

CMJ New Music Report[®]

CMJ
25

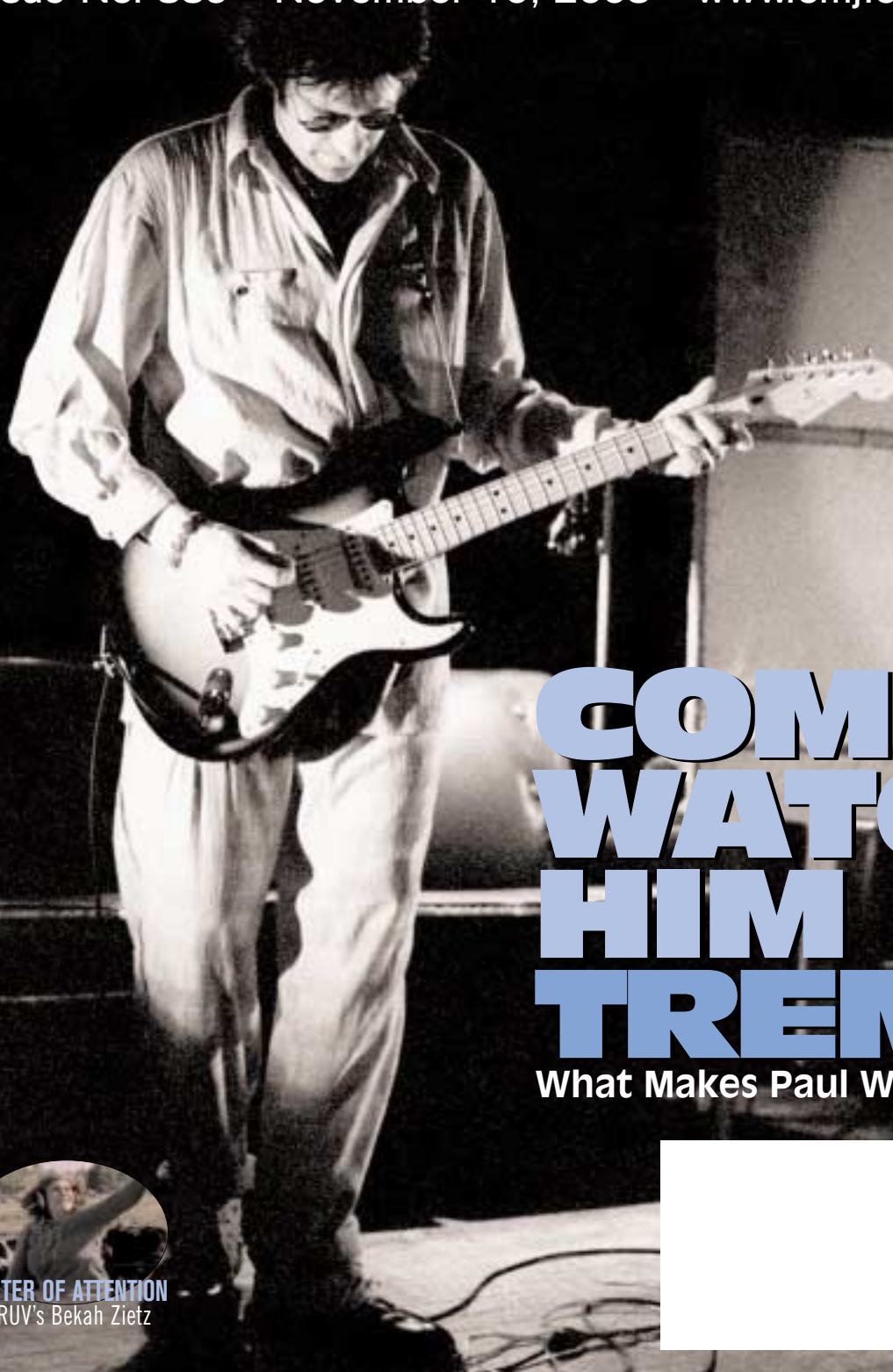
SPOTLIGHT



THE STILLS

REVIEWED: ELBOW, RYAN ADAMS,
PAUL WESTERBERG, MIDWEST
PRODUCT... AND MORE!

Issue No. 839 • November 10, 2003 • www.cmj.com



COME WATCH HIM TREMBLE

What Makes Paul Westerberg Shake?

RPM

Drum 'n' Bass
'n' Andy C

JAZZ

Soulive Turns
Out Remixes

LOUD ROCK

Lamb Of God
Signs Epic Deal

RETAIL

Saddlin' Up With
Saddle Creek



CENTER OF ATTENTION
WRUV's Bekah Zietz

RADIO 200: BELLE AND SEBASTIAN RETAKES NO.1 * THE SHINS NAB MOST ADDED

the **CMJ** ^{CMJ 25} network

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have teamed to bring you the weekly *CMJ New Music Report* radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, *CMJ New Music Monthly*, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

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& SUNDAYS AT 8 P.M. (ET)

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Issue No. 839 • Vol. 77 • No. 12

COVER STORY**8 Irreplaceable**

Paul Westerberg has done it all. He captained the shipwreck that was the Replacements, he's had an illustrious, if not hugely popular, solo career, and now he's back to the basics — recording albums at home for an independent label. CMJ caught up with the singer on the eve of the release of his new album and DVD, *Come Feel Me Tremble*, and a new record from his alter-ego, Grandpaboy.

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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

UNSIGNED ARTIST PROFILE **AEROVOX**

Members: Cy Donovan (bass), Jeff Darien (vocals, guitar), Wil Jimenez (guitar), Jason Graciolett (drums)

Base Of Operations: New York, NY

Formed: Spring 2002, in NYC

Releases: *The Sky Hightrist EP* (Glister-Pulse, 2003)

Web Site: www.aerovoxmusic.com

Band Contact: Jeff Darien

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Email: aerovox@hotmail.com

R.I.Y.L.: Strokes, Oasis, Swervedriver



For a lot of artists, landing a major label deal, putting out a record, and then seeing your band split up could mean the end of the rock 'n' roll dream. For **Jeff Darien**, however, that was just the beginning.

Darien was the frontman and songwriter for late-'90s rock act **Mach Five**, which scored a deal with Island Records and released its self-titled debut (which would end up being its *only* album) in 1998. But when the band's short-lived career ended, instead of giving up, Darien recouped, rethought his approach to music, and set the wheels in motion for what would become **AeroVox**.

"After the breakup of Mach Five, where I was the sole songwriter, I started looking for a musical partner-in-crime — ideally a guitar player — to form the nucleus of a new, and more collaborative band," Darien explains.

He found that partner in **Wil Jimenez**, a talented guitarist who had done time with New Jersey band the **Gefkens**, as well as the **Don Fleming**-produced **Rocket**. The rest of the band fell into place as Jimenez brought

in drummer **Jason Graciolett** and **Cy Donovan** was recruited on bass.

Having done the traditional songwriting thing, Darien was excited about the prospect of seeing his new band's songs develop in a different way — even if it wouldn't be as immediately gratifying. "We spent nearly a year jamming as a group to formulate our own sound," he reveals. But that was time well spent. "It's a sound that reflects each individual member's style and influences."

Coining the final result "post-punk space rock," the singer cites influences within the band from **Echo And The Bunnymen**, **Ride** and the **Stone Roses** to **Swervedriver**, **New Order** and the **Psychedelic Furs**. But while there may be hints here and there of other bands, the tracks that make up the group's debut release, *The Sky Hightrist EP*, show just how far the quartet has gone in surpassing its reference points and becoming something entirely new.

At times reminiscent of its city's hometown heroes, the **Strokes**, and at others of Manchester musical kingpin **Oasis** (most notably in the vocal delivery), the six-song release (featuring the standout track

"Running On Empty") spotlights the fruits of all the initial labor that went into giving shape to the group.

"Unlike a lot of bands and artists from any scene or musical era, we hope that we have a broader perspective and a sense of musical history, so that we don't sound like any one band that's existed before," says Darien. "We aren't looking at what's happening 'now' or 'then,' but what we'd want to hear in a parallel multiverse: i.e., **Kevin Shields** jamming with **Keith Moon**, **Johnny Rotten** and **Peter Hook**."

Insisting that the band took its name from the means of communication used by "an ancient order of shamans" known as the **Sky Hightrists**, Darien asserts, "we aspire to modern day Sky Highetry in everything that we do." Of course, a thorough online search will turn up little (nothing, actually) on these supposed mystics, but that doesn't change the fact that **AeroVox** is dedicated to its aesthetic.

"Sky Highetry is not a sport," he states, firmly. "It's a way of life."



BANANA FISH ZERO

Quick And Dirty (Self-Released)

In the vast field of the over-classified genre of rock flocks a black sheep in nun's clothing. **Banana Fish Zero's** maniacal drummer, Texas, is never caught without his holy habit, whether he's on stage or just taking obscene album shots. Along with **Prince Hal** and **John Law**, who comprise the rest of this wacky trio, he also creates some of the best god-eating rock 'n' roll in New York. On *Quick And Dirty*, the three comrades crank out nine deafening tracks, and not even the **Second Coming** could be more overwhelming. A spirited hardcore influence

is ever-present in **BFZ's** music, with plenty of crowd sing-a-longs and harder-than-hell breakdowns. The immense **Prince Hal** towers over every track with his rapid bass-thumping, and Texas becomes a demon behind the drum kit as **Law** delivers his sermons to the sinners who have come to

the band to be enlightened. Quicker and dirtier than a Catholic priest in heat, **Banana Fish Zero** puts the fun back in worshipping. — **Greg Winter**

R.I.Y.L.: Mudhoney, AC/DC, Angry Samoans
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Phone: 212.673.2834
Email: doctor@bananafishzero.com

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



- 1. PS**
New York, New York • www.ps-nyc.com
- 2. RUNNER AND THE THERMODYNAMICS**
Boston, Massachusetts • www.runnerrock.com
- 3. THE HISS**
Atlanta, Georgia • www.thehiss.com
- 4. UNDER BYEN**
Aarhus, Denmark • www.underbyen.com
- 5. AERIAL LOVE FEED**
Brooklyn, New York • www.aeriallovefeed.com

CONNECTED Q&A: SONICFRIENDS.COM'S JAY PATEL



The Internet has the ability to bring a galaxy's worth of information instantaneously to your fingertips and has made communicating easier than ever. However, we can all agree that the *real* magic of the Internet lies in the fact that people can Photoshop their face onto a supermodel's body and use it to try to pick up people they'll probably never meet.

This week, *Connected* talks with the latest person to capitalize on people's desire to find love online: Jay Patel has developed *SonicFriends.com*, an online dating service geared specifically toward music lovers, allowing users to find each other through their mutual longing for those rare *Stooges* 12-inches. As for Patel himself, he's never dated someone he's met online; but then again, his site doesn't launch commercially until Nov. 15.

What's the purpose of SonicFriends?

I hope to accomplish a new way of dating for all music lovers. I want to create a community on the Web for people that really believe music is a huge part of their life — people who actively go to concerts, see all sorts of bands, enjoy partying and clubbing. This site will provide a home for those who want to find love in their own universe.

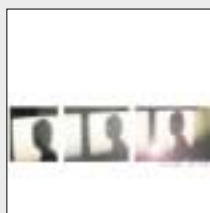
What does SonicFriends offer that's different from other sites?

We offer a unique, concentrated place where people can go directly to find music and love. People that aren't into music would probably be better off going to the competing dating sites and trying their luck there. SF will also offer concert listings, a concert ticket search, a directory

of local bands, DJs and parties in your area — and we hope to be the first dating Web site that will allow its members to send mini love song clips to fellow members via cell phones. We will also have an online store that sells music, so that you can buy a gift for your date. Furthermore, there will be a score of music-related links and sections on the latest music news.

SonicFriends will also be holding contests throughout the year and offering prizes such as MP3 players, free concert tickets, and new albums. We are also in the process of creating a service where we will be having lyricists on call, so that you can hire them to help you craft a love song — sing into your microphone and upload it to the Web — and then send it to your date or potential interest.

DOWNLOAD THIS >>>



BEN FOLDS *Sunny 16* (Epic)

While recording for his next full-length, Ben Folds has been releasing these online-only EPs to keep fans up-to-date on his current musical direction. *Sunny 16*, the second in the series, once again shows Folds writing pristine power pop songs with nary a guitar in sight. Whether he's being smarmy ("There's Always Someone Cooler Than You"), downtrodden ("You've Got To Learn To Live With What You Are") or political ("All You Can Eat"), Folds is still as clever as ever ("Look at that asshole with a peace sign on his license plate/ Giving me the finger and running me out of his lane"), proving that his upcoming album will be yet another treat for fans to look forward to.

R.I.Y.L.: Ben Folds Five, The Prom, Joe Jackson
Get It Here: www.apple.com/itunes

CD BABY

Period Ending 10/25/2003



TW	LW	ARTIST + TITLE	LABEL
1	4	ALEXI MURDOCH Four Songs	Mind Blue
2	1	DAN ZANES AND FRIENDS House Party	Festival Five
3	3	GARY JULES Trading Snakeoil For Woltickets	Self-Released
4	2	DE-U RECORDS Multiplication Hip-Hop	DE-U
5	-	MENOMENA I Am The Fun Blame Monster!	MUUUHAHAHA!
6	9	CHRIS GALLAGHER Will And Surrender	Self-Released
7	11	MEGAN SLANKARD BAND Freaky Little Story	Self-Released
8	5	DELP AND GOUDREAU Delp And Goudreau	Self-Released
9	-	RUTHIE FOSTER Runaway Soul	Daijobu
10	10	CELLDWELLER Celldweller	Esion
11	6	DAN ZANES AND FESTIVAL FIVE FOLK Sea Music	Festival Five
12	15	EELS Electro-Shock Blues Show	Eworks
13	17	CHARLOTTE MARTIN Test-Drive Songs	Self-Released
14	13	JACO PASTORIUS Portait Of Jaco — The Early Years	Holiday Park
15	19	REGINA SPEKTOR Songs	Self-Released
16	8	BIRD YORK The Velvet Hour	Guided By Voices
17	20	DAUGHTER DARLING Sweet Shadows	Plain Jane
18	7	ROBERT LAMM Subtlety And Passion	Self-Released
19	-	AMOS LEE Amos Lee	Self-Released
20	14	DE-U RECORDS It's Elementary	DE-U

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 10/28/2003 Contributing Reporters This Week: 10

TW	LW	ARTIST + TITLE	LABEL
1	1	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
2	3	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	4	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
4	8	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
5	2	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
6	6	STEREOLAB Instant 0 In The Universe	Elektra
7	7	MATES OF STATE Team Boo	Polyvinyl
8	9	BEULAH Yoko	Velocette
9	20	YO LA TENGO Today Is The Day [EP]	Matador
10	5	MY MORNING JACKET It Still Moves	ATO-RCA
11	15	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epigraph
12	11	LOS HALOS Leaving VA	Loveless
13	13	CONSTANTINES Shine A Light	Sub Pop
14	10	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
15	17	AZURE RAY Hold On Love	Saddle Creek
16	16	WRENS The Meadowlands	Absolutely Kosher
17	19	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
18	-	CLEM SNIDE A Beautiful EP	spinART
19	-	STARS Heart	Arts And Crafts
20	22	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.



ELBOW

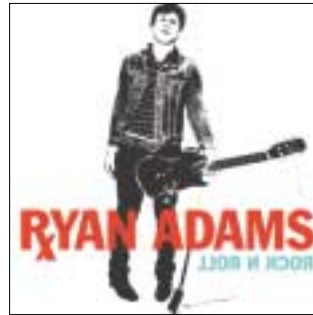
Cast Of Thousands (V2)

The story goes that Elbow's 2002 debut, *Asleep In The Back*, was 10 years in the making. Clearly, *Cast Of Thousands* took far less time, but having traveled the world, and having seen that world change forever in late 2001, the band packed a lifetime of experience into its creation. Opener

"Ribcage" finds singer Guy Garvey symbolically prying apart the chest of the band. What's beating beneath is the heart of a group finding new ways to strike musical nerves. The minimalist "Snooks" and the bluesy slow-burning "I've Got Your Number" see tactile shards of distorted guitar and organ erupting unexpectedly — and, suddenly, Elbow is right there in the room with you. At other times, *Cast Of Thousands* is a much grander sounding record, thrusting choral arrangements into epic rockers like "Grace Under Pressure," which aims to soar over the heads of Doves and Spiritualized. Its chorus ("We still believe in love/ So fuck you!") might be crass, but it's ultimately positive. It's this generation's defiant and uplifting post-9/11 "All You Need Is Love." Join in.

— Steve Ciabattoni

R.I.Y.L.: Doves, Spiritualized, South
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release and Add Date: Jan. 13; Nov. 4



RYAN ADAMS

Rock N Roll (Lost Highway)

As much as people might want to hate Ryan Adams for his drunken blathering, spotlight-chasing feuds, and high-profile Hollywood breakups, with *Rock N Roll* (the "official" follow-up to 2001's *Gold*), damned if he hasn't produced an album that will make you fall for him and

his music all over again. This time, the alt-country ballads are nowhere to be seen, with Adams fully indulging his inner rock-star desires. Paying homage to (or ripping off, depending how you look at it) both Johnny Marr and Paul Westerberg with meaty hooks and distorted guitars that lurch from chord to chord, Adams growls out break-up and make-up anthems one right after the other in his early-morning rasp, and there's nary a pedal steel guitar in sight. From opener "This Is It," with its off-kilter riffs coming straight out of the grimy New York rock scene, to the shimmering guitar pop of "So Alive" and the mid-'90s grunge of "Note To Self: Don't Die" (featuring Parker Posey on backing vocals), there's no doubt about it: Ryan Adams is gonna make you love him.

R.I.Y.L.: Smiths, Replacements, Hüsker Dü
Contact: Brian Thiele
Phone: 615.524.7806
Email: brian.thiele@umusic.com
Release and Add Date: Nov. 4; at radio

— Louis Miller



PAUL WESTERBERG

Come Feel Me Tremble

(Vagrant)

Some might say that with such an outpouring of releases, Paul Westerberg is diluting his music, but listening to *Come Feel Me Tremble*, that doesn't seem to be the case. Also serving as the soundtrack to Westerberg's new

DVD of the same name, the album rides on the artist's recent (and welcome) spurt of creativity. But while last year's releases, *Stereo* and *Mono* (the latter under the Grandpaboy alias), took a quieter, gentler path, *Tremble* finds its soul in a mix of tender moments and plenty of rock. The giant "Pine Box" (about Westerberg's father's service in WWII), "Knockin' Em Back" and "Making Me Go" all have glimmers of that old Replacements magic — the magic that relied on the compositions and the energy used to record them, and not so much the recordings themselves. Slight imperfections and Westerberg's empathetic lyrics and familiar delivery all find their place in tunes like "Crackle And Drag (Alt. Version)" and "Meet Me Down The Alley." Sure, he's borrowing a little — maybe even from himself — but nowadays, who isn't dipping somewhere for inspiration?

— Brad Maybe

R.I.Y.L.: Replacements, Grandpaboy, Winthroppe Marion Purcival V
Contact: Tom Osborn
Phone: 323.302.0100
Email: tom@vagrant.com
Release and Add Date: out now; Nov. 4



VARIOUS ARTISTS

The Amos House Collection, Volume III (Wishing Tree)

The third installment in the *Amos House Collection* series delivers yet another compendium — this time on two discs — of well-regarded indie rock artists working together to help the homeless. All proceeds

from the sale of this compilation go to the Amos House in Rhode Island, which provides shelter and more than 150,000 meals to over 400 homeless and in-crisis people. The collection features rare, unreleased and/or exclusive (and *good!*) tracks from Spoon, the Good Life, Wilco, Azure Ray, Super Furry Animals and others, including Califone's raunchy take on the Stones' "Ventilator Blues." Wishing Tree artists Emily Sparks, Skating Club (disc two features a track by SC's Matt Smith) and former Mole Richard Davies all contribute impressive alt-country tunes with attention placed on sinewy guitars and thoughtful lyrics, while Archer Prewitt (of Coctails fame) lends "No More," a memorable song about a sleepy town marked by layered synths and boomy bass. This is just about the most rewarding way to help a cause and find new music at the same time.

R.I.Y.L.: Wilco, Azure Ray, clothing the homeless
Contact: David Silva
Phone: 401.245.2498
Email: david@wishingtreerecords.com
Release and Add Date: Nov. 18; Nov. 4

— Kory Grow



JKETTLE

Momentary Delights (Soul Shard)

Inspired by the movies of Radley Metzger, the music of Serge Gainsbourg and the language of the French, JKettle (a.k.a. Jeff Kettle) has combined lo-fi electronics and heavy basslines with occasional airy French vocals to craft an album

that provides all its title promises. *Momentary Delights* is largely instrumental, featuring 12 tracks that aren't quite as avant garde as the work of Gainsbourg — or even as diverse as the music Kettle has created with his other band, Suki Tawdry — but will be equally pleasing to fans of well-crafted ambient indie pop. “Le Tease M’Attise,” one of the disc’s few vocal songs, is sung by Isabelle Gillet, who adds a light French flare and a sultry vibe, while “We Will Never Speak,” a minimal track relying heavily on programmed drumbeats, handclaps and finger snaps provides added diversity to the disc. Be sure to take your time and savor all of these delightful moments, because, as vocalist Kendron Parker sings on “A Look At Mollino,” “Good things never last forever.”

— **Caroline Borolla**

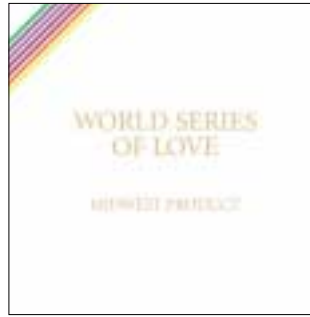
R.I.Y.L.: Portishead, Broadcast, Enon

Contact: David Haffner

Phone: 646.489.5163

Email: info@soulshard.com

Release and Add Date: Nov. 11;
Nov. 4



MIDWEST PRODUCT

World Series Of Love

(Ghostly International)

Taking indie rock simplicity and adding a layer of electronic precision may be the hot thing to do these days, but many times it's a mixture that ends up sounding forced and stale. Ann Arbor, Michigan trio Midwest

Product's use of drum machines and synths on *World Series Of Love*, however, doesn't in any way work against the heart of the band's music. Even when the group gets a little abstract with its electronic elements — like on the beginning of “Duckpond” — there's a surprisingly organic quality to the computer noise; and when the Product does the more traditional bass/drums/guitar thing — as on the majority of “Umbrella” — the electronics aren't missed. The theoretical space separating a smoky concert venue from a strobe-lit dance club is becoming smaller and smaller as technology becomes cheaper and easier to acquire and use, opening up new musical avenues to explore and discover. It's bands like Midwest Product that will help light the way.

— **Brad Filicky**

R.I.Y.L.: VHS Or Beta, Adult, Tortoise

Contact: Aaron Warshaw

Phone: 734.623.0077

Email: aaron@ghostly.com

Release and Add Date: out now;
Nov. 4

SOME PAST PERFORMERS:

- White Stripes
- The Strokes
- Beck
- Johnny Cash
- Hot Hot Heat
- Interpol
- My Morning Jacket
- The Polyphonic Spree
- Black Eyed Peas
- The Donnas
- Modest Mouse
- Mogwai
- Spoon
- ...Trail of Dead
- Granddaddy
- Sonic Youth
- Peaches

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president and CEO of Arista Records

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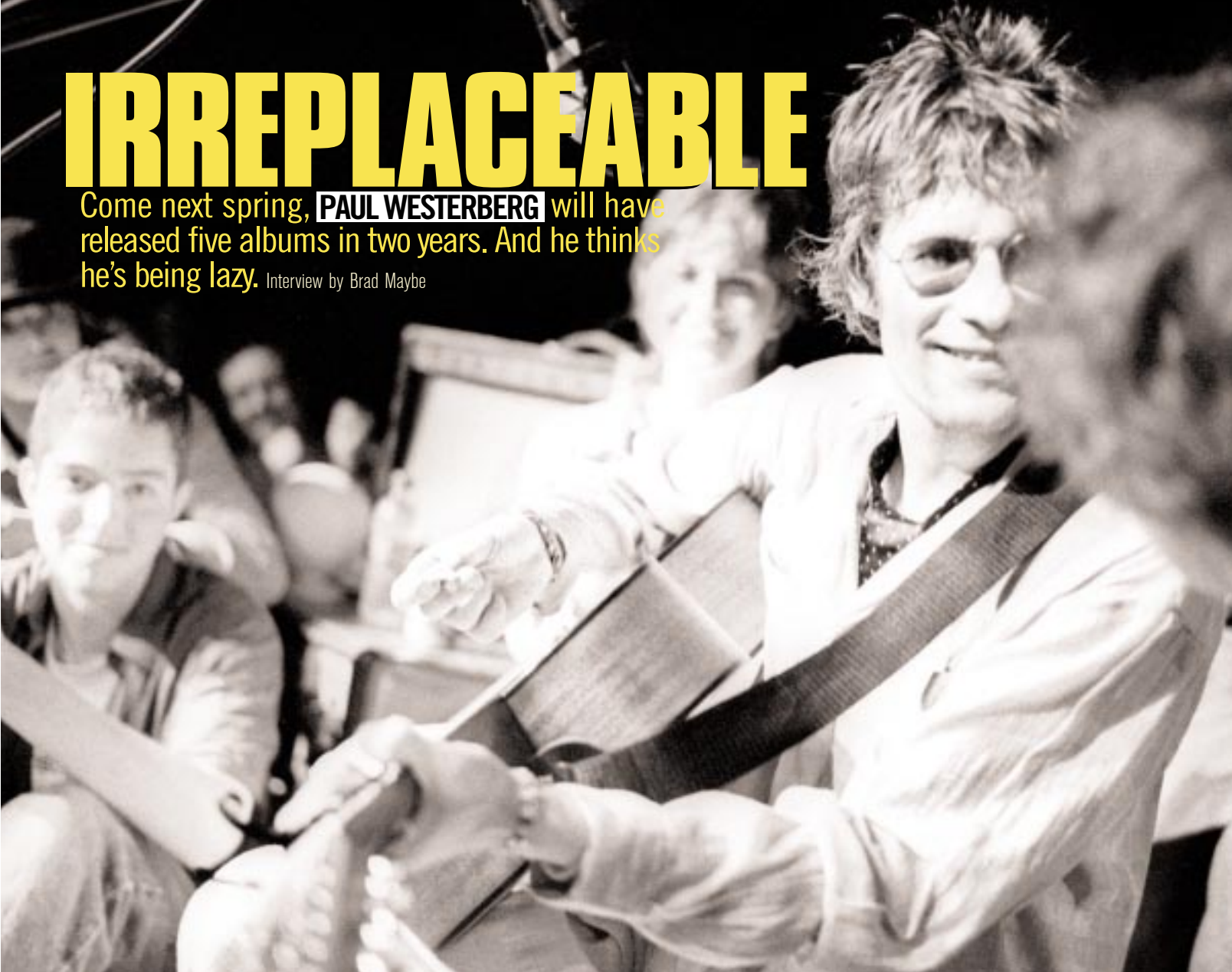


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IRREPLACEABLE

Come next spring, **PAUL WESTERBERG** will have released five albums in two years. And he thinks he's being lazy. Interview by Brad Maybe



“Keep brave. Concentrate.”

Those are the words scrawled on a little note that singer/songwriter Paul Westerberg would use to help get him through solo performances — that note and a cigar... and, for some reason, an ear of corn. The corn doesn't make much sense to us either, but it's Paul Westerberg we're talking about, so we don't question it. Regardless of their meaning, those interesting quirks implemented during a one-month solo tour last year, are featured in the ex-Replacements leader's brilliant new DVD, titled *Come Feel Me Tremble*. What's more, Vagrant Records is releasing an accompanying soundtrack by the same name that features all new material.

The DVD is a collection of various footage that gives viewers the opportunity to be a fly on Westerberg's wall; there's material shot by the artist himself while writing and

recording at home, concert material illegally captured on film by fans and behind-the-scenes video taken on the road by his merch guy, Pete. The film boasts material spanning the singer's entire career; from classic Replacements tunes to songs improvised on the spot, *Come Feel Me Tremble* effortlessly strings together edits of performances, on and off stage, into a stew of sound and video that will leave viewers saying things like, “I can't believe he just played that,” or “I can't believe he just said that.” All of this and more, from a man that *still* gets butterflies in his stomach before a show.

The accompanying 14-song soundtrack, meanwhile, typifies Westerberg's recent home recording style. Spunky and loose, the disc was mostly written on an electric guitar (much the way a good portion of the 'Mats songs were

written, Westerberg points out on the DVD), so it rocks, but it's also interspersed with some great acoustic moments (“Crackle And Drag (Alt. Version)” and “What A Day (For A Night),” for example).

A little older, and yet still a fashion train-wreck, Westerberg seems content remaining on the fringe. Recording in his home at a leisurely pace, the prolific songwriter released two albums in 2002 (*Stereo* and *Mono* — the latter of which was issued under his Grandpaboy moniker), two new full-lengths this year (*Come Feel Me Tremble* and the recent GPB release on Fat Possum-Epiphany, *Dead Man Shake*), and a fifth, *Folker*, is already in the can and ready to be released in the spring of 2004.

To mark the release of *Come Feel Me Tremble*, CMJ gave Mr. Westerberg a call at home in Minneapolis to catch up.

We have to ask: Do your neighbors in Minneapolis get to watch you shovel the driveway in the winter?

Yes. Usually, I throw my back out starting the snow blower. Which is a show, because I bought a cheap one, so when we get our first real snowfall, it takes me an hour to get the thing started. But I'm out there.

You quit smoking cigarettes, but it's weird to see you walking around smoking cigars on the *Come Feel Me Tremble* DVD.

There's such a surplus of that in the movie because it's all pre-performance, when I'm sort of nervous and I'm smoking, or post-performance, when I'm relaxing and smoking one. The whole day in between that, I'm not smoking cigars.

What are your favorite moments on *Come Feel Me Tremble*?

I like "What A Day (For A Night)" and "Pine Box," which, when I listen, makes me want to break something. Great rock 'n' roll always had that feeling for me — it makes me feel violent. I hit the nail on that one.

Where did you find the inspiration to write a song like "Crackle And Drag"?

I was reading about Sylvia Plath [*Editor's Note: Plath was an American poet and author of the novel The Bell Jar — she committed suicide in 1963. If you'd like to read more about Sylvia Plath, please visit your local library.*], so I interwove a lot of that into how I was feeling — at home and being away from the scene. Suicidal depressives tend to stay together, unfortunately. I did an interview the other day and the guy said, "Do you remember the girl from Japan that would always follow you around?" I'm like, "Yeah, sure," and he tells me that she slit her own throat. It's horrible, but it's something I can't avoid. I relate to people that are ultra-sensitive and see life ending at any moment. It's something I don't shy from.

You always try and record with just one take. How does that work in your favor?

It's do-or-die. It always gives you an edge. It makes for a unique surprise when you can't remember a lyric. A lot of the lyrics get improvised. I might have three or four pieces of paper in my eyesight. Some of them are one-liners and some of them are whole verses of the song. I usually hit "record" when I have two verses and a chorus and then I'm on my own for the third verse or the bridge. I'll just make it up as I go.

You'll be touring next year with the release of *Folker*. Are you looking forward to hitting the road?

I never look forward to getting out on the road. That's my least favorite. Everything that it takes to get to that moment to be on stage, I hate. I hate rehearsing the songs, re-learning them, practicing them. I hate hearing about bookings and the halls and that stuff. Once I get on the bus and I'm en route, my mood instantly lightens, and by the time I actually get to the venue I feel at home. I'm home now, but many times when I'm not doing anything, I feel like I should be onstage.

What's the hardest part of getting out there again?

The hardest part of the last tour was simply going it alone, and having no backing — other than having a 1,000-person chorus singing along. It was overwhelming at times, but still fun. But I'll finish a song and I'll get all these requests shouted out, like 100 different tunes, which we illustrated in the movie. I got so many that I don't know. I only learn a certain amount to go out there; a few of the new ones and I can wing a handful. But man, I can't remember the third song from my first record ["World Class Fad," from *14 Songs*] or the old Replacements stuff. I have to go back and re-learn most of it. So, a lot of my bus time is spent brushing up. It's sort of ridiculous, but I remember listening to "Left Of The Dial" on the bus.

Will you put together a band for the next tour?

I don't know. I live day-by-day. Maybe I'll get some old guys I know, or some new guys, or do some shows alone. I feel like I didn't go out alone in enough places.

In the DVD you say that you could play "Answering Machine" about as well as you could play Uriah Heep.

It's true. There's a song I did like 20 years ago. Do you remember your locker combination from 20 years ago? It's the same thing. I know it's three chords, but I can't remember how they go.

On the DVD, you were playing a word-association game with Replacements album titles, and when *All Shook Down* was said you drew a blank.

I was stumped. I'm glad the editor cut away. I eventually answered and rambled on for like five minutes. I wanted to say "the end," but in a way, it was the beginning too. There wasn't a whole lot of Replacements on it — that was

the problem. Or maybe not. Tommy [Stinson] was on it a little bit, Slim [Dunlap] was barely on it and Chris [Mars] was on like a song or two. I wanted to say that the guys weren't really playing on it too much, but whatever.

You also tell a cool story about being in an elevator with Kurt Cobain and nobody says anything. Did you decide not to say something?

It was just one of those little moments, when you don't know who you'll run into on an elevator. I felt like it was up to him to say something to me if he wanted to. And I wasn't so arrogant to think he knew who I was. Maybe he recognized me as some schmo in a rock band, and if he doesn't want to say anything to me, then that's cool.

Before Tommy Chong went to jail, he was going to reunite with Cheech Marin for a new *Cheech And Chong* movie this year. The Pixies are supposed to reunite in 2004. Do the Replacements ever get another hoorah?

I can't believe you threw us in with Cheech And Chong. I don't know. All I know is that when I went to see the psychiatrist the other

"I relate to people that are ultra-sensitive and see life ending at any moment. It's something I don't shy from."

day, they had an article on Tommy [Stinson] waiting for me in the waiting room to read. I can't escape from it. He and I don't actually speak to each other, but there are more people pushing us together than pulling us apart. And that's all I'll say. **NMR**

[*Editor's Note: The Replacements will be eligible for induction into the Rock 'N' Roll Hall Of Fame in 2006, so keep your fingers crossed.*]

#1 DEBUT



Shins

#2 DEBUT



Something Corporate

#3 DEBUT



Basement Jaxx

#4 DEBUT



Early November

UP 100 POSITIONS



Travis

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 540 • See page 44 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	6	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
2	1	2	1	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	5	23	3	3	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	4	5	4	7	RAPTURE Echoes	DFA-Strummer-Universal
5	3	3	3	9	WEAKERTHANS Reconstruction Site	Epitaph
6	6	4	4	9	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
7	8	8	7	6	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
8	11	19	8	5	MATES OF STATE Team Boo	Polyvinyl
9	9	9	9	7	THURSDAY War All The Time	Island
10	15	14	10	6	OUTKAST Speakerboxx/The Love Below	Arista
11	10	16	10	6	DAVID BOWIE Reality	ISO-Columbia
12	-	-	12	1	SHINS Chutes Too Narrow	Sub Pop
13	7	10	7	7	DRESSY BESSY Dressy Bessy	Kindercore
14	13	6	1	9	MY MORNING JACKET It Still Moves	ATO-RCA
15	17	20	15	5	APOLLO SUNSHINE Katonah	spinART
16	23	114	16	3	YO LA TENGO Today Is The Day [EP]	Matador
17	14	11	8	8	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
18	18	26	18	5	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
19	16	21	16	5	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
20	21	18	18	7	RUFUS WAINWRIGHT Want One	DreamWorks
21	29	176	21	3	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
22	40	54	22	4	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
23	19	17	17	6	SOUNDTRACK Lost in Translation	Emperor Norton
24	35	97	24	3	IGGY POP Skull Ring	Virgin
25	31	33	25	4	STEREOLAB Instant 0 In The Universe	Elektra
26	28	29	26	4	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
27	32	48	27	3	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
28	12	7	3	9	RAVEONETTES Chain Gang Of Love	Columbia
29	50	169	29	3	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
30	38	46	30	5	STRIKE ANYWHERE Exit English	Jade Tree
31	26	27	25	7	SAVES THE DAY In Reverie	DreamWorks
32	25	22	18	8	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
33	22	13	4	10	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
34	44	71	34	3	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
35	33	32	32	7	A PERFECT CIRCLE Thirteenth Step	Virgin
36	54	78	36	3	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
37	24	15	7	10	BEULAH Yoko	Velocette
38	46	56	38	4	THRILLS So Much For The City	Virgin
39	47	66	39	3	HEY MERCEDES Loses Control	Vagrant
40	34	30	24	6	MATMOS Civil War	Matador
41	51	155	41	6	STARS Heart	Arts And Crafts
42	27	25	24	9	JET Get Born	Elektra
43	42	34	16	8	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
44	41	36	36	6	MXPX Before Everything And After	A&M
45	20	12	2	11	GUIDED BY VOICES Earthquake Glue	Matador
46	43	41	41	3	AESOP ROCK Bazooka Tooth	Definitive Jux
47	30	24	13	8	ENON Hocus Pocus	Touch And Go
48	48	69	48	4	AZURE RAY Hold On Love	Saddle Creek
49	59	57	49	3	DISEMBEYMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
50	64	53	50	4	LADYBUG TRANSISTOR Ladybug Transistor	Merge

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51	75	65	51	6	RICKIE LEE JONES The Evening Of My Best Day	V2
52	78	-	52	2	CLEARLAKE Cedars	Domino
53	39	28	1	15	WEEN Quebec	Sanctuary
54	53	37	30	7	WRENS The Meadowlands	Absolutely Kosher
55	36	39	34	7	FIRE THEFT The Fire Theft	Rykodisc
56	55	58	55	6	STORY OF THE YEAR Page Avenue	Maverick
57	157	-	57	2	TRAVIS 12 Memories	Epic
58	67	63	58	5	ELVIS COSTELLO North	Deutsche Grammophon
59	61	76	59	4	DARKNESS Permission To Land	Atlantic
60	62	-	60	2	RACHEL'S Systems/Layers	Quarterstick
61	110	-	61	2	BOOKS The Lemon Of Pink	Tomlab
62	91	-	62	2	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch	Off
63	-	-	63	1	SOMETHING CORPORATE North	Drive-Thru
64	49	49	43	6	SOUTH With The Tides	Kinetic
65	74	104	65	3	LYRICS BORN Later That Day	Quannum
66	111	-	66	2	CAMPFIRE GIRLS Tell Them Hi	Interscope
67	85	123	67	3	LORETTA The Translation	Benchmark
68	102	106	68	3	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Slide Collections...	Bar/None
69	52	31	12	10	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
70	73	102	70	4	ROSEBUDS The Rosebuds Make Out	Merge
71	71	35	20	8	QUASI Hot Shit	Touch And Go
72	56	47	19	10	RANCID Indestructible	Hellcat
73	147	132	73	3	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warner Music Group Soundtracks	
74	76	100	74	4	DESERT SESSIONS Volumes 9 And 10	Ipecac
75	77	61	59	6	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
76	68	67	62	6	JOGGERS Solid Guild	Startime International
77	82	52	52	6	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
78	81	93	78	4	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
79	58	43	43	7	PEACHES Fatherfucker	XL-Beggars Group
80	65	44	33	8	PENNYWISE From The Ashes	Epitaph
81	109	-	81	2	HOWIE DAY Stop All The World Now	Epic
82	95	99	82	3	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
83	57	60	57	4	+/- You Are Here	Teenbeat
84	70	77	70	6	LUCERO That Much Further West	Tiger Style
85	69	55	54	7	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
86	-	-	86	1	BASEMENT JAXX Kish Kash	Astralwerks
87	83	82	73	5	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
88	45	38	8	10	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
89	-	-	89	1	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
90	72	64	39	7	SLUMBER PARTY 3	Kill Rock Stars
91	104	112	91	3	FORMAT Interventions And Lullabies	Elektra
92	66	83	66	5	KMFDM WWII	Sanctuary
93	89	68	68	5	ISOBEL CAMPBELL Amorino	Instinct
94	63	42	24	10	VERVE REMIXED 2 Verve Remixed 2	Verve
95	-	-	95	1	DELGADOS Domestiques	Chemical Underground
96	60	45	4	12	CONSTANTINES Shine A Light	Sub Pop
97	127	140	97	3	BOYSNIGHTOUT Make Yourself Sick	Ferret
98	98	88	88	6	JOHN MAYER Heavier Things	Columbia-Aware
99	88	-	88	2	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me	Thrill Jockey
100	92	84	55	7	ANDREW W.K. The Wolf	Island

200 Moves

Look out! Belle And Sebastian is back — and this time, it's personal. This week, the Glasgow band was able to pull off the highly elusive CMJ Radio 200 "Switcheroo." After losing the Top Spot to Death Cab For Cutie last week, *Dear Catastrophe Waitress* pulls off the rare feat of moving back into to the No. 1 position, sending *Transatlanticism* down to No. 2. Can Death Cab get it all back, or will the late, great Mr. Joe Strummer (5-3*) bust up that tea party next week? Speaking of bustin' shit up, not only did the Shins grab 201 new stations to claim No. 1 Most Added honors this week, but the Albuquerque band also debuted at a very impressive No. 12. The second biggest debut of the week came from Drive-Thru's *Something Corporate*, which popped in at No. 62. Speaking of Most Added records, Ryan Adams's *Rock 'N' Roll* pulled in 97 stations this week. We're pretty sure the former Whiskeytown frontman's long-awaited new disc will be a serious contender for No. 1, and, dare we say it, Album Of The Year. Other records on the move this week include offerings from *Mates Of State* (11-7*), *OutKast* (15-10*) and *Teenage Fanclub* (40-22*). Also, we challenge you to find a sexier album than the *Twilight Singers' Blackberry Belle* (54-36*) in the Top 50.

— Brad Maybe



The Stars Of Radio 200 (2-1*).



1 YEAR AGO

BECK
Sea Change
(DGC-Interscope)

JURASSIC 5
Power In Numbers
(Interscope)

APPLES IN STEREO
Velocity Of Sound
(spinART)



5 YEARS AGO

SOUL COUGHING
El Oso
(Slash-WB)

MERCURY REV
Deserter's Songs
(V2)

PJ HARVEY
Is This Desire?
(Island)



10 YEARS AGO

NIRVANA
In Utero
(DGC)

BREEDERS
Last Splash
(4AD-Elektra)

PEARL JAM
Vs.
(Epic)

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101	120	-	101	2	INNOCENCE MISSION Befriended	Badman
102	155	-	102	2	SOULIVE Turn It Out Remixed	Velour
103	136	-	103	2	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
104	94	75	75	6	STELLASTARR Stellastarr	RCA
105	131	109	105	5	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
106	180	-	106	2	KINGSBURY MANX Aztec Discipline	Overcoat
107	79	81	79	6	SOME GIRLS Feel It	Koch
108	197	120	108	8	SHELBY LYNNE Identity Crisis	Capitol
109	97	79	19	11	STEREOPHONICS You Gotta Go There To Come Back	V2
110	80	62	19	9	BOUNCING SOULS Anchors Aweigh	Epitaph
111	113	107	107	4	ON THE MIGHT OF PRINCES Sirens	Revelation
112	96	98	67	6	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
113	101	122	101	4	PORTASTATIC Autumn Was A Lark	Merge
114	143	86	44	8	APRIL MARCH Triggers	PIAS America
115	186	-	115	2	CRACKER Countrysides	iMUSIC
116	86	101	86	5	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
117	-	-	117	1	LUCKY BOYS CONFUSION Commitment	Elektra
118	124	166	118	3	OZOMATLI Coming Up	Concord
119	90	51	1	14	DANDY WARHOLS Welcome To The Monkey House	Capitol
120	154	170	120	3	US MAPLE Purple On Time	Drag City
121	93	74	58	8	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
122	107	89	27	14	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-iMUSIC
123	146	137	123	5	MELISMATICS New Infection	Susstones
124	108	90	17	12	JOSH ROUSE 1972	Rykodisc
125	87	59	44	8	IMA ROBOT Ima Robot	Virgin
126	-	-	126	1	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
127	-	-	127	1	FINISHING SCHOOL Destination Girl	Telegraph Company
128	169	-	128	2	LUNGFISH Love Is Love	Dischord
129	174	-	129	2	BLOODY HOLLIES Fire At Will	Sympathy For The Record Industry
130	100	87	71	6	LOVELIES White Leather	Force MP Entertainment
131	84	70	39	8	PREFUSE 73 Extinguished: Outtakes	Warp
132	-	-	132	1	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
133	116	167	116	4	LYLE LOVETT My Baby Don't Tolerate	Lost
134	106	92	66	7	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
135	119	85	85	5	IRVING I Hope You're Feeling Better Now	Eenie Meenie
136	115	103	19	15	YELLOWCARD Ocean Avenue	Capitol
137	-	-	137	1	CASSANDRA WILSON Glamoured	Blue Note
138	99	96	9	14	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
139	128	162	128	3	TIKI OBMAR High School Confidential	Merck
140	149	-	140	2	KINSKI/ACID MOTHERS TEMPLE Kinski / Acid Mothers Temple [Split EP]	Sub Pop
141	187	-	141	2	SINGLES Better Than Before	Rainbow Quartz
142	156	-	142	2	JEFF KLEIN Everybody Loves A Winner	One Little Indian
143	-	-	143	1	HOT CLUB OF COWTOWN Continental Stomp	HighTone
144	141	180	141	3	FRAMES The Roads Outgrown	Overcoat
145	140	-	140	3	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
146	-	-	146	1	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
147	-	-	147	1	CHRISTIANSEN Stylish Nihilists	Revelation
148	-	-	148	1	DISTILLERS Coral Fang	Sire-Reprise
149	182	-	149	2	HEAVENLY STATES Heavenly States	Future Farmer
150	132	165	132	3	BRIAN JONESTOWN MASSACRE ...And This Is Our Music	Tee Pee

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151	172	-	151	2	SEA RAY Stars At Noon	Self-Starter Foundation
152	117	94	1	21	RADIOHEAD Hail To The Thief	Capitol
153	-	-	153	1	CREATURES Hai	Instinct
154	125	147	125	3	VARIOUS ARTISTS Par Avion: Global Indie Clubpop	Eenie Meenie
155	105	50	6	10	BROADCAST Haha Sound	Warp
156	188	-	156	2	VAN MORRISON What's Wrong With This Picture?	Blue Note
157	195	161	157	3	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
158	R	189	158	2	HANDSOME FAMILY Singing Bones	Carrot Top
159	130	119	100	5	QUINTRON Are You Ready For An Organ Solo?	Three One G.
160	R	200	160	2	CURTAINS Flybys	Thin Wrist
161	-	-	161	1	JOSS STONE The Soul Sessions	S-Curve
162	166	121	89	7	JOSH RITTER Hello Starling	Signature Sounds
163	-	-	163	1	ANTI-FLAG The Terror State	Fat Wreck Chords
164	114	-	114	2	YOUNG PEOPLE War Prayers	Dim Mak
165	R	192	49	11	WARREN ZEVON The Wind	Artemis
166	-	-	166	1	ELEVENTH DREAM DAY Prairie School Freakout/Wayne EP [Reissue]	Thrill Jockey
167	-	-	167	1	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
168	163	172	50	10	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
169	133	163	133	3	LFO Sheath	Warp
170	148	135	135	4	HIGH LLAMAS Beets, Maize And Corn	Drag City
171	190	-	171	2	MATT NATHANSON Beneath These Fireworks	Cherry-Universal
172	-	-	172	1	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
173	R	113	113	2	DAREDIABLO Feeding Frenzy	Southern
174	129	145	55	12	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
175	171	-	171	2	SEVENDUST Seasons	TVT
176	152	128	3	21	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
177	121	116	116	5	JOE HENRY Tiny Voices	Epitaph-Anti
178	-	-	178	1	ROBERT EARL KEEN Farm Fresh Onions	Audium
179	118	80	72	6	NEED NEW BODY UFO	File 13
180	R	146	146	6	JEFF BUCKLEY Live At Sin-E	Sony Music
181	122	-	122	2	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
182	R	179	176	3	TRAILER BRIDE Hope Is A Thing With Feathers	Bloodshot
183	-	-	183	1	CHINESE STARS Turbo Mattress	Skin Graft
184	183	-	183	2	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
185	R	198	110	3	FIERY FURNACES Gallowsbird's Bark	Rough Trade-Sanctuary
186	150	129	81	8	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
187	112	72	14	10	SUPERCHUNK Cup Of Sand	Merge
188	103	95	73	8	JET BY DAY Cascadia	Kindercore
189	200	130	113	7	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
190	-	-	190	1	CESARIA EVORA Voz D'Amor	Bluebird
191	R	-	149	4	BETH ORTON The Other Side Of Daybreak	Astralwerks
192	142	136	75	7	EASTERN YOUTH What Can You See From Your Place	Five One, Inc.
193	196	157	103	7	FINGERTIGHT In The Name Of Progress	Columbia
194	R	-	153	3	STARK REALITY Now	Stones Throw
195	167	105	105	5	ANJALI The World Of Lady A	Wiiiija-Beggars Group
196	-	-	196	1	STROKES Room On Fire	RCA
197	-	-	197	1	CHOMSKY Let's Get To Second [Sampler]	Aezra
198	165	118	55	9	LAGUARDIA Welcome To The Middle	Universal
199	R	126	67	6	HELLA Total Bugs Bunny On Wild Bass	Narnack
200	178	131	78	9	KILL HANNAH For Never And Ever	Atlantic



15 YEARS AGO

FEELIES
Only Life
(Coyote-A&M)

U2
Rattle And Hum
(Island)

SIOUXSIE AND
THE BANSHEES
Peepshow
(Geffen)

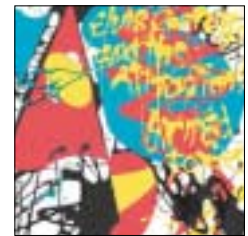


20 YEARS AGO

BONGOS
Numbers With Wings EP
(RCA)

BIG COUNTRY
The Crossing
(Mercury)

X
More Fun In The New World
(Elektra)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces
(Columbia)

BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)

DIRE STRAITS
Dire Straits
(Warner Bros.)

CORE RADIO

Period Ending 10/28/2003

www.cmj.com

Contributing reporters this week: 112 • See page 44 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	1	1	6	BELLE AND SEBASTIAN Dear... Rough Trade-Sanctuary		★38	61	47	38	3	RICKIE LEE JONES The Evening Of My Best Day V2	
★2	1	2	1	4	DEATH CAB FOR CUTIE Transatlanticism Barsuk		★39	24	27	24	7	JET Get Born Elektra	
★3	5	26	3	3	JOE STRUMMER Streetcore Hellcat-Epitaph		★40	25	17	5	9	BLACK REBEL MOTORCYCLE CLUB Take Them On... Virgin	
★4	4	6	4	7	RAPTURE Echoes DFA-Strummer-Universal		★41	65	-	41	2	CLEARLAKE Cedars Domino	
★5	7	4	4	6	MOJAVE 3 Spoon And Rafter 4AD-Beggars Group		★42	48	-	42	2	COHEED AND CAMBRIA In Keeping Secrets... Equal Vision	
★6	3	3	3	9	PRETTY GIRLS MAKE GRAVES The New Romance Matador		★43	38	60	38	4	STRIKE ANYWHERE Exit English Jade Tree	
					#1 DEBUT		★44	18	9	1	11	GUIDED BY VOICES Earthquake Glue Matador	
★7	-	-	7	1	SHINS Chutes Too Narrow Sub Pop		★45	41	-	41	2	STARS Heart Arts And Crafts	
★8	6	5	5	7	WEAKERTHANS Reconstruction Site Epitaph		★46	45	-	45	2	RACHEL'S Systems/Layers Quarterstick	
★9	9	11	9	4	ERASE ERRATA At Crystal Palace Troubleman Unlimited		★47	64	44	44	4	ELVIS COSTELLO North Deutsche Grammophon	
★10	14	18	10	5	MATES OF STATE Team Boo Polyvinyl		★48	52	-	48	2	HEY MERCEDES Loses Control Vagrant	
★11	11	15	11	6	DAVID BOWIE Reality ISO-Columbia							#2 DEBUT	
★12	10	14	10	5	APOLLO SUNSHINE Katonah spinART		★49	-	-	49	1	VARIOUS ARTISTS Wig In A Box... Off	
★13	21	20	13	6	OUTKAST Speakerboxxx/The Love Below Arista		★50	62	38	27	7	WRENS The Meadowlands Absolutely Kosher	
★14	15	73	14	3	YO LA TENGO Today Is The Day [EP] Matador		★51	44	31	31	6	PEACHES Fatherfucker XL-Beggars Group	
★15	12	10	7	7	SPIRITUALIZED Amazing Grace Spaceman-Sanctuary		★52	27	16	9	10	BEULAH Yoko Velocette	
★16	8	12	5	7	DRESSY BESSY Dressy Bessy Kindercore		★53	42	32	1	14	WEEN Quebec Sanctuary	
★17	16	8	2	9	MY MORNING JACKET It Still Moves ATO-RCA		★54	58	-	54	2	LYRICS BORN Later That Day Quannum	
★18	28	25	18	3	STEREOLAB Instant 0 In The Universe Elektra		★55	59	30	15	8	QUASI Hot Shit Touch And Go	
★19	29	21	18	7	RUFUS WAINWRIGHT Want One DreamWorks		★56	75	45	45	3	DISMEMBERMENT PLAN A People's History... DeSoto	
★20	23	19	19	6	THURSDAY War All The Time Island		★57	-	-	57	1	BOOKS The Lemon Of Pink Tomlab	
★21	36	-	21	2	KID KOALA Some Of My Best Friends Are DJs Ninja Tune		★58	66	-	58	2	ROSEBUDS The Rosebuds Make Out Merge	
★22	17	13	13	6	SOUNDTRACK Lost In Translation Emperor Norton		★59	35	41	35	4	+/- You Are Here Teenbeat	
★23	22	22	17	6	MATMOS Civil War Matador		★60	-	-	60	1	MERCURY PROGRAM/MASERATI [Split EP] Kindercore	
★24	13	7	3	8	RAVEONETTES Chain Gang Of Love Columbia		★61	50	43	26	7	SLUMBER PARTY 3 Kill Rock Stars	
★25	19	28	19	5	ATMOSPHERE Seven's Travels Rhymesayers-Epitaph		★62	54	-	54	2	BAND OF BLACKY RANCHETTE Still Lookin'... Thrill Jockey	
★26	30	-	26	2	TED LEO AND THE PHARMACISTS Tell... [EP] Lookout!		★63	-	-	63	1	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Bar/None	
★27	20	24	15	7	DECEMBERISTS Her Majesty... Kill Rock Stars		★64	67	-	64	2	DESERT SESSIONS Volumes 9 And 10 Ipecac	
★28	32	29	12	8	IRON AND WINE The Sea And The Rhythm [EP] Sub Pop		★65	43	-	43	2	AZURE RAY Hold On Love Saddle Creek	
★29	39	-	29	2	IGGY POP Skull Ring Virgin		★66	-	-	66	1	TRAVIS 12 Memories Epic	
★30	40	53	30	4	TEENAGE FANCLUB 4766 Seconds... Jetset		★67	51	33	18	9	VERVE REMIXED 2 Verve Remixed 2 Verve	
★31	49	39	31	4	LADYBUG TRANSISTOR Ladybug Transistor Merge		★68	56	50	50	5	A PERFECT CIRCLE Thirteenth Step Virgin	
★32	33	36	32	4	PRIMUS Promo De Fromage... Interscope		★69	-	-	69	1	BASEMENT JAXX Kish Kash Astralwerks	
★33	26	23	12	7	ENON Hocus Pocus Touch And Go		★70	-	-	70	1	SHELBY LYNNE Identity Crisis Capitol	
					UP 26 POSITIONS		★71	-	-	71	1	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner	
★34	60	61	34	3	TWILIGHT SINGERS Blackberry... Birdman-One Little Indian		★72	-	-	72	1	VARIOUS ARTISTS Bird Up!: The Charlie Parker... Savoy Jazz	
★35	46	52	35	3	THRILLS So Much For The City Virgin		★73	-	-	73	1	INNOCENCE MISSION Befriended Badman	
★36	47	67	36	3	BETH GIBBONS AND RUSTIN MAN Out... Sanctuary		★74	71	-	71	3	LUCERO That Much Further West Tiger Style	
★37	34	35	34	3	AESOP ROCK Bazooka Tooth Definitive Jux		★75	53	57	53	3	THEMSELVES The No Music Of Aiff's... Anticon	

★ : Signifies upward movement

HIGH SECURITY RISK AT WQFS

You've probably heard a lot about Guilford College's Nathaniel Heatwole lately. He's the student recently charged with smuggling box-cutters, modeling clay, matches and bleach onto two Southwest Airlines flights and hiding them in the bathroom in an act of "civil disobedience." What you may not know is that Heatwole is also a member of the WQFS/Greensboro, NC staff, holding down a Sunday afternoon shift on the station. Since his arrest, the station has been inundated with requests for interviews; one of the funniest questions being asked of the 'QFS staff is if Heatwole played a lot of heavy metal music on his show (you know, blaming society's ills on heavy metal is like the United States claiming we're in Iraq to liberate its people). Facing up to 10 years in jail if convicted, CMJ would like to wish Heatwole the best of luck with his upcoming trial. He's currently back at school and awaiting a hearing on Nov. 10. In other station news, WQFS is looking for a name for its new indie rock dance party, which the station will host once a month at Ace's Basement, a local venue. If you think you've got a good name for an all-ages party where students can hang out, dance and enjoy a great mix of music, shoot Erin Heakin an Email with your suggestion at: eheakin@guilford.edu.

WFMU'S RECORD FAIR IS ON!

On Nov. 7-9, WFMU/Jersey City, NJ will descend on the Metropolitan Pavilion in New York City for its annual Fall Record Fair. One of the biggest and most diverse music collectors' conventions on the East Coast, the WFMU Record Fair

is a must-attend event for any respectable music junkie. In addition to all of the rare discoveries waiting for you at every merch table, there will be performances from Evolution Control Committee, Flaming



Fire and Metal Urbain, plus video screenings from Mumbleboy, Dave The Spazz and Fabio's Krautrock. Throw in some food and beer and you got yourself a weekend.



KCPR TO HOLD AUCTION

KCPR/San Luis Obispo, CA is making preparations for its 34th annual auction on Nov. 17-21 — the station's biggest fund-raiser of the year, KCPR gets various donations from local businesses and posts pictures of the contributed items on its Web site for the event. With the station's webstream in place, KCPR's auction is basically worldwide, and items up for bids range from Slurpee and hot dog packages from 7-11 (tasty!) to hotel rooms, computers and tons of music.

WSOU SCORES CHEAP DOPE

WSOU/South Orange, NJ presented Dope in a low-dough show on Oct. 21 at New Jersey's premier concert venue, the Birch Hill (CMJ recommends going to Birch Hill just to check



out the breathtaking wall paintings inside). Tickets for the show were only six bucks and local bands Toxic Logic, Gray Lines Of Perfection and Caduseus served as openers. Dope played an in-store performance earlier in the day at indie retailer (and overall kick-ass record store) Vintage Vinyl in Fords, New Jersey. Anyone who bought a copy of the band's new disc, *Group Therapy*, at the store got a ticket good for a free T-shirt at the show that night!

WXDU ROCKS THE COFFEEHOUSE

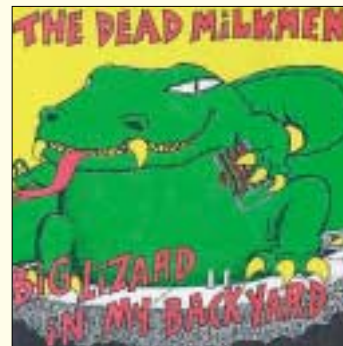
WXDU/Durham, NC sponsored a Hip-Hop showcase at the Duke University coffeehouse. Held on Oct. 17, and hosted by Chela No. 1, the event featured plenty of local DJs and Hip-Hop artists. On Nov. 7, the station will take over the campus coffeehouse again for its big annual benefit show. The Rosebuds, the Sames and a few local bands will all play the



show, which is just five bucks per ticket. WXDU will also hold an auction at the gig, allowing listeners to bid on items donated by local businesses and craftspeople.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Aug. 16, 1985
WEEKS ON CHART: 13
PEAK POSITION: No. 12

DEAD MILKMEN

Big Lizard In My Backyard (Enigma-Restless)

If you've been around long enough to learn your music history, chances are you have at one time memorized — or at least been subjected to — the hilarious spoken-word intro to the Dead Milkmen's "Bitchin' Camaro," from the band's 1985 debut album. But if you aren't familiar with the Philly punk crew's antics, you need to give this classic a spin. It's relatively easy to write

funny songs, but it's not so easy to make them clever (a fact that Weird Al and Spinal Tap know all too well); *Big Lizard In My Backyard* sounds like it was recorded on a broken four-track by a gang of drunken misfits who just learned to play their instruments after doing a line of strong blow — but, man, was it clever. After a few listens, you realize these drunken misfits may have actually gone to college, and may even have had a social conscience. Let's see any of today's pop-punk acts write anything as relevant as "Right Wing Pigeon From Outer Space."

— Brad Filicky



RAM CRUCIAL SPINS CHART

Period: 10/22/03 To 10/28/03

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	45	AESOP ROCK BAZOOKA TOOTH	Definitive Jux
2	2	44	OUTKAST SPEAKERB0XXX/THE LOVE BELOW	La Face/Arista
3	3	37	HORACE SILVER QUINTET SONG FOR MY FATHER	Blue Note
4	58	33	MATES OF STATE TEAM BOO	Polyvinyl
5	36	30	RADIOHEAD HAIL TO THE THIEF	Capitol/EMI
6	6	29	TOMAHAWK MIT GAS	Ipecac
7	-	27	ELLIOTT SMITH ELLIOTT SMITH	Kill Rock Stars
8	14	26	SPIRITUALIZED AMAZING GRACE	Sanctuary
9	5	27	WEAKERTHANS RECONSTRUCTION SITE	Epitaph
10	4	28	CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
11	19	25	GORILLAZ GORILLAZ	Virgin
12	18	23	WEEN QUEBEC	Sanctuary
13	13	25	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN	Virgin
14	8	23	UGLY DUCKLING TASTE THE SECRET	Emperor Norton
15	-	23	ELLIOTT SMITH EITHER/OR	Kill Rock Stars
16	-	20	MY MORNING JACKET IT STILL MOVES	ATO-RCA
17	16	20	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE	Capitol/EMI
18	-	19	ELLIOTT SMITH XO	Dreamworks
19	313	18	POSTAL SERVICE GIVE UP	Sub Pop
20	-	19	DRESSY BESSY DRESSY BESSY	Kindercore
21	-	18	WEEZER WEEZER	Geffen
22	102	18	CAT POWER YOU ARE FREE	Matador
23	11	17	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS	SpinART
24	23	18	HOT HOT HEAT MAKE UP THE BREAKDOWN	Sub Pop
25	39	17	YEAH YEAH YEAHS FEVER TO TELL	Interscope
26	22	18	AM RADIO RADIOACTIVE	Elektra
27	71	15	INTERPOL TURN ON THE BRIGHT LIGHTS	Matador
28	9	16	VERBENA LA MUSICA NEGRA	Capitol/EMI
29	460	16	DROPKICK MURPHYS DO OR DIE	Hellcat
30	-	15	RAVEONETTES CHAIN GANG OF LOVE	Columbia
31	58	15	MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
32	-	14	MICHAEL FRANTI AND SPEARHEAD EVERYONE DESERVES MUSIC	Boo Boo Wax-Parlophone
33	112	14	WHITE STRIPES ELEPHANT	V2
34	42	15	SILVERSTEIN WHEN BROKEN IS EASILY FIXED	Another Victory
35	-	13	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND	American
36	106	14	WORTHLESS UNITED A NATION UNDER	Now or Never
37	-	13	BEATLES 1967-1970	Capitol/EMI
38	12	13	ANOTHER ENGINE ASTROMAGNETIC	Spinsugar
39	261	12	GREEN DAY INTERNATIONAL SUPERHITS!	Reprise
40	-	12	JANE'S ADDICTION STRAYS	Capitol/EMI
41	-	12	PARTY OF HELICOPTERS PLEASE BELIEVE IT	Velocette
42	40	12	MAKTUB KHRONOS	Ossia
43	83	12	LONGWAVE THE STRANGEST THINGS	RCA
44	79	11	CONSTANTINES SHINE A LIGHT	Sub Pop
45	250	11	LIFESAVAS SPIRIT IN STONE	Quannum
46	-	12	CHEMICAL BROTHERS DIG YOUR OWN HOLE	Astralwerks
47	47	11	ZEROMANCER CLONE YOUR LOVER	Cleopatra
48	60	11	JIMMY EAT WORLD BLEED AMERICAN	Dreamworks
49	-	10	MOJAVE 3 SPOON AND RAFTER	4AD/Beggars Group
50	31	11	SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN'	Midfi

SONGS

#	LW	TS	Song, ARTIST, ALBUM	Label
1	1	37	<i>Hey Ya!</i> OUTKAST SPEAKERB0XXX/THE LOVE BELOW	La Face/Arista
2	-	27	<i>Needle In The Hay</i> ELLIOTT SMITH ELLIOTT SMITH	Kill Rock Stars
3	2	26	<i>Thank God For The Suffering</i> CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
4	7	25	<i>Stop</i> BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN	Virgin
5	3	23	<i>Plea from a Cat Named Virtue</i> WEAKERTHANS RECONSTRUCTION SITE	Epitaph
6	-	19	<i>Waltz #2 (Xo)</i> ELLIOTT SMITH XO	Dreamworks
7	23	16	<i>Whiner's Bio</i> MATES OF STATE TEAM BOO	Polyvinyl
8	-	15	<i>That Great Love Sound</i> RAVEONETTES CHAIN GANG OF LOVE	Columbia
9	8	16	<i>Cook It Up</i> AESOP ROCK BAZOOKA TOOTH	Definitive Jux
10	4	14	<i>The District Sleeps Alone Tonight</i> POSTAL SERVICE GIVE UP	Sub Pop
11	9	14	<i>Bandages</i> HOT HOT HEAT MAKE UP THE BREAKDOWN	Sub Pop
12	10	13	<i>She Kissed Me (It Felt Like A Hit)</i> SPIRITUALIZED AMAZING GRACE	Sanctuary
13	-	12	<i>Alameda</i> ELLIOTT SMITH EITHER/OR	Kill Rock Stars
14	-	11	<i>We Use To Be Friends</i> DANDY WARHOLS WELCOME TO THE MONKEY HOUSE	Capitol/EMI
15	-	11	<i>Angeles</i> ELLIOTT SMITH EITHER/OR	Kill Rock Stars
16	46	11	<i>Inertiatc Esp</i> MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
17	156	11	<i>2+2=5 (The Lukewarm)</i> RADIOHEAD HAIL TO THE THIEF	Capitol/EMI
18	-	11	<i>Better Luck</i> DRESSY BESSY DRESSY BESSY	Kindercore
19	-	10	<i>Monster Mash</i> BOBBY BORIS PICKETT MONSTER ROCK 'N ROLL SHOW	DCC
20	-	11	<i>Block Rockin' Beats</i> CHEMICAL BROTHERS DIG YOUR OWN HOLE	Astralwerks
21	-	10	<i>Gonna Make You Sweat</i> WANDA DEE DJ KICKS: PLAYGROUP	K7
22	19	11	<i>Taken For A Ride</i> AM RADIO RADIOACTIVE	Elektra
23	37	10	<i>Turn It Up</i> UGLY DUCKLING TASTE THE SECRET	Emperor Norton
24	-	10	<i>Apartment 5F</i> BOUNCING SOULS ANCHORS AWEIGH	Epitaph
25	368	10	<i>I Need A Drink</i> NEW AMERICAN MOB ALL MOB CONS	R.A.F.R.
26	-	9	<i>Coming Up Roses</i> ELLIOTT SMITH ELLIOTT SMITH	Kill Rock Stars
27	63	9	<i>Take Time And Find</i> EARLY NOVEMBER FOR ALL OF THIS	Drive-Thru
28	263	9	<i>Easy It Was</i> MELVINS 10 SONGS	C/Z
29	64	9	<i>Rotgut</i> TOMAHAWK MIT GAS	Ipecac
30	42	9	<i>For Once In Your Life</i> JEALOUS SOUND KILL THEM WITH KINDNESS	Better Looking
31	43	9	<i>Not Tonight</i> TEGAN AND SARA IF IT WAS YOU	Vapor
32	-	9	<i>Sabotage</i> BEASTIE BOYS ILL COMMUNICATION	Capitol/EMI
33	104	9	<i>California</i> JEFF KLEIN EVERYBODY LOVES A WINNER	One Little Indian
34	29	9	<i>Dream To Make Believe</i> ARMOR FOR SLEEP DREAM TO MAKE BELIEVE	Equal Vision
35	91	9	<i>6 Yrs</i> REACH 454 REACH 454	Lava
36	234	8	<i>Dynomite</i> IMA ROBOT IMA ROBOT	Virgin
37	14	9	<i>Safe In Sound</i> SMALL BROWN BIKE THE RIVER BED	Lookout
38	62	9	<i>Disregard The Runner-Up</i> KICKED IN THE HEAD WARPED TOUR: 2003	Side One Dummy
39	-	8	<i>Stutter</i> LAKE TROUT ANOTHER ONE LOST	Palm
40	21	8	<i>Maps</i> YEAH YEAH YEAHS FEVER TO TELL	Interscope
41	-	8	<i>Basket Case</i> GREEN DAY INTERNATIONAL SUPERHITS!	Reprise
42	374	8	<i>Tomorrow Comes Today</i> GORILLAZ GORILLAZ	Virgin
43	186	8	<i>Transdermal Celebration</i> WEEN QUEBEC	Sanctuary
44	44	8	<i>You're A Bullshit Salesman With A Mouthful Of Samples</i> DEATH BY STEREO INTO THE VALLEY OF DEATH	Epitaph
45	-	8	<i>Hands Down</i> DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR	Vagrant
46	-	8	<i>Anywhere With You</i> SAVES THE DAY IN REVERIE	Dreamworks
47	181	8	<i>Fade To Black</i> ZEROMANCER CLONE YOUR LOVER	Cleopatra
48	196	8	<i>All My Days</i> GOSSIP MOVEMENT	Kill Rock Stars
49	334	8	<i>Stacy's Mom</i> FOUNTAINS OF WAYNE WELCOME INTERSTATE MANAGERS	S-Curve/Virgin
50	-	8	<i>Mighty Little Man</i> STEVE BURNS SONGS FOR DUSTMITES	PIAS America

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEXP • KFJC • KGLT • KPFA • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGL • WFMU • WMFO • WMNF • WNUR • WPRB • WRUR • WTSR • WTUL • WUNH • WUSB • WXDU • WZBC

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.



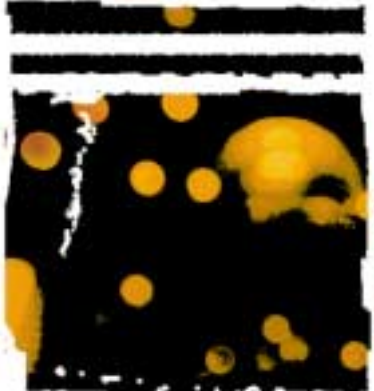
HEAR THIS

AMERICA'S BEST UNSIGNED ACT HAS BEEN DISCOVERED!

- 50 MADE THE FIRST CUT
- 10 COMPETED LIVE IN LA
- 3 WENT HEAD-TO-HEAD IN NYC
- 1 DREAM BECAME A REALITY



The Bomb Squad



CONGRATULATIONS TO The Bomb Squad

THE WINNER OF THE 3rd ANNUAL COCA-COLA NEW MUSIC AWARD!

The Competition was fierce this year. Entries came in from across the nation. 50 unsigned artists and bands made the first cut. 10 competed live on stage in Los Angeles. 3 survived and gave it their all at the final playoff during the CMJ Music Marathon in NYC.

Only 1 deserving act outplayed, outperformed and outlasted all others and won a LIVE performance on the 31st Annual American Music Awards on ABC-TV!

CHECK OUT THE WINNER & GET THE STORY!

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 10/28/2003

www.cmj.com

Contributing reporters this week: 39 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	RUFUS WAINWRIGHT Want One	DreamWorks
2	3	14	2	3	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
3	2	6	2	4	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
4	5	4	4	7	RICKIE LEE JONES The Evening Of My Best Day	V2
5	4	3	3	5	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
6	8	8	6	5	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
7	10	5	3	9	MY MORNING JACKET It Still Moves	ATO-RCA
8	6	7	6	6	DAVID BOWIE Reality	ISO-Columbia
9	11	11	9	5	LYLE LOVETT My Baby Don't Tolerate	Lost
10	20	17	10	4	OUTKAST Speakerboxx/The Love Below	Arista
11	13	-	11	2	VAN MORRISON What's Wrong With This Picture?	Blue Note
12	9	21	9	5	ELVIS COSTELLO North	Deutsche Grammophon
13	26	31	13	5	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
14	16	-	14	3	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
15	7	2	1	10	VERVE REMIXED 2 Verve Remixed 2	Verve
#1 DEBUT						
16	-	-	16	1	CASSANDRA WILSON Glamoured	Blue Note
17	22	28	6	8	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
18	32	9	9	8	SHELBY LYNNE Identity Crisis	Capitol
19	30	-	19	2	THRILLS So Much For The City	Virgin
UP 19 POSITIONS						
20	39	39	20	3	ROBERT EARL KEEN Farm Fresh Onions	Audium
21	12	23	4	12	JOSH ROUSE 1972	Rykodisc
22	-	-	22	1	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
23	-	-	23	1	RANDY NEWMAN Songbook Vol. 1	Nonesuch
24	25	12	9	8	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
25	36	-	25	2	JOSS STONE The Soul Sessions	S-Curve
26	28	18	15	6	MAVERICKS The Mavericks	Sanctuary
27	17	16	1	14	MICHAEL FRANTI AND SPEARHEAD Everyone... Boo Boo Wax-iMUSIC	Boo Boo Wax-iMUSIC
28	18	20	18	3	APOLLO SUNSHINE Katonah	spinART
29	29	13	13	8	JOSH RITTER Hello Starling	Signature Sounds
30	-	-	30	1	CESARIA EVORA Voz D'Amor	Bluebird
31	-	-	31	1	CRACKER Countrysides	iMUSIC
32	R	36	2	12	WARREN ZEVON The Wind	Artemis
33	37	35	29	5	JOE HENRY Tiny Voices	Epitaph-Anti
34	-	-	34	1	RAPTURE Echoes	DFA-Strummer-Universal
35	27	24	17	7	JET Get Born	Elektra
36	-	-	36	1	SOULIVE Turn It Out Remixed	Velour
37	15	19	15	6	DRESSY BESSY Dressy Bessy	Kindercore
38	-	-	38	1	STEREOLAB Instant 0 In The Universe	Elektra
39	-	-	39	1	YO LA TENGO Today Is The Day [EP]	Matador
40	34	33	26	5	WEAKERTHANS Reconstruction Site	Epitaph

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	SHINS	Chutes Too Narrow	Sub Pop
2	RYAN ADAMS	Rock 'N' Roll	Lost Highway
3	DENALI	The Instinct	Jade Tree
4	PLASTIKMAN	Closer	Mute
5	DRESDEN DOLLS	Dresden Dolls	Eight Foot

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 10/28/2003

www.cmj.com

Contributing reporters this week: 15 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	3	OZOMATLI Coming Up	Concord
2	1	2	1	10	VARIOUS ARTISTS Brazilian Groove	Putumayo
3	3	1	1	24	CAFE TACUBA Cuatro Caminos	MCA
4	6	6	4	4	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
5	8	9	5	8	GABY KERPEL Carnabailito	Nonesuch
6	4	7	4	16	CIBELLE Cibelle	Six Degrees-Ziriguiboom
7	35	-	7	2	PANCHO QUINTO Rumba Sin Fronteras	Riverboat
8	9	10	7	6	ECOS DE BORINQUEN Jibaro Hasta El Hueso...	Smithsonian Folkways
9	12	14	9	3	SOUNDTRACK Casa De Los Babys	Hybrid
10	-	-	10	1	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
11	13	12	8	15	PLASTILINA MOSH Hola Chicuelos	EMI Latin
12	11	11	1	29	YERBA BUENA President Alien	Razor And Tie
13	14	8	4	18	RADIO MUNDIAL La Raiz	Palm-Rx
14	15	21	14	3	VARIOUS ARTISTS Spain In My Heart...	Appleseed
15	7	19	1	26	SIDESTEPPER 3AM (In Beats We Trust)	Palm

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OLGA TANON	Sobrevivir	WEA Latina
2	MOLOTOV	Dance And Dense Denso	Universal Latino
3	CAFE TACUBA	Cuatro Caminos	MCA

NEW WORLD

Period Ending 10/28/2003

www.cmj.com

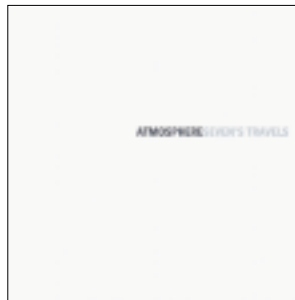
Contributing reporters this week: 120 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	CESARIA EVORA Voz D'Amor	Bluebird
2	2	1	1	9	VARIOUS ARTISTS Brazilian Groove	Putumayo
3	4	4	2	7	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
4	3	2	2	7	GABY KERPEL Carnabailito	Nonesuch
5	19	-	5	2	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
6	5	6	5	4	OZOMATLI Coming Up	Concord
7	11	27	7	3	ASHA BHOSLE The Rough Guide To Bollywood...	World Music Network
8	15	12	8	4	VARIOUS ARTISTS Festival In The Desert	World Village
9	-	-	9	1	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
10	14	13	10	5	LUCIANO Tell It From The Heart	EFA
11	8	7	7	4	DAUDE Neginha Te Amo	Narada
12	7	5	2	10	VARIOUS ARTISTS World 2003	Narada
13	6	9	6	6	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
14	16	11	1	18	BURNING SPEAR Free Man	Burning Spear
15	12	34	12	3	VARIOUS ARTISTS The Rough Guide To Brazilian Electronica	World Music Network

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS	The Rough Guide To Egypt	World Music Network
2	JAVIER RUIBAL	Sahara	Riverboat
3	VARIOUS ARTISTS	The Rough Guide To Venezuela	World Music Network



Atmosphere



Outkast



Aesop Rock



Lyrics Born



Lifesavas

HIP-HOP

Period Ending 10/28/2003

www.cmj.com

Contributing reporters this week: 213 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	7	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
2★	2	2	2	6	OUTKAST Speakerboxx/The Love Below	Arista
3★	3	4	3	5	AESOP ROCK Bazooka Tooth	Definitive Jux
4★	4	5	4	4	LYRICS BORN Later That Day	Quannum
5★	5	3	1	22	LIFESAVAS Spirit In Stone	Quannum
6★	7	16	6	3	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
7	6	6	4	6	RASCO Escape From Alcatraz	Coup d'Etat
8★	8	7	6	6	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
9★	13	-	9	2	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
10	9	8	4	9	MARS ILL Backbreakanomics	Gotee
11	10	9	7	9	NAPPY ROOTS Wooden Leather	Atlantic
12	18	-	12	2	SOULIVE Turn It Out Remixed	Velour
13	11	12	11	5	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
14	15	23	14	5	SPOOKS Faster Than You Know	Koch-In The Paint
UP 19 POSITIONS						
15	34	-	15	2	SHABAZZ THE DISCIPLE "Red Hook Day" b/w "Thieves In Da Nite" [12-Inch]	Brick
16	16	13	3	10	OMID Monolith	Mush
17	32	-	17	2	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
18	35	-	18	2	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
19	19	24	19	5	OBIE TRICE Cheers	Shady-Interscope
20	21	40	20	3	BLACK MOON Total Eclipse	Duck Down
21	25	18	1	21	UGLY DUCKLING Taste The Secret	Emperor Norton
22	27	14	14	6	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
23	30	25	23	3	POCKET DWELLERS Lifecheck	Urbnet
24	22	19	19	9	KING GEEDORAH Take Me To Your Leader	Big Dada
25	24	17	6	11	VILLAIN ACCELERATE Maid Of Gold	Mush
26	12	11	11	9	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads
27	20	29	1	23	BROTHER ALI Shadows On The Sun	Rhymesayers
28	29	-	28	2	RZA The Birth Of A Prince	Sanctuary
#1 DEBUT						
29	-	-	29	1	PROCUSSIONS As Iron Sharpens Iron	Basementalism
30	-	-	30	1	VARIOUS ARTISTS Deep Concentration, Vol. 4: Wreckin' The Floor	Om
31	14	36	14	4	DIVERSE "Explosive" b/w "Ain't Right" [12-Inch]	Chocolate Industries
32	-	-	32	1	DJ ZEPH "Floor Wax" b/w "Underscore" [12-Inch]	Wide Hive
33	36	-	33	2	SANDMAN Ahh! Dee! Ahh!	Lo-End
34	-	-	34	1	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
35	R	31	31	2	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
36	39	32	32	4	KANYE WEST College Dropout	Roc-A-Fella-Def Jam-IDJMG
37	17	15	15	6	BUCK 65 Talkin' Honky Blues	WEA
38	31	-	31	2	JAYLIB Champion Sound	Stones Throw
39	R	-	26	2	BOO YAA TRIBE West Koasta Nostra	Oglio
40	R	-	23	5	DUDLEY PERKINS A Lil' Light	Stones Throw

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BABBLETRON Mechanical Royalty	Embedded
2	PROCUSSIONS As Iron Sharpens Iron	Basementalism
3	VISIONARIES "Hindsight" [12-Inch]	Up Above
4	CWK Cuz We Kin	Hitman
5	GROUCH AND ELIGH No More Greener Grasses	Legendary

★ : Signifies upward movement

CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • doug@cmj.com



TRIAL RUN: During a whirlwind tour stop in Austin, Texas, Righteous Babe recording artist Hamell On Trial got silly with KUT's "Eklektikos" host John Aielli, following an on-air interview and performance.



PROJECT COORDINATOR: Christoph Muller of Gotan Project joined WDET's Chuck Horn and Judy Adams on the air during the station's Fall Fundraiser. (Left to right) Horn, Adams, Muller.



KINKY BOYS: Kinky stopped by Music Choice's NYC Studio to promote its upcoming album, *Atlas*. (Back, left to right) Kinky's Cesar Pliego, Music Choice's Regla Gonzalez, Kinky's Ulises Lozano, (front) Kinky's Omar Gongora, Gilberto Cerezo and Carlos Chairez.



SCALE MODELS: Metric visited Radio K for a performance and interview, but that didn't mean the band couldn't spend a minute in the sunshine. (Left to right) Metric's Emily Haines and James Shaw, Radio K's Little JOE Frost, Metric's Joules Scott-Key and Josh Winstead.



SIREN FEST: Leona Naess shared a moment with rising artist Rachael Yamagata when the two ran into each other in the studio while taping segments for an online feature.



SOUTHERN HOSPITALITY: (Left to right) Conference organizer Roger Peterson, WMNF's Flee and organizer Joran Oppelt at the Southeast Music Alliance Conference, in St. Petersburg, Florida, where dozens of area bands performed in four different venues.

It's official! Lamb Of God has signed with Epic Records. Congrats to the Virginia band (which we at CMJ have been down with since its days as **Burn The Priest**) on this amazing accomplishment. This is truly one of the heaviest new bands to sign to a major label in quite some time. • Another round of applause goes out to death metal's **Cannibal Corpse**. The band recently reached the one million combined album sales mark — that's a monstrously gory number for a death metal band! The group will be commemorating its 15-year history with a special box set this November, filled with rarities and goodies. CMJ had the opportunity to hear the Florida band's new album, *The Wretched Spawn*, while CC was in the studio in El Paso, Texas; stay glued to the pages of Loud Rock for a special Q&A with bassist Webster — but we'll give you a little detail now. The new disc, due in February, is slightly faster-sounding than many of CC's past efforts, yet it still maintains the groove and the gore we've come to expect from the band. • Word has it that the original members of **Black Dahlia Murder** have buried their differences and reunited. That's right, bassist **Dave Lock** and singer **Trevor Strnad** have rejoined the fold. • Indianola Records has signed some new bands, including **Caffiends** and **Odd Project**. Caffiends' debut, *Fission, Fusion, And Things Made Of Concrete*, will be out in January, but the band has already been described as the missing link to the **Refused**. Meanwhile, Orange County's **Odd Project** (we heard demos a while back, and it's a spastic metalcore band) will record in early 2004. • **Project 86** will release its new album, *Songs To Burn Your Bridges By*, via its own label, Team Black Recordings. The album will be available for purchase at www.project86.com. Seems the band has parted ways with Atlantic after two albums. • Ozzfest 2002 alum **Flaw** is in the studio with producer **David Bottrill**, who has worked with

everyone from **Tool** to **Nothingface** to **Mudvayne**. The group's new album is expected to land at Loud Rock radio and retail sometime in the New Year. • New England black metalcore band **Year Of Our Lord** has broken up after five years together. The group has released material via the **Lifeforce** and **Willowtip** labels. • **Crowbar** has announced the title of its forthcoming album: *You Don't Need An Enemy To Have A War*. The original working title was *Life's Blood For The Downtrodden*. Look for the slab o' NOLA sludge in the New Year, as well. • We're sure you remember **Brand New Sin**, the hard rock band spawned from raging metalcore act **God Below**. Well, former GB singer **Daniel** has formed a new band, called the **Last Season**. The Syracuse-based group is unsigned at this time. • Last week, we reported that **Erase The Grey** had parted ways with Universal Records. Now, the band has officially broken up. • **The Great Deceiver**, featuring **Tomas Lindberg** of **At The Gates/Nightrage/The Crown** fame, will release its new album, *Terra Incognita*, via **Peaceville** in March 2004. • Congrats to Atlanta's **Sevendust**: the group's fourth album, *Seasons*, scanned over 67,000 copies in its first week of release, a major coup in today's Internet music file-sharing world. The disc debuted in the healthy No. 14 position on the *Billboard* Top 200, as well. The band's previous albums — *Sevendust*, *Home* and *Animosity*, have all been gold-certified by the RIAA. • **Gorgoroth** vocalist **Gaahl** has been brought up on charges of "unordinary vile use of violence" in his Scandinavian homeland, and faces jail time as a result. No idea exactly *what* the "vile use of violence" was, but we shall see. • Web site www.theprp.com has reported that ex-**Stereomud** singer **Erik Rogers** has resurfaced in a new band called **Soundevice**. Check www.soundevice.net for more info. • **Himsa** has shot a video for the track "Rain To The Sound Of Panic," from its recent **Prosthetic Records** release, *Courting Tragedy And Disaster*.

LOUD ROCK Q&A...GIVE UP THE GHOST



The past two years of Give Up The Ghost's existence have been marred by the controversy surrounding the band's original name, American Nightmare — which is also the name of a Misfits tune. Guitarist Tim Gossar gave us some insight into the whole situation and the group's new album, We're Down Till We're Underground (Equal Vision), which is currently at radio.

How hard was it to have to change your name, when your "AN" logo was so prominent, with Jamey Hatebreed wearing it in the artwork for *Perseverance*?

Well, it's been hard, and hasn't been fun. The worst part was, for over a year, not one person in the world could buy our only full-length. The band and both of our labels [Equal Vision and Bridge 9] were all having legal action taken against them. The labels were forced to take our records out of press. Try being a band and not being able to sell records! It just doesn't add up. Somehow we managed to keep our heads up and get through it. Having friends like **Hatebreed** stick by us has been very helpful. Now that we have most of it behind us, it feels great to get back on tour and have our records available in stores. Our new record, which really does speak volumes on how the two years of hell affected us, is out. Also, we had to sign a pretty in-depth agreement that doesn't allow us to talk about our real feelings, so, yeah — take a guess. It's really cool that *this* is what punk rock has come to.

Give Up The Ghost is a "traditional sounding" hardcore band, with no metal elements, while so much of today's hardcore is really just screamy metal. What do you think about the lack of traditional, fast-paced hardcore in today's scene?

I don't think we are traditional sounding — but that's just me. Three years ago, we were. I don't think there's a lack of fast hardcore bands at all, either. Metalcore has taken over hardcore way more than it had even five years ago, but I think it comes down to the fact that most kids grow up in place where a **Metallica** record was closer than a **Minor Threat** record. And now, you have a whole new generation of kids that grew up on bands like **Converge**, rather than **Youth Of Today**, and are now starting their own bands.

Just how "underground" and "down" are you trying to be?

You can take it as a pun on the state of punk rock today, but honestly, it's a way of life. Yes, we are down!

LOUD ROCK COLLEGE

Period ending 10/28/2003

www.cmj.com

Contributing reporters this week: 280 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	8	1	2	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	4	34	2	3	THE CROWN Possessed 13	Metal Blade
3	1	1	1	8	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
4	2	2	2	6	MORBID ANGEL Heretic	Earache
5	3	5	3	5	BETWEEN THE BURIED AND ME The Silent Circus	Victory
6	8	29	6	5	STATIC-X Shadow Zone	Warner Bros.
UP 31 POSITIONS						
7	38	-	7	2	KING DIAMOND The Puppet Master	Metal Blade
8	5	3	3	7	IRON MAIDEN Dance Of Death	Columbia
9	7	6	6	5	SIX FEET UNDER Bringer Of Blood	Metal Blade
10	10	4	1	11	ARCH ENEMY Anthems Of Rebellion	Century Media
11	14	18	11	3	VARIOUS ARTISTS MTV2 Headbanger's Ball	Roadrunner-IDJMG
12	16	14	12	4	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
13	19	22	13	5	MUSHROOMHEAD XIII	Universal
14	9	7	5	8	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
15	12	9	8	5	ILL NINO Confession	Roadrunner-IDJMG
16	13	16	13	6	A PERFECT CIRCLE Thirteenth Step	Virgin
17	25	28	17	3	MONSTROSITY Rise To Power	Conquest Music Inc.
18	23	26	18	3	MACABRE Murder Metal	Season Of Mist
19	24	19	19	3	SEVENDUST Seasons	TVT
20	21	20	13	8	AVENGED SEVENFOLD Waking The Fallen	Hopeless
21	27	-	21	3	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
22	26	-	22	2	ALL OUT WAR Condemned To Suffer	Victory
23	20	10	3	7	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
24	17	17	17	3	KRISIUN Works Of Carnage	Century Media
25	37	-	25	2	DEW SCENTED Impact	Nuclear Blast
26	18	15	10	7	THURSDAY War All The Time	Island
27	11	13	11	5	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
28	22	24	22	3	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
29	15	11	4	9	ZYKLON Aeon	Candlelight
#1 DEBUT						
30	-	-	30	1	40 BELOW SUMMER The Mourning After	Razor And Tie
31	34	25	25	4	FIREBALL MINISTRY The Second Great Awakening	Nuclear Blast
32	-	-	32	1	MOONSPELL The Antidote	Century Media
33	32	27	18	5	KMFDM WWII	Sanctuary
34	31	31	31	5	DOPE Group Therapy	Artemis-Recon
35	30	30	30	3	TRIVIUM Ember To Inferno	Lifeforce
36	R	35	35	3	WATCH THEM DIE Watch Them Die	Century Media
37	-	-	37	1	FROM ASHES RISE Nightmares	Jade Tree
38	-	-	38	1	STRIKE ANYWHERE Exit English	Jade Tree
39	39	-	39	2	DESTRUCTION Metal Discharge	Nuclear Blast
40	R	-	22	4	GRIMFIST Ghouls Of Grandeur	Candlelight

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DEVILDRIVER Devildriver	Roadrunner-IDJMG
2	SOIL EP	J Records
3	MY RUIN The Horror Of Beauty	Century Media
4	SNAPCASE Bright Flashes	Victory
5	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret



JAG PANZER

Decade Of The Nail Spiked Bat

(Century Media)

Two discs of Jag Panzer material! Do we really need this much Jag Panzer in our lives? If you're a fan, yes. Power metal is a sub-genre that can only be consumed in monitored, tiny doses, and is

often revered only by a select subset of headbangers. But this double-disc set, full of demos, rarities, old tunes, sessions tracks, and compilation material spans Jag Panzer's career, and it's not lost on us that the group has the same initials as Judas Priest — a band whose book Panzer unabashedly rips a page out of. *Decade Of The Nail Spiked Bat* also summons memories of Into Another's self-titled album, but there's a lot to digest here; and while it might seem to be a bit of overkill, it's still a rare trove of specialties for fans who would take a bullet for JP (whoever and wherever they may be)! Meanwhile, isn't it a bit hysterical that the Panzer hails not from cheery, merry of England, but from Colorado?! You'd never guess it from this output.

R.I.Y.L.: Judas Priest, Judas Priest, Judas Priest

Contact: Andrew Sample

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Release and Add Date: Nov. 4

BLIND GUARDIAN

Live (Century Media)

It's certainly a power metal edition of CMJ Loud Rock this week: Two double-disc affairs is almost more than we can handle! While *Live* might be rather unimaginatively titled, that minor lapse in creativity is more than made up for in two discs of live 'n' loud Blind Guardian, which crafts real "drink mead and ride your galloping steed" *Lord Of The Rings* metal. All of the band's pomp, circumstance, and bombast is effectively captured here, so, while trolling through a pair of 11-song discs will be a feat reserved for Power Metal Purists (and while this is music for those who prefer the *LOTR* books to the films), if you want to pump your fist in the air to some cheesy, feel-good metal, then there's bound to be a handful of tracks on *Live* that you'll love. Recorded on the band's 2002-03 world tour, the release exudes the vibe that you just "had to be there" in order to fully appreciate all that is Blind Guardian.

R.I.Y.L.: Rhapsody, Luca Turilli, Iced Earth

Contact: Andrew Sample

Phone: 323.418.1400, Ext. 112

Email: andrew@centurymedia.com

Release and Add Date: Nov. 4

STRATOVARIUS

Elements, Pt. 2 (Nuclear Blast)

Whew. Just when you thought CMJ Loud Rock couldn't get any more Power Metal-centric this week, we go and review Stratovarius's new platter, *Elements, Pt. 2*. While the Finnish band is hardly as sonically overblown and full of metal largesse as groups like Manowar or Hammerfall (or Jag Panzer and Blind Guardian), the songs on *Elements, Pt. 2* still soar on eagles' wings! Vocalist Timo Kotipelto sounds like a cross between Geddy Lee and Bruce Dickinson on "I'm Still Alive" and "Alpha And Omega" — so be sure and protect your glass valuables in bubble wrap before spinning this one, folks!

R.I.Y.L.: Rush, Gamma Ray, Demons And Wizards

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Release and Add Date: out now; Nov. 4

LOUD ROCK CRUCIAL SPINS

Period ending 10/28/2003

www.cmj.com

Contributing reporters this week: 82 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	2	271	242	29	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	3	5	2	11	238	232	6	STATIC-X Shadow Zone	Warner Bros.
3	2	3	2	7	232	239	-7	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
4	16	-	4	2	215	142	73	THE CROWN Possessed 13	Metal Blade
5	6	8	5	4	211	210	1	BETWEEN THE BURIED AND ME The Silent Circus	Victory
6	5	6	5	5	206	219	-13	SIX FEET UNDER Bringer Of Blood	Metal Blade
7	9	17	7	6	198	190	8	MUSHROOMHEAD XIII	Universal
8	11	12	8	6	186	182	4	MORBID ANGEL Heretic	Earache
9	7	10	7	3	183	204	-21	VARIOUS ARTISTS MTV2...	Roadrunner-IDJMG
10	14	13	10	8	178	173	5	AVENGED SEVENFOLD Waking The Fallen	Hopeless
11	12	9	9	5	177	182	-5	ILL NINO Confession	Roadrunner-IDJMG
12	4	1	1	11	175	230	-55	ARCH ENEMY Anthems Of Rebellion	Century Media
13	10	7	2	9	168	187	-19	SEPULTURA Roorback	Steamhammer-SPV
14	8	4	3	7	164	199	-35	IRON MAIDEN Dance Of Death	Columbia
15	15	15	15	4	163	149	14	BLEEDING THROUGH This Is Love...	Trustkill
16	13	11	7	8	162	175	-13	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
17	21	-	17	2	148	124	24	40 BELOW SUMMER The Mourning After	Razor And Tie
18	20	20	18	5	118	125	-7	BURNT BY THE SUN The Perfect Is The Enemy...	Relapse
UP 21 POSITIONS									
19	40	-	19	2	116	74	42	ALL OUT WAR Condemned To Suffer	Victory
20	39	-	20	2	115	75	40	KING DIAMOND The Puppet Master	Metal Blade
21	24	37	22	4	112	110	2	SEVENDUST Seasons	TVT
22	18	18	18	7	112	131	-19	DOPE Group Therapy	Artemis-Recon
23	22	19	4	10	111	119	-8	SPINESHANK Self-Destructive...	Roadrunner-IDJMG
24	19	14	9	7	108	131	-23	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
25	27	29	25	6	106	107	-1	A PERFECT CIRCLE Thirteenth Step	Virgin

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	29	26	17	8	103	100	3	INHUMAN New Nightmare	AF Records
27	23	22	13	7	102	112	-10	PISSING RAZORS Evolution	Spitfire
28	28	28	1	12	98	104	-6	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
29	26	23	2	17	96	109	-13	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
30	35	41	30	3	88	86	2	FIREBALL MINISTRY The Second...	Nuclear Blast
31	34	-	31	2	87	86	1	KORN Right Now [CD5]	Epic
32	30	21	9	9	83	100	-17	SOUNDTRACK Underworld	Lakeshore
33	25	25	5	10	83	109	-26	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
34	17	16	10	11	82	132	-50	SKRAPE Up The Dose	RCA
35	41	34	34	3	79	71	8	TRIVIUM Ember To Inferno	Lifeforce
36	33	31	14	11	76	88	-12	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
37	36	32	24	9	72	78	-6	NORA Dreamers And Dead Men	Trustkill
38	31	30	21	8	70	93	-23	ZYKLON Aeon	Candlelight
#1 DEBUT									
39	-	-	39	1	69	-	D	DEW SCENTED Impact	Nuclear Blast
40	-	-	41	1	61	-	D	KILL 2 THIS Mass Down Sin Drone	Abstract
41	38	46	37	3	61	77	-16	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
42	-	-	43	1	60	-	D	DEVILDRIVER Devildriver	Roadrunner-IDJMG
43	R	-	44	2	60	-	5	WATCH THEM DIE Watch Them Die	Century Media
44	42	43	35	7	60	69	-9	THURSDAY War All The Time	Island
45	R	50	45	2	59	-	4	BURST Prey On Life	Relapse
46	-	-	48	1	58	-	D	MOONSPELL The Antidote	Century Media
47	45	35	35	4	58	65	-7	GIVE UP THE GHOST We're Down Til...	Equal Vision
48	32	27	8	13	58	89	-31	THE BLEED Pass The Flask	Fiddler-MCA
49	50	-	2	21	57	56	1	DEFTONES Deftones	Maverick
50	R	47	1	18	57	-	-4	POISON THE WELL You Come...	Velvet Hammer-Atlantic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	43	DEVILDRIVER	Devildriver	Roadrunner-IDJMG
2	33	MY RUIN	The Horror Of Beauty	Century Media

3	30	SOIL	EP	J Records
4	27	HIMSA	Courting Tragedy and Disaster	Prosthetic
5	24	SNAPCASE	Bright Flashes	Victory

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: **NOVEMBER 10 - 11**

DIMENSION ZERO *This Is Hell* (Century Media)

HANOI ROCKS *Twelve Shots On The Rocks*

(Liquor And Poker)

ADD DATE: **NOVEMBER 17 - 18**



MOST PRECIOUS BLOOD
Our Lady Of Annihilation (Trustkill)

LOUD ROCK INDUSTRY NEWS

The Syndicate Metal Promotions Department has a new member! Gillian Murray, formerly of WSAM/Hartford, CT, has stepped into the role vacated by Steve "The American" Schwarz. The lovely Miss Murray, who is known for her ceramics craftiness, will be starting in early November, and she can be reached at 888.666.2061 or gillian@thesyn.com. Welcome aboard! • Now Or Never Records, the New Jersey-based indie label that served as the launching pad for Dillinger Escape Plan and Diecast, has formed an international partnership with Century Media, one of Loud Rock's leading indies. A formal announcement will be released shortly. In other NON news, label founder Mat Beckerman and his cohort, Dustin Goldfarb, formerly of Concrete Marketing, have joined forces with Bardic Records — the label that was formed by Jack Ponti and his backers, which will be distributed by RED/Sony. Congrats to Beckerman and Goldfarb on their new business dealings. We remember Beckerman when he was Loud Rock Director at WTUL/New Orleans, LA. You've come a long way, kid!

VERVE COMMENCES LAYOFFS

As part of Universal's bid to balance the books before the end of the year, Verve Music Group was forced to layoff 12 staffers on Oct. 16. Most notable for people in the CMJ Jazz community is the dismissal of College Radio promotions person **Garrett Shelton**. A graduate of Iowa's Grinnell College, where he was Music Director for KDIC, Shelton took a job with Verve straight out of college and worked at the label for more than two years. He quickly became a favorite of many programmers and Jazz industry people (including Verve Chairman **Tommy LiPuma** and musicians **Wayne Shorter**, **John McLaughlin** and **Lizz Wright**) because of his impressive knowledge of Jazz and his laid-back approach to working with people. "My goal in college was to work for **John Coltrane's** label," says Shelton, from his apartment in Brooklyn. "I've done that, so I really can't complain. I'm not bitter about [the

layoff]. Life would get boring if things didn't change."

This cut in staff was not unexpected. The fourth quarter was a particularly difficult one for Verve, which had big albums from **Diana Krall** and **George Benson** pushed back to 2004. Other people let go include staff producer **Jason Olaine**, product manager **Rob Silverberg**, smooth Jazz promotions person **Laura Chiarelli** and publicist **Jennifer Levy**. Best of luck to all.

SOULIVE REMIXED

While many Jazz labels have recently assembled remix CDs or hired a DJ/remixer to delve into their vaults, new jack organ trio **Soulive** took matters into its own hands to offer up its independently released *Turn It Out* (Velour) to a crew of DJs, remixer, rappers, singers and musicians for *Turn It Out Remixed* (Velour). Two years in the making, the 12-track album features the work of **Me'shell Ndegeocello**, members of **Jurassic 5**, the **Beatnuts**, DJ

Spinna, **J-Live**, **DJ Krush** and the **Soulive** bandmembers. Happily, the remixer here reach beyond the obvious hooks of the originals to create whole new works of equal quality. One highlight is the **Beatnuts'** version of "Steppin," which pulls a brief snippet from early in the original and

self in good accord by weighing in with (no surprise here) the most abstract cut. So much more than simply adding beats and having guests rap over a sample, *Turn It Out Remixed* sounds like it was a real labor of love for everyone involved. It remains to be seen whether Jazz programmers will be able to



Soulive

stretches it out for the length of the song, augmenting the sound with low-end equalization and flattening out drummer **Alan Evans's** beats. Creating a track that is a rich and fantastical collage of sounds, **Krush** also holds him-

find space to fit this into their programming, but Hip-Hop, RPM and open format DJs would be foolish not to spin this record — it's a funky Hip-Hop hoedown that deserves to be heard by people who may not even be **Soulive** fans.



Ellery Eskelin

Chicago saxophonist **Ellery Eskelin** has recorded and played with a number of different people over the years, but his ongoing trio with accordionist/keyboardist/laptop-ist **Andrea Parkins** and drummer **Jim Black** is undoubtedly his longest-running and best-known outfit. The trio finished up a weeklong East Coast tour on Oct. 19

LIVE REVIEW: ELLERY ESKELIN TRIO

with a gig at New York City's 55 Bar (which has really stepped up its booking lately). The cozy basement bar was full for two sets by the 10-year-old unit.

The trio's first set focused on material from the recent *Arcanum Moderne* (Hatology). They opened with "It's A Samba," which used a loping samba beat to propel Eskelin's muscular playing and Parkins's seamless harmonic support. Dropping in and out of tricky time signatures at will, **Black** was a wonder to watch as his loose-limbed style belied a volume usually only achieved by rock drummers; tastefully, he also tempered this by constantly changing accents and intensity. Out front, Eskelin often tapped out time as he worked short angular bursts in the middle range. He was particularly strong on the static "Five Walls," where beautiful melodies from both him and Parkins kept the song aloft as **Black** concentrated on

texture and coloring. The band closed the first set with a reworked version of **Thelonious Monk's** "We See." Here, **Parkins** added an almost zydeco flavor with her accordion before blasting that concept into outer space when she turned around and faced her instrument toward an amplifier to conjure up guitar-like feedback.

The second set went much as the first, illustrating how well this long-running trio has defined its sound and goals. Thanks to Parkins's unique musicianship, there's no Jazz trio out there that sounds like this. The lightning-fast **Black** is a rhythmic wildcard who is never less than amazing; but it's the coherent compositions of Eskelin that keep everything in line. The music is never dense or opaque, and that's saying something when three strong personalities end up in the same improvising trio.

JAZZ

Period Ending 10/28/2003

www.cmj.com

Contributing reporters this week: 146 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

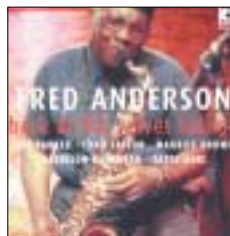
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	10	JASON MORAN The Bandwagon	Blue Note
2	3	3	2	9	VERVE REMIXED 2 Verve Remixed 2	Verve
3	5	13	3	3	CASSANDRA WILSON Glamoured	Blue Note
4	4	5	3	7	MARTY EHRLICH Line On Love	Palmetto
5	2	1	1	8	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
6	10	9	6	3	SEX MOB Dime Grind Palace	Ropeadope
7	7	12	7	4	EITHER/ORCHESTRA Neo-Modernism	Accurate
8	15	32	8	4	ART ENSEMBLE OF CHICAGO The Meeting	Pi
9	17	30	9	3	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
10	9	7	3	8	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
11	13	18	11	9	RON CARTER The Golden Striker	Blue Note
12	11	22	11	6	BRANFORD MARSALIS QUARTET Romare...	Marsalis Music
13	6	4	4	12	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
14	12	8	8	6	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
15	8	6	1	11	TERENCE BLANCHARD Bounce	Blue Note
16	16	—	16	2	SOULIVE Turn It Out Remixed	Velour
17	25	—	17	2	TIM BERNE Tim Berne's Science Friction Band Live...	Thirsty Ear
18	20	11	10	8	DIANNE REEVES A Little Moonlight	Blue Note
					#1 DEBUT	
19	—	—	19	1	ANDREW HILL Passing Ships	Blue Note
20	14	10	9	8	PONCHO SANCHEZ Out Of Sight!	Concord
21	23	16	16	6	AVISHAI COHEN Lyla	Razdaz
22	19	27	17	5	CURTIS STIGERS You Inspire Me	Concord
23	—	—	23	1	GEOFF MULDAUR Private Astronomy	Deutsche Grammophon-Edge
24	18	15	15	6	CHUCHO VALDES New Conceptions	Blue Note
					UP 15 POSITIONS	
25	40	—	25	2	ABBEY LINCOLN It's Me	Verve
26	39	—	26	2	KEN NORDINE Wink	Asphodel Ltd.
27	28	—	27	2	JEREMY PELT Close to My Heart	Maxjazz
28	29	24	24	5	NICHOLAS PAYTON Sonic Trance	Warner Bros.
29	31	19	1	20	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
30	24	14	5	11	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
31	30	—	30	3	MIROSLAV VITOUS Universal Syncopations	ECM
32	21	25	18	10	KURT ROSENWINKEL Heartcore	Verve
33	—	—	33	1	NNENNA FREELON Live	Concord
34	R	—	27	3	RON BLAKE Lest We Forget	Mack Avenue
35	34	40	34	3	LARRY CORYELL The Power Trio	High Note
36	—	—	36	1	STACEY KENT The Boy Next Door	Candid
37	22	17	8	13	DAPP THEORY Y'all Just Don't Know	Concord
38	27	21	5	11	GERALD WILSON ORCHESTRA New York, New Sound	Mack Avenue
39	—	—	39	1	PAUL SHAPIRO Midnight Minyan	Tzadik
40	—	—	40	1	MIKE HOLOBER Canyon	Sons Of Sound

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	GEORGE COLLIGAN Mad Science	Sunny Sky
2	MARK KLEINHOUT TRIO/BOBBY WATSON A Balance Of Light	Invisible
3	BRUCE FORMAN TRIO Dedication	Bruce Forman
4	DJ WALLY Nothing Stays The Same	Thirsty Ear
5	BABATUNDE LEA Level Of Intent	Motema

★ : Signifies upward movement



FRED ANDERSON

Back At The Velvet Lounge (Delmark)

Since saxophonist Fred Anderson also tends bar daily at Chicago's Velvet Lounge, plays there regularly *and* owns the club, the title here might be a little misleading — unless you consider the fact that this is the follow-up to 2001's *On The Run: Live At The Velvet Lounge*. Regardless, this live

session is yet another example of prime Fred Anderson. Surrounded by youngsters like guitarist Jeff Parker, drummer Chad Taylor and newcomer Maurice Brown on trumpet, the 74-year-old Anderson plays host, bandleader and muse. His unrelenting style — steeped in the bebop of Coleman Hawkins, blues and avant-garde — produces a non-stop flow of ideas. The slow blues of "Olivia" and "Job Market Blues" are the biggest surprises here, as the group dives into these organic blues jams with gusto. The guys unhurriedly work through all the tunes (which run in the 10- to 15-minute range) to create a vibe as warm as a winter coat.

R.I.Y.L.: William Parker, Kidd Jordan, Ken Vandermark

Contact: Mike Siniscalchi

Phone: 773.539.5001

Email: bluesjazz@delmark.com

Release and Add Date: out now; Nov. 11

FOR NO ONE IN PARTICULAR

For No One In Particular (Amulet)

Here, drummers Billy Martin (Medeski, Martin And Wood) and Calvin Weston (Lounge Lizards, Ornette Coleman) team up with DJ Logic to create an altogether strange work. Martin and Weston recorded an album of percussion duets a few years back, but *For No One In Particular* leans toward the surreal — not only because of Logic's presence on the wheels of steel, but because the two drummers' handiwork is run through a number of spacey production effects that would seem to be a nod toward dub master Lee "Scratch" Perry. Logic seamlessly integrates his scratching, often emphasizing the percussive elements of his own musicianship in a way that nicely resonates with the drummers, who respond with eerie cinematic pastiches that are remarkably engaging, even if they are willfully abstract.

R.I.Y.L.: Gamelan music, Sun Ra, Mickey Hart

Contact: Diane Podolak

Phone: 800.288.2007

Email: diane@allegro-music.com

Release and Add Date: Nov. 4

ACTIVE INGREDIENTS

Titration (Delmark)

Formed in 2002 by Chicago Underground drummer Chad Taylor, after moving to New York, Active Ingredients sees Taylor joined by established downtowners Jemeel Moondoc on alto sax and trombonist Steve Swell, as well as youngster Tom Abbs on bass. Eschewing the Underground's penchant for electronics, *Titration* kicks up a rough-hewn and soulful avant-garde vibe that's acoustic and more conventionally Jazz, but just as far-reaching and ambitious as Taylor's more established outlet. Rob Mazurek and two others join the fun for a few tunes, which turns the scene into an out-and-out party.

R.I.Y.L.: Chicago Underground, Other Dimensions, AACM

Contact: Mike Siniscalchi

Phone: 773.539.5001

Email: bluesjazz@delmark.com

Release and Add Date: out now; Nov. 11

RPM Q&A: **ANDY C**

A short time ago, some very influential (and now mostly defunct, thank you) magazines claimed that drum 'n' bass was a genre that was dead-in-the-water. However, surveying the scene in 2003, you'll find that an innovative crop of producers have now made d'n'b a force that is stronger and cooler than ever. Some of these producers have even crossed over genre lines by melding drum 'n' bass with such non-traditional flavors as Latin music (DJ Marky, Shy FX), Hip-Hop (Adam F, Aphrodite) and yes, even trance (John B), lending the music more variety and a wider range of appeal than it's had at any point in its history. Leading the pack today is, without a doubt, Andy C — producer of some of the fiercest singles (check out the massive "Bodyrock"), co-owner of Ram Records (with Ant Miles) and the absolute best drum 'n' bass DJ on the planet. (People actually claim that Andy can make a track sound better when played in the context of his set!) CMJ recently spoke with the artist about his career and the current state of the drum 'n' bass business.

Artists like you, Bad Company, London Elektricity, Marky and High Contrast have made drum 'n' bass bigger than ever. What is it that people are doing differently now?

One thing that everyone should understand is that if you've been part of the scene... the scene has never, ever, died or gone down, or had the down periods, as has been reported. All the way through, the clubs have been packed, and people have been getting into the music — especially abroad. Scenes start out when people hear U.K. drum 'n' bass, then they buy some music; then they start a night and then it mushrooms out, and suddenly, before you know it, there's a whole scene in a country where there wasn't one before. I think everywhere around the world has got its own drum 'n' bass community going on, and I think we're bearing the fruits of that. Also, people are getting more experienced in the studio, which is allowing them to produce what they're hearing in their heads, more than just sort fumbling around and seeing what happens. A few years ago, you might have been able to count on one or two hands the kinds of producers you were into. Now there are so many people doing great, quality music. The scene is only like 10 or 11 years old, so we're growing up and only coming into our teenage years.

House DJs feed off the crowd to determine the flow of a set. Do you DJ the same way? We figure that most people know they're going to get their asses kicked when they see you.

I've often wondered what I'd be like if you gave me a box of house records. I think that one of the things with d'n'b in the U.K. is that we don't get as long a set to play as the house guys. They might be getting like three or four hours minimum, and we get one hour, or an hour-and-a-half maximum, which is crazy, because I've got a lot of fucking tunes in my box! When you go abroad, you get to play longer, which is always better. I think you go with the vibe of the crowd, but at the same time, I do want to try to kick the ass of the venue — it's all about having it! If I'm playing two or three hours, it's cool in the middle to go down and try out different styles. I'm really into the whole spectrum of d'n'b, from the mellowest stuff to the hardest, most



smashing-est stuff. So, you go with the flow of the crowd, but at the same time, it's nice to hit them with a little upper-cut when they aren't expecting it. That's where you get the hype and the excitement.

Which is sort of what you did with "Bodyrock," right? People must have been wondering what the fuck was going on when they heard that.

I wondered what the fucking hell was going on!

You've released tracks under a number of different pseudonyms — namely Ram Trilogy and Origin Unknown. Do you record differently under each name?

Back in the day, everybody had pseudonyms. When we started out, we had *Desired State* and *Concept 2*, and we also had *Origin Unknown*. We kind of tried to categorize each tune into a style of artist, but I think nowadays you just run with the vibe and go with what's in your head. With the pseudonyms, I'm just trying to produce the best track possible.

Tell us about your new mix CD.

I did a mix CD for Drum 'N' Bass Arena, which is a massive drum 'n' bass Web site (www.breakbeat.co.uk). I tried to get together quite a varied track listing, because I'm into the whole scene. It goes right from the heavy stuff to the rolling, bouncy stuff, and then there's some brilliant musical stuff from Lenny Fontana and Matrix. I tried to cover all the angles, man. It's kind of crazy, because *Nightlife* only came out a few months ago, so I've had a double-whammy in about four months. It's crazy how these things work out.

What are the main differences between the two CDs?

I guess they're snapshots of where the scene's at in any one time. The *Nightlife* track listing was probably from the early part of the year, and the *Drum 'N' Bass Arena* mix CD is up-to-date. There are loads of tracks on there that haven't been released yet, and they won't be released until the end of the year, or the start of next year. I think they try and represent the vibe you're gonna get at the club.

ESSENTIAL ANDY C:

"Bodyrock" (2001, Ram)

DRUM 'N' BASS CLASS IN SESSION *Brush up on your d'n'b with these releases.*

ADAM F, *Drum 'N' Bass Warfare* (System)

ANDY C, *Nightlife* (Ram) and *Drum & Bass Arena* (React)

BAD COMPANY, *Shot Down On Safari* (Human/System)

DILLINJA AND LEMON D, *The Killa-Hertz* (Valve)

EZ ROLLERS, *Lickable Beats* (Intercom)

HIGH CONTRAST, *True Colors* (Breakbeat Science)

JOHN B, *Brainstorm* (Sound Gizmo)

KRUST AND DIE, *I Kamanchi* (Full Cycle)

LONDON ELEKTRICITY, *Billion Dollar Gravy* (Breakbeat Science)

SHY FX AND T-POWER, *Set It Off* (FFRR)

RPM

Period Ending 10/28/2003

www.cmj.com

Contributing reporters this week: 220 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	4	4	1	4	HYBRID Morning Sci-Fi	Distinctive Breaks
2	1	1	1	10	VERVE REMIXED 2 Verve Remixed 2	Verve
★3	5	5	3	6	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
4	2	2	2	8	PREFUSE 73 Extinguished: Outtakes	Warp
★5	9	16	5	3	LFO Sheath	Warp
6	3	3	3	7	MATMOS Civil War	Matador
7	6	9	6	6	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
★8	14	21	8	3	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
★9	13	14	9	4	TIKI OBMAR High School Confidential	Merck
★10	16	19	10	4	JOHN ARNOLD Neighborhood Science	Ubiquity
★11	7	7	7	4	PAUL VAN DYK Reflections	Mute
★12	8	8	6	6	ALEKKI Mint	PIAS America-F Communication
★13	10	13	10	5	DJ ANDY SMITH The Document II	Illicit
★14	12	6	3	8	PLUMP DJS Eargasm	Finger Lickin' Records
★15	26	-	15	2	BLUETECH Prima Materia	Waveform
★16	22	-	16	2	DUB PISTOLS Six Million Ways To Live	Distinctive
★17	18	18	17	4	URSULA RUCKER Silver Or Lead	!K7
#1 DEBUT						
★18	-	-	18	1	BASEMENT JAXX Kish Kash	Astralwerks
★19	17	12	3	15	KRAFTWERK Tour De France Soundtracks	Astralwerks
★20	-	-	20	1	JAMES HARDWAY Big Casino	Hydrogen Dukebox
★21	19	26	19	4	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
★22	21	20	20	6	CHRIS CLARK Empty The Bones Of You	Warp
★23	-	-	23	1	PAKO AND FREDERIK Atlantic Breakers	Global Underground
★24	20	23	20	7	BENT The Everlasting Blink	Guidance
★25	28	-	25	2	MARK FARINA Air Farina	Om
★26	15	10	2	11	VARIOUS ARTISTS !K7 150	!K7
★27	11	11	10	5	T. RAUMSCHMIERE Radio Blackout	Mute
UP 12 POSITIONS						
★28	40	25	20	7	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
★29	27	17	17	4	VARIOUS ARTISTS Jazzelicious Presents	Kriztal
★30	31	29	29	3	VARIOUS ARTISTS Nu Jazz Sessions: Volume One...	Groove Gravy
★31	-	-	31	1	PLASTIKMAN Closer	Mute
★32	33	27	15	8	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
★33	R	-	3	12	KOOP Waltz For Koop: Alternative Takes	Quango-Palm Pictures
★34	24	28	14	7	LAIBACH WAT	Mute
★35	25	15	12	7	FROST Melodica	Shadow
★36	-	-	36	1	VARIOUS ARTISTS Bedroom Communities Paert 02. Relounge	Kriztal
★37	-	-	37	1	DJ FRANE Electric Garden Of Delights	Tuff City Massive
★38	32	30	24	6	DIVERJE Amphibian	DSBP
★39	34	37	1	12	PEPE DELUXE Beatitude	Emperor Norton
★40	-	-	40	1	SUICIDE COMMANDO Axis Of Evil	Dependent

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	STEVE LAWLER Lights Out 2	Global Underground
2	LUKE VIBERT Yoseph	Warp
3	PLASTIKMAN Closer	Mute
4	BASEMENT JAXX Kish Kash	Astralwerks
5	MONOLAKE Momentum	Monolake

★ : Signifies upward movement



SANDER KLEINENBERG

Everybody (Thrive)

By the looks of the artwork on Sander Kleinenberg's new release, it appears that he's making a strong attempt to add some more excitement to progressive house music. Well, the first disc here starts off deep and smooth, with the Solaris Heights

aptly titled "Midnight," then chugs along with similarly styled tracks from Van Bellen And Greed, Nacho Serrano and Monkz, before getting decidedly harder with the standout tracks, Pig And Dan's "Addiction," Chable And Bonicci's "Ride" and the Matthew Dekay Band's "Higher Thoughts." The second disc, meanwhile, has a completely different vibe, packed with peak-time tunes. It begins with the silly electrobreakbeathouse of Joakim's "Come Into My Kitchen," Ewan Pearson's awesome remix of Seelenluft's "Manilla" and the funk-ed-up, bleepy house of Nicolas Vallee's "New New York," and moves on to absolute monsters like Undo/Kedo's "The Voyager," Roland Klinkenberg's "Funk The Key Word" and Kleinenberg's own "Repeat To Specify." So, while the wackiness of the packaging doesn't exactly translate through to the music, you'll still find a solid set of exciting tunes over these two discs.

R.I.Y.L.: Danny Howells, Steve Lawler, Satoshi Tomiie

Contact: Paul Reitz

Phone: 212.404.0793

Email: paul_reitz@redmusic.com

Release and Add Date: out now; at radio

JOSH WINK

20 To 20 (System-Ovum)

Aceeeeeed! That's the word that longtime fans of Josh Wink will be ecstatically screaming when they get their ears attached to the Philadelphia producer/DJ's latest LP, *20 To 20*. Though Wink has always been known to push the envelope in both the production and DJ arenas, this disc takes it all back to the time when house music was just simple, bangin' and off the hook. Every track here clocks in at over a bulky seven minutes, squelching along like the Philly Fanatic on steroids. It's as much an homage to the 1980s acid house that first inspired Wink to make music as it is to the fans that have been with him from the beginning.

R.I.Y.L.: DJ Pierre, Dave Clarke, Rolando

Contact: Maya Duani

Phone: 212.334.3300

Email: maya@systemrecordings.com

Release and Add Date: out now; at radio

MONOLAKE

Momentum (Monolake)

Monolake (a.k.a. Robert Henke) is one of many promising new electronic music producers to recently emerge from Berlin. Going beyond the production of music, however, he is also responsible for developing the live performance software Ableton Live and Ableton Live 2. In fact, Monolake's new CD reflects the work of a technical artist, packed with a palette's worth of electronic colors, diffused shades and crackling percussive elements. The vibe is dark and wintry, with a sound that emotes the feeling of being locked in a closet without a key. As a bonus, special College Radio copies of this record have been hand-signed by Henke, so get on the phone now!

R.I.Y.L.: Aphex Twin, Plastikman, u-ziq

Contact: Heike Fetzter

Phone: 011.49.30.428.835

Email: office@monolake.de

Release and Add Date: out now; at radio



SPOTLIGHT THE STILLS

Hamelin: Since I've known him. Our first band, we played in together when I was like 14. It was a metal band. We had metal lyrics. It was called *Amentum*.

What made this band different?

Fletcher: Everything clicked together this time. We were like, "All right. Now we've got something like a formula." We know what we want to do.

Hamelin: It was never really us writing songs for any of those other bands. I only started writing songs like three years ago. I played drums, but people kept leaving their instruments at my parents' place. So, when I had nothing to do, when we got the four-track, I liked recording so much that I just started to record things. I'd make songs up just to record them, and then I started learning how to play and write.

"Our first band, we played in together when I was like 14. It was a metal band. We had metal lyrics."

— The Stills' Dave Hamelin

Last year, taking a chance that many bands would shy away from, the newly minted *Stills* packed up their gear and made the trek down from their hometown of Montreal, Canada to New York City. Singer **Tim Fletcher** and drummer **Dave Hamelin** had been sharing a four-track recorder, writing songs individually for a few years already, but it wasn't until a friend insisted they give up their other musical projects and focus on their own work that the *Stills* actually became a reality. That friend, **Gus Van Go**, is now the band's co-manager, as well as the producer of its debut album, *Logic Will Break Your Heart*. It was Van Go and **Adam Berger**, the other half of the management team, who convinced the pair to make the trip down, leaving them with little time to fill out the band's lineup before they took off. Luckily, old friend **Oliver Crowe** (bass) and new friend **Greg Paquet** (guitar) knew a good thing when they heard it, and were willing to take a chance. *CMJ* caught up with Fletcher and Hamelin during a recent return to the Big Apple to get some more *Stills* history and to help shed some light on the unusual fact that, in this band, it's the drummer who does most of the songwriting.

You guys are all Canadian, but a lot of people originally had the impression the *Stills* was a New York band.

Hamelin: We never really told anybody that we permanently relocated here. We were just here for two months last summer, so people thought that we lived here.

Fletcher: It's easy to see why, though. The only shows we played were in New York. So everyone just assumed that we were from New York.

Could you ever see yourselves really moving away from Montreal?

Fletcher: I'd like to have a home there for the rest of my life, wherever else I end up going. It's always home to me.

Do most of the bandmembers come from French backgrounds? Are you all bilingual?

Fletcher: Yeah. Dave's sort of half-and-half. And the rest of the guys, Greg and Oliver, are both full francophone French Canadian. My parents are both British, but I was hanging around with these guys for like 10 years, so I speak a weird hybrid — a sort of bastard street French.

Hamelin: My dad's a Frenchman and my mom's Lebanese, but she speaks English — she's more English — so I learned both.

This isn't the first band you've been in together...

Hamelin: This is like the seventeenth.

So you already had a good idea of each other's styles when you started the *Stills*?

Fletcher: We didn't just start playing a year ago. We've been playing and working on music for like...

Now that things are going so well, are you tempted at all to write together?

Hamelin: We work so differently. He's way more meticulous than I am. I have to do it in 10 seconds, or else it's over.

Fletcher: But that's an approach that I'm trying to take on more, too — just like a more instinctive, spontaneous approach. Because it yields a different kind of song, you know?

Hamelin: It just yields more [laughs].

So Tim spends a really long time on his songwriting?

Fletcher: Yeah, I pore over things.

Hamelin: That's why his lyrics are better than mine.

Fletcher: No, that's not true. They're just different.

Hamelin: Well, his lyrics are more ornamented. If you listen to his three songs on the record ["Gender Bombs," "Animals And Insects" and "Fevered"], the lyrics are completely different from my lyrics.

Do a lot of people get surprised that Dave does so much of the songwriting? You know the classic drummer joke...

Hamelin: Some people don't really know about it completely yet. Because on the EP, it was just two of mine and one of his.

Do you want to smash those stereotypes?

Hamelin: Maybe I'm doing that right now. I don't need to try and do it. It's just happening.

Fletcher: Dave's role in the band is more one of a songwriter.

Hamelin: I'm a shitty drummer. When I write a song, I use a drum machine. Our bass player is better at coming up with drum parts than I am.

— Interview by Doug Levy

TOUR OF THE WEEK

www.cmj.com

LADYBUG TRANSISTOR (Merge)

DATE	CITY	VENUE
11/9/03	Tucson, AZ	Solar Cultural Gallery
11/11/03	Denver, CO	Larimer Lounge
11/12/03	Lawrence, KS	Replay Lounge
11/13/03	Norman, OK	Opolis
11/14/03	Austin, TX	Emo's
11/15/03	Denton, TX	Rubber Gloves
11/16/03	Jackson, MS	Martin's Lounge
11/17/03	Nashville, TN	Springwater
11/18/03	Chattanooga, TN	Lamar's
11/19/03	Athens, GA	Caledonia Lounge
11/20/03	Baltimore, MD	Ottobar
11/22/03	Brooklyn, NY	Northsix



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Copeland	11/9/03—Baltimore, MD	12/14/03—South Amboy, NJ
Hybrid	11/9/03—Las Vegas, NV	11/29/03—New York, NY
Visqueen	11/9/03—Atlanta, GA	11/18/03—Denver, CO
Robert Randolph	11/12/03—Milwaukee, WI	11/22/03—New York, NY
Jump, Little Children	11/10/03—Cleveland, OH	12/13/03—Decatur, GA

TOUR TIDBITS



Anberlin will be playing in a town near you this fall. The band's next stop is in Tulsa, Oklahoma on Nov. 11, and the tour runs through Nov. 21, when the group hits Worcester, Massachusetts. Go to www.toothandnail.com for all you need to know.

The ska legends in the Slackers are playing some North American shows. For those of you who consider ska to be a dead fad, you might be surprised by just how good these guys still sound. The next date on their tour is Nov. 13 in Philadelphia. Head over to www.epitaph.com for a run-down of the dates.

The Genitorturers and Hanzel Und Gretyl are out on the road together for a string of shows that are sure to involve lots of the S&M and nihilism you've come to expect. The freak show hits St. Paul, Minnesota on Nov. 10. A trip to www.metropolis-records.com will get you the whole report. And, like they said on Goth Talk, "Stay out of the light!"

The "Vans Off The Wall Tour 2003" is now underway, featuring Sick Of It All (pictured), the Suicide Machines, T.S.O.L., Death By Stereo, Avenged Sevenfold, the Unseen and Western Waste. The bands play Boston Nov. 10, and then move on until the tour wraps up Dec. 8 in Anaheim, California. See www.vans.com for more info.

Dischord Records' Q And Not U is embarking on a small Southern tour. The dates are: Nov. 20, Richmond, Virginia; Nov. 21, Chapel Hill, North Carolina; Nov. 22, Myrtle Beach, South Carolina; and Nov. 23 in Wilmington, North Carolina.

The Cleveland metalheads in Chimaira are hitting the road with Soilwork, Bleeding Through and As I Lay Dying. The trip kicks off Nov. 17 in Columbus, Ohio. Cannae will also appear on the tour from Nov. 17–23. For a full listing of dates, check out www.roadrunnerrecords.com.

Following his successful tour with The Dead, Bob Weir is taking Ratdog back out for a fall jaunt. Jam-band fans are sure to get a rush from these shows, the next of which is Nov. 11 in Indianapolis, Indiana.

We welcome your feedback and tour information at: tourdates@cmj.com.

CENTER of ATTENTION

Photo by Kristen Rigney





BEKAH ZIETZ MUSIC DIRECTOR, WRUV / Burlington, Vermont

What are the best and worst records your station ever added?

That's like asking me what's better — my slip-on Vans or my old-school Converse? Obviously, they're both the same. Adds come and go, but the music stays forever.

What would you be doing if you weren't involved in music?

I'd be a truck driver who only wears **John Stamos** paraphernalia circa *Full House*, or *Golden Girls* T-shirts that say, "Blanche, you slut, you!"

Downloading: stealing or spreading the love?
I call it loving the spread.

The greatest band I've ever seen live was...

Radiohead at the Beacon Theater in New York City this past summer.

What song would be playing during the closing credits of the movie about you?

I would have to say anything by **Mariah Carey** or **Crass**.

Right now, what do you think is the greatest album of all time?

The **Beach Boys'** *Pet Sounds* or **Frank Sinatra's** *Come Fly With Me*.

Fill in the blanks: I want to get a tattoo of **Wesley Willis** on my **forearm!**

What's the last album you recommended to a friend?

The **Postal Service's** *Give Up* — or maybe it was **Broken Social Scene's** *You Forgot It In People*.

What do you have to play every time you're on the air?

"Bear Necessities" by **Tony Rebel**, from the *Reggae For Kids* album. I used to rock out **Señor Coconut's** "Showroom Dummies," but the CD was stolen and we were never able to get another copy.

If you owned a cow, what would you name it?
Pronto Cyclotron.

HART OF THE MATTER

It's the morning after. CMJ Music Marathon 2003 has just ended and it has, as it does every year, reminded me of every reason I want to be a part of this business. CMJ's Music Marathon has always had a unique ability to bring together everyone from career industry insiders to career-seeking industry neophytes to a place where the love of new music is still the weight that tips everyone's balance. And there's the shows. For 23 years, CMJ books nearly every venue in NYC and populates them with a thousand of music's brightest and brightening stars. It surprises me every year when I'm reminded that between the 10-thousand-or-so registered attendees each year, and the 50-to-60-thousand fans who come to the CMJ nighttime events, it's really the largest music conference of its kind. And it's all focused on artist development through retail, college radio, artist management and the people who want to be a part of making it happen.

This week, I'll comment generally about this year's Marathon experience—the sights, sounds, people and direction CMJ can and is helping turn the industry towards. CMJ is a different kind of convention. The industry “old-timers” and “up-and-comers” who sit on panels and moderate discussions are of a different industry breed—their guards and egos are often down, and they appear to want to *participate* more than *preside* over the groups that assemble before them. The pretension and posturing these folk could easily peacock their way through seems almost non-existent. Why? Because at CMJ, there is a sense that people are giving as much back to their roots as they are getting something from them, that those attending the convention to learn may have just as much to

teach. Likewise, the after-panel meetings and discussions have a different quality to them than a NARM or even a SXSW. There's a different kind of business done here—a sense of the future being present, because people who started their careers by coming to early CMJs are both advising *and* learning from those who will drive the industry tomorrow.

I want to thank all those who came to participate on the retail panels this year: **Adam Abramson** (Atlantic), **Jared Covington** (BMG), **Scott Perry** (Sperry Media), **Karl Jr.** (Looney Tunes/CIMS), **Michael Kurtz** (Music Monitor Network), **Chris Bell** (Apple/iTunes), **Brandon Squar** (IDJMG), **David Levin** (BMG New Media), **Jeff Price** and **Chris Mooney** (spinART), **Nabil Ayers** (Sonic Boom/A.I.M.S.), **Amy Dorfman** (Newbury Comics), **Jim Kelly** (former Zia-turned-WEA man), **Eric Levin** (Criminal Records/A.I.M.S.), **Jamie Farkas** (yes, *that* Jamie Farkas, *Vice*), **Brad Oldham** (RCA), **Erik Courson** (Good Records/A.I.M.S.), **Dan Mackta** (Or Music). I also want to thank **Killing Joke**, **My Morning Jacket**, **The Kills**, **Echo And The Bunnymen** and **The Stills** for their amazing shows. Next week, we'll take a look at what was said by those who helped make this year's CMJ Retail Track discussions possible... and why.

This week, I'm happy to announce the winners of the November CMJ Retail Mobile Program as voted on by our participating independent retailers. November's CMJ in-store play disc (which all of you should have now received) is possibly our best of the year. Congratulations all.



Death Cab For Cutie
Transatlanticism
(Barsuk)



Joe Strummer
Streetcore
(Hellcat)



Strokes
Room On Fire
(RCA)



Belle And Sebastian
Dear Catastrophe Waitress
(Rough Trade-Sanctuary)

SPEAK OUT

Mike Felton

Owner, Record Emporium, Chicago, IL

When Natalie Merchant put down her major label ties, I applauded. Here was an artist getting back to what was really important, her music. I'm not so sure now.

Bob from Buy Music Here, the guys who maintain the database on my Web site, sent me an E-mail saying he was adding Natalie's new album's UPC to our catalog. Great. AEC [One Stop Group] is not handling it at this point. Still OK. When the news broke about Natalie's liberation, I talked to **Chuck** over at Choke [Distribution] to see if he would be bringing it in. He sent her an E-mail and never got a response. I asked him again after the Buy Music Here E-mail. He still had no word.

Bob at BMH said that there was no distribution, but that the CIMS stores had made a deal to purchase CDs from Natalie. That's nice. We aren't a CIMS store, though. There are no CIMS stores in Chicago. I'm not a big joiner, but I checked out the CIMS site. The requirements:

"CIMS has cautiously grown its membership to include stores that have the reputation as 'button pushers' both within their communities and within the music industry. The slow-growth practice of CIMS has been largely dictated by a search for quality members in markets that help impact sales of releases. Just because a store is not part of CIMS does not mean it is not Coalition-worthy, but rather the result of the Coalition's deliberately slow, judicious process that

concentrates on quality over quantity."

I'm kinda feeling like **Groucho Marx**, but is there not one store in Chicago? Reckless, Rolling Stones, Second Hand Tunes, Record Exchange, Dr. Wax, Evil Clown Compact Disc, Laurie's Planet Of Sound, George's Music Room, Jazz Record Mart, Crow's Nest—I could go on. None of us ever develop an artist or contribute to the community? Like I said, I'm not a joiner, all I want to do is get my customers the music they want and put out the artists I think they would listen to. Never has "independence" been an obstacle until now. I guess Natalie doesn't get sold in Chicago until somebody from St. Louis moves here and trades in a used one (which is against the law in some of these here parts).

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



KEAK DA SNEAK

Counting Other Peoples Money
Moe Doe
Catalog No. 104

Oakland-based gangsta Keak Da Sneak has found himself "Rappin' My New Twist" on his latest Moe Doe release, sneakin' up to No. **51***. A strong No. **1*** at Rasputin (Berkeley) and Top 30s at both Dimple (Sacramento) and Tower (Berkeley)—his Keak-dom is definitely Cali! Also love from Amoeba (San Francisco) and Angelo's (Aurora, CO).
Current Top 100 Chart Position: 51*



KING DIAMOND

The Puppet Master
Metal Blade
Catalog No. 14445

Having not come close to suffering a merciful fate, the *Puppet Master* returns, kabuki make-up intact, shrieking his way up to an impressive No. **63***. Vanquishing all at both Phil's (Fort Thomas, KY) and Last Unicorn (New Hartford, NY), the King commands the No. **1*** spot. Top 10s: Looney Tunes (West Babylon, NY), Angelo's (Thornton, CO), Quonset Hut (Canton, OH) and Crow's Nest (Crest Hill, IL).
Current Top 100 Chart Position: 63*



YO LA TENGO

Today Is The Day EP
Matador
Catalog No. 581
These Jersey indie rock faves have followed up

April's *Summer Sun* with a new version of "Today Is The Day" and five previously unreleased gems. Bouncing into No. **65***, they reached No. **3*** at Sea Level (Los Angeles) and No. **5*** at both Pure Pop (Burlington, VT) and Wuxtry (Decatur, GA). Impressive Top 10s at Sonic Boom (Seattle), CD Central (Lexington) and Stinkweeds (Tempe).
Current Top 100 Chart Position: 65*



DEAD PREZ

Get Free Or Die Trying
Landspeed
Catalog No. 9228
Politically charged east coast hip-hoppers Dead

Prez are screamin' "Fuck The Law" and they ain't "Scared To Die." Not about to die trying, they're reloaded and ready at No. **69***. A No. **6*** at Park Ave. (Orlando) and a No. **10*** at Vinyl Fever (Tallahassee). Strong Top 30s at Independent Records (Colorado Springs, CO), Rasputin (Berkeley) and Amoeba (San Francisco).
Current Top 100 Chart Position: 69*



BETWEEN THE BURIED AND ME

Silent Circus
Victory
Catalog No. 210

We probably don't want to know what exactly exists Between The Buried And Me, but we know they scored a very loud No. **73*** on the Retail 100. No. **2***s dominate Bionic (Fullerton and Cypress) and Sounds Like...Music (Riverside, CA); a No. **3** at Phil's (Fort Thomas, KY) and a No. **4*** at Last Unicorn (New Hartford, NY).
Current Top 100 Chart Position: 73*

*Bold numbers signify upward movement.



WILL DOWNING

Emotions
GRP
Catalog No. 052902

Having debuted last week at No. **102***, this burgeoning R&B Brooklynite has crooned his way up to No. **97*** this week. Will garnered a No. **1*** at Street Corner (Beverly Hills, MI), a No. **4*** at Gem City (Dayton) and a No. **6*** at Vintage Vinyl (St. Louis). A No. **13*** at CenterStyle (Indian Orchard, MA), more.

Current Top 100 Chart Position: 97*

MAJOR CHAIN

Period Ending 10/28/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	ROD STEWART As Time Goes By: ...Part II	J
2	2	BARBRA STREISAND The Movie Album	Columbia
3	4	OUTKAST Speakerboxx/The Love Below	Arista
4	1	CLAY AIKEN Measure Of A Man	RCA
5	3	DIDO Life For Rent	Arista
6	6	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner Music	
7	5	STING Sacred Love	A&M
8	-	VAN MORRISON What's Wrong With This Picture?	Blue Note
9	-	BARENAKED LADIES Everything To Everyone	Reprise
10	8	BETTE MIDLER Sings The Rosemary Clooney Songbook	Columbia
11	7	DAVE MATTHEWS Some Devil	RCA
12	-	EAGLES The Very Best Of The Eagles	Warner Strategic Marketing
13	11	SEAL Seal IV	Warner
14	10	JOHN MAYER Heavier Things	Aware-Columbia
15	9	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
16	16	SIMON AND GARFUNKEL The Essential...	Columbia
17	-	SHINS Chutes Too Narrow	Sub Pop
18	-	SOMETHING CORPORATE North	Drive-Thru
19	12	ELVIS PRESLEY 2nd To None	RCA
20	13	TRAVIS 12 Memories	Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 10/28/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	STROKES Room On Fire	RCA
2	3	OUTKAST Speakerboxx/The Love Below	Arista
3	1	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
4	-	GERALD LEVERT Stroke Of Genius	Elektra
5	-	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
6	4	JAGGED EDGE Hard	Columbia
7	12	MARQUES HOUSTON MH	Elektra
8	5	LOON Loon	Bad Boy Entertainment
9	20	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner	
10	-	HATEBREED The Rise Of Brutality	Stillborn-Universal
11	15	R. KELLY The R. In R&B Collection Volume 1	Jive
12	13	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics	Death Row
13	2	ROD STEWART As Time Goes By: ...Part II	J
14	10	VAN MORRISON What's Wrong With This Picture?	Blue Note
15	-	LUTHER VANDROSS Live 2003 At Radio City Music Hall	J
16	11	EAGLES The Very Best Of The Eagles	Warner Strategic Marketing
17	19	ANTHONY HAMILTON Comin' From Where I'm From	Arista
18	-	SOMETHING CORPORATE North	Drive-Thru
19	18	OBIE TRICE Cheers	Shady-Interscope
20	-	BEN FOLDS Sunny 16 [EP]	Ben Folds

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



OUTKAST
Speakerboxxx/Love...
(Arista) 50133



SHINS
Chutes Too Narrow
(Sub Pop) 625



BARENAKED LADIES
Everything To Everyone
(Reprise) 48209



VAN MORRISON
What's Wrong With...
(Blue Note) 361977



RAPTURE
Echoes
(DFA) 128302

CMJ RETAIL 100

Period Ending 10/28/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
2	-	SHINS Chutes Too Narrow (625)	Sub Pop
3	2	LUDACRIS Chicken And Beer (132436) 🌟	Def Jam South-IDJMG
4	3	DIDO Life For Rent (50137) 🌟	Arista
5	-	BARENAKED LADIES Everything To Everyone (48209)	Reprise
6	-	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
7	-	RAPTURE Echoes (128302)	DFA-Strummer-Universal
8	6	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
9	-	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epiphany
10	-	SOMETHING CORPORATE North (119012)	Drive-Thru
11	-	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
12	8	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
13	5	JAGGED EDGE Hard (87017)	Columbia
14	-	LOON Loon (089202)	Bad Boy Entertainment
15	9	DAVE MATTHEWS Some Devil (56197)	RCA
16	10	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
17	7	TRAVIS 12 Memories (90672)	Epic
18	-	RUSH Rush In Rio (83672)	Atlantic
19	4	CLAY AIKEN Measure Of A Man (54638)	RCA
20	13	OBIE TRICE Cheers (001105)	Shady-Interscope
21	11	STING Sacred Love (001141)	A&M
22	-	BASEMENT JAXX Kish Kash (93878)	Astralwerks
23	14	JOHN MAYER Heavier Things (86185)	Aware-Columbia
24	22	JET Get Born (62892) 🌟	Elektra
25	-	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
26	12	JONNY LANG Long Time Coming (001145)	A&M
27	-	PAUL WESTERBERG Come Feel Me Tremble (387)	Vagrant
28	16	A PERFECT CIRCLE Thirteenth Step (80918) 🌟	Virgin
29	26	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
30	21	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
31	23	SEAL Seal IV (47947)	Warner
32	-	ANTI-FLAG The Terror State (643)	Fat Wreck Chords
33	19	LIMP BIZKIT Results May Vary (123502) 🌟	Flip-Interscope
34	-	MARQUES HOUSTON MH (62935)	Elektra
35	29	SOUNDTRACK Lost in Translation (7068)	Emperor Norton
36	31	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment
37	48	JOSS STONE The Soul Sessions (42234)	S-Curve
38	34	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
39	15	BARBRA STREISAND The Movie Album (89018)	Columbia
40	35	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
41	37	NICKELBACK The Long Road (618390) 🌟	Roadrunner-IDJMG
42	-	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch (295287)	Off
43	-	STILLS Logic Will Break Your Heart (83674)	Vice
44	-	GRANDPABOY Dead Man Shake (80377)	Fat Possum
45	17	SEVENDUST Seasons (5990)	TVT
46	-	FORMAT Interventions And Lullabies (62865)	Elektra
47	30	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
48	27	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row
49	42	WHITE STRIPES Elephant (27148)	Third Man-V2
50	25	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 10/28/2003

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TW	LW	ARTIST + TITLE	LABEL
51	-	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe
52	33	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
53	46	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
54	28	DMX Grand Champ (063369)	Def Jam-IDJMG
55	39	ERYKAH BADU Worldwide Underground (000739)	Motown
56	20	ME'SHELL NDEGECELLO Comfort Woman (48547)	Maverick
57	18	MUSHROOMHEAD XIII (001036)	Universal
58	65	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
59	47	BEYONCE Dangerously In Love (86386)	Columbia
60	-	ALLMAN BROTHERS BAND Live At The Atlanta International Pop Festival	Legacy-Epic
61	60	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
62	56	CHINGY Jackpot (81827)	Capitol
63	-	KING DIAMOND The Puppet Master (14445)	Metal Blade
64	-	VARIOUS ARTISTS Punk Goes Acoustic (1158)	Fearless
65	-	YO LA TENGO Today Is The Day [EP] (581)	Matador
66	32	HOWIE DAY Stop All The World Now (86807)	Epic
67	-	MANDY MOORE Coverage (90127)	Epic
68	44	THURSDAY War All The Time (000293)	Island
69	-	DEAD PREZ Get Free Or Die Trying (9228)	Landspeed
70	57	WARREN ZEVON The Wind (51156) 🌟	Artemis
71	24	DISTILLERS Coral Fang (48420)	Sire-Reprise
72	66	YOUNGBLOODZ Drinkin' Patnaz (53946)	La Face
73	-	BETWEEN THE BURIED AND ME The Silent Circus (210)	Victory
74	72	DARKNESS Permission To Land (60817) 🌟	Atlantic
75	38	RZA The Birth Of A Prince (84652)	Sanctuary
76	86	YING YANG TWINS Me And My Brother (2480)	TVT
77	36	MARIAH CAREY The Remixes (87154)	Columbia
78	64	MURPHY LEE Murphy's Law (113202)	Universal
79	73	LINKIN PARK Meteora (48186)	Warner Bros.
80	43	EMMYLOU HARRIS Stumble Into Grace (79805) 🌟	Nonesuch
81	-	DOPE Group Therapy (51257)	Artemis-Recon
82	70	EVANESCENCE Fallen (13063)	Wind-Up
83	41	PATTY GRIFFIN Kiss In Time (21515)	ATO
84	77	T.I. Trap Muzik (83650)	Atlantic
85	52	ROB ZOMBIE Past, Present And Future (104100)	Geffen
86	79	BLACK EYED PEAS Elephunk (000699)	A&M
87	40	STATIC-X Shadow Zone (48427)	Warner Bros.
88	45	PRIMUS Animals Should Not Try To Act Like People [EP] (132300)	Interscope
89	49	CHEMICAL BROTHERS Singles '93-'03 (93142) 🌟	Astralwerks
90	97	KINKS Ultimate Collection (90109)	Sanctuary
91	53	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
92	81	BABY BASH Smokin' Nephew (001259)	Universal
93	R	MICHAEL MCDONALD Motown (65102)	Motown
94	71	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
95	76	HOTEL COSTES Hotel Costes V.6 (428996)	Pschent
96	51	ELVIS PRESLEY 2nd To None (51108)	RCA
97	-	WILL DOWNING Emotions (052902)	GRP
98	50	SIMON AND GARFUNKEL The Essential Simon And Garfunkel (90716)	Columbia
99	62	VARIOUS ARTISTS Just Because I'm A Woman: The Songs Of Dolly Parton (3980)	Sugar Hill
100	80	BUBBA SPARXXX Deliverance (0001147) 🌟	Beat Club-Violator-Interscope

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



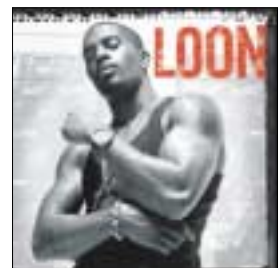
JOE STRUMMER
Streetcore
(Hellcat) 322944



SOMETHING CORP...
North
(Drive-Thru) 119012




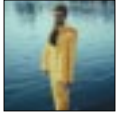

ROD STEWART
As Time Goes By Vol. 2
(J) 55710



LOON
Loon
(Bad Boy) 089202



RUSH
Rush In Rio
(Atlantic) 83672

artist	THE THRILLS	JOLIE HOLLAND	CEX	L.A. SYMPHONY
	 So Much For The City Virgin (EMM) Catalog No. 84968 Release Date: Nov. 4	 Catalpa Anti- (Koch) Catalog No. 86691 Release Date: Nov. 11	 Maryland Mansions Jade Tree (Mordam) Catalog No. 1090 Release Date: Nov. 18	 The End Is Now Basement (RED) Catalog No. 02 Release Date: Nov. 18
Retail	Shipping 28k. Live value-add EP (acoustic set recorded at Looney Tunes) at CIMS and A.I.M.S. Tower "Next Big Thing," CIMS and A.I.M.S. listening stations, LINC sampler, MMN <i>Monitor This!</i> In-stores at Aron's (L.A.), Amoeba (SF) and Sonic Boom (Seattle).	Shipping 10k. The amazing <i>Catalpa</i> was not originally intended for commercial release—just gigs and CD Baby—but the demand has been incredible. Album being used to build awareness—instead of big programs, going for low list (\$11.98) and select in-stores (Amoeba San Francisco on December 13).	Shipping 10k. Programs: Newbury, Manifest, Electric Fetus, Exclusive Company, Zia, Rasputin, Amoeba, Twist And Shout, Sonic Boom, Plan 9, DCCD, Aquarius, Mondo Kim's and more. Displays, P&P and listening stations are the big focus with mom and pops.	Shipping 15k domestically and 5k internationally. POP and co-ops for major chains and indies. In-stores: Amoeba (L.A.), the Basement, Music Revolution, Stacks, Penny Lane and more. Promo team hitting stores with album samplers, posters, flyers and stickers.
Radio	Lead track is "One Horse Town". Shipped to AAA late August. Went for adds at college radio on September 30, already cracked CMJ Top 50. Major markets set-up for on-air interviews and studio appearances around October and November tour dates.	Serviced to AAA, non-comm and college. Going for adds on November 4. Naturally, some heavy play of this folkster on National Public Radio is expected. Focus tracks are "Black Hand Blues" and "I Wanna Die."	Goes for college adds on November 18. Being worked by McGathy. Focus tracks are "Kill Me," "My Head" and "Stillnaut Rljan"	"Gonna Be Alright" worked nationally, radio drops available upon request. Record pools serviced: Heavyweights and Cali Kings. Adds begin November 4.
Video	Video for "One Horse Town" being serviced to MTV2, CTN, Fuse, VH1 and MTV. MTV Satellite Radio interview and <i>Subterranean</i> appearance (airing October 31).	No video or EPK... at this time.	Video shot for "Kill Me." Will be serviced to MTV2, Fuse, U.S. regionals, Canada, Europe, Japan, Australia. Video available to retailers with in-store play opportunities.	Video for "Gonna Be Alright" shot in Hawaii. Serviced to Fuse, Cali's <i>The Hip Hop Show</i> and <i>Icubed</i> .
Press/TV	Targeting local press, fanzines and college publications in addition to national press. Reviews in <i>Rolling Stone</i> , <i>Spin</i> , <i>Blender</i> , <i>Filter</i> , <i>Complex</i> , <i>Jane</i> , <i>Nylon</i> , <i>Paste</i> . Features in <i>Elle</i> , <i>CMJ</i> , <i>Flaunt</i> , <i>GQ</i> , <i>Irish Voice</i> , <i>L.A. Times</i> , <i>Spin</i> , <i>Playboy.com</i> , <i>Launch.com</i> , <i>The Onion</i> , more.	Already a buzz before even signing to Anti-. Rave reviews: <i>San Francisco Examiner</i> , <i>Salon.com</i> , <i>neumu.net</i> , <i>Punk Planet</i> and others. Features: <i>Chicago Tribune</i> , <i>No Depression</i> . Upcoming reviews: <i>Magnet</i> , <i>Harp</i> , <i>Mojo</i> , more.	Reviews and features: <i>Rolling Stone</i> , <i>Urb</i> , <i>XLR8R</i> , <i>Index</i> , <i>Vibe</i> , <i>Blender</i> , <i>Alternative Press</i> , <i>Spin</i> , <i>Jane</i> , <i>Magnet</i> , <i>Harp</i> , <i>Vice</i> , <i>The Fader</i> , <i>NME</i> , <i>Mojo</i> , <i>The Wire</i> and many more. Being worked by Jessica at Hopper PR.	Features and reviews in <i>Urb</i> , <i>Spin</i> , <i>Complex</i> , <i>XLR8R</i> , <i>Yellow Rat Bastard</i> and more.
Tour	Fall tour dates in Boston, Toronto, New York, Philly, Chicago, Boulder, San Diego, Los Angeles, Seattle and more.	Just singed on to the Billions Corporation. No tour planned, but Jolie may be doing individual shows, benefit performances and in-stores. Taking time off to create her "official" debut.	Just toured Europe and is currently touring the U.S. with Nice Nice. Built his rep on touring with diverse acts—Postal Service, Mogwai, The Roots and Dismemberment Plan to name a few—introducing all types of folks to his unique brand of electro.	Currently doing one-off shows nationally. Plans for a spring tour with the Living Legends are in the works. Dates all to be announced.
Internet	Official site is www.thethrills.com (news, Thrills player, "One Horse Town" video, mailing list, contests page, desktop goodies, etc.). Presence on MTV.com's "Spanking New," AOL Music, MSN and Real.com.	<i>Catalpa</i> is being streamed in its entirety at label site (www.anti.com) and artist site (www.jolieholland.com). Updates through Anti- newsletter will introduce Jolie to fans of Tom Waits, Daniel Lanois and Joe Henry.	Artist site (www.rljan.com) and label site (www.jadetree.com) are packed. Online coverage: pitchforkmedia.com , RollingStone.com , Billboard.com , MP3.com , Insound.com , Abercrombie.com , Urbanoutfitters.com . CD giveaway contests on indie/punk E-zines.	Pre-order campaign at www.sandboxautomatic.com , autographed posters to first 200 orders. Signed 8"x10"s being given away by www.hiphopsite.com . Bio and download to be available at www.basementhiphop.com .
Notes	Harmony-drenched sunshine as created by five lads from rainy Dublin—enough Pacific sugar to satisfy an anglophile's California dreams! Tickets and "backstage passes" given away to key retailers in tour markets with pre-order or purchase. Nominated for Mercury Prize, debuted at No. 3 on the UK charts! Posters, flats, stickers and buttons available. Contact kim.force@virgin-records.com .	A muffled, sparse, personal document from the hauntingly beautiful voice and jazz-inflected picking of San Fran-via-Texas folkster Jolie Holland—an album of demos that has taken flight on its own. R.I.Y.L. everything from Billie Holliday to Cat Power to Harry Smith's <i>Anthology Of American Folk Music</i> to Syd Barrett. Voted by Tom Waits as his top Shortlist pick! In-store play copies available, contact gina@epitaph.com .	Cex just cannot sit still. After jumping back and forth between glitchy IDM, Anticon-esque emo rap, old school revivalism and austere minimalism, the underpants-clad Cex is back with his seventh album in six years. Like its cheeky title implies, <i>Maryland Mansions</i> throws Cex's glitch-hop into a darkwave blender. CDs and posters available, contact: retail@jadetree.com .	Coming off the hype of the independently released <i>Composition #1</i> , this underground quintet delivers their latest dose of lively, uplifting hip-hop on the burgeoning Basement label (home of Pigeon John). Their last record was never released due to internal label problems—anticipation is understandably high. For POP, contact Roc at thebasement@ureach.com .

THIS

COULD

BE

YOU

HANG YOURSELF
December 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: October 31. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



645 Titus Ave.
Rochester, NY 14617
p. 585.544.9928
f. 585.544.8860
houseofguitars@earthlink.net

The legacy of House Of Guitars is as old as, well, the cult of rock itself. In 1964, the same year that four mop-topped British lads first set foot on American soil, Armand Schaubroeck, along with brothers Bruce and Blaine, opened one of the most unique and significant stores in the northeast. These guys fought to build their store—sleeping behind the guitar amps in the back (thus, the store’s name) and eventually buying their current property, which offers *eight floors* of guitars, CDs, music books and practically everything else related to music. They started a one stop in the ‘60s where neighboring stores could purchase their inventory; they were selling *John Mayall* when people were still discovering the *Beatles*; the *Ramones* even made a TV commercial for them. Armand recalls, “We had Mosrite guitars, and they kept saying ‘I want this Mosrite, buy my record.’ It was a pretty big in-store. Some girl fainted, and I thought that was strange. You don’t think of them with looks.”

In-stores have always been a major source of the HOG’s bread-and-butter, their many floors providing the opportunity for dual appearances. At one point in the ‘80s, *Run-DMC* performed “Walk This Way,” while *Grandmaster Flash* gave a scratch clinic. “[Once], *Ozzy Osbourne* was in the front building and *Mötley Crüe* was in the back building at the same time,” Armand recalls. “*Carmine Appice* was giving private lessons up on the second floor. We were knocked down a couple times by the crowd, trying to hold them back.”

Q&A with Armand Schaubroeck, owner/president, House Of Guitars

What local press affects sales most?

College papers are good. There’s a magazine called *Free Time*, it’s like a calendar/events magazine that’s given out free at record stores and clubs. Compared to the major papers, it’s pretty inexpensive to advertise in.

What radio station affects sales most?

They all play different formats and they’re all valuable. Sometimes you hear national stores pushing the rock stuff on the wrong format. We’ll be exact, though.



The House that Schaubroeck built.

Do you have your own P.A.?

We sell P.A.s! *Dope* is playing Friday [October 24]; they’re going to be doing an acoustic set. *Pat McGrath*—kind of folk/country—will be playing in the CD building at the same time. We publicize the in-stores well, which helps their gigs. I’ll tag all our radio spots. We’ll fax all the college stations, just to keep the underground aware. We print up fliers and stick them in all the customers’ bags. When you call the store, there’s a voice message that promotes the in-stores.

What is your most effective program?

We have listening stations. We put all the new releases in boxes, before the midnight

sales. We mix all the small independents with the majors and people will come in and go through all the boxes.

What other programs do you offer?

We’ve got about eight or 10 co-op ads in each *Free Time*. We do radio co-op as well, all formats. We’re pretty high volume.

What types of non-traditional promotions have worked best?

Sometimes we’ll get artists who endorse products. Bands will do appearances for instrument companies, usually at the yearly NAMM convention, and part of their contract will have them do instrument in-stores. They’ll do a Q & A and talk about playing. We try to aim it at musicians. We have a huge musician mail-out, which is up to about 8,000, announcing our sales and in-stores.

What display materials work best for you?

The size we have, with big front windows, we have a lot of spaces for displays. Right now we’re looking for Christmas posters. We’ve got room for everything.

What record is your all-time favorite?

Steven Jesse Bernstein’s *Prison*.

What’s the first record you bought? Where?

Elvis Presley’s “I Don’t Care If The Sun Don’t Shine,” on a 78. Back then, stores were like Woolworth’s.

What’s the best concert you’ve attended?

The *Who’s Who’s Next*; *Rolling Stones* two years ago at Shea Stadium in Buffalo; *Pere Ubu* at one of the smaller clubs in the ‘70s.

CONTACTS

Owner, President: Armand Schaubroeck
585.544.9928, iceadoor@aol.com

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS

Long Beach, CA
SHINS
OUTKAST
ANTI-FLAG
RAPTURE
JOE STRUMMER
SOMETHING CORPORATE
BELLE AND SEBASTIAN
COHEED AND CAMBRIA
DEATH CAB FOR CUTIE
JET
KILL BILL: VOLUME 1 SDTK
BETWEEN THE BURIED...
DISTILLERS
JEM
THURSDAY

MOD LANG RECORDS

Berkeley, CA
SHINS
BART DAVENPORT
MOJAVE
STILLS
BELLE AND SEBASTIAN
FEEDBACK TO THE FUTURE
RAPTURE
SUEDE
JOE STRUMMER
WIG IN A BOX
RUFUS WAINWRIGHT
OUTKAST
JOHN CALE
LOST IN TRANSLATION
CREATURES

HOUSE OF GUITARS

Rochester, NY
JAGGED EDGE
OUTKAST
R. KELLY
LUDACRIS
DMX
OBIE TRICE
BAD BOY’S DA BAND
DAVE MATTHEWS
CHINGY
BEYONCE
HILARY DUFF
LIMP BIZKIT
RUSH
LIL JON/EASTSIDE BOYZ
SHEEK LOUCH

EXILE ON MAIN ST.

Branford, CT
OUTKAST
DAVE MATTHEWS
COLDPLAY
DIDO
A PERFECT CIRCLE
SEAL
LINKIN PARK
JOSS STONE
BELLE AND SEBASTIAN
LUDACRIS
TRAVIS
JOHN MAYER
WHITE STRIPES
SHINS
BAD BOY’S DA BAND

DMRC

Detroit, MI
PLASTIKMAN
WILL DOWNING
OUTKAST
GARY TAYLOR
SHINS
ROMANTICS
RUSH
SOMETHING CORPORATE
BARENAKED LADIES
ANTI-FLAG
ME’SHELL NDEGEOCELLO
VAN MORRISON
DWELE
INCOGNITO
RHIAN BENSON

NEWSWORTHY

Saddle Creek Saddles Up To 100k!

From a cassette-only bedroom operation co-founded by a 14-year-old Omaha indie-rock fan to one of the most beloved

Regardless, I still don't feel like the music is much of a commodity. I mean, the majority of the population still has never heard of Bright Eyes or Saddle Creek—perhaps that is for the best.



Turn around... Bright Eyes

labels in the underground, Saddle Creek has had a triumphant rise out of the rural Nebraska tundra with the force of a fiery, corn-field-sizzling crescendo. Just recently, the label—which is the home to Cursive, The Faint, Rilo Kiley and Azure Ray among others—recently celebrated another milestone: shivering troubadour **Conor Oberst**—a.k.a. **Bright Eyes**—just topped the 100,000 copies sales mark for his Shortlist-nominated avant-emo opus *Lifted—Or The Story Is In The Soil, Keep Your Ear To The Ground*. Saddle Creek's label chief **Robb Nansel** chats about the success of the Midwestern powerhouse.

First and foremost, what are your thoughts on such a momentous occasion?

When we started up the label, I always wanted to sell 10,000 copies of a record—I thought that would be the point at which we had “made it.” We have quite surpassed that goal at this point.

How is this affecting Conor? Does he even pay attention to such things?

The attention and expectations from just knowing there is audience certainly affects Conor in the way he goes about writing—listening to *Lifted* will let you in on that—but it is just all a part of the process. You make records and release them, people are going to express their opinions; we just try to ignore them as much as possible and continue to do what we do. I am not saying that it doesn't affect him or us, because it certainly does, but Conor is going to be making records regardless of whether anyone wants to hear them or not.

Will the success of 2003 change your business practices at all? Will you have more room for other artists/projects?

I hope it doesn't change our “business practices” per se, but it certainly will allow us a few more freedoms to do some

things that we wouldn't have been able to do a couple years ago—like put out a seven-LP vinyl box set! We are trying to figure out how to make room for other artists/projects, but to be honest, all of our bands have record-making plans for the new year. 2004 is shaping up to be one of our biggest release years yet—and that doesn't take any new bands into consideration at all.

I think it is important to maintain a manageable release schedule for fans that try to keep up with what we are doing. For that reason, we are very cautious of growing the roster too quickly. We did launch a European division about a year ago and recently got proper office space in London in order to facilitate the release of our records consecutively in both territories—so, yeah, that is a pretty huge step

and certainly only feasible as a result of the moderate success that we have achieved.

Everybody Loves The MMN!

The accolades for our intrepid soldiers at indie retail continue to pour in! A smattering of MMN stores have just been named the cream of the crop at their towns' respective newsweeklies, Web sites and one especially informative and verbose Valpak®. Congratulations to Rasputin Music (named “Best Record Store” by the *San Francisco Bay Guardian* and by the *East Bay Express*), Cat's Music (named “Best Record Store” by the *Memphis Flyer*), Record Exchange (named “Best Record Store” by CitySearch) and Independent Records And Video (named “Best Music Store” by the *Colorado Springs Independent* for the ninth year).

TOP 20 IN-STORE PLAY

Period Ending 10/28/2003

TW	LW	ARTIST + TITLE	LABEL
1	10	SHINS Chutes Too Narrow	Sub Pop
2	-	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
3	-	RAPTURE Echoes	DFA-Strummer-Universal
4	1	OUTKAST Speakerboxx/The Love Below	Arista
5	2	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
6	3	JET Get Born	Elektra
7	4	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
8	7	RUFUS WAINWRIGHT Want One	DreamWorks
9	-	STILLS Logic Will Break Your Heart	Vice
10	-	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
11	5	TRAVIS 12 Memories	Epic
12	-	VAN MORRISON What's Wrong With This Picture?	Blue Note
13	16	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner Music Group Soundtracks	
14	17	FIRE THEFT The Fire Theft	Rykodisc
15	8	SOUNDTRACK Lost in Translation	Emperor Norton
16	-	RYAN ADAMS Rock N Roll	Lost Highway
17	-	VARIOUS ARTISTS Wig In A Box...	Off
18	-	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
19	-	YO LA TENGO Today Is The Day [EP]	Matador
20	-	ANTI-FLAG The Terror State	Fat Wreck Chords

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 10/28/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	2	OUTKAST Speakerboxx/The Love Below (50133)	Arista	★ 51	51	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
★ 2	1	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	★ 52	87	ERYKAH BADU Worldwide Underground (000739)	Motown
★ 3	-	LOON Loon (089202)	Bad Boy Entertainment	★ 53	36	EVANESCENCE Fallen (13063)	Wind-Up
★ 4	-	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	★ 54	99	MICHAEL MCDONALD Motown (65102)	Motown
★ 5	4	JAGGED EDGE Hard (87017)	Columbia	★ 55	-	MANDY MOORE Coverage (90127)	Epic
★ 6	-	SOMETHING CORPORATE North (119012)	Drive-Thru	★ 56	38	THURSDAY War All The Time (000293)	Island
★ 7	5	OBIE TRICE Cheers (001105)	Shady-Interscope	★ 57	60	T.I. Trap Muzik (83650)	Atlantic
★ 8	-	BARENAKED LADIES Everything To Everyone (48209)	Reprise	★ 58	57	WHITE STRIPES Elephant (27148)	Third Man-V2
★ 9	-	RUSH Rush In Rio (83672)	Atlantic	★ 59	-	CRIMINAL MANNE Neighborhood Dope Manne (42031)	Rap-A-Lot
★ 10	7	DIDO Life For Rent (50137)	Arista	★ 60	33	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
★ 11	6	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	★ 61	-	DOPE Group Therapy (51257)	Artemis-Recon
★ 12	17	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	★ 62	52	PRIMUS Animals Should Not Try To Act Like People [EP] (132300)	Interscope
★ 13	-	MARQUES HOUSTON MH (62935)	Elektra	★ 63	32	ROB ZOMBIE Past, Present And Future (104100)	Geffen
★ 14	3	CLAY AIKEN Measure Of A Man (54638)	RCA	★ 64	44	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
★ 15	-	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	★ 65	61	TRAPT Trapt (48296)	Warner Bros.
★ 16	11	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	★ 66	42	BUBBA SPARXXX Deliverance (0001147)	Beat Club-Violator-Interscope
★ 17	-	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	★ 67	53	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
★ 18	20	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	★ 68	-	KING DIAMOND The Puppet Master (14445)	Metal Blade
★ 19	18	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	★ 69	84	STORY OF THE YEAR Page Avenue (48438)	Maverick
★ 20	-	SHINS Chutes Too Narrow (625)	Sub Pop	★ 70	65	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
★ 21	16	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive	★ 71	23	STATIC-X Shadow Zone (48427)	Warner Bros.
★ 22	-	DELINQUENTS Town Business, Pt. 1 (482003)	Red Urban	★ 72	62	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
★ 23	-	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing	★ 73	83	KEM Kemistry (067516)	Motown
★ 24	10	DMX Grand Champ (063369)	Def Jam-IDJMG	★ 74	67	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
★ 25	22	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	★ 75	59	HOWIE DAY Stop All The World Now (86807)	Epic
★ 26	13	DAVE MATTHEWS Some Devil (56197)	RCA	★ 76	R	VARIOUS ARTISTS This Is Alice Music 7	KLLC
★ 27	19	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	★ 77	92	SEAL Seal IV (47947)	Warner
★ 28	25	MURPHY LEE Murphy's Law (113202)	Universal	★ 78	41	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
★ 29	27	CHINGY Jackpot (81827)	Capitol	★ 79	40	DISTILLERS Coral Fang (48420)	Sire-Reprise
★ 30	12	JONNY LANG Long Time Coming (001145)	A&M	★ 80	-	BLACK C Last Man Standing (2005)	Right Way
★ 31	39	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	★ 81	21	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
★ 32	37	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium	★ 82	63	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
★ 33	75	E-40 Breakin News (41857)	Jive	★ 83	35	RZA The Birth Of A Prince (84652)	Sanctuary
★ 34	31	JOHN MAYER Heavier Things (86185)	Aware-Columbia	★ 84	100	VARIOUS ARTISTS Neptunes Present... Clones (51295)	Star Trak-Arista
★ 35	30	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	★ 85	R	RHIAN BENSON Gold Coast (71007)	Top Sail-DKG
★ 36	24	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face	★ 86	69	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
★ 37	46	BEYONCE Dangerously In Love (86386)	Columbia	★ 87	-	TURK Raw & Uncut (8861)	Koch
★ 38	48	JET Get Born (62892)	Elektra	★ 88	96	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
★ 39	-	ANTI-FLAG The Terror State (643)	Fat Wreck Chords	★ 89	89	JOSS STONE The Soul Sessions (42234)	S-Curve
★ 40	15	SEVENDUST Seasons (5990)	TVT	★ 90	54	WARREN ZEVON The Wind (51156)	Artemis
★ 41	43	BLACK EYED PEAS Elephunk (000699)	A&M	★ 91	71	DAMIEN RICE O (48507)	Damien Rice Music
★ 42	50	LINKIN PARK Meteora (48186)	Warner Bros.	★ 92	R	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
★ 43	-	RAPTURE Echoes (128302)	DFA-Strummer-Universal	★ 93	R	GOAPELE Even Closer (230108)	Skyblaze
★ 44	14	SOUNDTRACK Kill Bill... (48570) A Band Apart-Maverick-Warner Music Group Soundtracks		★ 94	76	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch
★ 45	-	DEAD PREZ Get Free Or Die Trying (9228)	Landspeed	★ 95	R	YUKMOUTH Godzilla (42028)	Rap-A-Lot
★ 46	8	GANGSTA BOO Enquiring Minds, Vol. 2: The Soap Opera (300)	RTE	★ 96	29	BARBRA STREISAND The Movie Album (89018)	Columbia
★ 47	34	STING Sacred Love (001141)	A&M	★ 97	26	TRAVIS 12 Memories (90672)	Epic
★ 48	47	BABY BASH Smokin' Nephew (001259)	Universal	★ 98	98	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
★ 49	9	MUSHROOMHEAD XIII (001036)	Universal	★ 99	R	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
★ 50	55	YING YANG TWINS Me And My Brother (2480)	TVT	★ 100	72	FRAYSER BOY Gone on That Bay (3606)	Hypnotize Minds

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 10/28/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	SHINS Chutes Too Narrow (625)	Sub Pop	51	17	DISTILLERS Coral Fang (48420)	Sire-Reprise
2	-	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig... (295287)	Off	52	60	WARREN ZEVON The Wind (51156)	Artemis
3	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	53	-	BEN FOLDS Sunny 16 [EP]	Ben Folds
4	3	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	54	20	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
5	-	RAPTURE Echoes (128302)	DFA-Strummer-Universal	55	59	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
6	2	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	56	80	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
7	-	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	57	47	EELS Electro-Shock Blues Show (50052)	DreamWorks
8	4	TRAVIS 12 Memories (90672)	Epic	58	34	RACHEL'S Systems/Layers (75)	Quarterstick
9	10	SOUNDTRACK Lost in Translation (7068)	Emperor Norton	59	-	FORMAT Interventions And Lullabies (62865)	Elektra
10	5	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	60	30	BARBRA STREISAND The Movie Album (89018)	Columbia
11	7	SOUNDTRACK Kill Bill... (48570) A Band Apart-Maverick-Warner Music Group Soundtracks		61	51	RAVEONETTES Chain Gang Of Love (90353)	Columbia
12	-	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	62	-	VARIOUS ARTISTS Punk Goes Acoustic (1158)	Fearless
13	6	DIDO Life For Rent (50137)	Arista	63	28	WILL DOWNING Emotions (052902)	GRP
14	-	YO LA TENGO Today Is The Day [EP] (581)	Matador	64	55	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
15	-	GRANDPABOY Dead Man Shake (80377)	Fat Possum	65	36	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epithaph
16	-	SOMETHING CORPORATE North (119012)	Drive-Thru	66	58	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80095)	Virgin
17	-	BARENAKED LADIES Everything To Everyone (48209)	Reprise	67	-	LOON Loon (089202)	Bad Boy Entertainment
18	19	JOSS STONE The Soul Sessions (42234)	S-Curve	68	41	EVANESCENCE Fallen (13063)	Wind-Up
19	-	PAUL WESTERBERG Come Feel Me Tremble (387)	Vagrant	69	94	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
20	13	JET Get Born (62892)	Elektra	70	99	SOUTH With The Tides (54732)	Kinetic
21	8	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian	71	50	BOOKS The Lemon Of Pink (32)	Tomlab
22	-	BASEMENT JAXX Kish Kash (93878)	Astralwerks	72	-	MARQUES HOUSTON MH (62935)	Elektra
23	12	DAVE MATTHEWS Some Devil (56197)	RCA	73	65	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
24	-	STILLS Logic Will Break Your Heart (83674)	Vice	74	R	T.I. Trap Muzik (83650)	Atlantic
25	9	JAGGED EDGE Hard (87017)	Columbia	75	45	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP] (2982)	Lookout!
26	15	MY MORNING JACKET It Still Moves (52979)	ATO-RCA	76	-	ROMANTICS 61/49 (9091)	Web Entertainment
27	11	FIRE THEFT The Fire Theft (10642)	Rykodisc	77	57	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
28	38	WRENS The Meadowlands (009)	Absolutely Kosher	78	-	AUTUMN DEFENSE Circles (39)	Arena Rock
29	14	STING Sacred Love (001141)	A&M	79	62	CENTRO-MATIC Love You Just The Same (20)	Misra
30	24	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	80	64	POSTAL SERVICE Give Up (595)	Sub Pop
31	32	JOHN MAYER Heavier Things (86185)	Aware-Columbia	81	-	LUNGFISH Love Is Love (137)	Dischord
32	-	ANTI-FLAG The Terror State (643)	Fat Wreck Chords	82	-	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
33	16	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	83	-	DEAD PREZ Get Free Or Die Trying (9228)	Landspeed
34	21	SEAL Seal IV (47947)	Warner	84	82	NADA SURF The Proximity Effect (1156)	Elektra-EEG
35	25	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	85	75	PEACHES Fatherfucker (40171)	XL-Beggars Group
36	48	MOJAVE 3 Spoon And Rafter (72309)	4AD-Beggars Group	86	52	BEULAH Yoko (943010)	Velocette
37	-	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	87	83	HOWARD HELLO Don't Drink His Blood (62)	N.A.I.L.-Temporary Residence
38	33	WHITE STRIPES Elephant (27148)	Third Man-V2	88	74	HEY MERCEDES Loses Control (389)	Vagrant
39	18	JAYHAWKS Live From The Women's Club	American	89	-	RAINY DAY SAINTS Saturday's Haze (1116)	Get Hip
40	26	STEREOLAB Instant 0 In The Universe (62893)	Elektra	90	67	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row
41	-	RUSH Rush In Rio (83672)	Atlantic	91	R	IRON AND WINE The Sea And The Rhythm [EP] (619)	Sub Pop
42	49	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn (025)	Constellation	92	-	PLASTIKMAN Closer (3081)	Mute
43	31	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision	93	78	ARETHA FRANKLIN So Damn Happy (50174)	Arista
44	29	MATES OF STATE Team Boo (65)	Polyvinyl	94	R	BRITISH SEA POWER The Decline Of British Sea Power (210414)	Rough Trade-Sanctuary
45	37	LINKIN PARK Meteora (48186)	Warner Bros.	95	68	ELVIS COSTELLO North (000996)	Deutsche Grammophon
46	35	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	96	R	YING YANG TWINS Me And My Brother (2480)	TVT
47	R	PETE YORN Day I Forgot (86922)	Columbia	97	R	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
48	23	THURSDAY War All The Time (000293)	Island	98	-	MASTODON Remission (6583)	Relapse
49	42	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium	99	-	EVERGREEN Evergreen (375693)	Temporary Residence
50	22	ERYKAH BADU Worldwide Underground (000739)	Motown	100	R	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars

November 4

BLUE SERIES CONTINUUM Sorcerer Sessions	Thirsty Ear
CANNIBAL CORPSE 15 Year Killing Spree	Metal Blade
CHARLAMBIDES Unknown Spin	Kranky
CURL UP AND DIE But The Past Ain't Through With Us	Revelation
DYING CALIFORNIAN We Are The Birds That Stay	Turn
ERASURE Oh L'Amour	Mute
FALCONER Sceptre Of Deception	Metal Blade
FIVE FOOT THICK Blood Puddle	Eclipse
NIK FREITAS Heavy Mellow	Future Farmer
GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements...	Matador
GUIDED BY VOICES Hardcore UFOs: Revelations, Epiphanies...	Matador
GUIDED BY VOICES Watch Me Jumpstart: Expanded Version	Matador
INK PUDDLE COMPOUND Tantrum Seas And Dust Lanes	Camera Obscura
TOBY KEITH Shock 'N Y'All	DreamWorks
KID 606 Kill Sound Before Sound Kills You	Ipecac
KMB For Now And Forever (Remixed)	Shut Eye
MY FAVORITE The Happiest Days Of Our Lives	Double Agent
NEBULA Atomic Ritual	Liquor And Poker
PAKO AND FREDERICK Atlantic Breakers	Global Underground Music
PHANTOM PLANET The Guest	Epic
PILLS A Fistfull of Pills	Primary Voltage
PLUS MINUS You Are Here	Teenbeat
ROBERT PLANT Sixty Six To Timbuktu	Atlantic
IGGY POP Skull Ring	Virgin
LEON REDBONE Christmas Island	Rounder
DEAN ROBERTS Be Mine Tonight	Kranky
MARK ROBINSON Origami And Urbanism	Teenbeat
TRACY SHEDD Red	Teenbeat
BOB SEGER Greatest Hits Vol. 2	Capitol
STONE BREATH Silver Skein Unwound	Camera Obscura
THRILLS So Much For The City	Virgin
TRANSATLANTIC Live In Europe	Metal Blade
VADER Blood	Metal Blade
VARIOUS ARTISTS Tooth And Nail 10 Year Anniversary Box Set	Tooth And Nail
VARIOUS ARTISTS The Nail	Tooth And Nail

November 11

ADOLPH AND THE PISS ARTISTS Hate Generator	TKO
ANTIOCH ARROW Gems Of Masochism	Three One G
ARAB ON RADAR Queen Hygiene II/Rough Day At The Orifice	Three One G
ARTIMUS PYLE Fucked From Birth	Prank
GREG ASHLEY Medicine Fuck Dream	Birdman
AVSKUM Punkista!	Prank
BOLIDES Science Under Pressure	Dionysus
ROBERT BRADLEY AND BLACKWATER SURPRISE Sill Lovin' You	Vanguard
BRODY'S MILITIA/WIDESPREAD BLOODSHED Split	Sound Pollution
CEX Maryland Mansions	Jade Tree
DANMUSH From Here...	Sound Pollution
DEAD C Damned	Starlight Furniture Company
DEFIANCE Nothing Lasts Forever	Punkcore
DESERT CITY SOUNDTRACK Funeral Car	Deep Elm

DUVALL Volume And Density	Asian Man
FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
ERIC FRIEDLANDER Maldoror	Brassland
FUSE! Fisherman's Wife	In The Red
DAVE HOLLISTER Real Talk	DreamWorks
JOLIE HOLLAND Catalpa	Anti
HOLY GHOST Get Your Funeral Shoes EP	Clearly
LINK Kids Are Alright	Adeline
MATCHBOX TWENTY EP	Atlantic
MOCHIPET Combat	Tigerbeat 6
POREST Prude Juice For The Heritage Swinger	Seeland
PULSES Little Brothers	Dirtnap
TONY RICE The Bluegrass Guitar Collection	Rounder Heritage
ROVSVETT Thitma Karin	Six Weeks
RUM DIARY Poisons That Save Lives	Substandard/New Red Archives
SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
SOUNDTRACK The Cooler	Commotion
SPITS Spits	Dirtnap
STONE TEMPLE PILOTS Thank You	Atlantic
THOSE UNKNOWN ...And They Gave Us Scraps	TKO
THOUGHT RIOT Sketches Of Undying Will	A-F
TRISTEZA Espuma	Gravity
UNDER PRESSURE Still No Future	Sound Pollution
USAISAMONSTER Tacheyana Compost	Load
VARIOUS ARTISTS Comfort And Joy: A Christmas Celtic Sojourn	Rounder
WRETCHED ONES Less Is More	TKO
YEAR FUTURE Year Future	Gold Standard Labs

November 18

CHARLES BROWN A Life In The Blues	Rounder
CEX Maryland Mansions	Jade Tree
CLEAR HORIZON Clear Horizon	Kranky
CRACK: W.A.R. Cosmic Mind Flight	Tigerbeat6
HEATHER DUBY Come Across The River	Sonic Boom
FLOETRY Live In New Orleans	DreamWorks
MARTIN L. GORE Loverman	Mute
BEN HARPER AND THE INNOCENT CRIMINALS Live At The Hollywood Bowl	Virgin
COREY HARRIS Mississippi to Mali	Rounder
I LOVE YOU BUT I'VE CHOSEN DARKNESS I Love You But I've Chosen...	Emporer Jones
LA SYMPHONY The End Is Now	Basement
MINDERS The Future Is Always Perfect	Future Farmer
SLICK SHOES The Biggest And The Best	Tooth And Nail
THUJA All Strange Beasts Of The Past	Emporer Jones
TWO THIRTY EIGHT El Libro De Requerdos (The Scrapbook)	Tooth And Nail
VARIOUS ARTISTS Amos House Collection III	Wishing Tree
VARIOUS ARTISTS The Portraits and the Music: Music Linked to the Portraits...	Temple
MIKE WHELLANS Almost 42nd Street...	Temple

November 25

NELLY FURTADO Folklore	Dreamworks
JACK JOHNSON Thicker Than Water	Moonshine Conspiracy
KEOKI Kill The DJ	Hypnotic

INTERNSHIPS

RYKO DISTRIBUTION, an independent CD/DVD distributor, is currently seeking fall/winter semester interns to assist its Marketing, Advertising and Sales departments with day-to-day duties. Candidates must be organized, detail-oriented and have strong computer skills (Word, Excel, Outlook and Internet). Our artists include the **Fire Theft**, the **String Cheese Incident**, the **Misfits**, **Sepultura**, **Josh Rouse** and **Gillian Welch**. The position is located in NYC and is unpaid; college credit only. Please send resume and cover letter detailing your interest to leslie.kauffman@rykogroup.com, with "INTERNSHIP" in the subject line.

STUDIO DISTRIBUTION, home to over 80 electronic and urban labels, including **Global Underground**, **BBE**, **!K7**, **Distinctive**, **Counterflow** and many others, is looking for an intern for its Marketing and Project Management department in NYC. Interns will assist with Internet marketing efforts, retail store tracking, tour promotions and many other important aspects of the music business. The ideal intern will be proficient in Microsoft Office (Word, Excel, etc.), passionate about music, and highly motivated. Minimum two-day-a-week commitment; college credit is available. Please email resume and cover letter explaining what you are looking for in an internship to doug@studiodistribution.com.

STUDIO DISTRIBUTION is also seeking interns in NYC to support its in-house promotional activities. This is an unpaid internship, suitable for students seeking school credit, or anyone trying to break into the music industry. Contact Yuval at

yuval@studiodistribution.com;
Fax: 212.685.7161.

RADICAL RECORDS is seeking interns in NYC to act as Press and Retail Liaison. This is a part-time (approx. 15–20 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. A rare opportunity to work with a small staff and very rocking artist roster. Know computer basics (Mac, Filemaker, Quark, Photoshop knowledge a plus), and make and take friendly phone calls to and from press, radio and retail folk. To apply, fax Johnny Chiba at 212.475.3676; Email: chiba@radicalrecords.com.

FANATIC PROMOTION is seeking organized, motivated interns in New York City to perform duties ranging from overseeing mailings to contacting radio stations to generally rocking out. We are an enthusiastic, rapidly growing company, and all interns must be dedicated, able to think on their feet, and passionate about independent and underground music. Positions are unpaid, but expect an avalanche of free CDs and the company of some of the best-looking publicists in the country. Please Email resumes to info@fanaticpromotion.com.

CMJ NEW MUSIC REPORT is seeking motivated, dedicated interns. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation.

Background in retail, editorial or both preferred. Interns will receive school credit. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

STREET TEAMS AND MARKETING

VP RECORDS is starting a College Rep program across the country. We're looking for students who have an interest in the music business and are fans of reggae and soca music. This internship is a great opportunity to learn about the record business and be involved with the promotion of artists like **Sean Paul**, **Bounty Killer**, **Sizzla**, **Capleton**, **Sanchez**, **Beres Hammond** and many more. Please send all resumes and inquiries to vpcollegereps@yahoo.com.

UNIVERSAL MUSIC AND VIDEO DISTRIBUTION is seeking College and Lifestyle Marketing Reps in the following markets (all are crossover reps unless noted): Atlanta (Pop/Rock and Urban); Champaign, IL; Cleveland, OH; Grand Rapids, MI; Hartford, CT; Hawaii; Jacksonville, FL; Long Island/N. New Jersey; Madison, WI; Memphis; New Orleans; Portland, OR; Raleigh, NC, St. Louis, MO. Positions focus on marketing priority artists on Interscope/A&M, Island/Def Jam, Geffen, Universal/Motown, Verve, DreamWorks and associated labels through College Radio and press, tour coverage and activities on campus and in the surrounding community. These are 20-hour per week paid positions and require college enrollment through Fall 2004. Fax resumes to Scott at 818.866.4601; Email: scott.burton@umusic.com.

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NO PURCHASE NECESSARY TO ENTER OR WIN. MAKING A PURCHASE WILL NOT AFFECT YOUR CHANCES OF WINNING. The CMJ Rewards Sweepstakes is open to all legal residents of the United States who are thirteen years of age or older as of October 3, 2003. This sweepstakes is being operated and administered by CMJ Networks Inc and G4Connect Inc (collectively, the "Offering Parties"). All employees, staff, consultants, agents, affiliates and third party providers of the Offering Parties are not eligible to enter. **VOID IN PUERTO RICO AND WHERE PROHIBITED BY LAW.** The sweepstakes starts at 12:01 AM EST, October 3, 2003 and ends at 11:59 PM EST, October 31, 2003 (the "Sweepstakes Period"). CMJ Rewards registered users may enter the sweepstakes by visiting <http://cmj.g4rewards.com> and logging in during the Sweepstakes Period. If you are not currently a member of CMJ Rewards you may enter the sweepstakes during the Sweepstakes Period by registering with CMJ Rewards at <http://cmj.g4rewards.com/user/register/>. You may also enter the sweepstakes by hand printing your name, postal address, e-mail address and daytime phone number on a 3x5 card and mailing it to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York, New York 10013. Limit one entry per person per day during the Sweepstakes Period (for a total of 28 entries). Multiple daily entries will be disqualified. All entries must be received by 11:59 PM EST on October 31, 2003. By submitting an entry you unconditionally agree to and accept these Official Rules. The winner will be determined by a random drawing from all eligible entries received by the Offering Parties by 11:59 PM EST on October 31, 2003. All entries become the exclusive property of the Offering Parties and will not be acknowledged or returned. Entry shall be deemed submitted by the authorized account holder of the screen name or email address from which the entry is made. In the case of a mailed entry, the entry shall be deemed submitted by the person whose name appears on such entry. The drawing will be held on November 1, 2003. Odds of winning depend on the number of valid entries received by 11:59 PM EST on October 31, 2003. All entries become the property of the Offering Parties and will not be returned. No transfer or assignment of any prize is permitted and the cash equivalent will not be substituted. One Grand Prize: Autographed Ben Folds EP's "Sunny 16"; "Speed Graphic" and Sony D-EJ2000 CD Player. ARV: \$230.00. The Offering Parties are not responsible for late, delayed, mutilated, misdirected, lost or ineligible entries or for any computer, online, technical or telephone malfunction or failure. The Offering Parties reserve the right in their sole discretion, to cancel the sweepstakes, in whole or in part, if it becomes technically corrupted due to an unauthorized human intervention. The Offering Parties reserve the right, in their sole discretion, to disqualify any person who the parties determine in their sole discretion, to be in violation of the Official Rules or the terms of use of the CMJ Rewards web site. The winner will be notified via email or U.S. mail within five (5) business days of November 1, 2003. Any winner notification sent via e-mail or U.S. mail and returned as undeliverable will result in disqualification and another winner will be randomly selected. For the name of the sweepstakes winner, simply visit: <http://cmj.g4rewards.com/magazine.html> between November 2, 2003 and November 12, 2003. To request a copy of the sweepstakes Official Rules, or for any other inquiries, please send a self-addressed stamped envelope to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York NY 10013. Requests received after November 1, 2003 will not be honored. The recipient of the sweepstakes prize agrees that all prizes are awarded on the condition that neither the Offering Parties nor any of their agents, representatives, affiliates or employees will have any liability whatsoever for any injuries, losses, or damages of any kind resulting from the acceptance, possession, or use of the prize. The recipient further acknowledges that the Offering Parties are not responsible or liable for any warranty, representation, or guarantee express or implied, in fact or in law, relative to any prize, including but not limited to its quality, mechanical condition or fitness for a particular purpose. This sweepstakes is sponsored by Sony Music USA.

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REPORTING DATES

Oct. 24 - Oct. 28

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week.
A "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist - however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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9. SOMETHING CORPORA
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13. HOWEY DAY
14. CHARLOTTE MARLIN
15. FUNK GOES ACUSTI
16. HEY MERCEDDES
17. LUCKY BOYS CONFUS
18. PULL YANK
19. TRAVIS
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22. BOYSNIGHTOUT
23. DAREDEVIL
24. CAMPBELL
25. MATT MAY'S
26. EMV/MY/HARRIS
27. DEATH CAB FOR CUT
28. SPRAW
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10. BLACK EYES/NAKES
11. JONAS
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13. MY MORNING JACKET
14. BREAKING GLACIERS
15. BURNBURY
16. VOLA TENGO
17. SKATING CLUB
18. KINGSBURY MANX
19. BOOKS
20. BEN LEE
21. GUIDED BY VOICES
22. DEAD SCIENCE
23. BROWN/NESTOWM
24. MOJAVE
25. LOW SKIES
26. NICE VIBRABLE
27. WIG IN A BOX/SUN
28. Q AND NOT U
29. PRETTY GIRLS MAKE
30. WEAKERTHANS
31. JONAS

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6. DEATH CAB FOR CUT
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8. SHINS
9. TED LEO AND THE P
10. BETTERBIBONS AND
11. AZURE RAY
12. MATES OF STATE
13. ERASE ERRATA
14. DO MAKE SAY THINK
15. QUACK
16. RACHELS
17. RACHELS
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21. MATTMOS
22. RACHELS
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16. BILLY TALK
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23. SPRAY
24. DO MAKE SAY THINK
25. STARS
26. IMPASSIBLE SHAPES
27. JOESTRUMMER AND
28. JIM BROWN
29. MATES OF STATE
30. ERASE ERRATA
31. HANDSOME FAMILY
32. FORM OF FOOT

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KHKK (C) 1. BOOKS 2. ASCORP/CE 3. ATMOSPHERE 4. OUTCAST 5. TODAY W/AM 6. HOWARD HELLO 7. KID NOLA 8. BASH AND MAXX 9. DIFRANCE 10. BELLE AND SEBASTI 11. DEATH CAB FOR CUT 12. THEMSELVES 13. D'OLIVE 14. CLEARJAKE 15. TRAILMUSICMIERE 16. ERASE BRATA 17. RACHS 18. BOCKS ON TAPE 19. LEO 20. APOLLO SUNSHINE 21. CHEMICAL BROTHERS 22. TWILIGHT SINGERS 23. OZOMATU 24. STARS 25. DAVID BOWIE 26. TED LEO AND THE P 27. HIGGINS 28. JON MAYER 29. CROCKER	KLSU (C) Baton Rouge, LA 91.1 FM Rusty Burns 225.381.8300 klsu@klsu.com	KMSU Mankato, MN 89.7 FM Nick Hancock 507.251.4477 banfield@yahoo.com	KNSU Thibodaux, LA 91.5 FM Ron Harrison 504.777.4477 knsu@knsu.com	KOXY Los Angeles, CA 104.7 FM Nick Huff 818.447.8802 huffn@kmo.com	KRCC (C) Colorado Springs, CO 91.5 FM Jeff Berr 719.591.4844 jrberr@krc.com	KRUA Anchorage, AK 88.1 FM J.R. Javel 907.551.4802 krua@krua.com	KRZA Alamosa, CO 88.7 FM Alan Brown 719.434.4802 krazam@kmo.com	KSCU Santa Clara, CA 103.3 FM Walt Nye & Dave Miller 408.434.4802 kscum@kmo.com	KSLC McMinnville, OR 90.3 FM Terry Astudillo 503.434.4802 kslcm@kmo.com
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KHKK (C) 1. BELLE AND SEBASTI 2. TWILIGHT SINGERS 3. CHEMICAL BROTHERS 4. TWILIGHT SINGERS 5. OZOMATU 6. STARS 7. DAVID BOWIE 8. TED LEO AND THE P 9. HIGGINS 10. JON MAYER 11. CROCKER	KLSU (C) 1. BNON 2. TRAVIS 3. LOST IN TRANSLAT 4. RAFTURE 5. ERASE BRATA 6. RAVONNETTES 7. BELLAH 8. STALLARTER 9. TAMMANY HALL/NC 10. QUASI 11. CAPRIE 12. GRANDDADDY 13. GORRY'S ZYGOTIC M 14. BASH AND MAXX 15. STILLS 16. REPER 17. LEO 18. WES HOLLY WOOD SH 19. ECHO REVOLUTION 20. BROWN AND WIRE 21. WILLY FORT 22. DANDY WARRHOLS 23. TRAVIS 24. LEO 25. DIGBY 26. MATES OF STATE 27. WEAKER THAN SK 28. ET 29. LOST TRAILERS 30. YELLOWCARD	KMSU 1. BNON 2. TRAVIS 3. LOST IN TRANSLAT 4. RAFTURE 5. ERASE BRATA 6. RAVONNETTES 7. BELLAH 8. STALLARTER 9. LYRICS BORN 10. MATMOS 11. CAPRIE 12. AUTOMATO 13. OVID 14. MARK WALLMAN 15. ATMOSPHERE 16. BELLE AND SEBASTI 17. STEREO LAB 18. TWILIGHT SINGERS 19. ATMOSPHERE 20. DROWNERS 21. SPRITUALIZED 22. STEREO LAB 23. RACHS 24. PRETTY GIRLS MAKE 25. MOJAVE 26. LUCERO 27. ALL GIRL SUMMER F 28. TENACE FANCLUB 29. WARRIORS 30. IMRABOT	KNSU 1. PERFECT CIRCLE 2. STAFFA 3. KVMQ 4. PUNK GOES ACQUIT 5. KEVIN CADogan 6. SEVEN STUD 7. JOE STRUMMER AND 8. PERFECT CIRCLE 9. OZOMATU 10. SOMETHING CORPORA 11. DESERT SESSIONS 12. STING AND YOUNG 13. RULUS WAN WRIGHT 14. MARK WALLMAN 15. ATMOSPHERE 16. IMRABOT 17. CRASH 18. NADAS 19. THURSDAY 20. BRITISH SQUAD 21. HOWE DAY 22. ANDREW WAK 23. BROCK AND KYLE 24. TENACE FANCLUB 25. MATT MATHSON 26. LUCERO 27. MICHAEL FRANTAN 28. DAVID BOWIE 29. WARRIORS 30. TENACE FANCLUB	KOXY 1. OUTCAST 2. BELLE AND SEBASTI 3. LURSLA RUCKER 4. PRETTY GIRLS MAKE 5. KEVIN CADogan 6. DEATH CAB FOR CUT 7. SPRITUALIZED 8. DAVID BOWIE 9. RAFTURE 10. WHAT ABOUT US? 11. RICHIE MURPHY 12. MY MORNING JACKET 13. LETA 14. JAMES EARL RAY 15. MY MORNING JACKET 16. PETE YORN 17. CRASH 18. MARTIN SCORSESE 19. BELLAH 20. BLACK EYED PEAS 21. BLACK WATCH 22. BLACK EYED PEAS 23. LUCERO 24. BURNING SPEAR 25. FRANK BLACK AND T 26. LUCERO 27. KATIO 28. SOLANGE 29. UNCLE MERCHANT 30. OVID	KRCC (C) 1. VERE REMEMED 2 2. BELLE AND SEBASTI 3. LAKE TROUT 4. BELLE AND SEBASTI 5. LUCERO 6. MACEY GRAY 7. STEREO LAB 8. DAVID BOWIE 9. PRETTY GIRLS MAKE 10. WHAT ABOUT US? 11. LOST IN TRANSLAT 12. RICHIE MURPHY 13. LETA 14. JAMES EARL RAY 15. MY MORNING JACKET 16. PETE YORN 17. CRASH 18. MARTIN SCORSESE 19. BELLAH 20. BLACK EYED PEAS 21. BLACK WATCH 22. BLACK EYED PEAS 23. LUCERO 24. BURNING SPEAR 25. FRANK BLACK AND T 26. LUCERO 27. KATIO 28. SOLANGE 29. UNCLE MERCHANT 30. OVID	KRUA 1. LUCERO 2. BELLE AND SEBASTI 3. CHEE AND CAMBRI 4. THURSDAY 5. DREW AND CROWIN 6. NEW ANTIEMAS 7. WEAKER THAN SK 8. FINGERIGHT 9. MACEY GRAY 9. BRAND NEW 10. ROMAN CANDLES 11. GUY CLIFF 12. STORY OF THE YEAR 13. PRETTY GIRLS MAKE 14. BELLAH 15. JET 16. SOUTH 17. CRASH 18. TRICE 19. MATCHBOOK ROMANCE 20. LUCERO 21. MACEY GRAY 22. DECIPHERS 23. LUCERO 24. CAMPFIRE GIRLS 25. HEAVENLY STATES 26. LUCERO 27. LAGUNA 28. TWILIGHT SINGERS 29. UNCLE MERCHANT 30. CRAYZ WALZ	KRZA 1. LUCERO 2. BELLE AND SEBASTI 3. CHEE AND CAMBRI 4. THURSDAY 5. DREW AND CROWIN 6. NEW ANTIEMAS 7. WEAKER THAN SK 8. FINGERIGHT 9. MACEY GRAY 9. BRAND NEW 10. ROMAN CANDLES 11. GUY CLIFF 12. STORY OF THE YEAR 13. PRETTY GIRLS MAKE 14. BELLAH 15. JET 16. SOUTH 17. CRASH 18. TRICE 19. MATCHBOOK ROMANCE 20. LUCERO 21. MACEY GRAY 22. DECIPHERS 23. LUCERO 24. CAMPFIRE GIRLS 25. HEAVENLY STATES 26. LUCERO 27. LAGUNA 28. TWILIGHT SINGERS 29. UNCLE MERCHANT 30. CRAYZ WALZ	KSCU 1. MATES OF STATE 2. YOUNG AND CAMBRI 3. LAWRENCE ARNS 4. SHIN 5. DREW AND CROWIN 6. GUIDED BY VOICES 7. BELLE AND SEBASTI 8. DEATH CAB FOR CUT 9. LOST IN TRANSLAT 10. CRANER 11. GUY CLIFF 12. RAFTURE 13. WEAKER THAN SK 14. DREW AND CROWIN 15. DESSY BESSY 16. HEAVENLY STATES 17. FRANK BLACK AND T 18. TED LEO AND THE P 19. SACKERS 20. BRIAN JONESTOWN M 21. JOGGERS 22. RAVONNETTES 23. QUASI 24. RANICED 25. TENACE FANCLUB 26. SPRAY 27. PRETTY GIRLS MAKE 28. KITTENS FOR CHRIS 29. SCOTT BRADSHAW 30. EMIS COSTELLO	KSLC 1. BELLE AND SEBASTI 2. ATMOSPHERE 3. DEATH CAB FOR CUT 4. DISMEMBERMENT PLA 5. CHEMICAL BROTHERS 6. CLEARJAKE 7. APOLLO SUNSHINE 8. SAVES THE DAY 9. LOST IN TRANSLAT 10. CRANER 11. GUY CLIFF 12. RAFTURE 13. WEAKER THAN SK 14. DREW AND CROWIN 15. DESSY BESSY 16. HEAVENLY STATES 17. FRANK BLACK AND T 18. TED LEO AND THE P 19. SACKERS 20. BRIAN JONESTOWN M 21. JOGGERS 22. RAVONNETTES 23. QUASI 24. RANICED 25. TENACE FANCLUB 26. SPRAY 27. PRETTY GIRLS MAKE 28. KITTENS FOR CHRIS 29. SCOTT BRADSHAW 30. BALLBOY
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KHKK (C) 1. BELLE AND SEBASTI 2. TWILIGHT SINGERS 3. CHEMICAL BROTHERS 4. TWILIGHT SINGERS 5. OZOMATU 6. STARS 7. DAVID BOWIE 8. TED LEO AND THE P 9. HIGGINS 10. JON MAYER 11. CROCKER	KLSU (C) 1. BNON 2. TRAVIS 3. LOST IN TRANSLAT 4. RAFTURE 5. ERASE BRATA 6. RAVONNETTES 7. BELLAH 8. STALLARTER 9. TAMMANY HALL/NC 10. QUASI 11. CAPRIE 12. GRANDDADDY 13. GORRY'S ZYGOTIC M 14. BASH AND MAXX 15. STILLS 16. REPER 17. LEO 18. WES HOLLY WOOD SH 19. ECHO REVOLUTION 20. BROWN AND WIRE 21. WILLY FORT 22. DANDY WARRHOLS 23. TRAVIS 24. LEO 25. DIGBY 26. MATES OF STATE 27. WEAKER THAN SK 28. ET 29. LOST TRAILERS 30. YELLOWCARD	KMSU 1. BNON 2. TRAVIS 3. LOST IN TRANSLAT 4. RAFTURE 5. ERASE BRATA 6. RAVONNETTES 7. BELLAH 8. STALLARTER 9. LYRICS BORN 10. MATMOS 11. CAPRIE 12. AUTOMATO 13. OVID 14. MARK WALLMAN 15. ATMOSPHERE 16. BELLE AND SEBASTI 17. STEREO LAB 18. TWILIGHT SINGERS 19. ATMOSPHERE 20. DROWNERS 21. SPRITUALIZED 22. STEREO LAB 23. RACHS 24. PRETTY GIRLS MAKE 25. MOJAVE 26. LUCERO 27. ALL GIRL SUMMER F 28. TENACE FANCLUB 29. WARRIORS 30. IMRABOT	KNSU 1. PERFECT CIRCLE 2. STAFFA 3. KVMQ 4. PUNK GOES ACQUIT 5. KEVIN CADogan 6. SEVEN STUD 7. JOE STRUMMER AND 8. PERFECT CIRCLE 9. OZOMATU 10. SOMETHING CORPORA 11. DESERT SESSIONS 12. STING AND YOUNG 13. RULUS WAN WRIGHT 14. MARK WALLMAN 15. ATMOSPHERE 16. IMRABOT 17. CRASH 18. NADAS 19. THURSDAY 20. BRITISH SQUAD 21. HOWE DAY 22. ANDREW WAK 23. BROCK AND KYLE 24. TENACE FANCLUB 25. MATT MATHSON 26. LUCERO 27. MICHAEL FRANTAN 28. DAVID BOWIE 29. WARRIORS 30. TENACE FANCLUB	KOXY 1. OUTCAST 2. BELLE AND SEBASTI 3. LURSLA RUCKER 4. PRETTY GIRLS MAKE 5. KEVIN CADogan 6. DEATH CAB FOR CUT 					

CMJ RADIO 2010 DISPLAY

KSDC Asland, OR 97101 541.552.8782 casey@ksdc@yahoo.com	KSTM Indianola, IA 88.9 FM 915.981.1804 kstmradio.com	KSVR Mil. Veterans, WA 90.1 FM 805.144.1100 907.463.6425 kvr@kagc.com	KTOD (A) Juneau, AK 104.5 FM 907.585.1100 907.463.6425 jeh@radio.com	KXTX (C) Lubbock, TX 88.1 FM 806.792.2816 spaceman.net@hotmail.com	KUES (A) Bellevue, WA 98.3 FM 206.337.3333 515.294.2405 music@kues.org	KUNM (A) Albuquerque, NM 89.9 FM 505.242.2222 kunnm.com	KURE Anes, IA 88.5 FM 515.294.4332 music@kure88.5.org	KVCU (C) Boulder, CO 119.9 AM 303.442.7405 kvcu.com/colorado.edu	KWCW Wicks, WA 90.5 FM 509.756.5276 radio@wicksradio.com
1. RAIN 2. IGGY POP 3. RUN/LOUN CRIMIN 4. DEATH CAB FOR CUT 5. BELLE AND SEBASTI 6. MATT NATHANSON 7. LUCYBOYS CONFLUS 8. CAMPERE GIRLS 9. ATMOSPHERE 10. DELGADOS 11. MY MORNING JACKET 12. DANIEL MESSIAH 13. BELLAH 14. STARS 15. LOS STRAIGHTJACKET 16. WORKING TITLE 17. TO MY SURPRISE 18. LAKE TROUT 19. REAM 20. UNICORNS 21. MARY ELLEN MARKS 22. REPER 23. HIGH STRILING	1. RAIN 2. DEATH CAB FOR CUT 3. UNICORNS 4. MEMORY OF THE YEAR 5. MATT NATHANSON 6. LUCERO 7. GRAND BRADY 8. EFF KLEIN 9. ANDREW VVK 10. STELLASTARR 11. HOWE DAVE 12. NADAS 13. DELGADOS 14. RULUS WAIN WRIGHT 15. MATES OF STATE 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE	1. RAIN 2. BELLE AND SEBASTI 3. IGGY POP 4. UNICORNS 5. MEMORY OF THE YEAR 6. ROCKS ON TAPE 7. VESQUEL 8. GRAND BRADY 9. APOLLO SUNSHINE 10. WEAKERTHANS 11. HIGGINS 12. CLEAR LAKE 13. JACOBSON 14. IMAGINARY JOHNNY 15. DEATH CAB FOR CUT 16. GRAND BRADY 17. JOE STRUMMER AND 18. WIG IN A BOKSON 19. LINERS 20. HAMBON CTRL 21. RAPTURE 22. JEROME RUGEL 23. PRETTY GIRLS MAKE 24. ELA 25. FROM LAURENCE 26. BELA RECK AND TH 27. PEARL 28. DAVID BOWIE 29. STAR SPANGLERS 30. JOSE HORRO	1. RAIN 2. DEATH CAB FOR CUT 3. UNICORNS 4. MEMORY OF THE YEAR 5. MATT NATHANSON 6. LUCERO 7. GRAND BRADY 8. EFF KLEIN 9. ANDREW VVK 10. STELLASTARR 11. HOWE DAVE 12. NADAS 13. DELGADOS 14. RULUS WAIN WRIGHT 15. MATES OF STATE 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE	1. RAIN 2. DEATH CAB FOR CUT 3. UNICORNS 4. MEMORY OF THE YEAR 5. MATT NATHANSON 6. LUCERO 7. GRAND BRADY 8. EFF KLEIN 9. ANDREW VVK 10. STELLASTARR 11. HOWE DAVE 12. NADAS 13. DELGADOS 14. RULUS WAIN WRIGHT 15. MATES OF STATE 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE	1. RAIN 2. DEATH CAB FOR CUT 3. UNICORNS 4. MEMORY OF THE YEAR 5. MATT NATHANSON 6. LUCERO 7. GRAND BRADY 8. EFF KLEIN 9. ANDREW VVK 10. STELLASTARR 11. HOWE DAVE 12. NADAS 13. DELGADOS 14. RULUS WAIN WRIGHT 15. MATES OF STATE 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE	1. RAIN 2. DEATH CAB FOR CUT 3. UNICORNS 4. MEMORY OF THE YEAR 5. MATT NATHANSON 6. LUCERO 7. GRAND BRADY 8. EFF KLEIN 9. ANDREW VVK 10. STELLASTARR 11. HOWE DAVE 12. NADAS 13. DELGADOS 14. RULUS WAIN WRIGHT 15. MATES OF STATE 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE	1. RAIN 2. DEATH CAB FOR CUT 3. UNICORNS 4. MEMORY OF THE YEAR 5. MATT NATHANSON 6. LUCERO 7. GRAND BRADY 8. EFF KLEIN 9. ANDREW VVK 10. STELLASTARR 11. HOWE DAVE 12. NADAS 13. DELGADOS 14. RULUS WAIN WRIGHT 15. MATES OF STATE 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE	1. DEATH CAB FOR CUT 2. YOLA TENGO 3. PRETTY GIRLS MAKE 4. BELLE AND SEBASTI 5. TENS 6. ROCKS ON TAPE 7. UNICORNS 8. BELLAH 9. MATT NATHANSON 10. DARRIN BROWN 11. WEAKERTHANS 12. CAMPERE GIRLS 13. BELLE AND SEBASTI 14. UNICORNS 15. MATT NATHANSON 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE	1. DEATH CAB FOR CUT 2. YOLA TENGO 3. PRETTY GIRLS MAKE 4. BELLE AND SEBASTI 5. TENS 6. ROCKS ON TAPE 7. UNICORNS 8. BELLAH 9. MATT NATHANSON 10. DARRIN BROWN 11. WEAKERTHANS 12. CAMPERE GIRLS 13. BELLE AND SEBASTI 14. UNICORNS 15. MATT NATHANSON 16. DARRIN BROWN 17. WEAKERTHANS 18. BETH GIBBONS AND 19. BELLE AND SEBASTI 20. CAMPERE GIRLS 21. THRILLS 22. SPINNING GLOBE 23. SPRITUALIZED 24. APOLLO SUNSHINE 25. RAY 26. HEAVENLY STATES 27. DRESSY BESSY 28. RICHARD X 29. FINSHING SCHOOL 30. RAPTURE
KSPB Petaluma, CA 91.9 FM 707.465.5078 kspb@stevenson.org	KSTO Northfield, NH 93.1 FM 603.886.3803 ksto@stato.edu	KSUW Seattle, WA 93.1 FM 206.465.5078 kspb@stevenson.org	KTRM Knoxville, TN 93.1 FM 615.252.7878 ktrm@ktrm.com	KUCI (C) Cedar Falls, IA 89.5 FM 319.272.8855 kuci95@hotmail.com	KULF Cedar Falls, IA 89.5 FM 319.272.8855 kuci95@hotmail.com	KUNR Reno, NV 98.7 FM 775.327.5887 kunar@kunar.com	KUSF (C) San Francisco, CA 90.3 FM 415.283.5873	KVDU Denver, CO 1240 AM 303.733.5873 kvdudot.com	KWLC Decorah, IA 1240 AM 319.387.5873 kwcw.com
1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. THREE DAYS GRACE 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW	1. DEATH CAB FOR CUT 2. DRESSY BESSY 3. WEAKERTHANS 4. GET SET GO 5. PENNYWISE 6. BLINK 182 7. BELLE AND SEBASTI 8. SPUNGE 9. THE USED 10. WINTERGARD 11. LUCYBOYS CONFLUS 12. DUNGER ESCAPE 13. MODERN MOUTH 14. DINGUS LUR 15. BELLAH 16. HEARD 17. LIBERTIES 18. KILL HANNAH 19. LUCKYBOYS CONFLUS 20. RADIOWAVE 21. DUNGER ESCAPE 22. MOTION TUN SOUND 23. ALAN ANT FARM 24. THE NIGHT SINGERS 25. HEAVENLY STATES 30. BRAND NEW
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1. DEATH CAB FOR CUT 2. SHINS 3. MY MORNING JACKET 4. BELLE AND SEBASTI 5. CASIOTONE FOR THE 6. DRESSY BESSY 7. TED LEO AND THE P 8. BELLAH 9. CHOWKY 10. HANKELEONES 11. MATES OF STATE 12. MERCURY PROGRAM/M 13. UNICORNS 14. HEAVENLY STATES 15. IMAGINARY JOHNNY 16. DUNGER ESCAPE 17. GOSPEL 18. QUAILS 19. SHINS 20. TLUIGHT SINGERS 21. CHEMICAL BROTHERS 22. STRUTTING JACK 23. RASCO 24. WILLIAM LIDDOTT 25. WEAKERTHANS 26. MY MORNING JACKET 27. LORETTA 28. CROSSTOWN 29. ANTIPEZZE 30. COHEED AND CAMBR	1. DEATH CAB FOR CUT 2. SHINS 3. MY MORNING JACKET 4. BELLE AND SEBASTI 5. CASIOTONE FOR THE 6. DRESSY BESSY 7. TED LEO AND THE P 8. BELLAH 9. CHOWKY 10. HANKELEONES 11. MATES OF STATE 12. MERCURY PROGRAM/M 13. UNICORNS 14. HEAVENLY STATES 15. IMAGINARY JOHNNY 16. DUNGER ESCAPE 17. GOSPEL 18. QUAILS 19. SHINS 20. TLUIGHT SINGERS 21. CHEMICAL BROTHERS 22. STRUTTING JACK 23. RASCO 24. WILLIAM LIDDOTT 25. WEAKERTHANS 26. MY MORNING JACKET 27. LORETTA 28. CROSSTOWN 29. ANTIPEZZE 30. 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8. JOHN MAYER
9. JEWEL
10. BRAHMOONS
11. 3 DOORS DOWN
12. DIDO
13. LIZ PHILIPPS
14. MICHELLE BRANCH
15. STAN D
16. FOUNTAINS OF WAHWAH
17. IGGY POP
18. JUSTIN TIMBERLAKE
19. SNOOP DOGG
20. SANTANA
21. SO FENT
22. LIZ PHILIPPS
23. CHRISTINA AGUILERA
24. TRAPT
25. KELLY CLARKSON
26. NORTH MISSISSIPPI
27. FABOLOUS
28. TIM BALM FORTH
29. XIPHIA
30. MARCOONS

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2. COHEED AND CAMBR
3. JOHN MAYER
4. CRAYZ MARCH
5. MATT NATHANSON
6. MXPX
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13. CHERRY
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15. APOLO SUNSHINE
16. BLACK REBEL MOTOR
17. DEATH CAB FOR CUT
18. LORITA
19. THE BEAVIS
20. DJ ANDY SMITH
21. ANBUEN
22. NORTH MISSISSIPPI
23. SPINSHANK
24. ET
25. WHITE STRIPES
26. AZURE RAY
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29. CRAZY WALK
30. JOHN MCHENEL

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3. VV
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17. KUSHIHOKE
18. SONG REBELS
19. JERRY
20. PONCHO SANCHEZ
21. KISSON
22. RULYS WAINWRIGHT
26. HOWIE DAY
27. FESTIVAL IN THE
28. SILVERBACK
29. DAVID BOWIE
30. LIGHT OF DAY AT

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WFPW New Paltz, NY 88.7 FM... wfpwradio@hotmail.com

WGRD (A) Plainfield, VT 91.1 FM... wgrd@wgrd.net

WGMU Fairfax, VA 65.0 FM... wgmuradio@hotmail.com

WHRH Hartford, CT 93.7 FM... whrh.com

WHSN Bangor, ME 89.3 FM... whsn.com

WIPZ Kenosha, WI 101.7 FM... wipz.com

WISW Winochka, NY 1570 AM... wisw.com

WJHQ Baltimore, MD 56.0 FM... wjho.com

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Albany, NY 87.5 FM
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WNLN-TV

WJLU
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WLSO
Sault Ste. Marie, MI 90.1 FM
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WMMG
South Haven, MI 91.5 FM
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Tampa, FL 88.5 FM
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Houston, TX 91.9 FM
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Purchase, NY 88.1 FM
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WNTI
Hackettstown, NJ 91.9 FM
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Hackettstown, NJ 91.9 FM
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WLCA
Goodyear, IL 89.9 FM
WLCA-FM
WLCA-TV

WLSJ
Jacksonville, AL 91.5 FM
WLSJ-FM
WLSJ-TV

WLTL
The Grange, IL 88.1 FM
WLTL-FM
WLTL-TV

WMCX (C)
West Long Branch, NJ 88.9 FM
WMCX-FM
WMCX-TV

WMHD
Terre Haute, IN 90.7 FM
WMHD-FM
WMHD-TV

WMPG (C)
Portland, ME 90.9 FM
WMPG-FM
WMPG-TV

WMMJ (A)
Amherst, MA 91.1 FM
WMMJ-FM
WMMJ-TV

WNNC
Friedericksburg, VA 91.5 FM
WNNC-FM
WNNC-TV

WNNR (C)
Towson, MD 90.1 FM
WNNR-FM
WNNR-TV

WNNR (C)
Evanston, IL 93.3 FM
WNNR-FM
WNNR-TV

WLCV
Louisville, KY 159.9 FM
WLCV-FM
WLCV-TV

WLOY
Baltimore, MD 162.0 FM
WLOY-FM
WLOY-TV

WLLW
Chicago, IL 88.7 FM
WLLW-FM
WLLW-TV

WMMB (A)
Orono, ME 91.5 FM
WMMB-FM
WMMB-TV

WMMH
Milford, MA 91.5 FM
WMMH-FM
WMMH-TV

WMMR
Atlanta, GA 53.0 FM
WMMR-FM
WMMR-TV

WMMC
College Park, MD 88.1 FM
WMMC-FM
WMMC-TV

WMMW
Salem, MA 91.7 FM
WMMW-FM
WMMW-TV

WNNH
Northfield, MA 91.5 FM
WNNH-FM
WNNH-TV

WNNY
Nyack, NY 88.7 FM
WNNY-FM
WNNY-TV

WLMF
Appleton, WI 91.1 FM
WLMF-FM
WLMF-TV

WLRA
Romeville, PA 91.3 FM
WLRA-FM
WLRA-TV

WLVK
Bethlehem, PA 91.3 FM
WLVK-FM
WLVK-TV

WVFC (C)
Medford, MA 91.5 FM
WVFC-FM
WVFC-TV

WVNS
Upper Merion, PA 90.3 FM
WVNS-FM
WVNS-TV

WVNH
Albany, NY 91.7 FM
WVNH-FM
WVNH-TV

WVNY
Rochester, NY 750 AM
WVNY-FM
WVNY-TV

WVON
Charlottesville, VA 91.9 FM
WVON-FM
WVON-TV

WVVO
Swegon, WI 88.9 FM
WVVO-FM
WVVO-TV

WVVO
Swegon, WI 88.9 FM
WVVO-FM
WVVO-TV

WRKS Slippery Rock, PA 88.1 FM
Wynn Karpuzak
724.738.2201
radw@wrks.com

WRUR (C) Rochelle, NJ 88.5 FM
Sonica Makonnen
908.766.7500
music@wrur.com

WWSU St. Bonaventure, NY 88.3 FM
Joseph Smith
716.741.7500
anawad@yaho.com

WSPD Plymouth, NH 88.1 FM
Anna Petruch
603.882.7500
anawad@yaho.com

WSIU Jamaica, NY 88.1 FM
Matt DiGiacomo
718.565.7500
degaj@yaho.com

WSOU (C) South Green, NJ 89.5 FM
Dan Spazzalana
732.565.7500
music@wsou.com

WSPV Platteville, WI 90.5 FM
Erin Demerath
715.882.7500
wspv@yaho.com

W5VC Shippensburg, PA 88.7 FM
Jack Goldstein
717.353.7500
panamobile@comcast.net

WTDJ Charlotte/VL, WI 91.1 FM
Barbara Swanson
800.766.7500
wtdj@virginia.edu

WROR Cranford, NJ 93.0 FM
Wynn Karpuzak
908.766.7500
wtdj@virginia.edu

WRST (Kishwaukee) WI 93.3 FM
Ryan Rupp
815.424.4245
wrs@mytspub.com

WRWC (C) Burlington, VT 90.1 FM
Berkley Ziegler
802.249.7500
www.90.1.com

WSCR 263 Alton St, MA 89.9 FM
Johnathan Cassella
413.742.7500

WSEF (C) Wilmington, NC 105.5 FM
Cassy Lucas
910.343.7500

WSPN Sarasota Springs, WI 91.1 FM
Harriet Carlin & Jessica Caragiano
414.465.7500
wspn@music4kids.com

WSPR Westfield, MA 89.5 FM
Alan Nelson
413.424.7500
bluenet@comcast.net

WSPR (C) Salisbury, WI 90.5 FM
Lindsay Hayden
815.340.7500
wsp@comcast.net

WTBU Boston, MA 88.3 FM
Jennifer Cottone
617.242.7500
wtdj@virginia.edu

WTSR (C) Evans, IL 91.3 FM
Sean Wilson
618.227.7500
tmsmusic@tdc.com

WUIC Chicago, IL Cable CaFM
Danay Wilson
618.227.7500
wtdj@virginia.edu

WRSU (C) New Brunswick, NJ 88.7 FM
Jason Nudnick
732.582.7800

WRWC (C) Cleveland, OH 91.1 FM
Wade Tolson
580.392.7500
mha@wrwc.com

WSCR Southampton, NY 91.1 CaFM
Megan Sullivan
516.292.7500
wtdj@virginia.edu

WSHU (C) North Easton, MA 91.3 FM
Stephen Walsh
508.542.7500
wshu@yaho.com

WSMU (C) North Dartmouth, MA 91.1 FM
Geary Czarkowski
508.765.7500
wsmu@ussd.edu

WSRI Eau Claire, WI 105.1 FM
Paul Peterson
715.765.7500
sri@wisc.edu

WSWJ Whitehaven, WI 91.7 FM
Andy Frenk
715.212.7500
andy@wswj.com

WTCO (C) Springfield, MA 90.7 FM
Mike Jekat
413.272.7500
wtdj@virginia.edu

WTUU Cookeville, TN 88.5 FM
Teresa Howard
615.393.7500
wtdj@virginia.edu

WUWC (C) Des Moines, IA CaFM
Jim Anderson
515.283.7500
wtdj@virginia.edu

WRUB Anshers, NJ 77.0 AM
Adam Donnelly
908.458.5700
wtdj@virginia.edu

WSAM West Hartford, CT 105.3 CC
Program Director
860.514.5400
music@wsam.hartford.edu

WSPN New London, NH 89.9 FM
Megan Kellum
603.532.7500
wspn@comcast.net

WSHS North Lamoine, IN 88.9 FM
Marti Latham
413.521.7500
latham1@yaho.com

WSND Monticello, IN 88.9 FM
Marti Latham
413.521.7500
latham1@yaho.com

WSRN Swarthmore, PA 91.5 FM
Andrew Patrick
610.328.7500
wsm@wisc.com

WSVA New York, NY 58.0 AM
Jack Petruch
716.580.7500
wtdj@virginia.edu

WTPG Greenville, SC 88.1 FM
Troy Doran
864.251.7500
wtdj@virginia.edu

WTUL (C) New Orleans, LA 91.5 FM
Rob Rupp
713.774.7500
wtdj@virginia.edu

WUWM Madison, WI 100.5 FM
Jon Shum
708.774.7500
wtdj@virginia.edu

WRUC Schenectady, NY 89.7 FM
Annora Hays
518.380.7500
wtdj@virginia.edu

WWSB Clemson, SC 88.1 FM
Clayton Simmons
864.658.7500
music@wtdj.net

WWSW Westchester, MA 68.0 AM
Lester Wilson
518.380.7500
wtdj@virginia.edu

WSIA Staten Island, NY 88.9 FM
Lacy Lovett
917.962.7500
music@wsia.fm

WSJM Madison, WI 89.3 FM
Greg Lu
608.262.1206
music@wsjm.wisc.edu

WSWI Evansville, IN 82.0 AM
Alli Middleton
812.465.7500
wtdj@virginia.edu

WTHS Holland, MI 89.9 FM
Ben Deming
616.356.7500
wtdj@virginia.edu

WUAG Greensboro, NC 103.1 FM
Andrew Shoenberger
336.338.7500
wtdj@virginia.edu

WUWM Madison, WI 90.5 FM
Machias Friedman
608.275.7500
wtdj@virginia.edu

1. BELLE AND SEBASTI

1. KILL BILL VOLUME

1. RAPTURE

1. ORN PRICT

1. DEATH CAB FOR CUT

1. A PERFECT CIRCLE

1. PUNK GOES ACROSS

1. DAVID BOWIE

1. BOYS NOIGHT

1. WOODEN SHIP

2. DANGEROUS AND

2. SHINS

2. LIFE OF THE PARTY

2. WILSHIRE

2. LUCY GOES ACROSS

2. LUCY GOES ACROSS

2. BELLE AND SEBASTI

2. KILL BILL VOLUME

2. TEO AND THE P

2. HATED

3. FREETH

3. DEATH CAB FOR CUT

3. MATEES OF STATE

3. WILSHIRE

3. BOYS NOIGHT

3. BOYS NOIGHT

3. BELLE AND SEBASTI

3. BELLE AND SEBASTI

3. TEO AND THE P

3. HATED

4. MATEES OF STATE

4. EASTERN YOUTH

4. MATEES OF STATE

4. CHOCLET

4. WEAKERTHANS

4. AVERGED SEVENFO

4. COHEAD AND CAMBR

4. HANDBOWE FAMILY

4. HANDBOWE FAMILY

4. HANDBOWE FAMILY

5. JOGGERS

5. OUTKAST

5. THURSDAY

5. BOUNCING SOULS

5. IRVING

5. AGENTS OF MAN

5. LORRETTA

5. THURSDAY

5. THURSDAY

5. THURSDAY

6. JOE STRUMMER AND

6. BATTERY YOUTH

6. BUTLERS CHAPS

6. JOGGERS

6. FREETH

6. BLOODMIFE

6. THURSDAY

6. THURSDAY

6. THURSDAY

6. THURSDAY

7. NERVOUS/JARBOE

7. TIED AND THE P

7. FREETH

7. FREETH

7. FREETH

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7. FREETH

7. FREETH

8. RICHARD WINE

8. TIED AND THE P

8. FREETH

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8. FREETH

8. FREETH

9. ERASEERRATA

9. APOLLO SUNSHINE

9. FREETH

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10. DAREDEVIL

10. WIG N A BOXSON

10. FREETH

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11. SOUTH

11. MARK MULLMAN

11. FREETH

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11. FREETH

11. FREETH

12. COHEAD AND CAMBR

12. BRITISH SEA POWER

12. FREETH

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12. FREETH

12. FREETH

13. ON THE MIGHT OFF

13. HOWIE DAY

13. FREETH

13. FREETH

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14. DANGEROUS AND

14. BELLE AND SEBASTI

14. FREETH

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15. ERASEERRATA

15. CLEARANCE

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16. BRANCO STENTON/M

16. IGGY POP

16. FREETH

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17. CHRISTIANSEN

17. IGGY POP

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18. ZARROES

18. IGGY POP

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19. BRANCO STENTON/M

19. IGGY POP

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20. IGGY POP

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21. ERASEERRATA

21. IGGY POP

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21. FREETH

21. FREETH

22. DANGEROUS AND

22. IGGY POP

22. FREETH

2

LOUD ROCK

106 VIC Ithaca, NY Bearcast.uc.edu Cincinnati, OH CFRR Saskatoon, SK CFMH Saint John, NB CFNY Chesham, BC CHRW London, ON CHUD Ottawa, ON CHYZ Quebec City, PQ CJAM Windsor, ON CJSM Montreal, PQ CJMS Montreal, PQ CJMT Montreal, PQ CJNF Burnaby, BC CJNS Edmonton, AB CJSW Calgary, AB CJUM Winnipeg, MB CJWR Toronto, ON Electric Eye Radio Putnam, CT KAFI USF Academy, CO KAGI Gairland, VT KALX Berkeley, CA KAMP Tucson, AZ KAMT Olympia, WA KASB Memphis, TN KASZ Tampa, AZ KASF Alamosa, CO KASJ Missoula, MT KBOB Portland, OR KBLT El Dorado, KS KBUX Columbus, OH KCAC Camden, ME KCFV St. Louis, MO KCRN Hayward, CA KCSB Santa Barbara, CA KCSU Fort Collins, CO KOUR Durango, CO KOUR Dillon, MT	KEOL La Grande, OR KEOL Portland, OR KFIC Los Altos Hills, CA KFRE Fresno, CA KFRF El Cajon, CA KGLT Bozeman, MT KHSU Arcata, CA KHOA Hoopa, CA KIWR Council Bluffs, IA KJUL Ruston, LA KJMN Windsor, ON KJMS Grand Junction, CO KJMS Moorhead, MN KJMS Sioux City, IA KJMS Montak, MN KJMS Redway, CA KNAB Orange, CA KNOW Dallas, TX KNWU Thibodaux, LA KNWU Natchitoches, LA KPSJ Portland, OR KRAA Anchorage, AK KSAU Nacogdoches, TX KSHR Los Angeles, CA KSCU Santa Clara, CA KSDJ Brookings, SD KSHU Huntsville, TX KSSJ San Jose, CA KSLC McMinnville, OR KSPR Ashland, OR KSPC Claremont, CA KSSB San Bernardino, CA KSSJ Sacramento, CA KSTO Northfield, MN KSTU Seattle, WA KSTV Rohnert Park, CA KSTW San Antonio, TX	KTEK Socorro, NM KTRN Knoxville, TN KTUH Honolulu, HI KUCI Irvine, CA KUMH Morris, TN KUMN Minneapolis, MN KUPS Tacoma, WA KURC Cleveland, OH KURE Ames, IA KVDJ Denver, CO KVCJ St. Cloud, MN KWLJ Decatur, IA KXVA Eugene, OR KXYT Yakima, WA KZMU Moab, UT KZUF Forest City, IA KZUL Pullman, WA KZUS St. Louis, MO KZUS Radio New York, NY MAVERICK RADIO Omaha, NE KRYR Dawg Radio Seattle, WA WABS Auburn Hills, MI WARC Meadville, PA WARI Yubahton, NY WBAR New York, NY WBCR Brooklyn, NY WBCR Detroit, MI WBGU Bowling Green, OH WBIM Bridgeport, WA WBNS Bloomsburg, PA WBNS New York, NY WCH Holyoke, MA WCCW Randolph, NJ WCCW Nauckesha, WI	WCCB Albany, NY WCCB Harrisville, NH WCCB Allentown, PA WCLM Wilkes-Barre, PA WCRB Dallas, TX WCRD Muncie, IN WCRJ Chicago, IL WCSB Cleveland, OH WCSR West Chester, PA WCWP Brookville, NY WDCP Sanford, NC WDLJ Decatur, IA WDTJ Georgetown, DE WDSB York, PA WECF Richmond, IN WFFT Champaign, IL WFLA Tampa, FL WFOJ Jacksonville, FL WFOJ Pomona, CA WFOJ Charley Township, OH WLSJ Jacksonville, AL WLSJ Baltimore, MD WERS Boston, MA WESB Bloomington, IL WFTJ Franklin, IN WFCJ New Britain, CT WFTJ New York, NY WFMJ Jersey City, NJ WFRW Fort Worth, TX WFRW Dearborn, MI WFRW Bangor, ME WHSJ Storts, CT	WDBB Carbondale, IL WDBB Chicago, IL WPSU Kenosha, WI WISU Terre Haute, IN WJRR Rochester, NY WJWS Birmingham, IN WJWS Milersville, PA WJWS Jacksonsville, OH WJHU Baltimore, MD WJUL Lowell, MA WJUL Philadelphia, PA WJUN Kenne, FL WJUN Sunrise, FL WJUN Yonkers, NY WJUN Appleton, WI WJUN Pomona, CA WJUN Charley Township, OH WLSJ Jacksonville, AL WLSJ Baltimore, MD WERS Boston, MA WESB Bloomington, IL WFTJ Franklin, IN WFCJ New Britain, CT WFTJ New York, NY WFMJ Jersey City, NJ WFRW Fort Worth, TX WFRW Dearborn, MI WFRW Bangor, ME WHSJ Storts, CT	WMAZ Rochester, NY WWRB Charlotte, VA WNTE Mansfield, PA WNTE New York, NY WWRB Rochester, NY WDRY Oneonta, NY WDRY Madison, WI WJWS Jacksonville, FL WPCR Warren, MI WPNR Utica, NY WPRK Winter Park, FL WPCS Plymouth, MI WPTC Williamsport, PA WQWY Sussex, PA WPUB New York, NY WQAC Alma, MI WQES Greensboro, NC WQHS Philadelphia, PA WQMG Flushing, NY WQRI Bristol, RI WQSU Selingsgrove, PA WRBB Boston, MA WRFB Oneonta, NY WRFB Blue Bell, PA WRFS Savannah, GA WRFJ Ambler, PA WRFW River Falls, WI WRGW Washington, DC WRHO Oneonta, NY WRHU Kingston, RI WRKC Wilkes-Barre, PA WRMS Middletown, VT WRPI Troy, NY WRPW Pleasantville, NY WRSC Lawrenceville, NJ WRSC River Grove, IL	WRSE Elmhurst, IL WRSE Charlotte, VA WRSU Oshkosh, WI WRSU New Brunswick, NJ WRVB Norfolk, VA WRWU Cleveland, OH WRWU Nashville, TN WRWU West Hartford, CT WPSR Southampton, NY WQSC New London, NH WQSW Worcester, MA WQSP Plymouth, MI WQSP Natick, MA WQSP Tuscaloosa, AL WQWY North Easton, MA WQWY Staten Island, NY WQWY Jamaica, NY WQWY South Orange, NJ WQWY Eau Claire, WI WQWY Cortland, NY WQWY Madison, WI WQWY Platteville, WI WQWY Oneonta, NY WQWY Blue Bell, PA WQWY Savannah, GA WQWY Ambler, PA WQWY River Falls, WI WQWY Washington, DC WQWY Oneonta, NY WQWY Kingston, RI WQWY Wilkes-Barre, PA WQWY Middletown, VT WQWY Troy, NY WQWY Pleasantville, NY WQWY Lawrenceville, NJ WQWY River Grove, IL	WUSB Stony Brook, NY WUSB Columbia, SC WUSB Scranton, PA WUSB Knoxville, TN WUTJ Lambert, VA WUVY Blacksburg, VA WVCW Richmond, VA WVCS Salisbury, DE WVCR Poughkeepsie, NY WVMW Scranton, PA WVWF Fairfield, CT WVRJ Radford, VA WVVA Tuscaloosa, AL WVVA North Easton, MA WVVA Coral Gables, FL WVHR Bowling Green, KY WVWY Yorkville, NY WWSU Dayton, OH WXAC Dayton, OH WXCJ Danbury, CT WXIN Providence, RI WXJH Harrisonburg, VA WYUJ Chesapeake, VA WYUJ Toledo, OH WYVU Villanova, PA WYXJ Chapel Hill, NC WYFJ Wesley, MA WZLJ Wellesley, MA WZMB Greenville, NC
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LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE KABF Little Rock, AR KAMR Wichita, KS KASB Sacramento, CA KBER Salt Lake City, UT KCSU Fort Collins, CO KEYI Abilene, TX KHTM Tampa, AZ KISW Seattle, WA KJHK Lawrence, KS KKBG Guyton, OK KRFI Kansas City, MO	KMSA Grand Junction, CO KQXZ Midland, TX KRVS Lafayette, LA KSCS Sacramento, CA KRZZ Wichita, KS KSAN San Francisco, CA KXTJ Lubbock, TX KZTD Tampa, AZ KZCU Boulder, CO KZWL Anchorage, AK KXNA Fayetteville, AR KXKR Mississippi, MN	KYWI Wichita Falls, TX KZCD Lawton, OK KZFE Meadville, PA KSCS CRUCIAL DIGITAL CABLE SIRIUS SATELLITE RADIO WAFF WAFB Cincinnati, OH WAFB Portsmouth, NH WBGU Bowling Green, OH WCBW Albany, NY WCLH Wilkes-Barre, PA WDBM Lansing, MI	KWDM Auburn, NY WCCS Willamette, CT WEDB Buffalo, NY WERS Erie, PA WERS Boston, MA WFCJ New Britain, CT WGLS Glassboro, NJ WGRB Portsmouth, NH WHYJ Providence/RI WIKB Iron River, MI WIUP Indiana, PA WJRR Mastrand, FL	WIUL Lowell, MA WJUL Philadelphia, PA WKLL Utica, NY WERS Erie, PA WKNK Natick, MA WKNH Keene, NH WPCS State College, PA WFCJ Northampton, MA WVHR Waterville, ME WVMP South Orange, NJ WVSP Platteville, WI WVWU Morgantown, WV WVWU Springfield, MA	WORT Madison, WI WUPU Athens, GA WVWK State College, PA WVWU Northampton, MA WVWR Hempstead, NY WVRC Fort Myers, FL WVWU Nashville, TN WVWU Northampton, MA WVWU Waterville, ME WVMP South Orange, NJ WVSP Platteville, WI WVWU Morgantown, WV WVWU Springfield, MA	WTFX Louisville, KY WVWU Trenton, NJ WUEY Evansville, IN WVWK State College, PA WVWU Northampton, MA WVWR Hempstead, NY WVRC Fort Myers, FL WVWU Nashville, TN WVWU Northampton, MA WVWU Waterville, ME WVMP South Orange, NJ WVSP Platteville, WI WVWU Morgantown, WV WVWU Springfield, MA	WVWU Louisville, KY WVWU Trenton, NJ WUEY Evansville, IN WVWK State College, PA WVWU Northampton, MA WVWR Hempstead, NY WVRC Fort Myers, FL WVWU Nashville, TN WVWU Northampton, MA WVWU Waterville, ME WVMP South Orange, NJ WVSP Platteville, WI WVWU Morgantown, WV WVWU Springfield, MA	WVWU Harrisonburg, VA WVWU Panama City Beach, FL *** = Missed Reporting Deadline. F = Frozen Station. IN = Station Currently Inactive. *H = On Hiatus.
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JAZZ

CFRR Saskatoon, SK CFUV Victoria, BC CHRW London, ON CHUD Ottawa, ON CHYZ Quebec City, PQ CJAM Windsor, ON CJSM Montreal, PQ CJMS Montreal, PQ CJNF Burnaby, BC CJNS Edmonton, AB CJSW Calgary, AB CJUM Winnipeg, MB CJWR Toronto, ON KAMT Olympia, WA KASB Memphis, TN KBOB Portland, OR KBSA Missoula, MT	KBUT Crested Butte, CO KBUX Tacoma, WA KCDZ Point Lookout, MD KCRW Santa Monica, CA KCSJ Toronto, CA KCSU Fort Collins, CO KDKN Carbondale, CO KDRR Durango, CO KDVY Davis, CA KEOL La Grande, OR KEOL Portland, OR KEOL Grand Forks, ND KEOL Los Altos Hills, CA KEOL Fresno, CA KEOL Bozeman, MT KEOL Arcata, CA KEOL Portland, OR	KMUD Redway, CA KMXT Cordoba, AK KNAB Orange, CA KNON Dallas, TX KNOS Los Angeles, CA KORR Portland, OR KUAL Wiltona, WA KRCC Colorado Springs, CO KRSJ Lafayette, LA KRZA Alamosa, CO KSCU Santa Cruz, CA KSPC Claremont, CA KSHU Huntsville, TX KSLC McMinnville, OR KSTR Mt. Vernon, WA KTUH Honolulu, HI KTMJ Albuquerque, NM KUSF San Francisco, CA KUT Austin, TX	KVMR Nevada City, CA KVRX Kankakee, IL KVSC St. Cloud, MN KWCV Walla Walla, WA KWDE Decatur, IA KWRF Santa Monica, CA KXVA Eugene, OR KXUA Tuscon, AZ KXUA Fayetteville, AR KXUM Moab, UT KZSU Santa Cruz, CA KZSU Stanford, CA KZSU Radio New York, NY MUSIC.COM New York, NY AOL/Spinner.com San Francisco, CA WBEZ Chicago, IL WBGU Bowling Green, OH	KBIM Bridgeport, MA WBSR Providence, RI WBUL Tampa, FL WBZC Pemberton, NJ WBCE Columbia, SC WBEN Ann Arbor, MI WBCC Sanford, NC WBCE South Ste. Marie, MI WBET Detroit, MI WBES Dayton, OH WBET Tampa, FL WEIU Charleston, IL WERS Boston, MA WERS East Orange, ME WFCB St. Augustine, FL WFBH Bloomington, IN WFCJ New Britain, CT WFMJ Jersey City, NJ WFMJ Fringsburg, MO	WGBR Plainfield, VT WGLT Normal, IL WHRF Dearborn, MI WHRF Indianapolis, IN WHSJ Atlanta, GA WJUL Lowell, MA WJUL Philadelphia, PA WJUN Kenne, FL WJUN Sunrise, FL WJUN Yonkers, NY WJUN Appleton, WI WJUN Pomona, CA WJUN Charley Township, OH WLSJ Jacksonville, AL WLSJ Baltimore, MD WERS Boston, MA WESB Bloomington, IL WFTJ Franklin, IN WFCJ New Britain, CT WFTJ New York, NY WFMJ Jersey City, NJ WFRW Fort Worth, TX WFRW Dearborn, MI WFRW Bangor, ME WHSJ Storts, CT	WPCS Wayne, NJ WPTS Pittsburgh, PA WQHS Philadelphia, PA WQRI Bristol, RI WQRI Atlanta, GA WQRI Lewiston, ME WQRI Pittsfield, MA WQRI Lexington, NY WQRI Oneonta, NY WQRI Middlebury, VT WQRI Hartford, CT WQRI Rochester, NY WQRI Cleveland, OH WQRI Haverhill, MA WQRI West Haven, CT WQRI Northfield, MA WQRI Springdale, AR WQRI Madison, WI WQRI Charleston, VA WQRI Bridgeport, CT	WVWU New Orleans, LA WVWU Chicago, IL WVWU Durham, NH WVWU Pittsfield, MA WVWU Poughkeepsie, NY WVWU Radford, VA WVWU Newark, DE WVWY Colchester, VT WVWU Stevens Point, WI WVWU West Hartford, CT WVWU Chapel Hill, NC WVWU Yellow Springs, OH WZMB Greenville, NC
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RPM

106 VIC Ithaca, NY Bearcast.uc.edu Cincinnati, OH CFRR Saskatoon, SK CFRE Mississauga, ON CFUV Victoria, BC CHRW London, ON CHUD Ottawa, ON CHYZ Quebec City, PQ CJAM Windsor, ON CJSM Montreal, PQ CJMS Montreal, PQ CJNF Burnaby, BC CJNS Edmonton, AB CJSW Calgary, AB CJUM Winnipeg, MB CJWR Toronto, ON DMX Los Angeles, CA KAFI USF Academy, CO KALX Berkeley, CA KAMP Tucson, AZ KAMT Olympia, WA KASB Memphis, TN KBOB Portland, OR KBSA Missoula, MT KBOZ Portland, OR KBUT Crested Butte, CO	KBUX Columbus, OH KCCR Tacoma, WA KCFV St. Louis, MO KCFR San Luis Obispo, CA KCRW Santa Monica, CA KCSB Santa Barbara, CA KCHZ Fort Collins, CO KCTY Long Beach, CA CJAM Windsor, ON CJSM Montreal, PQ CJMS Montreal, PQ CJNF Burnaby, BC CJNS Edmonton, AB CJSW Calgary, AB CJUM Winnipeg, MB CJWR Toronto, ON DMX Los Angeles, CA KAFI USF Academy, CO KALX Berkeley, CA KAMP Tucson, AZ KAMT Olympia, WA KASB Memphis, TN KBOB Portland, OR KBSA Missoula, MT KBOZ Portland, OR KBUT Crested Butte, CO	KMUD Redway, CA KNON Dallas, TX KOXY Los Angeles, CA KPSJ Portland, OR KPSJ Rohnert Park, CA KRNL Mt. Vernon, IA KRUI Iowa City, IA KSRB Mission Viejo, CA KSTY Long Beach, CA KSTU San Rafael, CA KSSJ Sacramento, CA KSTO Northfield, MN KSTU St. Louis, MO KSTR Mt. Vernon, WA KSYM San Antonio, TX KTAD Taos, NM KTEK Socorro, NM KTUH Houston, TX KTUH Honolulu, HI KTUL Lubbock, TX KUCI Irvine, CA KUMJ Riverside, CA KUNO Duluth, MN KUNO Albuquerque, NM	KUOM Minneapolis, MN KURF Ames, IA KUSF San Francisco, CA KUSV Superior, WI KVCU Boulder, CO KVDJ Denver, CO KVMR Nevada City, CA KWCV Walla Walla, WA KWDE Decatur, IA KWRF Santa Monica, CA KXVA Eugene, OR KXUA Tuscon, AZ KXUA Fayetteville, AR KXUM Moab, UT KZSU Santa Cruz, CA KZSU Stanford, CA KZSU Radio New York, NY MUSIC.COM New York, NY AOL/Spinner.com San Francisco, CA WBEZ Chicago, IL WBGU Bowling Green, OH WBSR Providence, RI	WBCB Brea, OH WCBN Ann Arbor, MI WCCB Albany, NY WCCB Harrisville, NH WCCB Allentown, PA WCLM Wilkes-Barre, PA WCRB Dallas, TX WCRD Muncie, IN WCRJ Chicago, IL WCSB Cleveland, OH WCSR West Chester, PA WCWP Brookville, NY WDCP Sanford, NC WDLJ Decatur, IA WDTJ Georgetown, DE WDSB York, PA WECF Richmond, IN WFFT Champaign, IL WFLA Tampa, FL WFOJ Jacksonville, FL WFOJ Pomona, CA WFOJ Charley Township, OH WLSJ Jacksonville, AL WLSJ Baltimore, MD WERS Boston, MA WESB Bloomington, IL WFTJ Franklin, IN WFCJ New Britain, CT WFTJ New York, NY WFMJ Jersey City, NJ WFRW Fort Worth, TX WFRW Dearborn, MI WFRW Bangor, ME WHSJ Storts, CT	WIDR Kalamazoo, MI WITL Chicago, IL WITR Rochester, NY WJWS Macomb, IL WJUN Lowell, MA WJUN Philadelphia, PA WQAC Raleigh, NC WQHS Jacksonville, AL WQSD South Ste. 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RADIO 200 ADDS

Period Ending 10/28/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	201	SHINS Chutes Too Narrow	Sub Pop
2	157	STILLS Logic Will Break Your Heart	Vice
3	145	DENALI The Instinct	Jade Tree
4	134	DISTILLERS Coral Fang	Sire-Reprise
5	127	ANTI-FLAG The Terror State	Fat Wreck Chords
6	103	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
7	97	RYAN ADAMS Rock 'N' Roll	Lost Highway
8	78	JAMISONPARKER Notes And Photographs [EP]	Interscope
9	63	DRESDEN DOLLS Dresden Dolls	Eight Foot
10	58	PLASTIKMAN Closer	Mute
11	50	MALCOLM MIDDLETON 5.14 Fluoxetine Seagull Alcohol John Nicotine	Chemical Underground
12t	38	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
12t	38	FIZZLE LIKE A FLOOD Flash Paper Queen	Ernest Jennings
13t	37	ME'SHELL NDEGECELLO Comfort Woman	Maverick
13t	37	DECIBULLY City Of Festivals	Polyvinyl
14t	35	DAVID DONDERO The Transient	Future Farmer
14t	35	SPARKS FLY FROM A KISS Sparks Fly From A Kiss	Ambiguous City
15	31	CATCH 22 Dinosaur Sounds	Victory
16	28	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements At Hourly Rates	Matador
17	26	LUKE VIBERT Yoseph	Warp



Shins



Stills



Denali

GOING FOR ADDS

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NOVEMBER 11

JOSH ARAN Between Us There Arose Happiness	Self-Released
CONSAFOS Puppeteering The Lonely	Greyday
KIMYA DAWSON Knock Knock Who?	Important
KIMYA DAWSON My Cute Friend Sweet Princess	Important
DIRTY PROJECTORS The Glad Fact	Western Vinyl
GARAGELAND Last Exit To Garageland	Foodchain
THE GAY You Know The Rules	Mint
HIGHER Star Is Dead	Fiddler
JUNE PANIC Hope You Fail Better	Secretly Canadian
MAXEEN Maxeen	SideOneDummy
MOBY 18 B-Sides	V2
MOUNTAINEERS Messy Creatures	Mute
NATIONAL Sad Songs For Dirty Lovers	Brassland
SALEM Love It Or Leave Me	Fiddler
SEEKONK For Barbara Lee	Kimchee
SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
SUBSET Dueling Devotions	Tight Spot
WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia



Distillers



Anti-Flag

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