

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



RACHAEL YAMAGATA
REVIEWED: MOBY, TENKI,
PITTY SING AND KINKY!

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CENTER of ATTENTION

WWU's Matt Fedorko

LOUD ROCK

Avenged Sevenfold
On Warner Bros.?

JAZZ

Miles Davis
Gets Boxed

RPM

Jan Johnston's
English Garden

RETAIL

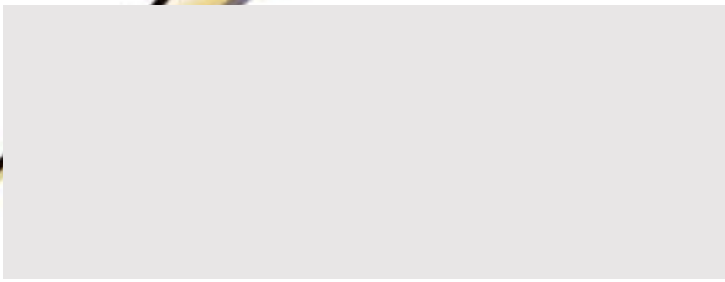
Putting On Our
Boogie Shoes



RECORD LABEL

101

Drexel University's MAD Dragon Records



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Students at Drexel University's MAD Dragon Records are learning firsthand everything there is to know about the recording industry. But the Philadelphia school's record label isn't simply an extracurricular activity for students; it's part of the College Of Media Arts And Design's Music Industry Bachelor's degree program — and you'll be surprised to find out what these students are learning.

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UNSIGNED ARTIST PROFILE **RUNNER AND THE THERMODYNAMICS**

Photo by Andrew Guthrie

Members: Marc Pinansky (guitar, vocals), Mike Oor (bass), Roger Knight (drums)
Base Of Operations: Boston, Massachusetts
Formed: March 2001, in Brockton, Massachusetts
Releases: three self-released demos

Band Web Site: www.runnerrock.com
Band Contact: Pulling Strings Management
Phone: 917.822.1083
Contact Web Site: www.pullingstringmanagement.com
R.I.Y.L.: Ted Leo, Big Star, The Who



For Runner And The Thermodynamics, things came together in the best possible way: naturally.

The band formed when frontman Marc Pinansky bid farewell to the Zips, his previous group, and recruited two members of another band, the Statue Factor, based on the strength of his songwriting. One of those recruits was drummer Roger Knight, who remains an integral part of the Runner dynamic today. Bassist Mike Oor, however, wouldn't enter the scene until a few months later.

"Mike caught a couple of our gigs and was intrigued," explains Pinansky. "He was hooked by Roger's drumming and classic rock knowledge — and the fact that I was playing a '73 Les Paul through a broken amp and Radio Shack guitar cords. He offered to fix up my gear for a case of Sierra Nevada."

Few deals in rock history have gone down better (or more smoothly). "Within a week, I had asked our original bassist to leave (creative differences), and Mike offered to switch from guitar to bass, just to be a part of this band," remembers

Pinansky. "That was the late spring of 2001, and by the end of the summer, we were performing a rock opera I had written, started self-producing our first demo, and began to earn a reputation as a pretty ambitious power trio. The rest is the rock recipe: traveling, writing, recording, practicing, drinking, fighting, and making up."

Combining an obvious talent for hook-driven songwriting with a strong sense of immediacy and a live show that leaves audiences exhausted and aglow, there's a genuine quality to Runner And The Thermodynamics that comes through both onstage and in the studio. On the band's latest demo EP, the garage rock stomp of "Ship Ahoy" and the classic riffage and groove of "So Sorry" especially stand out, offering strong support for why the Boston-based group has already found itself on bills with everyone from the Datsuns to the Rapture to Electric Six. Pinansky himself, meanwhile, describes the band's music as "rock 'n' roll in the classic sense — a heavy focus on melody, lyrics, and, of course, energy."

"Being only three of us, we each have our distinctive style that both stands on its own and also provides a leg for the table," he

reflects. "If you've had a chance to meet him, Mike has probably told you that he's really a guitar player. Well, the truth is that he's an *insane* guitar player — part Jimmy Page, part Yngwie. So having him play bass is perfect — it reins him in a bit. I let him carry most of the melodies, while Roger and I meet up for the rhythm. We're all kind of following this loose feel with intense emotion. It's what makes it such a great experience for both us and the fans."

Bottom line: Runner And The Thermodynamics is a band that *cares* — and therefore one that's difficult not to care about. "We are totally in love with this band," confirms Pinansky. "When we're on stage, it's a total 50/50 between us and the audience; we want to get off and feel great, but it don't mean shit unless the people in the audience are feeling the same. All of that 'classic' rock 'n' roll is what makes our lives worth living and, out of love and respect, we'd like to keep it moving."

"We treat rock 'n' roll with as much reverence as any other art form," he concludes. "I guess you could say that we truly believe."

GET IN THE GAME WITH GRS



Let poor Lance Bass serve as verification that you, as musical artists, will probably never make it into the NASA program. If you're unsigned, however, your *music* now has hope of reaching orbit — even if it is only a virtual one. Software developer GRS Games is currently building its newest simulation-based video game, *Space Station: SIM*, and the company is holding a competition with the goal of licensing — not buying out — the songs of 12 unsigned artists for its soundtrack. With *Space Station* expected to sell at least 500,000 copies after its Fall 2004 PlayStation 2 release (with a PC release the following year), that means a potentially

astronomical amount of exposure for the winners. All genres are covered, with submissions being accepted in 11 different categories and while there is a \$25 entry fee per song in addition to the potential audience, the Grand Prize will net you \$500, while the First Place winner in each category will receive \$250. The contest ends on Dec. 31, when a board of judges will decide which bands kick the most asteroid.

Detailed information is available at www.grsgames.com. — **Vicki Siolos**

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



- DRESDEN DOLLS**
Boston, Massachusetts • www.dresdendolls.com
- UNDER BYEN**
Aarhus, Denmark • www.underbyen.com
- VIC THRILL**
Brooklyn, New York • www.victhrill.com
- THE HISS**
Atlanta, Georgia • www.thehiss.com
- DEVOTCHKA**
Denver, Colorado • www.devotchka.net

CONNECTED Q&A: DISC MAKERS' TONY VAN VEEN



When Disc Makers and CD Baby announced that they were teaming up to give every independent artist and indie label access to post their music on all the leading digital music sites through their Digital Audio Distribution service, it helped level the playing field for millions of hard-working acts around the world. This week, CMJ speaks with Disc Maker's Tony Van Veen, who dissects the companies' new service.

How dedicated is Disc Makers to independent artists?

Our whole company has been built on working for independent artists and providing to indies services previously only available to large record labels. We package, we print and we

design. Our primary business is delivering to clients CDs that have major label quality or better, and are Retail-ready and can go to stores, go to clubs and go to radio stations. We've been building this company since 1946. All the music work that we do is for independents. We don't do any major label work.

Why did Disc Makers team up with CD Baby?

One of the challenges for an independent artist is how to sell more product. CD Baby, in my opinion, is really the best vehicle to do so online. Their service is seamless, they charge a reasonable rate to indie artists, they're extremely service-oriented, and they pay artists quickly. In terms of philosophy, they're very indie-oriented.

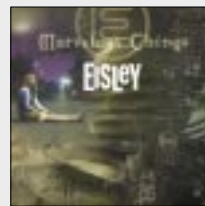
What does your Digital Audio Distribution service consist of?

It consists of two components: one is selling CDs online through CD Baby. We've been offering that service for several years now. And CD Baby introduced another service that

allows indie artists to get their music on the new download sites like BuyMusic.com, Listen.com, Rhapsody, the new Napster, Emusic and MusicNet. We're working as an aggregator of that content. We're representing the indie artist and providing their music to these sites, because these sites don't want to deal with thousands of folks individually. They want to deal with a couple of folks that can deliver to them a large amount

of content. The main thing is that we'll take every artist, because we really believe in giving everyone the same opportunity to get their music out to the market, whether it's through CD or digital media or through downloads. We pay very quickly and we take what I'm pretty sure is the lowest service charge on the download sales, which is nine percent for administrative services, and pass the other 91 percent to the artists.

DOWNLOAD THIS >>>



EISLEY *Marvelous Things* (Reprise)

For Eisley's currently online-only sophomore EP (which releases in stores Dec. 9), the four Dupree siblings and family friend Jon Wilson (with ages ranging from 15 to 21) continue in the vein of swirling, dreamy guitar pop with thick layers of spritely harmonies that could easily nestle in on the next Disney

soundtrack. Dripping with elegance and a refreshing simplicity, the four-song *Marvelous Things* EP swings from being starkly moody ("Marvelous Things") and dreary ("Memories") to bouncily coy ("Sea King") and pensive ("The Winter Song"), all while delivering pop hooks that will reel listeners in. *Marvelous things*, indeed.

R.I.Y.L.: Tanya Donelly, Belly, Sixpence None The Richer
Get It Here: www.apple.com/itunes; www.napster.com; www.buymusic.com; www.listen.com; www.musicnet.com

CD BABY

Period Ending 11/8/2003



TW	LW	ARTIST + TITLE	LABEL
1	2	DAN ZANES AND FRIENDS House Party	Festival Five
2	3	MENOMENA I Am The Fun Blame Monster!	Self-Released
3	1	ALEXI MURDOCH Four Songs	Mind Blue
4	-	FOOLED BY APRIL Nice To See You	Self-Released
5	4	GARY JULES Trading Snakeoil For Woltickets	Self-Released
6	6	DELP AND GOUDREAU Delp And Goudreau	Self-Released
7	5	DAN ZANES AND FESTIVAL FIVE FOLK Sea Music	Festival Five
8	14	EELS Electro-Shock Blues Show (Recorded Live)	Eworks
9	10	TOMMY PENDERSON All My Concertos	Self-Released
10	8	DE-U RECORDS Multiplication Hip Hop	De-U
11	9	DAN ZANES AND FRIENDS Rocket Ship Beach	Festival Five
12	13	REGINA SPEKTOR Songs	Self-Released
13	19	DAVID JONES Widdecombe Fair	Festival Five
14	17	CELLOWELLER Cello dweller	Esion
15	12	MEGAN SLANKARD BAND Freaky Little Story	Self-Released
16	16	DAUGHTER DARLING Sweet Shadows	Plain Jane
17	15	AINJEL EMME Heartache Is Boring	Sparrowheart
18	-	ROAD TO BLUE Richer For Rain	Self-Released
19	11	RUTHIE FOSTER Runaway Soul	Daijobu
20	7	CHRIS GALLAGHER Will And Surrender	Self-Release

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 11/11/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
2	2	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
3	6	SHINS Chutes Too Narrow	Sub Pop
4	3	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epithaph
5	14	STARS Heart	Arts And Crafts
6	8	BEULAH Yoko	Velocette
7	7	YO LA TENGO Today Is The Day [EP]	Matador
8	4	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
9	5	MATES OF STATE Team Boo	Polyvinyl
10	9	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
11	23	ELBOW Cast Of Thousands	V2
12	-	STROKES Room On Fire	RCA
13	13	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
14	11	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
15	12	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
16	10	STEREOLAB Instant 0 In The Universe	Elektra
17	16	AZURE RAY Hold On Love	Saddle Creek
18	18	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
19	24	APOLLO SUNSHINE Katonah	spinART
20	19	CLEM SNIDE A Beautiful EP	spinART

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.



MOBY

18 B-Sides (V2)

Over the years, Moby has delved into many musical areas; techno, trance, punk, alt-rock — you name it, Moby has done it. But, when he released *Play* in 1999, it seemed as if the artist had finally found a sound he was genuinely comfortable with. Using warm strings, old blues samples and

gentle rhythms, Moby created some of the most organic electronic music you'll ever hear. That vibe was carried over onto his next record, *18*, only with a little more pop thrown in. The tracks on Moby's new B-sides collection are taken from the *18* sessions, and while they reflect the same feel, they also help further develop the musician's "sound." Guest vocals from Azure Ray bring a subtle fragility to the already beautiful "Landing," and the quiet trance of "Bed" is perfect for the chill-out room at 3:00 a.m., after a night of heavy dancing and recreational chemical use. Moby is one of the most popular electronic artists out there, and this collection demonstrates

why by remaining accessible enough for mainstream audiences and danceable enough for the ravers.

— Brad Filicky

R.I.Y.L.: Björk, chill-out comps, Paul van Dyk
Contact: Jen Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release and Add Date: Nov. 18



TENKI

View Of An Orbiting Man (Future Appletree)

As "Love Sick," the opening song on Tenki's sophomore album, slowly unfolds — with dusty guitars carrying singer Jamie Toal's achy wail, before gradually piling layer upon layer of instrumentation into a mound of pristine scuzz-pop —

it becomes apparent that this is hardly just another Albini-biting rock band from Chicago. For *View Of An Orbiting Man*, the bristling sextet has enlisted a veritable cornucopia of sonic ingredients, featuring trumpet, clarinet, cornet and keyboards in addition to the traditional guitars, bass and drums — which allows the band to spread sugary sweet harmonies over irresistible pop hooks, as well as dive headfirst into the delivery of searing aural assaults. The mid-tempo bounce of the title track quickly falls into the depths of a dark instrumental haze, with Toal in its midst, lyrically shedding personal demons from his back. "You," on the other hand, slowly churns a simple arpeggio into a rollicking chorus, and features guitar and synth solos that alone make spinning the album worthwhile.

— Louis Miller

R.I.Y.L.: Stereolab, Built To Spill, Eels
Contact: Future Appletree
Email: apples@futureappletree.com
Release and Add Date: Dec. 2; Nov. 18



PITTY SING

Pitty Sing (Or)

In college, you meet new people with common interests in things that your high school friends never liked, even if you did — new wave music, for instance. That's what brought together the members of Pitty Sing, who met at Boston's Berklee College of Music, then

dropped out and moved to New York to pursue their career as a band. Marked by dense orchestrations, the music on these neo-wavers' self-titled debut EP is weighted toward synth-y, lavish arrangements, with singer Paul Holmes's emotive and creative vocal style harkening back to the best of *Kick*-era Michael Hutchence's adept inflections. Hooks like the reverberated "Kh-Kh-Ahh!" in the chorus to "On Drugs" work in much in the same way as the big drums Simple Minds and Tears For Fears used on their records, and the ambitiously building "A Day In The Life"-like outro on "Robots," with its synth chimes, lush strings and choral arrangement, closes the disc in epic fashion.

Here's proof that you, too, can find a nice mix of Simple Minds and like minds, right on campus.

— Kory Grow

R.I.Y.L.: INXS, The Church, Psychedelic Furs
Contact: Dan Mackta
Phone: 212.675.8200, Ext. 12
Email: dan@ormusic.com
Release and Add Date: out now; at radio



KINKY

Atlas (Nettwerk)

What could Mexico's Kinky possibly have in common with Regan McNeil, the little girl possessed by the demon Pazuzu in *The Exorcist*?

Simple: they both have a penchant for throwing a little gibberish into the mix to get what they want. Kinky has no

qualms about doing whatever it takes get you up out of your seat and onto the dance floor — even if that means fusing its trademark south-of-the-border blend of alt-rock and electronica with loads of silly, nonsensical lyrics, sung in English, Spanish and Portuguese. Beginning where the band's 2002 self-titled debut left off, *Atlas* weaves together driving natural rhythms, crunching guitars and electronic textures. Opening track "El Presidente" leads the way with a dose of picante-splashed funk, before giving way to the sleazy spoken word of the Cake-like "The Headphonist." "Snapshot," meanwhile, brings along a very happy, Sugar Ray-ish Southern California rock vibe — keeping the energy level of the disc high, it stays true to its title, acting as a mere glimpse of what Kinky is all about. See the band live for the full picture.

— Justin Kleinfeld

R.I.Y.L.: Latin Project, Menudo on crack, Santana
Contact: Monica Seide
Phone: 310.855.0643
Email: monica@nettwerk.com
Release and Add Date: Dec. 2; Nov. 18

(exclusive cd)



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-A. Moore, subscriber

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Don't spend December reading about what the “critics” think are the 10 best albums of 2003. Tell us what YOU think are the Top 10 albums of 2003 and we'll put your list in our forthcoming year-end issue!

If you're a staff member at a College Radio station that is actively reporting to CMJ, please send your Top 10 list to: topten@cmj.com

BE SURE TO INCLUDE:

- 1.) Your name and position at your College Radio station.
- 2.) Your station's call letters.
- 3.) Your Top 10 (including ARTIST NAME and ALBUM TITLE).

ALL SUBMISSIONS MUST BE RECEIVED BY DECEMBER 1, 2003.

Sorry, but only College Radio station personnel are eligible. Only one submission per station will be accepted.

JR. LABEL BOSSES

From recording contracts to recording albums, Drexel students are learning every aspect of running a record label at MAD Dragon Records. . . . Story by BRAD MAYBE



The hallways of the music industry are lined with everything from musicians and lawyers to promoters and publicists... and even more lawyers. Although rising from the mailroom to billionaire record mogul — which is exactly what David Geffen did — isn't unheard of, it likely ain't going to happen to you. If you're going to forge a path in this cut-throat industry, where jobs are as stable as the San Andreas Fault and the future is as uncertain as it is optimistic, then you'll need plenty of preparation.

MAD Dragon Records, which launched this past spring at Drexel University in Philadelphia, is a fully functional record label that's preparing students for a career in the music biz by creating a real working

environment in order to teach them every single facet of the industry.

"It's a difficult business," says Drexel's Marcy Rauer Wagman. "We not only prepare our students for success, but we also try to prepare them for the difficulties, as well."

Wagman, a veteran of the business who has worked as a producer, entertainment lawyer and composer (she's written everything from rock songs to a McDonalds' jingle), is an assistant professor in the university's Music Industry program and supervises the MAD Dragon label.

Operating under the direction of seniors working towards their Music Industry Bachelor's degrees through the school's College of Media Arts and Design (CoMAD — which puts the MAD in the Drexel dragon), MAD Dragon plans to release several records a year.

"When I went through college, there wasn't a major like this, so I had to learn things here and there," says Drexel's Dr. Barry Atticks. "After I graduated, I had to go through the whole process of getting all the experience that I wish I had gotten as an undergraduate. What a program like this does is sort of expedite that process, where you have those skills coming right out of college, instead of having to learn everything the hard way." An assistant professor and program director of the school's Music Industry program, Atticks was brought on in the fall of 2000 to help Drexel build the curriculum from scratch.

There are about 180 students enrolled in the school's Music Industry program, and each of them is taught everything they'll need to know about the business via what Wagman calls a "three-pronged approach." First, students are taught aspects of digital audio technology in one of two recording studios at Drexel, which are equipped with theatre-style seating to create a classroom environment. Next, they're given basic music education. "Which means they take piano courses, and it starts with something as basic as 'My Name Is Mr. Middle C' if they haven't played before," explains Wagman. And finally, students are exposed to a thorough curriculum of music business fundamentals, which Wagman developed personally.

"We study everything from copyright and trademark law to the structure and function of entertainment entities: record labels, indie promoters and production companies," says Wagman. "We do all contracts. My students know and understand record contracts, for majors and independent labels, production company contracts and all aspects of publishing contracts. If they're songwriters, they'll understand what a collaborative agreement is and how royalty structures work."

Before joining the team at MAD Dragon, students are required to have a basic working knowledge of the industry at-large. Broken up into four departments, students are expected to manage every aspect of running the label; they'll do their own A&R, preside over legal and business affairs, handle press and publicity, and market and promote all of the label's releases.

For its first release, MAD Dragon got the entire Drexel community involved; the label's inaugural release will be a compilation disc featuring artists and bands that have at least one member that's a student from the school. To do this, the label screened roughly 60 submissions and selected nine tracks from nine different artists, which were then all recorded and



The MAD Dragon Records staff: (l-r) Marcy Rauer Wagman, Dan LaPorta, Ed Myszak, Barry Atticks and Evelyn Keene.



MAD Dragon's recording studio manager Ryan Schwabe gives Drexel University President Constantine Papadakis an overview of the control room.

“We not only prepare our students for success, but we also try to prepare them for the difficulties, as well.” — DREXEL'S Marcy Rauer Wagman

produced by students in the MAD Dragon studios. Students also handled everything from the artists' contracts — which are very generous — to the packaging of the CD. Once the disc is out, however, the label's job is far from over.

“We're going to be releasing this record after Christmas, so the kids can really get their teeth into this marketing plan and start to build up recognition” says Wagman. “We're looking at a lot of non-music outlets. What do you do if you're not RED Distribution? It gives us the opportunity to look into entrepreneurial activity that will advance it as a product. It's a great tool and they're coming up with some really creative ideas and implementing them. They're really learning a lot.”

For the label's second release, the MAD Dragon A&R staff is already looking at submissions for a singer/songwriter compilation that will feature three tracks from three regional artists and was purposely designed to be audience-specific. As subsequent releases come out, they'll be designed to walk students through pro-

ducing and marketing records for other genres. For example, if the label releases a Jazz album, the students will have to use the best avenues to promote and market the release to its proper audience.

There's certainly no lack of excitement or pride from the staff about the curriculum they've created for the students, and the sheer comprehensiveness of the program has piqued the interest of a growing number of them.

“Two years ago, when we started the program, we had 150 applications. Last year, we had 300. We're expecting 500 next year,” says Atticks.

“I feel like I'm getting exposed to a lot of things that I wouldn't have been exposed to otherwise,” says Christina Simeone, a member of MAD Dragon's student staff. A senior, Simeone has done her share of internships and has worked as a booking coordinator for the Tweeter Center, a Camden, New Jersey venue that sits just across the Delaware River from Philadelphia and can seat up to 7,000 people. “In a real world scenario, you kind of

stick to your one little niche; you do one job and you're really not exposed to the things that people in the marketing department do, or what the people in accounting and the box office do. You might get a little idea, but you're not really given tasks. With MAD Dragon, you're definitely dipping into all different aspects of the operation.”

As the music industry continues to change right before our eyes, and many major labels downsize and/or merge (in recent weeks, the potential merger of Sony and BMG's record divisions, talks of a merger between EMI and Warner Bros., as well as Universal Records' acquisition of DreamWorks, have had many in the music industry *very* concerned about job security), the students coming through Drexel's Music Industry program and working at MAD Dragon will not only be able to keep up with the job market, but they will also be prepared to vie for themselves in one of the most intense, competitive and unstable industries in the country.

“We're really trying to arm everybody,” says Wagman. “There's a lot to know.” **NMR**

#1 DEBUT



Elbow

#2 DEBUT



Sun Kil Moon

#3 DEBUT



Explosions In The Sky

#4 DEBUT



Clem Snide

UP 93 POSITIONS



R.E.M.

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 550 • See page 43 for a complete list of airplay reports.
Period Ending 11/11/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	12	1	3	SHINS Chutes Too Narrow	Sub Pop
2	1	2	1	7	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	2	1	1	8	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
4	4	3	3	5	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
5	5	4	4	9	RAPTURE Echoes	DFA-Strummer-Universal
6	6	8	6	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
7	7	7	7	7	MATES OF STATE Team Boo	Polyvinyl
8	8	16	8	5	YO LA TENGO Today Is The Day [EP]	Matador
9	10	10	9	8	OUTKAST Speakerboxx/The Love Below	Arista
10	19	36	10	5	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
11	23	29	11	5	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
12	9	9	9	9	THURSDAY War All The Time	Island
13	16	27	13	5	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
14	13	21	13	5	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
15	38	162	15	3	ANTI-FLAG The Terror State	Fat Wreck Chords
16	11	13	7	9	DRESSY BESSY Dressy Bessy	Kindercore
17	21	24	17	6	STEREOLAB Instant 0 In The Universe	Elektra
18	59	-	18	2	DENALI The Instinct	Jade Tree
19	12	5	3	11	WEAKERTHANS Reconstruction Site	Epitaph
20	104	-	20	2	COLDPLAY Live 2003	Capitol
21	28	52	21	4	CLEARLAKE Cedars	Domino
22	47	-	22	2	RYAN ADAMS Rock N Roll	Lost Highway
23	26	45	23	5	AESOP ROCK Bazoooka Tooth	Definitive Jux
24	-	-	24	1	ELBOW Cast Of Thousands	V2
25	15	11	10	8	DAVID BOWIE Reality	ISO-Columbia
26	22	17	16	7	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
27	51	-	27	2	STILLS Logic Will Break Your Heart	Vice
28	20	26	20	5	IGGY POP Skull Ring	Virgin
29	27	40	27	8	STARS Heart	Arts And Crafts
30	18	19	18	7	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
31	40	62	31	3	SOMETHING CORPORATE North	Drive-Thru
32	33	34	32	5	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
33	14	6	4	11	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
34	39	39	34	5	HEY MERCEDES Loses Control	Vagrant
35	31	48	31	6	AZURE RAY Hold On Love	Saddle Creek
36	61	86	36	3	BASEMENT JAXX Kish Kash	Astralwerks
37	17	22	17	6	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
38	52	57	38	4	TRAVIS 12 Memories	Epic
39	41	23	17	8	SOUNDTRACK Lost In Translation	Emperor Norton
40	45	30	30	7	STRIKE ANYWHERE Exit English	Jade Tree
41	43	148	41	3	DISTILLERS Coral Fang	Sire-Reprise
42	35	38	35	6	THRILLS So Much For The City	Virgin
43	86	196	43	3	STROKES Room On Fire	RCA
44	49	60	44	4	BOOKS The Lemon Of Pink	Tomlab
45	25	20	18	9	RUFUS WAINWRIGHT Want One	DreamWorks
46	48	61	46	6	DARKNESS Permission To Land	Atlantic
47	-	-	47	1	SUN KIL MOON Ghosts Of The Great Highway	Jetset
48	29	25	25	6	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
49	32	59	32	4	RACHEL'S Systems/Layers	Quarterstick
50	42	65	42	5	LYRICS BORN Later That Day	Quannum

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
52	37	31	25	9	SAVES THE DAY In Reverie	DreamWorks
53	75	71	53	5	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warner Music Group Soundtracks	
54	60	63	54	4	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch	Off
55	148	-	55	2	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
56	63	50	50	6	LADYBUG TRANSISTOR Ladybug Transistor	Merge
57	69	95	57	3	DELGADOS Domestiques	Chemical Underground
58	64	51	51	8	RICKIE LEE JONES The Evening Of My Best Day	V2
59	110	-	59	2	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements...	Matador
60	116	-	60	2	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
61	36	35	32	9	A PERFECT CIRCLE Thirteenth Step	Virgin
62	53	41	24	8	MATMOS Civil War	Matador
63	87	90	63	5	FORMAT Interventions And Lullabies	Elektra
64	84	117	64	3	LUCKY BOYS CONFUSION Commitment	Elektra
65	24	15	1	11	MY MORNING JACKET It Still Moves	ATO-RCA
66	-	-	66	1	CLEM SNIDE A Beautiful EP	spinART
67	85	132	67	3	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
68	44	44	36	8	MXPX Before Everything And After	A&M
69	78	81	57	6	+/- You Are Here	Teenbeat
70	34	18	8	10	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
71	68	66	66	4	CAMPFIRE GIRLS Tell Them Hi	Interscope
72	30	14	14	7	APOLLO SUNSHINE Katonah	spinART
73	91	80	73	5	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
74	74	103	74	4	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
75	133	-	75	2	DRESDEN DOLLS Dresden Dolls	Eight Foot
76	46	32	18	10	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
77	77	89	77	3	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
78	56	69	56	6	ROSEBUDS The Rosebuds Make Out	Merge
79	76	67	67	5	LORETTA The Translation	Benchmark
80	-	-	80	1	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
81	73	110	73	4	KINGSBURY MANX Aztec Discipline	Overcoat
82	81	79	79	4	HOWIE DAY Stop All The World Now	Epic
83	80	58	58	7	ELVIS COSTELLO North	Deutsche Grammophon
84	58	28	3	11	RAVEONETTES Chain Gang Of Love	Columbia
85	55	42	24	11	JET Get Born	Elektra
86	67	49	49	5	DISMEMBERMENT PLAN A People's History Of The Disemberment Plan	DeSoto
87	89	115	87	4	CRACKER Countrysides	iMUSIC
88	131	171	88	3	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
89	108	126	89	3	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
90	62	56	55	8	STORY OF THE YEAR Page Avenue	Maverick
91	95	166	91	3	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
92	79	72	72	5	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Slide Collections...	Bar/None
93	66	85	43	9	PEACHES Fatherfucker	XL-Beggars Group
94	71	54	30	9	WRENS The Meadowlands	Absolutely Kosher
95	117	150	95	4	SEA RAY Stars At Noon	Self-Starter Foundation
96	101	97	96	5	BOYSNIGHTOUT Make Yourself Sick	Ferret
97	72	46	2	13	GUIDED BY VOICES Earthquake Glue	Matador
98	106	84	54	9	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
99	65	37	7	12	BEULAH Yoko	Velocette
100	161	-	100	2	CATCH 22 Dinosaur Sounds	Victory

200 Moves

Now that Death Cab For Cutie (1-2) and Belle And Sebastian (2-3) have finished swapping spit in the No. 1 spot, it's only a matter of time before a spotty sex tape of the two ends up on the Internet somewhere. The Shins become our third new No. 1 in as many weeks, as *Chutes Too Narrow* slides into the Top Spot. Looking at the rest of the Top 5, can Joe Strummer And The Mescaleros (4-4*) and the Rapture (5-5*) take it any closer to the top or have both acts topped out? And now that the *Twilight Singers* (19-10*) cracked the Top 10, *Blackberry Belle* shouldn't have any trouble sleeping with every single record on the chart... and then taping it. There are plenty of other great records on the move this week, including offerings from Anti-Flag (38-15*), Denali (59-18*), Coldplay (104-20*), Ryan Adams (47-22*), the Stills (51-27*) and Basement Jaxx (61-36*). Elbow's *Cast Of Thousands* is the week's big debut, landing on the chart at No. 24, followed by debuts from Sun Kil Moon (D-47*), Explosions In The Sky (D-52*) and Clem Snide (D-66*). And finally, with 187 adds this week, we're willing to bet \$100 that Wheat debuts in the Top 50 next week! Any takers?

— Brad Maybe



Kicked In the Shins (3-1*).



1 YEAR AGO

BECK
Sea Change
(DGC-Interscope)

JURASSIC 5
Power In Numbers
(Interscope)

HOT HOT HEAT
Make Up The Breakdown
(Sub Pop)

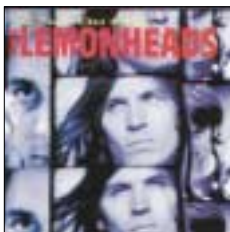


5 YEARS AGO

**JON SPENCER
BLUES EXPLOSION**
Acme
(Matador-Capitol)

AFGHAN WHIGS
1965
(Columbia)

SOUL COUGHING
El Oso
(Slash-WB)



10 YEARS AGO
LEMONHEADS
Come On Feel The Lemonheads
(Atlantic)

NIRVANA
In Utero
(DGC)

BREEDERS
Last Splash
(4AD-Elektra)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	83	77	77	6	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
102	70	53	1	17	WEEN Quebec	Sanctuary
103	50	47	13	10	ENON Hocus Pocus	Touch And Go
104	134	-	104	2	PLASTIKMAN Closer	Mute
105	111	83	76	6	DESERT SESSIONS Volumes 9 And 10	Ipecac
106	98	133	98	6	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
107	140	-	107	2	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
108	82	96	4	14	CONSTANTINES Shine A Light	Sub Pop
109	-	-	109	1	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
110	109	163	109	4	YOUNG PEOPLE War Prayers	Dim Mak
111	144	159	111	3	JOSS STONE The Soul Sessions	S-Curve
112	103	145	103	5	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
113	132	127	113	3	FINISHING SCHOOL Destination Girl	Telegraph Company
114	97	76	52	8	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
115	125	101	101	4	INNOCENCE MISSION Befriended	Badman
116	128	143	116	3	HOT CLUB OF COWTOWN Continental Stomp	HighTone
117	122	116	86	7	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
118	155	168	118	5	LFO Sheath	Warp
119	R	180	119	3	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
120	54	43	16	10	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
121	189	-	121	2	CARLA BOZULICH Red Headed Stranger	DiCristina
122	112	155	112	4	VAN MORRISON What's Wrong With This Picture?	Blue Note
123	92	68	12	12	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
124	-	-	124	1	DECIBULLY City Of Festivals	Polyvinyl
125	151	156	125	5	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
126	123	152	123	3	CREATURES Hai	Instinct
127	88	55	34	9	FIRE THEFT The Fire Theft	Rykodisc
128	-	-	128	1	SNAPCASE Bright Flashes	Victory
129	114	98	88	8	JOHN MAYER Heavier Things	Aware-Columbia
130	96	75	20	10	QUASI Hot Shit	Touch And Go
131	R	144	131	4	FRAMES The Roads Outgrown	Overcoat
132	94	74	62	8	JOGGERS Solid Guild	Startime International
133	113	93	24	12	VERVE REMIXED 2 Verve Remixed 2	Verve
134	129	120	120	5	US MAPLE Purple On Time	Drag City
135	-	-	135	1	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
136	130	147	130	3	CHRISTIANSSEN Stylish Nihilists	Revelation
137	105	99	88	4	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me	Thrill Jockey
138	99	112	67	8	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
139	147	-	139	2	SUSHIROBO The Light-Fingered Feeling Of SushiRobo	Pattern 25
140	-	-	140	1	DAVID DONDERO The Transient	Future Farmer
141	196	189	141	3	CESARIA EVORA Voz D'Amor	Bluebird
142	137	137	137	3	CASSANDRA WILSON Glamoured	Blue Note
143	200	-	143	2	KUDZU WISH Reverse Hurricane	Ernest Jenning
144	100	113	100	6	PORTASTATIC Autumn Was A Lark	Merge
145	-	-	145	1	SOILED DOVES Soiled Life	Gold Standard Laboratories
146	-	-	146	1	SEKSU ROBA Pleasure Vibrations	Enie Meenie
147	90	64	43	8	SOUTH With The Tides	Kinetic
148	139	129	129	4	BLOODY HOLLIES Fire At Will	Sympathy For The Record Industry
149	135	87	73	7	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
150	-	-	150	1	DIRTBOMBS Dangerous Magical Noise	In The Red

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	126	123	123	7	MELISMATICS New Infection	Susstones
152	156	-	152	2	GRANDPABOY Dead Man Shake	Fat Possum
153	57	33	4	12	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
154	197	-	154	2	SWIMMING POOL QS Royal Academy Of Reality	Bar/None
155	120	78	33	10	PENNYWISE From The Ashes	Epitaph
156	146	107	107	7	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
157	160	136	19	17	YELLOWCARD Ocean Avenue	Capitol
158	R	190	158	3	HANDSOME FAMILY Singing Bones	Carrot Top
159	107	70	19	12	RANCID Indestructible	Hellcat
160	118	118	118	5	OZOMATLI Coming Up	Concord
161	-	-	161	1	ON Make Believe	Self-Released
162	127	104	75	8	STELLASTARR Stellastarr	RCA
163	142	161	132	5	BRIAN JONESTOWN MASSACRE ...And This Is Our Music	Tee Pee
164	199	188	113	9	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
165	143	131	39	10	PREFUSE 73 Extinguished: Outtakes	Warp
166	115	106	106	10	SHELBY LYNNE Identity Crisis	Capitol
167	102	73	59	8	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
168	-	-	168	1	MALCOLM MIDDLETON 5.14 Fluoxetine Seagull Alcohol...	Chemical Underground
169	177	183	169	4	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
170	R	191	149	5	BETH ORTON The Other Side Of Daybreak	Astralwerks
171	168	102	102	4	SOULIVE Turn It Out Remixed	Velour
172	182	177	172	3	ROBERT EARL KEEN Farm Fresh Onions	Audium
173	-	-	173	1	AUTUMN DEFENSE Circles	Arena Rock
174	191	-	174	2	JAMISONPARKER Notes And Photographs [EP]	Interscope
175	-	-	175	1	GORKY'S ZYGOTIC MYNCI Sleep: Holiday	Sanctuary
176	186	141	141	4	SINGLES Better Than Before	Rainbow Quartz
177	152	153	125	5	VARIOUS ARTISTS Par Avion: Global Indie Clubpop	Eenie Meenie
178	185	-	164	4	JIM'S BIG EGO They're Everywhere	Big Ego
179	-	-	179	1	FITNESS Call Me For Together	Control Group
180	172	108	19	13	STEREOPHONICS You Gotta Go There To Come Back	V2
181	93	82	70	8	LUCERO That Much Further West	Tiger Style
182	R	-	137	4	VARIOUS ARTISTS DFA Compilation #1	DFA
183	R	184	110	4	FIERY FURNACES Gallowsbird's Bark	Rough Trade-Sanctuary
184	149	91	66	7	KMFDM WWII	Sanctuary
185	171	174	171	4	SEVENDUST Seasons	TVT
186	192	121	58	10	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
187	R	164	49	12	WARREN ZEVON The Wind	Artemis
188	150	135	85	7	IRVING I Hope You're Feeling Better Now	Eenie Meenie
189	R	197	189	2	CHOMSKY Let's Get To Second [Sampler]	Aezra
190	159	105	79	8	SOME GIRLS Feel It	Koch
191	167	119	1	16	DANDY WARHOLS Welcome To The Monkey House	Capitol
192	121	146	121	3	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
193	138	122	27	16	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-iMUSIC
194	187	-	187	2	VISQUEEN King Me	Blue Disguise
195	R	158	158	3	CURTAINS Flybys	Thin Wrist
196	173	-	123	4	VARIOUS ARTISTS Stop Me If You Think You've Heard...	Rough Trade-Sanctuary
197	-	-	197	1	VARIOUS ARTISTS Just Because I'm A Woman: The Songs Of Dolly Parton	Sugar Hill
198	-	-	198	1	ALIAS Muted	Anticon
199	R	173	55	13	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
200	165	-	165	3	NEUROSIS AND JARBOE Neurosis And Jarboe	Neurot



15 YEARS AGO

R.E.M.
Green

(Warner Bros.)

SONIC YOUTH
Daydream Nation

(Blast First-Enigma)

THEY MIGHT BE GIANTS

Lincoln

(Bar/None-Restless)



20 YEARS AGO

X

More Fun In The New World

(Elektra)

BONGOS

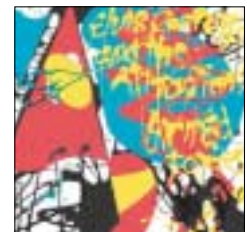
Numbers With Wings EP

(RCA)

BIG COUNTRY

The Crossing

(Mercury)



25 YEARS AGO

ELVIS COSTELLO

Armed Forces

(Columbia)

BLUES BROTHERS

Briefcase Full Of Blues

(Atlantic)

DIRE STRAITS

Dire Straits

(Warner Bros.)

CORE RADIO

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www.cmj.com

Contributing reporters this week: 116 • See page 43 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	7	1	3	SHINS Chutes Too Narrow	Sub Pop	38	21	8	5	9	WEAKERTHANS Reconstruction Site	Epitaph
2	1	2	1	6	DEATH CAB FOR CUTIE Transatlanticism	Barsuk						#2 DEBUT	
3	2	1	1	8	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary	39	-	-	39	1	ELBOW Cast Of Thousands	V2
4	4	3	3	5	JOE STRUMMER Streetcore	Hellcat-Epitaph	40	13	25	13	4	TED LEO AND THE PHARMACISTS Tell... [EP]	Lookout!
5	6	6	4	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	41	53	-	41	2	DELGADOS Domestiques	Chemical Underground
6	5	4	4	9	RAPTURE Echoes	DFA-Strummer-Universal	42	22	26	19	7	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
7	7	14	7	5	YO LA TENGO Today Is The Day [EP]	Matador	43	24	20	19	8	THURSDAY War All The Time	Island
8	8	10	8	7	MATES OF STATE Team Boo	Polyvinyl	44	52	48	44	4	HEY MERCEDES Loses Control	Vagrant
9	11	21	9	4	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune	45	17	45	17	4	RACHEL'S Systems/Layers	Quarterstick
10	12	9	9	6	ERASE ERRATA At Crystal Palace	Troubleman Unlimited	46	47	51	46	3	VARIOUS ARTISTS Wig In A Box: Songs From...	Off
11	16	41	11	4	CLEARLAKE Cedars	Domino	47	35	42	35	4	COHEED AND CAMBRIA In Keeping Secrets...	Equal Vision
12	23	34	12	5	TWILIGHT SINGERS Blackberry...	Birdman-One Little Indian	48	57	58	35	6	+/- You Are Here	Teenbeat
13	26	13	13	8	OUTKAST Speakerboxx/The Love Below	Arista	49	58	-	49	2	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
14	18	37	14	5	AESOP ROCK Bazoooka Tooth	Definitive Jux	50	-	-	50	1	COLDPLAY Live 2003	Capitol
15	15	16	15	5	STEREOLAB Instant 0 In The Universe	Elektra	51	72	63	51	3	TRAVIS 12 Memories	Epic
16	39	22	13	8	SOUNDTRACK Lost in Translation	Emperor Norton	52	-	-	52	1	GUIDED BY VOICES The Best Of Guided By Voices...	Matador
17	10	17	5	9	DRESSY BESSY Dressy Bessy	Kindercore	53	56	-	53	2	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
18	43	67	18	3	BASEMENT JAXX Kish Kash	Astralwerks	54	75	69	54	3	SOUNDTRACK Kill Bill	A Band Apart-Maverick-Warner
19	27	53	19	4	LYRICS BORN Later That Day	Quannum	55	R	43	38	5	STRIKE ANYWHERE Exit English	Jade Tree
20	33	36	20	5	BETH GIBBONS AND RUSTIN MAN Out...	Sanctuary	56	-	-	56	1	CLEM SNIDE A Beautiful EP	spinART
21	41	55	21	3	BOOKS The Lemon Of Pink	Tomlab	57	37	56	31	8	PEACHES Fatherfucker	XL-Beggars Group
22	25	44	22	4	STARS Heart	Arts And Crafts	58	49	46	44	6	ELVIS COSTELLO North	Deutsche Grammophon
23	60	-	23	2	STROKES Room On Fire	RCA	59	67	59	59	3	MERCURY PROGRAM/MASERATI [Split EP]	Kindercore
					UP 50 POSITIONS		60	-	-	60	1	ANTI-FLAG The Terror State	Fat Wreck Chords
24	74	-	24	2	DENALI The Instinct	Jade Tree	61	31	15	7	9	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
25	45	38	25	5	RICKIE LEE JONES The Evening Of My Best Day	V2	62	-	-	62	1	FORMAT Interventions And Lullabies	Elektra
26	55	-	26	2	RYAN ADAMS Rock N Roll	Lost Highway	63	46	57	46	4	ROSEBUDS The Rosebuds Make Out	Merge
27	9	5	3	11	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	64	-	-	64	1	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
28	14	11	11	8	DAVID BOWIE Reality	ISO-Columbia	65	44	32	32	6	PRIMUS Promo De Fromage...	Interscope
29	34	23	17	8	MATMOS Civil War	Matador	66	51	-	51	2	KINGSBURY MANX Aztec Discipline	Overcoat
30	63	-	30	2	STILLS Logic Will Break Your Heart	Vice	67	-	-	67	1	CARLA BOZULICH Red Headed Stranger	DiCristina
31	20	31	20	4	IGGY POP Skull Ring	Virgin	68	-	-	68	1	SEA RAY Stars At Noon	Self-Starter Foundation
					#1 DEBUT		69	-	-	69	1	SUN KIL MOON Ghosts Of The Great Highway	Jetset
32	-	-	32	1	EXPLOSIONS IN THE SKY The Earth...	Temporary Residence	70	-	-	70	1	DRESDEN DOLLS Dresden Dolls	Eight Foot
33	48	30	30	6	LADYBUG TRANSISTOR Ladybug Transistor	Merge	71	42	27	15	9	DECEMBERISTS Her Majesty...	Kill Rock Stars
34	29	19	18	9	RUFUS WAINWRIGHT Want One	DreamWorks	72	61	-	61	2	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
35	32	35	32	5	THRILLS So Much For The City	Virgin	73	-	-	73	1	MURDER BY DEATH Who Will Survive...	Eyeball
36	19	29	19	6	TEENAGE FANCLUB 4766 Seconds: A Short Cut...	Jetset	74	-	-	74	1	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
37	38	62	37	4	AZURE RAY Hold On Love	Saddle Creek	75	70	-	70	2	SOMETHING CORPORATE North	Drive-Thru

★ : Signifies upward movement



KALX BEATS ITS GOAL

KALX/Berkeley, CA blew its \$50,000 goal out of the water with its latest fundraiser. Shooting for a mere \$50,000 for its weeklong annual fund drive, the station came in just shy of \$65,000! As the KALX staff prepares to send out “thank you” gifts to everyone who made a pledge, the station staff wanted to thank all the labels and promoters that helped make this its biggest fundraiser yet! In other station news, KALX is referenced in a new novel. Jonathan Lethem’s *The Fortress Of Solitude* includes a fictional character that works at KALX and even references real KALX DJs Gail Warning and Marshall Stax.

WDBM GIVES STUDENTS A BREAK
WDBM/East Lansing, MI (Impact 89) is helping to light-

en the load of Michigan State University students with its “Study Break Giveaway.” For each week of the promotion, listeners qualify to win prize packs

from artists like Ben Harper, Ludacris, Guster and Radiohead, which include CDs, concert tickets and anything else from the artists that WDBM could get its hands on. WDBM is also working with the Side Street Deli, a favorite on the MSU campus, to give away lunch for two at the popular



campus eatery every weekday. What’s more, the “Impact Fun Team” has made quite an impression on concertgoers in the East Lansing area. The station has been omnipresent in the city during recent weeks, handing out CDs, bumper stickers and even tickets to other concerts at recent shows by Saves The Day and Junior Senior, among others. As a result, WDBM’s mailing list has more than doubled.

CJAM CELEBRATES 20 YEARS

CJAM/Windsor, Ontario, Canada celebrated its 20th anniversary with a pledge drive. Running from Nov. 7–14, the drive culminated on the exact anniversary of the station’s birth. CJAM began its broadcasting history at 6:00 a.m. on the morning of Nov. 14, 1983, with “Ghost Town” by the Specials. And just in time for its anniversary, CJAM’s 30-day audio archive is up and running at www.cjam.ca. Now, listeners can listen online to anything they’ve missed on the station.

KFSR LAUNCHES “ON THE AIR”

On Nov. 2, KFSR/Fresno, CA debuted a new show called “On The Air.” A weekly public affairs program, the show is dedicated to a very important issue in any

community: air quality. Hosted by KFSR’s Joe Moore and Fresno State biologist Bill Trayler, “On The Air” offers frank discussions about the Fresno Central Valley’s air quality, what’s responsible for it and what consequences pollution



can pose. Sponsored by Valley C.A.N. (Clean Air Now), a local non-profit focused on improving air quality, the new show airs every Sunday at 11:00 a.m.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



NEW ORDER

Brotherhood

(Qwest-Warner Bros.)
By the time 1986’s *Brotherhood* was released, singer Ian Curtis had been dead for six years, and any lingering Joy Division ghosts had long since been exorcised from the New Order camp. Not so much a departure from the band’s super-cool electric synth/bass pop (because that came roaring back on 1989’s *Technique*) as it was a little breather from the dance floor, the album was

DEBUT ON CHART: Oct. 10, 1986
WEEKS ON CHART: 22
PEAK POSITION: No. 2

clearly a welcome change; *Brotherhood* still remains New Order’s highest charting album on the CMJ 200. Most commonly remembered for the huge single, “Bizarre Love Triangle,” the nearly flawless disc’s only real letdown is that it’s too short. Peter Hook’s basslines run throughout the songs like syrup streams — thick, warm and sweet — while Bernard Sumner’s lyrics dive as deep as the subject of child abuse, but also get as goofy as when he cracks himself up with the line, “Every second counts, when I’m with you/ I think you are a pig, you should be in a zoo” (“Every Second Counts”). Which, by the way, is one of this album’s best.

— Brad Maybe

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Period: 11/5/03 To 11/11/03

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	6	41	AESOP ROCK Bazooka Tooth	Definitive Jux
2	11	38	CRADLE OF FILTH Damnation And A Day	Red Ink
3	4	33	HORACE SILVER QUINTET Song For My Father	Blue Note
4	5	33	TOMAHAWK Mit Gas	Ipecac
5	14	29	SPIRITUALIZED Amazing Grace	Sanctuary
6	18	26	INTERPOL Turn On The Bright Lights	Matador
7	3	26	OUTKAST Speakerboxx/The Love Below	La Face-Arista
8	26	25	RADIOHEAD Ok Computer	Capitol-EMI
9	-	25	DENALI The Instinct	Jade Tree
10	8	21	MATES OF STATE Team Boo	Polyvinyl
11	1	19	RADIOHEAD Hail To The Thief	Capitol-EMI
12	13	17	UGLY DUCKLING Taste The Secret	Emperor Norton
13	100	17	KRAFTWERK Tour De France Soundtracks	Astralwerks
14	9	17	WHITE STRIPES Elephant	V2
15	19	16	THRILLS So Much For The City	Virgin
16	34	17	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
17	126	17	UNsung ZEROS Moments From Mourning	Eulogy
18	76	16	WORTHLESS UNITED A Nation Under	Now or Never
19	72	15	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
20	49	15	CURSIVE The Ugly Organ	Saddle Creek
21	37	15	PALOALTO Heroes And Villains	American
22	10	14	POSTAL SERVICE Give Up	Sub Pop
23	23	14	THRICE The Artist In The Ambulance	Island
24	82	15	FRENZAL RHOMB Sans Souci	Fat Wreck Chords
25	26	14	JURASSIC 5 Power in Numbers	Interscope
26	92	15	ZEROMANCER Clone Your Lover	Cleopatra
27	12	14	HEY MERCEDES Loses Control	Vagrant
28	43	15	ANOTHER ENGINE Astromagnetic	Spinsugar
29	98	14	NEUTRAL MILK HOTEL In The Aeroplane Over The Sea	Merge
30	54	14	PLEASURE FOREVER Alter	Sub Pop
31	17	14	DROPKICK MURPHYS Do Or Die	Hellcat
32	36	14	DRESSY BESSY Dressy Bessy	Kindercore
33	48	14	VERBENA La Musica Negra	Capitol-EMI
34	46	14	GOSSIP Movement	Kill Rock Stars
35	38	12	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
36	139	13	JOSS STONE The Soul Sessions	S-Curve
37	55	13	SILVERSTEIN When Broken Is Easily Fixed	Another Victory
38	4	14	SUPERSUCKERS Motherfuckers Be Trippin'	Midfi
39	44	12	MADLIB Shades of Blue	Blue Note
40	83	12	JOHN COLTRANE My Favorite Things	Atlantic
41	68	12	AM RADIO Radioactive	Elektra
42	16	12	MY MORNING JACKET It Still Moves	ATO
43	41	12	VICTIMAS DEL DR. CEREBRO Fenomenos	Oso
44	134	11	JOSH ROUSE 1972	Rykodisc
45	79	12	JIMMY SMITH House Party	Blue Note
46	115	11	JOHN MAYER Heavier Things	Columbia
47	119	11	JOHNNY CASH American IV: The Man Comes Around	American
48	48	11	RANCID Indestructible	Hellcat
49	16	11	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
50	53	11	DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	2	33	<i>Thank God For The Suffering</i> CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
2	1	26	<i>Hey Ya!</i> OUTKAST SPEAKERBOXXX/THE LOVE BELOW	La Face-Arista
3	4	21	<i>Cook It Up</i> AESOP ROCK BAZOOKA TOOTH	Definitive Jux
4	7	16	<i>Whiner's Bio</i> MATES OF STATE TEAM BOO	Polyvinyl
5	-	16	<i>The Instinct</i> DENALI THE INSTINCT	Jade Tree
6	10	13	<i>She Kissed Me (It Felt Like A Hit)</i> SPIRITUALIZED AMAZING GRACE	Sanctuary
7	35	12	<i>My Favorite Things</i> JOHN COLTRANE MY FAVORITE THINGS	Atlantic
8	381	12	<i>Untitled</i> INTERPOL TURN ON THE BRIGHT LIGHTS	Matador
9	-	12	<i>Mahgeetah</i> MY MORNING JACKET IT STILL MOVES	ATO
10	212	12	<i>Mayday</i> TOMAHAWK MIT GAS	Ipecac
11	33	11	<i>Hands Down</i> DASHBOARD CONFSSIONAL A MARK, A MISSION, A BRAND, A SCAR	Vagrant
12	77	11	<i>Rabbit Hole</i> YEAR OF THE RABBIT YEAR OF THE RABBIT	Elektra
13	46	11	<i>The Way You Move</i> OUTKAST SPEAKERBOXXX/THE LOVE BELOW	La Face/Arista
14	156	10	<i>Grass Skirt</i> ALL GIRL SUMMER FUN BAND SUMMER OF '98	Magic Marker
15	289	10	<i>Freeze</i> AESOP ROCK BAZOOKA TOOTH	Definitive Jux
16	5	10	<i>Stop</i> BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN	Virgin
17	414	10	<i>That's What You Get</i> MURDER CITY DEVILS R.I.P.	Sub Pop
18	14	9	<i>Slim's Return</i> MADLIB SHADES OF BLUE	Blue Note
19	55	9	<i>Fall Back Down</i> RANCID INDESTRUCTIBLE	Hellcat
20	74	9	<i>No Really, Everything's Fine</i> AEREOGRAMME SLEEP AND RELEASE	Matador
21	78	8	<i>The District Sleeps Alone Tonight</i> POSTAL SERVICE GIVE UP	Sub Pop
22	402	9	<i>If This Is The End Of The World</i> AM RADIO RADIOACTIVE	Elektra
23	324	9	<i>On And On</i> WORTHLESS UNITED A NATION UNDER	Now or Never
24	259	9	<i>Punisher</i> FRENZAL RHOMB SANS SOUCI	Fat Wreck Chords
25	40	9	<i>Not Tonight</i> TEGAN AND SARA IF IT WAS YOU	Vapor
26	12	8	<i>Big Sur</i> THRILLS SO MUCH FOR THE CITY	Virgin
27	13	9	<i>Bandages</i> HOT HOT HEAT MAKE UP THE BREAKDOWN	Sub Pop
28	331	9	<i>Split Seconds</i> ZEROMANCER CLONE YOUR LOVER	Cleopatra
29	241	9	<i>Pictures</i> UNsung ZEROS MOMENTS FROM MOURNING	Eulogy
30	8	9	<i>Better Luck</i> DRESSY BESSY DRESSY BESSY	Kindercore
31	39	9	<i>All My Days</i> GOSSIP MOVEMENT	Kill Rock Star
32	62	9	<i>Freon</i> SHAMRA WHATEVER FITS	Fum
33	21	9	<i>California</i> JEFF KLEIN EVERYBODY LOVES A WINNER	One Little Indian
34	-	8	<i>With My Own Two Hands</i> BEN HARPER DIAMONDS ON THE INSIDE	Virgin
35	132	8	<i>Anthems For A Seventeen Year-Old Girl</i> BROKEN SOCIAL SCENE YOU FORGOT...	Arts & Crafts
36	335	8	<i>Bitter End</i> PLACEBO BITTER END	Virgin
37	-	8	<i>Fell In Love With A Boy</i> JOSS STONE THE SOUL SESSIONS	S-Curve
38	126	8	<i>Some Red Handed Slight Of Hand</i> CURSIVE THE UGLY ORGAN	Saddle Creek
39	118	8	<i>White Mare</i> PLEASURE FOREVER ALTER	Sub Pop
40	9	8	<i>We Used To Be Friends</i> DANDY WARHOLS WELCOME TO THE MONKEY HOUSE	Capitol-EMI
41	91	8	<i>Karma Police</i> RADIOHEAD OK COMPUTER	Capitol-EMI
42	49	8	<i>There There</i> RADIOHEAD HAIL TO THE THIEF	Capitol/EMI
43	-	8	<i>Family Dollar</i> THE LOVELESS & GOODNIGHT TRAIL THE LOVELESS & GOODNIGHT...	Sonic Boom
44	147	8	<i>New America</i> BAD RELIGION THE NEW AMERICA	Atlantic
45	298	8	<i>Chemagrin</i> ANOTHER ENGINE ASTROMAGNETIC	Spinsugar
46	166	8	<i>Everywhere We Go</i> DISCIPLINE SAINTS AND SINNERS	Gmm
47	20	8	<i>2+2=5 (The Lukewarm)</i> RADIOHEAD HAIL TO THE THIEF	Capitol-EMI
48	491	7	<i>Comeback (Light Therapy)</i> JOSH ROUSE 1972	Rykodisc
49	302	8	<i>Downfall</i> TRUST COMPANY THE LONELY POSITION OF NEUTRAL	Geffen
50	266	8	<i>You're A Bullshit Salesman With A Mouthful Of Samples</i> DEATH BY STEREO INTO THE...	Epitaph

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEXP • KFJC • KGLT • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXN • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGE • WFMU • WKDU • WMFO • WMNF • WNUR • WRUR • WTSR • WTUL • WUSB • WXDU • WXPN



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

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CMJ & SIRIUS SATELLITE have teamed to bring you the weekly *CMJ New Music Report* radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, *CMJ New Music Monthly*, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 11/11/2003

www.cmj.com

Contributing reporters this week: 40 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	JOE STRUMMER Streetcore	Hellcat-Epitaph
2	4	4	2	9	RICKIE LEE JONES The Evening Of My Best Day	V2
3	6	5	3	7	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
4	5	6	4	7	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
5	2	1	1	9	RUFUS WAINWRIGHT Want One	DreamWorks
6	3	3	2	6	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
7	7	9	7	7	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
8	14	-	8	2	SHINS Chutes Too Narrow	Sub Pop
9	8	14	8	5	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
10	9	11	9	4	VAN MORRISON What's Wrong With This Picture?	Blue Note
11	27	-	11	2	RYAN ADAMS Rock N Roll	Lost Highway
UP 17 POSITIONS						
12	29	-	12	2	ME'SHELL NDEGECELLO Comfort Woman	Maverick
13	11	12	9	7	ELVIS COSTELLO North	Deutsche Grammophon
14	17	16	14	3	CASSANDRA WILSON Glamoured	Blue Note
15	31	39	15	3	YO LA TENGO Today Is The Day [EP]	Matador
16	10	8	6	8	DAVID BOWIE Reality	ISO-Columbia
17	19	17	6	10	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
18	28	30	18	3	CESARIA EVORA Voz D'Amor	Bluebird
19	12	10	10	6	OUTKAST Speakerboxxx/The Love Below	Arista
20	R	-	20	2	STEVE EARLE Just An American Boy	Artemis
21	23	-	21	2	BASEMENT JAXX Kish Kash	Astralwerks
22	20	20	20	5	ROBERT EARL KEEN Farm Fresh Onions	Audium
23	26	13	13	7	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
24	25	-	24	2	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
25	16	18	9	10	SHELBY LYNNE Identity Crisis	Capitol
26	39	31	26	3	CRACKER Countrysides	iMUSIC
27	13	25	13	4	JOSS STONE The Soul Sessions	S-Curve
28	40	29	13	10	JOSH RITTER Hello Starling	Signature Sounds
29	24	26	15	8	MAVERICKS The Mavericks	Sanctuary
#1 DEBUT						
30	-	-	30	1	TRAVIS 12 Memories	Epic
31	35	32	2	14	WARREN ZEVON The Wind	Artemis
32	34	24	9	10	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
33	18	7	3	11	MY MORNING JACKET It Still Moves	ATO-RCA
34	15	15	1	12	VERVE REMIXED 2 Verve Remixed 2	Verve
35	R	37	15	7	DRESSY BESSY Dressy Bessy	Kindercore
36	R	-	24	3	BETH ORTON The Other Side Of Daybreak	Astralwerks
37	-	-	37	1	VARIOUS ARTISTS Just Because I'm A Woman...	Sugar Hill
38	-	-	38	1	MATES OF STATE Team Boo	Polyvinyl
39	-	-	39	1	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
40	-	-	40	1	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	AL GREEN	I Can't Stop	Blue Note
2	KINKY	Atlas	Nettwerk
3	STEPHIN MERRITT	Pieces Of April	Nonesuch
4	WHEAT	Per Second, Per Second, Per Second... Every Second	Aware-Columbia
5	SOUNDS	Living In America	New Line

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 11/11/2003

www.cmj.com

Contributing reporters this week: 15 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	10	1	3	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
2	7	4	2	6	CAETANO VELOSO Sem Lenco Sem Documento: The Best Of...	Verve
3	6	19	3	6	DAUDE Nequinha Te Amo	Narada
4	3	5	3	10	GABY KERPEL Carnabailito	Nonesuch
5	10	7	5	4	PANCHO QUINTO Rumba Sin Fronteras	Riverboat
6	13	2	1	12	VARIOUS ARTISTS Brazilian Groove	Putumayo
7	11	9	7	5	SOUNDTRACK Casa Del Los Babys	Hybrid
8	2	3	1	26	CAFE TACUBA Cuatro Caminos	MCA
9	1	1	1	5	OZOMATLI Coming Up	Concord
10	15	18	10	5	JULIETA VENEGAS Si	BMG U.S. Latin
11	8	6	4	18	CIBELLE Cibelle	Six Degrees-Ziriguiboom
12	18	22	4	17	FASE CiudadlLuvia	Universal Latino
13	14	20	13	4	MALA RODRIGUEZ La Nina Amor Y Respeto	Universal Latino
14	20	-	14	2	CONTROL MACHETE Uno, Dos: Bandera	Universal Latino
15	4	12	1	31	YERBA BUENA President Alien	Razor And Tie

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VIRGINIA RODRIGUES	Mares Profundos	Deutsche Grammophon
2	CLAUDIA VILLELA	Inverse Universe	Adventure
3	JUANES	Un Dia Normal	Universal Music Latino

NEW WORLD

Period Ending 11/11/2003

www.cmj.com

Contributing reporters this week: 120 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	CESARIA EVORA Voz D'Amor	Bluebird
2	2	9	2	3	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
3	6	11	3	6	DAUDE Nequinha Te Amo	Narada
4	3	2	1	11	VARIOUS ARTISTS Brazilian Groove	Putumayo
5	9	5	5	4	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
6	4	6	4	6	OZOMATLI Coming Up	Concord
7	7	8	7	6	VARIOUS ARTISTS Festival In The Desert	World Village
8	5	4	2	9	GABY KERPEL Carnabailito	Nonesuch
9	13	7	7	5	ASHA BHOSLE The Rough Guide To Bollywood...	World Music Network
10	23	21	8	7	BARBARITO TORRES Barbarito Torres	Pimienta-Havana Caliente
11	16	-	11	2	VARIOUS ARTISTS Putumayo World Music 10th...	Putumayo
12	11	13	6	8	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
13	32	-	13	2	VARIOUS ARTISTS French Cafe	Putumayo
14	15	25	14	3	ARTHUR VEROCAI Arthur Verocai	Luv N' Haight
15	10	18	10	8	PONCHO SANCHEZ Out Of Sight!	Concord

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS	French Cafe	Putumayo
2	VARIOUS ARTISTS	Bellylicious	Shakti
3	VARIOUS ARTISTS	Abayudaya: Music From The Jewish People Of Uganda	Smithsonian



OutKast



Atmosphere



Aesop Rock



Lyrics Born



Viktor Vaughn

HIP-HOP

Period Ending 11/11/2003

www.cmj.com

Contributing reporters this week: 196 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	2	2	1	8	OUTKAST Speakerboxx/The Love Below	Arista
2	1	1	1	9	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
3★	3	3	3	7	AESOP ROCK Bazooka Tooth	Definitive Jux
4★	4	4	4	6	LYRICS BORN Later That Day	Quannum
5★	7	9	5	4	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
6★	6	6	6	5	C-RAYZ WALZ Ravigops (The Essence)	Definitive Jux
UP 15 POSITIONS						
7★	22	29	7	3	PROCUSSIONS As Iron Sharpens Iron	Basementalism
8★	14	—	8	2	BABBLETRON Mechanical Royalty	Embedded
9	5	5	1	24	LIFESAVAS Spirit In Stone	Quannum
10	8	8	6	8	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
11★	15	—	11	4	NON-PROPHETS ... Hope	Lex
12★	12	28	12	4	RZA The Birth Of A Prince	Sanctuary
13★	17	14	13	7	SPOOKS Faster Than You Know	Koch-In The Paint
14★	19	18	14	4	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
15★	18	38	15	4	JAYLIB Champion Sound	Stones Throw
16	11	10	4	11	MARS ILL Backbreakanomics	Gotee
17	16	12	12	4	SOULIVE Turn It Out Remixed	Velour
18	9	7	4	8	RASCO Escape From Alcatraz	Coup d'Etat
19★	24	35	19	4	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
20	13	11	7	11	NAPPY ROOTS Wooden Leather	Atlantic
21	20	13	11	7	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
#1 DEBUT						
22★	—	—	22	1	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
23	10	17	10	4	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
24	23	34	23	3	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
25★	—	—	25	1	ALIAS Muted	Anticon
26★	—	—	26	1	FAKTS ONE "Grown Folks" [12-Inch]	Coup d'Etat
27★	—	—	27	1	RAEKWON "Clientele Kid" [12-Inch]	Icewater
28★	—	—	28	1	SOL UPRISING We Oursel And Us [12-Inch]	Shaman Work-Solvizion
29	21	24	19	11	KING GEEDORAH Take Me To Your Leader	Big Dada
30★	R	30	30	2	VARIOUS ARTISTS Deep Concentration, Vol. 4: Wreckin' The Floor	Om
31	28	—	28	2	DATZ COLD A Green Hell	ZeroBPM
32★	R	36	32	5	KANYE WEST College Dropout	Roc-A-Fella-Def Jam-IDJMG
33	25	19	19	7	OBIE TRICE Cheers	Shady-Interscope
34★	—	—	34	1	BIG NOYD Only The Strong	Landspeed
35	26	21	1	23	UGLY DUCKLING Taste The Secret	Emperor Norton
36	35	22	14	8	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
37★	39	20	20	5	BLACK MOON Total Eclipse	Duck Down
38★	—	—	38	1	GROUCH AND ELIGH No More Greener Grasses	Legendary
39★	—	—	39	1	CHINGY Jackpot	Capitol
40★	40	26	11	11	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	IMMORTAL TECHNIQUE "Industrial Revolution" b/w "Peruvian Cocaine" [12-Inch]	Uncle Howie
2	ZECHARIAH WISE The Veteran Advantage	Depth Charge Recordings
3	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
4	SWITCH STANCE Making Cents	Havoc
5	DJ SAT ONE "Aftermidnite" b/w "The Popoff" [12-Inch]	Soulspazm

★ : Signifies upward movement

CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



PASS THE MIC: The CMJ Music Marathon brings out the best in people — including their inner rock stars. This year, CMJ's Kory Grow (left) and Caroline Borrolla took advantage of the Merge Records karaoke party to belt out one of their favorites from the Rosebuds. (Belting not pictured.)



PLEDGING ALLEGIANCE: "Hey, look," says KSAN's Billy Steel, "we're pirates!" Amazing what a simple Jolly Roger flag can do to a man, isn't it? (Left to right) Metal Blade's Jen Graham, Amon Amarth's Johan Hegg and Steel, after Amon Amarth played The Pound in San Francisco.



BRUNCH TIME: It's the Sony Crew at Chat 'n' Chew! (Hey, it rhymes. What more do you need?) (Front, left to right) Carter Matschullat, David Heggie, Chris Brown, Erica Bals, Heather Trulock, Valeri Travagliante, (back) Alexis Goldberg, Danielle Forbear and Rob Goodman.



SOMETHING FISHY: Outside the WNRN Studios before their gig at Starr Hill Music Hall in Charlottesville, it's the men of Lake Trout. (Left to right) WNRN's Ian Solla-Yates and Jaz Tupelo, Lake Trout's Woody Ranere, Matt Pierce, James Griffith, Mike Lowry and Ed Harris.

Want **FREE STUFF**
to give away to your listeners?

WE GOT SOME. emailstacyc@cmj.com for more info

Calling all maggots! That's right, Slipknot fans. We know you're out there, in full force, waiting for the band to hurry up and release the album it's currently recording with Rick Rubin. Well, the group has posted an exclusive message on www.slipknot1.com, so point your browser and take a gander at what Slipknot has to say — it will undoubtedly get your blood flowing and pump you up for the new material. Meanwhile, the band remains holed up with producer extraordinaire Rubin, who has worked with everyone from Slayer to Johnny Cash to the Beastie Boys. Given his behind-the-board prowess and Slipknot's metal mania, this match made in hell will most likely continue to stoke the fires of both Hades and Slipknot. The new album is due in 2004.

- Elektra has leaked more official information regarding DamagePlan, the new band featuring former Pantera guitarist Dimebag Darrell and drummer Vinnie Paul. The duo is being joined for the project by vocalist Patrick Lachman, who once sang for Diesel Machine, and



Slipknot

bassist Bobzilla. (He must be big and green.) *New Found Power*, the album titled after the band's original name, will be released via Elektra on Feb. 10. Of the new band, Mr. Paul has

said, "The music was written from our heart and soul for ourselves, but most of all, for our fans who have been so loyal to us over the years. Pantera was everything to us and we put everything we had into it 1,000 percent, but it's time for us to move on. We're proud to carry the torch and continue our ass-kickin', hell-raisin' tradition that you know and love with DamagePlan. You will not be let down." OK, time to exercise some patience, because we cannot wait for this one, kids.

- We've been hearing rumblings that Avenged Sevenfold has signed a deal with Warner Bros. Records! If this is indeed the truth, congrats to the band and the label for a very interesting partnership.
- Zao has signed to Ferret Music. The unstable Christian metalcore band, which reportedly played its last show at the 2002 Furnace Fest, has reunited, with ex-Society's Finest singer Josh Ashworth handling vocals.
- West Virginia band Byzantine has signed with Prosthetic Records. The group will release its self-titled, self-produced debut in February. Hit www.prostheticrecords.com for more information on the band

and the label, which is quickly becoming a hot boutique label, signing the hippest, heaviest underground metal! Remember, Lamb Of God got its start at Prosthetic.

- Remembering Never has finished recording its new album, the politically-incorrectly titled *Women And Children Die First*. Sure, it might be a tasteless name, but we love it.
- Vaux is in talks with a major label.
- Uphill Battle has named its new album *Wreck Of Nerves*.
- Evergreen Terrace has named its covers album *Writer's Block*. The disc is due through Eulogy Recordings in February.
- CMJ spoke with Killswitch Engage bassist Mike

D'Antonio at the MTV2 *Headbanger's Ball* tour, which also features Lamb Of God and Shadows Fall, and he told us that his band is heading back to the studio as soon as the tour wraps up in December — and that it already has 12 new songs written. D'Antonio also claims that the new material is heavier than that on *Alive Or Just Breathing* (which is pretty effin' heavy!), but that it also features some

huge melodic choruses. The album is due sometime in 2004, so mark your calendars, Loud Rockers.

- CMJ also caught up with Shai Hulud's Matt Fox about his band's current situation. The group is somewhat in limbo, after parting ways with Geert Van Der Velde. In fact, the band is laying the name to rest, but Fox will continue making music. Basically, it's not a cut-and-dry situation.

LOUD ROCK Q&A... CANNIBAL CORPSE, PT.2



Last week, we brought you the first half of our exclusive chat with Cannibal Corpse's Alex Webster. In the band's fifteen-year history — which will be chronicled with the release of the 15-Year Killing Spree box set — it has been on the receiving end of more than a few gory gifts from fans.

What's the strangest gift you've ever gotten from a fan?

It would have to be pig parts. You know, we got a pig brain, floating in formaldehyde. We even got human teeth, in the beginning, when we started out. This one fan in Poland makes clay models of his

favorite death metal bands and he made one of me with a bass! I have it at my house. I keep the cool stuff. There's this other guy in Germany who made a metal carving of my face! If they care about us enough to make this type of stuff, then we care about them right back, because it's a big deal. I know how I used to feel about the bands I liked when I was young, so for someone to feel that way about me, it's a big honor.

How come George "Corpsegrinder" Fisher never writes any lyrics? It's the lyrics, no doubt, that inspired your fans to shower you with such presents.

He never liked to write the lyrics. He loves being the singer of a death metal band, and he loves coming in and working on music, but he thinks we do a good job with lyrics. We leave the door open for him to write whatever he wants, but he likes what we write. We show it to him, and he has a great time. I always ask him, "Is there anything in there you don't like, or think is stupid? I can change it, or if you want, sing it differently than how I wrote it." When I write musically, I can think of the lyrics and how they "felt." In the old days, Chris [Barnes] wrote most of the lyrics, and sometimes his vision for the song was different than what we thought with the music.

LOUD ROCK COLLEGE

Period ending 11/11/2003

www.cmj.com

Contributing reporters this week: 280 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	2	2	2	5	THE CROWN Possessed 13	Metal Blade
3	5	5	3	7	BETWEEN THE BURIED AND ME The Silent Circus	Victory
4	3	4	2	8	MORBID ANGEL Heretic	Earache
5	4	3	1	10	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
6	6	6	6	7	STATIC-X Shadow Zone	Warner Bros.
7	7	7	7	4	KING DIAMOND The Puppet Master	Metal Blade
8	17	-	8	2	DEVILDRIVER Devildriver	Roadrunner-IDJMG
9	8	9	6	7	SIX FEET UNDER Bringer Of Blood	Metal Blade
10	11	27	10	7	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
11	12	24	11	5	KRISIUN Works Of Carnage	Century Media
12	18	32	12	3	MOONSPELL The Antidote	Century Media
13	9	13	9	7	MUSHROOMHEAD XIII	Universal
14	14	19	14	5	SEVENDUST Seasons	TVT
15	10	8	3	9	IRON MAIDEN Dance Of Death	Columbia
16	21	28	16	5	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
17	15	16	13	8	A PERFECT CIRCLE Thirteenth Step	Virgin
UP 13 POSITIONS						
18	31	23	3	9	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
19	13	11	11	5	VARIOUS ARTISTS MTV2 Headbanger's Ball	Roadrunner-IDJMG
20	16	12	12	6	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
21	28	26	10	9	THURSDAY War All The Time	Island
22	29	25	22	4	DEW SCENTED Impact	Nuclear Blast
23	20	21	20	5	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
24	26	20	13	10	AVENGED SEVENFOLD Waking The Fallen	Hopeless
25	24	17	17	5	MONSTROSITY Rise To Power	Conquest Music Inc.
26	36	-	26	2	HIMSA Courting Tragedy and Disaster	Prosthetic
27	22	10	1	13	ARCH ENEMY Anthems Of Rebellion	Century Media
28	38	37	28	3	FROM ASHES RISE Nightmares	Jade Tree
29	23	18	18	5	MACABRE Murder Metal	Season Of Mist
30	19	15	8	7	ILL NINO Confession	Roadrunner-IDJMG
31	33	-	31	2	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
32	35	33	18	7	KMFDM WWIII	Sanctuary
33	R	40	22	5	GRIMFIST Ghouls Of Grandeur	Candlelight
34	30	35	30	5	TRIVIUM Ember To Inferno	Lifeforce
#1 DEBUT						
35	-	-	35	1	CANNAE Horror	Prosthetic
36	32	-	32	2	SNAPCASE Bright Flashes	Victory
37	25	14	5	10	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
38	37	30	30	3	40 BELOW SUMMER The Mourning After	Razor And Tie
39	R	31	25	5	FIREBALL MINISTRY The Second Great Awakening	Nuclear Blast
40	27	22	22	4	ALL OUT WAR Condemned To Suffer	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DIMENSION ZERO This Is Hell	Century Media
2	VADER Blood/Reign Forever World	Metal Blade
3	DREAM THEATER As I Am [CD5]	Elektra
4	CROOKED Crooked	Self-Released
5	ENSIGN Love The Music, Hate The Kids	Blackout



MOST PRECIOUS BLOOD

Our Lady Of Annihilation
(Trustkill)

The cover art for Most Precious Blood's *Our Lady Of Annihilation* could very well be the nail that seals the coffin for the ailing Pope John Paul II. Depicting a beautiful version of the Blessed Virgin Mary strapped with a bomb, if the pontiff (who is on his last legs) should see it, the artwork might just send him over the edge, gasping for air. In true MPB form, of course, it's all a metaphor for religious fanaticism. *Our Lady Of Annihilation* is the band's first effort with new singer Rob Fusco (late of One King Down and 40 Days Rain). Fusco's singing is more high-pitched than that of Tom Sheehan (who also fronted Indecision with bassist Rachel and guitarist Justin Brannan), and his vocals will take some getting used to, especially if you're an MPB diehard. But where the band's 2001 debut, *Nothing In Vain*, felt like a pick-up from where Indecision left off, *Our Lady* instead focuses on a newer, sharper MPB sound, courtesy of "Collusionist," "Your Picture Hung Itself" and "Funeral Photography." Oh, and let the disc run its course — there's some hysterical hidden stuff spread over several tracks.

R.I.Y.L.: Indecision, One King Down, Unerth

Contact: Josh Grabelle

Phone: 732.542.7956

Email: josh@trustkill.com

Release and Add Date: Nov. 18



MASTODON

Remission/March Of The Fire Ants EP
(Relapse)

Relapse has re-released Mastodon's *Remission* in digipack format, adding on a cover of Thin Lizzy's "Emerald." The label has also created a "radio-only" EP, featuring the same cover song, as well as two versions of "March Of The Fire Ants" and a live version of "Where Strides The Behemoth" — hence the "double" review. Even if you could care less about the cover tune, this reissue serves as a good reason to go back and revisit *Remission*. Mastodon is buzzing right now, and once you listen to lumbering tunes like "Mother Puncher," "March Of The Fire Ants" and "O'p'e Nessie," you'll wonder why you ever slept on this band. Musically proficient and technically astounding, Mastodon, which features ex-members of Today Is The Day, manages to invoke Metallica as easily as it does noisemongers like Neurosis and the Melvins. It also really knows how to lay the smack down on its heaviest moments; but it's the band's keen understanding and effective use of dynamics (see the gorgeous "Elephant Man") that really sets it apart from acts of its ilk. Early reports indicate that Mastodon will be incorporating a little more singing on the next album; fine by us, as long as the band keeps the music as beefy as it is here.

R.I.Y.L.: Neurosis, Melvins, Metallica

Contact: Mean Dean The Metal Machine

Phone: 610.734.1000, Ext. 105

Email: radio@relapse.com

Release and Add Date: Nov. 18

LOUD ROCK CRUCIAL SPINS

Period ending 11/11/2003

www.cmj.com

Contributing reporters this week: 65 • See www.cmj.com/greenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	4	323	307	16	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	2	5	2	6	302	236	66	BETWEEN THE BURIED AND ME The Silent Circus	Victory
3	4	4	3	4	250	224	26	THE CROWN Possessed 13	Metal Blade
4	7	6	4	7	211	212	-1	SIX FEET UNDER Bringer Of Blood	Metal Blade
5	3	2	2	13	205	231	-26	STATIC-X Shadow Zone	Warner Bros.
6	10	42	6	3	199	182	17	DEVILDRIVER Devildriver	Roadrunner-IDJMG
7	9	8	7	8	184	186	-2	MORBID ANGEL Heretic	Earache
8	6	3	2	9	182	213	-31	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
9	12	10	9	10	178	173	5	AVENGED SEVENFOLD Waking The Fallen	Hopeless
10	8	15	8	6	176	187	-11	BLEEDING THROUGH This Is Love...	Trustkill
11	5	7	6	8	166	213	-47	MUSHROOMHEAD XIII	Universal
12	11	20	11	4	162	179	-17	KING DIAMOND The Puppet Master	Metal Blade
13	14	11	9	7	160	169	-9	ILL NINO Confession	Roadrunner-IDJMG
14	13	12	1	13	149	170	-21	ARCH ENEMY Anthems Of Rebellion	Century Media
15	17	19	15	4	148	144	4	ALL OUT WAR Condemned To Suffer	Victory
16	16	9	7	5	147	146	1	VARIOUS ARTISTS MTV2...	Roadrunner-IDJMG
17	15	17	15	4	144	157	-13	40 BELOW SUMMER The Mourning After	Razor And Tie
18	25	21	19	6	129	105	24	SEVENDUST Seasons	TVT
19	20	18	18	7	129	118	11	BURNT BY THE SUN The Perfect Is...	Relapse
20	23	24	9	9	124	109	15	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
21	27	46	21	3	112	94	18	MOONSPELL The Antidote	Century Media
22	21	14	3	9	108	117	-9	IRON MAIDEN Dance Of Death	Columbia
								UP 14 POSITIONS	
23	37	-	23	2	105	62	43	HIMSA Courting Tragedy and Disaster	Prosthetic
								#1 DEBUT	
24	-	-	24	1	104	-	D	SOIL EP	J

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	24	22	18	9	94	109	-15	DOPE Group Therapy	Artemis-Recon
26	18	13	2	11	94	138	-44	SEPULTURA Roorback	Steamhammer-SPV
27	30	35	27	5	92	79	13	TRIVIUM Ember To Inferno	Lifeforce
28	29	41	28	5	91	85	6	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
29	26	47	26	6	91	94	-3	GIVE UP THE GHOST We're Down Til...	Equal Vision
30	19	16	7	10	91	133	-42	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
31	-	-	31	1	83	-	D	CANNAE Horror	Prosthetic
32	28	31	28	4	80	87	-7	KORN Right Now [CD5]	Epic
33	22	25	22	8	79	112	-33	A PERFECT CIRCLE Thirteenth Step	Virgin
34	-	-	35	1	75	-	D	MY RUIN The Horror Of Beauty	Century Media
35	43	-	34	2	75	59	16	SYMPHONY IN PERIL Lost Memoirs...	Facedown
36	40	30	30	5	71	61	10	FIREBALL MINISTRY The Second...	Nuclear Blast
37	39	40	37	3	70	61	9	KILL 2 THIS Mass Down Sin Drone	Abstract
38	-	-	39	1	67	-	D	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
39	R	48	8	14	67	-	9	THE BLEED Pass The Flask	Fiddler-MCA
40	-	-	40	1	65	-	D	FUNERAL FOR A FRIEND Seven Ways To Scream...	Ferret
41	42	-	34	7	64	60	4	NEBULA Atomic Ritual	Liquor And Poker
42	35	37	24	11	62	65	-3	NORA Dreamers And Dead Men	Trustkill
43	32	39	32	3	61	72	-11	DEW SCENTED Impact	Nuclear Blast
44	46	43	44	4	57	56	1	WATCH THEM DIE Watch Them Die	Century Media
45	-	-	46	1	56	-	D	ELEMENT EIGHTY Element Eighty	Universal
46	45	-	45	2	56	58	-2	SNAPCASE Bright Flashes	Victory
47	R	-	38	3	56	-	-21	MACABRE Murder Metal	Season Of Mist
48	31	-	31	2	54	78	-24	MONSTROSITY Rise To Power	Conquest Music Inc.
49	36	36	14	13	53	65	-12	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
50	R	-	5	15	52	-	-11	NEVERMORE Enemies Of Reality	Century Media

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	45	VADER Blood/Reign Forever World	Metal Blade
2	43	DIMENSION ZERO This Is Hell	Century Media

3	23	DREAM THEATER As I Am [CD5]	Elektra
4	9	CROOKED Crooked	Self-Released
5	2	HIMSA Courting Tragedy and Disaster	Prosthetic

LOUD ROCK INDUSTRY NEWS

WJUL/Lowell, MA has changed its call letters to WUML, effective immediately. Please update your records. The Loud Rock Director remains Tom Hlavenka. • Skratz Four, home to Hopesfall and Haste, is now managing the Chase Theory. TCT just released its *Our Enemies Are Invisible* via Onedaysavior Recordings. • Trevor Phipps, lead singer of Massachusetts' own Unearth, has formed a record label, dubbed Ironclad Recordings. The label has already issued Rise Over Run's *Reclaim And Conquer*, as well as If Hope Dies' *The Ground Is Rushing Up To Meet Us*. Interestingly, IHD features former WDWN/Auburn, NY Loud Rock Director, Gary "Manowar" Mann. Good luck to Phipps on this new endeavor. From the sounds of his signings, he's definitely got the A&R ear. Hit www.ironcladrecordings.com for a more in-depth look into this budding new label.

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: NOVEMBER 24-25



DAMAGEPLAN
Sampler
(Elektra)

KORN
*Take A Look In
The Mirror* (Epic)

MILES DAVIS'S THE COMPLETE JACK JOHNSON SESSIONS BOX

As Miles Davis recorded the material that makes up this five-CD box set in the early months of 1970, the trumpeter had turned his back on the Jazz establishment he helped create. *Bitches Brew* and *In A Silent Way* had both been released at this point, announcing a new "fusion" that applied jazzmen's chops to the visceral tools of rock. However, whereas Davis's earlier electric forays were still anchored in the Jazz vein, there was nothing fusion about *A Tribute To Jack Johnson*, which was released in 1971 as a soundtrack to a low-profile documentary about boxer Jack Johnson. Not only had Miles Davis gone electric, he went rock 'n' roll for the 11 recording sessions (which started Feb. 18 and concluded June 4) that make up this boxed set.

When playing rock 'n' roll, guitar is essential, and Davis prodigy John McLaughlin is a major presence here. Playing slashing riffs with lots of distortion and effects, McLaughlin is not only loud, he was given a carte blanche to do whatever the hell he wanted to. Also among the featured musicians are keyboardists Keith Jarrett, Chick Corea and Herbie Hancock (all appear on one three-keyboard session!), as well as Dave Holland, Jack DeJohnette, Airtio Moreira, Motown ses-

sionman Michael Henderson, Brazilian composer/singer/percussionist Hermeto Pascoal (Davis recorded a few of his compositions here) and, to a lesser extent, Wayne Shorter, Ron Carter, Sonny Sharrock and Bennie Maupin.



For those not intimately familiar with the original tunes, it would be best to start with disc five, which includes the original two songs from the album, "Right Off" and "Yesternow." From there, listeners will be ready to dive into the remaining material. Davis producer Teo Macero would typically cut and paste raw material together from different takes and even other songs to cre-

ate album tracks in an almost modern-day remixing fashion. Subsequent albums, *Live-Evil* (1971), *Big Fun* (1974), *Get Up With It* (1974) and *Directions* (1981), all featured at least some material from these sessions.

It's fun to dig through the box's 42 tracks (34 of which are previously unreleased) and find what was taken from where, what was edited down, and what was left off altogether. Otherwise, working one's way through this box could be more like the musical equivalent of the *Groundhog's Day* movie for all but the most attuned of listeners: The first disc opens with six versions of "Willie Nelson," followed by three versions of "Johnny Bratton." The second disc starts with five versions of "Go Ahead John."

The packaging also includes 120 pages of essays, studio documentation and photos, so there's also plenty to look at and read. All in all, it's another enlightening package from Legacy. You can hear the creative process of Davis, his players and Macero on display. While certainly not for the casual listener, *The Complete Jack Johnson Sessions* details just how far out Davis went before his muse took the ever-mercurial trumpeter in a funkier direction on *Down On The Corner*, which was soon to follow.

FROM THE COMP PILE



The Delmark label's yearlong 50th birthday celebration closes with some new releases (some of which were covered in our review section), as well

as two more compilations. While the earlier collections leaned more toward the traditional and older material, *Chicago's Avant Today* and *Chicago Jazz* are two collections that collect previously released music that is mostly from the here and now.

Featuring artists recorded over the last eight years, *Chicago's Avant Today* is a who's-who of the CMJ Jazz chart, featuring Ernest Dawkins, NRG Ensemble, Chicago Underground, Kahil El'Zabar's Ritual Trio, Malachi Thompson, Jeff

Parker and Ken Vandermark's *Sound In Action Trio*. Of particular note is the Vandermark project, which features the reedist in a trio with drum legend Robert Barry and V5 drummer Tim Mulvenna. Vandermark responds to the double-drum attack with a career-defining performance.

Chicago Jazz, as the title implies, offers a broader survey of the Windy City Jazz scene, with songs from the '50s and '90s, as well as a single track from the '70s. The space-age big band of Sun Ra, the blues-Jazz of John Young

and the bebop of Ira Sullivan are all from the '50s. Art Hodes's version of New Orleans standard "Basin Street Blues" is from 1972. The '90s tunes come in the shape of Barrett Deems Big Band, the pleasant swing of Franz Jackson, the bop of Jodie Christian, Ari Brown, Mike Smith and Lin Halliday, and the AACM brass of Malachi Thompson And Africa Brass featuring Lester Bowie. All in all, this is great example of the breadth of this label — which covers a lot more ground than many people give it credit for.

JAZZ

Period Ending 11/11/2003

www.cmj.com

Contributing reporters this week: 152 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	1	3	1	5	CASSANDRA WILSON <i>Glamoured</i> Blue Note
★	2	6	6	2	5	SEX MOB <i>Dime Grind Palace</i> Ropeadope
★	3	4	7	3	6	EITHER/ORCHESTRA <i>Neo-Modernism</i> Accurate
★	4	7	5	1	10	ART ENSEMBLE OF CHICAGO <i>Tribute To Lester</i> ECM
★	5	11	13	4	14	JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i> Heads Up
★	6	2	2	2	11	VERVE REMIXED 2 <i>Verve Remixed 2</i> Verve
★	7	17	9	7	5	DAVID S. WARE STRING ENSEMBLE <i>Threads</i> Thirsty Ear
★	8	5	4	3	9	MARTY EHRLICH <i>Line On Love</i> Palmetto
★	9	3	1	1	12	JASON MORAN <i>The Bandwagon</i> Blue Note
★	10	10	23	10	3	GEOFF MULDAUR <i>Private Astronomy</i> Deutsche Grammophon-Edge
★	11	9	10	3	10	DAVE HOLLAND QUINTET <i>Extended Play: Live At Birdland</i> ECM
★	12	22	17	12	4	TIM BERNE <i>Tim Berne's Science Friction Band Live...</i> Thirsty Ear
UP 21 POSITIONS						
★	13	34	22	13	7	CURTIS STIGERS <i>You Inspire Me</i> Concord
★	14	15	18	10	10	DIANNE REEVES <i>A Little Moonlight</i> Blue Note
★	15	18	19	15	3	ANDREW HILL <i>Passing Ships</i> Blue Note
★	16	8	14	8	8	VARIOUS ARTISTS <i>Bird Up!: The Charlie Parker Remix Project</i> Savoy Jazz
★	17	13	20	9	10	PONCHO SANCHEZ <i>Out Of Sight!</i> Concord
★	18	25	12	11	8	BRANFORD MARSALIS QUARTET <i>Romare...</i> Marsalis Music
★	19	14	8	8	6	ART ENSEMBLE OF CHICAGO <i>The Meeting</i> Pi
★	20	20	31	20	5	MIROSLAV VITOUS <i>Universal Syncopations</i> ECM
★	21	R	40	21	2	MIKE HOLOBER <i>Canyon</i> Sons Of Sound
★	22	R	-	22	3	JIMMY COBB'S MOB <i>Cobb's Groove</i> Milestone
★	23	24	21	16	8	AVISHAI COHEN <i>Lyla</i> Razdaz
★	24	21	39	21	3	PAUL SHAPIRO <i>Midnight Minyan</i> Tzadik
★	25	12	11	11	11	RON CARTER <i>The Golden Striker</i> Blue Note
★	26	32	25	25	4	ABBEY LINCOLN <i>It's Me</i> Verve
★	27	35	28	24	7	NICHOLAS PAYTON <i>Sonic Trance</i> Warner Bros.
★	28	23	-	23	2	MALACHI THOMPSON <i>Blue Jazz</i> Delmark
★	29	39	-	29	2	JOHN MCLAUGHLIN <i>Thieves And Poets</i> Verve
★	30	16	16	16	4	SOULIVE <i>Turn It Out Remixed</i> Velour
#1 DEBUT						
★	31	-	-	31	1	BLUE SERIES CONTINUUM <i>Sorcerer Sessions</i> Thirsty Ear
★	32	R	24	15	7	CHUCHO VALDES <i>New Conceptions</i> Blue Note
★	33	19	15	1	13	TERENCE BLANCHARD <i>Bounce</i> Blue Note
★	34	27	27	27	4	JEREMY PELT <i>Close To My Heart</i> Maxjazz
★	35	-	-	35	1	HOUSTON PERSON <i>Social Call</i> High Note
★	36	-	-	36	1	CHILDREN ON THE CORNER <i>Rebirth</i> Sonance
★	37	29	34	27	5	RON BLAKE <i>Lest We Forget</i> Mack Avenue
★	38	-	-	38	1	JOHN HICKS <i>Fatha's Day: An Earl Hines Songbook</i> High Note
★	39	-	-	39	1	PAT MARTINO <i>Think Tank</i> Blue Note
★	40	R	29	1	21	WILLIAM PARKER VIOLIN TRIO <i>Scrapbook</i> Thirsty Ear

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	LIBERTY ELLMAN	<i>Tactiles</i>	Pi
2	MALACHI THOMPSON	<i>Blue Jazz</i>	Delmark
3	FRED ANDERSON	<i>Back At The Velvet Lounge</i>	Delmark
4	ACTIVE INGREDIENTS	<i>Titration</i>	Delmark
5	MARK KLEINHOUT TRIO/BOBBY WATSON	<i>A Balance Of Light</i>	Invisible

★ : Signifies upward movement



MARTY EHRLICH

The Long View (Enja-Justin Time)
Reed and flute man Marty Ehrlich can be found in a variety of groups and contexts (including his current CMJ-charting album, *Line On Love*), but whereas much of his work is in small groups, he grandly mixes it up on *The Long View* to alternate

between a 14-piece band, a mid-sized group with strings, a quartet, and even a duo. A collaboration with painter Oliver Jackson, *The Long View* is rendered in six movements (with a postscript) to complement the six paintings Jackson created while the two completed an artist residency together at Harvard. The mood is just as mixed as the lineups, but there's an overall chamber music feel, not only because of the string section's presence, but because much of the material isn't tied to the steady beat of drums and percussion, as is usually the case with more mainstream Jazz.

R.I.Y.L.: Julius Hemphill, Bobby Previte, Tim Berne

Contact: Jean-Pierre Leduc

Phone: 514.738.9533

Email: leduc@justin-time.com

Release and Add Date: out now; at radio

MARK KLEINHOUT TRIO WITH BOBBY WATSON

A Balance Of Light (Invisible)

Guitarist Mark Kleinhout has taken the scholar's route, teaching improvisation and guitar at the University of Southern Maine. He plays mainstream bebop with that clean tone in the tradition of Pat Martino and Jim Hall, but Kleinhout has done enough woodshedding to create his own style. On *A Balance Of Light*, Kleinhout's fourth album, his sound and technique are impressive, if unoriginal, and he comes up with interesting settings and approaches that keep the music from becoming too pedestrian. Along with his supportive rhythm duo, Kleinhout gets a considerable lift from versatile alto saxophonist Bobby Watson (Kleinhout wrote all eight tunes with Watson in mind), who sounds right at home here, searching and accenting, and generally inhabiting these melodic tunes without becoming overpowering.

R.I.Y.L.: Wes Montgomery, Pat Metheny, Bobby Watson

Contact: Erika Aberg

Phone: 207.721.0958

Email: eaberg@invisiblemusicrecords.com

Release and Add Date: Nov. 18

PROJECT O

Now As Then (Justin Time)

B3 organ groups typically mean a gutbucket groove with the organ front and center, but Project O turns the concept sideways. A collaboration between trumpeter Ingrid Jensen, organist Gary Versace and drummer Jon Wikan, the trio conjures straight-forward post-bop, opting for a solid but subtle brand of groove that features more exploratory leads than those that are grounded to a funky beat. Jensen, who keeps getting better and better, gets help up front from guest saxophonists Steve Wilson, Seamus Blake and Christine Jensen, making this album a blowing session for the horn players at times, particularly on "Gloria," which features all of them.

R.I.Y.L.: Ingrid Jensen, Terence Blanchard, Big John Patton

Contact: Jean-Pierre Leduc

Phone: 514.738.9533

Email: leduc@justin-time.com

Release and Add Date: out now

RPM Q&A: JAN JOHNSTON



Jan Johnston is a woman who plays a big part in the creation of a dance hit. While she often takes a backseat to the big-name producers she works with, it's Johnston's singing and writing ability that really make a song stand out. You'll be familiar with her voice from such smashes as *Libra Presents Taylor's* "Calling Your Name," BT's "Dreaming" and "Remember," and Paul van Dyk's recent hit, "Nothing But You." CMJ spoke with Johnston to find out just what's behind that golden voice.

What was your big break?

My big break into dance music came when BT (a.k.a. Brian Transeau) found an acoustic Corrs-type record of mine. It was the artwork that first caught his attention, because I was made up like a Parisian doll. When he listened to the music, he said he fell in love with the voice and then got in touch with me. We then worked together and wrote songs like "Calling Your Name," "Flesh," "Remember," "Sunblind," "Mercury And Solace" and "Lullaby For Ghia" — which is possibly my favorite. While at Brian's house, I met Paul van Dyk, and we became friends and said that we would work together in the future. Well, the future is now, and he also signed me to his label [Vandit]. Good man!

How would you categorize your style of singing?

Well, a friend of mine said my voice reminded him of an English summer garden. I like to think then of a wild English field somewhere — with no straight edges.

You recently performed live with Tiësto in a Dutch soccer stadium filled with 25,000 fans. That must have been an amazing moment for you.

What can I say? 25,000 people, but I was born for it! It was a breathtaking night and

we're all good friends, so it was a great coming together.

With the emergence of artists like Tali, Mistress Barbara, Lottie and Lisa Lashes, women are finally making a name for themselves in dance music. Is the playing field evening out a bit?

It's hard to know, because artists are individually fighting their own fights to get through and be heard. I wasn't always aware of what was happening, and also, what was considered to be credible at any one time. I always went with my gut instincts and I'm sure the girls on the scene now did the same. Females are patient and persistent; we know it's only a matter of time. Anyway, guys love collaborating with a female; it's like angel dust — only we have it!

How do you work with producers? Do they provide you with concepts for the songs?

I've never before had a concept given to me by a producer. Previous to working with Paul van Dyk, I'd just receive a piece of music and if it grooved me, I'd write my song to it and send it back. If they [the producers] liked it, we would go ahead and record together. Then, invariably, the track would be re-orchestrated around the melodies now being sung. I only ever wrote to music I liked, and I always gave the producer a full song structure. How they used it after completing my vocals in the studio was totally up to the producers, as I always wrote on projects as a featured artist — so that gave me no say in the finished production.

What are you currently working on?

I'm working on songs for my own solo album on Vandit. During my writing and recording time for Paul's album [*Reflections*], we had four songs we didn't use, so we'll hold them for my album. I also have a bunch of songs — the song structures, lyrics and melodies, ready for the studio, for Paul to orchestrate beautifully and evoke musically what I'm saying. Lucky girl.

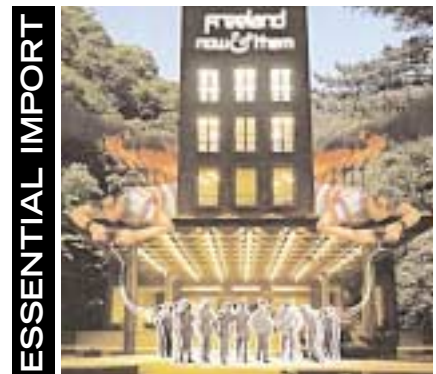
As a female that hangs out in the studio and on the road with a lot of guys, you must have some funny stories. Care to share any?

The funny stories are generally secrets between the artists, so I can't tell. But I was once electrocuted on stage — I laugh about it now!

For more information about Johnston and samples of her work, head to www.janjohnston.com.

GET A CD OF INFUSION'S NEW WORKS AND REMIXES

After collaborating on two tracks for Junkie XL's *Radio JXL* album, contributing a song to the *Freddy Vs. Jason* soundtrack and having its single "Legacy" nominated for a "Best Single" award at the 2002 Dance Music Awards, Australia's Infusion is back with a sampler of its most recent original productions and remixes. By the time you read this, the 100-percent live electronic act will already be in the midst of a brief North American tour; if you don't get to see the group live (or even if you do), make sure you Email Betty Kang at betty@plexipr.com to get your piece of Infusion before it blows up. Included on the sampler are the following tracks: Infusion, "Girls Can Be Cruel," "Girls Can Be Cruel (Infusion sQ'ed Mix)," "Dead Souls" and "Troika"; Will Saul, "Cliff (Infusion Remix)"; and Dan F, "Line Of Sight (Infusion Remix)."



FREE*LAND

Now And Them (Marine Parade)

If you're down with breakbeats, then Adam Freeland, pioneer of the nu-skool breakbeat sound and producer of some of the genre's most massive tunes, means the world to you. Freeland's latest endeavor arrives in the way of his new breakbeat band, Free*Land, and its debut CD, *Now And Them*. The disc opens with the blockbuster single, "We Want Your Soul," an ode to the manipulative, blood-sucking, zombie-creating powers of consumerism; a mix of rock and breaks, with robotic female vocals and a dope Bill Hicks sample, this one has been tearing it up! Elsewhere, a cover of Ben E. King's "Supernatural Thing" starts off as a soulful tribute, before erupting into an enormous dance floor crusher, while "Mind Killer," a slickly produced Hip-Hop/breakbeat hybrid, comes off like the Prodigy and *Saturday Teenage Kick*-era Junkie XL. With this organically charged record, Free*Land raises the bar — which should be no surprise, because it was Freeland who set the breakbeat bar in the first place.

RPM

Period Ending 11/11/2003

www.cmj.com

Contributing reporters this week: 214 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	8	18	1	3	BASEMENT JAXX Kish Kash	Astralwerks
★2	2	5	2	5	LFO Sheath	Warp
★3	1	1	1	6	HYBRID Morning Sci-Fi	Distinctive Breaks
★4	3	3	3	8	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
★5	6	8	5	5	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
★6	21	—	6	2	LUKE VIBERT Yoseph	Warp
★7	13	31	7	3	PLASTIKMAN Closer	Mute
★8	5	7	5	8	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
★9	4	2	1	12	VERVE REMIXED 2 Verve Remixed 2	Verve
★10	9	6	3	9	MATMOS Civil War	Matador
★11	11	33	3	14	KOOP Waltz For Koop: Alternative Takes	Quango-Palm Pictures
★12	7	4	2	10	PREFUSE 73 Extinguished: Outtakes	Warp
★13	16	16	13	4	DUB PISTOLS Six Million Ways To Live	Distinctive
★14	17	17	14	6	URSULA RUCKER Silver Or Lead	!K7
★15	12	20	12	3	JAMES HARDWAY Big Casino	Hydrogen Dukebox
★16	10	11	7	6	PAUL VAN DYK Reflections	Mute
★17	30	—	17	2	STEVE LAWLER Lights Out 2	Global Underground
★18	14	10	10	6	JOHN ARNOLD Neighborhood Science	Ubiquity
UP 16 POSITIONS						
★19	35	22	19	8	CHRIS CLARK Empty The Bones Of You	Warp
★20	25	24	20	9	BENT The Everlasting Blink	Guidance
★21	18	12	6	8	ALEXXID Mint	PIAS America-F Communication
★22	19	23	19	3	PAKO AND FREDERIK Atlantic Breakers	Global Underground
★23	15	9	9	6	TIKI OBMAR High School Confidential	Merck
#1 DEBUT						
★24	—	—	24	1	MONOLAKE Momentum	Monolake
★25	22	21	19	6	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
★26	20	13	10	7	ANDY SMITH The Document II	Illlicit
★27	37	27	10	7	T. RAUMSCHMIERE Radio Blackout	Mute
★28	28	40	28	3	SUICIDE COMMANDO Axis Of Evil	Metropolis
★29	23	25	23	4	MARK FARINA Air Farina	Om
★30	24	19	3	17	KRAFTWERK Tour De France Soundtracks	Astralwerks
★31	31	29	17	6	VARIOUS ARTISTS Jazzalicious Presents	Kriztal
★32	—	—	32	1	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
★33	—	—	33	1	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
★34	27	36	27	3	VARIOUS ARTISTS Bedroom Communities Part 02. Relounge	Kriztal
★35	26	15	15	4	BLUETECH Prima Materia	Waveform
★36	R	38	24	7	DIVERJE Amphibian	DSBP
★37	—	—	37	1	DJ WALLY Nothing Stays The Same	Thirsty Ear
★38	R	37	37	2	DJ FRANE Electric Garden Of Delights	Tuff City Massive
★39	39	28	20	9	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
★40	—	—	40	1	BOOKS The Lemon Of Pink	Tomlab

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	PLAID Spokes	Warp
2	CHICKEN LIPS DJ Kicks	!K7
3	UNDERWORLD Anthology 1992-2002	V2
4	KINKY Atlas	Nettwerk
5	VARIOUS ARTISTS Sakura Aural Bliss	Kriztal

★ : Signifies upward movement



KID 606

Kill Sound Before Sound Kills You
(Ipecac)

Ushering in the next generation of PowerBook music makers is 24-year-old Miguel Depedro (a.k.a. Kid 606), founder of white-hot label Tigerbeat6 and creator of *Kill Sound Before Sound Kills You*. The thing that really makes 606 stand out from other

artists is that his music portrays a producer out to have a devilishly good time bringing down the house, rather than a geek in front of a computer just laying down some "what-the-fuck?" noises here and there. Inspiration ranges from drum 'n' bass, Hip-Hop and techno, to punk, reggae and gabber with a massive amount of substance to each track, this record is a living, breathing dance music encyclopedia. Plus, with samples running amuck and musical styles shifting back and forth within the songs, it's our guess you'll need to listen to this album until your ears bleed before you can fully digest what's going on. With a true ear for production and the carefree attitude of a real kid, Depedro has made one of 2003's finest albums.

R.I.Y.L.: DJ Rupture, The Bug, u-Ziq

Contact: Rai Sandow

Phone: rai@ipeccac.com

Email: 212.228.4868

Release and Add Date: out now; at radio

MATTHEW DEAR

Leave Luck To Heaven (Spectral-Ghostly International)

An American-born producer who has released records for labels like Richie Hawtin's Plus 8 and Germany's Perlon, Matthew Dear is quickly developing a solid reputation with the techno elite. Dear's full-length debut for Ghostly is strikingly minimal, but not in the moody-nervous-breakdown-Plastikman sense you might think. Rather, *Leave Luck To Heaven* is an optimistic composition that pays a great amount of attention to melody and soul while still keeping a raw vibe flowing throughout. Beautiful ambience looms over the tracks, paired with a running beat that chugs along at a steady pace. At times, Dear even drops his voice over the music, to make the listener realize that these are complete "songs" and not just banging tracks. For that matter, this album isn't just ordinary techno, either.

R.I.Y.L.: Thomas Brinkman, Johannes Heil, Ricardo Villalobos

Contact: Aaron Warshaw

Phone: 734.623.0077

Email: aaron@ghostly.com

Release and Add Date: Nov. 18

MIJK VAN DIJK

Decade: The Mix (Superstition)

Oliver Lieb, Thomas Schumacher, Steve Bug, the Advent and Rabbit In The Moon are just a few of the big name artists who have recorded for Superstition Records over the years. To celebrate the label's 100th release, accomplished progressive/trance DJ Mijk Van Dijk was called on to compile and mix a disc that widely represents its finest moments. More than just a "best of" compilation, Van Dijk took excerpts from 68 of Superstition's best tracks for the release, then remixed and reinterpreted them using Monolake's Ableton Live software. With 68 singles packed into seven different parts, and clocking in at over 73 minutes, this is as complete a package as you could hope for in a one-disc label retrospective.

R.I.Y.L.: Ferry Corsten, Humate, Cari Lekebusch

Contact: AJ Finizio

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Email: aj@studiodistribution.com

Release and Add Date: out now; at radio



SPOTLIGHT RACHAEL YAMAGATA

There are no reggae twists on the record, but there was definitely a ghost of Bob Marley wandering around the studio. I swear to God, there really was! He did a lot of his records in the studio where we were. The one recording studio that I was in, I swear to God, I got that cold chill feeling you get when somebody is around. Our producer got these really good headphones that specify the spatial differences, and they're so good that anytime someone would make a noise in the other room, I would think that they were in the room there with me. I would constantly be jolted and screaming. Then John Alagia, the producer, started playing tricks on me. I'd go in to record where there would be candles set up, and he'd be hiding behind the piano — so, as I'd start to play, he'd start moving the mic, and I would start screaming. It was a lot of fun.

“There are no reggae twists on the record, but there was definitely a ghost of Bob Marley wandering around the studio.”

What will the record tell people about you as a person?

That I keep getting in fucked-up relationships. [Laughs] No, hopefully nothing — I'm very private. I think it will tell people that I'm compassionate towards the human condition and relationships in general. It will be comforting to people, actually. A lot of these songs will make people think, “Oh, I totally feel that, too.” They're very identifiable. Or people may want to slit their wrists. One or the other is going to happen, I'm sure.

What direction do you see your album going in?

I think half of it is going to be very stark, organic production — kind of a Carole King *Tapestry* vibe. There are definitely a few tracks that are turning out to be epic numbers. I'm going a little nuts with horns and strings, just because I can. There are some beautiful, organic, lush productions and a few rockin' numbers. What we're doing right now is piling on a lot, and we're going to strip it all down and rebuild it. It's a process — you always want to do more when you can, but then you've got to let the songs breathe. I feel like a kid with a *really* new toy, and I have to be kept in check a little bit; but I feel it will be a mixture of the two.

Are any elements from Bumpus going to be on there?

I think there's a soulfulness and a way to work a crowd that I developed, and there's an energy that you had to have to pull your weight that I bring to my solo stuff. I learned a lot about sustaining a crowd's interest, and doing a live set that isn't just one plateau of dynamics the whole time. With Bumpus, we had three frontpeople, so we were constantly trying to work everything in so that it made sense. For me, it helps, because it's not me playing 10 piano ballads, and I can mix things up, because that's what I'm used to.

— Interview by Louis Miller

When Rachael Yamagata's smoky, sleepy vocals first float into the beginning bars of “Collide,” the slow blooming, beat-driven opening song on the singer's debut solo EP, it's immediately apparent that this is a new breed of songwriter. After leaving her position co-fronting Chicago retro-funk band Bumpus, Yamagata nestled down behind her piano, crafting a catalogue of songs that fuse the pop sensibility of Leona Naess with the vocal dexterity of Fiona Apple and the lyrical introspection of Carole King — all while subtly injecting the pulsing rhythmic interaction that gives her music its lifeblood. While traversing the globe to record for her forthcoming full-length record (which included stops in Maryland, New York City, Los Angeles and the Bahamas), not only did Yamagata deliver an epic set of songs that are both beautiful and sincere, but she also reconnected with her childhood and conjured the spirit of a reggae legend.

What's your first musical memory?

When I was six, I was lying in the backseat of a car, and my dad, step-mom, brother and I were driving across the country from D.C. to California. We had two tapes with us; one was the Muppets, and the other one was [starts humming]... Holy shit, maybe it was the Beatles! That would be so weird. There's this Beatles song, “Something,” that I've always wanted to cover. Apparently everyone has covered it, but I've never heard it because I'm a loser. So we've been talking about doing it recently, and now I realize that was the other thing that we had — that Beatles tape, *Abbey Road* — and I remember lying in the backseat listening to that song. I've just now started listening to the Beatles this year. I wonder if that's why I always wanted to cover it. I want to go back to my childhood!

What inspired the songs on this record?

A lot of them are inspired by relationships I've been in, whether it's with one person, or in a group setting. I observe a lot of situations with people in them, and I try to write about what they might be feeling. It's basically a relationship-oriented album that sees how people talk to one another, and how people don't, and all of the understated things that people think. There's a lot of love stuff going on. [Laughs]

When you were recording in the Bahamas, did the island vibe get into your music at all?

You know, I'll tell you what the island did! The piano kept going out of tune because of the humidity, so we'll see how that turns out. But it was just a really good place to relax and be away from everybody.

TOUR OF THE WEEK

www.cmj.com

AMERICAN ANALOG SET (Tigerstyle)

DATE	CITY	VENUE
12/3/03	Dallas, TX	Gypsy Tea Room
12/4/03	New Orleans, LA	Mermaid Lounge
12/5/03	Atlanta, GA	Echo Lounge
12/8/03	Orlando, FL	The Social
12/9/03	West Palm Beach, FL	Respectable St. Cafe
12/10/03	Tampa, FL	The Orpheum
12/11/03	Gainesville, FL	Common Ground
12/13/03	Chattanooga, TN	Lamar's
12/16/03	Philadelphia, PA	North Star
12/17/03	New York, NY	Knitting Factory
12/19/03	Cambridge, MA	T.T. The Bear's



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Art Alexakis	11/25/03 — New York, NY	11/30/03 — Portland, OR
Vendetta Red	11/25/03 — Pittsburgh, PA	12/12/03 — Seattle, WA
B.B. King	11/28/03 — Las Vegas, NV	1/23/04 — Lancaster, PA
Electronicat	12/4/03 — Chicago, IL	12/13/03 — New York, NY
David Bowie	12/6/03 — Atlantic City, NJ	2/5/04 — Phoenix, AZ

TOUR TIDBITS



The Vandals (pictured) are hosting their annual “Xmas Formal” this year on Dec. 21 at the House Of Blues in Los Angeles. Appearing with the punk legends will be Jackson (a band that features Chris Shiflett of the Foo Fighters and his brother, Scott Shiflett of Face To Face) and the Kinison. The eggnog is sure to be spiked for this one, folks. Bring a designated driver.

KoRn is teaming up with Limp Bizkit for the “Back 2 Basics Tour.” Sponsored by X-Box, the tour will see the bands play smaller venues, giving fans a chance to see them in a much more intimate atmosphere than the usual stadiums. A contest will be held each night, giving one lucky fan the chance to match video game abilities with a member of KoRn on an X-Box game. The tour hits 12 cities, starting Nov. 10 in Las Vegas. The last date is a KoRn-only gig in Seattle on Dec. 8.

Fresh off his work as the score composer for Quentin Tarrantino’s *Kill Bill*, and supporting his own new record, *Birth Of A Prince*, the RZA is joining DAS EFX for a short tour. The next gig is Nov. 24 in Toronto, and the run of dates wraps up Dec. 8 in Winooski, Vermont.

The noise merchants in the Locust are finishing up some opening dates with the Yeah Yeah Yeahs, as well as playing some headlining gigs. The band plays Nov. 24 in Detroit, Nov. 28 in Los Angeles, and Nov. 29 in San Diego.

We want the funk! George Clinton And Parliament Funkadelic are funking it up for two Florida dates this December, so bring your holiday cheer and prepare to party. The mother ship descends on Tampa on Dec. 28, and on the tourist-trap capitol of America, Orlando, on Dec. 31.

We welcome your feedback and tour information at: tourdates@cmj.com.

O.A.R.

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MATT FEDORKO

PROGRAM DIRECTOR AND METAL DIRECTOR, WWVU / Morgantown, WV

What are the best and worst records your station ever added?

The Best: **Lucero's** *Lucero*. The Worst: **Calvin Johnson's** *What Was Me*.

Downloading: stealing or spreading the love?

A luxury for people with broadband Internet connections.

The greatest band I've ever seen live was...

Lucero at Mr. Roboto in Pittsburgh, earlier this year.

What song would be playing during the closing credits of the movie about you?

"Nothing" by **Earthlings**?

Right now, what do you think is the greatest album of all time?

AC/DC's *Let There Be Rock*.

Emo, screamo, or stop whining already?

Stop whining already. And if you haven't started, don't.

What's the first album you ever bought and where?

I think it was *Plastic Surgery Disasters/In God We Trust Inc.* by the **Dead Kennedys**. I bought it at the mall. There is nothing scarier than **Jello Biafra's** voice when you're a sheltered white kid in the backseat of a minivan outside of a mall in West Virginia.

What's the last album you recommended to a friend?

Aqueduct's *Power Ballads*.

What do you *have* to play every time you're on the air?

The **Minutemen** in the daytime, **Neurosis** when I host my Loud Rock show and **Eddie James "Son" House** when I host my blues show.

Why do you love Guinness?

Because vodka doesn't go well on an empty stomach.

HART OF THE MATTER

5 -4-3-2-1-implosion! Sony/BMG, WEA/EMI, DreamWorks sucked through the Interscope straw. Good people looking for jobs everywhere (what's new?), more big boxes moving from buying to being racked—the country's biggest stores selling less and less music. Feels like a Mad Max post-apocalyptic world in reverse—like Superman's flying circles so fast around the world he's inadvertently turning back more than the earth's rotation, he's reversing the Big Bang just to save Lois Lane.

Of course, historically speaking, the Big Bang was good for everyone. From the chaos it spawned came evolutionary opportunity. Now, watching the majors move from merges to mergers is like watching a giant try and climb back into a womb that never bore it—it's tragicomic, square-peg-to-round-hole material, a sign of the times. Of course “sign of the times” is always the laziest turn of phrase—used most by those who, while running the sign-making factories themselves, want to suggest they have no control over what they've created for all the world to see.

No more metaphors.

Vintage Vinyl's Jim Utz hit the nail on the head a few weeks ago (sorry, another metaphor) when he said: “When we [at Vintage Vinyl, St. Louis] have close working relationships with label reps, sales are directly and positively impacted for their label. We (and a lot of non-chain retail) are willing to work with [each label] on promotions. When people aren't coming into stores to find out about music, then we all have to go out and find them. [Labels need to] ask us about lifestyle accounts, local DJs who are hot, sampler and coupon [promotions] that might stimulate [local] sales.” (When I'm not metaphor-izing, I'm paraphrasing—bad habits both).

The greatest oversight in this desperate frenzy to merge is the pulling back of forces from the field—which actually incites even greater urges to merge. When you cut back staff who know their local accounts, local stations, local press, local venues (not just “phone-know” them, but “meet-greet-and-eat with them know-them”), the music—which at the end of the day has to sell its records like everyone else, one local customer at a time—collapses into itself and implodes with a thunderous clapping giB gnaB.

The math bears out: the fewer people you have working more records off the ground (and up Manhattan or L.A. skyscrapers), the greater the sparks for implosion. A pull away from the field (which consolidation has always forced) is a pull away from the community that knows how to relate, speak and inspire its own. Force a record store to interact with you via your B2B sites only, and you slowly starve the tree that reaches the ripest fruit of the branch (not quite done with the metaphors apparently). Better put, artist development will die nationally from being choked locally. Good retail has the ability to inspire its people to, as the Music Monitor Network's Michael Kurtz said at this year's CMJ Music Marathon, “believe in music enough to pay for it.” Sometimes its as simple as Nabil Ayers's proposition made on that same panel: “It's a powerful thing to play a record in-store and see people come and ask what it is... then to see them actually buy it.”

As mergers and consolidations try to naively re-box Pandora without local consequence, the labels must be careful not to overlook the power and place of the local community—in theory or in practice.

Have you heard Nanang Tatang's *Muki* (Tiger Style-ADA)? Or revisited Broken Social Scene's *You Forgot It In People* (Arts And Crafts-ADA)? For me, they've both made the last few weeks bright.

ARMS BEND BACK

"The Waiting Room" is stores now. The emotionally explosive new band from Philadelphia. See them on tour with Poison The Well, Every Time I Die, and This Day Forward this Fall. Preview album at www.trustkill.com/thewaitingroom

Ask for "The Waiting Room" at your local music store or order securely online at www.trustkill.com • Buy smart. Impress your friends • Member: Toll Free 1-800-76-ANLIST
 Retail: 2000, 21 Farm Edge Lane, Union Falls, NJ 07776 • All our stores and much more at www.trustkill.com • Help promote ArmsBendBack at www.trustkill.com

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SPEAK OUT

In 1973, Pat O'Connor and some pals opened Boogie Records on a post-high-school lark—partly a chance to evade college, partly a “childhood prank.” In the chain wasteland of Toledo, Ohio, the unwaveringly independent store was an anomaly—an anomaly which quickly garnered a niche market of local music fans and has survived through four locations and almost three Boogie decades.

On November 19, Boogie Records turns the big 3-0; still not old enough to rent a car, but, hey, you wouldn't want these reckless, persistent misfits behind the wheel anyway. Owner Pat O'Connor, 48, looks back, looks forward and stays up all night with *Slaughter*...



What was the first year like?

The first year, we had a real meager lifestyle. We slept in the store. Worked there, socialized there, just kind of hung out. We all came from Kalamazoo and moved to Toledo—we didn't really know anybody, so we just hung out. The first day, I think we did \$8.05. We sold [1971 pot-themed

comedy album] *Child's Garden Of Grass* and a dashboard pipe. We had pipes back in those days. I think we sold the dashboard pipe to our paperboy. What the hell's he gonna do with it? He has a bike!

The first shipment I remember getting was a mis-ship. It was 50 [Yes's] *Close To The Edge* cassettes. As a brand new fledgling store, you certainly don't need that.

Do you still have stuff in the store from 1973?

I got shit everywhere. One night, we actually stole the side of a barn to set up in the store. They had a law in Michigan that they were going to have to paint over all these

Continued on P.38

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



AGAINST ME

As The Eternal Cowboy
Fat Wreck Chords
Catalog No. 667
Comin' straight outta Hogtown (Gainesville, Florida, that is),

Against Me plays crustier Billy Bragg/Elvis Costello-influenced sing-alongs, as opposed to their label's typical punk rawk. Shootin' their way on our chart at No. **62***, Against Me hold the No. **1*** position at Threshold (Tinley Park, IL) and a home state No. **2*** and No. **4*** at Park Avenue (Orlando) and Daddy Kool.com (St. Petersburg) respectively.

Current Top 100 Chart Position: 62*



MY MORNING JACKET

It Still Moves
ATO-RCA
Catalog No. 52979

With a title like *It Still Moves*,

this pretty much writes itself! The hirsute Louisville boogie boys are currently at No. **81*** (up from No. **83***, and **91*** the week before). Rank jumps: Plan 9 (Richmond), Sonic Boom (Seattle), ear X-tacy (Louisville), Electric Fetus (Minneapolis), Music Millennium (Portland), Schoolkids (Cary, NC), Amoeba (San Francisco), New World (Buffalo, NY) and more.

Current Top 100 Chart Position: 81*



EXPLOSIONS IN THE SKY

The Earth Is Not... Temporary Residence
Catalog No. 61

This introspective, instrumental Texan indie rock quartet is not cold or dead either, holding No. **89***. With an amazing No. **1*** at Jackpot (Portland) and a No. **10*** at the Sound Garden (Baltimore), Explosions are everywhere! Top 30s: No. **12*** at Record Time (Ferndale, MI), a No. **13*** at Stinkweeds (Tempe) and a home state hoot-enanny at No. **15*** at Waterloo (Austin).

Current Top 100 Chart Position: 89*

*Bold numbers signify upward movement.



BABY BASH

Smokin' Nephew
Universal
Catalog No. 001259

Baby Bash (néé Beesh), the "Image Of A Pimp," jumps three spots to No. **78***, after last week's 11-point bounce. Bash has reason to smoke—gaining 21 positions to No. **59*** at Plan 9 (Richmond), bounding an impressive 17 positions to No. **4*** at Angelo's (Thornton, CO) and maintaining the No. **5*** position at Independent Records (Colorado Springs, CO).

Current Top 100 Chart Position: 78*



SUN KIL MOON

Ghosts Of The Great Highway
Jetset
Catalog No. 53

Having retired from painting

houses, Mark Kozelek's new project finds him working with American Music Club members. Sun Kil Moon coasts into No. **85***, with a No. **4*** at Jackpot (Portland), a No. **5*** at Fingerprints (Long Beach) and a No. **6*** at Switched On (Novi, MI). Top 10s: Let It Be (Minneapolis), Shake It! (Cincinnati), Grimey's (Nashville) and Sonic Boom (Seattle).

Current Top 100 Chart Position: 85*



GROUCH AND ELIGH

No More Greener Grasses
Legendary
Catalog No. 1

Living Legends in their own

time, Grouch And Eligh have been promoting conscious hip-hop for almost ten years. Ciphering into No. **91***, the duo holds the No. **5*** position at Mad Platter (Riverside, CA) and Finest CDs and Tapes (Ft. Collins, CO). Strong showings at Amoebas Berkeley and San Francisco (**6*** and **8***, respectively). Also tearin' it up at Rasputin (Berkeley) and Lou's (Encinitas, CA).

Current Top 100 Chart Position: 91*

MAJOR CHAIN

Period Ending 11/11/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	SARAH MCLACHLAN <i>Afterglow</i>	Arista
2	-	SHERYL CROW <i>Very Best of Sheryl Crow</i>	A&M
3	2	ROD STEWART <i>As Time Goes By: ...Part II</i>	J
4	4	OUTKAST <i>Speakerboxxx/The Love Below</i>	Arista
5	-	VARIOUS ARTISTS <i>Now That's What I Call Music! 14</i>	Columbia
6	1	STROKES <i>Room On Fire</i>	RCA
7	5	DIDO <i>Life For Rent</i>	Arista
8	3	R.E.M. <i>In Time: The Best Of R.E.M.</i>	Warner Bros.
9	-	TOBY KEITH <i>Shock'n Y'all</i>	DreamWorks Nashville
10	6	BARBRA STREISAND <i>The Movie Album</i>	Columbia
11	-	RYAN ADAMS <i>Rock N Roll</i>	Lost Highway
12	7	STING <i>Sacred Love</i>	A&M
13	8	CLAY AIKEN <i>Measure Of A Man</i>	RCA
14	-	COLDPLAY <i>Live 2003</i>	Capitol
15	12	SEAL <i>Seal IV</i>	Warner
16	15	JOHN MAYER <i>Heavier Things</i>	Aware-Columbia
17	13	DAVE MATTHEWS <i>Some Devil</i>	RCA
18	10	VAN MORRISON <i>What's Wrong With This Picture?</i>	Blue Note
19	9	SOUNDTRACK <i>Kill Bill: Volume One A Band Apart-Maverick-Warner</i>	
20	14	BETTE MIDLER <i>Sings The Rosemary Clooney Songbook</i>	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 11/11/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	SOUNDTRACK <i>Tupac Resurrection</i>	Interscope
2	-	VARIOUS ARTISTS <i>Now That's What I Call Christmas! 2</i>	EMI
3	-	KID ROCK <i>Kid Rock</i>	Atlantic
4	2	TOBY KEITH <i>Shock'n Y'all</i>	DreamWorks Nashville
5	1	JA RULE <i>Blood In My Eye</i>	Murder Inc.-Def Jam-IDJMG
6	4	OUTKAST <i>Speakerboxxx/The Love Below</i>	Arista
7	-	PINK <i>Try This</i>	Arista
8	-	VARIOUS ARTISTS <i>Happy Holidays</i>	United Audio
9	9	SARAH MCLACHLAN <i>Afterglow</i>	Arista
10	-	DAVE HOLLISTER <i>Real Talk</i>	DreamWorks
11	6	TOO SHORT <i>Married To The Game</i>	Jive
12	8	SHERYL CROW <i>Very Best of Sheryl Crow</i>	A&M
13	11	LUDACRIS <i>Chicken And Beer</i>	Def Jam South-IDJMG
14	-	DREAM THEATER <i>Train Of Thought</i>	Elektra
15	-	JOSH GROBAN <i>Closer</i>	Reprise
16	-	PEARL JAM <i>Lost Dogs</i>	Epic
17	10	RYAN ADAMS <i>Rock N Roll</i>	Lost Highway
18	7	GERALD LEVERT <i>Stroke Of Genius</i>	EastWest
19	15	FABOLOUS <i>More Street Dreams, Pt. 2: The Mixtape</i>	Elektra
20	14	JAGGED EDGE <i>Hard</i>	Columbia

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

THIS

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YOU

HANG YOURSELF
January/February 2003

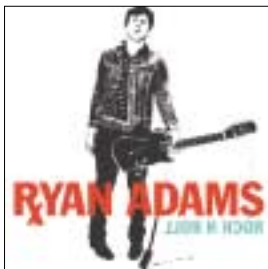
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BREAKOUT 10 Albums To Watch



S. MCLACHLAN
Afterglow
(Arista) 50150



RYAN ADAMS
Rock N Roll
(Lost Highway) 137602



SHERYL CROW
Very Best Of...
(A&M) 152102



RYAN ADAMS
Love Is Hell Part 1
(Lost Highway) 154802



JA RULE
Blood In My Eye
(Murder Inc.) 157702

CMJ RETAIL 100

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TW	LW	ARTIST + TITLE	LABEL
1	-	SARAH MCLACHLAN Afterglow (50150)	Arista
2	2	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
3	-	RYAN ADAMS Rock N Roll (137602) 🌟	Lost Highway
4	1	STROKES Room On Fire (55497) 🌟	RCA
5	77	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
6	-	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
7	-	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG
8	3	R.E.M. In Time: The Best Of R.E.M. (48381) 🌟	Warner Bros.
9	-	COLDPLAY Live 2003 (99014)	Capitol
10	5	SHINS Chutes Too Narrow (625)	Sub Pop
11	7	DIDO Life For Rent (50137) 🌟	Arista
12	4	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
13	-	TOO SHORT Married To The Game (53722)	Jive
14	-	P.O.D. Payable On Death (83676)	Atlantic
15	-	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
16	-	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
17	8	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
18	-	WYCLEF JEAN Preacher's Son (55425) 🌟	Yclef-J
19	10	VAN MORRISON What's Wrong With This Picture? (361977) 🌟	Blue Note
20	11	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
21	-	FABOLOUS More Street Dreams, Pt. 2: The Mixtape (62924)	Elektra
22	-	IGGY POP Skull Ring (80774)	Virgin
23	6	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
24	-	BON JOVI This Left Feels Right: Greatest Hits With A Twist (1540)	Island
25	20	JET Get Born (62892) 🌟	Elektra
26	14	DAVE MATTHEWS Some Devil (56197)	RCA
27	-	THRILLS So Much For The City (584968)	Virgin
28	23	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
29	12	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
30	15	STING Sacred Love (001141)	A&M
31	17	JAGGED EDGE Hard (87017)	Columbia
32	16	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
33	9	GERALD LEVERT Stroke Of Genius (62903)	EastWest
34	-	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
35	19	OBIE TRICE Cheers (001105) 🌟	Shady-Interscope
36	18	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epitaph
37	22	JOHN MAYER Heavier Things (86185)	Aware-Columbia
38	-	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328) 🌟	Warner Bros.
39	-	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements At Hourly Rates (10565) 🌟	Matador
40	13	RAPTURE Echoes (128302)	DFA-Strummer-Universal
41	25	A PERFECT CIRCLE Thirteenth Step (80918) 🌟	Virgin
42	34	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
43	36	JOSS STONE The Soul Sessions (42234)	S-Curve
44	30	JONNY LANG Long Time Coming (001145) 🌟	A&M
45	28	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
46	27	SEAL Seal IV (47947)	Warner
47	37	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
48	24	SOMETHING CORPORATE North (119012)	Drive-Thru
49	40	NICKELBACK The Long Road (618390) 🌟	Roadrunner-IDJMG
50	21	LOON Loon (089202)	Bad Boy Entertainment

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

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TW	LW	ARTIST + TITLE	LABEL
51	38	WHITE STRIPES Elephant (27148)	Third Man-V2
52	-	GUIDED BY VOICES Hardcore UFOs Box Set: Revelations, Epiphanies And Fast Food... (550)	Matador
53	43	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
54	35	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
55	-	PETER GABRIEL Hit (148602)	Geffen
56	41	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
57	-	LIL JON AND THE EASTSIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko
58	54	CHINGY Jackpot (81827) 🌟	Capitol
59	32	BASEMENT JAXX Kish Kash (93878)	Astralwerks
60	48	DARKNESS Permission To Land (60817) 🌟	Atlantic
61	26	TRAVIS 12 Memories (90672)	Epic
62	-	AGAINST ME As The Eternal Cowboy (667)	Fat Wreck Chords
63	63	LINKIN PARK Meteora (48186)	Warner Bros.
64	39	DMX Grand Champ (063369)	Def Jam-IDJMG
65	84	MICHAEL MCDONALD Motown (65102)	Motown
66	-	MAC DRE Al Boo Boo (3017)	Sumo
67	69	BLACK EYED PEAS Elephunk (000699)	A&M
68	33	CLAY AIKEN Measure Of A Man (54638)	RCA
69	42	BEYONCE Dangerously In Love (86386)	Columbia
70	31	BARENAKED LADIES Everything To Everyone (48209)	Reprise
71	60	DAMIEN RICE O (48507) 🌟	Damien Rice Music
72	50	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row
73	-	ROBERT PLANT Sixty Six To Timbuktu (83626) 🌟	Atlantic
74	29	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
75	66	EVANESCENCE Fallen (13063)	Wind-Up
76	71	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
77	49	SEVENDUST Seasons (5990)	TVT
78	81	BABY BASH Smokin' Nephew (001259)	Universal
79	47	STILLS Logic Will Break Your Heart (83674)	Vice
80	44	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
81	83	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
82	57	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87) 🌟	Equal Vision
83	53	ERYKAH BADU Worldwide Underground (000739)	Motown
84	R	VARIOUS ARTISTS Just Because I'm A Woman: The Songs Of Dolly Parton (3980)	Sugar Hill
85	-	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset
86	-	MATRIX REVOLUTIONS Soundtrack (48412)	Warner Sunset
87	46	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment
88	67	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
89	-	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence
90	94	HOWIE DAY Stop All The World Now (86807)	Epic
91	-	GROUCH AND ELIGH No More Greener Grasses (1)	Legendary
92	59	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
93	97	NATALIE MERCHANT The House Carpenter's Daughter (1026) 🌟	Natalie Merchant
94	51	MARQUES HOUSTON MH (62935)	Elektra
95	72	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
96	58	ME'SHELL NDEGEOCELLO Comfort Woman (48547)	Maverick
97	56	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
98	75	WARREN ZEVON The Wind (51156) 🌟	Artemis
99	76	KINKS Ultimate Collection (90109)	Sanctuary
100	96	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



COLDPLAY
Live 2003
(Capitol) 99014



TOO \$HORT
Married To The Game
(Jive) 53722



P.O.D.
Payable On Death
(Atlantic) 83576



TOBY KEITH
Shock'n Y'all
(DreamWorks) 450435



WYCLEF
Preacher's Mom
(J) 55425

artist	RYAN ADAMS	NELLY FURTADO	COLDPLAY	SUN KIL MOON	
	Rock N Roll Lost Highway (Universal) Catalog No. 37601 Release Date: Nov. 25		Folklore DreamWorks (UMVD) Catalog No. 100712 Release Date: Nov. 25		Ghosts Of The Great ... Jetset (ADA) Catalog No. 80550 Release Date: Nov. 4
Retail	Shipping 150k. Set-up included added-value <i>Love Is Hell Pt. 1</i> EP at all the indies. A.I.M.S. and CIMS listening stations, Newbury radio program. <i>Love Is Hell Pt. 2</i> out December 9 (both out together on double 10" LP on November 25).	Shipping 600k. Programs running at all major chains and Music Monitor Network's <i>Monitor This!</i> Promotional copies already shipped to retail.	Shipping 500k—both Amaray and jewel box. CIMS December listening booth. Listening stations everywhere—from indies to majors. A-level branding campaigns at all levels of retail for November and December.	Included on AIMS listening posts, DMRC program. Local print ads, listening stations and P&P at indies nationwide. Online campaigns at Insound, Amazon and an Email promotion. Vinyl to be released on Cameron Crowe's Vinyl Records label.	
Radio	"So Alive" at AAA and modern rock now. College focus tracks: "1974," "Note To Self: Don't Die" and "This Is It." Major support from WBCN, WHFS, WFNX, WOXY, WHTG, WBTZ, WLUN, KFSD, WBOX, WXRT, more.	First single "Powerless (Say What You Want)" at Top 40, AAA and AC now. Major adds on the first week out—over 150 stations! Audience estimated at 14 million. Whoa, Nelly!	Focus track, "Moses," is at college, modern rock AAA and Hot AC now. Currently at No. 20 on CMJ 200.	Focus track: "Carry Me Ohio." College radio serviced by AAM and Planetary, AAA and non-commercial serviced by Serious Bob, modern rock stations serviced by McGathy. Adds November 4.	
Video	Doug Aitken shot the video for "So Alive." Will be serviced to all video outlets. MTV2 doing a <i>Making The Video</i> . VH1 News running Ryan feature on Tuesday, November 10.	An MTV2 <i>Spanking New</i> spotlight and feature piece to run in December. Video will be serviced to all media outlets. EPK available.	"Moses" video is in heavy rotation on MTV2. Stream available here: http://boss.streamos.com/real/capi001/coldplay/moses/video/moses_v300.ram	No videos at this time. Possibility of one next year.	
Press/TV	Features: <i>Time</i> , <i>GQ</i> , <i>Blender</i> , <i>Gotham</i> , <i>Philadelphia Inquirer</i> , <i>New York Times</i> , <i>Boston Globe</i> , <i>Performing Songwriter</i> , <i>Esquire</i> , <i>Paper</i> , <i>Vanity Fair</i> , cover of <i>Harp</i> . Four-star review in <i>Rolling Stone</i> , five-star review in <i>Blender</i> .	<i>Good Morning America</i> (11/24), <i>Tonight Show With Jay Leno</i> (11/26), <i>The Late Late Show With Craig Kilborn</i> (12/1), <i>Live! With Regis And Kelly</i> (12/5). Features: <i>Rolling Stone</i> , <i>Entertainment Weekly</i> , <i>New York</i> , <i>Interview</i> , <i>Wired</i> , <i>Teen People</i> , <i>YM</i> and <i>Glamour</i> .	Coldplay's Chris Martin will be on the cover of <i>Spin's</i> January issue (2003 year in review issue). <i>Rolling Stone</i> will feature Chris Martin in the magazine's year-end "People Of The Year" issue.	Features: <i>CMJ New Music Monthly</i> , <i>Harp</i> , <i>Paste</i> , <i>Rockpile</i> , <i>Billboard</i> , <i>The Big Takeover</i> . Reviews: <i>Entertainment Weekly</i> , <i>Rolling Stone</i> , <i>Maxim</i> , <i>Magnet</i> , <i>AP</i> , more.	
Tour	December tour dates: Boston, New York, D.C., Ithaca, Toronto, Ann Arbor, Chicago, Minneapolis, more.	A full-scale tour is being mapped out for the new year... more details to be announced soon.	Just finished U.S. fall tour. More to come soon—stay tuned.	Singer Mark Kozelek will be doing solo acoustic shows throughout December and January—focusing on New York, Chicago, Seattle, Boston and San Francisco. Full band to tour nationally, early 2004.	
Internet	Artist site (www.ryan-adams.com) and label site (www.losthighway.com) have pics, streams, video, tour dates and more. Session on AOL, streaming on VH1.com.	AOL <i>First Listen</i> launched in October—Nelly had the most-streamed audio for the week... and top 20 most-streamed of all time! MSN chat, Real Player Desktop, CompuServe and MuchMusic main page. AOL Instant Messenger campaign.	MSN November Artist Of The Month, launch.yahoo.com feature, "Moses" on AIM welcome screen. "The Scientist," live, part of MTV2 downloads. Exclusive DVD footage on Launch, RollingStone.com. Screensavers now available! Check capitolrecords.com/coldplay/screen/ .	Label website: www.jetsetrecords.com . To be included in MSN's weekly music newsletter—three million subscribers. Editorial and/or downloads: pitchforkmedia.com , mtv.com , launch.yahoo.com , stuffmagazine.com , more.	
Notes	Alt-country's consummate bad boy has delivered the official follow-up to his last critically acclaimed effort <i>Gold...</i> along with a two part EP and 11 B-sides coming as imports in January. Ryan ditching lap steel to conjure up Johnny Marr, the Stones, Mellencamp and the Replacements. Contact andy.nelson@umusic.com .	After selling five million copies of her debut effort, <i>Whoa, Nelly!</i> , and taking home a Grammy in 2002, Nelly Furtado seems less like a bird, and more like a rocket. Special guests on the new album include Béla Fleck, Mike Einziger of Incubus and Caetano Veloso. Posters, flats and much, much more available. Contact Joe Kara at jkara@dreamworksrecords.com .	Filmed at Sydney's Hordern Pavilion on July 21 and 22. Includes all the hits, the new single "Moses" and two rarities previously unreleased in the U.S. Bonus content: 40-minute tour documentary featuring behind-the-scenes footage, song lyrics. Napster exclusive download available. These triple-platinum, Grammy-award-winning Brit-poppers cannot be stopped.	Having established himself as the revered king of indie melancholy with his Red House Painters, Mark Kozelek's new band Sun Kil Moon has a strong fanbase eagerly anticipating its debut. Kozelek continues his moody path with former members of American Music Club and Black Lab. Contact Robert Vickers, robert@jetsetrecords.com .	

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With its roots deep in the Ventura County soil, Salzer's Records sprung up in the early '70s, right next to the burgeoning highway. Moving the operation from Santa Barbara, where Jim Salzer started the company in 1966 (and where he met his wife and co-owner, Nancy, when she was a customer), Salzer has established itself as a steadfast store with high aspirations. As a member of both CIMS and LINCS, Nancy truly enjoys being on the forefront of breaking artists such as Coldplay. "We force our employees to play the [CIMS] "Adopt-A-Band" picks," Nancy says. "There are 72 [CIMS] stores. If we all play it in our stores, twice a day for a month, and put up signs... It takes a lot of us, but we can do it."

"It's nice to have a group of people with the same interests," Nancy says, in regard to her involvement with coalitions. "I've been talking with different CIMS stores to find out how they divide up their buying. You shouldn't feel like you're behind." Above all, Nancy is proud to work at a unique store. From ideas such as a \$500 shopping spree contest to the fact that they sell everything from jewelry to gifts, Salzer's will always have customers coming in for something. "People

go on dates at night to our store. There's not a lot in our county," Nancy says. "So much retail is so boring now, it needs to be fun."

Q&A with Nancy Salzer, co-owner, Salzer's Records

What local press affects sales most?

Ventura County Reporter. We do combination listening stations/print ads. Small labels can put one or two titles in an ad and we divide up the cost. We don't make any money on it.



Salzer's Records caught a fish. It was thiiiiis big.

What radio station affects sales most?

Q104.7, which is KCAQ, a really strong urban station. The Octopus, KOCP, which is a classic rock station. That's more of an older male group. KSBY, which is played in all the offices. What we don't have is a good alternative rock station.

Do you have in-stores?

A couple of Rachel Sage's in-stores have

done well. Dishwalla is from Santa Barbara, and it was packed [for them]. There were no parking spaces anywhere. We do a trade-out for a PA with a local company called American Music, and they run the PA for us.

What is your most effective program?

People pay for endcaps, and we really promote it. [Also,] the "Adopt-A-Band" program.

What other programs do you offer? Are any of them discretionary?

We do a lot of enter-to-win things. Epitaph gave us two skate decks. Yellowcard sent us a guitar.

What types of non-traditional promotions have worked best?

It's kind of hard to not spread yourself too thin. It's hard enough to keep everything straight. We're in CIMS and LINCS. Keeping everything current when the month changes, it's a lot of work.

What display materials work best for you?

3' x 3' foamcore boards.

What's the first record you bought and where?

The Beatles or CCR... at Salzer's.

What's the best concert you've attended?

I've seen Janis Joplin and Jimi Hendrix.

CONTACTS

Co-owner: Nancy Salzer
805.639.2160, nancy@salzers.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
STROKES
OUTKAST
SARAH MCLACHLAN
RYAN ADAMS (ROCK)
SHINS
HATEBREED
THRILLS
BELLE AND SEBASTIAN
P.O.D.
RAPTURE
ANTI-FLAG
JET
DEATH CAB FOR CUTIE
IGGY POP
RYAN ADAMS (LOVE)

MAD PLATTER

Riverside, CA
STROKES
OUTKAST
SARAH MCLACHLAN
GROUCH AND ELIGH
RAPTURE
COHEED AND CAMBRIA
THURSDAY
KILL BILL: VOLUME ONE
PRIMUS
SHINS
JOE STRUMMER
HIEROGLYPHICS
DISTILLERS
DEATH CAB FOR CUTIE
BEN FOLDS

SALZER'S RECORDS

Ventura, CA
OUTKAST
SARAH MCLACHLAN
SHERYL CROW
P.O.D.
STROKES
LUDACRIS
2PAC
SHINS
TOO SHORT
NOW... MUSIC! 14
OBIE TRICE
ROB ZOMBIE
HATEBREED
JA RULE
JOHN MAYER

FISHNET MUSIC

Ocean City, MD
DECEMBER TRAGIC
THURSDAY
HIM
FUGAZI
SLIGHTLY STOOPID
AGAINST ME
RISE AGAINST
SENSES FAIL
DAG NASTY
YES NEW YORK
SNAPCASE
TURBONEGRO
IGGY POP
IMA ROBOT
JONNY LANG

DMRC

Detroit, MI
SARAH MCLACHLAN
RYAN ADAMS (ROCK)
IGGY POP
STROKES
OUTKAST
RYAN ADAMS (LOVE)
CHEVELLE
WILL DOWNING
SHERYL CROW
MICHAEL MCDONALD
GARY TAYLOR
JA RULE
SHINS
CHEVELLE
ROD STEWART

NEWSWORTHY

SPEAK OUT *Continued from Page 32*



Boogie Records' Pat O'Connor and his trusty listening station.

they played here, I just think they did it in various markets. [Capitol] *bombarded* the airwaves with "Up All Night With Slaughter At Boogie Records." We didn't think too much of it until we opened at 11 a.m. and some kid wanted to hang out. Then we had over 1,500 kids, we didn't know who any of them were, they weren't *our* customers.

barns. There was one real nice one that had [a] Mail Pouch Tobacco [advertisement] on it—we had to have it. We took it down when we moved and we actually lost it. We lost the side of a barn.

We have a lot of old crap. Looking at one of these filing cabinets, I see a Pablo Cruise sticker. That's not a repress.

The oldest thing I can think of is a Tom Petty autographed album. He came in our store, hung out for a little bit, sang to the dog. I had him autograph a joint for me. But about two weeks later I was sitting at home and I didn't have any stash and I thought—'Aw man, this dude's never gonna be around long.' So I had to smoke it.

Supposedly the best in-store for you guys was Slaughter. Absolutely. I don't even think

Everybody had big hair—the guys and the girls. It was just packed in here and the two clerks had classical music on to piss everyone off.

It's getting to be midnight and there's 300 yards of kids *at least*, all the way down the sidewalk. Then Slaughter came in and they were just *complete* idiots. They were so rock jive, it was disgusting. But the fans loved 'em, they were real good to the fans. Signing girls' boobs and stuff.

Some kid got hit by a car in front of the store. He was just running around in the parking lot and some guy was doing donuts. He lived, it was worth it.

Within the last two years, you became a member of the DMRC and A.I.M.S. coalitions...

It was just too frightening out there being an indie-indie.

Especially seeing a lot of deals like that [exclusive coalition-only EP] Weezer thing. I was like, 'God, man, I'm not even gonna get a chance of getting this kind of stuff if I'm here, just a lonely guy. Plus, I was getting lonely. I wanted companionship.

Have you made a lot of new friends?

Oh yeah. Crazy record store guys. And I used to hate record store guys!

What are you doing to compete with the big boxes?

We still try to drop stickers on their floors—big Boogie Records stickers. And I do occasionally misfile CDs when

I go into a chain store. Or ask 'em about dumb shit that doesn't exist—I still get a kick out of that. I misplace their CDs and then go ask for them. I special order things and never pick 'em up... just like a real customer would!

What's on deck for the next 30 years?

Cripes, man. I hope my penitence is up before that. Right now it's basically a maintain-type-thing. We're working a lot of the tech areas right now—Web presence and Web sales. We're starting to offer downloads now—pay-for-download and free. We're just trying to stay a step-and-a-half ahead.

TOP 20 IN-STORE PLAY
Period Ending 11/11/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	STROKES Room On Fire	RCA
2	3	RYAN ADAMS Rock N Roll	Lost Highway
3	1	SHINS Chutes Too Narrow	Sub Pop
4	6	KINGS OF LEON Youth And Young Manhood	RCA
5	10	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
6	-	SUN KIL MOON Ghosts Of The Great Highway	Jetset
7	-	SARAH MCLACHLAN Afterglow	Arista
8	5	RAPTURE Echoes	DFA-Strummer-Universal
9	9	OUTKAST Speakerboxxx/The Love Below	Arista
10	8	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
11	4	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
12	-	IGGY POP Skull Ring	Virgin
13	12	TRAVIS 12 Memories	Epic
14	-	RYAN ADAMS Love Is Hell Part 1	Lost Highway
15	7	JET Get Born	Elektra
16	11	STILLS Logic Will Break Your Heart	Vice
17	R	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
18	-	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
19	13	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
20	-	THRILLS So Much For The City	Virgin

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 11/11/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	-	SARAH MCLACHLAN Afterglow (50150)	Arista	51	19	DAVE MATTHEWS Some Devil (56197)	RCA
★ 2	2	OUTKAST Speakerboxx/The Love Below (50133)	Arista	52	27	MURPHY LEE Murphy's Law (113202)	Universal
★ 3	-	TOO SHORT Married To The Game (53722)	Jive	53	38	EVANESCENCE Fallen (13063)	Wind-Up
★ 4	-	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG	54	42	WHITE STRIPES Elephant (27148)	Third Man-V2
★ 5	-	SHERYL CROW Very Best of Sheryl Crow (152102)	A&M	★ 55	56	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
★ 6	3	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	56	36	YING YANG TWINS Me And My Brother (2480)	TVT
★ 7	-	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds	57	50	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
★ 8	-	TOBY KEITH Shock'n Y'all (450435)	Dreamworks Nashville	58	28	BEYONCE Dangerously In Love (86386)	Columbia
★ 9	-	P.O.D. Payable On Death	Atlantic	59	33	MARQUES HOUSTON MH (62935)	Elektra
★ 10	-	RYAN ADAMS Rock N Roll (137602)	Lost Highway	★ 60	64	ROB ZOMBIE Past, Present And Future (104100)	Geffen
★ 11	1	STROKES Room On Fire (55497)	RCA	61	43	SEVENDUST Seasons (5990)	TVT
★ 12	-	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia	62	59	THREE DAYS GRACE Three Days Grace (53479)	Jive
★ 13	-	FABOLOUS More Street Dreams, Pt. 2: The Mixtape (62924)	Elektra	★ 63	-	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328)	Warner Bros.
★ 14	-	MAC DRE Al Boo Boo (3017)	Sumo	64	31	CLAY AIKEN Measure Of A Man (54638)	RCA
★ 15	7	OBIE TRICE Cheers (001105)	Shady-Interscope	65	45	DELINQUENTS Town Business, Pt. 1 (482003)	Red Urban
★ 16	10	JAGGED EDGE Hard (87017)	Columbia	★ 66	-	GROUCH AND ELIGH No More Greener Grasses (1)	Legendary
★ 17	4	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	67	49	SOUNDTRACK Kill Bill (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
★ 18	8	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	68	41	ERYKAH BADU Worldwide Underground (000739)	Motown
★ 19	-	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	69	53	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
★ 20	5	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	★ 70	95	VARIOUS ARTISTS This Is Alice Music 7	KLLC
★ 21	21	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	71	58	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG
★ 22	17	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	72	61	BUBBA SPARXXX Deliverance (0001147)	Beat Club-Violator-Interscope
★ 23	11	DIDO Life For Rent (50137)	Arista	73	62	SHINS Chutes Too Narrow (625)	Sub Pop
★ 24	-	WYCLEF JEAN Preacher's Son (55425)	Yclef-J	74	34	JONNY LANG Long Time Coming (001145)	A&M
★ 25	55	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	★ 75	-	PETER GABRIEL Hit (148602)	Geffen
★ 26	9	LOON Loon (089202)	Bad Boy Entertainment	★ 76	R	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
★ 27	15	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	77	63	KEM Kemistry (067516)	Motown
★ 28	13	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	★ 78	84	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
★ 29	-	LIL JON AND THE EASTSIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko	79	47	JOHN MAYER Heavier Things (86185)	Aware-Columbia
★ 30	16	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	80	52	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
★ 31	6	GERALD LEVERT Stroke Of Genius (62903)	EastWest	★ 81	-	ROBERT PLANT Sixty Six To Timbuktu (83626)	Atlantic
★ 32	20	CHINGY Jackpot (81827)	Capitol	82	57	TRAPT Trapt (48296)	Warner Bros.
★ 33	51	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	★ 83	R	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
★ 34	-	BON JOVI This Left Feels Right: Greatest Hits With A Twist (1540)	Island	84	66	WILL DOWNING Emotions (052902)	GRP
★ 35	29	LINKIN PARK Meteora (48186)	Warner Bros.	★ 85	-	COLDPLAY Live 2003 (99014)	Capitol
★ 36	12	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	★ 86	R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
★ 37	-	3X KRAZY Flowamatic9 (105)	Utr-RT.	87	70	GANGSTA BOO Enquiring Minds, Vol. 2: The Soap Opera (300)	RTE
★ 38	22	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive	★ 88	-	VARIOUS ARTISTS Just Because I'm A Woman: The Songs Of Dolly Parton (3980)	Sugar Hill
★ 39	26	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	89	-	CATCH 22 Dinosaur Sounds (215)	Victory
★ 40	24	BABY BASH Smokin' Nephew (001259)	Universal	90	-	RAPHAEL SAADIQ All Hits At The House Of Blues (1001)	Rookie
★ 41	35	BLACK EYED PEAS Elephunk (000699)	A&M	91	30	STING Sacred Love (001141)	A&M
★ 42	14	DMX Grand Champ (063369)	Def Jam-IDJMG	92	87	THURSDAY War All The Time (000293)	Island
★ 43	32	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	93	46	T.I. Trap Muzik (83650)	Atlantic
★ 44	25	SOMETHING CORPORATE North (119012)	Drive-Thru	★ 94	R	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
★ 45	54	MICHAEL MCDONALD Motown (65102)	Motown	★ 95	R	BOW WOW Unleashed (87103)	Sony Music
★ 46	39	JET Get Born (62892)	Elektra	★ 96	R	R. KELLY Chocolate Factory (41849)	Jive
★ 47	40	E-40 Breakin News (41857)	Jive	★ 97	79	FUEL Natural Selection (86392)	Sony Music
★ 48	37	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	★ 98	R	BLACK C Last Man Standing (2005)	Right Way
★ 49	23	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face	★ 99	R	POSTAL SERVICE Give Up (595)	Sub Pop
★ 50	18	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	100	R	HOWIE DAY Stop All The World Now (86807)	Epic

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 11/11/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	RYAN ADAMS Rock N Roll (137602)	Lost Highway	51	64	WILL DOWNING Emotions (052902)	GRP
2	-	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	52	80	MATES OF STATE Team Boo (65)	Polyvinyl
3	2	SHINS Chutes Too Narrow (625)	Sub Pop	53	R	BARENAKED LADIES Everything To Everyone (48209)	Reprise
4	1	STROKES Room On Fire (55497)	RCA	54	53	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
5	-	GUIDED BY VOICES Hardcore UFOs Box Set: Revelations, Epiphanies... (550)	Matador	55	17	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
6	3	OUTKAST Speakerboxx/The Love Below (50133)	Arista	56	41	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
7	-	SARAH MCLACHLAN Afterglow (50150)	Arista	57	-	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
8	-	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements... (10565)	Matador	58	-	LIL JON AND THE EASTSIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko
9	4	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	59	83	WARREN ZEVON The Wind (51156)	Artemis
10	-	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	60	-	TOO SHORT Married To The Game (53722)	Jive
11	9	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig... (295287)	Off	61	-	CLEM SNIDE A Beautiful EP (80136)	spinART
12	6	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	62	-	CHELLE Live From The Road (90834)	Sony Music
13	5	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	63	32	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
14	-	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG	64	54	ERYKAH BADU Worldwide Underground (000739)	Motown
15	10	SOUNDTRACK Lost in Translation (7068)	Emperor Norton	65	R	HEY MERCEDES Loses Control (389)	Vagrant
16	-	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	66	-	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328)	Warner Bros.
17	-	THRILLS So Much For The City (584968)	Virgin	67	38	STATIC-X Shadow Zone (48427)	Warner Bros.
18	-	IGGY POP Skull Ring (80774)	Virgin	68	R	AZURE RAY Hold On Love (54)	Saddle Creek
19	12	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	69	100	BEULAH Yoko (943010)	Velocette
20	8	RAPTURE Echoes (128302)	DFA-Strummer-Universal	70	55	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
21	25	GERALD LEVERT Stroke Of Genius (62903)	EastWest	71	42	LINKIN PARK Meteora (48186)	Warner Bros.
22	-	COLDPLAY Live 2003 (99014)	Capitol	72	51	PEACHES Fatherfucker (40171)	XL-Beggars Group
23	13	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	73	86	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
24	11	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	74	R	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
25	44	JOSS STONE The Soul Sessions (42234)	S-Curve	75	-	SCHOOLYARD HEROS Funeral Sciences (10)	Control Group
26	-	SHERYL CROW Very Best of Sheryl Crow (152102)	A&M	76	R	CENTRO-MATIC Love You Just The Same (20)	Misra
27	14	BEN FOLDS Sunny 16 [EP] (90663)	Epic	77	27	GRANDPABOY Dead Man Shake (80377)	Fat Possum
28	16	JET Get Born (62892)	Elektra	78	97	BOBBY BARE JR. OK I'm Sorry (102)	Bloodshot
29	61	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	79	R	GALACTIC Ruckus (84643)	Sanctuary
30	15	DIDO Life For Rent (50137)	Arista	80	56	DENALI The Instinct (1089)	Jade Tree
31	33	STILLS Logic Will Break Your Heart (83674)	Vice	81	28	FIRE THEFT The Fire Theft (10642)	Rykodisc
32	39	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian	82	-	NIGHTFIST The Epic (65)	N.A.I.L.-Temporary Residence
33	36	AUTUMN DEFENSE Circles (39)	Arena Rock	83	45	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
34	29	STING Sacred Love (001141)	A&M	84	-	WHEAT Per Second, Per Second, Per Second... Every Second (86816)	Aware-Columbia
35	-	AGAINST ME As The Eternal Cowboy (667)	Fat Wreck Chords	85	R	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
36	59	MARITIME Adios EP (002)	Foreign Leisure	86	-	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub (80066)	Jetset
37	7	SOUNDTRACK Kill Bill (48570)	A Band Apart-Maverick-Warner Music Group Soundtracks	87	-	WYCLEF JEAN Preacher's Son (55425)	Yclef-J
38	18	TRAVIS 12 Memories (90672)	Epic	88	49	JAGGED EDGE Hard (87017)	Columbia
39	21	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	89	30	PAUL WESTERBERG Come Feel Me Tremble (387)	Vagrant
40	R	THREE DAYS GRACE Three Days Grace (53479)	Jive	90	66	POSTAL SERVICE Give Up (595)	Sub Pop
41	58	DIRTBOMBS Dangerous Magical Noise (99)	In The Red	91	R	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
42	62	DARKNESS Permission To Land (60817)	Atlantic	92	84	JAYHAWKS Live From The Women's Club	American
43	-	BON JOVI This Left Feels Right: Greatest Hits With A Twist (1540)	Island	93	R	ARETHA FRANKLIN So Damn Happy (50174)	Arista
44	34	MY MORNING JACKET It Still Moves (52979)	ATO-RCA	94	85	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
45	22	BASEMENT JAXX Kish Kash (93878)	Astralwerks	95	74	DEVILDRIVER Devildriver (618393)	Roadrunner-IDJMG
46	19	DAVE MATTHEWS Some Devil (56197)	RCA	96	-	NAJEE Embrace (4248)	Warlock
47	52	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway	97	R	RUSH Rush In Rio (83672)	Atlantic
48	20	YO LA TENGO Today Is The Day [EP] (581)	Matador	98	-	PETER GABRIEL Hit (148602)	Geffen
49	31	WRENS The Meadowlands (009)	Absolutely Kosher	99	-	THE WHO Tommy (11417)	MCA
50	79	STARS Heart (3)	Arts And Crafts	100	R	KINGS OF LEON Youth And Young Manhood (52394)	RCA

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

November 18

ASHANTI Ashanti's Christmas	Murda Inc.-Def Jam
ASHERU AND BLUE BLACK 48 Months	7 Heads
BEATLES Let It Be... Naked	Capitol-EMI
BILE Frankenhole	Underground, Inc.
BIZ MARKIE Weekend Warrior	Tommy Boy
BLINK 182 Blink 182	Geffen
BROTHA LYNCH HUNG Uthanizm	Siccmade
CHARLES BROWN A Life In The Blues	Rounder
MICHAEL BUBLE Let It Snow	Reprise
CASUALTIES More At The Fireside Bowl	Liberation
CEX Maryland Mansions	Jade Tree
CLEAR HORIZON Clear Horizon	Kranky
JASON COLLETT Motor Motel Love Songs	Arts And Crafts
CRACK: W.A.R. Cosmic Mind Flight	Tigerbeat6
DIABOLIC Infinity Through Purification	Olympic
HEATHER DUBY Come Across The River	Sonic Boom
FRANZ FERDINAND Darts Of Pleasure	Domino USA
FLAMING LIPS Ego Tripping At The Gates Of Hell EP	Warner Bros.
FLOETRY Live In New Orleans	DreamWorks
MARTIN L. GORE Loverman	Mute
AL GREEN I Can't Stop	Blue Note
BEN HARPER AND THE INNOCENT CRIMINALS Live At The Hollywood Bowl	Virgin
COREY HARRIS Mississippi to Mali	Rounder
WHITNEY HOUSTON One Wish: The Holiday Album	Arista
I LOVE YOU BUT I'VE CHOSEN DARKNESS I Love You But...	Emperor Jones
MICHAEL JACKSON Number Ones	Epic

KARMINSKY EXPERIENCE The Power Of Suggestion	ESL Music
L.A. SYMPHONY The End Is Now	Basement
CYNDI LAUPER At Last	Epic
ALBERT LEE That's All Right Mama	Castle
LINKIN PARK Live In Texas	Warner Bros.
JENNIFER LOPEZ The Reel Me	Epic
AIMEE MANN Lost In Space	Superego
DAVE MATTHEWS BAND The Central Park Concert	RCA
MAXEEN Maxeen	Side One
JOHN MAYALL AND THE BLUESBREAKERS 70th Birthday Concert	Eagle
MINDERS The Future Is Always Perfect	Future Farmer
MOBY 18: B Sides	V2
MORTICIAN Final Bloodbath Session	Crash
MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
MOUNTAINEERS Messy Century	Mute
RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
SILVER MOUNTAIN Breakin' Chains	Reality
SLICK SHOES The Biggest And The Best	Tooth And Nail
BRITNEY SPEARS In The Zone	Jive
SWOLLEN MEMBERS Heavy	Battle Axe
TALKING HEADS Once In A Lifetime [Box]	Rhino
THUJA All Strange Beasts Of The Past	Emperor Jones
TIMBALAND AND MAGOO Under Construction Part II	Bad Boy-Universal
TWO THIRTY EIGHT El Libro De Requerdos (The Scrapbook)	Tooth And Nail
VARIOUS ARTISTS Amos House Collection III	Wishing Tree
VARIOUS ARTISTS Rephlexions	Rephlex
VIA TANIA Boltanski	Chocolate Industries



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Vendors include: Sub Pop, Matador, Caroline, Thrill Jockey, Touch And Go, and many others. If you are interested in this position, email Matt Vaughan at mvaughan@easystreetonline.com.

INTERNSHIPS

CAPITOL RECORDS is looking for students currently enrolled in a fully accredited university/college for its Fall Internship Program. Internships are available in: A&R, Marketing, Radio Promotion, Urban Promotion, National Sales, Creative Services/Art, Video, Product Planning, New Media and Publicity. Students must be able to provide documentation proving they are receiving course or class credit prior to beginning the internship. All internships are unpaid. Please fax your resume and cover letter listing the specific departments that interest you to 323.469.0384, attn: Internship Coordinator, Capitol Records; or mail to: 1750 N. Vine St., Los Angeles, CA 90028.

RYKO DISTRIBUTION, an independent CD/DVD distributor, is currently seeking fall/winter semester interns to assist its Marketing, Advertising and Sales departments with day-to-day duties. Candidates must be organized, detail-oriented and have strong computer skills (Word, Excel, Outlook and Internet). Our artists include the **Fire Theft**, the **String Cheese Incident**, the

Misfits, Sepultura, Josh Rouse and **Gillian Welch**. The position is located in NYC and is unpaid; college credit only. Please send resume and cover letter detailing your interest to leslie.kauffman@rykogroup.com, with "INTERNSHIP" in the subject line.

STUDIO DISTRIBUTION, home to over 80 electronic and urban labels, including Global Underground, BBE, IK7, Distinctive, Counterflow and many others, is looking for an intern for its Marketing and Project Management department in NYC. Interns will assist with Internet marketing efforts, retail store tracking, tour promotions and many other important aspects of the music business. The ideal intern will be proficient in Microsoft Office (Word, Excel, etc.), passionate about music, and highly motivated. Minimum two-day-a-week commitment; college credit is available. Please email resume and cover letter explaining what you are looking for in an internship to doug@studiodistribution.com.

STUDIO DISTRIBUTION is also seeking interns in NYC to support its in-house promotional activities. This is an unpaid internship, suitable for students seeking school credit, or anyone trying to break into the music industry. Contact Yuval at yuval@studiodistribution.com; Fax: 212.685.7161.

RADICAL RECORDS is seeking interns in NYC to act as Press and Retail Liaison. This is a part-time (approx. 15–20 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. A rare oppor-

tunity to work with a small staff and very rocking artist roster. Know computer basics (Mac, Filemaker, Quark, Photoshop knowledge a plus), and make and take friendly phone calls to and from press, radio and retail folk. To apply, fax Johnny Chiba at 212.475.3676; Email: chiba@radicalrecords.com.

CMJ NEW MUSIC REPORT is seeking motivated, dedicated interns. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation.

Background in retail, editorial or both preferred. Interns will receive school credit. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

STREET TEAMS AND MARKETING

VP RECORDS is starting a College Rep program across the country. We're looking for students who have an interest in the music business and are fans of reggae and soca music. This internship is a great opportunity to learn about the record business and be involved with the promotion of artists like **Sean Paul, Bounty Killer, Sizzla, Capleton, Sanchez, Beres Hammond** and many more. Please send all resumes and inquiries to vpcollegereps@yahoo.com.

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Nov. 7 – Nov. 11

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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22. STARS
23. CATCH 22
24. ATWCOPPER
25. TENAGE FANCLUB
26. SPIRITUALIZED
27. CLEAR HORIZON
28. SPOKANE
29. MURDER BY DEATH
30. DRESSN DOLLS

CHRW (C)
Montreal, QC 94.3 FM
Andrew Brigg
514.351.3611
chrwfm@cmj.com

1. INNOCENCE MISSION
2. D.O.A.
3. TWO-MINUTE MIRACL
4. KID KOALA
5. KILL BILL VOLUME
6. CONSTANTINES
7. STROKES
8. BESNARD LAKES
9. BRIAN JONESTOWN M
10. MOVIEHOME
11. BELLE AND SEBASTI
12. BELLE AND SEBASTI
13. "DROPOUTS"
14. TUSSELS
15. SNOWPOY
16. RUFUS WAINWRIGHT
17. JOEL FLASKETT EME
18. WIG IN A BOX: SON
19. SHINS
20. R.E.M.
21. WESTMINSTER PARK
22. DRIBOMBS
23. JOE STRUMMER AND
24. COLDFLAY
25. MALCOLM MIDDLETON
26. AMY BLASCHKE
27. CLEAR HORIZON
28. TRAVIS
29. DICK DALE
30. PRESBYCORN

CISM (C)
Windsor, ON 98.3 FM
Martin Roussey
514.343.7511
mismfm@cmj.com

1. BELLE AND SEBASTI
2. RISING FLUZZ
3. TWO-MINUTE MIRACL
4. WEEN
5. DO MAKE SAY THINK
6. METRIC
7. DESERT SESSIONS
8. THEMSELVES
9. THURSDAY
10. WEAKERTHANS
11. JOE STRUMMER AND
12. LEDERHOSEN LUCIL
13. DEATH CAB FOR CUT
14. BUDDYHEAD PRESENT
15. EMINEM
16. PUNK GOES ACOUSTI
17. STROKER
18. WIG IN A BOX: SON
19. STEREO LAB
20. GRANDPABOY
21. PRETTY PICTURES
22. HYMIES BASEMENT
23. SPIRITUALIZED
24. CLEAR HORIZON
25. DEATH CAB FOR CUT
26. NICE NICE
27. BEACH
28. DELGADOS
29. DICK DALE
30. PRESBYCORN

CJAM (C)
Windsor, ON 91.5 FM
Joe Bowser
519.253.3000
gagmfm@cmj.com

1. KID KOALA
2. TEN YEAR DROUGHT
3. OPERATORS 783
4. WEEN
5. PLASTIKMAN
6. DRIVERS LICENSE
7. WEAKERTHANS
8. STROKE ANYWHERE
9. THURSDAY
10. BUDDYHEAD PRESENT
11. STARS
12. LEDERHOSEN LUCIL
13. BELLE AND SEBASTI
14. BOYSNIGHTOUT
15. JOEL FLASKETT EME
16. PUNK GOES ACOUSTI
17. CRACKER
18. RUGBY TRADE 2003
19. TIGA
20. THRILLS
21. WENBEN
22. DAVID BYRNE
23. BASEMENT JAXX
24. CAN
25. DEATH CAB FOR CUT
26. NICE NICE
27. BEACH
28. SIX PARTS SEVEN
29. BLUE SERIES CONTI
30. JOE STRUMMER AND

CJSR
Edmonton, AB 88.5 FM
Jay Willis
780.492.5244
cfsmfm@cmj.com

1. KID KOALA
2. ALL PURPOSE VOLTA
3. DEATH CAB FOR CUT
4. WEEN
5. CSR NADER WAS HE
6. OPERATORS 783
7. BAND OF BLACK RY
8. JOHN HENRY
9. BELLE AND SEBASTI
10. TWO-MINUTE MIRACL
11. FORM OF PROCKET
12. JOE STRUMMER AND
13. ERASE ERRATA
14. RAPTURE
15. KID KOALA
16. HOT CLUB OF COWTO
17. MOWIE 3
18. SUSHIROBO
20. BREWKOWSKIS
21. THE GAY
22. P.W. LONG
23. NEVERHESS
24. CAN
25. TWILIGHT SINGERS
26. SHINS
27. WIG IN A BOX: SON
28. SIX PARTS SEVEN
29. UNICORNS
30. SPOKANE

CFMU
Hanna, ON 93.3 FM
Mike Bowman
905.325.9140
cfmufm@musumaster.ca

1. EXPLOSIONS IN THE
2. CONSTANTINES
3. CUTKAST
4. KID KOALA
5. WHITE COWWELL OKL
6. STROKES
7. SHINS
8. JOE STRUMMER AND
9. PRALL
10. IGGY POP
11. GREAT LAKE SWIMME
12. DISTILLERS
13. D.O.A.
14. WEAKERTHANS
15. RAY WATKINS
16. FRENCH
17. ANDREA FLORIAN
18. MOWIE 3
19. RAVEONETTES
20. IRVING
21. ERYKAH ABADI
22. MICK GORDON
23. PEPPE DELUKE
24. RADIO BERLIN
25. GHISLAIN PORIER
26. MALCOLM MIDDLETON
27. SUBBUTLERY
28. SUSHIROBO
29. NU JAZZ SESSIONS
30. ALL GIRL SUNWIFER

CFUR
Prince George, BC 88.7 FM
Bryce Odumstrand
250.960.7684
cfurfm@hotmail.com

1. DEATH CAB FOR CUT
2. JOEL FLASKETT EME
3. STROKES
4. NO LUCK CLUB
5. STARS
6. RON KESMITH
7. QUASI
8. UNICORNS
9. RUN CHICO RUN
10. OUTKAST
11. RADIO BERLIN
12. BELLE AND SEBASTI
13. GHISLAIN PORIER
14. CHRIS PAGE
15. WANDY PRES
16. RADIO BERLIN
17. DECEJULLY
18. MOWIE 3
19. I LOVE YOU BUTT
20. ARMOR FOR SLEEP
21. KOOP
22. WREN
23. HAPPY KRETER
24. TAYARA WILLIAMSON
25. YOUNG AND SEXY
26. GHOSTRAIN
27. PUNK
28. SHINS
29. BELLE AND SEBASTI
30. SHINS BORN

CHUC (C)
Hull, QC 93.1 FM
Bryce Odumstrand
613.562.5965
music@chuc.ca

1. CLEARLAKE
3. STROKE ANYWHERE
4. BAND OF BLACK RY
5. STILLS
6. RAINMATIONS
7. JIM GUTHRIE
8. KID KOALA
9. KILL BILL VOLUME
10. PLASTIKMAN
11. LEDERHOSEN LUCIL
12. DO MAKE SAY THINK
13. LADYTRON
14. POLMO POLPO
15. CHRIS PAGE
16. WANDY PRES
17. DECEJULLY
18. MOWIE 3
19. I LOVE YOU BUTT
20. ARMOR FOR SLEEP
21. KOOP
22. WREN
23. MOEY LEMON
24. SIX ORGANS OF ADM
25. US MARLE
26. MOWIE 3
27. STINK MITT
28. DFA COMPLETION #
29. BELLE AND SEBASTI
30. SNOWPOY

CJTR
Vancouver, BC 101.9 FM
Luke Mat
604.822.1242
cjtrfm@ciutams.ubc.ca

1. SHINS
2. ROK SENGSMITH
3. STROKES
4. JOE STRUMMER AND
5. STEREO LAB
6. BELLE AND SEBASTI
7. DEATH CAB FOR CUT
8. THURSDAY
9. IGGY POP
10. WESLEY VOLLUM
11. CONSTANTINES
12. WEAKERTHANS
13. HEY MERCEDES
14. COHEED AND CAMBRI
15. MATES OF STATE
16. JOEL FLASKETT EME
17. SHARPEAS
18. DO MAKE SAY THINK
19. ROSEBUDS
20. TRAVIS
21. TWILIGHT SINGERS
22. BETH GIBBONS AND
23. CATCH 22
24. SUPERCHUNK
25. AZURE RAY
26. DENAL
27. CHARLIE AMBRES
28. DEAD LOW TIDE
29. FORMAT
30. TRACHTENBURG FAMI

CJLD
Montreal, QC 650 CC
Louis & Omar
514.848.7411
aldm_fm@hotmail.com

1. HIDE YOUR DAUGHTE
2. PARKAS
3. MARTIN TIELLI
4. IRON AND WINE
5. MOWIE 3
6. BELLE AND SEBASTI
7. DANNY MICHEL
8. BUCK 65
9. YYY
10. KC ACCIDENTAL
11. AESCOP ROCK
12. RACHELS
13. CLEAR HORIZON
14. KID KOALA
15. WEAKERTHANS
16. MALEFACTION
17. PLASTIKMAN
18. DEATH CAB FOR CUT
19. UNICORNS
20. TENAGE FANCLUB
21. SPIRITUALIZED
22. SINGLES
23. ATMOSPHERE
24. WEAKERTHANS
25. TWO-MINUTE MIRACL
26. KINGSBURY MANX
27. CHARLIE AMBRES
28. BLACK REBEL MOTOR
29. SUPER FURRY ANIMA
30. PROST

CJUM (C)
Windsor, ON 101.5 FM
Jared McKeeth
music@umfm.com

1. HIDE YOUR DAUGHTE
2. PARKAS
3. MARTIN TIELLI
4. IRON AND WINE
5. MOWIE 3
6. BELLE AND SEBASTI
7. DANNY MICHEL
8. BUCK 65
9. YYY
10. KC ACCIDENTAL
11. AESCOP ROCK
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KJFT (C) Grand Junction, CO 90.1 FM Brit Schesser 970.831.9122 bschesser@kjft.com

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KPSU (A) Portland, OR 98.3 CC Aaron Miles 503.725.0689 amiles@kpsu.com

KEPC (A) Colorado Springs, CO 88.7 FM Kurt Rowe 719.540.7455 krowe@kepc.com

KFLI (A) Prescott, AZ CC Brian Clayton 928.710.7085 bclayton@kfliradio.com

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KISL (A) Astoria, CA 88.7 FM Joe Hayden 310.510.7489 jhayden@kisl.com

KKSM (A) San Marcos, CA 132.0 AM Lann Luter/Johnson 760.744.1502.1783 lluter@kksm.com

KLPI (A) Ruston, LA 89.1 FM John Halbert 318.257.4852 jhalbert@klpi.com

KMSC (A) Moorhead, MN 150.0 CC Chris Rauch 218.226.2116 crauch@kmsc.com

KMXT (A) Kodiak, AK 100.1 FM Mike Wal 907.486.3181 mwal@kmxt.com

KOHS (A) Orem, UT 91.7 FM Steve Stein 801.228.9268 sstein@kohs.com

KPWR (A) Fort Worth, TX 94.5 FM Steven Stone 503.562.2822 sstone@kpwr.com

KEPC (C) Seattle, WA 90.3 FM Don Yates 206.320.3633 dyates@kepc.com

KFSR (C) Fresno, CA 90.7 FM Andrew Bunnell 559.278.6500 abunnell@kfsr.com

KGUR (A) Kansas City, MO 105.3 FM Michelle Kubacki 816.546.3191 mkubacki@kgur.com

KIWR (C) Kansas City, MO 88.7 FM Bill Stewart 712.325.3254 bstewart@kiwr.com

KLBC (A) Long Beach, CA FM Elhan Hacik 562.538.3100 elhan@klbc.com

KLPR (A) Reno, NV 91.3 FM Amy Reis 306.065.3216 amy@klpr.com

KMSC (A) Salt Lake City, UT 88.3 FM Patrick Stewart 712.774.3331 pstewart@kmsc.com

KNAB (A) Grand Junction, CO 91.1 FM Damien Diemer 714.744.7020 ddiemer@knab.com

KORD (A) Moorhead, MN 730 AM Jesse Lund 218.296.3028 jslund@kord.com

KOAL (A) Winnemucca, NV 89.5 FM Music Director 507.547.5224 mdir@koal.com

KFAI (A) Minneapolis, MN 106.7 FM Abhi Alan 612.341.3144 abhi@kfaifm.com

KGFN (A) El Cajon, CA 88.1 FM Graham Warren 619.944.7286 gwarren@kgn.com

KHNS (A) Hayes, AZ 102.3 FM Barry Pace 907.766.2020 bpace@khns.com

KIAK (A) Flagstaff, AZ 1680 AM Jeff Jansen 928.523.3036 jansen@kiaak.com

KLK (A) Portland, OR 104.1 FM Mason Cramley/Bennett Sell-Wine 503.786.7130 mason@klk.com

KLSC (C) Ruston, LA 91.1 FM Ryan Duro 225.576.4620 rduro@klsc.com

KMSU (A) Manito, MN 89.7 FM Nick Iverson 218.224.6884 niverson@kmsu.com

KOUG (A) Vancouver, WA 1610 AM Daniel Casapiana 360.546.8281 daniel@koug.com

KRCB (C) Rochester, NY 91.1 FM Robert Fries 716.585.8291 rfries@krcb.com

KRCC (C) Colorado Springs, CO 91.5 FM Jeff Boffa 719.473.4801 jboffa@krcc.com

KJIC (C) Los Altos Hills, CA 88.7 FM Alex Zich 650.945.7052 azich@kjic.com

KLKT (C) Bozeman, MT 91.9 FM Jim Kehoe 406.994.2001 jimkehoe@klkt.com

KHSU (C) Arcata, CA 95.5 FM Brian Brown 707.826.6986 bbrown@khsu.com

KHKH (C) Lawrence, KS 90.7 FM Peter Berard 785.884.5485 pberard@khh.com

KLOR (A) Dubuque, IA 93.0 AM Dante Orta 563.588.7172 dorta@klor.com

KNMR (A) Rolla, MO 89.7 FM Rob Wagner 573.341.9273 rwagner@knmr.com

KMSU (A) Minot, ND 91.9 CaM Paul Deibert 701.538.3029 pdeibert@kmsu.com

KODY (A) Los Angeles, CA 104.7 FM Nick Hill 323.258.1480 nichill@kody.com

KRCC (C) Colorado Springs, CO 91.5 FM Jeff Boffa 719.473.4801 jboffa@krcc.com

CINEMATOGRAPH AIRPLAY

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Power 100
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kjlt945@hotmail.com
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3. JOE STRUMMER AND
THE METERIAHS
4. MELISSA MAYS
5. MXPX
6. GARY NATHANSON
7. DASH-BOARD CONFESS
8. EARLY NOVEMBER
9. JAMISON PARKER
10. IGGY POP
11. FINGERHIT
12. GUIDED VOICES
13. PERFECT CIRCLE
14. TRAVIS
15. SHINS
16. HOWIE DAY
17. NADAS
18. A PERFECT CIRCLE
19. BELLE AND SEBASTI
20. CAMPPRE GIRLS
21. SAVES THE DAY
22. IVMA ROBOT
23. APRIL SIXTH
24. MY SECRET SERVICE
25. TRANSCENDENCE
26. FORMAL
27. RAINY WAYS
28. CATCH 22
29. CHUMBAWAMBA

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3. SWITCHFOOT
4. YELLOWCARD
5. PERFECT CIRCLE
6. NO DOUBT
7. THRICE
8. THE METERIAHS
9. BLINK 182
10. STAINED
11. THE METERIAHS
12. JAMES ADDICTION
13. ADOLESCENCE
14. COLDPLAY
15. STAYC
16. SOMETHING CORPORA
17. HOBOASTANG
20. DROWNERS
21. THE METERIAHS
22. RANICID
23. SMILE EMPTY SOUL
24. EASTERN YOUTH
25. STRIKE ANYWHERE
26. LINNK PARK
27. PENNYWISE
28. WHITE STRIPES
29. THE BRONX
30. STILLS
31. STARS

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3. SOMETHING CORPORA
4. REAM
5. TRUMPET THE INSULA
6. COBED AND CAMERI
7. IRON AND WINE
8. SOUTH
9. PAPER ROYALTY
10. GUIDED VOICES
11. WRENS
12. BELLE AND SEBASTI
13. BELLE AND SEBASTI
14. KMFDM
15. OUTKAST
16. ANTI-FLAG
17. BASEMENT JAXX
18. THE METERIAHS
19. RACHELS
20. MOOD ELEVATOR
21. PRIDE MEN
22. ANADIVINE
23. ATMOSPHERE
24. AOSP/ROCK
25. CAMPPRE GIRLS
26. YOLA TENGO
27. MARY SCORIE
28. ILL LEASE
29. STILLS
30. FINISHING SCHOOL

KJMI (A) (C)
Dexter, MI 94.9 FM
Power 100
313.273.8469
kjmi949.com
1. JOHN MAYER
1. EMYLOU HARRIS
2. JOE STRUMMER AND
THE METERIAHS
3. WARREN ZEVON
4. YOUNG AND THE RUBIES
5. BEYONCE
6. TRAVIS
7. DASH-BOARD CONFESS
8. PAUL WESTERBERG
9. ILLINOIS
10. SUGARLUM FAIRIES
11. CRACKER
12. SWIMMING POOL Q'S
13. WEAKERHANS
14. DRIVE BY TRUCKERS
15. GRANDPRAIRY
16. DRESSY BESSY
17. TWIGHT SINGERS
18. DEATH CAB FOR CUT
19. THE BEST OF LIVE
20. PRETTY GIRLS MAKE
21. STEVE HARVEY
22. BOTTLE ROCKETS
23. MOOD ELEVATOR
24. GUIDED VOICES
25. SEAR RAY
26. STEADMAN
27. CLEARLAKE
28. STUART DAVIS
29. VAN MCCORSON
30. REGGAE CONVOYS

KJMN (A) (C)
Albuquerque, NM 89.9 FM
Power 100
505.277.8022
kjmnradio.com
1. ART ENSEMBLE OF C
2. STEVEREILEY &
DAVE HOLLAND JUNIOR
3. BRANDFORD MARSHALS
5. THE ROUGH GUIDES
6. THE ROLLING STONES
7. HOT CLUB OF COWBOY
8. MARIA DE BARROS
9. WANDA JACKSON
10. PAUL GONZALEZ QUIA
11. MARTIN SCORSESE P
12. PAPER PLANES
13. CESAR CAMARGO MAR
14. CESARIA EVORA
15. BRANDY BARNES
16. HANDSOME FAMILY
17. KURT COBAIN
18. HENRY GALLIANO
19. ABBEY LINCOLN
20. EITHER ORCHESTRA
21. LOST BAYBOWL RAINBLE
22. MARTIN SCORSESE P
23. RODNEY CROWLEY
24. MARY MCELROY
25. CASSANDRA WILSON
26. THE ROUGH GUIDES T
27. RANNEY NEWMAW
28. LOU RAVICH
29. DAVIS S WARE STR
30. WARTY EBLECH

KJNR
Reno, NV 88.7 FM
Power 100
775.387.9757
kjnr887.com
1. ILL LEASE
2. AEROPACK
3. JOE STRUMMER AND
THE METERIAHS
4. ENON
5. DAVID BOWIE
6. GARY NATHANSON
7. FRENCH
8. GORLYS ZYGOTIC M
9. M. GUEDRY
10. VICTOR VICTOR
11. IGGY POP
12. FINGERHIT
13. GUIDED VOICES
14. PERFECT CIRCLE
15. TRAVIS
16. SHINS
17. HOWIE DAY
18. NADAS
19. A PERFECT CIRCLE
20. BELLE AND SEBASTI
21. CAMPPRE GIRLS
22. SAVES THE DAY
23. IVMA ROBOT
24. APRIL SIXTH
25. MY SECRET SERVICE
26. TRANSCENDENCE
27. FORMAL
28. RAINY WAYS
29. CATCH 22
30. CHUMBAWAMBA

KJOM (C)
Memphis, TN 77.0 AM
Power 100
901.525.3394
kjomradio.com
1. STROKES
2. TRAPT
3. SWITCHFOOT
4. YELLOWCARD
5. PERFECT CIRCLE
6. NO DOUBT
7. THRICE
8. THE METERIAHS
9. BLINK 182
10. STAINED
11. THE METERIAHS
12. JAMES ADDICTION
13. ADOLESCENCE
14. COLDPLAY
15. STAYC
16. SOMETHING CORPORA
17. HOBOASTANG
20. DROWNERS
21. THE METERIAHS
22. RANICID
23. SMILE EMPTY SOUL
24. EASTERN YOUTH
25. STRIKE ANYWHERE
26. LINNK PARK
27. PENNYWISE
28. WHITE STRIPES
29. THE BRONX
30. STILLS
31. STARS

KJWS
Tacoma, WA 90.1 FM
Power 100
253.859.8176
kjwsradio.com
1. SHINS
2. DEATH CAB FOR CUT
3. SOMETHING CORPORA
4. REAM
5. TRUMPET THE INSULA
6. COBED AND CAMERI
7. IRON AND WINE
8. SOUTH
9. PAPER ROYALTY
10. GUIDED VOICES
11. WRENS
12. BELLE AND SEBASTI
13. BELLE AND SEBASTI
14. KMFDM
15. OUTKAST
16. ANTI-FLAG
17. BASEMENT JAXX
18. THE METERIAHS
19. RACHELS
20. MOOD ELEVATOR
21. PRIDE MEN
22. ANADIVINE
23. ATMOSPHERE
24. AOSP/ROCK
25. CAMPPRE GIRLS
26. YOLA TENGO
27. MARY SCORIE
28. ILL LEASE
29. STILLS
30. FINISHING SCHOOL

KJVA (A) (C)
Dexter, MI 94.9 FM
Power 100
313.273.8469
kjva949.com
1. JOHN MAYER
1. EMYLOU HARRIS
2. JOE STRUMMER AND
THE METERIAHS
3. WARREN ZEVON
4. YOUNG AND THE RUBIES
5. BEYONCE
6. TRAVIS
7. DASH-BOARD CONFESS
8. PAUL WESTERBERG
9. ILLINOIS
10. SUGARLUM FAIRIES
11. CRACKER
12. SWIMMING POOL Q'S
13. WEAKERHANS
14. DRIVE BY TRUCKERS
15. GRANDPRAIRY
16. DRESSY BESSY
17. TWIGHT SINGERS
18. DEATH CAB FOR CUT
19. THE BEST OF LIVE
20. PRETTY GIRLS MAKE
21. STEVE HARVEY
22. BOTTLE ROCKETS
23. MOOD ELEVATOR
24. GUIDED VOICES
25. SEAR RAY
26. STEADMAN
27. CLEARLAKE
28. STUART DAVIS
29. VAN MCCORSON
30. REGGAE CONVOYS

KJRE
Amar, IA 88.5 FM
Power 100
515.452.7405
kjre885.com
1. ART ENSEMBLE OF C
2. STEVEREILEY &
DAVE HOLLAND JUNIOR
3. BRANDFORD MARSHALS
5. THE ROUGH GUIDES
6. THE ROLLING STONES
7. HOT CLUB OF COWBOY
8. MARIA DE BARROS
9. WANDA JACKSON
10. PAUL GONZALEZ QUIA
11. MARTIN SCORSESE P
12. PAPER PLANES
13. CESAR CAMARGO MAR
14. CESARIA EVORA
15. BRANDY BARNES
16. HANDSOME FAMILY
17. KURT COBAIN
18. HENRY GALLIANO
19. ABBEY LINCOLN
20. EITHER ORCHESTRA
21. LOST BAYBOWL RAINBLE
22. MARTIN SCORSESE P
23. RODNEY CROWLEY
24. MARY MCELROY
25. CASSANDRA WILSON
26. THE ROUGH GUIDES T
27. RANNEY NEWMAW
28. LOU RAVICH
29. DAVIS S WARE STR
30. WARTY EBLECH

KJVF (C)
San Francisco, CA 90.3 FM
Power 100
415.488.5873
kjvf903.com
1. LOST IN TRANSLATI
2. CREATURES
3. JOE STRUMMER AND
THE METERIAHS
4. ENON
5. BETH GIBBONS AND
6. ERASE ERRATA
7. GARY NATHANSON
8. VEGETABLE ORCHEST
9. CONTINENTAL
10. GUY LUTHER
11. CLEARLAKE
12. DRESSY BESSY
13. BURNING STATE
14. ANTI-FLAG
15. BELLE AND SEBASTI
16. DRESSEN DOLLS
17. DARNNESS
18. RAPTURE
19. DAVID DONDERO
20. BURNT BY THE SUN
21. DESERT SESSIONS
22. ELLIOTT SMITH
23. QUILS
24. A FRAMES
25. BETH GIBBONS AND
26. GUIDED VOICES
27. DAVID BYRNE
28. RANNEY NEWMAW
29. DRITCOMBS
30. BRAN FLAKES

KJVS
Austin, TX 90.5 FM
Power 100
512.471.6395
kjvs905.com
1. SHINS
2. BELLE AND SEBASTI
3. MINUS DRIVER
4. TEO LEO AND THE P
5. DEATH CAB FOR CUT
6. BASEMENT JAXX
7. RACHEL GRAY
8. ALIEN ANT FARM
9. SEETHER
10. ELEMENT EIGHTY
11. SEVENSTUD
12. SHINS
13. TRACHTENBURG FAMI
14. MESH-HELL NEDGEOE
15. ELVIS COSTELLO
16. DRESSEN DOLLS
17. OUTKAST
18. LYRICS BORN
19. DRESSEN DOLLS
20. JOE STRUMMER AND
THE METERIAHS
21. BELLE AND SEBASTI
22. BAND OF BLACKY RA
23. WHEAT
24. YOLA TENGO
26. NODBODY
27. BETH GIBBONS AND
THE METERIAHS
28. DECEMBERISTS
30. COLDPLAY

KJWA
West Des Moines, IA 88.7 FM
Power 100
515.226.2660
kjwa887.com
1. PERFECT CIRCLE
2. YOLA TENGO
3. PERRY BLACK
4. WINSLEY SOUND
5. JETTIE
6. JOE STRUMMER AND
THE METERIAHS
7. BLACK REBEL MOTOR
8. RULUS WAINWRIGHT
9. BIRD UP THE CHA
10. HOWIE DAY
11. INNOCENCE MISSION
12. MARCH-ALLIANCE COAST
13. RASTA MAN RAY
14. DAVID BOWIE
15. REM
16. WIG IN A BOX SON
17. MESH-HELL NEDGEOE
18. CASA DE LOS BARRIOS
19. JAZZ SESSIONS
20. ELEVENTH DREAM DA
21. JAZZCULOUS PRES
22. TRACHTENBURG FAMI
23. VERVE REMIXED 2
24. TRAVIS
25. DAVID DONDERO
26. MICHAEL FRANT AN
27. RANNEY NEWMAW
29. ELVIS COSTELLO
30. JESSICA FLETCHERS

KJWB
Decatur, IL 1240 AM
Power 100
313.341.1571
kjwb1240.com
1. SHINS
2. DEATH CAB FOR CUT
3. SHINS
4. EARLY NOVEMBER
5. LORETTA
6. LUMINE
7. PAUL WESTERBERG
8. DENALI
9. CLEM SNICE
10. MATES OF STATE
11. RACHELS
12. BLOW
13. TRACHTENBURG FAMI
14. MATMOS
15. SHONEN KNIFE
16. TRACHTENBURG FAMI
17. ATMOSPHERE
18. APARTHEID
19. ALL-AMERICAN RE
20. NODBODY
21. CONCENTRIC
22. SEX MURDER
23. AF
24. LUDACRIS
25. NAPPY ROOTS
26. BURBA SPARXO
27. THE USED
28. RINCH
29. TED LEO AND THE P
30. GRANDPRAIRY

KJWC
St. Cloud, MN 88.1 FM
Power 100
320.328.3126
kjwc881.com
1. ART ENSEMBLE OF C
2. WILLIAM ELLIOTT W
3. TEO LEO AND THE P
4. DECIBULLY
5. BELLE AND SEBASTI
6. ENON
7. MATES OF STATE
8. MARIA DE BARROS
9. WANDA JACKSON
10. PAUL GONZALEZ QUIA
11. MARTIN SCORSESE P
12. PAPER PLANES
13. CESAR CAMARGO MAR
14. CESARIA EVORA
15. BRANDY BARNES
16. HANDSOME FAMILY
17. KURT COBAIN
18. HENRY GALLIANO
19. ABBEY LINCOLN
20. EITHER ORCHESTRA
21. LOST BAYBOWL RAINBLE
22. MARTIN SCORSESE P
23. RODNEY CROWLEY
24. MARY MCELROY
25. CASSANDRA WILSON
26. THE ROUGH GUIDES T
27. RANNEY NEWMAW
28. LOU RAVICH
29. DAVIS S WARE STR
30. WARTY EBLECH

KJWD
Denver, CO CC
Power 100
303.871.2020
kjwd100.com
1. LOST IN TRANSLATI
2. TWIGHT SINGERS
3. ELBOW
4. SOMETHING CORPORA
5. RYAN ADAMS
6. JOE STRUMMER AND
THE METERIAHS
7. GARY NATHANSON
8. VEGETABLE ORCHEST
9. CHRISTIANSEN
10. ZEPHYRUS
11. CLEARLAKE
12. DRESSY BESSY
13. BURNING STATE
14. ANTI-FLAG
15. BELLE AND SEBASTI
16. DRESSEN DOLLS
17. DARNNESS
18. RAPTURE
19. DAVID DONDERO
20. CRACKER
21. NADINE
22. TENNENBAUM
23. GUIDED VOICES
24. STILLS
25. BETH GIBBONS AND
26. GUIDED VOICES
27. DAVID BYRNE
28. RANNEY NEWMAW
29. DRITCOMBS
30. NIK FREITAS

KJWE
Walla Walla, WA 90.5 FM
Power 100
509.827.5414
kjwe905.com
1. SHINS
2. BELLE AND SEBASTI
3. DAVID DONDERO
4. TEO LEO AND THE P
5. DEATH CAB FOR CUT
6. BASEMENT JAXX
7. RACHEL GRAY
8. ALIEN ANT FARM
9. SEETHER
10. ELEMENT EIGHTY
11. SEVENSTUD
12. LO-RO
13. TRACHTENBURG FAMI
14. ROB ZOMBIE
15. SPINESHANK
16. SOMETHING CORPORA
17. UNDERWORLD
18. VENETA RED
19. DRESSEN DOLLS
20. MY FAVORITE
21. ROSEBUDS
22. RICHIE TENSON
23. SOLED DOWES
24. DUFUS
25. YOLA TENGO
26. KINGSMURY MANX
27. PAISON GIRLS
28. GORGON CHARLOTTE
29. BANS DIVISION
30. MOJAVE 3

KJWF
West Des Moines, IA 88.7 FM
Power 100
515.226.2660
kjwf887.com
1. PERFECT CIRCLE
2. YOLA TENGO
3. PERRY BLACK
4. WINSLEY SOUND
5. JETTIE
6. JOE STRUMMER AND
THE METERIAHS
7. BLACK REBEL MOTOR
8. RULUS WAINWRIGHT
9. BIRD UP THE CHA
10. HOWIE DAY
11. INNOCENCE MISSION
12. MARCH-ALLIANCE COAST
13. RASTA MAN RAY
14. DAVID BOWIE
15. REM
16. WIG IN A BOX SON
17. MESH-HELL NEDGEOE
18. CASA DE LOS BARRIOS
19. JAZZ SESSIONS
20. ELEVENTH DREAM DA
21. JAZZCULOUS PRES
22. TRACHTENBURG FAMI
23. VERVE REMIXED 2
24. TRAVIS
25. DAVID DONDERO
26. MICHAEL FRANT AN
27. RANNEY NEWMAW
29. ELVIS COSTELLO
30. JESSICA FLETCHERS

KJWG
Decatur, IL 1240 AM
Power 100
313.341.1571
kjwg1240.com
1. SHINS
2. DEATH CAB FOR CUT
3. SHINS
4. EARLY NOVEMBER
5. LORETTA
6. LUMINE
7. PAUL WESTERBERG
8. DENALI
9. CLEM SNICE
10. MATES OF STATE
11. RACHELS
12. BLOW
13. TRACHTENBURG FAMI
14. MATMOS
15. SHONEN KNIFE
16. TRACHTENBURG FAMI
17. ATMOSPHERE
18. APARTHEID
19. ALL-AMERICAN RE
20. NODBODY
21. CONCENTRIC
22. SEX MURDER
23. AF
24. LUDACRIS
25. NAPPY ROOTS
26. BURBA SPARXO
27. THE USED
28. RINCH
29. TED LEO AND THE P
30. GRANDPRAIRY

KJWH
San Jose, CA 104.1 FM
Power 100
408.513.2404
kjwh1041.com
1. JOHN MAYER
1. EMYLOU HARRIS
2. JOE STRUMMER AND
THE METERIAHS
3. WARREN ZEVON
4. YOUNG AND THE RUBIES
5. BEYONCE
6. TRAVIS
7. DASH-BOARD CONFESS
8. PAUL WESTERBERG
9. ILLINOIS
10. SUGARLUM FAIRIES
11. CRACKER
12. SWIMMING POOL Q'S
13. WEAKERHANS
14. DRIVE BY TRUCKERS
15. GRANDPRAIRY
16. DRESSY BESSY
17. TWIGHT SINGERS
18. DEATH CAB FOR CUT
19. THE BEST OF LIVE
20. PRETTY GIRLS MAKE
21. STEVE HARVEY
22. BOTTLE ROCKETS
23. MOOD ELEVATOR
24. GUIDED VOICES
25. SEAR RAY
26. STEADMAN
27. CLEARLAKE
28. STUART DAVIS
29. VAN MCCORSON
30. REGGAE CONVOYS

KJWI
Waverly, IA 88.1 FM
Power 100
515.354.8289
kjwi881.com
1. HOWARD BELLO
2. MATES OF STATE
3. ANJALI
4. DEATH CAB FOR CUT
5. HOOBASTANG
6. CHOMSKY
7. GARY NATHANSON
8. DISTILLERS
9. HONEY TONGUE
10. ZEPHYRUS
11. EARLY NOVEMBER
12. JET
13. DASH-BOARD CONFESS
14. ANTI-FLAG
15. BELLE AND SEBASTI
16. DRESSEN DOLLS
17. DARNNESS
18. RAPTURE
19. DAVID DONDERO
20. CRACKER
21. NADINE
22. TENNENBAUM
23. GUIDED VOICES
24. STILLS
25. BETH GIBBONS AND
26. GUIDED VOICES
27. DAVID BYRNE
28. RANNEY NEWMAW
29. DRITCOMBS
30. NIK FREITAS

KJWJ
Walla Walla, WA 90.5 FM
Power 100
509.827.5414
kjwj905.com
1. SHINS
2. BELLE AND SEBASTI
3. DAVID DONDERO
4. TEO LEO AND THE P
5. DEATH CAB FOR CUT
6. BASEMENT JAXX
7. RACHEL GRAY
8. ALIEN ANT FARM
9. SEETHER
10. ELEMENT EIGHTY
11. SEVENSTUD
12. LO-RO
13. TRACHTENBURG FAMI
14. ROB ZOMBIE
15. SPINESHANK
16. SOMETHING CORPORA
17. UNDERWORLD
18. VENETA RED
19. DRESSEN DOLLS
20. MY FAVORITE
21. ROSEBUDS
22. RICHIE TENSON
23. SOLED DOWES
24. DUFUS
25. YOLA TENGO
26. KINGSMURY MANX
27. PAISON GIRLS
28. GORGON CHARLOTTE
29. BANS DIVISION
30. MOJAVE 3

KJWK
West Des Moines, IA 88.7 FM
Power 100
515.226.2660
kjwk887.com
1. PERFECT CIRCLE
2. YOLA TENGO
3. PERRY BLACK
4. WINSLEY SOUND
5. JETTIE
6. JOE STRUMMER AND
THE METERIAHS
7. BLACK REBEL MOTOR
8. RULUS WAINWRIGHT
9. BIRD UP THE CHA
10. HOWIE DAY
11. INNOCENCE MISSION
12. MARCH-ALLIANCE COAST
13. RASTA MAN RAY
14. DAVID BOWIE
15. REM
16. WIG IN A BOX SON
17. MESH-HELL NEDGEOE
18. CASA DE LOS BARRIOS
19. JAZZ SESSIONS
20. ELEVENTH DREAM DA
21. JAZZCULOUS PRES
22. TRACHTENBURG FAMI
23. VERVE REMIXED 2
24. TRAVIS
25. DAVID DONDERO
26. MICHAEL FRANT AN
27. RANNEY NEWMAW
29. ELVIS COSTELLO
30. JESSICA FLETCHERS

KJWL
Decatur, IL 1240 AM
Power 100
313.341.1571
kjwl1240.com
1. SHINS
2. DEATH CAB FOR CUT
3. SHINS
4. EARLY NOVEMBER
5. LORETTA
6. LUMINE
7. PAUL WESTERBERG
8. DENALI
9. CLEM SNICE
10. MATES OF STATE
11. RACHELS
12. BLOW
13. TRACHTENBURG FAMI
14. MATMOS
15. SHONEN KNIFE
16. TRACHTENBURG FAMI
17. ATMOSPHERE
18. APARTHEID
19. ALL-AMERICAN RE
20. NODBODY
21. CONCENTRIC
22. SEX MURDER
23. AF
24. LUDACRIS
25. NAPPY ROOTS
26. BURBA SPARXO
27. THE USED
28. RINCH
29. TED LEO AND THE P
30. GRANDPRAIRY

KJWM
San Jose, CA 104.1 FM
Power 100
408.513.2404
kjwm1041.com
1. JOHN MAYER
1. EMYLOU HARRIS
2. JOE STRUMMER AND
THE METERIAHS
3. WARREN ZEVON
4. YOUNG AND THE RUBIES
5. BEYONCE
6. TRAVIS
7. DASH-BOARD CONFESS
8. PAUL WESTERBERG
9. ILLINOIS
10. SUGARLUM FAIRIES
11. CRACKER
12. SWIMMING POOL Q'S
13. WEAKERHANS
14. DRIVE BY TRUCKERS
15. GRANDPRAIRY
16. DRESSY BESSY
17. TWIGHT SINGERS
18. DEATH CAB FOR CUT
19. THE BEST OF LIVE
20. PRETTY GIRLS MAKE
21. STEVE HARVEY
22. BOTTLE ROCKETS
23. MOOD ELEVATOR
24. GUIDED VOICES
25. SEAR RAY
26. STEADMAN
27. CLEARLAKE
28. STUART DAVIS
29. VAN MCCORSON
30. REGGAE CONVOYS

KJWN
Waverly, IA 88.1 FM
Power 100
515.354.8289
kjwn881.com
1. HOWARD BELLO
2. MATES OF STATE
3. ANJALI
4. DEATH CAB FOR CUT
5. HOOBASTANG
6. CHOMSKY
7. GARY NATHANSON
8. DISTILLERS
9. HONEY TONGUE
10. ZEPHYRUS
11. EARLY NOVEMBER
12. JET
13. DASH-BOARD CONFESS
14. ANTI-FLAG
15. BELLE AND SEBASTI
16. DRESSEN DOLLS
17. DARNNESS
18. RAPTURE
19. DAVID DONDERO
20. CRACKER
21. NADINE
22. TENNENBAUM
23. GUIDED VOICES
24. STILLS
25. BETH GIBBONS AND
26. GUIDED VOICES
27. DAVID BYRNE
28. RANNEY NEWMAW
29. DRITCOMBS
30. NIK FREITAS

KJWO
Walla Walla, WA 90.5 FM
Power 100
509.827.5414
kjwo905.com
1. SHINS
2. BELLE AND SEBASTI
3. DAVID DONDERO
4. TEO LEO AND THE P
5. DEATH CAB FOR CUT
6. BASEMENT JAXX
7. RACHEL GRAY
8. ALIEN ANT FARM
9. SEETHER
10. ELEMENT EIGHTY
11. SEVENSTUD
12. LO-RO
13. TRACHTENBURG FAMI
14. ROB ZOMBIE
15. SPINESHANK
16. SOMETHING CORPORA
17. UNDERWORLD
18. VENETA RED
19. DRESSEN DOLLS
20. MY FAVORITE
21. ROSEBUDS
22. RICHIE TENSON
23. SOLED DOWES
24. DUFUS
25. YOLA TENGO
26. KINGSMURY MANX
27. PAISON GIRLS
28. GORGON CHARLOTTE
29. BANS DIVISION
30. MOJAVE 3

KJWP
West Des Moines, IA 88.7 FM
Power 100
515.226.2660
kjwp887.com
1. PERFECT CIRCLE
2. YOLA TENGO
3. PERRY BLACK
4. WINSLEY SOUND
5. JETTIE
6. JOE STRUMMER AND
THE METERIAHS
7. BLACK REBEL MOTOR
8. RULUS WAINWRIGHT
9. BIRD UP THE CHA
10. HOWIE DAY
11. INNOCENCE MISSION
12. MARCH-ALLIANCE COAST
13. RASTA MAN RAY
14. DAVID BOWIE
15. REM
16. WIG IN A BOX SON
17. MESH-HELL NEDGEOE
18. CASA DE LOS BARRIOS
19. JAZZ SESSIONS
20. ELEVENTH DREAM DA
21. JAZZCULOUS PRES
22. TRACHTENBURG FAMI
23. VERVE REMIXED 2
24. TRAVIS
25. DAVID DONDERO
26. MICHAEL FRANT AN
27. RANNEY NEWMAW
29. ELVIS COSTELLO
30. JESSICA FLETCHERS

KJWQ
Decatur, IL 1240 AM
Power 100
313.341.1571
kjwq1240.com
1. SHINS
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9. CLEM SNICE
10. MATES OF STATE
11. RACHELS
12. BLOW
13. TRACHTENBURG FAMI
14. MATMOS
15. SHONEN KNIFE
16. TRACHTENBURG FAMI
17. ATMOSPHERE
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19. ALL-AMERICAN RE
20. NODBODY
21. CONCENTRIC
22. SEX MURDER
23. AF
24. LUDACRIS
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26. BURBA SPARXO
27. THE USED
28. RINCH
29. TED LEO AND THE P
30. GRANDPRAIRY

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8. FINGERHIT
9. RANNEY NEWMAW
10. LUCKY BOYS CONFUS
11. EARLY NOVEMBER
12. VILKINSHIGH
13. TWIGHT SINGERS
14. WESLEY WILLIS
15. STILLS
16. ANADIVINE
17. MERCURY PROGRAM M
18. ANNUAL COLLECTIVE
19. LES GEORGES LEWIN
20. BROADCAST
21. PAINT IT BLACK
22. THE RAY SYSTEM
23. JOGGERS
24. DRESSY BESSY
27. WRENS
28. THE BRONX
29. TED LEO AND THE P
30. ANDREW VIK

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3. ANJALI
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5. HOOBASTANG
6. CHOMSKY
7. GARY NATHANSON
8. DISTILLERS
9. HONEY TONGUE
10. ZEPHYRUS
11. EARLY NOVEMBER
12. JET
13. DASH-BOARD CONFESS
14. ANTI-FLAG
15. BELLE AND SEBASTI
16. DRESSEN DOLLS
17. DARNNESS
18. RAPTURE
19. DAVID DONDERO
20. CRACKER
21. NADINE
22. TENNENBAUM
23. GUIDED VOICES
24. STILLS
25. BETH GIBBONS AND
26. GUIDED VOICES
27. DAVID BYRNE
28. RANNEY NEWMAW
29. DRITCOMBS
30. NIK FREITAS

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2. BELLE AND SEBASTI
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4. TEO LEO AND THE P
5. DEATH CAB FOR CUT
6. BASEMENT JAXX
7. RACHEL GRAY
8. ALIEN ANT FARM
9. SEETHER
10. ELEMENT EIGHTY
11. SEVENSTUD
12. SHINS
13. TRACHTENBURG FAMI
14. MESH-HELL NEDGEOE
15. ELVIS COSTELLO
16. DRESSEN DOLLS
17. OUTKAST
18. LYRICS BORN
19. DRESSEN DOLLS
20. JOE STRUMMER AND
THE METERIAHS
21. BELLE AND SEBASTI
22. BAND OF BLACKY RA
23. WHEAT
24. YOLA TENGO
26. NODBODY
27. BETH GIBBONS AND
THE METERIAHS
28. DECEMBERISTS
30. COLDPLAY

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kjwy905.com
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3. DAVID DONDERO
4. TEO LEO AND THE P
5. DEATH CAB FOR CUT
6. BASEMENT JAXX
7. RACHEL GRAY
8. ALIEN ANT FARM
9. SEETHER
10. ELEMENT EIGHTY
11. SEVENSTUD
12. LO-RO
13. TRACHTENBURG FAMI
14. ROB ZOMBIE
15. SPINESHANK
16. SOMETHING CORPORA
17. UNDERWORLD
18. VENETA RED
19. DRESSEN DOLLS
20. MY FAVORITE
21. ROSEBUDS
22. RICHIE TENSON
23. SOLED DOWES
24. DUFUS
25. YOLA TENGO
26. KINGSMURY MANX
27. PAISON GIRLS
28. GORGON CHARLOTTE
29. BANS DIVISION
30. MOJAVE 3

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kjwz887.com
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2. YOLA TENGO
3. PERRY BLACK
4. WINSLEY SOUND
5. JETTIE
6. JOE STRUMMER AND
THE METERIAHS
7. BLACK REBEL MOTOR
8. RULUS WAINWRIGHT
9. BIRD UP THE CHA
10. HOWIE DAY
11. INNOCENCE MISSION
12. MARCH-ALLIANCE COAST
13. RASTA MAN RAY
14. DAVID BOWIE
15. REM
16. WIG IN A BOX SON

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Wendy Griesmer
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Wendy Griesmer
413-538-2019
www.wvhu.edu

WVMTU
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Wendy Griesmer
907-481-2333
mbar@mtu.edu

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www.wvwl.edu

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www.wvlu.edu

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www.wvrc.org

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music@wvbc-wvmd.com

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KINGSBURY MANK 22. REAL GIVE 23. EXPLOSIONS IN THE 24. TEENAGE FANCLUB 25. LYRICS BORN 26. WILLIAM ELLIOTT W 27. LUKE VIBERT 28. DEATH CAB FOR CUT 29. ALIAS 30. BELLE AND SEBASTI	WRSE Ethan, IL 88.1 FM Ethan 630.617.3729 wrsesmsi@yahoo.com 1. DEATH CAB FOR CUT 2. ELBOW 3. HOWE DAY 4. DEATH CAB FOR CUT 5. TWILIGHT SINGERS 6. STILLS 7. WEARLEANS TITLE 8. DENALI 9. JET 10. FUNLOWN GRIMIN 11. MURDER BY DEATH 12. TRAVIS 13. COHEED AND CAMBRI 14. THURSDAY 15. EARLY NOVEMBER 16. FORMAT 17. LAURENCE ARMS 18. PRETTY GIRLS MAKE 19. KIDZ UNUSUAL 20. BELLE AND SEBASTI 21. SUNKIL MOON 22. PLUNK GOES ACUSTI 23. SNAPCASE 24. ATMOSPHERE 25. CROCK POT 26. MALLCOLM MIDDLETON 27. LORETTA 28. DEATH CAB FOR CUT 29. ELBOW 30. PAUL WESTERBERG	WRWB Amherst, NY 97.0 FM Amherst 716.645.3370 wrwbse@hotmail.com 1. BELLE AND SEBASTI 2. SHINS 3. AZURE RAY 4. DEATH CAB FOR CUT 5. MATES OF STATE 6. SAVES THE DAY 7. WEARLEANS TITLE 8. BASEMENT JAXX 9. FRAMES 10. MURDER BY DEATH 11. STEREOAB 12. SOUTH 13. COHEED AND CAMBRI 14. THURSDAY 15. EARLY NOVEMBER 16. INCREDIBLE MOSES 17. LAURENCE ARMS 18. PRETTY GIRLS MAKE 19. KIDZ UNUSUAL 20. SUNKIL MOON 21. RAPTURE 22. SKATING CLUB 23. MELSMATICS 24. AGAINST ME 25. CAMPPRE GIRLS 26. MALLCOLM MIDDLETON 27. LORETTA 28. DEATH CAB FOR CUT 29. ELBOW 30. PAUL WESTERBERG	WRVU (C) Nashville, TN 91.1 FM Nashville 615.322.3691 1. DEATH CAB FOR CUT 2. SHINS 3. BELLE AND SEBASTI 4. DARKNESS 5. 4/4 6. FEATURES 7. WEARLEANS TITLE 8. BASEMENT JAXX 9. FRAMES 10. MURDER BY DEATH 11. STEREOAB 12. SOUTH 13. COHEED AND CAMBRI 14. THURSDAY 15. EARLY NOVEMBER 16. MOVEMENT 17. LAURENCE ARMS 18. PRETTY GIRLS MAKE 19. KIDZ UNUSUAL 20. SUNKIL MOON 21. RAPTURE 22. SKATING CLUB 23. FINISHING SCHOOL 24. PLEASED 25. CAMPPRE GIRLS 26. SEARAY 27. PORTASTATIC 28. DEATH CAB FOR CUT 29. ELBOW 30. JOE STRUMMER AND	WSSC New London, NY 89.9 FM New London 607.526.3449 wssc@colby-sawyer.edu 1. JOE STRUMMER AND 2. SEVENDUST 3. BELLE AND SEBASTI 4. PRETTY GIRLS MAKE 5. LIFE OF AGONY 6. DEATH CAB FOR CUT 7. TEN FEET UNDER 8. BELLE AND SEBASTI 9. DISTILLERS 10. SCHEMING CORPORA 11. IGGY POP 12. EARLY NOVEMBER 13. SHERIDAN 14. SAVES THE DAY 15. DAVID BOWIE 16. RICHIE LEE JONES 18. CAMPPRE GIRLS 19. HAMELL ON TRAIL 20. COLDPLAY 21. AGAINST ME 22. MATES OF STATE 24. BETH GIBBONS AND 25. CAMPPRE GIRLS 26. BOYSNIGHTOUT 27. SUNKIL MOON 28. MATCH-BOOK ROMANCE	WSIA Staten Island, NY 88.9 FM Staten Island 718.378.2711 wsia@wsia.fm 1. BOYSNIGHTOUT 2. COLDPLAY 3. RAPTURE 4. JOE STRUMMER AND 5. COHEED AND CAMBRI 6. SOLED DOLLS 7. WEARLEANS TITLE 8. TEN FEET UNDER 9. TENAGE FANCLUB 10. THURSDAY 11. MERCURY PROGRAM W 12. GREEN 13. DRAGONFLY 15. LUCKY BOYS CONFLUS 16. HOWE DAY 17. PLUNK GOES ACUSTI 18. TRAVIS 19. THIRLLS 20. TRIUMPH THE INSUL 21. CATCH 22 22. STREROLAB 23. BLACK REBEL MOTOR 24. TRAVIS 25. INDEPENDENCE MISSION 26. ESCAPE ENGINE 27. JUNIOR SENIOR 28. ASCOP ROCK 29. PLUNK GOES ACUSTI 30. 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MATES OF STATE 22. DANNES 22. DEATH CAB FOR CUT 23. WHERE WELVE EA 24. UNGAINE 25. SWIMMING POOL QS 26. COLLAPESE 27. THRILLS 27. GLASSMASTER 28. COLTRANE GAMBLER 29. TRAVIS 30. ELBOW	WSYC Shippensburg, PA 88.7 FM Shippensburg 717.322.6006 panamabooks@comcast.net 1. DEATH CAB FOR CUT 2. DEATH CAB FOR CUT 3. BELLE AND SEBASTI 4. COHEED AND CAMBRI 5. CREATURES 6. R.E.M. 7. MALLCOLM MIDDLETON 8. FRANK BLACK AND T 9. DENALI 10. TWILIGHT SINGERS 11. JOE STRUMMER AND 12. DECEMBERISTS 13. RAVEONETTES 14. MAGDALYNIS 15. FORMAT 16. LAURENCE ARMS 17. DAVID BOWIE 18. GORRY'S ZYGOTIC M 19. DRESSY BESSY 20. MOOD ELEVATOR 21. RYAN ADAMS 22. RICHIE LEE JONES 23. WHERE WELVE EA 24. UNGAINE 25. SWIMMING POOL QS 26. COLLAPESE 27. THRILLS 27. GLASSMASTER 28. COLTRANE GAMBLER 29. TRAVIS 30. CRACKER	WTSR (C) Ewing, NJ 91.3 FM Ewing 609.771.2420 tmsrscm@comcast.net 1. JOE STRUMMER AND 2. TWILIGHT SINGERS 3. SEARAY 4. COHEED AND CAMBRI 5. DEATH CAB FOR CUT 6. R.E.M. 7. MALLCOLM MIDDLETON 8. 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5. SOUNDS
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3. GARAGELAND
4. MOUNTAINEERS
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4. WHEAT
5. JESSICA FLETCHERS
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2. CONSASFOS
3. GARAGELAND
4. JESSICA FLETCHERS
5. AL GREEN
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2. JOSH ARAN
3. HELLO BLUE
4. A SANTA CAUSE: IT
5. GROUNDED
- KMYD**
Redway, CA 91.1 FM
Kate Klein
707.823.2513
myd@kmyd.org
1. MERYC'S WEB
2. AL GREEN
3. BRITTA PHILLIPS A
4. KINKY
5. STEPHEN MERRITT
- KMXT**
Kodiak, AK 100.1 FM
Miki White
907.486.1811
kmt@ptalaska.net
1. AL GREEN
3. STEPHEN MERRITT
4. WHEAT
5. SNMNMNM
- KNAB**
San Diego, CA 91.1 FM
Damon Demeter
714.744.7200
knab@chapman.edu
1. SIX PARTS SEVEN
2. STEPHEN MERRITT
3. WHEAT
4. STEPHEN MERRITT
5. JESSICA FLETCHERS
- KNSU**
Thibodaux, LA 91.5 FM
Rob Harrison
504.448.4447
knsu@nicolls.edu
1. SOUNDS
2. A SANTA CAUSE: IT
3. THE UNIT
4. GROUNDED
5. THIS IS EXPLODING
- KNWD**
Natchitoches, LA 91.1 FM
Peter Jenkins
718.357.4180
thedemon917m@hotmail.com
1. GROUNDED
2. STEPHEN MERRITT
3. STEPHEN MERRITT
4. CUL OF SHIT
5. SHIP
- KOHS**
Orem, UT 91.1 FM
Bryant Blackham
801.224.9236
program@kobs.com
1. MOUNTAINEERS
1. YELLOWCARD
2. WHEAT
3. ELBOW
4. STEREOPHONICS
5. SAVES THE DAY
- KORD**
Moorehead, MN 730 AM
Jesse Lund
218.238.2116
jesslund@kord.com
1. STROKES
2. STEPHEN MERRITT
3. MAXEEN
4. GARAGELAND
5. JOSH ARAN
- KPSU**
Long Beach, OR 88.3 CC
Aaron Miles
503.725.5669
kpsu@dmal.pdx.edu
1. SIX PARTS SEVEN
2. BRITTA PHILLIPS A
3. MOUNTAINEERS
4. ELBOW
5. AL GREEN
- KPUR**
Forest Grove, OR 94.5 FM
Steve Klein
503.352.2222
kleins@pacifiu.edu
1. BRICE
2. AL GREEN
3. VINTAGE CHILL VOL
4. JOHN MOOSSA
5. JOSH ARAN
- KRCB**
Rohmert Park, CA 91.1 FM
Natalie Freitas & Robin Pressman
916.585.8284
robin_pressman@krcb.org
1. MERYC'S WEB
2. SOUNDS
3. JOSH ARAN
4. SIX PARTS SEVEN
5. JUNE PANIC
- KRCL**
Salt Lake City, UT 90.9 FM
Doug Young
801.363.2801
krcl@krcb.com
1. WHEAT
1. BANGLES
2. STEADMAN
3. HER SPACE HOLIDAY
4. CASSANDRA WILSON
5. BIAN SETZER
- KRCX**
Denver, CO 1530 AM
Dan Connors
970.884.5392
krcx@regis.edu
1. MERYC'S WEB
2. HIGHER
3. WHEAT
4. LIVING STRANGE
5. BRICE
- KRFC**
Fort Collins, CO 89.9 FM
570.221.5075
dew@krcf.org
1. UNDERWORLD
2. WHEAT
3. KINKY
4. STEPHEN MERRITT
5. MAXEEN
- KRLX**
Northfield, MN 88.1 FM
Jeremy Gantz
507.546.4102
gant@carleton.edu
1. STEPHEN MERRITT
2. KIMYA DAWSON
3. GARAGELAND
4. BRITTA PHILLIPS A
- KRNL**
Mt. Vernon, IA 89.7 FM
Andrew Muth
515.885.4431
amuth@cornellcollege.edu
1. GARAGELAND
2. MAXEEN
3. MAXEEN
4. STEPHEN MERRITT
5. SALEM
- KRTU**
San Antonio, TX 91.7 FM
Steven Calozados
210.699.8313
krtu@rtmty.com
1. GARAGELAND
2. MAXEEN
3. WHEAT
4. STEPHEN MERRITT
5. KINKY
- KRMU**
Kodiak, AK 100.1 FM
Miki White
907.486.1811
kmt@ptalaska.net
1. AL GREEN
3. STEPHEN MERRITT
4. WHEAT
5. SNMNMNM
- KRNAB**
San Diego, CA 91.1 FM
Damon Demeter
714.744.7200
knab@chapman.edu
1. SIX PARTS SEVEN
2. STEPHEN MERRITT
3. WHEAT
4. STEPHEN MERRITT
5. JESSICA FLETCHERS
- KRZA**
Alamosa, CO 88.7 FM
Krzysztof Wozniak
719.588.8844
krzmusic@yahoo.com
1. KINKY
2. GROUNDED
3. SOUNDS
4. UNDERWORLD
5. JOSH ARAN
- KSAJ**
Natchitoches, TX 90.1 FM
Mark Nelsop
506.468.1124
ksaj@ksaj.com
1. A SANTA CAUSE: IT
2. SOUNDS
3. MERYC'S WEB
5. GARAGELAND
- KSCL**
Shreveport, LA 91.3 FM
Sara Hebert
504.988.5286
kscl@centenary.edu
1. HOLY GHOST
2. WHEAT
3. SIX PARTS SEVEN
4. SUBSET
5. BLUR COMBEST
- KSCR**
Los Angeles, CA 1560 AM
Arnan Arjuny
213.740.1486
music@kscradradio.com
1. WHEAT
2. STEPHEN MERRITT
3. FLUX AD
3. CONSASFOS
5. MAXEEN
- KSCU**
Santa Clara, CA 103.3 FM
Vinh Ngo & Dave Miller
408.254.4987
kscurd.com
1. FLAID
2. MOUNTAINEERS
3. DUVALL
4. WHEAT
5. SOUNDS
- KSDB**
Mantamant, KS 91.9 FM
Sara Rowland
785.532.2330
music@919ksu.edu
1. TEN TI BLUE
2. WHEAT
3. SIX PARTS SEVEN
4. SUBSET
5. BLUR COMBEST
- KSYM**
San Antonio, TX 90.1 FM
Sam Bayless
210.732.7287
ksym@sc.edu
1. SOUNDS
2. WHEAT
3. CORDAELNE
3. STEPHEN MERRITT
4. CORDAELNE
5. GARAGELAND
- KTCU**
Fort Worth, TX 88.7 FM
Brad Simmons & Cheslie Zachman
817.257.5408
kctcfm.com
1. WHEAT
2. KINKY
3. SNMNMNM
4. GARAGELAND
5. SUBSET
- KTCV**
Kempniewick, WA 88.1 FM
Ed Daley
509.734.3621
ktcv@comcast.com
1. WHEAT
2. A SANTA CAUSE: IT
3. CORDAELNE
4. SOUNDS
5. KINKY
- KTKC**
Socorro, NM 88.7 FM
Kathleen Valbo
505.835.8013
ktek@mt.edu
1. KINKY
2. CORDAELNE
3. SOUNDS
4. KAMIKAZEE BUILDS
5. MERYC'S WEB
- KTRM**
Kirkville, MO 88.7 FM
Travis Smith
660.785.4506
ktrm_music@hotmail.com
1. WHEAT
2. ROBERT EARL KEEN
2. WHEAT
3. ELLIS PAUL AND VA
3. SONDRE LERCHE
4. REAUFURLA TRIB
5. BEN DAVIS
- KTRU**
Houston, TX 91.7 FM
Abi Cohen/Yiki Keener
713.548.4088
noise@ktru.org
1. VKRI/HAR POLICE
2. PHANTOM
3. YERT
4. VGM MIX TAPE #8
5. SATURDAY MORNING
- KTSW**
San Marcos, TX 89.9 FM
Whitney Barclay
512.245.8899
ktswmusic@hotmail.com
1. AL GREEN
2. TRUMPET THE INSUL
3. GREEN
4. GROUNDED
5. MAXEEN
- KTUH**
Honolulu, HI 90.3 FM
Allyson Ota
808.956.4848
ktuh@ktuh.org
1. CORDAELNE
2. TRUMPET THE INSUL
3. GREEN
4. GROUNDED
5. MAXEEN
- KTKT**
Lubbock, TX 88.1 FM
Cindy Murray
806.742.9916
spaceman_neal@hotmail.com
1. WHEAT
2. FLAID
3. SOUNDS
4. BEN DAVIS
5. STEPHEN MERRITT
- KUCI**
Orange, CA 88.9 FM
Barren Berkman
949.824.4561
music@kuci.com
1. WIRE PIRE
2. SIX PARTS SEVEN
3. WHEAT
4. A SANTA CAUSE: IT
5. A SANTA CAUSE: IT
- KUCO**
Edmond, OK 99.9 FM
Benny Blodgett
505.474.2589
programdirector@kucoradio.com
1. SIX PARTS SEVEN
2. A SANTA CAUSE: IT
2. MAXEEN
3. GROUNDED
4. GARAGELAND
5. SOUNDS
- KUCR**
Riverside, CA 88.3 FM
Barren Beckford
909.877.3838
kucrmusic@hotmail.com
1. SIX PARTS SEVEN
2. FRANZ FERDINAND
3. KIMYA DAWSON
4. ELBOW
5. SOUNDS
- KUGS**
Kirkville, WA 89.3 FM
Bethany Pickard
360.650.2936
music@kugs.org
1. SNMNMNM
2. MAXEEN
3. MOUNTAINEERS
4. GARAGELAND
5. SOUNDS
- KULV**
La Verne, CA 107.9 FM
Cassandra Campos & Brian Julissen
909.593.3511
kulv@ucla.edu
1. WAGON-PI
2. PHANTOM PLANET
3. COHEED AND CAMBRI
4. HIGH SPEED SCENE
5. DESIRE BLACK
- KUMM**
Morris, MN 89.7 FM
John Gilson
228.589.9076
kumm@kumm.org
1. GARAGELAND
2. STEPHEN MERRITT
3. MOUNTAINEERS
4. CORDAELNE
5. AL GREEN
- KUNI**
Cedar Falls, IA 90.9 FM
John Halbert
515.273.5489
kuni@uni.edu
1. WHEAT
2. KINKY
3. SNMNMNM
4. AL GREEN
3. FLAID
4. FLUX AD
5. WHEAT
- KUNR**
Reno, NV 88.7 FM
Ryan Heath
775.327.5867
com@kunr.edu
1. WHEAT
2. A SANTA CAUSE: IT
3. CORDAELNE
4. SOUNDS
5. KINKY

RADIO 200 ADDS

Period Ending 11/11/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	187	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
2	126	MAXEEN Maxeen	Side One Dummy
3t	106	GARAGELAND Last Exit To Garageland [Reissue]	Foodchain
3t	106	SOUNDS Living In America	New Line
4	103	CORDALENE Blue [EP]	Manic Pop Thrill
5	97	STEPHIN MERRITT Pieces Of April	Nonesuch
6	88	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
7	78	AL GREEN I Can't Stop	Blue Note
8	69	VARIOUS ARTISTS A Santa Cause: It's A Punk Rock Christmas	Immortal
9	58	KINKY Atlas	Nettwerk
10	51	PLAID Spokes	Warp
11	45	GROUNDED All Too Human [Promo]	Surprise Truck
12	41	HOLY GHOST Get Your Funeral Shoes [EP]	Clearly
13	40	BEN DAVIS Aided And Abetted	Lovitt
14	38	SUBSET Dueling Devotions	Tight Spot
15	36	MOUNTAINEERS Messy Century	Mute
16	34	KIMYA DAWSON My Cute Fiend Sweet Princess	Important
17t	31	JOSH ARAN Between Us There Arose Happiness	Self-Released
17t	31	MERCY'S WEB Callasa	Self-Released
18	28	UNDERWORLD Anthology 1992-2002	V2



Wheat



Maxeen



Garageland



Sounds



Cordalene

GOING FOR ADDS

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NOVEMBER 25

TORI AMOS Tales Of A Librarian	Atlantic
FOOLED BY APRIL Nice To See You	Self-Released
VARIOUS ARTISTS Buddyhead Presents: Gimme Skelter	Nettwerk
VARIOUS ARTISTS Wide Hive Remixed	Wide Hive

DECEMBER 2

APARTMENT 26 Music For The Massive [Sampler]	Atlantic
SAMI KOIVIKKO Salmiakki	Shitkatapult
J MAJIK Fabriclive 13	Fabric
PLANE Shake My Ground	Self-Released
VARIOUS ARTISTS Christmas Remixed: Holiday Classics Re-Grooved	Six Degrees
VARIOUS ARTISTS hOMe For The Holidays	OM
VARIOUS ARTISTS Politronics	Onitor

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.

RAM™

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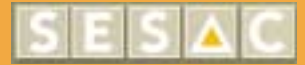
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CMJ's Realtime Airplay Metrics is a revolutionary airplay tracking service developed by CMJ in partnership with Audible Magic Corporation, the leading provider of content-based identification technology.

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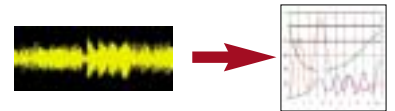
"Today, more than ever, it's important to accurately account for airplay in this market, and the RAM system provides the most accurate and complete data available."

– Hunter Williams,
Vice President,
Royalty Distribution & Research Services, SESAC



RAM FEATURES INCLUDE:

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- Tracking of Station Logs, First Spins, Adds and Drops
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- Proprietary Weighting more accurately reflects the relative impact of airplay on listeners
- Remote Listening of new material receiving airplay for the first time using the Repeat Detect™ tool.
- Largest database in the industry with over 3.7 million song fingerprints, and growing.



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