SUNSHINE Katonah	spinART
147	-	-	147	1	MOBY 18 B-Sides + DVD	V2
148	115	-	115	2	PINHEAD GUNPOWDER Compulsive Disclosure	Lookout!
149	200	-	149	2	BIG COLLAPSE Prototype	Militia Group
150	138	91	91	5	VARIOUS ARTISTS Punk Goes Acoustic	Fearless

CMJ RADIO 200

Period Ending 11/25/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	140	152	140	4	GRANDPABOY Dead Man Shake	Fat Possum
152	-	-	152	1	ALBUM LEAF Seal Beach	Acuarela
153	-	-	153	1	CHUMBAWAMBA Readymades And Then Some	Koch
154	-	-	154	1	JKETTLE Momentary Delights	Soul Shard
155	150	200	150	3	DEAD LOW TIDE Dead Low Tide	Tiger Style
156	118	94	30	11	WRENS The Meadowlands	Absolutely Kosher
157	131	119	119	5	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
158	110	136	110	5	CHRISTIANSEN Stylish Nihilists	Revelation
159	179	125	125	7	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
160	129	99	7	14	BEULAH Yoko	Velocette
161	176	162	75	10	STELLASTARR Stellastarr	RCA
162	-	-	162	1	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
163	134	112	103	7	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
164	-	-	164	1	PLEASURE CLUB Here Comes the Trick	Purified
165	-	-	165	1	JOHN LEE HOOKER Face To Face	Eagle
166	170	116	116	5	HOT CLUB OF COWTOWN Continental Stomp	HighTone
167	-	-	167	1	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant
168	163	115	101	6	INNOCENCE MISSION Befriended	Badman
169	127	96	96	7	BOYSNIGHTOUT Make Yourself Sick	Ferret
170	-	-	170	1	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
171	174	-	171	2	KIMYA DAWSON My Cute Fiend Sweet Princess	Important
172	100	86	49	7	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
173	-	-	173	1	VARIOUS ARTISTS Buddyhead Presents: Gimme Skelter	Netzwerk
174	R	196	174	2	VARIOUS ARTISTS Just Because I'm A Woman: The Songs Of Dolly Parton	Sugar Hill
175	116	97	2	15	GUIDED BY VOICES Earthquake Glue	Matador
176	184	-	176	2	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
177	162	-	119	5	LUNGFISH Love Is Love	Dischord
178	-	-	178	1	BEN DAVIS Aided And Abetted	Lovitt
179	-	-	179	1	VARIOUS ARTISTS Bay Area Funk	Luv N' Haight-Ubiquity
180	133	179	133	3	FITNESS Call Me For Together	Control Group
181	-	-	181	1	MINDS Plastic Girls	Dirtnap
182	121	83	58	9	ELVIS COSTELLO North	Deutsche Grammophon
183	-	-	183	1	CRACK WE ARE ROCK Cosmic Mind Flight	Tigerbeat6
184	136	95	95	6	SEA RAY Stars At Noon	Self-Starter Foundation
185	167	169	167	6	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
186	105	98	54	11	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
187	80	52	25	11	SAVES THE DAY In Reverie	DreamWorks
188	164	135	88	6	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me	Thrill Jockey
189	159	114	52	10	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
190	-	-	190	1	SUGARPLUM FAIRIES Introspective Raincoat Student Music	Starfish
191	-	-	191	1	DJ WALLY Nothing Stays The Same	Thirsty Ear
192	R	-	71	8	LOVELIES White Leather	Force MP Entertainment
193	199	160	118	7	OZOMATLI Coming Up	Concord
194	99	69	8	12	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
195	-	-	195	1	NON-PROPHETS ... Hope	Lex
196	R	192	27	17	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-iMUSIC
197	-	-	197	1	SLOMO RABBIT KICK Bass Monster Live In Bass Forest	Skrocki
198	R	164	113	10	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
199	188	178	164	6	JIM'S BIG EGO They're Everywhere	Big Ego
200	-	-	200	1	PILLS A Fistful Of Pills	Primary Voltage

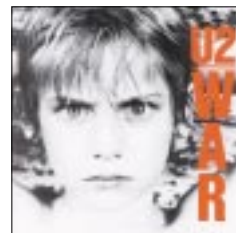


15 YEARS AGO

R.E.M.
Green
(Warner Bros.)

SONIC YOUTH
Daydream Nation
(Blast First-Enigma)

THEY MIGHT BE GIANTS
Lincoln
(Bar/None-Restless)



20 YEARS AGO

U2
War
(Island)

DAVID BOWIE
Let's Dance
(EMI)

R.E.M.
Murmur
(I.R.S.)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces
(Columbia)

BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)

DIRE STRAITS
Dire Straits
(Warner Bros.)

CORE RADIO

Period Ending 11/25/2003

www.cmj.com

Contributing reporters this week: 116 • See page 36 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	SHINS Chutes Too Narrow	Sub Pop	38	30	10	9	8	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
2	3	4	2	7	JOE STRUMMER Streetcore	Hellcat-Epithaph	39	34	19	19	6	LYRICS BORN Later That Day	Quannum
3	2	2	1	8	DEATH CAB FOR CUTIE Transatlanticism	Barsuk						#2 DEBUT	
4	4	3	1	10	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary	40	-	-	40	1	THE BLOW The Concussive Caress...	K
5	9	39	5	3	ELBOW Cast Of Thousands	V2	41	49	-	41	2	WHEAT Per Second, Per Second...	Aware-Columbia
6	7	9	6	6	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune	42	17	31	17	6	IGGY POP Skull Ring	Virgin
7	11	69	7	3	SUN KIL MOON Ghosts Of The Great Highway	Jetset	43	37	47	35	6	COHEED AND CAMBRIA In Keeping Secrets...	Equal Vision
8	18	18	8	5	BASEMENT JAXX Kish Kash	Astralwerks	44	14	11	11	6	CLEARLAKE Cedars	Domino
					#1 DEBUT		45	50	51	45	5	TRAVIS 12 Memories	Epic
9	-	-	9	1	HER SPACE HOLIDAY The Young Machines	Mush	46	48	-	46	2	DISTILLERS Coral Fang	Sire-Reprise
10	5	7	5	7	YO LA TENGO Today Is The Day [EP]	Matador	47	-	-	47	1	AL GREEN I Can't Stop	Blue Note
11	19	32	11	3	EXPLOSIONS IN THE SKY The Earth...	Temporary Residence	48	68	73	48	3	MURDER BY DEATH Who Will Survive...	Eyeball
12	15	14	12	7	AESOP ROCK Bazoooka Tooth	Definitive Jux	49	44	29	17	10	MATMOS Civil War	Matador
13	13	30	13	4	STILLS Logic Will Break Your Heart	Vice	50	43	56	43	3	CLEM SNIDE A Beautiful EP	spinART
14	6	5	4	10	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	51	64	49	49	4	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
15	29	53	15	4	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8	52	35	27	3	13	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
16	24	50	16	3	COLDPLAY Live 2003	Capitol	53	-	-	53	1	STEPHIN MERRITT Pieces Of April	Nonesuch
17	31	52	17	3	GUIDED BY VOICES The Best Of Guided By Voices...	Matador	54	65	-	54	2	JOSS STONE The Soul Sessions	S-Curve
18	12	26	12	4	RYAN ADAMS Rock N Roll	Lost Highway	55	R	41	41	3	DELGADOS Domestiques	Chemical Underground
19	10	23	10	4	STROKES Room On Fire	RCA	56	63	-	56	2	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
20	16	6	4	11	RAPTURE Echoes	DFA-Strummer-Universal	57	-	-	57	1	MINDERS The Future Is Always Perfect	Future Farmer
21	8	8	8	9	MATES OF STATE Team Boo	Polyvinyl	58	-	-	58	1	PARTS AND LABOR/TYONDAI BRAXTON [Split]	Narnack
22	20	45	17	6	RACHEL'S Systems/Layers	Quarterstick	59	59	-	59	2	ME'SHELL NDEGECELLO Comfort Woman	Maverick
23	27	22	22	6	STARS Heart	Arts And Crafts	60	52	17	5	11	DRESSY BESSY Dressy Bessy	Kindercore
24	22	24	22	4	DENALI The Instinct	Jade Tree	61	-	-	61	1	CASSANDRA WILSON Glamoured	Blue Note
25	33	20	20	7	BETH GIBBONS AND RUSTIN MAN Out...	Sanctuary	62	66	42	19	9	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
26	28	35	26	7	THRILLS So Much For The City	Virgin	63	-	-	63	1	MOUNTAINEERS Messy Century	Mute
27	25	12	12	7	TWILIGHT SINGERS Blackberry...	Birdman-One Little Indian	64	60	33	30	8	LADYBUG TRANSISTOR Ladybug Transistor	Merge
28	42	70	28	3	DRESDEN DOLLS Dresden Dolls	Eight Foot	65	40	16	13	10	SOUNDTRACK Lost In Translation	Emperor Norton
29	38	60	29	3	ANTI-FLAG The Terror State	Fat Wreck Chords	66	45	66	45	4	KINGSBURY MANX Aztec Discipline	Overcoat
30	21	15	15	7	STEREOLAB Instant 0 In The Universe	Elektra	67	-	-	67	1	LOT SIX Major Fables	Tarantulas
31	32	40	13	6	TED LEO AND THE PHARMACISTS Tell... [EP]	Lookout!	68	53	64	53	3	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
32	47	-	32	2	INCREDIBLE MOSES LEROY Become...	Ultimatum Music	69	-	-	69	1	KINKY Atlas	Netzwerk
33	41	-	33	2	PAUL WESTERBERG Come Feel Me Tremble	Vagrant	70	R	54	54	4	SOUNDTRACK Kill Bill	A Band Apart-Maverick-Warner
					UP 24 POSITIONS		71	57	65	32	8	PRIMUS Promo De Fromage: Animals Should Not...	Interscope
34	58	46	34	5	VARIOUS ARTISTS Wig In A Box...	Off	72	-	-	72	1	USAISAMONSTER Tasheyana Compost	Load
35	23	13	13	10	OUTKAST Speakerboxxx/The Love Below	Arista	73	51	28	11	10	DAVID BOWIE Reality	ISO-Columbia
36	39	37	36	6	AZURE RAY Hold On Love	Saddle Creek	74	55	25	25	7	RICKIE LEE JONES The Evening Of My Best Day	V2
37	26	21	21	5	BOOKS The Lemon Of Pink	Tomlab	75	69	-	69	2	CRACKER Countrysides	iMUSIC

★ : Signifies upward movement

KTSW DJ WINS NATIONAL AWARD
KTSW/San Marcos, TX Sports Director **Brant Freeman** won the "Best Sports Play-By-Play" award at the Collegiate Broadcasters, Inc. fall conference, recently held in Dallas. Freeman beat out nominees

"Moolah For Music." The University Of South Carolina station's biggest fund-raiser of the year puts listeners in the programmer's seat, allowing them to request any song they want to hear on the air for a monetary donation to the station. As an incentive, WUSC



WUVT PULLS OFF A HOUSE PARTY

Sadly, a 19-year-old Virginia Tech student was killed after he fell from a second story window at a Blacksburg, VA "house show" back in September. The accident occurred during a **Death By Stereo** show in a two-story duplex, when the crowd shifted and the student, along with five other people also attending the show, fell through a window they were leaning against. According to WUVT/Blacksburg, house shows were a

thriving staple of the small community's music scene. Since the accident, however, they have been frowned upon by the city. So, to help restore an important musical outlet in its community, WUVT recently sponsored a house show of its own, to demonstrate that, when the proper precautions are taken, they can be fun *and* safe. On Nov. 14, **Washington Social Club** and the **Greatest** both performed at the WUVT sponsored house show, and it went off without a hitch.



from Northwestern University and the University of Alabama to bring the award home to Texas State University. Freeman, a junior at the school, joined the KTSW staff in January of this year and has already called Bobcat games for Texas State's football, basketball, baseball and softball teams. Congratulations!

threw in T-shirts for those who donated over \$35 to hear a song. By the end of the event, the station raised \$4,000. To thank listeners for their donations, the station threw a party at a local venue, the New Brookland Tavern, and booked a few area bands to play. The party was free, but nobody was stopping listeners who wanted to throw a couple of bucks into the station's coffers.



WUSC'S "MOOLAH FOR MUSIC"

On Friday, Nov. 14, WUSC/Columbia, SC put its format on hold for two days and let its listeners pay

WKDU'S SANTA NO PANTS
Surprisingly, nobody ever gets arrested when WKDU/Philadelphia's "Santa No Pants" makes an appearance around the City of Brotherly Love. Every year, during the holidays, "Santa No Pants" comes down from the North Pole (or Drexel University) and hands out WKDU stickers and goodies — sans pants — to unsuspecting citizens. If you'll be attending a concert or hanging on South Street in Philly anytime soon, be on the lookout for Father Christmas in his drawers.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



PUBLIC IMAGE LIMITED

Album/Cassette/Compact Disc (Asylum-Elektra)

Johnny Rotten was the kind of asshole that would spit in your face. John Lydon, on the other hand, was the kind of asshole that would spit in your hair when he thought you weren't looking. Then they'd both call you stupid — and you'd love them for it. Post-Pistols, Lydon was still pissed off, but on *Album*, he was spitting in a

DEBUT ON CHART: Feb. 28, 1986
WEEKS ON CHART: 16
PEAK POSITION: No. 2

whole new direction; perhaps not the best-received PiL record, it's certainly the most perplexing. What the fuck is "Rise" trying to say? Why the fuck is Steve Vai on this record? How the fuck did Lydon get drumming legend Ginger Baker to play here? Because, in 1986, Celtic-tinged tunes, over-the-top fretwork, and anybody associated with Cream were definitely *not* hip. Lydon, however, assembled them all with a rotten grin and had them do his bidding. And lurking behind the generic artwork, this seven-song offering was the true emergence of the band's post-punk sound. As the man said, "anger is an energy," people — and Lydon was, is, and will always be like the fucking sun. — **Brad Maybe**



Period: 11/19/03 To 11/25/03

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	4	55	OUTKAST SPEAKERBOXX/THE LOVE BELOW	Arista-LaFace
2	5	41	TOMAHAWK MIT GAS	Ipecac
3	3	34	AESOP ROCK BAZOOKA TOOTH	Definitive Jux
4	21	37	DRESSY BESSY DRESSY BESSY	Kindercore
5	70	36	EVANESCENCE FALLEN	Wind-Up
6	105	36	LINKIN PARK METEORA	Warner Bros.
7	6	34	CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
8	98	32	JIMMY EAT WORLD BLEED AMERICAN	Dreamworks
9	9	27	JURASSIC 5 POWER IN NUMBERS	Interscope
10	16	26	MATES OF STATE TEAM BOO	Polyvinyl
11	7	25	MY MORNING JACKET IT STILL MOVES	ATO
12	-	25	WANDA DEE DJ KICKS: PLAYGROUP	K7
13	1	24	WHITE STRIPES ELEPHANT	V2
14	48	23	JOSS STONE THE SOUL SESSIONS	S-Curve
15	29	24	DENALI THE INSTINCT	Jade Tree
16	11	22	THRILLS SO MUCH FOR THE CITY	Virgin
17	2	23	RADIOHEAD HAIL TO THE THIEF	Capitol-EMI
18	43	22	VERBENA LA MUSICA NEGRA	Capitol-EMI
19	28	21	HEY MERCEDES LOSES CONTROL	Vagrant
20	8	21	HORACE SILVER QUINTET SONG FOR MY FATHER	Blue Note
21	10	20	POSTAL SERVICE GIVE UP	Sub Pop
22	35	20	WEEN QUEBEC	Sanctuary
23	19	21	DROPKICK MURPHYS DO OR DIE	Hellcat
24	79	22	JANE'S ADDICTION STRAYS	Capitol-EMI
25	41	20	GORILLAZ GORILLAZ	Virgin
26	398	19	LOS LOBOS EL CANCIONERO: MAS Y MAS	Rhino
27	234	19	UGLY DUCKLING TASTE THE SECRET	Emperor Norton
28	31	19	YEAH YEAH YEAHS FEVER TO TELL	Interscope
29	-	20	COLD YEAR OF THE SPIDER	Geffen
30	419	20	THREE DAYS GRACE THREE DAYS GRACE	Jive
31	67	19	GREEN DAY INTERNATIONAL SUPERHITS!	Reprise
32	32	18	WEEZER WEEZER	Geffen
33	15	18	MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
34	80	17	TED LEO AND THE PHARMACISTS HEARTS OF OAK	Lookout
35	18	17	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS	Warner Bros.
36	24	17	BEASTIE BOYS ILL COMMUNICATION	Capitol-EMI
37	27	15	THRICE THE ARTIST IN THE AMBULANCE	Island
38	26	16	LAGWAGON BLAZE	Fat Wreck Chords
39	151	16	STROKES IS THIS IT	RCA
40	30	15	LONGWAVE THE STRANGEST THINGS	RCA
41	45	16	FRENZAL RHOMB SANS SOUCI	Fat Wreck Chords
42	87	14	NEUTRAL MILK HOTEL IN THE AEROPLANE OVER THE SEA	Merge
43	69	14	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND	American
44	-	14	JURASSIC 5 QUALITY CONTROL	Interscope
45	489	15	STAINED 14 SHADES OF GREY	Elektra
46	65	14	SOUR EXACTLY WHAT YOU THINK IT IS	Grey Goo Transmissions
47	138	13	GOSSIP MOVEMENT	Kill Rock Stars
48	42	13	WEAKERTHANS RECONSTRUCTION SITE	Epitaph
49	44	13	DAVID BOWIE BEST OF BOWIE	Virgin
50	52	13	CAT POWER YOU ARE FREE	Matador

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KDHX • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGE • WFMU • WKDU • WMFO • WMMF • WNUR • WRAS • WTSR • WTUL • WUSB • WXDU • WXPB

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	2	43	<i>Hey Ya!</i> OUTKAST SPEAKERBOXX/THE LOVE BELOW	Arista-LaFace
2	263	32	<i>Numb</i> LINKIN PARK METEORA	Warner Bros.
3	1	30	<i>Thank God For The Suffering</i> CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
4	-	25	<i>Gonna Make You Sweat</i> WANDA DEE DJ KICKS: PLAYGROUP	K7
5	132	22	<i>Just Because</i> JANE'S ADDICTION STRAYS	Capitol-EMI
6	133	21	<i>Bring Me To Life</i> EVANESCENCE FALLEN	Wind-Up
7	425	20	<i>I Hate Everything About You</i> THREE DAYS GRACE THREE DAYS GRACE	Jive
8	63	16	<i>The Instinct</i> DENALI THE INSTINCT	Jade Tree
9	329	15	<i>Going Under</i> EVANESCENCE FALLEN	Wind-Up
10	5	15	<i>Sabotage</i> BEASTIE BOYS ILL COMMUNICATION	Capitol-EMI
11	-	15	<i>So Far Away</i> STAINED 14 SHADES OF GREY	Elektra
12	362	14	<i>Maps</i> YEAH YEAH YEAHS FEVER TO TELL	Interscope
13	105	13	<i>Basket Case</i> GREEN DAY INTERNATIONAL SUPERHITS!	Reprise
14	-	13	<i>Sweetness</i> JIMMY EAT WORLD BLEED AMERICAN	Dreamworks
15	138	12	<i>Ha Ha</i> MATES OF STATE TEAM BOO	Polyvinyl
16	56	12	<i>Fell In Love With A Boy</i> JOSS STONE THE SOUL SESSIONS	S-Curve
17	64	12	<i>Mahgeetah</i> MY MORNING JACKET IT STILL MOVES	ATO
18	98	12	<i>Wake Me When It's Over</i> LONGWAVE THE STRANGEST THINGS	RCA
19	-	13	<i>The Thanksgiving Song</i> ADAM SANDLER THEY'RE ALL GONNA LAUGH AT YOU!	Warner Bros.
20	465	13	<i>Times Like These</i> FOO FIGHTERS ONE BY ONE	RCA
21	7	12	<i>Inertial Esp</i> MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
22	3	12	<i>The Way You Move</i> OUTKAST SPEAKERBOXX/THE LOVE BELOW	Arista-LaFace
23	118	12	<i>New America</i> BAD RELIGION THE NEW AMERICA	Atlantic
24	20	11	<i>Olio</i> RAPTURE YES NEW YORK	Wolfgang Morden
25	97	12	<i>Capt. Midnight</i> TOMAHAWK MIT GAS	Ipecac
26	116	11	<i>99 Red Balloons</i> GOLDFINGER STOMPING GROUND	Universal
27	-	11	<i>Last Nite</i> STROKES IS THIS IT	RCA
28	-	11	<i>Suffocate</i> COLD YEAR OF THE SPIDER	Flip-Geffen
29	119	11	<i>Tortured Artist</i> WIDESPREAD PANIC BALL	Sanctuary
30	23	10	<i>Lump</i> PRESIDENTS OF THE UNITED STATES OF AMERICA PRESIDENTS OF THE UNITED...	Columbia
31	25	10	<i>Plea from a Cat Named Virtue</i> WEAKERTHANS RECONSTRUCTION SITE	Epitaph
32	161	10	<i>Trapped Inside</i> BRAVE SEARCHING FOR THE SUN	Dark Symphonies
33	31	10	<i>When I Come Around</i> GREEN DAY DOOKIE	Reprise
34	300	10	<i>Low Self Opinion</i> ROLLINS BAND THE END OF SILENCE	Imago
35	379	9	<i>Get By</i> TALIB KWELI QUALITY	MCA
36	150	10	<i>Hank</i> KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME	Ipecac
37	155	10	<i>Split Seconds</i> ZEROMANCER CLONE YOUR LOVER	Cleopatra
38	85	10	<i>When The Stars Begin To Fall</i> TOMAHAWK MIT GAS	Ipecac
39	-	10	<i>Headstrong</i> TRAPT TRAPT	Warner Bros.
40	-	10	<i>Fine Again</i> SEETHER DISCLAIMER	Wind-Up
41	84	9	<i>All Along The Watchtower</i> JIMI HENDRIX EXPERIENCE A BRONX TALE S/T	Epic
42	462	9	<i>My Favorite Things</i> JOHN COLTRANE MY FAVORITE THINGS	Atlantic
43	8	9	<i>What's Golden</i> JURASSIC 5 POWER IN NUMBERS	Interscope
44	260	9	<i>21st Century Digital Boy</i> BAD RELIGION AGAINST THE GRAIN	Epitaph
45	45	9	<i>Forgotten Generation</i> FIGHT HOME IS WHERE THE HATE IS	Fat Wreck Chords
46	370	9	<i>The Good Punk</i> PARTY OF HELICOPTERS PLEASE BELIEVE IT	Velocette
47	-	9	<i>Stupid Girl</i> COLD YEAR OF THE SPIDER	Geffen
48	-	9	<i>Like A Stone</i> AUDIOSLAVE AUDIOSLAVE	Epic-Interscope
49	175	9	<i>Pictures</i> UNSUNG ZEROS MOMENTS FROM MOURNING	Eulogy
50	78	9	<i>Punisher</i> FRENZAL RHOMB SANS SOUCI	Fat Wreck Chords

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.



KEY: TS=Total Spins

the **CMJ** ^{CMJ 25} network

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& SUNDAYS AT 8 P.M. (ET)

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 11/25/2003

www.cmj.com

Contributing reporters this week: 40 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
2	5	8	2	4	SHINS Chutes Too Narrow	Sub Pop
3	13	21	3	4	BASEMENT JAXX Kish Kash	Astralwerks
4	17	14	4	5	CASSANDRA WILSON Glamoured	Blue Note
5	15	-	5	2	AL GREEN I Can't Stop	Blue Note
6	10	10	6	6	VAN MORRISON What's Wrong With This Picture?	Blue Note
7	4	4	4	9	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
8	3	2	2	11	RICKIE LEE JONES The Evening Of My Best Day	V2
9	8	11	8	4	RYAN ADAMS Rock N Roll	Lost Highway
10	2	3	2	9	BELLE AND SEBASTIAN Dear Catastrophe...	Rough Trade-Sanctuary
11	14	27	11	6	JOSS STONE The Soul Sessions	S-Curve
12	16	-	12	2	SUN KIL MOON Ghosts Of The Great Highway	Jetset
13	9	7	7	9	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
14	12	12	12	4	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
15	6	5	1	11	RUFUS WAINWRIGHT Want One	DreamWorks
16	24	-	16	5	THRILLS So Much For The City	Virgin
					UP 23 POSITIONS	
17	40	-	17	2	COLDPLAY Live 2003	Capitol
18	18	19	10	8	OUTKAST Speakerboxx/The Love Below	Arista
19	7	6	2	8	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
20	11	9	8	7	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
					#1 DEBUT	
21	-	-	21	1	KINKY Atlas	Nettwerk
22	27	15	15	5	YO LA TENGO Today Is The Day [EP]	Matador
23	33	37	23	3	VARIOUS ARTISTS Just Because I'm A Woman...	Sugar Hill
24	19	24	19	4	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
25	29	22	20	7	ROBERT EARL KEEN Farm Fresh Onions	Audium
26	20	17	6	12	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
27	25	-	25	2	BOTTLE ROCKETS Blue Sky	Sanctuary
28	-	-	28	1	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
29	-	-	29	1	STROKES Room On Fire	RCA
30	30	-	30	2	ELBOW Cast Of Thousands	V2
31	38	30	30	3	TRAVIS 12 Memories	Epic
32	23	40	23	3	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant
33	-	-	33	1	GUIDED BY VOICES The Best Of Guided By Voices...	Matador
34	-	-	34	1	DRESDEN DOLLS Dresden Dolls	Eight Foot
35	31	25	9	12	SHELBY LYNNE Identity Crisis	Capitol
36	-	-	36	1	MOBY 18 B-Sides + DVD	V2
37	37	39	37	3	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
38	R	-	37	2	IGGY POP Skull Ring	Virgin
39	22	18	18	5	CESARIA EVORA Voz D'Amor	Bluebird
40	-	-	40	1	HER SPACE HOLIDAY The Young Machines	Mush

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	SEEKONK	For Barbara Lee	Kimchee
2	MOONRAKER	Moonraker	Immergent
3	BRITTA PHILLIPS AND DEAN WAREHAM	Sonic Souvenirs [EP]	Jetset
4	COCO B'S/ESKIMOHUNTER	The Fast-Trak Holy Nova Symphony	Grand Theft Autumn
5	VARIOUS ARTISTS	Hot Women...	Kein And Aber

★ : Signifies upward movement

NEW WORLD

Period Ending 11/25/2003

www.cmj.com

Contributing reporters this week: 115 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	CESARIA EVORA Voz D'Amor	Bluebird
2	2	2	2	5	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
3	9	18	3	3	SAMITE Tunula Eno	Triloka
4	16	-	4	2	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
5	8	13	5	4	VARIOUS ARTISTS French Cafe	Putumayo
6	3	3	3	8	DAUDE Neguinha Te Amo	Real World
7	12	5	5	6	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
8	4	4	1	13	VARIOUS ARTISTS Brazilian Groove	Putumayo
9	13	9	7	7	ASHA BHOSLE The Rough Guide To Bollywood...	World Music Network
10	11	12	6	10	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
11	5	7	5	8	VARIOUS ARTISTS Festival In The Desert	World Village
12	15	29	12	3	VARIOUS ARTISTS Abayudaya...	Smithsonian Folkways
13	10	11	10	4	VARIOUS ARTISTS Putumayo World Music 10th Anniversary...	Putumayo
14	7	8	2	11	GABY KERPEL Carnabailito	Nonesuch
15	6	6	4	8	OZOMATLI Coming Up	Concord
16	-	-	16	1	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
17	18	28	17	8	MARIA DE BARROS Nha Mundo	Narada World
18	34	-	18	2	SANCHEZ No More Heartache	VP
19	21	-	19	2	KINKY Atlas	Nettwerk
20	20	22	12	6	VARIOUS ARTISTS ...Brazilian Electronica	World Music Network
21	14	10	8	9	BARBARITO TORRES Barbarito Torres	Pimienta-Havana Caliente
22	17	16	2	11	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
23	23	17	2	14	VARIOUS ARTISTS World 2003	Narada
24	26	14	14	5	ARTHUR VEROCAI Arthur Verocai	Luv N' Haight
25	27	-	18	6	AIRTO MOREIRA Life After That	Narada
26	R	36	25	4	TANNAHILL WEAVERS Arnish Light	Green Linnet
27	24	15	10	10	PONCHO SANCHEZ Out Of Sight!	Concord
28	38	-	28	2	SOLAS Another Day	Shanachie
29	-	-	29	1	HORACE ANDY The Best Of Horace Andy	2B1 II
30	30	40	30	3	KILA Luna Park	World Village
31	R	-	22	3	DANU The Road Less Traveled	Shanachie
32	19	-	19	2	VARIOUS ARTISTS Bellylicious	Shakti
33	39	37	33	6	ZPN Le Masque De Z	ZPN
34	33	-	5	15	JUNIOR KELLY Smile	VP
35	R	-	2	17	VARIOUS ARTISTS Global Soul	Putumayo
36	36	-	10	10	EVERTON BLENDER King Man	Rounder
37	R	-	1	18	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
38	37	33	28	4	VARIOUS ARTISTS The Rough Guide To Egypt	World Music Network
39	29	35	29	4	MARTYN BENNETT Grit	Real World
40	35	19	18	5	BABATUNDE OLATUNJI Healing Session	Narada

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KEVIN JOHANSEN AND THE NADA	Sur O No Sur	Sony International
2	VARIOUS ARTISTS	Hot Women...	Kein And Aber
3	VARIOUS ARTISTS	Christmas Around The World	Putumayo
4	KING TUBBY	The Roots Of Dub/Dub From The Roots	Moll-Selekta
5	HORACE ANDY	The Best Of Horace Andy	2B1 II

HIP-HOP

Period Ending 11/25/2003

www.cmj.com

Contributing reporters this week: 206 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	9	AESOP ROCK Bazooka Tooth	Definitive Jux
2	2	1	1	10	OUTKAST Speakerboxx/The Love Below	Arista
3	3	2	1	11	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
4	4	4	4	8	LYRICS BORN Later That Day	Quannum
5	7	7	5	5	PROCUSSIONS As Iron Sharpens Iron	Basementalism
6	5	5	5	6	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
7	6	6	6	7	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
8	8	8	8	4	BABBLETRON Mechanical Royalty	Embedded
9	17	-	9	2	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
10	14	11	10	6	NON-PROPHETS ... Hope	Lex
11	10	9	1	26	LIFESAVAS Spirit In Stone	Quannum
12	13	12	12	6	RZA The Birth Of A Prince	Sanctuary
					#1 DEBUT	
13	-	-	13	1	KOOL G RAP Click Of Respect	Blaze The World
14	9	14	9	6	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
					UP 11 POSITIONS	
15	26	38	15	3	GROUCH AND ELIGH No More Greener Grasses	Legendary
16	15	15	15	6	JAYLIB Champion Sound	Stones Throw
17	12	10	6	10	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
18	-	-	18	1	J-LIVE Always Will Be	Fat Beats
19	21	22	19	3	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
20	25	23	10	6	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
21	11	16	4	13	MARS ILL Backbreakanomics	Gotee
22	27	-	22	2	SOUNDTRACK Tupac Resurrection	Interscope
23	28	24	23	5	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
24	16	17	12	6	SOULIVE Turn It Out Remixed	Velour
25	20	19	19	6	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
26	19	13	13	9	SPOOKS Faster Than You Know	Koch-In The Paint
27	36	31	27	4	DATZ COLD A Green Hell	ZeroBPM
28	39	-	28	2	TARIQ L Beatz In My Lifetime Vol. 1	Subverse
29	R	25	25	2	ALIAS Muted	Anticon
30	-	-	30	1	IMMORTAL TECHNIQUE "Industrial..." b/w "Peruvian..." [12-Inch]	Uncle Howie
31	-	-	31	1	DILATED PEOPLES "Poisonous" b/w "Love And War" [12-Inch]	Capitol
32	24	29	19	13	KING GEEDORAH Take Me To Your Leader	Big Dada
33	-	-	33	1	L.A. SYMPHONY The End Is Now	Basement
34	R	37	20	6	BLACK MOON Total Eclipse	Duck Down
35	30	21	11	9	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
36	22	18	4	10	RASCO Escape From Alcatraz	Coup d'Etat
37	R	36	14	9	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
38	33	-	33	2	G-UNIT Beg For Mercy	Shady-Interscope
39	-	-	39	1	DJ FRANE Electric Garden Of Delights	Tuff City Massive
40	23	26	23	3	FAKTS ONE "Grown Folks" [12-Inch]	Coup d'Etat

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	GIFT OF GAB "The Writz" b/w "Just Because" [12-Inch]	Quannum
2	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
3	VARIOUS ARTISTS Fat Beats Compilation Volume 3	Fat Beats
4	J-LIVE Always Will Be	Fat Beats
5	KOOL G RAP Click Of Respect	Blaze The World

JAZZ

Period Ending 11/25/2003

www.cmj.com

Contributing reporters this week: 136 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	CASSANDRA WILSON Glamoured	Blue Note
2	2	3	2	8	EITHER/ORCHESTRA Neo-Modernism	Accurate
3	3	2	2	7	SEX MOB Dime Grind Palace	Ropeadope
4	8	28	4	4	MALACHI THOMPSON Blue Jazz	Delmark
5	9	13	5	9	CURTIS STIGERS You Inspire Me	Concord
6	6	7	6	7	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
7	18	19	7	8	ART ENSEMBLE OF CHICAGO The Meeting	Pi
8	7	8	3	11	MARTY EHRLICH Line On Love	Palmetto
9	17	16	8	10	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
10	20	5	4	16	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
11	5	9	1	14	JASON MORAN The Bandwagon	Blue Note
12	23	34	12	6	JEREMY PELT Close to My Heart	Maxjazz
13	30	-	13	2	STEVE SWALLOW Damaged In Transit	Watts-ECM
14	12	18	11	10	BRANFORD MARSALIS QUARTET Romare Bearden...	Marsalis Music
15	26	31	15	3	BLUE SERIES CONTINUUM Sorcerer Sessions	Thirsty Ear
16	4	4	1	12	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
17	14	-	14	3	FRED ANDERSON Back At The Velvet Lounge	Delmark
18	32	-	18	2	RED HOLLOWAY Coast To Coast	Milestone
					UP 19 POSITIONS	
19	38	17	9	12	PONCHO SANCHEZ Out Of Sight!	Concord
20	27	-	20	3	JOSH ABRAMS Cipher	Delmark
21	R	-	21	2	ACTIVE INGREDIENTS Titration	Delmark
22	R	-	22	2	GEORGE COLLIGAN Mad Science	Sunny Sky
23	19	26	19	6	ABBEY LINCOLN It's Me	Verve
24	R	33	1	14	TERENCE BLANCHARD Bounce	Blue Note
25	34	14	10	12	DIANNE REEVES A Little Moonlight	Blue Note
26	15	6	2	13	VERVE REMIXED 2 Verve Remixed 2	Verve
27	11	15	11	5	ANDREW HILL Passing Ships	Blue Note
28	40	24	21	5	PAUL SHAPIRO Midnight Minyan	Tzadik
29	31	-	29	3	GREAT JAZZ TRIO Autumn Leaves	441
					#1 DEBUT	
30	-	-	30	1	VARIOUS ARTISTS Untinted: Sources For Madlib's Shades...	Blue Note
31	33	27	24	9	NICHOLAS PAYTON Sonic Trance	Warner Bros.
32	-	-	32	1	LIBERTY ELLMAN Tactiles	Pi
33	R	39	33	2	PAT MARTINO Think Tank	Blue Note
34	13	12	12	6	TIM BERNE Tim Berne's Science Friction Band Live...	Thirsty Ear
35	10	11	3	12	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
36	R	38	36	2	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
37	R	32	15	8	CHUCHO VALDES New Conceptions	Blue Note
38	25	35	25	3	HOUSTON PERSON Social Call	High Note
39	16	-	16	4	NNENNA FREELON Live	Concord
40	-	-	40	1	CARMEN LUNDY Something To Believe In	Enja-Justin Time

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JAMES CARTER Gardenias For Lady Day	Columbia
2	LAZARO VALDES De Tal Palo...Tal Valdes	Pimienta
3	ERIC REED Merry Magic	Maxjazz
4	VARIOUS ARTISTS Untinted: Sources For Madlib's Shades Of Blue	Blue Note
5	ABBEY LINCOLN It's Me	Verve

SPECIALTY CHARTS

RPM

Period Ending 11/25/2003

www.cmj.com

Contributing reporters this week: 212 • See www.cmj.com/freenmr for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	BASEMENT JAXX Kish Kash	Astralwerks
2	2	6	2	4	LUKE VIBERT Yoseph	Warp
3	9	-	3	2	UNDERWORLD Anthology 1992-2002	V2
4	4	7	4	5	PLASTIKMAN Closer	Mute
5	6	-	5	2	PLAID Spokes	Warp
6	8	5	5	7	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
7	5	11	3	16	KOOP Waltz For Koop: Alternative Takes	Quango-Palm Pictures
8	3	3	1	8	HYBRID Morning Sci-Fi	Distinctive Breaks
9	10	15	9	5	JAMES HARDWAY Big Casino	Hydrogen Dukebox
10	14	32	10	3	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
11	16	13	11	6	DUB PISTOLS Six Million Ways To Live	Distinctive
12	7	2	2	7	LFO Sheath	Warp
13	12	8	5	10	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
14	18	17	14	4	STEVE LAWLER Lights Out 2	Global Underground
15	17	18	10	8	JOHN ARNOLD Neighborhood Science	Ubiquity
16	13	14	13	8	URSULA RUCKER Silver Or Lead	!K7
17	20	16	7	8	PAUL VAN DYK Reflections	Mute
18	22	-	18	2	CHICKEN LIPS DJ Kicks	!K7
19	15	10	3	11	MATMOS Civil War	Matador
20	28	-	20	2	MIDWEST PRODUCT World Series Of Love	Ghostly International
					UP 11 POSITIONS	
21	32	37	21	3	DJ WALLY Nothing Stays The Same	Thirsty Ear
22	11	4	3	10	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
23	30	27	10	9	T. RAUMSCHMIERE Radio Blackout	Mute
24	21	24	21	3	MONOLAKE Momentum	Monolake
					#1 DEBUT	
25	-	-	25	1	BLU MAR TEN Six Million Names Of God	Exceptional
26	19	12	2	12	PREFUSE 73 Extinguished: Outtakes	Warp
27	29	28	27	5	SUICIDE COMMANDO Axis Of Evil	Metropolis
28	23	22	19	5	PAKO AND FREDERIK Atlantic Breakers	Global Underground
29	33	23	9	8	TIKI OBMAR High School Confidential	Merck
30	25	25	19	8	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
31	-	-	31	1	KINKY Atlas	Nettwerk
32	-	-	32	1	MOBY 18 B-Sides + DVD	V2
33	R	33	3	2	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
34	34	20	20	11	BENT The Everlasting Blink	Guidance
35	R	-	3	10	PLUMP DJS Eargasm	Fingerlickin'
36	31	30	3	19	KRAFTWERK Tour De France Soundtracks	Astralwerks
37	R	-	24	5	PEACHES Fatherfucker	XL-Beggars Group
38	-	-	38	1	USER Abandon	Asphodel Ltd.
39	26	9	1	14	VERVE REMIXED 2 Verve Remixed 2	Verve
40	-	-	40	1	TESTUBE Corporation	DSBP

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VOODOO CHILD Light Is In Your Eyes / Electronics [12-Inch]	V2
2	DAEDELUS Rethinking The Weather	Mush
3	MOBY 18 B-Sides + DVD	V2
4	UNDERWORLD Anthology 1992-2002	V2
5	PLAID Spokes	Warp

LOUD ROCK

Period Ending 11/25/2003

www.cmj.com

Contributing reporters this week: 251 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	2	3	2	9	BETWEEN THE BURIED AND ME The Silent Circus	Victory
3	3	2	2	7	THE CROWN Possessed 13	Metal Blade
4	4	8	4	4	DEVILDRIVER Devildriver	Roadrunner-IDJMG
5	7	7	5	6	KING DIAMOND The Puppet Master	Metal Blade
6	11	-	6	2	DIMENSION ZERO This Is Hell	Century Media
					#1 DEBUT	
7	-	-	7	1	MASTODON March Of The Fire Ants [EP]	Relapse
8	9	6	6	9	STATIC-X Shadow Zone	Warner Bros.
9	15	-	9	2	VADER Blood/Reign Forever World	Metal Blade
10	6	5	1	12	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
11	8	9	6	9	SIX FEET UNDER Bringer Of Blood	Metal Blade
12	5	4	2	10	MORBID ANGEL Heretic	Earache
13	-	-	13	1	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
14	12	10	10	9	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
15	26	35	15	3	CANNAE Horror	Prosthetic
					UP 15 POSITIONS	
16	31	40	16	6	ALL OUT WAR Condemned To Suffer	Victory
17	13	12	12	5	MOONSPELL The Antidote	Century Media
18	18	20	12	8	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
19	23	28	19	5	FROM ASHES RISE Nightmares	Jade Tree
20	14	25	14	7	MONSTROSITY Rise To Power	Conquest Music Inc.
21	21	18	3	11	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
22	17	22	17	6	DEW SCENTED Impact	Nuclear Blast
23	22	24	13	12	AVENGED SEVENFOLD Waking The Fallen	Hopeless
24	25	31	24	4	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
25	39	26	25	4	HIMSA Courting Tragedy and Disaster	Prosthetic
26	36	-	23	4	BURST Prey On Life	Relapse
27	16	13	9	9	MUSHROOMHEAD XIII	Universal
28	10	11	10	7	KRISIUN Works Of Carnage	Century Media
29	28	14	14	7	SEVENDUST Seasons	TVT
30	35	17	13	10	A PERFECT CIRCLE Thirteenth Step	Virgin
31	29	34	29	7	TRIVIUM Ember To Inferno	Lifeforce
32	19	37	5	12	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
33	27	23	20	7	LIFE OF AGONY River Runs Again, LLive: 2003	SPV
34	34	16	16	7	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
35	-	-	35	1	DREAM THEATER Train Of Thought	EastWest
36	R	-	36	2	SOIL EP	J
37	R	38	30	4	40 BELOW SUMMER The Mourning After	Razor And Tie
38	38	-	38	2	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
39	37	36	32	4	SNAPCASE Bright Flashes	Victory
40	-	-	40	1	SOUNDTRACK Texas Chainsaw Massacre	Nitrous

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DREAM THEATER Train Of Thought	EastWest
2	SOILWORK Light The Torch [CD5]	Nuclear Blast
3	TIERRA SANTA Indomable	Locomotive
4	MAGO DE OZ Gaia	Locomotive
5	MASTODON March Of The Fire Ants [EP]	Relapse

LOUD ROCK CRUCIAL SPINS

Period ending 11/25/2003

www.cmj.com

Contributing reporters this week: 82 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	8	297	301	-4	BETWEEN THE BURIED AND ME The Silent Circus	Victory
2	3	3	2	6	289	287	2	THE CROWN Possessed 13	Metal Blade
3	2	1	1	6	279	297	-18	HATEBREED The Rise Of Brutality	Stillborn-Universal
4	4	6	4	5	221	218	3	DEVILDRIVER Devildriver	Roadrunner-IDJMG
5	5	11	5	10	196	196	0	MUSHROOMHEAD XIII	Universal
6	8	4	4	9	193	175	18	SIX FEET UNDER Bringer Of Blood	Metal Blade
7	7	10	7	8	182	182	0	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
8	9	17	8	6	176	174	2	40 BELOW SUMMER The Mourning After	Razor And Tie
9	6	7	6	10	169	184	-15	MORBID ANGEL Heretic	Earache
10	11	5	2	15	165	163	2	STATIC-X Shadow Zone	Warner Bros.
11	12	9	9	12	158	162	-4	AVENGED SEVENFOLD Waking The Fallen	Hopeless
12	14	12	11	6	153	152	1	KING DIAMOND The Puppet Master	Metal Blade
13	16	23	13	4	151	138	13	HIMSA Courting Tragedy and Disaster	Prosthetic
14	10	13	9	9	150	165	-15	ILL NINO Confession	Roadrunner-IDJMG
								UP 15 POSITIONS	
15	30	24	15	3	143	88	55	SOIL EP	J
16	20	38	16	3	136	122	14	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
								#1 DEBUT	
17	-	-	17	1	134	-	D	MASTODON March Of The Fire Ants [EP]	Relapse
18	17	16	7	7	130	137	-7	VARIOUS ARTISTS MTV2...	Roadrunner-IDJMG
19	18	14	1	15	126	135	-9	ARCH ENEMY Anthems Of Rebellion	Century Media
20	15	15	15	6	124	148	-24	ALL OUT WAR Condemned To Suffer	Victory
21	-	-	21	1	123	-	D	VADER Blood/Reign Forever World	Metal Blade
22	31	31	22	3	120	83	37	CANNAE Horror	Prosthetic
23	13	8	2	11	118	157	-39	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
24	24	21	21	5	116	105	11	MOONSPELL The Antidote	Century Media

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	19	18	19	8	114	124	-10	SEVENDUST Seasons	TVT
26	-	-	26	1	109	-	D	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
27	28	28	27	7	108	94	14	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
28	-	-	28	1	97	-	D	KORN Take A Look In The Mirror	Immortal-Epic
29	32	-	29	2	96	82	14	FIVE FOOT THICK Blood Puddle	Eclipse
30	26	27	26	7	93	96	-3	TRIVIUM Ember To Inferno	Lifeforce
31	25	29	25	8	85	100	-15	GIVE UP THE GHOST We're Down...	Equal Vision
32	33	40	33	3	82	80	2	FUNERAL FOR A FRIEND Seven Ways...	Ferret
33	23	34	24	3	82	105	-23	MY RUIN The Horror Of Beauty	Century Media
34	34	19	18	9	77	76	1	BURNT BY THE SUN The Perfect Is The Enemy...	Relapse
35	21	20	9	11	76	122	-46	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
36	40	22	3	11	75	66	9	IRON MAIDEN Dance Of Death	Columbia
37	22	46	22	4	73	107	-34	SNAPCASE Bright Flashes	Victory
38	36	39	8	16	68	73	-5	THE BLEED Pass The Flask	Fiddler-MCA
39	44	44	39	6	67	62	5	WATCH THEM DIE Watch Them Die	Century Media
40	35	35	34	4	67	74	-7	SYMPHONY IN PERIL Lost Memoirs...	Facedown
41	37	43	32	5	65	70	-5	DEW SCENTED Impact	Nuclear Blast
42	39	25	18	11	61	66	-5	DOPE Group Therapy	Artemis-Recon
43	41	-	41	2	60	65	-5	DIMENSION ZERO This Is Hell	Century Media
44	43	33	22	10	59	64	-5	A PERFECT CIRCLE Thirteenth Step	Virgin
45	29	30	7	12	56	90	-34	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
46	46	-	42	5	53	54	-1	BURST Prey On Life	Relapse
47	-	-	47	1	50	-	D	CURL UP AND DIE But The Past Ain't...	Revelation
48	-	-	49	1	48	-	D	SLOTH Dead Generation	Hollywood
49	-	-	50	1	48	-	D	MADREPORE All's Going To Be Beautiful...	Self-Released
50	50	-	1	21	48	50	-2	POISON THE WELL You Come...	Velvet Hammer-Atlantic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	40	DREAM THEATER Train Of Thought	EastWest
2	40	SOILWORK Light The Torch [CD5]	Nuclear Blast

3	27	MAGO DE OZ Gaia	Locomotive
4	25	TIERRA SANTA Indomable	Locomotive
5	4	MASTODON March Of The Fire Ants [EP]	Relapse

HEY, CMJ AIRPLAY REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ *New Music Report*.

* **LAST REPORTING PERIOD OF 2003:**
Friday, December 5, 2003 through
Tuesday, December 9, 2003

* **FIRST REPORTING PERIOD OF 2004:**
Friday, January 2, 2004 through
Tuesday, January 6, 2004



PRIZE PALS: Howard Rosen Promotion's Rex Donati entered CMJ's competition to win an iPod at this year's CMJ Music Marathon, but ended up with KCSU's Abby Berendt (left) and WWEC's Beth Legnar as a consolation prize, instead. See how excited he is? ("I don't really have a lot of room at home," Donati tried to explain.)



GOT YER BACK: Boots Riley, visiting the station with Billy Bragg and Jenny Toomey in support of the "Tell Us the Truth" tour, pulls a fast one on WDET's Allen Mazurek by tapping him on the shoulder while looking the other way. Mazurek spent the next hour spinning around, yelling, "Who's there? Come out! I know you're hiding here somewhere!" (Left to right) Bragg, Mazurek, Toomey and Riley.



REP-PRESENT: Being a college rep definitely has its perks. While they were in town for the CMJ Music Marathon, all of the Sony College Marketing Reps were treated to a free bus ride to Philly and a chance to see Travis play live! Here at CMJ, we've always dreamed of going on a bus ride to Philly. Sigh. Maybe one day. (Left to right) Oh, come on, surely you jest.



MAJOR GAINES: Backstage at the taping of Jeffrey Gaines's upcoming live record at Philadelphia's Theater of the Living Arts. (Back, left to right): Artemis's Thom Storr and Daniel Glass, Gaines, Artemis's John McDonald; (front) Koch's Alisa Anderson, Gaines's manager, Diane Dragonette and Artemis's Eric Cole. (Dragonette! Is that not the coolest name ever? Will you be our manager, too?)



RISE AND SHINE: The guys from As I Lay Dying finally got tired of all that laying and decided to stand up for a while. In the meantime, Metal Blade's Jen Graham tried to pick up the slack by kneeling down. (Left to right) As I Lay Dying's Evan White, Jordan Mancino, Phillip Sgrosso, Tim Lambesis and Clint Norris, Graham and Metal Blade's Mike Faley, and Heavy Hitter's Jason Rudolph and John Bambino.



BAND ON THE RUN: KGLX's Mike Tomko and Space 380's Nina Wilson were just trying to get a nice photo at the Blue Note, when Kill Hannah stealthily slipped into the background. The band has since been spotted all over town, silently imposing itself into the pictures of unsuspecting tourists. (Left to right) Kill Hannah's Greg Corner and Jonathan Radtke, Tomko, KH's Mat Devine, Wilson, KH's Dan Wiese and Garret Hammond.

SPOTLIGHT TRAVIS



Travis is a product of its environment. In 1997, the band was singing songs about underage girls (“U16 Girls”) and anthems like “All I Want To Do Is Rock.” But soon

12 Memories has been labeled “political,” but, like you said, it definitely seems like a reflection of all these incredible circumstances.

It’s easy to say this record is all politics, but everything I’ve ever done is personal. This whole thing in Iraq has touched too many people to ignore. I’m not an anti-war kind of person. War has been around for thousands of years, and it will be around for thousands of years to come. I would be quite happy to defend my country [from an aggressor], but in the absence of all that, how do you know who you should be fighting? If I had a wish, I would just like to see it all sorted out. Get the United Nations in there and get our troops out.

So, what are the more personal moments on the album for you?

All of it. There’s a personal side to every song — they’re my memories. Twelve memories from my life, including this current war, and going right back to when I was one year old. “Re-Offender” is about my parents arguing and fighting, and it comes from a conversation I had with my mum, about staying in something that’s not good for you. Each song is relating to something that’s an issue to fear.

“The tone of the whole album is slightly darker, but there’s a hopeful element that comes with it, if you listen to it a little bit more.”

— Travis’s Fran Healy

Were you unhappy with *The Invisible Band*?

It was a hard record to make. We had just come off the road for *The Man Who*, for, like, over two years. We didn’t take any time off. We were really tired, and in the end, there were a couple of songs that I wish we had more time to play about with and live with. When you’re rushed and you do something quickly, you don’t have time to sit with it and go, “Is this the right thing?” But looking back on it, *The Invisible Band* was a pop album. It was like a can of Coke. You got to drink it really easily, and there was an instant gratification. It’s sugary and sweet. Travis is really more like a nice bottle of red wine — you have to open it, let it breathe for a little while, let the songs mature, and then, suddenly, it opens up. It suddenly comes into its own, after some time.

You got a stadium full of soccer fans singing “Peace The Fuck Out” for the disc — did you like the irony of that?

I just thought, where can I find a group of 20,000 people that were willing to sing on cue? The only place I could think of was a football match. I think the irony of it is great, but we never meant it. It’s great when you hear something in your head, and you go out and try to realize it and it sounds exactly the way you heard it. It was quite fun getting 20,000 people to sing a song that they had never heard before. They did a pretty good job.

— Interview by Brad Maybe

enough, the Scottish act’s surroundings nurtured it into its breakthrough U.K. No. 1 album, *The Man Who*, and the almost-as-good *The Invisible Band* (both of which featured production work from Nigel Godrich). But then something happened that dropped Travis on its head — literally. A freak swimming pool accident last summer left drummer Neil Primrose with multiple fractures to his upper vertebrae and a daunting road to recovery ahead of him. And the rest of the band’s environment, like all of ours, became overshadowed by global war and deceit. Frontman Fran Healy hasn’t quite taken the role of protest singer on the band’s fourth album, *12 Memories*, but he *was* ready to tackle some serious subject matter. CMJ caught up with Healy on the eve of the group’s performance at the MTV Europe Music Awards, when he told us Travis was planning *something* — but failed to mention that 125 naked war protesters would be joining the band on stage for its performance at the awards show.

Travis has been back out playing shows again for over a month now — how’s Neil doing?

He’s been brilliant. It’s one of the things I was worried about, but he’s been fine. There haven’t been any hiccups. He’s not feeling any pain or anything. It’s just like back-to-business again. To be honest, the only time I really thought about it was prior to recording *12 Memories* — I thought, “Shit. What’s it going to be like?” But, as soon as I saw him playing, it was just like, “Boom. It’s back to normal again.”

Between Neil’s accident, the war in Iraq, and not working with Nigel Godrich again, what influenced this record the most?

I think it’s an amalgamation of all of those things. But more than anything, I’ve just turned 30, and I’m feeling a bit nostalgic. I think, when you hit that age, you can’t avoid this feeling of wanting to look back on your life — what you’ve done and what the world is looking like. It’s not even a choice. It’s just something you tend to do before you move on to the next part of your life.

Did that change your whole routine for writing?

When I write songs, I try to clear my head and go to this unconscious place. It’s like diving down really deep somewhere, and you find these thoughts and you bring them up to the surface and take a look. Songs like the “The Beautiful Occupation” and “Re-Offender” are two of the dafter songs on the record. We’re living in a time at the moment where it’s quite crazy and it’s quite daft. I think the album is a reflection of that. The tone of the whole album is slightly darker, but there’s a hopeful element that comes with it, if you listen to it a little bit more. There’s a hopefulness that comes through.

TOUR OF THE WEEK

www.cmj.com

DISTILLERS

(Hellcat-Sire)

DATE	CITY	VENUE
12/5/03	Dallas, TX	Tree's
12/6/03	Houston, TX	The Engine Room
12/7/03	Tulsa, OK	Curly's
12/9/03	Albuquerque, NM	Launchpad
12/10/03	Phoenix, AZ	Bash On Ash
12/12/03	San Diego, CA	Soma
12/16/03	Vancouver, BC	Croatian Cultural Center
12/17/03	Seattle, WA	Graceland
12/18/03	Portland, OR	Aladdin Theatre
12/20/03	San Francisco, CA	Slim's



VITAL FIVE

Complete tour listings at www.cmj.com

TOUR	STARTS	ENDS
Joe Firstman	12/1/03—San Diego, CA	12/12/03—Los Angeles, CA
TV On The Radio	12/1/03—Sewanee, TN	12/19/03—Brooklyn, NY
Ryan Adams	12/6/03—Philadelphia, PA	12/14/03—Minneapolis, MN
Campfire Girls	12/9/03—Utica, NY	12/20/03—Poughkeepsie, NY
Something Corporate	12/9/03—Nashville, TN	12/18/03—San Diego, CA

TOUR TIDBITS



band's tour is Dec. 1 at The Quest in Minneapolis. See www.centurymedia.com for a full itinerary.

The hardcore pros in Haste are also playing some shows before the year ends. The band hits the Machine Shop in Flint, Michigan with Ill Niño, Spineshank and 40 Below Summer on Dec. 2.

The feminist-friendly Sleater-Kinney (pictured) is playing a couple of Seattle dates this December — the band stops in at the Showbox on Dec. 13–14.

Stoner-friendly rapper Snoop Dogg is going on an extensive Canadian tour this holiday season. Snoop and his posse play Vancouver on Dec. 4, and the shows wrap up Dec. 21 in Sarnia, Ontario. See www.snoopdogg.com for more details.

Rufus Wainwright will do his best to recreate the epic, intricate songs on his recent *Want: One* in the live setting, when he plays two dates in California. Wainwright will perform Dec. 18 at the Wiltern in Los Angeles and Dec. 19 at the Warfield in San Francisco.

Lacuna Coil is bringing its epic metal to North America this winter. The next date on the

Ex-Pavement frontman Stephen Malkmus and his backing band, the Jicks, are in the midst of a short West Coast tour. The remaining dates are: Dec. 1 at the El Rey Theatre in Los Angeles; Dec. 2–3 at Slim's in San Francisco; Dec. 5 at the Crystal Ballroom in Portland, Oregon; and Dec. 6 at the Showbox in Seattle.

The String Cheese Incident is on the road through the end of the year. The group will rock the Wiltern in Los Angeles on Dec. 5–6, with the tour wrapping up with a New Year's Eve gig on Dec. 31 at the Auditorium Theatre in Chicago. Check out www.stringcheeseincident.com to see when the tour is stopping in a town near you.

We welcome your feedback and tour information at: tourdates@cmj.com.

HEY, CMJ AIRPLAY REPORTERS!

Your Mama Didn't Raise No Procrastinatin' Fool!

CMJ's Web site is open for online airplay reports every week from Friday at 6:00 a.m. until Tuesday at 2:00 p.m. (EDT).

Report early. Avoid congestion. Be happy.

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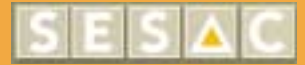
REALTIME AIRPLAY METRICS

CMJ's Realtime Airplay Metrics is a revolutionary airplay tracking service developed by CMJ in partnership with Audible Magic Corporation, the leading provider of content-based identification technology.

For 25 years, CMJ has consistently worked to innovate in music discovery, artist development and market analysis. With RAM, CMJ is taking a quantum leap in precision by implementing a new, more comprehensive method of airplay tracking.

"Today, more than ever, it's important to accurately account for airplay in this market, and the RAM system provides the most accurate and complete data available."

– Hunter Williams,
Vice President,
Royalty Distribution & Research Services, SESAC



RAM FEATURES INCLUDE:

- Custom Tracking and Charting by Artist, Album, Song, Region, Genre or Station
- Tracking of Station Logs, First Spins, Adds and Drops
- Customizable email alerts ("Executive Service Level" only).
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- Largest database in the industry with over 3.7 million song fingerprints, and growing.



RAM EXTENDS YOUR ABILITY TO:

- Find unsigned artists getting airplay at college, local, regional and even international radio stations.
- Anticipate, Identify, Quantify and Maximize emerging airplay stories.
- Map the competitive landscape through custom reports based on stations playing rival products identified by you.
- Start records on "artist-development-friendly" broadcasters monitored only by RAM.
- Automate administration services such as broadcaster reports to SESAC, BMI, ASCAP and Sound Exchange™.
- Gain a comprehensive market overview by using RAM data in tandem with the reported airplay information from over 800 stations and sales data from over 1,000 retailers, submitted to CMJ each week.

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To make sure that your releases are included in the RAM database, send a copy 3 weeks prior to its radio release date (together with complete release date, artist and songwriter information) to: RAM Submission c/o CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001

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CENTER of ATTENTION

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LINDSAY CURTIS

BUSINESS MANAGER, KJHK / LAWRENCE, KS

What's the greatest band you've ever seen live? Sonic Youth.

Right now, what do you think is the greatest album of all time? Jimi Hendrix's *Axis: Bold As Love*.

Fill in the blanks: I want to get a tattoo of Marc Bolan on my bum.

What's the first album you ever bought? Hmm... I think it was the Beastie Boys' Licensed To Ill.

What's the last album you recommended to a friend? The Exploding Hearts' *Guitar Romantic*.

How do you sound on the air? Definitely hoggin' the mic.

What do you have to play every time you're on the air? Modest Mouse.

Fill in the blank: Post-Modern Queen Of The City by night, Post-Modern Queen Of The City by day.

MEREDITH VACEK

STATION MANAGER, KJHK / LAWRENCE, KS

What's the greatest band you've ever seen live? I really wanted to see Paul McCartney And Wings when I was nine, but my mom said I couldn't go because people would be smoking weed and weed is evil. But that *would* have been the greatest, at least at the time.

Right now, what do you think is the greatest album of all time? *Tubeway Army* by Tubeway Army (Gary Numan).

Fill in the blanks: I want to get a tattoo of a butterfly on my shoulder. No, wait! I want to get a tattoo of the Marilyn Manson symbol on my arm. No! A dragon on my leg. Or maybe my significant other's initials on my bikini line. I don't know.

What's the first album you ever bought? Skinny Puppy's *Too Dark Park*. Hell yeah!

What's the last album you recommended to a friend? *Murder Ballads* by Nick Cave And The Badseeds.

How do you sound on the air? Smooth like butter, sweet like sugar.

What do you have to play every time you're on the air? It's hard for me not to play the Cure, Fad Gadget or Yello every time.

Fill in the blank: Post-Modern Queen Of The City by night, asleep by day.

MEGHAN BROZANIC

INTERNET DIRECTOR, KJHK / LAWRENCE, KS

What's the greatest band you've ever seen live? Prince. Does Prince count as a band? If not, I guess the Faint in Omaha in 2002.

Right now, what do you think is the greatest album of all time? The compilation *Nuggets: Original Artifacts From The First Psychedelic Era, 1965-1968* on Rhino Records. Punk and garage before punk and garage were realized.

How do you sound on the air? A lot like Lindsay.

What do you have to play every time you're on the air? The Beatles. It's cliché, but they're still the best.

Fill in the blank: Post-Modern Queen Of The City by night, aweeeb by day.

HART OF THE MATTER

Long Beach, California: There is 100 percent nothing like the high of walking into a record store with time on your hands (miracle of birth aside). Especially when you're walking in—not to check stock, check compliance, drop off displays/tools (please see Steve Wiley about this if you've forgotten what those are) or work someone on a record—but to just spend some serious time just hangin' out. There are lessons in life to be learned in a record store... I'm not joking.

A good store is a microcosmic symbol of community—actually, that's inaccurate, it is *not* a symbol... it is a community. A few days ago, I got to spend several hours with Rand Foster at Fingerprints in Long Beach. As we walked down the local drag to grab food, it was the same ol' story I see played out every time I spend any amount of time with an independent retailer: from city officials to punk rock kids with mouths so full of piercings they can barely pronounce their own names, it seems locally that *everybody* knows who these guys are. And most importantly, *they* seem to know who *you* are. Walking around with Rand in Long Beach or Newbury's Duncan Browne in Boston feels a little like walking around with Fred Rogers, like the whole thing's been staged with puppets, like the cars are made of plastic, the neighborhood of carefully modeled balsa wood.


The good ones know their customers; they know *how* they care about music—not just *that* they do. Which is what makes Steve Wiley's comments below all the more poignant and disturbing. The

concerns he raises this week are echoed by retailers I talk to every day. Here, you've got these stores wired into their community, who have been selling records for sometimes decades, and labels can't seem to trust them with a couple advance in-store play copies. Something's not working—and it ain't the Hoodlums.

Like all key independent record stores, Fingerprints' own force on Second Street is centrifugal, it's a cultural center where local musicians (like Greater California and Main Frame), artists (like Robert Pokorny—if you haven't seen his custom Fingerprint illustrations covering Rand's walls, you must), fans, employees and customers meet, talk, share and buy; a place where listening stations really work (I picked up Josh Ritter's *Hello Starling* after listening to it in the Fingerprints/CIMS LS); a place where you can riff with Rand as much about new ideas as about how to do things better.

Later, at Amoeba Hollywood, I spent more than I could afford, not because I *had* to update my PJ Harvey collection that day, but because (like all good stores) there was such a force of community in that building that you felt like you belonged as much to what you bought as the records belonged to you.


There is something to be remembered, if not re-learned here. In the grand philosophical exodus toward digitalia that so many record execs and media folk keep telling us to join them on, there is something irreplaceable above.




TROJAN DUB BOX SET

LIMITED EDITION
INCLUDES 50 TRACKS ON 3 CDS

ONE COULD WISH for no finer introduction to the world of Dub than this superb collection from the innovators of this rhythmic styled reggae. Each Trojan Box Set contains no less than 50 tracks and sells for under \$20!



TROJAN RECORDS 

SPEAK OUT

Steve Wiley

Co-owner, Hoodlums New And Used Music Tempe, AZ

Part I: So... our friends at the record labels are freaking out trying to find new ways to survive and keep selling music to the peeps. Packaging, price changes, diamond necklaces, Friday street dates, limited editions... you name it. If there is a chance that a new stunt or scheme will get someone to see and buy your piece of music, you crazy majors (and some of you indies too) will try it. Hey gang, we love to see you trying new things. But before we re-invent the wheel, we should start utilizing the inventions we have already.

Here are the facts surrounding the Tuesday [November 18] releases, so you can see what we mean:

Traditional we're-not-worried Tuesday release date CDs: Dave Matthews, Ben Harper, Beatles, Red Hot Chili Peppers, Linkin Park, Tori Amos, Flaming Lips, 112, Britney Spears, Blink 182, Timbaland And Magoo and Michael Jackson. And don't forget the we're-being-bootlegged-so-bad-we-need-to-move-'em-to-Friday-street-date gang: G-Unit, Jay-Z, Rage Against The Machine and Korn. That's 16 total. New release DVDs: Dave Matthews, Ben Harper, Beatles, Red Hot Chili Peppers, John Lennon

and Michael Jackson.

Advance play copies of CDs from labels: Michael Jackson (who unfortunately has plenty of visibility already). Advance play copies of CDs from customers off the Internet: Jay-Z, G-Unit, Korn. Play copies at Hoodlums by street date: Britney, Michael, Blink 182 (that's three out of 16... pretty bleak). Play copies of DVDs at Hoodlums by street date: *None*. POP in advance of release: Britney, G-Unit, Jay-Z, 112, Blink 182, Michael Jackson, Rage and Korn (eight out of 16, that's eight unadvertised big-name artists).

That's the facts as of Tuesday night.

Part II next week.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



FLOETRY

Floacism

DreamWorks

Catalog No. 143800

Having cut their teeth writing songs for the likes of Jill

Scott, Michael Jackson and Bilal, this sultry soul duo's live follow-up to 2002's *Floetic* has landed in the No. **58*** position, poetically floating at the No. **5*** spot at Tower (Philadelphia). Top 30s: Sound Garden (Baltimore), Aron's (Los Angeles), Vinyl Fever (Tallahassee), Manifest (Columbia, SC), House Of Guitars (Rochester, NY) and Be-Bop (Ridgeland, MS).

Current Top 100 Chart Position: **58***



ESHAM

Repentance

Psychopathic

Catalog No. 4021

"Acid rap" icon Esham's newest release *Repentance*

on Psychopathic (Insane Clown Posse's label—fitting as they certainly owe him some homage) has no need to repent for his No. **83*** position. No. **1*** at Discs And Tapes Unlimited (Brighton, MI) and top 10s at Angelo's (Thornton, CO), Finest (Greeley, CO), Graywhale (Salt Lake City) and Record Time (Roseville, MI).

Current Top 100 Chart Position: **83***



SWOLLEN MEMBERS

Heavy

Battle Axe

Catalog No. 1028

Known in the underground for

their taut and adept rhymes, Swollen Members have been spittin' flow in the Great White North since 1999. Barely missing our chart at No. **112***, the Members have Top 10s at Albums On The Hill (Boulder), Sounds Like...Music (Riverside, CA) and Graywhale (Salt Lake City). Top 30s: Face The Music (Eugene), Mad Platter (Riverside, CA), Rhino Claremont (Claremont, CA) and Angelo's (Aurora).

Current Top 100 Chart Position: **112***

*Bold numbers signify upward movement.



BLACK EYED PEAS

Elephunk

A&M

Catalog No. 000699

Making broad leaps while spinning

on its head, L.A.'s break-dancing hip-hop group Black Eyed Peas gains a place to No. **63***, their second jump in as many weeks. Rank jumps at Plan 9 (Richmond), Record Exchange (Boise), Benway (Venice, CA), Dimple (Sacramento), Rasputin (Berkeley), All That Jazz (Steamboat Springs, CO), Manifest (Columbia, SC), Amoeba (Berkeley), Finest (Fort Collins, CO), more.

Current Top 100 Chart Position: **63***



MOBY

18 B-Sides + DVD

V2

Catalog No. 27173

Complementing this baldheaded techno guru's previous

release *18*, these collected B-sides and DVD (with concert footage and exclusive episodes of *Moby TV*) are pleasing fans at No. **103***. Top 30s: Atomic (Milwaukee), Bionic (Fullerton, CA), Hoodlums (Tempe), Benway (Venice, CA) and Record Emporium (Chicago). Top 100s: Amoeba (Hollywood), Crow's Nest (Crest Hill, IL) Homers (Omaha), Newbury (Brighton, MA), more.

Current Top 100 Chart Position: **103***



JEM

It All Starts Here

ATO

Catalog No. 21514

Welsh singer/songwriter/producer and DJ Jem's debut EP

is moving its way up our charts, currently at No. **146***, no doubt with a little help from an on-air performance on non-comm megastation KCRW. Rank gains at Salzer's (Ventura, CA), Aron's (Los Angeles), Amoeba (Hollywood), Rhino Westwood (L.A.) and Benway (Venice, CA). Top 10: Fingerprints (Long Beach). Top 100: Sonic Boom (Seattle), Plan 9 (Richmond), more.

Current Top 100 Chart Position: **146***

MAJOR CHAIN

Period Ending 11/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	BRITNEY SPEARS In The Zone	Jive
2	-	BEATLES Let It Be... Naked	Capitol-EMI
3	1	JOSH GROBAN Closer	Warner Bros.
4	2	SARAH MCLACHLAN Afterglow	Arista
5	-	BLINK 182 Blink 182	Geffen
6	3	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
7	8	OUTKAST Speakerboxxx/The Love Below	Arista
8	7	ROD STEWART As Time Goes By: The Great American Songbook Part II	J
9	4	G-UNIT Beg For Mercy	Shady-Interscope
10	6	SHERYL CROW Very Best Of Sheryl Crow	A&M
11	-	CYNDI LAUPER At Last	Epic
12	-	MICHAEL JACKSON Number Ones	Epic
13	5	SOUNDTRACK Tupac Resurrection	Interscope
14	11	DIDO Life For Rent	Arista
15	-	RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
16	9	VARIOUS ARTISTS Now That's What I Call Music! 14	Columbia
17	-	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
18	17	SOUNDTRACK Love Actually	J
19	-	DAVE MATTHEWS BAND Central Park Concert	RCA
20	10	BRUCE SPRINGSTEEN Essential Bruce Springsteen	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 11/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
2	2	G-UNIT Beg For Mercy	Shady-Interscope
3	3	SOUNDTRACK Tupac Resurrection	Interscope
4	-	KORN Take A Look In The Mirror	Immortal-Epic
5	19	BEATLES Let It Be... Naked	Capitol-EMI
6	-	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test!	Elektra
7	6	OUTKAST Speakerboxxx/The Love Below	Arista
8	15	BLINK 182 Blink 182	Geffen
9	-	NELLY Da Derrty Versions	Universal
10	-	DIXIE CHICKS Top Of The World Tour Live	Monument
11	-	BRITNEY SPEARS In The Zone	Jive
12	-	PUDDLE OF MUDD Life On Display	Flawless-Geffen
13	-	RAGE AGAINST THE MACHINE Live At The Grand Olympic...	Epic
14	9	SHERYL CROW Very Best Of Sheryl Crow	A&M
15	-	AL GREEN I Can't Stop	Blue Note
16	20	112 Hot And Wet	Def Soul
17	7	TOBY KEITH Shock'n Y'all	DreamWorks Nashville
18	-	NELLY FURTADO Folklore	DreamWorks
19	-	MICHAEL JACKSON Number Ones	Epic
20	-	NO DOUBT The Singles 1992-2003	Interscope

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON

MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



BEATLES
Let It Be... Naked
(Capitol) 95713



BRITNEY SPEARS
In The Zone
(Jive) 53748



BLINK 182
Blink 182
(Geffen) 133612



KORN
Take A Look In The...
(Immortal) 90335



TORI AMOS
Tales Of A Librarian...
(Atlantic) 83658

CMJ RETAIL 100

Period Ending 11/25/2003

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TW	LW	ARTIST + TITLE	LABEL
★1	-	BEATLES Let It Be... Naked (95713)	Capitol-EMI
2	1	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
★3	-	BRITNEY SPEARS In The Zone (53748)	Jive
★4	-	BLINK 182 Blink 182 (133612)	Geffen
5	2	G-UNIT Beg For Mercy (159402) 🌟	Shady-Interscope
6	4	OUTKAST Speakerboxx/The Love Below (50133)	Arista
7	3	SOUNDTRACK Tupac Resurrection (153302)	Interscope
★8	-	KORN Take A Look In The Mirror (90335)	Immortal-Epic
9	5	SARAH MCLACHLAN Afterglow (50150)	Arista
★10	-	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658) 🌟	Atlantic
★11	-	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
★12	-	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
★13	8	STROKES Room On Fire (55497) 🌟	RCA
★14	-	CYNDI LAUPER At Last (90760)	Epic
★15	-	MICHAEL JACKSON Number Ones (88998)	Epic
★16	13	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
★17	7	KID ROCK Kid Rock (83685) 🌟	Atlantic
★18	6	PEARL JAM Lost Dogs (85738)	Epic
★19	-	LINKIN PARK Live In Texas (27672)	Warner Bros.
★20	-	AL GREEN I Can't Stop (93556)	Blue Note
★21	14	DIDO Life For Rent (50137) 🌟	Arista
★22	10	JOSH GROBAN Closer (48606)	Warner Bros.
★23	-	112 Hot And Wet (120836)	Def Soul
★24	20	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
★25	16	SHINS Chutes Too Narrow (625)	Sub Pop
★26	9	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
★27	18	R.E.M. In Time: The Best Of R.E.M. (48381) 🌟	Warner Bros.
★28	11	RYAN ADAMS Rock N Roll (137602) 🌟	Lost Highway
★29	23	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
★30	19	COLDPLAY Live 2003 (99014)	Capitol
★31	12	PINK Try This (52139)	Arista
★32	33	SOUNDTRACK Love Actually (56760)	J
★33	-	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP] (48514)	Warner Bros.
★34	-	TIMBALAND AND MAGOO Under Construction, Pt. II (118502)	Universal
★35	26	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
★36	24	TOO SHORT Married To The Game (53722)	Jive
★37	-	VARIOUS ARTISTS Concert For George (74546)	Warner Strategic Marketing
★38	29	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
★39	25	JET Get Born (62892) 🌟	Elektra
★40	21	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG
★41	39	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
★42	17	STONE TEMPLE PILOTS Thank You (83682)	Atlantic
★43	-	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
★44	27	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
★45	22	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
★46	46	NICKELBACK The Long Road (618390) 🌟	Roadrunner-IDJMG
★47	49	WHITE STRIPES Elephant (27148)	Third Man-V2
★48	34	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
★49	31	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
★50	-	LOUIE DEVITO NYC Underground Party, Vol. 6 (40008)	D.V.

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 11/25/2003

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TW	LW	ARTIST + TITLE	LABEL
51	43	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
52	62	DARKNESS Permission To Land (60817) 🌟	Atlantic
53	15	DREAM THEATER Train Of Thought (62891)	EastWest
54	32	VAN MORRISON What's Wrong With This Picture? (361977) 🌟	Blue Note
55	30	DAVE MATTHEWS Some Devil (56197)	RCA
56	40	A PERFECT CIRCLE Thirteenth Step (80918) 🌟	Virgin
57	44	JOHN MAYER Heavier Things (86185)	Aware-Columbia
58	-	FLOETRY Floacism (143800)	DreamWorks
59	60	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
60	28	WYCLEF JEAN Preacher's Son (55425) 🌟	Wyclef-J
61	35	OBIE TRICE Cheers (001105) 🌟	Shady-Interscope
62	45	JAGGED EDGE Hard (87017)	Columbia
63	64	BLACK EYED PEAS Elephunk (000699)	A&M
64	55	SEAL Seal IV (47947)	Warner
65	37	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
66	59	BEYONCE Dangerously In Love (86386)	Columbia
67	36	JOSS STONE The Soul Sessions (42234)	S-Curve
68	65	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
69	57	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
70	56	LINKIN PARK Meteora (48186)	Warner Bros.
71	38	P.O.D. Payable On Death (83661)	Atlantic
72	87	EVANESCENCE Fallen (13063)	Wind-Up
73	41	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
74	53	MICHAEL McDONALD Motown (65102)	Motown
75	54	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
76	69	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
77	58	STING Sacred Love (001141)	A&M
78	61	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epitaph
79	48	GERALD LEVERT Stroke Of Genius (62903)	EastWest
80	71	CHINGY Jackpot (81827) 🌟	Capitol
81	R	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
82	72	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements At Hourly Rates (10565)	Matador
83	-	ESHAM Repentance (4021)	Psychopathic
84	47	THRILLS So Much For The City (584968)	Virgin
85	51	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328) 🌟	Warner Bros.
86	R	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
87	80	DAMIEN RICE O (48507) 🌟	Damien Rice Music
88	70	DMX Grand Champ (063369)	Def Jam-IDJMG
89	63	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
90	95	THREE DAYS GRACE Three Days Grace (53479)	Jive
91	66	RAPTURE Echoes (128302)	DFA-Strummer-Universal
92	R	TRAPT Trapt (48296)	Warner Bros.
93	90	HOTEL COSTES Hotel Costes V.6 (428996)	Pschent
94	77	ERYKAH BADU Worldwide Underground (000739)	Motown
95	84	BABY BASH Smokin' Nephew (001259)	Universal
96	-	WHITNEY HOUSTON One Wish: The Holiday Album (50996)	Arista
97	73	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
98	75	CLAY AIKEN Measure Of A Man (54638)	RCA
99	68	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
100	R	YING YANG TWINS Me And My Brother (2480)	TVT

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



CHILI PEPPERS
Greatest Hits
(Warner Bros.) 48545



DAVE MATTHEWS
Concert In Central Park
(RCA) 57501



CYNDI LAUPER
At Last
(Epic) 90760



MICHAEL JACKSON
Number Ones
(Epic) 88998



LINKIN PARK
Live in Texas
(Warner Bros.) 27672

artist	TALKING HEADS <i>Once In A Lifetime</i> Rhino-Sire-Warner Bros. (WEA) CN: 73934/RD: Nov. 18	AL GREEN <i>I Can't Stop</i> Blue Note (EMM) Catalog No. 93556 Release Date: Nov. 18	THE START <i>Death Via Satellite</i> Nitro (Caroline) Catalog No. 15855 Release Date: Dec. 9	FIERY FURNACES <i>Gallowsbird Bark</i> Rough Trade (BMG) Catalog No. 83226 Release Date: Sept. 23
Retail	Limited edition posters at CIMS stores. ISIS listening station. Line list in Best Buy circular. Price and positioning: Tower, Borders, Virgin, Trans World, Amoeba, Bull Moose (Portland), Newbury Comics (Brighton, MA), Amazon, J&R, Electric Fetus (Minneapolis), more.	Shipping 250k. Programs: Music Monitor Network (<i>Monitor This!</i>), CIMS, LINC'S, A.I.M.S. (listening station). Holiday programs with Borders, B&N. Circular cuts on Best Buy, Target and Circuit City. Pre-release campaign with national urban indies.	Band sold 5k on their own, strictly on the road! Nitro shipping 5k more. Programs: ISIS listening stations (Dec./Jan.), Punk Rock Times (Dec./Jan.), Newbury, Graywhale, co-ops in top SoundScan markets. Breakout markets: L.A., NY, D.C., Dallas, Salt Lake City.	Shipped 15k to date. Key markets: NYC, L.A., San Francisco, Seattle. In Rough Trade A.I.M.S. program in December, more planned in 2004 to coincide with tour. Good reorder pattern from Newbury, Super D, Tower and Virgin.
Radio	Sixteen-song sampler serviced to AAA, Hot AC, commercial alternative, public radio and selected '80s hit stations. NPR interview with David Byrne to air nationally over Thanksgiving weekend.	"I Can't Stop" went for adds at urban AC and AAA on Oct. 10. Full album serviced to college in early November, No. 8 CMJ most added, debuted on CMJ Radio 200 at No. 90.	Early play at WHFS/D.C., X96/Salt Lake City and KDGE/Dallas. College add date is December 9. Focus track is "The 1234." Radio interviews in tour markets.	Serviced to college, peaked at 110 on CMJ Radio 200. College and specialty will be serviced new single, "Tropical," in the new year.
Video	Package includes a DVD of the <i>Storytelling Giant</i> video compilation (available on DVD for the first time) and features three never-before-commercially-available videos: "Blind," "Sax And Violins" and "(Nothing But) Flowers."	"I Can't Stop," directed by Allan Hughes, is in final production. Will be serviced to all video outlets. EPK available now.	Video for "The 1234" serviced to all appropriate outlets. Available on the EP, band site (thisisthestart.com), label site (nitrorecords.com), launch.com, HotTopic.com, RollingStone.com, more.	Video for "Tropical" due—director to be announced.
Press/TV	Features: CNN.com, MTV News, <i>Blender</i> , <i>Magnet</i> and <i>Bass Player</i> . Interview with David Byrne in the December <i>GQ</i> . <i>Spin</i> named <i>Once In A Lifetime</i> one of the Top 10 reissues of 2003.	Made a guest appearance on VH1's <i>Big In 2003</i> , introducing OutKast. Appearances on <i>The Tonight Show With Jay Leno</i> and the <i>Tom Joyner Morning Show</i> . Features in <i>USA Today</i> , <i>Rolling Stone</i> , <i>Wall Street Journal</i> , <i>Entertainment Weekly</i> and many others.	Covered in <i>Alternative Press</i> , <i>Metal Hammer</i> , <i>Teen People</i> and <i>Kerrang!</i> The EP campaign will focus on regional/tour press, fanzines, college papers and key national press. <i>Alternative Press</i> has confirmed a review (February) and an "In The Studio" piece (March).	Reviews: <i>Rolling Stone</i> , <i>Entertainment Weekly</i> , <i>Village Voice</i> , <i>Blender</i> , pitchforkmedia.com, theonion.com, elle.com, playboy.com. Features: <i>Flaunt</i> photo spread, <i>Nylon</i> , <i>New York</i> , <i>Black Book</i> .
Tour	No dates scheduled. Just dust off your copy of <i>Stop Making Sense</i> and reminisce.	Playing December 6 at New York City's Beacon Theatre with Cassandra Wilson opening. Extensive U.S. tour being planned for early 2004... stay tuned.	Toured with Weezer, AFI, Hot Water Music, Thrice, Alkaline Trio, Incubus and Sparta. Recently completed the Girlz Garage Tour. Dates throughout 2004—stay tuned.	Just finished a small tour and a headline date at NYC's Mercury Lounge. Supporting Ted Leo on West Coast in mid-January, UK and Europe in mid-February to mid-March. SXSW performance scheduled.
Internet	Official site: talking-heads.net. Label site www.rhino.com. Major online promotion with Real Networks' rhapsody.net, including album spotlight on the front page (with links to the album from partner sites Best Buy, Gateway, Sprint, Hewlett Packard, Cablevision and RCN).	Artist site: www.algreenmusic.com (photos, bio, tour, audio streams, more). Label site: www.bluenote.com/algreen.	Band site (thisisthestart.com) has weekly updates from frontwoman Aimee Echo, news, tour dates and more. Nitro targeting fanbase through chat room postings, banners and online press. Downloads and stream at www.nitrorecords.com/theSTART.	Rough Trade site is roughtrade.com.
Notes	Talking Heads' first ever career-spanning box contains three CDs crammed with classic tracks and previously unreleased material, plus a DVD featuring all their videos. Packaged in a "letterbox," this piece showcases the band's unique art-punk vision, all four members contributing to the creation of the box and liner notes. Bin cards, samplers and limited edition posters available. For more information, contact laura.liner@wmg.com.	For the first time in 12 years, Al Green reunites with producer Willie Mitchell and many characters from his hit-making 1970s heyday to lay down more of the rootsy Memphis soul that made him an icon and to bring another bundle of "Love And Happiness" to his devout fans... Halleluia! Posters, clings, tent cards, bin cards and T-shirts available. Vinyl due December 2. Contact saul.shapiro@emicap.com.	Tightly wound, new-wave-influenced punkers. Think Siouxsie Sioux and the Faint colliding with neo-punk aggression. Video included on EP—a set-up for Nitro full-length due May 2004. In-store play copies, posters and stickers are all available to retailers. An 11"x17" color poster available prior to street date for in-store displays. Contact ernest@nitrorecords.com.	A real brother and sister duo, Eleanor and Matthew, play some occasionally absurd, always raucous blues-driven rawk. In-store play CDs and posters available. There's also Rough Trade samplers that can be used as value adds. Get in touch with keith.wood@roughtradeamerica.com or jared.covington@bmg.com.

THIS

COULD

BE

YOU

HANG YOURSELF
January/February 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: December 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



115 S. Winooski Ave • Burlington, VT 05401
p. 802.658.2652 • f. 802.658.5949
purepop@verizon.net

Since the advent of the digital music debate, much speculation has gone into what actually makes music sell. Casey Rea, assistant buyer/manager of Pure Pop Records—who has been working there for the last five years—is definitely on the right track. “We’re the only store in town that allows previewing of a CD or piece of vinyl in the store,” he says. Whether competing with the Internet or with the Borders a few blocks away, letting customers hear music is how Pure Pop has stayed open and independent since John Crandall founded it in 1981.

In close proximity to the University of Vermont, Pure Pop specializes in independent hip-hop, indie rock and what Casey describes as “hippie music”—15 to 20 percent of their sales being vinyl. Always the voice of region (*and* reason), Pure Pop has made it easy for customers to hear local music. “We’ve always had consignment options for local bands and even regional bands if they travel to the area more than once,” Casey says. “We always try to do free services for local artists.”

Q&A with Casey Rea, assistant buyer and manager, Pure Pop Records

What local press affects sales most?

We have a very wonderful arts weekly called *Seven Days*. [In terms of advertising], we’re

committed to a biweekly store commitment with them. Through CIMS we use that newspaper for a lot of co-op ads.

What radio station affects sales most?

Local college station WRUV. WNCS, which is free form and adult album. We haven’t done a whole lot of advertising with radio over the years. We’re considering doing something with television, but we don’t have anything confirmed yet.



Seriously, what else are you going to do in Vermont?

Do you have in-stores?

We can accommodate artists who need PAs. Frank Black played acoustic, just rockin’ out in the store; Michael Franti And Spearhead, which for our market is massive; Yonder Mountain String Band doing their bluegrass thing. We’ll do an ad, bag inserts and fliering.

What is your most effective program?

We have about 85 listening station slots, so for customers who are just diving in and trying to get their feet wet, we have plenty of opportunities for the slightly more adventurous. We have CIMS, ISIS and some discretionary listening posts for indie labels and smaller marketing groups.

What other programs do you offer? Are any of them discretionary?

We recently had a Kid Koala contest—which was through CIMS. This year we gave away a mountain bike.

What types of non-traditional promotions have worked best?

There’s something always on our counter. It’s either through the labels directly or sometimes through CIMS. We have T-shirts with the store logo on it. We’ve had Bob Marley, John Coltrane and they’re pretty good looking shirts.

What display materials work best for you?

Flats and posters. We don’t really have a lot of room for big cardboard displays. Sometimes we’ll put one in if we have space. Mobiles work good.

What records are your current and all-time favorites?

Plastikman’s *Culture* and either the Beach Boys’ *Pet Sounds* or Led Zeppelin’s *Physical Graffiti*. Typical answers [laughs].

What’s the first record you bought and where?

Blue Öyster Cult’s *Agents Of Fortune* at K-Mart. On vinyl, so I guess that makes it sort of cool.

What’s the best concert you’ve attended?

Brian Wilson at the Avalon or Acid Mothers Temple in a coffee shop in some small Vermont café.

CONTACTS

Buyers: Casey Rea and Michael Crandall
802.658.2652

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS

Long Beach, CA
BLINK 182
BEATLES
OUTKAST
KORN
G-UNIT
BRITNEY SPEARS
JAY-Z
STROKES
TORI AMOS
TUPAC RESURRECTION
SARAH MCLACHLAN
RED HOT CHILI PEPPERS
JEM
SHINS
RYAN ADAMS

LOONEY TUNES

West Babylon, NY
BLINK 182
BEATLES
POINT BLANK
BRITNEY SPEARS
KORN
G-UNIT
JAY-Z
SARAH MCLACHLAN
DREAM THEATER
KID ROCK
TUPAC RESURRECTION
PEARL JAM
DAVE MATTHEWS
RAGE AGAINST/MACHINE
ROD STEWART

PURE POP RECORDS

Burlington, VT
BEATLES
SHINS
OUTKAST
TORI AMOS
NATALIE MERCHANT
SARAH MCLACHLAN
BLINK 182
JAY-Z
VAN MORRISON
POSTAL SERVICE
G-UNIT
PEARL JAM
JOE STRUMMER
NON-PROPHETS
STROKES

GO BOY RECORDS

Redondo Beach
BEATLES
BLINK 182
STROKES
DISTILLERS
LINKIN PARK
RAPTURE
SHINS
OUTKAST
KILL BILL: VOLUME ONE
BRITNEY SPEARS
RED HOT CHILI PEPPERS
TORI AMOS
BELLE AND SEBASTIAN
DASHBOARD CONFSSIONAL
AGAINST ME

DMRC

Detroit, MI
BEATLES
BLINK 182
V98.7 CHARITY VOL. 7
JAY-Z
KID ROCK
OUTKAST
KORN
TUPAC RESURRECTION
G-UNIT
ESHAM
SINGLES
AL GREEN
WILL DOWNING
RYAN ADAMS
MICHAEL MCDONALD

NEWSWORTHY

Gee, Spot! The Music Spot To Feed Floridian Ears, Stomachs



See Spot glow.

Like Old Faithful bursting, like the swallows returning to Capistrano, like Fred Durst slinking back to the deli tray—Manny Matalon has *always* worked at a record store. It's just the way it goes. Since his

1989 stint working as a clerk at Tampa's Vinyl Fever ("I needed beer money"); Manny has put in time at Tallahassee's Vinyl Fever, Tampa's defunct Music Revolution and more shopping mall retailers than you can

shake an Orange Julius at. Recently detached from St. Pete staple Daddy Kool, Manny the Manager Man is setting up shop in brand new Tampa digs. The Music Spot was started by the same Vinyl Fever co-workers/ confreres who hired the 21-year-old restaurant employee back in the '80s. Now 35, Manny is attempting a stunt that would make the glass-boxed, goat-eyed David Blaine cringe in horror—managing a *new* record store in this tumultuous climate.

hard time finding the CDs he wanted to find. Also, he has a tremendously large collection of 45s. There's about 20,000-or-so 45s dating from the late '50s to the mid-'70s. He could have continued selling on the Internet, but he wanted to put them in a store. It's something he's been working on for a couple of years—buying CDs. When the store opens, we're gonna own a lot of material anyway, without even having to buy stuff.

So what's the concept behind the Music Spot?

There's a record store, which is about 25,000 square feet and then behind it is *another* 25,000 square feet basically attached. That's gonna be a restaurant. We'll be serving lunch and dinner—sandwiches, salads, soups, vegetarian, carnivore. A fusion of different styles. The store is divided in half, kind of a diagonal line through the middle.

What else is going to set you apart from the other Tampa retailers.

The *selection* is really different. We're kind of geared towards an adult audience. We're gonna have a large classical selection, jazz, folk, country. Now, don't get me wrong, I'm working on a Touch And Go order right now, so we're gonna have cool indies too. The only way that I think a store is gonna make it in this day and age is if it's more of a *destination*.

TOP 20 IN-STORE PLAY

Period Ending 11/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	STROKES Room On Fire	RCA
2	-	BEATLES Let It Be... Naked	Capitol-EMI
3	1	SHINS Chutes Too Narrow	Sub Pop
4	3	RYAN ADAMS Rock N Roll	Lost Highway
5	4	KINGS OF LEON Youth And Young Manhood	RCA
6	-	BLINK 182 Blink 182	Geffen
7	5	OUTKAST Speakerboxx/The Love Below	Arista
8	9	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
9	R	SUN KIL MOON Ghosts Of The Great Highway	Jetset
10	6	SARAH MCLACHLAN Afterglow	Arista
11	R	DARKNESS Permission To Land	Atlantic
12	-	AL GREEN I Can't Stop	Blue Note
13	R	JET Get Born	Elektra
14	15	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
15	20	HATEBREED The Rise Of Brutality	Stillborn-Universal
16	R	SOUNDTRACK Lost In Translation	Emperor Norton
17	19	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
18	-	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
19	10	THRILLS So Much For The City	Virgin
20	R	DIDO Life For Rent	Arista

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

Is it going to be a problem with people bringing food into the record store?

It's not gonna be a problem because they're not gonna be allowed to do it! Quite simple. And you can't bring product that you haven't paid for into the restaurant. Hopefully we're gonna get approved on our beer and wine license.

Which mall retailers did you work for back in the day?

There *isn't* one that I *didn't* work at. I worked at Tracks, Record Bar, Camelot, a litany of really bad record stores. Scam-a-lot. My suit-and-tie job was working as a substitute teacher, but every year except one since 1989, I've been working in the record store business.

So people can get boozed up and shop for records?

Fuck yeah!

What's your favorite memory from those days?

My most vivid is the woman who asked me for "Yanni, Live At The Apocalypse."

So wait, why are you opening a new record store in this climate?

Why. Why. Why. Why. That's a good one. Basically it boils down to a few different things. The guy who is putting it all together [owner Michael Martin], he would always have a

The Music Spot opens in mid-December. To hit up Manny-on-the-Spot, peep him at 813.259.2559 or musicspot@hotmail.com.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 11/25/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★1	2	G-UNIT Beg For Mercy (159402)	Shady-Interscope	★51	52	THREE DAYS GRACE Three Days Grace (53479)	Jive
★2	3	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	★52	-	ESHAM Repentance (4021)	Psychopathic
★3	-	BLINK 182 Blink 182 (133612)	Geffen	★53	43	MICHAEL MCDONALD Motown (65102)	Motown
★4	-	BRITNEY SPEARS In The Zone (53748)	Jive	★54	37	GERALD LEVERT Stroke Of Genius (62903)	EastWest
★5	1	SOUNDTRACK Tupac Resurrection (153302)	Interscope	★55	30	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
★6	-	BEATLES Let It Be... Naked (95713)	Capitol-EMI	★56	66	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
★7	-	KORN Take A Look In The Mirror (90335)	Immortal-Epic	★57	42	JET Get Born (62892)	Elektra
★8	4	OUTKAST Speakerboxx/The Love Below (50133)	Arista	★58	-	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
★9	-	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA	★59	14	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
★10	-	112 Hot And Wet (120836)	Def Soul	★60	32	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
★11	6	TOO SHORT Married To The Game (53722)	Jive	★61	47	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
★12	9	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	★62	83	WHITE STRIPES Elephant (27148)	Third Man-V2
★13	7	SARAH MCLACHLAN Afterglow (50150)	Arista	★63	87	VARIOUS ARTISTS Greetings From Area Code 207	Corn Meal
★14	5	KID ROCK Kid Rock (83685)	Atlantic	★64	59	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
★15	-	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	★65	34	P.O.D. Payable On Death (83661)	Atlantic
★16	10	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	★66	17	DREAM THEATER Train Of Thought (62891)	EastWest
★17	-	AL GREEN I Can't Stop (93556)	Blue Note	★67	21	FABOLOUS More Street Dreams, Pt. 2: The Mixtape (62924)	Elektra
★18	-	LINKIN PARK Live In Texas (27672)	Warner Bros.	★68	40	LIL JON AND THE EAST SIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko
★19	-	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic	★69	75	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
★20	-	TIMBALAND AND MAGOO Under Construction, Pt. II (118502)	Universal	★70	56	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
★21	-	MICHAEL JACKSON Number Ones (88998)	Epic	★71	70	KEM Kemistry (067516)	Motown
★22	77	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	★72	-	FLOETRY Floacism (143800)	DreamWorks
★23	12	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG	★73	R	TRAPT Trapt (48296)	Warner Bros.
★24	15	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia	★74	20	STONE TEMPLE PILOTS Thank You (83682)	Atlantic
★25	25	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT	★75	65	YING YANG TWINS Me And My Brother (2480)	TVT
★26	19	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	★76	-	LEANN RIMES Greatest Hits (78829)	Curb
★27	16	STROKES Room On Fire (55497)	RCA	★77	62	E-40 Breakin News (41857)	Jive
★28	13	JOSH GROBAN Closer (48606)	Warner Bros.	★78	84	DWELE Subject (80919)	Virgin
★29	27	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	★79	R	STING Sacred Love (001141)	A&M
★30	11	PINK Try This (52139)	Arista	★80	57	3X KRAZY Flowamatic9 (105)	Utr-RT.
★31	8	PEARL JAM Lost Dogs (85738)	Epic	★81	69	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
★32	18	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	★82	58	DAVE MATTHEWS Some Devil (56197)	RCA
★33	28	OBIE TRICE Cheers (001105)	Shady-Interscope	★83	93	VARIOUS ARTISTS This Is Alice Music 7	KLLC
★34	24	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	★84	80	CLAY AIKEN Measure Of A Man (54638)	RCA
★35	23	MAC DRE Al Boo Boo (3017)	Sumo	★85	46	LOON Loon (089202)	Bad Boy Entertainment
★36	22	DIDO Life For Rent (50137)	Arista	★86	74	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
★37	35	BABY BASH Smokin' Nephew (001259)	Universal	★87	72	JONNY LANG Long Time Coming (001145)	A&M
★38	26	JAGGED EDGE Hard (87017)	Columbia	★88	76	MURPHY LEE Murphy's Law (113202)	Universal
★39	45	CHINGY Jackpot (81827)	Capitol	★89	78	T.I. Trap Muzik (83650)	Atlantic
★40	-	VARIOUS ARTISTS Concert For George (74546)	Warner Strategic Marketing	★90	100	WILL DOWNING Emotions (052902)	GRP
★41	36	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic	★91	68	GROUCH AND ELIGH No More Greener Grasses (1)	Legendary
★42	61	EVANESCENCE Fallen (13063)	Wind-Up	★92	67	BEYONCE Dangerously In Love (86386)	Columbia
★43	41	LINKIN PARK Meteora (48186)	Warner Bros.	★93	-	DARKNESS Permission To Land (60817)	Atlantic
★44	49	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	★94	54	DMX Grand Champ (063369)	Def Jam-IDJMG
★45	-	CYNDI LAUPER At Last (90760)	Epic	★95	53	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
★46	44	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	★96	71	ERYKAH BADU Worldwide Underground (000739)	Motown
★47	38	BLACK EYED PEAS Elephunk (000699)	A&M	★97	64	BON JOVI This Left Feels Right: Greatest Hits With A Twist (1540)	Island
★48	48	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	★98	-	2PAC Greatest Hits (90301)	Death Row-Interscope
★49	51	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope	★99	R	R. KELLY Chocolate Factory (41849)	Jive
★50	29	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds	★100	R	HILARY DUFF Metamorphosis (861006)	Buena Vista

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 11/25/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	BEATLES Let It Be... Naked (95713)	Capitol-EMI	51	-	MICHAEL JACKSON Number Ones (88998)	Epic
2	3	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	52	-	SINGLES Better Than Before (87)	Rainbow Quartz
3	5	OUTKAST Speakerboxx/The Love Below (50133)	Arista	53	33	STARS Heart (3)	Arts And Crafts
4	2	SHINS Chutes Too Narrow (625)	Sub Pop	54	22	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG
5	-	BLINK 182 Blink 182 (133612)	Geffen	55	29	THRILLS So Much For The City (584968)	Virgin
6	4	STROKES Room On Fire (55497)	RCA	56	36	DAVE MATTHEWS Some Devil (56197)	RCA
7	-	BRITNEY SPEARS In The Zone (53748)	Jive	57	23	KID ROCK Kid Rock (83685)	Atlantic
8	R	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	58	-	HEATHER DUBY Come Across The River (11)	Sonic Boom
9	1	RYAN ADAMS Rock N Roll (137602)	Lost Highway	59	-	VARIOUS ARTISTS Concert For George (74546)	Warner Strategic Marketing
10	-	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic	60	-	LIMP BIZKIT Three Dollar Bill, Y'all\$ (90259)	Flip-Interscope
11	-	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP] (48514)	Warner Bros.	61	66	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian
12	8	SARAH MCLACHLAN Afterglow (50150)	Arista	62	-	FLOETRY Floacism (143800)	DreamWorks
13	-	BURDEN BROTHERS Buried In Your Black Heart (74077)	Trauma	63	42	DIRTBOMBS Dangerous Magical Noise (99)	In The Red
14	10	G-UNIT Beg For Mercy (159402)	Shady-Interscope	64	-	LIMP BIZKIT Significant Other (90335)	Flip-Interscope
15	7	SOUNDTRACK Tupac Resurrection (153302)	Interscope	65	62	FIRE THEFT The Fire Theft (10642)	Rykodisc
16	11	GUIDED BY VOICES The Best Of Guided By Voices...(10565)	Matador	66	-	BLIND BOYS OF ALABAMA Go Tell It On The Mountain (90600)	Real World-CEMA
17	6	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	67	R	EVERGREEN Evergreen (375693)	Temporary Residence
18	13	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	68	50	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
19	14	GUIDED BY VOICES Hardcore UFOs Box Set: Revelations... (550)	Matador	69	-	LIMP BIZKIT New Old Songs (493192)	Flip-Interscope
20	-	AL GREEN I Can't Stop (93556)	Blue Note	70	51	STILLS Logic Will Break Your Heart (83674)	Vice
21	12	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	71	-	LIMP BIZKIT Chocolate Starfish And The Hot Dog... (490759)	Flip-Interscope
22	-	KORN Take A Look In The Mirror (90335)	Immortal-Epic	72	53	NIGHTFIST The Epic (65)	N.A.I.L.-Temporary Residence
23	18	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	73	-	SOUNDTRACK Love Actually (56760)	J
24	9	PEARL JAM Lost Dogs (85738)	Epic	74	69	PEACHES Fatherfucker (40171)	XL-Beggars Group
25	54	DARKNESS Permission To Land (60817)	Atlantic	75	-	SOUNDTRACK Pieces Of April (79860)	Nonesuch
26	32	DIDO Life For Rent (50137)	Arista	76	37	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
27	20	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	77	56	JET Get Born (62892)	Elektra
28	21	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	78	R	JOHN MAYER Heavier Things (86185)	AWARE-Columbia
29	26	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	79	85	POSTAL SERVICE Give Up (595)	Sub Pop
30	16	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	80	59	SOUNDTRACK Kill Bill (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
31	19	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia	81	72	SEVENDUST Seasons (5990)	TVT
32	17	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	82	61	BASEMENT JAXX Kish Kash (93878)	Astralwerks
33	27	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig... (295287)	Off	83	38	BEN FOLDS Sunny 16 [EP] (90663)	Epic
34	30	COLDPLAY Live 2003 (99014)	Capitol	84	-	112 Hot And Wet (120836)	Def Soul
35	R	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.	85	76	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
36	25	JOSH GROBAN Closer (48606)	Warner Bros.	86	83	BEULAH Yoko (943010)	Velocette
37	24	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	87	R	BILLY TALENT Billy Talent (83614)	Atlantic
38	15	SOUNDTRACK Lost In Translation (7068)	Emperor Norton	88	63	CLEM SNIDE A Beautiful EP (80136)	spinART
39	41	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	89	R	SCHOOLYARD HEROS Funeral Sciences (10)	Control Group
40	-	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	90	88	DENALI The Instinct (1089)	Jade Tree
41	46	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts	91	-	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
42	-	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic	92	86	STATIC-X Shadow Zone (48427)	Warner Bros.
43	-	LINKIN PARK Live In Texas (27672)	Warner Bros.	93	34	PINK Try This (52139)	Arista
44	R	SPIRITUALIZED Amazing Grace (84634)	Spaceman-Sanctuary	94	-	BEN HARPER Live At The Hollywood Bowl [EP] (38876)	Virgin
45	58	WRENS The Meadowlands (009)	Absolutely Kosher	95	-	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
46	R	WHITE STRIPES Elephant (27148)	Third Man-V2	96	67	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
47	31	RAPTURE Echoes (128302)	DFA-Strummer-Universal	97	-	SIX PARTS SEVEN Lost Notes From Forgotten Songs (30)	Suicide Squeeze
48	39	DREAM THEATER Train Of Thought (62891)	EastWest	98	R	RUSH Rush In Rio (83672)	Atlantic
49	47	TRAVIS 12 Memories (90672)	Epic	99	R	FORMAT Interventions And Lullabies (62865)	Elektra
50	40	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	100	R	KINGS OF LEON Youth And Young Manhood (52394)	RCA

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

December 2

TRACE ADKINS Comin' On Strong	Liberty
BASEMENT JAXX FEAT. DIZZEE RASCAL Lucky Star [EP]	Astralwerks
BRIGHT EYES/NEVA DENOVA Split	Crank
ELEPHANT MAN Good 2 Go	VP-Atlantic
GARY YOUNG'S HOSPITAL The Grey Album	Omnibus
ALICIA KEYS Diary Of Alicia Keys	J
KINKY Atlas	Nettwerk
MAHER SHALAL Hash Baz-Blues Du Jour	Domino USA
MOVIETONE Sand And The Stars	Drag City
MR. VIP They Lying!	Strait Gravy
PAPA M Four	Drag City
PILLAR Broken Down: The EP	Flicker
SWITCH STANCE Making Sense	Havoc
TREMBLING BLUE STARS Her Handwriting	Shinkansen
VARIOUS ARTISTS Hi Fidelity Dub Sessions 5	Guidance
VOLEBEATS Country Favorites	Turquoise Mountain-Rainbow Quartz
WAX POETIC Nublu Sessions	Ultra
JAMES YORKSTON Someplace Simple [EP]	Domino USA

December 9

RYAN ADAMS Love Is Hell, Pt.2 [EP]	Lost Highway
AVANT Private Room	Geffen
BEDLAM Bedlamitez Rize	Long Range
BIG TYMERS Big Money Heavyweights	Cash Money
BLACK CROSS Roll Up Your Sleeves	Initial
BLACK MARKET FETUS Midwest Meltdown	Six Weeks
BLUE SKY MILE Sands Once Seas	Initial
BREATHER RESIST Second Hell	Initial
DISKORDS Pink Palace	Dirtnap
DO OR DIE Greatest Hits	Rap-A-Lot
EE Ramadan	Asian Man
EISLEY Marvelous Things	Reprise
ENDS New Rome	Dirtnap
GRAND DEVIUS Devious Lies	Galactic Dust
HARD-ONS Very Exciting!	Bomp
HUNNS Wild/Did You No Wrong	Disaster
KELIS Tasty	Star Trak Entertainment-Arista
AIMEE MANN Lost In Space	Superego
MINDERS The Future Is Always Perfect	Future Farmer
CHRIS MURRAY 4-Track Adventures Of Venice Shoreline Chris	Asian Man
MUSIQ Soulstar	Def Soul
OFFSPRING Splinter	Columbia
RUM DIARY Poisons That Save Lives	Substandard
SAMPLE THE MARTIAN VTM KCUF	Galactic Dust
EARL SLICK Zig Zag	Sanctuary
SPITBALL Rockin' It	Silent
SPITS The Spits	Dirtnap
TINT The 11th Hour EP	Primary Voltage
VARIOUS ARTISTS Psychopathics From Outer Space Part 2!	Psychopathic
WESTSIDE CONNECTION Terrorist Threats	Priority-Capitol
MICHAEL WOLFF Christmas Moods	Artemis
YEAR FUTURE Year Future	GSL

December 16

BANNER Your Murder Mixtape	Blackout
BLACK MARKET FETUS Midwest Meltdown	Six Weeks
BROKEN BOTTLES In The Bottles	TKO
MEMPHIS BLEEK M.A.D.E.	Roc-A-Fella-Def Jam-IDJMG
MODERN LIFE IS WAR My Love. My Way.	Martyr
NAS Lost Tapes 2	Columbia
POSTAGE ERA Untitled	Action Driver
RAEKWON The Lex Diamonds Story	Ice Water Inc.-Universal
SLAPSHOT Digital Warfare	Bridge Nine
SOME GIRLS All Of My Friends Are Going Death	Deathwish
VARIOUS ARTISTS Audioflashcard 1994 - 2001	Gold Standard Labs
JAMES YORKSTON Someplace Simple EP	Domino

December 23

MANIC STREET PREACHERS Lipstick Traces	Epic
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January 6

CAFFIENDS Fission, Fusion, And Things Made Of Concrete	Indianola
CASEY JONES The Few, The Proud, The Crucial	Indianola
CIRCLE TAKES THE SQUARE As The Roots Undo	Robotic
CONGRESS Resurrection	Good Life
CRIME IN STEREO Explosives And The Will To Use Them	Blackout
DEARLY DEPARTED Believing In Ghosts	OneDaySaviour
JUDAS CRADLE Too Bad They're All Dead	Eulogy

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Nov. 21 – Nov. 25

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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2. COLDPLAY
3. LUCKY BOYS CONFUS
4. BOYS' STATE
5. TRAVIS
6. UNCLE MURDOCK
7. SOMETHING CORPORA
8. HOWIE DAY
9. DEATH CAB FOR CUT
10. THE OTHER MARTIN
11. WALKER BURNETT
12. ADRIAN PAIK
13. MORY
14. THIRLLS
15. DREAM
16. DISTILLERS
17. COCHED AND CAMBRI
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5. LOTUS
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7. RUMDIARY
8. SOUTH
9. MARIAN KINGSTON
10. MY MORNING JACKET
11. LOW KEYS
12. SUN KIL MOON
13. FLAMING LIPS
14. UNENABLE
15. STEPHEN MERRITT
16. DAVE'S
17. BEN DAVIS
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2. SUN KIL MOON
3. FROM AUTUMN TO AS
4. BOYS' STATE
5. DAVE'S
6. DEATH CAB FOR CUT
7. PINK PEP
8. BASEMENT JAXX
9. CAMPIRE GIRLS
10. RIVERDART GAMBLER
11. ELBOW
12. THURSDAY
13. RACHAEL
14. THE OTHER MARTIN
15. KORETTA
16. DRESDEN DOLLS
17. FROM AUTUMN TO AS
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CHRU (C)

London, ON 94.7 FM
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www.chru.com

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CHVO (C)

Windsor, ON 94.7 FM
94.7 FM
www.chvo.com

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CISR

Windsor, ON 93.5 FM
93.5 FM
www.cisr.com

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CISF

Windsor, ON 93.5 FM
93.5 FM
www.cisf.com

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CISW

Windsor, ON 93.5 FM
93.5 FM
www.cisw.com

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CISX

Windsor, ON 93.5 FM
93.5 FM
www.cisx.com

1. JOEL PLASK

CMJ RADIO 200 AIRPLAY

KCOU Portland, OR 88.1 FM 574-2710 podcast@kcou.com	KCSU (C) San Diego, CA 90.5 FM 949-591-7888 music@kcsu.com	KONK (A) Chicago, IL 90.5 FM 773-461-1139 www.konkfm.com	KXPX (A) Seattle, WA 90.3 FM 206-461-3333 kxpx@kxpx.org	KNU (A) Seattle, WA 88.5 FM 206-461-3333 www.knu.org	KJAZZ New York, NY 102.10 AM 212-692-1000 www.kjazz.com	KLC Chicago, IL 104.1 FM 773-461-1139 www.klc.com	KMSC Madison, WI 1500 CC 608-771-7171 www.kmsc.com	KOUG Denver, WA 1610 AM 303-733-3333 www.koug.com	KRCC (C) Chicago, IL 91.5 FM 773-461-1139 www.krcc.com	KRIA Chicago, IL 88.1 FM 773-461-1139 www.kria.com
KCPX (C) San Diego, CA 91.3 FM 619-591-7888	KCUR (A) (C) Kansas City, MO 89.3 FM 816-252-8889	KDUP Portland, OR 880 AM 503-271-7888	KFCI (C) Los Angeles, CA 89.7 FM 818-951-7888	KGRG Albany, WA 89.3 FM 509-881-3333	KCC San Jose, CA 104.1 FM 408-271-7888	KDVR Denver, CO 930 AM 303-555-7171	KMSC Madison, WI 89.3 FM 608-771-7171	KOXY Los Angeles, CA 104.7 FM 818-252-8889	KRLI (A) Salt Lake City, UT 90.9 FM 801-352-7171	KRMV New York, NY 89.7 FM 212-352-7171
KCR San Diego, CA 98.9 FM 619-591-7888	KCWC (A) Denver, CO 91.1 FM 303-733-3333	KOUR (A) Portland, OR 91.9 FM 503-271-7888	KEFM (A) Grand Forks, ND 90.7 FM 701-777-7888	KUR (A) San Luis Obispo, CA 105.3 FM 805-962-3333	KHK (C) San Jose, CA 90.7 FM 408-271-7888	KMLU Los Angeles, CA 94.0 AM 310-271-7888	KMSU Madison, WI 89.7 FM 608-771-7171	KPA (C) Portland, OR 94.1 FM 503-733-3333	KRCX Denver, CO 1530 AM 303-733-3333	KRXX Los Angeles, CA 91.5 FM 818-252-7171
KCH San Diego, CA 89.9 FM 619-591-7888	KCWJ Portland, OR 98.1 FM 503-271-7888	KDVS (A) Portland, OR 102.3 FM 503-271-7888	NFL Portland, OR 92.3 FM 503-271-7888	NFM (A) Portland, OR 92.3 FM 503-271-7888	KPR Portland, OR 92.3 FM 503-271-7888	KMTV Madison, WI 100.1 FM 608-771-7171	KPSI Portland, OR 98.3 CC 503-733-3333	KRFP Portland, OR 89.9 FM 503-733-3333	KRPS Portland, OR 89.9 FM 503-733-3333	KRVC Portland, OR 89.9 FM 503-733-3333
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KCSB (C) San Diego, CA 91.9 FM 619-591-7888	KDNC Portland, OR 88.5 FM 503-271-7888	KEPC (A) (C) Chicago, IL 89.7 FM 773-461-1139	KFMN Portland, OR 88.1 FM 503-271-7888	KFL (C) San Jose, CA 90.7 FM 408-271-7888	KMN Portland, OR 89.7 FM 503-271-7888	KNDV Madison, WI 91.7 FM 608-771-7171	KNDV Madison, WI 91.7 FM 608-771-7171	KMAD Madison, WI 89.5 FM 608-771-7171	KRNU Portland, OR 90.3 FM 503-733-3333	KRZA Portland, OR 88.7 FM 503-733-3333
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WESS New York, NY 90.3 FM 91.7/92.7 www.wessradio.com	WFTL Tampa, FL 540 AM 92.7/93.7 www.wftl.com	WFMV New York, NY 91.9 FM 92.7/93.7 www.wfmv.com	WGLZ New York, NY 91.5 FM 92.7/93.7 www.wglz.com	WHPK New York, NY 88.5 FM 92.7/93.7 www.whpk.com	WICR New York, NY 88.7 FM 92.7/93.7 www.wicr.com	WJLV New York, NY 91.9 FM 92.7/93.7 www.wjlv.com	WJOL New York, NY 90.7 FM 92.7/93.7 www.wjol.com	WLCA New York, NY 88.9 FM 92.7/93.7 www.wlca.com	WRC New York, NY 90.7 FM 92.7/93.7 www.wrc.com	WVON New York, NY 91.7 FM 92.7/93.7 www.wvon.com
WFL Tampa, FL 1610 AM 91.7/92.7 www.wfl.com	WFMY (C) Tampa, FL 91.1 FM 91.7/92.7 www.wfmy.com	WGBK New York, NY 88.5 FM 91.7/92.7 www.wgbk.com	WSSU New York, NY 89.3 FM 91.7/92.7 www.wssu.com	WRRB (C) New York, NY 89.3 FM 91.7/92.7 www.wrrb.com	WDR New York, NY 88.1 FM 91.7/92.7 www.wdr.com	WQX New York, NY 91.7 FM 91.7/92.7 www.wqx.com	WVNC New York, NY 88.1 FM 91.7/92.7 www.wvnc.com	WVLY New York, NY 1590 AM 91.7/92.7 www.wvly.com	WLSO New York, NY 90.1 FM 91.7/92.7 www.wlso.com	WVOR New York, NY 90.7 FM 91.7/92.7 www.wvor.com
WFCF Tampa, FL 88.5 FM 91.7/92.7 www.wfcf.com	WFNM Tampa, FL 91.1 FM 91.7/92.7 www.wfnm.com	WCCG New York, NY 90.7 FM 91.7/92.7 www.wccg.com	WGM New York, NY 90.7 FM 91.7/92.7 www.wgm.com	WHBC New York, NY 90.7 FM 91.7/92.7 www.whbc.com	WHDR New York, NY 88.9 FM 91.7/92.7 www.whdr.com	WHU New York, NY 90.7 FM 91.7/92.7 www.whu.com	WHN New York, NY 91.1 FM 91.7/92.7 www.whn.com	WFLM New York, NY 91.1 FM 91.7/92.7 www.wflm.com	WLTJ New York, NY 88.1 FM 91.7/92.7 www.wltj.com	WVCR New York, NY 88.1 FM 91.7/92.7 www.wvcr.com
WFCI New York, NY 88.5 FM 91.7/92.7 www.wfci.com	WFNY New York, NY 88.5 FM 91.7/92.7 www.wfny.com	WDR (A) New York, NY 91.1 FM 91.7/92.7 www.wdr.com	WHYS New York, NY 88.7 FM 91.7/92.7 www.whys.com	WHSN New York, NY 89.3 FM 91.7/92.7 www.whsn.com	WIRE New York, NY 4.0 FM 91.7/92.7 www.wire.com	WJUL New York, NY 91.5 FM 91.7/92.7 www.wjul.com	WKSJ New York, NY 120 AM 91.7/92.7 www.wksj.com	WJLI New York, NY 91.1 FM 91.7/92.7 www.wjli.com	WVLR New York, NY 91.1 FM 91.7/92.7 www.wvlr.com	WVMB (A) New York, NY 88.1 FM 91.7/92.7 www.wvmb.com
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WFDU (C) New York, NY 89.1 FM 91.7/92.7 www.wfdu.com	WFS New York, NY 88.5 FM 91.7/92.7 www.wfs.com	WBR New York, NY 540 AM 91.7/92.7 www.wbr.com	WHYS New York, NY 88.7 FM 91.7/92.7 www.whys.com	WHSN New York, NY 89.3 FM 91.7/92.7 www.whsn.com	WIRE New York, NY 4.0 FM 91.7/92.7 www.wire.com	WJUL New York, NY 91.5 FM 91.7/92.7 www.wjul.com	WKSJ New York, NY 120 AM 91.7/92.7 www.wksj.com	WJLI New York, NY 91.1 FM 91.7/92.7 www.wjli.com	WVLR New York, NY 91.1 FM 91.7/92.7 www.wvlr.com	WVMB (A) New York, NY 88.1 FM 91.7/92.7 www.wvmb.com
WFB (A) New York, NY 91.3 FM 91.7/92.7 www.wfb.com	WFS New York, NY 88.5 FM 91.7/92.7 www.wfs.com	WBR New York, NY 540 AM 91.7/92.7 www.wbr.com	WHYS New York, NY 88.7 FM 91.7/92.7 www.whys.com	WHSN New York, NY 89.3 FM 91.7/92.7 www.whsn.com	WIRE New York, NY 4.0 FM 91.7/92.7 www.wire.com	WJUL New York, NY 91.5 FM 91.7/92.7 www.wjul.com	WKSJ New York, NY 120 AM 91.7/92.7 www.wksj.com	WJLI New York, NY 91.1 FM 91.7/92.7 www.wjli.com	WVLR New York, NY 91.1 FM 91.7/92.7 www.wvlr.com	WVMB (A) New York, NY 88.1 FM 91.7/92.7 www.wvmb.com

RADIO 200 ADDS

Period Ending 11/25/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	139	MOONRAKER Moonraker	Immergent
2	131	MURDOCKS Murdocks [EP]	Surprise Truck Entertainment
3	123	NEW AUGUST Fall	KB
4	99	SEEKONK For Barbara Lee	Kimchee
5	96	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
6	94	THE GAY You Know The Rules	Mint
7	93	VARIOUS ARTISTS DFA Compilation #1	DFA
8	79	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
9	74	COCO B'S/ESKIMOHUNTER The Fast-Trak Holy Nova Symphony	Grand Theft Autumn
10t	63	DAEDELUS Rethinking The Weather	Mush
10t	63	FOOLED BY APRIL Nice To See You [Promo EP]	Self-Released
11	59	SPECIAL PILLOW Inside The Special Pillow	Zofko
12	44	SNATCHES OF PINK Hyena	MoRisen
13	23	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
14	17	RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
15	13	TRANSFER INTERRUPTED Central Ave. [EP]	Transfer Interrupted
16t	12	SOUNDTRACK Thicker Than Water	Brushfire
16t	12	SKULLFLOWER Exquisite Fucking Boredom	Tumult
17t	11	STARTING LINE The Make Yourself At Home EP	Drive-Thru
17t	11	SUSIE IBARRA AND MARK DRESSER Tone Time	Wobbly Rail



Moonraker



Murdocks

hey,
CMJ AIRPLAY REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ *New Music Report*.

***LAST REPORTING PERIOD OF 2003:**
Friday, December 5, 2003 through Tuesday, December 9, 2003

***FIRST REPORTING PERIOD OF 2004:**
Friday, January 2, 2004 through Tuesday, January 6, 2004

CMJ ON AIR

listen vote win!

Cast Your Votes For CMJ ON AIR Vol. 002 starting Jan. 5, 2004

go to www.cmj.com/onair for more information

With **CMJ On Air**, music industry professionals:

GET INSIGHT!

- Exclusive "slice-able and dice-able" CMJ Jury market research offering valuable feedback from up to thousands of CMJ's tastemakers and gatekeepers representing a variety of core music industry sectors.
- One month of CMJ Industry Area data services.
- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio (and syndicated to college radio stations across the country beginning Autumn 2003.)
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Artists featured on *CMJ On Air* will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Dec. 17 to be featured).
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ's Music On Hold system.

GET ON CMJ ON AIR: BOOKING NOW Vol.003
Deadline: Jan. 8
Hits the Street: Feb. 16

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

VIEW



AL GREEN
I Can't Stop

The world needs a little love and happiness right now, so the soul dynamo answered the call! Al returned to the legendary Royal Studios in Memphis, reuniting with legendary producer Willie Mitchell and much of the old supporting cast for the first time in over two decades. The result is 12 of the hottest slabs of soul food to come off the griddle in forever. Dig it, baby!



VAN MORRISON

WHAT'S WRONG WITH THIS PICTURE?

VAN MORRISON

WHAT'S WRONG WITH THIS PICTURE?
Unmistakable. Incomparable. Peerless. These words only begin to describe Van Morrison's status among musicians, critics and fans alike. His Blue Note debut features 11 NEW Van originals which, like his career, deftly incorporate blues, jazz and soul around the philosopher-poet musings of a master songwriter.



Handwritten notes on lined paper:

- Monday GET BACK FROM L.A. EARLY ☹️
- Tuesday BEK UP NEW CO. CHAIRMAN
- Wednesday CLEAN HOUSE
- Friday COASTAL PARTY

Yellow sticky note:

REMEMBER TO GET SOME GOOD NEW MUSIC!

Cassandra Wilson
GLAMOURED



The Grammy-winning vocalist returns to her distinctive intersection of jazz, blues, soul and folk. The album features a slew of powerful originals plus a collection of her trademark interpretations of diverse tunes from the likes of Abbey Lincoln, Muddy Waters, Willie Nelson and Bob Dylan.

ALSO REAL GOOD



MADLIB
SHADES OF BLUE
MADLIB INVADER BLUE HERE



UNTINTED
SOURCES OF MADLIB'S
SHADES OF BLUE



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To listen to tunes, get more information and check tour dates on these and other great Blue Note artists, visit us at www.bluenote.com



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